

THE MUSIC TRADE MAGAZINE

THE COIN-OP TRADE MAGAZINE

CASH BOX

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Leap of Faith



CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY**Martin Takes The Leap**

LEAP OF FAITH puts the spotlight on gospel music while poking a little good-natured fun at the fundamentalist revivalism that it inspires. It is a film which suggests that, while preachers may twist the truth a little, singers of gospel music sing the real truth.

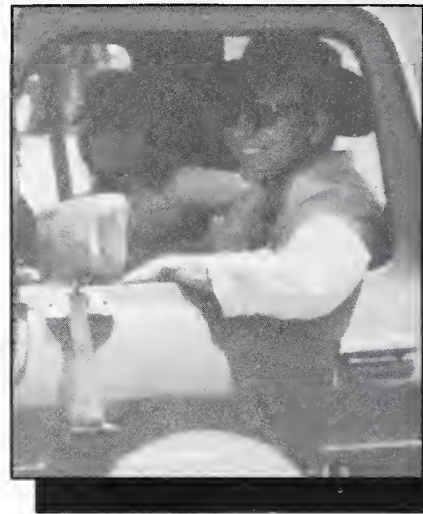
Leap Of Faith stars Steve Martin as the Reverend Jonas Nightengale, a con artist and evangelist who sets down his giant revival tent and his gospel choir in drought-ridden Rustwater, Kansas. His key partner in ministry is Debra Winger as Jane Larson, who muddies the Rusty waters when she falls for the local sheriff, Liam Neeson as Will Braverman. Jonas also comes to see new emotional light when he re-aquaints himself with old girlfriend Marva, the cynical waitress/owner of a Rustwater hot spot called the Quick Lunch Cafe (Lolita Davidovich) and Marva's brother Boyd (Lukas Haas).

Waco, TX native Martin draws on fundamentalist past to play the part of Jonas in the film, which was shot in the Baptist hot spot, Plainview, TX.

Leap Of Faith features Nightengale's choir, Angels Of Mercy, members of which include La Chanze (star of *Once On This Island*), Tony-winner Delores Hall and Queen of Gospel, multiple Stellar Award winner Albertina Walker performing gospel hymns arranged by leading gospel choirmaster Edwin Hawkins.

Other music highlights captured on the outstanding MCA soundtrack that was largely produced by George Duke are Meat Loaf's "Paradise By The Dashboard Light" (the company has produced a new video to help remarket Meat Loaf, who still sells consistently); Don Henley's reggae version of "Sit Down You're Rockin' The Boat" (from the Broadway show *Guys And Dolls*); a new tune by Patti LaBelle, "Ready For A Miracle"; a Lyle Lovett/Duke duet, "Pass Me Not"; and Wynonna's "Stone's Throw From Hurtin'."

Leap Of Faith opens December 18 at theaters everywhere.

**NUMBER
ONES****POP SINGLE**

I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

COUNTRY SINGLE

I Cross My Heart
George Strait
(MCA)

RAP SINGLE

Rump Shaker
Wreckx-N-Effect
(MCA)

POP ALBUM

Bodyguard
Soundtrack
(ARISTA)

R&B ALBUM

Bodyguard
Soundtrack
(ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

When The Music Stops
Daryl Coley
(SPARROW)

RAP ALBUM

The Predator
Ice Cube
(PRIORITY)

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Stan Lewis Joins Cash Box

MUSIC INDUSTRY VETERAN STAN LEWIS has joined *Cash*



Box for East Coast marketing and advertising. Lewis ran several labels in the last three decades, including Cotique with George Goldner. Lewis also was national distributor for various jazz and Latin labels, and most recently headed his own consulting firm.

The new address of *Cash Box's* East Coast office is 345 W. 58th St. 15W, New York, NY 10019. The phone number is (212) 245-4224; fax number is (212) 245-4226.

WHEN HE'S 64: Maybe that's the age at which Paul McCartney will retire to his farm and live off the hundreds of millions of dollars he's made as an artist/songwriter/producer/publisher. However, now in his 50th year on Earth, McCartney has signed an exclusive, worldwide, long-term contract with Capitol Records and EMI Records (U.K.). The new agreement continues McCartney's 30-year association with the company that began with the signing of the Beatles in 1962.

McCartney will release multiple albums under the terms of the agreement, the first being *Off The Ground*, which is slated for worldwide release on Feb. 1, 1993. No dollar figure for the deal was reported.

NARAS HONOREES: Six distinguished artists and three music industry pioneers are the recipients of NARAS' 1992-93 Lifetime Achievement and Trustees Awards. Chet Atkins, Little Richard, Thelonious Monk, Bill Monroe, Pete Seeger and Fats Waller will receive the Lifetime Achievement Awards, while Ahmet Ertegun, W.C. Handy and George Simon will be presented with the Trustees Awards.

The awards, which are decided by vote of the Recording Academy's National Trustees, will be officially acknowledged during the Grammy Awards telecast on Feb. 24, 1993.

MJ TO OPEN AMA'S: On Jan. 25, the 20th annual *American Music Awards* special will open with a live performance by the "King of Pop," superstar Michael Jackson. The performance will emanate from the stage of L.A.'s Shrine Auditorium, site of the three-hour, prime-time special which will be telecast on ABC-TV that evening.

Currently in the midst of his world wide *Dangerous* tour, Jackson will return to the States from Japan where his eight-night stand at the Tokyo Dome is sold out.

Speaking of Mr. Jackson, he and Sony Music have settled a suit brought against them by The Musical Arts Association on behalf of The Cleveland Orchestra regarding usage of a portion of one of the orchestra's recordings on Jackson's *Dangerous* album and its corresponding credit on the packaging.

The suit was settled to the satisfaction of all parties. The orchestra's contribution to the lp will be annotated on all future recordings of the album.

HAPPY DAYS FOR MCA: MCA Records, about to be named *Cash Box's* Country and Urban Label of the Year, is enjoying a record-breaking year, posting about \$320 million in sales (domestic only) for 1992. As Al Teller, chairman, MCA Music Entertainment Group, points out, these figures are before the height of the Christmas season and before the upcoming year-end releases of new albums by Reba McEntire and Shai. McEntire's *It's Your Call* will ship platinum, the first lp by a country female artist ever to do so, while Shai's debut, *If I Ever Fall In Love*, will ship gold.

The \$320 million in domestic sales reflects both the success that MCA has had with superstars like Elton John, Bobby Brown, Wynonna and George Strait as well as with new label acts like Patty Smyth, WRECKX-N-Effect, Jodeci, Mary J. Blige, Sass Jordan and Chante Moore.



RCA Records executives recently gathered with LOUD Records president Steven Rifkind to celebrate the completion of a label deal between the two companies. Pictured (l-r) are: Ron Urban, senior vice president of operations, RCA; Rifkind; Joe Galante, president, RCA; and Skip Miller, senior vice president, Black music, RCA.

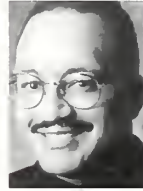
ON THE MOVE



Sturges



Butler



Stradford



Swan



Powers



Raphael



Livingston



Montione

■ **Tom Sturges** has been appointed president of **Chrysalis Music Group, USA**. He has helmed Chrysalis Music for the last seven years, most recently as senior vice president and general manager. ■ **Columbia Records** has promoted **Dr. George Butler** to senior vice president/executive producer, jazz/progressive A&R. He has been with the company since 1978. ■ **Mike Stradford** has joined **Qwest Records** as vice president of A&R. He has served as a program director at KKBT-FM in L.A. for two-and-a-half years. ■ **Brett Boal** has been named director, special projects for **Sony Music Entertainment**. He was a senior manager in Price Waterhouse's Management Consulting Group. ■ **Arista Records** has announced several appointments: **Joe Tassi** has been promoted to A&R manager at Arista in Nashville. Tassi joined the Nashville staff in 1990 and will now head the department with **Terry Wakefield** serving as his assistant. In addition, **Cathryn Swan** has been slotted senior director national publicity. She was national director of publicity at Atco Records. Also, **Jim Powers** has been upped to production coordinator. He was previously an administrative assistant for that department. ■ **Dale Turner** will be assuming the position of director of national country promotion at **RCA Records, Nashville**. Turner will be replacing former vice president of country promotion **Eddie Mascolo**, whose resignation was recently announced as a mutually agreed decision of Mascolo and RCA Records. **Ken Van Durand**, director of national promotion, BNA Entertainment, will rejoin RCA as Turner's replacement in the Northeast region. ■ **Rhino Records** has promoted **Faith Raphael** from the position of senior product manager to that of director of product management and direct response marketing. She has been with the company for two-and-a-half years. ■ **K-tel International** has made a couple of staff changes. **Mark Dixon**, formerly vice president, finance, now becomes chief financial officer. **Mary Kuehn**, formerly manager, business affairs, takes on the title of vice president/business affairs. ■ **Linda Livingston** has been named director, film/TV relations at **BMI**. She joins the performing rights society from MCEG Music Management where she was head of the music division, and served as music supervisor to a variety of clients. ■ **CEMA Distribution** has announced two promotions. **Phil Fox** has been upped to national sales director from his previous post of sales manager for CEMA's Cleveland branch. **Gregg Vickers** has been promoted to sales manager at the distrib's Washington D.C. branch from a similar post at its Miami branch. ■ **Premiere Radio Networks** has promoted **Joe Montione** from regional marketing director to national marketing director. He has been with the company since 1990. Also at Premiere, **Dave Price** has moved up to marketing research director from national marketing director. He has been with Premiere for five years. ■ **Greg Fulginiti** has joined the team at **Masterdisk Corp.**, a New York-based mastering house. A 20-year veteran, he comes to the company following many years on the West Coast with Artisan Sound Recorders.

CASH BOX CHARTS

TOP 100 POP SINGLES

DECEMBER 19, 1992



#1 SINGLE: Whitney Houston



HIGH DEBUT: Michael Jackson #78



TO WATCH: En Vogue #47

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	2	5
2	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	3	9
3	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	4	8
4	THE LETTER (Curb 1008)	Wayne Newton	1	22
5	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	12	3
6	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	5	11
7	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	6	14
8	GOOD ENOUGH (MCA 54517)	Bobby Brown	8	10
9	RHYTHM IS A DANCER (Arista 1-2437)	Snap	7	18
10	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	10	9
11	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Salgon Kick	11	15
12	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	16	8
13	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	9	16
14	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	15	12
15	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	14	15
16	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	19	11
17	END OF THE ROAD (Motown 2178)	Boyz II Men	18	22
18	LAYLA (Reprise 18787)	Eric Clapton	17	13
19	FLEX (Columbia 74373)	Mad Cobra	24	9
20	I WISH THE PHONE WOULD RING (Arista 1-2466)	Expose	22	7
21	THE LAST SONG (MCA 54510)	Elton John	28	7
22	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	26	15
23	DRIVE (Warner Bros. 18729)	R.E.M.	27	7
24	FAITHFUL (EMI/ERG 50411)	Go West	30	6
25	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	Madonna	35	2
26	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	20	14
27	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	13	11
28	GANGSTA (MCA 54555)	Bell Biv DeVoe	25	5
29	WHEN SHE CRIES (RCA 62412)	Restless Heart	38	5
30	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	32	17
31	KEEP THE FAITH (Jambco/Mercury 864-432)	Bon Jovi	21	8
32	NEVER A TIME (Atlantic 87411)	Genesis	40	6
33	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	U2	36	6
34	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	23	20
35	JUMP AROUND (Tommy Boy 526)	House Of Pain	29	15
36	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	34	15
37	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	37	15
38	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	41	4
39	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	39	11
40	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	42	15
41	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	47	5
42	FOREVER LOVE (Giant 18727)	Color Me Badd	43	16
43	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	46	5
44	EROTICA (Maverick/Sire 18782)	Madonna	31	10
45	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	52	3
46	I GOT A THANG 4 YAI (Perspective 0008/A&M)	Lo-Key?	49	5
47	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	En Vogue	53	2
48	WICKED (Priority 53813)	Ice Cube	48	4
49	HERE WE GO AGAIN! (Capitol 44865)	Portrait	51	5
50	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	33	20

51	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	44	8
52	NO ORDINARY LOVE (Epic 74734)	Sade	55	6
53	LOVE CAN MOVE MOUNTAINS (Epic 74337)	Celine Dion	56	4
54	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	After 7	57	6
55	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	54	17
56	HUMPIN' AROUND (MCA 54342)	Bobby Brown	59	21
57	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	60	10
58	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	61	16
59	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest	62	7
60	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	63	18
61	I LOVE YOU PERIOD (Def American 18724/Reprise)	Dan Baird	83	2
62	BABY, I BELIEVE IN YOU (Columbia 74756)	George Lamond	79	2
63	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	Father MC	77	2
64	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	45	10
65	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	64	28
66	GAMES (Atlantic 87448)	Chuckii Booker	70	4
67	YESTERDAYS (Geffen 19142)	Guns-N-Roses	58	4
68	I DON'T CARE (London 869 946/PLG)	Shakespeare's Sister	76	3
69	THESE ARE DAYS (Elektra 64700)	10,000 Maniacs	78	3
70	QUALITY TIME (Jive 42109/RCA)	Hi-Five	90	2
71	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	66	27
72	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	67	15
73	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	Classic Example	65	5
74	SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	69	19
75	JUST ANOTHER DAY (SBK K219748)	John Secada	68	38
76	I WANNA LOVE YOU (Giant 18950)	Jade	71	23
77	AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	72	16
78	HEAL THE WORLD (Epic 74790)	Michael Jackson	DEBUT	
79	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	50	11
80	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	73	11
81	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	DEBUT	
82	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	74	12
83	PLEASURE (Big Life 867 416/Mercury)	The Soup Dragons	DEBUT	
84	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	80	20
85	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	Def Leppard	DEBUT	
86	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	DEBUT	
87	THIS COULD BE THE ONE (Atco EastWest)	Bad Company	75	4
88	REVOLUTION (FROM "MALCOLM X") (Chrysalis 24812/ERG)	Arrested Development	DEBUT	
89	ALWAYS TOMORROW (Epic 74472)	Gloria Estefan	81	7
90	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	DEBUT	
91	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	82	28
92	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	84	12
93	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	85	20
94	SEXUAL (Big Beat 98457/Atlantic)	Goddess	DEBUT	
95	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	86	20
96	WASHED AWAY (Capitol 44879)	Tom Cochrane	91	5
97	MOVE THIS (SBK/ERG 50400)	Technotronic	87	15
98	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	88	4
99	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	95	31
100	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	89	34

SINGLES

■ PETER GABRIEL: "Steam" (Geffen PRO-CD-4484)

Peter has come into his style, found his identity and is now quite comfortable basking in it; or at least one would think after hearing his last few singles... all of which seem to be in the "Big Time/Sledghammer" motif. The latest release from his recent *Us* album is no exception. Vintage Gabriel produced by Daniel Lanois and Gabriel with additional remixes on the CD single from *The Bomb Squad* and Dave Botril.



■ CATHY DENNIS: "Irresistible" (Polydor CDP 816)

If you are a dance-oriented female singer trying to edge in on Madonna's turf, just hire her producers and co-writers like Cathy Dennis did on the latest single from her *Into The Skyline* lp. Although most would think with the Material Girl's Shep Pettibone and Tony Shimkin as co-writers the effort would take on a heavy Madonna slant, but out of left field, this song comes off more like Amy Grant's "Baby, Baby." Artistically, imitation is the sincerest form of robbery.



■ THE REMBRANDTS: "Rollin' Down The Hill" (Atco PRO-CD 4897)

When critics label an act as *Beatle-ish* or *Everly-esque* like these guys have been... hey, at least they're in good company. This second release from The Rembrandts' recent *Untitled* lp is filled with similar harmonies and musical interludes that prompted comparisons but don't overlook the fact these guys are good. Derivative? Maybe, but certainly not plageristic. Danny Wilde and Phil Solem aren't makin' excuses, they don't have to, they're making music.



■ PETER CETERA: "Feels Like Heaven" (Warner Bros. PRO-CD-5738)

Cetera's familiar voice is paired on this duet with songstress Chaka Kahn. Although "Feels Like Heaven" is formula Cetera structurally, the addition of Chaka adds a welcome breath of new life, which could prompt bigger radio response for the romantic ballad. Adult Contemporary playlists should enjoy many weeks of action from this single, which is the latest release from Peter's *World Falling Down* lp. Co-produced by Andy Hill and Cetera.



■ KURT HOWELL: "Does Love Not Open Your Eyes" (Reprise PRO-CD-5796)

Singer/songwriter Kurt Howell is making another stab at the AC charts with the latest single from his self-titled album. "Does Love Not Open Your Eyes" is a big, heartfelt commercial ballad out of the Foreigner "I Want To Know Where Love Is" mold, sung in a voice that just might also remind you of someone else... Richard Marx. After realizing this song isn't from either of them, you might find yourself wondering what this guy has... like I have been. Producer is Michael Omartian.



