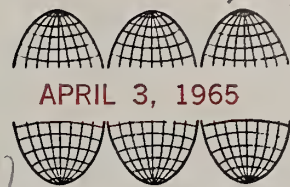


# Cash Box



APRIL 3, 1965

184  
June 26, 1965



The Warner Bros. label reports that it is currently enjoying its hottest sales streak in its history. No wonder, when you glance at its stable of stars. The interesting aspect of the label's great sales success is the diverse nature of its best-selling performers. The folk field is represented by the great Peter, Paul & Mary; the rock sound at WB boasts the Everly Brothers, and Petula Clark, a recent number 1 artist with "Downtown"—a million-plus seller; the diskery's comedy line-up boasts Bill Cosby, perhaps the fastest rising comic in show-business today, and Allan Sherman, who has developed into a year-after-year disk success, including a rising take-off on "Downtown," "Crazy Downtown." Meanwhile, Petula has a mighty follow-up to her hit, "I Know A Place."

INTERNATIONAL SECTION BEGINS PAGE 49



FRANCE GALL



A SIZZLING NEW  
COLUMBIA  SINGLE! BY  
**BRUCE & TERRY**



# CARMEN

4-43238





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVI—Number 37

April 3, 1965

## Cash Box

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# THE COMMON MARKET OF MUSIC

Was it only 12 short months ago? Can 365 days—simply once around the clock in the span of the four seasons—produce a new, dominating factor on the U.S. recording scene?

These questions arise when one contemplates the enormous influence here of the British Sound. The remarkable answer to both queries is a seemingly implausible "Yes!"

The Beatles began this true-to-life fairy-tale at the start of 1964. Within a few months—just about this time of year—what might have been an exciting exception to the rule became the general run of things: British teen-markets acts, fusing a basic U.S.-made rock sound with an all-important touch all their own became the darlings of the teen set—and, remarkably, were good-naturedly received by a generous portion of the adult population.

Twelve months later and the sound of British sessions is firmly entrenched on the charts and in the thinking of every American music man who makes it his craft and business to keep up with the teenage market.

Statistically, the British showing here is nothing short of incredible. A count of the standing of British-origi-

nated product on the Top 100 of this week gives it a total of 24 recordings; over in the LP area, British acts account for 15 albums on the listing. Further investigation uncovers another notable fact: there are at least 17 labels enjoying this feast of acceptance of the British Sound!

All good fairy-tales have a happy ending. What about "The English Sound in America?" The chances are that there will be no ending at all. There may be variations on a theme, but from what we read of it, the British influence on our charts is here to stay. We are all aware that the world has shrunk in terms of that familiar triumvirate—political-social economic.

The English Sound is really a startling manifestation (for the music business, at least) of this development in world history.

U.S. tradesters can now consider London a major break-out city in the same light as Cleveland, Detroit, Los Angeles, Baltimore-Washington, etc. The fantastic truth is that the day is dawning when most of the world will become a Common Market of Music.

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# Cash Box TOP 100



APRIL 3, 1965

	3/27	3/20
1 CAN'T YOU HEAR MY HEARTBEAT		
☆HERMAN'S HERMITS-MGM-13310	4	6
2 STOP IN THE NAME OF LOVE		
☆SUPREMES-Motown-1074	1	3
3 I'M TELLING YOU NOW		
☆FREDDIE & DREAMERS-Tower-125	14	52
4 KING OF THE ROAD		
☆ROGER MILLER-Smash-1965	3	5
5 BIRDS AND THE BEES		
☆JEWEL AKENS-Era-3141	2	2
6 EIGHT DAYS A WEEK		
☆BEATLES-Capitol-5371	5	1
7 GOLDFINGER		
☆SHIRLEY BASSEY-UA-790	7	8
☆JOHN BARRY-UA-719		
8 SHOTGUN		
☆JR. WALKER & ALL STARS-Soul-35008	8	11
9 FERRY ACROSS THE MERSEY		
☆GERRY & PACEMAKERS-Laurie-3284	6	4
10 NOWHERE TO RUN		
☆MARTHA & VANDELLAS-Gordy-7039	24	29
11 GAME OF LOVE		
☆WAYNE FONTANA & MINDBENDERS-Fontana-1509	38	70
12 THE RACE IS ON		
☆JACK JONES-Kapp-651	25	30
13 DO YOU WANNA DANCE		
☆BEACH BOYS-Capitol-53271	18	20
14 LONG LONELY NIGHTS		
☆BOBBY VINTON-Epic-9768	19	25
15 RED ROSES FOR A BLUE LADY		
☆BERT KAEMPFFERT-Decca-31722	9	10
16 DO THE CLAM		
☆ELVIS PRESLEY-RCA-8500	16	19
17 DON'T LET ME BE MISUNDERSTOOD		
☆ANIMALS-MGM-13311	21	23
18 RED ROSES FOR A BLUE LADY		
☆VIC DANA-Dolton-304	11	15
☆WAYNE NEWTON-Capitol-5366		
19 I KNOW A PLACE		
☆PETULA CLARK-Warner Bros.-5612	44	62
20 IF I LOVED YOU		
☆CHAD & JEREMY-World Artists-1041	23	28
21 LITTLE THINGS		
☆BOBBY GOLDSBORO-UA-810	22	12
22 TIRED OF WAITING FOR YOU		
☆KINKS-Reprise-0347	32	41
23 GO NOW		
☆MOODY BLUES-London-9726	29	51
24 SEND ME THE PILLOW YOU DREAM ON		
☆DEAN MARTIN-Reprise-0344	20	22
25 THE CLAPPING SONG		
☆SHIRLEY ELLIS-Congress-234	40	63
26 I MUST BE SEEING THINGS		
☆GENE PITNEY-Muscor-1070	26	31
27 THIS DIAMOND RING		
☆GARY LEWIS-Liberty-55765	10	7
28 MY GIRL		
☆TEMPTATIONS-Gordy-7038	12	9
29 COME HOME		
☆DAVE CLARK FIVE-Epic-9763	13	16
30 DON'T MESS UP A GOOD THING		
☆BOBBY McCLURE & FONTELLA BASS-Checker-1097	31	34
31 GOT TO GET YOU OFF MY MIND		
☆SOLOMON BURKE-Atlantic-2276	36	44
32 HURT SO BAD		
☆LITTLE ANTHONY & IMPERIALS-DCP-1128	28	14

	3/27	3/20
33 PEOPLE GET READY		
☆IMPRESSIONS-ABC-10622	15	18
34 TEN LITTLE BOTTLES		
☆JOHNNY BOND-Starday-704	34	40
35 GIRL DON'T COME		
☆SANDIE SHAW-Reprise-0342	43	50
36 YEH YEH		
☆GEORGIE FAME-Imperial-66086	17	17
37 BUMBLE BEE		
☆SEARCHERS-Kapp-49	48	64
38 LAND OF 1,000 DANCES		
☆CANNIBAL & HEAD HUNTERS-Rampart-642	42	47
☆THEE MIDNIGHTERS-Chattahoochee-666		
39 FOR MAMA		
☆CONNIE FRANCIS-MGM-K-13325	35	36
☆JERRY VALE-Columbia-43232		
40 COME STAY WITH ME		
☆MARIANNE FAITHFUL-London-9731	49	59
41 WHEN I'M GONE		
☆BRENDA HOLLOWAY-Tamla-54111	52	71
42 JOLLY GREEN GIANT		
☆KINGSMEN-Wand-172	30	13
43 I'LL BE DOGGONE		
☆MARVIN GAYE-Tamla-5412	65	81
44 ASK THE LONELY		
☆4 TOPS-Motown-1073	27	26
45 CAST YOUR FATE TO THE WIND		
☆SOUNDS ORCHESTRAL-Parkway-942	67	92
46 THE LAST TIME		
☆ROLLING STONES-London-9741	71	—
47 ONE KISS FOR OLD TIMES SAKE		
☆RONNIE DOVE-Diamond-179	66	80
48 DOWNTOWN		
☆PETULA CLARK-Warner Bros.-7194	37	27
49 COME SEE		
☆MAJOR LANCE-Okeh-7216	51	58
50 IF I RULED THE WORLD		
☆TONY BENNETT-Columbia-43220	53	48
51 STRANGER IN TOWN		
☆DEL SHANNON-Amy-919	33	35
52 I'LL NEVER FIND ANOTHER YOU		
☆SEEKERS-Capitol-5383	95	—
53 I CAN'T STOP THINKING OF YOU		
☆BOBBI MARTIN-Coral-62447	63	76
54 ANYTIME AT ALL		
☆FRANK SINATRA-Reprise-0350	60	69
55 POOR MAN'S SON		
☆REFLECTIONS-Golden World-20	61	73
56 MR. PITIFUL		
☆OTIS REDDING-Volt-124	59	65
57 GOODNIGHT		
☆ROY ORBISON-Monument-873	39	21
58 NEVER NEVER LEAVE ME		
☆MARY WELLS-20th Fox-570	64	72
59 FROM ALL OVER THE WORLD		
☆JAN & DEAN-Liberty-55766	50	53
60 I DO LOVE YOU		
☆BILLY STEWART-Chess-1992	70	89
61 OOO BABY BABY		
☆MIRACLES-Tamla-54113	72	—
62 I CAN'T EXPLAIN		
☆THE WHO-Decca-31725	69	77
63 PEACHES AND CREAM		
☆IKETTIES-Modern-1005	74	85
64 YOU BETTER GET IT		
☆JOE TEX-Dial-4003	58	55
65 I UNDERSTAND		
☆FREDDIE & DREAMERS-Mercury-73271	89	91
66 CRAZY DOWNTOWN		
☆ALLAN SHERMAN-Warner Bros.-5614	82	—

	3/27	3/20
67 NEW YORK IS A LONELY TOWN		
☆TRADEWINDS-Red Bird-10-020	45	38
68 BABY THE RAIN MUST FALL		
☆GLENN YARBROUGH-RCA-8498	91	—
69 GEE BABY I'M SORRY		
☆THREE DEGREES-Swan-4197	75	83
70 NOT TOO LONG AGO		
☆UNIQUES-Paula-219	77	95
71 THE ENTERTAINER		
☆TONY CLARKE-Chess-1924	98	—
72 TRULY TRULY TRUE		
☆BRENDA LEE-Decca-31762	—	—
73 IT'S GONNA BE ALRIGHT		
☆MAXINE BROWN-Wand-173	76	100
74 DOUBLE-O-SEVEN		
☆DETERGENTS-Roulette-4603	80	—
75 YOU CAN HAVE HIM		
☆DIONNE WARWICK-Scepter-1294	83	—
76 YOU GOT WHAT IT TAKES		
☆JOE TEX-Dial-4003	78	84
77 COME BACK BABY		
☆RODDIE JOY-Red Bird-10-021	81	—
78 SOMEBODY ELSE IS TAKING MY PLACE		
☆AL MARTINO-Capitol-5384	87	—
79 AND ROSES AND ROSES		
☆ANDY WILLIAMS-Columbia-43257	—	—
80 WOMAN'S GOT SOUL		
☆IMPRESSIONS-ABC-10647	—	—
81 WE'RE GONNA MAKE IT		
☆LITTLE MILTON-Checker-13722	—	—
82 THINK OF THE GOOD TIMES		
☆JAY & AMERICANS-UA-845	—	—
83 LET'S DO THE FREDDIE		
☆CHUBBY CHECKER-Parkway-949	—	—
84 MEXICAN PEARLS		
☆BILLY VAUGHN-Dot-16706	—	—
☆DON RANDY-Palomar-2203	—	—
85 IT'S NOT UNUSUAL		
☆TOM JONES-Parrot-9737	—	—
86 COUNT ME IN		
☆GARY LEWIS-Liberty-55778	—	—
87 WHY DID I CHOOSE YOU		
☆BARBRA STREISAND-Columbia-43248	86	—
88 THE MOUSE		
☆SOUPY SALES-ABC-10646	—	—
89 TOMORROW NIGHT		
☆DAMITA JO-Epic-9766	88	90
90 WHIPPED CREAM		
☆TIJUANA BRASS-A&M-760	96	—
91 WOOLEY BULLY		
☆SAM THE SHAM & PHARAOHS-MGM-13322	—	—
92 I NEED YOU		
☆CHUCK JACKSON-Wand-179	—	—
93 HAWAII HONEYMOON		
☆WAIKIKIS-Kapp-KJB-52	93	—
94 SUBTERRANEAN HOMESICK BLUES		
☆BOB DYLAN-Columbia-43242	—	—
95 ALL OF MY LIFE		
☆LESLEY GORE-Mercury-72412	—	—
96 IKO IKO		
☆DIXIE CUPS-Red Bird-024	—	—
97 TOY SOLDIER		
☆FOUR SEASONS-Philips-40278	—	—
98 SILHOUETTES		
☆HERMAN'S HERMITS-MGM-13332	—	—
99 I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT		
☆GEORGE JONES-GENE PITNEY-Muscor-1066	97	—
100 THIS IS IT		
☆JIM REEVES-RCA-85008	100	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All Of My Life (Screen Gems, Col. BMI) .....	95	From All Over The World (Trousdale BMI) .....	59	I've Got Five Dollars (Peer Int'l BMI) .....	99	Silhouettes (Regent BMI) .....	98
And Roses And Roses (Panema ASCAP) .....	79	Gee, Baby I'm Sorry (Palmino, Zig Zag BMI) .....	69	Jolly Green Giant (Burdett BMI) .....	42	Somebody Else Is Taking My Place (Shapiro, Bernstein ASCAP) .....	78
Anytime At All (Duchess BMI) .....	54	Game Of Love (Skidmore ASCAP) .....	11	King Of The Road (Tree BMI) .....	4	Stap In The Name Of Love (Jobete BMI) .....	2
Ask The Lonely (Jobete BMI) .....	44	Girl Don't Come (Spectorious BMI) .....	35	Land Of 1,000 Dances (Tue-Kel BMI) .....	38	Stranger In Town (Vicki, McLaughlin BMI) .....	51
Baby The Rain Must Fall (Screen Gems, Col. BMI) .....	68	Go Now (Trio BMI) .....	23	Last Time (Immediate BMI) .....	46	Subterranean Homesick Blues (M. Whitmark & Sons ASCAP) .....	94
Birds & Bees (Pottner ASCAP) .....	5	Goodnight (Acuff-Rose BMI) .....	57	Let's Do The Freddie (Rumbalero, Cameo, Parkway BMI) .....	83	Ten Little Bottles (Red River BMI) .....	34
Bumble Bee (Maloti BMI) .....	37	Goldfinger (Unart BMI) .....	7	Little Things (Unart BMI) .....	21	Think Of The Good Times (Picturetone BMI) .....	82
Can't You Hear My Heartbeat (Southern ASCAP) .....	1	Got To Get You Off My Mind (Cotillion BMI) .....	31	Long Lonely Nights (Arc BMI) .....	14	This Diamond Ring (Sea Lark BMI) .....	27
Can't Your Fate To The Wind (Friendship BMI) .....	45	Hawaii Honeymoon (Zodiac BMI) .....	93	Mexican Pearls (Englewood BMI) .....	84	This Is It (Acclaim BMI) .....	100
Clopping Song (Al Gallico BMI) .....	25	Hurt So Bad (South Mt. BMI) .....	32	Mouse (Saturday BMI) .....	88	Tired Of Waiting For You (Jay Boy BMI) .....	22
Come Back Baby (Wemar, Trio BMI) .....	77	I Can't Explain (Champion BMI) .....	62	Mr. Pitiful (East Time BMI) .....	56	Toy Soldier (Saturday & 4 Seasons BMI) .....	97
Come Home (Branson BMI) .....	29	I Can't Stop Thinking Of You (South Mt. BMI) .....	53	Never Never Leave Me (Merna BMI) .....	58	Tomorrow Night (Bourne ASCAP) .....	89
Come See (Camad & Chi Sound BMI) .....	49	I Do Love You (Chevis BMI) .....	60	New York Is A Lonely Town (Bigtop BMI) .....	67	Truly Truly True (Leeds, MCA ASCAP) .....	72
Come Stay With Me (Metric BMI) .....	40	I Know A Place (Duchess BMI) .....	19	Not Too Long Ago (Al Gallico BMI) .....	70	When I'm Gone (Jobete BMI) .....	41
Count Me In (Skol BMI) .....	86	Iko Iko (Trio BMI) .....	96	Nowhere To Run (Jobete BMI) .....	10	We're Gonna Make It (Chevis BMI) .....	81
Crazy Downtown (Leeds ASCAP) .....	66	I Must Be Seeing Things (Sea Lark BMI) .....	26	One Kiss For Old Times' Sake (TM BMI) .....	47	Whipped Cream (Jarb BMI) .....	90
Do The Clom (Gladys ASCAP) .....	16	I Need You (Screen Gems, Col. BMI) .....	92	Ooo Baby Baby (Jobete BMI) .....	61	Why Did I Choose You (Mayfair & Emanuel ASCAP) .....	87
Do You Wanna Dance (Clockus BMI) .....	13	I Understand (Raleigh BMI) .....	65	Peaches & Cream (Screen Gems, Col. BMI) .....	63	Wooley Bully (Beckie BMI) .....	91
Don't Let Me Be Misunderstood (Benjamin ASCAP) .....	17	If I Loved You (Chappell ASCAP) .....	20	People Get Ready (Chi Sound BMI) .....	33	Woman's Got Soul (Curton BMI) .....	80
Don't Mess Up A Good Thing (Arc & Saico BMI) .....	30	If I Ruled The World (Chappell ASCAP) .....	50	Poor Man's Son (Myto BMI) .....	55	Yeh Yeh (Monga BMI) .....	36
Double-O-Seven (Apt. ASCAP) .....	74	I'll Be Doggone (Jobete BMI) .....	43	Red Roses For A Blue Lady (Mills ASCAP) .....	12	You Better Get It (Tree BMI) .....	64
Downtown (Leeds ASCAP) .....	48	I'll Never Find Another You (Springfield Per. Rts.) .....	52	Send Me The Pillow You Dream On (4 Star BMI) .....	24	You Can Have Him (Harvard Big Billy BMI) .....	75
Eight Days A Week (Maclean BMI) .....	6	I'm Telling You Now (Miller ASCAP) .....	3	Shotgun (Jobete BMI) .....	8	You Got What It Takes (Tree BMI) .....	76
Entertainer (Chevis BMI) .....	71	It's Gonno Be Alright (Screen Gems, Col. BMI) .....	73				
Ferry Across The Mersey (Unart, Pacer BMI) .....	9	It's Not Unusual (Duchess BMI) .....	85				
For Mamo (Ludlow BMI) .....	39						



**I'M INTO SOMETHING  
GOOD • CAN'T YOU HEAR  
MY HEARTBEAT • MRS.  
BROWN YOU'VE GOT A  
LOVELY DAUGHTER.....**

**AND THEIR FOURTH STRAIGHT HIT...**

# **SILHOUETTES**

**BY**

**K-13332**

**HERMAN'S  
HERMITS**

A Mickie Most  
Production

MGM Records  
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Metro-Goldwyn-Mayer, Inc. **RECORDS**





# Victor's 'Sound Of Music' LP Is Fastest RIAA Gold Disk Ever

NEW YORK—RCA Victor's "The Sound of Music" soundtrack achieved gold-disk status faster than any other soundtrack in record history when it was certified last week by the RIAA as a million-seller on sales during the first two weeks of its release.

The Victor LP was released Mar. 2 coincidental with the premiere of the 20th Century-Fox flick based on the Rodgers and Hammerstein musical and qualified as a million-seller on sales through Mar. 16.

The label had an initial pressing of 250,000 units of the disk, that pressing quickly exhausted by dealer orders and re-orders.

"Its sales have been phenomenal, and it is obvious that they are only beginning," said George R. Marek, the label's vice-president and general manager. "Since the film has opened only in a limited number of hard-ticket engagements around the nation we are certain that the soundtrack

album will maintain impetus and that its sales will grow in direct relationship to the enormous success of the motion picture. It looks now as if 'The Sound of Music' could easily become the largest selling soundtrack in history."

"Based on business in the first two weeks, 'Sound of Music' is far ahead of RCA Victor's all-time champion soundtrack album, another Rodgers and Hammerstein musical, 'South Pacific,' and it looks strong enough at this point to bowl over all competition for the title holder as all-time champion," Marek continued.

The album was produced by Neely Plumb in association with Saul Chaplin, film's co-producer for RCA Victor and the soundtrack was arranged and conducted for 20th Century Fox by Irwin Kostal. The Julie Andrews-Christopher Plummer starrer is a Robert Wise production.

## RCA Execs At Nash. Studio Opening

NEW YORK—A record industry exodus takes place this week as RCA and RCA Victor execs from all over the country leave their home areas to converge on Nashville for the official opening there of the new RCA Victor Recording Studios facility, March 29.

Headed by George R. Marek, vice president and general manager of the RCA Victor Records, the RCA exec contingent planning to attend the gala Music City opening includes division vice president and operations manager Norman Racusin; Harry Jenkins, division vice president, marketing; Jack Burgess, division vice president, commercial sales; Steve Sholes, division vice president, pop A&R; Joseph Stefan, division vice

president magnetic tape and custom products; Joseph D'Imperio, division vice president, business affairs.

Also journeying to Nashville are controller Harry Kelleher, Ben Rosner, manager of A&R, custom records manager Ralph Williams, general plant manager Roy Price, general plant engineer Al Stevens, recording manager Don Richter, Richard Broderick, manager of merchandising, International department, Herb Helman, manager of public affairs and Elliot Horne, manager of pop press and information.

Also making the trek to Music City will be many music publishers, song writers, entertainment personalities and members of the press.

## Mitch Miller Joins MCA

NEW YORK—Mitch Miller has joined the creative development division of MCA, Inc., Lou Wasserman, president of the company, announced last week.

Move brings to an official close Miller's exec duties at Columbia Records, where he will continue his association as an artist.

At MCA, Miller will cover almost every area of the firm's show business activities, including publishing of songs, evaluation of legit productions as potential material for the TV market and the searching of new talent to be used for recording, TV, film and other media. These functions will take him into the following MCA operations: Decca Records, Universal Pictures, Universal TV, MCA TV, Ltd. and the Music Corporation of America.

## Capitol's Gillette To Take Leave Of Absence; Going On World Tour

HOLLYWOOD—Capitol Records' executive A&R producer Lee Gillette has requested an extended leave of absence from his duties at Capitol Records, and announced he will embark on a four-month tour of the world as soon as he completes his current recording plant.

The vet producer, who joined the label's A&R department more than 20 years ago, has been one of the leading A&R men in the country with over two dozen Gold Records and many other hits to his credit.

Among the smash singles he has recorded are: "Manana," Peggy Lee; "Smoke, Smoke, Smoke," Tex Williams; "Too Young" and "Ramblin' Rose," Nat King Cole; "September Song," Stan Kenton; "16 Tons," Tennessee Ernie Ford; "Dragnet," Ray Anthony; "High Noon," Tex Ritter; "Learnin' The Blues," Frank Sinatra; and "Lisbon Antigua," Nelson Riddle.

His LP's range from Tennessee Ernie Ford's "Hymns" (said to be the biggest-selling inspirational-religious album ever recorded) to Nat

(Continued on page 46)

REMINDER: All NARAS Members Final Date For Returning Award Ballots Is Wednesday, March 31.

## CB Ups Zimmerman

NEW YORK—Dick Zimmerman has been promoted to associate editor of Cash Box, it was announced last week by Marty Ostrow, general manager, music & records.

In his new position, Zimmerman will have added responsibilities in the development of extended editorial coverage of the magazine. He reports directly to Irv Lichtman, editor-in-chief.

# Smash—Fontana Has "Midas Touch" With 10 LP Release For Spring

CHICAGO—The spring sales drive at Smash-Fontana Records, tabbed "Sell With the Midas Touch," got under way last week with a nine album combined issue, and a rush-release LP from Wayne Fontana and the Mindbenders precipitated by the success of the English crew's single "Game Of Love."

Charlie Fach, label chief for the diskeries, announced that the program will run through May 31; featuring discount incentives and a number of merchandising aids, highlighted by a four-color window display for the new Jerry Lee Lewis LP included in the release.

Smash Records are serving up three of the nine new packages, highlighted by "The Return Of Rock" with Jerry Lee Lewis and also consisting of Pete Drake's "Talking Steel and Singing Strings," and James Brown's "Grits And Soul."

The six LP release from Fontana contains Nana Mouskouri's "Voice Of

Greece" featuring the chanteuse in Grecian ballads, composed primarily by Manos Hadjidakis; the McPeake family of Ireland, doing traditional Gaelic hootenanny tunes; jazz-vocalist Mark Murphy's "A Swingin' Singin' Affair," the original soundtrack recording of "Les Liaisons Dangereuse" with Art Blakey and the Jazz Messengers; Oscar Brown, Jr. in a live performance tabbed "Mr. Oscar Brown, Jr. Goes To Washington," and the "soul" package from Gloria Lynn tabbed after her recent noise-maker "Soul Serenade." Wayne Fontana and the Mindbenders are included with a rush release LP named after their smash "Game Of Love."

Fach noted that the labels' gross for the first quarter of 1965, sparked by Roger Miller's hit single "King Of The Road" and sales of his albums complemented by the Mindbenders' smash, surpassed the entire gross of the firm in all of 1963.

## Soupy's 'Mouse' Is Running Wild!

NEW YORK—A modern-day Pied Piper of Hamelin has come to life in Gotham. In his present reincarnation he's called Soupy Sales and throngs of N.Y. metropolitan area kids have been following him with a loyalty usually reserved for baseball or gridiron super-stars.

Soupy, whose main base of operations is a WNEW-TV stanza where he holds forth daily with his distinctive brand of hip, humorous shenanigans, recently branched into the disk-world of ABC-Paramount Records with amazingly successful results. His first single, "The Mouse," released a short time ago has sold 68,000 copies in one week in the New York City-Newark area, with sales booming in Hartford and Miami, and other key areas around the nation. The deck made its initial appearance on the Top 100 this week in the number 88 slot. Soupy introduced "The Mouse" on his own show and kicked it off nationally via an NBC-TV "Hullabaloo" segment the same week. From the sales response thus far, label mahatmas expect the single to develop into astronomical proportions. A "Mouse" LP will be rush-released within the next three weeks.

An interesting derivative of the mouse craze is fact that three other labels have released take-offs of the Sales deck. The other records are: "The Ole Mouse" by Chuck Bené and the Mice on Columbia, "Soupy's Mouse" by the Salesmen on N.Y. Skyline, and "The Mouse" (not a cover version of the ABC-Paramount platter) by the Crestmen on Sylvia.

Soupy Sales' television rise began a dozen years ago in Detroit where he became the motor city's top-rated TV personality for seven years, doing eleven hours of television time each week, including his Saturday noon-

time "Lunch With Soupy Sales" ABC-TV web show. In one year's time, the entertainer, who had moved to the coast, built his program into Los Angeles' number one television show, pulling more mail than all of ABC-TV's network shows combined.

After refusing several offers to move east, last year Soupy was prompted to make the move because of WNEW-TV's offer for him to do live shows. This arrangement has proven tremendously successful as it enables the comedian to accept the many opportunities for guest shots in the east that he previously had to turn down.

In line with his moonlighting activities, Soupy will soon be widening his horizons on a grand scale. He'll be the host-emcee of an Easter rock 'n' roll show (April 16-26) at the newly re-activated Paramount Theater in New York. Roulette Records president Morris Levy will produce the five-shows-daily marathon which will initiate the theatre's new live entertainment policy.



In top pic Soupy is shown striking a typically ludicrous pose. Soupy checks his billing on the Paramount's marquee in bottom left shot while Morris Levy, producer-packager of the Sales-a-Thon, is pictured at the right.

## Col. Starts Building New Nash. Studio

NEW YORK—Columbia Records has begun construction in Nashville of a new recording studio which should be in operation by Sept. The new studio floor will be supported on steel

springs, which are necessary for noise attenuation and will serve as a vibration barrier from the projected expressway to run directly in front of

(Continued on page 46)

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# The NAB Convention:

## THE OVERALL SCENE

WASHINGTON—Vice President Hubert Humphrey launched the 43rd Annual NAB Convention with a ringing challenge to radio-TV executives to "lift your voices" on behalf of a better America. This address highlighted the opening session and preceded the presentation of broadcasting's most coveted award—the NAB Distinguished Service Award—to Leonard Goldenson, president of American Broadcasting-Paramount Theatres, Inc., parent corporation of ABC-Paramount Records.

Other events of particular significance to the record industry included the announcement by the Federal Communications Commission that single ownership AM-FM stations in cities of over 100,000 population would be required to begin offering separate programming 50 per cent of the time. This change was originally to have taken place in August of this year. It is now slated to take effect in October, 1965.

With growing FM receiver sales and set penetration, plus the advent of stereo-FM broadcasting, this has become a vital new exposure medium for records. The non-simulcasting by single AM-FM owners in compliance with this new ruling will further enhance the musical variety and formats offered in the cities falling under the population criteria.

A program panel of broadcasters discussing the new ruling were split as to the audience appeal factor of this non-duplication ruling. Everett Dillard, president, WASH-FM in Washington said, "FM now is in the mass-class' stage." In this advanced stage of development, he said, "the worst mistake that can be made is to slough off FM's program potential by limiting it to only 'longhair' music."

A divergent opinion was taken by David Pollinger, vice president and general manager, WTFM, New York. Pollinger stated "FM is a class medium." He pointed out, however, that "class" does not mean only demographic superiority. "The FM audience," he said, "is an adult audience as opposed to a teenage audience."

The principal theme of Leonard Goldenson's address in accepting the NAB award dealt with the challenge of creativity and broadcasters finding for themselves the solutions to the industry's creative problems. First among six points stressing creativity was the development of new talent in every area vital to the communications industry.

Large turnouts for meetings and functions made the Shoreham Hotel, headquarters for the convention, a meeting ground for broadcasters from all points of the United States.

## THE DISK ARTIST PANEL

WASHINGTON—A panel of recording stars including Morton Gould, Stan Kenton, and Leroy Van Dyke, participated in a discussion of talent, radio, programming and identity in a feature presentation of a morning session last week (23) at the National Association of Broadcasters convention in Washington. Moderated by Henry Brief, executive secretary of RIAA, the panel presented radio executives an opportunity to hear expressions of the relationship between records and radio by noted recording artists.

Brief began the discussion by asking what, if any, effect categorization had made on the careers of the panel members. Kenton, Gould and Van Dyke all agreed that the musical category they are identified with does in some ways limit their radio exposure. A vital element was also expressed by the trio; being well identified with a particular musical expression is also the key to success for an artist.

Throughout the discussion the panel made mention of the close interplay between various musical forms. A very literate Leroy Van Dyke pointed out "an artist usually becomes categorized in terms of his first big commercial record success." Van Dyke stressed that most modern musical forms, C&W, rock, jazz and rhythm and blues have begun to blend until it is very hard to make hard and fast rules for programming.

Kenton pointed out his efforts to bring lush string sounds to the modern jazz scene. In spite of what he felt was great musical validity these records did not meet with the commercial success enjoyed by the more Kenton identified brass and swinging rhythm albums. Kenton also described his five year drive to make an album with either Tex Ritter or Red Foley. The Kenton-Ritter album became a reality and was in Kenton's words, "an expression of Ritter's great vocal sincerity and the sincerity associated with the jazz form."

Morton Gould spoke of the 'live' radio days when many of today's greatest musical names were made. This building of artists is still a responsibility of radio but now has the advantage of record company investment rather than the broadcaster supported sustaining program. Through the recorded product available today, a radio station can appeal to every type of listener. Gould urged a greater amount of experimentation in music programming.

Asked by Brief if the event of auto tape cartridge posed any special threat to radio and recording artists, Kenton felt there was room for all. (Continued on page 45)

## Response To Initial Jazz Sets Spotlights Promo At Limelight

CHICAGO—Limelight Records, Mercury's stellar cast and lavishly packaged jazz line, has set in motion a thorough merchandising program.

Limelight is obviously impressed by the response to both the performances and package get-up that came with its first release in Jan. and is going to effective promo lengths to firmly establish its growing jazz catalog.

A regular release schedule up to Sept. of this year has been established. The diskery bowed last Jan. with six albums, and six additional LP's will be added to the line every six weeks to two months. An April 10 release is already on its way. They include: "The Oscar Peterson Trio—Canadiana Suite;" "Jambo Caribe," Dizzy Gillespie; "I Talk With The Spirits," Roland Kirk; "Last Date," Eric Dolphy; "Milt Jackson—In A New Setting;" "Cannonball & Coltrane." Starting in the label's first half-dozen sets were Art Blakey & the Jazz Messengers, Gerry Mulligan, Terry Gibbs, Chet Baker, Clifford Brown.

Limelight also has a new addition to its royal jazz family. He's pianist Les McCann, who comes to the label

via a deal with Shaw Artists. McCann was a steady seller for the Pacific label before his new association.

Continuing its policy of drawing all jazz names from the Mercury, Philips, Smash and Fontana labels, Limelight will also have the artistry of the Double Six of Paris, which has come up with a number of Grammy nominations this year.

Under consideration at the label are further teamings of its various artists. This pairing was begun with the first LP line-up, a collection called "I/We Had A Ball," a round-up of songs from "I Had A Ball" featuring Art Blakey, Oscar Peterson, Milt Jackson and Chet Baker. One such new teaming may involve Sarah Vaughn and a group of musicians.

Limelight's lavish packaging is also the subject of a new idea. Like interior decorator dealers who possess large-sized sample books of wall-paper, the label will offer to key jazz dealers a similar set-up that will group its first 12 albums together. Jazz buyers will be able to inspect both the outer cover and the inner (Continued on page 43)

# Eurovision Contest: France Gall Sings Winning Song For Luxembourg

The Eurovision Song Contest of 1965 which took place in Naples on March 20th brought victory to Luxembourg and 18 year old Philips recording star France Gall with "Poupee De Cire, Poupee De Son."

This was the 10th Eurovision Contest and the second to be won by Luxembourg—the victors in 1961 with "Nous, les Amoureux" performed by Jean Claude Pascal. Italy as winners of last year's contest "Non ho L'eta" played host to the 18 participating countries, two more than ever before, with Eire and Portugal being represented for the first time.

The Italians, who thrive on Song Festivals from Castracara to San Remo and whose Neopolitan songs are as famous the world over as Mount Vesuvius, chose to stage the contest in Naples, without a doubt Italy's capital city of song. The sweeping blue bay with Vesuvius as a backdrop made a magnificent setting for this international event.

The contest was organized by RAI Radiotelevisione Italia) and staged in the auditorium of the Television Centre before a specially invited audience of 1000 guests. Under the auspices of the European Broadcasting Union the programme was transmitted live to an estimated 100 million viewers in the 18 participating countries plus Czechoslovakia, Poland, Hungary, Rumania and the U.S.S.R. This fully exploiting the purpose of the contest which is to stimulate the output of original songs by encouraging competition between authors and composers through the International comparison of their works. The voting was by national juries made up of 10 ordinary members of the public in each of the countries represented.

Each National jury being able to settle for one song (nine points), for two (six points for the first choice and three for the runner up), or else spread the voting over three songs awarding five points for the first choice and three points and one point for the runners up. Thus each National jury has nine points making a total of 162. The juries are not allowed to vote for their own country's entry.

Luxembourg's victory was a popular one. Their song had been heavily tipped for the top three, along with the entries of the U.K. and France. Thus, in the light of the final reckoning, justice would seem to have been done, despite a tendency on the part of some juries to err on the nationalistic side. During the interval, while the juries were deliberating, the organizers had engaged top Italian tenor Mario del Monaco to soothe the nerves and please the ear with a selection of Neopolitan songs.

All eyes were switched to the giant score board on the opposite side of the stage as the results started to come in.

Holland cast the first vote and put Luxembourg straight in the lead with 5 points. It was not long before the U.K. and Monaco came into the picture but by the time seven countries had registered their votes, Luxembourg were firmly in the lead with 22 points.

At this stage their nearest rivals France and Austria were way behind with eight points each. Suddenly with six points from the Belgium jury the U.K. shot up to second place with a total of twelve points.

By half time it was Luxembourg, France, U.K. and Italy in the top four slots. Later with five points from the Danish jury the U.K. forged ahead and were only three points behind Luxembourg, who were still in the lead with 24 points. Things began to get hot as France collected five more points from the Yugoslavian jury to pip the U.K. into second place by one point!

Luxembourg's victory was already in the bag, but it was left to the Swiss jury, the last to vote, to decide the runners up. Five points to the U.K. did the trick and the score board proclaimed Luxembourg the winners with 32 points, the U.K. second with

26 and France third with 22, and Austria fourth with 16. The winning song "Poupee De Cire, Poupee De Son," produced and published by Bagatelle and released by Philips is a foot-tapping Twist tempo, chart topping number. It is the third song penned hits for top artists including written and composed for France Gall by Serge Gainsbourg, who has also Briget Bardot, Petula Clark and the Luxembourg winner in 1961, Jean Claude Pascal. He is also a prolific writer of film scores. The conductor and arranger of the number, Alain Goraguer also played an important part in its success.

The artist, France Gall (Philips) comes from a musical family. Her father Robert Gall has written many hits including "La Mamma" with Charles Aznavour. Since she signed a recording contract, just over a year ago, with Denis Bourgeois (of Bagatelle, which publishes the number), France Gall has had several big hits and sold over 1 million records.

She has recorded "Poupee De Cire, Poupee De Son" for release in Italy and in Scandinavia and her waxing of "Sacre Charlemagne" is released in the U.S. The publishing rights of "Poupee De Cire . . ." have already been acquired for Italy (Les Copains), Scandinavia (Multitone), Germany (Montana), Spain (Canzone del Mundo) and Belgium (Moderny).

Like the winning song the immediate runners up were lively, zippy compositions. Britain's entry "I Belong," by Phil Peters and Peter Lee Sterling and impeccably performed by Kathy Kirby, despite being drawn No. 2 made a tremendous impression and took the U.K. to second place for the 6th time! The French entry "N'avoue Jamais," a romantic ballad composed and performed by Guy Mardel in the best tradition of French chanson had the celebrated conductor Franck Pourcel to bring out the fabulous beat and arrangement.

Austria's entry "Sag Ihr, Ich Lass Sie Grussen," was also performed by the composer, this time Udo Jurgens.

(Continued on page 45)

## MICKEY SCOPP DIES



MICKEY SCOPP

NEW YORK—Mickey Scopp, executive vice-president and general manager of The Big 3 Music Corporation (Robbins-Feist-Miller) and a director of ASCAP, died last week at Mount Sinai Hospital. He was 62 years old.

Scopp was appointed executive head of Big 3 Music in 1956. Under his direction, The Big 3 enjoyed some of its most successful years in which its global affiliations were expanded, do- (Continued on page 43)





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |  |  |
|--|---|--|--|
| <p><b>1 GO-GO</b><br/>(American—BMI)<br/>Dobie Gray (Charger 107)</p> <p><b>2 THAT'LL BE THE DAY</b><br/>(Nor Va Jak—BMI)<br/>Everly Brothers (Warner Bros. 5611)</p> <p><b>3 IT'S GROWING</b><br/>(Jobete—BMI)<br/>Temptations (Gordy 7040)</p> <p><b>4 SILVER DOLLAR</b><br/>(Hampshire House—ASCAP)<br/>Damita Jo (Epic 9766)</p> <p><b>5 OUT IN THE STREET</b><br/>(Trio &amp; Tender—BMI)<br/>Shangri-Las (Red Bird 10025)</p> <p><b>6 AIN'T NO TELLING</b><br/>(Don—BMI)<br/>Bobby Bland (Duke 390)</p> <p><b>7 GOODBYE MY LOVER, GOODBYE</b><br/>(Sea-Lark—BMI)<br/>Searchers (Kapp 658)</p> <p><b>8 APPLES &amp; BANANAS</b><br/>(Von Tilzer—ASCAP)<br/>Lawrence Welk (Dot 16697)</p> <p><b>9 VENICE BLUE</b><br/>(Ludlow—BMI)<br/>Bobby Dorin (Capitol 5399)</p> <p><b>10 DREAM ON LITTLE DREAMER</b><br/>(Forest Hills, Cedarwood—BMI)<br/>Perry Como (RCA 8533)</p> <p><b>11 DEAR DAD</b><br/>(Isalee—BMI)<br/>Chuck Berry (Chess 13627)</p> <p><b>12 EVERY NIGHT, EVERYDAY</b><br/>(Metric—BMI)<br/>Jimmy McCracklin (Imperial 66094)</p> <p><b>13 MEAN OLD WORLD</b><br/>(Just—BMI)<br/>Rick Nelson (Decca 31756)</p> | <p><b>14 TRY TO REMEMBER</b><br/>(Chappell—ASCAP)<br/>Roger Williams (Kapp KJB 48)</p> <p><b>15 TREAT HIM TENDER, MAUREEN</b><br/>(Ampco—ASCAP)<br/>Angie &amp; Chicklettes (Apt 25080)</p> <p><b>16 SHE'S ABOUT A MOVER</b><br/>(Crazy Cajun—BMI)<br/>Sir Douglas Quintet (Tribe 8308)</p> <p><b>17 CARMEN</b><br/>(Metric—BMI)<br/>Bruce &amp; Terry (Columbia 43238)</p> <p><b>18 I APOLOGIZE</b><br/>(DE Sylvia, Henderson—ASCAP)<br/>PJ Proby (Liberty 55777)</p> <p><b>19 TOMMY</b><br/>(Maggie—BMI)<br/>Reparata &amp; Delrons<br/>(United Artists 1051)</p> <p><b>20 BABY PLEASE DON'T GO</b><br/>(Leeds—ASCAP)<br/>Them (Parrot 9727)</p> <p><b>21 NOTHING CAN STOP</b><br/>(Camad—BMI)<br/>Gene Chandler (Constellation 149)</p> <p><b>22 THINK SUMMER</b><br/>(Eden—BMI)<br/>Susan Wayne (Columbia 43237)</p> <p><b>23 SUPERCALIFRAGILISTIC EXPIALIDOCIOUS</b><br/>(Wonder Land—BMI)<br/>Julie Andrews &amp; Dick Van Dyke<br/>(Vista 441)</p> <p><b>24 THE GIRL WITH THE LITTLE TIN HEART</b><br/>(Radford—BMI)<br/>Lettermen (Capitol 5370)</p> <p><b>25 FIND MY WAY BACK HOME</b><br/>(Fling—BMI)<br/>Nashville Teens (London 9736)</p> | <p><b>26 SIMON SAYS</b><br/>(Cotillion T-Neck Isley—BMI)<br/>Isley Brothers (Atlantic 2277)</p> <p><b>27 DO I HEAR A WALTZ</b><br/>(Williamson &amp; Burthen—ASCAP)<br/>Eydie Gorme (Columbia 43225)</p> <p><b>28 MY HEART KEEPS FOLLOWING YOU</b><br/>(Valley—BMI)<br/>Serendipity Singers (Philips 40273)</p> <p><b>29 WITHOUT A SONG</b><br/>(Miller, Mathis—ASCAP)<br/>Earl Grant (Decca 25659)</p> <p><b>30 IT HURTS ME</b><br/>(Beechwood—BMI)<br/>Bobby Sherman (Decca 31741)</p> <p><b>31 IT WAS I</b><br/>(T. M.—Desert Palms—BMI)<br/>Fantastic Baggies (Imperial 66092)</p> <p><b>32 THE MINUTE YOU'RE GONE</b><br/>(Bobbins—ASCAP)<br/>Cliff Richard (Epic 9757)</p> <p><b>33 WHY DON'T THEY UNDERSTAND</b><br/>(Hallis—BMI)<br/>Tony Conigliaro (RCA Victor 8523)</p> <p><b>34 BANANA JUICE</b><br/>(East—BMI)<br/>Mar-Keys (Stax 166)</p> <p><b>35 STOP AND GET A HOLD OF MYSELF</b><br/>(April-Blackwood—BMI)<br/>Gladys Knight &amp; Pips (Maxx 334)</p> <p><b>36 DEVIL'S HIDEAWAY</b><br/>(Try Me—BMI)<br/>James Brown (Smash 1975)</p> <p><b>37 THE SPECIAL YEARS</b><br/>(Painted Desert—BMI)<br/>Brook Benton (Mercury 72389)</p> <p><b>38 EYES OF MINE</b><br/>(Meager—BMI)<br/>Rita Pavone (RCA Victor 8538)</p> | <p><b>39 WHO ARE YOU</b><br/>(Maggie—BMI)<br/>Stacy Cane (Jubilee 5500)</p> <p><b>40 YOU DON'T MISS A GOOD THING</b><br/>(Metric, Ragmar—BMI)<br/>Irma Thomas (Imperial 66095)</p> <p><b>41 TCB</b><br/>(Joni—BMI)<br/>Dee Clark (Constellation 147)</p> <p><b>42 PEANUTS</b><br/>(TNT—BMI)<br/>Sunglows (Sunglow 107)</p> <p><b>43 LUCKY TO BE LOVED</b><br/>(Fineline, Thelma—Grooverville—BMI)<br/>Emanuel Lasky (Wild Deuce 5006)</p> <p><b>44 CHIM, CHIM, CHERREE</b><br/>(Wonderland—BMI)<br/>New Christy Minstrels (Columbia 43215)</p> <p><b>45 EVENING TIME</b><br/>(Branstan—BMI)<br/>Elena (Roulette 4605)</p> <p><b>46 LET THE PEOPLE TALK</b><br/>(Screen Gems, Col.—BMI)<br/>Neil Sedaka (RCA Victor 8511)</p> <p><b>47 SOUL SAUCE</b><br/>(Consolidated—ASCAP)<br/>Cal Tjader (MGM VK 10345)</p> <p><b>48 IT WAS NICE</b><br/>(Fame—BMI)<br/>Jimmy Hughes (Fame 6407)</p> <p><b>49 YOU'RE THE CREAM OF THE CROP</b><br/>(Mah's—BMI)<br/>Lee Rogers (D-Town 1041)</p> <p><b>50 TEASING YOU</b><br/>(Cotillion &amp; Shirley—BMI)<br/>Willie T. (Atlantic 2273)</p> |
|--|---|--|--|



URG ENT URG ENT URG ENT URG ENT URG ENT URG ENT URG ENT URG ENT

HELSINKI - STOCKHOLM - FINLAND - SCANDINAVIA 4/4/65  
A & R-MEN AMERICA AUSTRALIA ASIA STOP RE LETKISS OR JENKA STOP  
THIS IS BIGGEST DANCE CRAZE IN EUROPE SINCE GAVOTTE HIT IN 1750  
STOP ..... FIRST REACTION LAUGH STOP FIN(N)ISH LAUGHING AND  
START THINKING STOP REMEMBER ALL FLOPS YOU MADE STOP FORGET  
THEM AND HAVE SUCCESS STOP FACE FACT CRAZE IS HERE AND YOU  
CANNOT STOP IT STOP BEST REGARDS PLUS ONE MILLION DOLLARS  
STOP ORIGINAL FINNJENKA FACTORY STOP  
STIG ANDERSON AND BENGT BERNHAG STOP MILLERS

## PLEASE NOTE

Whatever they say- this IS a real Finnish and Scandi - navian dance - craze. For this reason always control that the jenka-letkiss song you record has got the official "jenka-letkiss" trade - mark(see down). This means the song fits in to the dance steps which is most import - ant.



STIG ANDERSON of Polar Music AB and Sweden Music AB is in New York since March 24 and can be reached at the Walter Hofer office, 221 West 57th Street, New York, NY. Judson 2-5030. These firms control the world-rights for the original Finnish copyrights which means some 100 of the existing real letkiss-melodies. Publisher for USA-Canada is Overseas Songs(BMI). Anderson can supply record-producers with sample-records, lead sheets, pictures, descriptions and TV-pilots.

BENGT BERNHAG in Stockholm will take care of all the inquiries coming from the rest of the world. Please contact him at Brahegatan 24, Stockholm, phone 61 75 30, cable-address Swedenmusic, Stockholm. Representatives for Scandia, Helsinki, Edition Coda, Helsinki, Fazers Music, Helsinki, Lindstroem/Fuhrman Music, Helsinki.





# ELVIS

## NEW SOUNDTRACK ALBUM



RCA VICTOR presents  
**ELVIS**  
IN THE ORIGINAL  
SOUNDTRACK ALBUM  
FROM THE  
METRO-GOLDWYN-MAYER  
PICTURE  
**GIRL  
HAPPY**  
A JOE PASTERNAK  
EUTERPE PRODUCTION

RCA VICTOR

LPM/LSP-3338

The image shows the front cover of an RCA Victor LP album. It features a black and white portrait of Elvis Presley looking directly at the camera. The text on the cover includes the RCA Victor logo in the top right corner, the title 'ELVIS IN THE ORIGINAL SOUNDTRACK ALBUM FROM THE METRO-GOLDWYN-MAYER PICTURE GIRL HAPPY', and the director 'A JOE PASTERNAK EUTERPE PRODUCTION'. The catalog number 'LPM/LSP-3338' is printed at the bottom right of the cover. A portion of a vinyl record is visible on the right side of the cover.

### RCA VICTOR

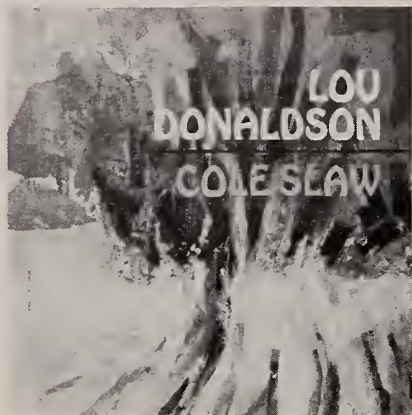
 The most trusted name in sound 

NOW AVAILABLE AT YOUR DISTRIBUTOR—ELVIS' NEW 1965 COMPLETE CATALOG





ARGO LP & LPS 4039



ARGO LP & LPS 747

listen!  
then you'll  
know why  
this  
jazz SELLS



ARGO LP & LPS 744



ARGO LP & LPS 743

there's a world of  
excitement on  
**ARGO**  
RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 24TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	The Last Time—	Rolling Stones—	London	95%
40%	Silhouettes—	Herman's Hermits—	MGM	40%
38%	Toy Soldier—	4 Seasons—	Philips	38%
35%	I'll Never Find Another You—	Seekers—	Capitol	87%
34%	Count Me In—	Gary Lewis—	Liberty	34%
33%	And Roses And Roses—	Andy Williams—	Columbia	33%
32%	Truly Truly True—	Brenda Lee—	Decca	32%
31%	Ooo Baby Baby—	Miracles—	Tamla	57%
30%	Crazy Downtown—	Allan Sherman—	Warner Bros.	69%
29%	Out In The Streets—	Shangri-Las—	Red Bird	29%
28%	Think Of The Good Times—	Jay & Americans—	UA	28%
27%	Cast Your Fate To The Wind—	Sounds Orchestral—	Parkway	51%
26%	Iko Iko—	Dixie Cups—	Red Bird	26%
25%	Double-O-Seven—	Detergents—	Roulette	84%
24%	The Mouse—	Soupy Sales—	ABC	24%
24%	It's Not Unusual—	Tom Jones—	Parrot	51%
23%	It's Growing—	Temptations—	Gordy	23%
22%	See You At The Go Go—	Dobie Gray—	Charger	22%
21%	Mrs. Brown You've Got A Lovely Daughter—	Herman's Hermits—	MGM	76%
20%	She's About A Mover—	Sir Douglas Quintet—	Tribe	20%
19%	Peaches And Cream—	Ikettes—	Modern	97%
18%	Why Did I Choose You—	Barbra Streisand—	Columbia	46%
17%	Baby The Rain Must Fall—	Glenn Yarbrough—	RCA	96%
16%	Woman's Got Soul—	Impressions—	ABC	16%
15%	Let's Do The Freddie—	Chubby Checker—	Parkway	15%
14%	Somebody Else Is Taking My Place—	Al Martino—	Capitol	39%
13%	Last Exit To Brooklyn—	The Scott Bedford Four—	Joy	13%
13%	All My Life—	Lesley Gore—	Mercury	21%
12%	I Understand—	Freddie & Dreamers—	Mercury	12%
11%	The Entertainer—	Tony Clarke—	Chess	11%
10%	Come Back Baby—	Roddie Joy—	Red Bird	51%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE		
Hawaii Honeymoon	Woikikis (Kopp)	17%	Subterranean Homesick Blues	8%	The Birds Are For The Bees	7%
Evening Time	Eleno (Roulette)	9%	Bob Dylan (Columbia)	8%	Newbeats (Hickory)	29%
She's Lost You	Zephyrs (Rotate)	8%	Dear Dod	8%	You Can Hove Him	62%
			Chuck Berry (Chess)	7%	Dionne Warwick (Scepter)	
			Soul Souce		Girl With A Little Tin Heart	
			Cal Tjoder (Verve)		Lettermen (Capitol)	









# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

IT'S GROWING (2:57) [Jobete, BMI—Robinson, Moore]

WHAT LOVE HAS JOINED TOGETHER (2:55)  
[Jobete, BMI—Robinson, Rogers]

TEMPTATIONS (Gordy 7040)

The Temptations should have no difficulty in repeating their last-time-out triumph of "My Girl" with this potent follow-up tabbed "It's Growing." The tune is a slow-shufflin', pop-r&b rhythmic romancer about a twosome who seem aptly suited to each other. The flip, "What Love Has Joined Together," is a tradition-oriented heartfelt blueser.

JUST ONCE IN MY LIFE (3:55)

[Screen Gems, Columbia, BMI—Spector, Goffin, King]

THE BLUES (2:30) [Mother Bertha & Ray Maxwell, BMI—Medley]

RIGHTEOUS BROS. (Philles 127)

The Righteous Bros. are back on disk with a newie labeled "Just Once In My Life" which should become the same sales-monster as their previous "You've Lost That Lovin' Feeling" chart-topper. The tune is a throbbingly bittersweet muddy pop-blues romantic lament with a striking ork-choral support. "The Blues" is a raunchy, low-down tradition-styled r&b weeper soulfully rendered by the boys.

