

# CASH BOX

THE COIN-OP TRIBUTE MAGAZINE

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Anjelica Huston  
as Morticia Addams

## THE ADDAMS: All In The Family

Clark Cops Cup Draw  
Clint, Kevin Are Perfect





THE MUSIC TRADE MAGAZINE

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**INSIDE THE BOX**

**COVER STORY**

**The Addams': All In The Family**

Anjelica Huston and Raul Julia are back as Morticia and Gomez Addams, and this time they have a baby, in the hilarious sequel, *Addams Family Values*. Already a boxoffice winner in the first week of release, the film should be a huge holiday smash.

see page 7

**Clark Cops Cup Draw**

The ever-present, forever-young Dick Clark sticks another feather in his production cap when he presents a live, 90-minute special, *The FIFA World Cup Draw*. The show, broadcast from Las Vegas, features a line-up of internationally renowned entertainers as well as The Draw.

see page 9

**Clint, Kevin Are Perfect**

Clint Eastwood directs and co-stars with Kevin Costner in the newly released psychological crime drama, *A Perfect World*. Costner switches gears from his usual hero role to play a convict who takes a young boy hostage, with Eastwood as the lawman pursuing them.

see page 6

**NUMBER ONES**

**POP SINGLE**

I'd Do Anything For Love...

Meatloaf

(MCA)

**POP ALBUM**

VS

Pearl Jam

(EPIC)

**COUNTRY SINGLE**

American Honky Tonk...

Garth Brooks

(LIBERTY)

**RAP SINGLE**

Stay Real

Erick Serman

(DEF JAM)

**R&B ALBUM**

Midnight Marauders

A Tribe Called Quest

(JIVE)

**R&B SINGLES**

Ganja Lean

DRS

(CAPITOL)

**COUNTRY ALBUM**

Common Thread

Various Artists

(GIANT)

**CHRISTIAN COUNTRY**

Each Step I Take

Fox Brothers

(MORNING STAR)

**CONT. CHRISTIAN**

Hold Me, Jesus

Rich Mullins

(REUNION)

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## Cash Box Bows New Latin Section

Cash Box is proud to announce that in two weeks it will include a special section devoted to the burgeoning Latin American record industry. From salsa to merengue, and descarga to charanga, the new section will cover on a weekly basis a product segment that has become increasingly important to the bottom line in the world marketplace.

A weekly listing of the top-selling titles will be featured along with editorial copy, concert listings and other pertinent information. Artists, executives, producers and other aspects of the industry will be covered in the section. We will examine radio and retail issues germane to this segment of the recording industry.

We encourage input from record companies, management firms, retail & distributors and broadcasters for information and feedback as we develop this section to be responsive to this segment's needs. Our aim is to expose the strength of the Latin-American industry and accommodate its needs. Please contact Stan Lewis in New York at (212) 245-4224; Fax: (212) 245-4226, or the Los Angeles office at (213) 464-8241; Fax: (213) 464-3235.

**ALTERNATIVE FOR GREENPEACE:** Hollywood Records will be releasing *Alternative NRG*, a benefit album for Greenpeace International and the debut on the newly formed Greenpeace Records. This is the first album ever released that was recorded and mixed using solar energy.

The album features live performances by many of the world's leading alternative, metal, rap and dance acts, including R.E.M., James, U2, Midnight Oil, Disposable Heroes of Hiphoprisy, Soundgarden/Bryan May, the Jesus and Mary Chain, UB40, Annie Lennox, P.M. Dawn, the Soup Dragons, EMF, Yo-Yu Yindi, Sonic Youth, Boo-Yaa T.R.I.B.E. and L7.

*Alternative NRG* is scheduled for worldwide release on January 25, 1994.

Greenpeace, an international organization dedicated to the protection of our natural environment, will use funds raised by *Alternative NRG* to support its Energy & Climate Campaign. Working relentlessly to limit the burning of fossil fuels and the deforestation of tropical rain forests, Greenpeace is promoting new energy policies to slow down our Earth's current climate changes.

**NARM GETS WACKER:** The National Association of Recording Merchandisers (NARM) has announced that Watts Wacker will address attendees at the Association's 36th Annual Convention at the San Francisco Marriott next March. Wacker will be the featured speaker at the General Session on Sunday, March 20.

Wacker has been a managing partner at the Connecticut-based Yankelevich Partners since 1986. He is the firm's resident futurist and a senior strategy consultant. He has overseen the pre-eminent trends prediction service in the United States and is currently responsible for its global expansion.

"We are extremely pleased to add Watts Wacker to our 1994 Convention program," notes convention chairman Rachele Friedman, J&R Music World. "His projections about the blurring of the manufacturing-to-retailing relationship, what will motivate consumers in the years to come, and the impact of 'smart retailing' and new technologies on the shopping experience are particularly relevant for our industry."

As previously reported, Michael P. Schulhoff, president and CEO of Sony Corporation of America and chairman and CEO of Sony Music Entertainment, will deliver the keynote speech at the General Session.

**BABY BOOMERS ROCK:** Pamela Benjamin and Luisa Riano have started Rock 'N' Baby Boomers, the first independent record promotion company devoted to children's music. Company president Benjamin oversees operations on the West Coast; vice president Riano operates the New York City-based office.

Rock 'N' Baby Boomers has researched over 50 stations across the country that program material, either on a daily or weekly basis, directly to an ever-increasing audience of children and their families. "Kids radio is a hot format and as it continues to build momentum with growing enthusiasm, it will become the single most important marketing vehicle the children's recording industry will have. And that's where Rock 'N' Baby Boomers comes into play—Airplay, that is, and other promotions for children's music," comments Pamela Benjamin.

In the future, Rock 'N' Baby Boomers will expand its operations to include marketing and public relations services and a direct-mail catalogue.

Programming directors at radio stations and program producers who want to receive Rock 'N' Baby Boomers promotions, and record company executives interested in sponsoring promotions should call Pamela Benjamin at 1-800-ROX-KID1 (769-5431) or Luisa Riano at 1-800-ROX-KID0 (769-5430).

## ON THE MOVE



Brooks



Utsunomiya



Roberts



Gale



Haedelt



Hill



Johnson



Levy

### ■ Eric Brooks

has been appointed president of a new, yet-to-be-named rap and street-oriented

label at **Virgin Records**. He will be based in Los Angeles. In addition to heading the newly created label, Brooks has been named vice president, A&R at Virgin. He was most recently executive director of promotion and marketing for Priority Records. Also at Virgin, **Kaz Utsunomiya** has been tapped as executive vice president, A&R, a newly created position. Prior to his appointment, he was president of EMI Virgin Music Publishing. ■ **PolyGram Classics & Jazz** has promoted **Christopher Roberts** to president in the U.S. He was vice president international marketing for PolyGram. Roberts replaces **David Weyner**, who has departed to pursue other interests. ■ **Atlantic Records** has announced several staff changes.

**Lisa Velasquez** has been dubbed vice president of crossover/pop promotion. She was vice president of pop/special projects at the label since 1991. **Bobbie Gale** has been appointed manager of media relations/West Coast. She had been publicity coordinator at MCA Records. **Catherine Berclaz** has been elevated to the post of senior director of video services. She was director. ■ **Hans Haedelt** has been named manager, A&R for **MCA Records**. He comes to MCA from Interscope Records, where he worked in the East Coast A&R department. ■ **EastWest Records** has made two appointments in its A&R department. **Lara Hill** is now A&R representative. She was with Creative Artists Agency, where she organized tour press for various bands. **Darren Johnson** has been upped to A&R manager from A&R coordinator. ■ **Matt Levy** has been promoted to director, national secondaries for **Elektra Entertainment**. Previously, he was marketing coordinator in the Boston market. ■ **PolyGram Filmed Entertainment (PFE)** has appointed **Caroline Southey** as vice president, literary rights. She joined PolyGram in London in 1988 and for the past two years was head of business affairs for U.K.-based production company Working Title Films, a PFE company. ■ **Mark Lampe**, former independent executive at Miracle Records, has joined forces with **Sin-Drome Records**, the L.A.-based indie. ■ **Jill Willis**, most recently an executive at Prince's Paisley Park, has started an independent artist

management firm, **Renaissance Management, Inc.** Currently based in Minneapolis, she will be opening an additional office in either NY or LA after the first of the year. ■ **Walter Edgar Kennon** has been named workshop coordinator of the **BMI-Lehman Engel Musical Theatre Workshop**. He is a former student of the Workshop and has played an active role in its success.



# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



Sony Music Entertainment recently hosted a gala event to unveil Sony Plaza, and scores of New York and Sony celebrities were on hand to join in the festivities. Seen here flanking Sony Music executive vice president Michele Anthony are John F. Kennedy, Jr. (l) and Thomas Mottola, president and CEO of SME.

**LIGHTING A FIRE AT S.O.B.'s** on Thursday was Culture before a packed house who had well absorbed the double entendre of the band's nomenclature. Doing tunes from their slew of Shanachie albums (the latest being *Harder Than The Rest*), the three frontmen kept the audience rocking to a choice sampling of standard reggae grooves. Lead singer/songwriter Joseph Hill had a couple of tricks of his own, his favorite being to stop the band after four measures, rant in patois for a moment, laugh fiendishly, and then signal the group to come in twice as hard! Insane, perhaps, but he certainly knows how to command attention when he feels like it.

**CAN MUSICIANS BE PRESIDENT?** Maybe not. Bill Clinton might try to tell you otherwise, but at Elektra, they're having second thoughts—Chameleon, their subsidiary for the past three years, has just slammed its doors shut here. Dan Pritzker, New York CEO, is also a guitarist for Sonia Dada, and upon meeting him, I got the impression that playing is where his interests really lie. And though Elektra spent a generous amount on promoting and recording the band, Pritzker apparently didn't feel well-supported; and only in Australia did the project take off, and that's one of the few places Elektra didn't promote them. Mysterious! But Pritzker's commitment to the label seems equally difficult to pin down. Chameleon's roster included Lucinda Williams, who has already worked her way up the independent ranks and proved herself, among others, but the label had yet to score any bullseyes. Whether Pritzker's own project made him more distracted or more sympathetic is up for speculation, but his involvement in Sonia Dada can't seem to be extracted from the fate of Chameleon.

**SUNDAY NIGHT AT SWEET BASIL** found Tommy Flanagan starting an extended stint with his trio, which included Peter Washington (on bass) and last-minute replacement Winard Harper (on drums). The set spoke volumes about pianist Flanagan's feelings about Thelonious Monk, as it featured graceful versions of Monk's "Blue Monk," "Well You Needn't" and, at 12:04, "Round Midnight." Harper's flowing style shined brightest on his solo bars, during which he mixed piping hot Latin feels with musical, spacy tom-tom fills. Flanagan seems to find himself most at home with trio settings, as most of his last outing have been in that mode (as on *Jazz Poet*, Alpha). His playing is meditative rather than flashy, pretty but entirely genuine, and full of rhythmic grace, and one suspects, even after just a couple bars, that still waters run deep.

Washington's lines were supportive as always, filling in the nooks and crannies, a thorough approach for a three-man ensemble that keeps itself sounding complete. The music and performers weren't without a sense of humor, either; before one fast piece, Flanagan told us, "You know, before the Beatles, we had this thing called Bebop..." After the lights came up, he hung out on the piano bench, chatting with the audience, as casual as the sound of his piano.

By Troy J. Augusto

## Cash Box WEST COAST



Mariah Carey's first L.A. concert was a promising start to what should prove to be a successful performing career.

**MARIAH CAREY MADE HER** local solo debut (and fourth concert appearance *ever*) at the Universal Amphitheater last week and, despite her apparent case of stage fright, more than held her own. Seventeen songs, spanning her three album, one ep Columbia career, were offered. Many numbers, like soaring ballad "Love Takes Time" and Harry Nilsson's "Without You" benefitted from Mariah's warm and loving respect for the music and, despite her nervousness, her audience. Other song highlights included the bouncy "Someday," the Jacksons' "I'll Be There," which featured Trey Lorenz, the young singer who nearly stole Mariah's MTV *Unplugged* appearance, and a stirring version of "Vision Of Love," the latter two songs serving as the 90-minute show's encore. Rapport with her audience, a necessity for someone of Carey's superstar status, will come with more concert experience. As it is, the power of her voice and the simple strength of her songs make Mariah Carey an artist who has more than earned the levity to develop her stage character, impatient critics be damned.

**REPRISE RECORDS' GARY HOEY**, the guitarist whose new version of Focus' "Hocus Pocus" has been hogging AOR airwaves of late, last week kicked off a nationwide promotional tour here in town to trumpet the brilliance of his current *Animal Instinct* release. What makes this particular p.r. excursion special is that Hoey is mounting the trip in a uniquely designed, clean-burning car. The Ford Motor Company has loaned Hoey what's called a Flexible Fuel Vehicle, a modified '93 Taurus that burns M85, a politically correct mixture of methanol and unleaded gasoline. The hook is that the new single from Gary's debut is called "Drive."

**IN LOCAL NEWS BRIEFS:** MTV has announced that this year's New Year's Eve special, originating from (where else these days) Seattle, will feature Nirvana, the Breeders, Cypress Hill and Pearl Jam. The Chili Peppers' Anthony Kiedis and Flea will host...The Global Satellite Network has announced that its top-rated *Rockline* phone-in program will now be hosted by longtime area radio fave Steve Downes...Jimmie DeGrasso, drummer for Orange County punk stalwarts Suicidal Tendencies, has been filling in on Alice In Chains' current world tour for Sean Kinney, who recently required hospitalization for a severe reaction to prescribed antibiotics...Next month, Mega Truth Records will issue a mini-documentary meant to battle L.A.'s long-standing club policy of pay-to-play. Film is brainchild of award-winning Atlanta movie maker Spencer Thornton and L.A. guitarist Jon Bare.



Brit buzz band Swervedriver recently packed 'em in at W. Hollywood's Troubadour, playing songs from its alternative radio top 10 hit album *Mezcal Head*. The band is currently on a cross-country swing with guitar-noise faves Smashing Pumpkins. Seen here celebrating after the gig are members of the band (generally the ones with long hair and/or beers in their hands) and fine folk from the local A&M staff.





## TALENT REVIEWS

### Bjork

By Troy J. Augusto

**WILTERN THEATER, LOS ANGELES, CA**—While elfin Icelandic singer Bjork had certainly played out her hand in former band the Sugarcubes, her solo career, based both on her inconsistent new Elektra album *Debut* and this, her first solo show in Los Angeles, is off to a rather mediocre beginning.

Where the Sugarcubes would startle and shock, Bjork now seems content simply to sing and dance. Dismissing her old group's bizarre yet unexpectedly appealing sense of musical confusion and contradiction, she now takes smooth jazz stylings, torch singer drama, tribal beats and techno grooves and turns them into just so much dance floor fodder, making for a somewhat ambitious but ultimately unsatisfying journey.

At the sold-out Wiltern, the diminutive would-be chanteuse offered an hour-long set that did her music justice, certainly, but she never seemed interested in stretching her music or her unique voice beyond the creative boundaries found on the record.

Comprised mostly of cuts from *Debut*, the concert was deliberately paced and performed, almost without dynamic texturing, a fixture of Sugarcubes' shows. A sense of tension was apparent only during "Violently Happy," a smoothly twisted tune that provided one of the show's few sparks.

As a recording artist, Bjork has proven that she's capable of more than your standard-issue quirky pop fare. But on stage she needs to widen and enhance her performance ambition lest she lose her standing to performers, like Polly Jean Harvey, whose stage flair matches their studio talents.

### Michael Franks

By Brad Pressman

**THE STRAND, REDONDO BEACH, CA**—Smooth is how one could describe singer/songwriter Michael Franks who performed once again at the Strand in Redondo Beach last Friday evening. The first of two sets was standing-room-only (if you could find a place to stand that is!). Jazz vocal lovers still turn out in droves to see this polished artist who has been delighting audiences for over 20 years now. Opening the set with "The Art Of Love," Franks set the tone for the rest of the show, a good solid performance where the songs sound just the way they do on his albums. Some prefer this type of show, some do not.

Michael Franks is not the most energetic or exciting performer in the field, but he is definitely one of the most consistent. Modeled after his show at the Greek Theatre in L.A. earlier this summer, Franks sang most of his popular hits that fans have come to know and expect from him, notably: "Rainy Night In Tokyo," "When I Give My Love To You" and the new title track from his latest Reprise album, *Dragonfly Summer*. There are never any surprises in his shows and yet people keep coming back for more. Maybe it's his sultry voice, maybe it's his beautiful lyrics; or maybe he just makes you feel like as long as there is music like this, the world will somehow be O.K.

After just completing a short tour in Japan, Michael Franks is supporting his new *Dragonfly Summer* effort by playing various dates close to home in California. If you enjoy his albums, and want to hear how those songs sound live then you will absolutely enjoy his show. If, on the other hand, you are looking for a *real* performer who brings the house down, then we can TALK. By the way, a Michael Franks concert is a perfect place to take a date. He can loosen anyone up! For a perfect date: Use one performer (Michael Franks), add two glasses of wine, fresh fish and listen for two hours.

## Cash Box MUSIC PUB

By Fred L. Goodman



Composer John Williams (second from left) is pictured announcing the BMI Foundation's 10th anniversary gala concert, "Lights! Action! Music!" (see story below). Seen with Williams are (l-r): Linda Livingston, director, film/TV relations, BMI; Doreen Ringer Ross, assistant vice president, film/TV relations, BMI; and actor Robert Guillaume, the event's host.

**BMI FOUNDATION'S 10TH!** The BMI Foundation will celebrate its 10th anniversary with a gala film and television music concert, "Lights! Action! Music!" on Dec. 7. Legendary film composer John Williams will chair the event, a celebration of film and television music, featuring seven of the industry's most prominent composers conducting the Young Musicians Foundation Debut Orchestra in a repertoire of their most distinguished works.

Robert Guillaume, prominent television and musical stage star, will host the evening at the Dorothy Chandler Pavilion beginning at 8 p.m. The participating conductor-composers will be Charles Fox, Jerry Goldsmith, Michael Kamen, David Newman, Basil Poledouris, Mike Post and Alan Silvestri.

The concert will also feature a medley of classic works by such well-known songwriters/composers as Stephen Bishop, David Foster, Carole Bayer Sager, Richard Sherman, Robert Sherman and Dean Pitchford, who will also serve as special guest hosts for the evening.

The concert will be followed by a post-concert gala buffet supper in The Grand Hall of The Music Center. Proceeds from the evening will go to support the efforts of The BMI Foundation which provides needed and often critical support and encouragement for composers and organizations in such diverse fields as contemporary concert music, jazz, musical theater, film and television music, and music education, with a special emphasis on programs for the disadvantaged.

For further information regarding this event, please contact BMI at (310) 659-9109.

**DOTTED LINES:** EMI Music has been on a signing spree lately. Superstar Rod Stewart recently inked a worldwide publishing deal with the pub giant. So has PJ Harvey, whose critically acclaimed albums, *Dry* and *Rid Of Me*, are incorporated in the deal. In addition, world-renowned composer/artist Vangelis has signed an agreement for five years and encompasses his entire back catalogue, which, of course, includes his classic theme from *Chariots Of Fire*... BMG Music Publishing has acquired Peter Cetera's Double Virgo Music and PPC Songs catalogues and has simultaneously signed the writer/artist to an exclusive publishing agreement. Cetera's catalogues span his career as both a member of the supergroup Chicago and his own successful solo recordings. Included are such Chicago classics as "If You Leave Me Now," "Hard To Say I'm Sorry," "You're The Inspiration," "Stay The Night," "Feelin' Stronger Everyday" and "Love Me Tomorrow." Other hits contained in the catalogues are the Oscar-nominated "The Glory Of Love" (written for the film *Karate Kid II*) and "One Good Woman"...

