

CASH BOY

THE E... RADE MA

Inside:
(TAFKA) Prince
Commits To Emancipation



BR54-9: The Bar Band That Done Good



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

No Diggity
Blackstreet Feat. Dr. Dre
(Interscope)

URBAN SINGLE

No Diggity
Blackstreet Feat. Dr. Dre
(Interscope)

RAP SINGLE

Sweet Dreams
Nas
(Columbia)

COUNTRY SINGLE

Like The Rain
Clint Black
(RCA)

POP ALBUM

Anthology 3
The Beatles
(Capitol)

R&B ALBUM

Bow Down
Westside Connection
(Priority)

JAZZ ALBUM

The Moment
Kenny G
(Arista)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

Wish I Could Take...
Jeff McKee
(Mountainview)

LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
(Fonovisa)

Cover Story

It's the story of a wacky bar band done good, a band that picked its way out of Nashville's lower Broadway club scene to the big time. Of course, we're talkin' about Arista Nashville act BR54-9, whose "Cherokee Boogie" single is catching on at radio like fire on a dry prairie, even though it's more in the tradition of "old school" country. *Cash Box* Nashville editor Wendy Newcomer sat and interviewed (endured?) this zany quintet which talked about its mandate to stick with what brung 'em from gigs for tips at Robert's Western Wear to a major label deal.

—see page 5

Attention: *Cash Box* Has Moved

Cash Box has relocated to 22222 Sherman Way, Suite 200, Canoga Park, CA 91307. The magazine's new phone number is (818) 710-9070; fax is (818) 710-1945.

Inside: The *Cash Box* Retail Guide

Check Out *Cash Box* on The Internet at
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured
on CompuServe!

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Lead Story

DVD Encryption Approved by Panel

A multi-industry copyright protection group takes first step toward establishing safeguards against unauthorized copy of audiovisual entertainment.

AN IMPORTANT STEP WAS TAKEN recently when the **Copyright Protection Technical Working Group (CPTWG)** announced an effective system to prevent unauthorized copying of motion pictures and other filmed entertainment on pre-recorded DVD-video. In a move uniformly hailed by members of the multi-industry panel's subcommittee on DVD technology, the announced breakthrough involves a scrambling strategy based on encrypting the content on the discs, and licensing the technology for decryption. The industries are now, through its Joint Policy Committee, preparing to lobby Congress to adopt legislation that prohibit circumvention of the proposed copy control technology, and of subsequently developed technologies.

The CPTWG and JPC were formed in April after representatives of the motion picture and consumer electronics industries bowed plans to seek legislation covering digital copying of audiovisual material. Representatives of the motion picture, sound recording, computer and consumer electronics industries eventually gathered and formed five committees to address various aspects of the subject.

Although the proposed technology covers filmed and visual-based copyrighted material, it was tacitly stated that the panel was committed to developing similar protection for copyrighted content in transmissions to the home and between devices, from analog to digital formats and in pre-recorded music.

Based on this posture, the **Recording Industry Assn. Of America (RIAA)** applauded the CPTWG agreement. Noting that the RIAA had been a part of the discussions with the expressed purpose of protecting copyrighted sound recordings in DVD and other multi-purpose recorder technologies, RIAA president **Hilary Rosen** nevertheless said that identification of a suitable encryption system was "welcomed news."

"Obviously, providing protection for motion pictures has been important to the other groups," Rosen commented. "With the encryption matter now resolved, we will continue our efforts to protect the interests of record companies whose recordings will be equally vulnerable to copying."

The RIAA's **David Stebbing**, sr. vp of technology and a CPTWG co-chair noted that the provisional recommendation was a first step in "crafting a multimedia copy-protection system.

"While it provides a technical means of protecting audio and video," Stebbing continued, "the industries will continue to work on methods for safeguarding audio content including music videos, motion picture soundtracks and pre-recorded music generally following descrambling in other contexts."

Multi-faceted Deal Joins Reel-2 Real To MCA

JAMES MTUME, A WIDELY-RESPECTED songwriter/musician/producer, has joined with **MCA Records** to form **Reel-2 Real Music, Inc.**, a multi-act production agreement/record label/imprint venture. Jointly announced by Mtume with MCA black music president **Ken Wilson** and sr. vp of black music **Hank Shocklee**, the agreement will permit Mtume the option of signing three acts a year for release on the Reel-2 Real/MCA imprint.

The first two releases scheduled under the pact include a debut album by new male vocal quartet **Long Time Coming**, and **Night At Natalie's**, the second soundtrack culled from the Fox TV series **New York Undercover**. The latter features all new performances by artists featured on the show and is produced by James Mtume.

Mtume will head Reel-2 Real Music, Inc. as CEO, while his son, **Dantu Mtume**, will serve as president. James and Damu will coordinate all A&R functions and sign new artists, while MCA will provide the label's promotion, marketing and publicity support. **Uni Distribution** will put the new product in the pipeline.

The elder Mtume also will serve as a staff producer for MCA on a non-exclusive basis.

MCA president **Jay Boberg** commented, "Few music industry professionals can match the knowledge and experience that James Mtume brings to MCA. His

(Continued on page 19)

ON THE MOVE

■ The **MCA Music Entertainment Group (MMEG)** has announced a series of executive changes. **Charles Ciongoli** has been named sr. vp of finance for MMEG and will oversee financial activities for the various new MCA/Universal labels. For the past year, Ciongoli has served as vp of finance for MCA Records and prior to that he was vp and group controller for the label and MCA Music Publishing. He began his tenure with the company in 1990 as group controller for MMEG. **David A. Clark** has been appointed sr. vp/controller for MMEG, and he will be responsible for consolidating accounting and financial reporting for the company. Serving as vp/controller for MMEG the past six years, Clark previously was group controller for MCA Records and the publishing arm, and he began his stint at MCA Records in 1978 where, over eight years, he rose to controller for the label. ■ **MCA Records** has appointed a pair of top executives. **Paul Satenstein** has been named chief financial officer and will oversee finance and administration for all domestic label operations of MCA Records and associated ventures. Satenstein comes to the new job from MCA Music Publishing where for a year he served as CFO, and from 1992-95 he was dir. of finance business development at EMI Music Worldwide. **Tim Stedman** has been appointed vp/creative dir. for the label. Stedman will oversee the daily activities of the art department, including design and packaging of current releases and the design of advertising and merchandising materials. He will also help direct the label's video activities. Stedman returns to the record company after a year and a half tour at Hollywood Records as creative dir. He first joined MCA in 1990 as an art dir. and was upped to vp of the art dept. in 1994. Prior to that he was an art dir. at Warner Bros. Records. ■ **Stuart Bondell** has been promoted to sr. vp of business affairs for **Sony Music International**. In the newly-created post, Bondell will be responsible for contract administration and administration of A&R for SMI. Bondell had served as vp of business affairs for SMI since 1990 and will continue with those duties. He joined the business affairs dept. in 1987 after two years as records counsel in the CBS Records law department. And at **Sony Music Distribution**, **Ron Archer** has been named dir. of black music marketing, and will now oversee daily activities of the urban college marketing reps and SMD's black music marketing staff. He previously was manager of urban college marketing, since 1994, after joining Sony Music in 1992 as an alternative college rep and then becoming national hip-hop college rep in 1993. ■ **John Loken** has been appointed general manager of **China Records U.S.** and will be located at the headquarters of **Discovery Records**, the label's U.S. distributor. Loken will be in charge of all the daily activities for China, including artist and product development. He brings to his new job a lengthy background in international experience, having recently served as sr. dir. of international at Motown Records and from 1989 to 1993 as the international marketing manager for Warner Bros. Records. ■ **Kate Tews** has been promoted to vp of advertising & merchandising at **Virgin Records**. Tews' new job calls for her to oversee the label's merchandising activity and be responsible for planning and executing national advertising campaigns in print, broadcast and interactive media. She most recently served a year as sr. dir. in the department, following a two-year stint as director, the job she was assigned when joining Virgin in 1993. She came to Virgin after a one year tour at A&M Records as dir. of advertising, first joining the company as an ad copywriter. ■ **Arista Records** has promoted **Vanessa Barryer** to natl. dir. of R&B promotion. Barryer will assist the staff to obtain radio exposure for Arista and its joint ventures. She most recently was natl. dir. of field promotion based in Dallas. She joined the company in 1990 as the Southwest reg. rep. And **Jean-Pierre Diaz** has been upped to assoc. dir. of rap promotion and will oversee national college rap radio promotion as well as East Coast commercial mix show promotions for the label and its joint ventures. He first joined Arista 2 1/2 years ago and most recently served as mgr. of college rap promotion. Prior to that he was at Rowdy Records. ■ **Gregg Boggs** has been named dir. of writer/publisher relations at **BMI**. Boggs will be responsible for affiliating new songwriters and music publishers while maintaining relationships with current members. He returns to BMI, where he worked in marketing/industry relations from 1991 to 1993, when he joined SESAC as dir. of writer/publisher relations. BMI also has promoted **Christina Brennan** to assoc. dir. of research/information. She will continue to oversee development of new commercial jingles, infringement and chart databases as well as assist the sr. dir. with daily operations. She has been with BMI since 1992, most recently working in the broadcast collections department as operations manager.

By J.S. Gaer

EAST COAST



Graham Parker and The Figgs stopped backstage at Tramps In New York City during their national tour in support of Parker's Razor & Tie release *Acid Bubblegum*. The Figgs are performing their own punk-pop material and joining Parker on stage for a tunes from his album. Pictured are (l-r): Cliff Chenfeld and Craig Balsam, co-owners of Razor & Tie; Mike Gent and Pete Hayes of The Figgs; Parker; Pete Donnelly and Guy Lyons of The Figgs; and Brad Morrison, the group's manager.

LAST OF A DYING BREED: Nirvana is responsible for the current explosion in popular music. Before 1991, music in the mainstream had stagnated, but there was a serious underground movement that had spawned the multitudes and *Killdozer* cast a long shadow on that scene. The trio out of Madison, Wisconsin played heavy rock that was a crushing force hard to stand up to. Besides being an antecedent to the whole grunge movement the group was directly responsible for giving the big boost to producer-mogul/*Garbage* guitarist **Butch Vig**, who was known as a popmeister before *Killdozer*. This directly influenced Nirvana and the *Smashing Pumpkins* to come calling on Mr. Vig's doorstep. After being around for well over a decade and recording more than a handful of albums, the band has finally called it quits. Not without first having one last go, so they are currently ending it all on the *Fuck You; We Quit* tour. The group's only original member is **Michael Gerald**, who is leading a four-piece for the first time ever; the other founding members, the *Hobson* brothers, have both left the band at different times for family reasons. If their show Friday the 25th in Philadelphia at the *Pontiac Grille* is anything to go by, they are burning as bright as they have for years. Gerald, always the consummate frontman, entertained the crowd with witty repartee throughout the evening. He explained that the band always felt as they were the employees to the audience's employers and that they were going around the country giving notice to all of their bosses. It was quite a resignation as they blasted through their set that spanned the *Killdozer* career with such a vengeance that it was as though they knew that this was the swansong of '80s underground rock. Their last release is a seven-inch on *Ismist Recordings*; the bulk of their recordings can be heard on the *Touch & Go* label.

EAST COAST CLUB SHAKE-UP: With the banner years that the music industry has been seeing it is odd that many of the clubs that have nurtured the popular acts should be under fire. Philadelphia is seeing the biggest shake-up. *The Trocadero*, an over-1000 person theater, is being taken over by its owner **Stephen Pang** after current lease held by **Dave Simons** runs out at the end of October. Rumor has it that the owner will put much-needed improvements into the infrastructure of the two-story venue. Unfortunately, the other club that Simons controls, *The Khyber Pass*, is also losing its lease and is closing its doors on November 1st until a new owner can be found. There is no guarantee that the space will continue to have live bands. The bar itself is landmarked as one of the oldest in the country and its location is now in one of the busiest nightlife areas of the city. *Maxwells* in Hoboken is losing one of its founders, **Todd Abramson**, who is quitting at the end of the year. The restaurant/nightspot was a cornerstone in the resuscitation of a once-moribund city and key part of the music scene of New York. The new owners of *Maxwells* want to turn it into a brew pub, and word on the street is that the stage space is going from cutting edge to cover bands. At least some *Springsteen* fans will be happy.

By Daina Darzin

WEST COAST



Representatives from major retail chains joined Sony Music staffers and Academy Award winner Tom Hanks at a private screening in L.A. of his hit film, *That Thing You Do!*, which Hanks wrote and directed. At the screening, Epic Soundtrax presented Hanks with a special plaque commemorating combined sales of more than 17 million units of the soundtracks for *Philadelphia*, *Sleepless in Seattle*, and *Forrest Gump*.

BUT DID HE BRING HIS SNAKE?: Legendary metal monster Alice Cooper made a rare Southland appearance at Burbank's *Virgin Megastore* Nov. 9 to help kick off a new CD-ROM game from Atlantcan Interactive, "The Lords of Tantrazz," a sci-fi action thriller that features the voice of Cooper as, duh, an evil entity, "The Hunger." Manufacturers promise "a nightmarish struggle between the forces of Good and Evil, set against a stunning background of 2-D artwork and 3-D environments." The CD-ROM was designed by Cooper's ex-guitarist, **Kane Roberts**.

BUT STILL, WHO BETTER TO SPEND DEVIL'S NIGHT WITH?: *Danzig* was only six songs into its free concert in the parking lot of Aron's Records in Hollywood on *Devil's Night*, October 30th, when police, complete with helicopters, abruptly shut down the event, much to the dismay of the 1,500 fans who were apparently stopping traffic on Highland Avenue. Ironically, the whole fracas was captured on film by the crew from the UPN reality TV show, *L.A.P.D.*

BILLY JOEL DONATES ORGAN: A Hammond, that is. The instrument, from the singer-songwriter's personal collection, is going up for bid at the *L.A. Gay and Lesbian Center's 25th Anniversary Gala* and silent auction. The event will honor **Elton John** and MTV president **Judy McGrath**.

JOHN MELLENCAMP DONATES SONG: Well, sort of. An unreleased version of Mellencamp's tune, "Key West Intermezzo (I Saw You First)" became available exclusively to *America Online* members to download the same week Mellencamp appeared for his first-ever liver cyberspace chat session on AOL. The song is off Mellencamp's recently released disc, *Mr. Happy Go Lucky*. The download was available in AOL's *New Releases* area in *MusicSpace*, which is designed to inform members about new music and artists by giving them point and click access to the latest reviews, artists interviews, biographies, and corresponding sites on the *World Wide Web*. (Keyword: New Music). *MusicSpace* is AOL's evolving, interactive music channel which offers multimedia, online events and activities, message boards, music-related WWW links, artist information files and more in a variety of musical genres.

ELSEWHERE IN CYBERSPACE: *Social Distortion* will make its *Internet* debut via *LA Live* on November 14. That's when fans worldwide can log on to the band's sold-out *Hollywood Palladium* gig. The internet broadcast will include live audio as well as web cam video footage and an interview with the band. Throughout the show, users can enter the *LA Live* chat room to talk with each other. (www.socialdistortion.com, www.sony.com/Music or www.alive.com).

Blues wunderkind **Kenny Wayne Shepherd's** debut disc, *Ledbetter Heights*, is now officially gold-plated, and here's the photo to prove it. Pictured with Shepherd (4th from right) are (l-r): Manager **Ken Shepherd**, vocalist **Corey Sterling**, and *Revolution's* **Jeff Aldrich**, *Irving Azoff* and *Missy Worth*.



BR54-9: Reviving Country Music With One Long Saturday Night

By Wendy Newcomer

EVERY THURSDAY THROUGH SUNDAY NIGHT in Nashville, tourists visiting lower Broadway can hear the sounds of Jessie Jones and his band, Brazilbilly at Robert's Western World (an interesting combo of a bar and a boot store). Jones, who does a mean rendition of Marty Robbins' "Devil Woman," plays from 10 p.m.-2 a.m. It's the same time slot that another traditional country band first occupied just three years ago—when Lower Broad was known more for its crime rate than as the hip place to hear good country music.

That band was BR5-49, the Arista Nashville quintet whose "old country" sound was born right in the middle of the new country explosion. BR5-49 is comprised of Gary Bennett (lead vocals, acoustic guitar), Don Herron (steel guitar, mandolin, dobro, fiddle & acoustic guitar), "Smilin'" Jay McDowell (upright bass), Chuck Mead (lead vocals, electric & acoustic guitar), and "Hawk" Shaw Wilson (drums). Slowly building momentum while playing for tips, the group gained a following of curious tourists, serious country music aficionados and, finally, label execs who wanted to see what the fuss was all about.

"They made the whole street change. About anybody will tell you that



Broadway was dead until they came here," says Robert Moore, owner of Robert's Western World. "I mean, completely dead." Maybe the group's own lyrics can best summarize the work ethic that helped bring traditional country music back to life: "We sleep all day/Play all night/Man, it ain't no lie/We can't tell what day it is. It just seems like one long Saturday night."

With the Nashville music industry at their feet, BR5-49 chose the glass slipper that Arista offered, found a perfect fit, and proceeded to record a live EP, tour Europe and most recently, present their debut full-length studio album to country radio.

One week before this interview, BR5-49 returned home to play at Robert's for the first time in months. As the club's favorite sons took the stage in front of a packed house, someone in the band jokingly implored the audience to please fill the tip jar because "ever since we got signed to a record deal, we don't make as much money." The candid, honest humor one hears at a BR5-49 show is in full force as *Cash Box* sits down to talk about their Cinderella story. What could be a writer's nightmare (interviewing five band members at once) quickly evolves into a comedy routine, interspersed with genuine insight on a band that is as serious as their Hee Haw-inspired name is not. The interview begins with a reference to their tip jar comment and an inquiry about what it's like to be a bar band on a major label.

Cash Box: Last week at Robert's, someone onstage joked that the band made less money now that you're signed than when you played for tips only. What kinds of adjustments have you had to make since your signing?

Gary Bennett: We've cut down on our sleep. The money's really...it's really pretty close. We get a little bit for bein' out there. Most of all, the gigs are funner,

you know. You see some kind of something developing there. So it makes it worthwhile. Until we get some kind of momentum on the record, we're having a lot of fun instead of making money. But it was just easy around here [Nashville]. We got spoiled staying home. You know, going out, hanging out all day long, and about eight o'clock, start thinking about going to work, and go down to Robert's four nights a week. Now we're just kinda bustin' it all the time.

CB: This new album is your first studio album. Were there any apprehensions about being able to capture the live energy of BR5-49 on tape?

Chuck Mead: Well I think our initial concern was that—and I've said this before, but—the sounds are sonically palatable to the modern listener. (This rather wordy response elicits sarcastic "Wows" from the band) We wanted to make a record that didn't sound like it was recorded in 1952 or whatever, but we wanted to capture the spirit of what we do at the same time...where it's all of us playing on the record. It's not any studio pickers or anything. We went in there and recorded it like us, but we wanted to make it sound like us on a really, really night,

on a really, really good sound system. And it's because we went in there, basically all five of us at the same time, pickin' at the same time. It has a live feel to it, and I think it came out really, really...as good as we could have done it at that time. I think we could make a better record right now. Can't wait for the next record.

CB: Were you afraid that when you got on a major label that they would try to make changes?

Mead: Yes. One of the people that we talked to, that was what they were interested in doing. They were asking us questions...(says snidely) "Well, maybe your drummer couldn't keep good time in the studio. Would you be opposed to having somebody else come in?"...Meaning that they just wanted us to shut up and sing. And none of us were really interested in that. We were interested in playing music the way we wanted to play it. And we were apprehensive, but Arista has alleviated us of those fears. I mean, there was one A&R guy there one time for about three hours during the whole time we were recording. And I would say that's pretty much lettin' us do what we need to do. And I think it came out really pretty good. Don't you, Jay?

Jay McDowell: I would have to agree.

Mead: And now, back to you, Jay!

McDowell: (McDowell holds the tape recorder and speaks into it, doing his best Larry

King impersonation) This is Jay McDowell. Smilin' Jay here. Clearwater, Iowa, you're on the line.

CB: How did you choose your producers for the album?

McDowell: Ummin'...Chuck, you better take that one. Back to you, Chuck.

Mead: Why me?

McDowell: 'Cause you know Mike Janas.

Mead: I do know Mike Janas. Mike Janas, one of the co-producers, was in a band with me...back home in Kansas. He moved down here first to become Webb Wilder's sound engineer and road manager, and then he ended up being the studio manager at The Castle studio. And Jozef Nuyens, the other producer of the record, his family owns The Castle. And we had a production agreement before we even had a record deal or anything.

McDowell: That was another thing about being with Arista. They didn't wanna stiek us with different producers, an outside producer. They were hip to the fact that...We did the demos with 'em...and it seemed to work real well. They were in tune with what we're doin', and they just kind of let us go with it, too.

CB: I noticed in your bio—and maybe you are alluding to the fact that nobody can seem to categorize your sound—there are about 13 descriptions of your music. Do you think this is an advantage or disadvantage?

McDowell: I think it's a necessity. But then I don't want to call stuff "stuff."

Mead: What? You don't want to call stuff "stuff"?

McDowell: Meaning that if I hear something, yeah, you've gotta categorize it. And it's nice to see all the different ones, meaning that they can't lump it into

(Continued on page 22)

CASH BOX TOP 100 POP SINGLES

NOVEMBER 16, 1996



This Weeks #1:
Blackstreet



To Watch:
Madonna

1	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	3	6
2	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	1	26
3	DON'T LET (FROM "SET IT OFF") (EastWest 64231)	En Vogue	DEBUT	
4	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	46
5	MOUTH (Universal 56018)	Merrill Bainbridge	4	10
8	UN-BREAK MY HEART (LaFace 24200)	Toni Braxton	17	3
7	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	7	6
8	PONY (550 Music 78373)	Ginuwine	15	10
9	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	8	6
10	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	12	7
11	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	10	20
12	WHEN YOU LOVE A WOMAN (Columbia 78428)	Journey	19	6
13	STILL IN LOVE WITH YOU (MCA 55264)	New Edition	DEBUT	
14	WHERE DO YOU GO (Arista 3225)	No Mercy	5	19
15	LAST NIGHT (Arista 24181)	Az Yet	9	13
16	TWISTED (Elektra 66301)	Keith Sweat	16	23
17	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	18	16
18	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	22	7
19	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	6	13
20	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	26	10
21	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	20	37
22	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	13	11
23	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	23	11
24	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	24	23
25	FALLING (Def Jam 575648)	Montell Jordan	32	6
26	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	25	17
27	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	28	6
28	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	27	19
29	BOW DOWN (Priority 53227)	Westside Connection	14	7
30	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	33	6
31	BIRMINGHAM (Epic 78385)	Amanda Marshall	39	9
32	STREET DREAMS (Columbia 78409)	Nas	DEBUT	
33	COUNTING BLUE CARS (A&M 581462)	Dishwalla	31	31
34	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	11	21
35	ONLY YOU (Bad Boy/Arista 9060)	112	30	23
36	YOU MUST LOVE ME (Maverick 17495)	Madonna	DEBUT	
37	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	21	40
38	NO TIME (Undeas/Big Beat 98044)	Lil' Kim Feat. Puff Daddy	DEBUT	
39	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	35	34
40	PO PIMP (Creators WJ 9604)	Do Or Die	34	14
41	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	37	23
42	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	29	20
43	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/interscope 854653)	2Pac Feat. KC & Jojo	40	23
44	INSENSITIVE (A&M 581274)	Jann Arden	42	45
45	DANCE INTO THE LIGHT (Face Value 87043)	Phil Collins	45	3
46	NOWHERE TO GO (Island 54664)	Melissa Etheridge	38	12

47	BOHEMIAN RHAPSODY (Big Beat 98055)	Braids	49	6
48	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	47	36
49	USE YOUR HEART (RCA 64607)	SWW	36	13
50	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	41	12
51	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	44	7
52	HIT ME OFF (MCA 55210)	New Edition	43	13
53	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	55	18
54	READY TO GO (RCA 64540)	Republica	54	9
55	NEVER LEAVE ME ALONE (Death Row 97012)	Nate Dogg Feat. Snoop Doggy Dogg	DEBUT	
56	THE CHILD (INSIDE) (Arista 13259)	Qkuma Zoo	57	6
57	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	58	7
58	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	48	16
59	YOUR SECRET LOVE (LV 78400)	Luther Vandross	59	7
60	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	56	14
61	STUPID GIRL (Almo Sounds 89004)	Garbage	53	16
62	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	60	20
63	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	52	7
64	STEELO (Biv 10/Motown 860530)	702	64	7
65	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854739)	Dog's Eye View	61	7
66	YOU CAN MAKE HISTORY (YOUNG AGAIN) (MCA 55222)	Elton John	68	3
67	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	69	17
68	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	63	20
69	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	66	6
70	BITTERSWEET ME (Warner Bros. 17490)	R.E.M.	DEBUT	
71	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	72	14
72	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	79	7
73	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	73	19
74	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	76	16
75	LIKE I DO (Rowdy 35079)	For Real	81	3
76	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	70	10
77	SWEET DREAMS (RCA 64505)	La Bouche	46	33
78	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	62	8
79	KNOCKS ME OFF MY FEET (LaFace 24210)	Donell Jones	DEBUT	
80	JEALOUSY (Elektra 9471)	Natalie Merchant	51	23
81	COME SEE ME (Bad Boy 79073)	112	DEBUT	
82	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	50	43
83	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	84	11
84	HERO OF THE DAY (Elektra 64248)	Metallica	DEBUT	
85	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	67	37
86	BABY LUV (Epic 8340)	Groove Theory	74	16
87	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	78	28
88	DEVIL'S HAIRCUT (DGC 22222)	Beck	DEBUT	
89	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	90	21
90	IF I RULED THE WORLD (Columbia 78327)	Nas	80	21
91	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	83	13
92	IRONIC (Maverick 17698)	Alanis Morissette	65	35
93	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	75	7
94	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	85	12
95	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	87	23
96	UNTIL IT SLEEPS (Elektra 64276)	Metallica	88	23
97	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	99	14
98	BLACKBERRY MOLASSES (EastWest 64299)	Mista	82	20
99	WHERE IT'S AT (DGC 22214)	Beck	92	20
100	BUT ANYWAY (A&M 00242)	Blues Traveler	98	14

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SINGLES REVIEWS By Daina Darzin



■ PERMISSION TO BREATHE: "Money" (Solid Discs 6001-2)

This is a sad-eyed, fluid, really catchy tune with a Bon Jovi-esque anthemic groove and a moodily pulsing backbeat that's already gotten more than 60 stations around the country to sign on. "Money" is off Permission to Breathe's well-publicized self-titled debut on Solid Discs. The L.A. band's single release contains several mixes of the track, along with the dark, evocative tune, "(Leanin' On) Neil Young's Soul."

