

# The Cash Box

VOLUME XXII—NUMBER 11

NOVEMBER 26, 1960



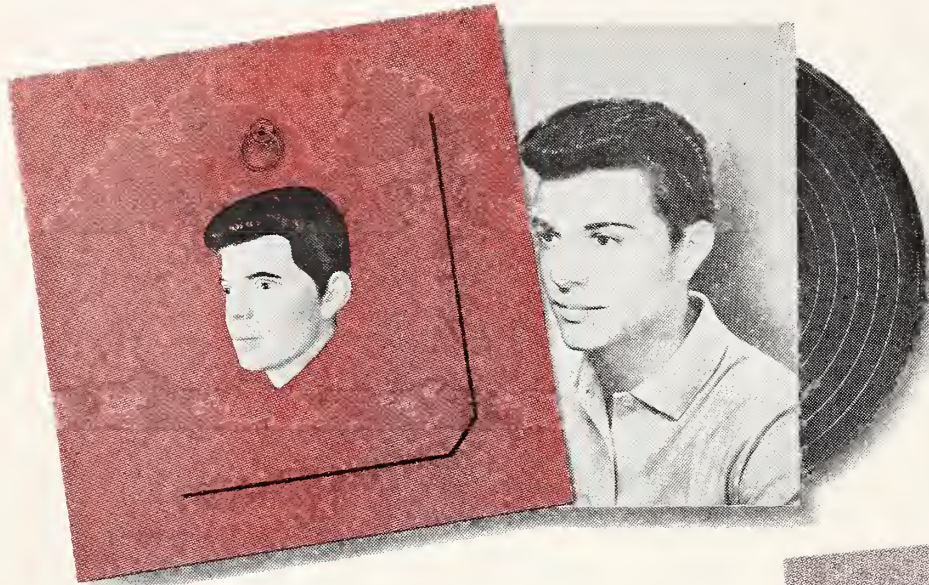
One of the industry's hottest vocal groups is the Drifters, shown above as they run through "Save The Last Dance For Me," their current smash which has been sitting in the number one spot on the best seller list for the past six weeks. Listening into the vocal jam session is (standing center) Jerry Wexler, executive veep of Atlantic and A&O. On right is Jerry Lieber, Atlantic record producer who, with his partner Mike Stoller, recorded "Save The Last Dance" and the boys' number one smash of a year ago "There Goes My Baby." The Drifters' latest Atlantic LP is titled "The Drifters' Greatest Hits."



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# PHOTOMENSION

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## FRANKIE AVALON "FACADE" "Young And In Love"

In the typical winning Frankie Avalon style, featuring such great standards as "While We're Young", "You Make Me Feel So Young", "I'll See You In My Dreams", "Younger Than Springtime", "You Were Meant For Me", etc.



CHL-5018

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Life-like 3-dimensional heads of Fabe and Frankie in soft vinyl on a suedette background in true flesh tone...removable from the cover of each album for wall mounting.

Inner sleeve has beautiful full-color portraits of the singers on each side. Packaged in beautiful heavy "window-boxes" with protective outer sleeve for gift shipping.



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**SCPTER**  
HAS  
SOMETHING  
TO SHOUT  
ABOUT!

●  
“WILL YOU LOVE ME TOMORROW”

b/w  
“BOYS”  
**THE SHIRELLES**

Scepter 1211

●  
“THE FACE OF AN ANGEL”

by  
**Joey Dee**  
and  
**The Starlighters**  
Scepter 1210

“DON'T BELIEVE HIM DONNA”

by  
**Lenny Miles**  
Scepter 1212

“TAKE IT EASY BABY”

and  
“NO MAN IS A KING”  
**Rufus (Mr. Soul) Beachman**  
Scepter 1214

●  
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# The Cash Box

## Best Selling Monaural & Stereo Albums

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**MONAURAL**

• Also available in Stereo

★ Also available in EP

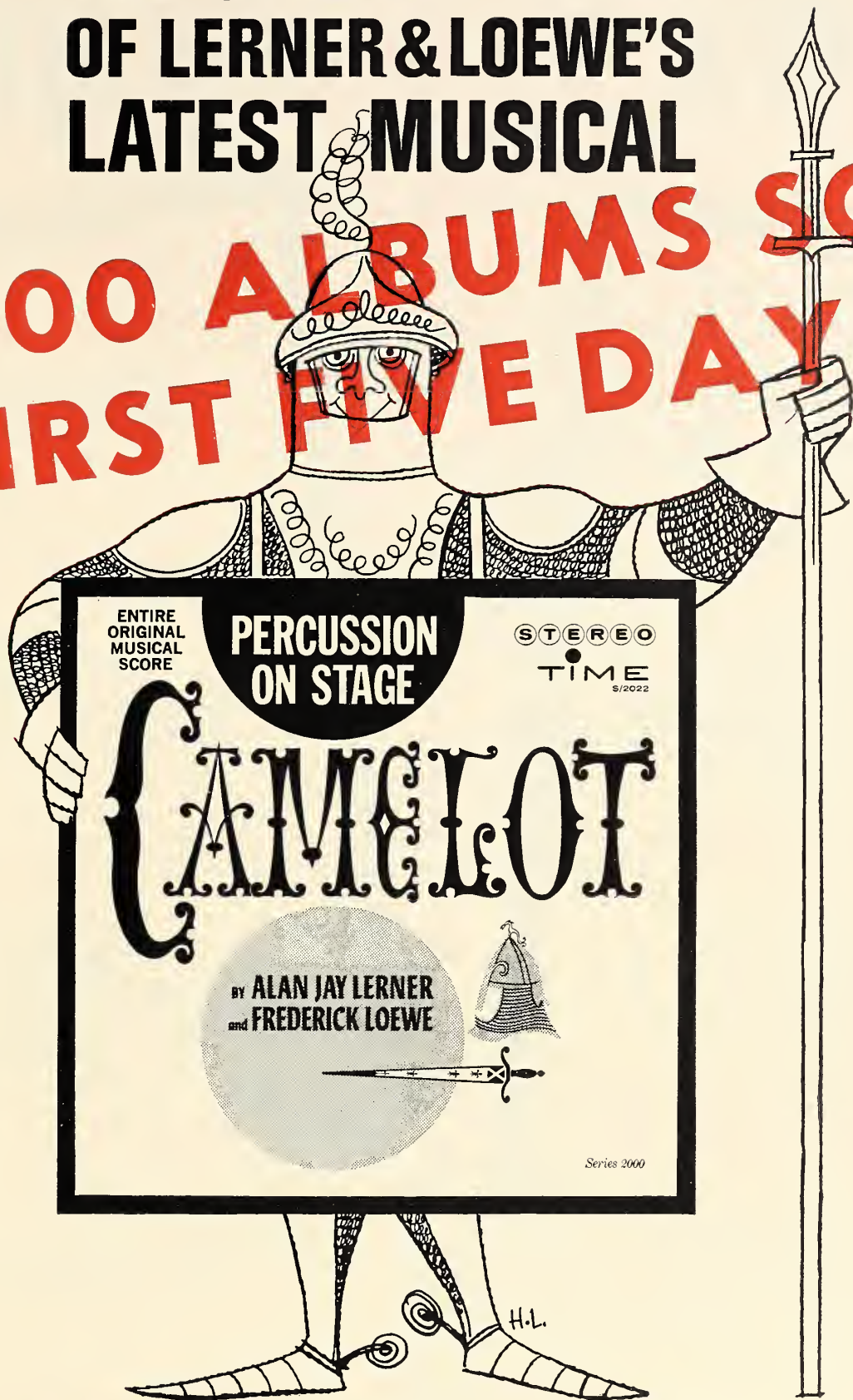
**STEREO**

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	2	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	26	26	● MACK THE KNIFE ELLA IN BERLIN Ella Fitzgerald (Verve MG V 4041; MGVS 6163)	1	1	NICE 'N' EASY Frank Sinatra (Capitol SW-1417)	26	20	CAN CAN Sound Track (Capitol SW-1301)
2	1	★ ● NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417)	27	30	★ ● MEMORIES SING ALONG WITH MITCH MILLER (Columbia CL 1542; CS 8342 B 15421,2,3)	2	3	STRING ALONG Kingston Trio (Capitol ST-1407)	27	25	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM SE 3853)
3	4	● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	28	24	● INSIDE SHELLEY BERMAN (Verve MG V 15003; MG VS-6106)	3	2	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	28	29	LATIN PERCUSSION David Carroll (Mercury PPS 6000)
4	3	★ ● STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)	29	32	★ ● YOUNG AT HEART Ray Conniff Singers (Columbia CL 1489; CS 8281*B 14891)	4	7	G. I. BLUES Elvis Presley (RCA Victor LPS 2256)	29	30	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)
5	6	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	30	22	★ ● SOLD OUT Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	5	6	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	30	31	SONG WITHOUT END Movie Soundtrack—(Colpix Scp S06)
6	5	★ ● JOHNNY'S MOODS Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)	31	23	● ENCORE SANTO & JOHNNY (Canadian American CALP 1002; SCALP 1002)	6	5	JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326)	31	33	BONGOS, FLUTES & GUITARS 33 Los Admiradores (Command RS 812 SD)
7	7	● BRENDA LEE (Decca DL 4039; DL 74039)	32	31	★ ● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	7	4	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	32	28	SONGS TO REMEMBER Mantovani (London PS 193)
8	8	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	33	35	● SONG WITHOUT END Movie Soundtrack (Colpix C 506; Scp S06)	8	14	PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)	33	32	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)
9	9	ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)	34	33	● ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231)	9	11	BONGOS Los Admiradores (Command RS 809 SD)	34	34	MACK THE KNIFE—ELLA IN BERLIN Ella Fitzgerald (Verve 6163)
10	11	★ ● DARIN AT THE COPA Bobby Darin (Atco LP-33122; SD-33122 *EP-4512)	35	34	● REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)	10	9	LOOK FOR A STAR Billy Vaughn (Dot DLPs 25322)	35	38	SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251)
11	10	● LOOK FOR A STAR Billy Vaughn (Dot DLP-3322; DLPs 25322)	36	47	● A DATE WITH THE EVERLYS Everly Bros. (Warner Bros. W 1395; SW 1395)	11	8	PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD)	36	39	UNFORGETTABLE Dinah Washington (Mercury SR-60158)
12	16	60 YEARS OF MUSIC AMERICA LOVES Vol II Various Artists (RCA Victor LM-6088)	37	36	★ ● MORE GUNFIGHTER BALLADS Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)	12	10	SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282)	37	41	THIS IS BRENDA Brenda Lee (Decca DL74082)
13	12	● KICK THY OWN SELF Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)	38	37	● PERSUASIVE PERCUSSION Terry Snyder (Command RS 800; S 800)	13	12	WILD IS LOVE Nat "King" Cole (Capitol 5WAK 1392)	38	35	MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)
14	13	★ ● SOLID AND RAUNCHY Bill Black (Hi HL-12003; HE-22002)	39	40	● MORE ITALIAN FAVORITES Connie Francis (MGM E 3871; SE 3871)	14	18	OPERETTA MEMORIES Mantovani (London PS-202)	39	36	THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-25276)
15	15	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323)	40	38	FOR TEENAGERS ONLY Bobby Darin (Atco SP-1001)	15	13	YOUNG AT HEART Ray Conniff Singers (Columbia CS 8281)	40	42	SONGS I LOVE TO SING Brook Benton (Mercury SR 60602)
16	14	RAY CHARLES IN PERSON (Atlantic 8039)	41	39	● JEALOUSY Percy Faith (Columbia CL 1501; CS 8292)	16	22	BRAZEN BRASS Henry Jerome (Decca DL 7 4056)	41	37	ENCORE SANTO & JOHNNY (Canadian American SCALP 1002)
17	18	THE TWIST Chubby Checker (Parkway P 7001)	42	43	● SONGS I LOVE TO SING Brook Benton (Mercury MG 20602; SR 60602)	17	15	BEN HUR Sound Track (MGM ISE 1)	42	40	JEALOUSY Percy Faith (Columbia CS 8292)
18	17	★ ● SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)	43	41	\$1,000,000.00 WORTH OF TWANG Duane Eddy (Jamie JLP 70-3014)	18	16	SOLD OUT Kingston Trio (Capitol ST 1352)	43	43	BLUES & THE BEAT Henry Mancini (RCA Victor LSP 2147)
19	20	● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335)	44	44	● PROVOCATIVE PERCUSSION Enoch Light (Command RS 33 803 SD; RS 803 SD)	19	17	NEW ORLEANS Pete Fountain (Coral CRL-757282)	44	—	THE LAST MONTH OF THE YEAR Kingston Trio (Capitol ST-1446)
20	21	EDGE OF SHELLEY BERMAN (Verve MG V 1503)	45	45	A LOT OF DOMINOS Fats Domino (Imperial IMP 9127)	20	19	DARIN AT THE COPA Bobby Darin (Atco SD-33122)	45	49	TEMPTATION Roger Williams (Kapp KS 1217)
21	28	● WILD IS LOVE Nat "King" Cole (Capitol WAK 1392; SWAK 1392)	46	46	● THE LAST MONTH OF THE YEAR Kingston Trio (Capitol T 1446; St 1446)	21	21	THE APARTMENT Sound Track (United Artists UAS 6105)	46	50	IT'S TALK OF THE TOWN Ray Conniff Singers (Columbia CS 8143)
22	29	● THIS IS BRENDA Brenda Lee (Decca DL 4082; DL 74082)	47	—	MY GOLDEN FAVORITES Jackie Wilson (Brunswick BL 54058)	22	27	PROVOCATIVE PERCUSSION —Vol II Enoch Light (Command RS 810 SD)	47	—	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)
23	19	● THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2L 17; C 2S 803)	48	49	KNOCKERS UP Rusty Warren (Jubilee 2029)	23	23	THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2S 803)	48	46	LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)
24	25	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM E 3853; SE 3853)	49	50	WHY NOT Dayton Allen (Grand Award GA 424)	24	24	GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)	49	47	PERTINENT PERCUSSION CHA CHAS Enoch Light (Command RS 814 SD)
25	27	● OPERETTA MEMORIES Mantovani (London LL 3181; PS 202)	50	—	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	25	26	BRENDA LEE (Decca DL 74039)	50	—	THE SOUND OF TOP BRASS Vol-II Peter London Orch. (Medallion MS-7508)



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## TOP 10

 **CONNIE FRANCIS**


**MANY TEARS AGO**  
K 12964

 **CONWAY TWITTY**


**WHOLE LOTTA'  
SHAKIN' GOIN' ON**  
K 12962

 **DAVID ROSE** and his  
Orch.

**THEME FROM  
BUTTERFIELD 8**  
From MGM Film "BUTTERFIELD 8"  
K 12965

 **MARK DINNING**

**THE WORLD IS  
GETTIN' SMALLER**  
K 12958

 **DANNY VALENTINO**

**PICTURES FROM  
THE PAST**  
K 12952

 **BING** and **SATCHMO**  
CROSBY ARMSTRONG

**DARDANELLA**  
K 12942

 **RONNIE SAVOY**

**AND THE  
HEAVENS CRIED**  
K 12950

 **JAYE P. MORGAN**

**A WORLD  
I CAN'T LIVE IN**  
K 12956

 **ANN COLE**

**IN THE CHAPEL**  
K 12954

 **HANK** and **DAVID**

**LOP-SIDED  
OVER-LOADED**  
K 12963

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## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### THE VANITY SHOPPE Savannah, Ga.

1. He Will Break Your Heart (J. Butler)
2. A Fool In Love (Ike & Tina Turner)
3. Let's Go, Let's Go, Let's Go (H. Ballard)
4. Save The Last Dance For Me (Drifters)
5. Don't Go To Strangers (E. Jones)
6. Georgia On My Mind (R. Charles)
7. I'm In Heaven Tonight (D. Washington)
8. Am I The Man (J. Wilson)
9. I Want To Know (S. Desanto)
10. A Million To One (J. Charles)

### HUDSON RECORD SHOP Jackson, Tenn.

1. Last Date (F. Cramer)
2. My Girl Josephine (F. Domino)
3. Are You Lonesome Tonight (E. Presley)
4. Let's Go, Let's Go, Let's Go (H. Ballard)
5. Alone At Last (J. Wilson)
6. Am I Losing (J. Reeves)
7. I Want To Be Wanted (B. Lee)
8. He Will Break Your Heart (J. Butler)
9. On My Knees (C. Rich)
10. Wonderland By Night (B. Kaempfert)

### BERNARD'S Brooklyn, N. Y.

1. Let's Go, Let's Go, Let's Go (H. Ballard)
2. He Will Break Your Heart (J. Butler)
3. You Talk Too Much (J. Jones)
4. Kiddio (B. Benton)
5. Hucklebuck (C. Checker)
6. The Twist (C. Checker)
7. Don't Be Cruel (B. Black's Combo)
8. Love Walked In (D. Washington)
9. Shoppin' For Clothes (Coasters)
10. Besides You (Flamingos)

### GILLETTE DIST. CORP. Chicago, Ill.

1. Ruby Doby Du (T. Mathews)
2. Are You Lonesome Tonight (E. Presley)
3. Save The Last Dance For Me (Drifters)
4. To Each His Own (Platters)
5. I Want To Be Wanted (B. Lee)
6. Many Tears Ago (C. Francis)
7. Don't Be Cruel (B. Black's Combo)
8. Wait For Me (Playmates)
9. Siny (M. Williams)
10. Sario (Lolita)

### THE MUSIC SHOP Springfield, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. Lonely Teenager (Dion)
3. Poetry In Motion (J. Tillotson)
4. North To Alaska (J. Horton)
5. Your Happiest Years (R. Douglas)
6. Stay (M. Williams)
7. Tonight's The Night (Shirelles)
8. A Thousand Stars (K. Young)
9. Exodus (Ferrante & Teicher)
10. Back To School (R. Adams)

### BOSTON RECORD DIST. Boston, Mass.

1. Are You Lonesome Tonight (E. Presley)
2. Many Tears Ago (C. Francis)
3. Hucklebuck (C. Checker)
4. New Orleans (U. S. Bonds)
5. Sway (B. Rydell)
6. Wonderland By Night (B. Kaempfert)
7. Exodus (Mantovani/Ferrante & Teicher)
8. Ol' Mac Donald (F. Sinatra)
9. Perfidia (Ventures)
10. North To Alaska (J. Horton)

### LAMP'S MELODY LANE Lakewood, Ohio

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. Lonely Teenager (Dion)
4. A Thousand Stars (K. Young)
5. Wonderland By Night (B. Kaempfert)
6. You're Sixteen (J. Burnette)
7. Exodus (Ferrante & Teicher)
8. Sailor (Lolita)
9. North To Alaska (J. Horton)
10. Sleep (Mark II)

### BILLS T RECORD SHOP Tulsa, Okla.

1. You Talk Too Much (J. Jones)
2. Save The Last Dance For Me (Drifters)
3. North To Alaska (J. Horton)
4. Am I Losing You/ Missed Me (J. Reeves)
5. Before This Day Ends (E. Arnold)
6. I Want To Be Wanted (B. Lee)
7. A Little Bitty Tear (R. Sanders)
8. Going Out With The Tide (J. Gene)
9. To Each His Own (Platters)
10. You're Sixteen (J. Burnette)

### COLUMBIA MUSIC CO. San Francisco, Calif.

1. Are You Lonesome Tonight (E. Presley)
2. You Talk Too Much (J. Jones)
3. A Thousand Stars (K. Young)
4. Gonzo (J. Booker)
5. Am I The Man (J. Wilson)
6. Let's Go, Let's Go, Let's Go (H. Ballard)
7. Stay (M. Williams)
8. Shimmy, Shimmy (E. Freeman)
9. He Will Break Your Heart (J. Butler)
10. Poetry In Motion (J. Tillotson)

### MELODY SHOP Elizabeth, N. J.

1. Save The Last Dance (Drifters)
2. Let's Go, Let's Go, Let's Go (H. Ballard)
3. Poetry In Motion (J. Tillotson)
4. I Want To Be Wanted (B. Lee)
5. Georgia On My Mind (R. Charles)
6. Stay (M. Williams)
7. Love Walked In (D. Washington)
8. The Hucklebuck (C. Checker)
9. The Twist (C. Checker)
10. New Orleans (U. S. Bonds)

### TERRITO RECORD SHOP New Orleans, La.

1. Last Date (F. Cramer)
2. My Girl Josephine (F. Domino)
3. Love Walked In (D. Washington)
4. The Hucklebuck (C. Checker)
5. Alone At Last (J. Wilson)
6. New Orleans (U. S. Bonds)
7. Cry Cry Cry (B. Bland)
8. He Will Break Your Heart (J. Butler)
9. Tain't It The Truth (E. Kado)
10. Save The Last Dance For Me (Drifters)

### BEN BROWN MUSIC Lynn, Mass.

1. A Thousand Stars (K. Young)
2. Peter Gunn (D. Eddy)
3. Sailor (Lolita)
4. Alone At Last (J. Wilson)
5. Night Theme (Mark II)
6. Are You Lonesome Tonight (E. Presley)
7. I'll Save The Last Dance For You (D. Jo)
8. Last Date (F. Cramer)
9. Many Tears Ago (C. Francis)
10. Wonderland By Night (B. Kaempfert)

### AL'S RECORD MART Wyandotte, Mich.

1. New Orleans (U. S. Bonds)
2. Poetry In Motion (J. Tillotson)
3. Last Date (F. Cramer)
4. Alone At Last (J. Wilson)
5. North To Alaska (J. Horton)
6. He Will Break Your Heart (J. Butler)
7. Sleep (L. W. John)
8. Lonely Teenager (Dion)
9. You Talk Too Much (J. Jones)
10. A Thousand Stars (K. Young)

### GRAND WAY Miami, Florida

1. Last Date (F. Cramer)
2. Poetry In Motion (J. Tillotson)
3. Stay (M. Williams)
4. Alone At Last (J. Wilson)
5. Hucklebuck (C. Checker)
6. New Orleans (U. S. Bonds)
7. To Each His Own (Platters)
8. Wait For Me (Playmates)
9. Sleep (Little Willie John)
10. Summer's Gone (P. Anka)

### TOWN HALL Brooklyn, N. Y.

1. Save The Last Dance For Me (Drifters)
2. He Will Break Your Heart (J. Butler)
3. Let's Go, Let's Go, Let's Go (M. Ballard)
4. You Talk Too Much (J. Jones)
5. Georgia On My Mind (R. Charles)
6. New Orleans (U.S. Bonds)
7. A Fool In Love (Ike & Tina Turner)
8. Valerie (Starlights)
9. Stay (M. Williams)
10. Diamonds & Pearls (Paradons)

### GAINES MUSIC New Orleans, La.

1. Cry Cry Cry (B. Bland)
2. Look Out (T. Taylor)
3. Let's Go, Let's Go, Let's Go (H. Ballard)
4. Today I Sing The Blues (A. Franklin)
5. Dark At The Top Of The Stairs (E. Freeman)
6. Have You Ever Loved A Woman (F. King)
7. Thanks To You (J. Butler)
8. My Girl Josephine (F. Domino)
9. Don't Be Cruel (B. Black's Combo)
10. Last Date (F. Cramer)

### G. M. MURPHY CO. Washington, D. C.

1. You Talk Too Much (J. Jones)
2. I Want To Be Wanted (B. Lee)
3. Georgia On My Mind (R. Charles)
4. Save The Last Dance For Me (Drifters)
5. Poetry In Motion (J. Tillotson)
6. Let's Go, Let's Go, Let's Go (H. Ballard)
7. Last Date (F. Cramer)
8. Alone At Last (J. Wilson)
9. New Orleans (U.S. Bonds)
10. Artificial Flowers (B. Darin)

### THE MUSIC BOX San Francisco, Calif.

1. Thousand Stars (K. Young)
2. Gonzo (J. Booker)
3. Stay (M. Williams)
4. Poetry In Motion (J. Tillotson)
5. Are You Lonesome Tonight (E. Presley)
6. You're Sixteen (J. Burnette)
7. You Talk Too Much (J. Jones)
8. Alone At Last (J. Wilson)
9. Perfidia (Ventures)
10. Is You Is Or Is You Ain't My Baby (B. Brown)

### MOSES MELODY SHOP Little Rock, Ark.

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. He Will Break Your Heart (J. Butler)
4. New Orleans (U. S. Bonds)
5. Cry Cry Cry (B. Bland)
6. Last Date (L. Welk)
7. Am I The Man (J. Wilson)
8. Poetry In Motion (J. Tillotson)
9. I Missed Me (J. Reeves)
10. Alabam (P. Boone)

### MADRONA RECORDS Portland, Oregon

1. New Orleans (U. S. Bonds)
2. North To Alaska (J. Horton)
3. Tonight's The Night (Shirelles)
4. Brand New Heartache (Everlys)
5. Stay (M. Williams)
6. You Talk Too Much (F. Ford)
7. Green Leaves Of Summer (Brothers Four)
8. Blue Angel (R. Orbison)
9. Perfidia (Ventures)
10. Alabam (Cowboy Copas)

### BECHTOLD MUSIC STORE Pittsburgh, Pa.

1. A Thousand Stars (K. Young)
2. Sundee Dundee (Versatiles)
3. You Talk Too Much (J. Jones)
4. Are You Lonesome Tonight (E. Presley)
5. Am I Losing You (J. Reeves)
6. Chills & Fever (R. Dawson)
7. Sailor (Lolita)
8. Perfidia (Ventures)
9. Many Tears Ago (C. Francis)
10. Last Date (F. Cramer)

# 2 MORE HOT HITS FROM M-G-M

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## RAY ELLIS

and his Orchestra play

# MIDNIGHT LACE

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swingin' the  
happiest  
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since "JINGLE BELLS"!

# "Mister Santa, Bring Me A Doll"

b/w "Ellen"  
(vocal by Ron Johnson)  
#130

words and music by  
Henry Cobbs  
Published by Famous Music Corp. (ASCAP)  
Publishers to Paramount Pictures

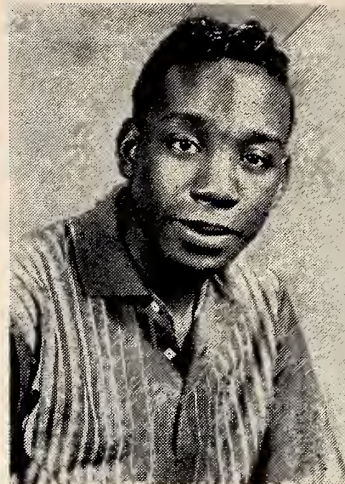
## MORHAWK RECORDS

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## BIOS FOR DEEJAYS

Jerry Butler



Jerry Butler's music career has always been a means to an end—the bakery business—and even with a top ten hit—"He will Break Your Heart"—the young star still professes a stronger interest in pastry baking.

Born December 8, 1939 in Sunflower, Miss., he moved to Chicago as an infant. At seven he joined a church choir as a soprano and graduated to a baritone with the Northern Jubilee Gospel Singers at twelve, remaining with that group for three years.

Music became subordinate to education during the next few years, after which he joined a group called the Impressions in 1957. Local jobs followed and then a discovery by Vi Muzinski when the group appeared at a fashion show. She brought them to Vee-Jay Records where they recorded "Precious Love," a Butler original. "He Will Break Your Heart" marks Jerry's emergence as a single act.

Bert Kaempfert



A skilled composer, arranger, conductor and musician, Bert Kaempfert is now making his mark upon the American record-buying public with his recording of "Wonderland By Night" after many years as a top name on the German market.

Kaempfert was born in Hamburg and spent his childhood becoming proficient on the saxophone, clarinet, piano and accordion. He made his professional debut with Hans Busch's orchestra on a radio program in Danzig. The war interrupted his career but after returning home he formed his own band and spent the next few years travelling through Germany creating a demand for his music. In 1950 he settled permanently in Hamburg and singled with the Polydor label. Polydor releases his records in Europe while Decca has release right to his work in the U.S.

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"Merry Christmas, Happy New Year"  
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71730

**JOHNNY  
PRESTON**

"New Baby For Christmas"  
AND  
"Rock And Roll Guitar"

71728

**JIMMIE  
SKINNER**

"The Hem Of His  
Garment"

71719







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"BLUE TANGO" (1:58) [Mills ASCAP—Anderson]

"WILLIE" (1:55) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2027)

Black, one of the most consistent instrumental hit-makers on the wax scene today, comes thru with a hot follow-up to his current biggie, "Don't Be Cruel." This time, it's the Leroy Anderson classic, "Blue Tango," that Black and crew cha cha up-date in their inimitable manner. Coupler's a fetching blues shuffler.

"RUBBER BALL" (2:17) [Arch ASCAP—Orlowski, Schroeder]

"EVERYDAY" (2:10) [Peer Int'l BMI—Petty, Hardin]

BOBBY VEE (Liberty 55287)

Lee, who broke into the 'really big time' with his new version of "Devil Or Angel," should bounce right back into 'top tensville' with his latest for Liberty. And his bouncin' vehicle is an up beat love charmer appropriately tagged "Rubber Ball." Reverse etching's a warm revival of the Buddy Holly chart-maker, "Everyday." It too, can happen big.

"THE PUPPET SONG" (2:20) [Debmar BMI—Marcucci, DeAngelis]

"A PERFECT LOVE" (2:19) [Debmar ASCAP—Wisner, Marcucci, DeAngelis]

FRANKIE AVALON (Chancellor 1065)

The teen idol aims at both kiddie and teen markets with this delightful seasonal novelty that could continue, chart-wise, into the post-Xmas period. It's a captivating entry tagged "The Puppet Song," that Avalon (and a host of voices) tenderly pipes. More lovely sounds, at a faster pace, on the "Perfect Love" portion. Strong support by the Peter DeAngelis group.

"IF I KNEW" (2:47)

"THE WORLD IN MY ARMS"  
(2:02)

[Frank, Rinimer BMI—Wilson] [Sweco BMI—Sherman, Keller]

NAT KING COLE (Capitol 4481)

Looks like the chanter has two more tunes to add to his long list of chart credits. Both are ballad beauts that have that expert Cole touch. They're the slow paced "If I Knew" (from the musical, "The Unsinkable Molly Brown") and subtle Latin beat affair, "The World In My Arms." Ralph Carmichael's crew grabs orchestral credits on the former while Dave Cavanaugh does likewise on the latter.

"ONE MORE CHANCE" (2:36)

"BEFORE I FALL IN LOVE  
AGAIN" (2:28)

[Brenda BMI—Otis]

Play BMI—Otis, Benton]

CLYDE McPHATTER (Mercury 71740)

Clyde's newest Mercury pairing has what it takes to make it up the hit listings side-by-side. One end, "One More Chance," is a beat-ballad powerhouse that has the dramatic flavor of his while-back "Without Love" click. On the other end the songster displays his stand out rhythm stylings as he zestfully belts out the up beat "Before I Fall In Love Again." Top drawer ork-choral support by the Belford Hendricks outfit.

"MISTER LIVINGSTON" (3:54) [Pattern ASCAP—Darian,

DeLory, Van Winkle]

"ROLLER COASTER" (2:53) [Darian, DeLory, Van Winkle]

LARRY VERNE (Era 3034)

Verne's sick comedy, that met with tremendous success on the wax scene via his "Mr. Custer," pops up again on this offering. On this one, "Mr. Livingston," Larry plays the part of Stanley (the famed African explorer). Gimmicks and laughs galore. "Roller Coaster" is a straight recitation (plus other voices and sounds) that's also sure to split sides.

"WALK SLOW" (2:40)

"YOU HURT ME" (2:59)

[Bejo BMI—John, John]

[Bejo BMI—John, John]

LITTLE WILLIE JOHN (King 5428)

Little Willie John, who just added "Sleep" to his hit record collection, comes thru with two more winners here. One side's an easy-goin' romancer on which he tells his gal to "Walk Slow" (don't run away from love). On the other half a hard beat-ballad blueser he tearfully wails "You Hurt Me." Potent ork support on both lids.

THE DAPPERS (Epic 9423)

(B) "MY LOVE IS REAL" (2:18)

[Blackwood BMI—Cromwell]

The unbilled lead is the fine feature of this tender blueser. Support employs strings and other songsters with a solid teen-beat sound.

(B) "BABY YOU KNOW YOU'RE

WRONG" (2:22) [Blackwood

BMI—Cromwell] Spotlight songster and rest of team do a hearty blues-rock job on the basic upbeat blues item. Bright work.

DAVID ROSE ORCH. (MGM 12965)

(B+) "THEME FROM BUTTER-

FIELD 8" (2:56) [Robbins

ASCAP—Kaper, David] The lush Rose crew does an attractive mood stint on the wistful pic theme. Handsome instrumental showcase for the number.

(B) "BONANZA" (1:37) [Living-

ston ASCAP—Livingston, Ev-

ans] A rollicking "western" format for the TV main-title.

SPENCER ROSS (Columbia 41877)

(B+) "THEME FROM 'MY THREE

SONS'" (2:09) [Don Michael

BMI—DeVol] Catchy ditty from the Fred MacMurray TV'er receives a brisk continental-like arrangement from the sax-led crew which hit awhile back with "Tracy's Theme" (from the TV version of "Philadelphia Story").

(B) "HEAVEN CAN WAIT (Mis-

ter Jordan)" (2:05) [Alsam

BMI—Cobert] A lazy, bluesy theme from last week's CBS-TV spectacular.

KITTY WHITE (Dot 16157)

(B) "WINGS OF A DOVE" (2:15)

[Bee Gee BMI—Ferguson]

Ferlin Husky's current country click gets a good pop display from the lark and the Bill Vaughn ork-chorus setting. Waltzer is catchy.

(B) "WIMOWEH (The Lion

Sleep)" (2:31) [Sun-Vine

BMI—Lyrics & Adapt. White] The familiar "call" is colorfully handled.

THE LITTLE SISTERS

(Parkway 815)

(B+) "THE TWIST" (2:15) [Jay &

Cee BMI—Ballard] The Little

Sisters are Chipmunk-like voices who answer Chubby Checker's big hit on the same label. In fact, Checker himself has a bit here. Might get the sound around anew.

(B) "THE PONY" (2:28) [Kal-

mann ASCAP—Mann, Appell]

The voices offer a giddy-yap rock novelty.

ART MOONEY (MGM 12957)

(B+) "I AIN'T DOWN YET" (2:44)

[Rinimer ASCAP—Willson]

Mooney's ork-chorus provides an appropriately rousing march-type treatment of the tuneful "Molly Brown" musical ditty. Fine sunny sound.

(B) "TIL TOMORROW" (2:16)

[Sunbeam BMI—Harnick,

Bock] The charming waltzer from "Fiorello!" gets a light-beat production.

DEANE HAWLEY (Dore 577)

(B+) "RAINBOW" (2:06) [Robbins

ASCAP—Hamilton] Songster

Hawley, who shared in the recent "Look For A Star" success, revives the several seasons back hit with nice light-beat flavoring. Attractive combo-chorus support.

(B) "HEY THERE" (2:08)

[Frank ASCAP—Adler, Ross]

A shuffle-beat reading of the "Pajama Game" ballad.

THE FOUR PREPS (Capitol 4478)

(B+) "I'VE A'READY STARTED

IN" (1:58) [Frank Rinimer

ASCAP—Willson] The popular teen-

market songsters pleasingly render one of the pretty ballads from the new musical, "The Unsinkable Molly Brown."

(B) "BALBOA" (2:34) [Manistee

BMI—Larson, Belland] Bright

shuffle-beat doings by the team.

ROSEMARY CLOONEY

(RCA Victor 7819)

(B) "HEY, LOOK ME OVER"

(2:14) [Edwin H. Morris

ASCAP—Leigh, Coleman] Lively and

tuneful march ditty from the soon-due B'way musical, "Wildcat," gets a properly bright session from the vet lark and Jimmie Haskell ork.

(B) "WHAT TAKES MY

FANCY" (2:08) [Edwin H.

Morris ASCAP—Leigh, Coleman] An-

other sunny from the production is re-

lated with spirit. Two takes for good-

time spins.

THE SWE—DANES

(Warner Bros. 5182)

(B+) "HEY, LOOK ME OVER"

(1:48) [E. H. Morris ASCAP

—Coleman, Leigh] The delightful

Swedish vocal-instrumental trio get

the spirit of the sunny marcher from

the upcoming B'way musical, "Wild-

cat." Engaging sound.

(B) "WHEN YOUR TIME

COMES TO GO" (2:20) [Su-

chan ASCAP—Asmussen, Elvin] A

happy live-till-you-die effort from the

crew.

DINAH SHORE (Capitol 4476)

(B) "I AIN'T DOWN YET" (2:38)

[Frank Rinimer ASCAP—

Willson] Thrush chants along with the

ork-chorus in this sparkling view of

the engaging item from the "Molly

Brown" song-and-dancer. Good for

bright-spot spins.

(B) "I GOTTA LOVE YOU"

(2:13) [Manchester ASCAP—

Freeman, Brown] The performer vo-

calls this sly-beat blueser.

AL TOUSAN (Seville 110)

(B+) "BACK HOME IN INDI-

ANA" (2:08) [Shapiro Bern-

stein ASCAP—MacDonald, Hanel]

The sturdy receives a good-sounding

pounding arrangement, with pianist

Tousan and a saxist heading the dis-

play. A product solidly in the teen-

groove.

(B) "NAOMI" (2:09) [Tideland

BMI—Toussaint] Light-

hearted, continental-type name-song

is amiably handled.



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Records





# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

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## The Cash Box Pick of the Week

"FOLLOW ME" (2:40) [Chappell ASCAP—Lerner, Loewe]

"RAMONA" (2:20) [Leo Feist ASCAP—Gilbert, Wayne]

TONY BENNETT (Columbia 41878)

This typically polished ballad stand by Tony Bennett can develop into the artist's strongest chart item in the past few months. It's a splendid, straight-forward vocal "Follow Me," a beautiful tune from the forthcoming Lerner-Loewe "Camelot" score. The lovely oldie, "Ramona," is done up in similar vein on the undercut.

"WHAT AM I GONNA DO" [Aldon BMI—Sedaka, Greenfield]

"AM I" [Jaycee BMI—]

JIMMY CLANTON (Ace 607)

What should easily be Clanton's next big chart showing is his waxing of "What Am I Gonna Do." Deck's an inviting, slightly up beat romantic opus that could be on its way in the weeks to come. Under half, "Am I," finds Jimmy in a warm, soft beat-ballad pose. Upper end carries all the weight.

"YOUR OTHER LOVE" (2:41) [Brittany BMI—Pomus, Shuman]

"LOVERS GOTTA CRY" (2:03) [Home Folks BMI—Pomus, Shuman]

THE FLAMINGOS (End 1081)

Artists, currently kicking up a chart fuss with the oldie, "When I Fall In Love," dish up a chart-contending newcomer this time out. Tune, tabbed "Your Other Love," is a tantalizing cha cha romancer from the "Save The Last Dance For Me" school. Can step way out. The very pretty beat-ballad "Lovers Gotta Cry" makes for a powerful companion piece.

"RUBY DUBY DU" (2:36) [Robbins ASCAP—Wolcott, Skylar]

"BOB WHITE" (2:43) [Remick ASCAP—Hanighen, Mercer]

JOANIE SOMMERS (Warner Bros. 5183)

The current instrumental click, "Ruby Duby Du" (from the "Key Witness" flick), is treated to a contagious vocal version (with hip teen lyrics). Catchy instrumental backdrop painted by the Sir Chauncey Combo. Flip's a dandy swing up-dating of the old-timer. Top half's the one to watch.

"PLEASE TELL ME" (2:24)

[Jamak BMI—Tyler, Weldon, Myers, Powers]

"BELLS RING" (2:05) [Lode-Mavarick, Sara Lee—Jamak BMI—

Tyler, Weldon, Myers, Powers, Scott]

THE PARADONS (Milestone 2005)

The Paradons can make it two-in-a-row as they follow their initial success, "Diamonds And Pearls," with another potent, teen-appealing outing. The new side, labeled "Please Tell Me," is a Latin beat romancer loaded with hit ingredients. The other end, "Bells Ring," is a heartfelt ballad-with-a-beat opus that can also come thru.

"SIGNIFYING BLUES" (2:32)

[Arc BMI—McDaniel]

BO DIDDLEY (Checker 965)

That infectious 'Bo Diddley' beat is back again and both ends here mean big r&b-pop business. One side, "Signifying Blues," is a humorous conversation piece from his "Say Man." dept. The other half brings back the original "Bo Diddley" session and dresses it up in western "Gun Slinger" garb. Two delighters.

"GUN SLINGER" (1:50)

[Arc BMI—McDaniel]

THE BLUE FLAMES (Strand 25023)

(B+) "BOWLING U.S.A." (2:07)  
[Wyndham Associates BMI—Stallman, Jacobson] A rockin' novelty about a guy who says he isn't strong enough to lift the bowling ball. The boys' attack is backed now-and-then by the sound of bowling ball hitting its mark. Could get around.

(B) "POSSUM" (2:12) [Wyndham Associates BMI—Kent, Hood, Reyer] The combo takes a catchy theme for a fine pound-rock ride.

HOAGY LANDS (Judi 054)

(B+) "(I'm Gonna) CRY SOME TEARS" (2:37) [Robert Mellin BMI—Russell, Medley] Fine quick-beat R&B-styled affair. The pro Lands vocal is backed by a steady upbeat choo-choo sound from the musicians-chorus. Should greatly please the kids.

(B) "LIGHTED WINDOWS" (2:40) [Robert Mellin BMI—Russell, Medley] Semi-emotional soft-beat blues ballad. Good teen work.

ALLEN ORANGE (Minit 615)

(B+) "JUST A LITTLE LOVE" (1:44) [Minit BMI—Nelville] An R&B-styled rock-a-string rhythmic in which Orange does a fine job on the tuneful opus. Lots of kids will go for this catchy cut. Imperial distributes the label.

(B) "FOREVER" (2:27) [Minit BMI—Orange] The artist brings a sincere romantic voice to the pretty affectionate.

CLEFTONES (Roulette 4302)

(B+) "SHADOWS OF THE VERY LAST ROW" (2:40) [Shalimar Kahl BMI—Covay, Berry] Vet rock songsters and combo come-up with an interesting Latinish about a couple who can't get to be alone. Should impress the kids.

(B) "SHE'S GONE" (2:21) [Kahl Sheldon BMI—Cox] Boys turn to a warm wistful and get the disenchanting point with feeling.

RON THOMPSON/DICK ALLISON (Dreem 2102)

(C+) "DREAM WORLD OF LOVE" (2:35) [Shelter BMI—Allison] Singer Allison does a light-beat romantic warble against a Latinish combo-chanting chorus sound.

(B) "TIKI GUITAR" (2:08) [Shelter BMI—Thompson] Thompson and The Broughams musicians drive nicely on the catchy, Latin-styled ditty. Interesting beat.

SAMMY BENSIN (Clock 1032)

(B+) "THIRD MAN THEME" (2:25) [Chappell ASCAP—Karas] The years-back Anton Karas hit gets a good-sounding teen combo outing, with a keyboard heading the cheerful approach. Could make noise. Karas has a new version on London.

(B) "ROUND 'N ROUND" (2:45) [Mecca ASCAP—Bensin] Another affable rock stint. Tune is not the old Perry Como click.

TRINI LOPEZ (King 5418)

(B) "THEN YOU KNOW (You've Been In Love)" (2:19) [Lois BMI—Carrell] Vocal brings an expressive touch to the tender romantic. Combo-chorus backing plays a nice soft-beat game. Kids will feel for the take.

(C+) "DON'T TREAT ME THAT WAY" (2:03) [Lois BMI—Lopez, Sheffield] A rockin' blueser for the teen-trade.

BILL BAKER (Vim 515)

(B) "THANK HEAVEN" (2:16) [Lowell BMI—Baker] Performer does a reliable beat-ballad job on the found-love item.

(B) "THE PRICE OF LOVE" (2:20) [Lowell BMI—Baker] Good jump sound to this survey by songster Baker and the zestful combo-chanting chorus.

FERRANTE & TEICHER (ABC-Paramount 10,165)

(B) "LIDA ROSE" (2:39) [Frank ASCAP—Willson] The duopianists—currently hit artists with UA ("Apartment," "Exodus")—offer a sprightly account of the catchy "early 1900's" romantic from "Music Man." Amiable sound.

(C+) "TAKE ME ALONG" (2:22) [Valyr ASCAP—Merrill] The show main-title is given a bouncy arrangement.

VERN MACK (Eldo 109)

(B) "POOR BOY" [Eldorado BMI—McEntire] Mostly overdubbed, Mack does a good job on the intriguing folk-type romancer. Effective guitar-percussion performance in the background.

(C+) "SWEET SUMMER KISSES" [Eldorado BMI—McEntire, Otis] Busy-beat vocal-combo chore, with Mack mostly multi-tracked again. OK drive-beat attraction.

THE FOUR KINGS (Cee-Jay 580)

(B) "I DON'T WANT NOBODY BUT YOU" (2:44) [Garnet—Little, Johnson] Lead nicely leads the way in this light blues jumper. Agreeable rock stuff.

(C+) "GUESS WHO" (2:40) [Lois BMI—Hunter] Same unbilled fella is the feature of the wistful date.

SYLVIA LARAMORE (Miller 1142)

(C+) "MY CONSCIENCE" (2:40) [Miller Song-Kraft BMI—Miller, Lardina] Thrush and Miller Sisters warmly handle the plaintive. Some of the team's setting statements are good.

(C+) "I'LL TELL YOU WHY" (2:35) [Miller Song-Kraft BMI—Miller, Segars] Thrush and gals tell this tale in easy upbeat fashion.



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- 1 16133 "Theme from THE SUNDOWNERS" BILLY VAUGHN  
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- 2 16152 "Dear John" / "Alabam" Pat Boone
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- 4 16145 "Last Date" LAWRENCE WELK  
featuring Frank Scott at the Piano
- 5 16144 "Chills and Fever" Ronnie Love
- 6 16156 "It Looks Like Rain In Cherry Blossom  
Lane" / "Satisfied-Part II" Debbie Reynolds
- 7 16146 "Here In My Heart" Keely Smith
- 8 16080 "Theme from THE RAT RACE" SAM BUTERA  
and the Witnesses
- 9 16139 "Am I Too Young" Dodie Stevens
- 10 16157 "Wings Of A Dove" / "Wimoweh" Kitty White
- 11 16153 "The Cradle To The Cross" ALADDIN  
with the Lawrence Welk Orchestra
- 12 16150 "Jimmy Patriot" Jimmy and the Patriots
- 13 16148 "Glad Rags" / "Now That You Have Me" Mac Wiseman
- 14 16147 "Christmas Island" / "Silent Night" Keely Smith
- 15 16141 "Night Theme" / "Theme from THE DARK AT  
THE TOP OF THE STAIRS" BOB CROSBY  
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- 16 16127 "Slipping Around" Betty Johnson
- 17 16138 "Glory Of Love" Wink Martindale

"THE NATION'S BEST SELLING RECORDS"





# Record Reviews

**B+ VERY GOOD**

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**C+ FAIR**

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## The Cash Box Pick of the Week

"(I WANNA) LOVE MY LIFE AWAY" (1:53) [Sea-Lark BMI—Pitney]  
"I LAUGHED SO HARD I CRIED" (2:18) [Arch ASCAP—Schroeder, Orlowski]

GENE PITNEY (Musicor 1002)

The talented young tunesmith, who has cleffed a number of chart items, makes his debut as a vocalist—and what a powerful debut it is! Side, tabbed "(I Wanna) Love My Life Away," is an exciting double-tracked rocker that could establish Pitney as an overnight sensation. Flip's a touching beat-ballad stint. Great new teen find.

"THE SLIDE (PART 2)" (2:35) [Recordo BMI—Vikki]

"THE SLIDE (PART 1)" (2:40) [Recordo BMI—Vikki]

GOOGIE RENE (Rendezvous 134)

A new dance, "The Slide," can be taking hold in the weeks to come. Reason is Googie Rene's slidin', deliberate beat instrumental (the part 2 side) performance. Teeners'll love it. Artist runs thru the instructions on the vocal (part 1) portion. It's the instrumental half all the way.

## The Cash Box Best Bets

TOMMY EDWARDS (MGM 12959)

(B+) "AS YOU DESIRE ME" (2:28) [Words & Music ASCAP—Wruble] Edwards hands-in a fine ballad reading of the pretty oldie. Chorus and triplet sound dominates the backing. Can come through.

(B) "SUZIE WONG" (2:30) [Famous ASCAP—Cahn, Van Heusen] The off-cut pic tune gets the benefit of the performer's ballad polish.

ROSIE & THE ORIGINALS  
(Highland 5001)

(B+) "ANGEL BABY" (2:45) [Figure BMI—Ponci] Here's one that's sure to make the teeners sit up and take notice. It's an infectious rock-a-ballad (with Rosie in the lead) romancer from the old r&b (and currently popular) school. It's got the sound the kids'll go for. Watch it.

(C+) "GIVE ME LOVE" (3:00) [Elpe BMI—Ponci] Under lid's an up beat rhythm pleader with a male lead featured.

RUFUS (MR. SOUL) BEACHAM  
(Scepter 1214)

(B+) "TAKE IT EASY BABY" (1:55) [Ludix BMI—Beacham] comes up with a deck that can bust loose on the teen scene. It's an exciting rocker on which artist and ork pull out all the stops. Keep close tabs on it. Kids oughta go wild for this one.

(B+) "NO MAN IS A KING" (2:28) [Ludix BMI—Beacham] Here Rufus takes the rock-a-ballad route and hands in another winning performance. Intriguing choral-ork support. Can also step out. Beacham has the goods to break big.

LYNN TAYLOR & THE PEACHETTES (Clock 1033)

(B+) "THE BELLS OF ST. MARY'S" (2:30) [Chappell ASCAP—Furber, Adams] Oldie—now getting industry attention—is heard in a sensitive R&B-flavored vocal in this Clock master-purchase from the Hawk label. Stacks-up as a solid challenge to the other diskings on the opus.

(B) "SWEET LITTLE GIRL" (2:39) [Duchess BMI—Taylor, Seabrook, Collins] Hopping blues sound to this session.

THE BAYSIDERS (Everest 19393)

(B+) "THE BELLS OF ST. MARY'S" (2:18) [Chappell ASCAP—Adams, Furber] Songsters tenderly teen-beat the sturdy, which is currently coming with big disk play. Will be competing for the coin.

(B) "COMIN' THRU THE RYE" (2:14) [Allendale BMI—Russell] Brighter sound for the traditional. Both takes are from the team's "Over The Rainbow" LP.

TERRY & THE MELLOWS (Amy 812)

(B+) "THE BELLS OF ST. MARY'S" (2:30) [Chappell ASCAP—Furber, Adams] The warm favorite receives a soft, stylized rock-a-ballad vocal treatment ala The Demensions "Over The Rainbow" click. Teen-ballad backing includes chime bits. Due for some action.

(B) "LOVE EXPRESS" (2:08) [Mia ASCAP—Tyle] Team has a rhythm affair with an appropriate choo-choo get-up.

GORDON MacRAE (Capitol 4483)

(B) "DOLCE FAR NIENTE" (2:32) [Frank Rinimer ASCAP—Willson] MacRae and the Richard Wess ork swing the sweet item from Meredith Willson's "Molly Brown" score. Hippish statement due for exposure.

(B) "IF EVER I WOULD LEAVE YOU" (2:36) [Chappell ASCAP—Loewe, Lerner] A powerhouse MacRae ballad vocal on a beautiful sampling from Lerner & Loewe's music for their upcoming "Camelot."

JERRY THOMAS (Orchid 945)

(B) "THAT'S THE PRICE I HAD TO PAY" (2:15) [Pun-Jon BMI—Coombs] Good shuffle-beat blues touch to this voca-combo outing. The pro Thomas essay is backed by colorful wail-sound by the highlight instruments, a sax and organ.

(B) "WE WON'T BE SORRY" (1:58) [Pun-Jon BMI—Coombs] An affectionate blueser in which the guy tells the gal that they should try for happiness.

