

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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# Geto Boys



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THE MUSIC TRADE MAGAZINE

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**COVER STORY**

## The Geto Boys: Rapping A Lot



**IT'S ABOUT TIME!** The Geto Boys' long-awaited, follow-up to 1991's platinum album *We Can't Be Stopped* hits the streets this week. The new album, aptly titled *Till Death Do Us Part* is hard-hittin' and lives up to the controversial reputation this Houston gangsta rap group has acquired over the last few years for addressing issues facing those living in the ghetto with titles such as "Crooked Officer," "Murder Avenue" and a Cooley High-style ballad "Six Feet Deep."

This last year has definitely been eventful for Rap-A-Lot Records with the successful releases of the Geto Boys greatest hits album and highly successful solo album projects for Scarface, Willie D and Bushwick Bill in which each scored Top 10 in both the rap singles and album charts. This year also marks the departure of Willie D (who is pursuing his own solo career) and the arrival of the Geto Boys' newest member Big Mike.

**NUMBER ONES**

<b>POP SINGLE</b> I'm Every Woman Whitney Houston (ARISTA)
<b>R&amp;B SINGLE</b> Get Away Bobby Brown (MCA)
<b>COUNTRY SINGLE</b> Tryin' To Hide A Fire In The Dark Billy Dean (LIBERTY)
<b>RAP SINGLE</b> Nothin' But A "G" Thang Dr. Dre (DEATH ROW/INTERSCOPE)

<b>POP ALBUM</b> The Bodyguard Soundtrack (ARISTA)
<b>R&amp;B ALBUM</b> The Bodyguard Soundtrack (ARISTA)
<b>COUNTRY ALBUM</b> Some Gave All Billy Ray Cyrus (MERCURY)
<b>GOSPEL ALBUM</b> We Walk By Faith John P. Kee (TYSCOT)
<b>DANCE SINGLE</b> Get Away Bobby Brown (MCA)

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**ASCAP BOARD ELECTIONS:** The results of the biennial election for the Board of Directors of the **American Society of Composers, Authors and Publishers** were announced by ASCAP president **Morton Gould**. The 12 writer and 12 publisher members commence their two-year Board terms April 1.

Newly elected in the popular music field are composer **John Cacavas** and publisher **Martin Bandier** of EMI April Music, Inc.

Re-elected writer members in the popular field are **Stanley Adams**, **Marilyn Bergman**, **Cy Coleman**, **Hal David**, **Arthur Hamilton**, **Wayland Holyfield**, **Burton Lane** and **Johnny Mandel**.

Writer members re-elected in Concert Music: **Morton Gould**, **Jack Beeson** and **Stephen Paulus**.

Popular music publisher directors re-elected include, **Leon J. Bretler** of Shapiro, Bernstein & Co., Inc; **Dean Kay** of Lichelle Music Co.; **Leeds Levy** of Lou Levy Music Co., Inc; **John McKellen**, MCA Music; **Jay R. Morgenstern**, Warner Bros. Inc.; **Ralph Peer II**, Southern Music Publishing Co., Inc.; **Irwin Z. Robinson**, Paramount Music Corp.; and **Lester Sill** of Jobete Music Co., Inc.

Publisher directors re-elected in Concert are **Arnold Borido**, Theodore Presser Co.; **Ronald Freed**, European American Distributors Corp.; and **Keith Mardak** of Hal Leonard Publishing Corp.

**BILLY ECKSTINE DIES:** Famed song stylist **Billy Eckstine** died March 8. He was 78. (See story on page 7).

**CROWES CAW HALT TO CONCERT:** Def American act **The Black Crowes** called a halt to their sold-out Gardens concert in Louisville, Kentucky March 7 when backstage altercation between **Crowes'** security head, **Raul Flores**, merchandising man **Kevin Wegman** and three reportedly undercover narcotics officers broke out which left **Wegman** injured and both men arrested and charged with assault, obstructing justice, resisting arrest and interfering with police activities.

Reportedly the officers did not adhere to usual procedure and failed to inform security they would require access to a restricted area. **Wegman** was hospitalized for eight hours. The **Crowes** completed one number then left the stage. Band representative and the concert's promoter explained the situation to the crowd and implored fans to leave in an orderly manner, which they did. A member of city's Metro Narcotics unit has acknowledged that **The Black Crowes** were not involved in any illegal or illicit activity nor that they possessed any drugs.

**50 YEARS OF R & H:** *The Rodgers & Hammerstein 50th Anniversary Collection*, a special boxed set commemorating the debut a half-century ago of that team, is being released by MCA Records March 30. The four CD or four cassette set will include five comprehensive booklets as well as a 24-page bonus booklet, *The Rodgers & Hammerstein Story*, and will include original cast recordings, all digitally remastered, of *Oklahoma!*, *Carousel* and *The King And I*. It will also contain 18 cover versions of R & H standards and rarities featuring **Bing Crosby**, **Rosemary Clooney**, **Al Jolson**, **Judy Garland**, **Dick Haymes**, **Buddy Greco**, **Sylvia Sims**, **Jack Jones**, **Hildegard** and **Carmen MacRae**.

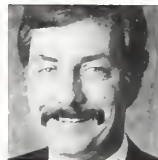
The collection was researched and produced by **Ron O'Brien** under the direction of **Andy McKaie**, catalog development & special markets A&R v.p. for MCA. **McKaie** also is executive producer. Comprehensive new liner notes are work of **Max O. Preo**

**NARAS' BOWLING FOR GRANTS:** The 6th Annual Bowling Bash sponsored by the L.A. Chapter of National Academy of Recording Arts and Sciences to provide grants to encourage the education of talented musician/artists is rolling toward a March 27 strike at the **Sports Center Bowl** in Studio City. Members of the L.A. Chapter and industry guests are invited to participate. Non-members are also welcome. The event has been sold out every year thus far. Company participation is encouraged and to that end: Reserved lanes go for \$275 and include a banner with the name of your company and admission for 12 guests. Lane is yours for the entire evening. Sponsored lanes, \$150, includes banner with company name over a lane, admission for 2 guests. Sponsored lanes are not reserved. For further information contact: L.A./NARAS Sports Dept, 818-843-8253.

## ON THE MOVE



Lehning



Burns



Keating



Amsterdam



Drummond



Chen



Kaye

■ **Kyle Lehning** has been appointed president of **Asylum Records**, based in Nashville. He was formerly executive vice president and general manager of the label. ■ **UNI Distribution Corp.** has promoted **John Burns** to the position of president. He was previously executive vice president. ■ **Paul Cooper**, Atlantic Records senior vice president/general manager, West Coast, has been selected to the Board of Directors of **AmFAR**. ■ **Island Records** has announced a couple of staff changes. **Howie Lindenbaum** is named vice president, finance and administration. He was controller at the company. Also, **Stephanle Keating** has been appointed publicity coordinator. She has worked as an assistant in the marketing department. ■ **Joel Amsterdam** has been slated to fill the post of associate director, press and artist development, West Coast, for **Elektra Entertainment**. He joined the company three years ago and was most recently publicity manager, West Coast. ■ **Columbia Records** has appointed **Stacy Drummond** associate design director. Since 1988, she has served as art director, Sony Music. In a related move, **Epic Records** has named **Carol Chen** associate design director, as well. She had been senior art director at Columbia Records. ■ **Robin Kaye** has been hired to serve as director of creative activities for **Bob-A-Lew Music**. Prior to joining the company, Ms. Kaye worked with Sound Management in Chicago. ■ **BMI** has named **Christian Ulf-Hansen** associate director, United Kingdom writer/publisher relations. He was membership representative for PRS. ■ **John Uppendahl** has announced the launching of his public relations and marketing company, **Uppendahl Entertainment**. This move follows a stint at **Roskin-Friedman Associates**. ■ **Jeffrey Kempler** returns to his native Atlanta to accept a position as senior associate at the entertainment law firm of **Katz, Smith & Cohen**. He was formerly an associate at **Loeb and Loeb**.



The Society for the Preservation of Film Music recently honored legendary composer **Jerry Goldsmith** with its Ninth Annual Career Achievement Award. The sold-out, black-tie gala was held at the Hollywood Roosevelt Hotel in L.A. In attendance were many of **Goldsmith's** contemporaries including **Henry Mancini** and **Elmer Bernstein**, plus film directors **Paul Verhoeven**, **Jonathan Kaplan** and emcee **Joe Dante**. Shown here are **Goldsmith (l)** and **Mancini**, who was last year's honoree.



TOP 100 POP SINGLES

MARCH 20, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Sade



TO WATCH: Gloria Estefan

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I'M EVERY WOMAN (FROM "THE BODYGUARD")</b> (Arista 1-2519)/50PBB	Whitney Houston	5	9	<b>49</b>	<b>QUALITY TIME</b> (Jive 42109/RCA)	Hi-Five	53	13
<b>2</b>	<b>ORDINARY WORLD</b> (Capitol 44908)	Duran Duran	1	9	<b>50</b>	<b>LITTLE BIRD</b> (Arista 1-2508)	Annie Lennox	50	7
<b>3</b>	<b>A WHOLE NEW WORLD (ALADDIN'S THEME)</b> (Columbia 74751)	Peabo Bryson And Regina Belle	2	8	<b>51</b>	<b>STAND</b> (Capitol 44905)	Polson	56	6
<b>4</b>	<b>BED OF ROSES</b> (Jambco 864 852/Mercury)	Bon Jovi	6	7	<b>52</b>	<b>FAITHFUL</b> (EMI/ERG 50411)	Go West	54	18
<b>5</b>	<b>INFORMER</b> (Atco/East 96112)	Snow	8	9	<b>53</b>	<b>EVERYTHING'S GONNA BE ALRIGHT</b> (Uptown 54523/MCA)	Father MC	51	14
<b>6</b>	<b>NUTHIN' BUT A "G" THANG</b> (Death Row 53819/Interscope)	Dr. Dre	4	6	<b>54</b>	<b>TELL THE TRUTH</b> (Reprise 18673)	Jude Cole	60	7
<b>7</b>	<b>DON'T WALK AWAY</b> (Giant 186)	Jade	10	12	<b>55</b>	<b>NOTHIN' MY LOVE CAN'T FIX</b> (Impact 54562/MCA)	Joey Lawrence	73	2
<b>8</b>	<b>HIP HOP HORRAY</b> (Tommy Boy 554)	Naughty By Nature	7	6	<b>56</b>	<b>BEAUTIFUL GIRL</b> (Atlantic 87383)	INXS	69	3
<b>9</b>	<b>MR. WENDAL</b> (Chrysalis 24810)	Arrested Development	9	12	<b>57</b>	<b>I'D DIE WITHOUT YOU (FROM "BOOMERANG")</b> (LaFace/Arista 2-4034)	P.M. Dawn	59	26
<b>10</b>	<b>7</b> (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	11	16	<b>58</b>	<b>KISS OF LIFE</b> (Epic ESK 74848)	Sade	DEBUT	
<b>11</b>	<b>THAT'S WHAT LOVE CAN DO</b> (Next Plateau/London 857 024/PLG)	Boy Crazy	17	7	<b>59</b>	<b>I'M GONNA GET YOU</b> (Columbia 74814)	Bizarre Inc.	58	6
<b>12</b>	<b>I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")</b> (Arista 1-2490)	Whitney Houston	3	17	<b>60</b>	<b>DEEPER AND DEEPER</b> (Maverick/Sire 18639/WB)	Madonna	57	14
<b>13</b>	<b>TWO PRINCES</b> (Epic Associated 74804/Epic)	Spin Doctors	20	6	<b>61</b>	<b>SIMPLE LIFE</b> (MCA 54581)	Elton John	71	2
<b>14</b>	<b>COMFORTER</b> (Gasoline Alley 54596/MCA)	Shai	18	7	<b>62</b>	<b>WHEN SHE CRIES</b> (RCA 62412)	Restless Heart	55	17
<b>15</b>	<b>GET AWAY</b> (MCA 54511)	Bobby Brown	10	8	<b>63</b>	<b>SUPERMODEL (YOU BETTER WORK)</b> (Tommy Boy 542)	Rupaul	63	4
<b>16</b>	<b>HERE WE GO AGAIN!</b> (Capitol 44865)	Portrait	12	16	<b>64</b>	<b>STEAM</b> (Geffen 191)	Peter Gabriel	61	12
<b>17</b>	<b>REBIRTH OF SLICK (COOL LIKE DAT)</b> (Pendulum 6467/Elektra)	Digable Planets	14	8	<b>65</b>	<b>COME IN OUT OF THE RAIN</b> (EMI 50417/ERG)	Wendy Moten	74	2
<b>18</b>	<b>I HAVE NOTHING (FROM "THE BODYGUARD")</b> (Arista)	Whitney Houston	31	5	<b>66</b>	<b>LOVE U MORE</b> (Columbia 74769)	Sunscream	78	2
<b>19</b>	<b>THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210")</b> (Giant 18718)	Jeremy Jordan	21	13	<b>67</b>	<b>THE CRYING GAME (FROM THE CRYING GAME)</b> (SBK/ERG 50437)	Boy George	DEBUT	
<b>20</b>	<b>FOREVER IN LOVE</b> (Arista 1-24)	Kenny G	23	12	<b>68</b>	<b>PASSIONATE KISSES</b> (Columbia 74795)	Mary Chapin-Carpenter	68	4
<b>21</b>	<b>SWEET THING</b> (Uptown 54586/MCA)	Mary J. Blige	26	4	<b>69</b>	<b>CANDY EVERYBODY WANTS</b> (Elektra 64665)	10,000 Maniacs	DEBUT	
<b>22</b>	<b>FREAK ME</b> (Keia 64654/Elektra)	Silk	22	2	<b>70</b>	<b>SO ALONE</b> (EastWest 98459)	Men At Large	70	3
<b>23</b>	<b>CAT'S IN THE CRADLE</b> (Stardog 864888/Mercury)	Ugly Kid Joe	25	4	<b>71</b>	<b>LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")</b> (LaFace 2-4035/Arista)	Toni Braxton	62	17
<b>24</b>	<b>SAVING FOREVER FOR YOU</b> (Giant 18719)	Shanice	15	20	<b>72</b>	<b>NEVER A TIME</b> (Atlantic 87411)	Genesis	67	18
<b>25</b>	<b>IF I EVER FALL IN LOVE</b> (Gasoline Alley/MCA 54518)	Shal	16	21	<b>73</b>	<b>STAND UP (KICK LOVE INTO MOTION)</b> (Mercury 864 604)	Def Leppard	65	12
<b>26</b>	<b>HEAL THE WORLD</b> (Epic 74790)	Michael Jackson	32	13	<b>74</b>	<b>NO ORDINARY LOVE</b> (Epic 74734)	Sade	72	18
<b>27</b>	<b>I'M SO INTO YOU</b> (RCA 62451)	SWV	30	5	<b>75</b>	<b>GANGSTA BITCH</b> (Tommy Boy 541)	Apache	68	6
<b>28</b>	<b>BAD GIRL</b> (Maverick/Sire 18650/Warner Bros.)	Madonna	33	3	<b>76</b>	<b>THE LAST SONG</b> (MCA 54510)	Elton John	77	19
<b>29</b>	<b>RHYTHM IS A DANCER</b> (Arista 1-2437)	Snap	29	29	<b>77</b>	<b>SWEET THING</b> (Atlantic 4900-2)	Mick Jagger	76	5
<b>30</b>	<b>MAN ON THE MOON</b> (Warner Brothers 18642)	R.E.M.	42	5	<b>78</b>	<b>I GOT A THANG 4 YAI</b> (Perspective 0008/A&M)	Lo-Key?	17	
<b>31</b>	<b>HAT 2 DA BACK</b> (LaFace 2-4043/Arista)	TLC	34	5	<b>79</b>	<b>HOMIES</b> (Pump 19134/Quality)	A Lighter Shade Of Brown?	75	13
<b>32</b>	<b>ANGEL</b> (SBK 504406/ERG)	Jon Secada	38	6	<b>80</b>	<b>IT WAS A GOOD DAY</b> (Priority 53817)	Ice Cube	87	2
<b>33</b>	<b>IN THE STILL OF THE NIGHT</b> (Motown 2193)	Boyz II Men	28	15	<b>81</b>	<b>EASY</b> (Slash/Reprise pro 6056.2)	Faith No More	DEBUT	
<b>34</b>	<b>GIVE IT UP, TURN IT LOOSE</b> (Atco EastWest 98455)	En Vogue	35	14	<b>82</b>	<b>STOP THE WORLD</b> (A&M 0120)	Extreme	85	2
<b>36</b>	<b>I GOT A MAN</b> (Island 864 305/PLG)	Positive K	36	12	<b>83</b>	<b>KNOCK-N-BOOTS</b> (MCA 54582)	Wreckx-N-Effect	79	3
<b>37</b>	<b>RUMP SHAKER</b> (MCA 54388)	Wreckx-N-Effect	33	20	<b>84</b>	<b>WALKING ON BROKEN GLASS</b> (Arista 1-2452)	Annie Lennox	83	27
<b>38</b>	<b>DITTY</b> (Next Plateau 3500)	Paperboy	37	12	<b>85</b>	<b>BUDDY X</b> (Virgin 12766)	Neneh Cherry	DEBUT	
<b>39</b>	<b>LOVE IS (FROM "90210")</b> (Giant 18630)	Vanessa Williams & Brian McKnight	39	7	<b>86</b>	<b>TO LOVE SOMEBODY</b> (Columbia 74733)	Michael Bolton	81	21
<b>39</b>	<b>NO MISTAKES</b> (MCA 54554)	Patty Smyth	43	9	<b>87</b>	<b>I LOVE YOU PERIOD</b> (Def American 18724/Reprise)	Dan Baird	80	14
<b>40</b>	<b>GOOD ENOUGH</b> (MCA 54517)	Bobby Brown	40	22	<b>88</b>	<b>SOMEBODY LOVE ME</b> (Reunion/RCA 62465)	Michael W. Smith	DEBUT	
<b>41</b>	<b>IF I EVER LOSE MY FAITH IN YOU</b> (A&M 0111)	Sting			<b>89</b>	<b>FLEX</b> (Columbia 74373)	Mad Cobra	21	
<b>42</b>	<b>REAL LOVE</b> (Uptown/MCA 54455)	Mary J. Blige	41	28	<b>90</b>	<b>HOPE OF DELIVERANCE</b> (Capitol 44904)	Paul McCartney	87	3
<b>43</b>	<b>I FEEL YOU</b> (Sire 18600/Reprise)	Depech Mode	43	2	<b>91</b>	<b>GIVE IT TO YOU</b> (RCA 62433)	Martha Wash	DEBUT	
<b>44</b>	<b>DO YOU BELIEVE IN US</b> (SBK/ERG 50408)	Jon Secada	44	23	<b>92</b>	<b>REMINISCE</b> (Uptown 54526/MCA)	Mary J. Blige	86	12
<b>45</b>	<b>I SEE YOUR SMILE</b> (Epic 74847)	Gloria Estefan	64	3	<b>93</b>	<b>LOVE CAN MOVE MOUNTAINS</b> (Epic 74337)	Celine Dion	91	16
<b>46</b>	<b>WALK ON THE OCEAN</b> (Columbia 74706)	Toad The Wet Sprocket	45	17	<b>94</b>	<b>FEELS LIKE HEAVEN</b> (Warner Bros. 18651)	Peter Cetera	88	7
<b>47</b>	<b>WHAT ABOUT YOUR FRIENDS</b> (LaFace/Arista 2-4025)	TLC	27		<b>95</b>	<b>HAPPY DAYS</b> (Keia 64701/Elektra)	Silk	90	5
<b>48</b>	<b>DAZZY DUKS</b> (TMR 3089/Bellmark)	Duice	9		<b>96</b>	<b>END OF THE ROAD</b> (Motown 2178)	Boyz II Men	92	34
					<b>97</b>	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> (MCA 54403)	Patty Smyth/Don Henley	94	32
					<b>98</b>	<b>LOSIN' MYSELF</b> (Atlantic 87392)	Debbie Gibson	93	5
					<b>99</b>	<b>LAYLA</b> (Reprise 18787)	Eric Clapton	98	25
					<b>100</b>	<b>SLOW AND SEXY</b> (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	88	20





