





There are worse things than missing the game-winning free throw.

Like having to call your roommate "Daddy" for a week.





PlayStation<sub>2</sub>





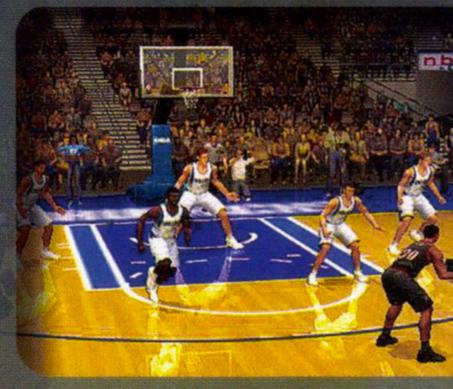




Dominate with precise pick-n-roll plays.



Shut down opponents with a variety of zone defenses.



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# IT'S JUST A JET AND THE TOY. LITTLE TOY.

YEAH, AND THE BLACK PLAGUE WAS JUST A RASH.



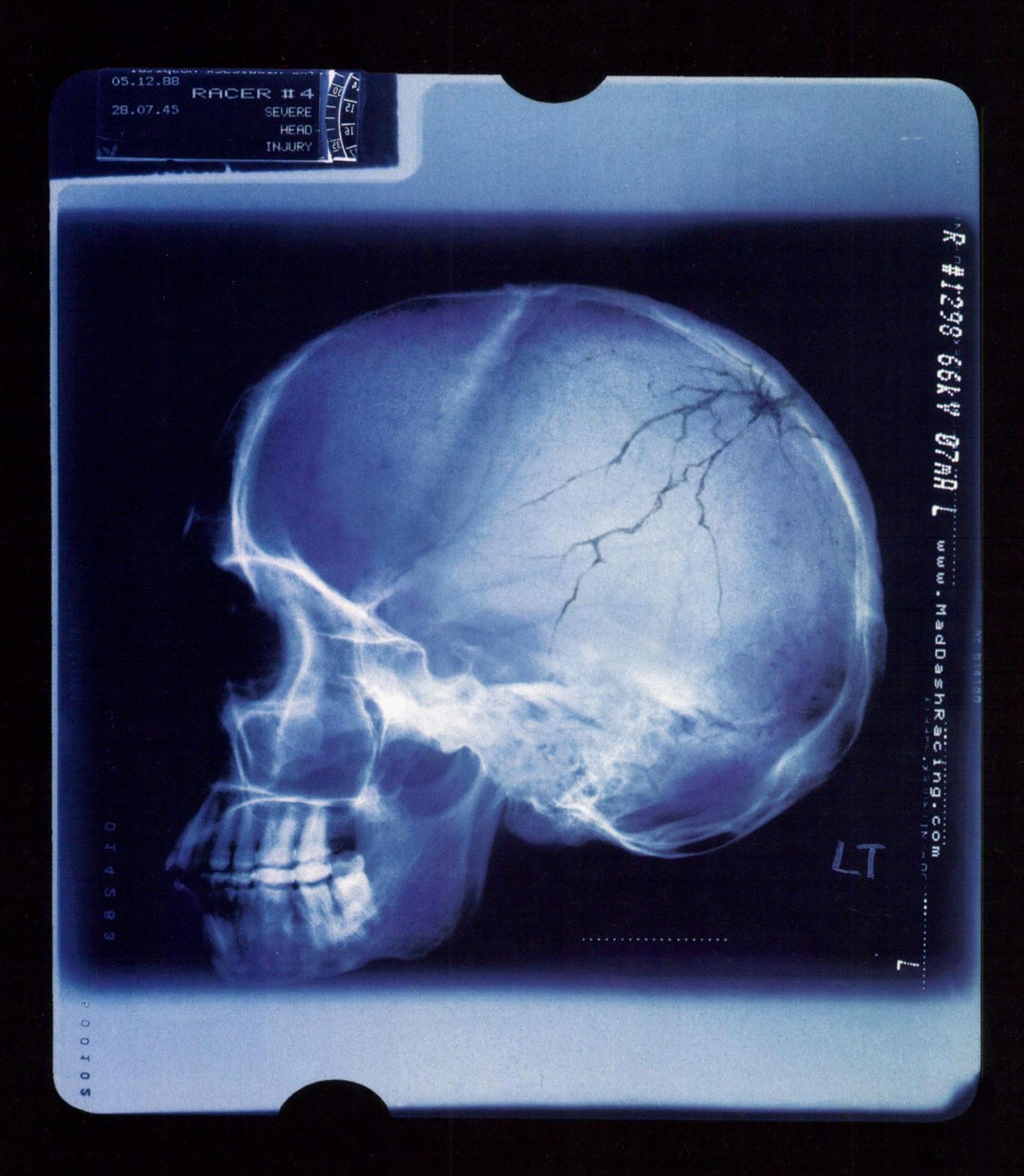




COMIC MISCHIEF VIOLENCE from the makers of TWISTED METAL 2
and TWISTED METAL 2















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Haul ass in ruthless, multiplayer combat racing. MOBY

Race a motley crew of characters through treacherous, obstacle-filled terrains.

Thwart opponents with traps, trickery and explosive attacks.

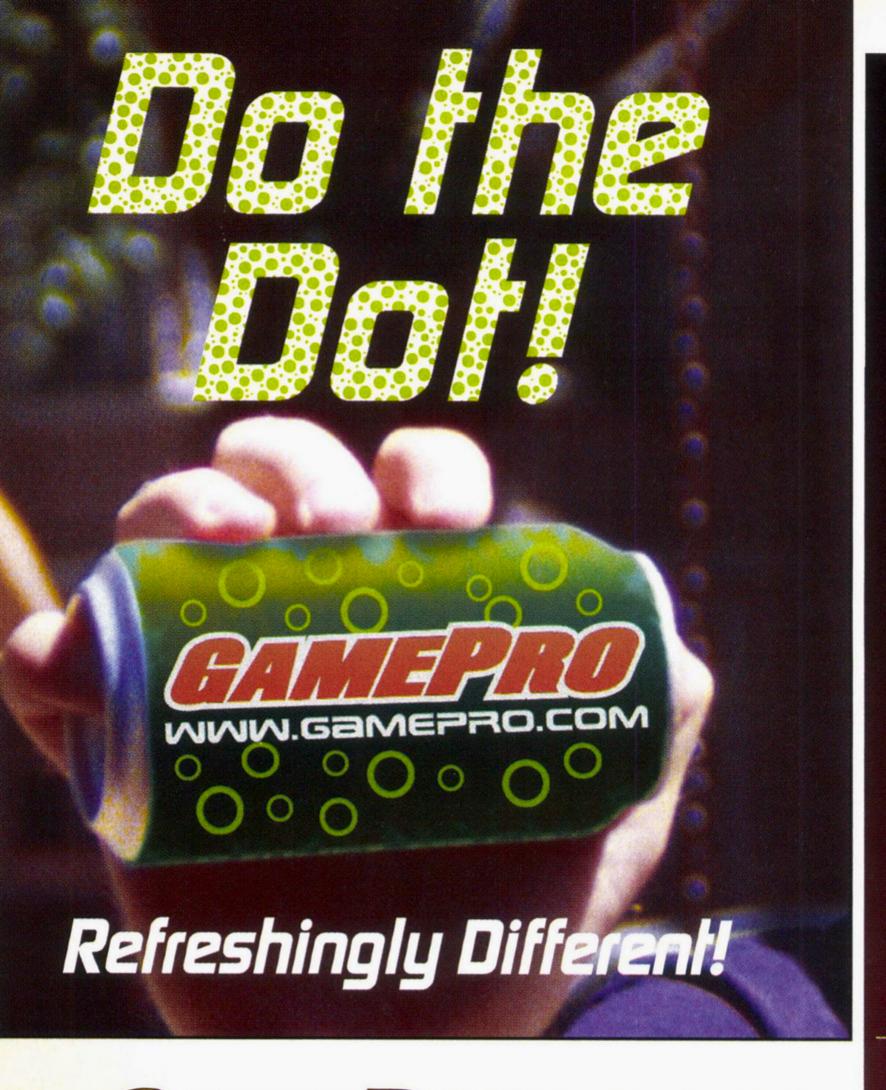
An original game design created exclusively for the Xbox™ video game system.

Voted "Best Xbox Racing Game" at E3 2001. —ign.com



Whatever it takes to win.



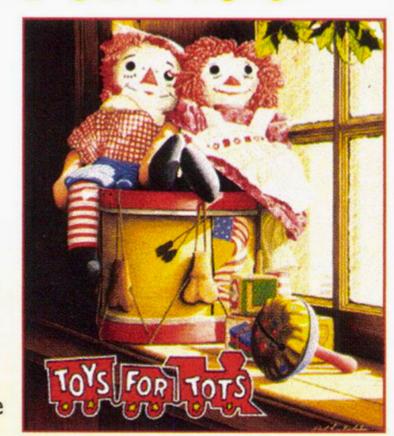


### The Spirit of Giving

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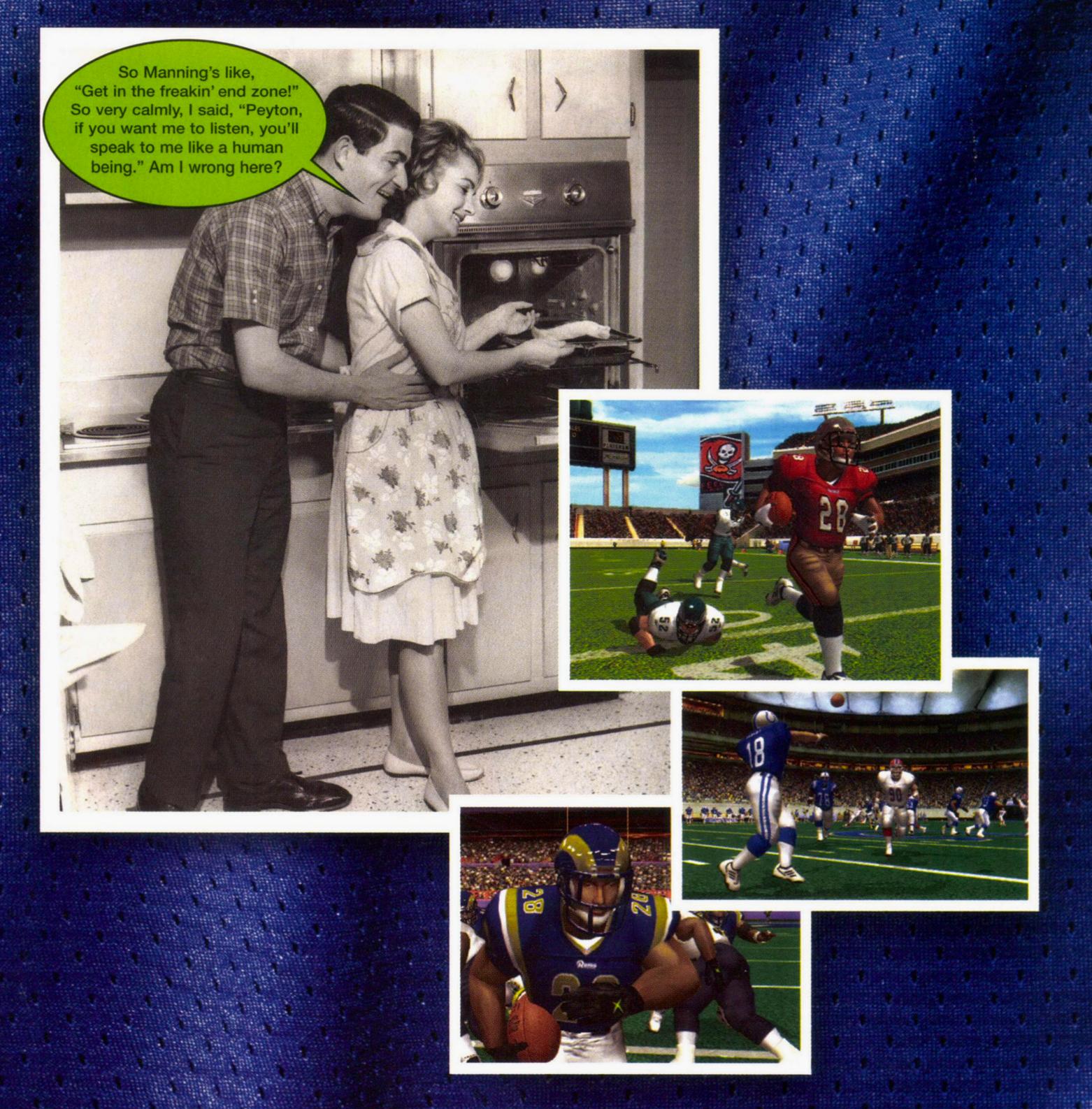
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This is your day: You get up, you go to work, someone makes fun of your momma, you tear an ACL, you hear trade rumors, you go home. This isn't playing the NFL—this is playing in the NFL. The graphics, the camera angles, the intensity, the trophy case. Have a good night, Mr. Manning. See you tomorrow.

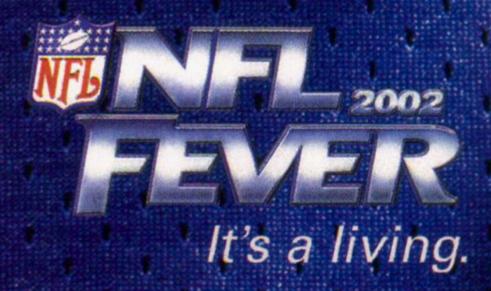
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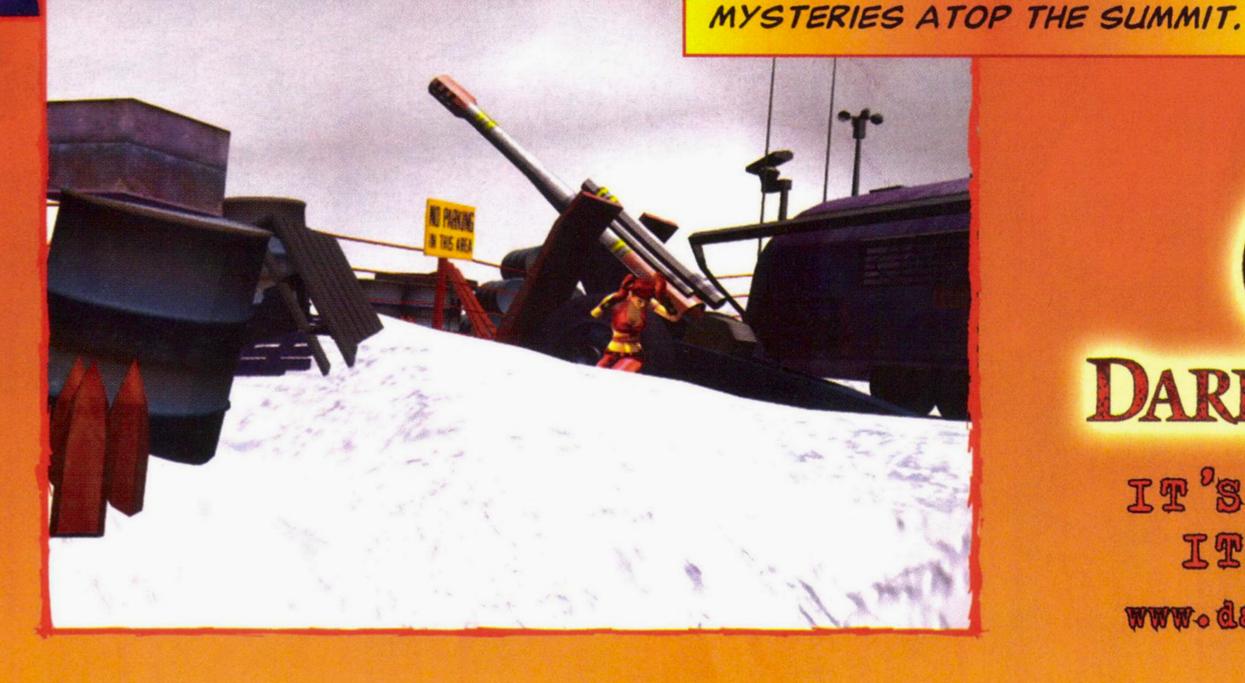
COMING SOON ON







SHE HAS HER WORK CUT OUT FOR HER IF SHE HOPES TO UNLOCK THE



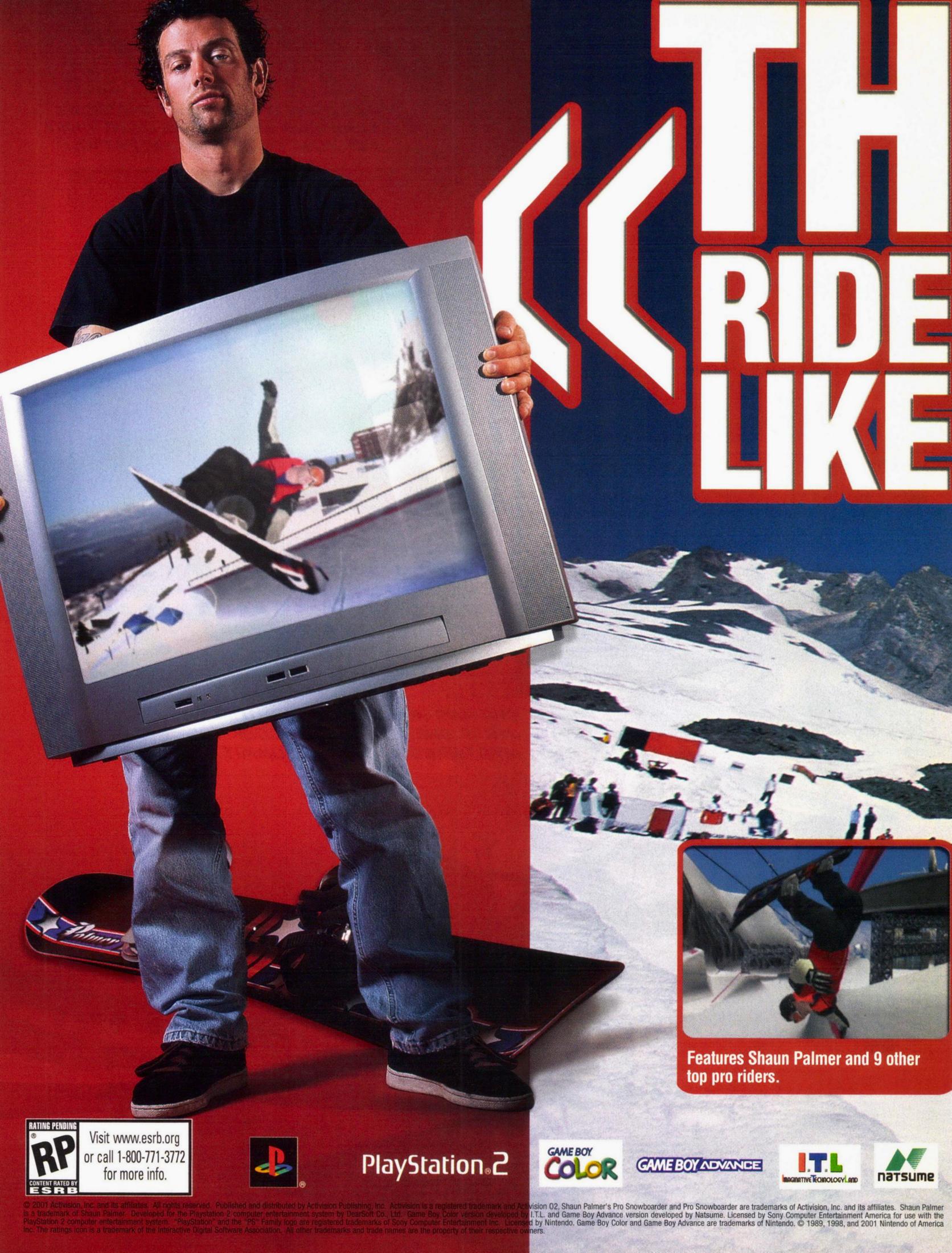


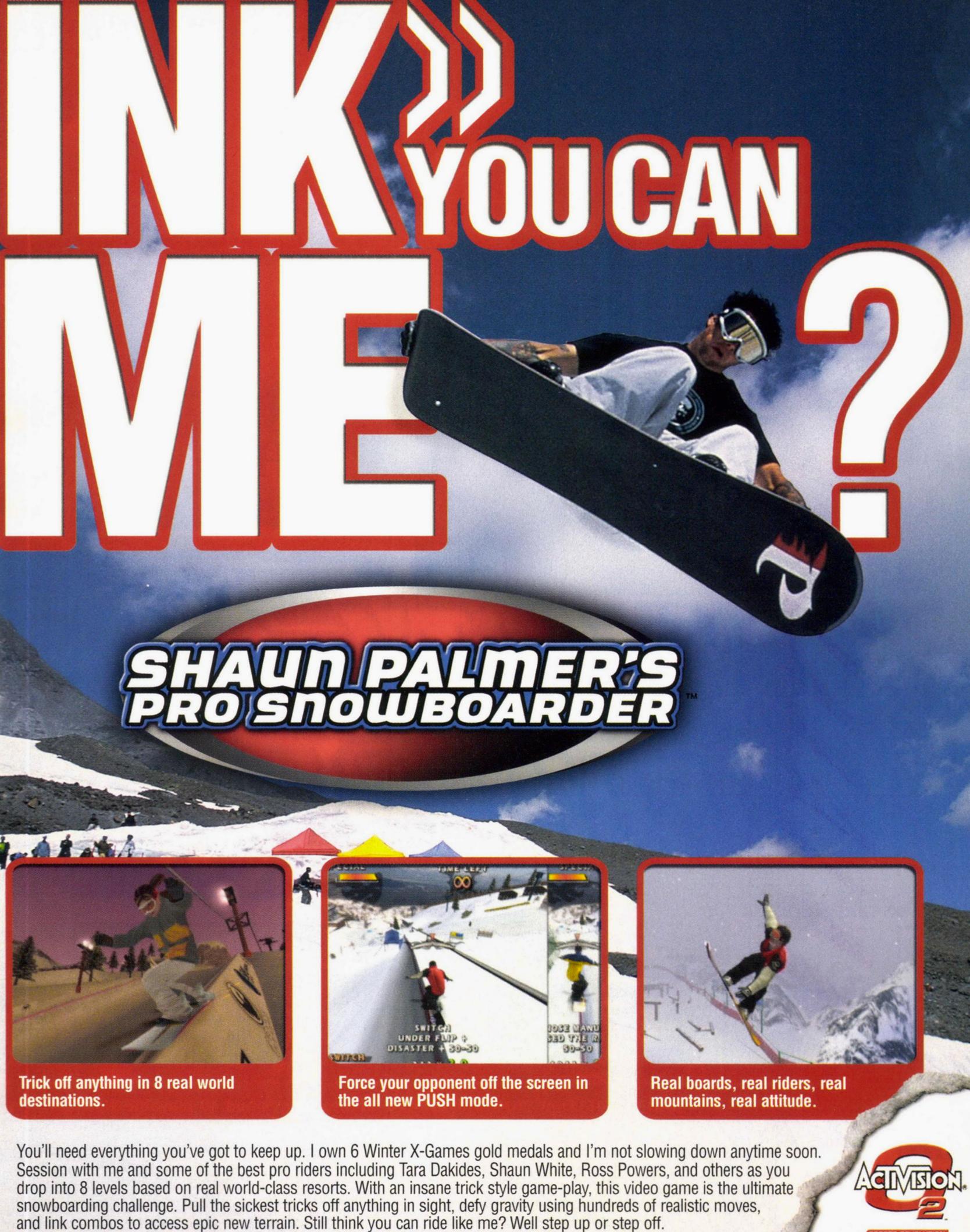
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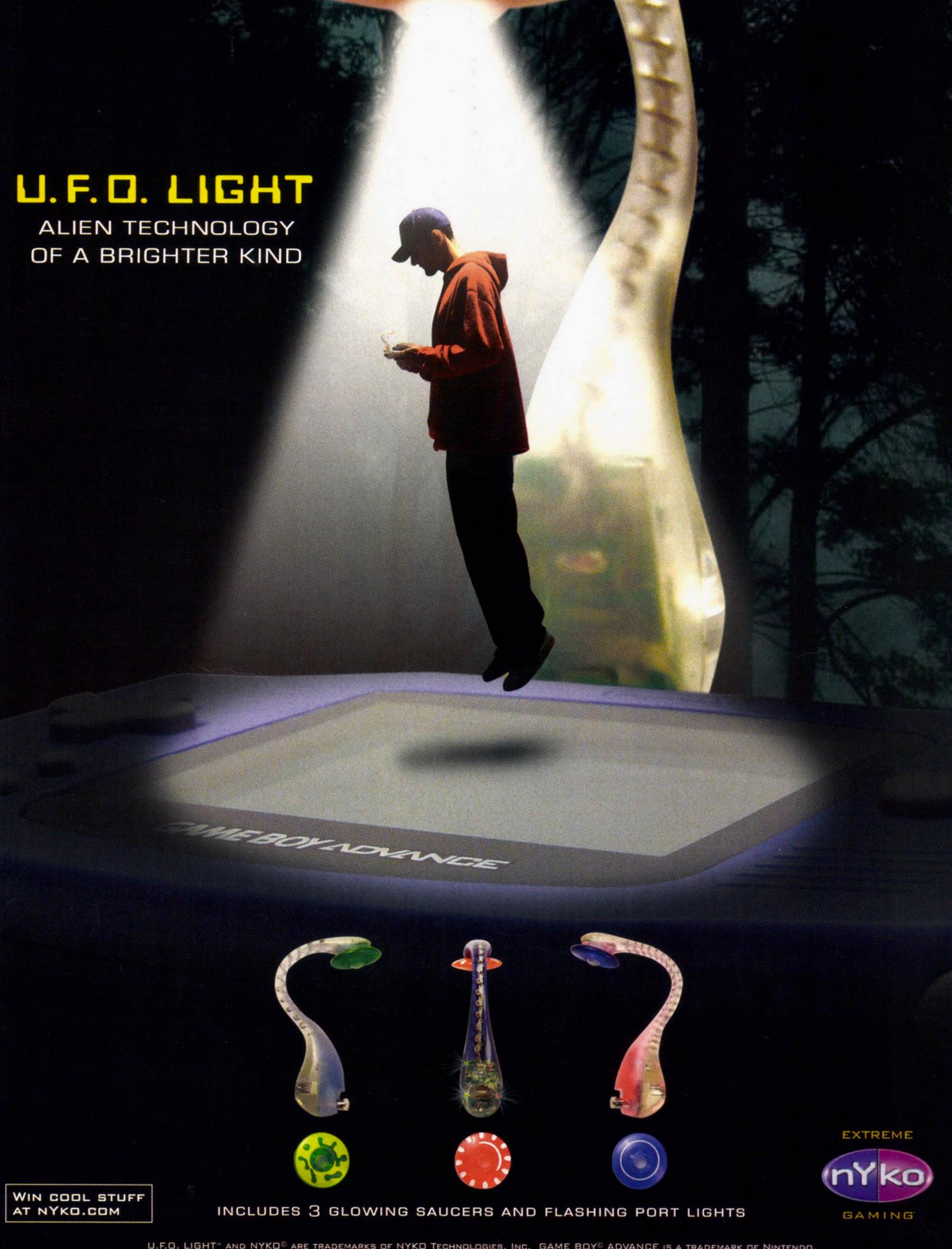




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WWW.Gamepro.com

### Games

Go to GamePro.com for reviews and previews of all the hottest games for the PlayStation 2, Xbox, PlayStation, PC, and more. Enter contests to win awesome prizes, find the latest cheats, print out strategies, and chat with a different GamePro everyday.

### This Month

- Super Smash Bros. Melee (GameCube)
- Eternal Darkness (GameCube)
- Jet Set Radio Future (Xbox)
- Virtua Fighter 4 (PS2)

### **Entertainment**

Check out the entertainment channel for reviews of newly released movies, comics, anime, toys, and all the latest DVDs. Be sure to check out New Comics Day every Friday.

### This Month

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- · Movies—Ali
- Movies—Ocean's 11
- Comics—Batman Dark Knight Strikes Back

THE DNE

MIND-BENDING

FILM THAT

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THAT

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— John Lasseter, Director



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# Tetris is back.

If you loved it then, you'll love it even more now.



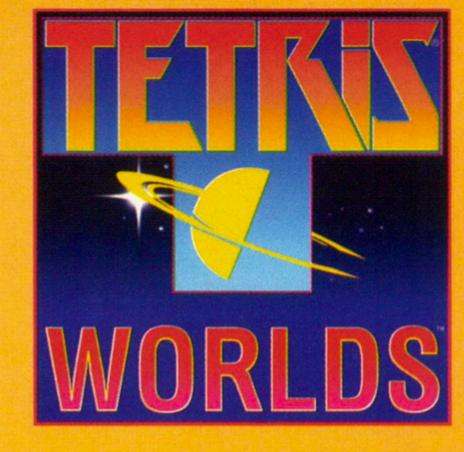




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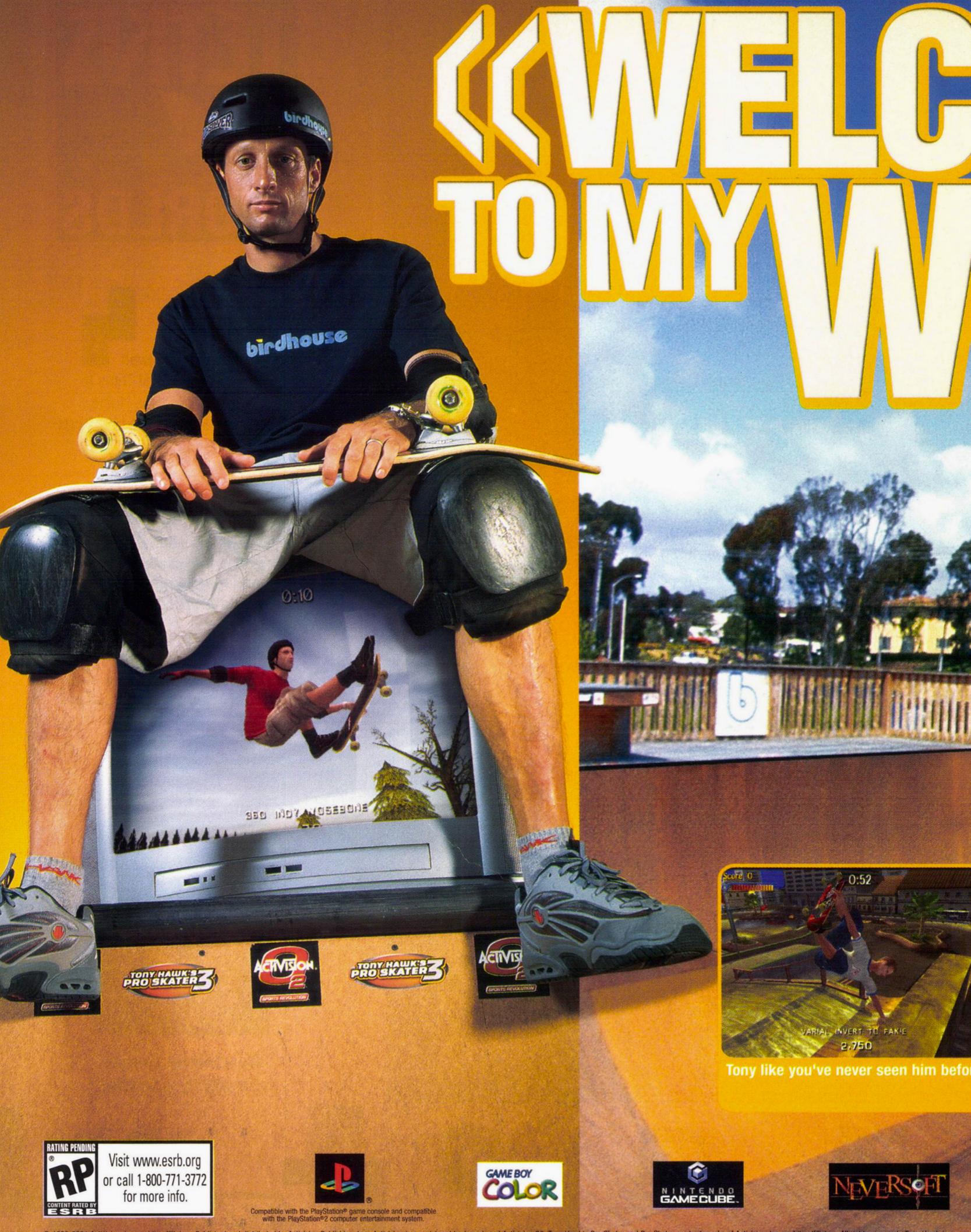
Deceptively simple, completely addictive.



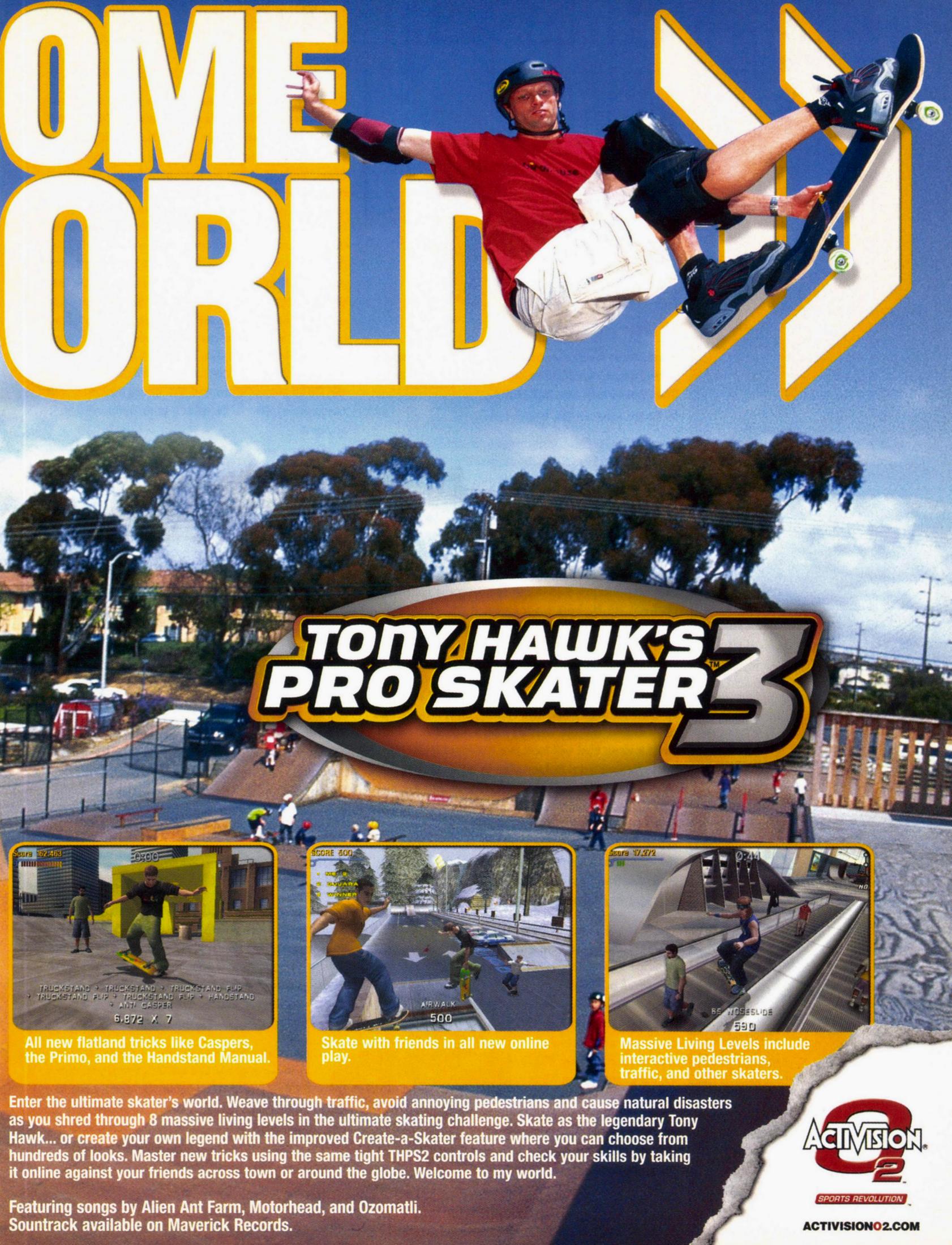








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# Editor's Letter

### The Xbox Rocks!

Happy New Year and hallelujah! Microsoft came through! As the GameProsprepare to rock and roll into 2002, there's at least one resolution we all plan to keep: We're gonna score some Xbox games.

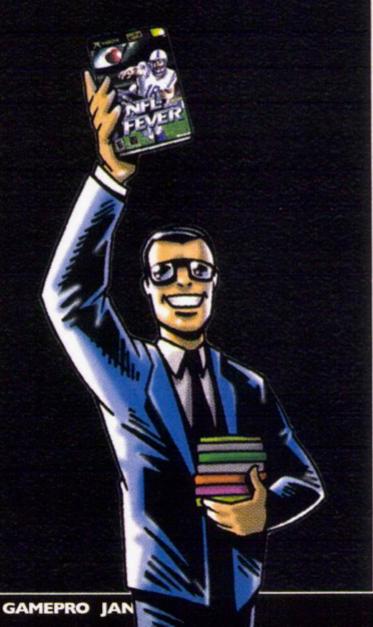
Sure, the bean counters are still tallying up receipts from the Xbox launch, but whatever that is, it's time to roll out the old mantra: "It's all about the games." And Microsoft's Xbox games are very good.

This issue, Halo, Oddworld: Munch's Oddysee, NFL Fever 2002, Project Gotham, and Fuzion Frenzy all showed up for a beating by the GamePros. And they all represented.

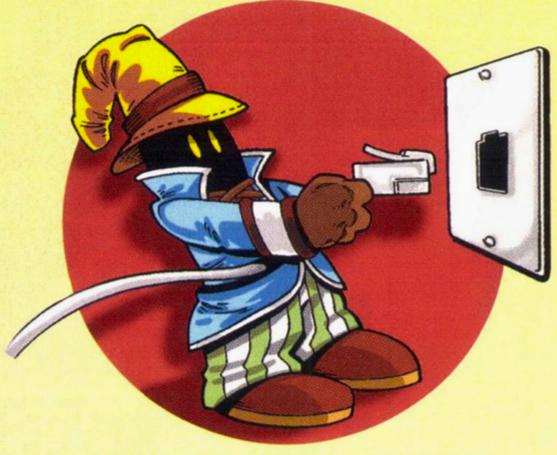
Halo explodes with an amazing science-fiction adventure. Munch's Oddysee zaps fans back into its familiar sci-fi fantasy in grand style. NFL Fever and Project Gotham are impressively crafted takes on familiar game genres (football and racing respectively) that show that Microsoft is serious about listening to what gamers want. And Fuzion Frenzy? It's an instant party.

Microsoft—whose new motto might be "We try harder!"—even took a stab at satisfying the demanding GamePro editors by delivering several Xbox review units in time to examine games for the holiday issues. That may sound like a no-brainer to all of you (and it really is), but that extra effort may serve as a wake-up call to other video game companies who should know better. They certainly opened some eyes at GamePro.

The GamePros San Francisco, CA letters@gamepro.com



# GEADZHEAD



### **Future Fantasies**

There have been rumors that the Final Fantasy series might come to the Xbox and the GameCube. That would kick ass. Is it true?

#### ► Thuan Nguyen-Via Internet

Anything's possible, but nothing's been announced. The rumors come from SquareSoft's desire to see Final Fantasy XI, the company's first online RPG, be as successful as possible. Why limit the audience to just PlayStation 2 owners if you can get GameCube and Xbox players involved as well—or even PC folks for that matter? More platforms means more players, which means more success for an ambitious project. So while Square has suggested that it would like to see the game go multiplatform, it's far from a done deal. If and when this comes to pass, you know we'll give you the full scoop.

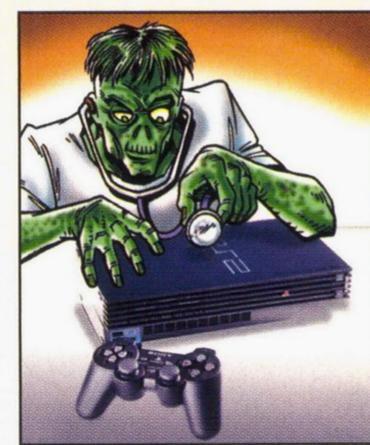
### **Outbreak!**

I heard on TV about the recent attacks of computer viruses like Code Red and Nimda, so when the PS2 goes online, will the viruses infect my PS2? I don't want a virus that will look like Resident Evil's Nemesis or Venom from Spider-Man to enter my PS2 and say, "This game is my new kingdom." Will the console companies use viruses to attack their competitors? For instance, Microsoft's Xbox could send one called "Billy The Gaming King and Buyer" to destroy the PS2, while Nintendo would send a Wario-like virus to attack the PS2 and Xbox.

### ► Hécot Bonds-Arroyo, Puerto Rico

You've got one heck of an imagination there, Hécot, but there's probably no cause for alarm. The viruses you

describe don't affect every computer out there, just specific ones running specific software. Unless someone comes up with a virus to specifically attack, say, PS2 memory cards or the Xbox hard drive, you won't have anything to worry about. But you can keep being paranoid if you want, because it's kind of amusing.



### The Spy Who Confused Me

Recently, my friend and I came up with a conspiracy: We think that Microsoft shut down the Dreamcast. Firstly, the Dreamcast is compatible with Microsoft Windows CE. This gave Microsoft a foothold inside Sega. Sure, it might have been a handy business deal, but it could also have been so that if Sega became too powerful, Microsoft would have an opening to buy them out. Heck, if the tabloids are true, they buy out lots of people. Maybe Microsoft just decided to kill off Sega! Also, there is the matter of Jet Grind Radio Future. That was a Sega game then WOOSH! It's coming to the Xbox. And they plan on making Sonic games for the Xbox. Is this a generous offer from Sega...or a command from Microsoft? We both think that Microsoft was being very strategic about getting copyrights and control over the Sega corporation and the game licenses that came along with it. So what's your opinion? Think about it.

 VRchimp and The Gup, two gamers being chased by Microsoft-no return address



Wow...if you're right, this could be bigger than that whole "The Virtual Boy was sabotaged by the other colors of the rainbow" conspiracy we've been covering up. Or, you know, you could be way, way off the deep end. Sonic's coming to the GameCube, not the Xbox... Microsoft owns no Sega copyrights...and Sega's not dead. If it weren't for the fact that most of your facts are incorrect, why, you might just be on to something....

### Bael, Meet VRchimp and The Gup

What's with all the hype about the Xbox? Is it just because it's more powerful than any other system? In my opinion, Bill Gates is the Antichrist! I try to tell

people this at school, but I just get called an idiot. Is there anyone on the *GamePro* staff that shares my beliefs?

### ► Bael Davar-Via Internet

Um, no, because we don't take the console wars personally. Did Bill Gates steal your lunch money or something? If you don't want to buy his company's machine, then don't—but personal attacks hardly seem rational. And you wonder why people call you names....

\*499 97770 354 : 5404 70998



# HEAD2HEAD

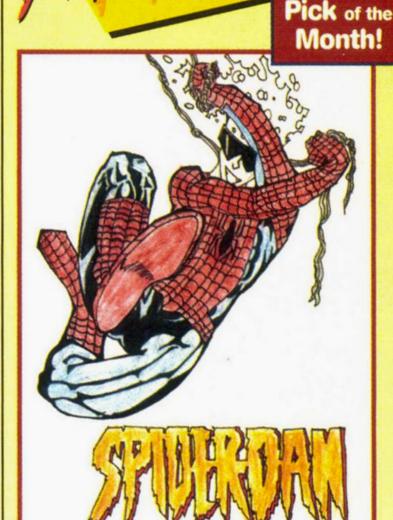
### Old, Old Old-School

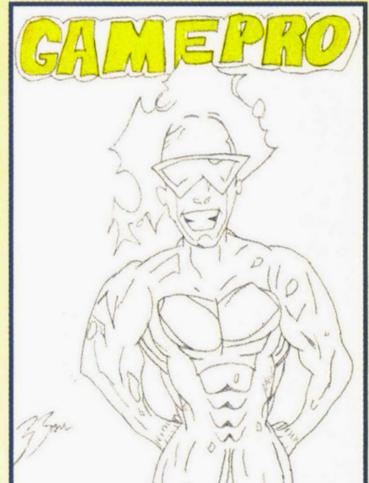
Ooh, you hooligans! So young, so naïve! Why, back in my day, we didn't have these fancyschmancy electronic hodiggles. We were pleased with "kick the kid with one shoe." I had to walk to school uphill both ways! Your magazine promotes a whole generation of video game slackers! HA!

Cranky Old Grandpa-Dana Point, CA P.S. Luigi rules!

Back in your day, gramps, video games were called "books." Before you take your fourth nap of the day, answer us this: What the hell is a hodiggle? game is a role-playing game in that you assume the role of a character on the screen. Still, don't expect Randy Moss to show up in Role-Player's Realm any time soon. Our core definition for an RPG is close to yours, though we generally delete the bit about monsters and insert a linear quest structure instead. However, that definition

> gets questioned with every new game. Is an action-oriented, medieval fantasy game like Diablo II an RPG? What about The Legend of Zelda: Majora's Mask? How about Pokémon there's a linear quest and experience gained there, right? Just because it doesn't use the traditional structure doesn't mean it's not an RPG, and vice versa—new ideas are cropping up all the time. The more hybrids that designers create, the harder it is to draw that line between RPG and non-RPG. So we draw it one game at a time.

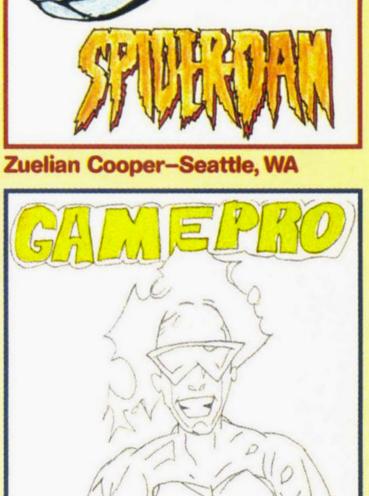


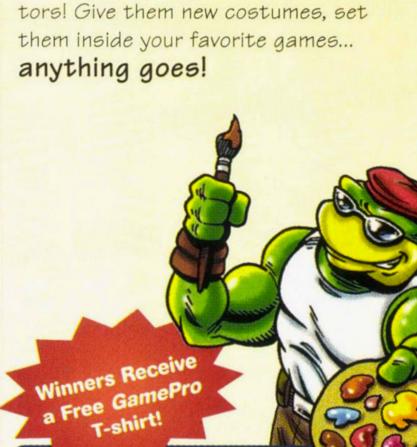


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### Attention GamePro Artists!





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### **Role With the Punches**

I have one question, and I know only you can answer it. An RPG is traditionally a game in which you gain levels and experience points when you battle monsters. Grandia II and Phantasy Star Online are good examples. But since RPG stands for role-playing games, doesn't that mean that all games are RPGs? In Starlancer, you play the role of a rookie pilot, and in NFL 2K2, you play the role of a quarterback or a receiver in a football game.

► Chris Borgen-Camarillo, CA

These are all old wounds that you're opening up and pouring salt on, Chris, but let's suffer

through anyway. Technically, sure—any video Got a strange urge to communicate with the GamePro editors? E-mail them at "editor's name"@gamepro.com! four-eyed\_dragon danelektro major\_mike miss\_spell brobuzz pongsifu dr.zombie star\_dingo airhendrix tokyo\_drifter iron\_monkey dunjin\_master dpad\_destroyer For more letters, go to gamepro.com!

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This is your magazine, so tell us what you'd like to see in it. Send your letters to:

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We cannot publish all letters and e-mail messages, and we cannot send personal replies to all your letters or e-mail (though we try).



### BY THE WATCH DOG

The Watch Dog is here for the people. And what the people want is to know how to replace a damaged Game Boy Advance screen, whether the Game Doctor MD will damage the discs it's supposed to repair, and what's wrong with the volume on the PlayStation 2 DVD player.

I placed my Game Boy Advance in my backpack, and the wire from my spiral notebook scratched up the screen. Is there any way I can get rid of the scratch marks?

JOSH-VIA INTERNET

That's what carrying cases are for, Josh! To answer your question, there are a couple of replacement screens you can purchase. The Screen Cover Kit, which is available directly from Nintendo, enables you to change your existing Game Boy Advance screen. Included with the kit are detailed instructions for replacing the screen and a replacement tool. You can order the Screen Cover Kit directly from Nintendo's online store at www.store.nintendo.com, or you can call Nintendo Customer Service at 800/255-3700 and find out how to order the kit by mail. The kit will run you \$3.95, plus \$2.50 for shipping and handling, and it will take four to 12 business days to receive the kit. You can also take your Game Boy Advance to an authorized service center. To find out if there is a center near you, contact Nintendo and it will give you information for any outlets in your area.

Though replacing the screen will not void your warranty, touching the liquid crystal display (LCD) screen underneath the cover will, so be careful not to touch the actual screen when replacing the cover. Also, if you have Internet access, you'll find import replacement screens for anywhere from \$5 to \$10, but you'll have to do some surfing around to find them. You may also want to invest in a screen protector, such as Pelican's Light Shield Advance or InterAct's GlowGuard, to prevent your screen from being damaged again. Each will run you about \$8 to \$10, but they'll eliminate the need for replacement screens and save you money in the long run.

I purchased a Game Doctor MD to repair my scratched Dreamcast discs. After using it, I noticed that there was a spoke-like pattern on the discs. Will this affect the disc's playability?

MATTHEW HADIS—SPOKANE, WA

According to the company that made the Game Doctor, you'll be fine. The Web site for Digital Innovations reads: "If you look at the disc straight on after buffing it with the felt, you should find the resurfacing pattern to be virtually invisible. Since disc players read the disc

from straight on and aren't focused on the play side surface, they generally can't even 'see' the pattern. Take a close look at your eyeglasses or sunglasses. You may be surprised to find a number of fine scratches or dust particles on the lenses that are completely invisible to you when you look through the glasses. Since your eye is focusing on objects on the other side of the lens, and not on the lens itself, you don't even see fine



scratches or particles on the lenses. If you take the glasses off and focus on the lenses themselves, the scratches or particles become visible, particularly when you hold the lenses at an angle to the light.

"Even if the resurfacing pattern isn't completely invisible from straight on, all optical disc players are designed to tolerate a surprising amount of radial scratching (scratches that radiate out from the center like spokes on a bicycle wheel) without affecting the quality of the play back in any way. Optical disc players will also tolerate a certain amount of curved scratching (scratches that go around the disc), provided they aren't too heavy, but they are much less tolerant of them than they are of radial scratches."

When I play DVDs on my PlayStation 2, the picture is fine, but the volume is very low. This happens only when I watch DVD movies. All of my games, however, sound fine. Is there something wrong with the sound on the DVD player?

RICHARD STURDEVANT-VIA INTERNET

According to our resident PlayStation 2 guru, Dan Elektro, in PlayStation 2 for Dummies: "DVDs have a tendency to sound

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softer than games and audio CDs you play in the PlayStation 2. It all depends on the individual disc and the way it was created or mastered by the company that made it. If that's a problem, you can boost the setting to +1 or +2 here, but be wary of distortion—you don't want to amplify a signal so much that it damages your speakers. If you're using an optical cable for your PS2 sound, you probably won't be able to select this option. But DVD Volume is handy for folks using the standard A/V cable."

