

CASHBOX

June 3, 1978

NEWSPAPER

\$1.75



THANK GOD IT'S FRIDAY

Barbra Streisand
SONGBIRD

*Sorry...
couldn't find a bird!*



JC 35375

SONGBIRD

There's only one in captivity. Her new album on Columbia Records and Tapes.

Produced by Gary Klein for THE ENTERTAINMENT COMPANY
Executive Producer: Charles Koppelman



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

Let's Play It Again

The plea is as worn out as an overplayed record, but the time is right for a concentrated institutional advertising campaign on behalf of the record and music industry. A quick turn of the radio dial or television channels dramatically shows that other industries, far less dependent on internal promotion than the record business, are far ahead in this area.

As album list prices continue to rise with little or no effect on unit sales, it is obvious that consumers still believe in the value of records. But, the untapped share of consumers that potentially could boast sales far beyond the \$3 billion mark should be reached.

As creative as the industry is in promoting artists

and developing effective marketing campaigns, it should be able to conceive a well-planned program that could outshine other industries, efforts which have proved how beneficial and profitable institutional advertising can be.

The responsibility for getting the right people together should belong to NARM, RIAA or similar organizations. While many industry leaders have come out in favor of such a move, an organizer is necessary to get this program in motion.


As a trade publication, **Cash Box** sincerely believes in the institutional advertising concept and offers any assistance required to initiate such a campaign.

NEWS HIGHLIGHTS

- House of Representatives continues hearings on proposed performance rights legislation.
- Pickwick International president C. Charles Smith analyzes company's position in industry.
- Peter Gidion named vice president of promotion at new MCA label.
- RSO holds number one position on pop 45s, LP charts for seventh time this year.
- CBS Records opens new branch in Memphis.
- California's Air Resources Board established vinyl chloride emission standards.
- Bidding for two-LP soundtrack from Who film begins in July.

TOP POP DEBUTS

SINGLES	77	FM (NO STATIC AT ALL) — Steely Dan — MCA
ALBUMS	54	"BUT SERIOUSLY FOLKS . . ." — Joe Walsh — Asylum

POP SINGLE	NUMBER ONES	POP ALBUM
SHADOW DANCING Andy Gibb — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGLE		R&B ALBUM
USE TA BE MY GIRL The O'Jays — Phila. Int'l.		SO FULL OF LOVE The O'Jays — Phila. Int'l.
COUNTRY SINGLE		COUNTRY ALBUM
NIGHT TIME MAGIC Larry Gatlin — Monument		WAYLON & WILLIE Waylon and Willie — RCA
JAZZ		CLASSICAL
FEELS SO GOOD Chuck Mangione — A&M		RACHMANINOFF PIANO CONCERTO NO. 3 Horowitz; New York Philharmonic — RCA

Chuck Mangione

LONDON'S MAY MUSIC!

HODGES, JAMES & SMITH WHAT HAVE YOU DONE FOR LOVE?



PS 713

London Records' First Ladies of Pop with the season's most sparkling LP, produced by Mickey Stevenson... "What Have You Done For Love?" features the single "You Know Who You Are."



"Struck Down" by Yesterday & Today... San Francisco's hottest rock attraction... soon on a national tour.

PS 711

"Backalley Bandits"... from Atlanta with a unique new musical sound come the Backalley Bandits.

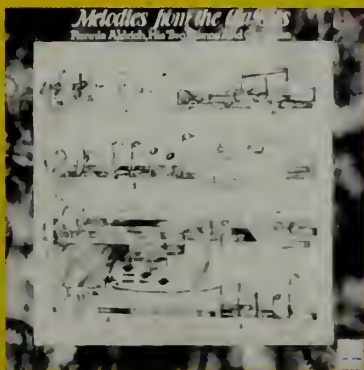
PS 712



All selections previously released

PS 710

"Love Ritual"... you're invited to a love ritual with Al Green.



SP 44300

"Melodies from the Classics" with the master of the twin pianos, Ronnie Aldrich.



PS 709

"Love Letters"... songs about love... sung lovingly by Engelbert.

Contains some previously released material

LONDON
RECORDS & TAPES

Girl Callin'

PB-11222

The smash single from
Chocolate Milk's latest album,
WE'RE ALL IN THIS TOGETHER.

"GIRL CALLIN'" heads the lineup
of 10 soulful songs that go down
sooo smooth. Chocolate Milk's
found just the right ingredients.

WE'RE ALL IN THIS TOGETHER
is the perfect mixture
for success.

From their latest album:

We're All in This Together
Chocolate Milk



RCA

APL1-2331



MANAGERS' MEET — C. Charles Smith, president of Pickwick International's recently made an address to the Conference of Personal Managers West at the Tail O' The Cock restaurant in Los Angeles. Pictured (l-r) are: Connie Pappas, Herb Nanas, Ken Fritz, Sherwin Bash, Jeff Wald, Richard Linke, Smith and Ray Katz.

Pickwick President Assesses Company's Status In Industry

by Randy Lewis

LOS ANGELES — The budget record division of Pickwick International, in a move representative of the increasing aggressiveness of the company as a whole, will release a \$3.98 list LP this summer featuring the Bee Gees, perhaps the hottest recording group in the world today.

This project, however, is only a small part of what C. Charles Smith, president of Pickwick International, estimates will be a \$500 million year for Pickwick in 1978.

"The company is beautifully positioned," Smith said. "The guys that started it did a marvelous job of organizing it and I think we are carrying it along pretty well. We will do almost half a billion dollars this year. That puts us right up there with CBS and Warner Communications domestically."

In a wide-ranging interview, Smith dis-

Gidion Named To New MCA Label

LOS ANGELES — Pete Gidion has been appointed vice president of promotion at the newly-formed MCA, Inc. record company, which has not yet been named.

Gidion joins the new label, which is headed by Ron Alexenburg, president, after serving as associate director of promotion at Epic Records. He was also previously national director of promotion for MCA Records.

Announcing the appointment, Alexenburg said, "I am very excited in knowing that Peter Gidion will be working with our new label. He brings to the position excitement, energy and true record business professionalism. He has been asked to build a dynamic staff of promotion professionals to serve radio and our artists."

The new label is temporarily headquartered at 445 Park Ave. in New York.



Pete Gidion

cussed the Pickwick/American Can merger his role as Pickwick president in the light of Pickwick chairman Cy Leslie's new "consultant" role, as well as in what directions Pickwick will be heading, as the nation's largest rack jobber, retailer, independent distributor and budget record manufacturer.

The Bee Gees program, Smith said, "will be built primarily around four records we have just licensed from them worldwide for our Pickwick label. We expect it to be a dynamite program. It is designed for a \$3.98 shelf (price), which has got to blow a few people's minds."

Prior to joining Pickwick International in 1976, Smith served for two years as executive vice-president of Handleman Company, the nation's second largest rack jobber. Before joining Handleman, he had been a vice president of Transcontinent Record Sales, most of which was acquired by Pickwick in 1974.

Since becoming Pickwick's chief operating officer in December 1976, Smith has guided the company through a number of changes, perhaps the most significant of

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Chart Review

Andy Gibb Has 2nd #1 Single; Mangione Album Is Runnerup

by Alan Sutton

LOS ANGELES — For the seventh time this year, RSO Records holds the top spot on both **Cash Box** pop charts with Andy Gibb's "Shadow Dancing" and the soundtrack to "Saturday Night Fever" at #1 on this week's Top 100 Singles and Top 200 Albums charts respectively.

"Saturday Night Fever" has been the top album for the past 21 weeks, while the Gibb single replaced "With A Little Luck" by Wings, which was the #1 record for two weeks. "Shadow Dancing," culled from the album of the same name, is now in top five rotation at more than 80% of the nation's pop stations, racking up #1 sales reports at 14 major accounts around the country. It is Gibb's second #1 single, following "(Love Is) Thicker Than Water" which reached the top spot earlier this year.

Other #1 singles by RSO artists so far in 1978 include: "How Deep Is Your Love," "Stayin' Alive" and "Night Fever" by the Bee Gees; "Baby Come Back" by Player, and "If I Can't Have You" by Yvonne Elliman.

Interestingly, an examination of this week's Top 100 Singles chart found eight artists with more than one record listed. This compares with three (David Soul, Atlanta Rhythm Section, Rose Royce) a year ago, and a similar number (K.C. & The Sunshine Band, Shaun Cassidy, Linda Ronstadt) six months ago.

Performance Rights Hearings Continue; Fast Action Urged

by Joanne Ostrow

WASHINGTON, D.C. — Representative Robert Kastenmeier (D-Wis.) recently chaired two days of hearings on HR 6063 concerning performance rights, taking testimony from four government agencies with an interest in the issue. Further hearings are likely and Rep. George Danielson (D-Calif.) urged his fellow legislators to move quickly to the mark-up of the bill.

Appearing at last week's hearings, before the unusual sight of a full subcommittee at times, were Barbara Ringer, Register of Copyrights; Ky Ewing, Jr., deputy assistant attorney general, antitrust division, Justice Department; Livingston Biddle, Jr., chairman of the National Endowment for the Arts, and Louise Wiener, special assistant to the Secretary of Commerce for cultural resources. A representative of the Labor Department was originally scheduled to appear but no date has been set for further hearings.

Antitrust Problems

The one agency to cast a negative view on the proposed legislation was the Justice Department. The problem is not disagreement with the bill as such, said Ky Ewing, Jr., but rather the exemptions to antitrust laws granted by the bill. The Justice Department is concerned with "the provisions that would confer blanket immunity from the proscriptions of the antitrust laws for the activities of copyright owners and performers in the collection and distribution of the compulsory licensing fees."

Admitting that the Copyright Act contains similar antitrust immunities in the cable TV, jukebox and public broadcasting areas, Ewing said there are fewer fees to collect in those cases and the immunity may have a "more pernicious effect" in the instance of performer royalties. Also, he said, the Justice Department is bothered by the fact that there is no impartial government agency to collect the fees.

This is not the first time Justice has op-

posed this type of provision. In October 1975 the department took the same stand in a letter to Senator James Eastland concerning the public broadcasting immunity provision.

The Justice Department has not explored any alternative plans but, according to Ewing, they have fewer antitrust problems with the Copyright Office's version of the bill than the original HR 6063. The subcommittee invited suggestions from the Justice Department for a better model collection/distribution system.

Ringer Questioned

Other witnesses were predictably in favor of the bill. Register of Copyrights Barbara Ringer outlined the report her staff submitted to Congress (**Cash Box**, Jan. 14). That report contained public comments, transcripts of hearings the Copyright Office held on both coasts, an independent economic survey, historical background on the "wars" within organized labor on the issue, and a legal summary of the union problems with the proposed royalty, a survey of foreign experiences with performance right and Ringer's own subjective statement.

In short, Ringer said that while it is too late to repair the wrongs done to performing artists through the years, that doesn't mean Congress should do nothing. All the

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CBS Opens New Branch Office In Memphis, Tenn.

NEW YORK — CBS Records has opened a new branch office in Memphis, Tennessee. The marketing area will include Tennessee (west of and including Nashville), Louisiana, Mississippi, Arkansas and the majority of Alabama. The Memphis area now becomes the label's fourth marketing branch in the southwest region. The others are Dallas, Houston and St. Louis. The location of the new branch office, which begins operation June 1, will be announced shortly.

"The growth of the southwest region in recent years has been phenomenal," commented Paul Smith, the label's vice president of marketing/branch distribution, who made the announcement. "The delineation of this new marketing territory will enable the company to fully develop its marketing strength in the Memphis area."

Siner Named Vice President, Marketing Services At MCA

LOS ANGELES — Bob Siner has been promoted to the position of vice president of marketing services for MCA Records. The announcement was made by Mike Maitland, president of MCA.

Siner, who joined MCA in 1971, was formerly vice president of advertising and merchandising for the label.

Began In 1958

A graduate of California State University at Northridge with a degree in marketing, Siner began his career in the music industry in 1958 with Warner Bros. Records.

Commenting on his new position, Siner said, "I am looking forward with great enthusiasm to the challenge of this new role. I have the utmost confidence in the product from MCA and in our capacity to market it effectively."

Siner's promotion follows the recent departure of Richard Bibby, who had been vice president of marketing for MCA.



Bob Siner

Bidding For Who Soundtrack Album To Begin In July

NEW YORK — Open bidding for the double-album soundtrack of the Who's forthcoming movie, "The Kids Are Alright," will start in mid-July, according to Bill Curbishley, long-time manager for the group.

"The bidding is very much open," Curbishley stated from his office in London, England. "What we're really doing is leaving all of our options open. Nobody has an inside track on any future Who product."

Curbishley also scotched reports that the Who's contractual obligations to MCA Records would be terminated with the release of their next album, a studio effort now set for early July release. "That's not true," Curbishley said emphatically. "They still have to deliver further product to MCA. They have a product commitment which they are going to fulfill."

According to Curbishley, the Who are aiming for an October release of the movie soundtrack, to be followed by a "pre-Thanksgiving release" of the film.

"The Kids Are Alright," Curbishley said is "a chronology of the group with several sub-themes." Among the film's elements are an investigation of the personalities of the four members, as well as a look at the different generations of the Who's fans. Included in the footage, Curbishley reported, are rare film clips of the group, as well as a recent live concert featuring the Who's latest material.

Among the Who's plans for 1979, Curbishley said, was a full-length feature film treatment of their concept album, "Quadrophenia."

He also stated that no plans have been made for a Who tour. "When we come," Curbishley said, "We want to come with a totally new stage act."

NARM Internship Program Started

NEW YORK — The National Association of Recording Merchandisers has initiated a Recording Industry Internship Program to help fulfill present and future employment needs of the industry.

Working with a select group of NARM's regular member companies and two schools which offer courses that solely pertain to the recording industry — Georgia State University and Middle Tennessee State University — the internship program will provide students with on-the-job training, as well as close guidance by company between his junior and his senior year.

The NARM Internship Program will run

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AINLEY COVERS NORTHEAST — Nempere recording artist Charlie Ainley toured the northeast recently to support his debut album, "Too Much Is Not Enough." Pictured backstage after Ainley's show at the Palladium in New York are (l-r): John Gilbert, Ainley's manager; Nat Weiss, president of Nempere Records; Ainley; and Jim Tyrrell, vice president of marketing for Epic, Portrait and the Associated Labels.

Seattle Radio Survey

Fragmentation Makes Seattle AM & FM Competition Fierce

by Joey Berlin

SEATTLE — Fragmentation is a common phenomenon in major-market radio today, but Seattle's 52 stations, serving fewer than two million metropolitan area residents, make its airwaves among the most crowded. More than six stations are seriously competing for ratings supremacy, including two Top 40 formats on both the AM and FM dials and three AOR stations.

"Listeners here have every kind of Top 40 and AOR format to choose from," says Norm Gregory, program director at KZOK-FM, currently ARB's top-rated AOR station in Seattle. "And that competition, the most intense I've experienced in my 10 years in the market, makes it an exciting place to be a programmer."

Sharing the AOR audience with KZOK are KISW-FM and KZAM-AM/FM. The leading Top 40 stations are KJR and KING on the AM dial and KYYX and KVI on the FM dial. Also playing pop music in the market are adult-contemporary stations KVI-AM and KOMO-AM. KOMO, number one in the Seattle ratings, actually has an MOR format, but plays such artists as George Benson, Chuck Mangione and Seals and Crofts as well. KYAC-AM is the sole black-formatted station in Seattle.

As a result of the fragmentation of the music audience, ratings numbers in general are down, creating a situation where a 7.0 in total 12+ can win an ARB book. Another result is an unusually fast burn-out rate for hit singles.

Quick Burn-Out

"There are about 12 to 14 stations in this

area playing virtually the same music," notes KYYX program director Robin Mitchell. "So shares keep shrinking, giant ratings are gone and everybody's playlists are getting tighter and they are getting into heavy day-parting. With such tight playlists there's a lot of overlap on the hits, so people are getting tired of records awfully fast."

New Music

"Our call-out research has confirmed the tremendous burn-out rate here," adds Mitchell. "What we are doing to combat it is to try and play some new music every half-hour."

Seattle programmers all agree that the market has traditionally been a strong one for radio personalities, but they disagree on the importance of personality on the airwaves today.

"This used to be a strong personality market, but it's not really anymore," says KYAC program director Robert L. Scott. "Now format is the key."

An outside observer of Seattle radio with a knowledge of the market, Gavin Report managing editor Gary Taylor, disagrees with Scott.

Personality Stronghold

"The northwest is still one of the strongholds of personality-oriented radio," says Taylor. "They do believe in talent and they do believe in guys entertaining and doing material on the air. There's at least as much personality on the radio there as anywhere else in the country."

Two stations in Seattle report that personality is more important to their formats than the music.

"Our jocks are hired for their personalities, their humor and their entertainment value, not to play records," indicates Steve West, program director at KJR.

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California Board Sets Limits On Vinyl Emissions

LOS ANGELES — California's Air Resources Board (ARB) on May 24 established air quality standards for vinyl chloride, a cancer-causing compound that is a by-product of the manufacture of phonograph records. ARB's decision to set an air quality standard is the first in the nation for a cancer-causing chemical.

The new standard, which will go into effect in late June, reduces allowable amounts of vinyl chloride in the air to .01 parts per million. This new regulation differs from the federal Environmental Protection Agency standards which limit chloride emissions from plant smokestacks only,

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Purchase Of ABC Records & Tapes For \$16 Million Set

NEW YORK — The sale of ABC Record and Tape Sales to Lieberman Enterprises for approximately \$16 million has been finalized.

David Lieberman, chairman of the Minneapolis-based rack jobber, said that an agreement was reached by the boards of both companies last week and that his company intends to keep the ABC sales organization "virtually intact."

"We welcome the opportunity to combine the two operations," he said, "in the

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The new disco comedy film, "Thank God It's Friday," a joint venture of Motown Pictures and Casablanca FilmWorks, is just getting off the ground with premiere showings in a number of major markets across the U.S. But while the film may be just now getting started, the soundtrack LP from the picture and two singles culled from it, are already off to a flying start on the **Cash Box** Charts.

The soundtrack LP, which was released just a few weeks ago, is currently bulleting up the **Cash Box** Top 200 Albums Chart at #35, up from #46 last week. "Last Dance," Donna Summer's single from the LP is #51 with a bullet on the **Cash Box** singles chart this week while the film's theme song, a single from Love and Kisses is currently #80.

The film, which focuses on a day in the life of a disco club, stars Casablanca recording artist Donna Summer and features music by Motown recording group the Commodores (who also act in the film), Thelma Houston, Paul Jabara, Patti Brooks, Marathon, Diana Ross, Love and Kisses, Santa Esmeralda, Cameo, D.C. LaRue, Sunshine, Natural Juices and Wright Bros. Flying Machine.

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PLATINUM GREASE — John Travolta and Olivia Newton-John, co-stars of the upcoming Robert Stigwood/Allan Carr film "Grease," recently were presented with platinum albums for the RSO soundtrack of the motion picture. Pictured (l-r) are: Rich Fitzgerald, RSO vice president of promotion; Newton-John; Travolta and Al Coury, RSO president.

MORE MILSAP MAGIC

ONLY ONE LOVE IN MY LIFE

PB 11270

You've been waiting and it's finally here.
The new Ronnie Milsap single.

Debut:

BB 32•

RW 39•

CB 25•

To all of you in Radio and Retail
who made this debut possible —
a very sincere Thank You.

RCA Nashville

SHIPPING NOW



RCA

APL/APS/APK1-2780



Village People

Early last summer, disco producer extraordinaire Jacques Morali was strolling in Greenwich Village, and he had a vision. That vision soon materialized in musical form as the Village People, a group which went on to become the fastest-rising disco group of 1977.

Morali's vision stemmed in part from, in group member David Hodo's words, "the types walking around in the Village who are really American symbols." The symbols Morali found especially exciting were those representing a current theme in New York's gay community: an image of "macho" men.

Morali then used his New York contacts to hold auditions for his group, who, Hodo says, "were cast like a Broadway show." In fact, most of the group members did have show business experience: Lead singer Victor Willis acted in Broadway musicals; Randy Jones worked in TV plays; Glenn Hughes specialized in a one-man drama.

The group's first album, "Village People" on Casablanca Records, was an immediate disco success, strongly aided by the popular dance cut, "San Francisco." It wasn't until February 1978, however, that the group debuted its spectacular live show.

"We worked on it since last fall," Hodo recalls, "and although most of us have done everything there is to do in show business, we had to get used to the ceaseless energy the show demands. It's really excruciating."

The show, a Morali production, is "total theatre," according to Hodo. "What it boils down to," Hodo says, "is everybody's fantasy of acting out the macho stereotype. Presently, each member of the group dresses and acts out the role of such 'macho' types as a cowboy, policeman, Indian chief, construction worker, and motorcycle leather-man.

Not coincidentally, the group's second album is titled "Macho Man," and the title cut is reaffirming the Village People's stronghold on the nation's disco market. And, while Hodo notes that the group is making greater efforts to work with a 'pop' sound, he readily acknowledges that discos are the lifeblood of the Village People.

"Disco is the ultimate escapism," Hodo asserts, "because the audience actually becomes part of the fantasy being presented. There is no denying that the group will always have a disco base, because that's what the group is about — getting down and having a good time. In fact, when we're in concert, we don't want our audience sitting down. We like them standing up in our faces."

As for the group's unabashed gayness, Hodo comments, "Don't call it a gay group. Not all our members are gay. The gay people will know what we're about, and the straights shouldn't have to care."

Hodo is also quick to state that "disco is a gay musical form. And although we play mostly in discos, we try not to go to gay clubs, because the gays will come to the straight clubs, but the straights won't go to the gay clubs."

The Village People will be back in the studio in July, Hodo says, and will emerge in the fall, not only with a new album, but with a "more elaborate" stage show. Hodo mentions the Kiss stage act as a likely point of reference. Judging from the success of their Casablanca label-mates, it seems likely the show will raise a few eyebrows, at least.



Heaters

"In the early 1970s — the day of progressive rock and the singer-songwriter — a band like ours with material like ours was not so readily acceptable," says Phil Cohen, drummer in the Heaters, whose debut album on Ariola Records has just been released.

"All of a sudden" adds lead singer Mercy Bermudez, "we have commercial songs." The Heaters' LP, as well as the group's concerts, mixes elements of 1950s rock 'n' roll and 1960s pop with R&B and even gospel, reflecting influences of the Beatles, the Rolling Stones, the Who and Otis Redding, whom the band members cite as their favorites.

The name "Heaters" might conjure up images of punk rock, but a look at the members or a listen to their melodic, hook-filled songs eliminates any such implications. They do, however, have positive things to say about the punk/new wave movement.

"It helped show there is a lot more going on than most people had assumed," Cohen says, "and that there are a lot more ways to go and music doesn't have to be as one-dimensional."

"It has opened channels for the expression of new energy," says Missie Connell, who plays bass, sings and wrote many of the songs on the album. "And without all the emphasis on technical excellence," Cohen adds.

The band's five members, also including Maggie Connell on keyboards and vocals, and James Demeter on lead and rhythm guitar, had known each other for years and played together in different bands, but they came together in the present configuration only a year ago.

After performing in and around the Los Angeles area for several months and receiving enthusiastic reviews in the local press, the group, during a performance at the Starwood club, attracted the attention of Ariola executives, who signed them virtually on the spot.

Their songs, while highly infectious musically, pay equal attention to lyrics. "We have this combination in the way we see the world," says Maggie, "that is alternately very deep and philosophical and almost spiritual, in terms of wanting to understand what we are doing on the earth."

"At the same time," she says, "we have a lightness (in the music), an element of joy and the feeling that nothing is that important. It's a contrast."

Though the Heaters, especially Bermudez and the two Connell sisters, look like they are no older than their mid-teens, they are older than they look and between them there is probably some 30 years musical experience. Bermudez also boasts numerous years of classical ballet training, which shows in some of her unique movements on stage.

On writing, Missie says, "A lot of time, I don't know what is going to come out the next second. It's a way of exploring yourself, learning more about yourself as a person in the world."

The Heaters will be touring the east coast shortly, with dates in New York City, Philadelphia, Boston and New Haven, among others. Their goal?

"We just want a lot of people to hear our music and have fun," Mercy says. "I think the main thing we try to do is project and push out as much energy as we can. In two words, 'communal energy.'"

Hall & Oates' Next Studio LP To Emphasize Spontaneity

by Peter Hartz

LOS ANGELES — After years of successfully working with recruited studio musicians on their albums and tours, Daryl Hall and John Oates have put together a band and rediscovered an old feeling. Enthusiastic about playing, the duo has a new direction which aims at minimizing the gap between the studio and the stage. Recently, they released their first album, "Livetime" and are currently at work on a new studio LP.

"If there are trends in music today, it is towards the spontaneous sound of playing with a band," says Oates. "Music is supposed to be fun and playing with a band is fun. It's easy to get too serious but what it's really all about is playing your guitar, singing songs and going nuts."

"Our new album has a lot of rock 'n' roll and some great ballads," adds Hall. "It is close to a 'live' sound with a lot of spontaneity. The big difference for us now is that we are playing with our friends. We had rehearsals in our garage, worked out arrangements and then we went into the studio."

'Self-Criticism'

"My own self-criticism of some of our past work is that it may have lacked spontaneity. With studio musicians, they come in, do it, you pay them and that's it. There is no living with the music."

The band on the live album, Kenny

Phil Jones Heads Fantasy Meeting

BERKELEY, CA. — Phil Jones, newly-appointed marketing director of the Fantasy/Prestige/Milestone/Stax records group led a series of meetings on the label's new release.

Jones, who joined the label in April after 12 years with Motown Records, said the conference was "a very in-depth, person-to-person meeting which allowed me to meet the staff, hear complaints from each market, and find out where we are weak and where we are strong."

New releases were also previewed at the meeting Jones said. New LPs in the label's May release roster will include records from Martha Reeves, the Originals, Larry Williams, Phil Hurtt, Pleasure, Stanley Turrentine, Sweet Thunder and David Fathead Newman. In the pop field fantasy has released David Bromberg's "Bandit in a Bathing Suit," "Midnight Prowl" from Angelo and "Gale Force Two," from Gale Force.

Jones also announced that Fantasy will soon be releasing its first 12-inch disco single, "Dance Disco Heat" by Sylvester.

Casablanca Releases New Sampler Package

LOS ANGELES — Casablanca Record and FilmWorks has shipped the second edition in its "Return To Casablanca" series of sampler albums, eight-track and cassette tapes designed for in-store play. The specially-boxed package, which features the music of Casablanca, Millennium, Parachute and Chocolate City recording artists, also contains an informational booklet on the labels' current and upcoming product.

This new package contains two records, two cassettes and two eight-tracks, with one LP devoted to the motion picture soundtrack of "Thank God It's Friday," and the other LP highlighting the new releases by Kiss, Patrick Juvet, Ruby Winters, Love and Kisses, Eddie Drennon, Munich Machine and D.C. LaRue.

Casablanca plans to continue its "Return To Casablanca" series on a monthly basis.



Daryl Hall and John Oates

Passarelli, Caleb Quaye, Roger Pope, Charles DeChant and David Kent, also plays on the new studio album. In addition, Hall and Oates invited friends Todd Rundgren, Rick Nielsen of Cheap Trick and Dick Wagner to add a few guitar tracks.

Having recorded the basic rhythm tracks for the album over the last several months in Los Angeles, Hall and Oates will return to New York in June to add the vocal tracks and finishing touches. Both expect the album to have minimal orchestration. With 17 songs already cut, they are attempting to pare that number down and release the album in late August. A separate single may be included.

New Tour

"Our timing with the new album depends on the acceptance of the live album," says Hall. But we will release the new LP no later than early fall because we want to go back out on tour with a totally revamped show. We are going to cut out some of the older songs like 'I'm Just A Kid.' Now that the song is on the live album, we don't need to keep doing it."

In the past three years since moving to RCA from Atlantic, Hall and Oates have released three critically acclaimed LPs

(continued on page 42)

UA Staff Changes Are Finalized

LOS ANGELES — United Artists Records has completed re-structuring of its staff according to an announcement by co-chairmen Artie Mogull and Jerry Rubinstein.

Charlie Minor has been appointed to head up the label's promotion department as vice president of promotion while Peter Mollica and Steve Resnik have been named national promotion coordinators. Dick Williams will serve as national AOR director and Barbara Jefferson will remain promotion administrator and trade-paper liaison.

Former vice president of A&R Pat Pipolo has been appointed to the post of vice president international. Reporting to Pipolo will be Alan Warner, who is in charge of international A&R. Mark Lindsay will serve as vice president of A&R.

The sales department will continue to be headed by vice president of sales Dan Alvino, who will also serve as a liaison between Capitol Record Industries distribution and United Artists.

The label's new vice president of merchandising and marketing services is Larry Cohen, who will oversee all creative services responsibilities. Iris Zurawin, formerly director of advertising and artist campaigns, has been named director of creative services.

Former contemporary A&R director Jeff Samuels has been named to the newly-created post of director of artist development, which encompasses the supervision of press and artist relations.

The label's Nashville offices will continue to be headed by Lynn Shults, director of operations, and Jerry Seabolt, national country & western promotion director.

The Blue Note division will also remain unchanged.



Bruce Springsteen.
"Darkness on the Edge of Town."
On Columbia Records and Tapes. JC 35318

Direct-To-Disc LPs Selling Despite Limited Promotion

by Leo Sacks

NEW YORK — Despite a lack of marketing and promotional support, direct-to-disc recording sales are generating steady interest, according to a check of retail outlets across the country.

The direct-to-disc process, which transfers music directly from the microphone to the console and to a cutting lathe where a master is produced from the direct cut, has sparked growing interest among audiophiles, who are enthralled by the quality of the sound.

In recent months, audiophile recordings have proliferated to the extent that retailers are creating both wall displays and special bins for the LPs, which carry an average list price of \$15. Though the albums are rarely discounted, retailers queried by **Cash Box** have found that direct-to-disc customers are generally buyers of expensive import records as well.

Moreover, the attractiveness of direct-to-discs to the consumer is further enhanced by the quality of the pressings, which all but eliminate hiss and distortion. Few retailers reported exchanging any defective LPs.

Jan Jordan, a buyer for the Minneapolis-based Great American Music Co., echoed the sentiments of several retailers when she said that a number of direct-to-disc labels "don't seem to want to get involved with a dealer because they want to avoid price cutting." This, she noted, was hurting sales at the retail level, because the manufacturers "seem to feel that they are getting a better response with hard-good merchants."

Seider Named To UA Publishing Post

LOS ANGELES — Harold Seider has been appointed president of United Artists Music Co., Inc. and all of its subsidiary companies. Seider, who was previously president of the international division of United Artists Records prior to its sale by United Artists Corporation, has been with UA since 1972.

In commenting on Seider's new position, Andy Albeck, president and chief executive officer of UA Corp., reaffirmed that UA will "concentrate its resources and efforts on its two core businesses, motion picture distribution and music publishing." Albeck added that Seider's appointment was in keeping with this program.

Reporting to Seider will be the managing directors of the foreign subsidiaries of UA Publishing in England, France, Germany and Canada, the heads of the professional staffs in Los Angeles, New York and Nashville, and The Big 3 print operation.

Verdict Against Heilman In Class Action Suit

MILWAUKEE — A summary judgement holding David L. Heilman and Economic Consultants Inc. liable for damages was granted by the Wisconsin Circuit Court to a group of record companies which, in a class action suit, had charged the defendants with unfair competition for making and selling unauthorized duplications of their sound recordings. The original suit against the defendants had been filed in December, 1972 by Mercury Record Productions Inc., and eight other record companies.

Heilman's request for a stay of proceedings until criminal charges against him for mail fraud and copyright infringement were tried in Federal Court in Chicago was denied by Judge Michael J. Barron, who said that "the Court knows of no cases where a party in a civil action has the right to such a stay."

Jordan was also one of several buyers who expressed an interest in promoting the discs in conjunction with local audio outlets. Other retailers agreed that a generally older clientele seemed to be more interested in the sound quality than in the musical content of a particular recording. "We have a selective but growing group of buyers who are dissatisfied with regular stereo records and want performance instead," said Jim Howard, a buyer for Milwaukee's 1812 Overture.

While several chains reported that they have initiated newspaper advertisements on behalf of the discs, Jim Rose, general manager of Rose Records in Chicago, said that "if the response continues as it has in the past few months, we'll certainly consider radio spots as well."

Rose, who carries some 40 jazz and classical direct-to-disc titles, likens the interest in the new product to quad LPs when they first emerged. He said that jazz listeners, in particular, were buying the discs for the "novelty" of the sound.

Audiophiles go nuts when they hear something new," said Ben Karol, owner of New York's King Karol chain. "I'd like to see some of the major companies really get into the picture, because if they ever came out with a hit, the discs would lower in price and maybe we'd all do a little more business."

Soviets Sending Reps To MUSEXPO Meet

NEW YORK — For the second year, the Soviet recording industry will be sending representatives to the fourth annual MUSEXPO, to be held Nov. 4-8 in Miami Beach.

Already confirmed as attending from the Soviet Union are representatives of the Agency of the U.S.S.R., VAAP/Mezhduanarodny Kniga.

The U.S.S.R. presently accounts for about 10% of world sales volume, according to Roddy S. Shashoua, MUSEXPO president.

Altogether, said Shashoua, approximately 3,000 record and music industry executives from around the world have made reservations for MUSEXPO to date.

Video Imports Rise 198% In First Quarter

NEW YORK — The dollar value of color and monochrome video tape recorders/players rose to \$61,190,934 from \$20,538,117, an increase of 197.9%, in the first quarter of 1978 over the same three months last year, according to an Electronic Industries Association marketing report.

The value of phonograph imports also jumped in the first quarter over the comparable period a year ago. Sales rose to \$2,258,093 from \$869,855, representing a 159.6% increase.

Indictment Rendered Against Alleged Pirates

ALEXANDRIA, LA. — A Federal grand jury here has returned an 11-count indictment charging Earl Fortenberry with the willful sale and distribution of infringements of copyrighted sound recordings.

The indictment stems from the seizure by FBI agents last September of 3,000 allegedly infringing pre-recorded tapes from a station wagon belonging to Fortenberry.

Withers Album Is Gold

NEW YORK — Columbia recording artist Bill Withers' "Menagerie" LP has been certified gold by the RIAA.



Blardo

Pelley

Black

Chaltas

RCA Appoints Blardo — The appointment of Joshua Blardo as director, national album promotion, was announced by RCA Records. He joins RCA after having been director, national album promotion for Private Stock Records. Prior to that position, he had been national promotion director of Chrysalis Records and associate national promotion director of London Records.

Sunshine Ups Flynn — Sunshine Sound Enterprises, Inc. has announced the appointment of Mary Ann Flynn as vice president, Sunshine Sound international operations. She was formerly vice president of TK Records international operations and prior to her association with TK was the director of international sales for RCA Records International.

Pelley Named — Rip Pelley has been named national field promotion manager for Elektra/Asylum Records. He has been with E/A in various assignments as local promotion/Detroit, midwest artist relations director and most recently national coordinator/artist relations.

Changes At Columbia — Columbia Records has announced a number of new positions and appointments within the national promotion department. Paul Black has been appointed as associate director, national singles promotion, east coast, Columbia Records. Black joined Columbia Records in 1969 as local promotion manager in the Denver market, and then held similar positions in the San Francisco and Los Angeles markets. George Chaltas has been named as associate director, national singles promotion, west coast, Columbia Records. Chaltas began with CBS Records in 1971 as a college representative based at the University of North Carolina. Fred Humphrey has been appointed as associate director, national album promotion, Columbia Records. He came to Columbia Records from MCA Records in 1976 as local promotion manager in the Cleveland market. Tom Sgro has been named southeast regional promotion marketing manager, Columbia Records. He was most recently Columbia local promotion manager in the Washington, D.C. market. Debbie Brown has been appointed manager, national secondary promotion based on the east coast, while Debi Lipetz has been named manager, national secondary promotion based on the west coast. Brown began her career in the music industry in 1974 as music director at WCBS-FM in New York. Lipetz has been a CBS college representative for the Utah/Iowa/Colorado region since 1976.



Humphrey

Sgro

Brown

Lipetz

RCA Appoints Felder — The appointment of Joan Felder as administrator, Red Seal national promotion, was announced by RCA Records. Before joining RCA Records, she was associated with radio station WNYC-FM in New York as assistant music director and programmer.

McBowman At CBS — CBS Records International has announced the appointment of Gregory McBowman as senior director of Royalties, CBS Records International. A graduate of St. Johns University, he originally came to CBS from the public accounting firm of Price Waterhouse and Company. He joins CBS Records International after having most recently served as director of auditing for eastern operations in the corporate finance department.

Gilbert Named At Private Stock — Lynn Gilbert has been appointed national singles promotion manager at Private Stock Records. Her appointment marks her return to Private Stock, where she had previously worked as national promotion coordinator in 1975-76. Prior to rejoining Private Stock she was regional promotion manager for New York City and Philadelphia at EMI/America.

Rowan Named At ABC — Alan Rowan, currently assistant to Steve Diener, president of ABC Records, Inc., has been promoted to the position of vice president, assistant to the president. During recent months, in the reorganization and planning of ABC Records, he has been vitally involved in almost every phase of the record company's activities.

Dodgen Named At Gotham — CBS Records has announced the appointment of Gary Dodgen to manager of radio advertising, Gotham Advertising. He most recently held the position of media planner at Benton & Bowles Advertising.

Hirschberg Joins Amerama — Amerama Records has announced the appointment of Liz Hirschberg to director, national promotion. She held a promotion job with BBP Productions, and was signed as an artist to Laurie Records.



Felder

McBowman

Rowan

Dodgen

Riccobono Named At Intersong — Rick Riccobono has been named creative manager, west coast for Intersong Music. He comes to Intersong from BMI where he was director of performing rights. Prior to that he was general manager of Mike Post Productions.

Springer To Marketing Post — The appointment of Charlie Springer as regional marketing manager covering the Chicago WEA branch area has been announced. Formerly a singles specialist with WEA in Chicago, he most recently was a sales person at WEA's St. Louis sales office for a period of six months prior to his new appointment.

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CAROLE KING

WELCOME HOME

A NEW COLLECTION OF SONGS.



INCLUDES HER LATEST SINGLE,
MAIN STREET SATURDAY NIGHT.

Produced by CAROLE KING and NORMAN PANAMA



Single 4593

Album SW-11785



John Prine's 1st LP For E/A Brings Together Old & New

by Randy Lewis and Jeff Crossan

LOS ANGELES — "Bruised Orange" is the new John Prine album, but there is a lot of the old John Prine on it. From his choice of longtime cohort Steve Goodman as producer to the use of two songs more than eight years old and even the title, the album, his first in three years, brings together past and present Prine.

Although Prine and Goodman had never worked as artist and producer, their association goes back to before Prine was recording. It was Goodman who first brought Kris Kristofferson to hear Prine sing his compositions such as "Paradise," "Hello In There" and "Sam Stone," which later became classics. It was this first meeting with Kristofferson in a small club in Chicago which landed Prine, then a mailman, his first recording contract. Goodman also contributed his vocal and instrumental support on each of Prine's four previous albums.

"We were a little afraid to do it at first," Prine says, "because we thought it might impair our friendship. When you work with somebody that close to you, he can really get on your case . . . and that is what a producer is supposed to do."

But they decided to work together on "Bruised Orange," Prine's first album for Elektra/Asylum since signing with the label last summer. One of the reasons was because efforts to do the record with other producers in Nashville and New York had not worked out to Prine's satisfaction.

'Pretty Confusing State'

"I started recording this album last June," says Prine, now 31. "By the time I got around to starting it up with Steve, things were in a pretty confusing state.

"When I went in to record," he says, "I had 16 versions of each song and they all sounded great. I couldn't decide which one to do, and anybody that said one was the

Cohan Stamp To Be Issued On July Fourth

NEW YORK — George M. Cohan, the songwriter-producer-director-actor who was a major force in the development of the American musical, will be honored by the U.S. Postal Service with a 13¢ stamp on July 4th. Prominent public officials and several of Cohan's colleagues in the American Society of Composers, Authors and Publishers will attend the issuance ceremonies in Providence, Rhode Island.

"George Cohan would have loved the idea of this commemorative stamp being issued on his Centennial" commented ASCAP president Stanley Adams, "for he was as warm and sentimental as his splendid songs. He was a powerhouse, a dynamic versatile man who left a permanent mark on American entertainment. Patriotism will never be out of style so long as people sing those excellent standards."

Moulton Charged In Frankford Labs Suit

NEW YORK — Frankford/Wayne Mastering Labs Inc. filed suit in New York State Supreme Court last week against former employees Jose Rodriguez and Jack Skinner, and producer Thomas Moulton. The suit charges that under Moulton's direction, Rodriguez and Skinner ordered Frankford/Wayne employees to remove various properties from the studio and to take them to a local recording facility for storage.

Later that day, the pair allegedly telephoned Thomas Steele, president of the company, to say that they had quit their jobs. The suit asks for \$250,000 in liability compensation, \$45,000 in security interest lost, and \$40,000 in damages suffered.



John Prine

(right) version, I was going to argue with him. The second they said they liked version 12, I was going to say, 'You're crazy. Have you heard four? Or how about nine?' Goodman knew he was going to be up against all this."

