

# Cash Box



October 30, 1965



Columbia Records is making a notable addition to its Legacy Collection series in "John Fitzgerald Kennedy—As We Remember Him." A vast recorded, verbal and pictorial portrait of the late President, the package contains two 12" LP's of interviews with people who were close to him in public and private life and a 242-page book of JFK-associated material, much of it being made public for the first time. The package was produced by Goddard Lieberson, president of Columbia Records, who is shown examining the finished product. The label has made it known that all royalties received from the set will be donated to the John F. Kennedy Memorial Library.

INTERNATIONAL SECTION BEGINS PAGE 49





© 1964 Columbia Records



**STOCK UP—  
THEN  
STAND BACK!  
THEY'RE  
WILD ABOUT**

**ROBERT GOULET'S  
NEW SINGLE  
"COME BACK TO ME,  
MY LOVE"  
ON COLUMBIA  
RECORDS**

4-43394







FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVII—Number 15      October 30, 1965

## Cash Box

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There is a new way of looking at hit tunes. When music trade definitions were easier to come by, a hit tune was usually the product of a good number that was fortunate enough to receive a recorded rendition that sold enough copies to classify the song as a hit. Then, if the song were of such a nature that it could break away from its original disk version, it had the opportunity of going on to become a standard, thus settling down to the comfortable position of a copyright of consistent royalty value. But, whatever the merits of a hit song, it was rare indeed when one could turn the trick as yet another singles chart item.

This is hardly the case today. So varied are the sounds that can tickle the fancy of disk buyers that a hit of the recent past—whether it has the quality of a standard or not—can return with remarkable speed to the charts again. We have seen in recent months that a vocal version of a popular air can be completely set apart from its instrumental counterpart. Or a hit item done in one of the many forms of pop expression—and this is perhaps the key to the whole matter—can come on strong again when recorded in another (e.g. rock to jazz; rock to good music; folk to rock and so on). (A fascinating correlary here is that the markets for the various interpretations open to songs are individually strong enough to produce yet another successful singles disk.)

Among the many examples are "The In Crowd," first done as a rock vocal, then coming to roost on the charts again as a jazz instrumental, and the Beatles' "I Want To Hold Your

Hand," which became the subject of a startling A&R idea when it was done as a lush instrumental by the Boston Pops. A glance at this week's Top 100 will produce more, up-to-the-minute selections.

There is little doubt that the eclectic bearing of today's singles field has resulted in a newly-won longevity for the hit song. Besides the obvious increase in royalty accruals over a short period of time, a successful song stands a better chance of achieving evergreen status. But what about songs that are already established favorites?

They, too, as any chart in a given week will show, are becoming hits again, as surveyed in newer pop sound idioms.

We see two important conclusions to be drawn from the aforementioned. One is that there should be less concern on the part of labels that they may have missed out on a current hit. With an imaginative eye on the number of sounds that can make it today, a hit as recent as last week's best-seller listing can have a strong (if not stronger) return engagement on the charts. Secondly, there is a great opportunity for publishers to rummage through years back successes, even widely-exposed standards, and exploit them anew.

Thanks to the kind of consumer acceptance whereby there seems to be no-holds-barred in the types of sounds that can win chart sales, we are witnessing a phenomenon of great consequence that sees unparalleled saturation of hit songs.

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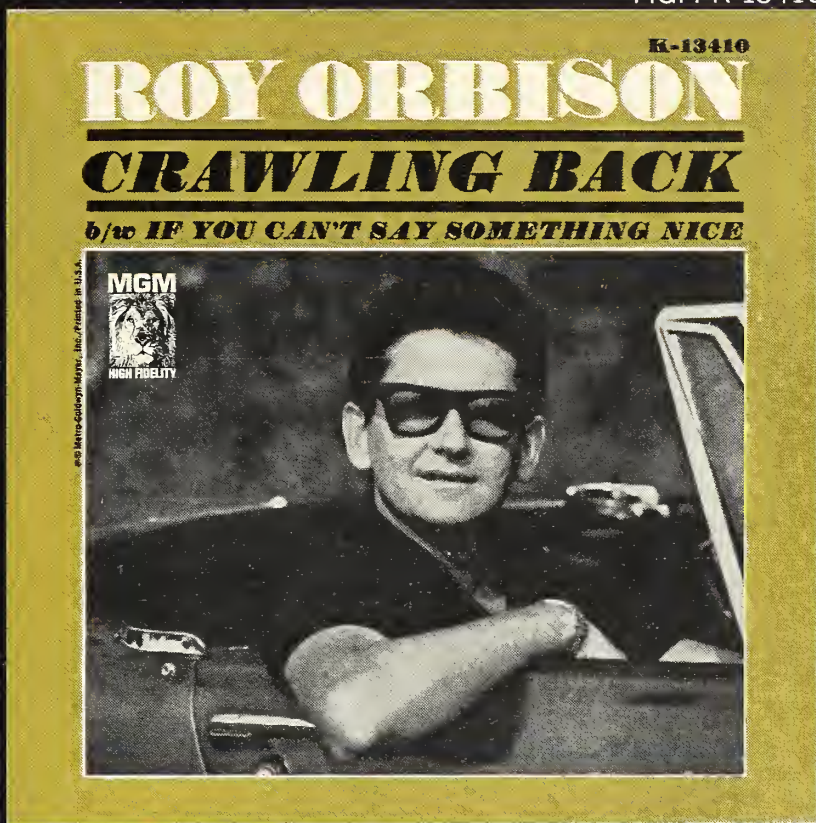






# Whisper

MGM K-13410



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MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

# the new one



## Victor Unveils 32 New LP's For Nov.

NEW YORK—RCA Victor has scheduled 32 albums for release during the month of Nov., including 11 in the Red Seal line and 5 under Camden Billing. The Label's listing is highlighted by the original cast album of the just opened "On A Clear Day You Can See Forever." The balance of the package includes "Hilo Hattie," "Pretty Miss Norma Jean," "Down The Line" by the Astronauts, "Classic Bossa Nova" by the Marty Gold Orchestra, "Juan Serrano Plays Popular Music Of Spain And The Old World," "The Exciting Joe Williams," a Homer and Jethro disk titled "The Old Crusty Minstrels," Skeeter Davis' "Skeeter Sings Standards," "Once Over Lightly" by Hank Locklin, Elvis Presley's "Harum Scarum," "Heartbreak Trail—A Tribute To The Sons Of The Pioneers" by Hank Snow, Joao Donato's "The New Sound Of Brazil," "Dick Kallman Drops In As Hank" and "Andre Previn Plays Music Of Young Hollywood Composers."

The 11 Red Seal releases comprise "Pictures At An Exhibition (Moussorgsky)/Prelude In C-Sharp Minor (Rachmaninoff)/Toccata (Prokofieff)" all by Lorin Hollander, "Keyboard Giants Of The Past, Vol. 2,"

"Haugtussa (Grieg) Songs By Brahms, R. Strauss, Kramer And Carpenter" by Kirsten Flagstad, Beniamino Gigli's "8 Arias-8 Songs," "Dances Of Poland" by Wanda Landowska, "Bartok/Violin Concerto No. 2, Stravinsky/Violin Concerto" by Silverstein with Eric Leinsdorf and the Boston Symphony, "Bartok/Sonatas Nos. 1 And 2 For Violin And Piano" by Bress and Reiner, "Haydn/Theresien Mass" by Grossman, the Vienna Boys Choir and the Vienna Konzerthaus Chamber Orchestra, "Jubilate Deo—Music Of Aichinger, Allegri, Di Lasso, Palestrina, Scarlatti, Victoria" by Schrems and the Regensburg Boys Choir, Leonard Pennario's "The Debussy Preludes" and "That Day With God—November 24, 1963."

The new additions to the Camden budget line include "Discotheque For Polka Lovers" by the Johnny Vadal Orchestra, "Living Guitars Play Music From The Country," "TV Country Jamboree," "The Sweetheart Tree And Other Film Favorites" by the Living Strings and the Ray Martin Orchestra's "Music From Thunderball And Other Thrillers."

## 3-Pronged Album Release From Mercury

CHICAGO—Mercury Records' vice president in charge of sales, Kenny Myers, has announced a three-pronged package goods release heralded as "More Pop ARTists From Mercury."

With the current emphasis on country and western music nationally, the label harkened back to its early summer program, "America's Brand Of Country Music," adding four all-hit albums by Dave Dudley, Faron Young, George Jones and Roy Drusky. Myers terms it "the strongest C&W unit in the entire history of the firm."

The two pop albums include Freddie and the Dreamers "Frantic Freddie," and "More Genius Of Jankowski," by Horst Jankowski.

In the classical portion of the program, the label has Howard Hanson conducting the Eastman-Rochester Orchestra in a first stereo recording of his own "Piano Concerto" coupled with the world premiere of John La

Montaine's "Birds Of Paradise." Two favorites in light classical music, Gershwin's "American In Paris" and Offenbach's "Gaité Parisienne" are paired in a new offering by the Minneapolis Symphony under Antal Dorati. Cellist Janos Starker, accompanied by Pianist Gyorgy Sebok, contribute the Brahms Cello and Piano Sonatas. The final classical release is pianist Gina Bachauer performing Chopin's "Piano Concerto No. 2 In F Minor, Opus 21" and "Fantasia In F Minor, Opus 49" in conjunction with the London Symphony under Dorati.

Myers and national sales manager Dick Sherman also announced an upcoming all-out push on the seven Johnny Mathis albums in the catalog. Mathis has just announced a consistent series of video appearances on programs, which now include the Ed Sullivan, Red Skelton, Andy Williams and Dean Martin shows.

## Liberty Palm Springs Meet

HOLLYWOOD—The executive staff of Liberty Records and its subsidiary labels will go to Palm Springs Wednesday Oct. 27, for a series of meetings all day Thursday on behalf of Jan., 1966 product.

Liberty president Al Bennett, an avid golf enthusiast, suggested the Palm Springs junket because of the Music Industry's 6th Annual Golf tourney, which will be held in the same city on Oct. 29-31. Majority of the label's staffers will be on the greens at the Canyon Country Club, also the site of the Liberty meet.

Confabs will encompass A&R schedules and marketing procedures relative to promotion, ad-merchandising and publicity.

## Decca: The Label's Biggest Ad Push In 20 Years

NEW YORK—Decca Records' "most imposing" national advertising campaign in the past 20 years has been announced by Leonard Schneider, executive vp.

A series of distinctive full-page magazine advertisements is planned during the 1965-6 merchandising season in The New Yorker, Time Magazine, Seventeen, TV Guide, the Schwann Catalogue, and the Philharmonic Lincoln Center Program, while several "junior pages" in color are scheduled for Esquire and two-page spreads in Country Song Roundup. A series of special insertions will also appear in Senior Scholastic Magazine.

Major record consumer markets throughout the country will be exploited through full-page advertisements, some of which will be in full color, in the Sunday magazine supplements of the New York Times, Chicago Tribune, Los Angeles Times, Dallas Times Herald, San Francisco Examiner and Chronicle, Atlanta Journal Constitution and the Boston Globe.

"The tremendous response in the trade and among record-collectors to the Decca roster of artists in both the popular and classical fields," Schneider said, "indicates that a campaign of this nature and magnitude should engender highly profitable results in record outlets throughout America." Charles Schlaifer and Company is the agency.

## Columbia Offers 'Legacy' JFK Tribute

NEW YORK—"As We Remember Him," a lavishly produced picture of the late President Kennedy from the people who knew him, who were around him, is the latest addition to the Legacy Collection of Columbia Records.

The package, upholding the distinctive approach to Legacy entries, consists of 2-LPs and a 252-page book. The recorded portion is the result of over 400 hours of tape interviews—most of them specifically recorded for the package—with political associates and the family of the President, who was slain on Nov. 22, 1963. The book itself contains much, verbally and pictorially, that has never been published before. In fact, it will be marketed separately by its publisher, Atheneum, on Nov. 9. A pre-publication price will be \$14.95, and there'll be a \$17.50 tag following its official publication. The Columbia package will sell at a suggested list price of \$19.95, the most expensive Legacy Collection yet offered.

The package was produced by Goddard Lieberson, president of Columbia, who also wrote the preface to the book. At a press conference at the label's New York offices last week, Lieberson noted that the recorded tribute to JFK had produced an industry first: a book grown out of a recording project. The exec further explained that all captions printed in the book were drawn from words spoken on the disks. There is a special foreword by President Johnson.

The LP's and book are housed in a library slipcase, which has a book sleeve cover. However, color artwork on the slipcase can stand on its own.

Narration is handled by newscaster Charles Kuralt, who also served as special editor of the project.

The book is said to contain the most comprehensive photo biography of President Kennedy, with more than 200 pictures, some published for the first time; in addition, there are over 7000 reproductions of actual letters in JFK's own hand, official documents and other correspondence never before published.

All royalties from the package will

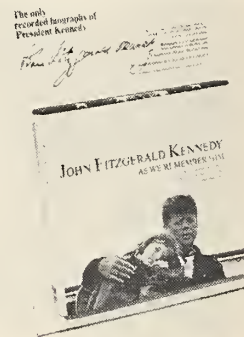
be donated to the John F. Kennedy Memorial Library.

### The Ad-Merchandising Program

At the press conference, Stan Kavan, director of merchandising, covered the extensive ad-merchandising plans in store for the set, which, he declared, could well be the big Christmas gift item among 1965's disk efforts.

To help achieve this goal, the package will be featured in the label's full-color newspaper supplement, "When's Your Birthday," which is expected to reach more than 85 million readers; national ads will be placed in major "opinion makers" publications, such as Time, (its professional edition), The Reporter and the Saturday Review. Also, the complete package will be sent to all "VIPS" who were associated with and contributed to the preparation of the set; all syndicated columnists, record reviewers in key markets and major magazines for consideration as feature editorial and review material; a selected list of personages, prepared by Lieberson. Merchandising aids will include a 300 line ad mat, a 4-page, 5" by 7" brochure on the entire Legacy Collection, emphasizing the JFK set.

Columbia also figures it will get free advertising via the distribution of the book through the Literary Guild of America, which will offer the book at its reduced cost to more than 500,000 of its members.



JFK SET DISPLAY

## Sherman Directs Merc Sales



DICK SHERMAN

CHICAGO—Dick Sherman, product manager of the Limelight and Emarcy labels, has added the national sales manager slot of the Mercury label to his responsibilities. In making the appointment, Kenny Myers, Mercury vice-president in charge of sales, pointed out that Sherman will continue to helm both of the all-jazz labels in addition to topping the Mercury national sales picture. Sherman will be working in cooperation with Myers.

Sherman, in stepping into the Mercury sales managership, replaces Dick Bruce, who has left the organization. Sherman started in the record industry with Columbia Records as a district manager in the central Midwest. He was alternately moved to the important New York-New Jersey district by Columbia and from there to the Home Music Library Division. He later joined New York Record Distributors, selling premium package product nationally for the Manny Wells' operation.

Joining Mercury in 1962, he covered the Southwest as a regional sales manager.

He was appointed National Field Sales Manager, working from the Chicago home office in June, 1964. He became Limelight product manager in January, 1965.

## Kapp Drive On Jones Via 'Election Sweepstakes'

NEW YORK—Jack Jones is the Kapp label's nominee for singer of the year, and one of the label's most extensive sales programs is in the works to get the company's choice across.

The drive, involving Jones and dozen Kapp LP's, runs for the month of Nov. and incorporates the timely theme of "Election Sweepstakes," with dealerships across the country being turned into "headquarters" where consumers can take part in a sweepstakes drawing.

The drawing, which will be held Dec. 20th in New York, will award more than 1,000 consumer prizes with a value of nearly \$30,000. Those dealers whose Election Sweepstakes Headquarters are the source of winning entry forms will receive duplicate prizes.

A total of 1,112 prizes will be awarded. Two grand prizes will be RCA "Wayland" model color TV sets. Ten RCA Victor portable stereo phonos (Mark I) will be awarded as second prizes. One hundred third prize winners will receive complete sets of all 12 Jack Jones albums, while 1,000 fourth prizes of the current Jones album, "There's Love and There's Love," will be awarded. Dealers whose stores are the source of winning entries will win duplicate prizes.

Distrib managers and salesmen are also eligible for important prizes as a result of their participation in the Jack Jones drive. The manager of the distrib winner west of the Mississippi will receive a trip for two to Hawaii. The winner east of the Mississippi will receive a similar trip for two to Puerto Rico. In addition, 25 deluxe "World Watches" will be awarded to the distrib salesmen in a

(Continued on page 36)

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## Bob Sour Elected President Of BMI

NEW YORK—Bob Sour has been elevated to president of Broadcast Music, Inc. (BMI). His election to the post was announced last week by BMI's board of directors.

Sour, who was serving as the performing rights organization's vp in charge of writer administration when elected, succeeds the late Bob Burton, who died last March as a result of a fire in his hotel suite in Vancouver, B.C., Canada, where he was attending a broadcaster's convention.

Sour became a member of BMI in 1940 as a lyric editor. He is the lyricist of a number of standards, including "We Could Make Such Beautiful Music Together" and a co-author of "Body & Soul." Latter tune offers an interesting sidelight to the Sour appointment, since the song is an ASCAP-cleared number. Sour's counterpart at ASCAP, Stanley Adams, has a BMI-cleared lyric to his credit, "What a Difference A Day Made."

Sour, a native New Yorker in his 60's, is a 1925 graduate of Princeton University. After graduation, he went to work for a real estate bond house.



BOB SOUR

From 1930 to 1938, he was a member of the New York Curb Exchange, and during the following year he was an associate producer for the Federal Theater. He was named vp in charge of writer relations at BMI in 1956.

## Bobby Byrne To Head A&R At Command

NEW YORK—Bobby Byrne, name band leader during the Big Band era and associate director of A&R at Command Records, has been named to head A&R activities at the label.

The appointment of Byrne, with Command since 1960, was made known at a luncheon last week (18) at the Friars Club for trade paper editors. Byrne was present, as were Larry Newton, president of ABC-Paramount Records, of which Command is a subsid, and Loren Becker, recently named managing director of the company.

At the informal gathering, Becker said that the company planned to continue on a course that would "selfishly guard the reputation of Command." He said that the label would retain its current artist roster and administrative personnel, who would be in line, however, for additional responsibilities. Becker indicated that there would be some changes in product and merchandising concepts. The label's distrib network will also continue under its present set-up, he declared. The exec predicted that 1966 would be the label's best financial showing ever.

Command will retain an LP release schedule of about 18 to 20 albums a year (see below for six new releases). The company, Becker said in reply to a question, did not plan to produce a singles market line, but would rely on the concept of drawing likely-to-succeed singles from albums.

During the heyday of the Big Band era, Bobby Byrne's orchestra, featuring him on trombone, played many of the leading ballrooms and theaters in the country, including New York's Paramount Theater, the current home of Command (Command and its parent company soon move into the ABC Building on 6th Avenue).

Byrne was born on a farm near Columbus, Ohio, but his family moved to Detroit when he was five. His musical know-how came via his father, who was supervisor of music of the Detroit public school system. His dad taught him to play the trombone, cello, piano and several percussion instruments and also taught him composition and arranging. He received a thorough grounding in classical as well as pop music.

His skill on the trombone while he was playing in the Cass Technical School band in Detroit attracted the attention of the Dorsey Brothers. They enticed him to leave school and join the Dorseys in 1935. He spent five years with them. When Tommy left to form his own band, Byrne supplanted him on the trombone and stayed with Jimmy.

In 1939 he formed his own band and played all over the country until 1942, when he enlisted as an aviation cadet. He became a fighter pilot, and is today in the ready reserve as a Major.

After his discharge from the air force in 1945, he went back into the band business until 1951. He then played trombone on recording and

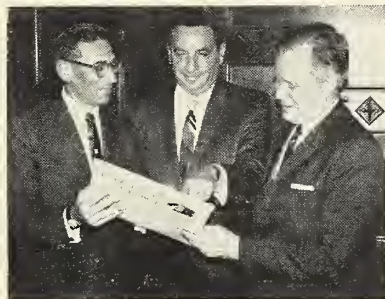
television dates, the latter including the Hit Parade, the Milton Berle Show and the Perry Como Show. He was musical director of Steve Allen's first NBC-TV show.

### SIX NEW ALBUMS

Six new albums are being released by Command this month, three popular and three classical. The pop albums are Tony Mottola's "Love Songs Mexico/S.A.," Charles Magnante's "Romantic Accordion" and the Ray Charles Singers' "Young Lovers on Broadway."

The classical releases include two albums by William Steinberg and the Pittsburgh Symphony Orchestra. They are Brahms Symphony No. 4 and Beethoven's Symphony No. 5. Another new release is a package of the four complete Brahms symphonies by the Pittsburgh Orchestra.

In the coming season, Steinberg will again be guest conductor with the New York Philharmonic and he will appear with the Pittsburgh Orchestra at Carnegie Hall. Command is planning a heavy promotion schedule to coincide with the New York appearances this season.



(Left to right): Loren Becker, Larry Newton and Bobby Byrne at Command luncheon announcing Byrne's appointment to head the label's A&R dept.

### Capitol Withdraws Beatles' Deck

HOLLYWOOD—Capitol Records has withdrawn its latest Beatles disk from the market, a coupling of "Boys" and "Kansas City." An announcement said that the label decided to stop the release—initially part of the label's Starline Series—because the performance it contains are "no longer representative of the Beatles as they perform today." "Boys" can be heard on a Capitol LP, "The Early Beatles," while "Kansas City" appears on another album, "Beatles VI." There was speculation offered that noted that the reason for the single's withdrawal centered around the "Boys" portion, since it may have been cut in a period in which Capitol and Brian Epstein, manager of the team, had agreed would not produce any new Beatles' singles.

## Country Music Museum-Hall On The Way

NASHVILLE — While four thousand people attended the country music convention in Nashville last week, celebrating the 40th anniversary of radio station WSM-Nashville and country music showcase the Grand Ole Opry, the Country Music Association held a celebration of its own as it concluded its 7th year of existence, and most successful and productive year to date.

On Oct. 21 the CMA held a membership meeting at the Andrew Jackson Hotel in Music City and, in addition to its annual election of board members, the organization highlighted the steps it had made in the past year for all those people connected with country music.

One of those steps was the cementing of the plans for the long awaited country music museum and hall of fame. The construction of the building, which was first proposed several years ago, will officially begin early next year; however, most of the actual work was done in the past year or so. Pledges for donations to the building fund have now exceeded \$300,000, with the bulk being donated by many companies associated with the c&w field. With a minimum organizational pledge of \$10,000, donors include Acuff-Rose Music, BMI, BMI Canada, Capitol Records, Cedarwood Music, Central Songs, Columbia Records, Decca Records, Hill and Range Music, Hubert Long Talent, Mercury Records, MGM Records, Painted Desert Music, Pamper Music, Peer International Music, RCA Victor Records, Starday Records, Tree Music, Randy Wood and WSM-Nashville. Almost 60 artists have participated by signing up for the museum's "walk way of stars," with pledges of \$1,000 each.

Another major project on the part of CMA was the launching of the CMA Album, which was produced for the furtherance of country music. All services that went into the makeup of the LP, including talent, labels, production and pressing, was done gratis by the people involved and all proceeds will go to the CMA. The organization was given a \$25,000 advance against the guaranteed sale of the album, and, to date, has received addi-

tional royalties of approximately \$16,000 over and above the advance.

This year the organization staged the First Annual Pro-Celebrity Invitational Golf Tournament which was handled by Starday Records' prexy Don Pierce, chairman of the CMA. The tournament, held on Oct. 17, drew top names from both the world of golf and the entertainment world. The great response to the tourney has prompted the association to consider making it a permanent Nashville fixture.

The CMA has also begun an investment plan, called the Balanced Retirement and Investment Program, for its members. This program, handled by McCall and Associates has been set up to insure artists and other country music personnel against hard financial times in their old age.

CMA president Tex Ritter, closing his second and last year in office, took time during the meeting to present two awards to country music representatives. One of the awards, the Connie B. Gay, was given posthumously to former lawyer and BMI president Judge Robert Burton, who died this year after doing an outstanding job for the country music organization. His award was accepted by Sidney Kaye, chairman of the board of BMI. The other award, the President's Award, was given to guitar manufacturer Leo Fender.

Voting by members of the CMA was concluded with the following named people being elected to executive offices; Hal Cook chairman, Bill Denny president, Frances Preston exec vee, Bill Williams, Jack Loetz, Jack Stapp and Ray Harton vice presidents, Ken Nelson secretary, Kenny Myers asst. secretary, Dan McKinnon treasurer and Larry Moeller asst. treasurer.

Although this year was an exceptional one for the organization, everyone had high hopes and plans for an even greater year in 1966. As retiring president Tex Ritter stated, the CMA is "on the threshold of a great and tremendously interesting year."

## Ford Foundation To Give U.S. Symphonies \$85 Mil

NEW YORK—In a precedent-shattering move, the Ford Foundation announced last week grants and endowment funds totaling \$85 million to about 50 symphony orchestras throughout the U.S.

The foundation program will be in two forms: (1) direct grants totaling \$21 million; (2) grants for endowment based on a \$64 million trust fund to be established by the foundation, which the orchestras will be required to match with funds raised from other sources on a 1-to-1 or 2-to-1 basis.

The monies represent the largest sum that any foundation has ever allocated at one time to one of the arts. The previous record was the \$7.7 million that the foundation gave to further professional ballet in 1963.

The objectives of the Ford music program are to strengthen orchestras, most of which experience perennial crises in financing by substantially increasing their seasons. The foundation, the nation's largest philanthropic trust, also wants to improve the low financial state of musicians thru longer employment. It is hoped that the plan will also increase quality by enabling musicians to devote their major energies to orchestras, and to attract more talented young people to professional careers in music.

The orchestras have not yet been chosen. They will be selected sometime before the spring from a list of 58 of the leading symphonic groups in the U.S. The grants will range from \$600,000 to \$2.5 million.

## Nidorf To Capitol Board

HOLLYWOOD—Michael Nidorf, one of the founders of General Artists Corp., has been elected to the board of directors of Capitol Records.

The announcement of Nidorf's election was made by Glenn E. Wallichs, chairman of the board and chief executive officer of the label.

Nidorf served as a vice president and member of the GAC board of directors for 10 years. Among his various duties while with GAC was responsibility for the activities of such bands as Glenn Miller, Artie Shaw and Jimmy Dorsey.

Nidorf left GAC at the start of World War II to serve in the U.S. Army. During his five years with Official Films, he became a vice president and a member of the board of directors.

Most recently, he served as president and chairman of the board of Independent Television Corp., a wholly owned subsidiary of Associated Television of London.

Nidorf, a native of Pennsylvania and a graduate of the University of Pennsylvania, maintains residences in both Los Angeles and New York with his wife, Lorena.

In making the announcement, Wallichs said—"We are indeed proud to have Mike Nidorf as a member of our board of directors. He brings with him 25 years of entertainment industry experience plus an extensive knowledge of both foreign and domestic markets. His proven ability in these fields will be a most valuable asset to Capitol in the years to come."





# CHRISTMAS ON COLUMBIA

Musically, Christmas is Columbia Records... the most complete, most star-studded and best-selling catalog in the record industry. And this year, as in years past, Columbia adds new excitement to the holiday selling season.



## NEW RELEASES

An exciting collection of new album releases added to the best-selling Columbia Records holiday catalog



CL 2420/CS 9220\*



CL 2414/CS 9214\*



CL 2406/CS 9206\*



CL 2405/CS 9205\*



CL 2404/CS 9204\*



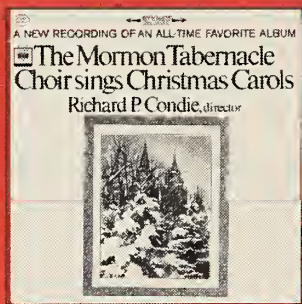
CL 2400/CS 9200\*



CL 2392/CS 9192\*



CL 2391/CS 9191\*



ML 6177/MS 6777\*



ML 6179/MS 6779\*

## NEW SALES AIDS



Choose this beautiful giftwrap and others for your Christmas gift giving

Decorate your home with music on Columbia Records

### CHRISTMAS WRAP DISPLAY

A special wing display featuring Columbia's special gift wrap. A perfect holiday record tie-in.



DECORATE YOUR HOME WITH MUSIC ON COLUMBIA RECORDS

### MOBILE DISPLAY

A moving, eye-catching showcase for 4 Columbia Christmas albums.



### MAJOR DISPLAY

A fabulous, 3-dimensional standing display with 15 twinkling lights—the perfect stopper for use in Christmas windows and store interiors.



# COLUMBIA RECORDS

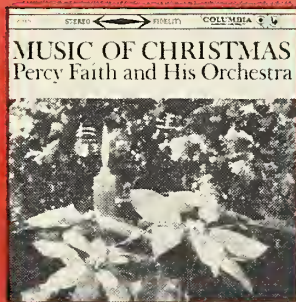
## THE WORLD'S GREATEST CATALOG



CL 692/CS 8760\*



CL 1195/CS 8021\*



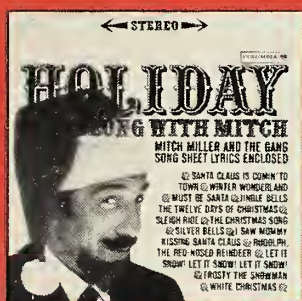
CL 1381/CS 8176\*



CL 1390/CS 8185\*



CL 1698/CS 8498\*



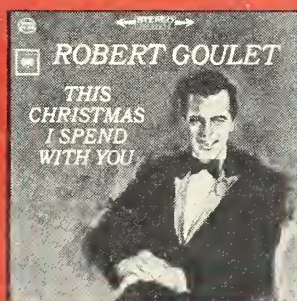
CL 1701/CS 8501\*



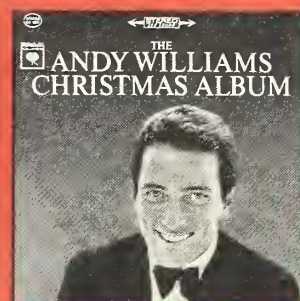
CL 1892/CS 8692\*



CL 1903/CS 8703\*



CL 2076/CS 8876\*



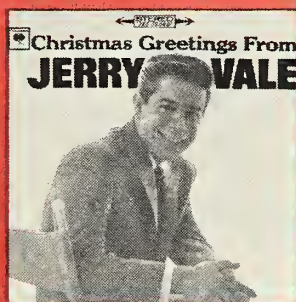
CL 2087/CS 8887\*



CL 2096/CS 8896\*



CL 2117/CS 8917\*



CL 2225/CS 9025\*



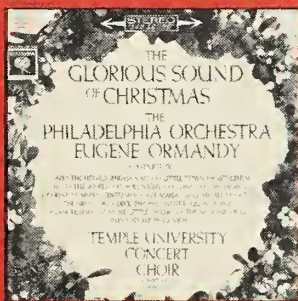
CL 2226/CS 9026\*



CL 2262/CS 9062\*



ML 5300/MS 6020\*



ML 5769/MS 6369\*



ML 5899/MS 6499\*

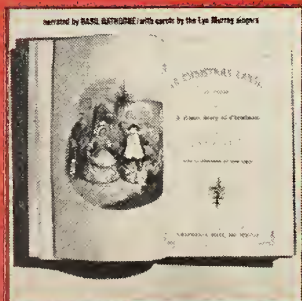


ML 6037/MS 6637\*

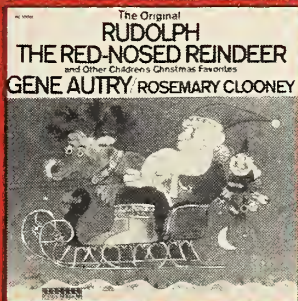


M2L 263/M2S 607\*  
(A 2-Record Set)

## THE FESTIVE SELECTION FROM HARMONY



HL 9523



HL 9550



HL 9554



HL 7355



HL 7356/HS 11156\*





# "HIT" EXTRA BULLETIN

## Attention:

Disc Jockeys, Programmers, Record Dealers, Rack Jobbers, One-Stops, Distributors & anyone dealing in recorded music.

Watch this up-to-the-minute bulletin for a "hot" list compiled by our Sales and A&R Departments. These are the current releases that we believe will be tomorrow's BIG SELLERS!



### DELLA REESE "AND THAT REMINDS ME"

ABC-10721

Della's 1957 smash, re-recorded with violins and full choral background. No one sings like Della! That's why they call her the "Queen of Song."

### GEORGE HAMILTON "SO SMALL"—"Loneliness"

ABC-10734

First release by the handsome actor. You may be surprised to learn he has a fine voice, and the vocal style to put over a song in today's market. Listen!



### THE IMPRESSIONS "JUST ONE KISS FROM YOU"

ABC-10725

Still moving up the charts, like a real hit should!

### THE BARRY SISTERS "ONE LOVE AGO"—"Along the Way"

ABC-10717

A distinctive sound by a distinctive duo. "One Love Ago" has a rhythm that sticks with you long after the record's ended.



### MARILYN MICHAELS "I'M NAIVE"—"My Red Riding Hood"

ABC-10744

First released by the girl who has the lead in the national company of "Funny Girl." The Dallas Times Herald said, "... one of the most exciting new voices of the 1960's." We agree!

### THE TAMS "I'VE BEEN HURT"

ABC-10741

With a good dance beat and a sound geared for all markets, this record brings back one of the best recording groups around.



### TOMMY ROE "DOESN'T ANYBODY KNOW MY NAME"

ABC-10738

A strong, slow ballad by this teenage favorite heads him in the direction of the charts.

## AND BY ALL MEANS, DON'T OVERLOOK:

### ANTHONY & THE SOPHOMORES "GEE (But I'd Give The World)"

ABC-10737

Strong in Philly, the sound can carry it to the top.

### THE RESULTS "UNTIE ME"

APT-25094

Two gals from Cincinnati will make it big with this medium tempo hit.



# LOOKING AHEAD

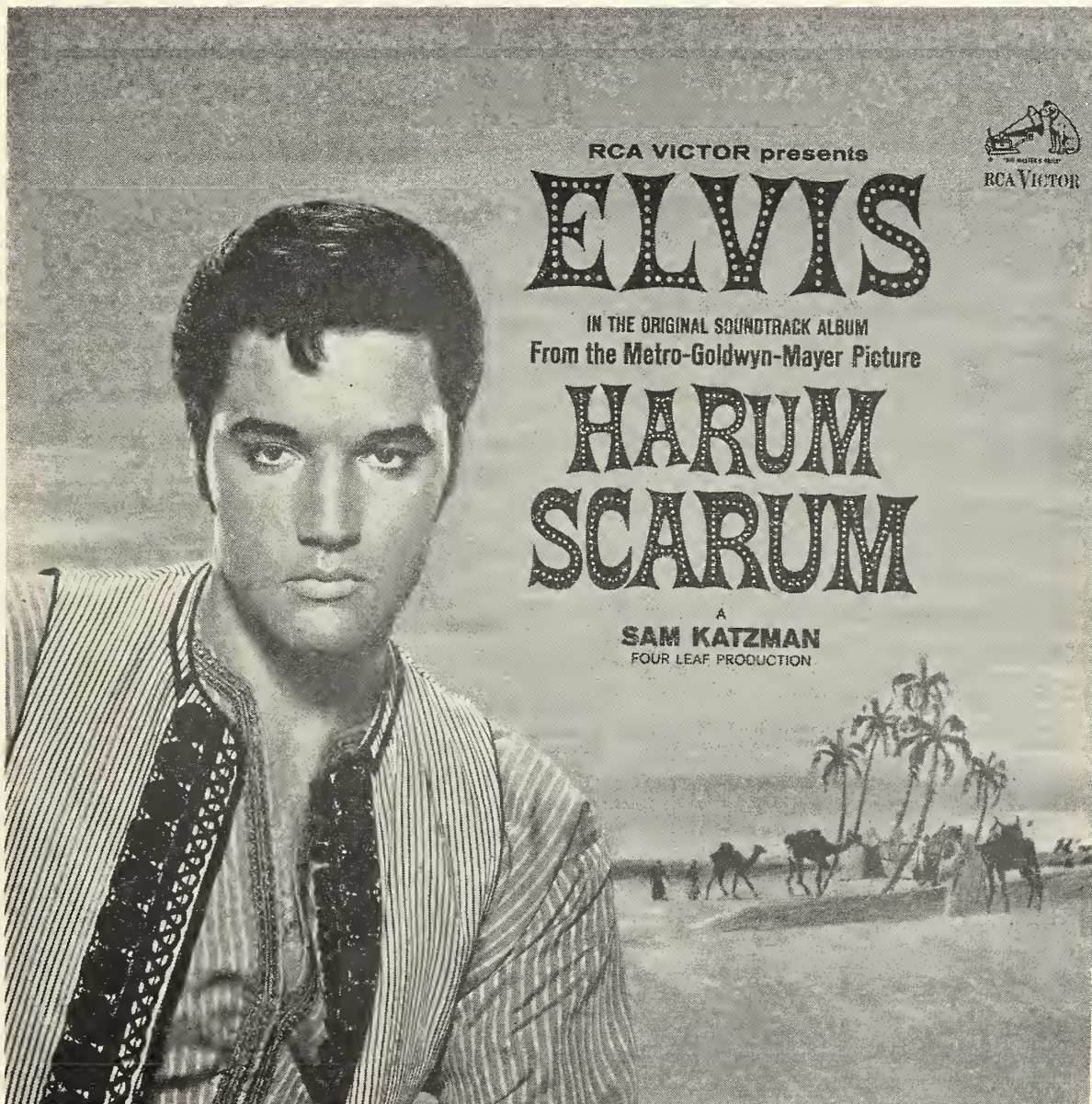
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **CHILD OF OUR TIMES**  
(Traudale—BMI)  
**UPON A PAINTED OCEAN**  
(Traudale—BMI)  
Barry McGuire (Dunhill 4014)
- 2 **HARLEM NOCTURNE**  
(Shapiro-Bernstein—ASCAP)  
Viscounts (Amy 940)
- 3 **HONKY TONK '65**  
(W & K—Lslip—BMI)  
Lonnie Mack (Fraternity 951)
- 4 **I REALLY LOVE YOU**  
(Blockbuster Downstairs—BMI)  
Dee Dee Sharp (Cameo 375)
- 5 **RUN TO MY LOVIN' ARMS**  
(Screen Gems, Col.—BMI)  
Lenny Welch (Kapp 712)
- 6 **LET'S MOVE & GROOVE TOGETHER**  
(And—BMI)  
Johnny Nash (Joda 112)
- 7 **SEE SAW**  
(East-Cotillion—BMI)  
Don Covey (Atlantic 2301)
- 8 **SO LONG BABE**  
(Criterion—ASCAP)  
Nancy Sinatra (Reprise 0407)
- 9 **I STILL LOVE YOU**  
Vegetables (Autumn 15)
- 10 **HERE IT COMES**  
(Donno Music—ASCAP)  
Fortunes (Press 9798)
- 11 **IT'S ALL OVER**  
(East West IV—BMI)  
Wilson Pickett (Atlantic 3206)
- 12 **A BENCH IN THE PARK**  
(Little Rock & Kusade—BMI)  
Jive Five (United Artists 936)
- 13 **EARLY MORNING RAIN**  
(Witmark—ASCAP)  
Peter, Paul & Mary (Warner Bros. 5659)
- 14 **HEARTBEAT**  
(Equinox—BMI)  
Gloria Jones (Uptown 712)
- 15 **LET ME SHOW YOU WHERE IT'S AT**  
(Screen Gems-Col.—BMI)  
Freddy Cannon (Warner Bros. 5666)
- 16 **EV'RYBODY HAS THE RIGHT TO BE WRONG**  
(Harms—ASCAP)  
Frank Sinatra (Reprise 0410)
- 17 **A TIME TO LOVE**  
(Hill & Range—BMI)  
Lou Johnson (Big Top 101)
- 18 **DON'T PITY ME**  
(Felicia—BMI)  
Peter & Gordon (Capitol 5532)
- 19 **TWO IS A COUPLE**  
(Sagittarius Placid—BMI)  
Ike & Tina Turner (Sue 135)
- 20 **STAY TOGETHER YOUNG LOVERS**  
(Squire—BMI)  
Ben Aiken (Roulette 4649)
- 21 **DON'T FOOL WITH FU MANCHU**  
(Van Cleef-Seven Arts—BMI)  
Rockin' Ramrods (Claridge 301)
- 22 **JUST A LITTLE BIT**  
(Tallie—BMI)  
Roy Head (Scepter 12116)
- 23 **TROUBLE WITH A WOMAN**  
(Breezy Willow—BMI)  
Kip & Ken (Crusader 119)
- 24 **THE DUCK**  
Jackie Lee (Mira)
- 25 **I NEED YOU SO**  
(Hill & Range—BMI)  
Chuck Jackson & Maxine Brown (Wand 198)
- 26 **DON'T THINK TWICE**  
(Witmark & Sans—ASCAP)  
Wonder Who (Philips 4324)
- 27 **THE LETTER**  
(Venice—BMI)  
Sonny & Cher (Volt 916)
- 28 **YOU GOT WHAT IT TAKES**  
(Tree—BMI)  
Barbara Mason (Arctic 112)
- 29 **SEE MY FRIENDS**  
(American Metropolitan—BMI)  
Kinks (Reprise 0409)
- 30 **C.C. RIDER**  
(Su-Ma—BMI)  
Bobby Powell (Whit 714)
- 31 **HOLE IN THE WALL**  
(Warkout—BMI)  
Packers (Pure Soul 1107)
- 32 **LOVE MINUS ZERO**  
(M. Witmark—ASCAP)  
Eddie Hodges (Aurora 156)
- 33 **A WORLD WITHOUT SUNSHINE**  
(Robbins—ASCAP)  
George Maharis (Epic 9858)
- 34 **IF YOU GOTTA GO, GO NOW**  
(M. Witmark & Sans)  
Manfred Mann (Ascot 2194)
- 35 **YOUR DADDY WANTS HIS BABY BACK**  
(South Mt.—BMI)  
Derek Martin (Roulette 4647)
- 36 **I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME**  
(Cavay—BMI)  
Little Richard (Vee Jay 698)
- 37 **TRUE PICTURE**  
(Camelback—ASCAP)  
Jack Jones (Kapp 699)
- 38 **THE TIMES THEY ARE A-CHANGING**  
(Witmark—ASCAP)  
Pete Antell (Bounty 45103)
- 39 **FIZZ**  
(Burdette—BMI)  
Ian Whitcomb (Tower 170)
- 40 **MICHAEL (THE LOVER)**  
(Chevis—BMI)  
C.O.D.'S (Kellmas 1003)
- 41 **SHOT GUN WEDDING**  
Roy C. (Blackhawk 12101)
- 42 **FEELIN' FRUGGY**  
(Gil—BMI)  
Al Hirt (RCA Victor 8684)
- 43 **LOVE AIN'T WHAT IT USED TO BE**  
(Flamar—BMI)  
Diplomats (Wand 195)
- 44 **BELIEVE IN ME**  
(Jalynne Costama—BMI)  
Jerry Butler (Vee Jay 707)
- 45 **EVERY GOOD-BYE AIN'T GONE**  
(Fairshake—BMI)  
G. L. Crockett (Four Brothers 448)
- 46 **GOTTA GET A HOLD OF MYSELF**  
(Camelback—ASCAP)  
Dee Dee Warwick (Blue Rock 4032)
- 47 **THE GAMMA GOOCHEE**  
(Screen Gems-Col.—BMI)  
Gamma Goochee (Colpix 786)
- 48 **DANCE WITH ME**  
(Taracrest—BMI)  
Mojomew (Autumn 19)
- 49 **HEIDE**  
(MRC—BMI)  
Horst Jankowski (Mercury 72492)
- 50 **MOTHER NATURE, FATHER TIME**  
(Bendy & Eden—BMI)  
Brook Benton (RCA Victor 8693)



**OVER 150,000 ALREADY SHIPPED**

# ELVIS



**SPECIAL BONUS SONGS: "Animal Instinct"  
and "Wisdom of the Ages." LPM/LSP-3468**

# RCA VICTOR

 The most trusted name in sound 





# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 21ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	I'm A Man	Yardbirds	Epic	46%
42%	I Hear A Symphony	Supremes	Tamla	97%
40%	Here It Comes Again	Fortunes	Press	40%
38%	Turn, Turn, Turn	Yardbirds	Columbia	73%
36%	I Will	Dean Martin	Reprise	36%
35%	My Heart Sings	Mel Carter	Imperial	66%
34%	My Baby	Temptations	Gordy	80%
32%	Don't Fight It	Wilson Pickett	Atlantic	32%
30%	Mystic Eyes	Them	Parrot	56%
29%	Let Me Be	Turtles	White Whale	47%
28%	Make The World Go Away	Eddy Arnold	RCA	57%
27%	Boys	Beatles	Capitol	82%
26%	Cleo's Back	Jr. Walker and All Stars	Soul	58%
25%	Run To My Lovin' Arms	Lenny Welch	Kapp	47%
24%	Misty	Vibrations	Okeh	24%
23%	Kiss Away	Ronnie Dove	Diamond	23%
22%	May The Bird Of Paradise Fly Up Your Nose	Little Jimmie Dickens	Columbia	89%
21%	Don't Think Twice	Wonder Who's	Philips	21%
20%	Kansas City	Beatles	Capitol	62%
19%	Upon The Painted Ocean	Barry McGuire	Dunhill	54%
18%	Dance With Me	Mojo Men	Autumn	51%
17%	I Want To Meet Him	Royallettes	MGM	55%
16%	Heartbeat	Gloria Jones	Uptown	16%
15%	The Letter	Sonny and Cher	Vault	52%
14%	He Touched Me	Barbra Streisand	Columbia	82%
13%	She's With Her Other Love	Leon Hayward	Imperial	34%
12%	One Has My Name	Barry Young	Dot	20%
11%	Don't Have To Shop Around	Mad Lads	Volt	11%
10%	Love Minus Zero	Eddie Hodges	Aurora	19%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
England Swings	Roger Miller (Smash)	9%	Horlem Nocturne	Viscounts (Amy)	9%
Trouble With A Woman	Kip ond Ken (Crusader)	33%	Pied Piper	Chongin' Times (Philips)	19%
			Never Had It Sa Gaad	Ronnie Milsap (Scepter)	8%
			Forgive Me	Al Martina (Capital)	8%
			I Really Love You	Dee Dee Shorp (Cameo)	8%

THIS SPACE IS RESERVED FOR CADET WHO IS TOO BUSY (LP/LPS 755) SHIPPING "CHOICE" BY RAMSEY LEWIS AND (LP/LPS 758) "EXTENSIONS" BY AHMAD JAMAL TO WRITE AN AD.

there's a world of excitement on  
**CADET**  
RECORDS

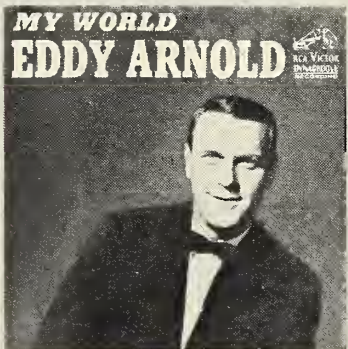


# BIG SINGLE HIT FOR EDDY ARNOLD

**"MAKE THE WORLD GO AWAY"**  
c/w "The Easy Way" # 8679



**This Great Single  
And 11 More Tunes  
Featured In His  
Latest Album**

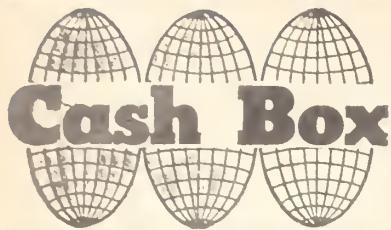


**LPM/LSP-3466**

**RCA VICTOR**

RCA The most trusted name in sound VICTOR





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

IT'S MY LIFE (3:09) [Screen Gems-Columbia, BMI—Atkins, D'Erico]  
I'M GOING TO CHANGE THE WORLD (3:31) [Slamina, BMI—Burdon]  
ANIMALS (MGM 13414)

The Animals are assured of speedily following up their "We Gotta Get Out Of This Place" hit with this top-drawer follow-up labeled "It's My Life." The tune is a twangy, low-down blues-drenched ode all about a real independent type of fella who does just as he pleases. "I'm Going To Change The World" is an interesting, rhythmic bluesy handclapper.