The Watch Dog adds: To access the DVD Volume, press Select while playing a DVD to bring up the DVD Control Panel. If you look, you'll notice the eighth icon in the middle row that looks like a toolbox. That is the DVD Setup icon. Select it to bring up the DVD Setup Submenu, scroll over to the last icon, Audio Setup, and then press ×. If the Audio Digital Out is turned on, you will not be able to adjust the DVD Volume, so switch the Audio Digital Out off. Then, scroll down to the DVD Volume setting and press × to bring up the DVD Volume submenu, where you will be able to adjust the volume of the DVD player. We've experienced the same problem, and so far, adjusting the DVD Volume has done the trick.



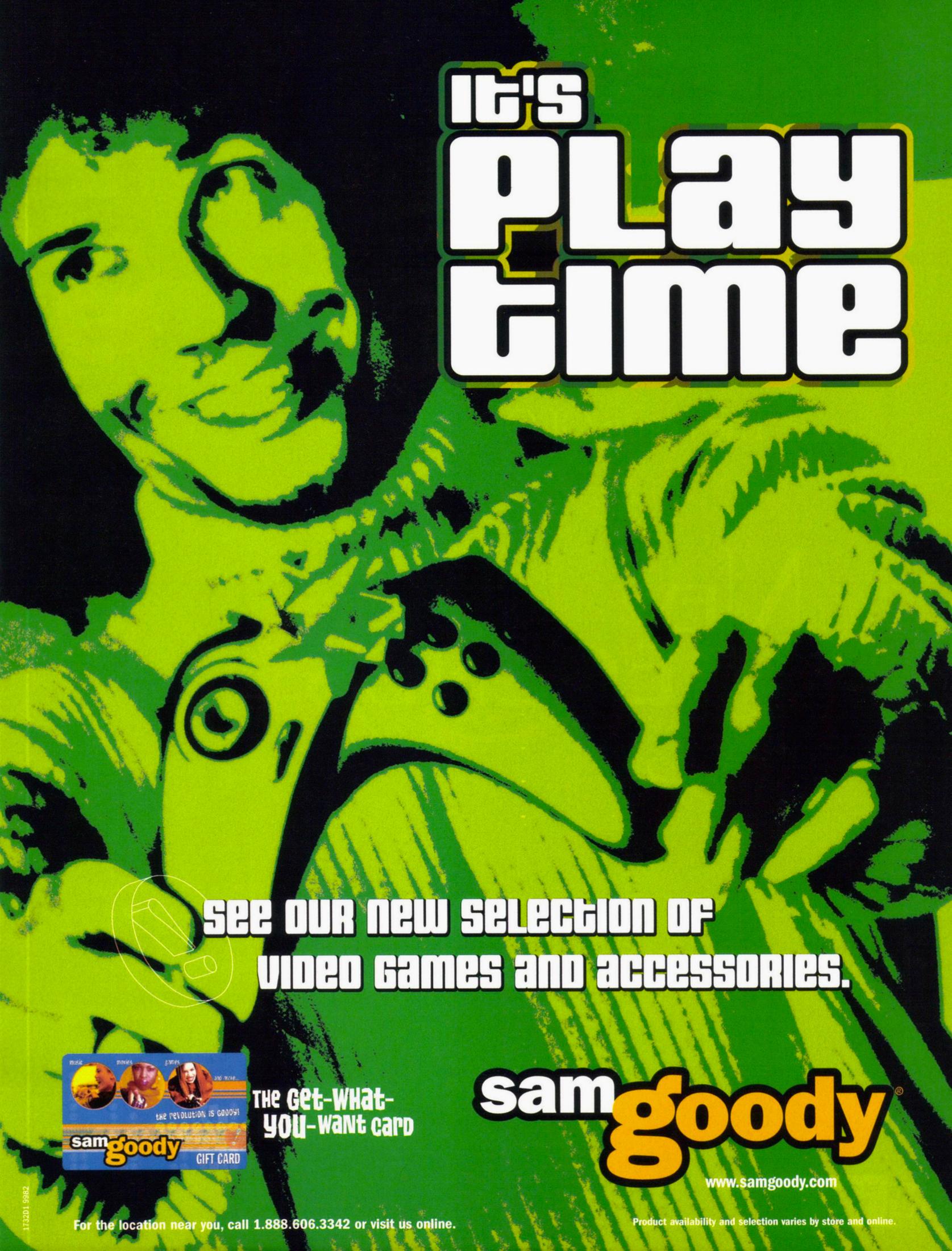
### YOU MAKE THE CALL

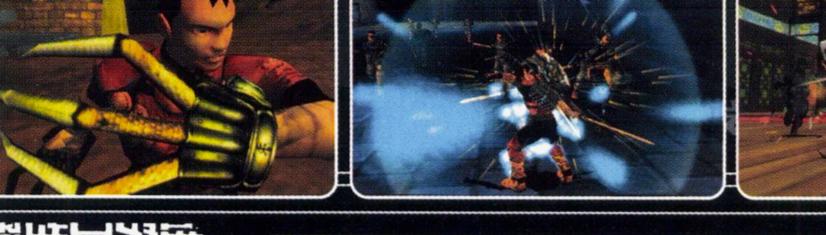
Having problems with hardware or software from Sony, Nintendo, or Sega? Here are the customer service numbers to call:

Sony: 800/345-7669

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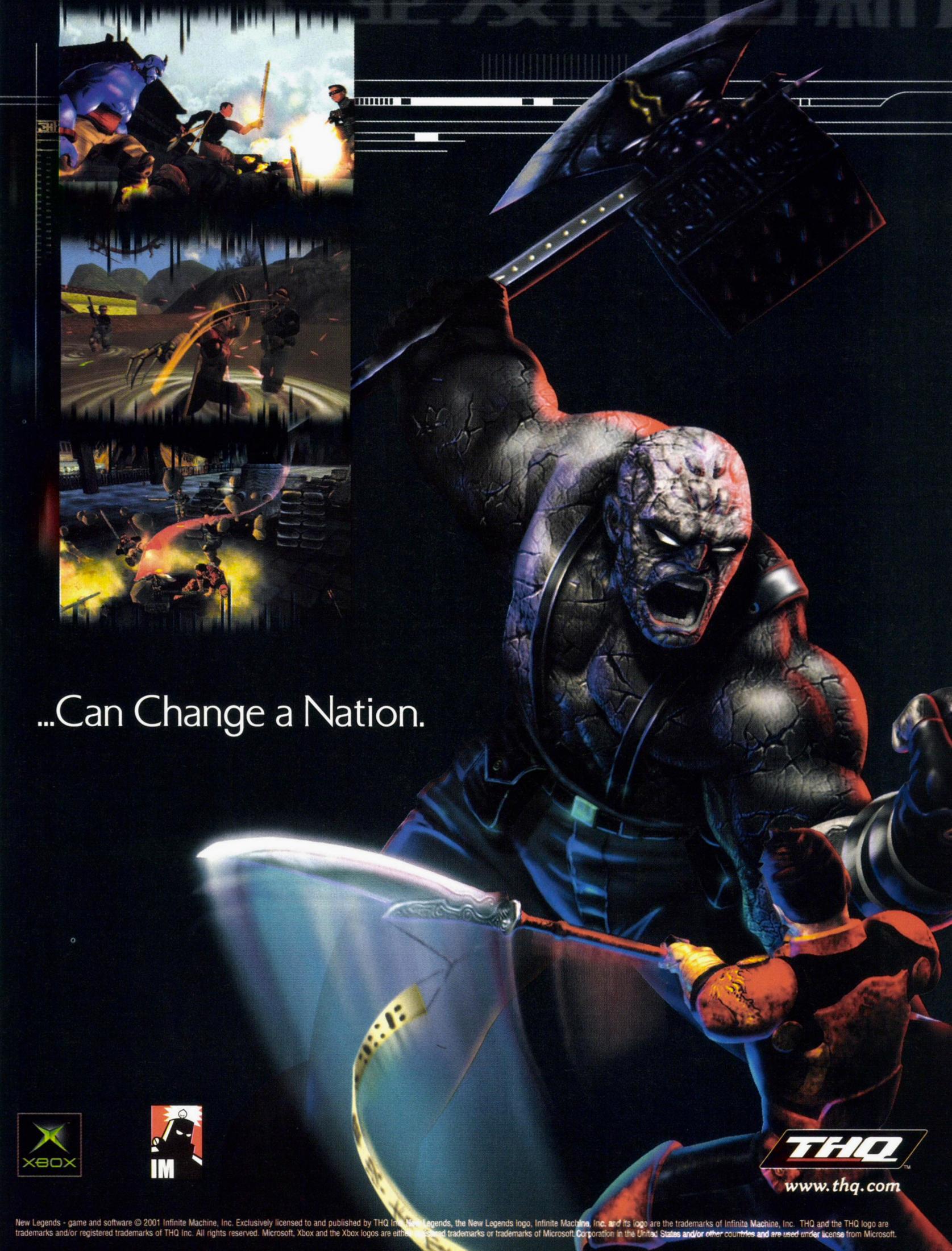
The Force Of One Man...



"Part Final Fight, part Jedi Knight, and part Unreal, New Legends is all Chinese stick-wielding, ass-kicking loveliness."

Official Xbox Magazine







# no roll cage, no problem.



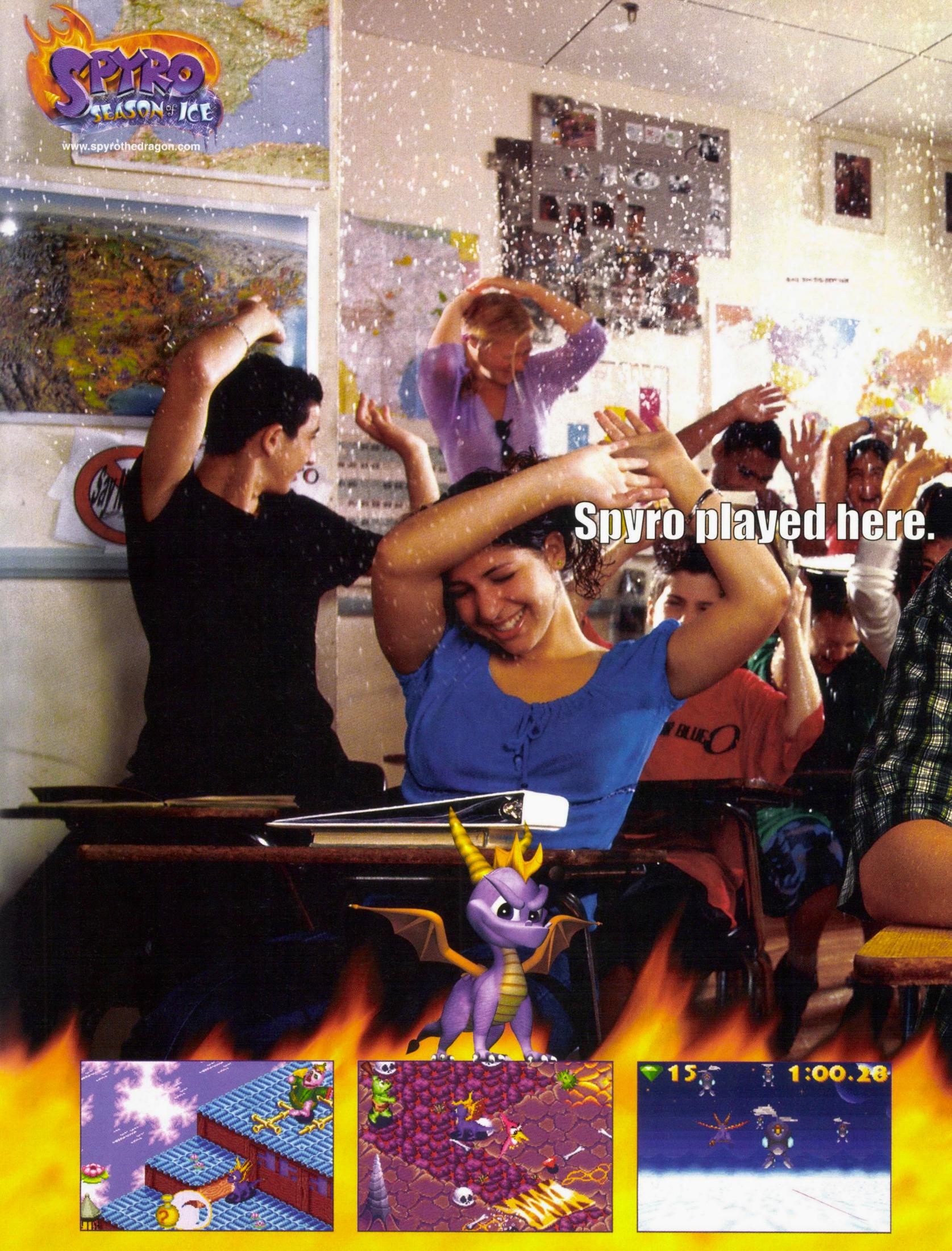




Casual pick-up-and-play gamers and the more fanatical will go bananas over *Super Monkey Ball's* hilarious 4-player party modes like Monkey Race and Monkey Fight. Polish your simian skills in deep mini-games like billiards, bowling and golf. Wildly fun. Endlessly challenging. Totally addictive. *Super Monkey Ball* brings out the party animal in all of us.



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# PRONews

# MICROSOFT, SEGA SHAKE UP TOKYO GAME SHOW

### Shenmue II to be the Xbox exclusive in America; Dreamcast version cancelled

This year's Tokyo Game Show, held in mid-October, had its share of surprises. Microsoft came on strong, announcing that Sega's Phantasy Star Online and Shenmue II would both appear on the Xbox. For the Japanese market, the Shenmue announcement might not be such a big deal, since the Dreamcast version shipped earlier this year, but for American gamers, that means there will be no U.S. Dreamcast version.

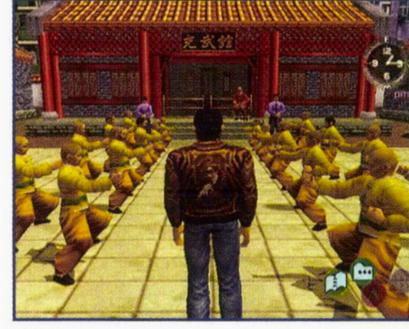
"[Shenmue II] is a very important announcement because it brings Yu Suzuki, one of the most talented games developers, onto the Xbox," said Ed Fries, vice president of games publishing for Microsoft. "The announce-

ment of [Phantasy Star Online] coming to the

Xbox is really important because online is an important part of the Xbox. When we

launch our online service in Japan, we will launch it with Phantasy Star Online." Microsoft plans to launch the online elements of the Xbox this summer in the U.S. and later in 2002 in Japan. Additionally, Sega said that a new arcade motherboard was in development that would use Xbox technology. Sega's Chief Operating Officer Tetsu Kayama said he believed the company would use this new technology exclusively to create its future coin-op games. No titles were announced, however.

Microsoft chairman Bill Gates, who was in Japan discussing business with Mr. Kayama, made a surprise appearance at the show as well. "Sega has been very brave in supporting a newcomer to the game business," said Gates. "Sega has announced a commitment to work together with Microsoft to build the best games possible, and we are extremely appreciative of this. I want to thank the heads of the Sega studios for their commitment."



U.S. Dreamcast owners may be disappointed, but at least the Shenmue saga will continue on Microsoft's Xbox.

**NEWS BITS** 

### GameCube/DVD Hybrid in Japan

Japanese electronics conglomerate Matsushita Electric Industrial Co. Ltd. is expected to release a hybrid GameCube/
DVD player in Japan on December
14. The contraption—known only as "Q"—will sell for a suggested retail price of 39,800 yen, which is equivalent to \$328.70, a little pricier than the DVD-ready PS2. While the machine was previewed at this year's E<sup>3</sup> show in America, no U.S. release plans have been announced.

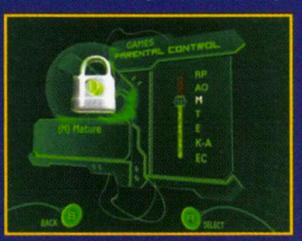
#### **Xbox's Parental Controls**

The rumored parental controls for the Xbox can now be confirmed—they'll be



in every Xbox sold in America. Whereas the PlayStation features a parental control system for DVD viewing.

which restricts any DVDs rated over a certain threshold from being played without the entry of a numerical password, Microsoft's console takes it one step further, offering both DVD and game software lockouts. The Xbox's settings menus include a simple slider control for ESRB ratings so that only software within the established range will play. Additionally, the passcode is not a sequence of numbers or characters but a string of four button presses, much like a cheat code. To play software that exceeds the current rating setting, users will have to enter the passcode when prompted.

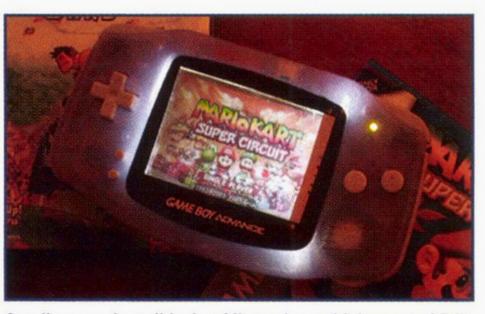


# **BUILDING A BETTER-LIT GBA**

No matter how much you love your Game Boy Advance, there's one thing you have to admit: The lighting sucks. Unless you're sitting under a desk lamp and tilted at just the right angle for light to catch the reflective LCD screen, the Game Boy Advance is nearly impossible to play.

There's one gamer who agrees—a gamer who's mad as hell and not going to take it anymore. Adam Curtis set up portablemonopoly.com back in June to show Nintendo just where it went wrong with the design of the Game Boy Advance. And over the last few months, the full-time student/Web developer has not only done that, but has also come up with his own ingenious internal lighting solution that you'll be able to buy any day now.

The as-yet-unnamed device—which Curtis assembled using off-the-shelf parts and some engineering know-how—lights the front of the Game Boy Advance screen with LEDs that must be installed inside the handheld's casing (so if you're skittish about your warranty, this isn't something you'll want to do). The LEDs suck power off the main batteries



A college student did what Nintendo couldn't or wouldn't: gave the Game Boy Advance an internal light.

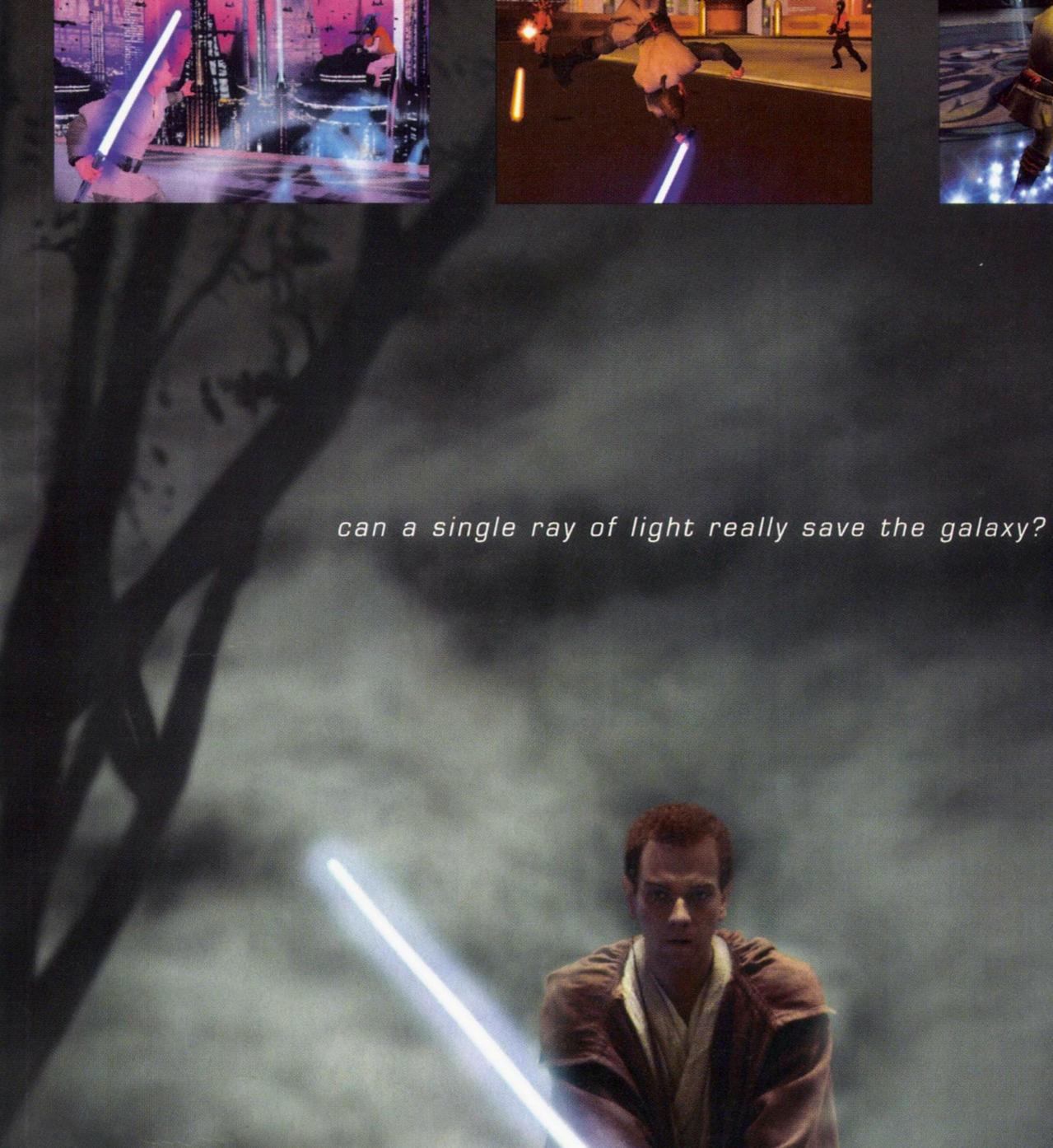
(about twice the drain of a Worm Light), but Curtis estimates that you'll still get eight to 10 hours of gameplay on two AAs—and as you can see from this picture of the prototype, the resulting illuminated LCD screen is gorgeous. Installation will require minor soldering and a little filing of the plastic case; if you're an electronics hobbyist, this won't prove difficult.

Curtis hopes to have a kit for sale (complete with instructions) by the end of the year, and expects the price to be in the \$30 range. For the current status of the project, check the latest updates at portablemonopoly.com.

### THO, SEGATEAM UP ON THE GBA

As Sega continues its metamorphosis into a software publisher, it's getting a little help—this time from THQ. THQ and Sega will co-publish 16 Game Boy Advance titles between now and 2003. "We have the content, THQ has the expertise," said Sega President Peter Moore in an interview with Reuters.

The first six titles under the agreement, which will be released by March 2002, include Sega's mascot starring in Sonic Advance; the puzzle games Columns Crown and Puyo Pop; Smash pack, a retro collection of Sega classics; an as-yet-unnamed, officially licensed Major League Baseball game; and the highly anticipated The House of the Dead Pinball.



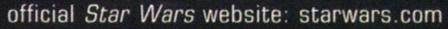


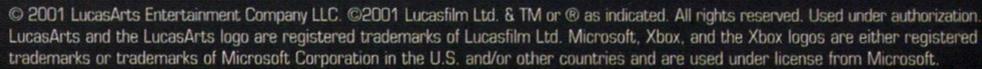
obiwan.lucasarts.com

Be Obi-Wan Kenobi. Experience full control of the force and your lightsaber as you uncover dark plots and new enemies, hone your skills in two-player combat, and take on the worst scum and villainy the galaxy has to offer.











# PATATEPRO LABS

# **Sony DVD Remote Control**

Rating: 4.0

Sony's official DVD remote adds great functionality—at a price: You'll need to sacrifice roughly a fourth of your PS2 memory card for the new DVD driver (what, no internal flash ROM?), the IR receiver lacks a pass-through port for controllers, and the buttons are on the small side. However, the package adds multi-speed scan, slow-motion, and some other useful playback features. It's also competitively

priced, and its design matches the PS2's sleek, grooved look.

If the PS2 is your main DVD player, then this flawed upgrade is still very much worth the trouble.—Dan Elektro

Price: \$19.99 Contact: Sony, 800/345-7669, www.scea.com



# Best-Selling Video Game Titles: September 2001

TITLE	PLATFORM	PUBLISHER
I Madden NFL 2002	PlayStation 2	EA Sports
2 Mario Kart: Super Circuit	Game Boy Advance	Nintendo
3 Pokémon Crystal	Game Boy Color	Nintendo
4 Silent Hill 2	PlayStation 2	Konami
5 NFL 2K2	Dreamcast	Sega
6 Tony Hawk's Pro Skater 2	Nintendo 64	Activision
7 Super Mario Advance	Game Boy Advance	Nintendo
8 Madden NFL 2002	PlayStation	EA Sports
9 Resident Evil Code: Veronica X	PlayStation 2	Capcom
10 Driver 2	PlayStation	Infogrames

Source: NPD TRSTS Video Games Tracking Service

### STATIC

per Monkey Ball...Super Monkey Ball...The debug Game Cubes are a lovely teal. Why isn't that one of the consumer colors? . Good heavens, we hope someone from Pelican or Mad Catz or InterAct or whoever is reading this will jump on Adam Curtis's GBA light kit. We're begging here. • The odds of winning an Xbox at Taco Bell depended on how many people from your restaurant bothered to enter, but we confirmed that after your meal, you had a one in three chance of needing to run to the bathroom to drop the chalupa. • If you've got the DVD for The Phantom Menace, see if you can spot Pong Sifu-he's one of the nut cases at the Coronet near the end of the new documentary, "The Beginning." • If you see Evil in the GamePro.com chat room, smile and scream CHEESE! • If you haven't checked out neo-geo.com lately, do so-because Metal Slug still kicks ass. • False Jump Start Dept.: Um, maybe Run-D.M.C. hasn't hit the 'hood of suburban Illinois yet, but the lyrics to "It's Tricky" are not "rock around" but "rock a rhyme"-you know, so it rhymes with "right on time." You be illin'-but maybe glaring mistakes in a headline make a first issue even more collectible, huh? We'd mention a few other errors, but we only have so much space. • After being locked in a room with the Harry Potter games on a tight deadline, Sky Champion Silver heard "Flipendo!" in his nightmares.... • Halo...Halo...

Halo...Halo...Halo... Halo...Halo...Halo...

# FINAL FANTASY X FIGURES

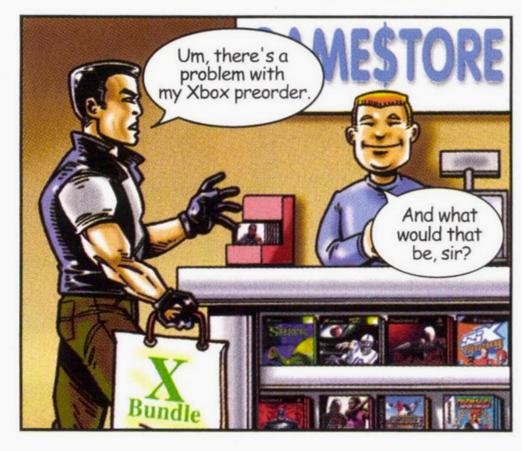
As if Final Fantasy fans won't have enough to spend their money on shortly, Koto and ArtFX are teaming up for another wave of action figures—and like the Final Fantasy VIII Guardian Force line, these latest toys look like they'll be just as impressive. Watch for a detailed 12" Yuna soft vinyl statue; a 12" Tidus action figure sporting an accurate outfit and 18 points of articulation; and a huge Bahamut, with 20 points of articulation and a whopping 18-inch wingspan. Check your local comic or collector's shops

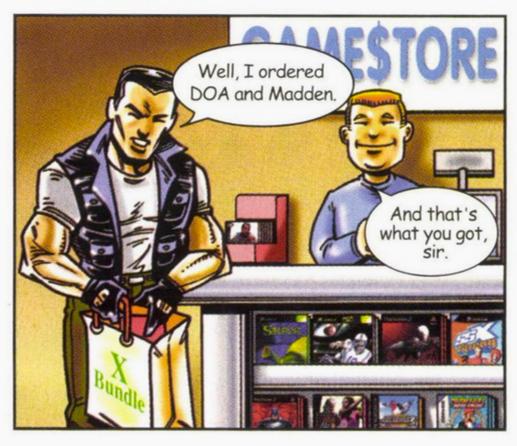
shortly. Prices haven't been set, but \$25 to \$30 per figure is a fair bet.



# HIDDEN CHARACTERS

# Bundle of Joy?







Babble: Auch 'n Amrich Doodles: Mao



# EAGH SHALL RISE TO

Born of different worlds, woven together by fate,
each shall rise to face their destiny. Ryudo has been hired
to protect a young priestess who must participate in a ceremony to
halt the encroaching rebirth of Valmar, the God of Darkness.
Embroiled between the forces of good and evil, Ryudo must follow
his destiny and save the people he detests so much.







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# FACE THERESTINY.

# GRADE

"The Dreamcast version of the game already rocks, so get ready for this one."

Official PlayStation Magazine



Over 1,000 characters to interact with in beautiful, varied environments.



Groundbreaking Battle System requiring tactics, skill, timing and technique.



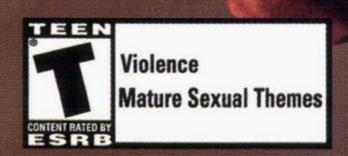
Customize skills, spells and special attacks with an amazingly flexible level advancement system.



PlayStation<sub>®</sub>2

...on the other side.

The fastest and most boundarily fighting entertaining ent



100% GAMES

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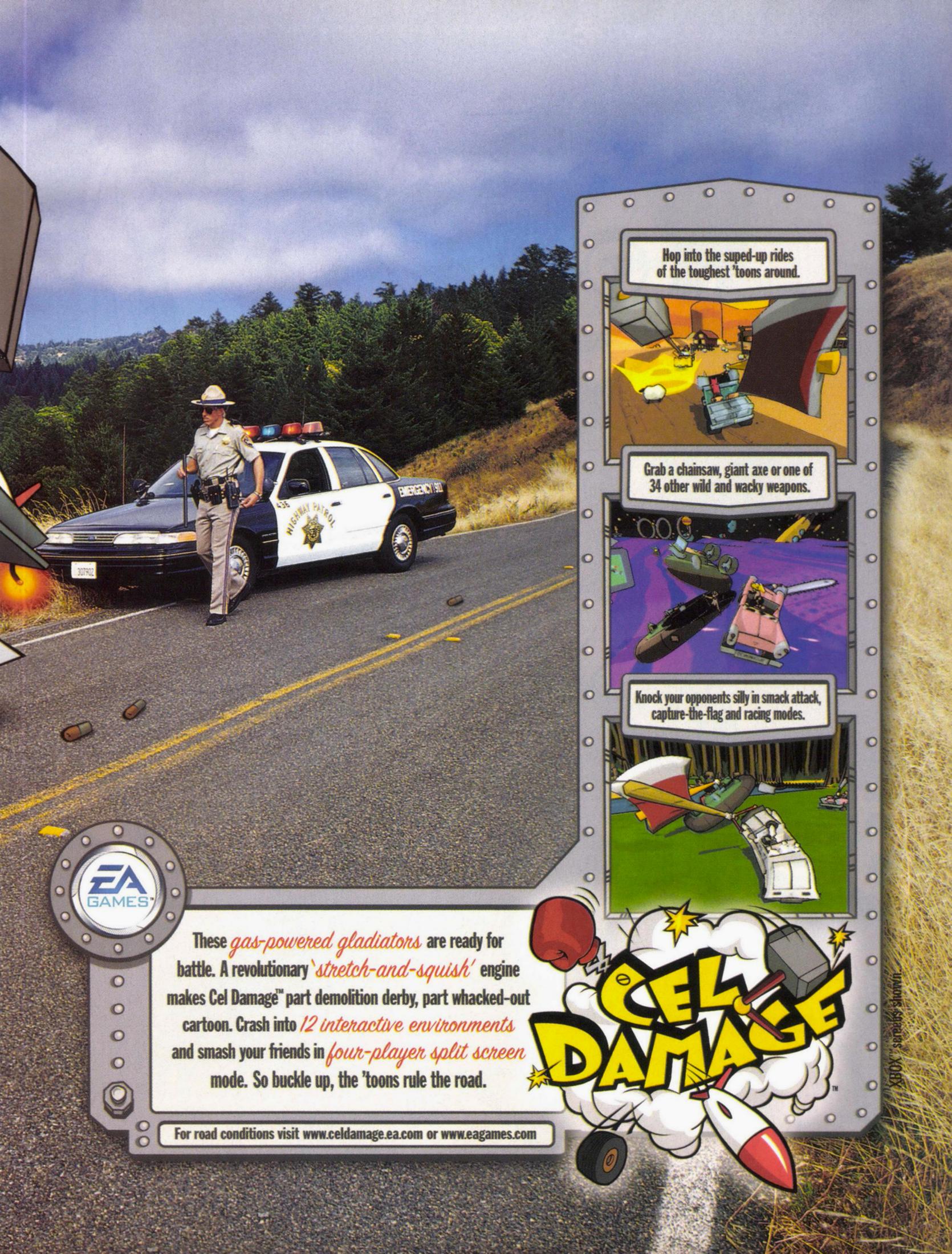
Comic Mischief Violence

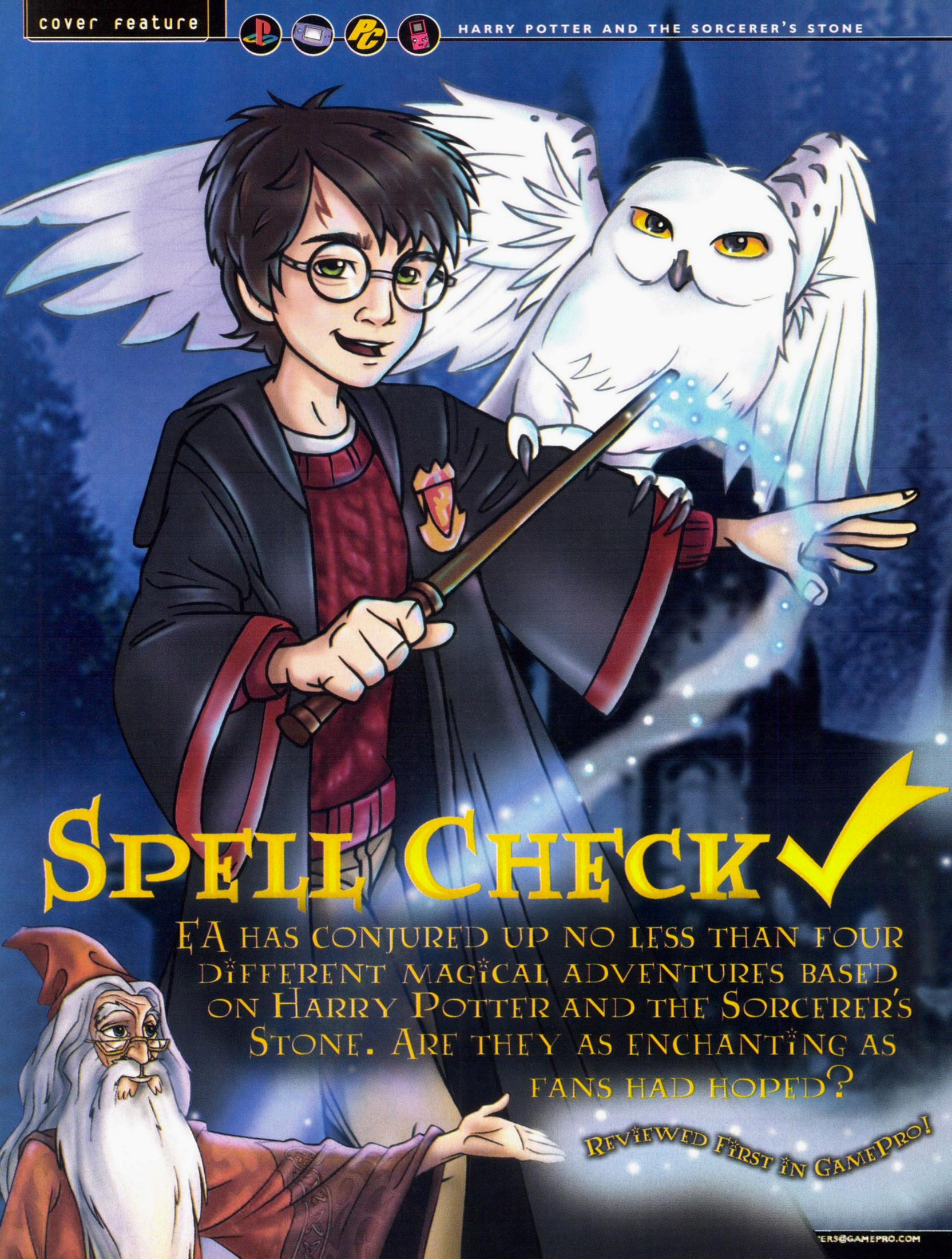






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A VITAL THREAD of the Harry Potter yarns is that wizards and Muggles (mundane, non-magical folk) mix like oil and water, and that applies neatly to Harry's PlayStation debut. Potter fans will delight in exploring this rich portrayal of J.K. Rowling's universe, but Muggle gamers who are immune to Harry's magic will be bored stiff by the stale, simplistic platform gameplay.

# SUPER WIZARD CRACKERS

Named after the first novel, Harry Potter and the Sorcerer's Stone puts you in Harry's robes for his first year at Hogwarts, the wizardry school. Sorcerer's strongest point is its slick re-creation of the book's world—fans will delight in moments like battling Draco with spell and broomstick, or attending Snape's Potions class. The world is impressively large and nonlinear, and respectable visuals and good audio breathe life into Rowling's words as you check out Hagrid's hut, recover the missing Hedwig, ride through Gringotts' tunnels, and experience many other straight-from-the-book highlights.

The gameplay, however, is the stuff of cliché rather than legend, involving lots of platform hopping mixed with some gentle puzzles, mild doses of action, and PaRappa-style sequences where you learn new spells. The Fun Factor directly corresponds to your level of Potter fandom: The joy of this game comes from experiencing Harry's universe, not from the repetitive, trite gameplay.

Borrowing from PaRappa and Dance Dance Revolution, Harry learns new spells by correctly timing a sequence of button taps.

Naturally, Sorcerer is aimed at younger gamers, and it has basic controls and lots of help to make it easy for them to play. Between tips from other characters and the onscreen hints, you'll rarely figure something out on your own. Jumping is automatic, and playing Quidditch (the wizard's soccer-like sport) is a matter of flying through a trail of rings left by the Snitch until a meter fills up.

# CHOCOLATE FROGS

With legions of Potter fans flocking to book-

stores and theaters, Sorcerer will surely enchant hordes of Harry's follow-

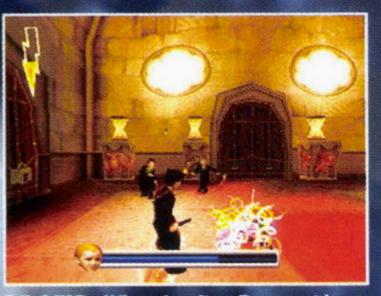
ers. If, however, you're a Muggle and proud of it, you'll find Sorcerer to be the kind of dreary platform game that you've played too many times before. &



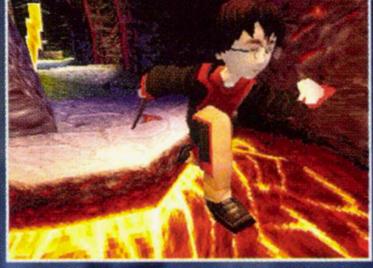
PROTIP: Puffpods make trolls sneeze. Throw one at them right when they're standing on a grate, and the resulting blast will drop them through the grate.



PROTIP: When you've flown through all the Snitch's rings, grab it by tapping × right when the Snitch on the meter makes contact with the hand icon.



PROTIP: When battling Draco with wizard crackers, the best way to take him out is to run right up to him and throw your cracker.



PROTIP: When hunting down Hagrid's PROTIP: When you're on your way to fire seeds, move quickly across these platforms-they'll crumble if you stay on them too long.



Sprout's class, use a charged-up Flipendo (hold × until the tip of your wand glows) to move these blocks into a line, and then jump across them.



■ Platform/

I player

adventure

PROTIP: The flying stone pig (sent after you by a dark, hooded figure) takes damage only to its underbelly. Run underneath it, pop it with Flipendo, and when it's toast, levitate it back atop its column.

BY AIR HENDRIX

Available now

**\$39.99** 

■ Developed by Argonaut Games

■ Published by EA Games

GRAPHICS SOUND CONTROL

### **GRAPHICS**

Sorcerer's main visual problems are a sometimes-sluggish frame rate and a camera that often loses track of the action. Sharp scenery and magical effects provide the pop.

### SOUND 4.0

Excellent voice work and solid sound effects earn props for Sorcerer's audio. Although Harry himself never speaks, EA found good sound-alikes for the movie's actors.

### CONTROL 3.5

The automatic jumping is too spastic, and flying on a broomstick takes a soft, steady touch. Overall, though, these basic controls are nicely streamlined for young kids.

### **FUN FACTOR**

If you love all things Potter, Harry's PS game casts a powerful spell despite its tried-and-trite platform gameplay. For non-fans, knock another point off the Fun Factor.

## CONTINUED



3.5

45



HARRY'S DEBUT ON the Game Boy Advance is tougher than you might think, combining puzzles with repetition for a wellexecuted if standard handheld adventure.

### BY DAN ELEKTRO

- Developed by KnowWonder ■ Published by EA Games
- **\$39.99** Action/ Available now

adventure I player











# PORTA-POTTER

Like the other Potter titles, the Game Boy Advance game loosely follows the book, picking up from when Harry starts school. Fans will enjoy hallmarks like chocolate frogs, wizard cards, and Every Flavor Beans, which play various roles in health and progress.

The character animation is smooth, with many frames—which is good, since watching Harry run around is half the gameplay. Most of your actual tasks involve navigating 2D maze-like levels, collecting items while figuring out switch-and-lever puzzles. There's also a bit of PaRappa button pressing when learning new spells and some broomstick flying, which plays like a top-down racer without radar. However, the Game Boy Advance's infamous lighting problems do come into play, especially on some of Harry's shadowy, nocturnal missions.

Some of the gameplay mechanics are frustrating—one slip into a pit and it's back to the start of the segment. You'll also wish Harry could run faster while traveling long distances, but overall, the controls

perform well—any errors you make are more

likely to be caused by a missed visual cue than a botched button press. Speech is used sparingly, such as Peeves' laughter and when Harry calls out spells like "Flipendo!" (which, on the handheld, sounds uncannily like "Nintendo!"). The happy storybook music, despite its full arrangement, is sometimes just plain incongruous with the onscreen action. You can (and very likely will) turn it off.



PROTIP: Several missions require you to sneak around the halls undetected, so peek over walls and time your movements accordingly.

# TOUGH ENOUGH

The game is harder than you might expect—sometimes in challenging ways and sometimes in annoying ways, but hard nonetheless. The sadly limited save points mean you should expect to play for an hour or two each time you pick it up if you want to make real progress. Fans, however, will enjoy spending that time and more for the simple fact that it's digital Harry. Other players may find themselves less enchanted.



PROTIP: Gnomes will zero in on you when they see you-your only chance is to run until you lose them, then zap them with Flipendo.



Many of the puzzles involve finding hidden objects in an area of the school or its grounds, and they can be quite time-consuming.



PROTIP: You'll need Wingarium Leviosa to solve some switch puzzles-keep an eye out for nearby objects to levitate.

### **GRAPHICS**

Skillful use of shadows highlights Harry's

3.0

4.0

3.5

spruced-up, colorful 2D look. The character animation is particularly well done.

### SOUND

The sound effects aren't anything major, and the speech—while clear—is brief. Both are better than the loopy, busy music, which gets grating fast.

### CONTROL

Harry does as he's told via the directional pad, and spellcasting with the B button is simple and straightforward.

### **FUN FACTOR**

Pottermaniacs will love exploring even a

2D version of Hogwarts, but be prepared for challenging and sometimes frustrating gameplay.

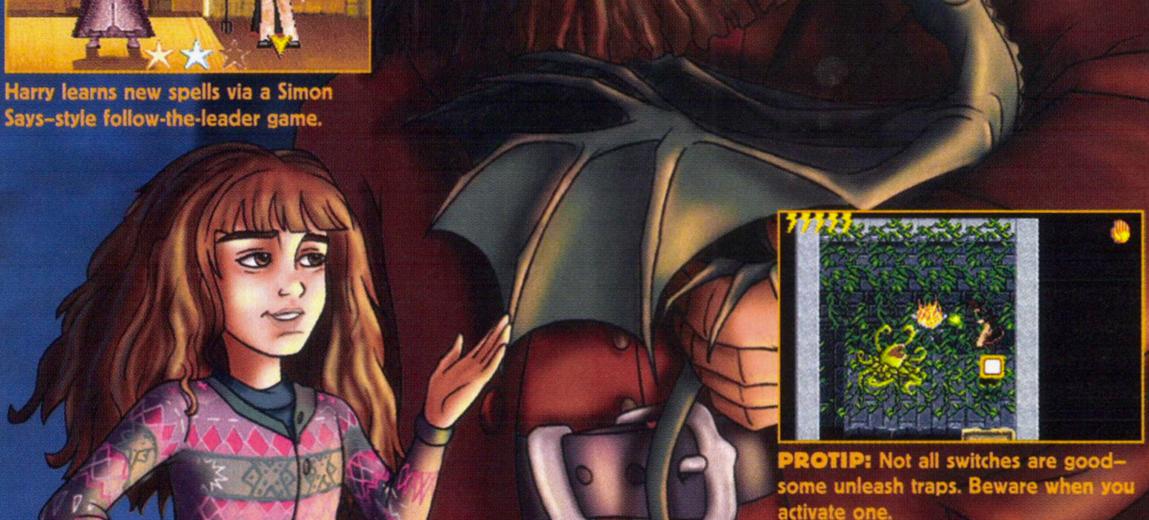


There are a few broomstick flying sequences, including chasing Malfoy, and simplified games of Quidditch.



Harry learns new spells via a Simon

GAMEPRL





HARRY'S PC APPEAL doesn't come from the straightforward, simple gameplay itself, but the joy of exploring a 3D Hogwarts in all its hoggy, warty glory.

### BY BAD HARE

Available now

- Developed by KnowWonder ■ Published by EA Games
- \$29.99 Action/
  - adventure I player









# Magic Kingdom

As with most of the other Potter games, the PC version picks up as Harry begins his days at his new school and loosely follows the events of the book (though it helps to have read it before playing). Along his adventure, Harry collects Every Flavor Beans, wizard cards, and chocolate frogs while completing goals and learning new spells.

For Potter fans, seeing Hogwarts in hi-res 3D is the main appeal. Powered by the Unreal engine, every stained-glass window, translucent ghost, and roughhewn wall looks gorgeous. You'll feel like you're there, whether you're fetching potion ingredients for Snape, sneaking past Filch in the tower, running from an angry troll, or racing Malfoy on broomsticks.

All that gameplay is fun, but none of it is particularly challenging. As with the PlayStation's version, unless you're an ickle firstie, chances are you'll breeze through the puzzles and only goof on the occasional platform jump. Harry can strafe only during certain action sequences, so control feels a little awkward. Also, flying a broomstick takes much practice, but learning new spells by mouse motions is a welcome and novel idea.

# HOGWARTS AND ALL

The orchestral music has a nice fantasy feel that subtly adds to the atmosphere, and while the voice-acting is good, Harry sounds a bit constipated as he jumps and climbs. Beyond that, the inconveniences are minor, and Potter on PC makes for a fun, hi-res playground.



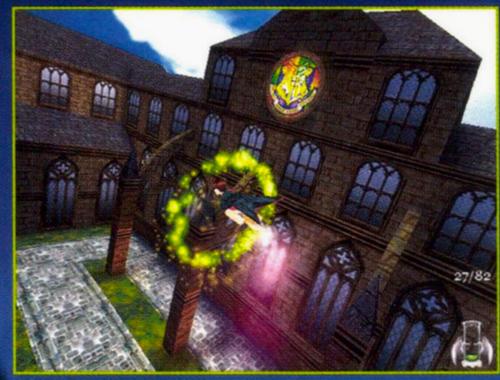
**PROTIP:** Learn the spells as well as you can to earn bonus house pointsyou won't get a second chance.



PROTIP: When battling Peeves, speed is essential. As he pauses to attack you, unleash a Flipendo.



PROTIP: Your spells have a range limit. If you're not close enough to your target, even the basic Flipendo won't work correctly.



PROTIP: Flying sequences are tricky; be sure to choose the proper Invert Broom setting to make control more comfortable.

WITH TURN-BASED BATTLES and a reward system centered on the accruement of experience points, the Game Boy Color version of Harry Potter and the Sorcerer's Stone is a whimsical though somewhat flat Zelda-esque RPG.

### BY SKY CHAMPION SILVER

- Developed by KnowWonder
- Published by EA Games
- - Available now I player

■ RPG







CONTROL





# HUMBLE BEGINNINGS

The GBC game differs from the other Potter offerings since your initial quests take place before your enrollment at Hogwarts School of Witchcraft and Wizardry. When you do get to Hogwarts, your professors will assign you quests, which you must complete in order to learn new spells and advance to higher levels. You'll also stockpile wizard cards, which enable you to create special kinds of magic to use against hostile creatures like rats, gnomes, and trolls. The Sorcerer's Stone isn't particularly puzzle-orientated, as most of the game centers on Easter egg hunts around the campus of Hogwarts for enchanted herbs,



**PROTIP:** Search around Hagrid's hut for magical herbs.

archaic tomes, and magical rabbits. This can get a bit tedious because you don't receive a map of Hogwarts and its surrounding areas, which results in endless random room sweeping and backtracking.



PROTIP: Hagrid will assist you in your quests and can usually be found outside or near the entrance of Hogwarts.

Ron Weasley, Peeves, and many other characters who made the book so enchanting are all here in their 8-bit glory.

# GBC RPG? OK...

Harry Potter and the Sorcerer's Stone is a pleasant enough little adventure for pleasant enough little people. Harry's pixelated world is nicely re-created, with detailed textures and some nice character animations. The music is charming and catchy, albeit a bit monotonous. The control scheme is incredibly simplistic, even though the list-based menu system is too long. If you aren't a big fan of the book, you may have trouble locating certain people and objects during your quests. If you are, you'll find this Game Boy Color version to be a delightful, if a little bland, adventure.



Even magical people need a little help from their friends.

EXCLUSIVE!



Sega and Sonic the Hedgehog are leading the charge for Nintendo's new game systems. Here's an exclusive inside look at Sonic Adventure 2 Battle for the GameCube, Sonic Advance for the

Game Boy Advance, and how they'll link up.

By Brother Buzz

wrap their minds around the idea that
Sega is making games for its old console competitor, Nintendo. Things aren't going to get
any easier for them this February when Sonic
Adventure 2 Battle links GameCube gameplay to
the Game Boy Advance.

way to do this."

Blame those darn Chaos (pronounced "chows").

Dreamcast gamers remember raising these cutesy little blobbular guys in Sonic Adventure 2 (see page 92, July 2001). According to Takashi lizuka, director of Team Sonic USA, "Initially, there were no plans to support Sonic Advance in Sonic Adventure 2 Battle. But we wanted to somehow continue to support the Chaos, so we thought that linking to the GBA would be a great

To make matters more complicated, you'll be able to nurture Chaos in the Game Boy Advance with or without a Sonic Advance cartridge. Blame this on the GBA, a mighty mite with a 32-bit ARM central processor. The system has the processing muscle to deal data back and forth with the GameCube. What's going on? It starts with Sonic Adventure 2 Battle.



muscle to deal data back and forth meCube. What's going on? It starts
Adventure 2 Battle.