FRED RICO & RALPH MARINO  
(Dee-Lite 2200)

(C+) "OH, HOW I MISS YOU" (2:15) [Unilite ASCAP—Orment, Dale] Rico is a popular Italian songster and here he offers a soft-beat English version of the Italian favorite, "Santa Lucia." Good statements from an electronic guitar.

(C+) "GIANNINA" (2:48) [Unilite ASCAP—Dale, Orment] Rico sings the light-beat sentimental in Italian & English.

JOY LAYNE (Philtone 1104)

(C+) "YELLOW BIRD" (2:02) [Frank ASCAP—Luboff, Keith, Bergman] The calypso item which succeeded several seasons back is revived in pleasant over-dubbed fashion by the lark and combo-chorus.

(C+) "MOMENTS TO REMEMBER" (2:25) [Beaver ASCAP—Allen, Stillman] The old Four Lads' click is heard in a soft-beat ballad statement.

SAL RAIMONDI (Coral 62234)

(B) "HOW DEEP IS THE OCEAN" (2:39) [Irving Berlin ASCAP—Berlin] The mainstay is given a good ballad warble against some striking rock-a-string statements from the Dick Jacobs-directed ork-chorus.

(C+) "LOVERS" (2:23) [Julian Stearns Lorob BMI—Raleigh, Wolf] Somewhat similar session with the teeners in mind.

JOHNNY RESTIVO  
(RCA Victor 7818)

(B) "GIVE A LITTLE WHISTLE (And I'll Be There)" (2:23) [Edwin H. Morris ASCAP—Coleman, Leigh] A cheerful teen-beat look at an engaging romancer from the forthcoming Lucille Ball musical, "Wildcat." Songster is aided by gal chorus and strumming combo sound.

(B) "TWO CRAZY KIDS" (2:35) [Trinity BMI—Gentile] Nice light-beat sound to this opus on a familiar teen theme.

MARK TWANE & THE TEEN TOTS  
(Al-Brite 1901)

(B+) "MARY LOU" (2:10) [Intro ASCAP—Nelson, Dale, Neglia] Newcomer Twane is joined by the Teen Tots on a delectable, teen beat cha cha romantic novelty. Cute, happy-go-lucky ditty that could catch a load of sales and spins.

(B) "THE PASSWORD" (2:05) [Weimar, World-Elite BMI—Wolf, Soloway] This portion is a quick beat'er that the artists run thru in fetching fashion.

BOBBY GUY (Apt 25052)

(B) "GOOD ENOUGH" (2:12) [Pamco BMI—Woods, Kirkland] An intriguing romancer gets a colorful medium-beat blues approach from songster Guy and the combo-chorus. Makes good teen sense.

(B) "A VOW" (2:19) [Pamco BMI—Guyton, Martin] Deliberate-beat semi-wail stint on this end.

PETE ROBERTS (Rendezvous 124)

(B+) "TWINKIE LEE" (2:29) [House of Fortune & Robin Hood BMI—Bright] Solid sock 'em out rocker, with Roberts turning in a strong vocal against a potent guitar sound. Might make it.

(B) "HOLD ME" (2:29) [Robbins ASCAP—Schuster, Oppenheim, Little] Much easier rock stylings on the oldtimer.

THE HI-LO'S (Columbia 41867)

(B) "THE TROLLEY SONG" (2:07) [Leo Feist ASCAP—Martin, Blane] The distinctive vocal work the evergreen against an effective rock-a-cha ork setting directed by Warren Barker. Team's in the teen area here.

(B) "FIVE FOOT TWO, EYES OF BLUE" (2:19) [Leo Feist & Warock ASCAP—Young, Lewis, Henderson] Swinging, banjo-strumming version of the Twenties' classic.

VAUGHN MONROE (MGM 12968)

(B+) "LEARN TO SKI BY MAIL (In Ten Easy Lessons)" (2:43) [Brookhaven BMI—Green] The vet songster gets a good rockin' setting sound as he offers a sing-a-narrative about a fella who learns to ski and ends up in orbit singing Monroe's old hit, "Racing With The Moon." Will get lots of humor spins.

(B) "THE SONG OF THE SKIER (In This White World)" (2:59) [Sanga BMI—Gibson, Sealy, Pitts, Hardin] Pretty, almost reverent opus which tells of a skier's love for the sport.

DEE ERVIN (Hull 738)

(B+) "RUBIN, RUBIN" (2:18) [Keel BMI—Difosco, Shepard, Kaslin] The old novelty tune becomes a teen-wise ballad vehicle and songster Ervin does a fine warm-beat job. Backing has a triplet-string sound. Could make a strong showing.

(B) "I CAN'T HELP IT (I'm Falling In Love)" (2:30) [Keel BMI—Difosco, Willingham] Another romantic session. Tune is not an answer to "Please Help Me I'm Falling."



**“All I said was... How  
in the H \_ \_ \_ do they  
keep doin' it!”**



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- 'Mister Man' — The Mosquerades (Formol-1012)
- 'Help Me Somebody' — Johnny Brooks (Addit-1436)
- If I'd Known — James Bailey (Promo-5311)





# Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Best Bets

JIMMY BELL (Hickory 1136)

(B+) "SHE WEARS MY RING" (2:50) [Acuff-Rose BMI—B&F Bryant] Attractive teen-styled ballad adaptation of a traditional melody is nicely handled by the songster. Triplets and strings in the setting. Pretty teen softie.

(B) "GOING DOWN TO THE RIVER" (2:18) [Acuff-Rose BMI—Sweeney] A bright-beat stand on a spiritual-like ditty. Contagious sound.

DAVE APPELL (Cameo 184)

(B+) "THEME FROM THE YOUNG ONES" (2:09) [Lowe ASCAP—Appell] The Appell ork does a strong rock-a-string sock job on the catchy theme without an actual pic or TV production source. Could step-out.

(B) "SEPTEMBER SONG" (2:23) [DeSylva, Brown & Henderson, ASCAP—Weill, Anderson] Electric guitar heads this lush soft-beat ork-chorus stint on the perennial.

JERRY BYRD (Monument 429)

(B+) "DANCING UNDER THE STARS TONIGHT" (2:49) [Joy ASCAP—Owens] The steel guitarist, just off a click with "Adventures In Paradise," does a fine sentimental job on the pretty romancer. Chorus is an inviting asset. Could develop into another Byrd success.

(B+) "DAYDREAM" (2:42) [Acuff-Rose BMI—Bryant] This portion has an intriguing sound. Chorus chants softly. Also worth eyeing.

THE FOUR ACES  
(ABC-Paramount 10,166)

(B+) "DOLCE FAR NIENTE" (2:05) [Rinimer ASCAP—Willson] AmPar debut for the vet vocalists is a solid romantic warble of an attractive waltzer from the "Unsinkable Molly Brown" score. Could succeed.

(B) "SEARCHING (Looking For Someone Like You)" (2:05) [Copar BMI—Murphy, Maddux] That familiar Aces' shuffle sound in this pleasing portion.

SAM FLETCHER (RCA Victor 7817)

(B+) "TALL HOPE" (2:35) [Edwin H. Morris ASCAP—Leigh, Coleman] A smart spiritual-like number from the upcoming song-and-dancer, "Wildcat," gets a polished build-up swing reading from the songster and Sammy Loewe ork. Deck has both teen-adult appeal.

(B) "FAR AWAY FROM HOME" (2:41) [Edwin H. Morris ASCAP—Leigh, Coleman] From the same show, a pretty search-for-love ballad is handled with taste by the performer and accompaniment.

JOHNNY CARLO (Decca 31179)

(B+) "FISH WALK" (2:21) [Mil-ton Kellem ASCAP—Carlo] Here's a delightful novelty rocker with a sock beat that could start a whole new dance craze. Carlo does a winning vocal job with the catchy lyrics while the Frank Owens ork-chorus colorfully assist.

(B) "POINCIANA" (2:25) [E. B. Marks BMI—Simon, Liso, Bernier] The standby receives a strong new rock-a-ballad reading on this portion.

AL HIBBLER (Top Rank 2089)

(B+) "STRAWBERRY HILL" (2:22) [Marizana BMI—Robbins] The long-time songster bows on Top Rank with an interesting blues-flavored account of the affable ditty. Backing—which includes strings—has a fine shuffle-rock sound. Hibbler could make noise with this stand.

(B) "STRANGER" (2:36) [E. B. Marks BMI—McCoy] An intimate ballad pose by the performer. Pleasing softie.

BOBBY BENNETT (Len 1010)

(B+) "SHOW ME" (2:20) [Caldwell BMI—Caldwell, McCloud] Bennett comes up with a beautiful affair from the Brook Benton beat-ballad dept. Attractive backdrop supplied by the Helen Way Singers as Bennett hands in a first rate vocal effort. Has those grow-on-you qualities. Stay with it.

(B) "THE BOSS TURN" (2:28) [Caldwell BMI—Caldwell, McCloud] Bennett takes his turn to come up with a swingin' new dance craze. Strong showing that also rates attention. V-Tone distrib label.

THE DING DONGS (Eldo 109)

(B+) "DING DONG (Saw Wood Mountain)" (1:56) [Eldorado BMI—Richard, Richard, Sheen] Folk-type novelty is effectively translated for the teen trade. Lead warbles against bright chant sounds from other members of the crew. Catchy enough to make noise.

(B) "SWEET THING" (1:47) [Eldorado Robin Hood BMI—Marascalco, Boyce] More solid rock-blues doings in this happy venture.

JEFF DANA (Fleetwood 1011)

(B+) "A BOY CAN DREAM" (2:22) [Mi Glo ASCAP—Kessler] Catchy rock-a-cha romancer is related with teen finesse by the songster and combo-femme chorus. A beat the kids can go for.

(B) "OH GINA" (2:14) [Mi Glo ASCAP—Kessler] Warmer rock warbling from the performer. Backing is Latinish.

THE GIGOLO'S (Daynite 9025)

(B+) "NIGHT CREATURE" (2:10) [Malipi BMI—Taylor, Knight] Guitars-percussion-sax pound away with good teen authority. There's also some vocal yelps. All in all a combo sound well-worth teen-time spins.

(B) "SWINGIN' SAINTS" (2:05) [Malipi BMI—Taylor, Knight] Things build-up to a wild climax in this solo-guitar-led reading of "When The Saints Go Marching In." Also has rock value.

GEORGIA BROWN (London 1956)

(B) "MILORD" (3:06) [Alamo ASCAP—Monnet, Lewis] The big European hit is presented with a jaunty sound by the lark and full ork.

(B) "BLUE-EYED BOY" (2:27) [Tin Pan Alley ASCAP—Moulin, Lewis] Swinging arrangement of another European import, which has a "Mack The Knife" feel.

THE MEDALIONS (Card 1)

(B) "SINCE YOU'VE GONE AWAY" (2:25) [Sultan ASCAP—Cari] Lead and rest of song team do an inviting job on the nice wistful. Good teen romantic.

(B) "LOVE LETTERS" (2:29) [Famous ASCAP—Young, Heyman] The group is heard more as a whole in this sentimental-rock reading of the standard.

JOEY ANTHONY (Myers 112)

(C+) "MY SATURDAY DATE" (2:21) [Myers ASCAP—Colasmosca] Singer Anthony and the full ork-gal chorus have a happy, if not overly original legit-styled sound.

(C) "SUNBEAMS" (1:58) [Myers ASCAP—Colasmosca] Ordinary plaintive doings here.

NITE-LITERS (Sudden 101)

(B) "FAT SALLY" (2:00) [Forsite BMI—Durden, Lyon] Boys sock-out the kind of R&B-type novelty that was popular several years ago (i.e. "Skinny Minny"). Can get some activity in today's market.

(C+) "PARENTS — KEEP — A' PREACHIN'" (2:14) [Forsite BMI—Durden, Lyon] Another belt affair, this time about parents and their rock 'n' roll youngsters.

DOUG WARREN (Image 1013)

(B+) "AIN'T THAT LOVE" (2:30) [HiLo BMI—Crutchfield, Crutchfield] Strong rock-a-billy sound from the singer and important setting, which includes a vocal crew, the Rays. Catchy hard-rock sound from the NRC-handled label. Tune is not the old Ray Charles hit.

(B) "AIN'T GONNA WAIT NO LONGER" (1:59) [Tree BMI—Sherrill] A shuffle-beat affair which should be enjoyed by the kids.

TONY RICCO (Holiday 1002)

(C+) "WILD ONE" (2:03) [Polaris BMI—Carciooppolo] Ricco sings in front of an elaborate string-chorus sound.

(C) "SEARCHING" (2:05) [Polaris BMI—Carciooppolo] Latinish backing in a more intimate ballad pose.

THE CAPRIS (Lost Nite 101)

(B) "THERE'S A MOON OUT TONIGHT" (2:10) [Rob-Ann BMI—Striano, Luccisano, Gentile] Boys give a good teen-blend account of the nice rock-sentimental. Teen crowd will like the soft-beat goings-on here.

(B) "INDIAN GIRL" (2:22) [Rob-Ann BMI—Striano, Luccisano, Gentile] Medium-beat rhythm stand by the boys. Good chant bit throughout.

THE JOHNNY MANN SINGERS (Eureka 1202)

(C+) "THE HAND OF THE LORD" (2:20) [Forecast BMI—Allman, Russell, McMullin] Deep-voiced singer Sheldon Allman fronts the fine chorus in this lively spiritual-type display.

(C+) "LORD HELP ME" (2:00) [Forecast BMI—Allman, Russell, McMullin] A medium-beat spiritual-sound to this portion, which again spotlights Allman.

EDDIE LAWRENCE (Shasta 144)

(B) "CATTLE CALL" (2:09) [Forster ASCAP—Owens] Saxist Lawrence and guitars head this rockin' date on a theme that can grow-on-you. Femmes have chant stanzas.

(B) "CEILITO LINDO" (2:15) [Riverside ASCAP—Arr. Wakely] A quick-beat account of the Spanish favorite. A mandolin-like instrument is employed together with Lawrence's sax and guitars.

CHUCK MILLS (Band Box 227)

(B) "DING DONG" (1:39) [Myers ASCAP—Bell, Lattanzi] Singer Mills and Monarch songsters revive the old R&B hit with good rock zest. The youngsters will like this new sock view of the ditty.

(C+) "WHO WAS THE FOOL" (1:40) [Band Box] Mills displays a good teen-plaintive approach here.

DAVID THRONE (Choice 10)

(C+) "NIGHT-TIME BABY" (2:20) [Pru BMI—Herschorn] Rhythm blueser by the vocalist with tenor saxist King Curtis helpful in the support.

(C+) "ANNIE DOESN'T LIVE HERE ANYMORE" (3:05) A moody blues approach to the ancient.

JOHNNY WOODSON (Spray 1008)

(B) "ONE RECORD LONGER" (2:00) [Kavlin-Class BMI—Woodson] Generally interesting hard-beat session from the songster and musicians. A semi-sock stint the sugar-bowl crowd will like.

(C+) "DON'T SAY GOODBYE" (2:00) [Kavlin-Class BMI—Woodson] Woodson attractively relates the lost-love affair. Combo backing is softly simple.



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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

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## KORAFAS DAMIRON & CHAPUSEAUX (Seeco 6071)

(B) "IT IS WRITTEN IN THE SKY" (2:20) [Carrusel BIEM—Alstone, Tabet] Singer Korafas (warbling in French) and the combo-chorus present a catchy European ditty with an Arabic flavoring. Can get good U.S. exposure.

(C+) "LISTEN TO MY PIANO" (2:35) [Bronjo BMI—Damiron] Keyboard leads the way in this sprightly mambo date.

## THE JET MEN (Lincoln 300)

(B) "POLLY WOG (Hippity Hop)" (2:00) [Samdix BMI—Horton, Dixon] "Turkey In The Straw" comes-in for a good-sounding full ork rock sound. Joyful instrumental that may get somewhere.

(B) "MOUNTAIN DEW" (2:10) [Samdix BMI—Dixon, Horton] Lazy country-styled arrangement with some of the string statements sounding like a part of "Donkey Serenade."

## HERB LANCE (Mala 420)

(B) "PRAYER IN MY HEART" (2:29) [Benral BMI—Raleigh, Wolf] Songster and full ork-chorus do a handsome job on the inspirational, which should prove timely programming during the forthcoming Holiday season.

(B) "DEEP IN MY HEART" (2:08) [Aim BMI—Brinkley, Steward] Nice bluesy ballad statement. Tune is not Sigmund Romberg's "Student Prince" standard.

## RAY BAKER (Manco 1009)

(B) "LOSING YOU WOULD HURT ME MORE" (2:25) [Bluebonnet BMI—Hausey] Baker, a Fort Huston deejay, nicely surveys the pretty country wistful. Pleasing soft-spoken slice.

(C+) "CAN IT BE REAL?" (1:57) [Bluebonnet BMI—Powers, Weatherman] Busier rock sound in the setting in another wistful showing.

## EMMET & THE JADES (Rustone 1404)

(C+) "HIT THE ROAD" [Esplade BMI—Chauvin] Songster and combo-chorus knock-out a basic-sounding upbeat blueser. OK busy-beat offering.

(C+) "THEY TELL ME" [Esplade BMI—Chauvin] Plain-tive is handled with a country influence.

## PRESTON EPPS (Original Sound 14)

(B+) "BONGO IN THE CONGO" (2:00) [Bonnieview ASCAP—Kessel] Epps, now on Top Rank and a recent chart artist with "Bongo Rock," offers a wild bongo holiday backed by a sock band sound. Effective rock romp.

(B) "BONGO SHUFFLE" (1:44) [Drive-In BMI—Egnoian] More uninhibited bongo work.

## ANTON KARAS (London 30005)

(B) "THE THIRD MAN THEME" (2:06) [Chappell ASCAP—Karas] The zither player, who had the original hit a decade ago, offers a new and similar version which is used in the TV show, "The Third Man." Still makes striking listening.

(B) "THE CAFE MOZART WALTZ" (2:13) [Chappell ASCAP—Karas] A rather off-beat waltz sound from the instrumentalist.

## ARTHUR PRY SOCK (Old Town 1092)

(B) "GOOD ROCKIN' TONIGHT" [Blue Ridge BMI—Brown] Vet R&B songster and combo-gal chorus attack with a pro bright-beat touch. Good sock session.

(B) "MY EVERYTHING" [Maureen BMI—Jordan] Nice soft-spoken lovey-dovey from Prysock.

## THE SINGERS OF THE ROMAN BASILICAS (MGM 12887)

(B+) "THE CHRIST THEME FROM BEN-HUR" (2:35) [Robbins ASCAP—Rozsa] The Vatican Choir and Symphony Orchestra of Rome beautifully perform a grandeloquent theme from the famous picture. Side, of course, will make effective Yuletide programming.

(B) "LOVE THEME OF BEN-HUR" (2:50) [Robbins ASCAP—Rozsa] The ork solos on the brooding opus. Carlo Savina heads the ork on both portions.

## MARY PASTOR (Roulette 4301)

(B) "I WANT A PLACE OF MY OWN IN YOUR HEART" (2:52) [Midway ASCAP—Laney, Miller, Pastor] Thrush is effectively multi-tracked in this medium-beat romantic date. Strings and percussion sounds form a full-bodied setting. Should come-up with good exposure.

(B) "CERTAINLY YOU ARE" (2:18) [Midway ASCAP—Laney, LaVere, Pastor] Amiable rock-a-cha way to this cheerful affectionate. Worth deejay time.

## THE THREE COQUETTES (Hope 1002)

(B+) "SNOOTY POO" (2:00) [Conmar BMI—Willis, Russell] Lots of charm to the larks' statement and the teen-tune itself. Combo has an effective bounce-beat. Might get somewhere.

(B) "I WONDER" (2:32) [Grille BMI—Kruse] Relaxed light-beat romantic remarks by the gals.

## THE PETTICOATS (Dot 16155)

(B) ("I Love You) FOR SENTIMENTAL REASONS" (2:46) [Duchess BMI—Watson, Best] Larks tenderly essay the mainstay and receive nice male chorus comments. Inviting teen-oriented listening.

(B) "I'll Be In) CINCINNATI" (2:14) [Milnac Spartan ASCAP—Freed, Rogers] Cozy light-beat reading of the pue-do-blues number.

## RON MCGOWAN (Dorian 102)

(B) "CRY, CRY, BABY" (2:17) [Morrisania ASCAP—Freeman, Roberts, Howard] Singer McGowan is backed by a bright combo-chorus sound in this semi-sock date. Good beat here.

(B) "MY LOVELY ONE" (2:14) [Morrisania ASCAP—Freeman, Roberts, Freeman] Warm warbling by the performer. Inviting impression.

## THE STARR SISTERS (Flute 6003)

(B) "THE BOY IN THE STUDY HALL" (2:23) [Kavelin BMI—Nathan] Gals tenderly tell of a "heavenly" boy whom all the girls wish for.

(B) "LOVE'S A FUNNY LITTLE GAME" (1:45) [Karin ASCAP—Neel, Venet] Light rock-a-cha arrangement for the femmes here.

## THE MADISON BROS. (Apt 25050)

(B) "WHAT'S THE MATTER, BABY" (2:01) [Tone-Craft BMI—Merle, Scott] Song team rips through the sock-blues opus with R&B-styled finesse. Good rock romp.

(B) "TRUSTING IN YOU" (2:00) [Tone-Craft BMI—Merle, Scott] A warm rock spot for the boys. Pleasing romantic.

## CLINTON BROOKS & THE B'S (Apache 1828)

(C+) "TOM DULEY ROCK" (2:30) [Stairway BMI—] After a "Tom Dooley"-like narrative intro, vocalist Brooks and musicians sock with an OK sound.

(C+) "IF YOU GO NOW" (2:46) [Stairway BMI—] Boys sing a teen-sentimental.

## STEVE ROSSI (Columbia 41854)

(B) "COME COMPLETELY TO ME" (2:30) [Famous ASCAP—Hampton, Bacharach] Rossi hands-in a feelingful performance of the affectionate. Lush ork-chorus backing has a nice Latinish touch.

(B) "SONG OF A FOOL" (1:43) [Cathryl ASCAP—Emil, Rossi] A more dramatic ballad stand here.

## JULIE STEVENS (Eldo 107)

(B+) "BLUE MOOD" (2:13) [Eldorado BMI—Stevens, Kelso] Lark warbles the teen-moody against a light triplet sound.

(C) "CRAZY BELLS" (2:15) [Eldorado BMI—Pollee, Kelso] After a bell-like stint from the combo, the performer offers a jump vocal.

## THE DUCHESSES (Chief 7023)

(B) "EVERY BOY IN TOWN" (2:00) [Melva BMI—London] R&B larks offer a contagious medium-beat vocal on a ditty that often sounds like "Frankie & Johnny." Mostly R&B work.

(B) "WILL I EVER MAKE IT" (2:20) [Melva BMI—DeShannon] Colorful Latin-blues stint here.

## TEDDY VANN (Roulette 4300)

(B+) "DO YOU LOVE ME" (2:19) [Teddy Vann Kahl BMI—Vann] Nice affectionate is pleasingly encountered by the songster and combo-gal chorus. Strings offer a helping hand.

(B) "YOUNG AND PRETY BRIDE" (2:45) [Teddy Vann Kahl BMI—Vann] Relaxed blues-flavored date.

## DICKIE ALLEN (Imperial 5701)

(B) "SALLY ANN" (2:30) [Travis BMI—Podolor] Catchy calypso-rock sound in this session by songster Allen. Effective combo beat and femme comments. Should interest the teen crowd.

(B) "WHY DID IT END" (1:35) [Podolor BMI—Podolor] The deliberate-beat disenchanted sounds something like the old hit, "You Cheated." Well-done track.

## PASTOR FAMILY (Capitol 4486)

(B) "LITTLE OLD NEW YORK" (1:49) [Sunbeam BMI—Bock, Harnick] Tony Pastor and his sons offer a robust ragtime reading of the ditty from "Tenderloin." Cheerful programming portion.

(B) "DEAR FRIENDS" (1:50) [Sunbeam BMI—Bock, Harnick] A swingin' vocal solo on another tune from the show.

## FRANKIE ELLIS (Revolvo 55)

(B) "ONE DREAM TOO MANY (Last Night)" (2:05) [Ann ASCAP—Thornton] Well-done rock-a-cha romancer from songster Ellis, who receives good chant bits from the chorus. Kids will appreciate spins.

(C+) "LOOKIN' FOR TROUBLE" (1:50) [Ann ASCAP—Thornton] Trouble is a gal in this light-beat thumper.

## ALLEN DARE (Signet 600)

(B) "THE OLD PROSPECTOR" (2:08) [Music Prod. ASCAP—Shanklin] Both the Dare vocal and combo beat convey the folkish tale with effective teen-slanted sounds. Good teen-beat spin choice.

(C+) "LONELY LAND" (2:20) [Music Prod. ASCAP—Dare] Dare and the chorus have that haunting "lonely" rock sound here.

## THE TRIPLETS (Dore 574)

(B) "GENTLY, MY LOVE" (2:14) [Hillary Black, Black, Greenbach] Combo gives a Santo & Johnny-like account of the nice romantic instrumental. It's a generally striking stint and it's worth airtime.

(B) "BAGDAD BEAT" (2:00) [Hillary BMI—Black, Black, Greenbach] Brighter beat on a familiar folk melody from abroad. Interesting issue.

## CHAMP BUTLER (Five-Ten 1001)

(B) "ROCK HUDSON ROCK" (2:10) [Mamaleen BMI—D'Orr] A swing-rock account of rockin' on Hudson Bay. Amiable upbeat session.

(C+) "LET'S YOU AND ME" (2:24) [Mamaleen BMI—D'Orr, Redwine] Another good-natured swing affair.



# SWINGIN'

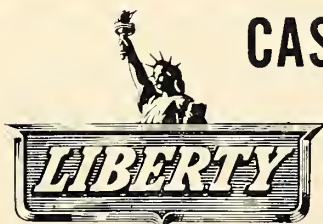


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Devil or Angel; Mr. Blue; Just a Dream; Since I Met You Baby; It's All in The Game; You Send Me; Young Love; My Prayer; Sincerely; Gone; I'm Sorry; Every Day.







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

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## The Cash Box Pick of the Week CHRISTMAS

"RUDOLPH THE RED-NOSED REINDEER" (2:32)

[St. Nicholas ASCAP—Marks]

PAUL ANKA (ABC-Paramount 10169)

Anka can have a double-barreled Christmas triumph here. One's a wonderful new swingin' view of the holiday favorite, "Rudolph, The Red-Nosed Reindeer," while the other's an ultra-lovely new item penned by the talented songster. Sid Feller's ork-choral crew neatly backs up on this superb pairing culled from his new Xmas LP.

"MERRY CHRISTMAS, HAPPY NEW YEAR" (2:10)

[Play BMI—Corso, Otis]

"THIS TIME OF THE YEAR" (2:23) [Vanessa ASCAP—Owens, Hollis]

BROOK BENTON (Mercury 71730)

Benton's holiday greetings, "Merry Christmas, Happy New Year," is bound to be warmly received by jocks and wax-buyers alike. It's an extremely pretty romantic ballad that Benton ties up into an attention-getting package. Coupler, "This Time Of The Year," is a re-issue of last year's click that should win many new spins this time around.

"NEW BABY FOR CHRISTMAS" (2:22)

[Starrite BMI—Jones, Blackwell]

"(I WANT A) ROCK AND ROLL GUITAR" (3:05)

[Big Bopper BMI—Richardson]

JOHNNY PRESTON (Mercury 71728)

Preston could have a big teen Xmas item with "New Baby," a catchy medium-beat statement that, teen beat-wise, resembles his year-round successes. Look for the performer to cap-off the year with another hit. More Yuletide doings on the sing-a-narrative flip.

## The Cash Box Best Bets

THE KINGSTON TRIO  
(Capitol 4475)

(B+) "SOMERSET GLOUCESTER-SHIRE WASSAIL" (1:47) [Granada BMI—Guard, Schwandt] Team gives their familiar robust folk touch to the "classical"-type Xmas opus. This take—from the songsters' "The Last Month Of The Year" chart LP—could prove a holiday success.

(B+) "GOODNIGHT MY BABY" (1:53) [Highridge BMI—Reynolds] More of a pop flavoring to another seasonal item from the LP. This sound could also catch-on.

RON HOLDEN (Donna 1331)

(B+) "WHO SAY THERE AIN'T NO SANTA CLAUS" (2:32) [Maravilla BMI—Kuhn] Holden, who hit big with "Love You So" awhile back, could get strong Yuletide business with this R&B-type novelty. Holden is backed by a solid busy-beat, hopping sax sound. Watch it.

(B) "YOUR LINE IS BUSY" (2:20) [Maravilla BMI—Holden, Johnston] A romantic novelty with a good-sounding blues way.

DANNY & THE JUNIORS  
(Swan 4064)

(B+) "CANDY CANE, SUGARY PLUM" (2:17) [Conley ASCAP—Slay, Crewel] Teen attractions, who recently succeeded with "Twistin', U.S.A.," have a cheerful Xmas rewrite of the old round, "Row, Row Your Boat." Chipmunk-like gimmick is included. Decker out in an affable teen-beat, side could make the Yuletide grade.

(B) "O HOLY NIGHT" (2:41) [P.D.—Adam] Boys relate the holiday mainstay with respect and feeling.

GONZALES BONAPARTE  
(Madison 142)

(B+) "WHY THERE IS CHRISTMAS" (2:42) [Sho-Biz Monument BMI—Connell, Lovdal] An interesting Xmas side in which Bonaparte narrates the Christmas Story with warm support from a kiddie chorus and strings. The youngsters interject with several lines of various Yuletide classics. Might prove an important kiddie issue.

(B) "CHRISTMAS MEDLEY" (2:59) [P.D.] Bonaparte's Little Strings warmly perform familiar holiday numbers.

PEGGY LEE (Capitol 4474)

(B+) "I LIKE A SLEIGHRIDE (Jingle Bells)" (2:02) [Maytime BMI—Arr. & Adapt. by May, Cavanaugh] Thrush softly swings "Jingle Bells" while larks first offer now-and-then statements of the title, and then sing-along with her. Cozy swinging from the Billy May ork. Look for hefty holiday spins by the hip jocks.

(B) "CHRISTMAS CAROUSEL" (2:19) [Denslow ASCAP—Lee] Performer chirps her own Yuletide number, a graceful waltz tempo affair.

LOU MONTE (Roulette 4308)

(B) "DOMINICK THE DONKEY (The Italian Christmas Donkey)" (2:27) [Queensbury & Romance BMI—Allen, Saltzberg, Merrell] Monte's fans will enjoy his cheerful Xmas entry. His vocal is supported by a joyful ork-chorus sound which includes donkey squeaks.

(B) "CHRISTMAS AT OUR HOUSE" (2:22) [Queensbury & Romance BMI—Allen, Saltzberg, Merrell] The sentimental aspects of the holiday in this Italian-styled waltzer.

CRAZY OTTO (Decca 31185)

(B) "MEDLEY: SLEIGH RIDE, WINTER WONDERLAND, WHITE CHRISTMAS" Three stand-out seasonal tunes receive a fine honky-tonk sound from the famed German keyboard artist. Take's right in the spirit of the holidays.

(B) "MEDLEY: RUDOLPH THE RED-NOSED REINDEER, I SAW MOMMY KISSING SANTA CLAUS, JINGLE BELLS" Same treatment for three other Yuletide favorites.

EDDY GREGORY (Aztec 001)

(B) "UNDERNEATH THE CHRISTMAS TREE" (2:05) [Avenue ASCAP—Wilhoit] Cheerful Xmas get-together by some songsters, who use a "gift" guitar for accompaniment.

(C+) "MERRY CHRISTMAS (Everybody)" (1:56) [Avenue ASCAP—Wilhoit] Gregory and combo-chorus present a warm holiday waltzer.

LITTLE LANCE (Silver Slipper 1006)

(C+) "SANTA'S COMING IN A WHIRLY BIRD" (1:58) [Scottsdale BMI—Dees] Santa's up with the times in this lively kiddie chorus item. Mostly moppet appeal.

(C+) "DADDY'S CHRISTMAS TRAIN" (1:55) [Jandee BMI—Ashour] Youngster Lance solos in another kiddie-directed Xmas novelty.

LARRY KINNAMON (Audan 110)

(B) "THE MIRACLE OF CHRISTMAS" (2:20) [Peyton ASCAP—Hill, Greenfield] Attractive pop Xmas tune is rendered with an appealing "ballad" sound by the songster and pretty ork-chorus. Well-worth seasonal spins.

(C+) "HO-HO" (2:10) [Peyton ASCAP—Kinnamon] Cozy hip swinger on this end.

ROBIN & HIS MERRYMEN  
(Mohawk 130)

(C+) "MR. SANTA, BRING ME A DOLL" (2:18) [Famous ASCAP—Cobbs] A brisk, razzamataz sound to this tale about a fella who wants Santa to bring him a "real, live doll."

(C) "ELLEN" (1:54) [Famous ASCAP—Cobbs] Cheerful straight romantic.

WEBSTER WEBFOOT/  
TEEN ROCKERS (Del-Tone 5015)

(B) "WHO WILL TAKE ME HOME FOR CHRISTMAS" (2:08) [Aut-Winston ASCAP—Colonna, Hoffman, Motola] Webster Webfoot, a Donald Duck-sounding character played by Jimmy Weldon, offers a cute tune about a pet-shop duck who wants to be taken home for Xmas, is finally purchased. The little-ones will like the sound.

(B) "RINKY - DINK - BLUES" (2:00) [Aut ASCAP—Freeman] The Teen Rockers do a solid job of combining the "rinky-dink-blues" with the big-beat.

DONALD DRUMS (Challenge 59099)

(B) "MERRY CHRISTMAS WINDOW" (1:51) [Jat BMI—Reed, Bancino, O'Connor] Chipmunk like voices are the feature of this amiable seasonal session aimed at the moppet trade.

(B) "(There's Something About A) HOMETOWN BAND" (2:10) [Duchess BMI—Nagy, Lance, Canton] The gimmick voices plus a regular chorus and band convey the marcher with proper zest.

RAMSEY LEWIS TRIO (Argo 5377)

(B) "WINTER WONDERLAND" (2:08) [Bregman, Vocco & Conn ASCAP—Bernard, Smith] The seasonal sturdy is a brightly swinging instrumental offering in the hands of pianist Lewis. And since he hardly strays from the basic melodic line the slice could wrangle considerable pop programming.

(C) "SANTA CLAUS IS COMING TO TOWN" (2:24) [Feist ASCAP—Coots, Gillespie] A languid, almost laborious, heavy blues-like take of the Christmas tune.

EDDIE "LOCKJAW" DAVIS

(B+) "SANTA CLAUS IS COMING TO TOWN" [Feist ASCAP—Coots, Gillespie] Delightfully enjoyable jazz turn on the mainstay. Davis' tenor smoothly caresses the sprightly offering and he has Shirley Scott's able organ backing to rely upon. Should get heavy spins.

(B+) "CHRISTMAS SONG" Again it's a pretty Davis tone which means so much to the enjoyment of this lovely ballad. Both sides are melodious and have good pop chances.

THE MODERN JAZZ QUARTET  
(Atlantic 2085)

(B) "ENGLAND'S CAROL" (Part 1) (3:04) [MJQ Music BMI—Lewis] John Lewis' fascinating jazz composition uses "God Rest Ye Merry Gentlemen" as a take-off point. The MJQ is featured in front of a large ork conducted by Gunther Schuller. It's a melding of jazz and classical music and its chamber music sound might be beyond the usual range of many.

(B) "ENGLAND'S CAROL" (Part 2) (3:21) [MJQ Music BMI—Lewis] Continuation of the above.



# IMPACT! \*



WITH THIS MOST UNUSUAL INSTRUMENTAL NOW BREAKING BIG

## CHURCH KEY BY THE REVELS

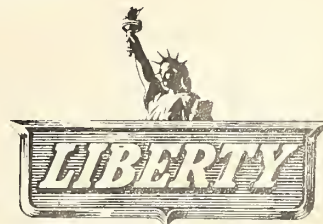
b/w VESUVIUS IMPACT #1

### \* SMASHING LIBERTY SINGLES

- You're Sixteen — Johnny Burnette #55285
- Perfidia — The Ventures Dolton #28
- Lovey Dovey — Buddy Knox #55290
- I Wonder, I Wonder — The Little Dippers Univ. #608
- Ballad of the Alamo — Bud & Travis #55284
- Theme from The Sundowners Felix Slatkin #55282
- Lonely Girl — Jackie DeShannon #55283

### \* AGAIN...THE NATION'S NUMBER ONE CHRISTMAS SELLER

The Chipmunk Song —  
David Seville #55250





**CAPITOL'S**

**HOT HITS**

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

- 4466—OL' MacDONALD—Frank Sinatra  
Billboard "Hot 100"—#51 Cash Box "Top 100"—#89  
Music Vendor "Top 100"—#62
- 4441—EVERGLADES—Kingston Trio  
Cash Box "Top 100"—#94
- 4460—PILTDOWN RIDES AGAIN—Pitldown Men  
Music Vendor "Top 100"—#97
- 4406—WINGS OF A DOVE—Ferlin Husky  
Billboard "Hot C&W Sides"—#1 Cash Box "Top 50 C&W"—#1  
Music Vendor "Top 50 C&W"—#1
- 4412—EXCUSE ME—Buck Owens  
Billboard "Hot C&W Sides"—#3 Cash Box "Top 50 C&W"—#2  
Music Vendor "Top 50 C&W"—#2
- 4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson  
Billboard "Hot C&W Sides"—#29 Cash Box "Top 50 C&W"—#19  
Music Vendor "Top 50 C&W"—#43
- 4410—THERE'S NOT ANY LIKE YOU LEFT—Faron Young  
Billboard "Hot C&W Sides"—#21 Cash Box "Top 50 C&W"—#25  
Music Vendor "Top 50 C&W"—#31
- 4423—LONELY LITTLE WORLD—Jean Shepard  
Cash Box "Top 50 C&W"—#23
- 4463—FORGET THE PAST—Faron Young  
Cash Box "Top 50 C&W"—#40
- 4412—I'VE GOT A RIGHT TO KNOW—Buck Owens  
Music Vendor "Top 50 C&W"—#30
- 4454—WILL WE START OVER AGAIN—Hank Thompson  
Music Vendor "Top 50 C&W"—#33

**PICKED TO BE**

**HITS**

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4485—ARTIFICIAL FLOWERS—Phil Napoleon  
Cash Box "Pick Of The Week." "Clarinetist Napoleon and his crew send the 'Tenderloin' tune down a bright Dixieland road."
- 4484—ALL-AMERICAN GIRL—Joey Villa  
Cash Box "Pick Of The Week." "All-American, a solid 'football-time' rock sunny, can go places."
- 4473—IT'S CHRISTMAS TIME—The Louvin Brothers  
Cash Box "C&W Bullseye." The Louvin boys have come up with the first Christmas deck that appears headed for charidom."

**BRAND NEW**

**RELEASES**

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

- 4476—I AIN'T DOWN YET—Dinah Shore  
I GOTTA LOVE YOU  
Dinah's latest has the sound, style and sales potential of "76 Trombones."
- 4477—BELLY UP TO THE BAR, BOYS—Guy Lombardo, with vocals by Stan Kenton, Nelson Riddle & Billy May  
AFTER YOU'VE GONE  
A hilarious disc of three bar-room characters belting out songs while belting down booze.
- 4478—I'VE A'READY STARTED IN—The Four Preps  
BALBOA  
A "Molly Brown" ballad with a bouncy Four Preps treatment.
- 4479—ARE YOU SURE—Tex Williams  
THINK IT OVER BOYS  
Here is Tex's wry humor at its very best.
- 4480—KEEP-A-HOPPIN'—Jack Marshall  
SO HAPPY IN LOVE  
Backed by a big choral group, Jack Marshall really swings through this new tune from "The Unsinkable Molly Brown."
- 4481—IF I KNEW—Nat King Cole  
THE WORLD IN MY ARMS  
Has all the ingredients of another hit ballad for Nat King Cole.
- 4483—DOLCE FAR NIENTE—Gordon MacRae  
IF EVER I WOULD LEAVE YOU  
MacRae's newest "pop" disc has an up-tempo beat that's great for both listening and dancing.



# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
<b>1</b> POETRY IN MOTION <i>Johnny Tillotson (Cadence)</i>	5	<b>22</b> DON'T BE CRUEL <i>Bill Black's Combo (Hi)</i>	13
<b>2</b> YOU TALK TOO MUCH <i>Joe Jones (Roulette)</i>	2	<b>23</b> SWAY <i>Bobby Rydell (Cameo)</i>	39
<b>3</b> ARE YOU LONESOME TONIGHT <i>Elvis Presley (RCA Victor)</i>	57	<b>24</b> SLEEP <i>Little Willie John (King)</i>	17
<b>4</b> SAVE THE LAST DANCE FOR ME <i>Drifters (Atlantic)</i>	1	<b>25</b> MY GIRL JOSEPHINE <i>Fats Domino (Imperial)</i>	34
<b>5</b> STAY <i>Maurice Williams (Herald)</i>	4	<b>26</b> PETER GUNN <i>Duane Eddy (Jamie)</i>	25
<b>6</b> GEORGIA ON MY MIND <i>Ray Charles (ABC Paramount)</i>	3	<b>27</b> YOU'RE SIXTEEN <i>Johnny Burnette (Liberty)</i>	43
<b>7</b> NEW ORLEANS <i>U. S. Bonds (Legrand)</i>	8	<b>28</b> MANY TEARS AGO <i>Connie Francis (MGM)</i>	53
<b>8</b> LAST DATE <i>Floyd Cramer (RCA Victor)</i>	10	<b>29</b> WAIT FOR ME <i>Playmates (Roulette)</i>	27
<b>9</b> ALONE AT LAST <i>Jackie Wilson (Brunswick)</i>	9	<b>30</b> PERFDIA <i>Ventures (Dotlon)</i>	42
<b>10</b> HE WILL BREAK YOUR HEART <i>Jerry Bultler (Vee Jay)</i>	14	<b>31</b> RUBY DUBY DU <i>Tobin Mathews (Chief) Charles Wolcott (MGM)</i>	40
<b>11</b> A THOUSAND STARS <i>Kathy Young &amp; Innocents (Indigo)</i>	21	<b>32</b> CHAIN GANG <i>Sam Cooke (RCA Victor)</i>	19
<b>12</b> LET'S GO, LET'S GO, LET'S GO <i>Hank Ballard (King)</i>	6	<b>33</b> MY HEART HAS A MIND OF ITS OWN <i>Connie Francis (MGM)</i>	22
<b>13</b> NORTH TO ALASKA <i>Johnny Horton (Columbia)</i>	15	<b>34</b> AM I THE MAN <i>Jackie Wilson (Brunswick)</i>	35
<b>14</b> TO EACH HIS OWN <i>Platters (Mercury)</i>	12	<b>35</b> DEVIL OR ANGEL <i>Bobby Yee (Liberty)</i>	24
<b>15</b> LOVE WALKED IN <i>Dinah Washington (Mercury)</i>	16	<b>36</b> WONDERLAND BY NIGHT <i>Bert Kaempfert (Decca)</i>	52
<b>16</b> THE HUCKLEBUCK <i>Chubby Checker (Parkway)</i>	—	<b>37</b> LET'S THINK ABOUT LIVING <i>Bob Luman (Warner Brothers)</i>	20
<b>17</b> I'LL SAVE THE LAST DANCE FOR YOU <i>Damita Jo (Mercury)</i>	28	<b>38</b> SUMMER'S GONE <i>Paul Anka (ABC Paramount)</i>	23
<b>18</b> I WANT TO BE WANTED <i>Brenda Lee (Decca)</i>	7	<b>39</b> ARTIFICIAL FLOWERS <i>Bobby Darin (Atco)</i>	30
<b>19</b> BLUE ANGEL <i>Roy Orbison (Monument)</i>	11	<b>40</b> LIKE STRANGERS <i>Everly Brothers (Cadence)</i>	63
<b>20</b> SAILOR <i>Lolita (Kapp)</i>	26		
<b>21</b> LONELY TEENAGER <i>Dion (Laurie)</i>	29		

- 41) Togetherness
- 42) My Dearest Darling
- 43) Exodus
- 44) Theme From The Apartment
- 45) Tonight's The Night
- 46) Fools Rush In
- 47) The Twist
- 48) A Fool In Love
- 49) Night Theme
- 50) Bolla Of The Alamo
- 51) A Million To One
- 52) Whole Lot Of Shokin' Goin' On
- 53) Don't Go To Strangers
- 54) Gonzo
- 55) Kiddio
- 56) Theme From The Sundowners
- 57) Natural Born Lover
- 58) Diamonds & Pearls
- 59) Never On Sunday
- 60) Am I Losing You
- 61) Mr. Custer
- 62) So Sad
- 63) Ol' MacDonold
- 64) Dear John
- 65) Romblin'
- 66) Cry, Cry, Cry
- 67) Send Me The Pillow You Dream On
- 68) Shimmy Like Kote
- 69) Anymore
- 70) Green Leaves Of Summer
- 71) Potsy
- 72) Satisfied—Part 2
- 73) Irresistible You
- 74) Alabom
- 75) I Missed Me
- 76) I Gotta Know
- 77) It's Now Or Never
- 78) Come Rain Or Come Shine
- 79) Three Nights A Week
- 80) Psycho





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**CAMEO PARKWAY**

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**2 MORE HITS!!**

The Theme From  
No Picture

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FROM  
THE  
YOUNG  
ONES"**

by

**Dave Appell**

and His Orchestra

**CAMEO 184**



1405 Locust St.

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*...The Answer To-*

**THE  
TWIST**

*by*

**THE  
LITTLE  
SISTERS**

**(AND FRIEND?)**

**PARKWAY 815**

**PARKWAY**

*Records*



**A Real SMASH!**

**Aaron Neville**

**"SHOW ME THE WAY"**

and

**"GET OUT OF MY LIFE"**

**MINIT #618**

**IR IMPERIAL RECORDS**

**"Million" Benefactors**



PHILADELPHIA—Bill Lasley (left), Addit Records topper, and Bob Heller (right), head of the Philly distributor bearing his name, congratulate each other on the success of Jimmy Charles' "A Million To One." In the center is Phil Medely, manager of Charles, who is also beaming on the occasion. Charles' latest opus is tagged "The Age For Love."

**Really Big!!**  
**THEME FROM THE APARTMENT**  
**FERRANTE and TEICHER**  
 United Artists #231

**LEROY ANDERSON'S SERENATA**  
**SARAH VAUGHAN**  
 Roulette—R-4285

**MILLS MUSIC, INC.**

**LITTLE DRUMMER BOY SLEIGH RIDE**

**LITTLE DRUMMER BOY SLEIGH RIDE**

**LITTLE DRUMMER BOY SLEIGH RIDE**

**LITTLE DRUMMER BOY SLEIGH RIDE**

**LAST DATE**

**THE NASHVILLE SOUND**  
**THE NATION'S SENSATION**  
**FLOYD CRAMER'S**

**RCA Victor 47/7775**

Little Danny  
**"YOUR PRECIOUS LOVE"**  
 b/w  
**"MIND ON LOVING"**  
 Sharp #112

**SHARP RECORDS**  
 DIV. OF WORLD WIDE RECORDS, INC.  
 NEWARK, NEW JERSEY

NAPPY BROWN  
**"THE HOLE I'M IN"**  
 Savoy #1592 b/w  
**"NOBODY CAN SAY"**

**SAVOY RECORD CO**  
 NEWARK, N. J.



**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

George LaZotte long-distanced with us from WTRY-Troy, N.Y. to discuss his ideas on Christmas programming. In his capacity as program manager of the 5,000 watt, 24 hour station, George decided to experiment this year by starting to play Christmas records earlier than the arbitrary Thanksgiving commencement point. He said that since it takes longer to break a hit they would try to stimulate earlier than usual response to Christmas singles and get the season rolling early. "Besides," said George, "who set that Thanksgiving precedent anyway?" The station kicked off its Christmas programming on Nov. 14, scheduling one or two per four hour show. They're not playing hymns—just pop singles such as Bobby Darin's. As of this writing (16) they have eight or nine things which qualify for airing, and this includes three or four left over from previous



FLYIN' EDDIE GALE (WPLG—Atlanta)



LARRY GAR (WLBG—Laurens, S.C.)



PETER TRIPP (KYA—San Francisco)

years. George noted that he's received excellent cooperation from local businessmen, who have come in early with Christmas ad copy. Even the studio windows are all decked out with the usual decorations. When we spoke to George he was enthusiastic over the acceptance since he's had no listener objection. Banking on the premise that people call mainly to complain, the station has received only one objection to its new policy. Otherwise listeners have sat tight on voicing their opinions. In an honest appraisal of the schedule, George closed the conversation by commenting that he doesn't yet know whether the thing will be successful—but it's worth a try; and since ads have come in paralleling the programming, it looks good. From where we sit we wonder if any other stations have gone ahead with early Christmas programming?

Not all blind dates turn out bad says Frank Ferrell (of WDAS-Philadelphia). We think Frank was coerced into making this imposing statement since a blind date Frank had last April turned out to be with the future Mrs. Ferrell. He will be wed in March to Miss Janet Gurk, of Main Line tennis fame. . . . Larry Gar, who rarely gets excited about anything (?), has literally flipped his wig over a recording of "The Bells of St. Mary's" by Terry & The Mellows (on Amy). His listeners concur, so says the vociferous man from WLBG-Laurens, S.C. . . . John Eustace phoned in from WPDM-Pottdsam, N.Y. to reveal that his station is relying more and more on Top 50 programming but is being prohibited from an all-out push on all the pop singles by a lack of the latest disks. In other words, they need service! WPDM is an affiliate of WNDR-Syracuse. . . . A prime example of disk jockeying's fringe benefits is Eddie Gale's adoption by Delta Airline Stewardesses as the man they would like most to "come fly with them." And that's just what the WPLG-Atlanta deejay did. Why not? Most guys are in high cotton with a couple of chicks on the string, but Gale now has a whole list of "flyin' little darlin's" (as he refers to them) to choose from. Gale was officially taken under wing by the Delta Stewardess at the Atlanta International Airport with ceremonies beyond the dreams of any red-blooded American male. Arm in arm with his new admirers, Gale's parting remark was "Man, like if you're not flying, you're not with it." . . . And Eddie's really flying high now!

Jerry and Jimma Strong, WMAL-Washington's husband and wife airtime team, are taping a half hour portion of their show to fill an unusual request from Korea. The Strongs received a package from a Navy Lt. Commander in Korea containing a half hour blank recording tape with a letter asking them to fill it with part of their show. Seems the officer and his wife were stationed in Washington last year and the Jerry & Jimma show became their favorite. The Commander's wedding anniversary is coming up and he would like to surprise his wife with a tape of the show, which they can't pick up on Korean radio. The importance of radio personalities in the personal lives of people never ceases. . . . The three Crowell-Collier stations—KEWB-San Francisco, KFWB-Los Angeles, KDWB-Minneapolis—unveiled last week a completely new series of ID jingles. Johnny Mann, Liberty ork & chorus artist, was commissioned to create a new chain sound. Working on it for the past six months he has incorporated every known musical style into the new library of jingles, including the familiar sounds of Glenn Miller, Perez Prado, Jonah Jones, and others. Looks like a swinging operation.

VITAL STATISTICS:

The West Coast, here specifically San Francisco, continues to be the recipient of D.J.'s (Displaced Jockies). Last week Al "Jazzbo" Collins went to KFSD from WINS-New York, and Peter Tripp moved to KYA from his post at WMGM. . . . Crowell-Collier expands its radio empire with the purchase of WMGM-New York (for a reported sum of \$10,950,000) and WGMS-Washington, D.C. Both deals are subject to FCC approval. Crowell-Collier already owns KFWB-Los Angeles, KEWB-San Francisco and KDWB-Minneapolis. . . . WBIC-Bay Shore, L.I. has added Dick Noel to its staff to do a wake-up show. Noel comes from a popular spot with WCBP-New York. . . . The resignation of Howard Eicher as VP and general manager of WSAI-Cincinnati and the appointment of Chick Doty as station director was announced by the station. Before coming to WSAI, Doty was with WCPO-Cincinnati. . . . Brad Lacey of WMYR-Fort Myers, Fla., becomes program director of that station while WMYR staffer Mark Brooks moves to sister station WHEW-Palm Beach as its program director. Jockey Joe Buery takes on added duties as sales manager of WMYR and Brad Lacey continues as music director for both stations. . . . WNTA moved into its new "Golden" studios located at 36 Green Street, Newark, N.J.