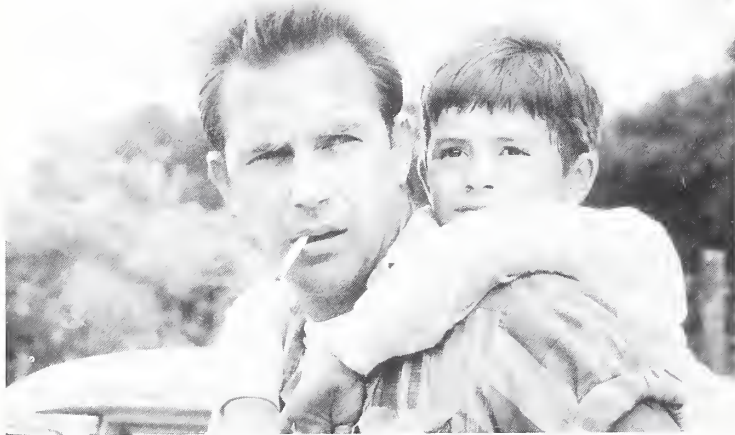
The music publishing company representing the catalogues of Rodgers & Hammerstein, Irving Berlin, Elvis Presley and Sheldon Harnick, among others, is equally committed to up-and-coming songwriters (or as they put it: "Fresh voices on the music scene"). Recently, Williamson Music (ASCAP) signed an exclusive publishing arrangement with composer/lyricist Ricky Ian Gordon. Shortly thereafter, its BMI equivalent, R&H Music, signed lyricist Lindy Robbins... Windswept Pacific has signed Quincy Jones III, better known as QD III. QD III co-wrote and co-produced LL Cool J's single "Back Seat Of My Jeep," scored the *Menace II Society* soundtrack and co-wrote four songs on Yo-Yo's album *You Better Ask Somebody*. Currently QD III and Ice Cube are in the studio writing and producing several songs for Cube's next LP.



## FILM REVIEWS

# A Perfect World

By John Goff



Kevin Costner and T.J. Lowther make a strange but affecting team in Warner Bros' *A Perfect World*.

**WRITERS HAVE TO LOVE CLINT EASTWOOD.** He's got enough power within the system to be able to say, "I want to do something different" and get it done. Whether he does their work or not doesn't matter, it just gives them the hope when they sit down in that empty room and face the empty screen or blank page that *somebody*, at least *one* person, out there gives a damn about encouraging creativity.

John Lee Hancock's screenplay is one of those multi-layered, psychologically hampered, character-driven pieces where persons' pasts intertwine with others' presents that send those "I-only-read-the-first-three-pages" decision-makers scurrying for the closet or the nearest hole in the sand. It makes demands on the audience, calling for it to engage a brain and thought processes. And it's full and complete. One of the best out this year.

Eastwood takes Hancock's story of an escaped prisoner (Kevin Costner), a young boy taken hostage (T.J. Lowther) and a trailing lawman (Eastwood), assorted other characters not only necessary to the movement of the script but necessary to each character's actions. They all feed off one another, act and react as only fate can move them. About the only thing that appears phony in the entire piece is the way Costner smokes a cigarette. That's an art Bogart had down pat. Dennis Quaid and Keifer Sutherland can make it seem like a natural extension. Not Costner. It would be a picky point except for the fact the character is given a chain-smoking trait. Anyone who smokes that much shouldn't appear such a novice with it—or the trait should have been dropped. Poor choices on the part of both director and actor. But in the end it's the characters and the story which matter, and Eastwood and his actors make you care for them, bring out the love which grows in Lowther for Costner and makes you understand why the Costner character is what he is. Another fine job of directing.

*Perfect World* will do repeat business because of the many layers it possesses, both script-wise, directorially and performances. The photography of Jack N. Green seeks out beauty in the Texas Panhandle with wonderful and revealing composition. A marvelous job. And all of this is underscored by a haunting and beautifully composed end theme and score by Lennie Niehaus, and supplemented with a good range of source tunes, given a reason story-wise for being there, which will make up a terrific soundtrack.

Costner (with the exception of his smoking) turns in one of his better performances as escaped convict and killer Butch Haynes. Fairly peaceful until he observes child abuse, in either physical or, what he perceives to be, emotional abuse, at which time something inside him snaps. Costner plays the character and not an image. He is chilling, sympathetic, malevolent and touching.

T.J. Lowther, the young boy taken hostage, is a gem. He is fully convincing in this, his second film appearance. Undoubtedly we'll be seeing more of him.

Eastwood takes on the supporting role of the Texas Ranger chasing Costner and dealing with his own ghost, which is also wrapped up in the

Costner character's early history, and blaming himself for what has transpired since then. He knows how to get the most out of the least. Another excellent portrayal. Laura Dern gives strong support as a modernist-criminologist.

Mark Johnson and David Valdes produced the Malpaso production for Warner Bros. release.

# George Balanchine's The Nutcracker

By J.G.



One of the beautiful sequences, *The Dancing Snowflakes*, in Warner Bros' *Nutcracker*.

**THE NUTCRACKER IS 101 YEARS OLD** this year. It was first performed December 17, 1892 at the Maryinsky Theatre in St. Petersburg, Russia, a collaboration between Marius Petipa, French-born choreographer and composer Peter Ilyitch Tchaikovsky. Critics panned it. So much for critics.

Playing the young Nutcracker Prince was a youth named George Balanchine and he didn't agree with the critics. Years later, after Balanchine had become known as the world's master of classical ballet, he choreographed *The Nutcracker* for the New York City Ballet, premiered it at New York's City Center in 1954 where it remains a sold-out Christmas Season offering for the NYC Ballet to this day.

*George Balanchine's The Nutcracker* has now been brought to the screen in an Elektra Entertainment/Regency Enterprises presentation; Krasnow/Milchan/Hurwitz production; Emile Ardolino Film released by Warner Bros. It was time. It is time, and now it can become a staple in the theatres and home for successive Christmas seasons as it undoubtedly will.

It is literally a filmed presentation of the stage version where, with the intimacy film can offer, the story is easy to follow, opening it up to better understanding and comprehension for youngsters and enjoyment for adults. The excitement is there for the youth. The music, performed by the New York City Ballet Orchestra conducted by David Zinman is whimsical, lyrical, soaring and beautiful as well as frightening at times and is there for all to appreciate. The beauty of ballet can truly be appreciated with film, even by those who know nothing of ballet; the fluid movement and physical control of these dancers as seen through the camera is both sensuous and awe-inspiring when one considers the dedication and discipline that goes into reaching such a level of achievement.

With Macaulay Culkin playing the young Nutcracker Prince the film is likely to reach a goodly number of youths who would normally stay away. And the casting is not *just* for draw purposes. Culkin is a former School of American Ballet student and performed the role of Fritz, the young female lead's mischievous brother with the NYC Ballet's production of "The Nutcracker" on stage there in 1989 and 1990. His father, Kit, portrayed the Prince with the NYCB in the late '50s. (Interesting sidelight, Kit Culkin's sister and Macaulay's aunt is respected actress Bonnie Bedelia, who performed the role of Marie with NYCB opposite Kit.)

Director Emile Ardolino (*Sister Act* and *Dirty Dancing*) is an award-winning director for previous documentaries on ballet and collaborated with Balanchine himself in the '70s for the Emmy-winning PBS series *Dance In*





America—Begin to get the feeling this was not a hit-or-miss situation?—Ardolino ties the story together with narration written by Susan Cooper from the story by E.T.A. Hoffmann and performed offscreen by Kevin Kline. This was Ardolino's final work. He died Nov. 20. It should stand as a strong remembrance.

Film is adapted from the stage production by Peter Martins, Ballet Master-in-Chief of the NYCB and starring current and former principal dancers of the company. It's theatrically beautiful, colorful, entertaining and pleasing and certain to be around for a long time. The film is destined to become as much a classic as the stage production, music and story.

## We're Back! A Dinosaur's Story

By J.G.



Doesn't Macy's wish they had this attraction to parade in NY!

**NO NEED FOR PARENTS** to worry about kids getting frightened with *We're Back! A Dinosaur's Story*. These are cuddlers. Wonderfully produced for Universal Pictures and Amblin Productions by Steven Spielberg's Amblimation Studios, this is a kiddie's delight. Grown-ups, too.

The tale brings the prehistoric figures up to present from the dawn of time via a warm-voiced (voice of Walter Cronkite) space-and-time-traveling scientist Captain NewEyes and his "Brain Grain" cereal (wow, if that were only real!). The animals undergo a metamorphosis and come to the future to make friends with wish-making (to see a real dinosaur or just to have a friend) children and to face NewEyes' brother, Professor ScrewEyes (Kenneth Mars vocals) and his "Brain Drain" concoction (which seems more in the realm of reality in today's present). Naturally the Good Guys win here.

But along the way from prehistoric-ville to today megalopolis you're in for some delightful fun, warmth, eye-catching visuals and a few chills from the screenplay by John Patrick Shanley, adapted from Hudson Talbot's children's book. The presence and participation of executive producers Steven Spielberg, Frank Marshall and Kathleen Kennedy guarantee a class product. Dick Zondag, Ralph Zondag, Phil Nibbelink and Simon Wells directed. Stephen Hickner produced.

The vocal talents of John Goodman, Blaze Berdahl, Rhea Perlman, Jay Leno, Rene LeVant, Felicity Kendal, Charles Fleischer, Cronkite, Joey Shea, Julia Child, Mars, Yeardley Smith and Martin Short take on the primary leads. Goodman heads the vocals on a rollicking original tune, "Roll Back The Rock" written by James Horner and Thomas Dolby with Horner, who is also film's music composer. Little Richard rocks up the same tune for the end-credit finale.

Animation is wonderful, especially in Professor ScrewEyes circus. A plug for *Jurassic Park* is worked in on the marquee of a movie house on a NYC street.

No turkey here for Thanksgiving.

### COVER STORY

## The Addams': All In The Family

By John Goff



Anjelica Huston and Raul Julia camp it up in *Addams Family Values*.

**GOING INTO THANKSGIVING WEEKEND**, its second in the annual holiday boxoffice race, Paramount's *Addams Family Values* jumped out into the lead early the weekend before with a \$14.1 million, three-day take, \$6 million ahead of the second place *Three Musketeers* and averaging approximately \$5,500 per screen. The official four-day dash was yet to be run at presstime but predictions are that *Addams* would remain at the top of the list—even though it *doesn't* run in alphabetical order.

Some prognosticators were looking for a bigger haul, comparing *Values* with its predecessor which performed at \$24 million and change its first weekend out. Actually the overall boxoffice figures, in comparison to this same time last year, dropped a reported 23%. Look for *Addams Family Values* to move on up with the longer weekend, good word-of-mouth from a well-done property and the cast getting around on talk shows—Anjelica Huston (Morticia) and Raul Julia (Gomez) were spotted chatting it up on E! over the first weekend.

It's an infectious film because of the infectious cast. Huston and Julia, centerposts of the family unit from whom the *Values* emanate, seem truly infected with one another. "Infected" is a good Addams word, don't you think?, as opposed to "love." Well, they have a good relationship. The glee and warmth with which Julia leers at Huston makes it perfectly plausible that they are new parents—and that they're perfectly capable of turning out more in the future. And that relationship carries throughout the other members of the cast and into the audience, in this one even moreso than in the first.

The title, *Values*, tells you something about what you're going to get also, and there are values, however skewed they might appear on the surface, to this bunch. This family sticks together, even when one, Fester, Christopher Lloyd, in this case, is taken away by a golddigging Joan Cusack. The values bring them all back together and make this a warm movie. It is also those values that will likely see them continue to stride ahead of the field. Audiences are looking, and need, something like values to relate to on both the big and small screens and *Addams Family Values* has it, in spades. You know Spades, that would be Addams Hearts, and this Addams Family has good hearts. It's a pretty safe bet to say also that it has *Legs*.



## VIDEO

## VIDEO REVIEWS



## Dragon: The Bruce Lee Story

By John Goff

**ACTION ABOUNDS**—what would you expect from anything with *Bruce Lee* in the title—in this often dreamy account of the late martial arts action film star. It's not very subtle and the actuality of a great deal is questionable but it is steeped in positivity, which is a terrific selling point in these days and times. Element of an other-world demon, which is given vision here, pursuing the Lee family men adds a chilling touch in light of past year's events with Lee's son Brandon's death. MCA Universal Home Video.

## The Night Of The Following Day

By J.G.

**THIS BROODING KIDNAP** caper starring a young Marlon Brando was an interesting vision in the '60s. Original Hubert Cornfield (writer/director) version censored—additional footage was inserted by different director to comply with TV standards of the day—has been restored for the cassette version giving Cornfield at least a moral victory 20 years later. It's valuable today for its performance values. Watching Brando move with that tension which still jumps off the screen; Richard Boone at his most subtly villainous and Rita Moreno as a drugged-out accomplice/lover. All are more than fine. MCA Universal Home Video.

## Another Woman's Lipstick: Red Shoe Diaries 3

By M.R. Martinez

**ZALMAN KING'S** *Red Shoe Diaries* pretty much speak for themselves. There's sex, a little plot, more sex, some humor, sex, and a climax. His third installment, *Another Woman's Lipstick*, features a trilogy that covers all of the elements that has made this highly-styled, soft-porn director a steamy seller. King shares writing and directing credits, but it's still King. In *Just Like That*, Nina Siemaszko, at the center of a love triangle, is scintillating womanhood; the title track of the trilogy features Maryam D'Abo and Christine Fulton in a hot lesbos connection. Richard Tyson is hilarious in *Talk To Me, Baby*. Republic Pictures.

## A Perfect Little Murder

By J.G.

**THIS IS ONE MADE** for the 'burbers, with the 'burbers and by the 'burbers. A genre unto itself: suburban pics; sort of like vanilla pudding without the vanilla. What lurks behind the lookalike facades in the 'burbs? Zzzzzzzzzzz. Terri Garr and Robert Urich are two yuppie revolutionaries going straight—revolutionaries in the sense that they perhaps protested the use of pre-sweetened Kool-Aid, tough to imagine this pair taking a stand on anything stronger—with Anson Williams directing in fine *Happy Days* fashion. Bright, breezy and bland. Saban Entertainment and Turner Home Entertainment.

## TOP 30 VIDEO RENTALS

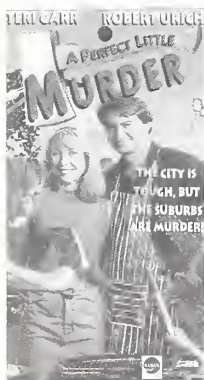
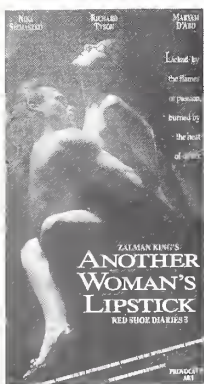
CASH BOX • DECEMBER 4, 1993

- 1 **POINT OF NO RETURN** (Warner Home Video 12819) . . . . .
- 2 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5) . . . . .
- 3 **INDECENT PROPOSAL** (Paramount Home Video 32453) . . . . .
- 4 **ALADDIN** (Walt Disney Home Video 1662) . . . . .
- 5 **FALLING DOWN** (Warner Home Video 12648) . . . . .
- 6 **NATIONAL LAMPOON'S LOADED WEAPON 1**  
(Columbia TriStar Home Video 52363) . . . . .
- 7 **ALIVE** (touchstone Pictures/Home Video 1596) . . . . .
- 8 **SCENT OF A WOMAN** (MCA Universal home video 81283) . . . . .
- 9 **THE SANDLOT** (Fox Video 8500) . . . . .
- 10 **SIDEKICKS** (Columbia Tri Star Home Video 53603) . . . . .
- 11 **FIRE IN THE SKY** (Paramount Home Video 32827) . . . . .
- 12 **SOMMERSBY** (Warner Home Video 12649) . . . . .
- 13 **CHAPLIN** (Live Home Video 69897) . . . . .
- 14 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043) . . . . .
- 15 **UNTAMED HEART** (MGM/UA Home Video M902813) . . . . .
- 16 **THE CRUSH** (Morgan Creek/Warner Home Video 12926) . . . . .
- 17 **BENNY & JOON** (MGM/UA Home Video M903007) . . . . .
- 18 **COP AND A HALF** (MCA/Universal Home Video 81432) . . . . .
- 19 **INDIAN SUMMER** (Touchstone Home Video 1936) . . . . .
- 20 **THE NIGHT WE NEVER MET** (HBO Video) . . . . .
- 21 **THE BODYGUARD** (Warner Home Video 12591) . . . . .
- 22 **JACK THE BEAR** (Fox Video 5597) . . . . .
- 23 **UNFORGIVEN** (Warner Home Video 12531) . . . . .
- 24 **THE TEMP** (Paramount Home Video 32793) . . . . .
- 25 **A FEW GOOD MEN** (Columbia TriStar Home Video 27893-5) . . . . .

## VID BIZ

By John Goff

**HOME VID SALES:** No, we're not talking "sales" as in K Mart Blue Light specials, we're talking selling and promoting. **Cabin Fever Entertainment, Inc.** is going after numbers for the HV release of *Return To Lonesome Dove* with a "Go For The Gold Sweepstakes" which will feature rub-off game cards for customers who rent the sequel to the highly popular *Lonesome Dove*. Each rental offers two chances to win \$2,500 in Lady Liberty solid gold coins (one Grand Prize winner); five 1879 silver dollars (20 winners); Wrangler work shirts (100 winners); and *Return...* bandanas (200 winners). **Dave Savoca**, marketing director said, "We expect a stampede of customers to rent *Return To Lonesome Dove*, so we created an exciting promotion to encourage retailers to stock adequate inventories... **Republic Pictures Home Video** is offering merchandising tips to retailers on all upcoming rental titles beginning with *The Wrong Man* in January. Suggestions include: a display area with exotic Mexican accoutrements (story takes place south of the border); a renter's question game with the winner eligible for a complimentary dinner for two at a Mexican restaurant... That's Entertainment...!





## EMI Music Reports Record Performance

Results Driven By Worldwide Chart Success



Jim Fifield, president & CEO of EMI Music

**EMI MUSIC REPORTED** a record first-half results for the fiscal year 1993-94, with both sales and earnings showing dramatic gains. Compared with the 1992-93 fiscal year, sales grew by 27% to \$1,175 million profits before interest and taxes increased by 48% to \$136 million and return on sales rose from 9.9% to 11.6%

Jim Fifield, president and chief executive officer of EMI Music, attributed the company's record 1993-94 half-year results to two major factors: the continued robust performance by Virgin Music Group and overall, an outstanding schedule of artist releases, driven by EMI's rich and diverse roster.

Artistically, Virgin has had a terrific first half; it increased market share significantly in the U.S., UK, Germany, France and Spain. Financially, Virgin's impact on EMI's first-half 1993-94 profits amounted to \$54 million.

In the UK, Virgin releases since June have occupied the #1 position in the charts for 15 out of 25 weeks (Janet Jackson, UB40, Meat Loaf and Phil Collins). Since the start of calendar 1993, Virgin has had six albums debut at #1, a first in UK chart history.