Chaos and Knuckles will battle it out at the dry lagoon.

Amy and Shadow will go head-to-head.

Metal Sonic from Sonic CD will be a contender in

Sonic Adventure 2 Battle.

Chao-raising is going to connect the GameCube to the GBA, but Sonic Adventure 2 Battle will also highlight two-player battle modes, which were a secondary feature in the original

Dreamcast game. Says lizuka, "The Dreamcast two-player battle mode was essentially designed so that players who had sharpened their skills in the single-player action stages could compete to find out who was the best. The only



Chao Karate will be a new Chao challenge in Sonic Adventure 2 Battle.



Sonic gameplay is receiving a shiny, smooth facelift for the GameCube.



You'll build up your Chaos on the GBA to finish first on the GameCube.



In Sonic Adventure 2 Battle, the world's most famous hedgehog hero will once again choose between the forces of light and dark.

drawback was that the two-player battle mode was not much fun between players of different skill levels."

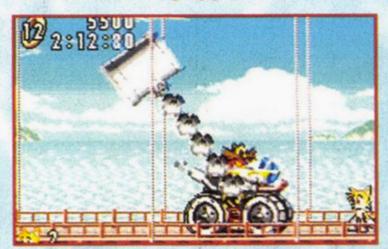
Sonic Adventure 2 Battle will seek to balance out the challenge. On six battle boards, you'll select a hero from a classic cast including Metal Sonic from Sonic CD, Chaos Zero from Sonic Adventure, and even Hero Chao and Dark Chao Walkers. Power-ups throughout the boards will augment character abilities, and an autohandicap feature will even out player skill levels. lizuka adds, "We intentionally designed the two-player battle mode to be more party-like so that anyone could sit down and enjoy it."

# 80 0:53:83

Sonic the Hedgehog is springing into classic side-view action on the Game Boy Advance.



Tails will use the grapple move.



Dr. Robotnik and his evil boss machines are returning for the GBA.



Sonic will pull some familiar stunts on the Game Boy Advance.

## THE RETURN OF EGGMAN

In single-player mode, you'll try to best the nefarious Dr. Eggman (a.k.a. Dr. Robotnik). You'll play as part of a good team—Sonic, Knuckles, or Tails—or a "bad" team—Shadow (Sonic's evil twin), Rouge the bat, or Eggman. Both squads will blitz through 30-plus stages to accomplish six missions. You'll grab golden rings and look for eggs, which you'll hatch in the Chao Garden as your little pals. Now hold that thought.

## **BLD-SCHOOL SONIC**

In Sonic Advance for the Game Boy Advance, you won't find any Chaos, but you will find plenty of rings—and running up the rings will be important later on when you connect to the GameCube.

Advance will kick up a classic, side-view, 2D runner (see page 68, October 2001). Although it will be brand-new, some of Advance's environments will be based on the 16-bit Genesis games. As Sonic, Knuckles, Amy, or Tails, you'll pit your speed against the evil Dr. Robotnik to save some furry friends. However, for the purposes of Chao-raising, remember: It's all about those rings.



SA2B's single-player gameplay will essentially be "shadows" SA2 for the Dreamcast.

### TIME TO CHAO DOWN

The Chaos in Sonic Adventure 2 Battle will bring the GameCube and the Game Boy Advance together. By connecting a special link cable from the GBA to the GameCube's controller port, you'll herd your Chaos from the Chao Garden to the Tiny Chao Garden within Sonic Adventure 2 Battle. Then you'll load the entire Tiny garden into the Game Boy, where it will reside in memory as a sort of GBA mini-game.

Tails will try to hold onto his GBA rings.

Now you'll be ready for Chao-raising on the run. In the GBA's Tiny Chao Garden, you'll trade those rings you gathered in GameCube Sonic and in Sonic Advance to fortify Chao-skills, such as running or flying. You'll earn more rings by playing two games: a rock-paper-scissors variation and a concentration game. Then you'll be able to transfer pumped-up Chaos back into Sonic Adventure 2 Battle to take part in Chao Races and Chao Karate.

If you don't have a Sonic Advance cartridge, you'll keep your Chaos portable by using a heretofore untapped GBA feature called "sleep mode." Sleep mode will switch the GBA to a low power level when it's

not being used, and keep the Tiny Chao Garden resident in dynamic memory. However, should you switch the GBA off, say "ciao" to your newly buffed Chaos. Sonic Advance owners will avoid premature Chao cancellation by saving their Chaos to the cart. Plus, any rings earned in Sonic Advance will add to the stash you bring in from Sonic Adventure 2 Battle.

# The Tiny Chao Garden



Transporting Chaos from Sonic Adventure 2 Battle will start here in the Game-Cube's Chao Garden...



...and wind up here in the Game Boy Advance's Tiny Chao Garden to win rings and build up your Chao abilities.

## 'CUBE BUY ADVANCES

Sonic the Hedgehog is first to make the run from the Game Boy Advance to the GameCube, and where he'll stop nobody knows. "We haven't specifically thought about what might be next for this new connectivity feature," says lizuka, "but the future holds many exciting possibilities."

Day 3:
Combined five and earth elements
to kill sleeth. Axion causing blisters,
out of bandages.







It's a journey to save a world, and all you have is your trusty axion. Combine the elements of fire, water, earth, and air to fight and explore your way through the 6 vast realms of Perathia. Prevent the apocalypse and, well, survive.

Day 11: Went for a swim. Electrocuted a golem. Mixing elements is tiring. Must sleep.

Day 19:

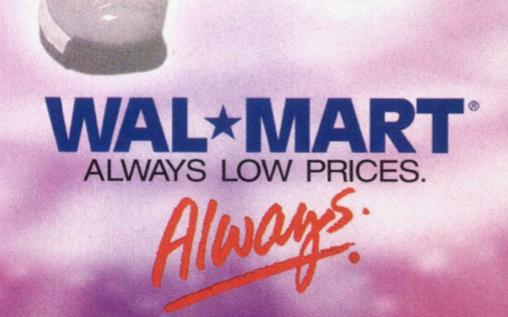
Saving the World is lonely. Axion only friend.
Named him Bob. Funny Bob.

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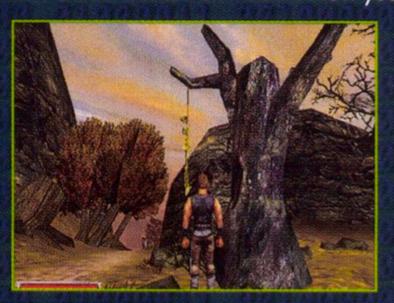




# Gothic

WELCOME TO THE mining colony of Khorinis. War with the local orcs

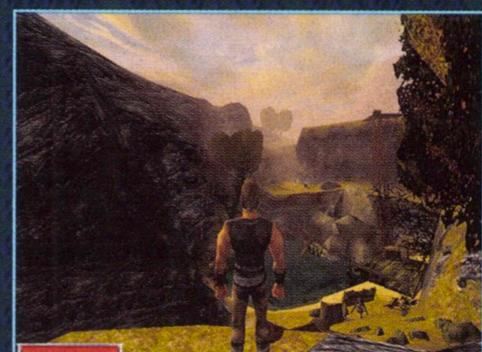
has forced the king to decree that all prisoners must toil in the mines for the good of the kingdom. To keep the prisoners in, the king's mages cast a magical barrier around the colony—but the spell extended the barrier farther than the mages intended. It will be your mission to find a way to destroy the magical barrier and free the innocent from within. How you do it will be up to you.

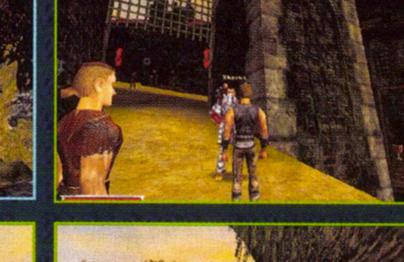


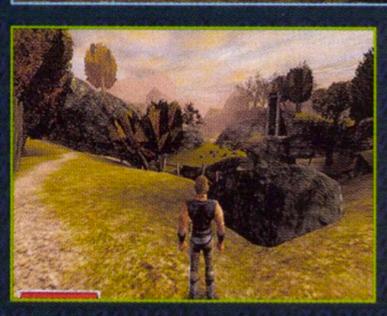
There will be three major camps that you can join: the main mining camp, a camp ruled by mages, and a camp of cultists who believe their god will save them. You will create your character through your actions, rather than by choosing a class or stats like in most role-playing games. If you want to be a mage, you'll have to make the right friends and do the right favors; be careful, though, you might just make powerful enemies along the way.

The unintuitive control scheme in Gothic's preview version couldn't tarnish the polished graphics, sweet sound, and immersive feel. If the final ver-

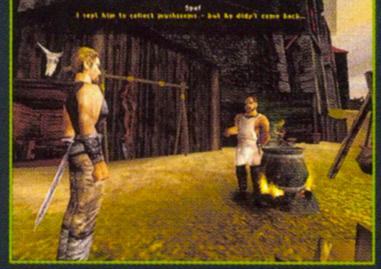
> sion of this ambitious game is as interesting as this tiny little taste, then PC role-playing game fans are in for a treat.











BY BROTHER BUZZ

■ Developed by Maxis

■ Published by EA Games

■ Target release date: November



# The Sims Hot Date Expansion Pack

OH, IRONY OF ironies! The game responsible for keeping thousands home on Saturday nights is preparing to enter the mysterious and even



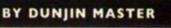
treacherous world of...dating! The Sims Hot Date will make you a Simmatchmaker. You'll be able to create your own downtown dating world with high-brow and low-brow restaurants, discos, and even stores for the all-important shopping date. Of course, you'll receive new kisses, hugs, and tickles, as well as critical dater's gear like the Cuddle Couch, the Love Tub, and the Lover's Swing (don't ask). Score with Hot Date and you may qualify for that next terrifying adventure...marriage!







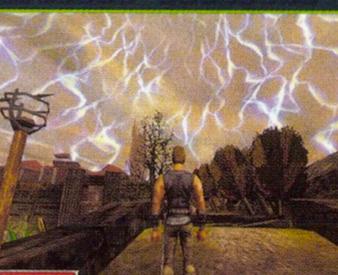




- Developed by Piranha Bytes
- Published by JoWood
- Target release date: November







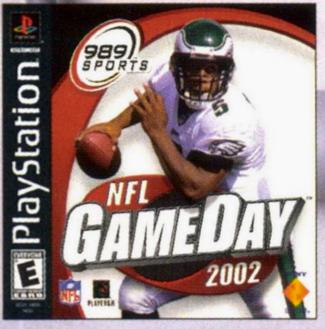


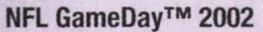


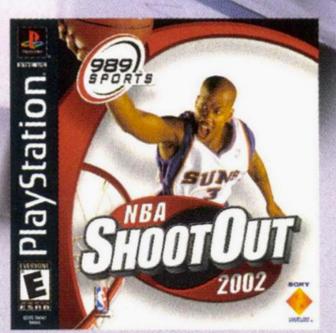




SONY







NBA ShootOut 2002

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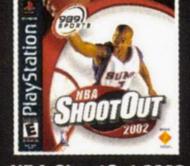
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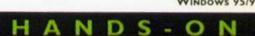
# Return to Castle Wolfenstein

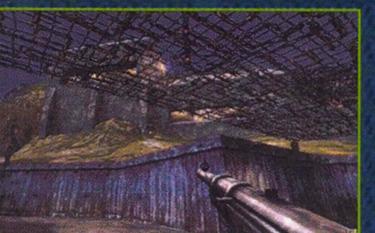


■ Developed by Gray Matter

BY D-PAD DESTROYER

- Published by Activision
- Target release date: December



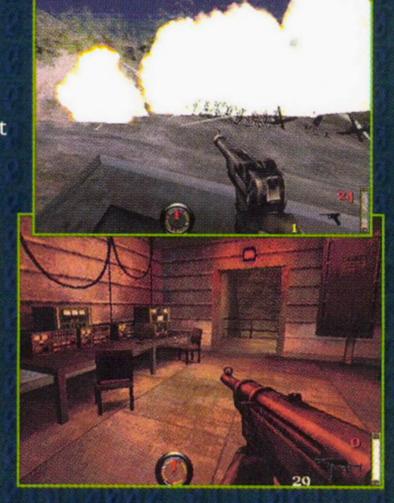


JUST IN CASE you didn't get to kill enough Nazi occult zombies in 1992, Gray Matter and id Software have your return trip ready in Return to Castle Wolfenstein. This time, you'll play as B.J. Blaskovitz, an Army Ranger who must escape from the aforementioned castle and foil Heinrich Himmler's occult experiments and evil goal: to reincarnate an ancient sorcerer and use him to subjugate the world under the Third Reich.

> The preview version of Return to Castle Wolfenstein played like a dream, giving you the chance to hose Nazis with a flame thrower or pin down Allied troopers with a mounted machine gun. The single-player game included levels ranging from the icy dunes of Norway to the forests of Germany to the crypts of

Castle Wolfenstein itself. The feature-packed multiplayer mode included a full, Team Fortress-esque system of classes and roles, as well as an extremely well-tuned balance between the teams. The only real problem with the game's preview version was that there simply wasn't enough of it.











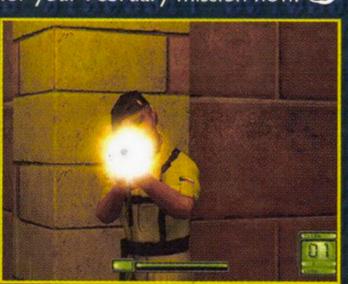
# Soldier of Fortune II: Double Helix

WHERE DO YOU like to go on vacation? Bermuda? Tahiti? Disneyland? Forget 'em. As a soldier of fortune, you'll travel to deadly spots like Colombia and Kamchatka as a member of the anti-terrorist group known as

The Shop. The sequel to Soldier of Fortune will build on the original game's uncanny detail and, um, graphic graphics, but the ways to dispatch the bad guys are being tweaked to be a bit less gory but more realistic.

SOF2 will feature a ton of improvements under the hood, too. The Quake III engine is being enhanced with a new terrain system, an improved scripting language, and per-pixel hit detection—your accuracy will count more than ever. A new A.I. system means that trained soldier enemies will use real tactics while a street gang

will be less conventional in its warfare. Cool features like shooting from vehicles and mixing two weapons (a pistol in one hand, an Uzi in another) will join a random scenario generator to make SOF2 all the more appealing. Start preparing for your February mission now.







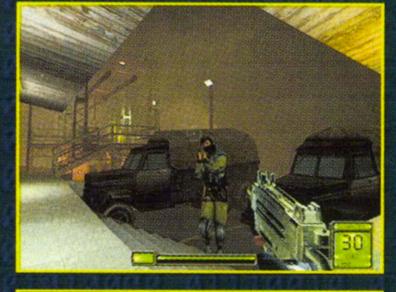
- Developed by Raven Software
- Published by Activision
- Target release date: February





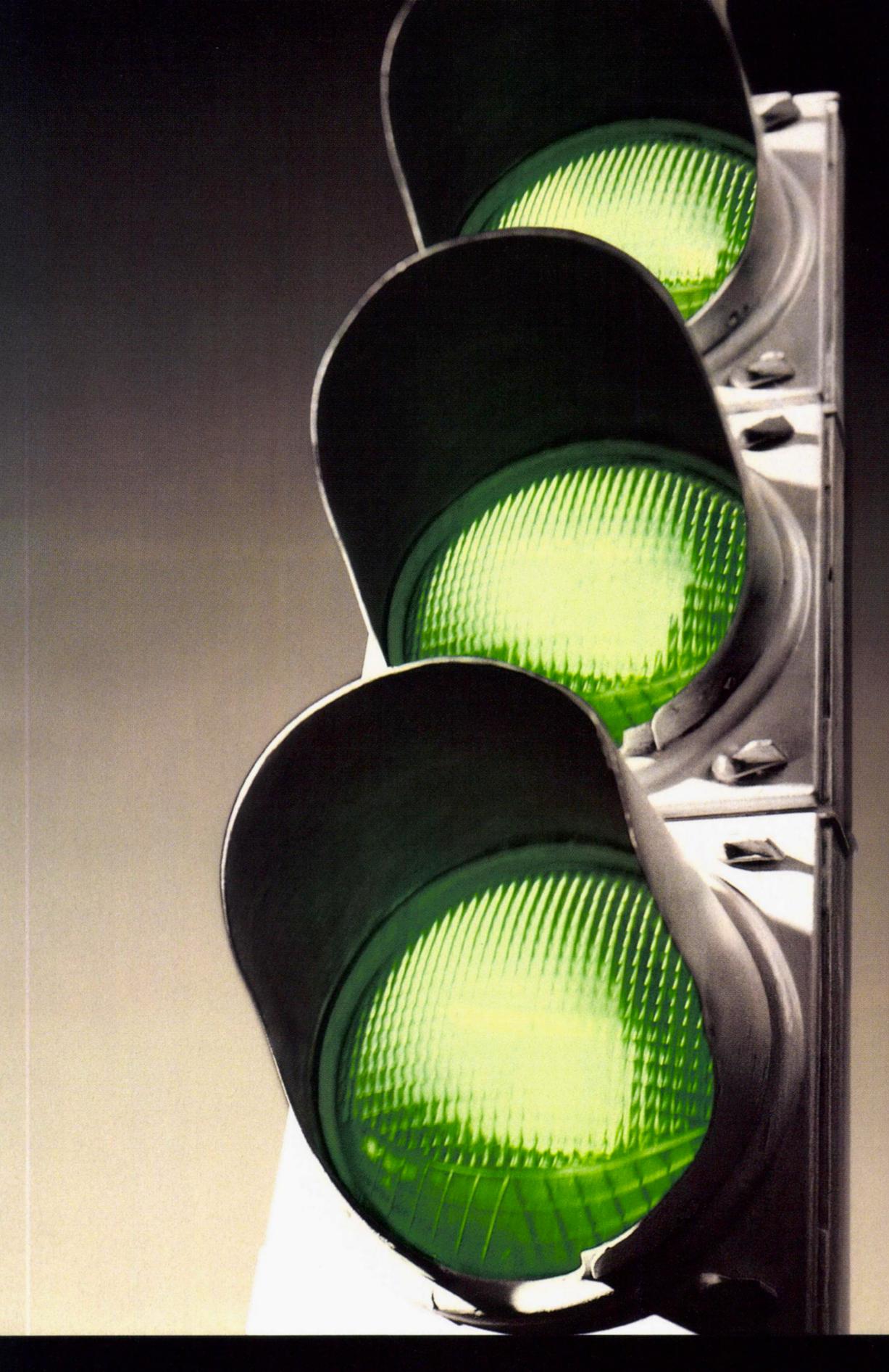












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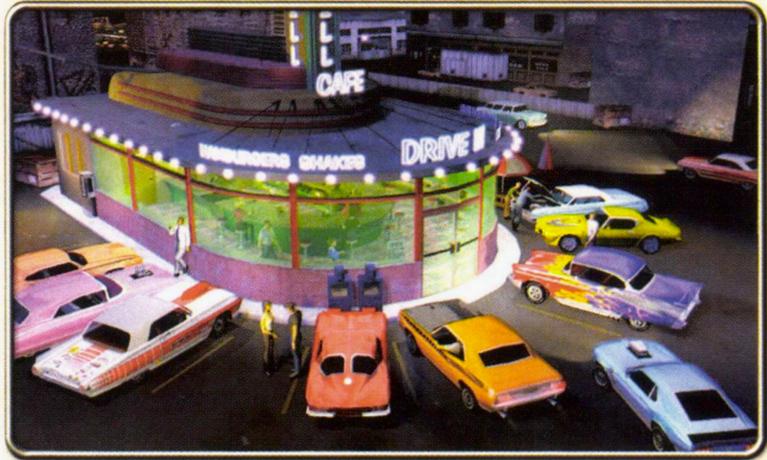
Anytime Online
Racial Care

# WHERE THE RUBBER MEETS THE WEB

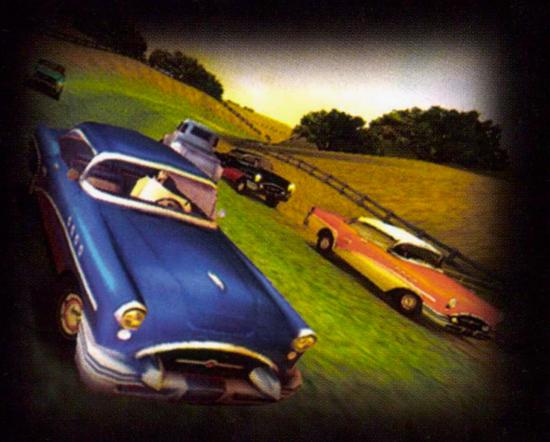
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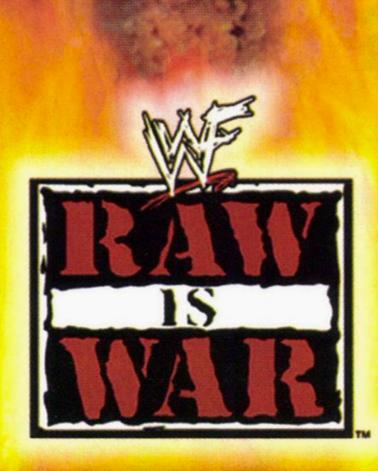
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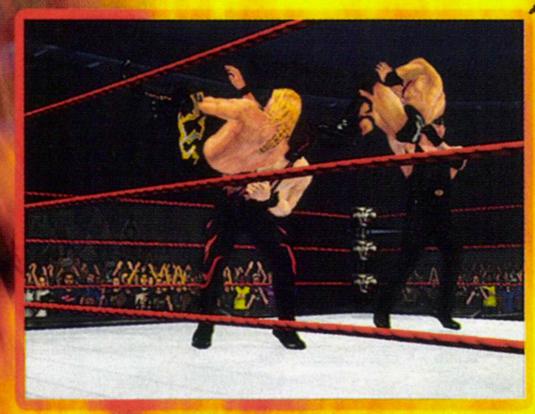
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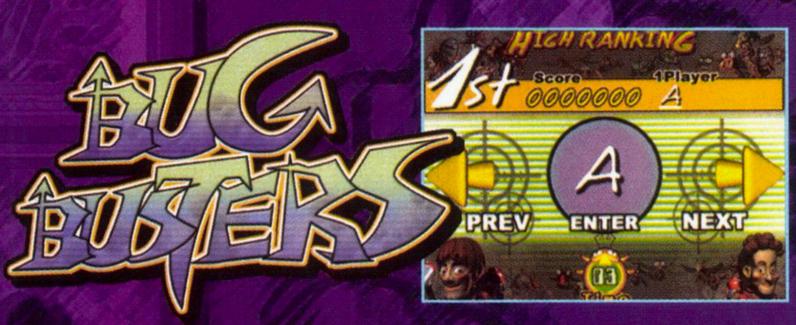






# P-F-e-V-i-e-W-S

Some of the biggest arcade franchises including Tekken and Virtua Fighter 4went on display at the Amusement and Music Operators Association show in Las Vegas. Get ready for some driving, shooting, and...bug-spraying? BY MAJOR MIKE







### Developed and published by EM-Teck • Target release date: Available now

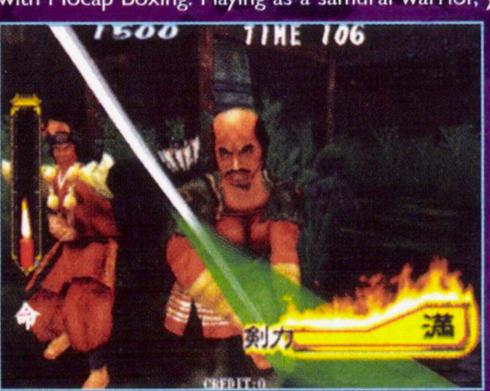
Who ya gonna call? Sure, we've all played gun games with a variety of peripherals, including everything from pistols to sniper rifles. But Bug Busters is probably the first game where you, er, spray first and ask questions later. Armed with an aerosol spray can peripheral, you take down a variety of deadly insects—wasps, flies, cockroaches, and other pests—through nine zones. The spray can shoots air (for effect); to reload, simply give it a firm shake. You can increase your spray power by collecting the lighter power-up for a temporary flame-thrower, and increase your health and time with first aid and watch icons, respectively. Two wannabe exterminators can play simultaneously.



# Tsurugi: Blade of Honor

Developed and published by Konami • Target release date: Spring 2002

Blade of Honor is the latest Konami title to make use of the motionsensor technology that was introduced with Police 911 and later used with Mocap Boxing. Playing as a samurai warrior, you use a sword-



handle peripheral to battle a virtual army of enemy samurais and nin-炎粒技発動ボタンを押せ jas. Each move

0500

71HE 74

taken with the handle translates onscreen—whether it's to block incoming attacks or to jab and slash at enemies. A foot pedal built into the cabinet changes your distance and helps you reach distant targets. Blade of Honor gives new meaning to the term samurai showdown.



# Other Games at AMOA 2001



Virtua Golf BY SEGA



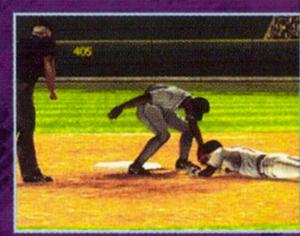
WaveRunner GP BY SEGA



**Martial Masters** BY ANDAMIRO



**Virtua Tennis 2** BY SEGA



**World Series Baseball** BY SEGA



### Developed and published by Namco • Target release date: Available now

Namco's popular fighting franchise counts to "four" with its latest installment in the Tekken saga. Unlike the previous title, Tag Tournament, Tekken 4 has no fighter-swap feature; it's strictly one-on-one. The most arresting new aspects of Tekken 4 are the polished graphics and slick character redesigns, which make this the best-looking Tekken title to date. Play-wise, the game engine remains mostly unchanged—save for some new techniques, such as counters and wall-juggles. Simply put, this is more of the same Tekken gameplay that's sure to keep fans coming back for more.



# Péghien A

### Developed by AM2 • Published by Sega Target release date: Available now

Virtua Fighter was the first fighting game to feature polygonal characters in 3D environments, and it became an alternative Street Fighter—based play engine with its button-tap combos. Virtua Fighter 4's visuals are excellent and loaded with fine details—especially the fighting stages, where you'll spy everything from individual blades







of grass to fish in a gigantic aquarium. Regular Virtua characters—like Sarah, Akira, and Pai—make their return and are joined by two new fighters, Lei-Fei and Vanessa. New fight techniques have also been implemented, including ring-outs, recoveries, and dodge maneuvers.

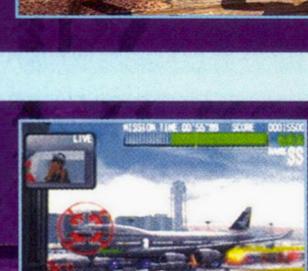


### "Honorable" Mention

## Boong-Ga Boong-Ga

Flight sim, driving sim, hunting sim—these are a few of the popular and enduring genres that have kept arcades booming. Yet there are some sims that we really don't need, such as a spanking sim. Boong-Ga Boong-Ga has a cabinet that will probably go down in history. The objective is simple: You choose one of eight "victims" (ex-girlfriend, in-law,

annoying neighbor, etc.),
wind up with the
built-in paddle,
and let loose on
the cabinet's
other "peripheral." Your score
depends on
force and precision, and, oh,
you get to watch
your onscreen
victim scream in
pain. You have
been warned.



Silent Scope EX



Club Kart European
Session by SEGA



Monkey Ball BY SEGA



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Capcom vs. SNK 2

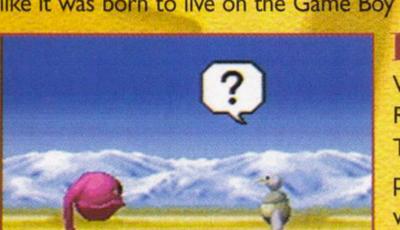
Dragon Ball Z2
BY WORLDWIDE VIDEO

Football Power
BY NAMCO

Wild Riders BY SEGA

Zupapa BY SNK

KAY, SO IT'S not exactly fast-paced. And, granted, battles essentially involve struggling against a stubborn, somewhat-sentient slider bar. And yeah, Sisyphus has performed less repetitive tasks before. But that doesn't change the fact that Monster Rancher Advance is an inexplicably rewarding, utterly bizarre, and impossible-to-put-down battery-sucking gem that feels like it was born to live on the Game Boy Advance.



**PROTIP:** Specialized monsters always go further. Concentrate on raising POW or INT (but not both) and two or three other stats.

# Ranch on the Side

Wondering what this Monster Ranchin' stuff is all about? Think

Tamagotchi to the tenth power with tons of weird goals to work for and plenty of oddness to spare. The game looks great—a clean, sprites-only version of its earlier PlayStation counterpart with goofier monsters and stranger training animation segments. Though be sure to unplug your headphones—the repetitive sound will quickly get on your nerves.

Are you worried that real-life will intrude on your current monster-lovin' session? Don't be. Monster Rancher Advance silently saves after every turn, so you can put the game down at any time.



PROTIP: When you see a ??? appear on the enemy's side of the screen, your accuracy is doubled-quickly hurl out an attack!

# Get 'Em, Steve Dave!

Early Monster adopters who first ranched on the PlayStation will be instantly at home with the inane-yet-somehow-still-fun slider bar battle system, and will be pleased to know that stupid annoyances like "let's adventure...oh crap, my stupid moron monster got lost for a month" have been removed.

You'll still spend 99 percent of your time training and engaging in tournaments, but it's those beautifully bizarre moments in between—such as when Mr. Spoons (your not-quite-assembledproperly, insane gray wooden bird) gives you "Hi-Tough" Taupurin N in appreciation for all your hard work on Mother's Day—that make this life worth living.

BY STAR DINGO

Available now

BY PONG SIFU

**Productions** 

Developed by David A. Palmer

Published by Activision

\$39.99

Developed by Digital Eclipse

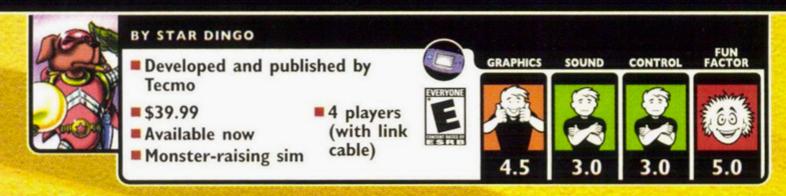
Published by Universal Interactive

Action/ platform

■ I player

■ 4 players (with link

cable)





PROTIP: Drop everything to take advantage of the sales at the AGIMA training facility-that's where you learn new attacks essential to S-Rank.



PROTIP: Aye, there be rare monsters about-though you need permission to raise them. Try keywords 12345678 and (not kidding) GAMEPRO at the Shrine for a sneak peek.

# Spyro: Season of Ice

ACHTUNG, DRAGON-LOVING, sheep-distrusting kleptomaniacs! While Spyro's huge, "collect a bazillion things" platform adventure constantly teeters on the verge of repetition, a plethora of colorful worlds and mini-games



PROTIPE In the Space Harrier-ish shooting stages, shoot gold enemies to give you extra time and blue ones to earn gems.

(including a Space Harrier clone and a version of Gauntlet starring backyard insects) keep the purple one from warping into World 4-4 of the Tedium Kingdom.

The colorful graphics and animation are great, and show lots of attention to detail. The music and sound won't inspire you to plant a tree, but they won't make you burn down a rain forest, either. The game's only real flaw is that Spyro kind of handles like a broken bicycle, and steering him/her/it through

the pseudo-3D landscape can get frustrating after the nine-hundredth time you've inadvertently come



Holding down L1 enables you to check out the area around you, but sometimes finding secrets requires a blind leap of faith.

■ PROTIP:

too close to a puddle of lethal water. Spyro is straightforward, but you'll definitely get your money's worth.

# Doom

ACTIVISION BRINGS ID SOFTWARE'S classic FPS to the Game Boy Advance, complete with the frenetic pace and carnage that blistered thumbs,



**PROTIP:** The horned demons are among the most difficult to kill. Lure them toward the fuel drums, then blow them to kingdom come.

\$39.99 Available now Shooting fried synapses, and outraged parents back in

1993. Twenty-four of the original's 29 labyrinthine levels—with indoor and outdoor environments, spiraling staircases, Satanic pentagrams, and secret doors-have been beautifully translated. The wall and floor textures are impressive, but tenebrous tones in some levels make it hard to see where you're going on the tiny Game Boy Advance screen. Although switching weapons with the directional pad and both shoulder buttons takes a little time to get the hang of, the control scheme is tight and simple. Some players may find the game's nonstop action a little repetitive, but gamers looking for a healthy dose of brutal handheld nostalgia can do no better.



**PROTIP:** At the Computer Station level, stand on the round platform. It will rise off the ground and take you to a secret level.

# **Phalanx**

THE ORIGINAL SNES version of Phalanx is probably remembered more for its weird banjo-themed box art than the fact that it was a really darn good shooter.



PROTIP: Self-destruct your special weapon with L1 for a super-hyper-omega death blast, but don't accidentally trigger it when you just want to switch weapons.

This straight-up, so-old-school-it's-new-again Game Boy Advance port features bullets, enemies, and tons of crazy alien crap that whirl around against multilayered scrolling backgrounds, and (shockingly enough) you'll have absolutely no trouble seeing any of it on the Game Boy Advance's tiny screen. The music is great, too—an absolute necessity when you're talking the language of old-school 2D shooters.

But here's the catch: Phalanx is really, really, really hard. There are no continues and no in-game saves, a turn-off to anyone without the time to memorize boss patterns and an effective way to kill the point of that whole "portable" thang.





PROTIP: Lasers can shoot through walls, making them the ideal weapon for the water tube stage and its constant barrage of flying walls.

SOUND

# **Mech Platoon**

IT'S A SIMPLE physical fact: Handhelds aren't designed for the intricacies of real-time strategy games. But Kemco gives it a very valiant go with Mech



PROTIP: Build a factory, increase your Military Skill, and upgrade your units ASAP-the upgrade applies even to units already deployed.

Platoon, a fun, fast-paced RTS that boasts lots of nifty features and a few annoying flaws that keep it from beating up on its bigger PC cousins.

The good stuff includes three factions with a wide variety of different mission types, a cool and unique unit upgrade system that involves scavenging your enemies' remains, and an admirable harnessing of the GBA's limited controls to make grouping and giving orders as painless a procedure as humanly possible. The not-so-

good stuff includes wonky path-finding A.I., dull units that are hard to differentiate, an abuse of explosion sprites, and a personality-free story that makes you wish Blizzard would find a way to pocket-size Starcraft. 2

BY BAD HARE

by Konami

Available now

\$39.99

Developed and published

BY STAR DINGO

Available now

Kemco

\$39.99

■ Developed and published by



Space

shooting

■ I player

■ Real-time strategy

4 players

**▼PROTIP:** Always have Labors near the front lines to scrape up enemy remainseven enemy types you've salvaged before may harbor mech parts you don't already have.

CONTROL

# **Gradius Galaxies**

AN ALL-NEW CHAPTER in Konami's side-shooter legacy, Gradius Galaxies offers frantic gameplay that really deserves the title "classic." More than just a

retro replay, Galaxies offers eight very

large and very challenging levels full of treacherous

PROTIP: To defeat the level 2 boss, drop back to destroy one row of generators, then zoom in to take out the barriers. You must repeat the pattern about four times.

terrain and screen-filling bosses; you may need to tweak the adjustable difficulty, and you'll need the game's infinite continues. Gradius's trademark upgrade system, which enables you to save up power-ups to cash in for the special weapons you personally prefer, is enhanced by four distinct weapon load-outs. The control is sharp but depends greatly on how many speed-up upgrades you've acquired. The crisp graphics hold up fine on the small screen, but the music is standard, forgettable fare. However, Gradius Galaxies should more than satisfy your inner twitch gamer.



GRAPHICS SOUND CONTROL

**PROTIP:** Saving your power-ups for Option helpers is entirely worth it. Get at least one Option as fast as you can.

# Columns Crown

WHILE COLUMNS CROWN still features the old drop 'til you drop Columns gameplay, the addition of an extended two-player mode and a vast assortment of collectible enemy-trouncing Power Jewels are big, fun bonuses. Watch out, though, because the game is almost ridiculously difficult; when you finally get your hands on a power jewel, you feel as though you have really earned it.

While it's well-nigh impossible for a puzzle game to have particularly "mindblowing" graphics, Columns does what it can: Weird anime characters add personality, and big jewels prevent eye trauma. The ability to choose different graphics would have been nice (even the old Game Gear version enabled you to play with dice or Lucky Charms marshmallows to spice things up), though that's only a minor flaw in what's otherwise a little gem of a Game Boy Advance puzzle game.



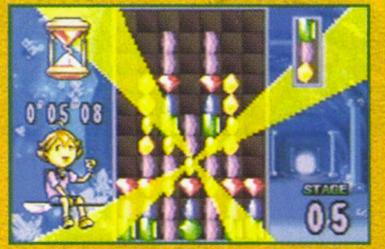
### SY STAR DINGO

Developed by Wow Entertainment Published by Sega/THQ

\$39.99 ■ Puzzle

Available now 2 players





PROTIP: Always set yourself up for future diagonals-it's the only way you'll earn that freakin' crown!



PROTIP: Drop a Black Jewel so its top is offscreen. The top will drop on the next turn, clearing a second color!











Mr. Burns' nuclear-powered fleet of critical mass transit is making Springfieldians catch "ride-share fever"! Help buy the bus system back by driving fares through rush-hour traffic, suicide shortcuts and unsuspecting buildings.

Take the fastest possible route. Or just use the roads.



thesimpsonsroadrage.com



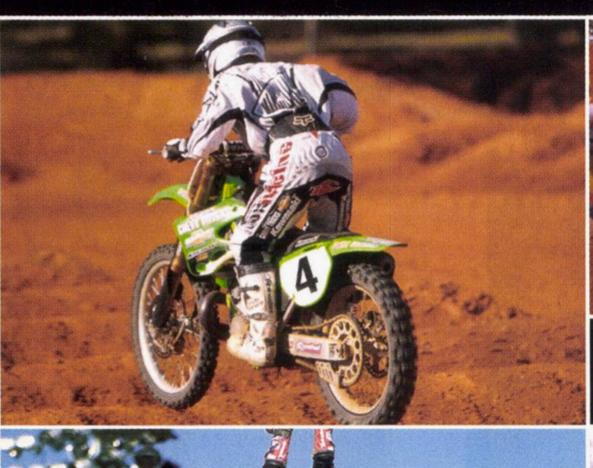






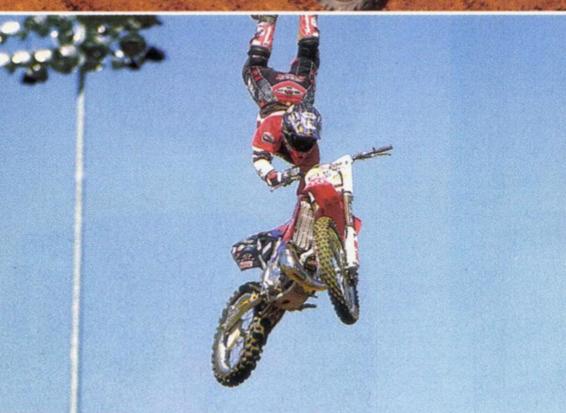




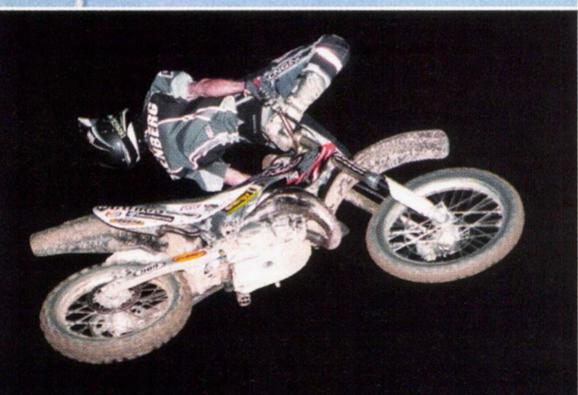




Real motocross racing with 21 pro riders on 15 MX and SX race tracks

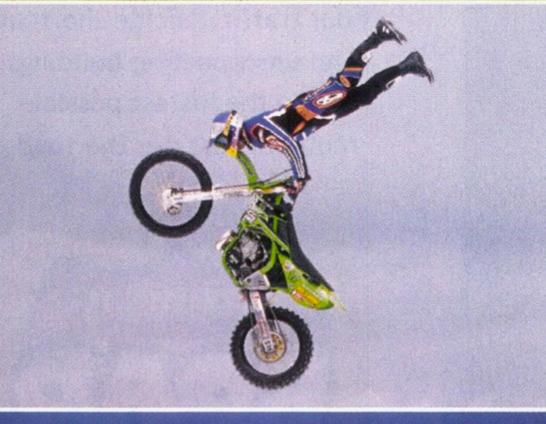


Set the record in the Bus Jump and Step Up Challenges





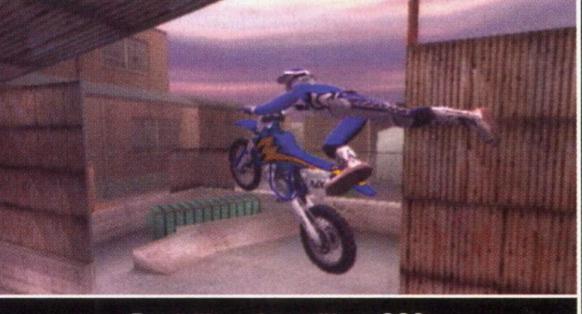
Pull insane tricks in arenas and wide open freestyle environments





Mimic "Mad" Mike Jones and his Kiss of Death





Backflips, frontflips, 360s ...need we say more?



















# SNEAK P-F-e-V-i-e-W-S-

# Medal of Honor Frontline

## Saving Lieutenant Patterson

If you are dismayed that Medal of Honor: Allied Assault is coming out only for the PC and possibly the

Xbox, your respite is here as EA's nearing the completion of Medal of Honor Frontline for the PS2. MOH's original hero, Lt. Jimmy Patterson, is returning to the fray against the backdrop of Operation Market Garden, the Allies' huge paratrooper offensive. Over the course of 15 missions that span five levels, Patterson will be charged with penetrating the Nazi front line and stealing the HO-IX plane, an experimental stealth-bomber-like prototype plane that could literally win the war for the Germans.

As you move across the landscape of the Market Garden, you'll tackle objectives like demolishing a Nazi naval outpost, stowing away on an armored train, rescuing a captive OSS agent from a German-held Dutch mansion, and disarming a bridge the Nazis have set to blow. New weapons will include the Liberator pistol and the MG42 mounted machine gun, while favorites like the Panzershrek bazooka and Browning Automatic Rifle will be back in action in Frontline.









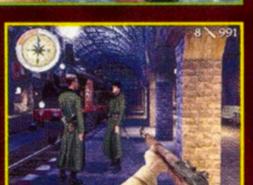
While the gameplay will mostly involve first-person combat, at times it will also require you to work with a small squad of fellow soldiers, issuing them basic commands to organize your attack. Some missions will also involve going undercover in disguise and infiltrating an enemy base, while some will involve volatile, large-scale battles with all kinds of mayhem going down all around you. EA is also promising that the series' already-sharp A.I. is being ramped up to deliver even more engaging combat: For instance, taking out the commander of an enemy unit will throw that squad into disarray, making them easier to dispatch.

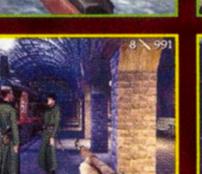
The Medal of Honor development team at EA LA has never failed to deliver anything less than an outstanding game, and these early peeks at Medal of Honor Frontline look truly tantalizing. Mark this one on your calendar as one of the PlayStation 2's hot prospects for early 2002.





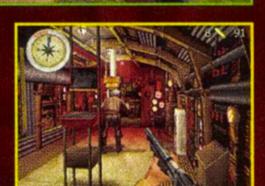


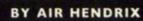




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- Developed by EA LA
- Published by EA Games
- Target release date: First Quarter 2002



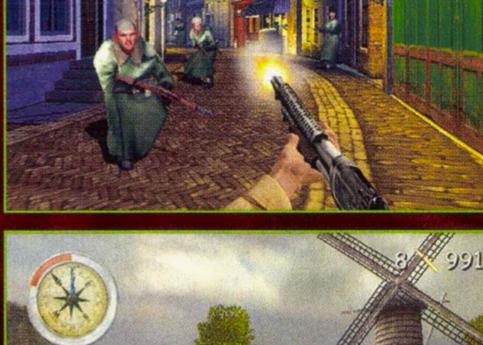


After delivering two of the PlayStation's top games, the Medal of Honor franchise is taking the war to the PS2 for what looks like another sizzling adventure.









# HIGHER WEIGHT, LOWER REPS



3 more than 6.75 fl. oz. juice boxes or pouche

# Star Fox Adventures: Dinosaur Planet



- BY THE MAN IN BLACK
- Developed by Rare
- Published by Nintendo
- Target release date: March



FIRST LOOK

WHERE DINOSAURS ROAM, mass destruction soon follows. And now Dinosaur Planet is on the brink of extinction. Huge chunks of the surface have been ripped from the planet, and the evil General Scales and his mutant dinos seem behind it all. In Star Fox Adventures, Fox McCloud returns to investigate the primordial punishment.

Unlike in his airborne Nintendo 64 shooter, Fox's GameCube challenges will take place in and out of his Arwing interceptor. On Dinosaur Planet, the three-dimensional action/adventure game-

play will revolve around a magical staff, which Fox will swing martial-arts style in third-person perspective.

But he'll also be able to upgrade the weapon to fire off energy bolts from first-person view.

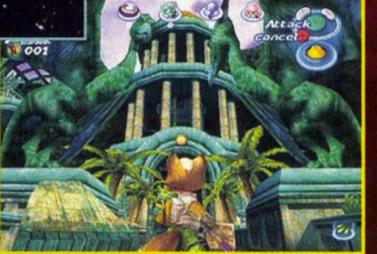
Foxy's movements won't be limited to combat either. He'll explore the planet with moves like swimming and free-rock climbing. Arwing pilots will get their flybys, too, in familiar first-person or behind-the-ship views.

Fox's old wingmen...er, wingthings, Slippy and Peppy, will be on hand—but, sorry friends of Falco, the feathered avenger won't be seen.











BY PONG SIFU

Developed and published by LucasArts

■ Target release date: December



HANDS-ON

# Star Wars: Obi-Wan



ORIGINALLY SLATED FOR release on the PC, Star Wars: Obi-

Wan is heading to the Xbox instead. In this third-person adventure, you'll take the role of the Padawan apprentice, with Qui-Gon Jinn guiding you through missions that range from locating missing Jedi in the marshes of Jin'Ha to protecting Naboo pilots from Trade Federation droids. You'll also hone your Force powers by sparring against Ki-Adi-Mindi, Plo Koon, and other Jedi masters in lightsaber arenas. The game's 19 levels will take you to Tusken Raider outposts on Tatooine, the teeming underbelly of Coruscant, and other wretched hives of scum and villainy, before

culminating in a fierce duel with Darth Maul at the Theed power core.



Graphically, the preview build was a mixed bag. Reflections of real-time light sources off of polished surfaces and water were beautifully rendered, though overall the models were blocky and lacked detail. While the controls enabled a wide array of acrobatics and force abilities, so far, they were clumsy and inaccurate. Hopefully, LucasArts can clean up these problems before the game's release.









# Mat Hoffman's Pro BMX 2

NO HANDER ONE FOOTER



### BY FOUR-EYED DRAGON

- Developed by Rainbow Studios
- Published by Activision
- Target release date: First Ouarter 2002



FIRST LOOK



WITH A SOLID showing on the PlayStation and the Dreamcast, Mat "The Condor" Hoffman is gearing up for another round of high-flying aerials and crazy stunts. In this BMX tour on the PS2, you'll play as Mat—or seven other pros—and freestyle in eight cities, which will be populated with boats, cars, helicopters, and people. You'll be able to perform the usual grinds, manuals, wall rides,

and, of course, just about any other sick air trick. New to Mat Hoffman 2 will be the ability to morph your tricks, a feature that will enable you to change your stunt into something sicker on the fly. Also highlighting Mat's second install-

ment will be a course editor, plenty of multiplayer games, and, by the look of these early screens, some sharp visuals. However, with gameplay elements that sound suspiciously similar to those of Dave Mirra 2, the current freestyle BMX champ on the PS2, will Mat be able to prove once and for all that he's the bike king?











BY D-PAD DESTROYER



# Pirates: The Legend of Black Kat



IN PIRATES, YOU'LL stand behind the wheel of tall sailing ships as you try to avenge your father's death and recover the pirate islands taken over by the pirates of Skull Cove. To accomplish this, you'll have to sail any of 12 pirate ships, from a simple gunboat to the impressive Man O' War, and

> complete on-land quests on 24 islands ranging from pirate colonies to voodoo

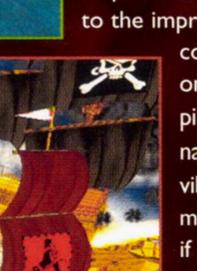


■ Developed and published by Westwood Studios

■ Target release date: February



HANDS-ON





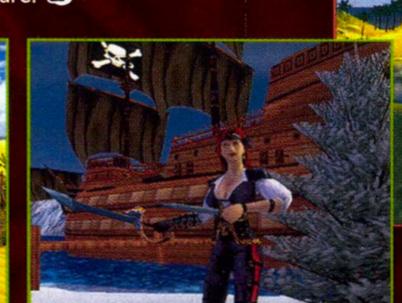


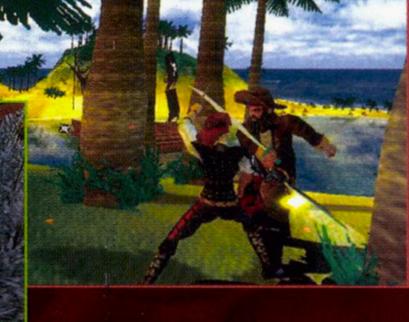
nations to skeleton-infested ghost islands. Intrepid adventurers will find buried treasure (the controller will vibrate when you get close to underground booty), fight hidden bosses, or even receive quests from a lazy mermaid. The game's structure will be open and free, so you'll want to return to islands you've freed to see if new things pop up. Land- and sea-based combat worked smoothly in the preview build, and the graphics

looked sweet, with a colorful, fantasy-esque feel. If Pirates: The Legend of Black Kat for the PlayStation 2 can keep up the high-seas adventure feel of the preview version, they might just find buried treasure.















HANDS -

# Maximo: Ghosts to Glory

THE PAST IS here to haunt us—literally. Capcom's legendary Ghosts 'N Goblins is being resurrected into a 3D-action fest, complete with fast swordsmanship and plenty of undying fun. The preview version exhibited both of these traits in four levels of hairraising action: Sword-wielding skeletons, creepy walking dead, and horrifying ghosts populated every turn. Even better, Maximo was



a cinch to control; it felt like you were playing the original Ghosts 'N Goblins again. And there were a variety of special attacks, magic, and defensive postures you could perform.



As Maximo, you'll have to save your kingdom from a nasty villain who has snatched your girlfriend and made your homeland into an evil sanctuary.

Throughout your quest, you'll need to collect money to buy upgraded weapons and armor in order to fight the glut of undead monsters that stand in your way.