## ALBUMS

### ■ JAMES BROWN: *Universal James* (Scotti Bros. 72392-75274-2)

The Godfather Of Soul continues to prove he's the hardest working man in show business by releasing his 79th album. On his latest, Brown has enlisted the help of Robert Cliviles and David Cole (C+C Music Factory) on kick-off track "Can't Get Any Harder" which represents the greatest potential for success commercially. The rest of the 10-tracks (three penned by Brown) are certainly soul and funk-filled, but none of which will overshadow his past success. Brown, C+C, and Jazzie B produce.



### ■ NANCI GRIFFITH: *Other Voices Other Rooms* (Elektra 9 61464-2)

Folk-goddess Nanci Griffith celebrates her 15 years of making records by releasing her 10th album, a 17-track, folk-feast retrospective with Nanci covering works by Woody Guthrie, Pete Seeger and The Weavers, Bob Dylan and Gordon Lightfoot, just to name a few. The album also brings together the voices of Arlo Guthrie, Emmylou Harris, John Prine and others as well as instrumental help from Dylan, Chet Atkins, Bela Fleck and many more. Jim Rooney produces.



### ■ CHRIS MARS: *75% Less Fat* (Smash 162-888 004-2)

Minnesota-based, multi-instrumentalist/alternative rocker Chris Mars' sophomore effort is a 13-track road trip through the loosely twisted brain of the former Replacements drummer-turned-solo-artist. Mars draws his writing influence from many sorted experiences and observations, coming up with his own home-grown style of roots-rock/melodic punk-pop. Chris exhibits full charge of this album all the way from the songs and production to the self-painted cover art.



### ■ THE BELOVED: *Conscience* (Atlantic 7 82457-2)

Having melted down from a four-piece group doing cultish, alternative-type underground dance music in England in the late '80s to just singer/programmer Jon Marsh, The Beloved has only had limited exposure in the States. The computerized tracks (written with his wife) have positive humanic messages, but the overall direction on the 11-cut album (the second released outside the U.K.) is still experimental, English house music. Jon and Helena Marsh produce.



### ■ GOO GOO DOLLS: *Superstar Car Wash* (Warner Bros. Metal Blade 9 45206-2)

This trio hails from Buffalo, NY and dishes out alternative-aimed, garage-rock in several styles. The group's third album is a refined thrashing of speed, grunge, and rare little ditties with folk-rock flavors like their first single, "We Are The Normal" which is not exactly representative of the overall alternative sound (pop-like melodies laid over predominantly distorted retro-sounding guitars) on the 14-track album produced and mixed by Gavin MacKillop.



### ■ LOW POP SUICIDE: *On The Cross Of Commerce* (World Domination CDP 7 99898 2)

Making their album debut (following up an initial recording called "The Disengagement EP") this L.A.-based trio of heavy-metal/funk rockers have released 11 originals (two re-mixed and carried over from the EP) that transcend your basic garage music and take you to a darker dimension. Heady, mind-expanding melodies with clever lyrical images are driven by hard and funky grooves. Bandmembers/songwriters Dave Allen (bass) and Rick Boston (guitar) produce.



### ■ INFECTIOUS GROOVES: *Sarsippius' Ark* (Limited Edition) (Epic EK 53131)

Sarsippius' Ark? Sure. Think "2," like Noah. 2nd album. 2 live songs, 2 cover tunes, 2 early demos, 2 tracks recorded during the sessions for the first album, 2 songs with Paul Northfield as producer, and 2 with Tom Fletcher, but all produced with these 2—Mike Muir and Robert Trujillo. The rest is 2 confusing 2 get into. Let's just say these guys play hard, serious, 2 tight, funk-filled jams. Oh yeah, there's also these green critters... but there's no room 2 explain that.



### ■ SCHOOL OF FISH: *Human Cannonball* (Capitol CDP 7 98930 2)

Another Los Angeles-based alternative/pop act with their sophomore album out. The 12 tracks (plus a non-mentioned acoustic instrumental number) by their own admission, range "from the nonsensical to the sublime, and run the gamut from hard-driving rock, to dynamic quirkiness and tilting mellow-ness." I'll concur. First single, "Take Me Anywhere," is a retro-punkish rock track totally suitable for college/alternative radio. Matt Wallace (Faith No More) produces.



### ■ POSTER CHILDREN: *Tool Of The Man* (Sire/Reprise 9 45178-2)

This four-piece alternative band from Illinois is proof that distorted, grungy, screaming garage-oriented guitar bands come from anywhere and not just Seattle, N.Y. or L.A. About the only significant difference with the Poster Children is they've got a female bass player and they're on their third album (first with a major). Isn't it ironic how many different bands from different locations can come up with essentially the same music at the same time? Mike McMackin produces.



### ■ THE TRAGICALLY HIP: *Fully Completely* (MCA MCAD-10700)

For their third album, this popular Canadian band recorded in London with a traditionally hard rock/metal producer at the helm (Chris Tsangarides has produced Judas Priest, Ozzy Osbourne and Concrete Blonde). Though certainly not a hard rock album, a few of the 12 songs on *Fully Completely* could be confusing to those aware this American folk-influenced group recorded their first two albums in the American South. Looking for a wider appeal, no doubt.



### ■ NUDESWIRL: *Nudeswirl* (Megaforce 202866911-2)

This alternative New Jersey band actually had the nerve to scrap a \$90,000 first crack at a debut album spent with a "name" producer (?), and recorded themselves all over again for less than one third the cost. What could the difference be? The band's style is simply distorted, slop-grunge guitar sounds bordering on the mond-o-metal/acidic side. Drastically college in nature, their story is proof labels are still frantically beating the anthill, hoping for another Nirvana.



### ■ STEVAN PASERO: *Seasons* (Sugo SR9253)

Classical guitar virtuoso, Stevan Pasero has been making records on his own label for several years now, transcribing some of the world's most popular works of music for the guitar (The *Nutcracker Suite* and Handel's *Messiah*, for example). On his 14-track sixth album, the constantly experimenting Stevan utilizes a revolutionary new home computer-recorded digital technique for his soothing New Age/Adult Alternative music style.



## POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 20, 1993

- IF I EVER LOSE MY FAITH IN YOU (A&M) . . . . . Sting
- WALKING (RCA) . . . . . 21 Guns
- SEND FOR ME (Motown) . . . . . Gerald Alston
- NEVER DO YOU WRONG (MCA) . . . . . Stephanie Mills
- MADE FOR LOVIN' YOU (Epic) . . . . . Doug Stone
- CAN GE LOVE U LIKE THIS? (Virgin) . . . . . After 7
- ROCK ME (Great Jones) . . . . . Kitty Kat
- ALL ABOUT LOVE (Hollywood) . . . . . The Party
- FAST ENOUGH FOR YOU (Elektra) . . . . . Phish
- WAIT FOR ME (Charisma) . . . . . Countess Vaughn
- AT LONG LAST (Del American) . . . . . Swell
- TAKE THE TIME (Atco) . . . . . Dream Theater
- INDEPENDENT (Hollywood) . . . . . Sacred Reich
- DOMINO (Atlantic) . . . . . Genesis
- CROOKED OFFICER (Rap-A-Lot) . . . . . Geto Boys

## PICK OF THE WEEK:

### ■ ENUFF ZNUFF: *Animals With Human Intelligence* (Arista 18587-2)



This Chicago-based rock band enthusiastically keeps several balls in the air, juggling clean, song-oriented, '60s-style sentiment; catchy, melody-based rock and roll; a swanky '70s wardrobe; and a positive '90s optimism. Their Arista debut (but third actual album) is 12 tracks of memorable hooks, solid musicianship, and good-time energy. There is some validity to critical accusations of these guys sounding Beatles-(et al)-ish (it shows up in a few harmonies and chord changes), but clearly out of respectful influence, not blatant robbery. First single, "Right By Your Side" features an ELO-like string backing, fat harmonies and impassioned vocals from singer Donnie Vie. Bandmembers Chip Znuff and Vie produce with Richie Zito and Phil Bonanno.



By Neil Alunkal

## Cash Box EAST COAST



Deborah Harry: On the benefit tip

**LIVIN' LARGE:** Russell Simmons, mastermind of the hip-hop force Rush Artists Management and Def Jam Recordings has created Phat Farm, a Soho outfitter which is all that. Promising to keep the clothes phat and the prices low, Simmons aims to give the neighboring urb clothiers Stussy, Na Na, Union and Detente a run for their money. Phat Fashion opens on Prince Street this week. Also joining the rage in hip-hop fashion in logo T-shirts is the new Kind label. Popularized by the likes of Brand Nubian, Mudhoney, Rollins Band, and Sonic Youth on *David Letterman*, the designs feature everything from the Sugarhill Gang to the Kool-Aid character. Also joining '70s chic T-shirts crystalized in lines like the Evel Knievel-inspired Denim Destroy shirts which feature fu-ugly shades and slogans like "Bitch" and "Vixen." Another thing big these days are T-shirts and jerseys advertising labels like UK Acid Jazzers Talkin' Loud of New York's underground Nervous Records (who, incidentally, now rule Saturday nights at the nightclub Tilt).

**KUDOS** to the high school prom heads at *Sassy Magazine* for putting out a surprisingly decent sampler for Sire Records that comes free with the March issue. The compilation features some unusual mixes of old tracks by Depeche Mode, Betty Boo, Book Of Love, Primal Scream, Morrissey, Throwing Muses, S'-Express, Ice-T, The Judybats, The Replacements, Ride, and some more underground selections. The *Sassy/Sire* sampler is voice-annotated by teen hearthrob Tommy Page, who's doing his best Tom Cruise on the cover, but hey—not a bad indie pop survey for two dollars and you get *Sassy* and its supplement *Dirt* to boot! If you like the sampler, you can check out some of the newer albums out by the bands on Sire like Depeche Mode's new *Songs Of Love* and *Devotion* (the ravish "Babylon" mix of their "I Feel You" single is fierce!), Betty Boo's latest, *Throwing Muses* spin-off *Belly* (*Star* album) as well as *Book Of Love* and *Morrissey* who should both have something for us by the summer.

**BENEFITS:** Carnegie Hall held a benefit last week for the Rainforest Foundation featuring Tom Jones, Ian McKellen (who will be in the upcoming film adaptation of *Six Degrees Of Separation*), and Tina Turner, who will be starring in the upcoming Schwarzenegger vehicle *Last Action Hero*. The Roches, Deborah Harry, Joey Arias and Willem DaFoe came out to Irving Place for a benefit for the theatre, film, and video ensemble The Wooster Group. Meanwhile, the La Guardia High School featured its alumni Eartha Kitt, Melissa Manchester and Peter Yarrow, as well as the Alvin Ailey Dance Company and Dance Theatre of Harlem for a 50th anniversary benefit.

**AM I GETTING OLD** or are the early '80s already ripe for the retro? It may be too recent for re-interpretation, but the release of *The Crying Game* soundtrack (Polydor) (Note: the British import is better than the domestic) suggests otherwise. Produced logically by the Pet Shop Boys, the album features various versions of "The Crying Game" including Boy George's. Moreover, early '80s club nights have been surfacing around town. My prediction: satirical influences in music and fashion such as '80s aspects like breakdancing and Pac Man.

By Randy Clark

## Cash Box WEST COAST



Little Feat

**ON THE CHARITY TIP:** Musicians For UNICEF will present their 13th Benefit Concert for the third year in a row at the world famous Palomino Club in North Hollywood on Sunday, March 21.