In July alone, Virgin America had three top 10 albums on the U.S. charts: Janet Jackson's *janet.* at #1, UB40's *Promises And Lies* at #6 and Smashing Pumpkins' *Siamese Dream* at #10. Since April, Lenny Kravitz's *Are You Gonna Go My Way* has been in the top 20 for a total of 18 weeks and Tina Turner's album *What's Love Got To Do With It* went Gold. Turner's last album to be certified Gold was *Foreign Affair*, released in September 1989.

EMI's chart successes have been driven by an extraordinarily diverse group of established artists, cutting-edge talent, local artists and catalogue. The company's record performance has been spurred by hits from major artists such as **Garth Brooks**, whose *In Pieces* was his third consecutive album to debut at #1 in the U.S.; and **Janet Jackson**, whose album *janet.*, debuted as the #1 pop album in the U.S. and the UK and has sold more than five million units worldwide.

Other major artists include **UB40**, whose *Promises And Lies* reached #1 in the UK, Germany and Spain, and #6 in the U.S.; **Tina Turner** whose *What's Love Got To Do With It* debuted at #1 in the UK; **Lenny Kravitz** with *Are You Gonna Go My Way* at #1 in the UK; **Pet Shop Boys**, whose *Very* hit #1 in the UK and #20 in the U.S.; and **Meat Loaf**, with *Bat Out Of Hell 2* debuting at #1 in the UK and **Duran Duran**'s latest, known as *The Wedding Album*, debuting at #7 in the U.S. and reaching #4 in the UK.

Breaking new artists, including **Blind Melon**, whose *Blind Melon* hit #3 on the charts recently in the U.S.; **Barney**, whose album for children, *Barney's Favorites*, hit #9 in the U.S.; and **Smashing Pumpkins**, whose *Siamese Dream* went to #10 in the U.S. and #7 in the UK.

EMI has further strengthened its position as the world's pre-eminent music publisher. In fact, the company is well on the way to another record year in both sales and profits. First-half results were spurred by publishing royalties from movie soundtracks like *The Bodyguard*; albums from Rod Stewart, Queen, Janet Jackson, Aerosmith (outside North America) and Stone Temple Pilots; and television commercials for U.S. Air, Chase Manhattan and others.

## Clark To Produce World Cup Final Draw



Vanessa Williams will perform live on the 90-minute show.

**AN ANTICIPATED WORLDWIDE** television audience in excess of half a billion is expected to tune in to the 1994 FIFA World Cup Final Draw, a star-studded live television show produced by Dick Clark Productions, Inc., 12:00 p.m. (PST), Sunday December 19 from the Las Vegas Convention Center. The Final Draw determines which teams from the 24 qualifying countries play each other, and at which of the nine U.S. venues they will be competing for the most coveted sports trophy in the world. The 1994 FIFA World Cup soccer championship is the world's largest single-sport event; the Final Draw in Las Vegas is expected to rank as the most-watched international telecast of 1993.

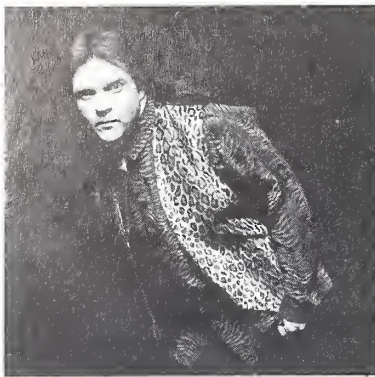
The 90-minute entertainment and variety show will be telecast in the United States by both ESPN and Univision. EBU Sports International (European Broadcasting Union) will distribute the international live television signal. Barry Manilow, Vanessa Williams and Julio Iglesias are among headliners who will perform live from Las Vegas during the "1994 FIFA World Cup Final Draw" show, featuring performances and appearances by a wealth of international superstars. Performances by Elton John and Rod Stewart will also be featured during the telecast. The nine cities hosting the 1994 FIFA World Cup soccer championship will be spotlighted in celebrity-hosted videos. Among those participating will be Tom Selleck for Los Angeles, Louis Gossett, Jr. for New York and Tony Bennett for San Francisco. An audience of 3,500 invited dignitaries, celebrities, athletes, politicians, and international media will gather in Las Vegas to view the live show.

The 1994 FIFA World Cup soccer championship will be played June 17 through July 17 in nine United States communities: Boston, Chicago, Dallas, Detroit, Los Angeles, New York/New Jersey, Orlando, San Francisco, and Washington, D.C. All 52 World Cup Games will be telecast on ABC-TV or ESPN. World Cup USA 1994 headquarters are in Los Angeles, CA.



TOP 100 POP SINGLES

DECEMBER 4, 1993



#1 SINGLE: MEATLOAF



TO WATCH: Jimmy Cliff



HIGH DEBUT: Queen Latifah

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b> (MCA 54625)	Meatloaf	1	9	<b>53</b>	<b>U.N.I.T.Y.</b> (Motown 2225)	Queen Latifah	DEBUT
<b>2</b>	<b>AGAIN</b> (Virgin 38404)	Janet Jackson	2	5	<b>54</b>	<b>AWARD TOUR</b> (Jive 4218)	Tribe Called Quest	73 2
<b>3</b>	<b>ALL THAT SHE WANTS</b> (Arista 12614)	Ace of Base	3	8	<b>55</b>	<b>AS LONG AS I CAN DREAM</b> (Arista 12600)	Expose	58 6
<b>4</b>	<b>PLEASE FORGIVE ME</b> (A&M 0422)	Bryan Adams	5	5	<b>56</b>	<b>WILL YOU BE THERE (FROM 'FREE WILLY')</b> (Epic Soundtracx 77060)	Michael Jackson	51 85
<b>5</b>	<b>SHOOP</b> (Next Plateau/London 857314)	Salt-n-Pepa	6	6	<b>57</b>	<b>INDO SMOKE (FROM POETIC JUSTICE)</b> (Epic Soundtracx/Epic 77256)	Mista Grimm	57 5
<b>6</b>	<b>GANGSTA LEAN</b> (Capitol 58048)	DRS	9	5	<b>58</b>	<b>HIGHER GROUND</b> (Virgin 12687)	UB40	62 5
<b>7</b>	<b>HERO</b> (Columbia 77224)	Mariah Carey	7	5	<b>59</b>	<b>GETTO JAM</b> (Outburst/Chaos 77297)	Domino	DEBUT
<b>8</b>	<b>BREATHE AGAIN</b> (LaFace/Arista 24054)	Toni Braxton	8	6	<b>60</b>	<b>SEND ME A LOVER</b> (Arista 12603)	Taylor Dayne	56 7
<b>9</b>	<b>JUST KICKIN' IT</b> (SoSo Def/Columbia 77120)	Xscape	4	8	<b>61</b>	<b>LET ME RIDE</b> (Death Row/Interscope 57128)	Dr.Dre	48 8
<b>10</b>	<b>CAN WE TALK</b> (Qwest/Warner Bros. 18346)	Tevin Campbell	10	6	<b>62</b>	<b>RUNAWAY TRAIN</b> (Columbia 74966)	Soul Asylum	63 18
<b>11</b>	<b>HEY MR. D.J.</b> (Flavor Unit/Epic 77121)	Zhane	11	10	<b>63</b>	<b>BOOM! SHAKE THE ROOM</b> (Jive 42108)	Jazzy Jeff & The Fresh Prince	64 12
<b>12</b>	<b>SAID I LOVED YOU...BUT I LIED</b> (Columbia 77260)	Michael Bolton	12	2	<b>64</b>	<b>HUMAN WHEELS</b> (Mercury 862704)	John Mellencamp	40 3
<b>13</b>	<b>KEEP YA HEAD UP</b> (Inscope 98345)	2-Pac	16	4	<b>65</b>	<b>FIELDS OF GREY</b> (RCA 62618)	Bruce Hornsby	68 5
<b>14</b>	<b>WHAT IS LOVE</b> (Arista 12575)	Haddaway	14	9	<b>66</b>	<b>SOMETHING IN YOUR EYES</b> (MCA 54725)	Bell Biv DeVoe	65 9
<b>15</b>	<b>DREAMLOVER</b> (Columbia 77080)	Mariah Carey	13	12	<b>67</b>	<b>BREAK IT DOWN AGAIN</b> (Mercury 314514875)	Tears For Fears	67 15
<b>16</b>	<b>COME BABY COME</b> (Tommy Boy 7572)	K-7	20	8	<b>68</b>	<b>TRUE LOVE</b> (MCA 54762)	Elton John & Kiki Dee	DEBUT
<b>17</b>	<b>THE RIVER OF DREAMS</b> (Columbia 77086)	Billy Joel	15	12	<b>69</b>	<b>FOUND OUT ABOUT YOU</b> (A&M 09848)	Gin Blossoms	76 2
<b>18</b>	<b>ANNIVERSARY</b> (Wing/Mercury 859566)	Tony! Toni! Tone!	17	8	<b>70</b>	<b>RUFFNECK</b> (Priority/Atlantic 98401)	MC Lyte	66 12
<b>19</b>	<b>SEX ME</b> (Jive 42161)	R.Kelly	24	4	<b>71</b>	<b>LOOKING FOR MR. DO RIGHT</b> (Giant 1841)	Jade	75 2
<b>20</b>	<b>RIGHT HERE (HUMAN NATURE)</b> (RCA 62614)	SWV	19	14	<b>72</b>	<b>MEGA MEDLY</b> (Reprise 40982)	Zapp & Roger	69 11
<b>21</b>	<b>IF</b> (Virgin 12676)	Janet Jackson	21	14	<b>73</b>	<b>93'TIL INFINITY</b> (Jive 4218)	Souls of Mischief	78 2
<b>22</b>	<b>BOTH SIDES OF THE STORY</b> (Atlantic 5310)	Phil Collins	25	5	<b>74</b>	<b>SUNDAY MORNING</b> (Reprise 18461)	Earth Wind & Fire	70 9
<b>23</b>	<b>WHOMPI! THERE IT IS</b> (Bellmark 79001)	Tag Team	23	20	<b>75</b>	<b>INTO YOUR ARMS</b> (Atlantic 8721)	Lemonheads	86 2
<b>24</b>	<b>LINGER</b> (Island 862 800)	The Cranberries	27	4	<b>76</b>	<b>CRY FOR YOU</b> (Uptown/MCA 54723)	Jodeci	DEBUT
<b>25</b>	<b>WILD WORLD</b> (Atlantic 87308)	Mr. Big	28	6	<b>77</b>	<b>PAYING THE PRICE OF LOVE</b> (Polydor/PLG 859 164)	Bee Gees	71 5
<b>26</b>	<b>NO RAIN</b> (Capitol 44939)	Blind Melon	26	10	<b>78</b>	<b>METHOD MAN</b> (Loud/RCA 62544)	Wu-Tang Clan	72 5
<b>27</b>	<b>TIME AND CHANCE</b> (Giant 18339)	Color me Badd	30	2	<b>79</b>	<b>NOTHING 'BOUT ME</b> (A&M 0350)	Sting	74 7
<b>28</b>	<b>NEVER KEEPING SECRETS</b> (Epic 77264)	Babyface	39	5	<b>80</b>	<b>WHEN I FALL IN LOVE</b> (Epic Soundtracx/Epic 77021)	Celine Dion & Clive Griffin	77 12
<b>29</b>	<b>CRYIN'</b> (Geffen 19256)	Aerosmith	22	11	<b>81</b>	<b>RAIN</b> (Mavrick 40988)	Madonna	79 2
<b>30</b>	<b>NEVER SHOULD'VE LET YOU GO</b> (Jive 42178)	Hi-Five	31	5	<b>82</b>	<b>IF I HAD NO LOOT</b> (Wing/Mercury 859056)	Tony! Toni! Tone!	81 19
<b>31</b>	<b>ALL ABOUT SOUL</b> (Columbia 77254)	Billy Joel	34	2	<b>83</b>	<b>I'M REAL</b> (Ruffhouse/Columbia 77237)	Kris Kross	89 2
<b>32</b>	<b>(I KNOW I GOT) SKILLZ</b> (Jive 42177)	Shaquille O'neal	32	5	<b>84</b>	<b>RUNAWAY LOVE</b> (EastWest 98354)	En Vogue	82 6
<b>33</b>	<b>ANOTHER SAD LOVE SONG</b> (LaFace/Virgin 2-4047)	Toni Braxton	33	14	<b>85</b>	<b>JIMMY OLSEN'S BLUES</b> (Epic 74929)	Spin Doctors	80 4
<b>34</b>	<b>MR. VAIN</b> (550 Music 77214)	Culture Beat	47	2	<b>86</b>	<b>INSANE IN THE BRAIN</b> (Ruffhouse/Columbia 77019)	Cypress Hill	83 15
<b>35</b>	<b>I CAN SEE CLEARLY NOW</b> (Chaos 7720)	Jimmy Cliff	54	2	<b>87</b>	<b>THE POWER OF LOVE</b> (550 Music 77230)	Celine Dion	DEBUT
<b>36</b>	<b>SWEAT (A LA LA LA LA LONG)</b> (Big Beat/Atlantic 98429)	Inner Circle	35	9	<b>88</b>	<b>LATELY</b> (Uptown/MCA 54652)	Jodeci	52 20
<b>37</b>	<b>BECAUSE THE NIGHT</b> (Elektra 64595)	10,000 Maniacs	44	2	<b>89</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 54734)	Trisha Yearwood	DEBUT
<b>38</b>	<b>FREAKIT</b> (Eastwest 98341)	Das Efx	38	2	<b>90</b>	<b>BABY, I'M YOURS</b> (MCA 5457)	Shai	55 19
<b>39</b>	<b>I GET AROUND</b> (Interscope 96036)	Two Pac	37	15	<b>91</b>	<b>WHAT'S IT TO YOU</b> (Giant 18450)	Clay Walker	85 4
<b>40</b>	<b>TWO STEPS BEHIND</b> (Columbia 77116)	Def Leppard	36	9	<b>92</b>	<b>TOO MUCH INFORMATION</b> (Capitol 44955)	Duran Duran	88 7
<b>41</b>	<b>EVERYBODY HURTS</b> (Warner Bros 40995)	R.E.M.	18	9	<b>93</b>	<b>OOH CHILD</b> (Eastwest 98398)	Dino	84 15
<b>42</b>	<b>REAL MUTHAPHUCKKIN G'S</b> (Ruthless/Relativity 5508)	Eazy E	50	2	<b>94</b>	<b>CHECK YO SELF</b> (Priority 53830)	Ice Cube Featuring Das Efx	92 11
<b>43</b>	<b>REASON TO BELIEVE</b> (Warner Bros. 18427)	Rod Stewart	41	10	<b>95</b>	<b>I DON'T WANNA FIGHT</b> (Virgin 4KM-12652)	Tina Turner	90 21
<b>44</b>	<b>SOUL TO SQUEEZE ("From Coneheads")</b> (Warner Bros. 18401)	Red Hot Chili Peppers	43	10	<b>96</b>	<b>ALRIGHT</b> (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	87 12
<b>45</b>	<b>HOPELESSLY</b> (RCA 62597)	Rick Astley	45	9	<b>97</b>	<b>I'M IN LUV</b> (Mercury 862462)	Joe	91 7
<b>46</b>	<b>DREAMS</b> (GoldDiscs/London/PLG 857 141)	Gabrielle	59	5	<b>98</b>	<b>I'M A PLAYER</b> (Jive 45152)	Too Short	93 5
<b>47</b>	<b>JESSIE</b> (SBK/ERG 50429)	Joshua Kadison	60	4	<b>99</b>	<b>LOVE FOR LOVE</b> (Big Beat/Atlantic 98382)	Robin S.	95 9
<b>48</b>	<b>SLOW AND EASY</b> (Reprise 18315)	Zapp & Roger	53	4	<b>100</b>	<b>CHATTAHOOCHEE</b> (Arista 1-2573)	Alan Jackson	94 14
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<b>50</b>	<b>HEY JEALOUSY</b> (A&M 0242)	Gin Blossoms	42	13				
<b>51</b>	<b>CAN'T HELP FALLING IN LOVE</b> (Virgin 12653)	UB40	46	18				
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CASH BOX CHARTS

TOP 100 POP ALBUMS

DECEMBER 4, 1993



#1 ALBUM: PEARL JAM



TO WATCH: Breeders



HIGH DEBUT: Frank Sinatra

			Total Weeks ▼		Total Weeks ▼
			Last Week ▼		Last Week ▼
1	VS (Epic 53136)	PEARL JAM	1	4	52
2	DUETS (Capitol 89611)	FRANK SINATRA	DEBUT	53	COLOUR OF MY LOVE (Columbia 57555)
3	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	12	2	54
4	IN UTERO (DGC 24607)	NIRVANA	10	6	55
5	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	19	11	56
6	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)	MEATLOAF	2	7	57
7	MUSIC BOX (Columbia 53205)	MARIAH CAREY	4	9	58
8	GET IN WHERE YA FIT IN (Jive 41526)	TOO SHORT	8	2	59
9	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	33	10	60
10	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	DEBUT	61	NEW MISERABLE EXPERIENCE (A&M 544039)
11	THE RED SHOES (Columbia 53737)	KATE BUSH	DEBUT	62	I STILL BELIEVE IN YOU (MCA 10630)
12	IT'S ON 187UM KILLA (Ruthless 5503)	EAZY E	5	4	63
13	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	13	13	64
14	COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	3	4	65
15	janet (Virgin 12650)	JANET JACKSON	9	20	66
16	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	DEBUT	67	TEN SUMMONER'S TALES (A&M 31454 0070)
17	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	14	2	68
18	COUNTERPARTS (Atlantic 82528)	RUSH	6	4	69
19	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	7	12	70
20	BLIND MELON (Capitol 96585)	BLIND MELON	17	17	71
21	NO ALTERNATIVE ()	VARIOUS ARTISTS	DEBUT	72	GRAVE DANCERS UNION (Columbia 48898)
22	HUMMIN' COMMIN' AT 'CHA (So So Def/Columbia 57107)	XSCAPE	21	3	73
23	IN PIECES (Liberty 80857)	GARTH BROOKS	11	9	74
24	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	23	5	75
25	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	24	2	76
26	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	THE BREEDERS	53	9	77
27	TEN (Epic 47857)(P4)	PEARL JAM	27	94	78
28	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	20	run9	79
29	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	22	38	80
30	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	54	9	81
31	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	30	6	82
32	VERY NECESSARY (Next Plateau/PLG 828392)	SALT-N-PEPA	32	4	83
33	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	36	2	84
34	I'M ALIVE (Elektra 61524)	JACKSON BROWNE	35	2	85
35	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	18	17	86
36	THE BLACK RIDER (Island/PLG 518 559)	TOM WAITS	DEBUT	87	BARNEY'S FAVORITES VOL.1 (SBK 27115)
37	STRICTLY 4 MY N.I.G.G.A.Z....(Interscope 92209)	2-PAC	39	14	88
38	EASY COME, EASY GO (MCA 10907)	GEORGE STRAIT	15	5	89
39	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	41	14	90
40	187 HE WROTE (Jive 41513)	SPICE-1	42	5	91
41	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	16	18	92
42	RETRO ACTIVE (Mercury 518305)	DEF LEPPARD	25	5	93
43	THE SONG REMEMBERS WHEN (MCA 10911)	TRISHA YEARWOOD	45	2	94
44	GET A GRIP (Geffen 24455)	AEROSMITH	29	24	95
45	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	37	10	96
46	FOUR-CALENDAR CAFE (Capitol 99375)	COCTEAU TWINS	DEBUT	97	ARE YOU GONNA GO MY WAY (Virgin 86984)
47	YES I AM (848660)	MELISA ETHERIDGE	48	6	98
48	FULL MOON DIRTY HEARTS (Atlantic 82541)	INXS	DEBUT	99	HARD WORKIN' MAN (Arista/BMG 18716)
49	NO PRESSURE (Chaos/Columbia 57460)	ERICK SERMON	40	4	100
50	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	26	44	HITS VOL.1 (Paisley Park/Warner Bros.45431)
51	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	28	14	



# POP ALBUMS

## REVIEWS by Troy J. Augusto

### ■ PAUL MCCARTNEY: *Paul Is Live* (Capitol 27704)

It's not everyday that we get a new live album from Paul, which alone makes this spirited tour souvenir worth the price of admission. Lots of prime Beatles cuts, including the sweet "Michelle" and "All My Loving," Wings tracks ("Live And Let Die") and some of Mac's better solo fare make *Paul Is Live* a must-have. Also thrown in are a trio of improvised tunes recorded at soundcheck. A fine addition to the collection of any and all Paul fans.



