

Rock Musicals: Turning On On-Broadway (See Editorial) ••• Complete MIDEM Survey ••• U. S.

Talent: America First? •••

'B' Sides Of

Hits Turn Into Healthy 'A' Sides ••• Chess

Says Distrib Salesmen Say: 'Forget Mono' ••

Brian Brolly Named Head Of MCA In England

February 10, 1968

# Cash Box



AL HIRT: HIS GOLDEN HORN OF PLENTY

Int'l. Section Begins Pg. 65





THE ORIGINAL ENGLISH HIT  
**Chris Farlowe**  
HANDBAGS & GLADRAGS

ZS7 5005

written & produced by Michael d'Abo





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## Turning On On-Broadway

For better or worse, for the enrichment of the theatre or not, the rock sound is knocking persistently on the door of On-Broadway. We had suggested in an editorial late last year that the 1967-68 season could be a fateful year for the musical theatre. A number of young writers were listed as preparing scores for new shows, all of which prompted us to infer that the contemporary pop sound would finally have its day on the stage of some Schubert Row theatre. Well, to be frank about it, most of what we've heard so far has stuck pretty much to conventional musical theatre ideas, which is perfectly acceptable to us if time-tested formula is accompanied by original, hummable tunes.

So much for On-Broadway. The place where we should have set out sights was Off-Broadway. Upholding its traditional personality as the place where one can afford to try out new ideas, Off-Broadway has been giving the theatre what seems to be a weekly diet of "new rock musicals." Granted that "book troubles" have plagued many of the newcomers; yet it's significant that many reviewers have had kind words to say about much of the music. One musical, "Your Own Thing," is even an unqualified smash,

with RCA Victor making an historic original cast investment in the show (see story in this week's issue). Another, "Hair," also heard on an RCA set, has traveled slowly but surely to Broadway via Cheetah and now the Martin Beck Theatre.

All that On-Broadway has to hear, of course, is that new ideas and/or writing or performing talents are meeting with success; one can now expect that rock scores will find a home in half-a-million-dollar productions starting next season, and, to be hip about it, "turn on On-Broadway."

There is reason to believe that critics who man the review departments of print media and radio and TV stations are looking forward to this. We have detected an impatient attitude on their parts with regard to productions that fail to recognize that the sounds floating out of Broadway shows are not always consistent with the sounds that blare out of Broadway record shops.

By virtue of its already established record of success on downtown side streets, the rock show score is going to be tried uptown—where, supposedly, the action is. For better or worse, for the enrichment of the theatre or not.





# CashBox TOP 100

1	LOVE IS BLUE	Paul Moulton-Philips 40495	5	36
2	GREEN TAMBOURINE	Lemon Pipers-Buddah 23	1	2
3	JUDY IN DISGUISE	John Fred & Playboy Band Paula 282	2	1
4	SPOOKY	Classics IV-Imperial 66259	4	9
5	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	6	22
6	NOBODY BUT ME	Humon Beinz-Capitol 5990	8	16
7	BEND ME, SHAPE ME	American Breed-Acta 811	3	3
8	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	9	21
9	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55038	13	18
10	MY BABY MUST BE A MAGICIAN	Marvelettes-Tamla 54158	11	15
11	SUSAN	Buckinghams-Columbia 44378	7	8
12	A DIFFERENT DRUM	Stone Poneys-Capitol 2004	12	12
13	SHE'S A RAINBOW	Rolling Stones-London 906	10	13
14	JUST AS MUCH AS EVER	Bobby Vinton-Epic 10266	14	18
15	ITCHYCOO PARK	Small Faces-Immediate 501	15	19
16	TOMORROW	Strawberry Alarm Clock-Uni 55046	18	23
17	BOTTLE OF WINE	Fireballs-Atco 6491	22	42
18	DARLIN'	Beach Boys-Capitol 2068	19	10
19	SUNDAY MORNIN'	Spanky And Our Gang-Mercury 72765	21	29
20	WE CAN FLY	The Cowsills-MGM 13886	25	32
21	TO GIVE	Frankie Valli-Philips 40510	17	20
22	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M 893	30	38
23	CHAIN OF FOOLS	Aretha Franklin-Atlantic 2464	16	4
24	SKIP A ROPE	Henson Cargill-Monument 1041	26	33
25	WOMAN, WOMAN	Union Gap-Columbia 44297	20	5
26	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 13885	31	41
27	WE'RE A WINNER	Impressions-ABC 11022	34	43
28	WORDS	Bee-Gees-Atco 6548	33	49
29	THE DOCK OF THE BAY	Oris Redding-Volt 157	39	63
30	YOU	Marvin Gaye-Tamla 54160	32	40
31	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	47	79
32	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	49	67

33	TELL MAMA	Etta James-Cadet 5578	27	30
34	STRAWBERRY SHORTCAKE	Joy & The Techniques-Smash 2142	41	53
35	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot 40023	24	24
36	I THANK YOU	Son & Dove-Stox 242	46	61
37	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Goye & Tommi Terrell-Tamla 54161	23	25
38	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	60	75
39	HELLO GOODBYE	Beatles-Capitol 2056	37	7
40	I HEARD IT THRU THE GRAPEVINE	Glodys Knight & The Pips-Soul 35039	28	6
41	WALK AWAY RENEE	Four Tops-Motown 1119	63	—
42	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	44	50
43	LOVE POWER	Sandpebbles-Calla 141	45	47
44	THERE IS	The Dells-Cadet 6590	55	73
45	MONEY	Lovin' Spoonful-Koma Sutra 241	40	45
46	THERE WAS A TIME	James Brown-King 6144	58	68
47	NEW ORLEANS	Neil Diamond-Bong 554	38	44
48	OH HOW IT HURTS	Barbara Mason-Arctic 137	50	52
49	BORN FREE	Hesitations-Kapp 878	53	65
50	BACK UP TRAIN	Al Greene-Hot Line 15000	51	46
51	GUITAR MAN	Elvis Presley-RCA 9425	61	76
52	THE LESSON	Vikki Carr-Liberty 56012	35	39
53	GET OUT NOW	Tommy James & The Shondells-Roulette 7000	64	82
54	SKINNY LEGS AND ALL	Joe Tex-Dial 4063	42	26
55	THE END OF OUR ROAD	Glodys Knight & Pips-Soul 35042	—	—
56	TWO LITTLE KIDS	Peaches & Herb-Date 1586	48	37
57	NO SAD SONGS	Joe Simon-Sound Stage 7 2602	59	70
58	ZABADAK	Dave Dee, Dozy, Becky, Mick & Tich-Imperial 66270	56	62
59	CARMEN	Herb Alpert & Tijuana Brass-A&M 890	65	64
60	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	—	—
61	I SECOND THAT EMOTION	Smokey Robinson & Miracles-Tamla 54159	52	28
62	DO UNTO ME	James & Bobby Purify-Bell 700	62	66
63	MONTEREY	Eric Burdon & The Animals-MGM 13868	54	34
64	MALAYISHA	Miriam Makeba-Reprise 0654	66	69
65	CARPET MAN	5th Dimension-Soul City 762	75	88
66	SUNSHINE OF YOUR LOVE	The Cream-Atco 6544	68	74

67	HEY LITTLE ONE	Glen Campbell-Capitol 2076	69	72
68	HERE COMES THE RAIN, BABY	Eddy Arnold-RCA 9437	78	—
69	HI-HEEL SNEAKERS	Elvis Presley-RCA 9425	71	—
70	PERSONALITY—CHANTILLY LACE	Mitch Ryder-Dynovoice 905	73	86
71	MISSION IMPOSSIBLE	Lolo Schiffrin-Dot 17059	79	85
72	JUST DROPPED IN	First Edition-Reprise 0655	81	—
73	COUNT THE DAYS	Inez & Charlie Foxx-Dynamo 112	74	78
74	COLD FEET	Albert King-Stox 241	80	91
75	EXPLOSION IN MY SOUL	Soul Survivors-Crimson 1012	70	58
76	NIGHT FO'LAST	Shorty Lang-Soul 35040	89	—
77	LOOK, HERE COMES THE SUN	Sunshine Co.-Imperial 66280	85	—
78	THE CLICK SONG NUMBER ONE	Cher-Imperial 66282	—	—
79	MAN NEEDS A WOMAN	James Carr-Goldwax 332	83	87
80	A MILLION TO ONE	Five Steps-Buddah 26	86	—
81	THANK U VERY MUCH	Scaffold-Bell 701	88	—
82	GOT WHAT YOU NEED	Fantastic Johnny C-Phil LA Of Soul 309	—	—
83	STOP	Howard Tate-Verve 10573	90	92
84	IN THE MIDNIGHT HOUR	Mirettes-Revue 1004	—	—
85	LA LA MEANS I LOVE YOU	Delfonics-Philly Groove 150	—	—
86	TRY IT	Ohio Express-Comeo 2001	92	93
87	THE BALLAD OF BONNIE & CLYDE	Georgie Fame-Epic 10283	—	—
88	LOVE IS BLUE	Al Martino-Capitol 2102	—	—
89	LOVE EXPLOSIONS	Troy Keyes-ABC 11027	95	100
90	IT'S NOT EASY	Will-O-Rees-Date 1583	93	96
91	BURNING SPEAR	Soulful Strings-Cadet 5576	—	—
92	WHERE IS MY MIND	Vonilla Fudge-Atco 6554	98	—
93	YOU DON'T HAVE TO SAY YOU LOVE ME	4 Sonics-Sport 110A	—	—
94	PEOPLE WORLD	Jim & Jean-Verve 5073	—	—
95	CAB DRIVER	Mills Bros.-Dot 17041	99	—
96	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 1007	—	—
97	MUSIC, MUSIC, MUSIC	Happenings-B.T. Puppy 538	—	—
98	DO WHAT YOU GOTTA DO	Al Wilson-Soul City 761	—	—
99	FUNKY WAY	Calvin Arnold-Venture 605	97	—
100	SUMMER TIME BLUES	Blue Cheer-Philips 40516	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	12	Cot What You Need (Dandelion, James Boy, BMI)	82	Love Is Blue (Croma, ASCAP)	1	Sunshine of Your Love (Dratleaf, BMI)	66
A Man Needs A Woman (Rise, AIM, BMI)	79	Green Tambourine (Kama-Sutra, BMI)	2	Love Power (Unbelievable, BMI)	43	Susan (Bag-O-Tunes, Diogenes, BMI)	11
A Million To One (Jobete, BMI)	80	Cuitar Man (Vector, BMI)	51	Malayisha (Raj Kumar, BMI)	64	Tell Mama (Flame, BMI)	33
Am I That Easy To Forget (4 Star, BMI)	35	Hello Goodbye (Maclen, BMI)	39	Men Are Gettin' Scarce (Tree, BMI)	60	Thank You Very Much (Felicia, BMI)	81
Baby Now That I've Found You (January, BMI)	9	Here Comes the Rain (Acuff Rose, BMI)	68	Mission Impossible (Bruin, BMI)	71	The Ballad of Bonnie & Clyde (Peer Int'l., BMI)	87
Back Up Train (Tosted, BMI)	50	Hey Little One (Sherman DeVorzon, BMI)	67	Money (Faithful Virtue, BMI)	45	The End of Our Road (Jobete, BMI)	55
Bend Me, Shape Me (Heloise, BMI)	7	Hi Heel Sneakers (Medal, BMI)	69	Monterey (Slamina, Sea Lark, BMI)	63	The Dock of the Bay (East, Time, Redwal, BMI)	29
Born Free (Screen Gems/Columbia, BMI)	49	I Can Take or Leave Your Loving (Miller, ASCAP)	26	Music, Music, Music (Cromwell, ASCAP)	97	The End of Our Road (Jobet, BMI)	55
Bottle of Wine (Deep Fork, ASCAP)	17	If I Could Build My Whole World Around You (Jobete, BMI)	37	My Baby Must Be a Magician (Jobete, BMI)	10	The Lesson (Alta, ASCAP)	52
Burning Spear (Discus, BMI)	91	I Heard It Through the Grapevine (Jobete, BMI)	40	New Orleans (Rockmasters, BMI)	47	There Is (Chevis, BMI)	44
Cab Driver (Black Hawk, BMI)	95	I'm Gonna Mak You Love Me (Act 3, BMI)	96	Night Fo' Last (Jobete, BMI)	76	There Was a Time (Colo, BMI)	46
Carmen (Irving, BMI)	59	In the Midnight Hour (East, Cotillion, BMI)	84	No Sad Songs (Press, BMI)	57	To Give (Saturday, Seasons Four, BMI)	21
Carpet Man (Johnny Rivers, BMI)	65	I Second That Emotion (Jobete, BMI)	61	Nobody But Me (Weman, BMI)	6	Tomorrow (Alarm Clock, ASCAP)	16
Chain of Fools (14th Hour, Pronto, BMI)	23	I Thank You (East, Pronto, BMI)	36	Oh How It Hurts (Blockbuster, BMI)	48	Try It (Blockwood, BMI)	86
Cold Feet (East, BMI)	74	I Wish It Would Rain (Jobete, BMI)	5	People World (Akbestal, BMI)	94	Two Little Kids (Jayne, BMI)	56
Count the Days (Catalogue, BMI)	73	Screen Gems/Columbia, BMI)	22	Personality/Chantilly Lace (Lloyd & Logan, Clad, BMI)	70	Valley of the Dolls (Leo Feist, ASCAP)	38
Darlin' (Sea of Tunes, BMI)	18	Itchycoo Park (Nice Songs, BMI)	15	She's a Rainbow (Gideon, BMI)	13	Walk Away Renee (Twin Tone, BMI)	41
Do Unto Me (Big 7, BMI)	62	It's Not Easy (Screen Gems/Columbia, BMI)	90	Simon Says (Kas Kat, BMI)	32	We Can Fly (Akbestal, Luvlin, BMI)	20
Do What You Gotta Do (Johnny Rivers, BMI)	98	Judy In Disguise (Su Ma, BMI)	3	Skinny Legs And All (Tree, BMI)	54	We're A Winner (Chi Sound, BMI)	27
Everything That Touches You (Beechwood, BMI)	31	Just As Much As Ever (Roosevelt, BMI)	14	Skip A Rope (Tree, BMI)	24	Where Is My Mind (Cotillion, BMI)	92
Explosion in My Soul (Double Diamond, BMI)	75	Just Dropped In (Acuff Rose, BMI)	72	Some Velvet Morning (Lee Hazlewood, ASCAP)	42	Woman Woman (Claser, BMI)	25
Funky Way (Mikim, BMI)	99	La-La Means I Love You (Nickel Shoe, BMI)	85	Stop (Ray Mar, Rumbalero, BMI)	83	Word (Nemperor, BMI)	28
Cet Out Now (Patricia, BMI)	53	Look, Here Comes the Sun (Chardon, BMI)	77	Strawberry Shortcake (Patrick Bradley, BMI)	34	You (Jobete, BMI)	30
Coin' Out of My Head (Saturday, Seasons Four, Vogue, BMI)	8	Love Explosion (Zira, BMI)	89	Spooky (Bill Lowery, BMI)	4	You Don't Have to Say You Love Me (Robbins, ASCAP)	93



Chicago Nashville Cincinnati Charlotte  
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**R&B - POP Instrumental Breakout**

# Soul Serenade

**willie  
mitchell**

2140

playing time: 2 minutes 15 seconds





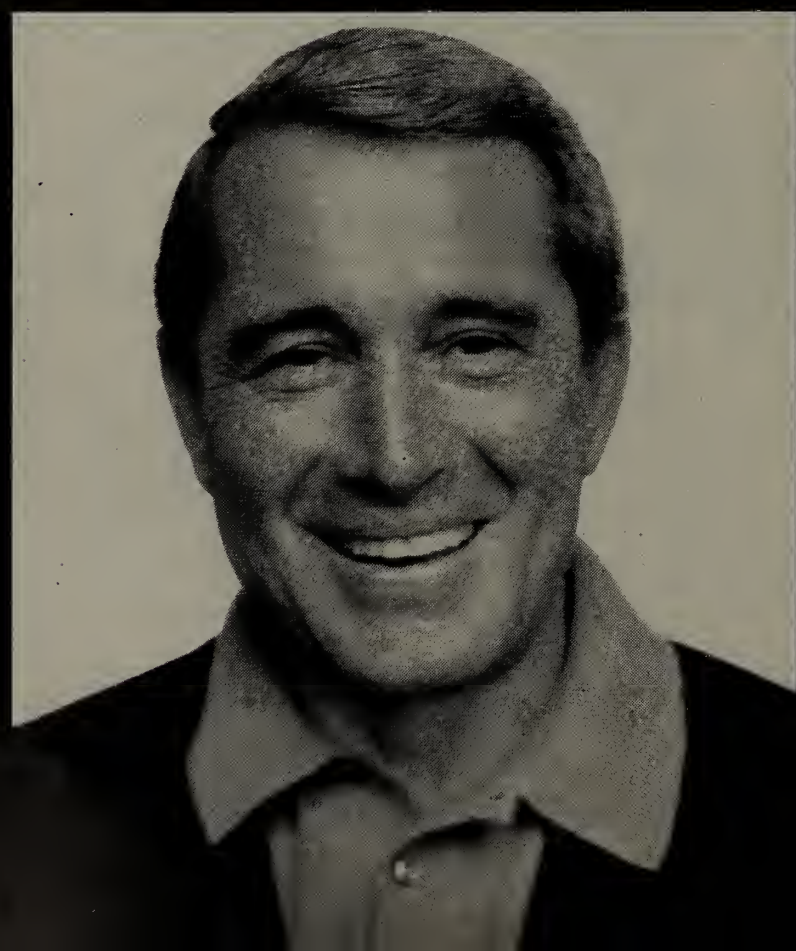
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# RCA





# Student Populace Gives Rise To Boston's Boom In New Disk Talent

BOSTON—The Boston music scene is bursting with talent making headway on records, including such newcomers as the Ultimate Spinach and Beacon S. Union & Orpheus (all MGM pacts). Last year, *Cash Box* did a survey of the Boston market. Following is a further analysis of the Boston market, indicating why the city is experiencing a boom in new talent finds:

The unique element that separates Boston from all other major American cities is its enormous student populace. There are over 78 colleges and universities in Greater Boston with a combined student body that numbers well over 200,000. Thus huge group of aware young people exert a force that literally dictates the guides for nearly all the music entertainment in the Boston area. It not only effects the selection of live entertainment offered in concerts and at discotheques, but inspires new and exciting musical innovations.

The standard type of entertainment most demanded is that of a semi-psychedelic and, or ultra-hip nature. This extensive and versatile category includes such performers as the Jefferson Airplane, The Mothers of Invention, Ravi Shankar Bill Cosby, Tom Paxton, and the Mommas and the Poppas. These and other top quality entertainers are the answer to an unseen, but

obviously powerful request by the collective student intellect.

## Enjoy Previews

Along with the more seasoned talent, the students frequently enjoy previewing fresh and untried newcomers. For this reason Boston has earned the reputation of being a "good" town for the unknown to come and display their wares. This liberal and inquisitive attitude is an unusual characteristic, distinctive, to intelligent young people and is exhibited to an unparalleled extent in Boston.

The student population not only influences the entertainment industry, but also contributes to its numbers. Several of today's biggest names have risen from the academic unknown. Joan Baez, America's most popular prophet of peace was once a coed in the ranks of Boston University. Currently, further noteworthy potentials are the Atomic Bubble Gum, The Free Born and The Chosen Few.

Boston's colleges have provided a reservoir of young people who simply by their presence have established an exclusive sort of academic melting pot. These perceptive and multi-talented young adults are the prime factor in Boston's overwhelming musical success.

## FRONT COVER:



In spotlight trumpeter Al Hirt's LP catalog during a big Jan./Feb. promotion, RCA Victor Records can point to four Hirt sets that earned RIAA-certified gold records. The most recent was "The Best of Al Hirt, Vol. 1," the award plaque of which is held by Al and Norman Racusin, vp and general manager of the label. Hirt's other gold LP's include "Sugar Lips," "Honey in the Horn" and "Cotton Candy." The promotion, under the tag of "Horn of Plenty," includes a 23-city promo-concert tour by the star, and spotlights his latest album. "Al Hirt Plays Bert Kaempfert."

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## 'B' Sides Of Hits Turn Into Healthy 'A' Sides

NEW YORK — Flip sides of recent chart decks are mounting renewed chart campaigns for decks that featured such hits as "I Say a Little Prayer," "O-O I Love You" and "I Can't Stand Myself."

Scepter's Dionne Warwick is back on the charts with the flipside of her Top 10 success, "I Say a Little Prayer." Tune is the film main-title (up for an Academy Award as the best song), "Valley of the Dolls." It's number 38 (with a bullet) on this week's Top 100. "There Is" has already outdistanced on the charts its onetime "A" side, "O-O I Love You," by the Dells on the Cadet label. "There Is" is number 44 (with a bullet) this week.

A third instance of a flip success after "A" side chart strength is James Brown's "There was a Time" (King). It is the backside of "I Can't Stand Myself." "Time" is number 46 this week, also with a bullet.

## NARAS Panel Will Discuss Compatible LP

NEW YORK—A scrutiny of compatible stereo records will be the subject of a panel discussion at an upcoming meeting of the New York Chapter of NARAS, the disk awards society. George Simon, exec director of NARAS, said that the meeting would probably be held after the academy makes its annual grammy awards on Feb. 29.

Invited to appear will be engineers and other tradesters who are either pro or con on whether there is truly such an achievement as a compatible disk. Also, the gathering is expected to touch on the matter of "electronically-created" stereo (see last week's issue on Federal Trade Commission's clarification order).

**Brian Brolly To Head MCA In England See Int'l News Report**

# MIDEM 2: The Complete Story

MIDEM 2 is over. No-one will deny that it has been a tremendous success. *Cash Box* along with music men from all over the world pays tribute to the organizer Bernard Chevy and his staff for a job well done. Chevy's talents as an organizer, his ability to bring together, under one roof, music men from all over the world, combined with his tact and diplomacy make him a formidable asset to the international record scene.

Chevy was delighted with the success of the meeting which attracted 2,500 participants from 38 nations. There were 287 offices and he estimates that next year there will be 450. Over 4,000 songs were presented. 200 artists and 390 journalists came to Cannes. It seems certain that the present MIDEM organization will not be big enough to welcome all the people who will want to attend Midem 1969. Many more American publishers and producers are expected next year and even greater participation is likely to come from the East. Chevy estimates that the general turnover this year passed 12 million dollars. This is a very high figure and many participants might not agree with it. Many of the record companies and music publishers who were here last year reported that although business was good, turnover was down on 1967. However, this is understandable as having set a number of deals a year ago their needs were that much smaller. Generally speaking all the publishers attending MIDEM for the first time this year were surprised and more than satisfied with the business concluded.

The market for MIDEM 1969 will once again be at the Martinez hotel, but with seven floors instead of five. Inevitably a number of improvements will have to be made. Although on balance the organization this year was excellent, there were certain complaints.

**Communications Problems**  
Communication by inter-office tele-

## MIDEM Legal Group

One of the most important events of the MIDEM was the creation of an international committee of legal advisors specialized in record and publishing business.

In only three days (one of the MIDEM miracles) French lawyer Maitre Riviere met the major foreign lawyers to study the idea of a committee which will inform the legal advisors of every change in the laws and statute law in different countries. Lawyers present in Cannes were enthusiastic and accepted membership in the committee. The committee was constituted and joins legal advisors from United States (15 lawyers), Portugal, Holland, Germany, Canada, Switzerland, Italy, England and France.

## See C/P-Chappell Deal; Foreign Stake By MGM

NEW YORK—The acquisition of Chappell Music by Cameo/Parkway Records appeared close last week. A joint announcement by C/P and Metro-Goldwyn-Mayer indicated that if C/P completed a deal to acquire Chappell Enterprises, MGM would purchase all the stock of Chappell & Co. Ltd. of London, an affiliate of CE. Cameo/Parkway, the announcement said, is currently in the process of negotiating for the parent company.

If the deal goes through, MGM would then control the foreign end of Chappell. As a majority shareholder in Big 3 Music (Robbins-Feist-Miller), MGM would then operate the biggest music publishing operation in foreign markets. Chappell Music is the largest publishing set-up in the U.S. Price for Chappell, as previously reported, is said to be about \$60 million.

phone was almost impossible. The Sound and Television closed circuit system was without value as no-one had time or inclination to look at it, they were far too busy rushing around from office to office. The fact that this year, unlike last year at the Palais des Festivals, the offices were in converted suites of the Martinez, and therefore less open to the passerby, made casual meetings more difficult. It was necessary to seek out the people one wanted to visit.

There were also complaints about the record players installed in the offices, which, it appeared, were far from adequate.

## 2 MIDEM'S Next Year?

The exact dates of next year's MIDEM have not yet been fixed but will be known in about two months time.

Meantime, Bernard Chevy plans to visit the United States in May of this year. He is also considering the possibility of staging two MIDEM conventions annually one in Cannes and one in the U.S.

Chevy feels that an American MIDEM would attract participants from South America, Japan and Canada.

Miami, with its sunny climate and easily accessible airport, is being considered as a suitable location.

Regarding the ideal duration of the meet opinions differed. Americans favored a shorter stint, say five days instead of seven while many European participants found it difficult to see all the people they wanted to in the course of the week. However a longer convention would be out of the question. By the end of the week, everyone was exhausted and more than ready to 'call it a day.' The Galas, too, were heavily criticized. They were badly presented and the idea of having a different National Gala every night was unsuccessful and already Bernard Chevy has announced that a change of policy will be made next year. Firstly there will only be three or four galas instead of six and all of them will be International. Chevy plans to appoint an A & R Manager to line up artists from all over the world to achieve this International aim. Stars and unknown artists seeking an exposure medium will be invited. It is hoped that the Galas will be televised in a great number of countries thus giving the artist maximum exploitation.

It is also planned to alternate popular and classical Galas, instead of, as this year running classical Galas in the early evening and popular Galas later.

However, considering the enormity of the task the organization generally

(Continued on page 66)

**More On MIDEM**

**See Int'l News Report**

## Inventor Receives Patent On Compatible 45 Adaptor

NEW YORK—What about a compatible 45rpm disk adaptor for automatic changer phonos? Gerald Shirley, a manufacturer of diamond needles, says he's come up with a plastic device that he claims will fit 95% of automatic changer spindles. Shirley has just received a patent (#3,365,201) for the device, called the Omnidaptor. His company, Aldshir Manufacturing, plans production by early summer. Shirley also heads the International Audio Stylus Corp.



## Al Martino Says:

### U. S. Artists Run Big Risk In Too Much Attention To Foreign Markets

NEW YORK—"To an American performer, the American market is the most important market, and the foreign area has to be viewed as simply a plus factor."

This is the view of singer Al Martino, who has geared his career on Capitol Records of late with strictly English-lyric recordings.

Martino contends that the U.S. performer who puts too much of his time and effort into foreign markets runs the risk of losing out on the American scene—in as short a span as six months to a year. Martino, who was a pioneer in the recording by artists of foreign translations of their hits back in the early 50's, no longer cuts in a foreign language. He cites a number of reasons why. Once a foreign language record is released, Martino observes, the market it is aimed at will begin to expect a regular-release schedule, an endeavor that may not be required each time an artist makes a regular English side; secondly, Martino asserts, every American who attempts a foreign language has natural "flaws" in pronunciation that can easily displease the local disk

### RCA Cuts 'Own Thing' Biggest Off-Bway Stake

NEW YORK—RCA Records has set its second cast LP of the new wave of Off-Broadway rock musicals. Label has made its biggest Off-Broadway investment to date for "Your Own Thing," a modern-dress version of Shakespeare's "Twelfth Night" that opened recently to rave reviews. It was pointed out that while RCA's stake in the show is its high for Off-Broadway, it is not on a par with investments in musicals presented On-Broadway.

Norman Racusin, RCA vp and general manager, announced the acquisition with the belief that "more and more, the rock musical is being accepted within the theatre as a genuine form in its own right, and it therefore deserves to be nourished with the same enthusiasm that every other major musical force has been treated to throughout the years." (see this week's editorial). RCA, not involved in the production costs of "Your Own Thing," has already cut a rock musical, "Hair," which started Off-Broadway and has moved on to the Cheetah and now the Martin Beck Theatre.

"Your Own Thing," with a score by Hal Hester and Danny Apolinar, was cut last Tuesday and Wednesday, with RCA setting a rush-release schedule on the set. Show stars Rusty Thacker and Leland Palmer.

Interestingly, the music is yet to be published, but the authors expect to form their own publishing company.

## Rose Music Wins Court Renewal Battle

NASHVILLE — Litigation between Audrey Williams, widow of the late Hank Williams, and Fred Rose Music, a publishing subsidiary of Acuff-Rose Publications, Inc., came to a close late last week with the Circuit Court of Montgomery, Ala. deciding in favor of the publishing house. The lengthy legal battle, originally filed and dismissed in the Federal Court in Montgomery, was re-filed in the Circuit Court in March, 1967 by Mrs. Williams, who petitioned to dissolve a contract calling for the renewal rights of Williams' son, Hank Williams, Jr., to be assigned to Fred Rose Music. Judge Richard P. Emmet, who heard the case in Sept. of 1967 without a jury, held that the contract, made in 1963, "was then, and is now, in the best interests of the ward (Williams, Jr.)."

Williams, who divorced his wife prior to his death in 1952, gave her the rights to half of his royalties from MGM Records and Acuff-Rose as part

buyer; thirdly, local disk buyers have gravitated towards talents in their own areas in recent years.

#### Proved A Point

Martino believes that an American can still come out on top abroad by singing in English. Martino turned down a request by German TV people to sing his "Spanish Eyes" hit in German when he was invited to help inaugurate German color TV some months ago. He insisted on doing the song in English; allowed to do it his own way, Martino said that he sold

(Continued on page 44)

### PIP Buys Instrumental Master At MIDEM Confab

NEW YORK—P.I.P. Records, the new full-price disk line of Pickwick International, has purchased its first master. Joe Abend, president of the company, made a deal at the recent MIDEM convention for the American and Canadian rights to an instrumental, "Where the Rainbow Ends," featuring Tony Hiller and His Orchestra. P.I.P. will rush it to market. Tune is a theme song for an Italian TV series composed by Cook and Greenway, who have penned such hits as "I Was Kaiser Bill's Batman," "You Got Your Troubles" and "Green, Green Grass of Home."

P.I.P.'s first singles date is Cab Calloway's "I Will Wait For You."

### Randwood Starts Off w/ Welk Dates, Special LP

HOLLYWOOD—Initial product from Randy Wood's new disk operation, Randwood Records, is ready to roll. Lawrence Welk, formerly on Dot Records, Wood's former label operation, starts off the label with a single, "Green Tambourines," the current hit on the Buddah label LP product to follow will include an LP by Welk and a special-project entry, "Four Score Pianos." Welk's Telekew Productions will release its artist roster on Randwood. Welk cut about 50 albums for Dot over the past 10 years. His ABC-TV show is now in its 14th year.