■ ALISHA'S ATTIC: "I Am, I Feel" (Mercury 314 534 027)

Their full-length Dave Stewart-produced disc won't be out 'til April, but Alisha's Attic's first single is well on its way to being a hit. "I Am, I Feel" is a great example of the more light-hearted end of this British female duo's quirky, funky sound (kinda like a cross between Kate Bush and Prince) which adds a bit of ska beat to a pretty melody and sarcastic lyrics like "I wanna bite his head off/Yeah that'd be fun." Currently storming up the airplay charts, this single could be just the thing for, say, No Doubt fans.



■ RED HOT CHILI PEPPERS: "Love Rollercoaster" (Geffen PRCD 1048)

Could this track be any more fun? The Red Hot Chili Peppers trip through the Ohio Players' "Love Rollercoaster" with a sarcastic exuberance that's sure to make this a radio monster. Off the *Beavis and Butt-head Do America* soundtrack, "Love Rollercoaster"'s single disc comes with three versions, a clean edit, an extra-punchy "Rock Rollercoaster Mix" and the LP version.

■ SEAL: "Fly Like An Eagle" (Atlantic PRCD 6859)

Continuing with the theme of '70s hits redone in current movies, Seal takes on the Steve Miller Band classic, "Fly Like An Eagle," for the *Space Jam* soundtrack, and you couldn't ask for a more perfect take on the song, which Seal makes even more spacey, swirling and effortlessly gorgeous than the original.

PICK OF THE WEEK



■ NY LOOSE: "Rip Me Up" (Hollywood HR 62049-2)

NY Loose are aptly named—a quintessential Lower East Side band in the proud tradition of the Dead Boys and NY Dolls through the Ramones and Blondie right through to D Generation, NY Loose proffer proudly sloppy-around-the-edges rock tunes about mean streets and bad love, and do so in fine style. This is the second single off their debut, *Year of the Rat* (the first, "Spit," is also featured in *The Crow: City of Angels*.) "Rip Me Apart" sports a stick-in-your-head Prozac groove and jaggedy, gritty lyrics, and could be a hit on both active rock and modern rock stations.

CASH BOX

TOP 100 POP ALBUMS

NOVEMBER 16, 1996



This Week's #1:
The Beatles



High Debut:
Babyface

1	ANTHOLOGY 3 (Capitol 34451)	The Beatles	DEBUT
2	IRONMAN (Epic 67729)	Ghostface Killa	DEBUT
3	THA HALL OFF GAME (Jive 41591)	E-40	DEBUT
4	BEST OF VOL. 1 (Warner Bros. 46332)	Van Halen	DEBUT
5	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	2 33
6	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	5 43
7	THE DAY (Epic 67293)	Babyface	DEBUT
8	BOW DOWN (Priority 50583)	Westside Connection	DEBUT
9	THE MOMENT (Arista 18935)	Kenny G	3 6
10	TRIAL BY FIRE (Columbia 67514)	Journey	DEBUT
11	EVERYTHING I LOVE (Arista 18813)	Alan Jackson	DEBUT
12	SECRETS (LaFace/Arista 73008)	Toni Braxton	9 19
13	SET IT OFF (EastWest/EEG 61951)	Soundtrack	14 6
14	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	6 68
15	RECOVERING THE SATELLITES (DGC 24975)	Counting Crows	1 3
16	KEITH SWEAT (Elektra 61707)	Keith Sweat	11 31
17	ANTICHRIST SUPERSTAR (Interscope 90086)	Marilyn Manson	8 3
18	BLUE (Atlantic 77821)	LeAnn Rimes	7 17
19	SHERYL CROW (A&M 540587)	Sheryl Crow	15 6
20	ANOTHER LEVEL (Interscope 90071)	Blackstreet	16 7
21	HOME AGAIN (MCA 11480)	New Edition	13 7
22	311 (Capricorn/Mercury 942041)	311	18 30
23	THE GREATEST HITS (RCA 66671)	Clint Black	21 6
24	ANUTHA TANTRUM (Columbia 67813)	Da Brat	DEBUT
25	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	34 7
26	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	19 6
27	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	22 11
28	LIFE IS PEACHY (Epic 67554)	Korn	4 3
29	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	20 37
30	FROM THE MUDDY BANKS OF THE WSHKAH (DGC 25105)	Nirvana	12 6
31	AENIMA (Zoo 30187)	Tool	17 6
32	A PLACE IN THE WORLD (Columbia 67501)	Mary Chapin Carpenter	DEBUT
33	DANCE INTO THE LIGHT (Face Value/AG 82949)	Phil Collins	DEBUT
34	THAT THING YOU DO! (Epic 67828)	Soundtrack	30 6
35	BLUE CLEAR SKY (MCA 11428)	George Strait	31 27
36	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	26 63
37	ATLIENS (LaFace/Arista 26029)	Outkast	24 10
38	LOVE SONGS (MCA 11481)	Elton John	33 6
39	LOAD (Elektra 61923)	Metallica	25 22
40	NEW ADVENTURES IN HI-FI (WB 46320)	R.E.M.	23 7
41	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	36 14
42	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	35 9
43	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	38 36
44	ROMEO & JULIET (Capitol 37715)	Soundtrack	DEBUT
45	DA STORM (Priority 50577)	Originoo Gunn Clappaz	DEBUT

46	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	45 15
47	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	41 48
48	BILLY BREATHE (Elektra/EEG 61971)	Phish	10 3
49	NO CODE (Epic 67500)	Pearl Jam	32 10
50	BLACKACIDEVIL (Hollywood 62084)	Danzig	DEBUT
51	LET'S GET THE MOOD RIGHT (Motown 530646)	Johnny Gill	29 3
52	MTV PARTY TO GO VOL. 10 (Tommy Boy 1168)	Various Artists	DEBUT
53	FASHION NUGGET (Mercury 532867)	Cake	62 3
54	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	40 75
55	THIS IS THE TIME-THE CHRISTMAS ALBUM (Columbia 67621)	Michael Bolton	DEBUT
56	BORDER LINE (Arista 18810)	Brooks & Dunn	39 28
57	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	47 18
58	STARDUST (Elektra/EEG 61946)	Natalie Cole	37 6
59	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	60 36
60	AZ YET (LaFace/Arista 26034)	Az Yet	DEBUT
61	WHAT I DO BEST (Atlantic 82974)	John Michael Montgomery	63 6
62	HIGH SCHOOL HIGH (Atlantic 92709)	Soundtrack	46 7
63	MR. HAPPY GO LUCKY (Mercury 532896)	John Mellencamp	42 7
64	BAJA SESSIONS (Reprise/WB 46325)	Chris Isaak	28 3
65	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67533)	Various Artists	43 17
66	IT WAS WRITTEN (Columbia 67015)	Nas	44 18
67	REMEMBER (Mercury 314534)	Rusted Root	DEBUT
68	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	51 16
69	CRASH (RCA 66904)	Dave Matthews Band	49 28
70	112 (Bad Boy/Arista 73009)	112	50 10
71	PIECES OF YOU (Atlantic/AG 82700)	Jewel	59 32
72	AMONG MY SWAN (Capitol 27224)	Mazzy Star	DEBUT
73	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	53 13
74	LINUS & LUCY (Windham Hill 11184)	George Winston	67 7
75	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	56 47
76	TIDAL (Epic 67439)	Fiona Apple	80 3
77	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	58 10
78	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	48 14
79	WRATH OF THE MATH (London 124119)	Jeru The Damaja	27 3
80	BEING THERE (Warner Bros. 46236)	Wilco	DEBUT
81	SUPER DANCE HITS (Popular 12001)	Various Artists	65 9
82	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	71 18
83	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	57 58
84	PINKERTON (DGC/Geffen 25007)	Weezer	55 6
85	DOZIN' AT THE KNICK (Arista 14025)	The Grateful Dead	DEBUT
86	DAY DREAM (Columbia 66700)	Mariah Carey	72 59
87	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	77 87
88	FEVER IN FEVER OUT (Capitol 35534)	Luscious Jackson	DEBUT
89	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	75 28
90	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	52 28
91	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	85 54
92	TRUTH CRUSHED TO EARTH SHALL RISE AGAIN (Tommy Boy 1161)	House Of Pain	DEBUT
93	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	81 49
94	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	66 27
95	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	69 10
96	ODELAY (Geffen 24823)	Beck!	83 20
97	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	78 23
98	18 TILL I DIE (A&M 551)	Bryan Adams	90 22
99	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	89 6
100	JOCK JAMS VOL.1 (Tommy Boy 1137)	Various Artists	84 68

ALBUM REVIEWS by Daina Darzin

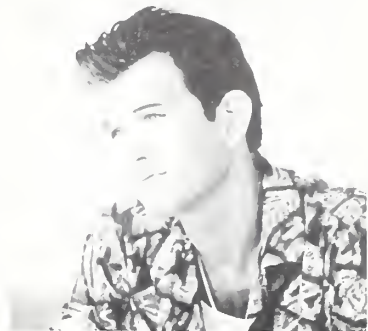
■ TOOL: *Aenima* (Zoo /Volcano 61422-3087-2)

Can we say, critically-acclaimed AND selling like hotcakes (or any other proverbial popular food item of your choice)? This platinum-plated industrial outfit debuted at the top of U.S. charts and is more-or-less gold already (for the trivia-minded, it also shipped gold in Canada and is #1 in New Zealand.) *Aenima* conjures up every serious-minded adjective you could think of: powerful, inventive, heavy and complex, imbued with a moody, evocative sense of melody. It's a consistently strong record, from the dark, shimmering vibe of "Eulogy," to the jazzy, Doors-y gloom of "Useful Idiot," to the blippy, techno-edged intro of the first single, "Stinkfist," which metamorphoses into tough, layered waves of sonic angst. The track is garnering impressive radio numbers: Top 30 alternative, Top 20 at active rock and a Top 5 most requested, as well as #1 on the metal charts. The video just debuted on stress rotation on MTV. *Aenima* is produced by Tool and David Bottrill (King Crimson, Peter Gabriel.)



■ CHRIS ISAAK: *Baja Sessions* (Reprise 9 4632-2)

This vacation-on-a-disk continues Chris Isaak's policy of languid, smart, slightly sad music that captures your heart at the same time as it's impressing with its clear-eyed musical intelligence. The aptly-named *Baja Sessions* has a tropical air, and includes covers of Gene Autry's "South of the Border" and a lilting, plaintive version of the Roy Orbison classic, "Only the Lonely." Isaak also presents three lovely new originals, "I Wonder," "Waiting For My Lucky Day," and "Think of Tomorrow," along with reworked versions of "Pretty Girls Don't Cry," "Wrong To Love You" and several other of his best songs.



■ PLEXI: *Cheer Up* (Sub Pop SPCD 360)

Plexi may be on Sub Pop, but they're an L.A. band which previously had indie releases on Boys Life Records. *Cheer Up* could be a complete modern rock winner, a percolating swirl of goth-glam-psychedelic-metal-punk that's a radio natural, especially the nasty, hyper, Sex Pistols-y guitars of "Dimension." Plexi currently is on a regional tour, and recently played a well-received L.A. date.

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■ CORROSION OF CONFORMITY: *Wiseblood* (Columbia 67583)

Corrosion of Conformity's mix of fervent political conscience and ultra-heavy tunes has garnered the group solid street credibility, both among hardcore and metal circles. This, their first disc since 1994's *Deliverance*, will surely be embraced by mosh pit denizens nationwide—and in Europe, where C.O.C. have snagged the opening slot of Metallica's mega-stadium tour. The band's forte is the kill-your-plants aggressive, assaultive crunch of "Long Whip/Big America" but the dark, Sabbath sonic crawlspace of "The Snake Has No Head" and "Goodbye Windows" prove C.O.C. has diversity, too.

PICK OF THE WEEK



■ THE FUTURE SOUND OF LONDON: *Dead Cities* (Astralwerks/Caroline AW 6181)

This just plain amazing ambient/techno disc has that time-machine quality, transporting the listener to a glossy but vicious universe of cerebral, icy sound. A "soundscape of madness," the band appropriately calls it. Instrumental, transcendently atmospheric, *Dead Cities* is just a trip, a highly-recommended excursion into another dimension. The brainchild of Garry Cobain and Brian Dougans, armed with a prodigious ear for samples, this British outfit originally came to prominence in the UK with its "Papua New Guinea" hit single; any number of cuts on this disc could be modern rock adventure picks.

CASH BOX

TOP 100 URBAN SINGLES

NOVEMBER 16, 1996



This Week's #1:
Black Street



High Debut:
Nas

1	NO DIGGITY (Interscope 97007)	Blackstreet Feat. Dr. Dre	1	5
2	PONY (550 Music 78373)	Ginuwine	6	9
3	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	5	10
4	NOBODY (Elektra/EEG 64245)	Keith Sweat Feat. Athena Cage	4	5
5	THIS IS FOR THE LOVER IN YOU (Epic 78443)	Babyface	2	3
6	LAST NIGHT (LaFace/Arista 4181)	Az Yet	3	47
7	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	7	11
8	WHO IS HE AND WHAT IS HE TO YOU (Maverick 17600)	Me'shell Ndegeocello	DEBUT	
9	I'M STILL IN LOVE WITH YOU (MCA 55264)	New Edition	DEBUT	
10	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	10	11
11	UN-BREAK MY HEART (LaFace/Arista 24200)	Toni Braxton	22	3
12	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	8	10
13	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	11	23
14	TWISTED (Elektra 66301)	Keith Sweat	9	22
15	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	16	7
16	STEELO (Biv 10/Motown 860530)	702	18	8
17	SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426)	Da Brat	19	5
18	YOUR SECRET LOVE (Epic 78400)	Luther Vandross	12	5
19	USE YOUR HEART (RCA 64607)	SWV	13	12
20	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	15	12
21	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	14	21
22	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	27	18
23	BOW DOWN (Priority 53227)	Westside Connection	17	7
24	NO TIME (Big Beat/Atlantic 95631)	Li'l Kim Feat. Puff Daddy	42	5
25	STREET DREAMS (Columbia 78409)	Nas	DEBUT	
26	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	20	23
27	KNOCKS ME OFF MY FEET (LaFace/Arista 24210)	Donell Jones	DEBUT	
28	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	21	19
29	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	23	18
30	PO PIMP (Creators VJAY 9604)	Do Or Die	24	16
31	NEVER LEAVE ME ALONE (Interscope 97012)	Nate Dogg Feat. Snoop Doggy Dogg	DEBUT	
32	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	37	8
33	DO YOU THINK ABOUT US (Bad Boy/Arista 79074)	Total	39	3
34	DON'T LET GO (LOVE) (FROM "SET IT OFF") (EastWest/EEG 64231)	En Vogue	DEBUT	
35	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	25	8
36	HIT ME OFF (MCA 55210)	New Edition	26	12
37	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	28	23
38	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	31	18
39	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	29	16
40	COME SEE ME (Bad Boy/Arista 79073)	112	DEBUT	
41	KISSIN' YOU (Bad Boy/Arista 79056)	Total	30	29
42	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	32	41
43	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	33	9
44	GET ON UP (Uptown/MCA 3695)	Jodeci	34	26
45	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	35	17
46	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	36	16
47	IF I RULED THE WORLD (Columbia 78327)	Nas	38	21
48	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	40	36
49	ALL I SEE (Universal 56003)	A	41	15
50	LOVER'S GROOVE (MCA 55234)	Immature	43	7
51	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	44	17
52	BLACKBERRY MOLASSES (EastWest 64299)	Mista	45	19
53	GOOD LOVE (Malaco 2525)	Johnnie Taylor	46	15
54	YOU (Uptown/Universal 56001)	Monifah	47	26
55	MOVIN' ON (A&M 581656)	Ce Ce Peniston	48	13
56	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	49	16
57	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	50	5
58	SO MANY WAYS (Atlantic 87056)	The Braxtons	51	15
59	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	52	13
60	BABY LUV (Epic 78359)	Groove Theory	53	14
61	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	54	17
62	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	55	12
63	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	56	8
64	WITH YOU (Warner Bros. 17681)	Somethin' For The People	57	21
65	MORE TO LOVE (Def Jam/Mercury 575652)	Case	58	5
66	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	59	28
67	DA' DIP (Triad 0112)	Freak Nasty	DEBUT	
68	IN THE HOOD (LaFace 4127)	Donell Jones	60	23
69	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	61	39
70	I GOT IT BAD (Qwest 17602)	Tevin Campbell	62	9
71	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	63	18
72	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	64	11
73	HAY (Pallas/Universal 56008)	Crucial Conflict	65	25
74	IT'S ALRIGHT (Columbia 78376)	Kaycee Grogan	DEBUT	
75	STAY WITH ME (Motown 860591)	Jason Weaver	DEBUT	
76	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	66	17
77	DO THANGZ (550 Music 78422)	Men Of Vizion	67	3
78	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	68	18
79	COME OVER (Bad Boy/Arista 9065)	Faith Evans	69	9
80	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	70	26
81	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	80	9
82	LOVE LIKE MINE (A&M 581852)	Zakiya	89	7
83	THE LOVE SONG (Warner Bros. 17586)	Bush Babees Feat. Mos Def	96	5
84	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	76	13
85	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	79	16
86	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	71	12
87	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	72	15
88	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	73	19
89	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	74	29
90	HOW CAN WE STOP (Motown 860586)	Horace Brown Feat. Faith Evans	DEBUT	
91	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	94	20
92	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	75	15
93	LOVE & HAPPINESS (Perspective 587546)	Smooth	77	11
94	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	78	19
95	HOME (Rip-It 2711)	4U	81	19
96	IT AIN'T EASY (LIVIN' WITHOUT U) (Pure 2331)	Dalia	82	5
97	GLORIA (Silas/MCA 55208)	Jesse Powell	83	15
98	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	84	20
99	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	85	10
100	FOREVER MORE (Wbrk Group 78297)	Puff Johnson	86	26

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SO MANY WAYS J Dnm, C S Lowe (So So Def/EMI Air Control, ASCAP)	40
STEELO... Elliot, M Elliot, G Heary, G Summers (Back 2 Da Geno Mass Confusion/D Rat-Baz Turtle/Almo, ASCAP)	22
TELL ME (LIL' BE AROUND) T Taylor, C Farrar, B Wnght, L Wnght, D Andrews, T Cardwell, M Peoples, W Williams (Green Gans-EMI, BMD)	37
TELL ME S Brown, M Davis, A Cairnall (Soni Brown/M Double Alley/Gadfly, BMD)	12
FLAT CROSSROADS Bae, DJ L Noek, Tony C (Ruthless Attack Mo Thng, ASCAP/Dollar N-Sense/Keem/Dreikrus, BMD)	60
FLAT GIRL G Benson, M Elliott, R Livingston, S Pizzonia, O Burrell, B T Jones, S Cropper, L Steinberg (Chrysalis Max Noting Hill Living/Strng, ASCAP/Irving, BMD)	33
THEY DON'T CARE ABOUT US M Jackson (Mjac/Warner/Tanerline, BMD)	80
THE THINGS THAT YOU DO R Jenkins (EMI Blackwood/O B/O/Isell/Rohbey Jenkins, BMD)	18
THINGS WE DO FOR LOVE H Brown, E Ferrell (Frank Nity/Ness, Nity & Capone/Warner Chappell, ASCAP/Horice Brown/Zomba, BMD)	44
TOI CH ME, TE ASE ME C Wschard, M J Blige, M Horon, K Komegay, F Brown, D Young, JB Weaver Jr (Soy Night Control MCA Clays Doll/Cannum At Ya Warner Chappell/Zomba, ASCAP)	30
TOI CH MYSELF D Aum (EMI April/DART, ASCAP)	41
TWISTED K Sweet, E McOm, Kur Klone (N.A.)	3
I SE YOU R HEART F Williams, C Hugo (Str8 From The Lab/T Lucas, ASCAP/Waters Of Nazareth, BMD)	6
WHAT KIND OF MAN... L Wakkell (Mint Factory/EMI April, ASCAP)	15
WHERE DO WE GO FROM HERE L Stephens, D Cox (Warner-Tanerline/EMI Blackwood/Deborah Cox, BMD)	54
WHY Babyface (Earl, BMD)	83
WHY DOES IT HI RT SO BAD W Houston, Babyface (Earl/Sony Songs, BMD)	27
WHY I LOVE YOU SO MUCH D Simons (Warner Tanerline/Boobe-Loo, BMD)	17
WITH YOU E Baker, R Houdy, C Wilson, W J Young (Tribay, ASCAP/Munkie Funk, BMD)	46
WU-WEAR: THE GARMENT RENAISSANCE R Diggs (Rennacca/Careers-BMG, BMD)	45
YOU Hevvy D, R Burrell, V Herten, C King (Soul On Soul/EMI April Three Boyz From Newark Burrell/Warner Chappell, ASCAP)	36
YOU'RE MAKIN' ME HIGH B Wilson, Babyface (1996 Groove 78/Almo, ASCAP/Earl/Sony/ATV, BMD)	1
YOU'RE THE ONE Allstar, A Martin, J Manas, J Johnson, C Gamble (AJ's Street/Almo Sabando one Ole Gheto Ho/WB/Wonder Writun Songs, ASCAP/Warner Chappell, PRS)	90
YOU SAID R Okai, Flex, S Sapp (Hope N A Hay & H-qe Sba Na/Dowlatigotta/WB/Makng Musak, ASCAP)	79

ALBUM REVIEWS By Peter Miro



WESTSIDE CONNECTION: Bow Down (Priority P250583) Producer: Ice Cube.