### ■ MICHAEL BOLTON: *The One Thing* (Columbia 53567)

Mr. Sensitive is back, heart on sleeve, with another album full of housewife-targeted tunes. Love, loss and every cliched point in between is covered here with Bolton's usual histrionic bluster. Sole semi-bright spot is "Ain't Got Nothing If You Ain't Got Love," a bluesy, horn-powered ditty co-written by Robert "Mutt" Lange, the man behind AC/DC's *Back In Black!* By the way, Michael: Critics don't question your ability to sell records, but to make good ones.



### ■ INXS: *Full Moon, Dirty Hearts* (Atlantic 82541)

These Australian heavyweights have been looking for a return to their roots ever since 1987's *Kick* was a chart-topping, runaway smash. They've achieved their goal, as this record, the sextet's ninth studio effort, is a stripped-down, back-to-basics recording that re-establishes the group's rock credentials. At the same time, though, the commercial popularity that the band enjoyed in the late '80s has all but passed. Never look a gift horse...



### ■ RISE ROBOTS RISE: *Spawn* (TVT 3220)

Joe Mendelson and Ben Nitze lead this futuristic and quite unique New York-based band. Rise Robot Rise's sophomore effort mixes tribal rhythms, funk grooves, edgy guitars, lots of samples and, for an extra different slant, finishes the whole affair with a high-tech edge and a theatrical frosting that will either make you a lifelong fan of the band or send you running to the hills, screaming all the while. "Buttermilk" and "The Bottle" key cuts.



### ■ OPEN SKYZ: *Open Skyz* (RCA 66343)

Fans of late '70s/early '80s FM radio fare like Journey, Boston, REO Speedwagon, Foreigner, etc. will enjoy *Open Skyz*, an optimistic four-piece from the Northeast that all but ignores contemporary music styles like grunge and slacker, opting for soaring, arena-ready material. Vocalist Hugo sounds, at times, a little too much like Journey's Steve Perry, but it's probably the familiarity of his voice and the music that will work for the band anyway.



### ■ HEART: *Desire Walks On* (Capitol 99627)

Eleventh studio album from the Wilson sisters Ann and Nancy is similar in texture to much of Heart's early material; a healthy balance between hard hitting tracks, like the Zeppelin-y "Rage" and first single "Black On Black II," and acoustic-based numbers like "The Woman In Me," a sizzling song of sexual independence, and "In Walks The Night." Album lacks an obvious top 40 hit, though "My Crazy Head" could be a sleeper. U.S. theater tour continues.



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| Concrete Blonde / 70   | R.E.M. / 81                           | Walker, Clay / 66                      |
| Cranberries, The / 9   | Rush / 18                             | White Zombie / 30                      |
| Crawford, Michael / 92 | Sade / 96                             | Wynonna / 65                           |
| Cypress Hill / 28      | Salt-N-Pepa / 32                      | Xscape / 22                            |
| Def Leppard / 42       | Satriani, Joe / 85                    | Yankovich, Weird Al /<br>86            |
| Dion, Celine / 53      | Scarface / 71                         | Yearwood, Trisha / 43                  |
| Dr. Dre / 52           | Sermon, Erick / 49                    | Yoakum, Dwight / 64                    |
| Dylan, Bob / 63        | Sinatra, Frank / 2                    | Zapp & Roger / 33                      |
| Eazy-E / 12            | Smashing Pumpkins /<br>5              |  |
| En Vogue / 88          | Soul Asylum / 72                      |  |
| Ethridge, Melissa / 47 | SOUNDTRACKS:                          |  |
| G, Kenny / 60          |                                       |  |
| Gill, Vince / 62       |                                       |  |
| Gin Blossoms / 61      |                                       |  |
| Gipsy Kings / 75       |                                       |  |

### ■ VARIOUS ARTISTS: *A Perfect World* (Reprise 45516)

Striking collection accompanies the equally striking Clint Eastwood film, and even sports two cuts penned by Clint. Album captures the crossover flavor of early '60s American pop music: The always smooth Perry Como does "Catch A Falling Star"; Johnny Cash's number one country hit "Guess Things Happen That Way" segues nicely into Don Gibson's mournful "Sea Of Heartbreak"; and Chris Isaak does Gale Storm's hit "Dark Moon." Soundtrack work at its best.



## PICK OF THE WEEK



### ■ GUNS N' ROSES: *The Spaghetti Incident?* (Geffen 24617) Producer: Mike Clink.

The Gunners are back with this loose collection of covers of some of the members' fave tunes, many of the punk rock variety from the mid and late '70s. The Damned, Iggy And The Stooges, UK Subs, Misfits and the Dead Boys, among others, are represented, as well as a T. Rex/Soundgarden medley featuring "Buick McKane" and "Big Dumb Sex." Raw, low-key approach is a welcome step back from the band's recent, slickly produced music, more in line with the attitude and style that first made the L.A. supergroup popular. Highlights include Damned's "New Rose" and Fear's "I Don't Care About You."

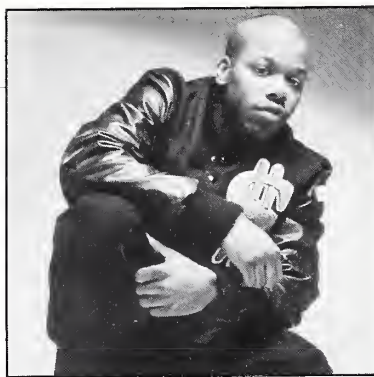


# TOP 100 R&B SINGLES

DECEMBER 4, 1993



#1 SINGLE: DRS



TO WATCH: Too Short



HIGH DEBUT: Jodeci

			Total Weeks ▼	Last Week ▼
1	GANGSTA LEAN (Capitol 58048)	DRS	1	29
2	CAN WE TALK (Qwest/Warner Bros 18346)	Tevin Campbell	3	5
3	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	2	9
4	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	4	6
5	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	5	5
6	NEVER KEEPING SECRETS (Epic 77217)	Babyface	6	4
7	AGAIN (Virgin 38404)	Janet Jackson	10	4
8	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	9	3
9	SEX ME (Jive 42161)	R.Kelly	7	3
10	COME INSIDE (Atlantic 87317)	Intro	8	8
11	HERO (Columbia 77224)	Mariah Carey	17	4
12	ANNIVERSARY (Wing/Mercury 859566)	Tony!Tony!Tone!	11	28
13	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	18	2
14	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	16	6
15	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	15	5
16	CRY FOR YOU (Uptown MCA 54723)	Jodeci	DEBUT	
17	SLOW AND EASY (Reprise 18315)	Zapp & Roger	19	2
18	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	12	13
19	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	34	4
20	AWARD TOUR (Jive 42187)	Tribe Called Quest	28	2
21	U.N.I.T.Y (Motown 3225)	Queen Latifah	80	2
22	(I KNOW I GOT)SKILLS (Jive 42177)	Shaquille O'Neal	24	4
23	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	14	10
24	GETTO JAM (Outburst/Chaos 77297)	Dominio	50	2
25	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	1	2
26	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	27	2
27	THE MORNING AFTER (Warner Bros 18349)	Maze	29	2
28	FREAKIT (Eastwest 98341)	Das Efx	20	1
29	UP ON THE ROOF (Gasoline Alley/MCA 54738)	ll D Extreme	31	4
30	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	1	5
31	DREAMLOVER (Columbia 77080)	Mariah Carey	13	10
32	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	23	10
33	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	26	15
34	COMING HOME TO LOVE (Zoo 14099)	Coming of age	32	7
35	I'M IN LUV (Mercury 862462)	Joe	22	10
36	NEVER LET ME GO (Epic 77209)	Luther Vandross	35	2
37	FOREPLAY (Rip-It 1001)	Raab	25	5
38	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	36	13
39	VOODOO (Elektra 64608)	Teddy Pendergrass	37	7
40	COME BABY COME (Tommy Boy 7572)	K-7	55	4
41	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	DEBUT	
42	SO HIGH (Motown 2217)	7669	42	4
43	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	47	3
44	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros.18353)	U.N.V	33	6
45	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	53	3
46	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	38	12
47	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	49	3
48	IF (Virgin 12676)	Janet Jackson	39	12
49	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	81	3
50	I'M A PLAYER (Jive 45152)	Too Short	1	5
51	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	43	7
52	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	70	2
53	AFTER THE LOVE (Mercury 862710)	Brian McKnight	56	2
54	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	45	19
55	SAME OL'SHIT (Ruthless/Relativity 5510)	M.C Ren	DEBUT	
56	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	59	15
57	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	DEBUT	
58	93'TIL INFINITY (Jive 42157)	Souls of Mischief	68	4
59	FOR THE COOL IN YOU (Epic 77109)	Babyface	58	9
60	CRY NO MORE (Gasoline Alley/MCA 54650)	ll D Extreme	54	22
61	PINK CASHMERE (Paisley Park/Warner Bros.18371)	Prince	30	7
62	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	64	5
63	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	52	5
64	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	61	10
65	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	85	2
66	HEARTBREAKER (EMI/ERG 58054)	The O'Jays	69	3
67	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	65	6
68	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	75	2
69	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	44	10
70	GUESS I'M IN LOVE (Reprise 18492)	Cheryl"Pepsi"Riley	60	5
71	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	57	5
72	THE ONE FOR ME (Mercury 862740)	Joe	87	2
73	LATELY (Uptown/MCA 54652)	Jodeci	66	19
74	DO THE THANGS (Atlantic 87328)	Levert	63	8
75	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	40	8
76	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	67	7
77	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	71	6
78	ALL NIGHT (RCA 62680)	Me-2-U	73	2
79	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	76	21
80	NOW I FEEL YA (Rap-a-lot/Priority 53841)	Scarface	84	2
81	BREAKADAWN (Tommy Boy 586)	De La Soul	74	8
82	STAND BY YOUR MAN (DefJam/Columbia 77098)	L.L Cool J	72	4
83	ALL THROUGH THE NIGHT (Giant/Reprise18414)	P.O.V w/Jade	48	2
84	HEAVEN KNOWS (Epic 74996)	Luther Vandross	51	9
85	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	79	18
86	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	77	21
87	LIGHT OF LOVE (Capitol 44953)	Angie & Debbie	83	9
88	SHIFFTEE (Chaos/Columbia 77163)	Onyx	88	6
89	INDO SMOKE (Epic 77256)	Mista Grimm	78	2
90	CALL ME MACK (La Face/Arista 20451)	Usher	86	5
91	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	88	10
92	CHECK YO SELF (Priority 53830)	Ice Cube / Das Efx	91	10
93	STAY REAL (Def Jam/Columbia 77140)	Erick Sermon	90	5
94	ONE LAST CRY(Mercury 862404)	Brian McKnight	46	13
95	WE GETZ BUZY (Rowdy/Arista 35024)	Illegal	93	8
96	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	89	10
97	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	95	17
98	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	92	10
99	I GOT YOU (Motown 2213)	Johnny Gill	94	10
100	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	97	11



# URBAN

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93 TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI)	58
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AGAIN JACKSON,J.Harris,T.Lewis (BlackIce,Fly Tyne/BMI)	7
ALL NIGHT D.Gaines (Music Corp of Amer, Bright Light/BMI)	78
ALL THROUGH THE NIGHT H.Bell,L.Devlugt,T.Shider,Ramohak,Linky D,Timothy Shider,Attitudes,RCM/BMI)	83
ALRIGHT Dupri (So So Def,EMI April/ASCAP)	64
ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony/Toni/Tone/Rev/ASCAP)	12
ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamarlane/BMI)(09/93)	20
AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP)	20
BABY I'M YOURS C.Martin, M. Gaye (Carnio Appearance by Ram- ses/Ebhv/MCA,ASCAP/Musicorp of America/Gasoline Alley/Sema/BMI)	85
BETCHA'LL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP)	52
BOOM!SHAKE THE ROOM Smith,Haggard,Williams,Mayberry,Webster,Pierce,Napier,Morrison, (Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors Up,Deshaun/ASCAP,Bridgeport/BMI)	96
BREAKADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	81
BREATHE AGAIN Babyface (Ecaf,Sony songs/BMI)	5
CALL ME MACK! Thomas,T.Bishop,U.Raymond(N/A)	90
CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell/BMI)	2
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COME BABY COME K7J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI)	40
COME INSIDE K.Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP)	10
COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMI)	34
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Am,Beane Tribe/ASCAP,Saja,Troutman/BMI)	71
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP)	16
NO MORE R.White,K.Jackson,D.Willy (N/A)	60
DEATH THANGS M.Gordon,Trip,Zomba/BMI)	74
DREAM OVER M.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMI)51	51
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-Loo,Warner Tamarlane/BMI)58	58
FOREPLAY Raab,B.Dufae (Drop Science/ASCAP)	37
FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI April,ASCAP)	28
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMI)	6
GET A LITTLE FREAKY WITH ME A.Hall III,S.Half (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP)	62
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP)	24
GUESS I'M IN LOVE Full Force,Dennis (P-Blast,Zomba/ASCAP)	70
HEARTBREAKER W.Williams,E.Levett,D.Mitchell,S.Wynn (WE,Lyrica/BMI)	66
HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Uncle Ronnie's/ASCAP,EMI Blackwood,Reed Vertelney/BMI)	84
HERO M.Carey,W.Afanasiyeff (Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI)	11
Hey Mr.D.Gist,Brown,Criss,Shane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP,Irving,Medad/BMI)	32
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I GOT YOU N.Morris,S.Stockman,W.Morris (Vanderpool,Slim Shot,Squirt Shot/ASCAP)	99
I KNOW I GOT SKILLS L.Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP)	22
I'M IN LUV J.Dibbs,B.Allen,T.Denslow (J.Dibbs,T.Denslow,Zomba/BMI)	22
I'M LOOKING FOR THE ONE TO BE WITH ME W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Donrill/ASCAP)	68
I'M REAL J.Dupri (So So Def,EMI April/ASCAP)	43
IJ,Jackson,J.Harris,T.Lewis (Flyte Tyne,Jobete/ASCAP,Black Ice,Stone Agate/BMI)	48
I'M A PLAYER T.Shaw,B.Collins,G.Cooper,C.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI)	50
INDO SMOKE R.Trawick,W.Griffith (Columbia Pictures,ASCAP/Mista Grim/Warren G./New Justice/BMI)	89
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K.Sweat,EA,WB,Sts Alive EMI Blackwood/BMI)67	67
IT'S FOR YOU S.Wilson,M.A.Saulsbery,E.Kirkland (Shanice 4 U,Hee Bee Dooinit,Warner Chappell,U.A,EMI April/ASCAP)	98
JUST KICKIN' IT J.Dupri,M.Seals (So So Def,EMI April/ASCAP,Full Keel,Ground Control)	3
KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamarlane,Rubber Band/BMI)	8
KEEPIN' MY COMPOSURE Shazam,Dino,Gi,Stick (Pac Jam,Wreckshop/BMI)	45
LAD BACK GIRL E.Beverly (Amazement/BMI)	69
LATELYS WONDER (Jobete,Black Bull/ASCAP)	73
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP)	76
LIGHT OF LOVES Harvey,G.Brown (S.Harvey,EMI April,Cuddy B/ASCAP,EMI Blackwood/BMI)	87
LOOKING WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Ecaf,Boobie-Loo/BMI)	47
LOOKING FOR MR.DOGG T.Hester (Large Giant,Wokie/ASCAP)	14
LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMI	56
LOVE TONIGHT C.Walker (CCW/Rogi/ASCAP)	65
EYR.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band,Stone Agate/BMI)91	91
MAKE LOVE EASY B.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	25
METHOD MAN/PROTECT YA NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	77
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMI)	6
NEVER LET ME GO J.Scott (Duchess/BMI)	36
NEVER SHOULD'VE LET YOU GO E.F.White (Zomba,4MW/ASCAP)	15
NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP)	80
NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP)	63
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP)	72
ONE LAST CRY B.Barnes,M.Barnes (Pri/Lets have lunch/ASCAP,Rejoyce/BMI)	94
PINK CASHMEREP Rince (Controversy,WB/ASCAP)	61
REAL MUTHAPHUCKIN' G'S Eazy E,Gansta Dresta,B.G,Knocc out (Ruthless Attack,Hard 2 Oppose/ASCAP)B26	26
RIGHT HERE(human nature)/DOWNTOWN Morgan,Bettis,Portaro,Parker,Comez,Ortiz (Warner Tamarlane,John Bettis,WB/ASCAP,Interscope,Pearl,Band Jams,ATV,Playful,G.G. loves music/BMI)	18
RUFFNECK MC K.Ye.A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	46
RUNAWAY LOVE T.Mcelroy,D.Foster (Two Luff Enuff/BMI)	30
SAME OL'SHIT M.C Ren,Tootie (M.C Ren,Ruthless Attack,Night Stawka/ASCAP)	55
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	9
SHIFFTEE F.Struggs,K.Jones,T.Taylor,C.Parker (Madface,IMJ,III Posse,Bald Heads/ASCAP,Longitude/BMI)	88
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	4
SHOOP AND EASY R.Troutman,L.Troutman,S.Murdock (Troutman,BMI/Saja,BMI)	17
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Short 140 (Jackie-O/ASCAP,Second Generation Roney Tunes/A&B/BMI)	42
SOMEBODY ELSE WILLIG Levert,H.Nicholas (Trycep,Willesden,Rama,We/BMI)	100
SOMETHING IN YOUR EYES E.Edmonds (Sony songs,Ecaf/BMI)	23
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner Tamarlane/Audible Arts,BMI)	54
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI)	57
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	82
STAY IN MY CORNER J.Nettesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)51	51
STAY REAL E.Sermon,R.Troutman,L.Troutman (Eric Sermon/ASCAP,Saja,Troutman/BMI)	93
STRAIGHT FROM MY HEART J.Powell,J.Clay,D.Peete,S.Powell (N/A)	44
SUNDAY MORNING White,Henolds,Willis (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamarlane,Streamline Moderne/BMI)	75
THAT'S THE WAY LOVE GOES J.Jackson,Jam,T.Lewis (Flyte Tyne,ASCAP/Black Ice,BMI)	86
THE MORNING AFTER E.Beverly (Amazment/BMI)	27
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brtlesse,Me Good/ASCAP)	13
TRUST ME Guru (pub.NA)	97
UP ON THE ROOF C.King,G.Goffin (Screen Gems EMI/BMI)	29
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp of America,BMI)	21
VOODOO G.Levett,E.Nicholas (Zomba,Ramal,Cleveland's own/BMI)	39
WE GETZ BUZY L.Edwards,J.Phillips,E.Sermon (N/A)	95
WHOGIMP (THERE IT IS) lag Team (Aren BMD)(09/93)	41
WHO'S THE MACK T.Harris,T.Lewis (Flyte Tyne/ASCAP)	41
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA)	49
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.NA)	19

## REVIEWS by M.R. Martinez

### ■ A TRIBE CALLED QUEST: *Midnight Marauders* (Jive 01241-41490-2). Producers: A Tribe Called Quest.



A Tribe Called Quest perhaps uses mic flow as part of an instrumental arrangement better than any of the acts that are beginning to make greater use of jazz riffs in the mix. In addition to jazz-influenced music, the irresistible beats are legion on this album. This has to rank as one of the best produced hip hop albums of the year. Subject matter is varied and exhibits some depth, but top tunes are "8 Million," "Sucka Nigga," "Midnight," "Electric Relaxation" and "Oh My God." No paper wrappers here.