Appointed to handle the Randwood line are: Davis Sales, Denver; General, Baltimore; Garmisa, Chicago; Jay Kay, Detroit; Lieberman, Minneapolis; Commercial, St. Louis; Music Service, Great Falls, Mont.; Mangold, Charlotte; Pep, Los Angeles; Seaway, Cleveland; Seaboard, Hartford, Conn.; Campus, Miami; Stan's Record Shop, Shreveport, La.; Wendy, Newark; Universal, Philadelphia; and Michrophone, Honolulu.

of the property settlement. The remaining half was to be paid to his estate. Upon his death, his son was declared by the Montgomery Court as the sole heir to that estate.

Although the original term of the copyright of the Williams material was not due to begin expiring until 1973, the renewal agreement was brought up ten years earlier at the instruction of Mrs. Irene Smith, the sister of Hank Williams, and the Alabama guardian of Hank, Jr. At that time, MGM Films was making preparations to film the Hank Williams story ("Your Cheatin' Heart") and wanted assurance of the rights to use the songs in the picture into the renewal period.

On the basis of the average annual royalty payments for the past several years, it was testified that the Williams interests could reasonably expect to be paid approximately \$2,000,000 during the 28-year renewal period.

## Chess' Contact With Distrib Salesmen Termed A Lesson: 'Forget Mono Product'

CHICAGO — Chess Records followed "stereo" releases. This includes all R&B its recent new product presentation in St. Thomas with a whirlwind tour by a quartet of the label's execs to 20 cities. Setting a new policy for the company, distrib salesmen in 20 cities were apprised of the new LP product (see last week's issue). Trek covered six days starting on the Monday (22) following the St. Thomas event, and features a presentation similar to the showcase at the convention.

According to Dick LaPalm, ad-merchandising director, the idea proved "very successful" and will continue on a 3-times-a-year basis. In addition to LaPalm, the Chess itinerants included Max Cooperstein, sales director; Bert Loob, LP sales chief; and Richie Salvador, eastern promo rep.

#### Trek Lesson: Forget Mono

Chess came away from these local visits, LaPalm said, with a feeling that the trade "can forget mono." Label is already in the process of converting its entire catalog to stereo, with mono product being converted at the company's studios into "re-channeled for

and spiritual albums, LaPalm said. Company started this undertaking five months ago, and is re-converting an average of six LP's a day. LaPalm expects the project to be completed in 60 days.

#### Bevy Of LP Jacket Awards

Three of the label's albums have been cited for their artwork in various local and international contests. The New York Art Directors Club awarded a prize to the cover of "Billy Stewart Teaches Old Standards New Tricks," as did the Chicago Art Club. Creative Arts, a magazine, presented national awards to the Stewart LP and Ahmad Jamal's "Cry Young."

Also, the Zurich International Graphic Association of Switzerland named "Groovin'" by the Soulful Strings as a global prize winner. The Stewart LP was designed by Howard Bloom and Bill Sharp. Jerry Griffith, former Playboy art director now with Chess, created the art-work for both the Jamal and Soulful Strings sets. LaPalm noted that the LP's competed with art work created for all types of products.

## Monument's Boots Randolph Program Eyes 50 Million Folks In U. S.

NASHVILLE—Monument Records is putting its biggest promo foot forward yet in behalf of Boots Randolph. A month-long program is expected to reach an audience of 50 Million in the U.S.

#### Heavy Ad Campaign

Steve Poncio, Monument vice-president and sales director, said heavy trade and consumer advertising is scheduled to celebrate "Boots Randolph Month."

Four-color page ads will appear in Cash Box, Billboard and Record World. Similar ads will reach the consumer in eleven major markets via daily newspapers in Washington, Philadelphia, Baltimore, San Francisco, Los Angeles, Chicago, St. Louis, Minneapolis, Boston, New York and Cleveland.

#### New Product, Dealer Aids

Dealers will be supplied with in-store display materials featuring the entire Randolph LP catalog.

A new LP and single were released last week to take advantage of the expected excitement generated by the promotion. The single is titled "Fred" and was written by Neal Hefti. The material was discovered two weeks ago when Foster and Randolph were in Los Angeles and rush-recorded only last week in Nashville. Title of the new LP is "Boots Randolph's Sunday

Sax."

Several hundred radio stations throughout the country are joining in the salute and will spotlight Randolph material in special programming February 14.

Additionally, a large number of consumer publications will carry feature articles about Randolph during the month.

Similarly, Randolph is being promoted in foreign markets all over the world. The foreign promotion is being co-ordinated out of Monument's West Coast office by the label's international director, Bobby Weiss.

#### P.A. Schedule

Randolph, recently named to Playboy Magazine's All-Star Band in their annual reader's poll, was in Philadelphia, Washington and Baltimore last week. He filmed the Mike Douglas Show Wednesday (31) and with Monument president Fred Foster hosted a reception in Philadelphia last Thursday (1).

A similar reception was held in Baltimore at the Playboy Club Friday (2), and on Saturday (3) Randolph and Foster visited with several U.S. Senators in Washington, on behalf of The National Committee For The Recording Arts.



HISTORIC 'FIND'—RCA Victor believes that it has found out how the gold record was first used to symbolize sales of over 1,000,000 copies of a recording. On Feb. 10, 1942, over the Chesterfield Radio Broadcast, RCA's Wally Earl presented to Glenn Miller, a gold record (sprayed) and framed of "Chattanooga Choo Choo," which on RCA's Bluebird label was reported to have achieved sales of 1,200,000 copies. The framed record, which was found in the possession of Miller's daughter, is held here by (left to right) David MacKay, lawyer for the Miller estate; Brad McCuen, RCA A&R producer; and Henry Brief, executive director of the RIAA.



CADET/CONCEPT A SLIGHT DEVIATION FROM THE NORM



The deviation begins  
February 1 with  
Rotary Connection  
LP/LPS 312

CADET  
CONCEPT





THE DELLS

# THERE IS

CADET 5590

ETTA JAMES

# TELL MAMA

CADET 5578

THE SOULFUL STRINGS

# BURNING SPEAR

CADET 5576

LAURA LEE

# UP TIGHT GOOD MAN

CHESS 2030

BILLY STEWART

# CROSS MY HEART

CHESS 2002

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JANUARY 31, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Just Dropped In—First Edition—Reprise			85%
46%	The End Of Our Road—Gladys Knight & Pips—Soul			46%
42%	Maybe Just Today—Bobby Vee—Liberty			42%
40%	Guitar Man—Elvis Presley—RCA			70%
38%	There Was A Time—James Brown—King			94%
35%	Carpet Man—5th Dimension—Soul City			63%
33%	In The Midnight Hour—Mirettes—Revue			33%
31%	Too Much Talk—Paul Revere & Raiders—Columbia			31%
28%	I'm Gonna Make You Love Me—Madeline Bell—Philips			35%
27%	Walk Away Renee—Four Tops—Motown			96%
26%	Get Out Now—Tommy James & Shondells—Roulette			95%
24%	People World—Jim & Jean—Verve			33%
22%	Mission Impossible—Lalo Schifrin—Dot			30%
21%	Pledge Of My Love—Bobby Goldsboro—United Artists			21%
20%	The Ballad Of Bonnie & Clyde—Georgie Fame—Epic			20%
18%	The Click Song Number One—Cher—Imperial			18%
17%	Simon Says—1910 Fruitgum Co.—Buddah			98%
15%	Soul Coaxin'—Raymond LeFevre—Four Corners			28%
14%	Valley Of The Dolls—Dionne Warwick—Scepter			97%
13%	There Is—Dells—Cadet			82%
12%	Look Here Comes The Sun—Sunshine Company—Imperial			28%
LESS THAN 10%—BUT MORE THAN 5%				Total % To Date

Thank You Very Much—

Scaffold—Bell

34%

It's Not Easy—

Will-O-Bees—Date

7%

Try It—Ohio Express—

Cameo

29%

You Gotta Be Loved—

Montanas—Independence

7%

Dear Delilah—Grapefruit—

Equinox

7%



# Golden Days

©/w You're a Grand Old Flag #1014

That's the sparkling new single by

## SALLY FIELD

star of "The Flying Nun"  
seen by 18 million people weekly.



COLGEMS<sup>TM</sup>  
Manufactured and  
Distributed by RCA





# TOP NEW LP RELEASES

**"TELLIN'  
THE WORLD"**  
WISCONSIN COMMUNITY  
CHOIR  
CRESCENT 3003

**"ANGELS  
WATCHING OVER  
ME"**  
THE FAIRFIELD FOUR  
NASHBORO 7045

**"I MUST TELL  
JESUS"**  
PROFESSOR ALEX BRADFORD  
NASHBORO 7046

**"AMERICA'S  
FAVORITE  
SPIRITUAL SINGING  
FAMILY"**  
MAGGIE INGRAM  
& THE INGRAMETTES  
NASHBORO 7051

**"JUST LIKE HIM"**  
THE SUPREME ANGELS  
NASHBORO 7052

**"THE SHEPHERD  
AND HIS SHEEP"**  
(SERMON)  
REVEREND ARTHUR SIMS  
NASHBORO 7053

**NASHBORO RECORDS** 1011 WOODLAND ST.  
Nashville, Tenn. 615-227-5081



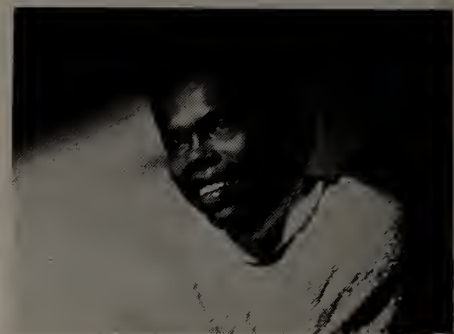
## CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 MAYBE JUST TODAY**  
(Screen Gems—Columbia—BMI)  
Bobby Vee (Liberty 56014)
- 2 TOO MUCH TALK**  
(Boon—BMI)  
Paul Revere (Columbia 4444)
- 3 SOUL COAXIN**  
(Southern—ASCAP)  
Raymond LeFevre (Four Carvers 147)
- 4 BIRDS OF A FEATHER**  
(Lawery—BMI)  
Joe South (Capital 2060)
- 5 LICKIN' STICK**  
(Webb IV—BMI)  
George Porrence & Naturals (Shout 224)
- 6 LOVE IS ALL AROUND**  
(Dick James—BMI)  
Triggs (Fontana 1607)
- 7 NO ONE KNOWS**  
(Pocket Full Of Tunes—BMI)  
Every Mathers San (MGM 13887)
- 8 YOU HAVEN'T SEEN MY LOVE**  
(Jabete—BMI)  
The Ones (Motown 1117)
- 9 PLAYBOY**  
(Acuff—Rase—BMI)  
Gene & Debbe (TRX 5006)
- 10 DEAR DELILAH**  
(Egg—BMI)  
Grapefruit (Equinox 70000)
- 11 PLEDGE OF LOVE**  
(Unart—BMI)  
Bobby Goldsboro (United Artists 50224)
- 12 LOVE IS BLUE**  
(Cram—ASCAP)  
Mammy Kellom (Epic 10282)
- 13 RED, GREEN, YELLOW & BLUE**  
(Il—Gatto—BMI)  
Dickey Lee (Atco 6546)
- 14 YOU GOTTA BE LOVED**  
(Duchess—BMI)  
Mantanas (Independence 83)
- 15 DOTTIE I LIKE IT**  
(Low—Twi—BMI)  
Tommy Roe (ABC 11039)
- 16 SHOW TIME**  
(Windgate—BMI)  
Detroit Emeralds (Ric Tic 135)
- 17 TRESPASSIN'**  
(Cudda Pone—BMI)  
Ohio Players (Compass 7015)
- 18 QUESTION OF TEMPERATURE**  
(Hugo & Luigi—BMI)  
Ballan Farm (Laurie 3405)
- 19 UNCHAIN MY HEART**  
(Teepee—ASCAP)  
Herbie Mann (A&M 896)
- 20 BLESSED ARE THE LONELY**  
(Sans of Ginza—BMI)  
Robert Knight (Rising Sons 707)
- 21 7:30 GUIDED TOUR**  
(Sunnybrook—BMI)  
Five Americans (Abnak 126)
- 22 UP, UP & AWAY**  
(Johnny Rivers—BMI)  
Hugh Masakela (UNI 55037)
- 23 JEZEBEL**  
(Hill & Range—BMI)  
Rumbles Ltd. (Mercury 72723)
- 24 WITHOUT LOVE**  
(Progressive—Suffolk—BMI)  
Oscar Toney Jr. (Bell 699)
- 25 AT THE TOP OF THE STAIRS**  
(Double—Diamond—BMI)  
Formations (MGM 13899)
- 26 WHAT YOU WANT**  
(Hastings—BMI)  
Music Explosion (Laurie 3429)
- 27 LET THE HEARTACHES BEGIN**  
(January—BMI)  
Lang John Baldry (Warner Bras. 709B)
- 28 I LOVE HOW YOU LOVE ME**  
(Screen Gems—Columbia—BMI)  
Claudine Longet (A & M 897)
- 29 IF THE WHOLE WORLD STOPPED LOVIN'**  
(Finger Lake—BMI)  
Val Doanican (Decca 32252)
- 30 CAN'T FIND THE TIME YOU TO TELL**  
(Interval—BMI)  
Orpheus (MGM 4524)
- 31 NEVER EVER**  
(Felicia—BMI)  
Peter & Gordon (Capital 2071)
- 32 OCTOBER COUNTRY**  
(Livinglegend—BMI)  
The October Country (Epic 10252)
- 33 CAMELOT**  
(Chappell—ASCAP)  
King Richard's Fluegel Knights (MTA 138)
- 34 QUICKSAND**  
(Whitfield—BMI)  
Youngbloods (RCA Victor 9422)
- 35 MY ANCESTORS**  
(Ventage—BMI)  
Lou Rawls (Capitol 2084)
- 36 MR. SOUL SATISFACTION**  
(Unart—BMI)  
Timmy Willis (U.A. 1279)
- 37 CAPTAIN OF YOUR SHIP**  
(Cabra—BMI)  
Repara Ta- Delrans (Mala 589)
- 38 ANOTHER TIME**  
(Since—BMI)  
Sagittarius (Columbia 4439B)
- 39 I NEED A WOMAN OF MY OWN**  
(Catalogue—BMI)  
Tommy Hunt (Dyamo 13)
- 40 BABY PLEASE DON'T GO**  
(Music Corp.—BMI)  
Amboy Dukes (Mainstream 676)
- 41 DANCE TO THE MUSIC**  
(Daly City—BMI)  
Sly & Family (Epic 10256)
- 42 THAT'T ALL RIGHT**  
(Duchess—BMI)  
Brenda Lee (Decca 3224B)
- 43 SUNSHINE HELP ME**  
(Essex—ASCAP)  
Spooky Taath (Mala 587)
- 44 THE GOOSE**  
(Le Baran—BMI)  
Parliaments (Revilot 214)
- 45 A LOVE THAT'S REAL**  
(Razor Sharp—BMI)  
The Intruders (Gamble 209)
- 46 I CAN NOT STOP YOU**  
(World International—BMI)  
Cherry Slush (U.S.A. 895)
- 47 WHO AM I**  
(Joyful Wisdom—BMI)  
Country Jae & Fish (Vanguard 35061)
- 48 TO BE MY GIRL**  
(Don—BMI)  
John Roberts (Duke 429)
- 49 I NEED YOU**  
(Irrational—BMI)  
Rationals (A2 107)
- 50 ALL THE TIME**  
(Cedarwood—BMI)  
Wayne Newton (MGM 13891)

## Bios for Dee Jays

### Troy Keyes



Troy Keyes, who has had bad luck in the past in having his records released, has hit paydirt with his second release, "Love Explosion," on ABC Records. Troy, 23, grew up in a religious atmosphere in New York City, where he first sang gospel songs. He enrolled in voice training, concentrating for the most part on classical compositions. In his teens, he became fascinated with R&B and rock. Troy formed his own group, entered a local talent contest in Brooklyn, was voted the winner, and made a recording as the result. But, due to circumstances, the record was never released. The artist sang with several other R&B groups while still a teenager. He was recorded again, but, once more, the record was not released. The jinx was broken with "Que Sera, Sera," which was a success for the chanter. After serving in the Army, Troy was eventually recorded by producer George Kerr. "Love Explosion," number 89 on the charts this week, was the result. Troy Keyes' luck will finally seem to have changed.

### Will-O-Bees



The Will-O-Bees are comprised of Stephen Porter, 19; Robert Merchant-house, 21; and Janet Blossom, 20. Stephen sings bass and plays 6 and 12 string acoustical guitar. Robert sings tenor. He is the lead singer and also plays 6 and 12 string acoustical guitar. Janet is a contra tenor vocalist. All from Richmond, Indiana, the trio started singing in January 1964 as a teenage folk group. Janet and Bob, at the time, were members of the Richmond High School concert choir. Originally known as the New Ports, the Will-O-Bees first performed at the Masonic Glee Club Minstrel Show in April 1964. The group had many local engagements and appeared on programs on Dayton, Ohio, TV outlets. After their first release, "Why Can't They Accept Us," the Will-O-Bees toured the record hop and college circuit in the midwest. The threesome appeared first in New York on Joe Franklin's Memory Lane on WOR-TV. The Will-O-Bees' current Date single, "It's Not Easy," is number 90 on the charts this week.



SE-4517

STEREO

SE-4517

# THE EYES OF THE BEACON STREET UNION



The Eyes of the Beacon Street Union

MGM E-4517

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E-4517



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ORDER TODAY.**

ORDER STEREO

Please ship THE EYES OF THE BEACON STREET UNION (E/SE-4517)

Purchase

Order No. \_\_\_\_\_ Customer \_\_\_\_\_

Address \_\_\_\_\_

Signed \_\_\_\_\_









## CashBox Platter Spinner Patter

KBMS-FM-Los Angeles a recent acquisition of Century Broadcasting Corp. in Chicago, has abandoned its previous image as an on-tape, background-type operation. Under the aegis of new vice president and general manager Gordon Potter, former sales exec at WDVR-FM-Philadelphia and WQAL-FM-Philadelphia, KBMS-FM has been completely reorganized. The outlet is now operating with new equipment from studios and offices in the ultra modern Mutual Savings and Loan Building in Pasadena. KBMS-FM's new format emphasizes music that is both familiar and easy on the ear (programmed by music director-program director Dave Shayer, ex-WDVR) with spoken comment kept to the briefest minimum. KBMS-FM goes stereo early this year. Another member of the new KBMS-FM management team is record industry vet Bruce Davidson, who is presently filling the public relations slot.

Gene Klavan and Dee Finch, WNEW-New York's early morning team, are off to Puerto Rico on Wednesday, February 24, for a three-day meeting with Vice President Hubert Humphrey and the board of directors of Discover America, Inc. The WNEW comedy team has been engaged to be the spokesmen for the 1968 "Discover America" campaign, under the supervision of J. Walter Thompson Company. Last year's campaign, with Gregory Peck as spokesman, was carried on more than 1,200 radio stations. Klavan and Finch will also participate in the creation of the campaign. Discover America, Inc., was founded by Presidential proclamation and Congressional resolution. Vice President Humphrey is vitally interested in the organization, whose mission is to encourage travel to and within the United States.

A series of jazz sessions on Sunday afternoons at The Dom, a New York nitery located at St. Marks Place between 2nd and 3rd Avenues, is once again being produced and emceed by Alan Grant, a leading personality on WABC-FM-New York. The shows, which premiered January 21, feature the Duke Pearson Big Band. Grant, who was instrumental in the launching of the Thad Jones-Mel Lewis Jazz Band at the Village Vanguard two years ago, predicts great things for the Big Band. Last year, the Jones-Lewis aggregation finished third in a poll conducted by Downbeat Magazine. As a radio personality, producer, and emcee, Grant has become one of jazz's major spokesmen in the New York area. He hosts two programs on WABC-FM, "Portraits in Jazz" (10 P.M.—midnight, Monday-Friday) and "Sounds of the Big Bands" (10 P.M.—midnight, Saturdays). He is also a frequent host of numerous jazz concerts and festivals such as the Rheingold Central Park Music Concerts and the Newport Jazz Festival, and is producer-emcee of shows at Carnegie Hall, Town Hall, and Village Theatre.

In the first of a series of special assemblies designed to make youths aware of the need to look for summer employment early in the year, KATZ-St. Louis' "KATZ Summer Job Caravan" appeared on January 22 at O'Fallon Technical High School to the plaudits of more than 2,000 cheering teenagers. Doug Eason and Donny Brooks, KATZ personalities, emceed the Caravan program, which made the rounds of St. Louis area high schools through February 1. The program brings together the job finding talents of the Missouri State Employment Service, the Human Development Corporation, and the hiring capability of the Federal government. The "KATZ Summer Job Caravan" is the first phase in a 3-part community service project by KATZ to help teenagers find summer jobs. KATZ is also contacting employers to solicit pledges that they will hire youths for the summer as the second step. In a third

phase, KATZ will offer prizes to industrious teenagers who set up their own business during the summer months, said Mark Olds, KATZ vp and general manager. Prizes will include transistor radios, phonographs, and bicycles, and will serve as an incentive for the youngsters to create their own summer jobs.



**SEEKING SPINS FOR 'SALVATION':** Promo men for Warner Bros.-Seven Arts Records were busy on both coasts recently, as they pushed the label's new Bill Cosby album, "Hooray For The Salvation Army Band." In top photo, Carl Deane (l.), east coast promo rep for Warner Bros. Seven Arts, presents Frank Costa, assistant music director for WMCA-New York, with a copy of the disk. Deane's sweatshirt advertises the Bill Cosby Special, to be aired on NBC-TV on March 18. In bottom photo, Clyde Bakkemo, Los Angeles promo man for Warner Bros.-Seven Arts, gives a copy to Miss KGFJ-Los Angeles, Carol King. Bakkemo is wearing a Temple University sweatshirt. Bill Cosby is a noted Temple U. alumnus.

**SPUTTERS:** WCFL-Chicago VIP Barney Pip will host an open house at the George and Anna Portes Cancer Prevention Center of Chicago from 10 A.M. to 5 P.M. on Saturday, February 10.

**VITAL STATISTICS:** Roger Willoughby-Ray has been appointed station manager of WEEP and WEEP-FM-Pittsburgh, following the resignation of former manager J. Albert Dame who left to assume radio station ownership in State College, Pa. . . . Tom Cross, formerly production manager of KYAC-Seattle, has been named program director of the outlet. . . . Babette Doniger Mandell has been designated manager of programming, promotion, and public affairs for WYDD - FM/WKPA - AM-Pittsburgh. . . . Hal (Baby) Moore, former WHK-Cleveland deejay, is now WKYC-Cleveland program director. . . . Rich Germaine, formerly program director at KFOG-San Francisco, has joined KGDN-Seattle as a broadcaster.

### Sunset Acquires Seven Masters

LOS ANGELES—Sunset Records, as part of its continuing expansion program, has reached a lease agreement with Crescendo Records for masters by Jimmy Reed, Jerry Butler, Dee Clark, and Betty Everett.

According to the label's general manager, Ed Barsky, Sunset has also recently acquired rights to masters by Damita Jo, Joe and Eddie, and Billy Strange.

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AND THEY'VE  
GOT A HIT!**

**"ALL THESE THINGS"**

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# CashBox Record Ramblings

## NEW YORK

Big bash last week at the top of the Pan Am Building for such notables as Jimi Hendrix, the Animals, and the Eire Apparat. This gathering was marked by particularly good press coverage with network camera crews milling about, reps from most major magazines and newspapers, and still photographers hanging out all the seams. Michael Goldstein was host.

Jack Elliot's Reprise LP is finally out and is entitled, "Young Brigham." That's the name of Jack's cow pony. One track, "912 Greens," is a talky effort about Jack's visiting Billy

the mag with pictures and records to use as giveaways and prizes and the mag is running Rascals contests and the like. Plans are in the works for the Hullabaloo people to bind Rascals posters into their mags.

Irving Fields is at Caesar's Palace. . . . Lou Rawls has been set to appear for a week beginning Feb. 27th at the Royal Box of the Americana in New York. While playing that date, Rawls will do the Ed Sullivan TV'er on March 3.

The Children of God are being handled through the Connie DeNave office as far as pr goes. They are managed by High Mass Productions.

score to "Hotel" deserved (but didn't get) music branch Oscar acknowledgment, signed to London Records—deal calls for Keating to wax three albums during '68 with two planned as entirely original comps.

As a demonstration of what a top ten single and smash LP can do, for even an established act, Lettermen, according to manager Jess Rand, are booked solid through May of '68. More than \$150,000 in college concert offers had to be refused.

Rudy Butterfield has exited local promo for RCA Victor and is now heading the promo staff at Record Merchandising, L.A.'s largest (and

"Just Dropped In" by the First Edition (Reprise) and "So Many Lonely Nights Ahead" by the Righteous Bros. (Verve) in S.F., "Personality" by Mitch Ryder (Dynavoice) and "Soul Serenade" by Willie Mitchell (Hi) in Seattle, "Everything That Touches You" by The Association (WB) and "Love Power" by the Sandpebbles (Calla) in Portland, "Bottle of Wine" by the Fireballs (Atco) and "Tell Mama" by Etta James (Cadet) in San Diego and "Look, Here Comes the Sun" by the Sunshine Co. (Imperial) and "People World" by Jim and Jean (Verve) in Los Angeles.

Dot publicity chief Norm Winter in-



Phlup



Penny Candy



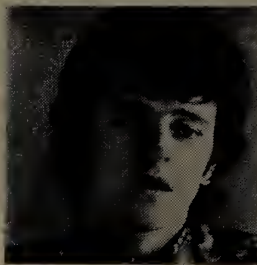
Children of God



Orpheus



Joanna Moore



Donovan



Harle McNair

Faier down in New Orleans. The album is good listening for folk-oriented fans.

The Foundations' deck on UNI, "Baby, Now That I've Found You," continues to climb the Top 100. It's number 9 with a bullet this week.

There's a Dick Corby produced deck just out on Philips. Title is "Airplane" and the group is Peter's Pipers. . . . The Bunky & Jake LP is really beginning to move now.

Lester Collins of E. B. Marks Music reports that the long "Yellow Daze" track on the Sinatra/Ellington LP is being personally edited by some program directors so that they can play it more often on their outlets.

Pete Bennett called to suggest looking out for the new Evie Sands deck on Cameo and adds that it looks like a winner . . . more from Pete, "Try It" by the Ohio Express is getting strong airplay and plenty of good sales.

If you are interested in realistic paintings, you might do well to stop at the ACA Gallery (63 E. 57th St.) to see the current show by Harry McCormick. The artist has spent most of the past year in Mexico, so many of the works have a south-of-the-border flavor.

The Illusion goes into the Raleigh Hotel on Washington's Birthday. The group is managed by Nola Leone in conjunction with Alan Slater's New Beat firm.

Barry Resnick is looking forward to health and happiness with "I Can't Find The Time" by Orpheus and "At The Top Of The Stairs" by the Formation. Chuck Toré bases his current plans for health and happiness on "A Million To One" by the Five Stair-steps. All three look good for Metro.

Eddie Levine is back in town after being out on the road with the Hassles, Spencer Davis, and Traffic.

Bee Gees took in approx. \$67 thousand for two concerts last weekend in Anaheim, Calif. . . . Cream is coming over here for their first big American tour, running from Feb. through May. They played scattered dates when last in this country . . . the Bee Gees will be back this summer for a tour of the U.S. Tentative date for the beginning of the tour is June. . . . Vanilla Fudge is set for an upcoming Johnny Carson TV'er.

MGM is advancing the release date of "Phlup," an album by the Boston-based group of the same name. The set was to have been issued in March but will be available early this month.

Atlantic has entered into a joint promotion with Hullabaloo Mag on the Young Rascals. The label has supplied

Screen Gems' Al Altman reports that Columbia is rushing a single of "Up On The Roof" out of the Cryan Shames LP as a result of exposure and response in Chicago.

Pablo is handling light show chores at the Action House out on the island. The club is into something of a new thing and is featuring: Moby Grape (Jan. 26-27), the Candymen and Jeremy & the Sayers (Feb. 2-3), the Chambers Bros. (Feb. 16), H. P. Lovecraft (Feb. 17), the James Cotten Blues Band (Feb. 9-10), Sly & the Family Stone (Mar. 1-2), and Charles Lloyd and the Ultimate Spinach (Mar. 8-9).

Penny Candy is currently playing Harlow's disko. The two week gig began on Jan. 30th.

One feature of Dominic Sicilia's weekly radio gig over WHBI-FM is a live guest. Gary Stevens was recently on the show and some more big names are set for the future.

Crosbyana is an English publication that goes out to fans of Bing Crosby the world over. One recent issue contained more than a page of bio and reviews of Steve Mason, a singer who performs in the Crosby, Russ Columbo style on his own label, Mason Records. Such Mason LP endeavors as "The Crooner" and "Steve Mason Sings Crosby & Columbo" are given enthusiastic send-offs. Mason's style is described as a "rich baritone, a virile manly voice. Every word, every phrase, is crystal clear." "The resemblance to early Bing, at times, is frightening but pleasantly so," is another point-of-view.

MGM's new group, Orpheus, was in NY last week to do spots on the Merv Griffin and Mike Douglas TV'ers. Orpheus' first MGM single, "Can't Find The Time," and album, titled simply "Orpheus," are receiving good airplay in the Boston area.

## HOLLYWOOD

It's better than even money that Don Rickles and Woody Woodbury will be cutting capers for Warners-7 Arts within the next few weeks. . . . The Gordian Knot already pacted to MGM—contract calls for one LP and four singles within the year.

March '68 edition of Who's Who in America will list the Doors, Jefferson Airplane, Rolling Stones, Donovan, Country Joe and the Fish, Mamas and Papas, Monkees and Grateful Dead. Previously only two other pop artists received such recognition—the Beatles and Elvis Presley. Airplane, incidentally, in town cutting their follow-up LP to "After Bathing at Baxter's."

Johnny Keating, whose soundtrack

oldest) distrib. Staff includes Russ Shaw, Julie Zimand, Jimmy Mack and Ed Runge.

Teri Brown, former A&R asst. at Decca here, has joined Troika, Inc., a TV packaging, concert production and chain merchandising org. Corp. execs include Rafael Markowitz and Lee Wolfberg with offices at the Playboy Bldg., 8560 Sunset in Hollywood.

Glen Campbell set for his third appearance on the Smothers Bros. show—their last of the season—on March 3rd. More proof of the power of a chart disk—he replaces the pair this summer.

Joe Price has resigned his P.R. post at Capitol—plans to free lance and "perhaps write another novel."

Last week's "West Coast Girl" photo was, unforgivably, omitted from this page. She's actress-composer-guitarist-sonstress and gorgeous Joanna Moore whose initial disk is Dunhill's answer to Glen Campbell's "By the Time I Get to Phoenix."