HERE IT COMES AGAIN (3:05) [Donna, ASCAP—Reed, Mason]  
THINGS I SHOULD HAVE KNOWN (2:20)  
[Felsted, BMI—Fortunes]  
FORTUNES (Press 9798)

Hot-on-the-heels of their reputation-establishing "You've Got Your Troubles" smasheroo, the Fortunes come up with a blue-ribbon follow-up stanza with this potent newbie tabbed "Here It Comes Again." The side is a lyrical, rhythmic, romantic shuffler with some contagious counterpoint and harmony portions. The flip, "Things I Should Have Known," is raunchy, twangy, blues-drenched soulful lament.

CRAWLING BACK (3:12) [Acuff-Rose, BMI—Orbison, Dees]  
IF YOU CAN'T SAY SOMETHING NICE (2:17)  
[Acuff-Rose, BMI—Orbison, Melson, Rush]  
ROY ORBISON (MGM 13410)

Roy Orbison did quite well with his initial MGM release, "Ride Away," and this excellent follow-up, "Crawling Back," seems sure of going a like success route. The tune is a tender, slow-moving, laconic ode about a love-sick fella who'll go to any lengths to get his ex-gal back again. "If You Can't Say Something Nice" is lyrical, sweeping, chorus-backed romantic tearjerker in a traditional Orbison vein.

OUR WORLD (2:55) [Natson/Port, ASCAP—Evans, Parnes]  
WAIT 'TIL YOU SEE) MY GIDGET (2:01)  
[Screen Gems-Columbia, BMI—Greenfield, Keller]  
JOHNNY TILLOTSON (MGM 13408)

Johnny Tillotson should speedily repeat his last-time-out "Heartaches By The Number" coin-catcher with this tip-top follow-up. The plug side, "Our World," is a tender, slow-moving, chorus-backed ode about a just-right-for-each-other duo which dramatically builds to a rhythmic crescendo. "Wait 'Til You See) My Gidget," the main-theme from the ABC-TV'er, is given a swingin' warm-hearted reading by the songster on the flip.

THE CARNIVAL IS OVER (3:06) [Chappell, ASCAP—Richards]  
WE SHALL NOT BE MOVED (2:22)  
[Chappell, ASCAP Arr: Seekers]  
SEEKERS (Capitol 5531)

The Seekers should have no difficulty in rapidly jumping into the winner's circle with this power-packed Capitol stand dubbed "The Carnival Is Over." The cut is a tender, medium-paced folk-styled lament about the end of a romance. On the flip the crew offers a rousing rendition of "We Shall Not Be Moved."

LET THE GOOD TIMES ROLL (2:30) [Travis/Atlantic, BMI—Lee]  
DISTANT DRUMS (3:09) [Combine, BMI—Walker]  
ROY ORBISON (Monument 906)

Roy Orbison is a natural to create plenty of deejay interest and sales with this top-flight updating of the vintage rock 'n' roll classic, "Let The Good Times Roll." The songster gives the oldie an effective, easy-going, chorus-backed reading with loads of terpsichorean appeal. "Distant Drums" is a melodic, lyrical, warm-hearted teen-angled romancer.

POOR BOY (2:05) [Don, BMI—Malone, Jamison]  
I'M IN YOUR CORNER (2:00) [Don, BMI—Malone, Jamison]  
O. V. WRIGHT (Back Beat 551)

The vet blues songster is an odds-on favorite to hit the sales-jackpot with this Back Beat newbie. The top lid, "Poor Boy," is a soulful, after-hours chorus-backed heart-throber about an unfortunate guy who is carrying the torch for a gal who jilted him. "I'm In Your Corner" is a rhythmic, warm-hearted bluesy romancer.

## Pick of the Week

HALLOWEEN MARY (2:30) [Trousdale, BMI—Sloan]

I'D HAVE TO BE OUT OF MY MIND (2:20)  
[Trousdale, BMI—Sloan, Barri]

P. F. SLOAN (Dunhill 4016)

P. F. Sloan made some noise last time out with "Sins Of The Family" and he can well go the whole chart-distance with this self-penned Dunhill entry tabbed "Halloween Mary." The side is a rollicking, hard-driving blues-tinged folk-rock message-song with an infectious rhythmic repeating riff. The undercut, "I'd Have To Be Out Of My Mind," is a raunchy, after-hours romantic blueser.

IT WASN'T ME (2:26) [Isalee, BMI—Berry]

WELCOME BACK PRETTY BABY (2:30) [Isalee, BMI—Berry]

CHUCK BERRY (Chess 1943)

Chuck Berry should reap loads of loot with this spanking new Chess entry called "It Wasn't Me." The tune is a twangy, high-powered, rhythmic ditty about a guy who claims that he's innocent of all the sins that he is accused of. "Welcome Back Pretty Baby" is a raunchy, low-down tradition-styled blues romancer.

## Newcomer Pick

ILL SEE YOUR LIGHT (2:21) [Radford, BMI—Chandler, McKendry]

LOUISIANA (2:12) [Radford, BMI—DeVorzon, Chandler]

MOTLEYS (Valiant 724)

Deejays should come out in droves for this Valiant outing by the Motleys. The action side here, "I'll See Your Light," is a high-powered, effectively-building folk-rock wailer with an infectious repeating, rousing riff. "Louisiana" is an easy-going, raunchy, happy-go-lucky handclapper.

LEAVE MY GIRL ALONE (2:25)

[Hill & Range, Kenny Lynch, BMI—Giant, Baum, Kaye, Lynch]

NICE GIRLS (1:53) [Hill & Range, Kenny Lynch, BMI—Giant, Lynch]

BILLY GIANT (Bounty 104)

Newcomer Billy Giant has an excellent chance of doing plenty of Top 100 business on the basis of this Bounty boy called "Leave My Girl Alone." This one's a rhythmic, chorus-backed folk-rock opus about a love-sick guy who's unhappy 'cause another fella is seeing his girl. "Nice Girls" is a contagious, warm-hearted teen-styled romancer.

RISING SUN (2:13) [Beechwood, BMI—Gary]

STROLLIN' BLUES (2:13) [Montclare, BMI—Gilkyson, Dehr, Miller]

DEEP SIX (Liberty 55838)

The Deep Six are a cinch to establish themselves on a national basis with this impressive Liberty bow labeled "Rising Sun." The side is a rhythmic, folk item which effectively builds to exciting, dramatic pitch. Loads of potential here. "Strollin' Blues" is a twangy, medium-paced bluesy romancer.

TURN IT ON (2:23) [Picturetone, BMI—Farrell, Alfred]

TALKING 'BOUT THE PEOPLE (2:08)  
[Deteco, BMI—Johnson, Pickens]

TONY & TYRONE (Columbia 43432)

Newcomers Tony and Tyrone stand an excellent chance of zooming up the Top 100 with this potent Columbia bow called "Turn It On." The side is a rollicking, hard-driving danceable blues-tinged rocker with some effective gimmicks shouts. "Talking 'Bout The People" is a rhythmic, medium-paced bluesy romancer.

ALL I REALLY WANTA BE IS ME (2:35) And, BMI—B. & B. Cowsill]

AND THE NEXT DAY TOO (2:25) [And, BMI—B. & B. Cowsill]

COWSILLS (Joda 103)

The Cowsills can quickly jump into the national limelight lickety-split with this real commercial Joda affair dubbed "All I Really Wanta Be Is Me." The cut is a twangy, medium-paced soulful folk-rock affair which touts the rights of the individual. "And The Next Day Too" is an infectious, teen-themed pledge of devotion.




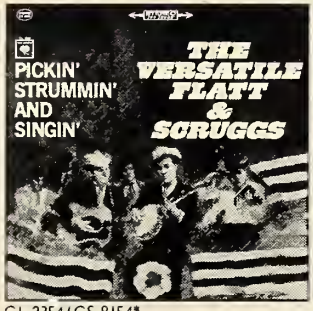


# "Memphis"

4-43412

IS HITSVILLE FOR  
**Flatt &  
Scruggs!**

ON COLUMBIA RECORDS 



CL 2354/CS 9154\*



CL 2255/CS 9055\*



CL 2134/CS 8934\*



CL 2045/CS 8845\*

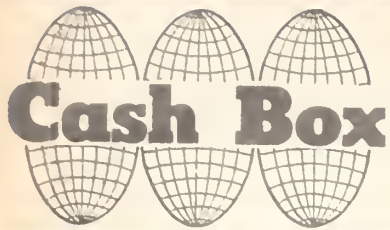


CL 1951/CS 8751\*

\*Stereo © COLUMBIA MARCAS REG. PRINTED IN U.S.A.

COLUMBIA MAKES HISTORY NOVEMBER 28th—YOU'LL BE PART OF IT!





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JACK NITZCHE (Reprise 0417)

● GRINGO (2:15) [Drive-In, BMI—Balcon, Egnoian] Jack Nitzche, no stranger to chartsville, plays the dual role of conductor and arranger on this exciting all-instrumental Latin-flavored rocker. Vocal interjections help build this infectious jumper. Watch carefully.

(B+) AFRICAN WALTZ (2:14) [Jazz Standards, BMI—MacDermot] Medium-paced rocker.

ANITA BRYANT (Columbia 43436)

● MY MIND'S PLAYING TRICKS ON ME AGAIN (2:47) [Blue Balloon, BMI—Ross-Crane] The vet lark could have chart action with this powerful rock-a-ballad. Exciting tune could appeal to the teens and adults. Watch the action carefully.

(B+) JUST SAY AUF WIEDER-SEHN (2:00) [Glamorous, ASCAP—Goode-Ogerman] Happy feeling on this pop tune.

SAMMY DAVIS, JR. (Reprise 0416)

● COURAGE (2:35) [Print, ASCAP—Samuels] An exciting reading by the vet showman on this catchy ballad could hit paydirt. Deck is sure to get play on the good music stations, and that could start it on the road to chartsville. Keep on top of this one.

(B+) YES I CAN (2:15) [Morley, ASCAP—Adams-Strouse] Jazz-swing tune from Sammy Davis' currently successful show "Golden Boy."

JOHNNY MATHIS (Mercury 72493)

● ON A CLEAR DAY YOU CAN SEE FOREVER (2:43) [Chappell, ASCAP—Lerner-Lane] The vet songster could have a chart item with this top notch version of the oft-cut main stem ballad from the show with the same name. Mathis sings the romantic ballad in his inimitable style. Should be a big DJ item.

(B+) COME BACK TO ME (2:10) [Chappell, ASCAP—Lerner-Burton] Swing number, also from the new show.

THE APOLLAS (Loma 2019)

● YOU'RE ABSOLUTELY RIGHT (2:18) Baby Monica-Flomar, BMI—Simpson-Asford, Armstes] The Apollas come on strong with an up-tempo handclapper featuring a potent jerk beat. Loaded with commercial gimmicks that should appeal to the rock set, this infectious tune could catch on.

(B+) LOCK ME IN YOUR HEART (2:05) [Duchess, BMI—Steward-Herring] Interesting rock mover.

MOLLY BEE (MGM 13411)

● TOGETHER AGAIN (2:15) [Central Songs, BMI—Owens] Molly Bee takes Buck Owens country smash, adds a dash of pop and presto, a pretty ballad that could see chartsville. The happy tune retains its country flavor but the pop folk should like it.

(B+) I'M GONNA CHANGE EVERYTHING (2:29) [Tuckahoe, BMI—Zanetis] Pop Tune with the '40's sound that Dean Martin has been hitting with.

LARRY BARNES (Smash 2004)

● I FEEL LOVE COMIN' ON (2:52) [Tree, BMI—Wilkin-Hurley] An explosive arrangement by Jerry Kennedy and an exciting performance by Larry Barnes should put this catchy deck on the charts. Effective use of the echo chamber coupled with a potent jerk beat is more reason this tune should see success.

(B+) RAGS IS RAGS (2:16) [Tree, BMI—Wilkin-Hurley] Fast paced multi-dance rocker.

STEVE MANCHA (Groovesville 1001)

● SHE'S SO GOOD (2:32) Groovesville-Myto, BMI—Davis-Kendricks-Bryant] Steve Mancha could have a hot item for Groovesville on its first release. Slow paced r&b ballad that could catch on both pop & r&b. Deck is distributed by Golden World.

(B+) YOU'RE STILL IN MY HEART (2:40) [Groovesville-Myto, BMI—Wilson-Davis] Funky, medium paced blueser.

THE FRONT LINE (York 9000)

● I DON'T CARE (2:40) [Five-West-Cottillion, BMI—Lanigan-Philipp] On this its first release, York (Dist. by Ateo) could have a chart item. Medium-paced Dylan styled jumper. Haunting arrangement and an effective performance should attract attention. Watch carefully.

(B+) GOT LOVE (1:45) [Five-West-Cottillion, BMI—Lanigan-Philipp] Up-tempo jumper.

THE DIXIE DRIFTER

(Roulette 4652)

● BLOWN IN THE WIND (2:47) M. Witmark, ASCAP—Dylan] The Dixie Drifter presents an interesting r&b reading of the popular Dylan tune. Choral backing is used effectively to help build a powerful climax. Watch for quick acceptance.

(B+) SOUL TRAIN (2:05) Unbelievable, BMI—Vann] Frenzied spiritual-styled rocker.

THE TOKENS (B. T. Puppy 516)

● THE THREE BELLS (The Jimmy Brown Song) (3:01) [Southern, ASCAP—Gilles-Reisfeld] Smooth cha-cha ballad rendition of the years back Browns smash. This catchy version could put the Tokens back on the road to hitsville. Watch for DJ exposure.

(B+) THE MESSAGE TO THE WORLD (2:04) [Bright Tunes, BMI—Margo, Margo-Medress-Seigal] Folk-rock anti-war protest.

LOU CHRISTIE (MGM 13412)

● LIGHTNIN' STRIKES (2:44) [Rambled, BMI—Christie-Herbert] Interesting rocker for Lou Christie. Fresh, medium-paced, handclapper could catch on. Snappy beat should drive the teens wild. Eye carefully.

(B+) CRYN' IN THE STREETS (2:44) [Rambled, BMI—Christie-Herbert] Bouncy fast-paced shuffler.

## Best Bets

ETTA JAMES & SUGAR PIE DESANTO (Cadet 14190)

● DO I MAKE MYSELF CLEAR (2:50) [Chevis, BMI—DeMell-Perham] Etta James & Sugar Pie Desanto team up on this potent r&b rocker. The duo wail out a powerful sound to a strong jerk beat. Record should be shipped, stocked, and sold.

(B+) SOMEWHERE DOWN THE LINE (2:58) [Chevis, BMI—DeMell-Perham] Slow paced r&b ballad.

SHANGRI-LAS (Red Bird 10-043)

● I CAN NEVER GO HOME ANYMORE (3:12) [Trio-Tender, BMI—Morton] Done up in the style that made them popular, half talk, half singing, this interesting tune about a girl who ran away from home because of a disagreement with her parents over a boy. Shuffle beat ballad could go.

(B+) BULL DOG (2:22) [Trio-Tender, BMI—Morton] Up-tempo here with a soul feel.

T. J. BLACK (Jubilee 5516)

● GOTTA TURN MYSELF ON, BABE (2:15) [Deep Dale, BMI—Shayne, Honigger] Strong folk-rock tune with both lyrics and arrangement in the Dylan style. With the built in success factors and Black's strong reading the side ought to get a big listening from the hordes of this sounds fans.

(B+) SHE BELONGS TO ME (2:50) [M.P.H., ASCAP—Dylan] Raunchy folk-rock tune.

VIC DAMONE (Warner Bros. 5668)

● TEARS (FOR SOUVENIRS) (2:25) [Shapiro, Bernstein, ASCAP—Ubr, Capano] Vic Damone gives a strong reading of the current Ken Dodd British click, on this tender, moving romance, tailored to the chanter's style. Should be headed for heavy spinning.

(B+) NEVER TOO LATE (2:20) [Witmark, ASCAP—Rose, Livingston, Evans] Pretty melodic love song.

SHIRLEY ELLIS (Congress 251)

● YOU BETTER BE GOOD, WORLD (2:57) [Gallico, BMI—Chase] Shirley Ellis makes a radical departure from the gimmick song with this powerful Xmas-oriented ballad with a peace message. With air-exposure this one could really happen in the market place.

(B+) ONE SOUR NOTE (2:17) [Chase, BMI—Chase] Cute Latin tempo tune.

ZOMBIES (Parrot 9797)

● JUST OUT OF REACH (2:09) [Chappell—Blunstone] The Zombies should get back into their winning ways with this mid-tempo rocker from the score of the "Bunny Lake Is Missing" film. Big play for the flick should yield big play for the deck.

(B+) REMEMBER YOU (1:58) [Chappell—White] Shuffle tempo tune from the same movie.

JOHNNY NEWBAG (Port 3008)

● SWEET THING (2:20) [Benell, BMI—Mitchell, Bailey] Slow-paced soul searcher that could break pop and r & b. Low down number has an infectious arrangement that's loaded with commercial gimmicks. This deck adds up to stiff competition to all chart items. Eye carefully.

(B+) LITTLE SAMSON (2:17) [Benell, Du Geni, BMI—Mitchell, Bailey] Tempo quickens to an infectious handclapper.

GENE CHANDLER

(Constellation 158)

● RAINBOW '65 (Part 1) (2:15) [Aba, Conrad, BMI—Mayfield] Funky soulful tune cut before a live audience which is broken up by the chanter's gutty sound. This one should be headed for big spinning throughout the airwaves.

(B+) RAINBOW '65 (Part 2) (2:43) [Aba, Conrad, BMI—Mayfield] Continued over here.

IRMA THOMAS (Imperial 66137)

● TAKE A LOOK (2:58) [Metric, Jarb, BMI—Toussaint] Irma Thomas makes a strong comeback bid with this teen-oriented romancer. With pretty lyrics and a strong ballad sound the lark should get sales and spins with this goodie.

(B+) WHAT ARE YOU TRYING TO DO (2:14) [Metric, Jarb, BMI—Toussaint] Smooth mid-tempo love tune.

RITA DA COSTA (Tower 168)

● YOU AND NOTHING MORE (2:14) [Kusada, BMI—Kusik, Adams] Light lyrical sweet sounding ditty is a fine vehicle for the pretty voice of this lark. Should have great appeal for young lovers of all ages.

(B+) AM I EVER GONNA LEARN? (2:11) [Kusada, BMI—Kusik, Adams] Sorrowful tale of lost love.

T-BONES (Liberty 55836)

● NO MATTER WHAT SHAPE (2:15) [C/Hear, BMI—Granville, Sascha, Burland] The well known Alka Seltzer TV commercial is given a strong reading on this deck. The fine orking tied to the massive exposure should send this instrumental stand-off to a fine future.

(B+) FEELIN' FINE (2:01) [Asa, ASCAP—Pell] Mid-tempo stomper on the back.

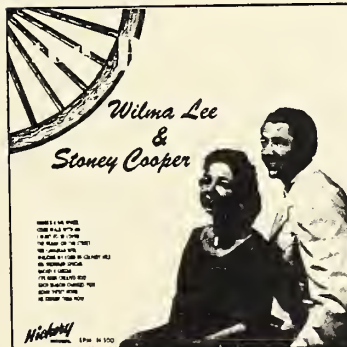
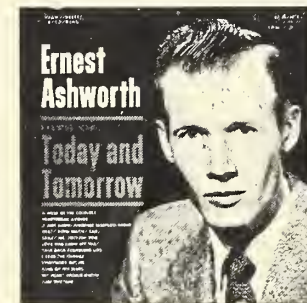
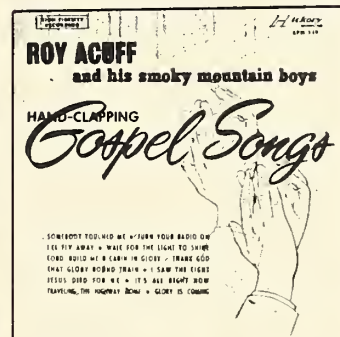
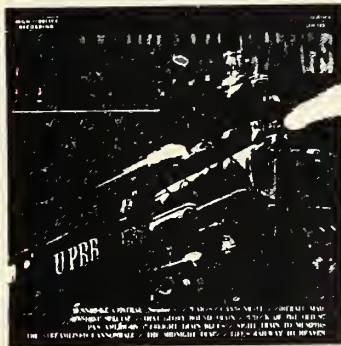
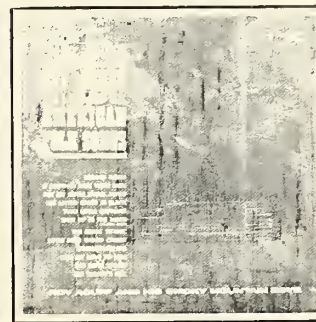
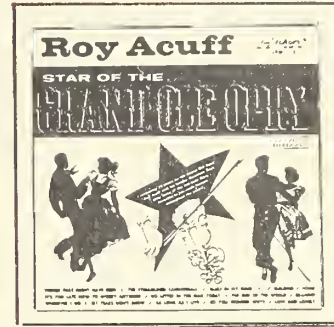
SOUND OF THE SEVENTH SON (Tower 169)

● I'LL BE ON MY WAY (1:51) [Chemistry, BMI—Greenspoone, Fontaine] This powerful folk-rocker comes high in the wake of the boom for this sound. The heavy beat and the potent lost life lyric should bring loads of spins and market action for the deck.

(B+) I TOLD A LIE (1:51) [Chemistry, BMI—Greenspoone, Fontaine] Stomp tempo romancer.



# Every One A Hickory Ringer



## Greatest In the Country

Roy Acuff  
 Roy Acuff, Jr.  
 Ernest Ashworth  
 Clyde Beavers  
 Bill Carlisle  
 Dean & Mark  
 Rube Gallagher

Bob Gallion  
 Jimmy Jay  
 Bobby Lord  
 Bob Luman  
 James O'Gwynn  
 Rayle Bros.  
 Bobby Wright

Wilma Lee & Stoney Cooper

**Hickory** RECORDS, INC.  
 2510 Franklin Road  
 Nashville, Tennessee 37204  
 HOME OF THE NASHVILLE SOUND





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**FARON TAYLOR**  
(Columbia 48419)

● I DON'T KNOW YOU ANY-MORE (2:43) [Geld, Udell] Faron Taylor's debut disk is this moving lover's goodbye set to a soft lilting melody. Should be headed for big spins in the wee hours and sales all day long.

(B+) LITTLE BOY (2:41) [O'Kun] Soft ditty with a pretty lyric.

**JUNIOR PARKER** (Duke 394)

● THESE KIND OF BLUES (Part 1) (2:28) [Don, BMI—Malone, Parker] Vet r&b artist Junior Parker packs a potent sound into this raunchy driving side. Strong beat and moaning lyric could make this a favorite for the blues chart and with pop play it could swing both ways.

(B+) THESE KIND OF BLUES (Part 2) [Don, BMI—Malone, Parker] More fine r&b sound.

**EDDIE RAMBEAU** (DynoVoice 211)

● THE TRAIN (2:44) [Saturday, BMI—Rambeau, Rehak] Eddie Rambeau takes "The Train" to get back on his "Concrete and Clay" track to the top. A powerful love lyric with strong orking make this mid-tempo tune a good prospect for chart honors.

(B+) YESTERDAY'S NEWSPAPERS (2:28) [Saturday, BMI—Crewe, Rambeau, Rehak] Cute ditty about a lost love.

**MICKEY NEWBURY** (Hickory 1344)

● THERE IS A TIME TO DIE (2:11) [Acuff-Rose, BMI—Newbury] Newcomer Mickey Newbury comes on strong with this self-penned mournful, trip through life ballad. With the current popularity of sorrowful, thought provoking sounds, this one could be headed for big happenings.

(B+) TRAVELIN' MAN (2:15) [Acuff-Rose, BMI—Newbury] Sad wanderer's ballad over here.

### (B+ REVIEWS)

**MARILYN MICHAELS**  
(ABC-Paramount 10744)

(B+) I'M NAIVE (2:24) [Chappell-Styne, Wonderful, ASCAP—Styne, Merrill] Lilting, melodic ditty.

(B) MY RED RIDING HOOD (2:20) [Chappell-Styne, Wonderful, ASCAP—Styne, Merrill] Happy go lucky little tune.

**DEMURES** (Brunswick 55284)

(B+) RAINING TEARDROPS (2:33) [Merrimac, BMI—Lee] Driving mid-tempo romancer.

(B) HE'S GOT YOUR NUMBER (2:26) [Merrimac, BMI—Lee] Easy going chant.

**ENZO STUARTI** (Epic 5-9861)

(B+) HE (2:14) [Avas, ASCAP—Mullan, Richard] Powerful reading of the chestnut.

(B) YOU DON'T KNOW ME (2:34) [Hill and Range, BMI—Walker, Arnold] Coupler is another strong oldie.

**JIMMY BEAUMONT** (Bang 510)

● I FEEL LIKE I'M FALLING IN LOVE (2:20) [Weman, BMI—Lewis, Lisi, Phillips] Driving, pulsating rhythm and blues sounds run rampant on this lid. Beaumont's strong, shouting delivery and the power-packed arrangement should make for big teen dance-appeal, and lots of airtime.

(B+) TELL ME (2:30) [Alamo, Skyrock, ASCAP—Rock, Beaumont] Pretty tuned romance ballad.

**PHILLIP & LEE** (Bomar 5005)

● SHE BELONGS TO ME (3:13) [Witmark, ASCAP—Dylan] New duo Phillip and Lee give a powerful reading of the Dylan penned folk-rock tune. With strong orking, groovy harmonica sounds and a potent lyric this deck should make a noise.

(B+) BOX TOPS (2:35) [Intervalley, BMI—Gilkey] Happy go lucky tune to clip tops to.

**CARLTONS** (Cadet 5517)

● KEEP ON HOPING (3:12) [Chevis, BMI—Parham, DeMell] A mournful lovers lament backed with a smooth shuffle sound marks this one as a future favorite with the starry-eyed. Should be a candidate for some heavy spinning. Keep a close watch on this side.

(B+) I'M A MAN (3:12) [Chevis, BMI—Davis, DeMell, Parham] Moving ballad about growing up.

**INVITATIONS** (DynoVoice 210)

● WHAT'S WRONG WITH ME BABY? (2:35) [Saturday, BMI—Linzer, Randell] Coming on with a strong, steady mid-tempo beat and a guttsy lament lyric the Invitations should hit with both listeners and dancers alike. Watch this one get spins aplenty.

(B+) WHY DID MY BABY TURN BAD (2:10) [Saturday, BMI—Linzer, Randell] Good steppin' over here.

**ED AMES** (RCA Victor 8700)

(B+) MELINDA (2:06) [Chappell, ASCAP—Lerner, Lane] Pretty melodic romancer from the "Clear Day" Mainstemer.

(B) PRETTY IS (2:51) [Chappell, ASCAP—Schmidt, Jones] Country flavored love song.

**INVINCIBLES** (Warner Bros. 5667)

(B+) THIS IS MY STORY (2:13) [Cirele Seven, BMI—Johnson, Richardson, Knight] Mid-tempo Latin flavored chant.

(B) I GOT SOUL (2:22) [Cirele Seven, BMI—Johnson, Richardson, Knight] Blues tinged big beater.

**SANDY MANN** (Roulette 4651)

(B+) BRIGHT LIGHTS, BIG CITY (2:04) [Conrad, BMI—Reed] Funky strong beat moaner.

(B) COLOR OF LOVE (2:20) [Columbia, Colgems, ASCAP—Russell, Caper] Moving romance ballad.

### B+ REVIEWS

**ROCKY AND HIS FRIENDS**  
(Tower 178)

(B+) RIOT CITY (2:07) [Burdette, BMI—Park, LeBrache, Gaspard, Denton, Beals] Swinging screaming blasting instrumental.

(B) YOU'RE NOT WRONG (2:24) [Burdette, BMI—Beals, Denton] Swings here with vocal added.

**THRILLERS** (Uptown 715)

(B+) THIS I KNOW LITTLE GIRL (2:36) [Emorey, Little, BMI—Cook] Soulful r&b boy-girl scene.

(B) COME WHAT MAY (1:56) [Emorey, Little, BMI—Cook] Rhythmic blues tinged pledge of devotion.

**SHIRLEY SCOTT TRIO**  
(Impulse 239)

(B+) CAN'T GET OVER THE BOSSA NOVA (2:42) [Maxana, ASCAP—Lawrence, Gorme, Gins] Sweet instrumental stand of the Latin sound.

(B) SOUL SAUCE (2:49) [Consolidated, ASCAP—Gillespie, Pozo, DeLugge, Rivelli, Douglas] Jazzy Latin ditty.

**BAJA MARIMBA BAND** (Almo 228)

(B+) FOR ANIMALS ONLY (2:20) [Almo, ASCAP—Wechter] Happy go lucky instrumental.

(B) YELLOW BIRD (2:50) [Frank, ASCAP—Luboff, Keith, Bergman] Soft reading of the oft cut instrumental tune.

**NICK DEAN ORCHESTRA**  
(Request 2017)

(B+) NON C'E NESSUNO COME TE (2:17) [Pleasant, ASCAP—Peters, Mannino] Soft Latin tune from the "Amore In Four Dimensions" flick.

(B) LOVE AND DEATH (2:03) [Pleasant, ASCAP—Peters, Mannino] Haunting melody from the same film.

### (B REVIEWS)

**JOHNNY CARLTON AND THE ESCORTS** (Beaumont 3343)

(B) BAMBOO BABY (2:09) [LeFevre, Sing, BMI—Carlton] Cute mid-tempo romancer.

(B) DARK SIDE OF TOWN (2:40) [LaFevre, Sing, BMI—White] Smooth country flavored ballad.

**THE PROFESSOR** (Mayhams 216)

(B) YOU LEFT ME HONEY HONEY (2:03) [Sorority Fraternity, BMI—Bryant] Light tuned tale of lost love.

(B) BE NO FOOL-PLAY IT COOL—STAY IN SCHOOL (Go-Go) (2:30) [Sorority Fraternity, BMI—Mayhams, Klibanow] Strong melodic plea to the teens.

**DOLLY DAWN** (Vantone 1001)

(B) ACE IN THE HOLE (2:35) [Vogel—Dempsey, Mitchell] Cute strong beat mid-tempo ditty.

(B) IT MAY BE WRONG (2:20) [Karen, BMI—Sicoli] Lilting, melodic romancer.

**SUMMERS CHILDREN** (Apt 25092)

(B+) THE SUMMERS LONG (2:24) [Stanyan, ASCAP—McKuen] Sweet tuned teen romancer,

(B) EVERYBODY'S BEEN BEEN TALKIN' (2:05) [Third Story, BMI—Elliot] Same scene with a beat added.

**DAWN AND JOE**  
(Unicorn International Prod. 2017)

(B+) WHY ARE WE (On The Eve Of Destruction) (3:00) [Den, BMI—Latham] Soft folk-oriented offshoot of the hit.

(B) MOJO (2:25) [PD] Hard driving folk-rocker.

**BILLY BOY** (Vivid 109)

(B+) I WISH YOU WOULD [Conrad, BMI—Arnold] Raunchy strong, beat side.

(B) PRISONER'S PLEAT [Conrad, BMI—Arnold] Ditto over here.

**JAMES CARR** (Goldwax 119)

(B+) TALK TALK (2:10) [Rise, BMI—Husky] Stomping blues based sound.

(B) SHE'S BETTER THAN YOU (2:20) [Rise, BMI—McClinton] Mournful bluesy tearjerker.

**JIVIN' GENE** (TCF-Hall 103)

(B+) BREAKING UP IS HARD TO DO (2:12) [Big Bopper, BMI—Bourgeois] Lyrical reading of the Neil Sedaka goodie.

(B) LOVE MEDICINE (2:30) [Big Bopper, BMI—Bourgeois] Groovy r&b sound.

**ALLEN MANN AND THE MUSTANGS** (Mustang 1)

(B) FIRST LOVE (2:03) [Neches, BMI—Mann] Hard driving rocker.

(B) TEARS IN MY HEART (2:30) [Neches, BMI—Mann] Twangy low down moaner.

**MACKIE BROOKS** (Vance)

(B) OH INCREDIBLE JOE [B Flat, BMI—Davalle] Sweet soothing tune with pretty vocal.


(B) I SURE GOT HI-GRADE LOVE [B Flat, BMI—Davalle] Soft swaying ditty.

**KENNETH CHERTOK**  
(Carlson International 4126)

(B) LET ME PROVE MY LOVE TO YOU (2:37) [Melomusic, ASCAP—Rose, Barovick] Strong orked powerful romancer.

(B) THERE GO I (2:58) [Melomusic, BMI—Rose, Barovick, Raucher] Strong ballad for the coupler.





Johnny  
Lights  
Broadway's  
New Hit  
Singles

**JOHNNY MATHIS**

**ON A CLEAR DAY YOU CAN SEE FOREVER**  
B/W **COME BACK TO ME** MERCURY SINGLE 72493



HE'LL BE SINGING  
AND SELLING THESE SINGLES ON:

*New National Tour  
Started October 15  
and continuing through March, 1966.  
Including Our Young Generation.*

*The Red Skelton Show  
In color. October 26.*

*The Ed Sullivan Show  
In color. November 21.*







**BANDING TOGETHER**—ABC-Paramount recently signed rock 'n' roll group, Chips & Company, previously known as the Darnells, who were the winners of the battle of the bands at Freedomland (N.Y.) two years ago. The quartet, just back from a 9000 mile tour of the East Coast and the Mid-West have cut their first deck for the label, "You're You" and "Every Night (A Mournful Cry)" which will be released shortly. Pictured here at the signing are the four young men with their manager Desmond Slattery (fourth from left) and ABC-Paramount president Larry Newton (seated).

### Pickwick City Signs All Night Workers

NEW YORK—The All Night Workers, a vocal-instrumental folk quintet composed entirely of Syracuse University undergraduates, has been signed to Pickwick City Records by A&R man Terry Phillips. The crew, which originally recorded for Philips on the Round Sound label, (both are wholly-owned subsidiaries of Pickwick International) has been playing the college circuit for the past two years.

### 4 NARAS Trustees Elected In L.A.

LOS ANGELES—Lou Busch, Ernest Gold, Neely Plumb, and Morris Stoloff have been elected national trustees to the national board of NARAS, the disk academy, by the Los Angeles chapter's board of governors. Gold had been active as a local board member in the 1963 to 1965 period, while Busch, Plumb and Stoloff are currently on the Board. Stoloff has served as alternate trustee for the past year. New Trustees join incumbents Mack David, Pete King, Dave Pell and F. M. Scott on the national board, which is comprised of reps from all chapters of the academy.

### Supreme Court Upholds Decision In ASCAP's Favor

NEW YORK—The United States Supreme Court has upheld a Court of Appeals decision affirming ASCAP's right to refuse to quote Metromedia, Inc., operator of a chain of broadcasting stations, a rate to be applied to a form of license dictated by Metromedia itself.

Metromedia had attempted to compel ASCAP to quote a rate for the use of its repertory in terms of a particular method of computation devised by Metromedia. When ASCAP refused to quote rates on that unique form, the broadcaster sought to have ASCAP held in contempt of court for violating the provisions of a Consent Decree in the Federal Court in 1950.

Chief Judge Sylvester J. Ryan, of the United States District Court for the Southern District of New York, dismissed the Metromedia petition. In upholding this decision in the Society's favor, the United States Court of Appeals for the Second Circuit, observed: "... Metromedia has no right conclusively to determine certain elements of the 'fee' and then to require ASCAP, under pain of contempt, to quote a matching percentage figure. On the contrary, the decree gives ASCAP the initiative in proposing the entire formula, contemplates further negotiations if this appears unreasonable, and directs an application to the court in case of a stalemate. Thus far, it is Metromedia—not ASCAP—which has failed to follow the route by the decree."

The Supreme Court last week refused to review the decision of the Court of Appeals and dismissed, for want of jurisdiction, the Metromedia appeal which sought to have the Supreme Court review Judge Ryan's decision in direct appeal.

ASCAP President Stanley Adams, in learning of the decision, said: "All the members of the Society are deeply gratified by the action by the United States Supreme Court. We congratulate the society's general Counsel, Herman Finkelstein, and special counsel Honorable Simon H. Rifkind, and their associates, on their success."

### Capitol Execs Confer With EMI Counterparts

HOLLYWOOD—Alan W. Livingston, president of Capitol Records, will head a delegation of six key execs in the Capitol family who arrive in London this week (25) at the time of the annual Electric & Musical Industries (EMI) board of directors meeting to discuss various aspects of the American and English disk industries.

In addition to Livingston, others in attendance will be—Stan Gortikov, president of Capitol Records Distributing Corp.; Voyle Gilmore, vice-president of A&R; Lloyd W. Dunn, Capitol vp; George R. Jones, vice-president of Manufacturing and Engineering, and M. S. Hardy, Treasurer.

The six executives will join Glenn E. Walliehs, chairman of the board and chief executive officer of Capitol, who arrived in England last week.

Following the Board meeting, Livingston said a series of discussions would be held between the Capitol execs and their EMI counterparts. At that time, various related problems will be brought up and new ideas for both the American and English industry will be discussed.

"In the past few years," Livingston said, "we have developed an extremely close relationship with EMI. The success that our artists have enjoyed in England and that EMI's have had in America has led to a considerable strengthening of those ties. We now feel that there are many common problems, and many of them may be solved through the series of discussions we have planned for next week between the Capitol executives and their EMI counterparts."

# GREAT...

*new single*

**"IF YOU DON'T"**  
(LOVE ME, TELL ME SO)  
B/W

**"YOU GOT WHAT IT TAKES"**  
(From Arctic LP1000 Yes I'm ready)  
ARCTIC 112

*"Yes, I'm Ready"*

Barbara Mason

SAD, SAD GIRL  
SOMETHING YOU GOT  
GOT TO GET YOU OFF MY MIND  
WAS SEE ABOUT ME  
COME TO ME  
YOU GOT WHAT IT TAKES  
GIRLS HAVE FEELINGS TOO  
MISTY  
TROUBLE CHILD  
KEEP HIM  
MOON RIVER



*new album*

Including Hit singles  
**Yes, I'm Ready**  
**Sad Sad Girl**

Arctic LP1000  
Mono & Stereo

# BARBARA MASON



JAMIE/GUYDEN DIST. CORP., Philadelphia 23, Penna.



# released today in tune with today selling through tomorrow



## the **4 SEASONS** sing **BIG HITS**

by Burt Bacharach... Hal David... Bob Dylan



<b>WALK ON BY</b>	<b>MR. TAMBOURINE MAN</b>
<b>ALWAYS SOMETHING THERE TO REMIND ME</b>	<b>BLOWIN' IN THE WIND</b>
<b>WHAT'S NEW PUSSYCAT</b>	<b>QUEEN JANE APPROXIMATELY</b>
<b>WHAT THE WORLD NEEDS NOW IS LOVE</b>	<b>LIKE A ROLLIN' STONE</b>
<b>MAKE IT EASY ON YOURSELF</b>	<b>DON'T THINK TWICE</b>
<b>ANYONE WHO HAD A HEART</b>	<b>ALL I REALLY WANT TO DO</b>

*The fabulous 4 Seasons  
sing the hits of  
Bacharach, David and Dylan.  
An album every buyer wants!*

**The 4 Seasons sing big hits  
by Burt Bacharach, Hal David,  
and Bob Dylan**

PHM 200-193/PHS 600-193



*A genuine Sleeper. The electronic  
genius of Dissevelt in a bizarre  
interpretation of our times.*

**Fantasy in Orbit—  
Tom Dissevelt**

PHM 200-189/PHS 600-189



*Country's newest star in a rousing  
live performance at the famous  
Bitter End. Country—Folk—  
Rock-a-Billy*

**Johnny Sea Live  
at the Bitter End**

PHM 200-194/PHS 600-194



*Recorded in Moscow, an authori-  
tative interpretation by Galina  
Vishnevskaya, star of the Bolshoi  
Opera*

**Galina Vishnevskaya sings  
Moussorgsky Songs  
(including "Songs and  
Dances of Death")**

PHM 500-082/PHS 900-082



*Pierre Monteux, renowned inter-  
preter of Russian Ballet music,  
conducting a finely balanced im-  
pression of Swan Lake*

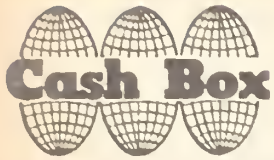
**Tchaikovsky Swan Lake  
Ballet (highlights)**

PHM 500-089/PHS 900-089

# PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL





# PLATTER SPINNER PATTEN

Last week the Bay Area residents were treated to what was described as the "World's First Annual Wayzgoose, Squantum and Turnerfest For The United Crusade." Was it a new dance? A new club? A new cereal? No, it was an exciting extravaganza produced by KSFO-San Francisco on Oct. 20 to raise funds for the United Crusade. The day-long, fun-filled program started with Don Sherwood's on-location filming of Spifi Productions, followed by Al Collins' Slot Car Racing, Jack Carney's gourmet cook-out and, finally, a putting contest with golfer Jim Lange and a bevy of lovely girls. Assisting in the dramatic Spifi filming were aviator Stan Burford, in his flyer's hat, goggles and white silk scarf, along with Carter Smith and engineer Charlie Smith. Starlets were on hand, as well as hordes of citizens, to help in the first filming of a radio show. The event marked the fourth year that the station has moved its on location to stimulate interest in giving to the United Crusade.

Other changes taking place in the broadcasting area include that of WRFM-New York, which has increased its power from a total of 39,500 watts effective radiated power to 75,000 watts total vertical and horizontal e.r.p., with FCC approval. In addition, WDAF-FM-Kansas City, Mo. has inaugurated separate program service for the major part of its broadcasting day. The station will continue to simulcast programs heard on WDAF-AM during morning and early afternoon hours.



**THREE FOR THE BUNNY**—When WSAI-Cincinnati officially launched its "Rocket Radio" over Cincinnati they did it in top-notch style, with a roaring blast-off at the local Playboy Club. One of the main reasons for the blast was to introduce brand new station general manager Charlie Murdock to the agency people of the area and members of the press. The guests were given name tags and numbers when they arrived (e.g. Bunny Carol, 38-23-37) and in the midst of the party, several of the vivacious cotton-tails helped general sales manager Lee Hanson extract a few numbers from the "Golden Bunny Bowl." Those fortunates whose numbers got picked received such prizes as tape recorders, AM-FM radios, transistor radios and packages of record albums. No one won a bunny . . . although several of the station personnel took time out to fraternize with fair ones, and were caught in the act by an alert cameraman. Snapped by the photog in the above photo were, left to right, deejays Tom Kennington and Walt Turner and sports director Walt Turner, who surround a beaming and unfortunately un-named Playboy dazzler.