So with too many song versions to be able to choose the best himself, Prine says, "I had to get someone to separate them, and Steve remembered when I wrote each particular song, how I sang it then and how it went. He had to tell me, the guy that wrote them, how the songs went, so I could know how to do them right for the record."

Most Accessible Yet

The result is what Prine thinks may be his most accessible album yet, both production-wise and lyrically. He said the lyrics especially were something he was conscious of when it came time to write new songs for the album.

Clearlest Possible

"I have the idea that some people had problems understanding some of the songs on 'Common Sense' (his last album), so I figured I would write some songs that would be the clearest possible thing I could write; make some sort of effort so people would clearly understand," he says.

"If you write about chairs and tables and people's ankles and people's eyes, everybody has seen those," Prine says,

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Kansas To Give Benefit Concert For UNICEF

NEW YORK — The Kirshner recording group Kansas has been designated Deputy Ambassadors of Goodwill for the UNICEF organization. This is the first time a musical group has received that honor. The official appointment will take place June 23 on the United Nations grounds in Manhattan preceding Kansas' evening concert appearance at Madison Square Garden. A portion of the proceeds from the concert will be donated to UNICEF.

Kansas will appear in a number of radio and TV spots on behalf of the organization in 1978 and will also collaborate in the recording of a song representing UNICEF for the UN's "International Year of the Child" campaign in 1979.

Comedy TV Package Being Test-Marketed

NEW YORK — A two-record set featuring the comedy of Pat Cooper will be test-marketed on television by Tele House Inc. in five key markets from June 3 through mid-July. A national campaign promoting the album, "Super Cooper," will begin later in the summer.

The two-minute commercials will be seen in Detroit (over WWJ and WXYZ), Philadelphia (WPVI), Hartford (WSPD), New Haven (WTNH), and New York (WOR and WPIX).

POINTS WEST — **BY THE OLD RUMOR MILL** — A reliable source says MCA Records is considering establishing a separate company to handle distribution of MCA product and that of its distributed labels, a la Warner/Elektra/Atlantic Corp. There is, however, no definite word yet. . . . Also in the "possibly" stage is the formation of a new record company to be headed by **Tommy Mottola**, manager of **Hall & Oates**, **Odyssey** and **Network**, among others. Mottola is interested in expanding his managerial duties and if the label does happen, it appears it might be in the fall. . . . In the definite phase is **Alan Meyer's** announcement that he will quit his tribute to **Elvis Presley** when his current show, "Elvis Forever," finishes its run at the Aquarius here May 29. He says he is "disgusted and disheartened by two things. First, the number of so-called impersonators cashing in on the work of this great entertainer with work of inferior quality. They are just rip-offs and an insult to the memory of Elvis Presley. Secondly, the fact that I am called the 'King of the Elvis impersonators' upsets me. To me, this means that I'm on top of a garbage heap. . . . I don't impersonate Elvis — my show is a genuine tribute. But the whole business, what I set out to do six years ago, has become so tarnished that I cannot go on with it." He says he will decide what to do with his future after he finishes this show. Alan's manager **Chet Actis**, however, says while he respects Alan's decision, "I, as his manager, totally disagree with it. In my opinion, the decision to retire is based not on matters Alan expresses — such as not wanting to be on top of a garbage heap — but lies in some other deep-seated problems." Meyer, whose tribute to Elvis has been the most successful, making more than \$1 million for him in 1977, is reported to be the only Presley performer who has appeared on national television.

SPEEDING TICKETS — Should be issued to the **Rolling Stones**, whose July 23 concert at Anaheim Stadium sold out all 55,000 seats in a record two hours. **Larry Vallon** of Wolf & Rissmiller Concerts, which is promoting the show, said the closest figure to that is the 43,000 tickets sold the first day for Cal Jam II some months back. He also said local radio station



CARLY BACKSTAGE — Elektra/Asylum recording artist Carly Simon was greeted by Rick Sklar, vice president of ABC Radio, after her recent show at the Bottom Line in New York.

tion **KMET** helped achieve the two-hour sellout by placing about 30 people in the field surveying various ticket outlets, then reporting back to the station which locations were the least busy. **KMET** then broadcast over-the-air suggestions like, "There are no lines at the Broadway store in Santa Ana," helping listeners find tickets as quickly as possible. . . . **Crystal Gayle**, whose new album "When I Dream" is due June 2, will be showcased at the Roxy July 10. . . . **Stephen Bishop** is in Miami mixing his new ABC album, "Bish," with **Phil Ramone**. . . . A new **Lynyrd Skynyrd** album will be out on MCA in July, featuring the reformed band. It's not known yet whether, or how much, material will be used that the group recorded before the plane crash last fall. It will be titled "Skynyrd's First . . . And Last."

A HERMIT NO MORE — **Todd Rundgren's** final performance of a sold-out six-night engagement at the Roxy brought out several prominent friends, as well as hundred of fans, to help out on a live broadcast to 24 stations throughout the country, the largest broadcast of its kind. Coming on stage for some guest spots throughout the two-hour set were **Fleetwood Mac's Stevie Nicks**, **Hall & Oates**, **Spencer Davis** and **Rick Derringer**. Each contributed a song or two separately, but then all joined Rundgren for the final song, the Derringer composition "Hang On Sloopy." The broadcast, coordinated by Sound Advice Inc., which just completed doing the sound for "The Buddy Holly Story," is the first west-coast broadcast for the firm since it opened offices in Los Angeles. . . . **Bruce Springsteen** shows he is still very much a man of the streets. While in Los Angeles, he has shunned his "carte blanche" invitations to such lavish establishments as the Playboy Mansion, instead preferring to roam Hollywood Blvd. just looking at the stars and playing pinball in Rock City. . . . One more on the Stones: **Etta James** will open Stones' dates June 14 in Passaic, N.J. and July 6 in Detroit. . . . **Randy Bachman** has retained **Graeme Waymark** and Waymark Management Services Ltd. for personal management representation. . . . **Jimmy Buffett**, who broke his leg recently in a warm-up for the **Eagles/Rolling Stone** softball game, suffered another tough break recently. His leg apparently wasn't healing quite right, so doctors broke it again, so the bones would mend themselves in proper alignment. . . . Rumor of a **Jeff Beck/Stanley Clarke/Lenny White** tour of Japan.

DOCS AND ROCK — When Memphis Criminal Court Judge William Williams gave **Jerry Lee Lewis** a 30-day suspended sentence plus a \$200 fine for Lewis' conviction on a charge of driving while under the influence of drugs, he laid a lot of the blame on doctors who prescribe drugs too readily. He chided the medical profession in "open court for allowing different doctors to prescribe different drugs for the same patients. This medical practice of (prescribing) certain drugs caused health hazards for singer Lewis and the late **Elvis Presley**." He added, "Presley had 13 drugs in his body after the autopsy report. I don't know that much can be done about what happened to the late Mr. Presley and to this defendant Lewis before me now. It certainly is up to the American Medical Association to clean up their act." On the bright side, it looks as though Jerry Lee may be in Los Angeles for some performances sometime in July. Meanwhile, his new album, "Jerry Lee Keeps On Rockin'" is due out on Mercury in about two weeks. His producer, **Jerry Kennedy**, says the album was done in the "pumpin' piano" style Jerry Lee was known for in his Sun Records days. . . . Also in Memphis, Probate Court Judge Joseph Evans disallowed a claim of more than \$14,000 against the estate of **Elvis Presley** made by Beverly Hills dentist **Dr. Max Shapiro**. He made the claims for back bills reportedly left by Presley when he died. The judge said, "The case comes under Tennessee's 'dead-man's statute,' which prohibits some kinds of testimony on business transactions in which one of the parties dies before the action is complete."

LIFE IN THE MAGIC KINGDOM — Capricorn group **Sea Level** recently had to perform two nights at Florida's Disney World for high school "grad night" celebrations at the park. If it wasn't enough that the band had to play two sets a night (or is it morning) at 11 p.m. and 4 a.m., they were also informed anyone other than the band would be asked to adhere to standard dress code enforced on such grad nights: white shirts, ties and casual slacks. . . . **Life On The Line: Ralph Bates**, E/A Jazz/Fusion southern regional marketing coordinator, was shot twice in the shoulders May 23 when someone attempted to rob him. He is in Smyrna Hospital in Smyrna, Georgia. . . . **Mentor Williams** has been at work with his brother Paul for Paul's new Portrait LP. They have been writing songs together, and Mentor has also written recently with **Dr. John** as well as having composed a new tune which will be on **Yvonne Elliman's** next album. . . . **Linda Ronstadt** reportedly will record the **Eric Kaz** song

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Karla Bonoff: You just can't ask for more.

Karla Bonoff has just returned from her triumphant 45-date tour with Jackson Browne, where hundreds of thousands responded ecstatically to her remarkable talents as a songwriter and performer.

And now, "Someone to Lay Down Beside Me." It's already a Karla Bonoff classic song, and quickly becoming a Karla Bonoff hit single. From one of the year's most widely acclaimed and best-selling debut albums, "Karla Bonoff." *PC 34672

**"Someone to Lay Down Beside Me." Written and
sung by Karla Bonoff. On Columbia Records.**


3-10751

Karla Bonoff

including
Someone To Lay Down Beside Me
Home Lose Again I Can't Hold On
Isn't It Always Love



Produced by Kenny Edwards. Engineered by Greg Ladanyi.

*Also available on tape.
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Rolling Stones Record Heads Atlantic Release

NEW YORK — "Some Girls," a new studio album by The Rolling Stones, heads a list of 14 releases by Atlantic Records for the month of June.

Other LPs in the release include "Rings Around The Moon," a debut effort by the group Carillo; Don Ellis' "Live At Montreux"; Johnny Bristol's "Strangers"; Firefall's "Elan"; AC/DC's "Powerage"; Margie Joseph's "Feeling My Way"; Charles Mingus' "Cumbia & Jazz Fusion"; and "The Atlantic Family Live At Montreux," a double album featuring the Average White Band, Ben E. King, the Brecker Brothers, Klaus Doldinger, Don Ellis, Herbie Mann, and Arif Mardin and a self-titled solo disk by Peter Gabriel.

Additional records scheduled for release include Mass Production's "Three Miles High" for Cotillion; Pete Carr's "Multiple Flash" for Big Tree; CJ & Co.'s "Deadeye Dick" for Westbound; and Idil Biret's "New Line Piano" for Finnadar.

RCA Makes TV Buys To Promote Starship LP

NEW YORK — RCA Records is supporting Jefferson Starship's current national tour and its latest LP with major TV time-buys on top-rated shows in key markets. The 30-second spots, which are being coordinated with Starship concerts in each market, have run thus far in Cleveland, Boston, Philadelphia, Indianapolis and Milwaukee.

Additional spots are scheduled for Washington, D.C., Pittsburgh, Detroit, New York City and Los Angeles. The label recently released the second single from the LP, called "Runaway."

Tillis Tops MCA List

LOS ANGELES — Mel Tillis' new album, "I Believe in You," leads the list of new releases due from MCA Records in early June.

Also scheduled are: "Buckacre," the second LP from the group of the same name; "Together Again" from bluegrass master Bill Monroe and his son James; "Contrary To Ordinary" by Jerry Jeff Walker; "Love . . . & Other Sad Stories" by Bill Anderson and "Organ Celebration," a collection of 10 hit songs from 1977 as interpreted by organist Lenny Dee.

Prine Leads E/A Roster

LOS ANGELES — John Prine's new LP, "Bruised Orange," tops the list of albums recently released by Elektra/Asylum Records.

Other LPs released by the label include: "The Captain's Journey" by jazz guitarist Lee Ritenour; "But Seriously, Folks" by Joe Walsh and "X Factor" from jazz violinist Michael White.

Slated for release May 29 are "The Cars," the debut LP from the group of the same name, and "Living Room Suite," Harry Chapin's new album.

Phillips Album Heads New Passport Releases

NEW YORK — Passport Records' summer release is headed by Anthony Phillips' "Wise After The Event," which ships June 7. Phillips was a founding member of Genesis.

Synergy's "Chords," synthesizer album will be issued on Passport in July. In August, the label will release the latest studio album by Brand X.

Meat Loaf Gets Gold

NEW YORK — "Bat Out Of Hell," Meat Loaf's debut album on Epic/Cleveland International Records, has been certified gold by the RIAA.

ABKCO Earnings Up, Revenues Off Slightly

NEW YORK — ABKCO Industries Inc. posted the results of its operations last week for the six months ended March 31, 1978. The company reported revenues of \$4.6 million and a profit of \$219,739 for the period, compared to revenues of \$4.9 million and a profit of \$21,171 for the corresponding period in 1977.

Operations for the second quarter ended March 31 resulted in a profit of \$33,727, compared to \$89,579 for the same period last year. Revenues for the quarter amounted to \$1.8 million, compared to \$2.1 million for the same period in 1977.

The prior-year figures include income derived from ABKCO's settlement with the Apple Group of Companies in the amount of \$162,139 for the six months and \$359,101 for the three months ended March 31.

Waller Albums Moving On Strength Of Musical

NEW YORK — The opening of the Broadway musical "Ain't Misbehavin'," based on the music of Fats Waller, appears to have sparked a renewed interest in the pianist's catalog in the metropolitan area here.

Albums by Waller that are selling steadily include "The Complete Fats Waller" and "Fats Waller Piano Solos" on RCA's Bluebird label, Biograph Records' three-volume series of his work, and RCA's "Ain't Misbehavin'" LP.

"It looks like the beginning of a real revival," said Joel Bernstein of Biograph, who likens the newfound interest in Waller's piano rolls to the popular rediscovery of Scott Joplin's music some two years ago.

Five Firms Combined In Belkin-Maduri Org.

CLEVELAND — The top five divisions of Belkin Productions and Sweet City Productions have been realigned under the banner of the Belkin-Maduri Organization.

The five divisions are: Belkin/Maduri Management, which handles the Michael Stanley Band, Wild Cherry, and Breathless; Bema Music, the publishing arm; Sweet City Records, an Epic-distributed label; Midwest Records, a Mercury-distributed label; and Sweet City Promotion, the independent promotion division.

Mike Belkin, a principal in the Belkin-Maduri Organization, noted that "due to the rapid expansion of our overall operation, it became necessary to put all these activities under one roof."

RCA Set To Distribute DRG Recording Of Liza Minnelli Musical

NEW YORK — RCA Records will manufacture and market DRG Records' original cast album of "The Act," the Broadway musical that stars Liza Minnelli. The announcement was made by Mel Liberman, RCA's vice president of business affairs and associated labels, and Hugh Fordin, president of DRG.

Prism LP Due On Ariola

LOS ANGELES — Prism's second album, "See Forever Eyes," leads the list of new releases due from Ariola Records in June.

Also slated are: "After All the Good Is Gone" by Johnny Adams; "Adolescent Sex" by Japan and "Eon" by the group of the same name.

Elliman Single Gold

LOS ANGELES — "If I Can't Have You," Yvonne Elliman's latest single on RSO Records, has been certified gold by the RIAA.

Managers Series:

Goal Setting, Coordination Stressed By David Skepner

by Jeff Crossan

LOS ANGELES — Managing a recording artist can often be like working with one hand tied behind your back. That's the belief of David Skepner, the manager of Loretta Lynn and Brenda Lee, whose management philosophy draws a distinct line between the definition of a recording artist and an entertainer.

According to Skepner's lexicon of management, an entertainer is someone who is capable of expanding their career beyond recording and performing by appearing on TV talk shows or acting. It's not recording artists that Skepner is interested in managing — it's entertainers.

"I don't want to deal with someone who is only a recording artist," Skepner says, "because if you're only a recording artist, then I as a manager am deprived of a number of really terrific tools I can use to build your career. Why should I work with one hand tied behind my back?"

Most Valuable Tool

Skepner, executive vice president of Loretta Lynn Enterprises, Inc., says he considers both his clients entertainers because he has been able to help boost their careers through TV appearances. Lynn's career especially has benefited from appearances on talk shows, says Skepner, who considers television his most valuable tool.

"I'm a big believer in television," he says, "because there is no other avenue of promotion where you can reach as many people and get them into your camp. There are a lot of people who wouldn't have a Loretta Lynn album in their house if they hadn't met her through television."

On the other hand, says Skepner, some recording artists "should never be seen on television" because they are often inexperienced performers and their personalities aren't suited to public appearances.

"There are scores of pop groups with members who have all been supermarket checkers and who are managed by their store manager," Skepner says. "But then when they come out with a record and have a big gig or television appearance, they don't know what to do. They're a big zero unless they are recording."

Country Discipline

It was while Skepner was working for MCA, Inc., in the mid-1960s, in what he describes as an "in-house management position," that he says he came to believe that country performers were the perfor-

mers most suited to talk-show appearances.

"I noticed that country acts, much more than pop acts, had the personalities and the discipline to do the kind of work that I was interested in doing on television," Skepner says. "I found that even the worst of the country acts had often been at it so long that they could handle themselves under almost any situation. I was attracted to country because the discipline was there, and even more than the discipline, the personalities were there."

In fact, it was while watching a country music awards program on TV in 1975 that Skepner first became interested in Brenda Lee's career.

"When I saw Brenda hosting the CMA show, I noticed she had this bright sparkling personality and she was having so much fun that everybody was enjoying it," says Skepner. "She had a personality that I fell in love with and I wondered why things weren't happening for her. After all, she's sold 85 million records during her career."

Currently, Skepner says, Lee is negotiating a contract with Elektra/Asylum Records. And while recording plans are being finalized, Skepner is working to re-establish Brenda Lee's name through television.

"Unfortunately, most of the people who bought her records in the '60s don't even know she's still alive," Skepner says. "We have a leg up though, because we know we have a proven personality. The job is simply a re-education of the public."

In Lynn's case, Skepner says, he is using TV appearances "on a selective basis."

"We don't run at television all the time," he says. "When we have a specific thing that we are selling, like an album, then we go to television."

Coordination Important

It's this coordination of publicity and marketing activities, Skepner says, that most concerns him as a manager. "Coordination is what management is really all about," he says. "You hitch up the wagon and you get everybody — the recording/company and the PR company — pulling in the same direction at the same time."

Skepner points to the marketing strategy behind the release of Lynn's autobiography, "Loretta Lynn: Coal Miner's Daughter," in 1976 as an example of how all parties involved can benefit if product

(continued on page 42)



STARK CONVENTION HIGHLIGHT — One highlight of Stark Record and Tape Service's recent annual convention was a tour of the CBS Records manufacturing plant in Terre Haute, Indiana. Pictured at an automatic press are (l-r): Ken Lemry, vice president of manufacturing, Terre Haute, for CBS Records; Dan Sullivan, midwest regional operations manager, CBS Records sales; Joe Bressi, vice president of purchasing for Stark Records; John Kotocki, vice president of national accounts for CBS Records; and Dan Van Gorp, vice president, midwest region, for CBS Records.

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JAZZ

ON JAZZ

Stan Kenton, back on the road after last year's severe accident, is going into his annual clinic season. The band will be resident on five campuses in the upcoming months: Drury College and the University of Texas (Arlington) in June; Towson State in Baltimore during mid-July; and California State (Sacramento) and Orange Coast College in Costa Mesa during August.

Dexter Gordon just finished a strong week at Keystone Korner in San Francisco.

Pianist **Red Garland**, tenorman **Willis Jackson** and reedman **Eric Kloss** were recently in the studio for Muse.

The jazz action on CBS is heating up. The **Heath Brothers band (Jimmy, Percy, Tootie)** will be joined by **Stanley Cowell**, Jimmy's son **Mtume** on percussion and a small brass ensemble for their first Columbia venture. **Bobby Hutcherson's** initial Columbia effort will be recorded in San Francisco with **Hubert Laws** featured and **Cedar Walton** producing.

Freddie Hubbard's next album ("Super Blue") will be his most authentic date for CBS. The album features no strings or voices.

One of the highlights of the coming Newport festival will certainly be the reunion of **Stan Getz, Charlie Byrd** and **Joao Gilberto** at Carnegie Hall on June 30. Byrd and Getz were paired on the famous "Jazz Samba" album which produced the classic "Desafinado," while Getz and Gilberto have

produced a number of fine LPs in tandem, the most memorable of which, "Getz/Gilberto," contained the original "Girl From Ipanema."

After a hiatus of more than a year, the Choice label is returning with five new LPs. The label, now distributed by Inner City, will issue albums by **Joanne Brackeen, Buddy DeFranco, Roland Hanna, Lee Konitz** and **Irene Kral**.

That man **Bobby Bland** has a new ABC album titled "Come Fly With Me."

bob porter

Biograph Issues 4 LPs

NEW YORK — Biograph Records' spring release consists of four jazz LPs. They are: The New Sunshine Jazz Band's "Too Much Mustard," "Greetings And Salutations" by Thad Jones/Mel Lewis/Jon Faddis with the Swedish Radio Jazz Group, "Duke Ellington's Band Shorts," and "Bessie Smith/Louis Armstrong/Cab Calloway." As previously announced, all the new LPs will carry \$7.98 list price tags.

Concord Releases LPs

LOS ANGELES — The Concord Jazz record label has released five albums during May to coincide with its "Spring Into Summer" theme program. Recently issued are the new albums by Tal Farlow, Cal Collins, Grant Geissman, Bud Shank and Scott Hamilton.



FLAMENCO ROCK — Columbia recording artist **Al DiMeola** recently performed at New York's Palladium Theatre as part of a national tour supporting his "Casino" album. Pictured backstage after the concert (l-r) are: **Jonathan Coffino**, director of artist development for Columbia; **Mickey Eichner**, the label's east coast vice president of A&R; **DiMeola's** manager, **Dee Anthony**; **DiMeola**; **Frank Barsalona**, president of Premier Talent Associates; and **Vince Mauro** of the Dee Anthony Organization.

TOP 40 ALBUMS

	Weeks On Chart	5/27		Weeks On Chart	5/27
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2	31	22 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	24	3
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	1	18	23 SPYRO GYRA (Amherst AMH 1014)	25	4
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	7	24 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	28	2
4 CASINO AL DIMEOLA (Columbia JC 35277)	5	6	25 DON'T LET GO GEORGE DUKE (Epic JE 35366)	—	1
5 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	4	17	26 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	23	13
6 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	6	10	27 THE PATH RALPH MacDONALD (Marlin 2210)	20	15
7 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	7	17	28 EVERYDAY, EVERYNIGHT FLORA PUHIM (Warner Bros. BSK 3168)	—	1
8 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	8	10	29 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	30	17
9 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	10	8	30 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	—	1
10 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	9	10	31 BALTIMORE NINA SIMONE (CTI 7084)	34	4
11 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	12	14	32 MOONSCAPES BENNIE MAUPIN (Mercury SRM-1-3717)	33	4
12 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	11	14	33 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	—	1
13 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	13	8	34 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	35	16
14 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	14	13	35 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	37	2
15 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	17	4	36 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	19	13
16 ROTATIONS TIM WEISBERG BAND (UA LA857-H)	16	5	37 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	39	2
17 SKY BLUE PASSPORT (Atlantic SD 19177)	21	3	38 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	38	48
18 HOLD ON NOEL POINTER (United Artists UA-LA 846H)	15	17	39 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	36	37
19 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	18	28	40 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	31	16
20 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	26	2			
21 INNER CONFLICTS BILLY COSSHAM (Atlantic SD 19174)	22	3			

JAZZ ALBUM PICKS

THE GENIUS OF BUD POWELL (VOLUME 2) — Verve 2526 — List: 8.98

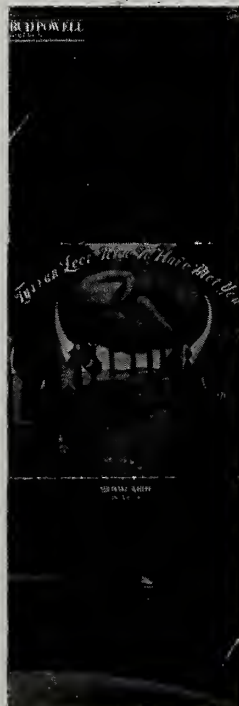
Powell is certainly one of the authentic geniuses of the jazz piano. The fact that these performances are not his most memorable still should not deter fans from hearing them. Solo and trio performances are presented here and inclusion of five new takes should be of interest to collectors. Moving piano performances.

TYS VAN LEER — Nice To Have Met You — Columbia JC 35345 — Producers: Ralph MacDonald and Tom Scott — List: 7.98

Dutch flautist Van Leer is best known for his work with the rock group Focus. But on his new Columbia LP he changes direction a bit with the help of some of New York's finest session men, and the result is a sophisticated, up-tempo jazz/rock offering. Already a star in Europe, Van Leer has as yet only developed a cult following in the U.S. However, the release of "Nice To Have Met You" could change all that.

THE X FACTOR — Michael White — Elektra 6E-138 — Producer: George Duke — List: 7.98

With his first album for Elektra, this jazz/fusion violinist has concocted a flowing, expressive work which features a solid array of hot studio musicians. Such jazz talents as Hubert Laws, Airto Moreira, and particularly George Duke assist White on this effort. However, it is clearly White who is the key to this album's success. Highlighted by revealing, insightful lyrics and, of course, White's stellar violin runs, this is a deserving jazz pick.



DON'T LET THE SYSTEM GET YOU — Johnny Hammond — Milestone M9883 — Producers: Johnny Hammond and Orrin Keepnews — List: 7.98

Johnny Hammond has returned with an album full of up-tempo jazz/fusion funk that features a hearty helping of Hammond's handiwork on the electric piano, organ and synthesizer. Half of the selections are instrumental while Hammond's vocals highlight the others, which include "Ann" and the title tune, on which Hammond provides a humorous narrative. Backing Hammond's keyboards are plenty of punchy bass, punctuated by some crisp horn arrangements.

MAGIC IN YOUR EYES — Earl Klugh — UA 877H — Producer: Booker T. Jones — List: 7.98

Klugh's mastery of the unamplified guitar continues to bear excellent results. Six originals along with a standout performance of "Cast Your Fate To The Wind" are the important selections. Production by Booker T. is not as strong as the Grusin-Rosen team on earlier LPs, but Klugh continues to impress as one of the major new musicians of the 1970s.

MILES AND MILES OF SWING — Butch Miles — Famous Door 117 — Producer: Harry Lim — List: 7.98

Miles has been Count Basie's drummer for the past few years and here makes his LP debut fronting a strong sextet that features Al Cohn and Scott Hamilton on tenor saxes. Miles is a fine timekeeper, but the major interest here is Hamilton, who continues to impress each time out.

CASH BOX TOP 100 SINGLES

May 27, 1978

BMI: THE TOP 15 OF THE TOP 100

		5/20	5/13	Week On Chart
1	WITH A LITTLE LUCK WINGS (Capitol 4559) WB	1	2	10
2	TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	3	6	11
3	YOU'RE THE ONE THAT I WANT OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	4	5	9
4	SHADOW DANCING ANDY GIBB (RSO 893) WB	6	8	7
5	THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	2	3	16
6	BABY HOLD ON EDDIE MONEY (Columbia 3-10663) ALM	11	13	18
7	FEELS SO GOOD CHUCK MANGIONE (A&M 2001) BB	10	12	18
8	DISCO INFERNO THE TRAMMPS (Atlantic 3389) CPP	8	10	16
9	IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459) CPP	9	11	13
10	NIGHT FEVER BEE GEES (RSO 889) WB	5	4	16
11	IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249) CPP	16	20	10
12	IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884) WB	7	1	17
13	THIS TIME I'M IN IT FOR LOVE PLAYER (RSO 890) CPP	14	16	12
14	ON BROADWAY GEORGE BENSON (Warner Bros. 8542) CPP	18	19	11
15	MOVIN' OUT (ANTHONY'S SONG) BILLY JOEL (Columbia 3-10708) AB/B	17	17	11

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BMI

The Patti Smith Group

SANTA MONICA CIVIC — Patti called Johnny Carson a "human parachute" and a hero when she appeared on the late-night "Tomorrow" show the night before her recent Santa Monica date. She went on to broadly sketch a philosophy of personal instincts. Then she said she felt shy.

On stage at the Civic, Smith was not shy. Her sold-out show was an extroverted performance worthy of her reputation as the most important female voice in contemporary power rock. Her message is tough and true. Her energy seemingly boundless.

Dressed in white tunic and black leather pants, Smith took the stage with an American flag draped over her shoulder. She met the thundering audience with a shouted recitation from a book of her poetry. From there, she kicked the band into "Rock 'N' Roll Nigger." The aisles of the Civic were immediately jammed with the devoted who simply could not resist the swagger of Smith's high-energy rock. For most the night, she had them on their feet.

With material culled from "Horses," "Radio Ethiopia" and her latest LP, "Easter," Smith offered tight-lipped, maniacal rock; sharp and commercial tunes; and extended explorations.

Long an admirer of Jagger, Richard, The Who and Lennon, among others, Smith paid tribute with convincing versions of "Time Is On My Side," "It's So Hard" and "My Generation." Claiming to be a "Top 40 band," Patti also astounded the audience with a mocking rendition of "You Light Up My Life." It worked.

Smith's Top 40 claim is well justified. "Because The Night," one of the show's outstanding numbers, is currently #15 bullet on the **Cash Box** chart. The Smith/Springsteen collaboration augurs a new, tighter, more accessible rock sound for Patti that is certain to find her high on the charts again. **peter hartz**

Loudon Wainwright III Caroline Peyton

GOLDEN BEAR, HUNTINGTON BEACH — When Loudon Wainwright III gives a concert, he often delivers his offbeat tales and left-of-center love songs with tongue firmly out of cheek — literally.

Wainwright is one of the most engaging solo performers — "solo" used in the true sense of the word, meaning only Loudon and his guitar — around today. While many one-person acts merely sit at a piano or stand with a guitar and sing, Loudon, with tongue constantly contorting, writhes and wrenches his way through each song in a way that physically transmits the humor as well as uneasiness about life and love contained in his lyrics.

In a generous 90-minute-plus set, Loudon went through a dozen and a half of his guaranteed crowd-pleasers, ranging from the wittiness of "Swimming Song" to the light yet subtly probing "Whatever Happened To Us" to the touching "The Man Who Couldn't Cry."

A large part of Loudon's charm is that he rarely beats around the bush, rather preferring to get to the heart of the sometimes delicate subjects of love and death. In "Fear With Flying," for instance, he asks, "Who's afraid of flying?" The real problem, as he notes, "I'm just afraid of crashing."

In many songs, from his old albums as

well as the new "Final Exam," he deals with the subject of death. Though he does so lightly on the surface, much like Woody Allen, on a deeper level he knows no matter what one does in life, death is still inescapable.

His performance seemed to bear out the comment one writer once made that Loudon is so entertaining in concert that it may just be impossible to fully capture him on record, which is quite a statement considering how far above average his records are.

The audience demonstrated its knowledge and enthusiasm of his songs by joining in for sing-along verses before he fed them the lines, as in "Wine With Dinner" and the contagious "laugh-a-long" part of "Unrequited To The Nth Degree."

Caroline Peyton opened the show for Loudon with an exceptional set demonstrating her remarkable vocal range and an ability to authentically interpret rock, blues, country and even jazz. Accompanying herself with just a guitar, her effervescence virtually bubbled over into the audience, earning her a legitimate ovation at the end of her show. Peyton records for Bar-B-Q Records. **randy lewis**

Paul Anka

CAESARS PALACE, LAS VEGAS — Unlike the poised sexiness of Engelbert Humperdinck or the animal magnetism of Tom Jones, singer/composer Paul Anka relied on an astute choice of material and elaborate staging to pack them in at the Circus Maximus showroom. A consummate performer, Anka sang, played piano and cracked one-liners with equal aplomb during a delightful hour-and-15-minute set.

Opening with the up-tempo "Great Jubilation," he moved through some tender ballads and a medley of his early hits including "Diana," "Puppy Love" and "Put Your Head On My Shoulder." He also scored with "I'm Just A Lonely Boy," leaving the stage to venture well out into an appreciative crowd.

From then on, staging played an increasing role in Anka's show. First, he called upon veteran hooper Jack Ackerman, who clicked with a nostalgic musical dance number. Then an Anka-penned commercial jingle, Eastman Kodak's "Remember The Times Of Your Life," was accompanied by slides depicting various stages of the singer's career and family life.

Other highlights included the theme from "The Way We Were," "Having My Baby" and "My Way." Poking fun at his own dimutiveness, Anka sang the novelty song "Tall People" in response to a taped segment of Randy Newman's hit "Short People."

Anka rounded out the set with selections from his forthcoming RCA album, as yet untitled. While the special lighting and other visual effects associated with these songs might have been old hat to inveterate rock concert fans, they worked well in the context of a Vegas showroom. **alan sutton**

Robert Palmer

MASSEY HALL, TORONTO — Robert Palmer is a stylist and a perfectionist, both on vinyl and in person. His meticulously polished recordings, airtight concert performances and even his perfect-fitting clothes and well-cropped hair are all extensions of his approach to his music — un-

compromising, sharply-focused and classy.

His infectious white R&B-based performance endeared him to the full house at Massey Hall, through solid musicianship, skillful arrangements, and the finesse of Palmer himself.

Palmer is not overly dramatic onstage. He doesn't jump at you or provoke a response. He is a sly, shrewd performer, who lets his musical talents (rather than histrionics) do the talking. He is confident, yet his skills are not wasted on phony showmanship gestures. While in years past, Palmer was uneasy onstage, now he is graceful and genuine.

Palmer and band concentrated on material from his new Island album, "Double Fun." The disc is probably closest to capturing the energy of Palmer in concert. The disc, like his show, has that raw-but-refined feel to it. And, while the audience may have been slightly unfamiliar with the concert's content, they were satisfied with its form and feel.

Songs like "Every Kinda People," "You're Gonna Get What's Comin'" and the new album's title track met with instant appreciation from the 2,700 in attendance. But naturally, Palmer received the loudest response when he harkened back to some of his earlier recordings. He cultivated a small but intensely devoted following in this area with his "Sneakin' Sally Through The Alley" album of three years ago, and when he played material like "Man Smart, Woman Smarter" or "Sailin' Shoes," the crowd responded warmly.

The concert was marred somewhat by the late cancellation of opening act Al DiMeola. One of DiMeola's band members could not clear Canadian Customs during the afternoon. **kirk lapointe**

Earl Scruggs Revue Helen Hudson

THE ROXY, L.A. — They were pickin' and strummin' at the Roxy recently when Earl Scruggs and his family entourage were in town, much to the delight of an enthusiastic audience that was dancing in the aisles during the show's high points. Earl is an original, but the rest of the revue (Earl's sons Gary, Randy and Steve and son-in-law Taylor Rhodes) more than kept pace as the quintet played more than 20 songs, most of them familiar crowd-pleasers, mixed with cuts off the group's new Columbia release, "Bold & New."

Opening with Dylan's "Nashville Skyline Rag" and "I Shall Be Released," each number was brisk and uplifting. The most exciting songs were those featuring Earl's banjo and Randy's guitar or fiddle. But Gary was rock-solid on bass and the group's best singer, while Steve also shined when he got the chance. Together the quintet has a cohesive style that reflects the familiarity of its members.

While the revue isn't blessed with great singers, they sing with a simple grace that has an Everyman flavor. But the heart of the Earl Scruggs Revue is its music, and its soul is Earl and Randy Scruggs. Randy plays some unbelievable guitar, making it sound like his father's banjo. And that's no mean feat, — Earl is the master of the five-string banjo. He never opened his mouth, but his banjo spoke eloquently for him.

Other outstanding numbers in the show included "Salty Dog," "Orange Blossom Special," the Beatles' "Lady Madonna," "Foggy Mountain Breakdown" and, of course, the theme from the Beverly Hillbillies.

Helen Hudson, an attractive blond with a lovely strong voice and an acoustic guitar,

opened the show. From her opening number depicting the scene at a nightclub like the Roxy to a sing-along song, Hudson established an intimacy with the audience through her expressive vocals and knowing expressions. **joey berlin**

Nick Gilder

STARWOOD, L.A. — Fitting somewhere within the large boundaries of the power pop category, Nick Gilder captivated his fans at the Starwood with infectious doses of colorful melodies, punchy guitar riffs and playful teen-oriented lyrics.

Quickly establishing a solid rapport with the audience, Gilder and his four-piece band delivered a tight, cleanly executed hour-long set. The group drew a cheering, friendly response from the crowd in general, plus intermittent screams from Gilder's adolescent, female contingent of fans.

Stylishly prancing about the stage like a younger, much tamer Rod Stewart, Gilder does not exactly resemble your typical, hard-nosed rock 'n roll rebel. But the high-pitched vocalist creates an accessible, sprightly pop-rock formula that is not only affectionate but frequently invigorating.

"Roxy Roller," a Canadian hit single for Gilder when he was a member of the Vancouver-based group, Sweeney Todd, effectively interchanged Led Zeppelin power chording with T. Rex-styled phrasing. "Tantalize" and Gilder's latest single, "Hot Child In The City," also highlighted the show. Surprisingly, the band did not perform "Rated X," a catchy, teasing number that is a local favorite and seemingly one of Gilder's most well-known compositions.

If Gilder and his band have one weakness, it is that their music lacks the tension and bite of some power pop or punk attractions. Occasionally, Gilder would attempt to vocally spur the crowd on to create a more fervent atmosphere, but instead simply ended up coming off as fairly cute and harmless rather than aggressive and exhilarating. Yet despite these few lesser moments during the set, Gilder remained a delightful if somewhat lightweight power pop attraction. **dale kawashima**

War

WESTBURY MUSIC FAIR, LONG ISLAND — Looking out over an audience of only 300 people, Howard Scott of War made the band's position clear. The band would play as if the house were packed. To the group's credit, that's exactly what it did, putting out enough funk to nearly drown those in attendance.

Hampered by a poor sound system and a revolving stage that detracted from the group's presence (not to mention its music), War nevertheless displayed remarkable energy and good humor.

On "Why Can't We Be Friends?" Scott invited members of the audience to jam with the band. A group of about 10 people of all ages joined the fun onstage.

Lee Oskar on harmonica and Harold Brown on drums offered some solo flashes, and keyboardist Lonnie Jordan walked away with vocal honors.

The band went through a fairly complete hit medley, including "The Cisco Kid," "All Day Music," "Slippin' Into Darkness," and "Me And Baby Brother."

On the next trip through town, War deserves a more appropriate venue for its unique jazz/funk sound. **mark mehler**

DANCE ACROSS THE FLOOR

JIMMY 'BO' HORNE

"DANCE ACROSS THE FLOOR"

The Smash Single (SSE 1003)

Is Now The First Album (SSE 7801)

For

JIMMY "BO" HORNE

PRODUCED BY CASEY/FINCH
(For Sunshine Sound Enterprises, Inc.)



REVIEWS ALBUM REVIEWS

Coordinated by Joey Berlin

SONGBIRD — Barbra Streisand — Columbia JC 35375 — Producer: Gary Klein — List: 7.98

Streisand's latest album is yet another classy collection of songs that spotlight her incomparable ability to get the most out of every song she sings. Highlights this time out include Neil Diamond and Alan and Marilyn Bergman's "You Don't Bring Me Flowers," a touching portrait of a woman falling out of love, "Tomorrow" from the show "Annie" and the first single, "Songbird." A perfect LP for MOR and pop adult formats, this album will be a retail giant.

TOGETHERNESS — LTD — A&M Records SP-4705 — Producer: Bobby Martin — List: 7.98

The tunes on this fifth L.T.D. effort for A&M are reflective of the LP's title. Lead singer Jeffrey Osborne's taut vocals are well balanced by the propulsive rhythms, tight horns and stylish guitar licks on tunes like "Holding On (When Love Is Gone)" and "It's Time To Be Real." "We Both Deserve Each Other's Love" is an irresistible soft ballad. This work definitely brings the group's versatile talents into sharper focus. This album is more than "Something To Love," it's something for R&B lovers to cherish.

SLEEPER CATCHER — Little River Band — Harvest SW-11783 — Producers: John Boylan and Little River Band — List: 7.98

With its third American album, this Australian sextet again creates an infectious, colorfully-textured assortment of pop-rock ballads and upbeat tunes. Spurred on by accessible lead vocals and soaring harmonies, the group also displays crisp synthesizer work plus catchy guitar licks. The title and cover refer to an illegal gambling game from down under, but the album is a good bet for Top 40 and AOR programmers.

WHAT HAVE YOU DONE FOR LOVE? — Hodges, James & Smith — London PS 713 — Producer: William "Mickey" Stevenson — List: 7.98

This trio's name sounds more like a law firm than a soulful singing group, but Hodges, James & Smith is an exciting, stylish act that boasts excellent vocals and stunning arrangements. Such renowned musicians as Lee Ritenour, Jimmy Haskell and The Tower of Power Horns assist the trio, producing bright, powerful sounds that jump out of the speakers. With all facets of this effort handled with meticulous skill, this is a winner for R&B and pop playlists.

TV EYE — Iggy Pop — RCA AFL1-2796 — Producers: Iggy Pop and David Bowie — List: 7.98

In 1977, Iggy Pop astonished audiences with his visually and musically stunning performances. Obviously, Pop's onstage acrobatics are an important facet of his shows, but this live album captures the essence of Pop's concerts. Creating a raw, forceful sound dominated by a thudding rhythm section and earth-shaking guitar riffs, this album includes the classic "I Wanna Be Your Dog." Also featured is David Bowie's keyboard and backing vocal support. An AOR pick.

