

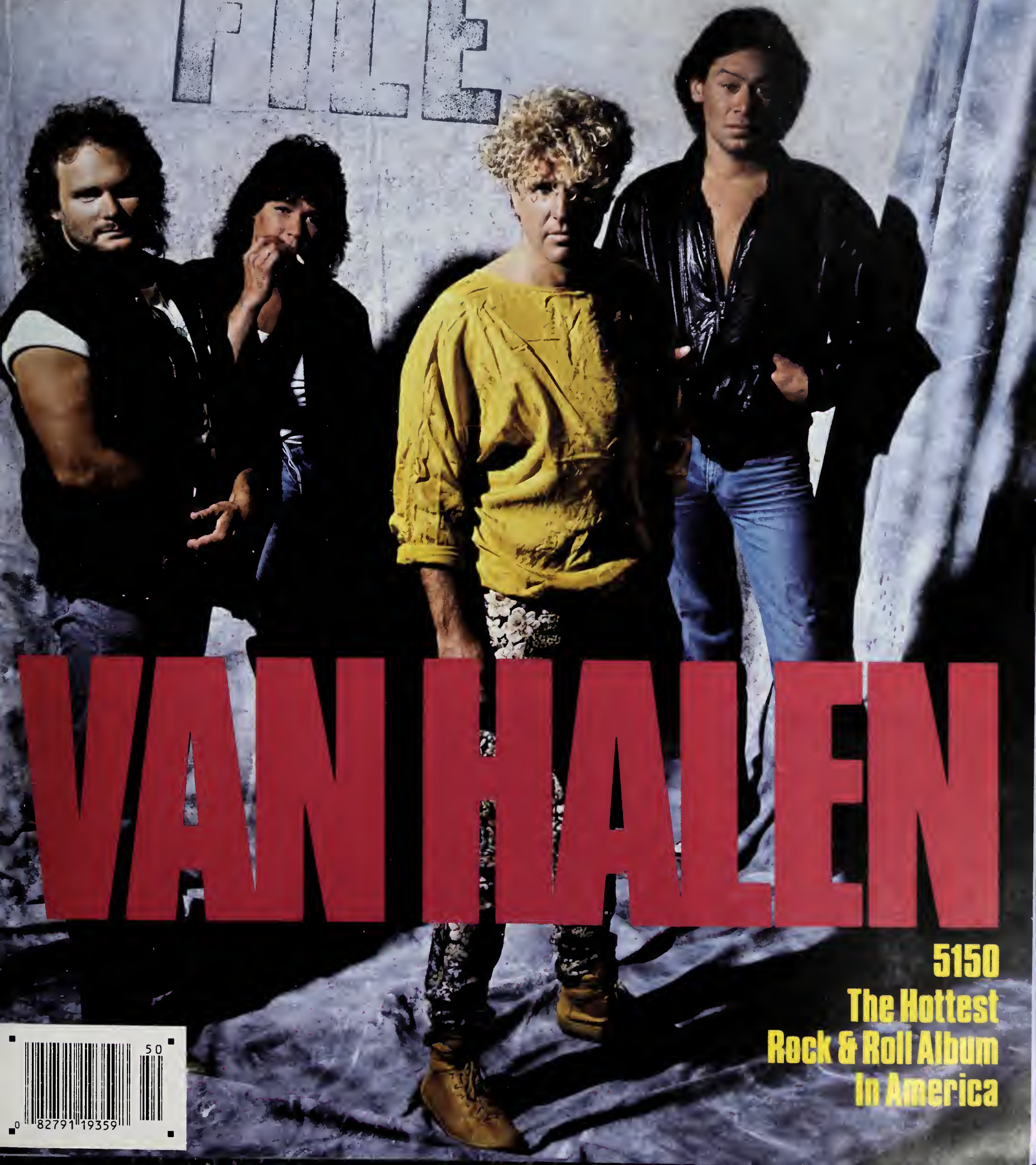
# CASHBOX

May 31, 1986

NEWSPAPER \$3.50

# FILE

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# VAN HALEN

**5150**  
**The Hottest**  
**Rock & Roll Album**  
**In America**

08279119359 50

# ASCAP CONGRATULATES ITS 1986 DOVE AWARD WINNERS



Amy Grant,  
Dove Award Winner  
for Artist of the Year.



Dove Song of the Year, "Via Dolorosa," award winners Niles Borop/Billy Sprague (writers), Meadowgreen Music/Word Incorporated (publishers). Standing (l. to r.) Dan Johnson, Word Incorporated; Donna Hilley, Meadowgreen Music; Niles Borop; Billy Sprague; Randy Cox, Meadowgreen Music; Connie Bradley, ASCAP; and Joe Huffman, Meadowgreen Music.



(l. to r.) Donna Hilley, Meadowgreen Music; Connie Bradley, ASCAP; and Gloria Gaither. Gloria received the Dove Award for Gospel Songwriter of the Year.



The Winans received a Dove Award for Gospel Music Album of the Year—Contemporary Black Album—"Let My People Go." Marvin Winans received the Dove Award as producer of the album.



Celebrating after the Dove Awards Randy Vader (producer) and Bill Gaither, Gaither Music Records, Dove Award Winners for Gospel Music Album of the Year—"I've Just Seen Jesus."



Ken Harding with Glen Campbell, producers of Gospel Music Album of the Year—Secular Artist—"No More Night," Word Records.

ASCAP Southern Director, Connie Bradley congratulating Russ Taff who received a Dove Award for Gospel Music Album of the Year—Contemporary—"Medals."



Producer, Don Marsh, celebrating after receiving the Dove Award for Gospel Music Album of the Year—Musical—"Come Celebrate Jesus," Word Records.

# CASH BOX

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## GUEST EDITORIAL

### Global Television? Expanding For Music Concerts!

By Kevin Wall

Since 1980, the international broadcast television marketplace has become an increasingly effective tool for the overall marketing strategy of a music act's packaging. As this market was born, two avenues emerged. The first was the conceptual video clip, obviously developed to promote record sales, which were distributed over MTV-like channels overseas, or as part of a music clip series. The second form was the concert long-form specials, which were traditionally distributed on a one-time-only (OTO) basis. These were either produced for a pay television network, or a basic cable network.

From a global standpoint, the television marketplace has undergone a radical evolution, due chiefly to foreign broadcasters' efforts to overcome two major obstacles. The first obstacle is government restrictions imposed in their own countries upon the amount of foreign product allowed, since most foreign networks began as government-owned entities. One solution has been the creation of several new commercial broadcast stations, some independently owned, others co-owned by government and commercial broadcasters.

Another development in this area is reflected in the advent of satellite-delivered programs across international borders, resulting in significant de-regulation of broadcaster guidelines. The effect has created a new supply and demand situation for product. Therefore, an artist can now achieve greater exposure in foreign television markets, which certainly enhances international record sales.

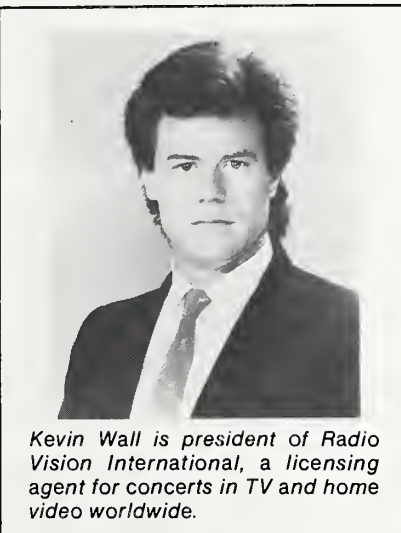
The second obstacle for artists utilizing the global television market as a means of exposure was the existence of "limited air time" on stations outside of the U.S. In an effort to accommodate increasing production from the music industry, networks such as Yorkshire TV in the U.K. recently announced it would premiere a 24-hour-per-day format. The midnight to 6:00 am slot will be filled with *Music Box*, England's version of MTV. This accomplishment has inspired other foreign broadcasters to expand their schedules midday to midnight.

Growth of the global television market has further resulted in the inevitable creation of several new networks in key countries, such as the privately-owned Channel 5 in Italy, and La Cinq in France. From these emerging networks, we now see the initial opportunity for corporate sponsorship and barter syndication in those territories. Once more this opportunity has contributed to the recording artists' ability to get more revenue for their efforts, while showcasing their material in the world market.

From this outgrowth, managers and artists have realized the increasing need for higher quality in these pre-produced long-form concert specials. Artists have become more aware of this type of worldwide marketing coincidental to record release dates and tour schedules, and they have recently shifted emphasis towards licensing their own concert specials for worldwide broadcast, rather than allowing local networks abroad to tape and run the shows market by market. In this regard, the recording artist and management team maintains more control over their exposure in a particular market, the long term broadcast life of a program, and the synchronizing of the program's release to the distribution of product in home video form.

We've found that artists are touring less today and broadcasters are having less ability to book them locally. Meanwhile, slots in television schedules are opening up. Aside from product demand, there is pressure among international networks to compete for high profile programming.

At Radio Vision we're currently negotiating with 6 countries (Germany, France, Japan, Australia, Italy and Canada) for a weekly music series with corporate sponsorship. This package comes out of our ten-week "Coors Summer Concert Series," which has been cleared by LBS for the U.S. television concept, the relationship between global television, available air time, and increased selectivity will become critical to music acts breaking new product worldwide.



Kevin Wall is president of Radio Vision International, a licensing agent for concerts in TV and home video worldwide.

## TOP POP DEBUTS

SINGLES	39	INVISIBLE TOUCH — Genesis — Atlantic
ALBUMS	82	POOLSIDE — Nu Shooz — Atlantic

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 GREATEST LOVE OF ALL Whitney Houston Arista	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	#1 WHITNEY HOUSTON Whitney Houston Arista
B/C SINGLE		#1 CONTROL Janet Jackson A&M
#1 THE FINEST The S.O.S. Band Tabu/CBS		#1 WHOEVER'S IN NEW ENGLAND Reba McEntire MCA
COUNTRY SINGLE		#1 MOVE AWAY Culture Club Epic
#1 HONKY TONK MAN Dwight Yoakam Warner Bros./Reprise		COUNTRY ALBUM
JAZZ		#1 MUSIC VIDEO
#1 LOVE WILL FOLLOW George Howard TBA		#1 12" SINGLE
COMPACT DISC		#1 ON MY OWN Patti LaBelle and Michael McDonald MCA
#1 WHITNEY HOUSTON Whitney Houston Arista		

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 31, 1986

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 5/24 Chart
<b>1</b>	<b>GREATEST LOVE OF ALL</b>	WHITNEY HOUSTON (Arista AS1 9466) M. MASSER (M. MASSER, L. CREED)	1 10
<b>2</b>	<b>LIVE TO TELL</b>	MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	2 8
<b>3</b>	<b>WHY CAN'T THIS BE LOVE</b>	VAN HALEN (Warner Bros. 7-28740) VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN)	3 12
<b>4</b>	<b>ON MY OWN</b>	PATTI LABELLE and MICHAEL McDONALD (MCA 52770) B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER)	7 11
<b>5</b>	<b>WEST END GIRLS</b>	PET SHOP BOYS (EMI America B-8307) S. HAGUE (TENNANT, LOWE)	4 14
<b>6</b>	<b>WHAT HAVE YOU DONE FOR ME LATELY</b>	JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5 15
<b>7</b>	<b>I CAN'T WAIT</b>	NU SHOOSZ (Atlantic 7-89446) J. SMITH, R. WARTZ (J. SMITH)	11 13
<b>8</b>	<b>IF YOU LEAVE</b>	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811) O.M.D., T. LORD-ALGE (O.M.D.)	8 13
<b>9</b>	<b>ALL I NEED IS A MIRACLE</b>	MIKE & THE MECHANICS (Atlantic 7-89450) C. NEIL (M. RUTHERFORD, C. NEIL)	10 11
<b>10</b>	<b>BE GOOD TO YOURSELF</b>	JOURNEY (Columbia 38-05869) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	12 8
<b>11</b>	<b>IS IT LOVE</b>	MR. MISTER (RCA PB-14313) MR. MISTER, P. DEVILLIERS (R. PAGE S. GEORGE, J. LANG, P. MASTELLOTT)	14 10
<b>12</b>	<b>SOMETHING ABOUT YOU</b>	LEVEL 42 (Polydor/PolyGram 883 362-7) W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	16 16
<b>13</b>	<b>THERE'LL BE SAD SONGS (TO MAKE YOU CRY)</b>	BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	17 7
<b>14</b>	<b>MOVE AWAY</b>	CULTURE CLUB (Virgin/Epic 34-05847) L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	15 9
<b>15</b>	<b>A DIFFERENT CORNER</b>	GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	19 6
<b>16</b>	<b>NO ONE IS TO BLAME</b>	HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	18 9
<b>17</b>	<b>BAD BOY</b>	MIAMI SOUND MACHINE (Epic 34-05805) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	9 13
<b>18</b>	<b>NOTHIN' AT ALL</b>	HEART (Capitol B-5572) R. NEVISON (M. MUELLER)	21 7
<b>19</b>	<b>CRUSH ON YOU</b>	THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	24 8
<b>20</b>	<b>ADDICTED TO LOVE</b>	ROBERT PALMER (Island/Atlantic 7-99570) B. EDWARDS (R. PALMER)	6 19
<b>21</b>	<b>HOLDING BACK THE YEARS</b>	SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	27 8
<b>22</b>	<b>TAKE ME HOME</b>	PHIL COLLINS (Atlantic 7-89472) P. COLLINS, H. PADGHAM (P. COLLINS)	13 12
<b>23</b>	<b>WHO'S JOHNNY (SHORT CIRCUIT THEME)</b>	EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	32 6
<b>24</b>	<b>TOMORROW DOESN'T MATTER TONIGHT</b>	STARSHIP (Grun/RCA FB-14332) P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL)	25 9
<b>25</b>	<b>MOTHERS TALK</b>	TEARS FOR FEARS (Mercury/PolyGram 884 638-7) C. HUGHES (ORZABAL, STANLEY)	26 8
<b>26</b>	<b>VIENNA CALLING</b>	FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	30 6
<b>27</b>	<b>I WANNA BE A COWBOY</b>	BOYS DON'T CRY (Prolla PRO-5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPAROI)	33 7
<b>28</b>	<b>ALL THE THINGS SHE SAID</b>	SIMPLE MINDS (A&M AM-2828) J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS)	28 9
<b>29</b>	<b>RAIN ON THE SCARECROW</b>	JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 635-7) LITTLE BASTARD, D. GEHMAN (J. MELLENCAMP, G. M. GREEN)	31 6
<b>30</b>	<b>YOUR LOVE</b>	THE OUTFIELD (Columbia 38-05796) W. WITTMAN (J. SPINKS)	20 6
<b>31</b>	<b>LIKE NO OTHER NIGHT</b>	38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTS, J. VALLANCE, J. CARLIS)	36 5
<b>32</b>	<b>ROUGH BOY</b>	ZZ TOP (Warner Bros. 7-28733) B. HAM (GIBBONS, HILL, BEARD)	22 10
<b>33</b>	<b>NEVER AS GOOD AS THE FIRST TIME</b>	SADE (Portrait/CBS 37-05846) B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN)	23 10
<b>34</b>	<b>KISS</b>	PRINCE AND THE NEW POWER GENERATION (Paisley Park/Warner Bros. 7-28751) PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION)	29 15

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 5/24 Chart
<b>35</b>	<b>THE LOVE PARADE</b>	THE DREAM ACADEMY (Raprise/Warner Bros. 7-28750) A. TARNEY (LAIRD-CLOWES, GABRIEL)	41 6
<b>36</b>	<b>TUFF ENUFF</b>	THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	43 6
<b>37</b>	<b>YOUR WILDEST DREAMS</b>	THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	44 6
<b>38</b>	<b>WHEN THE HEART RULES THE MIND</b>	GTR (Arista AS1-9470) G. DOWNES (HACKETT, HOWE)	46 4
<b>CHARTBREAKER</b>			
<b>39</b>	<b>INVISIBLE TOUCH</b>	GENESIS (Atlantic 7-89407) GENESIS H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	DEBUT
<b>40</b>	<b>DANGER ZONE</b>	KENNY LOGGINS (Columbia 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	48 4
<b>41</b>	<b>LIKE A ROCK</b>	BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	56 2
<b>42</b>	<b>PRETTY IN PINK</b>	THE PSYCHEDELIC FURS (A&M AM-2826) PSYCHEDELIC FURS, C. HARROWELL (MORRIS, ASHTON, KILBURN, ELY BUTLER, BUTLER)	42 8
<b>43</b>	<b>DREAMS</b>	VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	58 2
<b>44</b>	<b>OUT OF MIND OUT OF SIGHT</b>	MODELS (Gaffan/Warner Bros. 7-28782) M. OPITZ (J. FREUD)	50 6
<b>WINNER'S CIRCLE</b>			
<b>45</b>	<b>SLEDGEHAMMER</b>	PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	59 4
<b>46</b>	<b>ONE HIT (TO THE BODY)</b>	THE ROLLING STONES (Rolling Stones/CBS 38-05906) S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	57 3
<b>47</b>	<b>MOUNTAINS</b>	PRINCE AND THE NEW POWER GENERATION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE NEW POWER GENERATION (PRINCE AND THE NEW POWER GENERATION)	61 2
<b>48</b>	<b>LOVE TOUCH (THEME FROM LEGAL EAGLES)</b>	ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, G. BLACK)	DEBUT
<b>49</b>	<b>NASTY</b>	JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	63 3
<b>50</b>	<b>IF SHE KNEW WHAT SHE WANTS</b>	BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	55 4
<b>51</b>	<b>WHERE DO THE CHILDREN GO</b>	HOOTERS (Columbia 38-05854) R. CHERTOFF (R. HYMAN, E. BAZILIAN)	37 9
<b>52</b>	<b>HARLEM SHUFFLE</b>	ROLLING STONES (Rolling Stones/CBS 38-05802) S. LILLYWHITE, GLIMMER TWINS (RELIF, NELDON)	34 12
<b>53</b>	<b>DIGGING YOUR SCENE</b>	THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	62 4
<b>54</b>	<b>MANIC MONDAY</b>	BANGLES (Columbia 38-05757) D. KAHNE (CHRISTOPHER)	35 19
<b>55</b>	<b>ROCK ME AMADEUS</b>	FALCO (A&M AM-2821) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	39 17
<b>56</b>	<b>WHAT YOU NEED</b>	INXS (Atlantic 7-89460) G. THOMAS (A. FARRIS, M. HUTCHENCE)	38 20
<b>57</b>	<b>FEEL IT AGAIN</b>	HONEYMOON SUITE (Warner Bros. 7-28799) B. FAIRBAIRN (R. COBURN)	40 13
<b>58</b>	<b>THE HEAT OF HEAT</b>	PATTI AUSTIN (Qwest/Warner Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	60 5
<b>59</b>	<b>RIGHT BETWEEN THE EYES</b>	WAX (RCA PB-14306) P. THORNALLEY (A. GOLD, G. GOULDMAN)	47 11
<b>60</b>	<b>STICK AROUND</b>	JULIAN LENNON (Atlantic 7-89437) P. RAMONE (J. LENNON)	45 11
<b>61</b>	<b>SECRET SEPARATION</b>	THE FIXX (MCA 52832) R. HINE (GURNIN, WEST-GRAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	75 2
<b>62</b>	<b>I MUST BE DREAMING</b>	GIUFFRIA (Camel/MCA 52794) G. GIUFFRIA, O.G. EISLEY (M. DEVILLE)	64 5
<b>63</b>	<b>LISTEN LIKE THIEVES</b>	INXS (Atlantic 7-89429) G. THOMAS (INXS)	69 4
<b>64</b>	<b>HAS ANYONE EVER WRITTEN ANYTHING FOR YOU</b>	STEVIE NICKS (Modern/Atlantic 7-99532) R. NOWELLS (S. NICKS, K. OLSEN)	71 3
<b>65</b>	<b>MAD ABOUT YOU</b>	BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	73 3
<b>66</b>	<b>I THINK IT'S LOVE</b>	JERMAINE JACKSON (Arista AS1-9444) M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER)	53 15

Title	Artist, Label, Number	Producer (Songwriter)	Weeks On 5/24 Chart
<b>67</b>	<b>AMERICAN STORM</b>	BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532) B. SEGER, PUNCH (B. SEGER)	49 12
<b>68</b>	<b>OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)</b>	PET SHOP BOYS (EMI America B-8321) J.J. JEZALIK, N. FROOME (N. TENNANT, C. LOWE)	DEBUT
<b>69</b>	<b>YOU SHOULD BE MINE (THE WOO WOO SONG)</b>	JEFFREY OSBORNE (A&M AM-2814) R. PERRY (A. GOLDMARK, B. ROBERTS)	80 2
<b>70</b>	<b>THE FINEST</b>	THE S.O.S. BAND (Tabu/CBS ZS4-05848) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	79 3
<b>71</b>	<b>DON QUICHOTTE</b>	MAGAZINE 60 (Baja/TSR 001) J.L. DRION (J.L. DRION, D. REGIACORTE)	78 3
<b>72</b>	<b>LET'S GO ALL THE WAY</b>	SLY FOX (Capitol B-5463) T. CURRIER, O. SPRADLEY (G. COOPER)	51 20
<b>73</b>	<b>DIVIDED HEARTS</b>	KIM CARNES (EMI America B-8322) V. GARAY (K. CARNES, K. KURASCH, D. WEISS, E. ELLINGSON)	81 2
<b>74</b>	<b>I WANT YOU</b>	ANIMOTION (Casablanca/PolyGram 884 729-7) R. ZITO (B. WADHAMS, R. NEIGHTER)	74 4
<b>75</b>	<b>HEADED FOR THE FUTURE</b>	NEIL DIAMOND (Columbia 38-05889) N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN)	83 2
<b>76</b>	<b>FIRE WITH FIRE</b>	WILD BLUE (Chrysalis VS4 42985) C. SANDFORD (C. SANDFORD)	84 2
<b>77</b>	<b>PETER GUNN</b>	THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42986) THE ART OF NOISE (H. MANCINI)	85 2
<b>78</b>	<b>ONE STEP CLOSER TO YOU</b>	GAVIN CHRISTOPHER (Manhattan B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	86 2
<b>79</b>	<b>CHAIN REACTION</b>	DIANA ROSS (RCA PB-14244) B. GIBB, K. RICHARDSON, A. GALUTEN (B. GIBB, R. GIBB, M. GIBB)	77 5
<b>80</b>	<b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b>	JERMAINE STEWART (Arista AS1-9424) N. M. WALDEN (P. GLASS, N. M. WALDEN)	88 2
<b>81</b>	<b>LIVING ON VIDEO</b>	TRANS-X (Atco/Atlantic 7-99534) D. BERNIER (P. LANGUIRAND)	82 3
<b>82</b>	<b>TAKE IT EASY</b>	ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	DEBUT
<b>83</b>	<b>LEAD A DOUBLE LIFE</b>	LOVERBOY (Columbia 38-05867) T. ALLOM, P. O'NEAL, (D. JOHNSON, T. JOHNSON, P. DEAN, D. SIGERSON, B. WRAY, M. RENZI)	65 6
<b>84</b>	<b>TENDER LOVE</b>	FORCE M.D.'S (Warner Bros. 7-28818) T. LEWIS, J. JAM (J. HARRIS III, T. LEWIS)	52 17
<b>85</b>	<b>VANITY KILLS</b>	ABC (Mercury/PolyGram 884 714-7) M. FRY, M. WHITE (M. FRY, M. WHITE)	87 3
<b>86</b>	<b>SO FAR AWAY</b>	DIRE STRAITS (Warner Bros. 7-28789) M. KNOPFLER, N. DORFSMAN (M. KNOPFLER)	54 14
<b>87</b>	<b>MUTUAL SURRENDER (WHAT A WONDERFUL WORLD)</b>	BOURGEOIS TAGG (Island/Atlantic 7-99558) D. J. HOLMAN, B. BOURGEOIS, L. TAGG (L. TAGG)	67 6
<b>88</b>	<b>I LEARNED TO RESPECT THE POWER OF LOVE</b>	STEPHANIE MILLS (MCA 52799) R. KENSEY (A. WINBUSH, R. MOORE)	89 2
<b>89</b>	<b>FEMALE INTUITION</b>	MAI TAI (Criticque 100) E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN)	90 2
<b>90</b>	<b>IF YOUR HEART ISN'T IN IT</b>	ATLANTIC STARR (A&M AM-2822) D. LEWIS, W. LEWIS, C. HARRIS (H. STUART)	72 5
<b>91</b>	<b>HANDS ACROSS AMERICA</b>	VOICES OF AMERICA (EMI America B-8319) H. GATICA, R. LOOK, M. BLATTE (M. BLATTE, J. CARNEY, L. GOTTLEB)	91 8
<b>92</b>	<b>THESE DREAMS</b>	HEART (Capitol B-5541) R. NEVISON (B. TAUPIN, M. PAGE)	66 20
<b>93</b>	<b>SATURDAY LOVE</b>	CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4 05767) J. JAM, T. LEWIS, (J. HARRIS III, T. LEWIS)	68 16
<b>94</b>	<b>SAY IT, SAY IT</b>	E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	92 4
<b>95</b>	<b>R.O.C.K. IN THE U.S.A. (A SALUTE TO 60'S ROCK)</b>	JOHN MELLENCAMP (Riva/PolyGram 884 455-7) LITTLE BASTARD, D. GEHMAN (J. MELLENCAMP)	70 18
<b>96</b>	<b>I DO WHAT I DO . . . (THEME FOR 9 1/2 WEEKS)</b>	JOHN TAYLOR (Capitol B-5551) J. TAYLOR, J. ELIAS, J. CORSAO (J. ELIAS, TAYLOR, DES BARRIS)	76 18
<b>97</b>	<b>INNOCENT EYES</b>	GRAHAM NASH (Atlantic 7-89434) C. DOERGE, S. JOHNSON, G. NASH (P. BLISS)	93 4
<b>98</b>	<b>SECRET LOVERS</b>	ATLANTIC STARR (A&M AM-2788) D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS)	94 23
<b>99</b>	<b>HOW WILL I KNOW</b>	WHITNEY HOUSTON (Arista AS1-9431) N. M. WALDEN (G. MERRILL, S. RUBICAM, N. M. WALDEN)	96 26
<b>100</b>	<b>RESTLESS</b>	STARPOINT (Elektra 7-19910) K. DIAMOND, L. JOB (E. PHILLIPS, K. DIAMOND)	100 11

## Home Taping Bill Clears A Hurdle

By Lee Jeske

NEW YORK — A Senate Judiciary Subcommittee last week overwhelmingly approved legislation aimed at placing a royalty on home recording equipment to compensate songwriters, record companies, and music publishers for the portion of their income that is lost due to home taping. The subcommittee, chaired by Maryland Senator Charles Mathias, voted six-to-one in favor of the amended legislation, which now goes before the full Senate Judiciary Committee.

The form of the legislation passed by the subcommittee eliminates the proposed royalty on blank tapes, outlines a system for the distribution of the royalties collected, and forbids the manufacture or importation of audio recording machines with three or more recording wells.

"Today's vote is a victory for American creators, producers and copyright owners. It is a clear recognition by the Congress that technology should not be permitted to trample on the rights of the American music community," said Stanley M. Gortikov, spokesman for the Coalition to Save America's Music and

president of the RIAA.

"We're elated with the near unanimity of support. The decision reflects the Subcommittee's belief that redress must be provided to offset the economic harm caused by home taping. We are, of course, disappointed with the elimination of the blank tape royalty. It's removal reduces the level of compensation available to those who are harmed by home taping. But the tape issue will be addressed at some time in the future and we are pleased that progress has been made."

George David Weiss, president of the Songwriters Guild of America, who has spent the past year traveling nationwide speaking on the impact of home taping, said, "Over the course of my travels, I have seen the rising tide of understanding and feeling for our plight. I am very pleased the Senators have responded so favorably to the voice of their constituents."

Ed Murphy, president and CEO of the National Music Publishers' Association concluded, "We are glad that this first step has been taken. We look forward to the expeditious movement of the legislation through Congress."

## EMI America and Manhattan Expand Promotion Structure

LOS ANGELES — EMI America Records has announced a significant expansion of the promotion staff at EMI and Manhattan. Joining the labels are Tony Richland, Rusty Garner, Jack Silverstein and Harry Schwartz.

Richland, a 25-year industry veteran, will assume the position of national director of adult contemporary promotion. He will be located at EMI America's Los Angeles headquarters. Ten-year veteran Rusty Garner, who has previously been a producer and promoter of club records will become national director of



Tony Richland

club promotion for Capitol/EMI America/Manhattan. He will be located at EMI America. Garner replaces Shelley Green, who will now be responsible for all video

(continued on page 32)

## More MCA Restructuring

LOS ANGELES — Sid Sheinberg, president and chief operating officer of MCA Inc., announced last week that the MCA Records and Music Group will now be known as the MCA Music Entertainment Group. Irving Azoff, MCA Inc. vice president, is now the president of the group. As part of the restructuring, the Universal Amphitheatre Division will now be part of the newly formed MCA Music Entertainment Group.

In addition to the Universal Amphitheatre, the MCA Music Entertainment Group consists of MCA Records, of which Azoff

(continued on page 32)



**GABBING WITH GOULD** — ASCAP members Richie Havens (l) and Brooke Halpin (c) stopped by to congratulate new ASCAP president Morton Gould after taping a show called *The Resurgence of Folk Music and the Message Song*, part of *The Midnight Muse*, a monthly Manhattan Cable TV program hosted by Halpin.



**"OPPORTUNITIES" KNOCKS** — EMI America recording artists the Pet Shop Boys were in New York recently to shoot a video for "Opportunities." While in town they were presented with gold albums for "Please," their debut LP. Pictured (l-r) at the celebration: Jim Mazza, president, EMI America Records, Colin Stewart, vice president, marketing and sales, Chris Lowe and Neil Tennant, band members, Tom Watkins, band manager, and Dick Williams, vice president, promotion.

## Backer and Snyder Set To Jazz Up The Giants

By Lee Jeske

NEW YORK — When it comes to major label jazz over the past few years, Atlantic has been napping and RCA has been dead. Now, within a week of each other, Atlantic and RCA have announced the formation of fresh jazz divisions — each ready to record new product, each ready to dig into the vaults for reissues, and each headed by a veteran of numerous jazz labels: John Snyder at Atlantic, and Steve Backer at RCA.

About his role at Atlantic, Snyder said, "It starts out with producing new records and also includes keeping the Jazzlore reissue series going. In addition to that, there's a project that I think we're going to call 'Atlantic Jazz' — probably an 18-record set that is going to be kind of a presentation of the last 40 years of jazz recording at Atlantic."

"Originally Ahmet Ertegun wanted to produce crossover records — records that were so-called commercial records, records that would bring a substantial return on the investment. But, after the first month, he said, 'Look, you just do

three records and we'll see what you can do. If they work out, then we'll go beyond that.' The sales department wants me to produce 20 records a year, but Ahmet has not said that."

Atlantic will have three jazz releases in July: by Steve Slagle, the Mel Lewis Orchestra, and Mike Stern. The Slagle and Lewis are master-purchase deals, the Stern is Snyder's first project. In September, Atlantic will release Snyder-overseen LPs by guitarist Hiram Bullock, saxophonist Chris Hunter, and a third, as-yet undecided-upon artist; six Jazzlore reissues; and, perhaps, "Atlantic Jazz."

About "new age" music, Snyder said, "I don't think we're going to do that. The few things I've heard are not for me — I've got my hands full doing things that are for me, so I'm not really worried about doing things that aren't for me."

Steve Backer calls his approach to RCA jazz a "three-pronged attack. I'll be recording close to 10 new jazz albums — some acoustic things and some electronic things; approximately 10 'new age' albums — some small ensembles and some large ensembles; and, in the first year, approximately 15 reissues. My mandate is for 35 albums a year."

Backer said that the three imprints would probably be kept somewhat separate: with the reissues, probably as double albums, going under a revitalized Bluebird heading and the newly-recorded jazz and "new age" product being packaged under a separate banner or banners. Bluebird, collectors should note, will

(continued on page 32)

## Behind The Bullets Houston's Living At The Top

By Stephen Padgett

LOS ANGELES — The remarkable success story of Whitney Houston continues. Flying high on her fourth Top Five single — three of them No. One! — is her debut album which once again captures the top spot on the LP chart. "Greatest Love Of All" has logged two weeks at No. One on the singles chart while the album has been in a seesaw with "5150" by Van Halen for the top album slot. Houston better keep an eye over her shoulder, though, because Journey is making waves at three bullet.

"Raised On Radio," Journey's recently released LP, this week leaped into the Top Five jumping from eight bullet. The first single from the album, "Be Good To Yourself," lifted itself into the Top 10 this week as well, climbing 12 to 10 bullet. With an album as single-rich as "Raised on Radio," this will no doubt not be the last high-charting single for Journey.

One curious point about the Top 10 of this week's LP chart is that six of them carry a list price of 9.98. CBS, of course, has done away with list pricing, but its price to retailers on Journey's and the Rolling Stones' latest makes those records fall into the 9.98 range. The strategy of higher

pricing for hit product must be working. However, in the remainder of the Top 50, there are only four albums with a list of 9.98 or its equivalent. One of these, "Big World" by Joe Jackson, is actually a three-sided LP. Besides this, only Culture Club's "From Luxury To Heartache" has failed to crack the Top 20.

Another remarkable story-in-the-making is Patti LaBelle. Her 12-point jump from 23 to 11 with "Winner In You" is pretty hefty work for that region of the chart. The album is being propelled by her Top Five duet with Michael McDonald, "On My Own." Jumping from seven to four bullet, the single is the first from "Winner In You." The album is her first for MCA and her first since having her career re-ignited by last year's "New Attitude" from the film *Beverly Hills Cop*.

England's Level 42 is having its first American chart success. Long-time British and European hit maker, Level 42 find its single, "Something About You," climb into the Top 15 this week. It jumps 16 to 12 bullet. The album, "World Machine," takes a big jump, going 62 to 45 bullet. Level 42 is a specialist in the pop/jazz R&B mix that is sweeping these shores, so it is only natural that it should be connecting with U.S. audiences.



**CBS IN SYNCH** — The CBS Catalogue Partnership has announced that Bozel, Jacobs, Kenyon & Eckhardt advertising agency, Los Angeles is the winner of the publisher's Second Annual SYNC ("Song of the Year in a National Commercial") Award for its featured use of "Over There" in the TV commercials created for Chrysler's GTS. Pictured (l-r) are: Michael Stewart, pres. of CBS Songs; Ron DeVito, art director for BJK&E; and John Velasco, v.p., music marketing, CBS Songs.



**NEW MANAGEMENT COMPANY** — Peter Asher, Barry Krost and John Reid are joining forces to form Asher/Krost/Reid Management worldwide. Joining three of the industry's leading management firms (Peter Asher Management, BKM Management and John Reid Enterprises, Ltd.), Asher/Krost/Reid will cover all areas of the entertainment industry including music, film and television. With headquarters in Los Angeles and London and with an affiliated office in Australia, the company's initial roster includes Billy Connolly, Bill Davis, Kiki Dee, Robert Foxworth, Elton John, Joni Mitchell, Elizabeth Montgomery, Anthony Peck, Linda Ronstadt, Barry Sandler, James Taylor and Jane Wiedlin. Pictured (l-r): Peter Asher, Barry Krost and John Reid.

## BUSINESS NOTES

### Paramount Video Boosts Catalog

LOS ANGELES — In a quick-shot drive to boost catalog distribution, Paramount Home Video has reduced distributor prices on 15 titles by roughly 50 percent. The promotion is geared to stimulate distributor and retail sales, with possible, but uncertain benefits for the consumer.

The drive will afford distributors to "stock up" on 15 titles which Paramount considers among its strongest, and is the latest in a trend of such distributor promotions signified by CBS/Fox Video's price dropping on 71 titles over a brief, four-day period last year.

Thirteen of the 15 titles are ordinarily priced at \$79.95, two of them at \$59.95, and distributors will pay around what they normally would for a \$39.95 title. PHV vice president of sales and marketing, Eric Doctorow, told *Cash Box* that retailers could even afford to sell the tapes at \$39.95 and still make a profit. The price holds until July 2.