**HEADING TO THE  
TOP !!!!!!!!**

**THE EVERLY  
BROTHERS**

**LIKE**



**STRANGERS  
CADENCE 1388**



# LAST CHANCE TO VOTE IN CB's 15th POLL

NEW YORK—The 1960 Juke Box Operator poll will soon be in the record books as the tallying enters its final week. The keen interest indicated by operators is evident in the large total of votes that have come into the New York office of The Cash Box each week since the poll began.

The results of the poll, to be published in next week's issue (Dec. 3) will determine the top money-making recordings and artists on the juke boxes in the pop and country fields during 1960, and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine an operator owns. Voting will cover a five week period. Absolute deadline for ballots is November 22nd.

To aid the operator in voting, an alphabetically arranged list of 1960's top favorites is shown below. To cast your vote, simply fill out the special form which appears below, and mail directly to The Cash Box, 1721 Broadway, New York 19. Vote now, there are only a few days left.

## Top Popular Favorites of 1960

Alone At Last  
A Million To One  
A Woman, A Lover, A Friend  
A Rockin' Good Way  
Alley-Oop  
Among My Souvenirs  
Baby (You've Got What It Takes)  
Beatnik Fly  
Because They're Young  
Beyond The Sea  
Big Hurt, The  
Bill Bailey  
Burning Bridges  
Cathy's Clown  
Chain Gang  
Cherry Pie  
Clementine  
Cradle Of Love  
Devil Or Angel  
Doggin' Around  
Don't Be Cruel  
Down By The Station  
Dreamin'  
El Paso  
Everybody's Somebody's Fool  
Feel So Fine  
Finger Poppin' Time  
Footsteps  
Forever  
Georgia On My Mind

Go, Jimmy, Go  
Good Timin'  
Greenfields  
Handy Man  
Harbor Lights  
Heartaches By The Number  
He'll Have To Go  
I Love The Way You Love  
I Want To Be Wanted  
I'm Sorry  
Image Of A Girl  
It's Time To Cry  
It's Now Or Never  
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini  
Josephine  
Kiddio  
Lady Luck  
Last Date  
Let It Be Me  
Let The Little Girl Dance  
Let's Go, Let's Go, Let's Go  
Let's Think About Living  
Lonely Boy Blue  
Look For A Star  
Love You So  
Madison, The  
Madison Time  
Mama  
Mr. Custer  
Mr. Lucky  
Mission Bell  
Money (That's All I Want)  
Mule Skinner Blues  
My Heart Has A Mind Of Its Own  
My Home Town  
New Orleans  
Never On Sunday  
Night  
O Dio Mio  
Oh Carol  
Only The Lonely  
Over The Rainbow  
Paper Roses  
Pineapple Princess  
Please Help Me, I'm Falling  
Poetry In Motion  
Pretty Blue Eyes  
Puppy Love  
Running Bear  
Save The Last Dance For Me  
Sink The Bismarck  
Sixteen Reasons  
Smokie  
So Sad  
Stairway To Heaven  
Stuck On You  
Sweet Nothings  
Swingin' School  
Tall Oak Tree  
Teen Angel  
Tell Laura I Love Her  
That's All You Gotta Do  
Theme From A Summer Place  
Theme From The Apartment  
This Magic Moment  
Tracy's Theme  
Twist, The  
Village Of St. Bernadette  
Volare  
Walk, Don't Run  
Walkin' To New Orleans  
Way Down Yonder  
What In The World's Come Over You  
We Got Love  
When Will I Be Loved  
Where Or When  
White Silver Sands  
Why  
Wild One  
Wonderful World

Yogi  
You Got What It Takes  
(You Were Made For) All My Love  
Young Emotions

## Top Country Favorites of 1960

Above And Beyond  
Alabam  
Amigo's Guitar  
Am I That Easy To Forget  
Another  
Anymore  
Are You Willing Willie?  
Baby Rocked Her Dolly  
Before This Day Ends  
Big Iron  
Dead Or Alive  
Deck Of Cards  
(Doin' The) Lover's Leap  
Drifting Texas Sand  
Each Moment  
Easy Money  
El Paso  
Everybody's Somebody's Fool  
Excuse Me (I Think I've Got a Heartache)  
Face To The Wall  
Family Bible  
Family Man  
Far, Far Away  
Heart To Heart Talk  
He'll Have To Go  
He'll Have To Stay  
Hot Rod Lincoln  
(I Can't Help It) I'm Falling Too  
I Don't Believe I'll Fall In Love Today  
I Know One  
I'm Getting Better  
I Miss You Already  
I Wish I Could Fall In Love Today  
Just One Time  
Last Ride, The  
Left To Right  
Let's Think About Living  
Lovely Work Of Art, A  
Make The Water Wheel Roll  
Mary Don't You Weep  
Miller's Cave  
Mule Skinner Blues  
No Love Have I  
North To Alaska  
Old Lamplighter, The  
One More Time  
One You Slip Around With, The  
Picture, The  
Please Help Me, I'm Falling  
Riverboat  
Rockin', Rollin' Ocean  
Same Old Me, The  
Scarlet Ribbons  
Seasons Of My Heart  
She's Just A Whole Lot Like You  
Sink The Bismarck  
Six Pack To Go, A  
Smiling Bill McCall  
Softly And Tenderly  
Stay  
That's My Kind Of Love  
There's A Big Wheel  
Timbrock  
Tip Of My Fingers  
Under Your Spell Again  
Until Today  
Who Will Buy The Wine  
Why I'm Walkin'  
Wings Of A Dove  
Wishful Thinking  
Woman's Intuition, A  
You're The Only Good Thing  
Your Old Used To Be  
You Talk Too Much

### VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1960

NOTICE: Be sure to include Name of Artist On All Records Listed

#### BEST:

- Record (list artist) .....
  - Female Vocalist .....
  - Male Vocalist .....
  - Vocal Combination .....
  - Orchestra .....
  - Small Instrumental Group .....
  - Country Record .....
  - Country Female Vocalist .....
  - Country Male Vocalist .....
  - Country Vocal Combination .....
  - Country Band .....
  - Country Instrumental Artist .....
  - Country Sacred Singer .....
- #### MOST PROMISING NEW:
- Female Vocalist .....
  - Male Vocalist .....
  - Vocal Combination .....
  - Orchestra .....
  - Country Female Vocalist .....
  - Country Male Vocalist .....
  - Country Vocal Combination .....

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FIRM .....

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CITY ..... STATE .....

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The Joy Layne  
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LOOKING  
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 TODAY I SING THE BLUES  
Aretha Franklin (Columbia 41793)
- 2 GEE WHIZ  
Innocents (Indigo 111)
- 3 WONDERLAND BY NIGHT  
Louis Prima (Dot 16157)
- 4 ZING WENT THE STRINGS  
OF MY HEART  
Kalin Twins (Decca 31169)
- 5 YOU DON'T WANT MY LOVE  
Roger Miller (RCA Victor 7776)
- 6 PUSH PUSH  
Austin Taylor (Laurie 3067)
- 7 LOOK OUT  
Ted Taylor (Top Rank 2076)
- 8 THE MAGNIFICENT SEVEN  
Al Caiola (United Artists 261)
- 9 KING OF HOLIDAY ISLAND  
Don Rondo (Carlton 536)
- 10 LAST DATE  
Lawrence Welk (Dot 16145)
- 11 FLAMINGO EXPRESS  
Royaltones (Goldisc 3011)
- 12 CAN SHE GIVE YOU FEVER  
Ernest Tucker (Earth 501)
- 13 STRANGER FROM DURANGO  
Richie Allen (Imperial 5683)
- 14 HURRICANE  
Dave "Baby" Cortez (Clock 1031)
- 15 WHEN I FALL IN LOVE  
Flamingos (End 1079)
- 16 CHILLS & FEVER  
Ronnie Love (Dot 16144)
- 17 CANADIAN SUNSET  
Gene Ammons (Prestige 176)
- 18 VALARIE  
Starlites (Fury 1034)
- 19 SHOP AROUND  
Miracles (Tamla 54034)
- 20 CORINNA CORINNA  
Ray Peterson (Dunes 2002)
- 21 ONCE IN A WHILE  
Chimes (Tag 444)
- 22 HANSEL AND GRETEL (HOLD  
BACK THE DYKE)  
Steve Lawrence (United Artists 240)
- 23 SPOONFULL  
Etta & Harvey (Chess 1771)
- 24 HAPPY DAYS  
Marv Johnson (United Artist 273)
- 25 YOU ARE MY SUNSHINE  
Johnny & Hurricanes (Big Top 3056)

Touring U.S.



NEW YORK—Yaffa Yarkoni, popular Israeli singing star, was recently welcomed to this country by Mitch Miller. Miss Yarkoni is currently on a cross-country concert tour in behalf of Israel bonds and is doing concurrent promotion on her Columbia album, "Sabra! Yaffa Yarkoni."

### Victor & Columbia Cut Richter During Tour

NEW YORK—Both RCA Victor and Columbia Records are taking full advantage of much-acclaimed pianist Sviatoslav Richter's current tour of the U.S.

Victor has already released a Richter LP of the Brahms' piano concerto, and label Red Seal A&R head Alan Kayes announced last week that Richter had cut Beethoven's first piano concerto with Charles Munch and The Boston Symphony.

It was also announced last week by Columbia Masterworks director Schuyler G. Chapin that Richter would record for the label during his tour. He will be backed by Eugene Ormandy & The Philadelphia Orchestra. Richter played with Ormandy and The Philadelphia during the orchestra's visit to Russia in 1958. Although this will be Richter's first made-in-America recording for Columbia, the diskery previously released a recording of Richter performances of Liszt and Schubert that originated in a concert in Bulgaria in 1958.

Richter's made-in-Russia recordings are released here by Artia. The Monitor label also has a Richter LP out here.

### Vaughn Monroe & Others Added To MGM Line-Up

NEW YORK—Vet songster Vaughn Monroe is among three attractions just added to the MGM Records roster, according to label head Arnold Maxin.

Monroe's debut—"The Song Of The Skier" and "Learn To Ski"—is being released for the time being in just Boston, Hartford, Albany, Minneapolis and Chicago.

The other performers are Armando, a singer who bows with "Transistor" and "Wonderful Time Of The Year" and a song duo, Hank & David, who cut "Lop-sided, Over-loaded."

### AmPar Declares Extra 2% Stock Dividend

NEW YORK—An extra stock dividend of 2 percent on the common stock in addition to the regular fourth quarterly cash dividend of 25 cents on the common and preferred stock were declared last week by the directors of ABC-Paramount Theatres.

ABC-Paramount head Leonard Goldenson said the extra dividend reflected the 44 percent increase in nine-month earnings to a record of \$7,552,000 from \$5,226 in the '59 period.

The cash dividends are payable Dec. 15 to holders of record of Nov. 25. The stock dividend is payable on Dec. 28 to common stockholders of record of Nov. 25. No extra dividend was distributed last year.





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Blue Note 45-1782

DIZZY REECE  
GHOST OF A CHANCE/BLUE STREAK  
Blue Note 45-1777

STANLEY TURRENTINE  
LOOK OUT/JOURNEY INTO MELODY  
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FREDDIE HUBBARD  
ONE MINT JULEP/GYPSY BLUE  
Blue Note 45-1779

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## 1st U.S. Session



CHICAGO—Within forty-eight hours of his highly acclaimed American concert debut in this city, Sviatoslav Richter, the Russian pianist, made his first American recording for RCA Victor—The Brahms Second Piano Concerto. Shown here at the recording session with Richter is Erich Leinsdorf, who conducted the Chicago Symphony Orchestra for the album.

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# Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

## MONAURAL AND STEREO



● **A DATE WITH THE EVERLY BROTHERS**

**EVERLY BROTHERS**

(Warner Bros. W 1395; SW 1395)

## Atlantic Issues 7 LP Lomax Folk Series

NEW YORK—Atlantic Records last week released "The Southern Folk Heritage Series," a seven-LP survey of Southern folk music collected and recorded by famed folklorist Alan Lomax. The LP's can be purchased as individual volumes or as a complete set, boxed in a special sleeve. Purchase of the complete set at \$29.95 (stereo: \$35.45) gives the buyer the seventh LP free.

With Atlantic's portable recording equipment at his disposal, Lomax was able to record in both monaural and stereo.

Each of the LP's contains a booklet describing the music being heard.

In recording more than eighty hours of material—involving more than a hundred different individuals and groups—Lomax ranged over the Blue Ridge Mountains, the Ozarks and the foothills of Alabama and Mississippi. He went into prisons to record convicts singing at their labor, and he went to the Georgia Sea Islands for his materials.

The packages are: "Sounds Of The South"—Survey and general intro to the series; "Blue Ridge Mountain Music"—Featuring the Mountain Ramblers of Galax, Va.; "Roots Of The Blues"—Negro country blues, field holders, and levee camp songs from Alabama, Mississippi and Arkansas; "White Spirituals"—Sacred songs and hymns of white backwoods people of the South, some of them dating back to frontier times; "American Folk Songs For Children"—Including twenty-one songs that make-up "The People's Mother Goose"; "Negro Church Music"; "The Blues Roll On"—Supplements "Roots Of The Blues" volume.

## Argo Releases 6 Albums

NEW YORK—Argo has set six LP packages for Nov., it was announced last week. Sets include "Etta James At Last!", the lark's first album.

Other albums include: "The Eyes Of Love"—Osborne Smith, featured in the Broadway hit, "Irma La Douce"; "Big City Sounds"—The Jazztet; "Please, Mr. Organ Player"—Milt Bruckner; "Introducing Roland Kirk," and an LP by The Ramsey Lewis Trio.

## Capitol Sets Bjoerling Disk Releases For '61

HOLLYWOOD — Four new albums featuring the artistry of the late Swedish tenor, Jussi Bjoerling, will be released next year by Capitol Records, it was announced last week by Lloyd W. Dunn, Capitol A&R veep.

According to Dunn, Capitol will release the "last existing complete opera recording by Bjoerling," a 3-disk album of Puccini's "Madame Butterfly" with Victoria de Los Angeles in the title role. A single highlight LP will also be released.

Also scheduled for release on Jan. 3 is the first of three albums collectively tagged "The Beloved Bjoerling," featuring recordings made by Bjoerling in the late 30's and mid 40's. Volume one contains a reprint of an article by Harold C. Schonberg, music critic of the New York Times, which ran in the Times last Sept. 18.

## MGM's Jules Rifkin Marries

NEW YORK—Jules Rifkin, MGM label's national radio promotion rep, was married here last week (16) to Eleanor Levin, a member of Dave Garroway's TV production staff. They were married in the Boulevard Restaurant in Rego Park, Queens, Miami Beach is the site of the couples' honeymoon.

Atlantic said it would conduct a "heavy" advertising and promotion campaign of the series. Besides trade paper advertising, the set is being advertised in High Fidelity, The New York Times, Down Beat, The Saturday Review, Little Sandy Review, Journal of American Folklore and "Sing Out" and other publications.

A special effort is being made to interest libraries, music schools and universities in the educational and cultural values of the set.

## WB Names Coast Promo Mgr.

BURBANK, CALIF.—James B. Conkling, president of Warner Bros. Records, last week announced the appointment of Donald Graham to the post of western division promotion manager.

Graham formerly was associated with WB and rejoined the firm from C&C Distributing, San Francisco. He will continue to headquarter in San Francisco and he will be responsible for the promotion of the label in Western markets. Graham will report to Fran Howell, western division sales manager.





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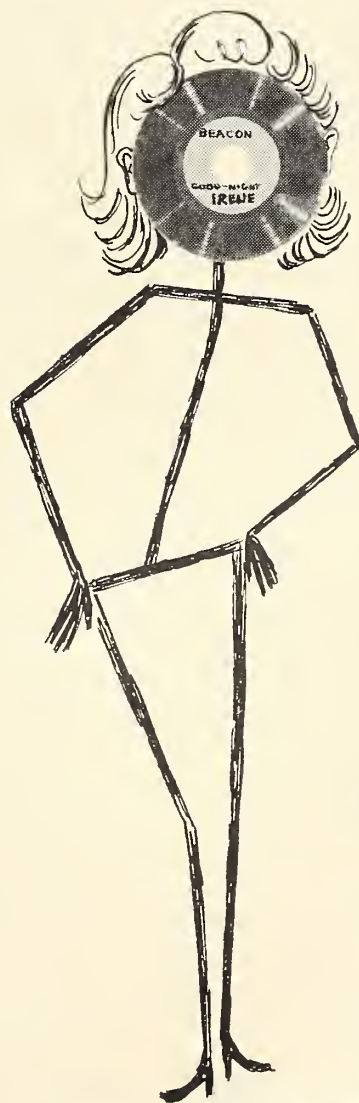
# GOOD-NIGHT IRENE

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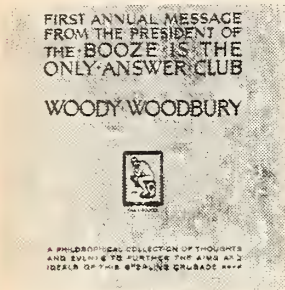
# Album Reviews

## POPULAR PICKS OF THE WEEK



**"THE UNSINKABLE MOLLY BROWN"**—Original Broadway Cast—Capitol WAO-1509

Meredith Willson's new musical view of Americana is a delectable, delicious vehicle for the irresistible impish cavortings of Tammy Grimes. As on stage of the hit show Miss Grimes dominates the disk with her brassy brashness, and she gets excellent support from Harve Presnell's operatic voice. The music is delightful—the overwhelming, catchy opening march, "I Ain't Down Yet," the rowdy "Belly Up To The Bar Boys," the touching simplicity of "My Own Brass Bed," the cleverly comical envy of "Beautiful People of Denver" and many other attractive songs. Should be a hit disk.



**"FIRST ANNUAL MESSAGE FROM THE PRESIDENT OF THE B-I-T-O-A CLUB"**—Woody Woodbury—BITOA B-1

Woodbury, self-ordained president of the "Booze Is The Only Answer" club who has triumphed resoundingly with his Steroddities LP's cut "live" from his nightly performances at Ft. Lauderdale's Bahama Hotel, presides here over a spontaneous tete-a-tete with his guests, discussing with them, to hilarious results, their marital status, sex, liquor, etc. Package, promoting Woodbury's "club," contains a paperback size handbook detailing the club's rules of conduct, aims and ideals and parliamentary procedure. Will be welcomed heartily.



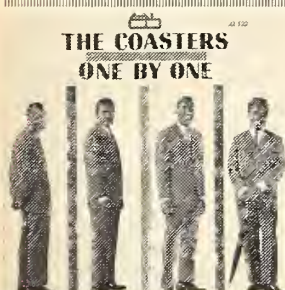
**"MUSIC FROM 'EXODUS' AND OTHER GREAT THEMES"**—Mantovani—London LL 3231

The grandiloquent Ernest Gold main theme from "Exodus" is the spotlight track here and is followed by "Karen," a tender, touching opus from the same flick. To these, other popular pic themes are added—"A Summer Place," "The Sundowners," plus, what could be considered the high points of the album, such fine melodies as "The Carousel Waltz," "Mr. Wonderful" and "Irma La Douce." Solid, stable Mantovani fare.



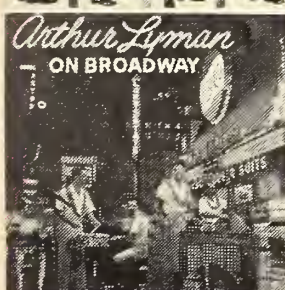
**"CAMELOT"**—Arranged & Conducted by Hugo Montenegro—Time S/2022

In the first LP account of Lerner & Loewe's melodies for their upcoming "Camelot," the Montenegro ork offers lush, but melody-first renditions of thirteen numbers from the show. The melodies are elegant and the score should rank among the team's best. Good sound is a plus quality.



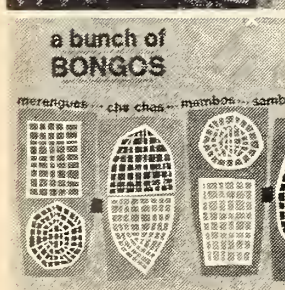
**"ONE BY ONE"**—The Coasters—Atco 33-123

A departure from the usual Coasters' fare. This album is designed to show off each member's solo vocal talents, so each of the quartet gives out with the legit sound on such items as "But Beautiful," "Satin Doll," "Moonglow," "Don't Get Around Much Anymore" and "Autumn Leaves." Breakdown includes four by Carl Gardner, three each by Will Jones and Cornel Gunter and two bluesy things by Billy Guy.



**"ARTHUR LYMAN ON BROADWAY"**—HiFi R 818

Eventually every instrumentalist goes "on Broadway" for an LP but at least Lyman has spiced his trip there with originality and inventiveness. This LP features but four tracks, each one devoted to the music from a particular show. The songs are tops (from "My Fair Lady," "The King and I," "South Pacific," "Porgy & Bess") the arrangements imaginative, the Lyman sound-effectively dramatic for wide pop tastes. An excellent instrumental date.



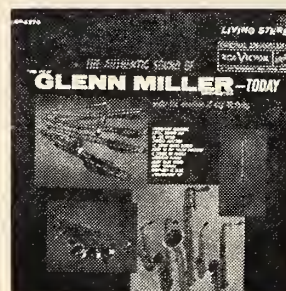
**"A BUNCH OF BONGOS"**—Willie Rodriguez and the International Stars—Grand Award GA 253 SD

Rodriguez, beefed up by such able percussionists as Ray Barreto, Johnny Pacheco, has the advantage of Grand Award's outstanding engineering to showcase his Latin excursions. The vital urgency of the rhythms and melodies of "Tico, Tico," "Tropical Merengue," "Mambo Loco," "Cuban Mambo" and "Brazilia" are heard in exciting danceable performances by the Rodriguez group. Highly saleable merchandise.



**"BLAZING LATIN BRASS"**—Nick Perito and His Orchestra—Ultra Audio WWS 8502

Perito's Latinization of classical and pop tunes and original Latin items is basically for the audiophiles, though many can be danced to. Somehow, the Latin sound is more conducive to stereo sound effects and it is played up strong here. The tracks feature the usual blazing trumpets and pulsating percussion, woven into solidly effective orchestrations. Selections include "Malaguena," "Miserlou," "The Continental," "Anna" and "The Donkey Serenade." Commercial release from the new United Artists affiliate.



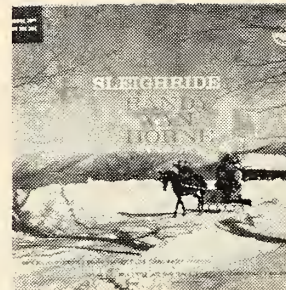
**"THE AUTHENTIC SOUND OF THE NEW GLENN MILLER ORCHESTRA-TODAY"**—Ray McKinley—RCA Victor LSP-2270; **"THE AUTHENTIC SOUND OF GLENN MILLER YESTERDAY"**—RCA Victor SP-33-90

A gimmick package deal by Victor offers two LP's, one stereo, one mono, for \$5.98. The gimmick is coupling the reissue of twelve vintage Miller tracks (i.e. "American Patrol," "In the Mood," "Moonlight Serenade") with the new Ray McKinley-directed Miller ork playing the same tunes, even the exact arrangements (except for some stereo updating). Only noticeable difference between the two is the sound quality. Should make a good gift item for that rare someone without original Miller tracks.



**"THE SPIRIT MOVES ME"**—Jack Scott with the Chantones—Top Rank RM 348

Scott turns to spirituals and gospel songs for his latest LP outing and he provides these standards with the vigorous, heartwarming performances they demand. The gospel quartet sound is achieved through use of the Chantones with Scott. The outlook is basically rhythmic and contagious for such tracks as "Little David Play On Your Harp," "Just A Closer Walk With Thee," "The Gospel Train" and "Down By the Riverside."



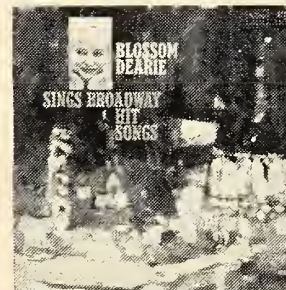
**"SLEIGHRIDE"**—The Randy Van Horne Singers—Everest SDBR 1112

A swinging tribute to the season by the finely blended voices of the Van Horne choir. This is an all pop program and, thankfully, the overdone tunes have been eliminated for the refreshing likes of "It Happened In Sun Valley," "What Are You Doing New Year's Eve," "Let It Snow, Let It Snow," "Spring Will Be A Little Late This Year" and 8 others. Merits much attention.



**"THE HITS OF MICKEY KATZ AND HIS ORCHESTRA"**—Capitol T 298

Mickey Katz's whacky yiddish interpolations of popular hits has always been a precious commodity on the Yiddish disk market. Here, on Capitol's "Star Line," are packaged a dozen of the comic's most famous satirizations, among them "Herring Boats," "Kiss Of Meyer," "Bagle Call Rag," "David Crockett" and "Borscht Riders In the Sky." Looms as a big seller in its field.



**"BLOSSOM DEARIE, SOUBRETTE, SINGS BROADWAY HIT SONGS"**—Verve MG V-2133

Miss Dearie, ideally suited through her voice as a soubrette, here lends her coquettish musical personality to a collection of impishly coy and somewhat naughty songs from the Broadway stage. Russ Garcia's arrangements are eloquent examples of how true collaboration can advance the mood. The songs are "Confession," "Always True To You In My Fashion," "Life Upon the Wicked Stage," "Love Is The Reason" and "To Keep My Love Alive." A delightful album.



**"PRESENTING THE CROSBY BROS."**—MGM E3873

The Crosby brothers—minus Gary—are growing into a strong show biz act. The vocal talents of the group are presented for the first time on disk with the boys offering harmonious performances of "You Must Have Been A Beautiful Baby," "Limehouse Blues," "Singin' In the Rain" and "Magic Is The Moonlight." A new group for future disk contention.





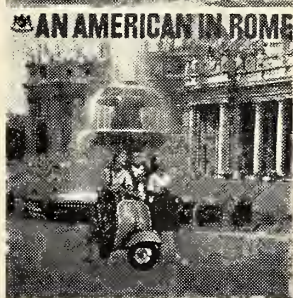
# Album Reviews

STEREO



**"JUST A CLOSER WALK WITH THEE"—Patti Page—Mercury SR 60233**

The thrush's last LP outing was a collection of gospel songs, some of which she performed in the "Elmer Gantry" flick. Here she is concerned with spirituals which have been arranged to fit into her vocal style—soft and gentle. With full chorus and soloists in accord with her, Miss Page offers stirring readings of "Steal Away," "Little David," "Great Gettin' Up Mornin'," "It's Me Oh Lord" and "Were You There."



**"AN AMERICAN IN ROME"—Phil Brito—Warwick W 2017**

A sightseeing visit to this Italian city is tied up in the liner notes with Brito's performances of a dozen American pops. The singer translates such sturdies as "Cherokee," "Jersey Bounce," "Perdido," "Misty" and "Undecided" into Italian language vehicles. He has a warm, pleasing voice and accounts nicely for the bi-lingual etchings here.



**"THE AMAZING PAUL RENARD PLAYS THE ALL AMERICAN MUSIC OF GEORGE M. COHAN ON THE WURLITZER PIPE ORGAN"—Riverside RLP 845**

Somehow the endearingly cornball music of George M. Cohan seems so much at home being played on an organ. And Renard's masterful technique on the huge Wurlitzer is matched with an affection for the beloved music, resulting in an enjoyable LP. Among the selections are "Har-rigan," "Forty Five Minutes From Broadway," "Mary's A Grand Old Name," "Nellie Kelly, I Love You" and "Give My Regards To Broadway."



**"DANCES OF PORT SAID"—Mohammed El Bakkar & His Oriental Ensemble—Audio Fidelity AFSD 5922**

The late El Bakkar reigned in the U.S. as the foremost interpreter of the pulsating, sensuous music of the Middle East. This fifth album for AF contains a dozen tracks featuring El Bakkar's forceful tenor voice over a chorus of strident voices and the contagious music spilled out energetically by the instrumentalists. He has a faithful following.



**"LET'S GO LATIN"—Herb Zane and his Orchestra—Tico SLP 1073**

A happy album of cha cha chas for dancing. Zane uses a pleasing mixture of brass and percussion instruments entwined in imaginative but uncomplicated arrangements, with the sole purpose of providing easy-to-follow Latin danceables. Stereo is used effectively but not religiously so as to diverge from the primary purpose of musicality. The tune program is a mixture of American pops, classical themes and authentic Latin songs—"Frenesi," "España Cani," "The Speak Up Mambo" and "Sentimental Journey," among them.

## JAZZ PICKS OF THE WEEK



**"ART BLAKEY AND THE JAZZ MESSENGERS AT THE JAZZ CORNER OF THE WORLD"—Blue Note 4016**

This is the second volume of Blakey performances cut at Birdland earlier this year. This is one of the hardest striking groups in jazz, propelled by Blakey's relentless rhythmic drive. Lee Morgan, Hanks Mobley, Bobby Timmons and Jymie Merritt, all disciples of the funky Blakey school, complete the picture. Selections include "Chicken An' Dumplin's," "Hi-Fly" and "Art's Revelation." This is strong stuff.



**"THESAURUS OF CLASSIC JAZZ"—Columbia C4L 18**

Columbia has scoured its jazz catalog of recordings from the Twenties and has found enough interesting material in the archives of the Harmony, Perfect, Okeh, Domino, Actuelle, Pathe and Velvet Tone labels for four disks of music from this "classic jazz" era. Groups represented include Red Nichols and the Charleston Chasers, the Redheads, Arkansas Travelers (never before available) and individuals such as the Dorsey Brothers, Frankie Trumbauer, Miff Mole, Joe Venuti, Eddie Lang, Adrian Rollini, Wingy Manone and many others. Of immense historical interest!



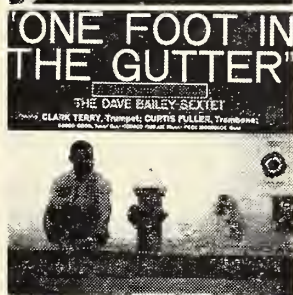
**"PHILLY JOE'S BEAT"—Philly Joe Jones—Atlantic 1340**

Jones' beat is the most articulate in modern jazz drumming. A master of polyrhythmic solos, he is also most reliable and consistent in laying down a strong rhythmic line which can't fail in propelling the most lethargic member of his current group. Working the rhythm section with Jones here is Paul Chambers and Walter Davis, while newcomers cornetist Michael Downs and tenorman Bill Barron work the horn line. Of course lots of solo space is given to Jones. Selections include "Salt Peanuts," "Two Bass Hit," "Dear Old Stockholm" and four others.



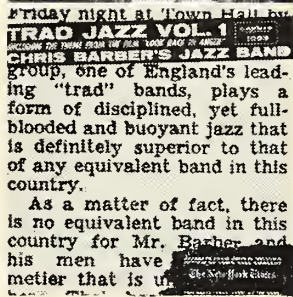
**"BE MY GUEST"—Rolf Kuhn—Panorama PLPS-2008**

Kuhn, a young German clarinetist now making his indelible mark on the American jazz scene, is surrounded by several outstanding American jazzmen here for a musical trip to distant lands. With Kuhn for performances of such items as "Istanbul," "South of the Border," "Atlanta, Ga.," and "Chicago," are Don Lammond (or Ray Mosca), Jim Hall (or Chuck Wayne) and others, each adding to the total; but it is the tasteful, melodic, inventive (in a Buddy De Franco style) and relaxed work of Kuhn that is up for scrutiny. He passes this test with flying colors.



**"ONE FOOT IN THE GUTTER"—A Treasury Of Soul—The Dave Bailey Sextet—Epic LA 16008**

Drummer Bailey heads up an ensemble consisting of Junior Cook, Curtis Fuller, Clark Terry, Horace Parlan and Peck Morrison in what is termed "a treasury of soul," three extended tracks played in the down home, return-to-roots blues school. This is solid blues jazz meat, of the kind so prominent with many popular groups today. The "live" takes permit an atmosphere of relaxation and unhurriedness which shows to advantage in the final results.



**"TRAD JAZZ" Volume 1—Chris Barber's Jazz Band—Laurie 1903**

Barber, of "Petite Fleur" fame, heads one of England's leading traditional jazz bands. His group has been recorded here in a mixture of vintage tunes, pop items and some originals. Each is handled in the New Orleans style regardless of their origin, but there can be detected traces of more recent jazz leanings in the band's playing. Clarinetist Monty Sunshine takes the most solo time and he has a pleasant, melodious tone. Among the tunes are "Swanee River," "Golden Striker," "I Remember When" and "Creole Song."

## CLASSICAL PICK OF THE WEEK



**BRAHMS: Concerto No. 2 in B-flat Major for Piano—Sviatoslav Richter, pianist, Erich Leinsdorf conducting the Chicago Symphony Orchestra—RCA Victor LSC-2466**

Richter, this year's "hero" of the concert stage (since emerging from Russia for a U.S. tour under the Hurok banner), duplicates his wildly acclaimed in-person performances of the towering Brahms second on this Victor disk. He has a flawless technique, immense depth and understanding and a large new following to purchase this disk.



**"KLEMPERER CONDUCTS WAGNER"—Otto Klemperer conducting the Philharmonia Orchestra—Angel 3610 B**

In celebration of the distinguished conductor's 75th birthday he has recorded for this Angel release two disks of Wagnerian operatic orchestral music. The set includes readings of overtures for "Rienzi," "The Flying Dutchman," "Tannhauser," "Die Meistersinger," preludes to "Lohengrin" and a couple of other pieces, all magnificently performed in the superb Klemperer tradition. A recording milestone for the artist.



**BACH: Brandenburg Concertos 1-6—Herman Scherchen conducting the Vienna State Opera Orchestra—Westminster 14114, 14115, 14116**

Scherchen repeats for Westminster in stereo his three disk session of the complete Brandenburg concerti which he did for Omega monaurally. An acknowledged great interpreter of Bach, the conductor now has the facilities of stereo for even fuller appreciation of the works and he takes advantage of breadth and vividness.





# Album Reviews

(\$1.49 thru \$2.98)

**"COUNTRY AND WESTERN SONGS THAT SOLD A MILLION"** Marijohn and the Jacks, Harmony HS-11079, \$2.98, HL-7279, \$1.98  
Content: "Wabash Cannon Ball," "Cold, Cold Heart," "Mexicali Rose," 7 others. Cover: All type in bright red white and blue. Standout. Performance: Marijohn is Marijohn Wilkin, of course, and the performance is top notch too. Lively brace of country sets with some of the biggest hits. Commercial Value: Extra good deck here with lots to offer the c&w lovers. Good price, good material.

**"THE TWIN STRING ORCHESTRAS PLAYING GEORGE GERSHWIN"** Warren Vincent, Conducting, Design DCF-1033, \$2.98  
Content: "Love Is Here To Stay," "I've Got Rhythm," "Strike Up The Band," 7 others. Cover: Arty type layout with script and brush strokes setting mood. Performance: Lush arrangements treat the Gershwin score to an outing via two orks. One plays melody while the other caresses. Nice flavor. Commercial Value: The Gershwin name ought to attract and the Design "compatible" feature should broaden the market (plays on either hi-fi or stereo set).

**"A CHRISTMAS CAROL"** Narrated by Basil Rathbone with Carols by the Lyn Murray Singers, Harmony HL-9523, \$1.98  
Content: Dickens' famed opus is narrated here in conjunction with some cheerful caroling by the Murray group. Cover: Very tasteful and artful reproduction of pages from the story book. Performance: Rathbone's theatrical voice was made for this type narration. The story comes off just fine with an abundance of atmosphere and Dickens flavor. Commercial Value: Good pickin's for the rack shopper at holiday time. Looks like standard material.

**"JOHN McCORMACK SINGS SACRED MUSIC"** RCA Camden CAL-635, \$1.98  
Content: "Holy God We Praise Thy Name," "The Rosary," "Ave Maria," 9 others. Cover: Portrait of the singer in a pious mood. Tasteful. Performance: RCA has offered collector's material for the hoard of McCormack lovers and the performance here is bound to satisfy even the most critical. Early recordings still reflect the genius of the McCormack voice. Commercial Value: The deck is definitely a pick on strength of collector's value and attraction to the shopper.

**"REMEMBER THE ALAMO"** Narrated by Claude Rains, Music by Tony Motola, Nobel NOM-102, \$1.98  
Content: Rains narrates five separate stories having to do with famous personalities involved in this historic period of American history and the parts they played. Cover: Color artwork of a battle scene outside the walls of the fort, tells the story with good display. Performance: Claude Rains manages in his inimitable narration to put across the feeling of great crisis and personal loss in this excellent narration. He strives for realism in a professional manner and achieves it. Score complements narration. Commercial Value: The current movie will help promote sales, although material itself is capable of standing on its own. Should score as a top flight spoken word LP with a market that might attract adults as well.

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# Rack Best Sellers

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- 1 NICE 'N' EASY  
Frank Sinatra (Capitol W-1417)
- 2 STRING ALONG  
Kingston Trio (Capitol T-1407)
- 3 G.I. BLUES  
Elvis Presley (RCA Victor LPS-2256)
- 4 PERSUASIVE PERCUSSION  
Various Artists (Command S-800)
- 5 THE BUTTON DOWN MIND  
STRIKES BACK  
Bob Newhart (Warner Bros. WS-1379)
- 6 JOHNNY'S MOODS  
Johnny Mathis (Columbia CS-8326)
- 7 SOLD OUT  
Kingston Trio Capitol ST-1352)
- 8 YOUNG AT HEART  
Ray Conniff Singers  
(Columbia CS-8281)
- 9 BRENDA LEE  
Brendo Lee (Decca DL-74039)
- 10 PERSUASIVE PERCUSSION—  
Vol. II  
Terry Snyder (Command RS-803-SD)

## MONAURAL ALBUMS (Reg. Priced)

- 1 STRING ALONG  
Kingston Trio (Capitol T 1407)
- 2 NICE AND EASY  
Frank Sinatra (Capitol W 1417)
- 3 BRENDA LEE  
(Decca DL 4039)
- 4 G.I. BLUES  
Elvis Presley (RCA Victor LPM-2256)
- 5 PAUL ANKA SINGS  
HIS BIG "15"  
Paul Anka (ABC Paramount ABC 323)
- 6 THE BUTTON DOWN MIND  
OF BOB NEWHART  
(Warner Bros. W-1379)
- 7 LOOK FOR A STAR  
Billy Vaughn (Dot DLP-3322)
- 8 SOLD OUT  
Kingston Trio (Capitol T-1352)
- 9 ELVIS IS BACK!  
Elvis Presley  
(RCA Victor LPM-2231)
- 10 60 YEARS OF MUSIC AMERICA  
LOVES BEST Vol. II  
Various Artists (RCA Victor LM-6088)

## KIDDIE ALBUMS

- 1 HUCKLEBERRY HOUND  
Original TV Soundtrack  
(Col-Pix CP 202)
- 2 DENNIS THE MENACE  
Jay North (Col-Pix CP-204)
- 3 TOBY TYLER  
(Disneyland ST-1904)
- 4 POLLYANNA  
Sound Trock (Disneyland ST-19061)
- 5 POPEYE'S FAVORITE  
SEA CHANTIES  
Allen Swift (RCA Bluebird LBY-1018)
- 6 QUICK DRAW McGRAW  
Original TV Soundtrack  
(Col-Pix CP-203)
- 7 FUN IN SHARILAND  
Sharl Lewis (RCA Bluebird LBY-1006)
- 8 SLEEPING BEAUTY  
Darlene Gillespie (Mickey Mouse MM-32)
- 9 ZORRO  
Zorro (Mickey Mouse MM-28)
- 10 DARBY O'GILL  
Arthur Shields (Disneyland ST-1901)

## STEREO ALBUMS (Low Priced)

- 1 GRAND CANYON SUITE  
Oslo Philharmonic Orchestra  
(RCA) Camden CAS-468)
- 2 MANTOVANI SHOWCASE  
Mantovani (London PSA 3202)
- 3 EBB TIDE  
Frank Chacksfield (Richmond S-30078)
- 4 SOUL OF SPAIN  
101 Strings (Stereo Fidelity SF 6000)
- 5 SOUL OF SPAIN—Vol. II  
101 Strings (Stereo Fidelity SF 6000)
- 6 101 YEARS OF FAMILIAR  
SONGS  
101 Strings (Stereo Fidelity SF 2 RS)
- 7 HAWAII IN STEREO  
Leo Addeo Orch. (RCA Camden CAS-510)
- 8 101 STRINGS PLAYS  
THE BLUES  
(Stereo Fidelity SF 5800)
- 9 MUSIC MR. LUCKY  
Richard Maltby (RCA Camden CAS 600)
- 10 SILVER SCREEN  
101 Strings (Stereo Fidelity SF 7000)

## MONAURAL ALBUMS (Low Priced)

- 1 EBB TIDE  
Frank Chacksfield (Richmond M-20078)
- 2 101 YEARS OF FAMILIAR  
SONGS  
101 Strings (Somerset 2RS)
- 3 SOUL OF SPAIN  
101 Strings (Somerset SF-6600)
- 4 101 STRINGS PLAY THE BLUES  
101 Strings (Somerset P 5800)
- 5 YOU DO SOMETHING TO ME  
Mario Lanza (RCA Camden CAL-450)
- 6 MANTOVANI: SHOWCASE  
Mantovani (London MS-S)
- 7 DREAMER'S HOLIDAY  
Perry Como  
(RCA Camden Cal 852)
- 8 HUCKLEBERRY HOUND  
Original TV Soundtrack  
(Col-Pix CP-202)
- 9 SOUL OF SPAIN—Vol. II  
101 Strings (Somerset P-9900)
- 10 HAWAII IN HIFI  
Leo Addeo (RCA Camden Cal-510)

## EXTENDED PLAY (EP's)

- 1 PAUL ANKA'S BIG 15  
(ABC-Paramount A-323)
- 2 THE REBEL  
Johnny Cash (Columbia B2155)
- 3 MORE GUNFIGHTER BALLADS  
Marty Robbins (Columbia B-14811,2,3)
- 4 FOREVERLY YOURS  
Everly Bros. (Warner Bros. EA-1381)
- 5 THAT'S ALL  
Bobby Darin (Atco EP-4504)
- 6 BECAUSE THEY'RE YOUNG  
Duane Eddy  
(Jamie J-304)
- 7 RUNAROUND  
Fleetwoods (Dolton 502)
- 8 MORE SONGS BY RICKY  
Ricky Nelson (Imperial EP-T-9122)
- 9 HE'LL HAVE TO GO  
Jim Reeves (RCA Victor EPA-4357)
- 10 THIS IS DARIN  
Bobby Darin (Atco EP-4508)





# Album Reviews

## CHRISTMAS



**"NOEL NOEL"**—Anne Phillips Choir—Stere-O-Craft 17

Though this album contains the most familiar Christmas carols, the extremely gifted arranging pen of Anne Phillips has transformed them into completely refreshed melodies. Her handling is thoroughly unorthodox in present disk terms but of the highest artistic order. They command attention as vital performances. Among the selections are "Good King Wenceslas," "Angels We Have Heard on High," "Jesus the Christ Is Born" and "We Three Kings Of Orient Are."

**"CHRISTMAS DAY WITH SAMMY KAYE"**—Sammy Kaye and His Orchestra—Decca DL 74070

The swing and sway sound of Kaye becomes subdued for this outing. He directs his ork plus the Kaye Choir and the Kaydets with Ray Michaels as soloist in an enjoyable program of reverent and popular Christmas music. Included are "Silver Bells," "It's Beginning To Look Like Christmas," "Christmas Child" and "A Merry Christmas."

**"THE REGENSBURGER CATHEDRAL BOYS CHOIR SING CHRISTMAS SONGS"**—Decca DL 74062

There is a universal appeal in Christmas music sung in a foreign language. Here many will be charmed by the program of hymns, carols and songs sung in German by this superb boys choir. Under the direction of Dr. Theobald Schrems, the choir demonstrates its superior quality in bringing a reverence to the music. Among the selections are "Oh Tender Child," "Holy Night," "From Heaven Above Ye Angels Come" and nine others.

## "Molly Brown" Recorded



NEW YORK—Immediately following the successful Broadway launching of Meredith Willson's new musical, "The Unsinkable Molly Brown," Capitol Records herded the entire cast into its New York studios for the cutting of the original cast album. The above photos were taken during the elaborate recording session.

1. Around star Tammy Grimes are Andy Wiswell, leading man Harve Presnell and Dick Jones. Wiswell and Jones produced the album, which was released this week. 2. The recording of "I Ain't Down Yet" by Molly (Miss Grimes) and her brothers. 3. Capitol's East Coast promo exec Joe Matthews discusses release plans with Wiswell. 4. Producers Jones and Wiswell flank Mitchell Gregg, of the B'way cast. 5. Tammy Grimes in a reflective mood. 6. Cameron Prudhomme and Edith Meisner. 7. Mony Dalmes and Mitchell Gregg. 8. The Chorus.

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On the Street Where You Live  
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Reach Me  
Did I Remember  
Pretty Baby  
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A STUDY IN STEREOGRAPHIC HIGH FIDELITY SOUND

STEREO AUDIO FIDELITY

### BERLIN WITH LOVE

JO BASILE, his Accordion & Orchestra

A STUDY IN STEREOGRAPHIC HIGH FIDELITY SOUND

STEREO AUDIO FIDELITY

### PATACHOU SINGS

HIT SONGS FROM HIT BROADWAY SHOWS IN FRENCH & ENGLISH

Jo Basile, his Accordion & Orchestra

IRMA LA DOUCE  
THREE PENNY OPERA  
PAL JOEY  
THE KING & I  
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- JOHNNY PULEO and his Harmonica Gang—AFST 1830
- PORT SAID, Mohammed El-Bakkar—AFST 1833
- BULLRING—La Fiesta Brava, Vol. 4; Banda Taurina—AFST 1835
- AMERICAN MILITARY MARCHES; Banda Taurina—AFST 1836
- TANGO, Pedro Garcia—AFST 1838
- RAILROAD SOUNDS, Steam and Diesel—AFST 1843
- LEON BERRY at the GIANT WURLITZER, Vol. 3—AFST 1844
- LIONEL, Lionel Hampton—AFST 1849
- DUKES OF DIXIELAND Marching Along—AFST 1851
- BAGPIPES and DRUMS, 9th Regiment Pipe Band—AFST 1857
- ON BOURBON STREET, Dukes of Dixieland Vol. 4—AFST 1860
- MOLTO ITALIANO, Johnny Puleo—AFST 1883
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DETROIT—Radio station CKLW here recently presented its first Artist Spectacular, 24 continuous hours of one artist's recordings. Percy Faith was the first to receive the honor and the Columbia Records ork star flew in from Hollywood to guest on-the-air for eight hours with each of CKLW's six disk jockeys. Above, station jockey Bud Davies plays host to Faith.

**Eastern Personal Mgrs  
Set Nominations Meet**

NEW YORK—The Conference of Personal Managers, Eastern division, will hold nominations for officers of the organization at its Dec. 6 meeting at the Friar's Club here (12:30 PM) Elections will then take place at the Jan. '61 meeting. Present officers are Kal Ross, president; Ray Katz, vice-president; Allan Bregman, treasurer; Jerry Levy, secretary.

**Bongo Import Source Set Up**

CHICAGO—Anthony (Tony) Galgano and Reuben Lawrence, co-heads of Record Distributors of this city, announced last week the formation of their new subsidiary corporation in Mexico City, Mexico, known as Mexicana Musicales.

The new firm will import Latin American musical instruments; such as bongo drums, maracas and guitars into this country, according to Galgano.

"We are happily right in the midst of a 'bongo craze' throughout the United States," Galgano said, "and bongo sales have been just short of phenomenal. This coupled with our heavy record album sales assures Rube and I of one of the greatest sales years in the history of Record Distributors Company.

Distributorships for Mexicana Musicales have been opened in Minneapolis, Buffalo, Miami and New York City, as well as in Chicago. Galgano just returned from a 10 day business trip to Mexico where he lined up the necessary suppliers for his import merchandise.

**Tobias' 50th Anny as Cleffer**

NEW YORK—Vet cleffer Harry Tobias will be celebrating his fiftieth year in the songwriting profession next year (1911-1961). He has provided stations with a plug sheet containing his tunes and available recordings. He has such evergreens as "Miss You", "Sweet And Lovely" and "Sail Along Silvery Moon."

NEW YORK—A legal complaint was issued last week, November 12th, in the Supreme Court of New York against Samuel Keenholtz individually and t/a Raymar Sales Company by Bernard Lowe Enterprises, Inc., alleging that Keenholtz had sold counterfeit records of the Cameo release, "Ding-A-Ling". The Cameo label is owned by Bernard Lowe Enterprises, Inc.

The action purports to be an outgrowth of the seizure of alleged counterfeit Cameo records by Guy W. Calissi, Prosecuting Attorney of Bergen County, New Jersey, allegedly in the possession of Bonus Platta Pak and the claimed subsequent indictments of Robert Arkin, Milton Richman, Brad Atwood and Bonus Platta Pak by the Grand Jury of Bergen County, which prosecutions are claimed to be presently pending.

The suit against Keenholtz was prepared by Blanc, Steinberg, Balder & Steinbrook, of Philadelphia, attorneys for ARMADA. They have retained Walter Hofer of New York City for purposes of this suit.

Art Talmadge, ARMADA's president, said that the plaintiff in this case is a member of ARMADA. ARMADA has been waging a campaign to stamp out counterfeiting on all levels.

In the complaint filed the plaintiff seeks judgment totalling \$50,000. The sum of \$25,000 is sought for losses

sustained by Bernard Lowe Enterprises, Inc. as well as damage to the reputation of the registered trademark "Cameo" by the alleged purchase and sale of alleged bogus records bearing the Cameo trademark by Raymar. \$10,000 is claimed by the plaintiff as additional damages for sales of counterfeit Cameo records by Raymar. Raymar's profits on the sale of such records are further sought by the plaintiffs and in the Complaint this amount is estimated at \$15,000.

In addition to monetary damages, plaintiff is requesting an Injunction against Raymar to restrain the defendant from the future purchase or sale of spurious records bearing the Cameo trademark. Further relief in the nature of an accounting and destruction of counterfeit records in Raymar's possession are also requested by the plaintiff.

The Complaint which was filed alleges that the trademark "Cameo", owned by Bernard Lowe Enterprises, Inc. is a registered trademark in the Patent Office and New York State, and that by virtue of care, judgment and ability employed by the label owner the label has acquired and enjoyed a reputation of quality and excellence in the field." A subsequent allegation is that Raymar with full knowledge of Bernard Lowe Enterprises, Inc. registration of this trademark engaged in buying, selling and advertising for sale counterfeit records bearing the Cameo label. It is stated that Keenholtz knew that the records he purchased were in fact counterfeit records.

In the action it is claimed that Keenholtz made numerous sales of these counterfeit records in the New York area for a considerable, but unknown period of time.

Talmadge, further said, "This suit is the most recent of those which have been brought in cases alleging traffic in counterfeit records. ARMADA has been a moving force in the actions undertaken to eradicate this practice. Suits have been instituted in several states and are presently pending. Violations have also resulted, in some instances, in criminal prosecutions.

**New Washington Kiddie LP**

NEW YORK—Washington Records has released an LP, "Sometime—Anytime," the third in the label's series of "entertaining and educational" kiddie packages. Words and music are by composer-teacher Evelyn D. Lohoefer, and featured in the performances are vocalist Donald McKayle, Lee Reynolds and guitarist Charlie Byrd, who heads the background music.

**Coastal Records Bows In Ga.**

ALMA, GA.—Coastal Records, this city, has been formed, according to label topper Harry Bennett. Diskery is presently on the market with two singles: "Marilyn Or Carolyn" and "Helen, Give Your Heart To Me" by Larry Bennett and "Sayornara" and "Walk Sweetly" by the Lee Clark ork. The NRC set-up of Atlanta is handling distribution.