IT'S GOT THE WHOLE WORLD SHAKIN' (2:42) [Kags, BMI—Cooke]

(SOMEBODY) EASE MY TROUBLIN' MIND (2:53)  
[Kags, BMI—Cooke]

SAM COOKE (RCA Victor 8539)

The fans of the late Sam Cooke should come out in droves for this first-rate follow-up to the songster's "Shake" hit. The top lid, "It's Got The World Shakin'," is a rollicking, high-powered, pop-r&b warm-hearted affair with a contagious building beat. "(Somebody) Ease My Troublin' Mind" is a lyrical, shuffle-beat tradition-oriented blues heart-tugger.

IF YOU WISH (2:11) [Noel Gary, BMI—Asher, Waller]

TRUE LOVE (2:36) [Nor-Va-Jak, BMI—Holly, Petty]

PETER & GORDON (Capitol 5406)

Peter and Gordon, who are currently coming with their walloping best-seller of "I Go To Pieces," should definitely score in like fashion with this potent newie called "If You Wish." The tune is a rhythmic romantic ode about a guy who wants to know exactly where he stands with his gal. On the coupler the duo offers a pretty, lyrical emotion-packed reading of the Buddy Holly-penned oldie, "True Love."

I MUST MOVE (1:55) [Mainstay, BMI—White]

SHE'S COMING HOME (2:35) [Mainstay, BMI—Argent]

ZOMBIES (Parrot 9747)

The Zombies should certainly continue in their tremendously successful ways (they had "Tell Her No" last time out) with this first-rate newie tabbed "I Must Move." The side is a hauntingly pretty medium-paced sweet'n'sour romantic weeper about a guy who decides to play the field rather than stick with one gal. "She's Coming Home" is a tender, easy-going item about a couple who are getting back together after a long hiatus.

IT'S GONNA BE ALRIGHT (2:09)  
[Pacemaker & Unart, BMI—Marsden]

SKINNY MINNIE (3:25)  
[Jungnickel, ASCAP—Haley, Cafia, Gabler]

GERRY & PACEMAKERS (Laurie 3293)

The lads are still riding the charts with "Ferry Across The Mersey" and this new entry, "It's Gonna Be Alright," also from the "Mersey" flick, should develop into a smash in short order. The tune is a rollicking, raunchy happy-blueser about a real lucky fella who contends that everything will be A-OK now that he's met the girl of his dreams. On the bottom side the boys offer a slow-shufflin' version of the rock 'n' roll evergreen.

THE MOUSE (2:37) [Saturday, BMI—Linzer, Randell]

PACHALAFKA (2:05) [M. Witmark, ASCAP—Taylor]

SOUPY SALES (ABC-Paramount 10646)

Kiddie TV personality Soupy Sales can firmly establish himself as a record salesman with this already selling ABC-Paramount outing called "The Mouse." Tune, which has been garnering a lot of excitement via take-off decks and airplay, is a raunchy, blues-based, chorus-backed pulsating terpsichorean item. The coupler, "Pachalafaka," is an easy-going romantic novelty with a sentimental years-back sound.

## Pick of the Week

PLEASE, STOP THE WEDDING (2:55)  
[Aberbach, BMI—Giant, Baum, Kaye]

PARK AVENUE (2:55) [Aberbach, BMI—Giant, Baum, Kaye]

LOU JOHNSON (Big Hill 554)

Seems as if Lou Johnson will continue in his money-making ways (he had "There's Always Something There To Remind Me" last time out) with this potent Big Hill stand labeled "Please, Stop The Wedding." Tune is a low-down, pops-blues tearjerker about a guy who'd like to prevent his ex-gal from marrying someone else. "Park Avenue" is a catchy, rhythmic affair which concerns a determined lad who wants to reach the top.

TALK ABOUT LOVE (2:37) [Rose Hill, BMI—Andrews]

STOP FEELING SORRY FOR YOURSELF (2:59)  
[Rose Hill, BMI—Andrews]

ADAM FAITH (Amy 922)

Britisher Adam Faith, who established himself on our shores with "It's Alright," seems sure of striking paydirt with this top-rung effort named "Talk About Love." The side is a pulsating, fast-moving raunchy nappy-blueser about a lucky fella whose on cloud nine since he met up with Miss Right. Undercut, "Stop Feeling Sorry For Yourself," is a plaintive romantic weeper sold feelingfully by the songster.

A WOMAN CAN CHANGE A MAN (2:35) [Tree, BMI—Tex]

DON'T LET YOUR LEFT HAND KNOW (2:15) [Tree, BMI—Tex]

JOE TEX (Dial 4006)

Joe Tex, who is presently coming off his twin-market "You Better Get It" smash, should score again in both the pop and r&b slots with this top-drawer follow-up called "A Woman Can Change A Man." The side is a plaintive, slow-shufflin' funky singing-and-talking ode which contends that most guys live mainly for their gals. Flip's a rhythmic happy-go-lucky chorus-backed blues thumper.

BABY'S GONE (2:22) [Saturday, BMI—Linzer, Randell]

WE ALMOST MADE IT (3:07)  
[Saturday, BMI—Crewe, Linzer, Randell]

RAG DOLLS (Mala 499)

The Rag Dolls are an odd-on bet to duplicate their recent blockbuster of "Dusty" with this new Mala release called "Baby's Gone." The tune, which spotlights lead-singer Jeanne Thomas, is a tender, shufflin' tale of romantic rejection which effectively blends in snatches of counterpoint and harmony. "We Almost Made It" is a lyrical, middle-of-the-road ballad about unfulfilled love.

HONEY, I NEED (1:58) [Southern, ASCAP—Smithing, Taylor, Button]

I CAN NEVER SAY (2:35) [Near North, BMI—Pretty Things]

PRETTY THINGS (Fontana 1508)

The Pretty Things are currently scoring in their native England with "Honey, I Need" and there's no reason why the lads can't repeat that success with this American version of the tune. The side is a twangy, hard-driving extremely r&bish plea for romance sold in a feelingful, funky style by the crew. "I Can Never Say" is an interesting, low-down bluesey weeper.

I'LL NEVER FALL IN LOVE AGAIN (2:29)  
[Taracrest, BMI—Stewart]

FRIEND'S (2:05) [Taracrest, BMI—Stewart]

BOBBY FREEMAN (Autumn 9)

Bobby Freeman can get back in his previous money-making ways with this excellent winner's circle contender tabbed "I'll Never Fall In Love Again." The side is a pulsating, rhythmic pop-blues lament about a guy who's been hurt so many times that he vows he's through with romance. "Friend's" is a contagious warm-hearted ode about a platonic relationship.

OUR CRAZY AFFAIR (2:43)  
[M. Witmark, ASCAP—Drake, Spoliansky]

BOSS BOSSA NOVA (2:44)  
[La Forge, United Artists, ASCAP—La Forge]

JACK LA FORGE (Regina 1327)

88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full ork-backed frothy instrumental item with some interesting pounding-blues overtones. "Boss Bossa Nova" is an easy-going rhythmic jazz-tinged outing.



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RB 10-024





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

**YOU WERE ONLY FOOLING** (2:30)  
[Shapiro, Bernstein, ASCAP—Faber, Meadows]

**PLEASE HELP ME, I'M FALLING** (2:05)  
[Ross, Junhnickel, ASCAP—Robertson, Blair]

**VIC DAMONE** (Warner Bros. 5616)

Vic Damone can speedily re-establish himself with this most impressive Warner Bros. updating of the oldie, "You Were Only Fooling." The chanter dishes-up the nostalgic vintage romancer in a contagious, warm-hearted style complete with a driving back-beat. On the flip Damone offers another sturdy, "Please Help Me, I'm Falling."

Looks like Marty Robbins will go the dual-market success route with his new Columbia outing tabbed "Ribbon Of Darkness." See country reviews.

## Newcomer Picks

**WHY DO I CRY** (2:45) [Gil & Tanis, BMI—Tashian]

**MY BABE** (2:07) [Arc, BMI—Dixon]

**REMAINS** (Epic 9783)

Here's a top-rung effort by a group of newcomers called the Remains which is destined to grab plenty of Top 40 airplay. The plug side, "Why Do I Cry," is a fast-moving, rhythmic romantic thumper about a guy who loves a gal who's obviously wrong for him. Eye it. The bottom end, "My Babe," is a twangy, emotion-packed updating of the oldie.

**I'M GONNA JUMP** (2:15) [Marquis, ASCAP—Renshaw]

**BYE BYE BIRD** (2:30) [Arc, BMI—Dixon, Williamson]

**TOGGERY FIVE** (Tower 119)

Here's an EMI master which shows promise of becoming a hit on this side of the foam. The go-side, "I'm Gonna Jump," spotlights the Toggery Five dishing-up a plaintive, slow-shufflin' bluesey tale of despair in a feelingful Animals-like style. "Bye Bye Bird" is a raunchy, hard-driving funky instrumental.

**I ADORE YOU** (2:42) [Big Seven, BMI—Kornfield, Klein, Kalikow]

**NINE TO FIVE** (2:10) [Big Seven, BMI—Kornfield, Klein, Kalikow]

**TOMMY REGAN** (World Artists 1049)

Tommy Regan could jump from the ranks of obscurity into national prominence on the basis of this blue-ribbon World Artists bow. The side to eye, "I Adore You," is a pulsating, rhythmic, teen-angled 'N. Y. Sound' pledge of romantic devotion sold in a feelingful pop-blues style by the chanter. "Nine To Five" is a plaintively haunting slow-moving bluesey ballad.

**JERK IT** (2:30) [Maureen, BMI—Jackson, Barnes, Stewart]

**DIAMONDS RUBIES GOLD AND FAME** (2:30)  
[Maureen, BMI—Stewart, Evans]

**GYPSIES** (Old Town 1180)

The Gypsies can reach the charts in no time flat with this most impressive Old Town offering labeled "Jerk It." The side is rollicking, medium-paced terpsichorean-oriented teen handclapper with an infectious, raunchy melodic undercurrent. The bottom lid, "Diamonds Rubies Gold And Fame," is a somewhat muddy laconic r&b ditty.

**A LITTLE PIECE OF LEATHER** (2:40)  
[Celestine, BMI—Elbert, Dallas]

**DO WHAT'CHA WANNA** (2:00)  
[Celestine, BMI—Dallas, Elbert, Dallas]

**DONNIE ELBERT** (Gateway 757)

Newcomer Donnie Elbert can rapidly make a national name for herself with this top-notch Gateway offering called "A Little Piece Of Leather." The side is a rollicking, fast-moving, pop-r&b handclappin' romancer with a contagious repeating rhythmic riff. Undercut, "Do What'cha Wanna," is a hard-driving, happy-go-lucky teen-angled blues affair.

**SHE LOST YOU** (2:29) [Bourne-Filmusic, ASCAP—Gage]

**THERE'S SOMETHING ABOUT YOU** (2:18)  
[Bourne-Filmusic, ASCAP—Gage]

**ZEPHYRS** (Rotate 5006)

The Zephyrs should generate plenty of sales excitement with this top-flight English master-purchase tabbed "She Lost You." The tune is a twangy, funky rockin'-blueser on a plaintive theme of romantic rejection. The flip, "There's Something About You," is a tender, medium-paced pledge of devotion sold with loads of verve by the crew.

## Best Bets

**HUGO WINTERHALTER AND THE ORCHESTRA** (Kapp 663)

● **THE LONG WALK HOME** (2:34) [Blackwood, BMI—Taylor] Hugo Winterhalter could take large strides up the pop charts with this slow shuffle-march sound, "The Long Walk Home." The combined effort of the ork, featuring trumpet, drums, and guitar at the fore should catch a lot of listening time.

(B+) **VENICE BLUE** (2:34) [Ludlow, BMI—Lees, Dorin, Aznavour] Lovely reading of the lilting Aznavour ballad.

**LITTLE JOHNNY TAYLOR** (Galaxy 736)

● **SOMEBODY'S GOT TO PAY** (2:44) [Cireco/Escort, BMI—Wimberly] Strong wailing and soulful sounds should turn this deck into an r&b hit all over r&b'sville. This potent lament sound is done with a brilliant blues orking that should break big.

(B+) **HELP YOURSELF** (2:42) [Conrad, BMI—Reed] Fancy guitar sound at the start, bright bounce throughout.

**CICERO BLAKE** (Mar-V-Lus 6004)

● **SAD FEELING** (2:38) [Conrad, BMI—Strong] A long soft opening that is off-beat enough to catch the ear breaks into a powerful vocal lament which should garner plenty of r&b spins. Some way-out soul wailing on this side. Could skyrocket.

(B+) **YOU'RE GONNA BE SORRY** (2:35) [Conrad, BMI—Strong] Rockin' shuffle tune.

**JERRY COLE** (Capitol 5394)

● **EVERY WINDOW IN THE CITY** (2:45) [T.M., BMI—Resnick, Young] Jerry Cole's fine vocal sound in combination with the orking by Jack Nitzsche adds up to a slow shuffle ballad which could break wide open in the pop market. Eye this side closely.

(B+) **COME ON OVER TO MY PLACE** (2:20) [Screen Gems, Columbia, BMI—Mann, Weil] Soft opening bursts into a lively mid-tempo rocker.

**PATTY LIVINGSTON** (Dimension 1044)

● **I'VE GOT MY BABY** [Monrovia, BMI—Trujillo, Aguirre] Strong steady orking behind a swinging r&b tune should turn out a chart rider for Patty Livingston, whose wailing vocal is grade-A. Could move up sharply.

(B) **PLAYIN' WITH FIRE** (2:16) [Monrovia, BMI—Aguirre, Griffen] Mighty rhythmic sound here.

**TEEMATES** (Audio Fidelity 105)

● **NO MORE TOMORROWS** (2:10) [Matador, BMI—Shefsky] Teeing off their career, the Teemates come up with a strong shuffle rocker that is likely to make quite a bit of noise for the foursome. Catchy guitar work, and a pleasant vocal. Watch this one.

(B+) **NIGHT-FALL** (2:12) [Matador, BMI—Shefsky] Fine instrumental featuring lively drumming.

**FLOYD CRAMER** (RCA Victor 8541)

● **LONG WALK HOME** (2:22) [Blackwood BMI—Taylor] The vet country-pop 88'er seems sure to grab plenty of spins with this plaintive, slow-moving funky instrumental stanza. Could develop into a sleeper click.

(B+) **TOWN SQUARE** (1:58) [Tuneville BMI—Smith] Hard-rockin' honky tonkish item.

**CINNAMONS**

(B. T. Puppy Records 508)

● **DANCE TO THE MUSIC** (2:10) [Bright Tunes, BMI—Horton] Bright lively sounds on this deck should send it sailing up the best seller charts in short order. The vibrant vocal sound of the Cinnamons is keyed up with a wild orking featuring an infectious rhythm with light Detroit overtones. Rapid acceptance indicated.

(B+) **MR. CUPID '65** (2:00) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel] Rock-a-cha with lots of appeal.

**JEANIE SCREEN** (Josie 932)

● **WHILE THE LOVIN' IS GOOD** (2:39) [Blackwood, BMI—McCoy] Sparkling orchestral support provides a lovely cushion for the sweet voice of Jeanie Screen on this Mary Wells-like ballad with a bounce. Could click with the soft swing sound lovers.

(B+) **I WANNA GO STEADY** (2:15) [April, ASCAP—Kadjian] Light rock-a-cha ballad.

**ELGINS** (Valiant 712)

● **STREET SCENE** (2:49) [Radford, BMI—D. Addrissi, R. Addrissi] The Elgins could move back onto the best seller lists with this strong shuffle-cha ballad a la Drifters. Very catchy steady beat with fine build make this a chart bound deck.

(B+) **YOU FOUND YOURSELF ANOTHER FOOL** (2:24) [Radford, Gerstl, Wright, BMI—Love] Sweet shuffle tune here.

**LARRY ROQUEMORE** (Guyden 2124)

● **MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER** (2:28) [Brakenbury, Hill and Range, BMI—Peacock] Glittering banjo picking and very fine vocal job should turn this side into a hit sound. All the fine points of the Herman's Hermits' track are here, but the accent. Should see an excellent sales response.

(B+) **JUST STAY** (2:00) [LeBill, BMI—Roquemore] More vocal sheen on this ballad side.

**THOMAS HALL** (Diamond 180)

● **DO YOU REALLY LOVE ME** (2:20) [Tobi, Ann, BMI—Brown, Hall] Potent blueser that could hit in r&b areas, and is likely to spread into the pop field. Strong throbbing beat, fine orking and a great vocal sound turn out a beautiful rendition of this powerful ballad.

(B+) **YOU TOLD ME A LIE** (1:50) [Tobi, Ann, BMI—Brown, Hall] Up-tempo sound on this side.



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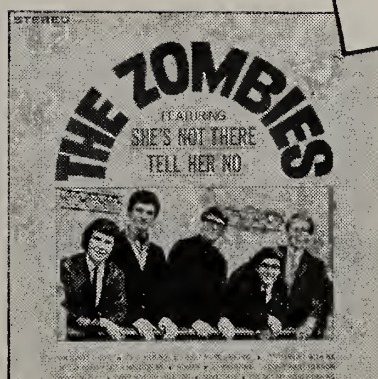
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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Best Bets

ACE CANNON (Hi 2089)

● SEA CRUISE (2:12) [Ace, BMI — Ford, Smith] Saxist Ace Cannon should come on strong with this wailing rendition of the way back hit "Sea Cruise." The solid steady rhythmic ork support should garner plenty of spins in the dance sets. Could take-off.

(B+) GOLD COINS (2:17) [JEC, BMI — Trauth, Harris] Another fine instrumental side here, also features multi-dance beat.

PETER JAMES (Reprise 0357)

● YOU WON'T FORGET ME (2:04) [Metric, BMI—Sheeley, DeShannon] Newcomer Peter James could make a name for himself with this smoothly sung strong ballad side. Lavish ork backing and a tremendous emotional pitch make this side a very highly touted sound for hitsville honors.

(B+) I AM (2:00) [Joy, ASCAP—Edwards, Schuman] Beautiful vocal job on a lovely ballad tune.

JACKIE WILSON AND LINDA HOPKINS (Brunswick 55278)

● YES INDEED (2:15) [Embassy, BMI — Oliver] The musical mating of Jackie Wilson and Linda Hopkins, which has proved successful before, should find a huge welcome from the r&b followers with this up-tempo version of the spiritual "Yes Indeed." Plenty of drive.

(B+) WHEN THE SAINTS GO MARCHING IN (1:49) [Pearl, BMI—Arr. & Adpt by Jacobs-Wilson] Fine handling and unusual ork appeal for the old standard.

SONNY & CHER (Atco 6345)

● JUST YOU (3:25) [Five West, Cotillion, BMI—Bono] Sizeable sales seem certain for this blues-shuffle tune featuring Sonny Bono's catchy arrangement of his own tune. Potent orking adds to the smooth vocal work of Sonny and Cher making this a likely chart entry.

(B+) Sing C'EST LA VIE (3:37) [Five West, Cotillion, BMI—Bono, Green, Stone] Continental accordion luster behind a lovely fast waltz-tempo tune.

ERNESTINE EADY (Junior 1030)

● THAT'S THE WAY IT GOES (2:25) [Zig-Zag, Williams, BMI—Dozier] Songstress Eady has a strong R&B-pop sound with a monkey-stomp beat. Arrangement has a flavor of Mary Wells. The tune should see quick acceptance by the teen set. Watch this carefully.

(B) THE CHANGE (2:15) [Zig-Zag, Williams, BMI—Dozier] Similar sounding tune on this end but not as exciting.

THE TEMPERANCE SEVEN (ABC-Paramount 10648)

● LETKISS (2:14) [Four Star, BMI—Lehtinen] This latest addition to the Letkiss bandwagon is an effective entry. With wide disk exposure of the Finnish dance in the U.S., this end could be something

(B+) TAJKAEDDI (2:33) [Biem, BMI — Colomblor, Berclay] Another song with a letkiss beat.

CLAUDE CIARI (Musicor 1081)

● LA PLAYA (2:40) [Essex, Compton ASCAP—Wetter] Vet French guitarist Claude Ciari can establish himself in the U. S. on the basis of this mightily impressive slow-moving hauntingly bittersweet jazz-flavored instrumental. Good item for ops and spinners.

(B+) QUAND LE VENT D'AUTOMNE (2:48) [Peer International BMI—Arel] Lovely, melodic Gallic sounds.

JIMMY BOWEN (Reprise 0358)

● SPANISH CRICKET (1:55) [Metric BMI—Lanier, Overstreet] Reprise A&R producer Jimmy Bowen spreads his wings and appears as an artist on this interestingly off-beat freewheelin' ork-and-choral happy-go-lucky item. Eye it.

(B+) THE GOLDEN EAGLE (2:50) [Salon BMI—Freeman] Soaring, lyrical, dramatic sounds.

MANDI MARTIN (Columbia 43254)

● DON'T LET HIM GET AWAY FROM YOU (2:20) [Bernettia BMI—Martin, Greek] Newcomer Mandi Martin stands a good chance of having a hit on her hands with this fast-moving, dual-track teen-oriented ode on a heart-tugging theme of a romantic triangle. Side's a natural for airplay.

(B+) THIS IS GOODBYE FOREVER (2:20) [Bernettia BMI—Greek] Tender, singing-and-talking tale of remorse.

MARTINE DALTON (United Artists 821)

● TENDER WORDS (2:48) [Tycom ASCAP—Talani] Martine Dalton can quickly make a national name for herself with this top-drawer melodic, medium-paced countryish, chorus-backed plea for her ex-guy to return to her. Watch this one closely.

(B+) SAD SONG (2:31) [Tash BMI—Howard, Kenton] Moving, blues-styled tearjerker.

DIANE RENAY (MGM 1335)

● I HAD A DREAM (2:32) [Saturday BMI—Crewe, Linzer, Randell] Diane Renay, who clicked a short while-back with "Watch Out Sally," could go the whole distance with this rollicking, chorus-backed romancer about a gal who prays that she'll wed that very special guy of her dreams.

(B+) TROUBLEMAKER (2:29) [Saturday BMI—Crewe, Rambeau, Rehak] Rhythmic, fast-moving romantic novelty.

KILLER JOE ORCHESTRA (Atlantic 2282)

● MY GIRL SLOOPY (CHA-CHA-WATUSI) (2:37) [Picturetone, Mellin BMI—Russell, Farrell] Discotheque favorite Killer Joe can garner both airplay and sales with this tersichorean-oriented multi-beat updating of the while-back hit. Side boasts an interesting Latinish beat.

(B+) THE BOSTELLA (2:33) [Raven BMI—Honore, Distel] Slick reading of the oft-cut French dance number.

## Best Bets

CHARMETTES (World Artists 1053)

● (PREACHER MAN) STOP THE WEDDING (2:13) [TM BMI—Resnick, Young] The Charmettes could well have a hit on their hands with this rollicking, hard-driving, pop-blues hand-clapper about a nuptials which does not quite go off on schedule. Side boasts an effective recitation opener.

(B+) SUGAR BOY (1:55) [TM BMI—Resnick, Young] Easy-going, multi-tracked bluesy teen romancer.

L. A. TEENS (Decca 31763)

● I'M GONNA GET YOU (1:56) [Crater BMI — Weiser, Schneid] Top 40 deejays should really dig this top-drawer fast-moving raunchy affair about a determined lad who makes up his mind to snare the girl of his dreams. Watch it closely.

(B+) YOU'LL COME RUNNING BACK (2:10) [Crater BMI—Weiser] Pulsating, teen-angled danceable romancer.

JERRY WALLACE (Mercury 72406)

● TIME (2:08) [Angelica, ASCAP — Wallace, Dunham] Lovely soft vocal sound from Jerry Wallace, done up with a catchy steady beat, could turn out to be a strong seller for Mercury. The dreamy ballad here has the haunting quality that makes hits.

(B+) RAINBOW (2:17) [Robbins, ASCAP—Hamilton] Beautiful lilting version of the way back hit.

ASTRUD GILBERTO/ANTONIO CARLOS JOBIM (MGM 10352)

● AGUA DE BEBER (2:16) [Bexhill, ASCAP—Jobim, de Moraes] The silken voice of Astrud Gilberto could click with another Jobim composition as she did with "The Girl From Ipanema." The samba rhythm, sparkling staccato opening and smooth body of the work go very easy on the ear. Catchy hit potential.

(B+) AND ROSES AND ROSES (2:30) [Ipanema, ASCAP—Gilbert, Caymmi] Rocking samba version of the pop tune. Both sides culled from the lark's new LP.

REGENTS (Blue Cat 110)

● ME AND YOU (2:23) Trio, BMI — Andrews] Interesting low-key guitar and organ combination for support, and a cute sounding vocal could garner loads of air time for this Blue Cat single. Soft shuffle sound here could click both pop and r&b. Unusual appeal.

(B+) PLAYMATES (2:14) [Joy, ASCAP—Dowel] Moving rocker with a throbbing ork sound.

CARMEN CAVALLARO (Decca 31766)

● THEME FROM "PEYTON PLACE" (2:35) [Robbins, ASCAP—Waxman, Webster] The vet orkster could well have a sleeper hit on his hands with this top-drawer, lyrical lush-strings rendition of the pretty television theme. Excellent programming potential here.

(B) STRANGE BEDFELLOWS (2:05) [Northern ASCAP—Harline] Fine reading of the current-in-release flick tag tune.

CHUCK BENE AND THE MICE (Columbia 43265)

● THE OLE MOUSE (2:18) [Four Plus One, BMI—Bene, M. Pierce-A. Pierce] Cashing in on the popularity of the Soupy Sales fad, the "Mouse" could become the nation's next dance craze; and this Four Seasons production featuring its catchy rhythm and bluesy harmonica could receive sales activity.

(B+) THE OLE MOUSE PART II (2:10) [Four Plus One, BMI—Bene, M. Pierce, A. Pierce] Instrumental part of the other side.

AL CAIOLA (United Artists)

● GABRIELLE [Unart, BMI—Rossner, Thomas] Bright orchestration and the best-seller sound of Al Caiola's guitar should put this deck of "Gabrielle" onto the charts with little trouble. The driving rendition picks up the tempo of the ballad tune which caught plenty of spins in its vocal releases.

(B+) RING OF FIRE (2:00) [Painted Desert, BMI—Cash] Potent ork version of the Johnny Cash hit, with pleasant chorus vocal.

JIMMY BING (Colpix 774)

● GABRIELLE (2:15) [Unart, BMI—Rossner, Thomas] The popularity garnered by "Gabrielle" in several vocal versions could pave the way to hitsville for this instrumental reading of the lovely ballad. Jimmy Bing's horn artistry should net him plenty of spins for this side.

(B+) GET GOIN' (2:05) [Screen Gems, Columbia, BMI—Podolor] Catchy thumper with twangy guitar and an Al Hirt-ish solo.

JULIE ANDREWS, DICK VAN DYKE AND THE PEARLIES (Vista 434)

● Supercalifragilisticexpialidocious (2:03) [Wonderland, BMI—R. M. Sherman-R. B. Sherman] With rocketing album sales, and an Academy Award nomination for the score, this lively tune from the soundtrack of "Mary Poppins" is a shoo-in to see air play and a probable chart slot.

(B+) MARY POPPINS' SONG (A SPOONFUL OF SUGAR) (2:26) [Wonderland, BMI—R. M. Sherman-R. B. Sherman] Another Charmer from the smash soundtrack LP.

DICK VAN DYKE WITH THE JACK HALLORAN SINGERS (Vista 441)

● CHIM CHIM CHEREE (2:00) [Wonderland, BMI — R. M. Sherman, R. B. Sherman] This Oscar nominated song from the soundtrack album of "Mary Poppins" has the joyful gusto to provide plenty of happy spins, and should take-off in much the same style as the LP.

(B+) STEP IN TIME (1:40) [Wonderland, BMI — R. M. Sherman, R. B. Sherman] Infectious wild dance number from "Mary Poppins."



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## (B+ REVIEWS)

### THE LIMELIGHTERS (RCA Victor 8535)

(B+) ROSE (2:39) [Stanyan, ASCAP—McKuen] Hard luck story of a young couple and their courage to keep on fighting.

(B) SEVENTEEN WIVES (2:16) [Vickers, ASCAP—Pober] Men take warning 17 wives not 1, is the key to happiness, according to this cute number.

### JONAH JONES QUARTET (Decca 31765)

(B+) 127th STREET MARCH (2:18) [Morley, ASCAP—Strouse, Adams] Infectious jazz version of the tune from Golden Boy could see air play.

(B+) THINK BEAUTIFUL (2:31) [Mesquite, ASCAP—Freeman, Lawrence] Soft jazz on this end.

### THE RADIANTS (Chess 13717)

(B+) IT AIN'T NO BIG THING (2:46) [Chevis, BMI—Sims] Easy paced R & B tune.

(B+) I GOT A GIRL (2:15) [Chevis, BMI—McAlister, Vail] Up-tempo mover over here.

### THE KIRBY STONE FOUR (Columbia 43250)

(B+) STAY (2:08) [Williamson, Burthen, ASCAP—Sondheim, Rodgers] Pretty tune. Not the teen oldie.

(B) CONFIDENCE (2:14) [April, ASCAP—Shuman, Carr] March beat melody filled with happiness.

### MITCH MILLER (Columbia 110022)

(B+) MAJOR DUNDEE MARCH (2:55) [Colgems, ASCAP—Washington, Amfiteatrof] Catchy march theme from a soon to be released pic "Major Dundee" is done up in Mitch Miller style.

(B+) TO BE WITH YOU (2:20) [Colgems, Stilman, Amfiteatrof] This side is a pop waltz also from the forthcoming flick.

### THE ACKRIDGE SINGERS (Capitol 5388)

(B+) TULE FOG (2:02) [Dahl, BMI—Ackridge] Light spirited country-folk type spoof.

(B+) CABLE CAR (2:18) [Dahl, BMI—Ackridge] Happy calypso-styled novelty tune.

### THE GLEN MILLER ORCHESTRA (Epic 5-9774)

(B+) CANADIAN SUNSET (4:03) [Vogue, BMI—Gimbel, Heywood] A fine updating of a lovely tune.

(B) BLUE VELVET (3:18) [Vogue, BMI—Wayne, Morris] Another nice revival with the well-known Miller sound.

### THE CHAVIS BROTHERS (Ascot 2177)

(B+) HUMPTY DUMPTY (2:07) [Tuneville, BMI—Fox, Chavis] A fast-paced, driving rocker by the group.

(B) TORTURE ME (2:18) [Tuneville, BMI—Fox] Sweet, haunting lament with a tricky sound.

### CRESTMEN (Sylvia 5004)

(B+) THE MOUSE (2:00) [Silvia, BMI—Lofredo, Outida, Kreppela] Driving version of the Soupy Sales tune.

(B) THE LOOP (2:00) [Silvia, BMI—Lofredo, Outida, Kreppela] Catchy organ-sax workout on this instrumental side.

### GEORGETTA BANKS (G-Note G-N 1001)

(B+) SWEETLY AND COMPLETELY (2:25) [Alta, Garson, David] A sweet and tender sound in a sentimental ballad.

(B) AUTOGRAPH MY PHOTOGRAPH (2:05) [Alta, Garson, ASCAP—Garson, David] Nice slow stomper by the lark.

### JOHNNIE MAE MATTHEWS (Blue Rock 4011)

(B+) MY MAN (SWEETEST MAN IN THE WORLD) (2:48) [McLaughlin, BMI—Kemp] Hand-clappin' shuffle blues.

(B) I CAN'T LIVE WITHOUT YOU (2:35) [Vicki, BMI—Browner] Good r&b lament.

### STEVE ROSSI (Red Bird 10-023)

(B+) I'LL SET MY LOVE TO MUSIC (2:13) [E.B. Marks, BMI—Jessel, Grudeff, Oliviero] Lovely vocal job on the theme from "Mondo Pazzo," using both Italian and English lyrics.

(B+) MY CLAIRE DE LUNE (2:49) [Trio, BMI—Lieber, Stoller] Another fine side, based on Debussy's song, but with light jazz touches.

### OSCAR BROWN, JR. (Fontana 1506)

(B+) LIVING DOUBLE (3:00) [E. B. Marks, BMI—Brown, Jr.] Racy lyrics to a shuffle funky blues ork.

(B) ONE LIFE (2:32) [E. B. Marks, BMI—Brown, Jr.] Lively tempo, good vocal.

### COUNT BASIE (Verve VK 10350)

(B+) WATERMELON MAN (2:28) [Hancock, BMI—Hancock] Good jazz listening plucked from a Basie LP.

(B) MY KIND OF TOWN (2:38) [Sergeant, Glorste, Van Heusen, ASCAP—Cahn, Van Heusen] A swinging instrumental arrangement of the recent Sinatra outing.

### RAY GRIFF (Groove 0063)

(B+) TONGUE TWISTIN' TIME (2:30) [Backwoods, BMI—Griff] Fast vocal, stomp rhythm.

(B) THE GOLDEN YEARS (2:20) [Backwoods, BMI—Ferguson] Lovely gliding ballad sound.

### THE ILLUSIONS (Dial 45-4004)

(B+) THE WORLD OUTSIDE (2:13) [Tree, BMI—Wilkins, Hurley] A hard-driving bouncer in a nice offering.

(B+) I DON'T BELIEVE IT (2:32) [Tree, BMI—Wilkins, Hurley] Nice switch to the cha-cha beat on this side.

## B+ REVIEWS

### VINNIE JAY MARTIN (V. J. M. Russ VJM-4435)

(B+) LET THE LOVE LIGHT IN (2:34) [Ronmen, BMI—Ingoglia] Light, bouncy teen romancer.

(B) YOU CAN'T FOOL A BROKEN HEART (2:15) [Ronmen, BMI—Ingoglia] A catchy lament with an interesting background.

### THE GROUNDHOGS (Interphon IN 7715)

(B+) SHAKE IT (2:11) [Conrad, BMI—Cruishank, Carter] A wild rockin' multi-dancer.

(B) ROCK ME (2:28) [Arc, BMI—Waters] A slower-paced shufflin' blueser on this side.

### THE CHATEAUX (Sound 7 Stage 45-2536)

(B+) SEVEN COME ELEVEN (2:33) [Falls City, BMI—Lewellyn] Tricky r & b instrumental with a good beat.

(B) MOANIN' (2:21) [Totem, ASCAP—Timmons] Same stuff but a slightly faster pace.

### BOBBY SKEL (Soft 828)

(B+) JUST LIKE MAGIC (2:25) [LeBill, BMI—Skelton] Smooth offering of a nice romancer.

(B) BABY DOLL (2:10) [LeBill, BMI—Skelton] Swingin' sound with a bit of country flavor.

### THE MESSENGERS (Era 3143)

(B+) LET ME BE YOUR MAN (1:55) [Branna, BMI—Crawford, McFarland] An easy-listening stomper with a strong r & b flavor.

(B) YOU'VE GOT ME CRYIN' (2:05) [Branna, BMI—Gillette] Nicely-done rock-a-cha cha outing.

### SALESMEN (N.Y. Skyline 507)

(B+) SOUPY'S MOUSE (2:05) [Trim, BMI—Wiener, Zurawiecki] Rhythmic tune extolling Soupy Sales.

(B) DON'T GO STEADY WITH FREDDY (2:12) [Trim, BMI—Wiener] Fine dance side.

### BITTER END SINGERS (Mercury 72408)

(B+) MISSISSIPPI MUD (1:54) [Schapiro, Bernstein, ASCAP—Berris, Cavanaugh] Dixieland treatment of this oldie.

(B) FORBIDDEN FRUIT (2:59) [E. B. Marks, ASCAP—Brown] Modern telling of the Adam & Eve tale.

### FRANKIE CARLE (RCA Victor 8540)

(B+) LOVE THEME FROM "IN HARM'S WAY" (2:26) [Chappel, ASCAP—Goldsmith] Pretty melody, extravagantly handled.

(B) SUNRISE BOOGIE (2:08) [Dreyer, ASCAP—Carle, Aviola] Echo effects with a solid beat.

### MIKIS THEODORAKIS (20th Fox 571)

(B+) THEME FROM ZORBA THE GREEK (2:20) [Miller, ASCAP—Theodorakis] Happy theme played on mandolins is reminiscent of Never On Sunday.

(B) THE ONE UNFORGIVABLE SIN (2:00) [Miller, ASCAP—Theodorakis] Ditto.

### FELICIA SANDERS (MGM 13337)

(B+) WHAT A NIGHT THIS IS GOING TO BE (1:38) [E. B. Marks, Grudeff, Sanders] Jazz version of the tune from Baker Street

(B) SE PIANGI, SE RIDI (2:14) [M. Witmark, ASCAP—Mogol, Drake, Satti, Marchetti] The prettiness is sure to please listeners.

### THE WILLIES (Blue River 211)

(B+) THE WILLY (2:30) [Blue River, BMI—Ross] With proper exposure this interesting number could create excitement.

(B) WILLIE (2:14) [Sheriton, ASCAP—Robin] Multi-dance item.

### WIERD-OHS (Mercury 72410)

(B+) LEAKY BOAT LOUIE (1:50) [Pedestal, BMI—Christian, Usher] Surfin' sound from the "Wierd-ohs" LP.

(B+) DIGGER (2:15) [Pedestal, BMI—Haskell, Usher] Good rhythm on this hot-rod tune.

### MARCIE BLANE (Seville 137)

(B+) THE HURTIN' KIND (2:39) [Wemar & Piccadilly, BMI—Capel, Phillips] Shuffle-rockin' ballad.

(B+) SHE'LL BREAK THE STRING (2:19) [American Metropolitan Enterprises of New York, BMI—Lewis, Fischhoff] Catchy mover on this side.

### PEPPERMINTS (RSVP 1112)

(B+) WE ALL WARNED YOU (2:15) [RSVP, BMI—Bruno, Millrose] Shangri-la-like sound, talk and rock.

(B+) PEPPERMINT JERK (2:10) [RSVP, BMI—Bruno] Infectious jerk with plenty of feeling.

### CHRIS CONNELLY (Philips 40274)

(B+) YOUNG LOVE (2:15) [Lowery, BMI—Joyner, Cartney] Breathy revival of the Sonny James clicker.

(B+) THEME FROM "PEYTON PLACE" (2:20) [Robbins, ASCAP—Waxman, Webster] Soft vocal of the TV theme.

### TONY DALLI (London 9744)

(B+) WHO CAN I TURN TO (2:00) [Musical Comedy Prod. BMI—Newley, Bricusse] Notable version of the recent hit.

(B) ONE BY ONE THE ROSES DIED (2:55) [Miller, ASCAP—Donaggio, Vance, Snyder] Interesting cut which should get some exposure on the good music stations.



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Art Carney	Karen Morrow
Carol Bruce	Dennis O'Keefe
Carol Channing	Don Porter
Sydney Chaplin	Robert Preston
Maurice Chevalier	Robert Reed
Betty Comden	Marjorie Rhodes
Barbara Cook	Chita Rivera
Dan Dailey	Diana Sands
Irene Dailey	Martha Scott
Billy Daniels	Dick Shawn
Ossie Davis	Martin Sheen
Sammy Davis	Barbra Streisand
Ruby Dee	Inga Swenson
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**RECORD REVIEWS**

● best bet B+ very good  
B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

BILL PURSELL (Columbia 43255)

(B+) MADRILENA (2:43) [Cross Kaye, ASCAP—Longo] Driving instrumental that could catch on.

(B+) A REMEMBERED LOVE (3:12) [Tree, BMI—Hoffman] Pretty melody that should get air play.

THE LONDONBERRY STRINGS (Warner Bros. 5617)

(B+) DANSERO (2:05) [B & F, BMI—Hayman, Daniels, Parker] Happy version of the standard should provide many listeners with enjoyment so watch for air-play.

(B+) SPANISH ARMADA (2:38) [Regent, BMI—Jones, Porter] Interesting all instrumental melody.

BETTY LAVETTE (Calla 102)

(B+) LET ME DOWN EASY (2:50) [Premier, Don Dee, BMI—Holloway] Infectious R & B soul tune could catch on.

(B) WHAT I DON'T KNOW (WON'T HURT ME) (2:53) [Premier, Paul, Ann, Leah, BMI—Pavel, Harris] Up tempo blueser.

LEE JACKSON (Atlantic 2284)

(B+) AD FOR LOVE (2:35) [Cotillion, BMI—Jackson, Nelson] Strong R & B number watch the blues areas for this one.

(B) KEEP YOUR MOUTH SHUT (2:20) [Cotillion, BMI—Jackson, Nelson] Ditto.

HELEN SHAPIRO (Musicor 1075)

(B+) SHOP AROUND (2:45) [Jobete, BMI—Gordy, Robinson] Good version of the Miracles smash. Beat and arrangement is similar to the oldie.

(B) IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (2:15) [Screen Gems-Col., BMI—Goffin, King] Recut of the recent noisemaker.

SKIP BATTYN (Groove 0065)

(B+) TEN FEET TALL (2:00) [Roto, BMI—Dean, Haskell, Curb] Saga of a young motorcycle punk done up a la "Ringo."

(B+) WHAT'S MINE IS MINE (2:23) [Tucson, Roto, BMI—Dean, Battyn] Up tempo multi dance rocker.

LOWLAND THREE (Philips 40249)

(B+) THREE BRAVE LADS (2:20) [BINH Enterprises, BMI—Berthrong] Folk type quick-step tune, features excellent build.

(B) PICK A BALE O' COTTON (2:13) [MRC, BMI—Adapt. Bernardini] Catchy up-dating of the folk standard.

SWINGING LIVERS (U.S.A. Records 797)

(B+) I FOUND MY GIRL (2:37) [World Int., BMI—Peterson] Smooth vocal sound in mid-tempo rhythm.

(B) TEL STAR "65" (2:10) [World Int., BMI—Meek] Instrumental revamping of last year's hit.

WALKER BROS. (Smash 1976)

(B+) LOVE HER (3:14) [Screen Gems, Columbia, BMI—Mann, Weil] Fine build on this lament.

(B) THE SEVENTH DAWN (2:30) [United Artists, ASCAP—Ortolani, Webster] Soft ballad tune from the recent UA film.

JAMES MOODY (Scepter 1290)

(B+) IF YOU GRIN (YOU'RE IN) (2:30) [Osmund, BMI—Bland] Sweet wailing on this jazz blueser.

(B) GIANT STEPS (2:30) [Jocowl, BMI—Coltrane] Latin flavored soft sound here.

KAYE STEVENS (Capitol 5393)

[Williamson, ASCAP—Rodgers, Sondheim] Potent vocal and ork jobs on the title tune from Richard Rodgers' new B'way item.

(B+) FEELIN' GOOD (2:18) [Musical Comedy, BMI—Bricusse, Newley] Haunting ballad from "Greasepaint" done strongly and with a light Latin beat.

McKINLEY MITCHELL (One-derful 4832)

(B+) I'M READY (2:33) [Va-Pac—Higgins] Attractive blues vocal with catchy drumming.

(B) WATCH OVER ME (2:23) [Va-Pac—Higgins] Funky blues entry.

CARL WALDEN AND THE HUMAN (Almo 219)

(B+) I'LL NEVER LET YOU GO (2:17) [Garpax, BMI—Walden] Wailer, seemingly a take-off on "soul" sounds.

(B+) WATUSI LUCY (2:34) [Garpax, BMI—Walden] Soft steady beat, catchy side.

THE RHODES SISTERS (Dial 4005)

(B+) YOUR BIRTHDAY PRESENT'S PRESENT (2:17) [Tree, BMI—Rhodes] Tearjerker about a father who dies in a crash on the way to see his son in the hospital. Beat is in the slow beat vein.

(B) I CAN'T BELIEVE (2:32) [Tree, BMI—Rhodes] Pretty ballad with a country flavor.

THE DEL-RAYS (Atco 6348)

(B+) LIKE I DO (1:55) [Fame, BMI—Hamby, Johnson] Contagious rock sound with a Liverpool sound.

(B) FORTUNE TELLER (2:30) [Minute, BMI—Neville] Finger snapping multi-dance hopper.

THE FORMINX (London 9742)

(B+) JERONIMO YANKA (2:38) [Burlington, ASCAP—Mastorakis, Papathanassiou] Greek sounding tune done up rock beat. All instrumental tune with choral backing is reminiscent of "Tekstar."

(B) DREAM IN MY HEART (2:20) [Biem, BMI—Mastorakis, Papathanassiou] Smooth sounding rock melody.



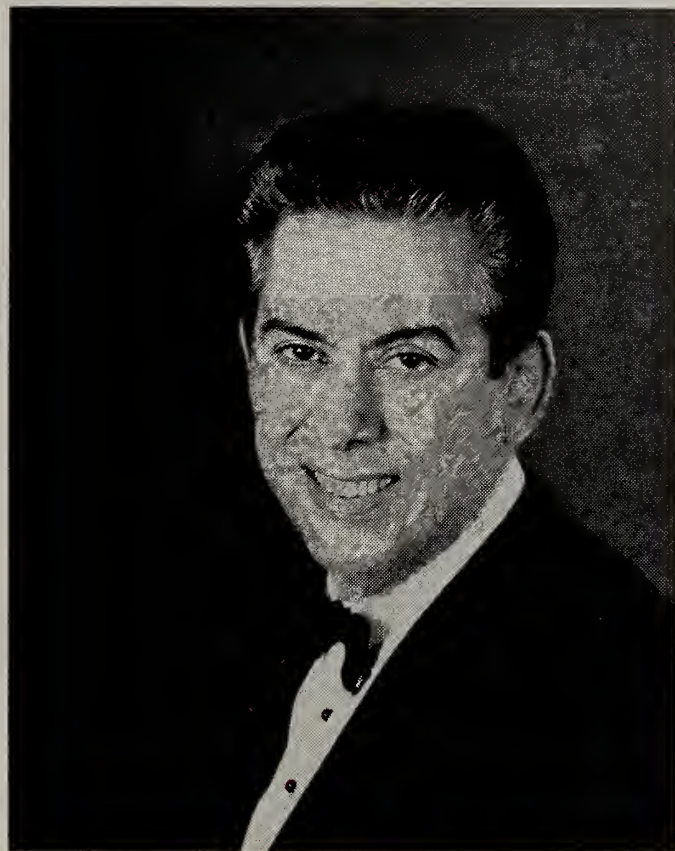
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# TOP 100 Albums



APRIL 3, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)			26 THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)			51 COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN (Liberty LRP 34031/LST 7403)	76		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)
2		GOLDFINGER Soundtrack (United Artists UAL 4177/UAS 5177)	27	19	KNOCK ME OUT The Ventures (Dolton BLP 2033/BST 8033)	52	59	THE JIM REEVES WAY (RCA Victor LPM/LSP 2968)	77	87	THE NEW SEARCHERS LP (Kopp KL 1412/KS 3412)
4		BLUE MIDNIGHT Bert Koempfert (Decca DL 4569/DL 74569)	28	49	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1837)	53	58	RAY CHARLES LIVE IN CONCERT (ABC Paramount ABC/ABCS 500)	78	91	WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)
3		BEATLES' 65 (Capitol T/ST 2228)	29	32	PEARLY SHELLS Billy Vaughn (Dot DLP 3605/DLP 2S605)	54	41	JOAN BAEZ #5 (Vanguard VRS 9160/VSO 79160)	79	89	THE SUPREMES SING COUNTRY WESTERN AND POP (Motown MT/S 62S)
6		L-O-V-E Not King Cole (Capitol T/ST 219S)	30	31	JOHNNY RIVERS IN ACTION (Imperial LP 9280/12280)	55	69	20 ORIGINAL WINNERS Various Artists (Roulette R 25203)	80	100	IMPRESSIONS GREATEST HITS 80 (ABC Paramount SIS/S SIS)
12		THE RETURN OF ROGER MILLER (Smosh MGS 27061/SRS 67061)	31	23	MY LOVE FORGIVE ME Robert Goulet (Columbia CL 2296/CS 9096)	56	46	SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise F/FS 1013)	81	98	THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)
5		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	32	27	PEOPLE Barbra Streisand (Columbia CL 221S/CS 902S)	57	64	PETER, PAUL & MARY IN CONCERT (Worner Bros. W/WS 1SSS)	82	100	THE GREATEST STORY Soundtrack (United Artists UAL 4120/UAS 5120)
7		YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)	33	—	THE BEACH BOYS TODAY! (Capitol T/ST 2266)	58	48	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	83	86	MY FIRST OF 1965 Lawrence Welk (Dot DLP 3616/2S616)
8		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	34	29	DEAR HEART Jack Jones (Kopp KL 1415/KS 341S)	59	52	MR. LONELY Bobby Vinton (Epic LN 24136/BN 26136)	84	85	HELLO DOLLY Louis Armstrong (Kopp KL 1364/KS 3364)
11		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	35	38	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M 108)	60	73	PEOPLE GET READY Impressions (ABC Paramount 50S)	85	57	SAM COOKE AT THE COPA (RCA Victor LPM/LSP 2970)
10		THE KINGSMEN VOL. III (Wand 662)	36	39	SHAKE Sam Cooke (RCA Victor LPM/LST 3367)	61	61	STANDING OVATION Jerry Vale (Columbia CL 2273/CS 9073)	86	60	12 X 5 Rolling Stones (London LL 3402/PS 402)
17		YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	37	34	YOU REALLY GOT ME Kinks (Reprise R/R5 6143)	62	72	JAMES BOND THRILLERS Roland Shaw Orch. (London LL 3412/PS 412)	87	62	MY FAIR LADY Andy Williams (Columbia CL 220S/CS 900S)
14		FERRY ACROSS THE MERSEY Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	38	28	COAST TO COAST Dove Clark Five (Epic LN 24128/BN 26128)	63	71	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	88	88	CARMEN Moria Callos (Angel CLX/SCLX 36S0)
16		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	39	35	LOUIE, LOUIE Kingsmen (Wand 657)	64	76	THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	89	95	GOIN' OUT OF MY HEAD Little Anthony And The Imperials (DCP DCL 3808/DCS 6808)
15		DOWNTOWN Petulo Clark (Worner Bros. W/WS 1S90)	40	36	HELLO DOLLY Broadway Cast (RCA Victor LCO/LSO 1087)	65	74	MUSIC TO READ Various Artists (United Artists UAL 3415/UAS 641S)	90	63	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise R/RS 6130)
13		DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	41	44	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)	66	67	AMOR Eddie Gorme & Trio Los Ponchos (Columbia CL 2203/CS 9003)	91	—	THE FOUR SEASONS ENTERTAIN YOU (Philips PHM 200-164/PHS 600-164)
21		HAVE YOU LOOKED INTO YOUR HEART Jerry Vale (Columbia CL 2313/CS 9113)	42	22	RIGHT NOW Righteous Bros. (Moonglow 1001/S 1001)	67	51	SIDEWINDER Lee Morgan (Blue Note BLP 4157/BLP 84157)	92	65	COWBOYS AND INDIANS New Christy Minstrels (Columbia CL 2303/CS 9103)
20		DEAN MARTIN HITS AGAIN (Reprise R/RS 6146)	43	33	SOME BLUE EYED SOUL Righteous Bros. (Moonglow 1002/S 1002)	68	53	GREATEST LIVE SHOW ON EARTH Jerry Lee Lewis (Smosh MGS 270S6/SRS 270S6)	93	—	RED ROSES FOR A BLUE LADY Vic Dono (Dolton BLP 2034/BST 8034)
30		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	44	46	GETZ AU GO GO Stan Getz (Verve 8600/V6-8600)	69	—	A SONG WILL RISE Peter, Paul and Mary (Worner Bros. W/SW 1S88)	94	68	WHO CAN I TURN TO Tony Bennett (Columbia CL 228S/CS 908S)
47		SOUND OF MUSIC Soundtrack (RCA Victor LOCD 200S)	45	55	PORTRAIT OF MY LOVE The Lettermen (Capitol S/ST 2270)	70	70	FRIENDLY PERSUASION Ray Conniff (Columbia CL 2210/CS 9010)	95	—	THE NAT KING COLE STORY VOL. I (Capitol W/SW 1926)
50		ROLLING STONES, NOW! (London LL 3420/PS 420)	46	54	THE ZOMBIES (Parrot PA 61001/PAS 71001)	71	96	KINKS SIZE (Reprise R/RS 61S8)	96	82	THE SENSITIVE SOUND OF DIONNE WARWICK (Scepter M/S 528)
9		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	47	42	ROUSTABOUT Elvis Presley (RCA Victor LPM/LSP 2999)	72	84	UNFORGETTABLE Not King Cole (Capitol T/ST 357)	97	77	BEATLES SONG BOOK VOL. II Hollyridge Strings (Capitol T/ST 2202)
24		TRINI LOPEZ FOLK ALBUM (Reprise R/RS 6147)	48	45	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24093/BN 26093)	73	83	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	98	—	DON'T FORGET I STILL LOVE YOU Bobbie Martin (Carol CRL 57472/CRL 757472)
25		WITH A LITTLE BIT OF HEAVEN John Gory (RCA Victor LPM/LSP 2978)	49	37	WE COULD Al Martino (Capitol T/ST 2200)	74	79	ORANGE BLOSSOM SPECIAL Johnny Cosh (Columbia CL 2309/CS 9109)	99	90	THE SHANGRI-LAS (Red Bird RB 20/101)
18		NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	50	43	ANYONE FOR MOZART Swingle Singers (Philips PHM 200-149/PHS 600-149)	75	75	SPRINGTIME Ferrante & Teicher (United Artists UAL 13406/UAS 6406)	100	—	SERENADE FOR ELISABETH Gunther Kollman (4 Corners Of The World FCL/FCS 4209)

## LOOKING AHEAD ALBUMS

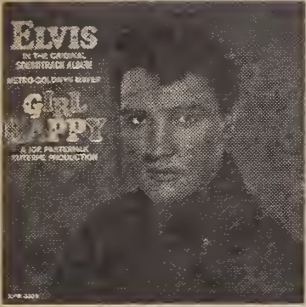
CHAD & JEREMY SING FOR YOU (World Artists WAM 200S)	10	MORE MUSIC FROM THE MILLION DOLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LSP 3318)	29	RED BIRD GOLDIES Various Artists (Red Bird RB 20-102)
SONG FOR MY FATHER Horace Silver Quintet (Blue Note 418S)	11	THE ROAR OF GREASEPAINT Original Cast (RCA Victor LOC/LSO 1109)	21	WALK AWAY Matt Monro (Liberty LRP 3402/LST 7402)	30	SING A SONG WITH THE BEATLES (Tower KAO 5000)
FOUR TOPS (Motown MT 626/S 626)	12	NOBODY BUT LOU Lou Rawls (Capitol T/ST 2276)	22	MY GAL SAL AND OTHER FAVORITES Burl Ives (Decca DL 4606/DL 74606)	31	MY FAIR LADY Not King Cole (Capitol W/SW 2117)
HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	13	MY FAVORITE GUITARS Chet Atkins (RCA Victor LPM/LSP 3316)	23	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS (Columbia CL 2306/CS 9100)	32	THE HONEY WIND BLOWS Brothers 4 (Columbia CL 2305/CS 9105)
THE ANIMALS ON TOUR (MGM E/SE 4281)	14	ROGER WILLIAMS PLAYS THE HITS (Kopp KL 1414/KS 3414)	24	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	33	PAPER TIGER Sue Thompson (Hickory LPM 121)
EL PUSSY CAT Mongo Santamoria (Columbia CL 2298/CS 9098)	15	GO . . . GO . . . GO !!! Astronauts (RCA Victor LPM/LSP 3307)	25	A NEW CONCEPT OF COLE PORTER SONGS Enoch Light (Commod R5 879/RS 879 SD)	34	COME SHARE MY LIFE Glen Yorlough (RCA Victor LPM/LSP 3310)
I GET LONELY IN A HURRY George Jones (United Artists UAL 3388/UAS 6388)	16	ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	26	APPLES AND BANANAS Lawrence Welk (Dot DLP 3629/DLP 25629)	35	ADAM FAITH (Amy 800S/800S)
THE ASTRUD GILBERTO ALBUM (Verve V-8606/V6-8606)	17	SEMI-CLASSICAL FAVORITES Hugo Winterhofer (Kapp KL 1426/KS 3426)	27	THE BEST OF THE KINGSTON TRIO VOL. II (Capitol T/ST 2280)	36	ODETTA SINGS DYLAN (RCA Victor LLP/LSP 3324)
THE HULLABALOOOS (Roulette R/SR 25297)	18	MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 2S628)	28	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 3336)	37	THE FIVE FACES OF MANFRED MANN (Ascot ALS 16018)
	19	LORD JIM Soundtrack (Colpix CP/SCP 521)			38	THE NAT KING COLE STORY VOL. III (Capitol W/SW 1928)
					39	THOU SHALT NOT STEAL Dick And DeeDee (Warner Bros. W/WS 1S86)





# ALBUM REVIEWS

## POP PICKS



**GIRL HAPPY**—Elvis Presley—RCA Victor LPM/LSP-3338

Elvis Presley, who has been tremendously successful with his previous soundtrack efforts, has come up with another winning collection of driving rock tunes from his upcoming flick "Girl Happy." The score is packed with tunes capturing the zest of the teen and collegiate crowds, the groups which should turn out in large numbers for this package. Highlight tracks feature the title tune, "Girl Happy," and "Fort Lauderdale Chamber of Commerce" along with the songster's latest smash single "Do The Clam."