Always trying to keep one step ahead of the times, KCOH-Houston and its owner, Bobby Meeker added another "first" to their list when the station became Discotheque Radio on Sept. 23. With its 'looking glass' studio facing a busy intersection, the station features discotheque dancers, who, in cooperation with Capitol recording artist King Curtis, have originated a new dance for Curtis' latest release, "The Prance." The dance has been copyrighted as the "KCOH Prance" and demonstrations are given regularly. After the first demonstration, which caused a major traffic jam, a policeman has been stationed in the area to direct the flow of traffic. The station has had Friday Night Hops ever since the opening of the new studios and they are now being dubbed "The Discotheque Hop," and will also feature the discotheque dancers.

Shades of Phineas Fogg, KNX-Hollywood is at it again! During the recent Los Angeles County Fair, the station lofted its well-known radio balloon and held a contest to see which listener could best estimate the height to which the balloon would ascend. A city councilman from Garden Grove, Calif. made the closest guess—15,700 feet, which was only nine feet off the actual record-breaking height of 15,691 feet to which famed aeronaut Don Piccard brought the gas bag. The mark breaks the current official record for hot-air balloon flights of 8,600 feet, held by Mark Pasley, and a record (pending recognition) of approximately 10,500 feet, set by Brenda Bogen.

WOWO-Ft. Wayne personality John Cigna recently hosted a plane-load of Fort Wayne area theatre lovers on a tour of top New York shows now appearing on Broadway. The "Show Plane Tour" left Fort Wayne Oct. 22 and returned Oct. 24. While in New York, Cigna and his group took in the Great White Way biggies "Hello Dolly" and "Golden Boy" and then took off on a tour of the United Nations and a round of shopping.

Former gal for all seasons at WHK-Cleveland, redhead Carol Crowley, who recently joined Ken Draper's Cleveland contingent at WCFL-Chicago, is now packing her suitcases again to become Mrs. Wm. Karm and move to Los Angeles. She tells us she is interested in air work or public relations in the L.A. area.

During the month of September, KOL-Seattle listeners were chauffeured around the area in a \$25,000 Rolls Royce. KOL deejays escorted lucky students to and from school and whisked housewives to their favorite supermarkets for a KOL shopping spree with the station picking up the tab. Winners were selected by a drawing, from over 9,000 postcards received by the station.

Another birthday was celebrated this month, that of radio station WJBK-Detroit, which was forty years old on Oct. 7. The outlet is currently in the process of bringing about a five-fold increase in power, which will bring it to the maximum allowable daytime power of 50,000 watts. Congratulations to the station and its entire staff.

### VITAL STATISTICS:

John Dale, 26-year veteran with WNEW-New York, gets the nod as operations manager with WNEW-FM. . . . British deejay Tommy Vance joins the airwave personalities at KHJ-Hollywood. . . . Skeeter Dodd, former spinner with WWDS-Everett, Pa., moves over to similar role at WAZS-Summerville, S.C. . . . Dick Blanchard, formerly of Cleveland and Jacksonville, now spinning 'em for WFLA-Tampa-St. Petersburg. . . . Tom Sheridan adds name to news roster with WCFL-Chicago. . . . Stephen B. Young moves up to news director role with WICC-Bridgeport, Conn. . . . Howard L. Weinberg, joins news staff with WISN-Milwaukee. . . . Charlie Murdock, general manager of WSAI-Cincinnati, and wife, Cecile, expand household with the Oct. 12 addition of newcomer Merri Melody.

# It May Not Matter To You That These Are Winners . . .

RESCUE ME

Fontella Bass  
Checker 1120

DO I MAKE MYSELF CLEAR

Etta James &  
Sugar Pie DeSanto  
Cadet 5519

IT WASN'T ME

Chuck Berry  
Chess 1943

KEEP ON HOPING

The Carltons  
Cadet 5517

LUCKY BOY

Harold Hutton  
Checker 1125

500% MORE MAN

Bo Diddley  
Checker 1123

## unless you're serious about going with the winners!



# CHESS

records



**England's leading songwriter  
now sings his own hit!**

---

**CHRIS ANDREWS**  
**YESTERDAY MAN**

---

Atco 6385

**No. 6 In Britain in three weeks . . . .**

**Watch it move up on the U.S. Charts!**

**Chris Andrews hit songs include:**

**Sandie Shaw**

**Girl Don't Come**

**I'll Stop At Nothing**

**Long Live Love**

**Adam Faith**

**The First Time**

**We Are In Love**

**I Love Being In Love With You**

---

**These Records are already taking off**

**DON'T HAVE TO SHOP AROUND**

*The Mad Lads . . . . . Volt 127*

**FOR YOUR LOVE**

*The Righteous Brothers . . . . . Moonglow 243*

**A Sleeper!**

**THE STONES I THROW**

*Levon and The Hawks . . . . . Atco 6383*

---



**ATCO RECORDS**

1841 BROADWAY, NEW YORK,  
N. Y. 10023 (212) PL 7-6306



# THINGS ARE HAPPENING

at  
**JEWEL PAULA**  
and  
**WHIT**

Breaking Wide Open!

**C.C. RIDER**  
**Bobby Powell**

Whit 714

C & W HIT!

**TWO TOGETHER**

b/w

**HURTIN' AGAIN**  
**Nat Stuckey**

Paula 228

GREAT NEW POP HIT!

**I FEEL LIKE CRYING**

b/w

**IT AIN'T WHAT I DO**  
**Peggy Paxton**

Paula 229

HOT NEW RELEASES!

**OH MY LOVE**  
(Come Back To Me)

b/w

**LOVE WENT AWAY**  
**The Objectives**

Jewel 751

**GUESS I'LL HAVE TO TAKE WHAT'S LEFT**

b/w

**GIVE ME A CHANCE**  
**Little Charles**

Jewel 752

**HOMOGENIZED LOVE**

b/w

**728 TEXAS**  
**Jerry McCain**

Jewel 753

D.J.'S: Write For Samples

**JEWEL-PAULA RECORDS**

728 TEXAS ST., SHREVEPORT, LA.

Phone: (318) 422-7182

## ALBUMS REVISITED

PERSUASIVE PERCUSSION



### PERSUASIVE PERCUSSION, VOL. 1

"Persuasive Percussion, Vol. 1" was perhaps the LP that put the stereo disk on the map. Much like Milton Berle, whose antics in the early days of TV was credited with selling millions of sets, this album undoubtedly brought to light the startling musical aspects of stereo sound on records. The stereo disk, as tradesters will

recall, got off to a slow start, and one of the reasons often cited was a lack of recordings with effective stereo interest on a musical level. "Persuasive Percussion" helped fill that void when it was first marketed in early of 1959 as Command's first release. The deluxe package, with striking artwork by Joseph Albers (see cut), was an immediate number 1 smash. Almost seven years later, Command can report that "Persuasive Percussion, Vol. 1 (there were, subsequently, three other volumes plus four volumes of "Provocative Percussion," not to mention cut-rate copies of the Command style) is among its Top 12 sellers. It's simply, the label says, that the LP is still considered a prime "starter" disk by new stereo phono purchasers. Sales are said to average 150,000 copies a year. There have been \$5 million in sales on the album to date, Command says.

### Atco Releases British Smash

NEW YORK—Chris Andrews' British hit, "Yesterday Man," is being released in the U. S. this week by Atco Records. The deck, issued only four weeks ago in England, is presently zooming up the British charts.

"Yesterday Man" is Andrews' first hit in Britain as a performer, but he has long been one of England's outstanding pop songwriters. He is the composer of a string of hits for Sandie Shaw and Adam Faith, including "Girl Don't Come," "I'll Stop At Nothing," "Long Live Love," etc. Andrews has been singing and writing songs for many years, and to date has penned well over 300 tunes.

Deal to release deck on Atco was made by Atlantic v.p. Jerry Wexler when he was in England last month. Wexler made the U. S. distribution arrangement with Evelyn Taylor, manager of Adam Faith and Sandie Shaw, who produced the hit.

### 'Star Dust' Writers Back With New Crosby Number

NEW YORK—Bing Crosby, whose "White Christmas" recording remains the unchallenged leader among all holiday and seasonal songs, has just recorded a brand new tune, "The White World Of Winter," for Reprise Records. The song is the first effort of the recently reunited team of Hoagy Carmichael and Mitchell Parish, who teamed on one of the all-time evergreens, "Star Dust."

The Richard Organization has acquired "The White World Of Winter," and a major exploitation drive is on the drawing boards according to TRO general professional manager, Happy Goday. The Crosby deck is the first of numerous new recordings expected.

Strong interest in the song is already being evidenced among television producers and radio programmers, with substantial usage anticipated in the approaching holiday period and winter season.

## BIOS FOR DEEJAYS

**Barbara Lewis**



Barbara Lewis, who is currently scoring with "Make Me Your Baby" on Atlantic #19 (on this week's Top 100), was born twenty-one years ago in Detroit. She grew up and attended high school in the suburban Detroit area. The lark began writing and singing at an extremely early age, having come from a family of musicians.

Barbara reluctantly brought some of her tunes to Ollie McLaughlin one day hoping that he might be able to use them. He immediately saw great possibilities in her voice as well as her songs and decided to record her.

The songstress has written over thirty songs, including her present chart-rider.

When she is not on the road or at a recording session the artist spends her free time drawing and painting.

### Changin' Times



The Changin' Times, who are currently zooming up the charts with their initial Phillips release of "Pied Piper," consist of two ex-songwriters: Artie Kornfeld and Steve Duboff. Their name derives from the well-known Bob Dylan-penned tune.

Music had been a hobby for both before they turned their individual talents to professional songwriting. Artie has written hits for Dusty Springfield, the Shirelles, Jan & Dean, Jay and the Americans, etc. Steve, newer to the trade, has written for Teresa Brewer and the Exciters.

The boys met in the office of Chardon Music, one of the pubberies headed by indie producers Charley Koppelman and Don Rubin. They suggested that Artie and Steve team up to collaborate on their writing. The results turned up in hit records for Freddie Cannon, the Hullabaloes, Jerry Butler and Betty Everett.

Inevitably they turned to performing and the Koppelman-Rubin team produced "The Pied Piper" as their first release. The rest is history.



**THESE FIVE ARE LIVE(LY)**—The We Five recently made a radio station, one-stop tour promoting their new A&M LP titled after their recent hit "You Were On My Mind." The group stopped to say hello to program director Al Newman and Jack Carney both of station KSFO-San Francisco, (upper left pic, left to right) Mike Stewart, Bob Jones, Jack Carney, Bev Bivens, Pete Fullerton, Al Newman and Jerry Burgan. The quintet's next stop was at the Nor-Cal One Stop (upper right) where group leader Mike Stewart found a new conveyance while his four compatriots looked on along with Emily Champlin (2nd from left), Sharon Dias (2nd from right) and Doris Pervatte (far right) all of Nor-Cal. Back in San Francisco at the end of the tour group paid a last visit to KSFO where they sat for this bottom shot with the stations Al Collins.



**BIG THINGS**

are  
happening  
at

**cameo  
PARKWAY**

Another "Cast Your Fate"

sounds orchestral

**BOY and a GIRL**

P-968

**DEE DEE SHARP**

**I REALLY LOVE YOU**

C-375

**THE  
ORLONS**

**NO LOVE  
BUT  
YOUR LOVE**

C-384

STEREO SC 2000  
**Tossing and Turning  
THE IVY LEAGUE**



cameo  
C-377

**GOODY  
GALUM-SHUS**

**BOBBY  
SHERMAN**

P-967

**CAMEO/PARKWAY • 1650 BROADWAY, NEW YORK, N.Y.**



## Valiant Releases Charles Boyer LP

NEW YORK—Valiant Records last week released Charles Boyer's first recorded album of songs. The LP contains a dozen, long-standing Boyer favorites (e.g. "What Now My Love?," "I Believe," "Hello, Young Lovers," etc.) which have both a nostalgic and personal significance to him. The disk is tabbed "Where Does Love Go" after the vet thespian's first single released early last summer.

The album was produced for Valiant by A&R head Barry De Vorzon with Boyer's late son, Michael. Tommy Oliver arranged and conducted the recording sessions, in which 50-piece orchestra and choral group provided the musical background.



**PICTURE OF SUCCESS**—As it goes into its third year, Picturetone Music, the Wes Farrell-Phil Kahl publishing operation, can look back on a potent twelve month score. Picturetone had the number one song in the country, "Hang On Sloopy" by the McCoy's and two top ten decks by Jay & The Americans, "Come A Little Bit Closer" and "Let's Lock The Door."

According to Farrell, "the giant is 'Sloopy,'" which Farrell wrote with Bert Berns. He continued, "we now have fifteen records on various versions of the song and it is already in the 'top ten' in England both as a single and an EP by the Yardbirds. In France, 'Sloopy' has just been cut by the Les Surfs."

The artists who have recorded Picturetone's songs include the Beatles, Jay & The Americans, Chubby Checker, Dusty Springfield, the Animals, the Yardbirds, Timi Yuro, Dion, Freddie Cannon, Trini Lopez, Bobby Rydell, Dave Clark Five and Del Shannon. Among Picturetone's biggest songs, not including their three BMI Award tunes, have been "Shabby Little Hut," "Down The Road I Go," "Think Of The Good Times," "Goodbye Baby Goodbye," "Hello Pretty Girl," "Lazy Elsie Molly" and "Baby Let Me Follow You Home."

Farrell and Kahl also revealed that they have twenty releases coming out within the next thirty days.

Finally Farrell stated, "we are now talking to several film producers and will shortly have an exciting announcement to make in that area. We have already cut a radio and TV commercial with Jay & The Americans for Coca Cola and for the first time since we started the company two years ago, we are going to be actively developing writers and buying outside catalogs." Shown in the photo are Farrell (left) and Kahl.

### Bell Sets Distrib Deal With General Int'l. Records

NEW YORK—Bell Records has signed a distribution deal with vet indie producer-conductor-arranger Alan Lorber, it was announced last week by Larry Uttal, general manager of Amy-Mala-Bell. Product A&R'd by Lorber will be released on the General International label and distributed through the Bell group.

The first release is "One Too Many Mornings" by Erik.



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**GIRL DON'T YOU KNOW**  
Tennessee Ernie Ford (Capitol 5520)

**EVERYBODY HAS A RIGHT TO BE WRONG**  
Peggy Lee (Capitol 5521)

**SUGAR BLUES A GO GO/ HAVA NAGILA**  
Irv Goodman (Capco 108)

**500 PERCENT MORE**  
Bo Diddley (Checker 1123)

**DEEP IN YOUR HEART**  
Jerry Vale (Columbia 43413)

**LOVE THEME FROM THE SANDPIPER**  
Tony Bennett (Columbia 43431)

**COME BACK TO ME, MY LOVE**  
Robert Goulet (Columbia 43394)

**GIRL SITTING UP IN A TREE**  
Burl Ives (Decca 31857)

**SUMMER NIGHTS**  
Lawrence Welk (Dot 16778)

**THE FUNNY THING ABOUT IT**  
Nancy Ames (Epic 9845)

**THEME TO GRACE**  
Vince Guaraldi (Fantasy 606)

**AUTUMN LEAVES**  
Roger Williams (Kapp 707)

**HEIDE**  
Horst Jonkowski (Mercury 72492)

**THE CIRCLE OF YOUR ARMS**  
Louis Armstrong (Mercury 36857)

**MOTHER NATURE, FATHER TIME**  
Brook Benton (RCA Victor 8693)

**WHY AM I STANDING IN THE WINDOW**  
Gale Garnett (RCA Victor 8668)

**FEELIN' FRUGGY**  
Al Hirt (RCA Victor 8684)

**PUSH THE PUTTON, MAXI**  
Henry Mancini (RCA 8691)

**EVERYBODY HAS THE RIGHT TO BE WRONG**  
Frank Sinatra (Reprise 0410)

**SAND & THE SEA**  
Lena Horne (United Artists 911)

**I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME**  
Little Richard (Vee Jay 698)

**THE SHADOW OF YOUR SMILE**  
Astrud Gilberto (Verve 10358)

**MY WORLD**  
Emilia Pincali (Warner Bros. 5664)

**SOMETHING BEAUTIFUL**  
Connie Stevens (Warner Bros. 5656)

### NEW ADDITIONS to TOP 100

- 66—**I WILL**  
Dean Martin (Reprise 0415)
- 78—**I'M A MAN**  
Yardbirds (Epic 9857)
- 81—**MY HEART SINGS**  
Mel Carter (Imperial 66138)
- 83—**LET ME BE**  
Turtles (White Whale)
- 86—**KISS AWAY**  
Ronnie Dove (Diamond 191)
- 88—**ENGLAND SWINGS**  
Roger Miller (Smash 2010)

- 89—**MYSTIC EYES**  
Them (Parrot 9796)
- 97—**IL SILENZIO**  
Nini Rossa (Columbia 43363)
- 99—**INKY DINKY SPIDER**  
The Kids Next Door (Four Corners 129)
- 100—**SHOULD I**  
Chad & Jeremy (Columbia)
- 100—**ONE HAS MY NAME**  
Barry Young (Dot 16756)

### Correction

NEW YORK—Last week's Top 100 Albums chart erroneously listed the Sounds Orchestral "Cast Your Fate To The Wind" Parkway set in the number twenty-five slot when, in reality, it should have dropped off the chart. The album which should have occupied that niche, Donovan's "Catch The Wind" (Hickory), did not appear at all. The mistake has been rectified, and the current listing shows the Hickory LP at number twenty-four.

### Randy Irwin To T.M.

NEW YORK—Randy Irwin has joined the professional department of T.M. Music, it was announced last week by Irwin Schuster, the firm's general professional manager.

Irwin, who was associated with the Henry Mancini publishing firms for the past three years, will assist Schuster in contacting A&R men with material. He'll also help develop new writers.

T.M. has also taken additional space adjacent to its 1619 Broadway, New York offices, doubling the size of its general business office facilities and adding three new writer rooms.

## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

MOVING STRONGLY!

# STANLEY TURRENTINE RIVER'S INVITATION

BLUE NOTE 45x1917  
The Big Single  
From His New Album

## "JOYRIDE"

STANLEY TURRENTINE  
ARRANGED AND CONDUCTED BY OLIVER NELSON



JOYRIDE  
BLP 4201 (BST 84201)

## BLUE NOTE

43 W 61st St. New York 23, N. Y.

# HITS A' GO-GO

**HUNGRY FOR LOVE**  
The San Remo Golden Strings

Ric-Tic 104

**PLEASE LET ME IN**  
J. J. Barnes

Ric-Tic 106

**THE BEGINNING OF THE END**  
Little John & Tony

Volkano 5001

**BACK STREET**  
Edwin (Agent 00 Soul) Starr

Ric-Tic 107

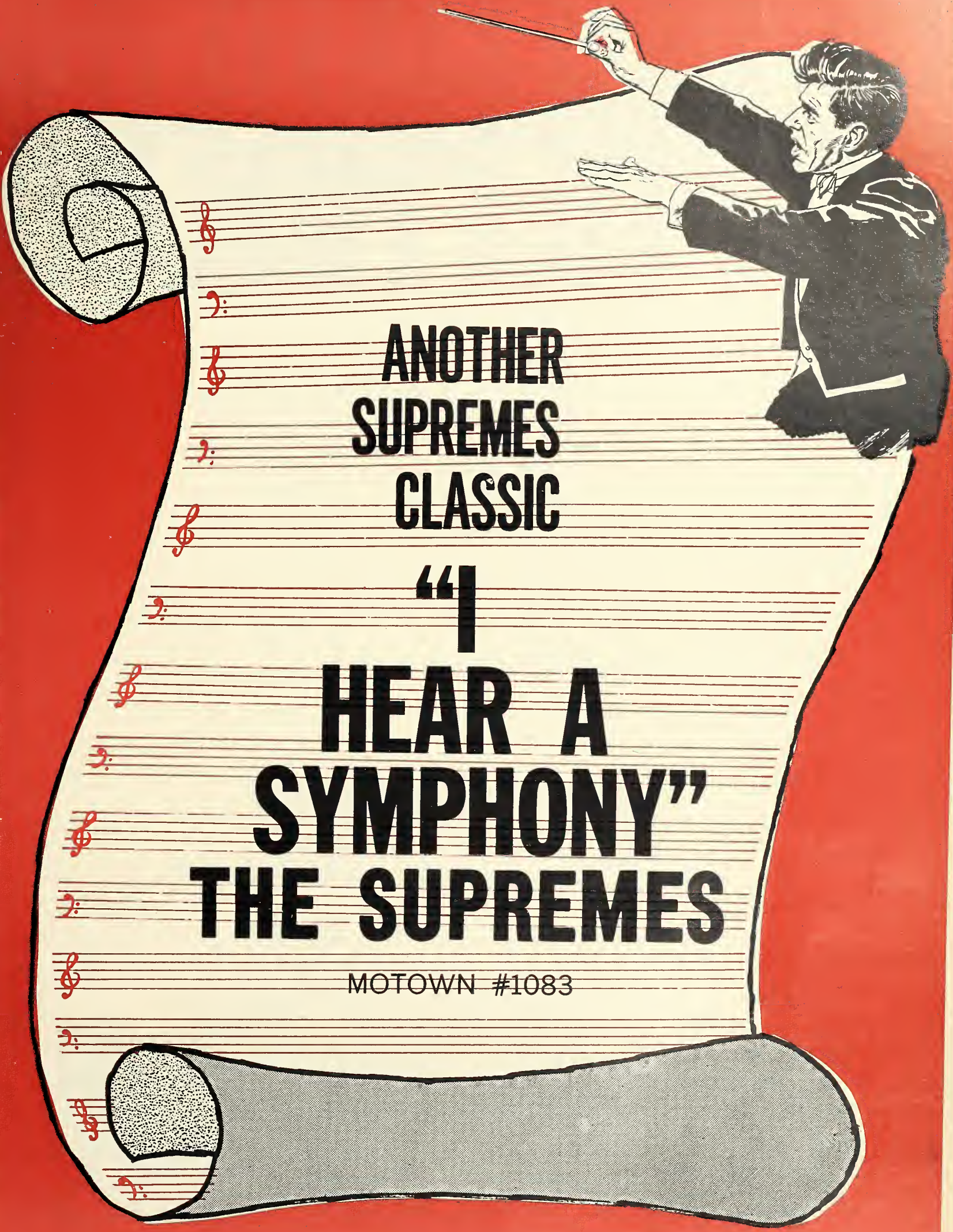
**SHE'S SO GOOD**  
Steve Mancha

Groovesville 1001

# GOLDEN WORLD RECORDS

3246 West Davison  
Detroit, Mich. 313-883-7843





**ANOTHER  
SUPREMES  
CLASSIC**

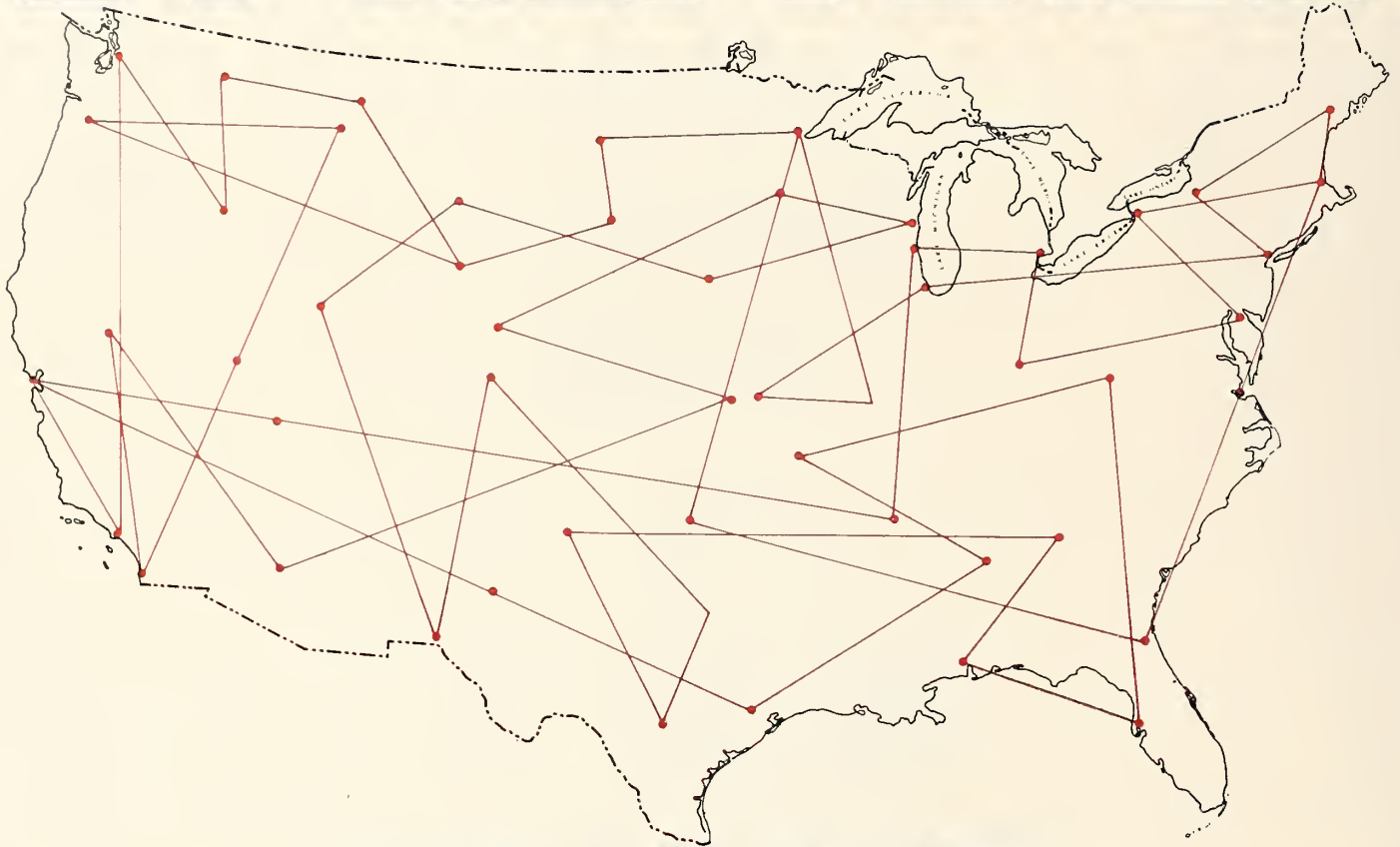
**“  
I  
HEAR A  
SYMPHONY”  
THE SUPREMES**

MOTOWN #1083

**TAMLA/MOTOWN RECORDS** 2648 W, Grand Blvd., Detroit



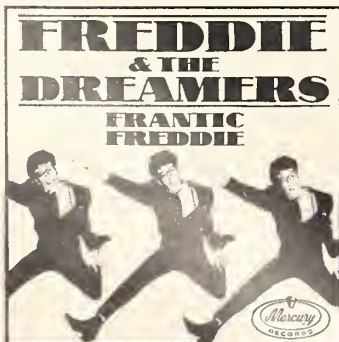
# BE PREPARED!



## FREDDIE & THE DREAMERS

WILL SWEEP THE COUNTRY DURING THEIR TOUR  
OCT. 25 THROUGH NOV. 29

STOCK THEIR HIT ALBUMS—BE PREPARED!



FRANTIC FREDDIE  
MG 21053/SR 61053



SEASIDE SWINGERS  
MG 21031/SR 61031



FREDDIE & THE DREAMERS  
MG 21017/SR 61017



DO THE FREDDIE  
MG 21026/SR 61026







# TOP 100 Albums



OCTOBER 30, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		HELP	Capitol MAS/SMAS 2386	26		FIDDLER ON THE ROOF	RCA Victor LCO/LSO 1093	51		ZORBA THE GREEK	20th Fox TFM 3167/TFS 467	76		SEE WHAT TOMORROW BRINGS	Warner Bros. 1615
2	3	SOUND OF MUSIC	RCA Victor LOCD/LSOD 2005	27		MY NAME IS BARBRA	Columbia CL 2336/CS 9136	52	47	DOWN IN THE BOONDOCKS	Columbia CL 2403/CS 9203	77		KINGSMEN ON CAMPUS	Wand LP/S 670
3	2	LOOK AT US	Atco 177	28		SKITCH . . . TONIGHT	Columbia CL 2367/CS 9167	53	58	JUDY COLLINS #5	Elektra EKL 300/EKL 7300	78		IT'S GONNA BE FINE	RCA Victor LPM/LSP 3472
4	4	THE IN CROWD	Cadet LP 757/S 757	29	22	JUST ONCE IN MY LIFE	Philles LP/S 4008	54	55	MORE AMORE	Columbia CL 2376/CS 9176	79		MY NAME IS BARBRA, TWO	Columbia CL 2409/CS 9209
5	5	HIGHWAY 61 REVISITED	Columbia CL 2389/CS 9189	30	35	THE NEARNESS OF YOU	RCA Victor LPM/LSP 3349	55	43	THIRD TIME AROUND	Smash MGS 27068/SRS 67068	80		OTIS BLUE	Vol 1 LP 412/SD 412
6	8	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert's Tijuana Brass (A & M LP/SP 110)	31	36	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	King 938	56	54	WHAT'S NEW PUSSYCAT	United Artists UAL 4128/UAS 5128	81		THE GOLDEN HITS OF LESLEY GORE	Mercury MG 21024/SR 61024
7	6	OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)	32	30	ANIMAL TRACKS	MGM E/SE 4305	57	66	MOON OVER NAPLES	Dot DLP 3654/DLP 25654	82		ONE KISS FOR OLD TIMES SAKE	Ronnie Dove (Diamond S/SD 9160)
8	7	MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)	33	32	MARIANNE FAITHFULL	London LL 3423/PS 423	58	61	THE GENIUS OF JANKOWSKI	Mercury MG 20993/SR 60993	83		ALL TIME FAVORITES	John Gary (RCA Victor LPM/LSP 3411)
9	9	BRINGING IT ALL BACK HOME	Bob Dylan (Columbia CL 2328/CS 9128)	34	34	HAVING A WILD WEEKEND	Epic LN 24162/BN 26162	59	65	I'M A FOOL	Dino, Desi, & Billy (Reprise R/RS 6176)	84		SINATRA '65	Frank Sinatra (Reprise R/RS 6167)
10	11	HERMAN'S HERMITS ON TOUR	MGM E/SE 4295	35	26	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	60	70	BABY DON'T GO	Sonny & Cher (Reprise R/RS 6177)	85		THE SANDPIPER	Mercury MG 21032/SR 61032
11	12	ELVIS FOR EVERYONE	RCA Victor LPM/LSP 3450	36	31	HIT SOUNDS OF THE LETTERMEN	Capitol T/ST 2359	61	69	MOM ALWAYS LIKED YOU BEST	Smothers Bros. (Mercury MG 21050/SR 61050)	86		THIS IS NEW	Righteous Bros. (Moonglow 1003)
12	19	YOU DON'T HAVE TO BE JEWISH	Various (Kapp KRL/KRS 4503)	37	48	YOU WERE ON MY MIND	We 5 (A & M LP 111/SP 4111)	62	45	THE BEACH BOYS TODAY!	Capitol T/ST 2269	87		JR. WALKER AND THE ALL STARS PLAY SHOTGUN	Soul 170
13	15	ALL I REALLY WANT TO DO	Cher (Imperial LP 9292/LP 12292)	38	37	LOUIE LOUIE	Kingsmen (Wand LP/S 657)	63	79	FAREWELL ANGELINA	Jean Baez (Vanguard VSD 79209/LRS 9200)	88		THEM	Parrot PA 61005/PAS 71005
14	10	MORE HITS BY THE SUPREMES	Motown M/S 627	39	59	THE MAGIC MUSIC FROM FAR AWAY PLACES	Bert Kaempfert (Decca DL 4616/DL 74616)	64	72	JOHNNY RIVERS ROCKS THE FOLK	Imperial LP 9293/LP 12293	89		OLE	Mantovani (London LL 3422/PS 422)
15	16	SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)	40	42	TONY'S GREATEST HITS VOL. III	Tony Bennett (Columbia CL 2373/CS 9173)	65	57	ROLLING STONES NOW!	London LL 3420/PS 420	90		THAT WAS THE YEAR THAT WAS	Tom Lehrer (Reprise R/RS 6179)
16	18	VENTURES A GO GO	Dolton BLP 2037/BST 8037	41	49	MY CHERIE	Al Martino (Capitol T/ST 2362)	66	74	TOO MANY RIVERS	Brenda Lee (Decca DL 4684/DL 74684)	91		MR. TAMBOURINE MAN	Byrds (Columbia CL 2372/CS 9172)
17	17	EVE OF DESTRUCTION	Barry McGuire (Dunhill D 50003)	42	40	DEAR HEART	Andy Williams (Columbia CL 2338/CS 9138)	67	73	NERO GOES POP	Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	92		DRUMS A GO GO	Sandy Nelson (Imperial LP 9287/LP 12287)
18	27	GOING PLACES	Herb Alpert's Tijuana Brass (A & M 112/4112)	43	38	SUMMER SOUNDS	Robert Goulet (Columbia CL 2380/CS 9180)	68	76	SWEETHEART TREE	Johnny Mathis (Mercury MG 21041/SR 61041)	93		TRY TO REMEMBER	Brothers Four (Columbia CL 2379/CS 9179)
19	13	SUMMER DAYS AND SUMMER NIGHTS	Beach Boys (Capitol T/ST 2354)	44	46	THREE O'CLOCK IN THE MORNING	Bert Kaempfert (Decca DL 4670/DL 74670)	69	60	BABY I'M YOURS	Barbara Lewis (Atlantic LP/SD 8170)	94		YOU'LL NEVER WALK ALONE	Lettermen (Capitol T/ST 2213)
20	14	BEATLES VI	Capitol T/ST 2358	45	53	GREAT RACE	Henry Mancini (RCA Victor LPM/LSP 3402)	70	78	THERE GOES MY HEART	Jerry Vale (Columbia CL 2387/CS 9187)	95		A SONG WILL RISE	Peter, Paul & Mary (Warner Bros. W/WS 1309)
21	24	ORGAN GRINDER SWING	Jimmy Smith (Verve V/V-6 8629)	46	44	LOOKING THROUGH THE EYES OF LOVE	Gene Pitney (Muscor MM 2069/MS 3069)	71	75	HERE THEY COME	Paul Revere & Raiders (Columbia CL 2307/CS 9107)	96		HOLD ME, THRILL ME, KISS ME	Mel Carter (Imperial LP 9289)
22	23	MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)	47	39	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	Dean Martin (Reprise R/RS 6170)	72	77	DON'T JUST STAND THERE	Patty Duke (United Artists UAL 3452/UAS 6452)	97		ONLY THE BEST	Ferrante & Teicher (United Artists UAL 3434/UAS 6434)
23	20	A SESSION WITH GARY LEWIS	Liberty LRP 3410/LST 7419	48	41	THERE IS ONLY ONE ROY ORBISON	MGM E/SE 4308	73	81	SUMMER WIND	Wayne Newton (Capitol T/ST 2389)	98		CHOICE! THE BEST OF RAMSEY LEWIS	Cadet LP 755
24	25	CATCH THE WIND	Donovan (Hickory LPM 123)	49	51	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	Vladimir Horowitz (Columbia M2L 328/M2S 728)	74	84	IT AIN'T ME BABE	Turtles (White Whale 111)	99		JOAN BAEZ #5	Vanguard VRS 9160/VSD 79160
25	21	GENTLE IS MY LOVE	Nancy Wilson (Capitol T/ST 2351)	50	50	WHERE DID OUR LOVE GO	Supremes (Motown MT 621/S 621)	75	71	JAN & DEAN'S GOLDEN HITS VOL. II	Liberty LRP 3417/LST 7417	100		BRAZILIAN BYRD	Charlie Byrd (Columbia CL 2337/CS 9137)

## LOOKING AHEAD ALBUMS

1	A WORLD OF OUR OWN	Seekers (Capitol T/ST 2369)	7	MY WORLD	Eddy Arnold (RCA Victor LMP/LSP 3466)	13	CHIPMUNKS A GO GO	Liberty LRP/LST 3424	18	AN EVENING AT THE 'POPS'	Arthur Fiedler & The Boston Pops (RCA Victor LM/LSC 2827)
2	YES I'M READY	Barbara Mason (Arctic ALPM/ALPS 1000)	8	SUMMER WIND	Roger Williams (Kapp KL 1434/KS 3434)	14	THE WORLD'S GREATEST INTERNATIONAL HITS	Petula Clark (Warner Bros. W/WS 1608)	19	IN THE MIDNIGHT HOUR	Wilson Pickett (Atlantic 314/SD 114)
3	SHANGRI LAS-65	(Red Bird RB 20-104)	9	SONGS OF OUR TIMES	P. F. Sloan (Dunhill D/DS 50004)	15	MAGNIFICENT MOVIE THEMES	Enoch Light (Command RS 887 SD)	20	SOUL TIME	Jackie Wilson (Brunswick BL 54118/BL 754118)
4	MOONLIGHT & ROSES	Yic Dana (Dolton BLP 2036/BST 8036)	10	HARLOW	Soundtrack (Columbia OL 6390/S 2790)	16	I DON'T WANT TO LOSE YOU BABY	Chad & Jeremy (Columbia CL 2398/CS 9198)	21	ORBISONS	Roy Orbison (Monument MLP 8035/SLP 18035)
5	THE STINGER	Johnny "Hammond" Smith (Prestige PR 7408)	11	LA BAMBA	Mongo Santamaria (Columbia CL 2375/CS 9175)	17	ROSES AND RAINBOWS	Johnny Mann Singers (Liberty LRP 3422/LST 7422)	22	DAWN OF CORRECTION	Spokesmen (Decca DL 4712/DL 74712)
6	THE SWINGLE SINGERS GETTING ROMANTIC	(Philips PHM 200-191/PHS 600-191)	12	E.S.P.	Miles Davis (Columbia CL 2350/CS 9150)						



## POP PICKS

### JOHN FITZGERALD KENNEDY—AS WE REMEMBER HIM—L2L 1017

Columbia's Legacy series has been greatly enhanced by this notable tribute to the late President. There are 2-LPs on which those who were closely associated with JFK in public and private life comment with often fascinating frankness—for instance, Frank Bartlett's statement that JFK had found his membership in the House of Representatives a "waste of time," since it did not offer much stimulation or opportunity for debate. Accompanying the records is a book of immense pictorial and verbal interest. This effort is a significant part of the JFK legacy, disk-wise, book-wise or any other wise.

### MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia 2409

The "Funny Girl!" does it again in this powerful commercial followup to her "My Name Is Barbra" disk. Leading off with her currently charted "He Touched Me," she lends her inimitable style to the likes of "I Got Plenty Of Nothing," "Second Hand Rose" and a closing medley which includes, "Brother Can You Spare A Dime" and "The Best Things In Life Are Free" among many others. This LP should ride the same golden skyrocket as the lark's many previous outings have.

### GOLDEN HITS—Roger Miller—Smash MGS 27073/SRS 67073

After racking up hit after hit for over a year, Roger Miller jam-packs this album with as many of his biggies as the grooves will hold, making a sure-fire attraction for his countless audiences in both the pop and the country field. Headlining the set with his five-Grammy-Award-winning "Dang Me," the chanter offers a platterful of wit, charm, sorrow and nonsense with a dozen of his delightful self-pennings. Other highlights include "King Of The Road" and his latest single, "England Swings," to name a few. Should zoom.

### THAT WAS THE YEAR THAT WAS—Tom Lehrer—Reprise R/RS 6179

The famed wit of Tom Lehrer, which is considered a "must" for many a record collector or comedy buff, comes to the fore once again in a superb collection of self-penned satirical ditties. Accompanying himself on a ricky-tick piano, Lehrer brings forth bushels of ribald laughter and whole-hearted guffaws with his candid lyrics and excellent wordability. Top notch sales response is predicted for this acerbic LP, highlighted by such tracks as "National Brotherhood Week" and "MLF."

### ACTION—Freddy Cannon—Warner Bros. W/WS 1612

Freddy Cannon wastes no time in cashing in on his recent hit single, "Action," with this percolating package dubbed with the same name. The chanter seems assured of grabbing a big teen reaction to the set as he cuts loose with a whole batch of biggies from the current rock and r & b harvests. The infectious beat of the kickoff title tune pervades the entire session, and dance floor enthusiasts should really dig such cuts as "Let Me Show You Where It's At" and "High Heel Sneakers." Should be big.

### HANG ON SLOOPY—McCoys—Bang BLP 212

After zipping straight up to the top of the charts with their initial single, "Hang On Sloopy," the McCoys lose no time in cashing in on that single with this album by the same name. Lots of sales can be expected as the quartet unleashes a dozen stormy rockers from the current and while-back rock 'n roll catalogs. Among the best listening bets in the album are "Papa's Got A Brand New Bag" and "High Heel Sneakers," in addition to the title track.

### 1-2-3—Len Barry—Decca 74720

Len Barry has wasted no time in following his currently chart climbing single "1-2-3" with this powerpacked LP titled after the hit. Combining the title track with such other smash sounds as "Will You Love Me Tomorrow," "Treat Her Right" and "At The Hop '65," the last being an updating of the years past Dion and the Bell-monts success, the young chanter has created a potent, teen-oriented, market item, which should be eagerly sought after by his many fans.



### THE JIVE FIVE—United Artists UAL 3455/UAS 6455

After striking quick singles paydirt with their recent winner, "I'm A Happy Man," the Jive Five are looking to score equally big with this album, tagged after that single. No newcomers to the recording field, the boys display plenty of spirit and ability with a dozen offerings, ranging from the hard-mover to the bittersweet blueser. In addition to the title track, top tunes in this one include "I Remember When" and the group-penned "Falling Tears."



### THE DAWN OF CORRECTION—Spokesmen—Decca DL 4712/74712

Still riding the charts with their initial single outing, "The Dawn Of Correction," the Spokesmen dub this LP with the same title and jam-packs it with solid sounds from the current chart scene. The group promises to ride to the album charts with the LP as their solid rock ork sound and smooth handling of folk and folkslike material is just right for the teen audiences. Best listening bets include "Colours" and "It Ain't Me, Babe."

### JOE TEX/THE NEW BOSS

### THE NEW BOSS—Joe Tex—Atlantic 8115

As his latest smash single, "I Want To (Do Everything For You)," continues to climb up the charts, Joe Tex comes across with a wild session of rhythmic blues wailing, highlighted by that same red-hot single. In addition to a sampling of bluesers from way-back eras, the chanter fills the set with a handful of self-penned items and a sprinkling of toppers from the country field. Some of the hotter grooves here include "C. C. Rider," "Don't Make Your Children Pay" and "Detroit City." Top notch r & b material.



### YOU WON'T FORGET ME—Jackie DeShannon—Imperial LP 9294/12294

Currently riding both the albums and singles chart with her "Lifetime Of Loneliness" offerings, Jackie DeShannon should create a good bit of sales excitement with this package of romance tunes. Backed by full, rich ork and vocal arrangements, the lark combines a multi-range voice and a powerful style with a heap of self-penned ballads to make up an enjoyable listening session. In addition to the title track, other goodies include "When You Walk In The Room" and "Hold Your Head High."



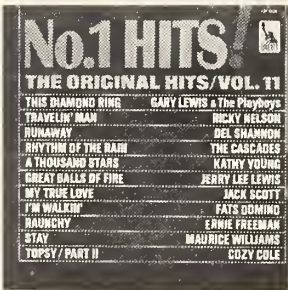
### TODAY'S GREAT HITS—Lawrence Welk—Dot DLP 3663/25663

The ultra-smooth sound of Lawrence Welk's orchestra makes for delightful listening as the orkster presents another in his long series of "great hits" LP's. Super-fine arrangements and satin-like sounds keynote the performance, with the leader guiding his musicmakers on a sweet, charming tour of current and recent smashes from the pop field. Hordes of good listening spinners and buyers should delight in such tracks as "Yesterday" and "The 'In' Crowd."



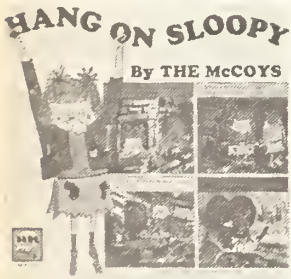
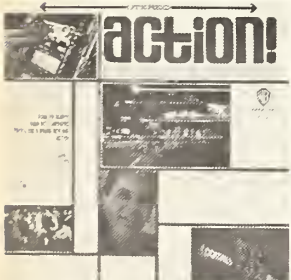
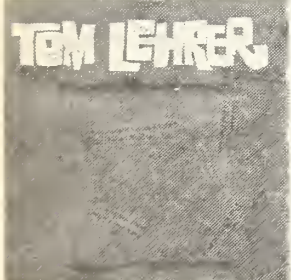
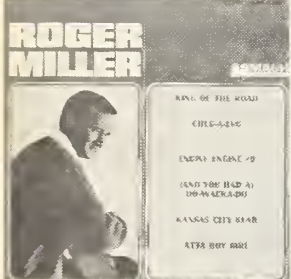
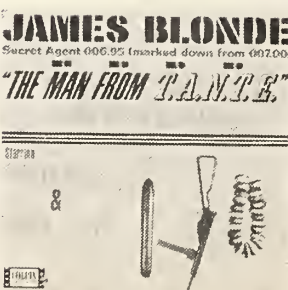
### NO.1 HITS—THE ORIGINAL HITS/VOL. II—Various Artists—Liberty LRP 3418/LST 7418

There's a large, guaranteed audience ready to grab up this Liberty package, which is the eleventh in the label's series of original hit sessions. Coincidentally with the volume number, the package contains eleven while-back smashes, performed by the eleven different artists who drove the tunes to hitsville. Among the biggies crammed into the platter are "Runaway" by Del Shannon, "Raunchy" by Ernie Freeman and "Great Balls Of Fire" by Jerry Lee Lewis. An excellent album.