**Dart Label Moves To N.Y.**

NEY YORK—Dart Records has moved its offices from Fairlawn, N.J. to 640 10th Ave, this city, according to prexy Roger Sherman. Label is currently getting action with "Cinderella" by The Classics.

**NOTICE TO THE TRADE**

All moneys due and payable in the form of writers or mechanical royalties on the copyrighted musical composition "WHOLE LOTTA SHAKIN' GOIN' ON" should be paid only and directly to the sole author and composer DAVID CURLEE WILLIAMS, in care of Florynce R. Kennedy, Esq., 8 East 48th Street, New York 17, N.Y. Anyone claiming right to said musical composition as publisher or writer and/or issues mechanical licenses is subject to legal action.

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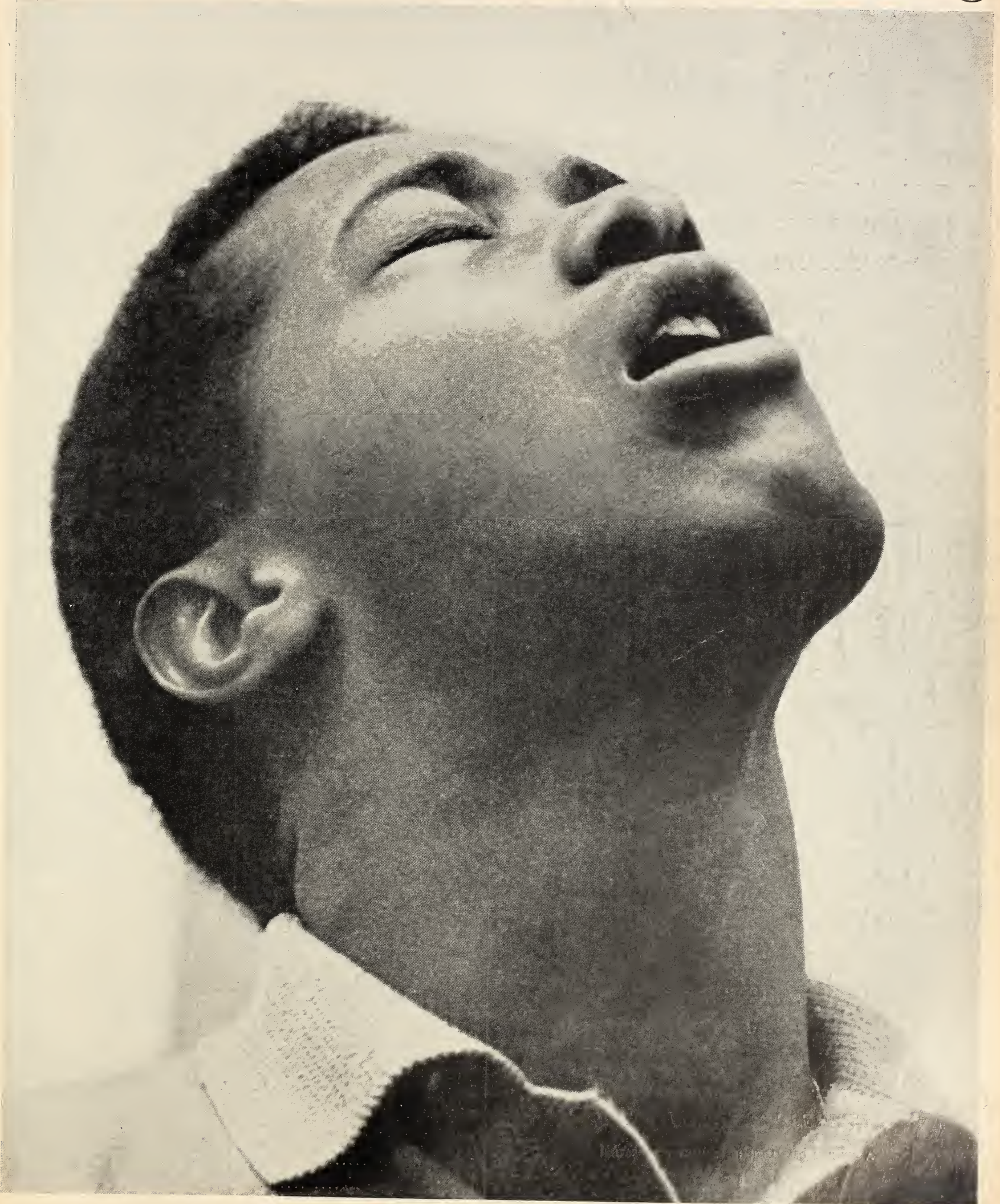
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**The Cash Box Top 100's  
Publishers**

(Top 100 titles listed Alphabetically  
See card for artist and label credit)

A Fool In Love .....49 (Saturn BMI)	Many Tears Ago .....23 (Roosevelt BMI)
A Million To One .....48 (Starflower BMI)	Mr. Custer .....65 (Bamboo BMI)
A Thousand Stars .....11 (Dave BMI)	My Dearest Darling .....43 (Arc BMI)
Alabam .....73 (Starday BMI)	My Girl Josephine .....28 (Travis BMI)
Alone At Last .....12 (Pearl BMI)	My Heart Has A Mind Of It's Own 33 (Aldon BMI)
Am I Losing You .....56 (Rondo BMI)	Natural Born Lover .....55 (Travis BMI)
Am I The Man .....36 (Pearl BMI)	Never On Sunday .....61 (Esteem, Sidmore BMI)
Anymore .....68 (Moss Rose BMI)	New Orleans .....8 (Pepe BMI)
Are You Lonesome Tonight ..... 1 (Bourne, Cromwell ASCAP)	Night Theme .....51 (Laura BMI)
Artificial Flowers .....37 (Sunbeam BMI)	North To Alaska .....13 (Robbins ASCAP)
Ballad Of The Alamo .....50 (Leo Feist ASCAP)	Ol' MacDonald .....58 (Eddie Shaw ASCAP)
Blue Angel .....22 (Acuff-Rose BMI)	One Of The Lucky Ones .....95 (Joy Music ASCAP)
Brand New Heartache .....84 (Acuff-Rose BMI)	Patsy .....74 (Meridian BMI)
Bumble Bee .....90 (Malapi Linduane BMI)	Perfidia .....27 (Peer Int'l BMI)
Chain Gang .....35 (Kags BMI)	Peter Gunn .....30 (Northridge ASCAP)
Charming Billy .....70 (Big Bopper BMI)	Poetry In Motion .....2 (Meridian BMI)
Come Rain Or Come Shine .....83 (A-M ASCAP)	Psycho .....82 (Olimac BMI)
Cry, Cry, Cry .....67 (Lion BMI)	Ramblin' .....66 (Raven BMI)
Dear John .....62 (American BMI)	Ruby Duby Du .....31 (Robbins ASCAP)
Devil Or Angel .....34 (Progressive BMI)	Sailor .....19 (Garland ASCAP)
Diamonds And Pearls .....60 (Lode BMI)	Satisfied Part 2 .....71 (Jeneva BMI)
Doll House .....85 (Bamboo BMI)	Save The Last Dance For Me .....4 (Rumbalero-Progressive BMI)
Don't Be Cruel .....21 (E. Presley, Shailmar BMI)	Send Me The Pillow You Dream On 64 (Acuff-Rose BMI)
Don't Go To Strangers .....52 (Jefferson ASCAP)	Shimmy Like Kate .....70 (Vogel ASCAP)
Exodus .....41 (Chappel ASCAP)	Sleep .....26 (Miller ASCAP)
Fools Rush In .....45 (Bregman, Vocco & Conn ASCAP)	Somebody To Love .....81 (Adaris BMI)
Georgia On My Mind .....6 (Peer Int'l BMI)	So Sad .....63 (Acuff-Rose BMI)
Gonzo .....53 (Lion Pub. BMI)	Stay .....5 (Windsong BMI)
Good News .....96 (Leo Feist BMI)	Summer's Gone .....39 (Spanka BMI)
Green Leaves Of Summer .....69 (Leo Feist BMI)	Sway .....24 (Peer Int'l BMI)
Hardhearted Hannah .....92 (Advanced ASCAP)	Sweet Dreams .....100 (Acuff-Rose BMI)
Have Mercy Baby .....89 (Billy Ward BMI)	The Bells .....97 (Billy Ward BMI)
He Will Break Your Heart .....9 (Conrod BMI)	The Hucklebuck .....14 (United ASCAP)
I Gotta Know .....78 (Alamo ASCAP)	The Twist .....47 (Jay & Cee Armo BMI)
I Wish I'd Never Been Born .....91 (Aldon BMI)	Theme From The Apartment .....46 (Mills ASCAP)
I Want To Be Wanted .....16 (Leeds ASCAP)	Theme Dark At The Top Of The Stairs .....94 (M. Witmark & Sons ASCAP)
I'll Save The Last Dance For You 17 (Rumbalero-Progressive BMI)	Theme Rat Race .....86 (Famous ASCAP)
Irresistible You .....72 (Lloyd & Logen BMI)	Theme Sundowners .....59 (M. Witmark & Sons ASCAP)
Isn't It Amazing .....98 (Winneton BMI)	Things I Didn't Say .....93 (Shapiro-Bernstein & Co. Inc. ASCAP)
It's Now Or Never .....76 (Gladys ASCAP)	Three Nights A Week .....77 (Travis BMI)
Jaguar And Thunderbird .....99 (Arc & C. Berry BMI)	To Each His Own .....15 (Paramount ASCAP)
Kiddio .....57 (Eden, Brookville BMI)	Togetherness .....42 (Debmar ASCAP)
Kissin' And Twistin' .....88 (Aldon BMI)	Tonight's The Night .....44 (Scepter-Onezy BMI)
Know What You're Doin' .....87 (Lloyd-Logan BMI)	Twistin' U.S.A. ....80 (Kalmann ASCAP)
Last Date .....7 (Acuff-Rose BMI)	Wait For Me .....29 (Planetary ASCAP)
Let's Go, Lets' Go, Lets' Go .....10 (Lois BMI)	Whole Lot Of Shakin' Goin' On ..54 (Marlyn BMI)
Let's Think About Living .....38 (Acuff-Rose BMI)	Wonderland By Night .....32 (Roosevelt BMI)
Like Strangers .....40 (Acuff-Rose BMI)	You Talk Too Much .....3 (Ron BMI)
Lonely Teenager .....20 (Lola BMI)	You're Sixteen .....25 (Blue Brass BMI)
Love Walked In .....18 (Chappell ASCAP)	



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*these are seven great tunes*

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*I ain't down yet*

GUY LOMBARDO • RECORD No. 4477

*Belly up to the bar, boys*

THE FOUR PREPS • RECORD No. 4478

*I've a'ready started in*

TEX WILLIAMS • RECORD No. 4479

*Are you sure*

JACK MARSHALL • RECORD No. 4480

*Keep a hoppin'*

NAT KING COLE • RECORD No. 4481

*If I knew*

GORDON MacRAE • RECORD No. 4483

*Dolce far niente*



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MOLLY BROWN”**

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# THE BIG

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and

## "WHERE IS HE"

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# Record Ramblings

## NEW YORK:

Irv Jerome, Prexy of Pontiac is seeing green these days, Roscoe and his little green men who actually have green hair (dyed, of course) have just been packed to the Pontiac label. Their first pairing's, "Roll Over Beethoven" and "Bye, Bye, Blues." . . . The Veronique pubbery hoping to come up with a non-partisan patriotic song that'll sweep the country in "New Frontiers." . . . Talented composer-arranger-instrumentalist Gene Pitney, who bowed this week on Musicor (UA's subsid) with "I Wanna Laugh My Life Away," the recipient of a feature story in a recent issue of the Journal-American. . . . According to Strand's Jack Angel the labels next really big deck to hit the charts'll be Marv Meredith's "Salvation Rock." Jack notes fantastic sales in over a dozen key areas. . . . Ampar's promo man Mike Kelly reports that sales are zooming



JOY LAYNE



JAN & DEAN



JOHNNY CARLO

hereabouts on Lloyd Price's "(You Better) Know What You're Doin'" and the Ray Charles double-decker, "Hard Hearted Hannah" and "Ruby." . . . Bob Marshall infos that Decca's Johnny Carlo, who made his network bow on last week's "Saturday Prom" NBC-TV'er, is bustin loose in the Baltimore area with his new dance craze item, "The Fishwalk." Bob adds that it was invented by Joe Cash of the "Madison" fame. . . . Philtone's Joy Layne, whose new release couples "Yellow Bird" and "Moments To Remember," appearing at Magnum's Chateau, in Chi, 11/7-20, and Chan's in Winnipeg, Can., 11/28-12/11. . . . The Cashmeres, of "Satisfied (Part 2)" fame, set for a mid-west jaunt (all the way to St. Louis) following their 11/18 Dick Clark stint. . . . Cosnat's Evelyn Cornell and Jubilee-Josie's Mickey Eichner agree that the hot newcomers include C. C. Curtis' "Lord You Made The Night Too Long" (Audicon), Eddie Barnes' "Always Remember" (Jubilee) and Bobby Valenti's "All American Girl" (Gorham).

Andy Leonetti, Muse Ent. (Tag Records) announced that the firm has moved over to larger quarters at 659 10th Ave. At present they're working on the Chimes' noise-maker, "Once In A While." . . . Henry Tobias informs that he resigned his position (quite amicably) as program director of Miami Beach's Fontainebleau Hotel to devote more time to his song-writing, publishing, personal mgmt. and producing interests in N.Y. and Calif. Henry currently manages Shell's Bobby Pedrick and APT's Scott Stevens and is negotiating for a TV production deal with one of the leading ad agencies. . . . Copa smashes Steve Lawrence and Eydie Gorme to appear together on the sound track of the new Bob Hope-Lucille Ball flick, "The Facts Of Life." The UA diskery'll soon release a single of the theme by the hubby & wife team.

Bob Carter, who's 'holding the fort' till E. B. Marks' Buddy Friedlander returns (from his umpteenth bout with pneumonia), hitting the stations with Lenny Welch's "Three Handed Woman" (Cadence), Jerry Vale's "To Belong" (Columbia), Jimmy Mitchell's "Who Can See The Mind" (Mercury) and the Al Hibbler Top Rank bow, "Stranger." . . . The formation of BVC Records was announced last week. Officers of the corp., located at 550 5th Ave., are John Brindle, Edward Vallone and Neil Crowley. Label's initial single, "Time And The River" and "Pitty Pat Band" by Alan Vallone. An LP is set for Jan. release. . . . In case ya didn't know dept: Circle Artists' Frank R. Sands points out that Atco soloist Ben E. King is the soloist on the Drifters' Atlantic chart-topper, "Save The Last Dance For Me." Ben's on a N.Y.-N.J.-Conn. one-niter trek.

Epic's Herb Linsky excitedly reports that jocks are flippin' over society maestro Lester Lanin's rock 'n rollin' version of "Blue Tango." Herb adds that sales are already pouring in. . . . Among the new items looking good at Yankee distribs, according to Roberta Kingsburg, are: "Bells Of St. Mary's" by Terry & The Mellows (Amy); "Alone In The Chapel" by The Ivy Three (Shell) and "Valerie" by The Starlights (Fury). . . . Joe Hintz reports good reaction to the Lorrie Woode Atlas deck, "Same Age."

Hanover-Signature sales chief Morris Diamond boasting of big sales reports on the two new Arthur Godfrey LP's, "Jazz For The People" and "Songs Of Inspiration." Special distrib emphasis is being put on the latter package (for the holidays). . . . George Levy, exec of Lowell, music and Clock Records hit the daily double this month. His two sons, Dr. Robert Levy and Attorney Harold Levy presented him with a grandson each nine days apart—one is Andrew Peter Levy, the other Peter Adam Levy. Congrats twice!!! . . . Sunbird records has named Paul H. Brown as its national promotion consultant, it was announced last week. Brown's first assignment is Sandyl Cordell's "My Rockin' Home On The Range" b/w "I Surrender Dear." Talent and Brown leave shortly on a promo tour.

Mel Turoff has re-joined the Roulette organization. . . . Lotsa luck to George Browne and singer-wife Wandra Merrill who had a boy last week. Pop's the mgr. of Lou Monte and the Crew Cuts. . . . Madeline Kern, whose new Signature slice, "Danny," is set for a soon-due release, sailing on a Bahamas cruise. Bon Voyage! . . . Sammy Licano, N.Y. songster, who's been featured in Tokyo nite clubs, inked to a Vassar contract. . . . Personal manager Danny Kessler has a new swingin' crew, The Garry Sherman Band. Group was unveiled here last week and proved a solid bet for personal appearances. Sherman arranged and conducted a new Columbia LP, "Percussion Goes Dixieland." . . . Incidentally, if you can find it in your heart to send a card or letter to the ailing Doc Berger, send it to 931 East (not West) 28th St. Brooklyn 10, N.Y. His phone's still CL-2-5996. . . . ABBCO topper Mannie Josephson thrilled with action on Steve Terry & Larry Stewart's "Sing A Song Of Nonsense." . . . Jan & Dean in town to plug away on their Dore newie, "Gee." Boys do the 11/25 Dick Clark'er.





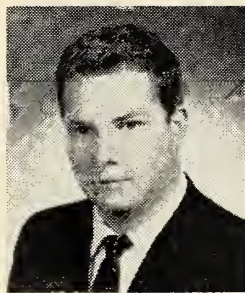
# Record Ramblings

## CHICAGO:

Lennie Chess and Max Cooperstein info that Ramsey Lewis' new jazz Xmas single is out now. The title is "Santa Claus Is Coming To Town" and "Winter Wonderland," on the Argo label. The Lewis Trio is due in at the Sutherland Lounge for the holiday season. . . . Decca's Shim Weiner tells us excitedly that Bert Kaempfert's "Wonderland By Night" is really hot hereabouts. Other Decca treats, according to Shim, are "Rock Around The Christmas Tree" by little Brenda Lee, "Excuse Me" by Nick Noble (Coral), and the "Spartacus" LP. Carl Dobkins, Jr. is in town for a big tie-in promotion with the Celanese Corp. . . . RCA's man-in-motion Stan Pat is very high on Sam Fletcher's newie, "Tall Hope" from the musical "Wild Cat." He's also making rounds with Rosie Clooney's "What Takes My Fancy," "Give A Little Whistle" by Johnny Res-



BEN E. KING



STEVE TERRY



ELENA FAITH

tivo, and Roger Miller's original of "You Don't Want My Love." . . . Busy promo man Ralph Cox is reaping much exposure with "Golden Locket" by Cathy Carr, "Somebody" by swingin' Joe Williams, and he's making the deejay circuit with Mary Pastor plugging her new "I Want A Place Of My Own," all on Roulette. . . . Anna's Gwen Gordie tarried from her heavy schedule just long enough to tell us she's having great action on Ty Hunter's newie "Free" b/w "Everytime." Another hot Anna deck is "I'll Never Break Your Heart" Part I & II by Joe Tex. Arnold's Carl Davis relates that The Sheppards bowed on the Pam label with their latest waxing "Never Let Me Go." "Baby Oh Baby" by The Shells (Johnson label) is creating noise here, according to Carl and Morrie Price. . . . Monday (11/21) is the day for the gala 1960 Harvest Moon Festival featuring a host of talent headed by Jerry Lewis and Vic Damone at the Chicago Stadium. It beckons promising young talent, kids with stars in their eyes and hopes of coming up with highly coveted recording contracts. Co-emcees will be Irv Kupcinet and John Doremus, deejay of WMAQ, Chicago.

Vee Jay's genial Abner is flipping mightily since Jerry Butler's "He Will Break Your Heart" climbed to #11 on The Cash Box Top 100 chart. . . . Allan Bress, James H. Martin Distribs, tells us he's raising Cain with "Blue Tango" by Bill Black's Combo (Hi), and "What Do You Want If You Don't Want Love" by The Flares on Felsted. Another deck sure to spread is "Chills And Fever" by Ronnie Love on Dot. . . . King's Bob Cole and Herb Kole advise that Little Willie John, whose "Slow Walk" is galloping on charts, is starring this week at the Regal Theater. . . . Summit Distribs Dick Gassen is making time here with "Wheels" by The String-Alongs on Warwick, and "Ruby Duby Du" by Joanie Summers on Warner Bros. . . . Tunesmith Fred Arquilla just completed lengthy rehearsals with gospel queen Mahalia Jackson with emphasis on his 2 new tunes. Both he and Mahalia are thrilled over results. . . . Seymour Schwartz tells he has the hottest jukebox disk in "Margie" featuring Seymour and his Heartbeat Trumpet (Heartbeat). . . . Allstate's Howard Bednoe is keeping deejays high on Chip Nelson's "Honey For Sale" (Edsel) and "I'm A Mojo Man" by Larry Bright (Tide). . . . Ed Walker is still busy as blazes getting his huge new Cosnat headquarters ready to greet Record Row. Meanwhile Ed is also kept busy keeping a stock on "Always Remember" by Eddie Barnes (Jubilee), and "My One And Only Girl" by Little Woo Woo (Port). . . . Decca topper genial Milt Rachmil was in town last week attending the Allied Theater Owners conclave at the Sherman Hotel. He met his friends at the Pump Room of the Ambassador East. In his party was actor Tony Curtis, who was feted as the outstanding male performer of the year. . . . Show-stoppers Lambert, Hendricks and (Annie) Ross and Vic Damone were among the guest celebs interviewed on Marty Faye's TV'er (WBKB-TV) last week. . . . Jack Solinger, Music Distribs, is racking up huge sales on 3 big decks this week. They are "Forty Days And Forty Nights" by Joe Seneca (Everest), "Many Tears Ago" by Connie Francis (MGM), and "Andrew Jackson" by The Patriots (Everest).

## LOS ANGELES:

Red Gelson, Eldo Record's sales topper, back from an 18-city promo trek and delighted with The Safaris' latest slice, "Shadows." . . . New West Coast diskery, Five-Ten, out with a coupling by Champ Butler titled, "Rock Hudson Rock" b/w "Let's You And Me." . . . Jerry Gray and his Band of Today completed a successful one-niter at the Hollywood Palladium 11/18. . . . Capitol Records songstress, Mavis Rivers, currently at the Sherwood Room in Reseda for an indefinite stay. . . . Singer Mark Dinning hits the market with a pair on the M-G-M label, "She Cried On My Shoulder" and "The World Is Gettin' Smaller." . . . Everyone at Liberty Records all excited over Buddy Knox's debut item on the label, "Lovey Dovey," which is breaking fast in the So. Calif. area.

Dave Burgess, songwriter and leader of instrumental group The Champs, has been named West Coast professional manager of the Gene Autry music publishing firms—Western Co., Golden West Co., and Four-Star. . . . Revolve Records' head, Lee Redman, reports 17-year-old chanter Frankie Ellis, has been inked to a long term disk pact with "Look'n For Trouble" b/w "One Dream Too Many" his initial offering. . . . Miyoshi Umeki is waxing the title song of Columbia pic "Cry For Happy," with music by George Duning and lyrics by Stanley Styne. . . . The Everest Records' package "Sleigh Ride," featuring the Randy Van Horn Singers, snaring deejay spins locally. . . . Starting to click in several midwest areas is The Revels effort, "Church Key," according to Impact Records. . . . Capitol Records predicts the biggest Frank Sinatra slice in the past couple of years with the singers novelty reading of "Old MacDonald."

(Continued on page 44)

# THE BIG

## HITS ARE ON



## The Jordan Brothers

*chartbreaking smash*

# "THINGS I DIDN'T SAY"

JAMIE 1169

*Climbing*

## Savannah Churchill

# "TIME OUT FOR TEARS"

JAMIE 1172



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# Record Ramblings

(Continued from page 43)

New west coast music pubbery Go-Go Music Publishing Co., is headed-up by Marian Kay and Larry Leslie. In affiliation with Bilya-Bah Music Pub. Co., Go-Go's first tune in their catalog is "Big Fat Lie," waxed by 13-yr.-old Johnny Sablon for the Talent label. . . . Bobby Day kicking-up interest in several Coast areas with his "Gee Whiz!" chanting on Rendezvous. . . . Jazz-pianist Erroll Garner set for two gueststints on the Ed Sullivan Show—one in Dec. and one in Feb. . . . Doris Flack of Everest Records, reports two sides, "Andy Jackson" and "Remember The Alamo," have been pulled from the new Walter Brennan package "Mr. President," and are grabbing deejay interest in this area. . . . Ernie Farrel, of Cosnat Distributors, busy with a pair of promising items—"Once In A While" by The Chimes on Tag, and The Flamingos' effort on End "When I Fall In Love." . . . Irwin Zucker promo firm celebrating November as Lester Lanin month, leading with a new Epic single, "Blue Tango."



BUDDY KNOX



RHONDA SILVER



FRANKIE ELLIS

Arranger-conductor Morris Stoloff, busy with the score for the upcoming musical flick "Fanny." . . . Jimmy O'Neill, deejay on local station KRLA, organizing a "Round Up Of Stars" to sing at blind children's homes in the L.A. area. . . . Wanda Jackson getting good initial reaction to just out Capitol deck "Mean, Mean Man," a strong follow-up to recent click "Let's Have A Party." . . . Teenage vocalist Dick Michaels, grabbing deejay attention in several areas with debut waxing on the Question Mark label "Never Thought." Michael's 14-yr.-old, Marsha, penned the lyrics for the tune. . . . Chirp Elena Faith, snaring good initial reaction on the Coast to just out slice on the Vassar banner, "A Love That Is Young." . . . Cadence artist, Johnny Tillotson, hitting with smash deck "Poetry In Motion," appeared on a recent Wink Martindale teevee show from Pacific Ocean Park, "P.O.P. Dance Party."

## HERE AND THERE:

PHILADELPHIA—Indie promo man Steve Shulman reports sock reaction in town to Martha Carter's "Nobody Knows" (Ron), the Mellokings' "Tonite-Tonite" (Herald), Maurice Williams' "Stay" (Herald), the Edsels' "What Brought Us Together" (Tammy) and Frank Gari's "Utopia" (Crusade). Incidentally, Saul Lampert, A&L distribs, notes that his outfit's the one that's handling the Chimes' hit, "Once In A While" (Tag) in addition to Gari's aforementioned "Utopia." . . . Mainline's Buzz Curtis sez it's the Innocents' "Gee Whiz" (Indigo) and Terry & the Mellos' "Bells Of St. Mary's" (Amy) among others. . . . Jimmy Meyers types that Franny Boye's Gone waxing of "Rock Around The Clock" is the 44th American version of the tune and 138th worldwide. Artist does it on the 11/29 Dick Clark show. . . . George E. Costello, personal promo man for the Four Aces, thrilled with the action on the group's ABC-Paramount bow, "Dolce Far Niente" (from "The Unsinkable Molly Brown"). Boys are currently on a 49 state, Can. and Mex. road trip. . . . Marnel's Ted Kellem informs that Anita Bryant has a real smasher in her vocal version of "Wonderland By Night." Ditto for Bill Black's Hi newie, "Blue Tango." . . . Bob Heller notes that Jimmy Charles has another "Million To One" success in his new Promo outing, "The Age For Love." . . . From Chips' Barry Abrams comes word that the distrib is hot with the Devonaire's "Letters From You" (Devon) and Bobby Day's "Gee Whiz" (Rendezvous).

JACKSON, MICH.—A host of wax artists recently entertained inmates of Southern Michigan State Prison in Jackson, Mich. as part of the prison's "Operation Leaky Arm," to which inmates contribute blood for the Red Cross. The performers included Dennis Bell, The Royaltones, Belle-Aires, the Catalinas, Tommy Nemo, Rietta Raye and Ursula Walker. The O.L.A. drive is headed by Al 'Flat Top' Daly, who is the prison deejay.

MARATHON, FLA.—Steve Keegan, director of the Marathon news bureau, looking to the music biz to come up with a theme song that'll best describe this fast-growing fishing-resort community which was all but destroyed by hurricane Donna. Town's looking to get back on its feet.

BALTIMORE—Marshall Ent.'s Ed "The Beard" Kalicka reports in that his big sellers include Conway Twitty's "Whole Lot Of Shakin' Goin' On" (MGM), Clyde McPhatter's "This Is Not Goodbye" (MGM), Ernie Freeman's "Dark At The Top, etc." (Imperial) and a new dance step, "The Fishwalk," by Johnny Carlo (Concord).

WARWICK, R.I.—Wye folks hoping that Claire Charles and her "My Ideal"—"Ah Do Me Kitchy" pairing will follow in the footsteps of the Mark II's "Night Theme" success. Arranger of the lid is Wayne Cogswell, who along with Ray Peterson, make up the Mark II combo.

HOUSTON—New singles being rushed to jocks and distribs, from the Don Robey outfit, include Little Jr. Parker's "Stand By Me," "Buddy Ace's" "This Little Love Of Mine" and the Five Singing Stars' "Jesus Is Using Me." Prexy Robey's elated with the sales figures on James Booker's "Gonzo."

NORTH YORK, CAN.—After her successful summer series on the Billy O'Connor CBC-Network show, 12-year-old Rhonda Silver's hoping to make the grade record-wise with her Barry bow, "Rockin' Reindeer."



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A Billboard-"Pick!" A Cash Box-"Best Bet!"

Broke Wide Open In New York, Newark, Chicago, Cleveland, Cincinnati, Indianapolis, Los Angeles, San Francisco, Richmond and Minneapolis, and spreading.

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# SALVATION ROCK

b/w

## SWISS MISS

by

# Marv Meredith

ST-25021

A Solid Hit!

# BOWLING U.S.A.

b/w

# POSSUM

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ST-25023

- Produced by Stallman-Jacobson the team who gave you YOGI, YEN YET SET, WARM & Many More.

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A Smash In Germany . . .  
Will Be A Smash In  
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## The Original!

# THE SAD MUSICIAN

b/w

# THE DAY NEVER ENDS

by

Gunter Fisher & The Jackies  
ST-25024



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(Columbus 5-0405)



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**Order Immediately from Your Columbia Distributor**



## Wilson, That's All



DETROIT—Jack Wilson (center), in this city for a p.a., is congratulated on the success of his latest Brunswick hit, "Alone At Last." Left to right: Nat Tarnapol, exec veepee of Brunswick; Bill Glassman, Decca's north central division manager; Wilson; John Schlee, Decca Detroit Branch manager, and Harry Goodman of Merrimac Music. Scene was a party at this city's Knife And Fork Club honoring the songster.

### BIG NEW HIT!

"MIND YOUR OWN  
BUSINESS BABE"

"LITTLE BLUE JEANS  
BABY"

Arthur Gunter  
Excello 2191

### STRONGER THAN EVER

"COOL DOWN BABY"

Lightnin' Slim  
Excello 2186

### New Gospel Album!!

"HE'LL FIX IT"

Edna Gallman Cooke  
Nashboro 7002

NASHBORO RECORD COMPANY  
177 3rd Ave. N., Nashville, Tenn.

## Mills Music Signs Cleffer Carlos Chavez

NEW YORK—Mills Music has just signed famed Mexican composer-conductor Carlos Chavez to a ten year contract.

Mills has already published the following Chavez works: Toccata For Percussion, Sinfonia No. 5 For String Orchestra and the soon due Seven Pieces For Piano and El-Corrido, a large choral work.

Chavez is currently preparing two commissioned works—a symphony for the New York Philharmonic and a chamber work for the Second Inter-American Festival of Music to be held in Washington, D.C. next April.

Next summer and fall Chavez will conduct his own works, among others, at the Hollywood Bowl, Vancouver (Canada) Festival and at the Semaines Musicales at Paris. Between engagements, he teaches a course in composition in Mexico at the National Conservatory of Music.

Chavez organized the Orquesta Sinfonica de Mexico, which he has led for twenty-one years.

## Clock Buys Hawk Master

NEW YORK—Clock Records has purchased a master from the Hawk label, Lynn Taylor & The Peachettes reading of "The Bells Of St. Mary's," the oldie which is coming-up with various disk sessions. Deck bears the Clock tag.

## Columbia Presents Thrush On Coast



HOLLYWOOD—Columbia Records hosted a disk jockey luncheon here recently to present its newest recording artist, Diana Trask, to the music biz. In the left photo, Miss Trask meets disk jockies Joe Yocam (KFWB), Johnny Grant (KMPC)



and Dick Haynes (KLAC). At right, the songstress discusses her upcoming lead in the film remake of "State Fair" with George Russell, Columbia promo manager; Gene Block, record sales, and Dave Wynshaw, branch manager.

## THE BELLS OF ST. MARY

Terry & The Mellos

Amy 812

AMY RECORDS 1650 Broadway

## Presley "Lonesome" Deck Tops Top 100 In 2 Weeks!

NEW YORK—Elvis Presley again makes disk history this week. After two weeks on The Cash Box Top 100 chart, his "Are You Lonesome Tonight" disk is now perched on the top rung, the sharpest upward move ever for a disk appearing on the magazine's best-selling singles chart. In the Nov. 12 issue, the Victor deck made its initial appearance in the #47 spot.

## Mendelsohn Forms Indie Producing Firm

NEW YORK—Fred Mendelsohn, formerly with the Warwick, Savoy and King labels, has set-up an indie master producing firm known as F-M Productions, this city.

Among the artists Mendelsohn has recorded are Shirley & Lee, Nappy Brown, Annie Laurie, Big Maybelle and others.

## Bikel Writes Folksong Book

NEW YORK—Theodore Bikel, the folk singer-actor, makes his first appearance as author on Dec. 12 with the publication of "Folksongs & Footnotes: An International Songbook." Published by Meridian Books, it contains eighty-four folksongs in seventeen languages, with Bikel notes on each.

## Eldo Forms Special LP Packaging Dept.

HOLLYWOOD—Eldo Records has formed a special album packaging department under the direct supervision of veep Red Gilson and A&R chief Johnny Otis. Label recently had a big single with "Image Of A Girl" by The Safaris.

Gilson is currently on an 18-city tour of distribs to set-up deals for an "aggressive" marketing plan for some eighteen albums which are scheduled to be produced within the next ninety days.

Albums now being shipped to Eldo's thirty-seven national distribs include Vols. 1 & 2 of Slappy White's comedy and a Johnny Otis date. A Safaris' album, "Image Of A Girl," is expected to be ready Jan. 1.

"We will release at least five of the Dig and Bull Records LP masters purchased some weeks ago for Yule marketing," according to Otis. "These include jazz packages featuring some of the top names in the business."

## Victor Rushes 3 Singles From "Wildcat" Score

NEW YORK—RCA Victor Records last week rushed into release three singles from the upcoming (Dec. 15) Broadway musical, "Wildcat."

An "intense" trade ad and radio-TV promotion campaign is set to back the sides, Victor said. The label will soon cut the original-cast album of the Cy Coleman-Caroline Leigh musical which stars Lucille Ball and Keith Andes.

The singles are: Rosemary Clooney's "What Takes My Fancy" and "Hey Look Me Over"; Sam Fletcher's "Take Hope" and "Far Away From Home"; Johnny Restivo's "Give A Little Whistle."

## Christian Herald Sets National Distribution

NEW YORK—Christian Herald Records began signing distributors last week with a view toward a nationwide network to handle its initial LP's "Hymns America Loves Best" sung by Bill McVey and "The Christmas Story." Label is the recording unit of Christian Herald Magazine, for 83 years one of the country's leading independent non-denominational Protestant publication.

Buddy Basch, who is handling promotion and distributor relations for Christian Herald Records announced that the following distribs will handle the line in their territories: Bee Gee, Albany; National Record Distributors, Atlanta; Marnel of Maryland, Baltimore; Music Suppliers, Boston; A & I, Cincinnati; Concord, Cleveland; Aurora, Detroit; Record Merchandisers, Los Angeles; Pan-Am, Miami; Sandel, Minneapolis; All South, New Orleans and Marnel, Philadelphia.

Negotiations are currently on with another score of indie distribs to allow full national coverage. Rene Gnam and Associates has undertaken a "full-scale" publicity and public relations program on behalf of the Bill McVey records.

The Christian Herald Magazine is a non-profit organization and this program is part of their campaign to promote hymn singing in the home and at church.

TALK  
TO ME BABY

F-369  
FROM  
"ANNETTE SINGS ANKA"  
BV-3302



Getting Bigger Every Day!

LITTLE ANTHONY  
AND THE  
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BIG-BIG-BIG!!  
AL HIBBLER'S  
great new release  
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JAMIE HORTON

sings

WHAT SHOULD A  
TEEN HEART DO

JOY RECORDS

#245



JOY RECORDS CORP.  
1619 BROADWAY, N.Y.C.





THE NATION'S  
**Top Ten**

**JUKE BOX TUNES**  
(PLUS THE NEXT 25)

		Position	Last Week
1—SAVE THE LAST DANCE FOR ME— Drifters	Atlantic 2071	1	
2—YOU TALK TOO MUCH—Joe Jones	Roulette 4304.	4	
3—GEORGIA ON MY MIND—Ray Charles ABC Paramount 10135		3	
4—POETRY IN MOTION— Johnny Tillotson	Codence 1384	6	
5—I WANT TO BE WANTED—Brenda Lee	Decco 31149	2	
6—STAY—Maurice Williams	Herold 552.	8	
7—LET'S GO, LET'S GO, LET'S GO— Hank Ballard & Midnighters	King 500	12	
8—CHAIN GANG—Sam Cooke	RCA Victor 7783	5	
9—DON'T BE CRUEL—Bill Black's Combo	Hi 2026	7	
10—ALONE AT LAST—Jackie Wilson	Brunswick 55170	14	

11) Last Date	20) The Hucklebuck	29) Peter Gunn
12) Blue Angel	21) A Million To One	30) I'll Save The Last Dance For You
13) New Orleans	22) Sleep	31) Are You Lonesome Tonight
14) To Each His Own	23) Artificial Flowers	32) So Sad
15) He Will Break Your Heart	24) Love Walked In	33) Sailor
16) Devil Or Angel	25) Summer's Gone	34) Kiddio
17) My Heart Has A Mind Of Its Own	26) Theme From The Apartment	35) Lonely Teenager
18) North To Alaska	27) A Thousand Stars	
19) Let's Think About Living	28) Togetherness	

**MGM Single Ties-In  
With "Ben-Hur" Anny**

NEW YORK—MGM Records is capitalizing on the motion picture division's 1st anniversary celebration of the release of "Ben-Hur" this month by rushing out a special single disk of "The Christ Theme" from "Ben-Hur," featuring the Singers Of The Roman Basilicas (The Vatican Choir), coupled with "The Love Theme Of 'Ben-Hur.'" "The Christ Theme" is a specially written composition by Miklos Rozsa with the Symphony Orchestra Of Rome conducted by Carlo Savina.

Special sales emphasis will be made to promote this release as part of the anniversary celebration and as a Christmas record. Arrangements are being made by distributors to sell the record in stores handling religious articles, in theatres and through regular dealer outlets.

The disk is being shipped to radio stations as a regular pop release and is packaged in a four color sleeve depicting the "Sermon On The Mount."

**Verve Issues 5 LP's**

NEW YORK—Five LP's are being released this month by Verve Records, according to sales manager Bernie Silverman. They are: "Dancing On Broadway"—Ernie Heckscher & His Fairmont Orch.; "Up Front!"—The Mary Kaye Trio; "Swingin' On The Moon"—Mel Torme; "Swingin' On The Town"—The Roy "Little Jazz" Eldridge Quartet; "Linus Pauling On Fallout And Nuclear Warfare."

**Initial Ultra Audio Pressing  
A Sell-Out, UA Reports**

NEW YORK—The entire initial pressing of 200,000 albums in United Artists' new Ultra Audio series has been sold, according to an announcement last week by UA national sales manager Andy Miele. There are five separate releases and plants are rushing additional copies to meet the "influx of orders."

"The tremendous interest in 'sound' LP's throughout the country was clearly indicated in the response to our dealer showings," Miele said. "Too, we found most dealers not only anxious to stock the Ultra Audio line, but happy to receive the merchandising package which is included. More window space was obtained nationally this past week than I have ever experienced."

With the results now in from most areas, Art Talmadge, UA's veep and general manager, reported that the second Ultra Audio series, which will be released early next year, is already underway. The "Coverama" packaging featured in the initial release will continue. Those artists "definitely set" for the second series include Eydie Gorme and Steve Lawrence, Sauter-Finnegan Orch.; Ralph Marterie Orch.; Tito Rodriguez Orch.; Nick Perito, Ferrante & Teicher and Terry Snyder.

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**BEN E. KING**



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OF LOVE**

b/w SPANISH HARLEM  
Produced by Leiber & Stoller  
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JORGREN INGMANN & HIS GUITAR

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The Season's Novelty Smash!

**JERRY MAHONEY**

wailing

**"WHEN YOU COME TO  
THE END OF A LOLLIPOP"**

(Assisted by Paul Winchell)

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**SPECIAL  
EPIC  
RELEASE**

**Earl King  
"C'mon"**

Part I & II

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**Imperial Records**

*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra



# THE COASTERS

## SMASH HIT LP



# "ONE BY ONE"

33-123 Available in Monaural and Stereo



A LEIBER & STOLLER PRODUCTION



ATCO RECORDS

**PRESTIGE**  
has a **POP SMASH!**\*

**DON'T GO TO STRANGERS**

by **Etta Jones**

PRESTIGE #180

\*Check the "Best Selling Charts"

PRESTIGE Has The Hit JAZZ Singles

**"THE SEVENTH SON"**

by **Mose Allison**  
PRESTIGE #150

**"CANADIAN SUNSET"**

by **Gene Ammons**  
PRESTIGE #176

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**Charlie Rich**  
**ON MY KNEES**  
b/w  
**STAY**

Phillips Int. # 3560

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Memphis, Tenn.

**"PUSH PUSH"**

**AUSTIN TAYLOR**

LAURIE 3067



# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"FOOLS RUSH IN"** Pick of the Week—11/12  
Brook Benton Mercury 71722

**"OL' MAC DONALD"** Pick of the Week—11/5  
Frank Sinatra Capitol 4467

**"GREEN LEAVES OF SUMMER"** Pick of the Week—10/1  
Brothers Four Columbia 41808

## Candid, Cadence Jazz Line, Bows With 4 Albums

NEW YORK—Candid Records, the new Cadence jazz affiliate, bows this month with four LP's.

Included in the release is "Charles Mingus Presents Charles Mingus," featuring the bassist and his quartet. Candid is simultaneously issuing a 45 single from the LP.

The other sets include: "We Insist—Freedom Now Suite," a composition by Max Roach and Oscar Brown, Jr. featuring Abbey Lincoln, Coleman Hawkins and Nigerian drummer Olaturunji; "New Horn In Town"—Richard Williams, trumpet; "Otis Spann Is The Blues."

In a story which appeared in last week's issue, a story appeared in which the diskery was given an erroneous tag.

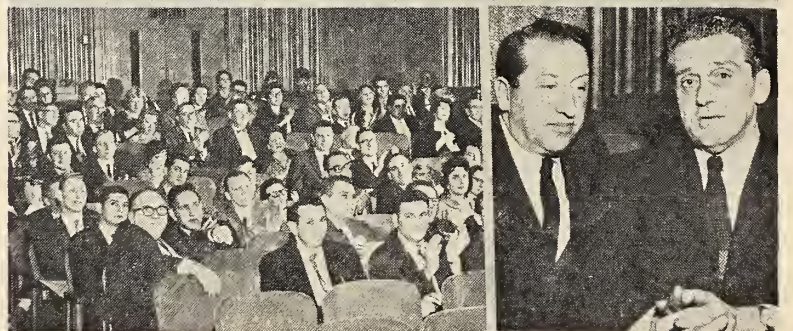
## Ellington Cuts Tunes For "Paris Blues" Pic

NEW YORK—Three of Duke Ellington's all-time classics, "Mood Indigo," "Sophisticated Lady" and "Take The A Train," plus four new originals by Ellington, were recorded last week for the new motion picture, "Paris Blues," which is now in production at the Studios de Boulogne in France.

Recording session was supervised by Billy Srayhern, who has been Ellington's long-time musical arranger.

Based on a novel by Harold Flenner, "Paris Blues" will co-star Louis Armstrong, Diahann Carroll and Genevieve Page. Paul Newman, Joanne Woodward and Sidney Poitier play the leads in the story which centers around Jazz musicians. Picture will be released by United Artists.

## Expensive Combo Performance



NEW YORK—United Artists Records bowed its Ultra Audio line to local dealers at a special showing at the Barbizon Plaza Theatre here recently. Selections from each of the five initial albums in the line were played on an elaborate stereo setup which was followed by an impromptu performance by the albums' headliners. In the top photo, leaders include Don Costa (bass), Nick Perito (accordion), Terry Snyder (bongos), Al Caiola (guitar) and, hidden in background, dual pianists Arthur Ferrante and Lou Teicher. Lower left photo shows a view of the audience. At lower right are UA execs Art Talmadge and Norman Weiser.



# Capitol Bows "Molly" Caster, 7 Single With Show's Songs

NEW YORK—The original Broadway cast recording of "The Unsinkable Molly Brown"—starring Tammy Grimes—and seven singles containing songs from the show are being released this week by Capitol Records.

The LP was cut here on Sunday, Nov. 3 by a team of twelve Capitol recording personnel, including producers Andy Wiswell and Dick Jones.

Though the show opened on Broadway on Nov. 3, Frank Music, publisher of the Meredith Willson score, restricted performance until Nov. 21.

Capitol—a major investor in the musical and its original-cast label—is sending out a special promotion kit

containing the singles and information about show to nearly 6,000 disk jockeys and program directors this week.

The singles are: Nat "King" Cole's "If I Knew"; The Four Preps' "I've A'ready Started In"; "Belly Up To The Bar, Boys" by Guy Lombardo and His Royal Canadians with Billy May, Nelson Riddle and Stan Kenton; Gordon MacRae's "Dolce Far Niente"; Dinah Shore's "I Ain't Down Yet"; Jack Marshall's "Keep-a-Hoppin'"; Tex Williams' "Are You Sure."

## Victor EP Includes First Sinatra Solos

NEW YORK—A new Victor EP, "Sinatra," contains the first four sides cut by Frank Sinatra after leaving the Tommy Dorsey ork, according to the label's Dom Cerulli. Sessions, originally issued on the Bluebird label, are: "Night And Day," "The Song Is You," "The Night We Called It A Day" and "The Lamp-lighter's Serenade."

## Form Triodex Label

NEW YORK—A new indie label, Triodex, has been formed here by Bill Buchanan, who with Bill Goodman produced the years-back smash, "The Flying Saucer."

The diskery has debuted with two singles, "A Teenage Prayer" by Johnny Power and "Lazy Twist" by The Challengers. Buchanan said the label was setting a national advertising and promotion campaign for both disks and an "extensive" tour for Powers.

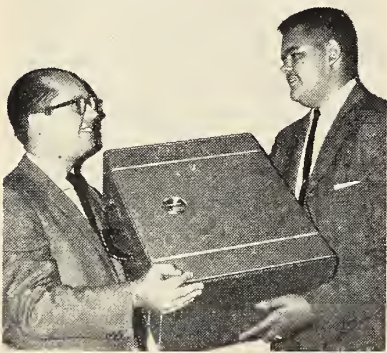
## Olympia Expands Promo Dept.

NEW YORK—Olympia Distributors, this city, has expanded its promo department with the addition of indie promotion Morty Wax and more sales personnel, according to prexy Ervin Litkei. The distrib now handles the Dunes label, the new Bigtop subsid that bowed with Ray Peterson's "Corina Corina." Also handled by Olympia are the Disneyland, Vista, Rondo, Rondolette and Kelit International labels.

## Del-Fi Pacts Young Stars Of "Rifleman", "Laramie" TV'ers

HOLLYWOOD—Bob Keene, president of Del-Fi Records, last week announced the signing of two TV personalities to his label. They are Johnny Crawford, 14-year-old juvenile lead in the popular series, "Rifleman" and his brother, 16-year-old Bobby Crawford, featured in the "Laramie" TV'er. Del-Fi plans immediate release of a Christmas single by Johnny and future plans call for regular releases of both singles and albums by the two.

## Students Aid UNICEF



PITTSBURGH—KDKA disk jockey Art Pallan (left) presents a portable stereo phono to Student Council president Jeffrey Woodruff in honor of Schenley High School students' top attendance at the station's UNICEF benefit record hop. The affair raised more than \$600 for the UN agency. Incidentally, Schenley High School has made its own contribution to the music world in the person of alumnus Billy May.

# COLPIX

A LEADER IN THE CHILDREN'S ALBUM FIELD

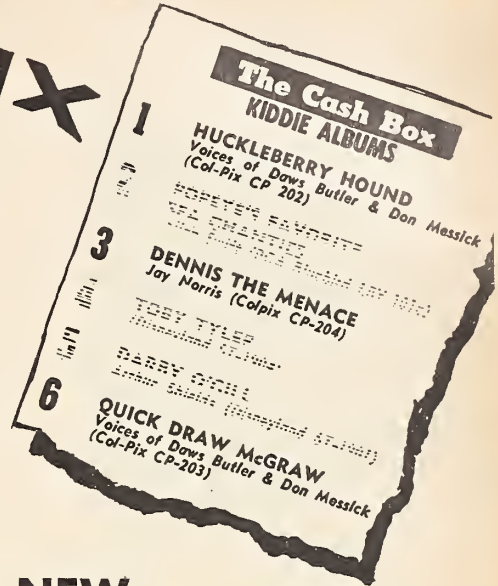
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ORIGINAL TV SOUNDTRACKS!

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starring **DAWS BUTLER & DON MESSICK**

CAST OF CHARACTERS

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YOGI BEAR	Daws Butler
BOO BOO	Don Messick
RADIO ANNOUNCER	Don Messick
MAC	Daws Butler
JACK	Don Messick
RANGER	Don Messick
YOGI BEAR IN "ROBIN HOOD YOGI"	
BOO BOO	Don Messick
YOGI BEAR	Daws Butler
TOURIST #1	Don Messick
TOURIST #2	Daws Butler
DRIVER	Don Messick
RANGER MAC	Daws Butler
RANGER JOE	Daws Butler
YOGI BEAR IN "BRAINY BEAR"	
YOGI BEAR	Daws Butler
BOO BOO	Don Messick
PROF. DING-A-LING	Don Messick
YOGI BEAR IN "BUZZIN' BEAR"	
YOGI BEAR	Daws Butler
BOO BOO	Don Messick
RANGER BILL	Don Messick
RANGER JOE	Daws Butler

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**ADAM WADE**  
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"GLORIA'S THEME"

From the MGM Production  
"Butterfield 8"  
b/w Dreamy  
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# WINTER WONDERLAND

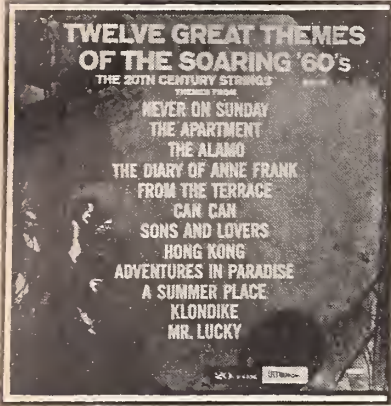
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 And Most Beautiful Rendition Ever!!

**ARE YOU LONESOME TONIGHT**  
**ELVIS PRESLEY**

RCA Victor #47-7810

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**ABC MUSIC CORP.**

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 8 Xmas L.P.'s

3 hot Xmas Singles

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**NOTICE TO THE TRADE**

FLORYNCE R. KENNEDY, ESQ., 8 East 48th Street, New York 17, N.Y., represents DORIS PARKER, Administratrix and LEON PARKER, legal son and heir to the estate of the late CHARLIE "YARDBIRD" PARKER. This is to inform all concerned; PUBLISHERS AND RECORD COMPANIES that all monies due CHARLIE PARKER in the form of artist or writer royalties is hereby demanded and payable immediately. Failure to pay royalties due will result in an immediate audit of company books and legal action. Make all checks payable to the ESTATE OF CHARLES PARKER in care of the above mentioned attorney.