### ■ WU-TANG CLAN: *Enter The Wu-Tang (36 Chambers)* (Loud/RCA 66336-407863). Producers: Various.



Wu-Tang Clan is hardcore when it comes to modern hip hop satire. Musically, the emphasis is on the beats, and not much else. But a lot of music would get in the way of the mic "woo" that this New York crew works out. In addition to the heat-seeking single "Method Man," other tracks of note include "Bring Da Ruckus," "Wu-Tang: 7th Chamber," "Can It All Be So Simple" and "Protect Ya Neck." These are small, creatively packaged vignettes of cloudy and overcast lifestyles.

### ■ D.R.S.: *Gangsta Lean* (Capitol CDP0777 7 81445 2 6). Producers: Chris Jackson & others.



This fusion of gangsta rap and smooth vocals is best illustrated on the first single "Gangsta Lean," but there are several tracks here that give credence to the notion that Dirty Rotten Scoundrels are trying to create a new hip hop sub-genre. There are elements of the New Jack persuasion ("Mama Didn't Raise No Punks," "Strip"), straight-up ballads ("Scoundrels Get Lonely," "Sickness"), and funky/jazzy riffin' ("44 Ways"). There are even some tracks that would make Prince proud. Other tracks of note include "Nigga Wit A Badge," "Bonnie & Clyde" and "Do Me, Baby."

### ■ SOLOMON BURKE: *Soul Of The Blues* (Black Top CD BT-1). Producer: Hammond Scott.



What we have here is one of the most important artists that created that bridge between straight-up blues and R&B. On this 12-song collection Burke brings Delta and urban blues and R&B swing to create a history-laced goulash that is still fresh today. Whenever rock 'n' rollers forget their roots, they need to throw on some of this Solomon Burke, especially tracks like, "Good Rockin' Tonight" and "Along About Midnight." But mainly there's a lot of soul on this record. It's the kind of soul you don't find in the record bin very often these days.

## PICK OF THE WEEK



### ■ SNOOP DOGGY DOGG: *Doggystyle* (Death Row/Interscope 792279-2). Producer: Dr. Dre.

Snoop Doggy Dogg and Dr. Dre establish themselves as the rap team on the point with this solid, bottom-slammin', phat trackin', chronically-wacked and hypnotic, groove-oriented collection. No matter what Snoop says, he's misogynistic, he's preoccupied with smokin' the blunt and would like to lay chilly in the cut—G-style. And all the hype is justified. From Dre's seamless production to Snoop's wall-to-wall mic flow, there is nary a hole on this debut album. Although Snoop and Dre wanted to involve the rest of Tha Dogg Pound and Death Row crew, you wanted to hear more Snoop. Tracks of note: "Gin And Juice," "Tha Shiznit," "Murder Was The Case" and "Gz and Hustlas." But nearly every track slams.



# URBAN

By M.R. Martinez

## THE RHYTHM



Earth, Wind & Fire on *The Arsenio Hall Show* performed a medley of its greatest hits and some selections from its latest Reprise album *Millenium*. Pictured celebrating the performance, (front row l-r) are: Eric Thrasher, vp of promotion, Reprise; Nancy Levin, Reprise national director of pop crossover promo; Michelle S., KKBT (The Beat) assistant PD; Mary Lou Badeaux, Warner Bros. vp of special projects; Cheryl Fuller WB product manager; and Andre Fuller, Reprise regional promo manager. (Back row, l-r) are: Freddie Ravel, Phillip Bailey, Sheldon Reynolds, Maurice White, Ralph Johnson, Andrew Woolfolk, and Verdine White of Earth, Wind & Fire.

**"V" IS FOR VEE-JAY:** It could simply be the deluge of releases that catalog label Vee-Jay Records has unleashed over the last 12 months, but it seems that the quality of the song titles, repackaged R&B, jazz, gospel and healthy compilations are at least as responsible for the company's return to critically favorable attention. The person largely to credit for last year's successful release schedule is seminal R&B homeboy Billy Vera, who has served as the director of A&R for Vee-Jay. "There was a three-level consideration in my selection of the material released," says Vera, who adds that he was given great latitude in his selections. "I wanted to pick the biggest hits by people who were well-known; I wanted to put together the greatest hits by across-the-board stars; and put together product for the hardcore fan."

For Christmas, the label has put together what might be the first of its major box sets, *The Vee-Jay Story: A 40th Anniversary*. "There's no gospel or jazz in this package," Vera says. "It's not meant to be a complete set. But with the success we've had kindling interest at college radio and the oldies stations, we felt the R&B catalog could be exploited." Outfitted with a comprehensive booklet, *The Vee-Jay Story* might give you more of a glimpse of early R&B than any other compilations released this season.



Motown Records and the Black Business Assn. recently sponsored a luncheon to honor Cross Colours president Carl Jones, actress/producer/director Debbie Allen and Michael Bivins, president of BIV 10 Records and member of Bell, Biv, DeVoe. On hand to congratulate the young turks were (l-r): Steve McKeever, general manager & Sr. vp of A&R, Motown; the legendary Stevie Wonder; Motown founder and chairman emeritus Berry Gordy (who also received a Special Lifetime Achievement Award); and Jheryl Busby, Motown president.

## TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 4, 1993

1	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	DEBUT
2	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2 8
3	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	1 2
4	12 PLAY (Jive 41527)	R.Kelly	DEBUT
5	HUMMIN' COMIN' AT CHA (SoSo Del/Columbia 57107)	Xscape	5 2
6	IT'S ON (DR.DRE 187UM)KILLA (Ruthless/Relativity 5503)	Eazy E	3 2
7	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	DEBUT
8	FOR THE COOL IN YOU (Epic 53558)	Babyface	8 6
9	MUSIC BOX (Columbia 53205)	Mariah Carey	9 5
10	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	6 2
11	187 HE WROTE (Jive 41513)	Spice 1	7 4
12	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	11 2
13	GANGTA LEAN (Capitol 81445)	DRS	DEBUT
14	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	10 2
15	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	4 2
16	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	15 27
17	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	12 11
18	janet (Virgin 87825)	Janet Jackson	13 18
19	INTRO (Atlantic 82463)	Intro	18 18
20	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	14 2
21	II D EXTREME (Gasoline Alley/MCA 10958)	II D Extreme	DEBUT
22	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	17 6
23	THE TRUTH (MCA 10810)	Aaron Hall	23 2
24	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	20 24
25	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	21 7
26	TALKIN' SHIT (Eastwest 92289)	Martin Lawrence	16 4
27	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	22 3
28	THE CHRONIC (Priority 57128)	Dr. Dre	24 35
29	NEVER LET ME GO (Epic 53231)	Luther Vandross	37 13
30	MILLENNIUM (Reprise 45274)	Earth, Wind & Fire	30 4
31	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	19 4
32	INTIMACY (MCA 10947)	Jody Watley	DEBUT
33	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	29 2
34	CHRISTMAS INTERPRETATIONS (Motown 6365)	Boyz II Men	57 3
35	IT'S ABOUT TIME (RCA 66074)	SWV	27 31
36	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C Ren	DEBUT
37	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	28 4
38	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	32 7
39	LOVE DELUXE (Epic 74734)	Sade	33 41
40	THE MAIL MAN (Sic Wid It 340)	E-40	35 4
41	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	45 39
42	93'TIL INFINITY (Jive 41514)	Souls of mischief	34 4
43	RUNAWAY LOVE (Eastwest 92296)	En Vogue	36 4
44	BREATHLESS (Arista 18646)	Kenny G	46 39
45	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	39 5
46	THE TRUTH (MCA 10810)	Aaron Hall	43 4
47	THE HITS 1 (Paisley Park/Warner Bros. 45431)	Prince	49 4
48	EVERYTHING (Mercury 518016)	Joe	26 6
49	FAITHFUL (Jive 41528)	Hi-Five	25 2
50	PROVOCATIVE (Motown 374636355)	Johnny Gill	42 14
51	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	44 7
52	LIVE! (Elektra 61538)	The Isley Brothers	48 3
53	COMING OF AGE (Zoo 11064)	Coming of age	50 4
54	EVOLUTION (Fontana/Mercury 5114965)	Oleta Adams	52 7
55	HEARTBREAKER (EMI/ERG 89740)	The O'Jays	51 8
56	THE HITS/THE B-SIDES (Paisley Park/Warner Bros. 45440)	Prince	47 4
57	T.I.M.E (Elektra 61382)	Leaders of the new school	31 2
58	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	53 14
59	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	38 4
60	BACDAFUCUP (RAL/Chaos 53302)	Onyx	54 21
61	THE HITS 2 (Paisley Park/Warner Bros. 45435)	Prince	61 2
62	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	55 3
63	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	66 6
64	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	56 5
65	MENACE II SOCIETY (Jive 41509)	Soundtrack	58 15
66	HEY MAN...SMELL MY FINGER (Paisley Park Warner Bros.)	George Clinton	40 1
67	LOSE CONTROL (Elektra 61394)	Silk	59 30
68	THE UNTOLD TRUTH (Rowdy/Arista 37002)	Illegal	60 5
69	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	63 17
70	THE BODY-HAT SYNDROME (Tommy Boy 1080)	Digital Underground	41 2
71	HOOTIE MAC (MCA 10682)	Bell Biv DeVoe	62 9
72	QUIET REVOLUTION (4th & Broadway 444060)	Ronny Jordan	DEBUT
73	FOR REAL THO' (Atlantic 82462)	LeVert	68 23
74	JADE TO THE MAX (Giant 510-347)	Jade	64 30
75	BAD BOYS (Big Beat/AG 92261)	Inner Circle	69 20



By M.R. Martinez

**THE  
RHYME**


There's more to music than making money, something that Grammy-winning Chrysalis/ERG recording act Arrested Development has demonstrated since release of their hit debut album. The group's song "Mr. Wendal" earned the act more than \$25,000 and the group donated those earnings and a matching share from Chrysalis/ERG to the National Coalition for the Homeless. "Mr. Wendal," from the triple-platinum *3 Years, 5 Months and 2 Days In The Life Of...* debut album deals directly with the homeless dilemma. Arrested Development, currently in "The Deep South" working on their follow-up album, delivered the \$54,174.52 check to the council CMJ conference held in New York recently. Pictured during the presentation are (l-r): Speech, Nidirah and Aerle Taree of Arrested Development; Fred Karnas and Mike Fabricant of the National Coalition for the Homeless; ERG president/CEO Daniel Glass; and ERG senior director of rap music Lindsey Williams.

**DELICIOUS REALIGNMENT:** In what looms as a significant and potentially lucrative realignment, Los Angeles-based hip-hop label Delicious Vinyl Records will now be distributed in North America by EastWest Records, the significant other label in The Atlantic Group universe. Delicious Vinyl, which has had a relationship with Atlantic since June, 1992, serves a hip hop heavy roster including Tone Loc, The Brand New Heavies, The Pharcyde, Masta Ace, Inc., Born Jamericans, The Wascals and others. The Delicious roster closely resembles successful hip-hop acts Da Lench Mob, Da Youngstas and others. The first release under the EastWest/Delicious alignment will be the Born Jamerican single "Boom Shaka-Tak." The debut album by the group is scheduled for March 22. The second EastWest/Delicious product will be the Brand New Heavies' *Brother-Sista* album.



Hip hop and jazz have become successful bedfellows in the last 18-plus months, and one of the proponents from the jazz side is guitarist Ronny Jordan, who recently released his 4th & B'Way/Island album *The Quiet Revolution*. He recently spoke on the subject at the CMJ Music Marathon panel. Pictured during the panel presentation are (l-r): Frank Balestri, owner of Crazy Rhythms; producer/artists Maz; Jonathan Rudnick, Groove Academy co-founder; Jordan; Wendy Goldstein, Geffen Records A&R; and Guy Eckstine, Verve Records director of A&R.

**TOP 30 RAP SINGLES**

CASH BOX • DECEMBER 4, 1993

- 1 **STAY REAL** (Def Jam/Chaos/Columbia 77141) . . . . . Erick Sermon 6 3
- 2 **LET ME RIDE** (Death Row/Interscope/Columbia 57128) . . . . . Dr. Dre 7 3
- 3 **SHOOP** (Next Plateau/London/PLG 857 314) . . . . . Shoop 18 2
- 4 **SHIFTEE** (JMJ/RAL/Chaos 77163) . . . . . Onyx 8 2
- 5 **PAINT THE WHITE HOUSE BLACK** (Paisley Park/Warner Bros 18382) . . . . . George Clinton 5 3
- 6 **OUTTA HERE** (Jive 42147) . . . . . KRS-One 9 3
- 7 **YOUNG GIRL BLUEZ** (Cold Chillin'/Warner Bros. 18396) . . . . . Biz Markie DEBUT
- 8 **NUTIN'TA LOSE** (Tuff Break/A&M 3701) . . . . . Dred Scott DEBUT
- 9 **WHAT'S NEXT** (Elektra 66309) . . . . . Leaders Of The New School 4 3
- 10 **93 'TILL INFINITY** (Jive 42157) . . . . . Souls Of Mischief 22 2
- 11 **MAKE ROOM** (Loud/RCA 62579) . . . . . Tha Alkaholiks 11 3
- 12 **WESTSIDE STORY** (EastWest 96009) . . . . . Yo-Yo 21 2
- 13 **GOT IT LIKE THAT** (Skanless/Tommy Boy 7125) . . . . . Hi-C 26 2
- 14 **VALLEY OF THE SKINZ** (Mad Sounds/Motown 2206) . . . . . Trends Of Culture 3 3
- 15 **I'M REAL**(RuffHouse/Columbia 77236) . . . . . Kris Kross DEBUT
- 16 **NICKEL BAGS** (Pendulum/ERG 5807) . . . . . Dignable Planets 20 2
- 17 **(I KNOW I GOT)SKILLZ** (Jive 42177) . . . . . Shaquille O'Neal DEBUT
- 18 **DON'T SLEEP ON A HIZZO** (Luke 470) . . . . . Poison Clan 16 3
- 19 **WE GETZ BUZY** (Rowdy/Arista 3-5024) . . . . . Illegal 10 3
- 20 **FLOW JOE** (Violator/Relativity 1185) . . . . . Fat Joe 2 4
- 21 **SOUL BY THE POUND** (Relativity 1183) . . . . . Common Snese 12 3
- 22 **RECIPE** (Chaos/Columbia 77081) . . . . . Boss 1 4
- 23 **WRITTEN ON YA KITTEN** (Tommy Boy 583) . . . . . Naughty by Nature DEBUT
- 24 **ALRIGHT**(Ruffhouse/Columbia 77103) . . . . . Kriss Kross 13 5
- 25 **BREAKADAWN** (Tommy Boy 586) . . . . . De La Soul 14 3
- 26 **SKINNY DIP(GOT IT GOIN'ON)** (Chemistry/Mercury 862652) . . . . . Ed O.G & Da Bulldogs DEBUT
- 27 **MASH UP THE MIC** (Virgin 38400) . . . . . Private Investigators 15 3
- 28 **LET ME ROLL**(Rap-a-lot/Priority 53831) . . . . . Scarface 17 5
- 29 **INDO SMOKE** (Epic 77026) . . . . . Mista Grimm 19 5
- 30 **FREAK OUT** (Flavor Unit/Epic 7704) . . . . . Nikki D 23 2

**RAP SINGLE REVIEWS**

By Dr. Bayyan

■ **CYPRESS HILL:** "I Ain't Goin' Out Like That" (Ruffhouse/Columbia CSK 77307).

There's a searing sonic quality about this record. Cypress Hill puts on the real tension throughout these phat-bottomed radio and LP edits. Employing a Black Sabbath riff from "The Wizard," the track is all about the indo, but ain't nobody goin' out like that phat. This is a mixer dream. Put it into the mix with whatever you want to play.

■ **TIGER:** "Nobody Move" (Chaos/Columbia OSK 5310).

Tiger and the groove are aggressive on this track. And the funk comes atcha like the break of dawn on a smoldering hillside in Los Angeles. Of the five mixes, the Massive Sounds Hip Hop Mix comes off most large. But the dub-influnceed Massive Sound Instrumental Mix will make the clubs jump. Tiger is articulate on this track.

■ **DA YOUNGSTAS:** "Wild Child" (EastWest PRCD 5290-2).

From the opening jazz riffs to the fuzzed-out/phat bass, you have to wonder if this group is on the cutting edge of current hip hop, or if they have been mixed to take advantage of the move on this buck-wild groove. But *Aftermath* has been out for a minute or two, so this seems like the best track to release from the album.