### THE MAN FROM T.A.N.T.E.—Marty Brill and Larry Foster—Colpix 495

James Blonde, Secret Agent 006.95 (marked down from 007.00) with the aid of Dr. Nu and Goldfucker take off on the spy scene in this fun-filled LP. With a host of Yiddish yocks, Marty Brill and Larry Foster satirize and pulverize the image of the rugged, handsome, dynamic secret agent set. Blonde's scenes with M (mother) and Sissy Alot should get laughs a-plenty from what should be a large and highly receptive audience, if the outcropping of spy satires in all mediums is any indication.





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**LOVE SONGS MEXICO / S.A.**  
*TONY MOTTOLA*

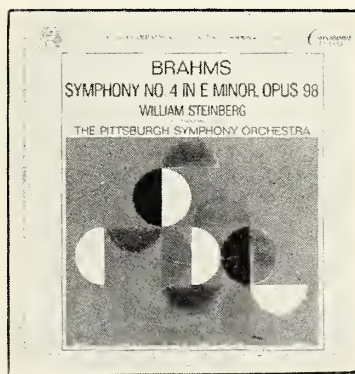
Theme from "Black Orpheus" • Guadalajara • Sabor A Mi • Mexican Hat Dance • The Girl From Ipanema • Mexican Medley • Besame Mucho • Brasilia • Maria Elena • Curacao • Piel Canela • La Bamba • #889



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## 2 DRAMATIC NEW CLASSICAL ALBUMS



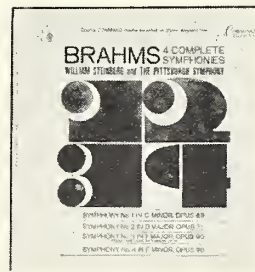
**BRAHMS**  
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Conducted by **WILLIAM STEINBERG** and the  
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**CATERINA VALENTE'S GREATEST HITS—**  
London LL 3441/PS 441

A performer who packs house after house, from Dusseldorf to Japan, and rocks each successive set of rafters, Caterina Valente is simply par excellence. She is an artist who makes music listening a sheer delight, and this album is one of her most delightful. Excitement and artistry are the keynotes here, as the songstress, backed by the charming orchestra of Werner Muller, swings with great ease from throbbing Latin rhythms ("Malaguena") to poignant love songs ("What A Difference A Day Made") in a superb performance.

## POP BEST BETS



**THE EXCITING JOE WILLIAMS—RCA Victor LPM/LSP**

Joe Williams pulls out all the stops and uncorks an impressive performance in this set of grooves. Williams, who played with the Count Basie band a few years back, is an artist who can't be outlined as strictly jazz, strictly blues or strictly rock. The explosive sounds in this package delve into all those fields and more as the chanter pours heart and soul into each track. Some of the highlights here include "Ol' Man River" and "I Wonder Who's Kissing Her Now," in addition to "Gypsy In My Soul."



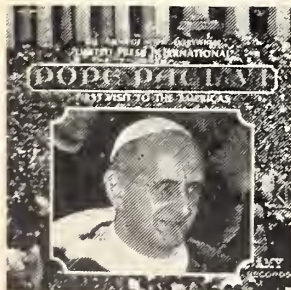
**LOU RAWLS AND STRINGS—Capitol T/ST 2401**

Lou Rawls is at it again with another dramatic vocalizing session full of well-chosen standards from bygone days. Kicking off the LP with the tender "What'll I Do," the crooner's rich, stormy voice is in rare form, with bittersweet romancers heading up the bill of fare. Late night programmers should find the heartfelt vocalizing and rich ork backing perfect for lots of air time, especially in such programmable tracks as "Cold, Cold Heart" and "My Buddy."



**THE NEW SOUND OF THE OSBORNE BROTHERS—MGM E/SE 4291**

The Osborne Brothers, who have gained a large audience via their regular appearances on the "Andy Williams" TVer, are looking forward to drawing in a steady disk following with this MGM platter. The four youngsters let loose with a widely-diversified repertoire, ranging from rock to Broadway toppers, delivered in a crisp, clean style that is sure to please many a buyer. Some of the highlights among the grooves include "Chim Chim Cher-ee," as well as "Hello Dolly" and "Downtown."



**POPE PAUL VI, FIRST VISIT TO THE AMERICAS—Amy 8009**

United Press International has presented an excellent summary of the historic visit of Pope Paul VI to the United States outlined in this Amy LP. The entire itinerary of the Pontiff, including his precedent-shattering speech before the U.N. and his celebration of his Mass at Yankee Stadium, is included in this package, which will make an exquisite collector's item for the religious or historical devotee.



**THE PAUL BUTTERFIELD BLUES BAND—Elektra EKL 294/EKS 7294**

A derivative of the growing interest in traditional blues music has been the rise of a number, as yet small, of young city-bred performers who concentrate their efforts on the country blues approach. Among this number is the Paul Butterfield Blues Band, six talented musicians who, with the strong vocal of Butterfield, blend into the deep feeling sound that is the blues. Including the likes of "Shake Your Money-Maker," "Mystery Train" and "Look Over Yonder Wall" LP should be dug by devotees of the sound.



**LIVE FROM THE RATFINK ROOM—Jackie Kannon—Roulette R/SR 25312**

When Jackie Kannon takes the floor, the night club audience is in for a whopping series of belly laughs, as is shown in this Roulette LP, recorded 'live' in the Ratfink Room in New York. Laughs come plenty fast as the comic lets his barbs fly at such subjects as politicians, New York and The Late Show, as well as any and all ethnic groups. Strictly for adults, the album is a good bet to wind up on many a collector's turntable and liven up many a party.

## JAZZ PICKS



**EXTENSIONS—Ahmad Jamal—Cadet 758**

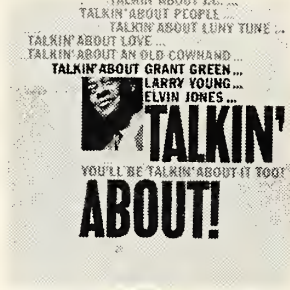
The groovy sound of Ahmad Jamal is rampant on this four track LP of a trio composed of Jamal on piano, Jamil Nasser on bass and Vernel Fournier on drums. Leading off with the 88'er's self-penned works, title track, the boys swing out in the strong-rhythmed groove for which Jamal has become so well known. With a pretty "Dance To The Lady" and an African-sounding "This Terrible Planet" also in the session, the boys wait with another power piece titled "Whisper Not." LP is fine swinging scene for jazz buffs.



**THE MODERN JAZZ QUARTET PLAYS FOR LOVERS—Prestige 7421**

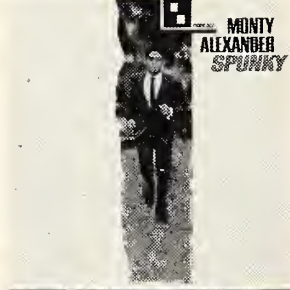
This LP presents a collection of the earliest performances of Milt Jackson, John Lewis, Percy Heath and Kenny Clark, under the name of the Modern Jazz Quartet. Even though the overall group sound is never lost, Jackson's virtuosity on the vibraharp is everpresent on these tracks. Gershwin's melodic lines are fully complemented by the groups' sweet swinging medley of four of his tunes, with other featured stands including "Autumn In New York" and "But Not For Me."

## JAZZ BEST BETS



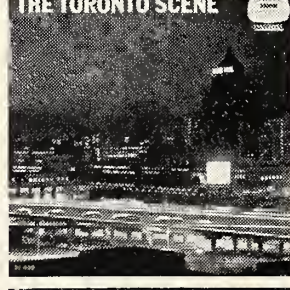
**TALKIN' ABOUT—Grant Green—Blue Note 4183**

The smoothly melodic sounds created by guitar, organ and drums, played by Grant Green, Larry Young and Elvin Jones respectively, is a listening treat for jazz buffs of most persuasions. On this five track disk, the sound of one is the sound of all, as the boys blend the music, complementing each other's sounds. Featuring a salute to John Coltrane, "Talkin' About J.C." and a sweetly lyrical stand of "People" this LP should delight the trio's current fans and gain them scads of new ones.



**SPUNKY—Monty Alexander—Pacific Jazz PJ 10094/ST 20094**

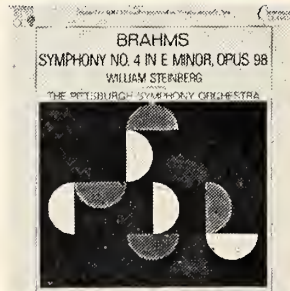
Jazz pianist and composer Monty Alexander is spotlighted on this LP featuring both self-penned and adapted works. Backed by Paul Humphrey on drums and Victor Gaskin on bass, the 88'er renders such originals as the swinging title tune, "Spunky," as well as the conga drenched "Jamaican Shake" and the rhythmically jerky "Rattlesnake." This one should satisfy the fans of the modern blues-based jazz sound.



**THE TORONTO SCENE—Brian Browne Trio—RCA Victor Canada International PC 1022/PCS 1022**

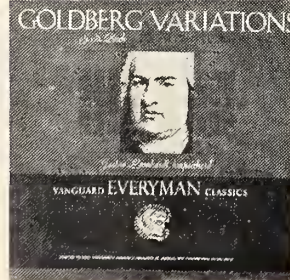
The Brian Browne Trio's first outing is a softly swinging collection of chestnuts, set in the light modern jazz style currently becoming so popular. Browne caresses his piano, while Pearson Beckwith on bass and Dan Vickery on drums add the subtleties necessary to fill the bill. Featuring tailored arrangements of "Careless Love," "Baubles, Bangles and Beads" and "Georgia On My Mind" the LP makes for a lot of listening pleasure.

## CLASSICAL PICKS



**BRAHMS: SYMPHONY NO. 4 IN E MINOR, OPUS 98—Pittsburgh Symphony Orchestra/William Steinberg—Command CC 11030SD**


The Pittsburgh Symphony Orchestra, under the baton of William Steinberg, has effected a moving reading of Brahms' final symphony, which completes the orchestra's recordings of all the Brahms' symphonies. In this attractively packaged, completely annotated LP, the orchestra pays a fitting tribute to this stark, moving work of the composer. All in all, this meeting of orchestra and music is a powerful addition to the Command Classics series.



**BACH: GOLDBERG VARIATIONS—Gustav Leonhardt—Vanguard SRV-175**

The "Aria With Thirty Variations" or "Goldberg Variations" is one of the true masterpieces of Bach's later years. This rendition of the work, by scholar-musician Gustav Leonhardt, is a further step in this artist's series of recordings of Baroque harpsicord and organ music in the Vanguard Everyman's Classic series. With the resurgence of the popularity of Baroque classics, this LP should be an especially well received one.



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5-9856





## Robinson Into Pop A&R Slot At RCA Victor Label



PAUL ROBINSON

NEW YORK—Paul Robinson has been promoted to a pop A&R producer at RCA Victor Records, reports Ben Rosner, manager of pop A&R.

Robinson, coming from the label's radio and TV artists relations dept., being a rep in the New York area for the past year, reports to Don Burkheimer, manager of pop A&R in Gotham.

His major responsibility, Rosner said, will be to strengthen and further emphasize the label's open-door policy with regard to outside producers and publishing firms. He will screen new materials, including masters, and will handle "live" auditions of new talent.

A percussionist, Robinson studied music at both Long Island Univ. and Brooklyn College. As professional musician, he has worked with such big band names as Ralph Flannagan and Ralph Marterie. He is also the author of several books on percussion techniques.

His record industry experience includes the position of national promotion manager for London Records before joining Victor. He has also worked in a promotional capacity for both Reona Inc. and IPG Inc. He once owned and operated his own public relations firm, Robinson Productions, Inc.

## Columbia Releases 8 Tapes

NEW YORK—Columbia Records has announced the release of eight tapes, including four Christmas-oriented tapes, for the month of Oct.

The four Christmas tapes feature "The Mormon Tabernacle Choir Sings Christmas Carols," "Wishing You A Merry Christmas" with Andre Kostelanetz at the helm of the St. Kilian Boychoir, "Merry Christmas" by Andy Williams and "Here We Come A-Caroling" by Ray Conniff & the Sinners. Two other pop releases include "Doris Day's Sentimental Journey" and "The Wandering Minstrels" by the New Christy Minstrels.

The new release also contains two classical tapes, "Ives: Symphony No. 4" with Leopold Stokowski conducting the American Symphony Orchestra, and "Berlioz: Requiem" with the Philadelphia Orchestra, under the baton of Eugene Ormandy, and the Temple University Choirs.



## Blues Band

The Goldberg - Miller Blues Band led by Barry Goldberg (right), nephew of the U.S. ambassador to the U.N. Arthur Goldberg, was recently signed by Epic Records. The other members of the group are (left to right), Roy Ruby, guitarist; drummer, Maurice McKinley; and Steve Miller, vocalist and lead guitarist. Goldberg is the band's organist as well as leader. The group's first single is soon to be released.

## Philips Adds 5 LP's To Deal

CHICAGO—Citing a solid response to the earlier "Get An Earful Of This" sales program, Philips product manager Lou Simon has announced a supplementary release of LP product. Sales results from the initial program, teed off Aug. 15, were so favorable, Simon said, that the additional albums were rushed to further bulk-up sales efforts on the part of Philips distributors.

Highlighting the release is "The 4 Seasons Sing Big Hits" album. In maintaining its global repertoire concept, the Philips package release contains a contribution by Tom Dissevelt, a Dutch producer whose specialty is electronic music. The LP, titled "Fantasy In Orbit," combines actual sound of electronic equipment plus processing standard instruments thru electronic sound equipment. Final pop album in the release is "Johnny Sea Live At The Bitter End."

In the first of two classical albums, Galina Vishnevskaya, soprano of the Bolshoi Opera, brings to the American market the first album of great Musorgsky songs, accompanied by pianist Mstislav Rostropovich and the Russian State Symphony Orchestra under Igor Markevitch. Miss Vishnevskaya will be touring America this season with the Moscow Philharmonic. The other Philips classical release is Tchaikovsky's "Swan Lake Ballet" highlights by the London Symphony under Pierre Monteux. Monteux covers 14 numbers from the well-known and popular ballet on the disk.

## Decca Contest For Twitty

NEW YORK—Decca Records' Dallas branch has teamed up with deejays and merchants in selected cities for a contest centered around the Conway Twitty single of "That Kind Of Girl."

A different girl was selected from each school and then the semi-finalist was chosen by a panel of three platter spinners who judged each girl on poise, beauty, personality and character. The local winners from each school will receive an autographed pic of Twitty, a case of Coca-Cola and a personally autographed copy of the chanter's first Decca album when it is available. Along with the other gifts, the semi-final winners will be treated by the label to dinner with her favorite deejay. She'll also receive a \$50.00 Arthur Murray gift certificate and will go to Oklahoma City for the final competition to select "That Kind Of Girl." In most cases, the Decca branch has worked out agreements with local Ford dealers, in selected cities, for the use of the 1966 Mustangs.

The grand prize winner will receive an expense-paid trip to Nashville, Tenn., courtesy of Decca, to witness a Twitty recording session. She will receive a \$500.00 finishing and modeling scholarship from Patricia Stevens College, a \$50.00 Decca record library as well as a Decca four-speed phono.

## UA Gets 'Anya' Rights

NEW YORK—United Artists Records has obtained the cast LP rights to the upcoming Broadway musical, "Anya," according to David L. Picker, president of the company.

"Anya" is the musical version of the Guy Bolton play, "Anastasia," in which Viveca Lindfors and Eugenie Leontovich starred on Broadway some seasons ago, later made into a film with Ingrid Bergman and Yul Brynner. The musical book was written by Bolton and George Abbott, who is also directing.

The score is by Robert Wright and George Forrest, who based their tunes on Rachmaninoff themes. Pair was responsible for "Song Of Norway" and "Kismet," both of which had melodies based on works by classical composers (Grieg and Borodin, respectively). Fred R. Fehlfaber is producing.

The production is scheduled to open in New York at the Ziegfeld Theatre on Nov. 29, with paid previews beginning Nov. 15.

In the cast are George London of Metropolitan opera fame, Constance Towers, Lillian Gish and Irra Petina.

"Anya" is a part of UA's blueprint for a concerted step-up in activity in the theatre. Other productions in which United Artists has an interest include the current British hit, Lionel Bart's "Maggie May," "Twang!," a widely-awaited Bart musical satire about Robin Hood, and a musical version of "Never On Sunday," being written by John Patrick of "Teahouse Of The August Moon" fame.

## Kapp Jones Drive

(Continued from page 6)

window display competition.

To get the drive rolling, Kapp is expected to spend at least \$30,000 in local coop newspaper advertising, advising consumers the ease in which to become eligible for the Sweepstakes. Thus, with the distribs' share of the ad budgets included, the total appropriation for space in the campaign will reach \$60,000.

Display material for dealers, including colorful set-ups, illuminated displays streamers and campaign buttons and everything required to set up "Election Sweepstakes Headquarters" in the store, will involve an outlay of at least \$30,000 more. The merchandising effort being placed behind the promotion is believed to constitute a new high in effort and expense for an indie firm. For example, several thousand light-up shadow box displays, highlighting the latest Jack Jones album, with a special blinker unit, will be made available. There will also be a generous quantity of triple-panel, winged display units, highlighting covers of the complete Jones LP catalog and keyed to the election theme, "I Picked Jack Jones." Also a part of the program are special sweepstakes streamers for window and in-store use; product stuffers including entry forms for the drawing; special side-wing easel units, a series of five album cover easels; glossy photos; dealer information kits and a host of lapel buttons shouting, "I picked Jack Jones, did you?"

A heavy trade and consumer ad program has been blueprinted with space in Playboy, the New Yorker and Esquire expected to further arouse consumer action in the 30 days to come.

At the radio level, Kapp's promo staff is busily setting up key stations throughout the country to act as "Election Sweepstakes" centers with a number of Jack Jones albums being made available for station giveaways during the drive. Jones has already taped a variety of special station promotion announcements in line with this phase of the campaign.

Meanwhile, Jones, who is now in New York for a month-long engagement at the Persian Room of the Hotel Plaza, is booked solidly for the month for magazine and newspaper interviews as well as a series of key radio and television appearances, all

## Cadet Tolssue Bob Hope's '64 Vietnam Xmas Show

CHICAGO—Comedian Bob Hope's Vietnam Christmas TV show of 1964 will appear this season as a soundtrack LP from Cadet Records, the label's first release since switching its name from Argo. To be called "On the Road to Vietnam," the set will receive the most push ever attempted by Cadet's parent Chess Producing Corporation, according to president Leonard Chess.

Narrated by widely-known news commentator Alex Dreier at Hope's personal request, the soundtrack consists of all "live" recordings made on the comedian's most recent overseas trek to entertain American troops involved in the Vietnamese conflict. Stopovers include Thailand, Okinawa, Guam, the Philippines and Korea, but is primarily concentrated on Vietnam.

Hope's video show was viewed by some 70 million people, repeated twice because of tremendous public response, and guest stars on TV as well as in the album include Jerry Colonna, Jill St. John, Anita Bryant and Janis Paige.

Dick LaPalm, Cadet's national album sales manager, initiated the project via a chance encounter with Hope on a plane flight. His enthusiastic "that would make a great album" reaction to Hope's description of his Vietnamese trip and subsequent show led to negotiations with the comedian's West Coast agent James Saphier resulting in the LP.

He outlined the elaborate promotional campaign already set for the Hope album as follows:

(1) Ads in over 300 major college newspapers.

(2) Ads in all trade publications, key daily newspapers and national magazines.

(3) Servicing over 3,000 radio stations with the album in its entirety, including all types stations (r&b, Top 40, country, good music, etc.)

(4) Transportation advertising (buses, trains, subways).

(5) Servicing all major record critics, gossip columnists, & magazines with album copies and promotional material.

(6) Special easels, direct mail ads to every One Stop, retailer, etc. 4-ft. high easels for disk shop promotion.

Plans are already underway for British release of the "On The Road To Vietnam" album. Hope is a show-business giant there as well as here. International vp Marshall Chess plans a proportionately extensive ad-promo campaign in the British Isles.

The comedian is personally cooperating in promotional activities whenever his busy schedule permits. Hope, incidentally, is donating all royalty proceeds from the project to the United Service Organizations of America (USO).

of which are expected to add further impact to the overall Jones promotion.

During his stay in New York, Jones will tape the Steve Lawrence TV Show, the Password TV Show, an interview for "Monitor," and for an Armed Forces Radio Service program. He is also preparing for his own TV special for February airing. In addition, he has already appeared on the "What's My Line" TV show and was heard on a live WNEW radio broadcast of segments of his opening night performance at the Persian Room. He has already taped a special program for WNEW which was to be aired this Saturday (30), to help kick off the Jack Jones "Election Sweepstakes."



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**PRODUCTION PACT**—MGM recently signed Koppelman and Rubin Associates as independent record producers on a non-exclusive basis. The agreement calls for the release of 32 sides on the MGM label during the next twelve months. Shown surrounding MGM president Mort Nasatir (seated) are (left to right), Lenny Scheer, director and coordinator of single sales and production, Tom White, director of administration, Charles Koppelman and Don Rubin.

### Victor's Premium Dept. Makes 1st Stereo 8 Sale

NEW YORK—The premium activity dept. of RCA Victor Records has made its first sale of Stereo 8 automotive tape cartridges and tape players to Knox-Reeves Advertising—the Minneapolis-based agency. The sale was made at the New York Coliseum Premium Show through John Shellman, president of Incentive Services, Inc. of Chicago. The announcement of the sale was made by Robert J. Clarkson, Manager of premium sales activity at Victor.

The special Victor incentive package includes seven Stereo 8 tape cartridges and a Stereo 8 Lear-Jet tape player designed for car music systems. The Ford Motor Company is featuring a similar stereo sound system in its 1966 Mustangs, Fords, T-Birds and Lincoln-Mercury cars.

L. M. Strauss, director of promotion of Knox-Reeves, explained that his client will use the Stereo 8 package in the top-prize category of a nation-wide sales contest, involving several hundred salesmen, distributors and jobbers early next year.

The impact of the Ford Motor Co. advertising for their 1966 Fords, Mustangs, T-Birds and Lincoln-Mercury cars, along with a heavy advertising schedule for RCA Victor, starting in Nov. is seen as giving even further impetus to Stereo 8 as an item for contests and incentive programs.

### Correction

NEW YORK—In last week's story on page 7 reporting the appointments of E. O. Welker and Mort Barnett to recorded tape posts at RCA Victor Records, the photos of both execs did not appear over their own names.

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PUBLISHING

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**NEVER DREAMED I COULD LOVE SOMEONE NEW**  
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(Capitol)

**MILLS MUSIC, INC.**

### Australian Promotor In U.S. Booking Blockbuster Talent

NEW YORK—Harry M. Miller, managing director of Pan Pacific Promotions in Sydney, Australia, arrived in New York last week during a month-long business tour which saw him booking top talent for performances in Australia and the Pacific.

Last week's New York stopover was his second on the current trip, which also included stops in London, and Europe. From here, he swung out to California, where he is currently based at the Wilshire House in Beverly Hills.

Miller stated that the main reason for the trip was to aid the suffering music business in Australia which is in the grips of economic difficulties due to the severe drought which has hit the country. According to him, only "blockbuster"-type shows will help to stimulate the industry, and the talent line-up that he has planned for the coming year will make 1966, despite the drought, his biggest year to date.

Thus far the 1966 lineup boasts of such names of Tom Jones and Herman's Hermits, who are scheduled for Jan., Billy Joe Royal (Feb.), Sonny & Cher (Apr.), and Trini Lopez (May). Also scheduled for May will be a five-country tour by Carlos Montoya and a flamenco package, set for Australia, New Zealand, India, Hong Kong and Singapore. In June, Pan Pacific plans to stage the Latin "Ballet Folklorico" spectacle, in conjunction with the Australia-Elizabethan Trust Co., and in Sept. the firm will be staging a Roy Orbison concert and two legitimate properties. One of the legit items, "The Establishment," has already been acquired by Miller from Ashley-Famous.

Further plans include the arrangements for the company to step into the publishing field, covering rights in New Zealand and Australia.

Covering the complete spectrum from TV to rock, Pan Pacific is currently doing well with its road production of "Any Wednesday," in conjunction with the Australia-Elizabethan Trust Co. The firm will soon be opening a tour of "Porgy And Bess," cast with Maori tribesmen and 5 American principals. This is also in conjunction with the Australia-Elizabethan Trust Co., and the New Zealand Opera Co.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>I WILL</b>	DEAN MARTIN	Reprise 0415
<b>ROAD RUNNER</b>	GANTS	Liberty 55829
<b>I'M A MAN</b>	YARDBIRDS	Epic 9857
<b>MY HEART SINGS</b>	MEL CARTER	Imperial 66138
<b>LET ME BE</b>	TURTLES	White Whale
<b>KISS AWAY</b>	RONNIE DOVE	Diamond 191
<b>ENGLAND SWINGS</b>	ROGER MILLER	Smash 2010
<b>MYSTIC EYES</b>	THEM	Parrot 9796

### Col's Larry Taylor On Cross-Country Trek

NEW YORK—Larry Taylor, manager of publisher relations for Columbia Records, embarked on a cross-country goodwill tour last week (20).

His first stop was the Country Music Festival in Nashville, where he attended the CMA banquet, BMI Awards Dinner and other activities of the Festival. While in Nashville, he called on major publishers, conferred with Columbia and Epic execs and visited Columbia's new studio facilities.

On Oct. 26, after a two-day stopover in New York, he leaves for Los Angeles to confer with West Coast publishers. After participating in the Music Industry Golf Tournament, Oct. 29, 30 and 31 at the Canyon Country Club in Palm Springs, he will return to Los Angeles for two more days. He will arrive back in New York on Nov. 4.

Commenting on the tour, Taylor said the label was "aware of the importance of the phrase 'The Song is the thing' in helping create top-selling records. This trip is in keeping with the company's 'open-door' policy toward music publishers and both Nashville and the West Coast are certainly major markets for music publishing."

### Dave Clark Five Set For Command Performance

NEW YORK—Ever since the Beatles received the O.B.E. for meritorious service to the British Empire, Britishers have come to realize that rock 'n' roll has a significant place in world culture. In line with this thinking, the Crown recently invited Epic's Dave Clark Five to a Royal Command Performance at London's Palladium on Nov. 3.

The Royal Command Performance is one of the most glittering and prestigious events of the London season and invitations are eagerly sought. In addition, the invitations are usually reserved for veteran performers. Among the other stars to be honored are Jack Benny, Tony Bennett, Peter Sellers and Shirley Bassey.

Immediately following the event, the group will fly to America for another tour of the U.S.

### New Chart Thunder For Johnny Thunder

NEW YORK—Diamond Records is making a rush-release of a singles date that the label hopes will be the comeback side for Johnny Thunder, who scored on the label several years ago with "Loop The Loop." In fact, Diamond's Joe Kolsky notes that the new deck is a combination of the Loop the Loop and Sloopy sounds. The title: "Everybody Do The Sloopy." Bert Berns produced the portion.



**JOINING UP**—Harold Berry (left) and J. B. Willingham (right) recently became the latest additions to the staff of song writers at South Mountain Music. They are seen here inking their contracts with the pubbery, represented by general manager Stan Catron (seated).



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# Jones' 10th Year At Mercury: More Productive Than Ever



QUINCY JONES

CHICAGO—Quincy Jones, vice-President of A&R for Mercury Records, is currently celebrating his 10th anniversary of association with the label in a year marked by his peak productivity for the firm.

Jones kicked off the year by igniting a concerted drive by Mercury for stature in the film soundtrack album category. He scored and conducted the Gregory Peck starrer, "Mirage," and followed this up with his own musical backgrounding for the controversial film, "The Pawnbroker." Both films have been most successful album additions to the Mercury catalog. His most important acquisition for Mercury's film music catalog was acquisition of the MGM-Filmways movie track, "The Sandpiper." Jones was able to obtain the much-sought-after track of the Elizabeth Taylor-Richard Burton starrer because of his longtime friendship and musical association with award-winning composer-conductor, Johnny Mandel, who did the score for the film.

The Mercury soundtrack album is a current chart LP. MGM sales brass in the film division estimate the film will be their biggest box office grosser and among the top five money-makers for the entire film industry.

Jones is maintaining his close association with the burgeoning Mercury soundtrack catalog, in that he is currently spending the bulk of his time in Hollywood, where he is completing the music for the forthcoming Anne Bancroft-Sidney Poitier film, "Slender Thread." Before the end of the year, Jones will announce two more im-

portant films for which he will do the music.

In between his writing and arranging for motion pictures, Jones is making frequent returns to New York, where he does recording sessions with Mercury artists. During the next fortnight, he will be in New York for sessions with Lesley Gore and Sarah Vaughan. Jones, coincidentally, has batoned and arranged all of Lesley Gore's recording since his initial venture with her which produced her first record and her first Mercury giant seller, "It's My Party." In addition, he has become increasingly more involved in the recording activities of Johnny Mathis. As his direct contribution to Mercury, Jones currently has an album out called "Quincy Jones Plays Music for Pussycats" successful enough that he is currently writing a follow-up, which will again feature current pop and motion picture themes of his own arrangements. The album will be released in January on Mercury.

In addition to his composing and arranging chores for both motion pictures and recordings, Jones acts as musical conductor for Frank Sinatra. Jones, a former Count Basie sideman and arranger, guest-conducts the pianist's band when they back Sinatra on recording sessions or TV and "live" appearances. The combination of Sinatra and Basie's band with Jones conducting did the ABC-TV "Hollywood Palace" show last Saturday (23). They are set for another network TV spectacular Nov. 20. On Jan. 5, Jones will do a solid month with Sinatra and the Basie ork at the Sands, Las Vegas.

Irving B. Green, Mercury president, emphasized Jones' versatility in appraising his value to the record firm. Green said that he hopes to have Jones accompany him to Brussels, Belgium, in early December for a meeting with Philips records executives from all over the globe. Jones has been invaluable, Green said, in preparing domestic Mercury artist product for the world market and also in uncovering international product from foreign labels, affiliated with Mercury, for the American record mart.

Jones actually completes ten years of association with Mercury in November. It was just a decade ago that he was hired for his first Mercury session in New York, where he did the arranging and conducting for a record date by the late Dinah Washington.

## Set Riverside Distribbs, New Product On The Way

NEW YORK—Orpheum Productions, Inc., the recently organized company set up to produce and market the Riverside, Jazzland, Wonderland and Battle labels, has completed its initial primary market distrib set-up and is underway with an across the board catalog plan on all its labels.

Major distributors set so far include: Superior Records, New York; Affiliated, Newark; Associated, East Hartford; Marnel, Philadelphia; Schwartz Brothers, Washington, D.C.; Southland, Atlanta; Royal Disc, Chicago; Seaway, Cleveland; Hit, Cincinnati; Merit, Los Angeles; Eric, San Francisco; Microphone, Hawaii; Fortaleza, Puerto Rico; and Trans World, Canada.

Additional markets are being set up and it is expected that the entire domestic distribution network should be completed shortly.

According to Erv Bagley, Orpheum's vice president, "The initial distributor and dealer response to the reactivation of the Riverside lines has been most enthusiastic and gratifying, underlining the major importance of the Riverside catalogue as an established integral part of the jazz market today."

The company is now preparing a schedule of new releases; first release to come out in November. Negotiations for contract pacts are underway with several new artists and the company expects to soon announce a tie-in with a major independent producer. A complete re-organization, re-editing and re-packaging program has been developed to re-release the Jazz Archive Series in response to consumer and dealer requests. While continuing to use jazz and folk as the basic orientation of the Riverside label, Orpheum will broaden its base through further development of its Wonderland children's line, and the Battle Gospel Series. A strong merchandising effort in the classics field will be developed via the re-release of the Washington Classical line, and the acquisition of new material in this area.

## MGM's Pope Paul LP Receives Church Approval

NEW YORK—MGM Records has been accorded recognition of its album saluting Pope Paul VI's visit to the United Nations. The LP, tabbed "Peace Mission To The United Nations, Pope Paul VI Visits New York City, October 4, 1965," has received approval of the Archdiocese of New York and the company has been granted permission to reproduce the Papal Seal on the LP as well. The label has also arranged for Holy Family Catholic Church, which serves the United Nations community, to share in the proceeds of the album.

## Schiotz To Guest At Schumann Concert

Danish baritone Aksel Schiotz will appear as guest artist in a concert by pianist Lucy Brown on Monday, Nov. 1 at Carnegie Recital Hall.

The concert is the second in a series of three recitals presented by Miss Brown devoted to the works of Robert Schumann. Schiotz will sing seven songs. The remaining concert in this series will be held Nov. 22 with Miss Brown assisted by a number of artists.

Schiotz, who is heard on Capitol Records Import line, will arrive in New York from his home in Boulder, Colorado on Friday, Oct. 22 and will return to Boulder on Nov. 7. In addition to his scheduled appearance with Miss Brown, Schiotz plans to hold a Master Class in Westport, Connecticut on Oct. 23. The Class has been organized by singer and conductor Jeanne Kimball.

During his visit, Schiotz will also spend time coaching in several private New York studios.

## 2 Musicals In Works By Carolyn Leigh, E. Bernstein

NEW YORK—Composer Elmer Bernstein and lyricist Carolyn Leigh have formed a writing team to work on two musical properties aimed at Broadway production during the 1966-67 season. Their projects are entitled "Brother Bertram" and "How Now Dow Jones."

"Brother Bertram" is a work in which the writers intend to unearth, against all odds, the good in human nature. "How Now Dow Jones" deals with the "delightful and often profitable gullibility of the American public as related to the stock market."

Carolyn Leigh contributed the lyrics to the Broadway musicals "Peter Pan," starring Mary Martin, "Wildcat" and "Little Me." She is also responsible for the words of a number of songs which have become popular standards, including "Witchcraft," "Young at Heart" and "Hey, Look Me Over."

Bernstein has composed original music for more than 60 major Hollywood films, and has received five Academy Award nominations. Among his movie scores are "Man With The Golden Arm," "The Ten Commandments," "Hud," "The Magnificent Seven," "The World of Henry Orient" and the forthcoming "Hawaii." He has also been active in composing and conducting for television, and has an Emmy Award for his score for the hour documentary "The Making of the President" (1960).

## E. B. Marks Acquires 'Get Smart' Music, Adds Foreign Pic Score

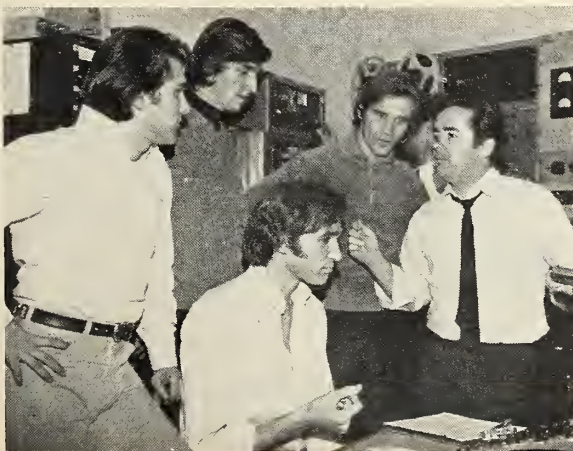
NEW YORK—E. B. Marks Music has added to its TV musical score catalog, a special area of interest at the firm, with the acquisition of Irving Szathmary's score for "Get Smart," the spy spoof series.

The company had previously obtained such TV scores as this year's Emmy-winning "Louvre" music by Norman Dello Joio; Dave Brubeck's "Mr. Broadway" and Kenyon Hopkins' "East Side, West Side."

Over in the foreign film front, another E. B. Marks specialty, the company will publish the musical score of Federico Fellini's first film in two years, "Juliet of the Spirits," which premieres in New York on Nov. 3. Nino Rota, composer of the music for Fellini's "8½," also published by E. B. Marks, penned the music. A current movie whose score is represented by E. B. Marks is "Ecco," with music by Riz Ortolani, whose previous works (e.g. "Mondo Cane" with the song "More") are part of the firm's catalog.

## Wild, Wild Ones

The Wild Ones, now a quartet, were snapped in the control room during their latest United Artists session. The group's current LP, "The Arthur Sound" is dedicated to the N.Y. discotheque at which they make the music. The group's first single "Wild Thing" has just been released. Seen here are (left to right) Tom Trick, Tom Graves, and Chuck Foote, all of the group, Gerry Granahan of UA, and Eddie Wright (seated) completes the Wild Ones.



FROM OUT OF DETROIT

"GOTTA DRAW THE LINE"

3°

Swan 4224

SWAN RECORDS

Cor. 8th & Fitzwater Sts. Philadelphia, Pa.



## Liberty Releases 2 LP's

HOLLYWOOD—Liberty Records and its Dolton affiliate are each rush-releasing special LP packages. The Dolton disk, "The Ventures' Christmas Album," features the popular instrumental crew reading a dozen traditional holiday tunes. The album will carry dealer terms effective through Dec. 31, 1965. The Liberty album is "The Sound Of Her Majesty's Royal Marines." The release of the disk, which carries dealer terms thru Oct. 31, is themed to the current U.S. tour of the British military group.

## ASCAP Panel Says: Colleges Are Major Users Of Contemporary Classics

NEW YORK—University and College orchestras and their music departments are the major users of contemporary music, according to a panel consisting of composers Morton Gould and Ezra Laderman, and publishers Adolph Vogel, of Elkan-Vogel Co., Inc., and Arthur Cohn, of Mills Music. The panel at the third meeting of the ASCAP Symposium on American Music told young writers that University and College orchestras appear to be the prime establishments where more advanced techniques in the composition of symphonic and concert music are given attention and hearings.

Moderated by Gene Bruck, ASCAP's Coordinator of Symphonic and Concert Music, the panel also discussed the effects of grants and prizes upon young talents. It was agreed that while such grants and prizes provide a vital and necessary encouragement to talented music men, and provide a limited period of free time for creative activity, they were not in themselves a solution to a young composer's eventual financial well-being nor were they even an indication of a successful career.

The next meeting of the ASCAP Symposium will take place Monday, October 25 at Judson Hall. The moderator will be the jazz pianist and ASCAP composer, Billy Taylor, and the subject will be jazz. Panelists will include Marian McPartland, Artie Shaw, Herbie Mann and Randy Weston.

## TRO: Hit Shows Helped By No Restriction Policy

NEW YORK—The Richmond Organization has a Broadway hit string going. Good notices for Charles Aznavour's one-man show (see separate review) makes the fifth straight success for a show whose score is published by TRO.

The string started with two English hits, "Stop The World" and "Oliver!", an American click, "High Spirits" and then back to two imports, "Roar Of The Greasepaint" and the new Aznavour date (a 3-week stand).

TRO head, Howie Richmond, claims that the firm's tradition-smashing policy of promoting songs from an incoming show long before its scheduled bow on Broadway creates a favorable climate for ticket demand. It's simply that the TRO organization does not believe in publisher restrictions on a Broadway-bound effort. "We're press agents," Richmond says, "for the talents of our writers and we believe in letting the whole world know about their talents."

"In fact we've taken steps to literally tell the world about it. We've authorized all our international affiliates to simultaneously release anywhere in Europe the English lyric and instrumental recordings of the show songs. The only restriction is on foreign language lyric versions in certain territories."

In general, the TRO approach simply represents an updating of the technique of exploiting a song properly and the score from which it stems.

Richmond has proceeded on a highly selective basis in acquiring show material. "There are a couple of costly flops on the street right now," declares Richmond. "Between them, it's a million dollars down the drain for somebody. So we go slowly and we're careful. We've had five straight Broadway hits now, and we've gotten actually hundreds of recordings on the songs from these shows."

Richmond referred to two forthcoming collaborations by Oscar Brand and Paul Nassau. The first of these involves a score for the Edward Padula production "The Insolent Breed," while the second, and a bit more in the future, is a musical based on "The Education of Hyman Kaplan."

A third project for TRO will reunite Newley with Bricusse for an as yet untitled production, to be undertaken soon after Newley's imminent departure from the Broadway cast of "Roar Of The Greasepaint." TRO also has the U. S. rights to the score of a forthcoming London musical, Johnny Worth's production of "Nell," based on the story of "Nell Gwyn." This too, it's anticipated, will find its way to Broadway, probably in late 1966 or early the following year.

## Chips Distrib Adds Vox & Phonola Line

PHILADELPHIA—Chips Distributing Corp. is now representing both Vox Records and Phonola phonographs and tape recorders, it was announced last week by Al Rosenthal, the firm's vice-president and general manager.

Chips already handles such labels as Cameo/Parkway, Tamla-Motown-Gordy, Vee Jay and Disneyland.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

## AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

## ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

## AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except "First Component Series," which is offered on a special deal. Offer continues through Sept. 30.

## DECCA-CORAL-VOCALION

Special dealer incentive program on new and catalog kiddie LP's. Expires Nov. 15.

## DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## IMPERIAL

Special dealer program on new releases and catalog product thru Oct. 31.

## KAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

## LONDON-RICHMOND-HI

London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hi Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## MONUMENT

1 LP free for each five purchased. No expiration date.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PACIFIC JAZZ-WORLD PACIFIC-AURA

Part II of special dealer program thru Oct. 31.

## PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

## PRESTIGE

15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

## STARDAY

Full Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

## TAMLA-MOTOWN-GORDY-SOUL

20% discount on all product released prior to Oct. 1, 1965. 15% discount on 10 new releases. Program expires Nov. 18.

## VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



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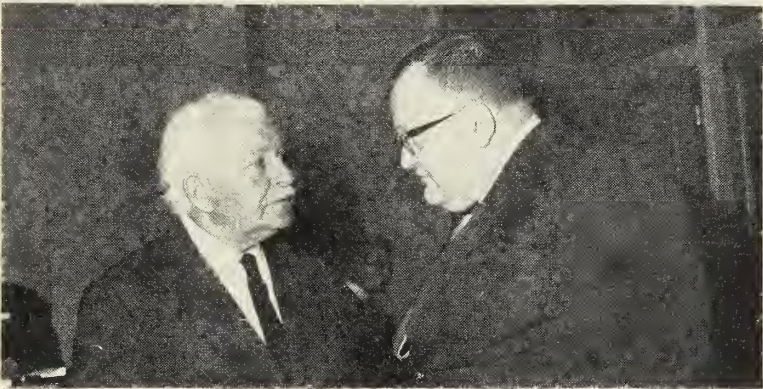
## Correction

NEW YORK—Columbia Records' section in last week's Country Music Discography (p. 68) erroneously listed a block of albums which belong to Capitol. The Capitol LP's began with Hank Thompson's "Songs Of The Brazos Valley" and ran thru "The Young Approach" by Faron Young.

## Ric Names New Distributors

NASHVILLE—John Talley, sales manager of Ric Records, announced last week the following new distributors: Summit in Chicago, Supreme in Cincinnati, Seaway in Cleveland and Pan American in Denver.





**FIEDLER FETED**—RCA-Victor Records and RCA Distributing recently feted Boston Pops maestro Arthur Fiedler at a cocktail party and buffet at Chicago's Continental Plaza Hotel. Fiedler was in the windy city to conduct a concert at the Arie Crown Theater. Seen here (top pic, left to right) are Lee Holleran of RCA distbr., divisional manager Bob Krueger, Fiedler, Mrs. Horst Backer and Ralph Ergas, who heads up RCA distbr.'s record and TV department. In the middle shot (left to right) are Fiedler, Lee Holleran and CB's Lee Brooks. In the bottom pic the maestro is shown being interviewed by Sig Sakowicz of WGN-Chicago.

## TRO Adds 12 Songs To Jobim Catalog

NEW YORK—The Richmond Organization has acquired 12 previously unavailable songs by Brazilian writer Antonio Carlos Jobim. The Jobim catalog has come into increasing popularity in the past two years, thanks to the acceptance of the Bossa Nova sound.

The new songs were acquired for world-wide rights exclusive of Brazil itself by TRO president Howard S. Richmond by arrangement with the Brazilian publisher. The new group brings to 23 the total of Jobim songs in the TRO fold, among them some of the most popular and most recorded of all.

Among the new items, "Someone to Light Up My Life (Se Todos Possem Iguais a Voce)," is regarded as one of the strongest. The tune has already

had three new recordings: by Percy Faith on Columbia; Herb Ellis and Charlie Byrd on Columbia; and the current single by Nicole Quasee on DCP, distributed by United Artists.

The TRO-Jobim catalog also includes "Desafinado," one of the most widely recorded of all Jobim hits, plus "Jazz 'n' Samba," "That Look You Wear," "No More Blues (Chega do Saudade)," "Song of the Jet" and "Engano." Additional new recordings of all the Jobim material are currently in the works.

Meanwhile, TRO will issue a new folio, "Charlie Byrd Plays the Music of Antonio Carlos Jobim," which will include the Jobim selections recorded by the Columbia recording artist. The folio is due soon.



## Planning Board

The entire music team responsible for George Maharis' latest Epic outing "A World Without Sunshine" gather to plan promotion strategy. Around the table are (left to right); arranger Joe Sherman, writer Lee Pockriss, Arnold Maxim of Big 3 Music, writer Paul Vance, Maharis, and the artist's manager Dee Anthony.



**RAIDERS RIDING HIGH**—Pictured above are Paul Revere and the Raiders during the Washington D.C. stop on their recent cross-country promotion tour. The groups' recent Columbia outing, "Steppin' Out," is currently riding the charts. The members of the group are (left to right), Phil Volk, Paul Revere, Mark Lindsay, Mike Smith and Drake Levid.

## Compiling Under Way For Grammy Nominees

NEW YORK—The first lists of records eligible for 1965 Grammy Awards nominations are in the offing.

Record companies throughout the land will receive forms this week from the Record Academy's office on which they will be able to list those recordings which they consider to be their outstanding product of the 11-month period ending November 1, 1965, and which they would like to present to the NARAS membership for consideration for nominations.