**New Woodbury LP Plays Up Comic's "BITOA" Club**

NEW YORK—Stereoddities Records is merchandising its new Woody Woodbury LP under Woodbury's fan club, "Booze Is The Only Answer Club." In fact, the LP—which follows big chart-sellers, is under the Stereoddities-distributed Bitoa label and is tagged "The First Annual Message From The President To The Members Of The BITOA."

BITOA was organized several months ago by its "leader and president" and invitations were inserted in the second Woodbury album "Laughing Room," inviting the purchaser to join and receive an official membership suitable for framing at no cost to the recipient.

The response, according to label head Fletcher Smith, was "overwhelming and now BITOA is a corporation within itself with close to 1,000 members and for the record shop it means a . . . pre-sold initial market for all future Woody releases, not to mention the other releases out of the Stereoddities and Duo stable."

The LP also contains a pocketbook of Woodbury jokes and a BITOA "Booze-Nooze" paper.

**Mogull Buys Italian Tune**

NEW YORK—Ivan Mogull Music has purchased an Italian song, "Welcome To Roma Mia," which is being put to English lyrics by Al Stillman under the title of "I'll Be Your Forever." Writer is Italian songsmith Renato Rascel, who has clefled such successes as "Arriverderci Roma" and "Romantica."

A Vic Damone version of the song is due this week from Columbia.

**Kenco Inks Songster**

NEW YORK—Kenco Records has signed songster Artie Lewis to a long-term contract, label topper Ken Hecht announced last week. Lewis' first sides are being rushed to distribut to coincide with his appearance on the new NBC-TV series, "Lucky Angel."

**Capitol Offers "Molly" LP With Purchase Of 10**

NEW YORK—Capitol Records Distributing Corp. will give dealers one free copy of the new original-cast album of "The Unsinkable Molly Brown" with every ten "Molly" albums purchased, it was announced last week by William B. Tallant, Jr., CRDC veep and national sales and operations manager.

The one-for-ten offer is identical to that announced on Nov. 7 for Capitol's "Tenderloin" original cast.

Dealers buying ten monaural copies of "Molly" will receive an additional

monaural album free, with the same deal applying to the stereo LP.

Dealers buying mixed lots will receive a free monaural copy with each ten purchased.

The offer on both the "Molly" and "Tenderloin" applies also to jobbers, syndicate stores and distributors. The bonus offer on "Molly" is effective from the release date of the LP, Nov. 21, through Dec. 24. The "Tenderloin" deal began Nov. 28 and ends Nov. 25.

**4 New LP's Released By Chess & Checker**

NEW YORK—Four new albums are being released this month by Chess & Checker Records. They are: "Bo Diddley Is A Gunslinger"; "Muddy Waters At Newport 1960"; "The Trial"—Dewey (Pigmeat) Markham (cut at Chicago's Regal Theatre); "Have I Had You Before?"—comedianne Patsy Abbott (cut at Patsy's Place in Miami Beach).

**Blaine Says L.A. Cosnat "Well Ahead" Of Schedule**

NEW YORK—Cosnat's new West Coast distributorship in Los Angeles is "well ahead" of schedule, according to Cosnat prexy Jerry Blaine. Blaine said that Mike Lipton, the L.A. branch manager, reported opening new accounts at a "truly phenomenal" rate and that his men were "going to town" with the entire Cosnat line.

The L.A. branch, at 2100 West Washington Blvd., is the ninth in the country-wide Cosnat operation. Lipton was formerly Cosnat's Cleveland manager.

**HPC Label Bows With Band LP**

NEW YORK—Announcement has been made of the formation of HPC Records, 333 W. 86th St., this city. Diskery has bowed with an LP, "Dixiejazz" by Booker Coleman and His Band.

Coleman, who was business manager for the late jazz pianist Art Tatum, has led jazz bands since the 20's.

**Wade Opening Feted**



NEW YORK—Coed Records hosted a cocktail party at the Roundtable recently in honor of Adam Wade's opening at the east side nitery and the release of his new single, "Gloria's Theme" (from the "Butterfield 8" flick) and "Dreamy," an Erroll Garner tune.

1. George Paxton, Coed topper, and Sam Weiss, distributor. 2. Jack Carney (WABC) and Adam Wade. In backdrop is Marvin Cane, Coed VP. 3. Wade with disk jockey Jack Walker. 4. The singer with members of The Cash Box crew. 5. Drummer Buddy Rich gives Wade a few pointers. 6. Daily Mirror Columnist Frank Quinn, Mrs. Quinn and Wade. 7. Stan Richards (WINS) interviews Wade. 8. George Paxton and Andrew Feinman. 9. Paxton and Bob Austin of The Cash Box.

**Probe Bribery Reports In N.Y. Cabaret Licenses**

NEW YORK—A scandal involving purported bribes to police officials in the issuance of cabaret licenses here was in the making last week and it could have important repercussions in the music trade.

In a telegram sent to Gov. Rockefeller last Monday (13), a Citizens Emergency Committee called for a state investigation into complaints of such bribery, including a specific example of a Deputy Police Commissioner who allegedly was offered \$100 by a theatrical agent to reinstate the cabaret license of the late comedian, Richard M. (Lord) Buckley, who the police say lost his license because he concealed an arrest in applying for it.

By week's end, Gov. Rockefeller requested New York City Mayor Wagner and Police Commissioner Kennedy to send him reports "on matters contained" in the Citizens Emergency Committee's charges.

Earlier in the week, Investigation Commissioner Louis I. Kaplan told the press that he intended to check 11,000 cabaret licenses to determine if any were obtained in an illegal manner. Kaplan also said he would question various entertainers. There are 1,100 establishments in the city which are termed cabarets.

Situations of instances were performers played niteries in New York without a license came to light when Frank Sinatra admitted through a spokesman that he never obtained a performer's card here and would not play New York if he had to get one. He contends the police investigation into requests for a cabaret license—which involves fingerprinting—is demeaning to the performer. Sinatra has been playing the Copacabana in recent years.

**Coasters Sing Solo**

NEW YORK—The Coasters, Atco's star songsters, get a chance to sound-off as solos in their new LP, "One By One." Each member of the quartet has from two to four vocals in the set.

With all but one of the tunes evergreens, album producers Jerry Leiber and Mike Stoller have geared the LP to both teenage and adult audiences.

The team is composed of Will Jones, Carl Gardner, Billy Guy and Cornel Gunter.

**Riverside Intro Fortissimo XK Series**

NEW YORK—Riverside Records has bowed its Fortissimo XK stereo "sound" LP's with the release of four packages. The LP's include: "Racing Cars"; "Jets"—sounds of jets in flight, etc.; "Pipe Organ"—George M. Cohan music performed by Paul Renard on a Radio City Music Hall organ; "Banjo Polkas"—John Cali.



# 15% LP Discount From Roulette; Four New Pop-Jazz Albums

NEW YORK—Roulette Records is offering a 15% discount to all dealers on their total album purchases between now and Dec. 25. The label's Nov.-Dec. Holiday Sales Program is, for the present, running simultaneously with its current Count Basie Silver Anniversary Sales Program (This latter sales program ends Nov. 25).

The running of the two programs at the same time during part of Nov. has enabled dealers to purchase the new Birdland Series jazz album releases under the buy-2-get one free terms of the Basie Silver Anniversary offer. On the other hand, the Nov.-Dec. 15% discount encompasses the entire Roulette pop catalog as well as the new pop releases and all of the Tico and Roost LP's in the catalog.

Roulette's new album releases for Nov.-Dec. includes, "Side By Side," the Barry Sisters first all English LP; "Ronnie Hawkins Sings The Songs of Hank Williams." The new Birdland Series jazz releases are: "No Cover, No Minimum," an on the spot, live recording of Billy Eckstine in Las Vegas, "Let's Face The Music And Dance" by Maynard Ferguson & Orch., "The Most" Vol. III—a collection of excerpts from various jazz albums which includes such artists as

Count Basie, Sarah Vaughn, Maynard Ferguson, Joe Williams and others.

According to Joe Kolsky, the label's executive vice president, the 15% Discount along with the Basie Silver Anniversary sales program will wind-up giving the label the biggest November volume sales in the company's history.

## UA & Oberline Agree On Ultra Audio Tag

NEW YORK—Oliver Berliner's Oberline, which operates Tropicana Records and Hall Of Fame Music publishing company, among others, has entered into an agreement with United Artists permitting UA to use the brand name, Ultra Audio, in connection with UA's new label.

Oberline's own Ultra Audio division has been manufacturing audio products under that name for a long time, and thus claimed prior usage. In the agreement, UA acknowledged Oberline's prior use and ownership and Oberline agreed not to use the name in connection with records, while UA agreed to confine its usage to them.

## Strand Names Ascher Ad-Promo Director

NEW YORK—Sidney Pastner, general manager of Strand Records, has announced the appointment of Sid Ascher as public relations and advertising director for the company. The naming of Ascher rounds out the key personnel staff selected by Pastner.

Ascher has had wide experience in the recording industry including the formation of the original press and advertising policy for London Records when that company was founded. He produced records for the Felsted label, and was responsible for national press buildups of such recording artists as Vic Damone, Tony Bennett, Lisa Kirk, Evelyn Knight, and Andy Russell. Ascher in addition to his publicity activities conducts a weekly column for the Chicago magazine Night Life In Chicago.

## Rank Adds Noble \$1.98 Kiddie Line

NEW YORK—Harold Friedman, consultant to Rank Records of America, announced last week the addition of a third line to the Top Rank and Jaro diskeries titled Noble Records. The new member of the Rank Records product is a \$1.98 children's album label independently produced for the firm by Lyle Engel.

The first four albums bearing the Noble banner are "Popeye's Zoo" with Jack Mercer (who plays "Popeye" in the Paramount films) "Grimm's Fairy Tales" with Marla Ray, "Alice In Wonderland" with Mimi Benzell and "Remember The Alamo" with Claude Rains narrating and music by Tony Mottola.

Friedman stated, "... I have long been aware of its significance in the development of a fully rounded recording firm. For the past several years, gross sales in this area of the LP field have been in excess of the industry average, indicating its dynamic growth. Lyle Engel's own experience in the field as an independent producer made him ideal for us. The excellent covers of the Noble line add immeasurably to the sales value. The merchandising techniques that we have prepared with Dewey Bergman, Jr., director of album sales for Rank Records of America, should make this one of the most profitable lines our distributors have ever handled."

## 2 Singles Bow Gala Label

NEW YORK—Gala Records of Vidalia, Ga., has just opened shop with two issues: "Hot Rod Kelly" and "Bobcat" by The Sabres; "Teenager's Dream" and "Cha Cha Bop" by Billy Sandlin. Other artists recently signed by Gala include Ted Kirby. The Starfires, Billy Atkinson and Earnest and Edward Howell. All will have releases in the near future, according to promotion director Jim English.

## Light Donates Rare Violin



NEW YORK—Command Records' Enoch Light (left) observes Professor Paul Van Bodegraven, chairman of the Department of Music Education of New York University, try out a rare 18th century Carlo Antonio Testore violin. The violin was donated to N.Y.U. by Light from his personal collection of rare violins, valued in aggregate at \$1,300,000, which Light assembled for the performing of one of Command's first stereo LP's, "The Million Dollar Sound of the World's Most Precious Violins." Looking on is Dr. John C. Payne, Associate Dean of the N.Y.U. School of Education.

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## Marten Visits Germany



LONDON—Neville Marten, The Cash Box European Director, recently spent five days in Germany visiting Munich, Berlin and Hamburg meeting top executives and personalities of the German record and publishing industry. Pictures taken on the trip show Marten with (top left) German singing star Conny, her mother and father, Mr. & Mrs. Froboess, and publisher Paul Siegal. Top right: Marten listens as Siegal coaches Conny in English, preparing her for her first recording to be made for the English market. Bottom left: At Deutsche Grammophon and Polydor headquarters in Hamburg, Marten discusses the world market with the company's program director Kurt Richter and recording star Lolita. Bottom right: Marten and Lolita observe the progress of the star's first American hit, "Sailor," on *The Cash Box* Top 100.

## Crowell-Collier Buys WMGM For Near \$11 Million

NEW YORK—Crowell-Collier Broadcasting Corporation, a wholly-owned subsidiary of The Crowell-Collier Publishing Company, last week signed a contract to purchase radio station WMGM, New York, from Loew's Theaters Broadcasting Corporation for \$10,950,000, as was previously reported. The selling company is a subsidiary of Loew's Theaters Inc.

The purchase is subject to the approval of the Federal Communications Commission.

Signing the contract were Robert M. Purcell, president of Crowell-Collier Broadcasting Corporation, Lawrence Tisch, chairman of the board of Loew's Theaters Inc., and Arthur Tolchin, vice president and general manager of WMGM.

One of the most powerful stations in the New York Metropolitan area, the 38-year-old WMGM transmits at 50,000 watts and operates on a frequency of 1050 kilocycles. The station maintains studios at 400 Park Avenue, New York.

Crowell-Collier already owns three radio stations—KFWB Los Angeles, KEWB San Francisco-Oakland and KDWB Minneapolis-St. Paul. The company has also entered into a contract for the purchase of WGMS (AM and FM) serving the Washington, D.C. area. Besides Federal Communications Commission approval, the purchase of the Washington station is subject to the settlement of certain legal questions.

Station WMGM will be operated under the supervision of Purcell. A veteran of 30 years in the broadcasting industry, he has been with Crowell-Collier since 1956 when the company entered the radio field with the purchase of KFWB in Los Angeles.

The Crowell-Collier Publishing Company in July purchased a majority interest in The Macmillan Company, one of the nation's oldest and largest book publishing firms. A merger proposal has been approved by the boards of the two firms and will be submitted for approval to their respective stockholders in December. A wholly-owned Crowell-Collier subsidiary, P. F. Collier & Son Corporation, publishes Collier's Encyclopedia, the Harvard Classics and other reference works.

## Victor Fetes Sholes, 3 Others On 25th Year On The Job

NEW YORK—Steve Sholes, RCA Victor's manager of pop A&R, was one of four record division employees feted last week (17) by the Radio Corporation of America for 25 years service with the firm.

Sholes, A. L. McClay, general plant manager; Ernest P. Ruggieri, manager of manufacturing, Rocky Plant; and F. G. Stubbs, manager of factory engineering, Rockaway Plant, joined the RCA 25-year Club at the dinner held in the penthouse of the St. Moritz.

Howard Letts, RCA vice-president and controller, was guest speaker for the occasion. John Hendrickson, New York personnel manager, served as toastmaster.

George R. Marek, vice-president and general manager of the record division, presented the four recipients engraved gold watches and scrolls commemorating their completion of a quarter century employment with RCA.

Surprise guests at the dinner were Chet Atkins, Nashville A&R director, and Victor recording star Jim Reeves. Atkins and Reeves saluted Sholes with medleys of songs the A&R man has been associated with over the years, and with some special material ribbing Sholes good-naturedly. Scores of congratulatory wires and letters were sent Sholes from divisions of RCA all over the country and from

artists and music business figures. Attending the dinner were William Bullock, vice-president of the disk division creation department, himself a member of the 25 Year Club, and Ed Tuft, personnel vice-president; Frank McClure, director of organization development; Jack Burgess, disk vice-president and manager of the sales and merchandise department; and Robert L. Yorke, vice-president of the commercial records creation department, among others.

## Ricordi In States



NEW YORK—Dr. Ricordi, left, and Mr. Rapetti of G. Ricordi, Milan, stopped into The Cash Box offices last week while on a trip to New York. Having missed the latest issue because of their trip, Dr. Ricordi and Mr. Rapetti catch up with their tunes on *The Cash Box* charts. Ricordi is in both publishing and the record manufacturing and distributing business. The Ricordi publishing house is the oldest in the world having been formed 150 years ago.

## Roulette Answers 'Talk' Hit

NEW YORK—Roulette Records will "answer" its own Joe Jones hit, "You Talk Too Much," with Valerie Carr's "I Talked Too Much." New version features the same tune but with new lyrics to suit a gal's angle. Disk is the first Roulette disk produced by Henry Glover, who recently joined the diskery's A&R staff.

## Denmark's Best Sellers

1. Oh, Marie, Jeg Vil Hjem (Four Jacks/Odeon) Imudico
2. Everybody's Somebody's Fool (Den kolde skulder) (Connie Francis/MGM—Siv Malmkvist/Metronome) Robert Mellin—DGF
3. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Kapp) Mörks
4. It's Now Or Never (Elvis Presley/RCA)
5. Sag Mir Was Du Denkst (Conny/HMV—Peter/Polydor) Imudico
6. Visne Roser (Paper Roses) (Katy Böttger/Polyphon) Dacapo
7. När En Sailor Går I Land (Otto Brandenburg/Odeon) Imudico
8. Seemann (Lolita/Polydor) Belinda—DGF
9. Köb Blomster, Köb Blomster (Brigitte) (Jimmy Martin/Sonet)
10. Sweet Nothin's (Brenda Lee/Decca)

## Chancellor Hosts Bluebell's Casetta



NEW YORK—Mr. Casetta of Bluebell, Italian distributor of Chancellor Records, visited the States recently and met with Chancellor execs and artists. Pictured above are (left to right) Peter DeAngelis, Frankie Avalon, Mr. Casetta and Fabian. Mr. Casetta has had a close association with Chancellor for the past two years, enabling the two young singers to attain a vast popularity in Italy.

## Dealers: Stock-Up On All Disks In Dec., Nathan Says

NEW YORK—During the holiday selling season, dealers should maintain their year-round inventory as well as Christmas, merchandise, according to King Records prexy Syd Nathan.

In a recent dealer mailing, Nathan said that "for some reason, every Dec. the dealers are only interested in Christmas merchandise and the current selling singles. This always creates a vacuum right after Christmas and from our own experience and surveys . . . we feel this practice is wrong."

Citing a survey of 250 "key accounts and larger stores," 89% reported Dec. as their biggest volume month, Nathan said that "it would seem that if your greatest volume comes during Dec. then you would need your greatest inventory and stocks during that time."

By not stocking in depth much other than Xmas merchandise, "this means that in Dec. a dealer's inventory of regular catalog sellers is depleted dangerously low and "by the time he re-evaluates his stock, determines his needs, places his orders and gets the merchandise on his shelves, time has passed and sales are lost," according to Nathan.

Nathan calls for a program of "Don't be afraid to buy during December" just "good common sense." "We have proven that summer business can be good. . . . Dec. business can also be good on other than seasonal Christmas merchandise."





# ENGLAND

During a recent visit to Munich, Berlin and Hamburg it was a pleasure to meet many leading personalities of the German record and music publishing scene and to find that both are sharing the general post-war boom of prosperity. The price of disks in Germany is much the same as England with the biggest sales going to pop singles and EP's which are particularly strong in the classical field. The LP market, on the other hand, is slow—the price being generally too high. LP's by one particular artist appear unprofitable and manufacturers therefore tend to issue disks of varied content featuring several artists. Apparently the possible loss in record sales and royalties resultant from the upsurge in the popularity of tape recorders and the taping programs is a matter of concern to record manufacturers. A special committee made up of representatives from major record companies and GEMAR is being formulated to investigate and, if possible, remedy the situation.

The leading record stores in the cities visited were modern, spacious and well equipped. It is interesting to note that unlike England the sleeves displayed in browseries actually contained the records. The dealers' main problem is shortage of staff although wages are relatively high. A notable difference between our two countries is that whereas in England the industry is operated primarily from one center—London—in Germany leading manufacturers and publishers are decentralized with headquarters in towns as far apart as Munich, Berlin, Hamburg, Cologne, Frankfurt and Gutersloh. Nowhere can be found the equivalent of New York or London's "Tin Pan Alley."

During a visit to D.G.G. in Hamburg I met top recording star Lolita whose English version of her No. 1 German hit "Sailor" (Kapp) is currently climbing The Cash Box Top 100. She has already waxed another title in English as a follow up. Another German artist with a new English disk for the U.S. market is Deutsche Philips star Heidi Bruhl with "Ring Of Gold" released in the States on Epic (the original German version has sold over 670,000). London manager Paul Cave is bringing Heidi to England in the New Year. Her first appearance will be in David Nixon's "Showtime" on BBC TV on January 8. Encouraged by Lolita's stateside hit, it is hoped that more and more top flight continental stars will seek to enhance their reputations in the international field by re-recording their original hits for the world market. American and British stars now recording in German include Connie Francis whose latest single release is "Robot Man" in English backed with a German version of "Everybody's Somebody's Fool (Die Liebe Ist Ein Seltsames Spiel), and Britain's Anthony Newley has a German version of his English hit "If She Should Come To You" backed with "Charmaine." Top teenage star Cliff Richard may be waxing for the German market "Nine Times Out Of Ten" and "Fall In Love With You." In Hamburg I attended the Bravo Musik-Box star concert and the 6,000 fans present reflected the popularity and drawing power of recording stars Max Greger (Polydor), Lolita (Polydor), Laurie London (Electrola), Will Brandes (Electrola), Jan and Kjeld (Ariola), Maureen Rene (Polydor), Ted Herold (Polydor), Ivo Robic (Polydor), Detlef Engel (Teldec), The Honey Twins (Polydor), Gus Backus (Polydor) and Max Kutta (Polydor).

In Berlin, accompanied by American publisher Paul Siegel of Paul Siegel Music currently riding high with "Itsy Bitsy" and "Four Little Heels," I visited top teenage star Conny, whose latest waxing for Electrola "Midi Midinette" is now on the German charts. Conny told me she is to record the flip side "Wer Wird Der Erste Sein" in English. Also visited the magnificent lakeside villa of composer Heino Gaze. Responsible for many film scores Gaze also wrote the current German chart entry "Kalcutta." Also met ace composer and A & R Manager Werner Mueller whose latest LP "Top Hits in Colour" is released in Germany on Decca and in America on London. Mueller has just completed his first single aimed at the international market "Tango Barcelono" for release in Germany and England on Decca and on RCA in the States. Another well known conductor I was fortunate enough to meet was Bert Kaempfort, whose Decca recording of "Wonderland By Night" is a stateside hit.

Back in England, Fred Jackson of Planetary Kahl and Tin Pan Alley Music has the latest release by The Shadows "Stranger" on Columbia. Published by Tin Pan Alley the disk coupled with "Man of Mystery," now in the English charts, has sold over 80,000 in its first week. The same company handle the follow up to Edith Piaf's "Milord" "C'est un Homme Terrible" retitled "Blue Eyed Boy" with English lyrics by Bunny Lewis (who also penned the English lyrics for "Milord"). English covers by Al Saxon on Fontana and Georgia Brown on Decca. Planetary Kahl publish the current hit from The Cash Box Top 100 "You Talk Too Much" by Joe Jones on Columbia, Frankie Ford on London and an English version by Johnny Carson on Fontana.

Following the first performance by Gracie Fields of her latest Columbia recording "In Jerusalem" (a French melody with American lyrics) on her BBC TV show, publisher Bert Corri of Francis Day & Hunter reports enormous reaction.

The Decca Record Company hosted a party recently for Henryk Szeryng, the world famous Polish born violinist now a Mexican citizen. Szeryng made his London debut last year. Still in the classical field Decca's all-star record of "Die Fledermaus" has received excellent reviews and sales.

Decca's top rock 'n' roll star Tommy Steele received enthusiastic notices for his performance as Tony Lumpkin in the Old Vic production of "She Stoops To Conquer." Alma Cogam currently holidaying in New York, appears in ATV's "Saturday Spectacular" on November 26th. Co-starring is Parlophone recording star Adam Faith. Danish stars Nina & Frederik and The Malcom Mitchell Quintet are among Alan Melville's guests in the BBC TV programme "Parade" on November 23. Continuing his big star policy at The Pigalle Al Burnett presents American comedy star Jack Carter for a four-week season. Also on the bill American TV singers The Barry Sisters.

ABC TV have engaged a galaxy of stars to appear in their special Christmas Day program, "Alice Through The Looking Box"—a modern version of Lewis Carroll's Alice In Wonderland where Alice played by Jeannie Carson discovers a world of wonder inside her television set. Other characters are to be played by famous names including disk stars Harry Seacombe, Adam Faith, Joe Henderson, Spike Milligan and d.j. Pete Murray.

ABC TV cameras will visit factories throughout the country for their new series "Sing Along With Joe" featuring Pye recording artiste Joe Henderson. Commencing November 20 the program will include songs old and new and a parade of pops sung by Valerie Masters, Don Rennie and The Kentones vocal group.

Following the publication by Penguin Books of D. H. Lawrence's controversial novel "Lady Chatterley's Lover" Caedman Records release an LP recording of selected readings from the book. Planned and completed some months ago the readings by Pamela Brown are mainly concerned with the character and thoughts of Lady Chatterley. Available on November 30 retailing at 39/9d.

Coinciding with the screening of the first "Ken Dodd Show," in a new BBC TV series, Decca has released the singer/comedian's second disk "Dream That I Love You."

## England's Best Sellers

1. It's Now Or Never—Elvis Presley (RCA) (Ricordi)
2. As Long As She Needs Me—Shirley Bassey (Columbia) (Lakeview)
3. Only The Lonely—Roy Orbison (London) (Acuff-Rose)
4. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
5. Dreamin'—Johnny Burnette (London) (E. H. Morris)
6. Let's Think About Living—Bob Luman (Warner Bros.) (Acuff-Rose)
7. My Heart Has A Mind Of Its Own—Connie Francis (M.G.M.) (Neveins-Kirshner)
8. Walk Don't Run—John Barry 7 (Columbia) (Planetary-Kahl)
9. How About That—Adam Faith (Parlophone) (Mills)
10. Nine Times Out Of Ten—Cliff Richard (Columbia) (Aberbach)
11. Save The Last Dance For Me—The Drifters—(London) (Manor Music)
12. Goodness Gracious Me—Peter Sellers & Sophia Loren (Parlophone) (Essex)
13. Chain Gang—Sam Cooke (R.C.A.) (Leeds)
14. MacDonald's Cave—The Piltown Men (Capitol) (E. H. Morris)
15. My Love For You—Johnny Mathis (Fontana) (Aberbach)
16. So Sad—The Everly Brothers (Warner Bros.) (Acuff-Rose)
17. Man Of Mystery—The Shadows (Columbia) (Feldman)
18. Milord—Edith Piaf (Columbia) (Aberbach)
19. Mr. Custer—Charlie Drake (Parlophone) (Newman)
20. Tell Laura I Love Her—Ricky Valance (Columbia) (Mills)

## England's Top Ten LP's

1. Me And My Shadows—Cliff Richard (Columbia)
2. South Pacific — Soundtrack (R.C.A.)
3. The Buddy Holly Story No. 2—Buddy Holly (Vogue-Coral)
4. Elvis Is Back—Elvis Presley (R.C.A.)
5. Swing Easy — Frank Sinatra (Capitol)
6. Oliver—Original Cast (Decca)
7. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
8. The Fabulous Style Of The Everly Brothers—Everly Brothers (London)
9. Can Can—Soundtrack (Capitol)
10. My Fair Lady—Original Cast (Philips)

## England's Top Ten EP's

1. Adam's Hit Parade—Adam Faith (Parlophone)
2. Such A Night—Elvis Presley (R.C.A.)
3. Strictly For Grown Ups—Paddy Roberts (Decca)
4. Nina & Frederik No. 1—Nina & Frederik (Columbia)
5. Paddy Roberts Strikes Again—Paddy Roberts (Decca)
6. South Pacific Highlights—Soundtrack (R.C.A.)
7. Strictly Elvis — Elvis Presley (R.C.A.)
8. South Pacific No. 1—Soundtrack (R.C.A.)
9. Unforgettable—Nat King Cole (Capitol)
10. This is Miki—This Is Griff—Miki & Griff (Pye)

A new singing discovery 27-year old Beresford Ricketts from Jamaica has signed an exclusive contract with Starlite Records. His first releases out are "Cherry Baby" backed with "I Don't Want To Know" and "Baby, Baby" backed with "When I Woke Up."

Disks by France's top conductor and arranger Michael Legrand, currently appearing at London's Royalty Theatre with Zizi Jeanmaire are released here on Philips including his two well known LP's "Legrand Piano" and "Legrand Jazz."

Topping the Decca releases last week, a new Anthony Newley single "A Boy Without A Girl" backed with an original version of the oldie "Strawberry Fair"—both very strong sides. Decca also has the latest disk by last year's runner up in the Eurovision Song Contest Bryan Johnson "Sweetheart Tree" backed with "Bachelor In Patee" and on the same label comes the fast climbing American hit "Last Date" by Floyd Cramer. Four stateside hits from The Cash Box Top 100 are released this week on London "Poetry In Motion" by Johnny Tillotson, "Tonight's The Night" by The Shirelles, "My Dearest Darling" by Etta James and "Perfidia" by The Ventures. Connie Stevens has a new single for Warner Bros. "Apollo" backed with "Why Do I Cry For Joey."

Mercury also has three Top 100 entries with "I'll Save The Last Dance For You" by Damita Jo. "To Each His Own" by The Platters and "Love Walked In" by Dinah Washington.

Latest Top Rank releases include "Unlock Those Chains" by Dorothy Collins and "Patsy" by Jack Scott. Victor Silvester and his Ballroom Orchestra have two new singles out on Columbia "Never On Sunday" backed with "I'd Do Anything" and "Passing Breeze" coupled with "Madeleine." MGM released the first single by Vera Lynn "Accordeon" backed with "Again" and a new Joni James platter "Be My Love." Young American singer Adam Wade has his third single release here on the HMV label with a romantic ballad "In Pursuit Of Happiness;" also on HMV a crazy mixed up disk by Don Lang "Time Machine." Parlophone has a British waxing of the No. 1 Italian hit "Our Concerto" by Peter Wynne backed with "Your Love."

Pye released a disk by Jimmy Justice And The Jury entitled "I Understand Just How You Feel" backed with "Bloodshot Eyes."

Oriole Records rush released a new Maureen Evans single "Why Don't You Believe Me" (originally a million seller in the States by Joni James on MGM) backed with "Till." Maureen's waxing of "In My Little Corner Of The World" is released in Germany on the newly formed Broadway label.

## Special Christmas Issue

### Dated Dec. 24

Deadline for Copy and Ads—Dec. 17

## RUSH Your Message NOW!





# GERMANY

It just doesn't take long for a new Freddy record to get off the ground here. His newest release "Weit Ist Der Weg" has only been out for 3 weeks as of this writing and has already moved over the 200,000 mark. As far as radio plays are concerned, he is in 2nd position in the Radio Luxemburg hit parade, and in Stuttgart this week, his song took 50.8 percent of all the requests or 2,692 letters. Freddy hasn't had a single here which has gone under a half a million and he is also a top film attraction. He's young, handsome and talented, and he still has yet to get a stateside hit. Watch out America, this boy has to break through sometime, and when he does, watch him climb to the top. By the way, Freddy speaks excellent English with an American accent.

Peter Kraus has a new TV show going for him December 10. The show is called simply "Your Peter Kraus."

The big ball given annually by the press was recently held and American Bill Ramsey was the feature attraction. Big Bill who sings with a great drive has been living here since he left the U. S. Army and his job as DJ on AFN. Now, he's one of Germany's top attractions and record stars. He also does a weekly DJ stint on Radio Luxemburg. Here's another attraction with great possibilities for the England-America market.

Connie Francis, who has sold over 250,000 of her first German recording which was "Everybody's Somebody's Fool" or "Die Liebe Ist Ein Seltsames Spiel," has already recorded her newest American smash, "Many Tears Ago" in German. Bobby Lueth handled the lyrics for this country, and advance reports predict another big one for Connie in this market.

Lolita, who is hitting the Top 100 with her recording of "Sailor," is back in the top ten here with her version of Anita Bryant's "My Little Corner of the World" in German.

Polydor took top honors in the radio Luxemburg hit parade last week. They took 8 of the top 12 positions.

On November 26, German TV will broadcast a big music show from Berlin called "We Make Music." Featured in the show are Caterina Valente, Silvio Francesco, Christa Williams, Vico Torriani, Klaus Wunderlich, Edmundo Ros and his Orchestra and Hubert Deuringer. All record under the Telefunken-Decca banner.

Mario Del Monaco has just finished a concert tour of Germany with great success. Standing room only was reported in every city. He has also just finished his first German language recording of "Bella Linda" b/w "Verro" for the Decca label here. French star Bob Azzam also makes his first appearance on Decca with the great old favorite, "Till," sung in German. He hit the world charts recently with his "Mustafa." There are very few new Christmas songs being cut for the new season here. All of the record firms are planning to rely on their standard catalog and the new pops being rushed out for the season.

Warner Bros. Bobby Weiss just completed a jet tour of Europe. Bob covered Hamburg, Germany, Helsinki, Finland, Stockholm, Sweden, Oslo Norway, Copenhagen Denmark, London and Paris in the record time of 5 days. Although it sounds like a repeat of the Jules Verne "Around The World In 80 Days" story, Bob reports that the trip was highly successful.

The Bavarian jodel king Franzl Lang has just opened his own "Wine House" in Munich, the Bavarian capitol. Finest quality beer, wine and jodeling are the attractions.

Here's a few more statistics for interested parties. Germany has 850 dance schools with over 300,000 pupils. A poll was taken recently and showed that 30% of the students listed the tango as their favorite dance, 30% listed the waltz and the other 40% listed the other dance forms. 27% of all the pupils were against rock and roll. 90,000 members of Teenage clubs took a poll recently to find the favorite record and film stars of the German teenager group.

Here are the winners. The top 3 gals were Sabine Sinjen,—actress, Conny—recording star-actress, and Heidi Bruhl—recording star-actress. The three men were Peter Kraus—records-actor, Rex Gildo—records-actor, and Klaus Wilke—actor, in that order.

Germany is now full of American film stars making films here. Kirk Douglas is here for "Town Without Pity," Esther Williams and Cliff Robertson are making "The Big Show," a circus film featuring the famous German circus "Circus Krone" and Tina Louise, Howard Keel and Earl Hollyman are here for work on the film "Armoured Command." The reasons for filming here, besides the fine sets in Europe are mainly reduced production costs. Just as an example, it costs 4 dollars an hour for a musician on a session here. The powerful radio network of the U.S. Armed Forces, AFN has a new show called "Songs, Sinatra and Strings." As the name implies, Frank Sinatra is featured. The show is broadcast weekly out of Orleans, France with Robin Sunde handling the DJ chores.

Publisher August Sieth has picked up "Midnight Lace" for Germany. There are 5 versions on the market here at present.

## HOT COVERS OF AMERICAN AND ENGLISH SONGS

Jaye P. Morgan's "I Walk The Line"—Wyn Hoop—Decca  
 Jimmy Clanton's "Go Jimmy Go"—The Tennessee Boys—Telefunken  
 Pat Boone's "My Shoes Keep Walking Back To You"—Heinz Sagner—Polydor  
 Adam Faith's "Someone Else's Baby"—Ted Herold—Polydor  
 Connie Francis's "Many Tears Ago"—Connie Francis—MGM

## Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri — Electrola/Decca/Polydor — Francis Day & Hunter
2. It's Now Or Never—Elvis Presley—Rca—Bote & Bock
3. Die Liebe Ist Ein Seltsames Spiel (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
4. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina & Sylvio—Decca—Paul Siegel
5. Va Bene—Peter Kraus/Rex Gildo—Polydor/Electrola—Schaeffers/Schneider
6. Weit Ist Der Weg (Far Is The Way)—Freddy—Polydor—Edition Esplanade
7. Schiff Deine Sehnsucht (Ship Of My Desire)—Rene Carol—Polydor—Gerig
8. Das Einsame Haus In Waikiki (In My Little Corner Of The World)—Lolita & The Western Trio—Polydor
9. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Budde
10. Milord—Edith Piaf—Columbia—Aberbach



# FRANCE

A Week of "Premieres"—at the Olympia Jean-Claude Darnal (Vogue) got the big hand he deserved with "Papa O Papa." And chef-d'orchestre-singer Bob Azzam (Barclay-Festival) whom all Paris had been waiting for disappointed no one with his repertoire of hits such as "Al Chiar Di Luna," "C'est Ecrit Dans Le Ciel," etc. Petula Clarke (Vogue), the young English singer, presented almost all French songs. Big success. At the Alhambra a real variety show with Henri Salvador (Barclay) topping the bill, and Henri had them literally "in the aisles." All Paris was there, including Yves Montand (Philips) Edith Piaf (EMI). It was one of Edith's first nights out after her long illness. At the end of the show everybody stood to keep the ovation going. What a show!

Coming up fast in the public's favor—"Tarentelle" and "Camilla à Leopoldo," two of the songs from Roger Vadim's latest film, "Et Mourir de Plaisir." Chappell publishes them.

Johnny Halliday (Vogue) has just released "Je Veux Me Promener," French version of "I Want To Walk You Home."

The Edwin H. Morris firm has ceded "Indoor Sport" to Chappell here. Vidalin will do the French adaptation.

Phil Boutet of Barclay Editions tells us that "Tres Chic" which he publishes, will be the theme of a new haute couture presentation during the show each evening at the well-known Pigalle night spot, "La Nouvelle Eve." The show's creator also will use the song, "No." Boutet has signed the papers procuring rights to the original musical track of the film, "Mr. Mazure" Jean Leccia is the composer; Ricordi will put the music on discs.

Leo Missir's "L'Olivier" has been published by French Music. Rika Zarai will record it for Bel-Air. For the Barclay label Aida Aznavour, sister of composer-singer, Charles, will wax two of brother's new tunes, "Monsieur Jones" and "Pierre a Pierre." G. Garvarentz collaborated on the latter.

Ricordi's newly-signed star, Jocelyne André, has waxed J'Aime T'aimer," another Aznavour air from the French music files.

M. Corsin of the Plante publishing firm will have G. Albert do the French adaptation of "Run, Simpson, Run." RCA will release the Neil Sedaka cutting on a single coupled with "You Mean Everything To Me," also handled here by Plante.

Ariane Segal of Ricordi Publishers reports that E. Dimay will dream up the French words for the German tune, "Libelei." The title will remain as is. Ricordi's classical department has in hand "La Voix Humaine" by Francis Poulenc and Jean Cocteau. Ricordi's record branch will release the first waxing of this work, featuring Denise Duval, soprano. G. Pretro will conduct.

Pierre Amel of Francis Day publishers says Edith Piaf has chosen the firm's "Jerusalem" for her next recording session which will probably take place November 18.

Jack Denton's Champs-Elysees Editions has procured the copyrights of Dimitri Tiomkin's originals.

M. De Marty of Beuscher Editions tells us that it is Sam Fox and not Leeds who took the U.S. rights to "Tu Peux." De Marty got Annie Cordy to record the firm's "Mr. Kimona" by Fuggi & Alain.

Everybody's talking about singer-composer Gilbert Becaud's song "C'était Moi." Madame Breton is sponsoring a new composer, B. Lanze. Patachou just cut two of his titles for Philips: "L'ame Des Voyous" and "Depuis Ce Temps-la."

Festival will release Frida's recording of "Le Grand Amour" by P. Bazzoux. Unflagging Charles Trenet will record Breton's "Les Soldats." Ted Mourra has signed up Frankie Avalon for a radio broadcast here early in 1961.

Jan and Kjeld arrived in Paris November 20 for a series of radio and TV shows. Mourra is also planning a big promotion for the Avalon EP featuring four songs from "Alamo." RCA reports that Mr. Odorizzi, one of the RCA-USA chiefs is in Paris. RCA's Soria Collection will soon have on the market an album of 4 12-inch LP's. General title: "Vienne De La Symphonie A La Valse. Conductor: Von Karajan. In the same collection, "Turando," a Puccini opera starring La Tebaldi. The musical background of Elvis' "G.I. Blues" will soon hit the market in record form.

Fontana announces Elga Anderson's first record; among other tunes she sings "Paris A Le Coeur Tendre." A single and an EP will bear the track of "Les Distraction," music by R. Cornu, also on the Fontana label. Diskery's Francis Lemarque is now in Israel and will tour Canada at the end of December. Yvette Giraus has left for a 45-day tour in Japan.

Bel-Air has released on the original Kapp label Eartha Kitt's "Johnny With The Gentle Hands" and "Be Mine" by The Garlands.

Record buyers can now purchase the sound track of the film "Mademoiselle" featuring "Zizi" Jeanmaire and Maurice Chevalier.

Big soirée at Eddie and Nicole Barclays on December 2. It's a masked ball around the theme "Une Rue De Siam."

Jacques Brel (Philips) will soon tour Israel; on the boat going over Brel will star in a radio broadcast beamed back to France. Parisians are rushing to see the new Carné film, "Terrain Vague." Michel Legrand and his ork play the sound track. Guy Beart is responsible for the Pierrot La Tendresse" background.

Grand old Pablo Casals came to Paris especially to record (for Philips classical collection) concertos by Haydn and Boccherini with cellist Maurice Gendson.

Coming out in Philips' "Realités" series—"L'Amérique Au Soleil" with Los Incas. The same firm announces their new children's collection, "Philips Jeunesse." First release: "Gulliver et Lilliput."

Pathe-Marconi reports a Paris visit of G. C. Alexander of London EMI. Newest Pathe releases: Frank Sinatra's "Nice and Easy," Conway Twitty's "Whole Lot of Shakin' Goin' On."

Vogue's president, L. Cabat told us in a long conversation about the firm's new series comprising both classics and jazz that is selling at 14,95 New Francs per LP. Cabat intends to pursue this price policy further because both dealers and buying public are satisfied. "Let the others sell their de luxe albums and have their clubs," he says. "I want to sell 'pocket' records, that is, the best in music well recorded and attractively packaged that the French man in the street can afford."

## France's Best Sellers

1. Itsy Bitsy—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy.
2. Verte Campagne—Brother Four—Les Compagnons—Los Alcarson Les Barclays—Trumpet Boy—Jerry Mengo—Noguez.
3. Tete De Bois—G. Bécaud—J. Mengo—Aimable—J. Morgan—JO L'Auvernat.
4. O Sole Mio—(It's Now Or Never) Dalida—Lanza—Presley—D. Moréno.
5. Tu T'Laisses Aller—Aznavour.





# BENELUX

Paul Anka has three hits at the moment in the Belgian-Flemish Top Ten List. Number 6 is My Home Town, number 7 Hello Young Lovers and number 8 Summer's Gone. In the Walloon Hit Parade, Summer's Gone keeps the number 8 position; Hello Young Lovers is number 14 and My Home Town number 26. It's sure a big time now in Belgium for Anka, his record-company ABC-Paramount and music publishers, Spanka Music, Brussels.

The five best selling single records of Fonior S.A., Brussels, in October were: 1. Petit Bikini (Dalida); 2. Les Enfants Du Pirée (Melina Mercouri); 3. Ramona (The Blue Diamonds); 4. Tu T'laisses Aller (Charles Aznavour); 5. Les Enfants Du Pirée (Dalida). The best selling EP was "Les enfants Du Pirée" (Melina Mercouri) and the best selling LP: "Les enfants Du Pirée" (Dalida).

The Blue Diamonds, Riem (17) and Rudy (19) de Wolff, were practically unknown a year ago, but are now top stars in Dutch show business and on records, flew to Singapore from Amsterdam airport for a week's tour over there. On November 27 the boys will visit Denmark for a TV-appearance, and on December 3 The Blue Diamonds will sing in Hamburg on a TV-show. Their "Ramona" single (c/w another oldie, "All Of Me") looks like a hit in Germany and England, too. In the States, the deck has been issued on the London label (see review in The Cash Box "Pick of the Week," November 5). 65,000 copies of "Ramona" have been sold within eight weeks. The record was originally released in Holland on the Decca label (L. C. Phonogram).

Popular Dutch singer Corry Brokken has been invited for a big TV show in Germany. More than 100,000 copies of her Dutch-sung version of "Milord" have been sold. Corry's "Milord," in German, is doing very well in Germany right now on Philips (L. C. Phonogram).

A group of French TV personnel will be visiting Amsterdam to make a TV film of the Amsterdamse Politie Kapel (Amsterdam Police Band). This very popular band, which plays regularly for Dutch radio, has recorded for L. C. Phonogram many marches and hits-in-marchtime on the Decca-label.

Messrs. Hans van Zeeland and Henk van de Haar of C. N. Rood L. C., Rijswijk, strengthened their contacts in Belgium while visiting the Bob Azzam show in Belgium.

The Skyrockets, the exciting Dutch rock combo under contract with C. N. Rood L. C. and whose records are issued in the U.S. also, will make a big tour through Denmark, including radio- and TV-appearances.

Recently, the Dutch AVRO television presented the Perry Como show, which featured Bobby Rydell, the talented and youthful songster in his great Volare act. Robert Oeges, Bovema's Columbia label manager, told The Cash Box that the appearance of Rydell on Dutch TV stimulates the sales of Bobby's records in Holland.

Columbia's A&R producer and conductor Norrie Paramor will fly to Holland within short, to take up the leadership of the famous Dutch Cosmopolitan Orchestra, which will serve as the musical background of the One Woman Show of Judy Garland on December 10 in the Tuschinsky Theatre in Amsterdam.

Bovema's Capitol has just finished all preparations for the set-up of a national quiz around the motion-picture, "Bells Are Ringing," in close cooperation with MGM-Holland and the Dutch Telephone Answering Service. A two-years' subscription on this service and a free phone call anywhere in the world are among the prizes for the winners.

CNR promo man Hank Kervezee joined the New Orleans Syncopators when they presented the mayor of Zaltbommel, a picturesque and very old Dutch town, with their CNR recording of an old song that originated there. The title: That Very Old Town.

One of Holland's best loved street organs is De Turk. An EP record has been released this month on which the old street organ is heard playing four famous waltzes by Viennese waltz king Johann Strauss: Blue Danube, Vienna Blood, Artists' Life and Roses Of The South. It's on Fontana (L.C.).

Other recent Fontana releases include singles by the accordion duo Sjeng Haeron, Die Zwei Caballeros, Liana and the Canaries (Oh, Be My Baby and I Can Forgive, Liana's first recordings in English) and Johnny Mathis (My Love For You). Poppy and her Pop-cats are expected to be the latest teenager sensation. Their Fontana-debut record has I Wonder If You Know c/w Please Help Me, I'm Falling. The song last mentioned is growing steadily in popularity in the low countries. A to be watched pop record.

MGM star Vera Lynn doing very well in Holland with her Accordion. Further news of Bovema's MGM staff is that Ben Hur still attracts packed houses and that the same development is expected from The Subterraneans, which will be highly promoted by the Dutch press. MGM maintains its big name in both the motion-picture and the recording field. A big chance for reaching the hit parade has Bing and Satchmo recording of Muskrat Ramble. Also the runner-up this week is Connie Francis' Senza Mamma, says Bovema's Frank Visser.

An unexpected success was the rendering of the Addy Kleynveld song Will You Stay Forever With Me by the Harmonia Sisters on the CNR label. Fast-selling EP's of CNR are the songs in the Groningen dialect by Martina and four modern religious songs by the Fathers of Stein, four young Catholic priests. Elisabethan Serenade, sung in Dutch by the popular Selvera's, and one of the few vocal versions on the market, is already becoming a classic.

Special surprise for people who love to dance—and there are few people who don't—is the "Decca For Dancing" LP series. Four 10" LP's containing real dance music: quicksteps, waltzes, mambo's, cha cha's etc., by Britain's best known orchestras in this field. Record buyers will be eager to get these records, with the delightful dance music by Cyril Stapleton, Ted Heath and Edmundo Ros, to name just a few. (L. C. Phonogram).

The stereo records of His Master's Voice's Edison-Award-winner, Bizet's opera "Carmen," directed by Sir Thomas Beecham was a big gasser during a performance in the Rotterdam Exchange Building a few weeks ago. Expert in the opera field, Leo Riemens, provided an enthusiastic audience with thorough explanation.

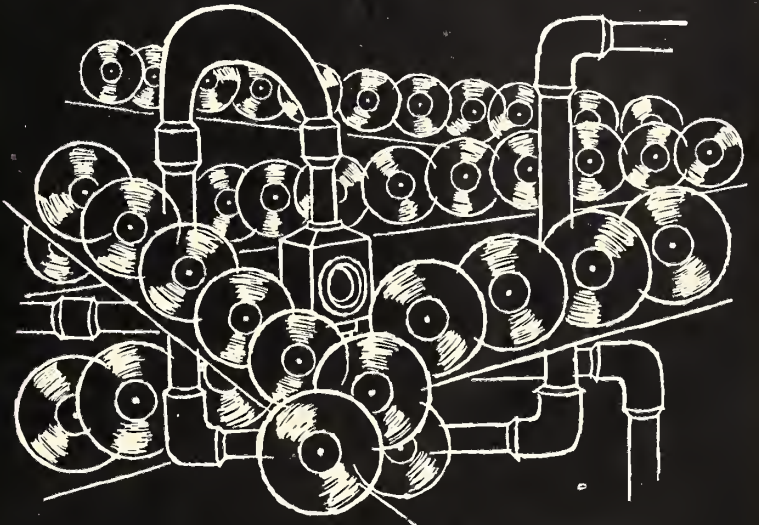
Bovema's Columbia label is riding high in the charts with Acker Bilk's Buena Sera, which is the very popular today's version of Louis Prima's earlier success. The number is also very popular in England, says Robert Oeges, Bovema's Columbia label manager.

Mercury songstress Damita Jo's I'll Save The Last Dance For You is a sure bet for the hit parade in Holland. A European premiere is Bovema's Columbia release of Chubby Checker's Hucklebuck, of which the present sales figures are "quite satisfactory."

Pick of the L. C. Phonogram releases on the London label: I shot Mr. Lee/Untrue love by The Bobbettes; Candy Sweet/Delia Gone by Pat Boone; Alvin For President by The Chipmunks; Back to school/Don't Go My Love, Don't Go by Ritchie Adams; and Save The Last Dance For Me/Nobody But Me by The Drifters.

The Edison-Award for "popular instrumental international" was given to Warner Bros. (and not MGM, as we reported mistakenly in our issue dated November 12.) artist Robert Prince for his recording of music from the "West-side Story."

# WHAT PHONOGRAM MEANS TO HOLLAND'S RECORD INDUSTRY



# STREAMLINED SERVICE

In Holland's rapidly growing disk market, Phonogram's sales - of such top labels as Decca, Philips, London, Fontana - exceed the combined turnover of its three nearest competitors.

**What made Phonogram get so far ahead of every other record company?** Sound salesmanship? Sure! Separate sales forces for each one of its labels? That, too. But there's more. Phonogram has the know-how and the equipment to get records, with accompanying invoice, on their way to dealers less than 20 minutes after an order comes in. Such streamlined service means bigger and faster sales, especially during the peak period around Christmas when as many as 1200 orders are processed day by day.

**These facts are worth considering if the matter of your representation in Holland should come up.**



PHONOGRAM RECORD COMPANY AMSTERDAM





# AUSTRALIA

Live television shows originating from our four major TV stations (two in Sydney and two in Melbourne) have been brought to a halt over a dispute with the Musician's Union. The Union is seeking a fee (a percentage of the original payment) for the replaying of live shows that are video-taped or filmed for later screenings. At the time of writing, there is no sign of a settlement to the dispute which has already put two leading national TV shows off the air and has also caused the cancellation of several important live shows in both Melbourne and Sydney. The trouble is between commercial television and the Musician's Union, the Government-operated outlets are not affected.

Castle Music's Joe Halford has returned to Sydney after a hectic promotion visit to Melbourne. Joe anticipates big things with the Rolf Harris song, "Six White Boomers."

The first of the locally recorded disks of the European smash, "Milord," has been rush-released by W & C Records, it features popular TV singing star Gaynor Bunning, with the new English lyric by Bunny Lewis. "Milord" is published in this country by Belinda Music, Belinda's Tony Brady believes the song will be an important hit throughout Australia and New Zealand. Tony is busy promoting the Gaynor Bunning disk of the song.

RCA Records is very quick off the mark in Australia in releasing its latest hits from the United States. They had issued Jim Reeves' "Am I Losing You" almost at the same time as it appeared in America. It is expected that they will make an immediate of Elvis Presley's "Are You Lonesome Tonight."