Abundant party rhythms and heavy-handed regional advocacy are hallmarks of this collaboration between Ice Cube, Mack 10 and WC a.k.a. "The Gangsta, Tha Killa and Tha Dope Dealer." Cube's cellblock-type posturing is an added element meant to intimidate rivals and unmistakably spell out his West Coast affiliation. Hot jams are "Hoo-Bangin' (WSCG Style)" a revised edition of the trio's popular dance cut, and title track "Bow Down." "King Of The Hill" and "All The Critics In New York" fuel the "East vs. West" fires further, even as attempts are being made to drench them elsewhere. "Westward Ho" illustrates how rough-hewn types get their women, commanding them like canines in obedience school. Females are supposed to faint at the sight of gangsta props. Hopefully, Cube may redirect his energies and creativity more insightfully in the future. Canvassing mainstream respect for gangstas on *Bow Down* doesn't wake up society as profoundly as "It Was A Good Day" did across all demographics.

E40: Tha Hall Of Game (Jive 01241-41591-2) Producers: Earl Stevens, Studio Ton, Mike Mosley, Femi Ojetunde, Rick Rock, Ant Banks, Ali Maliek, Kevin Gardner and Redwine, Tonecapone.

E-40's late autumn offering treats mack topics as mirthful folklore, fusing black cultural elements to a street playa ethic. Witness the cut "Mack Minister" to see how the messianic oratory of black preachers can make the hustlers creed take on biblical weight. "Rapper's Ball" is the LP's highlight, featuring performances by Too Short and K-Ci, offering an irresistibly funky head-nodding groove with its proclamations of endurance. Anticipate a strong radio footprint with that one. "Million Dollar Spot" is of the same rhythmic caliber. Other guest artists are the Luniz, Cold 187um, Kokane, Celly Cel, Suga T., Spice 1 and Keek Tha Sneak. E-40's production has R&B, soul, pop and rap elements in effect. The cut "Things'll Never Change" which samples Bruce Hornsby's "The Way It Is" is a hybrid along those lines. E-40 has fun without taking street content too seriously. (Dedicated to the memory of Tupac Shakur.)



GHOSTFACE KILLAH F/RAEKWON AND CAPPADONNA: Ironman (Razor Sharp/Epic Street EK 67729) Producers: RZA for Wu Tang Productions, Robert Diggs, Oli Grant, Mitchell Diggs, Dennis Coles.

The Shaolin crew rocks and shocks with lyrics that enviscerate the entrails like Braveheart did before he expired with "freedom" on his lips. Rarely does rap commentary give one pause like the track "Wildflower," stark enough to shatter a clockface. In fact, "Clockface Killah" would be a good nickname for the effect of these ruthless rhymes. (But what gets killed inside of a woman needs to be learned firsthand.) "Assassination Day," "Winter Warz" and "After The Smoke Is Clear" play Russian Roulette with the mind. Not many recordings can make the listener pause in his tracks to absorb the message; but these artists will freeze one in a heartbeat, as line after line evokes the response "Did he REALLY say that?" Nearly every track is preceded by a dramatic episode or skit. These chambers are loaded.

PICK OF THE WEEK

AZ YET: Az Yet (LaFace 73008-26034-2) Producers: Kenneth "Babyface" Edmonds, Antonio M. Reid.



Romantic charm, harmonic versatility and depth are the signature of debut artists Az Yet, who possess the cohesiveness of seasoned pros. Five squeaky clean young men manifest a commanding presence and maneuver their deft voices into a kaleidoscope of love-affirming sounds in a way that makes their famous mentor proud. "Last Night" is the most potent offering on their 12-track collection of ballads, with lyrics ladies will cling to endlessly. "Saved For Someone Else," is equally endearing. Remaining cuts are sweetly laden, but don't attain the same emotive peaks. Still lovers will be fired-up with this collection. Az Yet is poised to flirt with Boyz II Men's market niche as part of a growing wave of real, raw, natural singers for the next century.



TOP 75 URBAN ALBUMS

NOVEMBER 16, 1996

1	BOW DOWN (Priority 50583)	Westside Connection	DEBUT
2	KEITH SWEAT (Elektra 61707)	Keith Sweat	1 18
3	ANOTHER LEVEL (Interscope 90071)	Blackstreet	2 7
4	SET IT OFF (EastWest/EEG 61951)	Soundtrack	5 5
5	HOME AGAIN (MCA 11480)	New Edition	4 7
6	SECRETS (LaFace/Arista 26020)	Toni Braxton	10 18
7	YOUR SECRET LOVE (Epic 67553)	Luther Vandross	3 5
8	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	7 37
9	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	9 8
10	FIRING SQUAD (Relativity 1555)	M.O.P.	DEBUT
11	ATLIENS (LaFace/Arista 26029)	Outkast	11 9
12	F.B.I. (Relativity 1544)	The Dayton Family	12 5
13	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	13 29
14	LET'S GET THE MOOD RIGHT (Motown 530646)	Johnny Gill	6 3
15	TIME WILL REVEAL (Tommy Boy 1154)	Above The Law	DEBUT
16	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	14 5
17	112 (Bad Boy/Arista 73009)	112	15 6
18	IT WAS WRITTEN (Columbia 67015)	Nas	16 15
19	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	19 8
20	MISSION TO PLEASE (Island 524214)	The Isley Brothers	18 24
21	ILLADELPH HALFLIFE (DGC/Geffen 24972)	The Roots	8 5
22	STARDUST (Elektra/EEG 61946)	Natalie Cole	17 5
23	DEFINITION OF A BAND (Perspective/A&M 549028)	Mint Condition	20 5
24	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	21 19
25	GINUWINE THE BACHELOR (550 Music 67685)	Geniune	29 3
26	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	22 27
27	GOOD LOVE (Malaco 7480)	Johnnie Taylor	25 18
28	REASONABLE DOUBT (Priority 50592)	Jay-Z	23 18
29	RIDIN' DIRTY (Jive 41586)	U.G.K.	24 13
30	BUSINESS IS BUSINESS (Relativity 1569)	PMD	DEBUT
31	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	26 37
32	7 SINS (Priority 50634)	Kane & Abel	31 3
33	TRUTH CRUSHED TO EARTH SHALL RISE AGAIN (Tommy Boy 1161)	House Of Pain	DEBUT
34	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	27 13
35	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	28 65
36	THE SHOCKER (Priority 50591)	Silkk	30 10
37	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	32 10
38	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	33 21
39	CAN YOU FELL ME (Relativity 1531)	Dru Down	34 8
40	NO DOUBT (Motown 530738)	702	37 3
41	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	35 20
42	MORE... (Def Jam/Mercury 533191)	Montell Jordan	36 48
43	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	38 21
44	R. KELLY (Jive 41579)	R. Kelly	39 47
45	MY XPERIENCE (TVT 1461)	Bounty Killer	40 5
46	NEW BEGINNING (RCA 66487)	SWV	41 28
47	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	42 12
48	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	43 23
49	AUTOBIOGRAPHY OF MISTACHUCK (Mercury 532944)	Chuck D	DEBUT
50	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	55 21
51	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	44 46
52	WICKED WAYZ (Relativity 1519)	Mr. Mike	45 13
53	ICE CREAM MAN (Priority 53978)	Master P	49 34
54	FOR LIFE... (Universal 53012)	Soul For Real	50 5
55	WILDEST DREAMS (Virgin 41920)	Tina Turner	51 8
56	MY HEART (LaFace/Arista 26025)	Donell Jones	52 20
57	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	48 17
58	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	53 11
59	THAT'S RIGHT (GRP 9823)	George Benson	54 12
60	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	56 17
61	DAY DREAM (Columbia 66700)	Mariah Carey	57 51
62	BROWN SUGAR (EMI 232629)	D'Angelo	58 66
63	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	59 12
64	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	46 6
65	COMPILATION ALBUM VOLUME 1: MOBBIN' THRU THE BAY! (Swerve 70002)	Various Artists	60 3
66	CASE (Def Jam/Mercury 533134)	Case	61 11
67	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	62 23
68	SO MANY WAYS (Atlantic 82875)	The Braxtons	63 11
69	PEACE BEYOND PASSION (Maverick/Reprise/WB 46033)	Me'Shell Ndegeocello	64 17
70	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	65 32
71	MISS THANG (Rowdy/Arista 37006)	Monica	66 62
72	BAD AS I WANNA B (EastWest/EEG 61781)	M.C.Lyte	47 8
73	WRATH OF THE MATH (London 124119)	Jeru The Damaja	67 3
74	TOTAL (Arista 73006)	Total	68 37
75	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	69 17

THE RHYTHM

By Peter Miro



At a recent campaign rally before President Clinton's landslide election victory Nov. 5, A&M recording artist CeCe Peniston performed songs from her new album, *I'm Movin' On*. Peniston also roused the crowd with a glorious version of the national anthem. Hillary Clinton later invited the songstress to perform at the President's final campaign stop in Sioux Falls, SD. Pictured are (l-r): CeCe Peniston, First Lady Hillary Clinton.

SINGLE LONG-STEMMED ROSES were given to each lady invited to the album release party for **LaFace Records** singing sensations **Az Yet**, latest proteges of **Kenneth "Babyface" Edmonds** and **Antonio M. "L.A." Reid** recently. It was a blustery night before Halloween at the Atlas Bar & Grill in Los Angeles, where the label pulled out all the stops at the art deco nightclub to make Az Yet's presentation a memorable one. Industry executives were in abundance, with private tables set aside for Babyface and wife **Tracy Edmonds**, Reid, **Yab Yum Records**, **La Face Records**, and **FM station KJLH**. Arista executives and media were also present. After sumptuous snacks were served, Az Yet members **Kenny Terry**, **Darryl Anthony**, **Shawn Rivera**, **Dion Allen** and **Marc Nelson** provided the evening's centerpiece, consisting of five selections from their romantically-inclined self-titled debut. Their choreography emphasized a rotating circular formation, as each singer rose and blossomed in song, then bowed for the next member to contribute his part. Once they launched single smash "Last Night" the audience was firmly captivated by the group's polish and shifting layers of harmonies, and the seductive euphoria of that tune touched everyone. Shortly afterwards, Babyface and spouse ducked out to their waiting limo, but his presence affirmed his support for his newest performers.

I WOULD DIE 4 U: This time, he *really* means it. Los Angeles record retailer **Royce Fortune** present for Az Yet's show, told *Cash Box* that he'd just returned from Minneapolis where (The Artist Formerly Known As) **Prince**, recently emancipated from his **Warner Bros. Records** contract, feted about 80 music retailers, radio executives and journalists at his customized office building. In a rare and radical departure from his reclusive manner, Prince personally vowed to "do whatever it takes" to promote his upcoming **EMI/Capitol**-distributed three disc set, *Emancipation*, especially radio interviews and in-store retail appearances, which the artist had embargoed in the past. He cited that his former contract had curtailed and limited the actions he could take on behalf of his records, but his new arrangement allows him unrestricted freedom with respect to promotion, countering the assumption that his aloof manner was the sole cause. At first, he wouldn't seek another major label affiliation, but soon afterwards he pacted with **EMI/Capitol Music Group**, to the delight of Chairman/CEO **Charles Koppelman**, who feels there's still genius left to be mined in the artist. *Emancipation* will be released on Prince's own **NPG Records** label Nov. 19.

ADDRHYTHM: Anyone who felt the impact of **Phyllis Hyman's** death could have gotten a glimpse of her final hours of life in the musical play *Thank God! The Beat Goes On*, starring **The Whispers** with **Alyson Williams** as the late, statuesque soul diva. Created by producer **Barry Singer**, the show ran Nov. 5-10 at L.A.'s **Wiltern Theatre**. The show featured medleys of Ms. Hyman's and **The Whispers'** hit songs as well as emotive, deeply spiritual reckonings for the characters.



Uptown/Universal Records recording artist **Monifah** celebrates the gold status of her single "You" which hit the pop charts in May. R&B's newest ingenue is currently on the road performing dates at historically black colleges. Pictured are (l-r) are: **Michael Horton**, sr. dir., black music promotion, Universal; **Charles Warfield**, sr. vp/gm, Uptown; **Jean Riggins**, president, black music, Universal; **Heavy D**, Uptown president; **Monifah**; **Lewis Tucker**, vp, Uptown; **Marc Offenbach**, vp, sales, Universal.

CASH BOX

Retail Guide

Supplement

By Dick Ishburn



Clay Dog Records' *Street Dreams/New York*, the first recording of Gotham's New York City performers actually recorded on the subways and featuring an eclectic array of artists, feted the album's acts during a CD release party recently at Ellen's Stardust Diner. Pictured are (L-R): Philip Sabransky, exec. vp of Clay Dog; artist Kathleen Mock; Victor Muenzer, president/CEO, Clay Dog; artist Roger Ridley; April Arnold, vp of marketing; and Tom Ratcliffe, promotions and artist relations.

LAUNDRY ROOM SCRUBS UP LABEL: The recording studio that was a Mecca for local Seattle, WA talent and run by producer **Barrett Jones**, best known for his work with Nirvana and more recently with Foo Fighters, has become Laundry Room Records. The new indie label will be headed by Jones and former Sony A&R man **Justin Goldberg**.

The first release from Laundry (set for mid-November) will be from **Harlington Angel Divine**, a band featuring the Foo Fighter's Dave Grohl.

The artist-driven label boasts a business approach that weighs on artist/management equality and grassroots marketing. Plans are for the company and artists to split profits 50/50, and for each act to pull its own weight when it comes to promoting the product. "There's a lot you can do on a grassroots level," says Jones, who is also a musician that has steadily gained a solid reputation as a producer. **Bush**, **The Melvins**, **Pussy Galore**, **Mavis Piggot**, **Vibrolush**, **Love Battery**, **Fitz Of Depression** and **Velocity Girl** are among the acts that he has produced, and he can add engineering and mixer credits such as **Kurt Cobain** and **William S. Burroughs**, **Jawbox**, **Young Fresh Fellows** and **The President of The United States Of America**.

Jones and Goldberg met when the latter was interested in signing Jones' band **Churn**. Goldberg had been working as talent acquisitions director for Sony/ATV Music Publishing primarily seeking out unsigned bands for development deals, working with acts such as **Rage Against The Machine**, **Candlebox**, **Satchel**, **Menthol** and **Pigeonhead**.

A similar course of artist development is planned for Laundry Room. "We wanted long term relationships without the red tape and timing complexities associated with the majors," Goldberg says. "The unfortunate fate of most of the bands is they have a few weeks to show up at radio or Soundscan before it is declared over at a major label; our size allows flexibility but mandates a certain A&R prowess and grassroots presence, which we have in part from the atmosphere of the studio."

"Having a studio as a resource helps," Jones says in agreement. "We simply wanted a more realistic outlet for music that should be heard."

Slated for early '97 release are albums by **Walkie Talkie**, Barrett's band **Churn**, **The Chauffer**, **Tube Top**, **Stella** and **Contraption**.

PUGH'S TURN: Record industry veteran **Eddie Pugh** has formed his own company, **Our Turn And God's Turn Records**, which is based in Canyon Country, CA. The label's first signing was Pugh's daughter **Inger Reid**, whose gospel album *He's My Everything* was released in late summer. The label also has just released the single and album *Big Time* by the group **Ultra**, the rap duo formerly known as **Ultramagnetic MC's**. Forthcoming from the label is product by Minneapolis act **Final Four**. Pugh most recently was a sr. vp at Columbia Records/Sony Music in New York. "The time I spent in the corporate system, especially my years at Columbia, was a tremendous learning ground and prepared me for my own label," Pugh commented.



Rhino recording diva RuPaul, he/she of the extravagant visage, was in full regalia recently for a pair of events. As the artist prepared for jet set trek to an exclusive party, Ru shot the video for her current single "Snapshot," from the label debut *Foxy Lady*. But the artist returned to the Los Angeles area for an appearance in full drag at the Virgin Megastore on Sunset Blvd., where Ru signed autographs for adoring fans. "It's always amazing what kind of people show up for my in-stores—Wall Street brokers, high class hookers, supermodels..." Pictured above with the supermodel on the set of the video shoot are (l-r): Randy Barbatto, the video co-director and part of RuPaul's management team at World Of Wonder; RuPaul (who else?); Andrea Kinlock, Rhino dir. of product management; and World of Wonder's Fenton Bailey, who also co-directed the video.

ONE LINER NOTES: In an effort to firmly establish its ownership of **Bobby Fuller's Shakedown! The Texas Tapes Revisited** (a two-CD box set culled from Fuller's estate), **Del-Fi Records** vp/producer **Greg Tanenbaum** sent out a memo that the aforementioned package is the only official release of the artist's material, and that other releases are "bootlegs."...**DCI Music Video**, in conjunction with **Manhattan Music** and **Warner Bros. Publications**, have put out the multi-media title *Give The Drummers Some!*, which is released as a book, an album and a video...Riding a wave of renewed success with the **Hyped International/Bellmark**-released single "Try Love Again," seminal R&B crooners **The Dramatics** recently appeared at the Fourth annual Minority Achievement and Community Service Awards held by Little Rock, AK station **KYFX-FM**...

Indie Execs

■ **Torrie Dorrell** has been boosted to vp of **Kid Rhino**, a division of **Rhino Records**. Previously sr. dir., Dorrell supervised all business, marketing, sales and product development for the division. Her new duties include A&R acquisitions and the expansion strategies for Kid Rhino, including releases for the newly-formed Kids' WB! Music. Before joining Rhino, she was manager of Walt Disney Records' live artist division. ■ **Castle Communications, Inc.** has made a pair of appointments. **Joanne Grand** has been named promotion manager for the company. She began her career at RCA Records in the metal department in 1991, later becoming head of the hard rock promotion department at Round The Globe and most recently working for AIM Marketing. And **Tony Bruno** has been named sales manager for the company. He started his career with MCA Distribution and later joined the WEA New York branch as a field merchandiser. Over the last 10 years he worked his way up to account executive. ■ **Fred Held**, national promotion director for **MS Distributing**, has relocated to the company's New York Offices and will now be haunting dealers in Times Square and other Gotham music conclaves. ■ **TVT Records** has named **Mark Jackson** manager of West Coast promotion. Jackson is now responsible for managing all promotions to alternative rock and urban radio stations in the region for TVT and its subsidiaries **Wax Trax!**, **Blunt Recordings** and **Building Records**. Jackson comes to his new job from *Hinmakers* magazine where he was dir. of alternative promotions.

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

1. MTV PARTY TO GO VOL. 10	Various	TB 1168
2. GOOD LOVE	Johnnie Taylor	Malac 7480
3. JOCK JAMS VOL. 1	Various	TB 1137
4. STYLISTICS	Stylistics	AMH 748
5. CLUB HITS OF THE 90'S VOL. 1	Various	Beast 5302
6. CLUB HITS OF THE 90'S VOL. 2	Various	Beast 5303
7. BEST OF VOL. 1	Stylistics	AMH 9743
8. JOCK ROCK VOL. 2	Various	TB 1136
9. SCOTTISH CHRISTMAS	Various	Maggr 215
10. ALL I WANT FOR CHRISTMAS	V. Vance	Waldo 9289
11. BROTHERS DREAM ALIVE	Jackson Southernaires	Malac 6023
12. JOCK JAMS VOL. 2	Various	TB 1163
13. REAL MEANING OF XMAS	Walker/Hammond..	BENS 4407
14. DJ MIX '97	Various	Beast 5307
15. COUNTRY SING DISNEY	Various	DIS 60902
16. MORE THAN A MELODY	Yolanda Adams	TRIB 31359
17. TIME WILL REVEAL	Above The Law	TB 1154
18. ALIVE AND PRESSIN' ON	Kenton Rogers	Berry 1616
19. CLASSIC DISNEY VOL. 2	60 Years Of Music	DIS 60866
20. HOLIDAY MUSIK	Various Mannheim	AG 296

Allegro Corporation ph: 800.288.2007

1. UNDER A WOODSTOCK MOON	David Newman	KOK 1314
2. RUSTIC CHIVALRY	Gelato Quartetto	MAR 601
3. MY HEART AND SOUL	Michael Paulo	NWR 9506
4. WORKS FOR VIOLIN SOLO	Lara St. John	WTP 5180
5. DARK HERO	Sam Riney	KOK1312
6. SONGS OF SOLOMON VI	New York Baroque	PMG 108
7. SECOND LOOK	Marc Copeland	SVY 18001
8. PORTRAIT OF A SILK THREAD	Dutch Jazz Orchestra	KOK 1310
9. WITH WORDS UNSPOKEN	Lynne Arnaie	DMP 518
10. MONTSEGUR	La Nef	DDR 90243
11. JAPANESE KOTO	Lister/Sato...	DRC 9019
12. A TRIP TO KILLBURN	The Baltimore Consort	DDR 90238
13. VIRTUAL REALITY	The Spitfire Band	ALA 5566
14. SUBLIMINAL BLUES & GREENS	Cello	DND 1011
15. BIG BAND TRANE	Bob Mirtzer Band	DOR 515
16. PASSING THE TRADITION	A. Akbar Khan	AMM 9608
17. MUSIC OF BACH'S SON	Les Violins	DOR 90239
18. HOW OUR BIRDS SING	Hans Trager	TUD 891
19. LULLABY JOURNEY	LaRue...	DOR 90232
20. MUSICAL EVENINGS...	Philharmonia Virtuosi	ESS 1047

Bayside Distribution ph: 916.373.2548

1. CHARLIE BROWN CHRISTMAS	Vince Guaraldi	Fantasy 8431
2. SHADY GROVE	Garcia/Gnsman	Accoustic Disc 21
3. BON BON LIFESTYLE	Josephine Wiggs	Grand Royal 35
4. SCAMP	Jerry Jeff Walker	Triesa 4441
5. HITS	Garth Brooks	Capitol/Nashville 29689
6. BUTTER	Butter 08	Grand Royal 29
7. TO DRIVE THE COLD WINTER	Loreana McKennitt	Elemental 102
8. RARITIES, B-SIDES...	Sarah McLachlen	Network 30105
9. MILES DAVIS & HORNS	Miles Davis	OJC 53
10. NAKED EYE	Luscious Jackson	Grand Royal 36
11. WALTZ FOR DEBBIE	Bill Evans	OJC 210
12. CIGAR MUSIC-TOBACCO	Cuarteto Tiempo	Trans Crossroads 4282
13. NOW THAT I FOUND YOU	Allison Krauss	Rounder 325
14. BURNING HELL	John Lee Hooker	OBC 555
15. ASS POCKET OF WHISKEY	R.L. Burnside	Matador 214
16. GOT MY MIND BACK	Smokin' Joe Kubek	Blueseye Blues 9578
17. ALLIGATOR RECORDS 25TH ANNIVERSARY	Various	Alligator 110
18. IT'S A BEAUTIFUL DAY	It's A Beautiful Day	San Francisco 11790
19. OPERATION IVY	Operation Ivy	Lookout 10
20. DRIVE TO SURVIVE	Jinny Thackery	Blind Pig 5035

Big Daddy Music Distribution ph: 201.761.7000

1. REGGAE GOLD '96	Various	VP 1479
2. THA' MEXAKINZ	Tha' Mexakinz	Wild West 7001
3. EAST COAST VOL. 2	Various	East Coast 2
4. I LAUGHED, I CRIED...	Red Peters	Ugly Sisters 3002
5. LATIN HOUSE PARTY	Various	Cutting 2023
6. DITCH DIGGIN'	Southern Culture	Safehouse 2114
7. TAZMANIA FREESTYLE	Various	Hot 33159
8. STRICTLY THE BEST 1&2	Various	VP 1489 & 1490
9. FREAK THE WORLD	Ready For The World	Echo 621
10. IT MEANS ESCAPE	Cowboy Mouth	Monkey Hill 6128
11. STRANGER THINGS...	Peter Turk	Beachwood 2522
12. COOL RAGGA MIX	Various	VP 1477
13. ANTI-MATTER	Various	Another Planet 6006
14. ELEVEN STEPS TO POWER	Insteps	Another Planet 6022
15. PALOOKAVILLE	Glen Burtnik	Deko 51006
16. MENTALLY VEXED	Crown Of Thorns	Another Planet 6018
17. REGGAE GOLD '95	Various	VP 1429
18. SLAVE TO THE MACHINE	Dirty Looks	BH 1
19. LOVE FROM A DISTANCE	Beres Hammond	VP 1480
20. JUST LIKE A QUEEN	Junior Vasquez	Hot 9719

Big Easy Distributing Co., Inc. ph: 800.322.4439

1. UPTOWN 4 LIFE	UNLV	Cash Money 9609
2. THA HUSTLA RETURNS	Fila Phil	Untoachable 8888
3. PAGAN TERRORIST TACTICS	Acid Bath	Rotten 3000

INV. ORD.