■ THE ROYAL COURT OF CHINA: "Santa Claus Is Back In Town" (MWC Records)

Of seasonal and possibly historic interest, former A&M rockers, The Royal Court Of China have somehow managed to rejoin Sun Records' guitarist Scotty Moore, drummer D.J. Fontana, "slip-note" piano wizard Floyd Cramer, and vocal group The Jordanaires, marking the first time in nearly three decades these members of Elvis Presley's original band have recorded together. The Royal Court Of China recorded and produced this rockabilly Christmas classic, first recorded in 1957 by Elvis, at Nashville's famed 16th Avenue Sound.



ALBUMS

■ THE FARM: *Love See No Colour* (Sire/Reprise 9 26959-2)

Singer/lyricist, Peter Hooten has made a departure from the lightweight, alternative disco pop of last year's *Spartacus* lp and has become more introspective, serious and slightly more... mature? Musically there are some overall esthetic changes in mood but the group still falls into the English-alternative bag. All tunes on the 14-cut sophomore album are original except a dark cover of Human League's "Don't You Want Me." Produced by Mark Saunders and Graham McPherson.



■ THE CLINTS: *Mysterious Clints Tour* (Shattered Records SH-001)

This 13-track sophomore lp follows The Clints' (their first names are all Clint) 1990 debut album *No Place Like Home*, an apparently aggressive Cowboy/punk effort (sorry, didn't hear it). The latest work from the L.A.-based trio is essentially similar, but with only an occasional folk/Western flavor. This album is primarily dominated by straight-ahead, guitar-oriented goof-punk, with all three Clints contributing to writing and singing. Producer is Dan Matovina.



■ RYUICHI SAKAMOTO: *Heartbeat* (Virgin V2-86291 2)

The Tokyo-born, New York City-based, Academy Award-winning composer's latest album is more than just your basic avant-garde house music (although that would be the bottom line). Sakamoto has brought together and collaborated with an eclectic blending of truly international musicians, rappers, DJs, vocalists and various performers to give a new world-oriented touch to the keyboard-based programs and samples making up his 12-track album. Sakamoto produces himself.



■ MAURA O'CONNELL: *Blue Is The Colour Of Hope* (Warner Bros. 9 45063-2)

Grammy-nominated Irish singer, Maura O'Connell has chosen for her fourth album a collection of 10 torch-carrying and heartfelt love songs from a handful of songwriters to which she adds the warm and emotion-filled color of her folk/country/blues voice. Although the general tone of the album has an emotional/empathetic texture, it's more about confronting feelings, coping with and coming out of situations through a sensitive/female perspective. Jerry Douglas produces.



■ WEEN: *Pure Guava* (Elektra 9 61428-2)

What is Ween? No, not as to stop from breast feeding; the dictionary says: to desire, attain; to think; suppose; imagine. In actuality it's two guys who call themselves Gene and Dean Ween, and even though this is their third album, I can't begin to tell you what their music is. Annoying maybe. Funny? It really just sounds like a warped Nirvana record being played backward or maybe on slow speed... or was that fast? Very little music on these 19 tracks produced by Ween. And to think some people thought Yoko Ono was weird.



■ EMF: *Stigma* (EMI 7 80348 2)

After the startling double-platinum success of last year's debut *Schubert Dip* lp, (prompted by the #1 single, "Unbelievable") EMF is back out with their second album. This 10-track lp is filled with essentially more cutting-edge, danceable, English-flavored alternative/pop rock. The group's blending of beat, electronics, and acid guitars has given the quintet a quickly identifiable sound which they maintain uniformly throughout *Stigma*. Producer is Ralph Jezzard.



POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 19, 1992

- | | |
|---|------------------|
| 1. GWT AWAY(MCA) | Bobby Brown |
| 2. STAND UP(Mercury) | Def Leppard |
| 3. STOP THE WORLD(A&M) | Extreme |
| 4. LIGHTS(Columbia) | Journey |
| 5. PARADISE BY THE DASHBOARD LIGHT(MCA) | Meat Loaf |
| 6. PUSH(Capitol) | Tisha |
| 7. STARTIN' OVER BLUES(Epic) | Joe Diffie |
| 8. TRYIN' TO HIDE A FIRE IN THE DARK(Liberty) | Billy Dean |
| 9. DRIVE SOUTH(Liberty) | Suzy Bogguss |
| 10. HARD TO GET(Island) | Starclub |
| 11. INTO TOMORROW(London) | Paul Weller |
| 12. GRATITUDE(Capitol) | Beastie Boys |
| 13. SIMILAK CHILD(Mercury) | Black Sheep |
| 14. I GOT MY EDUCATION(A&M) | Uncanny Alliance |
| 15. LISTEN CLOSELY(Biv 10/Motown) | Tam Rock & E.Q. |

PICK OF THE WEEK:

■ JOHNNY WINTER: "Hey, Where's Your Brother?" (Pointblank/Charisma V2 86512 2)



Since 1968, Johnny has released nearly 20 albums. Throughout his illustrious career, Winter has become more than just a sought-after, legendary Texas-blues guitarist. There are multiple Grammy nominations for his solo work as well as multiple Grammy wins from producing several Muddy Waters albums during the late '70s. Having critical acclaim for every project he's ever undertaken hasn't spoiled the hard-workin' Winter. His last album *Let Me In* was also nominated for the prestigious Grammy, and it is clear he's not about to stop putting out the music he loves to play. Brother Edgar joins Johnny for three of the 14 rockin' blues tracks on his latest effort that will no doubt garner similar acclaim. Produced by Dick Shurman and Johnny Winter.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske

Another good Christmas present' >

ALLONS A LAFAYETTE:

There's a fine line between good gift giving and imaginative gift giving. Giving somebody a good CD or book is good gift giving. Giving somebody a good CD and a related good book is imaginative gift giving.

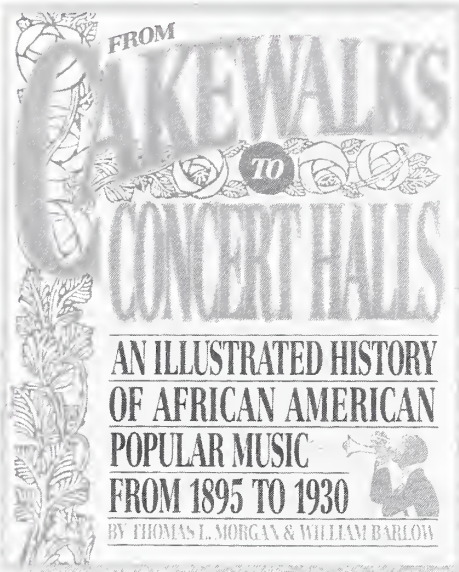
Louisiana State University Press and Rounder Records have put their noodles together to help turn unimaginative gift givers into imaginative gift givers. *Cajun Music and Zydeco* is the name of a breathtaking book of Philip Gould's photographs of Cajun and zydeco musicians. All of the photos are in rich color and everybody you'd expect to be here is here (everybody, that is, who has been alive in the almost 20 years Gould has been shooting in southwest Louisiana). There are beautiful posed portraits, vibrant performance shots, and excellent photographs of the musicians away from the music (D.L. Menard at his chair factory, Bois Sec Ardoin on his farm, Boozoo Chavis on a trail ride, Dewey Balfa digging into a pile of crawfish, etc.). Barry Ancelet a leading scholar of this music, provides an introduction, but this book is about the sight of a very visual music. It's an expensive book (\$39.95) but, for once, it's worth it.

Rounder has rounded up a rich 17-track compilation of many of the artists in the book, called, *naturalmente, Cajun Music and Zydeco*, and it's a fine sampler of that splendid American music. I can't think of anybody—Cajun music fan or Cajun music illiterate—who wouldn't be thrilled to death spending an hour listening to the fine CD and looking through this wonderful book.

Now if you want to get *really* imaginative, Pelican Publishing, which has a fascinating catalogue of books covering all aspects of Louisiana culture, has just published *Cajun Country Guide* (\$14.95), a thorough and thoroughly delightful guidebook by Macon Fry and Julie Posner. If you're in the area, it'll point you to the hard-to-find clubs, restaurants and sights, but if you're not, it provides some fine armchair traveling. Music, of course, is heavily emphasized; there's even a discography.

Okay, now, like a heap of fried oysters, you are on a roll. What else do you buy this lucky gift-getter? Well, there's a new book that's a little to the east: *The Jazz People of New Orleans*, black and white photographs by Lee Friedlander of the last of the first- and second-generation of New Orleans traditional jazz musicians (combine that with the new *Christmas in New Orleans* compilation from Mardi Gras Records, new recordings by Tommy Ridgely, Willie Humphrey, Charmaine Neville and others). Or, if you want to stick to the original theme, Rounder's got another fine new compilation out, *Stomp Down Zydeco*, which features previously unreleased tracks from some of the many recent zydeco recordings.

And if you *really* want to make your gift-giving smile, mention in your card that there are only a few days left until the New Orleans Jazz & Heritage Festival.



By Randy Clark



The highly venerated Stevie Wonder received the 1992 Lifetime Achievement Award from the National Academy of Songwriters.

MUSIC'S TOP SONGWRITERS gathered together for the Seventh Annual Salute to the American Songwriter on December 3 at the Wilshire Ebell Theater in Los Angeles. The "Salute," sponsored by the National Academy of Songwriters, included a special tribute to Motown great Stevie Wonder, who was this year's recipient of the organization's Lifetime Achievement Award.

The community of music creators attending the event were entertained by other hit songwriters performing their own material, most of which has been brought to recognition by other artists. The evening's host was Steven Bishop filling in for the scheduled but absent David Foster.

Featured writers showing off their skills included hit-makers Kevin Savigar, who collaborated with Rod Stewart on his hits "Forever Young" and "Young Turks," the team of Jon Lind, Phil Galdston and Wendy Waldman who penned Vanessa Williams' "Save The Best For Last," George David Weiss who performed "What A Wonderful World" (Louis Armstrong), "Can't Help Falling In Love" (Elvis Presley), and "The Lion Sleeps Tonight" (The Tokens, Robert John), three of the standards to which he contributed his talents.

Other artists included Brenda Russell, performing her own hits "Piano In The Dark" and "Get Here," the latter made popular by Oleta Adams. The Nashville con-

WEST COAST

stituency was serviced by country hitmakers Pat Alger, Wayland Holyfield and Sonny Curtis. Newer artists featured were Jude Cole and child rap act Immature.

By far, the highlight of the evening was the presentation of the Lifetime Achievement Award to, and command performance by, Stevie Wonder. After a special tribute from songwriting partner and former wife, Syreeta Wright, Stevie was escorted onto the stage to a standing ovation. Wonder delivered a lengthy and emotional acceptance speech (which included a touch of socio-political grandstanding), after which he was also presented with a reading machine developed by Xerox Imaging Systems, which scans and reads any document, plus prints documents in braille or records the synthesized voice-reading on cassette.

Wonder then sat at the piano and dazzled the crowd with an amazing performance of "The Christmas Song" complete with all those Wonderful vocal riffs he does that send shivers up the spine, and make people listening burst into spontaneous applause, plus a couple of new and old tunes. The evening was capped off by the whole shebang gathering on stage for a show closing rendition of "You Are The Sunshine Of My Life."

The NAS Lifetime Achievement Award is given to writers whose body of work has made significant contributions to the world of popular music. Past recipients include Burt Bacharach & Hal David, Barry Mann & Cynthia Weil, Carole King & Gerry Goffin and Holland/Dozier/Holland. NAS is a non-profit organization for the aid and development of the songwriting community through workshops, showcases and various educational programs, funded by membership and the proceeds from these annual events. Everybody wins. It's a good thing. Next week...

**INDIE
MUSIC**

A National Treasure

By John Carmen



IT'S A GOOD THING—this is a trade paper, otherwise I might get lynched for what I'm about to say: The record-buying public are the most idiotic, fickle twits on Earth.

How then can it be explained that **Brian Setzer**, the leader of the rock-a-billy trio **The Stray Cats** and guitarist-extrordinaire isn't a superstar? The Stray Cats still put on one of the most rippin' gigs on earth, are a big deal in Europe and Japan, and Setzer himself wastes such six-stringed wankers like Joe Satriani in his sleep. Not that it makes any difference, like so much of America, Setzer is currently unemployed, label-less. What gives?

The Stray Cats have recently returned from the Land of the Rising Sun, where they "nearly sold-out the Budokan," in Setzer's words. Speaking from his Santa Monica home, the guitarist/singer is in the middle of prepping for what will be a dream-come-true show, a 16-piece orchestra with him at the helm. "I got Mike Acosta to write up some charts of all of these standards, Big Joe Turner, Wynonie Harris, Nat King Cole. I've wanted to do this as long as I could remember." Because of the prohibitive cost of taking such a large group on the road, Setzer will only be doing a pair of shows at the Strand in Redondo Beach and the Coach House in San Luis Obispo.

In the meantime, Setzer is lamenting the problems with labels, big and small. "We had two deals in the '90s, one with Jordan, which led nowhere, and one with Great Pyramid which buried us." Setzer hopes that his next Stray Cats endeavor is with a European-based company. "We can't get arrested in the States, sort of like before we went to England in 1980," says Setzer. History repeating.

His big-band show the next day was a trip-and-a-half, especially for the Stray Cats fans who filled the Strand. Setzer and band, all in suits, like a Vegas vision, roaring through "Route 66," "I've Got You Under My Skin," "Nightingale In Barclay Square" and big-band versions of "Rock This Town" and "Stray Cat Strut."

"There's been so much music in between the late '40s and now, none of the kids really know any of it," says Setzer, and yet his orchestra brought down the house. Highpoints were the guitar solos, natch, as Setzer burned with a weird and wired cross between Django Reinhardt, Scotty Moore, T-Bone Walker and Grant Green (Count Basic's guitarist, dudes). Let's make this guy a livin' legend while he and we are still breathing, deal?

**MUSIC
PUB**

By Fred L. Goodman

WEISS IS NICE: Warner Bros. Publications has just issued a 22-tune songbook titled *The George David Weiss Songbook*, which includes such Weiss standards as "Can't Help Falling In Love," "The Lion Sleeps Tonight," "What A Wonderful World," "Lullaby Of Birdland," "Mr. Wonderful" and "That Sunday That Summer." The book also contains an introductory photo collection of Weiss.

Weiss is not only one of popdom's more successful songwriters, but he has also spent the last 10 years as president of the **Songwriters Guild of America**, where he led the fight to get the Digital Audio Tape Bill passed by Congress and signed into law. In 1984 Weiss was inducted into the National Songwriters Hall of Fame.

PRES. PRESTON PRESSES ON: Frances W. Preston has been re-elected president and CEO of BMI at the annual meeting of the performing rights organization. She has served in that capacity for six years.

In addition, the BMI directors elected **James G. Babb** chairman of the board. Babb, president and CEO of Outlet Communications in Rhode Island, succeeds K. James Yager, who served as chairman for the past three years.

MAY REMEMBERS: May Pang, John Lennon's former assistant/lover and onetime music pub exec (UA, Famous), has re-published her book about her life with the late Beatle. When first issued, the tome, co-written with **Henry Edwards**, was titled *Loving John*. Now published by **S.P.I. Books**, the revised, updated version is called *John Lennon: The Lost Weekend*.

"Over the years, people kept asking for the book," Pang relates, "but it was out of print." She points out that though most people read it for its historical significance, others say that reading the book has helped them deal with their own relationships. Meanwhile, Pang-pal, radio jock Howard Stern, would always talk about the book each time May paid Stern a visit. After one such broadcast, a literary agent called the show and found out the rights were available.

The 343-page book features new photos and an epilogue to fill in the years since Lennon's untimely death and the effect it had on Ms. Pang. *John Lennon: The Lost Weekend* is a must for every Lennon/Beatle fan—in fact, for every music fan, since the author not only gives both the personal and gossipy side of their romance, but also a fascinating glimpse into the world of pop music, particularly some wild and crazy nights in the recording studio.

Albert Goldman, who wrote his own book about Lennon (*The Lives of John Lennon*) says about Pang's volume: "Highly accurate in detail and vivid in presentation...the best memoir we possess of any period in John Lennon's life."

For more info on the book, phone (212) 633-2022.



The Los Angeles Songwriters Showcase (LASS) recently held its 16th Songwriters Expo, featuring a variety of "pitch-a-thons" and workshops. Pictured at the popular "Image Game" panel are (l-r): Parvene Michaels, CEO/co-founder of Public Image, Inc.; Cary Baker, director of publicity, Morgan Creek Records; John Braheny, LASS co-founder/director and co-producer of Expo 16; Macey Lipman, president of Macey Lipman Marketing; Gary Burden, visual conceptualist and film producer; and Jeff Urdank, president/co-founder of Public Image, Inc.

REVIEWS

TALENT REVIEW

George Jones/Conway Twitty/Mark Chesnutt

By Robert Adels



(l-r) Jones, Twitty, Chesnutt

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—Any singer can sing when he feels healthy—but it takes an entertainer to entertain you when he's sick. The current George Jones/Conway Twitty concert package made that distinction clear when it arrived in L.A. as the unofficial "Upper Respiratory Infection Tour."

Just a month after his official induction into the Country Music Hall of Fame, a bronchitis-suffering George Jones jubilantly opened the show he deserved to headline. ("This way I get to leave early," he quipped.) He bounded onto a stage already festooned with huge bags of his George Jones Country Gold Pet Foods. ("I don't need the money—but my creditors do!")