This week "West Coast Girl" is Harle McNair, a green-eyed blonde beauty now cutting for Tower. An accomplished actress, dancer and singer (let's not mention that she also paints, writes and is a contortionist—double jointed in eight places). Harle was born in Cinn., Ohio, but now calls Beverly Hills her home. She has managed to collect a carload of beauty titles—"Miss Hollywood Beach," "Miss Photographer's Choice" and "Miss Ft. Lauderdale Beach." Initial Tower single, getting almost hourly play on KMPC in town, is titled "Stone Me One Time Gently."

Roy Kohn, handling the Library of Recorded Sound for Southern Music, has switched his base from N.Y. to L.A. Wife Andra Willis is a regular en-chanteuse on the Lawrence Welk TV'er.

Sally Anders is the new sales public relation exec for the Continental, the music biz hotel. It's now owned by the Hyatt House chain and, according to Anders, is installing color TV in all rooms. (You can also purchase CB at the newsstand in the lobby.)

Former Phillips promo head, Mike Borchetta, has formed his own record promo and publicity firm—offices at 1610 N. Argyle Ave. in Hollywood.

Former KRLA PD Herb Heiman named "Man of the Year" by Ohio State—billed more than \$2,000,000 in life insurance policies in '67. (But still can't pick a hit.)

RCA Victor's the Youngbloods booked into the Whisky A-Go-Go Feb. 8-11th. Current single, a bust-out in S.F., is titled "Quicksand."

Others Popping Along the Pacific:

sists he phoned 20th Century-Fox for a print of "Dr. Dolittle" to show to friends at his home last Saturday night—was informed "We're sorry but the doctor doesn't make house calls."

## CHICAGO

Verve Records and radio station WCFL hosted an "experience" last Thursday to toast The Velvet Underground and their new "above ground" sound as showcased in latest Verve album "White Light, White Heat." Metro Record Dist.'s Jack Katz kicked off the "cocktail press trip" at The Bratskeller in Old Town and proceeded to the Aardvark Cinematheque where Ron Britain (WCFL) emceed the doings! . . . Congrats to NATRA prexy E. Rodney Jones and WVON p.d. Lucky Cordell on their selection as top deejay and program director, respectively, at the recent Bill Gavin conference in Las Vegas . . . New staffer at Summit Dist. is Bud Stebbins who took over as promo rep in this area following Tom Amann's departure for Cincinnati. Ton will be working for Liberty out there . . . Allstate's Cy Gold is concentrating on Cadet albums "Up Pops Ramsey Lewis," "Tell Mama" by Etta James and "Ode To 52nd Street" by Kenny Burrell . . . Ultimate Spinach (MGM) will be appearing at The Cellar 2/15 thru 24 . . . The Club spotlights Atlantic's Brother Jack McDuff starting 2/29 . . . We hear that Josh Adams has a possible two-sider in "You Grow On Me" b/w "Barnyard And Burlap" on the Worcester label . . . Arthur Prysock has been booked into Mister Kelly's for two weeks, opening 2/19 . . . London's Sam Cerami gave us a call to tout the new Moody Blues single "Knights In White Satin" . . . With Dot's Erwin Barg the big ones to watch are "Mission Impossible" by Lalo Shifrin, "Cab Driver" by the Mills Bros. and "Atlanta Georgia Stray" by Sonny Curtis . . . Chris Lane, 1965 recipient of the Bill Gavin "Man Of The Year" award, announced his plans to become a programming consultant. Lane recently resigned his post as operations manager of WJJD-Chicago . . . Sheila McRae followed Louis Prima into the Empire Room . . . From Ed Duncan of Universal Recording Corp. comes word that the American Breed's "Bend Me Shape Me" (which was cut at Universal) has topped the million mark in sales and that the group will receive their RIAA certified gold record on the 2/12 Joey Bishop show! . . . Decca's Frank Scar-dino notes increased airplay in these parts on the current Brenda Lee offering "That's Alright."



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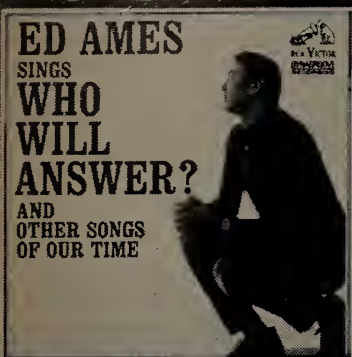
THERE'S A WORLD OF  
 EXCITEMENT ON CADET RECORDS



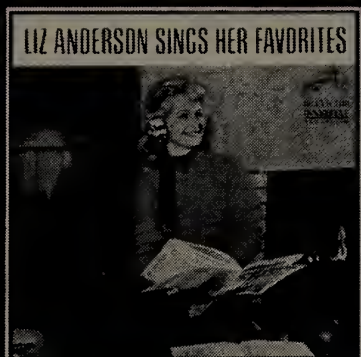


# New Albums for February

VICTOR



LPM/LSP-3961†



LPM/LSP-3908



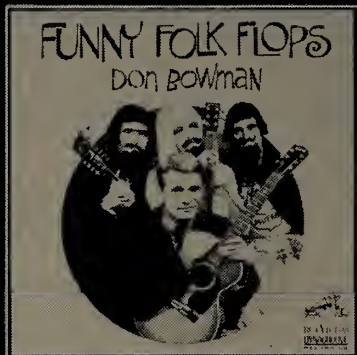
LPM/LSP-3922



LPM/LSP-3940



LPM/LSP-3967



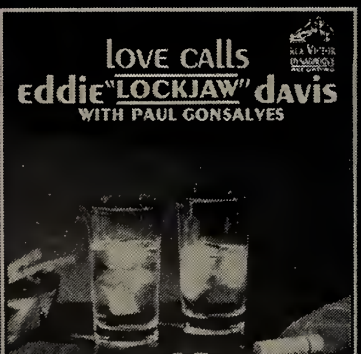
LPM/LSP-3920



LPM/LSP-3901



LPM/LSP-3947



LPM/LSP-3882



LPM/LSP-3899



LPM/LSP-3890†



LPM/LSP-3933



LOC/LSO-1144



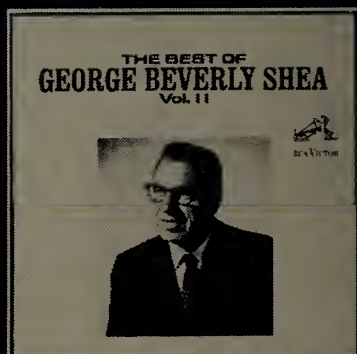
LPM/LSP-3918



LPM/LSP-3880



CHM/CHS-1005\*



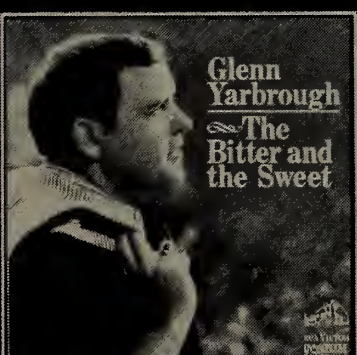
LPM/LSP-3904



LOC/LSO-1146



LPM/LSP-3907 (e)



LPM/LSP-3951



COM/COS-107\*



COM/COS-108\*



# RED SEAL



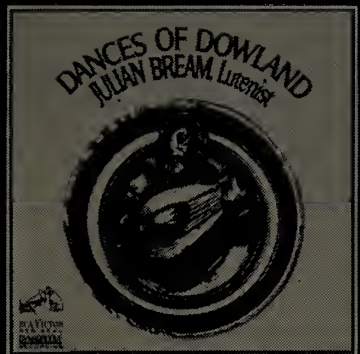
LM/LSC-2988



LM/LSC-2998 (e)



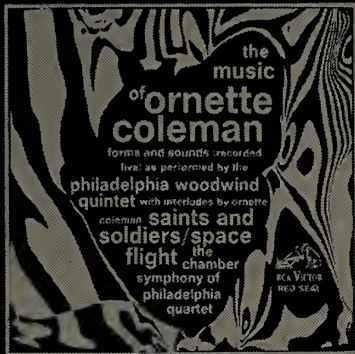
LM/LSC-3001



LM/LSC-2987



LM/LSC-2990



LM/LSC-2982

# CAMDEN



CAL/CAS-2201 (e)

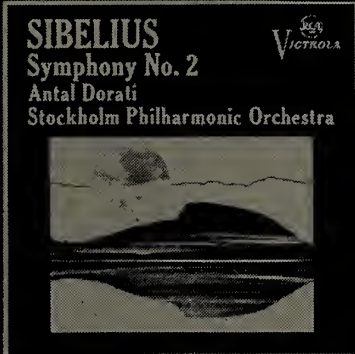
# VICTROLA



VIC/VICS-1315 (e)



VIC/VICS-1316 (e)



VIC/VICS-1318



CAL/CAS-2197



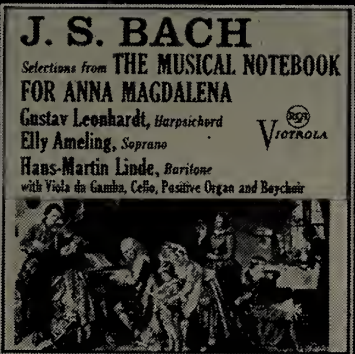
CAL/CAS-2202



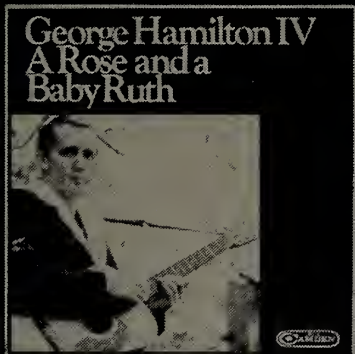
VIC/VICS-1319



VIC/VICS-1320 (e)



VIC/VICS-1317



CAL/CAS-2200



CAL/CAS-2196





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### Righteous Brothers Break For Individual Careers

NEW YORK—Bobby Hatfield and Bill Medley have disclosed that after six years as the Righteous Brothers they will amicably part company to pursue separate careers.

Hatfield will be featured with the new Righteous team with Jimmy Walker replacing Medley as agreed by both original members. Walker was formerly with the Knickerbockers group. Hatfield and Walker have just begun the first leg of a 60-city college and concert tour. In addition, Hatfield will head Righteous Enterprises, a talent and production outfit.

Medley has stated that one of the main reasons he is leaving the team is to have more time for creative work in the writing field (both musical and dramatic). He has formed Orange Grove Music for Medley Productions in Santa Ana, Calif.

Medley will continue his performing career though as a single artist. First booking on a solo basis is with Jack Benny at the Circle Star Theatre in early March. He will also expand activities in the straight acting field.

### Labels Gear For '80 Days' Revival

NEW YORK—The return of the film version of "Around the World in 80 Days" has sparked new interest in recordings of the famed soundtrack by Victor Young. Decca Records is re-releasing its track LP (an RIAA gold record), while Capitol is offering diskings by Frank Sinatra and Nat Cole. Kapp Records expects an "80 Days" LP to be marketed at the end of this month. Music from the score has sold some 25 million disks from over 300 different versions.

### Ted Shapiro To ABC As Admn. Assistant

NEW YORK—Ted Shapiro has been named to fill the newly created position of administrative assistant for the entire ABC Records organization. Reporting directly to Larry Newton, president of the diskery, Shapiro begins his duties Feb. 5th.

Involved in administration for all departments of the ABC operation, Shapiro plans to place most of his emphasis in the fields of finance and efficiency.

Shapiro has most recently been assistant treasurer and general manager of the international division of Kapp Records. He was with Kapp for 9 years.



Ted Shapiro

### Special Homecoming Set For Aretha In Detroit

NEW YORK—Special festivities have been planned for the gala "Homecoming Concert" planned in Detroit for Aretha Franklin.

The return special to be held at the Cobo Hall on Feb. 16 will be highlighted by presentation of awards by each of the trade papers, NATRA, and the Bill Gavin Organization.

Since last year began, Miss Franklin has earned gold records for three singles and an album in 1967 and one for "Chain of Fools" this year.

### Manning Exits Col. For Indie Promo Co.

NEW YORK—Mitch Manning has left his post as regional (Northeast) sales and promo manager for the Date, Ode and Immediate labels distributed through Columbia Records, to enter indie promo and artist publicity. With Columbia for the past six years, Manning will continue to cover the Northeast, operating out of 1619 Broadway.

Manning's operation will concentrate on promoting "consumer awareness" of product he represents. In addition to airplay promo, he'll work with dealers, distribbers, racks and one-stops to achieve this aim.

### Ratner Joins Uni

HOLLYWOOD—Uni Records has a new A&R producer—Norm Ratner, it was announced last week by Russ Regan, Uni's executive administrator. Ratner will be buying masters and developing new talent for Uni.

25-year-old Ratner began his career ten years ago as a singer and song writer for Imperial Records. After a hitch in the Coast Guard, he formed a partnership with Pat Boone and produced the Leaves' chart entry, "Hey Joe." For Mira Records, he produced the Forum's "The River is Wide." Before joining UNI, he was professional manager of Dunhill Records' publishing arm, Trousdale Music (BMI).

### Dot Pacts Troxel

HOLLYWOOD — Dot Records has signed Gary Troxel, former member of the Fleetwoods recording group, to an exclusive long term contract, according to Dick Peirce, vice president and general manager of the label.

As one-third of the Fleetwoods, lead singer Troxel enjoyed a large following as the only male member of the trio. The Fleetwoods were responsible for the sale of several million-selling singles, including "Come Softly To Me," and "Mr. Blue." In addition to their success in the single field, the group has some eight albums to their credit.

Initial Gary Troxel sessions for Dot are nearing completion, with debut disk, "The Things I Didn't Say," scheduled for release later this month.

### Impulse Re-Inks Shepp

NEW YORK — Noted avante guard saxophonist Archie Shepp has renewed his long term contract with Impulse Records, according to an announcement by Bob Thiele, director of A&R for ABC Records, parent of the jazz label.

Shepp has just returned from an extended European tour on which he enjoyed great success, particularly in London. He is currently recording a new Impulse LP, his seventh, entitled "The Magic Of Ju Ju."

Shepp signed with Impulse in December 1964.



Thiele & Shepp

# NOTICE To All Advertisers

*Because of the Washington  
Birthday Holiday, Thursday  
Feb. 22, the Deadline for Ads  
will be Wednesday, Feb. 21.*





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# LINE UP

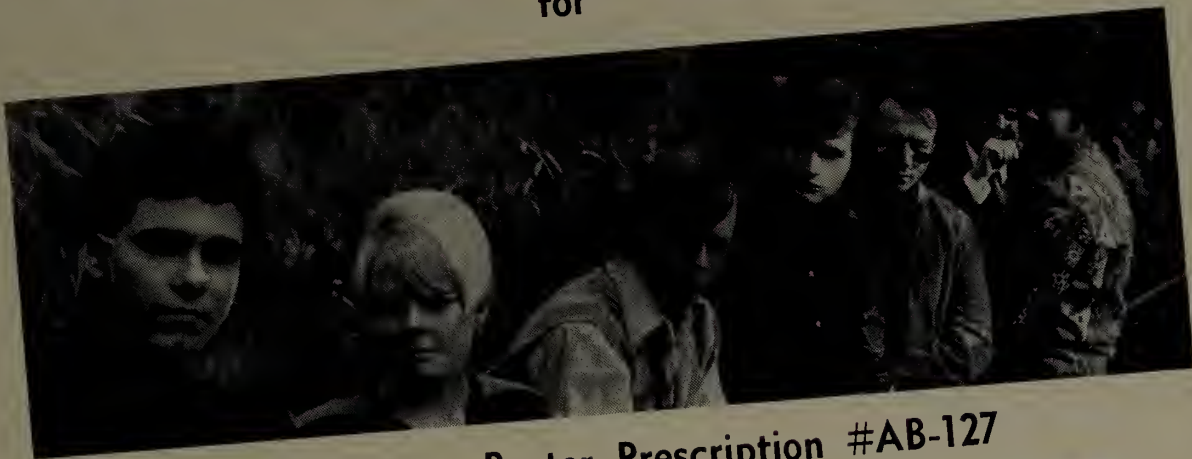
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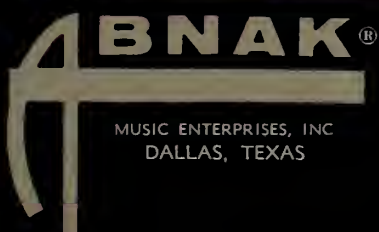
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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#1**  
**LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)**  
 Paul Mauriat-Philips 40495  
 35 E Wacker Drive, Chicago, Ill.  
 PUB: Croma ASCAP 37 W. 57 St., NYC.  
 WRITERS: A. Popp-P. Cour-Blackburn  
 ARR: P. Mauriat  
 FLIP: Alone In The World (Seuls Au Monde)

**#2**  
**GREEN TAMBOURINE (2:22)** Lemon Pipers-Buddah 23  
 1650 Bway, NYC.  
 PROD: Paul Leka (c/o Buddah)  
 PUB: Kama Sutra BMI (same address)  
 WRITERS: P. Leka-S. Pinz  
 ARR: Paul Leka FLIP: No Help From Me

**#3**  
**JUDY IN DISGUISE (2:47)**  
 John Fred & His Playbey Band-Paula 282  
 728 Texas, Shreveport, La.  
 PROD: John Fred, Abe Bernard  
 236 Eugene St., Baton Rouge, La.  
 PUB: Su Ma BMI (same address as Paula)  
 WRITERS: J. Fred-A. Bernard  
 ARR: A. Bernard FLIP: When The Lights Go Out

**#4**  
**SPOOKY (2:59)** Classics IV-Imperial 66259  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Buddy Buie c/o Bill Lowery  
 P.O. Box 9687 N Atlanta, Georgia.  
 PUB: Bill Lowery BMI (same address)  
 WRITERS: Sharpe-Middlebrook  
 ARR: Buie-Cobb FLIP: Poor People

**#5**  
**I WISH IT WOULD RAIN (2:51)**  
 The Temptations-Gordy 7068  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: Norman Whitfield c/o Gordy  
 PUB: Jobette BMI (same address)  
 WRITERS: Whitfield-Strong-Penzabene  
 FLIP: I Truly, Truly Believe

**#6**  
**NOBODY BUT ME (2:11)** Human Beinz-Capitol 5990  
 1750 N. Vine, H'wood, Cal.  
 PROD: Alex Oezevedo c/o Capitol  
 PUB: Wemar BMI, 1619 B'way, NYC  
 WRITER: R. Ilsey FLIP: Sueno

**#7**  
**BEND ME SHAPE ME (2:05)**  
 American Breed-Acta 811  
 6565 Sunset Blvd., H'wood, Calif.  
 PROD: Bill Traut for Ounwich Prod.  
 25 E. Chestnut, Chicago, Ill.  
 PUB: Helios BMI 1619 Bway, NYC.  
 WRITERS: English-Weiss  
 ARR: Bill Traut-E. Higgins FLIP: Mindrocker

**#8**  
**GOIN' OUT OF MY HEAD/  
 CAN'T TAKE MY EYES OFF YOU (2:55)**  
 Lettermen-Capitol 2054  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Kelly Gordon c/o Capitol  
 PUB: Saturday BMI-1841 Bway, NYC.  
 & Seasons Four BMI-1501 Bway, NYC.  
 (Can't Take My Eyes Off You)  
 Vogue BMI-2449 Wilshire Blvd  
 Santa Monica, Calif. (Goin' Out Of My Head)  
 WRITERS: Ted Randazzo & Bobby Weinstein  
 (Goin' Out Of My Head)  
 Bob Crewe & Bob Gaudio (Can't Take My  
 Eyes Off You)  
 ARR: Perry Botkin Jr. FLIP: I Believe

**#9**  
**BABY, NOW THAT I'VE FOUND YOU (2:36)**  
 Foundations-UNI 55038  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Tony Macaulay c/o Pye Records  
 Cumberland Place, W1 England.  
 PUB: January BMI-25 W. 56 St. NYC.  
 Welbeck BMI-139 Piccadilly  
 London W1, England  
 WRITERS: J. Macleod-T. Macaulay  
 FLIP: Come On Back To Me

**#10**  
**MY BABY MUST BE A MAGICIAN (2:31)**  
 Marvelettes-Tamla 54158  
 2648 W. Grand Blvd, Detroit, Michigan.  
 PROD: Smokey Robinson c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITER: William Robinson FLIP: I Need Someone

**#11**  
**SUSAN (2:48)** Buckingham-Columbia 44378  
 51 West 52nd Street, NYC.  
 PROD: James William Guercio  
 151 El Camino Dr., Beverly Hills, Cal.  
 PUB: Bag O Tunes BMI c/o Richard Shelton  
 79 West Monroe Street, Chicago, Ill.  
 Diogens BMI (same address)  
 WRITERS: Holvay, Beisbier & Guercio  
 ARR: J. W. Guercio FLIP: Foreign Policy

**#12**  
**A DIFFERENT DRUM (2:38)**  
 Stone Poneys-Capitol 2004  
 1750 N. Vine, H'wood, Cal.  
 PROD: Nick Venet (same address)  
 PUB: Screen Gems, Col. BMI 711 5th Av., NYC.  
 WRITER: Mike Nesmith FLIP: I've Got To Know

**#13**  
**SHE'S A RAINBOW (2:48)**  
 The Rolling Stones-London 906  
 539 West 25 St., NYC  
 PROD: Rolling Stones  
 c/o Allen Klein, Warwick Hotel, NYC  
 PUB: Gideon BMI c/o Allen Klein  
 WRITERS: Jagger-Richard  
 ARR: Rolling Stones  
 FLIP: 2000 Light Years From Home

**#14**  
**JUST AS MUCH AS EVER (2:20)**  
 Bobby Vinton-Epic 10266  
 51 W. 52nd St., NYC  
 PROD: Billy Sherrill c/o Epic Records  
 PUB: Roosevelt BMI, 1650 B'way, NYC  
 WRITERS: C. Singleton-L. Coleman  
 FLIP: Another Memory

**#15**  
**ITCHYCOO PARK (2:45)**-Small Faces-Immediate 501  
 51 West 52 St., NYC  
 PROD: Steve Marriott, Ronnie Lane  
 c/o Immediate Rec. Co. Ltd.  
 63-69 New Oxford St., London W1, Eng.  
 PUB: Nice Songs BMI c/o Sterling Gilmore & Co.  
 15300 Ventura Blvd., Sherman Oaks, Cal.  
 WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

**#16**  
**TOMORROW (2:14)**  
 Strawberry Alarm Clock-UNI 55046  
 8255 Sunset Blvd., Los Angeles, Cal.  
 PROD: Frank Slay-Bill Holmes  
 6362 H'wood Blvd., H'wood, Calif.  
 PUB: Alarm Clock ASCAP  
 2854 Paraiso Way, La Crescenta, Calif.  
 WRITERS: M. Weitz-E. King  
 FLIP: Birds In My Tree

**#17**  
**BOTTLE OF WINE (2:08)**  
 Fire Balls-Atco 6491  
 1841 Bway, NYC.  
 PROD: Norman Petty, Clovis, New Mexico  
 PUB: Oeep Fork ASCAP 15 E. 48 St., NYC.  
 WRITER: Tom Paxton  
 FLIP: Can't You See I'm Tryin'

**#18**  
**DARLIN' (2:11)** Beach Boys-Capitol 2068  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Beach Boys c/o Capitol  
 PUB: Sea of Tunes BMI  
 9042 La Alba, Whittier, Calif.  
 WRITERS: Brian Wilson, Mike Love  
 FLIP: Here Today

**#19**  
**SUNDAY MORNIN' (3:00)**  
 Spanky & Our Gang-Mercury 72765  
 110 West 57 Street, NYC.  
 PROD: Scharf-Dorough 265 W. 20 St., NYC.  
 PUB: Blackwood BMI 1650 Bway, NYC.  
 WRITER: M. Guryan  
 ARR: Scharf-Dorough FLIP: Echoes

**#20**  
**WE CAN FLY (2:13)** The Cowbills-MGM 13886  
 1350 Ave of the Americas, NYC.  
 PROD: Bill & Bob Cowbill c/o Akbestal  
 PUB: Akbestal BMI 888 8th Ave, NYC.  
 WRITERS: Bill & Bob Cowbill-A Kornfield-S. Ouboff  
 ARR: Artie Schroeck FLIP: A Time For Remembrance

**#21**  
**TO GIVE (THE REASON I LIVE) (3:16)**  
 Frankie Valli-Philips 40510  
 110 West 57th Street, NYC.  
 PROD: Bob Crewe 1841 Bway, NYC  
 PUB: Saturday BMI, c/o Bob Crewe  
 Seasons Four BMI 1501 Bway, NYC.  
 WRITERS: Bob Crewe, Bob Gaudio  
 ARR: Chas. Calello  
 FLIP: Watch Where You Walk

**#22**  
**I WONDER WHAT SHE'S DOING TONIGHT (2:38)**  
 Tommy Boyce & Bobby Hart-A&M 893  
 1416 La Brea, Hollywood, Calif.  
 PROD: Boyce & Hart c/o A&M  
 PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.  
 WRITERS: Boyce & Hart  
 ARR: Artie Butler FLIP: Ambushers

**#23**  
**CHAIN OF FOOLS (2:45)**  
 Aretha Franklin-Atlantic 2464  
 1841 Broadway, NYC.  
 PROD: Jerry Wexler (Atlantic)  
 PUB: 14th Hour-BMI 1721 Field, Oet., Mich.  
 Pronto-BMI 1841 Broadway, NYC.  
 WRITER: Oon Covay FLIP: Prove It

**#24**  
**SKIP A ROPE (2:38)**  
 Henson Cargill-Monument 1041  
 530 W. Main St., Hendersonville, Tenn.  
 PROD: Oon Law, 2016 Terrace Pa, Nashville, Tenn.  
 PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.  
 WRITERS: Jack Moran, Glenn O. Tubb  
 FLIP: A Very Well Traveled Man

**#25**  
**WOMAN, WOMAN (3:12)**-Union Gap-Columbia 44297  
 51 W. 52 St., NYC  
 PROD: Jerry Fuller c/o Columbia  
 6121 Sunset Blvd., L.A., Cal.  
 PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.  
 WRITERS: J. Glazer, J. Payne  
 ARR: Al Capps-FLIP: Oon't Make Promises

**#26**  
**I CAN TAKE OR LEAVE YOUR LOVING (2:30)**  
 Herman's Hermits-MGM 13885  
 1350 Ave of the Americas, NYC.  
 PROD: Mickie Most, 101 Ocean St., London, Eng.  
 PUB: Miller Music ASCAP  
 1350 Ave of the Americas, NYC.  
 WRITER: R Jones FLIP: Marcel's

**#27**  
**WE'RE A WINNER (2:15)** Impressions-ABC 11022  
 1330 Ave of the Americas, NYC.  
 PROD: Johnny Pate c/o ABC  
 PUB: Camad Music, BMI  
 79 W Monroe St. Chicago, Ill.  
 WRITER: C. Mayfield  
 ARR: Johnny Pate FLIP: It's All Over

**#28**  
**WORDS (3:13)** Bee Gees Atco 6548  
 1841 Broadway, NYC.  
 PROD: Robert Stigwood  
 Argyle St., London W.I. Eng.  
 Bee Gees c/o Robert Stigwood  
 PUB: Nempcor BMI 221 W. 57 St. NYC.  
 WRITERS: B. Gibb-R. Gibb-M. Gibb  
 ARR: Bill Shepherd FLIP: Sinking Ships

**#29**  
**THE DOCK OF THE BAY (2:38)**  
 Otis Redding-Volt 157  
 1841 Broadway, NYC.  
 PROD: Steve Cropper c/o Volt  
 PUB: East BMI 926 E. McLemore Ave., Memphis,  
 Tenn. Time BMI 449 S. Beverly Or., Bev. Hills, Calif.  
 Redwal BMI 535 Cotton Ave., Macon, Georgia.  
 WRITERS: Cropper-Redding FLIP: Sweet Lorene

**#30**  
**YOU (2:25)** Marvin Gaye-Tamla 54160  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: J. Hunter c/o Tamla  
 PUB: Jobette BMI (same address)  
 WRITERS: Hunter-Goga-Bowen  
 FLIP: Change What You Can

**#31**  
**EVERYTHING THAT TOUCHES YOU (3:17)**  
 Association-Warner Bros. 7163  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Bones Howe  
 4447 Cromwell Ave., L.A. Calif.  
 PUB: Beechwood EMI 1750 N. Vine, L.A., Calif.  
 WRITER: Terry Kirkman FLIP: We Love Us

**#32**  
**SIMON SAYS (2:19)**  
 1910 Fruit Company-Buddah 24  
 1650 Broadway, NYC.  
 PROD: Super K 200 W. 57 St., NYC  
 PUB: Kas Kat BMI  
 200 W. 57 St. NYC.  
 WRITER: E. Chiprut  
 FLIP: Reflections From The Looking Glass

**#33**  
**TELL MAMA (2:20)**-Etta James-Cadet 5578  
 320 E. 21st St., Chicago, Ill.  
 PROD: Rick Hall. c/o Fame Rec. Studio  
 Muscle Shoals, Ala.  
 PUB: Fame BMI (same address)  
 WRITER: Clarence Carter-ARR: Rick Hall & Staff  
 FLIP: I'd Rather Go Blind

**#34**  
**STRAWBERRY SHORTCAKE (2:30)**  
 Jay & The Techniques-Smash 2142  
 110 West 57 St., NYC.  
 PROD: Jerry Ross c/o Smash  
 PUB: Patrick B. adley BMI  
 520 East 81 Street, NYC.  
 WRITER: M. Irby ARR: Joe Renzetti  
 FLIP: Still (In Love With You)

**#35**  
**AM I THAT EASY TO FORGET (3:05)**  
 Engelbert Humperdinck-Parrot 40023  
 539 West 25th Street, NYC.  
 PROD: Peter Sullivan  
 A I.R., 101 Baker St., London W.I. Eng.  
 PUB: 4 Star BMI  
 9220 Sunset Blvd, L.A. Calif.  
 WRITERS: Belew-Stevenson  
 FLIP: Pretty Ribbons

**#36**  
**I THANK YOU (2:40)** Sam & Dave-Stax 242  
 1841 Broadway, NYC.  
 PROD: Isaac Hayes & David Porter c/o Stax  
 PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.  
 Pronto BMI 1841 Broadway, NYC.  
 WRITERS: Isaac Hayes-David Porter  
 FLIP: Wrap It Up

**#37**  
**IF I COULD BUILD MY WHOLE WORLD AROUND  
 YOU (2:21)**  
 Marvin Gaye & Tammi Terrell-Tamla 54161  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: Fuqua & Bristol c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITER: Fuqua, Bristol & Bullock  
 FLIP: If This World Were Mine