COUNT TALENT AND THE ORIGINALS — Michael Bloomfield — Clouds 8805 — Producer: Norman Davron — List: 7.98

After nearly a decade of exile from the music scene which followed his halcyon days with The Paul Butterfield Blues Band, Michael (nee Mike) Bloomfield has returned. The electric guitar and the booze, as always, remain Bloomfield's main claims to fame. On this effort, the entire proceedings are infused with a sense of rollicking good-time fun. Stand-outs are "You Was Wrong," "When I Need You" and "Bad Man." AOR has already shown interest.

A TASTE OF HONEY — Capitol ST-11754 — Producers: Fonce Mizell and Larry Mizell — List: 7.98

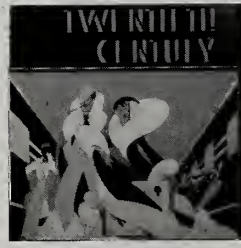
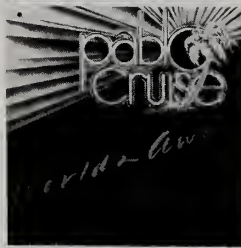
Rarely does one find the versatile singing and instrumental skills exhibited by this R&B/disco foursome on its debut album. All of the members sing capably, especially Janice M. Johnson and Hazel P. Payne, who not only display sultry lead singing ability but also play bass and guitar, respectively. Evenly divided between tender ballads ("If We Loved") and romping disco favorites ("Boogie Oogie Oogie"), this album is a deserving pop, disco and R&B pick.

COME FLY WITH ME — Bobby Bland — ABC AA-1075 — Producers: Al Bell and Monk Higgins — List: 7.98

This legendary singer's latest effort is a beautifully designed pop/R&B work that presents Bland's soulfully expressive voice in richly satisfying form. The material here ranges from sensitive ballads to bouncy medium-tempo tunes, and Bland handles them all with expert, loving care. Including the charted R&B single, "Love to See You Smile," plus the flowing title track, this album warrants R&B and pop attention.

LET'S DO IT AGAIN — Gary Toms Empire — Mercury SRM-1-3731 — Producers: Bill Stahl and Peter Richards — List: 7.98

With his second Mercury album, Toms has created a dynamic, bristling disco/R&B collection that showcases the thumping rhythms of his band, the Empire. Particularly noteworthy is the playing of bassist Norbert Sloley, who energetically supplies punching, tireless runs, and of course, the keyboard work of the emperor Toms himself. Containing the riveting "1-2-3-4- (Let's Do It Again)," this album is for disco and R&B play, with pop potential.



WELCOME HOME — Carole King — Avatar SW-11785 — Producers: Carole King and Norm Kinney — List: 7.98

Carole King has been one of the top female singer/songwriters for most of the past two decades and her latest release is reflective of her acclaimed talent. The sensitive, lyric-oriented King shows her versatility on this package of ten tuneful numbers, which includes mainstream rock 'n' roll ("Main Street Saturday Night"), dancing funk ("Disco Tech") and an almost Eastern dazzler ("Venusian Diamond"). Soft-rockers will get a lot of mileage out of this LP, but it's also good for pop and AOR.

WORLDS AWAY — Pablo Cruise — A&M SP-4697 — Producer: Bill Schnee — List: 7.98

Following the group's big hit, "Whatcha Gonna Do?", Pablo Cruise looks like they are ready to explode on the pop charts with their latest effort. "Love Will Find A Way," the first single off the title song is a hot cut that features some outstanding instrumentation and Peter Allen's "I Go To Rio" is pure fun-filled funk. This album is just right for pop and AOR summer programming.

ON THE TWENTIETH CENTURY (Soundtrack) — Various Artists — Columbia JS 35330 — Producer: Cy Coleman — List: 8.98

"On The Twentieth Century" sparkles with lyrical wit and a musical score that clearly shows why this is now Broadway's top running musical. The action takes place in the '30s on the Twentieth Century Ltd., a train operating between Chicago and New York. The "passengers" include a conniving theatrical producer/director, his old flame (now a famous film actress), a religious nut and a host of other fine voices and comic talents which make this train the fun-filled ride of a lifetime.

COOPER BROTHERS — Capricorn CPN 0206 — Producers: Gary Cape with Richard Cooper — List: 7.98

This Ottawa-based seven-man band has been fine-tuning its sound through continuous touring, primarily in Canada, and its debut album shows the group learned its lessons. Led by Richard Cooper, who penned all the tunes, the Cooper Brothers sound is a cross between Crosby, Stills & Nash and the Eagles, country-flavored and harmony-rich rock 'n' roll. "Rock And Roll Cowboys" and "The Dream Never Dies" are the strongest cuts. For pop and AOR formats.

THREE'S A CROWD — The Tarney/Spencer Band — A&M SP-4692 — Producer: David Kershenbaum — List: 7.98

Originally from Australia and now backed by members of the Climax Blues Band, the Tarney/Spencer Band is something new and the proof is in the vinyl! Their music is smooth and invigorating pop, with Trevor Spencer's percussion work supplying the vibrant rhythms behind Alan Tarney's clever keyboards. "Bye Bye Now My Sweet Love" kicks off a super side one, which also includes "It's Really You," a very possible hit single. Freshness makes this LP perfect for summer programming.

SWEET CHEEKS — Duke Jupiter — Mercury SRM-1-3718 — Producer: Chuck Leavell — List: 7.98

Rochester's favorite bar band has released their first album. Sea Level kingpin Chuck Leavell has lent his talents as producer, and the end result is an outstanding package of "American Music" reminiscent of the Allman Brothers. A most promising debut, "When The Ladies Get Down," "Bring Me Back Alive" and "Saxophone" are the album's pluses emerging from the competent pen of Duke Jupiter's main man, Marshall Styler. AOR action is already positive; Duke Jupiter need not play watering holes anymore.

STRUCK DOWN — Yesterday And Today — London PS 711 — Producer: Jimmy Robinson — List: 7.98

Riff Rock lives! Stop picking over the bones of Black Sabbath, Grand Funk, and Deep Purple. Yesterday And Today haven't forgotten that certain American record buyers still like to jump up and crank it past ten on the volume dial. Metallic aggression has never sounded better or more full-bodied. The band's first album reeked with promise, this one fulfills it in no uncertain terms. Cuts worthy of AOR action are "Road," "Dreams Of Egypt," "I'm Lost" and a real skull-crusher of a title.

A WHITER SHADE OF PALE — Munch Machine Introducing Chris Bennett — Producers: Giorgio Moroder and Pete Bellotte — List: 7.98

Although the Machine's second Casablanca album occasionally showcases the attractive vocals of Chris Bennett, this LP is primarily an instrumental affair, displaying the electronic wizardry of Giorgio Moroder and Pete Bellotte, who also produce Donna Summer. Highlighted by unique disco versions of Procol Harum's "A Whiter Shade Of Pale" and "2001: A Space Odyssey," this album is a strong disco choice with pop potential.

BAND OF JOY — Poydor PD-1-6133 — Producers: Band Of Joy — List: 7.98

Accompanied by a striking, intriguing cover photograph, this group with its debut album creates a high-powered formula of aggressive, often screaming lead vocals, driving heavy metal guitar licks, and interestingly jazz-tinged keyboard work. "3 A.M. in The City" and "She's The One" are cuts that immediately stand out, but this collection offers several hard-rocking numbers that also seem excellently suited for live performance. Deserving of AOR airplay.



When you've
"Got a feeling"
Go with it!

got a feeling
NBLP 7101

From
Patrick
Juvet

Also includes the single
by the same name.



on Casablanca Records and FilmWorks
Produced by Jacques Morali for

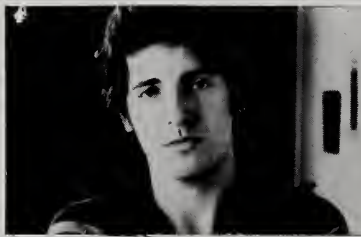
CAN'T STOP PRODUCTIONS INC.

FEATURE PICKS

Coordinated by Peter Hartz

BRUCE SPRINGSTEEN (Columbia 3-10763)
Prove It All Night (3:54) (Bruce Springsteen — ASCAP) (B. Springsteen)

We have waited more than a night and day for this first single from Springsteen's new "Darkness On The Edge Of Town" album. He delivers a winner. Strong upfront beat, chimes, piano/organ and Clemons' rich and rough sax work make it rock steady. Effective hook, raw singing, searching guitar solo and mid-song takedown to whisper and bass drum make this a top pick.



BARBRA STREISAND (Columbia 3-10756)
Songbird (3:43) (Songs of Manhattan Island Music/Diana Music — BMI/Intersong U.S.A. — ASCAP) (D. Wolfert/S. Nelson)

"I sing, you sing along, you find your life in my song" is both a line from this first single off Barbra's new "Songbird" album and a statement of the power Barbra can have over pop listeners. The pace is gentle and stirring on this sensitively-sung ballad. Nick De Caro arranged the strings. Acoustic guitar and bass provide moving rhythm.



STEELY DAN (MCA 40894)
FM (No Static At All) (3:40) (Fleckless Music/Jump Tunes/Duchess Music — BMI) (W. Becker/D. Fagen)

These two guys have such a classy touch, and this title tune from the soundtrack of the film "FM" shows them at their best. Clockwork piano chording, gentle yet demanding funk bass line and excellent singing ought to make the girls care. Nice sax fill. The phrase is "funked up music," for anyone who is worried. Top 40 and AOR pick.



ATLANTA RHYTHM SECTION (Polydor 14484)
I'm Not Gonna Let It Bother Me Tonight (3:40) (Low-Sal Music — BMI) (Buie/Nix/Daughtry)

This head-shaking song about the state of the world and the resolve to have a good time in spite of it all has that distinctive ARS sound that made '77 their breakthrough year. Solid slow beat, nice changes and guitar work and excellent vocals by Hammond make this second single off "Champagne Jam" a good Top 40 pick.

KANSAS (Kirshner/CBS ZS8 4276)
Portrait (He Knew) (3:45) (Don Kirshner Music — BMI) (K. Livgren/S. Walsh)

This third single off the successful "Point Of Know Return" album is just in time to support Kansas' national tour which starts in June. AOR play prompted pulling the track. A strong bobbing beat provides a romping backdrop for the excellent and melodic singing. Organ and guitars belly out the sound. Fast jam ending. Top 40, AOR pick.



JACKSON BROWNE (Elektra/Asylum 45485)
Stay (3:28) (Cherio — BMI) (M. Williams)

The mood is playful on this second single from Jackson's "Running On Empty" album. A live remake of the song by Maurice Williams and the Zodiacs, the track offers effective guitar and keyboard solos and an easy beat. Browne provides pleasing lead vocals. Rosemary Butler adds a soaring verse. David Lindley draws appreciation from the audience with his teasing falsetto. For pop play.



JOE WALSH (Elektra/Asylum E-45493)
Life's Been Good (4:35) (Wow & Flutter Music — ASCAP) (J. Walsh)

Versions of this song are on both the "FM" album and Walsh's new "But Seriously, Folks" LP. Excellent wrangling electric and acoustic guitar work and a cute and serious lyric about the good life in the music business make this a very appealing number. Gentle, reggae passages work well. Walsh's high-end singing is fine and melodic. Pop pick.



JOURNEY (Columbia 3-10757)
Anytime (3:18) (Weed High Nightmare Music — BMI) (G. Rolie/R. Silver/R. Fleishman/N. Schon/R. Valory)

Following up the charted success of its single, "Wheel In The Sky," Journey has concocted a dynamic, irresistible effort that features exuberant, multi-tracked harmonies and potent lead guitar work from Neal Schon. Taken from the quintet's gold "Infinity" LP, this is a solid Top 40 and AOR pick.



SINGLES TO WATCH

KISS (Casablanca NB 928 DJ)
Strutter '78 (3:19) (Kiss/Cafe Americana/Gladwyne — ASCAP) (P. Stanley/G. Simmons)

A blazing, crunching rocker that captures this platinum-plus quartet at its best, "Strutter '78" demonstrates that Kiss' ultra-powered assault on the airwaves remains at peak voltage. This is a potent AOR choice.

BRITISH LIONS (RSO 898)
Wild In The Streets (2:35) (Castle Hill Publ./Sheepshead Bay Music — ASCAP) (G. Jeffreys)

This cover of Garland Jeffreys' classic is a good summertime-go-crazy tune. Taken off their first RSO album, "British Lions," this single has a steady, kicking bass drum, tight and heavy blend of searing guitars and solid lead and backing vocals. For Top 40 and AOR formats.

EDDIE RABBITT (Elektra E-45488)
You Don't Love Me Anymore (3:20) (Briarpatch/DeBave — BMI) (A. Ray/J. Raymond)

A piano-based ballad from his "Variations" album, this single highlights Rabbitt's smooth, sensitive vocals, but also offers an infectious chorus and delicate, understated female background singing. Worthy of pop country and MOR attention.

SPELLBOUND (EMI-America SW 17001)
Rumor At The Honky Tonk (3:42) (Peer Int'l. — BMI) (B. Flast)

This first single from the newly-signed San Francisco group Spellbound is taken off their namesake album. Barry Flast provides the lead vocal on this country/pop tune. Guitars, pipe organ, big chorus of voices make it a good add.

GENE COTTON (Ariola 7704)
You're A Part Of Me (3:18) (Brown Shoes Music/Chappell Music — ASCAP) (K. Carnes)

This song was on Kim Carnes' album of several years ago and this remake by Gene Cotton is the second single off his "Save The Dancer" LP. A gentle ballad with excellent trade-off singing between Carnes and Cotton, this one ought to make it. Pop, MOR add.

THE MARSHALL TUCKER BAND (CPS-0300)
Dream Lover (4:25) (Marshall Tucker Publ./No Exit Music — BMI) (J. Eubanks/G. McCorkle)

The band's new album is called "Together Forever" and this first single is an optimistic love song. The cymbal work keeps a steady time. Tumbling guitar solos and a flute solo combine to highlight the bluesy lead vocals by Doug Gray. For pop and AOR playlists.

RONNIE MILSAP (RCA JH-11270)
Only One Love In My Life (3:26) (WB Music/Sweet Harmony Music — ASCAP/Warner-Tamerlane — BMI) (J. Bettis/R. Bannon)

"Together we came from nowhere to fame" is a line of love and devotion on this ballad taken from Ronnie's new album "Only One Love In My Life." The arrangement of melodic piano, strings, and step-up chorus beat make this a candidate for pop, country and MOR formats.

LE BLANC & CARR (Big Tree/Atlantic BT 16114)
Midnight Light (3:30) (Carrhorn Music — BMI/Music Mill — ASCAP) (L. LeBlanc/E. Struzick)

Taken from their "Midnight Light" album, the track is the story of prisoners of love who find each other. Vocals are excellent and dominant. Gentle beat, electric piano, acoustic and electric guitars and strings works nicely. Pop add.

CERRONE (Cotillion 44237)
Give Me Love (3:14) (Cerrone Music — SACEM) (Cerrone/A. Wisniak)

Cerrone provides a steady yet varied dancing drum beat on this single from the "Supernature" album. Female singers, sparse lyric and airy synthesizer work make it a natural for the floor. Strings add sweeping moods.

AMAZING RHYTHM ACES (ABC AB-12369)
Ashes Of Love (3:03) (Acuff-Rose — BMI) (J. Anglin/J. Anglin/J. Wright)

From its "Burning The Ballroom Down" LP, this engaging tune features acoustic guitar picking, a lightly swinging beat, and a south-of-the-border feel complete with shaking maracas. Suitable for pop and country play.

THE DRAMATICS (ABC AB-12372)
Stop Your Weeping (3:56) (Groovesville Music — BMI) (L.J. Reynolds)

Beginning with a gentle, talking introduction, this sensitive ballad includes tasteful horn and string arrangements, solid harmonies and arresting lead vocals. From the group's "Do What You Wanna Do" LP, this single is a strong choice for R&B playlists with pop potential.

GLEN CAMPBELL (Capitol P-4584)
Another Fine Mess (2:28) (United Artists — ASCAP) (P. Williams)

Another typically strong effort from the "Rhinstone Cowboy," "Mess" includes a relaxed vocal supported by a tasteful arrangement of shimmering strings. From the movie "The End," this has MOR, pop and country potential.

HAROLD MELVIN & THE BLUE NOTES (ABC 12368)
Now Is The Time (3:50) (Hal-Mel Music — BMI) (H. Melvin)

The lights are low and the piano is tinkling on this soulful tune from the "Now Is The Time" LP. The beat is slow; the lead vocals and harmonies have a smooth and silky feel. Suited to R&B and MOR playlists.

DION (Lifesong ZS8 1770)
Midtown American Main Street Gang (4:10) (Blendingwell/County Line/Megabucks — ASCAP) (D. DiMucci/D. Beck)

Starting delicately with Dion singing over a resonant piano track, this first single off the legendary rocker's "Return Of The Wanderer" album develops into a quickly-paced, touching story of some of his experiences of the '50s. Appealing and contemporary, this is for pop and AOR airplay.

POUSETTE-DART BAND (Capitol P-4590)
Stand By Me (3:19) (Trio Music/Belinda Music/A.D.T. Enterprises — BMI) (King/Leiber/Stoller)

Taken from the "Pousette-Dart Band 3" album, this pleasant remake of this classic offers clean and soft lead vocals by Jon, gentle beat, strings and melodic mandolin playing by John Curtis. Suited to pop and easy-listening formats.

READY OR NOT ⁴⁵⁸²

The New Single By



Helen Reddy

From Her Latest Album

We'll Sing In The Sunshine

SW-11759



Album Produced by Kim Fowley and Nick DeCaro for The Entertainment Company
Executive Producer: Charles Koppelman
Management: Jeff Wald

California Board Set Limits On Vinyl Emissions

(continued from page 8)

not how much chloride actually remains in the air.

ARB chairman Tom Quinn said it has been demonstrated that vinyl chloride causes liver cancer, lung cancer, brain damage, miscarriages and brain defects.

School Closing

Last February, it was reported in **Cash Box** that emissions of the chemical from the Keysor-Century vinyl manufacturing plant, one of the world's largest suppliers of phonographic compounds, was responsible for the closing of Saugus Elementary School. At that time, the ARB called a public hearing to bring forth a new regulation for vinyl chloride, which has resulted in ARB's new standard.

However, Howard Hill, chemical division president of Keysor-Century, feels that the new California standard is still very similar to the federal regulation of chloride emissions, and the ARB's new standard will not have any effect on his factory's vinyl prices.

'In Compliance'

"I've known for a fact that the ARB monitoring around the plant indicates that we are in compliance with the (newly established) standard," stated Hill. "The new regulation is just basically a reinforcement of the national emissions standards which everyone is trying to comply with. So it's just a different way of saying the same thing. Thus there's no problem in complying with the standard at all, and its regulation will have little effect on vinyl prices."



FANTASY CONFERENCE — The Fantasy/Prestige/Milestone/Stax group of labels held a marketing conference at their Berkeley headquarters recently to discuss the labels' May releases. Pictured (l-r) in the **top row** of photos are: Bob Ursery, national promotion director, black music; Nancy Levine, national promotion associate; Ray Townley, midwest sales; Franci Perlman, west coast promotion and Alan Lott, Fantasy/WMOT promotion; and David Porter, Stax vice president, A&R/talent; Ralph Kaffel,

Fantasy president and Gary Habel, manager of David Bromberg, Angelo and Toni Brown. Shown (l-r) in the **bottom row** of photos are: Roscoe Floyd, southern promotion; Lester Snell, Stax creative director; Vickie Hellweg, production; David Porter, vice president Stax A&R/talent and Terri Hinte, publicity; and Bob Mercer, Fantasy west coast regional promotion; Bob Kirstein, west coast sales and Ronnie Richardson, west coast promotion.

Barry Manilow will be there... So will

Les Acree, Lou Adler, Barney Ales, Jim Arcara, Neil Bogart, J. B. Carmicle, Dwight Case, Clive Davis, Jerry Del Colliano, Sam Digges, Gil Friesen, Les Garland, Doug Hall, Bob Hamilton, Len Hensel, Bruce Holberg, Eugene Jackson, Hal Jackson, Ed James, Bruce Johnson, Ed Little, Bruce Lundvall, Frank Magid, Bruce Marr, Bob McKune, Harvey Mednick, Dave Moorhead, By Napier, Hal Neal, Denise Oliver, Bill O'Shaughnessy, Dick Painter, Bill Scott, Rick Sklar, Joseph Smith, Jack Thayer, Bob Wilson

Will you?



NAB Radio Programming Conference
Chicago—Hyatt Regency
August 20-23, 1978

Conference begins late Sunday afternoon and concludes on Wednesday at noon.

For more information contact NAB's Radio Information Office, 1771 N Street, N.W.
Washington, D.C. 20036, (202) 293-3567



Fragmentation Makes Seattle AM & FM Competition Fierce

(continued from page 8)

"Music is secondary to them."

KVI-AM's program director, Michael O'Shea, says his station "is a personality station. Music is less than 50 percent of what we're about.

"Our morning man, Robert E. Lee Hardwick, has been here for 21 years and is the prime radio personality in the market, according to all the research I've ever seen. And Jack Morton, our afternoon personality, has been here almost as long. Together they give us the best one-two personality punch in Seattle."

Station By Station

Despite West's insistence that music is not the key to KJR's success, at least one record manufacturer representative cites KJR as the most important Seattle station for breaking new records.

"KJR is the most influential station in Seattle when it comes to breaking records," says Jack Shue, WEA's northwest sales manager.

KJR is programmed for an unusual target audience, teens and females 25-40, although the station gets more "male-oriented" during drive times. Overall, West describes his station as being oriented toward serving "the generation that grew up with rock 'n' roll. Now that they are in the job market, we do traffic reports and serious news programs.

"By skipping the 18-24 demographic, we avoid knocking heads with AORs like KISW and KZOK. Our real competition is KING for the people who like our music, and KVI-AM for some of the older audience that enjoys adult-oriented humor. Last book, our 7.6 was the best in the market behind KOMO and KIRO (primarily a news station)."

West says he doesn't do any music research beyond going out and talking to people. "I tried all that crap and it doesn't work," he laughs. "But we do get the benefit of Kent Burkhardt's research. Kent is really a big help for us. He sees trends developing here and across the country and keeps us abreast."

KJR, and its FM sister KISW, are owned by Kaye/Smith Broadcasting.

The second most influential station for breaking records, according to Shue, is King Broadcasting's KING-AM. "They had been very tight," notes Shue, "but now they've loosened up a bit and will take shots."

Wants Attention

KING calls itself a "contemporary hit music" station and its program director, Rob Conrad, believes that drawing attention to the station through long music sets and big contests is the best way to survive in the highly competitive pop music field.

"With the kind of competition we have here, you have to get people talking about



WHAT BLUES? — Moody Blues drummer Graeme Edge dropped in on KLOS/Los Angeles air personality Damion recently, and he told listeners about the group's upcoming reunion album, "Octave." Pictured above in the studio are (l-r): Damion, Edge and London Records regional promotion rep Tom Mazzetta.

your station," says Conrad. "Some nights we play two or three hours of non-stop music and we do 20-minute 'music jams' during days. We are also big on contests. One of our recent promotions had a grand prize of a King Cab pickup, a boat and \$11,000 in cash.

"Passive research is the single most important research tool for us," continues Conrad, "although we also use RAM Research and the Research Group from San Luis Obispo. We monitor stores and requests, but that's mostly for our published chart."

Conrad indicates that he doesn't play artists who appeal to younger teens or who are too heavy-metal because both tend to hurt the station's image with the 18+ group.

"I do want teens, though," he concludes. "But we don't shout and we don't use whistles — instead we involve ourselves in things that teens are into, such as March of Dimes drives."

FM Top 40s

Two FM Top 40 stations have come on the air in the past two years, joining the traditional rivalry between KJR and KING for the Top 40 audience. They are KVI-FM and KYYX, formerly KYAC-FM.

"When we came on the air late in 1976, we really shook up the two AM Top 42s," says KVI-FM program director Frank Colburn. "Then things really got hot when KYYX came on. One station, in an obvious response to the FM competition, started calling itself the best possible sound on AM radio."

(continued on page 46)

STATION BREAKS

Marc Driscoll, PD at **KNDE**, Sacramento departs for New York to do 6-10 pm at **WNBC**. Marc has also worked at **WAPE**, Jacksonville, **KSTP**, Minneapolis and the old **WOR-FM**, New York among others. Best of luck Marc!

The new morning man at **WCOZ**, Boston is **Jack Broderick**. Jack comes to **WCOZ** from **WWWW**, Detroit replacing **George Taylor Morris**. At **WMCA**, New York, **Norma A. Lee** has been named executive coordinator of the Candy Jones late night talk show. Meteorologist **Harry Volkman** has become a member of the **WFYR**, Chicago morning show to do seven daily weather reports. Volkman also does the 5:00 and 10:00 pm weather at **WBBM-TV**, Chicago.

WSGN, Birmingham is moving to new studios and offices effective May 29th. The new address is: Twin Towers East, 236 Goodwin Crest Drive, Birmingham, Alabama, 35209. The new phone number: (205) 942-0600. New weekend air personality at **KATT**, Oklahoma City is **Trevor Hulse**. **Samuel Glickman** has been upped to local sales manager at **WHLI**, Hempstead. Mr. Glickman has been an account executive at the station the past year and a half.

Several changes at **WACQ/WTTK**, Boston. **Bill Helzer** has been appointed operations manager of both stations. Helzer has been program director of **WTTK** since October, 1976. New account execs at the stations are **Steve Helfler** and **Maureen Sager**.

WKQB-FM, Memphis changing from its beautiful music format to an adult contemporary album format effective June 1. **Ed Michaels** to **KTFX**, Tulsa to do 10 p.m.-2 a.m. Ed has been doing 6-10 p.m. across town at **KAKC**. **Dave Cooke** named news director at **WHDH**, Boston. Most recently Dave had been news director at **KHJ**, Los Angeles. New research director at **WZZP**, Cleveland is **Terry Patrick** (from **WQXI**, Atlanta).

ken kirkwood



CLARKE CLICKS IN BOSTON — Atlantic recording artist Allan Clarke's recent U.S. promotional blitz included a stop in Boston to meet with members of the media. Pictured standing at a special dinner thrown by Atlantic for Clarke are (l-r): Andy Beanbien, DJ for WCOZ; Judith Brackley, program director for WCAS; Don Cohen, music director for WCAS; Steve Leeds, northeast regional album promotion/artist development manager for Atlantic; John Brodey, program coordinator for WBCN; Perry Cooper, artist relations director for Atlantic; Tommy Hedges, program director of WCOZ; Tony Chalmers, DJ at WAAF; local promotion rep for Atlantic; Jeremy Savage, DJ at WAAF. Pictured seated are (l-r): Mark Parentau, WBCN DJ; Mag Zelickson, DJ for WBCN; Tracy Roach; and Allan Clarke.

Taft Earnings Up

LOS ANGELES — Taft Broadcasting Company has announced financial results for its recently completed fiscal year exceeding those of any previous year in the company history. Net revenues rose 27% to \$138,267,000 and net earnings rose 28% to \$19,892,000. Earnings per share went up 27% to \$4.82.

All three of Taft's operating groups participated in the gains. The broadcast group provided the largest dollar increase with an advance of 18% to \$30.8 million.

WDAI Fined By FCC

CHICAGO — WDAI-AM here has been fined \$7,000 by the Federal Communications Commission for "violating commission logging rules," according to an FCC spokesman. The ABC-owned AOR station "ran commercial spots without logging them and entered inaccurate duration information on other spots" from May 22-28, 1977 in connection with a "Superbowl of Rock" promotion, the spokesman added.

Station general manager Jack Minkow says WDAI will pay the fine. He noted that WDAI was involved in the promotion only through a trade arrangement with the concert promoters and did not have a financial stake in the event.

Quotes For The Air

How Did REO Speedwagon Get The Radio People To Eat It? Explained Kevin Cronin, REO vocalist, "it actually happened in the wee hours of the morning in a pub when this crazy friend of ours, nicknamed Pineapple, came in. And he said 'I thought of a great title for your album, "You Can Tune A Piano, But You Can't Tuna Fish." And we all cracked up! So I thought, well why not? And I took it to our art director, and he just died. He couldn't believe it. And it is a funny title that lends itself to album covers, promotional devices, etc. And we sent out cans of tuna with REO labels all over the country with the line 'you can use this for a paper weight or you can eat it.'"

How Did A Crunch Create A Career For "Bluer Than Blue" Michael Johnson? Said Michael, "When I was 13, I had pneumonia and my brother had a broken leg from a car crash, so we were both laid up for 5 months in the living room. Model planes were always a drag for us so my Father went out and bought us a guitar. We thought it was an impossible instrument to learn, but we started teaching one another. We were fans of Elvis and Chuck Berry at the time. So after those 5 months, when we stepped out into the street, we had enough time and energy invested in it that it was not really a passing fancy or minor hobby for us. And being the narrow-minded kids we were at the time, we kept it up!"

How Did Two Infamous Infants Meet Who Later Became The Hollies? According to Alan Clarke, "The first time I met Graham Nash, I was seven and had just started school (Infant School.) My mother took me in there and I was presented to the class. The teacher of the class asked the kids who would like to sit next to this little boy, and the only guy to put his hand up was Graham."

Are Two More Rascals Getting It Together Ala Fotomaker? According to Alan Gorrie of AWB, "The two singers of The Rascals, Felix Cavaliere and Eddie Brigati, have settled their differences of many years ago and are now working together. Dave (Eddie's brother) said they have some great things going on and are really starting to put something good together. Felix and Eddie were actually the two who wrote all the stuff for the Rascals, so I think something great could come out of that. I would like to see it because I've always been a fan of theirs. But it's in an entirely different direction from what the Rascals were all about. This thing they're doing is much more along the old traditions." (The other two Rascals, Gene Cornish and Dion Danelli, are in Fotomaker.) **CANDY TUSKEN** (Hostess of Westwood One's nationally syndicated radio feature, Star Trak).

Looking Ahead

- 101 SO HARD LIVING WITHOUT YOU**
(Irvine Music Inc. — BMI)
AIRWAVES (A&M 2032)
- 102 ANYTIME**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10757)
- 103 (YOU'RE SUCH A) FABULOUS DANCER**
WHA-KOO (ABC AB 12354)
- 104 YOU CAN'T DANCE**
(April Music Inc. — ASCAP)
ENGLAND DAN & JOHN FORD COLEY
(Big Tree-16117)
- 105 JUST ONE MINUTE MORE**
(Joans Bones — BMI/Colgems-EMI-Glory — ASCAP)
MIKE FINNIGAN (Columbia 3-10741)
- 106 STAY**
(Cherio Corp. — BMI)
JACKSON BROWNE (Asylum E-45485-A)
- 107 CRYING IN MY SLEEP**
(Canopy — ASCAP)
ART GARFUNKEL (Columbia 3-10608)
- 108 SOMEONE TO LAY DOWN BESIDE ME**
(Sky Harbor Music — BMI)
KARLA BONOFF (Columbia 3-10751)
- 109 THIS MAGIC MOMENT**
(Belinda Music/Treadlew Music Inc./Trio Music Co. Inc. — BMI)
RICHIE FURAY (Asylum E-45487-A)
- 110 MIDNIGHT LIGHT**
(Carrhorn Music — BMI/Music Hill — ASCAP)
LeBLANC & CARR (Big Tree 16114)

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	Actv. Reg.
1	8	2	Stranger In Town	Bob Seger	Capitol	26*	Still The Same, Hollywood Nights, Like A Number	N
2	1	10	City To City	Gerry Rafferty	UA	23*	Baker Street, Home And Dry, Title	N
3	2	12	Earth	Jefferson Starship	Grunt	12	Count On Me, All Nite Long, Love Too Good	N
4	4	6	FM	Various	MCA	15*	Title	N
5	28	2	But Seriously, Folks	Joe Walsh	Asylum	54*	Life's Been Good, Second Hand Store	N
6	3	8	London Town	Wings	Capitol	3	With A Little Luck, Groupies	N
7	10	11	Champagne Jam	ARS	Polydor	8	Imaginary Lover, Title	N
8	11	3	Stone Blue	Foghat	Bearsville	40*	Easy Money, Hurts Me Too, Chevrolet, Title	N
9	7	9	... And Then There Were Three ...	Genesis	Atlantic	28	Follow You, Ballad Of Big, Motherlode	N
10	5	18	Excitable Boy	Warren Zevon	Asylum	18	Werewolves, Johnny, Lawyers, Title	N
11	14	10	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	21	Cheeseburger, Cowboy, Title	N
12	13	6	Boys In The Trees	Carly Simon	Elektra	17*	You Belong To Me, Title	N
13	6	8	Magazine	Heart	Mushroom	11*	Heartless, Wine, Title	N
14	15	8	You Can Tune A Piano ...	REO Speedwagon	Epic	33	Roll With, Time For Me, Blazin'	N
15	18	6	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	47	Out Of Control, Wolf, Children	N
16	22	9	Lines	Charlie	Janus	63	Watching TV, She Loves To Be, L.A. Dreamer	N
17	17	5	Together Forever	Marshall Tucker	Capricorn	38*	Be Loving You, Dream Lover, Asking Too Much	N
18	39	2	You're Gonna Get It	Tom Petty	Shelter	121*	Hurt, Magnolia, Need To Know, Restless, Title	N
19	16	9	This Years Model	Elvis Costello	Columbia	43	No Action, Little Triggers, Radio	N
20	20	34	The Stranger	Billy Joel	Columbia	10	Movin' Out, Only The Good	N
21	37	2	Misfits	The Kinks	Arista	103*	Hay Fever, Foreign Land, Wardrobe, Title	N
22	19	22	Running On Empty	Jackson Browne	Asylum	5	You Love The Thunder, Title	N
23	12	6	The Last Waltz	The Band & Various	WB	24*	Various	N
24	21	18	Infinity	Journey	Columbia	29	Lights, Wheel, Winds, Anytime	N
25	25	9	Easter	Patti Smith	Arista	25	Because The Night, Till Victory, Privilege	1,3,5
26	29	26	Slowhand	Eric Clapton	RSO	6	Cocaine, Wonderful Tonight	1,2,3,4
27	26	31	Eddie Money	Eddie Money	Columbia	32	Two Tickets, Hold On	1,2,3,4
28	—	—	Heaven Tonight	Cheap Trick	Epic	109*	Surrender, California Man, High Roller, Takin' Me Back	N
29	—	—	Miss You (45)	The Rolling Stones	Rolling Stones	—		N
30	31	24	Bat Out Of Hell	Meat Loaf	Epic	31	Paradise, Two Out Of Three, Title	1,2,3,4
31	23	6	Feels So Good	Chuck Mangione	A&M	2*	Title	N
32	35	33	Aja	Steely Dan	ABC	19	Deacon, Home	1,2,3
33	24	12	Double Fun	Robert Palmer	Island	48*	Every Kinda People, You're Gonna Get	1,2,3,4
34	—	6	Double Trouble	Frankie Miller	Chrysalis	—	Stubborn, You'll Be In My Mind	1,3,5
35	9	7	Heavy Horses	Jethro Tull	Chrysalis	22	Moths, Rover, Mouse Police	1,2,3,5
36	27	14	Van Halen	Van Halen	WB	30	Runnin' With The Devil, Feel Your Love	2,3,4,5
37	33	8	Pure Pop For Now People	Nick Lowe	Columbia	116	So It Goes, Music For Money, Called It Rock	1,3,5
38	36	14	Level Headed	Sweet	Capitol	108	Like Oxygen, Fountain, Tape Loop	2,3,4
39	—	—	It's A Heartache	Bonnie Tyler	RCA	94*	Title	1,2,3
40	34	5	Shine On	Climax Blues Band	Sire	107	Makin' Love, Mistress Moonshine	1,3,4

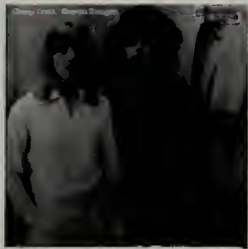
KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WNRW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WODR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBQ-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVQ-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEI-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)

Cheap Trick will
take your listeners
to "Heaven Tonight"

JE 35312

FM-MOST ADDED-FM



#1
CHEAP TRICK
Heaven Tonight
Epic
18 Stations

WORJ, KWKI, WINZ, WAAL, KMBQ, KSHE, KWST, WLAV, WMMR, KRST, WSAN, KZEW, KSN, KNCN, WAIV, WXRT, WMMR, KOME.



#2
CAROLE KING
Welcome Home
Capitol
18 Stations

WORJ, WOUR, WINZ, WAAL, KSHE, KADI, KEZY, WLAV, WNEW, KZAM, WLIR, KLOL, WSAN, KNX, KZEW, KZEL, KNCN, WRNW.



#3
GRAHAM PARKER AND THE RUMOUR
The Parker IIIa
Mercury
15 Stations

WOUR, KSJO, WJKL, WBLM, WIOQ, WNEW, KNAC, KZAM, WBCN, WBAB, WLIR, KZEL, WHFS, WXRT, KPFT.



#4
THE POUSETTE DART BAND
3
Capitol
12 Stations

WOUR, WINZ, WJKL, WIOQ, WLAV, WNEW, WLIR, WSAN, KNX, WHFS, WXRT, KPFT.



#5
TOM PETTY AND THE HEART BREAKERS
You're Gonna Get It
Shelmer
9 Stations

WINZ, WAAL, KMBQ, KSHE, KZAM, WAIV, WXRT, WKLS, KPFT.



#6
MINK DeVILLE
Return To Magenta
Capitol
9 Stations

KSJO, KMEL, KWST, WBLM, KZAM, KLOL, KZEW, WHFS, WXRT.

7. **THE KINKS** — Misfits — Arista — 8 Stations — WOUR, WKQX, KNCN, WRNW, WAIV, WXRT, WKLS, WRNO.
8. **JOHN PRINE** — Bruised Orange — Asylum — 8 Stations — WBLM, WLAV, KRST, KLOL, WRNW, WHFS, WXRT, WMMR.
9. **JOE WALSH** — But Seriously, Folks — Asylum — 6 Stations — KMBQ, KRST, WSAN, KSN, KZEL, WAIV.
10. **LEE RITENOUR** — The Captain's Journey — Elektra — 6 Stations — WINZ, WLAV, WBAB, KZEW, WHFS, KPFT.
11. **SNAIL** — Snail — Cream — 6 Stations — WORJ, KWKI, KMBQ, KSHE, KRST, WRNO.
12. **BOB SEGER AND THE SILVER BULLET BAND** — Stranger In Town — Capitol — 5 Stations — WNOR, WLIR, WXRT, WRNO, KMBQ.

REGIONAL SALES BREAKOUTS

- Northeast**
1. THE BAND
 2. "THANK GOD IT'S FRIDAY"
 3. GERRY RAFFERTY
 4. O'JAYS
 5. BOB SEGER
 6. "GREASE"
 7. KISS
 8. JOE WALSH
 9. FOGHAT
 10. MARSHALL TUCKER BAND

- Midwest**
1. GERRY RAFFERTY
 2. O'JAYS
 3. BOB SEGER
 4. COMMODORES
 5. "GREASE"
 6. BONNIE TYLER
 7. FOGHAT
 8. JOE WALSH
 9. KISS
 10. "THANK GOD IT'S FRIDAY"

- Southeast**
1. GERRY RAFFERTY
 2. O'JAYS
 3. FOGHAT
 4. COMMODORES
 5. MARSHALL TUCKER BAND
 6. BOB SEGER
 7. "GREASE"
 8. JOE WALSH
 9. BONNIE TYLER
 10. KISS

- North Central**
1. "FM"
 2. KISS
 3. BOB SEGER
 4. "GREASE"
 5. COMMODORES
 6. "THANK GOD IT'S FRIDAY"
 7. FOGHAT
 8. MARSHALL TUCKER BAND
 9. GERRY RAFFERTY
 10. HEART

- Baltimore/Washington**
1. O'JAYS
 2. COMMODORES
 3. BOB SEGER
 4. "GREASE"
 5. "THANK GOD IT'S FRIDAY"
 6. GERRY RAFFERTY
 7. FOGHAT
 8. KISS
 9. BONNIE TYLER
 10. JOE WALSH

- Denver/Phoenix**
1. GERRY RAFFERTY
 2. FOGHAT
 3. THE BAND
 4. BOB SEGER
 5. COMMODORES
 6. JOE WALSH
 7. MARSHALL TUCKER BAND
 8. "GREASE"
 9. KINKS
 10. KISS

- West**
1. BOB SEGER
 2. THE BAND
 3. JOE WALSH
 4. COMMODORES
 5. "THANK GOD IT'S FRIDAY"
 6. GERRY RAFFERTY
 7. KINKS
 8. O'JAYS
 9. "GREASE"
 10. MARSHALL TUCKER BAND

- South Central**
1. GERRY RAFFERTY
 2. COMMODORES
 3. O'JAYS
 4. BOB SEGER
 5. THE BAND
 6. WILLIE NELSON
 7. JOE WALSH
 8. FOGHAT
 9. BONNIE TYLER
 10. MARSHALL TUCKER BAND

NATIONAL BREAKOUTS

- | | | |
|-------------------|----------------------------|-------------------|
| 1. GERRY RAFFERTY | 7. JOE WALSH | 11. KISS |
| 2. BOB SEGER | 8. "GREASE" | 12. BONNIE TYLER |
| 3. O'JAYS | 9. "THANK GOD IT'S FRIDAY" | 13. KINKS |
| 4. COMMODORES | 10. MARSHALL TUCKER BAND | 14. HALL & OATES |
| 5. THE BAND | | 15. WILLIE NELSON |
| 6. FOGHAT | | |

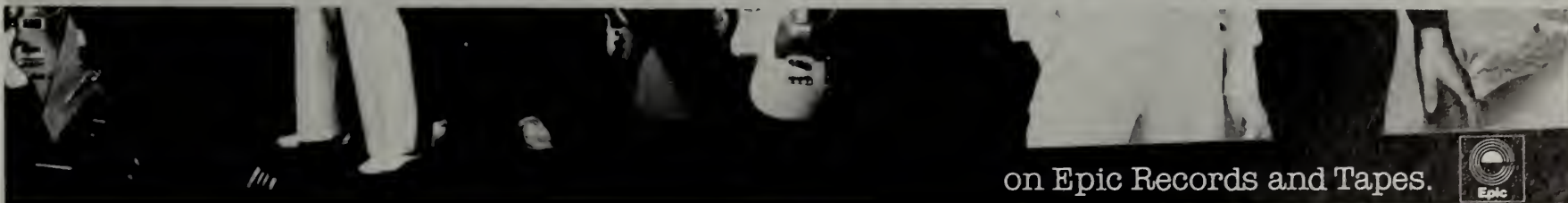


The Beginning of a Legend



Cheap Trick/Heaven Tonight

#1 Most added album /debut on FM album chart #28



on Epic Records and Tapes.