An impressive lineup of talented musicians, sidemen and guest stars will jam into the night in a full, non-stop evening of entertainment kicking off at 6:00 p.m., hosted by local classic-rock radio personality Damian from KLSX. The fund-raiser will not only help raise public awareness of UNICEF-assisted projects, but patrons will be helping to alleviate the plight of suffering children throughout underdeveloped nations around the globe.

Headlining the evening's festivities will be the multi-genre crossing, pre-eminent American rock favorite Little Feat, who will treat the audience to their timeless blend of rock, country, blues, jazz and soul. The group's wide-ranging appeal is no doubt why they consistently play to packed houses across the country and were selected to entertain in Washington at the recent Presidential Inaugural ceremonies.

Sharing the bill will also be The Robby Krieger Band. The Doors' legendary guitarist and recently inducted member of the Rock & Roll Hall Of Fame is noted for writing such hits as "Love Me Two Times," "Touch Me," and the '60s anthem, "Light My Fire." His new band will perform original rock tunes as well as several Doors classic hits.

The music doesn't stop there. Opening the show and playing into the night will be specially formed groups with plenty of guest stars sitting in. Scheduled players include Scotty Page of Pink Floyd, Chet McCracken of The Doobie Brothers, Sir Harry Bowens of Was Not Was, Rick Vito of Fleetwood Mac and many others. So get your tickets early (\$20 in advance, \$25 at the door) and enjoy an evening of music while feeling good about contributing to a worthy cause. The Palomino is located at 6907 Lankershim Blvd. in North Hollywood. Tickets are available through Ticket Master or by calling the box office at (818) 764-4010.

**RECESSIONARY TIMES?** Figures released last week from the RIAA indicate an upswing in spending for music product in 1992. Percentage increases were realized from 1991 in both product shipped (up 11.8%) from 801 million units shipped to 895.5 million and dollar value after returns (up 15.2%) from \$7.8 billion to over \$9 billion. What I wanna know is... who's got my share? Next week...



## No More Standing in the Shadow

By John Carmen



Astrid Young

**JULIAN LENNON, FRANK SINATRA**

JR., Mike McGear or Chris Jagger can tell you the woes of trying to make it with the omnipresent if not outright nepotistic connection to a famous relative.

Even semi-successful offspring and siblings like Ziggy Marley or Dave Davies stand in the shadow. But one act determined to make it out of the back-drop is Astrid Young.

Stepsister to Neil Young, Astrid is perched on the cusp of fame herself after many years on the local music scene in L.A. A prodigy as a child, Young mastered four instruments by the age of 12. At 16, she picked up the guitar and, as she puts it, "It was all downhill from there. Neil gave me this Fender Deluxe reverb amp for my 17th birthday, and I used to hook up this '66 SG to it and try to play Alvin Lee's 'I'm Going Home' on it at full blast. The neighbors hated me and him both for that."

Being a step-sibling of a success actually helped Young, but not nearly as much as being the daughter of Canada's most famous sportswriter. Hard to believe, but Neil Young isn't the most famous member of his family. Up North, his and Astrid's father, Scott Young, is a legend. "His being a writer was totally

supportive. Any school or lesson I wanted, I got," says Young.

Astrid Young moved to the States some seven years ago, and became enmeshed in L.A.'s metal scene with the band **Sacred Child** whose homonymous debut came out on CBS in Europe, and on the indie Target here. "Beats me why they never picked it up," says Young. "We got all the way to #16 on the Hard report, charted in 10 countries, but over here, nothing."

Undaunted, Young went on to open up L.A.'s hottest blues spot, **Little Red Rooster**, which in this era of clubby revivalism, would have made a mint today. Not then though, as Young looks back. "The owner sold out to this trendy disco, Zoom, and shut us down before we could really take off, but in fact we were packing them in." It was time to get back into the performing and writing end, which she's presently up to.

As a demo artist for Warners, Young is trying a new tack, this time backed by a string quartet and two singers, as well as a percussionist and an occasional sax. The former oboe and flute prodigy seems to have come full circle, as her first paying gig was playing *The Nutcracker Suite* as part of a quartet at 12. She's still a bit of a rocker, though. "I just demo-ed this new tune for Ronnie James Dio, totally goth-metal, perfect for what he wants. That seems to be my life—demo, after demo."

(Astrid Young will be performing L.A. area shows with her quartet, and can be seen on *MTV Unplugged* backing her brother Neil. She also sings back-up on Neil's platinum *Harvest Moon* album.)

## Crooner Billy Eckstine Dies at 78

By M.R. Martinez

**A PICTURE IN THE DICTIONARY NEXT THE WORD "CROONER"** might be one of Billy Eckstine, the legendary jazz/blues/pop heartthrob that died March 8 at Montefiore Hospital in Pittsburgh due to complications brought on by a stroke suffered last year. Eckstine became the first black singer to become a sex symbol for both black and white females and is credited with breaking down barriers that had previously inhibited black singers. So concerned were promoters that he would be mistaken for a Jewish singer, he changed the spelling of his name in the late '30s and even appeared once at a New York 52nd Street club as "Billy X-Stine." Some of those influenced by his rich bass-baritone include Ernie Andrews, Jimmy Witherspoon and Johnny Hartman.

The former bandleader/singer was 78. Eckstine leaves a legacy of two sons in the music industry. Ed Eckstine is president of Mercury Records, and son Guy Eckstine heads A&R for PolyGram Records' Verve Forecast jazz label. Eckstine's daughter Gina frequently appeared with the singer during engagements in Los Angeles, where the Pittsburgh-native resided.

Born William Clarence Eckstine, the singer began his career in the Earl "Fatha" Hines big band, where he made hits of songs he co-wrote such as "Jelly Jelly" (his first million seller), "Stormy Monday Blues," "Somehow," "You Don't Know What Love Is" and "Skylark." While with Hines, Eckstine developed as a trumpet player and moved on to start his own band, which featured some of jazz music's most venerable pioneers and innovators. Some of those who honed their craft during the '40s with Eckstine's band include Charlie Parker, Dizzy Gillespie, Sarah Vaughn, Fats Navarro, Miles Davis, Art Blakey, Kenny Dorham, Gene Ammons and a young trumpeter from Seattle named Quincy Jones.

Eckstine gave up his big band and concentrated on crooning throughout the '50s and '60s with mixed accomplishments. He toiled in relative obscurity during the '70s, '80s and into the '90s, although he frequently appeared in Las Vegas.

The family had plans for a private memorial service at press time.

## Boyz II Men Get Three Soul Train Nods

**MOTOWN RECORDING ACT BOYZ II MEN** rolled away with three awards during the Seventh Annual *Soul Train* Music Awards, which featured a performance from a wheelchair by "King of Pop" Michael Jackson, who also received two of the *Soul Train* kudos. The other multiple winner during the awards show, held at the Shrine Auditorium in Los Angeles and broadcast live via Tribune Broadcasting syndication net, was Mary J. Blige.

Boyz II Men won awards for Best R&B Single by a Duo or Group, R&B Song of the Year ("End of the Road") and Best R&B Music Video ("End of the Road").

Hip-hop group Arrested Development, which was nominated in six categories, could only manage one trip to the podium, that coming when they won for the Best Rap Album (*3 Years, 5 Months, & 2 Days in The Life Of...*). Other winners included Whitney Houston for Best R&B Single, Female ("I Will Always Love You"); Michael Jackson for Best R&B Single, Male ("Remember The Time") and Best R&B Album of the Year, Male (*Dangerous*); Mary J. Blige, R&B Album of the Year, Female (*What's The 411*) and Best New R&B Artist; Najee, Best Jazz Album (*Just An Illusion*); En Vogue, R&B Album of the Year, Group or Duo (*Funky Divas*); and Shirley Caesar, Best Gospel Album (*He's Working It Out for You*).

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## TALENT REVIEW

### Iris DeMent

By Robert Adels

McCABE'S, SANTA MONICA, CA—Iris DeMent is to indie marketing what Garth and Billy Ray have become to the majors. Strong six-figure sales on her debut *Infamous Angel* album are as precedent-shattering for Philo/Rounder as the mega-platinum success of Brooks and Cyrus are for the entire country industry.

But industry excitement alone didn't turn Iris' four shows at McCabe's into four sellouts. Public excitement did most of the work. There's nothing quite so powerful as the early-and-energized country commitment of a city audience. Having discovered Ms. DeMent via word of mouth and print (rather than by radio or TV), album buyers

felt compelled to watch her re-create the magic live.

"I've seen her five times already," explained one eager fan before the show. "Her album gave me that 50-megaton reaction I've only gotten from two other country singers: Kitty Wells and Emmylou Harris. And live, she's just as genuine."

"Genuine" is the perfect description of the attractive, 32 year-old DeMent who magically combines a homespun sense of wonder with an ambitious sense of self. This modest Arkansas native instinctively sings with the kind of pre-electrified, mountain-woman phrasing that makes Loretta Lynn sound like royalty. Iris' disarmingly naked vocal attack redefines country after decades of "dressed-up" Western-and-Southern-accented outfits. You'd have to go back to the original Carter Family or old-timey Appalachians like Almeda Riddle to find a performer this unsullied by the premeditated polish of showbiz.

While she occasionally performs traditional gospel numbers that come from centuries past ("Where The Soul Of Man Never Dies"), the bulk of Ms. DeMent's set consists of modern originals, written by an independent-thinking young woman who's come of age in the 1990s. One of her best, "Let The Mystery Be," creatively challenges born-again theology with the sort of gentle wit and wisdom that's eluded all previous fundamentalist vs. humanist debates.

This from-the-gut singer delivered eight of her own tunes from *Infamous Angel* along with five newer self-penned songs that are just as deceptively simple—and just as contagiously deep. Of these unrecorded works, "Tune For The Dancing" is the most impressive: a song about songwriting that doubles as an emotional anthem about life.

Part of the joy of a DeMent concert is hearing her unique covers of obscure country oldies. In her third McCabe's show, she mesmerized us with a love song from Johnny Cash (the uncharted '59 B-side "I Still Miss Someone"), a highway novelty from Lefty Frizzell ("Just Another Love Passin' Through") as well as a masterful, woman-scorned song from Harlan Howard ("God May Forgive You, But I Don't").

On her Philo/Rounder album, she performs without drums. In concert, she performs without band (just her own acoustic guitar). In both settings, you focus on who's there, rather than on who isn't. She's a wall-to-wall talent genuinely impressed by her sudden red-carpet treatment.

At press time, Warner Bros. was about to sign this indie discovery and re-market her debut Philo album. Will major label success spoil Iris DeMent? One of her fans crystalized the danger this way: "Iris, I'm so worried. They aren't gonna give you big hair, are they?" To which Ms. DeMent teasingly replied, "I don't think so...But I could call my lawyer just to be safe."



## ARTIST SPOTLIGHT

### Mike Oldfield

By Felicia Scarangelo

"DO YOU REMEMBER MONTY PYTHON, the television show?" asks Mike Oldfield from his suite at New York City's Carlyle Hotel. "I love the way they used to change scenes. I try to do the same with my music. Each section has a variation of another section. For instance, I'll have a piano sequence at the front and then three minutes later in a completely different section, I'll have the same piano sequence with a bass, but a different speed and tempo."

Oldfield loves to experiment with various instruments, some you may have never known existed. The result is a collage of sound and emotion, a mixture of metal, bluegrass, classical, psychedelic and rock. "I kind of wanted to be a classical musician," the Redding, England native says. "Then I discovered rock music; I loved playing the electric guitar. So when I got the chance to make my own album, I made it a classical piece of music, but using electronic instruments." This unique sound debuted on his first album *Tubular Bells*, which sold over 16 million copies 20 years



ago.

Oldfield signed a 17-year contract with Virgin at the age of 19. "I never realized it was going to last that long," he says, shaking his head back and forth. "At the time Virgin was the only label interested in me." Oldfield considers himself "a black sheep" in the eyes of the media. He recalls the punk rock hype, when it "became unfashionable to be a real musician." By this time he was receiving little support from the folks at Virgin. In response, his 1990 release *Amarok* issued a warning: THIS ALBUM MAY BE HAZARDOUS TO THE HEALTH OF THE CLOTH-EARED. He explains the warning, "If you're not interested in music, don't even bother to buy this record!" Practically no one did buy the album.

Now a couple decades after *Tubular Bells*, his first and only hit, Oldfield is a new person, with a new and more positive outlook on life, along with a new label (Reprise, distributed by Warner Bros.) and a new album, *Tubular Bells 2*. Working with Warners is "a world of difference," he says with a sigh of relief. "I like the people there. They are sincere and believe that my music has a place in the world." He was signed by Rob Dickens (Warner's U.K. Chairman), who served as Executive Producer for *TB2*.

Music is no longer an escape for Oldfield, but rather a pleasure. The first *Tubular Bells* has a disturbed nervous feeling to it, which is probably why it was chosen for the soundtrack of *The Exorcist*. He describes *Tubular Bells 2*, recorded with the legendary Trevor Horn, as having an "inner peace" to it.

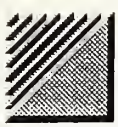
The premiere performance of Oldfield's new work was presented at a benefit for the Prince's Trust at Edinburgh Castle in Scotland. When asked if he spoke to Prince Charles himself, Oldfield replied, "You don't talk to the prince; he talks to you." Smiling broadly he recalls, "I asked the prince, 'How's your cello playing?' and he completely ignored my question!"

Oldfield crossed the Atlantic for his second show, at New York City's magnificent Carnegie Hall on March 1. Twelve musicians joined him. Aside from the usual musical accompaniments, the stage was adorned with banjos, bagpipes (complete with kilt-clad pipers), maracas, dozens of guitars, and a grand set of tubular bells, just to name a few. At one point a chaotic caveman (that looked like a member of the Stray Cats on a bad hair day) flailed about on stage, pausing briefly to join some of the musicians with a distorted vocal accompaniment. Oldfield explains this "element of humor" as a "cathartic release." The faithful fans stomped, clapped and chanted his name while dangling over the balconies to get a closer glimpse. Newcomers, on the other hand, didn't seem to know what to make of the spectacle.

*TB2* has already become triple platinum in Spain, double platinum in the U.K. (where it debuted at #1), platinum in Germany, Ireland and Hong Kong and gold in France, and other territories.

Most people in the United States "think I'm an old man with a beard, twiddling knobs, a scientist," Oldfield tells *Cash Box*. "It's necessary for me to come and show people what it is...to visualize it, because it's different than any other kind of music, because it doesn't have any kind of precedent. When it's actually seen being played people say, 'Oh, that's what it is!'"





By M.R. Martinez

## THE RHYTHM

**RANK CONTROVERSY:** Shabba Ranks' comments on the BBC-TV program *The Word* in support of his Jamaican homeboy Buju Banton's "Boom Bye Bye" has cost him an appearance on *The Tonight Show* and an opportunity to appear at the April 3 "Fun-D Fest" benefit concert at Pasadena, CA's Rose Bowl. Banton's song has become a gay bashing anthem and according to Ranks on the BBC program, the song is "most definitely right" and "if you forfeit the laws of God Almighty, you deserve crucifixion."

Since his comments precipitated the backlash against Ranks issued a statement recently that said he supported Banton on the basis of his support for all Jamaican artists and their music. But he added: "In retrospect, I now realize that the comments were a mistake, because they advocated violence towards homosexuals. I regret having made any such statements and wish to clarify for the record my personal views," which is not to condone violence against gays nor attack their sexual preference.

The explanation didn't cut it with *The Tonight Show* people, who said his cancellation off the program was a "human rights issue." Equally unmoved by his apology were the organizers of the Fun-D Fest, which will feature an appearance by Maxi Priest. Former Pasadena police chief Bruce Philpott and Pasadena realtor Jeanette Henderson said in a statement: "The divisive opinions expressed by Shabba Ranks are not in keeping with the unifying objectives of the Fun-D Fest." One must wonder if Shabba carries his leather.