4. PLAYA 4 LIFE	Zeeda	Smoke One 2
5. LADY RED	Lady Red	Hi-Power 1430
6. BRAND NEW FUNK	Mobo Click	Mobo 21
7. RAPID DELIVERY	Ty & the Semiauto's	Grand Caillou 1111
8. HUSTLIN' PAYS THE BILLS	211	Untoachable 6666
9. WARTIME	Hideout	Underground 13
10. NO BOUNCE, NO PARTY	DJ Mouché	Ya Boy 'Nem 1
11. PLANET ROCK	Supagroup	Prison Planet 100
12. OVER THE YEARS	Sonny Okosuns	Celebrity 1001
13. WON'T BE DENIED	Frend	Big Boy 18
14. HEY FIGHTIN' TIGERS	Various Artists	LSU 1
15. MOBO CLICK	Mobo Click	Mobo 17
16. I GOTTA LOTTA RESPECT	MC Nero Baby	Serious 9603
17. FEET DONT FAIL ME NOW	Rockin' Dopsie	Am 5001
18. HARD AS THE F**K	Ruthless Juveniles	Mobo 06
19. HARD AS THE F**K II	Ruthless Juveniles	Mobo 20
20. COUNTRY ROCKIN'	Bayou Lagniappe	Tay-Mad 2001

Caroline Records Distribution ph: 212.886-7500

1. SETTING SUN	Chemical Brothers	Astralwerks 6187
2. LULL	Smashing Pumpkins	Caroline 1465
3. DEAD CITIES	Future Sound Of London	Astralwerks 6181
4. PAGAN TERRORIST TACTICS	Acid Bath	Rotten Records 3000
5. DEAD CITIES (LTD)	Future Sound	Astralwerks 6191
6. EXIT PLANET DUST	Chemical Brothers	Astralwerks 6157
7. IN DEFENSE OF ANIMALS	Various	Caroline 7536
8. DIE DIE MY DARLING	Misfits	Plan 9 23
9. COVERED IN BLACK	Various	Cleopatra 9811
10. BACK 'N THE DAY	Dr. Dre	Blue Dolphin 3031
11. MY KINGDOM	Future Sound	Astralwerks 6184
12. VOLUME 1 SOUND MAGIC	Afro Celt Sound	Real World 2359
13. COURT OF THE CRIMSON KING	King Cnmsom	EG 1
14. BEN FOLDS FIVE	Ben Folds Five	Passenger 9501
15. CONTENTS UNDER PRESSURE	Pro-Pain	Energy 81119
16. COLLECTION 2	Misfits	Caroline 7515
17. J. SPENCER BLUES	J. Spencer Blues	Caroline 1719
18. LOOPS OF FURY	Chemical Brothers	Astralwerks 6174
19. COMMONWEALTH	Plankeye	Tooth & Nail 1054
20. A BONECRONEDRONE	S. Chandra	Real World 2356y

City Hall Records ph: 415.457.9080

1. MOBBIN' THRU THE BAY	Various	Swerve 70002
2. MARVALESS	Wicked	AWOL 7200
3. BEGEE	BlackGorillaMilaTatics	Lic'Em 9669
4. MAFIOSOS	Fo Tha'Money	Dead Eye 211
5. MONEY MAKING RECIPE	El Kaye	Strong Island 1001
6. PIMP LYRICS & DOLLAR SIGNS	Sean T	Young Gott 7467
7. MACK-A-FLAMA	T-Lowe	Black Power 9123
8. N.O.H. MAFIA	Niggaz On High	Right Way 9600
9. CLOSED CAPTION	Greens	Dogday 3300
10. ANGELINA	Angelina	Upstairs 1005
11. OUNCE OF GAME	211	Buck Fifty 211
12. GANGSTA RHYMIN'	GRP	SFL 4155
13. TIME TO STACK	Young Ed	Inner City 2004
14. DEE-LYRIOUS	Delinoid	Till Ya Tyte 2
15. CLASSIC DJ MIX '96 VOL. 1	Various	Beast 5304
16. THE PUSHAMAN COMPILATION	Various	The Road Prod. 41442
17. SAC SIN:POINT BLANK RANGE	Various	Diamond Life 6600
18. CLEAR & PRESENT DANGER	Guce	Riot 236
19. ASSASIN:HITWORKS VOL. 1	Various	Black Market 211
20. DO YOU KNOW THE WAY?	10 Bass T	San Jose Sound 1

Distribution North America ph: 617.661.4DNA

1. SHADY GROVE	J. Garcia & D. Gnsman	Accoustic Disc 21
2. NOW THAT I FOUND YOU	Allison Krauss	Rounder 325
3. GONNA TAKE YOU DOWNTOWN	B. Jockue & The Zydeco	Rounder 2150
4. THE SINGABLE SONGS	Raffi	Rounder 8077
5. A SHOW OF HANDS	Victor Wooten	Compass Records 74231
6. PUBLIC COWBOY # 1	Riders In The Sky	Rounder 410
7. OPEN CIRCLE	Kevin Looke	Makoche 135
8. RHYTHM & BONES	Forkey Cohen	Bullseye Blues 9572
9. NOTES FROM THE UNDERGROUND	M. Martin & Wood	Accurate 5010
10. RIG ROCK DELUXE	Various	Upstart 25
11. FREE TO MOVE	Israel Vibration	RAS 3231
12. ONE FOOT IN THE BLUES	Johnny Adams	Rounder 2144
13. DEM'S GOOD BEEBLE	Gourds	Munich 501
14. LOCK DOWN	Sam The Beast	CLR 7211
15. LONE STAR	Soundtrack	Daring 3023
16. GOT MY MIND BACK	Smokin' Joe Kubek	Bullseye 9578
17. DRIVE TO SURVIVE	Jinny Thackery	Blind Pig 5035
18. TABULA RASA	B. Fleck & V.M. Bhatt	Waterfly 44
19. MY FATHER'S ONLY SON	Carrie Newcomer	Philo 1203
20. PAY BEFORE YOU PUMP	Al Anderson	Imprint 10004

Dutch East India Trading Co. ph: 212.675.0922

1. 1953	Soul Junk	Homestead 236
2. IT'S RAINING	Legendary Pink Dots	Solemoon 43
3. BARK	Screaching Weasel	Fat Wreck 547
4. IN FEVER	Luscious Jackson	Grand Royal 38
5. AURAL	DJ Vadum	Ninja Tune 245
6. CARWRECK	\Funk! Porcini	Ninja Tune 47
7. MOVING HOUSE	Various	SSR 169

20 ALBUMS SALES RANKINGS

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 - A KISS
 - INNER
 - BLACK MARKET
 - SHADE OF TECHNO
 - JELLYFISH
 - PAY DAY
 - A YOUNG PERSON
 - EVERYTHING
 - OSCILLATIONS
 - YOU WANTED THE BEST

- Arthur's Bottom
Scanner
Merzbow
Cat's Miaow
Soma
Fila Brazila
Deepest
Ambient Oub
Tricky Grass Roots
Phil Niblock
Decedents
Bill Laswell
Kiss

- Bon Bon Records 1
Sub Rosa 102
Extreme 34
Bus Stop 1015
Extreme 38
Pork 37
SSR 174
Beyond 11
Prep 1
Blast First 102
Epitaph 86481
Sub Rosa 109
Mercury 314532741

INV. ORD.

- PARTY DANCES
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- CHARLIE BROWN CHRISTMAS
- MISA
- SILVER CITY
- ANGELINA
- DANCE MIXES VOL. 1
- GREATEST HITS VOL. 1
- MIXMASTER THROWDOWN VOL. 1

- Party Request Series
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Vince Guaraldi
Misa
Sonny Rollins
Angelina
Sybersound
Chicago
Various

- Put It On A Disk 6001
Rawkus 1107
Fantasy 8431
NMC Records 4196
Milestone 2501
Upstairs Records 1005
Sybersound 1001
Chicago Records 3009
Mix Connection 1251

Feedback Inc. Music Dist. ph: 800.326.3472

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3. SKELETON KEY
4. NAKED EYE
5. ONE CHORD TO ANOTHER
6. MORE NOISE
7. THE THIRD RAIL
8. L
9. WHERE'D YOU GO?
10. BARDLY
11. BLACK LIGHT DINER
12. LIVE AT THE LOUNGE AX
13. BUTTER
14. FORMULA ONE GENERATION
15. NOT IN MY AIRFORCE
16. LIVE WIRED
17. DEVIL'S NIGHT OUT
18. NOW I GOT WORRY
19. BON BON LIFESTYLE
20. SymPOhony

- The Church
Cheap Trick
Skeleton Key
Luscious Jackson
Sloan
Mighty Mighty Bosstones
Railroad Jerk
Rex
Mighty Mighty Bosstones
Buck O Nine
Wesley Willis
Cocotails
Butter08
Pooh Sticks
Robert Pollard
Front Line Assenbly
Mighty Mighty Bosstones
Jon Spencer Blues
Josephine Wiggs
Various
- White/Deep Karma 315f
Not Cool 75449
Motel 2
Grand Royal 36
Murder 23
Taang 60
Matador 199
Southern 18532
Taang 48
Taang 109
Fuse 1079
Carrot Top 13
Grand Royal 29
Sympathy 58
Matador 215
Metropolis 27
Taang 44
Matador 193
Grand Royal 35
Not Lane 34

Great Bay Music Dist., Inc. ph: 800.743.1035

- STOP
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- REAL MEANING OF CHRIST
- LOCK DOWN
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- SPRIT OF DAVID
- LIVE IN WASHINGTON D.C.
- HAUNTED HOUSE
- IRREPLACEABLE LOVE
- COMING HOME
- LIVE PLUS
- THE INNER COURT
- GREATEST HITS
- 2ND ANNUAL SUMMER JAM
- VERY BEST OF
- INSTRUMENTALLY YOURS
- HE'S ABLE
- HIGHER
- LIVE ON THE EAST COAST
- BLUE CONDITION

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Kingpin Skinny
Various
Sam "The Beast"
Various
Fred Hammond
Y. Adams
Ghost Towns DJ's
Commissioned
Hezekiah Walker
Miki Howard
Fred Hammond
Canton Spirituals
Various
Softones
B. Tankard
Rev. Jessy Dixon
Eddie James
Sisters Williams
Bobby Caldwell
- PAUL 9010
BASX 9317
BENS 4407
CLR7211
QUAL 6750
BENS 4320
TRIB 1000
INTS 8146
BENS 4184
BENS 4168
WAR 2773
BENS 4008
JNB0 104
INTS 9225
AMHE 4420
TRIB 9590
REDE 75006
FWR 001
FLR 4003
SINDS 925

MCS Distributing ph: 810.583.4678

- BOW DOWN
- DA STORM
- HOODLUM
- 7 SINS
- ME AGAINST WORLD
- THUG LIFE VOL. 1
- HOLIDAY AIR
- PRODAGY
- 2 PACALYPSE NOW
- JUST MAD DOG
- STRICLY FOR MY NIGGAZ
- DOGG FOOD
- SHOCKER
- REASONABLE OUGHT
- MOBBIN' THRU BAY VOL. 1
- REBIRTH
- ICE CREAM MAN
- ETERNAL
- FROGGADELIC
- MOTOR CITY WAD SQUAO

- Westside Connection
O.G.C.
Skull Ougery
Kane & Able
2Pac
Various
Various
Prodagy
2Pac
Mad Dog
2Pac
Dogg Pound
Silkk
Jay-Z
Various
Mr. Ill
Master P
Easy-E
Frogg
Various
- Priority 50583
Duck Down 50577
No Limit 50543
No Limit 50634
Death Row 50609
Death Row 50608
Priority 50932
Incarcerated 1002
Death Row 50603
Crosstown 1
Death Row 50604
Death Row 50546
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Freeze 50592
Swerve 70002
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No Limit 53978
Priority 50544
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Big Wilz 7774

M.S. Distributing Company ph: 800.688.3383

- DANCE MIX USA VOL. 5
- NRG UNLIMITED 1
- LAST OF THE MOHICANS
- CHRONICLES/CCR2
- BLISS
- BANGIN' THE BOX VOL. 2
- GOOD LOVE
- DMA DANCE VOL. 2: EURODANCE
- MY PEOPLE
- CHIGAGO II
- DANCE MIX USA VOL. 4

- Various
Various
Soundtrack
CCR
Celestial Winds
Various
Johnnie Taylor
Various
Joe Zawinul
Chigago
Various
- Quality 6750
Irterhit 20153
Morgan Creek 20015
Fantasy 623
Universal Music 5555
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Malaco 7480
Irterhit 2015
Escapade 6365
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- THE GREEN ALBUM
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- WEEVILIVE
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- PARIS IN APRIL
- KERPLUNK
- OERSTED
- KILL THE MUSICIANS
- SILVER WEDDING
- WHO IS, THIS IS
- BOOGADA
- MY BRAIN HURTS
- A TASTE OF HONEY
- FORMULA ONE GENERATION
- BUMPS & GRINDS
- SANTO SWINGS
- TEENAGE AGE
- MASONIC YOUTH

- Various
Operation Ivy
Shankin Pickle
Green Day
Bollweevils
Oead Kennedys
April March
Green Day
Merzbow
Screeching Weasel
Destroy All Monsters
Voodoo Glow Skulls
Screeching Weasel
Screeching Weasel
Viletones
Pooh Sticks
Frenchy
Southern Culture
Teenage Age
Scared Of Chaka
- Lookout 169
Lookout 10
Doctor Strange 42
Lookout 22
Doctor Strange 48
Alternative Tentacles 1
Sympathy 456
Lookout 46
Vinyl Communications 104
Lookout 45
Sympathy 444
Doctor Strange 18
Lookout 62
Lookout 50
Other People's Music 2104
Sympathy 58
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Other People's Music 2107
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Music Distributors Inc. ph: 817.831.2982

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- FREESTYLE XMAS
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- MORE NOISE...
- HIT COUNTRY '96
- BAD BOY ORCHESTRA
- TAZ 8: STRICTLY FREESTYLE
- CLUB MIX '95 VOL. 2
- TOOAY'S COUNTRY LOVE
- BANGIN' THE BOX VOL. 2
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- FREESTYLE FOREVER
- UPSTAIRS COMPILATION
- SUPERMIX VOL. 1
- MI CASA
- STREET MIX '96
- BLINDED BY LOVE
- NEVER TRUST 'EM

- Jingle Belles
Buffy
Various
Various
Mighty Bosstones
Various
Bad Boy Orch
Various
Various
Various
Bad Boy Bill
Various
Various
Various
DJ Tragic
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Betty Joplin
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K-Tel 6239
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- N#GG#Z ON HIGH
- BLUES BY THE BUSHHEL
- A-1 YOLA
- TAKIN' NO SHORTZ
- GANGSTA RHYMIN'
- BLACKGORILLAMILATAICS
- KINGPINZ ONLY
- STRAIGHT MAX'N
- HERON SOUP
- HUSTLIN' FOR MY PAPER
- MONEY MAKIN' RECIPE
- PLAYAS & HUSTLAS
- LIVE IN SAN FRANCISCO

- Various
211
Sean T
Pusherman
K20
Sac Sin
Guce
NOH Mafia
Sammy Mayfield
11/5
Hollow Tip
Gangsta Rhyme Posse
BeGee
Kingpinz
Tha Dargla
Potna Oeuce
Triple 6
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Various
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The Road 41442
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- INSPIRATION
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- REMEMBER TWO THINGS
- CRUEL SUN
- LIVE!
- CHRONICLE VOL. 1
- HOW GREAT THOU ART
- WHITE CHRISTMAS
- NOUVEAU FLAMENCO
- CARRY IT ON
- LIVE AT ROSELANO BALLROOM
- SHADY GROVE
- STRAIGHT TO YOU
- OIVAS OF DANCE V. 5
- CLASSICAL EROTICA 2

- Yngwie Malmsteen
Vince Guaraldi
Dave Matthews Band
Rusted Root
Lorie Line
CCR
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Rosemary Clooney
Ottmar Liebert
Kate Wolf
Gov't Mule
Garcia & Grisman
Brian Hughes
Various
Various
- Foundation 1402
Fantasy 8431
Bama Rags 7202
Ignition 1001
Time Line 12
Fantasy 2
Fahrenheit 9605
Concord Jazz 4719
Higher Octave 7026
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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	19	15	41	24	43	25
		1	66	KNOCKS ME OFF MY FEET	LAFACE	24210	0ONELL JONES						
		2	38	WHERE DO YOU GO	ARISTA	13225	NO MERCY	45	42	32	2	35	
		3	29	MUSIC MAKES ME HIGH	UNIVERSAL	56022	LOST BOYZ	13	26	37	50	14	9
		4	22	LET'S GET THE MOOD RIGHT	MOTOWN	860510	JOHNNY GILL	45	47	21	38		
		5	15	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	34	22	28	27	8	17
		6	11	MISSING YOU	ELEKTRA	64262	BRANDY & FRIENDS	14	23	22	17	28	43
		7	13	SITTIN' ON TOP OF THE WORL	SO SO OEF/COLUMBIA	78426	QA BRAT	37	24	30	7	11	16
		8	31	FALLING	OEF JAM/MERCURY	575648	MONTELL JOROAN	30	19	26	19	32	18
		9	18	SWEET DREAMS	COLUMBIA	78409	NAS	32	13	20	25	17	18
		10	7	BOW OOVN	PRIORITY	53227	WESTSIDE CONNECTION	25	6	5	10	1	48
		11	45	NEVER LEAVE ME ALONE	INTERSCOPE	97012	NATE OOG	22	14	3	24	25	33
		12	5	LAST NIGHT	ARISTA	24181	AZ YET	16	10	13	18	6	7
		13	54	STEELO (REMIX)	BIV 10/MOTOWN	860588	702	44	23	8	15	39	
		14	27	MOUTH	UNIVERSAL	56018	MERRIL BAINBRIDGE	38	21	37		18	9
		15	17	ASCENSION	BIG BEAT	98055	BRAIOS	12	27	50		8	20
		16	17	OONT LET GOT	COLUMBIA	78372	MAXWELL	31	43	23			16
		17	25	WHAT KINO OF MAN...	ELEKTRA	64231	EN VOGUE	41	19		27	11	12
		18	9	TOUCH ME, TEASE ME	PERSPECTIVE	7558	MINT CONOITON	10	9	16	6	12	6
		19	61	PO PMP	DEF JAM/MERCURY	854620	CASE						
		20	8	HERO OF THE QAY	CREATORS WAY	38559	DO OR OIE	27	8	8	5	9	40
		21	43	LITTLE BITTY	ELEKTRAEEG	64248	METALLICA	39	32		29		
		22	52	YOU MUST LOVE ME	ARISTA	13048	ALAN JACKSON	49	16		39	14	22
		23	24	THAT THING YOU OO	WARNER BROS	17495	MADONNA	17					
		24	26	I DON'T NEED YOUR LOVE	COLUMBIA	78401	WONDERS	49					42
		25	16	TWISTED	UPS	120	ANGELINA	46	44				
		26	14	UNBREAK MY HEART	EAST WEST/EEG	64282	KEITH SWEAT			9	30	22	20
		27	28	C'MON N' RIDE IT	LAFACE	24200	TONI BRAXTON	5	7	10	4	12	12
		28	28	STEEL	ATLANTIC	98083	OUAD CITY DJ'S						36
		29	64	MORE THAN YOU'LL EVER KNOW	BIV 10/MOTOWN	860530	702	35		48			
		30	44	E-BOW THE LETTER	WARNER BROTHERS	17606	TRAVIS TRITT			47			34
		31	40	ALL THE THINGS THAT YOU OO	WARNER BROTHERS	17529	R.E.M.						22
		32	20	YOUR SECRET LOVE	MERCURY	578158	GINA THOMPSON	23					50
		33	65	ME AND YOU	LV/EPIC	78400	LUTHER VAN ORSS			42	12	23	
		34	34	HIT ME OFF	RELATMITY	11568	M.O.P.	43	34				
		35	47	KISSING YOU	ARISTA	64589	KENNY CHESNEY	40	36				
		36	2	THIS IS FOR THE LOVER IN YOU	MCA	55210	NEW EDITION			28			48
		37	30	ONLY YOU	ARISTA/BAD BOY	79066	TOTAL	28					24
		38	26	JUSTWANNACHILL	EPIC	78443	BABYFACE	7	20	15	3	8	15
		39	32	NO TIME	BAD BOY/ARISTA	79069	112				29		38
		40	23	I CAN'T SLEEP	MCA	55264	NEW EDITION	2	4	11		26	19
		41	19	WHAT'S LOVE GOT TO OO WITH IT	MCA	98044	LIL KIM	1	11	21	2	20	10
		42	46	NEVER MISS THE WATER	ATLANTIC????	42377	R. KELLY	39					
		43	6	TELL ME	JIVE	97008	WARREN G			45			12
		44	21	LOUNGIN	DEF JAM/RAL/MERCURY	17503	CHAKA KHAN	50			14		
		45	46	ME & THOSE DREAMING EYES OF...	WARNER BROS	854660	ORU HILL	6	5	6	11	10	16
		46	33	WHEN YOU LOVE A WOMEN	POLYGRAM	575062	LL COOL J				22		30
		47	50	COME SEEME	OEF JAM/MERCURY	58570	D'ANGELO				26		
		48	41	FLOATIN' ON YOUR LOVE	EMI	58570	D'ANGELO				26		36
		49	12	PONY	COLUMBIA	78428	JOURNEY	18	18				10
		50	63	DANCE INTO THE LIGHT	ARISTA	79073	112	20	30	12			
		51	54	I DON'T WANT TO BE ALONE	T-NECK/ISLANO	854738	ISLEY BROTHERS	15					45
		52	49	IF IT MAKES YOU HAPPY	550 MUSIC/EPIC	78373	GINUWINE	4	1	1	13	2	11
		53	66	HOW COULD YOU	ATLANTIC	87043	PHIL COLLINS						13
		54	24	USE YOUR HEART	GASOLINE ALLEY	55244	SHAI	48					13
		55	51	STRAWBERRY WINE	A&M	1874	SHERYL CROW						9
		56	58	LOVER'S GROOVE	MCA	55279	K-CI 8 JO JO	11	12	7		4	15
		57	60	GIVE ME ONE REASON	RCA	64607	SWV				16		31
		58	61	GETTIN IT UP	CAPITOL NASHVILLE	58585	OEANA CARTER				25		25
		59	70	NO FEAR	MCA	55234	IMMATURE						50
		60	63	IDO	EAST WEST/EEG	64346	TRACY CHAPMAN			49			
		61	64	NOBOOY	JIVE	42409	TOO SHORT			35			
		62	66	SHAKE A LIL' SOMETHING	PRIORITY	53243	OGC	33					
		63	67	NO OIGGITY	REPRISE/WARNER BROTHERS	17616	PAUL BRANDT						46
		64	68	CANT KNOCK THE HUSTLE	ELEKTRAEEG	64245	KEITH SWEAT	3		2	1	7	1
		65	69	THE MOMENT	LIL JOE	890	2 LIVE CREW			44			14
		66	70	COUNTING BLUE CARS	INTERSCOPE	97007	BLACKSTREET	9	3	4	9	3	4
		67	71	WU WEAR THE GARMENT	FREEZE/ROC-A-FELLA-PRIORITY	53242	JAY-Z	33					9
		68	72	GOOD LOVE	ARISTA	13260	KENNY G			41			
		69	73	POOR POOR PITIFUL ME	A&M	581462	DISHWALLA						40
		70	74	BLUE	GEFFEN	98045	RZA FEAT METHOO MAN	40					
		71	75	MACARENA(BAYSIOE BOYS MIX)	MALACO	2526	JOHNNIE TAYLOR			25	14		
		72	76	STARS..	POLYGRAM	578644	TERRI CLARK			37			
		73			CURB/MCG	76959	LEANN RIMES						36
		74			RCA	64407	LOS DEL RIO/MATRIX	8	2		18	5	3
		75			ATLANTIC	87052	TRACY LAWRENCE						35

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

HTTP://CASH BOX.COM.