# Circus Maximus: Chariot Wars

HOT ON THE heels of Gladiator's cinematic success comes a video game based on the exciting world of the Roman Empire. Charging onto the Xbox is Circus Maximus: Chariot Wars, a clever combination of standard cart racing and ancient combat. Up to four players will control

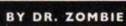


20 chariot teams in seven ancient environments, ranging from the forests of Germania to the Coliseum in Rome. Players will be able to control both the chariot driver and their warrior teammate as they maneuver

through twisting terrain and obstacles. Each warrior will have specific weapons, shields, and power-ups to battle their foes. And power-ups, hidden secrets, and alternate paths will be scattered throughout each level.

Crisp Xbox-power will bring the thundering action to life with detailed graphics and photorealistic visual effects. Kudos to the Kodiak Interactive team for breathing new life into an old genre with a concept based on ancient history.





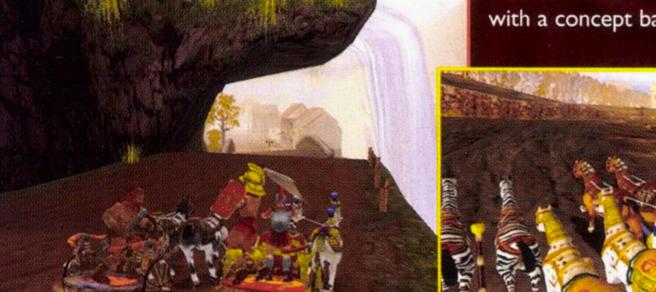
- Developed by Kodiak Interactive
- Published by Encore Software
- Target release date: First Quarter 2002

















If you're really into music, come to Best Buy. You'll find all the latest stuff to create a digital mix everyone will get into. Except, perhaps, the neighbors.

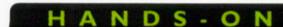




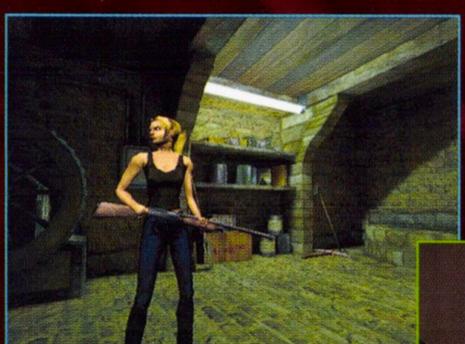
Eternal Darkness: Sanity's Requiem

### BY BROTHER BUZZ

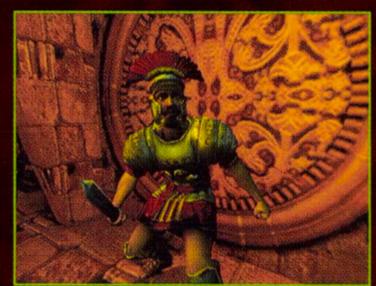
- Developed by Silicon Knights
- Published by Nintendo ■ Target release date: February



ETERNAL DARKNESS WILL literally make you insane. The preview for this Mature-rated nightmare tended toward a Resident Evil-style survival/horror challenge, with lumbering skeletal creatures chomping on you at every turn. The



more they chomp, the more "insane" you'll become - eventually, what you'll see and do onscreen will really just be an illusion, until you snap out of it. Pretty cool idea. The gameplay was also like Resident Evil's, with fixed camera views as you moved through the environment. The wacky, slow-moving preview build, however, revealed completely blocked views. Hopefully, some light will be shed on Darkness soon.







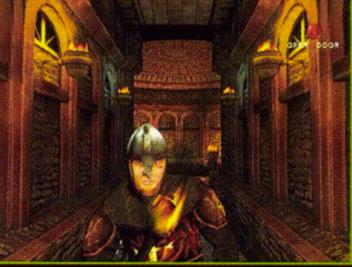


BY FOUR-EYED DRAGON

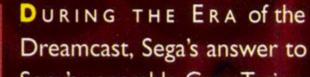
■ Published by Sega

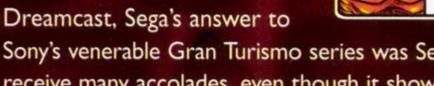
■ Developed by Wow Entertainment

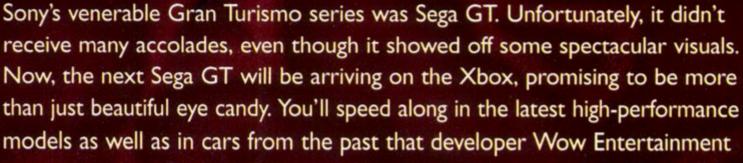
■ Target release date: First Quarter 2002

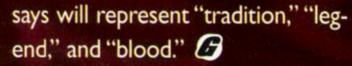


# Sega GT 2002











■ Developed by The Collective

■ Published by Electronic Arts

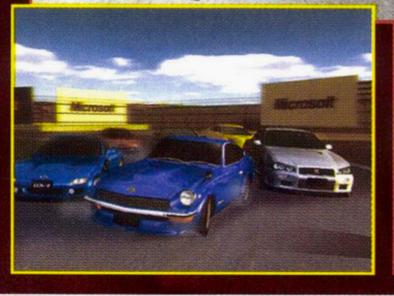
and dangerous.

■ Target release date: First Quarter 2002





FIRST LOOK





# **Buffy the Vampire Slayer**



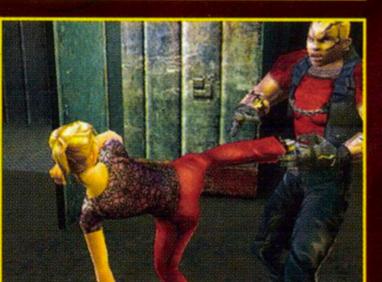
BLOODTHIRSTY VAMPIRES CAN'T

seem to resist invasions of the living

world, and this time they've concocted a nasty plan to open up a bridge from hell to attack the flat-toothed humans. Unfortunately for them, the teenage vampire hunter from suburbia is out to stop the Old Ones and their afterhours dining habits. This hack-n-slash adventure will feature the voices of the cast from the television series, and could

raise the bar for realistic graphics with its finely textured faces and gruesome beasties. The fashion police are armed

BY BURNT TOAST











**Nothing** 

Break stuff

Eat pancakes at 3 a.m.

Sleep

Wrestle for no reason at all

Refer to strangers as "Slappy"

Run naked

Spit

Slam squeeze cheese for money

Pee outside

Draw on friends while they sleep

Steal goats

Hang

Light poo on fire, then run

Shave monkeys

Play sports

Play video games all the time

Dump salt in friend's milk

Watch scrambled TV

Light their farts

Swear

Tie fishing line to door knockers

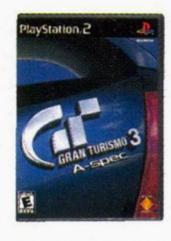
Road trip

Call the ex and hang up

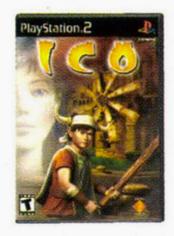
# **Best Buy**

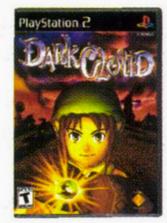
# We asked men aged 16 to 25 what they like to do for fun. Here's what they said:



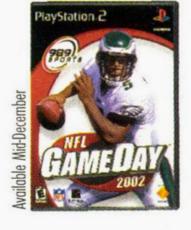


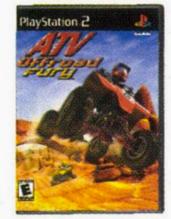














We're all over this one.

# \$50FF Any of these PlayStation®2 Titles Coshier code. Hi



Turn On the Fun

Cashier Instructions: Verify product qualifies. Scan coupon bar code. Scan product bar code. Highlight qualified item. Press "Item Modify." Press "Item Discount." Press "Tab." Enter "500" and press "Enter. "Write "VOID" on coupon and place in register media file.

Good only at Best Buy stores. Not good in combination with other coupons or offers. Limit one per coupon per title per customer. Not valid on prior purchases. Valid on in-stock items only; no rainchecks. No dealers. Coupon must be presented at time of purchase. No copies. Coupon value is 1/100 of one cent. Good through 2/28/02.







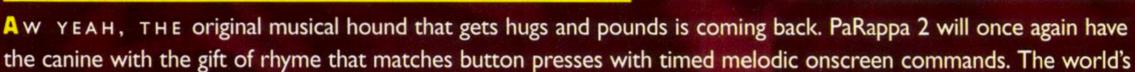


### BY TOKYO DRIFTER

- Developed and published by Sony
- Target release date: March

FIRST LOOK







Anything goes, even Alaskan

food is turning to noodles and it's getting in the way of the harmonious union of PaRappa and Sunny Funny. New hiphop jams will be in the mix, as will other funky genres that promise to be equally yummy while not upsetting the tummy. The graphics will maintain the unique 2D/3D look, but the game won't be about visuals; it will be about music and heart, making it something to look forward to.







BY BEEFCAKE

BY MAJOR MIKE

■ Developed by Neo Software

■ Published by Rockstar Games

■ Target release date: November

Developed and published by 3DO

■ Target release date: December



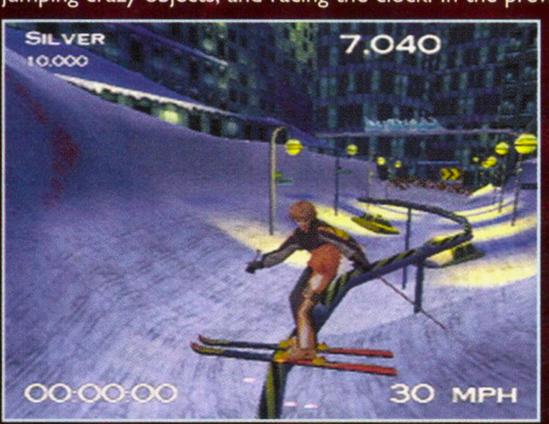
# Jonny Moseley Mad Trix





JONNY MOSELEY MAD TRIX is taking the popular Xsport video

game style and bringing back the pastime that snowboarders thought was longgone. You'll test your gravity skills on skis, scoring points by gathering targets, jumping crazy objects, and racing the clock. In the preview version, Mad Trix of-



fered textures and maps that looked as good as those of any other Play-Station 2 game, but the early control and sound scheme needed a lot of fine tuning. There's still plenty of time for 3DO to adjust the physics and animations to make Jonny Moseley Mad Trix a winter smash hit!







# Max Payne

THERE ARE FEW things more dangerous than a man with nothing to lose -

especially a tough-as-nails NYC detective whose family has been massacred. That's the basic premise of Max Payne, a third-person action/adventure that pits a one-man-army title character against organized crime. Payne's biggest twist will be Bullet Time, which causes time and action to slow as you jump through the air with guns blazing. The

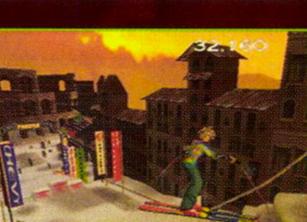
> playable Xbox beta of Max Payne retained all the detailed sights and atmospheric sounds from the PC version, and the controls were surprisingly responsive —but not without a learning curve. In this game, Payne-back is a bitch.











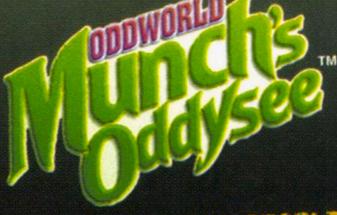
HANDS-ON



HANDS-ON



twisted power-ups along the way, and lead the revolution against the misguided power mongers. C'mon. The fate of Oddworld is in your hands.







COMIC MISCHIEF VIOLENCE





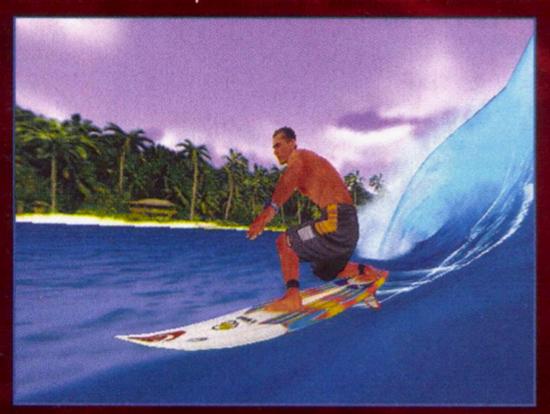
POWER-UPS TO THE PEOPLE!

MunchOnThis.com

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# **Kelly Slater's Pro Surfer**

BIG-NAME SURFER Kelly Slater is backing Activision's newest extreme sport entry, which promises to be the perfect wave for the PS2. You'll ride as Slater or eight other pros, like Lalani Robb and Lisa Anderson, and travel to 13 of the most famous surfing locales in such areas as Africa and the South Pacific, complete with real landmarks and hazards. You'll be able to



carve through the water and perform multiple trick combos and signature pro moves, or go for an exhilarating tube ride. You'll also see real video footage of your favorite boarder performing insane aerial stunts and sweet tricks.



### BY FOUR-EYED DRAGON

- Developed by Treyarch
- Published by Activision
   Target release date:
- Target release date First Quarter 2002









BY FOUR-EYED DRAGON

■ Target release date:

First Quarter 2002

■ Developed and published by Namco



# Pac-Man World 2



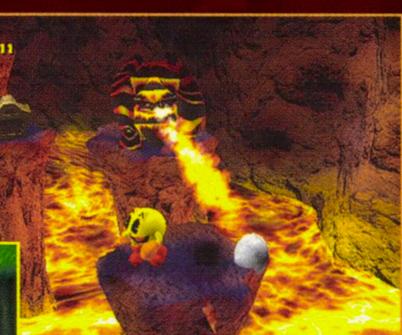
EVERYBODY'S FAVORITE doteating hero is coming back again for

another quirky 3D adventure. This time, you'll travel through six colorful worlds in an attempt to retrieve the Magical Golden Fruit that the Ghost Gang has stolen. In 24 levels, you'll wind through crazy mazes filled with colorful enemies. Plus, you'll be able to skate, using roller blades or ice skates, and take control of a submarine. You can expect plenty more challenges than just consuming dots in this take on the legendary classic.





BY DR. ZOMBIE



FIRST

LOOK





CAPCOM'S FAMOUS blue bomber is returning

be out of this world.

for one last hurrah on the PlayStation—and even in preview form, Mega Man looked ready to blast off. In Mega Man X<sup>6</sup>, the canon-armed kid battles a giant berserk reploid who's wreaking havoc in a lavishly rendered 2D world. This time around, gamers will be introduced to the Nightmare System, where actions on one level create specific reactions and effects on subsequent levels. Mega Man fans will recognize the five boss characters, but will be treated to a Random Stage System where the map of each level changes

■ Developed and published by Capcom

■ Target release date: December

every time it is played. The final launch for Mega Man should







# No One Lives Forever



- Developed by Monolith Productions
- Published by Sierra

BY BEEFCAKE

■ Target release date: February



HANDS-ON



IT'S HALF-LIKE; it's Cate Faction! This Bond-ish first-person shooter is porting shagadelic secret agent Cate Archer from the popular PC version to the PS2. In the work-in-progress preview version, the frame rate dropped amid firefights and textures were a bit fuzzy-let's hope the graphics will be optimized before release. Once the analog sensitivity was toned down, the controls performed reasonably well. If you liked Half-Life and/or Red Faction, you may dig this—just cross your fingers for some graphical improvement in the home stretch of development. 3









BY FOUR-EYED DRAGON

Developed and published by Interplay

■ Target release date: February





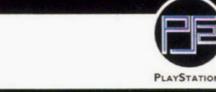
IT'S NOT ALL smiles and sunshine on the Forseti Station. Mur-

derous aliens have taken over the space station, and it's up to you to save the day. In this third-person action/adventure, you'll play as Nick, who must

> with the latest weaponry, but also by solving some ingenious puzzles along the way. The preview version already showcased plenty of action that mirrored the game's name.

try to eradicate all the aggressive creatures not only by unloading on them













# Barbarian

N THIS ARENA-BASED fighter, you'll choose from 10 skilled warriors,

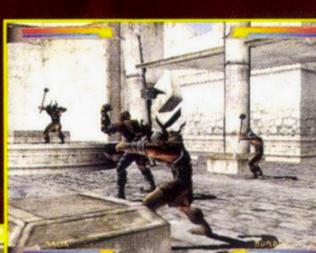
then fight in gigantic 3D environments against up to four people at once. If you can't wrangle up friends, the one-player mode will keep you busy. There will be II quests to complete, plus you'll need to play a variety of side-quests to build up

character skills and abilities. The barbarian brutes will begin battle in March.

■ Developed and published by Titus

■ Target release date: March

BY FOUR-EYED DRAGON









FIRST

PlayStation<sub>®</sub>2

# SMUGGLER'S RUN 2

HOSTILE TERRITORY



# WWW.ROCKSTRRGRMES.COM/SMUGGLERSRUNZ

DEVELOPED BY

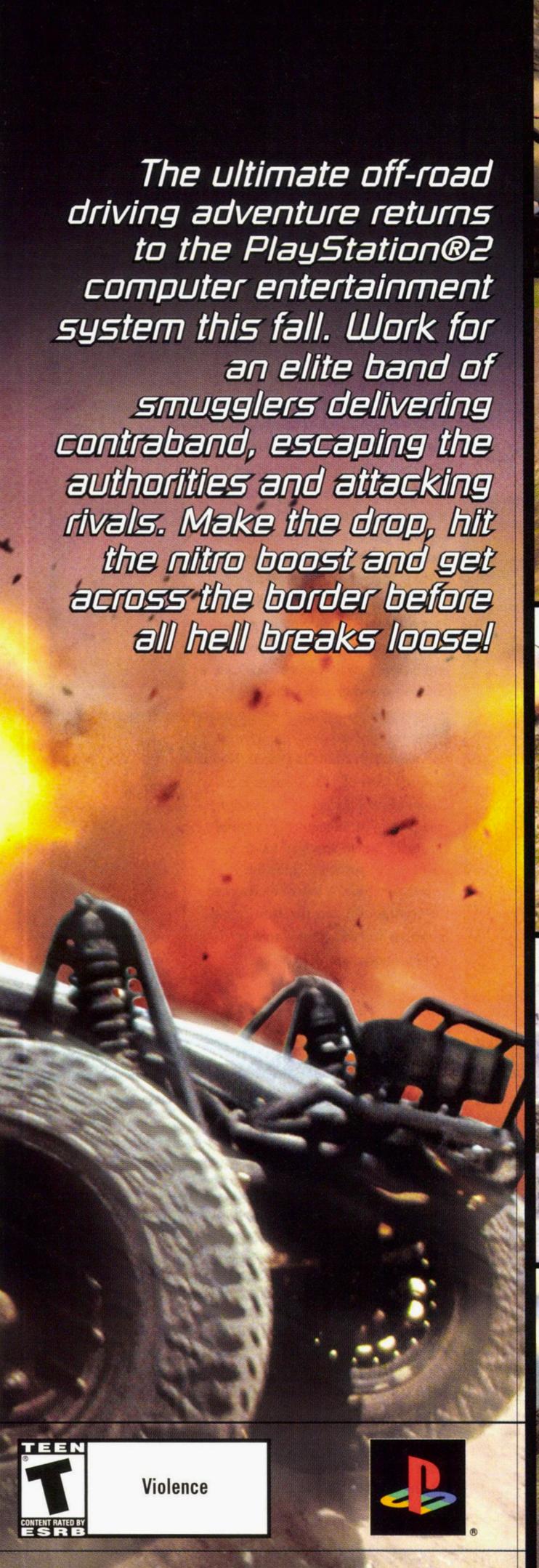
PUBLISHED BY

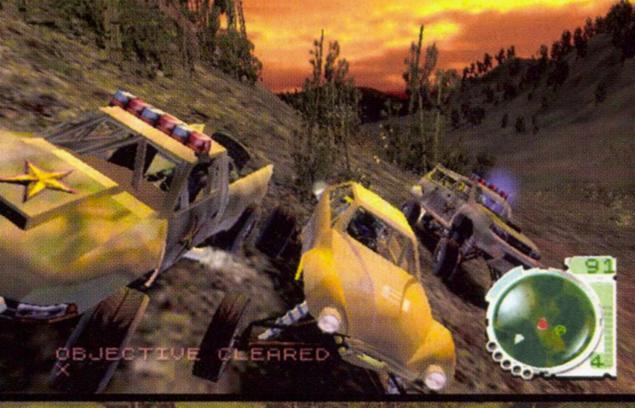
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Buggy Image ©Jim Sugar Photography/CORBIS.









Race anywhere across the world's most hostile territories



Fully integrated plot increases the adrenaline and ups the stakes



Deliver the goods through mine fields, avalanches and enemy crossfire!



Outrun and outwit your enemies head-to-head in split screen multiplayer mode!



6 all new mission types



Maximize your video gaming fun! Make the right purchasing choices by knowing exactly what kind of content is inside each game.

# The ESRB Ratings Guide

The interactive electronic entertainment industry utilizes a voluntary rating system developed by an independent organization the Entertainment Software Rating Board (ESRB)—so consumers know what to expect before buying a video or PC game. The following is a quick key to the most common ratings; for a complete description, check out the ESRB's Web site at www.esrb.org or call 800/771-3772 for more information.



Titles rated Everyone (E) have content suitable for persons ages six and older. These titles will appeal to people of many ages

and tastes. They may contain minimal violence, comic mischief, or crude language.



Games rated Teen (T) are suitable for ages 13 and up. These games could have violent con-

tent, strong language, and/or suggestive themes.



Games rated Mature (M) are appropriate for older gamers, generally 17 and up. Mature-rated games

may contain more intense depictions of violence, stronger language, and, on rare occasions, sexual themes.



The Rating Pending (RP) icon may appear in early reviews of soon-to-bereleased products. Look

for the actual ESRB rating icon on the game's package, check the ESRB's Web site or call its toll-free phone number for updated rating information.

# WHERE TO FIND THE ESRB RATING

GamePro understands that parents care about the content of the video games their children play. That's why every review printed in our magazine and posted on our Web site lists the ESRB rating. Below, we've circled this rating in a sample review box to help readers locate it throughout GamePro.

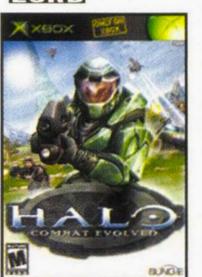


Note: Previews do not carry an ESRB rating as games are often not rated until they're ready for review and purchase.

# Halo By Microsoft

Like Half-Life, Halo is a story-based combat game that revolves around battle with alien creatures. The fairly intense action involves gunplay on foot and in a variety of vehicles, and plenty of blood—both human and alien—is spilled. While the violence isn't over the top, it's realistic enough and frequent enough to make Halo unsuitable for younger audiences.

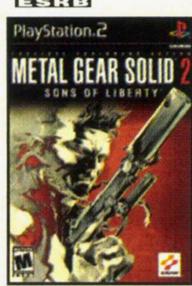




# Metal Gear Solid 2: Sons of Liberty By Konami

In Metal Gear Solid 2: Sons of Liberty, you'll play as a sole member of a special-forces team out to thwart a terrorist plot. The game includes splashing blood, gunplay, and handto-hand combat. The cinematic cutscenes and spoken dialogue can also get intense, and some of the areas in the game feature scantily clad women on pinup posters.





## Return to Castle Wolfenstein By Activision

The latest trip to Castle Wolfenstein is packed with blood, gore, and violence. If gunning down realistic-looking Nazis isn't enough, the game also features zombies, undead knights, and other gory creations. The violence is exaggerated, and there's lots of it. Those gamers squeamish about guns and gore won't be pleased with this one.





# Silent Hill 2: Restless Dreams By Konami

The kind of game that breeds weeks of nightmares, Silent Hill 2 earns every letter of its ESRB Mature rating. This game is more twisted, dark, intense, realistic, and downright disturbing than most R-rated horror movies these days, and it's filled with lots of blood, indescribably gruesome creatures, graphic murders, and bizarre sexual themes. Don't let children anywhere near this one.



# Soul Reaver 2 By Eidos

You play a rotting, undead vampire/ demon anti-hero who impales his enemies on spiked poles and then sucks out their souls to regain health—so expect lots of brutal violence, gore, and gallons of blood. There's tons of dialogue, but only a few moments involve the use of even marginally offensive language.





# Baldur's Gate: Dark Alliance By Interplay

Baldur's Gate: Dark Alliance is a Dungeons & Dragons-based action role-playing game featuring mythical creatures blown apart by medieval sorcery and zombies' limbs hewn by swords and axes. A few of the women are scantily clad, but the Teen rating is mostly for the game's animated violence and mature story line.



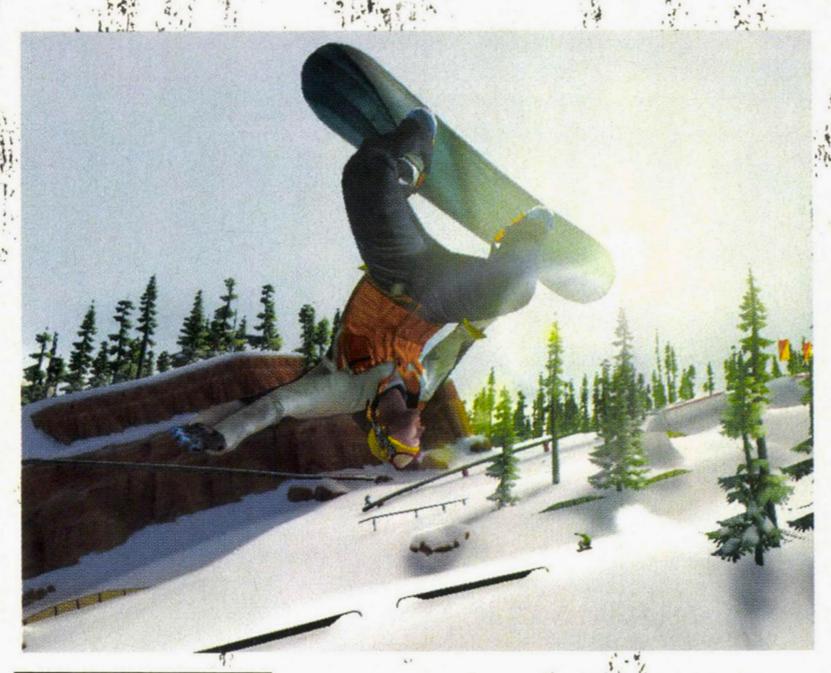


Note: Some box art does not display final ESRB ratings.

# **ESRB RATINGS FOR ALL GAMES REVIEWED IN THIS ISSUE**

Baldur's Gate: Dark AllianceM	Crash Bandicoot: The Wrath of Cortex	Ē
HaloM	FIFA 2002	E
Metal Gear Solid 2: Sons of Liberty M	Frequency	=
Silent Hill 2: Restless Dreams M	Fuzion Frenzy	E
Soul Reaver 2 M	Gradius Galaxies E	=
Agent Under FireT	Harry Potter and the Sorcerer's Stone E	i
Capcom vs. SNK 2T	Madden NFL 2002	i
Dead or Alive 3	Mech Platoon	Ē
Doom	NASCAR Heat 2002	E
Dragon Warrior VIIT	NASCAR Thunder 2002	E
Giants: Citizen KabutoT	NBA 2K2	=
Oddworld: Munch's OddyseeT	NBA Live 2002	
Project EdenT	NFL Fever 2002	
Smuggler's Run 2: Hostile Territory T	Phalanx	:
Star Wars Starfighter: Special Edition T	Project Gotham World Street Racer	=
Tony Hawk's Pro Skater 3 T	Shaun Palmer's Pro Snowboarder	=
TransWorld SurfT	ShrekE	
Vampire NightT	Splashdown	E
WWF SmackDown: Just Bring It	Spyro: Season of Ice	_
Burnout E	SSX Tricky	
Columns Crown	Tennis 2K2	

# CHECK IT IT'S THE AMPED GUIDE TO FREE STYLE!



THE RODEO FLIP Also known as the "Don't Try This At Home." The nice part of this trick is that once you're insane enough to try it, you're probably ready for a magazine cover.

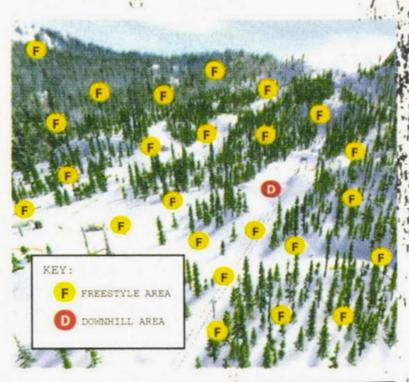


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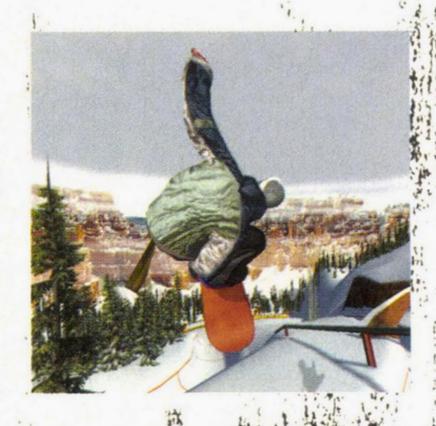








A BASIC GUIDE TO THE MOUNTAI



# POCKET PHRASE TRANSLATOR

ENGLISH:
"THAT WAS A NICE
TRICK."
FREESTYLE:
"DAG!"

ENGLISH:
"I LIKE YOUR
PANTS."
FREESTYLE:
"DAG."

ENGLISH:
"I THINK I'VE
FRACTURED MY
PELVIS."
FREESTYLE:
"DAG."



STYLE ISN'T EVERYTHING...

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# METAL GEAR SOLID?

SONS OF LIBERTY

YPE IS A double-edged sword that can either shred a game or elevate it to classic status, and anyone who follows the gaming world knows that Metal Gear Solid 2: Sons of Liberty faced lofty expectations. The verdict: MGS2 easily vaults the bar that it set for itself with an action/adventure that's bigger, louder, longer, and tougher than that of its

PlayStation predecessor. The game also includes some risky plot twists and play elements that pay off in spades.

MGS2 builds on the framework of its 32-bit predecessor with familiar characters and new play features. You start as Solid Snake, a one-man army who infiltrates an oil tanker and later an offshore decontamination facility in hopes of thwarting terrorists from gaining control of the latest "Metal Gear" combat vehicle. Since the mission involves top military brass, research secrets, and need-to-know information, the dialogue frequently wanders into techno-military babble that's likely to put a question mark over your head. Kudos to the excellent voice talents that not only bring characters to life, but also further immerse you in the game.

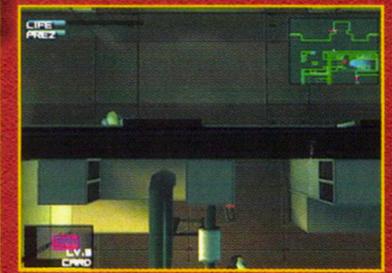
One of the biggest strengths of the first Solid was the array of moves and tactics at your disposal, and MGS2 retains all those features and throws some new stuff into the mix: You can dangle from railings, perform cartwheels, and use weapons in first-person mode. Although responsive controls nicely hold their own, some features aren't entirely successful—such as button-sensitive aiming that makes it easy to accidentally discharge a weapon while lining up a target.

66 9 99

The game's level design and enemy A.I. are astounding. Most of the action takes place in rooms and corridors that are riddled with interactive elements, but they're more than just a series of cool bells and whistles for their own sake. Here, you

> must learn to use your surroundings creatively—whether it's to conceal defeated guards, set traps, or hide from your pursuers.

> Speaking of which, adversaries are imbued with a unique and highly challenging A.I. Guard patrols have communication chains, which, if broken, summon perceptive reinforcements. Well-armed reinforcements also come running if you're spotted or unsuccessful in taking out individual guardsand even if you're able to neutralize the initial units, you'll quickly find



**PROTIP:** Before you try to free President Johnson with a Nikita missile, lure him out of the line of fire by knocking on a wall that's close to him.



PROTIP: After you find a new keycard

re-explore areas that you previously

passed through; you could find new

weapons and items.

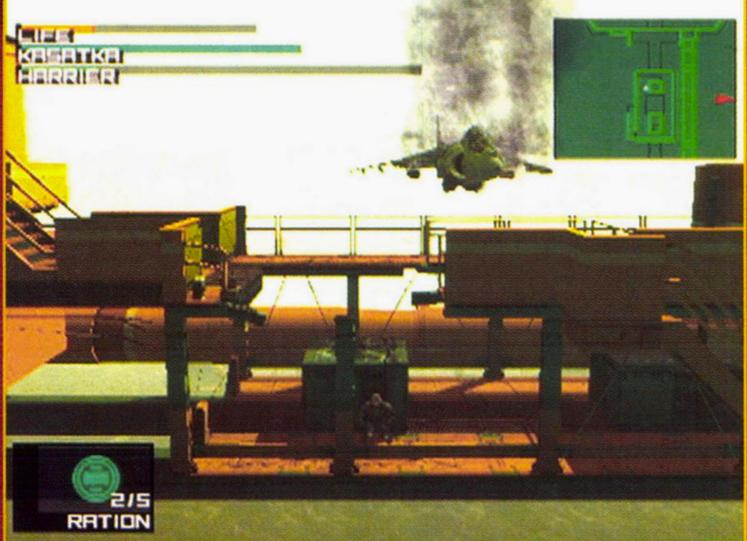
PROTIP: When navigating the pipe room during the bomb search, crawl underneath the big red pipe, which leads to an explosive.



**PROTIP:** When defusing Fatman's time bombs, look all around the area where one appears on your radar, including underneath a crate.



PROTIP: Battling Vamp is a long and drawn-out ht. Chip away at his vitality by throwing grenades in the water when he's submerged. Also, shoot out all the room lights.



One of Metal Gear Solid 2's bosses-a heavily armed Harrier jumpjet.

yourself outflanked and outgunned. Gamers who are prone to Rambo tactics will be quickly greeted by "Mission Failed"—even decorated veterans of the first game must re-think their approach and strategies.

Yet stealth isn't always an option. At times, you must fight—especially against some seriously tough bosses. Trying to locate and defuse timed explosives while avoiding gunfire and enduring obnoxious insults from a roller-skating bomb-nut taxes your skills and reflexes, as does a beautifully staged firefight against a Harrier gunship atop a rickety platform. Excellent graphics add overall effect as they fill the screen with fine details and jarring special effects.

# 11-13-01

MGS2 hardly lacks diversity. In addition to sneaking, crawling, and running past guards, you'll encounter several pressure-cooker situations—navigating narrow platforms, rescuing hostages, and sneaking past a platoon of marines are just a few of the game's activities to keep you on sweaty edge. A plethora of subtle hidden features, tweaks, and side challengeslike collecting dog tags—only add to the fun. It's as if the game developers took their "what if..." list of cool ideas and threw it into the game; you can spend hours just exploring.

Oh yes, there are new "toys," too. The war chest includes a grenade launcher, tranquilizer pistol, and microphone gun to eavesdrop on distant conversations—and you can still use cardboard boxes for various applications.

### THE BOX IS BACK

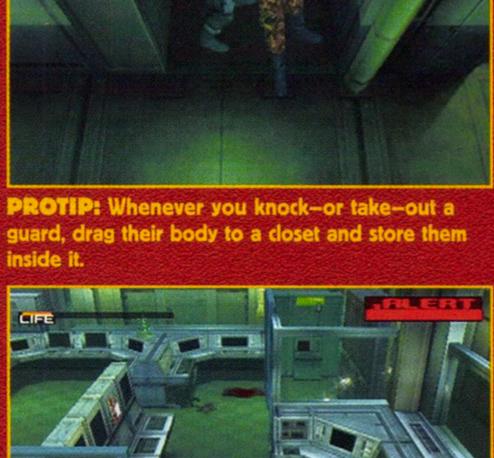
Gamers can breathe a collective sigh of relief: Metal Gear Solid 2: Sons of Liberty is everything it was teased, touted, hyped, and—in some circles feared to be. It's easily one of the most memorable gaming experiences you're likely to have.



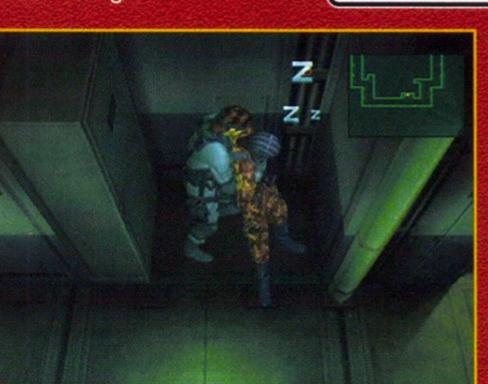
Metal Gear Solid 2's cinema cut-scenes are rife with wellwritten dialogue, including a few moments of light-and unintentional-humor.



PROTIP: Beware of eye-catching distractions that can divert your attention and get you spotted.



stand and fight, chances are you'll be defeated.



BY MAJOR MIKE

Available now

\$49.99

Developed by KCEJ ■ Published by Konami

Action/

■ I player

adventure



Unlike in the first MGS, it's more difficult to shake enemies once they're on "Alert" status; if you try to



GRAPHICS

SOUND

CONTROL

PROTIP: When you're stalking down a long, dark hallway, switch to the thermal scope so you can spot any guards in the distance.



PROTIP: Use caution when walking around hostages: You could accidentally trip one of them and blow your cover.

PROTIP: Guards carry collectable dog tags. To acquire a guard's dog tags, stick them up, and then aim at their head or crotch; when you do, they'll shake and drop the prize. However, some guards require additional "motivation" in the form of a warning shot.



PROTIP: When you enter a new area, your first objective is to find and activate the node.



PROTIP: When you use a cardboard box to hide from enemies, do so in a place that makes sense.

### **GRAPHICS**

5.0

Multiple camera angles keep you rooted in the action and consistently aware of your surroundings. The effects are no slouch, either, as they fill the screen with intense explosions and fine details.

### SOUND 5.0

MGS2 benefits significantly from poignant voice casting, atmospheric special effects, and a charging music score. The sudden trumpeted blast that signals your discovery by enemy guards hasn't lost its ability to make you jump.

# CONTROL

The various character functions are kept under tight control, but the touchy, pressure-sensitive aiming/firing system takes patience and practice. Lack of a

custom configuration also hurts the score.

# **FUN FACTOR**

4.0

Does Metal Gear Solid 2: Sons of Liberty meet the hype? You bet. Here's a game that was well worth the wait. Complete with a stellar scenario, clever level design, challenging enemy A.I., and a captivating play scheme, MGS2 is a definite don't-miss title.



# PROREVIEWS

ND SO THE BALANCE came to pose a question: Can a great story, a host of cool things to look at, and the undeniable cool factor of an undead anti-hero with a spirit sword grafted to his arm make up for wonky combat, lots of retreading, and a few too many missed opportunities? Steel your resolve, dear reader, and listen to the tale of jawless Raziel.

# 0, This Sanguine Illusion Called Freedom

While Raziel's original PlayStation adventure was pretty linear in nature, the game did a fantastic job of leading you to believe your destiny was firmly in your putrid, misshapen talons. In Soul Reaver 2, however, there's a much more palpable sense

that you're constantly being led along. The first game's brilliant realm-shifting device doesn't play as big a role in the sequel's puzzles, and—aside from a few key plot points—Raziel's newfound ability to time travel sadly doesn't play any role at all. Most of Soul Reaver 2's puzzles are complex, Indiana Jones—style

affairs that—while fun, varied, and wickedly challenging—involve lots of retreading the same ground.

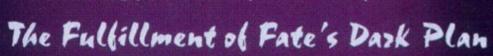
**PROTIP:** Each Elemental Reaver grants you several different advantages. Air enables you to walk more quickly through swamps, while fire is ridiculously powerful.

# At the Czux of Czimson Ambition

Neo-Nosgoth's biggest boons are its awesome architecture, detailed textures, and a beautiful world that moves along at a mostly solid 60 frames per second. However, the game cheats in the lighting, shadows, and reflections departments, and polygon glitches occasionally show up to mar the landscape.

Great mood music sets the tone, and you can almost hear light being sucked from the world as Raziel swings his Dark Reaver. The dialogue is rife with Anne Rice—flavored pretension, though the voice-over cast graduated from the Royal Academy of Affecting British Accents.

Combat (one of the first game's most tedious vices) has been improved thanks to some newfound agility on Raziel's part—though the enemies move as if only pretending to obey the law of gravity, and fighting still isn't deep or varied enough to keep you from running past as many battles as possible.



Soul Reaver 2 is a good, great-looking game that takes as many steps back as it does forward, and winds up teetering precariously over the brink of disappointment. Perhaps next time we meet old Raziel, he'll be ready to fully assume his grand role in destiny's dark design.



PROTIP: There's no rest for the wicked-even in death. These demons will follow you from the material world to the spectral realm.



**PROTIP:** Since unblockable attacks are common, avoid Raziel's ability to block and abuse his new ability to dodge.



**PROTIP:** Avoid the temptation of impaling your foes since you temporarily lose your weapon. Just let them die all on their own.

### GRAPHICS 4.0

The gorgeous, wide-open worlds boast breathtaking architecture and a mostly sky-high frame rate, though Nosgoth loses some luster with polygon glitches and cheats in the realms of lighting and shadows.



**PROTIP:** To lower these crystal bridges, align both sun symbols in your Light Reaver's sights and shoot them both at once.

### SOUND 5.0

Great mood music serves as the soundtrack to your soul-reaving—though it's the sound effects that steal the show while great voice actors read reams of pretentiously entertaining dialogue.



BY STAR DINGO

Available now

\$49.99

■ Published by Eidos

■ Developed by Crystal Dynamics

Action/

■ I player

adventure

Soul Reaver 2 actually boasts a very nice array of DVD extras, including conceptual art, scripts, and voice-actor outtakes.

### CONTROL

Raziel is more agile than he used to be, though right around the halfway point, you'll realize your greatest battle is against the tedium of combat.



PROTIP: If you auto-target an enemy [R1], the other enemies tend to back off while you fight.

3.5

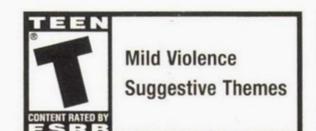
# **FUN FACTOR**

3.5

It's an epic, bloody feast for the eyes and the ears—but missed opportunities, too much walking, and puzzles that try your patience as much as your mind make it a bit of a famine for the fingers.



It's what they're wearing in the fast lane. Slip into a Kinetic Suit and feel the intense competition. Scale walls. Cling to ceilings. Pull off ground and aerial stunts on 12 futuristic tracks. Man and machine are united. Pure speed never looked so good. www.scea.com



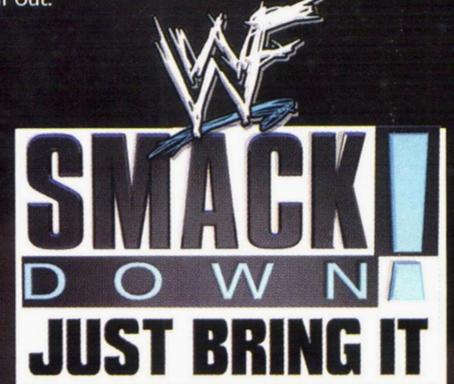
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# PROREVIEWS

RESTLING FANS, YOUR cries have been heard. The wrestling-game gods over at Yukes and THQ have brought you a wrestling game with more tables, ladders, and motorcycle ring entrances than ever before. Unfortunately, they had to leave some of the important stuff out.

# THE TOTAL PACKAGE

Just Bring It is by far the most ambitious and complete wrestling game in history. The feature list on this puppy reads like a New York City phone book. Over 30 wrestlers can compete in well over 60 match types, ranging from Hardcore and Coffin matches to King of the Ring. If the roster's not large enough for you, you can create your own wrestler with the genre's most complete Create A Superstar mode. Managers, Create A Stable, and even a fairly deep Season mode round out SmackDown's total package.



BY D-PAD DESTROYER

Developed by YukesPublished by THQ

\$49.99

Available now

**■** Wrestling

■ 4 players

The PlayStation 2 really does the game justice, taking the best-looking wrestling series for the Play-Station and giving it that PlayStation 2 shine. The wrestlers grapple and brawl with smooth realism, but the action seems stiff anytime there's not a big move going on. Still, SmackDown's TV-style presentation with multiple camera angles and realistic arena lighting will knock hardcore fans on their asses.

# JUST BRING MORE

With so many strengths, it's tempting to ignore the game's faults. This SmackDown marks a definite downshift in the quality of the announcing, with the ringside commentary calling out moves that neither the player nor the superstar even thought of performing. Hearing "What a wonderful suplex!" when there's not a suplex within a hundred miles is really annoying. The music fails, too: Generic rock-type sonic patterns back the action, and the SmackDown theme is the only other song nearby—unless you count the one licensed song in the game, "Rolling" by Limp Bizkit. Move timing seems a little off as well, making the simple moves frustrating to pull off. Not to mention the Season mode,



**PROTIP:** Know your SmackDown move and use moves that set you up easily. The setup can be as simple as a punch to dizzy your opponent for a split second.



PROTIP: If you take the Tag Team route, be sure to stay on good terms with your partner. Otherwise, you might end up facing a Three-Man Tag Team match—alone.

### GRAPHICS 4.5

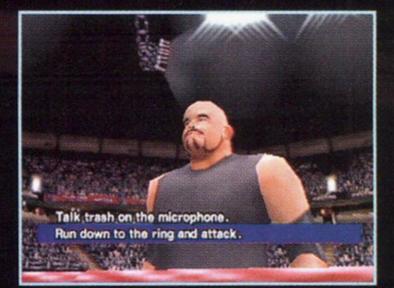
Only vaulting expectations hurt this title. Everything looks just about perfect, but a little work could have helped the robot wrestlers become human again.

**GAMEPRO JANUARY 2002** 

which is tons of fun but still seems like it could have been better.

## THE PEOPLE'S CHAMP

WWF SmackDown: Just Bring It for the PlayStation 2 packs in a ton of features that wrestling fans have been screaming about since the days of Acclaim's WWF War Zone, but its weakness lies in the attention to the game, not to the details. Hardcore wrestling maniacs will drool ferociously for this title, but non-fans still have no reason to just bring it.



PROTIP: If you really want to get into Season mode, you'll have to lose matches and make a few bad decisions. The really fun stuff happens backstage.

### SOUND 3.0

The soundtrack repeats, there are no wrestler voices, and the commentary is about as smart as a plate of spaghetti. Thankfully, you can adjust all of the above.



PROTIP: If a move looks amazing to you, it will wow the crowd. Do all the crazy moves you can to fill your Smack-Down meter more quickly.

### CONTROL

90

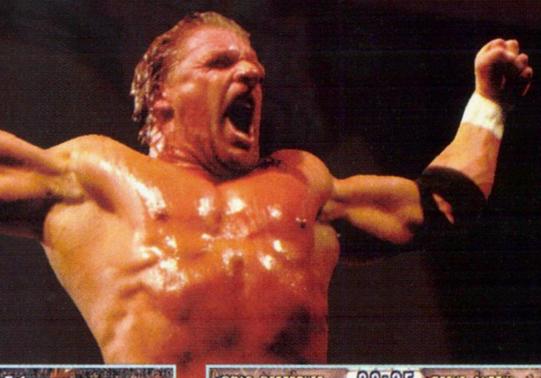
Stiff controls are countered by a responsive reversal system, but strange timing makes simple moves frustrating to pull off.



Just Bring It offers the genre's most complete Create A Superstar mode.



**PROTIP:** The Block button (□) is your friend. Learn to time reversals, and the belt will soon be yours.





PROTIP: Take every opportunity to taunt your opponent. You'll raise your momentum meter without having to perform a sweet move.

### **FUN FACTOR**

4.0

Just Bring It is the total package for diehard wrestling fans, but casual gamers might feel the need to toss it over the top rope.

3.5



# PROREVLEWS



SX TRICKY IS billed as the director's cut of the original with all kinds of graphical and gameplay enhancements, but it really deserves to be called a worthy sequel. With Tricky, SSX has nailed its identity and trademark formula in one complete package.

# 37 mph

BY TOKYO DRIFTER

Available now

\$49.99

Developed by EA Canada Published by EA Sports Big

Snowboarding

■ 2 players

**PROTIP:** The easiest way to catch tough rails is to brake slightly so your board is sideways, exposing a maximum area of contact.



PROTIP: Study what is behind the SSX glass barriers so you can align yourself to grab a rail or aim for another quick jump.

# 36 mpin

**PROTIP:** In Show Off mode, you can grab more than one multiplier by angling your jumps.



**PROTIP:** You can get points for not making it over gaps as long as you land on the wall-although you'll still fall and lose boost.

### GRAPHICS

All-new facial animations and lots of other shiny tweaks are great, but frame rate drops are not. Great overall, but lots of room for improvement.

### SOUND

4.0

The celebrity voices are fun for a little while, but don't have the staying power to keep them from being annoying after extended play.

### CONTROL

5.0

The new control method requires you to steer with the analog stick and wind up for spins with the directional pad. It sounds a bit daunting at first, but this is one of those little tweaks that goes a long way.

# **FUN FACTOR**

With a massive amount of features to unlock and enjoy, SSX Tricky gives fans a whole lot of tasty treats to chew on.

# **Steep Slope Sequel**

The characters in SSX Tricky have been given more...well, character thanks to new facial animations and lots of fresh outfits. There are only two new tracks, but seven of the pre-existing areas have been revamped—most notably in the special Show Off mode that has tons more crazy rails and higher ramps. Unfortunately, there is the occasional frame rate drop when too much action is onscreen or when you go through an alternate path. And there are other minor graphical glitches in the tracks and characters, but they don't hurt the action on the slope.

# **Uber the Top**

What really puts Tricky over the top is the refined gameplay that requires you to use the directional pad to wind up for spins, freeing up the analog stick purely for steering the boarder. This little tweak makes all the difference in the world and allows for some seriously insane air acrobatics when properly mastered—although it may seem more daunting to newbies. Filling up the Adrenaline meter enables you to unleash one of four Uber tricks per rider by holding any of the shoulder buttons and the Square button. These are a welcome boost in the flashy moves

department—as is the Alliance system, which marks fellow boarders as friends, neutrals, or foes depending on your conduct on the slopes.

# 1660

PROTIP: You can knock into two secret jumps in a row in Aloha Ice Jam if you head to the right and angle a trick toward the mountain.

443 mph 11477 412)

# **Tricky or Treaty?**

Nothing says "I've got an attitude" better than appropriate theme music. So along with the title track by Run-D.M.C., Tricky includes a slew of mixes from famous DJs that lend the appropriate funky flavor to the proceedings. Even more "extreme" is the use of top Hollywood talent like Oliver Platt, David Arquette, and Lucy Lui to give voice and personality to the riders, running the gamut from entertaining to annoying.