### REVIEWS

■ **WILTON FELDER:** *Forever, Always* (PAR 1818). Producer: Wayne Henderson.

There is a bumper crop of young jazz-cum-R&B-influenced saxophonists today who are part of the legacy created by Wilton Felder, who, as a member of seminal jazz/pop group The Crusaders, helped define contemporary jazz and soul. Felder's velvety tones and easygoing rhythmic feel are timelessly demonstrated on this album, which features the prodigious talents of some unheralded journeyman sessionists. Drummer Rayford Griffin, guitarists Craig T. Cooper and Dwight Sills, bassist Nathaniel Phillips and guest lead vocals by Bobby Womack on the song "Forever" all make this album easy to like. Other important tracks include a rendering of the classic "My One And Only Love" and the frolicking funkies "Lilies of the Nile" and "Goin' Crazy."

■ **ANGELA BOFILL:** *I Wanna Love Somebody* (Jive 101-415104A). Producers: Eve Nelson and Preston Glass.

Bofill's voice has rarely been in finer form than on this collection of ballads and midtempo groovers. The development of her lyrical interpretation is the pleasant plus here. Plush arrangements are sprinkled throughout the album, with the title track setting the tone with orchestral flourishes and a backing chorus. But the production does not get in the way of Bofill's storytelling and alternate breathy and soaring vocals. This is an earnest return to recording for the songstress, who should garner Quiet Storm, some CHurban and adult contemporary air play.

## TOP 75 R&B ALBUMS

CASH BOX • MARCH 20, 1993

1	THE CHRONIC (Priority 57128)	Dr. Dre	1 7
2	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	2 10
3	BREATHLESS (Arista 18646)	Kenny G	3 109
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	4 7
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5 25
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6 42
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7 30
8	BOBBY (MCA 10417)	Bobby Brown	8 22
9	X-TIME NAKED (Epic 52464)	Shabba Ranks	9 17
10	THE PREDATOR (Priority 57185)	Prince	10 16
11	THE PREDATOR (Priority 57185)	Ice Cube	11 10
12	BLUE FUNK (Uptown/MCA 10734)	Heavy D. & The Boyz	12 4
13	FUNKY DIVAS (East West 92121)	En Vogue	13 45
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14 54
15	LOSE CONTROL (Keia/Elektra 61394)	Silk	15 4
16	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	16 4
17	CHANGES (Uptown 10751)	Christopher Williams	17 6
18	OOOON ON THE TLC TIP (LaFace/Arista 26003)	TLC	18 45
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19 25
20	SPICE I (Jive 41481)	Spice I	20 40
21	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	21 2
22	BLACK MAFIA LIFE (Ruthless/Giant 24477)	Above The Law	22 2
23	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	23 2
24	DANGEROUS (Epic 45400)	Michael Jackson	24 61
25	TOTALLY KROSSED OUT (RuffHouse/Columbia 48710)	Kris Kross	25 43
26	MEN AT LARGE (Alco/EastWest 92159)	Men At Large	26 33
27	WHERE DEY AT? (Perspective 1003)	Lo-Key?	27 4
28	5150 HOME 4 THA SICK (Ruthless/Priority 5381)	Eazy E	28 4
29	JADE TO THE MAX (Giant/Reprise 24466)	Jade	29 4
30	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	30 90
31	12 INCHES OF SNOW (EastWest 92207)	Snow	31 2
32	PORTRAIT (Capitol 93496)	Portrait	32 4
33	DAZZEY DUKS (F2P6M/TMR/Bellmark 71000)	Duice	33 4
34	IT'S ABOUT TIME (RCA 66074)	SWV	34 4
35	PRECIOUS (Silas/MCA 10605)	Chante Moore	35 4
36	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	36 2
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37 33
38	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	38 19
39	SOUNDTRACK (Sire/Warner Bros. 26978)	Trespass	39 4
40	GETO BOY'S THE BEST UNCONT DOPE (Rap-A-Lot/Priority 57183)	Geto Boys	40 4
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41 31
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42 21
43	FEMME FATALE (Giant 24452)	Miki Howard	43 14
44	TAKIN' MY TIME (Virgin 86349)	After 7	44 21
45	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	45 35
46	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	46 2
47	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	47 18
48	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	48 4
49	BACK TO THE HOTEL (Profile 1427)	N2Deep	49 21
50	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	50 4
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51 64
52	KEEP IT GOIN' ON (Jive 41474)	Hi Five	52 24
53	NICE N' WILD (Atlantic 82410)	Chuckie Booker	53 19
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54 18
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55 33
56	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	56 20
57	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	57 61
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58 13
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59 41
60	LOVE DELUXE (Epic 74734)	Sade	60 13
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61 21
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	62 40
63	FINALLY (A&M 5381)	CeCe Peniston	63 32
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64 39
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65 18
66	XODUS (Polydor 13225)	XClan	66 33
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67 38
68	THE DARK ROADS (Rap-A-Lot/Priority 57192)	Seagram	68 2
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69 86
70	IT'S JIMI (Avenue 9105)	D.J. Jimi	70 5
71	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	DEBUT
72	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	DEBUT
73	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	DEBUT
74	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	DEBUT
75	GENE RICE (RCA 66053)	Gene Rice	DEBUT



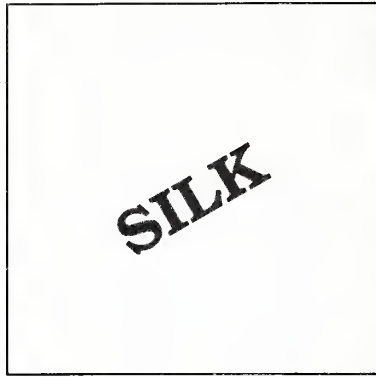


TOP  
100 R&B  
SINGLES

MARCH 20, 1993



#1 SINGLE: Bobby Brown



TO WATCH: Silk



HIGH DEBUT: Whitney Houston #43

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	GET AWAY (MCA 12623)	2	9	50	CONFUSED (Quest 18721)	50	13
2	DON'T WALK AWAY (Giant/Reprise 18686)	Jade	1	51	MR. & MRS. JONES (Capitol 44899)	Freddie Jackson	51
3	HIP HOP HOORAY (Naughty By Nature 44865)	Tommy Boy 554	3	52	SAVING FOREVER FOR YOU (Beverly Hills 90210)		
4	NUTHIN' BUT A "G" THANG (Death Row/Interscope 53816)	Dr. Dre	4		(Giant/Reprise 18719)	Shanice	52
5	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	5	53	DAZZY DUKS (Tmer/Bellmark 3089)	Duice	53
6	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum/Elektra 64674)		6	54	PUSH (Capitol 44850)	Tisha	54
		Digable Planets	6	55	IT MUST BE LOVE (Motown 2194)	Good Girls	55
7	I'M EVERY WOMAN (From The Bodyguard)		7	56	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	56
	(Arista 1-2519)	Whitney Houston	10	57	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	57
8	QUALITY (Jive 42109)	Hi-Five	8	58	HEAL THE WORLD (Epic 74333)	Michael Jackson	58
9	MR. WENDAL (Chrysalis/ERG 24810)	Arrested Development	9	59	COME A LITTLE CLOSER (RCA 62360)	Gene Rice	59
10	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	7	60	IT'S A SHAME (RuffHouse/Columbia 74836)	Kris Kross	60
11	HERE WE GO AGAIN (Capitol 44865)	Portrait	11	61	NATALIE (Warner Bros. 18819)	Al B. Sures	61
12	I GOT A MAN (Island 864)	Positive K	12	62	AIN'T NOBODY LIKE YOU (Giant/Reprise 18849)	Miki Howard	62
13	IF I EVER FALL IN LOVE (Gasoline 54518)	Shal	13	63	PEOPLE EVERYDAY (Chrysalis/ERG 50397)	Arrested Development	63
14	BABY, I'M FOR REAL (Virgin 12623)	After 7	14	64	GANGSTA (MCA 54555)	Bell Biv DeVoe	64
15	GIVE IT UP, TURN IT LOOSE (Atco/EastWest 98455)	En Vogue	15	65	COMFORTER (Gasoline Alley/MCA 54596)	Shal	65
16	I'M SO INTO YOU (RCA 62451)	SWV	16	66	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	66
17	LOVE MAKES NO SENSE (Tabu/A&M 7706)	Alexander O'Neal	17	67	LOVE THANG (Atlantic 85802)	Intro	67
18	SO ALONE (Atco/East West 98459)	Men At Large	18	68	SWEET ON YOU (Perspective/A&M 7418)	Lo-Key?	68
19	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	19	69	PHOTOGRAPH OF MARY (Epic 74783)	Trey Lorenz	69
20	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	Chante Moore	20	70	GIVE IT TO YOU (RCA 62433)	Martha Wash	70
21	RUMP SHAKER (MCA 54388)	Wreck-N-Effect	21	71	I WAS KING (Motown 2187)	Eddie Murphy (Featuring Shabba Ranks)	71
22	LOVE SHOULDA BROUGHT YOU HOME (From Boomerang)		22	72	WELCOME TO MY LOVE (Manhattan/Capitol 44892)	Rachelle Ferrell	72
	(LaFace/Arista 2-4035)	Toni Braxton	22	73	IF I COULD (Columbia 74864)	Regina Belle	DEBUT
23	CRAZY LOVE (A&M 0034)	Ce Ce Penistony	23	74	RIGHT HERE (RCA 62355)	SWV	74
24	DITTY (Next Plateau/FFRR 350012)	Paperboy	24	75	COME IN OUT OF THE RAIN (EM/ERG 50417)	Wendy Moten	75
25	FREAK ME (Keia/Elektra 64654)	Silk	36	76	WHO GOT THE PROPS (Nervous 20026)	Black Moon	76
26	I GOT A THANG 4 YA! (Perspective/A&M 0008)	Lo-Key	26	77	I SHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	77
27	NO ORDINARY LOVE P6M (Epic 74734)	Sade	27	78	NOT GONNA BE ABLE TO DO IT (BigBeat/Atlantic 10076)	XX Posse	78
28	LOVE'S TAKEN OVER (Silas/MCA 54321)	Chante Moore	28	79	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	79
29	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	29	80	WICKED (Priority 53813)	Ice Cube	80
30	INFORMER (Atco/East West 98471)	Snow	30	81	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	81
31	HEY LOVE (Can I Have A Word) (Jive 42017)	Mr. Lee (Featuring R. Keilly)	31	82	PICK IT UP (Luke 454)	Home Team	82
32	IT HURT'S ME (MCA 54528)	Jacci McGhee	32	83	MUSCLE GRIP (Epic 74797)	Shabba Ranks	83
33	GAMES (Atlantic 87448)	Chuckii Booker	33	84	NO RHYME NO REASON (Warner Bros. 18758)	George Duke	84
34	SHOOP SHOE (Reprise 18649)	Michael Cooper	34	85	CAN HE LOVE U LIKE THIS (Virgin 12643)	After 7	85
35	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	35	86	SO WHAT (Tabu/A&M 7700)	Il Close	86
36	IN THE STILL OF THE NIGHT (Motown 2193)	Boys II Men	25	87	TELLIN' ME STORIES (EastWest 98451)	Big Bub	87
37	EVERY THINGS GONNA BE ALRIGHT (Uptown/ MCA 54523)	Father MC	37	88	TIME 4 SUM AKSION (Ral/Columbia 74794)	Redman	88
38	MURDER SHE WROTE (Mango 530)	Shaka Demus Anpliers	38	89	HOMIES (Pump/Quality 19134)	A Lighter Shade Of Brown	89
39	A WHOLE NEW WORLD (From Aladdin) (Columbia 74751)		39	90	HEADBANGER (Ral/Chaos 74700)	EPMD	90
		Peabo Bryson & Regina Belle	39	91	IT'S ALRIGHT (Silas/MCA 54558)	Chante Moore	91
40	HAPPY DAYS (Keia/Elektra 64701)	Silk	40	92	IT HURTS ME (MCA 54528)	Jacci McGhee	92
41	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	41	93	CHECK IT OUT (Elektra 64671)	Grand Puba (Featuring Mary J. Blige)	93
42	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	42	94	NEVER BEFORE (Reprise 18648)	Simple Pleasure	94
43	I HAVE NOTHING (From The Bodyguard) (Arista 1-2527)		43	95	GOOD ENOUGH (MCA 54517)	Bobby Brown	95
		Whitney Houston	DEBUT	96	GOOD OL DAYS (Atlantic 87379)	Levert	96
44	RELEASE ME (Giant/Reprise 18676)	Miki Howard	44	97	JUST MY LUCK (Columbia 784171)	Alyson Williams	97
45	FLEX (Columbia 74373)	Mad Cobra	45	98	I'M CALLING YOU (DOO PO LIDDLE LO LE YEAH) (Epic 74732)	Oscar	98
46	GANGSTER BITCH (TommyBoy 541)	Appache	46	99	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	99
47	MAKE LOVE 2 ME (Alpha Int'l 787)	Lorenzo	47	100	SHAMROCKS & SHENANIGANS (BOOM SHA LOK LOK BOOM) (TommyBoy 543)	House Of Pain	100
48	WHOSE THE MAN (Uptown/MCA 54543)	Heavy D & The Boyz	48				
49	KISS OF LIFE (Epic 74848)	Sade	49				





By M.R. Martinez

## THE RHYME



Columbia recording artist Supercat has joined the Zomba Music publishing roster with an exclusive worldwide publishing deal. The dancehall artist's recently released single, "Dolly My Baby," features remix with Mary J. Blige. Pictured at the contract signing are (l-r): Richard Blackstone, director of business affairs at Zomba; Michael Selverne, Supercat's attorney; Rachelle Greenblatt, senior vp, music publishing; Mel Schnoll, the artist's business manager; Supercat; David Renzer, senior vp/gm of Zomba Music; Dwight King, Supercat's road manager; and Tse Williams, creative manager, Zomba.

**SOUND NIBBLES:** New Line Cinema and Jive Records are partnered in the production of the soundtrack to the upcoming inner city saga *Menace II Society*, which co-stars Eih of Compton's *Most Wanted*. Scheduled for release to theaters on May 26, the soundtrack will feature tomes by Jive artists such as Too \$hort, R. Kelly, Hi-Five and Spice 1...*Vibe*, the magazine that will cover the hip-hop generation, is scheduled to launch in September and will publish four issues through the fourth quarter of 1993. A joint venture of Time Inc. Ventures and the Quincy Jones Entertainment Company, the magazine will distribute a minimum of 100,000 issues each month and will contain articles and features on the rap, R&B, reggae and dance music universe. Stories on the culture, politics, fashion and lifestyle of the hip-hop generation will also be included...Miracle Records recording artists Ghetto Guerilla were recently arrested by the Beverly Hills Police outside of Larry Parker's Diner. The police found two unregistered weapons and 26 grams of maryjane. The incident gives new meaning to the title of the group's album, *Life & Times of A Hustla*.

### REVIEWS

■ **GETO BOYS:** *Till Death Do Us Part* (Rap-A-Lot P4 57191). Producers: Various.



The Geto Boys aren't shy when they deliver gritty, sooty tales of modern urban living. They are preoccupied with the underbelly of life, and this album is no exception. Paced by the 15-song collection's first single, "Crooked

Officer" (the title tells all), it is evident that the crew does not miss Willie D. Big Mike is a more than adequate replacement, and he actually brings another style/dimension to the Houston-based trio. This album will not support their legion of gangsta/mack daddy groove fans. Other tracks of note include "No Nuts, No Glory" and "Murder After Midnight."