RCA could easily scoop the pool during the peak Christmas buying spree with its just-issued album of Mario Lanza in "The Desert Song." Lanza has been a top album artist in this country for many years, his "Student Prince" album ranks as one of the all time best-selling LPs ever to be released in Australia.

Nice to see that EMI has issued the Gene McDaniels single "Green Door" c/w "The Facts Of Life." The release is on the London label. McDaniels created a very favorable impression upon all those who caught his act on the recently completed Lee Gordon Australian Jazz Festival.

The vast EMI organization is rapidly warming up its big Christmas release campaign. They have just issued a whole flock of seasonal albums including Nat Cole's "The Magic of Christmas"; The Kingston Trio's "The Last Month Of The Year"; "Joy To The World" by the Roger Wagner Chorale and "The Music Of Christmas" by the Hollywood Bowl Symphony.

Marty Angus, spearheading the currently red hot sales team of W & G Records, announced that W & G would represent the lush professional line of the American Music Minus One Company. Angus, just back from a fact-finding tour of New South Wales, states that initial dealer reaction to the line was "encouraging." The MMO series will be handled by the W & G-owned teams in New South Wales, Victoria and Tasmania, whilst W & G's normal services will handle the line in South Australia and Queensland. Initial U. S. negotiations were handled by W & G's Jimmie Parks.

In a statement to the press, Ron Gillespie of W & G Records announced the pacting of W & G and Kem Records; following negotiations, W & G will represent Kem in Australia and New Zealand.

The Myer Music Bowl was the scene on Sunday, October 30, of "The Story Of Jazz," a two and a half hour jazz concert about the progression of jazz, employing six Melbourne groups: Les Barnard's Famous Jazz Band; The Melbourne New Orleans Jazz Band; Paul Marks Folk Singing Group—a special mainstream group—The Brian Brown Quintet and the new Bruce Clarke Big Band.

This was the first time that jazz had been allowed into The Myer Music Bowl and a crowd of 60,000 turned up to hear the story and the sounds. Myke Dyer presented the program, tracing the various sounds from Scott Joplin to Gil Evans. Clarke's Big Band climaxed the afternoon with his 18-piece band of Melbourne musicians playing compositions and arrangements of Bill Russo, Jimmy Guiffre, Gil Evans, Randy Weston, Manny Albam and Clarke himself.

Dyer also compared the recent Melbourne series of Lee Gordon's Australian Jazz Festival and has a weekly jazz session "Sound Study" from Station 3XY, this program will shortly be celebrating its sixth anniversary.

An interesting jazz release by EMI on its Columbia label is the locally produced "Jazz For Beach-Niks" Vol. 2, featuring The Australian All-Stars. This release follows closely on the heels of volume one in the series, which is reported to be a best-seller for EMI. Both disks are worthy of release to a world market.

Johnny Preston doing well here with his new Mercury single of "Charming Billy." Preston caught big sales here previously with "Running Bear," "Cradle Of Love" and "Feel So Fine."

The first release of EMI's "Concert Classics" range—a fine series of 12" albums retailing at 39/6—consists of ten previously unissued disks. A move such as this from the vast EMI group of labels could prove to be the driving force in eventually bringing about a general decrease in regular album prices. Many record company executives in this country firmly believe that retail prices must all be cut—some advocate a drastic reduction—in order to help the common cause of the record industry to further popularize records as an entertainment medium. They point out that the current popularity of EP's is a perfect illustration of their beliefs. EP's, which retail at an average of around 16/., are consistently in demand.

Latest singles from Festival's Top Rank label includes Freddy Cannon's "Humdinger"; "Hush Hush" by Jimmy Reed; "Come Back" by Jimmy Clanton and "Tonight's The Night" by The Shirelles. A Top Rank album getting a good share of air-play is "A String Of Pearls" by The Knightsbridge Strings, this LP could easily develop into a good sales item throughout Australia.

Johnny O'Keefe's latest single for the Lee Gordon label carries the wild rocker "Ready For You" which was recorded in the United States and a fine version of "Save The Last Dance For Me" which was recently cut in Sydney. O'Keefe's previous single, "Come On And Take My Hand" c/w "Don't You Know," has just finished a successful run in the Top Ten across the nation.

## Australia's Best Sellers

1. It's Now Or Never (Elvis Presley—RCA)
2. Let's Have A Party (Wanda Jackson—Capitol)
3. My Heart Has A Mind Of It's Own (Connie Francis—MGM)
4. Apache (The Shadows—Columbia)
5. Let's Think About Living (Bob Luman—Warner Bros.)
6. Hot Rod Lincoln (Johnny Bond—London)
7. I Found A New Love (Lonnie Lee—Leedon)
8. Yes Sir That's My Baby (Col Joye—Festival)
9. Please Don't Tease (Cliff Richard—Columbia)
10. Save The Last Dance For Me (The Drifters—London)



# ITALY

At the end of 1960, Italian I.F.P.I. will vote for the posts of president and secretary. Mr. Trinelli, who heads the Cetra Record House in Turin, is presently the president, while Mr. Frachetti is the secretary. Frachetti, author of the column "Italian Record Production From 1957 To 1958" in The Cash Box Anniversary Issue, assured me that he will be able to supply me with the figures of 1959 in time to be published in the Christmas edition of The Cash Box. He did tell me that record sales dropped in 1959.

On November 19, Curci Music Publishing House will offer a dinner party at the Continental Hotel to celebrate its 100th anniversary. The only other music publishing house in existence longer than Curci is Ricordi, and it is one hundred and fifty years old.

The showing of "Can Can" in Milan goes on successfully, as well as the soundtrack LP on VCM. They have sold 10,000 albums and it is fast climbing towards the mark of VCM's strongest selling LP in the sound track field. This mark was reached with "High Society" from 1957 until now.

Mina goes on being the star on the Canzonissima TV Show. Her latest performances on the show were "Tintarella Di Luna," which topped the chart for several weeks, and "Folle Banderuola," included on the chart more than once. A list of the songs the audience liked most was announced by the votes of the viewers. "Romantica" by Dallara is still at the top of the list.

Domenico Modugno's new tune, "Si, Si, Si", after being launched in the States, has just reached Italy this month.

Juliette Greco in Milan for a six evening program of recitals in a theatre of ours. She attended a cocktail party in her honor at Terrazza Martini, organized by Italian Philips. Her recitals in Milan proved to be a real success. Terrazza Martini is the place (50th floor of a skyscraper near our Cathedral) where nearly all cocktail parties for music personalities are held, for instance, Marino Marini, Katyna Ranieri, Peppino Di Capri and Juliette Greco among the most recent ones. The parties are freely offered by Martini & Rossi, a house producing Vermouth.

A new band has been launched called The Shadows from England. Their record of "Apache" is selling very well here as well as England, according to VCM.

Mr. Velona of the Ri Fi Record Company announced a cocktail party to be held towards the end of November to introduce the recent record production to the press. Over the last month, they waxed thirty new sides. Furthermore, the cast is growing due to the signing of new talent.

The song, "Never On Sunday," is a smash here. In five weeks it climbed up the Italian chart and an extraordinary number of record versions are simultaneously available. There are twenty different record editions of this Greek tune on our market, the best selling of which are listed on the chart.

1961 San Remo Festival will be born in a red hot atmosphere, just as the others in the past. Nothing is clear and decided about it as yet, except that this world famous festival successfully built in ten years must not die.

I had an interesting conversation with Mario Haddad, who represents the following record lines in Lebanon: Festival, Bel Air, Atlantic, Music, Jolly, Verve, Errato, Kapp, and Everest, and distributes United Artists' movies throughout the area. Lebanon has 1,750,000 inhabitants, of whom 750,000 live in Beyrouth and the others in the country around the city. There are two different music markets—a Western music market and an Arabian one. Lebanon enjoys a prosperous economic position. They have two radio stations of the State, one private radio station which possibly will close soon, another radio station opens next year, and one private TV station. Here are some figures given me by Mr. Haddad to make the capacity of 45 RPM record absorption in his territory clearer: "Mustafa" by Bob Azam sold 40,000 copies, "Histoire D'Un Amour" by Dalida sold 23,000, "Shish Kebab" by Ralph Marterie on Mercury sold 18,000, "Luna Caprese" on Festival sold 17,000, "Ciao Ciao Bambina" by Domenico Modugno sold 12,000, "Diana" by Paul Anka sold 8,000, "Volare" by Modugno sold 7,000, "Guarda Che Luna" by Fred Buscaglione on Italian Cetra sold 4,000. As to LP's "The Platters" sold 1,500 copies, as well as Azam's LP.

## Italy's Best Sellers

	Weeks On Chart
1. Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi)	2
2. a) Mai Di Domenica (Never On Sunday) b/w Gli Inesorabili (The Unforgiven) (Don Costa—London-Messaggerie Musical)	5
b) I Ragazzi Del Pireo (Never On Sunday) (Dalida—Barclay SAAR)	
c) Uno A Te Una A Me (Never On Sunday) (Ranieri—MGM—CGD)	
d) Les Enfant Du Piree (Never On Sunday) (Gloria Lasso—VCM)	
e) Uno A Te Uno A Me (Never On Sunday) (Niki Davis—Bluebell)	
f) Les Enfant Du Piree (Never On Sunday) (Doussis & Bouzoukia—Palladium—Fonocrom)	
3. Nessuno Al Mondo (No Arms Can Ever Hold You) (Peppino Di Capri—Carisch—Metron)	22
Nessuno Al Mondo (No Arms Can Ever Hold You) (Caterina Valente—Decca)	13
4. Il Nostro Concerto (Our Concert) (Umberto Bindi—Ricordi—Ariston)	27
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Brian Hyland/Buddy Hackett/Roberto Sanni—Decca/Rank—Durium/Gurtler—Bridge)	6
6. Se Ci Sei (If You Are Here) (Umberto Bindi—Ricordi—Ariston)	5
7. Notte Di Luna Calante (Night Of Waning Moon) (Peppino Di Capri—Carisch—Curci)	3
Notte Di Luna Calante (Domenico Modugno—Fonit)	6
8. Liebeleli (Rolf Bauer—VCM)	2
9. Luna Caprese (Moon Of Capri) (Peppino Di Capri—Carisch—Italcanto)	3
10. Milord (Edith Piaf—VCM—Curci)	3
11. Grazie (Thank You) (Gino Paoli—Ricordi—Ricordi)	1





# NEW ZEALAND

Harry Miller informs us he definitely has Ella Fitzgerald with the Lou Levy Quartet appearing Auckland and Wellington December 5th and 6. Deal through James Noall of Melbourne, Australia.

Pye Records really going-out for Lonnie Donegan's visit to New Zealand. Receptions for dealers, press and radio personnel in main centres and personal appearances in record shops. Donegan's record sales have soared as a result of his visit, according to Fred Noad of Pye.

Take over here by the new Lotus Recording Company of Wellington of Norman Wright and Company, formerly distributor for the Australian W&G label and the Italian Cetra label. Wright himself will remain with them in charge of Auckland distribution.

The American Elektra label will burst upon the NZ market before Christmas under its own trademark and be represented by 8 12" LP's. Titles for initial release include Theodore Bikel, Josh White, Susan Reed, Sabicas, an album by The Jazz Messengers and "Hairy Jazz" by Shel Silverstein. Also two albums in their "bawdy" series featuring Oscar Brand and Paul Clayton plus others. Prestige Records (NZ) Ltd. tied the label up and its being distributed by Top Rank Records. Bruce Henderson of Prestige recently returned from Fiji and Tahiti where he finalized distribution for the label there and Australia will be issuing the label in January/February.

The new Warner Bros. label has got off to a flying start with their first three singles in the charts and selling big.

The prospective artists visiting New Zealand in '61 for Kerridge-Odeon look very promising. Possibles include the Polish pianist Niedzeilski, the Scottish singer Kenneth McKellar, satirist Anna Russell, The Berlin Orchestra and the fabulous pianist Mindu Katz. Also lined up is Luigi Infantino and Todd Duncan. This by the way is by no means all of the artists that will tour for Kerridge-Odeon during the '61 concert season so we shall be well catered for.

Winifred Atwell doing SRO concerts all over the country. She gave a great plug to the new Ella Fitzgerald "Mack The Knife" Verve LP when conducting the nationally broadcast hit parade with dj Selwyn Toogood.

## New Zealand's Best Sellers

1. It's Now Or Never (Elvis Presley—RCA)
2. Only The Lonely (Ray Orbison—London)
3. Volare (Bobby Rydell—Top Rank)
4. Apache (The Shadows—Columbia)
5. Tell Laura I Love Her (Ray Peterson—RCA; Ricky Valance—Columbia)
6. Walk Don't Run (The Ventures—Top Rank; Supersonics—HMV)
7. Chain Gang (Sam Cooke—RCA)
8. Mule Skinner Blues (The Fendermen—Top Rank)
9. Robot Man (Connie Francis—MGM)
10. So Sad (The Everly Brothers—Warner Bros.)

## Holland's Best Sellers

- |  |  |
|--|--|
| 1. Ramona (The Blue Diamonds — Decca) (Francis-Day, Amsterdam).  | 6. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).  |
| 2. It's Now Or Never (Elvis Presley—RCA).  | 7. Please Help Me I'm Falling (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).                |
| 3. Les Enfants Du Pirée (Melina Mercouri/Makadopoulos/Dalida — Barclay/Palette/Barclay) (Les Editions Int. Basart, Amsterdam). | 8. He'll Have To Go (Jimmy Reeves—RCA) (Les Editions Int. Basart, Amsterdam).                          |
| 4. Milord (Corrie Brokken/Edith Piaf—Philips/Columbia) (Editions Altona, Amsterdam).   | 9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland—London) (Editions Altona, Amsterdam). |
| 5. Everybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels).   | 10. Apache (The Shadows—Columbia) (Francis-Day, Amsterdam).  |

## Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- |  |   |
|--|---|
| 1. It's Now Or Never (Elvis Presley—RCA).  | 1. It's Now Or Never (Elvis Presley—RCA).   |
| 2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).   | 2. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos—Barclay/Philips/Barclay/VSM/Palette) (Editions Barclay, Paris). |
| 3. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos—Barclay/Philips/Barclay/VSM/Palette) (Barclay, Paris). | 3. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).            |
| 4. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).   | 4. Fais-Moi Le Couscous Chérie (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moeskroen).  |
| 5. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).  | 5. Tu Te Laises Aller (Charles Aznavour—Barclay) (Editions Raoul Breton, Brussels).   |
| 6. My Home Town (Paul Anka—ABC Paramount) (Spanka, Brussels).  | 6. Triana (Los Javalayos/Los Rufino—Sonobel/Vogue).   |
| 7. Hello Young Lovers (Paul Anka—ABC Paramount) (Spanka, Brussels).  | 7. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).  |
| 8. Summer's Gone (Paul Anka—ABC Paramount) (Spanka, Brussels).   | 8. Summer's Gone (Paul Anka—ABC Paramount) (Spanka, Brussels).  |
| 9. Valencia (Cherry Wainer—Pye—Vogue).   | 9. Apache (The Shadows—Columbia) (Francis-Day, Brussels).   |
| 10. Apache (The Shadows—Columbia) (Francis-Day, Brussels).   | 10. Amapola (Davy Jones/Francis Day—Pye—Vogue/Philips).   |



# SCANDINAVIA

Rolf Björling, son of late Jussi B., made his record debut for Joker the other day.

Bengt Sundström, formerly at Philips and Globe Musikförlag AB, will start work for Southern Music in Stockholm next week.

"Run, Sampson, Run" published here by Robert Mellin (Scandinavia) AB. A Swedish recording with Simon Brehm titled "Spring, Simson, Spring" has also been done reports Ake Gerhard, head of the publishing house.

Anders Holmstedt, head of EMI in Sweden reports that his company takes over the Swedish representation of the label Riverside from New Year. M. K. Hamilton, the former supervisor for EMI in Scandinavia is leaving the organization shortly.

P. A. Boquist, publicity head of Karusell-Joker Records told The Cash Box that American Columbia will release Lill-Babs' English recording of "Klas-Göran" in the U.S.

Nils Hellström, Swedish promoter for jazz concerts, off for New York. Among the many things he will discuss in the U.S. is a European tour of Louis Armstrong in 1961.

A new Swedish song which seems to be doing very well all over Scandinavia is "Liza Lou." It is published by Southern Music and has been recorded by Bertil Englund on Sonet in Sweden, Raquel Rastenni on HMV in Denmark and Per Aspelin on Triola in Norway.

Mr. and Mrs. Harry (and Ingall) Branelius to London early in January for recordings and TV performances. Both are very popular singers at HMV in Sweden.

Joker will release a Christmas record by Arne Lamberth. Swedish recordings with Ojebokören and Sven-Bertil Taube will be released in the U.S. by Capitol, says EMI.

Southern Music presents "Scandinavian Dances No. 1-12" by Erland von Koch and reports great success. The compositions were originally published in Germany and this is the first time these Swedish compositions have found a Swedish publisher.

Anders Holmstedt of EMI has a busy travelling program waiting for him this month. On Nov. 12 he left for London and on the 27 he will visit Helsinki.

The first Scandinavian recording of "Tell Laura I Love Her" will be with Carli Tornehave on HMV. The title here is a word-by-word translation, "Säg Laura Jag älskar Henne." Swedish publisher is Reuter & Reuter. The Swedish recordings might find difficulties with the Swedish Radio, which has banned the original recording as "not suitable" for broadcasting.

There might be a strike among the employees at SBC (Swedish Broadcasting System), according to rumors. If it happens, it might be enough to keep the Swedish radio stations silent for the time the strike might last. "This will certainly be our big opportunity, if it happens" replies Jack Kotschack of the much discussed, so-called "pirate" radio station Radio Nord which will operate from a boat outside the three-mile border.

Color television is a possibility any day in Sweden, said Chuichirko Oka from Toshiba Television Co., now visiting Sweden. The only problem, according to Oka, is that the prices on color TV sets are so expensive at the moment that only very few if any would consider it worth the price. In his native country, Japan, Mr. Oka said that the color TV is already a reality. It might take some five to ten years before it really takes in Sweden.

Ulla-Bella and Sven-Erik Perzon will be heard together on an EP from Philips. The couple are very popular TV artists, but on records they are contracted to different companies, which now, however, have agreed to let the two artists record together. Ulla-Bella is bound to Philips, while Perzon is contracted to HMV. The latter company might come with another EP with the couple within some months.

Sixten Eriksson, head of Telefunken Försäljning AB and Grammofon AB Electra (the latter handling RCA and Warner Bros. in Sweden), back from London, where he contracted Decca as the new Swedish rep for the labels Decca and London in Sweden.

Arne Bendiksen, a member of the singing group, The Monn Keys, has composed a new song titled "Karl XII" which looks like a hit all over Scandinavia. A Swedish version sung by Lill-Babs has been reported and also from Denmark there is a great interest in the number.

Inger Jacobsen received a silver disk for the sale of 25,000 copies of her Norwegian recording of the Swedish song, "Fröken Johansen Og Jeg" on Columbia. This week the record has moved from second to the first place in the Norwegian Hit Parade. It was the eighth silver disk presented by the daily paper Arbeiderbladet since they started giving out such records early this year.

Coming up at the Norwegian Hit Parade is the German recording of "Seemann" (Sailor), this week at 10th place in a recording by Lolita on Polydor.

"The sale of records in Norway is most satisfying, and I think we are having the finest season for many years," explains Rolf Syversen of Iversen & Frogh AS, Norway's EMI representative when I met him at his office at Youngsgate.

## DENMARK:

Börje Ekberg of Metronome Records in Stockholm on biz visit in Copenhagen. Karusell Grammofon AS reports new address in Copenhagen. The company is now reached at Norre Voldgade 50, Copenhagen K. New telephone is Mlnerva 1024. Head of Danish Karusell is Kåre Bennike.

Several record companies here are planning to make Danish recordings of "Save the Last Dance For Me." The song is published by Belinda (Scandinavia) AB, with headquarters in Stockholm.

Bob Weiss of Warner Bros. in town for biz talks. It is the winter releases which are being discussed. Weiss has visited all the Scandinavian capitals during his recent tour.

## Norway's Best Sellers

1. Fröken Johansen Og Jeg (Inger Jacobsen/Columbia) Swedish melody
2. Everybody's Somebody's Fool (Connie Francis/MGM)
3. It's Now Or Never (Elvis Presley/RCA)
4. Let's Think About Living (Bob Luman/Warner Bros.)
5. Only The Lonely (Roy Orbison/London)
6. Please Help Me, I'm Falling (Hank Locklin/RCA)
7. Nine Times Out Of Ten (Cliff Richard/Columbia)
8. Tell Laura I Love Her (Ricky Valance/Columbia)
9. Milord (Edith Piaf/Columbia) French
10. Seemann (Lolita/Polydor) German





# Country Disk Jockey

## REGIONAL RECORD REPORTS



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE

## THE CASH BOX BULLSEYE

"MIDNIGHT IN HEAVEN" (2:15) [Starday BMI—Copas]

"SETTIN' FLAT ON READY" (2:35) [Starday BMI—Copas, Marvin]  
COWBOY COPAS (Starday 528)

With "Alabam" still riding high, Cope is back in top form for another solid attack on the listings. Side that should do it first is the affectionate, soft-spoken "Midnight In Heaven" affair, yet the rollicking "Settin' Flat On Ready" date should not be underrated for it follows Cope's strummin' work on "Alabam."

"I'M A PRISONER OF LOVE" (2:51) [Acuff-Rose BMI—Butler]

"FOR THE FIRST TIME" (2:30) [Marty's Music BMI—Spurlock]

CARL BUTLER (Columbia 41869)

Butler has a sure-fire money-maker in "I'm A Prisoner of Love," a traditional weeper that's brilliantly sung by the artist. His genuinely convincing delivery leaves nothing to be desired. Watch it soar. Another good ballad is "For The First Time" on the lower portion. Could well be a sales-getter.

"JUDGE NOT" (2:10)

[Acuff-Rose BMI—

Carter, Dinning]

"ARE YOU TEASING ME" (2:15)

[Acuff-Rose BMI—Louvin Bros.]

MARGIE BOWES (Hickory 1135)

The thrush has a double opportunity to return as a chart topper with either end of this Hickory outing. The slight edge is given to "Judge Not," a ballad which the Miss wrings out in true country style, but "Are You Teasing Me," a slightly faster paced weeper, also has earmarks of a hit. Pick 'em at even odds.

GRANDPA JONES (Monument 430)

(B+) "I DON'T LOVE NOBODY" (1:45) [G-J BMI—Arr. Jones]

The oldie is given a contagious re-vamping by the lovable Grandpa and with his "Swinging Grandchildren" he gives it a rousing jubilation sendoff. Has excellent spin value.

(B+) "HIP CAT'S WEDDIN'" (2:18) [Acuff-Rose BMI—Bryant]

This Boudeleaux Bryant ditty is ideally suited for Jones' comical style. It's a bouncy blueser; rates consideration.

LONZO & OSCAR (Starday 523)

(B+) "PUNKIN RAISER" [Starday BMI—Scarlett, Fikes]

The unmistakable harmony of the vet team is a genuine treat as they sing affectionately of their small town upbringing. They have a strong following which should mean loot here.

(B) "TAKIN' A CHANCE WITH YOU" [Lonzo & Oscar BMI—Morris, Hodges]

Romance is the subject now and they do it up in a delightfully swinging pop-like manner.

VINCE LeBEAU (Rodeo 269)

(B) "IS THERE A CHRISTMAS IN HEAVEN" (2:42) [Rodeo BMI—LeBeau]

Sentimental country Christmas offering features LeBeau's attractive warbling backed up very effectively by just one guitar. This fact is the mood clincher and could get it around.

(C+) "WALK SLOWLY STRANGER" (2:45) [Rodeo BMI—LeBeau]

Haunting warning of love is read with feeling.

PAUL WILLIAMS (Decca 31186)

(B+) "WHAT WAS I SUPPOSED TO DO" (2:40) [Champion BMI—Williams, Humphrey]

Williams makes his Decca debut and from his performance here, looks like a future contender. This end is a fairly familiar country ballad but the singer's resoundingly heartfelt delivery sets it in a favorable light. Has potential.

(B) "DEEP RIVER" (2:35) [Champion BMI—Williams, Humphrey]

More tears from Williams, though it's a swinger here. Solidly belted session with enough playability. Tune is not the same as the old spiritual.

SLIM WAKEFIELD (Walco 742)

(B+) "IT'S YOUR LIFE (YOU'RE RUINING)" (2:08) [Clay-Lick BMI—Wakefield]

A good piece of original material coupled with a fine chanting job puts this release into the "sleeper" category. Should get play.

(B+) "NEVER (IS A LONG, LONG TIME)" (2:47) [Clay-Lick BMI—Wakefield]

Again Wakefield displays a professional touch in both the writing and chanting departments. Two laudable sides.

RAY PHILLIPS (Vellez 1507)

(C+) "OUR TOMORROW ENDED TODAY" (2:10) [Velez BMI—Orr]

An ordinary country ballad is sung with feeling but without style by Phillips.

(C) "I'D BE A FOOL TO KEEP ON LOVING YOU" (2:50)

[Vellez BMI—Manship] A brisk turn in the western swing manner.

MARC STUART  
KNIM—Maryville, Missouri

1. Wings Of A Dove (F. Husky)
2. I Wish I Could Fall In Love Today (R. Price)
3. North To Alaska (J. Horton)
4. Am I Losing You (J. Reeves)
5. Drifting Texas Sand (W. Pierce)
6. The Man I Used To Know (K. Wells)
7. World So Full Of Love (R. Saunders)
8. Before This Day Ends (G. Hamilton IV)
9. Country Music Has Gone To Town (Johnnie & Jack)
10. Window Up Above (G. Jones)

DAVE WHITE  
WAGY—Forest City, N. C.

1. She's Just A Whole Lot Like You (H. Thompson)
2. Wings Of A Dove (F. Husky)
3. I'm Falling Too (S. Davis)
4. Best Of All My Heartaches (Wilburn Brothers)
5. Lonely Little World (J. Shepherd)
6. North To Alaska (J. Horton)
7. When Do You Love Me (K. Wells)
8. I Missed Me (J. Reeves)
9. Alabam (C. Copas)
10. You Can't Pick A Rose In December (E. Ashworth)

DICK OL' DAD TAYLOR  
CHED—Edmonton, Canada

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. Excuse Me (B. Owens)
4. I Don't Believe I'll Fall In Love Today (W. Smith)
5. Alabam (C. Copas)
6. Polka On A Banjo (Flatt & Scruggs)
7. Cowpoke (D. Flood)
8. I'm Falling Too (S. Davis)
9. I Wish I Could Fall In Love Today (R. Price)
10. Living Alone (J. Strickland)

CHARLIE GRANT  
KSIW—Woodward, Okla.

1. Fallen Angel (W. Pierce)
2. What A Terrible Feeling (E. Snodgrass)
3. Here I Am Drunk Again/My Love Is Real (C. Beavers)
4. Your Love Came Into My Heart/Baby Blue (G. Hill)
5. Forget The Past (F. Young)
6. Ballad Of Wild River (G. Woods)
7. I Don't Hurt Now/You Make Me Live Again (C. Smith)
8. Much Too Well (H. Hawkins)
9. If I Could Come Back (R. Sovine)
10. I Guess I'd Better Go (Texas-BillStrength)

BASHFUL BOBBY WOOTEN  
KSOP—Salt Lake City 4, Utah

1. Reaching Out (M. Miller)
2. Excuse Me (B. Owens)
3. We Lived It Up (J. Dickens)
4. I Can't Run Away From Myself (R. Price)
5. Lying Again (F. Hart)
6. A World I Can't Live In (J. Howard)
7. World So Full Of Love (R. Sanders)
8. Image Of Me (B. Willis)
9. Fallen Angel (W. Pierce)
10. Carmel By The Sea (K. Wells)

JIMMY SIMPSON  
KFQD—Anchorage, Alaska

1. This Ole Heart (S. McDonald)
2. Alabam (C. Copas)
3. Excuse Me (B. Owens)
4. Before This Day Ends (E. Arnold)
5. Heart To Heart Talk (B. Willis)
6. It's Not Wrong (C. Hall)
7. Billy Cline (R. Maddox)
8. I'm A Lot More Lonesome Now (J. Skinner)
9. End Of Time (C. Belew)
10. I Walk A Lonely Street (C. Sauceman)

CARL FITZGERALD  
WMOX—Meridian, Miss.

1. A Dime's Worth Of Dreams (B. Martin)
2. Window Above (G. Jones)
3. Will We Start It All Over (H. Thompson)
4. I Walk A Lonely Street (C. Sauceman)
5. Loving You (Was Worth This Broken Heart) (B. Gallion)
6. I Missed Me (J. Reeves)
7. Face To The Wall (C. Walker)
8. It's Not Wrong (C. Hall)
9. You've Traveled Too Far (P. Williams)
10. Poor Poor Me (B. Dudley)

FRED KELLEY  
WFHK—Eden, Alabama

1. Wings Of A Dove (F. Husky)
2. I Missed Me (J. Reeves)
3. Alabam (C. Copas)
4. Pretty Diamonds (Willis Bros)
5. A Little Guy Called Joe (S. Jackson)
6. There's Sure To Be Goodbyes (O. Sullivan)
7. Anymore (R. Drusky)
8. I'll Weaken And Call (J. Skinner)
9. You Can't Pick A Rose In December (E. Ashworth)
10. Am I Losing You (J. Reeves)

VERLYN DEATON  
WIMU—Winder, Ga.

1. I Missed Me (J. Reeves)
2. A World So Full Of Love (F. Young)
3. Wings Of A Dove (F. Husky)
4. North To Alaska (J. Horton)
5. Excuse Me (B. Owens)
6. A Broken Dream (J. Smart)
7. Polka On A Banjo (Flatt & Scruggs)
8. Last Date (F. Cramer)
9. Alabam (Cowboy Copas)
10. I Don't Believe I'll Fall (W. Smith)

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# Country



## TOP 50 ACROSS THE NATION

		Pos. Last Week			Pos. Last Week
1	WINGS OF A DOVE <i>Ferlin Husky (Capitol 4406)</i>	1	21	AM I LOSING YOU <i>Jim Reeves (RCA Victor 7800)</i>	27
2	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) <i>Buck Owens (Capitol 4412)</i>	2	22	SHE'S JUST A WHOLE LOT LIKE YOU <i>Hank Thompson (Capitol 4386)</i>	19
3	NORTH TO ALASKA <i>Johnny Horton (Columbia 41782)</i>	5	23	BALLAD OF THE ALAMO <i>Marty Robbins (Columbia 41809)</i>	31
4	BEFORE THIS DAY ENDS <i>George Hamilton IV (ABC Paramount 10125)</i>	4	24	WINDOW UP ABOVE <i>George Jones (Mercury 71700)</i>	32
5	ALABAM <i>Cowboy Copas (Starday 501)</i>	3	25	I CAN'T TELL MY HEART THAT <i>Kitty Wells &amp; Roy Drusky (Decca 31164)</i>	25
6	I WISH I COULD FALL IN LOVE TODAY <i>Ray Price (Columbia 41767)</i>	7	26	ANYMORE <i>Roy Drusky (Decca 31109)</i>	15
7	THIS OLD HEART <i>Skeets McDonald (Columbia 41173)</i>	8	27	IT'S NOT WRONG <i>Connie Hall (Decca 31130)</i>	22
8	I DON'T BELIEVE I'LL FALL IN LOVE TODAY <i>Warren Smith (Liberty 55248)</i>	6	28	LYING AGAIN <i>Freddie Hart (Columbia 41805)</i>	33
9	FALLEN ANGEL <i>Webb Pierce (Decca 31165)</i>	26	29	LONELY LITTLE WORLD <i>Jean Shepard (Capitol 4423)</i>	23
10	POLKA ON A BANJO <i>Lester Flatt &amp; Earl Scruggs (Columbia 41786)</i>	12	30	LOVING YOU <i>Bob Gallion (Hickory 1130)</i>	34
11	LITTLE GUY CALLED JOE <i>Stonewall Jackson (Columbia 41785)</i>	13	31	SWEET DREAMS <i>Don Gibson (RCA Victor 780)</i>	36
12	WORLD SO FULL OF LOVE <i>Ray Sanders (Liberty 55267) Faron Young (Capitol 4463)</i>	14	32	HERE I AM DRUNK AGAIN <i>Clyde Beavers (Decca 31173)</i>	35
13	(I CAN'T HELP IT) I'M FALLING TOO <i>Skeeter Davis (RCA Victor 7767)</i>	9	33	WHAT YOU GONNA DO, LEROY <i>Lefty Frizzell (Columbia 41751)</i>	17
14	I MISSED ME <i>Jim Reeves (RCA Victor 7800)</i>	24	34	LAST DATE <i>Floyd Cramer (RCA Victor 7775)</i>	39
15	LONELY RIVER RHINE <i>Bobby Helms (Decca 31148)</i>	16	35	COUNTRY MUSIC HAS GONE TO TOWN <i>Johnny &amp; Jack (RCA Victor 7799)</i>	30
16	YOU DON'T WANT MY LOVE <i>Roger Miller (RCA Victor 7776)</i>	18	36	FORGET THE PAST <i>Faron Young (Capitol 4463)</i>	40
17	LET'S THINK ABOUT LIVING <i>Bob Luman (Warner Bros. 5172)</i>	10	37	IT'S GOT TO BE A HABIT <i>Hank Thompson (Capitol 4454)</i>	50
18	BEST OF ALL MY HEARTACHES <i>Wilburn Bros. (Decca 31152)</i>	20	38	THE MAN BEHIND THE GUN <i>Hank Snow (RCA Victor 7803)</i>	
19	YOU CAN'T PICK A ROSE IN DECEMBER <i>Ernest Ashworth (Decca 31156)</i>	21	39	THERE'S NOT ANY LIKE YOU LEFT <i>Faron Young (Capitol 4410)</i>	25
20	HEART TO HEART TALK <i>Bob Willis &amp; Tommy Duncan (Liberty 55260)</i>	11	40	SIDE CAR CYCLE <i>Charlie Ryan (Four Star 1745)</i>	41

- 41. CANDY HEARTS
- 42. WHEN DO YOU LOVE ME
- 43. I DON'T HURT NOW
- 44. DRIFTING TEXAS SAND
- 45. WANTING YOU

- 46. I THINK I KNOW
- 47. YOU'RE NOT HAPPY ('TILL I'M CRYIN')
- 48. FOOTPRINTS IN THE SNOW
- 49. FIVE BROTHERS
- 50. IT'S BEST YOU KNOW

# Country



## Round Up

During the recent convention, writes Slick Norris, Joe Allison, Liberty's country A&R topper, squeezed in enough time to cut four sessions at Bradley's studios. Dates were with Ray Sanders, Warren Smith, Billy Strange and Doyle O'Dell. Of course it's too soon to say anything about the Smith or Sanders sides, since both are still strong in chartsville, but Slick cautions to be on the lookout for some potent material from Liberty newcomers Strange and O'Dell. Knowing what Allison can do in a recording studio (and what Slick can do on the promo end) we're well aware of anything new from the Liberty stable—so let's have 'em Slick! . . . Lawton Williams pens from his mike at



LAWTON WILLIAMS



JAMBOREE SWEETHEARTS  
(Sue—Nancy—Linda)



CONNIE "TEX" HAT

KCUL-Houston that his next disk outing is tabbed for the Mercury banner. Lawton previewed two sides for Mercury's Shelby Singleton and the genial southern rep for the label grabbed them up quick. Lawton also tells us that the "Big D Jamboree" is still going great guns. He works the show each Saturday night, emceeing a half-hour portion of the hour show over KRLD-Dallas, a big 50,000 watter. Says they have the smiling Irishman, James O'Gwynn, lined up for the Nov. 19 edition. . . . With his suitcase bulging with contract blanks, Top Talent general manager Jim McConnell heads this week for the annual Outdoor Convention (didn't we just recuperate from one convention?) in Chicago, merchandising a big new stock of "Starpower Shows" for the '61 fair season. Next month, incidentally, begins Jim's 36th year in the business end of this thing called show biz. . . . Si Siman stretched his recent Nashville visit a week beyond the end of the Festival, staying in tune with visit with artists in behalf of Springfield's Earl Barton Music pubbery. . . . Also from Don Richardson in Springfield is the interesting news that Charlie Brown, whose well known Nashville firm, Brown Radio Productions, introduced Eddy Arnold on his own transcribed radio series about 13 years ago, was defeated in the Ozarks while attempting to return to the U.S. Congress for a third term. Both Brown and his opponent were heavy users of country music in their campaigns.

We reprint here, without unnecessary comment, Hank Snow's open letter to disk jockies which he so kindly requested. "Dear Disk Jockies: Due to the fact that I was confined to bed with the flu and missed the entire disk jockey convention, the only one I have missed in nine years, I wanted you to know that my most sincerest thoughts and good wishes were with you every minute of the convention. May I wish for your continued success and my heartfelt thanks for what you have done throughout the year of 1960 for me and for every artist in the country field, in helping to keep country and folk music where it is in the eyes of our international public." . . . The CMA's very own Mrs. Jo Walker passes on to us a letter which Connie B. Gay received, recently, and we feel it is of vital importance to the field. The letter, from Connie "Tex" Hat in Austria, tells about Connie's introduction of the first and only nationwide (Austria) country music program in Sept. 1958. Response was so great that four radio stations in Germany have asked him to make his program available to them through the International Program Exchange. Proof is also offered by the fact that Connie was made an honorary citizen of Texas by Gov. Price Daniel. Connie's problem is that he has not been recognized by American record companies and finds it extremely difficult to get hold of country records. We think that with just a little effort on our parts, Connie's problem can easily be solved, and it would do so much to further the international reputation of country music. So let's get with it! . . . Norman Kelly writes from Franklin, Pa. that the Sandy Lake Jamboree has just entered what looks like a very successful Winter season. He's added the Jamboree Sweethearts—Sue, Nancy and Linda Wagner—to the weekly program, and reports that they've been well received by the audiences. The girls, all sisters of Jamboree headliner Junie Lou, will appear with the Pine Hedge Ranch Hands at all their park and fair dates as well as any scheduled radio programs.

The Jim Denny Artist Bureau announced that it has inked Lonzo & Oscar to a management and booking pact. The team has just completed its first bookings through the Denny office with p.a.'s in Lincoln, Omaha, St. Joe and Kansas City, Mo. . . . Bill Denny also newsnotes that Minnie Pearl will put in an appearance soon at the Waldorf Astoria in Nooo York. Unbelievable? Well Denny has her set for a banquet at the plush hotel on Nov. 23. . . . Wanda Jackson's recent sparkling two-week performance at Las Vegas' Golden Nugget has netted her an exclusive long-term contract extending through 1961. Wanda and her newly-formed group, the Party Timers, are skedded for a return to the Nugget for six weeks kicking off Dec. 15. In addition she has 20 more weeks to do there scattered throughout next year. The Nugget's Bill Greene, in commenting about Wanda's great new act, also indicated that the club's plans for '61 include the biggest array of top country personalities ever presented in Las Vegas "or anyplace in the world." He said it, not us. Anyway, some of the names already signed include Hank Thompson, Bob Willis, Pee Wee King, the Judy Lynn Show and the Miller Bros. . . . Koo-Koo the Kountry Kangaroo, who reportedly has over 40,000 world-wide fan club members, has been named ship's mascot of the S.S. Canberra, a missile carrier out of Norfolk. . . . Jimmy Simpson types that he, the wife and the baby will make the long haul from Anchorage to Nashville to spend Christmas at home. Jimmy (KFQD) plans to cut a session and then corner someone with a pitchfork to get it out. Good luck boy! . . . Dwight Gordon wants all to know that he's left WEW-St. Louis and is now with KLOE-Goodland, Kansas, so he can get in touch with the world again.



# PERSONALIZED!

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**THE DOWN BEAT CLUB**

PRESENTS  
*Artist of the Week*



## PERSONALIZED FOR TOP LOCATIONS!

Now the *location* name tops everything—the sensational Seeburg innovation that creates and builds new location appeal. You can personalize any new Seeburg in a few seconds with simple slip-in letters, because Seeburg is *built* for it. Just as Seeburg (and only Seeburg) factory builds every Artist of the Week phonograph to *intermix*, in any order, in any number. 45's and 33½ album single. Both of these great built-in features are Seeburg exclusives. Both of them are ready now to boost your revenue—and

## TO BOOST LOCATION APPEAL

NOV. 21 ARTIST OF THE WEEK 33½ RECORD PACKAGE RELEASES  
Bongos & Brass, DECCA Brenda Lee, DECCA Nat 'King' Cole—  
Christmas Package, CAPITOL

Check this page every week for the latest Seeburg Artist of the Week releases!



# Interest In Vending Grows At All Levels

We have observed the degree to which coin machine firms have continued to enter the vending field and the move appears to have many interesting facets.

First off, the move in itself contradicts the theories of many, who as recently as ten years ago, argued that vending requires the talents of an altogether different breed of businessman, apart from the music-games type, if there is such a breed. Second, the wholesaler of coin machine equipment, with a vending line also for sale, is no longer a novelty—every Seeburg distributor in the country for instance, sells vending machines. And lo and behold, at least half of the factory giants are turning out vending machines in conjunction with coin-operated phonographs and amusement games. Quite a transition!

The reason for this change is obvious—greater income. This applies to the operator who is capable of handling vending equipment without too great an increase in overhead. It also applies to the larger operator or distributor who is equipped with the financial backing for a larger scale entry. In many instances, wholesalers have added complete vending divisions separate from their music-games business. Manufacturers of coin equipment are merging, buying, or are being absorbed by vending firms. The interest in this field is growing, with more and more coinmen carrying this interest to action. Attendance at the recent NAMA seems to have confirmed this trend. The trend will continue with more coin machine wholesalers appearing on the scene with vending equipment for sale. Exposure and further stimulation must result in the presence of a greater number of music-games people in what once was primarily a “vending industry” choice.

Vending has been typed as a business that is still in its infancy. Granted, it is still a child. But kids grow fast in this day and age. Vending has come to be an important phase of the coin machine business both in its present state and in terms of potential. It is time to look your situation over and decide if vending should be part of your future.



## Rock-Ola Announces New Wall Phono Small Size Model Features 100-Selections

CHICAGO—Rock-Ola Manufacturing Corporation announced a new wall phonograph last week, introducing to the trade the Rock-Ola "100" featuring a new revolving record magazine designed for the compact juke box. The machine also features 33 1/3-45 rpm intermix changer for record intermix in any sequence in any bank of

records. The intermix changer is optional equipment.

The Reverba-Sound feature which is also on the firm's standard size phonographs is another optional feature of the small size unit.

The machine is designed for mounting on a wall in locations where space is limited.

## Gottlieb Intros "Flipper" Pingame 1-Player Features Modern Cabinet Design

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release last week of Gottlieb's new "Flipper" pinball amusement game, amid considerable ado and fanfare surrounding Gottlieb's new concept in cabinetry plus a host of new features.

The new cabinet brings to the trade the most radical "New Look" styling changes from the Gottlieb drawing boards in more than 20 years.

"We bring to the nation's operators 'tomorrow's design today,'" Gottlieb declared. "And in this 'new look' concept we are making it increasingly easier for the amusement game operator to bring dime play into all locations."

The Gottlieb firm introduced the new "Flipper" pinball amusement game after considerable testing in the field.

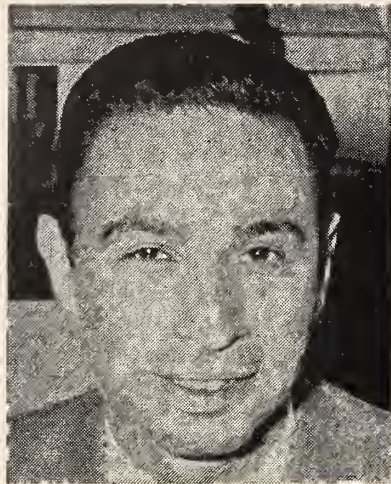
He added: "This new cabinetry puts forth a great stride forward for us in design, and carries futuristic styling up face-to-face with the player. The high, wide and handsome tapered light-box immediately attracts attention in any location. This will certainly increase incentive for dime play in locations everywhere.

"Another important attraction is the ageless beauty and durability expressed in the stainless steel moldings throughout the entire playfield area, which provides an appealing, new and scrubbed-clean appearance permanently. The game is mounted on sturdy steel, and heavily plated legs. There is a hard chrome finish corner casting on the plungers in front of the cabinet giving players a sure, clean grip."

"Flipper" offers several new plus features in conjunction with the "new look" cabinet. High on this list is the new "Hard-Cote" playboard finish which assures permanence on the playfield.

In spelling out the playing features Gottlieb stressed the importance in the Add-A-Ball" extended play innovation, which he stated is the first really new playing feature since D. Gottlieb & Co.'s introduction of the super-powered flipper. This skillful player function adds an unlimited number of balls to each game depending upon the skill of the player.

As if this lineup of pinball innovations is not enough, Gottlieb continued on to reveal another first in play appeal.



ALVIN GOTTLIEB

"We also offer a new high score panel on the lightbox which will certainly induce action and promote competitive play. This panel allows the player to insert his high score and his name with a greased pencil. This is truly personalized play! The score and name can very easily be changed each time a new high score is achieved," Gottlieb said.

In actual play "Flipper" presents a playing card sequence which makes the additional balls available to players. High score also makes additional balls available. Top rollovers determine the card selected. In this case making the card in action on the playfield awards the player an additional ball.

Two top "Joker" rollovers light alternately on the playfield. Additional balls are available to the payer if no card is selected. In the event that a card has been selected, making the lighted "Joker" turns off the lighted card.

There are two super-powered skill flippers and a host of other popular Gottlieb features. The over-all play and appearance in "Flipper" offers a great deal of excitement and play incentive, according to Gottlieb. He also pointed up the fact that preintroductory tests in several random locations created immediate acceptance, and resulted in quantity sales among Gottlieb distributorships.

## Irv Ovitz Rejoins Atlas Sales Staff

CHICAGO—Edward A. Ginsburg, president of Atlas Music Company, this city, announced the appointment this past week of veteran coinman Irving Ovitz to the sales staff of the local Seeburg distributing firm.

Ovitz returns to Atlas Music Company after a lapse of many years. He first entered the coin machine industry more than 25 years ago, shortly after Eddie and the late Morrie Ginsburg founded the company.

After several years, during Atlas Music's formative years, Ovitz left for a World War II tour of duty with the United States Army. After his separation from war time duty he returned to this city and resumed his coin machine activities in his own distributorship. When this activity ultimately

terminated he then spent several years with the Coven Music Company, until recently.

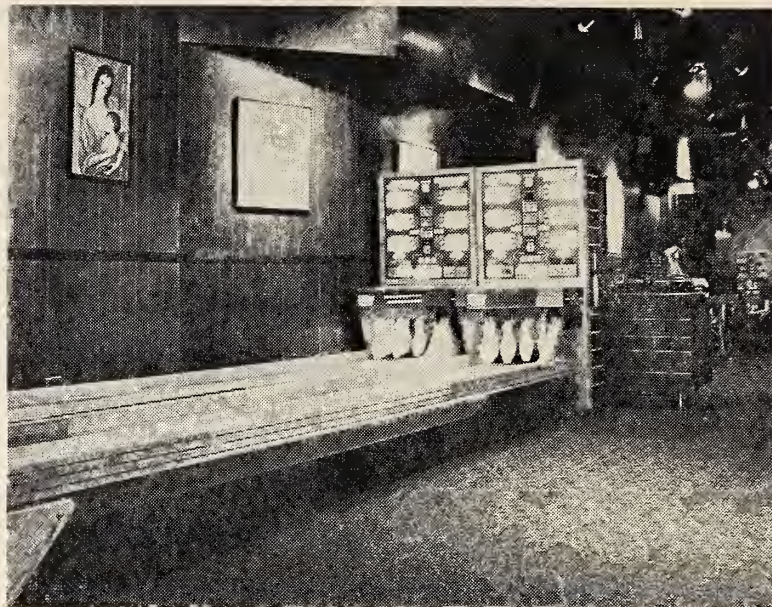
"We're certainly delighted to have Irv back in the Atlas fold after a lapse of so many years. He always was an asset here, and got along very well with operators," said Ginsburg.

Ovitz amply declared his happiness at being re-associated with Atlas Music. He said: "I'm extremely happy to return to Atlas Music and renew my friendly relations with operators all over the country.

"As previously," he added, "my objective will be to service our operator customers as conscientiously and expeditiously as I possibly can. The needs of the operators are of prime consideration here at Atlas Music."

## Bowlers and Shuffles Click In Class and Mass Locations

## Black Sales Increases Volume With Special Type Multiple Installations



Typical of the new type outlets for coin-operated equipment in New York City is Art Ford's "Bowl-A-Gallery" in Greenwich Village. The location features food, amusement machines, and oil paintings displayed throughout the plushly decorated interior. Ford, a disk jockey, promotes the location via show business contacts and attendance warrants five United "Tip-Top" bowlers and one phonograph

NEW YORK—When Irv Holzman, Black Sales Company, installed five coin-operated amusement machines in Johnny Ray's "Bowl-A-Bite" on New York's eastside he had no idea that this was the start of a new type market for his United amusement machines.

Following up the first of the "Bowl-A-Bite" installations, Holzman installed five more machines in a second Ray location in Great Neck, and the decor was just as plush as the first. On the heels of Ray's success came a new type location in Greenwich Village, owned and operated by NBC's Art Ford, nationally known disk jockey, and featuring oil paintings for the egghead patrons. "Bowl-A-Gallery" offers food and games — namely, United bowlers.

Getting away from the unique type location and returning to the solid arcade business, Holzman shipped five "Bowl-A-Rama" machines to Max Schaeffer, owner of New York's largest arcade. The coin-operated game is finding its way into the most unusual locations in New York and is reportedly meeting with success.

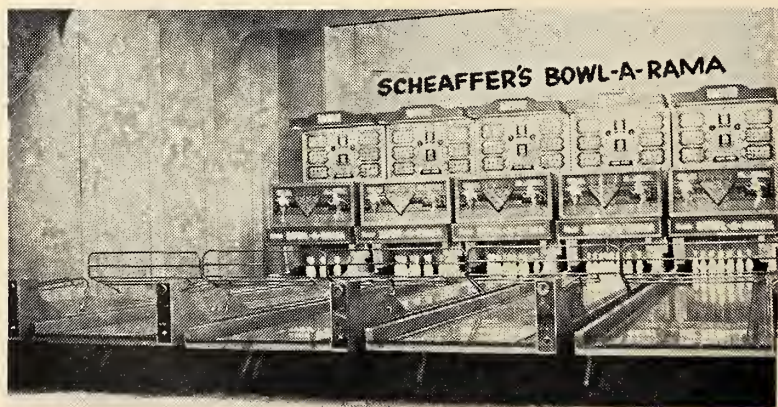
The change in setting for the coin-operated amusement game could very well be the answer to an entirely new market for coin machines. Evidently a large percentage of the population have never had the opportunity to play the games. New type locations may open the doors to this new patron.



Interior of Great Neck's "Bowl-A-Bite" offers fine foods and several bowlers and shuffles.



Johnny Ray, owner of Great Neck location, poses for a photo with Irv Holzman's daughter, Arlene.



Max Schaeffer, owner of one of New York City's largest arcades, located just north of Times Square, recently bought five United "Bowl-A-Rama"s from Holzman's firm and attracts the heavy tourist trade from the Great White Way



## Atlas Music Hosts Chi Seeburg Showing

CHICAGO—Edward Ginsburg, president of Atlas Music Company, distributors for Seeburg music and vending equipment in this area and other parts of Illinois, hosted a two day showing Saturday and Sunday, November 12 and 13, in the Atlas showrooms.

Ginsburg advised that similar on-the-road showings for Atlas Music will be held in Rockford, Rock Island and Springfield.

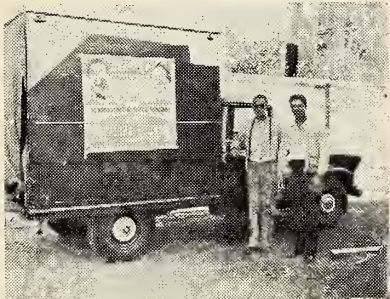
Co-hosts along with Ginsburg during both showing dates were Nate Feinstein, Harold Schwartz, Bill Phillips, Gene Waldman, and Irv Ovitz. Representing Seeburg were Bruce Jagor, chairman of the board of directors; Ted Burrows, Newell Bellamy, Stanley Jarocki, Ed Claffey, and Jim Harpell.