# CHRISTIAN COUNTRY

## CHRISTIAN COUNTRY

CASH BOX • DECEMBER 4, 1993

1	CHILD OF THE LIGHT (Cheyenne)	The Days	1 9
2	EACH STEP I TAKE (Morning Star)	Fox Brothers	2 18
3	REVIVAL IS COMING (Victory)	Billy Holcomb	7 7
4	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	4 18
5	TAKE MINE (Cheyenne)	White River	10 8
6	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	11 8
7	I SAW HIM IN YOUR EYES (Psalm Ministries)	Susan Luchsinger	14 2
8	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	16 18
9	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	17 5
10	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	8 18
11	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	5 9
12	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	3 16
13	DIAMONDS FROM DUST (Dovesong)	Pam Walker	9 13
14	PARDON ME, I'VE BEEN PARDONED (Manuel MFB)	Manuel Family Band	13 18
15	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	15 18
16	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	21 3
17	THE MIDDLE MAN (Heartwrite)	David Patillo	6 18
18	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	12 10
19	THE PRODIGAL (His Productions)	Bill Adams	18 2
20	GOING SOMEWHERE (White Horse Music)	T.J. Smith	23 4
21	WIN THIS WAR (His Productions)	Tim Fields	DEBUT
22	COVERED IN RED (Heartlook)	Rivers & Owens	DEBUT
23	THE MISSING PIECE (Riversong)	Dennis Parker	20 10
24	SOMETIMES IN THE NIGHT (Independent)	Nathan Forrister	22 3
25	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	24 4
26	COME ON IN (Circuit Rider)	Herman Truelove	26 2
27	IF I'D KNOWN THEN (Word/Epic)	Mid South	DEBUT
28	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	29 18
29	BURN BRIDGE BURN (Independent)	Cross Country	19 17
30	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	25 18

## CONTEMPORARY CHRISTIAN

CASH BOX • DECEMBER 4, 1993

1	HOLD ME, JESUS (Reunion)	Rich Mullins	5 7
2	STRANGE WAY TO SAVE THE WORLD (Benson 29602)	4 Him	7 7
3	WALK ON (Word)	Bruce Carroll	14 6
4	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	10 4
5	ONCE AND FOR ALL (Star Song)	Whiteheart	2 7
6	I'LL BE BELIEVING (Word)	Point of Grace	3 9
7	WE BELIEVE IN GOD (Reunion)	Amy Grant	1 9
8	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	9 5
9	THERE IS A LOVE (Warner Alliance)	Michael English	4 10
10	I'M COMMITTED TO YOU (Warner Alliance 4146)	Steve Camp	6 7
11	INSIDE OUT (Star Song)	David Meece	17 3
12	FINGERTIPS & NOSES (Benson)	Newsong	19 4
13	KENTUCKY ROSE (Reunion)	Michael W. Smith	16 7
14	BECAUSE OF YOU (Star Song)	Two Hearts	22 3
15	LEAN ON ME (ForeFront)	DC Talk	15 4
16	JUST REACH OUT (DaySpring)	Petra	11 6
17	FEELS LIKE REAL LIFE (Sparrow)	Out of the Grey	20 4
18	FREEDOM (Myrrh)	First Call	18 3
19	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	29 2
20	ARMS AROUND THE WORLD (Star Song)	Gaither Vocal Band	21 5
21	YOU LOVED ME WHEN (Benson)	Angeio & Veronica	30 3
22	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	8 11
23	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	DEBUT
24	REACHING IN (Word)	Cindy Morgan	24 3
25	LOVE SEES (Benson)	Pam Thum	28 2
26	THE RIVER (Benson)	Carman	12 8
27	LITTLE BIT OF MORNING (Star Song)	Phillips, Craig, & Dean	DEBUT
28	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	13 11
29	THE EXTRA MILE (Warner Alliance)	The Winans	25 3
30	PRAYER (Star Song)	Brent Williams & In Reach	DEBUT

### Christian Country News Briefs



Brentwood Music will launch a new Christian Country label, Ransom Records with the January 15, 1994 release of Ken Holloway's self-titled album. Ransom Records becomes the eighth division of Brentwood Music including Smoky Mountain Music, Brentwood Bluegrass, Brentwood Kids Company, Brentwood Jazz, Designer Music and Essential Music Group.

The Christian Country Music Association met November 12

for its inaugural CCMA Advisory Board meeting. Discussion was held regarding an enlarged CCMA awards night and convention to be held November 10-12, 1994 with a location to be announced at a later date.

### Reviews

#### VARIOUS ARTISTS

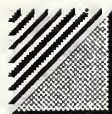
*Precious Child* (Warner Alliance)

Easily the best new Christmas album of the year. A new musical written by Thom Schuyler and Craig Bickhardt which gathers together a somewhat eclectic group of mostly country performers—Vince Gill, Robert Ellis Orrall, Janis Ian, Dan Seals and Russ Taff, among others—to sing the various parts. However, the sound draws heavily from folk and folk-flavored classical themes for its basis rather than a straight-ahead country approach. The end result is a gripping, intense piece of work which is full of searing melodies and passionate performances. It will be interesting to see whether this terrific album will receive the attention in the marketplace it deserves.



LOVE CAN CARRY—ASCAP and Cheyenne Records hosted a listening party to celebrate the release of Steve Gatlin's debut solo recording *Love Can Carry* at the Nashville ASCAP offices. Pictured (l-r): Bill Traylor, president Cheyenne Records; Todd Payne, director of A&R, Cheyenne; Gatlin; Frank Breedon, co-producer; and Merlin Littlefield, ASCAP.





# CONTEMPORARY CHRISTIAN

## Contemporary Christian News Briefs



Paris

Twila Paris has joined with *The Chapel of the Air* radio program in support of the organization's four-week-long 1994 worship celebration, *We Will Glorify: Becoming People of Worship in Church and Home*. There will be over 56 conferences nationwide and one in Canada, which will begin on September 15, 1994. Paris' label, *Star Song Communications*, will also be involved in the product development for the sales and marketing of the 1994 worship conferences.

*Reunion Records*, in conjunction with Rich Mullins' *A Liturgy, A Legacy, and a Ragamuffin Band*, is holding a "Leave a Legacy" contest with *Compassion International*, a Christian non-profit child development ministry. To enter the "Leave a Legacy" contest, contestants are asked to answer the question: "How Can I Leave A Legacy to the Poor?" The grand prize winner will accompany Compassion spokesperson Mullins to visit the work of Compassion International in a developing country.



Brian White and Justice

Paul Smith has signed with *Intersound Christian Music* with his first release for the label, *Extra Measure*, scheduled for release in March.

The *Gospel Music Association* announced the opening of the Resource Center and Library open to the membership of the Gospel Music Association and the general public for purpose of research and study of the gospel music industry. The Center also houses, on a loan basis, the Gospel Music Hall of Fame Research Library & Museum and is located at 1205 Division St., Nashville, TN 37203.

Brian White and Justice showcased to industry and media types last week at Nashville's Blue Sky Court. White, as you may know, is a staff songwriter at *Benson Music Group* having written hit tunes for Larnelle Harris and Michael English.

Sandi Patti had the opportunity to check out the red-light specials this month in California as her recent *Le Voyage* promotional tour took her to local K-Marts.



HOME IS WHERE THE HEART IS—Billy and Sarah Gaines were honored with a surprise #1 party to commemorate their #1 single, "Right Here At Home." Pictured (l-r): Dennis Disney, Benson director of marketing; Joe Hogue, producer; Jerry Park, Benson president; John Birdwell, Benson national promotions director; Sarah Gaines; Billy Gaines; Cindy Wilt, Benson director of publishing; Bill Baumgart, Benson director of A&R; and Tara Griggs-Magee, Benson director of A&R.



LIFT HIM UP—Worship leader, Ron Kenoly, was named honorary citizen of Atlanta by Mayor Maynard Jackson in a rare, surprise announcement during a recent city council meeting. The honor, awarded at the Mayor's discretion, came following two nights of ministry in the Atlanta area including the recording of Kenoly's upcoming release, *God Is Able*. Pictured (l-r): Bill Campbell, City Council member; Tavita Kenoly; Geraldine Elder, chief of staff for the City of Atlanta; Marvin Arrington, president, City Council.



A ROAD LESS TRAVELLED—Broken Records announced the signing of San Diego-based rock duo Kings Road to an exclusive recording contract. Its yet untitled debut is scheduled for a March '94 release. Pictured (l-r): Kings Road members: Eve Sellis and Marc Intravia; and Elisa Elder, general manager of Broken Records.



# CONTEMPORARY CHRISTIAN

## REVIEWS

### Christmas Releases

#### PICK OF THE WEEK

**BEBE & CECE WINANS** *First Christmas* (Sparrow)



Make room on your shelf next to those Bing Crosby and Amy Grant Christmas albums. This one's a keeper. Out of the typical glut of Christmas albums that hits the marketplace this season comes this gem of new and original songs all delivered with the fluid vocals of the brother/sister team of BeBe & CeCe. Arrangements, a tricky thing on Christmas classics, are

handled sensitively by the various arrangers and producers that grace this project.

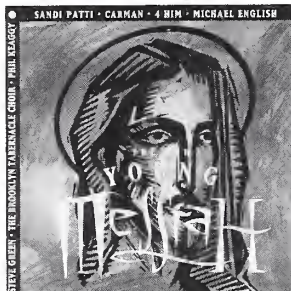
*First Christmas* uses warm R&B and light jazz inflections to highlight the album from beginning to end. "Jingle Bells," "Silver Bells" and "Silent Night" sound fresh and contemporary. "Give Me A Star," one of the album's four new compositions is a particular highlight as BeBe leads this gospel, soul-rousing hymn. Whether you need an album for decorating the tree or decorating your party, *First Christmas* is a great gift of music from Christmas music's finest duo.

**VARIOUS ARTISTS** *The Young New Messiah* (Sparrow)

As Yogi Berra is reported to have said, "It's like deja vu all over again." Producer Norman Miller has taken a second stab at the *Young Messiah* project from a few years back with a few familiar faces (Sandi Patti, Larnelle Harris) and a few new ones (4HIM, Steven Curtis Chapman) in an effort to update Handel once more. Critically speaking, there are two schools of thought here.

A first thought might be that this project is an exercise in rather pointless excellence. Everybody's singing is great, but the effort to squeeze weak pop rhythms and colors into classical themes which don't lend themselves well to such treatment and don't need help to start with could be considered a waste of time and talent. On the other hand, I don't think anyone, including producer Miller, truly felt they were doing the musical world a huge favor re-addressing one of the greatest classics of all time. 1993's *Young Messiah* is much more than a selling piece for the hugely successful *Young Messiah* tour. As with any "various artists" project, the whole is not necessarily greater than the sum of its parts, but some of the parts are truly stunning. Case in point: Susan Ashton, Christine Dente, and Cindy Morgan in the Charlie Peacock arranged "O Thou That Tellest Good Tidings to Zion." (That was an inspired combining of talent, Mr. Miller.) Sandi Patti's voice once again gets the opportunity to soar where pop songs don't often go in "And the Glory of God."

George Frederick Handel was thought of as a visionary composer in his day. Enjoying the liberty of re-writing and improvising his work, Handel would have no doubt appreciated a contemporary look at his unquestionable classic. However, as the *Young Messiah* demonstrates, sometimes the attempt works better than other times. But one must appreciate the creation of the music, the work of the artists to step out of their own musical comfort zone to try something different and ultimately, the opportunity to re-hear a classic.



**4HIM** *The Season of Love* (Benson)

Exactly what you'd expect a 4HIM Christmas album to be—loaded with easy pop renditions of various carols along with some new tracks. 4HIM knows how to pick songs, and the title track this time out is no exception with its memorable hook and great chorus which should guarantee it becoming the big hit song this holiday season. Another solid outing from the quartet of the '90s.



christmas

*Christmas* is filled with lots of nice surprises and is a great alternative to the standard Christmas fare out there.

**BRUCE COCKBURN** *Christmas* (Columbia)

Myrrh Records is handling distribution of this project in the CBA market and it's a must-have for fans of this gifted performer. *Christmas* is a collection of classic carols delivered in a traditional approach capped with early arrangements and original interpretations of the pieces. It's not often you'll see "Riu Riu Chiu" or "Les Anges Dans Nos Campagnes" on a contemporary album. *Christmas* is filled with lots of nice surprises and is a great alternative to the standard Christmas fare out there.

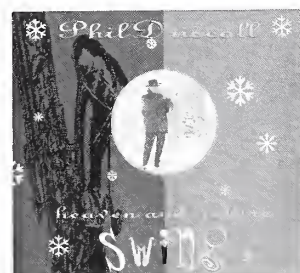
**DAVID T. CLYDESDALE** *One Special Christmas* (Word)

Clydesdale joins a stellar collection of Word Records artists in this collection of classic Christmas carols. Drawing on a wide selection of songs, Clydesdale gathers and arranges them in a sometimes uneven medley approach. However, when looking for that perfect album to fill your home with music this holiday season, *One Special Christmas* features many of the all-time favorites sung by Bruce Carroll, Bryan Duncan, First Call, Helen Baylor, Mark Lowry, Babbie Mason and Janet Paschal.



**LARRY DALTON AND THE NATIONAL PHILHARMONIC** *In Excelsis Deo* (Hosanna's Integrity)

While albums of this nature often become either over-arranged or overblown, neither is the case on this album as Dalton's arrangements are airy without being overly sweet. It's better suited for background music than intense listening.



**PHIL DRISCOLL** *Heaven and Nature Swing* (Word)

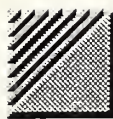
The trumpeter/gravel-gargling vocalist makes his Christmas album debut with the help of producer Ralph Carmichael, who gives the album a feel of full-born big-band swing. While albums of this nature can easily sink to the level of being cloying kitsch—the pure authenticity of the arrangements and Driscoll's own performance on both voice and horn make this album a pure retro-delight. It would have been great 40 years ago: it's still great fun today.

**KATHIE LEE GIFFORD** *Christmas Carols* (Warner Alliance)

A much better album than one would have thought. The sound is lush and very Broadway-ish, which helps fill in the gaps left by Gifford's ordinary albeit not unpleasant voice, to make a quite listenable whole.

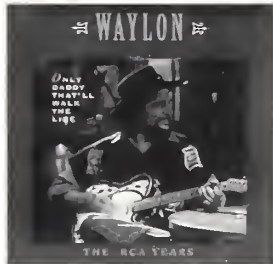
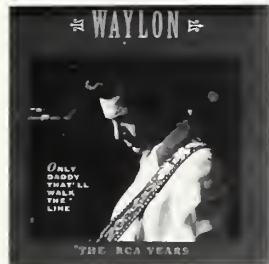






## COUNTRY NEWS BOX

### Jennings Re-Signs & RCA Releases *Only Daddy...*



**NASHVILLE**—RCA Records Nashville recently announced the historic re-signing of country music's legendary performer Waylon Jennings. The announcement was made by RCA's vice president and general manager Thom Schuyler at Nashville's Union Station Hotel. "I am excited to announce that Waylon Jennings is coming home," stated Schuyler. "His music has a focus, a perspective and a personality unlike any other. In a sea of sameness, it is very recognizable. It is a reflection of the man himself. There is history yet to be made and we're getting ready to make it."

The signing falls on the heels of the RCA release of a two CD/cassette box set retrospective of Waylon's earlier RCA recordings: *Only Daddy That'll Walk the Line: The RCA Years*. The set includes recordings from 1965 through 1985 and features many classic Jennings songs. Jennings commented, "RCA is where everything happened for me so I decided to come back and do it again. Hello, Nipper." Although Jennings had previously issued statements saying he would no longer record, it was also announced that famed producer Don Was will produce Waylon's first studio album for his second venture with RCA. Plans are for Jennings and Was to enter the studio in January of 1994, with a release scheduled for the spring of 1994.

### Brooks' Irish Spring

**NASHVILLE**—Musical sensation Garth Brooks is giving Ireland what it's asking for—More! Brooks' four shows at The Point in Dublin (April 5-8, 1994) sold out on November 13 in under three hours. It was estimated that over 130,000 fans waited in line for a chance to purchase 34,000 seats. Brooks, who had not planned to arrive in Ireland until April 3, was so thrilled by the response that he is adding shows on April 2-3. Garth Brooks, who has sold more albums in the '90s than any other musical artist, will embark on his first European tour in April 1994 with Dublin being the first stop. He will return to the United States in May for the birth of his second child. "There has been nothing like this before," said promoter Jim Aiken of Aiken Promotions, who has worked with U2 and Neil Diamond, among others. "The ticket demand for Garth has exceeded every date I have ever worked."

### Harris Resigns

**NASHVILLE**—Buddy Lee Attractions, a Nashville-based talent agency, recently learned that its ex-agent, Joe Harris, has resigned from his new employer, the William Morris Agency. "Harris' resignation constitutes a clear acknowledgement by both Harris and William Morris that they were wrong in committing those acts about which Buddy Lee complained in its lawsuit against them," stated Tony Conway, president of Buddy Lee Attractions. "Joe Harris violated his written agreement by trying to induce artists he dealt with as an employee of Buddy Lee Attractions to follow him to William Morris. Buddy Lee Attractions sought in bringing its lawsuit against Harris and William Morris simply to enforce a valid and reasonable contract between it and Mr. Harris. If Mr. Harris can't abide by his contract with Buddy Lee Attractions while working at William Morris Agency, then he did the right thing in resigning." The William Morris Agency in Nashville had no comment.

## ON THE MOVE



Ericson



Nichols



Dawe



Weston



Butler



McCairn



Hoffman

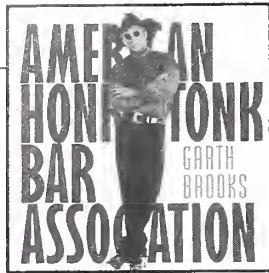
■ **Arista Records Nashville** has promoted three members of its promotion department and hired two others. **Kevin Erickson** moves from the post of Northeast regional promotion manager, Chicago office to that of promotion/West region. **Denise Nichols** moves from Mid-Atlantic regional promotion manager to director of promotion/East region. **Lori Dawe** moves from manager/national secondary promotion, Los Angeles office to West Coast regional promotion manager, Los Angeles office. The staff additions are **Teddi Bonadies**, Northeast regional promotion manager, D.C. office, formerly Southeast Columbia regional promotion manager for Sony Records, and **Dave Dame**, Midwest regional promotion manager, Chicago office, formerly operations manager/program director for KOW-FM in San Diego. ■ **Jack Weston**, formerly vice president and general manager for RCA Records Nashville, has been appointed to the position of vice president of promotion and artist development for **Arista Nashville**. Weston fills the position recently vacated by **Allen Butler**, who has been appointed executive vice president/general manager of **Sony Music Nashville**. In additional restructuring, **Paul Worley** was named executive vice president, and **Scott Siman** was named senior vice president at **Sony Music Nashville**. Butler & Worley will report directly to **Thomas D. Mottola**, president and CEO/Sony Music Entertainment, who announced the appointments. ■ **RCA Records Nashville** has also announced several appointments and staff changes: **Greg McCarn** to the position of manager/media relations. McCarn, formerly administrator/media relations, has been with the label for over four years. He will report to **Erin Morris**, associate director/artist development. **Scott Hoffman** will relocate to Dallas to become Southwest regional promotion manager. **Ginger McFadden** as West regional manager will remain in Dallas to take over a larger territory of key markets in the western United States. Both Hoffman & McFadden will report to **Mike Wilson**, RCA director of national country promotion. RCA Records director of creative services **Mary Hamilton** announced the addition of **Susan Eaddy** in the position of manager of creative services. Eaddy has been an art director in book publishing for the past eight years. Rounding out the executive turntable is **Lisa Austin**, who has been added to the Nashville promotion staff in the position of East regional representative. Austin will also report to Mike Wilson. She comes to RCA from the *Gavin Report*.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