**#38**  
**VALLEY OF THE DOLLS (3:35)**  
 Dionne Warwick-Scepter 12203  
 254 West 54 Street, NYC.  
 PROD: Bacharach-Oavid  
 15 East 48 Street, NYC.  
 PUB: Leo Feist ASCAP  
 1350 Ave of the Americas, NYC.  
 WRITERS: Andre Previn-Oory Previn  
 ARR: Pat Williams  
 FLIP: Say A Little Prayer

**#39**  
**HELLO GOODBYE (3:24)** Beatles-Capitol 2056  
 1750 N. Vine, Hollywood, Calif.  
 PROD: George Martin c/o A.I.R. London,  
 101 Baker St., London, W.2. Eng.  
 WRITERS: Lennon & McCartney  
 FLIP: I'm A Walrus

**#40**  
**I HEARD IT THRU THE GRAPEVINE (2:53)**  
 Gladys Knight & The Pips-Soul 35039  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: N. Whitfield c/o Soul  
 PUB: Jobete BMI-address above  
 WRITERS: Whitfield-Strong  
 FLIP: It's Time To Go Now

**#41**  
**WALK AWAY RENEE (2:42)**  
 FOUR TOPS-Motown 1119  
 2648 W. Grand Blvd. Detroit, Mich.  
 PROD: Holland-Oozier c/o Motown  
 PUB: Twin Tone BMI 200 W. 57 St. NYC.  
 WRITERS: Brown-Calilli-Sansone  
 FLIP: Your Love Is Wonderful

**#42**  
**SOME VELVET MORNING (3:45)**  
 Nancy Sinatra & Lee Hazlewood-Reprise 0651  
 3701 Warner Blvd., Burbank, Calif.  
 PROD: Lee Hazlewood c/o Marty Machet  
 1501 Broadway, NYC.  
 PUB: Lee Hazlewood ASCAP  
 WRITER: L. Hazlewood  
 ARR: Billy Strange FLIP: Old Lonesome Me

**#43**  
**LOVE POWER (2:10)**-Sandpebbles-Calla 141  
 1631 B'way, New York, N. Y.  
 PROD: Teddy Vann, 1619 B'way, NYC  
 WRITERS: C. White, T. Vann  
 ARR: Sammy Lowe-FLIP: Because Of Love

**#44**  
**THERE IS (3:12)**  
 The Dells-Cadet 5574  
 320 E. 21 St., Chicago, Ill.  
 PROD: B. Miller c/o Cadet  
 PUB: Chevis BMI c/o Cadet  
 WRITERS: R. Miner-B. Miller  
 ARR: C. Stepney FLIP: O-O I Love You

**#45**  
**MONEY (2:01)** Lovin' Spoonful-Kama Sutra 241  
 1350 Ave. of the Americas, NYC.  
 PROD: Joe Wissert-Lovin' Spoonful  
 c/o Koppelman-Rubin 1650 Bway, NYC.  
 PUB: Faithful Virtue BMI 1650 Bway, NYC.  
 WRITER: J. Sebastian FLIP: Close Your Eyes

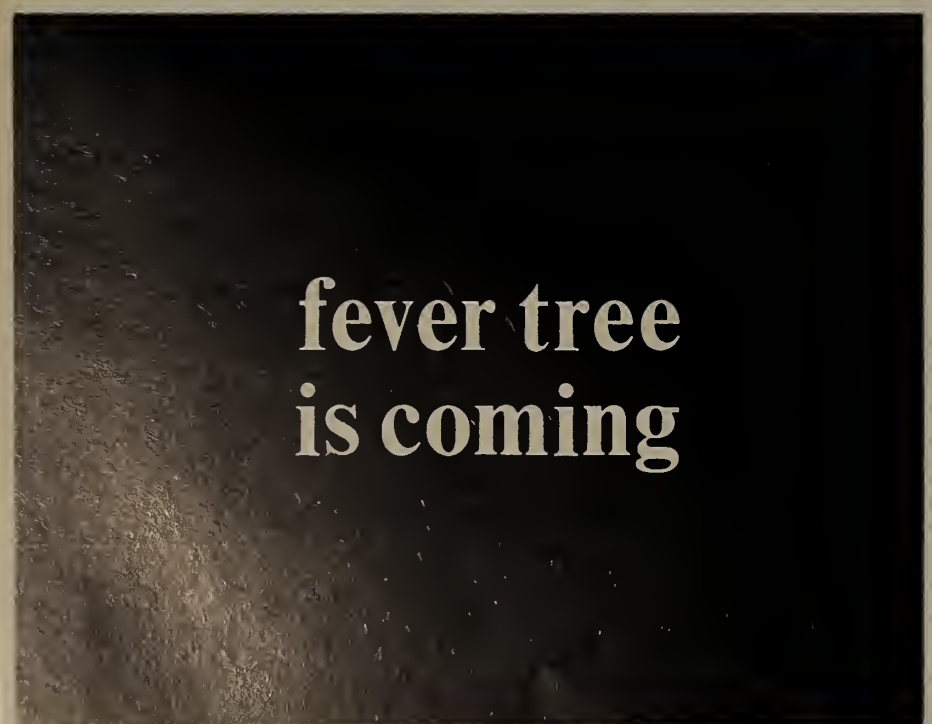
**#46**  
**THERE WAS A TIME (3:35)**  
 James Brown-King 6144  
 1540 Brewster Ave, Cinn, Ohio.  
 PROD: James Brown (same address)  
 PUB: Golo BMI (same address)  
 WRITERS: J. Brown-M. Hobgood  
 ARR: J. Brown FLIP: I Can't Stand Myself

**#47**  
**NEW ORLEANS (2:24)** Neil Diamond-Bang 554  
 1650 Broadway, NYC.  
 PROD: Jeff Barry-Elie Greenwich  
 1414 Ave. of the Americas, NYC.  
 PUB: Rock Masters BMI  
 177 Route 304, New City, NY.  
 WRITERS: Royster-Guida FLIP: Hanky Panky

**#48**  
**OH HOW IT HURTS (2:49)**  
 Barbara Mason-Arctic 137  
 c/o Jamie/Guyden, 919 N. Broad, Phila, Pa.  
 PROD: Jimmy Bishop (same address)  
 PUB: Blockbuster BMI (same address)  
 WRITERS: B. Mason-B. Brummer  
 ARR: Bobby Martin  
 FLIP: Ain't Got Nobody

**#49**  
**BORN FREE (2:37)** Hesitations-Kapp 878  
 136 East 57 Street, NYC.  
 PROD: GWP 150 E 52 St., NYC.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave, NYC.  
 WRITERS: Black-Berry  
 ARR: Teacho Wiltshire  
 FLIP: Love Is Everywhere

**#50**  
**BACK UP TRAIN (2:17)**-Al Greene-Hot Line 15000  
 c/o Bell, 1776 B'way NYC  
 PROD: A. Rodgers-c/o James Production (Bell)  
 PUB: Tosted-BMI  
 1315 Cass St. S.E., Grand Rapids, Mich.  
 WRITERS: Palmer James-Curtis Rodgers  
 FLIP: Oon't Leave Me





DEFINITELY NOT  
A MAYBE...  
DEFINITELY A HIT!!!  
MAYBE JUST TODAY

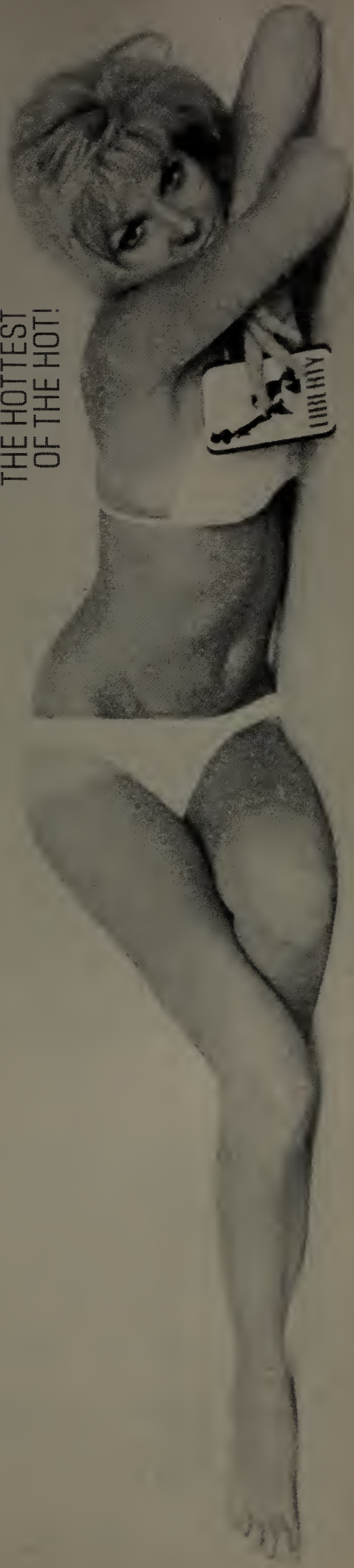
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THE HOTTEST  
OF THE HOT!





# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#51**  
GUITAR MAN (2:15)  
Elvis Presley-RCA 9425  
155 East 24th Street, NYC.  
PUB: Vector BMI  
823 Cammack Court, Nashville, Tenn.  
WRITER: Reed FLIP: Hi-Heel Sneakers

**#52**  
THE LESSON (2:28) Vikki Carr-Liberty 56012  
6920 Sunset Blvd., Hollywood, Cal.  
PROD: Sammy Oliver c/o Liberty  
PUB: Alto ASCAP 621 N. Alta Dr, Bev. Hills, Cal.  
WRITER: Mack David  
ARR: Sid Feller FLIP: One More Mountain

**#53**  
GET OUT NOW (2:08)  
Tommy James & The Shondells-Roulette 7000  
1631 Broadway, NYC.  
PROD: Big Kahoonia (same address)  
PUB: Patricia BMI (same address)  
WRITERS: R. Cordell-B. Gentry  
ARR: Calvert-Gentry-Cordell-Wisner  
FLIP: Wish It Were You

**#54**  
SKINNY LEGS AND ALL (3:10)-Joe Tex-Dial 4063  
1841 B'way, N.Y., N.Y.  
PROD: Buddy Killen c/o Tree Music  
PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: Watch The One (That Brings The Bad News)

**#55 \***  
THE END OF OUR ROAD (2:19)  
Gladys Knight & Pips-Soul 35042  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Don't Let Her Take Your Love From You

**#56**  
TWO LITTLE KIDS (2:36) Date 1586  
51 West 52nd Street, NYC.  
PROD: David Kapralik c/o Date  
Ken Williams c/o Date  
PUB: Jalyne BMI  
2203 Spruce St, Phila, Pa.  
WRITERS: E. Recold-C. Davis-B. Acklin  
ARR: Burt Keyes  
FLIP: We've Got To Love One Another

**#57**  
NO SAO SONGS (2:18)  
Joe Simon-Sound Stage 7-2602  
530 W. Main St, Hendersonville, Tenn.  
PROD: J. R. Enterprises c/o Sound Stage 7  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn  
WRITER: D. Carter ARR: Chips Moman  
FLIP: Come On And Get It

**#58**  
ZABAOAK (3:40)  
Oave Dee, Oozy, Beaky, Mick & Tich  
Imperial 66270  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Steve Rowlands  
c/o Philips Ltd., Stanhope Pl., London, Eng.  
PUB: Al Gallico BMI, 101 W 55 St., NYC.  
WRITER: Howard Blaikley FLIP: The Sun Goes Down

**#59**  
CARMEN (3:39)  
Herb Alpert & Tijuana Brass-A&M 890  
1416 La Brea, Hollywood, Calif.  
PROD: Herb Alpert c/o A&M  
PUB: Irving BMI (same address)  
WRITERS: P.D.  
ARR: H. Alpert-Peter Matz FLIP: Love So Fine

**#60 \***  
MEN ARE GETTIN' SCARCE (3:14)  
Joe Tex-Oial 4069  
1841 Broadway, NYC.  
PROD: Buddy Killen c/o Dial  
PUB: Tree BMI  
905 16th Ave. S., Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: You're Gonna Thank Me, Woman

**#61**  
I SECOND THAT EMOTION (2:39)  
Smokey Robinson & Miracles-Tamla 54149  
2648 W. Grand Blvd., Det., Mich.  
PROD: Smokey Robinson & A. Cleveland (Tamla)  
PUB: Jobete BMI (same address)  
WRITERS: Robinson, Cleveland  
FLIP: You Must Be Love

**#62**  
OO UNTO ME (2:33)  
James & Bobby Purify-Bell 700  
1776 Broadway, NYC.  
PROD: Papa Don Schroeder  
3520 Rothschild Dr. Pensacola, Fla.  
PUB: Big 7 BMI 1631 Bway, NYC.  
WRITERS: M. Levey-G Illingworth-R. Grasso  
FLIP: Everybody Needs Somebody

**#63**  
MONTEREY (4:21)  
Eric Burdon & The Animals-MGM 13868  
1350 Ave. of the Americas, NYC  
PROD: Tom Wilson c/o MGM  
PUB: Slamina BMI 1619 Bway, NYC.  
Sea Lark BMI 25 West 56th St., NYC.  
WRITERS: Burdon-Briggs-Weider-  
Jenkins-McCulloch  
FLIP: Ain't That So.

**#64**  
MALAYISHA (2:32)  
Miriam Makeba-Reprise 0654  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jerry Ragovoy 219 W 79 St., NYC.  
PUB: Raj Kumar BMI 250 W 57 St., NYC.  
WRITERS: Makeba-Ragovoy ARR: Jimmy Wisner  
FLIP: Ring Bell Ring Bell

**#65**  
CARPET MAN (2:48)  
5th Dimension-Soul City 762  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Bones Howe  
4447 Cromwell Ave., L.A., Calif.  
PUB: Johnny Rivers BMI  
6920 Sunset Blvd., H'wood, Calif.  
WRITER: Jim Webb ARR: Jim Webb  
FLIP: Magic Garden

**#66**  
SUNSHINE OF YOUR LOVE (3:03)  
The Cream-Atco 6544  
1841 Bway, NYC.  
PROD: Felix Pappalardi c/o Atco  
PUB: Dratleaf BMI 130 W. 57 St., NYC.  
WRITERS: J. Bruce-P. Brown-E. Clapton  
FLIP: Swlabr

**#67**  
HEY LITTLE ONE (2:27)  
Glen Campbell-Capitol 2076  
1750 N. Vine, Hollywood, Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Sherman-DeVorzon BMI  
6290 Sunset, Hollywood, Calif.  
WRITERS: Dorsey Burnett-Barry DeVorzon  
ARR: Al DeLory FLIP: My Baby's Gone

**#68**  
HERE COMES THE RAIN, BABY (2:26)  
Eddy Arnold-RCA 9437  
155 East 24 Street, NYC.  
PROD: Chet Atkins c/o RCA  
806 17 Ave. S., Nashville, Tenn.  
PUB: Acuff Rose BMI  
2510 Franklin Rd. Nashville, Tenn.  
WRITER: Newbury ARR: Bill Walker  
FLIP: The World I Used To Know

**#69**  
HI-HEEL SNEAKERS (2:44)  
Elvis Presley-RCA 9425  
155 East 24 St. NYC.  
PUB: Medal BMI 234 W. 56 St. NYC.  
WRITER: Higginbotham  
FLIP: Guitar Man

**#70**  
PERSONALITY-CHANTILLY LACE (3:34)  
Mitch Ryder-Dynavoice 905  
c/o Dot 101 West 55 St., NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Lloyd & Logan BMI (Personality)  
608 5th Ave., NYC-Glad BMI (Chantilly Lace)  
314 East 11th St., Houston, Texas.  
WRITERS: Lloyd-Price (Personality)  
Richardson (Chantilly Lace)  
ARR: Bob Crewe FLIP: I Make A Fool Of Myself

**#71**  
MISSION IMPOSSIBLE (2:31)  
Lalo Schiffrin-Oot 17059  
1507 N. Vine, Hollywood, Calif.  
PROD: Tom Mack c/o Dot  
PUB: Bruin BMI 780 N. Gower, H'wood, Calif  
WRITER: Lalo Schiffrin ARR: Lalo Schiffrin  
FLIP: Jim On The Move

**#72**  
JUST DROPPED IN (3:20)  
First Edition-Reprise 0655  
4000 Warner Blvd. Burbank, Calif.  
PROD: Mike Post c/o Reprise  
PUB: Acuff Rose BMI  
2510 Franklin Rd. Nashville, Tenn.  
WRITER: Micky Neubury ARR: Mike Post  
FLIP: Shadow In The Corner Of Your Mind

**#73**  
COUNT THE DAYS (2:36)  
Inez & Charlie Foxx-Dynamo 112  
240 West 55th Street, NYC.  
PROD: Charlie Foxx c/o Dynamo  
PUB: Catalogue BMI & C&I BMI (same address)  
WRITERS: Charlie Foxx-Jerry Williams-  
Brooks O'Dell-Yvonne Williams  
ARR: Richard Rome-Jerry Williams  
FLIP: A Stranger I Don't Know

**#74**  
COLD FEET (2:43) Albert King-Stax 241  
1841 Broadway, NYC.  
PROD: Al Jackson Jr., c/o Stax  
PUB: East BMI  
926 E. McLemore Ave. Memphis, Tenn.  
WRITERS: Albert King-Al Jackson Jr.  
FLIP: You Sure Drive A Hard Bargain

**#75**  
EXPLOSION IN MY SOUL (2:19)  
Soul Survivors-Crimson 1012  
1005 Chestnut St., Phila., Pa.  
PROD: Gamble, Huff, 250 S. Broad St. Phila, Pa.  
PUB: Double Diamond BMI,  
250 S. Broad St., Phila., Pa.  
Downstairs BMI, 5412 Osage Ave., Phila, Pa.  
WRITERS: K. Gamble, L. Huff  
FLIP: Dathon's Theme

**#76**  
NIGHT FO' LAST (2:34)  
Shorty Long-Soul 35040  
2648 W. Grand Blvd. Detroit, Mich.  
PROD: Holland-Dozier c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Paul-Long FLIP: Night Fo' Last

**#77**  
LOOK, HERE COMES THE SUN (2:53)  
Sunshine Co.-Imperial 66280  
6920 Sunset Blvd. H'wood, Calif.  
PROD: Joe Saraceno c/o Imperial  
PUB: Chardon BMI 1650 Bway, NYC.  
WRITERS: J. Boylan-T. Boylan  
ARR: Geo. Tipton FLIP: Its Sunday

**#78 \***  
THE CLICK SONG NUMBER ONE (2:55)  
Cher-Imperial 66282  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Sonny Bono  
7715 Sunset Blvd., H'wood, Calif.  
PUB: Sam Fox BMI, 1841 Bway, NYC.  
WRITER: Miriam Makeba  
ARR: Harold R. Battiste Jr.  
FLIP: But I Can't Love You More

**#79**  
A MAN NEEDS A WOMAN (2:31)  
James Carr-Goldwax 332  
1776 Broadway, NYC.  
PROD: Quinton Claunch-Rudolph Russell  
2445 Chelsea Ave, Memphis, Tenn.  
PUB: Rise BMI 3397 Renault St., Memphis, Tenn.  
Aim BMI 1776 Broadway, NYC.  
WRITER: O. McClinton  
FLIP: Stronger Than Love

**#80**  
A MILLION TO ONE (2:45)  
Five Steps-Buddah 26  
1650 Broadway, NYC.  
PROD: Clarence Burke, Jr.  
c/o Kama Sutra, 1650 Bway, NYC.  
PUB: Jobete BMI  
2648 W. Grand Blvd. Detroit, Mich.  
WRITER: P. Medley FLIP: You Make Me So Mad

**#81**  
THANK U VERY MUCH (2:30)  
Scaffold-Bell 701  
1776 Broadway, NYC.  
PROD: Tony Palmer, London, Eng.  
PUB: Felicia BMI 1780 Bway, NYC.  
WRITER: McGear ARR: Harry Robinson  
FLIP: Ide B The First

**#82 \***  
GOT WHAT YOU NEED (2:37)  
Fantastic Johnny C-Phil La Of Soul 309  
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.  
PROD: Jesse James (same address)  
PUB: Dandelion BMI (same address)  
James Boy BMI, Norristown, Pa.  
WRITERS: J. James ARR: Bobby Martin  
FLIP: New Love

**#83**  
STOP (2:43) Howard Tate-Verve 10573  
1350 Ave. of the Americas, NYC.  
PROD: Jerry Ragovoy 219 W. 79 St., NYC.  
PUB: Rag Mar BMI 219 W. 79 St., NYC.  
Rumbalero BMI 1619 Bway, NYC.  
WRITERS: Shuman-Ragovoy  
ARR: Garry Sherman FLIP: Shoot 'Em All Down

**#84 \***  
IN THE MIONIGHT HOUR (3:23)  
Mirettes-Revue 1004  
c/o UNI, 8255 Sunset Blvd., L.A., Calif.  
PROD: Jerry Goldstein, 369 Lex. Ave., NYC.  
PUB: East BMI, 926 E. McLemore Ave., Memphis,  
Tenn.  
Cotillion BMI, 1841 Broadway, NYC.  
WRITERS: S. Cropper-W. Pickett  
FLIP: To Love Somebody

**#85 \***  
LA LA MEANS I LOVE YOU (3:06)  
Oel Fonics-Philly Groove 150  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan (The Man) Watson-Thom Bell  
c/o Nickel Shoe  
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.  
WRITERS: W. Hart-T. Bell ARR: Thom Bell  
FLIP: Can't Get Over Losing You

**#86.**  
TRY IT (2:40)  
Ohio Express-Cameo 2001  
c/o MGM 1350 Ave. of the Americas, NYC.  
PROD: J. Katz-Jerry Kaseneta  
165 West 46 Street, NYC.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: J. Levine-M. Bellack  
FLIP: Soul Struttin'

**#87 \***  
THE BALLAD OF BONNIE & CLYDE (3:07)  
Georgie Fame-Epic 10283  
51 West 52 Street, NYC.  
PROD: Mike Smith  
6 S. Hampton Pl., London WC 2, Eng.  
PUB: Peer Int'l BMI, 1619 Bway, NYC.  
WRITERS: M. Murray-P. Callander  
FLIP: Beware Of The Dog

**#88 \***  
LOVE IS BLUE (2:41)  
Al Martino-Capitol 2102  
1750 N. Vine, H'wood, Calif.  
PROD: Boyle Gilmore c/o Capitol  
PUB: Croma ASCAP  
6124 Selma Ave., H'wood, Calif.  
WRITERS: Blackburn-Pott  
French Lyrics-Cour ARR: Pete King  
FLIP: I'm Carrying The World On My Shoulders

**#89**  
Love Explosions (2:55)  
Troy Keyes-ABC 11027  
1330 Ave. of the Americas, NYC.  
PROD: George Kerr c/o ABC  
PUB: Zira BMI P.O. Box 53, NYC.  
Flotoca BMI 515 Madison Ave., NYC.  
WRITERS: G. Kerr-G. Harrison  
ARR: Richard Tee FLIP: I'm Crying (Inside)

**#90**  
IT'S NOT EASY (2:53) Will-O-Bees -Date 1583  
51 West 52 Street, NYC.  
PROD: Bill Traut 25 E. Chestnut St, Chicago, Ill.  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: B. Mann-C. Weil ARR: Shorty Rogers  
FLIP: Looking Glass

**#91 \***  
BURNING SPEAR (2:54)  
Soulful Strings-Cadet 5576  
320 E. 21 St., Chicago, Ill.  
PROD: Richard Evans c/o Cadet  
PUB: Discus BMI (same address)  
WRITER: Richard Evans ARR: Richard Evans  
FLIP: Within You Without You

**#92**  
WHERE IS MY MIND (2:43)  
Vanilla Fudge-Atco 6554  
1841 Broadway, NYC.  
PROD: Shadow Morton for Community  
1650 Broadway, NYC.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Vanilla Fudge BMI  
WRITER: Mark Stein FLIP: The Look Of Love

**#93 \***  
YOU DON'T HAVE TO SAY YOU LOVE ME (2:47)  
4 Sonics-Sport 110A  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Super Sonic Sound  
9350 Grand River Ave., Detroit, Mich.  
PUB: Robbins ASCAP, 1350 6th Ave., NYC.  
WRITERS: Domaggio-Pallavicini-Wickham-Napier-  
Bell FLIP: It Takes Two

**#94 \***  
PEOPLE WORLD (2:15) Jim & Jean-Verve 5073  
1350 Ave of the Americas, NYC.  
PROD: Jimmy Wisner (same as Akbestal)  
PUB: Akbestal BMI, 888 8th Ave., NYC.  
WRITER: Clover ARR: Pete Dino  
FLIP: Time Goes Back Wards

**#95**  
CAB DRIVER (2:45) Mills Bros.-Dot 17041  
1507 N. Vine, Hollywood, Calif.  
PROD: Chas. R. Grean  
120 E. Hartsdale Ave, Hartsdale, N.Y.  
PUB: Black Hawk BMI  
1800 N. Argyle Ave, H'wood, Calif.  
WRITER: C Carson Parks  
ARR: Sy Oliver FLIP: Fortuosity

**#96 \***  
I'M GONNA MAKE YOU LOVE ME (2:40)  
Madeline Bell-Philips 1007  
110 West 57th St., NYC.  
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.  
WRITERS: K. Gamble-J. Ross-J. Williams  
FLIP: Picture Me Gone

**#97 \***  
MUSIC, MUSIC, MUSIC (2:30)  
Happenings-B. T. Puppy 538  
c/o Jubilee, 1790 Bway, NYC.  
PROD: Bright Tune, 1697 Bway, NYC.  
PUB: Cromwell ASCAP, 10 Columbus Circle, NYC.  
WRITERS: Weiss-Baum ARR: Herb Bernstein  
FLIP: When I Lock My Door

**#98**  
DO WHAT YOU GOTTA DO (3:20)  
Al Wilson-Soul City 761  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Johnny Rivers  
6920 Sunset Blvd., H'wood, Calif.  
PUB: Johnny Rivers BMI (same address)  
WRITER: Jim Webb ARR: Marty Paich  
FLIP: Now I Know What Love Is

**#99**  
FUNKY WAY (2:57) Calvin Arnold-Venture 605  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Cooper-Paul c/o Venture  
8350 Wilshire Blvd. L.A. Calif.  
PUB: Mikim BMI 8350 Wilshire Blvd. L.A. Calif.  
WRITER: C. Arnold FLIP: Snatchin' Back

**#100 \***  
SUMMER TIME BLUES (3:43)  
Blue Cheer-Philips 40516  
110 West 57 St., NYC.  
PROD: Abe Kesh  
PUB: American BMI  
9109 Sunset Blvd., H'wood, Calif.  
WRITERS: Cochran-Capehart  
ARR: Blue Cheer FLIP: Out Of Focus

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# CashBox Record Reviews

## Picks of the Week

**PETULA CLARK** (Warner Brothers 7170)

**Kiss Me Goodbye** (3:53) [Donna Reed, ASCAP-Reed, Mason]

Slipping into a soft styled ballad, Petula Clark shows a strong attractiveness on this sweeping session. Accompanied by a lush orchestral splendor and easybeat rhythm, Miss Clark delivers one of the strongest performances since "This Is My Song," and promises to have her biggest hit across the pop and easy listening board. Flip: "I've Got Love Going For Me" (3:18) [Northern, ASCAP-Clark] Coupler is another solid outing with a bit more snap to it and a terrific vocal showing. Could make this a two-sider.

**OTIS & CARLA** (Stax 244)

**Lovey Dovey** (2:33) [Progressive, BMI-Ertegun, Curtis]

Both individual monster sellers on the r&b fronts, and hot in pop markets, the late Otis Redding and Carla Thomas stir up another vibrant brew of blues on their working of the recent noise maker "Lovey Dovey." Blistering beat makes the track a discotheque candidate and tremendous sales probable across the pop and r&b fronts. Flip: "New Year's Resolution" (3:14) [East, Time, Redwal, BMI-Parker, Catron, Frierfon]

**SONNY & CHER** (Atco 6555)

**Circus** (3:50) [Chris Marc-Cotillion-BMI-Bono]

Coming off "Good Combination," Sonny and Cher should come right back into the pop spotlight with this way-out glimpse of police headquarters. Wild imagery, off-beat production work and an overall power could gain exposure for the side; and a word-of-mouth reputation for the controversial track should put it high in the sales picture. Flip: "I Would Marry You Today" (2:57) [Same credits] features Sonny solo.

**JACKIE WILSON & COUNT BASIE** (Brunswick 55365)

**For Your Precious Love** (2:40) [Sunflower, BMI-Butler, Brooks, Brooks]

Branching out in collaboration along pop lines, Count Basie teams with Jackie Wilson on an up-dating of the very first Jerry Butler hit in a session that should capture honors in the r&b arena and plenty of pop-rock attention. Sensational vocal showing from Wilson, and grand orchestral luster make the side one to skyrocket. Flip: "Uptight" (2:35) [Jobete, BMI-Cosby, Moy, Wonder]

**BILLY VERA & JUDY CLAY** (Atlantic 2480)

**Country Girl-City Man** (2:24) [Blackwood, BMI-Taylor, Daryl]

Countrified blues orchestrations add a carnival atmosphere to this rollicking follow up to "Storybook Children." Side is a throbbing slow-rock effort with vocal strength and plenty of ork power to start things in motion along r&b and pop lines. Bright side with smash potential. Flip: "So Good" (2:43) [Same pub, BMI-Taylor, Vera]

**ROYAL GUARDSMEN** (Laurie 3428)

**I Say Love** (2:14) [Roznique, BMI-Winslow, Taylor]

Attractive ballad marks the exit of "Snoopy" songs in the Royal Guardsmen's bid to continue making hits. Entire change-about softening the team's style and slowing down the pace, but nothing lost in terms of sales prospects; the group has a smooth vocal and easy-going instrumental lilt that should set the song for a fine chart ride. Flip: No Info available.