Among the operators from this area who attended were Sid Bleiman, Bob Holl, John Denaro, Mack A. Brown, Willie McGee, Daniel Gaines, Bill

## Branson Takes Rock-Ola On Road

LOUISVILLE, Ky.—H. M. Branson took his Rock-Ola "Regis" showing on the road this year and with fine results. Pictured below are photos taken in sequence during the week-long showing in three different sections of the state.

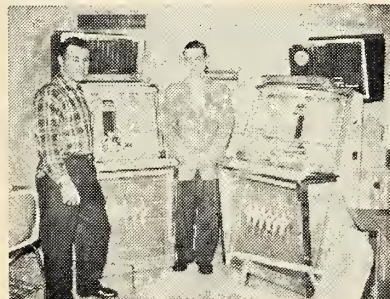
All in all, said Branson officials, the road show was a huge success and will continue throughout other sections of the territory.



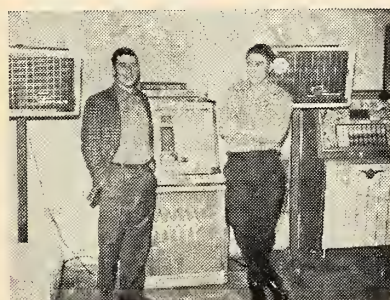
G. K. Brawner and Howard Miller prepare to leave for the Kentucky road showing.



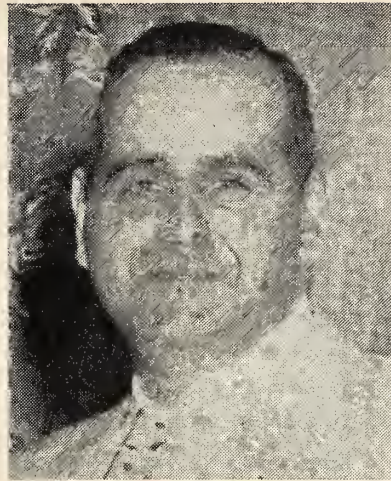
First stop—Lexington. Bob Feck, State Music, orders 4 phonos, during Holiday Inn showing.



Ron Miller & Buel Simpson ordered two Rock-Ola's at Crossland Motel show in Bowling Green.



Gene and Odell, Owensboro Amusement, at the Imperial Motel in Owensboro. Road trip attracted many ops who otherwise may not have traveled to central showing.

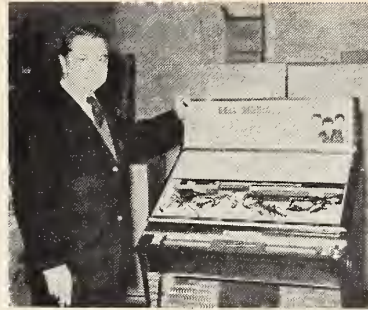


EDDIE GINSBURG

Knapp, Louis Arpai, John Samalitis, Pauline Adams, Harry Buthe, E. W. Gilbert, Melvin Jones, Western Automatic Music, Pete Robinson, Roy Brown, Peter Wollridge, A&H Entertainers, Sam Ward, Arthur Velasquez, Sam Greenberg, Ed Foale, Mrs. Wilmoth, E. D. Watson, Phil Johnson, Harry Walczak, and Mitchell Gienko.

Others in attendance were Marcus Adams, Terry Lee Adams, Mose Profit, Rene E. Girard, Wade Perkins, Henry Lonie, Norm Dompke, Ed Holstein, Valley Music, Blackhawk Music, South Side Supplies, Reliable Music, Royal Music Co., Melody Music, Lee Nordic, E. Bruce Johnson, J&P Music, G&M Music, Ray Gallet, Frazier Music, John Emerich, E&E Amusement, Hofton, Inc., Joe and Andy Wodziak, Garfield Music, D.O. Harris, John Kakes, P&T Music, Caryl Music, Ray Bandyk, John Askal, Midwest Automatic Music, Brewer Music, Airport Music, A.A. Swingtime, Ray Perkins, City Wide Amusement, Clover Music, Universal Music, Bennett's Music, Blackstone Music, Gus and Roman Novelty, Al Hansen, McGowan Bros. Music, and J. Nomden and Sons.

## Shaffer Shows Seeburg In Cleveland



Charles Marvin, Bell Music, Akron, O. with Seeburg's '61 phono.



Seeburg's Al Gange greets Emory Engel during Shaffer showing.

CLEVELAND, O.—Shaffer Music Company, this city, held its showing of the 1961 model Seeburg phonographs at offices at East 21st and Carnegie on Sunday, November 13th.

Hosting the party were Ed Shaffer, president; Larry Hornbeck, Branch Manager; Joe Stone, Sales Representative, and Al Gange, Seeburg District Sales Manager.

"The Shaffer group is tremendously pleased with customer response and all indications point to a great year for Seeburg and their distributors," said Shaffer.

## Trade Mourns Trucano Died In Minnesota Hospital

LEAD, SOUTH DAKOTA—The coin machine trade mourned the death here of veteran coinman Tony Trucano, Vice President of the S.D. Phonograph Operators Assoc. and an operator with 25 years in this area. He passed away at Mayo Clinic in Rochester, Minnesota, on October 30. Funeral services were held at St. Ambrose Catholic Church in Deadwood, S.D. on November 3.

A charter of the S.D. association, Trucano was awarded a plaque for his twenty five years service, during the last SDPOA meeting.

Tony Trucano is survived by his wife, two children, and several grandchildren.

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J. J. Duberstein, Auctioneer, will sell, on Wed., Nov. 30th, at 11:00 A.M., at 65 Albany Avenue, Freeport, L.I., N.Y.

99 Juke Boxes

Wurlitzers Rock-Olo's  
Seeburgs AMI

42 Games

Sony Moore Jumbo S.A.  
ChiCoin Bowling Leagues  
Bolly ABC Bowlers

The auctioneer will offer for sale the trustee's right, title, and interest, in and to, approximately 30 juke boxes and games, situated in various locations.

TERMS OF SALE 25% DEPOSIT

Cash or Certified Check

Final Payment in Cash or Certified Check  
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A.M.I. F-120	325
A.M.I. D-80	150
WURLITZER 2200	565

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SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

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22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250

Reconditioned

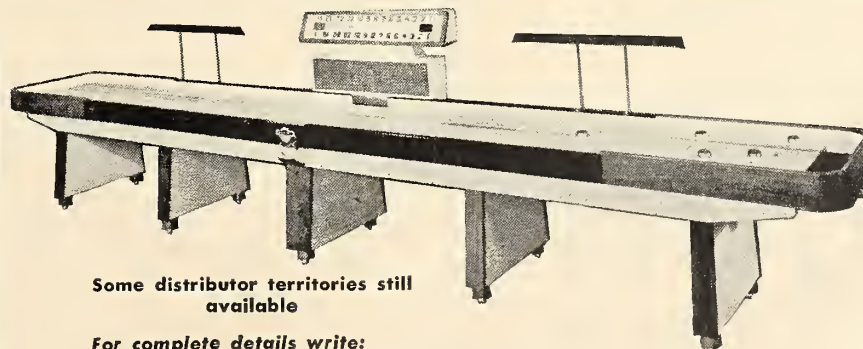
## ATLAS MUSIC COMPANY

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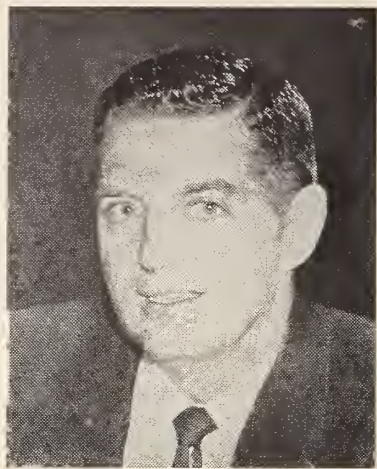
# Bally Releases "Touchdown" Bingo

CHICAGO—Football is the theme of a new bingo-style pinball-game, "Touchdown," announced this week by Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city.

"But," O'Donnell emphasized, "the nationwide popularity of football is not the main reason 'Touchdown' is destined to be the biggest hit ever built in the bingo class. The strong player-appeal and exceptional earning-power of 'Touchdown' is based on the sensational new Magic Numbers feature.

"We've had Magic Squares, Magic Curtains and Magic Screens, but the new Magic Numbers tops them all. The card on the "Touchdown" back-glass is divided into 4 areas with 6 numbers in each area. Each area is identified by a letter—A, B, C or D—which light when coins are deposited. When any area is lit, each of the 6 numbers in the area may be shifted to any of the 6 positions in the area.

"Magic Numbers are, of course, similar to the famous Magic Squares of 'Broadway,' 'Big Time,' and other great Bally games. But, because each area contains 6 Magic Numbers, instead of only 4, 'Touchdown' gives player up to 50 per cent more number-juggling scoring-flexibility. In fact, when all letters—A, B, C or D—are lit, every number on the card, excepting the center number—16—may be shuffled around. And the stationary 16 may be 'spotted' by coin-play.



BILL O'DONNELL

"Another attractive new feature is the 4-Stars feature, which is a modernized version of the time-tested Corners feature. Triple-deck scoring—with red, yellow and green lines scoring separately—Extra Time, by coin-play or rollover, and Extra Balls are other profit-proved Bally features built into 'Touchdown!' Last but not least, Pick-a-Play push-buttons, introduced with such great success in 'Roller Derby,' are continued in 'Touchdown.'

"Bally engineers have really packed a big load of moneymaking play-appeal into 'Touchdown,' which is why distributors and operators who previewed the game are convinced that 'Touchdown' will top all previous Bally bingo-style games in play-appeal and long-life earning-power."



## EASTERN FLASHES

Another showing, another crowd, and last week the crowd was at Atlantic New York Corp., to witness the unveiling of the 1961 Seeburg phonograph line featuring Artist of The Week phonos in two models—100 and 160 selections. The 160 job features the name of the location on the top glass and the first few machines out on location have reportedly set the neighborhood on fire with enthusiasm. "Joe's Bar and Grill" is now presenting such names as Sinatra, Twitty, Como, et al, and he no doubt is very proud of this line-up in his tavern. Sounds as if this personalized feature on the Seeburg phono has many ramifications and advantages to it both from the standpoint of the operator and the location owner. In any event, it is obvious that the new feature is stirring up excitement and sales.

\* \* \* \* \*

A baby boy for Mr. and Mrs. Ed Goldberg, White Plains op. The Goldbergs balanced the family which now stands at the 2 and 2 level—two boys, two girls. Ed is a member of the Westchester Ops Board of Directors. . . . Seymour Pollak was kind enuf to forward the birthday news in time for this issue. . . . Al Rodstein, Banner, Philly, continues his excitement over the United "Bowl-A-Rama" and is currently making use of his facilities at the newly formed finance firm which is specializing in supporting op plans for expansion and investment in current coin machine routes. . . . Bill Slawe and the boys at Model Vending in Philly report solid Wurlitzer phono sales and look forward to an even better sales record once the new machine is announced. . . . Jimmy Sisti, Libra Distribs, Waterbury, is another Wurlitzer wholesaler pleased with the current sales situation. . . . Si Redd, Redd Distributing, Boston, showing the new Seeburg line in addition to a complete line of vending equipment and supplies. Si is very happy over the current interest in vending from music ops and is reportedly enjoying wide success in the New England area. Redd's new plant has enuf room for all types of equipment. . . . Irv Morris, Newark wholesaler, excited over Gottlieb's "Flipper" pingame introduced last week featuring a completely new cabinet design. . . . Carl Pavesi, Mike and Lou Tartaglia, among the visiting ops to Tenth Ave. to view the new Seeburg phono. . . . Mike Munves ready for the Parks Show in Chicago with Joe just back from Puerto Rico with an armful of orders. Joe will shoot out to the windy city to man the exhibit booth which most certainly will feature the biggest seller of the month—"Champ Grip Tester." Mike's son, Alvin, back on the job with an eye on the calendar. He reports back to his Army camp in a few days to await release on a discharge in another two weeks.

\* \* \* \* \*

The Court has authorized the auction of 164 machines credited to Gibraltar Amusement Co. and the auction will take place on Wed., Nov. 30 at the firm's showrooms on Albany Ave., Freeport. Proceedings are in line with a declaration, by the firm, of bankruptcy. . . . Jack Wilson, Pres., NYS Ops Guild, onto 10th Ave. for a few purchases and a few jokes. . . . Joe Decristofaro still in a neck brace following his accident. Takes it off for a few hours each day. . . . Runyon Sales has a showroom outside of its parts department that is really somethin'. Paneled wood, finished and in fine taste flanks the walls with a soundproof ceiling and all. Morris Rood tells us the room is coming along nicely and should be finished in a few weeks. Marvin Goldstein has sold out those speakers we mentioned a few weeks ago (designed in the form of a painting), and reordered immediately. Irv Kempner nowhere to be seen last week. Evidently he's working harder than ever. Don't even take time out to come into the office to add up his sales! "Shugy" was in the office early in the week and commented on the sales of games and pool tables. Pool tables are getting rave notices from all corners it seems. . . . Ted Seidel on the scene strolling coinrow in search of Charley Rubenstein. . . . Al Simon, Albert Simon, Inc., in Mexico, while Al D'Inzillo handles sales on the ChiCoin "6-Game" and looks forward to displaying the new Rock-Ola wall model—a surprise this season. Al expects the ChiCoin "Ray Gun" to spur business in the arcade department. Several orders on new Auto-Photo machines prompted a re-order to the West Coast for more. . . . Irv Holzman, Black Sales, busy with business while Lou and Whitey Druckman recondition some games for delivery this week.

\* \* \* \* \*

Nick Melone and Sol Lipkin, American Shuffleboard, happy over recent sales curves. The firm's "Imperial" shuffleboard is going stronger than ever. . . . Abe Lipsky, Libra Distribs, away from the office for a day or two, with Harry Koeppel taking over and reporting that things are moving along fine. . . . Jack Gordon, Seeburg veep, installed another "Artist of the Week" room, right here in N'Yawk! Its in the Atlantic NY Corp. showrooms and the room is a model music listening spot. Features photos of various artists programmed on the Seeburg phono via the 33-1/3 rpm route, with a cozy booth for four tucked in the corner. Booth features a wallbox with stereophones attached for personal listening. Just another idea for ops to mull over while they concern themselves with "how to" in the additional income dept. As visiting ops strolled into the Seeburg showrooms, Murray Kaye quickly formed their names from the plastic alphabet available for such purposes and displayed the op's name on the machine in bright red letters. Howard Herman, Arthur Herman, Bell Music, Lou and Mike Tartaglia, were just a few of the ops given to the personalized treatment. Meyer Parkoff served a nice spread of refreshments and drinks for coinmen during the 3-day Mon.-Wed. affair. Nice time had by all.

\* \* \* \* \*

MONEY elections Tuesday, Nov. 29th, Park-Sheraton Hotel. . . . Msgr. John P. Kelly, head of the Cardinal Spellman Servicemen's Club happy to hear that once again the New York coin machine industry will initiate a drive that year after year nets about \$2000 for the worthy cause. A mailing will go out next week and if you don't receive a copy of the letter with photos showing the Canteen in action call Nash Gordon at MONEY offices. . . . Nice note of thanx from Ed Ratajack received here last week after we congratulated him on his recent MOA appointment.

\* \* \* \* \*

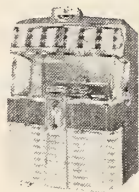
Murray Sandow is no longer associated with Black Sales Co. and is reportedly filling a sales capacity with another New York coinfirm, according to Irv Holzman, Black Sales head. . . . Harry Berger conducted another Tournament of Champions meet last Tuesday with members of the Westchester Guild attending along with MONEY members. Nothing finalized as yet and the next discussion of contest plans will be held during the MONY 11/29 meeting.

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## CHICAGO CHATTER

There seems to be a notable upsurge in interest among coinmen for the upcoming 42nd annual Parks Show, which will swing open Sunday, November 27, and run through Wednesday, November 30, at the Sherman Hotel. NAAPPB prexy Bob Plarr, executive secretary John Bowman, et al assure us that they are going all out to make this exposition and conclave the biggest ever in the organization's 42 year history. Come one! Come all!

The recent release to the trade of a rash of new amusement and music equipment coupled with a general increase in collections on the operator level are uniting to give the industry a welcome shot in the arm at this time. When the coins really start to jingle, happy smiles are generally found on more faces in coinbiz. . . . We want to take this opportunity to welcome old coinbiz friend Irv Ovitz back into the fold. Irv is now back at his old stand at Atlas Music Co., where he started in the coin machine business more than 25 years ago. Irv hardly broke in his new desk at Atlas when he started to make plans to meet all his old operator friends at the Atlas showing of the new Seeburg phono last Saturday and Sunday. It was just like old times again, eh, Irv? . . . Seeburg veepee Jack Gordon hied himself to Zurich, Switzerland where he joined with Seeburg's vice-prez in charge of Seeburg International, George Gilbert, to emcee a two day showing of Seeburg's 1961 line of vending ma-



E. G. DORIS



BILL WEIKEL



JOEL STERN

chines, phonos and background music equipment at the Spirgarten Hotel. Stu Auer, sales manager of the background music division joined Jack on the jet flight to the Alpine paradise. Another overseas showing was held in the showrooms of Jose Negroni, Inc. in San Juan, Puerto Rico, hosted by W. S. Ven Der Hoef, assisted by Ed Blanckenbeckler on the same dates.

We got the "call" from Bob Plarr, John Bowman and Carl Hughes to give a short talk during the Shop Talk Forum at the NAAPPB conclave. Thanks, fellows, we're more than happy to help out. . . . Fine amusement games keep pouring out of the plant at Bally Manufacturing during this season at a week by week rate. Last week Bill O'Donnell, Bally's genial sales manager, announced the release of the new "Touchdown" pingame. Bill and vice prexy Herb Jones cite the new Bally designed "Magic Numbers" feature over and above the timely popularity of football as the prime selling feature. . . . Speaking of football reminds us of the purple rage noticeable on Bear fan Joe Robbins' face after Baltimore Colts meanie Lennie Moore snagged the almost impossible sudden death pass from equally mean flinger Johnny Unitas to whip the Chicago Bears in the last few seconds of the game last Sunday. Bear fans have coined a phrase hereabouts—"Unitas we stand (Unitas we fall!)."

Art Weinand, sales director for Chicago Dynamic Industries, is lining up Chicago Coin's array of amusement games for showing at the upcoming Parks Show. Mort Secore is eagerly looking forward to the show, where he feels ChiCoin games will, as usual, create a lot of attention. . . . Sam Lewis returned to his heavy laden desk early last week after a short business sojourn following the NAMA convention in Miami Beach. The first item on Sam's agenda was to release Williams Electronic's new "Black Jack" pinball amusement game, featuring an exciting playing card motif. Williams prexy Sam Stern is more than delighted with immediate response received on this game. "Black Jack" cabinetry carries a continuation of the "Styling of the 60's" appearance which has created so much interest all over the country.

Phil Moss, head of Phil Moss Distribs, Seeburg's distributor in Des Moines and environs, is so taken with the new Seeburg line that he is conducting his showings there throughout the entire week of November 12 thru 18. Phil will hold a road showing at the Paxton Hotel in Omaha, Nebraska Tuesday, November 22. . . . Empire Coin's Joe Robbins tells us Jack Burns and his lovely missus departed for their vacation to the sunny southland last week. . . . We never saw so much excitement as we encountered last week at D. Gottlieb & Co. when we dropped in to get all the facts about Gottlieb's new "Flipper" pingame. Alvin Gottlieb asserted that the new cabinet, which he calls "tomorrow's design today," is already creating a lot of activity in Gottlieb distrib outlets. A plus feature is a "hard cote" finish on the playfield which, Alvin sez, is practically impervious to wear. In scoring and play features he cites the new "Add-A-Ball" feature as a "great advancement." (It is explained more in detail in a story elsewhere in this issue.)

Keeney's vice prexy Paul Huebsch info's that Keeney's entire line of uprights is enjoying a banner season. He reminds us that the "Panoscope Viewer," which was first introduced by Keeney last February is the original version of this very popular new type of viewing equipment widely used on upright amusement games these days. . . . We find it increasingly more difficult to see Clarence Schuyler at Games, Inc. these days. Chief reason, of course, is that Clarence is too busy producing and shipping Games' new "Trail Blazer" electronic upright game. It is a very popular piece all over the country. . . . Henry Barnas, head of Standard Harvard Co., beckons visitors at the NAAPPB show to stop at booth #185 and demonstrate the Standard Harvard Metal-

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typer. . . . Ed Doris, George Hincker and Frank Mitchell, Rock-Ola Mfg's. busy men-in-motion, who haven't stood still for lo these many months, are finally due back in the offices at Rock-Ola Friday, Nov. 18. Recently they escorted a group of their distribs and their families to a brief vacation in exotic Acapulco, Mexico. This was a reward for the splendid job Rock-Ola's distribs accomplished in selling the new line of phonos. Les Rieck, Art Janousek and Kurt Kluever kept tabs on the sales dept. during the absence of this itinerant trio.

Joel Stern and Len Micon are simply overjoyed over their results thus far with Rock-Ola's "Regis" phono. Business is just beginning to pick up at World Wide Distribs, and Joel hopes to finish off this year of 1960 with a big smile on his face. . . . Ed Ratajack wouldn't mind it so much if he were twins. After all, he is doing two big jobs (AMI and MOA), and there is plenty to do in both camps. . . . First Coin's Joe Kline and Sam Kolber advise that the heaviest activity these days at First Coin is in foreign business. The only problem is latching on to good used amusement and music equipment to ship overseas. . . . Wico's Ed Ruber reports that he noticed a healthier, happier business outlook and general attitude during his recent nationwide business jaunt. He feels we are entering a strong business period now.

W. R. (Bill) Weikel, director of sales for Fischer Sales & Mfg. Co., departed last week to help Si Redd celebrate the Grand Opening of his new distrib outlet in East Boston, Mass. Bill tells us prexy Ekald Fischer is feeling more like his old self again. . . . United Mfg's. Bill DeSelm informs us that the "Sure-Fire" shuffle alley and "Tip Top" bowler are very popular not only in this country but overseas as well. Heaviest foreign activity is now in France, where restrictions were recently lifted for amusement equipment, according to Bill. . . . While visiting Atlas Music during the showing last Saturday we observed the expertly arranged bulletin board at the entrance to the parts dept. of miniature full color albums covers for 33-1/3 stereo album singles available for operators. Harold Schwartz was particularly pleased with this new Atlas feature for the convenience of operators. Prexy Eddie Ginsburg, Nate Feinstein, Bill Phillips, Gene Waldman and Irv Ovitz played hosts to a huge number of ops who dropped in last Saturday and Sunday to see the new Seeburg line of phonos.

Doug Opitz, head of Wisconsin Novelty in Milwaukee, recently acquired the route operation of Kendou, Inc. Doug also added the Kendou staff to his organization. Employees involved in this change are Glenn Grubb, Travis Welch, Paul Nadolny, Howard Klabunde and Pat Savasta. . . . Ted Rubey and Estell Bye, Marvel Mfg. Co., are looking forward to seeing many of their old time coinbiz chums who are due in within the next few days for the NAAPPB conclave. . . . Don't forget to pop over to the Sherman Hotel to view all the new equipment on display at the big Parks Show!



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**Williams Ships 1-Plyr. "Black Jack" Pin Principle Based On "21" Card Game**

CHICAGO—Sam Lewis, vice-president in charge of sales for Williams Electronic Manufacturing Corporation in this city, announced last week the release of Williams' new "Black Jack" single-player pinball amusement game.

This game, which features an exciting playing card motif, carries a continuation of the firm's "Styling of the 60's" cabinetry—with an illustrated playfield and light box.

An intriguing feature in "Black Jack," according to Lewis, is based on the fact that the "Dealer's Score" lights up when the game is over to show the player how he fared in the scoring against the game.

The player tries to build up a score up to "21". If the points made exceeds "21" the player loses his game. On the other hand, if the "Dealer's Score" on the backglass exceeds "21" the player wins even if he is under the 21 point limit.

The "Black Jack" can be scored in two ways. 1—by a one card score build up; or, 2—a skill shot in the top holes or center kickouts.

In addition, "Black Jack" has a matching number feature. Matching the last number in the player's score with the lighted star on the black-glass earns a replay.

Lewis advised that sample orders have already been shipped to Williams' distributors all over the United States.



**CALIFORNIA CLIPPINGS**

Much talk among the operators and distributors along "coin machine row" this week concerned itself with the upcoming Thanksgiving holiday. Although most plan to get together with relatives and friends, very few will travel further than the L.A. city limits, traffic conditions being what they are in So. Calif. on holidays. . . . At Leuenhagen's "record bar," singer Jerry Wallace stopped in to spin his new Challenge Records outing. Mary Solle states that they are looking forward to spending Thanksgiving at home with plans to have a few friends over. . . . Singer Rusty Draper, along with Bob Holladay of Mercury Records, dropped by with Rusty's current offering "Jealous Heart." . . . Ed Ruber with the Wico Corporation in Chicago, in town for several days on business and accompanying Manny Glass, local Wico rep, during his regular Pico visit. . . . Charlie Daniels, at Paul A. Laymon's, reports that Mr. & Mrs. Paul Laymon send word from Mexico that they kept busy in Mexico City seeing all the sights and are now on their way to Acapulco, where they plan to relax and enjoy the weather. Charlie went on to say that business has been good the past week with the new Rock-Ola "Regis" continuing to move out at a fast clip. Don Peters, from the shop, going pheasant hunting over the week-end to Bishop. . . . At Simon Distributing, Sonny Lomberg informs the export business is booming at Simon's with several orders being shipped and more being readied. Jack Simon spending Thanksgiving Day with Mr. & Mrs. Joe Simon in Chicago, and will attend the Park Show while there. . . . Vinny Lanzy, at American Coin Machine, states they are very busy and working overtime the past week to keep up with the orders. We have a number of back orders, says Vinny, and "We are constantly looking for good used equipment of all types to fill these orders." . . . At Badger Sales, William Schrader going to Las Vegas over the week-end for the AMI showing of the Continental phonograph at the Stardust Hotel. Marshall Ames mentioned that business generally has been moving at a good clip. . . . Ray Barry and Clayton Ballard, at the Wurlitzer factory branch, in the Bakersfield area visiting operators during the past week. Ray also reports that he is going to the regional Wurlitzer Distributors meeting in Denver, which will also feature a showing of the new Wurlitzer phonograph. . . . At California Music, Gabe Orland back from a 10 day business trip that took him to Miami, New York and Chicago. Gabe attended a one-stop meeting in Chicago, which he says was both "Interesting and educational." Gabe also mentioned that the weather in the East was "pretty bad." Buddy Robinson stated that Earl Grant, Decca artist, stopped in to say hello to the gang at California. . . . At the Seeburg Distributing Co., Dean McMurdie, Seeburg District Mgr, informs that he will be visiting the various Seeburg distributors in the West during the showing of the "Irresistible" new Seeburg phonograph. The showing of the new model in Los Angeles has been a tremendous success with operators from all over So. Cal. stopping in, according to Leo Simone. Leo said the comments from the operators have been most enthusiastic with a surprising number of orders resulting. Bob Alexander, service department mgr., still busy revamping the service department to handle the increased business. . . . Hank Tronick, at C. A. Robinson & Co., reports that business continues good with the United "Bowl-A-Rama" and United's UPC-100 phonograph going at a steady pace. . . . Some of the visiting operators seen on Pico this week were: Ed Pharris, Avenal; Tex Nowka, San Bernardino; Bert Hammond, Santa Ana; Mr. & Mrs. Luchsinger, Needles; Lela Smith, Barstow; Herman Stauffacker, San Bernardino; Perry Irwin, Ventura; Lee Nelson, Orange.

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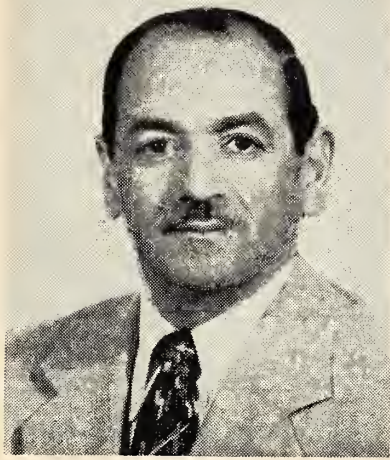
L. I. Harris, Enderlin, N. D., in the cities for a couple of days visiting a few distributors and picking up parts and records for the route. . . . Tuesday being election day, the Lawrence Schillingers took the day off to drive to Minneapolis for the day and get their shopping done. . . . The Lloyd Williams family also in the cities for the day. . . . Morris Berger and his service man drove to the cities from Duluth. Morris making the rounds and his service man getting necessary parts. . . . Alan King at Freddie's Cafe, Perri Lee & her Trio, Roulette recording stars, at the Key Club, and Nat King Cole in a musical at the St. Paul auditorium Nov. 16-19. . . . Oscar Winter, LaCrosse, Wisc. in town overnight and seeing a few distributors. Oscar's son enrolled at Marquette University. . . . Happy birthday to Andy Benna, Ironwood, Mich., and Ralph Harvey, Mitchell, S. D. . . . Norman Gefke, Sioux Falls, S. D., and Irv. Linderholm, Detroit Lakes, Minn., attended the M.O.A. board meeting at Miami. . . . Mr. and Mrs. Bob Cross, Jackson, Minn. in town for the day. Bob said that the pheasant hunters had very good luck and that the taverns and cafes were doing a terrific business. . . . Because of his tavern closed election day, Jack Lowrie took time off to drive into the cities and visit a few distributors. Hasn't been in town for several months. . . . Mr. & Mrs. Gordon Stout, Pierre, S. D. vacationing in Mexico for a couple of weeks. . . . Leo Freidel, Gettysburg, S. D., in town for a few days. Brought his mother to the University Hospital for a check up. . . . Operators seen in town this week were Tom Roberts, Hurley, Wisc., Ben Jahnke, Hutchinson, Minn., Don Bollier, Baldwin, Wisc., Cab. Anderson, Hudson, Wisc., Clayton Norberg, and Mark Coughlan, Mankato, Minn., Gabby Cluseau, Grand Rapids, Minn.

**HAPPY BIRTHDAY THIS WEEK TO:**

Joseph Lukin, Cleveland, Ohio. . . . William Salyer, St. Louis, Mo. . . . Harry Niedzinski, Bay City, Michigan. . . . W. F. Foster, Pine Bluff, Arkansas. . . . Bill DeSelm, Chgo., Ill. . . . Harold Rose, Columbus, Ohio. . . . H. M. Branson, Louisville, Ky. . . . Charles Kahn, Memphis, Tenn. . . . Joseph P. LaVene, Clarksdale, Mississippi. . . . James Mangan, Chgo., Ill. . . . Frank Pell, Orlando, Fla. . . . Si Redd, Brighton, Mass. . . . Ben D. McDonald, Fort Worth, Texas. . . . Samuel Miller, Archbold, Ohio. . . . Sidney Nielsen, Shreveport, La. . . . Hal Meeks, New York, N.Y. . . . William Gross, Phila., Pa. . . . Clifford Cunningham, Fort Worth, Texas. . . . Robert De Priest, Dallas, Texas. . . . A. Yec, Grand Rapids, Mich. . . . Mr. Boretsky, Montreal, Que., Canada. . . . Travis Richardson, Longview, Texas. . . . Carl Bowen, Grand Rapids, Michigan. . . . James Johnson, San Antonio, Tex.



**London Music Hosts  
Seeburg Showing**



SAM LONDON

MILWAUKEE — Sunday, November 13, was a gala day at S. L. London Music Company, this city, with the unveiling and first formal introduction in that area of Seeburg's new "AY100," 100 selection, and "AY160," 160 selection model automatic phonograph; with the Seeburg "Artist of the Week" promotion, and other exceptional innovations as keynotes of the showing.

Sam and Perry London hosted their day long affair to show the new Seeburg music as well as vending equipment to operators from the area. They were aided by Nathan Victor and James Metzler of the London Music staff. Karl Karlman represented the Seeburg factory.

Another visitor in to greet the London Music organization was Alvin Gottlieb, W. Gottlieb & Company of Chicago, whose firm just released the new Gottlieb "Flipper" pingame featuring a new ultra-modern concept in cabinetry and the "Add-A-Ball" feature.

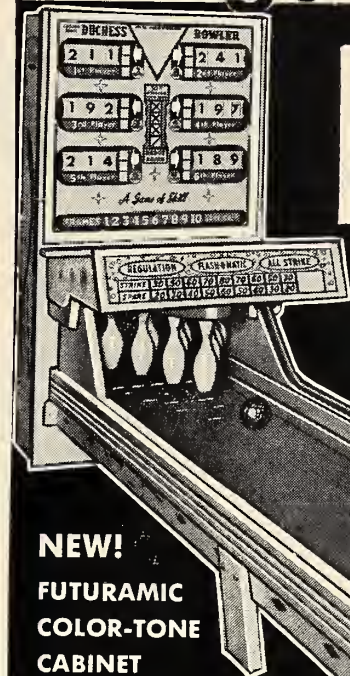
The guest list included Harvey Bartsch, Badger Music & Amusement of Madison, Wisconsin; George Brixius of Manitowoc; Mr. & Mrs. Fred Braun, Jr., Suburban Music, Menominee Falls; Mr. & Mrs. J. Hottat, Delavan, Wisconsin; Mr. & Mrs. Ben Ludwig, Oshkosh; Mr. & Mrs. Frank Sawejka, Beaver Dam; Mr. & Mrs. C. G. Stoll, Waupaca; Mr. & Mrs. H. Sulbisky, Kenosha; and Mr. & Mrs. Joe Volk, Madison.

Milwaukee operators in attendance included Wally Brown, Chris Lamee, Harry Cisler, Jr., Doug and Janet Opitz, Mr. & Mrs. Casper Reda, Mr. & Mrs. Bud Hansen, Leslie Reder, Bud Wegner, and Mr. & Mrs. Ben Zukrow.

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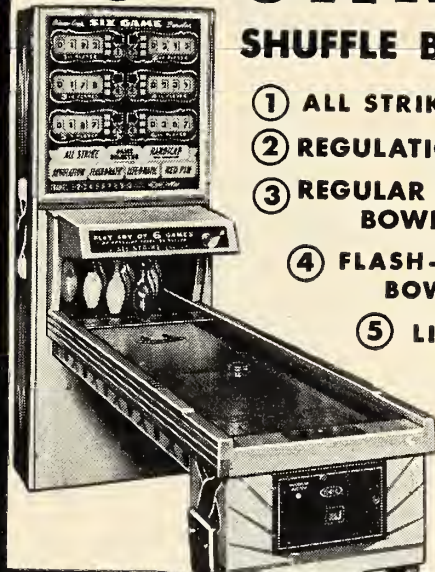
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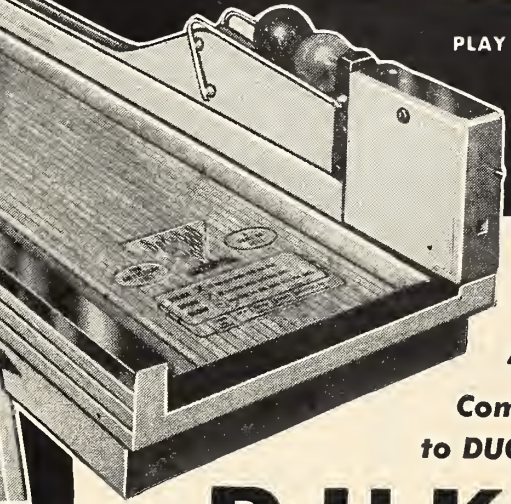
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**Canteen Elects Atwood To Board  
Names Two VP's for Manufacturing and Food**

CHICAGO—Directors of Automatic Canteen Company of America elected to the Board Seth G. Atwood, President of Atwood Vacuum Machine Co., Rockford, Ill., manufacturer of auto parts, stampings, trailer and bicycle parts, it was announced by Frederick L. Schuster, Canteen Chairman. Atwood was also President of ABT Manufacturing Co., an Atwood Vacuum subsidiary until its recent acquisition by Automatic Canteen.

The directors also voted the regular 15¢ quarterly cash dividend, payable Jan. 3, 1961, to shareholders of record Dec. 15, 1960.

Schuster said two major executive appointments also were approved by

the directors in their meeting today. George S. Brown becomes Vice President of Automatic Canteen's Manufacturing Division, and John F. Farr is named Vice President of the company's Food Service Division.

Brown succeeds William E. Richmond, who will remain with the company as a consultant. Prior to joining Canteen in 1959, Brown was Manager of Engineering and Manufacturing for Western Design, a Division of U. S. Industries. Before that he was Director of Engineering and Manufacturing for AMI, INC., now a Canteen subsidiary.

Farr, who joined Canteen in 1959 as Food Service Manager, has wide-

**WORLD'S MOST COMPLETE  
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Wally Finke & Joe Kline

spread experience in the food service industry. A former instructor in accounting and food controls at Cornell University, he has held important posts with Montgomery Ward & Co. and within the vending industry. During World War II, Farr was Mess Sergeant to General Eisenhower.

Seth G. Atwood, the new Canteen

Director, is also President of the Patten Co., and S. B. A. Co. of Rockford, Ill. and Barset SA., Venezuela. He is Vice President of Lake Simcoe Industries, Canada, and Press Products Co., Detroit, and a Director of the Pressed Metal Institute and a number of other corporations.



# NEW!

GOTTLIEB'S

# FLIPPER

Introducing

## ADD-A-BALL

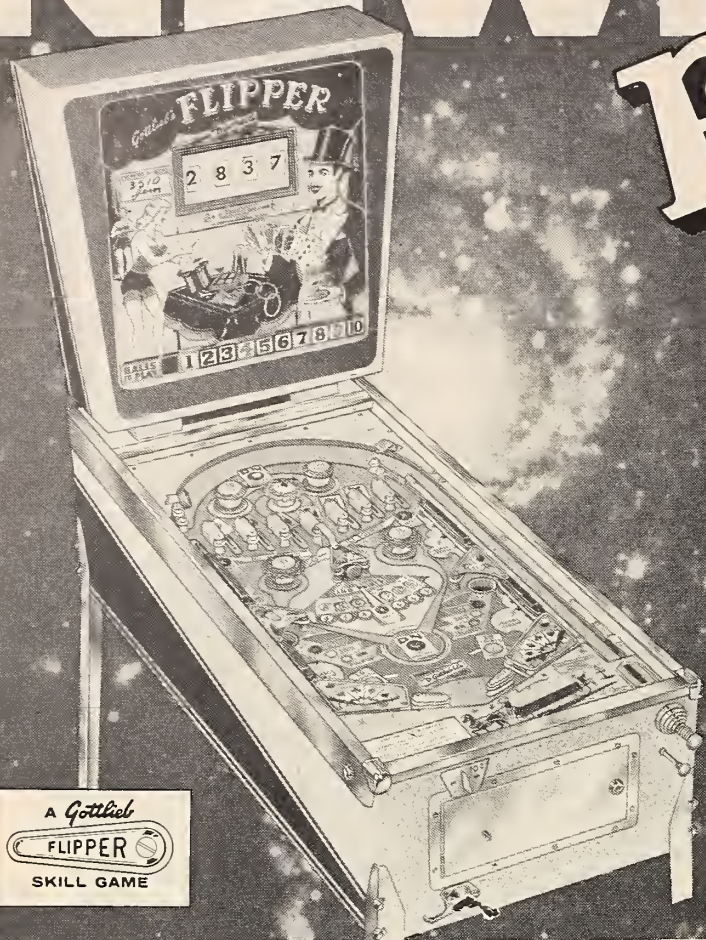
A Revolutionary Type of Extended Play

TESTED! PROVEN! ACCEPTED EVERYWHERE!

Field Tests Achieve Phenomenal Acceptance—Here's the game that'll give your locations real zest! New ADD-A-BALL feature coupled with bold futuristic styling and "Hard-Cote" wear-resistant playboard finish scored an instant success in comprehensive field tests.

Tomorrow's Design Today!—The ageless beauty and durability of **Stainless Steel** moldings provide an appealing new and clean appearance permanently. Sparkling appearance of plated legs and front door panel adds beauty beyond description. Hard chrome finish corner casting furnishes a comfortable, clean grip for players.

- Skillful player operation adds an unlimited number of balls to each game.
- Playing Card Sequence and High Score makes additional ball available to player.
- Making either top Joker rollover when lit gives additional ball.
- Center Target scores additional ball when lighted arrow points to selected card.
- High Score Panel promotes competitive player appeal.
- Tapered Light Box . . . the ultimate in "design where it counts."
- Two super-powered skill flippers. • Plus a host of other fine features.



# NEW!

**D. Gottlieb & Co.**  
1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Now more than ever . . . it's Always Profitable to Operate Gottlieb Games!

### SPECIALS 12 BALLY BEACH QUEENS

New—Original carton . . . if you can operate Uprights and Bingos in your territory . . . then wonderful . . . then BEACH QUEEN is the next best. We will accept trades—Telephone collect for special price.

#### HOLLYWOOD CANDID CAMERA—NEW—\$195.00

##### BOWLERS

5 United Simplex	\$350
3 Bally Trophy, 11ft.	375
1 Jumbo 16ft.	375
4 Lucky 14ft.	400
1 Lucky 11ft.	400
1 Players Choice 16ft	325
1 Players Choice 11ft.	325
1 CC King 16ft.	650

NOTE: All Bowlers "as is," but guaranteed complete. No missing parts. ADD \$75 each for shopping, reconditioning and crating.

##### POOL TABLES "AS IS"

2 Kay Jumbo	\$150
-------------	-------

##### ARCADE & MISCELLANEOUS

3 Dodge City Guns	\$90
2 Davy Crockett Guns	150
2 William Crane	65
5 Drop Ball	100
1 K.O. Champ	125
1 Gun Smoke	175

NOTE: All Arcade, etc. "as is," but guaranteed complete. No missing parts. ADD \$35 each for shopping, reconditioning and crating.

##### Complete With Slate Top

1 Fischer Deluxe	\$100
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##### SHUFFLE ALLEYS

3 All Star	\$75	9 Rocket Shuffle	\$35	2 ABC	\$100	1 Chief	\$50
1 ABC Super	125	1 Blue Ribbon	125	1 Wm. Jumbo	100	1 ABC Congress	175
Deluxe	175	1 Gold Medal	125	10-Strike	100	1 Bowling Team	125
1 Two-player	2 Jet	35	2 Lucky Shuffle	385	1 Imperial	35	
Rocket Shuffle	45	1 Handicap	250	1 Yankee	50	1 ABC Deluxe	125

NOTE: All Shuffle Alleys "as is," but guaranteed complete. No missing parts. ADD \$50 each, for reconditioning, shopping and crating.

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126 Lincoln Street (Brighton)  
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Exclusive distributor for  
**BALLY, CHICAGO, COIN AND FISCHER**  
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## Ops Get Personal(ized) At Seeburg Showing



Lou and Mike Tartaglia, County Vending, Port Chester, N.Y. operators, appear very happy with their names in print via the Seeburg personalized feature of the 1961 line. Murray Kaye, Carl Pavesi and Bill Prutting look on during Atlantic New York's Seeburg showing last week.

NEW YORK—Operators by the dozens visited the Atlantic New York Corp. showrooms here last week to view the new 1961 Seeburg phonograph. The showing was held Monday through Wednesday and among the operators present Lou and Mike Tartaglia, from the Westchester area, were lucky enough to rate the personalized treatment currently available on all Seeburg phonos. Meyer Parkoff and Murray Kaye conducted the showings and the Atlantic staff also displayed the firm's background music system, cigarette machine, and vending equipment. Buffet was available during the 3-day showing and refreshments were served to all visiting coinmen.

### Opitz Expands Firm

MILWAUKEE—Doug Opitz, head of Wisconsin Novelty Company, this city, advised this past week that he recently acquired the entire route operation of Kendou, Incorporated for phonographs, amusement machines and cigarette venders in the Milwaukee area. In his expanded operation Opitz will also absorb all of the Kendou personnel into his organization. Em-

ployees involved in the changeover are Glenn Grubb, Travis Welch, Paul Nadolny, Howard Klabunde and P. Savasta.

The main base for this operation will continue to be Wisconsin Novelty's offices and warehouse at 1907 North Third Street. The Kendou headquarters at 1322 West State Street will be primarily utilized for another firm owned by Opitz known as Hilltop Refrigeration Company.

## Berger Meets With Coinmen On Contest

NEW YORK—Harry Berger, Tournament of Champions contest originator, conducted a meeting of the New York City coinmen last week and explained further the contest program which is expected to embrace a minimum of 2000 coin operated amusement games during a city-wide contest which Berger expects to initiate during the next few months.

Purpose of the meet was to acquaint Westchester and NYC ops with the contest. A committee was appointed to review the promotion idea and Berger advised that he expected to appear before MONY members at a meeting to be held Thursday, November 29, in New York.

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Small!  
Versatile!  
Attractive!

Now...another first from Rock-Ola.  
The newest, most startling innovation  
in Phonograph Design...the

ROCK-OLA "100"

All-Purpose Stereophonic WALL Phonograph

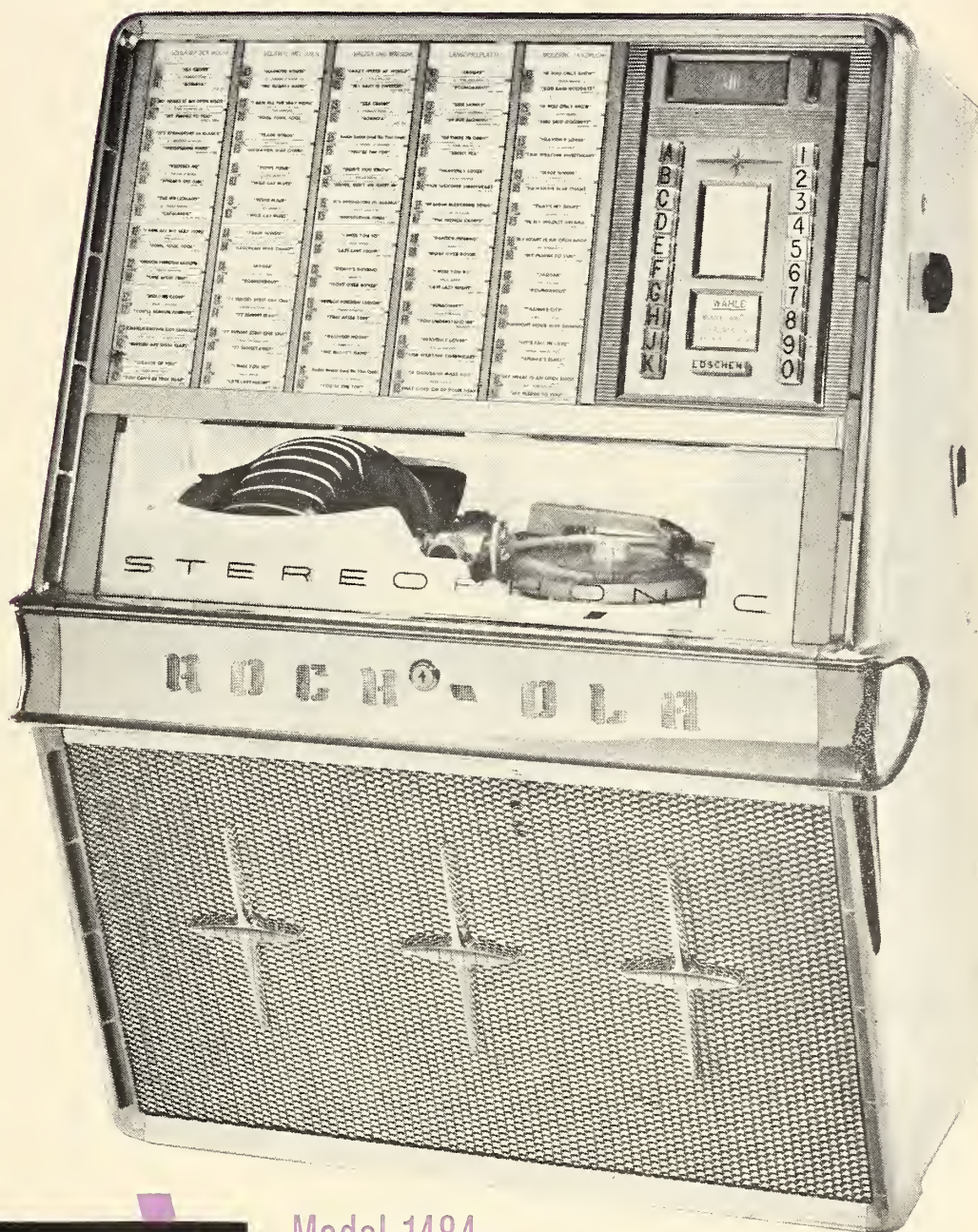
Now for the first time Music Operators, here's a small, attractive and versatile wall phonograph with all the capabilities of a standard floor model phonograph. Complete operating flexibility with 100 selections covers all varieties of customers' musical tastes, plus all-purpose stereo or monaural sound, depending on the needs of your locations.

Inside of the gleaming silver and chrome cabinet of the "100" is the industry's first and entirely new miniaturized Revolving Record Magazine designed specifically for a small compact wall phonograph. While preserving all the famous Rock-Ola dependability, the new miniaturized mechanism offers increased simplicity and fewer moving parts for faster cycling and service ease.

### Plus...all these standard floor model features

- Rock-Ola's Exclusive Dual Channel Amplifier with "Tri-Fonic" Flexibility.
- 33 $\frac{1}{3}$ -45 RPM Intermix Changer for complete record intermix in any sequence in any bank of records (Optional Equipment).
- (((Reverba-Sound)))...now true, living presence, "wall to wall" music is possible even in this small phonograph with the startling Rock-Ola (((Reverba-Sound))) (Optional Equipment).
- Positive Two Selection System provides fast, fool-proof selecting.
- New Simplified Selector eliminates electric-magnetic coils for greater simplicity and dependability...and many other profit-making features like... A static stereo plug-in cartridge and snap-in diamond needle...combination "Tune-Dictator" and Popularity Meter...50¢ Slug Rejector and many more.

Stop in at your local Rock-Ola distributor today and get the full story on the all new Rock-Ola "100" wall phonograph!



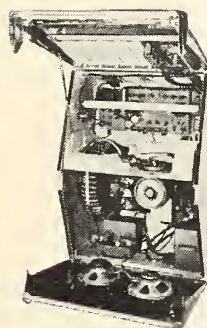
Model 1484

ROCK-OLA

The Truly Distinguished Line of Phonographs



**ROCK-OLA**  
MANUFACTURING CORP.  
800 N. Kedzie Ave., Chicago 51, Ill.



### Easily Serviced

For service ease two bascule type service doors conveniently open to expose entire mechanism of the "100". All parts are at eye-level for fast, economical one-man servicing.



# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. (Outside USA add \$33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT  
**THE CASH BOX**  
1721 Broadway, New York 19, N. Y.

## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dckeus 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—All types Bingos, Music, Pin Games. Send list. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. Long-acre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

WANT—Juke Box route in Florida. Write: OLETA WHITE, ROUTE 2, BOX 41, CHOCTAW, OKLAHOMA.

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

# CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—Financial investment in expanding record company specializing in Pop and R & B. SULTAN ENTERPRISES, INC., 255 WEST 55TH ST., NEW YORK 19, N. Y. (Tel. Judson 6-2948).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Mechanic. Experienced. Juke Box Operator. BOX #159, THE CASH BOX, 29 EAST MADISON ST., CHICAGO 2, ILLINOIS.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

## FOR SALE

FOR SALE—5207 wall box \$39.; Rock-Ola 1544 wall box \$29.; 1546 \$29.; Seeburg 201 \$749.; Wurlitzer 2200 \$575., shipped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Watling Tom Thumb Scale, Fortune Telling Model \$35.00. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CENTral 1-9292).