Several days later, the active membership of the Academy will receive similar forms on which they will be encouraged to list what they consider to have been the period's outstanding recordings in the various 47 categories.

As soon as company and member lists have been received, NARAS will start compiling this year's eligibility list, with all suggested items being carefully screened by experts for eligibility. The completed lists will then be sent to all active members, whose votes will determine the final nominations in the various categories.

Once this first round of voting has been tallied by Haskins and Sells, the independent accounting firm which has been handling the Grammy Awards tabulations for the past seven years, final ballots will be forwarded to all active members. Their votes will determine the winners, to be announced this year a month earlier than usual—on March 15—at simultaneous NARAS presentations in New York, Hollywood, Nashville and Chicago.

## Musictapes To Offer Chess Dates

CHICAGO—Musictapes, Inc. has obtained the exclusive tape rights to all recordings from the Chess Producing Co. catalog.

In addition to the Ramsey Lewis hit, "The In Crowd," Musictapes will immediately release five additional recordings:—two by Ahmad Jamal, two additional Ramsey Lewis LP's plus a Benny Goodman recording which had previously been a tape best seller.

All tapes will be released immediately on reel-to-reel and on auto-cartridge. The autocartridges will be marketed through Musictapes' auto-cartridge marketing wing—T.D.C. Electronics.

The acquisition of the Chess rights increases Musictapes' label representation to nineteen, with a listing of more than 400 reel-to-reel tapes, and more than 600 autocartridge tapes.

## Lambert & Courtney: A & R Team On The Move

NEW YORK—Mercury's youthful A&R team, Dennis Lambert & Lou Courtney, have greatly expanded their activities in the past few weeks.

The team, who wrote "Do the Freddie" and several other successes, are currently represented in the R&B area with the Mercury waxing of "I Dig You Baby" by Lorraine Ellison and have just released The Debs answer to the McCoy's number one disk called "Sloopy's Gonna Hang On." They're presently reviewing material for a forthcoming follow-up session with Lorraine whom they consider to be one of the most promising young female R&B singers in the field.

They recently acquired two acts for the label as a result of a teen talent showcasing in Newburgh, N.Y. They signed The Gremmies, whose name derives from a West Coast surfing term. They've also taken on newcomer, Ellis Dee and will shortly record Cleveland R&B chanter, Carl Hall.

As a result of recent trips—Lambert to England, Courtney to Canada—several mop-haired groups are being considered for recording.

Meanwhile, their own writing activity goes on. Lesley Gore's new LP carries one of their tunes, "Just Another Fool" and others are scheduled for release by various artists. They are, nevertheless, on the lookout for good teen-oriented material for their newly acquired artists and expanded recording schedule.

## ASCAP To Gather E. Coast Members

NEW YORK—The semi-annual East Coast membership meeting of ASCAP will be held on Thursday, Oct. 28 at 2:30 PM in the Starlight Ballroom of the Waldorf-Astoria Hotel in New York, ASCAP President Stanley Adams announced.

At this meeting, reports will be given by the president and other officials of the society. A similar meet was held recently for the west coast membership.

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**NICK NOBLE**

**"SIMPLE-GIMPLE"**

b/w

**"GIRL WITH THE  
LONG RED HAIR"**

Fox 612  
**GREATEST SOUND IN MUSIC:**





# COUNTRY TOP 50

## \*ON RCA

RCA-8692

### "I MUST BE DOING SOMETHING WRONG"

Written by Strecklein, Scott & Chapman

BY

### THE BLUE THINGS

## \*ON MERCURY

MERCURY-72442

### "TRUCK DRIVING SON OF A GUN"

Written by Dixie Dean & Ray King

BY

### DAVE DUDLEY

## \*ON MERCURY

MERCURY-72497

### "TROUBLE ON OUR LINE"

Written by Dixie Dean & Ray King

## ROY DRUSKY AND PRISCILLA MITCHELL

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	Pos.	Last Week		Pos.	Last Week
<b>1</b>			<b>HELLO VIET NAM</b> (New Keys—BMI) Johnny Wright (Decca 31821)	<b>2</b>	
<b>2</b>			<b>IS IS REALL OVER</b> (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	<b>1</b>	
<b>3</b>			<b>BEHIND THE TEAR</b> (Central Songs—BMI) Sonny James (Capitol 5454)	<b>3</b>	
<b>4</b>			<b>ONLY YOU (CAN BREAK MY HEART)</b> (Blue Book—BMI) Buck Owens (Capitol 5465)	<b>4</b>	
<b>5</b>			<b>KANSAS CITY STAR</b> (Tree—BMI) Roger Miller (Smash 1998)	<b>5</b>	
<b>6</b>			<b>LOVE BUG</b> (Glad—BMI) George Jones (Musicor 1098)	<b>10</b>	
<b>7</b>			<b>GREEN, GREEN GRASS OF HOME</b> (Tree—BMI) Porter Wagoner (RCA Victor 8623)	<b>8</b>	
<b>8</b>			<b>YAKETY AXE</b> (Tree—BMI) Chet Atkins (RCA Victor 8590)	<b>6</b>	
<b>9</b>			<b>TRUCK DRIVING SON OF A GUN</b> (Roleigh—BMI) Dave Dudley (Mercury 72442)	<b>7</b>	
<b>10</b>			<b>BELLES OF SOUTHERN BELL</b> (Tree—BMI) Del Reeves (United Artists 890)	<b>9</b>	
<b>11</b>			<b>IF I TALK TO HIM</b> (Victor—BMI) Connie Smith (RCA Victor 8663)	<b>14</b>	
<b>12</b>			<b>THE D.J. CRIED</b> (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	<b>12</b>	
<b>13</b>			<b>YES, MR. PETERS</b> (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	<b>11</b>	
<b>14</b>			<b>HURRY MR. PETERS</b> (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	<b>21</b>	
<b>15</b>			<b>I'M LETTING YOU GO</b> (Rubt-Dido—BMI) Eddy Arnold (RCA Victor 8632)	<b>13</b>	
<b>16</b>			<b>HARVEST OF SUNSHINE</b> (Plainview—BMI) Jimmy Dean (Columbia 43382)	<b>19</b>	
<b>17</b>			<b>MAKE THE WORLD GO AWAY</b> (Pomper—BMI) Eddy Arnold (RCA Victor 8679)	<b>29</b>	
<b>18</b>			<b>CRYSTAL CHANDELIER</b> (Harbot—SESAC) Carl Belew (RCA Victor 8633)	<b>22</b>	
<b>19</b>			<b>I WOULDN'T BUY A USED CAR FROM HIM</b> (Wilderness—BMI) Norma Jean (RCA Victor 8623)	<b>15</b>	
<b>20</b>			<b>LIVIN' IN A HOUSE FULL OF LOVE</b> (Al Gallico—BMI) David Houston (Epic 9831)	<b>17</b>	
<b>21</b>			<b>THE BRIDGE WASHED OUT</b> (Peach—SESAC) Warner Mack (Decca 31774)	<b>16</b>	
<b>22</b>			<b>MEANWHILE, DOWN AT JOE'S</b> (Wilderness—BMI) Kitty Wells (Decca 31817)	<b>18</b>	
<b>23</b>			<b>IT'S ANOTHER WORLD</b> (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	<b>27</b>	
<b>24</b>			<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b> (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	<b>32</b>	
<b>25</b>			<b>OLD RED</b> (Morty's—BMI) Marty Robbins (Columbia 43377)	<b>25</b>	
<b>26</b>			<b>THE HOME YOU'RE TEARIN' DOWN</b> (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	<b>23</b>	
<b>27</b>			<b>THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP</b> (Moss Rose—BMI) Charlie Louvin (Capitol 5475)	<b>28</b>	
<b>28</b>			<b>WHITE LIGHTNIN' EXPRESS</b> (Moss Rose—BMI) Roy Drusky (Mercury 72471)	<b>24</b>	
<b>29</b>			<b>LIFE'S GONE AND SLIPPED AWAY</b> (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	<b>34</b>	
<b>30</b>			<b>ARTIFICIAL ROSE</b> (New Keys—BMI) Jimmy Newman (Decca 31841)	<b>37</b>	
<b>31</b>			<b>SONS OF KATIE ELDER</b> (Famous—ASCAP) Johnny Cash (Columbia 43342)	<b>26</b>	
<b>32</b>			<b>BIG TENNESSEE</b> (Richwill—BMI) Tex Williams (Boone 1032)	<b>36</b>	
<b>33</b>			<b>TATER RAISIN' MAN</b> (Aroostook—BMI) Dick Curless (Tower 161)	<b>38</b>	
<b>34</b>			<b>THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)</b> (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	<b>20</b>	
<b>35</b>			<b>A-11</b> (Pomper—BMI) Johnny Paycheck (Hilltop 3007)	<b>39</b>	
<b>36</b>			<b>HANK WILLIAMS' GUITAR</b> (Loredo—BMI) Freddie Hart (Kapp 694)	<b>40</b>	
<b>37</b>			<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> (Moss Rose, Champion—BMI) Bill Anderson (Decca 31825)	<b>30</b>	
<b>38</b>			<b>WHAT'S MONEY</b> (Glad—BMI) George Jones (United Artists 901)	<b>44</b>	
<b>39</b>			<b>YOU'RE RUININ' MY LIFE</b> (Acuff-Rose—BMI) Hank Williams, Jr. (MGM 13392)	<b>42</b>	
<b>40</b>			<b>FLOWERS ON THE WALL</b> (Southwind—BMI) Statler Bros. (Columbia 43315)	<b>43</b>	
<b>41</b>			<b>LET'S WALK AWAY STRANGERS</b> (Cedarwood—BMI) Carl Smith (Columbia 43361)	<b>45</b>	
<b>42</b>			<b>BIG JOB</b> (Moss-Rose—BMI) George Jones & Gene Pitney (Musicor 1115)	<b>46</b>	
<b>43</b>			<b>I'M JUST A COUNTRY BOY</b> (Folkways—BMI) Jim Edward Brown (RCA Victor 8644)	<b>—</b>	
<b>44</b>			<b>BUCKAROO</b> (Bluebook—BMI) Buck Owens (Capitol 5517)	<b>—</b>	
<b>45</b>			<b>LITTLE BUDDY</b> (Al Gallico—BMI) Claude King (Columbia 43416)	<b>—</b>	
<b>46</b>			<b>IF THIS HOUSE COULD TALK</b> (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	<b>49</b>	
<b>47</b>			<b>GREAT FIGURE 8 RACE</b> (Storday—BMI) Johnny Bond (Starday 731)	<b>48</b>	
<b>48</b>			<b>TAKE ME</b> (Glad—BMI) George Jones (Musicor 1117)	<b>—</b>	
<b>49</b>			<b>I KEEP FORGETTIN' I FORGET ABOUT YOU</b> (Yonoh Music—BMI) Wynoh Stewart (Capitol 5485)	<b>50</b>	
<b>50</b>			<b>SHADE TREE MECHANIC</b> (New Keys—BMI) Linda Manning (Roulette 4638)	<b>47</b>	





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



WHILE YOU'RE DANCING (2:27) [Mariposa, BMI—Braddock]

LONELY TOO LONG (2:33) [Mojave, BMI—Robbins]

MARTY ROBBINS (Columbia 43428)

Hopping up the charts with his current clicker, "Old Red," Marty Robbins should have another chart entry with this item, called "While You're Dancing." Tune is a steady, rhythmic thumper about a fella who knows that his woman is really anybody's baby. "Lonely Too Long" is a warm, poignant self-penned shuffler done in top notch Robbins form.

TALK ME SOME SENSE (2:24) [4 Star Sales, BMI—Colley, Mantz]

DELIA'S GONE (2:27) [Central Songs, BMI—Arr: Bare]

BOBBY BARE (RCA Victor 8699)

Hot on the heels of his recent hit single, "Just To Satisfy You," Bobby Bare is ready to jump right back onto the bestseller list with this newie, tagged "Talk Me Some Sense." Side is a swaying, straightforward anti-protest number that argues against negative ideas and dismal philosophies that are flooding the market. The pop market should pick up this one quick. The flip, "Delia's Gone," is a very pretty revival of the bitter-sweet folk sturdy, culled from his hit LP, "Constant Sorrow."

BEFORE THE RING ON YOUR FINGER TURNS GREEN (1:59)

[Acuff-Rose, BMI—Boudleaux, Bryant]

WEAR AWAY (2:40) [Tree, BMI—B./D. West]

DOTTIE WEST (RCA Victor 8702)

Following right behind her recent single hit, "No Sign Of Living," Dottie West comes along with this hitsville sure-shot, titled "Before The Ring On Your Finger Turns Green." Tune is a medium-paced, twangy warning to a gal that her fella is a lowdown, no good phoney. The undercut, "Wear Away," is a touching, heart-tugging tale of a woman who worries that her man's love won't last.

WHAT WE'RE FIGHTING FOR (2:26) [New Keys, BMI—Hall]

COFFEE, COFFEE, COFFEE (2:29) [New Keys, BMI—Hall]

DAVE DUDLEY (Mercury 72500)

With his current smash, "Truck Drivin' Son-Of-A-Gun," still riding way up high on the best seller list, Dave Dudley is aiming for the top of the charts with this patriotic stanza called "What We're Fighting For." The tune is a strong, heartfelt ballad defending the American position in Viet Nam and protesting the so-called pacifist demonstrations. Deserves top dual market air play. "Coffee, Coffee, Coffee" is a slow, tender shuffler.

THANK YOU MA'AM (2:21) [Screen Gems-Columbia, BMI—Langston]

"IF" IS A MIGHTY BIG WORD (2:23)

[Vidor, BMI—Miller, Stewart, Miller]

RAY PILLOW (Capitol 5518)

Absent from the charts for a brief spell, Ray Pillow should be right back on the road to hitsville with this item, tagged "Thank You Ma'am." The tune is a perky, light-hearted bouncer of a fella who's real happy with the woman he chose. Undercut, "If Is A Mighty Big Word," is a slowed down, melancholy heart-tugger.

SHADE TREE (Fix-it Man) (2:20) [Owen, BMI—Haggard]

THIS TOWN'S NOT BIG ENOUGH (2:48)

[Wilderness, BMI—Anderson, Austin]

MERLE HAGGARD (Capitol 5523)

Vet chanter Merle Haggard can look forward to a lively reaction to this lively outing titled "Shade Tree (Fix-it Man)." The tune is a percolatin', light-hearted stomper about a man who's a "jack-of-all trades when he's working in the shade." The undercut, "This Town's Not Big Enough," is a slow, twangy heartbreak item.

WAIT TILL THE SUN COMES UP (2:05) [Blue Echo, BMI—Griff]

BABY (2:51) [Blue Echo, BMI—Griff]

WILMA BURGESS (Decca 31872)

Absent from the charts for a brief spell, Wilma Burgess should be walking right back down Hitsville Lane with this newie, titled "Wait Till The Sun Comes Up." The tune is a plaintive, sad-sounding woeer about a gal begging her man not to leave just yet. Undercut, "Baby," is another well-done tear-filled lament.



# TOP COUNTRY ALBUMS

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | THIRD TIME AROUND<br>Roger Miller<br>(Smash MGS 27068/SRS 67068)            | 1  | 13 | EASY WAY<br>Eddy Arnold<br>(RCA Victor LPM/LSP 3361)                               | 12 |
| 2  | BEFORE YOU GO/<br>NO ONE BUT YOU<br>Buck Owens (Capitol T/ST 2353)          | 2  | 14 | INSTRUMENTAL HITS OF BUCK<br>OWENS & THE BUCKAROOS 15<br>(Capitol T/ST 2367)       | 15 |
| 3  | UP THROUGH THE YEARS<br>Jim Reeves (RCA Victor LPM/LSP 3427)                | 4  | 15 | MR. & MRS. USED TO BE<br>Loretta Lynn & Ernest Tubb<br>(Decca DL 4639/ DL 74639)   | 16 |
| 4  | FIRST THING EVERY<br>MORNING<br>Jimmy Dean<br>(Columbia CL 2401/CS 9201)    | 5  | 16 | IT'S COUNTRY TIME AGAIN<br>George Jones & Gene Pitney<br>(Musicor MM 2065/MS 3065) | 18 |
| 5  | MY WORLD<br>Eddy Arnold (RCA Victor LPM/LSP 3466)                           | 7  | 17 | NEW COUNTRY HITS<br>George Jones<br>(Musicor MM 2060/MS 3060)                      | 19 |
| 6  | CONNIE SMITH<br>(RCA Victor LPM/LPS 3341)                                   | 3  | 18 | THE JIM REEVES WAY<br>(RCA Victor LPM/LPS 2968)                                    | 17 |
| 7  | I'VE GOT A TIGER<br>BY THE TAIL<br>Buck Owens (Capitol T/ST 2283)           | 6  | 19 | FROM THIS PEN<br>Bill Anderson (Decca DL 4646/DL 74646)                            | 22 |
| 8  | THE OTHER WOMAN<br>Ray Price (Columbia CL 2382/CS 9182)                     | 8  | 20 | CONSTANT SORROW<br>Bobby Bare (RCA Victor LPM LSP 3395)                            | 21 |
| 9  | MORE OF THAT GUITAR<br>COUNTRY<br>Chet Atkins (RCA Victor LPM/LSP 3429)     | 10 | 21 | CUTE 'N COUNTRY<br>Connie Smith (RCA Victor LPM/LSP 3444)                          | —  |
| 10 | TRUCK DRIVIN' SON OF<br>A GUN<br>Dave Dudley<br>(Mercury MG 21028/SR 61028) | 11 | 22 | THE RETURN OF<br>ROGER MILLER<br>(Smash MGS 27061/SRS 67061)                       | 14 |
| 11 | THE BRIDGE WASHED OUT<br>Warner Mock (Decca DL 4692/DL 74692)               | 9  | 23 | GIRL ON THE BILLBOARD<br>Del Reeves<br>(United Artists UAL 3441/UAS 6441)          | 20 |
| 12 | COUNTRY GUITAR<br>Phil Bough (Long Horn LP W 02)                            | 13 | 24 | STONEWALL JACKSON'S<br>GREATEST HITS<br>(Columbia CL 2377/CS 9177)                 | 24 |
|    |   |    | 25 | WORLD OF COUNTRY MUSIC<br>Various Artists<br>(Capitol MPB/SNPB 5)                  | 23 |

BIG CHIEF BUFFALO NICKEL (Desert Blues) (2:08)  
[Peer Int'l, BMI—Rodgers]

DAY SLEEPER (2:51) [Bettyjean, BMI—Miller, McDonald]  
SKEETS McDONALD (Columbia 43425)

Skeets McDonald has had plenty of hits in the past and may very well have another top seller with this rouser, titled "Big Chief Buffalo Nickel (Desert Blues)." Side is a stompin', easy-goin' ditty that should catch the ear of many a deejay and buyer. "Day Sleeper" is a sad-sounding, heartache-filled ballad.

HONKY TONK HEARTACHE (2:35)  
[Central Songs, BMI—Roberts, Turner]

DON'T TALK TROUBLE TO ME (2:40)  
[Central Songs, BMI—Roberts, Turner]

KAY ADAMS (Tower 177)

Newcomer Kay Adams stands an excellent chance to zoom into the national spotlight with this cut, called "Honky Tonk Heartache." Side is a real sorrowful, shufflin' tear-jerker about a gal who meets up with an old flame and gets right back on the heartbreak merry-go-round. Flip, "Don't Talk Trouble To Me" is another blueser, done real well by the songstress.

ROBERTA SHERWOOD (Olen 6507)

(B+) MY LOVE (2:19) [Colfax, BMI — Mullican] Roberta Sherwood makes a strong bid for country honors with this sweet, tender romance item of a gal who pledges everlasting love to her man.

(B+) I'M GONNA CHANGE EVERYTHING (2:29) [Tuckahoe, BMI — Zanetis] This side is a light, easy-goin' stomper about a gal who's gonna get rid of all her sad memories.

ROD BERNARD (Arbee 101)

(B+) SOMEBODY WROTE THAT SONG FOR ME (2:15) [La Lou BMI—Raven] Rod Bernard could generate a good deal of sales reaction to this heartfelt, melancholy lament of a man who loses out in the game of love.

(B+) RECORDED IN ENGLAND (2:22) [La Lou BMI—Hughes, Bernard] This side is a pounding, pop-flavored rocker derived from the old "Johnny B. Goode."

KENNY ROBERTS (Starday 736)

(B+) FLY AWAY MOCKINGBIRD (3:01) [Starday, BMI — Clark] Yodeling champ Kenny Roberts does a fine job with this slow, haunting ode about a fella who sings a song as sad as that of the bird outside his window.

(B+) IF I'M BLUE (2:08) [Wel Dee, BMI — Kearney] This side is a medium-paced, tender tale of a man's love for his woman. Deck could get a good reaction.

GRANT TURNER (Chart 1275)

(B+) MACO LIGHT (2:28) [Yonah, BMI — King] Grant Turner comes on real strong with this potent, dramatic story of tragedy and weird happenings near the railroad in Maco Station, N.C. May be big.

(B+) OLD NORTH STAR (2:30) [Yonah, BMI — Smith, Hughey] Undercut is an equally attractive, warm-sounding ballad of a man who's always found the North Star an excellent guide.



## Columbia Dedicates New Nashville Studio

NASHVILLE—The formal dedication of Columbia Records' new studio in Nashville took place last week (22) as part of the label's activities at the Country Music Festival. Columbia has just completed the \$500,000 expansion of the recording facilities. Goddard Lieberman, president of Columbia, along with Frank G. Clement, Gov. of Tennessee, Beverlie Briley, Mayor of Nashville, and other studio officials presided at the ribbon-cutting ceremony for the new studios. Clive J. Davis, Columbia's administrative v.p., Bill Gallagher, Columbia vice-president, and other key executives were also present at the dedication. Over 800 of the participants of the Country Music Festival attended the opening ceremonies.

Under the direction of Harold Hitt, manager of the Nashville Studios, the new studio was constructed to keep pace with the label's increasing recording activities.

The new studio features the most modern audio and acoustic installations. The studio floor is supported on steel springs, which serves as a vibration barrier from a projected expressway which will run directly in front of the studios. A spring-supported inner wall and the special ceiling construction are other soundproofing innovations incorporated in the studio. The recording facilities have variable distribution of absorption to provide a wide range of natural reverberation characteristics accommodating the full scope of musical and dramatic program recordings.

## ASCAP Cites C&W Award Winners

NASHVILLE—Themed to last week's Country Music Festival here, the American Society of Composers, Authors and Publishers (ASCAP) announced its 'cream of the crop' in the country field.

Here are the winning songs, their writers and publishers:

### FOUR STRONG WINDS

Artist: Bobby Bare  
Writer: Ian Tyson  
Publisher: M. Witmark & Sons

### IT AIN'T ME BABE

Artist: Johnny Cash  
Writer: Bob Dylan  
Publisher: M. Witmark & Sons

### ODE TO THE LITTLE BROWN SHACK OUT BACK

Artist: Billy Edd Wheeler  
Writer: Billy Edd Wheeler  
Publisher: Bexhill/Quartet

### ORANGE BLOSSOM SPECIAL

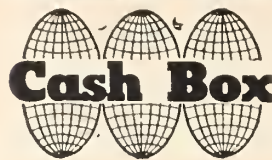
Artist: Johnny Cash  
Writer: Erwin T. Rouse  
Publisher: Leeds Music

### SUNNY SIDE OF THE MOUNTAIN

Artist: Jimmy Martin  
Writers: Harry C. McAuliffe/  
Bobby Gregory  
Publisher: American Music

### RIBBON OF DARKNESS

Artist: Marty Robbins  
Writer: Gordon Lightfoot  
Publisher: M. Witmark & Sons



# COUNTRY ROUND UP

The Country Music Hall of Fame and Museum Building will soon become a reality after much hard work and long hours of meeting on the part of numerous CMA officials. The Building Committee, chaired by Frances Preston, is composed of Bill Denny, Owen Bradley, Dick Frank, Harold Hitt, and Wesley Rose. The City of Metropolitan Nashville and Davidson County has made the land at 16th Avenue South and Division Street

Month to the radio stations, while various stations are sponsoring special promotions for the month. A number of network television shows are paying or have paid special tribute to Country Music Month—among them are The Jimmy Dean Show, The Steve Lawrence Show, Lawrence Welk, Dean Martin and Shindig.

In last week's column we printed a picture of Johnny Sea, which was



FERLIN HUSKY



JOHNNY WRIGHT



JOHNNY SEA

available to the Country Music Foundation. The Trustees of the Foundation are Tex Ritter, Frances Preston, Roy Acuff, Hal Smith, Lucky Moeller, Bill Denny, Wesley Rose, Hal Cook, and Dick Frank. Plans for the building are ready, and the contractor is W. B. Cambron and Company. Plans are being made for the ground breaking and this date will be announced soon. The music industry has rallied to the cause, and some \$300,000 have been pledged. A list of those firms or persons is available from the CMA office. The Walkway of the Stars which will be a part of the Building is a plan devised to honor those recording artists contributing to the building fund. The names of the artists who are participating in the Walkway of the Stars are on a list attached hereto. The building committee, along with the contractor, has visited other museums around the country, including the Western Heritage Center in Oklahoma City. A local fund-raising campaign among the businessmen of Nashville will be conducted some time within the next few months. A museum committee chaired by Hal Cook, and composed of Bob Cooper, Johnny Bond, Russ Sanjek, Steve Sholes, and Ed Kahn, has been appointed and is at work on acquisitions and other aspects of the museum. The firm of Jenter Exhibits, Inc., has been engaged to design and oversee construction of the museum interior.

Carl Smith added another tax deduction to his list when his wife, Goldie presented him with a brand new son on Sept. 26. The youngster, weighing in at the Nashville Baptist Hospital at 7 lbs. 11 oz., was named Larry Dean after Nashville talent exec Larry Moeller and chanter Jimmy Dean.

A couple of new C&W stations have just tossed their hats into the ring, as country music continues its powerful expansion. One of the stations is WHOL-Allentown, which reports tremendous response to its new all-country format. The other outlet, KELK-Elko, Nevada has just switched to 75% country programming and is in plenty of need for country records. All you labels that manufacture C&W product can help yourselves and the Country Music Movement by sending those disks out to all these new stations for airing.

Although the 1965 Country Music Festival is now only a fond memory for those of us who were fortunate enough to take part in the gala event, there are still a few more days left of Country Music Month. To date, the month has been a great one for those concerned with the C&W field, thanks to the terrific promotion by a large amount of people. CMA prepared and mailed 1500 45 rpm disks of special promotion spots on Country Music

accidentally labeled "Ferlin Husky." Our apologies to both of these artists for missing the error and allowing it to run.

Pete Drake and his band and Johnny Sea have been added to a large package set to play at the Hammond Civic Center on Oct. 31. The show was packaged by Bob Neal Agency for Len Ellis and the Lake County Police and features Stonewall Jackson, Faron Young, Hank Snow, Carl Butler and George Morgan. Drake and Sea are also featured in large packages set for Orlando, Florida and Tampa, Florida November 13, 14. Overall packages were set by Sonny Neal of the Bob Neal Agency.

We are extremely sorry to hear about the recent accident which befell young Sherrie Mack, the daughter of Warner Mack. While she was entering church a short time ago, a heavy metal door slammed on her finger, cutting it entirely off. The finger was sewn back on and the Macks are now awaiting the doctor's verdict as to whether or not it will heal properly. Our sincere wishes for favorable results go out to Sherrie and the family.

Skeeter Davis has learned once again that music speaks an international language. She was recently sent an article, featuring her, from the Hong Kong Music Maker, and another clipping from a Japanese newspaper, which also carried a story about her (She identified the picture easily enough, but the Japanese writing was somewhat tricky). Adding to her international image was the fact that she was voted one of Madrid's top three favorite American country artists, and in Malaysia her version of "Silver Threads And Golden Needles" reportedly jumped into the No. 3 spot in the popularity polls.

Dan McKinnon, president of KSON-San Diego, has just returned from a six-week tour in the Orient, including Viet Nam, as a news correspondent for ABC and KSON. While there, he delivered a batch of copies of Johnny Wright's "Hello Vietnam" smash to the Armed Forces Radio station in Saigon, to several Enlisted Men's Clubs in the area and to the USS Midway's radio station. According to McKinnon, the fighting men over there were delighted with it, and their morale was given a big boost to know that the folks at home were thinking of them. Other stops included in the itinerary were in Thailand, Singapore, Taiwan, Hong Kong, Japan and Cambodia.

Mercury waxer Jerry Wallace arrived in Nashville last week to record several new singles while waiting for the big Convention to kick off. His latest disk, "Life's Gone And Slipped Away," is currently climbing up the country charts in good fashion for the chanter.

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# Cash Box



October 30, 1965



The young man being launched on his record making career is Britain's Jonathan King, latest protege of Marquis Enterprises, the independent set-up responsible for his record breaking transatlantic hit "Everyone's Gone To The Moon." In charge of the launching are directors of Marquis Enterprises Joe Roncorni (with the beard) and Ken Jones. King is a talented young man who not only writes his own material but is at present in his second year at Cambridge University where he is taking a degree in English Literature. This is not the first success for Marquis Enterprises, which was responsible for recording and promoting The Zombies. "Everyone's Gone To The Moon" is issued in the U.K. on Decca and in the U.S. on Parrot, distributed by London Records. As a writer, King is responsible for "It's Good News Week" by the Hedgehoppers Anonymous, now climbing the British charts.





# GERMANY

D.G.G.'s Polydor Records is making a strong move into the U.S. market. Germany's largest home owned record company has signed A&R man-composer-arranger Klaus Ogermann to an exclusive contract to sign and record U.S. artists. Atlantic Records will release the product in the U.S.A. This is a direct switch on the CBS-RCA tactics of moving into foreign markets and doing local production. Polydor is the first German firm to make a stab at the U.S. market from the U.S.A. itself and has armed itself with a strong link to that market with Klaus Ogermann who is recognized as one of the top men in the business. Polydor already has major production firms with their own artists in France, Japan, South Africa, Italy, South America and Mexico. Polydor hits in the U.S. market include all the early Bert Kaempfert hits before Bert signed directly with Decca for the U.S. market, "Sailor" by Lolita, "Morgen" by Ivo Robic, and the LP successes of Helmut Zacharias and many others.

Klaus Ogermann is no stranger to Polydor having worked in Germany as pianist and arranger for the orchestras of Max Greger and Kurt Edelhagen before leaving here in 1959 for his new home of America. Since then, he has turned out top productions with such artists as Lesley Gore, his own orchestra and many others.

In the international sector, Polydor has picked up distribution of "It Ain't Me Babe" by the Turtles and "Hello Josephine" by the Scorpions for this area.

The Scorpions hit comes from Holland. Two hits by Sam the Sham are also currently in the top ten here. They're on MGM, handled by Polydor. In all, Polydor distributes 5 of the top 10 this week which is a new high for the firm in the last few years.

Hans Blume from Intro Music is giving an all out push to "Eve Of Destruction" and the new protest wave from the U.S.A. Teldec reports that the original waxing by Barry McGuire is moving very well.

Hans Gerig reports that his publishing house is working hard on new platters by Roy Black on Polydor and Gitte on Electrola both of which are in the top 10. The new Popular label has put out new releases with former Electrola artists the Nilsen Brothers, former Saba star Charly Valentino, former Ariola hitmaker Peter Wegen and a new C&W group headed by Nipso Brantner.

Ariola's export manager George Ehmke has been on the road promoting the firm's product. In Copenhagen he visited Metronome's Bent Fabricius Bjerre, Cupol's Helge Roundquist and Totto Johannesen of Nor-Disc. In Haarlem, Holland, he met with Negrans' Robert Oeges and Discobell's general manager Dr. Vandewalle. The Eurodisc outings of classical and operetta music are going strong in Holland and the label is firmly established with the Dutch dealers and general public. In Zurich, Switzerland, Ehmke and Ariola's sales manager Friedrich Schmidt talked with Maurice Rosengarten, the head of Musikvertrieb and his staff about sales campaigns for the last months of 1965.

Metronome has released a new Casey Jones & The Governors platter as follow-up to the smash hit "Jack The Ripper." The song is "Yockomo" by Huey Smith, who also wrote "Don't You Just Know It" which led the hit parade here for several weeks. The new release is over the 50,000 sales mark in its first week. Casey and the boys are now on the big "Bravo" tour through Germany.

Larry Yaskiee of Vogue, is now concentrating on the German and English versions of "Shame & Scandal In The Family" by Shawn Elliot on Roulette and in German by Harry & Ronny on Vogue. The record has plenty of competition with 3 German covers and 2 English recordings of the song now on the market.

CBS is doing a top promotion job on the Glenn Miller Orchestra, with Ray McKinley and Bobby Hackett LP of "Glenn Miller Time '65" and a single of "Red Roses For A Blue Lady" b/w "Everybody Loves Somebody." The label is moving well with "Balla Balla" by the Rainbows, an answer record to "Woolly Bully," which is selling like mad.

The folk team of Belina & Behrend from Electrola, are now touring Germany to packed houses and will soon start a 9 month world tour taking them to the Eastern Countries, Italy, Greece, North Africa, Portugal, Spain, France and the U.S.A.

CBS held a press conference for former world ice skating champion Marika Kilius' new recording. Over 200 press, radio and TV personnel were on hand for the presentation. Marika sang her record for the first time in public, accompanied by Fats and His Cats who also accompanied her on the record.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	7	Fraeulein Wunderbar (It's Just Terrible)	Peter Alexander—Polydor—Melodie Der Welt/Michel
2	1	4	Satisfaction	The Rolling Stones—Decca—Hans Gerig Music
3	—	1	Ju Ju Hand	Sam The Sham & The Pharaohs—MGM—Minerva Music
4	3	9	Woolly Bully	Sam The Sham & The Pharaohs—MGM—Aberbach Music
5	7	2	*Frauen Und Rosen (Women & Roses)	Sacha Distel—Polydor—Hans Gerig Music
6	6	4	*Geh Nicht An Mir Vorueber (Don't Pass Me By)	Bobby Solo—CBS—Melodie Der Welt/Michel
7	8	2	Help!	The Beatles—Odeon—Rolf Budde Music
8	1	8	*Du Bist Nicht Allein (You Are Not Alone)	Roy Black—Polydor—August Seith Music
9	—	1	Er Hat Ein Motorboot (He Has A Motorboat)	Gitte—Electrola—Hans Gerig Music
10	5	15	Il Silenzio (The Silence)	Nini Rosso—Hansa/Ariola—Intro/P. Meisel

\*Original German Copyright.

## Australia's Best Sellers

1	Il Silenzio (Nino Rossi—Durium)	J. Albert & Son
2	I Got You Babe (Sonny & Cher—Atlantic)	Belinda Music
3	I Could Easily Fall (Cliff Richard—Columbia)	Belinda Music
4	*Que Sera Sera (Normie Rowe—Sunshine)	
5	What's New Pussy Cat (Tom Jones—Decca)	Leeds Music
6	Little Boy Sad (M.P.D. Limited—GO!!)	Southern Music
7	Early Morning Rain (Peter, Paul & Mary—Warner Bros.)	
8	Eve Of Destruction (Barry McGuire—RCA)	
9	Help!! (The Beatles—Parlophone)	Leeds Music
10	Like A Rolling Stone (Bob Dylan—CBS)	Allans Music

\*Indicates locally produced record.



# AUSTRALIA

We had a very pleasant surprise recently in the form of a phone call from that talented young Australian artist Frankie Davidson who has just come back home after some two years in London. One of the first things Frankie did when he arrived back was to phone Cash Box. Frankie is presently mulling over a couple of very strong television offers he has received, and is also negotiating some nightclub appearances; this is a field in which Frankie Davidson is second-to-none in this country.

Prominent American music publisher Ivan Mogull will spend about one week in Australia (visiting Melbourne & Sidney) starting October 27th when he is due to arrive in Melbourne from Wellington, New Zealand. During his term in Australia, Ivan will be looking out for new copyrights and record masters that are available for the United States. The trip to Australia is part of a worldwide trip for Ivan Mogull.

Whatever happened to the suggestion of a few months back for the conversion of the entire record industry to a single-speed product? At the time it was first mentioned there was great enthusiasm for the scheme from the trade all over the world; but very little has happened towards putting the plan into reality. Australia could and should lead the world in the transition to one-speed.

Phonovox Records have recently issued a single by the widely popular Italian star Mina singing in English; titles are "Pretend That I'm Her" and "Just Let Me Cry." Distribution of the Phonovox product is now handled through W & G Distributing Co. Pty. Ltd.

The Annual General Meeting of the Association of Australian Record Manufacturers which was held recently, resulted in some changes in the office bearers of the Association. Claude Pickford (RCA) has taken over as President from J. M. Burnett, C. B. E. (EMI) who had held this office since the inception of the Association. Pickford was previously one of the Association's two vice-presidents, and this vacancy has been filled by C. Barlow (EMI). The other office bearers are R. Gillespie (W & G) Vice-President, J. Turner (RCA) Treasurer & Public Officer, and Miss V. Green, Secretary.

EMI's latest batch of singles includes several hot items from overseas such as, "Yesterday" by The Beatles; "Road Runner" with The Gants; "Pretty Thing" by Tommy Boyce; "Ring Dang Doo" by Sam The Sham and The Pharaohs; and "Hungry For Love" from the San Remo Golden Strings.

Music Publishing and Record Producing house of J. Albert & Son Pty. Ltd., are in the midst of preparing for rush-release, a souvenir Song Book of their hot local group, The Easy Beats. In addition to the words and music of the fourteen titles from the group's album, the Song Book will carry many candid recording studio photographs of The Easy Beats.

A recent visitor to Cash Box was lovely local singing star Lynne Fletcher who is out on promotion on behalf of her first single for the HMV label through EMI. Titles are "You Say Pretty Words" and "Crazy With Love," Lynne has been working on both titles on radio, television and dances.

Due to heavy air-play on imported copies of "Inky Dinky Spider" by The Kids Next Door, Australian Record Company Limited has scheduled it for rush release under the Kapp banner. Also on the rush list with ARC is the new Bob Dylan single "Positively 4th Street" which is out on CBS.

National television artist Yvonne Barrett makes her recording debut for GO!! Records with a single which couples "Little People" with "You're The One." Yvonne appears regularly on the GO!! show on TV.

Tony Geary, A & R producer for J. Albert & Son Pty. Ltd., advises that EMI in England have accepted the Billy Thorpe record of "Over The Rainbow" for release in the United Kingdom; the record was a big hit all over the country a while back. Crescendo Records of the United States have taken up for release the Billy Thorpe revival of "Twilight Time" which has also enjoyed wide success throughout Australia.

RCA is out with a new local single by one of their top local acts, Digger Revell, with a revival of "As Long As She Needs Me" and "You'd Better Move On." Digger is backed with an orchestra directed by Thomas Tycho. Also on RCA is the P. F. Sloan release of his own song "The Sins Of A Family." Sloan of course is already widely known as the composer of the international hit "Eve Of Destruction."

All the people at Belinda Music are rubbing their hands in great delight at the fantastic national success of their songs which are associated with Sonny & Cher; "I Got You Babe," "Laugh At Me," "Sing Cest La Vie," "Just You," "Baby Don't Go," "But You're Mine" and "Hello."

Australian Record Company Limited has picked up the local distribution rights to the American Back-Beat label and the first issue will be the Roy Head single "Treat Her Right," which is released here on the CBS logo. ARC has also issued "Run, Baby Run" by The Newbeats which is on Hickory. The Paramount movie "The Sons Of Katie Elder" is now being seen in Australia, and ARC has hit the market with the Johnny Cash version of the title song on CBS.

Two new local releases this week from the Festival group are Judy Stone with "In My Neighborhood" b/w "This Is My Prayer"; and The Southern Gentlemen with "Leave Myself To Me" b/w "Mean, Mean City"; both are on the Festival label. Whilst the Leedon label (through Festival) has the new one by Ray Brown & The Whispers, "In The Midnight Hour" and "Now Is The Time."

## GERMANY LP BEST SELLERS

This Month	Last Month	Months On Charts	Title	Artist
1	1	2	Help!	The Beatles—Hoer Zu (Electrola)
2	—	1	Out Of Our Heads	The Rolling Stones—Decca (Teldec)
3	4	18	*My Fair Lady	Original German Cast—Philips
4	6	4	*Portrait In Musik	Francoise Hardy—Deutsche Vogue
5	2	8	*Songs Der Welt (Songs Of The World)	Esther & Abi Ofarim—Philips—Twen (Philips)
6	5	3	*Schlager Schlager Ein (Hits Hit The Charts)	(Various Artists)—Hoer Zu—(Electrola-Teldec)
7	10	6	*Die Grosse Starparade 1965/II (The Big Star Parade—1965/II)	Various Artists—Polydor (D.G.G.)
8	3	12	The Rolling Stones No. 2	Decca (Teldec)
9	—	1	*Neue Songs Der Welt (New Songs Of The World)	Esther & Abi Ofarim—Philips—Stern Musik (Philips)
10	—	1	Il Silenzio	Nini Rosso—Hansa (Ariola)

\*Original German Production.



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# GREAT BRITAIN

The new EMI-Paul Hamlyn "Music for Pleasure" label launched at the beginning of the month is a major success. Over half a million 12" L.P.s have been sold in less than two weeks via some 3,000 outlets including regular record shops, bookshops, newsagents, departmental and self-service stores. The pressing plant is working at full pressure to meet the tremendous demand for these quality albums retailing at 12/6d (\$1.75). A spokesman for "Music for Pleasure" told Cash Box that of the 78 initial releases the best selling pop L.P. has been "Nat King Cole Sings" with Holst's Planet Suite topping the classical list. November will see a further eleven releases, nine of them pops headed by a specially recorded album of "My Fair Lady" starring Anne Rogers (who played 1600 performances of the show) and Tony Britten. Other releases include Jo Stafford, Jimmy Young, Billy May, Gene Vincent, Django Reinhardt, Jack Jones, Skeets McDonald and The Roberto Martin Gospel Singers. On the classical side Rachmaninoff's Second Symphony and "Miscellaneous Overtures of Rossini." Two special releases are planned for December—Walt Disney's own cover version of "Mary Poppins" starring Marnie Nixon (who sang for Audrey Hepburn in "My Fair Lady") and Bill Lee. The album has already sold over two million copies for the Disneyland label in America. The second release will be a "Hello Dolly" L.P. specially recorded for "Music for Pleasure" by EMI a&r manager Norman Newell. Heading the January releases will be another Norman Newell production "The King and I" starring June Bronhill, the same month will see albums featuring Eddie Calvert, The Big Ben Banjo Band, Fats Waller, Louis Prima and The Brendan Ballinakil Ceili Band.

EMI continues their onslaught on the L.P. market by launching another new series "Music for Sophisticats." The initial release comprises 12 albums, ten vocal and two instrumental, specially chosen to attract, as the title suggests, the more sophisticated record buyer. "Music for Sophisticats" features top quality recordings by established artistes of the calibre of Frank Sinatra, Nat King Cole, Astrud Gilberto, Ella Fitzgerald, Nancy Wilson, Buddy Greco, Shirley Bassey, Andre Previn, Oscar Peterson, Vickie Carr and Timi Yuro.

November will also see the first stereo releases on the RCA Victrola label which retails at 20/6d. (\$2.85). Operatic and classical material will be taken from back RCA catalogues much of which has not previously been released in this country. Victrola will be the first low-priced label to carry complete operatic recordings in stereo. First release comprises 12 items, two operatic Berlioz "L'enfance du Christ" (two-L.P.s) and Puccini's "Tosca" (two-L.P.s) and ten orchestral including works by Beethoven, Elgar, Tchaikovsky, Bartok, Prokofiev and Vivaldi.

Britain says Goodbye at the end of the month to folk singer Joan Baez when she returns to America after consolidating her reputation on disk by a long and triumphant personal appearance tour. Before leaving she tele-recorded two shows for BBC TV for future screening.

Dave Berry, whose talents are under-rated in this country, is currently enjoying considerable success on the continent. His recording of "This Strange Effect" has topped the charts in both Holland and Belgium. He was the hit of Holland's Grand Gala du Disques recently and earlier this year took part in the Knokke Festival in Belgium. Absent from the home charts since his success last year with "Little Things" and "The Crying Game" everyone hopes his latest single "I'm Gonna Take You There" on Decca, published by Feldman, will re-establish him in the British charts.

A new low-priced country & western series comes out this month on the Fontana label retailing at 21/6d. (\$3) carrying material from the American Hilltop catalogue featuring such artistes as Johnny Cash, Jimmy Dean, Patsy Cline, Ferlin Huskey and Hank Locklin.

The Dick James Music Company is really in the groove with the Lennon-McCartney composition "Yesterday" from their film "Help." Although Paul took the number to the top of the American Top 100 his version is not issued here as a single. The battle rages between Matt Monro's ballad version on Parlophone (which notched up over 50,000 in its first week) and Marianne Faithfull's version which has a big choir backing on Decca. Both versions look like chart items. Other artistes to wax the number include Cilla Black, Alma Cogan and Mary Wells on albums. Number is, of course, published by Northern Songs Ltd.

Dusty Springfield, back in the charts, after a long absence, with "Some Of Your Lovin'" on Philips, makes a short visit to America at the end of October for TV and p.a.'s promoting her current American single "I Just Don't Know What To Do With Myself" which was a big hit for her in Britain. Her latest album "Everything's Coming Up Dusty" is selling extremely well and the Philips factory is working overtime to keep stocks rolling. Brother Tom who gave The Seekers their transatlantic hits with "A World Of Our Own" and "I'll Never Find Another You" has penned their latest single "The Carnival Is Over" released on Columbia and published by Springfield Music.