## TOP 30 DANCE SINGLES

CASH BOX • MARCH 20, 1993

1	GET AWAY (MCA 54512)	Bobby Brown	23	2
2	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	25	2
3	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	6	6
4	INFORMER (Atco EastWest 96112)	Snow	17	4
5	GIVE IT TO YOU (RCA 62434)	Martha Wash	29	2
6	I'M EVERY WOMAN (Arista 1-2520)	Whitney Houston	DEBUT	
7	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz	26	4
8	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	21	18
9	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	11	9
10	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	3	9
11	BINGO (Sunshine 2502/Arista)	The Movement	DEBUT	
12	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	5	12
13	THING GOIN' ON (Sire/Warner Bros. 40639)	Betty Boo	DEBUT	
14	TAP THE BOTTLE (Soul 54536/MCA)	Young Black Teenagers	27	2
15	GANGSTA BITCH (Tommy Boy 541)	Apache	12	4
16	I GOT A MAN (Island 864 305)	Positive K	DEBUT	
17	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	2	10
18	MR. WENDAL (Chrysalis 24805)	Arrested Development	11	6
19	LOVE U MORE (Columbia 74807)	Sunscreen	30	4
20	MUSCLE GRIP (Epic 74806)	Shabba Ranks	DEBUT	
21	HAT 2 DA' BACK (Laface/Arista 2-4046)	TLC	DEBUT	
22	KNOCK-N-BOOTS (MCCA 54583)	Wrecks-N-Effect	DEBUT	
23	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	14	16
24	I FEEL YOU (Sire/Warner Bros. 40767)	Depeche Mode	DEBUT	
26	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	7	6
27	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	1	9
28	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays	10	6
29	CARRY ON (RCA 62367)	Marth Wash	8	12
30	REMINICSE (Uptown 54525/MCA)	Mary J. Blige	4	9

## TOP 30 RAP SINGLES

CASH BOX • MARCH 20, 1993

1	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	7	3
2	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	10	4
3	INFORMER (Atco EastWest 96112)	Snow	3	10
4	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	13	3
5	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	5	7
6	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	1	18
7	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	25	2
8	YABADABADOO (Select 66349)	Chubb Rock	14	4
9	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	12	6
10	MR. WENDAL (Chrysalis 24810)	Arrested Development	4	7
11	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	20	1
12	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	24	3
13	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	2	10
14	CHECK IT OUT (Elektra 64671)	Grand Puba	18	4
15	CROOKED OFFICER (RAP-A-LOT 53818)	Geto Boys	DEBUT	
16	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	22	1
17	V.S.O.P. (Ruthless/Reprise 40601)	Above The Law	DEBUT	
18	I GOT A MAN (Island 864305/PLG)	Positive K	8	15
19	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	6	8
20	GANGSTER BITCH (Tommy Boy 541)	Apache	11	8
21	FUNKY CHLD (Pendulum/Elektra 66330)	Lords Of The Underground	DEBUT	
22	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	DEBUT	
23	FUNKY LEMONADE (Violator/Relativity 1137)	Chi Ali	DEBUT	
24	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	9	9
25	A.D.A.M. (Polydor 861088/PLG)	XClan	15	4
26	RAKIN' IN THE DOUGH (Polydor 861011/PLG)	Zigge	26	3
27	DITTY (Next Plateau 350012)	Paperboy	19	6
28	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	21	9
29	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	16	13
30	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	17	16



By Aaron Steinberg

ON  
JAZZ

Joe Henderson

**I WAS FORTUNATE ENOUGH** to catch up with Joe Henderson one sunny winter afternoon to learn more about where he's been, where he's heading and where he is. With *Page One* (Blue Note) 30 years behind him, the 55-year-old tenor saxophonist has "been at this game a long time and loved it all the way." But it wasn't until last year's *Lush Life* (Verve) that widespread notoriety came knocking on his door. A collection of Billy Strayhorn compositions, that phenomenally successful album has resulted in a landslide of critical praise and two Grammy nominations.

"Yeah, man, what is that? I don't know if they made a mistake, but my name is Joe Henderson and I did do a record called *Lush Life*, so I'm going!"

When asked about the making of the record, and specifically about the title song, which he recorded entirely unaccompanied, Henderson replies, "I used to play that tune day in and day out. It's one of the greatest tunes ever written, to my knowledge. The lyrics will stand by themselves, the melody will stand by itself..." A piece as beautiful as it is idiosyncratic, Joe's solo interpretation is not so much a breaking down of the tune as it is a full rendition in which all of the notes come from the saxophone. He has previously concerned himself with arrangements that feel complete without chordal backgrounds, as on *The State Of The Tenor, Volumes One And Two* (Blue Note), which find him accompanied only by bass and drums. *Lush Life* employs duo, trio, quintet and solo settings.

His forthcoming album, *So Near, So Far* (Verve), is subtitled *Musings For Miles* and covers a wide spectrum of Miles Davis compositions, going back as far as 1947. This time out, Joe is "using guitar and *not* using trumpet as one way to help it be different." The players are all Davis veterans, including Al Foster (on drums) who "was a great friend of Miles and was his conduit to the outside world during his hiatus." The quartet also consists of bassist Dave Holland and John Scofield on guitar. "John and I have been waiting for a long time for the chance to get together—I have an enormous amount of respect for him." A celebration of Davis' music seemed a perfect opportunity.

"When I first heard 'Flamenco Sketches,' I said, 'Wow, let me join Miles' band!' then, *Sketches Of Spain*—that was the greatest thing that happened to my ears, when that album came out." In fact, he says he's always felt a strong connection to the Latin sound. "I've got a Spanish or Latin feel on all the records I did. I wonder if in another life I wasn't born out there." One exemplary instance of his previous exploration in this mode is the primal "El Barrio," from *Inner Urge* (Blue Note). *So Near, So Far* includes his interpretation of "Flamenco Sketches" along with other Miles tunes of the less familiar variety, such as "Teo," "Pfrancing," and "Circle."

## TOP 40 JAZZ ALBUMS

CASH BOX • MARCH 20, 1993

1	BREATHLESS (Arista 18646)	KENNY G	1 5
2	25 (Columbia 53172)	HARRY CONNICK, JR.	2 5
3	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	3 15
4	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	4 17
5	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	5 11
6	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	8 11
7	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	13 15
8	RHYTHM OF THE EARTH (Antilles 517075/Verve)	JACKIE MCLEAN	12 9
9	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)	BRANFORD MARSALIS	6 17
10	YIN-YANG (NYC 6001)	STEPS AHEAD	19 5
11	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	37 3
12	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	10 15
13	ON A ROLL (Sin-Drome 1805)	FATTBURGER	23 9
14	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)	THE BRECKER BROTHERS	9 15
15	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	14 23
16	STANDARDS (Atlantic 82419)	MIKE STERN	18 11
17	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	11 21
18	LIKE A RIVER (GRP 9689)	YELLOWJACKETS	DEBUT
19	TO BIRD WITH LOVE (Telarc 83316)	DIZZY GILLESPIE	22 5
20	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	7 21
21	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	20 13
22	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	21 13
23	MALCOLM X THE ORIGINAL SCORE (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	26 5
24	SIMPLE LIFE (JVC 2016)	KEVYN LETTAU	29 5
25	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	24 11
26	DEEP SOUL (Par 2015)	RONNIE LAWS	27 5
27	MAROONS (Blue Note 99493/Capitol)	GERI ALLEN	30 5
28	SECRET STORY (Geffen 24468)	PAT MEHTENY	17 23
29	PORTRAITS BY ELLINGTON (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	16 15
30	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	15 11
31	THE CHARMER (CTI 79484)	CHARLES FAMBROUGH	40 3
32	KID GLOVES (GRP 9683)	LARRY CARLTON	25 17
33	LIVE AT THE VILLAGE GATE (Tropijazz 80879/Sony Discos)	TITO PUENTE	DEBUT
34	UPFRONT (Elektra 61272)	DAVID SANBORN	31 36
35	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	34 17
36	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	33 11
37	FINALLY YOURS (Amazing 1030)	CARMEN BRADFORD	38 3
38	CHERRY BLOSSOM (White Cat 77701/Unity)	KEIKO MATSUI	39 3
39	11 (Columbia 53171)	HARRY CONNICK, JR.	32 5
40	EASIER DONE THAN SAID (Manhattan 99863/Capitol)	VITAL SIGNS	DEBUT

Joe talks about the inspiration for this album: "Miles' influence was so massive...it's hard to imagine that he's no longer here. Actually, one of his last concerts in Switzerland was recorded on High-Definition television. Now, we don't really have those yet. So Miles, even in his death, is still part of the future." Henderson seems to have a good feeling about the record he has made in tribute to Miles. "It was a very unhappy moment for me when we finally got it done."

Live at the Blue Note, the Joe Henderson Quartet expanded on pieces from the new album, as well as giving Henderson's "Isotope" a new reading. Guitarist Mike Stern did a fine job taking over John Scofield's chair. A highlight was "Miles Ahead," with its smooth chord changes and new, extended ending. Drummer Foster's uniquely light but insistent touch coasted in perfect tandem with Holland's buoyant foundation and brilliantly phrased soloing. And Henderson's signature, evenly-rounded tone was as rich as ever.

And what are Joe's hopes for the future? "Other parts of the world have accepted jazz music as one of the best things to come from this culture. But here, jazz and jazz musicians get treated like stepchildren. I'd love to make a tour of the United States the way I've been doing in Europe the past 30 years. I wish jazz could receive the same acceptance in Podunk, Iowa as it does in Milano, Italy. This is my country."





## Teenage Mutant Ninja Turtles III

By John Redmann



**THE HEROES IN A HALF-SHELL** are back! The fearless four amphibians spring from the sewers of Manhattan and time travel to 17th Century Japan to rescue their friend, reporter April O'Neil in *Teenage Mutant Ninja Turtles III: The Turtles Are Back...In Time*.

This is the latest big-screen adventure of Leonardo, Donatello, Michaelangelo, and Raphael—former pet turtles who turned into superheroes after being dropped in a pile of radioactive ooze in a New York City sewer.

The Teenage Mutant Ninja Turtles debuted as comic book characters in 1984, the creation of Massachusetts natives Kevin Eastman and Peter Laird. The first Ninja Turtle film was released by New Line Cinema in 1990 and kicked up domestic boxoffice of \$138 million, making it the highest grossing film ever released by an independent studio. The follow-up, *Teenage Mutant Ninja Turtles II: The Secret Of The Ooze* grossed \$78 million in 1991.

With a top-rated Saturday morning cartoon series currently airing, and Ninja merchandise having racked up sales of over \$3 billion, New Line is counting on substantial boxoffice for *Turtles III*.

The EMI soundtrack features songs by artists including Baltimore, ZZ Top, The Barrio Boyzz and Technotronic. Kids will be squealing with delight at the crazy antics of the Turtles in this film. And surprisingly, the script is clever enough to keep adults entertained. There's plenty of exaggerated Ninja violence, but no more than in a Saturday morning cartoon—and there's no blood!

## Disney's For Our Children

By J. Scott



Paula Abdul & kids performing "Zip-A-Dee-Doo-Dah."

**KEEP AN EYE OUT** for the Disney video and album release of the *For Our Children Concert* which donates its proceeds to a worthy cause such as The Pediatric Aids Foundation (PAF). *For Our Children* features some of today's hottest artists in the recording and television industries performing renditions of classic children's songs such as "Zip-A-Dee-Doo-Dah," "Beauty And The Beast," "What A Wonderful World," "You Are My Sunshine," plus many more.

This stellar concert included Paula Abdul, Michael Bolton, Celine Dion, Salt 'N Pepa, Woody Harrelson, Kris Kross amongst a phenomenal cast of vocal talent. One of my personal highlights of this concert video was Bobby McFerrin's vocal rendition of *The Wizard Of Oz* medley. I was also impressed with the various dance routines involving children from all ethnic backgrounds.

All proceeds from the concert, Disney home video and album go directly to The Pediatric Aids Foundation which is a non-profit organization founded by Elizabeth Glaser, Susan De-Laurentiis and Susan Zeegan dealing with pediatric AIDS research. The first *For Our Children* album raised \$3 million and this collaboration should easily surpass that mark.

George Duke provided musical direction for the live concert and album. The concert event was produced by Dawn Steel and recorded live at the Universal Amphitheatre on September 26, 1992. The home video and album was released last month through Walt Disney Records and Video.

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • MARCH 20, 1993

1	THE BODYGUARD (Arista 18699)	1 14
2	ALADDIN (Walt Disney 60846)	2 11
3	PURE COUNTRY (MCA 10651)	4 16
4	BOOMERANG (LaFace 26006)	3 30
5	SISTER ACT (Hollywood)	5 12
6	BEVERLY HILLS, 90210 (Giant 24465-WB)	7 14
7	BEAUTY AND THE BEAST (Walt Disney 60618)	6 20
8	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	8 26
9	SINGLES (Epic 52476)	9 30
10	LAST OF THE MOHICANS (Morgan Creek 8681)	10 25

## TOP 10 MUSIC VIDEOS

CASH BOX • MARCH 20, 1993

1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/34.95 both)	1 12
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2 17
3	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34.98 both)	6 11
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7 6
5	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	5 10
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	3 10
7	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)	4 4
8	BRUCE SPRINGSTEEN: MTV PLUGGED (Sony Music Video \$19.98)	8 10
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9 7
10	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	10 6

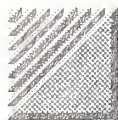












## Awards News, Etc.

**ACM's FINAL NOMINATIONS**—Final ballots in the Academy of Country Music's 28th annual "Hat" awards poll will be mailed to the Academy's voting members on Monday, March 29. The winners will be announced during presentation ceremonies at the Universal Amphitheatre in California, aired live on NBC Television, Tuesday, May 11. The special telecast will be produced by Dick Clark Productions, Inc. Portions of the telecast, featuring performances by newcomer nominees, will emanate from Universal Studios Hollywood and Florida. The TV special will be hosted by Reba McEntire, Randy Owen and George Strait. Final nominees were revealed at a press conference held at Universal Studios Hollywood. The final nominees are as follows:

**Entertainer Of The Year:** Garth Brooks, Billy Ray Cyrus, Alan Jackson, Reba McEntire, Travis Tritt

**Top Male Vocalist:** Garth Brooks, Billy Dean, Vince Gill, Alan Jackson, Doug Stone

**Top New Male Vocalist:** Billy Ray Cyrus, Tracy Lawrence, Collin Raye

**Top Female Vocalist:** Mary-Chapin Carpenter, Lorrie Morgan, Pam Tillis, Tanya Tucker, Wynonna

**Top New Female Vocalist:** Martina McBride, Joy White, Michelle Wright

**Top Vocal Group:** Alabama, Diamond Rio, Little Texas, McBride & The Ride, Restless Heart, Sawyer Brown

**Top New Vocal Group Or Duet:** Confederate Railroad, Great Plains, Little Texas

**Top Vocal Duet:** Brooks & Dunn, Mary-Chapin Carpenter/Joe Diffie, Chris LeDoux/Garth Brooks, Patty Loveless/Dwight Yoakam, Travis Tritt/Marty Stuart

**Single Record Of The Year:** "Achy Breaky Heart," "Boot Scootin' Boogie," "Love Me," "Straight Tequila Night," "Two Sparrows In A Hurricane" (Awards Presented To Artist, Producer(s), and Record Label)

**Album Of The Year:** *Brand New Man*, *Come On Come On*, *Some Gave All*, *The Chase*, *Wynonna* (Awards Presented To Artist, Producer(s), and Record Label)

**Song Of The Year:** "Boot Scootin' Boogie," "I Feel Lucky," "I Still Believe In You," "Something In Red," "Two Sparrows In A Hurricane" (Awards Presented To Artist, Composer(s) and Publisher(s))

**OTHER AWARDS** to be presented this year are to the **Radio Station Of The Year**, **Disc Jockey Of The Year**, and **Country Night Club Of The Year**. The radio station and disc jockey awards are voted on by promotional personnel employed by record labels to promote country music, independent promoters and representatives of major music industry trade publications, as well as the Promotion/Public Relations, Artist/Entertainer and Publication category members of the ACM. The Country Night Club award is determined by the same voters as the Radio Station and Disc Jockey awards, plus members of the Manager/Booker category of the ACM. Also presented on the May 11 telecast will be the Academy's Pioneer Award, which goes to an outstanding pioneer in the field of Country Music and the Tex Ritter Award, which goes to a motion picture whose soundtrack promoted and enhanced the image of Country Music.