While the promotion is not specifically intended as a sell-through plan, Doctorow said that retailers who wish to pass along the savings to consumers will be able to do so at a sell-through price. "Distributors and retailers could price these titles at \$39.95 and make their normal mark, and \$39.95 is a sell-through price point, but I should think that the bulk of the activity will be in terms of bolstering rental activity."

PHV's 15 reduced titles include *Elephant Man*, *Racing With the Moon*, *Top Secret*, *Testament*, *King David*, *River Rat*, *First Born*, *Best Defense*, *The Keep*, *Falling In Love*, *Nate 'N' Hays*, *Joy of Sex*, *Atlantic City*, *Thief of Hearts* and *The Dead Zone*.

### ASCAP Review Board Members Named

NEW YORK — ASCAP has named four writers and four publishers to serve on its board of review. The members of the ASCAP board of review are elected by the ASCAP membership. The members, who serve for a two-year term, decide questions raised by members concerning their royalty distributors and ASCAP's distribution rules.

The lyricist members are John Bettis and Donald Kahn; the composer members are John Cacavas and William Kraft; and the publisher members are Walter F. Connor of Carl Fisher, Inc., Lance Freed of Almo Music Corporation, Dean Kay of the Welk Music Group and Stanley Mills of September Music Corporation. In addition to the writers and publishers who will serve on the board of review, alternate candidates were selected. They are: Richard Adler, Philip Glass, Wayland D. Holyfield and Jean D. Dinegar of Cherry Lane Music Publishing Co.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — "AT&T American Encore" is the name of a new program in which the communications giant will underwrite performances of 20th-Century American classical works that "have been premiered and are deserving of repeated, wider exposure." The Philadelphia Orchestra and the Los Angeles Philharmonic will perform the first selected works next season — pieces by Bernard Rands, Leonard Bernstein, Elliot Carter, Joan Towers, Jack Druckman, Irving Fine, Karel Husa, Harold Shapero, Walter Piston, Roger Sessions, Ellen Taaffe Zwilich, John Harbison, and Erich Korngold . . . The NAB will sponsor a television broadcast acquisition seminar titled "Blueprint for Success," June 24 at NYC's Marriott Marquis Hotel; call (202) 429-5350 for details . . . "Synthetic Imagery — Video Special Effects: Computer Graphics" is the name of a day-long equipment exhibition, coupled with a pair of seminars, June 26 at NYC's Fashion Institute of Technology. The International Teleproductions Society is sponsoring the event — info can be had from them at (212) 986-1414 . . . The American Federation of Musicians and the three television networks have reached tentative agreement on a new three-year contract covering videotaped performances . . . "Mind, Muscle and Music — A Neurologist Looks at Music" is the name of the lecture Dr. Frank Wilson — author of *Tone Deaf and All Thumbs? An Invitation to Music-Making for Late Bloomers and Non-Prodigies* — will deliver June 5 at Columbia University, part of a nationwide tour for Dr. Wilson sponsored by the Music Teachers National Association . . . B.B. King will receive the American Correctional Assoc.'s president award for volunteerism, "in recognition of his dedicated service over the past 16 years to correctional institutions throughout the U.S. and Canada," Aug. 13 at that organization's annual meeting in Las Vegas.

## EXECUTIVES ON THE MOVE



Schultz



Ensenat



Russell



Mandel

**Schultz Promoted** — EMI America has promoted Cliff Schultz to the position of national director of sales for the label. Schultz comes to EMI America after three years as Capitol Records' special accounts manager based in Dallas. Schultz, whose appointment is effective immediately, will headquarter at EMI America's Los Angeles offices and will report directly to Colin Stewart, vice president, marketing.

**Ensenat Named** — Grace Ensenat has been named publicist for Slash Records in Los Angeles. Previously, Ensenat served for two years as publicist for Rhino Records.

**Russell Appointed** — Clifford Russell has been appointed regional promotion marketing manager, black music and jazz promotion, Epic/Portrait/CBS Associated Labels. Russell will be responsible for coordinating all promotion activities for E/P/A Black Music artists in the greater Chicago area and midwest region. He has been with CBS Records since 1981, as an account service representative in the midwest branch. He previously worked as an intern with Arista Records.

**Mandel To Columbia** — Steven Mandel has been appointed associate director, publicity, east coast, Columbia Records. Mandel will be responsible for developing and implementing publicity campaigns for Columbia artists on the east coast, and will report to Marilyn Laverty, director, publicity, east coast, Columbia Records. Mandel comes to Columbia from Diamond Dave Enterprises and Van Halen Productions, where he had worked in publicity for Van Halen and David Lee Roth since 1983. From 1980 to 1983 he was an account executive with The Press Office.

**PolyGram Expands Promotion Staff** — PolyGram Records has made new appointments in its promotion staff. Bill Smith joins as national singles specialist/southeast regional promotion manager, while Dave Loncao has been named midwest regional promotion manager. Pat Rascona is promoted to the position of New York local promotion manager; Neda Tobin assumes the same duties for the Dallas area. Smith, who for the past three years headed up his own independent marketing and promotion firm in the southeast, will be based in Atlanta, with Florida, Atlanta, Nashville, Houston, Dallas and the Carolinas all reporting to him. Loncao will oversee promotion activities in Chicago, Detroit, Kansas City/Minneapolis and St. Louis from the Chicago office. Rascona, who had once served as national club promotion manager for PolyGram, returns to New York as local promotion manager from similar duties in Dallas. Tobin moves to Dallas after only a year in PolyGram's Charlotte region.

**Changes At Arista** — Arista Records has announced changes in the company's management structure, with new supervisory responsibilities being assumed by senior vice presidents Don Jenner and Roy Lott. Jenner will now hold the position of senior vice president, marketing and promotion. In addition to his present responsibilities in the area of promotion, he will have additional supervisory responsibilities for sales, artist development, publicity and marketing. Lott is named Arista's senior vice president, operations, adding supervisory responsibilities for international operations and creative services to his current responsibilities in the areas of business affairs and A&R administration.

**Stewart To Triad** — Triad Artists has named Daryl Stewart as an agent in the black contemporary music department. Prior to joining Triad, Stewart spent six years at Dick Griffey Productions/Solar Records as the head of the concert department and management group. He was involved with career direction for acts such as Klymaxx, Shalamar, Midnight Star, Whispers and Rev. Jesse Jackson. Before moving to Griffey Productions, Stewart spent one year at Regency Artists, the music, variety firm that merged to become Triad Artists.

**Changes At Westwood One** — Eric Weiss has been appointed director of business affairs for Westwood One Inc. In his new position, Weiss is responsible for the company's business and legal operations. He is based at Westwood One headquarters in Los Angeles. In addition, Steve Jaffe has been appointed corporate controller for the Westwood One Radio Networks. In his new position, Jaffe is responsible for internal and external financial reporting and the day-to-day operations of the accounting department for the Westwood One Radio Networks. Jaffe is based in Los Angeles.

**Robinson, Kenney, Raimi Promoted** — Jensen Communications has promoted three company employees, effective immediately. Heidi Ellen Robinson has been upped from vice president of publicity to senior vice president of the company. In this new capacity, Robinson will continue to create and oversee the implementation of publicity campaigns for all company clients, as well as helming the day-to-day operations of the company. Robinson sold her PR company, Exposure, to Jensen Communications last June. Kevin Kennedy, who returned to Jensen Communications in July 1985 as a publicist, has been named manager, national publicity. In this capacity, Kennedy will be responsible for national publicity for clients such as Van Halen, Journey, Dio and Manhattan Transfer. Prior to joining Jensen Communications, Kennedy worked as a publicist at Michael Levine Public Relations, at Nightmare, Inc., and before that was with CBS Records. Gayle Raimi has been promoted to the position of associate manager, publicity, and will be responsible for implementing the PR campaigns for artists such as Ozzy Osbourne, 38 Special and Raffi. Raimi came to Jensen Communications as a publicity coordinator last June, and prior to that, was a publicity assistant at Exposure PR.

**Justice To Allied** — Consolidated Allied Artists has announced the appointment of Brian Justice as chief executive of its newly-formed British independent record label, Consolidated Allied Records — C.A.R. Justice, a former executive with PRT and PolyGram, will join the company immediately and will be based at the company's new offices in London at 77 Oxford Street, London W1, telephone: (01) 439-1188.

## Attention Once Again Shines On The Music Of The Bayous

By Lee Jeske

NEW YORK — Scott toilet paper has one, Cherry Coke has one, and MCI has one, too: a current jingle with a New Orleans R&B tinge. A rolling, Professor Longhair-style piano underpins all three corporate anthems (Dr. John, one of Professor Longhair's most devoted disciples, plays and sings on the toilet paper ads), attesting to the current burgeoning of interest in the varied musical traditions — blues, rhythm and blues, jazz, Cajun, zydeco — of Louisiana.

"I think that a lot of people have the unfortunate preconception that not much has been happening in New Orleans music since the classic R&B years, with the exception of, occasionally, someone like a Wynton Marsalis," says Rounder Record's Marian Leighton. "Since about 1980, when we started spending more time down there — recording albums by New Orleans pianists James Booker and Tuts Washington — we started coming into contact with more and more people from down there and becoming aware of just how the musical traditions that people are aware of — say, Aaron Neville doing 'Tell It Like It Is' back in the '60s — have continued very directly and there has been, and continues to be, a wealth of live music available down there: lots of great bands, but very little recording done since the demise of some of the labels that were recording the best of the R&B scene in the late '50s and early '60s."

So Rounder Records has begun a series entitled "Modern New Orleans Masters," intending to capture some of the current New Orleans musical spectrum on wax: from post-bop jazz (Alvin "Red" Tyler) to rhythm and blues (Johnny Adams, Irma Thomas) to blues (Walter "Wolfman" Washington — still to be released) to updated-traditional jazz (the Dirty Dozen Brass Band) to the great New Orleans piano tradition (Booker, Washington).

"We're working on a few surprises," says Leighton about the future of the series. "One of the things that we discover every time we do a record down there is how much more there is that would be viable for a record."

Rounder also distributes several small labels that are documenting contemporary New Orleans music — including Black Top (the Neville Brothers), Spindletop (James Rivers, Ellis Marsalis) and Great Southern (Cousin Joe, the Pfister Sisters).

The music of New Orleans is expected

to receive even further attention as the summer rolls on: as the Neville Brothers, under the management of Bill Graham, share the stage with the biggies on the Amnesty International tour; as EMI/America unveils its "Legendary Masters" and "Treasury" series, which will dip into the vaults of such classic labels as Aladdin and Liberty; as Wynton Marsalis, Terence Blanchard, Donald Harrison, Branford Marsalis and the rest of the current crop of young New Orleans mainstream jazz musicians ply the jazz festival circuit. But New Orleans-bred musicians aren't the only Louisiana musicmakers garnering attention. Cajun music and zydeco — the interrelated dance musics of the central Louisiana bayous — are expected to continue their forward march, with a boost in the arm anticipated with the release in June of Glen Pitre's *Bellizaire, the Cajun*, a major motion picture starring Armand Assante and featuring music by Michael Doucet and his band, Beausoleil. Although labels like Arhoolie and GNP have been documenting Cajun music and zydeco for years, it's only recently — due, perhaps, to the current interest in Cajun food or to the attention received by Rockin' Sidney's Grammy-winning "(Don't Mess With) My Toot-Toot" — that Cajun music, like the zing of cayenne paper, is on everybody's lips.

"My personal feeling is that it's simply a rejection, if you like, of today's synthetic pop — it's a return to the roots of the music," says John Broven, author of *South To Louisiana: The Music of the Cajun Bayous and Rhythm & Blues in New Orleans* (both published by Pelican Publishing Co., Gretna, LA). "I think it's because the music of New Orleans and Louisiana has such a happy feel to it — it combines melody with a toe-tapping rhythm. As one guy said to me down there, 'People hear Cajun music and they seem to like it.' It's just got that magical something."

Both Marian Leighton and John Broven credit the annual New Orleans Jazz & Heritage Festival with feeding the reemergence, musically, of an area of America that drips with musical history. *Wavelength*, the excellent monthly magazine that covers the New Orleans scene, has the following 1979 quote from R&B singer Ernie K-Doe on its masthead. It seems to sum up an attitude that imbues all the musics of Louisiana:

"I'm not sure, but I'm almost positive, that all music came from New Orleans."



**YELLOWJACKETS SIGN WITH MCA** — Yellowjackets recently visited the Universal City offices of MCA Records when the band signed a long-term worldwide recording contract with the label. The four musicians have just released their self-produced debut album for MCA Records "Shades." Shown at the signing are (standing l-r): Harriet Sternberg, Kragen & Company; John Frankenheimer, Yellowjackets' attorney; Ricky Lawson of Yellowjackets; Ken Kragen, president of Kragen & Company; Irving Azoff, president of MCA Records and Music Group; Marc Russo of Yellowjackets; Ricky Shultz, executive director, MCA/Zebra; Myron Roth, executive vice president of MCA Records and Music Group; Sally Gutenkunst, Yellowjacket's assistant manager, Kragen & Company. (Kneeling l-r): Gary Borman, Yellowjacket's manager, Kragen & Company; Russell Ferrante and Jimmy Haslip of Yellowjackets. The announcement of the signing did not come in the form of a traditional press release. On the back of the band's first promotional 12" single was the printed announcement of the new agreement.

## Playboy Set To Unfold Eighth Annual Jazz Festival

By Peter Berk

LOS ANGELES — Perhaps Hugh Hefner and company have known better times, but it would seem their eighth annual Playboy Jazz Festival is shaping up a resounding success. Although the Festival, a two-day gathering of talented newcomers and familiar jazz luminaries, has always fared well, ticket sales for this year's event (to take place June 14 and 15 at the Hollywood Bowl) are hopping along at a particularly accelerated pace.

Beyond offering such high calibre artists as Miles Davis, Mel Torme, Andrea Crouch, Art Blakey, George Howard, George Benson, B.B. King, Herbie Hancock and Stevie Ray Vaughan, the Festival is no doubt benefitting this year by having Bill Cosby on hand as master of ceremonies. While Cosby has served as host five previous times, he is currently enjoying the greatest popularity of his career to date, and that obviously is helping to attract people to the event. Furthermore, jazz as a whole appears to be on the



upswing so far as record sales are concerned, thanks in great part to people like Stanley Jordan, Wynton Marsalis and Pat Metheny.

Asked if the Festival has changed over the years, Darlene Chan, associate producer of Festival Productions and the Playboy Jazz Festival (George Wein is producer), told *Cash Box*, "Basically, it's stayed the same. This year, as in the past, we'll have some artists that are current, and some that aren't as current, but should definitely be heard from. We really like to present a variety of performers, legends like Art Blakey as well as those who, quite frankly, will help sell tickets and who mean something musically. Overall, I wouldn't want to mess with a winning combination."

Since the concert will run eight and a half hours on both Saturday and Sunday, not everyone can be completely captivated by each and every performance, Chan said. "Still, I really think the audience has a good time," she added. "You may not love every single musician or singer, but you're sure to like more than enough of them to have a lot of fun. This year's festival should be better than ever. I think it's great when jazz is made accessible to people. Also, the event is well known now. People know we'll give them what we've promised to give them."

The Playboy Jazz Festival has its roots in a three-day, Playboy-sponsored jazz event held in Chicago back in 1959. Twenty years later, Hefner put together a similar weekend event at the Hollywood Bowl to commemorate his company's 25 anniversary. Seeing the exuberant public response to that Festival, he decided to make it an annual event, one which last year attracted over 36,000 people.



**STORMING AMERICA** — Bhaskar Menon (r) chairman and chief executive officer, Capitol Records and EMI Music worldwide, (l), congratulates Capitol recording artist Bob Seger on his current platinum album "American Storm." "Like A Rock" the second single is currently moving up the charts. Seger is planning a nationwide tour this summer.



**"GO AWAY" WITH YOUR ARMS FULL** — At BMI's recent Pop Music Awards dinner, held in New York, Frances Preston (l), BMI executive vice president presents awards to Unichappell Music, Inc. publisher of "Everytime You Go Away," which was the Song of the Year. Accepting are (l-r): Johnny Beinstock, Pat Rustici, Freddy Beinstock, Irwin Robinson and BMI's Stan Catron.

# ALBUM RELEASES

## OUT OF THE BOX

**PETER GABRIEL — So — Geffen GHS 24088 — Producers: Daniel Lanois-Peter Gabriel — List: 8.98 — Bar Coded**

Throughout his career — first as creative center of Genesis, then as solo artist — Gabriel has consistently upheld a high artistic standard. This latest installment continues his work at the leading edge of pop, transcending trend. With palpable results, Gabriel teams with producer Daniel Lanois (U2, Eno) in an eight-song *tour de force*. Particularly effective are "Red Rain," "Don't Give Up," (Kate Bush guesting) "In Your Eyes," (with Michael Been & Jim Kerr) and the brilliant soteriology of "Mercy Street."



## OUT OF THE BOX

**KIM CARNES — Lighthouse — EMI America ST-17198 — Producer: Val Garay — List: 8.98 — Bar Coded**

Carnes' new album is perhaps her most balanced, focused work in years. A lean guitar-based sound is the perfect foundation for her gravel and soul voice. From the pained "Black and White" to the uplifting "Dancin' At The Lighthouse," Carnes has found her stride here. This album marks her reunion with Val Garay and Jackie DeShannon, the "Bette Davis Eyes" combination.



## OUT OF THE BOX

**GIUFFRIA — Silk & Steel — MCA/Camel 5742 — Producers: Gregg Giuffria-David Glen Elsley-Pat Glasser — List: 8.98 — Bar Coded**

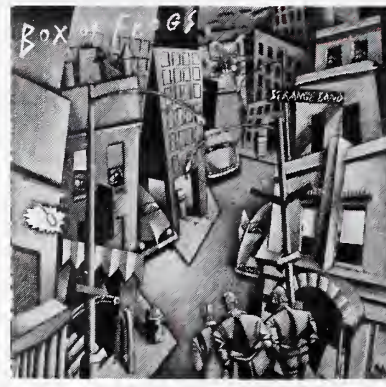
This is the newest effort in Giuffria's amalgam of pop and metal. Sure to be one of summer's big sellers. Solid songwriting and a polished production sheen featuring great guitar sounds and nicely recorded vocals are highlights. Watch for a quick climb for "Silk & Steel."



## OUT OF THE BOX

**BOX OF FROGS — Strange Land — Epic BFE 39923 — Producer: Paul Samwell-Smith — No List — Bar Coded**

This latest Box Of Frogs set relies less on strict blues underpinnings and more on solid modern songwriting and recording technique. Still, the Yardbirds roots cling on. Checking in with effective cameos are Graham Parker, Ian Dury, Steve Hackett, Rory Gallagher and Jimmy Page. The Yardbirds' classic "Heart Full Of Soul" is given a burning new life with Family singer Roger Chapman and a band that features the song's writer, Graham Goldman. An AOR feast.



## FEATURE PICKS

**THE NITTY GRITTY DIRT BAND — Twenty Years of Dirt-The Best Of The Nitty Gritty Dirt Band — Warner Bros. 25382 — Producers: Various — List: 8.98 — Bar Coded**

Despite its recent country successes, this record is significant for pop audiences for its inclusion of the band's early chart hits "Mr. Bojangles" and "Make A Little Magic."

**KIDS IN THE KITCHEN — Sire 25377 — Producers: Various — List: 8.98 — Bar Coded**

A slick and modern outfit from Australia, Kids In The Kitchen deliver a brisk and captivating debut with a nod in a Simple Minds direction. Standout tracks include "Current Stand," "My Life" and "Cynical."

**HOWIE MANDEL — Fits Like A Glove — Warner Bros. 25427 — Producers: Jonathan D. Krane-Howie Mandel — List: 8.98 — Bar Coded**

First outing for comedian Howie Mandel is an uproarious success.

**RAMONES — Animal Boy — Sire 25433 — Producer: Jean Beauvoir — List: 8.98 — Bar Coded**

Those fun-loving punks are back with a decidedly "metallic" edge. Non-stop thrills for the faithful.

**HINTON BATTLE — Untapped — Qwest 25407 — Producers: Laythan Armor-Phil Galdston-John Van Tongeren — List: 8.98 — Bar Coded**

Broadway's Tap Dance Kid makes his recording debut with this smooth collection of AC/BC crossover material.

**THE KAZU MATSUI PROJECT — Is That The Way To Your Heart — Passport Jazz PJ 88011 — Producer: Kazu Matsui — List: 8.98**

Japanese jazz-man/producer Matsui attends to a more R&B/AC sound here, enlisting the able support of sterling musos Bill Cuomo, Phillip Ingram and others.

**YO — Once In A Blue Moon — Restless 72144 — Producers: Yo-Matt Wallace — List: 8.98 — Bar Coded**

With an emphasis on the raw edge of guitar, Yo manages to keep its individuality in spite of the plethora of bands working in this arena. Enough minor key, oddball instrumentation and skewed lyrical vision to be interesting.

**MAN ALIVE — First Born — China Records — Producers: Max Solomon — Man Alive — List 6.98**

Clever, Talking Headsish music from newcomers Man Alive with wit and an eye on the eccentric.

**WALLY BADAROU — Chief Inspector — Island 90516 — Producer: Wally Badarou — List: 6.98 — Bar Coded**

A five-track EP featuring ace producer/artist Wally Badarou. Reggae and calypso spices are thrown in to a tantalizing, infectious brew of instrumentals.

**AC/DC — Who Made Who — Atlantic 81650 — Producers: Various — List: 8.98 — Bar Coded**

Powered by the crunching single, "Who Made Who," this newest LP from AC/DC is the soundtrack to Stephen King's upcoming film *Maximum Overdrive*. Three new songs and AC/DC classics like "You Shook Me All Night Long" and "Sink The Pink" round out the set and promise to make the album another big seller for the Aussie metal outfit.

**THE CHERRY BOMBZ — PVC 5910 — Producers: Andy McCoy-Alan Scott — List: 5.98 — Bar Coded**

Former Hanoi Rocks members Andy McCoy and Nasty have joined forces with singer Anita for a power-packed glam rock attack.

**TONY BENNETT — The Art of Excellence — Columbia FC 40344 — Producers: Ettore Stratta-Danny Bennett — List: 8.98 — Bar Coded**

Warmer and smoother than ever, Tony Bennett is back on this appropriately-titled album, his first in a decade. Always the consummate master of class and finesse, Bennett here lends his special touch to such memorable songs as "How Do You Keep The Music Playing?" and "Everybody Has The Blues" (a terrific duet with Ray Charles).

**52ND STREET — Children Of The Night — MCA 5738 — Producer: Nick Martinelli — List: 8.98 — Bar Coded**

Another smooth and soulful British R&B act makes its U.S. debut here. In a similar musical direction to Loose Ends, 52nd Street has created a sensual and moody mix of R&B and slick jazz.

## RECORDS TO WATCH

**MACHINATIONS — Big Music — Epic BFE40365 — Producer: Julian Mendelsohn — No List — Bar Coded**

**T.C. WATERS — In The Groove — MNF LPS-MJ1-1003 — Producer: T.C. Waters — List: 8.98**

**FAT LARRY'S BAND — Nice — Omni/Mirage 90510 — Producers: Various — List: 8.98 — Bar Coded**

**MOJO NIXON & SKID ROPER — Frenzy — Restless 72127-1 — Producer: Ron Goude — List 8.98 — Bar Coded**

**STRAW DOGS — Straw Dogs — Restless 72121-1 — Producer: Steve Barry-Straw Dogs — List: 8.98 — Bar Coded**

**THE FUZZTONES — Lysergic Emanations — Pink Dust 72123-1 — Producer: Rudi Protrudi — List: 8.98 — Bar Coded**



# SINGLE RELEASES

## OUT OF THE BOX

**ROD STEWART** (Warner Bros. 7-28668)  
**Love Touch (Theme From Legal Eagles)** (4:06) (The Makiki-Arista/ASCAP) (Chapman-Knight-Black) (Producer: Michael Chapman)

Stewart's latest is a delightfully perky little ditty, melodic and catchy as the day is long. Sure to break wide open at CHR everywhere, the tune has an infectious summer sound featuring Stewart's gravel-edged signature vocal sound and bright musicianship. There is also a charging beat that could insure club appeal for his hit bound offering from one of rock's most enduring artists.



## OUT OF THE BOX

**ROBERT PALMER** (Island 7-99545)  
**Hyperactive** (3:35) (Island/BMI-Bungalow adm. by Ackee-Les Etoiles De La Musique/ASCAP) (D. Nelson-T. Haynes-R. Palmer) (Producer: Barnard Edwards)

Palmer is out to repeat the chart topping success of his "Addicted To Love." An aggressive, tough-edged rhythm track should capitalize on Palmer's newfound star status. Danceable and featuring his characteristic soulful vocal, "Hyperactive" has tons of radio appeal.



## OUT OF THE BOX

**PET SHOP BOYS** (EMI America B-8321)  
**Opportunities** (3:44) (Cage-Ten adm. by Virgin/ASCAP) (N. Tennant-C. Lowe) (Producers: J.J. Jeczalik-Nicholas Froome)

Can lightning strike twice? The number one hit "West End Girls" is followed by this tongue-in-cheek song about a get-rich-quick scheme. With a cool synth, modern dance production, this record could climb fast. Lightning just may strike twice.



## NEW AND DEVELOPING

**JANE SIBERRY** (Open Air OS-0017)  
**One More Colour** (4:38) (Red Sky-Wing It adm. by Warner Bros./ASCAP) (Jane Siberry) (Producers: Jane Siberry-John Switzer-John Naslen)

A critical favorite, Toronto's Siberry has all the ingredients for long lasting success. "One More Colour" is a bright, optimistic, ear-to-ear smile of a song — a sort of "Stop And Smell The Roses" for the '80s. With simplicity and charm, this single weaves itself around litting, light choruses and eventually creates a celebration that is hard to resist.



## FEATURE PICKS

**JERMAINE JACKSON** (Arista AS1-9502)  
**Do You Remember Me?** (3:41) (Jackson-Omartian-Sudano) (See This House/ASCAP-Sudano Songs-Soft Summer-Black Stallion/BMI) (Producer: Michael Martian)

A slapping beat drives this Jackson ballad, which features characteristic Martian synthesizer edges. Jackson's vocal is in prime form. Look for CHR and B/C adds.

**TEENA MARIE** (Epic 34-05872)  
**Lips To Find You** (3:46) (April-Midnight Magnet-Te Mas Eliope/ASCAP) (Marie-Bendrix) (Producer: Larkin Arnold)

The mystifying title of the tune finds no explanation in the body of this steamy little dance number. Marie's voice is in fine fettle, however, and driving instrumentation and an infectious dance beat should give listeners an earful. Look for CHR and dance radio adds.

**MAX CARL** (MCA 52842)  
**Come And Follow Me** (3:55) (Publisher Pending) (Shire-Jennings-Carl) (Producer: Max Carl)

A melodic ballad with an attractive rock feel, this single finds its strength primarily in the vocals, which mesh here with force, giving extra push to an otherwise generic-sounding movie theme-song (*Short Circuit*).

**IAN MESSENGER** (Qwest 7-28756)  
**Ride Out The Storm** (3:20) (Sweet Home-Rashida-Pattimac-Use It-Loveland/BMI) (Messenger-McCarron-Alpert) (Producers: Ian Messenger-Robert Alpert)

This techno-rock tune features a rough-edged vocal that gives it an earthy appeal. Messenger has a hearty rock presence here, a la John Cougar Mellencamp. Look for AOR airplay with possible CHR appeal.

**RANDY CRAWFORD** (Warner Bros. 7-28664)  
**Can't Stand The Pain** (4:05) (Sir Gant-Stardust Lady/ASCAP) (Dean Gant-Mark Winkler) (Producer: Reggie Lucas)

This slow grooving tune captures an urgent mood as Crawford's searing vocal cuts through the lyric of lost love. The tune builds and develops to an almost Gospel-like climax.

**THE COSTELLO SHOW FEATURING ELVIS COSTELLO** (Columbia 38-06059)  
**Lovable** (2:52) (Plangent Visions/ASCAP) (MacManus-O'Riordan) (Producers: J. Henry (T. Bone) Burnett-Declan Patrick Aloysius MacManus-Larry Kalman Hirsch)

Costello's partnership with producer Burnett is perfection in this acoustic-guitar, rockabilly-inflected rave up. From Costello's strongest album in years, "Lovable" could bring him the commercial and radio acceptance his critics have predicted for so long.

**STARPOINT** (Elektra 7-69534)  
**Till The End Of Time** (3:59) (Keith Diamond-Willesden/BMI) (K. Diamond) (Producers: Keith Diamond-Lionel Job)

Starpoint is having its greatest success currently and "Till" stands to continue the upward surge. An emotional and rich ballad.

**THE OUTFIELD** (Columbia 38-05894)  
**All The Love In The World** (3:33) (Warning Tracks/ASCAP) (J. Spinks) (Producer: William Wittman)

The Outfield specializes in straightforward, hook-laden pop. "All The Love" is packed full of sparkling radio sizzle and teen-age singability. A sure fire record for programmers.

**BEAU WILLIAMS** (Capitol B-5580)  
**Give Me Up** (4:09) (Bush Burnin'-Summa adm. by Arista/ASCAP) (McFadden-Whitehead-Vitali-Williams) (Producers: McFadden-Whitehead-Robert Aries)

Hush Prod.'s latest, Beau Williams, has the sexy good looks/strong voice combo of label mates Freddie Jackson and Willie Collins. This uptempo dance groove has the makings of a big BC hit.

**THE BOOGIE BOYS** (Capitol B-5594)  
**Girl Talk** (3:50) (Lifo/BMI) (Stroman-Sherrif-Malloy) (Producer: Ted Currier)

This newest rap from Boogie Boys is a witty story about a boy's worst fear — girl talk. It's clever and will no doubt score with a teen audience.

## RECORDS TO WATCH

**GOLDEN EARRING** (21/Atlantic 7-99533)  
**Quiet Eyes** (3:45) (Fever/ASCAP) (G. Kooymans-B. Hay) (Producer: Shell Schellekens)

**FREESTYLE** (Music Specialists MSI 114-7)  
**It's Automatic** (4:00) (Music Specialists/BMI) (T. Butler-G. Baker-B. Smith) (Producer: "Pretty Tony" Butler)

**JEREMY WEST** (Paylode PL 2001-A)  
**Nightbird** (3:25) (Jeremy Westsongs/ASCAP) (West) (Producers: Bramage & Badde)

**ALEEM FEATURING LEROY BURGESS** (Atlantic 7-89401)  
**Fine Young Tender** (3:58) (West Kenya/ASCAP) (Taharqa Aleem-Tunda Ra Aleem-Leroy Burgess) (Producers: Taharqa Aleem-Tunda-Ra Aleem)

**JOHN PARR** (Atlantic 7-89403)  
**Two Hearts** (4:35) (Bogus Global-Marilor/ASCAP) (John Parr) (Producer: John Parr)

**SHORT CUTS** — Neil Diamond's seven shows at Los Angeles' Greek Theatre were expected to sell out fast, but not as fast as they did. Just four hours after tickets for the singer's August 14 through 20 shows went on sale, all 61,870 tickets were sold. One hour later, **Nederlander** (promoters at the Greek) put four additional nights on sale and they sold out in a matter of hours . . . **Eric Clapton** and his new band, **Phil Collins** on drums, **Nathan East** on bass and **Greg Phillinganes** on keyboards, will play four dates in Europe beginning July 3 in Oslo, Norway at Calfest. The band will be spotlighting material from Clapton's new LP which has yet to be released. No one knows exactly when the new Clapton project will hit the streets, but sources

note it is one of his strongest efforts in years. Other dates for the Clapton tour are: July 4, Copenhagen; July 10, Montreux Jazz Festival; July 12, Antibes, France. Clapton's esteemed band of touring musicians also appeared on the new album . . . **MCA** is not the type of label to sit on a goldmine, so it's no surprise that the label announced an incredible list of reissues from the **Chess** catalogue (MCA bought it in 1985) to be released in August of this year.

How's this for a lineup: "The Best Of Little Walter," **Little Walter**; "Look It's The Moonglows," **The Moonglows**; "Diddley" and "Go Bo Diddley" **Bo Diddley**; "Moanin' In The Moonlight," **Howlin' Wolf**; "Muddy Waters Sings Big Bill" and "Muddy Waters At Newport," **Muddy Waters**; "John Lee Hooker Plays And Sings The Blues," **John Lee Hooker**; "Memphis Slim," **Memphis Slim**; "Big Bill Broonzy and Washboard Sam," **Big Bill Broonzy and Washboard Sam**; "We're Going To Make It," **Little Milton**; "The Blues Volume One," various artists; and "Rock, Rock, Rock," various artists/original soundtrack. In addition, the label will be donating a collection of original, rare photographs of such Chess acts as **Chuck Berry**, **Bo Diddley**, **Little Walter**, and **Howlin' Wolf**, to the Chicago Cultural Center Blues Archives . . . On a more contemporary note (but not that much more contemporary), **Jessie Mae Hemphill** will be making her first west coast appearance on Saturday, May 31 at Blues Unlimited in Los Angeles. Hemphill, who hails from Senatobia, Mississippi, is renowned for playing the full guitar parts on all her recordings (she's got vinyl on **High Water** domestically and **Vogue** in Europe). Hemphill has made such a mark on veteran blues lovers that many are comparing her to the late **Memphis Minnie**. The show is being presented by the **Southern California Blues Society** . . . The news from the San Fernando Valley is that **Trash Matinee** has wrapped up its first project for the **Underworld** label. This in itself isn't too newsworthy but we hear that one of the contributors to the record is **Jacob Dylan**, the 16-year-old son of Bob. If this is indeed the truth, it will mark the first time one of Dylan's children has appeared on vinyl . . . Look for a new line of **Michael Jackson** toys. Yes, that's right, Michael mania has hit the toy biz with at least seven different dolls which will fall under the banner of "Michael's Pets." According to the folks who announce these sorts of things, "Jackson personally had a hand designing the initial line of seven plush toys." In addition, the toys will also become video stars, as a deal has already been worked out to produce a half-hour animated cartoon series based on Michael's Pets . . . Last week's showcase by the **Navigators**, led by former **Busboys** bassist **Kevin O'Neal**, was cancelled two hours before the band was to take the stage at West Hollywood's **Roxy**. The show's promoters, **Whoa Nelly Productions** took the band off the bill after they refused to pay for the unsold portion of their allotted pre-sale tickets. Contract confusion was the official reason for the snafu, but either way it sets an ugly and dangerous precedent for clubs in the city . . . Congratulations are in order for **Kathy Acquaviva-Rawson**, west coast publicity manager for **Atlantic Records**, who gave birth to a baby girl, **Toni J. Rawson** on May 12 in Los Angeles. Mother, daughter and husband, **Terance** are all doing fine . . . Also, congratulations to industry vet **Lou Galliani** and his wife **Tina** on the birth of a baby girl, **Carey Jeanne** on May 6.



**DIAMOND SHINES** — It took four hours for all of the 61,870 tickets for seven Neil Diamond shows at the Greek Theatre to sell out. Four more shows were added one hour later. They also sold out.



**TWO PROS** — Freeway Records recording artist/composer Jill Fraser (r) and Henry Mancini (l) addressed the Cal Arts Graduating Students Seminar on Film/Commercial Music. Their joint lecture/appearance was part of the program, "Survival For Composers," held at the Bijou Theater on the college campus in Valencia, California.

and his wife **Tina** on the birth of a baby girl, **Carey Jeanne** on May 6.

Being an underdog once is tough. Twice is almost impossible. **Sound Barrier**, originally signed to MCA Records, is more determined than ever to have its music heard, even if it takes beating the odds now that they are on independent Metal Blade Records. As the first all black heavy metal band, and the initial recruit from the early '80s class of Los Angeles metal merchants (Motley Crue, Ratt, WASP, Black and Blue, Rough Cutt), **Sound Barrier** was up against tough odds, even with major label support.

The first record on MCA was well received in heavy metal hungry England, but suffered domestically. The second record, self produced in five days, also performed poorly in the United States. The release of "Speed Of Light," the first for Metal Blade, has finally started to get the ball rolling for **Sound Barrier** in America. Lead guitarist **Spacey T.**, recently featured in *Guitar World* magazine, sees this as a turning point for the band both musically and socially.