666123 UWA CASHBX

POLYGRAM TELEGRAM NO.

REF: P H O N O G R A

THE DUTCH THOUGHT WE
WANTED TO TRANSLATE W

"SONG OF THE SCHLUMPER

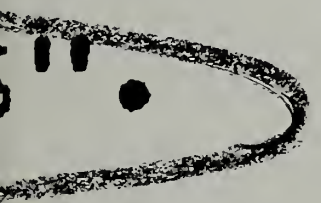
TILL NOW, ONE MILLION
OUR IDEA.

WHICH IS NO KID STUFF

021

GERMANY

WERE KIDDING WHEN WE
UNDER ABRAHAM'S



GERMAN KIDS BOUGHT

ANYMORE.

666123 UWA CASHBX

POLYGRAM TELEGRAM NO. 021

REF: P H O N O G R A M GERMANY

THE DUTCH THOUGHT WE WERE KIDDING WHEN WE
WANTED TO TRANSLATE VADER ABRAHAM'S

"SONG OF THE SCHLUMPFS".

TILL NOW, ONE MILLION GERMAN KIDS BOUGHT
OUR IDEA.

WHICH IS NO KID STUFF, ANYMORE.

REGIONAL ACTION

EAST

- Most Added**
1. MISS YOU — Rolling Stones — Atlantic
 2. GREASE — Frankie Valli — RSO
 3. FOLLOW YOU FOLLOW ME — Genesis — Atlantic
 4. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l.
 3. STILL THE SAME — Bob Seger — Capitol
 4. IT'S A HEARTACHE — Bonnie Tyler — RCA

SOUTHEAST

- Most Added**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. MISS YOU — Rolling Stones — Atlantic
 3. ONLY THE GOOD DIE YOUNG — Billy Joel — Columbia
 4. BECAUSE THE NIGHT — Patti Smith — Arista
- Most Active**
1. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
 2. BAKER STREET — Gerry Rafferty — United Artists
 3. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l.
 4. YOU BELONG TO ME — Carly Simon — Elektra

SOUTHWEST

- Most Added**
1. STILL THE SAME — Bob Seger — Capitol
 2. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
 3. THE GROOVE LINE — Heatwave — Epic
 4. YOU'RE THE LOVE — Seals & Crofts — Warner Bros.
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. YOU BELONG TO ME — Carly Simon — Elektra
 3. LOVE IS LIKE OXYGEN — Sweet — Capitol
 4. BABY HOLD ON — Eddie Money — Columbia

MIDWEST

- Most Added**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. MISS YOU — Rolling Stones — Atlantic
 3. LAST DANCE — Donna Summer — Casablanca
 4. STILL THE SAME — Bob Seger — Capitol
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. TAKE A CHANCE — Abba — Atlantic
 4. YOU BELONG TO ME — Carly Simon — Elektra

WEST

- Most Added**
1. MISS YOU — Rolling Stones — Atlantic
 2. RUNAWAY — Jefferson Starship — Grunt
 3. ONLY THE GOOD DIE YOUNG — Billy Joel — Columbia
 4. STILL THE SAME — Bob Seger — Capitol
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. BLUER THAN BLUE — Michael Johnson — EMI
 3. STILL THE SAME — Bob Seger — Capitol
 4. YOU BELONG TO ME — Carly Simon — Elektra

MOST ADDED RECORDS

1. MISS YOU — ROLLING STONES — ATLANTIC
WRKO, WDRG, 13Q, KIMN, KYA, KAKC, WQXI, Z93, KTAC, KJR, WHHY, WISM, KERN, WLAC.
2. RUNAWAY — JEFFERSON STARSHIP — GRUNT
B100, KSTP, KPAM, WNOE, WPGC, WKLO, KJR, KJRB, WPRO.
3. STILL THE SAME — BOB SEGER — CAPITOL
KHJ, KYA, KGW, WNOE, Q102, WFIL, WNDE, WOKY, WBBF.
4. YOU'RE THE LOVE — SEALS & CROFTS — WARNER BROTHERS
WVBF, KLIF, WAKY, WHHY, WNOE, WMAK, WQXI, KTAC, KDWB.
5. LOVE WILL FIND A WAY — PABLO CRUISE — A&M
WBBQ, KILT, KING, WZUU, WMAK, KCPX, KERN, Q94.
6. ONLY THE GOOD DIE YOUNG — BILLY JOEL — COLUMBIA
B100, KING, WKLO, KJRB, KERN, WCAO.
7. LAST DANCE — DONNA SUMMER — CASABLANCA
KAKC, KSTP, KPAM, 96X, KNDE, KJRB.
8. I CAN'T STAND THE RAIN — ERUPTION — ARIOLA
KLIF, KJR, WGCL, WCAO, WAYS, WPRO.
9. EVEN NOW — BARRY MANILOW — ARISTA
KLEO, WKBW, KEEL, KIMN, WAYS, WAPE.
10. WONDERFUL TONIGHT — ERIC CLAPTON — RSO
KAKC, WPGC, KERN, Q94, WAPE.
11. FOLLOW YOU FOLLOW ME — GENESIS — ATLANTIC
KLIF, B100, WPEZ, WAPE, WBBF.
12. THE GROOVE LINE — HEATWAVE — EPIC
KING, KEEL, KTAC, WTIX, WAPE.
13. I WAS ONLY JOKING — ROD STEWART — WARNER BROTHERS
KLIF, KSTP, Z93, KTAC, KCPX.
14. BLUER THAN BLUE — MICHAEL JOHNSON — EMI
WHBQ, B100, KLEO, Q102, WGCL.
15. HEARTLESS — HEART — MUSHROOM
WKBW, WPEZ, 13Q, WTIX, WCAO.
16. BECAUSE THE NIGHT — PATTI SMITH GROUP — ARISTA
WZUU, WPGC, KNDE, KJRB, WOKY.
17. TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L.
KLIF, KERN, WOW, WKY, WAYS.
18. DANCE WITH ME — PETER BROWN — DRIVE
WRKO, WVBF, WOKY, WDRG, WPRO.

RADIO ACTIVE SINGLES

1. BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS
KHJ 18-12, WRKO 25-17, WMET 21-12, KRTH 13-11, KFRC 19-10, KYA 20-12, KILT 18-11, CKLW 24-14, WDRQ 25-22, KXOK 34-16, KSLQ 23-14, WNOE 10-5, WZUU 8-5, WPGC 20-10, KJRB 9-5, KJR 10-7, 96X 27-20, KLEO 16-5, KGW 21-15, B100 27-15, WMAK 8-4, KPAM 18-10, WHHY 9-3, Y100 ex-28, WHBQ 21-10, KAKC 21-14, KSTP 17-10, WAKY 20-15, WBBQ 16-9, WING 22-19, Z93 10-7, Q102 28-20, WZZP 12-8, WQXI 16-4, WSAI 20-13, WKBW 21-17, WLEE 13-8, KEEL 22-12, WKLO 24-11, WPEZ 23-10, KNDE 24-16, KERN 23-19, KDWB 26-21, KBQZ 11-6, WNCI ex-16, WOW 27-13, WISM 25-17, 13Q 16-8, WOKY 16-10, WKY ex-20, WTIX 20-13, Q94 9-2, WAYS 15-9, WLAC 15-6, WAPE 18-15, WDRG 24-17, WBBF 22-12, WFI 20-13, WPRO 15-11.
2. YOU BELONG TO ME — CARLY SIMON — ELEKTRA
WABC ex-25, WRKO 13-8, 99X 31-29, WFIL ex-22, WMET 20-16, WDRQ 17-11, KYA 16-14, KLIF 20-15, WZUU 15-10, 13Q 23-19, KSLQ 21-17, KIOA ex-24, WNOE ex-33, WMAK 16-13, 96X 22-18, WZZP 28-21, KNDE 9-5, KTAC 21-17, KERN 12-9, WOKY ex-26, WPRO 9-7, KXOK 17-9, KSTP 16-12, WBBQ 21-16, KAKC 10-5, KGW 20-12, Z93 14-10, Q102 14-11, WQXI 27-15, WKBW 18-14, WLEE 12-9, KEEL 14-10, WKLO ex-30, WPEZ 39-25, KJRB 15-10, KCPX 12-10, KBQZ 28-23, WISM 24-20, Q94 16-8, WAYS 9-7, WLAC 20-13.
3. STILL THE SAME — BOB SEGER — CAPITOL
WRKO ex-24, WMET ex-33, KLIF 26-21, KING ex-25, CKLW 6-2, WDRQ 7-5, WPGC 29-26, KIMN ex-27, KERN ex-27, 13Q 27-24, WDRG ex-29, WCAO 30-25, WPHO 29-24, WLAC 40-30, Q94 29-24, KJR ex-23, WSAI 30-24, WZZP 25-17, KXOK 37-22, KIOA ex-25, WAKY 30-18, KSTP ex-23, WBBQ ex-28, B100 25-19, KAKC 39-31, WMAK 29-21, WING 24-21, 96X ex-30, Z93 27-23, WQXI 25-10, WKBW ex-26, KEEL ex-27, KCPX 20-16, WOW 29-20, WGCL 25-18, WISM ex-28, WAPE 22-19.
4. BLUER THAN BLUE — MICHAEL JOHNSON — EMI
WRKO ex-30, WFIL 22-19, KIMN ex-30, KJRB 24-18, KJR 23-18, WPGC 28-25, CKLW ex-30, WDRQ ex-30, KLIF 25-16, KING ex-23, KGW ex-27, KAKC 14-9, WBBQ 27-24, KSTP 18-14, WHHY 16-12, KPAM 25-18, WMAK 26-23, WING ex-30, 96X ex-29, Z93 ex-30, WQXI 30-27, KEEL 27-22, WKLO ex-27, KNDE 19-13, KTAC ex-30, KDWB 21-11, WOW 16-6, WISM 27-23, Q94 27-23, WCAO ex-27, WAYS 27-24, WLAC 36-32, WAPE 19-16, WPRO 24-19.
5. IT'S A HEARTACHE — BONNIE TYLER — RCA
WRKO 15-10, WMET 25-18, KFRC 15-8, WZUU 7-2, WDRG 5-2, WCAO 5-2, WPRO 6-3, WPEZ 24-16, 96X 15-11, KXOK 12-5, KGW 19-17, KSLQ 11-8, WBBQ 15-6, WAKY 14-9, KSTP 6-4, KIOA 5-3, WMAK 6-3, Q102 ex-30, WKBW 22-19, WLEE 11-7, WKLO 12-5, KNDE 23-17, KIMN 11-9, KDWB 7-3, KBQZ 11-4, WNDE 19-12, WISM 12-6, WOKY 8-4, WKY 13-6, WAPE 4-1, WBBF 26-21, WFI 24-20.
6. USE TA BE MY GIRL — O'JAYS — PHILADELPHIA INTERNATIONAL
99X 29-22, WRKO ex-29, WMET ex-31, WDRQ 13-9, Y100 21-17, 96X 12-4, WBBQ 26-14, WAKY 21-11, WHHY 11-9, KXOK ex-21, KPAM 28-20, WNOE 29-23, WMAK 28-20, Z93 21-14, WQXI 10-6, WLEE 20-14, KEEL ex-29, WPGC 7-3, WPEZ 38-34, KNDE ex-26, KTAC ex-29, WGCL ex-28, Q94 24-19, WCAO 14-11, WAYS 26-17, WLAC 10-5, WAPE ex-20, WBBF 24-14.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS
Jumps: WJDX 5-1, WERC 16-10, WKXX 10-5, WRFC 15-8, WTLB 20-12, WTRY 19-12, WGUY 20-11, WSPT 5-3, WSTV 21-12, WCUE 14-3, WFLI 10-5, WLOF 19-7, WAVZ 10-5, WSGN 19-10, WFOM 10-5, WEBC 10-4, WBLI 21-15, WEAQ 21-16, WIRL 26-16, WPRO 24-15, Z96 24-16, WKIX 24-16, WAIR 19-13, WANS 17-13, KAFY 12-5, KFMD 22-10, KINT 26-13, KERP 18-14, KKLS 13-8, KYTE 24-15, KAAV ex-18, KYNO 17-13, KREM 14-8.
2. STILL THE SAME — BOB SEGER — CAPITOL
Adds: WIFE, KAAV, KENO, KINT, KELI, WBEC, WKIX. Jumps: WMFJ 22-12, Z96 20-15, WLOF 17-8, WAVZ 28-13, WEBC 26-19, WKXX 27-20, WGUY 24-20, WFOM 24-21, WANS 27-22, WERC ex-22, WTLB 28-22, WSPT 28-23, WRFC 30-24, KFMD ex-23, KERP 17-13, KSLY 21-13, KYNO 24-21, KREM ex-24.
3. TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVELAND INT'L.
Jumps: WANS 6-4, WJDX 11-6, WRFC 8-5, WGUY 12-7, WSTV 6-4, WBEC 5-1, WBNB 6-3, WSGN 8-6, WFOM 9-6, WKWK 23-12, WFLI 19-15, WTRY 17-14, WMFJ 14-10, WKXX 17-11, WERC 14-11, WKIX 26-17, WSGA 20-15, KFYM ex-19, KERP 24-20.
4. YOU BELONG TO ME — CARLY SIMON — ELEKTRA
Adds: WIFE. Jumps: WANS 11-8, WKIX 11-8, WTLB 13-8, WTRY 10-7, WPRO 11-7, WAVZ 14-10, WSGN 13-7, WEBC 16-10, WFOM 21-17, WBLI 17-12, WLOF 21-15, WFLI 16-13, Z96 18-13, WMFJ 20-15, WKXX 21-14, WERC 19-16, WJDX 21-15, WAIR 23-17, WCUE 21-17, KAFY 11-7, KERP 12-10, KSLY 12-6, KYNO 23-19, KELI 23-18.
5. USE TA BE MY GIRL — THE O'JAYS — PHILADELPHIA INTERNATIONAL
Adds: KYTE, KENO, KERP, KINT, WBEC, WPRO, KFMD. Jumps: WANS 10-6, WSGA 7-5, WAIR 16-10, WKIX 8-5, WERC 9-3, WFOM 17-13, WSGN 21-16, WRFC 21-15, WFMJ 26-16, WKXX 23-15, KYNO 15-7, KSLY 20-14.
6. BLUER THAN BLUE — MICHAEL JOHNSON — EMI
Adds: KYNO, KINT, WJDX. Jumps: WMFJ 18-13, WBBQ 25-15, WGUY 16-13, WSPT 20-13, WLOF 22-17, WAVZ 22-18, WFOM 5-2, WEBC 20-15, KSLY 23-19, KERP 13-5, KAFY 21-18, KFMB 23-20, KFYM 12-8.
7. MISS YOU — ROLLING STONES — ATLANTIC
Adds: WFOM, WBLI, KREM, WBNB, WKWK, KSLY, WTRY, WTLB, WMFJ, WKXX, WANS. Jumps: WGUY ex-29, WSTV ex-49, WCUE ex-38, WIRL ex-29.

COUNTRY

Willie Nelson Re-Activates Texas-Based Lone Star Label

by Bob Campbell

NASHVILLE — In a move to encourage Texas-based musical talent, Columbia Records artist Willie Nelson recently announced plans to re-activate his Austin, Texas-based Lone Star record label, which has been dormant for some time. According to Gary Massey, newly appointed Lone Star president, the label has signed five new Texas acts and has also signed an exclusive major distribution and promotion contract with Phonogram/Mercury.

Lone Star has signed Ray Wylie Hubbard, Steve Fromholz, Cooder Browne (group), Don Bowman and The Geezinslaws. Massey said Lone Star will host a June 19 reception in Austin to officially kick off the revamped organization and showcase its artists.

"At this point we are in the embryonic stage, but our official kick-off celebration will come June 19 here with a reception," said Massey, a former partner in the Georgia-based Massey and Assoc. music management consulting firm. "At that time, we will announce the terms and official agreement with Phonogram/Mercury and

showcase our acts."

Lone Star's Origin

Nelson formed Lone Star Records in the spring of 1975 when he first signed with Columbia Records here. As part of his contract, Columbia agreed to distribute Lone Star product. Nelson wanted to help Texas artists make records and gain national exposure, but he did not have the time to devote to the label. Basically, Lone Star evolved into a production company for Nelson. For instance, Nelson's "Red Headed Stranger" and "Sound in Your Mind" albums were recorded for Columbia through his Lone Star Production Company.

Now, Nelson has formed a new Lone Star Records Corporation with Massey and Larry Trader, who formerly headed the operation. Currently, Lone Star is in the process of moving its offices into the Texas Opry House (owned by Nelson) and hiring a full-time sales, promotion and publicity staff. Massey said the five new acts already have albums in the can (financed by Nelson), and Lone Star will soon release a

(continued on page 37)

Plans Announced For 7th Fan Fair Week Set For June 5-11

NASHVILLE — The 7th annual Country Music Fan Fair, co-sponsored by the Country Music Association and the Grand Ole Opry, will be held here June 5-11. Beginning with a Slow-Pitch Celebrity Softball Tournament at Cedar Hills Park June 5 and 6, the main festival activities will start June 7 at Nashville's Municipal Auditorium.

This year, 12 men's teams and eight women's teams will be participating in the annual Celebrity Softball Tournament. The double-elimination tournament has moved to a new location this year — Cedar Hills Park, just off I-65 North on Old Hickory Blvd. The tournament is free to the public, and will feature such country artists as Bill Anderson, Rex Allen, Jr., Larry Gatlin, Charlie McCoy, Jimmy Gately, Randy Gurley, Ray Griff, Mickey Gilley, Dickey Lee, Barbara Mandrell, Linda Hargrove,

Charly McClain, Loretta Lynn, Ronnie McDowell, Minnie Pearl, Kitty Wells, Dottie West, Jean Shepherd, Jeannie Seely, Sandy Posey, Jessica James, Joni Lee, Charlie Tango, Eddie Raven, Stella Parton, Dave Rowland, Wilma Burgess, Lola Jean Dillon, Pam Rose, Mary Lou Turner and many, many more.

Besides the regular tournament playoffs, a special all-star game featuring recording artists only will be played on Tuesday, June 6.

All Fan Fair events June 7-June 10 will occur in the Municipal Auditorium. The exhibit area will open each morning at 10 a.m., and will close Wednesday at 5 p.m., Thursday and Friday at 7 p.m., and Saturday at 2 p.m. On Sunday, Fan Fair festivities move to Opryland U.S.A., where a Grand

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Fan Fair Schedule

Day	Event	Location	Time
MONDAY, JUNE 5	Slow Pitch Celebrity Softball Tournament	Cedar Hills Park	
TUESDAY, JUNE 6	Softball Tournament Play-offs/All Star Game	Cedar Hills Park	
	Fan Fair Square Dance		7:00 P.M.
WEDNESDAY, JUNE 7	Exhibits		10:00 A.M.-5:00 P.M.
	Mixed Label Show		10:00 A.M.-12:00 Noon
	Bluegrass Concert		1:00 P.M.-5:00 P.M.
THURSDAY, JUNE 8	Exhibits		10:00 A.M.-7:00 P.M.
	CBS Records Show		10:00 A.M.-12:00 Noon
	Lunch & International Tent Show		12:00 Noon-2:30 P.M.
	Capitol Records Show		3:00 P.M.-5:00 P.M.
	MCA Records Show		7:00 P.M.-9:00 P.M.
	Songwriters Show		9:30 P.M.-10:30 P.M.
	Cajun Show		10:45 P.M.-11:45 P.M.
FRIDAY, JUNE 9	Exhibits		10:00 A.M.-7:00 P.M.
	Hickory Records Show		10:00 A.M.-12:00 Noon
	Lunch & Variety Tent Show		12:00 Noon-2:30 P.M.
	ABC Records Show		3:00 P.M.-5:00 P.M.
	RCA Records Show		7:00 P.M.-9:00 P.M.
	Mercury Records Show		9:30 P.M.-11:30 P.M.
SATURDAY, JUNE 10	Exhibits		10:00 A.M.-2:00 P.M.
	International Show		10:00 A.M.-12:00 Noon
	Lunch & Variety Tent Show		12:00 Noon-2:30 P.M.
	Reunion Show		2:00 P.M.-4:30 P.M.
SUNDAY, JUNE 11	Grand Masters Fiddling Championship		12:00 Noon-6:00 P.M. (Opryland, USA)

(Schedule subject to minor changes)

TOP 50 ALBUMS

	Weeks On 5/27 Chart		Weeks On 5/27 Chart
1	17	25	6
2	18	26	5
3	32	27	6
4	5	28	74
5	10	29	4
6	6	30	4
7	28	31	10
8	8	32	5
9	9	33	61
10	36	34	5
11	24	35	61
12	31	36	11
13	17	37	27
14	12	38	15
15	12	39	4
16	8	40	4
17	10	41	4
18	55	42	39
19	8	43	3
20	8	44	3
21	27	45	42
22	17	46	8
23	17	47	11
24	5	48	10
	10	49	75
		50	16



RABBITT TAPES DOUGLAS SHOW — Elektra/Asylum's Eddie Rabbitt recently taped "The Mike Douglas Show" on location here at Opryland. In the left photo, Rabbitt (r) is shown with Douglas during part of the taping segment. After the taping, Rabbitt took a break and talked with representatives of Louisville's WINN radio. In the photo on the right, Rabbitt is shown with Don Peterson, WINN sales manager (l) and Bucks Braun, WINN program director.

KGBS Rabbitt Promo Draws 1,200 Entries

LOS ANGELES— Radio station KGBS sponsored a local contest when Elektra's Eddie Rabbitt was in town for a concert and got over 1200 entries to "Win A Love Song From Eddie Rabbitt." To enter the contest, contestants had to write a short paragraph

on why they wanted to win a love song from Rabbitt.

The contest was so successful at KGBS that Elektra has decided to sponsor the contest in every major market during the Rabbitt tour.

COUNTRY

Willie Nelson Re-Activates Texas-Based Lone Star Label

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promotional album, "Lone Star Six Pack," which will contain two songs by Nelson and two songs by each of the other five acts that are included on their upcoming albums. Massey also stressed that Lone Star would definitely not release material by Nelson which would conflict with his Columbia contract. But Massey did add that Nelson would work closely with Lone Star and help its acts in any way that he could.

"We have material by Willie we might release which goes back to a time when he was not signed with anyone," Massey said. "But if we release any of this, we will coordinate everything with Columbia so it doesn't interfere with his contract with them. We don't want to do anything to harm his relationship with Columbia. But even though Willie is a Columbia artist, he will assist in any way he can in building the company. Mainly, he will give our artists exposure by giving them tour support and having them appear with him on concert dates."

"Willie's purpose in starting the record company was because he feels there is a great deal of talent that he would like to see have the opportunity that he has had," Massey added. "He feels some of the big record companies might not have the time to work with some of these acts down here, but that we have the time to help their careers. This is somewhat his philosophy. He is probably at the peak of his career, but he wants to help some of these other people."

Because Nelson had to fight long and hard to gain creative control over his music,

Lone Star is designed to give its artists complete control over their product. And Massey said Lone Star also planned as a company to exercise a more creative approach to the business of selling and marketing records.

Against Labels

"Our artists here are pretty much oriented in the direction of country music, but we don't care to have a label put on us at all," Massey said. "We are definitely against being labeled as country or progressive or whatever. When we find good music and a good artist we can promote, we will work with him. I feel it confines you to be labeled these days because music is changing so much. Also, the creative input of the artist is up to the artist. We certainly will listen and give constructive criticism, but we will not dictate what they come out with."

"We will primarily emphasize album sales, but we will also push singles," Massey added. "I think companies take the route of pushing singles because those are the routes that are established to travel on, and they are pretty much confined to that. We want to be a little different and a little innovative. However, we are definitely going to be promotion conscious. This will be the biggest item of expense and our biggest area of concentration."

To Benefit Austin

Massey also stressed that he hoped Lone Star could benefit the Austin area. And he added his company was not at odds with Nashville.

"I feel that we have a real opportunity to do something in this part of the country and to have a viable organization," Massey said.



BMI HOLDS LICENSING MEET — Key BMI sales staff members came here recently for three days of meetings on licensing activities. The participants were hosted by Frances Preston, BMI vice president, Nashville. Shown outside the BMI building (l-r) are: Del Bryant, director of writer administration, BMI, Nashville; Tom Annastas; Bob Scarpino; Larry Sweeney; Gene Colton; Bill Allman; Tom Dabakian; Dallas Midgette; Rolf Darwin; Bill Kimel; Preston; Herman Brandon; Larry Conti; Alan Smith, BMI licensing vice president; and Paul Bernard.

Mercury Re-Ships Charted Singles

CHICAGO — Effective immediately, Phonogram, Inc./Mercury Records has assumed distribution and promotion of two country singles by Lois Johnson and Johnny Russell which were formerly on Polydor Records. The singles have been assigned Mercury label stock numbers and are now available in their new form.

The two records involved are "When I Need You" by Johnson and "You'll Be Back (Every Night In My Dreams)" by Russell. Both records are currently on the **Cash Box**

Country Singles chart.

"We of course would like to thank all the stations who have stayed on the records or have added them the past two weeks," Lefel said. "We are looking forward now to taking these records and artists to even higher plateaus."

This label switch of singles is the first move since Mercury Records acquired several artists from Polydor, Inc., when that label dissolved its country artist roster two weeks ago.

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The Country Column

Warner/Curb artist **Susie Allanson** and producer/husband **Ray Ruff** recently paid a visit to the **Cash Box** office here and introduced Susie's new single to the staff. Her fourth single in nine months, "We Belong Together" is slated for a June 1 release, followed by the release of an album by the same name July 1. She is presently involved in a two-week promotion tour covering radio stations in seven states. Each stop will include a special appreciation concert for her fans. Susie's version of the old **Buddy Holly** classic, "Maybe Baby," reached the #6 position on the **Cash Box** Country Singles chart. Coincidentally, it was released 20 years later to the week of Holly's version, and Holly's producer, **Norman Petty**, was in the studio when Susie taped the song.

RCA's **Dolly Parton** is not actually the first female country artist to receive an RIAA certified platinum album. Epic's **Tammy Wynette** received a platinum album earlier for her "Tammy Wynette's Greatest Hits, Vol. 1." **United Artists' Crystal Gayle** has been notified her "We Must Believe In Magic" LP has been certified, but the actual RIAA framed plaque has not arrived yet at the United Artists offices here.

Jody Miller has a new single shipping June 2, according to Epic Records. "I'm Gonna Love My Life Away" was produced by **Glenn Sutton**. Other news from Jody's Oklahoma ranch is that her two-year-old colt, Song of My Heart, has been placed in the Kansas Futurity, one leg of the quarterhorse triple crown.

Monument recording artist **Larry Gatlin** plans to take time out of his busy schedule to play in two golf tournaments this month. The first is the **Charley Pride** Golf Tournament held in Albuquerque, N.M., followed by the **Darrell Royal** Golf Tournament to be held in Austin, Tx. His new album, "Oh! Brother," was released this week and includes his current hit single, "Night Time Magic."

Scorpion's **Ronnie McDowell** is the proud new owner of an MCI bus, which formerly belonged to **Barbara Fairchild**. McDowell, whose popularity is skyrocketing, has been performing at least 20 concert dates per month and will be traveling to all his future appearances in the newly-purchased vehicle.

Country Echo Records announces the release of "Door Across The Hall" by Spanish-American artist **Ronnie AI**. Ronnie has gained a large following in south Texas and has several releases to his credit in Spanish.

Grand Ole Opry entertainers **The Four Guys** have been booked for a week's engagement at the Executive Inn in Evansville, Ind., June 12-17. Immediately following that appearance, The Four Guys will perform in Richmond, Ind. and move to another week's engagement at the Executive Inn in Owensboro, Ky., sharing the billing with **Ginger Rogers**.

Buck Trent has been set as a presenter on the Music City Popularity Awards show airing live June 6 from Nashville. The event is sponsored by Music City News.

National recording artist **Dick Curless** and fellow entertainers **Ken McKenzie** and the late **Hal Lone Pine** were inducted into the Maine Country Music Hall of Fame recently. Among Curless' hits are "Streets Of Laredo," "Foggy Foggy Dew" and "Tombstone Every Mile."

Taping the fall **Oral Roberts** special were Epic's **Tammy Wynette**, MCA's **Mel Tillis**, and **Minnie Pearl**. The special will be aired in early September.

In Columbia Studios recently were **Norro Wilson** with Warner Brothers' **Con Hunley** and **Buck Owens**, **Stan Silver** in with **Donna Fargo**, and **Billy Sherrill** in with CBS artists **George Jones**, **Marty Robbins**, **Joe Stampley** and **Johnny Duncan**. Engineering all of these sessions was NARAS engineer of the year, **Lou Bradley**.

Little **David Wilkins**, booked by United Talent, is scheduled for a three-week tour of Germany June 1-21. It will be the artist's first overseas venture.

Jim Halsey, president of the Jim Halsey Company in Tulsa, was the guest of Soviet Ambassador **Anatoly Dobrynin** at a special reception held recently at the Soviet Embassy in Washington. Guests included Russian friends of Halsey and **Roy Clark**. One of the topics of discussion was the possible return of Clark's entourage to the USSR sometime in 1979.

Churchill recording artist **Don Drumm** has a new single, "Just Another Rhinestone," which is receiving heavy early airplay and is #66 in its third week on the Country Singles chart. The Chicago entertainer regularly plays at the Playboy Club in that city, where he is best known for "Lonely Hours Lady," a song written about WMAQ's **Eille Dylan**. In addition, he is organizing a new band and plans to begin touring sometime this summer. Drumm will also perform at the annual Fan Fair mixed labels show on June 7.

donna barham



McCLAIN SIGNS WITH CMI — Epic's Charly McClain recently signed an exclusive booking contract with Celebrity Management, Inc. here. McClain's latest single is "Let Me Be Your Baby." Pictured in the CMI offices (l-r) are: **Bob Bray**, CMI president; McClain; **Rick Blackburn**, vice president of marketing, CBS; **Roy Wunsch**, director of promotion for Epic, Portrait and Associated CBS Labels; and **Jim Williams**, director of country division, CMI.

T.G.

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EDDIE RABBITT (Elektra E-45488)

You Don't Love Me Anymore (3:20) (Briarpatch Music/Debdave Music — BMI) (Alan Ray/Jeff Raymond)

The Rabbitt is again teamed with producer David Malloy and this single is sure to pick up stations as fast as rabbits multiply. Eddie's vocalizing on this cut is exceptional and sure to appeal to pop programmers. From his "Variations" album.

BRENDA LEE (Elektra E-45492-Y)

Left Over Love (3:01) (Song Tailors Music — BMI/I've Got The Music — ASCAP) (Barbara Wyrick/Terry Woodford)

After 20 years with Decca/MCA, Brenda moves to Elektra and begins work on a new career. This session was cut in Muscle Shoals with producers Clayton Ivy and Terry Woodford. With Brenda's past success coupled with this country-flavored background, she should be on her way.

FREDDY FENDER (ABC AB-12370)

Talk To Me (2:50) (Jay & Cee Music Corp. — BMI) (Joe Seneca)

All Freddy Fender fans will like the way he handles this oldie and especially the way his accent adds a new dimension. The overall sound is right out of the early '60s.

MARY K. MILLER (Inergi I-307)

I Can't Stop Loving You (3:47) (Acuff-Rose — BMI) (Don Gibson)

It's been some time since this Don Gibson song has been on the market and Mary's version should fit very nicely into any programmer's format. Her high vocal range enhances this standard and proves Miller is one of the most talented new female vocalists in some time.

Singles To Watch

SHELIA RHEA (Warner Bros. WBS 8586)

Baby, Take Your Coat Off (2:52) (Beechwood Music Corp./Window Music — BMI) (Michael Clark)

DOTTIE WEST (United Artists UA-X1209-Y)

Come See Me And Come Lonely (2:08) (Tree Pub. — BMI) (R. Lane)

RONNIE SESSIONS (MCA-40917)

I Never Go Around Mirrors (3:18) (Acuff-Rose Publ. — BMI) (Sanger D. Shafer/Lefty Frizzell)

TOMMY OVERSTREET (ABC AB-12367)

Better Me (3:11) (Tree Pub. Co. Inc. — BMI) (Sterling Whipple)

JOE SUN (Ovation OV 1107)

Old Flames (Can't Hold A Flame To You) (3:12) (Belinda Music — BMI) (Hugh Moffatt/Pebe Sebert)

JOHN ANDERSON (Warner Bros. WBS 8585)

Whine, Whistle, Whine (3:04) (Al Gallico Music Corp. — BMI) (Mark Sherrill/Don Goodman)

BRIAN COLLINS (RCA PB-11277)

Old Flames (Can't Hold A Flame To You) (3:05) (Belinda Music — BMI) (Hugh Moffatt/Pebe Sebert)

DAVE CONWAY (True T 114)

I'll Keep On Loving You (3:01) (Muhlenberg Music Inc. — BMI) (Paul Hoffman/Joane Keller)

BRUCE MULLEN (Scorpion GRT-164)

Give Her A Hand (2:21) (Brim Music — SESAC) (Ronnie McDowell)

JERRY REED (RCA PB-11281)

(I Love You) What Can I Say (3:35) (Vector Music Corp. — BMI) (Dick Feller)

DANNY DAVIS AND THE NASHVILLE BRASS (RCA PB-11278)

Old Fashion Love Song (2:27) (Almo Music — ASCAP) (Paul Williams)

BOBBY HELMS (Little Darlin LD 7801)

I'm Gonna Love The Devil Out Of You (2:43) (Dream City Music — BMI) (B. Hosey/R. Sanders)

CHARLIE WALKER (Plantation PL-172)

Red Skies Over Georgia (3:34) (Two Rivers Music — ASCAP) (Gene Dobbins)

KEITH BRADFORD (NU-Sound 421)

Lonely People (2:37) (Teardrop Music/Deb-Mi Music — ASCAP) (Jimmie Crane)



AFTRA WELCOMES DOUGLAS — Byron Warner, newly-elected Nashville American Federation of Television and Radio Artists (AFTRA) president, welcomes veteran AFTRA member Mike Douglas to Nashville during his recent visit for the taping of his television talk show. Shown here at Opryland (l-r) are: David Maddox, executive secretary of AFTRA, Nashville; Douglas; and Warner.

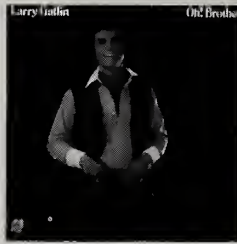
AFTRA Elects New Nashville Officers

NASHVILLE — The Nashville chapter of the American Federation of Television and Radio Artists (AFTRA) announced recently that Byron Warner, actor and producer of commercials, had been elected president of the local chapter for 1978-9.

Other elected officers for the coming year include Tom Brannon, vice president; Lisa Silver, secretary/treasurer; and Dan Hoffman, Louis Nunley, Del Wood, David Cobb, Ed Bruce, Pat Childs, Jean Shepherd, Sheri Kramer, Billy Walker, Delores Edgin, Jackie Cusic and Justin Tubb as local board of directors members. Nunley and Warner were also elected to seats on the national board of directors.

Warner's Credits

Warner has acted in the television production series, "Nashville 99," the Jerry Reed pilot series, "Good Ole Boys" and a number of feature films. Brannon and Silver are active as studio singers and musicians.



LARRY GATLIN — Oh! Brother — Monument MG-7626 — Producers: Larry Gatlin and Fred Foster — List: 7.09

One look at the expensive, tasteful double-pocket cover on Larry Gatlin's new album hammers home how far Gatlin has come in recent months — and the music on the inside is as exquisite as the cover art. Gatlin has one of the purest voices in country music, and he writes songs designed to take advantage of that voice. Gatlin's singing also seems to be looser here than on previous albums. All the cuts are good, and several singles will probably be released from this record.



THE OAK RIDGE BOYS — Room Service — ABC AY-1065 — Producer: Ron Chancey — List: 6.98

The Oak Ridge Boys have made remarkable progress in their career since making the change from gospel music to full-time country. And on each ABC album, The Oaks have improved the quality of their recorded work. This album is the best they have done. Production, songs and vocals are simply excellent. The music is a mixture of bluegrass, country-rock and ballads. This album should edge them closer to the top rung of country music.



RONNIE McDOWELL — I Love You, I Love You, I Love You — Scorpion GRT-8028 — Producer: Slim Williamson — List: 6.98

Any way you look at it, Ronnie McDowell sounds so much like a young Elvis it is flat eerie. But McDowell has genuine talent and is steadily building his own following. Sooner or later, however, Ronnie will have to develop a more unique "sound" if he hopes to join the ranks of entertainers like Waylon Jennings or Kenny Rogers. However, this album is a definite improvement over his first one, and McDowell has already proved he is no "flash-in-the-pan."



BILLY "CRASH" CRADDOCK — Sings His Greatest Hits — ABC AY-1078 — Producer: Ron Chancey — List: 6.98

Billy "Crash" Craddock has moved to Capitol, but ABC has now released this "Greatest Hits" package which represents the best work Craddock has ever done. Basically, it showcases the highlights of the past five years of Craddock's career. With an attractive cover and songs like "Broken Down In Tiny Pieces," "Rub It In" and "Easy As Pie," Craddock fans and radio programmers will gobble this album up.

Plans Announced For Fan Fair

(continued from page 36)

Masters Fiddling Championship will be held.

On Wednesday, June 7, from 10 a.m. to noon, CMA will present the Mixed Label Show, featuring recording artists from labels not having their own shows at Fan Fair. Tex Davis, Monument's national country promotion director, is producing the show, which will include the following country acts: Jan Howard, Chris LeDoux, The Kendalls, Dale McBride, Glenn Barber, Sherry Bryce, King Edward IV, Mack Vickery, Red Sovine, Jimmy Dickens, Ronnie McDowell, Mundo Earwood, Dave Dudley, Don Drumm, Tommy O'Day and Ace Cannon.

Thursday evening's entertainment will feature two perennially popular shows — the Songwriter's Show, from 9:30 to 10:30 p.m., and then the Cajun Show, from 10:45 til 11:45 p.m. Songwriter Rory Bourke will produce the former, which will feature Even Stevens, Sonny Throckmorton, Wayland Holyfield, Jerry Gillespie, John Schwears, Archie Jordan, Bill Rice, Richard Leigh and Roger Bowling.

Grand Ole Opry member Jimmy C. Newman will produce and MC the Cajun Show, headlined by Doug Kershaw, Joel Sonnier, Allen Fontenot and his band, Eddie Raven, and Cajun Country featuring Rufus Thibodeaux.

CMA's International and Reunion Shows will culminate the Fan Fair festivities on Saturday, June 10. Beginning at 10 a.m., the International Show will feature country artists from all over the world. Included on this year's show will be the following: Miss Abbey Schizue of Japan; Frank Jennings Syndicate, England; Raymond Froggatt, England; Country Express, Finland; Carroll Baker, Canada; Gunter Gabriel, Germany; Eddie Low, New Zealand; and Suzanne Klee of Switzerland. Charley Pride of RCA and Epic's Tammy Wynette will host the show.

Later that afternoon, Fan Fair's most sen-

timental event will take place — the Reunion Show, featuring the pioneers of country music. Some pioneers will be performing, with the others just sitting back and enjoying the music of their contemporaries. The show will be produced by Biff Collie.