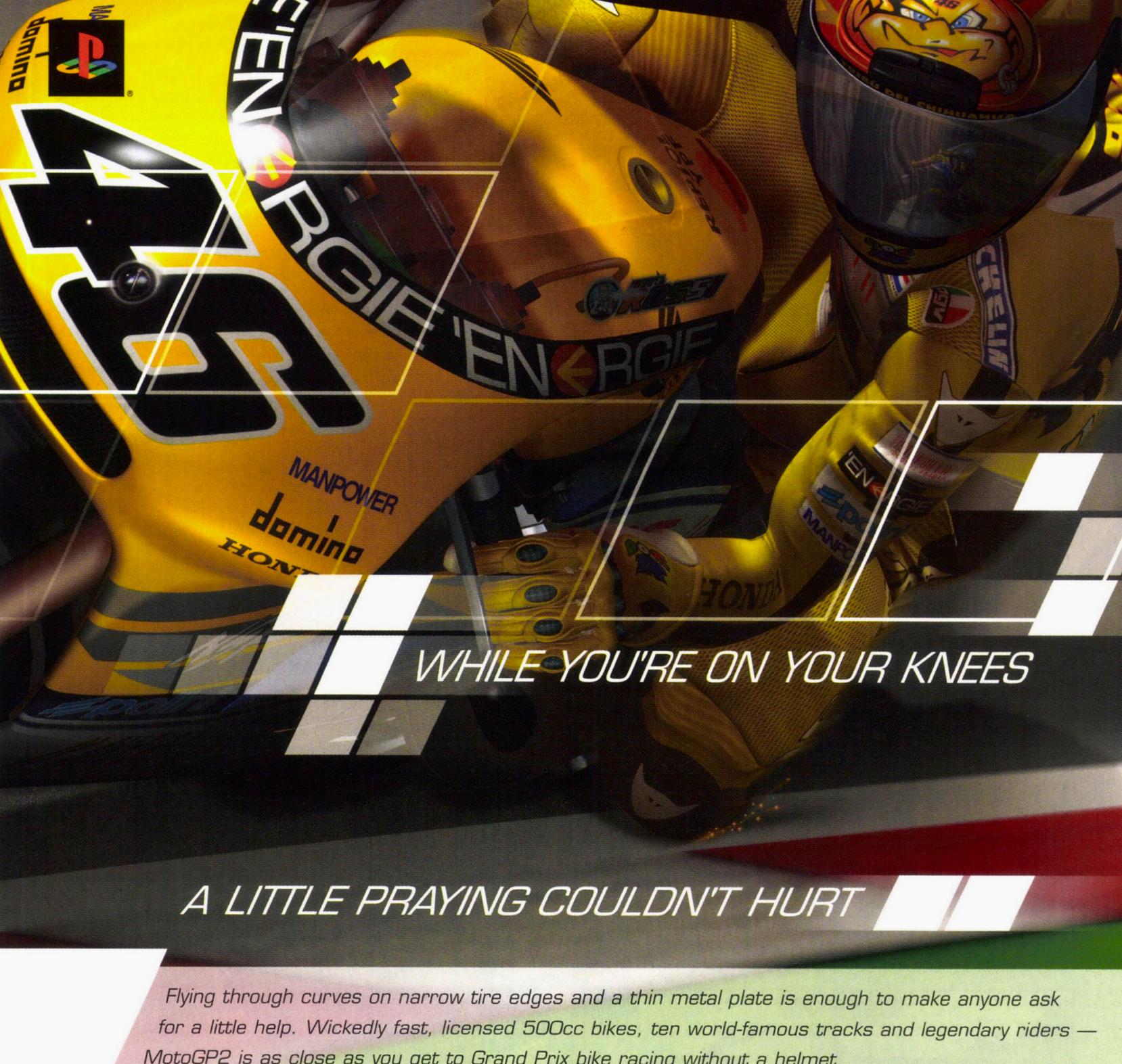
To top things off and to fill up space on the massive DVD, a host of featurette videos are included, highlighting the behind-the-scenes work. All this adds up to a great package for SSX fans as well as those new to the series.



PROTIP: Use the boost to help you stay on rails, but don't pick up too much speed or you will zip right off.

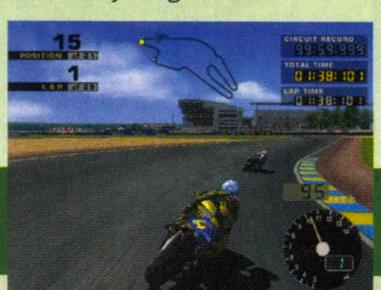


Death-defying moves are all part of the over-the-top action in SSX Tricky.



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PlayStation<sub>2</sub>







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AVE RACE 64 showed that jetskiing could make for awesome racing action, and at long last, a worthy successor has arrived. While Splashdown has a more sim-like, technical

feel than Wave Race, its gorgeous graphics and deep, challenging gameplay pack just

# BY AIR HENDRIX

- Developed by Rainbow Studios ■ Published by Infogrames
  - \$49.99 Racing
- Available now 2 players











# Seat Surf

as much punch.

Like all extreme-sports games these days, Splashdown involves plenty of trick-busting madness, but its clever approach means you have to both race smartly and strut your stuff. Successful stunts gradually fill a performance meter that affects your speed and acceleration, so to compete with the pack, you have to be part Jeff Gordon, part Tony Hawk—it's definitely an exciting fusion.

But don't think Splashdown's a fluffy game. Crafty A.I. means the pack runs a tough, smart race, and even experienced gamers should expect tough, demanding races. The game's 18 tracks offer plenty of cool scenery and wild jumps as you tackle standard single races, two-player split-screen heats, or the absorbing Career mode.

Well-tuned controls make the action easy to dive into, but still provide plenty of long-term depth for pros to master. The action has a floaty feel that players of ATV Offroad Fury, Rainbow's first PlayStation 2 game, will instantly recognize. It feels a little weird at first, but only until you get used to it.



**PROTIP:** Hold ↓ to shift your weight back and increase your speed at the cost of handling, but only do so when your craft is nearing top speed or has stopped skipping after landing a jump.



PROTIP: Gently push ↑ to shift your weight forward and turn more sharply for tight corners or slaloming through buoys.

# Handlebar Handstand

The most attention-grabbing part of Splashdown, though, is its spectacular water, which ranks as some of the best ever. The waves and swells

move with such fluid realism that you almost forget to notice because it looks so natural. Great reflections, spray effects, and rider animations add the luster to these impressive graphics—the only minor knock is the slight problems with fog and draw distance.

The game's audio, however, could use a bit of help. While the soundtrack kicks ass with a star-studded lineup that includes Blink 182, Smash Mouth, Newfound Glory, and more, the cheesy dialogue from the riders is stereotypical and lame.

# Double Cancan

Don't let Splashdown's minor flaws dissuade you from taking this slick racer for a spin. As long as you don't mind a slightly more technical feel and a hefty challenge, you'll find the best thing to happen with jetskis since the Nintendo 64's Wave Race.



**PROTIP:** Until your performance meter is full, don't take jumps without busting tricks—getting max performance out of your Sea-Doo is vital.



PROTIP: Dive under small obstacles by holding ↓ until your craft submerges, then quickly release the joystick to pop back out.

# GRAPHICS 4

Beautiful water adds a lot of oomph to Splashdown's races. Sharp trick animations and spray effects put some extra shine on the show—the only minor hiccup is occasionally excessive fog and draw distance.



**PROTIP:** If you bag a lot of air, hold your trick as long as possible for the most performance boost.

# SOUND 3.

A star-filled roster of pop punk bands provide the perfect accompaniment to these trick-filled races. It's too bad that the obnoxious dialogue puts such a damper on things.



**PROTIP:** On indoor tracks like Madrid, riding the banked ramps is much faster than taking the corners in the water.



PROTIP: Never skip slalom buoysthe performance hit isn't worth it.

# CONTROL

Responsive controls enable you to start zipping across the waves right away, but there's plenty of depth here to tackle, along with an odd floaty feel that takes some getting used to.

### **FUN FACTOR**

4.5

Splashdown isn't a milestone like GT3, but its excellent combo of stunts and racing makes for some thrilling competitions. Expect a fairly stiff challenge, but you'll enjoy conquering these waves.



GENT UNDER FIRE, EA's third 007 game, daringly passes on a movie tie-in, but focuses so much on the franchise's clichés that you'll feel like you've seen—and played—this one before. The reasonably exciting action isn't bad, but it's just so familiar and uninspired that you'll practically get déjà vu.

### BY AIR HENDRIX

Available now

- Developed and published by **Electronic Arts**
- \$49.99

Action

TO EF

- (with adapter)
- 4 players









# Golden Gun

In Agent Under Fire, Bond takes on Identicon, a shadowy corporation bent on a creepy human-cloning scheme. The game's 12 levels involve first-person combat/ stealth, car combat, and rail shooting (vehicles drive automatically while you blaze away). Missions range from rescuing a CIA agent to storming an oil rig at sea,

and the cool part is how seamlessly the three gameplay styles blend together. Unfortunately, the action has a "vanilla" feel. The missions are engaging and fairly exciting, but you've played ones just like them dozens of times before, and the hefty helping of silly, ornate gadgets and Bond-girl quips is cumbersome.

Also, Agent Under Fire's gradual learning curve is a little too gentle experienced gamers will whip through the first third of the game before facing any real challenges, and predictable A.I. makes enemies seem robotic. Fortunately, a sharp, fully loaded

multiplayer mode - four-player split-screen deathmatches, capture the flag, VIP escort, and more—adds welcome depth.



siles are the most effective weapon.



PROTIP: In car-combat levels, mis-



# Shoot and Let Shoot

The controls smoothly handle the three gameplay styles and the variety of weapons and gadgets, but the restless auto-targeting is too touchy. Visually, Agent Under Fire delivers eye-catching environments and special effects, but blocky characters and unnatural animations sometimes spoil the show. The audio performs sweetly, though, mixing that classic music with explosive sound effects and good voice-overs.

Agent Under Fire's solid but somewhat flawed espionage action makes it a perfect weekend rental. You'll definitely enjoy a brief tour of duty as 007, but laying out the cash for a purchase will probably make you feel shaken, not stirred.

BY STAR DINGO

Available now

\$49.99

Developed by Traveller's Tales

■ Published by Universal Interactive

Action/ platform

■ I player



**PROTIP:** When you spot the red beam of an enemy sniper, step right into the open-you have enough time to shoot first.



PROTIP: At the start of Mission 5. stand with your back to the stained glass and press the buzzer on the desk to your left. The other two buzzers summon guards.



PROTIP: On the tank in Mission 7. prioritize the choppers-their attacks inflict the most damage.

CONTROL



**PROTIP:** In Mission 6, shoot Carla the Jackal until she moves in front of the yellow crane, then push the button on the room's right side to knock her into the fan.

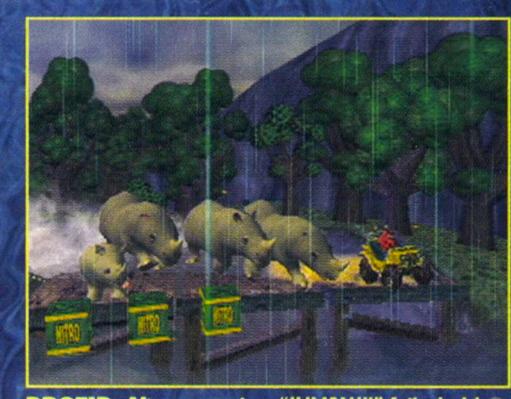
# Crash Bandicoot: The Wrath of Cortex

EVEN WITH A new publisher and development team around to shake things up, Crash's first outing on the PlayStation 2 reveals that the Bandicoot is a creature remarkably resistant to change. Where Crash shines most is in the graphics department—the game's 25 worlds are extremely vibrant, the animation is fluid, and the frame rate is

PROTIP: Don't try to be all "stealthy" around that pesky Nitro Box-just blow it out of the way with your fruit launcher.

consistently high. Uninspired sound effects, however, are forgotten in the wake of rhythm-happy music and Mark Hamill cameos.

But anything new gameplay-wise comes in the form of a few level types that range from wickedly fun (Marble Madness-style levels that boast the game's tightest control) to alarmingly mediocre (some flying levels) to just plain obnoxious (pretty-but-painful underwater shooter stages). Most of the game is still comprised of the same old boxsmashing, platform-leaping, path-restricting stuff Crash has been tackling since his birthday. If you were hoping the new management would give Crash a big kick in the pants, this is one pair of pants you will find woefully unkicked.



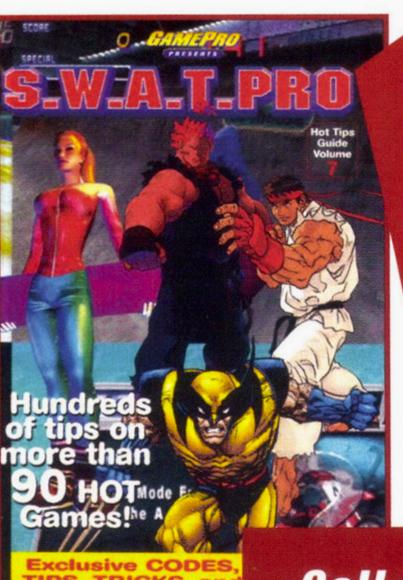
PROTIP: After screaming, "JUMANJI!" fails, hold O to stay ahead of the charging rhinos and follow the fruit trail to avoid upcoming offscreen obstacles.



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# SMUGGLER'S RUN 2

HOSTILE TERRITORY



### BY D-PAD DESTROYER

- Developed by Angel Studios
- Published by Rockstar
- \$49.99 Available now
- Driving 2 players











**PROTIP:** When you're attempting to destroy a vehicle, try to tag them into a building or wall. If you hit them at an angle from behind, they'll spin out and hopefully wreck.

SMUGGLER'S RUN 2 skids onto the scene with a new story line and huge new locations, but it also packs more frustration and less originality than its predecessor.

# **Dune Buggin'**

The original Smuggler's Run was essentially a technology demo that showed how the PlayStation 2 can render huge landscapes. For the sequel, Angel Studios tacked on a few movie clips that tell a story about some general who wants you to drive all over gigantic levels, run from cops, and make deliveries to streams of red smoke—basically giving you a reason to do what you did in the original.

The game is great to look at, sport-

ing massive nonlinear levels and beautifully animated cars. On the other hand, the music comes over like a three-year-old's experiment in mindless techno, and the sound effects are the electronic equivalent of fingernails on chalkboards.

Your cars control well enough in most cases, but there seems to be a magnet that makes your car stick to the other vehicles when you make contact. Also, the cars bounce and jitter so much that simply driving in a straight line can be difficult.

# Wanted: Less Story, More Innovation

Smuggler's Run 2 isn't really a sequel—it's more the realization of what the original game should have been. Fans of the original will love this one, but if you couldn't be bothered with Smuggler's Run, this version doesn't really add enough to suddenly capture your attention—just leave it in the dirt and go on to the next pick-up.



PROTIP: Try to corral the cops into your wake. It's a lot easier to control enemies behind you than ones to your front or sides.



PROTIP: Use the super buggy for chase missions. You'll eventually unlock a turbo boost that helps a lot with keeping your target in range.

BY D-PAD DESTROYER

■ Published by Eidos

\$49.99

Available now

■ Developed by Core Design

Action/

puzzle

■ I player



**PROTIP:** Lose followers by driving close to obstacles, such as trees or buildings. Often enough they'll crashscratch one copper!

GRAPHICS SOUND CONTROL

PROJECT EDEN IS a strange, strange game. It looks like a shooter, but at its heart, it's a mind-busting puzzle game that transcends its own graphical limitations and delivers an intelligent gamer's paradise.

### **WE DRE THE LAW**

In the distant future, overpopulation has forced the construction of towering mega-cities under which lie slums where society's dregs and outcasts live. You take control of a squad of four UPA (Urban Protection Agency) members, each with their own set of skills, and investigate disturbances within the city.

Project Eden's true strength lies in its level design and wellthought-out presentation. Each massive level contains tons of obstacles that you must overcome using the unique strengths of your team. For example, you might use Minoko to hack a terminal to open a door so Amber can enter and clear out hazardous conditions, allowing Andre to repair a security terminal that Carter can then access with his security



PROTIP: Amber can withstand hazardous environments. Use her for scouting and removing the hazards so the others can follow.

clearance. Only the slightly unintuitive con-

PROTIP: If you can pull a gunfight to a regenerator, you can fight with what amounts to invulnerability.

# PROJECT THINKIN'

trol gets in the way

of really enjoying the

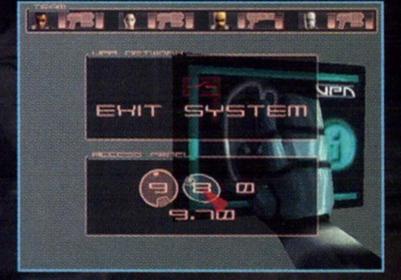
get used to that.

game—and you'll even

The whole time you're roasting your brain, the game presents you with above-average visuals that lack the cutting-edge dazzle of other PlayStation 2 titles. Rich ambient sounds like whirring engines, leaky water pipes, and blazing jets of fire make up for the lackluster graphics. For gamers who like some strategy with their sci-fi, Project Eden brings the future to life. 6



PROTIP: Use the Flycam and the Rover for scouting. They can slip through cracks, and if they get killed, you can just put down another.



PROTIP: You don't have unlimited time when hacking. On each override attempt, try to figure out an order that will enable you to work quickly.

# it's coming











# **Burnout**

SPEED FREAKS LOOKING for a high-octane fix could likely overdose on Burnout, a sleeper hit with some of the finest arcade racing action since Rumble Racing.



PROTIP: If time's about to expire as you approach a checkpoint, don't give up; the momentum of your car can push you past the checkpoint even if "Game Over" appears.

The simple premise—go from start to finish as fast as you can—is greatly enhanced by intense street racing where you're rewarded with bursts of extra speed for narrowly avoiding potential wrecks. Sure, crashes are discouraging, but Burnout's are quite a show, and you can even save your "greatest hits" to a memory card.

BY MAJOR MIKE

Available now

\$49.99

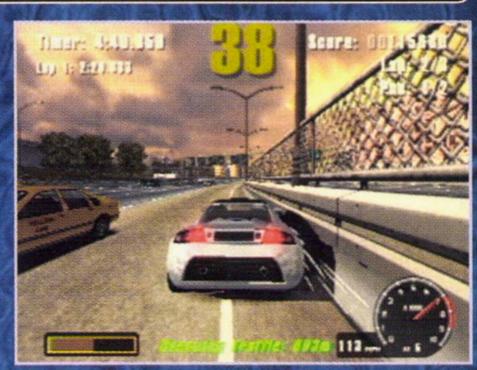
Developed by Criterion Games

Racing

■ 2 players

■ Published by Acclaim

Burnout's solid engine delivers reliable gaming performance. Quick and colorful visuals are complemented by solid sound effects, but the distracting music is best left muted. The controls are responsive enough, but nevertheless hampered by limited customization. Although



E

GRAPHICS SOUND CONTROL

PROTIP: To drive against the flow and minimize your chances of hitting traffic, drive right next to the rail on either side of the expressway.

CONTROL

the opponent A.I. tends to school you repeatedly in Championship mode, the rewards are worth the frustration. With a limited selection of decent arcade-oriented racing games, Burnout's a debatable purchase—but a definite must-rent—for fans of the genre.

Developed by Digital Mayhem

Action

I player

Published by Interplay

BY PONG SIFU

Available now

BY DAN ELEKTRO

Available now

\$49.99

■ Published by Sony

■ Developed by Harmonix

■ Music/ rhythm

■ 4 players

\$49.99

# Giants: Citizen Kabuto

A QUIRKY COMBINATION of Monty Python and Starship Troopers, the PC version of Giants: Citizen Kabuto garnered critical acclaim for being challenging, imaginative, and hilarious. In the PlayStation 2 version, the game's

depraved humor is intact, and the gameplay is still a refreshing variety of action and strategy, though the RTS aspects of the base-building missions have been simplified. Digital Mayhem has managed to pack a lot of commands on the PlayStation 2 controller, and they're intuitive and well mapped out. The witty, taboo-bending script is perfectly complemented by superb voice-acting. The alien environments are vast and lush—although the colors are washed out, the models are chunkier, and many texture details have been lost in the Play-Station 2 translation.

Unable to handle the game's explosive battles, the frame rate often takes a beating, and a couple of se-

quences degenerate into slide shows. Nevertheless, the humor and action alone make Giants: Citizen Kabuto worth checking out if you've never played the PC version.



OTIP: As Delphi, try to kill your enemies up close so you can absorb their soul energy.



PROTIP: As Kabuto, your enemies are not only delicious but nutritious. Eat as many as possible to keep your health up.

# Frequency

FREQUENCY HAS THE look of Tempest 2000, the gameplay of PaRappa, and the soul of a DJ. The goal of this abstract music game is simple: Hit the buttons in sequence and in time with the rhythms of the music. Mind you, those beats are streaming down a 3D tunnel, which you must rotate to "capture" different song elements (drums,



**PROTIP:** For long combos to be timed right, you'll need to press the first button of the next track while the tunnel's still rotating.

vocals, etc.) and assemble a song. You can't look at the geometric, pulsating, rave-worthy backgrounds or you'll miss a cue, but your friends watching over your shoulder will tell you how gorgeous and psychedelic the visuals are.

The dance music—including Fear Factory, Chemical Brothers, No Doubt, LoFi Allstars, and many more—is surprisingly diverse, and the controls respond well (and show you precisely where and when you're off the beat). With a four-player mode and user-created remixes, the replay value goes through the roof. Innovative, non-violent, fun, and trippy, Frequency's a keeper for music fans. 6



PROTIP: You can only hold one power-up at a time, so use a Multiplier before you start grabbing an Autocatcher, and vice versa.



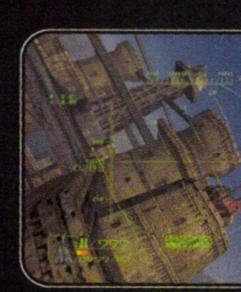
# If it gets too insane, eject.









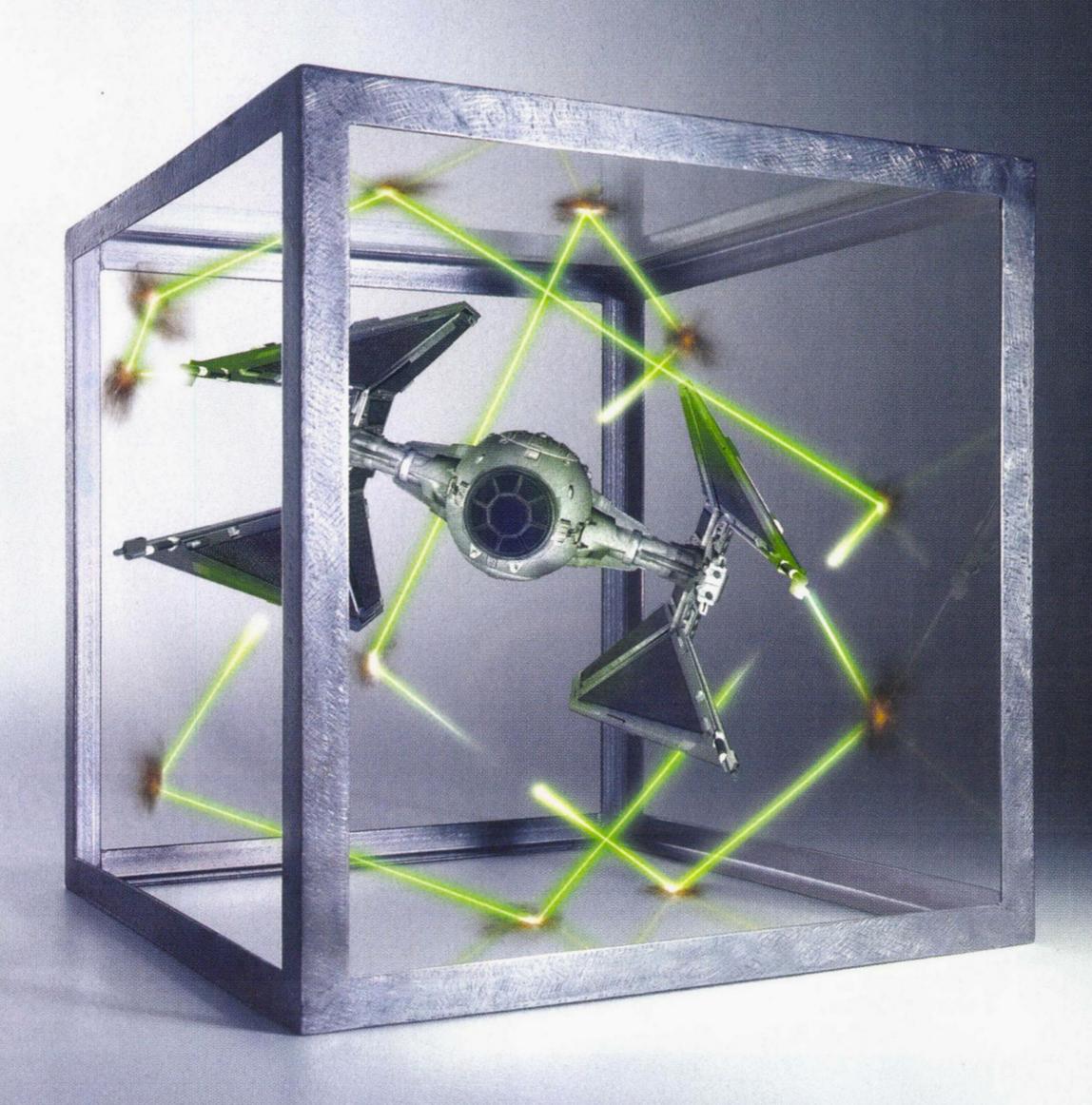


Strap yourself into the cockpit, grab the controls, and let the g-forces warp your world! AirForce Delta Storm, the first and only flight combat game engineered for Xbox, is about to launch you into the action! Choose from over 70 battle-ready, high-tech aircraft and 50+ furious, high-speed missions — then get ready to unleash extreme attitude at every altitude!



















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Violence



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# PROREVIEWS



### BY DAN ELEKTRO

- Developed by Dearsoft
- Published by Activision \$49.99
  - Snowboarding
- Available now
- 2 players













# Shaun Palmer's Pro Snowboarder

SHAUN PALMER'S PRO SNOWBOARDER takes the appeal of Tony Hawk's Pro Skater and lowers its core temperature. Despite licenses for Donner, Aspen, and Squaw Valley, the game's mountains are fantasy courses inspired by real runs. Gameplay is similar to that of THPS: find goal objects scattered around the course and locate some hidden stuff, all while pulling off insane tricks. Clothing rippling in the wind is just one of the smooth graphic touches, and the aggressive punk/hardcore soundtrack matches Palmer's badboy persona—but the sound effects aren't terribly impressive. Control is tight, but you'll quickly find that wax isn't wheels, and Tony vets will need time to adjust to the feeling of powder instead of asphalt (but the fact that you can tell a difference is great). A very cool two-player mode awards screen space for performance—



PROTIP: The manual (tap ↑ ↓ or ↓ ↑ before landing) and revert (tap L2 as you land) are the keys to big point combos. Learn them well.

blow too many tricks and your half of the playfield shrinks. Palmer's game isn't a revolution, but it is more solid 02-brand gameplay.



PROTIP: Grind the blue Cadillac near the end of Donner to open the garage and snag the hidden sponsor.



### BY MAJOR MIKE

- Developed and published by
- \$49.99; \$59.99 Shooting with GunCon 2

Available now

■2 players











# Vampire Night

VAMPIRE NIGHT WANTS to be the PlayStation 2's House of the Dead, but it lacks creativity and spooky bite. Granted, gun games don't require a deep narrative, but this shooter doesn't even try; it's strictly by-the-numbers fare: aim, shoot, reload, repeat. Although it tries to mimic House of the Dead, Vampire Night comes off more like a c-grade Crypt Killer. As a monster/vampire killer (armed with a gun-go figure), you blast through six bland Chapters loaded with various monsters and capped by a tough boss. The game provides some replay value with a Special mode — where you can find secret

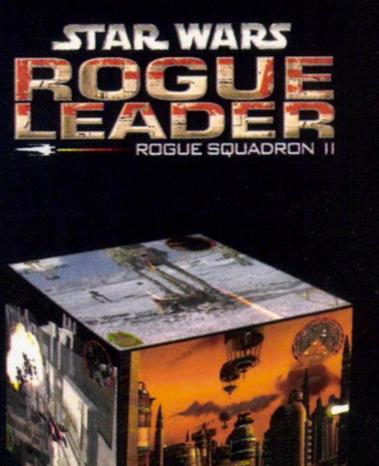
areas, collect silver, and purchase new ammunition and items—along with various Training exercises, but this is hardly a game you'll want to play for days on end. Interested parties—or those seeking a thorough trigger-finger workout—should check out Vampire Night with a weekend rental.



PROTIP: In Chapter 4 of Special mode, when Caroline falls into the staircase, look for a blue bag. Shoot the bag and you'll free the storekeeper's brother, who adds new items for purchase.

> PROTIP: Training mode: If you successfully complete any game on three different skill settings, you'll be rewarded with a special item.











Get ready to lead Rogue Squadron in epic dogfighting so real, they'll have to peel you out of the cockpit. Star Wars Rogue Squadron II: Rogue Leader only for Nintendo GameCube."





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■ Developed by EA Canada ■ Published by EA Sports Big

\$49.99

Available December

- Snowboarding
- 2 players









CONTROL





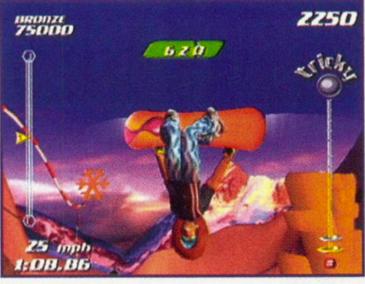
HEN YOU GET it right the first time, what do you do on the second try? EA found a few things to tweak in the already-cool SSX for Tricky, but the changes feel more like upgrades, not overhauls. However, for GameCube players, it's a whole new experience.

# 55 mph 0:48,23

**PROTIP:** These yellow barriers denote alternate paths, but don't just plow through them-a little jump as you knock them aside will minimize your speed loss.



**PROTIP:** Watch the exclamation points over opponents' heads to determine who's on your side and who's not. White is friendly, yellow is borderline, and red is angry.



PROTIP: Don't panic in the air! If you're upside down and coming in for a landing, hammer Down on the analog stick hard and fast.



PROTIP: At the halfway point on Garibaldi, take the right red arrow at the fork and bear right through this blue sign-it leads to gorgeous unpacked powder and killer jumps.

# Are You 55Xperienced?

Like its PlayStation 2 sibling, SSX Tricky offers beautiful fantasy snowboarding courses with steep drops, enormous jumps, and icy curves. As you pull off sick tricks, you're rewarded with speed boosts; build enough energy and you'll be able to pull off Uber tricks-wild moves like kickflips and spins that you'll never see on the real slopes. However, it's still a race, and you have to place high enough to advance to the next round.

More interesting than Uber tricks is the game's new alliance system. Other boarders are either friends, enemies, or neutral—and your behavior (such as how often you smack them with the flick of the C-stick) affects the relationships dramatically. As the world circuit progresses, you may find someone's more interested in making you eat powder than actually crossing the finish line first. This addition changes your strategy with every race.

### That's Snow Biz

Graphically, the GameCube could be pumping out a bit more power. Character animation is smooth, but the textures look a little scruffy in places (clothing, some snow textures) and you'll spot dropped frames when racers crowd a

corner. It's cool to revisit the revised courses from the original, but what would have been so wrong with all-new tracks? The first of the game's two new areas, Garibaldi, is a sweet run full of massive airs and alternate paths. More, please!

The voices from such celebrities as David Arquette and Lucy Liu work well—thankfully, the high-profile actors get lost in their characters. A spiffier trick is how the audio team worked samples from Run-D.M.C.'s "It's Tricky" into the dance soundtrack, matching the mood and pacing of each piece. Controls are complex but not confusing—there's just the right amount of challenge to make you feel like you've accomplished something when you pull off a cool trick.



**PROTIP:** Don't save your Uber tricks for standard ramps-learn how to trick off banked curves or you'll run out of Uber time.

# Tricky Treats The sequel doesn't stray far from the original, but SSX Tricky has far more personality and the ultimate tricks wired—rewarding gameplay and a high replay

value. You should check it out.



PROTIP: The bigger your prewind, the more rotations you can get on a trick. Crank your prewind as early as you possibly can.

4.0



PROTIP: If you're in a race, hop over the glass gates in the Elysium Alps ice pipe for the quickest line. Always take this option when you're riding a longer board, too.

# **GRAPHICS**

Characters still look a little too perfect and plastic, but the facial animations have been improved. The courses look pretty, but there's still a hint of slow-

# SOUND

The techno music hasn't changed much, but the new celebrity voices (Oliver Platt, Macy Gray, and others) give the game even more character. After about three races, however, you'll have heard most of their quips.

### CONTROL

Getting a grip on the Uber tricks takes a little practice, but it's manageable in short order. The fit and response of the GameCube controller is excellent.

### **FUN FACTOR**

4.5

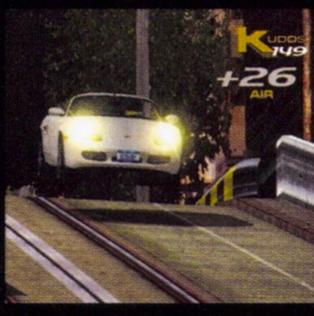
On the GameCube, SSX makes an ex-

cellent debut but falls short of being truly revolutionary. However, it's still the most enjoyable snowboarding game you'll find on the GameCube this year.

down here and there.

# 200 Miles Per Hour. 1000 Decisions Per Second. >>>













>>> Catching air in SF. Looks good, earns style points and offers tasty view. But you lose lap time and possibly your bet. What do you do, pally?













>>> Powersliding. It earns points, but increases risks. A.K.A. crashing. And crashing equals dents. Equals less kudos. Equals loser. Better think fast, chief.













>>> Welcome to NYC, circuit #178. Virgin run and you're off pace. You can learn the line. Or just go for style points. Again, your call, tough guy.

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PROJECT GOTHAM

R A C I N G\*\*

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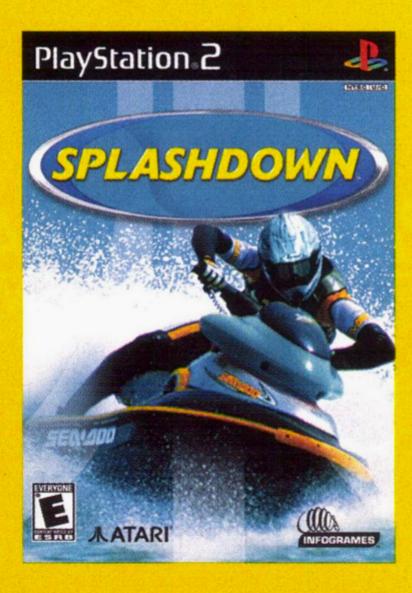
# **JUCTION**

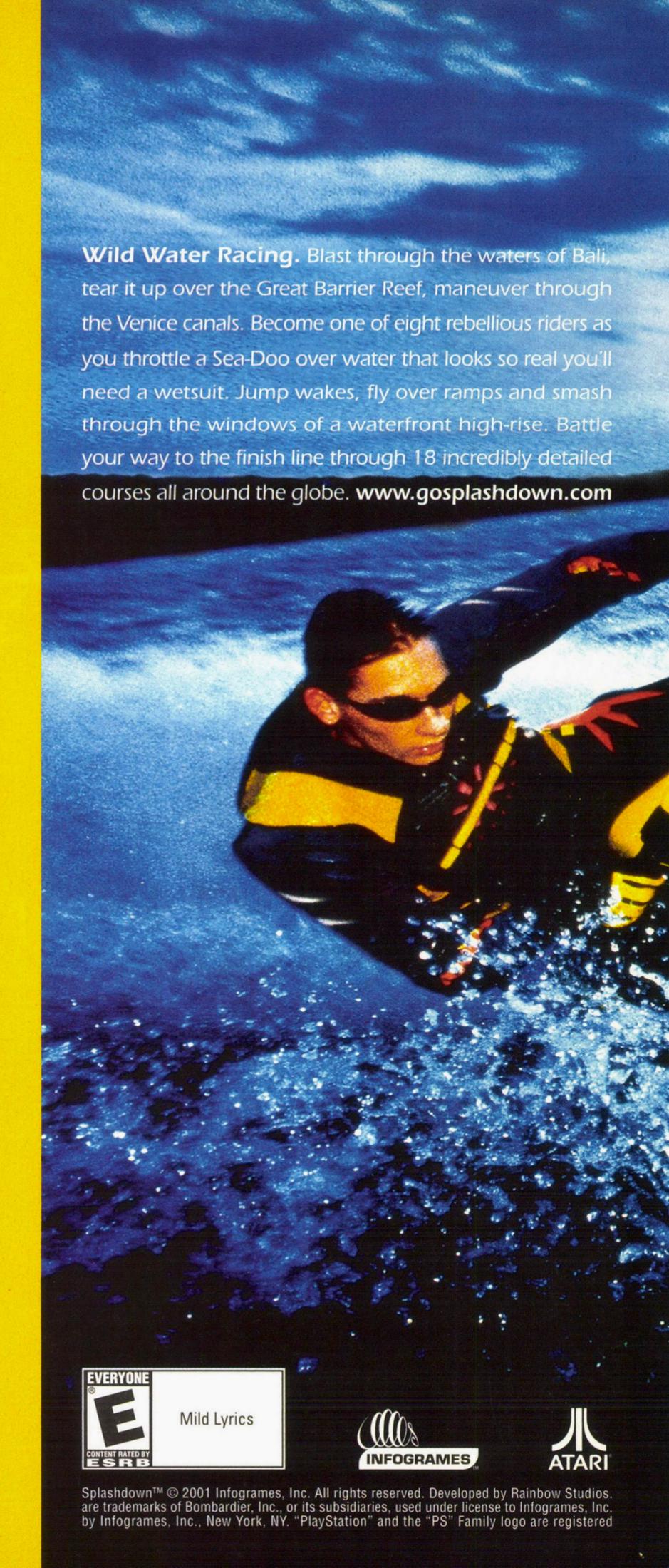














# PROREVIEWS



BY AIR HENDRIX ■ Developed by Bungie ■ Published by Microsoft

Available now

\$49.99

Action ■4 players







REAT LAUNCH TITLES make selling new hardware platforms much easier, and with Halo in its arsenal, the Xbox's job just got easier. This fantastic sci-fi saga is the most captivating and original first-person shooter to come along since Half-Life.

PROTIP: When driving a jeep into combat, focus on getting the gunner a good angle on the enemy. Don't just park, though, or you'll draw heavy fire.



**PROTIP:** Covenant Hunters are big. slow, and lethal. Keep your distance, strafe to keep moving and to dodge their fire, and blaze steadily away.



PROTIP: Chuck a grenade into any pack of Covenant troops you encounter, then rush in with guns blazing while they're disoriented.



**PROTIP:** Along with snagging Covenant weapons, you can also commandeer their craft.

**GRAPHICS** 

5.0

Halo's resplendent world showcases rich scenery, sharply modeled characters, smooth animation, and best of all, a solid frame rate that hiccups only infrequently in split-screen action.

#### SOUND

The Covenant sound like Ewoks on helium, but that's a minor gripe in an otherwise-dazzling audio package. Stirring music and superb sound effects blend sweetly with topnotch voice work.

#### CONTROL

Halo's controls mostly do what great controls should do: Work so smoothly that you don't really notice them. It's a shame that the vehicles handle so fussily, though.

#### **FUN FACTOR**

5.0

Halo's so good it's worth gushing over. This immersive sci-fi epic delivers both an expansive story and electrifying firstperson combat, making it one of 2001's best games.

#### Ringworld

Halo's gripping tale begins as a spacecraft fleeing the Covenant

(Earth's alien enemies) stumbles across Halo, a mysterious ring-shaped world. Playing as the Master Chief, a cyborg soldier so advanced that even the Covenant are awed by him, you fend off the Covenant and explore Halo, uncovering vast secrets that...won't be spoiled here.

As in Half-Life, the story meshes beautifully with the gameplay—even controller configuration happens in-game as the Master Chief is blearily defrosted from cryogenic sleep. Halo's 10 huge levels pack in thrilling action that ranges from a D-Day-like beach assault to stealthy sniping to vehicular combat, and stellar A.I. makes every moment tense

like pros, requiring no orders or direction.



PROTIP: As you storm the beach at the start of the fourth level, focus on the larger Covenant troops and let your grunts handle their grunts.





**PROTIP:** When sniping along the ridge in the third level, prioritize the enemies in the turrets, then take out as many others as you can before you're detected.

#### **Against a Dark Background**

eventually makes perfect.

Halo's spectacular, lush visuals are a big part of the game's allure. The beautiful scenery practically sets a new standard, and it's backed by colorful weapons fire and sleek animations. The frame rate (a problem in preview versions) stays steady and clean throughout the one-player game, but it stutters infrequently during split-screen play.

and exciting. Crafty enemies fight intelligently, circling around to flank you or

taking cover to recharge their shields, while your fellow Marines back you up

cooperative action as you play through the single-player game together. For

standard deathmatches, you can recruit four players on one Xbox, eight

players with two Xboxes and a link cable, or 16 players with four Xboxes

and a LAN. However you play, Halo's controls feel immediately comfortable

and natural—only the twitchy vehicles are a handful at first, but practice

Even the multiplayer side excels, offering absorbing two-player split-screen

Awesome audio also builds Halo's ambiance—especially in Dolby Digital 5.1. Sweeping music and thunderous weapon effects are matched with excellent, organic dialogue that rarely repeats. Only the shrill, falsetto voices of the Covenant foot soldiers break the mood.

#### 2001's Space Odyssey

Halo is the kind of landmark, epic game that will lure droves of gamers to the Xbox. It's easily one of this year's best, providing a compelling reason to fork 300 bucks over to Microsoft. 3



PROTIP: As you enter the snowy area in the fifth level, grab the rocket launcher that's next to the wrecked Marine Warthog and use it to take out the Covenant craft.





# DEFID OR FILIVE 13

s THE HIGHEST profile launch game for Microsoft's Xbox, Dead or Alive 3 has a lot riding on its shoulders—and it doesn't disappoint. This amazing fighting game is a stunner in more ways than one.

#### After Tengu

The dramatic victory of Ryu Hayabusa in the last Dead or Alive tournament was not enough to avert the end of the century Tengu disaster, causing massive global destruction and despair. The story that unfolds in Dead or Alive 3

doesn't make the convoluted plot any clearer, but then again fighting games aren't known for weaving engaging tales. Fortunately, DOA3 delivers everything else you could have hoped for from a next-generation brawler.

#### Crazy Beautiful

Anyone who sees screenshots of this game knows that graphics are one area where DOA3 shines, but still images can't convey all the extra texture detail or amazing animation of the flowing clothing on the characters. The environments are also a stunning exercise in visual excess, with every object intricately drawn, not to mention the sheer size of some areas.

#### The fight of Your Life

The Xbox controller handles all the action just fine, whether you use the digital pad or the analog stick. The DOA3 fighting engine has finally found a distinct set of rules to round out previous game balance issues. Common counters are slightly harder to time and do less damage, while the brand-new advanced reversals not only separate the mashers from the skilled, but also inflict extra damage. The numerous refinements manage to remain accessible to beginners, give experts the depth they crave, and achieve good overall gameplay balance.

The game's audio is the only thing that fails to hold its own. Having Aerosmith provide some tracks is nice, but even diehard fans will be hard-pressed to say that the three featured songs are among the best of their catalog. The rest of the background music is well done, but it won't stoke demand for a domestic soundtrack. The sound effects are good, but they're also not as meaty as one would like from a sound workhorse like the Xbox.

Minor audio issues aside, Dead or Alive 3 nails its Xbox debut and firmly establishes itself as the best home console fighting game

of 2001. 3



**PROTIP:** Advanced counter holds require more than pressing backwards at the same time you hit the Free button. For example, some require you to press Back, Forward, then Free.



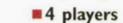
**PROTIP:** The Lorelei stage has four levels: the uppermost area where you start and three others in which you can knock people over.



#### BY TOKYO DRIFTER

Available now

- Developed by Team Ninja
- Published by Tecmo
- \$49.99 **■** Fighting













**PROTIP:** Most grapplers have new ground holds that you perform by pressing Down simultaneously with the Free and Punch buttons.



PROTIP: Don't even try to find the bottom level of Lost World, a series of endless platforms.



PROTIP: Combo throws have somewhat forgiving controls, enabling you to pull them off-even without the proper directional input.



You'll feel like you've smashed your head, too, after the dizzying visual feast that is Dead or Alive 3 for the Xbox.

#### **GRAPHICS**

The Xbox couldn't have asked for a better game to show off its muscle. The combination of vast, detailed environments and highly polished character models is irresistible.

#### SOUND

4.0

The Aerosmith tunes aren't all that great, but thankfully the standard background music is enjoyable. Sound effects sound slightly tinny even on a great home theater setup and could use more punch—although what's there is varied and gets the job done.

#### CONTROL

4.5

The much-maligned Xbox controller actually works well as long as you customize the buttons to your particular play style. The raised oval buttons are murder on your fingertips and thumb during serious play.

#### **FUN FACTOR**

There are still some minor issues with the revised fighting engine, but it's very deep and satisfying. Dead or Alive 3 for the Xbox is the best home console fighting game of 2001.



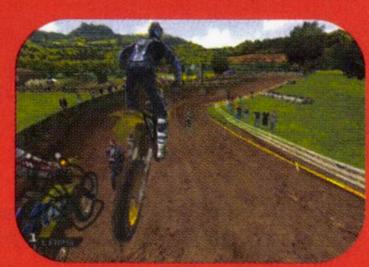
range or with great force.

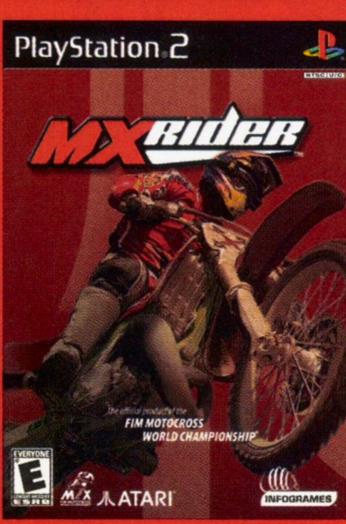
# 八TTACK

The Complete Motocross Experience. Race full throttle around 22 World Championship circuit tracks in 13 countries as you immerse yourself in the heart-pounding world of motocross. Ride into 6 Fantasy Freestyle Arenas where you can bust tricks even the pros won't try. If clenched teeth, big air and whiplash speed are your thing, then MXrider is your game. www.mxrider-game.com













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NCE THERE WAS a land called Oddworld, a freakishly wonderful place of boundless possibility, primed for a

great evolutionary transformation as it made the leap from Sony's ancient PlayStation contraption to Microsoft's shiny new Xbox machine. And leap Oddworld did...but evolve, alas, Oddworld did not. Instead, it just molted its old skin and emerged a little bit bigger, perhaps, and quite a whole lot shinier—but still mostly the same darn

■ Developed by Oddworld Inhabitants

Platform/

puzzle

I player

■ Published by Microsoft

\$49.99

Available now

thing it had always been.

#### It's an Oddworld After All

Munch's Oddysee is a 3D version of the first two games—nothing more, nothing less. That means it's a great new sequel to a great couple of games, with solid puzzles, creative-looking worlds, characters that bleed freaky personality—and gameplay that's a little too limited for its own good. The graphics in Munch are wonderful: The character designs are loveably strange, the animation is fast and fluid, and little touches like cloud shadows rolling over the landscape lend a sense of warmth, richness, and surrealism. The CGI cut-scenes are awesome (as usual) and the music rules, but the voices alone are almost reason enough to play the game.

#### It's Not Easy Bein' Green

Unfortunately, Munch rarely manages to instill the awesome "whole world is yours" sense of wide-openness that Mario 64 did for the N64, or that Jak and Daxter does now for the PS2. The newest Oddworlds feel rather canned, confined, repetitive, and

> contrived, and Munch and Abe control more stiffly than most characters put in similar situations.

The game is a lengthy commitment, though, and in typical Oddworld fashion, immensely challenging. It still focuses on the same "get horde of friends to safety using patented Gamespeak" style of puzzle-solving, and still consists of the same tyrannical "keep dying 'til you get it the right" gameplay—though some bizarre tag-team interaction between Munch and Abe makes things more interesting. Luckily, that crazy built-in Xbox hard drive enables you to save anywhere, anytime for when those tired brain cells need a well-deserved rest.

you seek, then Munch is undoubtedly the game for you-even if all logic suggests this Oddysee could (and should) have been more.

> nesses the impressive power of the Xbox; the Xbox, however, doesn't quite harness the infinite promise of Oddworld. 6





If creative visuals and lots of high-impact lateral thinking are what There's no question that this latest Oddworld incarnation har-



**PROTIP:** Abe's mental-possession sphere can't travel over water to take control of the Slig across the lake, so switch to Munch to get Abe across.

5.0



PROTIP: When no weapons or Fuzes are around to lend Munch a hand op in a wheelchair and lead your foes into a minefield



PROTIP: While it's obvious Munch can use the Skill Crane to move bombs he can also use it to grab Abe if he moves within its range.



into deep sleep, skip your red lightning bolt attack and concentrate on tagging 'em with yellow tranquilizers.



**PROTIP:** Save as many Fuzzles as possible before rallying them to attack; you'll lose fewer Fuzzles-and less quarma-that way.

#### way that you can't quite overcome, just remember that Munch can jump much higher from the water than he can from the land

PROTIP: If there's an obnoxious obstacle in your

**PROTIP:** If there's a swarm of critters cramping your style, chances are there's an Espresso machine

close by to give you an edge.

#### **GRAPHICS** 4.5

The graphics are coated in a mucus layer of charisma. Munch is horrifically fascinating to watch, and the artists paid keen attention to little details-even if the environments don't quite have the epic scope you'd expect.

#### SOUND

Yeah, sure, the music is awesome, and that boinging sound Munch makes sure is funny—but those voice-overs are like a virus...a good, infectious, violently happy virus.

#### CONTROL

Abe and Munch handle a bit more stiffly than some other 3D platformin' fools, and jumping doesn't quite feel right. Controlling your underlings, however, is fun and simple thanks to patented Gamespeak.

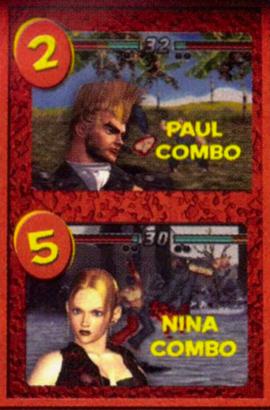
#### **FUN FACTOR**

A feast of freakiness with puzzles that could qualify you for MENSA membership, though a sense of confinement and a too-strong similarity to Abe's previous Oddysees means it ain't quite a Mario 64-sized leap.

3.5









JU	GGLES
Jin Kazama	small 1.39 large 1.69
Yoshimitsu	small 1.39 large 1.69
Ling Xiaoyu	small 1.39 large 1.69
King	small 1.49 large 1.79
Hwoarang	small 1.49 large 1.79
Forest Law	small 1.59 large 1.89
Nina Williams	small 1.59 large 1.69
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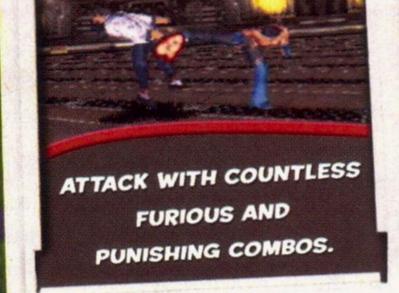
7	F2
	YOSHIMITSU COMBO
8	30
P	HWOARANG

THROWS		
Jin Kazama	small 1.39 large 1.69	
Yoshimitsu	small 1.39 large 1.69	
Ling Xiaoyu	small 1.39 large 1.69	
King	small 1.49 large 1.79	
Hwoarang	small 1.49 large 1.79	
Forest Law	small 1.59 large 1.89	
Nina Williams	small 1.59 large 1.89	
Paul Phoenix	small 1.39 large 1.69	
Gun Jack	small 1.39 large 1.69	
Ling Xiaoyu	small 1.39 large 1.69	
Jin Kazama	small 1.49 large 1.79	
Nina Williams	small 1.49 large 1.79	
Hwoarang	small 1.59 large 1.89	
Mystery character	small 1.59 large 1.89	





THANK YOU





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ZOOMING AND
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T°GO

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GAME BOY ADVANCE







**Mild Violence** 

# TRANSWORLD

INALLY, A SURFING game that not only feels right, but also looks extraordinary. Simply put, TransWorld Surf sets the standard for games to come in this extreme-sport genre.