Your Information Super Highway Address For Precise Retail Data

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV.	ORD.	SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
16		A NIGHT IN THE LIFE	Eden Atwood	Concord Jazz 4730
17		WINTER DREAMS FOR CHRISTMAS	R. Carlos Nakar	Canyon Records 7007
18		SAXTRESS	Pamela Williams	Heads Up 3034
19		OVAS OF DANCE V.4	Various	OCC124
20		SHARING THE SEASON V.3	Lon Lime	Time Line 10

Paulstarr Distributing ph: 612.361.6667

SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
1 BOW DOWN	Westside Connection	Priority 50583
2 ME AGAINST WORLD	2Pac	Death Row 50609
3 THUG LIFE VOL. 1	Various	Death Row 50608
4 FRIDAY SOUNDTRACK	Various	Priority 53959
5 HOOOLUM	Skull Duggery	No Limit 50543
6 7 SINS	Kane & Able	No Limit 50634
7 2 PACALYPSE NOW	2Pac	Death Row 50604
8 STRICTLY FOR MY NIGGAZ	2Pac	Death Row 50604
9 LIVE	Jeff Foxworthy	Laughing Hyena 5009
10 MOBBIN' THRU BAY V.1	Various	Swerve 70002
11 GRAVEYARD	King Diamond	Metal Blade 50587
12 OOGGY STYLE	Snoop Doggy Dogg	Death Row 50605
13 HAYRIDE V.1	Elvis Presley	Cat Creek 246
14 SOUL ON ICE	Ras Kass	Priority 50529
15 OPEN ROAD	Don Braden	Double Time 114
16 CIGAR STORE INDIANS	Cigar Store	Landslide 1018
17 WE NAH GIVE UP	Berayah	Sphinx 1
18 SWEET LIFE	Ryo Kawasaki	One Voice 1017
19 ROCKIN' BONES	Ronnie Dawson	Crystal Clear
20 CELTIC INSPIRATION	Celtic Orchestra	Griffhouse 10030

RED Distribution ph: 212.337.5207

SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
1 FAMILY SCRIPTURES	Mo Thugs	Mo Thugs 1156
2 E 1999 ETERNAL	Rone Thugs & Harmony	Ruthless 5539
3 FIRING SQUAD	M.O.P.	Relativity 1155
4 F.B.I.	Dayton Family	Relativity 1154
5 DREAM WALK	Keiko Matsui	Countdown 17750
6 CREEPIN' ON	Bones Thugs & Harmony	Ruthless 5526
7 10TH ANNIVERSARY	Les Miserables	First Night 1559
8 SMASH	The O'Jays	Epitaph 86432
9 BUSINESS IS BUSINESS	P.M.O.	Relativity 1156
10 OCTOBER RUST	Type O Negative	Roadrunner 8874
11 SHAKE A LIL SOMETHING	Lil Joe 215	2 Live Crew
12 EVERYTHING SUCKS	Descendents	Epitaph 86481
13 RISING FROM THE EAST	Bally Sagoo	Tristat 1
14 CHAOS A.D.	Seputura	Roadrunner 8859
15 ALIVE & OEO	Six Feet Under	Metal Blade 1
16 WHOOP THERE IT IS	Tag Team	Bellmark 1
17 CAN YOU FEEL ME	Q-Tip	Relativity 1153
18 EAST SIDE MILITIA	Chemlab	Fifth Column 14115
19 BUG ALLEY	Gary Hoey	Surf Dog 17743
20 GOMMORAH'S SEASDN	Earth Crisis	Victory 44

Rock Bottom Dist., Inc. ph: 770.448.8439

SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
1 BOW DOWN	Westside Connection	Priority 50583
2 QA STORM	O.G.C.	Priority 50577
3 NOTHIN' BUT THE.	Dogg Pound & Mack 10	Priority 53263
4 DJ MIX '97	Various	Beast 5307
5 MOBBIN' THRU THE BAY	Various	Swerve 70002
6 DJ MIX 95	Various	Beast 5300
7 RIDE WITH JESUS	Doc McKenzie	First Lite 4007
8 LOUISIANA HAYRIDE	Elvis Presley	Branson Gold 246
9 REASONABLE DOUBT	Jay-Z	Priority 50592
10 FA THA MONEY	Mafioso	Dead Eye 211
11 ACADIA	Jim Chappel	Gallery 1001
12 MYSTIC TRAVELER	Chris Spheeris	Essence 1003
13 THIS BIRD HAS FLOWN	Gene Clark	Morester 7910
14 SEARCHING FOR THE ONE	B-Shaig Quartet	Mama 1015
15 LET EVERYONE HEAR	Williams Sisters	First Lite 4003
16 THE 7 SINS	Kane & Able	No Limit 50634
17 SOULISM	Soulism	Wall Street 8403
18 MACARENA PARTY MIX	Various	Compose 9689
19 NOCTURNAL	Heltah Skeltah	Priority 50

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CO INV.	CO ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES	SOUTHWEST WHOLESAL	ANGOTT MUSIC SALES	ATW DISTRIBUTING	BAKER AND TAYLOR ENTER	GENERAL RECORD SERVICE, INC.	MUSIC PEOPLE	REPEAT THE BEAT	SEA FORT RECORD ONE STOP, INC.	ELECTRIC FEELS CO., INC.	MURKIN DISTRIBUTORS	PEARL MUSIC	SUN STATE	
					1	NEW	OAY	67293	BABYFACE	5	23	1	7	2										
					2	NEW	HALL OF GAME	41591	E-40	33	10	7	2	1	4	10	20	3	11			9	9	3
					3	NEW	ANUTHA TANTRUM	67813	QA BRAT	10	9	6	11	10	1	20	1	1	23			2	4	4
					4	20	BOW DOWN	50583	WESTSIDE CONNECTION	32	6	10	1	3	5	30	42	7	17			8	7	4
					6	NEW	ANTHOLOGY 3	34451	BEATLES	2		2	17	43	3	14	9	2	24			6	19	
					6	NEW	IRONMAN/EXPLICIT	67729	GHOSTFACE KILLER	1	22	3	19	14	6	4	3	13	1	5	5	5	5	
					7	11	BEST OF...	46332	VAN HALEN	15	8	13	6	47	2	29	8	30			17	6		
					8	2	ANOTHER LEVEL	90071	BLACKSTREET	30	27	33	21	4	12	6	7	15	3	31	47			
					9	3	KEITH SWEAT	61707	KEITH SWEAT	14	7		15	7	8	19	17	6	42			14	40	24
					10	12	TRIAL BY FIRE	67514	JOURNEY	23	1	11	10		13	16		11	16			29	37	
					11	18	PICTURE THIS	42058	OD DR OIE		12		13	5	7	3	5	47			42			
					12	10	FALLING INTD YDU	67541	CELINE DION	22	5	22	39		11	12	45	18			33	22		
					13	NEW	OOON KILLUMINATI/7 OAY THEORY	90039	MAKAVELI/2 PAC	3					24	5	18			16	26			
					14	29	TRAGIC KINGDOM	92580	NO OOUBT	25	13		37		21	4		1			1	1		
					16	1	SET IT OFF	61951	SOUNOTRACK	28	17	38	36	8	33	18	8	10	20	21				
					16	NEW	BLACKACIDEVIL	162084	DANZIG	24		7	25		22	42	30	12	41			15		
					17	4	RECOVERING SATELLITE	24975	COUNTING CROWS	37	16	25	42	49	14		39		29	6	35	14		
					18	NEW	FAMILY SCRIPTURES	1561	MO THUGS	8					40	7	14		18	22		28		
					19	NEW	AMONG MY SWAN	27224	MAZZY STAR	9		5	35	48	11	21		2			3	3		
					20	NEW	II	67577	PRESIDENTS OF THE U.S.A.	12					36	2		3			15	19	8	
					21	NEW	EVERYTHING I LDVE	18813	ALAN JACKSON	39	21	9	47		10						16	33		
					22	NEW	AZ YET	26034	AZ YET	11		15	32		23			13	39		25	25		
					23	17	ALL EYEZ ON ME	524204	2PAC	29	20		23		26	23		14	34		41		33	
					24	13	ANTICHRIST SUPERSTAR	90066	MARILYN MANSON	34	28	31	38	41	38	9	48		26		32	23		
					26	NEW	BEVIS & BUTTHEAD DD...	25002	SOUNOTRACK	26					29	10		9			11	11		
					26	39	TIME WILL REVEAL	1154	ABDVE THE LAW				8	20	9		41		22		30	24		
					27	7	LIFE IS PEACHY	67554	KORN	6	14	32	16	42	6	14	32		49		44	27		
					28	NEW	FEVER IN FEVER DUT	35534	LUSCIOUS JACKSON	13		12							10	39	10			
					29	NEW	MTV PARTY TD GO VOL. 10	1168	VARIOUS ARTISTS	31					21	16	12				10			
					30	6	HOME AGAIN	11480	NEW EDITION				16		27	35	33		20		45	16	8	
					31	5	YOUR SECRET LOVE	67553	LUTHER VANDROSS	48	48		30	6	32	27		48						
					32	21	JAGGEO LITTLE PILL	45901	ALANIS MORRISETTE	11	29				28	33	27		27	49	46			
					33	9	SECRETS	26020	TONI BRAXTON	18	19		40	27	17	34								
					34	24	ATLIENS	26029	OUTKAST			10	26		37	32		10						
					36	RE	THE ARISTA YEARS	18934	GRATEFUL DEAD	27		17	44					45		23	13			
					36	NEW	WHAT IF IT'S YOU	11500	REBA MCENTIRE	20							16		21		12			
					37	22	FBI	1544	DAYTON FAMILY		29		4	21	15									
					38	NEW	QA STORM	50577	O.G.C.	4			17		29							21		
					39	8	AENIMA	31087	TOOL		36		44	45	41	28	13		46		24			
					40	NEW	UNCHAINED	43097	JOHNNY CASH									36		5	20	15		
					41	NEW	ALL WDRLO GREATEST HITS	534126	LL COOL J	19								47		4	13			
					42	49	7 SINS	50634	KANE & ABLE		34		5	30	16									
					43	19	THE MOMENT	18935	KENNY G			25	36	18				19		38				
					44	NEW	ISLE OF WIGHT-LIVE	65084	THE WHD			19									2		18	
					45	25	MAXWELL'S URBAN HANG SUITE	66434	MAXWELL	35			11		31			15						
					46	NEW	BEST OF...	61977	HUEY LEWIS & THE NEWS			18						22		18	38			
					47	35	WRATH OF THE MATH	124119	JERU THE DAMAJA	21			46	28									5	
					48	NEW	BLENO	46216	BODEANS									46		14		28	16	
					49	NEW	BEING THERE	46236	WILCO	41		14	49									2		
					60	NEW	STAR BRIGHT	532827	VANESSA WILLIAMS	40					8	25		35						
					61	26	SHERYL CROW	540587	SHERYL CROW		32							37		36	17	37		
					62	NEW	SEASONEO VETERAN	533471	RICHIE RICH									50		8		4	49	
					63	NEW	TOTAL CONTROL	61898	YO YO				20									27	17	
					64	30	BACHELOR	67685	GINUWINE				14	36					16					
					66	NEW	GREATEST HITS	46326	JONI MITCHELL				26								4		44	
					66	47	THAT THING YOU DD	67828	SOUNOTRACK			3						38			34			
					67	27	BLUE	77821	LEANN RIMES			26												
					68	62	E. 1999 ETERNAL	5539	BONE THUGS-N-HARMONY	46					35	26		19					39	
					69	31	HIGH SCHOOL HIGH	92709	SOUNOTRACK					15								47		
					60	53	112	73009	112				23						9	50				
					61	NEW	NUOE & RUOE	42351	IGGY PDP			23									8			
					62	42	311	42041	311	45	24							45	43		29			
					63	RE	HOODLUM FO' LIFE	50543	SKULL DUGREY				9	25										
					64	32	DANCE INTO THE LIGHT	82949	PHIL COLLINS				46								31	23		
					66	RE	MIRACLES	18767	KENNY G				34					1						
					66	71	FIRING SQUAD	1555	M.D.P				20											
					67	NEW	HIGH DCTANE CULT	46047	CULT											6		43	39	
					68	34	GREATEST HITS	66671	CLINT BLACK		38				39			11						
					69	15	FROM THE MUODY BANKS	25105	NIRVANA									31	23		40			
					70	69	ILLADELPH HALFLIFE	24972	RODTS														7	
					71	63	KIND HEARTED WOMAN	2145	MICHELLE SHOCKED											19	28			
					72	NEW	ORGANIC	67880	JOE COCKER				39								40		20	
					73	59	THE SCORE	67147	FUGEES									37					12	
					74	43	NEW WDRLO ORDER	46348	CURTIS MAYFIELD				27	24										
					76	61	FASHION NUGGET	532867	CAKE			47		50										

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Indie Reviews

PICK OF THE WEEK



■ **PAUL HARDCASTLE:** *Hardcastle 2* (JVC 2060-2). Producer: P. Hardcastle.

Hardcastle supplies some soft, supple and lush R&B-laced tracks for this second solo offering. Contemporary R&B/pop stations and some smooth jazz outlets will view this as a treasure trove for sensuous programming. "Got To Be Love," featuring Imam on lead vocals with Helen Rogers providing a chorus of backing vocals could easily become a staple at urban radio, as could "Star Of The Story," featuring Rogers on lead vocals. It wouldn't be a Hardcastle album without one track that links up the joint at least a little; thusly he offers "Jokers Wild," an instrumental track which is driven by Chris Snake Davis' David Sanborn-esque sax riffing. A cheeky surprise cover of the classic Pink Floyd lament "Money" features Sharon

Stone (not the movie star) on vocals, some innovative keyboard work by Hardcastle and the voices of Sir Laurence Olivier and Bob Hoskins.

—M.R. Martinez

■ **WHISKEYTOWN:** *Faithless Street* (Mood Food MFR 004-2) Producers: Whiskeytown and Greg Woods.



Whiskeytown presents the kind of sweet, stompin', uncomplicated neo-country tunes that everyone from Mavericks to Son Volt fans might appreciate. "Drink Like A River"'s languid honky tonk vibe and Ryan Adams' Springsteen-y, gruff vocals make for an AOR natural, and "Hard Luck Story" has the sort of rock n' country velocity Travis Tritt excels in. "What May Seem Like Love," however, has an old time Nashville, Grand Ol' Opry twang that could easily find a home on mainstream country radio; "Mining Town" sports a sad-eyed folksy lilt, but the slowed-down charmer of the bunch is "Matrimony," with Caitlin Cary's soaring vocals and sarcastic lyrics. An altogether lovely record that's produced with an opulent, beautiful sound, *Faithless Street* has plenty of commercial crossover potential.

—Daina Darzin



■ **AL DI MEOLA:** *Di Meola Plays Piazzolla* (Bluemoon 2-92744) Producer: A. Di Meola.

Argentinian bandoneon player/tango composer Astor Piazzolla was on the cutting edge of the world beat movement long before it had become the broad-based catch-all genre that it has become. Paying homage, yet venting his own introspective vision to the maternal, guitarist Di Meola has crafted an album transcending the need for definition. Like the opening track, "Oblivion," the conceptual accomplishment of this album is to blur petty distinctions imposed on music by a need to find the right record bin in a store. This album doesn't make for easy shopping but could be a delight to fans of guitar music. Alternately sensitive and vigorous, Di Meola plays easily in solo

settings ("Miloga Del Angel") and in collaborative ensembles. The purist instrumental fusion of Piazzolla's character and Di Meola's sensibilities shows up on "Tango II," where the guitarist is joined by Dino Saluzzi on bandoneon. A delightful music adventure.

—M.R. Martinez

Cash Box New Releases Guide

ARTIST	TITLE	LABEL	ARTIST	Label	LABEL
			Bernard Purdie	<i>Legends of Acid Jazz</i>	Prestige
NOVEMBER 12			J. "Hammond" Smith	<i>Legends of Acid Jazz</i>	Prestige
Creek Bend	<i>Thanksgiving</i>	Copper Creek	Don & B. Patterson	<i>Legends of Acid Jazz</i>	Prestige
R. Stanley & J. Rigshy	<i>Clinch Mountain Echoes: Song</i>	Copper Creek	Houston Person	<i>Legends of Acid Jazz</i>	Prestige

NOVEMBER 19

Apartments	<i>Drift</i>	TRG
Apartments	<i>Evening Visits</i>	TRG
Guided By Voices	<i>Sunfish Holy Breakfast</i>	Matador
JB3	<i>Forklift</i>	Mute
Prodigy	<i>Breathe</i>	Mute
Ron Eschete	<i>Soft Winds</i>	Concord Jazz
Billy Mays	<i>Mays in Manhattan</i>	Concord Jazz
Dmiter Christoff	<i>Piano Music Vol. 1</i>	Concord Jazz
Dmiter Christoff	<i>Piano Music Vol. 2</i>	Concord Jazz

DECEMBER 3

Dexter Gordon	<i>Blue Dex</i>	Prestige
Miles Davis	<i>Bluing</i>	Prestige
John Coltrane	<i>Blue Trane</i>	Prestige
Coleman Hawkins	<i>Blues Wail</i>	Prestige
Pucho & Lat. Soul Bros.	<i>Best Of</i>	Prestige

DECEMBER 15

Dennis McCarthy	<i>Star Trek: First Contact</i>	GNP/Crescendo
Var. Artists	<i>Star Trek: 30th Anniversary</i>	GNP/Crescendo
Ten Years After	<i>Cricklewood Green...</i>	Mobile Fidelity
A. Berger & . Wolpe	<i>Chamber Works</i>	New World
Michael Lowerstern	<i>Spasm</i>	New World

JANUARY 14, 1997

L. Bellson & M. Bellson	<i>Self-titled</i>	Concord Jazz
Howard Alden	<i>Take Your Pick</i>	Concord Jazz
Christian Jacob	<i>Maynard Ferguson Presents</i>	Concord Jazz
Marian McPartland	<i>Silent Pool</i>	Concord Jazz
Andrzej Wasowski	<i>Chopin: 21 Nocturnes (2CD)</i>	Concord Jazz
Mike Sims	<i>Wake Me At Sunset</i>	Episode
Londo Aschaffenberg	<i>Concerto For Oboe</i>	New World
Sorrel Hayes	<i>Various Works</i>	New World

CASH BOX RETAIL GUIDE— THE RIGHT CHOICE FOR YOUR PURCHASING DECISIONS!

Whether a one-stop, major chain or small store buyer, The Retail Guide provides an easy, quick read of what the top sellers are based on research from independent distributors and one-stop outlets.

Information about independent companies, retailers, executives and reviews of new independent product are also featured in this concise guide.

The Cash Box Retail Guide— an ALTERNATIVE choice for market information!

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Coming onto the charts is **Robson & Jerome's** "What Became Of The Broken Hearted" which pushed **Spice Girls' "Say You'll Be There"** down to second place, in turn forcing **East 17 Featuring Gabrielle's "If You Ever"** down to three. **Simply Red's "Angel"** comes onto the charts at four taking the spot over from **Toni Braxton's "Un-break My Heart"** which is now five. **Gina G's "I Belong To You"** joins us at six and **Baby Bird's "You're Gorgeous"** holds onto its seventh place while **Faithless' "Insomnia"** wakes up on eight with **Boyzone's "Words"** way down on nine. Rounding out the charts is newcomer **911's "Don't Make Me Wait."**

Coming onto the UK album charts is **Boyzone's *A Different Beat***, which pushed **Beautiful South's *Blue Is The Color*** to second spot and going to third spot is **Simply Red's *Greatest Hits***. **The Beatles' *Anthology 3*** comes onto the album listing at four with **Celine Dion's *Falling Into You*** moving down to five.

The UK's Country Charts shows **Mary Chapin Carpenter's "A Place In The World"** on one followed by **Charlie Lansborough's "With You In Mind"** on two with **Daniel O'Donnell & Mary Duff's "Timeless"** on three. **Leann Rimes' "Blue"** holds the four spot with Daniel O'Donnell's "From The Heart" on five.

The UK's music video market shows changes with **Michael Flatley's *Lord of the Dance*** top seller and **Oasis' *There and Then*** following.

Universal's *12 Monkeys* leads the video rental chart, followed by **Buena Vista's *Toy Story***. **Toy Story** is in first place in the sales charts followed by **MGM's *Goldeneye***. People are plunking down the money at the UK boxoffice for **Universal/UIP's *Dragonheart***, which goes from number two to top dog pushing Universal UIP's ***The Nutty Professor*** down to second spot.

Due this week on the UK singles market are **The Heads' "Don't Take My Kindness For Weakness"** (**Radioactive/MCA**), **Sebadoh's "Ocean"** (**Domino**), **Symposium's "Drink The Sunshine"** (**Infectious**), **Tricky's "Christiansands"** (**Fourth & Broadway**) and **Underworld's "Pearl's Girl"** (**Junior Boys Own**).

New album releases include **Madonna & Various Artists' *Music From The Motion Picture Evita*** (**Maverick/Warner Bros.**) & **Audioweb's *Audioweb (Mother)***.

Top European single is **OMC's "How Bizarre"** followed by **B.B.E.'s "Seven Days in One Week"** with the **Fugees' "Ready Or Not"** in third and **Michael Jackson's "Stranger In Moscow"** comes in fourth with **Underworld's "Born Slippy"** on five.

The European album field, as usual, is crowded with many local releases, but mentioned on most charts are **Celine Dion's *Falling Into You***, **John Denver's *The Rocky Mountain Collection*** and **Phil Collins' *Dance Into The Light***, while in Ireland a release with various artists, ***Faith Of Our Fathers***, zoomed to the top of the listings on release.

People in the biz are reading ***The Faber Book Of Pop***, edited by **Hanif Kureishi** and **Jon Savage** (**Faber**).

Holding onto first place in the hardback bestsellers list for non-fiction is **Francis Gay's *The Friendship Book*** (**D.C. Thomson**) while **Tom Clancy's *Executive Orders*** (**Harper Collins**) is the fiction bestseller. Seemingly unshakable from the top of the paperback non-fiction list is American **Bill Bryson's** travel book around the UK, ***Notes From A Small Island*** is put out by **Black Swan**. **Wilbur Smith's *The Seventh Scroll*** (**Pan**) is the fiction leader. This week's audio book is **Vita Sackville-West's *In Your Garden*** as read by **Janet McTeer** (**Cover-To-Dover**).

TO MARKET WE GO and we find **PolyGram** at NL/78.90 (£28.99) is down 4.0% and **Euro Disney's** selling at FF/12.31 (£1.50) is down 3.9%. **Rank Organization**, £81.70 is down 3.8% while **EMI's** £3.58 shows no change from last week and **Thorn** at £4.14) is down 5.9%.

GOING LOCAL: TV channels that cover all of Europe, **MTV, NBC & CNN** are suffering a decline in numbers according to **Holland's INTERVIEW**, a research company. Much of this loss is attributed to the many new local stations coming on line.

CVI - VNU: These are lots of letters. Well, to make it easy. **Chrysalis**, the music and media group is forming **CVI Media Group** in conjunction with **VNU**, a Dutch publishing group. **CVI** expects to expand independent production in both Holland and France as well as set up production companies in Scandinavia and Germany.

HEAR THEM BELLS A'RINGIN': Well, music companies in the UK are listening for them as they decide on their Christmas releases. Last year the **Beatles' "Free As A Bird"** was **EMI's** favorite to walk off with the Christmas bird, but instead **Sony Music's Michael Jackson** release, "Earth Song" found its way under most trees. This year, the Beatles have declined to join the holiday single race leaving the field open for **Michael Jackson's "Stranger in Moscow,"** which is being hyped as the Christmas record and he'll be facing stiff competition from efforts by **Madonna** and **Spice Girls**.