The ultimate country crooner immediately addressed his old Missing-In-Action reputation with his opening "No Show Jones." But the new George started on time and remained instinctively on target throughout his 11-song set. The adoring crowd quickly forgave his one gaffe—forgetting the lyrics to "He Stopped Loving Her Today."

Backed by the youthful and tight Jones Boys Band, the MCA artist pulled most of his tunes from his #1-filled Epic years—from archetypal ballads like "A Picture Of Me" to uptempo novelties like "The One I Loved Back Then."

But the oldest and newest songs in his set provided the icing on the cake: his 1964 tongue-twistin' "The Race Is On" and the first single from his current MCA *Walls Can Fall* album, the death-defyin' "I Don't Need Your Rockin' Chair."

Laryngitis-plagued Conway Twitty, with over 50 #1 country hits to his own credit, closed the show in his typically hearty but unflashy style. Unlike Jones who opens up to his audience between numbers, Twitty continues his strong-but-silent tradition of letting the music—and one of the most skillful bands in country—speak for him.

While many of his hits are positively X-rated by country standards ("You've Never Been This Far Before," "I'd Love To Lay You Down"), Twitty performs them without benefit of Cyrus-like butt-shaking. His most typical display of sex appeal continues to be an ever-macho vocal delivery that makes you doubt that "Slow Hand" was ever anything but a stone country song.

While Conway performed a masterful version of the title tune from his 1990 MCA collection *Crazy In Love*, he curiously omitted material from his current *Even Now*. Although that album closes with a tune which questions Elvis-worship ("Who Did They Think He Was"), Twitty continues to close his show with "It's Only Make Believe," the #1 Presley-like power ballad that started his own career.

Mark Chesnutt added just the right "young new hat" to the bill. This meteoric MCA act obviously enjoys collecting country records older than he is. It all comes out in hits like "Old Flames Have New Names" which blends George Jones phrasing with Bob Wills' Texas swing.

But his currently Top 5 "Bubba Shot The Jukebox" mixes Southern rock with outer-space echoes of the sci-fi radio series theme to *Hitchhiker's Guide To The Galaxy*. That sense of adventure which brought both his gold MCA albums to the pop charts has turned his '91 AMOA Rising Star Award into a prophetic trophy from jukebox operators.

Mark's New South Band proved the most exuberant backing troupe of the evening. Although occasionally long-winded, their intricate Cajun/Swamp touches are a rousing success with ticket buyers.

TALENT REVIEW

Robben Ford and the Blue Line

By Hilarie Grey



(l-r) Ford, Brechtlein, Beck

THE ROXY, WEST HOLLYWOOD, CA—With a power akin to the storm that barreled through Los Angeles earlier in the day, master guitarist Robben Ford, along with the amazing rhythmic combination of drummer Tom Brechtlein and bass guitarist Roscoe Beck, delivered a multi-faceted, high energy 90 minutes of blues, which turned a quietly appreciative jazz crowd into a bobbing, fist-pumping mob of very vocal worshippers.

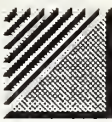
Ford, a veteran of fusion ensemble The Yellowjackets, solo outings (including 1988's Grammy-nominated *Talk To Your Daughter*), and countless projects with such diverse names as Miles Davis, Rickie Lee Jones, George Harrison and The Vaughn Brothers, has channelled all of his experience into the focused and carefully detailed album *Robben Ford and the Blue Line*. Selections from this kickoff release for Chick Corea's Stretch/GRP Records became exhilarating live workouts on the Roxy stage, as Ford & Co. spiced up full-blown roadhouse jams and smoky jazz with unexpected musical twists.

Opening with the bright, clanging chords and floor-shaking rhythms of "The Brother," the trio immediately shifted gears, launching into the darkly jazzy "You Cut Me To The Bone," guided by Ford's straightforward, low-key vocal. This piece was the evening's first example of the trio's mastery of effortless tone and color changes: before the audience realized what was happening, the tempo had accelerated and Ford was wailing away on a meaty wah-wah guitar solo—a fierce counterpoint to his understated vocal.

This type of stunning contrast gave Ford's set emotional power and excitement from start to finish, as the trio moved from impossibly delicate and quiet passages to blistering playouts. The light, jazzy feel of "Life Song" (which Ford dedicated to his wife, Annie), for example, evoked images of quiet reflection under a starry night sky, before growing into a stronger, celebratory tone.

A friendly and gracious frontman as well, Ford heaped praise on Brechtlein and Beck, whose spotlight solos thrilled the crowd. Beck took the mic for a dark, hypnotic reading of Leonard Cohen's "Waiting For The Miracle," and offered an unbelievable six-string bass solo on "Talk To Your Daughter" which growled and wailed, encompassing the entire register of the instrument, and moving Ford to exclaim, "I guess that's why they call it a guitar!"

A sassy encore of "Ain't Got Nothin' But The Blues" took the trio through a full range of dynamics, effects, and perfectly timed tempo changes. This perfect set closer afforded each of the band members big improvisational solo opportunities, which they played out with characteristic emotional power, and a genuine sense of fun which was shared by all.



TOP 75 R&B ALBUMS

By M.R. Martinez

THE RHYTHM



Reprise recording act Take 6 was recently in the studio preparing their next album and also being filmed for a segment on CBS-TV's *Street Stories*, which stars newsman Ed Bradley. The group wrote and adapted the tune "Harmony," which was used on the year-end segment of *Street Stories*, set to air December 17. Pictured are (l-r): Claude V. McNight III, David Thomas, Alvin Chea, Joey Kibble, Cedric Dent and Mark Kibble.

BROWN & BUD: New Jack Swinger Bobby Brown will begin a nationwide performance tour as the headline act for Budweiser Presents Bobby Brown, a 50-city tour that will also feature hip-hop songstress Mary J. Blige and ribald dancehall king Shabba Ranks. The tour lights up Dec. 29 in Charleston, W.V. when, Brown says, "I'm ready to show the world what I'm made of." Right now, Brown is made of Top 10 pop hits, like "Good Enough," the follow-up to his pop and R&B chart-topper "Humpin' Around." Both are culled from his MCA Records album *Bobby*. The latest album is his first since the megahit *Don't Be Cruel* and the tour represents his first star trek since 1989. Planned are specially-produced television and radio commercials, and a wide range of promotional merchandise and displays to hawk the event. Brown's MCA labelmate Blige, whose debut album *What's The 411?* is multi-platinum, should prove to be a creditable support act. So will Epic Records act Ranks, who is carving out an indelible niche with his second album for the label *X-Tra Naked*.

SAMPLES: En Vogue and Eddie Murphy will be special honorees at the Seventh Annual Soul Train Music Awards, scheduled to air live through TV syndication March 9 from the Shrine auditorium in Los Angeles. En Vogue will receive the Sammy Davis, Jr. award for the remarkable success of their first two albums on Atco/EastWest Records, including the multi-platinum success of their current *Funky Divas*. The chic singing quartet is also winding up a major tour that sold out at nearly all stops. En Vogue joins other Sammy Davis, Jr. Award honorees Janet Jackson, M.C. Hammer, Michael Jackson and Arsenio Hall... "Superwoman" Karyn White and hit producer Terry Lewis became mother and father November 24, 1992—on Terry's birthday... The latest entry in the boxed set derby is Capricorn Records, which plans release on February 23 of *The Fire/Fury Records Story*, a double longbox set featuring 51 tracks from one of the first black-owned record companies of the '50s. The R&B collection features music by the likes of Buster Brown, Gladys Knight and The Pips, King Curtis, Lightin' Hopkins, Little Ann and many others. It is the third such set from Capricorn, which first gained attention with its *Sceptor Records Story* and *Elmore James—King of the Slide Guitar* box sets.

CASH BOX • DECEMBER 19, 1992

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	DEBUT
2	THE PREDATOR (Priority 57185)	Ice Cube	DEBUT
3	BOBBY (MCA 10417)	Bobby Brown	3 13
4	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 260006)	Various Artists	4 21
5	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	5 54
6	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	7 9
7	TOTALLY KROSSED OUT (Ruff House 48710)	Kris Kross	6 34
8	FUNKY DIVAS (East West 92121)	En Vogue	2 36
9	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	9 16
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	11 33
11	BORN INTO THE '90S (Jive 41469)	R. Kelly & Public Announcement	10 45
12	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	1 36
13	X-TRA NAKED (Epic 52464)	Shabba Ranks	14 8
14	(Paisley Park 45037)	Prince	15 7
15	DANGEROUS (Epic 45400)	Michael Jackson	13 53
16	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	16 23
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17 39
18	SPICE I (Jive 41481)	Spice I	18 31
19	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	12 21
20	BREATHLESS (Arista 18646)	Kenny G	DEBUT
21	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	21 46
22	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	22 78
23	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	24 16
24	INNER CHILD (Motown 363192)	Shanice	23 55
25	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	26 16
26	PRIVATE LINE (East West 91777)	Gerald Levert	25 59
27	DEEPA (Atlantic 82396)	Troop	28 23
28	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	27 56
29	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	29 30
30	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	30 33
31	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	32 11
32	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	31 81
33	MACK DADDY (P2P6M/Def American 26765)	Sir-Mix-A-Lot	33 42
34	XODUS (Polydor 13225)	XClan	19 24
35	BURNIN' (MCA 10439)	Patti LaBelle	35 60
36	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	DEBUT
37	BACK TO FRONT (Motown 6338)	Lionel Richie	37 29
38	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	39 62
39	EMOTIONS (Columbia 47980)	Mariah Carey	38 63
40	THE POWER OF LOVE (Epic 46789)	Luther Vandross	40 83
41	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	41 33
42	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	43 24
43	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	42 58
44	UNPLUGGED-MTV (Columbia 52758)	Mariah Carey	8 25
45	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	45 22
46	REAL LOVE (Arista 18679)	Lisa Stansfield	46 55
47	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	48 12
48	FEMME FATALE (Giant 24452)	Miki Howard	49 5
49	TAKIN' MY TIME (Virgin 86349)	After 7	50 12
50	KEEP IT GOIN' ON (Jive 41474)	Hi Five	51 15
51	GUERRILLAS IN THE MIST (East West 92206)	Da Lench Mob	52 10
52	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	47 41
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53 24
54	CYPRESS HILL (Ruff House 47889)	Cypress Hill	34 52
55	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	20 62
56	NICE 'N WILD (Atlantic 82410)	Chuckii Booker	56 10
57	GREATEST MISSES (Def Jam 53014)	Public Enemy	58 9
58	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	57 32
59	BACK TO THE HOTEL (Profile 1427)	N2Deep	59 12
60	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	60 31
61	WHUT? THEE ALBUM (Columbia 52967)	Redman	62 4
62	FINALLY (A&M 5381)	CeCe Peniston	61 23
63	LOVE DELUXE (Epic 74734)	Sade	64 4
64	HEAVY RHYME EXPERIENCE: VOL. I (Delicious 92178)	The Brand New Heavies	63 12
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65 9
66	RADIO FUSION (Virgin 91658)	College Boyz	36 33
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67 29
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68 24
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69 77
70	2ND II NONE (Profile 1416)	2nd II None	70 58
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	54 36
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	55 31
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73 74
74	LOVERS LANE (Motown 6342)	M.C. Brains	44 35
75	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	66 61

TOP 100 R&B SINGLES

DECEMBER 19, 1992



#1 SINGLE: Whitney Houston



TO WATCH: En Vogue #40



HIGH DEBUT: Ai B. Sure #52

Total Weeks ▼
Last Week ▼

Total Weeks ▼

1	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i>) (Arista 12490)	Whitney Houston	16	4
2	GOOD ENOUGH (MCA 54517)	Bobby Brown	2	8
3	BABY I'M FOR REAL (Virgin 12594)	After Seven	7	5
4	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	10	12
5	GAMES (Atlantic 87748)	Chuckii Booker	5	13
6	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	6	12
7	HERE WE GO AGAIN (Capitol 44865)	Portrait	11	7
8	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	22	8
9	FLEX (Columbia 74373)	Mad Cobra	9	8
10	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	4	18
11	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i>) (LaFace 2-4035)	Toni Braxton	3	8
12	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	12	13
13	LOVE'S BEEN TAKEN OVER (Silas 54321)	Chante Moore	13	8
14	GANGSTA (MCA 54555)	Bell Biv DeVoe	19	4
15	SLOW AND SEXY (Epic 74257)	Shabba Ranks	20	9
16	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	1	8
17	THROUGH THE TEARS (Pendulum 64728)	Meli'sa Morgan	17	19
18	MY NAME IS PRINCE (Paisley Park 18707)	Prince & The NPG	18	8
19	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)	Freddy Jackson	14	21
20	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	TLC	15	13
21	IN THE STILL OF THE NIGHT (I'LL REMEMBER) (Motown 374631)	Boyz II Men	38	2
22	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	8	17
23	NO ORDINARY LOVE (Epic 74734)	Sade	50	6
24	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)	Maxie Priest	24	8
25	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	81	4
26	YOU ME (Atco/East West 98495)	Men At Large	26	9
27	ALL I SEE (Uptown 54508)	Christopher Williams	55	2
28	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	28	14
29	ONE NITE STAND (Uptown 54445)	Father M.C.	29	12
30	RIGHT HERE (RCA 62355)	SMV	53	8
31	QUALITY TIME (Jive 42109)	Hi-Five	79	4
32	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	88	4
33	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	43	2
34	MAKE LOVE 2 ME (Alpha Int'l 787001)	Lorenzo	83	4
35	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	35	9
36	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	56	3
37	'TIL YOU COME BACK TO ME (Manhattan 44852)	Rachelle Ferrell	37	10
38	KICKIN' IT (Virgin 12594)	After Seven	21	17
39	HELL OF A SITUATION (Motown 2181)	Gerald Alston	47	4
40	GIVE IT UP, TURN IT LOOSE (Atco/EastWest 498585)	En Vogue	77	3
41	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	41	21
42	I'M STILL WAITING (Uptown 54451)	Jodeci	42	19
43	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	33	12
44	CONFUSED (Qwest 18721)	Tevin Campbell	51	4
45	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	45	31
46	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	80	4
47	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	39	29
48	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	60	5
48	REVOLUTION (From <i>Malcolm X</i>) (Chrysalis 50397)	Arrested Development	76	3

50	MIC CHECKA (Atco/EastWest 96159)	Das EFX	23	17
51	HUMPIN' AROUND (MCA 34342)	Bobby Brown	44	18
52	NATALIE (Warner Bros. 18819)	Ai B. Sure	DEBUT	
53	SWEET NOVEMBER (Atlantic 87445)	Troop	30	16
54	BACK TO THE HOTEL (Profile 5367)	N2Deep	54	15
55	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	27	12
56	SLOW DANCE (Jive 42093)	R. Kelly & Public Announcement	36	20
57	PICK IT UP (Luke 454)	Home Team	92	4
58	SOMEBODY'S BEEN SLEPPIN' IN MY BED (Capitol 44825)	Gary Brown	58	24
59	GOODBYE MY LOVE (Mercury 864492)	Brian McKnight	59	8
60	FREE YOUR MIND (Atco/EastWest 98487)	En Vogue	48	9
61	CAN I TOUCH YOU (Capitol 44855)	Freddie Jackson	61	5
62	CAN U HANDLE IT (East West 98510)	Gerald Levert	62	16
63	GIVE U MY HEART (La Face 24026)	Babyface	63	23
64	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	64	11
65	END OF THE ROAD (Motown 374631)	Boyz II Men	65	21
66	LIFT YOUR HEAD AND SHOUT (Bust It 71249)	Special Generation	66	9
67	I'M OVERJOYED (Third Story 98486)	Nona Gaye	67	8
68	MY DESTINY (Motown 2176)	Lionel Richie	68	17
69	COMMITTED (Jive 864)	Third World	69	18
70	AIN'T NO STOPPIN' US NOW (Jive 42086)	Mike Davis	70	12
71	JAM (Epic 74333)	Michael Jackson	71	22
72	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Khan	72	22
73	I ADORE YOU (From <i>Mo' Money</i>) (Perspective 7403)	Caron Wheeler	73	7
74	WHO'S LOVIN' YOU (Motown 2182)	The Jackson 5	74	8
75	TRIPPIN' OUT (Columbia 74379)	Prince Markie Dee & the Soul Convention	75	8
76	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	49	20
77	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	40	26
78	A WHOLE NEW WORLD (CBS 6587)	Peabo Bryson & Regina Bell	87	3
79	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi Five	31	19
80	LET'S GET CLOSER (Reprise 18783)	Michael Cooper	46	10
81	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	25	24
82	JUST MY LUCK (Columbia 74171)	Alyson Williams	82	26
83	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	34	21
84	IT ALL BEGINS (MCA 54396)	Jody Watley	84	21
85	WOULD I LIE TO YOU (Capitol 44809)	Charles and Eddie	85	10
86	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	86	14
87	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	78	12
88	RIGHT NOW (Warner Bros. 18819)	Ai B. Sure	32	15
89	DAMN YOU (Paisley Park 190200)	Prince & The NPG	DEBUT	
90	DREAM COME TRUE (Delicious 89546)	Brand New Heavie	90	20
91	SO ALONE (Atco/East West 98459)	Men At Large	DEBUT	
92	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	Ralph Tresvant	57	22
93	EVERYBODY KNEW BUT ME (OBR/Columbia 74493)	Alyson Williams	DEBUT	
94	ALL OF MY LOVE (Epic 74322)	Kathy Sledge	94	22
95	STRAIGHT OUT THE SEWER (Atco/East West 96266)	Das EFX	DEBUT	
96	I MISSED THE BUS (Ruffhouse 74498)	Kris Kross	96	11
97	HEAD BANGER (Ral/Chaos 74700)	EPMD	DEBUT	
98	DON'T WALK AWAY (Giant 18687)	Jade	DEBUT	
99	IT HURTS ME (MCA 54528)	Jacci McGhee	DEBUT	
100	LET'S TALK ABOUT LOVE (Solar 74539)	3rd Avenue	100	15