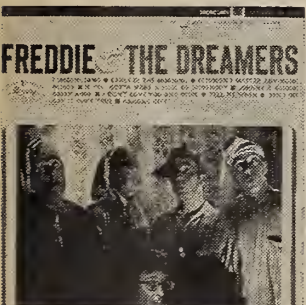
**THE EARLY BEATLES**—Capitol T/ST 2309

Before establishing their reputation or ties to Capitol, the Beatles came out with an LP on Vee-Jay, the selections from which have been repackaged in the new album, "The Early Beatles." The fabulous foursome should find plenty of replays packed into this package, though, since it contains such smashes as their "Love Me Do," "Please Please Me," and "Do You Want To Know A Secret." The sound still has the old Beatle drawing power, and loads of teens who missed the tunes on the first go round will turn out for it now.



**A SONG WILL RISE**—Peter, Paul & Mary—Warner Bros. W/WS 1589

Following a steady stream of chart-riding singles and gold disk earning albums, the group of Peter, Paul and Mary has launched another delightful package of folk music in the same exciting vein that has brought them so much success. The three balladeers have a pure and sincere style, which can caress a tender ballad or belt out a lusty foot-tapper with all the emotion it deserves. Some top grooves include "San Francisco Blues" and "When The Ship Comes In." This one is a natural.



**FREDDIE AND THE DREAMERS**—Mercury MG 21017/SR 61017

Freddie and the Dreamers, who are currently pulling in the coin with their Tower rocket, "I'm Telling You Now," as well as their Mercury noise-maker, "I Understand," use the latter to kick off an exciting collection of vintage oldies. The wild Mercury lads, who are drawing fans in droves with their comedy-rock antics, promise to draw a lot more with their initial album outing for the label. Hot items in the set are interesting revivals of "Johnny B. Goode" and "It Doesn't Matter Anymore." Watch this one zoom.



**FREDDIE AND THE DREAMERS**—Tower T5003

With their sizzling chart climbing single, "I'm Telling You Now," currently rocketing up the charts, Freddie and The Dreamers seem destined to garner a lot of attention in the album field, also, with this Tower package. Besides their current hit, the group offers "What Have I Done To You" in their inimitable zany style. The album also features several other British groups with some interesting new rock 'n roll danceables. This set should get some very good reaction.



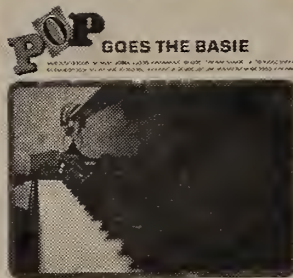
**MEXICAN PEARLS**—Billy Vaughn—Dot DLP 3628/DLP 25628

Billy Vaughn, whose easy-listening dance music is responsible for a long string of hit singles and albums, follows up his chart-climbing success, "Pearly Shells," with another package of pearls. The orkster has taken a batch of hand-picked evergreens, combined them with his pleasantly moody style, and waxed a delightful, matched set of baubles. Gems include "Willow Weep For Me" and "Just One More Chance" in addition to the title track. A sure shot for the midnight romancers.



**MARY WELLS**—20th Century Fox TFM 3171/TFS 4171

The silken vocal talents and smooth styling of Mary Wells have been responsible for quite a few hits in the last several months, and the lovely songstress turns all her abilities into an album that should break big. The lark's currently climbing single release "Never, Never Leave Me" is one of the most enchanting of the dozen enticing tracks, which also include "He's A Lover" and "Time After Time." This LP should find a wide market in the teen and young adult sets. Great sound.



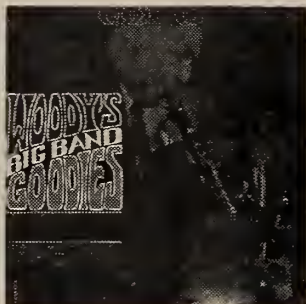
**POP GOES THE BASIE**—Count Basie and his Orchestra—Reprise R/RS-6153

Count Basie and the band ply their jazz talents on a dozen pop hits in this package loaded with the old swing sound. Appeal is built-in for the adult audience, and the selections are likely to catch some of the teen loot as well. The brass section is in fine fettle on tracks like "Do Wah Diddy Diddy" and "He's Got The Whole World In His Hands;" and the entire ork moves on "Walk Right In." This package should see plenty of spinner action, and deservedly so.



**MORE SOLID AND RAUNCHY**—Bill Black's Combo—Hi HL 12023/SHL 32023

Geared to the tastes of young and old alike, Bill Black and his Combo have another edition of the solid and raunchy sound, which is almost a trademark of the group. In this outing they swing out with a collection of recent vintage rockers, spiced with a handful of evergreens, that should delight a large segment of the record buying public. Some top grooves include "Kansas City" and "A Hard Day's Night" plus a raunchy finger-snapping session of "Sunrise Serenade." Keep your eye on this one.



**WOODY'S BIG BAND GOODIES**—Woody Herman—Philips PHM 200-171/PHS 600-171

Woody Herman and his Herd tears up one of his best packages on Philips to date with this live session, waxed mostly at Basin Street West in Hollywood. The orkster goes wild with the woodwind and also features fine soloing by Sal Nasticio on the skins, Billy Hunt on the horn, and Nat Pierce skimming over the ivories. The herd moves out especially strong with its versions of "Apple Honey" and the moody "Poor House Blues." Strong potential for this one.



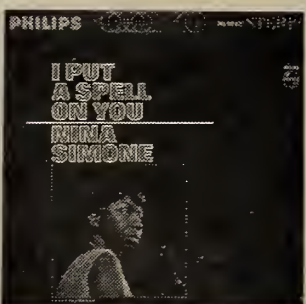
**THE RETURN OF ROCK**—Jerry Lee Lewis—Smash MGS 27063/SRS 67063

Jerry Lee Lewis' comeback drive should see considerable gain from this effort, "The Return of Rock," which showcases his driving styling on a dozen moving numbers including his latest single, and a series of while back and new tunes with a solid beat. "I Believe In You" and "Baby, Hold Me Close," Lewis' newest sides, are shuffled in with songs like "Roll Over Beethoven" in this dance package done up with the familiar piano and band rhythms that have produced hot hits for this star before and might well click once again. A swinging set.



**JOHN BARRY PLAYS GOLDFINGER**—United Artists UAL 3424/UAS 6424

Composer-conductor-arranger John Barry, who struck paydirt with his string of musical scores for the James Bond movie series, has waxed his own package of the well-established film themes. The British composer drives his ork with reckless abandon through the powerful, racing tempos of his self-penned hits, "Goldfinger" and "From Russia With Love" as well as the super-charged "James Bond Theme" in an album that should attract a lot of 007's musically-minded fans.



**I PUT A SPELL ON YOU**—Nina Simone—Philips PHM 200-172/PHS 600-172

Casting a spell has been the special magical quality that has permeated Nina Simone's musical work since her debut. This new collection from Philips has captured the special essence that is Simone's in a sampling of magnificently orchestrated performances by the songstress. One of the finest efforts from this artist, the set includes a ballad version of "I Put A Spell On You" which gives a completely new sound to the old rock hit. Among the other fine items worthy of special attention are "Marriage Is For Old Folks" and "Gimme Some." A blue-ribbon set.



**HITS FROM THE COUNTRY HALL OF FAME**—Floyd Cramer—RCA Victor LPM/LSP-3318

The fresh and lively pianistic style of Floyd Cramer is turned to the immortal tunes of c&w greats like Hank Williams, Jimmy Rodgers and Roy Acuff in this collection of medleys celebrating the great country sound. Soft choral accompaniment makes for very pleasant listening on this RCA Victor set, which can be expected to do well in the pop areas as well as the western market. Feature songs in the eight tracks of medleys are: "Travelin' Blues" and "Take Those Chains From My Heart."



# Richard Rodgers, Stephen Sondheim and Arthur Laurents

The Sound of Music/The King and I/South Pacific/Flower Drum Song/  
Oklahoma!/Pal Joey/The Boys From Syracuse/Babes in Arms/On Your Toes/  
Jumbo/Cinderella/West Side Story/Gypsy/Anyone Can Whistle

## now bring you



RICHARD RODGERS  
*presents*

# DO I HEAR A WALTZ?

*Starring*  
Elizabeth Allen Sergio Franchi

*Music by*  
RICHARD RODGERS

*Lyrics by*  
STEPHEN SONDHEIM

*Book by*  
ARTHUR LAURENTS

*Based on the play, "The Time of the Cuckoo" by*  
ARTHUR LAURENTS

*Directed by* JOHN DEXTER

*Featuring*  
Madeleine Sherwood • Julienne Marie • Stuart Damon  
Fleury D'Antonakis • Jack Manning

*and*  
CAROL BRUCE

*Choreography by* HERB ROSS

*Scenery and Costumes by* BENI MONTRESOR

*Lighting by* JULES FISHER

*Orchestration by* RALPH BURNS *Musical Director* FREDERICK DVONCH *Dance Music Arranged by* RICHARD de BENEDICTIS

*Choreographic Associate* WAKEFIELD POOLE *Produced for Records by* GODDARD LIEBERSON



KOL 6370/KOS 2770 Stereo

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## The Original Broadway Cast Album on COLUMBIA RECORDS



## ROCK 'N SOUL

**THE EVERLY BROTHERS**  
 HOUND DOG • SLIPPIN' & SLIDIN' • LOVELY WEEKENDS  
 I GOT A WOMAN • SO FINE • KANSAS CITY • MAINLINE  
 LOVE BOATS • THAT'S BE THE DAY • DANCING IN THE STREET  
 I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN • SUSIE Q



**ROCK 'N SOUL**—The Everly Brothers—Warner Bros. W/WS 1578

The Everly Brothers, who have a vast personal collection of solid gold singles and albums, turn the tables by waxing a batch of tunes that have already entered musicdom's golden domain. In their usual distinctive vocal-instrumental style, the boys pay a wailin' tribute to the smash hits of several other rock artists including Chuck Berry, Elvis Presley and Ray Charles. Fine renditions here of "Hound Dog," "Maybelline" and "I Got A Woman." Should rake in a lot of coin.

**COME SHARE MY LIFE**—Glenn Yarbrough—RCA Victor LPM/LSP-3301

Since leaving the Limelighters, Glenn Yarbrough has caused quite a stir with his solo performances; and this album wonderfully spotlights his beautiful tenor voice in a collection of tunes bordering on both pop and folk sounds. Ballads abound, all caressed by the singer's sensitive sound, and lightly lively orking. Included in the set are Yarbrough's follow-up to his "Baby, The Rain Must Fall" noisemaker, "The Warm And Gentle Girls" and "Come Share My Life" with "A Young Girl." Lovely listening here.

**THE SOUND OF MUSIC**—Ted Heath—London SP 44063

Rodgers and Hammerstein's magnificent score for "The Sound Of Music" is given the big band swing treatment by Ted Heath, and the tunes not only stand up well under this handling, but many of the songs stand out as gorgeous new sounds, shimmering in their new garb. The disk features fine rhythmic arrangements well handled by the top-notch dance band. Another beautiful addition to the London Phase 4 series. Should be well received by deejays who will enjoy "My Favorite Things" and "Do-Re-Mi" among others.

**KEYBOARD KALEIDOSCOPE**—Dick Hyman—Command R/RS 875SD

The always imaginative Dick Hyman pulls out all stops on this Command package as he teams up, once again, with the stereophonic sound of the Lowery organ, for an ear-pleasing excursion into music. The artist spans the keyboard and comes up with a collection of discotheque-styled danceables, including the aptly-named kickoff item, "Discotheque Doll." Other excellent grooves on the double-jacket package include some interesting versions of recent vintage sounds "Fiddler On The Roof" and "Goldfinger."

**APACHE '65**—The Arrows—Tower T 5002

Cashing in on the sales success of their current chart-riding single, "Apache '65," the Arrows have dubbed this album with the same title, and use the hit tune to kick off the dozen numbers collected on the package. Featuring a lot of twangy guitar, the group rocks with a wild, rousing session, which should get a lot of attention from dancing set. Top tracks include, besides the title tune, "C'mon Do The Freddie" and "Twine Time." Keep an eye on this one for quick reaction.

## POP BEST BETS

**LIVE! ON TOUR**—Bobby Vee—Liberty LRP-3393/LST-7393

Driving rhythm and feelingful interpretation of solid rocking numbers keynote this set of "live" performances waxed on Bobby Vee's latest Liberty outing. The teen set should turn out in force for this package of very danceable tunes, done with a zest that lifts these songs above the ordinary. Highlight tracks include "The Night Has A Thousand Eyes," "Take Good Care Of My Baby," and "Sea Cruise." The album makes for delightful fare, and should see quick reaction.

**SOMEBODY LOVES YOU**—Bobby Rydell—Capitol ST/T 2281

Fresh, new and lively versions of some standards and while-back hits are featured in Bobby Rydell's newest outing for Capitol. The satin smooth voice that has scored consistently with the teens and adults should find a ready acceptance for this sampling of sweet sounds with a light beat. Heading off the selections is an updated version of "Diana," which has been released as a single; and other tunes include "You're Nobody 'Till Somebody Loves You," and "Dansero." Delightful spinner fare regardless of the audience, and a sure-fire seller.



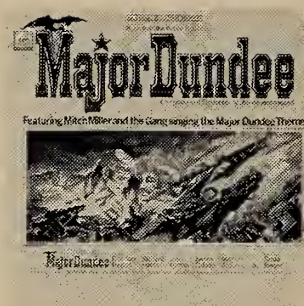
**SERENADE FOR ELISABETH**—Gunter Kallman German Chorus—Four Corners FCL/FCS-4209

This wonderful package of soft "old world" sounds should provide many a spinner with some pleasant change-of-pace programming material. The sparkling orchestration features an unusual bell-ringing glitter behind a beautifully harmonizing choir. Selections are all interesting examples of the axiom that music is the "international language," since they are all enjoyable despite the language barrier, each being performed in German. Among the songs are: "O, Mein Papa" and "Serenade For Elisabeth."



**THE BIG HITS OF DETROIT**—H. B. Barnum—Capitol S/ST 2289

The Detroit sound that has created a terrific trend in popular music in the last year is garnished with a swinging part jazz-part big band touch by H. B. Barnum in his new instrumental album from Capitol. Ork versions of some of the biggest hits in recent months are featured, such as "Come See About Me," "You've Really Got a Hold on Me," and "Dancing in the Street." The set should see plenty of air play, and an excellent response from the teens and groovy adults.



**MAJOR DUNDEE**—Original Soundtrack—Columbia OL 6380/OS 2780

The brilliant musical score by Daniele Amfitheatrof, who has done the background for several memorable films including "Another Part of the Forest," provides lovely fare for the upcoming Charlton Heston vehicle "Major Dundee." Vigorous and soft sounds alternate in this melodic painting of cavalry fighting and expanses of desert, done with a beautiful touch. Sales impetus is provided by the "Major Dundee March" offered up by Mitch Miller and the Gang.



**GLENN MILLER TIME—1965**—Bobby Hackett with the Glenn Miller Orchestra—Epic LN 24133/BN 26133

The soft, smooth big band sound of the Glenn Miller Orchestra swings in full force, and at peak efficiency grooving beautifully through a parcel of tunes from its heyday through the present. Especially fine for late night spinning, or easy dancing, this set should be well received by the older set, and could well go over with less sentimental listeners who enjoy a lovely sound. Among the shining cuts are "The Girl From Ipanema," "Call Me Irresponsible" and Pennsylvania 6-5000." Bobby Hackett's hornwork is superb.



**JOYA SHERRILL SINGS DUKE**—20th Century Fox TFM 3170/TFS 4170

The great sounds of Duke Ellington, Joya Sherrill and a bevy of top-notch jazzmen turn out a superb set, which should delight many a deejay and listener alike. The smooth sweetness of tunes like "Mood Indigo," "Prelude to a Kiss" and "I'm Just A Lucky So and So" become exciting and memorable tracks under the careless dreamy handling of the lark and her accompanists. Breezing along behind the vocals are some fine orkings with greats like Billy Strayhorn and Cootie Williams.



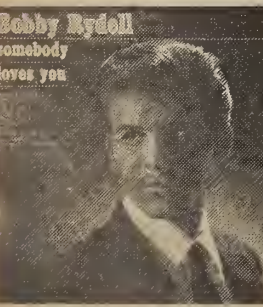
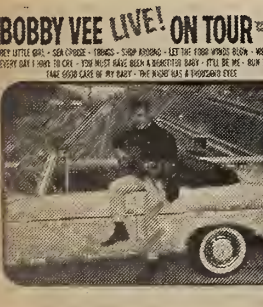
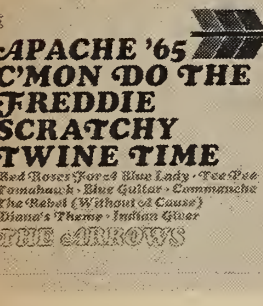
**NOBODY BUT LOU - LOU RAWLS**—Capitol T/ST 2273

A collection of lowdown ballads, spiced with a few up-tempo changes of pace, is the latest Capitol offering by Lou Rawls. A blues singer, Rawls delivers a melody, fast or slow, from way down deep inside, with none of the gimmickry that has been classified as modern. The album, arranged and conducted by Benny Carter, features the artist moaning low with some top grooves, including "Whispering Grass" and "Blues For The Weepers." Good sales potential here.



**I CAN'T FORGET YOU**—Johnny Horton—Columbia CL 2299/CS 9099

Infectious vocal delivery made Johnny Horton a star in the pop and c&w areas, and this sampling of tracks, available for the first time, features that same vital appeal which could turn this set into a chart selection in country locales. The late singer is in great form on tracks like "Just Walk A Little Closer," "I Can't Forget You" and "Out In New Mexico." This package is an extremely fine collection of western style selections done in the inimitable Horton style.





# ***This is the new breed: Burt Bacharach***

"What happiness," says Marlene Dietrich, "to sing to his melodies and orchestrations which carry me like a magic carpet to the theatres of the world." And Dionne Warwick calls him a "talent in every sense of the word."

# ***This is the new sound: Burt Bacharach***

Gene Pitney says, "I have worked with many creators of songs and fresh concepts but few have the dynamic talents of Burt Bacharach." "To me," says Dusty Springfield, "he is the end."

# ***This is the hit maker: Burt Bacharach***

*Out of this new album...*

Arranger  
Producer  
Songwriter

## HIT MAKER!

**Burt Bacharach plays the Burt Bacharach Hits**  
WALK ON BY · WIVES AND LOVERS · ALWAYS SOMETHING THERE TO REMIND ME  
BLUE ON BLUE · 24 HOURS FROM TULSA · ANYONE WHO HAD A HEART · and others



KS-3428 Stereo Album KL-1428 Mono Album

Burt Bacharach records exclusively for Kapp Records.

*a great new single!*



## DON'T GO BREAKING MY HEART

## TRAINS AND BOATS AND PLANES

45 RPM Single K-657







**THE BEST OF JOE TEX**—Parrot PA 61002/PAS 71002

Multi-talented Joe Tex is back again with a dozen of his better known self-penned numbers including "Someone To Take Your Place" and "I Had A Good Time," Parts I & II. Backed by a swinging ork, the r & b artist wails the package of grooves in the style of the rockin' bluesers of the last decade, bringing back the original r & b sound. Watch this one for good reaction.



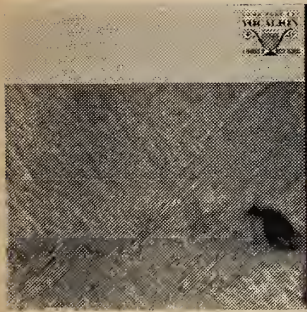
**LIFE WITH LIZ & DICK**—Patricia Bright, Billy Baxter—Roulette R/SR 25292

A sparkling new comedy duo is making its debut as a team on this Roulette package, produced by Nicholas Darvas and written-directed by Heywood Kling. Patricia Bright (Liz) and Billy Baxter (Dick), both of whom have been doing extensive comedy and impersonation performances, have paired up for a refreshingly witty interpretation of the personal lives of Hollywood's "most talked about" couple. The humor in their material is lively and bright, making the package a natural for the comic buffs.



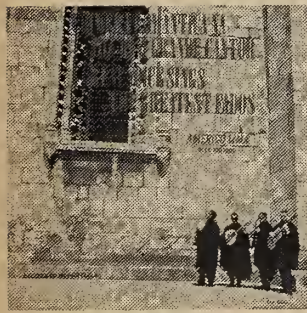
**JUG BAND MUSIC**—Jim Kweskin & The Jug Band—Vanguard VRS-9163/VSD-79163

The unusual and very intriguing combination of instruments in a "jug band" makes for a highly interesting and delightful blues sound in this offering from Vanguard. The Jim Kweskin crew puts down some down home blues tunes that smack of the simplicity and deep understanding which has made this music such a part of the folk-jazz-pop scenes, and the selections come off with a newness that seems to belie their tradition. Included in the set are: "Memphis," "Somebody Stole My Gal," and "I'm A Woman."



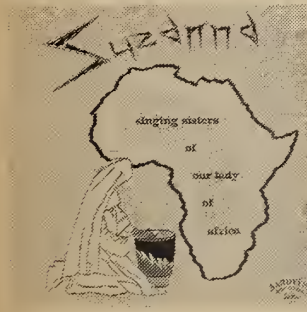
**LOST IN A DREAM**—The Ink Spots—Vocalion VL3725

The Ink Spots, who have been crooning romantic ballads for many years, keep up with their traditionally tender vocalizing in another fine package of vintage love tunes. The silken sound of the Spots is enhanced with a velvet ork background as the veteran group glides through a collection of memories including "Say Something Sweet To Your Sweetheart" and "I'd Climb The Highest Mountain." This package will make a nice addition to the collector's library.



**A GREAT VOICE SINGS THE GREATEST FADOS**—Americo Lima—Request 8065

The unusual Portuguese song form, the fado, is beautifully rendered in this package from Request. Magnificent vocal displays by Americo Lima turns each song into a fine listening experience despite the language barrier. One of the memorable points of the album is the striking fusion of the best qualities of Spanish and Italian song in sound of tracks like: "Coimbra Menina e Moca" and "A Barca de Minha Vida." An excellent sampling of Portuguese songs.



**SUZANNA**—Singing Sisters of Our Lady of Africa—Aardvark 1347

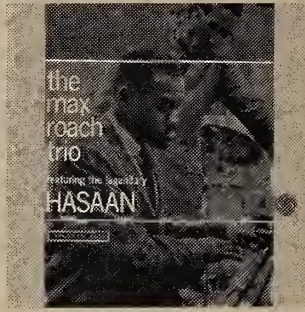
An interesting sampling of African folk music has been collected and performed in this package from the Sisters of the Order of Missionaries of Our Lady of Africa. The unusual fare in this set combines the bare, basic tribal rhythms and a lovely polished vocal job by the Sisters to develop a delightfully different sound. The tracks include "The Kynia Rwanda Mass," "Matondo Tata Nzambi" and the title tune "Suzanna."

## JAZZ PICKS



**MY MAIN MAN**—Sonny Stitt and Bennie Green—Argo 744

The collaboration of two jazz greats has been arranged for the first time in this Argo outing, "My Main Man," which links saxist Sonnie Stitt and Bennie Green on trombone in a magnificent set. Lively sounds also come from guitarist Joe Diorio, Dorel Anderson on drums and Bobby Buster on organ. The tracks come out with a vibrant vitality and extremely strong appeal. Highlights are: "Flame and Frost," and "Broilin'." Very fine solo takes and a totally swinging LP.



**THE MAX ROACH TRIO**—Atlantic 1435

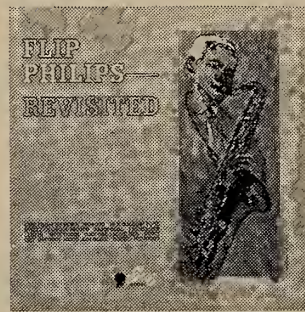
The Max Roach Trio, which features the amazing keyboard artistry of Hasaan, is at its peak in this attractive Atlantic package. The seven tracks should make for lucky sales as well as lucky listening, sparkling as they do all the way through. Roach glitters on the drums, as does Hasaan and bassist Art Davis. Incredible chromatic and rhythmic rapport is displayed throughout, creating an exquisite tension on cuts like: "Hope So Elmo" and "Pay Not Play Not." Top grooves are on "Three-Four Vs. Six-Eight Four-Four Ways" though.



**BOSS SHOUTIN'**—Willis Jackson—Prestige 7329

Basic jazz, sounds that will appeal to the average listener as well as the connoisseur, are featured in this groovy package from Willis Jackson. The wailin' saxist has included a life and beat beautifully tailored to dancing as well. Soulful music comes to the fore on "Que Sera, Sweetie;" and a brilliant combination of the "Watermelon Man" sound with a blues classic makes for great listening on "Boss St. Louis Blues." One of the easiest sets to swing along with that has come out for a long while.

## JAZZ BEST BETS



**FLIP PHILIPS—REVISITED**—Sue 1035

This Sue LP features some truly great saxophone wailing from vet hornman Flip Philips, who stands squarely in the spotlight, and blows up a storm. Although eclipsed by the saxist, the remainder of the personnel come up with a few fine solos and do a tremendous supporting job. Listening to the superb melodic treatments of Philips, however, it is clear why he is featured. Standout cuts include "In a Mellow Tone," "I Remember Lester" and "Sweet Georgia Brown."



**GROUP THERAPY**—New York Jazz Sextet—Scepter 526

A combination of six great jazzmen, united as the New York Jazz Sextet, comes up with a wild set of grooves in this Scepter LP. The outing marks the first time that the crew has been recorded live, and with the tracks sounding the way they do, it certainly won't be the last. Swinging from start to finish, with no let up in the quality, aces like Art Farmer (flugelhorn), James Moody (tenor sax and flute) and Tommy Flanagan on piano riffle through some wonderful sessions, i.e. "Signature" and "Dim After Day."



**EVERYBODY LOVES A LOVER**—Shirley Scott—Impulse! A/AS-73

The growing popularity of the electric organ in jazz combos should receive a boost from this excellent set featuring the sound of Shirley Scott with a well coordinated and swinging group of collaborators. Stanley Turrentine puts down a great number on the self-penned track "Shirley;" and several of the other bands show great jobs by Bob Cranshaw at bass and Otis Finch on drums. Everybody swings with Shirley on "Everybody Loves a Lover." A wonderful effort, making for some great listening.

## CLASSICAL PICKS



**PUCCINI: TOSCA**; Maria Callas, Carlo Bergonzi, Tito Gobbi, etc. with Georges Pretre conducting L'Orchestre de la Societe des Concerts du Conservatoire; Angel B/L-3655

The celebrated soprano, Maria Callas, whose recent performance of "Carmen" reached the best seller charts, exhibits the magnificent vocal talents that have made her one of the world's most exciting opera stars in this superlative recording of Puccini's "Tosca." Among the other stars of this Angel set are Carlo Bergonzi (Carvadossi), Tito Gobbi (Scarpia) and Giorgio Tadeo (Sacristan), whose readings of the roles are excellent. This is one of the finest editions of the work available.



**WAGNER: MAGIC FIRE MUSIC**; Eugene Ormandy conducting the Philadelphia Orchestra; Columbia ML 6101/MS 6701



The majestic sound of Wagner's most popular compositions is vividly captured in this collection played masterfully by the Philadelphia Orchestra under the conduction of Eugene Ormandy. The mighty music of the "Festmarch from Tannhauser" is linked with a vibrant "Ride of the Valkure" and the beautiful "Love-Death from 'Tristan und Isolde.'" The well-known operatic selections are shown to be excellent orchestral fare in this sampling sans-words, which should become one of the strongest new additions to the Columbia classical catalog.





*A great single from Sam's latest album*  
**"IT'S GOT THE WHOLE  
WORLD SHAKIN'"**

*c/w* "(SOMEBODY) **EASE MY TROUBLIN' MIND"**  
**# 8539 RCA VICTOR**

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**LPM / LSP-3367**



## NEW YORK:

Absence seems to have made the American heart grow fonder as concerns the New Christy Minstrels, who after an extended tour of Europe are as much in demand now as they ever were before. The Columbia pop-folk nonet interrupted a busy college concert schedule last week to tap two major television spectaculars: one from Marineland for Easter viewing, and another featuring Gene Kelly and Julie Andrews for fall telecast. The crew then will perform for their first time at the Academy Awards dinner on Apr. 5, doing their hit "Chim Chim Cheree." And on the eighth they open at New York's Copacabana. . . . Gene Pitney flew to London last week (26) to introduce his latest noise-making Musicor side "I Must Be Seeing Things." The songster will then fly to Paris for a meeting with the label's French distribs and a discussion of plans to record in French this summer. . . . Martha and the Vandellas, currently touring with the Tamla-Motown package overseas, will be seen on television for the first time on the Apr. 7 segment of ABC-TV's Shindig. The threesome's latest side, "Nowhere

premieres of several works. . . . Little Anthony and the Imperials put in an appearance on last week's Ed Sullivan TVer. . . . Arnold Shaw at E. B. Marks Music dropped a line praising the job that Sammy Davis did on "A Married Man" in his recent session, which combines the dramatic lyrics with an unusual bolero musical setting. . . . John Abbot, the freelance arranger who has been working with Reparata and the Delrons on their "Whenever a Teenager Cries" LP for World Artists, has just opened an office at 1650 Broadway. . . . Musicor's Latin leader Tito Rodriguez, fresh from a smash tour of several South American carnival shows, is currently working with the outstanding Colombian artist Nelson Pinedo on an album, their second. The first combined effort, "A Latin in America," is soon to be released. . . . Freddy De Mann of Amy-Mala was up to tell us "four sticks of dynamite" are to be issued shortly. The first two decks, out this week, are Adam Faith's "Talk About Love" and "Baby's Gone" from the Rag Dolls. . . . New York promo man Morty Wax has been signed to write a column for Shindig magazine, the official publi-

review due to label misinformation. . . . It seems a shame that with all the publicity blasting The Band of Gold for an alleged involvement in a stolen car ring, little if any, mention was given to the fact the sextet was completely cleared by a Grand Jury last week. . . . Hal Fogelson reports fine sales and spins for Marie Knight's Musicor outing "Cry Me A River." . . . Paul Jollis touts Decca's first r&b hit based on the strong national reaction to "I Will Always Have Faith In You" by Grover Mitchell.

## CHICAGO:

We had a ball at last week's luncheon, hosted by WMAQ-Chicago's program director Glenn Bell, for promo and press people in this area. As usual, Allstate's Howard Bednoe (dubbed the "stone-age dropout") quickened the pace with his hilarious antics! . . . Our best to music vet Irv Garmisa who recently formed his own record promo firm, covering the Chi-Milw-Indianapolis markets. . . . Composer Harry "Bud" Fisher happily notes that his "Baby Patsy" tune has snared attention from as far away as Hawaii. Side is performed by the Mark V on the Carmen label. . . . The

## HOLLYWOOD:

Congratulations to Jack Magraw who leaves for England this week to rep for ABC Paramount Records in Europe. . . . ditto to Don Graham, who, we hear, will join the Frank Werber organization in San Francisco. . . . more of the same to Bobby Dale who rejoined KEWB and Enrico's in the Bay Town. . . . and welcome to Don Steele who arrived in L.A. last week and can now be heard on KHJ radio. . . . Price-Waterhouse and Haskins and Sells counting the ballots for the Oscar and Grammy awards this month—a total of 3800 votes and 73 categories. . . . If Henry Mancini wins another Oscar for best song (his "Dear Heart" is one of the favorites) it'll be his third in four years in this category. . . . Tony Richland, Famous Music's bearded punster, doesn't think it'll happen. He phoned to tell us that his 15 year old daughter won an electric razor on KFWB's latest phone quiz—then added, "I think that 'Where Love Has Gone' will win—by a hair." . . . Rumor of the week—that Les Crane will have a daily network show from the coast. . . . Gene Block, Columbia's re-



NEW CHRISTY MINSTRELS

ENZO STUARTI

MARTHA & THE VANDELLAS

JERRY HOLMES

ETHEL ENNIS

DOBIE GRAY

to Run," is following the hit path already traveled by their previous smashes "Heat Wave" and "Dancing in the Street." . . . Ethel Ennis, pop song stylist and RCA Victor star, began a two-week engagement at the Living Room (22). . . . The Ventures, Liberty's consistent r&r sellers, have been booked to headline at the Teenage Fair in Los Angeles (Apr. 9-18). They will be relieved at the last performance on Apr. 13, though, to appear at the seventh annual "Grammy" awards, alternating on the bandstand with Les Brown's ork. . . . Brook Benton, blues artist Jimmy Reed and King Curtis head up the bill at the Apollo Theatre this week, with Ruby and the Romantics, Dobie Gray and others also appearing. . . . Della Reese concludes a string of one-niters through the New England area this week (31) and jets back to the Flamingo in Las Vegas.

George Kirby, one of the brightest and most versatile performers around opened last week (25) at the Copacabana. The unusual comedian, mimic, singer, pianist and dialectician put on an almost unbelievable show of rapid-fire humor and wit. His singing ability was not neglected either, including in his act a rendition of his recently released "Feelin' Good" (from "The Roar of the Greasepaint.") The Chess Records artist will put in an appearance on the Ed Sullivan Show on Apr. 4. . . . Enzo Stuarti, the Italian tenor who preceded Kirby at the Copa, was recently pacted by Epic Records, and his first single for the label, "Take The Time," has just hit the market. . . . Jerry Holmes concluded a successful eight-week run at Alan Gale's Celebrity Club in Miami and opened at the Fountainbleu last week (22). He is also skedded for a Mike Douglas shot Apr. 6. The chanter's first waxing, "Jerry Holmes Sings," has just been released under the Warner Brothers banner. . . . The San Francisco Ballet, America's oldest classical company, will make one of its rare New York appearances next month at Lincoln Center. The dancers will highlight the programs to be presented on Apr. 13-18 with the Gotham

cation of the ABC-TV show. . . . MGM recording star Freddy Quinn just returned from a vacation-fishing trip to Miami. He is working on some new sides this week, and promoting his current "The Boss Isn't In."

This week-end will see the 68th annual opening of Palisades Amusement Park, and in keeping with the center's policy Johnny Holliday of WINS-New York will present a gathering of r&r stars in the first of a series of Sunday spectacles. The shows, as before, will be admission free with seats on a first come-first served basis. . . . Norm Rubin buzzes that he has had an overwhelming response on the new Wayne Fontana rush-released "Game Of Love" LP, and the "Soul Serenade" package from Gloria Lynne. . . . Carl Deane is tearing his hair out trying to keep up with demands on the Mercury set by Freddie and the Dreamers. . . . Louis Prima's version of "A Spoonful Of Sugar," which is beginning to wrangle a good deal of air play according to Larry Steinfield of Olympia Distribs, should get an additional boost when the orkster hits the New York scene for appearances on the Sullivan Show, Pass-word program and a stint at the Town and Country. . . . Bill Haley and the Comets have been signed for a tour of the U.S. Army bases in France and Germany for the 3rd consecutive year. The crew, recently re-signed to the Apt label expect their new disk to go into release shortly. . . . Mickey Wallach stopped by to rave about the response he has had for the "Baker Street" cast LP, Astrud Gilberto's new album, and the single from it, "Agua de Beber." Jazz fans are eating up Cal Tjader's "Soul Sauce" as well. Singles in Metro Distribs catalog which are seeing heavy demand are "Gee Baby I'm Sorry" by the Three Degrees (Swan), Joe Simon's "When I'm Gone" (Vee-Jay) and "Wooly Bully" by Sam the Sham (MGM). . . . Both sides of the new Seekers' deck, "I'll Never Find Another You" and "Open Up Them Pearly Gates," are published by Chappel & Co. (ASCAP), and neither has free performance rights, as previously indicated in our

Serendipity Singers are due in Chi soon for a Mister Kelly's date. . . . Jim Scully (Columbia) and his missus are expecting their first heir. Congrats! . . . Newies in the fore at United Record Dist. are "It Hurts Me Too" by Elmore James (Enjoy), "Dust Got In Daddy's Eyes" by Bobby Bland (Duke) and "Carry Me Back To Old Virginia" by Jerry Lee Lewis (Sun). . . . Summit's Norm Ladd is on the local move with Hickory outing "The Birds Are For The Bees" by the Newbeats. . . . Publicitors Larry Leverett and Mark Williams have extended operations to the west coast with the opening of Williams-Leverett Enterprises on Wilshire Blvd. in Hollywood. Larry will also retain his Chi office. . . . Salem Records' Bennie Wilkerson clues us in on an upcoming single by 16 yr. old Jackie Beavers tagged "Come Back My Love" b/w "Understatement Of The Year" on the subsid Nation label. . . . Kent Beauchamp (Royal Disc) is touting singles "Who Are You" by Stacey Cane (Jubilee), "The Record" by Ben E. King (Atco) and "Tall Girl" by Harold Betters (Gateway). . . . The Mitchell Trio do a concert at McCormick Place 4/2. . . . Dick Haymes Jr. debuted at Le Bistro last week. . . . Recent releases "Toy Soldier" by the 4 Seasons (Philips), "Think Of The Good Times" by Jay & the Americans (UA) and "Three Kids" by Jonathan, David & Albert (Philips) are creating excitement at Garmisa Dist. Latter group is appearing at Mother Blues in Old Town. . . . Deek Atkins (Summit) is enjoying hefty action with the new Gene Chandler deck "Nothing Can Stop Me" (Constellation). . . . A quick call from Smash's Alan Mink, who's in exceptional spirits over advance reports on the new Walker Bros. outing "Love Her" and "La Cacahuata" by The Peanuts. The Walker Bros., incidentally, are currently touring Europe with The Beatles. . . . Chuck Livingston spotlights Mercury sides "I Understand" by Freddy & The Dreamers, "All Of My Life" by Lesley Gore and "Crying Won't Help You Now" by Clyde McPhatter.

gional sales manager, reports that Bob Dylan (who's written many hits for other folk artists) has another big single in "Subterranean Homesick Blues." . . . Dobie Gray, leader of the "In" Crowd, left the Apollo in N.Y. last week for an April tour of Canada. . . . KHJ radio goes "rock," we're told, during Easter week. . . . The Standells staged a march of their own last week at the Music Center in L.A., protesting the lack of scheduled rock and roll concerts.

Jack Wenzel, v.p. at Downey Records, reports the diskery has just completed a master agreement with R and B Disc Ltd. in London for the Bel Canto's record "Feel Aw Right." . . . Mel Bly tells us that Chris Crosby's first Challenge single "Only The Young" b/w "Love Is A Rose" is showing sales action in several strong markets. . . . Lou Rawls back in town to begin rehearsals for a new Capitol album to follow his "Nobody But Lou." . . . Robert Goulet at the Sahara stopping the show with Rodgers and Hammerstein's "Soliloquy." . . . Enjoyed meeting Marvin Gaye last week at a luncheon hosted by Marc Gordon of Motown Records. Gaye will perform his smash single "I'll Be Doggone" on "Shindig" this week. . . . Modern's "Peaches And Cream," climbing on the national charts, was produced by Steve Venet and written by Steve and Tommy Boyce. . . . Valiant rushing a single on "A Moment Too Soon" by Dean Jones which he introduced on last week's "Hullabaloo." . . . Exciting opening last week at the Coconut Grove for beautiful and talented Diahann Carroll. . . . The Lancers, now with Vee Jay Records, are scoring "pick hits" on the coast with "Hush-a-Bye" produced by Hank Levine. . . . Astronauts introduced their latest RCA Victor platter "Tomorrow's Gonna Be Another Day" on "Shindig" last week.

## HERE AND THERE:

NASHVILLE—Coral's Bobbi Martin working with producer Henry Jerome on another Nashville backed side, trying for her third consecutive biggie.



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IN YOUR HOUSE**



# SOUPY SALES'

*Solid Smash Single*

## **THE MOUSE**

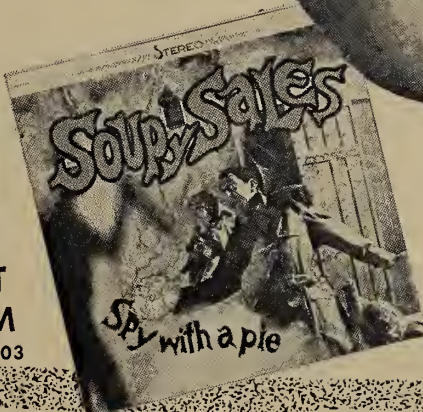
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**SMILES OF A CROWD**—George R. Marek, vice president and general manager of RCA Victor Records, comes up with a pat on the back for Cyril Ritchard and Anthony Newley after a good take for a track on the original caster for "The Roar of the Greasepaint-The Smell of the Crowd." The show's tryout tour has gone so well that the album, only recently cut, was released well before opening night on Broadway.

## Louis Armstrong To Star At NARAS Awards Fete

NEW YORK—It'll be "Hello, Louie" at the New York NARAS Grammy dinner the night of April 13. Louis Armstrong, in the Grammy race this year for his "Hello, Dolly!" date, has informed the disk society that he'll be home from his European trek in time to perform at the function, to be held at the Astor Hotel. Also featured at the fete will be the Woody Herman Orchestra.

For the first time, there'll be a total of four Grammy Awards' dinners in as many cities. In Los Angeles, Nancy Wilson, Jack Jones and the Ventures will head the bill at the Beverly Hilton Hotel. The bills-of-fare in Nashville, whose NARAS chapter will host its first awards dinner, and Chicago have yet to be announced.

## World Pacific Signs New Artists

LOS ANGELES—Monty Alexander, who has just completed an engagement at Hollywood's new Playboy Club, has been signed to an exclusive recording pact with Pacific Jazz. His first LP, "Alexander The Great," was recorded live at an after-hours session at the Esquire Theatre in Los Angeles, and is scheduled for release at the end of this month.

Meanwhile, the company's affiliate, World Pacific has signed Canadian comic John Barbour who recently performed at the Hungry i in San Francisco to an exclusive pact. His initial package, which was recorded live at an invitational performance at World Pacific studios, is being rushed for quick release.

Also scheduled for release this month is Pacific Jazz' "The Thing" by the Jazz Crusaders and releases by Les McCann, Gerald Wilson, and a collaboration between Bud Shank and Brazilian musician-composer Joao Donato will follow in April. World Pacific's pop entry will be an album called "The Electric Twelve" by the Bandits.

## Mogull Buys Film Tune For Four Star Music

NEW YORK—The title song from the forthcoming film, "Just For You," has been purchased by Ivan Mogull on behalf of Four Star Television Music Co. The tune, acquired from Ben Nesbet of B. Feldman & Co., Ltd. in London, is sung in the film by Freddie and the Dreamers and was written by Mitch Murray, who also penned the group's current smash, "I'm Telling You Now."

Recorded and released on the Mercury label, the song is flipped with "Don't Do That To Me," which Mogull also acquired for Four Star.



**SMILIN' SANDIE SHAW**—English tunestress Sandie Shaw, noted back home for a sad expression, breaks into a broad grin as she peruses the pop charts showing another gain for her "Girl Don't Come" Reprise deck. The lark visited Cash Box headquarters chaperoned by the diskery's artist relations director Marvin Deane during her visit to New York last week. She will return next month for shots on "Shindig" and "Hullabaloo" as well as an appearance at the Paramount Theatre.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### THE RECORD

Ben G. King (Atco 6343)

### VENICE BLUE

Georgia Gibbs (Bell 615)

### DO I HEAR A WALTZ

Eydie Gorme (Columbia 43225)

### ONE STEP AHEAD

Aretha Franklin (Columbia 79989)

### CHIM, CHIM, CHEREE

New Christy Minstrels (Columbia 43215)

### WITHOUT A SONG

Earl Grant (Decca)

### HEARTACHES

Pat Boone (Dot 16699)

### INTIMATE MOMENTS

Gloria Lynn (Fontana 1507)

### LAST EXIT TO B'KLYN

Scott Bedford Four (Joy 296)

### FIDDLER ON THE ROOF

Harry Simeone Chorale (Kapp KJB 53)

### SOMEONE TO LOVE

Z. Z. Hill (Kent)

### CRYING WON'T HELP YOU

Clyde McPhatter (Mercury 7207)

### DREAM ON, LITTLE DREAMER

Perry Como (RCA 8534)

### DISCOTHEQUE USA

Jimmy McGriff (Sue 123)

### IF YOU'VE GOT A HEART

Peter Nero (RCA Victor 8503)

### IT'S ALMOST TOMORROW

Jimmy Velvet (Velvet Tone 102)

## NEW ADDITIONS to TOP 100

### 79—AND ROSES AND ROSES

Andy Williams (Columbia 43257)

### 80—WOMAN'S GOT SOUL

Impressions (ABC 10647)

### 81—WE'RE GONNA MAKE IT

Little Milton (Checker 13722)

### 82—THINK OF THE GOOD TIMES

Jay & Americans (United Artists 845)

### 83—LET'S DO THE FREDDIE

Chubby Checker (Parkway 949)

### 84—MEXICAN PEARLS

Billy Vaughn (Dot 16706)

Don Randy (Palomar 2203)

### 85—IT'S NOT UNUSUAL

Tom Jones (Parrot 9737)

### 86—COUNT ME IN

Gary Lewis (Liberty 55778)

### 88—THE MOUSE

Soupy Sales (ABC 10546)

### 91—WOOLEY BULLY

Sam The Sham & Paroohs (MGM 13322)

### 92—I NEED YOU

Chuck Jackson (Wand 179)

### 94—SUBTERRANEAN HOMESICK BLUES

Bob Dylan (Columbia 43242)

### 95—ALL OF MY LIFE

Lesley Gore (Mercury 72412)

### 96—IKO IKO

Dixie Cups (Red Bird 024)

### 97—TOY SOLDIER

Four Seasons (Philips 40278)

### 98—SILHOUETTES

Herman's Hermits (MGM 13332)

## Mercury To Release Israeli Soundtrack

LOS ANGELES—Mercury Records has set a deal to release the soundtrack of the Israeli comedy, "Sallah," which has been nominated for an Academy Award for "Best Foreign Film." The deal was made with Louis Kisner, president of Palisades International Corporation, the worldwide distributor of the Sallah, Ltd. production, and the label will release an album and a single from the score next week.

The film, created and directed by satirist Ephraim Kishon, was produced by Menachem Golan and stars Topol. The score was written by Yohanan Zarai, a leading Israeli composer.

## Waxers To Swing With "Summer"

HOLLYWOOD — Songs from "A Swingin' Summer," United Screen Art's musical, are being issued by various record labels in time for the film's release this spring.

Moonglow Records is planning to release "Justine," by the Righteous Bros., as a single, and The Ripchords, who also play a prominent role in the film, will be represented on the Columbia label with "Red Hot Roadster," which they introduce in the movie. Jody Miller, who performs the title song, will also have a single of "A Swingin' Summer" on Capitol. Meanwhile, Hanna-Barbera Records has just signed contract to produce, as one of its first releases, an album featuring songs from the picture. The film also stars Donnie Brooks, Jim Stacy, Roquel Welch and Liberty's red hot artist, Gary Lewis.

## La Forge Cuts Movie Theme

NEW YORK—Jack LaForge of Regina Records has recorded "Our Crazy Affair" from the soon to be released Warner Brothers motion picture "The Battle of Villa Fiorita." The film will star Rossano Brazzi, Maureen O'Hara and Richard Todd.

This deck, backed with LaForge's self-penned "Boss Bossa Nova," will be in release this week, following up the orkster's "Goldfinger" noise maker.

## Hilltop Into Gospel

NEW YORK—Aubrey Mayhew, A & R man of Hilltop Records, a division of Pickwick International, Inc., has just completed an extensive tour of the South, recording gospel music, in the first part of a major campaign by the label in the gospel field.

Among the groups recorded and signed exclusively to Hilltop were the Songsmen Quartet, the Deep South Quartet, the Foggy River Boys, the Trebleaires, the Pathfinders Gospel Trio, Wendy Bagwell and the Sunlighters, Country Johnny Mathis and Bobbie Jean White. The label's Gospel series will be the subject of an all-out national promotion campaign, with emphasis on the many hundreds of radio and TV programs that feature this sound. In addition, the company will extensively promote in-person appearances by its gospel artists and already the first albums are being shipped.

In further moves, Hilltop has joined the newly formed Gospel Music Association and is taking an active part in the association's own promotion program, while Barmour Music, Pickwick's pop-C & W publishing subsidiary, will be signing exclusive contracts with writers of religious music.

GET WITH THE SOUND OF A HIT  
**WOULD YOU TELL HER**  
BY  
**JOHN & PAUL**

SWAN 4207

**SWAN RECORDS**

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

**BLUE NOTE**  
HAS THE HOTTEST  
JAZZ SINGLES

NEW RELEASES

**DONALD BYRD**  
**BROTHER ISAAC/**  
**I'VE LONGED AND**  
**SEARCHED**  
**FOR MY MOTHER**

BLUE NOTE 45x1916

From His Hit Album  
**I'M TRYIN' TO**  
**GET HOME**

BLP 4185

**JIMMY SMITH**  
**RED TOP**

BLUE NOTE 45x1910

From His Hit Album  
**PRAYER MEETIN'**

BLP 4164

**BLUE NOTE**  
43 W 61st St. New York 23, N. Y.



**NEW! ON COLPIX**

The word is out! There's a new Lou Christie sound and it sounds like a winner. How do we know? Just a few advance copies went out—then d. j.'s & p. d.'s & other opinion-makers started telling us we had a live one! Produced by hot hit-maker Wes Farrell, brand-new right now, and about to happen fast.

# WHY DID YOU DO IT, BABY

(CP-770)

## LOU CHRISTIE



**NEW! ON COLPIX**

Gabrielle is the lady's name. She's a happy, tuneful, rhythmic, glowing, hummable, whistleable, absolutely unforgettable instrumental—and we've got her first! Just released about a moment ago and getting lots of airplay.

# GABRIELLE (CP-774) JIMMY BING

# DREAM GIRL (CP-764) DAVID JONES

**BREAKING! ON COLPIX**

Our opening campaign asked: "Who is David Jones?" Now it's answer time. In Memphis, McDonald Bros. says he's starting to be a *big* seller: WHBQ lists him and says to look for a *big* upward jump. Looks like a hit's brewing for little David, the next *big* British teen star.



**SOON! ON COLPIX**

Her name is PAT WOODELL. She sounds every bit as good as she looks which is just *great!* Listen (and look) for her startling Colpix debut.