POOR POLY - GRAM, who announced that it expects lower or even flat profits this year. Sales of music product are disappointing due in part to careful consumer spending in Europe as well as price pressures and tough competition on the US. **PolyGram** is restructuring its various labels, which will mean about 400 layoffs around the world.

WE WANT MICHAEL, so says Irish concert promoter **Oliver Barry** who wants

Michael Jackson to include Ireland in his European tour scheduled for next year. Jackson played Cork for two nights in 1986 to standing-room only audiences.

WHERE ARE THEY NOW? Well, the North Ireland band, **Heat The Beans**, did some extensive touring in the U.S. in the last two years. Then, they disappeared. Well, we found them, and with a few personnel changes, they've come back under the name **Timman**. Their first single, "Indian Summer (Why Can't I Be With You)" has just been released and getting lots of airplay on Belfast radio.

PULL THEM HANDLES as the UK's casino industry is getting ready to cash in on the easing of regulations in casinos and betting halls. By Easter next year, clubs in London will be able to serve drinks until 3 a.m., and up to 2 a.m. in the rest of the country. Also the 48 hour rule, which prevented anyone from playing until two days after applying for membership, will be reduced to 24 hours. Industry figures are pushing for an exemption for tourists who account for some two thirds of the take in London casinos. Also in the new laws will be rules allowing for the use of debit cards as well as upping of venues from 53 to 66 cities. Slot machines, according to the **British Casino Association**, may be upped from six per venue to two per table.

A WORKING VIRGIN is the UK's **Virgin Radio** which is showing a profit for the first time since its launching in 1993. For the year ending July 31, the national pop music commercial station had an operating profit of £2.52 million, compared to the previous year's loss of £2.2 million. Virgin has applied for a commercial radio license in Johannesburg, South Africa as well as going into negotiations to buy an already existing radio station in Europe. All would be operated under the Virgin name.

GIMME MONEY: The **BES (Business Enterprises Scheme)** is too restrictive as far as allocating monies to the music industry, a music and business seminar in Dublin was told by **Robbie Wooton**, head of the **Factory Recording Studios**. The more than 150 delegates, including members of **IBEC (Irish Business & Employers Confederation)** were told that while funds were available for immediate projects like recording deals, there was difficulty getting monies to up-and-coming music acts in the early years, when it was most needed. The rules laid down by the government's Department of Finance to encourage the music sector are too restrictive as far as the overall field.

OH DANNY BOY: You will note from the country charts that **Daniel O'Donnell** has two songs listed. While, perhaps, not too well known in the States, O'Donnell has a fanatic following of mature women that in many ways resembles the days of Liberace. Tours from all over the UK come to his home in Ireland where they just wander about town, hoping to get a glimpse of Daniel, and his concerts are always sold out. Now his record label, the **Ritz Music Group** has applied for stock market listing, valuing the company at £10 million. **Michael Clerkin**, head of Ritz, says the company currently has 14 artists on its list and also handles videos as well as concerts and merchandising.

ACHES AND PAINS: No, it's not a new group, it's the field that's studied by the **International Society For The Study Of Tension in Performance**. London-based **ISSTIP** reports that physical and psychological problems for musicians are on the increase and more than half of all classically trained musicians experience such problems during their career.

THE PIRATES OF LUXEMBOURG: That's what the **International Federation Of The Phonographic Industry** is complaining about to the European Commission. **IFPI** says that Luxembourg is the last "safe haven" for music pirates in the EU and that between 1 to 2 million counterfeit CDs are imported there every year for resale to other EU countries, a loss of more than \$500 million to the legitimate industry. **IFPI** wants Luxembourg to bring their intellectual copyright laws in line with other EU countries.

ALL TOGETHER NOW: From now on, all manufacturers and distributors of CDs and cassettes must have licenses approved by the **IFPI**, which represents the world's record companies and the **BIEM (Bureau International d'Enregistrement et de Reproduction Mecanique)** which represents composers and musicians. Under the old system, licenses were issued by many national organizations, representing different sectors of the music industry.

IT'S IN THE MAIL: According to the UK's **Direct Mail Information Service**, its 1995 survey found that while clothes and books were the main items bought by mail order, close behind them and growing, were records, tapes and CDs as well as magazine subscriptions.

WELCOME: As restrictions on inward investment for foreign companies has eased, most of the music industry top players have looked to the Orient, and **PolyGram, EMI, Warner Bros. and BMI** have expanded their interests there. However, while there has been some success with Western stars like **Mariah Carey** and **Spice Girls**, most of the growth for the international companies has come from handling local artists. Together with the music makers has come retail distribution companies like **HMV, Tower and Virgin** and with them in the market has come a crackdown on piracy. Retail sales have gone up 87% since 1991, going from \$5.15 billion to \$9.62 billion in 1995.



Touchstone's *Ransom* Is Skinny Money

By John Goff



Mel Gibson loose in the city... What? You think they pay him \$20 million to act?

A LOT OF TALENT went surfing on the, reportedly, \$61 million budget for *Ransom*—well, skim star Mel's \$20 mill off the top, and whatever hot top director Ron Howard gets these days. Actually, in today's Hollywood budget scheme that's considered a fairly medium-range budget. H'wood Low to Medium.

So, what do you get for a low to medium budget of...o.k., \$61 million? You get nice safe elements, beginning with the recycled 1956 tale of the same title *Ransom* starring, then, Glenn Ford; you get five, reported, rewrites of the Cyril Hume original (Hume shares Story By credit with Richard Maibaum) by, variously Alexander Ignon (who did the first write here) and then several by Richard Price. Only they know who to blame or praise. Of course, none of that came free, you understand. So the big question becomes: Will it make its money back?

Sure. That's what the elements are for: Gibson, Howard, action—though not as much as Gibson action fans will expect—presaged by an o.k. trailer; Gary Sinise, Rene Russo and Delroy Lindo will bring in a few ducats. But don't look for long lines outside the theatre. We ain't lookin' at *Apollo 13*, folks

Lots of anger, lots of frustration meant to build tension that merely frustrates; tricks that it's too early in Howard's directing career for him to be falling into. The overall feel coming out of the theatre is that everybody went to work for a commercial payday, romped through it and now, hopefully, will go onto something they care about.

The story of an airline-owning man and woman whose son is kidnapped and ransom asked for could have generated some tension but doesn't. First off: five kidnapers, led by Sinise, ask only \$2 million (what's that? Gibson's per diem), split that five ways. These guys oughta go into remedial math. Best spot in the film is the Gibson character's reversal, given away already in the trailer. But Gibson gets to run through the streets of New York, shout; Russo does her shouting turn; and there's one of those loveable Dolby Digital SOUND shootouts that rock half a block with a lot of blood.

Gibson doesn't seem too enthused. Russo's role is pretty thankless, aside from her shouting scene. Sinise takes a nice hard edge as a heavy this time out. Delroy Lindo as a sympathetic FBI man manages a little resonance and former New Kid On The Block, Donnie Wahlberg as an empathetic dimwit gets in a few surprisingly good moments.

Todd Hallowell executive produced; Scott Rudin, Brian Grazer and B. Kipling Hagopian produced.

New Line's *Set It Off* Is Twist On Old Heist

By J.G.



Plotting the heist are (l-r), Queen Latifah, Kimberly Elise, Vivica Fox and Jada Pinkett

A HIP-HOP WAITING TO EXHALE with the quartet making like OFGs (Original Female Gangstaz) on a *Thelma And Louise* bankrobbing spree with a bit of *Reservoir Dogs*, *Pulp Fiction* and *Heat* tossed in leading to a *Shawshank Redemption*-like ending.

Bits and pieces. The samplings are there, backed with a wall to wall eclectic music background to lead us and that wonderful THX Sound that, if they cranked it up any louder with the helicopters on screen the audience would need seat belts.

The film of four life-long friends who, for various reasons, begin robbing banks in Los Angeles is attractively mounted, photographically, by DP Marc Reshovsky. The screenplay by Kate Lanier and Takashi Bufford, from Bufford's story, runs from simplistic, recognizable cliché to skimming pop psychology making it a wannabe message tale. But what it ultimately winds up as is a violence-ridden macho turn hidden behind feminine perfume.

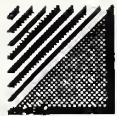
Director F. Gary Gray loads his women down in the action sequences with macho posturings and he presents fast-paced, crackling LOUD gunfights, car crashes and smashes through windows expertly while the more intimate moments become obfuscated and pretentious. The broad strokes he handles with care but leaves logic for the audience to guess at. Example: Vivica A. Fox's character is fired from her bank job and much is made of her knowledge of the procedure for behavior during a robbery; she talks her pals into robbing a bank because she knows how to do it instead of the rush-in-and-blast-away technique the guys from the 'hood employ. So, what do the girls do when they rob the bank? You got it, the same technique they've called the guys stupid for doing. And, Yeah, professional bank robbers will be out looking for all those banks in L.A. that *don't* have bullet-proof partitions.

It's not all bad though. Jada Pinkett has some changes and nice moments. She also has the best story arc in the piece. John C. McGinley goes from vein-popping, toothpick-chewing hardnose to vein-popping, toothpick-chewing softie with no back story and nearly causes one to believe it. And Queen Latifah's performance as a get-down, hydraulic-hopping, party-loving dyke is damned near worth sitting through all that godawful violence and noise for. The Queen gives a royal performance. Blair Underwood has what is usually called the thankless girlfriend role. Thankless boyfriend here. He's there for a balance, but it's all gloss.

The score ranges from tunes by Bone Thugs-n-Harmony, Yo-Yo (featuring Ice Cube) to Busta Rhymes to Miles Davis' "All Blues" and Nino Rota's "Love Theme From *The Godfather*" which backs a playful but out-of-the-blue improv of the girls doing Brando, DeNiro impersonations.

There's enough firepower to make it popular with the shoot-em up crowd, which should make it a strong opener. Beyond that it doesn't so much *Exhale* as it simply knocks the wind out with a belly punch, and how long that can carry a boxoffice is anybody's guess.

Executive producers are Mary Parent and Gray, producers Dale Pollock and Oren Koules.



Mission: Possible For PARidays

THAT THEATRICAL WINDOW just keeps getting squeezed and squeezed and squeezed some more it seems.

Paramount's Tom Cruise summer vehicle, *Mission: Impossible*, just a few days shy of being in theatres six months and \$200 million—over that with foreign tickets by now—is not only hitting the video market NOW, but it's going direct to sell-thru and is being backed by Paramount Home Video's largest marketing campaign ever.

With the holidays hard on the world and sales machines already revving near top gear, look for this one to be the one to beat at the annual Turkey fest (Thanksgiving) this month and creating the big load in Santa's bag next.

How can a Cruise fan resist a sell-thru Minimum Advertised Price (MAP), in the U.S., of \$14.79—no suggested retail price carried—for *Mission* and,

with purchase of that vid, be able to pick up three other Cruise vehicles, *Top Gun*, *Days of Thunder* and *The Firm*, for \$5.99 (suggested retail) each. This first-of-its-kind offer is "while supplies last," subject to certain restrictions, and retailers will not be able to purchase the trio of titles from Paramount with the \$5.99 SRP after December 31.

To create maximum impact at retail, Paramount is offering four pre-packed floor displays for *M:I* designed for high visibility in configurations of 24-piece, 48-piece, 96-piece and 192-piece. Two different posters will also be provided as well as shelf-talkers. Saturation ads on radio, TV and print will be present mid-November to late-January designed to reach 95% of the target audience at least 15 times.

MEDIA

Hits & Pieces

By Dick Ishbun

CYBERSPACE REVENUE BUILDING: CyberStudios, an independent cyberspace studio dedicated to creation of original, revenue-generating content for the Internet, was recently launched during a demonstration for potential advertisers, networks and other entertainment industry executives. Under the guidance of Steven Koltai, former Warner Bros. senior corporate strategist and Warner Bros. Interactive Entertainment founder, CyberStudios has engaged the services of some of the top web site developers in the nation to offer site building and to provide the necessary business, marketing and commercial infrastructure for Internet programmers (affiliated website developers) and their clients (entertainment companies, telephone and cable companies and online service providers).

"We're not in the website business," Koltai comments about CyberStudios. "We're in the for-profit Internet programming business. We never pitch an original content idea without having a business plan that shows how the revenues from various sources make the investment in producing a show a smart decision."

Some of those site developers already affiliated with CyberStudios include Pacific Ocean Digital (POD), W3-Design, The Palace, Organa Online, Box Top Interactive and several others.

One client already signing on with CyberStudios is RecoveryNet Interactive, a joint venture between the Recovery Network and TCI.

Koltai says that CyberStudios is patterned after a traditional television studio, permitting purchasers of online content the ability to acquire creative work from a variety of developers or "producers."

"We want to offer a one-stop-shop to consumers of online and Internet content," Koltai comments. "And we felt that the traditional independent studio model would be the most effective approach both in a creative sense and a business sense... CyberStudios' affiliated developers function as independent production companies that provide the studio's consumers with original programming and content."

He noted that CyberStudios provides the management infrastructure bringing together the creative aspect with maintenance and commerce functions of the Internet, covering everything from cross-promotions, direct consumer payment and cross-licensing—topics all covered during the CyberStudios' presentation held in Culver City, CA recently. "CyberStudios is the ideal partner with whom we can build the large multi-faceted Internet community we plan for the 80 plus million Americans and their families dealing with issues related to recovery from various forms of addiction and abuse," says Jonathan Katch, CEO of Recove-

ryNet Interactive. "This is a groundbreaking concept and it is appropriate that we are launching it with the help of CyberStudios."

"CyberStudios represents a suite of developers doing some of the sexiest work online today, and makes them accessible to agencies as needed," commented Mike Troiano, president/CEO of Ogilvy & Mather Interactive. "Throw in a level of infrastructure and management you rarely find in such an adolescent business, and CyberStudios may just be the smartest business model in our industry right now."

CyberStudios' service for affiliated developers range from marketing and sales (representation, advertising, public relations, sales reporting, international sales and licensing), business infrastructure (business and legal affairs, accounting and finance, administrative support, productions and equity financing) and creative development and production (website maintenance, research and development, technical support and studio facilities).

"CyberStudios was the perfect 'one-stop-shop' for our Internet needs," commented Bonnie Johnson, dir. of marketing communications for DIRECTV International, one of the studio's clients. "DIRECTV International is, by definition, a cutting-edge product. We had to have a secure, top quality Internet presence. That's what we've found with CyberStudios' array of talent and ability to put the pieces together."

Koltai, the founder of CyberStudios, will serve as chairman/CEO of the company with Patrick Murray serving as exec. vp/COO; Dan Nash, sr. vp, creative development and production; and John P. Roberts, vp of online entertainment and marketing.

AN INTERACTIVE CENTURY: Century Records, Inc. will release six interactive CD's among the first 10 releases planned for the first quarter of 1997. Artists with titles coming out on the interactive format include Ray Charles, Tony Bennett with the Count Basie Orchestra, Kenny Rogers, Willie Nelson, Englebert Humperdinck and Pavarotti whose work will come out in a two-CD box set. Artist with product coming out on the regular CD format are Gladys Knight & The Pips, George Jones and Boxcar Willie. A special anthology featuring country artists, like Waylon Jennings, the Oakridge Boys and Nelson also is planned.

Century Records, a wholly-owned subsidiary of Multi-Media Industries, Inc., is headed by Joe Veneri, who believes that the penetration of computer hardware with CD-ROM capabilities in the consumer market bodes well for such a product line. A distribution agreement for Century is still pending.

Century's interactive CD titles, developed in a partnership with New York-based REVRetro, Inc., employ the Enhanced CD format and provide an audio and visual experience. They also can be played on a regular CD players.

Multi-Media Industries hopes to further its role as a licensor and distributor of feature films, television and music programs.

REVIEWS *By Héctor Reséndez*



■ **JUAN VALENTIN:** *Desdenes* (MP, 6195) **Producer:** Jorge Navarrete. Mexican.

Born in the Mariachi province of Guadalajara, Juan Valentin began his artistic career in 1970 singing rock and pop. It was not until 12 years later did Valentin venture into the world of Mariachi. Now with 25 recordings and 74 motion pictures under his belt, Valentin continues to push forward with this new romantic attempt. The album should do well with mariachi fans.

■ **EMMANUEL:** *Amor Total* (PolyGram Latino, 314534063) **Producer:** Manuel Alejandro. POP.

After a five year stint away, international pop sensation, Emmanuel, recently returned to Hollywood to demonstrate his longevity as a classic performer. While it is sometimes that reputation precedes fame, Emmanuel had difficulty with neither. It was a rather lukewarm presentation by the pop singer that was experienced by a few, if not by most who were present. The last segment featured a presentation by the Mariachi Sol de Mexico that was spectacular, if not more enthralling than that of their host. Emmanuel may need to rely on reviving some of his past glory, as well as dance moves, to make a strong comeback.

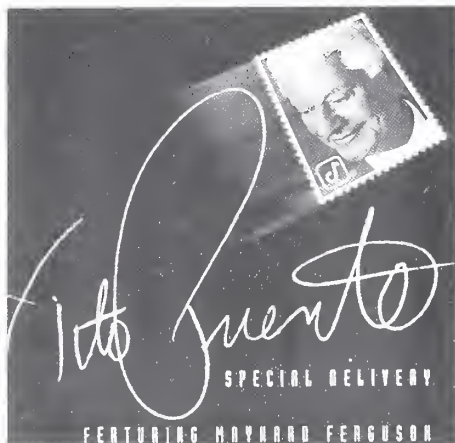


■ **MANNY MANUEL:** *Autentico* (Mereganzo, 82034) **Producer:** Luisin Marti. MERENGUE.

Hard-core merengero, Manny Manuel, continues to explode on the merengue scene with his latest production, *Autentico*. One of the hottest merengue sensations in Puerto Rico, Manny Manuel's latest album will certainly groove on the island of Borinquen and in the Dominican Republic, but can it rock anywhere else? His groove is

indeed relentless. Yet, Manny Manuel is still synonymous with youthful dance appeal. Look out for the first promo single, "Y Se Que Vas A Llorar," which should race to the top of the charts.

PICK OF THE WEEK



■ **TITO PUENTE:** *Special Delivery* (Concord Picante, 4732) **Producers:** John Burk & Tito Puente. TROPICAL-JAZZ.

He's celebrating 50 years as the king of Latin music. Does Tito Puente rise to the occasion? He does, in his usual flamboyant style, one must add, in his latest recording session for jazz label, Concord Picante. Special guest Maynard Ferguson and his incredible trumpet is just one of an all-star cast of musicians. Puente unleashes 11 exquisite selections including "Be-bop," "Point East Memories," and the sizzling "Flying Home." They'd better start making room for another Grammy statuette at T.P.'s restaurant in New York! A definite must for Puente fans worldwide.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

FONOVISIA FOCUSES ON FUTURE TALENT: Riding high on the success of its newest stars, Fonovisa's CEO/President, **Guillermo Santiso**, has a lot to smile about. 1996 has been a banner year.

First, it was the idol icon of the nineties, **Enrique Iglesias**, pop heir apparent of the Spanish crooner, Julio. The young singer has already reached international stature with his debut album on the label. His recent appearance in front of 150,000 appreciative fans at the Whittier Narrows Park **Radio KVLE Festival** in the nearby suburb of Los Angeles caused quite a furor.

Then, it was **Marco Antonio Solis** and his still-talked about showcase of the decade in the majestic Circus Maximus Auditorium at the Caesars Palace Hotel in Las Vegas. Solis unveiled three of his videos from his newest album, *En Pleno Vuelo* as well as numerous songs from the top-seller.

Finally, Santiso recently brought the Tejano group, **Los Temerarios**, on board. In a ceremonious meeting in Mexico City, Fonovisa laid out the red carpet to welcome one of the most successful groups in the biz to its family. The deal was a lucrative one for both parties involved. Fonovisa obtained rights to distribute, promote and manufacture future productions by the Grammy-nominated group of 1996. Both **Adolfo Angel**, director and writer for the band and its lead vocalist, **Gustavo Angel**, stated their satisfaction about the much ballyhooed deal.

LUNA MUSIC SHOOTS FOR THE MOON: The Los Angeles-based independent label, **Luna Music**, recently released the romantic pop group, **Grupo Tentacion**, with their latest production, "Aroma De Mujer." Following closely behind is pop female artist, **Aylessa**, with her debut production, *Fruta Prohibida*, and the first single promo "Tu Amiga O Yo." Aylessa is from New Mexico. Finally, there's the Angeleno sister duo, **Byanka y Malessa**, with their upcoming album, *Entre Hermanas* (Between Sisters). The singles being currently promoted are "Hay Ojitos," "El Cerillazo," and "Olvido Y Tracion." For more information, contact Fernando Romero, Hector Sanchez, Arturo Franco, Julian Nuno, and Maria Garcia at 213-745-6224.



Fonovisa's Marco Antonio Solis.



Luna Records' Byanka y Malessa.

EL VEZ SIGHTING: He's known as the "Cross-Cultural Caped Crusader for truth, justice, and the Mexican-American Way." You can call him "El Vez." The self-proclaimed artist of Aztlan may be only a house organ of Elvis.

El Vez, the Mexican Elvis, was here to promote his latest release on Big Pop Records, "G.I. Ay, Ay Blues," the "soundtrack for the coming revolution." That right, folks, and you read about it first right here!

Though we didn't have an opportunity to interview El Vez himself, the golden chance remains within reach. By calling his friends at **Revolution Promotions** (at 888-738-6588), we can get more of the man, the myth, and the legend. Or, as Phil Ochs once said, "If there is any hope for a Revolution, it lies in Elvis Presley becoming Che Guevara."

NOTA FINAL: The current rage of the Rock En Espanol world is the group **Los Jaguares**. They sold-out in their mid-October Greek Theatre concert and knocked them dead at their exclusive House of Blues appearance later that month. **Saul Hernandez'** group again made history when their **Don Was**-produced album, *El Equilibrio De Los Jaqueres* shot to the top of Mexico's charts. The band plans on a comprehensive U.S. tour in early 1997.



TOP 40 LATIN ALBUMS

NOVEMBER 16, 1996

1	Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
2	Luis Miguel	Nada es igual	Pop	WEA Latina
3	Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
4	Sonora Dinamita	Y Sigue La Fiesta	Tropical	Vedisco
5	Mier	Amigos y Mujeres	Tejano	Fonovisa
6	David Lee Garza	Algo Diferente	Tejano	EMI Latin
7	Marco Antonio Solis	En Pleno Vuelo	Pop	Fonovisa
8	Del Rio	Non-Stop Macarena	Pop	RCI
9	Tito Rojas	Por Derecho Propio	Salsa	MP
10	Los Temerarios	Camino Del Amor	Regional	AFG Sigma
11	Tito Nieves	Un Tipo Común	Salsa	RMM
12	Los Sabrosos	P'Aquí Y Pa' Llevar	Merengue	MP
13	Nestor Torres	Talk to Me	Jazz	Sony Latin Jazz
14	Jose Jose	Mujeriego	Pop	BMG
16	Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
16	Willie Crespo	Tres en el Amor	Salsa	BMG
17	Bobby Pulido	Desvelado	Tejano	EMI Latin
18	Mazz	Sólo Para Ti	Tejano	EMI Latin
19	Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
20	Shakira	Pies Descalzos	Pop	Sony
21	Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
22	Jennifer y Los Jetz	Dulzura	Tejano	EMI
23	Grupo Niche	Etnia	Salsa	SDI
24	Rocio Durcal	Hay Amores	Pop	BMG
26	Patty Cabrera	Siempre y para Siempre	Pop	Curb
26	Super Cuban All Stars	Made in the USA	Salsa	RMM
27	Bronco	Rompiendo Barreras	Regional	Fonovisa
28	Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
29	Soraya	En Esta Noche	Pop	Polydor
30	Domingo Quiñones	Mi Meta	Salsa	RMM
31	Lorenzo Antonio	Tributo 2	Pop	WEA Latina
32	Yvonne	Poder de las mujeres	Merengue	MP
33	Miles Pena	Trobellino de Amor	Salsa	RMM
34	Ilegales	Ilegales	Tropical	BMG
36	Soda Stereo	Suenos Stereo	Rock	BMG
36	Puerto Rican Power	El de mas poder	Salsa	MP
37	Julio Iglesias	La Carretera	Pop	Sony
38	Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
39	Ricky Martin	A Medio Vivir	Pop	Sony
40	Manny Manuel	Rey de Corazones	Merengue	Capitol

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4642.