RAP/DANCE MUSIC

TOP 30 RAP ALBUMS

CASH BOX • DECEMBER 19, 1992

1	THE PREDATOR (Priority 57185)	Ice Cube	DEBUT
2	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	3 31
3	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	19 3
4	GUERRILLAS IN THE MIST (Atco EastWest 92206)	Da Lench Mob	1 8
5	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	2 6
6	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	25 16
7	TRESPASS (Sire 26978/Warner Bros.)	Soundtrack	DEBUT
8	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	14 31
9	REEL TO REEL (Elektra 61314)	Grand Puba	5 5
10	SLEEPING WITH THE ENEMY (Scarface 100)	Paris	DEBUT
11	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	8 5
12	MUSIC TO DRIVEBY (Orpheus 52984/Epic)	Compton's Most Wanted	9 6
13	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	DEBUT
14	HARD TO WET, EASY TO DRY (Columbia 52751)	Mad Cobra	7 6
15	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	Bushwick Bill	6 8
16	NIICE N' WILD (Atlantic 82410)	Chuckii Booker	4 8
17	BACK TO THE HOTEL (Profile 1427)	N2Deep	18 22
18	GETO BOYS THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)	Geto Boys	DEBUT
19	SHORTY THE PIMP (Jive 41467)	Too Short	16 18
20	CLOSE TO YOU (Uptown 10542/MCA)	Father M.C.	24 10
21	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	17 16
22	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	15 30
23	GREATEST MISSES (Def Jam 53014/Chaos)	Public Enemy	10 10
24	WAY 2 FONKY (Profile 1430)	D.J. Quik	29 18
25	I GOTTA GET MINE YO (Select 61299/Elektra)	Chubb Rock	12 12
26	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	11 16
27	SPICE 1 (Jive 441481)	Spice 1	20 29
28	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC Serch	13 12
29	STUNTS, BLUNTS & HIP HOP (Chemistry 513934/Mercury)	Diamond And The Psychotic Neuronics	21 3
30	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	28 24

TOP 30 RAP SINGLES

CASH BOX • DECEMBER 19, 1992

1	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	1 10
2	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	2 8
3	FLEX (Columbia 74373)	Mad Cobra	3 7
4	WICKED (Priority 53813)	Ice Cube	5 4
5	TAKE IT EZ (Relativity 1134)	Common Sense	8 6
6	HOOD TOOK ME UNDER (Orpheus 74448/Epic)	Compton's Most Wanted	4 9
7	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	9 5
8	PICK IT UP (Luke 454)	Home Team	10 6
9	STRAIGHTEN IT OUT (Elektra 64711)	Pete Rock & C.L. Smooth	6 8
10	I GOT A MAN (Island 864305/PLG)	Positive K	12 4
11	LOST IN THE STORM (Select 64716/Elektra)	Chubb Rock	7 11
12	BLOW YOUR MIND (Ral 4755/Chaos)	Redman	11 12
13	HUMPIN' (Virgin 12614)	The College Boyz	16 5
14	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	19 5
15	LETTERMAN (Atlantic 85803)	K-Solo	22 3
16	LATIN LINGO (Ruffhouse 74478/Columbia)	Cypress Hill	13 11
17	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	DEBUT
18	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	25 2
19	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	18 17
20	IN THE TRUNK (Jive 42073)	Too Short	21 6
21	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	DEBUT
22	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	14 15
23	DEM NO WORRY WE (Columbia 74720)	Super Cat	27 2
24	PAPA WAS A ROLLING STONE (Pump 19125/Quality)	South Central Cartel	DEBUT
25	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	20 16
26	CLEAN UP MAN (Rap-A-Lot 53806/Priority)	Willie D.	15 11
27	ICE CREAM DREAM (Perspective 7412/A&M)	MC Lyte	DEBUT
28	BLACK PEARL (Atco EastWest 98494)	Yo-Yo	17 9
29	TRUE FUSCHNICK (Jive 42079)	Fu-Schnickens	23 10
30	HAZY SHADE OF CRIMINAL (Def Jam/Chaos 74487)	Public Enemy	24 9

THE RHYME

By M.R. Martinez



Hollywood BASIC recently signed Northern California rap duo Charizma & PeanutButter, which sent up smoke earlier this year with the locally released single "Jack The Mack." Pictured at the signing are (standing l-r): Tim Reid II, Hollywood urban sales coordinator; Casual T, Hollywood BASIC A&R; Wesley Hein, executive vp; Barry Benson, national manager of rap promotion; Matt Brown, the duo's manager; and Chris LaSalle, Hollywood manager of artists development. Seated are (l-r): Charizma, the rapper, and Peanut-Butter Wolf, the DJ.

SOUND NIBBLES: Ice Cube's *Predator* album on Priority Records has shipped more than a million copies to retail, and word has it that orders for the fiery disc are still coming in... There was recently a Birthday party held in Los Angeles for Rap-A-Lot Records artist **Bushwick Bill**... Chrysalis recording act **Arrested Development** has made a lot happen in little more than a year with release of its critically and commercially acclaimed album *3 Years 5 Months & 2 Days In The Life Of...* But the inclusion of their track "Revolution" on the *Malcolm X* film soundtrack album released by **Qwest Records** will surely broaden their audience... **Above The Law** has come in bounds with the track "V.S.O.P.," the first single from their forthcoming **Giant Records** album, *Black Mafia Life*. It's not as hard as some of the other material this posse is known for.

ON A ROLL: Roll-Wit-It Entertainment was recently launched by pop star **Hammer**, who says the company, which will be based near his Fremont, CA home, will negotiate recording, film and video deals with major companies. Roll-Wit-It also will be involved in personal entertainment and sports management. Hammer said in a written statement: "During this year of touring, I saw so many talented young artists around the country with so much potential. I wanted to express myself through an artist-oriented management and production operation." While there will be in-house record

producers and video directors, Hammer insists that Roll-Wit-It will not be a record company. Hammer's various **Bust It** ventures recently have been going through extensive reorganization.

REVIEWS

TEN TRAY: *Realm of Darkness* (Smash/PolyGram 314 510 107-2). Producers: Duane Buford, Lamont Cogdell, Elvan Hunter.

Take the Last Poets, mix in a little **Public Enemy**, throw down a pinch of N.W.A. (sans the four-letter verbiage), and you've got a vague picture of what Chicago-based **Ten Tray** is all about. This is pro-Black rap, with a hard edge. On most of the tomes, **Aaron (Crunch) Brown** questions the condition of the African-American community ("Is This Blackness?"), urges brothers and sisters not to give up ("Fight To The End" and "Relentless"), and beseeches the community to undertake a revolution of the mind ("Definition of the Mind" and "Raise Your Fist To This," a CD bonus track).

THE PHARCYDE: *Bizarre Ride II The Pharcyde* (Delicious Vinyl/Atlantic 92222-2). Producers: J. Swift, Pharcyde and others.

This disc is indeed a roller coaster ride through much of the same psychological terrain covered by gangstas and mack daddies. But these guys are provocative and funny. Musically diverse, yet appropriately minimalist, **The Pharcyde** crew sends up all sorts of conventions, but takes its truest aim at the taboos within the African-American community. Tracks like "Oh Shit," "It's Jiggaboo Time," "I'm That Type of Nigga" and "Ya Mama," the first single from this 16-track tune collection, might make the old guard in the community gasp, but get a belly laugh from those in the hip-hop nation.



FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • DECEMBER 19, 1992

1	SISTER ACT (Touchstone Home Video)	1 5
2	ALIEN 3 (FoxVideo)	6 4
3	LETHAL WEAPON 3 (Warner)	4 2
4	FAR AND AWAY (MCA/Universal)	2 6
5	PATRIOT GAMES (Paramount)	8 3
6	BASIC INSTINCT (LIVE Home Video)	3 9
7	BATMAN RETURNS (Warner Home Video)	5 7
8	BEAUTY AND THE BEAST (Disney)	7 6
9	MY COUSIN VINNY (Fox Video)	11 11
10	ENCINO MAN (Touchstone Home Video)	9 5
11	THE CUTTING EDGE (MGM/UA Home Video)	10 5
12	DEEP COVER (New Line)	15 3
13	ARTICLE 99 (Orion Home Video)	19 3
14	BEETHOVEN (MCA/Universal)	12 9
15	FRIED GREEN TOMATOES (MCA/Universal)	13 14
16	THUNDERHEART (Columbia TriStar)	14 9
17	CITY OF JOY (Columbia/TriStar)	21 2
18	STEPHEN KING'S SLEEPWALKERS (Columbia TriStar)	16 4
19	WHITE MEN CAN'T JUMP (FoxVideo)	23 14
20	HOUSESITTER (MCA)	DEBUT
21	THE BABE (MCA/Universal)	20 8
22	FINAL ANALYSIS (Warner Home Video)	22 15
23	K2: THE ULTIMATE HIGH (Paramount)	17 6
24	STRAIGHT TALK (Hollywood Home Video)	24 10
25	WHITE SANDS (Warner)	26 14
26	MEDICINE MAN (Hollywood)	25 9
27	GLADIATOR (Columbia TriStar)	28 7
28	FOLKS (FoxVideo)	29 5
29	PASSED AWAY (Hollywood Home Video)	27 3
30	YEAR OF THE COMET (Columbia TriStar)	DEBUT

TOP 10 MUSIC VIDEOS

CASH BOX • DECEMBER 19, 1992

1	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	1 7
2	METALLICA: A YEAR AND A HALF IN THE LIFE OF...PART 1 & 2 (Elektra \$19.95 ea/\$34.95 both)	3 2
3	GUNS-N-ROSES: USE YOUR ILLUSION WORLD TOUR VOL. 1 & 2 (Geffen Home Video \$19.98 ea/\$34.99 both)	DEBUT
4	QUEENSRYCHE: BUILDING EMPIRES (EMI Home Video \$19.98)	2 2
5	AC/DC: LIVE (A*Vision \$19.98)	5 4
6	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	7 12
7	PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS (Warner Home Video \$19.98)	6 8
8	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	9 18
9	STING: UNPLUGGED (Polygram \$14.95)	10 2
10	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	DEBUT

Music On TV

By Milt Petty

PBS Is Your Free Music Connection



Michael Nesmith, star of *Austin City Limits'* 18th season premiere.

YOUR 344 LOCAL PBS STATIONS air some of the best music to be found on TV. There aren't any basic cable fees to ante up, for PBS stations are free to you, save that occasional subscription donation. And the music is presented without annoying commercial interruption.

Given the age and sophistication level of their average viewer, PBS doesn't air a lot of cutting-edge alternative music (that's right, neither Ministry nor live techno-raves are scheduled), but if its big mainstream names you want, PBS has them.

Says Marcy DeVeaux, Associate Director of Publicity for PBS, "We are determined to attract a younger audience, and the music series we have already announced are just the beginning. We want people to think PBS when they think music."

So fire up your VCR. These are the same performances you have to pay to see, if you simply must see them just a few months earlier.

The Bob Dylan 30th Anniversary Celebration from Madison Square Garden, dubbed the Bob Fest by participant Neil Young, featured a host of Dylan's peers singing his songs. A Pay-Per-View offering in October, it will be shown on PBS in two parts on March 6 and 7. The Dylan Special will kick off PBS' *In The Spotlight* series produced by WNET, its New York affiliate, and will include performances and behind-the-scenes footage not broadcast on the PPV show. Maybe we will see Sinéad O'Connor backstage after she was booed unmercifully, and maybe a little more of Dylan, too. The Dylan special is being co-produced with Los Angeles-based Radio Vision International.

The excellent *Elton John—Live*, taped earlier this year in Barcelona, and currently available on A*Vision Home Video, will be the second in the *In The Spotlight* series.

Funding for this series was provided by the \$2 million

Popular Music Initiative, established by the Corporation for Public Broadcasting as part of a drive to broaden music programming on public television.

Another PBS series funded by that initiative will be *Center Stage*, set for summer 1993. Co-produced by WTTW in Chicago and VH-I, *Center Stage* will showcase Neil Young, k.d. lang, Lindsey Buckingham and Keith Richards, with others to be added.

PBS suggests that its *Austin City Limits* series, set to begin its 18th season Saturday January 16, showcases the purest expression of America's most popular musical styles. For sure, it is PBS' contribution to the cutting-edge we spoke of earlier.

Says Too Slim of frequent *Austin City Limits* guest *Riders In The Sky*, "There is a movement that the show has helped bring about, and it is toward real people, playing real instruments, singing about real emotions."

Emmylou Harris, Lyle Lovett, Pam Tillis, Dr. John, Mary-Chapin Carpenter, Asleep At The Wheel, Suzy Bogguss, Delbert McClinton and Kathy Mattea are some of the performers already on board for this season.

Michael Nesmith, the former Monkee who has long since transcended that part of his resume by founding *Pacific Arts Video* and making some trend-setting country rock music, will kick off *Austin City Limits* this year.

Most PBS stations broadcast *Austin City Limits* in Dolby Stereo, or with a radio simulcast, the better to maximize the concert quality of the performances.

Austin City Limits is a production of KRLU TV-18 in Austin, TX., and is directed by Gary Menotti.

Other PBS music shows in the near future, says DeVeaux, are several excellent additions to the ongoing *Great Performances* series, including the February broadcasts of Broadway's *Black 'N' Blue*, starring Linda Hopkins and Ruth Brown, and a two-hour tribute to Miles Davis, including footage shot at the Montreux Jazz Festival. *Let The Good Times Roll*, shot at the New Orleans Jazz and Heritage Festival in 1991, arrives in late spring.

PBS is your festival connection.



Studios Battle For Big Holiday Business

By Milt Petty



Mel Gibson and Isabel Glasser star in *Forever Young*, Ice-T portrays inner-city crime lord King James in *Trespass*, the real Charlie and Robert Downey Jr. as the reel Charlie *Chaplin*, Harvey Keitel stars in *Bad Lieutenant*.

MOVIES MUST OPEN BEFORE DECEMBER 31 to be eligible for Academy Award consideration. Add that timing consideration to the fact that the holiday season offers the biggest box office opportunities, and the result is a glut of very fine pictures released in December.

Warner Bros.' entry in the holiday stakes race is the romantic drama, *Forever Young*, starring Mel Gibson, Jamie Lee Curtis and Isabel Glasser (*Pure Country*). It is a film which suggests that, while time waits for no man, true love waits forever. Gibson plays Daniel, a test pilot who asks his scientist friend (George Wendt) to freeze him for a year after a car accident leaves his one true love and childhood sweetheart (Glasser) in a coma. The experimental game plan goes somewhat awry, and 53 years later a young boy (Elijah Wood) discovers the disoriented, thawing flier Daniel. The fatherless boy and his mother (Curtis) nurse Gibson back to emotional health.

Forever Young, was directed by Steve Miner, whose work includes the pilot and three episodes of the recent *Elvis* series, the one that depicted The King as a young man. Music for *Forever Young* was composed and conducted by Jerry Goldsmith. Soundtrack is on Big Screen Records, and includes "The Very Thought Of You," as sung by Billie Holiday, and Jimmie Davis' "You Are My Sunshine."

Universal has *Trespass*, a Walter Hill-directed film starring rappers Ice-T and Ice Cube as gang members in what is billed as a contemporary re-telling of man's age-old quest for riches. The guys from the 'hood are forced to defend their territory when two less-than-honest Arkansas firefighters (Bill Paxton and William Sadler as Vince and Don) discover a dying man's secret—that a fortune in gold could still lie buried some 50 years after its theft. Obsessed by greed and armed with a treasure map, they head for East St. Louis, where a deadly turf war and a big factory fire ensue. Originally set for a summer release, *Trespass* was held back after the spring civil unrest in Los Angeles.