The label shows scheduled for Thursday and Friday will feature well-known country artists. Each label show will be two hours in length; CBS Records' show will be the first, beginning on Thursday, June 8 at 10 a.m. CBS' talent roster includes Bobby Bare, Janie Fricke, R.C. Bannon, Charly McClain, Moe Bandy, Ed Bruce, Barbara Fairchild, and Johnny Duncan.

That afternoon at 3, Capitol Records' show starts featuring Marcia Ball, Kenny Dale, Lee Dresser, Freddie Hart, Mel McDaniel, Colleen Peterson, Gene Watson, Don Schlitz, and Karen Wheeler.

MCA's show, scheduled for 7 p.m. Thursday evening, will showcase Bill Anderson, Mary Lou Turner, Conway Twitty, Loretta Lynn, Cathy O'Shea, Ernest Rae, and Jerry Clower as MC.

Friday's label shows will begin with Hickory Records, from 10 a.m. to noon. Don Gibson, Carl Smith, Jim Chesnut, Saskia & Serge, and Roy Acuff (MC) will appear.

From 3 to 5 p.m. Friday, ABC Records' show will highlight Tommy Overstreet, Don Williams, Barbara Mandrell, Oak Ridge Boys, John Conlee, Narvel Felts, Randy Gurley, George Hamilton IV, Roy Head and John Wesley Ryles.

Performing on RCA Records' show, from 7 to 9 p.m., will be Tom T. Hall, Zella Lehr, Steve Wariner, Jim Ed Brown, Helen Cornelius, Jerry Reed and Carroll Baker.

The Mercury show, beginning at 9:30 p.m., will feature the Statler Brothers, Jacky Ward, Reba McEntire, Nick Nixon and Jeanne Pruett.

Fan Fair registrations may be picked up beginning Monday, June 5 at the Municipal Auditorium.

COUNTRY RADIO

THE COUNTRY MIKE

WDAF/Kansas City announced this week that along with Feyline and Chris Fritz Productions, it will present the annual **Willie Nelson Picnic** this year. The picnic, sponsored by WDAF and its sister FM station, KYYS, will be held in the 80,000-seat Arrowhead Stadium on Saturday, July 1. Other performers at the picnic will include **Waylon Jennings, Jessi Colter, Jerry Jeff Walker, The Grateful Dead** and the group **Missouri**. This will be the fourth annual picnic, although this is the first time the event is in Kansas City. Sources at Feyline Productions say that they are looking for a permanent home for the picnic, and that they will be better able to judge where that new home will be after this year's event. Feyline plans an extensive media campaign, including a full-page ad in *Rolling Stone*, while WDAF and KYYS will handle the promotion of the picnic in and around Kansas City.



GENERAL MANAGER PROFILE . . . It takes a certain kind of individual to remain in the broadcasting business for over 30 years . . . **Burt Sherwood**, general manager at WMAQ/Chicago, is just that kind of person. Sherwood started out as an announcer at WWXL/Peoria . . . From there he went to Indianapolis, St. Louis, Shreveport and Chicago to work in various positions. All in all, Sherwood spent more than 16 years as jock, newsman and announcer. He ventured into management in 1963 as part owner of radio stations in Vermont, Maine and Florida. He also ran a group of stations in Indiana, Ohio and Michigan for more than five years.

After working in all positions and in all formats, including a stint in television, Sherwood came to NBC-owned WMAQ about a year ago.

If your station has a unique personality you think might fit into our **Profile** series, send his/her picture and other pertinent info to **COUNTRY MIKE** . . . **CASH BOX** . . . 21 Music Circle East . . . Nashville, TN 37203.

ON THE STREET . . . The prettier half of WKDA/Nashville's morning team, **D.J. (Debbie) Jones** has left the station after almost three years as an announcer there. The other half of the morning team, **Dale Turner**, also WKDA's PD, says Jones left due to a personality conflict between herself and management officials in Knoxville. Both Turner and Jones said that the decision for her to leave was mutual. Turner says that he'll be looking for someone, preferably female, to replace Jones in the near future. Turner said, "We still believe in the male and female concept in the morning slot." Jones comments, "I still think there is hope for the personality jocks. . . I am out to set a trend for females in this business and hopefully we can stop the double-standards between male and female jocks which so often occur in this business." D.J. Jones can be reached at 615-292-9524. Best of luck, D.J.

Bob Knight is the PD at WMPS/Memphis. Plough programming whiz **Craig Scott** had been handling the duties since the station went country in March. Knight will also be taking care of the music . . . He gets off the air at noon, and can be reached at 901-525-6868.

MIGRATIONS . . . **Tom Collins**, former operations director for WDEE/Detroit, has moved across town to WJLB, Detroit's top-rated R&B station. Collins reports that things are going extremely well for him as PD, and that Booth Broadcasting, WJLB's owners, is a great organization to work for. Congrats to Collins on his new gig . . . **Peter Stromquist** is the new sales manager at KIRL/St. Louis. Stromquist comes to St. Louis from Chicago, where he was an account executive at WJJD.

Congratulations to **Sam Consiglio**, who has been promoted from account executive to sales manager at WGMA/Hollywood, Fla.

CONDOLENCES . . . **Cash Box** would like to express our sympathy to KGA/Spokane operations director **Mike Monroe**, at the loss of his son in an automobile accident.

If you happened to be watching late-night television last week (May 23), maybe you caught the airing of the Academy of Country Music Awards on ABC-TV. Congratulations to all the winners and to a couple of local nice-guys who were lucky enough to miss the cutting-room floor . . . **Frank Lettel**, national promotion director for Mercury Records, accepted the award won by the **Statlers** for best vocal group . . . **Jerry Seabolt**, national promotion director for United Artists Records, also appeared on the show, accepting an award for **Kenny Rogers**. **Cash Box's** own **Jim Sharp** accepted the award won by **Charlie McCoy** . . . but, unfortunately, Jim did not miss the cutting-room floor . . . Also seen on the screen was **Ron Martin**, operations director for KGBS/Los Angeles. KGBS won the ACM's radio station of the year award. Martin also MC'd the awards program.

SPEAKING OF TV . . . NBC-TV broadcast one of the finest-produced country shows ever, last week. "Country Music Night Of Stars" part two will be seen May 30, also on NBC. A word of praise should be spoken for the show's musical director, Nashville's **Bill Walker**, who directed the program's orchestra with a professionalism seldom seen on television these days. Thanks to **Cates Brothers** for a super-produced show . . . Don't miss part two this week.

NEW TRACKING STATIONS . . . Two new country tracking stations have been added to our list this week . . . WMPS/Memphis and KLZ/Denver. As previously mentioned, **Bob Knight** will handle the music at WMPS, and KLZ's PD/MD, **Ron Jones**, can be reached at 303-759-5600. Both stations became country in March.

It's been a very busy week here in Music City. . . with no let-up in sight. **Fan Fair** begins next week at the Municipal Auditorium, and other places here in town. We look forward to seeing old friends and making new ones. Let us know if you plan to be here. **Country Mike** will be on the road this weekend . . . It's off to Atlanta to see the **Dolly Parton** show. We'll give you a complete report next week . . . 'til then . . . this is . . . **country mike**

Three Stewart Albums Distributed Overseas

NASHVILLE — Three albums by RCA's Gary Stewart have been shipped for overseas distribution. "Out of Hand," Stewart's first RCA album, has been shipped to Australia, Canada, Sweden, Japan and England. His second LP, "Steppin' Out," has been released in Australia, Canada, Denmark, Japan, Holland, Sweden and England. His third album, "Your Place Or Mine," has been shipped to Japan and England.

Now touring in Texas, Stewart recently completed his fourth album, "Little Junior," which was released last week.

Label Signs Houston

NASHVILLE — Grand Ole Opry member David Houston recently signed an exclusive recording contract with the newly-established Colonial Records here.

Colonial Records is promoted and distributed by Superior Record Distributing Corp.

WIGG Appoints Allen

NASHVILLE — World International Group (WIGG) has appointed Dave Allen to the position of national promotion director.

Having worked for 14 years in the field of radio, Allen was formerly a program director at WKDA here.

MOST ADDED COUNTRY SINGLES

- ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**
WPLO, KXLR, WTSO, KEBC, WDAF, KRMD, KCKN, WMPS, KCUB, KFDI, KLZ, KNEW, WWOK, KXOL, WDEE, WWBE, KRAK, KGBS, KYNN, KSSS, WKDA, WBAM, WIRE, KSON, KIKK, WHN, KOYN, KJJD, KFTN, KKYX, KDJW, WSDS, KERE, WPNX, KLAC, KWMT, WMC, KLAK, WTMT, WHK, WHOO, WWVA, KHEY, WXCL, WAXX, WWOL, WSLC, WINN, WIL, KAYO, WLOL, KGA, KUZZ, WUNI, WBAP.
- LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**
WDEE, WWOK, KFDI, WJJD, WSLR, WVOJ, KCKN, KRMD, KCKC, WTSO, WEEP, WPLO, WUBE, KRAK, KGBS, WCMS, KSSS, WKDA, WMNI, WIRE, KSON, KOYN, KJJD, KFTN, KHEY, WAME, WHK, KLAK, KLAC, WPNX, KDJW, KNUZ, KKYX, KUZZ, KGA, KAYO, WIL, WXCL.
- I CAN'T STOP LOVING YOU — MARY K. MILLER — INERGI**
KFDI, KCKN, KRMD, KVOO, WSHO, WCMS, KYNN, WIRE, KJJD, KWMT, WSDS, KDJW, KKYX, WSLC, WYDE, KWJJ.
- PLEASE HELP ME I'M FALLING — JANIE FRICKE — COLUMBIA**
KEBC, WINN, WEEP, KENR, KRAK, KGBS, WMNI, WIRE, KJJD, WTMT, KLAK, KDJW, WWOL, KGA, KHAK.
- WHEN CAN WE DO THIS AGAIN — T.G. SHEPPARD — WARNER/CURB**
KRMD, KVOO, KXLR, KJJD, WWVA, WHK, WTMT, KWMT, KKYX, KAYO, WLOL, KGA, KAHK.
- TONIGHT — BARBARA MANDRELL — ABC**
KXOL, KLZ, KRMD, KVOO, WMAQ, KGBS, WHK, KLAK, KAYO, WLOL, KHAK, KWJJ.
- WHERE HAVE YOU BEEN ALL MY LIFE — ROY CLARK — ABC**
KFDI, WVOJ, KEBC, WSHO, KRAK, WCMS, KSSS, KJJD, KFTN, WHOO, WPNX, WSLC, KGA.
- THE FOOL — DON GIBSON — ABC/HICKORY**
KFDI, KEBC, WSHO, WPLO, KRAK, WBAM, KJJD, WPNX, WSDS, KKYX, WSLC, WYDE, KUZZ.
- YOU NEEDED ME — ANNE MURRAY — CAPITOL**
WDEE, KEBC, KHEY, WWVA, KWMT, KERE, WPIK, WIL, KUZZ, WUNI, KWJJ.
- PITTSBURGH STEALERS — THE KENDALLS — OVATION**
KXOL, WSLR, KVOO, KENR, KGBS, WLMS, KYNN, KSSS, WMC, KERE, WPIK.

MOST ACTIVE COUNTRY SINGLES

- I BELIEVE IN YOU — MEL TILLIS — MCA**
KNEW ex-33, KFDI ex-47, KCUB 39-28, WSLR 31-24, KCKN 22-13, KRMD 33-27, KVOO 60-36, KEBC ex-58, KRAK 40-33, KGBS 41-26, KYNN 30-22, KSSS ex-17, WMNI 29-22, WIRE 38-32, KOYN ex-40, KLAK ex-28, KLAC 54-42, WWOK ex-13, KLZ 30-25, WDAF ex-25, WTSO 30-25, KXLR 44-37, WSHO 19-11, WEEP 26-20, WPLO ex-28, KMPS ex-27, KFTN 30-25, KWMT 38-28, KJJD 31-24, KERE 25-19, KDJW 45-30, WSDS 47-35, WXCL ex-30, WAXX 36-31, WWOL 36-24, KAYO ex-22, KGA ex-27, KWJJ ex-34, WBAP 23-13.
- I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA**
KNEW 32-26, KFDI 38-31, WSLR 24-15, WMPS 18-8, KENR 32-21, KRAK 29-18, KGBS 30-21, KYNN 11-4, WMNI 28-21, WIRE 30-25, WHOO 17-12, KLAC 47-39, WDAF 15-8, WEEP 33-22, KMPS 27-21, WCMS 27-22, WNRS 22-15, KSON 13-2, WHN 13-6, WAME 16-11, WHK 30-15, KWMT 26-20, WPNX 24-18, WSDS 32-26, KNUZ ex-25, WXCL 31-22, WWOL 40-30, WSLC 35-20, WLOL 31-20, WUNI 12-2, KWJJ 37-22.
- I'LL BE TRUE TO YOU — OAK RIDGE BOYS — ABC**
KNEW 20-14, KCUB 24-19, WSLR 18-13, KRMD ex-39, KVOO 35-16, KENR 12-3, KRAK 31-21, WIRE 26-18, KOYN 28-17, KLAC 32-21, WWOK 22-14, WEEP 31-26, WPLO 16-10, WNRS 32-18, WAME 18-13, WHK 29-27, WMC 19-11, KJJD 28-21, KUZZ 23-5, KERE 26-17, KDJW 29-21, KKYX 26-14, WXCL 23-17, WWOL 21-16, WIL ex-34, KAYO ex-33, KGA 19-14, WUNI 24-19.
- THERE AIN'T NO GOOD CHAIN GANG — JOHNNY CASH/WAYLON JENNINGS — COLUMBIA**
KXOL ex-36, KNEW ex-39, WSLR 39-34, WVOJ 32-22, KCKN 28-15, KCKC ex-30, WUBE ex-30, KGBS ex-23, WMNI ex-35, KOYN ex-39, KHEY ex-49, WHOO 32-15, WTSO ex-43, WSHO ex-18, WEEP 11-8, WNRS ex-46, WHN 14-7, WWVA ex-22, WHK ex-24, WTMT ex-21, KWMT ex-40, KDJW ex-48, WSDS ex-50, WWOL 46-41, WINN ex-15, KAYO ex-24, WLOL 46-36, WBAP ex-40.

Milsap's New 45 Comes On At #25

NASHVILLE — Ronnie Milsap's new single, "Only One Love In My Life," came on the **Cash Box** Country Singles chart at #25 bullet this week with more than 55 stations adding the 45. This makes two consecutive weeks that the highest debuting single came on the chart in the 20s. Last week the new Johnny Cash and Waylon Jennings single, "There Ain't No Good Chain Gang," came on at #22 bullet.

"Only One Love In My Life," which RCA shipped on white vinyl to radio stations and the press, was written by John Bettis and R.C. Bannon, and is the title cut from Milsap's forthcoming album, due to ship this week.



FRICKE VISITS WJJD — Columbia artist Janie Fricke took time to check out the WJJD/Chicago van during a recent visit to the Windy City. Pictured above with the van are (l-r): WJJD air personality Mark Edwards and Fricke.

Goal Setting, Coordination Stressed By David Skepner

(continued on page 16)

releases are coordinated.

"When the book came out we timed it to be released with a new album," he says. "It's hard to get a publisher or a record company to buy a page in People Magazine, but together they split the cost and they got a proportionate increase in their per-dollar investment because they pooled their resources. It's a good example of how two and two equals five because you get a residual effect."

The release of Lynn's LP tribute to Patsy Cline last year is another example of strategic timing, Skepner says, because the album was released in conjunction with Lynn's appearance on a Frank Sinatra television special. A similar campaign will be devised, Skepner says, to tie an album release in with the release next year of the film version of Loretta's autobiography, which is currently in the casting stage at Universal Pictures.

Goals Emphasized

A manager's job can best be described, Skepner says, as a combination of coordination responsibilities and goal setting. "I think too many guys in my job think that a manager's responsibility is to run errands and be a roadie," he says. "They think they should do just what the acts want them to do."

"I think the principal area of responsibility is coordination and a constant re-evaluation of goals for the coming year," he continues. "It's making sure that the goal is out in front of you as far as you want it to be. That's where the coordination between the press, the record company, the movie company and television comes in. It's throwing all those goals out there first to see where you want to go, and then coordinating everything so that you can get the most mileage out of what you are going to do."

Hall & Oates' Next Studio LP Will Emphasize Spontaneity

(continued from page 10)

which have gone gold or platinum. They have also extensively toured North America, Europe and the Far East. Their upcoming national tour is slated to begin with warm-up dates on the college circuit in September.

"I am happy with the 'Livetime' album because it captures the immediacy of the music," says Hall. "You hear the songs the way we originally heard them."

"The album is a true 'live' album," adds Oates. "We didn't overdub. The album really came out of nowhere. We had no specific plans but started to record some concerts. A lot of people wanted us to release it so we took the best cuts from three recorded dates and stuck it out. 'She's Gone' isn't on the album because we didn't like the way it sounded. We could have easily fixed it but we wanted to leave the sound alone."

Over the years, Hall and Oates have forged a unique, bright sound that successfully merges rock, soul and pop influences.

"Some people think we're a white soul band," says Hall, "but we've been doing other things for five years. I've been talking to radio people recently and I think they are realizing that we are not just 'blue-eyed soul.' They like our rock 'n' roll."

"Soul is an emotional way of approaching music, whether it is hard rock or R&B. You don't have to play R&B to have soul. No matter what LP it is, we try to put in emotional songs like 'Sarah Smile.' That's where our soul comes in. Besides, we're from Philadelphia so we have an excuse. We can't help ourselves."

'Happy Music'

"I think happy music is the most commercially successful," says Oates. "A song like 'She's Gone' is not a happy song but we give it a bright sound. The sax solo is almost triumphant. It modulates up when we are singing about something down. It is the juxtaposition of these moods that makes it work. That's always been one of our tricks."

"Our philosophy," interjects Hall, "is that no matter how bad a feeling is, it doesn't matter. It's another moment of living. So even if it's a dark song, it comes out bright."

Hall and Oates' last studio album, "Beauty On A Back Street," although certified gold, fell short of the success of the "Bigger Than Both Of Us" LP. It was a time of change. The album proved to be the last which long-time associate Chris Bond produced.

"I relate to that album," says Oates, "by the way I was feeling at the time we recorded it. It wasn't really a pleasant time for

me. There are a lot of good songs on the record, but I think people could also sense an underlying tension and emptiness."

Concern With Sales

One of the issues which finds Hall and Oates in agreement is what they see as the excessive concern with quantity versus quality of product sold.

"It is a main bone of contention for us," says Oates. "People are judged now on the quantity of pieces that they move. It's a fact of life for us in the business, but it's gone beyond the business now to where the average person on the street thinks about double platinum. I love to sell records but I want room to move too. Even my parents say, 'But you've got to have a hit single.' It's a bit too much. Gold records used to be mark of achievement. Now, it's lost all perspective."

"With me," continues Hall, "I don't judge my success by how many records I sell. That's how I judge my bank account. But I am also interested in putting out records sometimes and not caring about sales. Last August, I did a solo album with Robert Fripp (of King Crimson) who is an innovator, a conceptual artist. What we did was not made for mass consumption. I want to release it in a nondescript and underground way because I don't want it to interfere with what I do with John. I don't care if it sells only 50,000 copies. But now I have to find a way to market it so I don't look like an idiot when it sells that number. Maybe it will come out under Fripp and Hall or maybe I'll change my name."

While Hall was recording his solo project last summer, Oates was concentrating on his writing and spending a great deal of his time traveling around the world.

"Some people can sit in their living room and write songs," says Oates, nodding at Hall, "But I can't. I have to get out and interact with people totally unrelated to the business. I enjoy living and going places. All my traveling worked. It shows in my writing on the new album. A song called 'Serious Music,' is the best song I think I have ever written."

Reflecting on the present, Oates adds, "I think Daryl and I are just hitting our stride."

Prof. Longhair LP Due

LOS ANGELES — "Live On The Queen Mary," a new LP by New Orleans pianist Professor Longhair on Harvest Records, is scheduled for release June 12. The album was recorded live in 1975 at a party given by Paul and Linda McCartney on board the Queen Mary in Long Beach, Calif.

East Coastings/Points West

(continued from page 14)

"Blowin' Away" on her next album. The song, already covered by **Bonnie Raitt** and **Joan Baez**, will appear by Kaz himself on the **Kaz/Fuller Band** album due on Columbia the first week in August. Kaz is quite excited, we hear, knowing how Ronstadt's covers have helped other songwriters. Just ask **Karla Bonoff**, **Warren Zevon**, **Libby Titus**, etc. . . Atlantic's **Manhattan Transfer** has completed its tour of Europe, with a gross of \$1.5 million on the 51 dates, proving, according to the group's manager, "that it's now possible for a U.S. group to make real money in Europe."

randy lewis

EAST COASTINGS — WHAT A FINISH — It seems appropriate, somehow, that the final show of Saturday Night Live's third season should end with a stunning musical and visual performance by **Sun Ra** and his **Space Arkestra**. Ra's unorthodox notes are not the fare from which most TV shows are made, but the SNL crew showed admirable courage in putting Ra, the original outer limits space gonzo musician, in front of a national audience. What's more, they even let him carry on for over five minutes. After the show, a giant end-of-the-season celebration was held outside in the Rockefeller Center skating rink. Passersby were not stopped from descending the steps to join such celebrities as **Robert DeNiro**, **Al Pacino**, **Buck Henry**, **Carly Simon**, **James Taylor** and **Andy Warhol** to party the night away, literally. The bash didn't break up 'til the dawn's early light. Last we heard, the Saturday Night gang will be back for another season.

WHAT A START — An exciting debut took place last week in Philadelphia. The **National Afro-American Philharmonic Orchestra** premiered at the Philadelphia Academy of Music, in what was believed to be the first musical performance of its kind — a full-sized symphony of qualified black instrumentalists playing in a major concert hall. The concept for the orchestra came from **James Frazier, Jr.**, musical director of the 5,000-member Zion Baptist Church in Philadelphia, who then approached the church's pastor, **Rev. Leon H. Sullivan**. The influential Sullivan, who sits on the board of directors of General Motors Corporation, used all his contacts to spread the word that musicians were needed, and promptly succeeded in assembling an 85-piece ensemble. Selections for the group's debut performance included works by **Shostakovich**, **Schubert**, **Beethoven** and Frazier's own "King" Requiem. The orchestra will be based in Philly, but already has tentative plans to tour the Soviet Union.

NAMES IN THE NEWS — **Barbra Streisand's** new album will be called "Songbird" and will include material by **Nell Diamond** and **Stephen Bishop**. Producer was **Gary Klein** . . . "Reggae Sun Splash," a week-long festival of reggae music and other home-grown entertainment, has been set for the week of June 23-30 in Montego Bay. Headlining artists include **Jimmy Cliff**, **Toots and the Maytals**, **Burning Spear**, and **Inner Circle**. Local travel agents are taking reservations for an "entertainment package," minus hotel and plane fare, for \$89.50 . . . And while we're into reggae, let's hear cheers for the passport people at U.S. Customs, who finally allowed **Bob Marley's** guitarist, **Junior Marvin**, into the country . . . **Ry Cooder**, the enigmatic guitarist, will do up his Carnegie Hall concert on June 19 in tune with his latest album, "Ry Cooder's Jazz." Seems Ry has plans for a black-tie big band to accompany him . . . Philadelphia is losing **Mike Douglas**. This September Mike will be doing his shows from Hollywood . . . Also going to Hollywood are **The Lost Gonzo Band**. The Austin, Texas space cadets have signed with Capitol . . . In Sin City East, **Stewart Feinstein's** Les Cliques provided another "theatrical" touch for the disco mavens with his scandalous "Mannequin Party." . . . **Jay Boy Adams** ready with his second Atlantic album. And our couple of the week — the irrepressible **Britt Ecklund** and **Foghat's Dave Peverett** (who has forever relinquished any claim to the moniker, "Lonesome").

ALPHA BETS — It's a new game, sort of like Scrabble. Let's start with **CS&N**. You know, **Crosby**, **Stills**, and **Nash**. They're still with Atlantic, as a trio. But Crosby and Nash, who have been an ABC Records duo, have reportedly signed with Columbia, although the Black Rock folk are not commenting. And then there's **Nell Young**, who has new album coming out on Warner/Reprise, titled "Comes A Time." Meanwhile, CS&N according to Atlantic's **Perry Cooper**, are finishing up a studio album, which will be out sometime after their tour this summer.

SINGING SCREEN — **Don Kirshner's** Rock Concert is celebrating its fifth anniversary on June 3 with an all-star cast of clips and guests, including **Fleetwood Mac**, **Billy Joel**, **Elton John**, **Kansas**, **George Benson**, **KC & The Sunshine Band**, **Rod Stewart** and the **Commodores** . . . **Maynard Ferguson** will perform on the soundtrack for the film, "Uncle Joe Shannon" . . . **Tim Curry** of "Rocky Horror Show" fame has an A&M album coming out. Title: "Read My Lips" . . . **Norton Buffalo** will appear as a harmonica player in a rock and roll band in **Bette Midler's** upcoming movie, "The Rose."

WANT ADS — For the fifth year in a row, Atlantic Records has been helping out graduating college students by compiling a list of students who want jobs with radio stations. The students send a brief postcard to **Bruce Tenenbaum**, Atlantic's national college promotion manager, who compiles the cards, and then sends a final list out to stations on Atlantic's mailing list, with a cover letter by **Dick Kline**, Atlantic's senior vice president. The number of cards has been zooming past the 1,000 mark, but Tenenbaum says that "if even one or two jobs come out of it, it's worthwhile."

charles palkert



ANNIVERSARY BOY — On June 3, **Don Kirshner's** Rock Concert will present its Fifth Anniversary Show. Among the many recording stars who will appear on the show are **Stevie Nicks** (l) and **Christine McVie** of **Fleetwood Mac**, shown congratulating Kirshner.



STREET CELEBRATION — Celebration, featuring **Mike Love** of the Beach Boy, is currently performing a series of street-dance concerts in support of the film "Almost Summer" and their new record on the MCA label.

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart	5/27		Weeks On Chart	5/27
1 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	1	7	38 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	28	15
2 CENTRAL HEATING HEATWAVE (Epic JE 35260)	2	8	39 GET TO THE FEELING PLEASURE (Fantasy F-9550)	42	6
3 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	3	8	40 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	44	6
4 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	4	18	41 WE CAME TO PLAY! TOWER OF POWER (Columbia JC 34906)	26	9
5 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	6	11	42 HEADLIGHTS THE WHISPERS (Solar/RCA BXL1-2274)	57	4
6 NATURAL HIGH THE COMMODORES (Motown M7-902R1)	10	2	43 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	50	2
7 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7	5	44 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	48	3
8 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	13	5	45 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	43	8
9 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	5	23	46 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	46	35
10 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	8	17	47 COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	47	6
11 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	11	18	48 KAYA BOB MARLEY & THE WAILERS (Island ILPS 9517)	51	7
12 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	9	16	49 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 7013)	39	7
13 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	16	8	50 SHOUT IT OUT! B.T. EXPRESS (Columbia JC 35078)	49	17
14 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	15	5	51 EVER READY JOHNNIE TAYLOR (Columbia JC 35340)	41	8
15 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	14	23	52 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	55	6
16 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	12	26	53 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l/CBS JZ 35036)	53	27
17 THANKFUL NATALIE COLE (Capitol SW 11708)	17	28	54 STARGARD (MCA MCA-2321)	52	14
18 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	19	23	55 TASTY PATTI LABELLE (Epic JE 35335)	—	1
19 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	21	12	56 RIDING HIGH FAZE-O (She SH 740)	56	20
20 DON'T LET GO GEORGE DUKE (Epic JE 35366)	30	2	57 SPYRO GYRA (Amherst AMH 1014)	59	5
21 LOVE BREEZE SMOKEY ROBINSON (Tamil T7-359R1)	22	12	58 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	58	7
22 CHIC (Atlantic SD 5202)	18	26	59 MAGIC THE FLOATERS (ABC AA 1047)	60	9
23 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	25	27	60 FUTUREBOUND TAVARES (Capitol SW-11719)	63	5
24 COME GET IT! RICK JAMES (Gordy G7-981R1)	35	2	61 AJA STEELY DAN (ABC AA-1006)	54	13
25 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	20	11	62 BALTIMORE NINA SIMONE (CTI 7084)	66	2
26 RAYDIO (Arista AB 4163)	23	9	63 LET'S DO IT ROY AYERS (Polydor PD 1-6126)	65	14
27 DAVID OLIVER (Mercury SRM 1183)	38	9	64 SWEET THUNDER (WMOT/Fantasy F-9547)	67	5
28 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	32	4	65 WE'RE ALL IN THIS TOGETHER CHOCOLATE MILK (RCA APL 1-2124)	69	3
29 VOYAGE (Marlin 2213)	31	8	66 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	68	12
30 SUNBURN SUN (Capitol ST-11723)	33	7	67 THE PATH RALPH MacDONALD (Marlin 2210)	64	14
31 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	24	18	68 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	71	29
32 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	40	4	69 A TASTE OF HONEY (Capitol ST 11754)	—	1
33 THE BEST OF THE SPINNERS (Atlantic SD 19179)	34	4	70 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	—	1
34 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu 38)	36	5	71 DEEP IN THE NIGHT ETTA JAMES (Warner Brothers BSK 3156)	73	2
35 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G)	27	21	72 THE FIRST CUBA GOODING ALBUM (Motown M 897)	70	3
36 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	37	6	73 PLATINUM HOOK (Motown M7-899R1)	72	7
37 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	29	17	74 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	62	25
			75 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	74	39.

Summer Schedule At Greek Theatre Is More Diversified

by Carita Spencer

LOS ANGELES — Average White Band, Stanley Clarke, The O'Jays, Lou Rawls, Al Jarreau, The Brothers Johnson and The Emotions head the list of R&B and jazz talent scheduled to appear as part of the summer outdoor entertainment program at the Los Angeles Greek Theatre.

While noting that the season opens June 13 with performances by the D'Oyly Carte Opera Company, Bob McTyre, general manager for Nederlander, Incorporated which operates the theatre, said that the Greek is attempting to offer a more diversified talent roster.

Availability Of Talent

"I suppose you could say that this season we've scheduled more R&B or jazz oriented entertainment, but what we book to a large extent depends on what's available," McTyre explains. "We do, however, try and offer the citizens a choice of everything from ballet to opera to rock, jazz, R&B and even MOR, in an effort to have something for everyone."

McTyre further explains that the stature of an artist has a lot to do with the ability to attract large audiences. The theatre is a 4600 seat venue and he contends that there are a number of artists who work better in smaller auditoriums or clubs. Jazz, in particular, he says is probably an area of music that doesn't necessarily appeal to the larger segment of the populous. But he cited the Herbie Hancock, John Klemmer, VSOP concert last year as being a very successful

one.

"We certainly think there is a market for jazz," says McTyre. "But it has to be done properly and with the right people. We also feel that if people get used to going some place other than their regular places to see this type of entertainment, they will come to the Greek."

Competition

McTyre feels the Greek doesn't have to compete for outdoor audiences with the neighboring Universal Amphitheatre, adding that it is not necessary to consciously schedule different talent than the amphitheatre. The audiences, he says, will go to the places where they can see the artists they enjoy, therefore the two outdoor venues are more in direct competition for the talent.

Both places provide a pleasant atmosphere, in his opinion, but the amphitheatre tends to be more youth oriented, presenting more MOR talent this year than it has in the past. He describes the Greek Theatre's schedule as more diversified.

"Since we are a city owned facility," McTyre concludes, "We have an obligation to the citizens of Los Angeles and we're trying to fulfill that obligation as best we can. The theatre is there for everyone to enjoy. It's a very valuable cultural facility that is internationally famous. You can't just concentrate on one small segment of entertainment because there are a lot of different forms of entertainment to be explored."



LISTENING TO LENNY — ABC Records execs met recently for an in-house listening party to celebrate the completion of "Spark Of Love," the new album by Lenny Williams, the former lead singer of Tower Of Power. Pictured (l-r) are: Frank Wilson, producer; Don Biederman, vice president of legal affairs and administration, ABC; Williams and Gary Davis, vice president of marketing, ABC.

THE RHYTHM SECTION

THE STARS CAME OUT for the grand opening celebration at the Soul Train Dance Studios last week in L.A. with many pledging to sign up for courses "immediately if not sooner." Calvin Lockhart, Thelma Houston, Vernee Watson, Lawrence Hilton Jacobs and Hugh Masekela were among those wearing their dancing shoes. Elliott Gould, and L.A. Lakers Norm Nixon and Kenny Carr were also seen taking a few steps. The Soul Train dancers provided non-stop demonstrations of the latest disco trends in addition to giving some introductory lessons. There was also plenty of champagne, fruit and hors d'oeuvres for the spectators. The studio is, by no means, "for celebrities only," classes in disco and modern dance and body conditioning are open to the public. For more info, call 657-4063 . . . The L.A. premiere of "Thank God It's Friday" at the Avco Theatre in Westwood was the ultimate, as were the traffic jams afterwards at the theatre and Osko's where the after-party took place. The film, viewed by a full house with very little standing room, contained a number of simple but enjoyable subplots highlighted by the roles of Donna Summer and the Commodores. Ray Vitte was excellent in his D.J. Bobby Speed character. The setting at Osko's, where folks discoed into the wee hours, was perfect for a sequel.

NOW EAR THIS — Captain Norman Connors along with the Starship Orchestra and Eleanor Mills will be appearing at the Cow Palace in San Francisco, May 29 . . . The Spinners will perform at the Black Athletes Hall of Fame awards presentation to be held at the Waldorf Astoria, June 28. The awards will be taped under the sponsorship of Anheuser-Busch for T.V. syndication . . . Rufus and Chaka Khan are wrapping up their tour with dates in San Carlos at the Circle Star, June 2-4 and the Cal Neva Lodge, Lake Tahoe on June 9-10. Chaka's inimitable vocals, heard from coast to coast on the groups current single, "Stay" in addition to Quincy Jones' "Stuff Like That," will really dent the tin ears when her solo effort hits the streets, which is presently in the planning stages. Rufus will also be working on their LP after the tour . . . Gene Page will arrange and conduct the Image Awards Orchestra for the 11th Annual awards banquet, June 9 at the Century Plaza Hotel

(continued on page 46)

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO --- ATLANTA --- PAUL CHILDS

#1 --- O'Jays
*Bootsy Collins
*Raydio
*Odyssey
*Average White Band
*Teddy Pendergrass
15 To 10 --- George Duke
20 To 15 --- David Oliver
28 To 23 --- E.C. King
30 To 25 --- Rick James
36 To 22 --- Linda Clifford
HB To 35 --- Quincy Jones
LP Adds: Wayne Henderson, Commodores, Bobbi Humphrey

WWIN --- BALTIMORE --- DON BROOKS

#1 --- O'Jays
*Teddy Pendergrass
*Taste Of Honey
*Rick James
*Bobbi Humphrey
*Margie Joseph
*Jaisun
*T-Connection
*Roberta Flack
12 To 5 --- E.C. King
16 To 8 --- Linda Clifford
23 To 14 --- Natalie Cole
24 To 15 --- Boiling Point
25 To 21 --- Peabo Bryson
29 To 18 --- USA-European Connection
LP Adds: Winners, Gloria Gaynor, Memphis Horns, Fat Back Band, Patti LaBelle, Betty Wright

WILD --- BOSTON --- SONNY JOE WHITE

#1 --- Heatwave
*Linda Clifford
*KC & The Sunshine Band
*Love & Kisses
*Parliament
*Raydio
*Bunny Sigler
*Joe Thomas
19 To 10 --- Whispers
21 To 15 --- Harvey Mason
25 To 19 --- Stargard
26 To 14 --- Bootsy Collins
29 To 22 --- Miracles
33 To 25 --- Saturday Night Band
34 To 24 --- Teddy Pendergrass
LP Adds: Whispers, Jean Tyrrell, Bob Marley, Wayne Henderson, Sergio Mendes

WUFO --- BUFFALO --- BYRON PITTS

#1 --- Jaisun
*Average White Band
*Raydio
*Bunny Sigler
*3 Ounces Of Love
*Etta James
*Lou Rawls
*Bobby Bland
25 To 14 --- Donna Summer
34 To 21 --- Parliament
35 To 17 --- Teddy Pendergrass

WGIV --- CHARLOTTE --- MANNY CLARKE

#1 --- Andy Gibb
*Rick James
*Ann Peebles
*Love & Kisses
*Bobby Bland
*Dorothy Moore
*Raydio
*Donna Summer
*E.C. King
*Fatback Band

WJPC --- CHICAGO --- RICHARD STEELE

#1 --- O'Jays
*Ashford & Simpson
*Natalie Cole
9 To 3 --- Isley Brothers
12 To 5 --- Heatwave
13 To 6 --- Smokey Robinson
19 To 10 --- Linda Clifford
20 To 4 --- E.C. King
26 To 18 --- Mass Production
28 To 23 --- Van McCoy
29 To 24 --- Aretha Franklin
30 To 26 --- Cuba Gooding
31 To 25 --- Raydio
35 To 28 --- Donna Summer
36 To 27 --- Quincy Jones
37 To 33 --- Barbara Mason
38 To 31 --- James Brown
EX To 34 --- Teddy Pendergrass
LP Adds: Raydio, Jermaine Jackson
Extras: Kenny Delt, Johnny Bristol

WVON --- CHICAGO --- WALT LOVE

#1 --- O'Jays
*Bootsy Collins
*Keith Barrow
*Natalie Cole
*Ashford & Simpson
*Andy Gibb
11 To 5 --- Chocolate Milk
13 To 8 --- Peabo Bryson
14 To 10 --- Enchantment
22 To 16 --- Chic
25 To 19 --- Linda Clifford

LP Adds: B.B. King, Ann Peebles, Patti LaBelle, Pharoah Sanders, Jaisun

KDKO --- DENVER --- JIM O'BRIEN

#1 --- Heatwave
*Steely Dan
*Paul Davis
*Tavares
*Brothers Johnson
*Orchestra 88
*Taste Of Honey
18 To 10 --- O'Jays
25 To 6 --- Jimmy "Bo" Horne
30 To 5 --- Andy Gibb
HB To 22 --- Diana Ross
HB To 28 --- Rare Earth
HB To 29 --- Cory Wells
LP Adds: Commodores

WJLB --- DETROIT --- MARY RYANS

#1 --- O'Jays
*Natalie Cole
*Teddy Pendergrass
*Parliament
*Bootsy Collins
*Floaters
*Aretha Franklin
19 To 9 --- Exportsations
21 To 14 --- Dee Dee Bridgewater
24 To 18 --- George Duke
27 To 17 --- Chic
38 To 23 --- Andy Gibb
39 To 19 --- Bobby Bland
40 To 24 --- Barbara Mason
HB To 35 --- Natalie Cole
HB To 36 --- Teddy Pendergrass
HB To 37 --- Parliament
HB To 38 --- Bootsy Collins
HB To 39 --- Floaters
HB To 40 --- Aretha Franklin
LP Adds: Dramatics

WGOK-FM --- FAIRHOPE --- CHRIS TURNER

#1 --- O'Jays
*Shotgun
*Bootsy Collins
*Nancy Wilson
*Lonnie Liston Smith
*Michael Zager
*Patti LaBelle
*Roy Ayers
*Teddy Pendergrass
LP Adds: Commodores, Village People, 7th Wonder, Parlet, Bobbi Humphrey, Graham Central Station

*Taste Of Honey

*McCrays
*Raydio
*Idris Muhammad
EX To 9 --- George Duke
EX To 10 --- Teddy Pendergrass
EX To 14 --- Quincy Jones
EX To 21 --- Odyssey
EX To 22 --- Silver Convention
EX To 36 --- Whispers
EX To 37 --- Imperials
EX To 40 --- Patti LaBelle
LP Adds: Earl Klugh, Wayne Henderson, Whispers

WTLC --- INDIANAPOLIS --- ROGER HOLLOWAY

#1 --- Peabo Bryson
*Maze
*Andy Gibb
*Pharoah Sanders
*Soul Children
*Love & Kisses
*Rick James
6 To 1 --- Peabo Bryson
9 To 4 --- Al Green
16 To 6 --- Natalie Cole
23 To 17 --- David Oliver
24 To 18 --- Ann Peebles
25 To 8 --- Bootsy Collins
27 To 21 --- Slave
29 To 23 --- Linda Clifford
30 To 25 --- Etta James
34 To 24 --- Leroy Hutson
35 To 27 --- Ashford & Simpson
36 To 29 --- Hubert Laws
37 To 30 --- Quincy Jones
39 To 33 --- Greg Perry
40 To 34 --- E.C. King
LP Adds: Commodores, Graham Central Station, Gloria Gaynor, Norman Connors, Caesar Frazier, Saturday Night Band

KDAY --- LOS ANGELES --- STEVE WOODS

#1 --- O'Jays
*Enchantment
*Rick James
*Taste Of Honey
10 To 5 --- Linda Clifford
19 To 10 --- Aretha Franklin
22 To 16 --- Andy Gibb
29 To 25 --- KC & The Sunshine Band
30 To 24 --- Barbara Mason
HB To 28 --- Raydio
HB To 29 --- Average White Band
HB To 30 --- Ashford & Simpson

MOST ADDED R&B SINGLES

1. CLOSE THE DOOR --- TEDDY PENDERGRASS --- PHILADELPHIA INTERNATIONAL
WDIA, WWIN, KYAC, WWDM, WGOK, WGOK-FM, WAWA, WJLB, WWRL, WOKB, WNAT, WIGO.