# WHAT GOOD WOULD IT DO

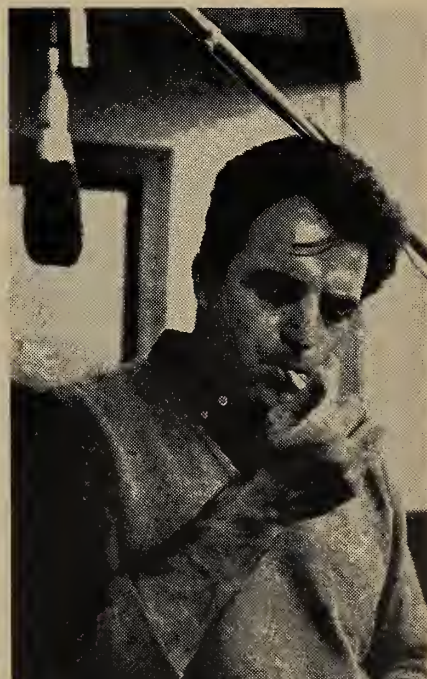
(CP-772)

**SOON! ON COLPIX**

You know *his* name and face, doc. His first Colpix single can make him a top record star, too. Hear it first on the April 4th *Ed Sullivan Show*.

# SEE THAT GIRL

(CP-771)



COLPIX RECORDS ■ 1347 NORTH CAHUENGA BOULEVARD ■ HOLLYWOOD, CALIFORNIA 90028





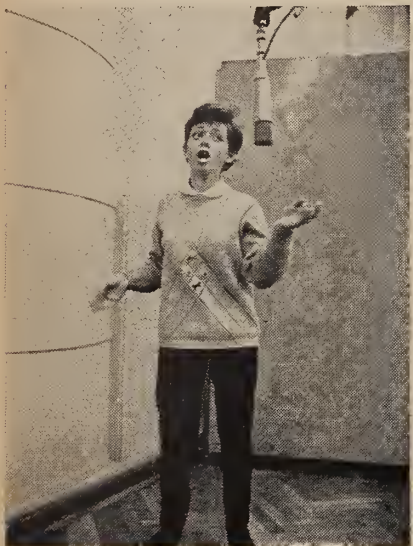
# A Gal Named "Gabrielle" Returns

NEW YORK—"Gabrielle" keeps coming back like a good song should, figures Murray Deutch, vp at United Artists Music. With both esthetic and professional faith in the foreign success, the exec has devoted his energies to obtaining instrumental readings of the tune here, following recent vocal renditions that have not caught on as yet.

Hopping on instrumental versions of the song are Al Caiola (United Artists), Jimmy Bing (Colpix), Pete Bennett (Regina) and Eddie Layton (Epic)—all being issued with due speed by their respective diskeries.

The original hit was by The Hooton Singers, billed as the Beatles of Sweden. According to Deutch, various diskings marketed in Russia have sold a total of 2 million copies.

The song was acquired for all major markets by Unart Music, UA's BMI pubbery, through Michael Stewart, exec veep of UA's music operations, who made the deal with Sweden publisher Stig Andersen during a European trek.



**PIXIE PACKS 'EM IN**—Rita Pavone brought in an SRO crowd at her recent Carnegie Hall Concert, at which over 200 people had to be turned away. The show, which grossed \$12,000, had Ed Sullivan, on whose TVer she made her American debut, on hand to introduce the lark. The Italian songstress is currently touring in Canada, following which she will return to New York for another RCA Victor session. After that, the lark will go to Boston and Chicago, do "Shindig" and "Hullabaloo" spots, and leave for a tour of South America.

## Buck Owens Wins Court Case

HOLLYWOOD — C&W star Buck Owens and Capitol Records were awarded a permanent injunction prohibiting Sutton Records Sales and other defendants from using the name and likeness of Owens in connection with promotion and sale of phonograph records which do not contain his performance.

The ruling makes exception in cases where a disk includes compositions written by Owens, however in such instances credits must be provided so as to avoid public misconceptions concerning the record's contents.

The injunction was handed down recently in a suit in the Los Angeles Superior Court.

## Dean Martin Pegged For Secret Agent Role

NEW YORK—Reprise recording star Dean Martin has been picked by Irving Allen as America's answer to the huge box office success of British agent-spy, James Bond. The veteran disk/movie-maker will portray the ruthless American agent, Matt Helm, in the Columbia release of "The Silencers," one of eight Matt Helm books written by Donald Hamilton.

Martin, who recently completed "The Sons Of Katie Elder" with John Wayne, has just begun "Marriage On The Rocks" with Frank Sinatra, and, prior to filming the Columbia film, will tape a number of his new one-hour shows for NBC-TV.

## Lopez Song Folio Deal

NEW YORK—Trini Lopez has signed a pact with Charles H. Hansen of Miami to publish his first "Trini Lopez Song Folio" which will feature copyrights of his best-selling records, as well as folk material introduced and adapted by Lopez. The rock-folk stylist, currently appearing at the Flamingo in Las Vegas, will draw a percentage of the gross sales of the book, which is being rushed to music stores to retail at \$1.00.

## NARAS Panel Debates Session Stumper

NEW YORK—The record-age-old question of "Who's In Charge Here" (in the studio, that is) was never solved but a good deal of interesting light on the relationships between record producers and engineers was shed last week when the New York Chapter of NARAS presented a fascinating symposium in the Bryant Park Studio of National Recording.

Members of a diversified panel moderated by Father Norman O'Connor, a NARAS Governor, emoted in various ways. While agreeing that the best records are made when producers and engineers work as a team, not all gave the same basic aims. Columbia's veteran engineer, Fred Plaut, noted that familiarity with the music and its artists was vital to an efficient recording session, while Mike Stoller, noted writer-producer in the singles field, felt that spontaneity of a session often resulted in hit recordings.

RCA Victor's A. & R. chief, Steve Sholes, leaning more toward Plaut's theories, intimated that he has maintained high regard for engineers and their functions ever since one of them "bailed me out of my very first record date." Sholes noted that whatever friction may occur on dates seldom stems from producer-engineer relationships but rather from artists' relatives, managers and friends. Mercury Records' classical chief, Harold Lawrence, agreed and submitted some amusing anecdotes as evidence.

Tom Dowd, head of Atlantic's engineering department, dropped a minor bomb with his observation that engineers are so often overworked that they can't match the enthusiasm of producers. He also noted that keeping up with the times, both from an engineering as well as an A. & R. standpoint, was vital to being a good engineer. Phil Ramone, vice-president of A and R Recording, emphasized the need for rapport between everyone concerned with the creating of a record, indicating that the producer and engineer, working as a team, often find it necessary to establish good working relationships, both before and during sessions, with the artists, themselves.

Following these and similar expressions, the panelists answered a flock of questions from a particularly enthusiastic crowd of NARAS members and guests, who remained in the studio for a half hour to corner the panelists after the meeting had closed.

## DCP Inks Linda Carr

NEW YORK—Linda Carr, a popular West Coast model who has had engagements at several leading night clubs in her native Los Angeles, has signed an exclusive recording contract with DCP International. Arrangements were made for the pacting through Teddy Randazzo Productions.

Plans are being made for her first wax session in the near future.

## Peter Brady On The Move

HOLLYWOOD—Peter Brady, recent addition to the Capitol fold, last week began a 10,000 mile round-the-country auto tour promoting his first album release for the label, "An Exciting New Voice on the Move."

Brady's voice is not actually new, though, since he has been a regular on Don MacNeil's Breakfast Club, and played the nitery circuit from Chicago to Miami.

According to the promotion plan, which was proposed by Brady, he reports to the Capitol Tower every other day by telephone. The label's promotion men are thus kept working several days ahead of the crooner and set up various interviews and appearances prior to his arrival in each town.



## TOP 50 IN R&B LOCATIONS

1	STOP IN THE NAME OF LOVE	2
	Supremes (Motown 1074)	
2	SHOTGUN	1
	Jr. Walker (Soul 35001)	
3	GOT TO GET YOU OFF MY MIND	5
	Solomon Burke (Atlantic 2276)	
4	MR. PITIFUL	3
	Otis Redding (Volt 124)	
5	NOWHERE TO RUN	7
	Martha & Vandellas (Gordy 7039)	
6	DON'T MESS A GOOD THING	4
	Bobby McClure & Fontella Bass (Checker 1097)	
7	MY GIRL	6
	Temptations (Gordy 7038)	
8	PEACHES AND CREAM	9
	I Kettes (Modern 1005)	
9	I DO LOVE YOU	11
	Billy Stewart (Chess 1922)	
10	TEASING YOU	8
	Willie T. (Atlantic 2273)	
11	ONE KISS FOR OLD TIMES' SAKE	16
	Ronnie Dove (Diamond 179)	
12	NEVER NEVER LEAVE ME	14
	Mary Wells (20th Century Fox 570)	
13	I'LL BE DOGGONE	19
	Marvin Gaye (Tamla 5412)	
14	THE ENTERTAINER	23
	Tony Clarke (Chess 1924)	
15	HURT SO BAD	10
	Little Anthony & Imperials (DCP 1128)	
16	SUDDENLY I'M ALL ALONE	12
	Walter Jackson (Okeh 7215)	
17	COME SEE	17
	Major Lance (Okeh 7216)	
18	GOLDFINGER	20
	Shirley Bassey (United Artists 790)	
19	SHAKE	15
	Sam Cooke (RCA Victor 8486)	
20	PEOPLE GET READY	13
	Impressions (ABC Paramount 10622)	
21	WE'RE GONNA MAKE IT	44
	Little Milton (Checker 13722)	
22	OOO BABY BABY	35
	Miracles (Tamla 54113)	
23	ASK THE LONELY	21
	Four Tops (Motown 1073)	
24	YOU BETTER GET IT	24
	Joe Tex (Dial 4003)	
25	BIG CHIEF	31
	Professor Long Hair (Watch 1900)	
26	SOMEONE TO LOVE	29
	ZZ Hill (Kent #416)	
27	IT'S GROWING	—
	Temptations (Gordy 7040)	
28	NAME GAME	22
	Shirley Ellis (Congress 230)	
29	BIRDS AND BEES	33
	Jewel Akens (Era 3141)	
30	WHEN I'M GONE	25
	Brenda Holloway (Tamla 5411)	
31	YOU CAN'T HURT ME NO MORE	27
	Gene Chandler (Constellation 146)	
32	WOMAN'S GOT SOUL	—
	Impressions (ABC Paramount 10647)	
33	TWINE TIME	18
	Alvin Cash & Crawlers (Mar-V-Lus 6002)	
34	DANNY BOY	26
	Jackie Wilson (Brunswick 55277)	
35	BARRACUDA	39
	Alvin Cash & Crawlers (Mar-V-Lus 605)	
36	YOU GOT WHAT IT TAKES	38
	Joe Tex (Dial 4003)	
37	AN'T NO TELLING—	—
	Bobby Bland (Duke 390)	
38	YOU'VE LOST THAT LOVIN' FEELIN'	28
	Righteous Bros. (Philles 124)	
39	DEAR DAD	43
	Chuck Berry (Chess 13627)	
40	EVERY NIGHT, EVERY DAY	—
	Jimmy McCracklin (Imperial 66094)	
41	I KO I KO	47
	Dixie Cups (Red Bird 10-024)	
42	YOU CAN HAVE HIM	40
	Dionne Warwick (Scepter 1294)	
43	SIMON SAYS	45
	Isley Bros (Atlantic 2277)	
44	DEVIL'S HIDEAWAY	49
	James Brown (Smash 9975)	
45	DON'T WAIT TOO LONG	37
	Betty Swan (Money 108)	
46	SINCE I DON'T HAVE YOU	—
	Betty Everett & Jerry Butler (Vee Jay)	
47	IT WAS NICE	41
	Jimmy Hughes (Fame 6407)	
48	ONE STEP AHEAD	—
	Aretha Franklin (Columbia 43241)	
49	CRY ME A RIVER	—
	Marie Knight (Musicor 1076)	
50	IT'S MY OWN FAULT	42
	B. B. King (ABC Paramount 10634)	

**MILLS MUSIC, INC.**

Blossoming Hit!

**THANKS MR. FLORIST**

**THE FOUR LADS**

(United Artists)

**RICHARD WOLFE**

and his orchestra with the

**PAULETTE SISTERS**

(Admiral)

**DOWNEYS ALIVE IN "65"**

**FEEL AW RIGHT** BY THE **Bel Canto's**

BREAKING HERE AND IN ENGLAND

**BEYOND** BY THE **CHANTAYS**

**#10 IN HAWAII**

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THE 1st

**RUDY VALENTYNE**

RECORD

Is Out This Week!

**"DON'T EVER LEAVE ME"**

and

**"I WON'T CRY ANYMORE"**

R-4611

on

**ROULETTE RECORDS**







## RCA Victor's New Nashville Studios are "Music City's" Finest

Here—in the bustling boom town of America's recording business—is the new home of the celebrated "Nashville Sound." With the expansion of RCA Victor's Nashville facilities, we reaffirm our faith in the city's future as a growing center of the country's recording industry. Already established as "Music City, U.S.A.," Nashville will, we believe, play an increasingly important role in American music in the years ahead.

RCA Victor's new Nashville facilities are geared to this bright future—with features that are as modern as tomorrow. They incorporate the most advanced principles in sound recording, in studio design, acoustical treatment, and in recording and production equipment.

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We invite you to stop by and visit us any time you're in Nashville.

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RCA The most trusted name in sound VICTOR





## Glenn Miller '65 Sounds Great To Epic

NEW YORK—The legend of Glenn Miller, which has been translated into big disk sales far beyond the Swing Era, is getting a strong response over at Epic Records.

The label recently inked the Miller orchestra, now under the direction of Ray MacKinley, and several weeks ago an LP was released called "The Glenn Orchestra—1965," which features the trumpet work of Epic pactee Bobby Hackett.

The set features a collection of familiar Miller favorites (e.g. "Serenade in Blue," "Pennsylvania 6-5000") and choice newcomers (e.g. "Hello, Dolly!", "More"). Two singles were culled from the LP, one coupling "Blue Velvet" and "Canadian Sunset," the other teaming "Girl From Ipanema" and "More."

According to Sol Rabinson, Epic's sales topper, there has been a particularly noteworthy response to the sides from juke-box operators, who have had particular acceptance to the "Blue Velvet" and "Canadian Sunset" deck. Re-orders have come from 9 of the label's distributors, Rabinowitz noted.

The album is a co-producing effort of Epic A&R producers Bob Morgan and Manny Kellem. A second LP has already been cut.



**MAKING TRACKS**—Italian crooner Jimmy Roselli arrived on schedule for the American invitational premiere of "The Train" accompanied by TV and film star Diane Hyland. The chanter, who recently concluded a successful run at the Copacabana, is newly pactee to United Artists, where he will be cutting tracks under a long-term exclusive contract. Roselli also took advantage of the occasion to become better acquainted with his new label's execs (shown below l. to r.) Mike Stewart, exec vice president; Fred Goldberg, veep in charge of advertising and publicity for the UA film corp; and Lloyd Leipzig, director of creative services for the diskery.

## Fontana Releases New British Hit

CHICAGO—Following up its success with the Wayne Fontana and the Mindbenders' smash, "Game Of Love," Fontana Records has rush-released another British hit in the U.S. This one is called "Honey I Need" by the Pretty Things and has reached the number twelve spot on British charts four weeks after its release.

The group came together late in 1963 and took its name from a Bo Diddley tune, "Pretty Things," for which the artists received numerous requests during their personal appearances.

## Winokur Off On Oriental Trip

CHICAGO—Perry Winokur, sales manager of Mercury's home entertainment unit division, has left for the Orient to research new product possibilities, accompanied by Mike Kawahara and Alan Woodman. He will be spending approximately ten days at the Hotel Okura Tokyo.

During this period, he will visit with executives of firms and research engineers regarding phonograph, tape recorder, motion picture projector and TV and portable radio equipment, and intends to research the possibility of utilizing Japanese manufacture as a source of musical instrument supply. It is understood Mercury may soon blossom forth as a strong force in musical instrument distribution. He also intends to study the possibility of not only finished goods but also sub-assembly acquisition.

There is a possibility that Winokur may return via Okinawa and the Anzac countries and possibly Hong Kong and Singapore.

## Joy's Talent Prod. Deals For Disk Dates

NEW YORK—Joy Music's professional manager, Bob Schwaid, has made a production deal, through Joy's Talent Productions, with Jimmy Williams and Larry Harrison. First release by the team is "Soul Of My Man" and "Guess Who I'm Fooling" by young pop-R&B artist, Pat Jarvis. It appears this week on the Select label.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>I'LL NEVER FIND ANOTHER YOU</b> SEEKERS .....	Capitol 5383
<b>PEACHES AND CREAM</b> IKETTES .....	Modern 1005
<b>I UNDERSTAND</b> FREDDIE & DREAMERS .....	Mercury 73277
<b>BABY THE RAIN MUST FALL</b> GLENN YARBROUGH .....	RCA 8498
<b>THE ENTERTAINER</b> TONY CLARKE .....	Chess 1924
<b>TRULY TRULY TRUE</b> BRENDA LEE .....	Decca 31762
<b>SOMEBODY ELSE IS TAKING MY PLACE</b> AL MARTINO .....	Capitol 5384
<b>AND ROSES AND ROSES</b> ANDY WILLIAMS .....	Columbia 43257
<b>WOMAN'S GOT SOUL</b> IMPRESSIONS .....	ABC 10647
<b>WE'RE GONNA MAKE IT</b> LITTLE MILTON .....	Checker 13722
<b>THINK OF THE GOOD TIMES</b> JAY & AMERICANS .....	United Artists 845
<b>LET'S DO THE FREDDIE</b> CHUBBY CHECKER .....	Parkway 949
<b>MEXICAN PEARLS</b> BILLY VAUGHN .....	Dot 16706
<b>DON RANDY</b> .....	Palomar 2203
<b>IT'S NOT UNUSUAL</b> TOM JONES .....	Parrot 9737
<b>COUNT ME IN</b> GARY LEWIS .....	Liberty 55778
<b>THE MOUSE</b> SOUPY SALES .....	ABC 10646

## Marvin Gaye Hospitalized

DETROIT — Tamla waxer Marvin Gaye, suffering from a virus infection and a possible case of pneumonia, has been admitted to Detroit's Kirkwood Hospital where he laid up for an indefinite period. His condition is described as being serious, though not critical, and the artist has been placed on a "No calls, no visitors" basis.

His road manager, Harvey Fugua, is being treated elsewhere for similar symptoms. The two had been planning to leave for England with the Tamla-Motown revue which is currently on tour there.

## "Sweetly & Completely" Dot's

HOLLYWOOD—Randy Wood, president of Dot Records, outbid several other labels in acquiring the master of "Sweetly and Completely," from the local G-Note label.

The platter, recorded by 15-year-old Georgetta Banks, a Los Angeles high school student, attracted considerable attention after its kick-off at KGLA radio station where it was played as "sleeper of the week."

The diskery is now mapping intensive national promotion.

Producers of the record are Mack David and Mort Garson, who also wrote the song.

## Original Sound Sales Opens New Distribbs

HOLLYWOOD—Original Sound Sales has named three new distributors on the east coast including D & H Distributing in Baltimore, Dumont Distributors in Boston and Seaboard Distributing Co. in Hartford.

The company, whose pricing policies enable distributors and retailers to buy stereo products at the same price as monaural, has reported a definite increase in sales in its stereo LP product for the beginning of 1965. Furthermore, the company has initiated a year-round policy, effective Feb. 1, of one LP at no charge with each ten purchased, less three per cent off the face of the invoice. This applies to both stereo and monaural albums. In addition, all sizeable rack orders will be drop-shipped at the distributors request, thus saving up to 50% of freight costs.

## Paula Manson To Coast

NEW YORK—Paula Manson of Eddy Manson Productions, Inc., creators and producers of original music and scores for motion picture films, television and recordings, left for the West Coast last week to negotiate a number of film and television deals on behalf of the company.

While on the Coast, she will visit Los Angeles and San Francisco.

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on

# "I NEED YOU"

By

## CHUCK JACKSON

Wand 179

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Hours And 11 Minutes

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AND ALL IT DOES IS THROW OUT HITS

**"I'M ON THE OUTSIDE  
LOOKING IN"**

LITTLE ANTHONY  
& THE IMPERIALS

DCP

**"GOIN' OUT  
OF MY HEAD"**

LITTLE ANTHONY  
&  
THE IMPERIALS

DCP

**"DON'T FORGET  
I STILL LOVE YOU"**

BOBBI MARTIN

CORAL

**"PRETTY BLUE EYES"**

STEVE LAWRENCE  
ABC PARAMOUNT

**"HAVE YOU  
LOOKED INTO YOUR HEART"**

JERRY VALE  
COLUMBIA

**"I CAN'T STOP  
THINKING OF YOU"**

BOBBI MARTIN

CORAL

**"HURT SO BAD"**

LITTLE ANTHONY &  
THE IMPERIALS

DCP

**"POOR BOY"**

ROYALETTES  
MGM

**"YOU'RE BREAKIN' MY HEART"**

CHARTBUSTERS  
MUTUAL

**"UMBRELLAS  
OF CHERBOURG"**

ACADEMY AWARD  
NOMINATION

**"YOU DON'T  
NEED A HEART"**

TEDDY RANDAZZO

DCP

**"I'M LOST  
WITHOUT  
YOU"**

BILLY FURY

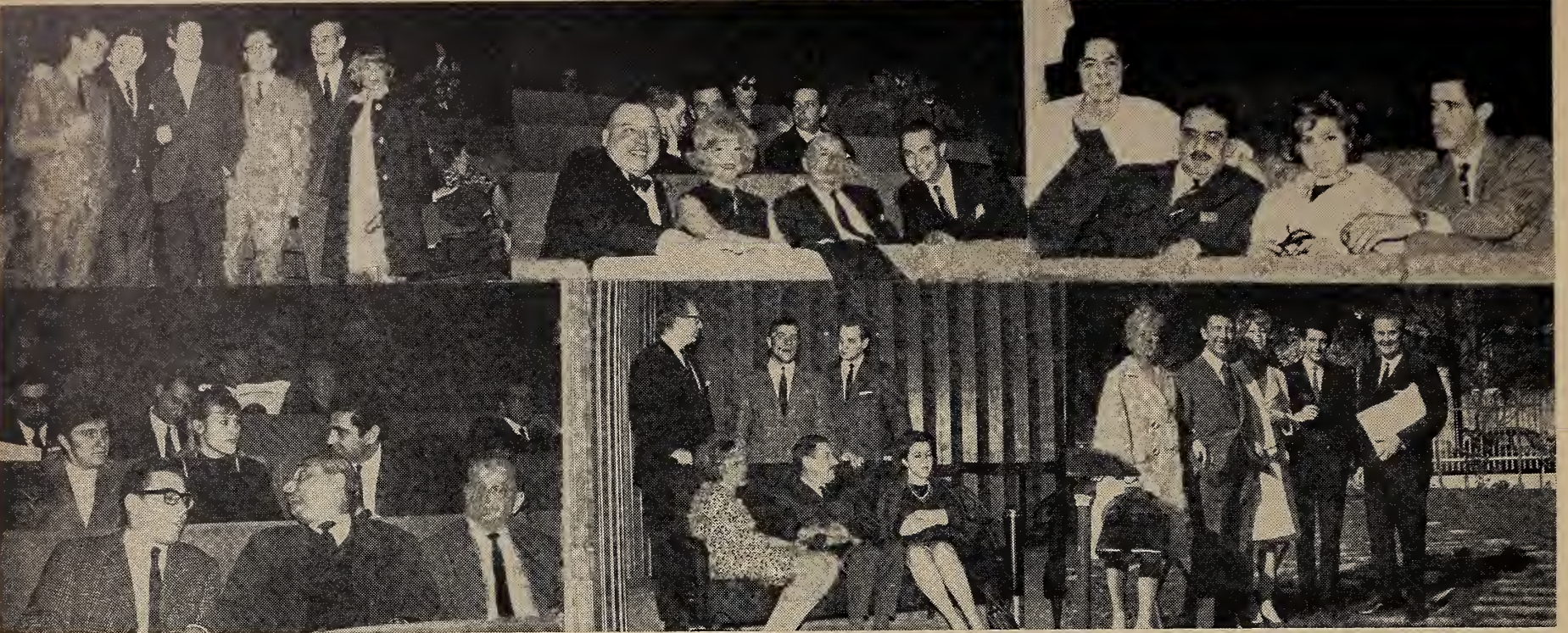
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STAN CATRON—GENERAL PROF. MGR.



# Cash Box Observes The Eurovision Song Festival



The recently-concluded Eurovision Song Festival in Naples brought forth a host of the continent's music biz luminaries. Top place honors were snared by Luxembourg's France Gall (Philips) with "Poupee de Circe, Poupee de Son." (See up-front news section for further details.) Shown (left to right) in the top row left shot are Pathe Marconi's Henri Marchal, Mon-

tana Music's Hans R. Beierlein, Udo Jergens (Austria), J. Van Schalwijk (Editions Anagon, Holland), M. Sallinger (Southern Music, Spain) and Madame Bohlen (Austria). Pictured in the middle pic are musical director Eric Robinson, British lark Kathy Kirby, her manager, Bert Ambrose, and Neville Marten, CB's European director. Sitting in the right photo are Madame and Mr. Alfonso of

Spain's Belter label, Spanish songstress Conchita Bautista and Belter A&R exec Mr. Rizza. Shown (left to right) in the front-row of the (left) bottom-strip pic are Ricordi's Lucio Salvini and Mr. Rapetti, and M. Chagneau of Festival Records. Italy's Bobby Solo, Sophie Bieg and Festival's Roger Maruani are pictured in the back-row. Holding down the fort in the front-row of the middle photo are

Holland's Conny Van Den Bos, tune-smith Johnny Holshuysen and Yovanna who represented Switzerland. Shown in the back-row are E. Th. Der Vossen (Phonogram, Italy), Finland's Victor Klimenko and Fazer Musik's Mr. Ruuskanen. Standing in the right pic are the French group: Mme., M. and Mlle. Pourcel, Guy Mardel and Andre Salvat.

## Fontana Releases New Jazz Series In Europe

BAARN, HOLLAND—A new series of jazz reissues seems to be creating a great deal of excitement among dealers and record buyers in Europe. It is a set of Fontana releases made available only recently through the label's central offices in Baarn, Holland. Called Popular Jazz Series in Britain, Plaisir du Jazz in France, and Jazz Club Series in other European countries, it offers a specially selected repertoire by the greats of jazz at a popular price. A new photographic technique has been used to obtain striking effects on the jacket covers.

With the Jazz Club Series, Fontana is aiming chiefly at the young jazz fan, as well as jazz-loving pop adepts, both of whom have to strictly budget their record buying. The first volley of ten LP's features such hip jazz artists as Bill Evans, Gerry Mulligan, Cannonball Adderley, Thelonious Monk, John Lewis, Charlie Byrd and Wes Montgomery. The LP's have such "action" titles as "In", "Move", "Relax", and "Go". Because of the wide acceptability of the repertoire, disks of the series have, from the beginning, been stocked by non-specialist retailers who would, until recently, avoid building up an inventory of "hard-core" jazz. The number of repeat orders reportedly indicates that such dealers are successfully moving

this merchandise, which points to a widening of the market for this type of disk and may have a general effect on jazz turnover. A unique feature of the Fontana series are the jackets, which emphasize the appeal to the teen market. Each cover features a teenage girl model posing in front of a blown-up portrait of the jazz talent featured. The association between music and fan thus naturally presents itself.

## Roger Miller To Hit United Kingdom Road

CHICAGO—Roger Miller, riding on the crest of his current smash single, "King of the Road," will help to spread the hit internationally when he arrives in Great Britain Apr. 4 for a series of top TV and personal appearances. His itinerary, set by Philips Intl., Baarn, Holland, is a part of an international tour setup extended to Smash-Fontana talent to boost their stock overseas. Thus far, the series of shows include "Ready, Steady, Go," "Juke Box Jury" and several TV stops on French web shows.

## Dick Rubin, Ltd. Bares Expansion Plans

NEW YORK—The personal management firm of Dick Rubin, Ltd. announced last week that it plans to expand its operations to function as a talent agency, dealing with clients in all phases of show business. The firm's president, B. Richard Rubin, stated that plans are in progress to enlarge the company's artist and personnel rosters, and a merger with a Hollywood and London based agency is also in the works.

Negotiations are expected to be consummated following Rubin's trip to the West Coast at the end of Mar.

## Atco Waxes Theme From "Fanny Hill"

NEW YORK—In a tie-in with the Albert Zugsmith film production of "Fanny Hill," Atco Records has stepped into the motion picture field and has recorded the only version of the movie's theme, "I Remember Her So Well," by a vocal group known as the Girls. The flip side of the session is an instrumental version of the tune by the Gentlemen, and Atco veep Jerry Wexler is currently negotiating to acquire the musical soundtrack from the picture as an LP release by the label.

The tune was written by European songwriter Erwin Halletz, with English lyrics were penned by Scott English and Shelly Coburn, and is published by Helios Music.

## William Morris Inks The Trophies

NEW YORK—The William Morris Agency has signed the vocal group, the Trophies, and will represent them in all fields. The quintet managed by Marshall Helfand is currently finishing a tour of engagements in New England, where they are reportedly playing to SRO audiences.

## Jack Stapp Resigns WKDA Presidency

NASHVILLE—Jack Stapp has announced his resignation, effective Apr. 30, from his president-general manager spot at WKDA-Nashville, a position he held since 1958, in order to devote full time to the presidency of the Tree Publishing Company and Dial Records in Music City.

Joyce Bush, who has worked with Stapp for the past thirteen years, has also left the station and will join Tree as secretary-treasurer.

## Fans Flock To Hear Hirt's Horn

NEW YORK—Al Hirt and his sextet are jamming the halls on their latest string of concert appearances. The jazz combo stormed into Miami's Convention Hall on Mar. 20 and almost 5,000 fans stormed in after them, filling the coffers with \$16,866, and the next day, another mob of 4,500 plus shoe-horned its way into the Convention Hall in Tampa, and doled out \$14,739 to hear the Hirt horn.

The jazzman's manager, Gerard W. Purcell, is slated to join him for a three day concert tour in Tennessee, where they will also attend the opening ceremony of the RCA Victor Studios in Nashville.

## A Lovely Daughter

Cleveland deejays at WHJ took extra notice of "Mrs. Brown You Have A Lovely Daughter" on the Herman's Hermits LP when Jerry Sharrell, promo man with Mainline Distribs (left) recently turned up with proof of the statement in the flesh, covered by a banner bearing the track's title. The other five men surrounding the beauty, wondering if there are any more at home like her, are (l. to r.) the outlet's music director Robert Taylor; spinner Ron Britain; Scott Burton, program director; and deejays Al James and John Walters.



CASH BOX'S PICK OF THE WEEK  
**BOBBY BLAND'S**  
 "AIN'T NO TELLING" /  
 "DUST GOT IN DADDY'S EYES"  
 DUKE 390

A HIT SINGLE BY A NEW EXCITING GROUP  
**THE MALIBUS'**  
 "STRONG LOVE"  
 SURESHOT 5008

BREAKING!  
**O. V. WRIGHT'S**  
 "CAN'T FIND TRUE LOVE"  
 BACKBEAT 544

DUKE AND PEACOCK RECORDS, INC.  
 2209 ERASTUS STREET  
 HOUSTON, TEXAS 77026  
 08-3-2611





# Proudly Presents

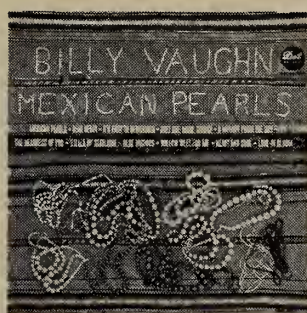
## Hot Singles

- |       |  |   |
|-------|--|---|
| 16706 | MEXICAN PEARLS/WOODPECKER                                    | Billy Vaughn                                      |
| 16697 | APPLES AND BANANAS<br>THEME FROM "THE ADDAMS FAMILY"         | Lawrence Welk                                     |
| 16701 | THE SQUARE   | Dick Whittinghill                                 |
| 16694 | (MY FRIENDS ARE GONNA BE) STRANGERS<br>BON SOIR, MADMOISELLE | Jimmie Rodgers                                    |
| 16705 | YOU'RE MAKING THE WRONG GUY HAPPY<br>WELCOME HOME            | Mills Brothers                                    |
| 16707 | Say Goodbye   Baby Elephant Walk                             | Pat Boone   |
| 16689 | Satan's Waitin'   Me And My Shadow                           | Mike Minor  |
| 16708 | Mathilda   Caravan   | The String-A-Longs                                |
| 16709 | The Original Finn-Jenka*                                     | Jaako Salo Orchestra<br>Esko Linnavalli Orchestra |
- \*Letkiss Dance, the dance craze that is sweeping Europe!

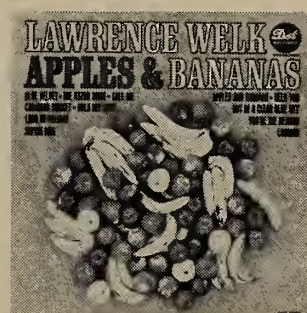
## New Album Releases



3626 The Golden Era of Country Hits — Pat Boone



3628 Mexican Pearls Billy Vaughn



3629 Apples And Bananas Lawrence Welk

## Best Selling Albums

- |      |                               |                   |      |                                 |               |
|------|-------------------------------|-------------------|------|---------------------------------|---------------|
| 3605 | Pearly Shells                 | Billy Vaughn      | 3249 | Ragtime Piano Gal               | Jo Ann Castle |
| 3616 | My First of 1965              | Lawrence Welk     | 3157 | The Mills Brothers' Great Hits  |               |
| 3618 | Joe Feeney Sings For You      |                   | 110  | The Man With The Banjo          | Eddie Peabody |
| 3615 | Silver Dollar—Ace In The Hole | Mike Minor        | 3016 | The Golden Instrumentals        | Billy Vaughn  |
| 3619 | The Square                    | Dick Whittinghill | 3100 | Sail Along Silv'ry Moon         | Billy Vaughn  |
| 3614 | Deep Purple                   | Jimmie Rodgers    | 3165 | Blue Hawaii                     | Billy Vaughn  |
| 3602 | On Stage                      | Dick Contino      | 3359 | Calcutta                        | Lawrence Welk |
| 3583 | Great Accordion Hits!!!       | Myron Floren      | 3412 | Moon River                      | Lawrence Welk |
| 3547 | Mr. Showmanship!              | Liberace          | 3515 | Gravy Waltz And 11 Current Hits | Steve Allen   |
| 3450 | Greatest Organ Hits           | Jerry Burke       | 3535 | Wipe Out                        | The Surfaris  |
| 3541 | Golden Organ Hits             | Jerry Burke       | 3131 | Dixieland Blues                 | Johnny Maddox |

## All Time Hits

- |     |   |                              |     |   |                 |     |   |                                 |
|-----|---|------------------------------|-----|---|-----------------|-----|---|---------------------------------|
| 100 | Last Oate<br>Yellow Bird  | Lawrence Welk                | 108 | Ain't That A Shame<br>Friendly Persuasion             | Pat Boone       | 133 | Come Go With Me<br>Whispering Bells                             | Dell-Vikings                    |
| 101 | Calcutta<br>Baby Elephant Walk  | Lawrence Welk                | 109 | Oon't Forbid Me<br>April Love                         | Pat Boone       | 144 | Wipe Out<br>Surfer Joe  | The Surfaris                    |
| 102 | Wheels<br>Orange Blossom Special  | Billy Vaughn                 | 110 | Love Letters In The Sand<br>A Wonderful Time Up There | Pat Boone       | 145 | Pipeline<br>Move It   | The Chantays                    |
| 104 | A Swingin' Safari<br>Blue Hawaii  | Billy Vaughn                 | 112 | P. S. I Love You<br>Trying                            | The Hilltoppers | 146 | Pink Shoe Laces<br>Yes-Sir-Ee                                   | Oodie Stevens                   |
| 105 | Melody Of Love<br>Sail Along Silv'ry Moon                                       | Billy Vaughn                 | 117 | The Crazy Otto<br>Eight Beat Boogie                   | Johnny Maddox   | 151 | I'll Be Home<br>I Almost Lost My Mind                           | Pat Boone                       |
| 106 | The Shifting Whispering Sands, Part I<br>The Shifting Whispering Sands, Part II | Billy Vaughn<br>Billy Vaughn | 128 | (The Original) So Rare<br>Jay Oee's Boogie Woogie     | Jimmy Oorsey    | 238 | Sugar Shack<br>Daisy Petal Pickin'                              | Jimmy Gilmer &<br>The Fireballs |
| 107 | Moody River<br>Speedy Gonzales  | Pat Boone                    | 131 | All Nite Long<br>Pink Champagne                       | Rusty Bryant    | 239 | The World I Used To Know<br>I Forgot More Than You'll Ever Know | Jimmie Rodgers                  |



Dot Records-The Nation's Best Selling Records!





### Hearing A Waltz

Composer Richard Rodgers (right) and lyricist Stephen Sondheim (second from right) discuss the script and score of the new Broadway show "Do I Hear A Waltz?" with (l. to r.) Goddard Lieberson, president of Columbia Records, and cast members Sergio Franchi and Elizabeth Allen prior to the waxing of the Columbia original cast album last week.

## EIA Reports Jan. Radio-Phono Sales

WASHINGTON, D. C.—The Electronics Industry Association reports for radio and phonograph sales for Jan. 1965 show increases over the same month of the previous year and decreases from sales in Dec. 1964.

Production of radios totaled 1,702,125 units in Jan. 1965, a rise of 20.4 per cent over the 1,413,293 total for the previous Jan., but 13.2 per cent lower than the 1,961,565 units for Dec. 1964. Radio sales, (excluding auto) for Jan. 1965 totaled 693,005 as opposed to 544,815 sales for the first month of the previous year and 1,482,883 sales in Dec. 1964.

Meanwhile, production of phonographs in Jan. 1965 reached a figure of 206,348 for portable/table models in Jan. 1965 as opposed to 180,076 for the same month in 1964 and 251,339 in Dec. 1964. Sales for the same product totaled 191,318 units, compared to 158,888 for Jan. 1964 and 684,234 units for Dec. 1964.

Console phono production totaled 126,716 units in Jan., up from the previous year's 118,764 figure but down from the Dec. 1964 total of 186,681.

Sales of consoles reached 117,306, which showed an increase over the figure of 113,396 for Jan. 1964, and a decrease from the 251,339 total in Dec. 1964.

**SOLOMON BURKE  
GOT TO  
GET YOU OFF  
MY MIND**

ATLANTIC 2276

DISTRIBUTED BY ATLANTIC

New Release On Ray Agee

Still singing the blues

"Til Death Do Us Part"

b/w

"Let's Talk About Love"

Cele-617

Still Holding Sales Honors

Mary Ann Miles with

"I'll Be Gone"

Cele-201

Celeste Records

6223 Selma Ave., Suite 109  
Hollywood 28, Calif. HO 2-6761

## Tangerine Records Moves To New RPM Building

LOS ANGELES—Tangerine Records, owned by ABC Paramount recording artist Ray Charles, has moved from its New York offices to the newly-opened RPM International Building in Los Angeles, also owned and operated by Charles.

The label, which will continue to be distributed by ABC-Paramount, lists among its artists, Louis Jordan, Percy Mayfield, Margie Hendrix and Lula Reed, as well as newcomers Shirley Gunter, Terrell Prude, George Wydell, Marvin Jenkins, Barbara Middleton, Donnie McGowan, the Vocals, the Shockers, the Vala-Quons and Larry and Darryl Perrault.

Mike Akopoff, formerly with Dot and Buckeye, and associated with the production of twelve million-dollar record sellers, has been named as A&R man, and former music teacher Otis Hayes will be the label's staff arranger. Others on the staff include Micki McMillan, former executive secretary at Hollywood's Screen Actors Guild, who will take care of administration, and Jan Conn, who had her own public relations firm in the mid-west, directing public relations.

The multi-talented Charles also has five more of his corporations housed in his new building, including Ray Charles Enterprises, Inc., Tangerine Music Publishing Corp., Racer Music Publishing Corp., Racer Personal Mgmt. Corp., and R. P. M. International, Inc.

An open house is being planned for early this spring and the date will be announced upon completion of the arrangements.

## Irv Garmisa Forms Chi Free-Lance Promo Firm

CHICAGO—Irving W. Garmisa, who for many years has been prominent in the record business in this area, recently formed his own free lance record promotion firm, covering the Chicago, Milwaukee, and Indianapolis markets.

The firm is named Irving Garmisa Company, and is located in suite 1410, at 110 South Dearborn Street, in the heart of Windy City.

## Olympia Expands

NEW YORK—Ervin Litkei, president of Olympia Record Industries and its subsidiaries, has announced that his firm has moved into new larger quarters in order to keep up with the company's expanded operations, staff growth and the increased sales facilities.

The new location, occupied last week (22), is at 239-243 West 18th Street in New York, a 28,000 sq. ft. building which will be used exclusively by Litkei's operations. He expects that, with the additional space acquired, the inside operations and merchandise to be shipped can be increased by 40%.

## Reprise Signs Jacqueline Peters

Jacqueline Peters has been signed to a recording contract by Reprise Records and her first album, titled "Slow Hot Wind," and produced by Sonny Lester, will be released Apr. 15. Negotiations with Warner Bros. are also under way to sign the artist to a film deal.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination data given. Special terms available on the new releases through Apr. 16, details may be obtained through distributors.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "600" series.

## DECCA-CORAL

Special terms on LP's available through local branches and distribs. No expiration date announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-DOLTON

Special terms, available from distribs, on albums. Expires: Mar. 31.

## MERCURY

10% discount catalog LP's. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60-90 days on Mar. purchases, and 30-60 days on Apr. LP buys.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Discount incentives offered, details available at distribs. Plan expires May 31.

## STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Serendipities For "Schoolmate"



CARE-ING—The Serendipity Singers are given the low-down on their chores as national representatives for "Operation Schoolmate" by Frank L. Goffio, (center) executive director of CARE. The program enlists the aid of young people to promote school construction around the world. The Philips artists are currently in the spotlight with "My Heart Keeps Following You."





Everybody's Talking About  
**NEIL SEDAKA'S**  
LATEST SINGLE!

**"LET THE PEOPLE TALK"**

c/w "IN THE CHAPEL WITH YOU"

#**8511**

**RCA VICTOR**

 TRADE MARK The most trusted name in sound 







# PLATTER SPINNER PATT

KHJ-TV's "Hollywood A Go Go" will be doing without the services of host Sam Riddle for a while since the emcee has taken off across the foam to film a one hour special starring top English rockers. The show, produced by Mike Rollens and directed by Rita Gillespie will feature such British idols as the Rolling Stones, the Animals, Marianne Faithful, Freddy and the Dreamers, P.J. Proby, Gerry and the Pacemakers, Sandy Shaw, the Zombies and Petula Clark. During Riddle's leave of absence, his daily TVer, "9th Street West", is being hosted by name artists in musicdom, including Gary Lewis, Wink Martindale, Billy Strange, Joe & Eddie, Mike Clifford, Johnny Crawford, Vic Dana and Bobby Sherman. "Go Go" will need no stand-in hosts since the show is pre-taped three weeks in advance. . . . The famed White Cliffs of Britannia also beckoned to another of our meandering music jockeys, Chuck Brinkman of KQV-Pittsburgh. For the most part the steel city spinner interviewed the same swingers from the U.K. and also taped a quiz session with the Beatles when the mop-tops were on location in the Bahamas.

Two of New York's rival broadcasters will be teaming up on Apr. 3 when WINS spinner Johnny Holliday joins forces with one of WMCA's "Good Guys", Dandy Dan Daniels, to host a ninety minute jamboree at the General MacArthur High School in Levittown, Long Island. The extravaganza will be produced by John J. Jaymes of Teleradio Productions and slated for the all-star billing are the Four Seasons, Jay and the Americans, the Ronettes, Tessie O'Shea, Don

Francks, Tony Lawrence (Calypso King) and his West Indian Revue, the Darnells, the Sting Rays, Peter Troy and Curtis Dixon.

When a student from the University of Pittsburgh drove his car off the end of the incomplete Fort Duquesne Bridge in Steeltown and emerged 90 feet below, KDKA took the initiative to underwrite and supervise the sport of bridge-leaping with a contest called Cordic & Co. Bridge Leap. Listeners who have entered the competition are given bumper stickers for their cars and the most creative placement of a sticker will be awarded a free trip to San Francisco, where the winner will photograph the Golden Gate Bridge. The station has reportedly received over 15,000 requests for stickers, some from as far away as Japan. One envelope contained no address, but just an ink drawing of an incomplete bridge and a large splash. It got prompt delivery.

WXYZ-Detroit has decided to set up a regular flight pattern for the stork, since the station has been kept busy announcing its staff's share of the March population increase. Proud new pops at the studios are Richard Kern, director of public affairs, who was visited by the big-billed bird on Mar. 6 and Martin Greenberg, director of sales marketing and promotion, whose nursery was filled on Mar. 17.

WNEW-New York provided an interesting treat for its audience when Sammy Davis, Jr. put on a half hour "Music Spectacular" on Mar. 17. The versatile performer taped the show

with a 20-piece orchestra at Basin Street East, during the station's "Night Club Luncheon" which was held for advertising agency people. The special package, hosted by deejay William B. Williams, was produced by program director Varner Paulsen and directed by Dave Pound.



**BUNNY HOP**—WONE-Dayton's new management team of Eddie Gale, (foreground) and Armand Belli (background) joined forces with local lovelies from the Playboy Club to kick off the station's new young adult-oriented programming format. The bevy of bunnies and the lucky lads spent the first day handling all on-the-air duties and used the second day to introduce the all-new air staff, who, in turn, initiated the station's first promotion, "The Gold Rush." The city saw gilded girls cruising in solid gold Cadillacs, making personal appearances and delivering canaries in gilt cages to prominent businessmen in the area, while local townsmen received giveaways ranging from minks to mustangs. The broadcasting schedule, during the promotion, consisted solely of golden records and

the town's mayor officially proclaimed WONE Day.

WHAM-Rochester's platter spinner Johnny Canton stepped in front of the TV cameras Saturday night when he was interviewed on the Hollywood Hot Line, a special feature of Dick Clark's New American Bandstand. The deejay is currently featuring a Feature Album of the Week contest on his afternoon stint where he plays a new album all week and has listeners submitting postcards with the name of the artist on the back. Each day he chooses a card at random and awards a copy of the LP to the lucky listener.

#### VITAL STATISTICS:

Pat Patterson, formerly of WPRO-Providence, has been given the nod as operations manager of WLOB-Portland, Maine. . . . Bob Fuller, ex-program manager of WJAB-Portland, Maine, takes over as assistant program manager and mid-afternoon personality on WTRY-Albany, Schenectady, Troy. . . . Bill Thompson upped to operations manager of KGBS-Los Angeles. . . . Larry Burroughs steps up to program director at KPHO-Phoenix. . . . Charles B. Scott gets the green light as news director for WSIX-Wichita. . . . Jerry Miller joins spinner staff at KNUZ-Houston. . . . Geoff Edwards takes over as morning personality for KFI-Los Angeles. . . . Mike Dix, former newsman at WMCA-New York, shifts to similar spot at KFVB-Hollywood. . . . Wayne Walker, Detroit Lions grid star, joins WJBK-Detroit. . . . Earle Jerris begins morning airing at WROC-Rochester. . . . Jerry Reo joins announcing staff at WGVA-Geneva, New York. . . . Jack McKenna takes over morning slot at WLOL-Minneapolis, St. Paul. . . . Dave Baseler joins WJBK-Detroit.



# Eddie Layton 'Gabrielle'

5-9787

SCANDINAVIA'S BIGGEST ALL-TIME HIT COMES TO THE STATES...  
DESTINED TO BE THE INSTRUMENTAL FIND OF 1965. THE FIRST  
REALLY BIG ORGAN HIT SINCE "YOU CAN'T BE TRUE, DEAR."



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## Limelight Promo Plans

(Continued from page 6)

sleeve, since the LP's, sans their disks, will not be covered by their thick poly bags. In addition, a second transparent, clean-stick display has been devised. The first one was a square-shaped display with a measurement of 36" by 16". The new display will probably be the same six, but in a different shape.

New to the label is a series of in-depth artist bios. Seven to 10 pages in length, they will be penned by jazz critic Dan Morgenstern. They will be updated every six to 12 months to include, among other developments, any special awards garnered by the artists.

All bios written will be housed in a special kit for distribution to the trade, including jazz promoters.

Limelight is run by Dick Sherman, Hugh Dallas, national promotion director; and Jack Tracy, A&R director who cut Mercury's jazz product for many years; and Myrna Greenfield, eastern promotion head.

## Randy Wood Named Bank Director

NASHVILLE — Randy Wood, prexy of the Dot label, has been elected as a director of the Commerce Union Bank in Nashville. Wood launched Dot Records in 1950, and six years later, when Paramount Pictures purchased the label, he also became a vice president of Paramount.

Among his other executive positions are the presidency of Randy-Smith Corporation in Nashville, vice-presidency of Vin-Sun Music Corporation in Los Angeles and directorship of radio station WHIN in Gallatin, Tennessee.

## Mickey Scopp Dies

(Continued from page 7)

mestic music exploitation was stepped up and mechanical and performance revenues reached new highs.

Scopp began his career in the music business in the 1920's, during his high school days, when he sold sheet music for shows in Broadway theatres and contacted music distributors for Enterprise Music Publishing Company. At that time, Enterprise was operated by Maurice Richmond, uncle of Jack Robbins who founded one of the publishing firms which Maurice Scopp was to direct when he returned to the music field in the 1950's.

A graduate of New York University, Scopp became a C.P.A. in 1926. As an independent C.P.A., Maurice Scopp & Co., he represented outstanding entertainers and show business firms. Later, he organized and was president of the well-known pioneer of package shows Air Features which produced a roster of major musical and dramatic radio programs during the golden era of broadcasting: "Manhattan Merry-Go-Round," "Stella Dallas," "David Harum," "American Album of Familiar Music," "Just Plain Bill" and "American Melody Hour." In 1951, CBS purchased Air Features, and Scopp continued as consultant to the network until 1953 when he joined The Big 3.

A resident of Forest Hills, New York, Maurice Scopp is survived by his widow, Mrs. Pearl Scopp; a daughter, Ruth Ann Scopp, and a sister, Mrs. Tillie Fuchs.

Funeral services were held last Sunday at Riverside Memorial Chapel, New York.

Honorary pallbearers included officers and board of directors of Robbins Music Corp. and members of the ASCAP board of directors.

## ASCAP Board Of Elections Bring In Single Newcomer

NEW YORK—The results of recent elections to name the board of directors of ASCAP have been announced.

Of interest were the elections for publisher members of the board, since there had been attempts at election-eering for at least two publishing execs in a bid to have them elected for the first time on the board. The two, Hans Lengsfelder and George Pincus, did not make it to the board. With the exception of Arthur Israel of Famous Music, replacing Jack Mills, who recently sold Mills Music, the publisher section of the board was re-elected.

Following is the entire list of newly reelected board members, who will serve a two year term beginning April 1.

The publisher members elected, in the popular-production group are: Edwin H. Morris (3,561), Victor Blau (3,387), Louis Dreyfus (3,274), J. J. Bregman (3,024), Leon J. Brettler (2,894), Lou Levy (2,805), Maurice Scopp (2,667), Irving Caesar (2,369), and Arthur Israel (2,269).

For the standard publisher directorship: Rudolph Tauhert (3,434), Frank H. Connor (3,422), and Adolph Vogel (2,866).

The writer members elected in the popular-production field (listed according to the size of the vote) are: Stanley Adams (10,134.63), Richard Rodgers (8,940.78), Arthur Schwartz (7,274.96), Ned Washington (7,252.54), Jimmy McHugh (6,765.50), Jack Yellen (6,395.44), L. Wolfe Gilbert (6,312.71), Richard Adler (6,113.13), Howard Dietz (6,026.09).

The writer members in the standard field are: Morton Gould (9,856.92), Deems Taylor (7,890.90), and Paul Creston (6,670.65).

The Society's Committee on Elections certified the results. They consisted of Abe Olman, chairman; Arthur A. Hauser, Bronislaw Kaper, Mitchell Parish, William Grant Still, Jule Styne, Leo Talent, Stella Unger and Leonard Whitcup.

## Montana Gov. Vetoes Performance Fee Bill

NEW YORK—Gov. Tim Babcock of Montana refused to sign into a law a Bill, passed by both Houses of the Legislature, that would have regulated performance fees under a state committee. His action constituted a pocket veto of the proposed legislation. Both ASCAP and BMI had warned Montana broadcasters and others that passage of the Bill would have forced the societies to withdraw their licensing agreements with them.

## Dorin Not Darin

NEW YORK—Capitol Records and vocalist Bobby Darin would like to clear up an error on the credits of the artist's new outing, "Venice Blue." The record carries the name "Darin" as one of the writers, when actually the song was penned by French lyricist Francoise Dorin. Apologies are offered to Dorin for the faux pas, which was caused by the very similar spelling and pronunciation of the two names.

## Philips Buys Deck By Jimmy Velvet

NEW YORK — Philips Records has picked up a master by Jimmy Velvet, a revival of the oldie, "It's Only Tomorrow," which originally appeared on the artist's own Velvetone label. Mercury-Philips vp Shelby Singleton worked out the deal. Big break-out town for the deck is said to be Baltimore.



# The Remains Why Do I Cry

c/w  
MY BABE  
5-9783

THE NEW ENGLAND SOUND... FRESH FROM BOSTON...  
AMERICA'S NEWEST ANSWER TO THE BRITISH WAVE.





## Harry Tierney Dies, Wrote "Alice Blue Gown"

NEW YORK—Harry A. Tierney, composer of "Alice Blue Gown," "Rio Rita," "Rangers' Song" and "Irene," died here last week at his home.