NEWS (Continued from page 3)



The legendary James Mtume, who has been making noise as the executive music producer on the Fox-TV show *New York Undercover*, recently entered a joint venture with MCA Records for the formation of Reel-2 Real Music, Inc. Pictured at MCA's Universal City headquarters after announcement of the venture are (l-r): Kevin Bass, sr. dir. of administration & planning, MCA; Madeline Randolph, sr. dir. of A&R, black music; Hank Shocklee, sr. vp of black music; Damu Mtume, president of Reel-2 Real Music; Ken Wilson, president of black music, MCA; James Mtume, CEO of Reel-2 Real; Jay Boberg MCA Records president; and Jeff Redd, sr. dir. of A&R, black music, MCA.

proven track record of success, both as an artist and executive, is an immeasurable asset to the growing MCA Records family."

In other MCA Records news, the label has extended its long-term joint venture with Radioactive Records until 1999, according to an announcement by MCA president Jay Boberg and Radioactive's founder/co-owner/manager Gary Kurfirst. The label's roster features acts such as Live, The Heads, Garbage's Shirley Manson, Ramones, Black Grape, Big Audio Dynamite, Traci Lords, Elysian Fields and others.

Boberg commented that when he was appointed to head MCA, re-signing Kurfirst and Radioactive was a top priority. "He and his staff have proven themselves masters at breaking exciting new acts, and breaking them big."

Kurfirst boasts a career that has touched four decades and has involved concert promotion, artist management, music and film producing and label ownership. He is credited with bringing Cream, the Who, and Jimi Hendrix to the United States for their first U.S. performances and has managed acts such as Talking Heads, Jane's Addiction, Peter Tosh, B-52's, Eurythmics and others.

UNI Restructures & Expands

UNI DISTRIBUTION, MCA Music Entertainment Group's U.S. sales, marketing and manufacturing arm, has restructured and expanded its operations, according to its president, Henry Droz and executive v.p./GM Jim Urie.

Under the new structure, Uni Distribution will increase its sales regions from seven to twelve with new regional offices opening in San Francisco, Seattle, Miami, Detroit, and Washington, D.C. with each office supervised by a regional director. Within each region, the staff of Product Development Representatives will be significantly increased and label-dedicated.

The purpose, according to the spokesmen, is to more efficiently handle and support MCA Music Entertainment Group's growth and the introduction of a number of new labels. During the last year, MCA established Universal Records, an east coast full-service label, and Rising Tide, a new country label based in Nashville in addition to its purchase of 50% of Interscope Records.

"This restructuring marks an important move forward for Uni Distribution, allowing us to better service our labels and help them achieve even greater growth and success in the future," explained Droz. "It also will give us an effective system to focus attention and staffing to significantly bolster our product development efforts."

News Briefs

VIRGIN - UGROUND ALLIANCE: Nancy Berry, executive v.p. of Virgin Music Group Worldwide, has announced a new strategic alliance between Virgin Records and UGround, a Los Angeles creative combine which is planned to cover a broad range of stylistic genres and include worldwide marketing of audio recordings, video, and multimedia products.

Launched in April 1996 by Andy Rosen, Cordelia Plunket and Peggy Steevensz, UGround offers a variety of media and employs a flexible approach to record distribution. UGround's Virgin pairing is its entry into the audio recording and music field.

Plunket said, "Our goal at UGround is to maintain a small but very fertile pool of talent, including musicians, film directors, writers, and photographers. We want to retain the positive attributes of being a small company, while joining forces with a larger firm to enable this talent to reach the widest possible audience."

CASH BOX

TOP 100 COUNTRY SINGLES

NOVEMBER 16, 1996



This Week's #1:
Clint Black



Highest Debut:
John Michael Montgomery

1 LIKE THE RAIN (RCA) Clint Black	2	11	45 WE ALL GET LUCKY SOMETIMES (Career) Lee Roy Parnell	48	7
2 MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606) Travis Tritt	5	15	46 WHEN COWBOYS DIDN'T DANCE (BNA 66642) Lonestar	44	7
3 LONELY TOO LONG (Epic 78371) Patty Loveless	8	12	47 ANOTHER YOU, ANOTHER ME (Reprise 17615) Brady Seals	49	9
4 ME AND YOU (BNA 66908) Kenny Chesney	7	17	48 CHEROKEE BOOGIE (Arista) BR5-49	50	7
5 THE ROAD YOU LEAVE BEHIND (MCA 11423) David Lee Murphy	6	15	49 ALL I DO IS LOVE HER (Epic 67069) Jame Bonamy	DEBUT	
6 I CAN STILL MAKE CHEYENNE (MCA 11428) George Strait	10	9	50 AMEN KIND OF LOVE (Giant 24660) Daryle Singletary	58	2
7 STRAWBERRY WINE (Capitol Nashville) Deana Carter	12	13	51 HIGH LOW AND IN BETWEEN (Mercury 532116) Mark Wills	DEBUT	
8 THE FEAR OF BEING ALONE (MCA 11500) Reba McEntire	14	5	52 SWINGIN' DOORS (RCA 66509) Martina McBride	34	10
9 CHANGE MY MIND (Capitol Nashville) John Berry	15	16	53 KING OF THE WORLD (Arista) BlackHawk	DEBUT	
10 EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville) Trace Adkins	21	10	54 YOU'RE NOT IN KANSAS ANYMORE (Curb 77820) Jo Dee Messina	11	19
11 THAT OL' WIND (Capitol 32060) Garth Brooks	19	5	55 YOU CAN'T STOP LOVE (MCA 11429) Marty Stuart	DEBUT	
12 MAMA DON'T GET DRESSED UP FOR NOTHING (Arista) Brooks & Dunn	17	9	56 WHAT WILL YOU DO WITH M-E (SOR 0098) Western Flyer	27	14
13 LITTLE BITTY (Arista 18813) Allen Jackson	29	3	57 SHE WANTS TO BE WANTED AGAIN (Epic) Ty Herdon	DEBUT	
14 LOVE IS STRONGER THAN PRIDE (Columbia 67223) Ricochet	18	13	58 BELIEVE ME BABY (I LIED) (MCA 11477) Trisha Yearwood	16	19
15 I DO (Reprise 8276) Paul Brandt	1	16	59 JUST WHEN I NEEDED YOU MOST (Rising Tide/Blue Eye) Dolly Parton	63	5
16 POOR, POOR, PITIFUL ME (Mercury 532879) Terri Clark	24	5	60 LOVE WORTH FIGHTING FOR (Curb 1296) Burnin' Daylight	68	5
17 IT'S ALL IN YOUR HEAD (Arista) Diamond Rio	22	11	61 I WOULDN'T BE A MAN (Capitol) Billy Dean	DEBUT	
18 THE MAKER SAID TAKE HER (RCA 66525) Alabama	3	17	62 STARS OVER TEXAS (Atlantic) Trácy Lawrence	25	16
19 GOODNIGHT SWEETHEART (Curb) David Kersh	26	15	63 VIDALIA (Mercury 528893) Sammy Kershaw	43	17
20 MAYBE WE SHOULD JUST SLEEP ON IT (Curb) Tim McGraw	31	5	64 A WOMAN'S TOUCH (A&M 531192) Toby Keith	20	18
21 BURY THE SHOVEL (Giant 24640) Clay Walker	28	7	65 NO WAY OUT (Capitol Nashville) Suzy Bogguss	51	7
22 IRRESISTIBLE YOU (RCA 66930) Ty England	23	14	66 BETTY'S GOT A BASS BOAT (Arista) Pam Tillis	56	3
23 WORLDS APART (MCA 11422) Vince Gill	4	17	67 YOU CAN'T LOSE ME (Warner Bros. 45872) Faith Hill	55	18
24 THAT'S ENOUGH OF THAT (Atlantic) Mila Mason	30	13	68 SO MUCH FOR PRETENDING (Asylum 61880) Bryan White	54	19
25 BIG LOVE (MCA 11485) Tracy Byrd	32	7	69 LIVING IN A MOMENT (Epic 67564) Ty Herndon	52	20
26 ONE WAY TICKET (BECAUSE I CAN) (MCA/Curb) LeAnn Rimes	37	3	70 HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886) Shania Twain	57	14
27 LET ME INTO YOUR HEART (Columbia 67501) Mary Chapin Carpenter	33	5	71 MY ANGEL IS HERE (Curb/MCA 55252) Wynonna	45	11
28 LOVE REMAINS (Epic 67033) Collin Raye	19	18	72 I DON'T THINK I WILL (Epic 67069) James Bonamy	64	26
29 AIN'T GOT NOTHIN' ON US (Atlantic 82728) John Michael Montgomery	13	10	73 SHE NEVER LETS IT GO TO HER HEART (Curb) Tim McGraw	60	21
30 HER MAN (Decca 11482) Gary Allan	35	11	74 THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville) Billy Dean	61	20
31 I CAN'T DO THAT ANYMORE (Warner Bros. 17531) Faith Hill	42	3	75 JACOB'S LADDER (Mercury 532116) Mark Wills	59	22
32 THAT'S ANOTHER SONG (Asylum 61880) Bryan White	40	3	76 LEARNING AS YOU GO (Columbia 78329) Rick Trevino	62	24
33 GOING, GOING, GONE (Atlantic) Neal McCoy	36	7	77 GUYS DO IT ALL THE TIME (BNA 66806) Mindy McCready	65	20
34 FRIENDS (Atlantic) John Michael Montgomery	DEBUT		78 HOW'S THE RADIO KNOW (RCA) Aaron Tippin	67	5
35 IS THAT A TEAR (Atlantic 82866) Tracy Lawrence	DEBUT		79 CARRIED AWAY (MCA 55204) George Strait	75	21
36 WOULD I (Warner Bros. 17494) Randy Travis	39	5	80 WHOLE LOTTA GONE (Epic 67405) Joe Diffie	69	20
37 LOVE YOU BACK (Decca 11424) Rhett Akins	38	9	81 I JUST MIGHT BE (BNA 66847) Lorrie Morgan	70	14
38 NOBODY KNOWS (Asylum 61930) Kevin Sharp	47	5	82 HONKY TONK SONG (MCA 11478) George Jones	72	10
39 EVERYBODY KNOWS (MCA 11477) Trisha Yearwood	DEBUT		83 I MIGHT JUST MAKE IT (Almo 80007) Paul Jefferson	71	5
40 WHERE DO I GO TO START ALL OVER (Columbia 67563) Wade Hayes	41	7	84 BIG GUITAR (Arista) BlackHawk	80	22
41 IT'S A LITTLE TOO LATE (Decca) Mark Chesnutt	46	5	85 THANKS TO YOU (MCA 11429) Marty Stuart	74	12
42 PRETTY LITTLE ADRIANA (MCA 11422) Vince Gill	DEBUT		86 FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544) Deryl Dodd	66	9
43 MAYBE HE'LL NOTICE HER NOW (BNA 66806) Mindy McCready	53	3	87 IT'S LONELY OUT THERE (Arista) Pam Tillis	73	23
44 RUNNING OUT OF REASONS TO RUN (Columbia 67452) Rick Trevino	DEBUT		88 I AM THAT MAN (Arista 3018) Brooks & Dunn	78	21
			89 RUNNIN' AWAY WITH MY HEART (BNA 66642) Lonestar	76	24
			90 SHE'S GETTING THERE (Curb) Sawyer Brown	77	12
			91 SILVER TONGUE AND GOLD PLATED LIES (BNA 66920) K. T. Oslin	81	9
			92 SUDDENLY SINGLE (Mercury 526991) Terri Clark	85	19
			93 IT'S MIDNIGHT CINDERELLA (Capitol Nashville) Garth Brooks	79	19
			94 TRAIL OF TEARS (Mercury 532829) Billy Ray Cyrus	91	12
			95 ONLY ON DAYS THAT END IN "Y" (Giant 8195) Clay Walker	86	25
			96 DON'T TOUCH MY HAT (Curb/Universal) Lyle Lovett	84	11
			97 4 TO 1 IN ATLANTA (MCA 11242) Tracy Byrd	83	25
			98 HURT ME (MCA/Curb 77821) LeAnn Rimes	88	15
			99 THEN YOU CAN TELL ME GOODBYE (Atlantic) Neal McCoy	82	28
			100 BETTIN' FOREVER ON YOU (Curb/Rising Tide) Tony Toliver	90	13

Cover Story (Continued from page 5)

something so easily. It's not as easy as saying it's country music. It's not even as easy as saying it's rockin' country music. I like that.

Don Herron: I think it's a flattering way of saying we're unique.

McDowell: Don Herron!

Herron: No, go ahead, Jay. Jay's doin' a good job. (*grabs tape recorder*) This is my buddy, Jay McDowell. He meant to say...What'd you mean to say?

McDowell: We likes to play the music the way it used to was (laughs). Rodney Crowell gave us that one.

Bennett: I think it's kinda neat to know that it does transcend a lot of different things altogether. Plus, we're not really concentrating on trying to be any one thing. Just playing the way we play, you know. So, uh...Back to you, Chuck.

McDowell: I have no doubt that we will evolve into something different and scary and something will grow...

Mead: After all, it is Halloween.

McDowell: Right. Something will grow out of it from what we're doing now...

Herron: A beard?

McDowell: (laughs) Yeah...(*someone says 'a fungus'*) (laughs) We'll get some ointment. BR5-49-D Medicated Ointment. (*laughs from the whole band*) (*McDowell, to the band:*) Would you guys get serious? Come on.

(*Herron grabs the tape recorder and speaks directly into it*)

Herron: I'm Don, and this is...my buddy Shaw. (*laughter from the whole group as the sound of nose blowing breaks the silence*)

McDowell: Do that again.

Herron: That's not him blowing his nose.

CB: I read somewhere that, initially, Arista was not planning on taking the group on a radio tour. Is this true?

Bennett: The reason we got was that...a lot of radio people already knew about us. Generally, it's [the radio tour] kind of just to get in their heads what we're about. And we've been going to radio stations in every town that we go to. It's just that we didn't make the initial visit before the record came out. I don't know if it was anticipated or what, but they were expecting us.

(*The guys suggest that it's Herron's turn to answer questions now, and the tape recorder is placed back in front of Herron*)

Herron: Sorry. I didn't mean to choke.

CB: That's okay.

Herron: I'm 0 for 1 now.

CB: At this stage in your career, what's your relationship like with country radio?

Herron: Very good. They seem to be takin' us in and bein' nice to us, and comin' out and listening to us. I talked to Bakersfield [CA] yesterday, and they're playin' it [the band's first single, "Cherokee Boogie"]. They're playin' it all over the place. Buck Owens has got it [the album] in his truck, I found out. (*Owens owns several radio stations*) Meant to tell you that (*Herron turns to the rest of the band*). A&R guy at Bakersfield told me that...

(Continued on page 24)

In Other News...

SONY LEGACY/EPIC RELEASED a three-CD, 45-song box set of **Charlie Daniels** on October 29. *The Roots Remain* contains a 32-page booklet with liner notes by **Robert K. Oermann**.

TANYA TUCKER'S NEXT ALBUM, *Complicated*, will hit stores March 25, 1997. Previously set for a November release, the album was rescheduled to coincide with the publication of Tucker's autobiography, *Nickel Dreams*, co-written by **Patsi Cox**.

DAN GILLIS HAS OPENED Dan Gillis Management (DGM). Gillis was previously with 422 Management and will remain based in Nashville. DGM currently represents **Steve Earle** and **E-Squared** artists the **V-Roys**.

STARSTRUCK WRITERS GROUP ANNOUNCED the signing of songwriter/producer **David Malloy** as a staff songwriter. Malloy has written songs recorded by **Eddie Rabbitt** and **Kenny Rogers** and has also produced recent projects for **Mindy McCready** and **Daryle Singletary**.

WALT WILSON HAS DEPARTED Capitol Nashville due to philosophical differences. Wilson was formerly executive vice president and general manager of the label.

BLUEGRASS VETERAN DEL MCCOURY and his band dominated the **International Bluegrass Music Assn. Awards** on September 26. McCoury took home the award for Male Vocalist of the Year and Entertainer of the Year. His band won Instrumental Group of the Year, with individual honors going to **Ronnie McCoury** (Mandolin Player of the Year), **Ronnie and Rob McCoury** (Instrumental Recording of the Year), and **Mike Bub** (Bass Player of the Year).

ROD PARKIN AND JAYSON WYATT were recently promoted at **Life Music Group**. Parkin was named creative director and Wyatt was appointed creative manager.

CHRIS DECARLO HAS JOINED the promotion team of **Step One Records**. DeCarlo will handle the Northeast region for SOR and will be based out of Pittsburgh.

JOHN MICHAEL MONTGOMERY WAS SELECTED as CMT's November Showcase Artist. CMT will profile Montgomery each Friday in November on *CMT Showcase*, a 30-minute weekly interview and video program.

BILL JOHNSON WAS PROMOTED to vice president of creative services at **Sony Music Nashville**. Most recently, Johnson was Sony Music Nashville's senior creative director.

CHIP HARDY WAS PROMOTED to vice president of creative services at **Hamstein Cumberland Music Group**. Hardy joined the company as professional manager in 1992.

SUMMER LIGHTS IN MUSIC CITY, Nashville's annual four-day event, received international accolades for the second year in a row at the **International Festivals and Events Assn.'s 41st Annual Conference**. The festival won a Silver Award in the "Best New Educational Program" category for its "Blues in the Schools" outreach program; and a Silver Award in the "Best New Idea" category for the festival's efforts to include the hearing impaired community.

WARNER/REPRISE ARTIST MICHAEL PETERSON has signed with **Falcon Management** for personal management. Peterson is currently signed with Warner-Chappell as a songwriter and is in the studio at work on his debut album with producers **Josh Leo** and **Robert Ellis Orrall**.

MAE BOREN AXTON RECEIVED the ninth **Ernest Tubb Humanitarian Award** at the Reunion Of Professional Entertainers (ROPE) awards banquet and show at the Vanderbilt Stadium Club.

CORINNE "COCO" VALLIS JOINED the Nashville-based film and television company, **Scene Three Inc.**, as a producer/director. Vallis comes to Scene Three from Toronto, Canada where she was most recently the creative force behind the New Country Network (now CMT Canada).

BOBBY KRAIG WAS PROMOTED to vice president of promotion for **Arista Nashville**. Kraig will oversee both the Arista/Nashville and Career Records' promotion staffs. **Denise Nichols** was promoted to senior director of national promotion for Career Records.



Giant recording artist Clay Walker (r) and label president James Stroud hold a plaque that was presented to Walker at a recent party celebrating the platinum certification of his third Giant release, *Hypnotize the Moon*.

THE ZOMBA GROUP HAS ACQUIRED **Reunion Records** from Arista Records Nashville, a division of BMG Entertainment. Reunion is currently distributed in the Christian retail market by Word Records, but as of January 1, 1997, the distribution will move to Brentwood Music. In the mainstream retail market, BMG will continue to handle Reunion's distribution.

LAURA COLVARD JOINED SCENE THREE, the Nashville-based film and television production company, as account executive. Colvard will head up sales activities for the Business Communications and Commercials divisions of the company.

BUFFY LAWSON WAS NAMED THE WINNER of the Nashville Entertainment Assn.'s Country Challenge '96. Lawson received a demo session from Columbia Records and a guitar from the Nashville-based Gibson Guitar Co.

THE LOUISE MANDRELL CELEBRITY SHOOT recently raised \$200,000 for the Boy Scouts of America organization. Participants in the shoot included **Reba McEntire**, Tennessee Governor **Don Sundquist**, **Linda Davis**, **Ted Nugent** and **Robert Carradine**.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KWKH Shreveport, LA

- ALAN JACKSON—"Little Bitty"
- DEANNA CARTER—"Strawberry Wine"
- PATTY LOVELESS—"Lonely Too Long"
- CLINT BLACK—"Like The Rain"
- REBA MCENTIRE—"The Fear Of Being Alone"

KICE Bend, OR

- CLINT BLACK—"Like The Rain"
- REBA MCENTIRE—"The Fear Of Being Alone"
- BROOKS & DUNN—"Mama Don't Get Dressed Up For Nothin'"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- DIAMOND RIO—"It's All In Your Head"

WRSF Nags Head, NC

- BROOKS & DUNN—"Mama Don't Get Dressed Up For Nothin'"
- REBA MCENTIRE—"The Fear Of Being Alone"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- DEANNA CARTER—"Strawberry Wine"
- TRACY BYRD—"Big Love"

WDMS Greenville, MS

- CLINT BLACK—"Like The Rain"
- DEANNA CARTER—"Strawberry Wine"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- PATTY LOVELESS—"Lonely Too Long"
- REBA MCENTIRE—"The Fear Of Being Alone"

KWHT Walla Walla, WA

- GEORGE STRAIT—"I Can Still Make Cheyenne"
- REBA MCENTIRE—"The Fear Of Being Alone"
- DIAMOND RIO—"It's All In Your Head"
- BROOKS & DUNN—"Mama Don't Get Dressed Up For Nothin'"
- PATTY LOVELESS—"Lonely Too Long"

KERR Polson, MT

- CLINT BLACK—"Like The Rain"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- REBA MCENTIRE—"The Fear Of Being Alone"
- BROOKS & DUNN—"Mama Don't Get Dressed Up For Nothin'"
- PATTY LOVELESS—"Lonely Too Long"

KIXS Victoria, TX

- GEORGE STRAIT—"I Can Still Make Cheyenne"
- DEANNA CARTER—"Strawberry Wine"
- JOHN BERRY—"Change My Mind"
- BROOKS & DUNN—"Mama Don't Get Dressed Up For Nothin'"
- PATTY LOVELESS—"Lonely Too Long"

Cash Box COUNTRY RADIO

High Debuts

1. JOHN MICHAEL MONTGOMERY—"Friends"—(Atlantic)—#34
2. TRACY LAWRENCE—"Is That A Tear"—(Atlantic)—#35
3. TRISHA YEARWOOD—"Everybody Knows"—(MCA)—#39
4. VINCE GILL—"Pretty Little Adriana"—(MCA)—#42
5. RICK TREVINO—"Running Out Of Reasons To Run"—(Columbia)—#44
6. JAMES BONAMY—"All I Do Is Love Her"—(Epic)—#49

Most Active

1. ALAN JACKSON—"Little Bitty"—(Arista)—#13
2. TRACE ADKINS—"Every Light In The House"—(Capitol)—#10
3. TIM MCGRAW—"Maybe We Should Just Sleep On It"—(Curb)—#20
4. LEANN RIMES—"One Way Ticket (Because I Can)"—(MCA/Curb)—#26
5. FAITH HILL—"I Can't Do That Anymore"—(Warner Bros.)—#31
6. MINDY MCCREADY—"Maybe He'll Notice Her Now"—(BNA)—#43
7. KEVIN SHARP—"Nobody Knows"—(Asylum)—#38

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the Clint Black single "Like The Rain." This week's chart displays seven big movers and six debuts breaking into the Top 50. Leading the way in the most-movement category is Alan Jackson and "Little Bitty" which jumped 16 spots to #13. Four songs moved 11 spots—Trace Adkins' "Every Light In The House"—#10; "Maybe We Should Just Sleep On It" by Tim McGraw—#20; LeAnn Rimes' "One Way Ticket (Because I Can)"—#26; and Faith Hill's "I Can't Do That Anymore"—#31. The next highest mover is Mindy McCready with "Maybe He'll Notice Her Now," which moved 10 spots to #43. "Nobody Knows" by Kevin Sharp moved nine to #38. As for debuts, six artists made it to this week's Top 50. John Michael Montgomery leads the way for the highest debut position with the single "Friends" at #34; "Is That A Tear" by Tracy Lawrence comes in at #35; "Everybody Knows" by Trisha Yearwood debuts at #39; "Pretty Little Adriana" by Vince Gill comes in at #42; Rick Trevino's "Running Out Of Reasons To Run" comes in at #44; and James Bonamy's "All I Do Is Love Her" debuts at #49.

Songwriters Of The Week: Congratulations to Clint Black and Hayden Nicholas, writers of Black's #1 hit, "Like The Rain."