2. BOOGIE OOGIE OOGIE --- A TASTE OF HONEY --- CAPITOL
KMJQ, KATZ, KDKO, KGBC, WWRL, KYAC, WXVI, WWIN, WDIA.

MOST ADDED R&B LPs

1. NATURAL HIGH --- THE COMMODORES --- MOTOWN
WDIA, WLOU, KYAC, WWDM, WGOK, KACE, WGOK-FM, WJPC, WJLB, WNAT, WTLC, KGBC, WEDR, WWRL, KDKO, WRBD, WIGO.

2. MY RADIO SURE SOUNDS GOOD TO ME --- LARRY GRAHAM & GRAHAM CENTRAL STATION --- WARNER BROTHERS
WLOU, WXVI, WWDM, WGOK, KACE, WGOK-FM, WTLC, WSOK, WRBD.

WRBD --- FT. LAUDERDALE --- CHARLES MERRITT

#1 --- Barry White
*Hues Corporation
*Joe Thomas
*Debra Washington
*Pablo Cruise
*Sylvia
LP Adds: Donna McGee, Hues Corp., Graham Central Station, Hot

KGBC --- GALVESTON --- RANDY STERLING

#1 --- O'Jays
*Bootsy Collins
*Natalie Cole
*Etta James
*James Brown
*Fatback Band
*Peabo Bryson
*Taste Of Honey
6 To 1 --- O'Jays
7 To 2 --- Isley Brothers
18 To 10 --- Heatwave
26 To 16 --- Barbara Mason
35 To 23 --- Smokey Robinson
40 To 28 --- Jonelle Allen
LP Adds: Isley Brothers, B.B. King, Johnnie Taylor, Heatwave, James Brown, E.C. King, Shotgun, Commodores

WQMG --- GREENSBORO --- BIG DADDY

#1 --- O'Jays
*Harvey Mason
*McCrays
*Bar-Kays
*Rick James
12 To 6 --- David Oliver
15 To 11 --- Linda Clifford
18 To 5 --- Whispers
22 To 14 --- Etta James
23 To 15 --- Natalie Cole
25 To 21 --- Teddy Pendergrass
26 To 19 --- Mass Production
27 To 22 --- Peabo Bryson
29 To 23 --- Dexter Wansel
30 To 26 --- Al Johnson
Extras: Bootsy Collins, Quincy Jones, Demis Roussos

KVOV --- HENDERSON --- ARTHUR TAKEALL

#1 --- Delphonics
*Johnny Otis
*High Inergy
*Rare Earth
*Johnny Adams
Hots: Barry White, Lenny Williams, James Brown, Aretha Franklin, O'Jays, Natalie Cole, Eugene Record, Whispers, Peabo Bryson

KMJQ --- HOUSTON --- JACK PETERSON

#1 --- O'Jays

LP Adds: Gerry Rafferty, "TGIF," Carrie Lucas

KKTT --- LOS ANGELES --- LUCKY PIERRE

#1 --- O'Jays
*Barbara Mason
17 To 12 --- Bootsy Collins
18 To 8 --- Evelyn C. King
19 To 11 --- Odyssey
26 To 22 --- Andy Gibb

KUTE --- LOS ANGELES --- LARRY WILLIAMS

LP Adds: Tuxedo Junction, Whispers, Cerrone, Rolling Stones

WLOU --- LOUISVILLE --- NEAL O'REA

#1 --- Rick James
*Ashford & Simpson
*Bobby Bland
*Mass Production
*Floaters
*T-Connection
*Harvey Mason
*Joe Thomas
*Faith, Hope & Charity
*Luther Ingram
18 To 4 --- Aretha Franklin
20 To 6 --- Ubiquity
21 To 5 --- Dexter Wansel
22 To 13 --- Taste Of Honey
EX To 33 --- Ashford & Simpson
EX To 34 --- Bobby Bland
EX To 39 --- Harvey Mason
LP Adds: Graham Central Station, Commodores, Con Funk Shun, Whispers, Fatback Band

WXVI --- MONTGOMERY --- BILL BLACK

#1 --- O'Jays
*Bunny Sigler
*Samona Cook
*Michael Zager w/Peabo Bryson
*Nancy Wilson
*Roberta Flack
*Saturday Night Band
*Fatback Band
*Taste Of Honey
*Dorothy Moore
24 To 18 --- Linda Clifford
28 To 23 --- Luther Ingram
29 To 24 --- McKinley Mitchell
30 To 25 --- Salsoul Orchestra
31 To 26 --- Rick James
LP Adds: Silver Convention, Betty Wright, Bobbi Humphrey, Patti LaBelle, Letta Mbulu, Caesar Frazier,
*WAT --- NATCHEZ --- HAYNES FORD
#1 --- O'Jays
*Teddy Pendergrass
*Aretha Franklin
*Eddie Kendricks
*Chocolate Milk
*Love Unlimited Orchestra

*Ashford & Simpson
11 To 6 --- Heatwave
19 To 13 --- Faze-O
20 To 14 --- McKinley Mitchell
LP Adds: Commodores, Earl Klugh

WYLD --- NEW ORLEANS --- MOSES CAGE

#1 --- O'Jays
*Lonnie Liston Smith
*Phillip Mitchell
*Sweet Cream
*Luther Ingram
*Miracles
LP Adds: Heatwave, Isley Brothers, Maze, Natalie Cole, Peabo Bryson, Bootsy Collins, Average White Band, Johnnie Taylor

WWRL --- NEW YORK --- SONNY TAYLOR

*Bootsy Collins
*Deadato
*Floaters
*Love & Kisses
*Sylvia
*Fatback Band
*Mass Production

KDIA --- OAKLAND --- KEITH ADAMS

*George Duke
*Peabo Bryson
*Dorothy Moore
*Barbara Mason
*Soul Children
*Bunny Sigler

WOKB --- ORLANDO --- LEE SHARP

#1 --- O'Jays
*E.C. King
*Michael Zager
*Chuck Mangione
*Bobby Bland
*Teddy Pendergrass
7 To 3 --- Jaisun
15 To 11 --- Natalie Cole
16 To 9 --- George Duke
23 To 15 --- Whispers
27 To 21 --- Denise LaSalle
29 To 25 --- Raydio
EX To 24 --- Quincy Jones
LP Adds: George Duke, Moments, Whispers, B.B. King, Spyro Gyra, "TGIF"
Extras: Diana Ross, Lou Rawls, Rick James, Peabo Bryson

WAMO --- PITTSBURGH --- DELL KING

#1 --- David Oliver
*Stargard
*Rick James
*Roberta Flack
*Teddy Pendergrass
*Peabo Bryson
*Diana Ross
*Robert Palmer
LP Adds: B.B. King, Sweet Thunder, Norman Connors, "TGIF," Idris Muhammad, Brainstorm

KSOL --- SAN FRANCISCO --- J.J. JEFFERIES

#1 --- Isley Brothers
*Natalie Cole
*Whispers
*Linda Clifford
*Peabo Bryson
*Dorothy Moore
8 To 4 --- Chic
10 To 6 --- George Duke
20 To 9 --- Chocolate Milk
21 To 13 --- Bar-Kays
22 To 14 --- Aretha Franklin
23 To 16 --- Eddie Kendricks
24 To 19 --- James Brown
LP Adds: E.C. King, Barbara Mason, Quincy Jones, Bootsy Collins, Sweet Thunder, Mass Production

WSOK --- SAVANNAH --- HANDY JAY LANG

#1 --- O'Jays
*KC & The Sunshine Band
*Brainstorm
*Ashford & Simpson
*Parliament
10 To 6 --- Jimmy "Bo" Horne
12 To 7 --- James Brown
15 To 9 --- Whispers
17 To 8 --- Stargard
22 To 14 --- Aretha Franklin
23 To 12 --- Smokey Robinson
35 To 17 --- Lou Rawls
EX To 30 --- Bootsy Collins
EX To 33 --- David Oliver
LP Adds: Patti LaBelle, Norman Connors, Graham Central Station, Betty Wright

KYAC --- SEATTLE --- ROBERT L. SCOTT

*Bar-Kays
*Eddie Kendricks
*Linda Clifford
EX To Fulltime --- Chic
LP Adds: Commodores, Con Funk Shun, Larry Graham, Bobbi Humphrey, Charles Earlard, Patti LaBelle
Extras: Bootsy Collins, Maze, Odyssey, Peabo Bryson, Stargard, Taste Of Honey, Teddy Pendergrass, Sweet Thunder, Quincy Jones

KATZ --- ST. LOUIS --- GARY STARR

#1 --- O'Jays
*Sylvia
*Shotgun
*Peabo Bryson
*Soul Children
*Blackbyrds
*Bobbi Humphrey
*Taste Of Honey
*Al Green
10 To 4 --- David Oliver
12 To 7 --- Bar-Kays
14 To 13 --- Chic
30 To 20 --- Love & Kisses
LP Adds: 7th Wonder, Whispers

WWDM --- SUMTER --- BARBARA TAYLOR

#1 --- Linda Clifford
*Teddy Pendergrass
*Quincy Jones
*Rick James
Hots: George Duke, O'Jays, Gladys Knight, Heatwave, Curtis Mayfield, McCrays, Whispers
LP Adds: Commodores, Norman Connors, Jimmy "Bo" Horne, Rick James, Graham Central Station, Betty Wright

WOL --- WASHINGTON --- DON MAC

#1 --- O'Jays
*Enchantment
LP Adds: Bohannock, Betty Wright, Peabo Bryson, Whispers, LTD, Con Funk Shun

Performance Rights Debate Continues

(continued from page 7)

bill would provide initially is "a pittance of compensation," but that is better than none at all, she said.

Ringer reiterated the basic issues of public policy, constitutional law, economics and federal statutory law raised by the proposal, and the subcommittee members questioned the Register and her staff on various points.

On the matter of a 50-50 split between performers and record producers, Rep. Danielson said, "I'm not set in concrete on any provision" of the bill which he authored, and he added, "We can work it out in mark-up." (The Register's draft bill gives at least 50% of the royalties to performers on a per capita basis, regardless of their employment status, and allows to negotiate for more — not less — than a 50% share.)

Rep. Allen Ertel (D-Pa.) questioned the equity of paying "the chap who strikes the gong once" the same amount as the lead violinist, referring to the provision in the proposed bill for all performers on a given record to share equally the royalty produced by that record. Ringer answered that, while there is definitely room for argument on that point, the principle of payment must be established before the argument of how to divide the payment is pursued.

Rep. Caldwell Butler (R-Va.) asked how many beneficiaries of the proposed right would be foreigners, to which Ringer responded there are no hard figures but, even considering the many foreign classical music performers and British rock stars, "It's an overstatement to say it would benefit mainly those other than U.S. citizens."

Ringer was asked whether the "pittance," as she characterized it, is worth the effort it would take to collect and distribute it. (The total royalty pool comes out to \$15 to \$20 million if the bill had been enacted in 1975.) Ringer said that while the royalties are not going to change performers' lives, it is worth the effort "to redress a social wrong."

Rep. James Santini (D-Nev.) queried Ringer on the economic aspects of the proposal, asking how the \$15-20 million would be disbursed. Ringer replied that reports from record companies and unions on alternate disbursement systems are due

in the next few weeks.

Summing up local radio station opposition to the bill, as it is relayed to congressional offices, Rep. Tom Railsback (R-Ill.) said it's not the \$250 fee his radio constituents are worried about, but the idea of a foot in the door for future fee hikes and added reporting burdens.

In response to a question about the impact of the royalty on consumers, an economic consultant to the Copyright Office said "record prices might actually go down" if record companies got enough money from broadcasters and if they earn more from the sales of classical records.

NEA's Belief

Livingston Biddle, Jr., chairman of the National Endowment for the Arts, reiterated NEA's belief that the proposed legislation "would go a long way toward helping to create adequate material conditions for performing artists and toward correcting the present inequitable situation with regard to the commercial exploitation of the creative work" of artists and record producers.

NEA continues to endorse the idea that all performers on a given record would share equally in the distribution of royalties derived from it, and favors an approach that would benefit artists whose works aren't commercially successful. As in the past, NEA recommends a formula weighted in favor of symphonic, folk, operatic and other "worthy" works not generating mass sales.

Commerce Concurs

The Department of Commerce likewise concurs with the position and legislative recommendations detailed in the Register's report. The compensation granted to American composers and publishers, the foreign experience with performance rights and the need for a "safety valve" to diffuse industry/labor pressures within the music industry were cited as reasons for the Commerce Department's support of the bill.

"We cannot continue to economically penalize musicians for their choice of profession and expect to attract the creative talent which provides a lifeline both to the recording and the broadcasting industries," Louise Weiner testified.

Seattle Radio Mkt. Surveyed

(continued from page 27)

One way KYYX has tried to fight the other Top 40s is through heavy day-parting. "We may play Willie Nelson at mid-day and REO Speedwagon at night," says KYYX PD Mitchell. "But we like the records we day-part to have the potential to spread to all-day rotation."

KYYX also uses teen-oriented promotions to gain a larger share of the pop audience. The station is affiliated with a dance hall and a disco, does teen contests and makes frequent on-air mentions of upcoming concerts. Owned by former KJRPD and Concerts West founder Pat O'Day and Rand Ginn, KYYX pulled only a 1.5 in the most recent ARB, but Mitchell is looking for a 4.0 in the next one.

AORs

The leading Seattle AOR station now is KZOK, owned by Sterling Recreation Organization. PD Gregory calls it "an AOR in a commercial vein." KZOK recently started an AM sister station that simulcasts during drive times and uses the FM jocks in an automated format the rest of the time.

Gregory says he won't play R&B, disco or heavy-metal rock, but uses jazz records sparingly. A Saturday morning jazz show is now being aired, but Gregory says it may be discontinued. He adds that the combination now employed has given KZOK a virtual lock on the 18-24 male group, although it doesn't do well with teens.

KISW was consulted by Lee Abrams until recently, and program director Beau Phillips calls the format "Abrams holdover. We are AOR, but not as rigid as the Abrams format can be. Our jocks had become robotic."

"Now I work with them on a weekly basis, trying to get them to be themselves on the air," says Phillips. "Many jocks think they have to transform into 'an announcer' when they enter the studio, but that's a tune-out. People don't want to be talked at, they want to be talked to."

Phillips says the synthesized, orchestral-rock sound of Styx, Kansas, Yes and Queen is very big in Seattle. He also sees an untapped jazz market and expects to be adding weekend jazz shows.

KISW sponsors the "Rising Star Concert series," which brings such artists as Patti Smith, Sea Level, Bob Welch and Dickey Betts to town for concerts that listeners can attend for \$1-2. "We don't make money, but it's a strong image-builder," reports Phillips.

'Vanilla Town'

"In general, this is a 'vanilla' town," notes Phillips. "Many stations are playing mostly white rock 'n' roll. I'm looking into what can be done to give KISW a distinct sound without turning people off."

One station with a distinct sound in the market is KZAM, which is based in Bellview. General manager Stewart Ballinger calls the format "progressive AOR," and notes that that includes blues, jazz, folk, country and even classical music.

WEA's Shue says, "KZAM may not have a lot of ratings points, but on some product they can really do a job for you."

"There are a lot of veterans from KOL, Seattle's first progressive station," reports music director Jon Kertzer, "and now we are the most progressive. We let our jocks select their own music, within the guidelines of what our music department has screened."

KZAM also simulcasts with its sister AM station 50 percent of the time. The AM also broadcasts Seattle Cascades tennis. Both stations have just been purchased by newspaper publisher Dudley White's Bellview Radio, Inc.

Sole Soul Station

With its small black population, Seattle currently has only one full-time black-formatted station, KYAC. Programmed by Robert L. Scott, the station only began

broadcasting full-time on January 31, 1978.

"We don't try and force R&B down people's throats," says Scott. "But the last book put us in the top 15 in the market just as a daytimer, so I think we can rate in the top seven or eight now that we're full-time."

At least one retailer thinks KYAC helps sell more records than any other station in the market. Mike Kedor, general manager, new release buyer and merchandising coordinator for Music Menu, says KYAC "sells records like hell."

"I've never see a station that sells records throughout the metropolitan area like KYAC," insists Kedor. "They're more than a black station; we get a great white response from them too. Their music isn't really that black. And they're the only station in town that consistently plays dance music."

Softer Sounds

The market's top-rated station, KOMO, is owned by the Fisher family. Its format is "traditional MOR," according to program director Larry Nelson, but it plays more pop hits than most MORs.

"We're an adult radio station and we don't pretend to have the 25-35s by the throat," says Nelson. "But we are very strong between 30 and 50." KOMO enjoyed a 12.1 total 12+ rating in the most recent ARBs.

KVI-AM's PD O'Shea calls his format "personality/adult contemporary music." Targeted towards a 25-44 male and female audience, KVI is best known for its veteran drive personalities, Hardwick and Morton.

"We day-part heavily, according to 'O'Shea's garlic bread theory,'" comments O'Shea. "My theory is that people like garlic bread, but not for breakfast. It's the same with music. We use eight different rotations because people like to hear certain kinds of music at certain times of the day."

KVI-AM/FM are owned by Gene Autry's Golden West Broadcasting.

O'Day's Ozoners

One unusual phenomenon in Seattle radio is the number of programmers who worked under Pat O'Day while he was PD at KJR. KJR's West, KZOK's Gregory and KYAC's Scott as well as a number of PDs nationwide are veterans of KJR while Pat O'Day was establishing the station as the leading Top 40 in Seattle during the '60s and early '70s.

"I learned a lot of fundamentals and intangibles from Pat O'Day," recalls Gregory. "He had a knack for hiring talented people, and most of them dug the area and stayed around."

Another unique aspect of Seattle radio is the extended ratings book now being tested there (and in New Orleans) by Arbitron. Most of the city's programmers are looking forward to the extended book, seeing it as an escape from the madness of current ratings periods and a truer test of listenership.

"I'm all for the extended book," says West. "In fact, some of our executives were instrumental in ARB's decision to try it. What I'd really like to see is 52 weeks a year of ratings."

But KYYX's Mitchell disagrees. "I think the extended book gives the stations with the largest promotion and contest budgets a big advantage." First results from the extended ratings period will be out in early summer.

In summary, it is clear that Seattle radio people are very proud of their market, despite the glut of Top 40 and AOR stations and the absence of a jazz station in a relatively strong jazz market.

"Seattle radio is probably the best in the country right now," says West. "People usually stay here once they've experienced our lifestyle, and that makes the programming better because if you don't keep progressing you'll be left behind."

Or as KVI's O'Shea puts it, "We may be chauvinistic, but it's only because we know what we've got going for us up here."

THE RHYTHM SECTION

(continued from page 43)

... **Kellee Patterson** has been selected by the Sugar Ray Robinson Youth Foundation to judge the fifth annual Miss Sugar Ray Teen Pageant at Airport Park, June 4. . . Steve Ellis has opened the Steve Ellis Agency with offices at 37 West 57th Street in New York, representing contemporary black artists in the U.S. and Canada. The roster of clients currently includes **Chic**, **The Floaters** and **Z.Z. Hill**. . . **Bootsy's Rubber Band**, **Raydio** and **Enchantment** perform at the Forum on June 3.

THERE'S A WHOLE LOTTA SWEETENIN' GOING ON at Fort Knox Recording Studio ("where the gold is!") as producer **Norman Whitfield** puts the finishing touches on the upcoming releases for Whitfield Records. They include, of course, **Rose Royce**, **Willie Hutch** and **Mammatapee**, an eight-piece self-contained unit (with four vocalists including one female) from Orange County. Interesting, to say the least. . . and at Westlake Audio II where **Quincy Jones** wraps up the **Brothers Johnson's** latest project for A&M. The Brothers recently performed five sold out dates in Japan where a stage rush at the last date had them rushing back to the states.

RADIO RAP — Fred Beauford, editor of Newsworld, the multi-cultural magazine of the arts, will be featured on the May 30 segment of "Heritage," a public affairs program which airs Mondays from 5-5:15 a.m. on **WROR** in Boston, Massachusetts. . . and if you need answers to music industry issues in the west coast, tune in to **KUTE** 102-FM nitely at 8:40 for journalist **Steve Ivory** and D.J. **Lee Bailey's** brief but informative conversations. A recent issue elicited some first hand information from **Keith Wilder**, vocalist for **Heatwave** who happened to be listening when the question of why the group was not touring came up. His response was basically that they "anticipate something big" in the near future. . . promotion people visiting **WVON** in Chicago are doing their homework and coming to the station prepared with music sheets documenting sales on their product as well as national chart and radio action. WVON supplies the forms which, according to P.D. **Walt Love**, is all a part of getting the station in shape. . . **Mickey Arnoll** has left **WENZ** in Richmond, **Les Norman** will now handle the music. . . Warner Brothers is sponsoring a contest in conjunction with retail outlets and radio stations in fifteen major markets in support of the new single by **Bootsy's Rubber Band**, "Hollywood Squares." According to **Cortez Thompson**, national promotion director, black music at WB, the contest will be held during July and will involve special ballots (obtained at retail outlets) marked with stations' call letters. Winners will be chosen by drawing, one in each market, and flown to Hollywood (with a guest) for a four day weekend, all expenses paid. Some of the participating stations are **WBMB** (Miami), **KATZ** (St. Louis), **WOL** (Washington) and **WCHB** (Detroit).

carlta spencer

LATIN

Mexico

LP NACIONAL

- 1 **POR LA PUERTO GRANDE**
NELSON NED (UA-GX01-801)
- 2 **RASGOS**
CAMILO SESTO (Ariola LA044)
- 3 **JOSE JOSE**
(CBS DCS-814)
- 4 **ROCIO DURCAL CANTA A JUAN GABRIEL**
(Ariola LA058)
- 5 **DESNUDATE**
MIGUEL GALLARDO (EMI SLOM-10210)
- 6 **EL TROVADOR ROMANTICO DE AMERICA**
ALDO MONGES (Melody M1-8001)
- 7 **MY SPANISH ALBUM**
ALBERT HAMMOND (CBS LNS-17150)
- 8 **PARA QUE NO ME OLVIDES**
LORENZO SANTAMARIA (EMI SLOM-10206)
- 9 **MOCE DADES 8**
(Musart EDI-60358)
- 10 **PABLO ABRAIRA**
(Melody MI-8005)

SINGLES

- 1 **OTRO OCUPA MI LUGAR**
MIGUEL GALLARDO (EMI)
- 2 **A PESAR DE TODO**
NELSON NED (Gamma)
- 3 **MI BUEN AMOR**
CAMILO SESTO (Ariola)
- 4 **LINDA**
MIGUEL BOSE (CBS)
- 5 **PARA QUE NO ME OLVIDES**
LORENZO SANTAMARIA (EMI)
- 6 **BRINDO POR TU CUMPLEANOS**
ALDO MONGES (Melody)
- 7 **TARDE**
ROCIO DURCAL (Ariola)
- 8 **LA AMELIA**
SERGIO Y ESTIBALIZ (Musart)
- 9 **LA TRISTEZA DE MI MUJER**
ALDO MONGES (Melody)
- 10 **HABLAME**
CAMILO SESTO (Ariola)

LP INTERNACIONAL

- 1 **I REMEMBER YESTERDAY**
DONNA SUMMER (RCA MILS-4280)
- 2 **A LOVE TRILOGY**
DONNA SUMMER (RCA MILS-4245)
- 3 **TAVARES**
(EMI SLEM-674)
- 4 **JUGO DE HITS VOL. 15**
(Karussel LPM-12094)
- 5 **HELEN REDDY**
(EMI SLEM-726)
- 6 **SONGS IN THE KEY OF LIFE**
STEVIE WONDER (EMI STAMB-689)
- 7 **STAR WARS**
MECO (RCA MILS-4300)
- 8 **OXYGENE**
JEAN MICHEL JARRE (LPR-16225)
- 9 **RHYTHM HERITAGE**
(EDI-60352)
- 10 **SILVER CONVENTION**
(RCA MILS 4259)

SINGLES

- 1 **NOS AMAREMOS NOCHE Y DIA**
LAURIE MARSHALL (Phillips)
- 2 **SIR DUKE**
STEVIE WONDER (EMI)
- 3 **SOY TODO PARA TI**
ANDY GIBB (Polydor)
- 4 **ERES MI MUNDO**
HELEN REDDY (EMI)
- 5 **SIENTO EL AMOR**
DONNA SUMMER (RCA)
- 6 **SEXY LADY**
JUMBO 77 (RCA)
- 7 **LLUVIA DE PRIMAVERA**
BEBU SILVETTI (Gamma)
- 8 **CUENTO DE HADAS**
DANA (Polydor)
- 9 **CUANDO TE NECESITO**
LEO SAYER (Gamma)
- 10 **QUIEN FUE**
TAVARES (EMI)

Courtesy of Fono-Tip in Mexico

LATIN BEAT

Orquesta Novel, that charanga band that has brought so much salsa to so many, has a new album on the market, its second for Fania Records, entitled, "Salud, Dinero Y Amor."

President of Fania Records, **Jerry Masucci**, announces the signing of two fresh, young bands on the scene: **Gene Hernandez & Orq. Novedades** and **Fuego '77**. Gene Hernandez Y Novedades, a popular charanga group, has completed its first recording, entitled "Con Amor," to be released shortly.

Larry Harlow, one of salsa music's foremost pianist/bandleaders/arrangers, was featured on the front page of New York's most prestigious weekly publication, The Village Voice, the week of April 24, 1978. The record review, written by **Pablo "Yoruba" Guzman**, focused on Larry Harlow's latest effort for Fania Records, a concept LP entitled, "La Raza Latina: A Salsa Suite," tracing the history of Latin music from Africa, through the Caribbean to New York in musical form. "A blockbuster of an LP" is just one of the accolades used to describe this incredible album.

Larry Harlow was the first artist signed to Fania Records in 1965. He is also the only non-Latin to reach the proportions of Latin music stardom that Harlow enjoys. Added to this, Larry is also known for his firsts in releasing the first quadrophonic salsa LP and writing the first Latin music opera, "Hommy."

Bobby Rodriguez Y La Compania, that hot young group of Latinos whose past two LPs on Vaya Records have established them as New York's leading progressive young band, have again rocked the minds of music lovers with their latest single, called "Latin From Manhattan." This **Al Jolson** tune, done in its original English version with a salsa music dance backdrop, has been the talk of DJs and record executives since its recent release. Watch for the LP of the same name.

Studio news from La Tierra has vocalist **Ismael Rivera** with his group Los Cachimbos putting final touches on his upcoming LP, Rivera's 38th knockout to be

exact, entitled "La Perla," on Tico Records. This concept LP is dedicated to Rivera's native island of Puerto Rico, as the title tune off the LP reflects that region of P.R. that modern age technology has not touched. Another tune, "Caras Lindas" (pretty faces), goes out to the people of Puerto Rico with their multicolored hues yet always beautiful faces; "Duena De Mi Inspiracion" (mistress of my inspiration) goes out to the Puerto Rican woman, and "La Comedia" is a tune that captures the more reflective side of Rivera and illustrates his feeling towards the "cuchifrito circuite" that he has of late dropped out of. And, of course, Rivera's traditional interpretations of bombas are also included, as shown in the tune "Le Medio Lao."

The King of Latin music, **Tito Puente**, was in the studio the first week of April recording his next LP, "A Tribute To **Beny More**," featuring his expanded concert orchestra and a host of salsa singers including **Celia Cruz, Adalberto Santiago, Cheo Feliciano, Nestor Sanchez, Hector Casanova, Santos Colon, Luigi Texidor, Tito Allen** and **Jr. Gonzales**, in commemoration of the late Cuban singer whose influence on salsa singers is still evident.

Vicente Fernandez and **Los Alvarados** will be at the Million Dollar Theatre for 10 days.

Arto-Max label, one of the best sellers in Puerto Rico, will be distributed by TR Records in the states. **Linda Leida's** new album on TR Records was produced by **Tito Puente**. Already it's selling very well.

Miguelito Valdez, one of Cuba's most beloved artists, will be given a tribute at the Roseland Dance City in New York on May 26. Such Hollywood names as **Xavier Cugat** and **Desi Arnaz** are expected to fly in for the occasion.

Arriba Records superstar **Salvador** is doing fantastically well in Los Angeles and Mexico City. His single "Derrumbes" is a major hit.

Microfon just released a new album in the States by Spaniard **Manolo Galvan** containing the tune "Madre" which is supposed to sell big for Mother's Day festivities.

ray terrace

Latin Picks

SANGRE NUEVA — Latin Tempo — International 918 — Producer: Roberto Roena

This is an album of New Blood with Latin Tempo. The name fits this orchestra whose music explodes with Latin gems. Produced by Roberto Roena, already it's Appollo No. 2 in the making. The vocals are superb, the orchestra is very tight, arrangements are great and there are good solos by the piano player and the orchestra leader on Tres. All cuts are excellent.



SALUD DINERO Y AMOR — Orquesta Novel — Fania 00520 — Producer: Louie Ramirez

A first from Novel for the Fania family. Novel has been around with the Charanga sound for years, but here they blend trumpet and violins together beautifully. Good solos by Maurico Smith. This album is on target for dancing as well as listening. There is a variety of different rhythms such as Bolero's, Merengue and modern Salsa.



PARA LOS QUE HAN AMADO — Perla — Audio Latino 5040

Perla has been known all over South America. She has already been established as a superstar and is high on all Latin American charts. In this album she excels vocally on every cut. Beautiful arrangements by Daniel Salinas Cortez and Carlos Garcia. This album, recorded in Brazil, features an outstanding backup orchestra. Not a weak cut throughout.



SINGLES TO WATCH

SONIA RIVAS Y YOSHIO (CBS 7931) (Mexico)
El De La De Atras (3:35) (Pablo Ramirez)

CAMPANITA Y SU GRUPO MAKECH (Son-Art 1695)
El Amante (Luis Segura)

LOS VIRTUOSOS (Discolor 6064)
El Muerto (Cuco Valoy)

FANTASIA (CBS 11872) (Costa Rica)
Junto A Ti (Luis Ardon)

LOS METROS (Sultana CM-334) (CBS Mexico)
No Juegues Con Mi Amor (2:35) (Freddie Fender)

VALERIA TRUJANO (CBS-Mexico 7933)
No Te Detengas (2:34) (Isidro Coronel)

LOS DIAMANTES (CBS 11834) (Costa Rica)
El Diputado (4:10) (Victor H/Herrocalm)

GILBERTO HERNANDEZ (CBS 11886) (Costa Rica)
Camas Separadas (Castilho, Adriano, Fundo)

ESCAPE (CBS 11886) (Costa Rica)
Ven Ami (3:05)

VIVA VOZ (Indica 21) (Costa Rica)
Echale Betun (Recop/Emilia/Prieto)

CHEO FELICIANO (Vaya 5149)
Ansia Loca (3:51) (B. Troncoso)

SAMBA SOUL (RCA 11255)
Kriola (3:18) (Helios Matheus)

LOS KIMBOS (Cotique 299)
Carino (3:49) (C. Lalane)

CBS Records Reorganizes Its Canadian Promotion, Publicity

TORONTO — A dramatic re-organization and reshuffling of personnel at CBS Records Canada Ltd., which had been rumored for some time, was announced last week by Jean Desjardins, vice president of marketing for the company.

The shake-up will see several changes in the corporate structure at the promotional level of the company. The company will take a "new direction of increased marketing efforts," said Arnold Gosewich, chairman and chief executive officer at CBS Records Canada Ltd.

The most prominent change is the creation of two positions for Bill Bannon and Graham Powers as directors of marketing for CBS and affiliated labels. Bannon has assumed the director of marketing position for Columbia, True North and Aquitaine labels, while Powers is heading up the marketing for Epic/Portrait/Associated Labels. It will be their jobs to "successfully implement and maximize exploitation" of product on their respective labels. Bannon had been national director of promotion for CBS Canada, while Powers had been the label's national merchandising manager. Both have 15 years of experience in the music industry, and both came to CBS via Capitol-EMI of Canada Ltd., where Arnold Gosewich had been president until late last

year.

Individual product manager appointments are expected to be made shortly for the particular CBS and affiliated labels.

Among the other personnel changes is the appointment of Joe Owens as director of artist development and national press and publicity. Owens, who joined CBS last year, held the position of national promotion manager with the company before the changes were announced. Reporting to Owens will be Charlie Camilleri, a CBS employee in various executive capacities for close to 20 years, as the new director of artist relations. Also given new positions in the publicity department were Liz Braun and Sandra Joyce.

Martin Hertzog was also appointed director of creative services for CBS Records Canada. In his new capacity, Hertzog will be responsible for the creation and distribution of all Canadian and imported point-of-purchase and advertising materials.

In making the announcement, Jean Desjardins remarked that the changes were part of the company's "evolutionary marketing growth in Canada," and that the personnel shuffle will help the label "maximize its efforts" in improving its position in this country's record industry.

— Report From France —

PARIS — One of the most talked about singles on the disco scene these days is a remake of David McWilliams' hit of the '60s, "Days Of Pearly Spencer," out on the Pathe Marconi international label by a new band called Trade Mark.

The production is already on the way to be released in the United States by RSO, who wants to rush-release the single there simultaneously as in the U.K. There will be an important promo campaign lined up later this month, both in France and in the USA in discos with numerous gadgets.

CBS singer/songwriter Joe Dassin was the recipient of a gold disc for the sales of his latest album "Le Jardin Du Luxembourg."

Dassin received his award from TV producer Jacques Martin while performing live at the Sunday TV show. A new single by Dassin is also set for release at the end of May.

The French publishers, through their national syndicate SNEPA, have put out a press release to clear up their position con-

cerning the local radio debate which has been launched on a national level by the regional newsmen for over six months now. Joelle Dauve, SNEPA's spokesman, declared at a recent press conference that the actual monopoly is no longer acceptable as it paralyzes the whole music industry, and therefore the French government is urged by the syndicate to issue a decree which will allow free broadcasting in the French territory. However, the SNEPA demands that, no matter what conditions might be imposed by the government, those future radio stations should be obliged to conform to the existing regulations imposed concerning copyrights and artists' royalties.

Meanwhile, last week, one pirate radio station attempting to broadcast in northern Paris, a debate on their problems was rudely interrupted when police arrived, confiscated their equipment and arrested the broadcasters. Since then, many French intellectuals have been organizing a petition against the action of the police.

claude monnet

International Executives On The Move

Karen Sherry has been named international manager of the newly expanded department of international promotion/publicity at Morton D. Wax & Associates in New York. Prior to this new career direction, Karen was a member of the successful international duo, the Sherry Sisters, which recorded for Epic/Columbia International.

Under her new responsibility, Sherry will be supervising projects for RCA International, Chappell Music, Atlantic Records and several European labels. In addition, Sherry will handle national PR for Paramount Pictures.



ELO WINS SCANDINAVIAN AWARDS — Jet Records artists Electric Light Orchestra recently opened their European tour with 3 sellout concerts in Sweden. During their visit to Stockholm, ELO was awarded platinum and gold discs for sales of "A New World Record" in Sweden and Finland. Pictured with their awards (l-r) are: Richard Tandy of ELO; Hobo Puhaka, Jet label manager EMI Finland; Hugh McDowell of ELO; Lars Bremar, A&R manager EMI Sweden; Melvyn Gale, Jeff Lynne, Kelly Groucutt of ELO; Anders Holmstedt, regional director EMI Scandinavia and Finland; Mik Kaminski of ELO; Sven Peterson, Jet co-ordinator EMI Scandinavia; and Bev Bevan of ELO.



CAPITOL TEAM — Pictured (l-r) at the recent Juno Music Awards ceremonies in Toronto are: David Evans, president and chief operating officer, Capitol Records-EMI of Canada; Deane Cameron, manager of talent acquisition; Dennis White, vice president, marketing; Rupert Perry, vice-president, artists and repertoire; and Bob Young, vice-president of business affairs.

New Quebec Law May Affect Album Packaging & Ads

by Kirk LaPointe

QUEBEC CITY — A new law in Quebec, designed by the provincial government to maintain what one official termed "cultural identity and preservation" may prevent English language advertising and packaging (including album jackets) for some types of music.

The new law, called Bill 101, which has been in the works for several months, has been the object of much criticism from the English-speaking entertainment community.

While details of the new bill have not yet been finalized, it has been leaked to the music industry that, as of July 3 (when the bill takes effect), Quebec will demand French language advertising and in-store displays for French music. English language records will be exempt from the decision, but instrumental albums (containing jazz, disco or classical music) may be included under the new advertising regulation.

The new law would mean that all liner notes, jacket credits and titles would have to be translated into French. No word has been mentioned as to a possible government subsidy for the translation of existing albums or whether a massive stock recall would be in order.

The new law, which will be announced by the provincial government within ten days, is expected to also affect the prices of albums and tapes manufactured outside the province. Government spokesman would not elaborate on the new bill, and withheld comment or detailed news of the legislation until the announcement is made official by a provincial cabinet minister.

Record Output In Japan In March Moves Upward

TOKYO — The total output of records in March showed improvement in both volume and value in Japan, according to the Japan Phonograph Record Association.

The total output of records in March was 15.6 million copies, a 15% increase from the previous month and a 16% jump from the same month of the previous year. Monetarily, March volume equalled 13.1 billion yen, 15% more than the previous month and 20% higher than the same month of the previous year.

The total sales of music tapes in March was 3.7 million units, 26% more than the previous month and 59% up from the same month of the previous year. In value, this result represented 5 billion yen, 12% higher than the previous month and 39% up from the same month of the previous year.

Polydor Of Japan Increases Sales

TOKYO — The gross sales for Polydor of Japan reached 8.1 billion yen (\$35.5 million) in its seven-month term which closed at the end of March. This result, according to the company, indicated a 9.2% increase from the previous term.

Decrease

However, the sales of this term were 11.8% down from the same term of the previous year (9.2 billion yen).

Among the gross sales, records represented 6.8 billion yen (84% of total), music-tapes sales were 1.3 billion yen. The comparisons between local and international repertoires were 62% to 38%, respectively.

The main contributors to improved sales were as follows: classical: Karajan/Berlin-Phil.; Ozawa/Boston-Phil.; popular: Eric Clapton, Rainbow, Bee Gees; local music: Kenji Sawada, Goro Noguchi, Keyi Ogura, Tetsuya Watari, Dooko Morita.

UA Returns To Capitol After One Year With RCA

TORONTO — Capitol Industries — EMI's world-wide distribution deal with United Artists Records has created an interesting ironic twist for its Canadian branch.

With Capitol-EMI helping to finance the purchase of UA by Artie Mogul and Jerry Rubenstein, the deal brings UA back into the Capitol fold just one year after the labels severed their agreement, with UA going to RCA.

Profitable

UA was a profitable line for RCA during the last year, particularly the releases by Kenny Rogers, Crystal Gayle, and by Electric Light Orchestra on Jet Records. The RCA distribution deal will be phased out by August 1, at which time Capitol will assume distribution rights to the label. No announcement has yet been made by Capitol, as to whether the UA staff will be absorbed by the new distributor.

Logo Gets Brained

LONDON — London-based record company Logo have announced the acquisition of well-established German rock label Brained, part of Metronome. Logo is licensed by Metronome in Germany. The deal enables Logo to release selected Brained albums on the Logo label in the U.K. and the remainder of the Brained catalog to be imported solely by Logo. First release will be an album titled "Age Of Madness" by Jane. The remainder of the Brained catalog, which numbers approximately 60 titles, will be available through Logo distributor, Selecta.

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	Chart
1	HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	5/27	12
2	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	3	30
3	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyngne) London OSA 13113 (23.94/3 LPs)	9	12
4	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	4	14
5	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	5	22
6	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	2	16
7	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	6	22
8	TOMITA: Kosmos RCA ARL 1-2616 (7.98/1 LP)	8	18
9	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	15	10
10	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	7	14
11	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	10	82
12	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	13	12
13	DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	17	8
14	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	14	66
15	LeHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	20	4
16	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	12	26
17	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	11	82
18	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	19	52
19	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	21	66
20	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	18	22
21	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	23	36
22	PROKOFIEV: Ivan The Terrible Philharmonia Orchestra (Muti) Angel SB-3851 (15.98/2 LPs)	22	8
23	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	16	20
24	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	25	14
25	PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	31	4
26	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	26	74
27	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	28	18
28	LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	—	2
29	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	27	26
30	SHUBERT: Symphony No. 9 "The Great" Chicago Symphony Orchestra (Giulini) DG 2530 882 (7.98/1 LP)	30	10
31	THE GUITAR ARTISTRY OF LIONA BOYD London CS 7068 (7.98/1 LP)	35	6
32	VERDI: Il Trovatore Price, Obratsova, Bonisoll, Cappuccilli, Raimondi, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	—	2
33	SHOSTAKOVICH: The Nose Moscow Chamber Opera Orchestra (Rozhdestvensky) Columbia M2 34582 (15.96/2 LPs)	33	8
34	SHOSTAKOVICH: Symphony No. 4 Chicago Symphony Orchestra (Previn) Angel S-37284 (7.98/1 LP)	36	6
35	BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	34	6
36	DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	39	4
37	BIZET: The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) Angel SBLX-3856 (16.98/2 LPs)	—	2
38	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	38	60
39	RENAISSANCE SUITE Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	29	16
40	CILEA: Adriana Lecouvreur Scott, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	24	20

CLASSICAL CLIPS

NEW YORK — **David Amram**, whose eclectic work fuses jazz, Latin American and Oriental styles with avant garde classical music, may soon be discovered by a new public. Flying Fish Records, which recently issued Amram's jazz album, "Havana/New York," has an option on five LPs that were released by RCA and later cut out. Within two months, the label will reissue an album featuring Amram's "Triple Concerto" and "Elegy For Violin and Orchestra" (originally RCA ARL 1-0459). Farther down the road, it may re-release the remaining Amram discs, possibly as two-record sets.