Born in Perth Amboy, New Jersey, May 21, 1890, Tierney studied at the Virgil School of Music in New York, after graduation from High School. While still a student at the conservatory, Tierney toured the United States as a concert pianist.

He first became active as a composer during a trip to London where he wrote the music for Andre Charlotte's musical, "Keep Smiling," in 1914. Upon his return to America, Tierney became a staff composer at Jerome H. Remick Music Company.

Among the first American musicals which he wrote were "Irene" in 1919, "Up She Goes" in 1922, "Kid Boots" in 1923 and the operetta "Rio Rita" in 1927. His songs include "Alice Blue Gown," "M-i-s-s-i-s-s-i-p-p-i," "Irene," "Castle of Dreams" and "Journey's End." From 1916 to 1920 he composed scores for the Ziegfeld Follies, and in 1917 he joined ASCAP. In addition he was a member of the Dramatists Guild and the Authors' League of America.

Tierney is survived by his widow, Ava Maria Lowry and a son, Harry Austin Tierney, Jr. of London. The body is reposing at Frank E. Campbell's, 81st Street and Madison Avenue. Services will be announced later.

## Bernstein To New Post With Columbia

NEW YORK—Columbia Records has announced the appointment of Ted Bernstein as assistant art director of advertising and sales promotion, according to Bob Cato, creative director of art and design.

Bernstein is responsible to Arnold Levine, art director of advertising and sales promotion, for executing specific designs as well as supervising the execution of advertising and sales promotion graphic design.

Bernstein joins Columbia with seven years of experience as an artist and art director. Most recently, he was with the advertising and sales promotion department of the television network division of CBS.

## Vince Edwards Inks With Colpix

HOLLYWOOD — Bob Yorke, vice president and general manager of Colpix Records, recently announced that Vince Edwards, of Dr. Ben Casey fame, has signed a long term contract with the firm. His first single with the diskery, "See That Girl" and "No, Not Much" is being rushed into release.

The tunes will be given a considerable sales boost through Edwards' exposure on this week's Ed Sullivan Show (4), and his appearance at the Academy Awards Show later next month. His picture will also be used on the cover of an Apr. issue of TV Guide.

The actor's previous musical outings were on the Decca label.

## Isaac Stern Bio On TV's "20th Century"

NEW YORK—Columbia Records' violinist Issac Stern will be featured on the CBS Television Network "Twentieth Century" Show next Sunday (4).

Entitled "Man with a Violin: Issac Stern," the program includes interviews with Stern by CBS News Correspondents Walter Cronkite and Daniel Schorr regarding the artist's life, his family and his music. The show follows Stern to the United Nations for a visit with Secretary General U Thant, to Carnegie Hall, on tour, at a Columbia Records recording session and with his family at his Connecticut home. During the program, Stern plays selections by Bach, Beethoven, Mozart and Brahms.

## So. Mountain Names Reps

NEW YORK—Irwin Zucker has been named as South Mountain Music's representative in Los Angeles and Perry Stevens will take over the same functions for the company in Cincinnati.

Stan Catron, the firm's general professional manager, who recently acquired the American rights to the Italian film, "Un Pugno di Dollari" (A Fist Full Of Dollars), has assigned the task of creating English lyrics for the film's main theme to Norman Gimbel. Gimbel previously wrote lyrics for "I Will Wait For You" from "The Umbrellas Of Cherbourg" which is also published in the States by South Mountain.

Catron recently accompanied vocalist Donna Fuller on a promotion trip to San Francisco to push the gull's initial DCP album "Who Is Donna Fuller?" The artist was scheduled for an interview with Bay City deejay Jim Lange at Ksfo, but flight difficulties cancelled the spot.

## Pickwick Releases 25 New Picturesound Programs

NEW YORK—Pickwick International, Inc. has completed 25 new Picturesound programs for the General Electric "Show 'n Tell" Phono-Viewers, bringing its total catalog of packages to 60.

The programs, which contain a special synchronized recording and film strip, are distributed nationally through GE Supply Co. and are divided into five basic categories of five units each. Four of the categories, Fairy Tales and Cartoons II, Children's Classics III and IV and History II, are additions to earlier categories, while the fifth, "The Earth In Space," is a new grouping and includes such titles as "How Did The Sun Begin?" and "How Do We Know The Earth Is Round?"

The new series also features a unique quiz on the flip side of the Picturesound record which refers to material covered by the program. A child simply needs to turn the record over and re-insert the film strip and questions are played back as the film advances.

Among the new titles are "Snow White" and "Riding Hood" in Fairy Tales and Cartoons II, "Hiawatha" and "Count Of Monte Cristo" in Children's Classics IV and "Davy Crockett" and "Daniel Boone" in History II.

The programs, produced in cooperation with the editors of Childcraft Encyclopedia, have a suggested retail price of 99 cents each and are carried by record shops, toy outlets and major chain and department stores throughout the country.

## BIOS FOR DEEJAYS

### Wayne Fontana & Mindbenders



Wayne Fontana and the Mindbenders, who are currently riding high on the charts with "Game Of Love" on the Fontana label, were born about 19 months ago in England.

Fontana Records had scheduled an audition for five groups, among them, four lads known as the Jets headed by Glyn Geoffrey Ellis. When two members of the crew failed to show, the leader asked two boys auditioning with other bands, to aid himself and Bob Lang, bass guitarist. The group scored and has been together ever since. Glyn changed his name to Wayne Fontana and borrowed the Mindbenders moniker from the title of the movie he had recently seen.

Wayne says he has been interested in music since he was five years old. He sang and played the guitar while in school. After finishing his education, he sang solo in local clubs part-time while training to be a telephone engineer.

### Glenn Yarbrough



Glenn Yarbrough traces the beginning of his singing career back to the days when he was a soloist at Grace Church in New York at the tender age of eight. Since that time he has pursued a diverse and checkered career. He was a student at St. John's College in Annapolis and later studied Greek and pre-Socratic philosophy at Mexico City College. In 1955 he studied classical Greek and by day supported himself in a typically bizarre fashion—as night bouncer in a New York City hotel.

Following his usual penchant for doing the unexpected, Glenn later deserted his study of ancient languages to begin pursuing a singing career, opening as a single in Aspen's Lime-lite club.

In May, 1959, a chance meeting in "Cosmo Alley," a L.A. night club, brought Glenn together with Lou Gottlieb and Alex Hassilev. Organized as the Limelites, these three men in the next four years became one of the most popular folksinging groups in the nation.

Now a single once again, Glenn is presently clicking with his RCA Victor recording of "Baby The Rain Must Fall."

## LIKE WOW!

### FREDDIE & THE DREAMERS

I UNDERSTAND IN EARLY IN THE MORNING IN IT DOESN'T MATTER ANY MORE MONEY IN IF YOU GOTTA MAKE A FOOL OF SOMEBODY IN JOHNNY B. GOODE SALLY ANNE IN I DON'T LOVE YOU ANY MORE IN TELL ME WHEN IN YES I DO SAY IT ISN'T TRUE IN KANSAS CITY



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### TAKING THE CAKE

—Smash-Fontana Records was given a surprise birthday party celebrating the fourth anniversary of its initial formation. In return for the tasty disks dished out, parent firm Mercury Records' executive vice president Irwin Steinberg turned up with a flavorful collection of calories. Literally taking the cake are (left to right) Fontana promo chief Lou Denis, Smash promo head Alan Mink, and Charlie Fach, president of the two labels.





# TOP 100 LABELS

ABC-Paramount	33, 80, 88	MGM	1, 17, 39, 91, 98
A&M	90	Mercury	65, 95
Amy	51	Modern	63
Atlantic	31	Monument	57
Capitol	6, 13, 18, 52, 78	Motown	2, 44
Checker	30, 81	Muscor	26, 99
Chess	60, 71	Okiah	49
Columbia	39, 50, 79, 87, 94	Palomar	84
Congress	25	Parkway	45, 83
Coral	53	Parrot	85
DCP	32	Paula	70
Decca	15, 62, 72	Philips	97
Dial	64, 76	RCA Victor	16, 68, 100
Diamond	47	Rampart	38
Dot	84	Red Bird	67, 77, 96
Epic	14, 29, 89	Reprise	22, 24, 35, 54
Era	5	Roulette	74
Fontana	11	Scepter	75
Golden World	55	Smash	4
Gordy	10, 28	Soul	8
Imperial	36	Starday	34
Kapp	12, 37, 93	Swan	69
Laurie	9	Tamla	41, 43, 61
Liberty	18, 27, 59, 86	Tower	3
London	23, 40, 46	20th Century Fox	58
		United Artists	7, 21, 82
		Volt	56
		Wand	42, 73, 92
		Warner Bros.	19, 48, 66
		World Artists	20

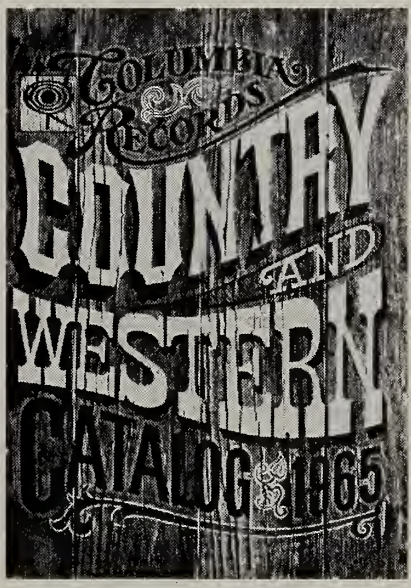
## Anderson In U.S.

NEW YORK—Stig Anderson, head of Polar Music and Sweden Music in Stockholm, arrived here last week (24) to begin a promotional campaign for his firms' "Letkiss" dance in the U.S. Anderson may be reached at Essex House after 7 P.M. and at Walter Hofer's office during the days.

His publishing companies have enjoyed tremendous success with the polka-bunny-hop fad in Europe, where it surged across national borders; and is now working on a publicity drive to popularize the dance in the States.

## Col Introduces New C&W Catalog

NEW YORK—Columbia Records has announced the issue of a new separate "Country and Western Catalog" for 1965, necessitated by the firm's growing Nashville roster and large number of albums. The new catalog features an alphabetical listing of artists along with the names of their albums. In addition, the booklet lists varied selections from each album and offers reproductions of the most popular album covers. In the last section of the catalog, Country and Western recordings available on Columbia's low-priced Harmony label are enumerated.



The company, whose rapidly increasing C&W recording operations in Nashville have also required the construction of an additional studio, already boasts such top Country stars as Marty Robbins, Claude King, Carl Butler, Jimmy Dean, Flatt and Scruggs, Ray Price, Bob Archer, Gene Autry, The Carter Family, The Chuck Wagon Gang, "Little" Jimmy Dickens, Lefty Frizzell, Stuart Hamblen, Johnny Horton, Stonewall Jackson, The Jordanaires, Joe Maphis, Skeets McDonald, George Morgan, Marion Worth, Johnny and Jonie Mosby, Carl Smith, Billy Walker, Charlie Walker and Johnny Western.

of Shapiro Bernstein. Philip Solomon of Belgravia Music.

From France: Eddie Barclay, Mr. Brunet, Mr. Ebrard of E.M.I., Henri Marchal of Editions Pather Marconi, Soula of Eco Music, Mlle. Siegfried of Barclay, Mr. Pierrard of Editions Tutti, Mr. Hazam and Mr. Caillart of Philips, Mr. Chagneau and Roger Maruani of Festival Records, Lucien Maurice of A.Z., Denis Bourgeois and Mlle. Bartholier of Editions Bagatelle.

From Stockholm. Anders Holmstedt and Ivan Nordstrom of E.M.I., Sture Borgedahl of Sonora, Bent Baune of Gehrman, Felix Stahl.

From Norway: Arne Bendicksen, Rolf Wesenlund.

From Finland: Mr. Ruuskanan of Fazer Musik.

From Spain: Mr. Sallinger Southern Music, Mr. & Mrs. Alfonso Belter Records, Mr. Rizza Belta Records.

From Belgium: Geoff de Boek Ardmore & Beechwood.

From Italy: Mr. Rapetti (Ricordi), Mr. Salvini (Ricordi), Mr. Van der Vossen (Phonogram), Grammito Ricci (Curci), John Lee, Voce del Padtone, Giuseppe Giannini (C.G.D.)

## NAB Artists Panel

(Continued from page 7)

He also pointed out that in addition to music the drive wants to keep in touch with the world via newscasts, weather reports, etc. This traveling sense of reality would not be replaced by taped music was Kenton's opinion.

The need for a radio station to have an identity through a particular music format was mutually expressed by all members of the panel. Van Dyke cited an experience with WSM's Grand Ole Opry to illustrate the need for new and experimental ideas to stay abreast of the public's tastes. He said, "the Grand Ole Opry did not even allow a drum on stage until the early 1950's." Now, Van Dyke stated, "the drum is on stage and has become a vital factor in the Nashville sound as country stars have taken advantage of the best innovations of rock and roll. This is the essence of the blending of popular musical forms that once were placed in easily identifiable categories."

All three panel members admitted it is virtually impossible for any station to audition every record that comes in. This sometimes leads to the loss of valuable experimental recordings such as a country name doing pop material, a classical artist doing modern, popular things and a jazz artist trying to blend two musical idioms as in the Kenton-Ritter collaboration. These factors made it difficult for an artist to broaden his audience. This same set of circumstances makes it increasingly difficult to develop new artists and new markets for existing stars. Put in a radio sense, the panel members felt this same category system may possibly be detrimental to the development of radio audience.

Gould got a rising chuckle from the audience with his response to Henry Brief's question, "Why do you make records?" Gould immediately answered, "to make money." Stan Kenton received a sound of applause when he likened his reason for making records to the fact that radio "must find its place to reach and motivate an audience to buy products. This contribution to the national economy is a vital element to the prosperity of the United States."

This panel marked the second time the record industry participated in a national NAB convention. Observers included Jack Burgess of RCA Victor, Sol Handwerker of MGM, Morrie Diamond from Mercury and Gene Weiss and Sal Forlenza of Columbia.

## Eurovision Contest Winners

(Continued from page 7)

A beautiful romantic ballad cast in the mould of his last year's entry "Warum, Nur, Warum."

The Italian number "Se Piangi Se Ridi" which won Bobby Solo the San Remo contest earlier this year, took him this time to No. 5. (For some unaccountable reason he did not turn up for the dress rehearsal.)

The first three songs of the contest were all rendered by female singers, who this year outnumbered the males by 11 to 7.

Holland set the pace with "T' is Genoeg," a Latin-American number sung by Conny Van den Bos with a bongo accompaniment.

After Kathy Kirby came the Spanish entry, Conchita Bautista with "Que Bueno, Que Bueno," a Spanish flavored number with a hully gully beat and performed with Flamenco like perfection which kept the pace going.

As always there were plenty of slow, plaintive ballads. In this category may be classed Eire's "I'm Walking In The Streets In The Rain," by Butch Moore. Denmark's "For Din Skyld" by Birgit Bruel. Finland's "Autinko Laskee Lanteen," by Viktor Klimenko. The Belgian entry "Als Het Weer Lente Is" had a strong melody line with a cha-cha arrangement and was well performed by Lize Marke. The Monaco entry "Va Dire a L'Amour" which came next had a typically French style and was well sung by Marjorie Noel.

The Norwegian entry also had a cha-cha beat, entitled "Karusell" it was sung by Kirsti Sparboe.

Germany presented "Paradies, Wo Bist Du" by Ulla Wiesner and Portugal's entry "Sol De Iverno" performed by Simone de Oliveira had a remarkably good lyric in the best National Romantic style.

The Swedish entry "Absent Friend" rendered by Ingvar Wixell was operatic in style and performance.

The Yugoslavian representative, Vice Vukov is no stranger to the Eurovision scene having sung in London a couple of years ago. This year he performed another strong ballad "Ceznja."

The last artist to appear was Yovanna who represented Switzerland, also with a strong ballad entitled "NON."

All the artistes were accompanied by a magnificent 48 piece orchestra under the direction of Gianni Ferrio.

There were several familiar and popular faces amongst the names of

the visiting conductors, notably:— Raymond Bernard (Monaco), Franck Pourcel (France), George de Godzinsky (Finland), Radivoje Spasic (Yugoslavia), Dolf van der Linden (Holland), Oeivind Bergh (Norway) and Eric Robinson (U.K.).

The final result showing Country, title of song, artist, record company and publisher and number of votes is as follows:—

No. 1. Luxembourg. "Poupee De Cire, Poupee De Son." France Gall. Philips, Bagatelle. 32.

No. 2. U.K. "I Belong." Kathy Kirby. Decca. Robbins. 26.

No. 3. France. "N'avoue Jamais." Guy Mardel. A. Z. Tutti. 22.

No. 4. Austria. "Sag Ihr, Ich Sie Grussen." Udo Jurgens. Vogue, Montana. 16.

No. 5. Italy. "Se Piangi, Se Ridi." Bobby Solo. Ricordi. Ricordi. 15.

No. 6. Eire. "I'm Walking The Streets In The Rain." Butch Moore. Decca. Belgravia. 11.

No. 7. Denmark. "For Din Skyld." Birgit Bruel. Metronome. W. Hansen. 10.

No. 8. Switzerland. "Non." Yovanna. Polydor. Cadenza-Sidem. 8.

No. 9. Monaco. "Va Dire a L'Amour." Marjorie Noel. Barclay. Tutti. 7.

No. 10. Sweden. "Absent Friend." Ingvar Wixell. E. M. I. Gehrman. 6.

No. 11. Netherlands. "T' is Genoeg." Conny Van den Bos. Philips. Basart. 5.

No. 12. Yugoslavia. "Ceznja." Vice Vukov. Yugoton. Yugoton. 2.

No. 13. Norway. "Karusell." Kirsti Sparboe. Arne Bendicksen. Bendick-musik. 1.

No. 13. Portugal. "Sol De Iverno." Simone. Decca/Belta. Carvalho. 1.

Spain. "Que Bueno, Que Bueno." Conchita Bautista. Belter. Southern.

Germany. "Paradies, Wo Bist Du." Ulla Wiesner. Polydor. Peter Schaeffers.

Belgium. "Als Het Weer Lente Is." Lize Marke. E.M.I. Ardmore & Beechwood.

Finland. "Autinko Laske Lanteen." Viktor Klimenko. Philips. X-Savel.

Besides the many T.V. executives from other countries who came to Naples many record and publishing personalities were to be seen including:

From Germany: Hans Beierlein and Gaby Richt of Montana, Otto Demler Editions Accord. From England: Stuart Reed of Robbins, Sid Colman of Ardmore & Beechwood, Dick Rowe and Tony Hall of Decca. Cyril Shane

DO THE CLAM	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
YOU'LL BE GONE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
LOVE POTION NO. 9	KAPP
THE SEARCHERS	Quintet Music, Inc.
NEW YORK'S A LONELY TOWN	RED BIRD
THE TRADE WINDS	Big Top Music, Inc.
MY HEART KEEPS FOLLOWING YOU	PHILIPS
SERENDIPITY SINGERS	Valley Publishers, Inc.
DOING THE FREDDIE	CAMEO-PARKWAY
CHUBBY CHECKER	RUMBALERO MUSIC, INC.
DON'T LET ME BE MISUNDERSTOOD	MGM
THE ANIMALS	Bennie Benjamin Music, Inc.
DON'T LET ME BE MISUNDERSTOOD	PHILIPS
NINA SIMONE	Bennie Benjamin Music, Inc.
TWIST & SHOUT	RED BIRD
SHANGRI-LAS	Progressive/Mollin
DON'T YOU PASS ME BY	COLUMBIA
PATTI PAGE	Valley Publishers, Inc.
SPANISH LACE	ATLANTIC
THE DRIFTERS	St. Louis Music, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	NOMA MUSIC, INC.
CRYING IN THE CHAPEL	EPIC
ADAM WADE	Valley Publishers, Inc.
AIN'T THAT JUST LIKE ME	MERCURY
THE SEARCHERS	Progressive Music, Inc./Trilo Music, Inc.
IT'S GOTTA LAST FOREVER	IMPERIAL
BILLY J KRAMER	Big Top/Lynch
COME TOMORROW	ASCOT
MANFRED MANN	Noma/Sylvia
A TEAR FELL	KAPP
THE SEARCHERS	PROGRESSIVE MUSIC, INC.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



## Fiedler And Pops To Cut "Ship Of Fools" Score

NEW YORK—The Boston Pops Orchestra under the direction of Arthur Fiedler will record the music from the upcoming Columbia Pictures' "Ship Of Fools" at the specific request of the composer Ernest Gold. The album to be waxed for RCA Victor, in the Red Seal line, will be recorded in Symphony Hall, Boston, for release coinciding with the summer premiere of the film. Gold has arranged the music especially for this orchestra, and this album will be marketed in place of an original soundtrack.

"Ship Of Fools" stars Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oskar Werner, Elizabeth Ashley, George Segal, Jose Greco, Michael Dunn, Charles Korwin and Heinz Ruehmann.

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Nashboro 853

ARE YOU READY b/w

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SUPREME ANGELS  
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WHEN THE SAINTS GO

MARCHING IN b/w

JUST ONE LOOK IN THE BOOK

MIGHTY GOLDEN TONES  
Nashboro 855

MY HOME IN GLORY b/w  
MUST JESUS BEAR THE CROSS

BROTHER JOE MAY  
Nashboro 856

GOD CAN DO WHAT YOU NEED b/w

MY LOVING MOTHER PRAYED

PROF. HAROLD BOGGS  
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b/w OUT AND DOWN BLUES

SILAS HOGAN  
Excello 2266

BAD LUCK BLUES b/w  
CAN'T LIVE THIS LIFE NO MORE

LIGHTNIN' SLIM  
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POPULAR DEMAND

CALLING ALL COWS

BY THE BLUES ROCKERS

b/w

COURTIN' IN A CADILLAC

BY JERRY McCAIN  
Excello 2268

**NASHBORO RECORDS**

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## Vee-Jay Acquires Disk Rights To Catherine Spaak

HOLLYWOOD—Vee-Jay has acquired exclusive U.S. rights to the recordings of Catherine Spaak, the Belgian-born star of Italian films.

Randy Wood, Vee-Jay president, flew to Europe last week to finalize a far-reaching deal with the Italian recording and publishing company, Ricordi, of which the performer's Vee-Jay tie-up is the first development.

The 19-year-old actress, who is the niece of Belgium's foreign minister, has become one of Europe's top film stars since her recent debut in "The Easy Life." Her most recent films, soon to be released in the U.S. by Joseph P. Levine, are "La Calda Vita" and "Tre Amori Di Notte."

According to the new tie-up with Ricordi, Vee-Jay will have exclusive rights to release all of her foreign records in the U.S. and Canada, as well as to record her in America.

Now in Tokyo and South America for a series of film festivals at which she is guest of honor, she will fly to Hollywood early in April for meetings with Wood and other company executives to schedule her first recording sessions here.

The Vee-Jay-Ricordi deal also grants the American company exclusive rights to the recordings of Ornella Vanoni, described as "the Italian Piaf," and other artists to be confirmed later. Expected is Vee-Jay's association with a major European publishing organization which will figure prominently in Vee-Jay's plan to launch its own classical line in the near future.

## Col. New Nashville Studios

(Continued from page 6)

the studio. Similar installations are already in successful operation for CBS Television Network studios in New York.

Other soundproofing innovations include spring-supported inner wall and ceiling construction and both studios will have variable distribution of absorption to provide a wide range of natural reverberation characteristics accommodating the full scope of musical and dramatic program recordings.

The new project was designed by Edwin A. Keeble Associates, Inc. of Nashville, to be built under the direction of CBS Facilities Engineering. Acoustical consultant Paul S. Veneklasen of Los Angeles collaborated on the acoustical aspects of the project and Vincent J. Liebler, director of Columbia's technical operations coordinated. The construction contract has been awarded to the W. B. Cameron Company.

Other expansion moves for the company include the formation of a new subsidiary, Discos CBS, S.A., of Columbia. The new subsidiary, headed by Stefan Riess, will be a fully integrated record company with recording, manufacturing and distribution facilities.

## Angel Offers Tape First—Callas' "Tosca" On 3¾ IPS

HOLLYWOOD — Angel Records will become the first major label in the pre-recorded-tape field to offer a complete opera on 4-track, 3-¾ inch-per-second stereo tape with its release Monday (3/29) of a brand-new "Tosca" starring Maria Callas.

The history-making tape will be released simultaneously with Angel's deluxe two-LP disk recording of the opera. Both tape and disk are being issued to celebrate the famed prima donna's return to the Metropolitan Opera House, where she is giving two performances of "Tosca" after an absence of over seven years.

According to Oris Beucler, special products manager for Angel and Capitol, the new, slower-speed playback has two major advantages over the usual 7½ ips tapes, while maintaining high level sonic quality.

First, the new "Tosca" will be available at a price equivalent to that of the stereo disk version. The advan-

## Mercury-British Forces To Probe U.S. Defenses

CHICAGO — Two more sets of invaders from the British scene, both within the Mercury entity, will be storming the U.S. shores on Apr. 20.

Freddie and the Dreamers, currently probing deep into the American charts with their single "I Understand," will launch an offensive in Chicago and follow up with hit-and-run skirmishes in Wilmington on Apr. 23, Allentown, Apr. 24, The Ed Sullivan CBS-TVer Apr. 25, and ABC's The Go Go Show Apr. 26. From there the group will withdraw to its homeland on Apr. 27.

Fully armed with guitar picks, Wayne Fontana and the Mindbenders, who have softened up American resistance with their Fontana Records blockbuster, "The Game Of Love," will make a thrust at Rochester, New York on Apr. 22 and burst onto the Hullabaloo scene on Apr. 23. Other forays will be mapped out by the attackers before they return to their own lines on Apr. 29.

Both groups are booked for American skirmishes thru Frank Barsalino of Premier Talent Associates.

## Gillette's Leave Of Absence

(Continued from page 6)

King Cole's "Unforgettable" and "Love Is The Thing."

In addition, he is responsible for bringing to Capitol such artists as Tex Williams, Merle Travis, Hank Thompson, Guy Lombardo, Jimmy Wakely and Tennessee Ernie Ford.

Gillette's musical career dates back to the 1930's when he played banjo and guitar in his high school's (Chicago, Ill.) dance band. Following graduation he organized a vocal trio known as the "Campus Kids" and later free-lanced as a drummer. He also sang one-day-a-week with the "Kids" on KYW (Chicago).

Gillette toured with the vocal group (which included another young singer who also joined Capitol and has since become a top Country and Western A&R man in the U.S.—Ken Nelson), for the next couple of years and in 1939 he became program director of WAAF (Chicago). In 1941, he took a similar position at Chicago's WJJD and remained there until 1944 when he joined Capitol's A&R Department which, at the time, was only two years old.

Since that time, Gillette has been the producer for such artists as Margaret Whiting, Tex Ritter, Freddy Martin, Frankie Laine, Frank Sinatra, Nat King Cole, Pee Wee Hunt, Dean Martin, Peggy Lee and Tennessee Ernie Ford.

He is currently putting together several Nat King Cole albums and is recording Freddy Martin, as well as his newest instrumental find, The Don Scaletta Trio.

Gillette and his wife, Edith, leave on their world tour early in April. He has two sons, Philip (now stationed in the Navy in Japan) and David, a college student.

## MGM/Verve Riding High On Singles And LP Lists

NEW YORK—The MGM lion seems to have put a tiger in his tank showing increased chart action in both the singles and LP areas. Capturing the top slot on the Top 100 this week with "Can't You Hear My Heartbeat" by Herman's Hermits, the label's consistent clicker Connie Francis and the Animals remain well entrenched on the lists, and two new 45's bolstered the firm's position further. The new pair include another Hermits tune, "Silhouettes," and "Woolly Bully" from Sam the Sham and the Pharaohs; while the Animals' side "Don't Let Me Be Misunderstood," and "For Mama" by songstress Francis are the entries which continue their runs on the charts.

Sol Handwerker reports several other MGM and Verve singles gaining momentum, including: Astrud Gilberto's "Agua de Beber"; Count Basie's "Watermelon Man"; "The Telephone Song" by Stan Getz; "What A Night This Is Going To Be" from "Baker Street" by Felicia Sanders; Diane Renay's new "I Had A Dream"; the German hit "Forsaken, Forgotten, Forever" done in English by Freddy; Toni Carroll's "Welcome Home Baby"; and "I'll Do It For You" from Carole Quinn.

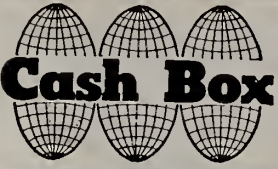
Heavy airplay of the "Mrs. Brown You Have A Lovely Daughter" has created additional excitement over the "Introducing Herman's Hermits" LP, prompting the diskery to run an ad stating that the cut was only available on the album. This set is accompanied on the best-seller lists by "Your Cheatin' Heart" (soundtrack); Stan Getz' "Getz Au Go Go"; "The Animals On Tour"; "Getz/Gilberto"; and the Sammy Davis-Count Basie collaboration, "Our Shining Hour." Strong sales are also indicated for the cast album from "Baker Street."

Other rapidly selling MGM/Verve albums are Connie Francis/Hank Williams, Jr., "Sing Country Favorites"; Johnny Tillotson, "She Understands Me"; "Get Yourself A College Girl" (Soundtrack); "Ella Fitzgerald At Juan Les Pins"; Gary McFarland, "Soft Samba"; Oscar Peterson Trio, "We Get Requests"; "The Astrud Gilberto Album"; "Up With Donald Byrd"; Wes Montgomery, "Movin' Wes"; and Cal Tjader, "Soul Sauce." A new album by Connie Francis, "For Mama" released this week, is reported heavily ordered by distributors.



CAUGHT NAB-BING—SESAC's hospitality suite booth at the NAB convention in Chicago shows an able bodied staff including the licensing organization's public relations director Bob Thompson (left); Anita Bryant, who signed more than 1,100 autographs during two evening sessions at the display; and Roy Drusky, star of Mercury Records and office manager of SESAC's Nashville branch. The exhibit was done in a Discotheque motif, featuring radio-tv personality Sig Sakowitz, and the Scott Marlowe dancers instructing the nearly 4,000 registrants in the latest versions of the watusi, frug, and jerk.





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**BLUE KENTUCKY GIRL** (2:37) [Sure-Fire BMI—Mullins]  
**TWO STEPS FORWARD** (2:09) [Sure-Fire BMI—Lynn]  
**LORETTA LYNN** (Decca 31769)

Still riding high with her smash single, "Happy Birthday," Loretta Lynn should have no trouble flying up the charts with her latest Decca deck. The side to keep an eye on, "Blue Kentucky Girl" is a shufflin', bluegrass-flavored heart-grabber about a country gal who lost her guy to the bright city lights. On the flip side, the lark delivers a breezy self-penned bouncer which tells of a gal trying to leave her beau.

**RIBBON OF DARKNESS** (2:29) [Witmark & Sons, ASCAP—Lightfoot]  
**LITTLE ROBIN** (2:08) [Mojave, Noma BMI—Robinson]  
**MARTY ROBBINS** (Columbia 4-43258)

Vet chanter Marty Robbins follows up his last time outer, "One Of These Days," with a strong bid for dual-chartdom on this latest Columbia outing, tabbed "Ribbon Of Darkness." The number is touching, south-of-the-border-flavored lament which should make rapid strides in the sales department. The undercut is a pretty, sentimental blueser which could rack up a lot of airplay.

**DOES HE LOVE YOU LIKE I DO** (2:19) [Central Songs BMI—Williams, Turner]

**SHA-MARIE** (2:30) [Central Songs BMI—Darnell]  
**WYNN STEWART** (Capitol 5397)

Following up his initial Capital outing, "Half Of This, Half Of That," Wynn Stewart is a cinch to repeat that former success with this one, dubbed "Does He Love You Like I Do." This is a haunting ballad of a guy trying to win back his lost love, and is flipped with "Sha-Marie," a driving infectious foot-tapper about a fella heading back home to his gal.

**UP THE PATH—(And In My Door)** (2:24) [Champion BMI—Howard]  
**WEBSTER YOU WROTE THE BOOK** (2:06) [Acuff Rose BMI—Boudleaux, Bryant]  
**RUBY WRIGHT** (Ric S-157)

Ruby Wright, who clicked last time out with "Billy Broke My Heart At Walgreens," has a very good chance to score big with her latest entry tabbed "Up The Path (And In My Door)." The songstress delivers this lively, light-hearted bluegrass tinged item in fine style, backing it with "Webster, You Wrote The Book," a rhythmic pop-flavored novelty number with a contagious sound.

**QUEEN OF THE HOUSE** (2:18) [Tree BMI—R. Miller, Taylor]  
**THE GREATEST ACTOR** (2:30) [Central Songs BMI—Williams]  
**JODY MILLER** (Capitol 5402)

Jody Miller could cause a lot of excitement with her Capitol answer to Roger Miller's dual-track smasher, "King Of The Road." The femme version of the light-hearted finger-popper should get a lot of airplay from novelty-minded deejays, as well as good reaction with the record buyers. The flip is sweet rendition of the oft-cut shufflin' tear-jerker, "The Greatest Actor."

**JIM EANES** (Tower 129)

(B+) **SHE TOOK THE BUS** (And Left The Crying To Me) (2:06) [Cedarwood BMI—McGraw] Jim Eanes unleashes his wide-range vocal talents on this shufflin', honky-tonkin' sentimental tale of woe that could find a lot of favor with the deejays.

(B+) **THESE MEMORIES** (2:08) [Old Standby BMI—Eanes, Shively] The chanter has another good outing here as he delivers his self-penned tear-jerking blueser in fine style.

**LINDA KEATON** (Chart 1195)

(B+) **THE OTHER HALF OF ME** (2:30) [Peach SESAC—Woods] Linda Keaton could very well break out on the national picture with this rhythmic, chorus-backed, blue-grassy tear-jerker.

(B) **A PENNY FOR YOUR THOUGHTS** (2:25) [Yonah BMI—Anderson] This one is a nicely-done heart-grabbin' lament about a gal who has just found out that her guy loves another.

**PAT TORPEY** (Epic 5-9779)

(B+) **PLEASE DON'T HURT ME** (2:43) [Wilderness BMI—Howard] Pat Torpey could create a lot of sales excitement with this tender chorus-backed shuffler about a gal who doesn't want another broken heart.

(B) **GIVE MY HEART A SPANKING** (2:31) [Tree BMI—Miller] The lark offers a pretty, bouncy, western-flavored ballad about a romantic loss on this one.

**CLAY ALLEN** (Longhorn LH 557)

(B) **THE ONLY THING I CAN COUNT ON** (Is My Fingers) (2:15) [Saran BMI—Allen, Gray] Clay Allen offers a catchy, plaintive countryish heart-grabber about a guy crying over a burned out love affair.

(C+) **TWO FORTY FIVE** (2:45) [Saran, Whitlock BMI—Whitlock, White] This one is a tender, medium-paced love song with a tricky story.



# TOP COUNTRY ALBUMS

1	<b>I DON'T CARE</b> Buck Owens (Capitol T 2186/ST 2186)	1	16	<b>TALK OF THE TOWN</b> Dave Dudley (Mercury MG 20970/SR 60970)	12
2	<b>THE BEST OF JIM REEVES</b> (RCA Victor LPM/LSP 2890)	3	17	<b>BURNING MEMORIES</b> Ray Price (Columbia CL 2289/CS 9089)	29
3	<b>THE RETURN OF ROGER MILLER</b> (Smash MGS 27061/SRS 67061)	4	18	<b>THE JUDY LYNN SHOW</b> (United Artists UAL 3390/UAS 6390)	14
4	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James (Capitol T/ST 2209)	2	19	<b>LOVE LIFE</b> Ray Price (Columbia CL 2189/CS 8989)	23
5	<b>THE JIM REEVES WAY</b> (RCA Victor LPM/LPS 2968)	6	20	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves (Camden 842)	15
6	<b>TROUBLE &amp; ME</b> Stonewall Jackson (Columbia CL 2278/CS 9078)	5	21	<b>COUNTRY MUSIC TIME</b> Kitty Wells (Decca DL 4554/DL 74554)	24
7	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens (Capitol T/ST 2283)	16	22	<b>HALL OF FAME</b> Roy Acuff (Hickory LPM 119)	20
8	<b>BITTER TEARS</b> Johnny Cash (Columbia CL 2248/CS 9048)	10	23	<b>I GET LONELY IN A HURRY</b> George Jones (United Artists UAL 338/UAS 6388)	18
9	<b>BILL ANDERSON SHOWCASE</b> (Decca DL 4600/DL 74600)	7	24	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> (Columbia CL 2255/CS 9055)	21
10	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash (Columbia CL 2309/CS 9109)	19	25	<b>R. F. D.</b> Marty Robbins (Columbia CL 22220/CS 9020)	27
11	<b>SONGS FROM MY HEART</b> Loretta Lynn (Decca DL 4620/7 4620)	13	26	<b>LESS AND LESS</b> Charlie Louvin (Capitol T 2208/ST 2208)	22
12	<b>MEMORIES OF AMERICA</b> Billy Edd Wheeler (Kapp KL 1425/KS 3425)	8	27	<b>THE PICK OF THE COUNTRY</b> Roy Drusky (MGM 20937/SR 60973)	25
13	<b>YOUR CHEATIN' HEART</b> Soundtrack (MGM E 4260/SE 4260)	17	28	<b>TURN THE LIGHTS DOWN LOW</b> Marty Robbins (Columbia CL2304/CS9104)	—
14	<b>MR. &amp; MRS. COUNTRY MUSIC</b> Johnny & Jonie Mosby (Columbia CL 2 2297/CS 9 9097)	9	29	<b>THANK YOU FOR CALLING</b> Billy Walker (Columbia CL 2206/CS 9006)	26
15	<b>BLUEGRASS SPECIAL</b> Jim & Jesse (Epic LN 24031/BN 26031)	11	30	<b>BLUEGRASS FAVORITES</b> Mac Wiseman (Capitol T 1800/ST 1800)	28

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# COUNTRY ROUND UP

Hubert Long, boss man of the Nashville talent stable, sends word that four of his country roundups recently grossed a whoppin' \$76,000. The package at the Charlotte Coliseum, headed up by Bill Anderson, Skeeter Davis, Carl Smith and Marty Robbins raked in over \$20,000 while his Jacksonville Coliseum show, featuring Ray Price, Porter Wagoner, Roy Drusky and David Dudley corraled an equal amount. Another show, held in the Tampa Armory took in a record \$9,000 gate, and headlined Ray Price, the

Capa Records, busy opening a Nashville office at 814 16th Avenue South, has just signed Arthur Thomas to a recording contract. The newcomer not only sings 'em, but writes 'em as well, and has placed a number of tunes with major artists. Capa's latest outing, "Where Did You Go" b/w "Thirteenth Dance" by Boots Till is starting to make noise on the charts, and, according to the label, several pop stations have begun requesting the deck. One other flash from the diskery . . . label exec, Don



GEORGE HAMILTON IV



DEVVY DAVENPORT



MERLE TRAVIS

Wilburn Brothers, Connie Smith and the Willis Brothers, while a giant production at Keel Auditorium in St. Louis, billed Minnie Pearl, Faron Young, Del Reeves, Melba Montgomery, Carl Smith and Stonewall Jackson and grossed a comfortable \$27,000 in two shows.

Lester Flatt and Earl Scruggs have hoofed it to Hollywood to tape their third "Beverly Hillbillies Show" appearance. The artists, together with their wives and Mrs. Cohen Williams, president of the duo's sponsor, White Mills, Inc., were honored with a dinner party at the Brown Derby in Hollywood at the conclusion of the taping.

As a tie-in with the upcoming third Annual Country Music Festival to be held at the 4 Seasons Club in Aurora, Colorado during the second week in June, Governor John A. Love proclaimed that week as Colorado Country Music week. Among the leading names planning to attend the shebang are Capitol's Buck Owens, Decca newcomer Lucky Lee, Capa's Kitty Hawkins and Salem's Glen Lewis. Bobby Buttram will also attend, along with hosts of others, including Jim McGraw and Dewey Knight. Fan Club reps will include the Johnson Sisters of Tri-Son Promotions and Trina of K-T and songwriters and publishers will be directed by Gertrude Feith. Juke box operators are also invited, as well as reps from all phases of the industry.

Webb Pierce will set aside the guitar for a spell and don the grease-paint of a TV thespian when he appears in a feature role on NBC's "Suspense Theatre". The chanter will take on the role of a hotel chain owner on a gambling spree in Las Vegas and will co-star on the Apr. 1 program with Leslie Nelson and MacDonald Carey. A busy man on the celluloid scene, Pierce has recently filmed an excerpt of the movie, "Country Music At The Opera", which also includes several other country artists.

Whiting has just returned from Nashville where he mastered 12 new sides, so look for new sessions by Johnny Foster and Kitty Hawkins, among others.

Maicie Owens sends word that Buck Owens and the Buckaroos, who are still riding very high with their single, "I've Got A Tiger By The Tail", will be taking off at the outset of April for a five-week tour, capped off by four weeks on the European scene. The boys will start on Apr. 1 for a series of one-niters in Columbia, S.C., Augusta, Ga., Greenville, S.C., and Fairfax, Va. and will make the trip across the pond on Apr. 6. . . . Another wandering minstrel doing the European circuit is Little Jimmy Dickens, who has a new LP, "Handle With Care", and a single, "He Stands Tall" b/w "Life Turned Her That Way", just released by Columbia. The singer left on Mar. 25 to tour U.S. military bases in Germany, Italy and France.

Merle Travis and lovely Devvy Davenport have scheduled an eight-week barnstorming tour of the Orient beginning in May, to be followed up by a string of one-niters throughout Dixie in July. Travis, who recently signed on Jim Morgan as personal manager, is currently touring the Western states.

RCA Victor's George Hamilton IV is scheduled to have his latest LP, "Mr. Sincerity—A Tribute To Ernest Tubb", released on Jun. 1. He also informs us that he just completed a 6,000-mile snow-plow tour of western Canada with Skeeter Davis and Bill Anderson. His only complaint against the 12-day tour was that he forgot his longjohns. . . . Let that be a warning to Jimmy Newman, who is currently touring the northeastern states with Canadian performances included on the agenda.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>KING OF THE ROAD</b> (Tree—BMI) Roger Miller (Smash 1965)	<b>1</b>
<b>2</b>		<b>10 LITTLE BOTTLES</b> (Starday—BMI) Johnny Bond (Starday 704)	<b>2</b>
<b>3</b>		<b>THEN AND ONLY THEN</b> (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	<b>4</b>
<b>4</b>		<b>I GOT A TIGER BY THE TAIL</b> (Blue Book—BMI) Buck Owens (Capitol 5336)	<b>3</b>
<b>5</b>		<b>THIS IS IT</b> (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	<b>7</b>
<b>6</b>		<b>THE WISHING WELL</b> (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)	<b>8</b>
<b>7</b>		<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b> (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	<b>5</b>
<b>8</b>		<b>A DEAR JOHN LETTER</b> (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)	<b>13</b>
<b>9</b>		<b>I WASHED MY HANDS IN MUDDY WATER</b> (Maricana—BMI) Stonewall Jackson (Columbia 43197)	<b>10</b>
<b>10</b>		<b>ORANGE BLOSSOM SPECIAL</b> (Leeds—ASCAP) Johnny Cash (Columbia 43206)	<b>6</b>
<b>11</b>		<b>WALK TALL</b> (Painted Desert—BMI) Faron Young (Mercury 72375)	<b>9</b>
<b>12</b>		<b>TWO SIX PACKS AWAY</b> (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	<b>16</b>
<b>13</b>		<b>A TIGER IN MY TANK</b> (Peach—SESAC) Jim Nesbitt (Chart 1165)	<b>11</b>
<b>14</b>		<b>GIRL ON THE BILLBOARD</b> (Moss-Rose—BMI) Del Reeves (United Artists 844)	<b>25</b>
<b>15</b>		<b>I STILL MISS SOMEONE</b> (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	<b>18</b>
<b>16</b>		<b>SWEET, SWEET JUDY</b> (Al Gallico—BMI) David Houston (Epic 9746)	<b>12</b>
<b>17</b>		<b>WHAT MAKES A MAN WANDER?</b> (Branble—BMI) Jan Howard (Decca 31701)	<b>21</b>
<b>18</b>		<b>YOU DON'T HEAR</b> (Johnny Cash—BMI) Kitty Wells (Decca 31749)	<b>22</b>
<b>19</b>		<b>I'LL WANDER BACK TO YOU</b> (Cedarwood—BMI) Earl Scott (Decca 31693)	<b>14</b>
<b>20</b>		<b>SHE CALLED ME BABY</b> (Central Songs—BMI) Carl Smith (Columbia 43200)	<b>20</b>
<b>21</b>		<b>A TOMBSTONE EVERY MILE</b> (Araostook—BMI) Dick Curless (Tower 124)	<b>30</b>
<b>22</b>		<b>YOU'RE THE ONLY WORLD I KNOW</b> (Morson—BMI) Sonny James (Capitol 5280)	<b>15</b>
<b>23</b>		<b>LEAST OF ALL</b> (Marson—BMI) George Jones (United Artists 804)	<b>17</b>
<b>24</b>		<b>DIDN'T I</b> (Widow—BMI) Dottie West (RCA Victor 8467)	<b>26</b>
<b>25</b>		<b>THAT'S WHERE MY MONEY GOES</b> (Cedarwood—BMI) Webb Pierce (Decca 31704)	<b>19</b>
<b>26</b>		<b>FREIGHT TRAIN BLUES</b> (Acuff-Rose—BMI) Roy Acuff (Hickory 1291)	<b>29</b>
<b>27</b>		<b>DO WHAT YOU DO DO WELL</b> (Central—BMI) Ned Miller (Fabor 137)	<b>23</b>
<b>28</b>		<b>SEE THE BIG MAN CRY</b> (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)	<b>37</b>
<b>29</b>		<b>HAPPY BIRTHDAY</b> (Sure Fire—BMI) Loretta Lynn (Decca 31707)	<b>24</b>
<b>30</b>		<b>I CRIED ALL THE WAY TO THE BANK</b> (Wilderness—BMI) Norma Jean (RCA Victor 8518)	<b>23</b>
<b>31</b>		<b>THINGS HAVE GONE TO PIECES</b> (Glad Music Co.—BMI) George Jones (Musicor 1067)	<b>42</b>
<b>32</b>		<b>I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT</b> (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)	<b>40</b>
<b>33</b>		<b>TINY BLUE TRANSISTER RADIO</b> (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	<b>27</b>
<b>34</b>		<b>I WANT YOU</b> (Yonah—BMI) Tom Tall & Ginny Wright (Chart 1170)	<b>35</b>
<b>35</b>		<b>CERTAIN</b> (Moss-Rose—BMI) Bill Anderson (Decca 31743)	<b>45</b>
<b>36</b>		<b>PASS THE BOOZE</b> (Lonzo & Oscar—BMI) Ernest Tubb (Decca 31706)	<b>28</b>
<b>37</b>		<b>ANNE OF A THOUSAND DAYS</b> (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	<b>31</b>
<b>38</b>		<b>TAKE YOUR HANDS OFF MY HEART</b> (Pamper—BMI) Ray Pillow (Capitol 5323)	<b>32</b>
<b>39</b>		<b>BAD, BAD DAY</b> (Acuff-Rose—BMI) Bob Luman (Hickory 1289)	<b>44</b>
<b>40</b>		<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	<b>29</b>
<b>41</b>		<b>A THING CALLED SADNESS</b> (Pamper—BMI) Ray Price (Columbia 43162)	<b>36</b>
<b>42</b>		<b>WHAT'S HE DOING IN MY WORLD</b> (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	<b>—</b>
<b>43</b>		<b>A TEAR DROPPED BY</b> (Painted Desert—BMI) Jean Shepard (Capitol 15304)	<b>38</b>
<b>44</b>		<b>MY OLD FADED ROSE</b> (Southwind—BMI) Johnny Sea (Philips 40267)	<b>47</b>
<b>45</b>		<b>SITTIN' IN AN ALL NITE CAFE</b> (Grazer—BMI) Warner Mark (Decca 31684)	<b>39</b>
<b>46</b>		<b>WHEN THE WIND BLOWS IN CHICAGO</b> (Irving—BMI) Roy Clark (Capitol 5350)	<b>—</b>
<b>47</b>		<b>WHERE DID YOU GO</b> (Low—BMI) Boots Till (Capa 125)	<b>49</b>
<b>48</b>		<b>LESS AND LESS</b> (Tree—BMI) Charlie Louvin (Capitol 5296)	<b>41</b>
<b>49</b>		<b>SUNNY SIDE OF THE MOUNTAIN</b> (American—ASCAP) Jimmy Martin (Decca 31748)	<b>—</b>
<b>50</b>		<b>I'M GONNA TIE ONE ON TONIGHT</b> (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	<b>43</b>

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## BOOTS TILLS

# "WHERE DID YOU GO"

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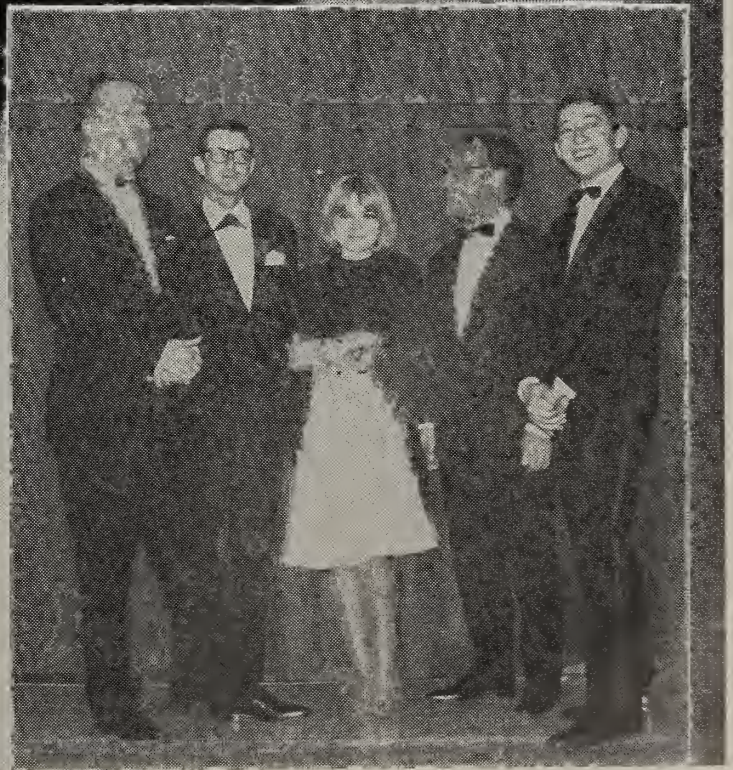
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# Cash Box



April 3, 1965



The international music spotlight is on France Gall, the 18-year-old artist who presented the winning song at this year's Eurovision Song Contest in Naples last week. Also sharing the limelight is the winning song, "Poupee De Cire Poupee De Son," which gave Luxembourg its second triumph at the contest (the first time was in 1961). France has already sold a combined total of more than 1 million records for the Philips label since her signing just a little more than a year ago. Shown in the insert are (left to right): Mr. Bourgeoise of Bagatelle Music of Paris, publisher of the song; L. Hazam, general manager of Philips of France; France Gall; conductor-arranger Alain Goraguer and composer Gainsbourg.



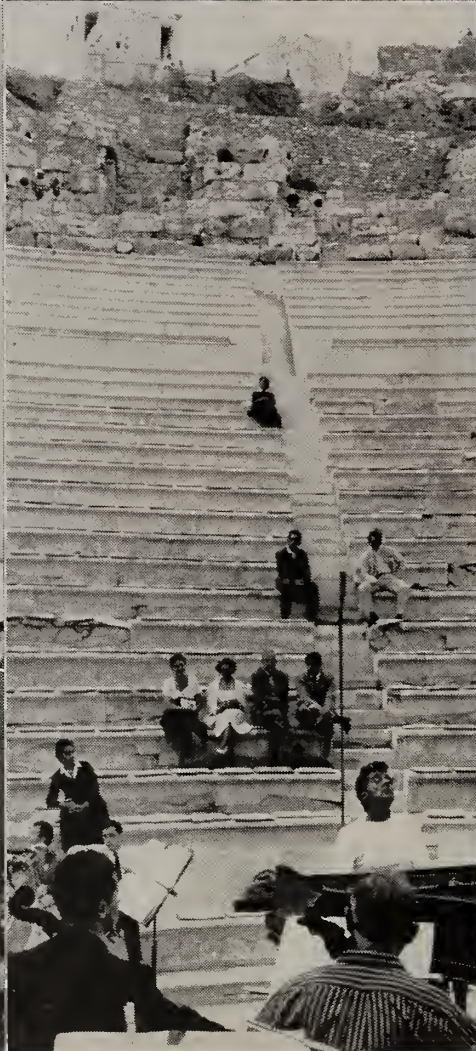
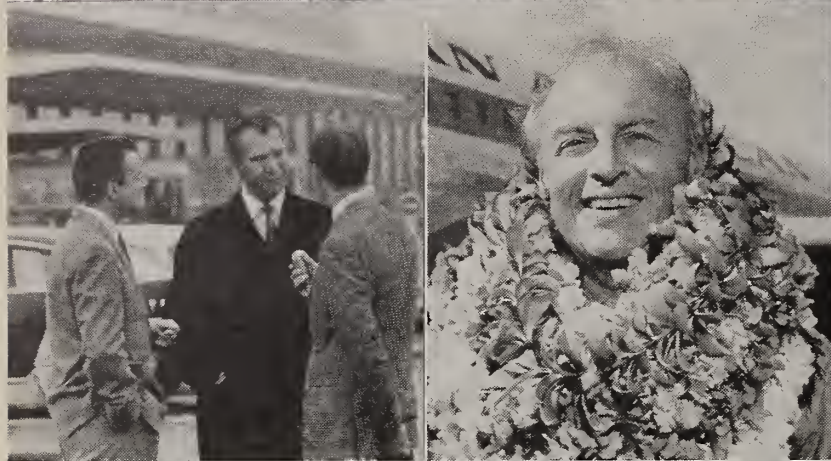
**Trio Los Panchos  
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**The Brothers Four  
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**Kenny Rankin  
in Spain**

**Dave Brubeck  
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# GREAT BRITAIN

"Ace of Diamonds" is the name given to the new low-priced classical series launched by Decca Records this month. This series, designed to sell stereo to the masses, is being backed by an intensive promotional campaign and the initial release includes all nine Beethoven Symphonies conducted by Ernest Ansermet. "Ace of Diamonds" to be issued on mono as well as stereo, has a vast catalogue of names to call upon, i.e. Joan Sutherland, Birgit Nilsson, Kirsten Flagstad, Alfredo Campoli, Sir Adrian Boult, Sir Malcolm Sargeant etc., and all recordings have previously been issued on the higher priced Decca label. A further release is to be made in June, followed by another 'block' release in the autumn, thereafter monthly issues are envisaged. The albums retail at the bargain price of 25/—(\$3.50) with full colour sleeves designed with an eye-catching logo, making them easily identifiable. This is the third "Ace" series put out by Decca, the other two being "Ace of Clubs" and "Ace of Hearts."