**GRASSROOTS** (Dunhill 4122)

**Melody For You** (2:45) [Trousdale, BMI-Sloan, Barri]

Another noise-maker for the Grassroots comes out in the guise of a low-keyed rock ballad "Melody For You." Unusual arrangements and the team's fine sound add impact to the fetching strains of this Sloan-Barri composition. Lilt side with good oance and programming prospects. Should score with teen listeners. Flip: "Hey Friend" (2:58) [Trousdale, BMI-Entner, Grill]

**MANFRED MANN** (Mercury 72770)

**Quinn The Mighty** (2:51) [Dwarf, ASCAP-Dylan]

Lively combination of a funky-rock track workout and lyrics by Bob Dylan give the strong-action go-ahead to Manfred Mann. Flute arrangements (in the "There Is A Mountain" style) and a trace of calypso add zest to a tremendous effort that should become a chart-busting side. Terrific session. Flip: "By Request—Edwin Garvey" (2:23) [Dick, James, BMI-D'Abo]

**BOBBY BYRD & JAMES BROWN** (King 6151)

**You've Got to Change Your Mind** (3:15) [Golo, BMI-Brown, Byrd, Redd, Lenhoff]

Outstanding pairing of James Brown and Bobby Byrd makes for some grand spinning material for r&b deejays. The team grooves slowly on a hard-push ballad that shows strength without speed through powerful vocals and throbbing orchestral backing. Cute lyrical snatches should stir up plenty of excitement for the side. Flip: Byrd solo—"I'll Lose My Mind" (2:42) [Golo, BMI-Brown, Hobgood, Byrd]

**TREMELOES** (Epic 10293)

**Suddenly You Love Me** (2:45) [Ponderosa, BMI-Callander, Pace, Panzeri, Pilat]

Striking rhythmic outing from the Tremeloes gives the team another winner to keep the hit string intact. Happy bounce and a terrific up-tempo side done with mirthful group vocals and a solid orchestral drive make it possibly the brightest side by the Tremeloes in a long while. Smash offering. Flip: "Suddenly Winter" (2:26) [Mainstay, BMI-Blakley, Hawkes]

**KENNY O'DELL** (Vegas 722)

**Springfield Place** (2:22) [Beautiful, BMI-Gay]

Frolic of an up-tempo side marks Kenny O'Dell's return to the pop scene after the name-making "Beautiful People" contest with Bobby Vee. Tune-smith with several hits under his belt, the artist should catch top twenty honors with this offering that captures the life and drive of rock in a smooth strutting side. Flip: "I'm Gonna Take It" (2:47) [Mirwood, Coors, BMI-O'Dell]

## Picks of the Week

**SANDY POSEY** (MGM 13892)

**Something I'll Remember** (2:17) [Low-Sal, BMI-Buie, Cobb]

Sounding more pop than ever before, country-rock lass Sandy Posey steps back into the spotlight with a glimmering ballad effort that should have her shooting into the best-seller ranks again. Easy-going lilt and attractive vocal are highlighted by beautiful orchestrations. Middle-of-the-road and easy-listening response is likely as well. Flip: "Silly Girl, Silly Boy" (2:16) [Sanblu, BMI-Posey]

**TOUSSAINT McCALL** (Ronn 20)

**Like Never Before** (3:12) [Su-Ma, Toupat, BMI-Robinson, McCall]

Slow lament from the r&b favorite Toussaint McCall should prove another chart item for the chanter. Material is perfectly suited to his powerful vocal style and shows him to best advantage with the solid orchestral sway provided on this excellent side. Slight trace of country in the arrangement adds more spice to the session. Flip: "I'm Gonna Make Me A Woman" (1:51) [Same credits.]

**EVIE SANDS** (Cameo 2002)

**Billy Sunshine** (3:06) [Blackwood, BMI-Gorgoni, Taylor]

Stunning opening that throbs into an up-beat rock ballad should have the teens flocking for this new offering from Evie Sands. The track's superb dance beat goes a long way with showcased vocal talents that bring out the best of pop and blues in one grand outing. Can be expected to break with terrific impact. Flip: "It Makes Me Laugh" (3:10) [Same credits.]

**NINA SIMONE** (RCA Victor 9447)

**To Love Somebody** (2:37) [Nemperor, BMI-Gibb, Gibb]

Modern pop orchestrations and material from the Bee Gees' songbook give a new look to the Nina Simone power and offer her the best track she has done in several months. Excellent performance of a powerful lover's ballad on "To Love Somebody" should have Miss Simone scoring strongly with pop, r&b and easy listening fans. Powerhouse sales item here. Flip: "I Can't See Nobody" (3:05) [Same credits.]

**ROGER WILLIAMS** (Kapp 890)

**The Glory of Love** (2:46) [Shapiro, Bernstein, ASCAP-Hill]

Possibly the most pop oriented new reading of the much-recorded standard, Roger Williams' performance of "The Glory of Love" could come out on top of the scramble for attention sparked by use of the song in "Guess Who's Coming to Dinner." Rock backing, chorale and rhythmic punch put drive behind the keyboard artistry for a romping session. Flip: "The Spinning Song" (2:05) [R-J, ASCAP-Adpt: Williams]

**PERRY COMO** (RCA Victor 9448)

**The Father of Girls** (3:27) [Cromwell, ASCAP-Drake]

Splendid offering for the adult easy-listening audience, this track has power akin to Mike Douglas' "Men In My Little Girl's Life" and could prove just as big a sleeper. Exceptional vocal strength and a beautiful melody combine forces with outstanding lyrics to gain Perry Como the probability of pop as well as soft-spin breakout response. Flip: "Somebody Makes It So" (2:46) [Roncom, ASCAP-Vance, Snyder]

**DICK HYMAN & "THE GROUP"** (Command 4114)

**In the Heat of the Night** (3:20) [United Artists, ASCAP-Bergman, Bergman, Jones]

Approach of the Academy Awards shifts the spotlight back on the title song which should reap plenty of exposure in the orchestral reading of Dick Hyman and "The Group." Fine and funky rendering of the recently Ray Charles vocal hit that is suited to pop, blues and middle-of-the-road programming. Excellent material. Flip: "Respect" (3:06) [East, Time, Redwal, BMI-Redding]

**CHRIS FARLOWE** (Immediate 5005)

**Handbags & Gladrags** (3:29) [Lovely, ASCAP-d'Abo]

Original English hit version of "Handbags & Gladrags" comes into release here after two strong readings have already stirred up initial response. In the long run, though, Farlowe's phenomenal vocal strength could walk away with hit honors. Tremendous session that could breakout on the rock front. Flip: "Everyone Makes a Mistake" (2:03) [Nice Songs, BMI-Alcock, Crane]

**DECLARATION OF INDEPENDENCE** (Mr G 805)

**House** (2:27) [Andros, BMI-Durr]

Second sampling of the talents of the Declaration of Independence shows the team still sounding fine with a smooth precision on vocal and instrumental ends of "House." Smooth-rock that features easy-going group chant with rhythmic ork push make the new side one that will become a teen favorite. This track should bring the group into the spotlight. Flip: "Next Stop—Dead-End Street" (2:42) [Cymbal, BMI-Tobin, Gimbel]

**AL BANO** (Capitol 2104)

**Nel Sole** (1:49) [Blackwood, BMI-Massara, Pallavicini]

One of the biggest Italian hits of a consistent leader in Italian pop music, this offering from Al Bano shows the chanter's power in a side that should bridge language barriers and set up a following for him in the US. Strong side with plenty of potential for the American rock and middle-of-the-road markets. Flip: "Pensieri P.33" (3:00) [Blackwood, BMI-Conz, Beretta, Mo-negasco]

**TONI LaMARR** (Buddah 29)

**I'll Do Anything** (2:28) [Van McCoy, T. M., BMI-McCoy]

Very special vocal sound of Toni LaMarr pours out a solid showing on this new finger-snapping ballad blues track. Noise-makers before and a fine outing here should establish a reputation for the entertainer among r&b fans and pop breakout could follow. Might make a big showing. Flip: "If I Didn't Love You" (2:40) [Same pubs, BMI-Williams, McCoy]



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## Picks of the Week

**JON & ROBIN** (Abnak 127)  
**Dr. Jon** (2:10) [Earl Barton, BMI-Thompson]

Smooth flowing rock rhythm sets a solid backdrop to this cute outing from the noise-making team of Jon & Robin. Fine vocal work from the twosome, an attractive trace of humor in their delivery, and mirthful lyrical contents are likely to prove the biggest outing from the duo. Fine teen attraction that should reach hit sales reception. Flip: "Love Me Baby" (2:20) [Jetstar, BMI-Abnor, Rambo, Patterson]

**JOHNNY THUNDER & RUBY WINTERS** (Diamond 238)  
**We Only Have One Life** (2:55) [Zira, BMI-Poindexter, Harper, Poindexter]

Solid r&b outing with the prospect of breaking over in pop areas. The track is a coupling with overtones and the message of a "We Belong Together," and is done with some powerful vocal and orchestral shine that will spur blues buyer sales and possible spillover. Could click. Flip: No info available.

## Newcomer Picks

**JAMES HENDRICKS** (Soul City 763)  
**Sunshine Showers** (3:12) [Johnny Rivers, BMI-Hendricks]

Fine folky flavor with a pleasant snap in the rhythm give James Hendricks a solid shot at hit acceptance on the performer level. Entry is a pretty ballad written by Hendricks who penned Johnny Rivers' "Summer Rain." Nice vocal quality and material could put the side on programming lists in pop and easy listening formats. Flip: "I Think Of You" (3:20) [Same credits.]

**LITTLE TONY** (Warner Brothers 7166)  
**I Love Mary** (2:45) [Gil, BMI-Kongas]

First English-language release by this bright European star shows him in a powerful ballad that could well steal honors on the pop front. Easy-going melody with soft guitar and orchestral backdrop that builds nicely for a solid finish. Love lyrics could catch the teen fancy. Very fine side with terrific sales potential. Flip: "I'm Comin' Home" (2:10) [George Pincus, ASCAP-Weiss, Schlaks]

**JUSTIN** (Down East 5342)  
**Right Now** (2:30) [Downeast, BMI-Justin]

Packing a potent beat and some grand soul chanting vocals, Justin bows in a session that should grab a big piece of r&b action with plenty of pop reaction to boot. Terrific dance appeal and excellent programming prospects could be just the key to the winner's circle for the lid. Might skyrocket. Flip: "What Can I Do" (2:35) [Same credits.] Down East Records, 53 Pitt St., NYC.

**INFORMATIONS** (Date 1590)  
**I'm Holding You Responsible** (2:58) [Frabob, BMI-Frazier]

Rhythm & blues powerhouse here on a towering ballad that should see heavy airplay and sales reactions. Starting at a peak and maintaining the tension and emotional involvement right through to the end, the Informations have a tremendous effort on "I'm Holding You Responsible" that should break big with blues and pop fans. Flip: "What A Rib Adam Must Have Had" (2:12) [Same credits.]

**PETER'S PIPERS** (Philips 40518)  
**Airplane** (2:33) [Cristobell, BMI-Hewlett, Tiley]

Throbbing mid-speed beat, airy touches of harp and mandolin, and a good vocal showing from Peter's Pipers serve up an appealing rock track that should hit it off with dance-minded teens and pop deejays. Fine material gives the group a terrific prospect of breakout action. Could take off. Flip: "I Didn't Believe Her" (2:12) [Suriba, BMI-Smith]

**FABULOUS FARQUAHR** (Verve Forecast 5077)  
**Sister Theresa's East River Orphanage** (3:21)  
[Hastings, Jonathan Glenn, BMI-Farquahr]

A story whose narrative strength could well make it another "Billie Joe" type candidate for fame tells of a neighborhood rebel Robin Hood. Interesting vocal chorale effect and production work should snag plenty of attention for this extraordinary side. Could come from left field. Flip: "My Eggs Don't Taste the Same Without You" (1:27) [Same credits.]

**MERRILEE RUSH** (Bell 705)  
**Angel of the Morning** (2:58) [Blackwood, BMI-Taylor]

Currently making noise for Danny Michaels (LHI), "Angel of the Morning" is beautifully handled in a femme version by Merrilee Rush. The song comes across powerfully with a terrific orchestral set hinting of steel complementing a country-flavored tinge in the vocal. Strong finish puts enough power in the deck to give it a best-seller sendoff. Flip: "Reap What You Sow" (2:12) [Press, BMI-James]

**SINTRIFICAL FOURS** (Mr G 807)  
**The Music Got To Me** (2:40) [White Way, ASCAP-Evans, Parnes]

Slow building volume and power on this easy-going ballad combines forces with a very good vocal and some grand teen-geared lyrics to make a side that stands to break through on the rock front. Attractive material well performed on "The Music Got To Me" should see terrific action. Flip: "Changes" (2:15) [White Way, ASCAP-Esposito, Tourso]

**ANDREA HENRY** (MGM 13893)  
**The Grass Is Greener** (2:40) [J.E.F., BMI-Gregory, Briggs]

Strong rhythmic attraction highlighted by an unusual femme-vocal make "The Grass Is Greener" a likely breakout side for r&b deejays. The track's excellent dance appeal and its ability to grow on listeners make it a prospect for plenty of pop attention. Could skyrocket. Flip: "I Need You Like A Baby" (2:12) [Little People, Brookings, BMI-Warren, Wright]

## Newcomer Picks

**ROBB FORTUNE** (Now 2)  
**Crazy Feelin'** (2:26) [Drive-In, Mardix, BMI-Martin, Nathans]

Socketing Latin beat taken for a Detroit-styled ride and packed with some happy sound by Robb Fortune, "Crazy Feelin'" comes across as a rock-out offering that is likely to capture a chunk of teen sales. Fine dance beat with driving ork thust and a grand vocal. Flip: "Sweetheart of Mine" (2:30) [Same credits.] Now Records, 7120 Sunset Blvd., Hollywood.

**MICHAEL BREWER & TOM SHIPLEY** (A&M 905)  
**Keeper of the Keys** (3:12) [Good Sam, BMI-Brewer, Shipley]

Low-keyed folk blues outing with English influence and plenty of fine work on the guitar and vocal tracks. Slow dance rhythm and fine imagery should push the side into pop spotlights across the country. Building attraction that makes the side even better with extra listens should get things going with just a little exposure. Flip: "I Can't See Her" (2:52) [Same credits.] More good work on the flip side could bring added attention to the outing.

## Best Bets

**LEONARD COHEN** (Columbia 44439)  
**Suzanne** (3:47) [Project Seven, BMI-Cohen]  
Contemporary songwriter/poet/singer Leonard Cohen here offers his version of his most successful cleffing. Noel Harrison's version of "Suzanne" made the charts, and Judy Collins sings the song on an album. A tunefull ballad with fantastic and (to this reviewer) abstruse lyrics, the ditty could see action for Cohen as a singer. Flip: "Hey, That's No Way To Say Goodbye" (2:54) [Stranger, BMI-Cohen]

**CHRIS MONTEZ** (A&M 906)  
**The Face I Love** (2:13) [Barnaby, Janiero, BMI-Gilbert, Valle, Pingarilho]  
Chris Montez could score with this rhythmic pop-good music bouncer. Keep tabs. Flip: "Once In Awhile" (2:07) [Miller, ASCAP-Green, Edwards]

**TONY FOX** (Calla 146)  
**I've Got to Do It To It** (2:23) [Unbelievable, BMI-Vann, White]  
Overwhelming sock in the vocal thrust makes this side one that will soon be soaring on the r&b scene. Powerful attraction could set the deck for a big pop run. Flip: "E.S.P." (3:04) [Same pub, BMI-Vann]

**CHARLES SPURLING** (King 6142)  
**That Woman** (2:37) [You & Me, BMI-Spurling]  
Familiar blues chanter Charles Spurling turns in another splendid vocal jaunt on this slow to mid-speed track. The song and his excellent handling of it make the side one to watch for r&b action. Flip: "Which One" (2:32) [Same credits.]

**DARROW FLETCHER** (Revue 11008)  
**The Way Of a Man** (2:50) [Muriel, Polarity, BMI-Simpkins]  
Very fine r&b chant on this hard-rhythm, easy going ballad. Attractive styling along the lines of a Stevie Wonder offering give the record a good shot at finding breakout reception. Flip: "I Like the Way I Feel" (2:55) [Same credits.]

**FERRIS WHEEL** (Philips 40512)  
**I Can't Break the Habit** (2:15) [Al Gallico, BMI-Kellaher, Fitzpatrick, Wood]  
Out of England comes this hard-hitting rock effort that makes the most of an outstanding group effort. Side could snag a good deal of teen attention and find sleeper action. Flip: "Number One Guy" (1:58) [Bigtop, BMI-Kellaher]

**VOYAGE** (Decca 32265)  
**One Day** (2:35) [Kama Stura, BMI-Klaskow]  
Medium speed ballad with some enticing orchestral touches and a good vocal that could stride into the teen scene spotlight. Flip: "Same Old Song" (2:50) [Jobete, BMI-Holland, Dozier, Holland]

**PERCY FAITH** (Columbia 44446)  
**For Those In Love** (2:25) [Leo Feist, ASCAP-Hart, Lawrence]  
Lively romp

that has pop vitality and easy-listening polish could turn up as a sleeper for the Percy Faith Orchestra and Chorus. Pretty and perky track. Flip: "There Was A Time" (3:02) [Shamley, ASCAP-Sigman, Faith]

**MARILYN MICHAELS** (ABC 11043)  
**Kansas City** (3:00) [Lois, BMI-Leiber, Stoller]  
Torchy blues version of the well-known rock and blues hit done up with tremendous vocal power and easy going jazz orking. Could ride high on both pop and adult popularity ratings. Flip: "Show Me" (2:58) [Chappell, ASCAP-Lerner, Loewe]

**JACKIE DeSHANNON** (Imperial 66281)  
**Me About You** (2:15) [Chardon, BMI-Gordon, Bonner]  
Very nicely performed ballad cutie from the Gordon & Bonner catalog should attract considerable attention along pop and easy listening circuits. Could break loose. Flip: "I Keep Wanting You" (2:45) [Metric, Chardon, BMI-Nitzsche, DeShannon]

**GLENN YARBROUGH** (RCA Victor 9452)  
**Face In The Crowd** (2:01) [Screen Gems-Columbia, BMI-Gates]  
Exceptional vocal talents of Glenn Yarbrough are turned onto a throbbing ballad in this sampling from his new LP. Suited for easy listening and popular music formats. Flip: "Times Gone By" (3:15) [Stanyan, ASCAP-McKuen]  
Beautiful ballad that could steal the soft-spin spotlight.

**CLEBANOFF STRINGS** (Decca 32263)  
**When Will It End?** (P.J.'s Theme) (3:20) [Shamley, ASCAP-Hefti, Cahn]  
Organ showcase with soaring strings and a lazy samba rhythm on this movie theme. Lovely tune for easy listening and late hour programming. Flip: "Wait Until Dark" (2:38) [M. Witmark, Northern, ASCAP-Mancini, Livingston, Evans]

**PUZZLES** (Fat Back 216)  
**I Need You** (2:50) [Clita, BMI-Culley, Water, Price]  
Potent brew of r&b rhythmic and hard-hitting vocals. Lively tempo and unusual group harmonies make the side one that stands out. Could catch fire. Flip: "My Sweet Baby" (2:40) [Same credits]

**LOVED ONES** (Roulette 7003)  
**I Love How You Love Me** (2:07) [Screen Gems-Columbia, BMI-Mann, Kolber]  
Revival of the old hit could steal much of the attention from Claudine Longet's new release of the same song. Soft group sound with very attractive backdrop that might make the side blossom. Flip: "Do You Wanna Know What I Think" (2:12) [Kama Sutra, BMI-Laguna]

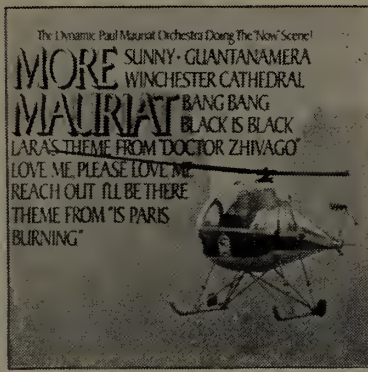




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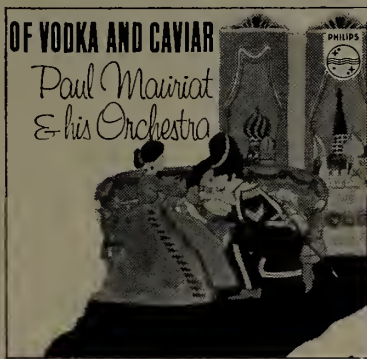


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## Best Bets

**ANITA HARRIS** (Columbia 44438)  
Comes The Night (Carol's Theme) (2:39) [Ensign, BMI-Shaper, Goldsmith] Romantic, blues-toned ballad from the Paramount flick, "Sebastian." Nicely sung by Anita Harris, the side should receive plenty of play from good music stations. Flip: "Anniversary Waltz" (2:40) [Mayfair, ASCAP-Dubin, Franklin]

**LLOYD GREEN** (Big A 102)  
Panic ("A Trip") (2:10) [Mayhew, BMI-Thatcher, Doheny, Reid] Famed country steel guitarist Lloyd Green here performs a pop instrumental that has psychedelic properties but is mild-sounding compared to hard-core psychedelic efforts. On the flip, "Panic" is played backwards and sounds a good deal more psychedelic. Maybe the flip is the side to push. Big A Records, c/o Little Darlin' Records, 804 18th Ave. S., Nashville, Tenn.

**SHIRLEY & JOHNNY** (World Pacific 77881)  
And I Don't Want Your Love (3:01) [Big Top Records, BMI-Affrunti, Ali] Shirley & Johnny could earn a fair number of spins with this rhythmic romance ditty. Listen to it. Flip: "There Go Heartaches" (2:35) [Morley, ASCAP-Bagnell]

**LARRY ATKINS** (Romark 115)  
Ain't That Love Enough (2:25) [Five Point, Yenom, BMI-Marchand, Harris] Here's a rousing R&B love rocker that could garner a nice amount of spins for counter Larry Atkins. Scan it. Flip: "Have Mercy On Me" (2:25) [Five-Point, Prompt, BMI-Harris, Payne] Romark Records, 2611 Hauser Blvd., Cuver City, Cal.

**GRAHAM GOLDMAN** (RCA Victor 9453)  
The Impossible Years (2:35) [Man-Ken, BMI-Gouldman] Tonerul message ode about the problems of the adolescent girl. Side was co-produced by Graham Goldman and Peter Noone (Herman of Herman's Hermits). Could do nicely if given good exposure. Flip: "No Milk Today" (2:12) [Man-Ken, BMI-Gouldman]

**TOBI LEGEND** (Mala 591)  
Time Will Pass You By (3:00) [Gomba, BMI-Rhys, Fekaris, Zesses] Songstress Tobi Legend puts a lot of spirit into this rousing, message-bearing R&B foot-stomper. Flip: "Heartbreaker" (2:40) [Aim, BMI-Galla, Pinto]

**RITA WRIGHT** (Gordy 7064)  
I Can't Give Back the Love I Feel for You (2:38) [Jobete, BMI — Ashford, Simpson, Holland] Strong soul entry that could hit big in the r&b listings and might very well pick up a bright pop showing. Detroit sound with a new vocalist who packs a terrific vocal power. Flip: "Something On My Mind" (2:08) [Jobete, BMI — Ashford, Simpson]

**PIECES OF EIGHT** (A&M 907)  
Party Time (2:29) [Fame, BMI-Penn, Oldham] Lively atmosphere jammed into the session makes the new Pieces of Eight outing one that could grab a large piece of the r&b action. Good beat deck. Flip: "It Will Stand" (2:30) [Minit, BMI-Johnson]

**JOHN ROSASCO** (Uni 55048)  
Coffee And Tea (2:20) [Duchess, BMI-Rosasco] Entertaining teen ballad with a beat that could stir up attention for this newcomer artist. Fine song that up-dates the old "I like coffee, I like tea" refrain with a dance beat that could click. Flip: "Love Comes On" (3:09) [Same credits.]

**TRINI LOPEZ** (Reprise 0659)  
Sally Was A Good Old Girl (2:41) [Pamper, BMI-Howard] Up-tempo snap to this side could attract a considerable pop play along with the regular Trini Lopez middle-of-the-road showings. Combined strength could break the side wide open. Flip: "It's A Great Life" (3:07) [Tapez, ASCAP-O'Hara, McReynolds]

**VANDELS** (Souled Out 130)  
All In My Mind (2:17) [Figure, BMI-Kirkland, Johnson, Brown] Old-time flavor in this slow ballad aimed at a teen-age market. Blues deejays and some pop stations could turn up a winning item here. Flip: "Soulin'" (2:33) [Stinger, BMI-Vandels] Souled Out Records, P. O. Box 8207, Albuquerque, New Mexico.

**NEW COLONY SIX** (Mercury 72775)  
I Will Always Think About You (2:22) [New Colony, BMI-Rice] Attractive ballad selection with a lovely group vocal could stir up attention for the New Colony Six. Well performed track with easy listening and pop appeal. Flip: "Hold Me With Your Eyes" (2:21) [Same pub, BMI-Graffia, Jr.]

**J. J. BARNES** (Revilot 216)  
Hold On To It (2:25) [LeBaron, BMI-Barnes] Detroit work-out with some terrific blues guitar work to enhance an excellent vocal from J. J. Barnes. The track packs a powerful wallop that could send it soaring on the r&b charts. Flip: "Now She's Gone" (2:05) [Same credits.]

**JOHN LEE HOOKER** (Blues Way 61014)  
Cry Before I Go (2:38) [Alstein, BMI-Smith, Jackson] Flashy workout with John Lee Hooker's distinctive guitar and voice make this side a likely favorite with Chicago blues fans and posters caught up in the new blues revival. Flip: "Mr. Lucky" (2:52) [Alstein, BMI-Hooker, Smith]

**6 TICKETS TO SHANGRI-LA** (Talmu 311)  
Lonely People (2:50) [Talmu, BMI-Flynn, Malinowski] Lyrical impact could do the trick for this rock item served up by newcomers, the 6 Tickets to Shangri-La. Snappy tempo track aimed at teen audiences. Flip: "I've Got To Find a Way" (2:05) [Same credits.]

**PAT FARRELL** (Diamond 239)  
All My Love (2:45) [Ponderosa, BMI-Callender, Arduini] Attractive ballad very nicely performed, this track could become an easy listening selection slated for plenty of exposure. Fine juke box addition for restaurant locations. Flip: "Bad Woman" (2:30) [Tobi-Ann, Becks-BMI-Patrick, Sickafus]

**OTHER VOICES** (Atlantic 2479)  
May My Heart Be Cast Into Stone (2:25) [Saturday, BMI-Randell, Linzer] Very fine song that takes a lively turn in this rendition. Could prove stiff competition for the Don & the Goodtimes reading already in release. Flip: "Hung Up On Love" (2:29) [Pineywood, BMI-Levinson, Harris]

**SHARON TANDY** (Atco 6556)  
World (3:21) [Nemperor, BMI-B. & R. Gibb] Lark Sharon Tandy could see action with her full-bodied reading of this Bee Gees hit. Eye it. Flip: "Fool On The Hill" (2:54) [Maclean, BMI-Lennon, McCartney]

**MATT MONRO** (Capitol 2103)  
Pretty Polly (2:15) [Shamley, ASCAP-Legrand, Black] Matt Monro delivers a smooth vocal on this pretty good music ballad. Could go. Flip: "Don't Answer Me" (2:29) [Ponderosa, BMI-Callender, Zambrini, Enriquez]

**THIRD RAIL** (Epic 10285)  
It's Time to Say Goodbye (2:40) [Melrose, ASCAP-Cooper, Brooks] Sweet and low ballad session from the pop team that hit with two recent singles, this effort is a good one that should attract considerable attention. Flip: "Overdose of Love" (2:12) [T.M., BMI-Levine, Resnick]

**NICE** (Immediate 5004)  
The Thoughts of Emerlist Davjack (2:40) [Nice Songs, BMI-Davjack] Out-of-the-ordinary side which combines elements of classical sounds and modern rock features the English act (now touring the US) in a fine effort that could score. Flip: "Azrial (Angel of Death)" (2:48) [Same credits]

**TOMMY WILLIS** (Gregory 100)  
Man With a Horn (2:54) [Crystal, ASCAP-Lake, Jenny, DeLange] Standard gets a fine new sax-and-organ showcase on a track that could delight easy listening and coin-operator hands. Sentimental track with good potential. Flip: "La-Dee-Dah" (2:35) [Club Miami, BMI-Wills]

**LOLLIPOP FANTASY** (Era 3193)  
It's A Groovy World (2:06) [Pattern, ASCAP-Richards] Unusual easy-beat deck with a lilt that could start some pop action for the Lollipop Fantasy. Breezy handling could click with middle-of-the-road spots too. Flip: "Waiting for a Dream" (2:01) [Pattern, ASCAP-Young]

**WILDARE EXPRESS** (Brunswick 55363)  
A River's Invitation (2:27) [Venice, BMI-Mayfield] Jazzy sax workout with a lively flair for pop deejays could attract exposure along the middle-of-the-road circuit for this set. Flip: "Walk On By" (2:30) [Jac, Blue Seas, ASCAP-David, Bacharach]

**ROBERTA PECK** (Columbia 44448)  
If You Ever Leave Me Now (3:10) [Poz, ASCAP-Devens] Attractive serving of a melancholy love track with delightful vocal sound. Pace picks up mid-way for added easy-listening spice. Flip: "A Cold, Cold Winter" (2:55) [Shapiro, Bernstein, ASCAP-Ballard, Jr.]

**MICHEL LEGRAND** (MGM 13894)  
Love Theme From Elvira Madigan (2:35) [Robbins, ASCAP-Adpt: Legrand] Theme from the outstanding foreign film now attracting large audiences. Delicate performance of the song based on a Mozart melody. Flip: "Melange" (3:04) [Beaujolais, ASCAP-Legrand]

**BABY DOLLS** (Gamble 213)  
(Please) Don't Rush Me (2:17) [Razor Sharp, Hot Breeze, BMI-Gamble, Bacon] Here's a feelingful R&B love ode that could see sales action for the Baby Dolls. Give it a listen. No information available on the flip side at this time.

**SPIRAL STARECASE** (Columbia 44442)  
Baby What I Mean (2:21) [Unart, BMI-Hamilton, Sheldon] Infectious rock number which features some very good orchestral and vocal attractions along with a fine dance beat to put the sales machinery into operation. Could take off. Flip: "Makin' My Mind Up" (2:15) [Preacher, BMI-Dalton, Montgomery]

**BONNIE & the CLYDES** (Audio Fidelity 141)  
Ninny Bop Bop (1:53) [White Way, ASCAP-Sanders, Lipps] Weird track along the lines of the way-back "Pink Shoe Laces" hit that came from left field, this off-the-wall track could find a novelty reception that will put it in the noise-maker class. Flip: No info available.