#### E IN THE WALL GANG"

A strong lineup of pros and surfing locales are showcased in TransWorld Surf. You can take your pick from 13 veterans including Rochelle Ballard, Tim Curran, and Cory Lopez—then ride in 10 beautiful waterfronts like Tahiti, Queensland, and

> France. The locations are highlighted with a visual vibrancy that makes your eyes widen with awe. Emerald and blue

waves sparkle as they tower to legendary heights and then curl into an awesome flurry of white spray.

And there isn't just one kind of wave, either. In each level, several types break at different times and speeds, which excellently mirrors real-life surf. Even surfer movements animate smoothly—from paddling to biting it on a mondo wave. The solid soundtrack consisting



**PROTIP:** Be sure to look forward with the right analog stick to accurately line up objects that you need to surf, ollie, or air over.



PROTIP: For a quick combo, surf into a barrel, then quickly snap in the other direction.



**PROTIP:** During competition, surf on the Hazardous or Difficult waves to get more speed and air.

#### 5.0

The graphics are simply breathtaking. The amazingly detailed water moves with fluidity. Waves have their own personality in the way they roll and break, and surfer animations look lifelikeeven when they wipe out.

#### of punk tunes complements the tempo of the waves, too.

TransWorld Surf's gameplay is straightforward, but also extremely challenging. In the Pro Tour mode, each stage demands that you complete specific objectives like getting airs above wave peaks or liberating dolphins caught in tuna nets. The more you finish, the more levels and boards open up. The difficulty level,

> however, is frustrating. Even in the first few courses, frequent wipeouts are common as you try to accomplish almost impossible objectives. Truly, TransWorld Surf is not a pick-up-and-play game; it asks for lots of patience, which can infuriate gamers used to the scheme of Tony

Hawk's Pro Skater. Still, pulling off big airs, ollies, and grabs is a no-brainer, thanks to the intuitive controls. Like the gameplay, though, it takes a lot of practice to link combos and then stick a landing while trying not to wipe out on the same run—which is essential to advancing to later stages.

#### THE DUKE WOULD BE PROUD

Despite its troubling difficulty level, TransWorld Surf is a superbly done game that surfer fans can be proud to play. It reflects the realism and adrenaline-pumping action of riding actual waves. Surf's up for the best surfing game yet! 3

#### SOUND 3.5

The soundtrack consists of mostly punk tunes that can easily be adjusted to your own liking. Some chatter in level intros and funny comments from the Reef Girl complete the solid sounds.

#### CONTROL

The usual jump and grab buttons respond with pinpoint accuracy. But since you're trying to land on moving water, gameplay can get frustrating-especially when you're trying to link huge combos.

#### BY FOUR-EYED DRAGON ■ Developed by Angel Studios ■ Published by Infogrames **\$49.99** Surfing ■4 players Available now



**PROTIP:** Be prepared to perform a combination of floaters and airs when you shoot through a particular area.



PROTIP: In Hossegor, look for the secret jet skier behind the bunkers close to the shore.



PROTIP: For big points, start with a barrel for about 20 seconds, then maneuver a few floaters and grabs with quick snaps in between to link the entire combo.



TransWorld Surf's fantastic visuals are equally matched by the realistic controls.

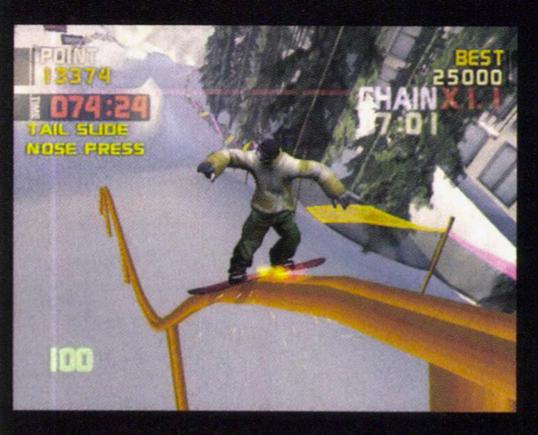
#### **FUN FACTOR**

4.0

4.5

Once you get past the difficulty level, you can appreciate the realism that TransWorld Surf has to offer. You can actually feel as if you're one with the waves as the water elegantly moves your board across the serene, beautifully created ocean.

**GRAPHICS** 







## FEEL THE THRILL WITHOUT THE FROSTBITE.



the games

Pro-Rider

Winter X Games Snowboarding 2002 keeps you riding with over 20 multi-level courses filled with pipes, jibs, and insane terrain. You select from 13 real pro-riders and compete against the best. Create your own rider with a specific appearance, physical attributes and equipment. Then take your skills to locations around the world for filming, heli-boarding and X Games competitions in your own professional pursuit.

Games snowboarding

2 0

2

peter Line, todd Richards, kevin Jones, Bjorn Leines, Jp Walker, bevun Walsh, banny kass, Rio Tahara, Travis Parker, Tina Basich, Barrett Christy, Victoria Jealouse, & Shannon bunn



GAME BOY ADVANCE



PlayStation<sub>2</sub>



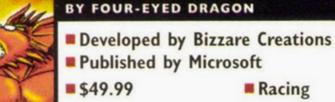


# World Street Racer

WHILE PROJECT Gotham shares many gameplay similarities with Bizzare's

other racer, Metropolis Street Racer for the Dreamcast, this speedster is definitely much better in every respect.





Available now

■ Racing ■4 players











**PROTIP:** To effectively slow down and gain points at a turn at the same time, hit your breaks right before you turn, then as you're turning, use the handbrake.

#### It's Sure Not the Balmobile That's Cruising Gotham

In the twisting streets of San Francisco, New York, Tokyo, and London, you must prove that your driving skills consist of more than just crossing the finish line in first place. Like MSR's, Project Gotham's gameplay is based on Bizzare's trademark Kudos system—you earn points for every cool skid, clean turn, and sick airtime that you achieve. The more Kudos you win, the more courses and cars open up.

But unlike in MSR, earning Kudos is much easier thanks to the much-improved controls. Using the handbrake is key to slick skids, plus all 29 cars respond intuitively. Whether you're driving the latest

Ferrari or Porsche, you're guaranteed a smooth ride. Even better, cars will take damage if you scrape too many walls or bump an opponent. However, damage oddly doesn't affect the controls.



PROTIP: You won't get any points deducted if you turn into a car. You'll only lose points if you hit walls.



PROTIP: Unlike in other racers, bumping cars to make them swerve or get off course won't work here-it will only slow you down.



**PROTIP:** Perform a skidding turn right before you cross the finish line for a few extra Kudos.

#### Drive Responsibly

Graphically, an attention to detail is evident in Project Gotham. If you're not amazed by the lush and colorful city streets passing by at over 100 mph, your eyes will be awed by the slick car reflections and elaborate course designs. You can even witness your driver switch gears! And if the sights aren't enough, your ears will rock to the banging tunes. Bizzare cleverly incorporated real DJs from their respective real radio stations from each city. Modern, hip-hop, and dance are all in the mix, which fits right in to the overall race.

Don't get Project Gotham just because it's one of the first racers for the Xbox. Get it because it's one of the top driving games for any system.

> horror ■ I player

# RESTLESS DREAMS





■ Developed and published by Konami Survival/

December

BY PONG SIFU

GRAPHICS SOUND CONTROL

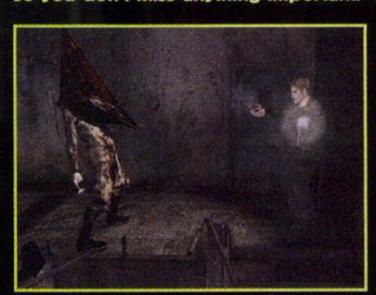




DRAWING INSPIRATION FROM the film works of Dario Argento, Clive Barker, and David Lynch, Silent Hill 2: Restless Dreams is a cinematic passage into macabre territory—and probably the most depraved game of the year.



PROTIP: Your characters will turn their heads in the direction of hidden items, so watch their reactions closely so you don't miss anything important.



**PROTIP:** When you first encounter the pyramid-headed monster, shoot him about 35 to 40 times until the alarm sounds and he retreats.

While its gameplay is strict survival-horror/puzzle-solving, SH2's Grand Guignol art direction, twisted story, and brilliant use of sound give it a creepiness that even the Resident Evil series fails to reach.

#### Sick and Disturbing in All the Right Ways

The enemy creatures in SH2 are gruesome reinterpretations of human forms, with blood-caked demon nurses, mental-patient ghouls that wear flesh straightjackets, and biologically twisted human/door hybrids among the bizarre denizens of the haunted town—this stuff is as mature as the ESRB's M rating gets. The shadow and lighting effects are some of the best ever in a console game. Each object and monster gives off its own accurately reflected shadow, adding to the game's dark realism.

SH2 also excels in its use of repetitive dissonant sounds, which, combined with offscreen footsteps and squeals, heightens tension and gets under your skin to the point that you'll find yourself hesitating before entering certain rooms or stairways for fear of what lies ahead. Although customizable, the controls are still a bit cumbersome, and the analog-stick-controlled camera should have had a wider range of movement.

#### Dawn of the Dead

The Xbox exclusive extra chapter, Born From a Wish, is a prequel to SH2 in which you'll play Maria as she begins descending into her own personal hell. It's a short, creepy little gem that adds to the Silent Hill mythos. If you've already shelled out the



**PROTIP:** Always go to the in-game menu to reload your weapons-doing it during gameplay will leave you vulnerable to attack.



PROTIP: You'll find the steel pipe on the hood of a car at the Texxon gas station.

money for an Xbox and are a fan of the horror genre, you owe it to yourself to buy this game. 3



your goal is to successfully save your family's farm and the surrounding village from being turned into a resort.

Do you have what it takes to SAVE YOUR HOMELAND!

## PlayStation<sub>®</sub>2



Make friends with over twenty characters, all with changing attitudes and opinions!

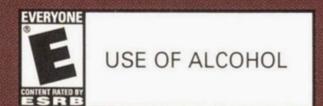


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#### **Fuzion Frenzy**

FOLLOWING SAFELY IN the footsteps of Mario Party and Crash Bash, Fuzion Frenzy eliminates the board-game elements in favor of straight randomly chosen mini-games. There's some story about how it's the future and people are forced to play mini-games to survive, but that's all beside the point. You'll engage three amigos (or play against the computer if you're a



PROTIP: In "Mystery Beat," make your beats as hard as possible. You won't have to match them, so go nuts.

hermit with no friends) in mini-games that range from capturing orbs and putting them somewhere to capturing orbs and putting them somewhere else. There are more than 45 minigames, but for some reason, the Xbox enjoys playing the same ones over and over again. This is a bad thing because most of the games aren't deep enough

Still, with a bunch of friends, Fuzion

to survive repetitive play.

is fun. Good but unspectacular graphics and above-average sounds almost forgive the simple-butclunky controls. Fuzion Frenzy lacks the personality of the plumber or the bandicoot, but it'll do.



BY D-PAD DESTROYER

- Developed by Blitz Games
- Published by Microsoft ■Party games \$49.99
  - ■4 players











**◆ PROTIP:** In Fuz frenzy games, you ents' orbs. If you ng, bank your gems to give you a score advantage starting out.

#### Shrek

SHREK IS A graphical achievement with gorgeously rendered interior and exterior textures, stunning real-time lighting, and awesome shadow effects.

The sprawling, fairy-tale inspired worlds are fantastically designed and detailed, and by boasting emotionally expressive features and a ridiculous amount of polygons, Shrek himself is a visual

marvel. The thing is, once you've taken your jaw off the floor, you're stuck with a dull and frustrating

game that's too difficult for younger players and not engaging enough to hook older gamers. Shrek's 37 missions, which almost always consist of herding or punting characters to certain locations, start to get old by the tenth one. The already too tricky platform hopping becomes even more aggravating due to a swaying camera that you'll have to manually rotate every few seconds to see where you're going. The music is standard fare, while the voiceacting is humorous. Besides the thrill of seeing Shrek's wondrous world so beautifully presented, there's not much in the way of gameplay to keep the game interesting.



PROTIP: At Prince Charming's Castle, vanquish the rats for good by kicking them into the torches.



#### BY IRON MONKEY

- Published by TDK Mediactive
- \$49.99 Available now
- E Adventure I player







CONTROL





**PROTIP:** After shutting down the factory power, you'll need to keep the factory workers from turning it back on. Cut off their entrance by standing at the top of the ramp, then pummel them as they approach.

#### **Star Wars Starfighter: Special Edition**

STAR WARS STARFIGHTER: SPECIAL EDITION, a port of Lucas Arts' awesome PS2 space shooter, is virtually identical to the original in that the single-player missions are just as thumb-crushingly intense, the music is just as epic, while the back-



PROTIP: Outside the Droid Control Ship, don't worry about attacking fighters—just destroy the receiver stations as quickly as possible.

ground story is just as lame. The graphics have been improved a bit, with textures rendered at a higher resolution—although heavy draw-in does occur on a couple of missions. Though the controls are tight, there's still no map or radar to assist you in your missions. The hook of the Xbox version is that the multiplayer missions are playable from the beginning, and new games like Tag and Detonator Drop have been added. They are minor variations

on the original multiplayer games, however, and not substantial enough to warrant a purchase if you own the original. If you don't, you won't find a better space shooter for the Xbox.

118

AAT



#### BY PONG SIFU

- Developed and published by
- LucasArts \$49.99
- Available now
- Shooting ■2 players

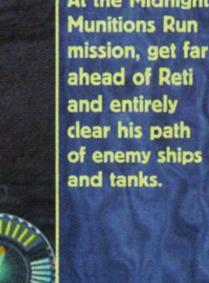












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GAME BOY ADVANCE

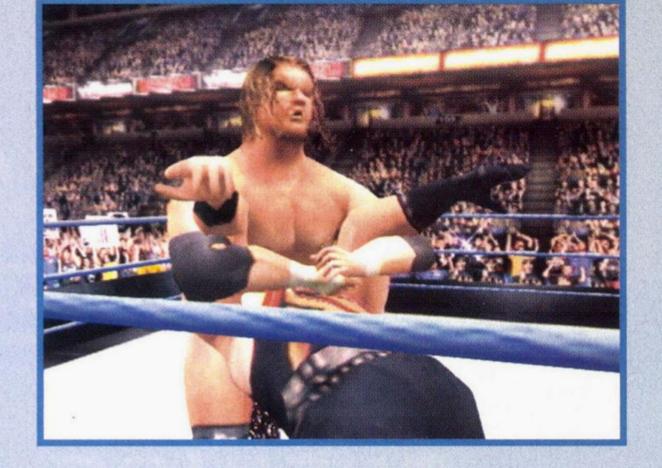
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# TRIPLE H

ADMINISTERS PAIN WITH HIS SIGNATURE PEDIGREE MOVE.

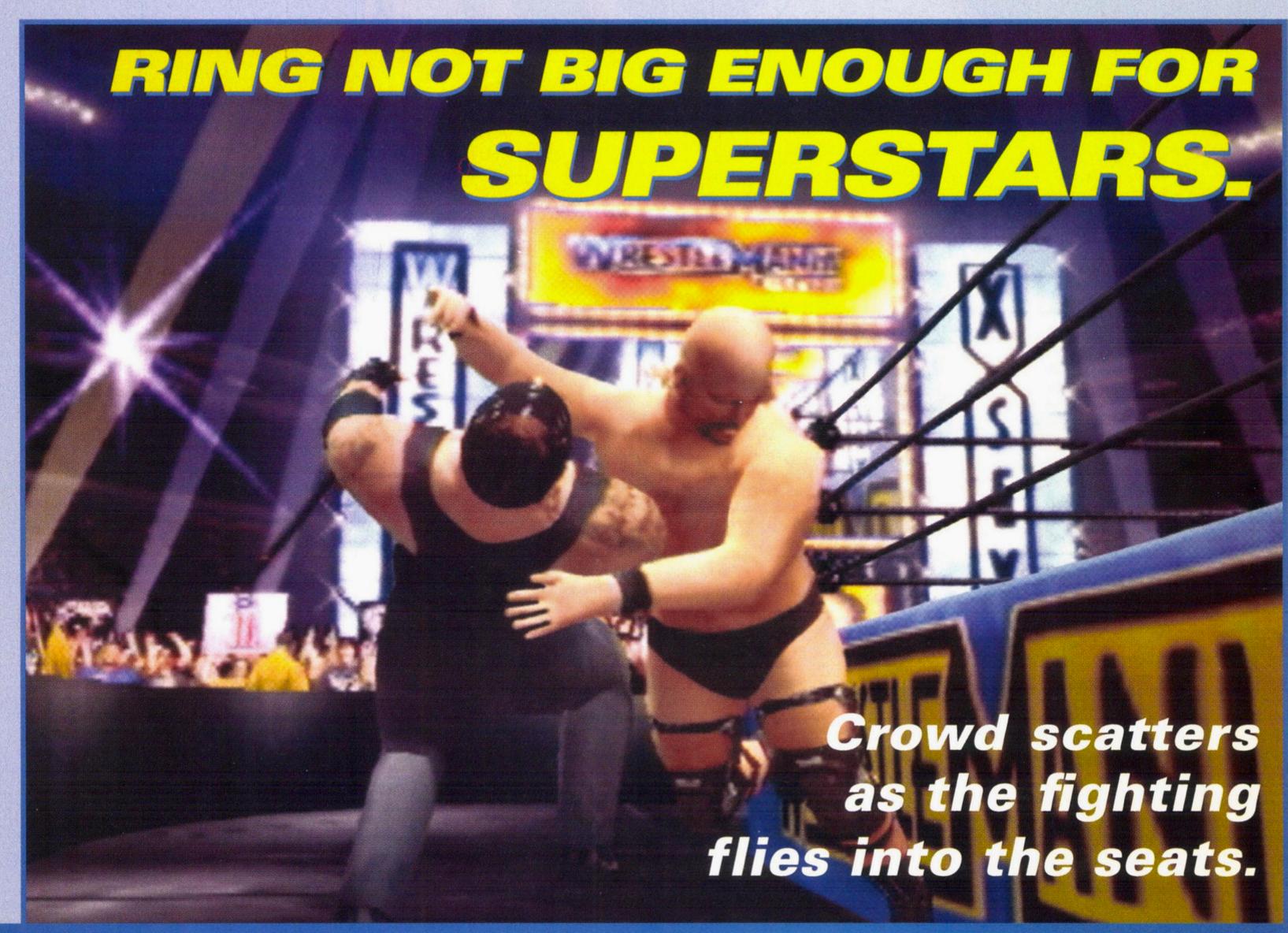


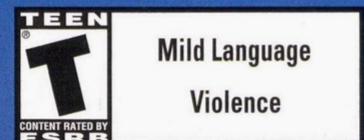




# SMACKDOWN! NEWS Vol. II

Where Anything's Possible







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The Rock settles the score with Stone Cold.



大大大大大大大大大大大大大大大大大大大大大大大









■ Developed by EA Canada Published by EA Sports

\$49.99

Available now

■ Basketball 2 players









# A Return to Form for NBA Live 2002

PLATFORM PlayStation 2



SPORT Basketball



AST YEAR, THE flawed NBA Live 2001 took the PlayStation 2 championship simply because it had no competition in NBA ShootOut. This year, Live truly earns its ring with a bevy of noticeable improvements.

#### Filled to the Rim

The usual staples of Season, Playoff, Practice, and I on I are joined by a new Franchise mode, in which you can manage a team for 10 years while you scout and draft rookies. And on the gameplay side, deep simulation-style strategy in those modes is there if you want it-but if terms like High Post and Inside Triangle mean nothing to you, Live will automatically adjust your team's plan on your behalf. Animated diagrams help define the play terms, too.

Live's new default camera recalls that of Sega's NBA 2K series, but adds a few modifications like stabilizing itself for the half-court press. The basket-to-basket view makes alley-oops easier to pull off-just tap L2 (simplified from last year's twobutton combo) when you have a clear view down the lane.



PROTIP: Alley-oops are a heck of a lot easier to do now by tapping L2-but they're only successful about half the time.



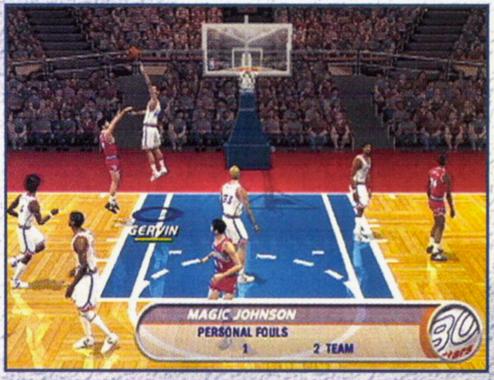
PROTIP: In 1 on 1 games, you absoutely must guard your man closely. On offense, be ready with a quick-step or crossover to break away.

#### Is It the Shoes?

Last year's NBA Live was pretty; this one's gorgeous. The effort put forth by the development team to create more naturallooking player movements is obvious. The hi-res (but slightly shiny) players look even more like their real-world counterparts, from animated facial expressions (seeing their eyes move is pretty incredible) right down to the tattoos and authentic shoe styles (the only thing missing is the logo).

New quick cutaways of emotional asides—like players reacting to a referee's bad call or chatting with other athletes on the court between plays-add a lot more personality and atmosphere compared to last year's sterile outing. There are

> also frequent replays and cutaways courtesy of the new Jam Cam, for some television style without being distracting. The slicker interface is just icing.



PROTIP: If you want to block, you must learn to anticipate. If you jump when your opponent jumps, you're already too late.

Michael Jordan-the most famous Wizard since Harry Potter-shows up in his new uni in Live.

#### Mad Game

The commentary by Don Poier and Bob Elliott is not only smooth and relaxed, but also fast—they rarely lag behind the game events. The crowd always emits a steady warble, but erupts naturally when the home team gets hot. Control is quite sharp (unlike in 2001) and feels instinctive throughout.

NBA Live 2002 makes up for last year's missteps and then some. The gameplay finally matches the graphics, and the result is what basketball fans want and need in a PlayStation 2 game. @

#### **GRAPHICS**

Accurate shoes and tattoos are just some of the hi-res highlights this year. Player animations are smooth, and faces are eerily realistic.

#### SOUND

Natural-sounding commentary and play-by-play mix with an amped crowd and some slow hip-hop beats for a pleasant-sounding package.



**PROTIP:** The pump fake is extremely effective. Tap O to make your defender leap, then time your shot to launch as he lands.



PROTIP: Be careful when using turbo to catch up with an opponent-it's easy to bump their back and foul.



Player emotions run hot during controversial calls-and you can see it in their faces and body language.

#### CONTROL

Players all respond sharply, and a shooter's touch will be rewarded. The new L2 alley-oop move makes for quicker, easier highlights, too.

#### **FUN FACTOR**

This is what PlayStation 2 basketball should be - and, some might say, what it should have been last year. But good things come to those who wait, and Live 2002 is all good.











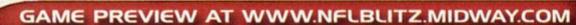


WE GAVE THE ALL NEW NFL BLITZ 20-02 WHAT WOODSON GIVES OFFENSES. A HUGE DOSE OF REALITY.





NFL Blitz 20-02 has evolved. Real teams, real players, real attitude, but totally re-invented for maximum impact. With an all-new engine powering 8-on-8 action, a new running game dimension, and the revolutionary Impact Player customization feature, NFL Blitz 20-02 delivers "No Refs. No Rules. No Mercy." football for the next millennium.





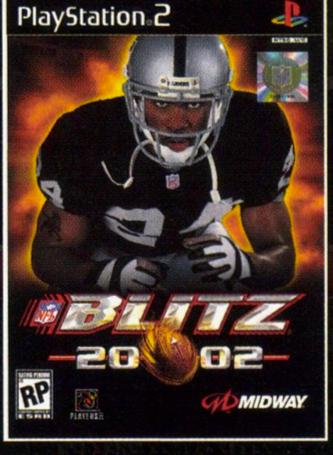


PlayStation<sub>®</sub>2



GAME BOY ADVANCE SAMECUBE.





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# Fever Turns Up the Heat on Xbox Football

PLATFORM

Xbox



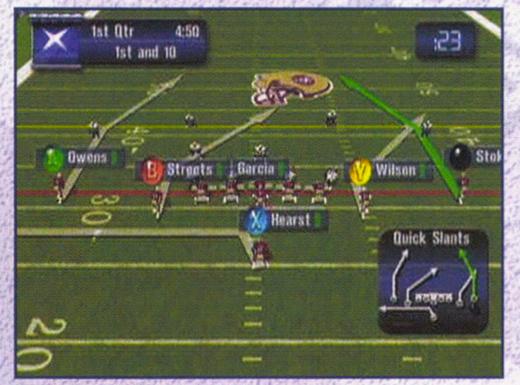
SPORT Football



NFL FEVER 2002 is primed and ready to take on Madden NFL 2002 in the Xbox football league. The game plan's simple: Keep it lean and mean, baby! For example, Fever has the 31 NFL teams and their players but no all-time teams or classic powerhouses. Game modes include Practice, Season, and General Manager, but no extras like Madden's Two-Minute Drill or Madden Cards.

#### Furious Football

That's the lean, here's the mean: On the field, Fever football is fast, fierce, and fun. Hit the Turbo button and massive linemen and fleet-footed receivers alike can bust a speed burst. Madden purists may toss their yellow flags, but this gives Fever arcade edginess that stops short of NFL Blitz. Now, it's easier for you to make receivers like the 49ers' Terrell Owens or the Rams' Isaac Bruce turn short button-hook passes into long-gainers, just like they do in real-life. Additionally, a shoulder-charge move gives the running game some big-time pop.



PROTIP: During passing plays, learn to look at your receivers in a progression. You may see a receiver other than the primary receiver who's open.



**PROTIP:** When the ballcarrier needs a few extra yards, hit × for the shoulder charge. This is also a good move for punt returners trying to burst past downfield coverage men.

Fever's character graphics look crisp

and bright with great detail, right down

to the reflections in the helmets. There

are also outstanding stadium details, in-

cluding rowdy action in the stands and

#### SOUND

5.0

Fever's electric crowd and stadium audio make up for the subdued play-by-play calls. You can also hear the players talking smack—even calling each other out by name.

# 1st Qtr 2:53 1st and 10 Flame Fin Cover

BY ATOMIC DAWG

Microsoft

Available now

**\$49.99** 

■ Developed and published by

■ Football

■4 players

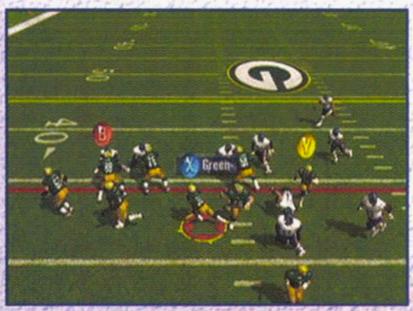
PROTIP: On defense prior to the snap, hold down Y. The full field view reveals the position of the offense's receivers and your player's defensive responsibility. When the play begins, the view automatically switches to gameplay view.



Fever's controls are tight, although you have to dance around the Xbox button layout. However, absent Madden moves include hurdling, and the ability to shift the defensive line and the line-backers at the line of scrimmage. Also, when playing against the A.I., the game defaults to recommended offensive and defensive plays, so you can compete without studying your playbook—definitely a Madden no-no. Passing and kicking, too, are simple, un-Madden—like, two-button functions.

#### Close Calls

Visually, NFL Fever matches up with Madden very well. You can select nine gameplay views, including your own customized look. The character graphics are sharp, and there's great close-up detail in the uniforms and the stadiums—right down to the texture of the grass. It's cool to see fans stand up to cheer big plays and even do the Wave. The sounds are a wash, though. Madden and

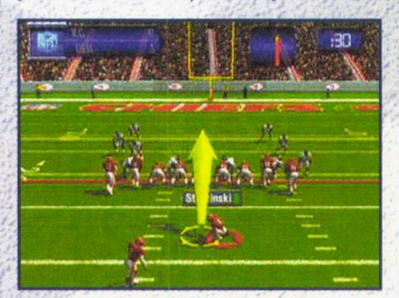


PROTIP: If you call an off-tackle running play such as Weak I, Lead Power, keep an eye on the hole between the center and guard before you cut outside. Sometimes, it's open.

# War Elephants 90 OVERALL 99 84 OFFENSE 99 87 DEFENSE 99 89 SPECIAL 99 Advance Choose team LRChoose uniform Black Help PROTIP: Complete Training Camp skills in Practice mode, and you unlock power-

AWAY

PROTIP: Complete Training Camp skills in Practice mode, and you unlock powerful teams such as the Panama War Elephants (Raiders 14, War Elephants 62!).



**PROTIP:** For field goals from a hash mark, try to stop the arrow as close as possible to a spot pointing to the inside of the hash mark on the side toward the middle of the field.



PROTIP: If you're running the ball upfield and a defender is coming toward you at an angle, veer toward him, then quickly veer away and hit Turbo. He hesitates...then he's lost!

calls simply outclass Fever's accurate but unexcitable announcers. However, Fever's crowd audio is a little more electrifying, and the players talk smack; it's like the difference between being on the field and sitting in the stands.

#### **Upon Further Review**

4.5

Summerall's familiar

NFL Fever 2002 matches its arcade attitude against Madden's pure NFL simulation. But if you already own a version of Madden NFL 2002, you're a football rookie, or you just have no patience for practice, consider catching Fever.

#### **FUN FACTOR**

5.0

Quick action and swift animation make Fever football fast and fun. With nohuddle playcalling, this is quick-hit video game football that makes it easy on beginners and players looking for that instant adrenaline rush.

124

CONTROL

Controls are nicely tuned. Defense-

minded gamers might object to not be-

ing able to shift linemen and linebackers

as in Madden NFL 2002. But quarter-

back roll-outs, turbo running, and

shoulder charges are very cool moves.

#### **GAMEPRO JANUARY 2002**

a dynamic scoreboard.

**GRAPHICS** 



I THINK CARTOONS ARE FOR KIDS.

I GRIND HANDRAILS.

I GRIND HANDRAILS.

I DON'T SMOKE WEED. IT'S NOT MY THING.

I DON'T SMOKE WEED. IT'S NOT MY THING.

## Madden NFL 2002

PLATFORM GameCube



SPORT Football



MADDEN NFL 2002 is pulling its own version of a "three-peat" by running untouched from the PlayStation 2 to the Xbox and now onto the GameCube. And this is maybe the best Madden out there.

Madden games always bring the NFL out in full force. You get 31 current teams, classic teams, and even "all-team" teams. The game's full feature set includes Franchise mode, create-a-player, create-ateam, and even a training session with John Madden himself.

#### Long and Deep

That's all well and good, but Madden NFL 2002 scores on the field as well. The game's controls meld to player movements, and they connect with the GameCube controller like Brett Favre to ... well, anyone. You can even shift the linebackers and the defensive line

PROTIP: For a strong pass rush, shift the line in one direction, then select an end and split him off to the opposite direction. He has a clear shot to the QB.



BY BROTHER BUZZ

\$49.99

Available now

Developed by Tiburon ■ Published by EA Sports

**PROTIP:** Mobile QBs like Brett Favre of Green Bay and Jeff Garcia of the 49ers can effectively roll out to avoid

a pass rush.

BY D-PAD DESTROYER

**\$49.99** 

Available now

■ Developed by EA Canada ■ Published by EA Sports

Soccer

■4 players

with the joystick and C-stick respectively. However, throwing away a pass by hitting Y and the tiny Z button is awkward. The great gameplay fires up cool graphics. The animation is

as smooth and precise as a Jerry Rice pass pattern. Study the individual character movement during any given play, and the intricate articulation knocks you out.

On the sound side, it doesn't get more real than Madden, Summerall, and JB calling the plays. However, the crowd noise lacks personality, and besides some grunting, there's not much going on down on the field.

#### Dancin' in the End Zone

If you're a football fan, this is as good as it gets. Madden NFL 2002 is an excellent football game on any system, but for the GameCube, with or without competition, it shines. 3



E

■ Football

■4 players

PROTIP: Tap the L button to match your pass routes against the defense. Look for one-on-one coverage and/or a receiver with inside position on a defender.



PROTIP: If your receiver has inside position on the defensive back, be sure to get the ball to him!

SOUND

CONTROL

#### **FIFA 2002**

PLATFORM Game Cube



SPORT

Soccer

EA SPORTS PUTS soccer on the GameCube map with FIFA 2002. The result? World Cup-level graphics and realism

have to struggle to make up for controls that keep getting yellow cards.

#### Soccer to Ya

While the graphics won't make you go out and punch old people to get a GameCube, they look every bit as good as those of the PlayStation 2 version. In fact, they're pretty much identical. Grainier and foggier than you'd expect on the GameCube, the visuals still rank above the competition. FIFA 2002 also features commentary by a couple of British soccer guys, but you may want to turn their prattle off and listen to the on-the-pitch sounds of real soccer.

FIFA 2002 suffers a bit from an oddly designed GameCube controller, which makes the new passing system harder to handle. Using the new passing system, it's hard to tell when you're passing to an offscreen player and when you're sending the ball flying out of bounds. Basically, this year's FIFA gets rid of the series' famous heat-seeking passes in favor of more challenging teamwork—maybe too challenging.



PROTIP: Aim your slide tackles at the ball, not the player. Well-aimed tackles get you the ball; bad ones get you a penalty card.



PROTIP: Lob the ball to get it downfield fast when you're scrambling to defend your goal or when you know there's someone downfield and ready to score.

#### Better Luck Next Year

The saddest thing about the GameCube version of FIFA 2002 is that it had to come out this year. Given a little more time with Nintendo's infant hardware, EA Sports could have worked its trademark magic to get more GameCube goodness in the game. As it is, it seems like a direct PlayStation 2 port with somewhat clunky GameCube controls. A World Cup contender, perhaps, but it comes up short of the winning goal. 3



PROTIP: Wait for the goalie to commit before taking your shot. You can catch him falling down and kick the ball past him.



PROTIP: When the ball is in the air, hold the A button. Heading the ball is a great way to move it away from defenders.



## NBA 2K2

**PLATFORM** Dreamcast



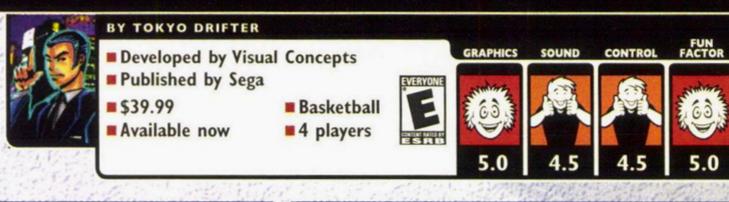
SPORT Basketball

INSTEAD OF PUTTING all of its development effort into the upcoming PlayStation 2, Xbox, and GameCube versions of NBA 2K2, Visual Concepts has made the Dreamcast's parting shot a memorable one. NBA 2K2 is one of the best basketball games ever on any console.

#### Prime Time Overachiever

It seems every aspect of the game has been honed to a fine edge, starting with the graphics. Player models look fantastic with improved facial likeness and no abrupt breaks where limbs connect.

Modes like Exhibition, Season, and Franchise are standard features, but the big bonus is the Street mode, which enables you to use any NBA team for a game of two-on-two up to a full five-on-five on various blacktops.





PROTIP: Quickly start a shot and pass in the air if you get trapped in a long Juke move and are heading out of bounds.



Sega has managed to squeeze in Mr. Jordan less than a week after he announced his return to the courts. Boo-yay!



PROTIP: Any player you create will be awesome and will help plug gaps if your team has a shaky lineup (cough, cough...Knicks!).

#### **Got Crazy Patterns**

The improved computer A.I. plays aggressively in the final minutes of a closely contested game and also calls smart time-outs. Some substitution choices are questionable and the computer will try to foul even if it is behind by double digits, but these are small gripes.

The audio is filled with great touches like your teammates yelling at you on the court and a home crowd falling silent when their team gets blown out. The commentary is the only area where there's room for needed improvement.

Controls are solid, although the increased need to use the directional pad to call for picks and screens can leave your fingers in a knot even with the various alternate button layouts. Regardless of these small annoyances, NBA 2K2 rectifies all other gripes about the previous two incarnations and achieves a top ranking in its field.



PROTIP: Don't pass into a double team unless your teammate's hand is raised, signaling that he will go into an alley-oop.

SOUND

CONTROL

### Tennis 2K2

PLATFORM Dreamcast

THE SEQUEL TO arguably the most exciting, addicting, and thumb-numbing Dreamcast game ever just got even better.



SPORT Tennis

#### **Keep Your Wrist Straight And Thumbs Pressed Hard**

Tennis 2K2 serves up more of the same slick gameplay as its predecessor, but it now has even more panache than before thanks to its new features. The most noticeable additions are the female pros like the Williams sisters, who are part of a pool of 16 internationally ranked men and women you can play with in singles, doubles, and mixed double matches.

As in the original, there's an in-depth World Circuit mode where you build various shot skills then compete in grueling competitions. This time, however, your skills improve in an RPG fashion—points are awarded to various attributes where you need to level up in order to advance.

BY FOUR-EYED DRAGON

■ Published by Sega

Available now

■ Developed by Hitmaker

Iennis

4 players

hit a lob to get the most time.

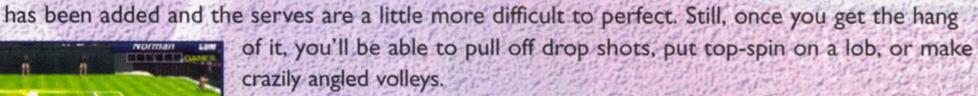
PROTIP: In the Stomp Man training,

PROTIP: During double matches, the computer will usually have both players gravitate toward the center-you can take advantage of this by hitting a

shot down the line.



PROTIP: If an opponent is way behind the baseline, attack the net and make a well-angled shot.



The intuitive controls have been retained, but to enhance the original's sim-like feel, a slice button

# An Ace for the Dreamcast

0 mph grunts and the echoing effect of a hit ball, add flavor to the entire experience.

PROTIP: Be sure to serve to the inside, closest to the center, so your opponent won't be able to return a shot with a big angle.

The sights and sounds are new, too. Player animations have greatly improved: You can see a player get jammed, perform a jumping slam, or attempt a variety of behind-the-back desperation moves as they chase a ball down. The upbeat tunes don't really define the game, but the sparse sound effects, like player

Don't throw out your Dreamcast yet! Tennis 2K2 simply rules by all standards, especially when played with a gang of four competitive friends. @

## FOR GAME BOY, ADVANCE



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idsoftware.com

## CAR Thunder 2002

EA'S ENTRY INTO the stock-car phenomenon results in the most engaging NASCAR racer yet.

#### **Not Your Typical Rice Rocket**

Okay, lapping a cement oval over and over again may not be for everyone, but after playing NASCAR Thunder, you'll fully appreciate the true dynamics of a stock car. User-friendly menus that easily explain the key parts of the car help you determine how much pressure should be in the tires or what the heck the wedge does for steering. And if you don't have the settings optimized, you'll certainly feel it in the controls-your tires will slowly lose traction and cornering will be greatly reduced if your spoiler is off a few degrees.

One letdown, however, is that the controls can be

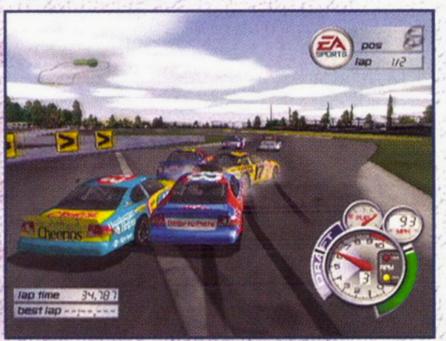
extremely forgiving—much like an arcade racer's. A few bumps from opponents will normally put you in the wall, but in NASCAR Thunder, you can easily maneuver out of almost any situation and continue the race without a scratch.

## Victory Lane

Thunder's sights and sounds are a mixed bag. Visually, races sometimes look like they take place on the PlayStation 2-cars can seem a bit blocky and there's not much course detail. Infogrames' NASCAR Heat looks much better. Constant blabber from the crew chief, though, makes you feel like you're

sitting right behind the wheel.

BY FOUR-EYED DRAGON ■ Developed by Tiburon ■ Published by EA Sports E **\$49.99** ■ Racing ■4 players ESRI Available now



PROTIP: Sure, professionally you'd want to discourage bumping as much as possible. But this is a game, so bump your opponents to get ahead.



OTIP: To slingshot onto the straightaways, start accelerating about midway through a turn.



PROTIP: After scraping a wall, immediately catch the draft from a passing car to come up to speed faster.

Despite Thunder's minor imperfections, it still has the most engaging gameplay of any NASCAR game. The in-depth Career mode enables you to start up as a lonely nobody, who must race for needed sponsorship throughout a 20-year career. Playing in this involving mode will remind any NASCAR fan why Thunder takes the checkered flag.

# CAR Heat 2002

nember to block oppo-

e rear-view mirror; if

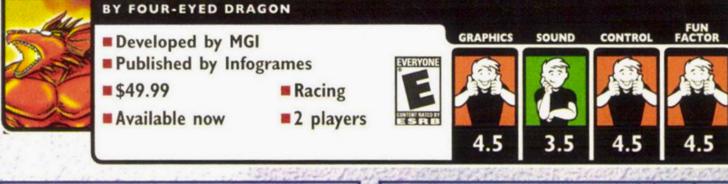
t lap.

'll almost always pass

AFTER AN AWESOME showing on the PlayStation 2, NASCAR Heat makes its debut on the Xbox with the same outstanding results.

#### Taking Pole Position

Despite the basic, yawn-inducing premise of NASCAR racing, playing Heat will make you immediately understand why it's one of the fastest growing and most popular sports in America. Immediately after jumping behind the wheel and playing in the Beat the Heat challenges, you'll start to feel the rush that NASCAR drivers feel every time they race. In these ingenious mini contests, you'll muscle against pros in different real-life scenarios where you learn to draft, avoid crashes, and work as a team. In fact, Beat the Heat games are the best part of this speedster, cleverly mixing a variety of cool driving techniques with engrossing competition. Cars





PROTIP: At Sears Point, cut this corner and pass opponents-it's actually allowed in real NASCAR competition.



**PROTIP:** During turns at Daytona racetrack, stay middle rather than low for maximum speed.

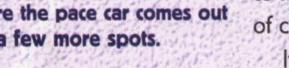
Pas 38/43

perform admirably—the smooth analog stick makes you feel like you're racing on a multigrooved racetrack. It's the Small Things That Count

The visuals look just as impressive as those of Heat's PS2 counterpart. All 43 waxed-up cars with their stuck-on endorsements shine at every turn, reflecting shadows, light, and surrounding cars with sharpness. Best of all, skid marks and wall scrapes remain throughout the entire race, and you'll run into dissipating smoke left from a crash from a previous lap.

The sounds of NASCAR Heat haven't changed: Car buffs will be delighted to hear the roars of Dodge and Ford all around them, but the small amount of chatter from the crew chief doesn't help much.

PROTIP: Every time you apply your brakes, your wheels will lock up. Rapidly tap on and off the brakes to effectively slow down.



If you want to play a more sim-like racer than EA's NASCAR Thunder, Heat is it. It offers well-designed challenges for NASCAR and non-NASCAR fans—plus, it plays and looks great. @

yellow flag doesn't mean

slow down. Racing to the

few more spots.

# PRO RACERT SMALL WHEEL: HUGE CONTROL.



THE NEW PRO RACER™ WHEEL PUTS THE UNFAIR ADVANTAGE IN THE PALM OF YOUR HAND. THERE'S NO OTHER WHEEL LIKE IT: SMALL SIZE, HUGE RESPONSE, KILLER CONTROL. PRO RACER™ IS READY TO GRIP AND RIP FOR ALL MAJOR GAME PLATFORMS.





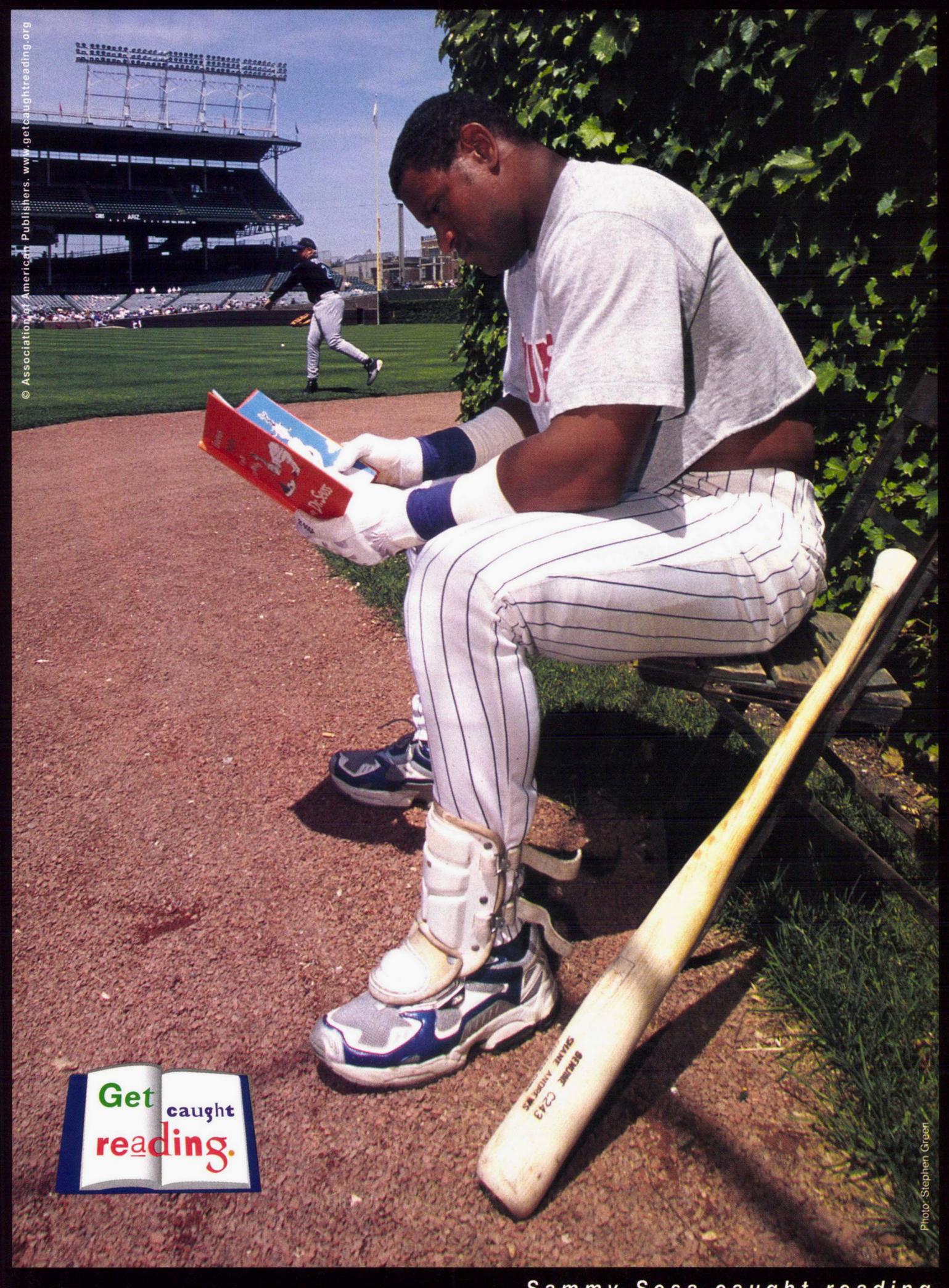












Sammy Sosa caught reading.

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# SPORTS PAGES PICEUS

# High Heat MLB 2003

#### BY AIR HENDRIX

- Developed and published by 3DO

   Target release date: March
- PLAYSTATION

FIRST LOOK

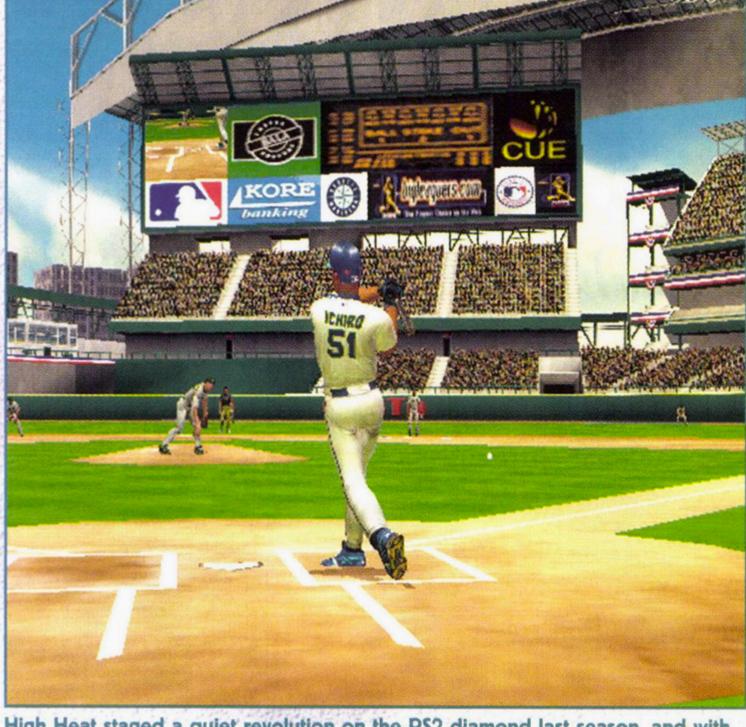
#### Cy Young Winner

High Heat's PS2 debut grabbed critical but not commercial acclaim as the best-playing baseball game in years—if not ever. 3DO got huge props for its priorities, putting substance over flash by delivering a game that played so well that you could forgive the weak graphics and sounds. Next season, High Heat MLB 2003 is primed to deliver the complete package, and baseball gamers might finally get their holy grail.

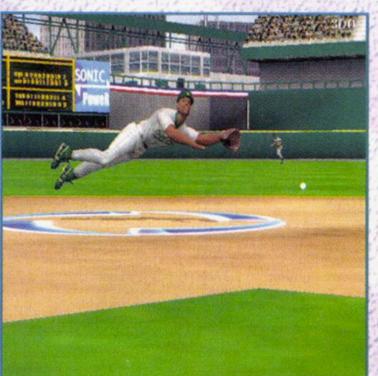
The roster improvements begin with the features. High Heat will provide clutch new modes like Playoffs, Batting Practice, Home Run Derby, and Fantasy Draft. Of course, Season, All-Star, and Exhibition modes will return and will now include injuries, free agents, and inactive reserves for each team. You'll be able to create your own player and, better yet, use the player editor to tune the stats of every player in the game. Other highlights will include saving and loading custom rosters, and tuning the gameplay to suit your preferences on the spectrum from arcade to sim.



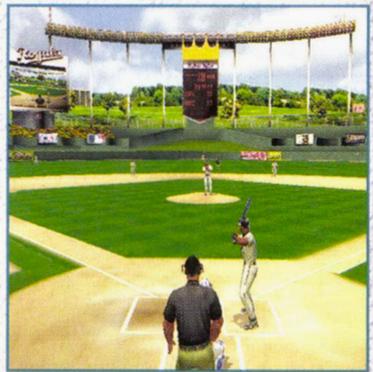
Fans of the first game will appreciate other nice tweaks like support for analog joysticks, separate difficulty settings for offense and defense, improved A.I., and a welcome new pitch type, the cutter. The controls are being tuned but will largely remain identical, which means no user-controlled sliding—a minor gripe given that they're already the best controls out there.