A deal signed in New York between Jeffrey Kruger, managing director of Ember Records and Geoffrey Racine, executive vice president of Capitol Records of Canada Ltd., gives Capitol of Canada the immediate rights to Chad and Jeremy's "If I Loved You" single, which is fast climbing the American Top Twenty. Also involved are 15 other titles waxed by the British duo. A secondary deal gives Capitol of Canada the rights to an LP, "That James Bond Man John Barry Meets Chad and Jeremy," featuring six tracks by Barry and six by the duo.

A statement issued by Robert Stigwood Associates reads "The Board of Directors of this company have recently been advised that through adverse trading conditions in certain of our activities we are unable to meet all our commitments as they fall due. The company has taken certain drastic steps to reduce and curtail its overheads and other expenses, but believe that the proper course is to place before its creditors a Statement of Affairs, with a view to securing a moratorium subject to appropriate safeguards for all, so that ultimately all creditors may be paid in full and the company may resuscitate its affairs." Stigwood, whose activities include promotion, artiste management and independent recording, is reported to have lost a considerable amount of money on the recent Chuck Berry tour as well as the P. J. Proby tour which had to be cancelled because of Proby's failure to appear.

Transatlantic Records entered the Top 50 this week with the Bob Dylan composition "The Times They Are A-Changing" by the Ian Campbell Folk Group. This is only the third single to be issued by Transatlantic and the disk has made the grade solely by independent distribution. The Ian Campbell Folk Group has just recorded their third LP for the label, "Coal Dust Ballads," a collection of mining colliery songs.

After a run on Broadway, the James Baldwin play, "Blues For Mr. Charlie," opens here in May, and Sparta Music has the rights to the Bobby Sharpe score. Title song waxed by Sammy Davis Jr. and Count Basie will be issued here in April on Verve. A new company, Nobel-Arts Film Music Ltd., has been launched by Sparta to publish the output of Nobel Arts Films. The first work is expected to be the score from a science fiction movie. On the management side, Sparta has signed their first artiste, Bobby Vincent, who will record a Hal Shaper composition, "Let The Day Never Come," for release on the Ember label.

Chappelle published the soundtrack of the latest Bill Fury film, "I've Gotta Horse," with the score by John Traylor and David Henneker. The latter penned the score for the hit British musical, "Half A Sixpence," which recently opened in Boston, U.S.A. with the original star, Tommy Steele, in the lead.

Les Paul of Apollo Music delighted with the success of "Concrete and Clay" by Unit Four Plus Two. The group got its unusual name because they started off as a four-man vocal group (Unit Four) then added a drummer and bass player (Plus Two). Their manager, John Barker, also independently produced their first disk for Decca, which by pop standards has been somewhat of a 'sleeper' having been issued on Jan. 29. The group hopes to emulate its debut success with its follow up, "You've Never Been In Love Like This Before", again penned by group members Tom Moeller and Brian Parker and again published by Apollo and issued on Decca.

The Nashville Teens latest Decca single, "Find My Way Back Home", is published by Filmusic. After playing a Christmas season at New York's Brooklyn Fox Theatre, the Teens literally had to find their way back home when their American tour had to be cancelled owing to work permit difficulties. However, all is now well and the boys fly back early in April for three weeks of TV and one-nighters. Their "Tobacco Road" single climbed as high as No. 14 in the Cash Box American Top 100 chart.

American actor/singer Kenny Miller, now living in Britain, has cut his first single under the direction of independent producer Shel Talmy, for release in Britain on Stateside and in America by World Artistes. The number, "Restless", is a British composition published by Belinda Music. During his stay Miller has appointed Arthur Howes Agency to look after his commitments and Tony Ponte as personal manager. Talmy is just back from a visit to America where he had discussions with Decca re another of his groups, the Who, who are currently enjoying their first chart entry in the States with "I Can't Explain". On Apr. 5 Talmy flies to Milan to record a 40-piece orchestra made up of orphans for release in the States by World Artistes. He will be accompanied by the label's president, Joe Guarino.

Apr. 9 is Beatles Day when their latest single is issued on Parlophone. A Lennon-McCartney composition titled "Ticket To Ride" published by Northern Songs and it is now a foregone conclusion that it will top the Britain charts. They have just been replaced at the top of the American charts after four weeks with their "Eight Days A Week" Capitol single.

Chad and Jeremy, who have been more successful in the States than in their own country, hope to change things with their current single (already a smash in America), "If I Loved You," released here on Ember and published by Williamson Music.

With Tony Bennett's CBS single, "If I Ruled The World," in the American Top 100 it will be interesting to see if this number from the British musical, "Pickwick," will have a ricochet success here. Harry Secombe, original star of the show, waxed the number for Philips. Publisher is Delfont Music, part of the Chappelle Organisation.

Quickies: New York d.j. Jack Spector taped five one-hour "Jack Spector Show" programmes to be relayed over pirate radio station, Caroline, each week . . . Bandleader Eric Delaney off to the States next month to produce and star in Las Vegas shows . . . Kassner Music sure of a hit with "Everybody Is Gonna Be Happy," latest Kinks single on Pye, penned by group member Ray Davies . . . Granada TV has closed its London TV studios and will now operate solely from Manchester, where they have recently opened two new studios . . . Five Dot albums issued by Pye featuring Lawrence Welk, Billy Vaughn, Carolyn Hester, Judy Bright and Freddie Cole . . . Congratulations to British artists still making headway in the States. Latest newcomers include the Seekers with "I'll Never Find Another You," Freddie and the Dreamers "I Understand," the Rolling Stones doing "The Last Time" and Sounds Orchestral with "Cast Your Fate To The Wind."

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*The Last Time—The Rolling Stones (Decca) Mirage
2	2	6	It's Not Unusual—Tom Jones Decca Leeds
3	3	4	Silhouettes—Herman's Hermits (Columbia) F. D. & H.
4	5	5	Come And Stay With Me—Marion Faithful (Decca) Metric
5	10	3	Goodbye My Love—The Searchers (Pye) Schroeder
6	4	8	*I'll Never Find Another You—The Seekers (Columbia) Springfield
7	6	5	*I'll Stop At Nothing—Sandie Shaw (Pye) Glissando
8	8	5	I Must Be Seeing Things—Gene Pitney (Stateside) Schroeder
9	9	5	Yes I Will—The Hollies (Parlophone) Screen Gems
10	19	2	*Concrete And Clay—Unit Four Plus Two (Decca) Apollo
11	7	7	The Game Of Love—Wayne Fontana (Fontana) Skidmore
12	16	2	*Honey I Need—The Pretty Things (Fontana) Southern
13	11	3	I Apologise—P. J. Proby (Liberty) Victoria
14	—	1	The Minute You're Gone—Cliff Richard (Columbia) Jewel
15	12	7	Don't Let Me Be Misunderstood—The Animals (Columbia) West One
16	—	1	*For Your Love—The Yardbirds (Columbia) Her Music
17	15	5	Goodnight—Roy Orbison (London) Acuff Rose
18	—	1	*I Know A Place—Petula Clark (Pye) Welbeck
19	20	2	You're Breaking My Heart—Keely Smith (Reprise) Chappell
20	—	1	*Catch The Wind—Donovan (Pye) Southern

\*Local copyrights

### Top Ten LP's

- The Rolling Stones No. 2—The Rolling Stones (Decca)
- Beatles For Sale—The Beatles Parlophone
- Kinda Kinks—The Kings (Pye)
- Sandie—Sandie Shaw (Pye)
- Free Wheelin'—Bob Dylan (Philips)
- The Pretty Things—The Pretty Things (Fontana)
- Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- The Best Of Jim Reeves—Jim Reeves (R.C.A.)
- Cilla—Cilla Black (Parlophone)
- The Times They Are A-Changing—Bob Dylan (Philips)

### Top Ten EP's

- Five By Five — The Rolling Stones (Decca)
- The Green Shades Of Val Doonican—Val Doonican (Decca)
- Kinks Size Session — The Kinks (Pye)
- A Hard Day's Night—The Beatles (Parlophone)
- The Bachelors Hits—The Bachelors (Decca)
- Kinks Size Hits—The Kinks (Pye)
- The Animals Is Here—The Animals (Columbia)
- A Song For Europe—Kathy Kirby (Decca)
- Fame At Last—Georgie Fame (Columbia)
- The Pretty Things—The Pretty Things (Fontana)

## Pye In The Sky Plans



LONDON—Pye Record hosted a launching party for the diskery's newest artist, Donovan, whose debut disk "Catch the Wind," a self-penned folk song, recently went into release. Toasting the platter and Pye's hopes for its success are several of the representatives of the firm's international distributing branches who turned out for the celebration, including (left to right) Louis Benjamin, managing director of Pye Records; M. and Mme. Leon Cabat, president of French Vogue; Jean-Jacques Finsterwald, president of Deutsche Vogue; and Neville Marten of Cash Box.

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OSLO—Norsk Phonogram made the most of time by combining lunch with a press meeting for the New Christy Minstrels during their short one-day stop-over in the Norwegian capitol. The popular Columbia folk group, following the fete held by their diskery's Norse affiliate, crammed a television and radio appearance onto the agenda. This semi-respite at mealtime shows (left to right) Haakon Tveten, manager of Norsk Phonogram; American Ambassador Margaret J. Tibbetts; George Greif, the Christy's manager; and several members of the group with the Danish booking agent for Scandinavia.

The Eurovision song contest is over and France Gall who represented Télé Luxembourg has won.

The day after the lark came back to Paris by plane with her agent, author Maurice Tézé. On the same plane were M. Meyerstein, president of Philips France, Louis Hazan, vice president, as well as Serge Gainsbourg author and composer of "Poupée De Cire, Poupée De Son," the song sung by the songstress. It was a very successful operation for Philips, since the lark and Gainsbourg, (he is also a singer) are both cut by Philips. The winning song is published by Editions Bagatelle.

After a week's holiday the contest winner will leave Paris for an extensive tour all around France. She is very happy because two movie producers called her by telephone in Naples and offered her parts in several films.

Guy Mardel, 21 year old author and composer, took third place at Naples for France, behind England's Kathy Kirby who was second. Still a law student at the University of Paris, Mardel composed his own tune, "N'Avoue Jamais," for the contest. The words are by Françoise Dorin, the author of "Que C'Est Triste Venise."

Mardel is cut by DiscAZ, which is, in turn, distributed by Vogue. Publisher is Editions Tutti which belongs to Philips

Just after the song contest we heard that Gilbert Marouani bought the Swiss song, "Non," for the new publishing company, Les Nouvelles Editions Barclay. And Claude Pascal, in charge of the international department of Tutti, told us he wants the Irish song, "I'm Walking The Streets In The Rain," sub-published in France.

In France, we already can find several recordings of Eurovision songs. The French one, of course by Guy Mardel, Luxembourg's entry by France Gall, the song of Monaco by Marjorie Noel (Barclay), United Kingdom's tune by Kathy Kirby (Decca), Spain's entry by Conchita Bautista (Pacifi), the song from Austria by Udo Jurgens (Vogue) and the Italian contender by Bobby Solo (Festival). The Swiss song will soon be released but it will be sung by Patricia Carli on Bel Air records.

Publishers and records firms in France are doing very good work lately. Gerard Tournier, manager of Agence Musicale Internationale, tells us of a very good version by Eddy Mitchell of the Jazz standard, "Saint James In-

France (continued)

firmay," on Barclay records. French title is "J'Avais Deux Amis." "Terry," the first song written by Twinkle, and which was a real success in Great Britain, has just been recorded by Claude François. "Eight Days A Week" French adaptation will soon be released by Tiny Yong, and RCA's Marianne Mille has just recorded "Ne Tremble Pas Mon Pauvre Coeur" ("Cast Your Fate To The Wind").

This week we have two very good French versions of the Italian song from the San Remo Festival, "Le Colline Sono In Fiore," called in France "Le Printemps Sur La Colline." One is done by Dalida on the Barclay label, the other one by Les Surfs on Festival. The original recording by Wilma Goich has been released in France by Festival.

Sandie Shaw just released her first EP in French. This Pye record is distributed in France by Vogue. The thrush sings four of her English hits highlighted by "Mais Tu L'Aimes" ("Girl Don't Come") and "Toujours Un Coin Qui Me Rappelle" ("Always Something There To Remind Me").

## French EP TOP TEN

- 1 Alors Salut "Yeh Yeh" (Claude Francois) Philips
- 2 Le Toréador (Aznavour) Barclay—French Music
- 3 Vous Permettez Monsieur (Adamo) Voix de son Maitre—Pathé Marconi
- 4 Toujours Des Beaux Jours (Sheila) Philips—Salvet
- 5 Je Me Suis Souvent Demandé (Richard Anthony) Columbia
- 6 Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay Pigalle
- 7 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 8 La Montagne (Jean Ferrat)—Barclay—Production Gérard Meys
- 9 Mon Amie La Rose (Francoise Hardy) Vogue—Alpha
- 10 Letkiss (Anton Letkiss) Barclay—Nouvelles Editions Eddie Barclay

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# JAPAN



# SCANDINAVIA

The Four Freshmen, promoted by Kyodo Kikaku Productions, are arriving at Tokyo on Mar. 18 for an 18-day tour of Japan. They are scheduled to have a press conference at the New Latin Quarter in Tokyo on Mar. 19 and to start their performance tour with a show at Fuchu Officer's Club on the same date. They will close their performance at Iwakuni military base on Apr. 4 after many appearances at key cities and U.S. military bases in Japan.

New Orient Music had entered into a contract with Setsuo Ohashi, the most prominent figure in the Hawaiian music field in Japan, for representing all the songs composed by him. Ohashi, as the top-class male Hawaiian singer with his Honey Islanders, has written and composed over two hundred tunes. Among them, "Shiawase Wa Kokoni", "Akai Rei", "Hawaiian March" and "Tokyo No Yuhi" made him one of the most prominent song writers here. And New Orient is confident that the songs have even stronger sales potential on foreign markets.

One of the loveliest movie stars around, Masako Izumi, now exclusive to Nikkatsu Motion Picture Co., is going to debut on Toshiba Records, finishing her first recording on Mar. 16 at Toshiba Studio. She is expected to be the most popular singing actress next to Nikkatsus Sayuri Yoshinaga. Her debut numbers are "Shiawase No Hana O Sakasemasho" and "Meguri-au Hi Wa", both published by New Orient Music Inc.

Juliette Greco's first performance on Mar. 8 at Shinjuku Kosei Nenkin Hall in Tokyo turned out in a great success. The hall was flooded with people, including Japanese and foreign artists. With the curtain raised, companion Henri Parteson and his music members played her hit number, "Paris Canaille", and then the queen of chanson appeared in her unique black outfit. Receiving a storm of applause, she sang "Je Suis Comme Je Suis" and cooed love songs with her sweet and languid voice, as she re-introduced her nineteen hit tunes such as "Never On Sunday", "Under Paris Skies", "Autumn Leaves", "Paris Canaille" and "Parlez Moi D'amour". The lovely artist has been very popular here since her last visit, 4 years ago.

Among the might-be hit tunes of this year, a new rhythm "Jenka" is expected to become a smash hit by Japanese record companies. Three of Japanese record companies have decided to release tunes of "Jenka" in coming May or June of this year, the origin of which is reportedly based on a Finnish folk dance. King Records will release "A Malia" and "Jaakon Jenka" with London material, and Gramophone will push "Sauna Jenkka" recorded by Roberto Delgado and "Let's Kiss". Relating to Nippon Victor, "Let's Kiss" by Marrino Marinu will also be released in May or June.

At the invitation of Kyodo Kikaku, the New Glenn Miller Orch. re-visited Japan on Mar. 25 for sixteen performances through Japanese main cities such as Tokyo, Kyoto, Osaka, Yokohama and twelve others. Their discs recorded here in Japan are now on release. These include "Let's Dance To Glenn Miller" and others, all of which were made by Nippon Victor.

Prize winners in past San Remo Music Festivals, canzone singer Luciano Tajoli, (1961) and a songstress Gigliola Cinquetti (1964) will arrive here on May 17 for a performance tour throughout Japan at the invitation of Kambara Music Office. The latter will sing her best canzone, "Non Ho L'eta'", "Ciro Come Te", "Anema E Core" and fifteen others, while the former will introduce his best repertoires including "Al Di La", "Santa Lucia Loutana", "Ricorda" and twelve others.

Japan's top latin singer, I. George who had performed at Carnegie Hall in 1963 will fly to America on June 10 for 3-week performance tour, especially to appear on CBS-TV's "Ed Sullivan Show".

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Un Buco Nella Sabbia	Mina (Fontana)	Mieko Hirota (Columbia)
			Aiko Ito (Victor)	Sumigo Sakamoto (Toshiba) Sub-Publisher/Shinko
2	2	Diamond Head	Ventures (Liberty)	Sub-Publisher/—
3	3	Long Tall Sally	Beatles (Odeon)	Sub-Publisher/Shinko
4	6	Rock And Roll Music	Beatles (Odeon)	Sub-Publisher/—
5	4	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor)	Mie Nakao (Victor) Sub-Publisher/Victor
6	5	Angelita	Los Marcellos Ferial (Glove)	Dark Ducks (King) Sub-Publisher/Victor
7	8	Slaughter On 10th Avenue	Ventures (Liberty)	Sub-Publisher/Chappell (Folster)
8	7	I Feel Fine	Beatles (Odeon)	Sub-Publisher/Toshiba
9	9	La Ragazza Di Bube	Sound Track (Fontana)	Sub-Publisher/Victor
10	—	Keep Searchin'	Del Shannon (Stateside)	Sub-Publisher/Aberbach Tokyo

### ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)	
2	2	Yawara	Hibari Misora (Columbia)	
3	3	Matunoki Kouta	Yukiko Ninimiya (King)	Yukiji Asaoka (Toshiba)
4	4	Che Che Che	Yukio Hashi (Victor)	
5	5	Yoakeno Uta	Yoko Kishi (King)	Dark Ducks (King) Kyu Sakamoto (Toshiba)
6	6	Ankotsubakiwa Koinohana	Harumi Miyako (Columbia)	
7	10	Abashiri Bangaichi	Ken Takakura (Teichiku)	
8	7	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)	
9	9	Nanimo Iwanaide	Mari Sono (Polydor)	
10	—	One Rainy Night In Tokyo	Fubuki Koshiji (Toshiba)	Mahina Stars (Victor) I George (Teichiku)

### LOCAL

This Week	Last Week	Title	Artist	Label
1	1	My Fair Lady	Broadway Sound Track (Columbia)	
2	2	The Best Of Ventures	Ventures (Liberty)	
3	4	Beatles '64	The Beatles (Odeon)	
4	3	All About Continental Tango	Alfred Hause (Polydor)	
5	5	Poetry In My Heart	Carmen Cavallero (Decca)	

### DENMARK

New sheet music from the firm Reg Connelly, Musik-Forlag A/S includes "Come A Little Bit Closer" with Danish lyrics ("Du er lige mit nummer") by Sven Krumbak, and "Terry," a British song composed by Twinkle with Danish lyrics by Krumbak.

### FINLAND

Hard winds are blowing around Finnish TV authorities these days. The Finnish TV-viewers voted for the Jenka "Minne tuuli kuljettaa" (Where Does The Wind Blow) by Toivo Kärki and Juha Vainio as the Finnish entry at Naples, but for one reason or another, the authorities did not consider a Jenka as being cultural enough for international competition. The fact that Luxembourg was winning at Naples with a Jenka-inspired song has not made things easier for the Finns, who missed a wonderful chance to promote their new national dance before an estimated 150 million viewers.

### SWEDEN

Publisher Stig Anderson leaving for New York on Mar. 24, where he will be staying at the Essex House. Anderson told Cash Box that he is going to N. Y. to start a big campaign for Jenkas or Letkis, for which there is a growing interest in the U. S. at the moment. Representing three of Finland's leading music publishers, Anderson has about 100 Jenkas for the world market. While in the U. S., he can be reached at Walter Hofer's office. Anderson might eventually return to Sweden via Central and South America.

Back in Sweden from the recent Eurovision Song Contest at Naples are, among others, Anders Holmstedt, Ivan Nordström and Thure Sölsnæss of EMI Sweden. They attended an international EMI meeting held at Naples in connection with the Song Contest.

Bo Löfberg, head of the record dept. at AB Philips-Sonora left for London on business trip Mar. 27. Lars Lindau, A & R man at the company, told Cash Box that judging from the present successes at Philips and Pye labels, 1965 has every chance to be another top selling year for the company in Sweden.

Evert Taube, something of a Swedish national poet and probably the most played composer in Swedish radio and TV, celebrated his 75th birthday the other day. He preferred to celebrate the day with the family at the French Riviera.

The recordings (in English as well as Swedish) of Sweden's entry at the Eurovision Song Contest, were finally released by EMI a couple of days after the Contest took place. Ingvar Wixell sings the song which wound up in the 10th spot in the European competition.

Ray Orbison has arrived in Stockholm for concerts. Among other shows he headlined a pop gala show at the Folkets Hus' Congress Hall, Mar. 26.

## Denmark's Best Sellers

This Week	Last Week	Week on Chart	Title	Artist	Label
1	1	8	Lille Fregede Louise	(Fröken Fräken) (Johnny Reimar/Philips)	Imudico A/S
2	2	10	Tell Me	(The Rolling Stones/Decca)	Southern Music AB
3	5	2	Ta' En Pause	(My Darling Clementine) (Eugen Tajmer/RCA Victor)	Imudico A/S
4	8	2	That's The Way	(The Honeycombs/Pye)	Sweden Music/Stig Anderson
5	3	8	Mashed Potatoes	(The Defenders/Sonet)	No publisher
6	9	2	Tak (Danke)	(Katy Bodtger/Polydor)	Multitone A/S
7	4	4	Rock And Roll Music	(The Beatles/Parlophone)	No publisher
8	6	5	Doin' The Jenka	(Jan Rohde/Sonet)	Scandia Musiikki Oy
9	7	2	Ensom Er Jeg	(Ensam Jag Är) (Bjorn Tidmand/Odeon)	
10	10	5	Kom Hjem, Jensen, Kom Hjem	(Today's Teardrops) (Siv Malmkvist/Metronome)	A. Schroeder Musikförlag/Stig Anderson

## Norway's Best Sellers

This Week	Last Week	Week on Chart	Title	Artist	Label
1	1	13	Fröken Fräken	(Sven Ingvars/Philips)	Carl M. Iversen A/S
2	2	6	Rock And Roll Music	(The Beatles/Parlophone)	No publisher
3	3	6	Rosa Rio	(Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
4	4	13	Jeg Marsjerer Ved Din Side	(Royal Telephone) (Wenche Myhre/Triola)	Belinda (Scandinavia) AB
5	—	1	It Hurts So Much	(Jim Reeves/RCA Victor)	No publisher
6	5	8	Goldfinger	(Shirley Bassey/Columbia)	United Artists/Stig Anderson
7	7	36	I Love You Because	(Jim Reeves/RCA Victor)	Reuter & Reuter AB
8	8	2	Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips)	Sonora Musikförlags AB
9	—	1	I'll Never Find Another You	(The Seekers/Columbia)	No publisher
10	9	3	Tired Of Waiting For You	(The Kinks/Pye)	Broadway Music/Stig Anderson

## Sweden's Best Sellers

This Week	Last Week	Week on Chart	Title	Artist	Label
1	1	5	Rock and Roll Music	(The Beatles/Parlophone)	No publisher
2	2	4	*I Should Be Glad	(Tages/Platina)	Sonora Musikförlags AB
3	3	4	*Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips)	Sonora Musikförlags AB
4	—	1	Tired Of Waiting For You	(The Kinks/Pye)	Broadway Music/Stig Anderson
5	5	7	Keep Searchin'	(Del Shannon/Stateside)	Belinda (Scandinavia) AB
6	7	4	*Monica	(Magnus Quintet/Philips)	Sonora Musikförlags AB
7	6	6	Long Tall Shorty	(The Deejays/Polydor)	Sweden Music/Stig Anderson
8	4	7	That's The Way	(The Honeycombs/Pye)	Sweden Music/Stig Anderson
9	9	2	*Nicolina	(Anna Ost-Family Four/RCA Victor)	AB Musikproduktion
10	8	3	New Orleans	(The Nameloses/Columbia)	No publisher

\*Local copyright.





# HOLLAND

Bovema's Columbia label manager, Cees Pompe, reports his label released The Shadows' new single, "Mary-Anne"/"Chu-Chi."

Bovema labels, notably Columbia and HMV, have several excellent versions of the "Swan Lake" ballet in their folds. The company's sale dept. now links onto the current National Ballet tour by preparing a special display-action for dealers in such big cities as Amsterdam, Rotterdam, Arnhem and Tilburg.

Imperial has launched both Imca Marina's first 12" album, containing 12 popular songs, and the Belgian beat-group The Jokers' LP, "Beat Guitars."

The Cocktail Trio were featured on the Willy and Willeke Alberti TV Show on Mar. 27, doing their latest hit "Vlooiencircus." The group also recorded recently with children's choirs, "De Merels" and "De Krekels," both well known from many broadcasts.

The Shepherds will soon reach the top of this country's folkmusic-line up of groups, says HMV's label chief, Rien Heeremans, who also stated that a new album with 10 Dutch folksongs is now being prepared. The Shepherds' successes are the talk of the town in Dutch show business! On the occasion of the engagement of the Dutch Princess Margaret, the group also had a successful and leading part in the same day's special national evening program. Their appearance as guests of honor on the Corrie Brokken TV show on Mar. 7 was also a complete success. They even did a fine close harmony with Corrie on "Down By The Riverside."

Willeke Alberti, Philips artiste whose Dutch version of the German song, "In Meinem Kalender" (Mijn Dagboek), is very close to a Golden Record already, has recorded this fine song in English, with the title "My Diary Of Love." (Translation by Wise and Starr). Coupling is "I Dream Of You," a song by Dutch team Eric Neckheim and Pieter Goemans who made the song popular in the original Dutch version, entitled "Die Zomerdag," also a Willeke Alberti topper. Otto Vriezenberg of Phonogram told Cash Box that he was very enthusiastic about his first English-sung recording by the entertainer, and expects it to become quite an international success. Vriezenberg also reported that the artiste (21) will get married this summer to popular Jumping Jewels-guitarist Joop Oonk.

English vocal and instrumental group, The Liverbirds, four lively and rhythmic girls from Liverpool, will soon appear on Dutch TV in a special production by AVRO's Karel Prior. This was reported by Jaap Stamer, pro of Phonogram, the diskery which handles the quartet's label Starclub Records. If no unforeseen difficulties arise, the girls will be in Holland in early April. Stamer also told Cash Box that English pop singer Tom Jones, who has a fast-climbing charter in Holland, "To Wait For Love," on the Decca label, may include TV appearances in Holland when coming to the Continent.

Nina Simone's second album which has been released in Holland on the Philips label, meets with even more respect and interest than her first collection. The new album, "Broadway . . . Blues . . . Ballads," accompanied by a large orchestra, was already promoted by a single culled from the LP "Don't Let Me Be Misunderstood," b/w "The Laziest Gal In Town," which was received with high praise from the press and deejays.

In the popular single-series "Succès De France," Phonogram released Mouloudji's sensational recording of the Boris Vian-composition "Le Déserteur," the song that was forbidden originally by the French Government. Also from France but with the original American lyrics, comes a new exciting LP-album, "The Double Six Of Paris Sing Ray Charles" on Philips.

In the very near future CBS Gramofonplaten is going to release two brand-new single recordings by the famous Dutch accordion duo, The Pico's. Since the Pico's joined the local CBS label, they have gained tremendous popularity, not only through performances for the Dutch forces but also those at local parties. CBS artists The Kilima Hawaiians, very happy with the U.S. release of their album, entitled "Farewell Hawaii," continue to score a huge success during performances for the Dutch soldiers as well as other engagements.

New releases in CBS' Popular LP field include a new Album by Bob Dylan, entitled "Another Side Of Bob Dylan." This songster is getting quite a bit of attention in the Dutch Press lately. Further releases are the Percy Faith Strings with their Album, "Exotic Strings"; Claude King is represented with his LP, "Meet Claude King" and world famous Andy Williams with his latest Album, entitled "Call Me Irresponsible," featuring the songster with such items as "Charade," "Laura" and, of course, the title-song.

Local guitarist-singer Eddy Christiani, latest addition to the world-wide CBS label, debuts on that label with "Troika Jenka" c/w "Happy Jenka," which, most likely, will sell very well along the Jenka line in Holland. Eddy, a well known artist in Holland, is also playing in various orchestras as well as being a soloist.

As was to be expected, Louis van Dyke's CBS Album, entitled "The Louis Van Dyke Trio & Quartet 3/4" established itself as a real blockbuster in this territory. The indefinite "image" of this local CBS' Jazz pianist (who's playing classical music as well) has done a great deal to make him very popular in this country and abroad.

The two concerts CBS' Thelonious Monk gave in The Hague and Amsterdam, have met with great success, according to Monk's impresario, Paul Acket, and the label's sales manager Hemmy J. S. Wapperom. Monk played to an SRO Amsterdam Concertgebouw and was received with storm of applause. On the occasion of this personal appearance, CBS Gramofonplaten recently released his latest Album, entitled "Monk."

German CBS artists, Bernd Spier and Fats & His Cats will be among the stars featured in a local VARA TV Show, on July 14. Local NCRV Radio is broadcasting one-hour programs dedicated to the music of such song-greats as Irving Berlin, Cole Porter, George Gershwin. Their music has been released on the CBS label, as played by the orchestras of Andre Kostelanetz, Paul Weston, Percy Faith, Michel Legrand and Frank Devol.

New releases in CBS' single field include Gene Pitney's Italian-sung items "Amici Miei"/"I Tuoi Anni Piu Belle," German group Fats & His Cats with "Die Hubschen Girls Aus Germany"/"Komm Zu Mir" and last but not least Bobby Solo's German-sung items "Ich Bin Verliebt In Dich, Christina" c/w "Komm Zu Mir My Love."

Westminster recording artist Jörg Demus will be seen over local NCRV-TV in a performance of Joseph Haydn's "Andante Con Variazioni" this week. The world famous pianist will be playing an instrument built by Anton Walter, a contemporary of the composers. Westminster LP's, released by Artone and presenting Jörg Demus, include 2 volumes of Bach Partitas, 5 volumes of Bach's

## Holland's Best Sellers

This Week	Last Week	Title
1	1	Letkiss (Stig Raune/Barclay, Gudrun Jankis/Omega, Jan Rohd & The Wild Ones/Delta) (Altona/Amsterdam)
2	2	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)
3	4	The French Song (Lucille Starr/London) (Altona/Amsterdam)
4	3	Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
5	5	Les Filles Du Bord De Mer (Adamo/H.M.V. (Anagon/Heemstede)
6	7	De Schommelstoel (Gert Timmermans/Telefunken) (Chappell/Amsterdam)
7	—	Frater Venantius (Wim Sonneveld/Philips)
8	—	You've Lost That Lovin' Feeling (Righteous Brothers/Omega, Cilla Black/Parlophone) (Altona/Amsterdam)
9	9	Lovely Lovely (Chubby Checker/Cameo Parkway) (Connolly-Basart/Amsterdam)
10	8	Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)

### Holland (continued)

"Well-tempered Clavier," Beethoven Sonatas, Schumann's Piano Concerto A-minor and, as accompanist, a "Lieder Recital" by Maria Stader.

A 20-minute Video-programme dedicated to Trad Jazz Classics, slated for a VPRO telecast this week, will be presented by The Down Town Jazz Band, a Dutch Dixieland group of long standing. Meanwhile, indie-exec Lion J. Swaab has produced an LP which is due to appear on the Artone label, presenting the band with a similar programme.

On account of Willy Schobben's breakthrough with his "Letkis" etching, Artone decided to rush-release the trumpeter's second single with Jenka Music. Titles are "Bummel-Jenka" and "La Petite Tonkinoise."

New Artone Single releases from the United States catalog include Bobby Goldsboro's current U.S. chart-rider, "Little Things," and the Little Anthony & The Imperials' "Hurt So Bad." First showings of the third James Bond flick "Goldfinger," around Easter, will bring about plenty of action. With the complete soundtrack released on the UA label and a single release of the main title to be released shortly, Artone is setting up a promo campaign-sales drive in close co-operation with Nova-United Artists Film, Holland.

New additions to the local Tamla-Motown catalog, the strongest r & b line in Benelux, include "Ask The Lonely" by The Four Tops and "Shotgun" by Jr. Walker & The All Stars, released by Artone's subsid Funckler Records. In the meantime, "Stop In The Name Of Love," the fourth hit in a row by The Supremes is gaining each week, according to Pete Felleman, the label's Benelux manager.

Anagon Music Publishers obtained Benelux copyrights for CNR's new recording of "Paradies Der Bunten Träume." This title, which is now high on the charts in Germany, will be sung by Rita Hovink, well known charming member of Holland's festival-winning Knokke-team.

Anagon's president, van Schalkwijk, told us that his firm now also reserved rights for Rocco Granata's version of "Melancholie," recently released by C. N. Rood. This item had an almost immediate, favourable reception in this market according to the prexy.

After the success of Tonny Eyk's "Pretka Jenka," Anagon also laid a hand upon the world copyrights of two other Jenka-recordings. Titles are "Festival Jenka" (Tonny Eyk) and "Doggy's Jenka" (composed by Tonny Eyk and René Pedde). The pubbery in the meantime effected direct sales of these titles (recorded by the composer and his Jenka Boys) to Germany, Austria, Switzerland, USA and Canada.

The pubbery's chief also has high expectations for Adamo's two English hits, "Another Love Affair" and "She Was An Angel," now entering Holland's Top-50 list. And Adamo's new single "La Nuit"/"Le Barbu Sans Barbe," released by HMV very soon, will surely become a big seller, according to van Schalkwijk.

Leeds Holland (Basart N.V.) is very happy to have the rights of the hit-parader, "It's Not Unusual." Dutch pop singer Edwin Rutten recorded on the M.M.P. label the Dutch version, with the title "Ik Voel Me Nummer Een." Leeds Muziek (Basart N.V.) acquired the rights of the new Petula Clark hit, "I Know A Place." Basart also signed up the rights for Benelux of the new Connie Francis outing, "Whose Heart Are You Breaking Tonight." The popular teenage star, Willeke Alberti, recorded a Dutch version, on the Philips label. The new Gene Pitney hit, "I Must Be Seeing Things," the rights to which are with Schroeder-Basart, is very much in demand over here. Rudy Carrell had a tremendous success on his very popular TV show with his own version of the English song, "A Windmill In Old Amsterdam," with the Dutch title "Een Huis In Een Molen In Mooi Amsterdam." Phonogram will release a recording of this song shortly.

Basart Productions Department released on Decca a single by the well known duo, De Limbra Zusjes, with the songs "Gondolier' D'Amore" (Basart-Novaton) and "Als De Mandolinen Klinken," the Dutch version of the title song from the picture "Topkapi" (Artistiques-Basart). Basart Productions also recorded the songs "Piano (Oh! No) Yenka" and "Dinah (China) Yenka" by the Jenka Yanks.



### Meeting McNair

Barbara McNair lunches with Australian distributors of Warner Brothers Records during her three-week stint "down under." The lark appeared nightly in the Silver Spade Room of the Chevron Hilton Hotel, racking up many new fans for her disks. At the table with the songstress are: Ray Bull, general sales manager of the Australian Record Company Ltd. (left), and A. W. T. (Bill) Smith, managing director of the firm.

## The Best in Benelux . . . . Bens





# GERMANY



# CANADA

Germany's biggest teenage fan magazine, "Bravo", with over a million readers has had its readers poll for the most popular record and film artists. Over 1,428,000 votes were sent in for favorite artists and many new artists found their way to the top of the polls. England's Cliff Richard won the poll as Germany's most popular singer, for the second time in a row beating out his English colleagues, the Beatles, who took second place. Third place went to Freddy Quinn, who has been in the top 3 for many many years. The first two artists record for Electrola here and Quinn is on Polydor.

On the female side of the picture, Electrola's Gitte, from Denmark, picked her first "Golden" award with Teldec's Manuela, from Berlin, moving from 4th to 2nd place and Connie Francis moving from first place to third. She is on MGM, released here by Polydor.

In a later column, we'll give the list of other foreign artists placing in the poll.

Someone should decide the real reason for the "Song for Europe" Contest and set up standard rules and regulations for entries in the festival. It seems that in every country, different rules and ways are used to decide the entry. Here in Germany, more and more people in the trade seem to think that this is a festival of the "better" class of music and only high class entries which have the chance to become "standards" or "evergreens" should be sent. Therefore the composers of the 12 songs which entered the finals of the German Pop Music festival last year were commissioned to write tunes and a so called trade jury was chosen to pick the entries. In Italy, the winner of the San Remo Festival was sent and in England, 6 writers wrote tunes for Kathy Kirby to sing.

We do not personally know how other entries were picked. It seems that Austria just tells Udo Jurgens to write something for him to sing, which is not half bad as Udo is an absolute top talent. (See last week's story.) But shouldn't there be some standard way to pick the entries and shouldn't someone decide if this so called Chanson Festival is really there to find a standard, or a real hit to rack up plenty of coin? This writer personally doubts if any of the winners of past festivals have had songs which will last and last over the years, and would be very happy to see a song become number 1 all over Europe, with a chance to be a world-wide hit, even if it is a (nasty word) big beat number. Nevertheless, the festival continually comes up with one or two top notch tunes which do make the grade and sell plenty of records. Improvements through standardization could, however, help to make this European-wide festival a real treat to the public and a threat to the world market.

A&R man, publisher, songwriter Lotar Olias, who does production for Germany's number 1 seller, Freddy Quinn, has taken over production, for Polydor, of Lolita, who is best known for her international hit, "Sailor," a few seasons ago. The first platter is now on the market and is getting a big push from the firm, together with Olias' publishing outlet, Edition Esplanade.

Michael Arends reports that he is working hard pushing new waxings by the Medium Terzett and Gary and the Gamblers.

Gunter Gayer of Sikorski Music is also giving a full push to the Gary and the Gamblers waxing of "I Believe," in German on Philips, which has already passed the 20,000 mark in sales.

Larry Yaskiel of Deutsche Vogue reports that "Downtown" by Petula Clark is on its way to number 1 in Germany. The record has passed the 125,000 mark and is just starting to really move strong.

The English duo the Caravelles, who are set for a 6 month tour of Germany, have signed an exclusive Polydor pact.

Rudy Schroeder of Will Meisel Music reports that they've got both sides of the new Trea and Rob waxing on Teldec. The disc is getting top promotion.

Hans Gerig reports that he's got two hot Kurt Feltz productions on the fire which his publishing firm is pushing, including "Taxi Nach Texas" by Martin Lauer and a new disc from France's Sacha Distel, in German, which is also getting lots of action.

Rolf Budde reports that his publishing firm is going great guns with new discs by Bobby Solo, including the German and Italian versions of his San Remo hit, "Se Piangi, Se Ridi," the Beatles' "Eight Days A Week," and new discs from the New Christy Minstrels, Doris Day, Greetje Kauffeld, Ema Damia, Arturo Testa, the Top Ten All Stars, Nana Mouskouri, Paul Anka, Udo Jurgens, and many others. The firm is also riding the first German recording by Johnny Tillotson of his U.S. hit, "Worried Guy." That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel Music
2	5	3	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
3	2	5	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
4	3	5	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siv Malmkvist—Metronome—Edition Intro/Meisel
5	7	3	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
6	6	9	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
7	8	38	*Warten Ist So Schwer (Waiting Is So Hard)—Ralf Arnie Music & Mitten Auf Der Strasse (In The Middle Of The Street)—Nero Music/Hammerling—Renate & Werner Leismann—Ariola
8	4	7	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
9	10	1	Don't Ha Ha (Don't You Just Know It)—The Governors—Golden 12—Robert Mellin/R. M. Siegel
10	9	17	*Kleine Annabell—Ronny—Telefunken—Edition Idee

\*Original German Copyright  
§Double Sided Hit

Jerry Palmer has a HIT! "That'll Be The Day," out for just over two weeks on the Chattahoochee label in the U.S., is being picked at station after station. Action in the artist's home town, the Canadian Lakehead, is phenomenal. The record was introduced by CKPR Radio and demand at the consumer level has been outstanding. Don Grashey reports from Hollywood that numerous Canadian stations have wired him for copies. It appears the Canadian action on the side, when it is released in this country on Gaiety by London, will equal the fantastic results Stateside. On the strength of the early reaction so far in the U.S., Jerry has had his record played on the Dick Clark coast to coast, and is set to appear in person on such top rated T.V.'ers as "9th Street West," "Shivaree" and the new Dick Clark production, "Shebang." The song made its Cash Box Top 100 debut (3/27) with performer credit going to the Everly Bros. Jerry's sales action will shortly reach the degree that his outing on the song will soon be listed too.

Bryan Olney, top rated spinner on Kingston's CKWS, flashes the word that he's the co-writer of a tune that seems to be happening on the U.S. west coast. It's "While I'm Away" by the Four 'Em and is available in the U.S. on the Rollo label. A Canadian release is expected shortly. The deejay is enthusiastic in his support of Bobby Curtola's latest, "Mean Woman Blues." The Curtola side was a battle winner for five nights in a row, and according to Olney, will be the artist's biggest hit in that area since "Fortune Teller." He goes on to say that the Station's hockey team, the "No Stars" were recently honored by the City Council when that body passed a motion of appreciation and commendation for the team's activities in raising money for civic and district charities by playing to full house crowds in exhibition hockey matches.

Good action showing right across the country on the new Quality outing, "Me And You" by The Regents. It has been charted by Frank Cameron at CHNS in Halifax and is also on the CKWS Kingston chart, prepared by Bryan Olney. The side is a "pick" at CKPR in the Canadian Lakehead, and is showing good sales signs in numerous other centers.

Dennis Corrie has exited his music director-deejay post at Winnipeg's CKY to assume new deejay duties at CFAC in Calgary. The spinner has always been a leader in the exposure of Canadian record product and will soon make his presence felt in this area at his new location. His latest chart from CFAC shows a large percentage of made-in-Canada sounds, and happily, many of them are in the top twenty. Diane James leads the way with her very commercial Arc outing, "Don't Go." The outing by the S'quires, "Green Surf," is solidly in the station's top twenty, while Bobby Curtola's "Mean Woman Blues" and Ronnie Hawkins' "Bluebirds Over The Mountain" are well established on the CFAC list.

One of the newer releases by Red Leaf for David Mostoway Productions is getting a lot of action. The side, "Never Send You Flowers" by the Paupers is really happening in the Toronto area with extremely high listings on the CKEY, "Wingding Instant Top Five." It is coming in for heavy airplay at the Canadian Lakehead on the Dick Wilson Radio and TV shows over CKPR as, of all things, "bomb of the week." As is the usual result of such concentrated exposure the side is beginning to happen with area retailers. A late flash from producer Mostoway indicates that his initial release on Red Leaf, "Walk That Walk" by David Clayton Thomas is headed for world-wide release and distribution through the facilities of Andy and Paul Anka's Spanka/Camy firm in New York. Another first class effort from the fledgling Red Leaf label is the latest side by the Allan Sisters. "Remember The Face" looks to be the action side as this is written. The girls have done some very commercial things in the past and this one is no exception.

Strong action developing in the Canadian mid-west on the new Warner Bros. outing, "Mod Socks" by the Grasshoppers. Both Lakehead pop music outlets, CJLX and CKPR have been on it strongly since it was first released and sales action reported by retailers Chapples in Fort William and St. James in Port Arthur indicate the side will be a big one. This action should justify a second listen at least for other spinners across the country. It's one of the most solid beats you'll hear anywhere. The kids love it. It has that chart proven sound of the oldie, "Short Shorts."

Don Wayne, well known in retail, promotion and on-air circles in Montreal, has joined the ranks of Dick Clark Productions. He'll be based at D.C. Productions, 9125 Sunset Blvd., Los Angeles, California, 90069. In addition to his activities on behalf of the organization, which will include an extensive road trip with the forthcoming "Caravan Of Stars," he is now the editor of a regular monthly column, dealing with Canada and things Canadian, in Teen Screen Magazine. He indicates that any and all Canadian visitors to Hollywood will find a welcome at his office.

To the surprise of practically nobody, the first class record sales-promotion team of Phil Najovits, new Allied chief, and Jerry Gordon has been reunited at Allied's National Headquarters in Montreal. Najovits indicates that Allied has just made arrangements for coast to coast distribution in Canada of all Roulette products. Currently very big for the Roulette line, reports Gordon, is the latest outing by the Detergents, "Double 0-7." It's breaking wide open in every major market. Together with the already red hot Pye line from Great Britain, this latest addition will keep the boys in high gear at their 8500 Delmeade Road, H.Q., in Montreal. Deejays lacking service from the firm are asked to contact either Najovits or Gordon at once to arrange regular service. A cross-country jaunt for new Allied head man is about to take place. He'll be meeting his dealers and deejays in person very shortly.

Kathy and the Howard Sisters, currently clicking big on the C&W side of the picture in Canada are set for a cross-Canada TV guest shot on "Country Hoedown" (4/2). They have enjoyed a good deal of success with their last Sparton outing, "Bitty Baby."

A note of interest to attractions currently working the club circuit in Canada and the U.S., comes from Ottawa deejay-club owner, Ted Daigle. His Royal Hotel in Angers, Quebec is promoting a contest, open to all performers holding A.F.M. cards. The promotion is set to run for a period of eight weeks, with a different performer to appear each and every Friday night. The one selected by a panel of judges, comprising some of the better known names in the record-entertainment business in Canada, as the best of the series, will win a prize of one thousand dollars. Those interested should contact Joe Brown at 2286 Harding Street, Ottawa, Ontario. He is in charge of the promotion for Daigle's Hotel. Entrants will be expected to pay their own expenses as they compete for the thousand dollar prize.





# BRAZIL

This week's column opens with a bunch of news from the Promo Department of Discos Chantecler, headed by Basilio Alves who was assisted by Mil-tinho (no connection with singer of same name). In the "3d. National Record Festival," organized by newspaperman, composer and critic Denis Brea, with the collaboration of Emissoras Unidas and A Gazeta, four exclusive artists of Chantecler received the coveted "Guarani Award." These include Antonio Carlos De Barbosa Lima, Eudoxia De Barros and Ely Camargo, for the eclectic selection of national works recorded, and Giane for the spectacular sale of her "Dominique" which made her "Queen of the Record." Jose Augusto is back in Sao Paulo after a successful tour in the country. The young chanter will cut several LP's in both Portuguese and Spanish and will attend radio and TV programs in this city and Rio. Luis Bordon, "the king of the Paraguayan harp," has a new album on the market, titled "Bordón Tropical," with music for dancing. The artist is presently in his native land of Paraguay, and will tour other Latin American countries, including Bolivia and Argentina, and will then return to this country. Martha Mendonça, a traditional singer pacted exclusively to the label joined the new Bossa Nova movement and will cut an album with a fine selection of MPM (Modern Pop Music). Another victory for the new wave.

Chantecler International—Alberto Maraví, newspaper-man, and international deejay is back in São Paulo finishing several new productions for the International Department of Chantecler, which is starting a strong movement for exportation of Brazilian music (traditional samba, bossa nova and teen music). Maraví, who is also trying to promote the new Latin America dancing rhythm "Cumbia," through his LP, "Cumbiatwist," with Los Cumbiambas, recently produced the recording of the following albums for export: "Bordon Tropical" (Paraguayan harp by Luis Bordon), "Miranda Sensacional," "Sus Amigos De Brasil" (hits by Martha Mendonça, Jose Lopes and Carlos Cezar), "Sucesos De Brasil" (Jose Augusto) and "Trio Maraya." On the other hand, included in the repertory of Maraví's productions, after his tour of Europe and the US, several international hits will be recorded in Portuguese by Giane ("Preste Atencão," presently on the charts), Los Jet Black's and Edith Veiga. These new cuts will immediately be launched by the affiliated companies of Chantecler in Latin America and Europe.

We also have news from Edições Vitale. "Besame Mucho" and "Linda Flor" were chosen by Altamiro Carrilho for his interesting "play-back" LP, "No Reino Encantado Das Flautas." Betinha, known as "TV's Little Doll" just cut a number by Tânio Jairo called "Be-A-Ba." The teen chanter Erasmo Carlos, has an RGE single on the market with two Vitale numbers, "Minha Fama De Mau" and "Amor Doente." In the new Jo Basile album, "Festival De Filmes," released by Audio Fidelity, there are two of the pubbery's vintage tunes, "Riffi" and "La Strada."

The Bossa Nova-defender label, Elenco, has given out some information through the Promo Dept. of RCA. Before the guitarist Rosinha De Valença left for the US, where she will reside for a while, she cut an LP with the participation of composer Billy Blanco. With an excellent selection of MPM numbers by artists like Baden Powell, Silvia Telles, Lucio Alves, Roberto Menezal and His Group, Tom Jobim and Rosinha De Valença, the label is rendering homage to the IV Centenary of Rio de Janeiro in an album called "Rio Bossa Nova." Lennie Dale's show at the "Zum-Zum" night-club in Rio, produced by Elenco's Aloysio De Oliveira, will be taken to Denmark by the famous producer-agent, Norman Granz. Old-time samba-songster Cyro Monteiro is preparing an album with BN numbers by Vinicius De Moraes and Baden Powell, making another addition to the Modern Pop Brazilian Music catalog. During a recent TV-Tupi of a São Paulo Show, titled "Drink Musical," 13 of the most important A&R and deejays got together to choose the best of '64, and Elenco was unanimously voted as having Best Artistic Quality.

An important piece of news for Brazilian music is the fact that a Philips International Convention is presently taking place in Rio de Janeiro. Further news about this important meeting will come in the following weeks. From the Press and Promo Dept. of Companhia Brasileira De Discos we received news that the long awaited album cut by the new sensation, Ellis Regina, following up the terrific success of her recent single on CBD, is prepared to hit the counters. The title is "Samba Eu Canto Assim" (Samba I Sing Like This), with several of the best of the new MPM tunes. A new BN Trio comes into the race. The "Rio '65 Trio," with Edison Machado (drums), Salvador (piano) and Sérgio (base) recently cut a new LP which will be released soon on CBD. The attractive and lively "sambista," Dalila, who won several awards in '64, has a new LP cut for the Polydor label with the title "Dalila Muito Mais." In the album, the lark sings, besides the usual syncopated numbers, a whole side of romantic numbers, extremely well. An old-timer, the elegant, classical "sambista," Ataulfo Alves is also present for the 4th. Centenary of Rio with a double-compact of 4 numbers dedicated to the "marvellous city." A new pop music songstress, Luli, was inked by Philips and her first waxing is on the way. The fabulous vocal group, "Os Cariocas," is cutting its fourth LP for the label with the suggested title of "Os Cariocas De 400 Bossas." A new label, "Fantasia," will be soon launched by CBD. Two artists are making their record bow with the company. The newcomers are Germano Mathias, with an LP titled "Samba De Branco," and Dalva Barbosa with "Bom É Samba." From the international field we hear that Dusty Springfield will have her first LP launched in a few days, also that the LP "10th Anniversary—The Platters" is being released and that the Spanish 18 year old movie star Rocio Durcal has a double-compact on the market.

Marcos Nobili, who heads the promo dept of Discos RGE, with Getúlio Alves, informed us that versatile young musician Manfredo Fest organized a Trio and finished cutting an excellent album for the label, with some of the best BNN numbers, among which some inedited like "Impulso" by Manfredo, "M.E. Vestida De Amarelo," by Zézinho and "Só Você," by Mathias Matos. An LP to pay attention to! The new live recorded album "Bossa No Paramount" will probably follow the success of its predecessor "O Fino Da Bossa." The new LP appeared already in a good position on the charts and is heading for the first spots, showing that the new Bossa Nova is gaining more and more fans all the time.

In the meantime, negotiations are nearly completed for the fusion of RGE with Fermata, who will start working together beginning in April.