"Our new bass player, **Emil Lech**, is from Romania and is a much more classically influenced player. Instead of trying to keep an all black heavy metal concept together, we went for the best player we could find," stated **Spacey T.** Lech escaped from Romania seven years ago to pursue his goal of being a musician in the free world and admits, "I am as influenced by Paganini as I am by modern players." With the addition of **Lech**, the band takes on a much more progressive feel. In **Spacey T.**'s judgment, this is an improvement. "A lot of people are critical of heavy metal music, but it is a very progressive music form at the moment. We are trying to make music that is more intelligent than three



## Sound Barrier

choruses of power chords and a solo," he said. The precedent has already been set in bands like **Iron Maiden** and **Metallica**, both acts able to fill major arenas and garner solid chart action.

**Sound Barrier** recognizes that moving into the independent ranks may be taking a couple of steps back. But to regain control of their careers the steps back are worth it. For **Spacey T.**, **Lech**, **Burnie K.** and **Dave (Skavido) Brown**, being underdogs is a role they've played before. In a world where major labels are sceptical about anything that isn't already proving its commerciality, **Sound Barrier** realizes just what it is up against. Initial reactions, both critical and commercial, to "Speed Of Light" indicate that **Sound Barrier** may be coming out on top of this contest.

"All we want," said **Spacey T.**, "is to see the record in the stores. Does it really matter to the music buyer who puts it there?" **Sound Barrier** has outlived the critics who saw the band as a short term novelty. It has survived the frustration and disappointment of seeing its major label dream go up in smoke. Now, with a burst of energy, **Sound Barrier** is racing past its obstacles at the "Speed Of Light."

## Entrepreneurs

### Coyote's Steve Fallon: Shaping A Sound With A Label And A Club

By Paul Iorio

*This is the last of a six-part series on music business entrepreneurs.*

**NEW YORK** — It's no secret that the most vital pop music in New York today comes out of Hoboken, New Jersey. Ironically, though, most Hoboken bands aren't even from Hoboken. The dB's, the progenitors of what is called 'The Hoboken Sound,' come from North Carolina. **Beat Rodeo** and **The Kilkenny Cats** are from Athens, Ga. Even **Steve Fallon**, who runs **Coyote Records** and a Hoboken club called **Maxwells**, is originally from The Bronx.

Fallon has showcased some of the best bands in America at **Maxwells** over the past eight years and he's been recording them on **Coyote** for five. By doing so, he has helped to shape and define the most artistically successful and influential music of the '80s. "Maxwells stemmed from there being a lot of bands who weren't fitting into a lot of other catego-

ries," says Fallon. "Coyote happened because there were a lot of bands that obviously needed to get vinyl out."

The fertility of the Hoboken scene smacks of the CBGB's harvest of the mid-'70s. But the similarity stops there because the **Hoboken Sound** ("a horrible phrase," says Fallon) is different from the tenor of the last decade's club music. The bands that play **Maxwells** and record on **Coyote** represent a gentler, more pastoral, and more folk-derived strain of pop-rock while still retaining a punkish edge.

The **Maxwells** sound in fact is much like the town itself. Hoboken is an idyllic small town in the shadow of Manhattan with a look and feel of a Hopper townscape or a Hollywood set for a black & white grade B drama.

It's an attractive place whose low rents lured many musicians in the late '70s. Bands like **The Individuals** and **The Bongos** moved there and started playing **Maxwells** regularly. The growing scene gained significant attention when **New York Rocker**, a Hoboken-based monthly newspaper generally regarded as one of the top rock journals ever, started publishing and wrote about these bands. "New York Rocker kind of made the scene," says Fallon. "They just knew what was going on. There was a bit of a lull (after **NYR**'s '82 demise) but then it just exploded."

A new crop of bands like **Yo La Tengo**, **Mofungo**, **The Feelies**, **Desk Set**, **Tiny Lights** and others soon revitalized the



(Photo: Monica Dee)

Steve Fallon

(continued on page 32)

## Cover Story



# Van Hagar Floats Like A Butterfly, Stings Like A Bee

By Paul Iorio

NEW YORK — Sammy Hagar doesn't want to hear about it. The inevitable comparisons to David Lee Roth, as far as he's concerned, are bogus. Not only that, they get on his nerves.

"Don't try to say that I don't fill Roth's shoes because I didn't even step into them shoes," Hagar told *Cash Box*. "They had athlete's foot in them (laughs). I walked in with my own shoes."

Hagar fought to prove himself. When he replaced Roth some 10 months ago, people naturally had doubts. Van Halen was taking a big chance. Roth's shoes were big. They knew what was riding on Hagar: everything. But Hagar has taken Van Halen to number one with "5150" (Warner Bros.) and proved the doubters wrong.

"All doubts were gone for me within a couple of days," says Hagar. "Then the rest of the world was waiting and as soon as the album came out it was like 'okay, it worked.' I think the fans knew it would work all the time."

Hagar is the kind of guy who lets the music do the talking. No videos. No publicity biographies. No calculated image-mongering. Just hit-bound music. "I've always left my image to my music. I do what I do and if you don't like it, too bad. I always kind of left it out there in black and white. Take it or leave it. It's not the easy way but it keeps a little fire built inside," he says.

That fire blazed a path straight to number one with "5150" 's first single. "Why Can't This Be Love?" captured a pensive lust, the mood of driving around, arm out of the window, watching some drop-dead legs, shaking your hand like it was on fire. "That song's about a moment, it's not about a long-term deal," he says. "It's almost like going into a dream. You can close your eyes and think why can't this be love?"

Hagar is a split personality. One minute he's the sensitive soul wondering why this can't be love and the next he's ready to "grease it up and bring on the heat" ("Good Enough"), so to speak. "I'm somewhere between Ozzy Osbourne and Bruce Springsteen," says Hagar. "I have this wild, crazy side to me but at the same time I can be sensitive and write songs like 'Why Can't This Be Love?' or 'Love Walks In.'"

"There's another side to me that's loud and crazy and likes to take chances," he says. That's the side that writes "Good Enough" and "Get Up." The side that

burned Hoosier ears at Farm-Aid. The side that races cars. The side that does risky onstage acrobatics. "Onstage I climb onto the rafters and hang on 40 feet above the stage," he says. "But I don't, like, push Eddie to do it 'cause he tried it once and he was scared up there."

Hagar's climb to mega-stardom was long and hard. He's been at it for more than 10 years as both a Geffen solo act and a member of Montrose. "My career has not been an overnight success. A lot of people would have thrown in the towel . . . but I've always had my middle finger up," he says.

"I'm a fighter," Hagar says and there's a ring of authenticity to the claim; his father was a professional boxer who became a bantam weight champion in 1946. "To be an artist you have to have that cutting edge," he says. "The only way to have that edge is to have people piss you off . . . It makes you a fighter, makes you keep creating."

When the four of them get into the ring, the metal competitors cower, because while Edward Van Halen's synthesizer floats like a butterfly, Hagar's upper-cut vocals sting like a bee. The hopeful "Get Up," recorded live in the studio, epitomizes this mix. "The vocal's live," he says. "You usually can't get a good vocal sound live because the whole band's in there and you get a lot of leakage. In that song we let it suffer in order to get that live spontaneous sound. That's when the energy's the best."

Hagar's addition means that Edward Van Halen can concentrate more on keyboards, since Hagar also plays guitar. It also means fewer Van Halen oldies in concert. More importantly, Hagar makes Van Halen a more compatible unit. "Everyone kind of takes care of their own instrument," says Hagar of the division of songwriting duties. "Eddie and I got together a couple of times on our own and put together a few songs and then presented it to the band. But as soon as (drummer) Alex (Van Halen) started playing drums on the song it had a whole different feel and meaning. Same with (bassist) Michael (Anthony). They put a lot of character and personality into a song. That's why all Van Halen songs are written by the whole band."

The Roth comparisons are fading. Top of the chart success, seamless collaborations, sold-out shows: it adds up to Van Hagar, a world-class monster combo. "All of the fans use the term Van Hagar," he says. "It's like a fan's way of saying 'we accept.'"

## EAST COASTINGS

Paul Iorio, New York

### WHAT'S SO FUNNY 'BOUT PEACE, LOVE, AND UNDERSTANDING?

— Recently a major rock star who shall remain nameless pulled out a gun during our interview session. I was not impressed (and was glad I hadn't panned his last album). When I returned to the office I put on an album by another band, long-time faves of mine **The Del-Lords**, to kind of cleanse myself. The Del-Lords song "Soldier's Home" suddenly didn't sound as corny as I first thought it did; the "peace on earth" vibes didn't seem dated in a world where you can't even conduct an interview without staring down the barrel of a gun. It's reassuring to know that altruists like The Del-Lords have survived two albums on a major without

winning ugly. Playing a free outdoor concert in Tompkins Square Park May 18, Del-Lords vocalist **Scott Kempner** targeted social predators in his lyrics and onstage patter. "The trickle down theory has deposited itself right at my front door with people who are a day or two away from starving and have no place to live," said Kempner, in introducing a new song called "Trickle Down." True, good politics does not necessarily make good music (witness "Sun City") but, true again, it does not necessarily preclude it either. The Del-Lords are able to keep their finger on important issues without getting polemical (**Tom Robinson**) or leaden (**The Clash**) because they're so caught up in the best spirit of rock 'n roll. "Heaven," their live signature tune, is typical uplifting Del-Lords fare, full of fun, faith, and feeling. And though Kempner is the focal point, drummer **Frank Funaro** energetically fronted the band on the crazed "I Play The Drums," bassist **Manny Caiati** had fabulous presence when he sang "Against My Will" ("Johnny Comes Marching Home" LP/EMI), and guitarist **Eric Ambel** nearly stole the show with "Living On Love" ("Frontier Days" LP/EMI). So why can't The Del-Lords even fill the Ritz? Could be because that guy with the gun is packing MSG.

**REPORT FROM MONTREUX** — **Drew Levin**, president and CEO of The Entertainment Network (TEN) and joint-planner of the Montreux Rock Festival, talked to *East Coastings* from the Swiss fest site. "This year we've changed the focus slightly to bring in an element of the hot new rock groups as well as older groups that are becoming hot again," said Levin. He described the scene in Montreux May 8, the second day of the festival, as he was preparing to attend **Roger Daltrey's** show. "It's about 72 degrees. There are sailboats and swans in Lake Geneva. You've got swarms of kids, very clean-cut and well-behaved, roaming the streets looking for glimpses of rock groups." Levin sees Montreux as a kind of test site where artists debut new material; **Genesis**, **Eurythmics**, and others played new songs at this year's fest. "It's really a breakthrough event for new and up-and-coming artists," he said. "The industry now looks at it as the place where the who's who of the rock world come to meet."

**EAST CLUBBINGS** — It was Coyote night at the Lighthouse May 14 and word of mouth said the headliners, **The Feelies** (who I missed), blew everybody else off the stage. **Yo La Tengo** opened the triple bill with some unassuming, folk-derived rock largely mannered after **The Byrds** and **R.E.M.** **Mofungo** followed with a spontaneous and eclectic 20 minute set full of unpredictable musical twists that recalled **Talking Heads'** pre-funk period. Vocalist **Syd Straw** joined Mofungo for a somewhat cluttered if admirable cover of "Deportee," a song **Arlo Guthrie** once recorded. (Straw also played with **Peter Holsapple** in an opening set for the Del-Lords at Tompkins Square where she sang Holsapple's "Love Deserves A Diamond") . . . **The Ordinaires** (Dossier) get better each time out. At their CBGB's gig May 17 the nine-piece ensemble exhibited a more developed sense of interplay than at their show there April 19. Not only that, but their audience is getting bigger and more enthusiastic . . . I was not predisposed to like **Level 42's** Ritz show (May 16) but was won over by the band's musical charm and confidence. Their brand of earnest soul, though not

to my taste, has wide appeal, and bassist/vocalist **Mark King** has an onstage self-assuredness reminiscent of **Sting**. Opening was **Long House** (who I missed), a group that everybody tells me is going to hit big and soon.



**THE DEL-LORDS** — From (l-r): Frank Funaro, he plays the drums; Manny Caiati, he's being held against his will; Scott Kempner, conscience of the lower east side; and Eric Ambel, who's living on love.



**THEY'RE NATURALS** — *The Replacements* (Sire) return to the Ritz June 20.



**HOT SIDE HOST CAROL MEETS RARE ROCK SIDE REED!** — Singer-songwriter-guitarist Lou Reed made a rare national radio appearance, guesting on the WW1 Radio Network's Line One program. Reed visited Line One's New York studio to talk with co-host Carol Miller (l) and listeners.

## L.A. Arbitrend Chatter

**LATEST SCORE INDICATES ONLY FIVE STATIONS ARE UP AND (OOPS) EIGHTEEN STATIONS ARE DOWN!** Valenzuela is six wins and two losses for the **Dodgers** which also boosts **KABC** into the number one position from 6.1 to 6.8. At the house Wally built, self-destruction continues as **KIIS-FM** plunges 7.4 to 6.6; the **POWER SURGE** continues as **KPWR-106** moves up from 4.4 to 5.8. The next six stations all drop. They include in order: **KBIG** 5.1 to 5.0; **KJOI** 5.1 to 4.8; **KOST** 4.1 to 3.9; **KROQ** 4.3 to 3.7; **K-LITE** 3.9 to 3.6; **K-EARTH** 3.7 to 3.6; all news **KFWB** regains some lost ground with a climb of 3.3 to 3.5; Cap Cities' **KLOS** drops a notch from 3.4 to 3.3; Bill Watson, a buddy of Gene Autry, pulls **KMPC** up from a 2.9 to 3.2. The next 10 stations either dropped or remained flat. They read as follows: **KMET** 3.2 down to 3.0; **KNX** 3.3 to 3.0; **KTNQ** 2.2 to 1.9; **KZLA** remained flat at 1.9; **KJLH** dipped 2.0 to 1.8; **KFI**, with no surprise, is again flat at 1.6; **KKHR** 1.6 to 1.5; **KLAC** is flat at 1.4; **Greater Media's** L.A. duo outlets can not be making CEO **Peter Bordes** or president **Frank Kabel** happy as both stations dropped again, **KRLA** 1.7 to 1.4 and **KBZT** 1.6 to 1.4; **KNOB's** growth continues from 1.0 to 1.3; **KUTE** is down from 1.4 to 1.3; **KDAY** sustains a flat 1.3; **K-ACE** takes another slide from .9 to .8; **KRTH-AM** is down .7 to .6 and **KIIS-AM** doesn't help Wally's dilemma by remaining flat at .4. Remember this is only a trend, anything can and will happen by the time the next **ARBITRON** arrives.



**A SANTA BARBARA'S SHOWER ON SHAFFER'S SHOW** — Kathy Shower, Playboy's 1986 "Playmate of the Year," was recently a guest on The Paul Shaffer Show . . . Live From The Hard Rock Cafe. The 33-year-old mother of two is a star of NBC Television's Santa Barbara series.

## AIRPLAY

Jim Fox, Los Angeles

**NEWS ON NEWSWOMEN MAKES NEWS NATIONALLY** — Women make up almost one third of the work force in broadcast news at the nation's commercial radio and television stations, according to a recent survey. **Vernon Stone** director of the **School of Journalism** at **Southern Illinois University** was commissioned by the **Radio/Television News Directors Association** to conduct the survey at 453 TV and 405 radio stations. A taste of the estimated figures show that in radio, the number of female news directors last summer was about 1,400 compared to fewer than 200 in 1972. In radio, women were newscasters at 53 percent of the stations, compared to 15 percent in 1972. Congratulations gals . . . Keep on keepin' on! Another survey by Stone shows that news operations are making money for most network television stations, and come out financially even at the majority of radio and independent TV stations. According to the estimates, the key to financial success lies in the size of the staff. The larger the news staff, the more likely is news to be a money-maker. Try this news slug for size: Forty-one percent of the radio news directors indicated their newsrooms were making money for the stations; 45 percent said they were holding their own and 14 percent indicated news cost more than it was bringing their stations in advertising revenue. The survey found news



**E.J. THE D.J. MEETS J.R. THE SUPERSTAR!** — Mayor Ed Koch was a special guest of WNBC radio's afternoon drive personality **Joey Reynolds**. During the 45-minute interview, New York's mayor sang "My Way" (for which Joey's staff gave him a gold record) and gave Joey some advice on how to land the mayoral post as his next gig.

staffs of at least three people were more likely to make money than smaller staffs. So general managers and music stations who consider news a throw-away or negative — wise up. Full service news staffs will, when handled properly, improve your informative credibility and catapult your market image through additional visibility and awareness, thus increasing cash flow . . . BRAVO! . . . Beginning June 8, **WLS-AM89** will broadcast live, throughout the summer, from many of **Chicago's Summertime Festivals**. The promotion will give listeners the opportunity to experience the heritage and culture of **Europe, Asia, Africa, Latin America** and of course, the **U.S.A.** With a scheduled special appearance by **Major Harold Washington**, WLS will kickoff the summer of neighborhood festival at **Daley Plaza**. Operation director, **John Gehron** told *Cash Box*, "WLS is excited about working with the Mayor's Office of Special Events on presenting the 'Summertime Neighborhood Festival' which allows us to continue our long-time commitment to supporting our neighborhoods." Here again is a great example of community involvement so important to station IMAGE, which in turn supports and strengthens station market position . . . A pony payoff adds pleasurable prize to a **96 ROCK** winner: **John Minozzi** of **Roswell, Georgia** won "The Rock Around the World Trip IX, The Kentucky Derby" from 96 Rock in **Atlanta**. However, the trip to the "Run for the Roses" was just the tip of the silk cap! John parlayed a \$10 exacta bet into over \$1900 in winnings at the Louisville race. A nice touch to a hot promotion . . . "Crazy" **Dave Otto**, morning "Air Bazarro" at CBS owned FM outlet **WHTT, Boston**, has been sitting in for vacationing "Top 40 Satellite Survey" host **Dan Ingram**. Executive producer **Frank D. Murphy** told *Cash Box*, "Dave's crazy taste for humor has been waking up Bostonians all year. We know that his unique style would appeal to the rest of the U.S." Otto has been an on-air personality at **KSDO-FM, San Diego, KZZP, Phoenix, WGCL, Cleveland** and **KSRR, Houston**, prior to joining WHTT. **FLASH!** well . . . not really, in fact it comes as no surprise



**HURRICANE ROCKS THE MIGHTY MET** — Hurricane, a highly touted new rock band, blew into Los Angeles' AOR **KMET** during a recent whirlwind promotional tour. Pictured (l-r): **Judy McNutt**, **KMET** music director; **Kenny Ryback**, promo hit man; **Kelly Hansen**, Hurricane; **Robert Sarzo**, Hurricane and **Cynthia Fox**, **KMET** air personality.

as the rumor we hear is that **KKHR, Los Angeles** will switch to an A/C format. What kind and who will direct the new format is not significant at the moment. However, since "humble pie" is the present status of this **CBS-FM** outlet, let's see if they are smart enough to return to the original identity of **KNX-FM**. A recent cursory recall survey indicates, of those questioned who remembered the **KNX-FM** call letters, well over 85 percent had very favorable feelings about the station and held its image in high esteem. The remainder were not negative, but just didn't care. Time will tell if the newly restored wisdom of CBS to go back to some kind of A/C format will include the wisdom to bring back the **KNX-FM** image.

## MOST ADDED Out Of A Possible 157 Stations



### 156 Stations Reported This Week

**Love Touch (Theme from Legal Eagles) — R. Stewart — Warner Bros. 94 Adds**

**Opportunities (Let's Make Lots of Money) — Pet Shop Boys — EMI America 42 Adds**

**Like A Rock — B. Seger — Capitol 30 Adds**

**Dreams — Van Halen — Warner Bros. 29 Adds**

## RETAIL PICK

**Retailer — Cheryl Giola  
Store — Tower Records  
Market — Fresno**

**Single: "Peter Gunn"  
Artist: The Art of Noise Featuring Duane Eddy  
Label: Chlma/Chrysalis**

**Comments:**  
"It will appeal to a variety of people. Older rock buyers will buy it because Duane Eddy is on it, and people who buy dance music will like it as well. In its second week on the chart it has made our Top 15."

## RADIO PICK

**Programmer — Kelth Davis  
Station — KJYO  
Market — Oklahoma City**

**Single: "Don Quilchotte"  
Artist: Magazine 60  
Label: Baja/TSR**

**Comments:**  
"It's a good up-tempo dance record and it's getting lots of club play. A hot request its first week on."

## MIDWEST

**KWK — ST. LOUIS, MO — CAT SUMMERS — MD — 3-1 JOURNEY**  
JUMPS: (4-2) Mr. Mister, (5-3) Mike & The Mechanics, (8-4) O.M.D., (13-7) W. Houston, (11-8) Tears For Fears, (12-16) Simple Minds, (14-11) Moody Blues, (16-12) Heart, (17-14) Madonna, (18-15) 38 Special, (22-16) B. Seger, (23-17) GTR, (25-18) Simply Red, (34-21) Nu Shooz, (28-22) Boys Don't Cry, (30-26) Rolling Stones, (31-27) H. Jones, (32-29) Van Halen, (33-30) Models, (38-31) Culture Club, (35-32) Psychedelic Furs, (36-33) P. Gabriel, (39-34) Falco, (40-36) B. Carlisle. DEBUTS: (X-39) The Fixx, (X-40) INXS. ADDS: P. LaBelle, Bangles, Prince, Genesis, R. Stewart, Pet Shop Boys, A. Taylor, Metros, Sting with J. Beck.

**WYFZ-FM — CHICAGO, IL — BRIAN KELLY — MD — 2-1 P. LaBELLE**  
JUMPS: (4-3) Madonna, (8-5) Nu Shooz, (19-10) The Jets, (40-17) Boys Don't Cry, (22-19) Heart, (31-21) El DeBarge, (35-29) J.C. Mellencamp, (39-30) Simply Red. ADDS: K. Loggins, B. Seger, Genesis, R. Stewart.

**WKTI — MILWAUKEE, WI — DENISE LAUREN — MD — 1-1 W. HOUSTON**  
JUMPS: (4-2) Van Halen, (6-3) Madonna, (8-6) P. LaBelle, (10-8) Mike & The Mechanics, (15-9) Nu Shooz, (16-11) J. Jones, (19-13) B. Ocean, (22-14) Culture Club, (20-17) Falco, (23-20) Moody Blues, (25-22) Models, (29-25) K. Loggins, (30-27) El DeBarge. DEBUTS: (X-28) 38 Special, (X-29) The Jets. ADDS: Genesis, P. Gabriel, GTR, Janet Jackson.

**KHTR — ST. LOUIS, MO — TOM KELLY — MD — 1-1 W. HOUSTON**  
JUMPS: (6-2) P. LaBelle, (4-3) Madonna, (12-7) Nu Shooz, (17-14) Journey, (19-16) J.C. Mellencamp, (20-17) B. Ocean, (21-18) H. Jones, (26-23) The Jets, (32-29) GTR, (35-32) Prince. ADDS: Genesis, P. Gabriel.

### Midwest Retail Breakouts

**Nasty — Janet Jackson — A&M**  
**Like A Rock — B. Seger — Capitol**  
**Sledgehammer — P. Gabriel — Geffen/Warner Bros.**

## WEST

**KIMN — DENVER, CO — GLORIA PREZ — MD — 2-1 W. HOUSTON**  
JUMPS: (4-2) Madonna, (5-4) Mike & The Mechanics, (11-7) P. LaBelle, (13-10) H. Jones, (12-9) Heart, (17-14) Trans-X, (28-16) The Jets, (21-18) Dream Academy, (29-21) Simply Red, (27-23) INXS, (30-26) 38 Special, (34-27) Rolling Stones, (32-28) C. Sexton. DEBUTS: (X-29) Van Halen, (X-30) K. Loggins, (X-31) Fabulous Thunderbirds, (X-32) GTR, (X-34) The Fixx, (X-38) Prince, (X-39) Giuffria, (X-40) Wild Blue. ADDS: Genesis, R. Stewart, Pet Shop Boys, B. Seger, B. Carlisle.

**K-PLUS — SEATTLE, WA — DEVON DURRANT — MD — 1-1 MADONNA**  
JUMPS: (3-2) Boys Don't Cry, (5-3) H. Jones, (7-5) Journey, (9-6) Falco, (10-7) Nu Shooz, (12-9) Heart, (17-14) Trans-X, (28-16) The Jets, (21-18) Dream Academy, (29-21) Simply Red, (27-23) INXS, (30-26) 38 Special, (34-27) Rolling Stones, (32-28) C. Sexton. DEBUTS: (X-29) Van Halen, (X-30) K. Loggins, (X-31) Fabulous Thunderbirds, (X-32) GTR, (X-34) The Fixx, (X-38) Prince, (X-39) Giuffria, (X-40) Wild Blue. ADDS: Genesis, R. Stewart, Pet Shop Boys, B. Seger, B. Carlisle.

**KWSS — SAN JOSE, CA — ROBIN KIPPS — MD — 3-1 W. HOUSTON**  
JUMPS: (7-5) Madonna, (8-6) Mike & The Mechanics, (9-7) P. LaBelle, (10-8) Nu Shooz, (12-10) G. Michael, (14-11) Journey, (15-12) Mr. Mister, (23-18) Heart, (25-20) El DeBarge, (24-21) B. Ocean, (27-23) Fabulous Thunderbirds, (28-24) Boys Don't Cry, (30-27) Falco. DEBUTS: (X-26) P. Gabriel, (X-28) Blow Monkeys, ADDS: Genesis, Janet Jackson, Rolling Stones, R. Stewart.

**KZZU — SPOKANE, WA — JOHN LANGAN — PD — 1-1 W. HOUSTON**  
JUMPS: (4-2) Madonna, (5-3) O.M.D., (9-4) Bourgeois Tagg, (7-5) Level 42, (10-6) Mr. Mister, (11-7) Mike & The Mechanics, (12-9) Nu Shooz, (15-10) H. Jones, (14-11) Journey, (19-13) Heart, (18-14) Culture Club, (20-17) B. Ocean, (23-19) P. LaBelle, (25-20) Fabulous Thunderbirds, (28-22) El DeBarge, (26-23) Hooters, (29-25) Simple Minds, (30-26) J.C. Mellencamp, (33-27) Falco, (32-28) Simply Red, (34-29) 38 Special, (36-31) Models, (39-33) Hoodoo Gurus, (38-35) Loverboy (40-37) Dream Academy. DEBUTS: (X-34) GTR, (X-36) C. Sexton, (X-38) P. Gabriel, (X-39) K. Loggins, (X-40) B. Seger. ADDS: Boys Don't Cry, Genesis, The Jets, Van Halen, The Fixx, S. Wonder, B. Carlisle.

### West Retail Breakouts

**Nasty — Janet Jackson — A&M**  
**Sledgehammer — P. Gabriel — Geffen/Warner Bros.**  
**The Finest — The S.O.S. Band — Tabu/CBS**

## SOUTH

**WMC-FM — MEMPHIS, TN — STEVE CONLEY — MD — 2-1 W. HOUSTON**  
JUMPS: (3-2) Madonna, (4-3) Mike & The Mechanics, (7-4) Mr. Mister, (11-8) Nu Shooz, (12-9) P. LaBelle, (13-10) H. Jones, (15-11) Journey, (16-13) B. Ocean, (18-14) Heart, (19-15) The Jets, (26-18) G. Michael, (23-19) Culture Club, (27-20) Fabulous Thunderbirds, (30-22) Simply Red, (28-24) 38 Special, (29-25) Falco, (32-28) Dream Academy, (33-29) Bangles. DEBUTS: (X-33) S. Nicks, (X-34) K. Loggins, (X-35) El DeBarge. ADDS: Blow Monkeys, B. Carlisle, Genesis, R. Stewart.

**WINZ — MIAMI, FL — MARK SHANDS — MD — 1-1 P. LaBELLE**  
JUMPS: (13-10) Heart, (14-11) Julian Lennon, (21-17) ZZ Top, (27-18) B. Carlisle. DEBUTS: (X-19) P. Gabriel, (X-29) B. Ferry, (X-30) Simple Minds. ADDS: Genesis, B. Seger, Simply Red.

**KTKS — DALLAS, TX — MARCI GUCKIAN — MD — 3-1 W. HOUSTON**  
JUMPS: (4-2) O.M.D., (5-3) Mike & The Mechanics, (8-5) Madonna, (13-7) H. Jones, (14-9) Simple Minds, (19-16) Boys Don't Cry, (26-23) Heart, (30-25) 38 Special. DEBUTS: (X-29) El DeBarge, (X-30) B. Carlisle. ADDS: The Outfield, P. Gabriel, K. Loggins, The Jets, Simply Red, Fabulous Thunderbirds.

**WZGC (Z93) — ATLANTA, GA — CHRIS THOMAS — MD — 1-1 P. LaBELLE**  
JUMPS: (4-2) Madonna, (7-4) The Jets, (8-6) Level 42, (14-7) B. Ocean, (10-8) G. Michael, (27-10) Boys Don't Cry, (16-13) Mr. Mister, (24-15) Simply Red, (23-16) H. Jones, (21-17) Heart, (25-18) El DeBarge, (23-19) Falco, (33-22) B. Seger, (26-23) Simple Minds, (28-24) 38 Special, (31-25) GTR, (32-26) Moody Blues. DEBUTS: (X-27) Rolling Stones, (X-30) Models, (X-31) K. Carnes, (X-32) Blow Monkeys, (X-33) J. Osborne. ADDS: Fabulous Thunderbirds, K. Loggins, Van Halen, The Fixx, Genesis, R. Stewart.

### South Retail Breakouts

**Like A Rock — B. Seger — Capitol**  
**Nasty — Janet Jackson — A&M**  
**Listen Like Thieves — INXS — Atlantic**

## EAST

**WAVA — WASHINGTON, D. C. — GENE BAXTER — MD — 3-1 W. HOUSTON**  
JUMPS: (3-1) W. Houston, (5-2) Madonna, (4-3) O.M.D., (7-5) P. LaBelle, (10-6) The Jets, (12-10) Mr. Mister, (15-11) Mike & The Mechanics, (17-12) Simply Red, (21-13) El DeBarge, (23-19) B. Ocean, (25-20) G. Michael, (27-23) Falco, (29-25) Psychedelic Furs, (30-27) GTR. DEBUTS: (X-28) J.C. Mellencamp, (X-29) Dream Academy, (X-30) Janet Jackson. ADDS: Genesis, Prince, K. Loggins, P. Gabriel.

**WBEN-FM — BUFFALO, N.Y. — ROGER CHRISTIAN — MD — 1-1 O.M.D.**  
JUMPS: (3-2) P. LaBelle, (4-3) Boys Don't Cry, (5-4) Madonna, (7-5) G. Michael, (23-19) B. Ocean, (16-10) Journey, (18-12) Atlantic Starr, (27-14) Janet Jackson, (37-16) Simply Red, (24-17) P. Austin, (34-21) Fabulous Thunderbirds, (25-22) The Jets, (26-23) Dream Academy, (28-25) Heart, (38-26) N. Diamond, (35-32) GTR, (39-33) Mai Tai, (40-34) Van Halen. DEBUTS: (X-35) The Fixx, (X-37) Magazine 60. ADDS: Rolling Stones, Giuffria, Genesis, R. Stewart.

**WBSB (B104) — BALTIMORE, MD — AMY KRONPHAL — MD — 3-1 P. LaBELLE**  
JUMPS: (5-3) O.M.D., (13-10) B. Ocean, (16-13) Falco, (20-16) El DeBarge (23-20) The Jets, (28-23) Simply Red, (27-24) Heart, (28-25) Boys Don't Cry, (30-27) Level 42. DEBUTS: (X-28) Janet Jackson, (X-29) ZZ Top, (X-30) Prince. ADDS: H. Jones, R. Stewart, Genesis.

**WXKS-FM — BOSTON, MA — JENI DONAGHEY — 1-1 W. HOUSTON**  
JUMPS: (6-4) P. LaBelle, (8-6) The Jets, (11-9) Heart, (15-12) Mr. Mister, (18-14) Journey, (19-16) B. Ocean, (22-17) Fabulous Thunderbirds, (23-18) Del Fuegos, (30-20) G. Michael, (24-21) Simple Minds, (25-22) Mental As Anything, (31-23) Mai Tai, (29-24) P. Austin, (32-25) Blow Monkeys, (34-26) S.O.S. Band, (33-27) E.G. Daily, (35-28) Models. DEBUTS: (X-29) El DeBarge, (X-30) Rolling Stones, (X-31) P. Gabriel, (X-32) Janet Jackson, (X-33) H. Jones, (X-34) Dream Academy (X-35) Falco. ADDS: N. Diamond, The Fixx, R. Stewart, Sly Fox, Van Halen, Regina, 38 Special.