**Instrumentalist Categories:** The final nominees in the instrumentalist categories for the "Hat" awards are: **Drums:** Eddie Bayers, Steve Duncan, Bruce Rutherford **Guitar:** John Jorgenson, Brent Mason, Brent Rowan **Keyboard:** John Hobbs, John Jarvis, Matt Rollings **Steel Guitar:** Paul Franklin, Sonny Garrish, Jay Dee Maness **Fiddle:** Doug Atwell, Byron Berline, Mark O'Connor **Bass:** Bill Bryson, Roger Wills, Glenn Worf **Specialty Instrument:** Jerry Douglas - Dobro, Bela Fleck - Banjo, Terry McMillan - Harmonica.



**RUBBING ELBOWS**—From left, Universal character Laurel (of Laurel & Hardy), Academy of Country Music executive director Bill Boyd, country stars Billy Dean, Marie Osmond and Alan Jackson, Dick Clark, Universal character Frankenstein and Academy of Country Music chairman of the board Gene Weed, gather at Universal Studios Hollywood following the announcement of the nominations for the 28th annual "Academy Of Country Music Awards."



**SUITE TIMES**—McBride & The Ride visited with radio programmers and label executives at the MCA suite during Country Radio Seminar. Pictured (l-r) are: Gary McCartie, WMZQ, Washington; Ray Herndon, McBride & The Ride; Shelia Shipley, senior vice president of national promotion, MCA/Nashville; Joe Ladd, KIKK, Houston; Mick Anselmo, K102, St. Paul; (Kneeling) Rick Stephenson, KRMD, Shreveport; Billy Thomas, McBride & The Ride; Scott Borchetta, vice president of national promotion, MCA/Nashville; Terry McBride; and David Haley, regional director of promotion, MCA/Nashville.



**PACKED BOAT?**—RCA/Nashville artists Lari White and Robert Ellis Orrall performed for a packed boat aboard RCA's "boat party" on the General Jackson during Country Radio Seminar. Pictured (l-r) are: Dale Turner, director of national country promotion; Joe Galante, president, RCA Records; White; Orrall; Randy Goodman, senior vice president, marketing, RCA Records; Jack Weston, vice president and general manager, RCA/Nashville; Garth Fundis, vice president A&R, RCA/Nashville; and Thom Schuyler, vice president, Nashville Operations, RCA Records.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 20, 1993



#1 SINGLE: Billy Dean



TO WATCH: Kentucky Headhunters #34



HIGH DEBUT: Bellamy Brothers #47



#1 INDIE: Marion Hammers

			Total Weeks ▼		Total Weeks ▼
			Last Week ▼		Last Week ▼
1	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	5	12	51
2	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	2	11	18614)(CD)
3	I WANT YOU BAD (AND THAT AIN'T GOOD)(Epic 74786)(CD)	Collin Raye	4	12	52
4	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	7	9	53
5	HEARTLAND (MCA 54563)(CD)	George Strait	8	8	54
6	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	9	8	55
7	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	13	5	56
8	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	10	9	57
9	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	14	9	58
10	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	12	7	59
11	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	1	9	60
12	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	19	6	61
13	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	16	6	62
14	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	20	4	63
15	NOBODY WINS (Arista 2512)(CD)	Radney Foster	18	8	64
16	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	19	4	65
17	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	21	8	66
18	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	22	9	67
19	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	19	14	68
20	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	6	15	69
21	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	25	7	70
22	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	26	6	71
23	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	24	5	72
24	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	27	7	73
25	ALIBIS (Atlantic)(CD)	Tracy Lawrence	28	3	74
26	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	32	8	75
27	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	29	4	76
28	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	31	4	77
29	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	30	5	78
30	ROMEO (Columbia 74876)(CD)	Dolly Parton	34	5	79
31	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	38	6	80
32	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	33	5	81
33	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	35	4	82
34	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	43	8	83
35	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	36	3	84
36	YOU SAY YOU WILL (MCA 54600)(CD)	Trisha Yearwood	40	2	85
37	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	37	7	86
38	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	39	4	87
39	QUEEN OF MEMPHIS (Atlantic 87404)(CD)	Confederate Railroad	11	16	88
40	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	45	4	89
41	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	49	2	90
42	THE CHANGE (Arista 2528)(CD)	Michelle Wright	48	3	91
43	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	44	13	92
44	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	50	3	93
45	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	15	14	94
46	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	51	3	95
47	HARD WAY TO MAKE AN EASY LIVING (Bellamy)(CD)	Bellamy Brothers	DEBUT		96
48	AIN'T THAT LONELY YET (Epic)(CD)	Dwight Yoakam	DEBUT		97
49	MY STRONGEST WEAKNESS (MCA 10529)(CD)	Wynonna	23	11	98
50	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	52	2	99
					100
					EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)
					Hank Williams, Jr. 53 3
					COUNTRY RADIO (Stop Hunger)(CD)
					Jack Hollingsworth 55 10
					THE TEARS IN MAMA'S EYES (Stargem)(CD)
					Kevin Charles 54 10
					FANTASIES OF YOU (Stargem 001)(CD)
					Doc Randolph 56 8
					IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)
					Ricky Lynn Gregg 57 2
					DRIVE TIME (BNA)(CD)
					Lisa Stewart DEBUT
					BROKEN HEARTLAND (Giant)(CD)
					Zaca Creek DEBUT
					THE GRACE OF GOD (Killer)(CD)
					Largent Brothers 59 14
					PULL THE TRIGGER (Killer KCD6)(CD)
					Johnny Eagle 61 7
					COUNTRY MUSIC HEAVEN (Curb 1033)(CD)
					Bill Anderson 62 5
					COPENHAGEN (Step One 451)(CD)
					The Geezinslaws 67 3
					THANKS OLD TIMER (Interstate 40)(CD)
					Eddie Carr 63 5
					GRANDFATHER'S CLOCK (Killer)(CD)
					Scott Pennell 64 6
					THE WINTER (Interstate 40)(CD)
					Frank Pilgrim 66 5
					RODEO MAN (Tschilar)(CD)
					Legacy 69 5
					I FOUND SOMEBODY (Playback 0002)(CD)
					Petrella 71 4
					DRINKING WHISKEY (Ye Ole Heritage)(VL)
					Larry C. Johnson 68 5
					SOMEBODY'S STEALIN' (Playback 0002)(CD)
					J.R. Randolph 70 4
					IF I HAD MY WAY (Interstate 40)(CD)
					Melissa Michaels 72 4
					NEW BABY BLUES (Starcut 0005)(CD)
					Jamie Harper 73 4
					A STRONGER LOVE (Gallery II 0002)(CD)
					Naomi Hills 75 4
					SHE NEVER COULD DANCE (Gallery II 0002)(CD)
					Sudi 74 4
					LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)
					Shenandoah 41 14
					HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)
					Marty Stuart 42 10
					BOOM! IT WAS OVER (RCA 623357)(CD)
					Robert Ellis Orrall 46 16
					NOBODY LOVES YOU WHEN YOU'RE FREE (BNA 62431)(CD)
					The Ramingtons 47 6
					ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)
					Deborah Allen 58 11
					IN A WEEK OR TWO (Arista 2457)(CD)
					Diamond Rio 60 16
					TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen 1170)(CD)
					Michael Cahoun 65 6
					COLD DARK WATERS (American Image)(CD)
					Eddie Bond DEBUT
					CLOSING THE DOOR (Lion 626923)(CD)
					Del Pritchett DEBUT
					BEST MISTAKES I EVER MADE (Curb 1018)(CD)
					Rick Vincent 76 10
					LET GO OF THE STONE (BNA 642102)(CD)
					John Anderson 77 15
					I'M NOT WORTHY (Killer)(CD)
					Scotty Owens DEBUT
					WHAT'S MY WORLD COMING TO (Step One 450)(CD)
					Jack Robertson 78 8
					CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)
					Travis Tritt 79 13
					TAKE IT BACK (MCA 54544)(CD)
					Reba McEntire 80 15
					TANGLED UP IN TEXAS (Capricorn 42007-2)(CD)
					Billy Burnette 81 6
					LET ME KNOW (JTI 110690)(CD)
					James Thornton DEBUT
					POOR MAN'S ROSE (Columbia 74803)(CD)
					Stacy Dean Campbell 82 9
					SOMEBODY LIKE THAT (Liberty 79354)(CD)
					Glen Campbell 83 8
					I WILL STAND BY YOU (Mercury 807)(CD)
					Corbin/Hanner 86 12
					STARTIN' OVER BLUES (Epic 74796)(CD)
					Joe Diffie 87 10
					WILD MAN (Columbia 74748)(CD)
					Ricky Van Shelton 88 19
					IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)
					Curtis Wright 89 9
					GOLDEN YEARS (Warner Brothers)(CD)
					Holly Dunn 90 9
					OUR SPECIAL DAY (MMT 4)(CD)
					Kelth Bradford 85 11
					TOO BUSY BEING IN LOVE (Epic 74764)(CD)
					Doug Stone 84 17
					CADILLAC RANCH (Liberty 79502)(CD)
					Chris LeDoux 91 17
					LOVE WITHOUT MERCY (Arista 2462)(CD)
					Lee Roy Parnell 92 22

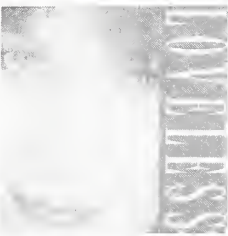


By Brad Hogue

## SINGLES

### OUT OF THE BOX

■ **PATTY LOVELESS** "Blame It On Your Heart" (Epic)



**Producer:** Emory Gordy, Jr.  
**Writers:** Harlan Howard/Kostas  
**Album:** *Only What I Feel*

One thing's for sure: when two songwriting legends like Kostas & Harlan Howard get together to write a song, they'll undoubtedly turn out a hit. Let Patty Loveless lend a hand vocally and start looking for the top of the charts.

### FEATURE PICKS

■ **DUDE MOWREY** "Maybe You Were The One" (Arista)

**Producers:** Michael Clute/Tim DuBois  
**Writers:** Hunter Moore/Rob Landis  
**Album:** *Dude Mowrey*

Arista's latest gem is a true dude. With a voice as smooth as MCA's Tracy Byrd, "Maybe You Were The One" is an excellent hook-laden single which should do well for this young upstart. Good stuff!

■ **HANK WILLIAMS, JR.** "Everything Comes Down To Money And Love" (Curb/Capricorn)

**Producers:** Barry Beckett/James Stroud/Hank Williams, Jr.  
**Writers:** Dave Loggins/Gove Scrivenor  
**Album:** *Out Of Left Field*

Most definitely an idiosyncratic tune for Bocephus, "Everything Comes Down To Money And Love" reveals a gentler side of the original country outlaw.

## ALBUM

■ **PALOMINO ROAD** *Palomino Road* (Liberty)



The debut single, "Why Baby Why" initiates this self-titled album chock full of skin-tight harmonies and excellent musicianship. All second generation musicians, Palomino Road is comprised of lead singer/writer Ronnie Guilbeau, who penned the Poco hit "Call It Love," and is the son of Burrito Brother Gib Guilbeau, bassist/writer Randy Frazier, whose credits include road work with Sammy Kershaw, guitarist J.T. Corenflo, who has worked with Joe Stampley, and drummer Chip Lewis, who matriculated from a family of Kansas City jazz musicians. The individual success of the quartet has done nothing but strengthen Palomino Road's musical prowess. All 10 cuts on this album are sure to catch your attention!

## Cash Box COUNTRY REVIEWS

By Brad Hogue

## SINGLES

### OUT OF THE BOX

■ **DWIGHT YOAKAM** "Ain't That Lonely Yet" (Reprise)



**Producer:** Pete Anderson  
**Writers:** Kostas/James House  
**Album:** *This Time*

Yoakam's releases may not be as frequent as other artists, but they're always full of integrity, sincerity and conviction. "Ain't That Lonely Yet" showcases Dwight's unique interpretive vocal style of high lonesome harmonies.

### FEATURE PICKS

■ **SUZY BOGGUSS** "Heartache" (Liberty)

**Producer:** Jimmy Bowen/Suzy Bogguss  
**Writers:** Lowell George/Ivan Ulz  
**Album:** *Voices In The Wind*

In the follow-up to "Drive South," Suzy Bogguss demonstrates excellent vocal control and resonance. "Look to another for your companion, when you do my pain will end..."

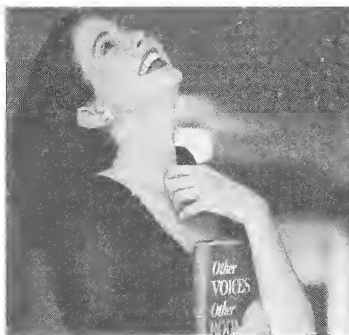
■ **KENNY ROGERS** "Missing You" (Giant)

**Producers:** James Stroud/Larry Butler  
**Writers:** Rick Giles/Susan Longacre  
**Album:** *If Only My Heart Had A Voice*

Kenny Rogers' career continues to hit hard, and "Missing You" is no exception. This is the way Kenny sings when he's looking for a hit.

## ALBUM

■ **NANCI GRIFFITH** *Other Voices/Other Rooms* (Elektra)



It's pleasing to know that country radio can now embrace an artist like Franklin, Tennessee's Nanci Griffith. With the release of her current album, *Other Voices, Other Rooms*, Griffith has assembled an aristocracy of musicians including Bob Dylan, John Prine, Arlo Guthrie, Guy Clark, Emmylou Harris, Chet Atkins, Bela Fleck, Alison Krauss, and

the Indigo Girls to fluently cover some of folk's greatest music. This album is splendid to dive into and consume. It might even win a Grammy next year.





By Brad Hogue

## HIGH DEBUTS

- BELLAMY BROTHERS**— "Hard Way To Make An Easy Livin'"— (BBR)— #47
- DWIGHT YOAKAM**— "Ain't That Lonely Yet"— (Reprise)— #48
- LISA STEWART**— "Drive Time"— (BNA)— 56
- ZACA CREEK**— "Broken Heartland"— (Giant)— 57

## MOST ACTIVE

- KENTUCKY HEADHUNTERS**— "Honky Tonk Walkin'"— (Mercury)— #34
- LEE ROY PARNELL**— "Tender Moment"— (Arista)— #41
- GARTH BROOKS**— "Learning To Live Again"— (Liberty)— #7

**POWERFUL ON THE PLAYLIST**—Mercury's Kentucky HeadHunters lead the pack this week with "Honky Tonk Walkin'," which climbs nine spots to wait at #34 on this week's *Cash Box* Top 100 Country Singles chart. Arista's Lee Roy Parnell takes his latest single, "Tender Moment" up eight from last week to #41. The Garth monster finishes out the big movers by climbing six to #7.

**RADIO NEWS**—For *Herself: The Reba McEntire Story*, a one-hour radio special that gives insight into the life and career of country music's reigning queen, is sponsored by *Country America* magazine and produced for radio by Ron Huntsman Entertainment Marketing, Inc. (RHEM). The production is available for promotional broadcast on a barter basis for airing April 12-May 10, 1993. For more information call RHEM at (615) 255-1100 or FAX (615) 255-1107.

## LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

- WELCOME TO THE CLUB**—Tim McGraw (Curb)
- UNDER MY SKIN**—Six Shooter (Curb)
- HONKY TONK ATTITUDE**—Joe Diffie (Epic)
- WRONG'S WHAT I DO BEST**—George Jones (MCA)
- AMERICA, I BELIEVE IN YOU**—Charlie Daniels Band (Liberty)

## Cash Box COUNTRY RADIO

# TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 20, 1993

The square bullet indicates strong upward chart movement (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Billy Ray Cyrus



TO WATCH:  
Brooks & Dunn  
#10

1	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	1	40
2	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	2	9
3	THE CHASE (Liberty 98743)(P5)	Garth Brooks	3	23
4	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	5	78
5	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	4	21
6	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	7	32
7	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	6	23
8	SEMINOLE WIND (BNA 61029)(P)	John Anderson	12	55
9	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	9	47
10	HARD WORKIN' MAN (Arista 8716)	Brooks & Dunn	DEBUT	
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	26
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	13	127
13	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	15	19
14	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	23	19
15	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	8	19
16	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	18	23
17	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Travis Tritt	14	27
18	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	25	3
19	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	21	4
20	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	31	16
21	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	10	73
22	THE HARD WAY (RCA 66003)(P)	Clint Black	26	32
23	SLOW DANCING WITH THE MOON (Columbia 5319)	Dolly Parton	DEBUT	
24	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	33	23
25	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	27	16
26	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	16	91
27	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	63	19
28	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	40	20
29	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	19	27
30	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	70
31	BIG IRON HORSES (RCA 66049)	Restless Heart	41	11
32	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	20	84
33	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	22	181
34	FROM THE HEART (Epic 52436)(G)	Doug Stone	24	27
35	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	23	21
36	ALL I CAN BE (Epic 47468)(G)	Collin Raye	29	76
37	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	30	29
38	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	43	50
39	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	38	43
40	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	39	39
41	WALLS CAN FALL (MCA 10652)	George Jones	35	16
42	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	36	4
43	IN THIS LIFE (Epic 48983)(G)	Collin Raye	37	26
44	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	42	78
45	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	23
46	MARK COLLIE (MCA 10658)	Mark Collie	48	3
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	83
48	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	44	78
49	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	99
50	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	52
51	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	54
52	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	63
53	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	63
54	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	27
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	55	34
56	GREATEST HITS VOL. I (Warner Bros. 45044)	Randy Travis	54	21
57	SURE LOVE (Curb 77581)	Hal Ketchum	53	21
58	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	56	125
59	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	32	26
60	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	DEBUT	
61	RAVE ON (Mercury 512568)	Kentucky HeadHunters	DEBUT	
62	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	117
63	WHERE THERE'S SMOKE (Epic 52980)	Gibson/Miller Band	64	3
64	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	59	100
65	ACES (Liberty 95847)(G)	Suzy Bogguss	60	70
66	FREEBORN MAN (Step One 0070)	Clinton Gregory	61	43
67	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	89
68	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	152
69	EVERYTIME YOU SAY GOODBYE (Rounder 285)	Alison Krauss	DEBUT	
70	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	68	39
71	SACRED GROUND (MCA 10540)	McBride & The Ride	74	3
72	GREATEST HITS II (RCA 61040)(G)	Alabama	69	69
73	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	70	61
74	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	72	96
75	THE TIME HAS COME (RCA 66002)	Martina McBride	73	5

# CMT Top Ten Video Countdown

- Mary-Chapin Carpenter . . . . . Passionate Kisses (Columbia)
- George Strait . . . . . Heartland (MCA)
- Tanya Tucker . . . . . It's A Little Too Late (Liberty)
- Pam Tillis . . . . . Let That Pony Run (Arista)
- Clint Black . . . . . When My Ship Comes In (RCA)
- Sawyer Brown . . . . . All These Years (Curb)
- Mark Chesnutt . . . . . Ol' Country (MCA)
- Billy Dean . . . . . Tryin' To Hide A Fire In The Dark (Liberty/SBK)
- Billy Ray Cyrus . . . . . She's Not Cryin' Anymore (Mercury)
- Collin Raye . . . . . I Want You Bad (And That Ain't Good) (Epic)



# COUNTRY MUSIC

HEATH LOCKLEAR and Southern De-



Soto Productions are soon to be at it again with a new album project to be released in

the spring of 1993. In his short career, he's already experienced national chart exposure with singles from his previous album, *Ghost Town*. Locklear has also been working closely with renowned vocal coach, Renee Grant Williams, while sorting through demo tapes for his current project.

Hailing originally from the famous address of Ft. Payne, Alabama, Locklear has always thrived on country music. Described as a young contemporary artist, Locklear has become a favorite on the Eastern Alabama music scene. His first performance was at the Cricket Theatre in Collinsville, Alabama, as the opening act for the Saturday night shows. With his father, Roland, as his booking agent, Heath has been busy performing at fairs, regional events, and area concerts. He ventured into Nashville to record seriously for the first time in 1989. "Country music has always been a big part of my life," says Locklear. "This current project will also include some country/gospel cuts when completed."

It is Locklear's goal to become a solid fixture in country music. "I've learned a lot from all the music I've ever listened to, and I like the idea of being around for a while, even though I've got a long way to go." Look for Heath Locklear's current release on the Southern DeSoto label in spring, 1993.

## Cash Box INDIE INSIGHT



**RANCH DANCING**—A packed house of country entertainers and fans turned out recently to celebrate the premiere of *CMT Saturday Nite Dance Ranch*, a one-hour weekly program of dance videos on CMT: Country Music Television. Country artists Robert Ellis Orrall (l) and Stacy Dean Campbell (r) are pictured congratulating CMT program manager Tracy Storey and director of operations Bob Baker.



**Tritt t-r-o-u-b-l-e**—Country superstar Travis Tritt takes time out here to spell trouble and talk to director Jack Cole during the filming of his latest video, "t-r-o-u-b-l-e," which was filmed at Dave & Buster's in Atlanta.



**WINDS BLOW PLATINUM**—John Anderson is congratulated by BNA Entertainment vice president and general manager Ric Pepin at a recent party celebrating Anderson's (and BNA's) first-ever platinum selling album, *Seminole Wind*. Pictured (l-r) are: Anderson's manager Bobby Roberts, Anderson, *Seminole Wind* producer James Stroud and Pepin.



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every week.





**OLD FOLKIE**—Folk legend Joan Baez (r) recently appeared on TNN: The Nashville Network's late night talk show, *Miller & Company*, hosted by Dan Miller (l). Baez was in Nashville to promote her new album, *Play Me Backward*.



**BEAU KNOWS SONGWRITING?**—Singer/songwriter Beau Blankenship recently showcased before a full house at Nashville's 328 Performance Hall. Pictured (l-r) are: songwriter Paul Craft, manager Morris Thurman, Blankenship, and Atlantic Records' Laura Nelson.



**LONDON CALLING**—Suzy Bogguss crossed the Big Pond recently for the filming of her latest Liberty video, "Heartache." Pictured (l-r) are: Suzy's manager Mark Bliesener, Bogguss, and directors George Flanigen & Robert Deaton.

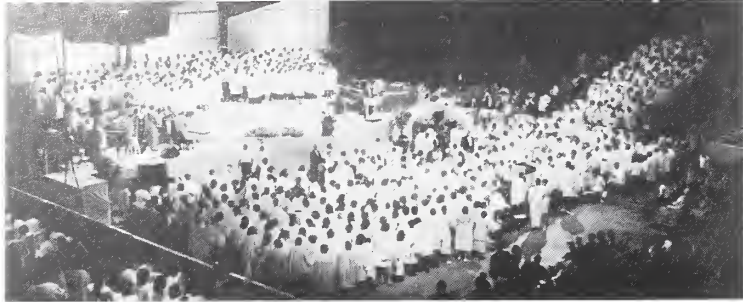
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## Rev. Cleveland's Legacy Lives On!

By Gregory S. Cooper



### Gospel Music Workshop of America National Mass Choir

**EDWARD M. SMITH**, executive director of the Gospel Music Workshop of America, Inc., joined by Butch Spyridon, executive vice president of Nashville Convention & Visitors Bureau, recently announced plans for the Annual Board Meeting of the Gospel Music Workshop of America (GMWA) to convene in Nashville March 15-19, 1993.

The GMWA was founded in 1968 by the late Rev. James Cleveland and has become the largest music convention in the world, and lays claim to an accumulative membership of over 300,000. Nearly 2,500 are anticipated to be in attendance daily at the Board Meeting sessions held at the Holiday Inn Crowne Plaza, while the nightly musicals will be held at the newly erected Temple Church, which is pastored by Michael Lee Graves.

"Butch Spyridon has assured me that he, his office and all city officials will do all that they possibly can to welcome the GMWA to Music City USA," said Ed Smith.

This is a major coup for the Music City, as the direct impact of hosting the Board Meeting will pump nearly \$350,000 into Nashville's local economy with a potential for even more!

The GMWA also has three different record deals. This is a great testament of what a workshop, clinic or symposium of learning is supposed to be all about. The gathering also has a responsibility to establish a platform and to provide a venue or vehicle for that talent, career or ministry to be heard and launched.

The GMWA National Mass Choir's current release entitled, *Dawn Of A New Era*, is on the Benson Music Group label and is headed by Rodena Preston-Williams. The GMWA Youth Mass Choir also has released a self-titled album on Sweet Rain Records and is headed by Robert Fryson and Yolanda Freeman.

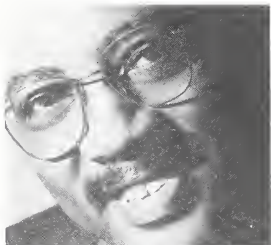
The National Mass Men's Chorus is scheduled for release on the PepperCo Records label and *The Best Of 25 Years* will be released on the Benson Music Group label as well.

### ■ BOARD MEETING HIGHLIGHTS A Soulful Celebration

Tuesday, March 16, 7:30 p.m.

Temple Church - 3810 Kings Lane

Hosted by the newly formed Nashville chapter of nearly 200 GMWA devotees (including Gwen Dingle, chapter representative; Tommie Lewis and Shirley Brooks, asst. chapter representatives; and a local board of directors), this musical extravaganza will officially welcome the gathered convention delegates to the Music City.



**Dr. Bobby Jones**



**Barbara Mandrell**

Executive producer and television host Dr. Bobby Jones and country music star Barbara Mandrell, both Grammy winners, are slated to co-host the stellar event. Also scheduled to appear are the Nashville

Chapter Mass Choir of GMWA, Temple Praise Choir, Verity, Ann McCrary, Grammy award-winners Larnelle Harris, singing with the Fisk Jubilee Singers, and Mervyn Warren, conducting a selection from his Grammy award-winning album *Handel's Messiah...A Soulful Celebration*. Grammy nominee Rev. Lawrence Thomison and the Music City Mass Choir, 1st Baptist Church South Inglewood Choir, and a host of others will also be performing.



**Rev. Lawrence Thomison and the Music City Mass Choir**

### ■ Pioneer Night



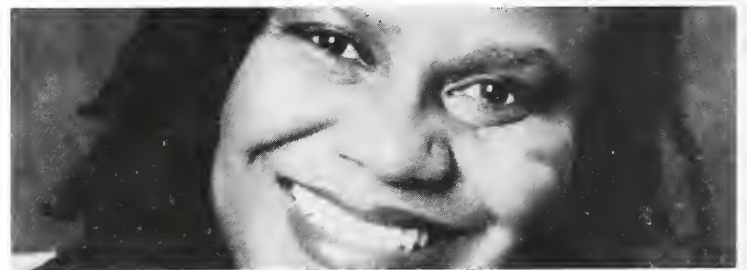
**Dr. J. Robert Bradley**  
(Photo credit: Luvenia George)

Thursday, March 18, 7:30 p.m.  
Temple Church - 3810 Kings Lane  
Special tribute to all local gospel music pioneers and area disc jockeys. Dr. J. Robert Bradley will provide the music during the special tribute section of the service.

### ■ Bernice Johnson Reagon Book Signing *We'll Understand It Better By and By: Pioneering African-American Composers*

Friday, March 19, 2:30 p.m.

Holiday Inn Crowne Plaza Ballroom



**Bernice Johnson Reagon** (Photo credit: Sharon Farmer)

Bernice Johnson Reagon, a 1989 recipient of the very prestigious MacArthur Fellowship, is a curator in the Division of Community Life at the Smithsonian Institution, National Museum of American History. She is a specialist in African-American oral, performance, and protest traditions and has been in the forefront of efforts to advance the study and understanding of African-American culture and history.

Dr. Reagon is the founder and artistic director of Sweet Honey In The Rock, an a cappella quintet and is also editor and/or author of numerous books, articles and recorded album collections, and has served as a music consultant, composer, and performer for various film and video projects.

Dr. Reagon received her B.A. from Spellman College in 1970 and her Ph.D. in 1975 from Howard University. She is the mother of one daughter, Toshi, and presently resides in Washington D.C.

"Just as we experienced a great historical and culturally significant meeting in Salt Lake City with the renowned Mormon Tabernacle Choir, we also anticipate no less in the great city of Nashville, Music City USA," said Ed Smith, executive director, GMWA, Inc.





## GMWA General Board Members

FEW REGULAR PEOPLE can even begin to completely comprehend the mammoth responsibilities of a member of the Board of Directors of GMWA. Sitting at the helm of GMWA now, is Ed Smith, executive director; and Al Hobbs, chairman of the Board. After both having served with Rev. Cleveland in different capacities in the GMWA for nearly 25 years, they were honored with the distinction of being elected into their perspective positions by their peers.

Smith & Hobbs are specifically charged with the day-to-day operations of the organization and are fully accountable to the Board of Directors. It's a team effort.

All persons who achieved the coveted status of Board Member prior to Rev. Cleveland's death remain lifetime Board Members. With a membership that cuts off at 25, one seat stands vacant at this time. This seat was vacated by the retirement of former Savoy Records producer Fred Mendelsohn. The determination of whether to make his seat available either to the Chicago convention's first runner-up, to be appointed by the Board of Directors or by popular vote, will be made in Nashville. Thus the convention at large has a voice in who leads them.

The three newest members to the Board are John Mann, Helen J.H. Stephens and Rodena Preston-Williams, one representing the auxiliary board and the music department, and one representing the popular vote. All three Board member seats serve a limited tenure of two years.

The Board of Directors consists of the following:



Shirley Berkeley  
Washington, DC

Photo  
not  
available

Mary K. Elsay  
Women's Council Chairperson  
Birmingham, Alabama



Al Hobbs  
Chairman of the Board  
Indianapolis, Indiana



Ron L. Magnus, ESQ.  
Washington, DC



E. Larry McDuffie  
Savannah, Georgia



Ed M. Smith  
Executive Director  
Detroit, Michigan



Annette May-Thomas  
Secretary  
Los Angeles, California



William White  
St. Louis, Missouri



Rodena Preston-Williams  
Los Angeles, California



Rev. Charles Craig  
Detroit, Michigan



Dr. Charles Fold  
Chapter Representative Director  
Cincinnati, Ohio



Rev. Albert Jamison  
Queens Village, New York



John Mann  
St. Louis, Missouri



Dean Robert Simmons, Ph.D.  
Columbus, Ohio



Sheila Smith  
Secretary  
Detroit, Michigan



Rev. Kenneth H. Ulmer, Ph.D.  
Los Angeles, California



Rev. Isaac Whittmon  
Chicago, Illinois



Rev. Charles Davis  
Secretary to Board  
Detroit, Michigan



Mr. James Ford  
Philadelphia, Pennsylvania



Rev. Lawrence London  
Detroit, Michigan



Cora Martin-Moore  
Los Angeles, California



William Sims  
1st Vice President  
Cleveland, Ohio



Helen J. Stephens  
Berkeley, California



Tommy Williams  
Buffalo, New York



## ARTIST SPOTLIGHT

# Vanessa Bell Armstrong

By Tim A. Smith



**ONE OF GOSPEL MUSIC'S REIGNING DIVAS**, Vanessa Bell Armstrong, has returned to the record front after a three-year break with a hot new album entitled, *Something On The Inside*. The album is released on the Jive label.