CBS Do Brasil informs us through its Promo Department that Jorge Silva is among the artists of the company who will cut part of the traditional LP, "As 14 Mais," a sort of Hit Parade album. Clarinetist Mario Pereira, who was recently inked by the company, has his first waxing ready for release. The

## Brazil's Best Sellers

This Week	Last Week	Title
1	1	Perfidia (Vitale) Trini Lopez/Reprise
2	2	Amore Scusami (Fermata) John Foster/Fermata
3	3	The House Of The Rising Sun (Fermata) The Animals/Odeon
4	4	*Trem Das Onze (Vitale) Demônios da Garôa/Chantecler
5	5	Preste Atencão (Vitale) Giane/Chantecler
6	6	*Casa Vazia (Sinfobras) Nilton Cezar/Continental
7	8	*O Menino Das Laranjas Ellis Regina/Philips (CBD)
8	7	Michael (Notas Mágicas) Trini Lopez/Reprise
9	9	*Somos Iguais (Nossa Terra) Altamar Dutra/Odeon
10	16	From Russia With Love (Fermata) Matt Monroe/Odeon
11	11	In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor
12	10	Deixe P'rá Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
13	13	*Minha Namorada (Mauricio Marconi) Wilson Miranda/Chantecler Os Cariocas/Philips (CBD)
14	12	*Lobo Bobo (Sbacem) Wilson Simonal/Odeon
15	15	A Hard Day's Night (Fermata) The Beatles/Odeon
16	—	*Opinião Nara Leão/Philips (CBD)
17	—	*Baile Da Saudade Francisco Petronio/Continental
18	20	*Ouvindo-Te Dorinha Freitas and David/Copacabana
19	18	Ti Ringrazio Perche (Edições RCA) Michele/RCA Victor
20	—	San Francesco (Fermata) Rita Pavone/RCA Victor

## Brazil's TOP SIX LP's

This Week	Last Week	Title
1	1	The Latin Album—Trini Lopez/Reprise
2	3	'S Lovely—Ray Conniff/CBS
3	2	O Fino Da Bossa—Several Brazilian Artists/RGE (live rec.)
4	4	Que Queres Tu De Mim—Altamar Dutra/Odeon
5	—	Os Reis Do Yé, Yé, Yé—The Beatles/Odeon
6	5	Zimbo Trio—Zimbo Trio/RGE

## Top Six Double Compacts

This Week	Last Week	Title
1	1	Altamar Dutra No. 2—Altamar Dutra/Odeon
2	2	The Beatles—The Beatles/Odeon
3	4	Sinfonia Dos Canários—Canary Birds rec. by J. D. Frisch/Copacabana
4	6	Carlos Alberto—Carlos Alberto/CBS
5	3	'S Young—Ray Conniff/CBS
6	5	Amor—Eydie Gormé and Trio Los Panchos/CBS

### BRAZIL (Continued)

"balanço sambista," Nelsinho, finished cutting an album for the label with some of the best numbers of the latest harvest. Also a first LP by pianist Ney Salgado is ready to come out. Another release is going to hit the market, this one by Renato E Seus Blue Caps, a teen music group which is having success in SP and Rio. The singing star of the label, teen idol Roberto Carlos is cutting a new LP which will probably follow the success of the others. Two numbers "História De Um Homem Mau" and "Os 7 Cabeludos" were picked by CBS to be cut by Carlos. Roberto Muller, another exclusive of the company who is presently touring the North, also has an LP ready for release. Songster Ronaldo Lopes is happening with his bolero rendition of "Louco" from his recently released 33 RPM-Single.

If one pays attention to the commercial jingles on radio, one will notice that the musical level of the same has made great improvements lately. The good taste shown in choosing themes and the care with which those musical vignettes are being produced, not only proves that the artistic level is higher all the time, but it also has a great influence in the musical education of the listeners. A typical example of this contribution is being done by a young man called José Bonifácio de Oliveira Sobrinho, known by everybody simply as "Boni." He is doing an excellent job at "Rádio Bandeirantes" with high quality recordings of excellent modern melodies (mostly by Maestro Pocho, who makes a perfect team work with Boni), for which the best musicians are recruited and some of the best voices put together in harmonic vocal chorus. These jingles reach such a high level that it becomes as interesting to listen to the programs as to the intervals.

### Pair Of Ambassadors



MEXICO CITY—Two American envoys to Mexico, U.S. ambassador Fulton Freeman (left) and MJQ's director and pianist John Lewis, are shown chatting at a luncheon given in honor of the Modern Jazz Quartet at the American Embassy in Mexico City. The musical foursome played to S.R.O. audiences during their recent tour of the Latin country, once more proving that music is the international language.

### Membership For Mellin



PARIS—A lively discussion always goes well with a festive celebration, in this case Mr. Enoch, president of SACEM, converses with guest-of-honor Robert Mellin, who was newly accepted by the society. The conductor's admission into the French equivalent of ASCAP as an author-composer member was cause for a fine turn out at the party.





# ARGENTINA



# AUSTRALIA

Chucho Avellanet, one of the most promising in Latin American music has a contract with United Artists, represented by Surco. In Buenos Aires, he has recorded an LP that will appear in the United States and in Argentina at the same time, under UA. The record is in stereo and in monaural, and the tunes are from cowboy songs to cumbias and from guaranias to boleros. Avellanet left Argentina to go to Venezuela, Puerto Rico and the United States where he will record an LP with the Leroy Holmes orchestra, then will continue to Brazil, and back to Venezuela, hoping to be in Buenos Aires by October.

CBS Columbia records is happy with the hit "Que Seas Vos" by Jorge Cafrune, who grabbed first place with the tune in the Segundo Festival de la Cancion in the folkloric contest. Cafrune will perform in the Fiesta de la Vencimia, a traditional celebration to which he was especially invited. Another CBS artist who is very successful is Enrique Guzman and one of his songs, "Tu Voz," is really being promoted. By April there will be a new LP by Roberto Yanas, with the title "Boleros De Ayer Y De Hoy." Very soon Los Trovadores, who participated in the Festival Folklorico de Cosquin (Cordoba), will finish a new LP.

Editorial Fermata announces to Cash Box that Monica Lander signed a contract with RCA and recorded "Comencemos A Querernos" penned by Ben Molar and "Dulce Williams," and also said that Chucho Avellanet has made "Muy Cerca De Ti" for United Artists. Marito Gonzalez, for Music Hall, recorded "Detra De Mi Sonrisa" and Sandro, on CBS, made "No Me Importa Tu Dinero." The movie-TV actor, Atilio Marinelli, has released his first record for Odeon Pops, "Hablemos De Nuevo" and "Huyo De Ti."

Rodriguez Luque of Disc Jockey tells us about the latest hits of his label. He is very happy with hits by Charles Aznavour and The Cousins and especially with the tune "Do Re Mi," recorded by the latter. On the TV program called "Sabados Continuados" two young figures of Disc Jockey, Ricardo Rey and Pepito Perez made their debuts. Rey will also appear on the program "Todos Es Amor" on Channel 9. Eric Richard's "Ma Vie" and "Cerca De Dios" by Ricardo Rey are both doing well. Pepito Perez, whose best liked tune is "La Boda," will also make "Chau Amor." He is now about to begin a country tour.

RCA will record the soundtrack of the movie, "Nacidos Para Cantar." Some of RCA's best artists like Violeta Rivas, Juan Ramon and the TNT will perform in the film. RCA will also release records in French by Sylvie Vartan, Alain Barriere and Sacha Distel. Elvis Presley has a new LP called "Carrousel Del Amor." Adolfo Pino also tells us that the Italian singer, Rita Pavone will arrive in Buenos Aires by Apr. 16. A new LP with tunes in English and Italian is being prepared for her. One of the principal tunes is "Las Papas Con Tomate." Another important arrival is Sylvie Vartan's, which was announced for July.

Sr. Esperon, of Tonodisc, reports that a new LP by Chucho Avellanet has been released. Some of the tunes are "Mienten," "Por Favor," "Noche De Luna," etc. A single record by the same artist has appeared with two of his strong tunes, "Mienten" and "Jamás Te Olvidare." This label, which is characterized because most of its records are stereo, will also release monaural versions of many of them, due to the success obtained with the LP, "Discotheque."

Sr. Rotta of Odeon tells us of a new stereofonic sound of high fidelity that will appear under the London label. The two first LPs' are "Showcase," by various artists, and "Percusion Para Gran Orquesta" by Ted Heath and his band. Tablita Yañez, a young singer on Odeon, has recorded "Cerca De Dios" and "Permitame Bonita," which he wrote. Los Wawanco made "Santa Marta" and "El Amor Amor." Richard Anthony, the French star has a new record, "Esta Es Mi Fiesta" and "Los Buenos Tiempos."

Ricardo Castell Blanco from Editorial Edami, reports the success of the bolero "Voy" by Luis Demetrio. For Odeon the same song was recorded by Olga Guillot, with "Copa De Vino" on the flip, while Javier Solis recorded

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Que Te Pasa Gaucho (Korn)	Palito Ortega (RCA)
2	3	*Trinidad (Melograf)	Cuarteto Imperial (CBS)
3	2	Il Mio Mondo (Ce Monde)	(Fermata) Richard Anthony (Odeon Pops)
4	5	Do Re Mi (Korn)	Millie Small (Philips); The Cousins (Disc Jockey); Simonette (RCA); Los Platinos (Music Hall)
5	10	Inolvidable (Edami)	Tito Rodriguez (United Artists); Zaima Beleñ (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
6	4	Bailando Sobre Una Estrella (A Toi De Choisir)	(Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
7	7	A Hard Day's Night (Fermata)	The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
8	14	Sospecha (Fermata)	Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey)
9	13	Ma Vie (Relay)	Juan Ramon, Alain Barriere (RCA); Eric Richard (Disc Jockey)
10	11	I Feel Fine (Fermata)	The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
11	6	*Papeles (Korn)	Palito Ortega (RCA); Jose Antonio (Microfon)
12	12	*El Firulete Julio Sosa (CBS)	
13	8	Angelito (Korn)	Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor); Los Jazz Singers (Microfon)
14	20	*Que Seas Vos (Korn)	Jorge Cafrune (CBS); Jovita Diaz (Philips); Los Nocheros de Anta (Odeon Pops); Los Cantores de Quilla Huasi (Philips)
15	15	Amor Perdoname (Fermata)	Claudia (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)
16	9	*Santander De Batunga (Melograf)	La Charanga del Caribe (CBS); Los Claudios (Polydor)
16	16	*Lagrima Seca (Ediar)	Pepito Perez (Disc Jockey)
17	17	*Susana Llaname (Melograf)	Leo Dan (CBS)
18	19	*Siga El Corso (Perrotti)	Julio Sosa (CBS)
19	20	Te Estas Poniendo Negra (Fermata)	Claudio (Odeon Pops); Juan Ramon (RCA)
19	—	Love (Fermata)	Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
20	—	Nosotros Eydie Gorme con Los Panchos	(CBS)
20	—	Santa Marta Los Wawanco	(Odeon Pops)

\*Local

Geoff Haynes, one of our most capable disc-jockeys, who has been off the radio scene for a while, has joined the on-air staff of Station 2 KY in Sydney. He was formerly with Radio 3 UZ in Melbourne.

On Tuesday night Mar. 16, thousands of people were turned away at one of the biggest shows in the history of Festival Hall in Melbourne. A capacity crowd of 7,400 people saw sixty-one of Australia's best vocal and instrumental groups in action in a "Sound Spectacular" conducted by Radio Station 3 UZ. First prize of £100 cash, television and recording contracts, an engagement in the next show at Festival Hall and a tape of their performance to be sent to Beatles manager Brian Epstein in London was won by Melbourne vocal and instrumental group the Henchmen. Judges were top English instrumentalists, Sounds Incorporated, and the standard was so high that 3 UZ made a special award of £25 cash plus TV and recording contracts to another Melbourne instrumental group the Crickets. An hour and a half of the show was broadcast direct on 3 UZ from Festival Hall and was sponsored by Hoadley's Chocolates. Station deejays Don Lunn, Allan Lappan and Ken Sparkes co-compered the program. Police commended the behaviour of the enormous crowd saying that not one incident marred the night's show.

It looks as though the Righteous Brothers could have another big hit on their hands with "Bring Your Love To Me" which is from the newly released package on the Festival label titled "Shindig." The tune is in the true Righteous Bros. tradition and airplay on it is strong enough to warrant its release on a single.

Southern Music is out with sheet music on "Can't You Hear My Heart Beat?" "Funny How Love Can Be" and "Honey I Need". It is interesting to note that these sheets, along with those from most leading publishers, now carry the retail price shown in decimal currency, together with the regular Australian currency. The sheets retail for 3/6d. or 35 cents. Australia will switch to decimal currency in Feb. of next year.

Great to see the Crescendo label in the United States has released the Billy Thorpe single "Over The Rainbow" c/w "That I Love". "Rainbow" has been a big hit throughout Australia and is still well up on many sales lists. For the American release, one and a half minutes was edited out of the original version with no apparent loss in appeal. Tony Geary, A&R producer for the publishing organisation of J. Albert & Son Pty. Ltd., who produced the record is off soon on an overseas honeymoon trip which will take him to many countries. He and his bride plan to spend several weeks in England. He advises that Italian publisher Carisch has already purchased the song "Don't Cha Know" for release in Italy with Italian lyrics. This song was written by a local, Tony Barber who wrote "That I Love" for Billy Thorpe & the Aztecs.

Memo to Association of Australian Record Manufacturers . . . at the next general meeting why not place on the agenda for discussion and action the vital matter of conversion to one-speed records? Let Australia be the first country to go all out for 33-1/3rpm for albums and 7" product. There's no real obstacle to it in Australia but it must be an all-out effort with every manufacturer making a complete 100% change on a date to be chosen.

Fred Marks, executive director of Festival Records, has announced that the New York publishing firm of Hill & Range has purchased the rights from Festival for the immediate release of the Australian hit, "20 Miles", by Ray Brown & the Whispers. The record will appear on the Big Top label which is distributed by ABC-Paramount.

RCA has released a new single by local TV star Marlene Atcheson which carries "That's Not For Me". Other new singles from RCA are Glen Yarbrough with "Baby The Rain Must Fall" c/w "I've Been To Town" and Bobby Bare with "Times Are Getting Hard" and "One Day At A Time".

Latest from W & G Records include the Merv Benton single, "Goodnight Irene" c/w "It's Love Baby," Johnny Chester with "Adios My Darling" and "Your Cheatin' Heart," "Breaking My Heart" by the Chartbusters and an album entitled "The Seekers", to follow up their successful smash single, "I'll Never Find Another You".

Local singles from the Festival Records group are "Just A Little Bit" c/w "If I" by Tony Worsley & the Fabulous Blue Jays on the Sunshine label and on Leedon we find April Byron with "Listen Closely" and "What's A Girl To Do".

## Australia's Best Sellers

1	I'll Never Find Another You (The Seekers—W&G)	Chappell & Co.
2	Ferry Cross The Mersey (Gerry & Pacemakers—Columbia)	Leeds Music
3	This Diamond Ring (Gary Lewis—Liberty)	—
4	You've Lost That Lovin' Feeling (Righteous Bros.—Festival)	Tu Con Music
5	Do What You Do Do Well (Ned Miller—W&G)	Boosey & Hawkes
6	Under The Boardwalk (Rolling Stones—Decca)	T.M. Music
7	It's Not Unusual (Tom Jones—Decca)	Leeds Music
8	Twenty Miles (Ray Brown & Whispers—Leedon)	Belinda Music
9	Downtown (Petula Clark—Astor)	Leeds Music
10	Yeh Yeh (Georgie Fame—Columbia)	J. Albert & Co.
10	I Must Be Seeing Things (Gene Pitney—CBS)	—

Argentina (continued)

"Voy" for CBS. His record is the original one. "Las Tres Cosas" penned by Carmelo Larrea was recorded by Pepe Reyes together with "En La Cantina." Reyes will release a new LP which includes these tunes. All tunes from this LP will be pubbed by Editorial Edami.

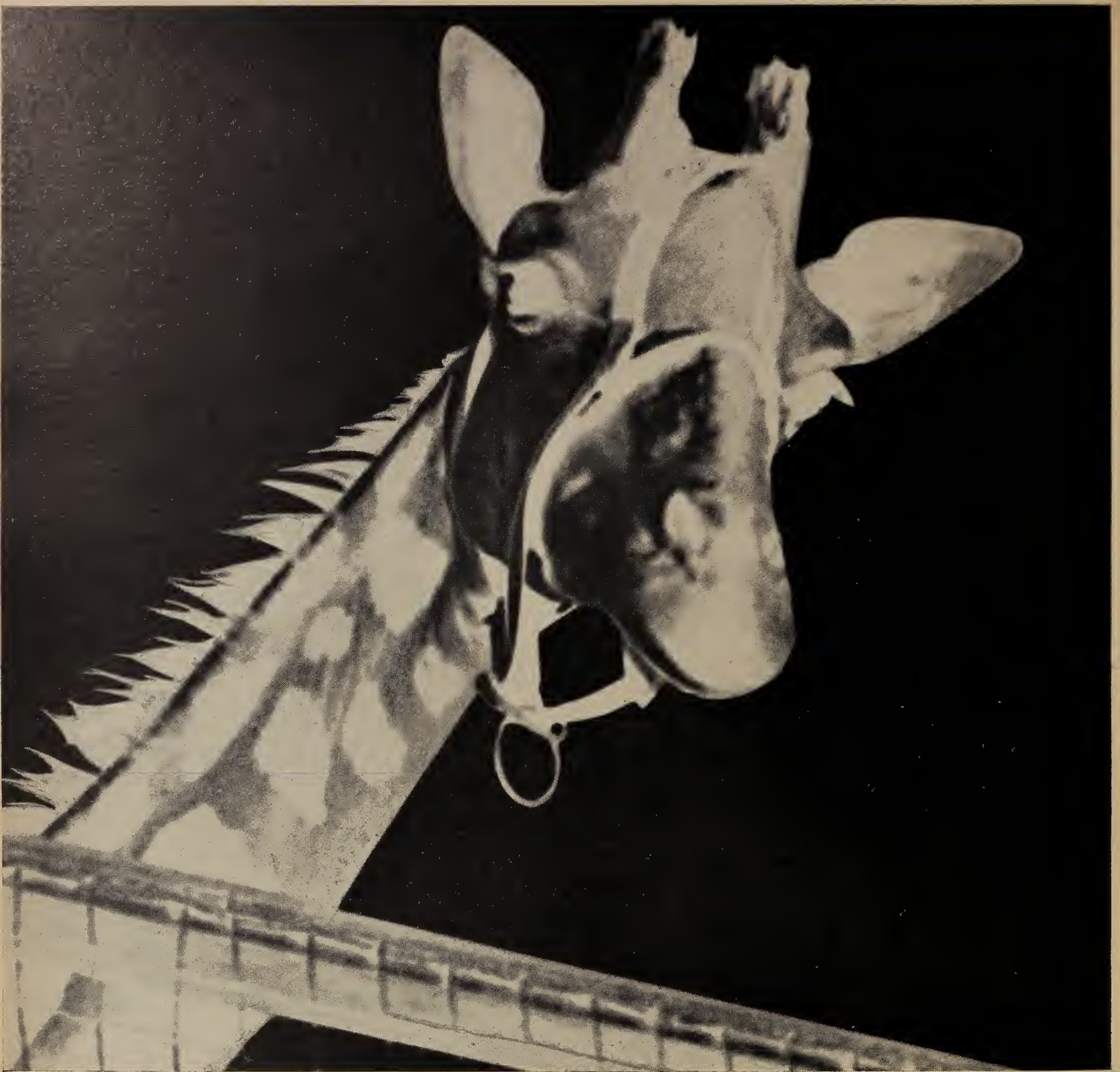
Maria del Carmen Hajdenwurcel of Editorial Julio Korn says that Juan Ramon recorded the tune, "Con Golondrinas." The original version of it was by the Hermanos Carrion on Orfeon. Another of Korn's tunes is "Io Sono Quel Che Sono" (Yo Soy El Que Soy), originally recorded by Mina. "Plus Je T' Entends" which Enrique Guzman recorded in Spanish like "Tu Voz," is a new hit from Editorial Korn. This tune is also a success in Italy with the title "I Piu Ti Amo." The reverse of Guzman's record has "Cuando Llegue El Fin Del Mundo," which is also Korn's.

Phonogram. A 45 double will present to the Argentine public, Carlos Maidana, a tango singer from Uruguay. One of the tunes is "Al Mismo Dios," Horacio Guarany, traveling through Argentina and Uruguay, will have the best tunes from his last LP, "Tajo Largo," joined in one EP which will have the same title. From Bert Kaempfert's last LP, "Fiesta Para Trompetas" and "Copos De Algodon" are a hit. "Contemporaneo" is a new EP by Astor Piazzola which has four tunes penned by Piazzola.

Mike Davis of Famous tells us some news of his trip to Brazil. He talked with Nilo Sergio of Musidisc and brought material for some LP's. The principal is a new sound from Musidisc called "Dynamepe." It will appear on an LP with the name "Esto Es Dynamepe." Davis also visited the studios of Dynamepe where he was impressed by the quality of the recordings.

Lopez Pajaro tells us about some new LP's from Microfon. They are "Django," by the Modern Jazz Quartet, and "Flute Flight" with Herbie Mann and Bobby Jaspar.





**This is a switch...** bringing back the prying giraffe for a second appearance in the same year! But the old boy saw so much, looking over our fence at the Seeburg Packaged Discothèque, that he missed the exclusive Switch. For the special Discothèque Switch on Seeburg's LP Console/480D makes a difference like day and night. By day, the location has a money-making phonograph with the exciting Spotlighted Album Award feature. At night, just hit the Switch and, instantly, the location is turned into an authentic profitable Discothèque. **It turns night into money!**





Editorial

## ***A Nation Without Coins***

The coin shortage problem which affects the country at large, and the coin machine and vending industry specifically, while in the news almost daily, has received little more than cursory discussion, which for the most part, has centered around the general causes of the shortage. It is difficult to discuss this issue in depth because there is a prior need for much background material on the subject. The coin shortage cannot be alleviated by minting large volumes of coins because the coins contain silver. And at the present rate of drain on the US Treasury's supply of silver, Government stock will be exhausted, **not lessened to a great degree but completely exhausted**, in less than ten years.

Furthermore, the world's silver supply cannot fulfill all of the demand for silver. It is possible that unless the present dilemma is met with decisive and final Congressional action in Washington, where study has been underway for almost one year, US coinage will become the world's cheapest source of supply for silver—literally worth more as a commodity than as a circulating coin.

The next step of course would be the melting pots. This then, is the "crisis" referred to in US Treasury circles. Add to this the solutions being offered by vested interests, the producers of silver (mining interests) and the users (photography, silverware, electrical circuits, industrials), and one begins to understand the billion-dollar reason why the "silver problem" is as old as pork barrel legislation itself.

Perhaps the only impartial report on the silver-coinage problem is available in a book entitled "A Nation Without Coins" published by Vantage Press in New York City. The authors, Charles R. Robinson and Charles B. Young, two young international economics and finance post-grads, present considerable research information on the subject. The 137-page book discusses the nature of the shortage in its first four chapters, with solutions (including their own) occupying the two remaining chapters.

The report makes for fascinating reading and should be a "must" for every industry figure who has represented the coin machine and vending industry, or who intends to speak for the industry in order to insure that Congressional action on this issue takes into consideration the impact certain decisions will have on more than six million machines equipped with coin mechanisms.

A history of silver's role as a monetary metal and its availability, reads like a tense drama. Certain proposed solutions highlight unbelievable statements made by high government officials and vested interests as well. Figures are presented which indicate that vast silver quantities have already been exported—forever. The authors call for action which must be final, politically feasible, devoid of individual profit at the expense of the public, and of course, leading to a guaranteed volume of coins to meet all future demands. The authors rate outside opinions in terms of "acceptable" to "absurd."

Silver producers stress the continued use of silver in coins but suggest lowering content thereby upholding tradition and prestige of the nation and also upholding the rising market price. Users call for removal of silver from coinage to strengthen supply.

The resultant coin which will be decided upon by the US Mint and Treasury, subject to Congressional approval, must meet certain coin machine and vending industry requirements before the 6 million machines can continue to function without costly and possibly disastrous repercussions.

Industry spokesmen are not necessarily campaigning **for** or **against** silver, as such. Retention of some silver, or, a coin made of a compatible alloy or laminate, will serve the industry's need.

To discuss the problem without having read "A Nation Without Coins," or an equally impartial report on the silver-coinage shortage, is to risk the creation of even greater problems.





# ChiCoin 'Top Brass' Features Rows Of Lights In New Concept

## ■ 1-Player Uses Puck Shuffle Play Action

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, in this city, announced the introduction this past week to the international coin machine trade of an "entirely new and exciting concept" in a shuffle amusement game with the release of Chicago Coin's "Top Brass" puck shuffle game.

Secore placed particular stress on several striking innovations which, he said, are expressly designed to capture a considerable share of the amusement markets. For example, "Top Brass" has a 7 foot cabinet that will reportedly easily fit in any size location. The fact that it is not limited only to larger locations is a prime factor in its anticipated popularity in all markets.

Furthermore, there are five "Flash-O-Matic" scoring rows of traveling lights. The player shoots the puck at rollovers on the playfield to score 'pairs' (identical numbers), 'two pairs,' 'three-of-a-kind,' 'none alike' (a straight), or a 'full house' (three of a kind, and a pair).

Each row of "Flash-O-Matic" lights, according to Secore, is independent of the other rows. After completing (stopping) all five rows of lights the player then shoots for the Chicago Coin "Bonus Score." Actually, the player gets five shots at the lights in each frame. "Top Brass" has two frames (10 shots) to a game.

After the player finishes the shooting action in the first frame he starts all over again with similar shooting possibilities and action in the second frame.

"Top Brass," a single player amusement game, has been tested in numerous random locations around the country prior to its release to the international coin machine trade.

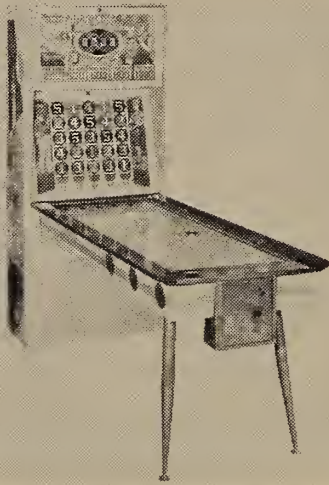
"We can certainly, and happily, report that 'Top Brass' will most assuredly be one of the biggest profit makers during this year," Secore asserted. "Our basis for this statement is shown here in these test collection reports on my desk."

"We can only attribute this unprecedented popularity among amusement game players in locations to the fact that it is a terrific skill shooting game, that offers the players many challenges to 'beat-the-game' in scoring," Secore added. "It actually challenges the skillful shooter's coordination."

There are no free plays or extended play features in "Top Brass." It has a two-speed motor in the back box which makes three to four revolutions per minute.

This new 7 foot, beautifully styled (in the cabinet) amusement game has wide formica hand rails, a pilfer-proof steel cashbox, and many other up-to-date cabinet features, along with a streamlined cabinet.

Secore advised, in conclusion, that shipments are being rushed out to Chicago Coin Machine Company's distributors in all markets so that "Top Brass" shuffle game can be displayed promptly in the showrooms along with the new "Super-Sonic" big ball, automatic bowling alley for the early rush in Spring business.



ChiCoin TOP BRASS

# Music Ops Set 6-Point Defense For Sub-Committee Hearings Apr. 28

WASHINGTON, DC—With hearings on Copyright Bills scheduled for April 28 by the House Subcommittee On Patents, Copyrights and Trademarks, the Music Operators of America took steps last week to support its defense against removal of the juke box operator exemption.

The bill (HR 4347) will go before Chairman Edwin Willis (D-La) and his sub-committee for hearings, at which time it is expected that the section pertaining to juke box exemption be singled out as it is in the form of Congressman Emanuel Celler's (D-NY) bill HR 18, and presented to the full Judiciary Committee. HR 18's proposed ruling is identical to Section 114 in HR 4347 which pertains to the juke box exemption. Music machine manufacturers were expected to hold meetings next week with attorneys to discuss strategy to be used at the hearings.

MOA asked members to write to Congressmen serving on the committee to stress these 6 points in their defense—license fees under the present ruling would be unlimited and penalties could be exorbitant; economic impact on the industry and the disruption of the industry's legal foundation; special interest factors as opposed to small businessmen making a living; performance of music on juke boxes as a "private" not a public

performance; the two-cents per side mechanical royalty now paid by ops; and proposal for increased mechanical royalties rather than a license fee—are the six points in brief.

The procedure for this legislation, if passed at each level of hearing, will move it from the Sub-Committee to the Full Judiciary, then to the Rules Committee (where the 1964 bill expired) then to the floor of Congress. Bill S. 1006, also introduced February 4, would follow similar steps in the Senate, but with closer study being devoted at hearings in the Congress. This year, the Rules Committee has a 21-day maximum time period in which to decide on proposed legislation which hinders "bottlenecks" from taking place while bills are in Rules.

Operators were asked to write letters to Congressmen, outlining the six reasons for their opposing stand.

## Five Firms Join MOA

CHICAGO—MOA has announced five new members to its ranks. The firms are: Pioneer Sales & Service Co., Milwaukee; J&V Coin Mach. Co., Newcomerstown, O.; Johnson Music Co., Boise, Idaho; The Record Dist. Co., Baltimore; Sam's Amusement, Kenosha, Wis. All firms joined during the past 30 days.

## FISCHER NAMES SCHROEDER

TIPTON, MO.—Frank A. Schroeder, 15-year veteran of the coin machine industry, has joined the Fischer Manufacturing Company, Inc., in the newly created position of representative in public relations. In the post, he will seek a closer working relationship between Fischer and its distributors.

The announcement was made last week by Ewald Fischer, at the company's home offices in Tipton, Mo. The company manufactures a complete line of coin-op and home pool tables, regulation size billiard tables and bumper pool tables. Featured at the recent NSGA Show was The



FRANK SCHROEDER

# Harry Williams Intros Southland 'Kiddie Railroad'

## ■ New Coin Box Features Dual Pricing 10¢-25¢

SANTA MONICA, CALIF.—Harry Williams, the man who founded the Williams Manufacturing Company, manufacturers of pinball and novelty amusement machines, and a coin machine industry pioneer who has since sold his interests in the firm which today is owned by The Seeburg Corporation, is still very much in business.

Continuing to manufacture amusement machine equipment under the corporate name of Southland Engineering Inc.—where Williams turned out such successful coin-operated machines as the Southland "Little Pro," "Time Trials," and "Speedway" amusements—the veteran-inventor and sales exec has another "first" for the industry.

"For the first time in history, kids will be able to ride an authentic replica of a Santa Fe Diesel Engine, actually operating the ride by using a throttle which moves the ride back and forth along an eighteen foot strip of track. Signal lights flash, a bell starts ringing, and the child is transformed into playing the part of a Santa Fe engineer," stated Williams who is noted for his painstaking efforts to reproduce the complex of detail which makes for authenticity.

Williams told *Cash Box* that the ride has been engineered and tested for over two years with patent protection on many of the key features. More than fifty "Kiddie Railroad" rides now draw high income on as many locations in Southern California. "The collections remind me of the good old days of the pinball machines," adds Williams.

Typical of a "Williams" produc-

tion, the "Kiddie Railroad" has a unique coin box which he claims is pilfer-proof with no visible lock. The multiple-coin mechanism accepts nickels, dimes and quarters and eliminates refunds since coins are returned when the circuit is off. Prices, incidentally, are also revolutionary. Kids get three round trips—back and forth along the aluminum platform—for ten cents. Nine round trips are offered for one quarter.

Williams attributes much of the early success of "Kiddie Railroad" to the fact that similar "rides" are available only in an amusement park where train rides are not coin-operated. "This is the very first time a child has had the opportunity to become an engineer," exclaimed Williams. Evidently the kids have taken to the opportunity.

"Even in the amusement parks, the kids have to sit behind the engine. I've put them in the cab—the driver's seat and they love it!" He said that many chain stores and other top-flight retail outlets who insist that rides meet rigid requirements and offer good potential, have accepted the ride for location. Promotional material advises locations to "meet your new cashier" with reference to the coin box. "Never gets sick, never takes vacations, coffee breaks, lunch hours . . . or makes a mistake!"

"Kiddie Railroad" fits into any two-foot wide, eighteen-foot long strip of idle space and rests on an aluminum platform. After depositing coin, signals flash, bells ring and the child activates ride by pushing the throttle forward. The sound effects are not tape recordings, stated Williams. "Even NBC has asked me for permission to feature 'Kiddie Railroad' on one of their future color television programs," concluded Wil-

liams who is indeed, very much in business under the name of Southland Engineering Inc., a factory the industry will be hearing a lot from if present success with his new idea is any indication.



SOUTHLAND REPLICA OF SANTA FE ENGINE rides 18-foot platform, offers bell signals, crossing lights, throttle operation.



# Williams Releases United's 'Galleon' Bowler; Offers 5 Methods Of Play Plus 'Strike 90'

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, asserted last week that the Chicago based amusement equipment manufacturer is "proceeding full speed ahead toward our goal of producing the finest, money-making coin-operated amusement equipment for operators in every existing market in the world.

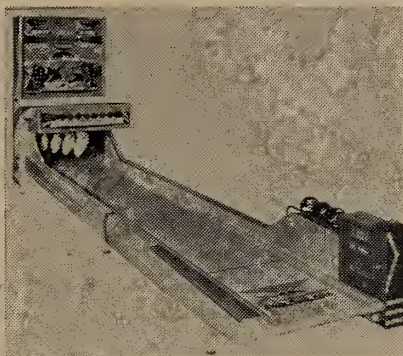
"This week," he continued, "we are delivering United's new 'Galleon' big ball bowling alley, which offers numerous new, and exciting features—along with a beautiful, stream-lined cabinet—geared to avail operators with the best collection potential ever attainable."

Stern explained that in United's "Galleon" there is an all-new "Strikes 90" feature, and a title strip on the pinhead glass where the location has its own name inserted (personalization).

In the "Strikes 90 Feature" the player continues to shoot at the pins in the same frame just as long as he continues to strike. This, Stern said, is a sure-fire money making feature.

There are, in all, five ways to play this six-player big ball bowler, according to Bud Lurie, sales manager. Other scoring games include: "Flash," "Regulation" bowling, "Dual Flash," and "Advance" scoring.

"Galleon" has an adjustment whereby the alley can easily be adjusted



United GALLEON

to the location's choice of two levels for convenience. There are also new styled, sturdy pedestal legs for greater stability.

Among the greatly improved servicing features are: Easier access to the back box, a simple "Easy-Normal" strike adjustment in the back box for the operator's convenience, and easier access to the pin panel.

Also, super sound-proofing on the alley, a built-in ashtray at the front of the cabinet, and lavish styling in the cabinetry.

There is a dual rejector, accommodating two nickels or one dime per play standard. A multiple coin chute is optional at slight extra cost. "Galleon" also has an extra large, double locked cashbox.

# 1966 A.T.E. To Be Held In Alexandra Palace

LONDON—"Accommodations for all at the 1966 Amusement Trades Exhibition to be held in London on January 25th to 27th inclusive" . . . that's the good news which emanated from the Directors of the ATE last week when they released word that the Great Hall at Alexandra Palace in North London was to be the venue for this great international coin show. Floor space is over 50,000 square feet—more than three times larger than the Royal Horticultural Hall, scene of the exhibition for many years. Not only has the floor space been increased but better facilities are available for both exhibitor and visitor which is all important to the success of such an exhibition. This new venue is the result of many years hard work and investigation by the Board who have had to turn down various sites which seemed suitable but which would have

had tremendous disadvantages. In an effort to try to please all the people all of the time the Directors of the ATE have distributed a questionnaire among manufacturers and distributors asking, among other things, whether they consider the end of January is the best time for the show; if not which month would they choose; the amount of floor space needed per stand, which position they would prefer, etc., etc. In response to the answers the Board will have a clearer idea of the needs of individual exhibitors and will try to act accordingly.

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## New England Newsnotes

Si Redd drew a big crowd to his Watertown, Mass. showrooms last week when he featured the 'Elliptipool' table and the new Orbit Engineering radio-controlled remote games. About 150 turned out for the showing and Bob Jones greeted them all (after all, they buy phonos and amusements as well as elliptical tables and remotes!) Dan Peacock and Art Frigo repped the Great Lakes Equipment firm, traveling the area holding showings in various distrib showrooms. Hank Peteet dropped in from the Wurlitzer plant and helped Redd make more progress with the '2900' line then stayed on to watch the action. Among the ops at the turnout were: Sal Marciano, Martin Oliver, Joe Oliver, Ed Martell, Mike Levasser, Charles Panagocos, Bernard McGarry, Arnold Blatt, Charles Sleeman, Hugo Caparicio, Fred Carrozzo, Bill Sweeney, Bill O'Brien, Don Morley, George Barry, Everett Cochran, Leo Denault, George Dugas, John Angelico, Irv Kaplan, Bill Jordan, Ken Progin, Bill Parmelee, Bill Jones and Joe Vienna.

Russ Mawdsley stepped out with the St. Patts' Day Parade in Holyoke (natch) . . . Tony Grazio back from a Puerto Rican vacation. . . Joe Vienna to Hot Springs for 6 weeks. . . John Angelico to Florida (from Norwich). . . Bob LeBlanc now selling Redd Distributing's lines. Bob's wife gave birth to a baby boy last week. Congrats to the family!

The Wurlitzer Model 2900-7 primed with 5220 Wallboxes selling up a storm in New England. Wall units take half-dollars. . . W.S. Distrib's Bill Schwartz looking to a bright spring season with that Seeburg cold drink vendor. . . Trimount's Irv Margold delighted with the Rowe 'Killer Joe' idea for discotheque.

Over on Commonwealth Avenue the password is "Phonette." . . Rock-Ola Phonette, that is. The wallbox is selling by the hundreds (350 last month) throughout New England and Music & Vending's Al Levine is beaming. Among the ops in to hear the sales pitch (and pick up equipment last week were Bill Rudzinsky, Wilfred Benoit, Marcel Toutain, George Edney, Charlie Baker, Herbie Baker, Roland Hebert, Tony Grazio (back in action) and George (The Greek) Hatzipetro. Marty and Don Oliver stopped by later to meet Al Sharpe passing through. The US Billiards line (especially the regulation size model) is also moving quite well, according to Levine.



## Philadelphia Fare

Active Amusement Co. prexy Joe Ash has nothing but plaudits for Gottlieb's brand new 'Kings & Queens' pingame, saying the single-player is "the finest in many a moon! Just ask the operator who owns one!" the distrib exclaims. . . Abe Witsen is doing double duty with Billy and the rest of the Scott-Crosse gang these days outfitting arcades for the soon-to-open season and also promoting those new and used Bally amusement machines. One of the luckier members of the trade, Abe spent a nice part of the Winter down in Sunny Miami. . . Dave Rosen of this town's Rowe AMI distributing firm, was tendered a "double" celebration last March 21st at the CR Club when members of his family and officers and board of directors of the Globe Consumer Discount Corp. The occasion marked Dave's 50th birthday and also his 25th year as a member of the Globe board (Globe has been a source of financial strength for the coin machine trade for many years). Morris Schuckman, secretary and managing director of Globe, presented Dave with a gold clip and an appropriate scroll. Warner-Reprise singing star Lou Monte headlined the entertainment and also presented Dave with a gold mouse figure representing the singer's latest record—the 'Mouse Song.'

## D & R Appoints Freeman

CHICAGO—Richard Uttanoff, co-head with Dennis Ruber of D & R Industries, in this city, announced the appointment this past week of Freeman Rogness, of Albert Lee, Minnesota, to handle sales and customer contact work for D & R in a wide area of the upper midwestern region. He will cover the states of Minnesota, Wisconsin, Iowa and Missouri.

Rogness, a native Minnesotan, is married and is the father of five children. Uttanoff expressed his and Ruber's complete satisfaction with this most recent addition to the D & R sales staff. He stated that Rogness showed the necessary drive and desire for accomplishment by "delivering the goods" during his initial sales trip recently.

D & R Industries services the coin machine trade nationally with supplies and parts, and reportedly concentrates on rush shipments of a wide variety of coin machine products of any size, large or small.

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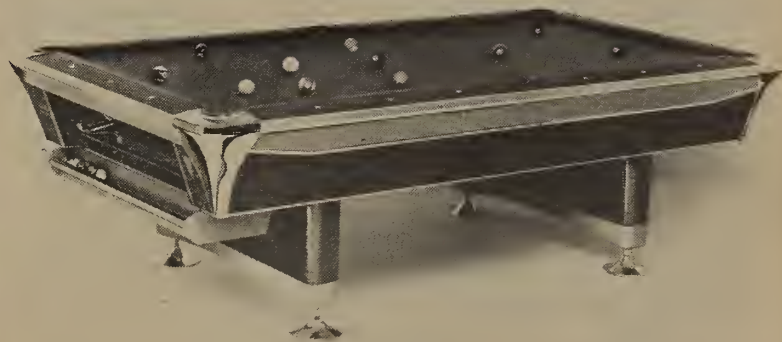
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## Eastern Flashes

Tom Greco, of the Greco Bros. Dist. Co., Glasco, N.Y., is one of our more active pool table distributors these days. Tom received orders from half-a-dozen ops for the Great Lakes 'Elliptipool' table which he showed last St. Pat's Day at a meeting of the N.Y.S. Ops Guild. The distrib has more plaudits for Fischer's new 3' x 6' six-pocket which he claims is selling up a storm in his upstate territory. Also an active MOA member, Tom recently toured the new U.S. Senate Bldg. with other association directors and swears it's the most fantastic office building he's ever seen. . . . Another 'Elliptipool' showing was held last week at Johnny Bilotta's showrooms in Newark, N.Y. Johnny's Rex-Bilotta manager in Syracuse, Jack Shawcross, drove down to the Newark affair to help the boss out during the festivities. Switching the theme from machines to records, Johnny's advising all music ops to latch onto a copy of Pat Torpey's latest Epic release titled 'Give My Heart a Spankin' b/w 'Please Don't Hurt Me'. "That 'Give My Heart a Spankin' is gonna make a lot a dough on the juke box," Johnny stated, adding "and just don't take my word for it—ask any of the operators up here who've heard it and tried it." The coinvent says the disk is a "natural" for machines, with "today's sound", and so who's gonna argue!"

\* \* \*

Irv Kempner, general sales manager for the Runyon Sales Co., advised us that Rowe AMI's 'Discophonics' speakers were scheduled to be available at their Tenth Ave. showrooms by the time this issue is out, and revealed that the speakers have already been delivered to the firm's Springfield, N.J. offices. Kempy claims that the delivery of the speakers will give greater acceleration to Rowe's discotheque program, and advises that Runyon has already begun plans to install disco's in several Jersey locations. Runyon friend Barney Ross dropped in during the week to chew the fat with sales ace Lou Wolberg. Another Runyon personality, Sid Gerber, kept one ear glued to the radio in his parts dept. last Tuesday 'till he learned that our two astronauts had returned and the Gemini Project was a success.

\* \* \*

United East Coast's Irv Holzman is cookin' with plans for entertainers, guest speakers etc. for the June 19th UJA Victory Dinner, which will pay honor to operator Al Miniaci and culminate the 1965 fund drive. Irv says he regrets having to release comedian Joe E. Lewis from his commitment to perform at the affair but advises that an unexpected engagement would make the comic's attendance impossible. Meanwhile, invitations to the affair have been issued and contributions requested by the executive planning committee in the form of combination cards (half of the tickets for the affair have already been sold, according to MONY's Ben Chicofsky, who further advised that last year's Harry Siskind Dinner was a sell-out). The committee's next meeting will take place at 6:00 P.M. March 31st at the Hudson Room of the Statler Hilton Hotel and chairman Holzman invites all members to "bring your charming wives."

\* \* \*

Murray Kaye, of Atlantic New York Corp., says the company is installing Seeburg discotheques into metro NY spots at the rate of three to four per week. Murray also advised that operators who may care to see what the Seeburg packaged discotheque can do to a smaller location have only to hop out to the Dodger Bar on DeKalb Ave. in Bklyn and take a peek at the action. . . . Many of the fine number of phonograph sales coming Musical Distributors boss Harold Kaufman's way (Bklyn.-Manhattan based Wurlitzer outlet) are due to the many old friends dropping in to chat with Musical's newest sales team member Teddy Seidel. "The Champ," as Teddy is known to his friends, puts all the credit on Harold, saying the man is a virtual dynamo. Ted also saved some of the glory for the new Wurlitzer '2900' and commented that the phono is so well built, and so durable, that cobwebs will be forming in the distrib's parts dept.

\* \* \*

Howard Kaye, general sales manager for the Irving Kaye Co., advised last week that the company is pushing like heck to fill the many orders on their coin-op series that the firm has backlogged after several very successful showings, including the Chi Sports Show and the Sporting Goods Fair in New York. Howard says the firm's production dept. is also going hot and heavy on their new 'Ring-O' round table (with new rail bumper) and also on their 'Ambassador' non-coin series (four sizes, for the home market, which should be available shortly). . . . Music operator Harry Costa sent some time on the avenue last week collecting his records and phonograph supplies. . . . Parts Dept. manager Larry Feigenbaum revealed that his firm, Albert Simon, Inc., is movin' a load of ChiCoin equipment these days, especially noting the company's novelty 'Pop-Up' which is "popping-up" in locations all over the metropolitan Area. Larry and the Missus, incidentally, will be exhibiting their vast collection of antiques for this entire week at the 34th St. Armory Antique Show.



## Jersey Jottings



Oscar Parkoff's Atlantic New Jersey Seeburg equipment center will be moving into brand new quarters in Elizabeth, N.J. very shortly. The new distrib outlet, which will offer one of the largest facilities ever seen in these parts, is only about ten minutes traveling time from the present location in Newark. Practically all that's left to do on the new place is some of the painting and then it'll be discotheque installation on an even grander scale. . . . Rowe AC sales exec Pete Petropolis and Runyon Sales Company's Carl Koren have been stormin' the vending trails of late knocking out those machine sales. Carl says the whole Rowe full line is moving good, especially the coffee machine recently. Carl further revealed that the firm will shortly be introducing a new candy machine. Those music ops who may be interested in the discotheque program will be happy to know that Rowe's new 'Discophonics' speakers are now available through Runyon Sales' Springfield outlet. . . . American Shuffleboard's national sales director Sol Lipkin has just returned from the 86th Convention of the American Association of Health, Physical Education and Recreation held in Dallas, where his firm exhibited their line of 9' bank-shot shuffleboards and non-coin pool tables. Sol says this made the seventh year in a row that American has exhibited at this conference and says he did a commendable amount of business, particularly with college recreation reps who showed great interest in the two games. No rest for the weary, however—Sol will be off on the road again this Friday to show the lines at the Association of College Unions Convention in San Francisco.

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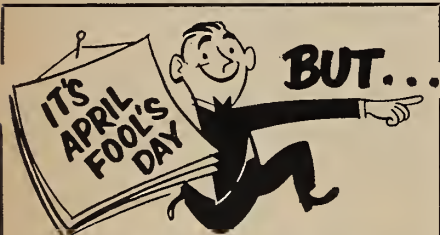
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The excitingly new round table that's ideal for your locations. Copyrighted 3 zone playfield increases freedom of play and accelerates speed of game.

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# Chicago Chatter



The smiles on the faces of Sam Wolberg and Sam Gensburg indicate that Chicago Coin expects a banner sales campaign with the new "Top Brass" 7 foot shuffle games, which was introduced to the coin machine trade this week. Mort Secore and Ralph Wyckoff report that collections in testing locations practically assure them that it will be a winner in this country and in the foreign markets. . . . Herb Jones, of Bally Mfg. Co., advises that he is working on a new factual analysis program on scoring, etc. on Bally amusement games. He and Prexy Bill O'Donnell feel it will give them a lot of interesting information to work on in the future.

Activity in sales and production is at a peak in the Rock-Ola Mfg. plant, according to George Hincker, as the Spring season looms near. Most everyone is in at the factory with the exception of Edward G. Doris, who is out on the road again. . . . Empire Coin owner Gil Kitt and Vice Prexy Joe Robbins held a sales meeting with the entire sales staff last week in the Como Inn. Principles on hand included: Bob Wiley, of Detroit; Dick Flaherty, Grand Rapids; Harold LaRoux, Michigan; Bob Rondeau, Marinette; and for the Chicago office: Jack Burns, Bill Milner and Bob Vihon.

The news is good in the sprawling home of Alvin and Evelyn Gottlieb. Their daughter, Laura Gottlieb, is back home after having been confined at Gottlieb Memorial Hospital recently. The news is also good at D. Gottlieb & Company, according to Alvin, where daily shipments of "Kings & Queens" single player flipper amusement games are literally pouring out in trailer trucks to distributors everywhere. Nate Gottlieb and Judd Weinberg anticipate a fine Spring season in sales and new ideas with Gottlieb flipper games.

Harold Schwartz, of World Wide Distribs, informs that the continuous heavy snows didn't help business much over the past several weeks. However, there is an appreciable upswing in sales as the Spring season approaches (despite the miserable weather). . . . Naturally the talk was about coinbiz when we shared a seat on the train t'other day with Seeburg's Dan Collins and Frank Luppino. Dan is, as always, the man-in-motion for Seeburg's Musical Instrument division. . . . Hy Branson, of H. M. Branson in Louisville, Kentucky, suggested to us that perhaps we can use some of that lovely southern sunshine these snow-laden days.

Eddie Ginsburg, prexy of Atlas Music Co., is more than satisfied with the way business is going for Atlas Music. There is a lot of floor activity in both music and vending machines. . . . It's a boy, Marshall Leaf, Jr., for gum manufacturer Marshall Leaf and his wife Fredi. . . . Ewald Fischer, head of Fischer Sales & Mfg. Co., in Tipton, Missouri, announced the appointment last week of Frank Schroeder to supervise public relations. Frank headquarters in the factory. Ewald and Marvin Mertes are delighted with the way the new "Empress" pool table is being received around the country. Fischer's distribs say the table is selling well.

Ted Rubey and Estelle Bye are expecting the remodeling work in the Marvel Mfg. factory to be completed soon (they hope!). . . . They're still shoveling snow at Midway Mfg. Co. to keep the shipping dock cleared for deliveries of Midway's "Rifle Champ" gun-target amusement game. Chief shovelers are Iggy Wolverton and Hank Ross, Midway's co-heads. Hank says the employees are much too busy producing games to "lean on shovels." . . . Richard Uttanoff and Dennis Ruber, co-heads of D & R Industries, last week named Freeman Rogness, of Albert Lee, Minnesota, to handle sales and customer contact in Minnesota, Wisconsin, Iowa and Missouri. Ruber departed last week for a two week sales trip covering all the states along the eastern seaboard.

When we chatted with Sam Berger and Dusty Hohbein at Dynaball Co., we were informed that sales couldn't be much better. They expect this trend to continue through the rest of this year. . . . The big action at National Coin Machine Exchange is on sales of Gottlieb "Kings & Queens" single player flipper games and Wurlitzer model "2900" phonographs, according to Joe Schwartz and Mort Levinson. . . . Bert Davidson, Wurlitzer's regional sales manager, is off on a two week business trip. . . . Ross Scheer, prexy of Western Trails Amusement Company, is touring the eastern seaboard and stopped off in Westfield, Mass. to visit the Unique factory and Cal Herzog. . . . Art Weinand, prexy of J. H. Keeney & Co., returned recently from a tour of the European Continent.



# Milwaukee Mentions

There is a considerable degree of optimism in the Greater Milwaukee area, where there has been an appreciable gain in collections in locations over the past six months or so. Orville Carnitz, prexy of Badger Novelty Co., is definitely wearing "rose-colored" glasses. He feels certain this happy pattern will expand during the Spring season. . . . Nate Victor, of S. L. London Music Co., distributors in Wisconsin for Seeburg music and vending equipment, Gottlieb flipper amusement games, and Williams-United coin-operated games, asserts with a considerable degree of certainty that Wisconsin operators will enjoy a banner year in collections, especially during the coming Spring and the summer resort season. . . . Sam Hastings, Hastings Dist. Co., reports that business is excellent despite the rugged weather and road conditions. . . . While Harry Jacobs, Jr., prexy of United, Inc., franchised Wurlitzer and Stancraft distributor in Wisconsin, is out on the road calling on his customers Harry Jacobs, Sr. and C. Reid Whipple are minding the store in Cream City. . . . Pioneer Sales' Joel Kleiman and Sam Cooper report that the hottest products on the floor at Pioneer are Rowe-AMI's "Diplomat" Musiconsole phono, ChiCoin's "Super-Sonic" big ball bowler, and Fischer's "Empress" pool table. . . . Freeman Rogness, of Albert Lee, Minnesota, is now covering Wisconsin for D & R Industries, of Chicago. Rogness was appointed regional sales manager, covering Minnesota, Iowa and Missouri as well as Wisconsin by D & R's Dennis Ruber and Richard Uttanoff.

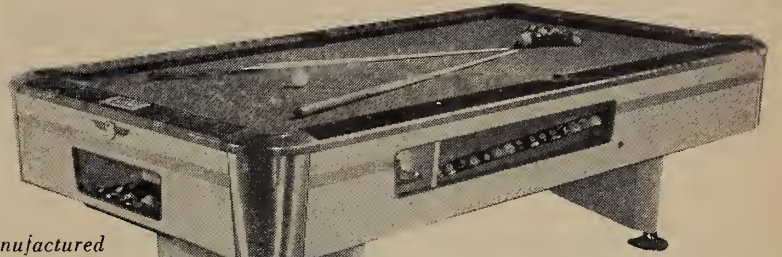
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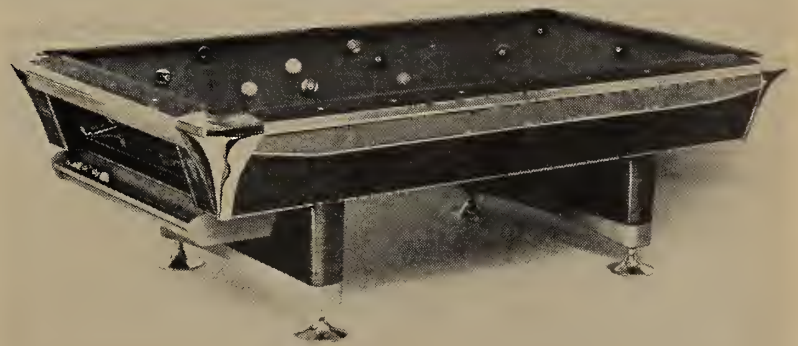
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**American Shuffle Exhibits At Recreation Show**

UNION CITY, N. J.—Sol Lipkin, national sales director for the American Shuffleboard Co., announced upon his return from the 86th Annual AAHPER Convention in Dallas, Texas last week that his firm's exhibit there produced nothing short of excellent results in both sales and in product promotion of their 9' bank-shot shuffleboard and their non-coin pool table lines.