### East Retail Breakouts

**Sledgehammer — P. Gabriel — Warner Bros.**  
**Mountains — Prince — Paisley/Warner Bros.**  
**Nasty — Janet Jackson — A&M**

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

		Weeks On 5/24 Chart	Weeks On 5/24 Chart
1	<b>CONTROL</b> ★□ JANET JACKSON (A&M SP 5106)	1	15
2	<b>PARADE</b> ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	2	7
3	<b>PROMISE</b> ★■ SADE (Portrait/CBS FR 40263)	3	24
4	<b>WHITNEY HOUSTON</b> ★■ (Arista AL7-8212)	5	57
5	<b>DO ME BABY</b> MELI'SA MORGAN (Capitol ST-12434)	4	16
6	<b>WINNER IN YOU</b> PATTI LABELLE (MCA 52770)	11	3
7	<b>RAPTURE</b> ★ ANITA BAKER (Elektra 9-60444-1)	7	9
8	<b>WORKIN' IT BACK</b> ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	8	28
9	<b>STEPHANIE MILLS</b> (MCA 5669)	9	21
10	<b>AS THE BAND TURNS</b> ★□ ATLANTIC STARR (A&M SP-5019)	6	54
11	<b>HIGH PRIORITY</b> ★ CHERRELLE (Tabu/CBS BFZ 40094)	10	27
12	<b>SANDS OF TIME</b> S.O.S. BAND (Tabu/CBS FZ 40279)	17	4
13	<b>STREET CALLED DESIRE</b> ★□ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	12	48
14	<b>CHILLIN'</b> FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	14	20
15	<b>RADIO</b> ★□ LL COOL J (Columbia BFC 40239)	15	18
16	<b>ALL FOR LOVE</b> ★□ NEW EDITION (MCA 5679)	16	25
17	<b>THE NEW ZAPP IV U</b> ZAPP (Warner Bros. 9-25327-1)	13	28
18	<b>GAP BAND VII</b> (Total Experience/RCA TEL 8-5714)	18	22
19	<b>COLONEL ABRAMS</b> (MCA 5682)	19	23
20	<b>ROCK ME TONIGHT</b> ★■ FREDDIE JACKSON (Capitol ST 12404)	20	54
21	<b>IN SQUARE CIRCLE</b> ★■ STEVIE WONDER (Tamil/Motown 6134TL)	21	27
22	<b>GUILTY</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	23	9
23	<b>SKIN ON SKIN</b> VANITY (Motown 6167ML)	24	11
24	<b>CASH FLOW</b> (Atlanta Artist/PolyGram 826 028-1)	25	9
25	<b>GETTIN' AWAY WITH MURDER</b> PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	26	30
26	<b>COLOR OF SUCCESS</b> ★□ MORRIS DAY (Warner Bros. 1-25320)	22	23
27	<b>BACK IN BLACK</b> WHODINI (Jive/Arista JL8-8407)	40	3
28	<b>THE JETS</b> (MCA 5667)	27	26
29	<b>BIG &amp; BEAUTIFUL</b> FAT BOYS (Sutra SUS 1017)	38	4
30	<b>BEDTIME STORIES</b> MICHAEL HENDERSON (EMI America ST 17181)	30	8
31	<b>LOVE ZONE</b> BILLY OCEAN (Jive/Arista JL8-8409)	42	3
32	<b>RESTLESS</b> ★□ STARPOINT (Elektra 9-60424)	28	39
33	<b>PRECIOUS MOMENTS</b> ★ JERMAINE JACKSON (Arista AL8-8277)	29	12
34	<b>R&amp;B SKELETONS (IN THE CLOSET)</b> GEORGE CLINTON (Capitol ST-12481)	41	3
35	<b>LUXURY OF LIFE</b> ★ FIVE STAR (RCA NFL 1-8052)	32	41
36	<b>IT TAKES TWO</b> JUICY (Private I/Epic ZS4 05694)	33	14
37	<b>SERENADE</b> EUGENE WILDE (Philly World/MCA-5743)	34	24
38	<b>LOVE WILL FOLLOW</b> GEORGE HOWARD (TBA/Palo Alto TB 210)	39	11
39	<b>HEADLINES</b> ★ MIDNIGHT STAR (Solar/Elektra 9-60454)		DEBUT
40	<b>ROSE BROTHERS</b> (Muscle Shoals Records 2201)	44	12
41	<b>MASTERPIECE</b> THE ISLEY BROTHERS (Warner Bros. 1-25347)	35	25
42	<b>CARAVAN OF LOVE</b> ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	31	31
43	<b>TEASE</b> (Epic BFE 40091)	47	5
44	<b>FALCO 3</b> ★□ FALCO (A&M SP 5105)	36	10
45	<b>STAY</b> THE CONTROLLERS (MCA 5681)	50	4
46	<b>ALEXANDER O'NEAL</b> (Tabu FZ 39331)	51	60
47	<b>INSIDE OUT</b> PHILLIP BAILEY (Columbia AL 40209)	47	24
48	<b>THE SOURCE</b> GRANDMASTER FLASH (Elektra 9-60476)	48	7
49	<b>WHERE YOU GONNA BE TONIGHT?</b> WILLIE COLLINS (Capitol ST-12442)	54	3
50	<b>POOLSIDE</b> NU SHOOZ (Atlantic 9-81647)		DEBUT
51	<b>PLEASE</b> PET SHOP BOYS (EMI America ST-17193)	52	5
52	<b>MAZARATI</b> (Paisley Park/Warner Bros. 1-25368)	49	8
53	<b>CONNIE</b> (Sunnyview SUN 4905)	58	2
54	<b>FULL FORCE</b> (Columbia FC 40117)	43	27
55	<b>SHEILA E. IN ROMANCE 1600</b> ★□ (Paisley Park/Warner Bros. 9-25317-1)	46	36
56	<b>FRIENDS</b> ★□ DIONNE WARWICK (Arista AL8-8398)	37	23
57	<b>WHO'S ZOOMIN' WHO</b> ★□ ARETHA FRANKLIN (Arista AL8-8286)	45	44
58	<b>TA MARA &amp; THE SEEN</b> (A&M SP 6-5078)	53	32
59	<b>YOU MIGHT BE SURPRISED</b> ROY AYERS (Columbia FC 40022)	56	25
60	<b>THE COLOR PURPLE</b> ★ ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	57	14
61	<b>ACQUIRED TASTE</b> ★ JUNIOR (London/PolyGram 828 001-1)	61	5
62	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> ★ (Columbia BFC 40135)	62	38
63	<b>IN VISIBLE SILENCE</b> THE ART OF NOISE (Chrysalis BFV 42528)	59	23
64	<b>KEEP YOU SATISFIED</b> NANCY WILSON (Columbia FC 40330)	65	4
65	<b>TOTAL CONTRAST</b> (London/PolyGram 828-002-1)	63	11
66	<b>MANTRONIX</b> (Sleeping Bag TLX 6)	60	20
67	<b>CASUALLY FORMAL</b> ALEEM featuring LEROY BURGESS (Atlantic 9-81622)	64	8
68	<b>WALL TO WALL</b> JOHNNY TAYLOR (Malaco M 7431)	66	18
69	<b>TOUCH ME</b> THE TEMPTATIONS (Gordy/Motown 6164GL)	67	23
70	<b>SHIRLEY MURDOCK</b> (Elektra 9-60443)	68	10
71	<b>THE SEARCH IS OVER</b> TRAMANE (A&M SP-6-5110)	69	11
72	<b>SOMEWHERE IN TIME</b> THE DRAMATICS (Fantasy F-9642)	70	7
73	<b>MISTER MAGIC</b> (Profile PRO-1000)	71	13
74	<b>MR. WRIGHT</b> BERNARD WRIGHT (Manhattan/Capitol St-53014)	72	29
75	<b>SMOKE SIGNALS</b> ★ SMOKEY ROBINSON (Tamil/Motown 6156TL)	73	16

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## THE BEAT

Bob Long, Los Angeles

**KING SPREADS RUMORS** — Jay King, the youthful (he's 23) president of Jay Records of Sacramento, California has been in the entertainment business since age 11, having danced professionally with **The Close Encounters of the Funkiest Kind**, a group of pop-lockers that performed with such acts as the **Pointer Sisters**, **Rose Royce** and **Atlanta Rhythm Section**. King had always wanted to own a record company and he worked to realize that dream which led to the start of Jay Records. The company is enjoying tremendous success with a chart busting song, "Rumors" by **Timex Social Club**. King gives credit to **Terri Avery**, music director of **KKDA**, Dallas for being the first radio station in the country to play the song. Terri apparently liked what she heard and stayed with the song by this new group. Thanks to her belief, Jay is now thanking programmers, music directors and announcers all over the country for believing in and playing the record. King also gives a lot of thanks to staff members and business associates, **Denny Foster**, **Randy Rand**, **John Brown**, **Terry Wilson**, **Thomas McElroy**, **Neil Spinelli**, **Paul Mack** and **Bruce Braithwaite**. Other artists with forthcoming product from this company are: **New Choice**, **Active Boys**, **M.C. Freeze**, **Jet Set**, **Bambi** and **Frost**. This young dynamo and his fine staff are always looking for young talent that has not been able to break into the business but has some good product. Forward your tapes to Jay King, Jay Records, 410 U Street #22 Sacramento, Calif. 95818.



**RUMORS HIT ATLANTA** — Byron Pitts (c) of WIGO Atlanta is shown greeting John Brown, national promotion director, Jay Records (l), and Jay King, president of Jay Records during the fourth annual Budweiser Talent Showcase in Atlanta.

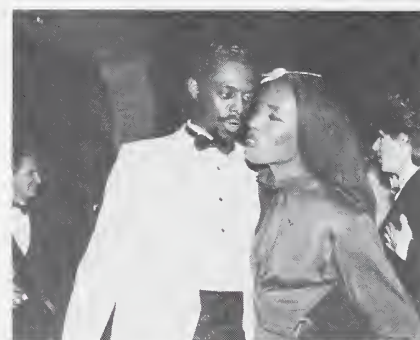
**KIDD'S ON THE GO-GO** — Maxx Kidd, president of T.T.E.D. Records that has turned the world on to go-go, has just released a single title, "All Wrapped Up In One" which combines the best of go-go. The song is performed by **T.T.E.D. Allstars** featuring **Chuck Brown**, **EU**, **Redds** and **The Boys**, **Slug-Go**, **C.J.** and **the Uptown Crew** and **Slim and AM/FM**. The result is one of the hardest driving go-go tracks recorded to date. Also scheduled for release in June is "Two Places at The Same Time," a live album produced by Kidd and **Sugar Beat Elliot** which chronicles New York's first encounter with the funk set from Washington, D.C. at last summer's New Music Seminar. Scheduled for summer release is **Good To Me**, the film that traces the life of the purveyor of go-go music, Maxx Kidd.

**JOHNSON TO RCA** — Jay Johnson, veteran programmer and air talent with **KDKO** in Denver, has switched from radio to record promotion. Jay will be responsible for the San Francisco market under the direction of **Basil Marshall**, r&b chief at RCA. Best wishes to Jay for a very successful transition back to record promotion.

**MORE HEAT FOR WWDC** — The latest word on the **WWDC** "situation" is that **Tony Brown** of *Tony Brown's Journal*, the nation's longest running and top ranked black affairs television series, will air a revealing question and answer forum before a live audience regarding the racial comments made by **WWDC DJ the Greaseman**. This program will air from May 29-June 4. Check for time and station in your area. According to my sources, the letters are continuing to pour into **WWDC**, Washington, D.C.

**VERSATILE PRODUCER** — **John Wilson** is a staff producer with **Joe Jackson Productions**, whose credits include **LaToya Jackson**, **Janet Jackson**, **the O'Jays**, **Barry White**, **James Brown**, **The Impressions**, **Lonnie**

**Jordan** (and the list goes on and on). John, a native of Cleveland, has worked as a radio announcer and an actor and is currently finishing a project on **Alfonzo Riebero** as well as readying himself for forthcoming projects with **Little Richard** and **Barry White**. John is currently enjoying the success of the production work he did on LaToya Jackson's single, "Imagination." The music industry can expect many more hit projects from this young and talented producer.



**OTIS STOKES AND GRACE JONES** — Otis Stokes of Lakeside recently met Grace Jones at a Los Angeles bash. Stokes promised Jones that she would be one of the first to receive a copy of Lakeside's upcoming album, "The Movie."

son as a part time announcer.

CASH BOX PROUDLY PRESENTS ITS EIGHTH ANNUAL

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SPOTLIGHT  
ON  
BLACK MUSIC

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# CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 31, 1986

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 5/24 Chart	Weeks On 5/24 Chart	Weeks On 5/24 Chart
<b>1 THE FINEST</b>	THE S.O.S. BAND (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	2	10	
<b>2 ON MY OWN</b>	PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	1	10	
<b>3 NASTY</b>	JANET JACKSON (A&M AM 2830)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	7	7	
<b>4 GREATEST LOVE OF ALL</b>	WHITNEY HOUSTON (Arista AS1-9466)	M. MASSER (M. MASSER, L. CREED)	4	9	
<b>5 IF YOUR HEART ISN'T IN IT</b>	ATLANTIC STARR (A&M AM 5204)	D. LEWIS, W. LEWIS (H. STUART)	5	12	
<b>6 I LEARNED TO RESPECT THE POWER OF LOVE</b>	STEPHANIE MILLS (MCA 52799)	R. KERSEY (A. WINBUSH, R. MOORE)	3	13	
<b>7 I CAN'T WAIT</b>	NU SHOOZ (Atlantic 7-89446)	J. SMITH, R. WARITZ (J. SMITH)	6	16	
<b>8 KISS</b>	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	PRINCE & REVOLUTION (PRINCE & REVOLUTION)	8	14	
<b>9 YOU DON'T HAVE TO CRY</b>	RENE & ANGELA (Mercury/PolyGram 884-587-7)	B. WATSON, B. SWEDIEN, RENE & ANGELA (R. MOORE, A. WINBUSH)	13	7	
<b>10 DO YOU STILL LOVE ME</b>	MELISSA MORGAN (Capitol B 5567)	L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	12	9	
<b>11 WHAT'S MISSING</b>	ALEXANDER O'NEAL (Tabu/CBS 4-05850)	J. JAM, T. LEWIS (T. HARRIS, III, T. LEWIS)	10	9	
<b>12 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)</b>	BILLY OCEAN (Arista JS1-9465)	B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	19	7	
<b>13 STAY</b>	THE CONTROLLERS (MCA 52704)	B. EASTMOND (B. EASTMOND, V.J. SMITH)	14	11	
<b>14 LOVE TAKE OVER</b>	5 STAR (RCA JB-14323)	B. OATTES, R. VAN SCHACK (B. OATTES, R. VAN SCHACK)	16	5	
<b>15 FIRESTARTER</b>	TEASE (Epic 34-05789)	S. SHOCKLEY (S. SHOCKLEY)	18	10	
<b>16 HEADLINES</b>	MIDNIGHT STAR (Solar/Elektra 7-69547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	21	5	
<b>17 DO FRIES GO WITH THAT SHAKE</b>	GEORGE CLINTON (Capitol B 5558)	G. CLINTON, S. WASHINGTON (S. WASHINGTON, S. WASHINGTON, G. CLINTON)	15	10	
<b>18 RUMORS</b>	TIMES SOCIAL CLUB (Jay 7001)	J. KING, O. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	29	7	
<b>19 JUST ANOTHER LOVER</b>	JOHNNY KEMP (Columbia 38-05353)	NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	22	8	
<b>20 HERE I GO AGAIN</b>	FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	R. HALPIN (R. HALPIN, A. LUNDY)	23	7	
<b>21 I WOULDN'T LIE</b>	YARBROUGH & PEOPLES (Total Experience/RCA TESI-2437)	L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	25	5	
<b>22 STATE OF THE HEART</b>	PHILIP BAILEY (Columbia 38-05861)	N. ROGERS (M. MURPHY, P. PESCO)	24	7	
<b>23 WHO'S JOHNNY (SHORT CIRCUIT THEME)</b>	EL DeBARGE (Gordy/Motown 1842GF)	P. WOLF (P. WOLF, I. WOLF)	26	6	
<b>24 TELL ME (HOW IT FEELS)</b>	52ND STREET (MCA 23623)	N. MARTINELLI (T. HENRY)	28	6	
<b>25 WITH YOU ALL THE WAY</b>	NEW EDITION (MCA 52829)	G. TOBIN (C. WURTZ)	33	3	
<b>26 SEX MACHINE</b>	FAT BOYS (Sutra SUD 045)	D. OGRIN (J. BROWN, B. BYRD, R. LENHOFF, M. MORALES, D. WIMBLEY, D. ROBINSON)	30	7	
<b>27 OH LOUISE</b>	JUNIOR (London/PolyGram 886 037-7)	JUNIOR (JUNIOR, SMITH)	20	11	
<b>28 LOVE IS JUST A TOUCH AWAY</b>	FREDDIE JACKSON (Capitol B-5565)	B. EASTMAN (F. JACKSON, B. EASTMAN)	11	12	
<b>29 WATCH YOUR STEP</b>	ANITA BAKER (Elektra 7-89554)	M.J. POWELL (A. BAKER)	17	11	
<b>30 PEE-WEEK'S DANCE</b>	JOESKI LOVE (Vintertainment/Elektra ED 5147)	V. DAVIS (V. DAVIS, J. ROPER, JR.)	35	6	
<b>31 THE CHARACTER</b>	MORRIS DAY (Warner Bros. 7-28729)	M. DAY (M. DAY)	31	8	
<b>32 DIAL MY NUMBER</b>	PAULI CARMAN (Columbia 38-05885)	D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	39	5	
<b>33 FEMALE INTUITION</b>	MAI TAI (Clique 100)	E. VAN TUN, J. FLUITSMAN (E. VAN TUN, J. FLUITSMAN)	36	8	
<b>34 I GET OFF ON YOU</b>	THE ROSE BROTHERS (Music Shoals Sound 102 Malaco)	R. CASON, J. LEWIS (C.R. CASON)	34	9	
<b>35 SWEET AND SEXY THING</b>	RICK JAMES (Gordy/Motown 1844GF)	(RICK JAMES)	48	3	
<b>36 BREATHELESS</b>	MTUME (Epic 34-05899)	MTUME (J. MTUME)	40	4	
<b>37 NEVER AS GOOD AS THE FIRST TIME</b>	SADE (Portrait/CBS 37-05846)	B. ROGAN, SADE (ADU, A. MATTHEWMAN)	9	10	
<b>38 YOU SHOULD BE MINE (THE WOO WOO SONG)</b>	JEFFREY OSBORNE (A&M AM 2814)	RICHARD PERRY (I. ROSS, A. BAYYAN)	50	2	
<b>39 AIN'T NOBODY EVER LOVED YOU</b>	ARETHA FRANKLIN (Arista ASI-9474)	N.M. WALDEN (N.M. WALDEN, J. COHEN)	47	5	
<b>40 LET'S GET STARTED</b>	WILLIE COLLINS (Capitol B 5554)	B. NICHOLS, W. COLLINS (B. NICHOLS)	45	6	
<b>MOST ACTIVE</b>					
<b>41 MY ADIDAS</b>	RUN D.M.C. (Profile Pro 5102)	RUSSELL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	66	2	
<b>42 STRUNG OUT</b>	PAUL LAURENCE (Capitol B 5564)	P. LAURENCE (P. LAURENCE)	46	7	
<b>43 GIVIN' IT (TO YOU)</b>	SKYY (Capitol B-5560)	RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	58	4	
<b>44 FUNKY BEAT</b>	WHODINI (Jive/Arista JS 1-9461)	L. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)	52	6	
<b>45 I'LL BE YOUR FRIEND</b>	PRECIOUS WILSON (Arista JPI 9457)	J. ASTROP, B. NEW (J. ASTROP)	49	7	
<b>46 SWEETHEART</b>	RAINY DAVIS (Supertronics 13)	P. WARNER, U. KESSLER, D.R. DAVIS (O.L. DAVIS, R. WARNER)	51	6	
<b>47 ONE STEP CLOSER TO YOU</b>	GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	54	6	
<b>CHARTBREAKER</b>					
<b>48 MOUNTAINS</b>	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	DEBUT		
<b>49 PROGRAMMED FOR LOVE</b>	ROY AYERS (Columbia 38-05874)	J. MTUME (D. PEARSON, D. FRANK)	55	6	
<b>50 SLEEPLESS NIGHTS</b>	SMOKEY ROBINSON (Tama/Motown 1839)	S. BARRI, T. PELLUSO (A. GEORRIE, M. MUGRAGE)	57	5	
<b>51 THE HEAT OF HEAT</b>	PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	27	13	
<b>52 RECONSIDER</b>	THE MAIN ATTRACTION (RCA-PB 14321)	W. DOUGLAS JR (W. DOUGLAS JR., N. JONES)	60	4	
<b>53 UNDER THE INFLUENCE</b>	VANITY (Motown 8133MF)	S. DRINKWATER, T. FARAGHER (T. FARAGHER, R. NEVIL, T. HAYNES)	32	12	
<b>54 DON'T WASTE MY TIME</b>	PAUL HARDCASTLE (Chrysalis 4V942983)	P. HARDCASTLE (P. HARDCASTLE)	61	5	
<b>55 CLOSER THAN CLOSE</b>	JEAN CARNE (Omni/Atlantic 7-99531)	G. WASHINGTON, JR (T. PRICE, B. WEISS)	81	2	
<b>56 A FINE MESS (TITLE SONG)</b>	THE TEMPTATIONS (Motown 1837MF)	P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	64	5	
<b>57 100 MPH</b>	MAZARATI (Paisley Park/Warner Bros. 7-28705)	BROWN MARK, DAVID Z. (PRINCE)	67	4	
<b>58 WEST END GIRLS</b>	PET SHOP BOYS (EMI America B 8307)	S. HAGUE (TENNANT LOWE)	37	4	
<b>59 (YOU ARE MY) ALL AND ALL</b>	JOYCE SIME (Sleeping Bag 17)	MANTRONIK, R. WATSON (J. SIMS)	65	5	
<b>60 ARTIFICIAL HEART</b>	CHERRELLE (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	72	3	
<b>61 DO IT TO ME GOOD</b>	MICHAEL HENDERSON (EMI America B 8312)	M. HENDERSON (M. HENDERSON)	38	11	
<b>62 CRUSH ON YOU</b>	THE JETS (MCA 52774)	P. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	41	15	
<b>63 BABY LOVE</b>	REGINA (Atlantic 7-89417)	STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	75	3	
<b>64 EXPERIENCE</b>	CONNIE (Sunnyview SUN 438)	A. LARKINS, II (A. LARKINS, II, J. STONE)	74	3	
<b>65 WHAT HAVE YOU DONE FOR ME LATELY</b>	JANET JACKSON (A&M AM-2812)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JAM)	42	19	
<b>66 STYLE</b>	GRANDMASTER FLASH (Elektra 7-69552)	J. SADDLER, V. CASTELLANO (H. MANCINI)	44	7	
<b>67 NOBODY BUT YOU</b>	JUICY (CBS Associated ZS4-05891)	E. DEODATO (K. BARNES, J. BARNES)	76	3	
<b>68 BURNIN' LOVE</b>	CON FUNK SHUN (Mercury/PolyGram 884-762-7)	ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	DEBUT		
<b>69 WHAT'CHA GONNA DO</b>	O.C. SMITH (Rendezvous IBR-ROMA-1019)	CHARLES WALLERT (L. WELCH—D. FRANK)	77	3	
<b>70 LIPS TO FIND YOU</b>	TEENA MARIE (Epic 34-05872)	T. MARIE (T. MARIE/BENDRIX)	DEBUT		
<b>71 TAKE A PIECE OF ME</b>	BOOKER T. NEWBERRY (Omni/Atlantic 0-96820)	T. PRICE (T. PRICE, L. BARRY, J. MADARA)	78	3	
<b>72 SAY IT, SAY IT</b>	E.G. DAILY (A&M AM-2825)	JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	73	4	
<b>73 MINE ALL MINE</b>	CASH FLOW (Atlanta Artist/PolyGram)	L. BLACKMON/M. BURNETT (K. BECK)	DEBUT		
<b>74 TELL ME</b>	IVY (HEAT HS-12 2032)	IVY (S. MCGANTS)	88	2	
<b>75 HOLD IT, NOW HIT IT</b>	BEASTIE BOYS (Def Jam/Columbia 38-05864)	RICK RUBIN (A. HORVITZ, A. VAUCH, N. DIAMOND)	83	2	
<b>76 I JUMPED OUT OF MY SKIN</b>	KENNY & JOHNNY (Philly International/Capitol)	BUNNY SIEGLER, R. GRIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	84	2	
<b>77 30 MINUTES TO TALK</b>	EUGENE WILD (Philly World/MCA-52824)	D. ROBINSON, M. FORTE (R. BROOMFIELD, M. HORTON, D. ROBINSON)	86	2	
<b>78 WHAT YOU GONNA DO ABOUT IT</b>	TOTAL CONTRAST (London 886 051-7)	STEVE HARVEY (S. HARVEY)	89	2	
<b>79 BYE BYE</b>	JANICE (4th & B'way/Checkpoint/Island 424)	I. LEE (I. LEE)	DEBUT		
<b>80 LIVE TO GELL</b>	MADONNA (Sire/Warner Bros. 7-28717)	MADONNA, P. LEONARD (MADONNA, P. LEONARD)	79	4	
<b>81 I'M NOT GONNA LET (YOU GET THE BEST OF ME)</b>	COLONEL ABRAMS (MCA 52773)	R. BURGESS, COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	43	14	
<b>82 ROCK THE BELLS</b>	LL COOL J (Def Jam/Columbia 38-05840)	R. RUBIN (J. SMITH, R. RUBIN)	53	12	
<b>83 BAD BOY</b>	MIAMI SOUND MACHINE (Epic 34-05805)	E.E. STEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	82	4	
<b>84 LET ME BE CLOSER</b>	TEDDY PENDERGRASS (Asylum 7-69538)	T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED (T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED)	DEBUT		
<b>85 DO YOU GET ENOUGH LOVE</b>	SHIRLEY JONES (Philly International/Manhattan B 5003)	B. SIEGLER (B. SIEGLER/K. GAMBLE)	DEBUT		
<b>86 ONE LOVE AGO</b>	THE DRAMATICS (Fantasy 967)	DRAMATICS (PITTMAN/CLAYTON/GRACE)	DEBUT		
<b>87 HIGH HORSE</b>	EVELYN "CHAMPAGNE" KING (RCA PB-14308)	A. GEORGE, F. McFARLANE (A. GEORGE, F. McFARLANE)	56	12	
<b>88 SLOW DOWN</b>	EVELYN "CHAMPAGNE" KING (RCA PB 14373)	HAWK (P. LEONARD/K. CARTER)	DEBUT		
<b>89 LOVE'S ON FIRE</b>	ALEEM Featuring LEROY BURGESS (Atlantic 7-89439)	T. ALEEM, T.R. ALEEM (T. ALEEM, T.R. ALEEM)	59	13	
<b>90 ALL CRIED OUT</b>	LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894)	FULL FORCE (FULL FORCE)	DEBUT		
<b>91 IT'S YOU</b>	TROY JOHNSON (Motown 1831MF)	L.F. SYLVERS, III, T. JOHNSON (K. GRADY, L. DAIM, L.F. SYLVERS, III)	62	7	
<b>92 RESTLESS</b>	STARPOINT (Elektra 7-19910)	K. DIAMOND, L. JOB (E. PHILLIPS, K. DIAMOND)	63	13	
<b>93 THE JAMMIN' NATIONAL ANTHEM</b>	STEVE ARRINGTON (Atlantic 7-89428)	K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	68	8	
<b>94 I THINK IT'S LOVE</b>	JERMAINE JACKSON (Arista ASI 9144)	M. O'MARTIAN (J. JACKSON, M. O'MARTIAN, S. WONDER)	69	16	
<b>95 SATURDAY LOVE</b>	CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05767)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	70	19	
<b>96 ROCK ME AMADEUS</b>	FALCO (A&M AM 2821)	B. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	71	13	
<b>97 ITCHIN' FOR YOUR TWITCHIN'</b>	ZAPP (Warner Bros. 7-28719)	R. TROUTMAN (ZAPP, R. TROUTMAN)	80	2	
<b>98 PRISONER OF LOVE</b>	MILDRED SCOTT (4th & B'way 421-A)	B. NAZARIAN, D. BRADLEY (B. NAZARIAN, D. BRADLEY)	85	5	
<b>99 PARTY FREAK</b>	CASH FLOW (Atlanta Artist/PolyGram 884-454-7)	L. BLACKMON (T. GREENE)	87	17	
<b>100 A LITTLE BIT OF LOVE (IS ALL IT TAKES)</b>	NEW EDITION (MCA 52768)	R. RUDOLPH, M. SEMBELLO (R. WYATT, JR. C. PEREEN)	90	16	

ALPHABETICAL LISTING ON INSIDE BACK COVER



## MOST ADDED Out Of A Possible 85 Stations



### 76 Stations Reported This Week

**You Should Be Mine — J. Osborne — A&M**  
21 Adds

**Burnin' Love — Con Funk Shun — Mercury/PolyGram**  
19 Adds

**Closer Than Close — J. Carne — Omni/Atlantic**  
18 Adds

**Lips to Find You — T. Marie — Epic**  
16 Adds

## MIDWEST

**WGCI — CHICAGO, IL — LEE MICHAELS — PD**  
HOTS: P. LaBelle, Atlantic Starr, A. O'Neal, Janet Jackson, Five Star, M. Morgan, Rene & Angela, Midnight Star. ADDS: J. Osborne, T. Marie, Anthony And The Camp, G. Christopher, Prince, Cherrelle, A. Baker, Simply Red, Connie.

**WBMX — CHICAGO, IL — MARCO SPOON — PD**  
HOTS: P. LaBelle, Sade, S. Mills, W. Houston, Tease, Fat Boys, Rene & Angela, M. Morgan, SOS Band. ADDS: Prince, J. Carne, G. Christopher, A. Franklin, P. Hardcastle, O.C. Smith.

**WDGS — CLARKESVILLE, IN — KEITH LANDECKER — PD**  
HOTS: P. LaBelle, SOS Band, S. Mills, Janet Jackson, Atlantic Starr, B. Ocean, Rene & Angela, P. Austin, W. Houston, A. O'Neal. ADDS: J. Carne, E. Wilde, Timex Social Club, J. Sims, Wm. Bell, New Edition, O.C. Smith.

**WDMT "FM 108" — CLEVELAND, OH — DEAN DEAN RUFUS — #1 JOESKI LOVE**  
HOTS: P. LaBelle, Atlantic Starr, Janet Jackson, Fat Boys, S. Mills, Pet Shop Boys, Controllers, Rene & Angela, Rose Brothers. ADDS: E.C. King, J. Osborne, Con Funk Shun, E. Wilde, M.C. Chill.

**WVVO — COLUMBUS, OH — K.C. JONES — PD**  
HOTS: M. Morgan, Midnight Star, B. Ocean, Janet Jackson, P. LaBelle, Atlantic Starr, SOS Band, Pet Shop Boys, Rene & Angela, J. Osborne, Tease. ADDS: Con Funk Shun, R. James, 52nd Street.

**WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR. — DEE PERRY — MD — #1 P. LaBELLE**  
HOTS: Joeski Love, W. Houston, Timex Social Club, Midnight Star, Run DMC, Janet Jackson, G. Clinton, Rene & Angela, B. Ocean. ADDS: Spider D, Junior, G. Christopher, Precious Wilson, E. Wilde, Connie, Prince, Mazarati, Millie Jackson.

**WDAO — DAYTON, OH — LANKFORD STEVENS — PD — #1 P. LaBELLE**  
HOTS: B. Ocean, W. Houston, SOS Band, J. Taylor, Rene & Angela, A. Franklin, Yarbrough & Peoples, R. Ayers, Mtume. ADDS: S. Jones, Jermaine Jackson, M. Henderson, Con Funk Shun.

**WGPR — DETROIT, MI — JOE SPENCER — PD**  
HOTS: P. LaBelle, G. Clinton, Junior, Starpoint, Atlantic Starr, LL Cool J, P. Carmen, Janet Jackson, SOS Band. ADDS: S. Mills, M. Day, Jermaine Jackson, Pet Shop Boys, J. Kemp, Skyy.

**WJLB — DETROIT, MI — JAMES ALEXANDER — PD — C.C. WHITMORE — MD**  
HOTS: Atlantic Starr, Dramatics, 52nd Street, Five Star, Janet Jackson, J. Kemp, P. LaBelle, B. Ocean, A. O'Neal. ADDS: J. Blackfoot, P. Carmen, R. Davis, R. James, Prince, Run DMC, Skyy.

### Midwest Retail Breakouts

1. **My Adidas — Run DMC — Profile**
2. **Artificial Heart — Cherrelle — Tabu/CBS**
3. **100 MPH — Mazarati — Paisley Park/Warner Bros.**

## WEST

**WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD**  
HOTS: Janet Jackson, B. Ocean, W. Houston, Rene & Angela, P. LaBelle, 52nd Street, Atlantic Starr, Tease, M. Morgan, Whodini. ADDS: J. Carne, Mazarati, Total Contrast, S. Mills, LL Cool J.

**WXYV "V103" — BALTIMORE, MD — ROY SAMPSON — PD**  
HOTS: Midnight Star, Janet Jackson, P. Bailey, P. LaBelle, Five Star, J. Kemp, 52nd Street, B. Ocean, A. Franklin. ADDS: Mazarati, Prince, S. Wonder, Skyy, Tease, Precious Wilson, J. Carne, Main Attraction.

**WNHC — NEW HAVEN, CT — JAMES JORDAN — PD — #1 A. O'NEAL**  
HOTS: SOS Band, Janet Jackson, J. Kemp, P. Laurence, O. Brown, Atlantic Starr, W. Houston, Precious Wilson, Junior. ADDS: T. Marie, Timex Social Club, Lisa-Lisa, J. Osborne, Cash Flow, D. Braxton.

**OC-104 — OCEAN CITY, MD — DAVID ALLAN — PD**  
HOTS: W. Houston, B. Ocean, SOS Band, El DeBarge, P. LaBelle, P. Bailey, The Jets, P. Austin, Five Star, Madonna, E.G. Daily, J. Osborne. ADDS: S. Wonder, T. Marie, ABC, Sly Fox, Jermaine Jackson, G. Christopher.

**WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD — #1 P. LaBELLE**  
HOTS: S. Mills, SOS Band, Atlantic Starr, Prince, Janet Jackson, Force MDs, B. Ocean, Fat Boys, M. Morgan. ADDS: None

**WAMO — PITTSBURGH, PA — CHUCK WOODSON — PD**  
HOTS: DeBarge, B. Ocean, Midnight Star, Rene & Angela, Five Star, Prince, Janet Jackson, J. Kemp, R. Davis, New Edition. ADDS: Jermaine Jackson, S. Mills, M. Henderson, Lisa-Lisa, Madonna.

**WDKX — ROCHESTER, NY — ANDRE MARCEL — PD**  
HOTS: P. Austin, W. Houston, Midnight Star, SOS Band, B. Ocean, M. Morgan, Janet Jackson, Junior, Whodini, Five Star. ADDS: J. Osborne, R. Ayers, Prince, Skyy, J. Carne, Fat Boys.

**WHUR-FM — WASHINGTON D.C. — MIKE ARCHIE — PD**  
HOTS: SOS BAnd, Atlantic Starr, B. Ocean, Rose Brothers, Junior, P. Austin, Janet Jackson, W. Houston. ADDS: Prince, Dramatics, Con Funk Shun, T. Marie, Sweet Cookie, Millie Jackson.

**WDJY — WASHINGTON D.C. — BRUTE BAILEY — PD**  
HOTS: P. LaBelle, B. Ocean, Joeski Love, SOS Band, Timex Social Club, R. Ayers, SOS Band, Five Star, W. Houston. ADDS: M. Morgan, Janet Jackson, Mazarati, Prince, J. Osborne.

### West Retail Breakouts

1. **Closer Than Close — J. Carne — Omni/Atlantic**
2. **Baby Love — Regina — Atlantic**
3. **Just Another Lover — J. Kemp — Columbia**

## RETAIL PICK

**Retailer — Alonzo King**  
**Store — Jemini II**  
**Market — Chicago, IL**  
**Album: Winner In You**  
**Artist: Patti LaBelle**  
**Label: MCA**

**Comments:**  
"MCA is really a 'winner' this month with the new album by Patti LaBelle and the fairly new release by Stephanie Mills. Both are currently top three LPs and probably will continue at that pace for the next couple of weeks."

## RADIO PICK

**Programmer — Demetra Merritt**  
**Station — WFXA (FOXY-103)**  
**Market — Augusta, GA**

**Song: "Love Will Follow"**  
**Artist: George Howard**  
**Label: TBA Records**

**Comments:**  
"Very smooth, melodic, flowing song that exhibits a perfect mesh of lyrics and instrumentation. This record would fit almost every format and every day part."

## SOUTH

**KKDA "K104-FM" — DALLAS, TX — TERRI AVERY — MD — #1 P. LaBELLE**  
HOTS: Timex Social Club, Janet Jackson, Controllers, Rene & Angela, Junior, Nu Shooz, W. Houston, Joeski Love. ADDS: J. Osborne, Run DMC, T. Pendergrass, Con Funk Shun, Tease, ET, Isley, Jasper, Isley, T. Marie.

**WRBD — FT. LAUDEDALE, FL — CHARLES MITCHELL — PD #1 W. HOUSTON**  
HOTS: Atlantic Starr, P. Austin, A. O'Neal, M. Morgan, SOS Band, Midnight Star, S. Mills, Janet Jackson. ADDS: Mazarati, S. Jones, B. Williams, J. Osborne, Juice, Freestyle, L. Jackson.

**KDLZ — FT. WORTH, TX — KELLY MCCANN — PD**  
HOTS: P. LaBelle, SOS Band, Tease, B. Ocean, Five Star, Controllers, M. Morgan, Rene & Angela, W. Houston, J. Kemp, Atlantic Starr. ADDS: J. Carne, Prince, Mai Tai, S. Wonder.

**KYOK AM — HOUSTON, TX — STEVE HEGWOOD — PD**  
HOTS: Janet Jackson, Midnight Star, Timex Social Club, SOS Band, Mazarati, Run DMC, Fat Boys, Ready For The World, P. LaBelle. ADDS: B. Williams, Rockwell, LL Cool J, Colonel Abrams, J. Sims, ET, R. Davis.

**WBK — KNOXVILLE, TN — LARRY STYLES — PD**  
HOTS: Prince, Nu Shooz, The Jets, S. Mills, Janet Jackson, P. Austin, Aleems, P. LaBelle. ADDS: Pet Shop Boys, Joeski Love, B. Bland, S. Jones, J. Carne, Connie, J. Osborne, Dramatics, Miami Sound Machine, Culture Club.

**WJYL — LOUISVILLE, KY — PHILLIP DAVID MARCH — PD**  
HOTS: W. Houston, P. LaBelle, SOS Band, B. Ocean, Five Star, 52nd Street, A. O'Neal, J. Kemp, Midnight Star. ADDS: Regina, T. Marie, Prince, Joeski Love, J. Carne, Timex Social Club, Cherrelle.

**WHYT — MIAMI, FL — COLLEEN CASSIDY — MD — #1 NU SHOOZ**  
HOTS: The Jets, E.G. Daily, Information Society, B. Ocean, J. Sims, Janet Jackson, O. Brown, W. Houston. ADDS: Timex Social Club, Precious Wilson, B. Carlisle, J. Osborne.

**WYLD-FM — NEW ORLEANS, LA — DELL SPENCER — PD — #1 P. LaBELLE**  
HOTS: Junior, SOS Band, Janet Jackson A. O'Neal, Five Star, Force MDs, Yarbrough & Peoples. ADDS: J. Osborne, Cash Flow, J. Butler.