DECEMBER 4, 1993



#1 SINGLE: Garth Brooks



TO WATCH: Clint Black #30



HIGH DEBUT: Shawn Camp #43



#1 INDIE: Jeff Allen #50

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
<b>1</b>	<b>AMERICAN HONKY TONK BAR ASSOCIATION</b> (Liberty 79006)						
	.....	Garth Brooks	5	7			
<b>2</b>	<b>MERCURY BLUES</b> (Arista 18711)	Alan Jackson	3	11	<b>52</b>	<b>I FELL IN THE WATER</b> (BNA 62621)	John Anderson
<b>3</b>	<b>THAT WAS A RIVER</b> (Epic 77118)	Collin Raye	2	16	<b>53</b>	<b>THE BUG</b> (Columbia 77134)	Mary-Chapin Carpenter
<b>4</b>	<b>RECKLESS</b> (RCA 66296)	Alabama	1	12	<b>54</b>	<b>UNBREAKABLE HEART</b> (Giant 18373)	Carlene Carter
<b>5</b>	<b>ON THE ROAD</b> (Arista 2588)	Lee Roy Parnell	4	16	<b>55</b>	<b>WHY'D YOU HAVE TO LOOK SO GOOD</b> (LRK KC-693-C)	Kevin Charles
<b>6</b>	<b>MY BABY LOVES ME</b> (RCA 66299)	Martina McBride	7	17	<b>56</b>	<b>HIGH POWERED LOVE</b> (Asylum 61541-2)	Emmylou Harris
<b>7</b>	<b>MY SECOND HOME</b> (Atlantic 82483)	Tracy Lawrence	8	12	<b>57</b>	<b>HALF ENOUGH</b> (BNA 66047)	Lorrie Morgan
<b>8</b>	<b>GOD BLESSED TEXAS</b> (Warner Bros. 45276)	Little Texas	10	10	<b>58</b>	<b>DOES HE LOVE YOU</b> (MCA 54719)	Reba McEntire with Linda Davis
<b>9</b>	<b>DO YOU KNOW WHERE YOUR MAN IS</b> (Arista 2606)	Pam Tillis	9	14	<b>59</b>	<b>JUST LIKE THE WEATHER</b> (Liberty 79763)	Suzy Bogguss
<b>10</b>	<b>SOON</b> (Liberty 79830)	Tanya Tucker	11	8	<b>60</b>	<b>SMALL PRICE</b> (Epic 77169)	Gibson Miller Band
<b>11</b>	<b>QUEEN OF MY DOUBLE WIDE TRAILER</b> (Mercury 969)				<b>61</b>	<b>A NEW HEART</b> (Scott Bros./Hickory 75407-2)	Ernie Ashworth
	.....	Sammy Kershaw	12	12	<b>62</b>	<b>TRASHY WOMEN</b> (Atlantic 82335)	Confederate Railroad
<b>12</b>	<b>I DON'T CALL HIM DADDY</b> (BNA 62638-2)	Doug Supernaw	13	9	<b>63</b>	<b>NO TIME TO KILL</b> (RCA 66239)	Clint Black
<b>13</b>	<b>FAST AS YOU</b> (Reprise/Warner Bros. 45241-2)	Dwight Yoakam	14	7	<b>64</b>	<b>REAL LOVE</b> (Platinum Plus AA CDXpress 1101)	Chris Ridge
<b>14</b>	<b>SOMEBODY NEW</b> (Mercury 1008)	Billy Ray Cyrus	15	7	<b>65</b>	<b>EASY COME, EASY GO</b> (MCA 54717)	George Strait
<b>15</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 54734)	Trisha Yearwood	16	8	<b>66</b>	<b>HURRY SUNDOWN</b> (MCA 54688)	McBride & the Ride
<b>16</b>	<b>THE BOYS AND ME</b> (Curb 1062)	Sawyer Brown	17	7	<b>67</b>	<b>WHAT'S IT TO YOU</b> (Giant 24511)	Clay Walker
<b>17</b>	<b>WILD ONE</b> (Warner Bros. 18411)	Faith Hill	20	7	<b>68</b>	<b>HEAVEN'S JUST A SIN AWAY</b> (MCA 54733)	Kelly Willis
<b>18</b>	<b>I NEVER KNEW LOVE</b> (Epic 57271)	Doug Stone	19	6	<b>69</b>	<b>NOTHIN' BUT THE WHEEL</b> (Epic 77076)	Patty Loveless
<b>19</b>	<b>ALMOST GOODBYE</b> (MCA 54718)	Mark Chesnutt	6	13	<b>70</b>	<b>I'M NOT BUILT THAT WAY</b> (Liberty 79797)	Billy Dean
<b>20</b>	<b>IS IT OVER YET</b> (Curb/MCA MCA5P-54754)	Wynonna	22	5	<b>71</b>	<b>MOONLIGHT DRIVE-IN</b> (BNA 62577)	Turner Nichols
<b>21</b>	<b>SOMETHING'S GONNA CHANGE HER MIND</b> (MCA 10658)	Mark Collie	21	11	<b>72</b>	<b>OUTLAW BLUES</b> (RCM NOMINEE 1000-2)	Patti Miner
<b>22</b>	<b>I WANT TO BE LOVED LIKE THAT</b> (RCA 78063)	Shenandoah	25	8	<b>73</b>	<b>PROP ME UP BESIDE THE JUKEBOX (IF I DIE)</b> (Epic 77071)	Joe Diffie
<b>23</b>	<b>LIVE UNTIL I DIE</b> (Giant 6559)	Clay Walker	31	5	<b>74</b>	<b>MY CRAZY MIND (IS DRIVING ME INSANE)</b> (FIA-1002)	Roger Earl
<b>24</b>	<b>SOMEPLACE FAR AWAY</b> (Curb 1065)	Hal Ketchum	29	8	<b>75</b>	<b>ONE MORE LAST CHANCE</b> (MCA 54715)	Vince Gill
<b>25</b>	<b>HAMMER AND NAILS</b> (Arista 2608)	Radney Foster	26	9	<b>76</b>	<b>WHY ARE ALL THE GOOD ONES GONE</b> (Zephyr)	Kim Perry
<b>26</b>	<b>KISS ME IN THE CAR</b> (Liberty 79000)	John Berry	27	10	<b>77</b>	<b>CAN THIS HEART OF MINE</b> (Henry HMC D-6)	Steve Warren
<b>27</b>	<b>WORTH EVERY MILE</b> (Warner Bros. 5048)	Travis Tritt	30	5	<b>78</b>	<b>THE GRAND TOUR</b> (A&M 31454)	Aaron Neville
<b>28</b>	<b>THE CALL OF THE WILD</b> (RCA 66251)	Aaron Tippin	32	7	<b>79</b>	<b>HE AIN'T WORTH MISSING</b> (Mercury 918)	Toby Keith
<b>29</b>	<b>JOHN DEERE GREEN</b> (Epic 53002)	Joe Diffie	34	4	<b>80</b>	<b>ONLY LOVE</b> (Curb/MCA 54689)	Wynonna
<b>30</b>	<b>STATE OF MIND</b> (RCA 66239)	Clint Black	43	2	<b>81</b>	<b>ASK THE MAN UPSTAIRS</b> (Time TRCD-1573)	Don Richmond
<b>31</b>	<b>JUST ENOUGH ROPE</b> (Columbia 77159)	Rick Trevino	33	10	<b>82</b>	<b>AIN'T GOING DOWN (TILL THE SUN COMES UP)</b>	
<b>32</b>	<b>SHE'D GIVE ANYTHING</b> (Curb D-1066)	Boy Howdy	37	4		(Liberty 79795)	Garth Brooks
<b>33</b>	<b>SNAKE IN THE HOUSE</b> (Step One 468)	Gene Watson	36	6	<b>83</b>	<b>REUNION TIME</b> (Fraternity CD-001-JR)	Jack Reno
<b>34</b>	<b>DRIVIN' AND CRYIN'</b> (Arista 2609)	Steve Wariner	38	4	<b>84</b>	<b>A COUPLE OF GOOD YEARS LEFT</b> (Columbia 77130)	Ricky Van Shelton
<b>35</b>	<b>WHY DON'T THAT TELEPHONE RING</b> (MCA 10649)	Tracy Byrd	35	5	<b>85</b>	<b>IF I DIDN'T LOVE YOU</b> (Arista 2578)	Steve Wariner
<b>36</b>	<b>A LITTLE LESS TALK AND A LOT MORE ACTION</b> (Mercury 1000)				<b>86</b>	<b>THIS ROMEO AIN'T GOT JULIE YET</b> (Arista 2580)	Diamond Rio
	.....	Toby Keith	40	3	<b>87</b>	<b>SO MUCH FUN</b> (Aim High AHR-ECQ-101)	Emerald City
<b>37</b>	<b>HIGH-TECH REDNECK</b> (MCA 10910)	George Jones	41	4	<b>88</b>	<b>IT WON'T BE LOVE</b> (Evergreen)	Dave Bush
<b>38</b>	<b>YOU WILL</b> (Epic 77271)	Patty Loveless	42	2	<b>89</b>	<b>UNLUCKY #13</b> (Fox)	Kay Street
<b>39</b>	<b>WE JUST DISAGREE</b> (Liberty 79013)	Billy Dean	44	3	<b>90</b>	<b>LET GO</b> (Asylum 64554)	Brother Phelps
<b>40</b>	<b>SHE USED TO BE MINE</b> (Arista 2602)	Brooks & Dunn	18	13	<b>91</b>	<b>COWBOY BOOGIE</b> (Warner Bros. 45319)	Randy Travis
<b>41</b>	<b>GOODBYE SAYS IT ALL</b> (Arista)	Blackhawk	46	3	<b>92</b>	<b>FALLIN' NEVER FELT SO GOOD</b> (Reprise/Warner Bros.)	Shawn Camp
<b>42</b>	<b>WERE YOU REALLY LIVIN'</b> (Asylum 61544)	Brother Phelps	48	3	<b>93</b>	<b>HOLDIN' HEAVEN</b> (MCA 54659)	Tracy Byrd
<b>43</b>	<b>CONFESSIN' MY LOVE</b> (Reprise/Warner Bros. 6561)	Shawn Camp	DEBUT		<b>94</b>	<b>BEER AND BONES</b> (Atlantic 82420)	John Michael Montgomery
<b>44</b>	<b>NOTHING IN COMMON BUT LOVE</b> (Mercury 1031)	Twister Alley	49	4	<b>95</b>	<b>LOOKING OUT FOR NUMBER ONE</b> (Warner Bros. 18463)	Travis Tritt
<b>45</b>	<b>DREAM YOU</b> (Liberty 79832)	Pirates Of The Mississippi	45	4	<b>96</b>	<b>IN THE HEART OF A WOMAN</b> (Mercury 934)	Billy Ray Cyrus
<b>46</b>	<b>YOU CAN'T GET THERE FROM HERE</b> (Atlantic)	Roger Ballard	50	3	<b>97</b>	<b>A THOUSAND MILES FROM NOWHERE</b> (Reprise/Warner Bros. 6057)	
<b>47</b>	<b>I CAN'T TELL YOU WHY</b> (from <i>Common Thread</i> : Giant 24531-2)	Vince Gill	DEBUT			.....	Dwight Yoakam
<b>48</b>	<b>SAWMILL ROAD</b> (Arista 2610)	Diamond Rio	DEBUT		<b>98</b>	<b>WHAT MIGHT HAVE BEEN</b> (Warner Bros. 6159)	Little Texas
<b>49</b>	<b>NO MORE CRYIN'</b> (MCA 54761)	McBride & the Ride	DEBUT		<b>99</b>	<b>WORKING MAN'S P.H.D.</b> (RCA 66251)	Aaron Tippin
<b>50</b>	<b>YOU CAN'T TAKE IT WITH YOU</b> (Epitome CD-2301)	Jeff Allen	55	7	<b>100</b>	<b>RENO</b> (BNA 62537)	Doug Supernaw
<b>51</b>	<b>WE CAN LOVE</b> (RCA 07863)	Larry Stewart	51	3			



# COUNTRY SINGLES

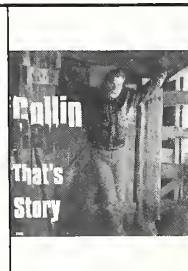
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LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp., East West Music, ASCAP)	95
MERCURY BLUES R. Geddings, K.C. Douglas (B-Hat Music/Tradition Music, BMI)	2
MOONLIGHT DRIVE-IN Z. Turner, T. Nichols, B. Kirsch (Coburn Music/Nocturnal Eclipse Music, BMI)	71
MY BABY LOVES ME C. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	74
MY CRAZY MIND M. McCallum, R. West (BMI)	74
MY SECOND HOME T. Lawrence, K. Beard, P. Nelson (New Sony Tree Pub., BMI)	61
A NEW HEART E. Ashworth, A. Clark (Acuff-Rose Music, Inc., BMI)	61
NO MORE CRYIN' T. McBride, J. Leo (Songs Of Polygram Int'l., Inc./Songs Of MeRide, BMI/Warner-Tamerlane Pub. Corp./Fuel Music, BMI)	49
NOTHING BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	69
NOTHING IN COMMON BUT LOVE C. Wiseman, D. Lowery (Almo Music Corp./Micropterus Music, ASCAP)	44
NO TIME TO KILL C. Black, H. Nicholas (Blackened Music, BMI)	43
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	75
ONLY LOVE M. Hummon, R. Murrah (Careers-BMG Music Publishing, Murrah Music, Tom Collins Music, BMI)	80
ON THE ROAD B. McDill (Polygram Int'l./ASCAP/Ranger Bob/ASCAP)	5
OUTLAW BLUES P. Miner (RCM Normine, BMI)	72
PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdew (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	73
QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub., BMI)	11
REAL LOVE L. Smallwood Hicks (BMI)	64
RECKLESS J. Stevens (W.B.M. Music Corp., ASCAP/Jeff Stevens Music/Warner Tamerlane Publishing Corp./Finger Dutchman Music, BMI)	4
RENO D. Supetmaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	100
REUNION TIME C. Hoots (Hurdy Gurdy Music, ASCAP)	83
SAWMILL ROAD S. Logan, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI)	48
SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farren-Curtis Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI)	32
SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)	40
SMALL PRICE A. Cunningham, T. McHugh (MCA Music Pub./ASCAP/Music Corp. Of America, Inc./BMI)	60
SHAKE IN THE HOUSE T.W. Hale, W. Kimes (Life of the Record Music, Inc./ASCAP/Star Brand Music, ASCAP)	33
SOMEBODY NEW A. Harvey, M. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP)	14
SOMEPLACE FAR AWAY H. Ketchum (Foreskadow Songs, Inc., BMI)	24
SOMETHING'S GONNA CHANGE HER MIND M. Collier, D. Cook (BMG Songs, Inc./Judy Judy Judy Music/Sony Tree Publishing/ASCAP/BMI)	21
SO MUCH FUN D. Newnum (Bobby & Billy Music Co., BMI)	87
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	15
SOON C. Kelly, B. Kegan (Miss Pammy's Music/Wood Newton Music/Himownsell's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	10
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	30
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music/Diamond Struck Music, Patenrick Music, BMI)	3
THIS ROMEO AIN'T GOIN' ALIE YET J. Olander, E. Silver (Warner-Tamerlane, Taxicaster Music, BMI/Picknbo Music, ASCAP)	86
A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI)	97
TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI)	62
UNBREAKABLE HEART B. Ichnich (Blue Gator, ASCAP)	54
UNLUCKY #13 V. Street (Tree Pub., BMI)	89
WE CAN LOVE M. Beeson, J. Colucci (EMI April, ASCAP/Hartland Express, ASCAP)	51
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI)	39
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	42
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	98
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP)	7
WHY ARE ALL THE GOOD ONES GONE J. Williams, K. Perry (Lycus Music/Great Zephyr Music, ASCAP)	76
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	35
WHY'D YOU HAVE TO LOOK SO GOOD A. Wilburn, D. Willis (Punky Monkey Music, ASCAP)	55
WILD ONE J. Kyle, P. Bunch, W. Rambeaux (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	17
WORKING MAN R. Hill, D. A. Tippin, P. Douglas, B. Bird (Acuff-Rose Music, Careers-BMG Music Publishing Co., BMI/BMG Songs, Mickey Hiller Music, ASCAP)	99
WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	27
YOU CAN GET THERE FROM HERE K. Stegall, R. Murrah (EMI-April Music, Inc./Keith Stegall Music, ASCAP/Tom Collins Music Corp., BMI)	46
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Geh! Music, ASCAP/Pier Five Music, BMI)	10
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	38

## REVIEWS by Brad Hogue

### ■ COLLIN RAYE "That's My Story" (Epic ESK 77308)

From his forthcoming Epic CD, at first listen this is a welcome relief from the ballads which have brought Collin some major success on country radio. At second listen the tune written by Tony Haselden & Lee Roy Parnell offers little more than a continuous repeat of the title set to an upbeat, blues-based rhythm. Using the overused theme of being out and painlessly partying with the boys while catching slack at the homefront, this one was better left as an album cut. John Hobbs, Ed Seay & Paul Worley produced.



### ■ BECKY WILLIAMS "The Trouble With Love" (Mercury CDP 1063)

From the forthcoming Mercury CD, *Becky Williams*, "The Trouble With Love" was written by Ron Reynolds & Randy Shaffer, and produced by Nelson Larkin. While Becky Williams' vocals are pleasant enough, they're nothing to rave about. Wouldn't expect this one to make it through the clone factor either. The record companies are obviously still signing anything good to see what sticks. Cliché, cliché, cliché.



### ■ JOHN BRANNEN "Lonesome Side Of Midnight" (Mercury CDP 1065)

John Brannen's latest single finds his voice in a pinch between yodeling and yelping while never really finding its niche. Written by Brannen with David Malloy & Richard 'Spady' Brannan, "Lonesome Side Of Midnight" knows exactly where to find John Brannen, but while country radio mulls over where to put him, other singles are gonna pass this one left and right. David Malloy produced.



### ■ MARK CHESNUTT "I Just Wanted You To Know" (MCA MCA5P-54768)

Gary Harrison & Tim Mensy wrote a pretty good one here. "I Just Wanted You To Know" comes from Mark Chesnutt's already Gold CD, *Almost Goodbye*. A mid-tempo follow-up to the "Almost Goodbye" ballad, the tune provides a light-hearted look at letting go of the past while showcases Chesnutt's smooth-selling vocals in the midst of some fine and fiddle-heavy instrumentation. Should be another hit for the Chesnutt-man. Mark Wright produced.



## PICK OF THE WEEK



### ■ MARTINA MCBRIDE "Life #9" (RCA AWAS-0191)

Martina McBride's star continues to rise with this one. It looks like RCA's gonna finally push her to where she oughta be. The second single from *The Way That I Am*, "Life #9" is an excellent follow-up to the radio/video smash, "My Baby Loves Me." It blends those immaculate McBride vocals with some fiddle brilliance & cryin' steel licks which are second to none on the market. Good stuff! Wear it out, radio!