The score for *Trespass* was written by Ry Cooder (*Long Riders*, *Paris, Texas*), and both his original score album and the soundtrack album are available on Sire/Warner Bros. The title track was written and performed by Ice T and Ice Cube, while other songs on this excellent sampler include "Party Lights" by Junior Brown, "Gotta Do What I

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • DECEMBER 19, 1992

1	THE BODYGUARD (Arista 18699)	1	4
2	PURE COUNTRY (MCA 10651)	2	6
3	BOOMERANG (LaFace 26006)	3	20
4	BEAUTY AND THE BEAST (Walt Disney 60618)	5	10
5	ALLADIN (Walt Disney 60846)	DEBUT	
6	THE HEIGHTS (Capitol 80325)	4	6
7	SISTER ACT (Hollywood)	7	2
8	SINGLES (Epic 52476)	8	20
9	LAST OF THE MOHICANS (Morgan Creek 20015)	9	8
10	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	6	16

MTV TOP 20 VIDEOS

CASH BOX • DECEMBER 19, 1992

1	GOOD ENOUGH (MCA)	Bobby Brown	3	7
2	DRIVE (WB)	R.E.M.	5	10
3	YESTERDAYS (Geffen)	Guns N' Roses	2	9
4	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	10	3
5	SAD BUT TRUE (Elektra)	Metallica	6	9
6	IF I EVER FALL IN LOVE (MCA)	Shai	7	4
7	LOVE IS ON THE WAY (Third Stone/Atlantic)	Saigon Kick	1	7
8	KEEP THE FAITH (Mercury)	Bon Jovi	9	9
9	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	4	8
10	IN BLOOM (VER. 2) (DGC)	Nirvana	13	3
11	WHO'S GONNNA RIDE YOUR WILD HORSES? (Island)	U2	12	6
12	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	16	3
13	LITTLE MISS CAN'T BE WRONG (Epic)	Spin Doctors	8	6
14	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	17	3
15	RUMP SHAKER (MCA)	Wreckx-N-Effect	20	2
16	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	18	2
17	RHYTHM IS A DANCER (Arista)	Snap	14	4
18	7 (Paisley Park/WB)	Prince & The N.P.G.	DEBUT	
19	WHERE YOU GOIN' NOW (WB)	Damn Yankees	11	4
20	GANGSTA (MCA)	Bell Biv DeVoe	DEBUT	

Gotta Do" by Public Enemy and "I Check My Bank" by Sir Mix-A-Lot.

Tri-Star has *Chaplin*, the celebration of a golden era and the story of Charlie Chaplin. He was the man, of course, who helped make Hollywood what it was, and who was perhaps its greatest single star; a man with a penchant for teen-aged women and leftist political tendencies, but a man who may very well have made more people laugh than anybody else in early film history.

Chaplin is directed by Richard Attenborough (*Gandhi*) and stars Robert Downey Jr. in the title role.

The women in the life of the man known as the Little Tramp are portrayed by Penelope Ann Miller, Milla Jovovich as Mildred Harris (she tricked Chaplin by claiming pregnancy), Deborah Maria Moore (Lita Grey), Diane Lane (Paulette Goddard), Nancy Travis (as Joan Barry, the young woman who got Chaplin involved in a much publicized paternity suit), and Moira Kelly (*Singles*) as Oona O'Neill Chaplin, Charlie's long-time, last wife.

Kevin Kline and Mary Pitillo are Douglas Fairbanks and Mary Pickford, Chaplin's best friend and America's sweetheart, and his business partners in the formation of United Artists.

The *Chaplin* soundtrack on Epic Soundtrax consists of Academy and Grammy-award winning composer John Barry's (33 years of incredible movie music, from *Dr. No* to *Dances With Wolves*) original score, including orchestrated versions of the Chaplin classic "Smile" from *Modern Times*, and *City Lights*. Interestingly, there is a pop/dance version of "Smile" performed by Downey.

Bad Lieutenant starring Harvey Keitel and directed by that master of urban violence Abel Ferrara (*King Of New York*), is one of those powerful films that will surely give you much food for thought, if it doesn't make you sick first. It is a film that mixes drugs, sex, Catholicism and sports-betting into a raging fable about a coke-sniffing, crack-smoking, heroin-shooting, whiskey-swigging New York cop who becomes obsessed with betting on a National League playoff series between the Mets and the Dodgers and avenging a nun who has been raped on the altar of her church. The powerful Zepplinesque score was contributed by Joe Delia.

Simultaneously in theaters worldwide as of December 11 (the first film to ever get that treatment, by the way), *A Few Good Men* is a film praised by virtually everyone who has seen it. Add *Cash Box* to the list. Jack Nicholson is an even-money bet in the Academy's race for Best Supporting Actor and Rob Reiner running strong on the director's track.

TOP 200 POP ALBUMS

CASH BOX • DECEMBER 19, 1992

the number in the left margin indicates strong upward chart movement

1	THE BODYGUARD (Arista 18699)	SOUNTRACK	2	3
2	UNPLUGGED (Reprise 45024)(P2)	ERIC CLAPTON	5	15
3	THE PREDATOR (Priority 57185)	ICE CUBE	1	3
4	TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	4	9
5	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	3	11
6	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	6	29
7	HOME FOR CHRISTMAS (A&M 31454)	AMY GRANT	15	7
8	BREATHLESS (Arista 18646)	KENNY G	9	3
9	A VERY SPECIAL CHRISTMAS 2 (A&M 31454)	VARIOUS ARTISTS	19	4
10	BEYOND THE SEASON (Liberty 98742)(P2)	GARTH BROOKS	11	14
11	LOVE DELUXE (Epic 53178)	SACE	8	5
12	PURE COUNTRY (SOUNTRACK) (MCA 10651)(P)	GEORGE STRAIT	7	11
13	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	10	9
14	CHRISTMAS ALBUM (Columbia 52914)(G)	NEIL DIAMONO	43	6
15	HARD OR SMOOTH (MCA 10566)	WRECKX-N-EFFECT	DEBUT	
16	TEN (Epic 47857)(P3)	PEARL JAM	12	52
17	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	14	17
18	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	16	7
19	BOBBY (MCA 10417)(P)	BOBBY BROWN	17	14
20	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3)	KRIS KROSS	20	36
21	KEEP THE FAITH (Mercury 514045)	BON JOVI	13	5
22	FUNKY DIVAS (A&M East/West 7 92121-2)(P2)	EN VOGUE	26	37
23	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	27	118
24	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	23	3
25	BOOMERANG (LaFace 26006)	SOUNTRACK	22	21
26	DIRT (Columbia 52475)	ALICE IN CHAINS	24	9
27	POCKET FULL OF KRYPTONITE (Epic 47309)(G)	SPIN DOCTORS	35	17
28	BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	18	32
29	THE ONE (MCA 10614)(P)	ELTON JOHN	29	23
30	METALLICA (Elektra 61113)(P5)	METALLICA	33	68
31	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	21	13
32	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	32	21
33	S YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	36	35
34	OH... ON THE TLC TIP (Arista 26003)(P)	TLC	31	40
35	WYONNA (Curb/MCA 10529)(P2)	WYONNA	28	34
36	ROPIN' THE WIND (Liberty 96330)(P8)	GARTH BROOKS	30	84
37	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNTRACK	48	52
38	GREATEST HITS (Hollywood 61265)(G)	QUEEN	44	10
39	ALADDIN (Walt Disney 60846)	SOUNTRACK	94	3
40	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	45	7
41	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	38	2
42	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	41	17
43	WHAT HITS? (EMI 94762)(G)	REO HOT CHILI PEPPERS	49	8
44	COOLEYHIGHARMONY (Motown 6320)(P4)	BOYZ II MEN	50	81
45	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	39	84
46	LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	37	7
47	THE HEIGHTS (Capitol 80325)	SOUNTRACK	42	5
48	U8 (Geffen 24473)	PETER GABRIEL	46	9
49	ACHTUNG BABY (Island 510347)(P4)	U2	53	53
50	DIVA (Arista 18704)(P)	ANNIE LENOX	47	28
51	(Poleys Park 45037)	PRINCE & THE N.P.G.	40	7
52	AMERICAN PRIDE (RCA 66044)(G)	ALABAMA	51	16



#1 ALBUM: The Bodyguard



HIGH DEBUT: Wreckx-N-Effect #15

TOP 200 POP ALBUMS CHART INDEX

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105	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	95	12
106	POPI! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	OEBUT	
107	HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	98	9
108	PATTY SMYTH (MCA 10633)	PATTY SMYTH	102	14
109	WALLS CAN FALL (MCA 10652)	GEORGE JONES	99	4
110	BROKEN (Interscope 92213)(G)	NINE INCH NAILS	113	10
111	FOREVER MY LADY (MCA 10198)(P2)	JOEELI	111	62
112	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	122	16
113	MTV: PARTY TO GO, VOL. 2 (Tommy Boy 1053)(G)	VARIOUS ARTISTS	101	20
114	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	127	53
115	TRAVIS TRITT CHRISTMAS (Warner Bros. 45029)	TRAVIS TRITT	151	3
116	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	116	10
117	REEL TO REEL (Elektra 61314)	GRANOPUBA	100	
118	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	141	11
119	MACK DADDY (Del American 26765)(P)	SIR MIX-A-LOT	114	4
120	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	115	16
121	MADMAN'S RETURN (Arista 18693)	SNAP	117	6
122	TRESPASS (Sire 26978/Warner Bros.)	SOUNTRACK	OEBUT	
123	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	126	94
124	SONGS OF FREEDOM (Island 12286)	BOB MARLEY	134	7
125	MALCOLM X (Qwest/Reprise 45130/Warner Bros.)	VARIOUS ARTISTS	130	3
126	HOLD YOUR FIRE (Epic 48615)(G)	FIREHOUSE	118	22
127	WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	124	17
128	SHADOWS AND LIGHT (SBK 98924)(P)	WILSON PHILLIPS	136	25
129	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	105	33
130	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	107	8
131	SEXY VERSUS (Warner Bros. 26973)	AL B. SURE!	112	5
132	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	125	31
133	TAKIN' MY TIME (Virgin 86349)	AFTER 7	121	1
134	THE JACKSONS: AN AMERICAN DREAM (Motown 6356)	VARIOUS ARTISTS	132	
135	GRAVE DANCERS UNION (Columbia 48989)	SOUL ASYLUM	144	
136	DEAD 6: DEAD 6 (A&M East/West 91827)(G)	OAS FAYE	128	3
137	IN THIS LIFE (Epic 48987)	COLLIN RAYE	120	11
138	VOICES IN THE WIND (Liberty 98585)	SUZIE BOGGUSS	129	
139	HARD TO WET, EASY TO DRY (Columbia 52751)	MAD COBRA	131	
140	JACKYL (Geffen 24489)	JACKYL	148	
141	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	BUSHWICK BILL	123	
142	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	138	
143	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	149	14
144	WAYNE'S WORLD (Warner Bros. 26905)(P)	SOUNTRACK	159	4
145	BORN INTO THE 90'S (Jive 41489-24)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	142	4
146	GOOD AB I BEEN TO YOU (Columbia 53200)	BOB DYLAN	110	
147	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	119	6
148	PSALM 68 (Warner Bros. 26727)	MINISTRY	161	2
149	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	137	7
150	CHRISTMAS ALBUM (Columbia 52968)	THE MANHATTAN TRANSFER	DEBUT	
151	GETO BOYS THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)	GETO BOYS	139	
152	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	147	20
153	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	162	15
154	BIG IRON MAN (RCA 68049)	RESTLESS HEART	153	5
155	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	140	4
156	IZZY STRADLIN & THE JU JU HOUNDS (Geffen 24490)	IZZY STRADLIN & THE JU JU HOUNDS	157	7
157	GREATEST MISSES (Def Jam 53014/Chaos)	PUBLIC ENEMY	146	10
158	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501/WB)	FRANK SINATRA	167	3
159	TREY LORENZ (Epic 47840)	TREY LORENZ	135	7
160	PATTI LABELLE LIVE! (MCA 10691)	PATTI LABELLE	133	3
161	CLOSE TO THE EDGE (Arista 18556)	DIAMONORIO	143	4
162	IN THE BEGINNING (Epic 53168)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	145	7
163	FAT CITY (Columbia 47122)	SHAWN COLVIN	152	4
164	TOURISM (EMI 99929)	ROXETTE	154	7
165	BLIND (DGC 24479)	THE SUNOAYS	158	5
166	SLEEPING WITH THE ENEMY (Scarface 100)	PARIS OEBUT		
167	FEEL THIS (Arista 18706)	THE JEFF HEALY BANO	163	3
168	FEMME FATALE (Giant 24452/Reprise)	MIKI HOWARD	164	10
169	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	166	117
170	THE COMMITMENTS (MCA 10286)(P)	SOUNTRACK	168	68
171	VERY BEST & BEYOND (Atlantic 89999)	FOREIGNER	165	9
172	MAIN OFFENDER (Virgin 86499)	KEITH RICHARDS	156	5
173	BACK TO FRONT (Motown 6338)(G)	LIONEL RICHIE	169	29
174	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	187	64
175	UPFRONT (Elektra 61272)	OAVIO SANBORN	170	29
176	RITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	180	29
177	69.6 F (A&M 54005)	SUZANNE VEGA	171	11
178	ARE YOU NORMAL? (Furtive/Chaos 53154/Columbia)	NEO'S ATOMIC OUSTBIN	177	3
179	BUSINESS NEVER PERSONAL (Rat 52848/Chaos)	EPMD	172	17
180	LIVE AND LET DIE (Cold Chillin' 5001)	KOOL G & Q.J. POLO	OEBUT	
181	TIME FOR LOVE (Capitol 96859)	FREDDIE JACKSON	173	15
182	YOU GOTTA BELIEVE (Interscope 92203/Atlantic)	MARKY MARK & THE FUNKY BUNCH	174	10
183	DOG EAT DOG (Columbia 52584)	WARRANT	175	13
184	RAGE AGAINST THE MACHINE (Columbia 52959)	RAGE AGAINST THE MACHINE	176	3
185	MOTHER LOVE BONE (Stardog 12884/Polygram)	MOTHER LOVE BONE	178	10
186	ABBA-ESQUE (Mute 61386)	ERASURE	155	21
187	FE REAL (Charisma 86500/Virgin)	MAXI PRIEST	OEBUT	
188	PLEASE DON'T GO (Next Plateau/London 828368)	K.W.S.	179	8
189	HOME ALONE 2: LOST IN NEW YORK (Fox 11000/Arista)	OEBUT		
190	HEAR (MCA 10635)	TRIXTER	181	6
191	YOUR ARGENTAL (Sire 26994/Reprise)	MORRISSEY	182	17
192	SPICE 1 (Jive 41481)	SPICE 1	183	19
193	WAY 2 FONKY (Profile 1430)	O.J. QUIK	184	18
194	MUSIC TO DRIVE BY (Orpheus 52984/Epic)			

JAZZ

TOP 40 JAZZ ALBUMS

By Lee Jeske



Texas Tenor: *The Illinois Jacquet Story*, Arthur Elgort's appropriately swinging documentary about the swingiest of all tenor saxophonists, is now running at midnight at N.Y.'s Village East Cinema. Go.

WAILING: "I was talking with Shirley Horn last night and I was telling her how grateful I was to be able to play music, because I can't think of anything else that can reach that level. Nothing, not to me. Music is the highest thing I can possibly do. For self gratification. More than sex, more than anything. Sex is some top-draw stuff, too, you know, but not to me. When I think about music, sex is like nothing compared to it. Which is quite a statement. I don't know if other people feel that way, though, but I feel that way."

The man talking is **Arthur Taylor**, the veteran jazz drummer who, a couple of years ago, looked around at all the young hard bop bands and said, "I can do that." So he put together a two-saxophone band called Taylor's Wailers (named after a classic old album of his where the two saxophonists were **John Coltrane** and **Jackie McLean**) and he ended up with the best band of the lot. Why? Because along with playing great music with brains and skill and passion, Taylor's Wailers show you a good time. A man who'd rather play jazz than have sex is a man who is serious about his jazz, but who also knows that as serious as jazz is, it can also be a hell of a lot of fun. Having a good time does *not* mean you're not taking the thing seriously, either for performer or audience.

"Errol Garner's theory on music in relation to the audience is very interesting: 'You can say, 'Yeah, the trio is playing.' And the drummer says, 'Oh, it's great.' And the bass player says, 'Yeah, it's great.' And I say, 'Yeah, oh it's great, we're having a good time.' And the audience is saying, 'No.'"

"So Errol Garner says he

ON
JAZZ

changes immediately, because he plays for the audience. He doesn't make any bones about that, he plays for the audience."

Art Taylor, who has played with Coltrane and Rollins and Powell, lived in America and Europe, written a rather controversial book of interviews with his fellow musicians (*Notes and Tones*), and seen and heard and thought about it all, wants to entertain you. If Taylor's Wailers come your way, give him the chance.

"We aim to entertain. I have people, musicians too, who don't like the way I run the band. They say I'm making jokes and stuff, you know. But it doesn't bother me, it doesn't bother me, because I know we can play, and I know we do play. But this gives a little light thing—we can relax, the audience can relax, the people can feel a part of it. You don't have to keep that barrier between the people and the musicians.

"It's not like you're trying to put a circus on. No, I'm trying to communicate with the people."

POUND FOR POUND:

Harold Summey, a 28-year-old from Washington, D.C., was the winner of last month's Thelonious Monk International Jazz Instrumental Competition, held at Lincoln Center. Summey, who leads his own quartet in Washington, beat out (pardon the pun) the competition under the watchful gaze of judges **Roy Haynes**, **Jack DeJohnette**, **Jeff Watts**, **Dave Weckl**, **Alan Dawson**, and **Ed Shaughnessy**. He won a \$10,000 scholarship and a couple of gigs. **Jorge Rossy**, of Spain, took the the second prize, and **Alvester Garnett** and **Tony Jefferson** shared the third prize. Next year the competition moves back to pianos.