CMT Top Twelve Video Countdown

1. PATTY LOVELESS "Lonely Too Long" (Epic)
2. DEANNA CARTER "Strawberry Wine" (Capitol)
3. TRAVIS TRITT "More Than You'll Ever Know" (Warner Bros.)
4. TRACE ADKINS "Every Light In The House" (Capitol)
5. JOHN MICHAEL MONTGOMERY "Ain't Got Nothin' On Us" (Atlantic)
6. RICOCHET "Love Is Stronger Than Pride" (Columbia)
7. JOHN BERRY "Change My Mind" (Capitol)
8. DAVID KERSH "Goodnight Sweetheart" (Curb)
9. BROOKS & DUNN "Mama Don't Get Dressed Up For Nothing" (Arista)
10. BILLY RAY CYRUS "Trail Of Tears" (Mercury)
11. TIM MCGRAW "Maybe We Should Just Sleep On It" (Curb)
12. MARY CHAPIN CARPENTER "Let Me Into Your Heart" (Columbia)

—Compliments of CMT video countdown, week ending November 6, 1996.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

NOVEMBER 16, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	16
2	THE GREATEST HITS (RCA 66671)	Clint Black	2	3
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	28
4	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	9	7
5	BORDER LINE (Arista 18810)	Brooks & Dunn	4	28
6	THE WOMAN IN ME (Mercury 522886)	Shania Twain	5	85
7	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	6	8
8	WHAT I DO THE BEST (Atlantic 82947)	John Michael Montgomery	7	3
9	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	8	26
10	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	12	52
11	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	11	21
12	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	10	9
13	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	14	9
14	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	13	31
15	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	17	42
16	FACES (Capitol Nashville 35464)	John Berry	15	5
17	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	18	95
18	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	16	42
19	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	22	18
20	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	13	46
21	TREASURES (Rising Tide 53041)	Dolly Parton	26	3
22	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	20	20
23	I THINK ABOUT YOU (Epic 67033)	Collin Raye	21	57
24	ME AND YOU (BNA 66908)	Kenny Chesney	28	14
25	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	23	122
26	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	25	57
27	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	27	11
28	ALL I WANT (Curb 77800)	Tim McGraw	29	57
29	THE BEST OF COUNTRY SING THE BEST OF DISNEY (Walt Disney 60902)	Various Artists	31	5
30	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	24	24
31	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	33	18
32	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	35	47
33	THREE HANKS: MEN WITH BROKEN HEARTS (Curb 77868)	Hank Williams, Sr., Jr., & Ill	36	5
34	I STOLE THIS RECORD (Razor Tie 2825)	Cledus "T." Judd	47	15
35	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	34	11
36	NEAL MCCOY (Atlantic 82907)	Neal McCoy	37	21
37	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	39	18
38	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	41	60
39	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	40	29
40	RICOCHET (Columbia 67223)	Ricochet	38	36
41	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	32	9
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42	206
43	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	48	57
44	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	44	57
45	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	30	18
46	BRYAN WHITE (Asylum 61642)	Bryan White	50	66
47	USED HEART FOR SALE (Decca 11482)	Gary Allan	49	57
48	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	45	133
49	REVELATIONS (Curb/MCA 11090)	Wynonna	43	38
50	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	46	11
51	IN PICTURES (RCA 66525)	Alabama	51	52
52	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	53	88
53	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	54	22
54	LONESTAR (BNA 66642)	Lonestar	61	40
55	MY ROOTS ARE SHOWING... (BNA 66920)	K.T. Oslin	58	3
56	MEASURE OF A MAN (Asylum 61930)	Kevin Sharp	DEBUT	
57	BR5-49 (Arista 18818)	BR5-49	63	5
58	IV (Arista 18812)	Diamond Rio	60	27
59	BLUE MOON (A&M 531192)	Toby Keith	52	28
60	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	56	64
61	SUPER HITS (Epic 64182)	Charlie Daniels	62	97
62	BRAND NEW MAN (Arista 18658)	Brooks & Dunn	64	266
63	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	57	123
64	SUPER HITS (Columbia 64184)	Willie Nelson	59	113
65	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	61	14
66	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	66	53
67	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	67	80
68	TENNESSEE MOON (Columbia 67382)	Neil Diamond	65	36
69	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	68	10
70	GREATEST HITS VOL.III (RCA 07863)(G)	Alabama	69	104
71	STRONG ENOUGH (Arista 18792)	Blackhawk	72	56
72	GREATER NEED (BNA 66847)	Lorrie Morgan	70	21
73	SOMEBODY NEW (MCA 11424)	Rhett Akins	71	20
74	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	74	52
75	OUT WITH A BANG (MCA 11044)	David Lee Murphy	75	60

Cover Story (Continued from page 22)

McDowell: In Buck's truck.
Herron: In Buck's truck is our CD, and he listens to it. And it ain't in there on his coffee cup. *(band laughter)*
Mead: It's a coaster for his coffee cup.
Herron: Dallas took us on early and Miami. I'd be leavin' people out if I got to namin'.

Wilson: Well we don't know 'em all. They're adding 'em all pretty much every day. San Francisco, I talked to them the other night. The decay there said that he's started getting requests over the phone, because some people have seen the video, and some people have heard about it. He just said that the lines were lightin' up more and more, so... That's the reason they came to us for an interview or whatever, because as usual...As it's been, we generated our own PR, I guess, if you want to call it that, without going on a radio tour.

Herron: I think country radio sees that we are playing *country* music, too. We're not out there, you know...It's a traditional style of stuff, and they're warming up to it.

Mead: Well there's a lot of people warmin' up to it, there really are. As always, we'd like to tell your readers to call in and request to your local radio station, BR5-49 and "Cherokee Boogie."

CB: *The next big thing for y'all is probably the Country Gold Festival in Japan.*
Wilson: *(deadpan)* Oh, that's not so big. *(nervous band laughter)*
Wilson: Actually, it's pretty weird, because I saw the catalog for it...and it's got all these different photographs of these folks drawing and shooting. They have this six-gun competition. And they've all got the technique down. Like they sit at home and they've got the lean and everything, and they've got the angle, and you can see the smoke from the gun in these photographs. All the clothes, the western...
Herron: I'm gonna enter that when we get there.
Wilson: You'll get your butt kicked is what you'll do. You better make sure they got blanks instead of real bullets or else...It should be pretty uh...pretty exciting.

CB: *Now that's not your first time overseas, is it?*
Wilson: No. We've only been to Europe.
What's the response like over there?
Wilson: Great. We don't go over there and walk into 50,000-seat arenas automatically or anything. But there's a big enthusiasm for it, and the people that show up at the small places where we play...Or, we played a festival in Norway that was a pretty good size...And they're just crazy for it. I don't know why. I guess they think that we're some sort of uh...leaders in freedom, or something and *(band breaks up with laughter)* that we have the best thing going in America so they want a piece of it, and they show up and party down American-style. I don't know how to explain it, but they're all over it, you know, everywhere. From England to Germany to Ireland, the Scandinavian countries. Japan too, obviously.

Bennett: *(talks about playing in Europe, before the EP and album were released)* Both times, we didn't have the...the big record wasn't out either time we were in Europe. But *The Borderline* was sold out every time, and there was a lot of that. We went to Amsterdam and played, and it was full of people that were there to see us. There was one guy that drove all the way from Belgium because he had heard us on the radio. And another lady had driven a long way. Just a lot of that. They're really devoted to it over there. And Jim Reeves is the biggest star still that there is over there. And he's been dead for 30 years. But he went over there and visited them, and I mean, every truck stop thing you stop in or Circle K-like little store, they got Jim Reeves CDs in every one of 'em. They follow you around. We met a bunch of 'em over here, you know. We played at Robert's there for two years in the window. And in Nashville, where we were, where the Ryman is, all the tourists gotta go see that, and Ernest Tubb Record Shop and all that. So over the course of two years, we were in the window and they'd just walk by. And we met people from all over. In fact, a guy from Ireland sent us a video tape of me and Chuck's first night together accidentally. He didn't know what he had. Chuck had come down to fill in for another guitar player and we're up there just kinda...Oh boy, it's pretty rough. *(Mead laughs)* But he just sent it to us and this guy's from Ireland and he lives over there still. They're just really behind it really good.

CB: *What do y'all think of the talk of downsizing in country music and splitting formats? Does that worry you?*
Mead: Splitting formats? I pick the guitar and I sing. I don't know nothin' about...splitting of atoms?
(I explain that someday the format of country music, with regard to radio, could split into traditional and contemporary/country pop)
Mead: Good! That's great!
Bennett: Because that opens the doors for everybody. Then Johnny Cash's Grammy-award winning record maybe can get played on the radio. I think it's great. I think that's what needs to happen. Like rock radio. You can turn on the radio and listen to 10 different kinds of rock-n-roll anytime...The alternative market and the independent labels and everything, gave the availability of all that music to people. And country is becoming so diverse that way. There's so much...Junior Brown and Iris DeMent and things that are so different but so really good. And Alison Krauss...

(Continued on page 25)



Cover Story (Continued from page 25)

McDowell It'd be cool to see stations popping up like that. If they do, we're ready to do it, and if they don't we'll just keep pickin'.

CB: Most of the reviews that I've read have been positive, but there have been some critics who want to place you as a novelty band. How do you feel about that?

Wilson Listen to our original songs. I think those articles are written by people that have different tastes. They don't like traditional country music as much as they like newer country. And to them it does sound novel. And therefore, they dismiss it and don't give it a second listen. People with ears that wanna hear what's coming up, you know, what's going on currently, will listen to everybody and decide for themselves. Those are the people that do give us good reviews because they give it a second listen and say, "Oh, I understand this." But a lot of people don't. They don't give it the time. They're missing out. You know, 'cause there's a lot of bands out there that they're gonna listen to and say, "Well, it's happened to other bands. Reviews I've read where they say, 'Oh, they're just too much Buck Owens.'" or whatever. As if there is such a thing.

Herron Yeah, 'cause Dwight [Yoakam] will go out and his influence is Buck, and he'll go out and play a Buck tune. We'll do some Hank Williams or some stuff like that. I've went out and we've done country concerts and the bands'll go up and play their influences of the Eagles or of James Taylor, too. You hear all kinds of different styles...

Wilson And that goes over better these days than Buck Owens. Those are the kinds of people that would say we are a novelty. Because they like the current thing more than they like Buck Owens.

Bennett We've got, what, six original songs on this record? And the next one, hopefully there'll be more. And hopefully, by the time it's over with, we'll have left a bunch of 'em behind. And that's what we're gonna be judged by. After we're fishin' or whatever, people will listen to those records and go, "That's what they did." I think that will be proof enough.

Herron Yeah. Our originals definitely don't sound like Hank Williams, Sr. or Ernest Tubb. They have their influences, but they're us.

CB: I noticed that all of the original material on the album is either written by Gary or Chuck. Do you all ever collaborate?

Mead We haven't yet. But...we all write, and it's just a matter of time before we all collaborate on different stuff. It only helps you produce more as far as I can see. That doesn't mean that you have to just do that. You can write by yourself or you can write with someone else in the band. Because we all know that it will come from all of us truly. You know what I mean?

CB: One last question. This year at the CMA's I noticed that the majority of acknowledgements seemed to go to the more traditional artists like Patty Loveless and Junior Brown. Do you think this is a forecast for the future?

Wilson That's our fault. Yeah. (band erupts)

McDowell Forecast schmorecast! Hope so!

Wilson Yeah, it seems to be goin' that way. I think that's got a lot to do with timing and our good fortune. The time is right to get country music back. To get country music heard and acknowledged. 'Cause that disco party can only go on so long.

Mead I just hope that next time Junior Brown wins an award for his music [Brown won Video of the Year].

Bennett You know what cracks me up? He can't get played on the radio because he's too old lookin', but his videos go to number one, because it's a visual thing. What is the deal?



Former "Dukes Of Hazzard" star John Schneider recently hosted several segments of INSP's "Cheyenne Country" series with Salt Records artist Dana Russell. Featured acts at the taping were Star Song artist Brian Barrett and Light Records duo Vince Wilcox & Don Pardoe. Pictured are (l-r): Barrett; Schneider; Russell; and Wilcox & Pardoe.

POSITIVE COUNTRY

NOVEMBER 16, 1996

1	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	5	7
2	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	6	13
3	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	8	10
4	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	2	12
5	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	1	11
6	GOD DOESN'T KNOW (Benson)	Bruce Carroll	7	12
7	IN HIS BLOOD (Benson)	Brush Arbor	4	12
8	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	14	11
9	WALK BY FAITH (Power House)	Al Holley	3	12
10	THERE IS NO RIGHT SIDE OF WRONG (Amberlane)	Elaine Anderson	22	5
11	TRIM YOURSELF TO FIT THE WORLD (Mountainview)	Jim Carruthers	23	5
12	HIGHER AUTHORITY (Mountainview)	Micah Brandon Black	21	5
13	ABOVE AND BEYOND (Warner Alliance)	MidSouth	9	12
14	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	15	7
15	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	18	7
16	SMOKE AND MIRRORS (World Nashville)	Brent Lamb	16	9
17	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	19	7
18	YOU WILL GET YOUR REWARD SOMEDAY (Memory Valley)	Albert E. Brumley Congregation	26	3
19	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	20	7
20	ONLY GOD KNOWS (Spring Hill)	Martins	11	7
21	BETWEEN A ROCK AND A ROLLING STONE (Psalm)	Laura Danielle	27	5
22	LITTLE BIT OF LOVE (Mountainview)	Steve Hughes	30	5
23	SHOTGUN (Dove)	Scott Coner	13	7
24	THE TIME IS RIGHT (Mark Five)	Rivers & Owens	25	5
25	PARADISE (Gateway)	Deborah Kay	33	3
26	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	12	9
27	ONE PERFECT SON (Ransom)	Jeff Silvey	36	3
28	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	10	13
29	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	28	19
30	BREAKING GROUND (Balm)	Benny Berry	32	3
31	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	17	15
32	RAISED ON FAITH (Ransom)	Kristie Hendley	DEBUT	
33	HAMMER & NAIL (Warner Resound)	Forester Sisters	29	16
34	WHAT ABOUT LOVE (Salt)	Lori Loza	DEBUT	
35	TAKIN' JESUS (Crossies)	Kathy Yoder Treat	DEBUT	
36	TURN MY LIFE AROUND (Sierra)	Fox Brothers	31	16
37	MY ROCK (Scarlet Moon)	Paul Overstreet	35	16
38	HELLO GOD (Chitque)	Marty Haggard	34	14
39	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	24	13
40	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	37	15

COIN MACHINE

Atari Intros Wayne Gretzky's 3D Hockey

CHICAGO—With perfect timing, to coincide with the start of the NHL season, Atari Games has released *The NHLPA & NHL Presents Wayne Gretzky's 3D Hockey*, which portrays all of the thrilling elements of this exciting sport.

In producing this arcade sports video game, Atari Games covered every single detail including: modeling the real-time 3D player animations after Gretzky's own skating style; adding thousands of lifelike textures, including faces, to the players; working in multitudes of moves such as checks, trips, slides, and one-timers; and seeking out real dasherboard "sponsors" such as Coca-Cola, Campbell's Soup and Upper Deck to add that genuine arena feel. The cheering crowds and play-by-play announcing all enhance the realism of the action.

To round things out Atari has added a plethora of hidden secrets including codes for 42 hidden players (all of them Atari personnel) and silly head modes, among others, that will keep arcade-goers searching for months to find!

Already incredibly popular throughout Europe, hockey is also the fastest-growing professional sport in North America. "Recently, hockey has taken the southern United States by storm, from Florida to Texas to California, which makes *Wayne Gretzky's 3D Hockey* a perfect piece for arcades throughout North America and Europe," commented Mary Fujihara, vice president of marketing for Atari Games. "To ensure maximum appeal, we not only signed up one of the greatest sports figures in history, Wayne Gretzky, but also brought together the NHL and NHLPA, so the game has all 26 NHL teams and 260 of the key players. Gretzky and the NHL are synonymous with intense competition and fun throughout the world."

To give the game a realistic feel that would satisfy die-hard and casual players alike, Atari spent several days working with the Great One himself. Producer Robert Daly explains: "We used Wayne as our model for the skating movements, videotaping his motions from several different viewpoints. In the lab, we built a 3D model that we animated exactly like his on-ice skating. Even though the players are actually made up of thousands of textured polygons, they move very fluidly," he added. "The players look, skate, pass, shoot, save, check, trip, and play like real hockey players."

The computer hardware running *Wayne Gretzky's 3D Hockey* is built around Voodoo Graphics technology developed by the 3Dfx company. Voodoo Graphics delivers interactive 3D applications with photo-realistic quality at real-time frame rates with performance exceeding one million

texture-mapped triangles per second. "The result is incredible," said Daly. "*Wayne Gretzky's 3D Hockey* is dramatically different from every other sports game which has gone before it in the amount of processing power we are getting from our hardware and the resulting level of detail we were able to put into the game."

In the design and production of this game Atari kept the player's needs in mind. Through personalized input codes, players will be coming back week after week to improve their standings and statistics. There will also be plenty of time-released secrets to keep earnings up all season long. For the determined player, the game features two levels of Cup play for long-term depth: the Stanley Cup and the Van Elderen Cup (named after Atari's president, Dan Van Elderen). With a total of 59 opponents needed to beat the game, players will be sharpening their skills for months to come. Atari is currently working with consumer game magazines to promote the game with contests and prizes.

The game was initially released in mid-October in an arcade cabinet featuring a 25" monitor, to be followed shortly thereafter by a universal conversion kit that will convert many older 2 and 4 player cabinets.

Further information may be obtained through authorized Atari distributors or by contacting Atari Games at 408-434-3700.

(Ed Note: 3Dfx Interactive, Inc., founded in 1994, is a privately held company headquartered in Mountain View, California. 3Dfx Interactive brings together a team of leading professionals from the 3D graphics, video game, multimedia, PC, and semiconductor industries to provide advanced technology that allows for new levels of interactive 3D electronic entertainment).



Atari's Wayne Gretzky's 3D Hockey

VNEA Intros "Speed Pool" In U.S.

CHICAGO—The Valley National 8-Ball League Association recently introduced "Speed Pool" in the United States and the response has been "phenomenal." A nationwide Speed Pool Tour, formed by VNEA, is currently in progress, with World Speed Pool Champion and World Record Holder Dave "Ginger Wizard" Pearson playing a major role.

The object of Speed Pool is simple enough; players run a rack of 15 balls as fast as they can. Pearson, who is from England, holds the world record for accomplishing this feat in 35.4 seconds. He also holds the world record for making 16,499 balls in 24 hours.

Speed Pool Challenge was a special event, conducted by Pearson, at the first annual VNEA Illinois state 8-Ball team championships this past September. Dave Miller Sr. from Joe Abraham & Sons took top honors in a heated 16-player head-to-head competition, with a time of 56.6 seconds. Miller won a color television and a trophy.

Over 200 VNEA charter holders from the United States and Canada are expected to conduct regional Speed Pool matches from now through spring of next year. Each charter holder will host a grand finals event, conducted by Dave Pearson, which will produce a champion who will be flown to Las Vegas, Nevada for the 2nd annual VNEA World Speed Pool Championships and a chance to become World Champion. This event will run in conjunction with the 17th annual VNEA International Championships scheduled for May 23-31, 1997 at the Riviera Hotel & Casino in Las Vegas.

Further information may be obtained by contacting VNEA executive director Gregg Elliott at 800-544-1346.

CHICAGO—VNEA's 7th Annual International Junior Championships will be held July 11-July 13, 1997 at the Convention Center in Sioux City, Iowa. Event is open to male and female players in three divisions: Youth Division (ages 9-13), Minors Division (ages 14-17) and Majors Division (ages 18-20). For details contact VNEA executive director Gregg Elliott at 800-544-1346.

Rowe Discontinues Video Jukebox Tape Service

CHICAGO—Citing that it is no longer "financially feasible" to continue mastering beta video jukebox compilations, Rowe announced the discontinuation of its video jukebox tape service.

This move marks the culmination of thirteen years of dedication and effort to the video jukebox concept.

The factory's Bloomfield Hills, Michigan office will remain open through the end of the year to complete all unfinished business. Until that time inquiries should be directed to the Rowe Video Jukebox hotline at 810-333-8050.

All locations will receive *The Rowe Video Jukebox's Best Videos Of All Time* for their October video selections.



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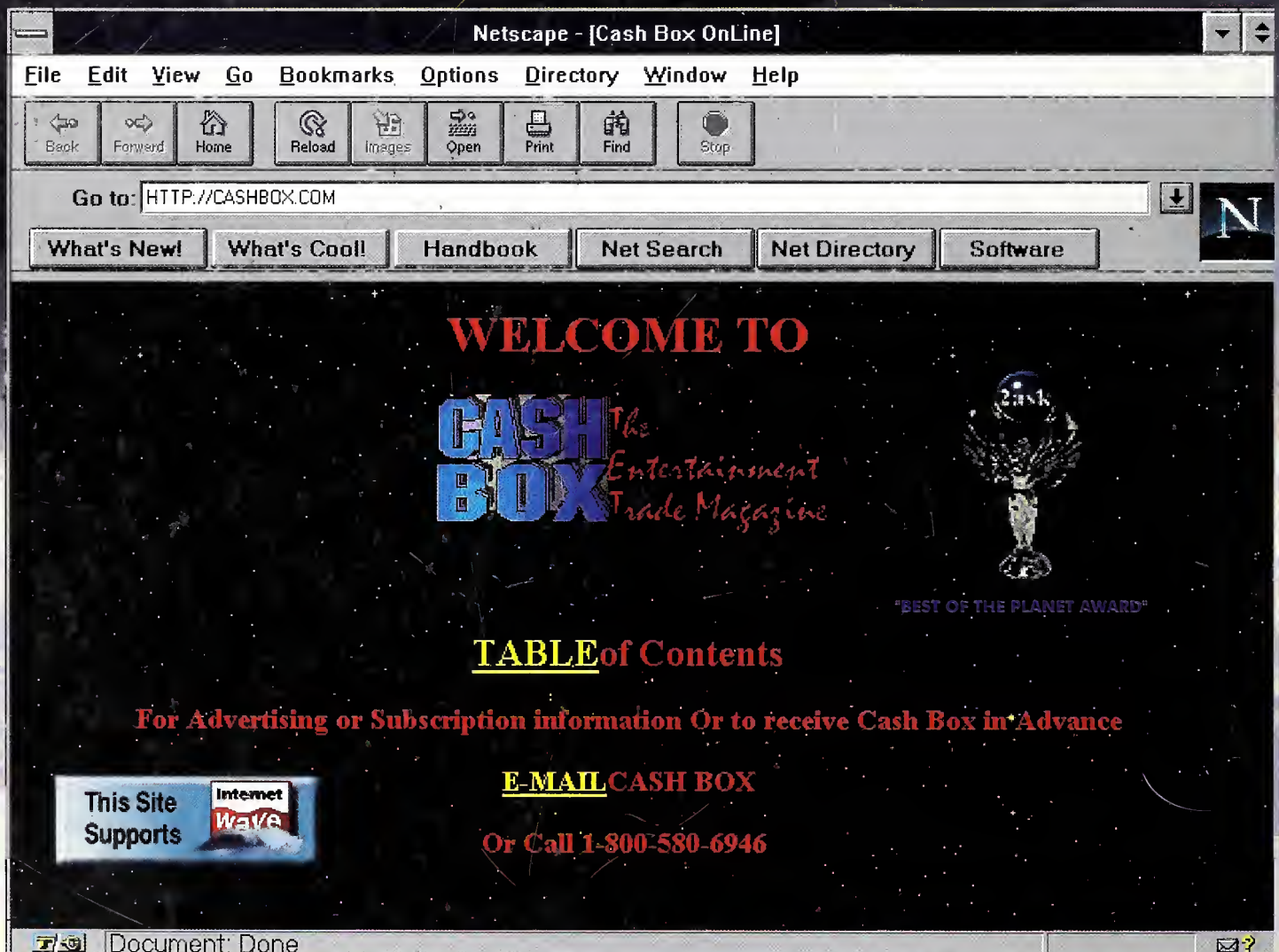
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