FOR SALE—Make any offer on the following shopped equipment: United Jupiter, F.P.; Shooting Stars; Pirate Gun; Yankee Baseball; Wms. Pinch Hitter; Bally Heavy Hitter; Big Inning; Wurlitzer 1400, 1900, 2000, 2100, 2300-S. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CH 8-3359).

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Like new, Deluxe Big Teuts \$224.50; Twin Big Teuts \$494.50; Bingo Special: shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Specials—Bally: Laguna Beaches \$600.; County Fairs \$545.; Sea Islands \$355.; Barrel O'Funs \$499.50; Lotta Funs \$395.; Beauty Contests \$225.; Official Jumbo Bowler \$565.; Skill Scores, floor samples \$235., slightly used \$195.; Gottlieb: Captain Kidds \$345.; Dancing Dolls \$275.; Queen Of Diamonds \$195.; United: UPB 1960 Model slightly used phonograph \$650.; Chicago Dynamics: Deluxe Pony Express Gun \$485.; Keeney: Deluxe 5¢-25¢ Big Tent \$625.; Playable but not shopped: Night Club, Broadway \$20. ea. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers \$150. ea.; 4 Midway Red Ball, used \$200., Regulation \$215.; 5 C.C. Bulls Eye Drop Ball used \$200., new \$300.; 2 C.C. Shoot The Clown Gun, floor samples, \$375.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).



## CLASSIFIED ADVERTISING SECTION

**FOR SALE—Kwik Nickels Coin Changers**—close out at \$8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

**FOR SALE—AMI J-200E \$695.; I-200E \$595.; H-200E \$495.; G-200 (50¢ all conversions) \$345.; G-120 \$325.; F-120 \$300.; D-80 \$125.; HAB-200 hideaway \$550.; Seeburg HF-100G \$375.; M-100C \$275.; Wurlitzer 2300 Stereo \$745.; 2314 Stereo Hideaway plus 8 "5207" wall boxes and two stereo speakers \$600.; Rock-Ola 1458 \$425. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Columbus 1-7169).**

**FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.**

**FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).**

**FOR SALE—Target.** The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. PLaza 2-1300).

**FOR SALE—Ballerina \$475.; County Fair \$585.; Sea Island \$375.; Carnival Queen \$265.; Beach Time \$235.; Sun Valley \$125.; Miss America \$115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).**

**FOR SALE—Big Show \$60; Big Time \$45; Beach Beauty \$50; Broadway \$50; Key West \$65; Miami Beach \$45; Miss America \$115; Nite Club \$55; Parade \$60; Deluxe Big Tent \$215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEDar 4-1051).**

**FOR SALE—Seeburgs: B's \$195.; C's \$295.; G's \$395.; R's \$450.; J's \$550.; KD's \$450.; 222's \$895.; V-200's \$275.; V-3WA's \$69.50 ea.; Wurlitzer: 1700's \$250.; 1800's \$300.; 2100's \$395.; 2150's \$425.; 2200 stereo \$595.; 5210 W/B \$50. ea.; AMI: E-80 \$150.; F-80 \$275.; F-120 \$250.; G-120 \$325.; H-200 \$450.; AMI W/B \$40. ea.; Rock-Ola: 1442 \$200.; 1454 \$395.; 1455 \$395.; 1475 \$650.; 1555 W/B \$60. ea.; Miscellaneous: Mark II (Cigarette) \$95.; E.E. (10 Column) \$40.; C.C. Team B \$100.; Bally ABC B \$150.; United Bowl Alley \$195.; Gottlieb Toreador \$75.; Wms. Rocket \$175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JACKson 5-7441).**

**FOR SALE—Used jukebox records.** We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel.** Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

**FOR SALE—Rensslear Miniature Train G-12, 3 cars plus locomotive, plus 430 ft. track. Capacity 14 children. Engine 6 Horsepower, gasoline. Will ship FOB Albany, \$950. Good running order, 1/2 deposit. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).**

**FOR SALE—12 Bally Beach Queens, new in original crates.** If you can operate Uprights and Bingos in your area Wonderful. If you can't, then Beach Queens are the next best thing, so why wait? Call us today, you'll be operating with larger collections tonight. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST. (BRIGHTON) BOSTON 35, MASS.

**FOR SALE—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty.** Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

**FOR SALE — Hi-Speed Super Fast Shuffle Board wax.** 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).**

**FOR SALE—Like new—Twin Big Tents 5¢-25¢ \$495.; Deluxe Big Tents \$235.; Big Tents \$125.; Gun Smoke \$165.; Super Hunter \$150.; Skill Parade \$160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).**

**FOR SALE—Millions of extra coins are taken from clean machines.** Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

**FOR SALE—We have a few exceptionally clean Lotta Funs at \$425.** MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE—Make us an offer—Two (2) Gottlieb Frontiersmen; One (1) Gottlieb Guys-Dolls; One (1) Gottlieb Southern Belle; Five (5) Bally Fun Way; One (1) Williams Army-Navy; One (1) Williams Peter Pan; One (1) Williams Kings; One (1) Williams Smoke Signal; One (1) Buckley Non-Coin Operated Track Odds; Ten (10) Stoner Penny Gum Vendors, like new; One (1) Bally Jumbo upright with handle; Six (6) Rock-Ola 120 selections Wall Boxes painted; One (1) 20 Column Eastern Electric Cigarette Vendor; Two (2) 1400 Wurlitzers 45 RPM; One (1) Bally Slate Top 6 Pocket Pool Table; One (1) Fischers Party Pool Slate Top. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).**

**FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices.** PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE—Routes; Chicago Coin Red Pin \$395.; Blinker \$195.; Hollywood \$145.; United Mars Deluxe \$125.; AMI E-120 \$175.; E-80 \$175.; Wurlitzer 1400, 45 \$65.; Seeburg 3W1 Wall Boxes, chrome, white buttons \$35. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).**

**FOR SALE—Wurlitzer 1400 \$65., converted to 45 RPM, used Cigarette Machines \$25. to \$150., Write. Will buy used Lotta Fun. FRANK GUERRINI, 1211 WEST 4TH, LEWISTOWN, PA.**

**FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).**

**FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).**

**FOR SALE—Keeney Jewel Shuffles \$145. ea.; Rocket Shuffles, Single Player \$90; Bowlers, all makes and sizes \$165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PENnsylvania 6-6680).**

**FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.**

**FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).**

**FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.**

**FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).**

**FOR SALE—AMI I-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wall-box \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).**

**FOR SALE—Specials: American Shuffleboard 20' long with overhead scoring and coin unit and lights \$295.; Bally Lucky Alley 14' \$395.; Trophy Bowler 14' \$365.; Jet Shuffle Bowler 8½' \$75.; Beauty Contest \$195.; Beach Queens (new) \$345.; Auto-Bell Magic Mirror Horoscope (new floor sample) \$165.; Galloping Dominoes \$165.; Circus Play Ball \$135.; Wagon Wheel \$145.; Bally Skill Score (new) \$245.; Games, Inc. Gunsmoke \$145.; Wildcat \$295.; Super Wildcat \$395.; Keeney Criss Cross Diamond \$325. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNSYLVANIA. (Tel. GLEndale 2-3207).**

**FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.**

**FOR SALE—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).**

**FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo: 1-1465, for all above machines \$4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524-5).**

**FOR SALE—United 13' Savoy B.A. \$735.; 16' Playtime B.A. \$575.; 16' Duplex B.A. \$575.; 16' Bonus B.A. \$525.; 16' Jumbo B.A. \$345.; 14' Bowling Alley \$145.; Big Bonus S.A. \$575.; Eagle S.A. \$295.; ChiCoin Hollywood S.A. \$145.; Wms. Short Stop \$225. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).**

**FOR SALE—Or trade for what you have—AMI I-200, AMI I-120, AMI H-200, AMI H-120, AMI G-200, AMI G-120, AMI G-80, AMI F-80, AMI E-80, AMI D-80, Seeburg KD-200, Rock-Ola Comet; 100 Selection Seeburg with boxes, Wurlitzer 48 selection with boxes. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).**

**FOR SALE—Good used Pinballs ready for location, Three Deuces, Classy Bowler \$40. each; Gay Paree, Harbor Lights, World Champ \$60. each; Turf Champ \$85.; Roto Pool, Rocket Ship, Four Star, Silver \$115. each; Golden Bells \$150.; Big Ben \$25. Send 1/2 deposit. FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.**

**FOR SALE—Capital Auto Test w/ Sound \$295.; Telequiz w/Film \$75.; Genco Space Age \$150.; Chicago Coin 21 ft. King Bowler \$795.; Chicago Coin Cris Cross Hockey \$250.; Wms. Ten Pin \$125.; Wms. Peppy, Musical Clown \$145.; Chicago Coin Steam Shovel \$95.; Chicago Coin Goatee \$95.; Genco 2 Player Skill Ball \$95. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.**

**FOR SALE—Seeburg C-100 \$255.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222 \$850.; Seeburg 100 play Wall Boxes \$35.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).**

**FOR SALE—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).**



**FOR SALE**—Bally Big Inning \$185.; Bally Heavy Hitter \$275.; Bally Moon Raider Gun \$345.; King Of Swat \$90.; ally Carnival \$75.; Genco Hi Fly Baseball \$95.; Un. Jungle Gun \$95.; Un. Super Bonus Shuffle \$175.; Keeney Touchdown \$295.; Wms. Off Baseball (new), write; Circus Wagon Wheel \$165.; Little Buckaroo \$275.; Double Shot \$165.; Skeet Shoot \$160.; Gunsmoke \$165.; Wurl. 1900 \$385.; Grand Slam \$75.; CC Rocket Shuffle 2P \$125.; Seeburg M100A (45 RPM) \$75.; Wms. Vanguard \$325.; Wms. Hercules \$375. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-4100).

**FOR SALE**—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

**MISCELLANEOUS**

**FOR SALE**—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, \$395.; 11 foot Lucky Alley Ball Bowlers \$450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELTON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**FOR SALE**—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**FOR SALE** — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF The Cash Box, published weekly at New York, N.Y. for October 1, 1960.

**FOR SALE** — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Cash Box Publishing Company, Inc., 1721 Broadway, New York, N.Y. Editor, Martin Ostrow, 1721 Broadway, New York, N. Y. Managing editor, Norman Orleck, 1721 Broadway, New York, N. Y. Business Manager, Amy Marino, 1721 Broadway, New York, N. Y.

**FOR SALE** — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Bny direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

2. The owner is: The Cash Box Publishing Company, Inc., 1721 Broadway, New York, N.Y.; Joseph P. Orleck, 1721 Broadway, New York, N.Y.; Norman Orleck, 1721 Broadway, New York, N.Y.; George Albert, 1721 Broadway, New York, N.Y.

**FOR SALE**—10 #5207 Wall Boxes, excellent condition, like new \$47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.

**FOR SALE**—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; C.C. Drop Ball \$175.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 1-5000).

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 8746.  
Amy Marino, Business Manager Sworn to and subscribed before me this 13th day of September, 1960.  
Lester Quinlan  
Notary Public State of New York  
(My commission expires March 30, 1961)

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**

- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....
- Continental 200 Sel., St. or Mo. ....
- Lyric, 100 Sel., St. or Mo. ....
- WQ-120 120 Sel. W. B. ....
- WQ-200 200 Sel. W. B. ....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ...
- EX-600 Cylindrical Wall Spkr. ....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
- L-2135 Random Pattern Grille ....
- L-2136 Uniform Pattern Grille ....
- L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**

- Hialeah .....
- Mermaid .....
- Super Circus .....

**AUTO-PHOTO CO.**

- Model 12 Studio .....\$3,245.00

**BALLY MFG. CO.**

- Touchdown (Bingo) .....\$1,092.00
- Super Jumbo, (free-play upright) ..... 805.00
- Skill Derby
- Replay ..... 615.00
- Standard ..... 555.00
- Jamboree (Upright) ..... 755.00
- DeLuxe Jumbo Bowler (Shuffle alley) ..... 905.00
- Barrel O' Fun ..... 840.00
- Fun-Spot (non-replay model) ..... 840.00
- Roller Derby ..... 1,075.00
- Skill-Score (Upright Pingame) ..... 550.00
- Jumbo (upright) ..... 735.00
- Pony Twins (Kiddie Ride) .. 705.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) .... 898.00
- Toonerville Trolley ..... 865.00
- The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**

- Duke Bowler
- 16 ft. and 21 ft. ....
- Duchess Bowler
- 16 ft. and 21 ft. ....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**

- Card Vendor .....

**FISCHER SALES & MFG. CO.**

- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

**J. F. FRANTZ MFG. CO.**

- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

**GAMES, INC.**

- Trail Blazer .....

**D. GOTTLIEB & CO.**

- Flipper .....

**IRVING KAYE CO., INC.**

- Fleetwood Single Ball Viewer
- 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**

- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

**REDD DISTRIBUTING CO., INC.**

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**ROCK-OLA MFG. CORP.**

- 1488 120 Sel. ....
- 1495 200 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

**THE SEEBURG CORP.**

- Q-160, 160 Sel. Phono. ....
- Q-100, 100 Sel. Phono. ....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

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- Bowl-A-Rama .....\$2,950.00
- Sure Fire Shuffle Alley ..... 995.00
- Tip Top Bowling Alley ..... 1,495.00

**UNITED MUSIC CORP.**

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- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

**VALLEY SALES CO.**

- Bumper Pool Table
- (2 Models Available) .....
- 6 Pocket Pool Table
- (5 Models Available) .....

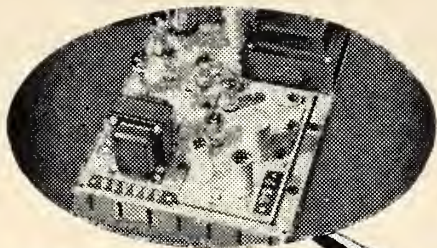
**WILLIAMS MFG. CO.**

- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

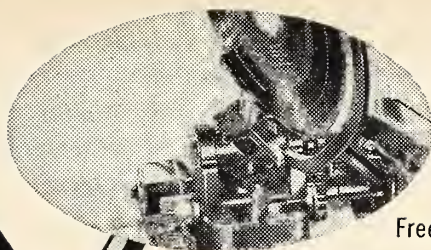
**THE WURLITZER CO.**

- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

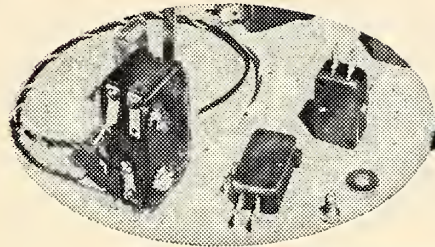




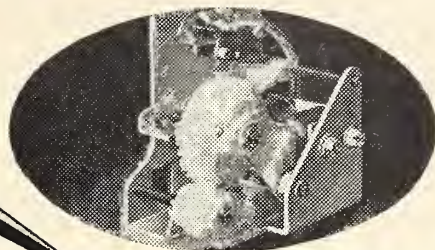
Multi-Use Amplifier



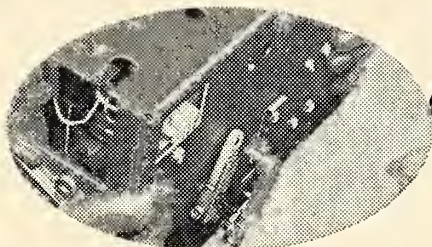
Free Wheeling Transfer Assembly



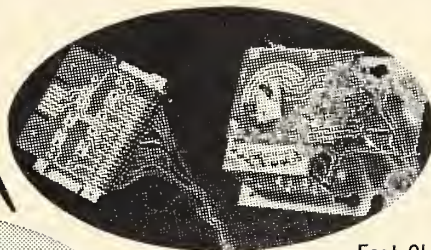
Enclosed Switches



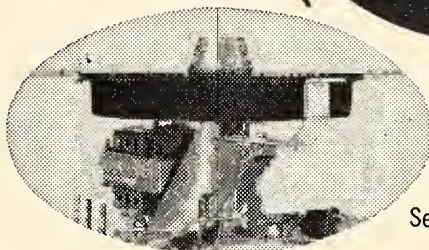
Top Mounted Scan Control



Self-Aligning Pulse Converter

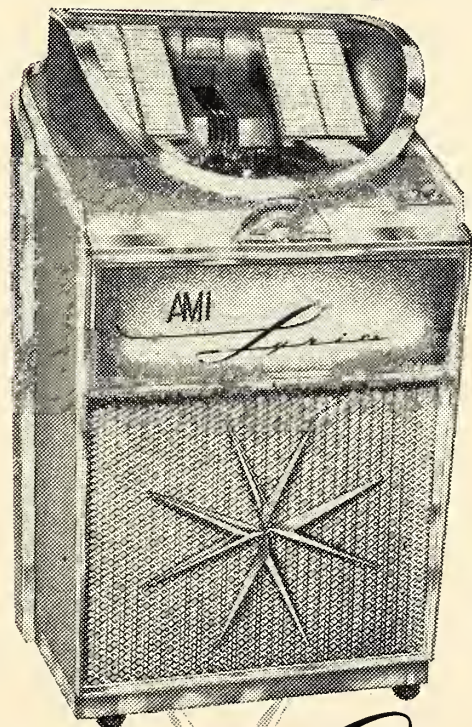


Fast Change Credit System



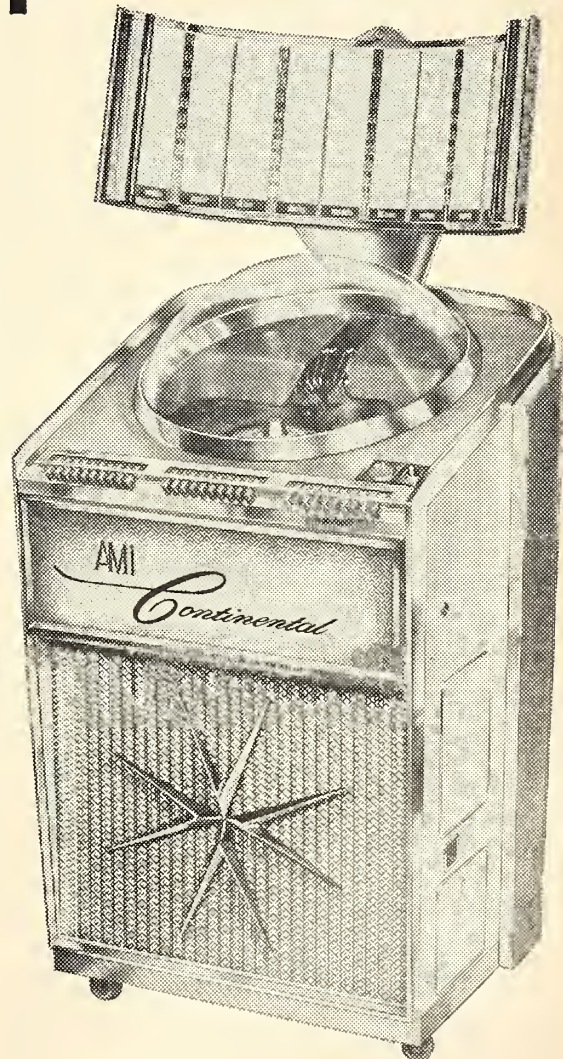
Self-Centering Turntable mount

# all this quality and lower prices, too!



## *AMI compacts set new standards of value*

Any way you judge them, the AMI Lyric and Continental lead the field. They have bold, new compact styling that's years ahead. They have every one of the famous AMI amplifier, mechanism and service features for top performance. And, they have price tags that are lower than ever. It's a potent combination that is opening up new, more profitable locations everywhere.



*Lyric Continental*

**AMI**

### **AUTOMATIC MUSIC, INC.**

Affiliate of *AUTOMATIC CANTEN COMPANY OF AMERICA*  
1500 UNION AVENUE, S. E., GRAND RAPIDS 2,  
MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS  
AND MANUFACTURERS OF AUTOMATIC MUSICAL  
INSTRUMENTS FOR BUSINESS AND INDUSTRY.





## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



### AMI

4. D-40, '51, 40 Sel. ....	100.00	135.00
4* D-80, '51, 80 Sel. ....	125.00	150.00
4. E-40, '53, 40 Sel. ....	125.00	150.00
4* E-80, '53, 80 Sel. ....	150.00	175.00
4* E-120, '53, 120 Sel. ....	140.00	175.00
4. F-80, '54, 80 Sel. ....	250.00	275.00
4* F-120, '54, 120 Sel. ....	250.00	325.00
4. G-80, '55, 120 Sel. ....	300.00	350.00
4* G-120, '55, 120 Sel. ....	325.00	375.00
4* G-200, '56, 200 Sel. ....	295.00	350.00
4* H-120, '57, 120 Sel. ....	475.00	550.00
4* H-200, '57, 200 Sel. ....	450.00	495.00
6. I-100M, '58, 100 Sel. ....	475.00	525.00
4* I-200M, '58, 200 Sel. ....	595.00	625.00
4. I-200E, '58, 200 Sel. ....	625.00	650.00
4. J200E, '59, 200 Sel. ....	695.00	750.00
4. J200M, '59, 200 Sel. ....	550.00	625.00
4. J-120, '59, 120 Sel. ....	650.00	725.00

4* M100C, '52, 100 Sel. ....	225.00	295.00
4* HF100G, '53, 100 Sel. ....	325.00	395.00
4* HF100R, '54, 100 Sel. ....	395.00	450.00
6. V160, '55, 160 Sel. ....	250.00	300.00
4. V200, '55, 200 Sel. ....	275.00	325.00
4. VL200, '56, 200 Sel. ....	350.00	445.00
4* KD200H, '57, 200 Sel. ....	450.00	495.00
4. L100, '57, 100 Sel. ....	450.00	495.00
4. 201, '58, 200 Sel. ....	775.00	850.00
4. 161, '58, 160 Sel. ....	750.00	795.00
4* 222, '59, 160 Sel. ....	850.00	895.00
4. 220, '59, 100 Sel. ....	795.00	850.00

### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM .....	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM .....	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM .....	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix .....	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix .....	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix .....	95.00	125.00
6. 1650, '53, 38 Sel. ....	165.00	195.00
6. 1650A, '54, 48 Sel. ....	195.00	225.00
4* 1700, '54, 104 Sel. ....	245.00	275.00
4. 1800, '55, 104 Sel. ....	300.00	325.00
4. 1900, '56, 200 Sel. ....	395.00	450.00
4* 2000, '56, 200 Sel. ....	350.00	425.00
4* 2100, '57, 200 Sel. ....	395.00	475.00
4. 2104, '57, 104 Sel. ....	425.00	450.00
4* 2150, '57, 200 Sel. ....	395.00	450.00
4. 2204, '58, 104 Sel. ....	550.00	595.00
4* 2200, '58, 200 Sel. ....	575.00	650.00
6. 2250, '58, 200 Sel. ....	595.00	625.00
4. 2300, '59, 200 Sel. ....	745.00	795.00
4. 2304, '59, 104 Sel. ....	695.00	745.00
4. 2310, '59, 100 Sel. ....	695.00	795.00

### ROCK-OLA

5. 1436, '52, Fireball, 120 Sel. ....	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel. ....	95.00	125.00
4. 1438, '54, Comet, 120 Sel. ....	150.00	225.00
4. 1446, '54, HiFi, 120 Sel. ....	245.00	310.00
4. 1448, '55, HiFi, 120 Sel. ....	325.00	395.00
2. 1452, '55, 50 Sel. ....	265.00	295.00
4. 1454, '56, 120 Sel. ....	395.00	425.00
4. 1455, '57, 200 Sel. ....	395.00	450.00
4. 1458, '58, 120 Sel. ....	500.00	550.00
4. 1465, '58, 200 Sel. ....	525.00	575.00
4. 1475, '59, 200 Sel. ....	650.00	725.00
4. 1468, '59, 120 Sel. ....	625.00	675.00

### SEEBURG

4. M100A, '51, 100 Sel. ....	50.00	95.00
4* M100B, '51, 100 Sel. ....	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab .....	165.00	195.00

### BALLY

4. Ballerina (6/59) .....	475.00	495.00
6. Ball-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/56) ..	50.00	60.00
4* Beach Time (9/58) ...	225.00	250.00
2* Beauty Contest (1/60) ..	175.00	225.00
4* Big Show (9/56) .....	60.00	85.00
4* Big Time (1/55) .....	40.00	65.00
2* Broadway (12/55) ....	20.00	45.00
4. Carnival (11/57) .....	75.00	100.00
4* Carnival Queen (11/58) ..	265.00	295.00
4. Circus (8/57) .....	90.00	95.00
4* County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56) .....	50.00	75.00
4* Cypress Gardens (6/58) ..	160.00	175.00
6. Double Header (7/56) ..	50.00	65.00
4. Gay Times (6/55) .....	50.00	65.00
4. Gayety (3/55) .....	35.00	50.00
4. Key West (12/56) .....	65.00	85.00
4. Laguna Beach (3/60) ..	595.00	625.00
4* Lotta-Fun (9/59) .....	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56) ....	50.00	60.00
4. Parade (6/56) .....	50.00	65.00
4* Sea Island (2/59) .....	355.00	375.00
4. Show Time (3/57) .....	65.00	85.00
4* Sun Valley (7/57) .....	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
6. U.S.A. (8/58) .....	175.00	195.00

4. Southern Belle (6/55) ..	50.00	85.00
4. Spot-A-Card IP (8/60) ..	300.00	325.00
4. Straight Flush IP (12/57) .....	125.00	175.00
4. Straight Shooter (2/59) ..	150.00	195.00
4* Sunshine IP (10/58) ..	165.00	195.00
4. Spr. Circus 2P (10/57) ..	150.00	200.00
4. Sweet Sioux 4P (9/59) ..	350.00	395.00
4. Texan 4P (4/60) .....	425.00	450.00
4. Toreador (6/56) .....	75.00	95.00
4. Tournament (8/55) .....	75.00	95.00
4* Universe IP (10/59) ..	200.00	250.00
4. Wagon Train IP (4/60) .....	250.00	300.00
4. Whirlwind 2P (2/58) ..	125.00	175.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Beauties IP (2/60) .....	250.00	300.00
4. World Champ IP (8/57) ..	70.00	90.00

### UNITED

6. Brazil (10/56) .....	50.00	75.00
6. Caravan (2/56) .....	50.00	75.00
6. Jolly Joker (11/55) ...	50.00	75.00
6. Monaco (8/56) .....	50.00	75.00
6. Pixie (1/55) .....	55.00	75.00
6. Playtime (10/57) .....	50.00	75.00
6. South Seas (2/56) .....	50.00	75.00
6. Starlets (12/55) .....	65.00	75.00
6. Triple Play (8/55) ...	55.00	75.00
6. Tropicana (1/55) .....	45.00	75.00

### GOTTLIEB

4. Ace High (1/57) .....	70.00	100.00
4. Around The World 2P (7/59) .....	315.00	340.00
4. Atlas 2P (5/59) .....	275.00	300.00
4. Auto Race (9/56) .....	50.00	75.00
4* Brite Star 2P (4/58) ..	150.00	200.00
4. Captain Kidd 2P (7/60) ..	350.00	395.00
4. Classy Bowler (7/56) ..	50.00	75.00
4. Contest 4P (10/58) .....	200.00	225.00
4. Contl. Cafe 2P (7/57) ..	125.00	150.00
4. Criss Cross IP (3/58) ..	150.00	175.00
4. Dncg. Dolls IP (6/60) ..	250.00	275.00
4. Derby Day (5/56) .....	50.00	75.00
4. Dbl. Action 2P (1/59) ..	225.00	275.00
4. Duette (4/55) .....	50.00	75.00
4. Easy Aces (12/55) .....	50.00	75.00
4. Fair Lady (12/56) .....	100.00	150.00
4* Falstaff 4P (11/57) .....	200.00	250.00
4. Flagship (1/57) .....	100.00	150.00
4. Frontiersman (11/55) ..	50.00	75.00
4. Gladiator (1/56) .....	50.00	75.00
4. Gondolier 2P (8/58) ..	175.00	225.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver IP (4/59) ...	195.00	225.00
4. Lightning Ball IP (12/59) .....	225.00	250.00
4. Lite-A-Card 2P (3/60) ..	275.00	300.00
4. Mademoiselle 2P (11/59) .....	300.00	345.00
4. Majestic (4/57) .....	175.00	225.00
4. Marathon (10/55) .....	75.00	95.00
4* Miss Annabelle IP (8/59) .....	225.00	250.00
4. Picnic 2P (10/58) .....	200.00	250.00
4. Queen of Diamonds IP (6/59) .....	200.00	250.00
4. Race Time 2P (3/59) ..	200.00	250.00
4. Rainbow (12/56) .....	65.00	95.00
4. Register (10/56) .....	100.00	125.00
4. Rocket Ship IP (5/58) ..	125.00	175.00
4. Roto Pool IP (7/58) ..	130.00	165.00
4. Royal Flush (5/57) ...	75.00	125.00
5. Scoreboard (4/56) .....	50.00	75.00
5. Sea Belles (8/56) .....	100.00	125.00
4. Seven Seas 2P (1/60) ..	225.00	275.00
4. Silver IP (10/57) .....	125.00	175.00
4. Sittin' Pretty IP (11/58) .....	150.00	200.00
4. Sluggin' Champ (4/55) ..	50.00	85.00

### WILLIAMS

4. Arrow Head IP (7/57) ..	50.00	70.00
4. Casino IP (10/58) ....	125.00	145.00
4. Club House IP (10/59) .....	175.00	200.00
4. Crossword IP (4/59) ..	175.00	195.00
4. Cue Ball (2/57) .....	40.00	65.00
4. Darts IP (6/60) .....	295.00	325.00
4. Fiesta 2P (12/59) .....	275.00	300.00
4. Four Star IP (7/58) ..	120.00	150.00
4. Fun House (10/56) ..	60.00	95.00
4. Gay Paree (6/57) .....	75.00	100.00
4. Gldn. Bells IP (9/59) ..	160.00	195.00
4. Gldn. Gloves IP (1/60) ..	200.00	225.00
4. Gusher IP (9/58) .....	100.00	125.00
4. Hi-Hand (6/57) .....	50.00	75.00
4. Hot Diggity (8/56) ..	40.00	65.00
4. Jig Saw IP (12/57) ..	75.00	100.00
4. Kings IP (8/57) .....	65.00	95.00
4. Music Man 4P (8/60) ..	450.00	475.00
4. Naples 2P (9/57) .....	120.00	140.00
4. Nags IP (3/60) .....	265.00	295.00
5. Perky (11/56) .....	40.00	65.00
4. Piccadilly (5/56) .....	50.00	75.00
4. Reno IP (10/57) .....	70.00	95.00
4. Rocket IP (11/59) .....	200.00	225.00
4. Satellite IP (7/58) ...	100.00	125.00
4. Sea Wolf IP (7/59) ..	150.00	175.00
4. Serenade 2P (5/60) ..	350.00	395.00
4. Shamrock (1/57) .....	50.00	75.00
5. Skyway (8/56) .....	40.00	60.00
4. Soccer Kick Off (12/57) .....	65.00	95.00
6. Stardust (3/56) .....	80.00	85.00
6. Starfire (1/57) .....	95.00	125.00
4. Steeplechase IP (11/57) .....	75.00	100.00
6. Super Score (9/56) ...	40.00	65.00
5. Surf Rider (12/56) ..	40.00	65.00
4. 10 Strike 2P (1/58) ...	95.00	115.00
4. 3-D IP (11/58) .....	130.00	160.00
6. Thunder Bird (5/54) ..	55.00	75.00
4. Tic-Tac-Toe IP (1/59) ..	175.00	195.00
5. Tim-Buc-Tu (1/56) ...	40.00	65.00
4. Top Hat (10/58) .....	100.00	125.00
4. Turf Champ (8/58) ...	100.00	125.00
4. Twenty-One IP (2/60) ..	225.00	250.00





### SHUFFLES and BOWLERS



### ARCADE EQUIPMENT

## BALLY

### Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ..	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
4. Deluxe model .....	175.00	195.00
4. Congress (7/55) .....	200.00	225.00
4. Deluxe model .....	225.00	250.00
4. Jumbo Bowler (9/55) ..	150.00	195.00
4. King Pin Bowler (9/55) .....	250.00	295.00
1. ABC Super Deluxe Bowler (9/57) .....	250.00	325.00
4. All-Star Bowling (12/57) .....	75.00	95.00
4. All-Star Deluxe (2/58) ..	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58) ..	325.00	395.00
4. Club Bowler (2/59) ..	400.00	450.00
4. Club Deluxe (5/59) ..	450.00	495.00
4. Monarch Bowler (11/59) .....	525.00	575.00

### Ball Bowlers

4. ABC Bowling Lane (1/57) .....	175.00	225.00
4. ABC Tournament Bowler (6/57) .....	225.00	275.00
4. ABC Champion Bowler (10/57) .....	325.00	375.00
4. Strike Bowler (11/57) ..	295.00	325.00
4. Trophy Bowler (4/58) .....	395.00	450.00
4. Lucky Alley (8/58) ..	425.00	475.00
4. Pan American (6/60) ..	625.00	695.00

## CHICAGO COIN

### Shuffles

4. Fireball (11/54) .....	75.00	100.00
4. Thunderbolt (12/54) ..	75.00	100.00
4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55) .....	125.00	150.00
4. Criss Cross Targette (1/55) .....	35.00	50.00
4. Bonus Score (4/55) ..	125.00	150.00
4. Hollywood (5/55) ..	125.00	150.00
4. Blinker (8/55) .....	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player .....	95.00	125.00
4* 2 Player .....	125.00	140.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58) .....	50.00	75.00
4. Championship (11/58) ..	195.00	245.00
4. Double Feature (12/58) ..	350.00	425.00
4. Red Pin (2/59) .....	395.00	425.00
4. Bowl Master (8/59) ..	475.00	525.00
4. 4-Game Shuffle (11/59) ..	550.00	595.00
4* Bull's Eye Drop Ball (12/59) .....	175.00	225.00

## Ball Bowlers

4. Bowling League (2/57) ..	185.00	225.00
6. Ski Bowl (11/57) ..	50.00	75.00
6 Player .....	50.00	75.00
4. Classic Bowling League (7/57) .....	350.00	395.00
4. TV Bowling League (11/57) .....	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00
4. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58) ..	550.00	595.00
4. Twin Bowler (10/58) ..	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
4. Queen Bowler (9/59) ..	725.00	795.00

## UNITED

### Shuffles

4. Mars (1/55) .....	75.00	100.00
4. DeLux model .....	95.00	115.00
4. Lightning (2/55) .....	75.00	100.00
4. DeLux model .....	95.00	115.00
4. Venus (3/55) .....	75.00	100.00
4. DeLux model .....	95.00	115.00
4. Clipper (5/55) .....	95.00	125.00
4. DeLux model .....	125.00	150.00
6. 5th Inning (6/55) .....	65.00	75.00
4. Capitol (6/55) .....	170.00	195.00
4. Super Bonus (9/55) ..	175.00	200.00
4. DeLux model .....	195.00	225.00
4. Top Notch (10/55) ..	175.00	200.00
4. Regulation (11/55) ..	195.00	225.00
4. DeLux model .....	220.00	245.00
4. 6-Star (10/57) .....	250.00	275.00
5. Midget Bowling Alley (3/58) .....	75.00	100.00
4. Shooting Stars (4/58) ..	100.00	125.00
4. Eagle (5/58) .....	325.00	350.00
4. Atlas (8/58) .....	325.00	375.00
4. Cyclone (10/58) .....	350.00	375.00
4. Niagara (11/58) .....	375.00	425.00
4. Dual (1/59) .....	450.00	495.00
4. Zenith (6/59) .....	475.00	525.00
4. Flash (6/59) .....	475.00	525.00
4. 3-Way (9/59) .....	550.00	595.00
4. 4-Way (12/59) .....	575.00	625.00
4. Big Bonus (2/60) .....	600.00	650.00

### Ball Bowlers

4. Bowling Alley (11/56) ..	145.00	195.00
4. Jumbo Bowling Alley (9/57) .....	295.00	345.00
4. Royal Bowler (12/57) ..	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58) .....	525.00	575.00
4. Simplex (5/59) .....	550.00	600.00
4. Advance (5/59) .....	600.00	650.00
4. League (10/59) .....	600.00	650.00
4. Handicap (11/59) .....	650.00	700.00
4. Teammate (12/59) .....	675.00	725.00
4. Falcon (4/60) .....	775.00	825.00

## WILLIAMS

### Ball Bowlers

4. Roll-A-Ball (12/56) ..	90.00	100.00
6 Player .....	90.00	100.00

## UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56) .....	125.00	150.00
4. AB County Fair (3/57) ..	125.00	150.00
4. AB Circus Wagon Wheel (12/58) .....	145.00	175.00
4. AB Galloping Dominoes .....	165.00	195.00
4. AB Circus Play Ball (4/59) .....	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59) .....	400.00	450.00
6. B Sportsman (6/59) ..	400.00	450.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	150.00	175.00
4. GA Super Hunter (6/57) ..	155.00	175.00
4. GA Double Shot (4/58) ..	175.00	195.00
2. GA Wild Cat (12/58) ..	275.00	295.00
4. GA Twin Wild Cat (7/59) .....	395.00	450.00
7. GA Super Wild Cat .....	395.00	425.00
7. K Big Tent .....	125.00	150.00
4. K Spr. Big Tent (6/57) ..	175.00	200.00
4. K Shawnee (1/59) .....	250.00	275.00
4. K Big Roundup (3/59) ..	295.00	325.00
4. K Little Buckaroo (4/59) .....	295.00	325.00
4* K Del. Big Tent (5/59) ..	225.00	245.00
4. K Big 3 (5/59) .....	350.00	395.00
4. K Touchdown (9/59) ..	295.00	325.00
4. K Big Dipper (10/59) ..	295.00	325.00
7. K Twin Big Tent .....	475.00	495.00
4. K Criss Cross Diamond (1/60) .....	475.00	525.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) ..	350.00	375.00

### 4. ABT 6 Gun Rifle Range

6. Air Football .....	112.50	195.00
6. Air Hockey .....	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59) .....	300.00	325.00
6. B Undersea Raider .....	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55) .....	195.00	250.00
4* B Big Inning (5/58) ..	195.00	225.00
4. B Heavy Hitter (4/59) ..	275.00	300.00
4. B Golf Champ (8/58) ..	150.00	175.00
4. B Batting Practice (8/59) .....	325.00	375.00
4. Skill Roll (Upright) (B 3/58) .....	65.00	85.00
4. B Moon Raider (7/59) ..	350.00	395.00
4. B Targets (10/59) .....	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59) .....	195.00	225.00
6. Capitol Midget Movies ..	100.00	125.00
4. CC Bullseye Baseball ..	175.00	195.00
4. CC Basketball Champ ..	75.00	95.00
6. CC 4-Player Derby .....	95.00	125.00
4* CC Goalee .....	95.00	110.00
6. CC Midget Skee .....	60.00	125.00
6. Super model .....	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	200.00	215.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58) .....	245.00	275.00
6. CC Croquet (8/58) .....	75.00	95.00
4. CC Playland Rifle Gallery (8/59) .....	350.00	400.00
6. Ex Gun Patrol .....	75.00	100.00
4. Ex Jet Gun .....	95.00	125.00
4. Ex Space Gun .....	100.00	125.00
6. Ex Pony Express .....	75.00	125.00
6. Ex Six Shooter .....	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shig. Gal. (9/54) .....	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) .....	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) .....	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) .....	210.00	245.00
6. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
6. Ex Pop Gun Circus (9/57) .....	250.00	295.00
6. Ge Lucky Seven .....	65.00	90.00
4. Ge Sky Gunner .....	100.00	125.00
6. Ge Night Fighter .....	70.00	140.00
6. Ge 2-Player Basketball ..	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54) .....	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club .....	425.00	450.00
6. Ge Wild West Gun (2/55) .....	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55) .....	75.00	125.00
4. GE Championship Baseball (9/55) .....	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
2. Ge Hi Fly Baseball (5/56) .....	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56) .....	185.00	225.00
6. Ge Davy Crockett (10/56) .....	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00

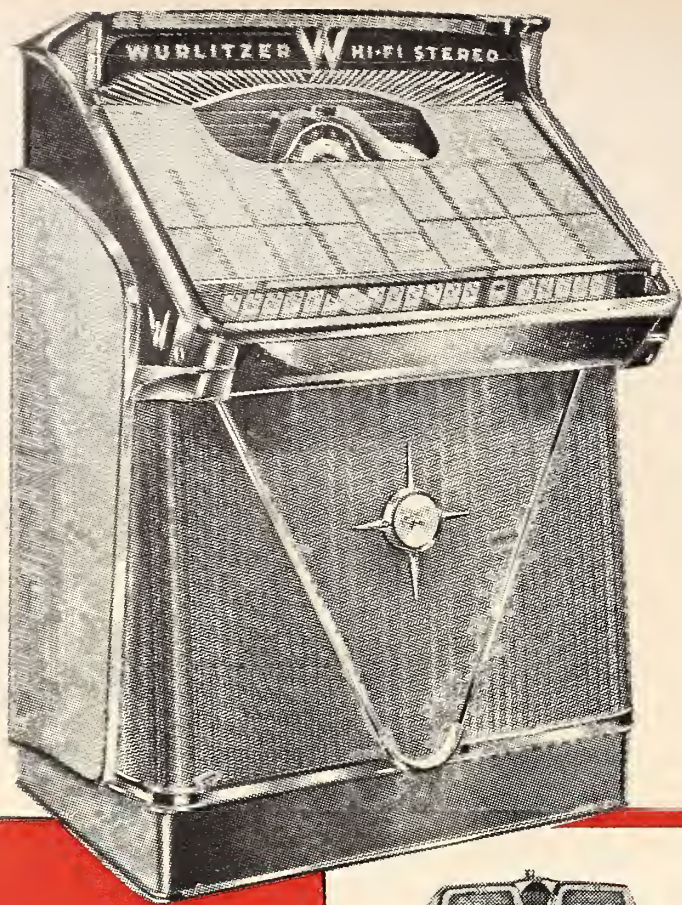
### 4. Ge Gypsy Grandma (5/57) .....

165.00	195.00	
2. Ge Space Age Gun (6/58) .....	100.00	150.00
6. Jungle Joe .....	45.00	125.00
6. Ke Air Raider .....	50.00	150.00
6. Ke Sub Gun .....	50.00	125.00
6. Ke Sportland .....	135.00	150.00
6. DeLux model .....	130.00	175.00
4. Ke Ranger (3/55) .....	195.00	210.00
6. DeLux model (3/55) ..	190.00	230.00
2. Ke League Leader (4/58) .....	75.00	95.00
6. Ke Sportland .....	135.00	150.00
6. Mills Panorama Peek (11/54) .....	250.00	295.00
6. Munves Squitos (11/57) ..	365.00	395.00
4. Mu Atomic Bomber .....	65.00	95.00
6. Mu Ace Bombers .....	85.00	125.00
6. Mu Dr. Mobile (Prewar) .....	65.00	125.00
6. Mu Fly Saucers .....	95.00	125.00
4. Muto Lord's Prayer .....	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLux) .....	195.00	295.00
6. Mu Silver Gloves .....	175.00	195.00
6. Mu Sky Fighter .....	95.00	125.00
6. Munves Squitos (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model .....	165.00	225.00
6. Post-War Model .....	1,025.00	1,100.00
6. Mu K. O. Champ .....	150.00	245.00
6. Mu Drive Yourself .....	395.00	485.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
6. Philadelphia Toboggan Skee Alley .....	200.00	245.00
6. Scientific Pitch 'Em ..	45.00	125.00
6. Seeburg Bear Gun .....	75.00	85.00
4. Seeburg Coon Hunt .....	125.00	150.00
6. Set Shot Basketball ..	165.00	195.00
4. Telequiz .....	65.00	95.00
4. Un Jungle Gun .....	95.00	145.00
6. DeLux model .....	75.00	125.00
4. Un Carn. Gun (10/54) ..	150.00	160.00
6. DeLux model .....	85.00	125.00
6. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLux model .....	145.00	175.00
2. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56) .....	100.00	125.00
6. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59) .....	325.00	350.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLux Baseball (4/53) .....	75.00	95.00
4. Wm. Major Leaguer, 6-Player .....	95.00	115.00
6. Wm Big League Baseball (2/54) .....	100.00	150.00
6. Wm. Jet Fighter (10/54) ..	95.00	145.00
6. Wm. Safari (2/54) .....	175.00	210.00
6. DeLux model .....	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55) .....	85.00	105.00
2. Wm. King of Swat (5/55) ..	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLux Model .....	195.00	220.00
4. Wm Crane (10/56) .....	60.00	115.00
1. Wm Peppy The Clown (12/56) .....	125.00	150.00
4. Wm 1957 Baseball .....	250.00	275.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
6. Wm Ten Pins (12/57) ..	125.00	160.00
4* Wm Shortstop (4/58) ..	225.00	250.00
4. Wm Pinchhitter (4/59) ..	325.00	350.00
4. Wm Vanguard (10/58) ..	325.00	350.00
4. Wm Hercules (2/59) .....	375.00	395.00
4. Wm Crusader (6/59) .....	395.00	425.00
4. Wm Titan (8/59) .....	425.00	450.00

## KIDDIE RIDES

4. Bally Champion Horse ..	375.00	425.00
6. Bally Moon Ride .....	125.00	200.00
4. Bally Space Ship .....	150.00	175.00
6. Bally Speed Boat .....	165.00	295.00
6. Bally Toonerville Trolley .....	475.00	525.00
4. Bert Lane Lancer Horse ..	225.00	295.00
6. Bert Lane Merry-Go-Round .....	175.00	215.00





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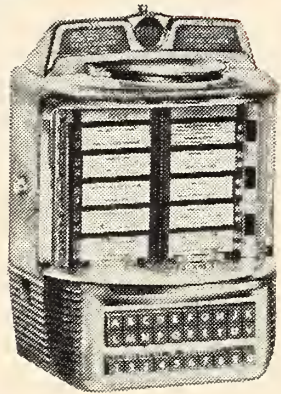
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## WURLITZER PHONOGRAPHS

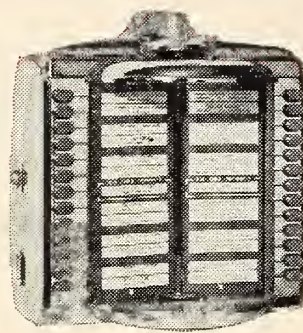
Available in 200, 104 and 100 selection models with stereo or monophonic sound.

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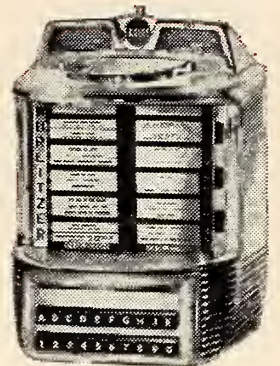
MODELS 5250 and 5200 HAVE SINGLE PRICING



MODEL 5252  
200 selections with Dual Pricing feature. 5, 10, 25, 50c play.



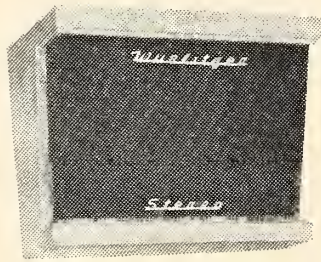
MODEL 5207  
104 selections. 5, 10, 25c play. Single button selection.



MODEL 5202  
100 selections. Dual Pricing. 5, 10, 25, 50c play.



MODEL 5125  
Stereo Extender

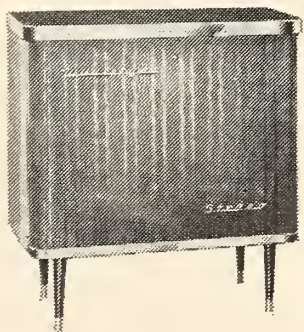


MODEL 5123  
Stereo Wall

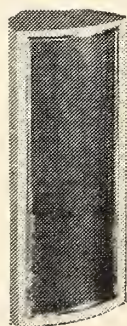
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Stereo Corner



MODEL 5122  
Console Floor



MODEL 5126  
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**Ball Hits Pins  
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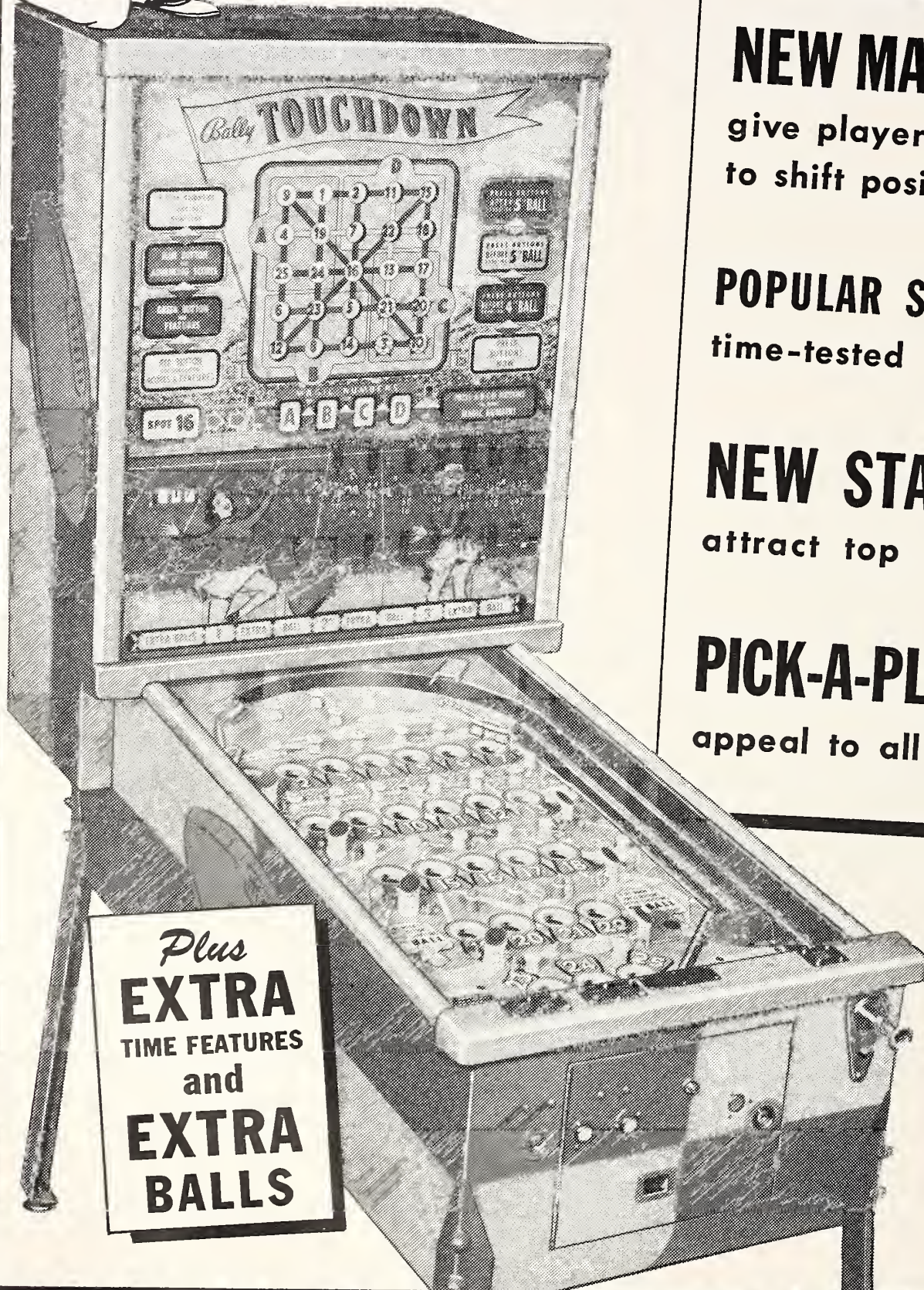


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why TOUCHDOWN  
scores a new high for  
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