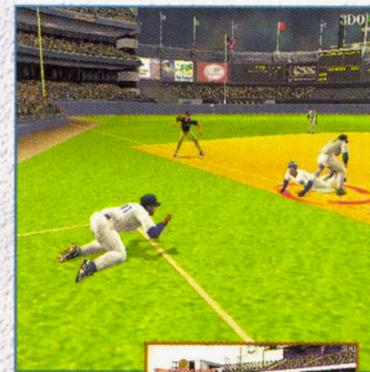


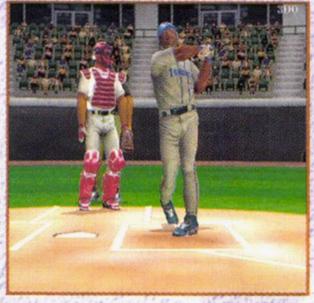
High Heat staged a quiet revolution on the PS2 diamond last season, and with all the awesome improvements in the works for next year, it should take the field with a serious bang.



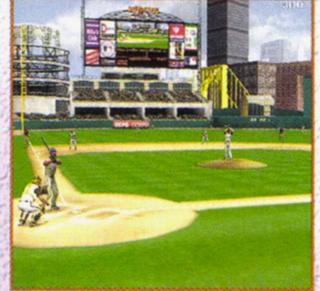




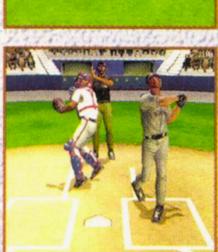












#### Golden Glove

Of course, graphics and sounds are where High Heat needs the most love, and this time 3DO isn't slacking. The player models are being retooled to provide varying physiques, recognizable faces for stars, and more accurate stances. Lots of new animations are also being added and blended together more smoothly, and the stadiums will sport better detail and lighting. More importantly, the frame rate is being completely smoothed out, and the game will offer more camera angles as well.

On the sound side, Dave O'Brien will return to call the play-by-play, accompanied by new color commentator Chuck Valenches, and 3DO promises that they'll rarely repeat themselves over the course of one game. The ballpark ambiance and crowds are also being augmented to feature nuances like hecklers and excited or bored crowds depending on how the game's going.

3DO seems to be leaving no stone unturned in revving what was already a fantastic game. If everything comes together cleanly with High Heat 2003, it should own the field next season.



### NBA Live 2002



#### BY DAN ELEKTRO

- Developed by EA Canada ■ Published by EA Sports
- Target release date: December



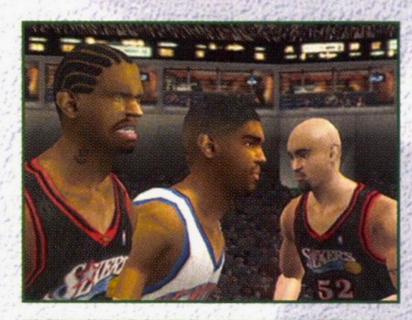
NBA LIVE 2002 is lacing up in the Microsoft locker room for its big debut on the Xbox. As with EA's other sports franchises this year, the Xbox Live already looks and plays very similarly to the PS2 version—it's clear the company is sharing code between the platforms. Luckily, that's a good thing, because the PS2 version was great this



year, full of hi-res graphics, plenty of options, and His Airness, Michael Jordan, back in a player's uniform. In the preview version of Xbox Live, the Xbox controller responded well to all commands and even the commentary was in place, keeping up with the onscreen action. The graphics featured the PS2's incredibly lifelike player reactions and facial animations, but if there's any special Xbox-only polish, it wasn't evident in the



early build. However, even if Xbox gamers wind up getting the same PlayStation 2 gameplay and overall experience, that won't necessarily be a bad thing. 3











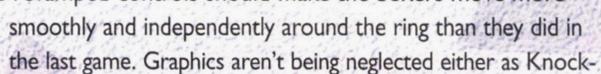


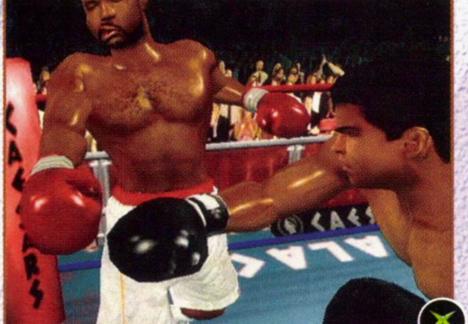
## **Knockout Kings 2002**

AFTER A SLEEPY first round on the PlayStation 2, the bell's about to ring for Knockout King 2002's next session, this time on the PlayStation 2

and Xbox. An all-new game engine should make the gameplay faster and more arcade-style, while the series' traditionally exhaustive roster of boxers will return, ranging from old-time greats like Joe Frazier and Joe Louis to today's stars, including Fernando Vargas and Felix Trinidad.

The game's Career mode is being amped up to enable players to better develop skills like counter-punching, blocking, jabbing, combinations, and more, while revamped controls should make the boxers move more







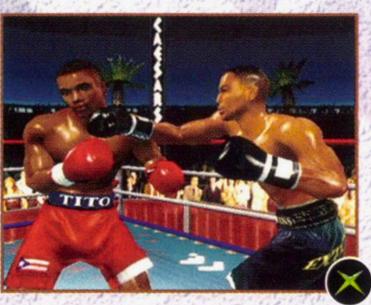
out Kings 2002 will deliver more expressive faces, motionblended animations

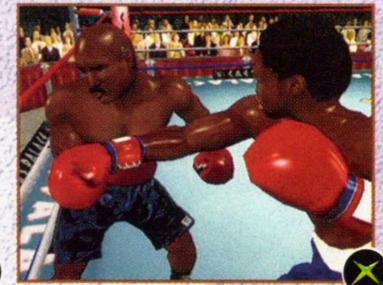
that should increase the speed and clarity of the action, and sharper detail on the boxers' bodies and clothing. If you're about to eat canvas, your vision will also blur as your boxer gets wobbly. These

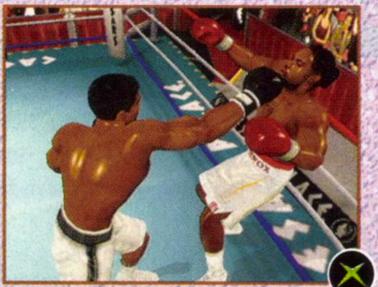
early screens showcase some impressive visuals, so hopefully Black

Ops will deliver the gameplay to match. @



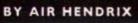












- Developed by Black Ops ■ Published by EA Sports
- Target release date: March







THE MONTHLY GUIDE TO THE WORLD OF ROLE-PLAYING GAMES



Developed by Black Isle Studios Published by Interplay

**\$49.99** Available now Action RPG 2 players

CONTROL

**PLATFORM** HART A COURSE between the mindless action of PlayStation 2 → Gauntlet and the RPG elements of Diablo and you'll find yourself in Baldur's Gate: Dark Alliance. The story unfolds as the town of Baldur's Gate is besieged by a troublesome new thieves' guild that has also relieved you of your

gold. A fell shadow is falling over the land, and Baldur's Gate is merely one point in a great upcoming conflict that you are now drawn into.





The visuals are flat-out gorgeous, with environments that are both intricately detailed and quite enormous. The action is viewed from a top-down perspective so you can see entire hordes of creatures hot on your trail, as well as witness the carnage your full-scale magic attacks cause.

Combat is achieved through straightforward action, which is fast and furious—although you'll need to employ lots of hit-n-run tactics until you can find or buy better weapons and armor. Leveling up your characters is easier than in traditional D&D-style games, but limited since enemies don't regenerate and there aren't many optional sidequests. Another gripe is that the game is short for an RPG (about 11 hours)—even if its main focus is action.



dom, so you have to watch the blinking platforms closely and keep moving.

#### **Dungeon Master**

The audio holds its own against the graphics with rich orchestral background music and sharp sound effects. The voice-overs are extremely well done and

> help sell the game's dramatic story.

If you simply are not a fan of action RPGs, then none of this is likely to win you over-while Baldur's Gate purists will

BY STAR DINGO

Available now

by Enix

\$39.99

Developed and published

■ RPG

■ I player



**PROTIP:** Use enemies as shields against projectile attacks, and they'll do the work for you.

have to have an open mind due to the radical departure from the format the PC games follow. For the other 90 percent of PlayStation 2 owners, Baldur's Gate: Dark Alliance is absolutely worth checking out and a highly recommended purchase for action role-playing game fans. 3



PROTIP: Attack the ice dragon when

he's breathing frost or his wings will

blow you back.

**PROTIP:** Complete mini-quests to gain valuable experience and gold.



OTIP: Be sure to use the Dwarf's Bull Rush to dodge the Beholder's attacks and as a way to get closer to him.

#### **PLATFORM** PlayStation

### Dragon Warrior VII



IF YOU HAVE the strength to dig past Dragon Warrior VII's childishly bad graphics, ultra-generic

fantasy world, and sound effects that haven't evolved since the series' days

on the NES, you'll eventually find a rock-solid RPG built on a brilliant story structure and an intricate classchanging system that yields a wealth of incentive for growth and reward. The game strives for simplicity over shininess, and it shows in streamlined menus, fast-paced battles, and easily-navigated towns that seem



like anthills in the shadow of a surreal Final Fantasy techno-megalopolis. The game's biggest strength, however, lies in its pacing: The plot unfolds through a series of intriguing, Twilight Zone-ish "short stories" as your innocent little party works to bring lost pieces of the world back into the fold of goodness and light. Of course, none of that changes the fact that the game looks like it was drawn by a three-year-old. 3

◆ PROTIP: Go back...to the future! After "fixing" an island, return to key hot spots to gather awesome weapons and armor, as well as Shards that unlock the next island.



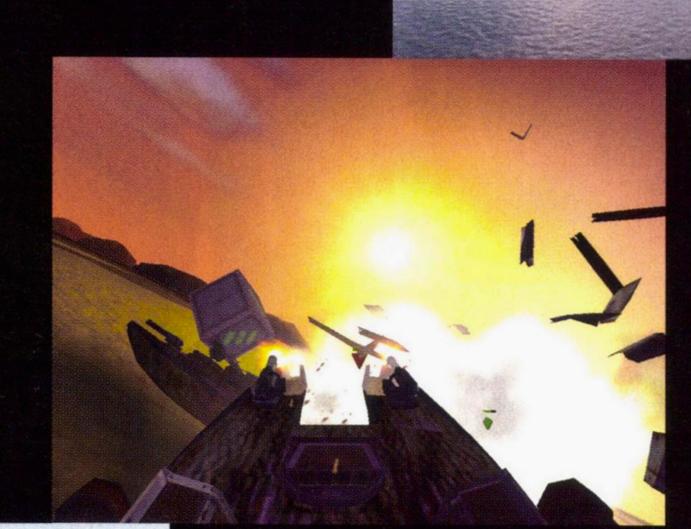
PROTIP: Use and abuse Gabo's Bark skill. especially on large groups. It's essentially a nocost Sleep spell and will serve you well for a good, long time.

Out here,

amongst the clouds

and the sea,

a chain gun.



Set

a course

for

destruction



bloodwake.com

Set sail aboard a torpedo-laden gunboat and while away your days destroying Devil boats, forts and shore batteries. Paradise awaits in the Dragon Sea.

THERE IS ONLY ONE MAN FOR THE JOB. E WORLD NIEEDS A HERO AND



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Having trouble figuring out some of the Level goals? Here's the stuff you need to know to beat THP53 as the game's star, Tony Hawk.

By Dan Elektro

Note: This strategy guide was written using the PlayStation 2 version of the game, but everything also applies to the GameCube version.

## Pro Skaters Special Tricks

#### Tony Hawk

Tap  $\rightarrow$ ,  $\leftarrow$ , G 5-0 Overturn 1-2-3-4 Tap ←, →, GT The 900 Tap →, ↓, GT Double Kickflip Indy Tap ←, ↓, KT

#### Steve Caballero

Kickflip Superman Tap →, ↑, KT FS 540 Tap ←, ↓, KT Hang Ten Nosegrind Tap ↓, ↑, G Handstand Tap ←, ↑, G 360 Hand Flip

#### Kareem Campbell

Tap ↑, →, KT **Ghetto Bird** Tap ←, ↓, GT Kickflip Backflip Tap **↓**, **←**, G Reemo Slide Tap **↓**, **↑**, G **Nosegrind to Pivot** 

#### Rune Glifberg

**Double Kickflip** Tap →, ←, GT Madonna Tap ←, →, GT Christ Air **Crail Slide** Tap →, ↓, G Tap  $\leftarrow$ ,  $\rightarrow$ , G **One Foot Blunt** 

Tap ↑, →, G

Tap ↑, ←, G

Tap ←, →, GT

Tap →, ↓, KT

Tap ↑, ↓, GT

#### Eric Koston

**Fandangle** Slamma Jamma Stalefish Backflip Pizza Guy

#### Bucky Lasek

Big Hitter II Fingerflip Airwalk Misty Flip FS 540 Heelflip

#### Bam Margera

Tap ↑, ←, KT 540 Tailwhip Tap **↓**, **↑**, KT The Jackass **Human Dart** Tap ↑, ↓, G **Russian Boneless** Tap  $\leftarrow$ ,  $\rightarrow$ , G

#### Rodney Mullen

Gazelle Underflip Tap ↑, ↓, KT Tap ←, ↓, G **Truckstand Anti Casper** Tap ←, →, G Handstand Tap  $\rightarrow$ ,  $\downarrow$ , G **Double Flip** 

Chad Muska Tap  $\rightarrow$ ,  $\downarrow$ , G Handstand 50-50 Tap →, ←, KT Tap  $\rightarrow$ ,  $\leftarrow$ , G **BS Nose Comply** Tap ↓, →, KT **Tailblock Slide** Tap ←, ↓, G Tap →, ↑, GT Ghetto Blastin Tap **↓**, **↑**, G

#### Andrew Reynolds

**Dark Disaster** Tap ←, →, G Hardflip Late Flip Tap ←, →, KT Noseslide Lipslide Tap  $\rightarrow$ ,  $\downarrow$ , G **Quad Heelflip** Tap ↑, →, KT

#### Geoff Rowley

**Rowley Darkslide** Tap ↑, →, G Casper Flip 360 Flip Tap ↓, →, KT The H Teeth Sweeper Tap ←, →, G Tap ↑, ↓, G Sproing

#### Elissa Steamer

Coffin Tap ↑, ←, G Tap  $\downarrow$ ,  $\rightarrow$ , G Primo Tap  $\rightarrow$ ,  $\leftarrow$ , G **Bigspin Flip to Tail** Judo Madonna Tap ←, →, GT

#### Jamie Thomas

Crook Bigspin Crook Tap →, ↓, G One Wheel Tap **↓**, **↑**, G Nosemanual 360 Hardflip Tap ←, →, GT Layback Sparks Tap  $\leftarrow$ ,  $\rightarrow$ , G

#### Custom Skater

**McTwist** Tap →, ↓, GT Kickflip Underflip Tap ←, →, KT 540 Flip Tap ←, ↑, KT Handstand Tap  $\rightarrow$ ,  $\downarrow$ , G

roller legi



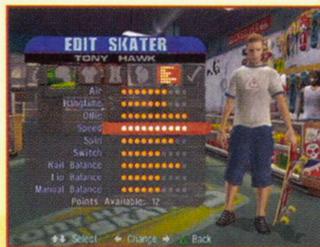
# The Basics



Each skater has slightly different goals—whereas you'll have to do a cannonball over the half-pipe in the Foundry as Tony Hawk, the goal for Steve Caballero is to 50-50 TC's Rail. This ProStrategy Guide is only written for Tony Hawk. Many goals will be similar for the other skaters, but some objectives, like the gap goals, stat icons, and the location of the letters in S-K-A-T-E, can and will vary for other characters.



This guide doesn't cover the location of the stat point medallions or hidden decks. Why? It's for your own good. Figuring out how to get them will help you build your overall skills and introduce you to new, original combo lines. Spoiling all the fun isn't very cool.



As you collect stat points, upgrade your speed and ollie skills first, then bring up anything else that seems particularly low. Rail balance is a good one to enhance early, as it helps with wicked grind combos. Keep in mind that you can also shuffle your points at will during the game, so if you're having trouble completing a level goal, you can boost one stat as necessary by lowering another stat.

# Foundry

#### Soak the Foreman



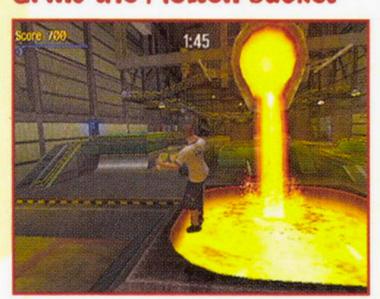
The foreman is standing on the catwalk that circles the pool of water. To soak him, grind the rail behind him, and a chain of events will occur.

#### Un-Jam 5 Valves



The five valves in question are all located against the long walls on either side of this level—three on one wall, two on another. Simply grind each of them (any order is fine) and this goal will be complete.

#### Grind the Mollen Bucket



Skate to the opposite end from the starting point—more exactly, to the small control room that says "Molten Operation." Use the quarterpipe to get up speed, and then aim for the ramp in front of the molten pit. If you do it right, you can grind on the small rails on either side of the bucket. The bucket will move into and out of position several times during a session, so make sure that it's in place before you hit the pit ramp. After you do it successfully, enjoy the show.

#### COLLECT S-K-A-T-E



Skate down the roll-in ramp and to the left. You should see the "S" over a small quarterpipe close to the yellow rails.



Hit that pipe and go back the way you came. To the side of the roll-in ramp hangs the "K," right in front of one of the big fans.



Hop over the halfpipe and steer to the right. The "A" is pretty much right in front of you—bust a grind on the green ledge to collect it.



Continue right and grind the yellow rail. You'll collect the "T" as you grind around the bend.



At the end of your grind, you should see the "E"—it's directly opposite where the "S" was located. Use the quarterpipe and it's yours.

#### Get the Secret Tape



From the starting point, skate to the right and jump onto the high catwalk.

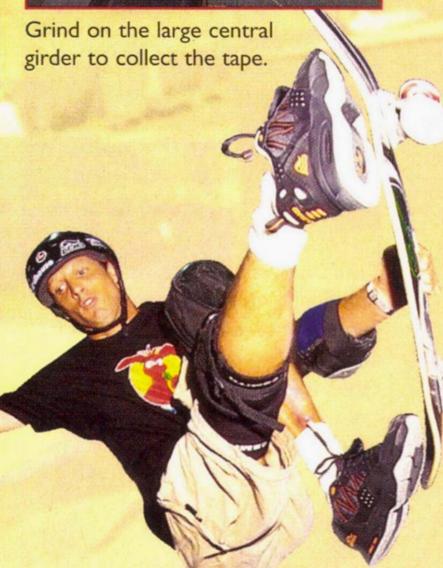


Skate (or grind) to the end of the catwalk, following it up at the 90 degree left turn at the end.



You'll note a small ramp to your left. Line yourself up with the center, and prepare for a leap through the glass. Get ready to grind on the landing!



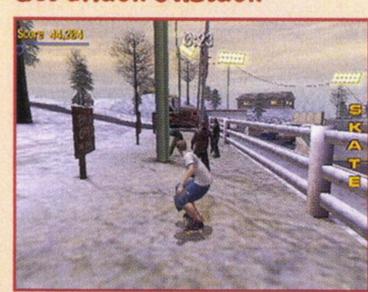






## Canada

#### Gel Chuck Unstuck



Simple and painful: Hop the fence in the parking lot next to the parked cars gap. Skate toward Chuck and grind his tongue—that's right, grind his tongue.

#### Bury That Bully



Skate up the ramp that you rolled down at the start of the level. As you leap, aim to the right for the snow covered tree. Grind on the wooden bridge's right handrail to complete this amusing goal.

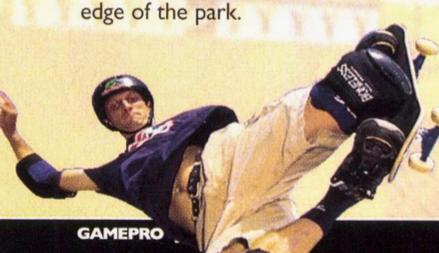
#### Impress the Skaters

Usually, a combo of three or more tricks is enough to impress the five skaters located around Canada's cement skatepark. You don't have to do all your tricks directly in front of the skaters; just make sure they see part of your combo run. You'll get some verbal acknowledgement that they've seen you and then you'll get credit if you land safely.



The first skater is located on the corner of the cement park—forward and to the right of where you roll in.

Grind the fence and his corner, and keep your combo going along the edge of the park





As you skate, chances are high that the skater standing on the quarter-pipe to your right will spot you. If you land your first combo cleanly, you'll get props from two skaters with one trick run.



In the very corner of the park stands the third skater, waiting for you. Bust some vert tricks or a very nice grind to win him over.



Continue grinding around the cement quarterpipe toward the totem pole. The fourth skater stands opposite the pole.

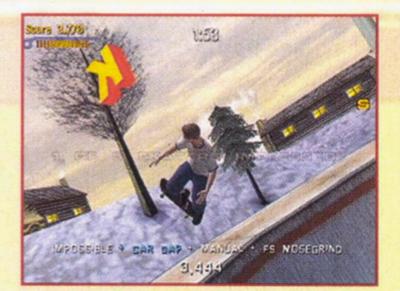


The last skater stands on the quarterpipe corner near the start point.

#### Collect S-K-A-T-E



Skate ahead and to the left, and you'll find the "S" hanging over the parked car gap.



Continue straight and the "K" is hanging in the corner.



Grind the corner to the right and you'll collect the "A" on the fence in the parking lot.

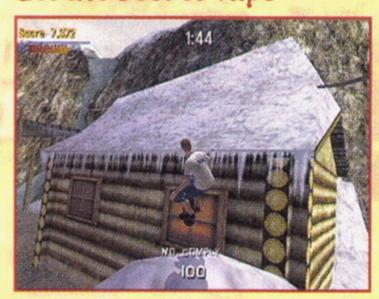


If you can hold the grind, great: Continue to the right and you'll spot the "T" just a few dozen feet away. You can pop off the grind and grab the "T" with a vert trick, too.



Either way, you'll have to get your grind back on and head to the right, toward the banners in the parking lot. The "E" awaits between the two small billboards.

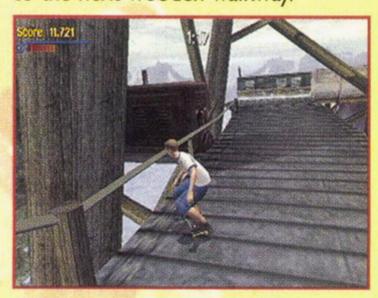
#### Get the Secret Tape



To the side of the starting point, near the bully, is a log cabin. Use the snow ramp in front and the wooden bridge to its left to get onto the roof.



A log juts out toward the right from the bridge. Grind it and drop down to the next wooden walkway.



As you approach the end of the path, you'll see a maroon steel box with a lever on it. Grind the rail to flip the switch and raise the white log bin/halfpipe ahead.



Jump up to the white bin and use it to get to the even-higher, larger log bin. Skate straight and leap into the log chute ahead.



The chute leads to some cart rails. Grind the right rail—and only the right rail—or you'll have to do this all over again.



Hold your grind until the rail breaks off and tilts up. Jump off and grab the tape in midair.



# Frogger's back!





Frogger's hopping into stores this fall in two new magical adventures! Experience full 3D platform action on the PlayStation®2 computer entertainment system and classic Frogger gameplay on Game Boy® Advance. Everybody's favorite amphibian is back and better than ever!



GAME BOY ADVANCE

PlayStation<sub>2</sub>







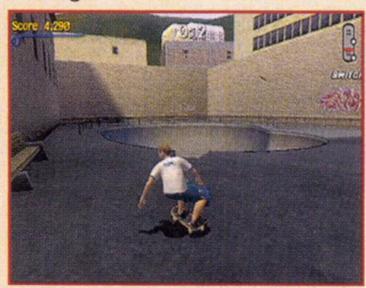


# Rio Ruchus

# Hidden Area



Rio is a competition level, but it does have a secret to share. From the starting point, head left and look for the boarded-up fence between two buildings.



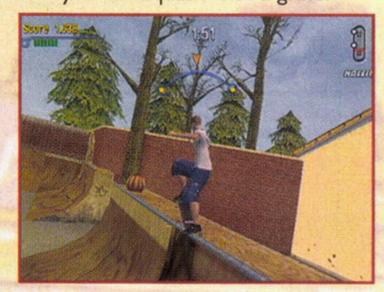
Crash through the fence and you'll discover an empty pool, a nice curved rail, and some benches to grind.



# Squash 5 Pumpkins



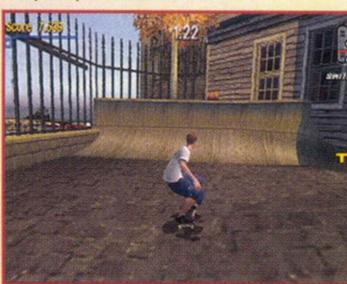
You can collect these in any order, so this is just one suggestion. From the roll-in ramp, bear left toward the house; there's one at the doorstep that you can squash with a grind.



Bear left around the back of the house and head for the wooden quarterpipe on the other side of the pool. Grind its coping to smash the second pumpkin.



Hop the wall into the rich house's backyard. Grind the back brick wall heading toward the roof and you'll hit pumpkin number three.

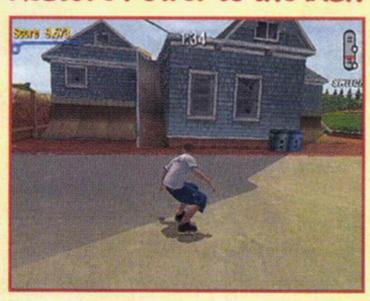


Continue across the street to the spooky house. There's a pumpkin on the quarterpipe, which is to the left of the front door.



The final pumpkin is on the trailer park half-pipe. You can leap off the spooky porch and grind over to it.

### Restore Power to the Dish



Skate up to the roof of the middleclass house and turn around, so you're facing the pool.



There are two power lines—high and low—that lead to the rich house, and each line has two branches snagged on it. Just grind each power line once all the way down and you'll knock

them off. You can grind one going toward the rich house and immediately turn around to grind the other, or you can take out each one individually starting from the middle-class roof. You'll have plenty of time.

# Help the Thin Man

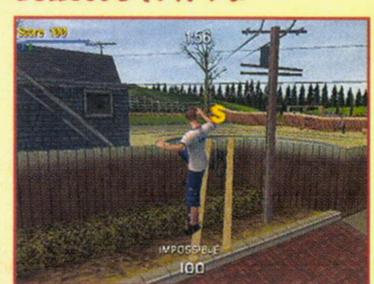


The Thin Man wants to get into the house but says he forgot his key. Then why isn't he standing by the front door? Hmmm.

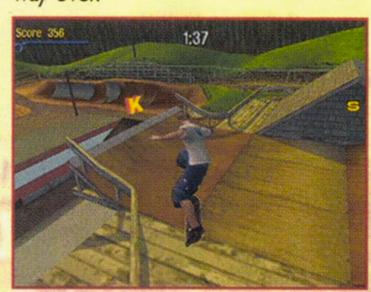


Skate over to the construction area and you should spot an axe. Run over it to pick it up. With axe in hand, return to the Thin Man and...well, you'll see.

# COLLECT S-K-A-T-E



Skate forward from the start and hit the kicker ramp in front of the wooden fence. Snag the "S" on your way over.



Ride up to the roof of the middleclass house and jump off the front to collect the "K."



Skate left toward the halfpipe, and you should spot the "A" over the upended picnic table.



Skate left, toward the spooky house, and you should see the "T" opposite the front porch.



Hop down the stairs to your left and head across to the construction site. Use the quarterpipe to leap into the framework for the "E."

# Get the Secret Tape



Skate through the hallway that the Thin Man opened and you'll find yourself behind the spooky house. There's a quarterpipe lined up with a set of windows. Propel yourself up and crash through the windows.



Skate straight through the haunted hallway...but stop to take a peek to your left as you go through.









Crash through the windows and be ready to either make a major leap or grind to the end of the flagpole to collect the secret tape.



# Get the Tickets to Your Skale Buddy



Pick up the tickets at the counter to your left. Once you have them, you can't bail or you'll drop them and have to skate back here again.



The tickets will also be confiscated if you try to skate through the security outpost (your board sets off the metal detectors). You need to either grind a light fixture overhead or hop around the side on the quarterpipes for the "F the P" gap bonus.



From there, it's smooth skating: When you reach the bottom of the escalators, turn left and you should see your pal and his girlfriend waiting at the farthest gate.

# Visit 10 Countries



There are 10 international flags hanging at the end of the airport, near the gates; all you have to do is tag them by grinding around the lowest red rail. It's a long, curved grind on both sides, so if you don't have decent rail balance skill at this point, now's a good time to get some.

# Stop the Pickpockets



The pickpockets are easy to spot, as they're dressed entirely in black. To stop them, just run into them. The first two are located at opposite sides of the first moving walkways.



Two more are located in the restroom at the next set of moving walkways near the baggage claim.



The last no-goodnik can be found near the bank of monitors near the gates. After you come down the final set of escalators, turn right, toward the area with the secret tape and the American flag.

# Collect S-K-A-T-E



Two words of advice: Keep left. From the start, use the white "hump" outside the men's room to jump up to the left light fixture. Grind it and get the "S."



You can collect the "K" in pretty much the same manner on the next level down. Use the same technique to get up to the lights near the next set of moving walkways.



Go through security and stay to the left again. The "A" floats over the center of the left-side escalators.



The "T" is easy to miss; it's to the right, far above one of the actual gates. Use the gate like a quarterpipe and you should have no trouble.

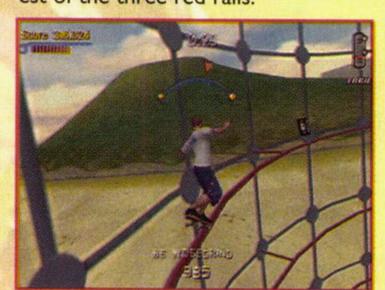


The "E" hovers above the nearest bank of arrival/departure monitors.

# Get the Secret Tape



Remember the gate where you found the "T?" Head there and use the gate as a launching ramp to reach the highest of the three red rails.



Land with a grind and you're home free-just hold your grind around the curve and you should grab the tape in the middle of the rail.

# Skater Island

# Hidden Area



Skater Island's secret area is one of the coolest in the game. In the area between the halfpipe and the snake bowl, you can spot two flags: The stars 'n stripes and the skull 'n crossbones. Grind the pirate flag for a very cool surprise.

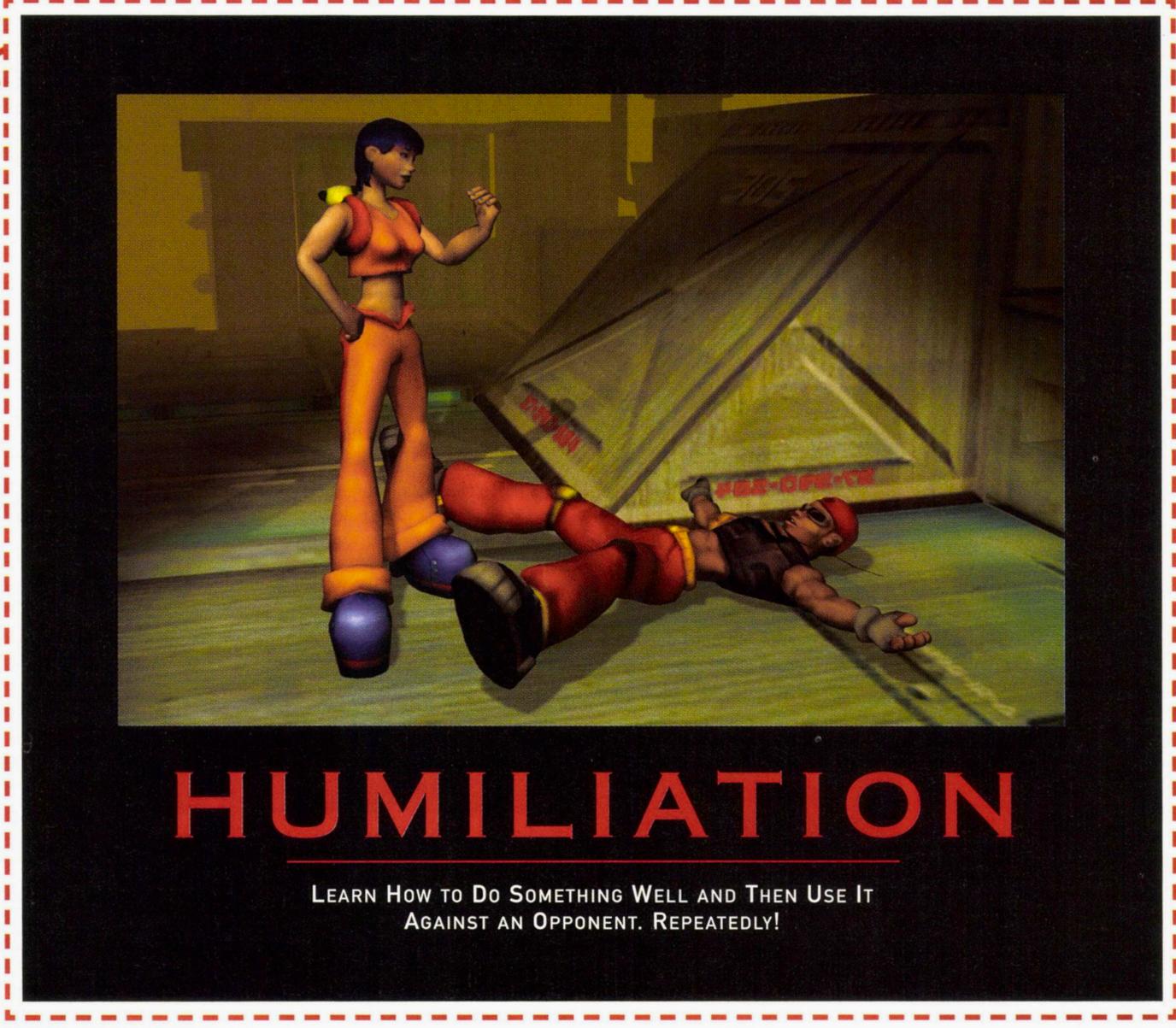
# los Angeles

## Free Ballin'



There are two red spheres near the purple halfpipe and yellow building. Just grind on each of them during the same run to complete this goal.











Over 45 mini-games set in six futuristic arenas where the competition is fast and furious. The music



you rip into the game never stops. Four friends go in: 1 winner and 3 pathetic losers come out.





Only Losers Don't Win.

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# Start the Earthquake



You can trigger the earthquake by grinding four specific rails. From the start, jump down the squiggly steps and grind the left rail inside the building. That's the Western Quake Rail.



Hang a right at street level and grind the rail next to the newspaper machines—the Southern Quake Rail.



Skate right again, this time past the stairs to your right, and grind up the straight rail next to the street. The Northern Quake Rail is yours.



Go straight and use the wooden quarterpipe at the dead end to launch yourself to the rails above. The Eastern Quake Rail is the straight, long one on the left.

JANUARY 2002

# Block the Car Chase



Once you've triggered the earthquake, return to your starting point. Between the squiggle stairs and the Eastern Quake Rail you should see a wire that leads to the roof of the nearby building. Grind up and land on the roof. You need a good amount of speed and several small grinds to make it.



Jump off the roof and onto the damaged freeway. Use a no comply, boneless, or fastplant move to get a bit more height on the jump.



Follow the freeway (carefully!) over to the trapped car. Grind it, and then watch the show.

# Collect S-K-A-T-E



"S" is for simple this time—from the start point, head to the Northern Quake Rail and grind.



Directly ahead is the "K," perched on the circular fountain. Grind the lip and slingshot back around toward the Southern Quake Rail.



Ollie up to the kinked handrail and grind it (or the cement below it). When the rail curves to the right, you should run into the "A."



Head down to the art park and get into the purple halfpipe. Use it to launch yourself away from the movie theater and toward the "T," which is above the purple squared arch.



Return to the purple halfpipe and look for a gray wire near where you launched for the "T." Grind it up over the street and to the hotel entrance, where the "E" awaits.

# Get the Secret Tape



Use the Car Chase method to get up to the damaged highway, but don't go

right once you get there; instead, head straight, and use the wood planks as a ramp to get to the beige building beyond.



Grind the ledge and ollie over to the red Buster's Cherry sign.



The red sign is curved and will whip you to the right-perfectly lining you up to grind a small pole on the purple tower. That pole leads directly to the secret tape.

# Tokyo & Beyond



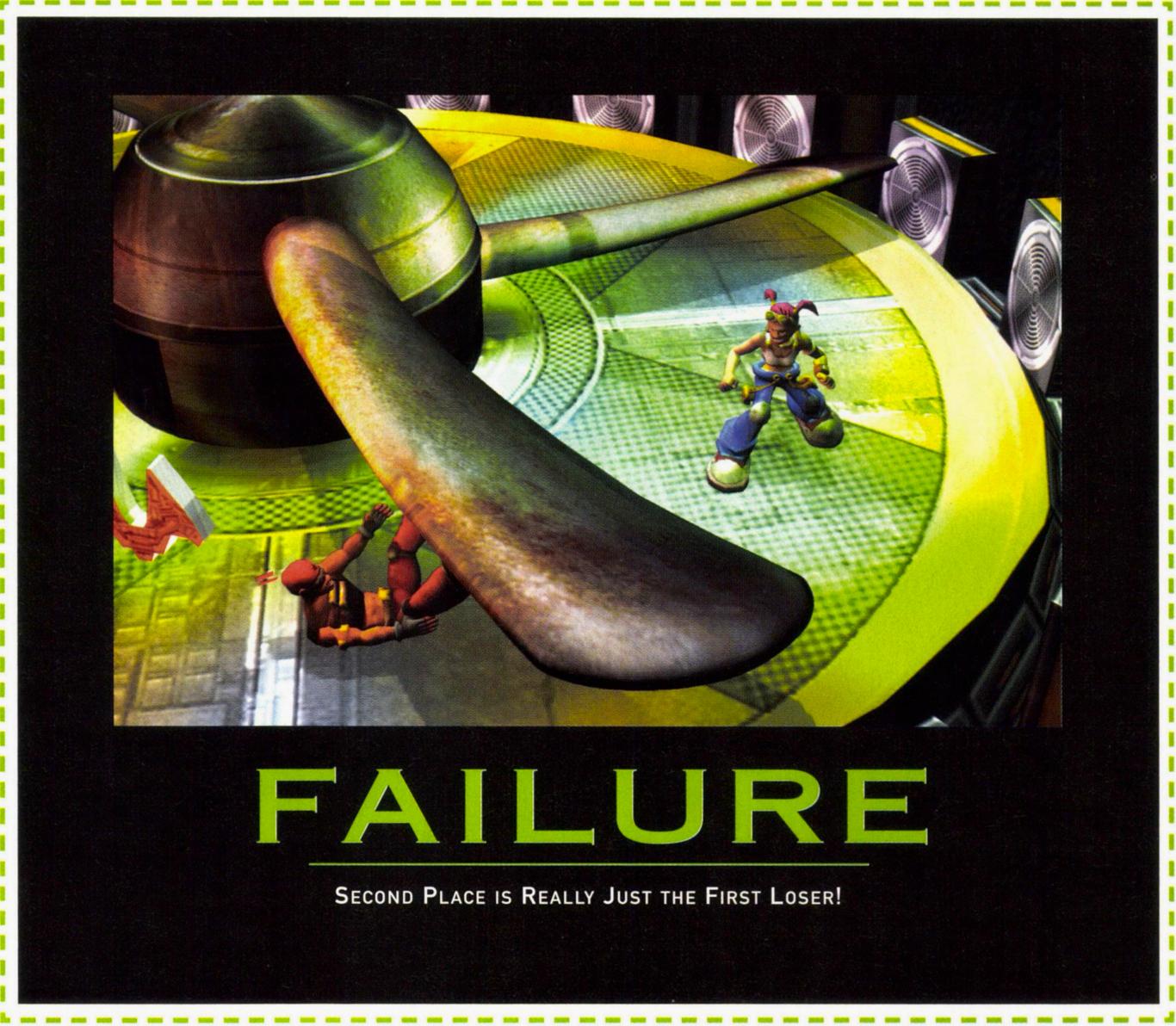
The secret area of Tokyo is one of the toughest ones to open. The level is vertical-you'll find ledges, wires, and wallrides that take you up into the neon signs above the level. You'll have to grind one of those neon signsthe big circle over the building that says "Gateway Plaza" at ground level. The name—and the gated doorway should have given you a clue that something's hidden there.

Meanwhile, it's worth earning 100% on every level and getting all gold medals in the competitions—and by now you should have the skills to do that. Good luck!















Over 45 mini-games set in six futuristic arenas where the competition is fast and furious. The music



you rip into the game never stops.
Four friends go in: 1 winner and
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# Prepare for a beating...

The first real fight of the 21st century is coming to PlayStation®2 computer entertainment system...

# HILEPIN and Present



"The Virtua Fighter 4 Tournament Sweepstakes."



# Win the Sweepstakes and you get:

- A weekend in San Francisco and a chance to compete in the VF4 Tournament!
- A coupon good towards a PlayStation 2. Redeemable at your local retailer.
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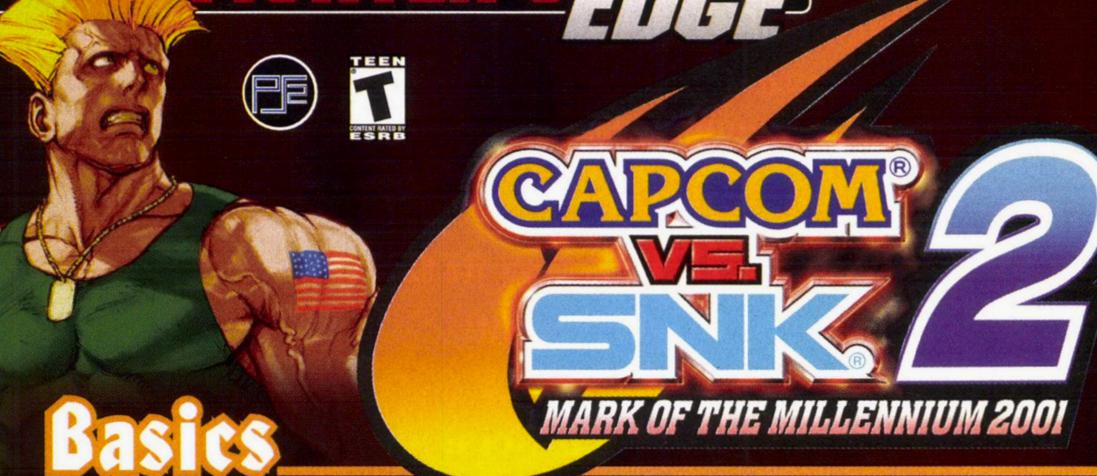
# Win the Tournament and you'll be awarded:

Your very own VF4 Arcade unit—signed by Yu Suzuki himself!

For your chance to win, go to the official site:

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Two of the greatest fighting franchises go head-to-head for a second round. In this Fighter's Edge, we give you the lowdown on six of the game's most unique fighters.

By Major Mike

# What's Your Groove?

Capcom vs. SNK 2 has six different fighting styles, or Grooves, that you can select before a fight.

# C-Groove C

# (Three Levels) Super Combo System

C-Groove is similar to the A-ism fighting style in Street Fighter Alpha 3. Each fighter has a Super Bar made up of three levels. Getting hit and performing special moves and combos increases your Super Bar. When the Super Bar reaches Level One, you can perform a Super Move. The Super Bar maxes out at Level Three, and when it does, you can perform a Super Move that uses part of the bar, or the entire bar, depending on the specific button that you press. You can chain any Level Two Super Move into any Level One Super Move.

# Chaining Super in Action: Ryo



When your Super Bar is completely full, motion ↓ ⋈ → ⋈
↓ ∠ ← MP to execute a Level
Two Ryuko Ranbu...



...and then during the first
Super Move, motion → ← ∠

↓ ↘ → LP to execute a Level
One Haoh Sho Ken.

# A-Groove A Custom Combo System

When the Super Bar reads "Full," tap (HP HK) to start a Custom Combo. During this time, players can chain together any button or special moves to score a high-hitting combo. If you perform a Super Move during this time, the bar will completely drain, and the Custom Combo will end. The Super Bar has two parts, and you can execute any Super Move when the bar is at least 50 percent full.

### Custom Combo



When the Super Bar is "Full," tap (HP HK) to start a Custom Combo.

# P-Groove P Parrying & Super Combo System

Here you have a Super Bar that allows you to execute a Super Move, but only when the bar is 100 percent full. The other key feature of this Groove is Parrying.

# Parrying

As in Street Fighter III, you can Parry incoming attacks. Parrying deflects an incoming attack and leaves an opponent momentarily open to an attack. You can parry punches, kicks, and projectiles. Parrying is different from blocking in that no energy is taken off your life meter. Be careful, though: You can only parry one blow, so be cautious when parrying multiple-hit moves, such as Ryo's Zan Retsu Ken. You can also parry moves while in the air.



When an opponent tries to hit you with an attack...



...tap → at the moment of contact to Parry.

# S-Groove S

# Extra Gauge & Special Move System

Similar to the P-Groove, you have a Super Meter that allows you to perform a Super Move once the meter is 100 percent full. You can charge the meter one of two ways: by taking hits, or manually (see below). However, once the meter is 100 percent full, and "MAX" appears onscreen, the energy depletes until you perform a Super Move, or the meter runs dry. You also inflict more damage when the Super Meter is in "MAX" status.

### Manual Charge



Charge (HP HK) to manually charge the Super Meter...



...so you can execute a Super Move.

# N-Groove N Advanced Gauge & Special Move System

You can store up to three Super Moves at one time, however, you can also briefly increase your attack power if at least one level is stored (as indicated by a glowing circle next to the meter). Once activated, a Time meter appears that indicates how long the increased power lasts.

### Power Un



Tap (HP HK) to increase your attack power.

# K-Groove R

# Just Defended & Rage Gauge System

The K-Groove is the classic Rage Gauge that was featured in the Samurai Shodown games. Instead of a Super Bar, characters have a Rage Gauge that is filled with each blow that hits. Once the Gauge is filled, it slowly depletes and you can execute any Super Move during that time. The most arresting feature to the K-Groove is Just Defended, where if you block an attack at the instant that it hits, you'll take no damage and add energy to your vitality meter and Rage Gauge.

### Just Defended in Action



When your character is attacked, block at the moment the blow hits...



...if done correctly, your character will deflect the attack and gain a little vitality and Rage Gauge energy.

# Sub-Systems

Each Groove has a variety of sub-systems that allow your character to perform additional abilities. Some of these abilities overlap between Grooves, but no single Groove encompasses them all. Each sub-system is designated by the Groove(s) that support it.

## Dash CAP

A dash quickly moves you closer to an opponent.



Tap  $\rightarrow$ ,  $\rightarrow$ 

### Run S N K

Similar to a dash, running moves you closer to an opponent but it has longer range.



Tap  $\rightarrow$ , hold  $\rightarrow$ 

## Dodge S

A dodge allows you to sidestep an attack and avoid taking damage.



Tap (LP LK)

# Rolling CAP

You can roll past an opponent and and dodge their projectiles and other attacks.



Tap (LP LK)

# Counter Attack CASN

A counter attack occurs when you block an incoming move or projectile and then automatically perform a Special Move to counter that attack.



When an opponent comes in for an attack and your character starts their blocking animation...



...tap (→ MP MK) to hit your opponent with a special move.

# Counter Movement N

Counter movement occurs when you block an incoming attack and then automatically roll behind an opponent. This move can be done one of two ways.



When an opponent comes in for an attack and your character starts their blocking animation...



...immediately tap (→ LP LK) or (← LP LK)...



...to block the attack and roll behind your opponent.

# Safe Fall A

A safe fall allows you to roll on the ground and quickly get up after you're knocked off your feet.



When you are knocked to the ground...



...simultaneously tap (LP MP).

# Air Guard C

Air guard is the ability to block attacks in the air as you could while standing on the ground.



While in the air, hold ←

# Small Jump P S N K

A small jump is useful for avoiding attacks that are low to the ground.



Quickly tap 1

# Tactical Recovery

# A tactical recovery

A tactical recovery delays your recovery time after you are knocked to the ground.



Simultaneously press and hold any two Punches

# Controller Legend



- = Any Punch
- = Any Kick
- Charge = Hold the direction indicated for the number of seconds indicated.
- Motion = Move the joystick in one smooth, continuous motion.
- Tap = Tap the directions indicated in sequence.
- ( ) = Execute commands in parentheses simultaneously.
  - Designates a move that can also be performed in the air.

Note: All instructions assume that your character is facing to the right. If they're facing to the left, reverse any → and ← commands.

# Groove Legend

All Special and Super Moves listed for the various fighters can be performed for each Groove if the particular Groove icon is present.

- C-Groove
- A = A-Groove
- P = P-Groove
- S = S-Groove
- N = N-Groove
- K = K-Groove



Maki is essentially a female embodiment of Guy from the Street Fighter Alpha series (which is fitting since Maki trained with him). Maki's last appearance was in Final Fight 2 as an action/ adventure character; as a fighter, her strength is in close combat.

# Special Moves

Genko

CAPSNK

Motion ↓ ¥ → P

Hassoukyaku

CAPSNK

While in the air and near a wall, motion ↓ ∠ ← P or K

Hayagake

CAPSNK Motion  $\downarrow \searrow \rightarrow K$ , tap K

# Reppukyaku

CAPSNK

Simultaneously tap any two **Kicks** 

Note: This move decreases your Vitality Meter.

Saka Hayagake

CAPSNK

Motion ↓ ∠ ← K, tap K

Tengu Daoshi CAPSNK

While in the air, motion  $\leftarrow \lor \downarrow \lor \rightarrow P$ 

# Super Moves

Ajaratengu CAPSNK

While in the air, rotate the directional pad 720 degrees counterclockwise and tap P

**Bushin Gouraiha** 

CAPSNK

Motion  $\downarrow \lor \rightarrow \lor \lor \rightarrow P$ 

Tesshinhou

CAPSNK

Motion  $\downarrow \lor \rightarrow \downarrow \lor \rightarrow \mathsf{K}$ , tap K

# Three-Hit Jump-In Combo CAPSNK

Tap MP



Tap LP

Jump in deep, tap LK



Hold ↓, tap MP, two-in-one



Tap HP

Motion ≥ → MP



Tap HK

Jump in deep, tap HP



Hold ↓, tap MK, two-in-one



Motion ≥ → LK

Nakoruru is all about speed, as her small and nimble form can slowly pick away at an opponent's vitality. Her biggest drawback is her lack of an effective projectile attack; her hawk, Mamaha,

flies too slow and is really effective against opponents that cannot block while they're in the

air. Nakoruru's Annu Mutsube can scoot her under some projectiles, and Kamui Risse can



Tap MK



# Combos

# Four-Hit Kamui Risse Combo CAPSNK



Jump in deep, tap HP



Hold ←, tap P



Hold ←, tap K, two-in-one



Motion ↓ ∠ P

# reflect them. Special Moves

# Annu Mutsube

CAPSNK

Motion ← ∠ ↓ P

Amube Yatoro

CAPSNK

Motion → Y V K ← P

Kamui Risse

# CAPSNK

Motion ← ↓ ∠ P Note: Tap P rapidly after the move to inflict more hits.

Lela Mutsube

CAPSNK Motion ↓ ¥ → P

# Mamaha Grab

# CAPSNK

Motion ↓ K ← K

Note: You can perform the following moves after performing the Mamaha Grab.