BOPPING AROUND: One of jazz's most popular songs is now finally out on CD: *Ella Fitzgerald: The Early Years, Part I*, assembles two discs worth of the very young Ella's seminal work with the **Chick Webb Orchestra**, including "A-Tis-

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1	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	1 13
2	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)		
		BRANFORD MARSALIS	2 9
3	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	7 7
4	PERFECTLY FRANK (Columbia 52955)	TONY BENNETT	4 9
5	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	3 13
6	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	6 15
7	SECRET STORY (Geffen 24468)	PAT MEHTENY	5 15
8	PORTRAITS BY ELLINGTON (Columbia 53145)		
		THE LINCOLN CENTER JAZZ ORCHESTRA	10 7
9	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)		
		THE BRECKER BROTHERS	13 7
10	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	8 9
11	KID GLOVES (GRP 9683)	LARRY CARLTON	9 9
12	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	14 7
13	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	23 5
14	BLACK HOPE (Warner Bros. 45017)	KENNY GARRETT	12 9
15	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	17 7
16	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	20 3
17	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	27 3
18	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	21 5
19	PROVIDENCE (Epic 46232)	HIROSHIMA	16 7
20	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	33 3
21	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	32 3
22	DON'T YOU KNOW I CARE (Novus 63142/RCA)	ANTONIO HART	30 3
23	DOO BOP (Warner Bros. 26938)	MILES DAVIS	11 19
24	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	18 28
25	JUST AN ILLUSION (EMI 99400/ERG)	NAJEE	22 15
26	GLENGARY GLEN ROSS (Elektra 61384)	SOUNDTRACK	28 5
27	UPFRONT (Elektra 61272)	DAVID SANBORN	26 28
28	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	15 19
29	U.F.O. TOFU (Warner Bros. 45016)	BELA FLECK AND THE FLECKTONES	19 9
30	STANDARDS (Atlantic 82419)	MIKE STERN	35 3
31	ON A ROLL (Sin-Drome 1805)	FATTBURGER	DEBUT
32	RHYTHM OF THE EARTH (Antilles 517075/Verve)	JACKIE MCLEAN	DEBUT
33	GOTCHAI! (JVC 2015)	TOM COSTER	DEBUT
34	LAST CALL AT THE BLUE NOTE (Telarc 83314)		
		OSCAR PETERSON TRIO	31 5
35	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	37 3
36	SETH AIR (Muse 5441)	WALLACE RONEY	DEBUT
37	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	34 19
38	GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940)	DR. JOHN	25 19
39	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	36 27
40	VIENNA CONCERT (ECM 513437)	KEITH JARRETT	39 3

ket, A-Tasket." It's not complete—it's selective—and it's important; you gotta get it.... Two new home videos from Rhapsody Films are worth getting for those hipsters on your Christmas lists: *Boogie in Blue* (**Harry "The Hipster" Gibson**) is an affectionate look at the man who gave us "Who Put The Ovaltine In Mrs. Murphy's Benedrine" and other wacked-out jive tunes in the '40s, and *Born To Swing* features a sweet and swinging 1970s reunion of the 1940s **Count Basie** band, men who defined the term "swing" and set its still unmatched standard.

The **American Jazz Orchestra**, the jazz repertory ensemble based at New York's Cooper Union that has been struggling to survive for the past six years, has made it to

another season. **David Murray** will lead the AJO through a concert of his music on Dec. 10, the first time a band other than Murray's own plays a full evening of his music and a rare instance when a jazz repertory band plays repertory that is of relatively recent vintage.... For those who think that splendid 10-CD *The Complete Billie Holiday* on Verve box is the last or biggest jazz box to come out before Christmas, think again. Fantasy, which spits out jazz boxed sets like pistachio shells, is hurrying to finish *The Complete Riverside Recordings of Wes Montgomery*, a 12-CD set, in time to fill that biggest stocking on your list and in time for them to start work on next year's **Eric Dolphy** and **Dexter Gordon** boxes.

COUNTRY MUSIC

News, Etc...

CRUTCHFIELD TO LEAVE LIBERTY—Veteran producer Jerry Crutchfield is resigning as Liberty Records executive vice president/A&R. "This is a decision I have struggled with for many months," Crutchfield said. "Often in the record business, people who come from the creative side of the business end up in an executive post and suddenly find themselves spending less and less time on the creative process. I've thoroughly enjoyed the years at Capitol and Liberty, working with Jimmy Bowen and a top team of professionals here at the label. But I feel the need to concentrate heavily on making records, and this move will give me the freedom to commit myself to what I love best—producing and working with songwriters." In making the announcement, Liberty Records president Jimmy Bowen said: "Jerry Crutchfield is a great record man, and he's been a tremendous asset to the Liberty team. I'm sorry to see him leave his post as vice president, but I'm happy he will continue to produce many of our artists."

CMA COUNTRY CLUB—In response to country music's overwhelming popularity, the Country Music Association has selected Omni Marketing Systems to develop the "CMA Country Club," a venture designed to appeal to the interests of the growing minions of country music fans. Planned benefits for club members include a quarterly newsletter, an exclusive merchandising catalog, cassette, CD and video discounts as well as the latest concert ticket information. Detroit-based Omni Marketing Systems will utilize FANTRAC, a direct-marketing system which will be used to solicit members from names acquired from various country music publications and other sources. Omni first used FANTRAC in 1988 for the superstar pop group New Kids On The Block. As a result of Omni's guidance, the New Kids On The Block Fan Club became the most successful fan club in the history of the entertainment industry. Omni will maintain a Nashville office for the CMA Country Club.

Artists In Action...

ALABAMA SALUTES RICHARD PETTY—A three-hour all-star music salute in Petty's honor, garnered a 2.8 rating for its live telecast on Saturday, November 14 on TNN. The special reached an audience of 1.6 million households representing 2.7 million people. *Alabama Salutes Richard Petty* will repeat on TNN: The Nashville Network on Sunday, December 27, at 6:00 pm.

WHATCHA GONNA DO WITH A CHRIS LEDOUX—Entertainment Artists has signed Liberty recording artist Chris LeDoux to an exclusive booking agreement. Company president Dan Wojcik said, "Chris' unique style of music and his reputation for delivering a dynamic stage show make him an exciting addition to our roster."

FREEBORN MAN—Clinton Gregory, whose latest *Step One* Records release has sold nearly 200,000 copies, has been working on a new album scheduled for an early spring '93 release. Gregory also recently participated in a benefit concert for *First Steps, Inc.* at the Opry House with Joe Diffie and Exile.



IT'S GIANT—Singer / songwriter Deborah Allen proudly shows off the largest recording contract in Nashville history just moments after she and Giant/Nashville president James Stroud inked the deal. (Photo Credit: Alan Mayor)

INDUSTRY PROFILE

James Stroud & The Golden Rule of the Music Business

By Cory Cheshire



James Stroud, president Giant Records, Nashville

PUTTING A LABEL ON JAMES STROUD PROVES TRICKY. To million-selling recording star Clint Black he is an ace producer and to newcomer Tracy Lawrence he's more like the genie who put a gold seal on his debut album *Sticks And Stones*. From drum player to song plugger, James Stroud typifies "the industry" businessman—a whole lot of talent to make a record and just enough grit to sell it.

Now as the head of the Nashville division of Giant Records, Stroud is entering probably the most challenging phase of his illustrious career. Since turning out the first Dennis Robbins record last spring, the label now has eight country acts, including Kenny Rogers. Still in its infancy, Giant Nashville has not reached the leaps-and-bounds status of neighboring labels in town, but that, says Stroud, is what they're working toward.

Just two-and-half-years ago, former MCA chief Irving Azoff started Giant Records with lead-off pop and R&B acts. Shortly thereafter Azoff approached his good friend James Stroud about a country division. Azoff's choosing of Stroud, who has served in A&R posts at MCA/Universal and Capitol Nashville, was born more out of Stroud's capacity for creativity. Beginning his career as a studio drummer, Stroud moved into the R&B and pop arena working with notables such as Paul Simon, The Pointer Sisters, Bob Seger, Gladys Knight and the Pips, and Dionne Warwick. The move to country introduced him to artists such as Ronnie Milsap, Reba McEntire, and Randy Travis.

Twice ranked top Nashville

producer, Stroud's initial success in production came with Dorothy Moore's "Misty Blue," recorded in 1987. The single was nominated for five Grammys and sold three million copies. Today he produces, among others, Clint Black, Little Texas, Tracy Lawrence, and John Anderson.

Stroud also produced the label's first artist, Dennis Robbins, who has charted with his first two singles, the southern-fried "Home Sweet Home" and "My Side Of Town." "I thought to kick off the label I wanted someone who was a little edgy," Stroud says of Giant Nashville's first born. "He's one of a kind. He's a great writer and a great artist. He's a stylist, and I think that that's what our market is all about now—unique artists."

While Stroud will agree that in the equation of music business he is creatively partial to the music, his experience in the business of music tells him where the lines should be drawn. "I don't agree with a lot of the ways of the music business right now because I think that we are sometimes in danger of tainting the most important part of what we do and that's the personal part of the music and the people who make it."

While it was the best of times commercially and the worst of times competitively to join the ever-burgeoning ranks of the country music industry, Giant is picking up valuable steam to reap the benefits of a fruitful market. Other Giant acts such as Zaca Creek, Deborah Allen, Tim Mensy, and the slightly alternative Hank Flamingo, will be the ground-breakers for the Giant Nashville.

As for now, Stroud and crew are still settling in at 45 Music Square West. As for office policy, that comes from Stroud's personal and professional experiences in the music industry, from L.A. to Mussel Shoals to Nashville. "What I've done all my life has nothing to do with actually running a label, but I'm applying what I do in the studio and what I do with the artist and how I deal with them and how I relate to people to this position. I tell you what—I refuse to treat people the way I have been treated by certain people in the business. I'm a pretty soft touch actually, and sometimes it gets me in trouble."

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

DECEMBER 19, 1992



#1 SINGLE: George Strait



TO WATCH: Suzy Bogguss #37



HIGH DEBUT: Collin Raye #46



#1 INDIE: Melissa Michaels #55

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	I CROSS MY HEART (MCA 54478)(CD)	George Strait	3	11	49	LOVE HURTS (Liberty 79539)(CD)	Gary Morris	52	3
2	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	2	12	50	SOMETHING MOVING IN ME (Epic 74758)(CD)	Darryl & Don Ellis	51	3
3	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	4	11	51	CHEAP WHISKEY (RCA 62398-7)(VL)	Martina McBride	DEBUT	
4	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	5	12	52	I WILL STAND BY YOU (Mercury 807)(CD)	Corbin/Hanner	DEBUT	
5	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	8	9	53	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	24	15
6	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	7	9	54	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)	Josiah	55	7
7	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	9	12	55	I'M SINKING LIKE A ROCK (Interstate 40)(CD)	Melissa Michaels	59	5
8	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	12	11	56	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	29	13
9	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	Mary-Chapin Carpenter & Joe Diffie	11	13	57	I LIKE A MAN TO DRIVE (Playback)(CD)	Robin Right	61	6
10	WHO NEEDS IT (SOR 444)(CD)	Clinton Gregory	1	13	58	BEFORE THE RIVER RUNS DRY (SOR 447)(CD)	Dawnett	68	3
11	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	13	14	59	TALK TO MY PHONE (Hearon 0035)(VL)	Mark Beers	60	7
12	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	15	10	60	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	40	13
13	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	14	5	61	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	63	7
14	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	17	11	62	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	69	6
15	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	16	11	63	THE BAKERSFIELD BLUES (Stars & Guitars 112)(VL)	Jerri Arnold	67	7
16	WHEN I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	19	9	64	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)	Margaret Smith	65	6
17	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	18	6	65	SEA OF HEARTBREAK (Playback)(CD)	Jack Blanchard & Misty Morgan	66	6
18	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	20	8	66	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	71	4
19	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)	Aaron Tippin	21	9	67	TOO MANY HEARTS (Playback)(CD)	Leigh Ann Lewis	70	5
20	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	22	10	68	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	72	5
21	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	23	11	69	SECOND TIME AROUND (Round Robin)(CD)	Harlan Craig	74	5
22	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	6	16	70	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	75	5
23	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	28	4	71	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	Bill Wilkerson, Jr.	77	3
24	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	25	9	72	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	76	4
25	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	27	6	73	ARE YOU SURE (Kottage 0098)(CD)	P.J. Hawk	80	2
26	SUSPICIOUS MINDS (From <i>Honeymoon In Vegas</i> Original Motion Picture Soundtrack) (Epic 74418)(CD)	Dwight Yoakam	26	8	74	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whit	78	4
27	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	10	12	75	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)	Dick Morris	82	2
28	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	30	6	76	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	Dale Cox	83	3
29	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	31	7	77	HEAVEN HELP THIS COUNTRY (L'il Bill 118)(CD)	Keith Vincent	84	3
30	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)	Randy Travis	32	4	78	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	86	2
31	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	33	10	79	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)	Judie Bell	87	2
32	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	35	5	80	WHAT IS CHRISTMAS WITHOUT YOU (Stargem 2537)(CD)	Doc Randolph	DEBUT	
33	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson	34	4	81	ENDLESS SUPPLY (Connection 2002)(CD)	Michael Max	DEBUT	
34	CAN I TRUST YOU WITH MY HEART (Warner Bros. 718669)(CD)	Travis Tritt	38	2	82	THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD)	John Mollenhauer	DEBUT	
35	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	37	5	83	LIFE ISN'T FAIR (Killer 105)(CD)	Scotty Owens	DEBUT	
36	STILL OUT THERE SWINGING (RCA 62361-7)(VL)	Paul Overstreet	36	6	84	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)	Doug James	88	3
37	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	45	3	85	YOU SURE PICKED A GOOD DAY TO LOVE ME (Killer)(CD)	Andi & The Browns	85	3
38	THAT'S GOOD (Giant 24463-2)(CD)	Tim Mensy	39	7	86	FOR THE GRACE OF GOD (Killer 105)(CD)	Largent Brothers	89	2
39	BOOM! IT WAS OVER (RCA 62335-7)(CD)	Robert Ellis Orrall	41	5	87	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	50	15
40	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	42	6	88	SHE LIKES TO DANCE (Reprise 18715)(CD)	Michael White	53	4
41	JUST ONE NIGHT (MCA 54494)(CD)	McBride & The Ride	44	4	89	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	54	17
42	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	46	3	90	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	56	12
43	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	43	6	91	STANDING ON THE PROMISES (MCA 54514)(CD)	Lionel Cartwright	57	7
44	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(VL)	Shenandoah	47	3	92	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	58	17
45	HOUSE HUNTIN' (Columbia 74749)(CD)	Matthews, Wright & King	48	3	93	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	62	17
46	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	DEBUT		94	I'M TAKING MY DREAMS (OUT OF YOUR HANDS) (Music City U.S.A. 134)(VL)	Sharon Kay	64	8
47	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	DEBUT		95	LORD KNOWS I'M TRYING (Door Knob 1027)(CD)	Bo Harrison	73	5
48	IN THE BLOOD (Arista 2481)(CD)	Rob Crosby	49	3	96	STILL A BELIEVER (Door Knob 385)(VL)	Tim Tesch	79	6
					97	THROWING STONES (615 1032)(CD)	Cindy Astlin-Aud	81	5
					98	RAUNCHY (American Image)(CD)	Eddie Bond	90	10
					99	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	91	17
					100	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	92	18

COUNTRY MUSIC

COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. COLLIN RAYE—"I Want You Bad (And That Ain't Good)"—(Epic)—#46
2. BILLY DEAN—"Tryin' To Hide A Fire In The Dark"—(Liberty/SBK)—#47
3. MARTINA MCBRIDE—"Cheap Whiskey"—(RCA)#51

MOST ACTIVE

2. SUZY BOGGUSS—"Drive South"—(Liberty)—#37
3. REBA MCENTIRE—"Take It Back"—(MCA)—#23

POWERFUL ON THE PLAYLIST—All is quiet on the chart front. The Top 100 Country Singles chart remained steady again this week with few exceptions. Suzy Bogguss was the week's only big mover, up eight spots from last week to #37 with her latest Liberty single, "Drive South." Another woman of country, Reba McEntire, also moved significantly this week, up five steps to #23 with her latest from MCA, "Take It Back."