**DAVE DAVIES** (Reprise 0660)  
Susannah's Still Alive (2:20) [Noma, BMI-Davies] "Batman" opening draws attention to this hard-hitting English outing. Kinks fans already familiar with Davies should turn out in numbers to stir up best-seller action for the side. Flip: "Funny Face" (2:13) [Same credits]

**BUDDY DAVIS** (Barrington 5006)  
Anyone Can Move A Mountain (2:40) [St. Nicholas, ASCAP-Marks] Lively version of the oft-recorded ballad that is coming into near-standard class. Fine vocal offering makes the lid a prospect for middle-of-the-road and easy-listening programming and coin-operator acceptance. Flip: "On a Clear Day" (2:20) [Chappell, ASCAP-Lane, Lerner]

**HAMILTON CAMP** (Warner Brothers 7165)  
Here's To You (2:16) [Rayham, ASCAP-Camp] Stepping into the pop train with his first WB single, Hamilton Camp shows an unusual and delightful ability to combine elements of modern easy-rock with light jazz and Dylan-phrasing for a unique session that could very easily take wing. Flip: "Leavin' Anyhow" (2:35) [Same credits]

**JULIE MONDAY** (SSS Int'l 731)  
I Wanna Be Your Baby (2:36) [Screen Gems-Columbia, BMI-Kolber, Fischhoff] Exciting vocal talent and a bright selection showcase Julie Monday with this smooth rock sampling. Could do well with outlets from teen to middle-of-the-road. Flip: "Love's Funny Book" (2:12) [Shelby Singleton, BMI-Lewis, Smith]

**JOHN HARTFORD** (RCA Victor 9451)  
Big Blue Balloon (2:50) [Glaser, BMI-Hartford] Fareway opening segments eases into a dreamlike almost Donovan-ish ambler. Soft waltz tune spiced by exotic orchestral atmosphere and a tale out-of-the-ordinary could become a conversation deck with easy-listening and teen-oriented programmers. Flip: "The Six O'Clock Train & a Girl With Green Eyes" (2:38) [Same credits]

**JACK HANSEN** (Marko 929)  
Comes the Night (2:18) [Ensign, BMI-Goldsmith, Shaper] Theme song from the newly opened movie "Sebastian" offers a lovely piece of good music material. Soft setting combines big band and sitar licks for possible exposure in easy listening and teen formats. Flip: "To Sir With Love" (2:47) [Screen Gems-Columbia, BMI-London, Black]

**HORST JANKOWSKI** (Mercury 72766)  
The Glory of Love (2:27) [Shapiro, Bernstein — ASCAP — Hill] Ever-popular pianist tackles the theme from "Guess Who's Coming to Dinner" in a swinging side that could stir up plenty of middle-of-the-road exposure and jukebox action. Flip: "Lazy" (2:41)

**CLIFF NOBLES** (Phil-LA of Soul 310)  
The More I Do For You, Baby (2:50) [Dandelion, James Bay, BMI-James] Terrific r&b appeal built into this easy-rock pulsator could start the hit machinery in motion for Cliff Noble. Excellent side with breakout potential. Flip info not available.

**WILLIE & WALKERS** (United Artists 50249)  
In My Room (2:16) [Robbins, ASCAP — Prieto, Vance, Pockriss] Rhythmic throb behind this piece of blue-eyed funk a la Procol Harum. The lid is a low-down organ showcase with some interest nabbing vocals. Good teen side that could take off. Flip: "Poor Janie" (2:02) [Dundee, BMI — MacCaulder]







## North To Staff In Nashboro Expansion

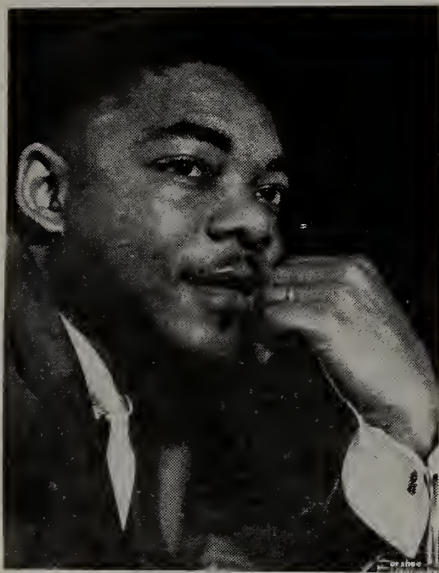
NASHVILLE—In a continuing expansion policy at Nashboro Record Co., the sales and promotion staff has been strengthened with the addition of Freddie North to further the label's R&B lines, Excello and A-Bet, and its spiritual labels, Crescent and Nashboro.

He is no newcomer to the record industry having been a recording artist since 1955. North also currently records on the A-Bet label, one of Nashboro's R&B lines. He made a trip to American Bandstand with "Ok, So What" on University label for Liberty.

North worked for two years with WLAC-TV-Nashville's R&B show, "Night Train."

He attended Tennessee State University in Nashville where he majored in speech and drama. North was in Nashboro's order department before moving to his new position to work with Bud Howell, vice president in charge of promotion and sales, and Bob Holmes, who does A&R as well as promotion on the Excello, A-Bet, Crescent, and Nashboro lines.

North who continues to record on the A-Bet label, will have a new single release soon.



Freddie North

## Catron To Speak At Boston Univ.

NEW YORK—The American Music Workshop, which will debut later this month at Boston University, will feature Stan Catron, president of Borwin Enterprises, as the first guest lecturer. The open seminar was conceived by Don Law, Jr., an undergraduate at the university which has 250 students enrolled.

The series will explore current trends in American pop music. Several Borwin Music writers will assist Catron in his presentation.

## EMS Changes Image

NEW YORK—Riding on the popularity of their current MGM single, "No One Knows," Every Mothers' Son is in the throes of major changes concerning their career. The once collegiate-type group has begun to go the long hair—far out clothes route and has recently been playing such New York bastions of hippiedelia as the Group Image and Steve Paul's the Scene.

The first changes began to take place in Mid-Dec. when Don Kerr replaced Schuyler Larsen at the bass. Kerr was formerly with Neil Diamond's back up group. Lary Larden, leader of EMS, maintains that the change in the group's sound is due primarily to the bass of Don Kerr and the new drum set up of Christopher Augustine.

## Elektra Records Names Haeny Chief Engineer

NEW YORK—Elektra Records has appointed John Haeny chief engineer, according to Jac Holzman, president of the label.

In this capacity, Haeny will be active in recording and mixing sessions on both coasts, and will be responsible for equipment, operating personnel, and quality of recording for Elektra. He is currently involved in the construction of Elektra's new Los Angeles studio, and expanding Elektra's New York engineering facilities. Haeny's first recording project with Elektra was the new Judy Collins album, "Wildflowers."

Prior to his Elektra appointment, Haeny, who is 26, was a staff mixer at the United and Western Recording Studios in Hollywood, having come there from the mixing staff of Hollywood's RCA Victor Studios.

## Bland Disk Split

HOLLYWOOD—Bobby Bland's current single, "Drifting" b/w "Piece Of Gold," has been receiving so much split play that Duke Peacock Records has issued two new singles using "Drifting" and "Piece Of Gold" as the 'A' side on each.

## Gaudio Co-Cleffer Of Valli's Hits

NEW YORK—Bob Gaudio is a co-writer with Bob Crewe on the recent Frankie Valli hit, "Can't Get My Eyes Off of You." Crewe was given sole credit in a story on Crewe's west coast expansion in last week's issue. Pair also penned Valli's follow-up hit, "To Give."

# CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

## THE END OF OUR ROAD

Gladys Knight & Pips .....Soul 35042

## MEN ARE GETTIN' SCARCE

Joe Tex .....Dial 4069

## THE CLICK SONG NUMBER ONE

Cher .....Imperial 66282

## GOT WHAT YOU NEED

Fantastic Johnny C. ....Phil L.A. Of Soul 309

## IN THE MIDNIGHT HOUR

Mirettes .....Revue 1004

## LA-LA MEANS I LOVE YOU

Delfonics .....Philly Groove 150

## THE BALLAD OF BONNIE & CLYDE

Georgie Fame .....Epic 10283

## LOVE IS BLUE

Al Martino .....Capitol 2102

## Jim Gearhart Completes First Comedy Recording

NEW YORK—Philadelphia-New York deejay Jim Gearhart has completed his first album under the production of Chappell & Co. and Cochran-Mangum Productions. These firms were responsible for launching Senator Everett M. Dirksen's recording career and debuting Ed McMahon on LP's.

Gearhart, who has capitalized on telephone "put-on" material, will be featured on the set titled "Put Him On Please." Album will be issued by Premier Albums on the Award label, and includes background music published by Chappell. Both the publisher and label have been mapping out a promotional campaign centered at the radio level.

Los Angeles, Chicago, Detroit, and Cleveland have been set as the four initial release cities, with Chappell reps to receive 50 rush LP copies in each market for the saturation radio drive.

Gearhart became a widely-known figure with his on-the-air antics on the Quaker City's WFIL radio with such campaigns as a National Dairy Month "take a cow to dinner" drive, as well as with a city-wide "chicken-throwing contest." Eventually he developed his now-famous "put-on telephone call" routine, in which unsuspecting listeners are called and put on in a way that seems obvious to nearly everyone but the recipient of the phone call himself.

Gearhart made his way to WCBS radio, whose subsequent move into the all-news format gave him an unexpected vacation pending his new assignment on WNBC radio this week (29).



THE PRINCE OF HEARTS—Dyno Voice's Mitch Ryder (left) is presented with the Heart & Torch symbol of the American Heart Association by William F. Laporte, chairman of the '68 Heart Fund campaign. Named "Prince Of Hearts," Ryder will serve throughout the year as the Heart Assoc.'s representative to America's youth and will be especially active on behalf of Heart Fund drive. The drive will be conducted in Feb., which is also "American Heart Month."

## Compass Sets Ferguson Tour; Pushes Her New Lid

NEW YORK—With "Trespassin," by the Ohio Players already getting action on Cash Box's Looking Ahead chart, Compass Records is planning a promo tour of key markets for lark Helena Ferguson to tie in with her new single for the diskery.

Miss Ferguson enjoyed a chart hit recently with her initial Compass release, "Where Is The Party."

The new coupling, produced by Lincoln Kilpatrick's Dakar Productions, includes "The Loneliness (Is Coming Again)" and "Don't Spoil Our Good Thing." Compass president Mickey Kapp, announcing the disk, asserted, "We're putting stars on both sides of this one. That's our way of saying we feel these tunes, contrasting as they are, can both wind up near the top. Wething it's a two-sided record all the way."

The deck was released last Friday (19), with the singer due to leave on her tour shortly. Initial stop is expected to be Philadelphia, where several TV appearances are said to be in the works.



THEY CAN FLY—The Cowsills, MGM's big singing family, pause just prior to leaving JFK for a singing tour of Europe. They are set for a featured shot at the San Remo Song Festival. The floral airplane inscribed with the name of their latest deck, "We Can Fly," is a bon voyage gift from Ed Sullivan.

A LITTLE BIT OF COLOUR... TOMORROW

The Lollipop Shoppe

COMING!



"For Your Love" – The Yardbirds  
"No Milk Today" – Herman's Hermits  
"Behind the Door" – Chér  
"Pamela, Pamela" – Wayne Fontana  
"Bus Stop" – The Hollies

These great hits have  
one thing in common.  
They were all written  
by Graham Gouldman...

and now he makes  
his Victor singing debut  
with his newest song...

**"THE IMPOSSIBLE YEARS"**

C/w "No Milk Today" #9453

**RCA**





# Curt Massey: Behind The Screen Musical Doings For Ex-Performer

HOLLYWOOD—Curt Massey is a former radio and TV singer whose musical creativity has evolved successfully from the performing to the production end of broadcasting.

Massey is musical director for CBS network shows "Petticoat Junction" and "Beverly Hillbillies," but he adds more than just direction.

## Home Style Scores

The Massey theory of musical directorship demands that the composing, arranging, playing and recording of all music be done by Massey—in his own home. And when the occasion demands, he lends his voice to a sound track.

The second floor of Massey's Spanish-style hacienda hosts a two-room air-conditioned studio. One room is for performers, and the other holds his professional audio recording equipment.

A \$25,000 investment, the audio recording equipment includes an 8-track and a 4-track Ampex AG-300, microphones and an Ampex AG-351, on which the finished sound tracks are recorded and sent to Filmways Studio in Hollywood, producer of the two television comedies. The Ampex AG-300 recorders record singing and music on individual tracks, which are then mixed to create the final product. Filmways synchronizes the audio and video.

All original music used on "Petticoat Junction" and "Beverly Hillbillies" is composed and arranged by Massey, and singers for the two programs gather at Massey's home so that the tapes may be produced in his studio.

When it comes to musical instruments, almost invariably the performer heard on both shows is Massey. He plays piano, violin, trumpet, guitar, banjo, clavietta, mellophone,

xylophone, celeste and French horn.

The trumpet, piano and clavietta heard in the "Petticoat Junction" theme were recorded on different tracks of Massey's four-track unit. He wrote the theme song, and the singer is—guess who?

Paul Henning, creator of the two comedies and executive producer of "Green Acres," offered Massey the "Petticoat Junction" position which necessitated his giving up his NBC television program, "The Curt Massey Show."

After making sure the personnel connection with his TV show would be able to find other jobs, Massey accepted Henning's offer, and was with the "Petticoat" crew at the program's inception in 1963. His NBC-TV show ended in early 1964. Massey added the musical directorship of "Beverly Hillbillies" in the fall of 1964.

The tireless Massey commonly works 14 or more hours a day, but professes no exhaustion, despite his 57 years of age.

## Musical Family

Massey comes from a musical family. His father was widely recognized as a country-style fiddler, and his six brothers and one sister also became professional musicians.

While attending a Kansas City, Missouri, music conservatory, Massey worked as a radio actor at the local CBS affiliate station, KMBC. At the same time he performed with the Play-Mor Ballroom orchestra, and became its leader at the age of 20.

Massey continued with radio music, and went on the air in 1949 with "The Curt Massey Show" on CBS, NBC, Mutual and the Armed Forces Network five days a week. In 1956 the Hollywood-based program moved to television under the aegis of NBC.

## Wissert Calls Last Year His Most Successful Yet

NEW YORK — Koppelman-Rubin's executive producer Joe Wissert called last year his most successful in the record business. Major hits in recent months have come from productions for the Turtles and the Lovin' Spoonful.

Although the Turtles had not come up with a hit in about a year when Wissert started producing them, the team connected for million seller status with "Happy Together" and have strung out a series of big sides since then including "She'd Rather Be With Me," "You Know What I Mean," and "She's My Girl." Wissert assigns a large part of the success for these records to the arrangers he worked with: Nick DeCarlo and Jack Nitzsche, whom he considers among the best in the country.

Wissert's involvement with the Lovin' Spoonful is a recent development, begun with "She's Still A Mystery." He also worked on their current "Money" single and the recently released "Everything Playing" album.



IT'S NOT IMPOSSIBLE—Greg Morris, co-star of the CBS-TV'er "Mission Impossible," has signed an exclusive, long-term recording pact with Dot. A debut album will be cut next week in H'wood by Dot's east coast A&R director, Gerry Granahan. Shown here (from the left) are: Gerry Granahan; Greg Morris; Richard Peirce, label's vice president and general manager; and Arnold Burk, vice president of Paramount Pictures and president of Dot Records.

## Lib's 'Million \$' Winners Announced

LOS ANGELES—Bud Dain, general manager of Liberty Records, last week announced the winners in Liberty's "Million Dollar Weekend" contest for dealers, distributors and salesmen.

Each contestant had to write in 200 words or less how he would spend a "Million Dollar Weekend."

The winners are Darwin R. Meyers of Heilicher Bros Inc. in Minneapolis, Jack Goldbart of L & P Record Service in Atlanta and Leonard M. Chapman of Liberty Records Distributing Corporation of New York.

The winners and their wives will be flown to Las Vegas to spend an all-expense paid "Million Dollar Weekend," Feb. 2, 3 and 4.

The weekend will include luxury accommodations at Caesar's Palace Hotel in Las Vegas, two floor shows, a special sight-seeing tour of the Las Vegas area, including Boulder Dam, and \$200 in chips.

The "Million Dollar Weekend" contest was part of a promotion of the Ventures' latest Liberty album, "Million Dollar Weekend."

The promotion consisted of the contest, extensive national radio advertising and special Ventures "Million Dollar Weekend" displays for the retail outlets.

The promotion was coordinated by Dain, national sales, director Jack Bratel, and national promotion director Dennis Ganim.

## Golf Tourney To Benefit

NEW YORK—Andy Williams has stated that proceeds from his Andy Williams San Diego Opening will go to the Salk Institute for Biological Research, La Jolla, California.

The Columbia vocalist is holding his golf meet at the Torrey Pines Club next week (Feb. 8-11) and final two days will be telecast by NBC-TV. Preceding the tournament a pro-am meet will be held including many celebrities from the entertainment world. Listed among the entrants are Perry Como, Danny Thomas, Jack Lemmon, Chuck Connors, Vic Damone, Robert Morse, Richard Crenna, Buddy Grecco, Robert Wagner, Fred MacMurray, John Raitt, Ricky Nelson, Tennessee Ernie Ford and Ray Bolger among others. Preliminary event features a \$15,000 prize list and the Open offers \$150,000.

A special Andy Williams-Henry Mancini concert scheduled for the same week as part of the tournament activities will also benefit the Salk Institute. The sale of 3,000 seats for the performance in the San Diego Auditorium is scaled to raise \$190,000.

A longtime admirer of Dr. Salk's humanitarian efforts, Williams last year donated the profits from his million-selling Columbia Records LP "Born Free" to further the work of the Salk Institute.



TAPE LICENSEE NAMED—The Greentree Electronics Corp., a Bell & Howell firm, has been appointed exclusive licensee for the manufacture, distribution, and sale of all Liberty reel to reel product. The labels included in the agreement are Liberty, Imperial, Blue Note, World Pacific, Pacific Jazz, and Soul City. Shown going over the contracts are: (from left to right) Al Bennett, president of Liberty; Sidney Brandt, president of Greentree; and Lee Mendell, vice president of Liberty.

## Atlantic, Hullabaloo Mag. In Joint Promo On Rascals

NEW YORK—Atlantic Records and Hullabaloo Magazine have entered into a joint promotional venture on the Young Rascals. In an exclusive interview with Gerald Rothberg, publisher of Hullabaloo Magazine, Cash Box learned that, as part of the joint promotion, full size posters of the Rascals are being bound into the issue of Hullabaloo currently on the press. The magazine is also running Young Rascals contests using Atlantic product as prizes.

The promotion will utilize the following racks: George Heartstone's Recona Corp., Monroe Goodman's Tip Top Record Service, Cecil Steen's Recordwagon, Charles Schlang's Mershaw of America, and Louis & David Friedman's Sommerset Corp.; all of which are subsidiaries of Transcontinental Investing Corp., as is Hullabaloo Magazine.

Rothberg pointed out that this promotion on the Young Rascals is the first in a series of monthly cooperative promotions that the magazine plans to work out with major labels.



BLOCK (ING) WHITE WHALE—Gene Block, new national sales manager for Muntz Stereo Pak, huddles with White Whale execs during recent recording session by the Turtles. Shown (from the left) are: Ed Michel, music director for Muntz Stereo Pak; Ted Feigin, White Whale; Gene Block; and Lee Lasseff, White Whale.

## Pacific Ocean Prod.'s Debuts In Hollywood

HOLLYWOOD — Joe Leahy, Don Blocker, and Joe Gottfried have formed Pacific Ocean Productions here. The first act signed by P.O.P. is the American Brass Company, who will have their album released shortly on Viva Records. Additional artists signed by P.O.P. include the Beautiful People, a young singing, performing group, and other artists and musical concepts. An album is currently being negotiated with several companies. P.O.P. will also engage in music publishing and artists management.

## Motown's Jones Is Father Of Boy

NEW YORK—Phil Jones, marketing director for Motown Records, and his wife, Minta, are the proud parents of a baby boy, Thomas Raymond Jones, born January 25. The lad weighed 8½ pounds.

The Jones' boy is the couple's third child, twin girls comprising the rest of the family.



AND ALL THAT JAZZ—Bob Lissauer (right), president of Lissauer Music, poses with jazz pianist Muriel Roberts, recently signed by Lissauer to the firm. She formerly recorded with Dot and Scepter and is set to handle the arranging chores on an LP that she and Lissauer are producing.

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ON  
REPRISE**

*WITH A MEMORABLE INAUGURAL SINGLE*

**"THE LOVIN' THINGS"**

B/W

**"THAT'S WHAT I CALL LIVING"**



0656

ALREADY A PRE-RELEASE HIT IN AUSTRALIA!



## CRDC Realigns Sales Force; Beucler VP

HOLLYWOOD—Capitol Records Distributing Corp. has realigned its sales responsibilities effective February 1, according to an announcement by Stan Gortikov, president of the company.

Oris Beucler has been elected vice president of CRDC's special markets division. Beucler will continue to be responsible for the procurement and marketing policies of special products, including phonographs, accessories, tape playback equipment, musical instruments and other products as may be added in the future.

In his new position, Beucler will also be charged with the location, development and procurement of other new products for distribution through

CRDC or through any other appropriate distribution channels. In addition to his CRDC responsibilities, Beucler will provide advice and counsel in the marketing strategy of CRI's creative product sales and custom sales activities, headed by Harry Mynatt and Bud Harden, respectively.

The national sales responsibility of all special products, including reel-to-reel and cartridge tape, will be shifted to CRDC's national sales manager, vice president William B. Tallant, Jr. Roger Brown, as special products sales manager, will report directly to Tallant, as do all other product line sales managers. The purpose of these moves is to unify, clarify and simplify field sales relationships, selling procedures and customer relationships.

## Garrett Productions Buys Amigo Studios

HOLLYWOOD—In an effort to avoid the spiraling costs of cutting acts and the protracted delays in scheduling dates, Garrett Productions has purchased Amigo Studios in north Hollywood. Partners are Snuff Garrett, Ed Silvers and Steve Douglas, Mercury Records' west coast A&R chief.

Studio, which is equipped with Ampex 8, Ampex 4 and monaural decks, can accommodate up to 35 pieces and is currently operating on a full time basis.

It's open to outside dates, according to Ed Silvers, and such artists as Brian Hyland, the Electric Prunes, Tom Garrett's 50 Guitars, the Midnight String Quartet, Blue Cheer, and the Lennon Sisters have recently utilized its facilities.

Currently the studio has a full time and part time engineer with "Doc" Babb administrating.

Silvers estimates the value of the operation between \$160,000 and \$175,000. "We've been in the black ever since we opened," says Silvers. Studio was purchased a few weeks before Christmas.

## Record Acts To Key Gary TV Show Action

MIAMI BEACH—John Gary's upcoming series of 90-minute television shows will make wide use of record-oriented acts according to initial indications from personnel at work on the programs.

Scheduled to begin taping shortly, the John Gary Show is lining up talent to appear with performances of material and engage in conversation on a format akin to several of the "talk-shows" now in popularity. Although making use of the ideas of programs like the Joey Bishop, Merv Griffin and Mike Douglas shows, more of the discussions will be centered around the performance in a natural manner. No lounge chair setups will be used.

Now in production by the Scripps-Howard/WGN Continental Productions in association with Joseph Csida Enterprises, the Gary program will be syndicated nationally and internationally with the intention of featuring artists in appearances that will be meaningful for promotion purposes. Acts will be paid scale for a nationally syndicated show. Markets in which the show will be kicked off during the first half of March include Chicago, Cincinnati, Cleveland, Miami, Palm Beach, Memphis, Denver and Duluth. New York and Los Angeles stations are now being lined up as well as outlets in ten other major markets.

The John Gary Show will be done from the Hilton Plaza Hotel in Miami Beach with most programming to come from the Great Room and added shots taped around the Miami area. Sheldon Cooper is executive producer with working producers Al Schwartz and Hal Wallace. Herman Spero is talent coordinator.



Oris Beucler

### CARAVAN

Bert Kaempfert .....(Decca)  
Les Paul .....(London)  
Wes Montgomery .....(Verve)

### COUNT THE WAYS

Society's Children .....(Atco)

### SERENATA

Sergio Franchi .....(RCA Victor)

### TALKING TO THE RAIN

Jerry Shore .....(Philips)

### RED ROSES FOR A BLUE LADY

Al Hirt .....(RCA Victor)  
Ernie Freeman .....(Dunhill)

### ALL MY LOVE

Billy Vaughn .....(Dot)

### YOU'VE GOT YOUR TROUBLES

Cab Calloway .....(P.I.P.)

### PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. ....(Mercury)

### LITTLE SUNSHINE

Arnie Corrado .....(Columbia)

### WHO'S SORRY NOW

Bobby Vinton .....(Epic)  
Guitar Underground ....(Project 3)

### THE SHEIK OF ARABY

MOOD INDIGO  
Jim Kweskin Jug Band....(Reprise)

### HOW COME YOU DO ME LIKE YOU DO?

John Davidson.....(Columbia)

### STAR DUST

STARS FELL ON ALABAMA  
Urbie Green/21 Trombones  
(Project 3)

### SOLITUDE

ST. JAMES INFIRMARY  
Eileen Romey....(Audio Fidelity)

### FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony.....(Vanguard)



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PUBLISHING 6



## Top 50 In R & B Locations

1	I WISH IT WOULD RAIN Temptations (Gardy 7068)	1	26	IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Tamla 54156)	18
2	WE'RE A WINNER Impressions (ABC 11022)	7	27	NO SAD SONGS Jae Siman (Saund Stage 7-2602)	32
3	TELL MAMA Etta James (Cadet 557B)	2	28	THERE IS Dells (Cadet 5574)	31
4	MY BABY MUST BE A MAGICIAN Marveletts (Tamla 5415B)	4	29	STOP Howard Tate (Verve 10573)	35
5	BACK UP TRAIN Al Greene (Hat Line 15000)	6	30	BURNING STAR Saulful Strings (Cadet 5576)	36
6	THE DOCK OF THE BAY Otis Redding (Valt 157)	9	31	FUNKY WAY Calvin Anald (Venture 605)	34
7	YOU Marvin Gaye (Tamla 54160)	8	32	A MILLION TO ONE Five Stairsteps (Buddah 26)	43
8	CHAIN OF FOOLS Aretha Franklin (Atlantic 2464)	3	33	DRIFTING BLUES Bobby Bland (Duke 432)	39
9	BORN FREE Hesitations (Kapp 878)	10	34	DO WHAT YOU GOTTA DO Al Wilson (Saul City 761)	26
10	THERE WAS A TIME James Brown (King 6144)	13	35	MEN ARE GETTIN' SCARCE Jae Tex (Dial 4069)	—
11	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Saul 35039)	5	36	LOVEY DOVEY Otis & Carla (Stax 244)	—
12	BABY NOW THAT I'VE FOUND YOU Foundations (Uni 5503B)	16	37	A WORKING MAN'S PRAYER Arthur Prysock (Verve 10574)	29
13	COUNT THE DAYS Inez & Charlie Faxe (Dynamia 112)	14	38	YOU DON'T HAVE TO SAY YOU LOVE ME 4 Sanics (Spart 110)	42
14	OH HOW IT HURTS Barbara Mason (Arctic 137)	15	39	GOT WHAT YOU NEED Fantastic Jahnnny C (Phil La Of Saul 309)	—
15	I THANK YOU Sam & Dave (Stax 242)	25	40	IN THE MIDNIGHT HOUR Mirettes (Review 11004)	48
16	HONEY CHILE Martha Reeves & Vandellas (Gardy 7067)	11	41	LOOKING FOR A FOX Clarence Carter (Atlantic 2461)	47
17	WALK AWAY RENEE 4 Taps (Matawn 1119)	37	42	LICKIN' STICK George Tarrence & Natural (Shout 224)	44
18	VALLEY OF THE DOLLS Dianne Warwick (Scepter 12203)	27	43	I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mad 1007)	49
19	COME SEE ABOUT ME Jr. Walkers & The All Stars (Saul 35041)	12	44	TRESPASSIN' Ohio Players (Compass 7015)	46
20	WOMAN WOMAN Union Gap (Columbia 44297)	23	45	COLD FEET Albert King (Stax 241)	—
21	A MAN NEEDS A WOMAN James Carr (Galdwax 332)	22	46	WITHOUT LOVE Oscar Taney Jr. (Bell 699)	45
22	PIECE OF MY HEART Erma Franklin (Shout 221)	21	47	DANCE TO THE MUSIC Sly & The Family (Epic 10256)	—
23	SPOOKY Classics IV (Imperial 66259)	24	48	I NEED A WOMAN OF MY OWN Tammy Hunt (Dynamia 13)	40
24	I SECOND THAT EMOTION Smakey Rabinsan & Miracles (Tamla 54159)	17	49	WOMAN WITH THE BLUES Lamp Sisters (Duke 427)	—
25	THE END OF OUR ROAD Gladys Knight & Pips (Saul 35042)	41	50	QUITTIN' TIME Big Maybelle (Rajac 118)	—





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# THE FORMATIONS

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MGM  
RECORDS





**LONDON ON AMPEX**—London Records and Ampex have just signed a new long-term licensing agreement whereby Ampex will have the right to issue on tape in the U.S., all London product as well as that of London's subsidiary labels: Parrot, Deram, and Hi. The agreement covers all types of pre-recorded tape format, and London's product will be issued by Ampex in all four currently leading configurations: open reel, cassette, and cartridges in both 4 and 8 track. Shown here are Marty Wargo (right), London's director of administration, and Don Hall (left), general manager of Ampex Stereo Tapes, who handled the contractual negotiations.

### Singing Sideline Sweetens Coffee Chanteuse's Career

**NEW YORK**—Known to many as "the lady in the coffee ad," Page Morton is now stepping up her singing career with promotional visits to several cities for her new Audio Fidelity single.

Until recently Miss Morton was more occupied with the world of high finance and focused her attention on business and economics, but initial reaction to her easy listening release, "Time," has brought music to the fore in her current interest. She will be visiting several cities along the Eastern seaboard and in California for personal appearances on radio and television interview shows and visits to programming personnel.

From entertainment beginnings as a supperclub pianist-singer, Miss Morton rose to appear in several of the leading spots in New York and was spotlighted as feature soloist with a Guy Lombardo New Year's Eve telecast.

More recently, she dismissed singing for other interests such as dress and hat designing, working with her husband in financial affairs, and aiding charity functions. She is an officer of the Parkinson's Disease Foundation, and affiliated with the Visiting Nurses Association of New York.

Appearance in the Chock Full O'Nuts coffee commercial and a chance meeting with composer Eddie White ("C'est La Vie") rekindled music interest, and led to the release of "Story in the Wind" and her new single, "Time." She is also working on an LP to be completed in the near future.

### Apple Pie Motherhood Band Inked By Atlantic Records

**NEW YORK**—The Apple Pie Motherhood Band, a Boston group, has been signed by Atlantic Records to a long term contract.

First Atlantic record by the group is called "Long Live Apple Pie." Tune was written by Jef Labes, a member of the group. Lid has just been released.

The Apple Pie Motherhood Band consists of: Ted Demos, Dick Barnaby, Ann Tansey, Jackie Bruno, Jef Labes, and Joe Castagno. They will be performing in Boston February 16th and 17th at The Tea Party. On February 22 through 24th they will be performing at The Electric Factory in Philadelphia. The group is appearing on TV this week on the syndicated UP-BEAT Show and The Robin Seymour Show.

### Reprise Inks Rydell

**BURBANK** — Reprise Records has signed Bobby Rydell to an exclusive recording contract, according to an announcement by general manager Mo Ostin. Rydell, recently returned from a six-week tour in Australia, has been recording for 10 years. Most recently he was with Capitol Records, and prior to that association, waxed for Cameo Parkway Records.