Meanwhile, Columbia Masterworks has designated May as "Bernstein Month," and has finally issued its Bernstein release. The shipment which was delayed by the recently-settled strike at CBS' Pitman, N.J. pressing plant, includes a specially-priced, all-Ravel album featuring the Orchestre National de France; a recording of Saint-Saens' Third Symphony, with organist **Leonard Raver** and the New York Philharmonic; the first coupling on disc of Ravel's "Sheherazade" and de Falla's "El Amor Brujo," played by the New York Philharmonic with **Marilyn Horne** as soloist in the latter work; an album featuring Mozart's Piano Concerto No. 25 and "Eine Kleine Nachtmusik," with Bernstein as conductor and piano soloist; a recording of the "Lord Nelson Mass" by Haydn, featuring **Judith Blegen, Gwendolyn Killebrew, Kenneth Riegel, Simon Estes**, the New York Philharmonic and the Westminster Choir; a Brahms LP that includes readings of the "Tragic" Overture, the "Academic Festival" Overture and "Variations On A Theme By Haydn;" and the premiere recording of William Schuman's "Concerto On Old English Rounds for Viola, Women's Chorus and Orchestra," performed by violist **Donald McInnes** with the Camerata Singers and the New York Philharmonic.

COMPUTERIZED CARUSO — RCA Records has released the first two albums of a project which, over the next several years, will bring together in one collection all the known recordings of **Enrico Caruso**. Each recording is re-mastered utilizing the Stockham Soundstream Computer Process, which gives a new clarity and

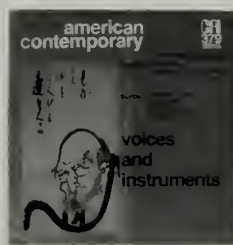
presence to the tenor's voice. It was earlier used successfully on RCA's "Caruso: A Legendary Performer." The new series, called "The Complete Caruso," will eventually include between 12 and 15 records.

INTERNATIONAL NOTES — Sina Qua Non Production, Ltd., of Fall River, Massachusetts has undertaken its first sales and marketing venture abroad, thanks to the Massachusetts Port Authority's export development project, the "Small Business Export Program." **Samuel S. Attenburg**, Sina Qua Non's president, recently visited Belgium, France, the Netherlands and England under this program's auspices. He estimated initial orders resulting from the trip at \$25,000, with a long-range potential of up to \$150,000. . . . Special Event Entertainment, based in Los Angeles, will film a performance in the Soviet Union of Khatchaturian's "Gayne" ballet. SEE will present the movie at 500 theatres across the U.S. in September. . . . G. Schirmer has extended its reciprocal publishing agreements with G. Ricordi to include Central America, South America and Puerto Rico. . . . G. Schirmer has also been named exclusive U.S. sales agent for Berklee Press Publications, which includes jazz instructional material prepared by faculty members of Boston's Berklee College of Music. . . . Peters International will be exclusive licensee, manufacturer and distributor in the U.S. and Canada of a new series of recordings produced by the Oxford University Press in England. First album under this joint logo deal, slated for September release, is "Carols For Choirs," a set of Christmas carols performed by the Bach Choir of London with the Philip Jones Brass Ensemble under **David Willcocks**. Future projects include Oxford Tudor Anthems, medieval music and English madrigals. . . .

SCHICKELE STRIKES AGAIN — The Canadian Brass, dubbed the "Marx Brothers of Brass" by an over-imaginative publicist, will combine their forces with Professor **Peter Schickele** of "PDQ Bach" ill-fame at New York's Beacon Theatre May 31-June 4. Highlighting the show is "the world's first comic Western opera for

(continued on page 52)

CLASSICAL ALBUM REVIEWS



RICHARD WERNICK: Haiku Of Basho; Moonsongs From The Japanese — Neva Pilgrim, soprano; Contemporary Chamber Players of the University of Chicago, Richard Wernick, conductor; **DAVID JOHN BOROS:** Anecdote Of The Jar; Yet Once Again; Wedding Music; Piano Interlude — Various Artists — CRI SD 379 — List: \$7.98

The evocative mood-painting of Wernick's Pulitzer Prize-winning "Songs Of Remembrance" reappears in "Haiku Of Basho." But in keeping with the haiku concept, both this work and its companion piece make brief, pungent statements, cushioned on a bed of faint sounds. The music of the late David John Boros on the LP's flip side shows that he was an immature, though promising artist.



MESSIAEN: — Turangalila Symphony — Michel Beroff, piano; Jeanne Loriod, Ondes Martenot; London Symphony Orchestra, Andre Previn, conductor — Angel SR-3853 — List: \$15.96

However one feels about Messiaen's music in general, this is an album for connoisseurs of fine sounds. The playing is first-rate; the engineering, superb. At a time when this composer's ethereal harmonies and individualistic structures are coming back into vogue, the album should appeal to a wider audience than the small minority of confirmed avant-gardists.



MENDELSSOHN: — Piano Trio In D Minor, Op. 49; Piano Trio In C Minor, Op. 66 — The Mirecourt Trio — ABC AB-67026 — List: \$6.98

Although the Mirecourt Trio has been in existence since 1973, their discography is still very small. This recording of Mendelssohn's great D minor trio should acquaint many more listeners with the group's sparkling, full-bodied approach to music-making. Without gushiness, the performance beautifully resurrects the romantic spirit. The Mirecourt's reading of the C minor trio, similarly, demonstrates a delightful musicality.

Pickwick President Assesses Company Status In Industry

(continued from page 7)

which was the merger with American Can Co., finalized in June 1977.

American Can

That merger, Smith said, has had a big impact in some areas, but has resulted in few major changes in the actual day-to-day operations of Pickwick's various divisions.

"From an operating standpoint," Smith said, "they do not become significantly involved because, by their own admission, they don't know the record business and they didn't intend to from the outset."

He did say, however, "They are certainly involved from the planning and financial interface standpoint. We look to them for professional kinds of expertise, like market testing. They have an extensive marketing department and if we want to know consumer reaction to a store location or a particular product in a particular market, we can call on them for services just as we would an outside consumer testing firm. The same thing applies to such things as computer programming and things like that.

"But it is these kinds of professional involvements, as opposed to industry involvements, that American Can is involved with," Smith said.

"They certainly don't tell us what records to buy," he said, "or where to open stores, because that isn't their bag. Our return to them is excellent and we are way ahead of the projections they had originally forecast for us. I'm sure as long as we keep this up they are not going to second guess us on the operations side."

One projection for which Smith said Pickwick is on schedule is that its retail store count would reach 600 by 1982-83.

Goody Merger

"We will be at about 360 by this fall including Goody," Smith said, referring to merger of the Sam Goody retail chain into Pickwick International, "which we assume is going to happen. We are simply waiting for some technicalities in the SEC clearance and the formal approval of Goody stockholders. That should be accomplished by the third week in June. With the addition of those 28 stores, we will be at 360."

Pickwick currently is adding retail stores at the rate of one per week, Smith said. "It takes a fair amount of planning," he said, "but I honestly think we do it very well. I think we do as well or better than anybody in the country."

With the aid of in-depth market surveys and the volume projections for new stores, which Smith said are usually accurate within three percent, "We can plan our way into a profitable location in about a month or two of opening."

By comparison, he said, "Most stores are in a start-up phase for months. It's usually a year or two before they meet projections (for becoming profitable). That's not an element of braggadocio," he added, "but there is an important distinction to understand, and that is opening stores is very much a business with us, and we honestly do very well."

As illustration of Pickwick's ability to turn

profits, Smith pointed to the acquisition of 50 Discount Records outlets from CBS about two years ago. Before Pickwick took over those stores, Smith said, they were reportedly losing about \$2 million a year. "We had them profitable in a year," Smith said, "not because CBS (people) aren't good managers, but because we are good retail managers. They are good music producers, and there is a difference."

When Pickwick chairman Cy Leslie made the announcement last week that he would now serve as a "consultant" to the company and remain as chairman only until his contract expires in 1981 (Cash Box, May 27), there was no actual change in Smith's duties.

"It is really a reaffirmation of a situation that has existed since December 1976. Beginning at that time and culminating in June (1977) at the time of American Can's takeover of the company," Smith said, "Cy began to phase-down his participation. Because Cy has been associated with the company for so long, we all thought it was advisable that we make a formalized kind of release, specifying exactly what was happening. The situation is not too much different from the Heilicher brothers, who since June 1977 have not been very active (with Pickwick)."

Turning to rack jobbing, which Smith said constitutes more of Pickwick's business than any other single division, he said, "There certainly has not been the rush away from records that was forecast in the Penney's situation a couple of years ago. I think Penney's management acknowledged that records are important to their kind of stores; that it is important to have that kind of product there to pull shoppers in and therefore the loss of volume projected has been non-existent in the Penney's situation."

"Sears," Smith said, "went back to using independent rack jobbers as opposed to their in-house system beginning two years ago. It's worked out very well for them, pretty clearly establishing that the expertise that rack jobbers have just cannot be translated easily to an in-house system."

"Our sales with Sears locations are up in huge percentages," he said. "So are Lieberman's. I don't know about the other suppliers to Sears, but we are their major supplier."

The increasing importance of the retailer, Smith said, has not meant the death of the rack jobber, as many predicted it would, but rather served to increase the market as a whole.

Unacknowledged Phenomenon

"It's a phenomenon that a good many in the industry did not acknowledge," Pickwick's president said, "and that is that markets tend to expand as innovative merchandising happens; as additional retailers come into a market and as advertising expands, people become more record-conscious, they don't run away from their usual source of supply."

Just as he thinks the mass merchandisers, such as Sears, Penney's, Montgomery Ward and others, have rein-

forced commitments to racks, he says record manufacturers are doing the same.

"I think the majors have recognized what is perfectly obvious and that is that the industry, and they in particular, cannot do without rack jobbers. They depend on rack jobbing to push through the huge tonnages that contribute very materially to their profitability," Smith said.

"They are also acknowledging that the good rack jobbers are important, and more important that they have been in the past, in breaking new product," he said, "which rack jobbers have never really been relied on to do. But the good ones can do it, and the labels recognize this."

"We are certainly in the best position to service independently distributed labels," Smith said, "because we can break an item in 7,000 retail stores. Nobody else can offer that."

This ties in with Pickwick's role as the country's biggest independent distributor. Although he feels the independent distributor will always be important to the industry, Smith said the characteristics of independent distributors have changed significantly in the past year or two.

"I guess if independent distribution is going to continue to be viable, Pickwick is probably going to be the organization. Again, because the way we are positioned makes it happen," he said.

"If we were to write off independent distribution, I think it would spell its death now," Smith said. "Which isn't meant to be pompous, but it is just a perfectly factual observation."

"We think that the small guy with sharp ideas, ought to be able to have a mechanism for getting his product handled. We as an organization think independent distribution is a reasonable alternative to that label turning to one of the majors, so the small label's limited releases are not hidden among the huge, seasonal promotions the majors come out with," Smith said.

"In other words, the small guy can continue to do his thing without being smothered — if he retains independent distribution," he said.

He also said Pickwick is considering expanding its independent distribution network by possibly moving into the Los Angeles market with a new branch, although he said there were no concrete plans as of now to do so.

"Obviously it's a situation we've looked at," Smith said, "and we will continue to look at. The California market is a very important one to us. Our net sales in our Los Angeles operation will be well over \$60 million this year. That's too important a market to us not to give the best possible service."

"One of the ways to help insure that service is to get the closest source of supply. One of the ways to do that is to have independent distribution," he said. "More than that I can't say at this point because we are not any further than that in our decision-making."

Pickwick's other major division, the

budget record division, is becoming more active on the retail level, Smith said, and will continue to expand its activities, including the previously mentioned Bee Gees release.

Having already introduced a budget classical line (Quintessence), Pickwick Records in July will release the first of a new jazz line, designed for a \$3.98 list price. The albums will feature many artists described as the "war horses" of jazz.

"We expect the same kind of favorable response we got with Quintessence," Smith said. "It is put together with the same philosophy, which is to get the best of jazz; jazz that ought to be in every jazz buff's library, and put it out in excellent quality at a good price."

He added that increasing list prices from the first-line U.S. record manufacturers have made more consumers interested in budget LPs.

"We know from the response we've gotten on the classical line that people will try it, find out it is just as good as the \$7.98 and \$8.98 list DGG, Philips, Angel and Masterworks product, and come back and buy it again," he said.

"The Pickwick budget division has increased significantly in size, in large part as a result of the fact that we have a lot more product offered to us and a lot more licenses to work with," Smith said. "But also because as better priced records move up in price, the typical \$2.49 shelf of a budget record becomes more and more attractive."

Smith credited Bob Newmark, general manager of Pickwick Records as being responsible for much of the recent success of budget releases. He also said a collection of disco songs coming out shortly, compiled several weeks ago for Pickwick by Tom Hayden via his Tono Productions, is expected to be a big seller because the album cuts selected by Hayden at that time are now top-selling singles.

By way of comparing the \$500 million in sales projected for 1978 to demonstrate Pickwick's growth, Smith said, "The last full year of Pickwick as an independent company was the year ending April 1976 in which it did \$265 million."

While Smith is acknowledged by others in the Pickwick structure as the guiding force behind this almost 100% increase in two years, Smith emphasized, "This is not a one-man company. We don't run it as a one-man show. We are very much a team decision-making organization."

Cooperation, Communication

"An organization that recognizes the inter-relationships of all these divisions. Bob Newmark (general manager of Pickwick's budget division) can't make a record and have it be a success if Jack Micheler and Scott Young don't put it out in racking and retail operations. So they are all in on the plan," he said. "Everybody knows what's going on."

"Communications are absolutely crucial," Smith said. "We fail without communications — literally fail. That is very much a part of my philosophy."



NEW OFFICE PARTY — Screen Gems-EMI Music and Colgems-EMI Music recently celebrated the opening of their new Hollywood offices at 6255 Sunset Blvd. with an open house party. Pictured (l-r) are: Lester Sill, president, Screen Gems-EMI Music/Colgems-EMI Music; Don Grierson, vice president, A&R, EMI America Records and Paul Tannen, vice president, Screen Gems-EMI/Colgems-EMI, Nashville; Barry Kimmelman, executive vice president, Screen Gems-EMI/Colgems-EMI; Jim Mazza, president and chief operating officer, EMI America Records and Bhaskar Menon, president and chief executive officer,

Capitol Industries-EMI, Inc.; and (standing) Vince Perrone, vice president and general counsel, Screen Gems-EMI/Colgems-EMI; Jack Rosner, director of business affairs, Screen Gems-EMI/Colgems-EMI; Paul Tannen, vice president, Screen Gems-EMI/Colgems-EMI, Nashville; Menon; Ronnie Grakal, talent acquisition representative, Screen Gems-EMI/Colgems-EMI; Sill; Kimmelman; (seated) Kim Espy, general professional manager, west coast, Screen Gems-EMI/Colgems-EMI; and Wayne Carson, Richard Supa and Mark James, songwriters affiliated with Screen Gems-EMI/Colgems-EMI Music.

Irving Berlin, America's Most Noted Composer, Turns 90

by Jim Armstrong

LOS ANGELES — Composer Irving Berlin, whose myriad contributions to American music include "God Bless America," "White Christmas" and "There's No Business Like Show Business," celebrated his 90th birthday May 11.

Berlin, who has composed more than 900 tunes and written scores for 19 Broadway musicals and 18 films, marked the occasion in quiet fashion alone with his wife at their country home in the Catskills.

One of eight children, Berlin was born in Russia and his parents settled in New York when he was four. He ran away from home at 14, supporting himself by singing in the city streets and at local saloons for about 50 cents a day. By 1907 Berlin was working as a full-time singing waiter and had published his first lyric, "Marie From Sunny Italy."

In 1910 Berlin celebrated his 22nd birthday by moving to Broadway to perform his own songs in a show entitled "Up And Down Broadway." He was hired as a songwriter for the Ziegfeld Follies, penning Fanny Brice's debut song, "Goodbye, Becky Cohen."

Popularized Ragtime

Ragtime jazz had been mildly popular in the U.S. for several years when Irving Berlin made it a national obsession in 1911 with his immortal "Alexander's Ragtime Band." This pop music tune personified the spirit of Tin Pan Alley; moreover, it set the nation dancing and singing as sheet music sales quickly surpassed the million-copy mark. Suddenly, the music of Scott Joplin, Eubie Blake and others was very much in demand. Berlin followed the hit with "Mysterious Rag," "Everybody's Doin' It," "International Rag" and others.

Married in 1913, Berlin's bride contracted typhoid fever while on their honeymoon in Cuba. She died only two weeks after the couple had taken up residence in their new home on Riverside Drive, and out of Berlin's anguish came the haunting ballad "When I Lost You." America took the song and the loss to its heart. Selling two-million copies of sheet music, the song helped make the name Irving Berlin a household word.

In 1914 Berlin's publisher, Ted Snyder, made him a partner in the firm. Though several of his songs had been interpolated into Broadway productions, "Watch Your Step," starring Vernon and Irene Castle, was Berlin's first totally self-scored effort.

Columbia Releases Four New Personality Books

MIAMI — Columbia Pictures Publications has announced the release of four new personality songbooks featuring the music of Jefferson Starship, Andrew Gold, Carole King and Atlanta Rhythm Section.

According to Frank Hackinson of Columbia, CPP will release a matching folio to the Jefferson Starship "Earth" album by early June. At present there are two singles from the album represented on the **Cash Box** Top 100 Singles chart.

Andrew Gold's "All This And Heaven Too" should be released at the same time. Gold has scored with his first two U.S. offerings, "Lonely Boy" and the current hit "Thank You For Being A Friend." In England his single "Never Let Her Slip Away" has reached Top 10 status and is being rush-released here.

Also being released are "Carole King's Greatest Hits" and "Atlanta Rhythm Section: Double Deluxe." The ARS folio will contain music from "Champagne Jam" and "Rock And Roll Alternative." Carole King's new book will contain such titles as "Jazzman," "I Feel The Earth Move," "It's Too Late" and "So Far Away."



Irving Berlin

The show was followed by "Stop, Look And Listen," a production which introduced "I Love A Piano."

"Yip, Yip Yaphank" was produced as a fund raiser to help build a new service center at Camp Upton. (Berlin rose to the rank of sergeant while stationed at the camp.) Grossing \$83,000 in New York and another \$75,000 on a three-city tour, the show introduced such titles as "Poor Little Me, I'm A K.P.," "Mandy" and "Oh, How I Hate To Get Up In The Morning."

"Mandy" was used again in the Ziegfeld follies in 1919. One of the stars of this edition was a young comic named Eddie Cantor. He introduced Berlin's "You'd Be Surprised," a song with which he'd be henceforth identified. The song sold three-quarters-of-a-million copies of sheet music and nearly 150,000 piano rolls. Cantor's Victor recording (released that year) was his only million-copy seller.

Other Berlin-authored shows included "Ziegfeld Follies of 1927" and "As Thousands Cheer" (with Moss Hart). This show introduced the classics "Heat Wave" and "Easter Parade" to the American public.

Stage Credits

Other Berlin stage accomplishments include "The Cocoman" (written for the Marx Brothers), "Face The Music And Dance," "Louisiana Purchase," "Annie Get Your Gun," "Miss Liberty," "Call Me Madam" and "Mr. President."

Berlin's movie credits include "Top Hat," "Holiday Inn," "Blue Skies," "White Christmas" and "Easter Parade." He also scored "Alexander's Ragtime Band," "Annie Get Your Gun" and "Say It With Music."

Perhaps Berlin's best-known single song is "White Christmas." Introduced by Bing Crosby in the 1942 film "Holiday Inn," the song became a symbol of home and peace to fighting men and women around the world. To date, "White Christmas" has sold more than five-and-one-half-million copies of sheet music in the U.S. and Canada. Bing Crosby's recorded version has sold close to 23 million copies.

W.B. Offers Piano Book With Top Pop Songs

NEW YORK — Warner Brothers Publications has released a 238-page piano-vocal anthology of chart-topping pop singles based in part on the **Cash Box** Singles chart. This 58-song collection features material dating from the Beatles' 1970 release of "Let It Be" to the present, day hit motion picture "Saturday Night Fever."

Included in the folio are titles recorded by Fleetwood Mac, Neil Diamond, the Bee Gees and Barbra Streisand. According to WB's Steve Spooner, "This folio contains music recorded by everyone from America and the Beatles to Neil Young." Every song in the book reached the status of Number One on one of the major trade charts.



ANDREW GOLD
(Columbia Pics. Pub.)



ALPERT & MASEKELA
(Almo)



MOODY BLUES
(Hansen Pub.)



JEAN-LUC PONTY
(Warner Bros.)



#1 SONGS OF THE SEVENTIES
(Warner Bros.)



48 MOST POPULAR COUNTRY HITS
(Big Three)

NewBooks

- 1 ALPERT & MASEKELA: JAZZ TRANSCRIPTIONS FOR FLUGEL HORN, TRUMPET AND SMALL ENSEMBLE (\$6.95) (Almo)
- 2 CHAPIN, HARRY: GREATEST HITS EZG (\$3.95) (Warner Bros.)
- 3 GENESIS: SECONDS OUT (\$6.95) (Music Sales Corp.)
- 4 GOLD, ANDREW: ALL THIS AND HEAVEN TOO (\$6.95) (Columbia Pics. Pub.)
- 5 JEFFERSON STARSHIP: EARTH (\$7.95) (Columbia Pics. Pub.)
- 6 KING, CAROLE: GREATEST HITS (\$5.95) (Columbia Pics. Pub.)
- 7 MOODY BLUES: VERY BEST OF (\$5.95) (Hansen Pub.)
- 8 #1 SONGS OF THE SEVENTIES (\$6.95) (Warner Bros.)
- 9 OUR LOVE: A MARVIN YANCY/CHUCK JACKSON SONGBOOK (\$6.95) (Chappell)
- 10 PONTY, JEAN-LUC (\$8.95) (Warner Bros.)
- 11 QUEEN: ANTHOLOGY (Big Three)
- 12 THANK GOD IT'S FRIDAY: MOTION PIC. SEL. (\$6.95) (Almo)
- 13 TULL, JETHRO: GREATEST HITS COMPLETE (\$6.95) (Almo)
- 14 TULL, JETHRO: HEAVY HORSES (\$5.95) (Almo)
- 15 48 MOST POPULAR COUNTRY HITS (\$6.95) (Big Three)

TopSellingFolios

- 1 SATURDAY NIGHT FEVER: MOTION PIC. SEL. (Warner Bros.)
- 2 JOEL, BILLY: THE STRANGER (April Blackwood/Bradley)
- 3 MANILOW, BARRY: EVEN NOW (Big Three)
- 4 STEELY DAN: AJA (Columbia Pics. Pub.)
- 5 YOU LIGHT UP MY LIFE & STAR WARS PLUS 24 (Columbia Pics. Pub.)
- 6 MANILOW, BARRY: LIVE (Big Three)
- 7 KISS: ALIVE II (Almo)
- 8 LIBERACE BIG NOTE SONGBOOK (Hansen Pub.)
- 9 RONSTADT, LINDA: SONGBOOK VOL. I & II (Warner Bros.)
- 10 LED ZEPPELIN: COMPLETE (Warner Bros.)
- 11 RONSTADT, LINDA: GREATEST HITS (Warner Bros.)
- 12 QUEEN: ANTHOLOGY (Big Three)
- 13 KANSAS: POINT OF KNOW RETURN (Warner Bros.)
- 14 FLEETWOOD MAC: RUMOURS (Warner Bros.)
- 15 TOP 100 OF 1977 (Columbia Pics. Pub.)
- 16 BEATLES: COMPLETE (Warner Bros.)
- 17 STYX: GRAND ILLUSION (Almo)
- 18 EAGLES: GREATEST HITS (Warner Bros.)
- 19 TAYLOR, JAMES: JT (Warner Bros.)
- 20 DENVER, JOHN: I WANT TO LIVE (Cherry Lane)

TopSellingSheetMusic

- 1 DUST IN THE WIND (Warner Bros.)
- 2 CAN'T SMILE WITHOUT YOU (Warner Bros.)
- 3 YOU LIGHT UP MY LIFE (Columbia Pics. Pub.)
- 4 THE CLOSER I GET TO YOU (Hansen Pub.)
- 5 JUST THE WAY YOU ARE (April Blackwood/Bradley)
- 6 GOODBYE GIRL (Warner Bros.)
- 7 IMAGINARY LOVER (Columbia Pics. Pub.)
- 8 ALWAYS AND FOREVER (Almo)
- 9 SEND IN THE CLOWNS (Plymouth)
- 10 NIGHT FEVER (Warner Bros.)
- 11 STAYIN' ALIVE (Warner Bros.)
- 12 SOMETIMES WHEN WE TOUCH (Warner Bros.)
- 13 WITH A LITTLE LUCK (Warner Bros.)
- 14 THANK YOU FOR BEING A FRIEND (Columbia Pics. Pub.)
- 15 LAY DOWN SALLY (Warner Bros.)
- 16 COME SAIL AWAY (Almo)
- 17 TOO MUCH, TOO LITTLE, TOO LATE (Warner Bros.)
- 18 OUR LOVE (Chappell)
- 19 IT'S A HEARTACHE (Columbia Pics. Pub.)
- 20 THIS TIME I'M IN IT FOR LOVE (Columbia Pics. Pub.)

(continued from page 12)

Yeskel To Ariola — Ariola Records has announced the appointment of Paul Yeskel as east coast regional AOR promotion director, based out of New York City. He most recently worked as an independent promotion man in Los Angeles for the Whittemore Corporation. Prior to that he worked for Inter Harmony Film Promotion.

Changes At ABC — Steve Mitchell has become local promotion manager covering the North and South Carolina areas for ABC Records. His background includes a tenure as program director at KYA-FM in San Francisco. Bob Wilcox becomes local promotion manager covering the Pittsburgh and Cleveland areas. He was formerly market coordinator for ABC's Los Angeles branch operation. Lori Holder, formerly local promotion manager covering San Diego and Phoenix, now moves to Los Angeles to cover all three cities. Holder will be assisted by Hillary Schneider, who previously worked with ABC's L.A. branch.

Phillips Named At ATI — American Talent International has announced that Mark Phillips has been named vice president — finance and administration. Carol Karelin has been appointed controller and will report directly to Phillips, who will now supervise all accounting, finance and personnel activities. Phillips has been with the talent agency since its inception in June 1970. He has been treasurer of the firm and will continue in that capacity as well.

Polydor Taps von Blomberg — Arthur von Blomberg has joined Polydor Incorporated's artists and repertoire department. Von Blomberg, who formerly headed RSO Records' A&R department, will work out of Polydor's Los Angeles office. His duties will include scouting new talent and screening tapes for the company.

Williams To A&M — A&M Records has announced the appointment of Brian Williams as administrative services manager, A&M/New York and director of advertising, Alta Advertising. He previously worked three years for Buddah Records/Rainbow Advertising as director of advertising, artist relations and international.

Green Named At MCA — Bill Green has been promoted to regional sales manager/midwest district for MCA Records. Green, who has held the Cleveland sales manager's position since the inception of MCA Records, will be based in the Cleveland branch and will be responsible for the sales team in Minneapolis, Chicago, St. Louis, Detroit, Cincinnati as well as Cleveland.

Stack Promoted — Sam Stack has been promoted to marketing and sales manager for the Columbia, South Carolina based National Entertainment and Campus Activities Association (NECAA). He had held the position of projects manager since joining the NECAA national office last August. Before coming to NECAA, he was the director of student activities at Embry-Riddle Aeronautical University in Daytona Beach, Florida.

Scott Appointed — ARAA has announced the appointment of Stephen J. Scott as vice president of their Arco Records & Tapes. He was formerly marketing representative for Springboard International Inc., prior to that he spent seven years in the gospel music industry.

Melxner Appointed — Richard Meixner has been appointed as record division manager of Electrosound Group. As manager of the record division, he will have Phil Picone, vice president of sales; Bob Barone, Monarch general manager and Harvey Solomon, Allentown general manager reporting to him.

Monarch Appoints Barone — Bob Barone has been appointed vice president and general manager of Monarch Record Manufacturing Corp. He joined RCA Records in 1972 after spending three years in England manufacturing hi-fi components and plastics. In 1976, he joined Caytronics/Salsoul as manager of operations. Prior to England, over 10 years was spent in the areas of manufacturing and warehousing and distribution.

Quinn Promoted — WEA's Dallas regional branch has announced the appointment of John Quinn as Houston sales manager. Prior to his joining WEA's sales staff in October 1977, in Houston, he spent two years as an assistant manager of six retail stores in San Antonio, two years as warehouse manager and buyer for Handleman in Houston, and three and a half years as a sales representative for ABC Records.

Sakawye Appointed At Butterfly — Judy Sakawye has been appointed international coordinator for Butterfly Records. Prior to joining Butterfly, she worked for Trudy Green management as the assistant manager and earlier as production assistant for Turman-Foster Film Productions.

DiCesare Appointed At E/P/A — Epic, Portrait and Associated Labels has announced the appointment of Debbie DiCesare to coordinator, artist development. She joined CBS in 1974 in the law department, and since 1976 has been in the E/P/A artist development department.

Page To Jem — Phillip Page has been named national promotion manager for Jem Records. Page, who was previously label manager for Visa Records, started in the record industry at Ramada Distributing, then became manager of the import department for H.W. Daily, Inc. in Houston.

Reynolds Named — The Howard Bloom Organization has appointed Ken Reynolds account executive. He has been with The Howard Bloom Organization three months as a publicity coordinator. He was previously vice president of Take Out Productions.

Bart Leaves Bloom — Helene Bart has left the Howard Bloom Organization, where she was accounts director. She can be reached at 914-963-7741 or 212-838-5519.

Goldfarb Appointed — Herb Goldfarb Associates has announced the appointment of Dean Goldfarb to the staff. His previous record experience has been at retail with King Karol in New York, Al Franklin Stores in Hartford, Conn. and with Record Merchandising at the distribution level in Los Angeles, California.

Brandt Named To Versatile — Trudy Brandt has been named director of accounting services for Versatile Records. Most recently she served as controller with Plymouth Music, and prior to this, she was assistant controller with CTI Records.

Zambri At CBS — CBS Records has announced the appointment of Cynthia Zambri as advertising coordinator, CBS Records. She first joined CBS in 1975 as an accounting assistant. Most recently, she was supervisor in CBS Records finance.

Sale Of ABC Tape Sales Finalized

(continued from page 8)

creation of an organization whose future accomplishments will surpass those of both ABC and Lieberman Enterprises."

Nostalgia Lane Opens New Office In N.Y.

NEW YORK — Nostalgia Lane Records has opened a second office in the city at 211 West 56 Street, New York 10019, telephone (212) 582-5390.

Lieberman will continue to operate ABC branches in Indianapolis and Denver, while ABC's Atlanta warehouse will move to Jacksonville, Florida. In addition, accounts formerly serviced by other ABC branches will now be covered by Lieberman operations in Portland, St. Louis, Kansas City, Dallas, Minneapolis, Chicago, Cleveland and Mt. Laurel, N.J.

Bob Packrandt, ABC Record and Tape's executive vice president, has been named Lieberman's vice president of sales.

Andy Gibb Has 2nd #1 Single; Mangione Album Is Runner-up

(continued from page 7)

"Movin' Out (Anthony's Song)" at #14 and "Only The Good Die Young" at #55 bullet; Steely Dan — "Deacon Blues" at #18 bullet and "FM (No Static At All)" at #77 bullet; Bee Gees — "Night Fever" at #22 and "Stayin' Alive" at #60; Barry Manilow — "Even Now" at #28 bullet and "Can't Smile Without You" at #38; Jefferson Starship — "Count On Me" at #29 and "Runaway" at #62 bullet; Kansas — "Dust In The Wind" at #43 and "Portrait (He Knew)" at #78 bullet; and Eric Clapton — "Wonderful Tonight" at #47 bullet and "Lay Down Sally" at #100.

This week's top debuting single is Steely Dan's "FM (No Static At All)," which comes on at #77 bullet. Taken from the soundtrack to "FM," the song has been receiving heavy play as an LP cut and moved into numbered rotation at a number of major stations, including WPRO-FM, WNCI, KJR, and WDRQ. KANSAS' "Portrait (He Knew)" debuted close behind at #78 bullet.

For the second week in a row, Gerry Rafferty's "Baker Street" is the most active single, moving from #17 bullet to #9 bullet. And "Miss You" by the Rolling Stones registered the biggest jump, going from #64 bullet to #37 bullet.

Aside from "Saturday Night Fever's" continuing grip on the #1 spot, the most noteworthy development on the Top 200 Album chart was Chuck Mangione's "Feels So Good" taking over the runner-up position. Propelled by a hit single of the same name which is currently at #6 bullet, the album represents the most significant impact by a jazz artist on the pop chart since the inception of the **Cash Box** jazz chart in July 1976. It is #1 on the Top 40 Jazz Albums chart this week.

Entering its 33rd week on the pop chart, "Feels So Good" received top 10 sales reports from the following accounts: Record Bar, Camelot, Korvettes, Sam

NARM Internship Program Started

(continued from page 8)

from July 1-August 31, and the total cost to the cooperating company will be \$1,500.

According to NARM, the new program will offer the following specific advantages to the involved parties:

- It will enable NARM member companies to identify and evaluate potential employees.

- Students will have a "hands on" opportunity, in an actual work situation, to reinforce the textbook training they have received in the classroom.

- As the program progresses, the necessity for changes and improvement in the participating school's curriculum in recording industry studies, as it applies to the various facets of the industry, will become evident to the participating company and to the student.

- The student's input, broadened by his working experience, will help create these changes on his return to school. He will be able to contribute to his fellow students the benefit of his practical experience in the field, and will bring a broadened view of the industry to his peers in classroom discussions.

- It is anticipated that the success of the Internship Program will stimulate the interest of other academic institutions to include course, as well as degree programs, in the music industry — thereby bringing more competent and well-trained people into the business.

Van Halen Album Gold

LOS ANGELES — "Van Halen," the debut LP from the Warner Bros. recording group of the same name, has been certified gold by the RIAA.

Goody, Peaches, Disco-Mat, Harvard Coop, Strawberries, Wherehouse, Licorice Pizza and Music Plus. Racked accounts also reported strong sales for the LP, which has surpassed the platinum sales mark.

Jazz albums in general made a strong showing on the Top 200 Albums chart this week, occupying a total of 23 positions. This means that of the 40 albums on this week's jazz chart, 23 made the transition to the pop chart, for a 58% crossover rate.

Those albums, with their respective numbers on the jazz and pop charts, are: "Feels So Good" at #1 jazz and #2 bullet pop; "Weekend In L.A." by George Benson at #2 and #16; "Modern Man" by Stanley Clarke at #3 and #69; "Casino" by Al DiMeola at #4 bullet and #57; "Rainbow Seeker" by Joe Sample at #5 and #75; "Say It With Silence" by Hubert Laws at #6 and #104; "Live At The Bijou" by Oliver Washington at #7 and #122; "Love Island" by Deodato at #8 and #148; "Loveland" by Lonnie Liston Smith at #9 and #152; "Spinozza" by David Spinozza at #10 and #154; "Let's Do It" by Roy Ayers at #12 and #89; and "Burchfield Nines" by Michael Franks at #13 and #156.

Also included on both **Cash Box** charts this week are: "Boogie To The Top" by Idris Muhammad at #15 and #176; "Sky Blue" by Passport at #17 bullet and #171; "Spyro Gyra" at #23 and #124 bullet; "This Is Your Life" by Norman Connors at #24 bullet and #133 bullet; "Don't Let Go" by George Duke at #25 bullet and #105 bullet; "West Side Highway" by Stanley Turrentine at #26 and #149; "The Path" by Ralph MacDonald at #27 and #189; "Breezin'" by George Benson at #29 and #165; "Electric Guitarist" by John McLaughlin at #33 and #151 bullet; "Herb Alpert & Hugh Masekela" at #34 and #195; and "Baltimore" by Nina Simone at #31 and #178.

In other developments, "But Seriously, Folks . . ." by Joe Walsh was the highest debuting album, coming on the chart at #54 bullet. Also making a strong showing was Bonnie Tyler, whose self-titled debut LP on RCA entered at #94 bullet, ahead of "Misfits" by the Kinks which debuted at #103 bullet and "Heavy Tonight" by Cheap Trick which debuted at #109 bullet.

CLASSICAL CLIPS

(continued from page 49)

brass," entitled "Hornsmoke." Herr Schickele, who will be narrator, wrote the work specifically for the Canadian Brass . . . The other candidate for most unusual narrator of the year is **Sir Edward Heath**, the former British Prime Minister, who will appear with (and also guest-conduct) the Cleveland Orchestra at the Blossom Music Festival on August 18 . . . For the first time in two decades, **Aaron Copland's** only opera, "The Tender Land," will be revived in a performance conducted by the composer in Midland, Michigan June 3. At the same arts festival, **Morton Gould** will lead the Festival Orchestra June 17 in a performance of his own works, including the "Tap Dance Concerto" and the first performance of the "Suite from 'Holocaust,'" the recent NBC-TV series . . . The first-ever revival of **George Gershwin's** "lost" musical, "Let 'Em Eat Cake," was performed in a concert version by the Gregg Smith Singers at Alice Tully Hall on May 20 . . . A series of live musical performances recorded by the BBC began on WQXR in New York May 23. The musical schedule will include **Sir Thomas Beecham** conducting Beethoven's Seventh, **David and Igor Oistrakh** and **Yehudi Menuhin** playing Vivaldi's Three-Violin Concerto, and recital shows featuring **Artur Schnabel, Andres Segovia, Isaac Stern, Marilyn Horne** and others. **ken terry**

COIN MACHINE

Dual Electronic Sounds Highlight New 'World Cup' Solid State Pinball

CHICAGO — Now in production at the Williams Electronics, Inc. factory is the firm's latest solid-state four-player flipper "World Cup." Patterned after the sport of soccer, the game features Williams' innovative dual electronic sounds system, an industry first, according to the factory.

"World Cup is the first flipper game to provide the operator the choice between two fascinating and appealing types of electronic sounds," explained Williams marketing manager Ron Crouse. "With just the flip of one switch, the operator can select either a musical notes system or outer space, futuristic sounds, with each synchronized to the action on the playfield." Stressing the "flexibility" of the system, Crouse added that "sound can be changed periodically, offering participants new and different playing experiences.

"Another industry first," Crouse continued, "is World Cup's memory feature, which not only recalls each player's score from ball to ball, but also each individual's number of goals and 'STAR' feature. Even when the game is completed, each player's score, goals and playfield are displayed in sequence, along with the machine's highest score, until the next game is played."

Promotion Team

Joining the Williams team in promoting the new World Cup is noted soccer player Kyle Rote Jr. of the Dallas Tornados, who says of the new flipper that "the game

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WORLD CUP — Soccer star Kyle Rote Jr., winner of three consecutive "Superstar" competitions on ABC-TV, is pictured with the World Cup and will be part of the Williams team promoting it. Rote plays for the Dallas Tornados.

Maryland Pinball Competition Draws Statewide Interest

HAGERSTOWN, MD — Heavy rains failed to dampen the enthusiasm of more than 200 spectators who attended radio WQCM's Pinball Wizard Dance, held May 13 at Hagerstown Junior College.

Thirty finalists competed on Bally's Mata Hari in a night-long competition, which saw the winner, 14-year-old Ken Herbert, walk away with the honors as well as the new Mata Hari pinball machine.

This event is one phase of the \$21,000 Maryland statewide pinball tournament sponsored by Sefco Distributing and State Sales & Service.

Sefco representatives Mark McCleskey, who is the tournament director, and promotion manager Dan Collins were on hand to supervise the competition and assist in the awards presentation.

"Enthusiasm for pinball competition in Maryland is really mushrooming with this statewide tournament," McCleskey said.

The tournament finals will be held at the Lord Baltimore Hotel on June 17 and 18 with Kyle Rote, Jr. to be on hand for the awards presentation and promotion of the new Williams four-player "World Cup," to be released in June.

In another promotion sponsored by WAYE Radio in Metropolitan Baltimore, Playmate of the Year Debra Jo Fondren was on hand to present a new Williams solid-state "Hot Tip" pinball. Richard Vaughan joined McCleskey and Collins as more than 500 people hoped their name would be pulled to win the new Williams "Hot Tip" pinball.

Row Int'l Names Chuck Arnold To Regional GM Post

LOS ANGELES — Charles D. (Chuck) Arnold has been named general manager of the northeast region for distributor operations of Rowe International, Inc., according to Matt B. Russ, senior vice president of the firm.