TANGLED UP IN TEXAS—Capricorn Records recording artist Billy Burnette recently completed a video for his debut single, "Tangled Up In Texas," shot on location in Palo Duro Canyon and the town of Groom, both located near Amarillo, Texas. The video is already getting terrific response from TNN and CMT. The single ships to radio on December 29, and the album, *Coming Home*, is scheduled for release on February 9. The "Tangled Up In Texas" video was directed by Roger Pistole and produced by Coke Sams and Jim May.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **ROCK ME**—Deborah Allen (Giant)
2. **JUNK CARS**—Mac McAnally (MCA)
3. **BEST MISTAKES I EVER MADE**—Rick Vincent (Curb)
4. **ONE GOOD LOVE**—Nitty Gritty Dirt Band (Liberty)
5. **A HEARTACHE ON HER HANDS**—Jeff Chance (Mercury)

CMT Top Ten Video Countdown

1. Alan Jackson . . . *She's Got The Rhythm (And I Got The Blues)* (Arista)
2. Vince Gill . . . *Don't Let Our Love Start Slippin' Away* (MCA)
3. Hal Ketchum . . . *Sure Love* (Curb)
4. Restless Heart . . . *When She Cries* (RCA)
5. Tanya Tucker . . . *Two Sparrows In A Hurricane* (Liberty)
6. George Strait . . . *I Cross My Heart* (MCA)
7. Brooks & Dunn . . . *Lost And Found* (Arista)
8. Trisha Yearwood . . . *Walkaway Joe* (MCA)
9. Kathy Mattea . . . *Lonesome Standard Time* (Mercury)
10. John Michael Montgomery . . . *Life's A Dance* (Atlantic)

TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 19, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Garth Brooks



TO WATCH:
Doug Stone #25

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	12
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	2	10
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	3	67
4	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	4	12
5	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	5	15
6	WYNNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	6	36
7	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	7	62
8	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	9	13
9	THE HARD WAY (RCA 66003)(P)	Clint Black	8	21
10	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	10	85
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	16
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	12	116
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	13	78
14	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	14	80
15	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	16	16
16	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	15	170
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	59
18	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	18	73
19	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	19	39
20	WATCH ME (BNA 66047-2)	Lorrie Morgan	21	8
21	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	22	21
22	NOW AND THEN (Arista 18685)	Michelle Wright	20	27
23	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	23	28
24	ACES (Liberty 95847)(G)	Suzy Bogguss	24	59
25	FROM THE HEART (Epic 52436)	Doug Stone	28	16
26	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	25	10
27	ALL I CAN BE (Epic 47468)(G)	Collin Raye	26	65
28	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	27	89
29	LONG TIME COMIN' (RCA 66001)	Shenandoah	29	27
30	HOLDING MY OWN (MCA 10532)	George Strait	30	32
31	SEMINOLE WIND (BNA 61029)(G)	John Anderson	31	44
32	r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	33	16
33	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	32	23
34	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	34	32
35	CAPE ON THE CORNER (Curb 77574)	Sawyer Brown	36	12
36	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack)(Epic 52845)(G)	Various Artists	37	12
37	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	35	79
38	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	38	67
39	IN THIS LIFE (Epic 48983)	Collin Raye	40	15
40	SOME GAVE ALL (Mercury 3145)(P5)	Billy Ray Cyrus	39	29
41	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	41	67
42	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	42	88
43	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	44	5
44	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	43	41
45	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	45	9
46	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)	Alan Jackson	47	8
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	46	72
48	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	48	79
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	43
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	52
51	NO GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	52
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	16
53	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	53	10
54	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	114
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	55	106
56	SURE LOVE (Curb 77581)	Hal Ketchum	57	10
57	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	56	63
58	WALLS CAN FALL (MCA 10652)	George Jones	59	5
59	FREEBORN MAN (SOR 0070)	Clinton Gregory	58	32
60	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	60	18
61	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	62	8
62	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	61	78
63	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	64	5
64	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	63	57
65	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	66	8
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	65	140
67	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	67	38
68	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	68	21
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	58
70	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	70	109
71	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	71	63
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	72	132
73	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	74	50
74	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	73	65
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	184

By Brad Hogue

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **LORRIE MORGAN** "What Part Of No" (BNA)

Producer: Richard Landis

Writers: Wayne Perry/Gerald Smith

Album: Watch Me

The follow-up to "Watch Me," Lorrie Morgan's latest, "What Part Of No" is another assertion of the independent, intelligent woman of the '90s. With great production by Richard Landis, this one should go far.

FEATURE PICKS

■ **DEBORAH ALLEN** "Rock Me (In The Cradle Of Love)" (Giant)

Producer: Rafe VanHoy

Writers: Rafe VanHoy/Deborah Allen

Deborah Allen pours heart and soul into this excellently produced ditty. She conveys a high degree of sincerity intermittent with a hauntingly wide-open country sound. Give it a spin.

■ **THE RANKIN FAMILY** "Orangedale Whistle" (Liberty)

Producer: Chad Irschick

Writer: Jimmy Rankin

They say nobody sings like family, and it's certainly proven here. The Rankin Family shows a pleasant vocal prowess with harmonies reminiscent of 1970s pop music. Jimmy Rankin also demonstrates much lyrical maturity and creativity.

■ **CURTIS WRIGHT** "If I Could Stop Lovin' You" (Liberty)

Producers: James Stroud/Lynn Peterzell

Writers: Curtis Wright/Billy Spencer/Robert Ellis Orrall

Album: Curtis Wright

Down in tempo from his hit, "Hometown Radio," "If I Could Stop Lovin' You" shows Curtis Wright's sensitive side and demonstrates excellent songwriting ability from Wright, Billy Spencer, and Robert Ellis Orrall. Good choice for a single.

■ **CORBIN/HANNER** "I Will Stand By You" (Mercury)

Producers: Harold Shedd/Joe Scaife/Jim Cotton/Corbin/Hanner

Writer: Bob Corbin

Album: Just Another Hill

Believe it or not, these boys are from Pennsylvania, where they obviously lived a country lifestyle instead of an urban one. From their Mercury album, *Just Another Hill*, "I Will Stand By You" was penned by Bob Corbin, and blends a well constructed lead with lively harmonies.

Christmas Albums

■ **BEYOND THE SEASON** Garth Brooks (Liberty)

—Typical Brooks style, unmatched and million-selling, accompanied by a "Feed The Children" campaign. Includes the spiritual, "Go Tell It On The Mountain," the sentimental "White Christmas," and a potpourri of artists on "The Friendly Beasts." Guest artists include Donna McElroy, Gary Chapman, Trisha Yearwood, and Pat Alger.

■ **LOVING TIME OF THE YEAR** Travis Tritt (Warner Bros.)

—A mixture of classics and modern cuts like the Owens/Rich "Santa Looked A Lot Like Daddy" and "All I Want For Christmas Dear Is You." Heavy guitar licks and solos matched with at least one acoustic and vocals exclusive. Nicely done.

■ **THE FIRST CHRISTMAS** Doug Stone (Epic)

—Less festive, more romantic and sentimental. An album highlight is the title cut, co-written by Stone, the poignant "Three Little Pennies," and a peacetime "A Christmas Card." Most original cut—"Santa's Flying A 747 Tonight."

■ **MERRY CHRISTMAS FROM HARMONY RANCH** Riders In The Sky (Columbia)

—Light-hearted collection of familiar favorites, as well as Riders' humorous renditions of "Deck The Bunkhouse Walls" and "Sidemeat's Christmas Goose." Kathy Mattea guests on "Silver Bells."

■ **ALL STAR COUNTRY CHRISTMAS** Various Artists (Step One)

—The SOR family celebrates Christmas with selections from Clinton Gregory, Faron Young, The Geezinslaw Brothers, Jack Robertson, and more. A good variety of songs and artists. Individual albums by Floyd Cramer, Buddy Emmons, Ray Price, and Faron Young also available.



STANDING TALL—Liberty's Billy Dean made his debut appearance on *The Tonight Show with Jay Leno* where he performed his new single "Fire In The Dark" and "If There Hadn't Been You." Pictured with Dean are host Jay Leno and Liberty's Bill Catino. (Photo Credit: Melodie Gimple)

COUNTRY MUSIC

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INDIE INSIGHT

PLAYBACK SIGNS PAYCHECK—

Hard on the comeback trail, Johnny PayCheck recently signed a long-term recording contract with Playback Records. PayCheck, who had a string of top songs including, "Take This Job And Shove It" and "I'm The Only Hell My Mama Ever Raised," will go into the studio in February to record his first album for Playback. Jack Gale will produce the album, and Laurie Records will handle national distribution. A release is slated for early spring, 1993.

INDIE FEATURE PICKS

■ MARSHALL TUCKER BAND "Driving You Out Of My Mind" (Cabin Fever)

Producers: Doug Gray/Jerry Eubanks

Writer: Tim Lawter

Album: Still Smokin'

After all these years they're still smokin' and writing more great songs. This one showcases tastefully placed guitar and vocal tracks along with meaningful lyrics that should drive it to the airwaves fast.

■ LYNN ANDERSON with Emmylou Harris "The Wayward Wind" (Laser Light)

Producer: Jungheim

Writers: Lebowsky & Newman

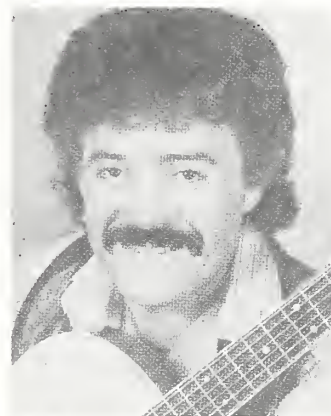
Yes, Lynn Anderson can still sing, and Emmylou Harris lends a hand.

DICK MORRIS

On COLT RECORDS

Thanks Radio & Cashbox for a Great Year for Me.

Promotions:
 CHUCK DIXON &
 GARY BRADSHAW



Produced by
 James Williams

"I THINK IT'S TIME WE TALK ABOUT THE WHETHER"

Look for my New Release on
THE TRACKER Volume #5 C.D.
 (I've Been Living in Poverty)

GOSPEL MUSIC

ARTIST SPOTLIGHT

John P. Kee & New Life Choir—Walking By Faith

By Tim A. Smith



John P. Kee & The New Life Community Choir

JOHN P. KEE HAS OFTEN STATED that watching a friend succumb to death over a drug deal, along with the death of his father, were two events that led him to accepting Christ in his life. This also influenced Kee, himself a former a drug dealer, to form a workshop choir he named New Life, some 11 years ago.

Kee and the New Life Community Choir, who many said, "would never amount to anything," today enjoy the status of being recognized as the number one musical aggregation in gospel music today. Kee and his energetic group of young singers recently released their third album on the Tyscot label, entitled, *We Walk By Faith*.

Choirs from across the country try to imitate and emulate Kee's hard-driving musical style along with the choir's patented choreography. Not only that, but young, upcoming R&B stars such as the Rude Boys and LeVert admire Kee's music enough to integrate samples of his music into their own.

Not to tinker with a successful formula, *We Walk By Faith* features the same popular mix of hard-driving, highly energized contemporary rhythms with the traditional gospel message that helped garner Kee and New Life the popularity they currently enjoy. One of the album's highlights includes a guest vocal appearance by gospel diva Vanessa Bell Armstrong on the album's title cut, as well as on the song "We Glorify."

The release of a John P. Kee album is always an industry event, and this album is no exception. Pre-release orders of *We Walk By Faith* totaled some 50,000 units. These figures drew a note of excitement from George W. Stewart, director of Black Music Marketing for Spectra Distribution, the company that handles distribution for Tyscot Records. "We Walk By Faith is the release of 1992," says Stewart. "Stores know that right now, anything John does is going to sell. They are ordering the album at unprecedented numbers. They need John P. Kee. That to me is exciting."

Kee's growing popularity has caused the mainstream media to notice the proclaimed "Prince of Gospel Music." *Entertainment Tonight's* Leeza Gibbons predicted "John P. Kee and the New Life Community Choir to be the next great gospel act to step into international cross-over popularity." Kee has also been featured in *USA Today* and has received offers to appear on NBC's popular TV sitcom, *Prince of Bel Air*.

With all the popularity, hit records, and awards, Kee has never forgotten "where he came from." In his home town of Charlotte, North Carolina, Kee has established a community-help organization called New Life Ministries. The organization donates heavily to a broad range of charities. In 1991, New Life Ministries donated more than \$80,000 to charities. This past summer, seeing many poor, predominantly black, South Florida families missing out on much needed relief in the after-

math of Hurricane Andrew, Kee and crew once again took action.

Through a series of charity concerts Kee and New Life performed at area churches, the group raised and turned over more than \$10,000. Kee and New Life also unloaded three tractor trailers of supplies donated by people from across the country, as well as helping repair damaged homes. They've "adopted" the Richmond Heights, Florida community as their own, committing themselves to the area until it is completely restored.

Not one to sit idly, Kee is already working on a much anticipated solo album due in early 1993. Regarding the solo project, Kee states, "I'm going to talk about a lot of things. For example, a God-identity and how men have to be real men, racism, that stuff still exists today and we (blacks) get away with it, screaming that we had it hard. The album's going to be funky." Kee will also appear on Vanessa Bell Armstrong's upcoming project, which is also one of the last productions of "the Maestro," the late Minister Thomas Whitfield.

John P. Kee and the New Life Community Choir will never be one to march to the beat of their own drum. It was faith that got them to where they are now, and it will be faith that leads them on.

Christmas Albums

■ HOME FOR CHRISTMAS Amy Grant (Myrrh)

—It was about time for another Amy Grant Christmas collection. A symphonic arrangement of classics with the addition of a very moving Grant & company original, "Breath Of Heaven" and "Grown-Up Christmas List." A new Amy Grant Christmas tradition has begun.

■ HOT CHRISTMAS Eric Champion (Myrrh)

—Definitely hot!!! A uniquely crafted ensemble of original songs and arrangements ranging from jazz to techno-pop to rap. An engaging, infectious blend of the old and new written, arranged, and produced by Champion.

■ A CHRISTMAS SONG Russ Taff (Sparrow)

—Jazzy and party-perfect done up Russ style. A seasonal must.

■ COMFORT AND JOY—A CHRISTMAS CELEBRATION Babbie Mason (Word)

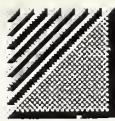
—Babbie has stirred up a festive, yet sentimental collection of some of her originals and some classics for a very warm holiday package. Standouts include the title cut, "A Great Joy," "Mary Had A Little Lamb," and "Shopping List."

■ DOWN HOME CHRISTMAS IN MISSISSIPPI Various Artists (Blackberry)

■ A GOSPEL FAMILY CHRISTMAS Various Artists (Sparrow)



HOME FOR CHRISTMAS—Nashville's own Amy Grant was indeed home for Christmas, or at least she was in her home state for a premature sampling of her new holiday album appropriately titled, *Home For Christmas*. Appearing on TNN's *Nashville Now*, Grant was joined by her husband Gary Chapman (right) and gospel country artist Ricky Skaggs to perform "Tennessee Christmas," written by Grant and Chapman and released on Grant's first Christmas album.



Songs of Praise

<p>■ STEVE GREEN: <i>Hymns: A Portrait Of Christ</i> (Sparrow) <i>Hymns: A Portrait Of Christ</i> is more than a simple rehashing of familiar church songs. Award-winning artist Steve Green has gone to great lengths to make this CD/book/video project a timeless project. Green's interpretation of classic hymns such as "Great Is Thy Faithfulness," "Holy, Holy, Holy," and "Amazing Grace," as well as several praise and worship medleys, is bold and triumphant.</p>	<p>Steve Green</p>
<p>Kinnection</p> <p>■ KINNECTION: <i>Save The Children</i> (Tyscot) This family of rappers for G.O.D. kicks the energy level up a few notches on their sophomore release. Stronger material, arrangements, as well as the overall maturity of this young posse comes through hard and heavy. Of special notice is a "gospelized" cover of the Kris Kross hit, "Jump." Other album favorites will probably be "Homey Don't Play Dat," "Save The Children," "Down Wit G.O.D.," and a rhythm-dominated cover of "Oh Happy Day."</p>	
<p>■ CALVIN BERNARD RHONE: <i>It's In The Praise</i> (CGI) Rhône is noted for his songwriting ability, as well as his work with the renowned late Rev. James Cleveland. Those same noteworthy talents shine through this project, as Rhône effectively weaves a nice mix of contemporary and traditional-flavored gospel. Rhône shows particular strength on cuts such as "Thou Art With Me," "Touch Me," "It's In The Praise," and "Living In Jesus," just to name a few.</p>	<p>Calvin Bernard Rhône</p>

Performing Rights Societies Collect "Special Royalties" A Wake-Up Call To Songwriters

AS YOU MAY HAVE ALREADY READ IN THE PRESS, Congress has passed and President Bush has signed a bill which provides that the copying of a record or tape by an individual for private, non-commercial use is not an infringement of copyright. In return for the recognition by copyright owners of this principle, manufacturers, and importers of digital home recording equipment and tape will pay a royalty on each blank digital audio tape and digital recorder offered for sale in the United States. This legislation will go a long way toward compensating writers, composers, and publishers for the lost income that results from home copying of records, CDs, and cassette tapes.

The royalty system outlined in the bill calculates a percentage of the price of each digital tape and record to be paid to the Copyright Royalty Tribunal for distribution. All songwriters and composers collectively will be entitled to 16 2/3% of the royalties collected. The remainder will be distributed to record companies, artists, musicians, and publishers.

This legislation will allow writers of Christian music to collect royalties that have been long denied and overlooked. A home taping royalty already exists in a number of foreign countries. Most performance rights societies (ASCAP, BMI, SESAC) have in the past considered this royalty as a "mechanical" royalty and therefore distributed these monies in proportion to royalties paid for the sale of records to the respective writers and publishers.