Initial disk for Reprise is "The Lovin' Things," which was produced by Dave Hassinger. Rydell recorded the million seller "Wild One."

### Bobbie Gentry To Perform At San Remo

**HOLLYWOOD** — Capitol Records' songstress Bobbie Gentry will introduce a new Italian song, "La Siepe," at the forthcoming San Remo Festival. Her Italian partner at the Festival, who will also introduce "La Siepe" is Italy's star male vocalist Al Bano, an EMI Italiana artist.

Bobbie Gentry and Bob Klein, merchandising director of Capitol's international division, arrived in San Remo yesterday (28). Miss Gentry is currently rehearsing for the Festival, which takes place Feb. 1st, 2nd and 3rd.

In order to have Miss Gentry's version of "La Siepe" recorded and ready for sale in Italy the day after the Festival, Capitol had John Lee, head of EMI Italiana's A&R Department, fly to Hollywood to assist Miss Gentry and her A&R producer, Kelly Gordon in the recording of the tune. The session was finished Jan. 19 and Lee flew back to Italy Jan. 20 with the tape. The record will be available for sale in Italy on February 5th.

Capitol's publishing arm, Reewood Music (BMI) has obtained the rights to "La Siepe" for the U.S. and will have Miss Gentry write English lyrics for a future release of the song on Capitol.

### Capitol AD Deal Set

**NEW YORK**—The merger of Capitol Records and Audio Devices has been signed, according to Alan Livingston, president of Capitol, and William T. Hack, president of Audio Devices. Merger, yet to be approved by Audio Devices shareholders and various state and federal regulatory agencies, involves, as previously announced, the issuance to Capitol stockholders of about 3,119,000 shares of common stock of Audio Devices.

### April/Blackwood Inks Guryan As Writer-Artist & Producer

**NEW YORK**—Margo Guryan, composer of "Sunday Mornin'," has been signed to April/Blackwood with an exclusive contract as a writer, and to the Daylight Productions arm with a recording-producing pact.

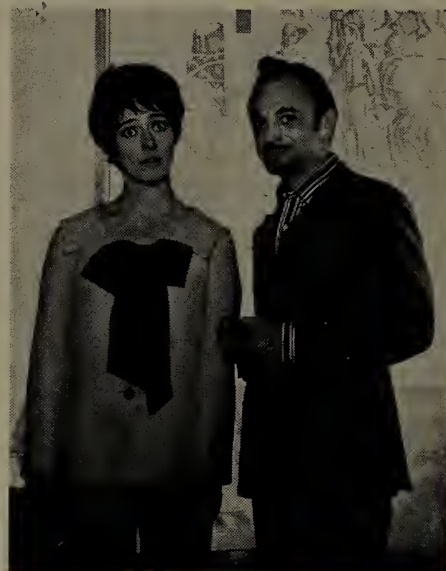
Speaking of her talent, A/B vice president and general manager Neil Anderson, said that although her "Sunday Mornin'" composition, recorded by Spanky & Our Gang, is Miss Guryan's first hit, she is becoming one of the most sought after writers around. The publishing firm has already received many requests for her material including "Think of Rain," recorded by the Cyrkle, Claudine Longet, Jackie De Shannon and Nilsson.

Her background includes a familiarity with many forms of music. Miss Guryan has a Bachelor of Arts degree in Music from Boston University and she has studied at the Lenox School of Jazz with Gunther Schuller. Prior to joining April/Blackwood, she was on the staff of MJQ Music where she wrote lyrics to the compositions of Gary McFarland, Ornette Coleman and John Lewis while writing her own music. She is also an accomplished vocalist, arranger and pianist.

### Epic Inks Comedienne

**NEW YORK**—Epic Records has signed new comedienne Donna Jean Young to an exclusive recording contract, David Kapralik, vice president of A&R for the label, has announced. Miss Young's first album will be recorded live at the East McKeesport High School in her hometown of East McKeesport, Pennsylvania, on February 6.

Donna Jean Young has appeared extensively on major television shows



Young & Kapralik

and in numerous clubs throughout the country. Her first television appearance was on the Merv Griffin Show, and since then she has been a frequent guest. She was a regular on the Dean Martin Summer Show, and other television shows to her credit include the Mike Douglas Show, Hollywood Palace, the Pat Boone Show, the Gypsy Rose Lee Show, the Woody Woodbury Show and Operation Entertainment.

Miss Young is slated for a second appearance on Operation Entertainment on February 2nd and will be seen March 6th on the Jonathan Winters Show.

At the age of 14 the comedienne received a scholarship to the Pittsburgh Playhouse and studied acting there for two years. She made her first professional appearance at the Village Barn in New York, and, to date, she has appeared at such varied clubs as the Cellar Door in Washington, D.C., the Blue Angel, the Riviera in Los Angeles, Harrah's in Reno and Tahoe, the Doral Beach in Miami and the Holiday House in Pittsburgh, six miles outside of East McKeesport.

### Ranwood To Release All Telekew Product

**HOLLYWOOD** — Ranwood Records, the new company recently founded by Randy Wood, will henceforth release and distribute all music for Lawrence Welk's company. Telekew Productions.

All artists under contract to the Welk organization will be a part of this package.

Welk's association with Dot Records dates back to 1959, and, prior to joining Dot, he was represented on Coral, Mercury and Decca. Dot's catalog includes approximately 50 Welk albums.

His nationally televised ABC show is presently in its thirteenth season.

### Blue Note Announces Record Sales Figures

**LOS ANGELES**—Mel Fuhrman, co-general manager of Liberty Records' subsidiary jazz label, Blue Note, last week reported that Blue Note recorded the best sales figures in its history during the first half of fiscal 1968.

The label's most successful disks during the last six months of 1967 were the "Alligator Boogaloo" single and album by Lou Donaldson. Both made national pop, jazz and R&B charts.

Blue Note released the new Donaldson album, "Mr. Shing-A-Ling," this month.

Other albums which showed good sales figures during the last half of 1967 were, "Empty Foxhole" by Ornette Coleman, "Something Personal" by Jack Wilson, "Sweet Honey Bee" by Duke Pearson, "Happenings" by Bobby Hutcherson and "Maiden Voyage" by Herbie Hancock.

Blue Note reports action with a new single by the Three Sounds, "Making Bread Again."

Blue Note artists were again in 1967 well represented in the jazz polls published by Playboy Magazine, Jazz and Pop Magazine and Down Beat Magazine. Artists honored by the various polls included, Ornette Coleman, Jack Wilson, Horace Silver, Freddie Hubbard, Don Cherry, Wayne Henderson, Jackie McLean, Wayne Shorter, Herbie Hancock, McCoy Tyner, John Patton, Bobby Hutcherson and Art Blakey.

"Blue Note is re-channeling 100 key catalogue items to stereo," Fuhrman said. "We had such a number of requests for stereo albums of product that had only been available in mono that we decided to make all key product available in stereo."

### Two Colgems Flick Scores Get Academy Award Noms

**NEW YORK**—Academy Award nominations have been received by two original motion picture scores released last week on the Colgems label. Quincy Jones, the composer of the music from the picture "In Cold Blood," has been nominated for an award in the "Best Motion Picture Score" category, and DeVol, composer of the original music from the motion picture "Guess Who's Coming To Dinner," has been nominated in the "Music-Best Treatment or Adaptation" category. Additionally both films are top contenders for Academy Awards in several other major categories.

Single recordings from each of the motion picture scores have been scheduled for release. From "In Cold Blood" the single is titled, "Lonely Bottles" c/w "Hangin' Paper," and the "Theme From Guess Who's Coming To Dinner" c/w "The Glory Of Love (vocal)," from "Guess Who's Coming To Dinner."

Although both movies have opened so far in a few key cities throughout the country, they have reportedly broken all house attendance records wherever they have played and are listed among the top grossing films in the industry.



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## Talent On Stage

### JACK JONES

NEW YORK — Jack Jones, who confesses to being a “father dropper,” meaning that he always introduces his dad, Allan (“Donkey Serenade”) Jones, at his opening night gigs, is also a “dropper” of decided pleasantries in song and patter. His current New York stand is at the Copacabana, where he’s denying the myth that a good new song is hard to find. Which brings us to his closing number, which happens to be his latest RCA singles release and one of the most persuasive songs written by Tony (“Downtown,” “Who Am I”) Hatch. It’s called “If You Ever Leave Me,” not, as Jack ob-

serves, to be confused with “Camelot’s” “If Ever I Would Leave You.”

Much of what precedes this number connects with the audience. He gives new poignancy to the Tommy Dorsey theme song, “I’m Getting Sentimental Over You,” a sense of social meaning to Oscar Brown, Jr.’s “Brother, Where Are You” and a touching account of “Alfie.” Lighter moments include “Hard Day’s Night,” “Am I Blue,” “She Loves Me” and “Donkey Serenade.” Latter may not be done son-like-father, but there is no doubt that, like many others, father-likes-son in song.

### Hashberry, Decca, Cadet Deal Sets Promo Film Dates

NEW YORK—In a new series of completed negotiations, the film production arm of the Hashberry Group has firmed contracts with both the Decca and Cadet record labels to produce promotional films for distribution to TV deejay shows throughout the country and TV outlets abroad. The announcement was made by Hashberry prexy Hank Schwartz. Hashberry is in production of the first film for Decca Records with the Decca recording group, the Hobbits performing their latest record. The film is scheduled for release along with the record providing a promotional tool to be used to kick off extensive exposure of the Hobbits campaign.

Commenting on the deal with Hashberry, Decca sources said that the production resources and experiences of Hashberry producers permitted a film to be created, produced and released simultaneously with a new record that was just starting its climb on the charts.

Cadet’s first film with Hashberry will be of the Dells performing their chart single “There Is.” The film will be distributed by Hashberry to leading deejay programs.

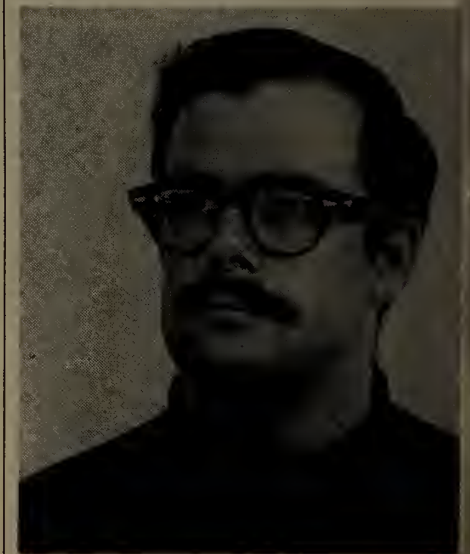
Hashberry indicated there are several other film deals pending with other major labels. Schwartz pointed out that Hashberry can achieve major distribution and exposure for films produced by his company because his company represents a continuous source of supply of film product to TV deejays.

### Chris Whorf To Head Dot’s New Art Dept.

LOS ANGELES — Dot Records’ advertising-merchandising department is adding an internal art set-up, according to an announcement by Jack L. Levy, the label’s advertising-merchandising director. Construction is presently underway. Simultaneously, Levy named Christopher Whorf to head the new internal service as art director, effective immediately.

“Whorf will be responsible for the control of Dot’s new corporate look, encompassing advertising, album covers and sales aids, said Levy. “He brings to the company an excellent background in graphics and design, influenced by a very artistic family, including his uncle, famed painter John Whorf, his brother Pete, award winning art director and his father, the late actor-director Richard Whorf.”

Prior to his graduation from Stanford University in 1962, Whorf accepted assignments with designer Charles Eames on the U.S. Pavillion at the Seattle World’s Fair, and the I.B.M. Pavillion at the New York World’s Fair. He then was engaged by CBS-TV Films, for their documentary series, “The Fabulous Fifties.”



Christopher Whorf

(Continued from page 8)

300,000 more copies of the disk after the TV transmission (he claims a total of 800,000 copies of the disk sold in German). With regard to TV, Martino is content to perform abroad solely as a TV performer, since he states that “TV has taken over in Europe” as a prime exposure of talent.

Before his strong comeback on the American scene eight years ago, Martino was living in England, where he achieved notable success. Many of his successes there, he notes, were the result of covering hits from the States, and scoring in England by virtue of getting them to market first.

Martino’s latest Capitol recording is the vocal version of the Paul Mauriat hit, “Love is Blue.”



THIS IS THE SCENE—Columbia recently hosted a party at Steve Paul’s New York nitery, the Scene, to celebrate the New York opening of the new pop act, Spirit. Their first LP was released last week. They are produced by Lou Adler, vice president of Ode Records. Top photo (l. to r.) Robert Cato, vice president of creative services at CBS Records; Lou Adler; Jill Gibson; and Clive Davis, president of CBS Records. Middle photo (l. to r.) Tom Noonan, CBS director of national promotion, and Laura Nyro, Columbia recording artist. Bottom photo shows Spirit in action at the Scene.

### Connoisseur Society Releases Six LP’s For February

NEW YORK—Connoisseur Society is issuing six albums this month. They are as follows: “Predawn To Sunrise Ragas,” Ustad Ali Akbar Khan; “Beeethoven: Sonata In F Minor, Opus 57, ‘Appassionata,’ Sonata In E Minor, Opus 90;” “32 Variations On An Original Theme,” Ivan Moravec, piano; “The Transcendental Tal,” Pandit Mahapurush Misra; “Mozart Fantasi And Sonata In C Minor, K. 475 And K. 457; Sonata In B Flat Major, K. 570,” Ivan Moravec; “Music From The Festival Of Saintes Marie De La Mer,” Manitas de Plata, flamenco guitar; and “Raga Kirwani; Raga Imni Bilawal,” Rajdulari Aliakbar Khan.



STOPPED BY TO VISIT—Warner Bros./Reprise promo man Carl Deane and Bobby Rydell (right) stopped up to the Cash Box offices to play the latest 1st Reprise single, “The Lovin’ Things.”



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# Talent On Stage

## BILL COSBY

NEW YORK—On Sunday evening, January 28, at Philharmonic Hall, Bill Cosby gave striking evidence of his comic talents. On the basis of his performance, it is easy to see why his comedy albums for Warner Bros.-Seven Arts Records are all chart items.

Cosby's humor is warm, affectionate, and appealing. It deals with his childhood in north Philadelphia and with his family and friends. The comedian presented hilarious sketches of the now famous Weird Harold and Fat Albert, his boyhood pals. He painted a portrait of his father as an awe-inspiring figure who commanded the instant obedience and respect of Bill and his brothers. The lion-like sound of Cosby 'pere' that the comic emitted through skillful use of the microphone was a little short of terrifying.

One anecdote in particular was especially effective. It had to do with the theft of a five-foot figure of Frankenstein from a movie theater by Cosby's chums. The replica of the monster is set up on a staircase land-

ing and Cosby is led up the stairs by his pals to view it in the dark. Frightened out of his wits, Cosby turns around and makes Fat Albert the victim of the same prank, only to make the mistake of standing behind his huge friend. He winds up being trampled upon.

Cosby, in a series of wry stories about his two young daughters, displayed his affection for his children, even though he claimed that it is dangerous for the father of a two-year-old-girl to go to sleep on the couch when she is in the room. The performer emulated his diabolical child handing her snoozing dad a dynamite stick as she smiles angelically all the while.

The definitive word for Cosby's comedy is healthy. Here is a man celebrating the joys and tribulations of childhood, parenthood, and life in general with a positive feeling for the goodness of being alive. It is most refreshing to see and hear such affirmation in these days of dark and doom.

## SERGIO MENDES & BRASIL '66 FIFTH DIMENSION

NEW YORK—Springing surprises from start to finish, Sergio Mendes and Brazil '66 offered more than anyone expected on the Saturday (27) double-concert show at Lincoln Center's Philharmonic Hall. Along with the extra attraction appearance of the Fifth Dimension, an unscheduled comic opened the show, and Herbie Mann popped in for a one-set performance that nearly walked away with the evening.

Everything about the program glittered. Anticipated favorites came off with crisp clarity and more-than-record presence; special songs and between number patter were presented with adept artistry; and the personality projected by both of the acts was an added plus of magnitude that could never have been predicted.

Both acts are among the most broadly-appealing on the current pop music scene, capturing elements of blues, jazz, rock and soft-listening music and blending these trends into a uniformly appealing new sound which retains appeal to all followers of each style. Aimed at the teen and young adult market, the Fifth Dimension connects with material that hits dance fans and offers lively listening for middle-of-the-road formats. Sergio Mendes is among the most vivid of Brazilian musicians and his material has a peppier approach to bossa nova-samba than most giving him an "in" with younger listeners that has never been fully achieved by the older and more sedate performers of this music.

Foremost in the display of versatility was the vari-hued 5th D, whose material ran from "Land of 1000 Dances" (with the group leaving the stage to choose dancing partners from the audience) to a dramatic presentation of "Ode to Billie Joe" which might be termed a short-story in drama form rather than a song. Another vignette staging for "On Broadway" was a spectacular display of far more than singing talent, as was the choreography used with num-

bers like "Paper Cup" (that had the team moving in a small circle demonstrating the viewpoint of the song's speaker) and "California My Way" from their first LP.

Although sheer musical talent for styling and sound might have been enough to sweep the group into unanimous approval from the audience with their new "Carpet Man" and "Up, Up and Away" the team seldom settled for only vocals in its outstanding performance. For them and from them it was not a concert but a performance and one that ranks with the best around today.

Members of Sergio Mendes' team had less opportunity for visual entertainment, hindered by the immobility of their instruments, but they were nonetheless impressive throughout and did manage to move about while introducing a "carnival" atmosphere for a medley from "Black Orpheus." What was missing (in comparison) in motion and flair was more than made up for in merriment, spirit and the most zestful interpretations of Brazilian music around.

Starting with soft sounds, the sextet stepped up the pace with "Opatu" and continued in high gear through "Goin' Out of My Head" and a collection of offerings from the film score of "Black Orpheus." Staging the Orphean set, Mendes and his collaborators covered the audience with a blanket of sounds from Rio Mardi Gras festivities. Whistles, bells, drums and tambourine rattles decked out the scurrying figures dancing across the stage while Mendes described the scene and introduced the medley. Spotlit with whistle and a drum (played by stretching the skin rather than beating it) the group's drummer Joao Palma stole the stage as did Herbie Mann who entered the scene for the next number. Welcomed by a thundering reception, Mann joined the crew for a phenomenal interpretation of "Day Tripper," after which the applause doubled.

Touche of American jazz and a vitality often filtered out of American bossa programs returned as the audience attention was drawn again to Mendes who was showcased in a combined showing of "One Note Samba" and "Spanish Flea," "The Look of Love" and his closing "Reza."

Just as the program had begun, with a surprise, it had seemingly drawn to a close without the performance of "Mas Que Nada." But the encore showing made the brief wait worthwhile, it was delivered (as the bank would say) with interest. One of the cleanest, sharpest and most inventive playings of the familiar number that the group had ever done.

## SIMON & GARFUNKEL

NEW YORK—Columbia's crack folk duo Simon & Garfunkel packed Carnegie Hall for two shows last weekend. At the midnight concert, they opened with "Scarborough Fair Canticule" from the "Parsley, Sage, Rosemary, And Thyme" LP. That was followed in relatively quick succession by "Homeward Bound," "At The Zoo," "Fakin' It," and a new love ballad, before they went into the oft-cut "59th St. Bridge Song." Following "I Am A Rock" and "Cloudy," they closed off the first half of the show with a song from the "The Graduate" flick, for which Paul Simon did the score.

One highlight of the first segment was the debut of a new social satire ditty that concerns a cross-country bus trip and the various progressive stages of resultant paranoia developed on the journey.

"Sound of Silence," "Hazy Shade of

Winter," and "Dangling Conversation" were highlights of the second half, as was Art Garfunkel's informing the audience . . . "Contrary to popular belief, I can talk."

Eddie Simon (Paul's brother) came on stage during the first of four encores for a guitar duet with his brother. Other encores included the caustic "Richard Corey," a Paul Simon solo, and "He Was My Brother," a tribute to the slain civil rights worker, Andy Goodman.

Simon & Garfunkel, on stage alone for the most part, went through their repertoire in the easy, relaxed, almost casual manner that has become their hallmark. Perhaps the most important of all, they delivered the goods; first by not sharing the bill with anyone; and second by giving the audience exactly what it was there for . . . plenty of good Simon & Garfunkel.

## JOHN STEWART — BUFFY FORD

HOLLYWOOD—It's just about ten years since Tom Dooley encountered a white oak tree. But he hung around just long enough to help revolutionize the pop-folk market and create a dynasty of sorts for Nick Reynolds, Bob Shane and John Stewart—the Kingston Trio. That "eternal triangle" mentioned in the intro to "Dooley" might have been a fitting epitaph for the trio. Except, as they announced at a press conference held just a year ago this week, its continuance would only serve to stifle individual freedom. Each has gone his own way since, victims of musical type casting. Audiences, it seemed, wanted to hear the same old songs sung in the same old way.

Reynolds, we are told, is racing cars in and around San Francisco. Shane has formed—or is in the process of forming—an act with Travis Edmunson, formerly of Bud and Travis. And Stewart has teamed with a fetching long haired blonde named Buffy Ford, debuting last week at the Glendale Ice House.

The act is composed entirely of Stewart's own material, set to his six and twelve stringed acoustical guitars and the bass backdrop of Jay Keller. The songs are primarily concerned with those disenchanted dreams which all "losers" share, sad

savored observations. Poignant vignettes—some torn from headlines with the impact of John Dos Passos' "U.S.A."—"a guy in Texas went out of his head—six or eight people are dead." "Daydream Believer" is only part I of the trilogy of Charlie Fletcher whose dreams of glory with his "homecoming queen" are never nearly fulfilled. "Sarah and Leroy" are tone poems dedicated to the Martyrs of our world—lost lonely graceless souls. The imagery inventive. A baroque mirror rhythmically reflected, set to music, and held so each of us may see ourselves.

Buffy Ford, who joins Stewart for the last half of the set, visually reminds us of the Eva Marie Saint in "On the Waterfront." Her voice is pure and sure, a perfect blending catalyst to Stewart's caustic baritone. In the rich tradition of Montand, Aznavour, Becaud and Brel, Stewart's tunes of tenderness and tragedy are neutralized somewhat by his playful patter between. It only serves to diminish the chilling effect of his poetry.

Duo is switching to the Pasadena Ice House this week and will be appearing there through Feb. 11th. You are advised, urged and ordered to attend.

## Laurie Goes R&B Via Drew Distrib Deal

NEW YORK—Laurie Records is entering the R&B field via a worldwide distribution pact with Detroit-based Drew Records, headed up by Ray Jackson. The announcement was made by Doug Morris, general manager of Laurie. Drew has recently scored success with the Precisions, whose last single, "If This Is Love I'd Rather Be Lonely," reportedly topped 200,000 in sales and went Top 60 on the pop charts and Top 20 on the R&B charts.

The Drew line will continue to be distributed by the regular Drew Distribution set-up except for a few changes with Laurie acting as the national distributor. Promotion remains with Bill Craig and Bob Silazy of Drew. The first release under the new set-up is "Instant Heartbreak," by the Precisions.



AFTER PACTING—Clive Davis, president of CBS Records, is shown with Laura Nyro, the young singer composer who recently signed an exclusive recording contract with Columbia. The lark's debut Columbia LP is scheduled for release in the near future. She is produced by Charles Calello, producer of pop A&R at Columbia.

She had gained a reputation because of album product released by Verve-Folkways.

## Kerr Produces New Diamond

Joe Kolsky, president of Diamond Records, has just disclosed an agreement with George Kerr of Bawess Productions to produce Ruby Winters and Johnny Thunder (both Diamond Records artists) for his label.

"George Kerr is definitely one of the 'hottest producers' around today," says Joe Kolsky, currently riding high with his productions for Linda Jones, the O'Jays and Troy Keyes.

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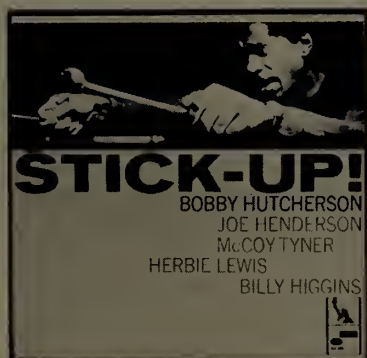
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**Economics Author To Talk On Merger To NARM**

PHILADELPHIA — Stanley Foster Reed, editor of "Mergers & Acquisition," will be featured speaker at the opening business session of the upcoming 10th Anniversary Convention of the Nat'l Association of Record Merchandisers (NARM).

Scheduled for March 18, the opening session is expected to draw the largest gathering of record and tape industry executives together at the Diplomat Hotel in Hollywood, Fla.

Reed's magazine has found wide acceptance in business, financial, legal and accounting circles since its inception four years ago. He is a businessman, lecturer, and editor at present but had been a professional band musician; he plays five instruments.

Subject of Reed's address will be "The Myth On Mergers—Taking the Mystery Out of Mergers," which according to NARM convention chairman Amos Heilicher is one of the most timely topics of conversation today.

Preceding Reed, the Keynote Address will be delivered by Norm Racusin, vice president and general manager of the RCA Victor record divi-

**Elektra's Compatible Singles**

NEW YORK — Almost all of Elektra Records' singles will be released in compatible stereo, beginning with the new Love single, "Alone Again Or," it was announced last week by Jac Holzman, president of Elektra. Singles will be released in the compatible stereo format. Holzman said that this move was in keeping with the change-over in the U.S. to an all-stereo record industry. He maintains that the continued release of mono singles was inconsistent with the superior sound of today's stereo LP's and might be one reason for the rapid drop in singles sales in the past year.

To reassure radio stations which broadcast in mono, Holzman said that Elektra's stereo releases will be cut with vertical limiting, so that stations with modern mono pick up equipment will be able to reproduce them without difficulty. Elektra will continue to produce limited quantities of mono singles.

sion. A President's Panel will follow, featuring ten record manufacturing company heads.

Convention dates are March 17-22.



**THEY CAME FOR THREE GOLDIES**—The Association (Warner Bros.-7 Arts) displays the three gold records received for the "Along Came The Association" LP, the "Insight Out" LP, and the "Never My Love" single. Presentation was made at a press-cocktail party held at the Beverly Hills Hotel. Shown (from the left) are: Ted Bluechel; Russ Giguere; Joe Smith, vice president and general manager of WB-7 Arts Records; Brian Cole; Terry Kirkman; Larry Ramos; and Jim Yester.

**20th Fox Music Staff At Company's Highest**

NEW YORK — Current projects on film and television scores at 20th Century Fox have sixteen noted composers presently at work there, the largest number ever assembled simultaneously at the firm.

Under general music director Lionel Newman, works in progress are being developed by several of the company's regular composers as well as new figures at the 20th Fox scene. Bronislaw Kaper is now scoring "A Flea In Her Ear," Johnny Mandel is engaged with "She Let Him Continue," Lennie Hayton on "Star!," Jerry Goldsmith on "Bandolero!," Billy May on "A Guide for the Married Woman" and Rod McKuen with "Joanna."

Television pilots being readied by the studio include "Julia," being scored by Elmer Bernstein, "European Eye," by Quincy Jones, "Lancer," by Jerome Moross, and Robert Drasnin on "Joaquin Murietta," being co-produced by Rosenberg and Ricardo Montalban.

For 20th Century-Fox network television shows currently airing, Joseph Mullendore and Leith Stevens are on segments of "Lost in Space," Harry Irving Gertz on "Daniel Boone."

**Ampex Piano Roll Tapes**

NEW YORK — Ampex Stereo Tapes just released twelve open reel tapes containing performances preserved on piano rolls from Welte Legacy of Piano Treasures. The actual playing of the music was done two generations ago by a group of 19th-20th century artists. The piano rolls, recently found, recorded not only the notes the artists played, but the touch, tone and expression of their playing too. The sound from the rolls is re-created by a device known as a "Welte Vorsetzer". The "Welte Vorsetzer", with its felt-covered fingers and feet, plays, on the piano in front of it, with the dynamics of the original pianist.

The new Ampex tapes contain performances by the following artists: Claude Debussy, Maurice Ravel, Richard Strauss, Manuel De Falla, Ignace Jan Paderewski, Camille Saint-Saens, Josef Hoffmann, Olga Samaroff, Vladimir De Pachmann, Ferruccio Busoni, Enrique Granados, Teresa Carreno, Rudolph Ganz and Eugen d'Albert.

Geller and Alexander Courage on "Voyage to the Bottom of the Sea," Arthur Morton on "Peyton Place" and segments of "Lost in Space," Harry Irving Gertz on "Daniel Boone."



**PLENTY OF BREAD**—Cary Grant (center) introduces Tony Bennett (left) to Sen. Robert Kennedy at a recent Democratic Party \$1 thousand per plate dinner at the Plaza in New York. Sandy Grant is second from left and Ethel Kennedy is barely visible at the far right. Grant recently joined Bennett on the Columbia label with his (Grant's) Christmas single, "Here's To You"/"Christmas Lullaby." That was Grant's first entry into the disk field. Bennett headlined the entertainment at the affair, which had Democratic representatives from all 50 states in attendance.



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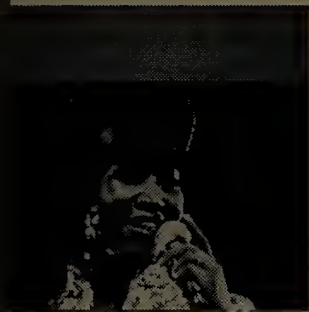
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## Pop Picks



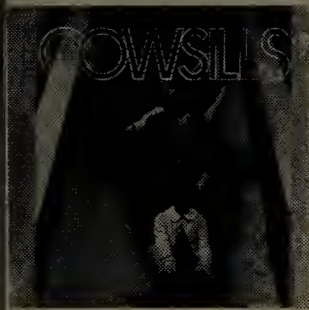
**LADY SOUL**—Aretha Franklin—Atlantic 8167/SD 8167

Few people will dispute that, in terms of her current popularity, Aretha Franklin deserves to be called "Lady Soul." Her voice is somewhere between funky and sweet, wide in range and, most important, possessed of that indescribable "quality 'X'" that makes the difference between the hitmaker and the would-be hitmaker. This album, highlighted by her recent #1 single, the contagious blueser, "Chain Of Fools," showcases Aretha at her best.



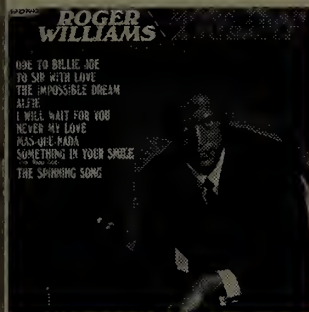
**HORIZONTAL**—Bee Gees—Atco 33233/SD33233

Three of the Bee Gees, Barry, Robin and Maurice Gibb, wrote all of the inventive songs on this, the group's second Atco album (as they did on the first), and they have come up with enough winners to send the set high on the charts. Leading off with their English smash, the potent rock ballad, "World," the group goes on to offer eleven others including their recent hit, "Massachusetts," and the imaginative title number.