**KAPE — SAN ANTONIO, TX — MIKE KELLY — PD**  
HOTS: Janet Jackson, Midnight Star, Rene & Angela, 52nd Street, SOS Band, P. LaBelle, Five Star, M. Morgan, Tease. ADDS: El DeBarge, T. Pendergrass, B. Williams, R. Crawford.

**KMJM "MAGIC 108" — ST. LOUIS, MO — MIKE STRATFORD — PD**  
HOTS: Janet Jackson, 52nd Street, P. LaBelle, Mazarati, R. Ayers, Atlantic Starr, Timex Social Club, Midnight Star. ADDS: Rockwell, Simply Red, Prince, S. Jones, Real Roxanne, Colonel Abrams, Tease.

### South Retail Breakouts

1. **Say It, Say It — E.G. Daily — A&M**
2. **You Should Be Mine — J. Osborne — A&M**
3. **My Adidas — Run DMC — Profile**

## EAST

**KDKO — DENVER, CO — RON ASH — PD #1 P. LaBELLE**  
HOTS: Janet Jackson, SOS Band, W. Houston, Five Star, P. Bailey, Atlantic Starr, Controllers, Midnight Star, M. Day, A. O'Neal, Tease, Rose Brothers. ADDS: Prince, T. Pendergrass, R. Ayers, Mazarati.

**KGFJ — LOS ANGELES, CA — RICK NUNEZ — MD**  
HOTS: SOS Band, Midnight Star, Rene & Angela, M. Morgan, Yarbrough & Peoples, B. Ocean, Tease, Skyy, P. Carmen. ADDS: A. Baker, Art of Noise, J. Osborne, J. Carne, E.C. King, Prince, S. Jones, Total Contrast, Colonel Abrams.

**KACE — LOS ANGELES, CA — PAM ROBINSON — PD — PAUL PARRODIN — MD**  
HOTS: Simply Red, A. Baker, P. LaBelle, SOS Band, Sade, J. Kemp, Tease, H. Battle, B. Sidren, M. Morgan, Rene & Angela. ADDS: S. Wonder, R. Crawford, T. Pendergrass, W. Badarou, Starpoint, P. Carmen, S. Mills, A. Franklin.

**KJLH 102.3 — LOS ANGELES, CA — DOUG GILMOUR — PD #1 P. LaBELLE**  
HOTS: Janet Jackson, Atlantic Starr, SOS Band, Timex Social Club, E.G. Daily, W. Houston, Nu Shooz, G. Howard, Rene & Angela. ADDS: R. James, T. Marie, Run DMC, S. Wonder.

**KDIA — OAKLAND, CA — BARRY POPE — PD**  
HOTS: Janet Jackson, 52nd Street, New Edition, Mazarati, A. O'Neal, SOS Band, Prince, J. Taylor, P. Carmen. ADDS: J. Osborne, T. Marie, Force MDs, Con Funk Shun, Fizzy Quick, R. Crawford, Fat Boys.

**KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD — #1 SOS BAND**  
HOTS: A. O'Neal, Five Star, El DeBarge, P. LaBelle, Janet Jackson, W. Houston, J. Kemp, Rene & Angela, M. Morgan. ADDS: A. Franklin, Booker T. Newberry, Force MDs, 52nd Street, Prince.

**XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD — #1 TIMEX SOCIAL CLUB**  
HOTS: Janet Jackson, SOS Band, Tease, Five Star, Atlantic Starr, A. O'Neal, B. Ocean, El DeBarge, TKA. ADDS: Jermaine Jackson, Cash Flow, Regina, Con Funk Shun.

**KSOL — SAN FRANCISCO, CA — MARVIN ROBINSON — PD**  
HOTS: P. LaBelle, Sade, SOS Band, Atlantic Starr, S. Mills, Janet Jackson, Five Star, Miami Sound Machine, Rose Brothers. ADDS: J. Osborne, T. Marie, Run DMC, Skyy, Con Funk Shun, Mazarati, T. Pendergrass.

### East Retail Breakouts

1. **(You Are My) All and All — J. Sims — Sleeping Bag**
2. **Closer Than Close — J. Carne — Omni/Atlantic**
3. **My Adidas — Run DMC — Profile**

## TOP 75 12" SINGLES

	Weeks On 5/24 Chart		Weeks On 5/24 Chart		Weeks On 5/24 Chart
1		ON MY OWN (EXTENDED VERSION)/7:13 PATTI LaBELLE and MICHAEL McDONALD (MCA 23607)	1	9	
2		I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlantic 0-66828)	2	15	
3		PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Elaktra ED5147)	7	8	
4		THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	4	9	
5		(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	6	14	
6		KISS (REMIX)/LOVE OR MONEY PRINCE (Paisley Park/Warner Bros. 0-20442)	3	11	
7		NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	10	5	
8		FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jiva/Arista JDI 9462)	8	8	
9		BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	11	9	
10		SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	13	6	
11		JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	18	4	
12		CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	12	9	
13		LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sira/Warner Bros. 0-20461)	15	4	
14		MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	14	6	
15		MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	30	2	
16		SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045)	17	6	
17		THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)	20	4	
18		WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V 19206)	5	12	
19		HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Daf Jam/Columbia 44-05369)	22	7	
20		ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Daf Jam/Columbia 44-05349)	16	10	
21		EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	26	4	
22		ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	9	15	
23		BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	44	3	
24		WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	19	16	
25		RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	37	3	
26		WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	32	6	
27		WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40 O'CHI BROWN (Mercury/PolyGram 884572-1)	21	8	
28		UNSELFISH LOVER FULL FORCE (Columbia 44-05333)	25	10	
29		PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)	35	3	
30		I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	23	12	
31		I'LL BE ALL YOU EVER NEED TRINERE (Jampacked/Music Specialists JPI-2001)	24	15	
32		HEADLINES (EXTENDED MIX)/7:49 MIDNIGHT STAR (Solar/Elaktra ED 51337)			DEBUT
33		ONE WAY LOVE TKA (Tommy Boy TB-866)	27	7	
34		TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	49	3	
35		LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Fresh FRE-003)	26	9	
36		JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Taa Vaa Tunas TVT 5005)	39	4	
37		LET'S GO ALL THE WAY (EXTENDED BLIX MIX) SLY FOX (Capitol V-15222)	31	12	
38		VIENNA CALLING (EXTENDED MIX)/7:38 FALCO (A&M SP-12182)	46	2	
39		SOMETHING ABOUT YOU (REMIX) LEVEL 42 (Polydor/PolyGram 883 957-1)	48	4	
40		JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/4:30 SKINNY BOYS (Warlock WAR002)	40	6	
41		I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergancy EMDS 6561)	45	3	
42		LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)			DEBUT
43		DO FRIES GO WITH THAT SHAKE/10:15 GEORGE CLINTON (Capitol V-15219)	29	9	
44		STATE OF THE HEART (DUB MIX)/14:15 PHILIP BAILEY (Columbia 44-05372)	41	5	
45		ALONE WITHOUT YOU (REMIX)/5:10 KING (Epic/CBS 49-05366)			DEBUT
46		HARLEM SHUFFLE (REMIX) ROLLING STONES (Rolling Stones/Columbia ZSS 17945)	33	9	
47		FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	52	2	
48		SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	53	4	
49		STYLE (PETER GUNN THEME)/5:12 GRANDMASTER FLASH (Elaktra ED 5134)	42	7	
50		I CAN'T WAIT (TO ROCK THE MIKE)/6:20 SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)	55	2	
51		BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)			DEBUT
52		NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)	54	4	
53		RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	57	3	
54		SWEETHEART RAINY DAVIS (Supertronsics RY013)	60	2	
55		SATURDAY LOVE (REMIX) CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS 429-05332)	43	18	
56		FEED THE WORLD/4:58 M.C. SHAN (MCA 23603)			DEBUT
57		SHELL SHOCK NEW ORDER (A&M SP 12174)	36	9	
58		HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-14309)	34	10	
59		WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tabu/CBS 429-05361)	59	5	
60		COMPUTER LOVE (EXTENDED VERSION) ZAPP (Warner Bros. 0-20442)	47	10	
61		I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX) THE ROSE BROTHERS (Muscle Shoals Records 3001)	56	5	
62		LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	58	10	
63		TAKE ME HOME/6:10 PHIL COLLINS (Atlantic 0-86821)	61	5	
64		UNDER THE INFLUENCE (REMIX) VANITY (Motown 4558MG)	63	8	
65		THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	69	33	
66		ANOTHER NIGHT (EXTENDED VERSION) ARETHA FRANKLIN (Ariste ADI 9454)	67	16	
67		GOING IN CIRCLES (EXTENDED VERSION) GAP BAND (Total Exparianca/RCA 2436)	66	6	
68		HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	62	12	
69		WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	70	6	
70		A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)	65	13	
71		YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-1)	64	39	
72		DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)	74	13	
73		IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)	71	15	
74		CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	75	28	
75		LIVING IN AMERICA (R&B DANCE VERSION)/6:15 JAMES BROWN (Scotti Bros./CBS 4Z90531)	70	18	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

**READY FOR THE WORLD** (MCA 23618)  
Ceramic Girl (extended version) (8:48) (Riley, Jr., Strozier) (Music Corp. Of America, Off Backstreet Music, Walk On Moon Music, Ready For The World Music, Trixie Lou Music/BMI) (Producer: Ready For The World)

**LL COOL J** (Def Jam/Columbia 44-05907)  
You'll Rock (remix) (4:32) (Smith, Rubin) (Publisher: not listed) (Producer: Rick Rubin)

**SIGUE SIGUE SPUTNIK** (Manhattan V-56021)  
Love Missile F1-11 (extended version) (6:52) (Degville, James, Whitmore) (Sputnik Songs) (Producer: Giorgio Moroder)

**BRYAN FERRY** (MCA 23620)  
Is Your Love Strong Enough (extended version) (7:06) (Ferry) (MCA Music/ASCAP) (Producers: Rhett Davies and Bryan Ferry)

**RUN-D.M.C.** (Profile 7102B)  
My Adidas (4:10) (Simmons, McDaniels, Rubin) (Protoons, Rush Groove/ASCAP) (Producers: Russell Simmons and Rick Rubin)

**HANSON AND DAVIS** (Fresh FRE-5EP)  
I'll Take You On (club version) (7:18) (Hanson, Davis) (Beach House/ASCAP) (Producers: Hanson and Davis)

**PIECES OF A DREAM** (Manhattan V-56022)  
Say LA LA (extended version) (5:21) (Wright, Campbell) (Screen Gems-EMI Music, Bernard Wright Music, Mchoma Music/BMI) (Producer: Lenny White)

**THE CURE** (Elektra 5146)  
Let's Go To Bed (3:29) (Smith, Thelhurst) (APB Music/ASCAP) (Producer: Parry)

### MOST ACTIVE



My Adidas — Run D.M.C. — (Profile)

### STRONG ACTIVITY

Nasty — Janet Jackson — (A&M)

On My Own — Patti LaBelle and Michael McDonald — (MCA)

Jump Back — Dhar Braxton — (Sleeping Bag)

Say It, Say It — E.G. Daily — (A&M)

### CLUB PICK

Suspicious Minds — Fine Young Cannibals — (I.R.S./MCA)  
D.J.: Sumner Peek (Pool Director)  
Record Pool: Metro D.J. Association  
Location: St. Louis

Comments:  
"A lot of vitality to this 12". Radio should pick up on this very quickly. Good response on the dance floor."

### RETAILER'S PICK

"Giving It (To You)" — Skyy — (Capitol)  
Store: World Of Records  
Manager: Daira Stewart  
Location: Los Angeles

Comments:  
"Driving rhythms and fabulous vocals will put this new hit by Skyy on the charts shortly. Should be one of our big sellers as indicated by early sales."

## SHOP TALK

Stephen Padgett, Los Angeles

**SEE JANE RUN, SEE SPOT JUMP, CD NEW RELEASES** — Dunhill Compact Classics, Rykodisc — both companies specializing exclusively in compact discs — and Rhino Records all have recently announced plans to release new compact discs. Dunhill president Marshall Blonstein, already in the market with reissues of Tony Bennett and Woody Herman, will release "The Beatles 20th Anniversary Concert" and "Arrested, The Music of the Police," both of which are concert performances by the Royal Philharmonic Orchestra. Reach Dunhill at (818) 993-8822. Rykodisc, a New England-based manufacturer releases the first four of its "Atmosphere Collection." The four discs capture a "Day On Cape Cod" and are entitled "Early Cape Morning," "Babbling Brook," "Sunset Surf" and "Summer Rain." Each disc is fully digital and features striking Cape Cod landscape photographs by Joel Meyerowitz. They are 60 minutes each. Rykodisc — (617) 744-7678. Rhino Records once again digs deep into the repository of neglected rock treasures and will release its discoveries in the form of two compact discs: Dionne Warwick: Anthology" and "The Shirelles: Anthology." The Warwick disc captures Lady Di in such charmed moments as "Walk On By," "I Say A Little Prayer," and "I'll Never Fall In Love Again." The Shirelles will remind you of your adolescent angst (otherwise known as "The good ole days") with such gems as "Dedicated To The One I

Love," "Soldier Boy" and "Sha-La-La." **LIVING MUSIC CLIMBS THE HILL** — Living Music Records, the brainchild of, and musical home for, Paul Winter, has penned a distribution deal with Windham Hill Records. Under terms of the new distribution agreement, the label remains a self-contained entity, providing Windham Hill with finished masters and artwork for manufacturing and distribution. Living Music will continue to do its own marketing and promotion and will double the size of its catalog this year. Beginning in June retailers will be able to order from RCA (Windham Hill is part of the RCA/A&M distribution system) Winter's "Canyon" album and the label's first release, "New Friend" by cellist and long-time Paul Winter Consort member Eugene Friesen. Available in July will be all of the Living Music back catalog, along with a Living Music Collection album featuring selections from earlier Living Music catalog and introducing pieces from this year's upcoming releases. "We are excited by this merger of efforts with Windham Hill," said Living Music president and CEO, Richard Perl. "There are few companies that grow to a point where they qualify for major distribution. Like Windham Hill, we came up through the grassroots of independent distribution and we are appreciative and grateful for the contribution our distributors made to our development. Now, however, we have reached a point where we need the support of a larger distri-

bution system to take us fully national and international. This arrangement will provide us greater CD production, national coordination of promotions, and much improved cashflow." In addition to

Paul Winter's Consort and Friesen, other artists on the label include pianist Paul Halley, Brazilian guitarist Oscar Castro-Neves and pianist Denny Zeitlin.

## Import Reviews

LPs

**THAT PETROL EMOTION** — Manic Pop Thrills — Demon FIEND 70 — Producer: Hugh Jones

Former Undertones sans Feargal Sharkey have reformed as That Petrol Emotion. Combining electric thrash guitars, clever pop sensibility and high energy, That Petrol Emotion has managed to make a unique and worthwhile pop record.

**STEPHEN CAUDEL** — Wine Dark Sea — New Age Landscape Series NAGE 8 — Producers: Tom Newman-Stephen Caudel

**CLAIRE HAMILL** — Voices — New Age Landscape Series NAGE 8 — Producer: Claire Hamill

**RICK WAKEMAN** — Country Airs — New Age Landscape Series NAGE 10 — Producer: Rick Wakeman

These three records are but part of a new series of records available from Coda Records. They are patterned after Windham Hill and feature contemplative, gentle music, usually acoustic, that falls into the ambiguous but popular "New Age" genre. The LPs sport uniform an graphically appealing jackets and the performances are very good. The series is available as an import or, as recently announced, JEM Records will distribute them domestically.

12"

**PETE WYLIE AND THE OEDIPUS WRECKS** — Sinfull — MDM 7-12 — Producer: Pete Wylie-Ian Ritchie

He's replaced Wah! with The Oedipus Wrecks, but the sound is essentially the same — epic proportioned anthem with a liberation theme. Very good.

**KATE BUSH** — The Big Sky — EMI 12 KB 4 — Producer: Kate Bush

The Kate Bush devotee will go to great lengths to secure every sound this woman makes — and for good reason. Even her worst B-side — and "Not This Time" is not one of them — is a treasure. This great little B-side is the reason you want to own this record.

**FELT** — Ballad Of The Band — Creation CRE 027T — Producer: Robln Guthrie

More rollicking acoustic guitars, more Lou Reed droll singing and more gorgeous songs from Felt. There are four songs on this generous EP and Felt continues to amaze.

# TOP 40 COMPACT DISCS

		Weeks On 5/24 Chart			Weeks On 5/24 Chart
1	WHITNEY HOUSTON	—			
2	DIRTY WORK	—	(Arista JRCB-8221) RCA	1	36
3	BROTHERS IN ARMS ★	—	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	2	8
4	PROMISE	—	DIRE STRAITS (Warner Bros. 25264-2) WEA	3	51
5	THE DARK SIDE OF THE MOON	—	SADE (Portrait RK 40263) CBS	4	20
6	NO JACKET REQUIRED	—	PINK FLOYD (Capitol CDP-46001) CAP	6	90
7	AFTERBURNER	—	PHIL COLLINS (Atlantic 81240-2) WEA	5	56
8	THE BROADWAY ALBUM	—	ZZ TOP (Warner Bros. 25342) WEA	8	27
9	SCARECROW	—	BARBRA STREISAND (Columbia CK 40092) CBS	7	23
10	HEART	—	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	9	32
11	RAISED ON RADIO	—	HEART (Capitol CDP-46157) CAP	10	17
12	GREATEST HITS	—	JOURNEY (Columbia CK 39936) CBS	19	3
13	WELCOME TO THE REAL WORLD	—	THE CARS (Elektra 60464) WEA	11	20
14	BIG WORLD	—	MR. MISTER (RCA PCD 1-7180) RCA	13	19
15	KNEE DEEP IN THE HOOPLA	—	JOE JACKSON (A&M CD 6021) RCA	18	3
16	5150	—	STARSHIP (Grunt/RCA 5488) RCA	16	28
17	CHRONICLE	—	VAN HALEN (Warner Bros. 25394-1) WEA	—	DEBUT
18	PARADE	—	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	12	38
19	UNDER A BLOOD RED SKY	—	PRINCE (Warner Bros. 25395) WEA	—	DEBUT
20	BOY	—	U2 (Island/Atlantic 90127-2) WEA	21	5
		—	U2 (Island/Atlantic 90040-2) WEA	15	5
21	MIKE & THE MECHANICS	—			
22	LITTLE CREATURES	—	(Atlantic 81287-2) WEA	23	4
23	THE OTHER SIDE OF LIFE	—	TALKING HEADS (Sire 2-25305) WEA	14	43
24	THE SECRET VALUE OF DAYDREAMING	—	MOODY BLUES (Polydor 829-179-2) POL	—	DEBUT
25	MEAN BUSINESS	—	JULIAN LENNON (Atlantic 7-81640-2) WEA	24	3
26	BORN IN THE U.S.A.	—	THE FIRM (Atlantic 7-81628-2) WEA	27	3
27	WHITE CITY-A NOVEL	—	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	17	90
28	NIGHT MOVES	—	PETE TOWNSHEND (Atco 90473) WEA	20	18
29	A DECADE OF STEELY DAN	—	BOB SEGER (Capitol CDP-7-46075)	—	DEBUT
30	THE ULTIMATE SIN	—	STEELY DAN (MCA MCAD-5570) MCA	29	14
31	PLAY DEEP	—	OZZY OSBOURNE (CBS Associated ZS4 05810) CBS	30	6
32	WINDAM HILL RECORDS SAMPLER '86	—	THE OUTFIELD (Columbia CK 40027) CBS	33	2
33	RECKLESS	—	VARIOUS ARTISTS (Windam Hill/A&M CD-1048) RCA	35	2
34	RIPTIDE ★	—	BRYAN ADAMS (A&M CD-5013) RCA	31	71
35	THE DREAM OF THE BLUE TURTLES	—	ROBERT PALMER (Island 90471-2) WEA	34	17
36	LISTEN LIKE THIEVES	—	STING (A&M CD 3750) RCA	36	44
37	DIFFERENT LIGHT	—	INXS (Atlantic 81277-2) WEA	37	12
38	TAPESTRY	—	BANGLES (Columbia CK 40039) CBS	26	9
39	MIAMI VICE	—	CAROLE KING (Epic EK 34946) CBS	38	4
40	DIAMOND LIFE	—	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	22	28
		—	SADE (Portrait RK 39581) CBS	25	56

★ INDICATES FULL DIGITAL RECORDING

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 31, 1986

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

		8.98	Weeks On 5/24 Chart
<b>1</b>	<b>WHITNEY HOUSTON</b> ★■ (Arista AL8-8211) RCA	8.98	<b>2 62</b>
<b>2</b>	<b>5150</b> ★ VAN HALEN (Warner Bros. 25394-1) WEA	9.98	<b>1 8</b>
<b>3</b>	<b>RAISED ON RADIO</b> JOURNEY (Columbia OC 39936) CBS	—	<b>8 4</b>
<b>4</b>	<b>LIKE A ROCK</b> ★ BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12398)	9.98	<b>5 7</b>
<b>5</b>	<b>PARADE</b> ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	9.98	<b>3 7</b>
<b>6</b>	<b>PRETTY IN PINK</b> ★ ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	9.98	<b>4 14</b>
<b>7</b>	<b>DIRTY WORK</b> ★ ROLLING STONES (Rolling Stones OC 40250) CBS	—	<b>6 8</b>
<b>8</b>	<b>CONTROL</b> ★□ JANET JACKSON (A&M SP-5106) RCA	8.98	<b>10 14</b>
<b>9</b>	<b>PLEASE</b> PET SHOP BOYS (EMI America PW 17193) CAP	8.98	<b>9 8</b>
<b>10</b>	<b>RIPTIDE</b> ★ ROBERT PALMER (Island 90471) WEA	8.98	<b>7 26</b>
<b>11</b>	<b>WINNER IN YOU</b> PATTI LABELLE (MCA 5737) MCA	8.98	<b>23 3</b>
<b>12</b>	<b>PLAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS	—	<b>11 33</b>
<b>13</b>	<b>HEART</b> ★■ (Capitol ST-12410) CAP	8.98	<b>12 47</b>
<b>14</b>	<b>FALCO 3</b> ★ FALCO (A&M SP 5105) RCA	8.98	<b>13 14</b>
<b>15</b>	<b>TURBO</b> JUDAS PRIEST (Columbia OC 40158) CBS	—	<b>14 8</b>
<b>16</b>	<b>LOVE ZONE</b> BILLY OCEAN (Jive/Arista JL8-8409) RCA	8.98	<b>33 3</b>
<b>17</b>	<b>PROMISE</b> ★■ SADE (Portrait FR 40263) CBS	—	<b>15 26</b>
<b>18</b>	<b>NO JACKET REQUIRED</b> ★■ PHIL COLLINS (Atlantic 81240-1) WEA	9.98	<b>17 65</b>
<b>19</b>	<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	—	<b>21 13</b>
<b>20</b>	<b>THE ULTIMATE SIN</b> OZZY OSBOURNE (CBS Associated OZ 40026) CBS	—	<b>20 16</b>
<b>21</b>	<b>SCARECROW</b> ★■ JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	8.98	<b>18 38</b>
<b>22</b>	<b>BROTHERS IN ARMS</b> ★■ DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	<b>16 53</b>
<b>23</b>	<b>THE OTHER SIDE OF LIFE</b> ★ THE MOODY BLUES (Polydor 829-179-1) POL	8.98	<b>30 4</b>
<b>24</b>	<b>AFTERBURNER</b> ★■ ZZ TOP (Warner Bros. 25342) WEA	8.98	<b>19 29</b>
<b>25</b>	<b>WELCOME TO THE REAL WORLD</b> ★■ MR. MISTER (RCA NFL1-8045) RCA	8.98	<b>24 41</b>
<b>26</b>	<b>LISTEN LIKE THIEVES</b> □ INXS (Atlantic 81277) WEA	8.98	<b>22 31</b>
<b>27</b>	<b>MASTER OF PUPPETS</b> METALLICA (Elektra 60439-1) WEA	8.98	<b>27 11</b>
<b>28</b>	<b>ALABAMA GREATEST HITS</b> ★ ALABAMA (RCA AHL1-7170) RCA	8.98	<b>28 14</b>
<b>29</b>	<b>BIG WORLD</b> ★ JOE JACKSON (A&M SP 6021) RCA	9.98	<b>29 8</b>
<b>30</b>	<b>MIKE &amp; THE MECHANICS</b> (Atlantic 81287) WEA	8.98	<b>31 24</b>
<b>31</b>	<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	—	<b>32 27</b>
<b>32</b>	<b>STRENGTH IN NUMBERS</b> 38 SPECIAL (A&M SP 5115) RCA	8.98	<b>52 3</b>
<b>33</b>	<b>DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS	—	<b>25 17</b>
<b>34</b>	<b>FROM LUXURY TO HEARTACHE</b> CULTURE CLUB (Virgin/Epic OE 40345) CBS	—	<b>34 6</b>

		8.98	Weeks On 5/24 Chart
<b>35</b>	<b>PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1) WEA	8.98	<b>38 10</b>
<b>36</b>	<b>THE SECRET VALUE OF DAYDREAMING</b> JULIAN LENNON (Atlantic 7-81640) WEA	8.98	<b>26 7</b>
<b>37</b>	<b>LIVES IN THE BALANCE</b> JACKSON BROWNE (Elektra 60457) WEA	8.98	<b>35 13</b>
<b>38</b>	<b>AS THE BAND TURNS</b> ★□ ATLANTIC STARR (A&M SP-5019) RCA	8.98	<b>37 35</b>
<b>39</b>	<b>NERVOUS NIGHT</b> ★■ HOOTERS (Columbia BFC 39912) CBS	—	<b>40 54</b>
<b>40</b>	<b>KNEE DEEP IN THE HOOPLA</b> ★■ STARSHIP (Grunt/RCA BXLI-5488) RCA	8.98	<b>39 34</b>
<b>41</b>	<b>SANDS OF TIME</b> THE S.O.S. BAND (Tabu FZ 40279) CBS	8.98	<b>57 3</b>
<b>42</b>	<b>RADIO</b> ★■ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	—	<b>42 23</b>
<b>43</b>	<b>THE BROADWAY ALBUM</b> ★■ BARBRA STREISAND (Columbia OC 40092) CBS	—	<b>41 28</b>
<b>44</b>	<b>ONCE UPON A TIME</b> ★□ SIMPLE MINDS (A&M/Virgin 5092) RCA	8.98	<b>44 29</b>
<b>45</b>	<b>WORLD MACHINE</b> LEVEL 42 (Polydor 827 427-1) POL	8.98	<b>62 9</b>
<b>46</b>	<b>SONGS FROM THE BIG CHAIR</b> ★■ TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8.98	<b>46 42</b>
<b>47</b>	<b>GTR</b> (Arista AL8 8400) RCA	8.98	<b>61 3</b>
<b>48</b>	<b>HIGH PRIORITY</b> ★ CHERRELLE (Tabu FBZ 40094) CBS	—	<b>43 15</b>
<b>49</b>	<b>RAPTURE</b> ★ ANITA BAKER (Elektra 9-60444) WEA	8.98	<b>53 9</b>
<b>50</b>	<b>ROCK A LITTLE</b> ★■ STEVIE NICKS (Modern/Atlantic 90479) WEA	8.98	<b>45 26</b>
<b>51</b>	<b>LET'S GO ALL THE WAY</b> SLY FOX (Capitol ST-12367) CAP	8.98	<b>36 12</b>
<b>52</b>	<b>BORN IN THE U.S.A.</b> ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	<b>47 101</b>
<b>53</b>	<b>IN VISIBLE SILENCE</b> THE ART OF NOISE (Chrysalis BFV 41528) CBS	—	<b>58 6</b>
<b>54</b>	<b>IN SQUARE CIRCLE</b> ★■ STEVIE WONDER (Tamil/Motown 6134) MCA	9.98	<b>48 34</b>
<b>55</b>	<b>LOVIN' EVERY MINUTE OF IT</b> ★■ LOVERBOY (Columbia FC 39953) CBS	—	<b>49 38</b>
<b>56</b>	<b>MEAN BUSINESS</b> THE FIRM (Atlantic 7-81628) WEA	8.98	<b>50 15</b>
<b>57</b>	<b>BACK IN BLACK</b> WHODINI (Jive/Arista JL8-8407) RCA	8.98	<b>76 3</b>
<b>58</b>	<b>STEPHANIE MILLS</b> (MCA 5669) MCA	8.98	<b>63 8</b>
<b>59</b>	<b>ACTION REPLAY</b> HOWARD JONES (Elektra 60466-1-Y) WEA	6.98	<b>70 7</b>
<b>60</b>	<b>BLACK CELEBRATION</b> DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	8.98	<b>60 7</b>
<b>61</b>	<b>KING OF AMERICA</b> THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	—	<b>55 11</b>
<b>62</b>	<b>HEADED FOR THE FUTURE</b> NEIL DIAMOND (Columbia OC 40368) CBS	—	<b>99 2</b>
<b>63</b>	<b>COCKER</b> JOE COCKER (Capitol ST 12394) CAP	8.98	<b>64 8</b>
<b>64</b>	<b>THE JETS</b> (MCA 5667) MCA	8.98	<b>74 8</b>
<b>65</b>	<b>FINE YOUNG CANNIBALS</b> (IRS-5683) MCA	8.98	<b>65 20</b>
<b>66</b>	<b>CHANGE OF ADDRESS</b> KROKUS (Arista AL8 8402) RCA	8.98	<b>66 5</b>
<b>67</b>	<b>THE BIG PRIZE</b> HONEYMOON SUITE (Warner Bros. 25293-1) WEA	8.98	<b>67 12</b>

		8.98	Weeks On 5/24 Chart
<b>68</b>	<b>THE COLOUR OF SPRING</b> TALK TALK (EMI America ST 17179) CAP	8.98	<b>59 11</b>
<b>69</b>	<b>UNDER LOCK AND KEY</b> □ DOKKEN (Elektra 60458) WEA	8.98	<b>69 25</b>
<b>70</b>	<b>BIG &amp; BEAUTIFUL</b> FAT BOYS (Sutra SUS 1017) Sutra	8.98	<b>83 3</b>
<b>71</b>	<b>THE KNIFE FEELS LIKE JUSTICE</b> BRIAN SETZER (EMI America ST-17178) CAP	8.98	<b>51 12</b>
<b>72</b>	<b>THE DREAM ACADEMY</b> ★ (Reprise/Warner Bros. 25266) WEA	8.98	<b>71 30</b>
<b>73</b>	<b>PRECIOUS MOMENTS</b> ★ JERMAINE JACKSON (Arista AL8-8277) RCA	8.98	<b>54 13</b>
<b>74</b>	<b>OUT OF AFRICA</b> ★ ORIGINAL SOUNDTRACK (MCA 6152) MCA	9.98	<b>56 48</b>
<b>75</b>	<b>LIVE IN NEW YORK CITY</b> ★ JOHN LENNON (Capitol SV-12451) CAP	9.98	<b>68 11</b>
<b>76</b>	<b>THE BLIND LEADING THE NAKED</b> VIOLENT FEMMES (Slash 25340-1) WEA	8.98	<b>75 15</b>
<b>77</b>	<b>DIAMOND LIFE</b> ★■ SADE (Portrait BFR 39581) CBS	—	<b>77 66</b>
<b>78</b>	<b>ALL FOR LOVE</b> ★□ NEW EDITION (MCA 6579) MCA	8.98	<b>72 27</b>
<b>79</b>	<b>HOW TO BE A ZILLIONAIRE</b> ★ ABC (Mercury 824 904-1) POL	8.98	<b>73 35</b>
<b>80</b>	<b>LOVE</b> THE CULT (Sire 25359) WEA	8.98	<b>78 19</b>
<b>81</b>	<b>CROSSROADS</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	9.98	<b>87 5</b>

CHARTBREAKER			
<b>82</b>	<b>POOLSIDE</b> NU SHOOZ (Atlantic 81647-1) WEA	8.98	<b>DEBUT</b>
<b>83</b>	<b>WORKIN' IT BACK</b> ★ TEDDY PENDERGRASS (Asylum 9-60447) WEA	8.98	<b>79 9</b>
<b>84</b>	<b>MISTRIAL</b> LOU REED (RCA AFL 1-7190) RCA	8.98	<b>106 2</b>
<b>85</b>	<b>CLASSICS LIVE</b> AEROSMITH (Columbia FC 40329) CBS	—	<b>82 6</b>
<b>86</b>	<b>SONGS FROM LIQUID DAYS</b> PHILIP GLASS (CBS Masterworks FM 39564) CBS	8.98	<b>80 10</b>
<b>87</b>	<b>PICTURES FOR PLEASURE</b> ★ CHARLIE SEXTON (MCA 5629) MCA	8.98	<b>84 23</b>
<b>88</b>	<b>CHILLIN'</b> FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) WEA	8.98	<b>85 12</b>
<b>89</b>	<b>WHITE CITY—A NOVEL</b> ★□ PETE TOWNSHEND (Atco 90473) WEA	8.98	<b>89 27</b>
<b>90</b>	<b>THE FINAL FRONTIER</b> KEEL (Gold Mountain/MCA 5727) MCA	8.98	<b>91 7</b>
<b>91</b>	<b>THEATRE OF PAIN</b> ★■ MOTLEY CRUE (Elektra 60418-1) WEA	9.98	<b>90 47</b>
<b>92</b>	<b>GREATEST HITS</b> ★■ THE CARS (Elektra 60464) WEA	8.98	<b>88 29</b>
<b>93</b>	<b>WHO'S ZOOMIN' WHO</b> ★ ARETHA FRANKLIN (Arista AS 8276) RCA	8.98	<b>81 45</b>
<b>94</b>	<b>THE DREAM OF THE BLUE TURTLES</b> ★■ STING (A&M SP 3750) RCA	8.98	<b>86 50</b>
<b>95</b>	<b>LUXURY OF LIFE</b> ★ FIVE STAR (RCA NFL 1-8052) RCA	8.98	<b>93 36</b>
<b>96</b>	<b>RESTLESS</b> ★ STARPOINT (Elektra 60424) WEA	8.98	<b>96 37</b>
<b>97</b>	<b>LITTLE CREATURES</b> ★□ TALKING HEADS (Sire 25305-1) WEA	8.98	<b>94 51</b>
<b>98</b>	<b>LITTLE MISS DANGEROUS</b> TED NUGENT (Atlantic 81632-1) WEA	8.98	<b>97 11</b>
<b>99</b>	<b>RENDEZ-VOUS</b> ★ JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1)	8.98	<b>109 4</b>
<b>100</b>	<b>MIAMI VICE</b> ★■ ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	9.98	<b>98 34</b>

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.