With the entry into the Top 50 of "La Yenka" by Johnny and Charlie on Pye, Polydor has rush-released a double sided jenka single coupling "Letkiss" with "Letkajenkka" by the original Finnish jenka artiste Roberto Delgado.

Independent producer Andy Wood has great hopes for The Shindig's new recording "A Little While Back" issued on Parlophone and published by Feldman. The number was penned by Graham Gouldman who has penned hits for The Yardbirds including "Heartful Of Soul"; "For Your Love" and their current smash "Evil Hearted You."

Philip Birch, Managing Director of Radlon, the sales company for pirate radio ship Radio London currently in America taking in Dallas, Los Angeles, Chicago and New York visiting American advertisers and negotiating for a Radio London representative in New York. Radio London claims a daytime audience of 13 million listeners.

Quickies: Congratulations to Fontana a&r Manager Johnny Franz on his marriage to his secretary Moira Creemer. . . . Once again Frankie Vaughan is donating all proceeds of his latest Philips single "The Happy Train" to The Boys Club Federation. . . . Pye Records hosted reception for Warner Bros. artistes Dick and DeeDee here for TV and p.a.'s to promote their latest single "Use What You've Got." . . . From the April Blackwood catalogue handled here by Dick James comes a new composition from the pen of Van McCoy "Baby I'm Yours" recorded by Peter and Gordon on Columbia. . . . Just issued on E.P. "Beatlecracker" by Arthur Wilkinson—a Tchaikovsky-type arrangement of seven Beatle compositions. . . . A Burt Bacharach composition "London Life" waxed by Anita Harris on Pye. . . . Another Chris Andrews composition for Adam Faith "I Don't Need That Kind Of Lovin'" on Parlophone published by Glissando. . . . Harry Lewis of Ardmore & Beechwood delighted to have the next Cliff Richard single "Wind Me Up" which the star recorded in Nashville issued here on Columbia.

## The Best in Britain... Bens

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Tears	Ken Dodd (Columbia) K.P.M.
2	3	5	Almost There	Andy Williams (CBS) Cinephonic
3	2	4	If You Gotta Go	Manfred Mann (HMV) Blossom
4	6	5	Hang On Sloopy	The McCoys (Immediate) Campbell Connelly
5	4	6	Eve Of Destruction	Barry McGuire (RCA) Dick James
6	9	3	Message Understood	Sandie Shaw (Pye) Glissando
7	7	7	Look Through Any Window	The Hollies (Parlophone) Feldman
8	5	8	Make It Easy On Yourself	Walker Bros. (Philips) Famous-Chappell
9	14	2	Some Of Your Lovin'	Dusty Springfield (Philips) Screen Gems
10	8	8	Satisfaction	The Rolling Stones (Decca) Mirage
11	10	6	Il Silenzio	Nini Rosso (Durium) Peter Maurice
12	12	4	Baby Don't Go	Sonny & Cher (Reprise) Kassner
13	20	1	Still I'm Sad	The Yardbirds (Columbia) Feldman
14	19	2	It's Good News Week	Hedgehoppers Anonymous (Decca) Jonjo
15	16	3	In The Midnight Hour	Wilson Pickett (Atlantic) West One
16	11	12	A Walk In The Black Forest	Horst Jankowski (Mercury) Flamingo
17	17	4	Whatcha Gonna Do About It	Small Faces (Decca) Fanfare
18	—	1	Yesterday Man	Chris Andrews (Decca) Glissando
19	13	10	I Got You Babe	Sonny & Cher (Atlantic) Aberbach
20	—	1	Here It Comes Again	The Fortunes (Decca) Donna

## Top Ten LP's

1	Out Of Our Heads	The Rolling Stones (Decca)
2	The Sound Of Music	Soundtrack (RCA)
3	Help!	The Beatles (Parlophone)
4	Mary Poppins	Soundtrack (HMV)
5	Highway 61 Revisited	Bob Dylan (CBS)
6	Look At Us	Sonny & Cher (Atlantic)
7	Everything's Coming Up Dusty	Dusty Springfield (Philips)
8	Almost There	Andy Williams (CBS)
9	All I Really Want To Do	Cher (Liberty)
10	Joan Baez Vol: 5	Joan Baez (Fontana)

## Top Ten EP's

1	The Universal Soldier	Donovan (Pye)
2	The One In The Middle	Manfred Mann (HMV)
3	Kwyet Kinks	The Kinks (Pye)
4	Got Live If You Want It	The Rolling Stones (Decca)
5	Andy Williams Favorites	Andy Williams (CBS)
6	Dylan	Bob Dylan (CBS)
7	I'm Alive	The Hollies (Parlophone)
8	Five Yardbirds	The Yardbirds (Columbia)
9	Tickle Me	Elvis Presley (RCA)
10	The Seekers	The Seekers (Columbia)

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	(I Can't Get No) Satisfaction	Rolling Stones/Decca) Musikforlaget Essex AB
2	2	9	Help!	(Beatles/Parlophone) Multitone A/S
3	3	3	I Lyst Og Nød (I Lust Och Nöd)	(Johnny Reimar/Philips)
4	4	3	The Woolly Bully	(Sam the Sham/MGM) Belinda (Scandinavia) AB
5	6	3	Il Silenzio	(Nini Rosso/Sonet) Sonet Music
6	5	28	Belinda	(Rocking Ghosts/Metronome) Multitone A/S
7	7	3	I'm Henry VIII, I Am	(Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag
8	9	3	The Woolly Bully	(Defenders/Sonet) Belinda (Scandinavia) AB
9	8	7	The Birds And The Bees	(Alma Cogan/Columbia) Imudico A/S
10	—	1	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB

## Norway's Best Sellers

1	1	10	Help!	(Beatles/Parlophone) Sonora Musikforlags AB
2	3	8	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikforlaget Essex AB
3	2	17	Lappland	(Finn Eriksen/Fontana) Edition Liberty
4	4	15	Blue, Blue Day	(Spotnicks/Karusell) Acuff-Rose Scandia
5	6	2	Il Silenzio	(Nini Rosso/Sonet) Sonet Music
6	5	5	Zorba's Dance	(Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB
7	7	2	Ebb Tide	(Pussycats/Karusell) Reuter & Reuter AB
8	14	10	The Birds And The Bees	(Alma Cogan/Columbia) Imudico A/S
9	—	1	Look Through Any Window	(Hollies/Parlophone) Norsk Musikforlag A/S
10	—	1	Bird Dog	(Everly Brothers/Warner Bros.) Acuff-Rose Scandia

## Sweden's Best Sellers

1	2	3	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB
2	1	7	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikforlaget Essex AB
3	3	10	Help!	(Beatles/Parlophone) Sonora Musikforlags AB
4	4	4	No Response	(Hep Stars/Olga) Europa-Produktion
5	5	6	I'm Henry VIII, I Am	(Herman's Hermits/Columbia) Ehrling & Löfvenholm
6	6	3	The One For You	(Tages/Platina) Sonora Musikforlags AB
7	8	5	Under The Boardwalk	(Yardleys/Decca) Belinda (Scandinavia) AB
8	9	2	Long Lonely Highway	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9	7	3	I Got Mine	(Downliners Sect/Columbia) Sweden Music AB
10	10	6	I Got You Babe	(Sonny & Cher/Atlantic) Belinda (Scandinavia) AB





# HOLLAND



# SCANDINAVIA

Bovema's Imperial label has several new Dutch pop-items out. Special promotion has been set up for **Imca Marina's** "Rote Rosen, Weisses Kleid," expected to be another 'golden' bestseller in the German-lyrical vein after the successes of the lark's "Lass Mein Herz Nicht Weinen" as "Harlokino."

Then, **Rien v. Nunen**, as a TV-actor still starring on the screen with the repeated "Stiefbeen" series, has a second recording on the market, "Vodde En Bene." So have **The Cavaliers**, the southern beat group, who had their items "Wait A Minute" and "You Cannot Make Me Cry" released.

**Liberty's** controversial **P. J. Proby** has a real active fan club in Holland, which has its own magazine "The Probyty," published regularly. Bovema's US-label is about to rush out Proby's "That Means A Lot" and hopes that current negotiations will result in the star's visit to Holland in the course of January next. Proby's "Let The Water Run Down" is selling very well these days.

Bovema-label manager **Cees Pompe** of Columbia stated that the popular folk-singers **Seekers** will join the next **Anneke Grönloh**-show on November 12. They will certainly do their latest hit, "The Carnival Is Over," due for release at Gramophoneous shortly.

Bovema's HMV-topground in the folk area, **The Shepherds**, still scoring tremendous successes at **Rene Sleswijk's** National Show, were featured in a recent **Corry Brokken**-TV-show. New recordings are in preparation.

"Who's James B.?" That's a big question for the Dutch music press and radio after that Imperial gassed everyone in the field with **James B. & The Starliners** and their "Oh/Oh,Seven!"/"The Blitz," a beat-item in which really "something else" can be heard! The artist's identity will be spectacularly unveiled very soon.

**The Beatles'** motion-picture "Help!" was just premiered in Amsterdam and other cities of Holland. Theatres are over-crowded and Parlophone's "Help!"-singles and-albums are still selling like hotcakes.

**The Tielman Brothers** played Scheveningen for a few months and are now touring the country Gigs at Nijmegen and Breda. Imperial, meanwhile, re-released their 1st 12" album for the occasion.

In the cadre of their promotional tour through Europe the American singers **Dick And Deedee** (Warner Bros.) will visit Holland on October 25. Interviews with radio and press are on their program for that day.

**The Kinks** (Pye Records) will come over to Holland on November 20-21.

Enormous success for "Maria" by **The Tielman Brothers** (Ariola). Two weeks after the release it is already number 20 on the Dutch hit parade. Even more a success is that also the United States (Scepter Records) have decided to release this item.

Another Dutch production "I'll follow the Sun"/"Wasted Words" by the **Motions** was also taken over by Scepter.

A new series titled "Golden Hits of The Everly Brothers" with old successes such as "Bird Dog," "Temptation," "Wake Up Little Suzie" will certainly find its way to old and new fans of Don and Phil Everly.

**Donovan's** "Universal Soldier" is still high on the Dutch charts. The Dutch cover version "Zomaar een Soldaat" by **Cowboy Gerard** should become a follow-up of his success "Het Spel Kaarten" (Deck of Cards).

An important release is an LP "Surinam" by **Alberto**. Prime Minister **J. Pengel** of Surinam was most enthusiastic about this good example of Surinam music and wrote an introduction on the sleeve.

The re-release of the first LP of **Edwin Rutten**, titled "Taking A Chance On Edwin" shows once again his vocal qualities in the jazz-field.

From the Chess catalog, **Pete Felleman** of Artone's subsid, **Funckler Records**, has rush-released 2 albums by **John Lee Hooker**, entitled "House Of The Blues" and "John Lee Hooker Sings And Plays The Blues," and an extended play recording by **Buddy Guy** on account of concert appearance of the American Folk Blues Festival 1965 (October 14). This release, being the initial one from Chess International Blues Series, presents the headliners of this year's Blues Festival.

New Artone-released Benelux outings from the United Artists catalog include "Some Enchanted Evening" by **Jay & The Americans**, "I'm A Happy Man" by **The Jive Five** and "If You Wait For Love" by **Bobby Goldsboro**. From United Artists' vast library of Soundtrack recordings, two new albums have been released in conjunction with the first local showings of the movies "The Knack" and "The Greatest Story Ever Told."

New locally produced material issued by Artone, presents **De Maskers** (The Masks) with an English and a Dutch version of local chart-item "Shame & Scandal In The Family," a brand new **Willy Schobben** single featuring the artist's golden trumpet sound in Sirtaki readings of "Saloniki" and "Nausikaa" and an LP offering by **The Yugoslav Invalid Partisan Choir** from Ljubljana. This Choir, directed by **Radovan Gobec** and numbering 70 members, was recorded "live" by Artone during a performance of Partisan & Folk Songs at the Tivoli-Concerthall in Utrecht. A selection of eighteen songs has been made available on Long Play.

**Pete Felleman** of Artone's subsid **Funckler Records**, local Roulette distributor, is very excited about the national break-through of **Shawn Elliott's** "Shame & Scandal in the Family." Platter appeared in the No. 12 slot of the best sellers listing this week.

New single material released by **Funckler** in Benelux from the Tamla-Motown catalog includes **Billy Eckstine's** first item for the label, "Had You Been Around," a **Supremes'** single culled from their "C & W & Pop" album with "Baby Doll" and "Sunset" and their latest LP package with "More Hits" including "Nothing But Heartaches" and "Stop! In The Name Of Love," with which songs the girls scored a huge success during their performance at the recent Grand Gala du Disque in Amsterdam.

The famous Russian pianist **Emil Gilels** (winner of the 1938 Elisabeth Competition in Brussels), of whom CBS recently released Chopin's First Piano Concerto with **The Philadelphia Orchestra** conducted by **Eugene Ormandy**, gave a recital at the Amsterdam Concertgebouw, on October 12, 1965, featuring works of Schubert and Shostakovitch.

After the concert, CBS arranged a meeting between **Emil Gilels** and his wife and **Isaac Stern** and **Alexander Zakin**, who arrived the same night from London at Amsterdam Airport Schiphol. They had not seen each other in 4 months and the reunion at Stern's Hotel was a very happy one. Mr. and Mrs. Gilels left Amsterdam for Basel (Switzerland), on October 13, 1965, escorted to the Central Railway Station by CBS' assistant sales manager **Gerard Hulsebosch**.

On October 12, one of the world's most celebrated violinists, exclusive recording star for CBS and member of the beloved **Stern/Rose/Istomin Trio**, **Isaac Stern**, accompanied by pianist **Alexander Zakin**, arrived at Amsterdam Airport Schiphol and were welcomed by CBS' sales manager **Hemmy J. S. Wapperom** and promo manager **Paul Muller**, who escorted their famous guests to their Amsterdam Hotel. Stern played Beethoven's Violin Concerto in Amster-

(Continued On Next Column)

## DENMARK

"Il Silenzio," now on the charts all over Scandinavia, is published by **Sonet Music** and not by **Multitone A/S** in Denmark and **Sonora Musikförlags AB** in Sweden and Norway, as listed last week. In Sweden, however, **Sonet** is distributing their sheet music via **Sonora Musikförlags AB**, which explains why the latter publishing house had the song in its catalog. Danish distributor of the sheet music is **Winckler-Produktion** in Copenhagen. The **Nino Rosso** recording on **Sonet** is doing very well in Denmark and Norway at the moment, and looks like a hit in Sweden, too.

"Eve Of Destruction," now on the charts all over Scandinavia, has been recorded locally here by **Sir Henry** and **His Butlers** for **Columbia**. Other local **EMI** recordings include **Grethe Sønck** on **Columbia** with "Dronning Hos Os" (Queen Of The House)/"Man Kan Ikke Tro På Mandfolk" (A Broken Heart And The Pillow). On **Odeon Otto Brandenburg** has done "Bon Soir, Mademoiselle"/"Syttent Ti" (Engine Engine No. 9).

## NORWAY

**Toril Støa** has recorded "Long Live Love," in Norwegian titled "Leve Kjaerlighet," for **Troll**. **Al Bishop** has done "I Will Live My Life For You"/"You're Free To Go," also for **Troll**.

New on the charts here this week are "Look Through Any Window" with the **Hollies** on **Parlophone** and "Bird Dog" with **Everly Brothers** on **Warner Bros**.

## SWEDEN

In Stockholm for business talks with publisher **Stig Anderson** and the **RCA Victor** people was **Jay Lasker** of **Trousdale Music**, Los Angeles, original publisher of "Eve Of Destruction," now on the top of the charts here.

Swedish TV has now been showing "The Adams Family" as a late Friday evening program for the last three weeks. **RCA Victor** has the theme song from the show, which seems to be very popular with the TV viewers but perhaps a little less popular among the critics.

A merger between **Philips** and **Polydor** in Sweden (as well as in most other countries) is a rumour heard almost every autumn, and of course, this year is no exception. None of the involved companies have any comments, but local papers and magazines have printed the "news" as they always do.

There will be an LP with the **Madmen** on the **Dollar** label, reports **Ake Söhr**, head of the new label. As reported last week, the label just debuted with a single by the same group. According to **Söhr**, **Dollar** will include mainly pop music, but some folk can also be expected.

Latest releases from **Metronome Records** includes a LP with **Per Myrberg** singing 12 songs in Swedish. Among the titles can be mentioned local versions of "Gunslinger," "King Of The Road," "Et Pourtant," "Feel Of Me," etc. Three singles on Atlantic includes "Just You"/"Sing C'est La Vie" with **Sonny & Cher**, "In The Midnight Hour"/"I'm Not Tired" by **Wilson Pickett** and "I Go Crazy"/"Good-Good Lovin'" with **Bobby** and the **Visions**.

**Sture Borgedahl**, back at his office after business trips to London, Oslo and Helsinki, reports that **Sonora Musikförlags AB** has just signed a contract with **Editions Labrador** in Paris. . . . **Lennart Reuterskiöld** of **Reuter & Reuter AB** in the United States for biz talks. . . . **Gunnar Bergström** and **Dag Häggqvist** of **Sonet Music** back from **Grand Gala du Disque** in Holland and biz talks in Munich, Germany.

## Sweden's LP Best Sellers

This Month	Last Month	Title
1	1	Help (Beatles/Parlophone)
2	—	Out Of Our Heads (Rolling Stones/Decca)
3	2	Donovan (Pye)
4	7	Bringing It All Back Home (Bob Dylan/CBS)
5	—	Elvis For Everyone (Elvis Presley/RCA Victor)
6	—	We Shall Overcome (Pete Seeger/CBS)
7	3	Rolling Stones No. 2 (Decca)
8	8	Visor Och Oförskämdheter (Ann-Louise Hansson, Cornelis Vreeswijk, Fred Akerström/Metronome) Local made
9	—	The Freewheeling (Bob Dylan/CBS)
10	5	Animals Track (Animals/Columbia)

## Holland's Best Sellers

This Week	Last Week	Title
1	3	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
2	1	Satisfaction (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
3	2	Help (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
4	5	Universal Soldier (EP) (Donovan/Pye) (Holland Music/Amsterdam)
5	4	You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
6	6	I Got You Babe (Sonny and Cher/American) (Belinda/Amsterdam)
7	7	Sophietjo (Johnny Lion/Philips) (Uitgeverij Portengen/Haarlem)
8	—	Eve Of Destruction (Barry McGuire/RCA) (Basart/Amsterdam)
9	8	What's New Pussycat (Tom Jones/Decca) (United Artists Holland-Altona/Amsterdam)
10	9	Ride Away (Roy Orbison/London) (International Music Co./Amsterdam)

### HOLLAND (Continued)

dam (October 13 & 14), the same Concerto in Scheveningen (October 16), and **Bach's** Violin Concerto in A Minor and **Alban Berg's** Violin Concerto, again in Amsterdam (October 17). Highlighting this event, CBS presented the entire Dutch classical press with a special press kit, containing photos, biographic material, etc. of this famous violinist, whereas the dealers of Amsterdam and The Hague received blow-ups and photo-material of this great CBS artist.

Recent CBS additions to the popular LP field include **Bob Dylan's** latest album, entitled "Highway 61 Revisited," containing such items as "Positively 4th Street" and "From A Buick 6," an album by **Lefty Frizzell** entitled "The Sad Side Of Love," **Marty Robbins'** "Marty After Midnight" and an album entitled "Canadian Sunset" by **Andy Williams**.





# BELGIUM

Mr. Darlier, of the Herman Brauer publishing house told Cash Box, that this firm currently has quite a lot of hits on hand. Numbers such as "Goodbye My Love" by the Searchers; "Au Revoir Mon Amour" by Richard Anthony and "Aan De Overkant" (On The Other Side) by Jimmy Frey; while the publishing firm Vedette also can point to a long list, from which we shall cite the most important ones. These are "Mr. Tambourine Man" and "Subterranean Homesick Blues" by Bob Dylan; "Bluesette" by T. Thielemans; "Je Me Suis Souvent Demandé" (I've Often Wondered) by R. Anthony; "Bring It On Home To Me (Reviens Donc Chez Nous)" by the Animals; "Le Ciel, Le Soleil Et La Mer (The Sky, The Sun And The Sea)," Fr. Deguelt; "Once Upon A Time," Tom Jones; "Like A Rolling Stone," Bob Dylan; "Shame And Scandal In The Family," Sh. Elliott; "Positively 4th Street," Dylan; and "If You Gotta Go, Go Now," Manfred Mann.

In the Robert Mellin catalogue the current bestsellers are: "Cry To Me," the Pretty Things; "I Don't Want To Go On," Moody Blues; "Now," Dave Berry; "Hang On Sloopy," McCoys; "My One And Only Love," Dean Martin; "Everybody Needs Somebody To Love," the Rolling Stones; "Five Hundred Miles," Unit 4 Plus 2; "Roberta," the Animals. And to mention a few successes recorded by the Editions New Music Corporations: "Paysans (Peasants)," Eddie Defaca; "Une Marionette (A Puppet)," Franck Fernandel; "Ouvre Ta Main Et Donne (Open Your Hand And Give)," Enrico Macias; "Vive La Classe," "La Valse Du Printemps (Spring Waltz)" and "La Valse Ardennaise (Ardennes Waltz)" all by Lou Pascal.

Despite the fact that Vogue has enjoyed a whole string of hits on the label imported from its parent company in France (not to mention the British Pyelits) they have nevertheless produced an EP with a local well-known beat-group from Antwerp, Roland et les Bemols, on Pacific-label. The side with "Aurelie" seems to show good promises.

Discotrade has marketed a rather remarkable novelty, according to Mr. Braunstein, its manager. We had the privilege to listen to the first of a series of "Disco Flashes, Le Journal Qui Vous Parle" (Disco Flashes, the paper that speaks to you). On it are recorded speeches and interviews by prominent people, from religious, musical and political circles. The voices heard are of Cardinal Cardijn, about the Vatican Council, Dr. Schweitzer, the apostle of Lambarene, General de Gaulle, Raoul Levy and Maurice Chevalier, the latter about the success scored by the Belgian singer Adamo in France. The records, made of soft plastic and neatly packed, are sold for 30 fr. (60 ct), a very moderate price when compared to the price of a single sold here for 66 fr. (about \$1.60). These Disco-Flashes records play at 33 rpm. The commission responsible for the reports consists of such well-known reporters as Gilbert Varin, Jacques Danois, Henri Roanne, Marc Danval and Jacques Bal. A second recording is now being prepared with talks on "Le Sirtaki A 10 Ans" (Ten Years Of Sirtaki), "Paul VI At The UN" and other remarkable interviews.

Mr. Goldschmidt, manager of Anvers-Radio is quite satisfied with the present business trend. His low-priced Ember series of LP's, selling for only 99 fr. (\$1.98), is meeting with considerable success. As far as quality is concerned, this label is in good repute and sales having shot up, in a very short time, to astronomical figures. Anvers-Radio is now distributing, in this country, the Italian label, Durium, on which Marino Marini could well make a splendid come-back in the very near future. The firm is now taking steps to run an ambitious TV-program with Marini. The sales of Command-tapes are doing just as well as when this novelty was first introduced. The firm is especially famous for the excellence of its LP's.

The cabaret La Cantilène, in the rue de Flandre, in Brussels, is probably the only one of its kind in Belgium, presenting singing stars every Wednesday, Thursday, Friday and Saturday. Listed on the programme are such re-sounding names as Roger Riffar, Marc Oegeret, Ricet Barrier, Monique Leroy, Dominique Ney and Gilles Olivier, and Maurice Fanon. Other big names are to be programmed later on.

S.A. Gramophone is especially gratified, according to Emile Garin, its commercial manager, with the fine sales of Adamo-disks, and also with the initiative of the popular disk-jockey of the French language Belgian radio network, Jean-Claude. At his initiative a special train was laid on to Paris, in order to enable hundreds of teenagers to attend an Adamo-concert at the Olympia Theatre, with proceeds going to the fund for the erection of villages for handicapped children. Proceeds proved excellent. It was a really praiseworthy effort. Sacha Distel, now on "His Master's Voice" is enjoying great success with his first EP, on which appears "Scandal Dans La Famille" (Scandal In The Family), a sure hit. Success, too, for two lower-priced LP's (149 fr.) by Dean Martin and Frank Sinatra. The LP "Adama à L'Olympia" (Adamo At The Olympia) got off to a tremendous start.

Philips organized a reception in honour of the Singing Nuns, whose first EP is now being distributed here. The Nuns—Sister Maria Laetitia, from Bergen-op-Zoom, Sister Jovita, from Croningen, and Sister Anne José, from Venlo—belong to the Order of the Sisters of Charity, with headquarters in Ghent, although they are at present attached to the St. Ann Psycho-therapeutic Institute at Venray (Netherlands), one of the most modern and dynamic institutions of its kind in Europe. The Singing Nuns are working in the "Entertainment" section, where psycho-therapy consists namely of stage-plays, revues, music, songs and orchestral interpretations. This method has proved really quite effective.

Polygram Belgium reports the release of a fantastic new album with "Kerstliederen" (Christmas Songs) by the 1964 contest-winning boys' choir, "De Lustige Heivinken," directed by Brother Arnold. An album of old Flemish and other Christmas songs it is a very stylish production that no doubt will interest the buyers.

In both French and Flemish Belgium "Capri C'est Fini" sung by Hervé Villard on Fontana is on top.

Horst Jankowski's "A Walk In The Black Forest" is slowly walking to the top everywhere in Belgium.

Polygram proudly introduces the first hit single on Mercury by Fats Domino, "I Left My Heart In San Francisco" b/w "I Done Got Over It." The very well known American beat group the Walker Brothers released a new single entitled "Make It Easy On Yourself" b/w "But I Do."

The very famous French "Chansonniere," Barbara, came out with a new album. We believe that after her appearance in "Ancien Belgique" in Brussels this album will be a bestseller.

Young people still believe in the good old Rocking Time. That's the reason why a new album by Jerry Lee Lewis was released, entitled "The Return Of Rock."

On the "Folk" scene a new record has been released by Juan Montego and the Kingstons Orch. an original from Trinidad, titled "Shame And Scandal In The Family."

Artone subsid Funckler Records, managed by J. Tyberghein rush-released: "It's The Same Old Song" by the Four Tops (Tamla-Motown). Since the "Tops" are still one of the leading groups, thanks to "I Can't Help Myself," (Continued On Next Column)

## Belgium's Best Sellers

### FLEMISH

- 1 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 2 Early Bird (André Brasseur/Palette/World)
- 3 Capri C'est Fini (Hervé Villard/Philips-Jean-Marc Bertrand/Ranch/Peter Plum)
- 4 Like A Rolling Stone (Bob Dylan/CBS/Vedette)
- 4b Shame And Scandal In The Family (Shawn Elliot/Roulette/Vedette)
- 5 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone/Vedette)
- 5b Colours (Donovan/Vogue/World Music)
- 6 This Strange Effect (Dave Berry/Decca/Kasner Altona-Amsterdam)
- 6b Satisfaction (The Rolling Stones/Decca/Essex)
- 7 Il Silenzio (Nini Rosso/Vogue/Bens)
- Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 8 Toi Et Moi (Claudia Silva/Decca/Moderny)
- 9 Eve Of Destruction (Barry McGuire/RCA)
- 9b Unchained Melody (The Righteous Brothers/Ronnex)
- 10 Tossin' And Turnin' (The Ivy League/Vogue/World)
- 10b Ju Ju Hand (Sam the Sham and the Pharoahs/MGM/Belinda)

### WALLOON

- 1 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 2 Early Bird (André Brasseur/Palette/World)
- 3 Capri C'est Fini (Hervé Villard/Philips-Jean-Marc Bertrand/Ranch/Peter Plum)
- 4 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 5 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone/Vedette)
- 6 Toi Et Moi (Claudia Silva/Decca/Moderny)
- 7 Il Silenzio (Nini Rosso/Vogue/Bens)
- 8 Ju Ju Hand (Sam the Sham and Pharoahs/MGM/Belinda)
- 9 Satisfaction (The Rolling Stones/Decca/Essex)
- 10 Le Scandale De La Famille (Eric Genty/Roulette/Vedette)

## Argentina's Best Sellers

### This Week Last Week

- | This Week | Last Week | Title   |
|-----------|-----------|---|
| 1         | 1         | Que C'est Triste Venise (Aznavour Music-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala-Nicky); Claudia (Odeon Pops); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Vincent Morocco (Polydor); Elly Neri (Fermata)   |
| 2         | 2         | La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon Pops); Sonia Lopez (CBS)   |
| 3         | 3         | Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich (CBS); Claudio Fabre (Music Hall); Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon)  |
| 4         | 4         | *Dame Dame Dame (Korn) Las Ardillas (Odeon Pops)  |
| 5         | 7         | A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)   |
| 6         | 12        | Help! (Northern-Fermata) The Beatles (Odeon Pops)   |
| 7         | 7         | *El Mapa (Korn) Palito Ortega (RCA)   |
| 8         | 8         | *Mas (More) (Fermata) Las Adillas, Los Shakers (Odeon Pops)   |
| 9         | 9         | *No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Jorge Sobral (Disc Jockey); Palito Ortega (RCA); Luis Ordoñez, Tito Bisio (Ala-Nicky); Roberto Yanes, Maria Helena (CBS); Julio Molina Cabral, Trovadores del Norte (Music Hall) |
| 10        | 6         | Poupee De Cire, Poupee De Son (Bagatelle-Korn) France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA); Pepito Perez (Disc Jockey)  |
| 11        | 11        | *Rio Mamore (Melograf) Cuarteto Imperial (CBS)  |
| 12        | 13        | Quello Sbagliato (Cobra-Korn) Bobby Solo (CBS); Ricardo Rey (Disc Jockey)   |
| 13        | 14        | *Gaviota (Korn) Ramona Galarza (Odeon); Ginette Acevedo (RCA); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips); Nocheros de Anta (London); Tito Bisio (Ala-Nicky)   |
| 14        | —         | Madre Cacho Fontana (Philips)   |
| 15        | —         | *Mi Mamita (Fermata) Las Ardillas (Odeon Pops)  |
| 16        | —         | *En Tu Dia (Korn) Los Cinco del Ritmo (Microfon)  |
| 17        | 10        | Vereda Tropical (Edami) Eydie Gorme/Los Panchos (CBS)   |
| 18        | 17        | *La Ranchera Del Paisano Julio (Korn) Chacho Santa Cruz (Microfon)  |
| 19        | 19        | *Cuando Lluve (Korn) Palito Ortega (RCA)  |
| 19        | —         | *Como Una Sombra (Fermata) Luid Dimas (Music Hall)  |
| 20        | 16        | Wooly Bully (Not Published) Sam The Sham (MGM); Johnny Allon (Microfon)   |
| 20        | 20        | *Que Bonita Va (Lagos) Los Fronterizos, Los de Salta (Philips)  |

### BELGIUM (Continued)

there is a big chance that they'll soon have two songs on the Belgian Charts.

There was still another issue from Tamla Motown. The Temptations are back with "Since I Lost My Baby," the most commercial song they have recorded till now.

Funckler, in addition to doing considerable business with the singles by Bobby Vinton will, in addition to the regular issue of single material, also release Epic albums from artists such as Bobby Vinton, Buddy Greco, the Village Stompers, Bobby Hackett, among others.

Artone activities concerning the Colpix line are the LP's by Nina Simone. Nina has gained such a popularity over here, after her appearance at the Jazz Festival of Comblain La Tour, that there is a frequent demand for her albums.

"The In Crowd" by the Ramsey Lewis Trio, has been released on the Chess International label. This U.S. chart-rider will score very soon, and can be number one in Belgium in a few weeks due to the company's continued radio promotion.

Recent additions to the local United Artists catalog include "Themes Of Great Italian Films," "The Hallelujah Trail," "What's New Pussycat," "The Knack" and "I Want To Live."

Recent Cameo Parkway release in Belgium is Chubby Checker's "Cu Me La Be Stay" b/w "Everything's Wrong." Bestselling Chubby Checker albums are "All The Hits" and "Chubby Checker In Person."





# ARGENTINA

Fermata boss Mauricio Brenner is currently in Europe, on a three-week trip that includes Spain, Italy (where he will stay in Rome and Milano), Switzerland, France and England. Departure from Buenos Aires took place on Oct. 14, and Brenner is expected to be back in the first week of November. Fermata's operations have been expanded from Argentina and Brazil to Europe in the past few years, and this tour is expected to tighten connections. Several top recording and publishing people will be contacted, too.

Last week, Odeon manager Philip Brodie organized a party at his home to honor the people from his organization attending the meeting of the Latin American Federation of Record Producers. The gathering featured all those associated with the company in this country, and the delegates to the convention. There was plenty of entertainment provided by Los Shakers, Los Wawancó and other artists.

Music Hall has launched a new experiment in marketing under its "Difusion Musical" series: a box containing six albums—previously released individually—priced at 2950 pesos (\$16.90). Artists included are Gigliola Cinquetti, Rolando Laserie, Jose Basso, Julio Molina Cabral and others. Regular price for these LP's, bought separately, would be near \$28. The diskery is now working hard on the promotion of "The Addams Family" and "Apples And Bananas" by Lawrence Welk, and "I Want To Be Your Guy" by the Swinging Medallions. There is also a recording of "Quitate El Saco" by Pedro Laza and his Pelayeros, which will probably find a good market.

This Cash Box representative had the pleasure of meeting, after the Philips convention in Buenos Aires, Joao Araujo an old friend who came with CBD topper Alain Trossat from Brazil. Araujo commented on the big success that is being enjoyed by the Brazilian MPM (Modern Popular Music), already very much lauded in Cash Box' column from that country. This has motivated the recording of an album, "Cinco Na Bossa," which follows the hit of "Dois Na Bossa," and has been also recorded live at the Paramount Theater of Sao Paulo. Nara, Edu Lobo and Tamba Trio are featured in this LP. Philips' representative in Argentina is starting the release of a whole series of Brazilian MPM albums, including Tamba Trio, Ellis Regina and several other top names.

The Press Department of RCA sends news about Carlos Barral, who is expected by the diskery to become a strong star in the tango music field. Barral is twenty three years old and has already recorded two singles for RCA. He is now preparing a tour of several Central American countries that will last a couple of months. The label is also engaged in a strong campaign in behalf of Simonette, another strong potential artist. The lark will take part in a new flick, with Mexican stars Marco Antonio Muñiz and Emily Cranz, and local sensation Juan Ramon.

Microfon is preparing an album by Martin Sosa, with music designed for the country market, including "Gaviota," "Recuerdos" and others. Title of the album will be "Hoy Hay Baile." Also ready for release is the second album by Los Cuatro Planetas, with titles like "Girl of Ipanema," "Eight Days a Week," "I Feel Fine" and "Two Guitars." On the jazz side, there are several albums due including Miles Davis (Collector's Items), Thelonious Monk and Sonny Rollins.

Julio Korn Publishers are working on two Greek songs that have been recorded by Palette and released here by Disc Jockey, in the Kyriakos version: "Synnefa Platia" and "Mia Fora Monaha Ftani." There are also several Brazilian tunes sung by Roberto Carlos, who's currently in Buenos Aires: "Parei Na Contra Mao," "Broto Do Jacare" and "Minha Historia De Amor." "I Know A Place" has been recorded by Los Increibles for CBS, while "La Nuit" has been waxed by Marito Gonzalez on Music Hall and Juan Ramon for RCA.

For Mother's Day, Disc Jockey released a record by twelve-year old Luigi, titled "Busco Una Mama." This is the first waxing by this artist. Maestro Lucio Milena is working on an album with instrumental versions of sixteen chart-riding items. Milena has been working very much with DJ in the past months, providing the background for artists like Pepito Perez, Ricardo Rey and Rosamel Araya, among others.

Surco is cashing in with the film soundtrack "How To Murder Your Wife," currently being shown in Buenos Aires. Also among the label's best sellers is the soundtrack from "Goldfinger," a film so successful that the distributor started reshewing James Bond's "Dr. No," which has passed unadvertised when it was first shown in 1963. Also worth mentioning is a new tango quartet recording for the diskery, which will record fourteen standard tangos with modern arrangements. Title will be "Echoes of Buenos Aires."

CBS reports that Eddy Cramer, recently launched by the label, has cut a new single with "El Loco del Violin" and "Miedo," while there will be an album by Chad and Jeremy, tagged "Before and After," along with a single carrying the same title. Barbra Streisand's "My Name is Barbra" will be also launched, and there will be another single by the Byrds, "Me Sentire Mucho Mejor," following their "Mr. Tambourine Man." A new single by folk lark Maria Helena is also expected. Title is "Mi Serenata" and "Corrientes es Asi."

Stanko Jerebic of Melograf infos that Juan Ramon (RCA) will record "Las Colinas Estan en Flor," the Spanish version of a famous Italian hit. La Charranga del Caribe (CBS) is selling well with its version of "Pa' Batunga" and "Paisaje de Cumbia," while Las Medias Negras, for the same label, have cut "Mi Loro Pedro" and "La Viudita."

Lagos Publishers, strongly represented in the best sellers lists during the past months with its folk product, continues the promotion of "No Te Puedo Olvidar," "No Quisiera Quererte" and "Que Bonita Va," both in Argentina and abroad. Also on hand is a strong possibility, "Zambita del Musiquero," recorded by Horacio Guarany and Los Fronterizos, among others.

Smart Publishers send word about the recording of "Vete Por Favor" (Walk Away), by Claudio (Odeon Pops). The tune was recorded in Europe by Matt Monro. On the local side, composer Peregrino Salcedo and Angel Gente, have written "Tu Voz, Siempre Tu Voz," a tango that will be promoted strongly in short time.

Ala-Nicky Records are working on an album recorded by Vicente Orrego and his group, containing twelve tunes of Paraguayan music. Orrego is very popular in that country, and the record is expected to sell well. For the teen market, A-N has more singles by the VIP's, who already recorded "Downtown" and three other songs. Enough tunes will be cut to complete an album, and there will be other singles available, too.



# ITALY

"Si Fa Sera" is a title which has suddenly entered the hit parade in Italy. The song was recorded by Gianni Morandi on RCA label. Gianni has been on the Italian light music scene for two years. Discovered and produced by Franco Migliacci, pacted by RCA Italiana, he started with rock ballads such as "Andavo A Cento All-Ora" and "Fatti Mandare Dalla Mamma," but reached the peak of his record sales with strong melodic songs such as "In Ginocchio Da Te" issued in the summer of 1964 and which became the selling disc of the season, and "Non Son Degno Di Te" another melodic ballad which was at the top of our charts in the autumn and winter season 1964/65.

"Si Fa Sera" was included as leit-motif of a 1965 summer TV series called "Mare Contro Mare," and step by step, confirming the extraordinary selling power of this boy, has reached the top position of the charts. The song is also published by RCA Italiana.

Other news from RCA Italiana concerns Rita Pavone. The little songstress will be the star guest of a contest which is held annually in Zurich (Switzerland), called "Festival Of Italian Song In Switzerland." The contest will be televised all over Europe.

She was also star guest of the "Gran Gala Du Disque" (Oct. 2) in Amsterdam (Holland).

RCA Italiana's Nico Fidenco, Jimmy Fontana, Edoardo Vianello, Louiselle and Dino will appear (Nov. 9) on the TV screens of Belgium, taking part in a big international show organized that day by the Belgian Television Company.

We have also been informed by RCA Italiana that Rita Pavone will star in a new weekly TV series called "The Rita Pavone Show." Among the star guests set for this series will be EMI's Adamo, who will be in Rome (Oct. 25, 26, 27) to present his latest tune "La Notte." He will also present, on Italian TV, a personal recital called "15 Minutes With Adamo," where he will present all his recent recordings.

Mr. Osterreicher Sr. and Mr. Osterreicher Jr. of Turikaphon, coming from Vienna, have paid a visit to Durium whose catalogue they represent in Austria. Other foreign visitors to our country was Mr. Hori of Hori Production and Tokyo Music Publishing. He visited at Durium, Sugarmusic, Leonardi and Curci.

Another guest of Italy this week is Mr. Sikorski of Hans Sikorski Musikverlage of Hamburg (Germany). He is accompanied by his wife, and by Gunther Gayer, head of the foreign department of the pubbery. Mr. Sikorski who recently entered the record field as an indie producer, is paying visits to all the principal Italian publishers and record firms. Currently in Milan, he will soon be leaving for Rome.

Continuing with news for the Durium firm, we have to announce that they have just entered their new offices located in Milan, Via Manzoni 42. The new telephone number is 701008. Also announced by Durium is the renewal of their exclusive agreement with Vogue in Paris, for the distribution of their production in that country.

Nini Rosso's recording "Il Silenzio" which is still a big hit in Germany, has now entered the charts in England.

The name of Mina is once again in the spotlight thanks to her recent recording of "Un Bacio E' Troppo Poco" which is getting a very good reaction in our market. The title is issued under the Ri.Fi label and published by Curci.

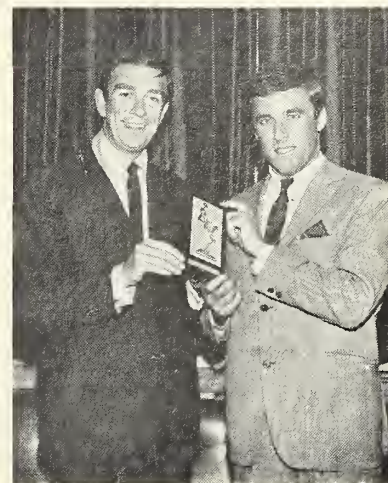
## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	—	1	*Si Fa Sera: Gianni Morandi/RCA Published by RCA Italiana
2	5	4	La Danza Di Zorba: Dalida/RCA, Minerbi/Durium, M. Theodorakis/CGD Internazionale Published by Sugarmusic
3	1	15	*Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana
4	2	10	*E Voi Ballate: Adriano Celentano/Clan Published by Clan-Arion
5	3	5	*I Tuoi Occhi Verdi: Franco Tozzi/Fonit-Cetra Published by Mascotte
6	9	8	La Notte: Adamo/EMI Italiana Published by EMI Italiana
7	7	2	*Dopo I Giorni Dell'Amore/Ti Senti Sola Stasera: Michele/RCA Published by RCA Italiana/Aberbach
8	—	1	C'E' Una Strana Espressione Nei Tuoi Occhi: The Rokes/RCA Published by Aberbach
9	—	1	Help: The Beatles/Carisch Published by Curci
10	—	1	Mr. Tambourine Man: The Birds/CBS Published by Ricordi

\*Denotes Original Italian Songs.

### Recognition

Burt Bacharach was voted "Top Musician of the Year" in a poll taken by British trade mag Melody Maker. The award was presented to Bacharach (right) by English Decca's promo manager Tony Hall.



**ALL LATIN AMERICAN HITS COME FROM**

**FERMATA**

BRASIL—E. Lebediger  
Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner  
San Martin 640, Buenos Aires

MEXICO—M. Freidberg  
Division Del Norte 31, Mexico City





# JAPAN

Connie Francis' first performance was held (Oct. 9) at Kosei Nenkin Hall in Tokyo. She introduced her wide repertoire including Latin, canzone, jazz, western, and film theme music. Among the twenty songs she did were, "Pretty Little Baby," "Vacation," "Follow The Boys," and "Where The Boys Are," in Japanese. Japanese fans will enjoy the dream-come-true performances to be held throughout main cities.

George Scheck, of Francon Music, the lark's manager, came to Japan with Connie. While in Tokyo, he tried to develop publishing operations for Connie with Shinko Music in Tokyo. It is said to have been a success.

Jimmy Johnson, president of Walt Disney Publishing Division, arrived in Tokyo (Oct. 8) accompanied by his wife. While staying in Tokyo, he met with Joe Webster, manager of the Japanese Branch of the firm, and with Nippon Columbia, for the purpose of developing the publishing operation of "Mary Poppins." At the meeting he also decided to edit the main score of "Mary Poppins" by himself and also decided to entrust the publishing to Shinko Music in Tokyo. Johnson started for Hongkong (Oct. 15) after sight-seeing around Kyoto.

Frank Mancini, M.G.M. promotional Division, came to Japan to investigate the sales and popularity of M.G.M. records, with the help of Nippon Gramophone, the local distributor of M.G.M. While here, with Connie Francis staying in Japan, he also tried to do promotional activity for the lark.

Takeo Hori, owner of Hori Production, returned home from an inspection tour through London, Paris, Milan and other cities, where he learned new methods of publishing operation.

Due to the announcement made by Nippon Victor, Mahina Stars, leading vocal group here in Japan, will record "Namidakun Sayonara" written and composed by Kuranosuke Hamaguchi. The attractive song has already been recorded by Kyu Sakamoto on Toshiba, and by Johnny Tillotson on M.G.M. both in English and in Japanese. Mahina Aters had a smash hit "Aishite, Aishite, Aishichattanoyo" recently, his latest, "Namidakun Sayonara" is drawing keen attention.

JASRAC's cabinet was made public this time. Keizo Horiuchi was elected as president. Yoshizo Kasuga and Shin Yoshida were elected as chairman and director of the board (respectively). However, deserving special mention, two publishers were included among 16 directors of the board. By two publishers' entry into the cabinet, JASRAC not only characterizes the representatives of writers, as usual, but also the representative of copyright owners. Further, JASRAC is said to have had a stronger voice in the government and user, and also is expected to have a say in the amendment of the law.