The album finds Armstrong moving back closer to the gospel roots of her initial recordings on the Onyx/Benson label, yet, at the same time, incorporating a strong urban presence.

The diversity in musical styles this album possesses can be attributed to the variety of writers and producers working

on this project. Besides hot newcomer, 18-year-old Vincent Hebert, the Winans Carvin Winans' production and songwriting skills shine on the beautiful ballad, "Ounce Of Your Love."

This album also finds Armstrong re-uniting with the force that was a great influence in her developing into the artist that she is today, the "Maestro," the late Min. Thomas Whitfield.

Whitfield, along with protege, Earl J. Wright, produced four of the album's eight tracks, before Whitfield's untimely death in June of 1992, midway through the completion of the album.

Whitfield oversaw the production of the tracks, "Thank Ya," the jazz-flavored "You Can't Take My Faith Away," the resounding "Father, I Stretch," and the soul-wrenching ballad "Story Of Calvary."

This album, as well as the emotional reunion with Whitfield, has had an enormous effect on Armstrong, which can both be heard and felt throughout her performance on this musical gem. "I've been listening to this album myself," says Armstrong, "and it's given me the strength to want to be an extension of what Tommy has fathered with these songs. He may be gone physically, but his spirit still lives within this music."

Another of this album's high points is a smoking duet featuring Armstrong and the reigning "Prince of Gospel," John P. Kee, on the album's title cut. The track features a strong, Jam & Lewis-influenced groove, coupled with the vocal thunder delivered by these two super talents.

As in the case with most African-American artists, Armstrong received her musical baptism in the church, making her debut at the tender age of five. From that humble beginning Armstrong has gone on to record hit albums, receive numerous awards, perform the theme song for the hit NBC sitcom, *Amen*, appear in the hit Broadway production, *Don't Get God Started*, as well as landing a role in the television film, *The Women Of Brewster Place*, which starred Oprah Winfrey, Robin Givens and Jackee.

The title, *Something On The Inside*, reflects the day-to-day testimony of the life of this talented young lady, whose vocal style is often compared to that of the "Queen of Soul," Aretha Franklin. "Looking back, Dr. Mattie Moss Clark always taught me that in everything you do, do it wholeheartedly," Armstrong reflects. "When you sing, sing like it's your last time, give it all you have." Vanessa Bell Armstrong has done that and then some.

## MEMORIAL DAY WEEKEND MAY 27-31, 1993 ★ BRIDGETOWN, BARBADOS



VICKIE WINANS



BOBBY JONES & NEW LIFE



ANGELO & VERONICA



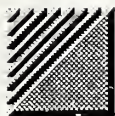
REV. JAMES MOORE

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## Gospel Review

### ■ JC CREW *Serious Business* (Word/Epic)

Strong mix of hip-hop and funk tops the musical menu of this offering. This trio's unique style and delivery goes a long way in setting them apart from the growing number of artists entering into the Christian rap genre. Hit picks include the title cut along with, "No Guts No Glory," "Pressure Drop," "A Hundred Ways," and a tune which should become a favorite with the teen crowd, "Warm Summer Nights."

### ■ KEITH DOBBINS & THE RESURRECTION MASS CHOIR *Fill Me* (Tribute)

This talented aggregation surprised the gospel music industry with their debut effort, yielding the hit, "Church, Do You Have It." Their latest should hit twice as hard. Stronger material, production, along with some added surprises, should guarantee this album hit status. Among the added surprises are guest vocal appearances by the Rev. Rance Allen on a remake of a song made popular by Aretha Franklin and the late Rev. James Cleveland, "Precious Memories," as well as the rhythm-driven "Go Tell It." Also dropping by to drop a vocal lick or two is noted R&B artist Shirley Murdock, who gives a soul-touching performance on the cut "Blessed Jesus."

### ■ REV. CLAY EVANS AND THE AARC MASS CHOIR *I'm Going Through* (Savoy)

This is pure, unadulterated traditional gospel performed by one of the best. Evans is joined by the choir derived from his AARC convention effort along with a few extra friends. Those friends include gospel legends Rev. Oris Mays, Rev. Cleophus Robinson, Rev. James Lennox, along with the popular Shun Pace Rhodes and the Rev. Milton Biggum. Included in this 13 song-collection are such classics as "Room At The Cross/At The Cross," and a sterling rendition of "Save A Set For Me."



*Inspirations Across America* host Burke Johnson greets fellow gospel giants in Atlanta for the recent television taping of the Bobby Jones Gospel Explosion. Pictured are (l-r): Dr. Bobby Jones, *Bobby Jones Gospel*; Johnson, *IAA*; Rev. James Moore, Malaco recording artist; and John P. Kee, Tyscot recording artist.

## New Releases...

1. ANOTHER CHANCE (Savoy 7109)—The Dallas/Fort Worth Mass Choir
2. SOMETHING ON THE INSIDE (Jive 41468-1)—Vanessa Bell Armstrong
3. PEACE OF THE ROCK (Star Song 8264)—Gaither Vocal Band
4. SPIRITUAL LOVE AFFAIR (Word)—Anointed
5. ALL AROUND THE WORLD (Benson)—Newsong

## TOP BLACK GOSPEL ALBUMS

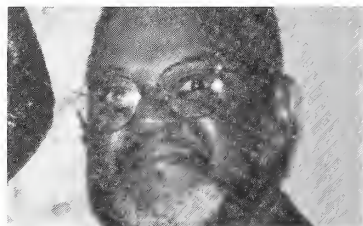
CASH BOX • MARCH 20, 1993

- 1 WE WALK BY FAITH (Tyscot 1403) John P. Kee & New Life Community Choir 1 17
- 2 WHEN THE MUSIC STOPS (Sparrow 1234) . . . . . Daryl Coley 2 28
- 3 MY MIND IS MADE UP (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 3 45
- 4 LIVE IN DETROIT (Malaco 6009) . . . . . Rev. James Moore 4 36
- 5 U KNOW (Savoy 14812) . . . . . The Anointed Pace Sisters 5 22
- 6 I SING BECAUSE I'M HAPPY (Savoy 7102) . . . . . Georgia Mass Choir 6 12
- 7 FOCUS ON GLORY (Benson 8535) Hezekiah Walker/Fellowship Crusade Choir 7 17
- 8 HANDEL'S MESSIAH A SOULFUL... (Reprise 26980) . . . . . Various Artists 8 8
- 9 IN LIVING COLOR - "LIVE" (Blackberry 2203301211) . . . . . Melvin Williams 9 12
- 10 I'M GLAD ABOUT IT (Savoy 14804) . . . . . Rev. T. Wright/Chicago Interdenominational Mass Choir 10 49
- 11 ALIVE & SATISFIED (Benson 2841) . . . . . Thomas Whitfield 11 45
- 12 GOD GETS THE GLORY (Malaco 6008) . . . . . Mississippi Mass Choir 12 55
- 13 PERFECTING CHURCH (Selah 7509) . . . . . Marvin Winans 13 7
- 14 HE THAT BELIEVETH (Light 750769) . . . . . Chicago Mass Choir 14 12
- 15 HE'S WORKING IT OUT FOR YOU (Word 48785) . . . . . Shirley Caesar 15 55
- 16 I'M GOING THROUGH (Savoy 7106) . . . . . Rev. Clay Evans 16 6
- 17 THE COUNTRY BOY GOES HOME (Malaco 6010) . . . . . Willie Neal Johnson & The New Keynotes 17 36
- 18 NOW, I CAN SEE (Malaco 6011) . . . . . Florida Mass Choir 18 26
- 19 IT'S IN THE PRAISE (CGI 514161111) . . . . . Calvin Bernard Rhone 19 12
- 20 TESTIMONY (Sparrow 1283) . . . . . The Richard Smallwood Singers 20 3
- 21 WITH ALL MY HEART (Sparrow 1325) . . . . . Sandra Crouch 21 17
- 22 "LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455) . . . . . Ruby Terry 22 7
- 23 LOVE (Light 730806) . . . . . Beau Williams 23 7
- 24 SALUTE TO THE CARAVANS (CGI 0004) . . . . . Various Artists 24 6
- 25 LIVE AND ANOINTED (Malaco 6012) . . . . . The Jackson Southernaires 25 29
- 26 THANK YOU JESUS (Savoy 14811) . . . . . The New York Restoration Choir 26 34
- 27 USE ME (AIR 10181) . . . . . James Bignon & Deliverance 27 22
- 28 THROUGH THE STORM (Tribute 0946) . . . . . Yolanda Adams 28 3
- 29 CHILDREN OF THE KING (Malaco4454) . . . . . Mississippi Children's Choir 29 18
- 30 STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180) . . . . . Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir 30 19
- 31 LIVE FROM SALT LAKE CITY (Savoy 7105) . . . . . The Gospel Music Workshop of America 31 19
- 32 SEND YOUR ANNOINTING (TM 2001) . . . . . TM Mass Youth Choir 32 2
- 33 THERE IS A FOUNTAIN (Faith 1992) . . . . . Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir 33 3
- 34 KEYS TO LIFE (Tribute 2000) . . . . . Ben Tankard 34 71
- 35 FILL ME (Tribute 3643) . . . . . Keith Dobbins and the Resurrection Mass Choir 35 3
- 36 I'M GETTING BETTER ALL THE TIME (Malaco 4455) . . . . . Pilgrim Jubilees 36 6
- 37 HOLD ON (Word/Epic 53176) . . . . . Greater Victory Temple 37 2
- 38 HE'S ALL I NEED (REX 001) . . . . . San Quentin Mass Choir 38 3
- 39 KEEP LOVE ALIVE (CGI 0038) . . . . . Heaven Sent 39 3
- 40 PH FACTOR (Word/Epic 53175) . . . . . PH Factor 40 2



## People You Should Know and What They are Saying About the Legacy Left by the Rev. James Cleveland

"I feel unworthy by this responsibility that seems to have fallen to my charge. Rev. Cleveland and his work shall never die. He can never be replaced. I do feel, however, that it is an excellent opportunity to carry the name of Christ into all of the world as a form of evangelism. There will always be room for new warriors in the army of the Lord. It is my prayer that as I take up my charge, that I walk worthy of this high calling and that I remain a good soldier." —Bobby L. Jones, Ph.D., Executive Producer and Television Host



**THOMAS CAIN**, Senior Director of Writer/Publisher Relations, BMI  
"James Cleveland was one of the greatest African-American composers that ever lived."



**FRANK E. WILSON**, Grammy award-winning producer and president of the United Gospel Industry Council  
"As Thomas A. Dorsey is recognized as the 'Father of Gospel' I believe Rev. James Cleveland to have been an influential and innovative force even in the history and the world of gospel music."



**EVANGELIST BEVERLY CRAWFORD**, lead singer with Bobby Jones and New Life and anointed preacher of the Gospel  
"Rev. Cleveland has inspired me to sing songs that give the people of God HOPE. This is why I love to sing songs that have a message. 'Peace Be Still' and one of his latest 'There Is Lifting For Me' are among my favorites. These songs help keep Rev. Cleveland's legacy living within me!"



**TOMMIE LEWIS**, co-host of Nashville Gospel Show and Asst. Chapter Representative  
"God needed someone who would pave the way. Rev. Cleveland saw a void and filled that void through his ministry of song and composition. Rev. Cleveland has positioned himself as a pioneer in the Christian music industry."  
"Rev. Cleveland left us a music that will live throughout the ages. I'm encouraged to reach for higher heights as a gospel music radio announcer and chapter representative of the Nashville Chapter. I look forward to the challenge ahead. I pray for inspiration from the great legacy of our founder the late Rev. James Cleveland." —Gwen Dingle, Nashville Chapter Representative, owner Good Gospel Sound Ministries.



**REV. KENNETH H. MOALES**, National President, National Convention of Gospel Choirs and Choruses, Inc.  
"As a 'Gospel Son' of Dr. Thomas A. Dorsey, the late Rev. James Cleveland has left a legacy of gospel professionalism in the courts of young aspiring artists. Their diverse expression of music ministry has become a part of their rightful heritage."

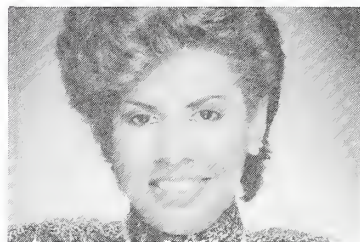


**REV. MICHAEL LEE GRAVES**, host pastor Temple Baptist Church  
"Rev. Cleveland left us a legacy of singable songs. This is most important in the worship and congregational singing. He also gave us a boldness that indicated that the hymn could be improvised upon. Most people are probably not aware that before Rev. Cleveland popularized his recorded version, 'Peace Be Still' was in the hymn book."

## TOP 30 GOSPEL SINGLES

CASH BOX • MARCH 20, 1993

1	WHEN GOD IS IN THE BUILDING (Savoy 14812) The Anointed Pace Sisters	1	22
2	WE WALK BY FAITH (Tyscot 1430)	John P. Kee	2 14
3	IN MY NAME (Word 48784)		
	Rev. Milton Brunson & The Thompson Community Singers	3	14
4	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	4 29
5	MY MIND IS MADE UP (Tyscot 1430)	John P. Kee	5 8
6	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	6 29
7	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	7 9
8	JESUS IS THE LIGHT (Benson 8535)		
	Hezekiah Walker/Fellowship Crusade Choir	8	29
9	WHAT HE'S DONE FOR ME (Sparrow 1283) The Richard Smallwood Singers	9	18
10	USE ME (Air 10181)	James Bignon & Deliverance	12 5
11	ALL IS WELL (Savoy 7105)	G.M.W.A./Salt Lake City	11 18
12	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Various Artists	10 18
13	MY MIND IS MADE UP (Word 48784)		
	Rev. Milton Brunson & The Thompson Community Singers	13	29
14	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	14 29
15	IT'S IN JESUS (Tribute 1160) Donnie Harper & The New Jersey Mass Choir	15	18
16	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	16 29
17	LET EVERYTHING PRAISE HIM (Benson 2841)	Thomas Whitfield	17 14
18	HE THAT BELIEVETH (Light 750769)		
	Chicago Mass Choir	18	9
19	TROUBLE DON'T LAST ALWAYS (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	19 5
20	GOD IS MOVING (Sparrow 1325)	Sandra Crouch	20 18
21	I GIVE YOU JESUS (Shekinah)	Valerie Boyd	21 14
22	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	22 22
23	MOVE MOUNTAIN (Faith 1992)		
	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	23	29
24	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	24 29
25	GOING UP YONDER (Tribute 2000)	Ben Tankard	25 9
26	THAT'S WHAT THE LORD IS TO ME (MYD 100001)		
	Gerald Hinton & The Redeemers	29	12
27	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	27 29
28	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	28 29
29	MASTER CAN YOU USE ME (Savoy 14804)		
	Rev. Timothy Wright/Chicago Interdenominational Mass Choir	26	29
30	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	30 29

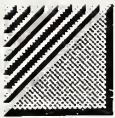


**TERESA E. HAIRSTON**, publisher SCORE Magazine  
"Knowing Rev. James Cleveland was like knowing a great king. I remember seeing James come into auditoriums where people were largely uninvolved with the proceedings. When he would finish singing, preaching and ministering, the anointing of God would take over. People would be shouting, dancing, running up and down aisles...it was like the King of Kings had visited in the personage of gospel's 'king'...James was PHENOMENAL!"



**MERVYN WARREN**, Grammy-award-winning producer, singer and songwriter, president of Leapyear Productions  
"James Cleveland was one of those pivotal pioneers whose significant contributions have generously paved the way for literally thousands of musicians, singers, songwriters, producers and arrangers including myself to continue to spread the GOOD NEWS of the GOSPEL through song."





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