## TOP 40 VIDEOCASSETTES

	Weeks On 5/24 Chart		Weeks On 5/24 Chart
1 <b>WITNESS</b> Paramount Home Video 1736	1	3	
2 <b>KISS OF THE SPIDER WOMAN</b> Charter Video 90001	4	7	
3 <b>COMMANDO</b> CBS-Fox Video 1484	2	8	
4 <b>COCOON</b> CBS-Fox Video 1476	12	3	
5 <b>RETURN OF THE JEDI</b> CBS-Fox Video 1478	3	11	
6 <b>INVASION U.S.A.</b> MGM/UA Home Video MB 800764	8	5	
7 <b>SILVERADO</b> RCA/Columbia Pictures Home Video 60567	5	12	
8 <b>THE GOONIES</b> Warner Home Video 11474	6	7	
9 <b>SWEET DREAMS</b> Thorn/EMI/HBO Video TVA 3666	11	4	
10 <b>SILVER BULLET</b> Paramount Home Video 1827	9	7	
11 <b>FRIGHT NIGHT</b> RCA/Columbia Pictures Home Video 20562	10	6	
12 <b>YEAR OF THE DRAGON</b> MGM/UA Home Video 800713	7	8	
13 <b>PLENTY</b> Thorn/EMI/HBO Video TVA 3394	13	6	
14 <b>PRIZZI'S HONOR</b> Vestron Home Video VA 5106	14	19	
15 <b>ONCE BITTEN</b> Vestron Video 5115	16	3	
16 <b>AGNES OF GOD</b> RCA/Columbia Pictures Home Video 6-20563	DEBUT		
17 <b>PEE-WEE'S BIG ADVENTURE</b> Warner Home Video 11523	15	12	
18 <b>AMERICAN FLYERS</b> Warner Home Video 11475	20	3	
19 <b>RAMBO: FIRST BLOOD PART II</b> Thorn/EMI/HBO Video TVA 3002	18	16	
20 <b>TRANSYLVANIA 6-5000</b> New World Video 8515	19	6	
21 <b>ST. ELMO'S FIRE</b> RCA/Columbia Pictures Home Video 6-20559	21	16	
22 <b>THE BRIDE</b> RCA/Columbia Pictures Home Video 60569	17	7	
23 <b>THE JOURNEY OF NATTY GANN</b> Walt Disney Home Video 400	26	3	
24 <b>THE SWORD IN THE STONE</b> Disney Home Video 229	25	8	
25 <b>MASK</b> MCA Dist. Corp. 80173	23	19	
26 <b>KRUSH GROOVE</b> Warner Home Video 11529	30	2	
27 <b>RE-ANIMATOR</b> Vestron Video 5114	24	6	
28 <b>COMPROMISING POSITIONS</b> Paramount Home Video 1829	22	6	
29 <b>DEATH WISH 3</b> MGM/UA Home Entertainment MV 800821	DEBUT		
30 <b>SUMMER RENTAL</b> Paramount Home Video 1785	27	12	
31 <b>NATIONAL LAMPOON'S EUROPEAN VACATION</b> Warner Home Video 11521	28	12	
32 <b>WEIRD SCIENCE</b> MCA Dist. Corp. 80200	29	13	
33 <b>BEVERLY HILLS COP</b> Paramount Home Video 1134	36	29	
34 <b>MY CHAUFFEUR</b> Vestron 5135	DEBUT		
35 <b>A CHORUS LINE</b> Embassy Home Entertainment 2183	33	2	
36 <b>BETTER OFF DEAD</b> Key Video 7083	31	7	
37 <b>THE BREAKFAST CLUB</b> MCA Dist. Corp. 80167	32	34	
38 <b>TEEN WOLF</b> Paramount Home Video 2350	34	14	
39 <b>VOLUNTEERS</b> Thorn/EMI/HBO Video TVA 2983	35	11	
40 <b>MAD MAX—BEYOND THUNDERDOME</b> Warner Home Video 11519	38	17	

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

## TOP 15 MUSIC VIDEOCASSETTES

1 <b>JOHN LENNON LIVE IN NEW YORK</b> John Lennon (Sony Video 96W50128-00127)	1	12
2 <b>MADONNA LIVE — THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)	2	25
3 <b>THE MAKING OF THE BROADWAY ALBUM</b> Barbra Streisand (CBS-Fox Video 7101)	4	7
4 <b>MOTOWN 25: YESTERDAY, TODAY, FOREVER</b> (MGM/UA Home Video 300302)	3	24
5 <b>NO JACKET REQUIRED</b> Phil Collins (Atlantic Video 50104)	5	28
6 <b>ALABAMA</b> Alabama (MusicVision 6-20575)	7	6
7 <b>THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS</b> Elvis Costello And The Attractions (CBS-Fox Video 7093)	6	17
8 <b>PACK UP THE PLANTATION LIVE</b> Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	9	8
9 <b>PORTRAIT OF AN ALBUM</b> Frank Sinatra (MGM/UA Home Video 400648)	11	8
10 <b>WHITE CITY</b> Pete Townshend (Vestron Music Video 1025)	8	16
11 <b>WHAM! THE VIDEO</b> Wham! (CBS-Fox Video Music 3048)	10	45
12 <b>LOOK TO THE RAINBOW</b> Patti LaBelle (USA Home Video 312847)	12	7
13 <b>LIVE IN HAMBURG</b> Depeche Mode (Warner Music Video 38107-1)	13	3
14 <b>THE BEATLES LIVE — READY STEADY GO!</b> (Sony Video 97W50091)	15	29
15 <b>SCENES FROM THE BIG CHAIR</b> Tears For Fears (MusicVision 6-20534)	14	16

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

## AUDIO/VIDEO

Gregory Dobryn, Los Angeles

**THE CREATIVE EDGE** — So you wanna be a video director. Well, for starters you might consider submitting some work to "Visions of U.S.," an amateur home video competition sponsored by Sony and administered by The American Film Institute. In doing so, your tape could wind up being scrutinized by a rather impressive congregation of judges, people like . . . oh, **Francis Ford Coppola** and **David Byrne**, **Laurie Anderson** and **Gene Shalit**, just to name a few (even **Whoopi Goldberg** has promised to turn out for this one). The contest is open to anyone, and entries are to be no longer than 30 minutes in length, and fit into one of four categories — fiction, non-fiction, experimental or music video. The tapes must be recorded and submitted on either ½ inch Beta, VHS or 8mm and, of course, only non-commercial projects are acceptable. The three-year-old contest drew over 700 entries last year, and some of the winning tapes were included in a program put together by The Movie Channel, which also included interviews with the winners and judges, cablecast on the channel last April. More than just another ad for Sony, "Visions of U.S." is one of the more worthwhile contests of this sort, what with its prestigious panel of judges, mouthwatering prizes (top-of-the-line Sony home video systems, including the new handycam camcorder), and the opportunities for exposure it can generate. The deadline, by the way, is October 1, and the winners will be announced in December at the sixth Annual National Video Festival, also sponsored by (guess who?) Sony, and presented by AFI.



**DYNAMIC DUO** — Cybill Shepherd and Bruce Willis team up for a hilarious future in the feature-length pilot of the popular TV detective comedy *Moonlighting*, available this month from Warner Home Video.

**CLAO, MTV** — Word got out last week that when the MTV VJ contracts come up for renewal June 30, **J.J. Jackson** won't be the only one departing the channel to pursue "other interests." Joining him will be **Nina Blackwood**, who'd rather be making movies than interviewing **Frankie Goes to Hollywood** I guess. (She's made two films already, *Vice Squad* and *One From The Heart*, and she's got a part in the forthcoming Warner Bros. movie, *Ray Boy*). There have been TV series and telefilm offers as well, but the blonde VJ is also thinking about recording an album of "new age" harp music (!). The other three original MTV VJs — **Alan Hunter**, **Mark Goodman** and **Martha Quinn**, have decided to stick with the channel, in case you were wondering.

**FOLLOWING BELINDA EVERYWHERE** — And I mean everywhere except, perhaps, the shower, but then again you never know. **I.R.S. Home Entertainment** has devised a plot against former **Go-Go Belinda Carlisle** in which the defenseless singer will be followed day and night by a roving camera lens. We'll see Belinda at home, Belinda on stage, Belinda in meetings, Belinda during "off hours" (don't ask) and Belinda during rehearsals. That's a lot of Belinda! The 30-minute end product will be seen on MTV in July, and then released to the home video market in cross-promotion with Belinda's new self-titled I.R.S. LP. So watch for it.

**HOME VIDEO REVIEW: Power** — **Karl Lorimar Home Video** — \$79.95 — This Sydney Lumet-directed drama, starring Richard Gere as Svengali to political hopefuls and Julie Christie as his reporter ex-wife, deals with the puppeteering behind the All-American political campaign media blitz. It's a convoluted, sometimes choppy tale, saved only in parts by several supporting performances (E.G. Marshall and Beatrice Straight in particular, who shine as the aging politico and his wife), and muddied considerably by Gere's badly written and all-too-smoothly acted role. Gene Hackman gives a Vaudevillian performance as Gere's alcoholic former boss. The film overall has pulse and a certain evanescent intrigue, but no punch.

## The Release Beat

June is **Cybill Shepherd** month, if the forthcoming rash of Shepherd films on videocassette is any indication. At least three labels will release product featuring the acclaimed actress and beauty, not the least of which is **Warner Home Video's** feature-length pilot of the popular TV adventure/comedy *Moonlighting*. *Moonlighting* stars Shepherd and **Bruce Willis** as the actress/model who owns a detective agency and the quirky guy who runs it for her. Together they have the best chemistry since CO<sub>2</sub>. The pilot clears up many mysteries and is a must for fans of the show who missed out on the evolution of its plot. Suggested retail is \$29.98, with a June 30 street date. The second hottest Shepherd product for June is *Daisy Miller*, the 1974 **Peter Bogdanovich** film based on **Henry James'** classic 19th century short story. Supporting Shepherd in the title role are **Eileen Brennan** and **Cloris Leachman**. Suggested retail is \$59.95. Selling tips for the cassette include such instore inspirations as pots of daisies, parasols, European travel posters and copies of the James novella. *Secrets of A Married Man* (\$79.95) is the third Shepherd release, from **Lightning Video**.

## MOST ADDED



Nu Shooz — I Can't Wait — Atlantic

## STRONG ADDS

**Digging Your Scene** — Blow Monkeys — RCA  
**Fadeaway** — BoDeans — Warner Bros.  
**Life In The Slow Lane** — Kip Adotta — Capitol  
**American Storm** — Bob Seger & The Silver Bullet Band — Capitol

## PROGRAM ADDS

**NIGHT TRACKS** — Bill Brummel — Program Director — Los Angeles  
*G. Michael*  
*The Hooters*  
*Sheila E.*  
*C. Mangione*  
*Nu Shooz*  
*Moody Blues*  
*Pet Shop Boys*  
*K. Carnes*  
*A-Ha*  
*The BoDeans*

**THE RECORD BUYERS GUIDE** — Beth Comstock — Program Assistant  
*P. LaBelle & M. McDonald*  
*Voices Of America*  
*B. Wright*  
*Machinations*  
*King*  
*Blow Monkeys*  
*R. Tepper*  
*J. Beauvoir*  
*Starship*  
*Atlantic Starr*  
*K. Bush*  
*J. Butler*  
*Katrina & The Waves*  
*Judas Priest*  
*Kip Adotta*  
*Boys Don't Cry*

**U68** — Steven Leeds — Program Director — New York City  
*Martini Ranch*  
*Erasure*  
*J. Beauvoir*  
*American Girls*  
*New Order*  
*B. Seger*  
*Nu Shooz*  
*Blow Monkeys*  
*Device*  
*Janet Jackson*  
*INXS*  
*Sigue Sigue Sputnik*  
*Kitty*  
*Down Avenue*  
*The Rattlers*  
*Electric Skin*  
*A.P.B.*

**FRIDAY NIGHT VIDEOS** — Bette Hlsiger — Program Director — New York City  
*J.C. Mellencamp*  
*H. Jones*  
*Voices Of America*  
*GTR*  
*Whodini*

**V-66** — Roxy Myzell — Program Director — Boston  
*Nu Shooz*  
*B. Seger*  
*Fine Young Cannibals*  
*Temptations*  
*Mai Tai*  
*Machinations*  
*Art Of Noise*  
*The BoDeans*  
*Body Politics*  
*T. Ammo*  
*The Cure*

**TV-69** — Thomas Zingale — Program Director — Gainesville  
*B. Ocean*  
*Icehouse*  
*B. Setzer*  
*Wooden Top*  
*The Cure*  
*The Firm*  
*AC/DC*  
*The Unforgiven*  
*Cherrelle*  
*The BoDeans*  
*Blow Monkeys*  
*Cactus World News*  
*Janet Jackson*  
*F. Sharkey*  
*Mr. Mister*  
*B. Seger*

**CATCH 22** — Richard Hadley — Music Director — Anchorage  
*Fine Young Cannibals*  
*D. Wilde*  
*The BoDeans*  
*Style Council*

## TOP 30 MUSIC VIDEOS

1	MOVE AWAY	Culture Club (Epic)	3	4
2	ON MY OWN	Patti LaBelle and Michael McDonald (MCA)	10	3
3	THE GREATEST LOVE OF ALL	Whitney Houston (Arista)	4	6
4	YOUR LOVE	The Outfield (Columbia)	1	8
5	IF YOU LEAVE	Orchestral Manoeuvres In The Dark (A&M)	5	5
6	BAD BOY	Miami Sound Machine (Epic)	7	4
7	ALL THE THINGS SHE SAID	Simple Minds (A&M)	14	3
8	WEST END GIRLS	Pet Shop Boys (EMI America)	8	9
9	TUFF ENUFF	Fabulous Thunderbirds (CBS Associated)	11	7
10	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson (A&M)	2	7
11	I WANNA BE A COWBOY	Boys Don't Cry (Profile)	13	4
12	CRUSH ON YOU	The Jets (MCA)	16	2
13	LIVE TO TELL	Madonna (Sire)	23	2
14	ALL I NEED IS A MIRACLE	Mike and the Mechanics (Atlantic)	12	3
15	NO ONE IS TO BLAME	Howard Jones (Elektra)	DEBUT	
16	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Billy Ocean (Arista)	29	2
17	IS IT LOVE	Mr. Mister (RCA)	18	3
18	SOMETHING ABOUT YOU	Level 42 (PolyGram)	21	2
19	TOMORROW DOESN'T MATTER TONIGHT	Starship (Grunt)	25	2
20	FEEL IT AGAIN	Honeymoon Suite (Warner Bros.)	9	6
21	HARLEM SHUFFLE	Rolling Stones (Rolling Stones)	6	8
22	HOLDING BACK THE YEARS	Simply Red (Elektra)	DEBUT	
23	ADDICTED TO LOVE	Robert Palmer (Island)	12	13
24	AMERICAN STORM	Bob Seger & The Silver Bullet Band (Capitol)	27	2
25	RAIN ON THE SCARECROW	John Cougar Mellencamp (Riva)	DEBUT	
26	KISS	Prince & The Revolution (Paisley Park)	19	9
27	HANDS ACROSS AMERICA	Voices Of America (EMI America)	DEBUT	
28	MUTUAL SURRENDER	Bourgeois Tagg (Island)	30	2
29	OUT OF MIND, OUT OF SIGHT	Models (Geffen)	DEBUT	
30	WORKING CLASS MAN	Jimmy Barnes (Geffen)	24	4

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## VIDEO PROGRAMMER'S PICK

PD	Program	Market
Ron Maestri	KRLR-TV21	Las Vegas

**Video:** *No One Is To Blame*  
**Artist:** Howard Jones  
**Label:** Elektra

**Comments:**  
 "The song is a smash. I loved the video but it would have been better if Phil Collins was present."



**HATS OFF TO COCKER** — Capitol recording artist Joe Cocker recently completed a video to his new single, "You Can Leave Your Hat On," with Picture Music International. Shot on location in New York, the video was directed by Tony Mitchell, produced by Joe Bilella. Pictured during the shoot are (l-r): Bilella; PMI's Mick Kleber; and Cocker.

25



**DRESSED TO KILL** — Sylvester Stallone and Brigitte Nielson enjoy a relaxing afternoon as they stroll hand in hand in this scene from Warner Bros.' *Cobra*, which was directed by George P. Cosmatos (of *Rambo* fame). Scotti Bros. Records is releasing the soundtrack to the film.

## Cobra Ready To Strike On Film And On Vinyl

By Peter Berk

LOS ANGELES — Sylvester Stallone plays characters who are doers not talkers, men who exercise just about everything *but* their vocal chords, men far more suited to standing up and fighting than to sitting down and chatting. For that reason, Stallone has wisely employed music, and songs in particular, to serve as expressive extensions of those characters in his films. He'll unashamedly crank up a tune like "Eye Of The Tiger" or "Burning Heart" during a pivotal scene in order to maximize the emotional impact, and audiences seem to love it. It's not surprising, therefore, that his latest film, *Cobra*, is also chock full of hard-driving, powerhouse cuts. And if the film does as well at the box office this summer as it's expected to do, it won't be surprising to see the Scotti Bros. soundtrack from it slithering up the album charts in the very near future.

Beyond Sylvester Levay's orchestral score, *Cobra* features seven songs, performed by such diverse artists as Jean Beauvoir; Gladys Knight and Bill Medley; John Cafferty and the Beaver Brown Band; Gary Wright; Carmen Twilly (also in a duet with Medley); Miami Sound Machine; and Robert Tepper. The album was shipped at the end of last week, as was Cafferty's "Voice Of America's Sons (Theme From *Cobra*)." A video version of the tune is also just starting to receive airplay.

Looking at the poster for *Cobra*, which offers a very serious looking, and seriously armed, Stallone, and a line reading "Crime is a disease — meet the cure," this film hardly seems to be another *Footloose* or *Flashdance*. "To be able to properly incorporate songs in a movie of this nature isn't easy," admitted Robin Garb, the film's music supervisor and the soundtrack's executive producer. "Still, I really feel we used songs appropriately in *Cobra*. Obviously, this isn't a teenage, music-oriented picture; it does have a hard edge to it. Stallone didn't conceive the film at first as being musically based in any sense, but the whole approach was reconceptualized early on to accommodate songs. With it all, though, songs aren't there at the expense of the movie, they're not there just to facilitate a soundtrack."

In fact, Garb mentioned, he is vehemently opposed to the overkill and abuse so rampant in the packaging of soundtracks today. Nevertheless, after serving as music supervisor on *Stayin' Alive* and the last two *Rocky* films, he feels Stallone has an innate sense of when and when not to utilize pop songs. "'Sly' is very sensitive to the emotional effect that

music has on a particular scene," Garb commented. "His characters seem to say and do just what we would want them to say and do, and I'd like to think the music in his movies has the same positive impact on audiences."

"'Sly' is able, with his writing, acting and directing (Stallone wrote *Cobra*, but the film was directed by George P. Cosmatos) to hit on the pulse of the times," Garb continued. "He always knows just how to make the audience feel emotionally involved, like when everyone cheers at the end of a *Rocky* picture. If the music can lift the audience's emotions, then it's served its purpose. I think 'Sly' has a far-reaching appreciation of music, and an uncanny sensibility as to what function music can serve as a visual counterpart to what's on the screen. Most of all, he's a true music fan, and really cares about the music that goes into his pictures."

Commenting on *Cobra*, Johnny Musso, president of Scotti Bros. Records, told *Cash Box*, "Sylvester Stallone is the hottest male actor in the world right now, and the film is sure to be a huge success. What we're doing is putting out close to half a million albums immediately, and the reaction has already been phenomenal, based on how we did with the *Rocky IV* soundtrack, and of course on the songs in *Cobra*. Radio is already completely geared up for the Cafferty single and we're expecting a ton of adds. Everybody's loving the songs, and we think that with the excitement of the movie, this soundtrack is going to blow wide open."

Since *Cobra* marks the second Stallone-Scotti Bros. joint soundtrack venture, Musso was asked whether future collaborations can be expected. "Yes, we have a very solid relationship going with him," he responded. "We'll be doing just about everything he's involved with. He doesn't do musical movies, but he makes music a very integral part of his films. He makes music work for the story, and *Cobra* is another perfect example of that."

Overall, then, the *Cobra* soundtrack would seem to have just about everything going for it; familiar musical artists, the full support of a prominent record label, and the invaluable promotional benefits of what should wind up as a box office hit. There are, of course, no sure things in the uncertain world of film music, but the soundtrack to *Cobra* is probably as close as it gets. According to Garb, "We're all really excited about this project. Both the film and the soundtrack are quite good, and that combination is very gratifying. I truly believe the music in *Cobra* will work as well with the public as the film itself."

## FILMUSIC

Peter Berk, Los Angeles

**A PERFECT CHOICE** — In his film, *Annie Hall*, Woody Allen said of Los Angeles, "All they ever do is give awards out there." Unfortunately, there was, and still is, a lot of truth in that observation. Far too often, members of the entertainment community do in fact indulge in overkill, dishing out overblown accolades to blatantly undeserving honorees. Still, even those exercises in glitter and hype can't detract from occasions when awards which truly stand for something important are given to people whose efforts truly merit acclaim. Just such an occasion is the May 30 presentation (at the Century City Hotel in Los Angeles) of Women In Film's prestigious 'Norma Zarky Humanitarian Award' to one of the most accomplished and philanthropic talents around today, **Quincy Jones**. While Women In Film's Crystal Awards honor select women each year for the body of their work in the movie industry, the 'Norma Zarky Humanitarian Award,' named after a late member of the highly respected national organization, is bestowed on men or women who have made a vital impact in the service of humanity. According to **Barbara Klein**, president of Women In Film, "We wanted to choose someone who has been a positive force in and out of the creative community, and clearly Quincy Jones has been just that, through his work with NAACP, in poverty-stricken areas,



through his USA For Africa projects, including 'We Are The World' and 'Hands Across America,' in education, in health care . . . he covers all the bases." There are some who might call Jones a perfectionist, a man with little patience for wasted time, lethargic attitudes or oversized egos. He expects, and usually gets, 100 percent from the artists and executives he works with mainly because they know he never gives less than that himself, no matter what he's doing. Rather than employing intimidation, Jones somehow manages to make other people *want* to live up to their potential. Because of his drive and perseverance, he's become a formidable figure in almost every facet of the entertainment business, most recently having chalked up a huge success as a co-producer of *The Color Purple*. In fact, the '80s have turned out to be especially good for Jones (and vice versa), particularly in light of his remarkable achievements with **Michael Jackson**; namely "Thriller" and "We Are The World." With all the projects he always seems to have going, though, Jones finds time to help others, and by all accounts, his commitments are sincere and his dedication to charity work is genuine. Add to this that *The Color Purple* made a powerful statement about the rights of women, and it's not difficult to understand why Women In Film is honoring Jones. Perhaps **Peter Guber**, one of the executive producers of *The Color Purple*, put it best. "Quincy is simply sensitive as a human being. He doesn't look at other people, whether they be disabled, or a different color, race or sex, as anything less than equals. He's just a natural ally of good."

**DYNAMIC TRIO** — Several experts were on hand during the recent Music Business Symposium to shed light on the role of contemporary songs in current films. Pictured here, speaking during the "Anatomy Of A Soundtrack" seminar (in which *Pretty In Pink* was the case study) are (l-r): Steve Bedell, vice president of music, Paramount Studios; Russ Regan, senior vice president of A&R, pop, PolyGram; and David Anderle, director of film music, A&M Records.

**ON HIS OWN** — **Andy Taylor** (the **Duran Duran** and **Power Station** guitarist, not Mayberry's recently re-elected sheriff) has launched a solo career and landed smack in the middle of Lorimar's *American Anthem*, a film for which he has written and performed (as a singer) three songs. He was approached by director **Albert Magnoli** (*Purple Rain*), who was after a gritty, intense musical undercurrent for his picture. Taylor responded by contributing the three cuts, including "Take It Easy," which will be the first single off the Atlantic soundtrack to *American Anthem*. Other artists featured on the album include **John Parr**, **Stevie Nicks**, **Andrew Farriss** and **Michael Hutchence** (both of **INXS**), **Graham Nash**, **Mr. Mister** and **Chris Thompson** (lead singer for **Manfred Mann**). In addition, *American Anthem*, to be released late in June, contains an orchestral score by **Alan Silvestri** (*Romancing The Stone*, *Back To The Future*).

**THEY'RE HERE** — Intrada Records, based in San Francisco and operated by a retail record store of the same name, is releasing the soundtrack to *Poltergeist II: The Other Side*. The album is produced by **Jerry Goldsmith**, who wrote the film's score. The *Poltergeist II* soundtrack was initiated by MGM, which has a solid working relationship with Intrada. The label will distribute the LP nationally via FastFire in New York. An international distribution deal is also in the works.

**ODDS AND ENDS** — He's definitely had charting songs before, but **Henry Mancini** probably never expected his early '60s hit theme from *Peter Gunn* to repeat its past glories. But that's just what it's doing, as a new version of the powerful instrumental theme, performed by **The Art Of Noise** (with guitarist **Duane Eddy**) is currently bulleting up the singles chart . . . **Bob Dylan** has been signed to star in *Hearts Of Fire*, an upcoming Lorimar feature. His last major film role was in 1973's *Pat Garrett and Billy the Kid*. . . **John Williams** has composed the score for the soon-to-be-released feature, *SpaceCamp*.



## ON JAZZ

Lee Jeske, New York

**MUCH LES** — In a significant development, WNEW-AM, has hired veteran jazz disc jockey **Les Davls** to fill its evening airwaves with jazz. WNEW — which several years ago dug in its heels and banished all rock from the station in favor of its longtime dedication to the likes of **Frank Sinatra**, **Glenn Miller** and **Vic Damone** — is airing Davis Monday through Friday, 11 p.m.-5:30 a.m., and Sunday, 7 p.m.-midnight. What makes the move significant — not to mention the fact that WNEW is a strong, and widely-listened to, station — is that WNEW is a commercial station. Ever since the demise of WRVR-FM, New York City has been without a commercial jazz station. Although Newark's WBGO-FM has more than taken up the slack musically, there has, until now, been no outlet for concert promoters, record companies, etc., to advertise jazz. So, along with bringing jazz to an easier-to-reach AM audience, Les Davis is going to bring the welcome sounds of jazz commercials to New York radio.

### NASCIMENTO AS ANYTHING —

**Milton Nascimento** — that sweet-voiced superstar of Brazil — is about to make his first American tour. Nascimento, who has a wonderful new Polydor album out, sold out a pair of Carnegie Hall shows — vibrant, moving shows — two years ago, but this is the first time that he's taken his falsetto on the American road. He is

well worth catching. Milton Nascimento, and his band, will land in Austin (6/11), Los Angeles (6/13), Berkeley (6/15), Denver (6/17), Chicago (6/19), Detroit (6/21), Washington (6/22), New York City (6/26&27), Boston (6/29) and Montreal (6/30). Several of the dates are concerts with flamenco guitarist **Paco De Lucia**; the Berkeley date is with **Al Dimeola**, **Wayne Shorter** and **Chick Corea**; and the New York dates — all Milton — are part of the JVC/New York Jazz Festival.

**SAIL OF THE CENTURY** — Well, maybe not, but ever since the glory days of **Fate Marable** and the other bandleaders who used to be in residence on Mississippi riverboats, jazz and rivers have had a good relationship. Well, the Hudson might not be the Mississippi, and a Hudson River Dayliner may not be a riverboat, but Musicruise will make sure that jazz musicians are on the latter and the latter is on the former for several fun-sounding evenings this summer. Going up the river with Musicruise are **Gil-Scott Heron** (6/7), the **Count Basie Orchestra** (6/20), **Jorma Kaukonen** (6/27), **Dizzy Gillespie** (7/18), **Paquito D'Rivera/Dave Valentin/Charlie Palmieri** (8/15), **Sonny Rollins** (8/23), and the **Manhattans** (9/6).

**VERVE-VACIOUS** — PolyGram Jazz has just reissued eight snappy little numbers, snappily digitally-remastered in Germany, and available for the absolutely snappy list price of \$6.98 per disc. They are "The Genius of **Coleman Hawkins**" (an appropriate title); "Look to the Rainbow," **Astrud Gilberto** (arranged by **Gil Evans**); "Bashin'," **Jimmy Smith** (arranged by **Oliver Nelson**); "We Get Requests," the **Oscar Peterson Trio**; "Movin' Wes," **Wes Montgomery**; "Side by Side," **Duke Ellington/Johnny Hodges**; "Bill Evans at the Montreux Jazz Festival"; and "Drummer Man," a 1956 **Gene Krupa** big band recording with **Roy Eldridge** and **Anita O'Day**. Good listening!

**BOPPING AROUND** — If the blues is your kind of music, then, from June 6-8, Chicago is your kind of town. A free Grant Park blues festival will play host to, among others, **Willie Dixon**, **Otis Rush**, **Memphis Slim**, **Bo Diddley**, **Dr. John**, the **Neville Brothers**, **Chuck Berry**, **Robert Cray** and **John Lee Hooker** . . . **Chuck Mangione** will be leading a 30-piece orchestra, May 26&27, at New York's Promenade Theatre, a benefit for the **Dave Winfield Foundation's Drug Awareness Program** . . . The **Kit Kat Klub** — "the world's largest topless bar" — now occupies the famous basement at Broadway and 52nd Street that, until 1965, housed **Birdland**, the jazz corner of the world . . . MCA has signed **Yellowjackets** to a long-term, exclusive worldwide contract . . . **Benny Goodman** swung over to Columbia University and picked up an honorary Doctor of Music while **Herbie Hancock** copped one from Berklee . . . Look for **John Scofield's** "Techno" video, wherever fine alternative videos are shown . . . **Chuck Mangione** has penned an exclusive contract with the **William Morris Agency** . . . **Fantasy Records** has signed a distribution deal with **Catero Records** — **Fantasy** will be distributing **Catero** "new age" product from **Paul Speer**, **Cyrille Verdeaux**, and **Doug McKeehan** and **Air Craft** . . . Finland's **Pori Jazz Festival** is all ready to blast off, July 5-13, with such performers as **Ted Curson**, **Art Blakey & the Jazz Messengers**, **Dave McKenna**, **Slim Gaillard**, **Oscar Peterson**, the **Neville Brothers**, **Chet Baker** and **Enrico Rava** in tow.



**THE APPROVAL OF STAMP** — Pictured at ASCAP's cocktail reception celebrating the U.S. postage stamp commemorating ASCAP member **Duke Ellington** are the late composer's sister, **Ruth**, and son, **Mercer**.

## TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

		Weeks On 5/24 Chart	Weeks On 5/24 Chart
1	<b>LOVE WILL FOLLOW</b> GEORGE HOWARD (TBA-TB 210)	1	11
2	<b>MAGIC TOUCH</b> ★ STANLEY JORDAN (Blue Note BT 85101)	2	64
3	<b>SONG X</b> ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	4	5
4	<b>BLACK CODES (From The Underground)</b> ★ WYNTON MARSALIS (Columbia FC 40009)	3	34
5	<b>SCHUUR THING</b> ★ DIANE SCHUUR (GRP-1022)	5	27
6	<b>FLOPPY DISK</b> KIRK WHALUM (Columbia FC 40221)	6	16
7	<b>THE CHICK COREA ELEKTRIC BAND</b> ★ (GRP-A-1026)	8	9
8	<b>LYLE MAYS</b> (Geffen/Warner Bros. GHS 24097)	9	5
9	<b>ANOTHER PLACE</b> ★ HIROSHIMA (Epic BFE 39938)	7	30
10	<b>THE BOHEMIANS</b> SKYWALK (Zebra/MCA ZEB 5715)	10	9
11	<b>PARKER'S MOOD</b> SADAQ WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	11	11
12	<b>CLOSER TO THE SOURCE</b> DIZZY GILLESPIE (Atlantic 81646-1)	16	5
13	<b>ROSSITER ROAD</b> AHMAD JAMAL (Atlantic 81645-1)	15	7
14	<b>ALONE/BUT NEVER ALONE</b> LARRY CARLTON (MCA 5689)	13	10
15	<b>CELEBRATE</b> PERRI (Zebra/MCA ZEB 5684)	12	16
16	<b>THIS SIDE UP</b> DAVID BENOIT (Spindle Top STP 104)	14	15
17	<b>DIALECTS</b> JOE ZAWINUL (Columbia FC-40081)	17	12
18	<b>WINDHAM HILL RECORDS SAMPLER '86</b> ★ (Windham Hill/A&M WH-1048)	19	9
19	<b>STILL WARM</b> JOHN SCOFIELD (Gramavision 18-8508)	20	11
20	<b>INTRODUCING JONATHAN BUTLER</b> (Jive/Arista JL8-8408)	22	8
21	<b>DOUBLE TAKE</b> FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	21	7
22	<b>EXPLOSION</b> PAQUITO D'RIVERA (Columbia FC 40156)	18	15
23	<b>ROAD HOUSE SYMPHONY</b> HANK CRAWFORD (Milestone M-9140)	24	13
24	<b>KEEP YOU SATISFIED</b> NANCY WILSON (Columbia FC 40330)	28	3
25	<b>SEVEN STANDARDS 1985, VOLUME II</b> ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	27	4
26	<b>ON THE COOL SIDE</b> BEN SIDRAN (Magenta/Windham Hill MA 0204)	26	6
27	<b>DA-DA</b> ARTHUR BLYTHE (Columbia FC 40237)	30	3
28	<b>BREAKTHROUGH</b> EDDIE DANIELS (GRP-A-1024)	25	8
29	<b>DECEMBER</b> ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	29	82
30	<b>DESIGNATED HITTER</b> DAMON RENTIE (TBA TB 212)	31	4
31	<b>FABLES</b> JEAN LUC PONTY (Atlantic 81276)	23	32
32	<b>REUNION</b> SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1049)	DEBUT	
33	<b>RIGHT ON THE MONEY</b> CABO FRIO (Zebra/MCA ZEB 5685)	32	15
34	<b>SWEET DREAMS</b> CHET ATKINS (Columbia FC 40256)	DEBUT	
35	<b>A HOUSE FULL OF LOVE/MUSIC FROM THE BILL COSBY SHOW</b> GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	34	12
36	<b>SOUL SCAPE</b> ROB MULLINS (RMC 1005)	36	15
37	<b>HARLEQUIN</b> ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	37	60
38	<b>ACOUSTICITY</b> DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	39	19
39	<b>GRP LIVE IN SESSION</b> ★ (GRP-1023)	33	18
40	<b>VOCALESE</b> ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	40	43

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## FEATURE PICKS

**VIBRATION SOCIETY: THE MUSIC OF RAHSAAN ROLAND KIRK** — **Bill Hardman, Hilton Ruiz, Junior Cook, Steve Turre** — **Stash ST-261** — **Producer: Will Friedwald**

It must be said up front that no band will ever fully capture **Rahsaan Roland Kirk** — the late saxophone genius who casually played up to three horns at a time — but this effort is suffused with the dynamic, freewheeling spirit of the man and r. introduces eight of his unjustly neglected compositions. Exceptional post-bop playing from the principals — particularly trombonist **Turre** — makes for an LP filled with "Bright Moments."

**GO FOR WATCHA KNOW** — **Jimmy Smith** — **Blue Note BT-85125** — **Producers: Lola Smith, Michael Cuscuna**

Organmaster **Smith** certainly goes for what he knows on this LP: hard-driving, funky, butt-shaking jazz. He also goes for who he knows: **Kenny Burrell**, **Stanley Turrentine** and **Grady Tate** round out the core band, with a couple of guests (notably **Monty Alexander** on piano) chiming in here and there. If organ groups are your cup of tea, this is a gourmet brew.

**FOR EARTH AND HEAVEN** — **Indra Lesmana** — **Zebra ZEB-5709** — **Producer:**

**Indra Lesmana** has gone from Indonesian fusion prodigy — he was being compared to **Chick Corea** when he was 13 — to L.A.-based veteran (he was 18 when this was recorded). This perky effort contains strong fusion writing and playing by **Lesmana** and company — notably saxophonist **Joel Peskin** and guitarist **Michael Landau** — as well as two strong straight-ahead numbers that find the young pianist in the fast company of **Charlie Haden**, "Tootie" **Heath** and **Bobby Shew**.

**BACK TO JAZZ** — **Alphonse Mouzon** — **Pausa 7196** — **Producer: Alphonse Mouzon**

The talented drummer — who has spent most of his time on the fusion trail — signals his intention in the title: this is basically a straight-ahead blowing date in a style that used to be called "soul jazz." Fortunately, **Mouzon** has a soulful little band to carry it off — pianist **Jeff Daniel**, bassist **Welton Gite**, and big-toned alto saxophonist **Doug Norwine** have just the right amount of grease for the job.

## TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	Weeks On 5/24 Chart		Weeks On 5/24 Chart
<b>1</b> WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	2 12	<b>25</b> HARMONY JOHN CONLEE (Columbia FC-40257)	26 10
<b>2</b> ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	1 27	<b>26</b> NEW MOVES DON WILLIAMS (Capitol ST 12440)	27 11
<b>3</b> ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	3 14	<b>27</b> GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	28 6
<b>4</b> SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	4 37	<b>28</b> PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	24 56
<b>5</b> FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	7 36	<b>29</b> LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	30 24
<b>6</b> A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	6 16	<b>30</b> GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	31 62
<b>7</b> WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	8 34	<b>31</b> HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	32 31
<b>8</b> GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	5 28	<b>32</b> RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	35 4
<b>9</b> GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	13 24	<b>33</b> THE FORESTER SISTERS (Warner Bros. 1-25314)	34 36
<b>10</b> THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	11 12	<b>34</b> OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	29 25
<b>11</b> A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	14 10	<b>35</b> BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	38 12
<b>12</b> SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	10 32	<b>36</b> THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	33 28
<b>13</b> LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	17 8	<b>37</b> GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	37 53
<b>14</b> LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	12 26	<b>38</b> ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	36 39
<b>15</b> SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	9 15	<b>39</b> HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	40 54
<b>16</b> THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	20 6	<b>40</b> HALF NELSON WILLIE NELSON (Columbia FC 39990)	39 32
<b>17</b> WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	16 36	<b>41</b> HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	43 45
<b>18</b> WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 5688)	21 8	<b>42</b> PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	41 40
<b>19</b> STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	15 36	<b>43</b> 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	42 68
<b>20</b> RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	19 49	<b>44</b> STAND UP MEL McDANIEL (Capitol ST-12437)	45 31
<b>21</b> I HAVE RETURNED RAY STEVENS (MCA 5635)	18 31	<b>45</b> PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	50 2
<b>22</b> GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	22 26	<b>46</b> THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	44 4
<b>23</b> SEASONS OAK RIDGE BOYS (MCA 5714)	25 6	<b>47</b> LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	DEBUT
<b>24</b> THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	23 36	<b>48</b> GUITAR TOWN STEVE EARLE (MCA 5713)	DEBUT
		<b>49</b> WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249)	46 10
		<b>50</b> ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	47 24

## HOT CUTS

- DWIGHT YOAKAM** — Guitars, Cadillacs — (Guitars, Cadillacs, Etc., Etc.)
- ALABAMA** — The Fans — (Alabama's Greatest Hits)
- STEVE EARLE** — Guitar Town — (Guitar Town)
- JAMES TAYLOR** — The Man Who Shot Liberty Valance — (That's Why I'm Here)
- WILLIE NELSON** — Basin Street Blues — (The Promiseland)
- REBA McENTIRE** — Don't Touch Me There — (Whoever's In New England)
- RONNIE MILSAP** — Old Fashioned Girl Like You — (Lost In The Fifties Tonight)
- ROBIN LEE** — You Shouldn't Know Her That Well — (Robin Lee)
- WILLIE NELSON** — Old Fashioned Love — (The Promiseland)
- TANYA TUCKER** — Girls Like Me — (Girls Like Me)
- THE OAK RIDGE BOYS** — Seasons — (Seasons)
- DOBIE GRAY** — The Dark Side Of Town — (From Where I Stand)
- JIM GLASER** — Everybody Knows I'm Yours — (Everybody Knows I'm Yours)

## NASHVILLE FORUM

Tom McEntee, Nashville

Sometimes, when you're right in the middle of something, it's hard to get a very clear perspective on it. And, if you're putting out lots of effort toward a specific project or goal, it's difficult to tell whether or not those efforts are meaningful.

That's why it's so nice to get feedback.

And, since we've been getting a lot of positive feedback on our new directions and emphasis in the Nashville office, we thought we'd "go public" with a sampling of it, particularly with that from radio:

"Dear Tom,

"I've been intending to write for some time to express how important we feel the new additions to *CASH BOX*'s country section are to us here at KBRQ. There is a noticeable abundance of quality information (such as the credible section giving the indies their due) and we enjoy being able to review what other respectable stations are doing.

"Probably a lot of this improvement is due to the fact that you have an intelligent overview of the industry, which is strongly reinforced by an obvious love for country music. My congratulations to you (and kudos from our colleagues) for pointing out that *it does matter* 'what kind of music this is!'

"If we are indeed going through a healthy metamorphosis, I'm confident we can prosper by objectivity and reason, without shucking off the enormously rich musical heritage that originally gave this industry definition. It has been said (and I believe it) that too often in the 'music industry' we put the industry first and the music second; though I enjoy hearing new artists singing new country songs, I quickly tire of manufactured names, formula production and songs with no lyrical (or melodic) substance. As a country music fan all my life and a proud music director for stations that will never be ashamed of calling our format country, I will open my mind/ears to new energy that respects American roots of tradition . . . but I refuse to become a clearing house for those who would become stars by using the 'country music' business as a temporary launching pad for their careers!

"Thanks again for the interesting editorials . . . we certainly encourage you to continue the good job you are doing.

Best personal regards,  
**Jim "Too Tall" Stricklan,**  
Music Director, KBRQ AM/FM"

" . . . In my opinion, *Cash Box* stands head and shoulders above other publications attempting to do the same thing . . . Oh! the pure joy of opening an issue of *Cash Box*.

"The country section, my area of interest, is organized, inviting and informative. *Cash Box* mesmerizes you into allowing other matters of importance to go unattended while you read just one more bit of information.

"The articles are must reading. They are well-written and keep the busy 'music person' abreast of the information which is critical to success in the fast-changing world of country music.

"The quality of the paper on which *Cash Box* is printed, as well as the halftones, is exceptional. For the overworked MD or PD, *Cash Box* is a much better investment.

"One other point. *Cash Box* is to be commended for the trail you are blazing in country music. The independent section is exciting and has been an area that needed the attention that only *Cash Box* seems willing to devote to it . . .

"From all of us who love country music, thank you, *Cash Box*, for making our jobs more enjoyable and country music better!

'Ugly' Jim Perkins,  
Music Director, KCTI"

" . . . having been a reporter for other trades when I have worked in other markets, I must compliment you on your working relationships and the high opinions (of both the major labels and the independents) that have been expressed to me. *Cash Box* is considered by all to be the most fair, competent and, with a great cross-representation of markets, (reflective of) the true airplay given to records . . .

Sincerely yours,  
**Bill Wright,**  
Director of Programming, KOJM/KPQX"

" . . . I think I speak for many when I salute you for your efforts in being very loyal to real country music . . .

"The future of country music still resides in the appeal that it holds for the audience. For continued success, it will never depend on the definitions or 'distortions' provided by various kingpins of the record industry.

Sincerely,  
**Marvin Paul,**  
Music Director, KNAL Radio"

# CASH BOX COUNTRY SINGLES

May 31, 1986

		Weeks On 5/24 Chart			Weeks On 5/24 Chart			Weeks On 5/24 Chart			
<b>1</b>	<b>HONKY TONK MAN</b> DWIGHT YOAKUM (Warner Bros./Reprise 7-28793)	5	14	<b>33</b>	<b>SHE AND I</b> ALABAMA (RCA PB-14281)	23	19	<b>65</b>	<b>THIS TIME IT'S YOU</b> LISA CHILDRESS (A.M.I. 1941)	65	5
<b>2</b>	<b>WHOEVER'S IN NEW ENGLAND</b> REBA McENTIRE (MCA 52786)	2	15	<b>34</b>	<b>LOVE AT THE FIVE &amp; DIME</b> KATHY MATTEA (Mercury 884 573-7)	40	7	<b>66</b>	<b>TOUCH ME</b> BANDANA (Warner Bros. 7-28721)	72	3
<b>3</b>	<b>HAPPY, HAPPY BIRTHDAY BABY</b> RONNIE MILSAP (RCA PB-14286)	1	13	<b>35</b>	<b>NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER</b> GEORGE STRAIT (MCA 52817)	41	3	<b>67</b>	<b>WISHFUL DREAMIN'</b> MICHAEL SHAMBLIN (F&L 549)	74	3
<b>4</b>	<b>LIVING IN THE PROMISELAND</b> WILLIE NELSON (Columbia 38-05834)	8	10	<b>36</b>	<b>JULIET</b> OAK RIDGE BOYS (MCA 52801)	25	11	<b>68</b>	<b>ROLLIN' NOWHERE</b> MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	76	2
<b>5</b>	<b>LIFE'S HIGHWAY</b> STEVE WARINER (MCA 52786)	6	12	<b>37</b>	<b>WHEN IT'S DOWN TO ME &amp; YOU</b> CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	39	9	<b>69</b>	<b>WE'VE GOT A GOOD FIRE GOIN'</b> DON WILLIAMS (Capitol B-5526)	29	19
<b>6</b>	<b>EVERYTHING THAT GLITTERS (IS NOT GOLD)</b> DAN SEALS (EMI America B-8311)	9	9	<b>38</b>	<b>I WISH THAT I COULD HURT THAT WAY AGAIN</b> T. GRAHAM BROWN (Capitol/Curb 5 5571)	45	5	<b>70</b>	<b>LOVE WON'T WAIT</b> THE WHITES (MCA 52825) DEBUT		
<b>7</b>	<b>ONE LOVE AT A TIME</b> TANYA TUCKER (Capitol B-5533)	3	16	<b>39</b>	<b>SOMEBODY WANTS ME OUT OF THE WAY</b> GEORGE JONES (Epic 34-05862)	46	6	<b>71</b>	<b>A COUNTRY BOY (WHO ROLLED THE ROCK AWAY)</b> DAVID ALLAN COE (Columbia 38-05876)	78	2
<b>8</b>	<b>AIN'T MISBEHAVIN'</b> HANK WILLIAMS, JR. (Warner/Curb 7-28794)	4	15	<b>40</b>	<b>BACK WHEN LOVE WAS ENOUGH</b> MARK GRAY (Columbia 38-05857)	44	7	<b>72</b>	<b>TWO TOO MANY</b> HOLLY DUNN (MTM B-72064)	82	2
<b>9</b>	<b>MAMA'S NEVER SEEN THOSE EYES</b> THE FORESTER SISTERS (Warner Bros. 7-28795)	11	12	<b>41</b>	<b>BORN YESTERDAY</b> EVERLY BROTHERS (Mercury 884 428-7)	27	14	<b>73</b>	<b>HONKY TONKER</b> MARTY STUART (Columbia 38-05897) DEBUT		
<b>10</b>	<b>GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)</b> THE JUDDS (RCA/Curb PB-14290)	7	16	<b>42</b>	<b>YOU'RE THE LAST THING I NEEDED TONIGHT</b> JOHN SCHNEIDER (MCA 52827)	47	3	<b>74</b>	<b>THE WRONG KID</b> VICKI LEE (Rustic R-1030)	77	4
<b>11</b>	<b>TOMB OF THE UNKNOWN LOVE</b> KENNY ROGERS (RCA PB-14298)	10	14	<b>43</b>	<b>WHEN YOU GET TO THE HEART</b> BARBARA MANDRELL (MCA 52802)	31	9	<b>75</b>	<b>I'M GOING CRAZY</b> KENNY DALE (BGM 30186)	83	2
<b>12</b>	<b>REPETITIVE REGRET</b> EDDIE RABBITT (RCA PB-14317)	16	10	<b>44</b>	<b>ALL TIED UP</b> RONNIE McDOWELL (MCA/Curb 52816)	52	5	<b>76</b>	<b>JUST OUT RIDING AROUND</b> BARBARA FAIRCHILD (Capitol B-5582)	81	2
<b>13</b>	<b>DRINKIN' MY BABY GOODBYE</b> THE CHARLIE DANIELS BAND (Epic 34-05835)	18	10	<b>45</b>	<b>CROSS MY HEART</b> JAN GRAY (Cypress CYP 8510)	49	6	<b>77</b>	<b>ANYTHING A STRANGER CAN DO</b> RANDY WAGNER (Door Knob DK-86-248)	85	2
<b>14</b>	<b>PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	12	14	<b>46</b>	<b>THE LIGHTS OF ALBUQUERQUE</b> JIM GLASER (MCA/Noble Vision 52808)	50	5	<b>78</b>	<b>SHE'S THE ONE</b> CODY MICHAEL (Comstock COM 1805)	87	2
<b>15</b>	<b>ONCE IN A BLUE MOON</b> EARL THOMAS CONLEY (RCA PB-14282)	13	17	<b>47</b>	<b>GOTTA LEARN TO LOVE WITHOUT YOU</b> MICHAEL JOHNSON (RCA PB-14294)	51	6	<b>79</b>	<b>COME IN PLANET EARTH (ARE YOU LISTENIN')</b> KAREN TAYLOR-GOOD (Mesa NSD/M2011)	60	6
<b>16</b>	<b>HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)</b> LEE GREENWOOD (MCA 52807)	26	7	<b>48</b>	<b>TODAY I STARTED LOVING YOU AGAIN</b> EMMYLOU HARRIS (Warner Bros. 7-28714)	53	4	<b>80</b>	<b>MIDNIGHT FLYER</b> CARLTON MOODY & THE MOODY BROS. (Lamon LR 101 21) DEBUT		
<b>17</b>	<b>HOLD ON</b> ROSANNE CASH (Columbia 38-05794)	14	16	<b>49</b>	<b>COWPOKE</b> GLEN CAMPBELL (Atlantic America 7-99559)	54	5	<b>81</b>	<b>I HAD A BEAUTIFUL TIME</b> MERLE HAGGARD (Epic 34-05782)	34	18
<b>18</b>	<b>1982</b> RANDY TRAVIS (Warner Bros. 7-28828)	15	23	<b>50</b>	<b>ROCKIN' WITH THE RHYTHM OF THE RAIN</b> THE JUDDS (RCA/Curb PB-14362)	56	2	<b>82</b>	<b>GUILTY EYES</b> DARLENE AUSTIN (CBT-4146) DEBUT		
<b>19</b>	<b>READ MY LIPS</b> MARIE OSMOND (Capitol/Curb B-5563)	30	9	<b>51</b>	<b>HEY DOLL BABY</b> SWEETHEARTS OF THE RODEO (Columbia 38-05824)	48	8	<b>83</b>	<b>NEW SHADE OF BLUE</b> PERRY LaPOINTE (Door Knob DK 86-249) DEBUT		
<b>20</b>	<b>FEELIN' THE FEELIN'</b> THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	17	17	<b>52</b>	<b>TIE OUR LOVE (IN A DOUBLE KNOT)</b> DOLLY PARTON (RCA PB-14297)	57	4	<b>84</b>	<b>ALL THE WAY</b> RAY PRICE (Step One SOR 355) DEBUT		
<b>21</b>	<b>NOW AND FOREVER (YOU AND ME)</b> ANNE MURRAY (Capitol B-5547)	19	18	<b>53</b>	<b>SHAKIN'</b> SAWYER BROWN (Capitol/Curb B-5585)	58	4	<b>85</b>	<b>EASY TO PLEASE</b> JANIE FRICKE (Columbia 38-05781)	37	18
<b>22</b>	<b>WORKING WITHOUT A NET</b> WAYLON JENNINGS (MCA 52776)	20	16	<b>54</b>	<b>SAVIN' MY LOVE FOR YOU</b> PAKE McENTIRE (RCA PB-14336)	59	3	<b>86</b>	<b>DANGER LIST</b> LEON EVERETTE (Orlando ORC 112) DEBUT		
<b>23</b>	<b>TIL I LOVED YOU</b> RESTLESS HEART (RCA PB-14292)	24	11	<b>55</b>	<b>STRONG HEART</b> T.G. SHEPPARD (Columbia 38-05905)	62	3	<b>87</b>	<b>HOLDING MY OWN</b> BOBBI LACE (GBS 734) DEBUT		
<b>24</b>	<b>OLD FLAME</b> JUICE NEWTON (RCA PB-14295)	32	8	<b>56</b>	<b>COUNT ON ME</b> THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	64	2	<b>88</b>	<b>THAT'S ONE TO GROW ON</b> DOBBIE GRAY (Capitol B-5562)	69	10
<b>25</b>	<b>UNTIL I MET YOU</b> JUDY RODMAN (MTM B-72065)	33	9	<b>57</b>	<b>BOARDWALK ANGEL</b> BILLY JOE ROYAL (Atlantic America 7-99555)	61	5	<b>89</b>	<b>100% CHANGE OF RAIN</b> GARY MORRIS (Warner Bros. 7-28823)	43	21
<b>26</b>	<b>HARMONY</b> JOHN CONLEE (Columbia 38-05778)	22	15	<b>58</b>	<b>ANYTHING GOES</b> GARY MORRIS (Warner Bros. 7-28713)	71	2	<b>90</b>	<b>DON'T UNDERESTIMATE MY LOVE FOR YOU</b> LEE GREENWOOD (MCA 52741)	55	22
<b>27</b>	<b>I'LL TAKE YOUR LOVE ANYTIME</b> ROBIN LEE (Evergreen EV-1039)	28	10	<b>59</b>	<b>OLD VIOLIN</b> JOHNNY PAYCHECK (Mercury 884-720-7)	70	3	<b>91</b>	<b>MAKIN' LOVE ON THE RADIO</b> BLANE GAUSS (Saturn S 45 861) DEBUT		
<b>28</b>	<b>SUPER LOVE</b> EXILE (Epic 34-05860)	35	8	<b>60</b>	<b>WILL THE WOLF SURVIVE</b> WAYLON JENNINGS (MCA 52830)	75	2	<b>92</b>	<b>YOU BRING THE BABY (I'LL BRING THE WINE)</b> TRACY WILSON (GBS 732) DEBUT		
<b>29</b>	<b>NIGHTS</b> ED BRUCE (RCA PB-14305)	36	7	<b>61</b>	<b>TRUE LOVE (NEVER DID RUN SMOOTH)</b> TOM WOPAT (EMI America B-8316)	66	4	<b>93</b>	<b>LET ME DOWN EASY</b> MALCHAK & RUCKER (Alpine APS-002)	63	8
<b>30</b>	<b>YOU'RE SOMETHING SPECIAL TO ME</b> GEORGE STRAIT (MCA 52764)	21	20	<b>62</b>	<b>YOU MUST BE LOOKIN' FOR ME</b> BILLY SWAN (Mercury 884-6687)	67	4	<b>94</b>	<b>I'LL BE THERE</b> JACK FOX (Dale DR3)	80	5
<b>31</b>	<b>RENO BOUND</b> SOUTHERN PACIFIC (Warner Bros. 7-28722)	38	7	<b>63</b>	<b>CHARTBREAKER I'VE GOT A NEW HEARTACHE</b> RICKY SCAGGS (Epic 34-05898) DEBUT			<b>95</b>	<b>HILLBILLY HIGHWAY</b> STEVE EARLE (MCA 52785)	84	11
<b>32</b>	<b>CAN'T STOP NOW/ON THE OTHER HAND</b> RANDY TRAVIS (Warner Bros. 7-28962)	42	6	<b>64</b>	<b>EVEN COWGIRLS GET THE BLUES</b> JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	68	3	<b>96</b>	<b>BLUE TRAIN (OF THE HEARTBREAK LINE)</b> SAM THOMPSON (Door Knob DK 86-247)	86	5
								<b>97</b>	<b>MIAMI, MY AMY</b> KEITH WHITLEY (RCA PB-14285)	88	16
								<b>98</b>	<b>I DON'T HAVE TO GET BACK TO THE COUNTRY</b> JOHNNY TRAVIS (TIP TRSS-366)	89	4
								<b>99</b>	<b>WHAT A LIE</b> T.C. ROBERTS (DB-86103)	90	3
								<b>100</b>	<b>LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY</b> GIRLS NEXT DOOR (MTM B-72059)	79	18

ALPHABETICAL LISTING ON INSIDE BACK COVER

# COUNTRY RADIO

## MOST ADDED



## STRONG ADDS

Love Won't Wait — The Whites — (MCA)  
 Honky Tonker — Marty Stuart — (Columbia)  
 Midnight Flyer — Carlton Moody & The Moody Bros. — (Lamon)  
 Guilty Eyes — Darlene Austin — (CBT)  
 New Shade Of Blue — Perry LaPointe — (Door Knob)  
 All The Way — Ray Price — (Step One)

## STATION ADDS

**WKAK — Albany — Jim Shepherd**  
 Johnny Paycheck  
 Conway Twitty (Pick)  
 Mac Davis  
 Patsy Marie  
 Dark Horse: Darlene Austin

**WTHI-FM — Terre Haute — Barry Kent**  
 Gary Morris (Pick)  
 Anne Murray  
 Holly Dunn  
 The Statler Brothers  
 Jim Glaser  
 Dark Horse: None

**WCMX — Leominster — Jeff Gill**  
 Cody Michael  
 Michael Martin Murphey  
 The Statler Brothers  
 Vern Gosdin (Pick)  
 Slewfoot  
 Jack Strong  
 Randy Wagner  
 Bobbi Lace  
 John Walter Morrison  
 Teacia  
 Carlton Moody & the Moody Brothers  
 The Judds  
 Dark Horse: Darlene Austin

**KFH — Wichita — Pete Brier**  
 T. Graham Brown  
 George Strait (Pick)  
 John Schneider  
 Gary Morris  
 Dark Horse: Robin Lee

**WDZQ-FM — Decatur — Dale Jones**  
 Waylon Jennings (Pick)  
 Sawyer Brown  
 Pake McEntire  
 Holly Dunn  
 Dark Horse: Carlton Moody & the Moody Brothers

**WMML — Mobile — Joe Davis**  
 The Wyatt Brothers  
 Priscilla Wright  
 T.G. Sheppard  
 Gary Morris  
 Michael Martin Murphey (Pick)  
 Dark Horse: Darlene Austin

**WKTY — La Crosse — Jim Crowley**  
 George Strait  
 The Statler Brothers  
 Holly Dunn  
 Ronnie McDowell  
 David Allan Coe  
 The Judds (Pick)  
 Leon Everette  
 John Schneider  
 John Walter Morrison  
 Dark Horse: Robin Lee

**WOPY — Jacksonville — Willis Williams**  
 Dow Jones  
 Con Hunley  
 Darlene Austin  
 Jack Strong  
 Billy Joe Royal (Pick)  
 Johnny Cash & Waylon Jennings  
 Teacia  
 John Walter Morrison  
 Anne Murray  
 Gary Morris  
 Dark Horse: Patsy Marie

**KSO — Des Moines — Billy Cole**  
 John Schneider (Pick)  
 David Allan Coe  
 Johnny Cash & Waylon Jennings  
 Holly Dunn  
 Dark Horse: Kenny Dale

**KPSA — Alamogordo — Jim Huff**  
 Michael Shamblin  
 Cerrito  
 Valentino  
 Carlton Moody & the Moody Brothers  
 Loney Hutchins  
 Perry LaPointe  
 Cody Michael  
 Nate Gantry  
 Bandana  
 R.J. McIntlock  
 Randy Wagner  
 Priscilla Wright  
 Chuck Wagon  
 Kenny Dale  
 Moon Pie Dance Band  
 Con Hunley  
 Holly Dunn  
 The Statler Brothers  
 Marty Stuart  
 Michael Martin Murphey (Pick)  
 The Wrays  
 Mel McDaniel  
 Dark Horse: Bobbi Lace

**WOKK — Meridian — Van Mack**  
 Waylon Jennings  
 The Statler Brothers (Pick)  
 The Judds  
 Ricky Skaggs  
 Marty Stuart  
 Michael Martin Murphey

## HOT PHONES

**EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — (EMI AMERICA)**  
**HONKY TONK MAN — DWIGHT YOAKAM/(WARNER/REPRISE)**  
**HAPPY, HAPPY BIRTHDAY BABY — RONNIE MILSAP — (RCA)**  
**Whoever's In New England — Reba McEntire — (MCA)**  
**Living In The Promise Land — Willie Nelson — (Columbia)**  
**Drinkin' My Baby Goodbye — The Charlie Daniels Band — (Epic)**  
**On The Other Hand/Can't Stop Now — Randy Travis — (Warner Bros.)**

Maris Osmond  
 Carlton Moody & the Moody Brothers  
 Michael Shamblin  
 The Stonehill Brothers  
 Jack Strong  
 Perry LaPointe  
 Dana Hudson  
 Ray Price  
 Loney Lutchins  
 Bobbi Lace  
 Blane Gauss  
 Dark Horse: Narvel Felts

**KMIX-FM — Turlock — Ed Nickus**  
 Brenda Lee  
 Con Hunley  
 Len Everette  
 Lewis Storey  
 The Statler Brothers (Pick)  
 Bandana  
 Dark Horse: None

**KLIX — Twin Falls — Brian Denny**  
 Tanya Tucker  
 Don Williams  
 Marie Osmond  
 Sawyer Brown  
 Randy Wagner  
 Mel McDaniel (Pick)  
 Dark Horse: Darlene Austin

**KINO — Winslow — Tom Piper**  
 John Walter Morrison  
 Priscilla Wright  
 Jack Strong  
 Loney Hutchins  
 Merle Haggard (Pick)  
 Don Williams  
 Dark Horse: Ray Price

**WMMK-FM — Destin — Skip Davis**  
 Conway Twitty  
 Wild Choir  
 Eddie Raven  
 Vince Gill (Pick)  
 Vern Gosdin  
 Merle Haggard  
 Don Williams  
 The Statler Brothers  
 Stevie Nicks  
 Dark Horse: None

**KSGM — St. Genevieve — Bob Scott**  
 Tish Hinojosa & Dillingham  
 Emmylou Harris  
 Sawyer Brown  
 T.G. Sheppard (Pick)  
 Patsy Marie  
 Bobbi Lace  
 Dark Horse: Darlene Austin

**KICE — Bend — Sue Daniels**  
 Willie Nelson  
 The Forester Sisters  
 Don Williams  
 Ricky Skaggs (Pick)  
 Mel McDaniels  
 The Statler Brothers  
 Con Hunley  
 Kenny Dale  
 Jim Collins  
 Del Reeves  
 Michael Shamblin  
 Dark Horse: Darlene Austin

**KBFS — Belle Fourche — Dick Deno**  
 Eddie Rabbitt  
 Gary Morris (Pick)



**WORLD CLASS SIGNS TRAVIS** — World Class Talent Agency recently signed Randy Travis to their agency's roster. Shown seated: JoAnne Berry, pres.; Travis; (standing) Alan Whitcomb, agent and Elizabeth Hatcher, Travis' mgr.

## DJ Disc-Covery

**PATSY MARIE (Tall In The Saddle) (NV-1001)**  
**Always Gonna Be Your Girl (1970)** (Best Buddies/Window—BMI) (D. Puckett/R. Keyth) (Producer: Jerry Marzulli)  
 Once again, Jeff Gill hoists the Discovery Flag, making WCMX the first to report action on Patsy Marie and Tall In The Saddle. Right behind Jeff is Rocky McCumbee at WVAM, also high on it. Good news, guys.

## ALBUM RELEASES

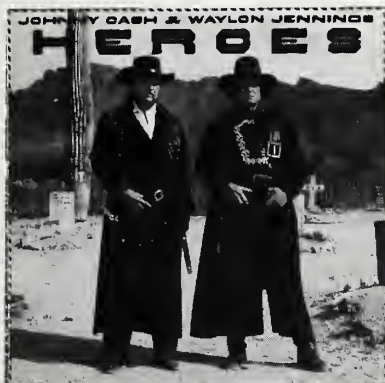
**#7 - George Strait - MCA-5750 - Producers: Jimmy Bowen and George Strait**

Out of chute number seven comes George Strait's latest LP, filled with the kind of traditional country songs that have helped bring the Texas rancher to the top of the charts time and again. There are two Dean Dillon-penned cuts on this effort; one being Strait's fast-climbing single, "Nobody In His Right Mind Would Have Left Her" and "It Ain't Cool To Be Crazy About You." Highlights also include "You Still Get To Me," "My Old Flame is Burnin' Another Honky Tonk Down" and "Why'd You Go And Break My Heart."



**HEROES - Johnny Cash & Waylon Jennings - Columbia C-40347 - Producer: Chips Moman**

The duet teaming of longtime friends and music biz veterans offers fans a real treat! "Heroes" combines the hardcore country sounds of the "Outlaw" and the familiar style of "The Man In Black." Top-notch writers such as Crowell, Kristofferson and Tom T. have penned such well-suited material for Cash and Jennings as "Even Cowgirls Get The Blues," "I'm Never Gonna Roam Again," "Love Is The Way" and "The Ballad Of Forty Dollars."



**THE WHITES GREATEST HITS - The Whites - MCA/Curb 5717 - Producers: Ricky Skaggs and Marshall Morgan**

What a compilation! It's about time MCA has put together a "greatest hits" LP on this family trio. From "You Put The Blue In Me" to "Hometown Gossip" and "When The New Wears Off Of Our Love," all of the favorites are here. The effort also includes "Pins And Needles," "Hangin' Around" and "I Wonder Who's Holding My Baby Tonight."



## SINGLE RELEASES

### OUT OF THE BOX

**MERLE HAGGARD (Epic 34-06097)**  
**A Friend In California (3:38)** (Inorbit—BMI) (F. Powers) (Producer: Merle Haggard)

A former *CB* Hot Cut off the LP by the same name, "A Friend in California" highlights Haggard's smooth style with its light, fresh sound. The LP has been on the charts for a while now. Expect the single to do the same.



### FEATURE PICKS

**CONWAY TWITTY (Warner Bros. 7-28692)**  
**Desperado Love (2:22)** (Tree/Lowery—BMI) (M. Garvin/S. Johns) (Producers: Conway Twitty, Dee Henry and Ron Treat)

This is perhaps the best Conway single released in a while with its pleasant melody and easy beat.

**WILLIAM LEE GOLDEN (MCA 52819)**  
**Love Is The Only Way Out (3:26)** (Warner-Tamerlane/Believus Or Not/Cookhouse/Mother Tongue—ASCAP/BMI) (P. Nelson, G. Nelson, L. Boone) (Producers: Booker T. Jones and R. Eli Ball)

William Lee Golden, member of the Oaks, tries his hand at a solo effort. "Love Is The Only Way Out" is an easily likeable tune highlighting Golden's strong, hard vocals.



**CONGRATS TO ETC** — ASCAP and RCA Records recently honored Earl Thomas Conley for his 10 number one singles, his first number one album, "Earl Thomas Conley's Greatest Hits" and 12 ASCAP singles. Pictured (from l-r) are: RCA model, Nelson Larkin, ETC's producer; Connie Bradley, southern dir., ASCAP, ETC; Joe Galante, division vp, RCA Records; and RCA model.

**T GRAHAM BROWN**  
**I TELL IT LIKE IT USED TO BE**

**IT'S COUNTRY THE WAY IT'S SUPPOSED TO BE.**

Featuring the singles,  
**HELL AND HIGH WATER,**  
**I WISH THAT I COULD HURT THAT WAY AGAIN**

Produced by Bud Logan



## INDIE SPOTLIGHT

**HANK CHANEY** (CMI HC-04)

**Be-Bop-A-Lula '86** (2:45) (Lowery—BMI) (T. Davis, G. Vincent) (Producer: Mike Borchetta) (47 Music Square East, Nashville, TN 37203)

Back during the "revolution" of the 50s, Gene Vincent capitalized on a vocal sound strongly favoring Elvis to rocket up the charts with old "Be Bop-A-Lula," and now, after almost 30 years, Hank Chaney does virtually the same thing. Could we have a second bolt of lightning here? "W-e-e-I-I, be bop-a-lula, she's my bay-bee..."



CARLTON MOODY &  
*The*  
**Moody Brothers**

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## TOP INDIE SINGLES

	Weeks On 5/24 Chart		Weeks On 5/24 Chart
<b>1 I'LL TAKE YOUR LOVE ANYTIME</b> ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	1	10	
<b>2 CROSS MY HEART</b> JAN GRAY (Cypress-CYP8510) Contact: (615) 297-2820	2	6	
<b>3 WISHFUL DREAMIN'</b> MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	6	3	
<b>4 THIS TIME IT'S YOU</b> LISA CHILDRESS (A.M.I. 1941) Contact: (615) 258-0197	3	5	
<b>5 COME IN PLANET EARTH (ARE YOU LISTENIN')</b> KAREN TAYLOR-GOOD (Mesa NSD/M-2011) Contact: (615) 269-0593	4	6	
<b>6 THE WRONG KIND</b> VICKI LEE (Rustic R-1030) Contact: (615) 865-4399	7	4	
<b>7 I'M GOING CRAZY</b> KENNY DALE (BGM 30186) Contact: (512) 654-8773	11	3	
<b>8 LET ME DOWN EASY</b> MALCHAK & RUCKER (Alpine APS-002) Contact: (615) 327-2227	5	8	
<b>9 ANYTHING A STRANGER CAN DO</b> RANDY WAGNER (Door Knob DK-86-248) Contact: (615) 383-6002	13	2	
<b>10 SHE'S THE ONE</b> CODY MICHAEL (Comstock COM 1805) Contact: (913) 631-6060	12	3	
<b>11 MIDNIGHT FLYER</b> CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133	19	2	
<b>12 GUILTY EYES</b> DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823			DEBUT
<b>13 NEW SHADE OF BLUE</b> PERRY LaPOINTE (Door Knob DK-86-249) Contact: (615) 383-6002			DEBUT
<b>14 ALL THE WAY</b> RAY PRICE (Step One SOR 355) Contact: (615) 255-3009	20	2	
<b>15 TEARS ON THE JUKEBOX</b> DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR-9685) Contact: (817) 461-8481	14	3	
<b>16 YOU BRING THE BABY (I'LL BRING THE WINE)</b> TRACY WILSON (GBS 732) Contact: (615) 242-5001	15	3	
<b>17 DANGER LIST (GIVE ME SOMEONE I CAN LOVE)</b> LEON EVERETTE (Orlando ORC 112) Contact: (615) 451-3920			DEBUT
<b>18 HOLDING MY OWN</b> BOBBI LACE (GBS 734) Contact: (615) 242-5001			DEBUT
<b>19 SURROUNDED</b> GLENN ENGLISH (CBT-12095) Contact: (214) 586-0967			8 10
<b>20 I'LL BE THERE</b> JACK FOX (Dale DR3) Contact: (614) 258-0197			10 3

### Up and Coming

**ALWAYS GONNA BE YOUR GIRL**  
Patsy Marie (NV 1001)

**ROCKIN' MY ANGEL**  
Narvel Felts (Evergreen EV 1041)

**ONCE IN A VERY BLUE MOON**  
Nanci Griffith (Philo PH-1096) Contact:  
Rounder Records (617) 354-0700

**CUMBERLAND RIVER**  
Loney Hutchins (ARC-0003)

**WAS IT JUST THE WINE**  
Vern Gosdin (Compleat CP-155)

## INDIE SINGLE PICKS

**FRANK TRAINOR** (Oasis OA-5356)  
**Hard Drivin' Hana** (3:30) (Lady Blue Muisic) (F. Trainor) (Producer: Mike Francis) (Oasis Records, P.O. Box 141 Stations, Toronto, Ontario M5M4L6)  
Its free-flowing melody and Trainor's smooth delivery makes "Hard Drivin' Hana" a pleasure to the ear.

**THE PARROTTS** (615 S-100)  
**Honk-Tonk Moon** (3:17) (Denny/Hall-Clement—BMI) (K. Westberry, D. Knutson) (Producer: Jim Case) (615 Records, P.O. Box 110829, Nashville, TN 37222 (615-776-2060))

The Parrotts have conjured up a nice sound on this single, with a bit of Frizzell/West flavoring.

**TRADE MARTIN** (Compleat CP-156)  
**Everybody Knows Your Name** (3:48) (Mancor—BMI) (T. Martin, J. Amato) (Producers: Trade Martin, Chip Taylor, Sid Maurer) (Compleat Entertainment Corporation, 21 Music Circle East, Nashville TN 37203)  
A moving tribute to Ricky Nelson.

**BOBBY G. RICE and WAYNE KEMP** (Door Knob DK 86-250)  
**One More Time Around** (2:53) (Door Knob—BMI) (C. Moore, J. Hodges, D. Hodges) (Producer: Gene Kennedy) (Door Knob Records, 2125 8th Avenue South, Nashville, TN 37204)

Here comes another release from the teaming of Rice and Kemp, much in the same Moe-and-Joe vein. Upbeat and fun.



**BOOTS MEETS KIKF'S DON JEFFREY** — Boots Clements (r) recently talked with Jeffrey of KIKF-AM (Anaheim, CA) backstage at the Phoenix Club after a Dwight Yoakam concert. The two chatted about Boots' success on the charts and also about his soon-to-be-released LP.