King Records reportedly took many orders from one of the record companies in Brazil. They are principally "The Night Of Dance Party" by Fumio Matsumoto and Music Makers, "Folk Song Of Southern Part Of The Country" by Miki Nakasone, "Sayonara Wa Dance No Atoni" by Chieko Baisho, "Tokyo Boys Chorus Group Goes To Asia" and others. While Baisho's "Sayonarawa Dance No Atoni" released by ABC Paramount was reported to be popular in America.

Philips Sales Department of Nippon Victor will release (Nov. 1) two sets of deluxe LPs as a strong year-end release. The titles are "Music Travel Around Europe" and "Music Travel Around Latin America." Each set consists of 3 LP's including more than 30 tunes like "La Seine," "Dark Eyes," and "The Third Man" in the former, and "Danny Boy," "Blue Hawaii" and "Besame Mucho" in the latter.

Yukiko Ninomiya, lark of King Records, will do a charity show Dec. 6-8 in Hokkaido, the profit from which is reportedly given to disabled persons.

Nippon Crown will hold "Crown Star Parade Show" Oct. 30-Nov. 4 at Okinawa, to honor the second anniversary of the establishment of the firm. Teruhiko Saigo, as a leading singer of the firm, will participate in the festival show.

(Continued on next column)

## France's Best Sellers

This Week	Last Week	Title	Label
1	1	Mes Mains Sur Tes Hanches (Adamo) Voix de Son Maitre—Pathé Marconi	
2	2	Scandale Dans La Famille (Sach Distel) Voix de Son Maitre—Beuscher	
3	3	Help (The Beatles) Odéon—Northern-Tournier	
4	4	Capri C'Est Fini (Hervé Vilard) Philips—Comtesse	
5	—	Like A Rolling Stone (Bob Dylan) CBS	
6	6	Aline (Christophe) DiscAZ—Madeleine	
7	5	Shame And Scandal In The Family (Shawn Elliott) Roulette—Vogue—Beuscher	
8	8	I Got You Babe (Sonny And Cher) Atco-CED—Pigalle	
9	9	Tu Le Regretteras (Gilbert Bécaud) Voix de Son Maitre—Rideau Rouge	
10	7	Bonsoir Mon Amour (Dalida) Barclay—Pathé Marconi	
11	11	Il Silenzio (Ninni Rosso) Vogue—Pathé Marconi	
12	—	Mon Coeur D'Attache (Enrico Macias) Pathé—Unpublished	
13	—	What's New Pussy Cat (Tom Jones) Decca—Editions Associées	
14	—	A Well Respected Man (The Kinks) Vogue	
15	10	Satisfaction (Rolling Stones) Decca	



### Hatching Another Goodie

Connie Francis is shown with England's hot record producer Tony Hatch (left) and MGM Records' A&R staffer Danny Davis (right) during her recent recording session in England. The lark, who is clicking with "Forget Domani," flew directly from the waxing to Hollywood to start work on her new musical, "Girl Crazy," which will feature five other stars from the diskery's roster.



# FRANCE

Bo Diddley and Barry McGuire will be on stage in the same program at The Olympia in Paris. It will be a great night in that music hall, and a great success because French people are more and more interested in original versions of songs. This is a very important new fact in the French record market. We see now English and American singers reaching the best places on the charts.

Next week it is Chuck Berry who will sing at the Olympia. At the same time France's most important rock 'n roll singer Eddy Mitchell will be on stage for a week in Brussels. Eddy is a Barclay artist. Dalida, also with Barclay, is now recording 30 songs, 12 in French for a new LP, 12 in Italian and several others in Spanish and German. In the beginning of December Dalida will spend three weeks singing in Israel.

We receive this week several news from: PATHE MARCONI (Publishing): Henri Marchal, Pathé Marconi's manager, tells us he has a lot of hopes with two new author-composers, Annie Jansen ("Idoles De Toujours") and Emy Dual ("La Rose Plaintive"). He is very happy with the great success of "Il Silenzio" as an instrumental composition and as a song by Dalida's recording through Barclay label. Frank Pourcel recorded with his orchestra Adamo's new hit, "J'Aime."

PUBLICATIONS FRANCIS DAY: Young French singer Monty just recorded, on Barclay a French treatment of Herman's Hermits' hit "I'm Henry VIII, I Am"; French title is "On Ne Meurt Qu'Une Fois." Italian song "Il Peperone" has been recorded on Polydor label by Les Bab's in a French version titled "T'Es Tout Blanc." Lucky Blondo, who was a great success last summer with "Des Roses Rouges Pour Un Ange Blond," will soon record "Je Vais T'Oublier," a French treatment of "I'm Forgetting Now" on Philips. Through the Ducretet label, Les Missiles, a French male group, just recorded a French treatment of "I Can Make You Mine" ("Moi J'Attends Mon Tour") published by Lawrence Wright. Through Francis Day we will soon hear Philips "Ses Baisers Me Grisait," the French treatment of "Kisses Sweeter Than Wine." Nana Mouskouri is going to record the tune.

CBS: CBS budget classical collection "Classiques Favoris," the first one to have appeared on the French market is taking a new start. A new attractive presentation and the cheapest price for stereo, 9,95 + 1 Francs. The French version of "My Fair Lady" is now being shown in Paris, and it has been getting a warm welcome. The Spanish, Italian and German versions are being recorded by CBS in Paris. Through Odeon label we have this week the release of an EP by the Hollies tabbed "Look Through Any Window." Another very good EP through CBS is by the Christy Minstrels. They sing on it "Downtown" and "We'll Sing In The Sunshine."

VOGUE: Leon Cabat is in the States to meet managers of the different labels distributed by Vogue in France. He also went to Canada to visit people who represent Vogue in that country.

PHILIPS: This firm presents this week the songs from "Picolo Et Picolette," the famous French TV cartoon. Through the Fontana label they just released an EP from a young Canadian singer Donald Lautrec, main title is "Action." Sheila and Akim have recorded a song together. It's titled "Devant Le Juke Box."

### JAPAN (Continued)

Emmie Jackson's first LP will be released in the beginning of Dec. by Nippon Columbia. It includes such recent hit numbers as "Namidano Taiyo," "Yumemiru My Boy," "Pretend," "Crying In The Chapel" and 8 others.

Nini Rosso's "Il Silenzio," which already is a top item in countries all over the world, has really entered into the Top 10 in Japan. With such expectation, record companies here are eager to have single releases of the title, which is going to cause an unusually competitive release. Nini Rosso's and Roy Etzel's have already been released by Victor of Japan, as well as George Jouvin's by Toshiba Records and Heinz Schachtner's by Nippon Gramophone. King Records is also releasing Die Musikboxer's recording of this in early Nov.

## Japan's Best Sellers

ALBUMS		
This Week	Last Week	
1	1	Beatles 6—The Beatles (Odeon)
2	3	Ventures In Japan—The Ventures (Liberty)
3	2	The Sound Of Music—Sound Track (RCA)
4	4	The New Cuban Moonlight—Stanley Black (London)
5	5	Brenda Lee In Tokyo—Brenda Lee (Decca)
LOCAL		
This Week	Last Week	
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
2	2	Futarino Sekai—Yujiro Ishihara (Teichiku)
3	3	Hoshi-musume—Teruhiko Saigo (Crown)
4	8	Etsuraku No Blues—Kazuo Shima (Columbia)
5	5	Koiwa Benibara—Yuso Kayama (Toshiba)
6	6	Furi Furi—The Spiders (Crown)
7	—	Cocktail Kouta—Burve Satake (King)
8	4	Namidano Taiyo—Emmie Jackson (Columbia)
9	10	Kogen No Ojosan—Kazuo Funaki (Columbia)
10	—	Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor)
INTERNATIONAL		
This Week	Last Week	
1	1	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
2	2	Don't Let Me Be Misunderstood—The Animals (Odeon) Isao Bito (Toshiba) Sub-Publisher/Aberback Tokyo
3	4	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha
4	3	La Playa—Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba
5	6	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
6	8	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Olient
7	7	Forget Domani—Connie Francis (MGM) Sub-Publisher/
8	5	Un Anno D'Amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko
9	12	Cruel Sea—The Ventures (Liberty) Sub-Publisher/
10	10	Satisfaction—The Rolling Stones (London) Sub-Publisher/Shinko
11	11	This Little Bird—Nashville Teens (London) Sub-Publisher/
12	—	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
13	13	Do Re Mi—Sound Track (RCA) Sub-Publisher/
14	—	Angel—Cliff Richard (Odeon) Sub-Publisher/Aberback Tokyo
15	15	Par Un Beau Matin—Sound Track (Odeon) Maurice Leclere Et Son Ensemble (Philips) Sub-Publisher/Tokyo Music





# MEXICO

Lucho Gatica, the Chilean singer who settled a long time ago in México City, returned to the capital after a long tour through South America and Europe. He will inaugurate the Mexican Capitol studios with a series of recording of old Latin standards made with Billy May doing the musical accompaniments.

Mexican bolera singer Marco Antonio Muñoz, was a big success in Spain and is now performing in Italy. After that, he will return to México City and a few days later will fly to Puerto Rico where he is a real idol. RCA released his latest recordings, among which are "Yo Sin Ti," "Adios" and others.

Also from Barcelona, Spain, we received a post card from Andy Russell who wrote us that he finished a picture and that is now doing a TV series. Soon he will fly to Belgium and after that to Hollywood where he will do a show with Danny Kaye and another one with Steve Allen. By the end of the year, he will be performing in Buenos Aires, sponsored by Kaiser Company.

Brazilian actor-singer Ivon Curi left town to fulfill several contracts in his native country and later fly to Portugal. Before leaving he did three videotapes and a series of recordings at RCA. His main objective is to win the Mexican public.

New comer Matilde cut, for Musart Records, her version of Petula Clark's hit, "Downtown," and Sergio Endrigo's creation, "Era En Verano." Matilde appears very often in musical TV shows and her big dream is to be a popular bossa nova interpreter.

Discos Capitol de México, S.A. is trying to introduce in México the popular new Cuban rhythm, "Mozambique." They already released an EP by a popular Cuban interpreter and also recorded another EP with the Mexican dance band of Leo Acosta, under the musical supervision of Silvestre Méndez.

Orfeon Records cut a new LP with the popular Mexican group Los Hermanos Carrión, including hits like "Cast Your Fate To The Wind," "Mundo Cane II," "Blue Moon," etc. . . . Los Hermanos Carrión are planning a new LP in the Beatles' style, and another one with old Mexican standards.

A song written by Alvaro Carrillo and used in a TV soap opera is becoming very popular in a version by Pepe Jara, on RCA. Naturally it was immediately covered with versions by Javier Solís for CBS, Los Panchos (CBS) and Los Galantes (Orfeon).

CBS Records has released the second album recorded by Eydie Gormé and the famous Mexican trio, Los Panchos. Included in this album are songs like "Vereda Tropical," "Oración Caribe," "Flores Negras" and others. "Vereda Tropical" is currently doing very well in the Argentinian market.

Sonia López, leading tropical singer in México, cut two new songs for CBS in the cumbión rhythm. The titles are "Me Lo Dijo Perez" and "La Camisa Floria," both Spanish hits.

Capitol Records released an EP with German singer Ria Bartok, with the songs "Algo Bueno Me Va A Pasar," "Mi Mundo," "Labios Afortunados" and "Todo Me Es Igual." All of these songs are in Spanish.

There is a rumor that the American group the Supremes will arrive in México City by the end of this year. RCA are distributing their records in this country.

A new American label appeared in the Mexican market under the name of Red Bird and represented here by Grever Publishing. The first disk was recorded by Los France and called "Si Es Verdad."

The "Capri" night club is now presenting in its show the famous Mexican group, Los Xochimilcas, and the veteran trio Los Jaibos, who are again on the charts with "Carta Fatal."

Some of the first recordings ever made by Trini López were released by Cisne Records in an EP. Included are the names of "Rosita," "Only In My Dreams," "Just A Sinner Not A Saint," and "Where Can My Baby Be."

Mario Freidberg, general manager of Discos Tizoc, S.A., left town for a three-week business trip and part of vacation in New York. He will meet Walter Hoffer in that city.

Tomás Muñoz, general director of Gamma Records, returned from Spain and immediately was back to his work. Tomás spent three months in Spain, part vacation and part work.



# CANADA

The Cash Box hot line was burned up for several minutes the other day with Gerry Gordon, Allied's man in Montreal, phoning to rave about the action his firm is enjoying on all kinds of hit singles. At the top of the list is "Cara Lin" by the Strangeloves. Gerry has a real winner with Donovan's "Universal Soldier." It's getting it's share of the spins and selling very well into the bargain. Also on Pye, and happening large, reports Gerry is "Tossin' and Turnin'" by the Ivy League Trio. The Sam and Bill outing of "For Your Love" is a winner in most Canadian centres, reports Gordon. The Allied lines are handled in Canada's midwest by Arc in Winnipeg. This should end some confusion among dealers as to where they can secure Pye and Allied and Roulette releases in that part of the country. Speaking of Arc, it is that firm that has now secured the Hanna-Barbera line for Canadian distribution. Right off the top they're red hot with "Roses And Rainbows" by Danny Hutton. It took a long time building, but it is now confirmed as a cross Canada smash. Add John Wilson to the lineup of air personalities now at Toronto's CKEY. Wilson, returning to Canada from lengthy stints in his native U.S.A., has to be listed under the heading of broadcasters' broadcaster. He'll be the afternoon man on the newly, adult-oriented Toronto outlet. Little Caesar and the Consuls now confirmed as a cross Canada smash with their latest on Red Leaf, "You Really Got A Hold On Me." Action-a-plenty everywhere on this very commercial outing. It's also out in the U.S. on Mala, and is showing strong chart tendencies on both sides of the border. Harold Pounds has been receiving the trade's plaudits for one of the truly great coups on the Canadian record scene with the acquisition by his Sparton firm of the American Tower and Uptown labels, for Canadian distribution. According to the parent firm in the U.S. this will in no way affect their arrangement with Capitol Records of Canada Ltd., but following on the heels of Harold's deal for Canadian rights to the Mira label, must be noted as a major accomplishment for the hard working record biz vet. The long-awaited Andy Kim, Red Bird debut will be forthcoming very shortly. Dave Leonard has established his Monticana Company in New York, in Suite 824, 4 West 31st. St. His Canadian operation will still be H.Q.'d in Montreal with Marty Sherman as the top man there.

Frank Swain is the man at the top of the new Canadian Distribution set up, Caravan Record sales. Frank is a vet of the wax wars with several top postings to his credit. Two major acquisitions for the new company at the outset are Canadian distribution rights for product originating with Pickwick International Ltd. In addition Caravan will take over from Raleigh Record Sales as Canadian distrib for the red hot Red Leaf line. Their Red Leaf activities will commence with extensive promotion and sales activities by Caravan on behalf of the new outing by Little Caesar and the Consuls, "You Really Got A Hold On Me." "It Was I" by The Big Town Boys has been released stateside on Amy Mala. This forward thinking American firm seems to be getting the class of some very classy Canadian record product. Fred White postcards from Hollywood that his group, The Big Town Boys, are soon to make a string of appearances in the U.S. west. Could be some hope for action of the Polly Bergen Capitol treatment of the Jackie De Shannon's monster, "What The World Needs Now Is Love." Admittedly it follows very closely the De Shannon smash, but the arrangement is considerably different and middle of the road radio formats could put this one over.

Lee Farley sends out the air play S.O.S. on a threesome of good releases from Quality. "Freckles" by Skip Evans, "Take The Next Train Home" by Dee and the Yoeman and "I'll Never Forget You" by Dave Francey are all very worthy of attention from the country's spinners. Big deal in Winnipeg recently as the Guess Who's, Chad Allen and the Expressions returned triumphantly from an American tour, the city's mayor hosted the record stars at an official reception in Winnipeg's ultra modern city hall, and announced that the group would join the U.S. Army's Christmas tour of the Far East. The boys were then presented with Good Citizenship Community Awards. Extra words of praise from the mayor were for the group's manager, Bob Burns, and for Quality Records for their faith in Canadian talent, and efforts to promote it generally, and the Guess Who's in particular. A precedent was established when Lee Farley, national sales manager of the label, was named as an honorary citizen of Winnipeg, the first record man to hold this distinction. It's a boy for the Bob Gibbons' of CJCA in Edmonton. Robert Jeffrey weighed in at six pounds three ounces. New address for Raleigh record sales in Toronto is 390 Progress Ave., Scarborough. Stan Barrett, P.D. at VOXM in St. John's Nfld, reports that the station's deejays have turned to sports. The "We Five" All Stars have been good natured victims of all comers in the sporting arena, with proceeds from the "games" going to charity.



## TOP 100 LABELS

ABC Paramount	70	Kapp	84
A & M	15, 26	Laurie	6, 64
Atco	25	Liberty	55, 71
Atlantic	19	London	2, 49
Autumn	69	MGM	5, 8, 39, 94
Bang	13, 48	Modern	76
Back Beat	4	Motown	29
Brunswick	77	Okeh	91
Cadet	14	Parrot	21, 89
Capitol	1, 35, 37, 56, 63, 73, 75, 82, 87	Press	31
Checker	11	Philips	22, 92
Co & Ce	7	RCA Victor	23, 74
Columbia	9, 17, 54, 60, 61, 62, 97, 100	Reprise	27, 33, 66, 80
D.C.P.	44	Ric Tic	59
Decca	10, 36, 41, 72	Scepter	85, 98
Dial	18	Smash	34, 67, 88
Diamond	86	Soma	12
Dot	100	Soul	51
Duke	65	Tamla	20, 47
Dunhill	30	Tower	58
Dynavoice	3	United Artists	28, 46, 68
Epic	32, 78	Vanguard	57
Fontana	43	Verve	96
Four Corners	99	Volt	38, 90
Gordy	50, 52	Warner Bros.	40
Hickory	24, 45	White Whale	83
HBR	79		
Imperial	42, 53, 81, 93, 95		
Kama Sutra	16		

## Mexico's Best Sellers

- 1 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Hnos. Carrión (Orfeon)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Las Fontana (CBS)—Steve Alaimo (Gamma)—(Grever)
- 2 (Se Te Olvida) La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—(Campei)
- 3 Woolly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)—(Grever)
- 4 Triunfamos—Los Panchos (CBS)
- 5 Help (Auxilio)—The Beatles (Capitol)—Los Yaki (Capitol)—(Fermata Mexicana)
- 6 Sigamos Pecando—Hnos. Carrión (Orfeon)—Lena Y Lola (Musart)—Los Diamantes (RCA)—Hnos. Arriagada (Capitol)—(Emmi)
- 7 Carta Fatal—Los Jaibos (Peerless)—Lena Y Lola (Musart)—(Emmi)
- 8 Perro Lanudo (Shaggy Dog)—Mickey Lee Lane (Gamma)—Los Aragón (Musart)
- 9 Jamaica Ska—Los Yorsys (Musart)—Toño Quirazco (Orfeon)
- 10 Rajita De Canela—Mike Laure (Musart)



### Back From 'Over There'

Nina Simone, Philips recording star, is shown with the portable bicycle which she found to be the best way to get around with her two-year-old daughter Lisa during her recent concert stand in London. Photo was taken at St. James Park, visited under the guidance of Mike Hurst, formerly of the Springfields, another Philips team.



By the morning of Friday, Oct. 15th, the automatic merchandising industry could boast that it had established itself in the national economic community as an industry of prestige and profit, largely through the efforts of its national association, NAMA. When the 1965 NAMA Convention and Trade Show closed the following Wednesday morning in Miami Beach, the trade had taken still another giant step forward. Literally months of professional planning by Sid Shapiro, Gib Tansey and the rest of the convention committee brought before the vending industry at large a monumental trade show and discussion forum of such high caliber that phrases such as "fact filled" would better be replaced by Hollywood superlatives.

The 5,000-plus members and non-members who registered for the convention were composed of equipment manufacturers and suppliers, their sales staffers and distributor representatives and vending and coin machine operators. For obvious economic reasons, the attending operators were predominantly of the more affluent grade or were those local southern trade members; and although the rank and file operator from most parts of the country turned out in great numbers, numerous members and non-members still were unable to "pay the freight" or afford the time away from the route to travel to Miami to attend. How do they benefit from this invaluable presentation?

A major factor in the solution of this question of trade-wide communication was brought home in a speech delivered the evening of Tuesday the 19th by NAMA's S. John Insalata, the first director of NAMA's newly formed Department of State Councils, whose task will now include the transfer of the information detailed to those present at last week's show to the state and local association level.

While literature on the discussion forum (whose accent was on routeman efficiency and improved management techniques) will be made available to NAMA members through their Chicago headquarters and detailed accounts of the trade show's machine exhibition will be found in the trade press, the person-to-person impact of these presentations can only be communicated through an articulate, knowledgeable NAMA executive. Such a man is John Insalata.

However, this will be just a small part of Insalata's and his department's job in their entire spectrum of service to local groups. The traditional legislative, public relations and public health programs for which NAMA is famous will be carried on as usual. Now, however, the new State Councils Dept. will serve as the "small operator's" contact for any number of new areas of state action reflecting his needs and the industry's problems.

Right now, Insalata needs some information about the structure and activities of your local group. State associations can only be effective if the cooperation of state council members, and the work of the NAMA staff, make them effective. The State Councils Dept. exists to help encourage both of these while maintaining the continued cooperation and communication between NAMA and all state groups already existent.

By all means, take advantage of this new state-national association liaison department. As Insalata urged at the Miami meeting, "we are here—call on us!"



**Editorial**

## NAMA — Serving State Councils



# One Hundred Million "New" Quarters May Hit Nat'l Circulation By Xmas

WASHINGTON, D.C.—One hundred million silverless quarters will be released near the Christmas season, though an official date has not yet been announced.

Treasury officials said they were running ahead of production schedules and that silverless dimes and half dollars would be forthcoming by the end of the year.

Expected to help end the coin shortage which has hampered banks and businesses for the past several years, the new coins' content—copper sandwiched between two plates of cupronickel—had to be authorized by Congress. Silver content of the coins is now 40 percent, as against 90 percent for the old coins. With the reduction, a potential silver shortage—somewhat

like that of the gold reserve problem—will be, it is hoped, stopped before it gets a chance to start.

Dated 1965 to avoid collecting and hoarding, the new coins took more than two months to produce, and 435 million more will be ready by the end of the year. The first half of 1966 will see the production of some 1.9 billion quarters and 1.4 million dimes.

Instrumental in the development of the new coins was the National Association of Automatic Merchandisers, which pointed out that coin operated machines required coins with a certain amount of silver to trigger the dispensing mechanism. NAMA officials tested the first samples of the new quarters recently and reported that they worked satisfactorily.

## S.D. Ops To Hold Special Meetings

MITCHELL, SOUTH DAKOTA—Earl Porter, secretary-treasurer for the Music and Vending Association of South Dakota, announced two special meetings.

A session with the association's attorney is scheduled for November 8th in Pierre, S.D. The meeting will be for the legislative committee which consists of the association's board of directors and officers.

"Don't forget," said Porter, "that we'll be having a regular two-day meeting in Huron, with a smorgasbord Sunday night and a banquet Monday night. I think arrangements are in the making for a band for Monday night so there will be plenty of dancing." Forums on background music, vending, games and music will precede the general meeting.

## AMOA To Gather In Grand Bahama

MIAMI, FLORIDA—The Lucayan Beach Hotel, Freeport, Grand Bahama, will host the fifteenth annual banquet and weekend affair of the Amalgamated Machine Operators Association, December 3rd to 5th.

Due to the "overwhelming success" of the gathering in Grand Bahama last year, AMOA's board of directors voted unanimously to hold this year's session in the Caribbean, with an extended meeting time from two to three days.

AMOA president James I. Mullins said he expected a large turnout.

## Bilotta, McCarthy And Moran To Talk Training

NEWARK, N.Y.—John Bilotta, prominent member of the New York State Coin Machine Assn. and distributor for Wurlitzer and Automatic Products, among other lines, announced during the recent Miami NAMA Trade Show and Convention that he would shortly be meeting with NYSCMA president Millie McCarthy and Jack Moran, director of the Institute of Coin Operations, the Denver, Colorado mechanic training center.

Purpose of the meeting would be to foster the industry's aims toward establishing further methods for the training of qualified coin machine servicemen to help fill a present void in the nation's industry.

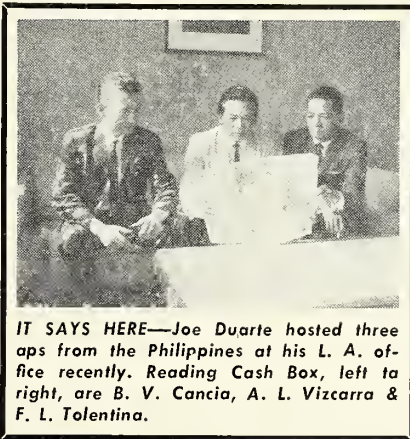
While at the vending show, Bilotta spent much time at the display of Automatic Products' 'Smokeshop' and 'Candyshop' vendors where he greeted many of his own customers and received a number of orders for the popular units.

## Lipkin On The Move

UNION CITY, N.J.—Sol Lipkin, national sales director for the American Shuffleboard Co., makers of shuffleboard and billiard equipment in this city, announced his intention to be present at the Music Operators of Virginia annual convention and the South Carolina Coin Operators Assn. conclave, both scheduled for this past weekend, Oct. 22-24.

Lipkin stated that he would spend Fri. and Sat. with the Virginia operators and Sat. evening and all day Sun. with the group from South Carolina.

Further traveling plans for the globe-trotting sales exec include stops in Nashville, Memphis, New Orleans and possibly Houston. Lipkin recently returned from a visit with Phil Moss, the firm's Minneapolis distributor, and attended the National Recreation Show there.



IT SAYS HERE—Joe Duarte hosted three ops from the Philippines at his L. A. office recently. Reading Cash Box, left to right, are B. V. Cancia, A. L. Vizcarra & F. L. Tolentina.

## Tape-Athon Names Elliott Music

CHICAGO—Sam Greenberg, president and general manager of Elliott Music Company, a music operator in this area for more than 25 years, advised this past week that his firm was appointed distributor, covering Northern Illinois and Northern Indiana, for Tape-Athon background music systems, after discussions with George and Dave Anthony of the Tape-Athon Corporation of Inglewood, California recently.

Greenberg, whose company is prominent in the Chicago market in the operation of all types of coin-operated equipment, had been expanding into the background music business for quite some time, and feels that "the outlook in this field is very bright indeed."

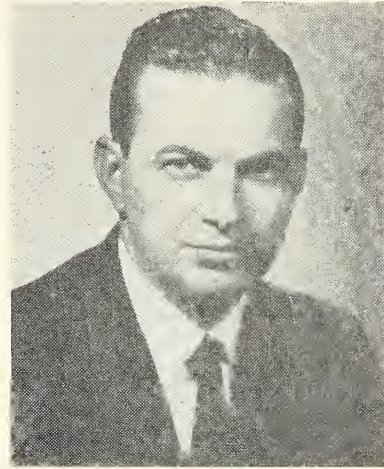
Greenberg expressed great satisfaction at having been appointed to handle the Tape-Athon line in his distribution plans.

He explained that it offers the operator "the greatest benefits possible," such as economical pricing and custom programming to meet specific needs and requirements, professional reliability, all copyright and performance fees paid, and reportedly the largest background music library ever programmed.

He added that the Tape-Athon background music system is available only through a local franchised dealer.

# Gordon Names Claffey Seeburg Sales Mgr.

■ New Exec Currently On Canadian Survey



EDWARD F. CLAFFEY

CHICAGO—The appointment of Edward F. Claffey to the position of vice president-phonograph sales for the Seeburg Sales Corporation has been announced by J. Cameron Gordon, Seeburg president. Claffey, who already has assumed his new post, rejoins Seeburg after a brief absence and is currently carrying out a special market survey in Canada prior to assuming his regular duties in the U.S.

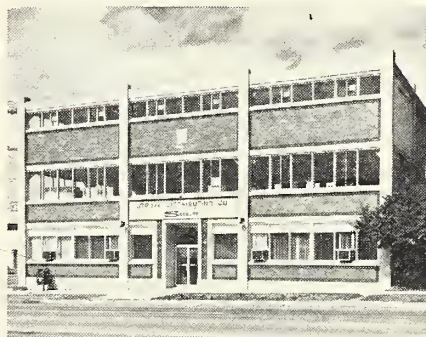
In making the announcement, Gordon said, "We are pleased to have a man like Ed Claffey rejoin the Seeburg organization. He has broad experience in our business that can

benefit our operators and distributors. In 1961, he worked with our distributors and with operators in the Western two-thirds of the country. He did a good job for them and for us, which led to his appointment of sales manager early in 1962.

"Ed's varied experience," Gordon continued, includes seven years with the Atlantic New York organization in the East and with other firms in the coin-operated and non-coin music industry. I know Ed will be an added strength to our company at a time when its expansion and introduction of new products is at an all-time high. I know his many friends and ours will hearten at the news that he is back with us and will, upon completion of his present assignment in Canada, be making personal contact with them throughout the U.S.," Gordon said.

In addition to seven years with the Atlantic-New York organization, Claffey was employed by Rowe Manufacturing, Telemusic in Hartford, Conn., Rochester (N.Y.) Radio Supply Co., and other firms in the background music business. He also was Eastern Sales Manager for Reeves Soundcraft, a magnetic tape manufacturer, and Merchandising Manager—Consumer Products for the Glaser-Steers Corporation, manufacturers of record changers and high fidelity equipment. Upon completion of his current survey of Canadian market conditions, Claffey will return to Chicago and function from the Seeburg offices there.

## Struve Dist. Network Shows New Seeburg 'Electra' To Western Ops



Facade of Struve branch office in Salt Lake City.



Salt Lake ops gathered to see new 'Electra'.



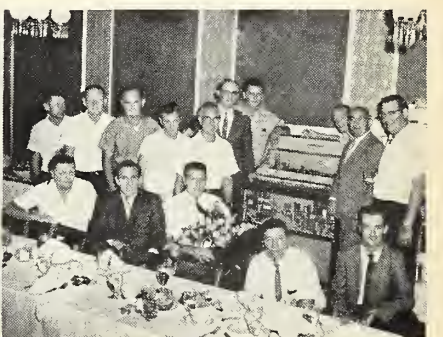
L.A. ops and their families get the inside view.



Las Angeles Struve office on Pico (coinrow) Blvd.



Struve's Phoenix, Ariz. outlet found an McDowell St.



A good demonstration and a good time is evident on the faces of these Phoenix area ops.





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**BIG**  
MONEY-MAKING  
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GOLF ACTION on a  
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## Eastern Flashes

**VENDING'S FINEST HOUR**—Last week's NAMA Convention and Trade Show presented a dazzling array of the latest in automatic merchandising machines and supplies and probably the most interesting and valuable series of trade forum discussions—all enhanced by the glamour of Miami Beach, one of the nation's most colorful resort areas, which did its part in providing pretty nearly perfect weather. Although hurricane damage was still evident here and there, the city put its best face forward for the visiting conventioners. NAMA's Sid Shapiro estimates the total attendance at the show over the 5,000 mark—rather fine, if we say so, and said the exhibiting manufacturers and suppliers were generally more than satisfied with results. Heartiest congrats to newly elected NAMA president-elect W. J. Manning, Jr. and to the other officers and directors elected.

**ON THE BUSINESS SIDE**—Out on the floor of the Miami Beach Convention Hall, the exhibitors put their best faces forward in showing visiting ops the very latest products engineered toward gaining better profits for the trade at large. The "big guns" greeting visitors at the various booths included: Pat O'Malley, Jack Harper, Fred Pollak and new sales manager Joe Barton at the "block long" Rowe Mfg. display; George Hincker and Hugh Gorman headed up the Rock-Ola delegation at that firm's impressive display of its latest vendors; Seeburg's vending exec Bob Breither and promo manager Frank Lupino were on hand for the many, many hours of equipment demonstration at that firm's exhibit booth and were given most able assistance by executive staffers Tom Herriek, Jack Gordon, Del Colman, Bill Adair and Stan Jarocki; and legions of sales and service reps conducted busy activity at other grand exhibits housed by National Rejectors, Vendo, National Vendors, Westinghouse, Coin Acceptors and Automatic Products.

**ON THE FUN SIDE**—Hospitality suites (and ships) were the order of the show as many of the major factories provided refreshment, entertainment and a nice place for vending ops to congregate. Rock-Ola, high in the Presidential Suite in the Fontainebleau, offered refreshment to numerous conventioners including MOA president John 'Red' Wallace and Empire Coin's Gil Kitt. Seeburg and Westinghouse took the nautical route, offering guests the pleasures of hospitality yachts. The Cash Box staff took the two-hour Seeburg cruise on their 'Martha Washington' through the picturesque islands dotting "the strip," spotted Jackie Gleason's cruiser aptly named "How Sweet It Is" and indeed how sweet it was. Had the pleasure of talking to Jack Gordon and Bill Adair while on board and also with the pretty secretarial staff of NAMA, a hard working group of gals who were taking a moment to relax. Charles Brinkman of Westinghouse literally had his hands full of hand-shaking operators dockside at his firm's lavish craft. On board, generous refreshments plus a calypso band provided visitors with a rare moment indeed. The Eden Roc's Promenade Room was the center of activity Sunday evening as the Rowe Mfg. staff hosted their annual bash. For the food, the drink, the pretty hostesses, the orchestra and the numerous party favors, the only word was TERRIFIC!

**MUSIC AND GAMES OPS ON THE SCENE**—Many of our coinbiz friends gathered for the vending show from all over the country—much too many in fact to attempt to name them all here. Just a brief memory rundown brings to mind: Oscar Parkoff and Joel Browne helping out at the Seeburg display, Jack Bess and Harry Mosely over at Rowe, Joe Robbins and Dave St. Pierre spending time at Rock-Ola, and spotted here and there on the convention floor: Mr. and Mrs. Dave Rosen, Mr. and Mrs. Bert Betti, Mr. and Mrs. Sol Gottlieb, Sol Tabb, Joe Mangone, Joe Munves, Murray Wiener, Harold Kaufman, Al Denver, Irving Kaye, Abe Green, Irv Kempner, Ron Rood and Justin Goldsmith.

**HUZZAH! YON ICY SLOPE INVITES!**—"Show him the Ski and Skore" said Dick Greenburg of the Mike Munves Corp. Mike rose from his chair and led the reporter to the newly-arrived game. Mounting the stand and grasping the handles, the reporter looked down the icy slope-face of the game and wiggled his feet. The little man in red and blue wiggled back. "Now," said Mike, "try and get him through the gates." Mike dropped a quarter in the slot and the slope began to move at "Beginner" Speed. The little man twisted and dodged, made a few gates, missed six or seven—excited gasps and fierce concentration—"Ha! Why don't you try it a little faster?" Mike said, and flipped the switch to "Olympic" speed. The slope suddenly whizzed and the little man missed ten gates in a row. By all the laws of nature and luck, he would have had compound fractures, a pretzel spine and a grieving family had he been real. Red lights and warning buzzers winked and roared. "Too fast?" Mike said. "Help!" said the reporter, and Mike flipped the switch back to "Beginner" speed. The game ended. Out of a possible 60 Gates, the player had missed 30. He climbed down and thanked Mike for the ride. His feet were still wiggling and as he walked away, strange muffled sounds seemed to be coming from inside the machine, like a little man in red and blue cursing violently. The reporter thanked Mike for the treat. "Fun game," he said.

**FLOW OF COMMERCE**—"The new version of 'Double-Play' is moving very nicely" said Lou Druckman of United East Coast. He pointed to one of the revised games. "Even though the baseball season's over, a lot of guys are taking the game for year-round use." Two United staffers picked up the machine, lifted it on to a cart and unscrewed the legs. A station wagon pulled up outside and the driver let down the tailgate. "First of all," said Lou, "they re-designed the playing field." The boys took off the playing field and checked it. The driver came inside and the three of them began to push the game out the door. "Then they gave the bat more power. You push the button now and the ball gets belted. The location can change the power on the stroke if they want to. Rheostat." Outside, they loaded the machine on the tailgate and covered it. "And it's trouble free." They slammed the tailgate shut and the wagon drove off. "The 'Corral' and the 'Kickapoo' are going very well. And besides the games, we have twenty-four 'Monster Guns' on order. Ah, I thought that would make you smile."

**AH, ME PROUD BEAUTY**—Open house for the Wurlitzer 3000 at Musical Distributors was on its second day when we stopped in. After a hot walk on Tenth Avenue the cool drinks offered by Max Gulden, Dave Freed and Milt Tucker soothed and comforted. The reporter noted the Wurlitzer in the front window. "That's a Model 1046, from 1946," said Max, "and this—is the 3000." Handsome it is. Dave Freed beckoned to an inside-view model. "The side panel comes off easily—only eight screws. And the cash box—" he stooped down and turned the key—"is like a miniature safe." Suddenly Herman's Hermits boomed out from the display model. Three speakers behind the grill carried the lower registers and the auxiliary speakers on top caught the sound of each tap of the drumsticks on the high-hat cymbal. "Now," said Max, "your sound ranges —" but the reporter, despite Max's explanation, pleaded lack of understanding of such things. He said he liked the looks and sound—but the old 1046 had a Jolson 78 rpm of "Keep Smilin' at Trouble." Say! Max, in despair, lit a cigar. The 3000 glowed brightly.

## THIS WEEK'S SPECIAL

### Davis Guaranteed Phonographs

Seeburg 100W .....	\$199.00
Seeburg HF 100G .....	199.00
Seeburg 201 .....	489.00
Seeburg 222 .....	539.00
Seeburg AQ160 .....	579.00
Seeburg AY160 .....	789.00
Seeburg DS160 .....	889.00
AMI M200 'Tropicana' .....	600.00
AMI L200 .....	425.00
Wurlitzer 2800 .....	669.00
Wurlitzer 2900 Very Special Deal ..	WRITE

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## Chicago Chatter

The annual gala gathering of the vending clan in sundrenched Miami Beach was rated a rousing success even by its critics. Attendance figures were excellent, according to Walter Reed and Sid Schapiro, hitting well over the 5,000 mark. Incidentally, we noticed many more coin machine people on the sunset strip, along Collins Avenue, than at previous out-of-town NAMA conclaves. Obviously the swing to diversification in coinbiz is more pronounced now than ever before.

The big swing to vending was noticeable by the presence in Miami Beach of Empire Coin execs Gil Kitt and Joe Robbins, who planed in from Chi with Dave St. Pierre, who heads up Empire Coin's vending machine division. The busy Chicago distrib handles Rock-Ola's full line vending equipment in its sales picture, according to Robbins. . . . Al Adickes planed in early Monday morning. He was unable to get into Miami Beach earlier because of the pressures of business (golf anyone??). . . . While we're on NAMA: We received a report from U.S. News & World Report (Oct. 25 issue) that the U.S. has already minted 100 million of the new silverless quarters and will start before yearend to mint silverless dimes and low-silver half dollars. The new quarters will go into circulation before Christmas.

When we chatted with Dick Cole during a visit to the Ditchburn exhibit in the Miami Beach Convention Hall we were advised that more coin machine operators are getting a good start in locating vending equipment by placing Ditchburn's Minibar battery of vending machines. A distrib who's happy with the Ditchburn line is Sam Weisman of State Sales.

Rowe's Nautical Cocktail Party, Sunday evening, Oct. 17, in the Pompeii Room of the Eden Roc Hotel was easily the soiree of the year with more than half of the NAMA attendance filing in and out during the evening. Among the genial hosts on hand were Automatic Canteen's smiling prexy Patrick L. O'Malley, Jack Harper, Fred Pollak, Joe Barton, Jim Newlander, Jerry Marcus, Paul Huebsch, Pete Petropoulis, George Klersey, Dick Mueller, Don Lunday, Phil Glover, Joe (Smoky Joe) Smokvina, and many more Rowe execs.

It's always a pleasure to bump into Mr. & Mrs. Sol Gottlieb, of D. Gottlieb & Co. Sol, who now resides in Miami Beach, managed to look us up down there during the conclave. . . . Naturally, we saw Joe Mangone. He was a very busy man greeting his huge host of friends from all over the country and from overseas. . . . Among the other Floridians we managed to chat with were: Sol Tabb, Sam Taran and Ozzie Truppman. Somehow we missed Willie Blatt. . . . MOA Prexy John "Red" Wallace was very much on hand visiting with his friends during the NAMA Trade Show.

We wish to extend our Cash Box appreciation to Walter Reed, Sid Schapiro and Steve Polcyn for their aid in helping us to report the NAMA Convention and its many activities. . . . Bally's Herb Jones reports that a total of six distributors now include Bally in their company name. The latest being the 'grand operatic' name of Bally Mediterranea di Queirolo Francesco & Ci., in Florence, Italy.

Harold Schwartz advises that World Wide Distribs has scheduled two service school sessions on the Seeburg Electra phono and accessories, one in East Peoria, October 21, and the second in Springfield, Ill., October 28. Classes will be conducted by Seeburg's Gene Michalik. Hosting for World Wide will be Nate Feinstein, Harold Schwartz, Art Wood and Johnny Neville.

MOA's executive vice prexy Fred Granger writes from Lisbon, Portugal that he and his lovely missus just arrived there from visits in England and Denmark. Fred expects to return home early this week.

It was nice to hear from Southern coinman Mac Killough, of Graham Amusement Co., in Dayton, Tennessee. . . . When we chatted with John Insalata, NAMA's director of State Councils, at the Miami Beach Convention Hall, he issued a rosy report on the continuing growth (mushrooming) of the state organizations. Johnny is looking forward to a tremendous accomplishment in 1966.

A panel discussion which attracted considerable interest, Tuesday a.m., centered around the "Wage-Hour Law and Vending." Panelists were: Dr. Benjamin Werne, NAMA's labor relations consultant; Dick Funk, NAMA's legal counsel; W. C. McConnell, Jr., of Servomation of New England; and William Newman, Interstate United Corp. . . . Next year's NAMA Convention returns to Windy City's McCormick Place, on October 29 thru November 1.



## Milwaukee Mentions

Now that the 20th annual NAMA Convention and Exhibit is a matter of historical significance it's back to business in the dairy state. . . . Pioneer Sales & Services, distrib in Cream City for Rowe's full line vending machines, was represented at the NAMA Trade Show by Joel Kleiman and Sam Cooper and their wives. . . . Rowe AC Mfg. Corp. enjoyed a heavy attendance of company representatives from all over the United States, and among the firm's distributors. . . . Cash Box congrats to Chuck Meyers and Hazel Potter who became Mr. & Mrs. last week in Green Bay. All this excitement and rice throwin' happened while United, Inc. Prexy Harry Jacobs, Chuck, and Reid Whipple were previewing the new Wurlitzer 3000 phonograph in Green Bay. Russ Townsend, who minded the store back in Cream City, and his lovely wife, didn't miss the nuptials. . . . Nate Victor, of S. L. London Music Co., spent several days at the Beau Rivage in Miami Beach with his wife prior to the NAMA clambake and acquired a healthy tan. While there he huddled often with London Music principals Sam and Perry London. . . . Sam Hastings, prexy of Hastings Distribs, hosted a banquet for his employees Sunday evening, Oct. 17, in the Pan American Club. His staffers wine and dined and discussed the firm's accomplishments in 1965 as well as the prospects for 1966. Hastings issued a fine report on sales of the new Bally coin-operated pocket pool tables with the new magnetic ball. Also, he reported that sales on Rock-Ola's Grand Prix II and Starlet phonographs indicate excellent acceptance among the operators throughout the State of Wisconsin.

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# Houston Happenings

The Gulf Coast Distributing Co., with headquarters at 6205 Gulf Freeway, Houston and a major distributing plant at 75 El Paso St., San Antonio, observed National Wurlitzer Week with a preview showing of the new model Wurlitzer 3000 phonograph. L. C. Butler is head of the Houston office. San Antonio office is managed by Lynn Conner. Ralph D. Cragan, regional sales manager, phonograph department, Wurlitzer Company, was present to lend a hand at demonstrating the new models. Another major Wurlitzer distributing company in the Lone Star State is Commercial Music Co., 1550 Edison St., Dallas. . . . Our sincere condolences to W. G. Creath, service department of Amusement Distributors, for the death of his father who passed away Wednesday, October 6th. . . . American Music Co., owned and managed by the two Arwady brothers, recently blossomed out with quite a showy display window on Leeland Ave. side of the firm. Neat little secretary Anita Garcia adds considerable attractiveness to interior of the outfit. . . . Early in October Earl Hoot, widely known local coimman, signed with Gulf Distributing Co. as Wurlitzer sales representative. He was assigned to work in city of Houston and surrounding trade area. . . . Comparably new at Central Sales wholesale record outlet on Leeland is a chic little counter girl named Jane Peeler. . . . George Jamail, head of Central Sales Co. on Dennis (Rowe AMI) together with Hans Von Reydt, regional sales manager, Rowe AC Services, attended 1965 NAMA show at Miami Oct. 16-19. . . . H. A. Franz & Company's Seeburg discotheque mobile sound unit has been attracting considerable attention as it traveled hither and yon about the city. Inside the big panel truck is an exact reproduction of the set up, including comfortable seats, air conditioning, wall box and the rest, just as it is on location. Outside of truck is lettered in an eye catching but not gaudy manner. Hoddy Franz, president of the Franz Company, justly proud of his latest promotion, said: "When they don't come to us here we go to them there." . . . Eddie Noack, Allstar recording artist, will offer a new release shortly. Eddie has authored numerous songs including "These Hands," "Too Hot To Handle," and "Fallout." . . . Sorry we wrote that E. J. Slanina and son had a vacation home in piney woods rather than on Galveston Bay where it actually is.