Recently, however, the European Commission has indicated that this royalty is not merely a mechanical royalty, but that it is "special" and should be distributed in relation to radio and TV and performances as well. This will mean a good buck can now be earned for songwriters and publishers of Christian music. Don't hesitate; contact your performance rights society now! Get what belongs to you!

—Gregory S. Cooper

TOP BLACK GOSPEL ALBUMS

CASH BOX • DECEMBER 19, 1992

1	WHEN THE MUSIC STOPS (Sparrow 1324)	Daryl Coley	1	21
2	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	2	37
3	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	4	21
4	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	3	28
5	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	5	37
6	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker	6	10
7	THANK YOU JESUS (Savoy/Malaco 14811)	The New York Restoration Choir	7	26
8	LIVE IN SALT LAKE CITY (Savoy 7105)	G.M.W.A./Salt Lake City	9	11
9	COME AS YOU ARE (Light/Sparrow 73055)	Los Angeles Mass Choir	10	47
10	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	10	47
11	CHILDREN OF THE KING (Malaco 4454)	Mississippi Children's Choir	12	10
12	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	11	47
13	USE ME (AIR 10181)	James Bignon And Deliverance	14	14
14	SAINTS IN PRAISE (Sparrow 1240)	West Angeles C.O.G.I.C.	13	69
15	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson	15	28
16	WASH ME (Tyscot 1401)	John P. Kee/New Life Community Choir	16	79
17	U KNOW (Savoy 14812)	Anointed Pace Sisters	18	14
18	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	17	73
19	FAMILY & FRIENDS VOLUME 3 (Selah/Sparrow 1507)	Ron Winans/Family & Friends	19	43
20	STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)	Rev. E. Davis/Wilmington Mass Choir	21	11
21	HE LIVES (Savoy 14807)	Shun Pace Rhodes	20	70
22	THIS IS GOSPEL (Light/Spectra 73077)	War On Sin	23	10
23	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	25	41
24	HOPE OF THE WORLD (Tribute 790113)	New Jersey Mass Choir	24	29
25	WE WALK BY FAITH (Tyscot 6826)	John P. Kee/New Life Community Choir	26	9
26	I'M GLAD ABOUT IT (Malaco/Savoy 14804)	Rev. T. Wright/Chicago Mass Choir	25	41
27	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	28	4
28	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	27	18
29	IN LIVING COLOR - "LIVE" (Blackberry 22033012)	Melvin Williams	29	4
30	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	30	9
31	CALL HIM UP (Word 48594)	Chicago Mass Choir	31	33
32	STANDING IN THE SAFETY ZONE (Warner Bros. 26945)	Fairfield Four	32	10
33	IT'S IN THE PRAISE (CGI 51416111)	Calvin Bernard Rhône	34	4
34	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	33	63
35	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	36	4
36	LOVE (Light 75080)	Beau Williams	35	11
37	KEYS TO LIFE (Tribute 790113)	Ben Tankard	37	63
38	TESTIMONY (Sparrow 6542)	The Richard Smallwood Singers	39	20
39	NEVER LET GO OF HIS HAND (New Haven 200142)	Rev. Lawrence Thomison	38	16
40	YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809)	Camell Murrell & The Newark Community Choir	40	24

GOSPEL MUSIC

THE GOSPEL BEAT

MARK HEARD BENEFIT CONCERT—On January 7, 1992, artists from around the country will convene at Nashville's Massey Auditorium for a musical memorial and benefit for songwriter and musician Mark Heard.

Hailed "the best songwriter in the world" by Bruce Cockburn and a friend and musical influence to Elvis Costello, The Call, T-Bone Burnett, and Sam Phillips, Mark Heard suffered a heart attack this past summer, slipped into an eight-week coma, and passed away in August. Even with insurance covering the majority of the medical bills, his wife and daughter are left with a \$90,000 debt. For this reason Chagall Guevara, Ashley Cleveland, Bob Bennett, Lisa Beville, Bruce Carroll, Rick Elias, Giant, Buddy Greene, Phil Keaggy, Phil Madeira, Charlie Peacock, and Randy Stonehill, along with a host of others will participate in an "unplugged" tribute to Mark. Tickets are available in Nashville bookstores or through mail order by writing to: Mark Heard Concert, 1905 Bernard Avenue, Suite 2, Nashville, TN 27212.

STIRRERS INTRODUCE TRUE GOSPEL—Chicago businessman Lafayette Gatling, Jr., the city's leading black funeral director, recently entered into the music business through the formation of True Gospel Productions. Under the True Gospel Productions umbrella are Thisit & Isit Records, headed by noted R&B/gospel producer Gene Barge; Care Productions Recording Studios (CPR); as well as concert promotions, video production and artist management arms. The record label's initial signee is the legendary gospel group, the Original Soul Stirrers. Their debut album for the label is entitled, *Keep Love Alive*.

HOME AT LAST—The Sparrow Corporation dedicated its Habitat for Humanity house recently in Nashville. The house, one of more than 12,000 the non-profit organization has built and repaired for economically disadvantaged families in the U.S. and abroad, was a project of the Nashville label with employees raising \$36,000 for the 1,000-square-foot home. Sparrow recording artist Margaret Becker, whose "Simple House" tour and recording raised money and awareness for Habitat for Humanity, was present at the event.



SELLING THEIR SONGS—Several of Christian music's top artists were invited to sing at this year's Western Merchandisers Convention, held recently in Amarillo, Texas. 4HIM and DC Talk performed along with Jimmy Buffett, Tanya Tucker, Michael W. Smith, and Patty Smyth for managers from the Hastings chain and representatives from over 900 WalMart stores. Pictured (front row) are (l-r): Danny McGuffey (Star Song) and Michael Talt (DC Talk), (middle row, l-r): Kevin Smith (DC Talk), Greg Ham (Forefront), Kirk Sullivan (4HIM), Marty Magehee (4HIM), Toby McKeenan (DC Talk), Mark Harris (4HIM), Andy Chrisman (4HIM), Mike Gay (Benson), Cory Farris (Western Merchandisers); and (top row, l-r): Nick Bass and Gabriel Patillo (Small Talk).

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • DECEMBER 19, 1992

- 1 IT SHALL BE DONE (Sparrow 1234) Daryl Coley 1 20
- 2 THANK YOU JESUS (Savoy 14811) The New York Restoration Choir 3 20
- 3 WHAT HE'S DONE FOR ME (Sparrow 1447) Richard Smallwood 4 9
- 4 FOLLOW ME (Tribute 790113) Donnie Harper/New Jersey Mass Choir 2 16
- 5 A TRIBUTE TO JAMES CLEVELAND (CGI 8530) Various Artists 6 20
- 6 MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 5 20
- 7 MOVE MOUNTAIN (Faith 1800) Rev. R.L. +White/Mt. Ephraim Mass Choir 8 20
- 8 THROW OUT THE LIFELINE (Sparrow 1319) West Angeles C.O.G.I.C. 7 20
- 9 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar 9 20
- 10 ALL IS WELL (Savoy 5425) G.M.W.A./Salt Lake City 11 9
- 11 IT'S GOOD TO KNOW JESUS (Malaco 6008) Mississippi Mass Choir 10 20
- 12 I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore 12 20
- 13 MASTER CAN YOU USE ME (Savoy 14804) Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 13 20
- 14 NOW I CAN SEE (Malaco 6011) Florida Mass Choir 15 13
- 15 JESUS IS ALL THE WORLD (Tribute 1160) Donnie Harper/New Jersey Mass Choir 14 20
- 16 PUT EVERYTHING IN GO (AIR 7412) James Bignon & Deliverance 17 9
- 17 IT'S IN JESUS (Tribute 5445) Donnie Harper & The New Jersey Mass Choir 18 9
- 18 JESUS IS REAL (Tyscot 1401) New Life Community Choir/John P. Kee 16 20
- 19 GOD IS MOVING (Sparrow 3213) Sandra Crouch 20 9
- 20 HALLELUJAH (Warner Alliance 6521) Handel's Messiah-Variety Artists 21 9
- 21 JESUS IS THE LIGHT (Benson 8535) Hezekiah Walker & The Fellowship Crusade Choir 19 20
- 22 I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes 22 20
- 23 LET EVERYTHING PRAISE (Benson 2451) Thomas Whitfield 24 5
- 24 VICTORY IS MINE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 23 20
- 25 WE WALK BY FAITH (Tyscot 8749) John P. Kee 26 5
- 26 THAT'S WHAT THE LORD IS TO ME (MYD 10001) Gerald Hinton & The Redeemers 27 3
- 27 NEVER SHALL FORGET (Tyscot 40195) V.I.P. Music & Arts Seminar Mass Choir 23 20
- 28 IN MY NAME (Word 7684) Rev. Milton Brunson/Thompson Community Singers 28 5
- 29 WHEN GOD IS IN THE BUILDING (Savoy 14812) The Anointed Pace Sisters DEBUT
- 30 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 30 20



ASCAP HONORS TWILA—With her new recording *A Heart That Knows You*, Star Song's Twila Paris received "engraved" recognition from ASCAP. The album, which contains 12 of Twila's past #1 songs, also includes two new releases. ASCAP chose to honor her accomplishments and new album with an engraved crystal bowl. Pictured at the event are (l-r): Jason Parker, marketing manager, Star Song; Darrell Harris, president, Star Song; Paris; Tom Long, ASCAP; Stan Moser, CEO, Star Song; Bruce Koblish, executive director, Gospel Music Association.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

AMERICAN SAMMY CORP. of Torrance, California recently opened up a facility in suburban Chicago—Elk Grove Village, IL, to be exact. The executive team consists of **Yoshi Suzuki**, president (overseeing both California and Chicago operations); **Rick Rochetti**, executive vice president of sales (likewise) and **Jim Miskell**, executive vice president of administration. Quite a distinguished lineup, wouldn't you say! Right now, they are all concentrating on setting up and furnishing the offices (there wasn't even a chair in sight when I called). It's a safe bet, the facilities will be fully outfitted by my next call! The address, by the way, is 901 Cambridge Drive, Elk Grove Village, IL 60007. Phone number is: 708-364-9787 and the FAX number is 708-364-9831. Much good luck to you all in your new posts, guys!

DATELINE LOS ANGELES, where we spoke with C.A. Robinson & Co. prexy Ira Bettelman. What's happening, we asked? Well, for openers, the first shipment of Sega's new *Virtua Racing Twin 2*-player sit-down is newly arrived out there and Ira is quite enthusiastic about it. Due for delivery at the end of December is Midway's *Mortal Kombat* kit, which will be greeted with open arms! Still very much in the spotlight, of course, is Konami's *Lethal Enforcers*. As for music equipment—the new NSM *Classic* thoroughly fills the bill when it comes to providing the right box for the right location. This is the one!

Get Set For ACME '93!

CHICAGO—"A World of Fun & Games Comes Together" is the theme of the 1993 American Coin Machine Exposition, to be staged at the Sands Expo & Convention Center in Las Vegas during the period of Thursday, March 11 thru Saturday, March 13, 1993.

In addition to the traditional convention format, ACME management will be introducing two new features at the '93 show; namely, **Redemption City**, a special exhibit area that will spotlight what is considered one of the trade's biggest growth markets; and **Coin-Op Olympics**, where operators can compete in various coin-op tournaments (for valuable prizes) and at the same time learn all about how tournaments can "boost their business and their bottom line." Incidentally, "An All-Star Salute To The Operator" is the theme for the annual ACME cocktail party, which is free to all registered attendees and will be highlighted by the presentation of the AAMA Achievement Awards and the Play Meter Awards for Excellence.

Since its inception, this trade show has been noted for its educational program of seminars that are geared to business growth and improvement on the operator level. The '93 agenda will follow through with a lineup of topics to assist operators "into the next century and beyond."

During the convention the American Amusement Machine Charitable Foundation hosts an Appreciation Dinner to salute a distinguished member of the trade. The '93 honoree is Leah Bettelman of C.A. Robinson & Co., which marks the first time a woman has been singled out for this tribute.

The ACME convention is sponsored by the American Amusement Machine Assn. and *Play Meter Magazine*.

Further information may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473-1500 or phoning 708-333-9292 (FAX number is 708-333-4086).

AMOA Jukebox Top 30

FOR MONTH ENDING OCTOBER 1992

THIS CHART	LAST CHART	TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	FRIENDS IN LOW PLACES O. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	10	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
5	6	I'LL BE THERE H. DAVIS, B. GORBY, W. HUTCH, B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
6	5	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
7	8	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-18947
8	12	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	18	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
10	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
11	7	JUMP J. MAULOUIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	25	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
13	11	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
14	9	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
15	13	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	17	BOOT SCOOTIN' BOOGIE R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
17	20	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	16	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
19	15	EVERYTHING ABOUT YOU K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
20	22	LIFE IS A HIGHWAY T. COCHRANE (ASCAP)	TOM COCHRANE CAPITOL 57780
21	—	YOU'VE LOST THAT LOVIN' FEELIN' MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
22	26	DAMN, I WISH I WAS YOUR LOVER S.B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164
23	23	MY NEXT BROKEN HEART D. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
24	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
25	27	MIDNIGHT IN MONTGOMERY A. JACKSON, O. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 12418-7
26	19	TWO OF A KIND B. BOYO, W. O. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
27	30	THE RIVER V. SHAW, G. T. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57765
28	28	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
29	—	THIS USED TO BE MY PLAYGROUND MADONNA, S. PETTIBONE (ASCAP)	MADONNA SIRE 7-18822
30	14	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.

Strata Moves To Larger Space

CHICAGO—Strata Group, Inc., formerly headquartered in Arlington Heights, Illinois, has relocated to larger facilities at 4010 Winnetka Ave., Rolling Meadows, IL 60008. The new phone number is 708-870-7006. The firm's toll free number (800-262-0323) remains the same. The FAX number is 708-870-0120.

Strata is the manufacturer of *Time Killers*, a game that is both "visually and sonically advanced"; along with a line of realistic sports video games including *Rim Rockin' Basketball*.

Commenting on the move, Strata president Richard A. Ditton said, "I'm happy to announce that the continued growth of our game kit manufacturing business has necessitated a move to new office space with a much larger warehouse and shipping area, along with expanded facilities for technical development and support. Everyone at Strata is excited about this positive step, and we look forward to producing even more product and providing even better customer service from our new, more expansive headquarters."

'Elvis Lives' Promo Starts Up In January

CHICAGO—AMOA, cable's TNN (The Nashville Network) and RCA Records will jointly salute Elvis Presley during a highly visible nationwide "Elvis Lives On TNN & Jukeboxes Everywhere" promotion which will run from January 4 thru January 29, 1993. Format will include a TNN on-air contest, promotional materials at some 15,000 jukebox locations nationwide, and

extensive promotion of several Presley singles as well as the RCA Records' new CD box set titled *Elvis The King Of Rock 'n Roll: The Complete '50s Masters*.

AMOA member operators own/operate approximately one-half of the nation's 250,000 45 rpm and CD jukeboxes; and TNN, headquartered in Nashville, has 57 million subscribers.

Under the promotion, TNN viewers will have an opportunity to win a grand prize of an Antique Apparatus CD nostalgia jukebox filled with Presley's hits along with secondary prizes of Presley collectibles.

Contest entry instructions will air daily on TNN's *VideoPM*, a live weekday video program hosted by Kathy Martindale and Gary Beaty. This promotion will include Elvis "sightings" on TNN.

Presley CD and/or 45 rpm records will be displayed at some 15,000 jukebox locations across the country. In addition to easel-back posters promoting the RCA Presley box set and the TNN contest (including a retail coupon for \$5.00 off the box set at all Musicland/Sam Goody record stores), jukebox location promotions will feature a specially formatted Presley CD and/or (depending on the jukebox) the following newly remastered 45 rpm singles: "Don't Be Cruel"/"Ain't That Lovin' You Baby," "Heartbreak Hotel"/"Hound Dog," "Love Me Tender"/"Blue Christmas"; along with a special CD for jukeboxes containing: "Don't Be Cruel," "Ain't That Lovin' You Baby," "Love Me Tender," "Heartbreak Hotel" and "Blue Christmas."

Participating jukebox operators purchase the records or CDs from their one-stops, who in turn provide them with the display materials at no extra charge.

The entire promotion is being coordinated by AMOA, TNN, RCA, Pittsburgh-based Sterling Title Strip and Sam Atchley, AMOA's label liaison.

Each week an estimated 75-80 million Americans listen to music from a jukebox, which is celebrating its 104th year in 1993.



KARAOKE—FOR CHARITY! Pioneer Laser Entertainment recently joined forces with the American Red Cross in Maryland for a Karaoke fundraiser called "The Ocean City Community Sings Karaoke For Hurricane Relief." Monies collected from this and other Karaoke fundraisers will be donated to the Lower Shore Chapter of the American Red Cross to benefit the victims of Hurricane Andrew. Pictured (l-r) are: Ken Bates and Lloyd Wiley of the American Red Cross; Tim Healy and Neil Altneu of Pioneer Laser Entertainment and Kevin Zaccheo and Lisa Graziso of Parrott Productions.



CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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