## TOP 30 ALBUMS

### Inspirational

		Weeks On 5/24 Chart
1	<b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	1 46
2	<b>UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	2 54
3	<b>SHEEP IN WOLVES CLOTHING</b> MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	3 41
4	<b>BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357-3S)	4 38
5	<b>HE HOLDS THE KEYS</b> STEVE GREEN (Sparrow SPR 1104)	5 44
6	<b>KINGDOM SEEKERS</b> TWILLA PARIS (Starsong SPCN 7-102-06186-2)	6 28
7	<b>BLACK AND WHITE IN A GREY WORLD</b> LESLIE PHILLIPS (Myrrh 7-01-682606-6)	7 16
8	<b>COMMANDO SOZO</b> DEGARMO AND KEY (Benson/ Power Disc PWR 01079)	8 24
9	<b>GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	13 12
10	<b>CHANGE THE WORLD</b> DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	10 12
11	<b>SHAKE ME TO WAKE ME</b> STEVE CAMP (Sparrow SPR 1103)	11 35
12	<b>LOVE AROUND THE WORLD</b> LEON PATILLO (Myrrh SP 753)	14 16
13	<b>SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	17 6
14	<b>MORNING LIKE THIS</b> SANDI PATTI (Word 9003)	19 8
15	<b>POWER OF PRAISE</b> PHIL DRISCOLL (Sparrow SPR 1102)	15 44
16	<b>CHOOSE LIFE</b> DEBBIE BOONE (Lamb And Lion LLR 3008)	16 56
17	<b>LET THE WIND BLOW</b> THE IMPERIALS (Myrrh 7-01-682006-8)	9 60
18	<b>BEAT THE SYSTEM</b> PETRA (Starsong 7-01-205788-1)	12 62
19	<b>SEVEN</b> DAVID MEECE (Myrrh 7-01-681206-5)	16 56
20	<b>SOMEBODY'S BROTHER</b> SCOTT WESLEY BROWN (Sparrow SPR-1112)	24 3
21	<b>HAVE YOURSELF COMMITTED</b> BRYAN DUNCAN (Light/Lexicon LS 5871)	21 36
22	<b>THE CHAMPION</b> CARMAN (Word WR 8321)	30 4
23	<b>TAPESTRY</b> TERI DESARIO (Dayspring 7-01-413101-X)	26 4
24	<b>SONGS FROM THE HEART</b> SANDI PATTI (Impact RO3884)	20 78
25	<b>SILENT PARTNER</b> JESSY DIXON (Power Dixc/Benson PWR01078)	25 4
26	<b>HYMNS JUST FOR YOU</b> SANDI PATTI (Benson RO 3910)	23 4
27	<b>I'VE JUST SEEN JESUS</b> LARNELLE HARRIS (Impact RO 3732)	28 44
28	<b>HOTLINE</b> WHITEHEART (Home Sweet Home 7-01-000139-1)	22 41
29	<b>WHAT YOU NEED</b> THE ENGLISH BAND (Myrrh 7-01-681301-1)	30 4
30	<b>UNDIVIDED</b> FIRST CALL (Dayspring 4144)	DEBUT

### Spiritual

		Weeks On 5/24 Chart
1	<b>HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	1 34
2	<b>LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	2 68
3	<b>HOLD ON</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	3 30
4	<b>BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400)	4 30
5	<b>WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	5 30
6	<b>JUST A REHEARSAL</b> WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	6 26
7	<b>COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	7 28
8	<b>CELEBRATION</b> SHIRLEY CAESAR (Rejoice 7-01-500128-4)	8 24
9	<b>LET MY PEOPLE GO</b> THE WINANS (Owest 9-25344)	11 16
10	<b>DEDICATED</b> NICHOLAS (Command CRN 1003)	9 40
11	<b>THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FEL- LOWSHIP CHOIR (Savoy 14777)	12 12
12	<b>HE IS THE LIGHT</b> AL GREEN (A&M 5102)	13 16
13	<b>UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	10 45
14	<b>I GIVE MYSELF TO YOU</b> THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	14 44
15	<b>GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	16 34
16	<b>NO TIME TO LOSE</b> ANDRAE CROUCH (Light LS 5863)	15 91
17	<b>YESTERDAY, TODAY, FOREVER</b> DONALD VALES/CHORALEERS (S.O.G. 149)	17 10
18	<b>MAKING A WAY</b> THE TRUTHETTES (Malaco 4397)	18 44
19	<b>WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)	20 10
20	<b>THIS IS MY STORY</b> VERNESSA MITCHELL (Command CRV 1004)	21 16
21	<b>MISSISSIPPI POOR BOYS</b> CANTON SPIRITUALS (Jay and Bee 0069)	19 26
22	<b>THE SEARCH IS OVER</b> TRAMAIN HAWKINS (A&M 5110)	24 8
23	<b>REDEEMING LOVE</b> DOUGLAS MILLER (Gospearl PL 16024)	23 16
24	<b>TOMORROW</b> THE WINANS (Light 5857)	22 72
25	<b>THERE IS HOPE</b> MILTON BRUNSON AND THE THOMPSON COMMUNITY SIN- GERS (Rejoice 7-01-500528-X)	27 4
26	<b>LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C.</b> TIMOTHY WRIGHT (Gospearl PL-16021)	25 40
27	<b>I AM GOING ON</b> COMMISSIONED (Light 5861)	26 44
28	<b>JEHOVAH IS HIS NAME</b> INEZ ANDREWS (Jewel 0191)	30 4
29	<b>JUST DARYL</b> DARYL COLEY (Plumblin 7012)	DEBUT
30	<b>CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825)	28 80

## GOSPEL PICKS

**STEVE FRY** — Steve Fry — Sparrow SPR-1122 — Producer: Steven Taylor

**SOLO** — Steve Archer — Home Sweet Home — 7-01-000939-2 — Producer: Chris Christian

## GOSPEL ALBUM REVIEWS



**DAN PEEK** — Electro Voice — Green-  
tree RO 3834 — Producer: Dan Peek  
and Keith Compton

Dan Peek, former lead singer for the pop group America, ("A Horse With No Name," "Lonely People") reflects some of that same style with his second Greentree release, "Electro Voice." A remake of "Lonely People," which was written by Peek and his wife Catherine, is on the LP with some lyrics changed - but with the same beautiful harmonies and harmonica. "New Song" is a buried treasure, "Open Your Heart" is moving and "Not My Will" is outstanding.

**BRENT LAMB** — ONE MAN



**BRENT LAMB** — One Man — (Power  
Discs PW RO 1081) — Producer: Phil  
Naish

Christian music veteran Brent Lamb sings both ballads and hard-driving tunes on his new LP, "One Man." An especially pretty ballad is "The Seasons Of My Soul." "Line Of Fire" is a great contemporary song as well as a great parable and "All That I Can Be" is very inspiring.

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BRI-2001

Cassette #7-90054-029-0

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted: \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$76 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year. 52 consecutive weeks. You are allowed to change your Classified ad each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 5363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

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FOR SALE: INDIANA JONES \$1395, PAPERBOY \$1395, EMPIRE STRIKES BACK \$895, COMMANDO \$895, SHOOT OUT \$1195, GHOSTS N GOBLINS \$1395, CATCH 22 \$1025, COMBAT \$995, RUSH N ATTACK \$795, PACLAND \$895, SARGE \$1095, ARM WRESTLING \$1095, CHOPLIFTER \$1495, CHOPLIFTER COCKTAIL TABLE \$1595, 1942 \$795, GUNSMOKE \$895, GRIDIRON FIGHT \$1595, EIGHT BALL CHAMP \$1095, BEAT THE CLOCK \$1195, COMET \$1425, HELICOPTER \$1395, ROBERT E. LEE \$1895, KITS: BALLY SENTE: GIMME A BREAK \$165, STOCKER \$145, MINI GOLF \$ 195, TRIVIAL PURSUIT \$165, MARBLE MADNESS \$295, PACK RAT \$295, EXPRESS RAIDER \$395, ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. CALL EDDIE OR ROSE IN SALES OR LEF OR HAROLD IN PARTS FOR REPAIRS. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRIE, LA 70002 TELE: (504) 888-3500.

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CAPCOM CO., LTD., the designers of "1942," "Commando," "Ghosts 'N Goblins," "Gunsmoke" and the newly released "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spores-\$595; Airborne Avenger-\$295; Atariens-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (614) 452-3207

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FOR SALE — Blue Chip Stock Market Wall Street tickertapes, Hi-fliers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED — Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

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SLOT MACHINES FOR SALE — World's largest Manufacturer of Video Slots — in stock 1000 assorted Bally-Jennings-IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

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WANTED — Quarter Horses Lasers — Kenos — Mach III — Dragons Lair Pole Position — Spy Hunter — Punchout — Crossbow — Paperboy — Hangons — Gauntlets — Will exchange for Belgian Cranes — Five Line Crisscross — Pokers — Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

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### SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA. 90028. For current issue send: \$1.00. Every Songwriter should have a copy!!

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DJ WANTED — Interviewing for new dance club. Please send tapes and background to P.O. Box 84184, LA, CA 90073.

## Jazz Divisions

(continued from page 5)

complete several aborted series started years ago, and will return to print important recordings of such artists as Duke Ellington and Sonny Rollins. No artists, names or titles were available yet, but Backer expects the first product to be out by "mid-fall."

Both John Snyder and Steve Backer indicated that they would also be scouring around their respective vaults for potential unreleased gems.

I asked the two veterans what they learned in their years in the jazz business.

John Snyder: "I'm more oriented to making the money now. What I'm trying to do is give them what they want in a

commercial sense, and combine that with a reputable and broad approach to this music — jazz music. It's an art form, and an art form requires you taking certain chances — but you can't take all chances. I think it's possible to consider the records you're making from a sales standpoint and not totally prostitute yourself."

Steve Backer: "The thing that I learned if you are to survive the cyclical nature of the jazz business, you have to know how to weather the down cycles and move forward with the upward momentum, which is what we have now. Also very important is the balance between art and commerce."

## Video Sales Register Gains In Most Product Categories

LOS ANGELES — Home video sales advanced virtually across the board in April according to Electronic Industries Association (EIA).

More than 1.1 million color televisions were sold to dealers last month, a 3.2 percent improvement over the same month a year ago. For the first four months of 1986, color TV sales are running five percent ahead of January-April 1985 (the best year in the history of that product). Even monochrome television, sales of which have declined in recent years, showed strength in April (rising 16 percent) and are up nearly four percent year-to-date.

Video cassette recorders (VCRs) en-

joyed a solid month in April, gaining 26 percent relative to the same month last year. Some 3.8 million VCRs were sold to dealers during the first four months of 1986, a 15 percent increase over the same period a year ago. If that 15 percent growth is maintained for the balance of 1986, VCR sales will easily top 13 million units.

Projection TV sales grew in April as well, rising more than 18 percent over April 1985 levels. On a year-to-date basis, projection TVs are running 29 percent ahead of the same period a year ago. Camcorder sales topped 52,000 units last month and now total 224,000 year-to-date.

## Steve Fallon

(continued from page 10)

scene. Coyote's formation spurred this on, and in 1982 Fallon's label released records by The Phospherenes and Beat Rodeo. His three latest releases, manufactured and distributed by Twin Tone, are The Feelies' "The Good Earth," Yo La Tengo's "Ride The Tiger," Mofungo's "Messenger Dogs of The Gods," and The Kilkenny Cats' "Hands Down."

Fallon sees Coyote as a stepping stone for his bands. "I don't think that Coyote is the kind of label that will hold a band for four records or so," he says. "I know

we're a stepping stone." Beat Rodeo, for example, recorded with Coyote early on and was later signed to IRS. Other Coyote bands have generated interest though Fallon is cautious about striking a distribution deal with a major. "I think it would have to be Twin Tone and us together," says Fallon of any potential agreement. "A major would tend to take the big bands they want to work with and leave the other ones out." Echoing the spirit of his town, Fallon says: "I really don't want us to become very much bigger than we are now."

## MCA

(continued from page 5)

continues as chief executive officer; MCA Music Publishing (formerly MCA Music); Front Line Management; and Facility Merchandising, Inc.

"The new group name reflects not only the broadened scope of MCA's current music entertainment activities, but also signals an increasing commitment to the entertainment field which is MCA's original heritage, namely music," Sheinberg added.

## EMI/Manhattan

(continued from page 5)

promotion, while remaining official trade liaison.

Jack Silverstein, a 17-year professional, will become promotion manager working in Buffalo, New York.

Harry Schwartz will become promotion manager operating from Charlotte, North Carolina. All appointments are effective immediately, and all four report to EMI America VP, promotion Dick Williams and Manhattan v.p. of promotion, Jack Satter.



HOW YA LIKE DEM APPLES? — RCA Records recently landed first prize in the Open Talk-National Regional category of the Eleventh Annual Big Apple Radio Awards for The Eurythmics — "Be Yourself Tonight" radio spot. The award, a Steuben Glass Apple, was presented to (l-r): Jack Chudnoff, RCA vice president, creative services; Pat Martin, engineer on the commercial; Elin Guskind Defrin, co-writer and co-producer; RCA Records product manager for the Eurythmics Alan Grunblatt; RCA Records manager, creative advertising and co-writer and co-producer Fred Kompass; and RCA Records vice president, marketing, Michael Omansky.



# CASHBOX

May 31, 1986

## Around The Route

By Camille Compasio

Konami prexy **Ben Har El** and his wife, **Carmit**, are celebrating the arrival of a daughter. Her name is **Karen** and she was born in the early hours of May 17 at a weight of 6 lbs. 9 oz. She has two brothers, **Guy**, who is six years old and **Tali**, who is four. We suspect the Har-El's were kinda hopin' for a girl! Our congratulations!

Settling in. Since the purchase of Bally Midwest Dist. by American Vending Sales, the latter's executive team has been spending a lot of time at the Bally facilities in Franklin Park, IL making ready to consolidate this operation into the spacious AVS headquarters in Wood Dale, IL. At this point in time, the move has been completed and everything is just about fully situated in Wood Dale. When we spoke with the distrib's **John Neville** recently he advised that "business has never been better" and this applies to American Vending Sales' full product roster — vending, jukes, games, kits, et al. "Everything is selling," said John, "and from what operators tell us, earnings are terrific."

Something new. Bally Midway has just introduced "The Next Trend" in

(continued on page 34)

## Carone Upped To Sales Mgr. At World Wide

CHICAGO — The appointment of Joseph Carone to the position of sales manager was recently announced by World Wide Distributors. For the past five years, Carone has served as sales executive at the Chicago-based distributorship.

In his new position, he will have diversified responsibilities in the area of sales encompassing World Wide's full product roster and will also oversee vending services.

World Wide recently added George Schlagel to its staff as vending sales executive. In commenting on this appointment, Carone

advised that Schlagel will be traveling extensively and maintaining close contact with operators throughout the distributor's territory. "George brings to us much enthusiasm toward the coin-op industry and this is a big plus factor. We welcome him to our organization with open arms."

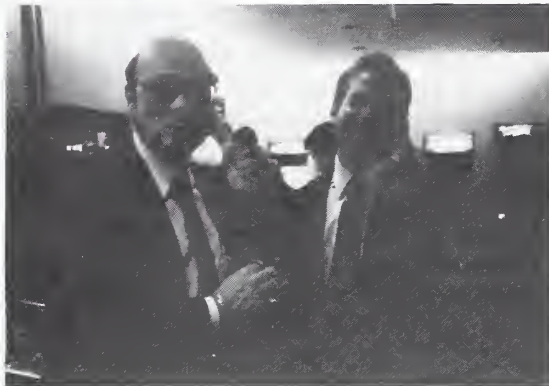
*Pictured in the accompanying photo (l-r) are: Joe Carone and George Schlagel at the Ardac display in World Wide's showroom. Distrib was recently appointed to represent the line.*



Industry News .....34

# COIN MACHINE

# Coin Machine



**ATLAS-GRAND RAPIDS GALA** — Over 100 area operators and a good number of manufacturer representatives were on hand at the new Atlas Distg. Inc. branch in Grand Rapids, Michigan recently to attend a combination open house/new product showing which featured some of the pieces that were introduced at the ACME '86 convention. A main purpose of the gathering was to show off the new facilities which were opened up just a few months ago; but it also provided the opportunity for operators to get a handle on the new equipment in release for the spring and summer season. Atlas toppers Jerry Marcus and Ed Pellegrini along with Grand Rapids branch manager Jim LaRoux served as hosts, making certain that everyone enjoyed the full spread of food, drinks, et al that were provided — and the lineup of equipment that

was on display. And by the way, this opening marked the Chicago-based distributorship's first branch office! Pictured in the accompanying photos are (photo 1, l-r) Operator Fred Hunt of Ace Music with Nintendo's Mike Minor, viewing "Super Mario Bros."; (photo 2, l-r): Atlas' Jerry Marcus with coinbiz vet Harold LaRoux in another portion of the showroom; (photo 3, l-r): Operators Robert La Haie of Ali Baba and Jim Russell of Russell Vending amidst a few of the pins on display; (photo 4, l-r): Putting on his best smile is Nintendo's Bill Cravens, pictured here with Jeff Walker. (photo 5, l-r): At "Super Mario Bros." with Nintendo's Mike Minor and Atlas' Ed Pellegrini; (photo 6, l-r): and here are operators Larry DeSantis Jr. and Larry Sr. at the Rock-Ola jukebox.

## Around The Route

(continued from page 33)

pinball games and the first model in the series is called "Motordome," which is based on a motorcycle theme. Watch for it!

Westwood Bound. Said a quick hello to Atlas Dist. prexy Jerry Marcus just prior to his departure for San Francisco to attend the Atari meeting (21) at the Mark Hopkins. Not too long ago Atlas hosted a grand opening party to officially launch its first branch office in Grand Rapids, Michigan and the event drew a hefty operator turnout plus manufactur-

er reps and other guests. As to present business at the Chicago-based distrib — "fantastic," said Jer!

Making its debut. "Videobox," the new laser video jukebox, was introduced at the National Restaurant Association Show in Chicago's McCormick Place (5/18-21). Developed and manufactured by Videobox Networks Inc. of New York, the initial concept for this model was announced in October of 1985 and it is reported to be the first multi-laser-disc coin-operated video jukebox with interactive computer controls. *Cash Box* will have more specifics about this new product in next week's edition.

## Intermark To Acquire Star Amusement

CHICAGO — Intermark Gaming International, Inc. (NASDAQ: IGII) and Star Amusement Company, Inc. (NASDAQ: STAM) announced the signing of a letter of intent for the acquisition by Intermark of substantially all of the assets of Star for a total purchase price of \$1.5 million, consisting of cash and notes.

Star operates one of the largest amusement game routes in Nevada, consisting of approximately 1500 amusement games at 400 locations in the Las Vegas area. Consummation of the transaction contemplated by the letter of intent is subject to certain conditions, including approval by respective boards of directors of Intermark and Star, receipt of approval of Star's shareholders and execution of definitive agreements.

Intermark, headquartered in Scottsdale, Arizona, is engaged in the manufacture and distribution of gaming devices and amusement games.

### Jackpot Enterprises

In a related announcement, Jackpot Enterprises, Inc. has issued a letter of intent for the purchase of 250 Intermark's talking video poker machines at a total purchase price of \$750,000.

Jackpot is a major gaming device route operator in the Nevada market. The purchase, which is subject to the execution and delivery of definitive agreements and to certain other conditions, contemplates delivery of games commencing in May, 1986 and continuing over the next six to eight months.

## Four Charged With Video Game Piracy

CHICAGO — Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association, announced that the New York office of the FBI recently ended a two-year investigation which has resulted in two indictments and two criminal information complaints against four people in connection with a scheme involving manufacturing and importation of printed circuit boards. The four, Cecily Wachtel, Lynda Hamilton, John Kutkowski and Carol Landman, were charged on counts ranging from conspiracy to infringe on copyrights, copyright infringement, perjury and mail fraud.

Fay stated that AMA assisted the New York FBI office by supplying technical assistance, legal research and copyright certificates directory to the FBI from U.S. copyright holders.

According to court documents, Lynda Hamilton pleaded guilty to copyright infringement. She was charged with selling an infringing "Birdy King II." Cecily Wachtel pleaded guilty to charges of conspiracy to commit copyright infringement and conspiracy to commit mail fraud. Court documents state that Wachtel sold infringing games of "Pac Man Jr." and "Ms. Pac Man" to an undercover agent of the FBI. Both Hamilton and Wachtel are awaiting sentencing.

Kutkowski and Landman, who are now awaiting trial, have been charged with

conspiracy to infringe on copyrights and felony infringement of copyrights. According to the indictments, they had operated Hogac Systems, Inc. and Systems, Inc., located in North Babalon, New York and later in Wyandanch, New York. Systems, Inc. reportedly sold boards which infringed on copyrights held by the manufacturers and licensees of games "Ms. Pac Man," "Galaga," "Time Pilot '84," "Popeye," "Gyruss," "Donkey Kong, Jr.," "Jungle King," "Pengo," "Pole Position," "Mr. Do," "Pac Man," "Burger Time" and "Roc-N-Rope."

If convicted on the copyright charges alone, Landman and Kutkowski face fines of up to \$250,000 or imprisonment of up to 10 years, or both. In addition to the copyright infringement charges, Kutkowski was charged with arson and perjury; both he and Landman were charged with criminal fraud and mail fraud. Convictions on these counts could add considerably to fines and jail time.

Kutkowski was also charged with arson and five counts of perjury related to testimony he gave at civil actions brought against him by Bally Midway and Konami, Inc.

According to AAMA president Bob Lloyd, AAMA has made a major commitment to eliminate counterfeit and parallel amusement games from the industry. He has stated that the association will be cooperating with the FBI and other law enforcement agencies as a part of this major drive.

**CASH BOX**

The Weekly Trade Journal.

COAST TO COAST

INDUSTRY NEWS

## ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Country Boy (Sabal Music, Inc./Sawgrass Music Pub. Inc./Backwood Music Inc./Larry Butler Music, Inc.—BMI) . . . . .	71	1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI) . . . . .	18
Ain't Misbehavin' (Intersong/Mills—ASCAP) . . . . .	8	Nights (Requested Songs/Ouen's Crown Music—ASCAP) . . . . .	29
All The Way (Maraville Music—ASCAP) . . . . .	84	Nobody In His Right Mind Would Have Left Her (Hall-Clement Pub. c/o Welk—BMI) . . . . .	35
Anything A Stranger (Chip 'N' Dale Music Pub., Inc.—ASCAP) . . . . .	77	Now And Forever (Air Bear Music adm. by Warner-Tamerlane Pub. Corp./Irving Music, Inc., Calypso Toonz/California Phase Music—BMI/ASCAP/PROCAN) . . . . .	19
Anything Goes (Warner Bros. Music/Gary Morris Music/Warner-Tamerlane—ASCAP/BMI) . . . . .	58	Old Flame (Englishtown Music—BMI) . . . . .	24
All Tied Up (Tree Pub. Inc./Strawberry Lane Music (Tree Group)—BMI) . . . . .	44	Old Violin (Dwight Manners Music, BMI) . . . . .	59
Back When Love (WB Music Corp./Two Sons Music/Lodga Hall Music—ASCAP) . . . . .	40	100% Chanca (Chappell—ASCAP) . . . . .	89
Blue Train (Acuff-Rose Opryland, Inc.—BMI) . . . . .	96	Once In A Blue (Rick Hall Music, Inc.—ASCAP) . . . . .	15
Boardwalk Angel (John Cafferty Music-Warner-Tamerlane Pub. Co.—BMI) . . . . .	57	One Love (Web IV/Writers Group/Scarlet Moon—BMI) . . . . .	7
Born Yesterday (Tropicbird Music Inc.—BMI) . . . . .	41	Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP) . . . . .	14
Can't Stop/On The Other (Writers Group Music/Scarlet Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP) . . . . .	32	Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP) . . . . .	19
Come In Planet (BIL-KAR Music, Giraffe Tracks Music—SESAC, Out of the Heart Music, Uncle Artie Music—ASCAP) . . . . .	79	Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP) . . . . .	31
Count On Me (Stalter Bros. Music Inc.—BMI) . . . . .	56	Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI) . . . . .	12
Cowpoke (Stanley Music—ASCAP) . . . . .	49	Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill Music—ASCAP) . . . . .	50
Cross My Heart (Music City Music, Inc.—ASCAP) . . . . .	45	Rollin' Nowhere (Timberwolf Music, Inc.—BMI) . . . . .	68
Danger List (Riva Music Inc.—ASCAP) . . . . .	86	Savin' My Love For You (Warner-Tamerlane Pub. Corp./Flying Dutchman Music, BMI) . . . . .	54
Don't Underestimate (MCA/Diamond/Dorff/Leed/Patchwork—ASCAP/BMI) . . . . .	90	Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI) . . . . .	53
Drinkin' My Baby Goodbye (Hat Band Music—BMI) . . . . .	13	She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP) . . . . .	33
Easy To Please (Irving Music Inc./Englewood Music Inc./BMI) . . . . .	85	She's The One (White Cat Music—ASCAP) . . . . .	78
Even Cowgirls Get The Blues (Viva Music, ASCAP) . . . . .	64	Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI) . . . . .	39
Everything That Glitters (Pink Pig Music/Hell-Clement Pub./Bob McDill Music c/o The Welk Music Group—BMI) . . . . .	6	Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub., ASCAP) . . . . .	55
Feelin' (The Bellamy Brothers Music—ASCAP) . . . . .	20	Sugar Love (Tree Publishing Co., Inc. Pacific Island Publishing c/o Careers Music, Inc.—BMI) . . . . .	28
Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP) . . . . .	47		
Grandpa (Cross Keys—ASCAP/Tree Group) . . . . .	10		
Guilty Eyes (April music—ASCAP/Monk Family Music—BMI) . . . . .	82		
Happy, Happy Birthday Baby (Arc Music Corp.—BMI) . . . . .	3		
Harmony (Silverline/Goldline—BMI/ASCAP) . . . . .	26		
Heart's Aren't Made (Tom Collins Music			

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Mess (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI) . . . . .	56	High Horse (Warner-Tamerlane Pub. Corp.) . . . . .	87	Mine All Mine (Personal/All-Seeing Eye—ASCAP) . . . . .	73
A Little Bit (House of Champions—ASCAP) . . . . .	100	Hold It, Now Hit It (Def Jam—ASCAP) . . . . .	75	Mountains (Controversy—ASCAP) . . . . .	48
All Cried Out (Willesden/My! My! admin. by Careers Music Inc.—BMI) . . . . .	90	I'll Be Your Friend (Zomba—ASCAP) . . . . .	45	My Adidas (Protoons/Rush Groove—ASCAP) . . . . .	41
Ain't Nobody (Gretitude Sky—ASCAP/Polo Grounds—BMI) . . . . .	39	I Can't Wait (Poolside—BMI) . . . . .	7	Nasty (Flyte Tyme Tunes—ASCAP) . . . . .	3
Artificial Heart (Flyte Tyme Tunes/Avant Garde ASCAP) . . . . .	60	I Get Off (Muscle Shoals/Jalew—BMI) . . . . .	34	Never As Good (Silver Angel c/o Famous Corporation—ASCAP) . . . . .	37
Baby Love (Black Lion/Regina Richards/Deutsch-Berardi Pub./Deutsch-Barardi/April Inc/Maz Appeal—ASCAP) . . . . .	63	I Jumped (Assorted Inc./Rose Tree/Admin. by the Mighty Three Music Group—BMI) . . . . .	76	Nobody But You (Tricky Trak—BMI) . . . . .	67
Bad Boy (Foreign Imported—BMI) . . . . .	83	I Wouldn't Lie (Temp Co.—BMI) . . . . .	21	One Love Ago (Not Listed) . . . . .	86
Burnin' Love (Black Lion/Captain 2/Billy Osborne—ASCAP/Vai-ie Joe—BMI) . . . . .	68	I've Learned To Respect (Careers/Moore & Moore—BMI) . . . . .	6	One Step Closer (Not Listed) . . . . .	47
Breathless (Mtume Co.—BMI) . . . . .	36	I Think It's Love (Black Stallion—BMI/See This House/Blackbull/Jobete—ASCAP) . . . . .	94	Oh Louis (Junior EMI/MCA—ASCAP) . . . . .	27
Closer Than Close (Not listed) . . . . .	55	If Your Heart I (Jodeaway/Almo Irving—ASCAP) . . . . .	5	100 MPH (Controversy—ASCAP) . . . . .	57
Crush On You (Almo Corp./Crimasco/Irving Inc.—BMI/ASCAP) . . . . .	62	I'm Not Gonna Let (MCA/Unicity/Moonwalk—ASCAP) . . . . .	81	On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP) . . . . .	2
Dial My Number (April-Science Lab—ASCAP) . . . . .	32	It's You (Stone Diamond/Reel Vain—BMI/Jobete/Conceited/R.K.S.—ASCAP) . . . . .	91	Party Freak (All-Seeing Eye Music—ASCAP) . . . . .	99
Do It To Me (Shannon Latisse/American League—BMI) . . . . .	61	Itchin' For You (Troutman's Co./Saja—BMI) . . . . .	97	Pea Wee's (Vintertainment—ASCAP) . . . . .	30
Do Fries Go With That (Warner-Tamerlane/X-O Skeletal—BMI) . . . . .	17	Just Another Lover (Music Corp. of America/New Music Group/Kashif—BMI) . . . . .	19	Prisoner Of Love (Beezer/Eatmon—ASCAP) . . . . .	98
Do You Get (Assorted/Henry Suma/admin. by Mighty Three Music—BMI) . . . . .	85	Kiss (Controversy—ASCAP) . . . . .	8	Programmed For Love (Mtume—ASCAP) . . . . .	49
Do You Still Love Me (Fuss—ASCAP) . . . . .	10	Let Me Be (Ted-On/Jennifer Leigh/De Creed—BMI/Walpergus/WB Music Corp.—ASCAP) . . . . .	84	Reconsider (Wysteria/Minded—BMI) . . . . .	52
Don't Waste My (Not Listed) . . . . .	54	Let's Get Started (Bill-Lee/Bush Burnin'—BMI—ASCAP) . . . . .	40	Restless (Willesden/Jo Skin—BMI) . . . . .	92
Experience (Happy Stepchild—BMI) . . . . .	64	Live To Tell (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yuma—BMI) . . . . .	80	Rock Me Amadeus (Nada/Almo—ASCAP Manuscript) . . . . .	96
Female Intuition (Critique/Intense—ASCAP) . . . . .	33	Lips To Find (April/Midnight Magnet/Te'Mas Eliope—ASCAP) . . . . .	70	Rock The Bells (Def Jam—ASCAP) . . . . .	82
Firestarter (Future Shock/WB—ASCAP) . . . . .	15	Love Is Just A Touch (Zomba House—BMI) . . . . .	28	Rumors (J. King IV—BMI) . . . . .	18
Funky Beat (Zomba Enterprises—ASCAP) . . . . .	44	Love Take Over (The Company-Eaton/MCPS) . . . . .	14	Saturday Love (Flyte Tyme Tunes—ASCAP) . . . . .	95
Givin' It To (One To One—ASCAP) . . . . .	43	Love's On Fire (West Kenya—ASCAP) . . . . .	89	Say It, Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP) . . . . .	72
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) . . . . .	4			Sex Machine (Sutra—ASCAP/Unichappell—BMI) . . . . .	26
Headlines (Hip-Trip/Midstar Inc.—BMI) . . . . .	16			Sleepless Nights (Almo/Redhead/Largo—ASCAP) . . . . .	50
Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP) . . . . .	20			Slow Down (Edge of Fluke/St. Winevelyn/Outer Snake—ASCAP) . . . . .	88

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP) . . . . .	15	I Learned (Careers/Moore & Moore—BMI) . . . . .	88	Manic Monday (Controversy—ASCAP) . . . . .	54
Addicted To (Bungalow adm. by Ackee—ASCAP) . . . . .	20	I Must (Senan—ASCAP) . . . . .	62	Mothers Talk (Virgin/10 adm. by Nymph—BMI) . . . . .	25
All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP) . . . . .	9	I Think (Black Stallion adm. by Jobete/See This House/Black Bull/Jobete—ASCAP) . . . . .	66	Mountains (Controversy—ASCAP) . . . . .	47
All The Things (Colgems-EMI—ASCAP) . . . . .	28	I Wanna (Copyright Control) . . . . .	27	Move Away (Virgin—ASCAP/Warner-Tamerlane—BMI) . . . . .	14
American Storm (Geer—ASCAP) . . . . .	67	I Want (Big Wed adm. by Famous—ASCAP/Vogue adm. by Welk—BMI) . . . . .	74	Mutual Surrender (Ackee/Life Size—ASCAP) . . . . .	87
Bad Boy (Foreign Imported—BMI) . . . . .	83	If She (Funzalo/Jutars—BMI) . . . . .	50	Nestle (Flyte Tyme—ASCAP) . . . . .	49
Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgems-EMI—ASCAP) . . . . .	10	If Your (Virgin/Famous—ASCAP) . . . . .	8	Navar As (Silver Angel c/o Famous—ASCAP) . . . . .	33
Chain Reaction (Gibb Bros. adm. by Unichappell—BMI) . . . . .	79	If Your (Almo/Redhead/Hamish Stuart/ Joe's—ASCAP) . . . . .	90	No One (Howard Jones adm. by Warner-Tamerlane/Warner Bros.—BMI) . . . . .	16
Crush On (Almo/Crimasco/Irving—BMI/ASCAP) . . . . .	19	Innocent Eyes (April—ASCAP) . . . . .	97	Nothin' At (Music Corp. of America—BMI) . . . . .	18
Danger Zone (Famous—ASCAP) . . . . .	40	Invisible Touch (Anthony Banks/Phil Collins/M. 'tutherford/Hit And Run—ASCAP) . . . . .	39	On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI) . . . . .	4
Digging Your (Blue Network—ASCAP) . . . . .	53	Is It (Warner-Tamerlane/Entente/Poppy-Due—BMI) . . . . .	11	One Hit (Promopub B.V.—PRS) . . . . .	46
Divided Hearts (Moonwindow/Kathy Kurasch/Andie-mo—ASCAP/Donne Weiss—BMI) . . . . .	73	Kiss (Controversy—ASCAP) . . . . .	34	One Step (Music Corp. of America/Bayjun Beat/Rashida/MCA—BMI/ASCAP) . . . . .	78
Don Quichotte (RKM—ASCAP) . . . . .	71	Lead A (Blackwood/Handsome Two/Dean of Music—BMI/The Great Theatre of Oklahoma/Almo/Mel-Dave/April/Duke Reno—ASCAP) . . . . .	83	Opportunities (Cege/Ten adm. by Virgin—ASCAP) . . . . .	68
Dreams (Yessup—ASCAP) . . . . .	43	Let's Go (Lifo—BMI) . . . . .	72	Out Of (Mushroom—APRA) . . . . .	44
Feel It (Screen Gams—EMI/Auto Tunes—BMI) . . . . .	57	Like A (Geer—ASCAP) . . . . .	41	Peter Gunn (Northridge/Arista—ASCAP) . . . . .	77
Female Intuition (Intersong/Solid Smash—ASCAP) . . . . .	89	Like No (Rocknocker/John Bettis adm. by Werner Bros.—ASCAP/Irving—BMI/Calyppo Toonz—PROC) . . . . .	31	Pretty In (Blackwood—BMI) . . . . .	42
Fire With (Fallwater—ASCAP) . . . . .	76	Listen Like (MCA—ASCAP) . . . . .	63	Rain On (Riva—ASCAP/PRS) . . . . .	29
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) . . . . .	1	Live To (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yuma—BMI) . . . . .	2	R.O.C.K. In (Rive—ASCAP) . . . . .	95
Hands Across (Hannah Heartie/Southern/Julenn—ASCAP) . . . . .	91	Living On (Larry Spier—ASCAP/New Image—CAPAC) . . . . .	81	Restless (Willesden/Jo Skin—BMI) . . . . .	100
Herlem Shuffle (Marc-Jean adm. by Bug/Keymen—BMI) . . . . .	52	Love Touch (Makiki/Ariste—ASCAP) . . . . .	48	Right Between (Sluggo Songs/Men-Ken—BMI) . . . . .	59
Has Anyone (Welsh Witch—BMI/Popologo—ASCAP) . . . . .	64	Mad About (Publisher Pending) . . . . .	65	Rock Me (Colgems-EMI—ASCAP) . . . . .	55
Headed For (Stonebridge—ASCAP) . . . . .	75			Rocky Boy (Hemstein—BMI) . . . . .	32
Holding Back (April—ASCAP) . . . . .	21			Seturday Lovs (Flyte Tyme/Avent Garde—ASCAP) . . . . .	93
How Will (Irving—BMI) . . . . .	99			Sey It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP) . . . . .	94
I Can't (Poolside—BMI) . . . . .	7			Secret Lovers (Almo/Jodaway—ASCAP) . . . . .	98
I Do (Music Design/Tritec/Famous—ASCAP) . . . . .	96			Secret Separation (Colgems-EMI/Copyright Control/	

# Those of you with or without children, you'll understand...



**Why**

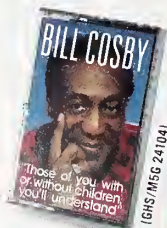
**this Father's Day gift is worth at least one good laugh a year.**

## Why this Father's Day gift gets about 60 million of them every week.

America's foremost family philosopher would like to give you a Father's Day gift. It's called Those Of You With Or Without Children, You'll Understand.

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