American's display at the AAH-

PER Conference (American Association of Health, Physical Education and Recreation) marked the seventh year in a row in which the firm exhibited, Lipkin further advised. He also revealed that a great amount of business and interest in his games came from college representatives in charge of recreational facilities at their schools. The convention ran March 18-22 and was held in the Adolphus Hotel in Dallas.

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**California Clippings**

Both distributors and operators are patiently waiting for the arrival of new spring products from the various factories, and looking forward to a prosperous season. . . . Williams' 'Alpine' pin game achieving great success, and continuing to capture the interest of the operators at Struve Distributing Co. Pres Struve is spending a few weeks in town and informed that business in general has been consistently increasing, and are welcoming new faces each week. Dorothy Leonard formerly of Salt Lake City is now managing the Struve office. . . . Leo Simone of Badger Sales & Vending Co. said the new model Fischer pool table met with immediate operator acceptance, and has been difficult since, keeping any tables in stock. Leo returned from a business trip to Las Vegas and San Diego. . . . At Paul Laymon Inc., Jim Wilkins reports good sales action on both new and used equipment, and are anxiously awaiting a sample of Bally's new pin ball 2 player, "Sheba." Bill Fritz manager of the parts department has been temporarily hospitalized.

At M. J. Stanley Co., Marshall Ames is delighted with the reception and sales action of the Stancraft vending line, since its introduction in the Southern California territory. . . . Sam Ricklin of California Music Co. happy to announce that his son, Ronny and wife, Joanne, welcomed a son, Steven Wayne on March 16th at Cedars of Lebanon Hospital. Congratulations! . . . The export business has taken a healthy spurt recently at Duarte International Sales, with large orders being readied for shipment to Bangkok and Naha. . . . Traffic heavy this past week at Advance Automatic Sales Co. with arcade operators in, buying equipment in preparation for the spring season. Bob Portale mentioned they are still in the process of planning a program for expansion. Lou Wolcher, Advance Automatic Sales prexy, in town spending a couple of days at the local branch. . . . At the Wurlitzer Factory Branch, sales have been hefty on the new 2900 model Wurlitzer phonograph, resulting in a depletion of stock, and awaiting new shipment. Gary Sinclair, regional sales mgr., recently returned from Alaska and spending some time this week at the L.A. office, enjoying our warmer climate. Phil Cracraft shop mechanic, back on the job after a 3 month leave of absence.

Mort Hoffman, national sales mgr. of Epic, N.Y., and John Mahan, West coast regional mgr., in Leuenhagen's 'record bar' discussing Damita Jo's new disc, "Tomorrow Night," with the Solle girls. Irwin Zucker also dropped by with 15-yr. old Georgetta Banks and her G-Note record, "Sweetly and Completely." . . . A trailer load of new 'Valley' pool tables arrived at Simon Distributing Co. to replenish the depleted stock and fill the advance orders. Frank Mancuri said they rented a complete set of arcade equipment to one of the major movie studios, and everyone is looking forward to seeing the movie.

The month of March was an active and prosperous one for the R.F. Jones & Co., with sales far ahead for the same period, last year. Chuck Klein planning a holiday with his wife, Wanda and his daughter, Suzanne for a week's stay in Honolulu. Don Edwards is entertaining his parents who are visiting from Grand Rapids, Mich. en route to Seattle, and will be accompanied by Don's wife, Bert, with plans for Don to join them soon. Chuck Klein returned from the home office in San Francisco and said 52 op's attended the phonograph school held on St. Patrick's day, which included a lunch of corn beef and cabbage. Chuck also mentioned, those wishing to participate in the annual open golf tournament for operators in the Bay area, should send their entries in early. . . . The demand for the Midway 'Rifle Champ' gun continues to be strong at C.A. Robinson & Co. A great operator interest has also been shown recently in Irving Kaye's popular and unique 'Ring-O-Pool,' resulting from excellent reports received from the various locations. . . . Some of the visiting operators in town last week were: Jack Goodman, Long Beach; Dave Payne, Santa Barbara; Cecile Ellison, Lancaster; Bill Tracy, San Clemente; Dick Kanold, Oxnard; Oscar & Mrs. Taylor, Thousand Oaks.



**UPPER MID-WEST MUSINGS**

Ben Kragtorp stopped off in town to have the bandage removed from his eye, which had recently been operated on. Ben is able to see and is feeling fine. . . . Mr. and Mrs. George Mellem, of Minot, had a very nice month's vacation in California. . . . Roy Foster was in town over the weekend visiting his children. . . . Bob Lucking has gone to California for his vacation. . . . Dick Schroeder of Rochester, stopped by town to pick up his parts. . . . Mr. and Mrs. Jim Blenker stopped off in Minneapolis for the day enroute to St. Cloud to visit relatives. . . . John McMahan of Eau Claire is in the hospital with a touch of pneumonia but is getting along just fine and will be home by the weekend. . . . Earl Ackley is the new postmaster of Trego. . . . Mrs. James Donatell is at home now after having an operation, and is feeling fine. The Donatell's plan to leave next week for a two week Las Vegas vacation. . . . Mrs. Roy Stone of Rice Lake returned this week from Rochester Clinic where she underwent a check-up. . . . Big Tiny Little at the White House. . . . Stan Baeder of Fargo has sold his Fargo route to Harlan Beach and Irv Linderholm. . . . Andre Kostelanetz conducted the Minneapolis Symphony Orchestra at Northrup Auditorium on March 27th.



**Happy Birthday This Week To:**

Frank Miller, Irvine, Ky. . . . Robert A. Holland, Akron, Ohio. . . . Edward H. Ellis, New York, N. Y. . . . Paul A. Laymon, L. A. Calif. . . . Harry Koepfel, N. Y. . . . Ben Hofer, New Braunfels, Texas. . . . Don Knott, Galesburg, Ill. . . . Chas. Harris, Cleveland, Ohio. . . . Jerald D. Belsan, L. A. Calif. . . . George Carsley, Montreal, Que. Canada. . . . David Rosen, Phila, Pa. . . . George H. Reynolds, Columbia, S. C. . . . A. B. Cooper, Atlantic Beach, N. C. . . . Wm. E. Zelko, Columbus, Ohio. . . . Benny Erdely Grundy, Va. . . . Audrey Reynolds Hunter, Dallas, Texas. . . . Palmer F. Burke, Youngstown, Ohio. . . . Wm. E. Fitzgerald, Gd. Rapids, Mich. . . . Olie Shirey, Gulfport, Miss. . . . Mrs. Minnie M. Gregory, Madison, Wis. . . . Albert S. Denver, N. Y. . . . J. W. Hooks, Brownwood, Texas. . . . Ken C. Willis, Miami, Fla. . . . Chas. E. Rowlette, Leesburg, Ind. . . . Newton Migicovoky, Canada.



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PUT IN A ROWE DISCOTHÈQUE—**

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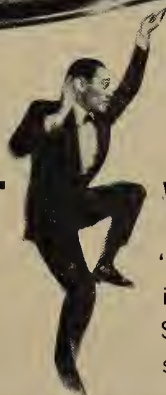


Rowe exclusive! Stereo-Round<sup>\*</sup>, the sound of the big band — stereo at its finest. Anywhere — any place in the room, Stereo-Round gives you music with the big sound.

\* Stereo Round Sound System  
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You'll not just double but *quadruple* your profits with this irresistible money-making combination... ROWE and KILLER JOE! Crowds-in-the-know really go-go-go for Rowe and Killer Joe. Put in the ROWE *authentic* Discothèque, sponsored by Killer Joe,



**WITH THIS PACKAGE...**

"Mr. Discothèque" himself... and you'll *pull in* and keep a spending crowd! Remember, your ROWE AMI DIPLOMAT is authentic Stereo-Round with the big-band sound. So for the big-money sound — *in your cash register* — go-go-go ROWE Discothèque!

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Complete merchandising package to establish your Discothèque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.



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# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### Rowe AC To Call Regional Distrib. Meets; Cold Drink Line To Get Priority Treatment

WHIPPANY, N. J.—Fred Pollak, Vice President and Marketing Director of Rowe AC Manufacturing, announced last week that the factory will host Regional Distributor Meetings beginning Wednesday, March 31st in New Orleans.

Topics to be given high priority include accelerated sales programs for the current 'Killer Joe' Discotheque Program now underway, and increased sales on the firm's vending line with emphasis on cold drink equipment.

The Discotheque Program, launched just six weeks ago, is reportedly gaining impetus with each passing week. 'Discophonics' speakers, custom-made at the factory's Grand Rapids plant, were released to distributors two weeks ago. Last week distributors received promotional material including back-drops showing silhouettes of dancers imprinted on white back-grounds and framed with hardwood posts. Black lite highlights the murals which tower higher than the 'Diplomat' phonograph and combine to set the colorful atmosphere of discotheque.

Jack Harper, Vice President of the Rowe firm, will head the factory's executive staff. Ed Claffey, Sales Manager, will accompany Harper and Pollak, and take part in the distributor meets.

"With the advent of the spring season," stated Pollak, "we expect our cold drink business—and the vending line generally—to make greater inroads in sales." Distributors will be advised of new sales techniques to be used for increasing volume, according to Pollak.

Following the March 31st date in New Orleans, the Rowe executive staff

will move into Chicago on April 2nd, then hold an April 7th meet in New York, then on to the west coast.

The meeting will be the first of its kind since the Miami meetings in early January when the 1965 'Diplomat' phonograph was introduced. "We've made exceptionally good sales headway since that date, and the purpose of the regional meets will be to take advantage of our present outstanding sales position and the success the distributors have enjoyed with the 'Killer Joe' package," concluded Pollak.

### Reynolds Chief States Tobacco Industry's Case On Proposed Cig Labeling

WASHINGTON — Bowman Gray, chairman of the R. J. Reynolds Tobacco Co. stated the position of the tobacco industry before the Senate Commerce Committee last Wednesday, concerning the proposed requirement to label cigarette packs as harmful to health. The essence of the industry's case, as Gray detailed it, would amount to losses which could be counted in lost income to farmers, lost billions in taxes and lost revenues to such dependent industries as cigarette advertising agencies. Gray further advised the committee of the industry's belief that cigarette smoking is not a cause of cancer and produced medical testimony which attacked the Surgeon General's Smoking and Health Report.

There are two bills presently before Congress which would require the labeling of cigarette packs. There is also an FTC deadline of July 1st

### NYS Cig Ops To Vend At 40¢

NEW YORK—Cigarette operators in New York State were in a quandary last week following meetings in Long Island City (March 18) and Albany (March 23). Cigarette Merchandising Association leaders conducted the meets to discuss the increased nickel state sales tax per pack, effective April 1. With vended cigs selling at 35¢ and 40¢ per pack, the nickel tax rise actually should bring about a vended price of 42¢-43¢ per pack, to cover the increased cost of cigarettes from the jobber. But the word from ops in the area last week was that the prices will not go to more than 40¢ in the 35¢ locations.

Prime reason for this move was viewed as lack of unanimous agreement by ops to vend at the 43¢ price and use pennyng as the means. In addition, to pose further problems, ops are faced with a possible increase in City Sales Tax, and a State Sales Tax, plus \$25, \$15, and \$10 taxes on all music, amusement and vending machines. (CB March 27.)

Operators of about 50,000 machines were notified on March 22 of the procedure they must follow to comply with the 5-cent per pack tax increase. The announcement was made by State Tax Commissioner Joseph H. Murphy.

All retailers, wholesalers and sub-jobbers handling tax-paid cigarettes must purchase the 5-cent stamps and affix them to all packages of cigarettes on hand for sale after March 31.

Those jobbers authorized to use me-

in existence at which time labeling would be instituted, if the Congressional legislation wasn't yet passed. A third bill, sponsored by Rep. Walter Rogers of Texas, would forbid the FTC from putting its July 1st order into effect.

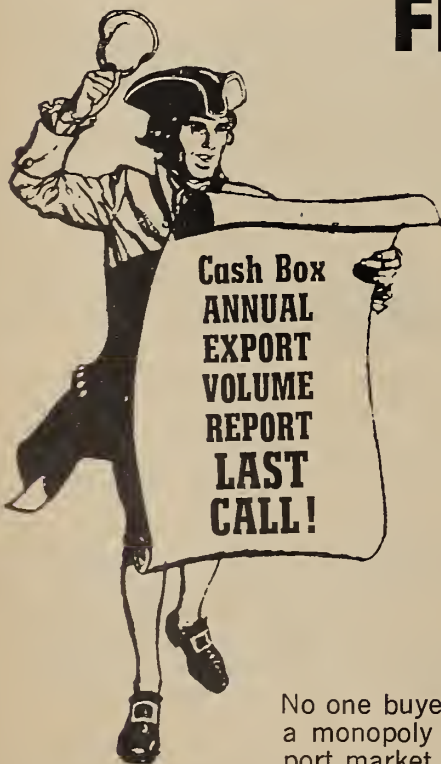
tered tax recording devices must have meter adjustments made and pay the additional tax of 50 cents per 10-pack carton of cigarettes by the end of business on March 31. Tax recording meters are to be taken to designated banks for changeover beginning March 23.

Retailers and wholesalers who sell cigarettes subject to the New York City cigarette tax of 4 cents per pack must obtain the 5-cent State stamps and affix them to packages of cigarettes they have on hand March 31. Dealers and wholesalers can obtain supplies of stamps at the new joint city-state rate of 14 cents per package from their jobbers before March 31.

All retailers and wholesalers who have any unused quantities of stamps on hand April 9 must either return them for credit to the agent from whom they were purchased, or file a claim for refund—if they were purchased from any of the designated banks—with the Miscellaneous Tax Bureau, New York State Tax Department, State Campus, Albany, New York, 12226.

Banks designated as cigarette tax stamp agents are: State Bank of Albany, Albany; First-City National Bank of Binghamton, Binghamton; Underwriters Trust Company, 880 Prospect Avenue, Bronx; Lafayette National Bank of Brooklyn, 200 Montague Street, Brooklyn; Manufacturers and Traders Trust Company, Buffalo; Hempstead Bank, Hempstead, Long Island; Underwriters Trust Company, 50 Broadway, New York City; Marine Midland Trust Company of Rochester, Rochester; Lincoln National Bank and Trust Company, Syracuse, and the Marine Midland Trust Company of The Mohawk Valley in Utica.

## THE \$42 MILLION EXPORT MARKET WANTS TO KNOW WHAT YOUR FIRM HAS FOR SALE



*...Why keep it a secret?*

Tell the world's buyers of coin operated music, amusement and vending equipment about the machines that you can ship to fill their growing need for good equipment. Have your firm's name—and the services you are in a position to perform for the export market—included in the Cash Box

### ANNUAL EXPORT VOLUME REPORT April 10, 1965

These same buyers receive their copy of Cash Box regardless of the market they are buying for, in coin machine and vending centers around the globe.

No one buyer (or seller) has a monopoly on the total export market. And there is always room for another well-stocked efficient supplier with goods and services for

sale. You can gain the attention of this powerful buying market by advertising your products—and you can sell the entire market in one broad

sweep—with an ad in the **CASH BOX ANNUAL EXPORT VOLUME REPORT**. Mail your copy today. Deadline is March 31st!



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HOLLYWOOD 5-2129

CHICAGO: 29 E. Madison Street  
Financial 6-7272

LONDON: 9a New Bond Street  
HOLLAND GERMANY ITALY SCANDINAVIA FRANCE AUSTRALIA BELGIUM MEXICO ARGENTINA BRAZIL CANADA JAPAN SPAIN



# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

CAPITOL DRIVEMOBILES, AUTOPHONES, Urban Kiddie Rides and Panorams, Shuffleboards with anti-cheat units, Baseballs, Guns, Arcade pieces, Bally Coffee 661, 662, 663. State model, condition, make and best cash price. New Way Sales, 1257 Queen Street West, Toronto, Canada.

ANY NUMBER OF SEEBURG BEAR GUNS, Chicken Sam, Shoot the Bartender, etc. Will pick guns up at your warehouse and pay cash on the spot. No crating for you to do. Will buy any extra parts or amplifiers. Send list of what you have and price in first letter. Star Amusement Company, 136 State Street, West Columbia, South Carolina, 256-1429.

TWO TOP MECHANICS FOR SHOP WORK Rebuilding bingos and other coin machines. Salary open, depending on ability. Send resume of past employment in first letter and salary expected. No drunks or drifters. Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina, 256-1429.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WIS.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Balancing, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lida, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. Na sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750)

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address) HOBEL-EUROPE-BRUSSELS.

LATE BINGOS MISS AMERICA/UP, GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seoport. MAX LOBO & CO. MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's gold in your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 2225, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rock-Ola all models, AMI H200E, 1200E, J200E. K200ES, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHelen, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANT TO BUY PHILADELPHIA TOBAGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL 2029 PROSPECT, CLEVELAND 15, OHIO, Tower, 1-6715.

USED POOL TABLES—AS IS—QUOTE PRICE Sizes, Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Snoon, Brussels, 3, Belgium.

WANT—16' SHUFFLEBOARDS WITH SCORING units and preferably with anti cheats. Late model Baseballs, Bowlers, Pool Tables. State quantity, make, model, condition and best cash price. The St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. Ph 631-9550.

## FOR SALE

SPECIAL PRICE ON LATE MODEL BINGOS for foreign commerce and allowed states in the U.S.A. We handle any type coin operated machine; cleaned and ready for your location or for resale; and crated expertly for safe shipping. Contact Nastasi Distributing Company, 826 Baronne Street, New Orleans, Louisiana 70113. Phones 523-6386, 523-1471.

SEEBURG: D.S. 100 H @ 625.00—R100 @ \$295.00—Rockola 1475 w/spkr. @ \$295.00. A.M.I.: Mod. L's, Continental, K's, I's, G-80 & F-80's. GOTTLIEB: Corral @ \$170.00, Flipper @ \$125.00, Dancing Dolls @ \$95.00, Flipper Claw @ \$225.00, North Star @ \$345.00, Shawboat @ \$150.00, HiDiver @ \$95.00, Foto Finish @ \$225.00, Melody Lane @ \$165.00, Atlas @ \$160.00, Flying Chariots @ \$250.00, Aloha @ \$225.00, Lancer @ \$265.00, Oklahoma @ \$390.00, Shipmates @ \$425.00, Gaucho @ \$300.00. WILLIAMS: Big Deal @ \$275.00, Space Ship @ \$150.00, 4 Roses @ \$170.00, Big Daddy @ \$295.00. CHICAGO COIN: Bronca @ \$375.00, Fire Cracker @ \$350.00, All Star @ \$325.00, Duchess @ \$395.00, Princess @ \$450.00, Official @ \$695.00. Miller-Newmark Distributing Co., 3767 East 28th Street, Grand Rapids, Michigan 49508, PH: 949-2030.

EXPORT ONLY: BALLERINAS, SEA ISLANDS, Carnival Queens, Sun Valleys, Twist, Acapulcos, and Lite A Lines, D & P Music, 27 E. Philadelphia Street, York, Pa., Phone 848-1846.

SHUFFLES. CHICO 6 GAME \$225.00. PRO \$265.00. Bally ABC's \$75.00. Un. Ball bowlers, Bonus, Jumbo, Royal, \$125.00 each, lots of five. Slate bumper pools \$75.00. Rowe Pastry \$75.00. E2 Seeb. Cig. \$199.50. Greco Bros. Amusement Co. 1288 B'way, Albany, N.Y. (Tel. HO 5-0228).

GAUCHOS \$295.00; MERRY-GO-ROUNDS \$200.00; Sunsets \$250.00; Heat Waves \$270.00; Grand Slams \$350.00; Mini-Golfs \$340.00; Merry Widows \$330.00; Touch-downs \$385.00; Oh Boys \$200.00; Champion Rifle Guns \$325.00; Broncos \$300.00; Long Range Rifle Gallery \$250.00; Mad Worlds \$290.00; Cadillac Ball Bowler \$745.00; Majestic Bowler \$825.00. Also Bountys, Silver Sails, Lidos, Can Cans, Twists, Dude Ranch, Acapulcos. If interested call, write or wire NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA Tel: 529-7321. Cable NONOVCO

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$345; Bally 2 In Line (4 pl.) \$245; Star Jet (2 pl.) \$295; Mad World (2 pl.) \$345; Big Inning Baseball \$145; Gottlieb Picnic (2 pl.) \$95; Preview (2 pl.) \$245; Flying Chariots (2 pl.) \$295; Sunset (2 pl.) \$295; Gaucho (4 pl.) \$295; United Deluxe Baseball \$145; Bonus Baseball \$245; Big Bonus Shuffle Alley 8 1/2' \$195; Sunny Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2' \$195; Sky Raider Gun \$125; Chicago Coin Six Game Bowler 8' \$195; American Shuffleboard 22' (as is) \$245. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Phone: Glendale 2-3207.

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AMI H-100, H-200E, 1200M, SEEBURG 161, Q 160 Rockola 1448, 1458, 1468, 1478, AMI L-200 Wurlitzer 2304, 2510, Keeney Twin Red Arrow, Sweet Shawnee, Bally Wild Lemon F. P. NEW Twist, Acapulco, Touch-down, Bikini. 40 Buckley Fruit Machines for export; also Mills & Jennings. BOWL A RAMA, One Balls, Grandstands, Lexington, Turf Kings, Gottlieb Preview, Corral, Olympic, Gaucho, Wms. Caravelle Viking, Trade Winds, Reserve, Soccer. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., "F", GRETN, LA. 367-4365.

500 SEEBURG BACKGROUND UNITS CONSISTING OF BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

FOR SALE—GAMES & MUSIC OF ALL KINDS: Pin Games \$75.00 up; S. Alleys \$50.00 up; 10 & 12 Col. Easterns \$20.00; E2's \$175.00; E1's \$125.00; 11 col Rowe \$95.00; K12 DuGrenier \$75.00; 30 Col Cont. \$100.00; 18 Col Smokeshop \$75.00. V200 \$115.00; 222's \$590.00; DS160's \$875.00; Call G. K. GABRIELSON CO., 725 MEMORIAL DR. S. E., ATLANTA, GA., JA 5-7441.

GOTT: TROPIC ISLES \$225.00, QUEEN OF Diamonds \$95.00, World Beauties \$95.00, Flipper Fair \$145.00, Wms: Jungle \$150.00, Serenade \$125.00, Official Baseball \$195.00, Bally: Big Inning \$95.00, Super Bowler \$95.00. Keeney: Go Cart \$125.00. Reconditioned Mark III, Pool tables. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 234-1051 OR 234-2235).

ATTENTION EXPORTERS—PHONE OR write for phones and games to the MILLER-NEWMARK DISTRIBUTING CO., 3767 EAST 28th STREET, GRAND RAPIDS 8, MICHIGAN. Phone: 949-2030, or to 5743 GRAND RIVER AVENUE, DETROIT 8, MICHIGAN. Phone: TY 8-2230.

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 t.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

CORSAIR 30 \$125.00, CORSAIR 20 \$135.00, Continental 30 \$225.00, National 22 \$250.00, Rowe 14 Amb. \$125.00, Rowe 11 Col. Candy \$150.00, Rowe 1000 \$475.00, Rowe 1010 Ice \$975.00, Stoner 500 Coffee \$75.00, A.S.A. 304 Long Beach Rd. Island Park, N.Y. 516 GE 1-3321.

RECONDITIONED ROWE 20-700 CIGARETTE \$195.00, Bally All The Way floor sample \$595.00, Seeburg KD200 \$200.00, Rowe Trapanica Phonograph like new \$895.00. Autophota Model 9 \$ 745.00, Advance Distributors, Jack Gorelick, 4710 Delmar, St. Louis, Missouri, Tel: Forest 1-1050.

SPECIAL—SPECIAL—SPECIAL RUBBER: Rings for Pin Games—ta Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$595; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideaways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockeys \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300).

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

WANT: 6-POCKET POOL-TABLES FOR RESALE. State price, condition, make, model & size in first letter. FOR SALE: Bally Bank balls (new) in original crates. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5838-39.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slots, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel 234-7123. Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

SPECIALS—New Bally Hayride—add-a-ball \$365.00; New Bally Mad World—2PL \$385.00; New Bally Harvest—Single Player \$365.00; New Bally Grand Tour \$335.00; New Chicago Coin Pop-Up Phone; Like New Bally All the Way \$295.00. SUPER SPECIAL—1965 Model—used very little—Cinebox complete with 40 color films. . . original cost excess \$4500.00 now only \$2900.00. Very late 1964 Wurlitzer Model 2810-3, complete with 10 Top Tunes—Golden Bar, only \$795.00. REDD DISTRIBUTING CO., 80 COOLIDGE HILL RD., WATERTOWN, MASS. (617) 926-2250.

UNITED SHUFFLES—DOLPHIN \$375.00; CHI-Coin Citation \$475.00; Crystal \$365.00. WANT: Seeburg LPC-480's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

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BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Lite uprights, SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

FOR QUICK ACTION: CHROME WALLBOXES: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3WVA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

ATTN: COIN OPERATORS AND WHOLESALEERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

SPECIAL CLOSE-OUT: UNITED SHUFFLE BASEBALL like new \$279.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE. 97205. (Tel. CA 8-7565)

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WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. of OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

MILLS AND JENNINGS FRUITSLIT MACHINES. BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.

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# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78") .....  
Gold Crest 7 (52"x92") .....  
Gold Crest 8 (57"x101") .....  
Gold Crest 9 (64"x114") .....

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) .....  
Electra "7" (7' 6-pkt. table) .....  
Electra "8" (8' 6-pkt. table) .....  
Classic "6" (6' 6-pkt. table) .....  
Classic "7" (7' 6-pkt. table) .....  
Classic "8" (8' 6-pkt. table) .....  
Imperial Shuffleboard (16' to 22') ..  
Imperial Cushion Model (12') .....  
Bank Shot Model (9') .....

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Natl. Sales Agents, L. T. Patterson Distribs.  
Football Match .....  
Europa Meister Eishockey .....  
Musikbar 100 .....  
Billiard Tables Miniatur .....

## AUTOMATIC PRODUCTS CO.

**CIGARETTE VENDORS**  
Smokeshop "Starlite 450"; 18 sel., cap. 450  
Smokeshop "Starlite 630"; 18 sel., cap. 630  
Smokeshop "Starlite 850"; 27 sel., cap. 850  
**CANDY VENDOR**  
Candyshop "100" Ten Columns, 400 Capacity  
—Candy; Six Columns, 200 Capacity—Gum  
& Mint. First-In, First-Out Feature; Multi-  
ple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

Sheba 2P (3/65)  
Border Beauty (Bingo) (2/65)  
All The Way Shuffle 2P  
Big Day 4P (9/64)  
Deluxe Bally Bowler 16' lengths  
(Jan. 1964)  
Buckw Bronco Kiddie Horse ..... \$995.00  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)

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Round Pool Table .....

## T. H. BERGMAN CO.

Natl. Sales Agents, Duncan Sales Co.  
Arizona Gun (Live action pellets)

## CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26  
inch screen. Nat'l Sales Agents, Scopit-  
tone Inc., USA.

## COAN MFG. CO.

**CIGARETTE VENDORS**  
Model 74-MD; 74 sel., cap. 74  
Model 74-APC; 74 sel., cap. 74  
Model 94-UM; 94 sel., cap. 94  
Model 94-UC; 94 sel., cap. 94  
Model 116-WM; 116 sel., cap. 116  
Model 116-WC; 116 sel., cap. 116  
**CANDY VENDORS**  
Model 74-APD, 74 sel., cap. 74  
Model 94-UD, 94 sel., cap. 94  
Model 116-WD, 116 sel., cap. 116  
Model 188-D, 188 sel., cap. 188  
Model 47-Pastry, 47 sel., cap. 47

## CHICAGO COIN MACHINE

Top Brass Shuffle 1P (4/65)  
Super-Sonic Bowler (3/65)  
Triumph Shuffle Alley (1/65)  
Tournament Bowler (12/26) .....  
Pop-Up 1P (10/64) .....  
Mustang Pin 2P .....  
DeVillie Shuffle Alley (8/64) .....

## DuKANE CORP.

Ski 'n Skore .....

## FISCHER MFG. CO., INC.

**COIN**  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Fiesta 58 (Reg. Bumper)  
**NON COIN**  
Empire VIII (4x8)  
Empire VII (3½x7)  
Duchess VIII (4x8)  
Duchess VII (3½x7)  
Crown Town & Country (Reg. Bumper)  
Town & Country (Reg. Bumper)  
Princess 58 (Reg. Bumper)

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) .....  
Double Header (12/62) .....  
Save Our Business .....  
U.S. Marshall 5¢ Gun .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
ABT Scale .....

## GOLD MEDAL PRODUCTS

Popcorn Vendor .....

## D. GOTTLIEB CO.

Kings & Queens 1P (3/65)

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Elliptical pool (elliptical pool table) ..

## PAUL W. HAWKINS MFG.

Rodeo Pony ..... \$ 845.00  
Ben Hur Chariot ..... 645.00  
Twin Quarterhorse ..... 575.00  
Derby Pony Jr. .... 550.00  
Sam The Clown ..... 395.00

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**NON-COIN MODELS**  
Deluxe Continental (4½'x9' .....  
Ambassador 70 (85"x47") .....  
Ambassador 75 (92"x52") .....  
Ambassador 80 (106"x58") .....  
Ambassador 90 (114"x64") .....  
**COIN-OP MODELS**  
Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 85x47 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 113x63 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x48 .....  
El Dorado Shuffleboard .....  
Ring-O Round .....  
Pool Table (56" diameter)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box

## MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)  
Flying Turns 2P (9/64)  
Trophy Gun (4/64)  
Rifle Champ 2P (1/65)

## NATIONAL VENDORS, INC.

**CIGARETTE VENDORS**  
Series 113; 13 8-column shifts, cap. 447  
Upright-Series 113; 13 8-col. shifts, cap. 447  
Crown series 222; 22 sel., cap. 616  
Crown series 800; 20 sel., cap. 850  
Console-Series 650; 20 sel., cap. 670  
Moduline-22M; 22 sel., cap. 616  
Moduline-80M; 20 sel., cap. 850

## PROTECISION ENGINEERING, INC.

V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor .....  
(Vendor and packaged Cinch product)  
Giepen Coffee Vendor (Natl. Agents)  
Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

Caravette (20 Col. 800 Packs) Model 3002  
Cigarette Machine .....  
Model 424 Princess Royal (7" LP Del.) St-  
Mon. ....  
Model 425 160-Sel. (Grand Prix) 7" LP Del.  
St-Mon. ....  
Model 418-SA 160-Sel. (Rhapsody II) 7" LP,  
Del. St-Mon. ....  
Model 414 100-Sel. (Capri II) with St. Op-  
tional .....  
Model 403 100-Sel. Wall Phono (33-1/3 Op-  
tional) .....  
1628 Deluxe "Stereo Twins" Speakers .....  
1629 "Stereo Twins Jr" Speakers .....  
1950 Remote Volume Control Unit .....  
Model 500 160-Sel. Stereo Speaker Wallbox  
3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox .....  
1578 160-Sel. Wallbox .....  
1584 100-Sel. Wallbox .....  
1551 Universal Wall Box Bar Bracket .....  
1981 Money Counter for Model 425, 418-SA,  
& 414 .....  
Model TRLB-M—Coffee, Hot Chocolate, Soup  
Vendor—Batch fresh brew, modulator door  
and light, 600 cup capacity, coffee 4 ways,  
extra cream and sugar, whipped powdered  
chocolate, liquid sugar, liquid soup, fresh  
cream, with changer. Everpure filter.  
Model 3402—Coffee, Hot Chocolate, Soup and  
Tea—(Compact Model). Single cup, fresh  
brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea  
feature.  
Model 1404-S, single cup, fresh brew coffee  
& hot drink vendor. "Ever-Pure" water  
filtering system. Serves coffee 4 ways, 450  
cup capacity, extra cream & sugar. Hot  
whipped chocolate & hot soup.  
Round O'Pool elliptical table (48"x52").

## ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana)  
with Automix, Stereo-Round (Plays  
33-1/3-45 stereo or monaural records. In-  
termixed.) Has three-in-one convertibility,  
200 selections, 160 selections, or 100 selec-  
tions.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100  
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120  
120 Sel. W.B., WQ-200 200 Sel. W.B.,  
WQ-200-1 200 Sel. W.B., Dual Price Play,  
WQ-200-3 200 Sel. W.B., Dual Price Play,  
4-coin Relector.  
F-10436 Bar Grip, W. B. Mounting Bracket.  
EX-600 Cylindrical Wall Speaker.  
EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.  
Types Listed: L-2136 Random Pattern,  
L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille.  
Rivera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selec-  
tion, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap.  
510.  
Celebrity Cig. Vendor 260; 20 sel., cap. 800.  
Celebrity Candy Merchandiser, 11 selections,  
360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel.,  
560 cap.  
Celebrity Pastry Merchandiser, 5 selection,  
100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selec-  
tion, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 ca-  
pacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser,  
11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selec-  
tion, 1000 cup capacity, crushed ice fea-  
ture optional, modular.

## THE SEEBURG CORP.

**PHONOGRAPHS**  
LPC-480 & LPC-480R (Remote Control)  
stereo LP Console—160 Selections (Up to  
480 Selections with all album pro-  
gramming). Spotlitged Album Award.  
3-way audio. Income totalizer. Personal-  
ized panel. Plays 33-1/3 and 45 RPM  
records intermixed, stereo or monaural.  
Album and Universal Pricing, Half Dol-  
lar. Transistorized and untitized "pull out"  
components. Test point front servicing.  
Blue or tangerine speaker grilles.  
HLC-1—Stereo LP Hideaway, 160 selec-  
tions (Up to 480 selections with all album  
programming). Income Totalizer. Plays  
33-1/3 and 45 RPM records intermixed.  
Album and universal pricing.  
SC-1—Stereo Console, 160 selections.  
Used for remote selection of any record  
on LP Console or Hideaway. Personalized  
panel. Album display panel. Album pric-  
ing. Push-button volume control. Twin  
stereo speakers. Remote Income Totalizer.  
Polished chrome or copper finish.  
EBCS-1—Extended Bass Console Speaker.  
Provides full range stereo response in  
conjunction with Console speakers.  
SC-11—Stereo Communication Console.  
Console serves as Intercom.  
CIM-1—Console Intercom Master Unit.  
Used with Stereo Communication Con-  
sole.  
**BACKGROUND MUSIC**  
ICK-1—Intercommunication Console Kit.  
Converts Stereo Console to Stereo Com-  
munication Console.  
BMS-2—Background Music System, 1000  
Selections  
BMC-1—Background Music Compact, 1,000  
Selections  
BMCA-1—Background Music Companion  
Audio. Used with Background Music Com-  
pact (BMC-1)  
MPE-1—Electronic Memory Programmer.  
Used with the Background Music Com-  
pact (BMC-1) to insert special announce-  
ments and commercials into the back-  
ground music program.  
SABMC-1—Seeburg Automatic Background  
Music Center. For use with FM Multiplex  
Telephone Lines and On-Premise Loca-  
tions. Total of 112½ hours of music.  
SEP-1—Seeburg Encore Phonograph. 750  
Selections of Foreground Music  
**CANDY VENDORS**  
W10CN1—Mechanical, 10 Selections, 220 bar  
capacity.  
W8TIG—Mechanical, 8 Selections, 152 bar  
capacity.  
**CIGAR VENDOR**  
W6CR1—Mechanical, 6 Selections, 114 pack-  
age capacity.  
**CIGARETTE VENDORS**  
4E5—Electric, 22 Selections, 825 pack  
capacity.  
W20T1—Mechanical, 20 Selections, 672 pack  
capacity.  
W14T1—Mechanical, 14 Selections, 510 pack  
capacity.  
MCC-20—Mechanical, 20 Selections, 720  
pack capacity.  
**CIGARILLO VENDOR**  
W8C01—Mechanical, 8 Selections, 200 Pack-  
age Capacity.  
**COFFEE VENDORS**  
MC4—Marquee Coffee Vendor, 5, 6 or 7  
Selections. Brews fresh ground coffee one  
cup at a time. Hot coffee, hot chocolate,  
hot soup and hot tea. 605 cup capacity.  
Income Totalizing System.  
764—Modular Coffee Vendor, 5 or 6 selec-  
tions. Brews fresh ground coffee one cup  
at a time. Hot coffee, hot chocolate, hot  
soup and hot tea. 650 cup capacity. In-  
come Totalizing System.  
W5C4D—Williamsburg Fresh Brew Coffee  
Vendor, 5 Selections. Brews one cup at a  
time. Hot coffee and hot chocolate, 428  
cup capacity. Income Totalizing System.  
W6HB1—Williamsburg Coffee Vendor, 6  
Selections. Soluble hot coffee, hot choco-  
late and hot soup. 600 cup capacity.  
772—Marquette Coffee Vendor, 5 selections.  
Brews fresh ground coffee one cup at a  
time. Hot coffee and hot chocolate. 320  
cup capacity.  
**COLD DRINK VENDORS**  
MS4—Marquee Cold Drink Vendor, 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea, 1,500 cup capacity. Income  
totalizing System.  
S94—Modular Cold Drink Vendor, 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea, 1,500 cup capacity. Income  
Totalizing System.

**COLD CANNED DRINK VENDOR**  
W3CV1—Williamsburg Cold Canned Drink  
Vendor, 3 selections, 189 can capacity.  
Automatic Can Opener.

**GENERAL MERCHANDISE VENDOR**  
15G1—Pick-A-Pac, 15 Selections, 315 item  
capacity.

**LAUNDRY SUPPLY VENDOR**  
W8L1—Mechanical, 8 selections, 152 item  
capacity.

**MILK VENDOR**  
MV-2—Modulra Milk Vendor, 3 selections,  
360 carton capacity.

**PASTRY VENDORS**  
W6P1—Mechanical, 6 selections, 72 package  
capacity.  
W6P2—Mechanical, 6 selections, 114 pack-  
age capacity.

**SHIPMAN MFG. CO.**  
**CIGARETTE VENDORS**  
Mark II; 13 or 17 columns.

**SOUTHLAND ENGINEERING, INC.**  
Kiddie Railroad .....

**UNIQUE INDUSTRIES**  
Stone Age Rock-it .....  
Armored Tank (convertible top) ..  
Air Force Jeep .....

**URBAN INDUSTRIES**  
Movie Theaters  
Model AP-10 .....  
Panoram .....  
Kiddie Kolor Kartoon .....

**U.S. BILLIARDS INC.**  
6 Pkt. Series:  
Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x53 .....  
Pro 4—103x58 .....  
Pro 5—114x64 .....

**Club Pool**  
56x40 .....  
75x43 .....

**VALLEY SALES CO.**  
Bumper Pool®  
Model 522S/W Reg. Size .....  
Model 785A—78x45 .....  
Model 875A—88x50 .....  
Model 935A—93x53 .....  
Model 1035—100x57 .....

**El Magnifico Series**  
Model 884—88x50 .....  
Model 934—93x53 .....  
Model 1014—101x57 .....

**THE VENDO CORP.**  
**CIGARETTE VENDORS**  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428  
Continental "30"; 30 sel., cap. 830  
Tobacco Shoppe "30"; 30 sel., cap. 830

**WESTINGHOUSE ELECTRIC CO.**  
6-Selection CnpDrink Vendor  
Fresh Brew Coffee Vendor  
Candy Vendor  
Cigarette Vendor

**WILLIAMS MFG. CO.**  
Alpine 1P (3/65)  
Cheetah Shuffle (3/65)  
Matador Bowler (12/64) .....

**THE WURLITZER COMPANY**  
2900-1 200 Selection  
2900-3 200 Selection with Top Tunes  
Golden Bar  
2900-4 200 Selection with Little L.P.  
2900-7 200 Selection with Top Tunes  
Golden Bar and L.L.P.  
2910-1 100 Selection  
2910-3 100 Selection with Top Tunes  
Golden Bar  
2910-4 100 Selection with Little L.P.  
2910-7 100 Selection with Top Tunes  
Golden Bar and L.L.P.

Hideaway Phonographs  
2917-4 200 Selection with Little L.P.  
2917-7 200 Selection with Top Tunes and  
Little L.P.  
2911-4 100 Selection with Little L. P.  
2911-7 100 Selection with Top Tunes and  
Little L.P.

Remote Control Equipment  
5220 Wall Box 200 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5220A Wall Box 200 Selection-10¢-25¢-50¢  
with L.L.P.

5225 Wall Box 100 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5225A Wall Box 100 Selection-10¢-25¢-50¢  
with L.L.P.

5010 Wall Box Ten Top Tunes—50¢ Coin  
Only  
259B Stepper, 100 Selection for Model  
2910  
261B Stepper, 200 Selection for Model  
2900

5121 Speaker—Private—Wurlitzer Wall  
Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial  
5125B Speaker—Extender (Packed in  
Pairs)  
5126 Speaker—Directional (Packed in  
Pairs)

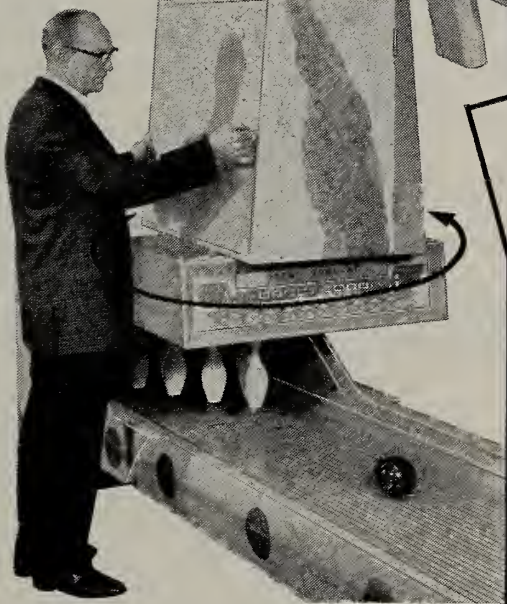
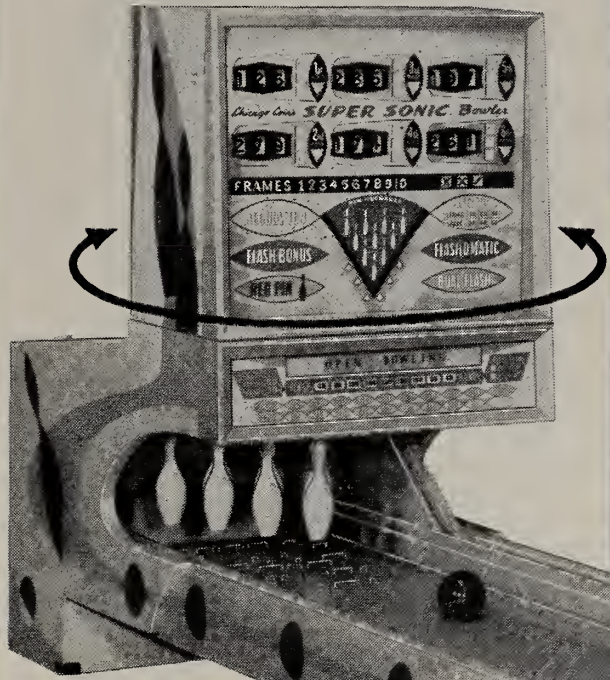


A SERVICE MAN'S DREAM—  
**IT SWIVELS!**

CHICAGO COIN'S

# Super-Sonic

YOUR SERVICE MAN WILL LOVE THIS BOWLER! THE SCORE RACK SWIVELS AND TURNS, MAKING SERVICING A PLEASURE! EVEN IN A CROWDED LOCATION, SUPER-SONIC CAN BE SERVICED FROM ANY ANGLE!



SEE HOW THIS SCORING RACK SWIVELS AND TURNS!

It's the first time this has ever been done on a bowler!

**SIZES**  
13' and 17' Lengths

Also Specials—  
up to 37'

**NEW! Ultra-Modern**  
Fluorescent  
Lighting with  
PERSONALIZATION  
Feature

**NEW! FLASH-BONUS SCORE**  
GAME— Bonus Score Collected in 11th  
Frame

**NEW! RED-PIN GAME**  
— Red-Pin Bonus Score for  
Strikes in 3rd, 6th and 9th  
Frames

Plus...  
**STEP-UP!**

THE HIGH SCORING GAME FEATURE WHERE STRIKE AND SPARE SCORES ADVANCE AND CHANGE IN VALUES BY THE FRAME!

- and • REGULATION
- DUAL FLASH and
- FLASH-O-MATIC SCORING
- Recessed Rubber Shin Guard.
- Available in 13' and 17' lengths.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

**MUSTANG**  
2-Player  
**PIN GAME**



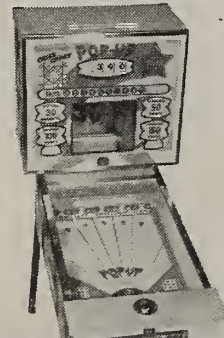
**TRIUMPH**

6 PLAYER  
PUCK  
BOWLER



**CRISS CROSS  
POP-UP**

The Game  
with the  
**BOUNCING  
BALL  
ACTION!**



Mfrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono, 100 Sel.  
2800 Stereo-Mono, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Conti. Cafe 2P (7/57)  
Cover Girl 1-Plyr. (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lting. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)

Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)  
Sky Line 1P (1/65)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## WILLIAMS

Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/59)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Orbit (8/64)  
Mamba (12/64)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hackey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazaoka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Gly. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Sweet (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Bally Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Bally Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer



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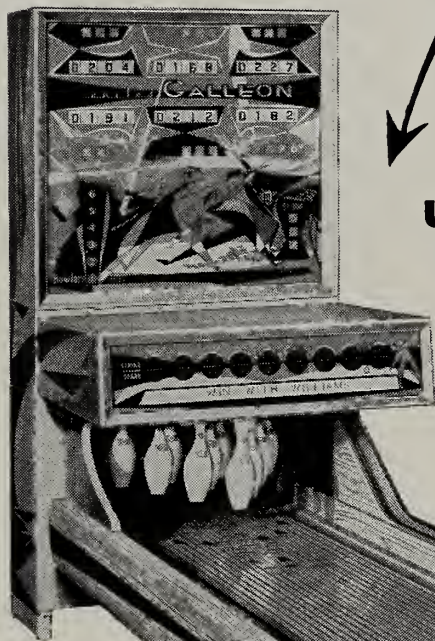
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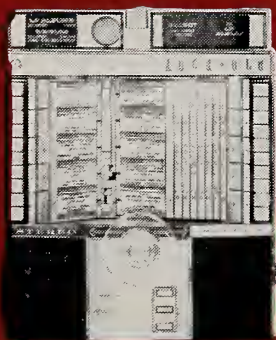
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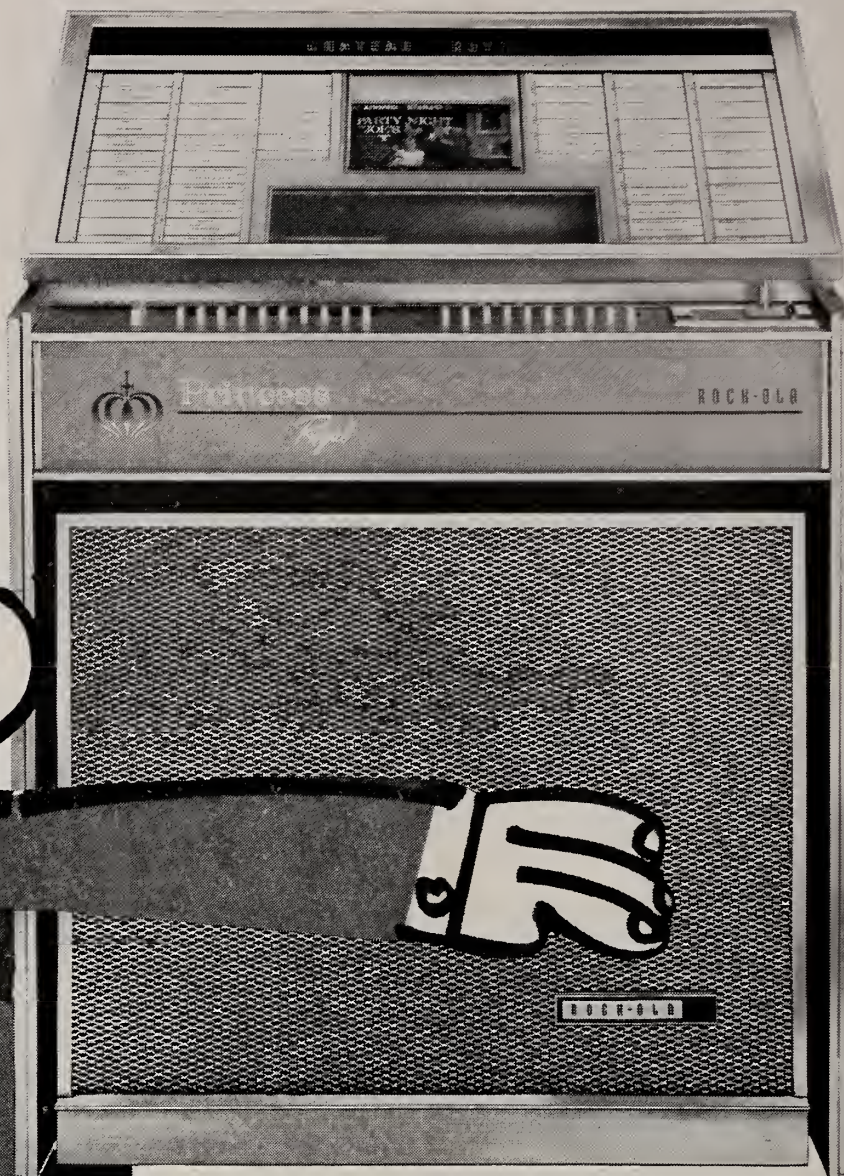
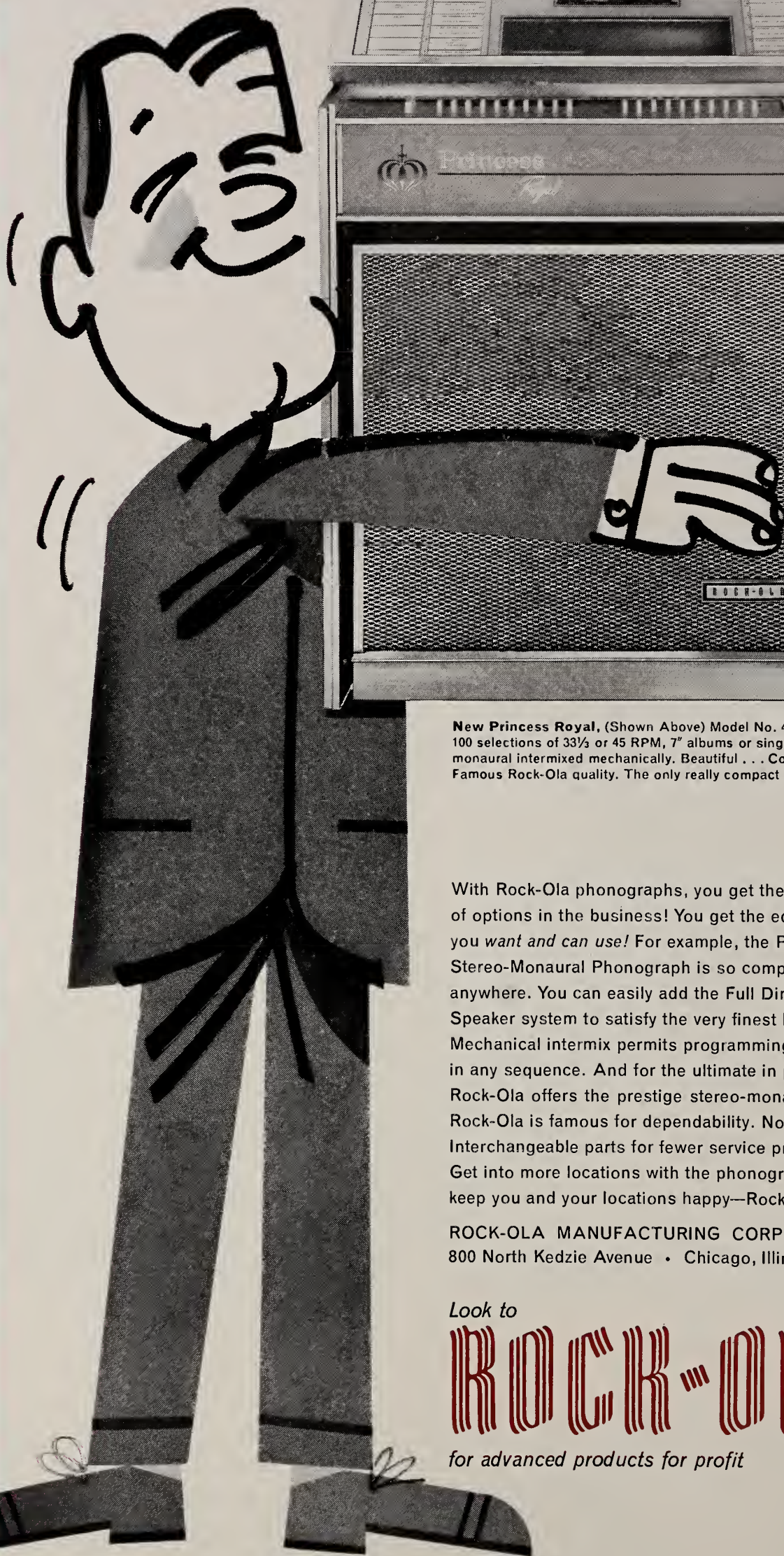
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