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# California Clippings

R. F. Jones will be moving their offices later next month and are celebrating the event with a pre-moving sale which will continue for about two more weeks. They're running specials on all types of equipment so, if you haven't had a chance before now, we suggest you hop-skip down and make yourself a deal. We hear that Dean McMurdie along with R. F. Jones attended the N.A.M.A. convention in Miami last week which, we're told, was a really big show with about 150 registered exhibitors showing their lines. Bill Gray at the Jones office here also infos that a vending school will be held at the local branch for 5 days (8 hours each day) beginning Nov. 15 and it'll be conducted by the Rowe field engineers from the Whippany, N.J. factory. The National Assoc. of Concessioners, meeting at the Ambassador Hotel this week (27th-30th) will find the Jones Co. represented with two booths. Jim Newlander, Rowe public relations director, arrived in town to help Bill Gray at the show. We also hear that John Malone, manager of the background music division for the firm the past two years was given a "going away" party by Jones employees recently. Malone will be announcing his future plans soon. . . . Clayton Ballard of the local Wurlitzer Factory Branch tells us that the showing of the new Wurlitzer 3000 at Kings Inn in San Diego on Oct. 22 was "highly successful." Clayton along with Leonard Hicks, Ken Siler and Johnny Morris attended and say that enthusiasm by local ops has resulted in excellent initial sales with deliveries being made every day to meet the demand. Clayton says that one of the new features of the phono is the removable sides, in the event of "break-in," which can be replaced. . . . Lowell Caldwell of Liberty Records visited Luenhagen's recently to introduce the Solle girls to a first record for a new group called The Deep Six—title of the record is "Rising Sun." He also toted along the new Imperial single by Irma Thomas called "Take A Look." The Solle girls report they took a listen—and liked. . . . Jim Wilkins at Paul Laymon, Inc. infos that the first sample shipment of the new Bally "Discotek" two player has arrived and customers are receiving it with open arms—"sales great on all types of equipment" says Jim. . . . Ed Young of E and L Amusement in Fontana, headed for northern Utah recently, we're told, to bag some deer; and Jerry Graves, El Monte op, and his wife have just returned from their honeymoon in Las Vegas—the heartiest! . . . George Muraoka at Simon Dist. can't explain the fantastic run on pool tables but thinks it could be the new model Valleys that have helped. Several export shipments being rushed to Europe and the Far East in time for Xmas and we're also informed that Joe Merel of the parts dept. has just returned from his vacation in Carrabelle, Florida. . . . Bob Portale at Advance Automatic tells us that the Gottlieb "Bank A Ball" is one of his most popular games. Jack Leonard of the parts dept. at Advance is continuing his "special of the month" sale because of the demand from ops. . . . Pres Struve rushed through town last week but did spend a few days at the local Pico office of Struve Distributors—he's beaming with sales news on the new Seeburg "Electra," reports sales "at an all time high." Nat Hockman in San Diego, Ray Clark up the coast and Frank Negri covering the desert for Struve this week and John Fulton, Seeburg's regional rep., is at the Phoenix branch calling on customers with branch manager Sol De Bruno. . . . Calif. Music reports strong action on the new Barry McGuire single for Dunhill and on "Heartbeat" by Gloria Jones on Uptown. . . . Marv Miller at Coin Machine Service tells us that the new line of aluminum cue sticks have been completely sold out with more on the way. Alan Gaskill has recently been hired to head the service and shop activities and Diane Tsuji has been added to head the record department. . . . Ops along phonorow recently include: Walter Cooke-Palos Verdes, C. D. Ellison-Lancaster, Harold Sharkey-Huntington Park, Jerry Jacobs-Bellflower, William Spurgeon-Riverside and Harold Lieberman-San Gabriel.



## Upper Mid-West Musings

Pete Wornson, in town for the day making the rounds and picking up parts and records. . . . Walter Witt, Mpls. op. on the sick list. Wrenched his back lifting a game on location. . . . Mike Imig, Yankton, in town for the world series and then flying to Los Angeles to see the three games there and then flying back to the Twin Cities to see the last two games. Quite a Twin fan. . . . Arnold Brevik and son David in town for the day picking up parts and records. . . . Congratulations to Mr. & Mrs. Leonard Anderson on the marriage of their daughter Darlene Kay, Saturday Oct. 10th. . . . Our congratulations to Mr. & Mrs. Vern Boerger on the up and coming marriage of their son Terry, Oct. 16th. . . . Leo Rau, in town for the day picking up parts and records. . . . Also Lloyd Williamson in town for the same purpose. . . . John Czerniak, Duluth, also Morris Berger for the day picking up parts and records. . . . Happy Birthday to Ike Pierson, Mitchell, So. Dakota. . . . Seen at the Metropolitan Stadium Wednesday and Thursday for the sixth and seventh world series games were Gene and Scott Clennon, Austin. . . . Mike Imig, Yankton. . . . Mike Young and Mike Jr., Soldiers Grove. . . . Al Klammer, St. Paul. . . . Harry & John Galep, Menomonie. . . . Mr. & Mrs. Earl Porter, Mitchell. . . . Harry Anderson, Frederic. . . . Earl Grout and Bud Zuber. . . . Percy Hunter, St. Paul. . . . Jack Ravine, Mpls. . . . Harold Lieberman and Solly Rose, Mpls. . . . and probably many more that we didn't see. . . .



## Happy Birthday This Week To:

Edward F. Gilligan, Chicago, Ill. . . . Andrew B. Cassinelli, Little Rock, Ark. . . . John M. Butorack, Hibbing, Minn. . . . Buddy J. Black, Mexico, Missouri. . . . John N. Fokakis, Hattiesburg, Miss. . . . Sam Gerros, Cincinnati, Ohio. . . . Robert R. Bennett, Longview, Washington. . . . Edgar McKay Hudson, Bristol, Va. . . . Isadore B. Resnick, Hartford, Conn. . . . Jesse Ladd, Caro, Michigan. . . . Maury Gottlieb, Dallas, Texas. . . . S. R. Montcalm, Bastrop, Louisiana. . . . Tom Roberts, Hurley, Wisconsin. . . . Elmer S. Loughton, York Beach, Maine.



# OSCAR P. & SEEBURG C. MOVING UP & ONWARD

ELIZABETH, N.J.—Oscar Parkoff, followed a rule which says, to wit, "if you're going to build a \$250,000 distributing outlet, do it at a time when your phonograph and vending lines are simultaneously selling at full capacity." Parkoff's new plant was planned more than one year ago and while the opening in May came three months before the coin vet saw Seeburg's music and vending lines introduced last month, he banked his investment on the factory's ability to come up with two winners. This, he says, is what has happened and the Atlantic-Jersey outlet is "concrete evidence that we were right in our respective moves." The "Electra" phonograph, has been augmented by Seeburg's "Hydra-Swirl" dry grounds single-cup fresh brew coffee vendor.

The 25,000 sq. ft. facility which boasts parking for 50 cars, shows the growth of a firm which started in Newark in June 1954. Parkoff, who is a brother of Meyer Parkoff, Atlantic New York Corp. head, started in the business in Philadelphia in 1948. Now Vice-President of the branch outlet, Oscar is in a position to announce that "we are endeavoring to fill orders on the new equipment." "We build with Seeburg," commented Parkoff, who was referring to the Seeburg factory's recent \$6 million addition opened this year. "Solid operating business practices have been our policy for all of these years," he said, and pointed to front-money, minimums, guarantees, and location contracts as some of the accomplishments the distrib has helped operators gain in the northern N.J. area. "From the HF100R to the V200 which established dime play, I've had a good

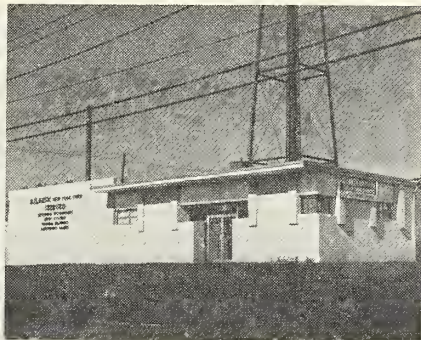
product since the beginning," said Parkoff during a recent office interview. "The AQ and Artist of the Week, stereo via the Model 222, the LPC-1 and album play, the LPC-480 and solid merchandising programs, have led up to the already successful "Electra" phono, which is also available with ITS and Album Pricing, two more Seeburg features previously pioneered."

With background music a growing and more important division in the overall Atlantic sales programs, and the sale of amusement machines and pool tables plus a full-stocked one-stop facility, Atlantic's Jersey outlet offers the full circle of coin-operated and location equipment.

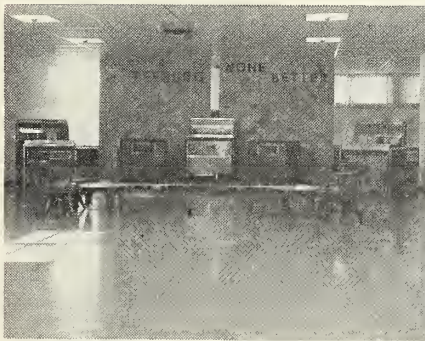
In addition to Parkoff, Paul Cantor supervises and manages the business. Irving Grabowski is the phonograph sales rep, Vito Raymo sells the vending line, Gerald Parkoff (Oscar's nephew) and Stan Linden handle background music, Ralph Hess is service manager, Hal Wertheimer is parts manager, Tony Villanova heads the records division, and the smile at the other end of the phone is Sandy Buehrle's, gal-Friday and receptionist. In addition, Atlantic's six servicemen and four mechanics pitch in and offer operator service to coinmen in the territory. Atlantic New York also serves the Connecticut territory via the E. Hartford branch which is headed by Mac Perlman. But to the ops in New Jersey, Oscar Parkoff credits the modern plant's very existence to them. "Without the support of our customers and the Seeburg products," he said "none of this would have been possible."



VP PARKOFF AND MANAGER PAUL CANTOR discuss delivery on 'Electra' phonograph. Shipments this week should ease Jersey delivery to ops.



25,000 SQ. FT. DISTRIB OUTLET is located at 730 Division St. in Elizabeth, N.J. Plant serves Northern N.J. territory.



SEEBURG 'ELECTRA' PHONO flanked by earlier LPC-480 models are displayed for immediate operator viewing at showroom entrance.



WILLIAMSBURG VENDING LINE is all-mechanical and lines one wall of showroom, but occupying less than ten percent of space available.



ONE-STOP offers all current singles, latest little lp's and the Seeburg leased library of COPPS music—albums and singles.



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ATLAS .....	95	DOUBLE FEATURE .....	95

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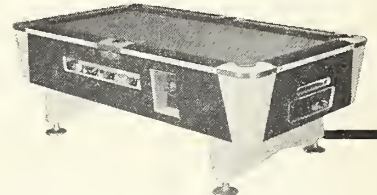
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2 1/8" Balls, 1-15 w/Cue Ball ... 12.50  
2 1/4" Balls, 1-15 w/Cue Ball ... 14.00  
48" Cues ..... \$ 1.50 ea.  
52" Cues ..... \$1.95 ea.; 25 1.50 ea.  
57" Cues ..... \$2.95 ea.; 33.00 dz.  
Plastic Triangles, 2 1/4" ..... 1.00  
6-Hole Cue Rack ..... 5.00  
Billiard Chalk, Gr. .... 3.50

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15, 21 and/or 50 points. (Horseshollar).  
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# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### INTERSTATE UNITED TO OPERATE NEW RESTAURANT

■ Releases Year's Report



KRAMER

CHICAGO—Interstate United Corporation has signed a long-term lease to operate a new "atmosphere" restaurant in New Orleans, called the Emerald Door. The announcement was made jointly by Alex Kramer president of Interstate United Corporation with Paul Kapelow, president, and Lester Gross, secretary, of the Chantilly Corporation, owner of the Carol, exclusive Garden District apartment building in which the restaurant will be located.

The new restaurant, with a seating capacity for 242 patrons, will be divided into five distinctively different dining rooms, each decorated to represent a different continent, Kramer said.

Interstate United Corporation recently reported increased sales and earnings for the fiscal year ended June 30, 1965. Alex Kramer, president of the Lincolnwood-based national food service company, reported record sales of \$124,332,640 as compared to sales of \$98,539,003 reported in fiscal 1964. Net income in fiscal 1965 was \$483,761 or \$.22 per share on 2,184,221 shares outstanding, compared to the previous year's loss of \$3,372,753 or (\$1.54) per share. In addition special charges to surplus of \$161,007 for fiscal 1965 were made as compared to \$3,093,592 for fiscal 1964.

Kramer stated that "The encouraging return to profitability of Interstate United is, in part, the result of eliminating a number of unprofitable locations and discontinuing our manufacturing operations. Substantial savings have resulted by reducing general overhead, both in personnel and facilities, and by consolidating with the parent company the field organizations of United Food Management Services, Inc., our major food service acquisition.

"The extent of progress is not fully shown by the earnings statement," he said, "or by the record sales volume. It is sharply reflected in the strengthening of our management team, in more efficient operations and in the improved morale of our employees."

Since the beginning of the present fiscal year, Interstate reduced its total debt by approximately \$1,300,000. The company's working capital has been increased by \$4,095,586 from \$1,575,771 at June 28, 1964 to \$5,671,357.

Kramer said, "While vending operations continue to grow and the future is bright for this part of our business, we have placed increased emphasis on manual food operations, including commercial restaurants. New food and vending business obtained by the company during the last fiscal year includes the State Capitol office building in Springfield, Illinois; the Owens-Illinois Glass Company in Fairmont, West Virginia; and the Philco Corporation plant in Palo Alto, California. Most recently, the company was the successful bidder in obtaining a contract for the operation of 650 vending machines in Army and Air Force bases in Fairbanks and Anchorage, Alaska."

In conclusion, Kramer said, "The company is developing long-range programs which will encompass all aspects of our business. We are establishing training programs to develop qualified personnel. We are continually improving our service, our standards of quality and efficiency to insure continued growth in both sales and earnings."

#### FINANCIAL SUMMARY

	Year Ended	
	June 27, 1965	June 28, 1964
Sales of Corporation and consolidated subsidiaries	\$124,332,640	\$98,539,003
Net Earnings (loss) for the year*	\$ 483,761	\$(3,372,753)
Per Share Earnings (loss)	\$ .22	\$ (1.54)
Based upon average shares outstanding of	2,184,221	2,186,934
Depreciation expense	\$ 3,946,595	\$ 3,793,664
Working Capital	\$ 5,671,357	\$ 1,575,771
Stockholders' Equity	\$ 11,094,214	\$ 10,931,938
Stockholders' Equity per share	\$ 5.07	\$ 5.00
Total Assets	\$ 42,368,928	\$ 44,381,643

\* Excludes special charge of \$161,077 (\$.07 per share) for the year ended June 27, 1965 and \$3,093,592 (\$1.54 per share) for the year ended June 28, 1964.

### WOE: TEAMSTERS HIT CHICAGO VENDERS

CHICAGO—A strike against three major vending companies has placed all of machines serviced by them out of action.

Officers of Local 781, International Brotherhood of Teamsters, called the strike against Allied Vending Company, Automatic Retailers of America and Interstate Vending Company at 12:01 a.m., Monday, October 18. Contract negotiations were broken off the next day. The union has threatened to strike the remaining vending companies unless a new contract is signed shortly.

Some 70 percent of the city's vending machines are now idle, and William Garrett, president of Allied Vending, estimated that over \$100,000 dollars is being lost daily.

One of the highlights of the Emerald Door, he said, will be its international menu, featuring food specialties from the five major areas of the world, including Europe, Asia, Africa, North and South America. In addition, the Emerald Door will offer piano bar entertainment in a cocktail lounge called The Jewel Box.

Interstate United Corporation, a national food service and vending company based in Lincolnwood, Illinois, already operates restaurants throughout the United States. In addition to locations already opened in New York, Chicago, Philadelphia, Houston and Columbus, it recently opened The Tower in Los Angeles and the Park 100 in New York City. A publicly held company, Interstate United is now doing business at an annual rate of over \$120 million. It maintains branches in 34 states and employs more than 8,000 people.

### SCOOTERS SCOOT TO FOOD UPKEEP AT TRW

CLEVELAND, Ohio—In July, 1964, TRW Inc., this city, took over vending machine operations in their 1.7 million square-foot Tapco plant as a non-profit function. The service is operated to provide employees better food at a lower cost, and a small fleet of Cushman utility vehicles helps keep the operation efficient and well maintained.

TRW, formerly known as Thompson Ramo Woolridge, Inc., introduced a hot food line and diversified the cold food line. The vending operation includes nine banks of food vending machines, consisting of 110 vending machines, five dollar-bill changers, plus two complete vending cafeterias. Cigarette, cigar and Pepsi-Cola machines are operated independent of the TRW service.

Four women work part time preparing the hot and cold food in a manual cafeteria at TRW. The vending operation buys all of its food from this cafeteria and seven men are assigned to the vending operation.

The vending machines are serviced from supply racks that are towed through the plant by 3-wheel Minute-Miser electric vehicles—manufactured by Cushman Motors, a Lincoln, Nebraska division of Outboard Marine Corporation. Three men, each equipped with a Cushman, are assigned to service certain vending machine banks during each of two shifts. A fourth vehicle is used exclusively for maintenance and trouble shooting, and a fifth vehicle is used by the company that services the Pepsi-Cola machines.

The Cushman electrics are used continually and are idle only between the hours of midnight and 5 a.m. TRW has a regular preventive main-

tenance program, including periodical greasing, oiling, and battery care, and reports there are no maintenance problems at all with the Minute-Misers.

"We are very pleased with them," says Leo Kolk, supervisor of vending operations. "Before the vending machines and Minute-Misers, hand-drawn food wagons were used, which was an expensive and time-consuming operation."

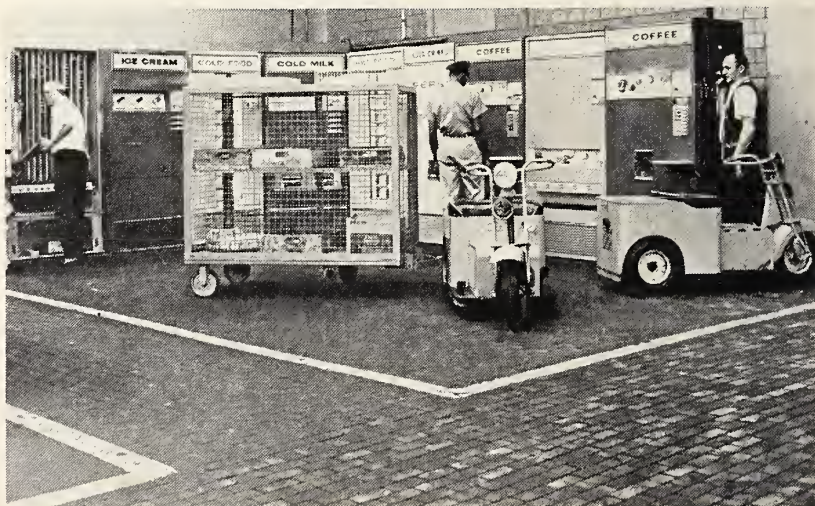
The vehicles at TRW average six trips a day over a route totaling 22 miles. More than 5,000 persons are employed at the plant, and the consumption is high—such as 35,000 cups of coffee a month.

"If our food isn't fresh," says Kolk, "we have no repeat business—and management insists that we buy better food. Also, if it were not for the Cushman Minute-Misers, we could not operate the hot food end of our business, which is the most popular part."

The servings of hot food are packed into an insulated storage cabinet and delivered to the heated vending machines. For weekend workers, the two cafeteria vending operations have micro-wave ovens where cold food can be quickly cooked.

A telephone at each of the vending machine banks permits service men to report a machine that is out of order. The trouble-shooter, equipped with a Minute-Miser, can go quickly to the scene of a mis-operating machine and make any necessary repairs.

Besides saving time and expense in the vending operation, the Cushman vehicle system enables the vending machines to carry hot food, permitting the cafeteria to open for only one shift a day instead of every working shift as formerly.



Top: Man left loads, man center partakes, man right phones in about trouble. Bottom: Trouble's found and fixed.



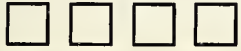
# Cash Box

## VENDING NEWS

*Vending Machine Industry's Only Newsweekly*

### A Success — NAMA Miami Beach Conclave Draws Over 5,000

☐ TRADE SEES EQUIPMENT, LEARNS FRESH IDEAS AT WELL ORGANIZED CONVENTION



The entrance to the Vendo exhibit—a vast kaleidoscope of their equipment, from single unit to full line.

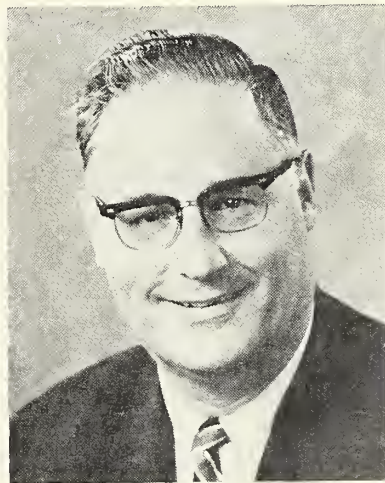
MIAMI BEACH—A most satisfying 1965 NAMA Convention and Trade Show came to a close last Wed. Oct. 20th finishing six days comprised of a stunning exhibit of the very latest in vending equipment and an excellent series of informative discussions. NAMA's Sid Shapiro estimated the total attendance to have been over 5,000 with operators converging on the Miami Beach Auditorium from almost every state in the Union. Approximately 150 firms exhibited vending and related food service equipment, machine components, vendible products and other services to the assembled vending industry, covering nearly the entire 50,000 square feet of the Miami Beach Auditorium with their displays.

The halls of the Fontainebleau Hotel were kept busy during the convention with an intensive series of educational and management sessions tailored toward helping the operator to improve the efficiency of his routemen, to learn profitable management techniques and to encourage a healthful exchange of other operating ideas. Topics ranged from "Realizing Full Value For The Company Payroll" detailed by Edward Ryan and Robert Scott with the accent on employee incentiviveness—to Dave Hartley's noteworthy discussion on "What Can And What Is Being Done To Increase Routeman Efficiency". Practically every one of the dozen-odd sessions was very well attended.

Universal Match's W. J. Manning was elected president of NAMA and will take office next Jan. 1st (see separate story on elections). Next NAMA conclave will take place in Los Angeles Oct. 29-Nov. 1.

#### New President Elect

### UMC's Manning To Assume Presidency Jan. 1st



W. J. MANNING

matic Retailers of America, Inc., Philadelphia; Joseph Levin, Blue Ribbon Vending Company, Philadelphia; and Marvin Lewis, Key City Vending Company, Abilene, Tex. Fishman is the first former president of the association who has been re-elected to the Board of Directors.

Incumbent directors re-elected were Gelfand; Charles H. Brinkmann, Westinghouse Electric Corporation, Springfield, Mass.; Thomas L. Herrick, the Seeburg Corporation, Chicago; and Eino Kiander, Coos Automatic Merchandising Company, Coos Bay, Ore.

Elected to a one-year term which begins January 1, 1966, Manning is currently senior vice president of the association. He has been a member of the NAMA Board of Directors since 1960 and has served as chairman or member of various association committees since 1958.

Prior to joining Universal Match Corporation, Manning was affiliated with Rudd-Melikian, Inc. of Hatboro, Pa., as vice president-marketing and was a director of the firm. Manning received his B.S. and M.S. degrees from Columbia University, New York, and is a 1956 graduate of Rutgers University Graduate School of Sales Management and Marketing.

In 1960, he received the L. D. Chambers Award of the National Automatic Merchandising Association for outstanding legislative accomplishments. He is a member of the American Management Association, American Marketing Association, and the National Association of Manufacturers. Manning is on the associate faculty and is a member of the Board of Trustees of the Graduate School of Sales Management and Marketing at Syracuse University. The school is sponsored by the Sales and Marketing Executives International Association. Manning and his wife, the former Gwendolyn Wilson, have eight sons, a daughter, and two grandchildren. The family lives in Huntingdon Valley, Pa.

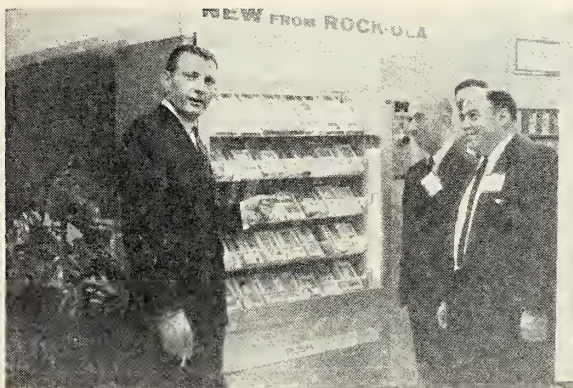
MIAMI BEACH, Fla.—W. J. Manning, Jr., vice president and director of marketing of Universal Match Corporation, St. Louis, Mo., was elected president of the National Automatic Merchandising Association (NAMA), national trade group of the \$3.5 billion automatic vending industry at their annual convention here last week. Some 5,000 industry executives attended the show where the latest in automatic vending equipment, machines, component parts and vendible products were on display.

Other officers elected at the convention were: senior vice president, James T. McGuire, vice president, Automatic Canteen Company of America, Chicago; vice president, Meyer Gelfand, senior vice president, The Macke Company, Washington, D. C.; and treasurer, William H. Martin, president, Automatic Candy Company, Columbus, Ga.

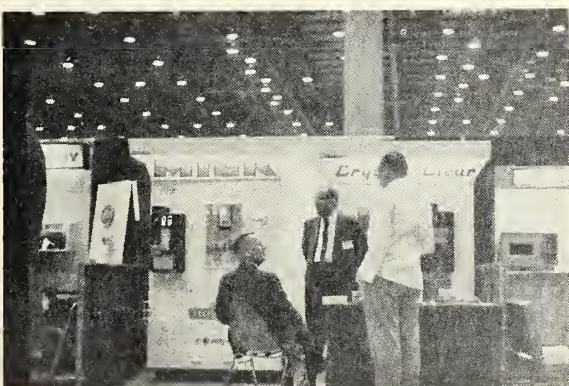
Elected to the association's Board of Directors were: Ralph A. Dahl, Dahl Vending Company, Omaha, Nebr.; William S. Fishman, Auto-



Rawe Manufacturing's marketing vice president Fred Pallak demonstrates credit card system for vending machines. The novel idea sparked quite a bit of interest from conventioners.



Rack-Ola's promotion chief George Hincker (left) spent many hours answering operators' questions and demonstrating the various units of merchandisers manufactured by the Chicago based firm. Prominent New York State investor John Bilotta is shown at right.



The K. G. Brown Co. exhibit featured the Mattituck, Long Island based firm's new milk and ice venders.



# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....

## AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22') .....
- Imperial Cushion Model (12') .....
- Bank Shot Model (8') .....

## AUTOMATENBAU FOERSTER

- Foosball Match .....
- Europa Meister Eishockey .....
- Musikbar 100 .....
- Billiard Tables Miniature .....

## AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop '100' Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum
- & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse ..... \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

## BATES INDUSTRIES

- Round Pool Table .....

## T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

## CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone, Inc., USA.

## COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

## CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P .....
- Par Golf (9/65)

## DuKANE CORP.

- Skl 'n Skore .....
- Write for Dist. Information

## FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- 77B
- 91B
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models.)
- Crown Town & Country
- Town & Country
- Princess 58

## J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5¢ Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

## COLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Bank A Ball (1P) 9/65

## GREAT LAKES EQUIPMENT

- Elliptical (elliptical pool table) ..
- PAUL W. HAWKINS MFG.**
- Rodeo Pony ..... \$ 845.00
- Mustang ..... 695.00
- Pony Cart ..... 610.00
- Ben Hur Chariot ..... 595.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Leo The Lion ..... 550.00
- Sam The Clown ..... 495.00
- Donny Duck ..... 475.00

## IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4½"x9") .....
- Ambassador 70 (85"x47") .....
- Ambassador 75 (92"x52") .....
- Ambassador 80 (106"x58") .....
- Ambassador 90 (114"x64") .....
- COIN-OP MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45 .....
- Mark II, 86x48 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 114x64 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

## MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

## MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD CO.

- Coronet 6-pocket line 4"x8"; 4½"x9"; 52"x92"; 46"x78".

## NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

## PROCOISION ENGINEERING, INC.

- V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giessen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St-Mon. ....
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St-Mon. ....
- Model 429 100-Sel. (Starlet) 45-33 RPM St-Mon. ....
- Model 403 100-Sel. Wall Phono (33 1/3 Optional) .....
- 1623 Deluxe "Stereo Twins" Speakers .....
- 1631 "Stereo Twins Jr" Speakers .....
- 1984 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 500F 160-Sel. Wallbox (50¢ chute) .....
- 501F 160-Sel. Wallbox (50¢ chute) .....
- 502 Universal Wall Box Bar Bracket .....
- 1989 Money Counter for Model 418-SA, 424, 425, 426 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

## DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

## ROUND O'POOL

- Elliptical table (48"x52").

## ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

- EX-700 Wall Speaker.
- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

## THE SEEBURG CORP.

- PHONOGRAPHS**
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.
- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CRI—Mechanical. 6 Selections. 114 package capacity.
- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20TI—Mechanical. 20 Selections. 672 pack capacity.
- W14TI—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 600 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR**
- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

## SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II: 13 or 17 columns.

## SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad .....

## TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways ..... \$ 595.00

## UNIQUE INDUSTRIES

- Stone Age Rock-it .....
- Armored Tank (convertible top) ..
- Air Force Jeep .....

## URBAN INDUSTRIES, INC.

- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Kartoon theater

## U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x58 .....
- Pro 5—114x64 .....
- Club Pool
- 56x40 .....
- 75x43 .....

## VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....
- El Magnifico Series
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

## THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

## WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

## WILLIAMS MFG. CO.

- Corral Shuffle (10/65)
- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Kick A Poo (9/65)
- Big Chief 4P (10/65)

## THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin Only
- 259B Stepper, 200 Selection for Model 2910
- 261E Stepper, 200 Selection for Model 2900
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- 5126 Speaker—Directional (Packed in Pairs)





HAROLD SCHWARTZ

CHICAGO—Harold Schwartz, head of the Music Division of World Wide Distributing Company, Seeburg distributors in this wide area, announced the scheduling this past week of two service school classes on the new Seeburg Electra coin-operated phonograph and its accessories. The first school will be held on Thursday, October 21, in the Holiday Inn Motel in East Peoria, Illinois. The next session is scheduled in at the Downtowner Motor Inn in Springfield, Illinois, Thursday, October 28.

Gene Michalik, of Seeburg's field engineering staff, will conduct both service school classes, according to Schwartz. Either Schwartz or Nate Feinstein will be on hand to greet the operators and their service personnel. World Wide sales representatives present will be Art Wood and John Neville.

As in previous school sessions actual service problems will be arranged on the equipment to easily acquaint the 'students' with the problems and most facile methods in correcting them.

"This method of correction is the ultimate in trouble shooting to ease the problems in locations," Schwartz said.

Pickin' & Flippin' Out

NEW YORK—Steady alto sax favorite Earl Bostic, who has a popular string of albums ten years long, brings in six sides from his latest King album for the Seeburg Little LP line. The old Al Jolson number, "Avalon," a jazz favorite since the 1920's, gets the Bostic treatment, along with "Body And Soul," "The Key," "Answer Me," "That Old Black Magic" and the "Third Man Theme."

Down home lad Roy Drusky, one of the popular country and western singers on the Mercury muster roll, brings forth and gives out with "Talk Back, Trembling Lips," "Ring Of Fire," "Thumbin' My Way Back Home," "Don't Do It Darlin'," "The Pick Of The Week" and "I'll Take You Home."

Bedecked in a bespangled jacket or done up in tux or getting down to business with rolled-up shirt sleeves, Arthur Prysock and his tenor sax charge in with "Let It Be Me," "Who Can I Turn To," "There Goes My Heart," "Let Me Call You Sweetheart," "They Say You're Laughing At Me" and "All Or Nothing At All."

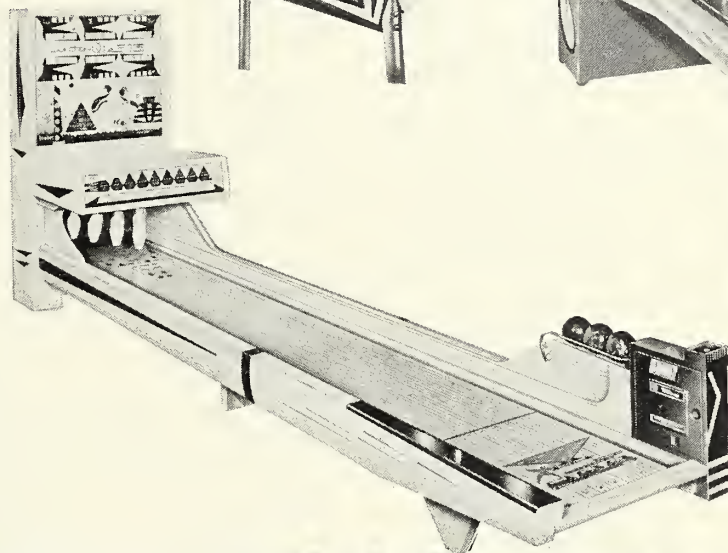
Chuck Berry, long a favorite of the hip underground, has been turning up more and more in other singers' repertoires. Jazz and country treatments of his songs by various artists, including some of the less dogmatic folk performers, have brought his tunes (and their witty lyrics) to an ever-wider audience. Now Trini Lopez arrives with his "Rhythm & Blues Album," latest in the string of Reprise LP's featuring Lopez in various styles. Berry's "Wee Wee Hours," a slow, thoughtful blues, leads off the Little LP selection, followed by "Double Trouble," "Don't Let Go," "She's About A Mover," "Oooh Poo Pah Doo" and the Fats Domino hit of some years back, "Let The Four Winds Blow."

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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMI**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 K-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyrac, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, 160, 100 Sel. '62-63  
 M-200 Tropicana '63-64

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 408, '63, 160 Sel. Rhapsody I  
 404, '63, 100 Sel. Capri I  
 418-SA, '64, 160-Sel.  
 Rhapsody II  
 414 '64 100 Sel. Capri II  
 425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY1005, '61, 160 Sel.  
 AY1005, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
 1400, '51, 48 Sel., 45 or 78 RPM  
 1450, '51, 48 Sel., 45 or 78 RPM  
 1500, '52, 104 Sel., 45 or 78 RPM  
 1500 A, '53, 104 Sel., 45 & 78 RPM  
 1600, '53, 48 Sel., 45 & 78 RPM  
 1650, '53, 48 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.  
 2700, '63, 200 Sel.  
 2710, '63, 100 Sel.  
 2810 Stereo-Mono., 100 Sel.  
 2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Pallerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Bongo 2P (3/64)  
 Bounty (Blingo) (10/63)  
 Bus Stop 2P (1/65)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Harvest 1P Pin (10/64)  
 Hay Ride 1P Pin (10/64)  
 (Add-A-Ball Model)  
 Hoopstanny (Pin) 1P (11/63)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Mad World 2P (5/64)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 2 in 1 2P (8/64)  
 U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Bronco 2P (5/64)  
 Royal Flash 2P (8/64)

## GOTTLIEB

Aloha 2P (11/61)  
 Around Wid. 2P (7/59)  
 Atlas 2P (5/59)  
 Big Casino 1P (7/61)  
 Big Top 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Brite Star 2P (4/58)  
 Buckaroo 1P (6/65)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Contl. Cafe 2P (7/57)  
 Corral (9/61)  
 Cover Girl 1-Plvr. (7/62)  
 Cow-Poke 1P (5/65)  
 Criss Cross 1P (3/58)  
 Dneg. Dolls 1P (6/60)  
 Dodge City (4P) 7/65  
 Dbl. Action 2P (1/59)  
 Egg Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr. Parade (5/61)  
 Flying Circus (6/61)  
 Foto Finish 1P (1/61)  
 Flying Charlots 2P (10/63)  
 Gaucho 4P (1/63)  
 Gigli 1P (12/63)  
 Gondolier 2P (8/58)  
 Hoppy Clown 4P (11/64)  
 Hi-Diver 1P (4/59)  
 Hi Dolly 2P (5/65)  
 Kewpie Doll 1P (10/60)  
 Sky Line 1P (1/65)  
 Lancer 2P (8/61)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball 1P (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Majestic (4/57)  
 Majoirettes 1P (8/64)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 North Star 1P (10/64)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 1P (12/62)  
 Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Sea Shore 2P (9/64)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Kings & Queens 1P (3/65)  
 Slick Chck 1P (4/63)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine 1P (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Hearts 1P (9/63)  
 Sweet Sloux 4P (9/59)

Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Thoro-Bred 2PL (2/65)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wild Beauties 1P (2/60)  
 World Champ 1P (8/57)  
 World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Car 1P (5/63)  
 Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
 Beat The Clock (12/63)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 Eager Beaver 2P (5/65)  
 El Toro 2P (8/63)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Heat Wave 1P (7/64)  
 Jig Saw 1P (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Lucky Strike 1P (8/65)  
 Mardl Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Moulin Rouge 1P (6/65)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palooka 1P (5/64)  
 Pot O Gold 2P  
 Reno 1P (10/59)  
 Riverboat 1P (9/64)  
 Rocket 1P (11/59)  
 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Soccer 1P (3/64)  
 Ser Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valiant 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)  
 Whoopee 4P (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
 ABC Tournament (6/57)  
 ABC Champion (10/57)  
 Picnic 2P (10/58)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)  
 Big 7 Shuffle (9/62)  
 Super 8 (4/63)  
 Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)

Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spotlite (11/63)  
 DeVille (8/64)  
 Triumph (1/65)

## Ball Bowlers

Super-Sonic Bowler (3/65)  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 Cadillac Bwlr (1/64)  
 Majestic Bowler (8/64)  
 Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jili-Jili (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheetah Shuffle (3/65)  
 Pyromid (6/65)

## Ball Bowlers

Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Plxie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Phander (8/64)  
 Galleon (3/65)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)  
 Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermald (3/60)  
 Aquatl Prod. Squolts (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuffle Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bat Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del Skill Parade (4/59)  
 B Table Hockey (2/63)  
 B Spinner (2/63) Novelty  
 B Bank Ball (1/63)  
 B Fun Phone (3/63)  
 Capitol Midget Movies  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC Stm. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 CC All-Star Baseball (1/63)  
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 Ex Star Shtg. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex "500" Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
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 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
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 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
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 Ge Circus Rifle (3/57)  
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 Ge Gun Fair (3/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland DeLuxe model  
 Ke Ranger (3/58)  
 Deluxe Model (3/55)  
 Grand Slam Baseball (2/64)  
 Ke League Leader (4/58)  
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 Ke Two-Gun Fun (3/62)  
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 Un Carn. Gun (10/54)  
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 Un Star Slugger (7/55)  
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 Un Pirate Gun (10/56)  
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 Wm. 10-Strike (12/57)  
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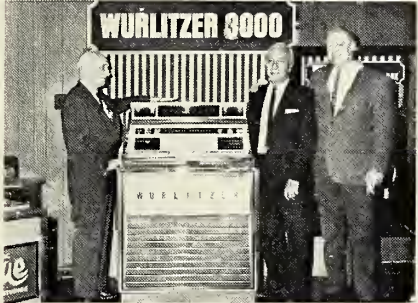
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 Exhibit Big Broncho  
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## Wurlitzer 3000 at A Promo-Promenade; National Coin Lets Everyone Have A Look

CHICAGO—Monday, October 11, was the kickoff day at National Coin Machine Exchange in this city to preview the new Wurlitzer model 3000 coin-operated phonograph. On hand to greet areawide operators were: Joe Schwartz, president; Mort Levinson, general sales manager; and Ronnie Schwartz, Art Martin and Ed Hall. Bert Davidson, midwestern regional sales manager for the Wurlitzer Company, was also on hand at National Coin.



From left: National Coin Prexy Joe Schwartz, Mort Levinson, general sales manager; and Freddie Minter.



Shown here are: From left—Bert Davidson, Fred Minter, of Oakdale Sales Co.; and Ronnie Schwartz.



Bert Davidson is shown explaining the programming features in Wurlitzer's remote speaker wall box to (rear) Ed Hall, and Art Martin.

## ILLINOIS' CASOLA VOWS TO KEEP UP THE GOOD FIGHT

CHICAGO—Lou Casola, newly elected president of the Illinois Coin Machine Operators Association, issued a bulletin recently assuring members that "I will do everything possible to make this a bigger and better organization but I will need the help of everyone."

Casola pointed to the association's successful fight to have a coin machine license law repealed by both houses of the state legislature, only to have it vetoed by the governor. "In just two years," Casola said, "this association has proven its worth and just the fact that the business is organized in the State of Illinois keeps many things from happening to us. The association will be back at the next session of the legislature, trying again."

Next meeting for the association is scheduled for January 29th and 30th in Springfield, Illinois, and Casola urged all to attend. "I assure you," he said, "it will be well worth your time."

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Fashion Show, 2 Pl.	195
Flying Chariot, 2 Pl.	275
Gauche, 4 Pl.	260
Gi-Gi	195
Grand Tour	240
Harvest	260
Hootenanny	185
Lancer, 2 Pl.	135
Liberty Bell, 4 Pl.	225
Mad World, 2 Pl.	285
Merry Widow, 4 Pl.	295
Monte Carlo	185
Moon Shot	140
Preview, 2 Pl.	175
Shipmates, 4 Pl.	360
Sky Over	210
Slick Chick	165
Star Jet, 2 Pl.	250
Swing Along, 2 Pl.	225
Three-in-Line, 4 Pl.	210
Tom Tom, 2 Pl.	195
2 in 1, 2 Pl.	340

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Fire Engine	395	Tusko Elephant	450
Cow Pony	395	Auto Test	425
Bally		Sandy Horse	325
Little Champion	395	Turnpike	
Toonerville Trolley	395	Auto Test	525
Hot Rod	395	All Tech Lancer	325

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C. C. Worlds Fair		Un. Sky Raider	175
Rifle	375	Un. Bonus Gun	150
C. C. Riot Gun	375	Un. Carnival	125
C. C. Champion		Un. Pirate Gun	150
Rifle	375	Muto. Sky Fiter	100
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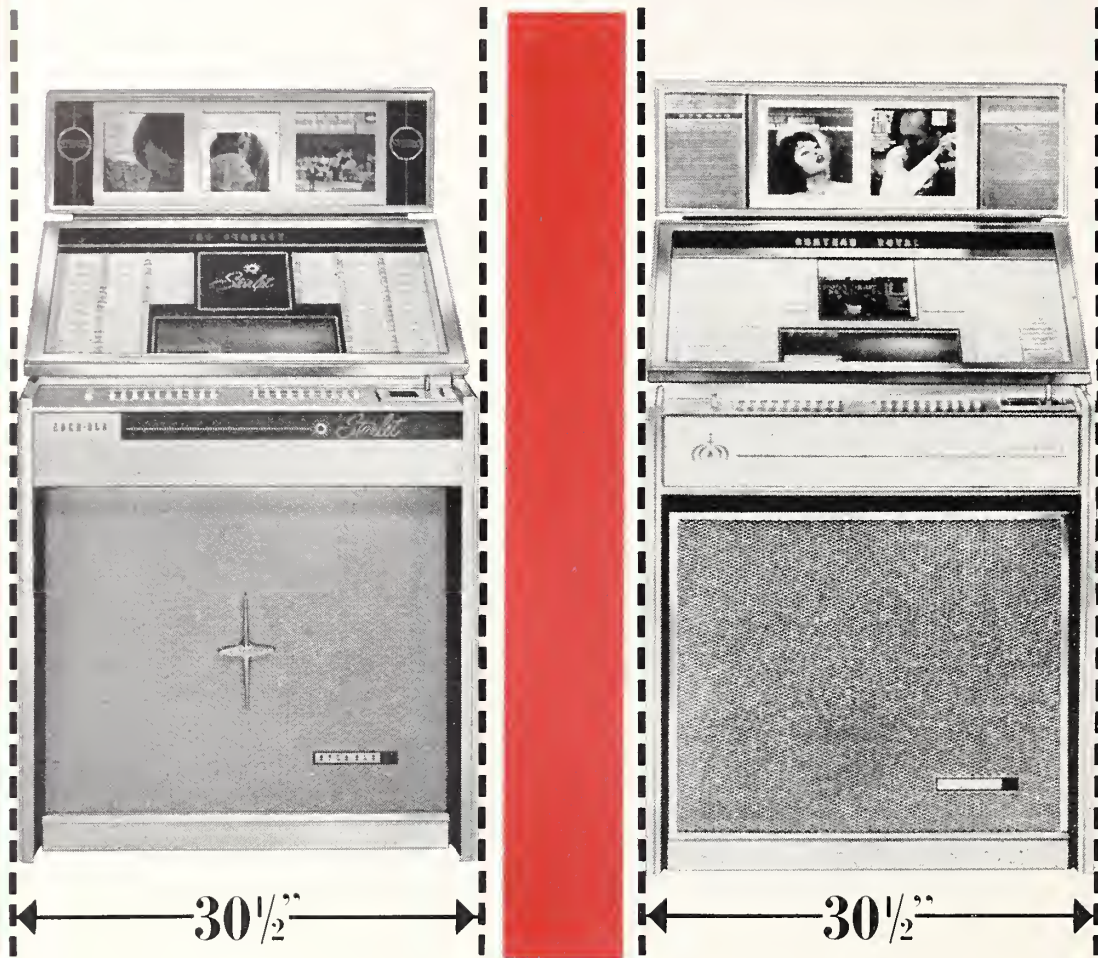


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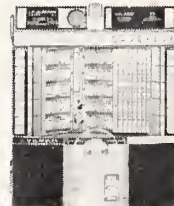


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