# COUNTRY ALBUMS

## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 4, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Common Thread



TO WATCH:  
Trisha Yearwood #6

<b>1</b>	<b>COMMON THREAD: THE SONGS OF THE EAGLES</b> (Giant 24531-2)(G)	Various Artists	1	5
<b>2</b>	<b>GREATEST HITS VOL. II</b> (MCA 10906)	Reba McEntire	2	7
<b>3</b>	<b>EASY COME EASY GO</b> (MCA 10907)	George Strait	3	7
<b>4</b>	<b>A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)</b> (Arista 18711)(P2)	Garth Brooks	4	11
<b>5</b>	<b>IN PIECES</b> (Liberty 80857)(P3)	Alan Jackson	5	55
<b>6</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 10911)	Garth Brooks	4	11
<b>7</b>	<b>I STILL BELIEVE IN YOU</b> (MCA 10630)(P2)	Trisha Yearwood	9	3
<b>8</b>	<b>TELL ME WHY</b> (Curb/MCA 10822)(P)	Vince Gill	6	60
<b>9</b>	<b>THIS TIME</b> (Reprise/Warner Bros. 45241-2)(P)	Wynonna	8	26
<b>10</b>	<b>ALMOST GOODBYE</b> (MCA 10851)(G)	Dwight Yoakam	10	34
<b>11</b>	<b>NO TIME TO KILL</b> (RCA 66239)	Mark Chesnutt	7	21
<b>12</b>	<b>CLAY WALKER</b> (Giant 24511-2)	Clay Walker	12	12
<b>13</b>	<b>COME ON COME ON</b> (Columbia 48881)(P)	Mary-Chapin Carpenter	13	68
<b>14</b>	<b>HARD WORKIN' MAN</b> (Arista 18716)(P)	Brooks & Dunn	14	38
<b>15</b>	<b>SOON</b> (Liberty 89048)	Tanya Tucker	15	4
<b>16</b>	<b>CHEAP SEATS</b> (RCA 66296-2)	Alabama	16	5
<b>17</b>	<b>CONFEDERATE RAILROAD</b> (Atlantic 82335)(P)	Confederate Railroad	17	40
<b>18</b>	<b>BIG TIME</b> (Warner Bros. 45276)	Little Texas	18	25
<b>19</b>	<b>HONKY TONK ANGELS</b> (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	24	3
<b>20</b>	<b>LIFE'S A DANCE</b> (Atlantic 82420)(P)	John Michael Montgomery	20	39
<b>21</b>	<b>HAUNTED HEART</b> (Mercury 14332)(G)	Sammy Kershaw	21	35
<b>22</b>	<b>SOMETHING UP MY SLEEVE</b> (Liberty 89261)	Suzy Bogguss	22	7
<b>23</b>	<b>HONKY TONK ATTITUDE</b> (Columbia 530021)	Joe Diffie	23	28
<b>24</b>	<b>IT WON'T BE THE LAST</b> (Mercury 514758)(P)	Billy Ray Cyrus	19	21
<b>25</b>	<b>IN THIS LIFE</b> (Epic 48983)(G)	Collin Raye	25	61
<b>26</b>	<b>WATCH ME</b> (BNA 66047)(G)	Lorrie Morgan	26	54
<b>27</b>	<b>COWGIRL'S PRAYER</b> (Asylum 61541-2)	Emmylou Harris	27	5
<b>28</b>	<b>PURE COUNTRY (Original Motion Picture Soundtrack)</b>	George Strait	32	57
<b>29</b>	<b>NO FENCES</b> (Liberty 93866)(P10)	Garth Brooks	29	163
<b>30</b>	<b>IT'S YOUR CALL</b> (MCA 10673)(P2)	Reba McEntire	30	45
<b>31</b>	<b>BRAND NEW MAN</b> (Arista 18658)(P3)	Brooks & Dunn	31	113
<b>32</b>	<b>ALIBIS</b> (Atlantic 82483)(P)	Tracy Lawrence	33	35
<b>33</b>	<b>TOBY KEITH</b> (Mercury 514421)	Toby Keith	28	28
<b>34</b>	<b>CALL OF THE WILD</b> (RCA 66251)	Aaron Tippin	34	13
<b>35</b>	<b>RED &amp; RIO GRANDE</b> (BNA 66133)	Doug Supernaw	35	20
<b>36</b>	<b>ONLY WHAT I FEEL</b> (Epic 53226)(G)	Patty Loveless	36	29
<b>37</b>	<b>LET THERE BE PEACE ON EARTH</b> (MCA 10877)	Vince Gill	47	3
<b>38</b>	<b>OUTSKIRTS OF TOWN</b> (Curb 77626)	Sawyer Brown	37	13
<b>39</b>	<b>TRIBUTE TO THE MUSIC OF BOB WILLS</b> (Liberty 81470)	Asleep At The Wheel	45	2
<b>40</b>	<b>HEARTS IN ARMOR</b> (MCA 10641)(P)	Trisha Yearwood	39	58
<b>41</b>	<b>ROPIN' THE WIND</b> (Liberty 96330)(P9)	Garth Brooks	40	108
<b>42</b>	<b>WYNONNA</b> (Curb/MCA 10529)(P3)	Wynonna	41	83
<b>43</b>	<b>SOLID GROUND</b> (BNA 66232)	John Anderson	42	21
<b>44</b>	<b>THE WAY THAT I AM</b> (RCA 66288-2)	Martina McBride	43	7
<b>45</b>	<b>SOME GAVE ALL</b> (Mercury 510635)(P7)	Billy Ray Cyrus	38	75
<b>46</b>	<b>LITTLE LOVE LETTERS</b> (Giant 24499)	Carlene Carter	44	20
<b>47</b>	<b>ON THE ROAD</b> (Arista 18739)	Lee Roy Parnell	DEBUT	
<b>48</b>	<b>HONKY TONK CHRISTMAS</b> (Arista 78221)	Alan Jackson	51	3
<b>49</b>	<b>T-R-O-U-B-L-E</b> (Warner Bros. 45048)(P)	Travis Tritt	49	63
<b>50</b>	<b>GARTH BROOKS</b> (Liberty 90897)(P5)	Garth Brooks	50	219
<b>51</b>	<b>HOMEWARD LOOKING ANGEL</b> (Arista 18649)(G)	Pam Tillis	46	56
<b>52</b>	<b>GREATEST HITS</b> (Columbia 57580)	Rodney Crowell	DEBUT	
<b>53</b>	<b>FINAL TOUCHES</b> (MCA 10882)	Conway Twitty	52	10
<b>54</b>	<b>HEROES</b> (Warner Bros. 45257)	Mark O'Connor	53	7
<b>55</b>	<b>DON'T ROCK THE JUKEBOX</b> (Arista 8681)(P2)	Alan Jackson	54	127
<b>56</b>	<b>SEMINOLE WIND</b> (BNA 61029)(P)	John Anderson	55	91
<b>57</b>	<b>THE CHASE</b> (Liberty 98743)(P5)	Garth Brooks	56	59
<b>58</b>	<b>A BRIDGE I DIDN'T BURN</b> (Columbia 48992)	Ricky Van Shelton	57	11
<b>59</b>	<b>FROM THE HEART</b> (Epic 45303)(G)	Doug Stone	58	63
<b>60</b>	<b>GREATEST HITS</b> (MCA 10653)	Patty Loveless	60	24
<b>61</b>	<b>DEL RIO, TX 1959</b> (Arista 18713)	Radney Foster	61	78
<b>62</b>	<b>SPINNING AROUND THE SUN</b> (Elektra 61502)	Jimmie Dale Gilmore	62	11
<b>63</b>	<b>BIG IRON HORSES</b> (RCA 66049)	Restless Heart	63	59
<b>64</b>	<b>SURE LOVE</b> (Curb 77581)	Hal Ketchum	64	57
<b>65</b>	<b>MARK COLLIE</b> (MCA 10658)	Mark Collie	65	39
<b>66</b>	<b>LET GO</b> (Asylum 61544)	Brother Phelps	66	15
<b>67</b>	<b>WHERE THERE'S SMOKE</b> (Columbia 52980)	Gibson Miller Band	67	38
<b>68</b>	<b>JOSHUA JUDGES RUTH</b> (Curb/MCA 10475)	Lyle Lovett	68	18
<b>69</b>	<b>KELLY WILLIS</b> (MCA 10789)	Kelly Willis	69	18
<b>70</b>	<b>GREATEST HITS 1990-1992</b> (Liberty 81367)	Tanya Tucker	70	28
<b>71</b>	<b>DRIVE</b> (Arista 18691)	Steve Wariner	71	15
<b>72</b>	<b>WIND IN THE WIRE</b> (Warner Bros. 45319)	Randy Travis	72	12
<b>73</b>	<b>ACROSS THE BORDERLINE</b> (Columbia 52752)	Willie Nelson	73	33
<b>74</b>	<b>UNDER THIS OLD HAT</b> (Liberty 80892)	Chris LeDoux	74	49
<b>75</b>	<b>TRACY BYRD</b> (MCA 10649)	Tracy Byrd	48	28

Reunion  
Time

## JACK RENO

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### ALBUM REVIEW

## PICK OF THE WEEK



**DOLLY PARTON - LORETTA LYNN - TAMMY WYNETTE** *Honky Tonk Angels*  
(Columbia CK 53414)

Dolly. Loretta. Tammy. The names speak for themselves. These were the women who parted the waves and walked across the wide and turbulent sea that separated sweet, old-fashioned country girls from thoroughly modern women. Dolly, Loretta & Tammy were the best at tapping into old-time values and transforming them into songs that were relevant to people striving through an even harsher landscape. Recall Dolly's "To Daddy," Loretta's "They Don't Make 'Em Like My Daddy" or listen to Tammy's "That's The Way It Could Have Been" on this album and sense the emotional clash at the center of their art. Dolly, who conceived this album, named it in honor of an earlier marcher, Kitty Wells, who was drafted to sing with the others on her combative 1952 hit, "It Wasn't God Who Made Honky Tonk Angels." The tough and forceful Patsy Cline, another kindred spirit, appears here via her 1960 recording of "Lovesick Blues," to which the trio adds its eloquent harmonies. At Dolly's request, her mentor and former publisher, Buddy Killen, updated for the album the lyrics of the 1955 hit, "I Dreamed Of A Hillbilly Heaven." This historical recording was produced by Steve Buckingham.



## Cash Box COUNTRY RADIO

### HIGH DEBUTS

1. SHAWN CAMP—"Confessin' My Love"—(Reprise/Warner Bros.)—#43
2. VINCE GILL—"I Can't Tell You Why"—(from *Common Thread*: Giant)—#47
3. DIAMOND RIO—"Sawmill Road"—(Arista)—#48
4. MCBRIDE & THE RIDE—"No More Cryin'"—(MCA)—#49

### MOST ACTIVE

1. CLINT BLACK—"State Of Mind"—(RCA)—#30
2. CLAY WALKER—"Live Until I Die"—(Giant)—#23
3. BROTHER PHELPS—"Were You Really Livin'"—(Asylum)—#42
4. HAL KETCHUM—"Someplace Far Away"—(Curb)—#24
5. JOE DIFFIE—"John Deere Green"—(Epic)—#29
6. BOY HOWDY—"She'd Give Anything"—(Curb)—#32
7. BILLY DEAN—"We Just Disagree"—(Liberty)—#39
8. BLACKHAWK—"Goodbye Says It All"—(Arista)—#41

**POWERFUL ON THE PLAYLIST**—We see lots of healthy movers this week on the *Cash Box* Top 100 Country Singles chart. Clint Black's "State Of Mind" single is the biggest gainer of the week, moving a big 13 spots forward to wait at #30. Clay Walker also fares well with "Live Until I Die" scoring an eight place-jump to #23. Asylum's Brother Phelps take their second single, "Were You Really Livin'" up six to #42, while Hal Ketchum's "Someplace Far Away" slides up five to #24. Others moving five include Joe Diffie's "John Deere Green," up to #29, Boy Howdy's "She'd Give Anything," up to #32, Billy Dean's "We Just Disagree," up to #39, and Blackhawk's smash, "Goodbye Says It All," up to #41.

*Songwriters Of The Week:* Bryan Kennedy & Jim Rushing for the #1 populist smash, "American Honky Tonk Bar Association" from the Brooks-monster.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. CONFEDERATE RAILROAD—"She Never Cried" (Atlantic)
2. BOBBIE CRYNER—"He Feels Guilty" (Epic)
3. TURNER NICHOLS—"She Loves To Hear Me Rock" (BNA)
4. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
5. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)

### CMT Top Ten Video Countdown

1. Martina McBride . . . . . My Baby Loves Me (RCA)
2. Tracy Lawrence . . . . . My Second Home (Atlantic)
3. Little Texas . . . . . God Blessed Texas (Warner Bros.)
4. Tanya Tucker . . . . . Soon (Liberty)
5. Lee Roy Parnell . . . . . On The Road (Arista)
6. Sammy Kershaw . . . . . Queen Of My Double Wide Trailer (Mercury)
7. John Anderson . . . . . I Fell In The Water (BNA)
8. Doug Supernaw . . . . . I Don't Call Him Daddy (BNA)
9. Dwight Yoakam . . . . . Fast As You (Reprise/Warner Bros.)
10. Sawyer Brown . . . . . The Boys & Me (Curb)

—Compliments of CMT video countdown, week ending November 24, 1993.

## Cash Box COUNTRY INDIE

### INDIE CHART ACTION

Leading the *Cash Box* independents AGAIN this week is Jeff Allen on the Epitome label. Allen's debut single, "You Can't Take It With You" moves ahead five spots to rest at #50. LRK's Kevin Charles climbs two this week with "Why'd You Have To Look So Good" moving to #55. Chris Ridge's "Real Love," moved four to #64 for the Platinum Plus label. Patti Miner's new single, "Outlaw Blues" takes a four-spot hike to #72 for her new label, RCM Nominee, and Roger Earl's "My Crazy Mind" also climbs four to #74 for FIA. Congrats to the indies!

### INDIE REVIEWS

**TIM MALCHAK** "For One Night" (Full House Records FHR 5001)

Malchak has been a respected vocalist on the row since the '80s when he charted with the duo Malchak & Rucker. His current single, "For One Night" provides a well-produced listen to Tim's strong and oratorical vocal ability with just the right amount of vibrato in the mix. Good croon. Quality independent produced by Malchak, John Rollo, Jonathan Yudkin & Guy Daniel.

**KIM PERRY** "Why Are All The Good Ones Gone" (Zephyr)

Written by Perry with J. Williams, "Why Are All The Good Ones Gone" is a question Kim asks with all due sincerity in her time of loneliness. A lively mid-tempo tune with plenty of chicken pickin' tossed in the midst of some finely captured vocals. Quality independent. Executive producer: Jimmy Williams.



Liberty Records' president Jimmy Bowen presents Suzy Bogguss a Gold award for her album, *Voices In The Wind*. Her previous disc, *Aces*, was certified Gold last year. Her new album, *Something Up My Sleeve*, has already produced the self-penned hit, "Just Like The Weather," with the second single, "Hey Cinderella" currently looking for action at radio. (Photo Credit: Alan Mayor)



Mercury Nashville's Statler Brothers, the most award-winning act in country music, receive plaques from the label's president Luke Lewis and senior vp Harold Shedd honoring the Statlers' 12 Gold & Platinum albums as well as sales in excess of 15 million units. *The Statler Brothers Show*, now taping for its third season, is the highest-rated series on TNN: The Nashville Network and is telecast Saturdays at 9:00-10:00 p.m. EST. (Photo Credit: Jim Hagans)



# COIN MACHINE

## Gottlieb's Wipe Out



Gottlieb's Wipe Out

**CHICAGO**—As the winter season approaches, ski enthusiasts start getting their gear together in anticipation of many weekends on the slopes. With this in mind, Premier Technology has perfectly timed the release of its latest Gottlieb pinball machine, *Wipe Out*. And it is designed to appeal to all players—whether they are into the sport or not.

*Wipe Out* brings to life all of the thrills of skiing, portrayed in a pinball environment. Players can shoot the ski lift—an actual lift that carries the ball up to the challenging slalom course—and the pinball slalom course is a moving board-ramp that can be controlled with

the flipper buttons. From here the ball must be weaved through lit targets to activate the Super Jackpot, which is collected during Avalanche Multi-ball when the player hits the Rip-The-Crud ramp.

To keep players rocking and rolling while they sail through the smooth shots, Gottlieb has licensed the classic hit *Wipe Out*, which plays a role in heated scoring as well. Gottlieb's patented BUY-A-BALL allows players to keep the momentum going as they purchase additional balls—which translates into increased earnings for the operator.

Another key feature in *Wipe Out* is PRE-PITCH, the automatically adjusting pitching system employed on previous Gottlieb machines. Games are pitched at 6 1/2 degrees right out of the box, making life easier for operators.

Further information about the new model may be obtained through factory distributors or by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106.

## Pioneer Intro's New All-Format Karaoke Player With CD+G Format

**CHICAGO**—Pioneer New Media Technologies Inc. has introduced the CLD-V121G, which is reportedly the only all-format karaoke system that is designed specifically for commercial establishments. In addition, the firm is unveiling a new line of CD+G discs currently available. Titles will include popular songs ranging from R.E.M.'s "Losing My Religion" to The Beatles' "I Want To Hold Your Hand."

The CLD-V121G employs an independent CD tray allowing DJ's and operators to move easily between CD+G, CD and LaserDisc software.

"With the introduction of an all-format commercial karaoke player, we are reaffirming our commitment as a total karaoke company that satisfies the demands of all our customers," stated Mark Makabe, senior vice president at PNT. "As the only manufacturer of both commercial hardware and software for both the CD+G and LaserDisc formats, we are continuing our leadership in the karaoke category."

Other operator-friendly features of the CLD-V121G include: a 20-key Direct Selection Button that allows instant song selection with the press of a button; an 11-step digital key control that instantly adjusts the music to a singer's voice; a "Once More" button that returns the music to a point five seconds before where a singer stopped; and two independent microphone level controls for balanced duets.

Another key feature of the player is the "One Touch" which allows operators to use most CDs in their karaoke repertoire by lowering the music level of the original vocals. Performers can then sing right over the recorded tracks.

PNT will continue to offer over 1,500 song titles on Laser Karaoke discs, from various music categories, including pop, rock, country, Christmas and nursery rhymes.

## 'What's Hot In Coin-op?' Update

**CHICAGO**—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-op?" chart, based on earnings in three equipment categories: "Video," "Pinball" and "Variety Piece."

These charts have been appearing in *Cash Box* since their inception this past August (CB 9/25/93). Following is the latest update, representing the month of October:

Listed below are the top earning pieces in Theatres:

### Video:

Mortal Kombat (Midway)  
Lethal Enforcers (Konami)  
NBA Jam (Midway)  
Samurai Shodown (SNK)  
Super Street Fighter II (Capcom)

### Variety Piece:

Crane  
Jurassic Park (Data East)

National survey of distributors of coin-operated amusement equipment  
October 1993

Listed below are the top earning pieces in Convenience Stores:

### Video:

Super Street Fighter II (Capcom)  
Mortal Kombat (Midway)  
Samurai Shodown (SNK)  
NBA Jam (Midway)  
Lethal Enforcers (Konami)

### Pinball:

Indiana Jones (Williams)  
Jurassic Park (Data East)

### Variety Piece:

### Crane

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Listed below are the top earning pieces in Bowling and Recreation Centers:

### Video:

Mortal Kombat (Midway)  
NBA Jam (Midway)  
Super Street Fighter II (Capcom)  
Virtua Racing (Sega)  
Outrunners (Sega)  
Samurai Shodown (SNK)  
Lethal Enforcers (Konami)

### Pinball:

Addams Family (Williams)  
Indiana Jones (Williams)

### Variety Piece:

Skee Ball  
Aftershock

National survey of distributors of coin-operated amusement equipment  
October 1993

Listed below are the top earning pieces in Night Clubs and Bars:

### Video:

Pit Boss Superstar 30 (Merit)  
Bowling (Capcom)  
NBA Jam (Midway)

### Pinballs:

Indiana Jones (Williams)  
Twilight Zone (Williams)

### Variety Piece:

Full Court Frenzy  
Pool Table

National survey of distributors of coin-operated amusement equipment  
October 1993

Listed below are the top earning pieces in Amusement Centers:

### Video:

Mortal Kombat (Midway)  
NBA Jam (Midway)  
Super Street Fighter II (Capcom)  
Virtua Racing (Sega)  
Outrunners (Sega)  
Samurai Shodown (SNK)  
Lethal Enforcers (Konami)

### Pinball:

Addams Family (Williams)  
Indiana Jones (Williams)

### Variety Piece:

Skee Ball  
Aftershock

National survey of distributors of coin-operated amusement equipment  
October 1993





### CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19"; Off The Wall 25". CAPCOM: Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". KONAMI: X-Men. MIDWAY: Strike Force 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. SNK: Beast Buster. TAITO: Super Chase. SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. WILLIAMS: The Getaway; White Water; Dracula. USED KITS: Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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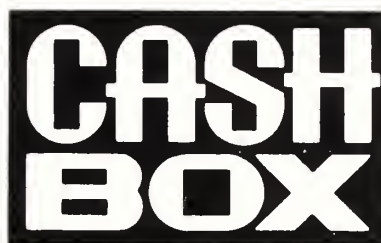
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