Kamui Mutsube

Motion ↓ ∠ ← P

Mamaha Attack

Tap HP

Mamaha Release

Tap HK

Mamaha Slash Tap LP, MP, LK, or MK

Shichikapu Ai Motion ↓ ¥ → P

# Shichikapu Kamui Irushika

Super Moves

# CAPSNK

Motion  $\rightarrow \lor \lor \lor \longleftrightarrow \lor \lor$ V +P

# Elelyu Kamui Risse CAPSNK

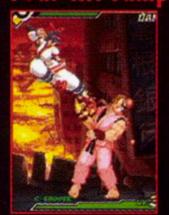
Motion  $\rightarrow \lor \lor \lor \lor \leftrightarrow \lor \lor$ 

K+K

# Shirikoro Kamuinomi CPK

Note: This move can only be performed when your Super Bar is at Level Three or maxed out. Motion  $\downarrow \searrow \rightarrow \downarrow \searrow \rightarrow K$ Note: Tap (LK MK HK) to cancel

### Four-Hit Jump-In Comb CAPSNE



Jump in deep, tap HK



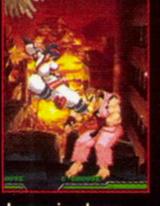
Hold ↓, tap LP



Hold ↓, tap LP, two-in-one



Motion ≥ → P



Jump in deep, tap HK



Eight-Hit Irushika Combo CAPSNR



Note: This combo can only be performed when your Super Bar is at least at Level One or maxed out.

two-in-one



this move.

P for five hits



15 - U.S.

Kyosuke is one of the only characters in the game who can knock an opponent high in the air, jump up after them, and then deliver an airjuggle combo. Kyosuke's Final Grade Remix brings two of his fellow Rival Schools characters onscreen for a little three-on-one beat down.

# Combos

# Four-Hit Air-Juggle Combo CAPSNK



Jump-in deep, tap HP



Hold >, tap HK

four-Hit Lightning Shadow Upper Combo CAPSNE



Tap ₹, LP



Motion ↓ ¥ → LP

# **Special Moves**

Cross Cutter CAPSNK

Motion ↓ ¥ → P Lightning Upper

CAPSNK Motion → ↓ ¥ P

Shadow Breaker

CAPSNK Motion ↓ ∠ ← P

Shadow Cut Kick\*

CAPSNK

Motion ↓ ¥ → K

Shadow Upper CAPSNK

While in the air, motion  $\downarrow \searrow \rightarrow P$ 

# Super Moves

Super Cross Cutter CAPSNK Motion  $\downarrow \downarrow \rightarrow \downarrow \downarrow \rightarrow P$ 

Super Lightning Upper

CAPSNK Motion ↓ ∠ ← ↓ ∠ ← P

Super Shadow Cut Kick

CAPSNK

While in the air, motion ↓ ↘ →  $VA \rightarrow K$ 

**Final Grade Remix** CPK

Note: This move can only be performed when your Super Bar is at Level 3 or maxed out. Motion → Y ↓ K ← → Y ↓ K

# Fourteen-Hit Super Chain Combo C

Note: Your Super Bar must be at Level Two in order to perform this combo.



Hold →, tap LP Hold →, tap LK, two-in-one



Motion ↓ ¥ LP



Motion ↓ ¥ → MK



Jump-in deep, tap HK



Hold ↓, tap LP



Hold ↓, tap LK, two-in-one

Haohmaru's basically a nostalgic treat for fans of the Samurai Shodown series. He's a power-

ful fighter, but really only good for delivering devastating blows as he lacks diverse combos and finesse of other characters. Haohmaru's limited repertoire of linking moves, and slow



+K

Motion  $\lor \to \lor$  MP for five hits



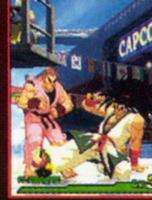
Motion ↓ ¥ → ↓ ¥ → LK for six hits

# Combos

# Four-Hit Cross-Up Combo CAPSNK



Cross-up, tap MK



Hold ↓, tap LK



Hold ↓, tap LP



Motion ← ↓ ∠ LP

# Ten-Hit Super Chain Combo C

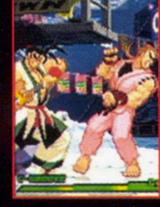
Note: Your Super Bar must be at Level Two in order to perform this combo.



Jump-in deep, tap HP



Hold ↓, tap MK, two-in-one



Motion > → ↓ ¥ → MP for six hits†



Motion → ↓ ¥ HP for two hits

Note: Perform this move on the sixth hit of Slash of Supreme Judgment.

# Special Moves Super Moves

Fake Cyclone Slash CAPSNK

Motion  $\downarrow \searrow \rightarrow K$ 

Secret Crescent Moon Slash

CAPSNK Motion → ↓ ¥ P

Secret Cyclone Slash

CAPSNK Motion ↓ ¥ → P

Secret Earthquake

Slice CAPSNK Motion ↓ ∠ ← P

Slash of Supreme Judgment CAPSNK

Motion ↓ ¥ → ↓ ¥ P

flame of the Conqueror CPK

Note: You can only perform this move when your Super Bar is at Level Three or maxed out.

Motion  $\rightarrow \lor \lor \lor \leftarrow \rightarrow P$ 



Secret Cyclone Slash and Secret

Earthquake Slice, make him more

of a hit-and-retreat character.

# Four-Hit Basic Jump-In Combo CAPSNK



Jump in deep, tap HK



Hold ↓, tap LK



Hold ↓, tap LK



Hold ↓, tap LP

Super Moves

Heavenly Spirit of

CAPSNK

No fear feint

CAPSNK

or maxed out.

CPK

CPK

CPK

Motion ↓ ∠ ← ∠ → P

Motion → ← ∠ ↓ ↓ → P

Note: You can only perform the

your Super Bar is at Level Three

Going My Way (Root 1)

Motion  $\rightarrow \lor \lor \lor \leftarrow \rightarrow \mathsf{K}$ , LP,

Going My Way (Root 2)

Motion  $\rightarrow \lor \lor \lor \longleftrightarrow K$ , LP,

Going My Way (Root 3)

Motion  $\rightarrow \lor \lor \lor \longleftrightarrow K$ , LP,

MP, HP, LK, MK, LK, HK

MP, HP, LP, MP, HP, LP, MP,

MP, HP, LP, MP, HP, LP, MP,

motion ↓ ¥ → HP

motion ↓ ¥ → HK

following three moves when

Victory





Hibiki's similar to Nakoruru in that she's a small target to hit; however, she has an extra advantage in that her fighting stance makes her attacks difficult to predict. Her various "teleport" moves are also a huge advantage, as she can seemingly appear on both sides of an opponent.

# Combos

# Three-Hit Jump-In Combo CAPSNK



Jump in deep, tap HK



Tap LP



Tap LK





Hold ↓, tap LK



Hold ↓, tap LP, two-in-one



Piercing Moon Pounce

Note: You can do the following

**Essential Crunch** 

CAPSNK

tap  $(\rightarrow K)$  or  $(\leftarrow K)$ 

move during the Narrow Escape.

CAPSNK

Motion → ↓ ¥ K

Narrow Escape

CAPSNK

Tap (K K)

# Four-Hit Croucher Combo CAPSNK



Hold ↓, tap LK



Special Moves

Beckoning Slash

Note: Charge P to charge

Melding Being Blade

CAPSNK

Motion ↓ ∠ ← P

Distance Slash

CAPSNK

Motion ↓ ¥ → P

CAPSNK

Motion ← Ł ↓ Y → K

the blow.



Motion > → LP

# Ten-Hit Going My Way (Root 3) Combo CP K

Note: This combo can only be performed when your Super Bar is at Level Three or maxed out.



Tap LP Tap LK





Motion → ¥ ↓ Tap LP ∠ ← → LK

(Well



Tap MP





Tap HP



Tap LK

real drawback is Koho, which has no real range.



Tap MK

Despite Ryo's seeming appearance as "another Ken and Ryu clone," he has some of the most distinctive and effective attacks in the game. Ryo's Zan Retsu Ken can suck in nearby opponents,

and is an excellent move to catch opponents who like to jump in for an attack. His Super Move, Haoh Sho Ken, is also a plus as it's difficult to jump over or roll past without getting hit. His





Tap HK

# Combos

# Three-Hit Fireball Cross-Up Combo CAPSNK



Cross-up, tap MK



two-in-one



# Fourteen-Hit Chain Super Combo C

Note: Your Super Bar must be at Level Three in order to perform this combo.



# Special Moves Crazy Tiger Thunder

Attack

CAPSNK Motion ← ↓ ∠ P

Koho

CAPSNK

Motion → ↓ ¥ P Kyoku Gen Kick Dance

CAPSNK

Motion → ¥ ↓ Ł ← P

Lightning Legs Knockout Kick

CAPSNK

Charge ∠ two seconds, tap (→ K)

Tiger flame Punch\*

CAPSNK Motion ↓ ¥ → P

Zan Retsu Ken

CAPSNK Tap  $\rightarrow$ ,  $\leftarrow$ ,  $\rightarrow$ , P

# Super Moves

Haoh Sho Ken CAPSNK

Motion  $\rightarrow \leftarrow \lor \downarrow \lor \rightarrow P$ 

Ryuko Ranbu

CAPSNK Motion ↓ ¥ → ¥ ↓ Ł ← P

Heaven Glaze Punch

CPK

Note: You can only perform this move when your Super Bar is at Level Three or maxed out. Motion  $\downarrow \lor \rightarrow \downarrow \lor \rightarrow P$ 



Jump-in deep, tap HK



Hold ↓, tap LP



two-in-one



Motion Y → Y ↓ K ← MP for ten hits†



Motion  $\rightarrow \leftarrow \lor \downarrow \lor \rightarrow \mathsf{LP}$ 

† Note: Perform this command at the tenth hit of the Ryuko Ranbu.



# Another Combo

## Five-Hit Knockout Kick CAPSNK

Jump in deep, tap HP, hold ∠, tap LP, hold ∠, tap LK, two-in-one, tap (→ MK) for two hits

# How far will you go to get your prey?



To do list:

✓ Wake at 7:00 a.m.

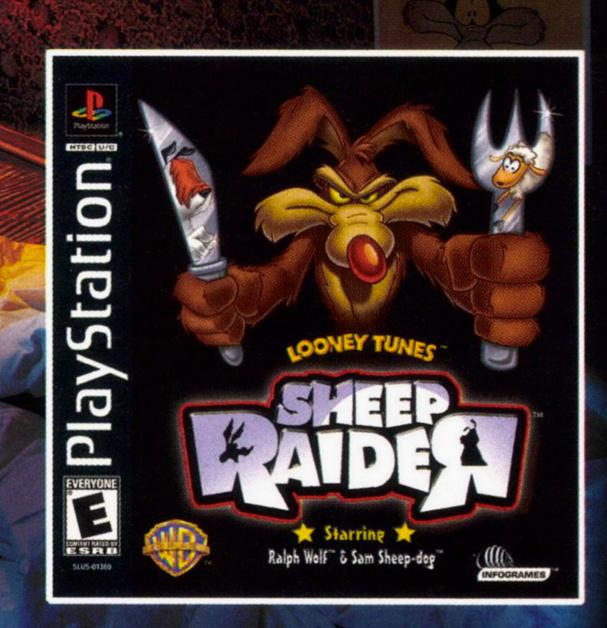
Order ACME tm rocket

A Review master plan

Practice stealth maneuvers

Pull off ultimate sheep heist

\_\_ Dinner!



Seek. Stalk. Pounce.









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Comic Mischief

# WALKA BEAT THE GAMED



# UNLOCK

Hidden Characters/ Vehicles



DOMINATE With Infinite Health



DEMOLISH With Infinite Ammo

BUY ANYTHING With Infinite Cash



Includes Codes for GRAN TURISMO 3

Unleash the power of the new

CALESTALIS E

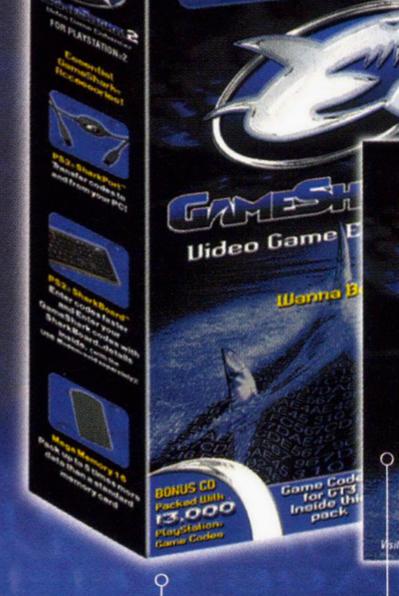


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# Wideo Game Enhancer

The all-in-one gaming solution for PlayStation®2 gives you the power to bust open even the toughest games... and much, much more.





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Get Up To 10 Times More Data On Your Memory Card

# CODE WALLS

Submit your hottest Code Vault tips! Each month, the reader with the winning tip receives a product from Capcom, which features such high-quality games as Mega Man Legends 2 for the PlayStation!

Runners-up receive a GamePro T-shirt.

Send tips to: GamePro magazine Code Vault P.O. Box 193709 San Francisco, CA 941

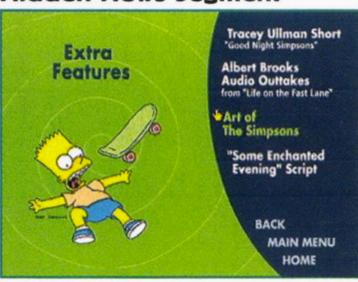
or e-mail them to:

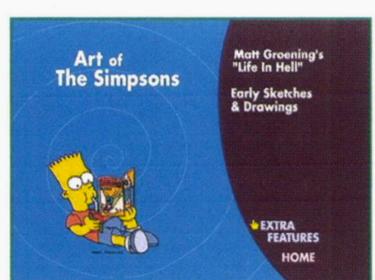
Please include your name, address, and phone number so we can award you your prize.

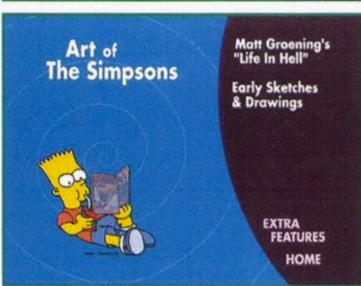
PlayStation. CAPCOM

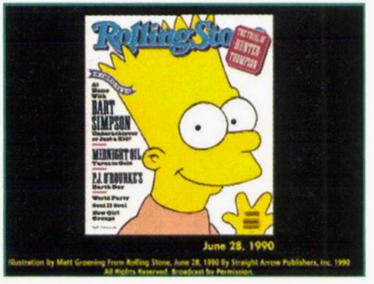
THE SIMPSONS: THE COMPLETE FIRST SEASON

Hidden Magazine Gallery and Hidden News Segment

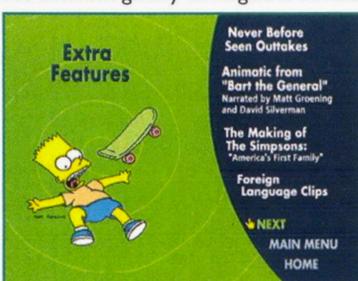


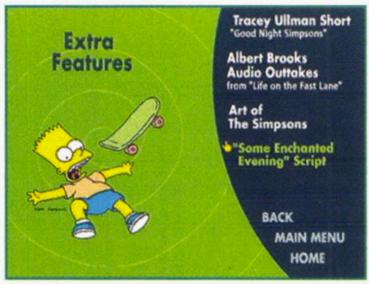


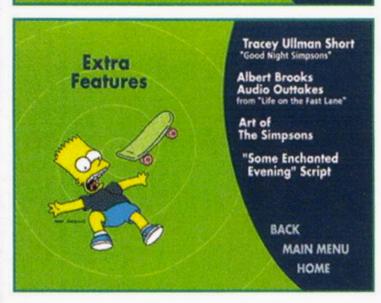




**Hidden Magazine Gallery:** At the main menu, select Extra Features. At the Extra Features screen, select Next to go to the second page. Select Art of The Simpsons, and, at the Art of The Simpsons page, highlight "Extra Features," and then **press** Left. If done correctly, Bart's comic book will turn blue.  $Press \times$ , and you will see a hidden gallery of magazine covers featuring The Simpsons.









**Hidden News Segment:** At the main menu, select Extra Features. At the Extra Features screen, select Next to go to the second page. Highlight "Some Enchanted Evening Script," and then **press Left**. If done correctly, Bart's shirt will turn blue. **Press** ×, and you will see a hidden TV news segment.

Daniel B. Cote—Antrim, N.H.

**GAMEPRO JANUARY 2002** 

# NASCAR HEAT 2002

# Hardcore Mode, Hide Replay Overlay, and More

**Cheats:** At the main menu, enter any of the following codes to unlock these cheats. If you entered the code correctly, a voice will say, "Way to go, driver!"

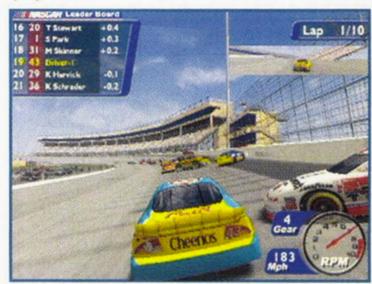
Beat the Heat Mode Skip: Press Up, Down, Left, Right, RI, Right, Left.

Disable Strict Mode in Beat the Heat: Press Up, Down, Left, Right, RI, Left, Right.

Hardcore Mode: Press Up, Down, Left, Right, RI, Up, Down.

Hide Replay Overlay: Press Up, Down, Left, Right, RI, Down, Up. Note: To activate Hide Replay Overlay, press O in Replay mode.



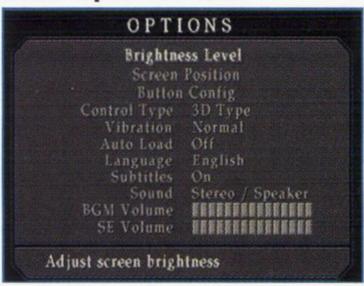


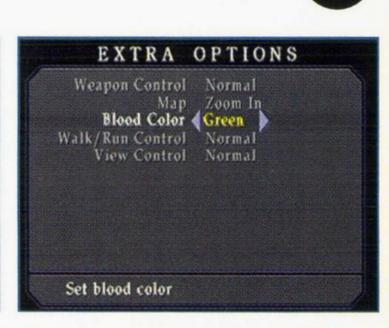
Enable Hornball in Practice Mode: At the main menu, select Single Race. At the Race Day screen, press Up, Down, Left, Right, RI, Down, Down. If you entered the code correctly, the practice session will automatically start. Press Up during the race to fire a hornball.

Enable Hornball in Single Race Mode: At the main menu, select Single Race. At the Race Day screen, press Up, Down, Left, Right, RI, Up, Up. If you entered the code correctly, the race will automatically start. Press Up during the race to fire a hornball.

# SILENT HILL 2

### **Extra Options Menu**





At the main menu, select Options. At the Options screen, press LI or RI to access the Extra Options menu.



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# PAC-MAN COLLECTION

# **Level Passwords**









At the main menu, select Pac-Attack. At the mode selection screen, select Puzzle Mode and a menu will appear. Select Password and at the Enter Password screen, enter any of the following passwords to unlock the following levels. If you entered the code correctly, you will automatically start a game at that level.

Level 2:	HNM	<b>企业和企业企业</b> 企业
Level 3:	KST	
Level 4:	TRT	
Level 5:	MYX	
Level 6:	KHL	THE STREET STREET, STR
Level 7:	RTS	
Level 8:	SKB	A TRANSPORTED SANCTON
Level 9:	HNT	
Level 10:	SRY	
Level II:	YSK	
Level 12:	RCF	CONTROL MADE IN A
Level 13:	HSM	
Level 14:	PWW	PROPERTY AND PROPERTY.
Level 15:	MTN	
Level 16:	TKY	
Level 17:	RGH	
Level 18:	TNS	
Level 19:	YKM	
Level 20:	MWS	
Level 21:	KTY	
Level 22:	TYK	
Level 23:	SMM	
Level 24:	NFL	NEW CONTRACTOR OF STREET
Level 25:	SRT	*
Level 26:	KKT	Breiter Albandarus
Level 27:	MDD	
Level 28:	CWD	<b>国外交换引起设施的</b>
Level 29:	DRC	
Level 30:	WHT	
Level 31:	FLT	
Level 32:	SKM	<b>经产业的主要引发系统</b>
Level 33:	QTN	
Level 34:	SMN	Survey Arthrey
Level 35:	TGR	

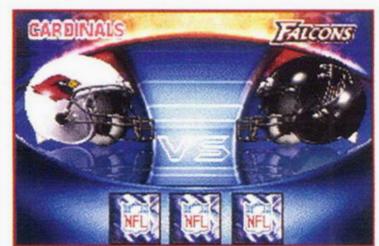
Level 36:	WKR	
Level 37:	YYP	
Level 38:	SLS	
Level 39:	THD	
Level 40:	RMN	
Level 41:	CNK	
Level 42:	FRB	V.
Level 43:	MLR	
Level 44:	FRP	
Level 45:	SDB	
Level 46:	BQJ	
Level 47:	VSM	
Level 48:	RDY	
Level 49:	XPL	
Level 50:	WLC	
Level 51:	TMF	
Level 52:	QNS	
Level 53:	GWR	
Level 54:	PLT	
Level 55:	KRW	
Level 56:	HRC	84.0
Level 57:	RPN	
Level 58:	CNT	
Level 59:	BTT	
Level 60:	TMP	
Level 61:	MNS	
Level 62:	SWD	
Level 63:	LDM	
Level 64:	YST	
Level 65:	QTM	
Level 66:	BRP	
Level 67:	MRS	
Level 69:	SWT	
Level 70:	WTM	
Level 71:	FST	
Level 72:	SLW	
Level 73:	XWF	
Level 74:	RGJ	
Level 75:	SNC	
Level 76:	BKP	
Level 77:	CRN	
Level 78:	XNT	
Level 79:	RNT	
Level 80:	BSK	
Level 81:	JWK	
Level 82:	GSN	



# NFL BLITZ 20-02

### Infinite Turbo





Start a game and at the match-up screen, press L, L, L, L, B, B, B, A, A, R. If you entered the code correctly, you will hear a sound and the three icons will be replaced by NFL symbols.

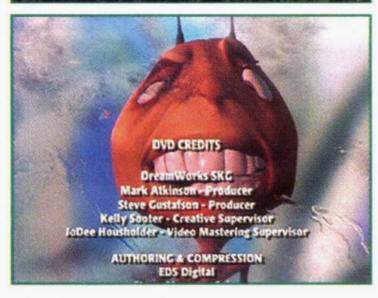
# ANTZ

# **Hidden Credits Sequence**









At the main menu, select Special Features. At the Special Features screen, press Left, Down, and the leaf with the DreamWorks logo will be highlighted. Press X, and you will see a hidden credits sequence.

# PORTAL RUNNER

### **Automatically Win Level**





Pause the game, press and hold L1, and then press  $\bigcirc$ , Left,  $\bigcirc$ , Right,  $\bigcirc$ ,  $\square$ , Left, Left, Right, R2. If you entered the code correctly, you will hear a chime and automatically win that level.



# ARCTIC THUNDER

# Catchup Code, Snowball Power-Ups, and More









At the Mode Select screen, enter any of the following codes to unlock these cheats. If you entered the code correctly, the name of the cheat will appear.

Boost Power-Ups: Press O, RI, RI, O, R2, Start.

Catchup Code: Press  $\bigcirc$ ,  $\square$ ,  $\bigcirc$ ,  $\bigcirc$ ,  $\square$ , Start.

Grappling Hook Power-Ups: Press O, O, L2, O, O, L1, Start.

No Drones: Press  $\square$ ,  $\square$ ,  $\bigcirc$ ,  $\bigcirc$ , LI, RI, Start.

Random Power-Ups: Press RI, R2, □, ○, RI, R2, Start.

Rooster Power-Ups: Press RI, R2, L2, LI, □, Start.

Snowball Power-Ups: Press  $\square$ ,  $\square$ ,  $\square$ , LI,  $\bigcirc$ , Start.

Snow Bomb Power-Ups: Press O, O, RI, R2, Start.

# MEN IN BLACK: THE SERIES

## **Level Passwords**











At the main menu, select Start Game. At the Enter Password screen, enter any of the following passwords to unlock the corresponding levels. If you entered the password correctly, you will automatically start at that level.

Level 3:	HSDSHSBS	
Level 4:	MXNMSNNG	
Level 5:	THXBXSCK	A SOUTH BOOK IN
Level 6:	NNTNDWNY	

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GA



**Musical Deathmatches and** 

Harmonizing Co-op play for up

to 4-players!

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PlayStation<sub>®</sub>2

10 colorfully unique stages, each

with its own music including reggae,

rock, hip-hop, techno, and more!



# CART FURY CHAMPIONSHIP RACING



Infinite Continues, Night Drive, and More









At the Main Menu, select Options. At the Options screen, select Cheats, and then enter any of the following codes to unlock these cheats. If done correctly, the name of the cheat will appear.

Infinite Continues: Press LI, L2, LI, □, △, ○.

Infinite Turbo: Press  $\times$ ,  $\times$ ,  $\square$ ,  $\square$ , L2, L2.

Jump: Press LI, L2, LI, R2,  $\times$ ,  $\times$ .

Low Gravity: Press R2, R1, □, □, L1, L1.

Night Drive: Press  $\times$ ,  $\bigcirc$ ,  $\triangle$ , L2, R2, L1.

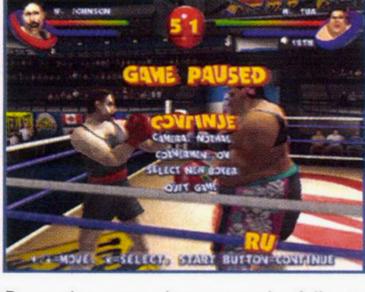
Rocket Wheels: Press LI, R2, △, □, □, △.
Unlimited Time: Press □, LI, R2, ○, △, RI.



# READY 2 RUMBLE BOXING: ROUND 2



# **Unlock RUMBLE Modes**



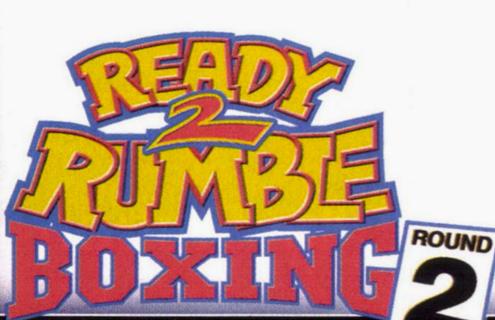


Pause the game, then enter the following codes to unlock these RUMBLE modes. If you entered the code correctly, the word RUMBLE will appear below your boxer.

Orange RUMBLE: Press RI, R2, Down, Up, Up, Left, RI, RI, RI, R2.

Red RUMBLE: Press RI, RI, R2, Down, Up, Up, Left, RI, RI, RI, RI, R2.

Silver RUMBLE: Press R2, R1, R1, R2, R1, R2, R1, R1, R1, R1, R1, R2, Left, Right, Up, Down.



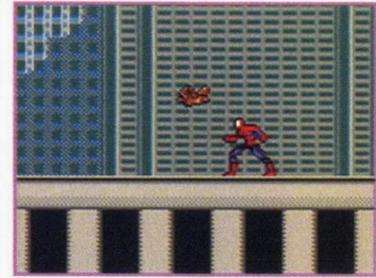


# SPIDER-MAN



# All Enemies Are Birds and Skip to the Last Boss





At the main menu, select Continue. At the Password screen, enter the following passwords to activate the corresponding cheats. The cheats activate when the game begins.

All Enem	nies Are Bir	ds:	B1RDY

Skip to the Last Boss: 18TR9

# TONY HAWK'S PRO SKATER 2



Get \$4010 With Kareem Campbell



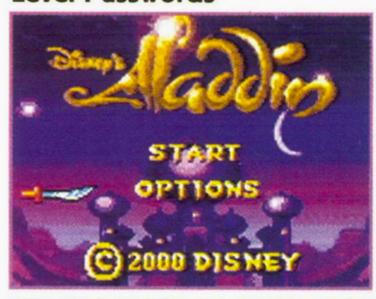


At the Main Menu, choose Password Input. At the Input Password screen, enter FCMCVVPCPBVB as a password. If you entered the password correctly, you will automatically go to the Skate Shop screen and you will have earned \$4010 with Kareem Campbell.

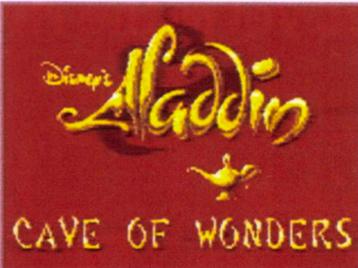
# ALADDIN



# **Level Passwords**









At the main menu, select Options. At the Options screen, choose Password, then enter the following passwords to unlock the corresponding levels. If you entered the code correctly, you will automatically begin at that level.

Agrabah Rooftops:	221Z
Cave of Wonders:	423Z
Sultan's Dungeon:	322Z

# A Strong Military.

# High-Level Diplomacy.

# And a Trip to the Shopping Mall.

# They are all weapons in the fight against terrorism.

We have been grieving our innocent dead in the wake of vicious terrorist atrocity. We have waved our flags in a proud show of unity and patriotism. Many of us have donated blood. Others have given money to disaster relief. Now, as we begin each new day, we must be courageous in the face of fear.

We all know that consumer confidence is down. The way to change that course is for each of us to begin to act with confidence. If we act with confidence, we will become confident again.

Of course, terrorism seeks to destroy confidence. The World Trade Center was one of the targets because it symbolizes the center of the world's greatest economy—the United States of America.

We need to demonstrate by our actions that we will not abide vicious attack. Our leaders are moving forward with confidence, and we support them. Now, each one of us needs to take a leading role, by playing our part in strengthening our economy.

Here's how:

Walk out your door and go to the movies. Patronize your neighborhood hardware store. Take your family out to dinner. Buy a few shares of stock. Go to the mall. If your refrigerator needs replacing, replace it. And don't put off that visit to a loved one—buy a ticket and fly.

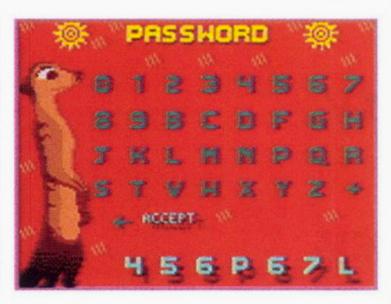
If we are to maintain our free and open society, one thing we must do is open our wallets. Every act in support of the American economy, is the act of a soldier in our country's war on terrorism.

# THE LION KING: SIMBA'S MIGHTY ADVENTURE



### **Level Passwords**





At the Main Menu, select Password, and at the Password screen, enter any of the following passwords to unlock these levels. If entered correctly, you will automatically begin a game at that level.

Level 2:	63NSBY2	
Level 3:	80FSBX8	
Level 5:	8WNF2N8	
Level 6:	2V10FW0	
Level 7:	Q9B2WHV	
Level 8:	D3J8P3V	
Level 9:	VPD+XKJ	
Level 10:	456P67L	

# **BIG TROUBLE IN LITTLE CHINA**



### **Video Game Screenshots**



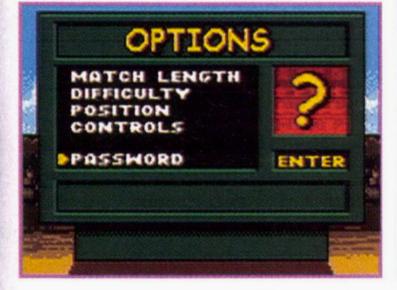


At the main menu, select More, and at the Special Features screen, select More to go to the second page of Special Features. Select DVD Production Credits, and then select Next to go to the second page of credits. Select Next again, and you will see screenshots from the Big Trouble in Little China video game for the Commodore 64.

# **SNOOPY TENNIS**



### **Unlock All Courts and Players**





At the main menu, select Options. At the Options screen, select Password. Enter FFWJ as a password, then select OK. If you entered the password correctly, the password entry window will read, "Correct." Start a game, and all players and courts will be available.

### THE WORLD'S LARGEST MULTIPLATFORM SWEEPSTAKES OFFICIAL RULES:

- 1. No purchase necessary to enter or win.
- 2. To Enter: Via the Internet, go to www.gamepro.com/sweeps.shtml and complete the entry form, or hand print your name, complete address including zip code, age (on date of entry), gender, complete day-time phone number with area code, and e-mail address (if available) on a 3" x 5" card and mail in a first class stamped envelope to: The World's Largest Multiplatform Sweepstakes, P.O. Box 193712, San Francisco, CA 94119-3712. Limit one (1) entry per person regardless of entry method. Sweepstakes begins at 12:01 AM (PST) on November 26, 2001. All entries must be received by 11:59 PM (PST) on December 31, 2001. By participating, entrant (and entrant's parent/legal guardian, if entrant is a minor) agree to these Official Rules.
- 3. Drawing: **Seventy-two** winners will be selected in a random drawing held on or about January 15, 2002 from all eligible entries received. Judges' decisions are final and binding in all matters. Winners will be notified by mail. Winners may not substitute, assign or transfer prize or redeem prize for cash. Sponsors reserve right to substitute prize with prize of equal or greater value, if advertised prize becomes unavailable
- 4. Prizes: The following prizes (with corresponding estimated retail values) will be awarded: **One Grand** Prize Winner will receive the following: A Nintendo™ GameCube™, Microsoft® Xbox™, Nintendo™ Game Boy® Advance, PlayStation® 2, Sega® Dreamcast, one NFL 2K2 PS2 game, one Tarzan Untamed™ GC game, one Ace Combat '04 Shattered Skies® PS2 game, one Klonoa 2 Lunatea's Veil™ PS2 game, one Soul Reaver 2™ PS2 game, one Tetris® Worlds™ GBA game, one Sonic™ Adventure 2 DC game, one Virtua Tennis 2K2 DC game, one ElectroSource GBA Survival Kit, one ElectroSource PlayStation® 2 controller, one Electro-Source GameCube™ controller, one ElectroSource Xbox™ controller, and a Logitech® Driving Force Wheel for the PlayStation® 2 (ERV: \$1,734.90). Two First Prize Winners will receive one of the following packages: a PlayStation® 2 prize package consisting of a PlayStation® 2, one Tetris® Worlds™ PS2 game, and a GamePro T-shirt; a Microsoft® Xbox™ package consisting of a Microsoft® Xbox™, one game, and a GamePro T-shirt (ERV: \$369.97). Four Second Prize Winners will receive one of the following packages: a GameCube™ prize package consisting of a Nintendo™ GameCube™, one Tarzan Untamed™ GC game, and a GamePro T-shirt; a Dreamcast<sup>™</sup> prize package consisting of a Sega® Dreamcast<sup>™</sup>, one Alien Front Online™ DC game, one NCAA Football 2K2 DC game, one Ooga Booga™ DC game, and a GamePro T-shirt; a Game Boy® Advance prize package consisting of a Nintendo™ Game Boy® Advance, one Tetris® Worlds™ GBA game, one Gadget Racer GBA game, one Namco® Museum™ GBA game, one ElectroSource GBA Survival Kit, a GamePro T-shirt, and one set of Worm Lights™/FM Tuners; a GamePro prize package consisting of one custom drawing of winner's favorite GamePro persona drawn by Dr. Zombie, and a GamePro T-shirt (ERV: \$269.97). One Third Prize Winner will receive one Logitech® Driving Force PS2 Wheel (ERV: \$99.99). Fifty-Two Fourth Prize Winners will receive one of the following prizes: one of four Ace Combat '04 Shattered Skies® PS2 games; one of eight Tarzan Untamed™ GC games; one of four Klonoa 2 Lunatea's Veil™ PS2 games; one of nine Soul Reaver 2™ PS2 games; one of two NFL 2K2 PS2 games; one of two Stretch Panic PS2 games; one of 10 one-year subscriptions to *GamePro* magazine and one of 10 *GamePro* T-shirts; one of three Tetris® Worlds™ GBA games and one of three GamePro T-shirts; one of four Namco® Museum™ GBA games and one of four GamePro T-shirts; one of two Gadget Racer GBA games and one of two GamePro T-shirts; one of four Tetris® Worlds™ PS2 games and one of four GamePro T-shirts (ERV: \$49.99). Twelve Fifth Prize Winners will receive one of the following prizes: one Xbox™ controller; one ElectroSource PS2 controller; one ElectroSource GC controller; one of five sets of Legacy of Kain Action Figures and one of five GamePro T-shirts; one of four sets of Worm Lights™/FM Tuners and one of four GamePro T-shirts (ERV: \$39.99). Total ERV of prizes is \$6,734.07. Odds of winning depend on number of eligible entries received. If prize is won by Internet entry, winner will be deemed the subscriber to the Internet account, who must comply with all of these rules. Prize won by a minor may be awarded to parent/legal guardian. Limit of one (1) prize per person/household.
- 5. Eligibility: Sweepstakes is subject to all U.S. federal, state and local laws and regulations and is void where prohibited, taxed or restricted by law. Sweepstakes is open to legal residents age 13 or older of the contiguous 48 United States and Canada, including the District of Columbia, except for Florida, New York, Rhode Island, and Quebec. Employees of Sponsors and their affiliates, subsidiaries, distributors, retailers and anyone involved with the design, production, execution or distribution of Sponsors' products or related promotional materials and their families are not eligible. Canadian residents, in order to be eligible to win, must first correctly answer a time-limited, skill-testing question administered by telephone.
- 6. General: Prize winners (and winner's parent/legal guardian, if winner is a minor) will be required to sign and return an affidavit of eligibility and liability release and where lawful, a publicity release within 14 days of notification or prize will be forfeited and awarded to alternate winner. If prize notification or prize is returned as non-deliverable, prize will be forfeited and an alternate winner selected. Neither the Sponsors nor any of their agencies are responsible for illegible, lost, late, damaged, incomplete, stolen, postage-due or misdirected mail or entries, or for lost, interrupted or unavailable network server or other connections, miscommunications, failed telephone or computer or telephone transmissions or technical failure, jumbled, scrambled or misdirected transmissions, or other errors of any kind whether human, mechanical or electronic or for phone, electrical, network, computer hardware or software program malfunctions, failures or difficulties, or for ISP/network/Web site accessibility or unavailability. Persons found tampering with or abusing any aspect of this Sweepstakes, as solely determined by the Sponsors, will be disqualified. If disqualified for any tampering or abuses, Sponsors reserve the right to terminate entrant's eligibility to participate in Sweepstakes. In the event any portion of this Sweepstakes is compromised by virus, bugs, nonauthorized human intervention or other causes beyond the control of Sponsors which, in the sole opinion of the Sponsors, corrupts, or impairs the administration, security, fairness or proper submission of entries, Sponsors reserve the right at their sole discretion to suspend or terminate the Internet portion of the Sweepstakes, and randomly select a winner from Internet entries received prior to the action taken and regular mail-in entries. Winner (and winner's parent/legal guardian, if winner is a minor) by acceptance of prize (a) agrees that Sponsors and their affiliate companies, parents, subsidiaries, advertising and promotion agencies, and all of their respective officers, directors, employees, representatives and agents will have no liability whatsoever for, and shall be held harmless by winner against, any liability for any injuries, losses or damages of any kind to persons, including death, or property resulting in whole or in part, directly or indirectly, from acceptance, possession, misuse or use of the prize or participation in this Sweepstakes or participation in any Sweepstakes related activity, and (b) except where legally prohibited, grants permission for Sponsors and those acting under their authority to use his/her name, photograph, voice and/or likeness, for advertising and/or publicity purposes without additional compensation. Taxes solely the responsibility of winner. All decisions of Sponsors on all matters relating to this promotion are final. Unclaimed prizes will not be awarded. If an individual winner does not claim his or her prize by February 28, 2002, the prize will be forfeited back to the supplier. Prizes cannot be claimed after the Sweepstakes has been completed.
- 7. For names of winners, send a stamped, self-addressed envelope for receipt by February 15, 2002 to: The World's Largest Multiplatform Sweepstakes Winners, P.O. Box 193712, San Francisco, CA 94119-3712.
- 8. Sponsored by: IDG Games Media Group, *GamePro* Magazine, Conspiracy Entertainment, Eidos Interactive, ElectroSource, Logitech®, Namco® Hometek Inc., Nyko Technologies Inc., Sega Sports™, THQ Inc. and Ubi Soft® Entertainment.





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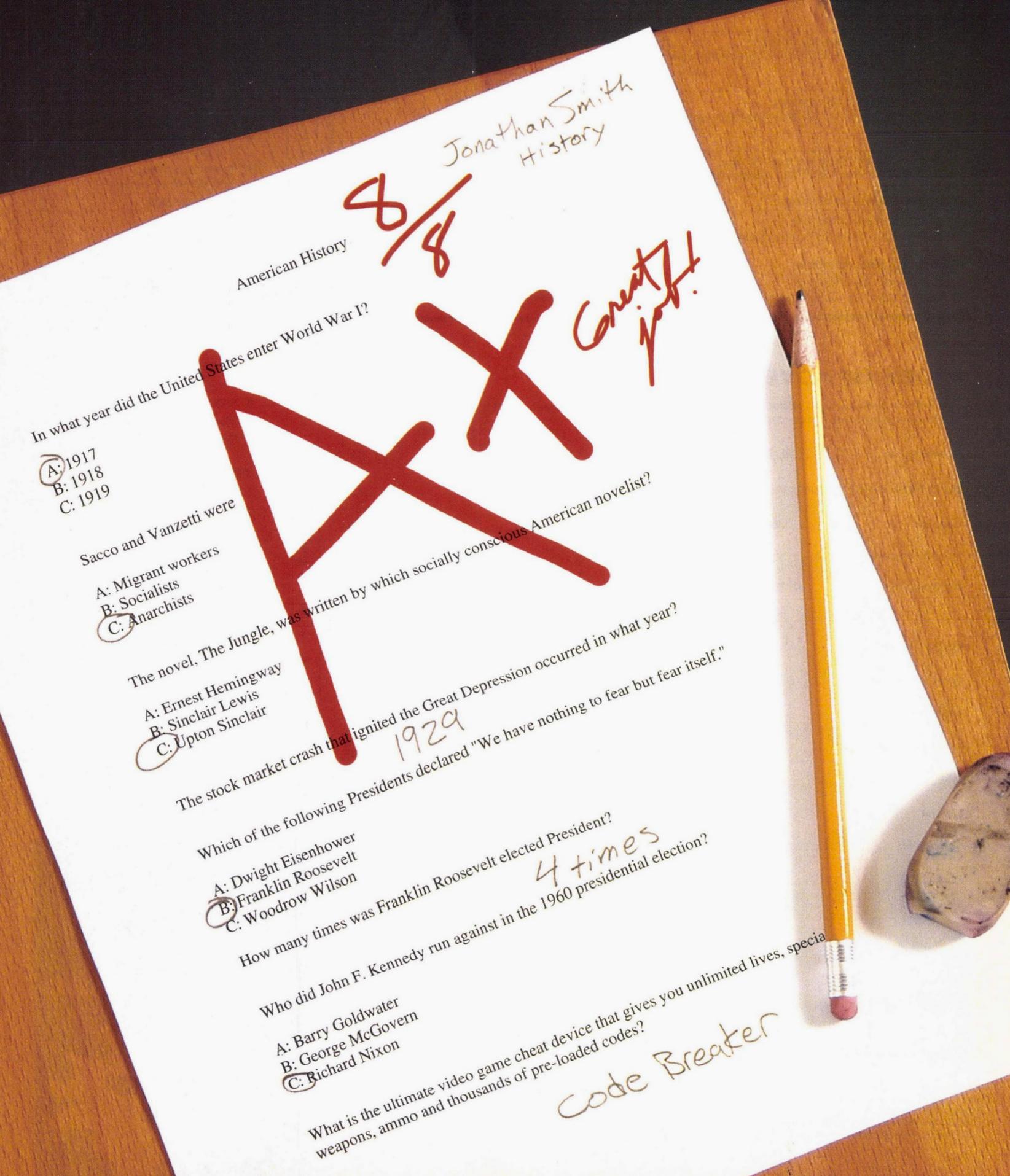
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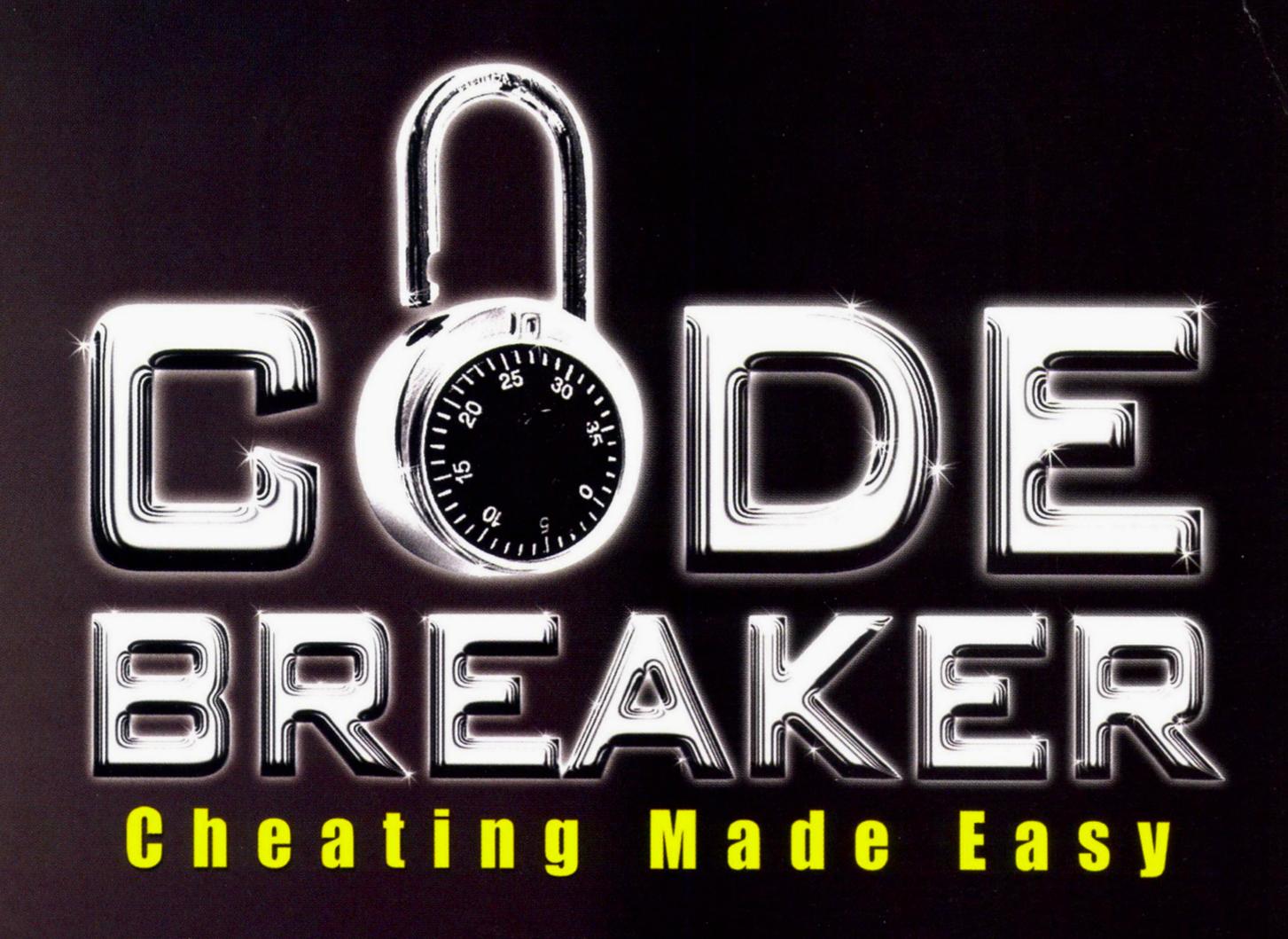
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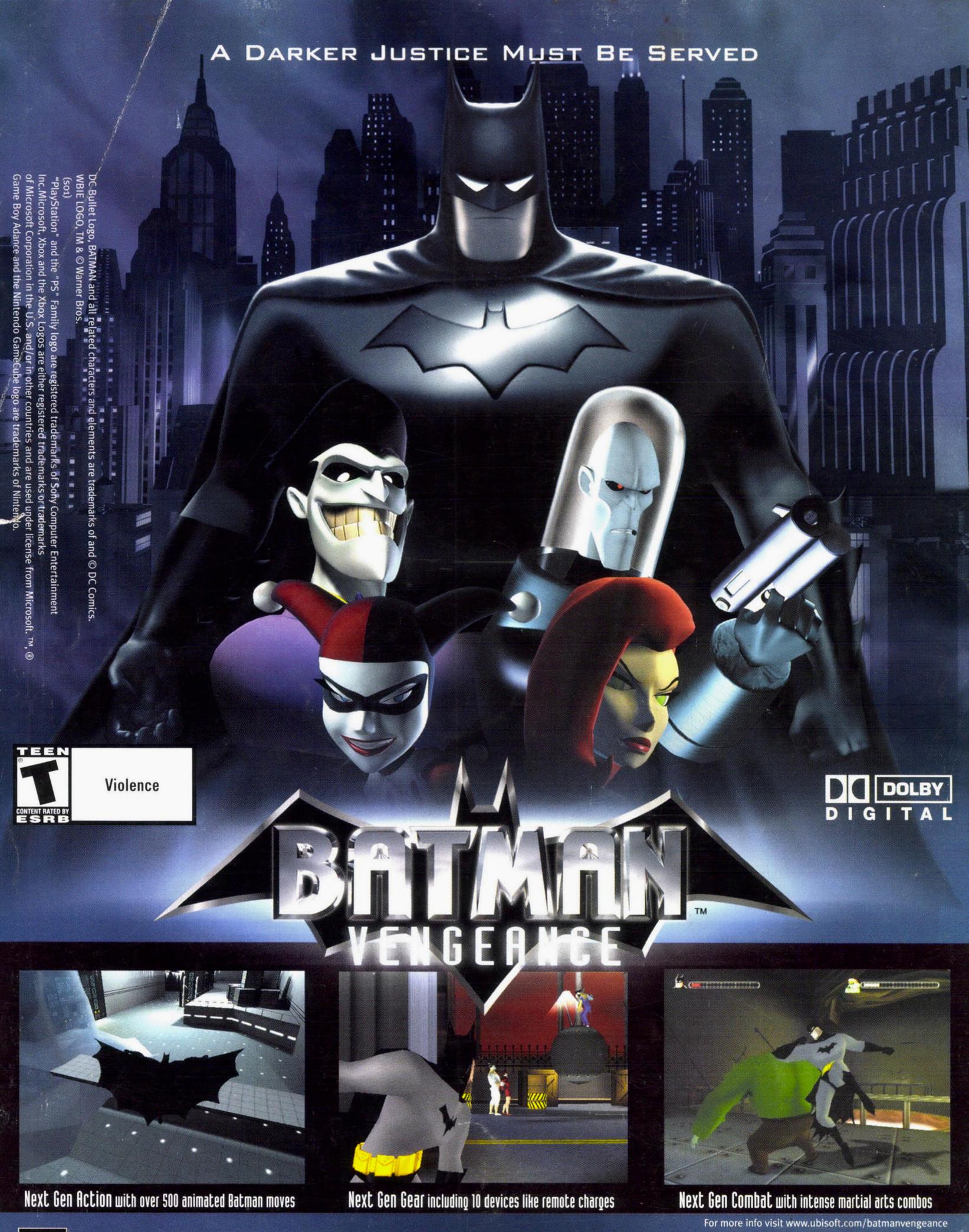


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