Arnold joined Rowe in April, 1977 as field sales manager. Previously, he was vice president of marketing for Ramtek Corporation. He had held the vice president of marketing post with Allied Leisure before his association with Ramtek. He has also held marketing management posts with other firms in the coin-machine industry.

Arnold will continue to hold his prior responsibility of games sales manager for Rowe.

He will be headquartered at 888 Rear Providence Highway, Dedham, Mass.



Chuck Arnold



'Fire Truck'

New 'Fire Truck' From Atari Bows Teamwork Idea

SUNNYVALE — A spirited game theme combined with an innovative driving concept are among the characteristics of the new video driving game from Atari called "Fire Truck." It is the industry's first "cooperative video driving game," according to Atari. Geared for one-or-two-player action, the play theme involves a fire chase requiring teamwork on the part of the players.

Screaming sirens, blasting horns and ringing bells simulate the impact of an authentic chase and, in the two-player mode, the players control a hook-and-ladder fire truck, with one driving the cab in front and the other steering the trailer in back. The object is to skillfully maneuver through the winding streets, avoiding such obstacles as parked cars and oil slicks, while being alerted to turns at intersections via flashing arrows which appear spontaneously on the unpredictable course. In the event of a collision, a "crunch" message flashes on the course, which adds a touch of humor to the game.

Bright Colors

The Fire Truck cabinet is bright red and yellow and contains two steering controls. The score, fuel (time remaining) and driver ratings are displayed on the screen. The model has tested out most successfully, according to Atari's national sales manager Frank Ballouz. "When presented at a recent distributors meeting," he noted, "Fire Truck received extremely high praise and many distributors commented about its tremendous player appeal."

Operator options include an extended-play feature at three different levels, and length of play can be set at 60, 90, 120 or 150 seconds to suit the needs of the location. Atari distributors will be displaying samples of the new machine, which is being scheduled for production by the factory.

WE BUY — WE SELL —
Nationally/Internationally
(Flipper Games, Slots, Bingos
— where legal)
What do you have for sale?
What do you need to buy?

**AMUSEMENT
SERVICE COMPANY, INC.**
1950 Howell Mill Road, NW
Atlanta, Georgia 30325
404/351-0414

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 **STILL THE SAME** BOB SEGER (Capitol 4561)
- 2 **MISS YOU** ROLLING STONES (RS-19307)
- 3 **GREASE** FRANKIE VALLI (RSG 897)
- 4 **ONLY THE GOOD DIE YOUNG** BILLY JOEL (Columbia 3-10750)
- 5 **YOU CAN'T DANCE** ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
- 6 **DARLIN'** PAUL DAVIS (Bang 736)
- 7 **CHEESEBURGER IN PARADISE** JIMMY BUFFETT (ABC 12356)
- 8 **MY ANGEL BABY** TOBY BEAU (RCA JH-11250)
- 9 **HE'S SO FINE** JANE OLIVOR (Columbia 3-10724)
- 10 **WONDERFUL TONIGHT** ERIC CLAPTON (RSG 895)

TOP NEW COUNTRY SINGLES

- 1 **THERE AIN'T NO GOOD CHAIN GANG** JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)
- 2 **TONIGHT** BARBARA MANDRELL (ABC AB-12362)
- 3 **PITTSBURGH STEALERS** THE KENDALLS (Ovation OV 1109)
- 4 **RAGAMUFFIN MAN** DONNA FARGO (Warner Bros. WBS 8578)
- 5 **WEEKEND FRIEND** CON HUNLEY (WB 8572)
- 6 **SPRING FEVER** LORETTA LYNN (MCA 40910)
- 7 **ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA PB-11270)
- 8 **LOVE OR SOMETHING LIKE IT** KENNY ROGERS (JA-X1210-Y)
- 9 **WHEN CAN WE DO THIS AGAIN** T.G. SHEPPARD (Warner/Curb WBS 8593)
- 10 **PLEASE HELP ME I'M FALLING** JANIE FRICKE (Columbia 3-10743)

TOP NEW R&B SINGLES

- 1 **STUFF LIKE THAT** QUINCY JONES (A&M 2043-S)
- 2 **HOLLYWOOD SQUARES** BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575)
- 3 **IT'S THE SAME OLD SONG** KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)
- 4 **CLOSE THE DOOR** TEDDY PENDERGRASS (Phila. Int'l. ZS8 3648)
- 5 **LAST DANCE** DONNA SUMMER (Casablanca NB 926)
- 6 **IS THIS A LOVE THING** RAYDIO (Arista AS 0328)
- 7 **IF EVER I SEE YOU AGAIN** ROBERTA FLACK (Atlantic 3483)
- 8 **BY THE WAY OF LOVE'S EXPRESS** ASHFORD & SIMPSON (Warner Bros. WBS 8571)
- 9 **YOUR LOVE IS LIKE A MIRACLE** AVERAGE WHITE BAND (Atlantic 3481)
- 10 **I JUST WANT TO BE WITH YOU** THE FLOATERS (ABC AB12361)

TOP NEW MOR SINGLES

- 1 **HE'S SO FINE** JANE OLIVOR (Columbia 3-10724)
- 2 **IF EVER I SEE YOU AGAIN** ROBERTA FLACK (Atlantic 3483)
- 3 **LOVE OR SOMETHING LIKE IT** KENNY ROGERS (JA-X1210-Y)
- 4 **YOU CAN'T DANCE** ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
- 5 **OVER THE RAINBOW** GARY TANNER (20th Century 2373)

COIN MACHINE

EASTERN FLASHES

A full gathering of friends, colleagues, business associates, et al were on hand at the Syracuse Hilton for the recent testimonial dinner honoring NYSCMA president **Millie McCarthy** for her 20 years of service with the state group. Millie's been president of the association for 18 of those years and the testimonial was an expression of both recognition and gratitude. The presentation of a specially-inscribed plaque was among the tender highlights of the evening, shared by family members and the more than 100 in attendance.

NICE CHATTING WITH **Jerry Gordon** of Betson in No. Bergen, where the big sales action, these days, is on pinball machines. But that isn't all — Jerry's also doing excellent business with a number of other products like Cinematronics' "Space Wars," Midway's "Extra Inning" and Atari's "Avalanche," to name a few. He added that phono sales have been quite good and quite consistent, with emphasis on several Rock-Ola models — 474, 471, 473 and 468, to be exact.

SHAFFER DIST.-COLUMBUS has wrapped up the biggest sales month in its 49-year history in April — and that's the good word from **Chuck Farmer**. Among current best-sellers out there are Atari's "Avalanche," Midway's "Seawolf II" and Rowe phonographs. Chuck said the distrib will be exhibiting at the June 2-3 Ohio ops annual convention, which is expected to draw a big turnout. Keynote speaker, by the way, is **Marshall Caras**, vice president of marketing for D. Gottlieb & Co. At press time, Shaffer was finalizing arrangements for some 65 ops and service personnel who had confirmed their attendance at a two-day Shaffer-sponsored Atari service school, which was being conducted by **Fred McCord**. . . . As we were putting the finishing touches to this week's column we learned that Ohio had just passed a free-play bill on pinball machines.

1978 State Association Calendar

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot

Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

CHICAGO CHATTER

Stern Electronics, Inc. is currently shipping prototypes of its next solid-state four-player flipper called "Memory Lane." Especially outstanding on the new piece is the memory feature, as we learned from Stern's marketing director **Steve Kaufman**, and the machine's physical attributes are really something else. Backglass and playfield graphics depict a nostalgic 1950s scene, done in typical pinball-art fashion but very much contemporary in style and technique. Watch for it. Steve also mentioned that "Stars" is still in big demand and, for this reason, will remain in production for quite a while.

ATTENTION ILLINOIS OPERATORS: D. Gottlieb & Co. announced the installation of a special solid-state hot-line for the exclusive use of operators in the state of Illinois. The number is 800-942-1620 and it goes directly to the factory's solid-state engineering labs, so use it only for solid-state related questions. As previously announced, the toll-free number for out of state ops is 800-323-9121 and, once again, the aforementioned stipulations apply. . . . On the subject of Gottlieb's "Sinbad," marketing chief **Marshall Caras** tells us it's a "phenomenal" seller that's "breaking all records."

MIDWAY MFG. CO.'s service manager **Andy Ducay** said his recent school tour in Europe was a most rewarding experience. He conducted a two-day Midway school in Hanover, under auspices of Wulf Automaten and, in this case, an interpreter was required, but everything went smoothly and was impeccably planned, which is characteristic in this country, Andy pointed out. His original plans for a school in Paris were cancelled because of the holiday out there, so he was able instead to spend a little time in London. Next stop was Antwerp for a two-day school for 35 people from 10 different countries, held at the Hotel Eurocrest and coordinated by **Roger Lambrecht** of Bally Continental. Andy's entire tour ran about 16 days and his instruction focused on the new Midway Z-80 system, which is highly advanced and has double the memory capacity of the factory's previous unit; as well as the new power supply, encoder and color system. Demo model used for the full series was Midway's "Seawolf II."

BUSINESS IS GOOD AT World Wide Dist., as we learned from **Howie Freer**, and everyone's anxiously awaiting delivery of the new Williams "World Cup" pinball machine. Based on test reports, the machine is most outstanding, Howie told us — and should be a big hit for Williams.

CALIFORNIA CLIPPINGS

A&M Records group Supertramp are incorrigible pinball fanatics, as **Cash Box** editor in chief **Dave Fulton** and reporter **Dale Kawashima** discovered during a recent visit to the band's Burbank rehearsal studio. Among the amenities of the eight-track facility is a Bally "Champ" four-player, which the boys seem to have mastered quite well. Indeed, keyboardist **Rick Davies** and bassist **Dougie Thomson** thoroughly thrashed Fulton and Kawashima in a less-than-dramatic two-game match, then issued an open challenge to any other band for a similar contest. By the way, the group was really taken with the four-page full-color spread for Williams' new "World Cup" solid-stater that appeared in last week's **CB** and said they were looking forward to an opportunity to test their skills on it.

CUT TO: SUNNYVALE, home of Meadows Games, which has installed a special toll-free number to better accommodate its customers. The number — 800-538-1606 — may be used by callers outside the state of California for customer service and sales-related calls. Also, we goofed in the May 20 issue by incorrectly calling Meadows' new four-player upright "Shifty-Juggler." The correct name for the piece, as marketing director **Lila Zinter** noted graciously, is "Gypsy Juggler."

CIRCLE INTERNATIONAL general manager **John Scavarda** noted that the Los Angeles-based distrib expects an enthusiastic turnout for this week's Seeburg service school, under the direction of the factory's service engineer **Ed Urgitis**. Phono sales thus far for '78 have been strong, according to Scavarda.

Sega Announces Increased Third Quarter Sales And Earnings Totals

REDONDO BEACH, CA — Sega Enterprises, Inc. posted earnings of \$597,000, or 31 cents per share, for the third quarter of fiscal 1978. This compares with a net loss of \$615,000, or 32 cents per share, for the similar period last year.

Net earnings include foreign exchange translation gains of \$176,000, or 9 cents per share, in fiscal 1978, and \$57,000, or 3 cents per share, in fiscal 1977.

For the third quarter ended March 31, 1978, revenues were \$9 billion, against \$7.74 billion for the similar period a year ago.

For the nine months of fiscal 1978, net earnings were \$1.14 million, or 60 cents per share, versus \$74,000, or 4 cents per share a year ago. Net earnings include foreign exchange translation gains of \$386,000, or 20 cents per share, in the fiscal 1978 nine months and \$281,000, or 15 cents per share, in the comparable fiscal 1977 period.

Revenues were \$25.68 million in the current nine months, compared with \$22.18 million in the prior year.

The company attributed the increase in revenues for the third period to the differential in currency exchange rates and expanded amusement game operations in Japan, the company's principal market. In-

creases in amusement center revenues partially offset a decline in revenues from amusement games and large-screen television systems in the United States.

According to Sega, net earnings for the period increased primarily because of the nonrecurrence of inventory-losses.

Williams Bows New World Cup Pinball

(continued from page 53)

brings the exciting international sport of soccer to the fingertips of pinball lovers. It's challenging and super fun."

Among the many playfield attractions of World Cup are three rollover lanes for scoring goals or creating super bonus opportunities, and bottom shooters and side eject pockets which register goals, add up points and then send the ball spinning into new areas of the playfield for more action.

The machine's graphics are accented by a mirrored backglass and rich, attractive colors.

"The exciting challenge of the playfield and big scoring opportunities for the player, coupled with the superb sound and memory systems, will undoubtedly make World Cup a superstar on location," concluded Crouse.

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"IF I CAN'T HAVE YOU"

RS-884

"Night Flight" is a fine album... the new album is worth bragging about because of the range of material, the cleverness of the arrangements and the confident way she sings"

John Rockwell
New York Times

"A delightful and versatile set from a vocalist who has spectacularly come into her own in recent releases. The songs are chosen here ("Night Flight") with great intelligence and taste"

Nat Freedland
San Francisco Event

Album Produced and Engineered by:
ROBERT APPÉRE
Single Produced by:
FREDDIE PERREN



Records & Tapes

The RSQ Family

Management
ALBIS
ENTERPRISES, INC.

CASH BOX TOP 100 ALBUMS

June 3, 1978

	Weeks On 5/27 Chart		Weeks On 5/27 Chart		Weeks On 5/27 Chart
1 SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	26	35 THANK GOD IT'S FRIDAY 12.98 VARIOUS ARTISTS (Casablanca NBLP 7099)	46	5
2 FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	3	33	36 THE GRAND ILLUSION 7.98 STYX (A&M SP 4637)	24	45
3 LONDON TOWN 7.98 WINGS (Capitol SW-11777)	2	8	37 FOOT LOOSE AND FANCY FREE 7.98 ROD STEWART (Warner Bros. BSK 3092)	28	29
4 SHOWDOWN 7.98 ISLEY BROTHERS (T-Neck JZ 34930)	7	8	38 TOGETHER FOREVER 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0205)	52	4
5 RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	4	23	39 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	30	66
6 SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	6	26	40 STONE BLUE 7.98 FOGHAT (Bearsville BRK 6977)	68	3
7 POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JA 34929)	5	33	41 FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	42	21
8 CHAMPAGNE JAM 7.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	8	10	42 DOUBLE PLATINUM 12.98 KISS (Casablanca NBLP 7100-2)	58	4
9 YOU LIGHT UP MY LIFE 7.98 JOHNNY MATHIS (Columbia JC 35259)	12	11	43 THIS YEARS MODEL 7.98 ELVIS COSTELLO (Columbia JC 35331)	44	8
10 THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	10	33	44 ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	31	27
11 MAGAZINE 7.98 HEART (Mushroom MRS-5008)	14	7	45 THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	48	26
12 EARTH 7.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	9	12	46 BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)	34	24
13 CENTRAL HEATING 7.98 HEATWAVE (Epic JE 35260)	16	8	47 HERMIT OF MINK HOLLOW 7.98 TODD RUNDGREN (Bearsville BRK 6981)	50	6
14 EVEN NOW 7.98 BARRY MANILOW (Arista AB 4164)	11	15	48 DOUBLE FUN 7.98 ROBERT PALMER (Island ILPS 9576)	39	12
15 FM 13.98 VARIOUS ARTISTS (MCA 2-12000)	20	5	49 WAITING FOR COLUMBUS 9.98 LITTLE FEAT (Warner Bros. 2BS 3140)	38	14
16 WEEKEND IN L.A. 7.98 GEORGE BENSON (Warner Bros. 2WB3139)	13	18	50 STREET PLAYER 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	40	17
17 BOYS IN THE TREES 7.98 CARLY SIMON (Elektra 6E-128)	21	7	51 THE ALBUM 7.98 ABBA (Atlantic SC 19164)	57	17
18 EXCITABLE BOY 7.98 WARREN ZEVON (Asylum 6E-118)	17	16	52 NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	43	28
19 AJA 7.98 STEELY DAN (ABC AB-1006)	19	34	53 WARMER COMMUNICATIONS 7.98 AVERAGE WHITE BAND (Atlantic SD 19162)	47	11
20 SO FULL OF LOVE 7.98 THE O'JAYS (Phila. Int'l. JZ 35355)	25	7	54 "BUT SERIOUSLY FOLKS ..." 7.98 JOE WALSH (Asylum 6E-141)	—	1
21 SON OF A SON OF A SAILOR 7.98 JIMMY BUFFETT (ABC AA-1046)	18	9	55 MACHO MAN 7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	59	12
22 HEAVY HORSES 7.98 JETHRO TULL (Chrysalis CHR 1175)	23	7	56 FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	49	33
23 CITY TO CITY 7.98 GERRY RAFFERTY (United Artists LA 840-G)	32	8	57 CASINO 7.98 AL DIMEOLA (Columbia JC 35277)	61	7
24 THE LAST WALTZ 14.98 THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	29	6	58 STARDUST 7.98 WILLIE NELSON (Columbia JC 35305)	70	5
25 EASTER 7.98 PATTI SMITH GROUP (Arista AB 4171)	26	9	59 THE ROCKY HORROR PICTURE SHOW 8.98 VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	63	8
26 STRANGER IN TOWN 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	41	2	60 BRING IT BACK ALIVE 9.98 THE OUTLAWS (Arista AL 8300)	51	12
27 NATURAL HIGH 7.98 COMMODORES (Motown M7-902R1)	37	2	61 RAYDIO 7.98 (Arista AB 4163)	56	18
28 ... AND THEN THERE WERE THREE ... 7.98 GENESIS (Atlantic SD 19173)	15	8	62 KAYA 7.98 BOB MARLEY AND THE WAILERS (Island ILPS 9517)	65	8
29 INFINITY 7.98 JOURNEY (Columbia JC 34912)	22	18	63 LINES 7.98 CHARLIE (Janus JXS-7036)	55	9
30 VAN HALEN 7.98 (Warner Bros. BSK 3075)	27	15	64 SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	60	38
31 BAT OUT OF HELL 6.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	33	31	65 OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	53	28
32 EDDIE MONEY 6.98 (Columbia PC 34909)	35	31	66 HER GREATEST HITS 7.98 CAROLE KING (Ode JE 34967)	62	10
33 YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH 7.98 REO SPEEDWAGON (Epic JE 35082)	36	7	67 WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	64	18
34 GREASE 12.98 VARIOUS ARTISTS (RSO RS-2-4002)	45	3	68 HERE AT LAST ... BEE GEES ... LIVE 11.98 (RSO 2-3901)	54	53
			69 MODERN MAN 7.98 STANLEY CLARKE (Nemperor JZ 35303)	73	7
			70 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	69	51
			71 STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA 3029)	67	31
			72 HEAD EAST 7.98 (A&M SP-4680)	66	14
			73 BOOTSY? PLAYER OF THE YEAR 7.98 BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	72	16
			74 BORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	74	38
			75 RAINBOW SEEKER 7.98 JOE SAMPLE (ABC AA-1050)	78	16
			76 FUNKENTELECHY VS. THE PLACEBO SYNDROME 7.98 PARLIAMENT (Casablanca NBLP 7084)	75	25
			77 REACHING FOR THE SKY 7.98 PEABO BRYSON (Capitol ST 11729)	81	17
			78 AMERICAN HOT WAX 11.98 VARIOUS ARTISTS (A&M SP-6500)	71	10
			79 BRITISH LIONS 7.98 (RSO RS-1-3032)	88	7
			80 TEN YEARS OF GOLD 7.98 KENNY ROGERS (Untied Artists LA 835-H)	77	20
			81 DOUBLE LIVE GONZO 11.98 TED NUGENT (Epic KE2-35069)	79	17
			82 TAKIN' IT EASY 7.98 SEALS & CROFTS (Warner Bros. BSK 3163)	92	5
			83 HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL 1-2544)	80	32
			84 FLOWING RIVERS 7.98 ANDY GIBB (RSO RS-1-3019)	76	50
			85 SUNBURN 7.98 SUN (Capitol ST-11723)	89	7
			86 ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	83	38
			87 LIVETIME 7.98 HALL & OATES (RCA AFL 1-2802)	116	2
			88 LIVE 11.98 BARRY MANILOW (Arista AB8500)	84	53
			89 LET'S DO IT 7.98 ROY AYERS (Polydor PD-1-6126)	82	14
			90 GHOST TOWN PARADE 7.98 LES DUDEK (Columbia JC 35088)	93	7
			91 ONE-EYED JACK 7.98 GARLAND JEFFREYS (A&M SP-4681)	105	19
			92 LONG LIVE ROCK 'N' ROLL 7.98 RAINBOW (Polydor PD-1-6143)	97	6
			93 NIGHT FLIGHT 7.98 YVONNE ELLIMAN (RSO RS-1-3031)	85	14
			94 IT'S A HEARTACHE 7.98 BONNIE TYLER (RCA AFL1-2821)	—	1
			95 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	90	76
			96 U.K. 7.98 (Polydor PD-1-6146)	110	4
			97 BAD BOY 7.98 RINGO STARR (Portrait JR 35378)	100	5
			98 CHIC 7.98 (Atlantic SD 19153)	91	25
			99 FOREIGNER 7.98 (Atlantic SC 18215)	87	83
			100 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SQ-11630)	94	54

cash box top albums/101 to 200

June 3, 1978

	Weeks On 5/27 Chart	
101	86	15
102	99	27
103	—	1
104	95	12
105	134	2
106	123	5
107	113	6
108	112	16
109	—	1
110	102	16
111	96	18
112	101	91
113	103	10
114	126	4
115	120	5
116	119	8
117	108	19
118	131	4
119	121	8
120	124	6
121	—	1
122	109	24
123	114	116
124	138	7
125	104	9
126	156	5
127	122	31
128	118	5
129	145	3
130	107	11
131	115	10
132	153	4
133	148	3

	Weeks On 5/27 Chart	
134	141	12
135	137	14
136	139	5
137	142	4
138	127	28
139	135	37
140	106	9
141	111	11
142	7.98	—
143	117	8
144	159	2
145	128	12
146	132	31
147	184	4
148	152	10
149	125	13
150	154	7
151	167	2
152	143	8
153	98	10
154	150	13
155	140	5
156	144	11
157	—	1
158	133	14
159	166	6
160	172	2
161	162	6
162	165	9
163	6.98	—
164	130	15
165	157	33
166	173	6

	Weeks On 5/27 Chart	
167	7.98	168
168	7.98	171
169	7.98	129
170	7.98	—
171	7.98	174
172	7.98	179
173	7.98	175
174	7.98	158
175	7.98	181
176	7.98	180
177	7.98	177
178	7.98	185
179	6.98	183
180	7.98	—
181	7.98	182
182	7.98	191
183	7.98	—
184	7.98	187
185	7.98	—
186	7.98	189
187	13.98	186
188	7.98	—
189	7.98	146
190	7.98	196
191	7.98	195
192	7.98	192
193	7.98	—
194	9.98	147
195	7.98	149
196	6.98	170
197	7.98	188
198	7.98	155
199	7.98	169
200	7.98	160

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	51	Climax Blues Band	107	Hall & Oates	87	Mangione, Chuck	2	Hawes, Lou	102	Taylor, Johnnie	177
Airwaves	186	Cole, Natalie	45	Head East	72	Manilow, Barry	14, 88	Raydio	61	Television	155
Alpert/Masekela	195	Commodores	27	Heart	11, 135	Marley, Bob	62	Reed, Lou	131	Tower Of Power	125
Amazing Rhythm Aces	169	Connors, Norman	133	Heatwave	13	Miller, Steve	38	Renaissance	141	Trammps	167
Ashford & Simpson	196	Costello, Elvis	43, 138	Hot Tuna	140	Mink DeVille	143	REO Speedwagon	33	Turrentine, Stanley	149
A Taste Of Honey	170	Davis, Paul	163	Isley Bros.	4	Mathis, Johnny	9	Robinson, Smokey	134	Tuxedo Junction	147
Atlanta Rhythm Section	8	Deodato	148	James, Rick	185	Maze	111	Rogers, Kenny	80	Tyler, Bonnie	94
Average White Band	53	DiMeola, Al	57	Jefferson Starship	12	McLaughlin, John	151	Rogers, K./D. West	142	U.K.	96
Ayers, Roy	89	Dixie Dregs	184	Jeffreys, Garland	91	Meat Loaf	31	Ronstadt, Linda	64, 197	USA-European Connection	162
Bee Gees	68	Dramatics	106	Jennings/Nelson	67	Miller, Steve	100	Roussos, Demis	193	Van Halen	30
Benson, George	16, 165	Dudek, Les	90	Jethro Tull	22	Mink DeVille	143	Rufus	50	Village People	55
Blackmore's Rainbow	92	Duke, George	105	Joel, Billy	10	Money, Eddie	32	Rundgren, Todd	47	Voyage	119
Blondie	164	Eagles	95, 123	Johansen, David	172	Muhammad, Idris	176	Sample, Joe	75	Walsh, Joe	54
Boone, Debby	127	Earth, Wind & Fire	44	Journey	29	Nelson, Willie	58	Sang, Samantha	101	Washington, Grover	122
Bootsy's Rubber Band	73	Egan, Walter	181	Kansas	7	Nugent, Ted	81	Scaggs, Boz	192	Welch, Bob	56
Boston	112	Electric Light Orch.	85	King, B.B.	175	O'Jays	20	Seals & Crofts	82	Wha-Koo	173
British Lions	79	Elliman, Yvonne	93	King, Carole	66	Oliver, David	82	Seeger, Bob	26, 179	Whispers	183
Bromberg, David	191	England Dan/J.F. Coley	113	King, Evelyn	123	Outlaws	160	Simon, Carly	17	Wings	3, 161
Brown, Peter	41	Faze-O	110	Kinks	103	Palmer, Robert	48	Simone, Nina	178	Wonder, Stevie	187
Brown, James	168	Flack, Roberta	46	Kiss	42, 86	Parliament	76	Smith, Patti	25	Zappa, Frank	153
Browne, Jackson	5	Fleetwood Mac	39, 174	Kraftwerk	136	Parton, Dolly	83	Snail	190	Zevon, Warren	18
Bryson, Peabo	77	Floater's Mac	200	Kristofferson, Kris	198	Passport	171	Spinners	118		
Buchanan, Roy	114	Foghat	40	LaBelle, Patti	188	Petty, Tom	121	Spinozza, David	154	SOUNDTRACKS	
Buffett, Jimmy	21	Foreigner	99	Laws, Hubert	104	Player	146	Spyro Gyra	124	American Hot Wax	78
Cameo	166	Fotomaker	145	Lee, Alvin	132	Pleasure	150	Stargard	158	FM	15
Cassidy, Shaun	70, 74	Franklin, Aretha	115	Lightfoot, Gordon	117	Pop, Iggy	180	Starr, Ringo	97	Grease	34
Charlie	63	Franks, Michael	156	Liston Smith, Lonnie	152	Presley, Elvis	130	Steady Dan	19	Last Waltz	24
Cheap Trick	109	Garrett, Lelf	199	Little Feat	49	Prine, John	157	Stewart, Rod	37	Rocky Horror Picture Show	59
Chic	98	Genesis	28	Love & Kisses	159	Pure Prairie League	128	Styx	36	Saturday Night Fever	1
Clapton, Eric	6	Gibb, Andy	84	Lowe, Nick	116	Queen	52	Sun	85	Star Wars	194
Claude, Stanley	63	Graham Central Station	150	Lynyrd Skynyrd	71	Rafferty, Gerry	23	Sweet	103	Thank God It's Friday	35
Clifford, Linda	126	Hackett, Steve	120	MacDonald, Ralph	189	Rare Earth	144	Tavarez	137		

INTERNATIONAL

Brazil

- TOP TEN 45s**
- 1 **How Deep Is Your Love** — Bee Gees — Phonogram
 - 2 **Zodiacs** — Roberta Kelly — RGE/Fermata
 - 3 **Que Pena** — Peninha — Phonogram
 - 4 **Barracuda** — Heart — CBS
 - 5 **Dance A Little Bit Closer** — Charo & The Salsoul Orch. — Top Tape
 - 6 **Easy** — Commodores — Top Tape
 - 7 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
 - 8 **Mald Uma Vez** — Marizinha — Odeon
 - 9 **San Francisco** — Village People — RCA
 - 10 **Rendezvous** — Tina Charles — CBS

- TOP TEN LPs**
- 1 **Roberto Carlos** — ROBERTO Carlos — CBS
 - 2 **O Astro** — Int. Varios — Som Livre
 - 3 **PASSARO DA MANHA** — Maria Bethania — Phonogram
 - 4 **A Banda Do Ze Pretinho** — Jorge Ben — Som Livre
 - 5 **Music Master** — Varios — K-Tel
 - 6 **Disco 78** — Varios — Som Livre
 - 7 **Super Gold** — Varios — K-Tel
 - 8 **Assoblar Ou Chupar Cana** — Benito di Paula — Copacabana
 - 9 **Quero Abracar-Me Aos Teus Pes** — Sidney Magal — Phonogram
 - 10 **New York City Discotheque** — Vol.4 Varios — Top Tape

— BRPA

Japan

- TOP TEN 45s**
- 1 **South Paw** — Pink Lady — Victor Musical Industries
 - 2 **Play Back** — Momoe Yamaguchi — CBS/Sony
 - 3 **Tokiniwa Shofu No Yoon!** — Toshio Kurosawa — Columbia
 - 4 **Kamome Wa Kamome** — Naoko Ken — Canyon
 - 5 **Jikan Yo Tomare** — Eikichi Yazawa — CBS/Sony
 - 6 **Yadonashi** — Masanori Sera & Twist — Canyon
 - 7 **Namida No Chikayl** — Alice — Toshiba/EMI
 - 8 **Time Travel** — Joy-Shinji Harada — For Life
 - 9 **Hohoeml Gaweshl** — Candies — CBS/Sony
 - 10 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram

- TOP TEN LPs**
- 1 **Allce VI** — Toshiba/EMI
 - 2 **Aishitelru To Ittekure** — Miyuki Nakajima — Canyon
 - 3 **Shikashu (Anthology)** — Masashi Sada — Warner/Pioneer
 - 4 **London Town** — Wings — Toshiba/EMI
 - 5 **Allce V** — Toshiba/EMI
 - 6 **Saturday Night Fever** — Various — Polydor
 - 7 **Kaguyahime Kyo** — Crown
 - 8 **The Best** — Candies Shop — CBS/Sony
 - 9 **Benisuzume** — Yoshimi Matsutoya — Toshiba/EMI
 - 10 **Soshunfu** — Candies — CBS/Sony

— JPRA

Australia

- TOP TWENTY-FIVE 45s**
- 1 **Stayin' Alive** — Bee Gees — RSO
 - 2 **Wuthering Heights** — Kate Bush — EMI
 - 3 **You Took The Words Right Out Of My Mouth** — Meat Loaf — Epic
 - 4 **I Can't Stand The Rain** — Eruption — RCA
 - 5 **Ebony Eyes** — Bob Welch — Capitol
 - 6 **If I Had Words** — Scott Fitzgerald and Yvonne Keeley — UA
 - 7 **Sometimes When We Touch** — Dan Hill — Interfusion
 - 8 **Just The Way You Are** — Billy Joel — CBS
 - 9 **Women In Uniform** — Skyhooks — Mushroom
 - 10 **If I Can't Have You** — Yvonne Elliman — RSO
 - 11 **Isn't It Time** — The Babys — Chrysalis
 - 12 **Can't Smile Without You** — Barry Manilow — Arista
 - 13 **With A Little Luck** — Wings — Capitol
 - 14 **Standing In The Rain** — John Paul Young — Albert
 - 15 **Yes Sir I Can Boogie** — Baccara — RCA
 - 16 **Emotion** — Samantha Sang — Private Stock
 - 17 **Shut Down Turn Off** — Little River Band — EMI
 - 18 **Night Fever** — Bee Gees — RSO
 - 19 **You Really Got Me** — Van Halen — Warner Bros.
 - 20 **San Francisco** — Village People — RCA
 - 21 **Lady Love** — Lou Rawls — Phila. Int'l.
 - 22 **Calling Occupants Of Interplanetary Craft** — Carpenters — A&M
 - 23 **On Broadway** — George Benson — Warner Bros.
 - 24 **The Crunch** — The Rah Band — RCA
 - 25 **Runaround Sue** — Leif Garrett — Atlantic

- TOP TWENTY-FIVE LPs**
- 1 **Saturday Night Fever** — Various — RSO
 - 2 **Bat Out Of Hell** — Meat Loaf — Epic
 - 3 **The Stranger** — Billy Joel — CBS
 - 4 **Sleeper Catcher** — Little River Band — EMI
 - 5 **London Town** — Wings — Capitol
 - 6 **Weekend In L.A.** — George Benson — Warner Bros.
 - 7 **The Kick Inside** — Kate Bush — EMI
 - 8 **French Kiss** — Bob Welch — Capitol
 - 9 **Gully Until Proven Insane** — Skyhooks — Mushroom
 - 10 **Masterpieces** — Bob Dylan — CBS
 - 11 **Foreigner** — Atlantic
 - 12 **Broken Heart** — The Babys — Chrysalis
 - 13 **Marcla Hines Live Across Australia** — Miracle
 - 14 **Longer Fuse** — Dan Hill — Interfusion
 - 15 **Simple Dreams** — Linda Ronstadt — Asylum
 - 16 **Breezin'** — George Benson — Warner Bros.
 - 17 **Van Halen** — Warner Bros.
 - 18 **Elvis In Hollywood** — Elvis Presley — RCA
 - 19 **Kaya** — Bob Marley & The Wailers — Island
 - 20 **Rumours** — Fleetwood Mac — Warner Bros.
 - 21 **Heavy Horses** — Jethro Tull — Chrysalis
 - 22 **Lelf Garrett** — Atlantic
 - 23 **Village People** — RCA
 - 24 **Street Hassle** — Lou Reed — Arista
 - 25 **Eruption** — RCA

— The Kent Music Report

Canada

- TOP TEN 45s**
- 1 **Night Fever** — Bee Gees — RSO
 - 2 **You're The One That I Want** — John Travolta/Olivia Newton-John — RSO
 - 3 **Stayin' Alive** — Bee Gees — RSO
 - 4 **Goodbye Girl** — David Gates — Elektra
 - 5 **We Are The Champions** — Queen — Elektra
 - 6 **Thank You For Being A Friend** — Andrew Gold — Asylum
 - 7 **With A Little Luck** — Wings — Capitol
 - 8 **If I Can't Have You** — Yvonne Elliman — RSO
 - 9 **Dust In The Wind** — Kansas — CBS
 - 10 **Ebony Eyes** — Bob Welch — Capitol

- TOP TEN LPs**
- 1 **Saturday Night Fever** — Various — RSO
 - 2 **London Town** — Wings — Capitol
 - 3 **Slow Hand** — Eric Clapton — RSO
 - 4 **News Of The World** — Queen — Elektra
 - 5 **Rumours** — Fleetwood Mac — Warner Bros.
 - 6 **Bat Out Of Hell** — Meat Loaf — Epic
 - 7 **The Stranger** — Billy Joel — CBS
 - 8 **Aja** — Steely Dan — ABC
 - 9 **Endless Wire** — Gordon Lightfoot — Warner
 - 10 **Longer Fuse** — Dan Hill — GRT

— CRIA

Argentina

- TOP TEN 45s**
- 1 **Mi Amor Imposible** — Pasteles Verdes — Microfon; Prados — CBS
 - 2 **Estamos Todos Solos** — Rita Coolidge — A&M/EMI
 - 3 **Adios Amor Adios** — Demis Roussos — Philips
 - 4 **Si Me Dejas No Vale** — Julio Iglesias — CBS
 - 5 **Donde Andaras Amor** — Daniel Magal — CBS
 - 6 **Mienteme** — Camilo Sesto — RCA
 - 7 **Pobreza Fatal** — Grupo Miramar — Microfon
 - 8 **Hombre Trabajador** — James Taylor — CBS
 - 9 **Nadie Lo Hace Mejor** — Carly Simon — Music Hall
 - 10 **Que Profundo Es Tu Amor** — Bee Gees — RSO

- TOP TEN LPs**
- 1 **Rockollection** — Laurent Vouizy — RCA
 - 2 **En Castellano** — Demis Roussos — Philips
 - 3 **Los Exitos Del Amor Vol. 4** — Selection — Microfon
 - 4 **A Mis 33 Anos** — Julio Iglesias — CBS
 - 5 **De Aquil A La Eternidad** — Giorgio — RCA
 - 6 **En Tu Piel Los MH Positivos** — Selection — Music Hall
 - 7 **Bolchero** — Cafe Creme — EMI
 - 8 **Los Consagrados** — Selection — RCA
 - 9 **En Boliches De Onda** — Selection — Music Hall
 - 10 **Saturday Night Fever** — Various — RSO

France

- TOP TWENTY-FIVE 45s**
- 1 **Alexandrie, Alexandra** — Claude Francois — Fleche/Carrere
 - 2 **Viens Je T'Emmene** — France Gall — WEA
 - 3 **It's A Heartache** — Bonnie Tyler — RCA
 - 4 **Solo Tu** — Matia Bazar — Carrere
 - 5 **J'ai Oublie De Vivre** — Johnny Hallyday — Phonogram
 - 6 **I Can't Stand The Rain** — Eruption — Barclay
 - 7 **Lettre A Helene** — Dave — CBS
 - 8 **Rivers Of Babylon** — Boney M. — Carrere
 - 9 **Un Ete De Porcelaine** — Mort Shuman — Phonogram
 - 10 **Generation 78** — Dalida — Carrere
 - 11 **Ex-Fan Des Sixties** — Jane Birkin — Phonogram
 - 12 **Take A Chance On Me** — Abba — Vogue
 - 13 **La Garonne** — Nicole Croisille — Sonopresse
 - 14 **I Don't Need A Doctor** — Sheila & B. Devotion — Carrere
 - 15 **Preghero** — Adriano Celentano — WEA
 - 16 **Back To America** — Paradise — Ibach
 - 17 **Disco Queen** — Sylvie Vartan — RCA
 - 18 **Tu Verras** — Claude Nougaro — Barclay
 - 19 **Emmene-Moi Danser Ce Soir** — Michele Torr — Discodis
 - 20 **Je Suls Bien** — Daniel Balavoine — Barclay
 - 21 **Harmonie** — Marie Laforet — Polydor
 - 22 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — Sonopresse
 - 23 **Casse-tetes** — Yves Montand — CBS
 - 24 **Tu M'Connals Pas** — G.G. Junior —
 - 25 **Ego** — Elton John — EMI/Pathe Marconi

- TOP TWENTY-FIVE LPs**
- 1 **Saturday Night Fever** — Various — Polydor
 - 2 **Le Clochard Analphabete** — Coluche — Pathe Marconi
 - 3 **With A Little Luck** — Wings — Pathe Marconi
 - 4 **Running In The City** — Space — Vogue
 - 5 **Juke-Box** — Bernard Lavilliers — Barclay
 - 6 **La Petite Ecriture Grise** — Marie-Paule Belle — Polydor
 - 7 **Manle, Manle** — Michel Sardou — Trema/RCA
 - 8 **Give Me Love** — Cerrone — WEA
 - 9 **Follow You Follow Me** — Genesis — Phonogram
 - 10 **News Of The World** — Queen — Pathe Marconi
 - 11 **Jamals Content** — Alain Souchon — RCA
 - 12 **Vingt-Six Ans A Nous Deux** — Pierre Perret — Decca
 - 13 **Tarentelle** — Yves Duteil — Pathe Marconi
 - 14 **Energie** — Michel Fugain — RCA
 - 15 **Rumours** — Fleetwood Mac — WEA
 - 16 **Jesus** — Gerard Manset — Pathe Marconi
 - 17 **Je Continue Mon Rock'N' Slow** — Dick Rivers — Sonopresse
 - 18 **Miss Bakelite** — Richard Gilly — WEA
 - 19 **Denls** — Blondie — Phonogram
 - 20 **Elle, Delta** — Il Etait Une Fois — Pathe Marconi
 - 21 **Because The Night** — Patti Smith — Pathe Marconi
 - 22 **Eddy Mitchell Au Palais Des Sports** — Barclay
 - 23 **To The Unknown Man** — Vangelis — RCA
 - 24 **Desiree** — Neil Diamond — CBS
 - 25 **Je Veux Vivre Avec Toi** — Hugues Aufray — WEA

— Europe 1

BEST SELLERS

1978 German Record Academy Awards.

WEA Germany takes particular pride in saluting our winners from this year's German Record Academy Awards celebration.

In the category of "Artist of the Year," we accepted, on behalf of our artists, four of the ten prizes given in the popular music division:

Best Group International: Fleetwood Mac
Best New Group International: Foreigner
Best Jazz Group International: Larry Coryell/Philip Catherine
Best New Artist: Carole Bayer-Sager

In the category "Best International Songs of the Year," WEA Germany accepted the awards for:
Hotel California/The Eagles
You're In My Heart/Rod Stewart

Congratulations to the artists, their producers, managers and the respective record companies.



Best Group International:
Fleetwood Mac



Best New Group International:
Foreigner



Best Jazz Group International:
Larry Coryell/Philip Catherine



Best New Artist:
Carole Bayer-Sager



Best International Song of the Year:
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