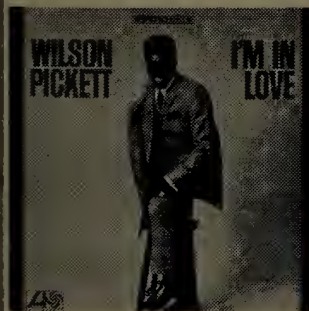
**WE CAN FLY**—Cowsills—MGM E/SE 4534

Titled after their current single hit, the sunshine-filled rocker, "We Can Fly," the Cowsill's latest album is a sure bet to become a hit in its own right. Bill and Bob Cowsill did production chores for the set, and they have come up with eleven groovy numbers, most of which they had large part in writing. Put this one high on your "must" list.



**MORE THAN A MIRACLE**—Roger Williams—Kapp KL 1550/KS 3550

Roger ("Autumn Leaves") Williams plays his "More Than A Miracle," from the film of the same name, plus such outstanding ventures as "The Impossible Dream," "Alfie," "Ode To Billie Joe," "To Sir With Love," and "Mas Que Nada." William's sparkling piano style highlights the excellent material chosen for this album. Looks like plenty of good music play for this one. The music from the film scores and the artist's name should be strong marketing points.



**I'M IN LOVE**—Wilson Pickett—Atlantic 8175/SD 8175

Wilson Pickett's funky, shouting disk performances have won him thousands of fans, and "I'm In Love" should only increase his reputation. The set includes the soul artist's most recent noise-makers, the groovy updating of Lloyd Price's years back hit, "Stagger Lee," the feelingful "I'm In Love" and a host of others. Don't let this one out of your sight.



**AS REQUESTED**—Billy Vaughn—Dot DLP 3841/25841

Billy Vaughn has received numerous letters asking him to cut more material featuring the twin-saxophone sound, and he has done so, "As Requested." Billy leads orchestra and, on some numbers, chorus through twelve numbers, most of them middle-of-the-road oldies such as "Ramona" ("Turn The World Around" and "Bonnie And Clyde" are exceptions). The twin saxophones keep popping up throughout. Should be nice sales on tap for this set.



**LIVE FOR LIFE (VIVRE POUR VIVRE) AND OTHER GREAT THEMES**—Ferrante & Teicher—United Artists UAL 3632/UAS 6632

Piano duo Ferrante and Teicher impart a vivacity and lovely lucidity to a set of movie and Broadway musical themes. Mellifluous interpretations of the title tune, "If Ever I Would Leave You," "Talk To The Animals," and "To Sir, With Love" are served up in fine style by the artists. A most enjoyable album.



**TENDERNESS JUNCTION**—Fugs—Reprise R/RS 6280

Long a spearhead of the underground rock movement, the Fugs hold true to form (or their lack of it) with this fiercely satirical and often highly amusing excursion that includes such representative titles as "Turn On/Tune In/Drop Out," "Wet Dream," "Hare Krishna," and "Exorcising The Evil Spirits From The Pentagon October 21, 1967." Outside talent imported for this production includes Allen Ginsberg and Gregory Corso. Though not much of a candidate for AM airplay, the Fugs' Reprise debut is likely to be a smash.



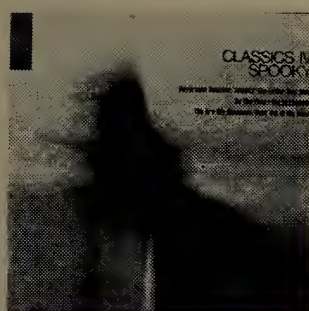
**GOIN' TO MEMPHIS**—Paul Revere & Raiders Featuring Mark Lindsay—Columbia CL 2805/CS 9605

Columbia's crack, rock group, Paul Revere and the Raiders, have brought their talents to bear on a selection of ditties with the "Memphis Sound," and the result is a swinging LP that should find its way quickly to the charts. All the funky infectiousness of the "Memphis Sound" has been captured by the group, particularly by Mark Lindsay, who wrote and sings many of the numbers on the package. Rousing effort. Watch it move.



**LOVE, LOST & FOUND**—Jay & Techniques—Smash MGS 27102/SRS 67102

Featuring their rapidly climbing, charted single, "Strawberry Shortcake," Jay & the Techniques album is a powerhouse, filled with the group's brassy, funky R&B/rock sound. "Dig A Little Deeper" and the soft, melodic "I'm Gonna Make You Love Me" are also standouts. Judging from the group's singles successes, this LP is likely to enjoy a rapid ride to the upper reaches of the charts.



**SPOOKY**—Classics IV—Imperial LP 9371/12371

Titled after their hit single, the Classic IV's LP is likely to follow that same sales pattern (the single is #4 this week) and result in the group's becoming a powerful album act too. Such well known tunes as "Daydream Believer," "The Letter," "Goin' Out Of My Head," and "By The Time I Get To Phoenix" are also included and, combined with "Spooky," add up to a striking package. This set provides good listening all the way through.



**'BABY, NOW THAT I'VE FOUND YOU'**—Foundations—UNI 3016/73016

Sparking the set with their smash single, "Baby, Now That I've Found You," the Foundations should garner a healthy slice of the sales pie with their new LP. Two other fine tracks are "Mr. Personality Man" and "I Can Take Or Leave Your Loving." The group's sound might be described as a sort of British R&B; it's well worth listening to. Watch for lots of action on this set.



## Decca Issues February Album Product

NEW YORK—Decca Records has just issued 12 new LP's for the month of February.

Leading off the release is an album by Earl Grant titled "Spanish Eyes," a piano-organ package. Pianist Carmen Cavallaro is represented with a new set titled "Carmen Cavallaro Plays The Hits," a collection of popular melodies. Piano jazz artists, the Quartette Tres Bien, add to their Decca catalog with a new release titled "Four Of A Kind."

Decca's February LP release also includes four country albums. Bill Anderson and Jan Howard are represented by a package titled "For Loving You." The duo's single, of the same name, was a #1 record. Along with the title tune, penned by Steve Karliski, Anderson and Howard have included songs by Johnny Cash, Harlan Howard, Don Robertson, and, of course, Bill Anderson, among others. Loretta Lynn is represented in the February release with an album of in-

spirational sacred songs gearing the title "Who Says God Is Dead!" Webb Pierce follows up his hit single, "Fool, Fool, Fool" with an LP titled after, and including, this hit. The Wilburn Brothers offer an LP called "It's Another World."

Decca's new February product includes a variety of other LP's, among them a new package from Burl Ives titled "The Big Country Hits," a compilation of some of this era's most famed country melodies. Trumpet virtuoso Rafael Mendez is featured with "Magnificent Mendez," produced in Madrid, Spain. The Clebanoff Strings make their Decca LP debut with an instrumental collection titled "Once Upon A Summertime." Two new international albums, "The Finest Of The Irish," by Tommy Drennan And The Monarchs and "Pet Of The Pipers," featuring the Accordion of Dermot O'Brien (on Decca's subsidiary label, Coral), conclude the list of Decca's new albums.

## Leo The Lion Diskery Roars With Two Albums

NEW YORK—The first recording based on the Prince Valiant comic strip will be released by MGM's Leo The Lion Records. Permission to record was obtained from King Features Syndicate who distribute the strip to over six hundred newspapers throughout the world. Prince Valiant was created about thirty years ago by Hal Foster and has earned him many awards for its outstanding artwork and authenticity.

Featured in the dramatized recording are such top "voices" as Jackson Beck, Peter Fernandez and Bret Morrison. The record will be a part of the continuing Official Adventure series which now has Superman, Batman, Flash Gordon among others.

Another new release will be Pinocchio with a dramatized story on one side and six songs from the Walt Disney film backing it. Wade Denning leads the Sultans of Simba and chorus which features Bill Elliott and Darla Hood.

Both albums are scheduled for immediate release.

## WB-7 Arts To Release 2 Film Score Albums

BEVERLY HILLS — Warner Bros.-Seven Arts Records will release the music scores of two Warner Bros.-Seven Arts motion pictures in album form, according to an announcement by label president Mike Maitland. The films are "Bonnie And Clyde" and "The Fox," the latter being scheduled for release sometime in February.

Charles Strouse composed the music in "Clyde" which was produced by Warren Beatty, who also stars with Faye Dunaway. Arthur Penn directed the picture which has been critically acclaimed and reported to be one of the year's all time box office grossers.

The score in "Fox" was composed and conducted by Lalo Schifrin. Picture also features one song, "Roll It Over," with both music and lyrics by Oscar Brand. Mark Rydell directed and Raymond Stross produced film.

## 'Dolls' Music Continues Strong In 4 New Records

NEW YORK—Two new singles and material in two new albums keeps the Andre & Dory Previn music from "Valley of the Dolls" going strong.

In addition to the series of recordings that appeared prior to the opening of the 20th Century Fox film, the new releases include Tony Scotti's Liberty LP featuring "Come Live With Me;" Enoch Light's latest LP for Project 3; and singles by the Pleasure Seekers (Capitol) and Rhetta Hughes (Columbia).

Film exposure has also brought added attention to the Dionne Warwick recording of the title song.



## CashBox Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

## Atlantic Mounts Campaign For 'History Of R&B' LP's

NEW YORK—Atlantic Records last week initiated a massive campaign for the recently released "History of Rhythm & Blues" series of LP's. Program encompasses major advertising in consumer, college and underground newspapers, radio commercials, and mailings to dealers, rack jobbers, one-stops, book stores and libraries.

Campaign was stepped up because of the enthusiastic initial response by deejays, consumers and distributors. The four-volume set presents a thoroughly researched and documented history of the r&b development from 1947 through 1960. Among the figures presented on the LP's are the Orioles, Clyde McPhatter, the Clovers, Ruth Brown, Joe Turner, Lavern Baker, Ray Charles, the Drifters and others.

Albums in the set are available individually, and a special pre-rack has been made for dealers to show the four sets and includes a browser box that can be mounted on store counters on its own special stand.

## Poitier Set Re-Released

BEVERLY HILLS—In order to capitalize on Sidney Poitier's current peak box office success and international popularity, Warner Bros.-Seven Arts Records plans to re-release an album first recorded by the actor over three years ago. According to the diskery, Poitier's LP will be backed by a major promotion campaign in addition to having a new title, cover, and packaging.

The album, waxed by the actor on a one-shot basis, is comprised of numerous recitations and was originally titled, "Poitier Meets Plato" and features a background jazz score by Fred Katz. The new LP release will be tagged, "Sidney Poitier Journeys Inside the Mind" with a sub-title "The Dialogues Of Plato—The Music Of Fred Katz."

Feeling at WB-7 Arts is that since the original release in 1964, there is now a greater acceptance of this type of product by radio stations, an attitude completely the reverse of that which was accorded the poetic jazz LP. Also Poitier's skyrocketing success was one of the major reasons label decided upon the re-issue. According to Ed Thrasher, art director of the company, this new album cover will be updated to reflect the new visual approach present in today's album making.

## Beacon Street Union Tours

NEW YORK—MGM's leading exponents of the newly created "Bosstown Sound" the Beacon Street Union have embarked on a nationwide tour to bring them into four large market-places.

Opening with shows at the Grande Ballroom in Detroit last weekend, the team will move to Los Angeles' Cheetah (16-18), the Cheetah in Chicago (23-24) and New York's Scene next month.

Accompanying the Beacon Street Union is a pre-showtime promotion highlighted by saturation of locations with large posters and plugs for the recently released debut LP, "The Eyes of the Beacon Street Union." Album is packaged in a double-fold, warp around jacket.

Lenny Sheer, MGM's sales director, has stated that a TV film is now available in which the group performs selections from the album.

YOU DON'T KNOW ME ELVIS PRESLEY	RCA VICTOR Brenner Music
MONTEREY ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent, Inc.
AIN'T THAT SO ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent, Inc.
WITHOUT LOVE OSCAR TONEY, JR.	BELL Progressive Music Pub. Co., Inc. Suffolk Music, Inc.
WHAT'S IT GONNA BE DUSTY SPRINGFIELD	PHILIPS Rumbalero Music, Inc. Ragmar Music, Inc.
LOVEY DOVEY BUNNY SIGLER	PARKWAY Progressive Music Pub. Co., Inc.
YOU'RE NEVER GONNA GET MY LOVIN' ENCHANTED FOREST	AMY Pumbalero Music, Inc. Kennedy Lynch Music, Inc.
HERE COMES HEAVEN EDDY ARNOLD	RCA Hill & Range Music, Inc.
THE IDOL THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
HIS SMILE WAS A LIE THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



## RIAA Gold Record Awards JANUARY

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: Bob Dylan's Greatest Hits (Columbia)

Love Me With All Your Heart-Jim Nabors (Columbia)

Strange Days-Doors (Elektra)

Singles: Chain of Fools-Aretha Franklin (Atlantic)

Skinny Legs & All-Joe Tex (Dial)

Judy In Disguise-John Fred & Playboy Band (Paula)

Bend Me, Shape Me-American Breed-(Acta)

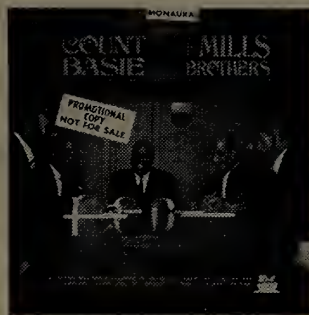


## Pop Picks



### RAVI—Ravi Shankar—Capitol T/ST 10504

Sitar master Ravi Shankar's new album is given over to two ragas, one on each side of the set and both a little more than twenty minutes long. "Raga: Abhogi-Kanada," on Side One, is slow and meditative for about ten minutes, then shifts to mid-tempo and finally to fast. Kanai Dutt, on tabla, joins Shankar for the last quarter of this raga. "Raga: Tilak-Shyam," on Side Two, has a variety of tempos and moods. "Ravi" should see chart action.



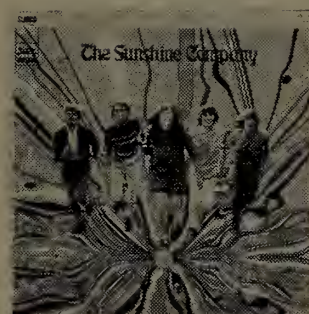
### THE BOARD OF DIRECTORS—Count Basie & Mills Brothers—Dot DLP 3838/25838

The Mills Brothers, who just hit the Top 100 with "Cab Driver," join forces with Count Basie's big band, and the results are a wondrous blending of longtime talents. Swinging Basie backings lend body to the Mills Brothers renditions of "Up A Lazy River," "I Want To Be Happy," "I Dig Rock And Roll Music," and the famous Basie "one more time" version of "April In Paris." The set should reap a sales bonanza.



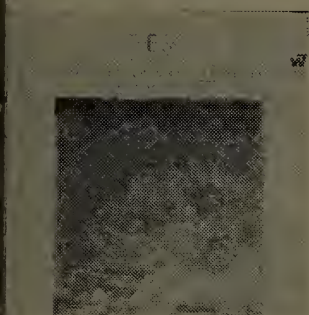
### IT'S A GREAT LIFE—Trini Lopez—Reprise R/RS 6285

Reprise's crack chanter, Trini Lopez, here offers a dozen pop ditties that should win the enthusiasm of his flock of fans. Starting off with the buoyant, hope-filled chins-upper, "It's A Great Life," the ace songster goes on to offer a variety of ballads and toe-tappers that maintain listener interest throughout. Rousing production.



### THE SUNSHINE COMPANY—Imperial LP 9368/12368

Currently climbing the Top 100 with their new single, a tuneful, blues-tinged love rocker called "Look, Here Comes The Sun," the Sunshine Company stands a good chance of making lots of chart noise with their new LP as well. The group (four guys and one girl) sometimes sounds like the Seekers, but there is a heavier rock element in most of their material. Keep close tabs on this set. It could go far.



### THE SKY—San Sebastian Strings . . . (music) Anita Kerr . . . (words) Rod McKuen . . . (narration) Gene Merlino—Warner Bros.-7 Arts W/WS 1720

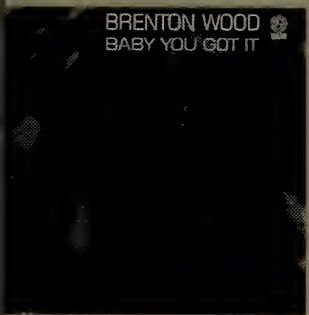
Billed as having ". . . a woman's feelings about how music should be written and a man's ideas about life," this set completes the trilogy begun with "The Sea" and "The Earth." McKuen's imagery is remarkably easy to identify with and that, combined with Anita Kerr's music and the same high standards of excellence used in the first two LP's, make for very pleasant listening. "The Sea" and "The Earth" were both charted.



### BOUND TO HAPPEN—Cashman, Pistilli & West—ABC/ABCS 629

This trio, a behind the scenes disk factor as background voices, producers and writers (e.g. "Sunday Will Never Be The Same") open shop on their own. Their rock blend is first-rate, with a dulcet manner that is convincing and exciting. Tunes, including "Sunday," are mostly their own. Their opening-closing number, "Bound to Happen," sounds prophetic.

## Pop Best Bets



### BABY YOU GOT IT—Brenton Wood—Double Shot DSM 1003/DST 5003

Bearing the title of his recent chart single, Brenton Wood's new LP venture is a potent item with all the earmarks of a winner. The chanter's voice is particularly effective in the higher registers and in falsetto singing. His material is soul. In addition to the title tune, Brenton offers his recent biggie, "Gimmie Little Sign," and a host of other striking numbers. Should go far.



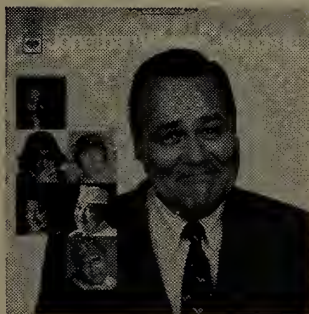
### BOOGIE WITH CANNED HEAT—Liberty LRP 3541/LST 7541

Funky, hard-driving rock permeates this offering by Canned Heat. "My Crime" is an insistent, throbbing effort; "Whiskey Headed Woman No. 2" is a lowdown, doleful tune which shows off Canned Heat at its bluesy best. A long (11:04) wailing version of "Fried Hockey Boogie" closes Side 2, and each member of Canned Heat solos on the number. The set should find ready acceptance with blues-oriented buyers.



### HALF A SIXPENCE—Original Motion Picture Soundtrack—RCA Victor LOC/LSO 1146

The color and merriment of the popular musical, "Half A Sixpence," are well captured in this soundtrack LP from the Paramount flick. Tommy Steele recreates the role which launched his career (first in England and then on Broadway), that of Arthur Kipps, the orphan lad who travels the wheel of fortune all the way around. The rest of the cast is excellent, and so are the songs. Chart action is likely for this set.



### JONATHAN WINTERS . . . WINGS IT!—Columbia CL 2811/CS 9611

Recorded live at Randy Sparks' Ledbetters Club in west Los Angeles, this is Jonathan Winters' first Columbia Records LP. Winters is as wild as ever as he treats such topics as "Necking In A '38 Ford," the decimation of hunters in the hunting season in "The Deer Hunters," and a series of improvisations based on the audience's suggestions. The comedian's improvisational ability is shown by the fact that 80% of the material on the disk was "winged." A wonderfully whacky LP.



### THE ROSE GARDEN—Atco 33225/SD 33225

The Rose Garden hastens to capitalize on its recent chart single, "Next Plane To London," with this LP. Easygoing rock is the keynote of the set, as in such tunes as the title track, "February Sunshine," "She Belongs To Me," and "Look What You've Done." The group also offers a feelingful rendition of Bob Dylan's "She Belongs To Me." The Rose Garden should grow a healthy sales crop with this album.



### BACHELORS '68—London LL 3528/PS 528

The Bachelors harmonize smoothly on an album of pop melodies. The group gives a winning, lyrical reading of "Chapel In The Moonlight," and a dramatic, stirring treatment of "Walk With Faith In Your Heart." A swaying, gentle offering of "Learn To Live Without You" is also featured on the set. The Bachelors should rack up impressive sales with this quality package.



*Some albums  
carry more  
weight than others.*



LOVE RHAPSODIES  
V36013 • V6013

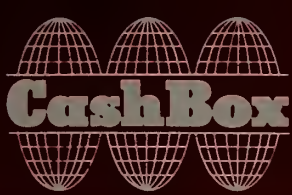
1967's #1 New Instrumental Artist  
*Midnight String Quartet*

VIVA RECORDS, INC.

**VIVA**

DISTRIBUTED NATIONALLY BY DOT RECORDS, INC.





# TOP 100 Albums

FEBRUARY 10, 1968

1	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2835)	1	25	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)	53	49	<b>MISSION IMPOSSIBLE</b> Lala Schiffrin (Dot DLP 25831)	49	75	<b>THE GOOD THE BAD AND THE UGLY</b> Orig. Soundtrack (United Artists UA 4172/UAL 5172)	80
2	<b>THEIR SATANIC MAJESTIES REQUEST</b> Raling Stones (Landon NP/NPS 2)	2	26	<b>WHEN THE SNOW IS ON THE ROSES</b> Ed Ames (RCA Victor LPM/LSP 2913)	22	50	<b>THE COWSILLS</b> (MGM E/ES 4498)	43	76	<b>INSIGHT OUT</b> Association (Warner Bros. W/WS 1696)	66
3	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	3	27	<b>SOUND OF MUSIC</b> Soundtrack (RCA Victor LOCD/LSOD 2005)	24	51	<b>\$1,000,000 WEEKEND</b> Ventures (Dalton LRP 2054/LST 8054)	51	77	<b>MONKEES HEADQUARTERS</b> (Colgems COM/COS 103)	71
4	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</b> Monkees (Colgems COM/COS 104)	4	28	<b>CAMELOT</b> Soundtrack (Warner Bros. B/BS 1712)	25	52	<b>ALL MITCH RYDER HITS</b> (New Voices NV/NVS 2004)	48	78	<b>BEST OF HERMAN'S HERMITS VOL. III</b> MGM E/SE 4504	76
5	<b>JOHN WESLEY HARDING</b> Bob Dylan (Columbia CL 2804/CS 9604)	10	29	<b>ALICE'S RESTAURANT</b> Arlo Guthrie (Reprise R/RS 6267)	27	54	<b>MAN OF LA MANCHA</b> Original Cast (Kapp KRL 4505/KRS 5505)	52	79	<b>A SCRATCH IN THE SKY</b> Cryan Shames (Columbia CL 2786/CS 9586)	81
6	<b>DISRAELI GEARS</b> Cream (Atca 232/SD 232)	6	30	<b>INCENSE AND PEPPERMINTS</b> Strawberry Alarm Clock (Uni 3014/73014)	29	56	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> (Cadet LP/LPS 796)	63	80	<b>THE UNION GAP</b> (Columbia CL 2812/CS 9612)	86
7	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	7	31	<b>SIMPLY STREISAND</b> Barbra Streisand (Columbia CL 2682/CS 9482)	30	57	<b>THE MAGIC GARDEN</b> The 5th Dimension (Saul City SCM 91001/SCS 92001)	62	81	<b>FOREVER CHANGES</b> Love (Elektra EKS 74013)	85
8	<b>THE TURTLES GOLDEN HITS</b> White Whale (WW 115/WWS 7115)	5	32	<b>VANILLA FUDGE</b> (Atca 224/SD 224)	31	59	<b>BEE GEES IST</b> (Atco 223/SD 223)	54	82	<b>THE BOX TOPS</b> (Bell 6011/S 6011)	72
9	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)	8	33	<b>4 TOPS GREATEST HITS</b> (Motown M/MS 662)	33	60	<b>CLAMBAKE</b> Elvis Presley (RCA Victor LPM/LPS 3893)	55	83	<b>WELCOME TO MY LOVE</b> Nancy Wilson (Capitol T/ST 2844)	93
10	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)	9	34	<b>MOVIN' WITH NANCY</b> Nancy Sinatra (Reprise R/RS 6277)	38	61	<b>THE BYRDS GREATEST HITS</b> (Columbia CL 2716/CS 9516)	67	84	<b>PINK FLOYD</b> (Tower T/TS 5093)	58
11	<b>DR. ZHIVAGO</b> Soundtrack (MGM E/ES 6 ST)	11	35	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson (Atlantic B149)	39	62	<b>WEAR YOUR LOVE LIKE HEAVEN</b> Danovan (Epic LN 24349/BN 26349)	69	85	<b>FRANCIS A &amp; EDWARD K</b> Frank Sinatra & Duke Ellington (Reprise FS 1024)	—
12	<b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b> (Scepter SRM/SRS 565)	13	36	<b>THE DOORS</b> (Elektra EK 4007/EKS 7407)	34	63	<b>MASS IN F MINOR</b> Electric Prunes (Reprise R/RS 6075)	64	86	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)	89
13	<b>LOVE ANDY</b> Andy Williams (Columbia CL 2766/CS 9566)	12	37	<b>IT MUST BE HIM</b> Vikki Carr (Liberty LRP 3533/LST 7533)	35	64	<b>THE RESURRECTION OF PIGBOY CRABSHAW</b> Butterfield Blues Band (Elektra EKS 74015)	68	87	<b>BEND ME, SHAPE ME</b> American Breed (Acta A8003/38003)	—
14	<b>LETTERMEN . . . AND LIVE</b> (Capitol T/ST 2758)	28	38	<b>RELEASE ME</b> Engelbert Humperdinck (Parrat PA 61012/PAS 71012)	37	65	<b>ARETHA ARRIVES</b> Aretha Franklin (Atlantic 8150/SD 8150)	65	88	<b>SOMETHING SPECIAL</b> Tammy James & Shondells (Raulette R/SR 25355)	90
15	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	17	39	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	36	66	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	70	89	<b>TOM JONES LIVE</b> (Parrat PA 61014/PAS 71014)	94
16	<b>STRANGE DAYS</b> Doors (Elektra EK 4014/EKS 7414)	18	40	<b>HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY</b> (UNI 3015/73015)	46	67	<b>TO SIR, WITH LOVE</b> Soundtrack (Fantana MGF 27569/SRF 67569)	59	90	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	98
17	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP 3001)	16	41	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	42	68	<b>GONE WITH THE WIND</b> Soundtrack (MGM 1E-10 St)	56	91	<b>FOWL PLAY</b> Baja Marimba Band (A&M 136/SP 4136)	77
18	<b>THE LAST WALTZ</b> Engelbert Humperdinck (Parrat PA 61015/PAS 71015)	20	42	<b>EVERYTHING PLAYING</b> Lavin' Spoonful (Kama Sutra KLP/KLPS 8061)	47	69	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	—	92	<b>CAMELOT</b> Original Cast (Columbia KOL 5620/KOS 2031)	91
19	<b>AFTER BATHING AT BAXTER'S</b> Jefferson Airplane (RCA Victor LOP/LSO 1511)	14	43	<b>DOCTOR DOLITTLE</b> Soundtrack (20th Century-Fox DTC5 5101)	40	70	<b>AGNES ENGLISH</b> John Fred & Playboy Band (Paula LP 2197)	92	93	<b>MOTOWN SOUND VOL. 8</b> (Motown M/MS 666)	96
20	<b>HISTORY OF OTIS REDDING</b> (Valt M/S 418)	26	44	<b>PLEASE LOVE ME FOREVER</b> Bobby Vinton (Epic LN 24341/BN 26341)	45	71	<b>TO SIR, WITH LOVE</b> Lulu (Epic LN 24339/BN 26339)	57	94	<b>FOR ONCE IN MY LIFE</b> Tony Bennett (Columbia CL 2773/CS 9573)	97
21	<b>THE WHO SELL OUT</b> (Decca DL 4950/DL 74950)	21	45	<b>GET THAT FEELING</b> Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	50	72	<b>VALLEY OF THE DOLLS</b> Soundtrack (20th Century Fox DTC5 4196)	87	95	<b>WHO WILL ANSWER?</b> Ed Ames (RCA Victor LMP/LSP 3961)	—
22	<b>WILD HONEY</b> Beach Boys (Capitol T/ST 2859)	19	46	<b>UP, UP AND AWAY</b> Johnny Mathis (Columbia CL 2726/CS 9526)	32	73	<b>A MAN AND A WOMAN</b> Soundtrack (United Artists UAL 4147/UAS 5147)	60	96	<b>THE MANTOVANI TOUCH</b> (London LL 3526/PS 526)	113
23	<b>A GIFT FROM A FLOWER TO A GARDEN</b> Danovan (Epic LN 6071/BN 171)	15	47	<b>I FEEL LIKE I'M FIXIN' TO DIE</b> Country Joe & The Fish (Vanguard VR5 9266/VSD 79266)	41	74	<b>TENDERNESS JUNCTION</b> Fugs (Reprise RS 6280)	79	97	<b>IT MUST BE HIM</b> Ray Conniff (Columbia CL 2795/CS 9595)	11
24	<b>IN A MELLOW MOOD</b> Temptations (Gardie G/S 924)	23	48	<b>BEST OF WILSON PICKETT</b> (Atlantic 8151/SD 8151)	44	75	<b>COLLAGE</b> Nael Harrison (Reprise R/RS 6263)	63	98	<b>GREEN TAMBOURINE</b> Leman Pipers (Buddah BDM 1009/BDS 5009)	—
01	<b>JOHN MAYALL'S BLUES BRAKERS CRUSADE</b> (London LL 3529/PS 529)	01	110	<b>THE FIRST EDITION</b> (Reprise RS 6276)	110	120	<b>JOURNEY WITHIN</b> Charles Lloyd (Atlantic 1493/SD 1493)	121	130	<b>HAWAIIAN ALBUM</b> Ray Conniff (Columbia CL 2747/SC 9547)	131
02	<b>STONE PONEYS EVERGREEN VOL. II</b> (Capitol T/ST 2763)	02	111	<b>JOHN GARY ON BROADWAY</b> (RCA Victor LPM/LSP 3928)	111	121	<b>ANYTHING GOES</b> Harpers Bizarre (Warner Bros. W/WS 1716)	122	131	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick (Scepter M/S 555)	—
03	<b>THE BEST OF WES MONTGOMERY</b> (Verve V/V6 B714)	03	112	<b>FAMILY PORTRAIT</b> 5 Stairsteps & Cubie (Buddah BDM 1008/BDS 5008)	112	122	<b>BUFFALO SPRINGFIELD AGAIN</b> (Atca 226/SD 226)	123	132	<b>LET IT OUT</b> Hombres (Verve/Forecast FT/FTS 3036)	132
04	<b>YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER</b> (United Artists UAL 3600/UAS 6600)	04	113	<b>GROOVIN'</b> Young Rascals (Atlantic 8148/SD 8148)	113	123	<b>SOMETHING SUPER</b> King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005)	124	133	<b>THE FLYING NUN</b> Sally Fields (Colgems COM/COS 106)	133
05	<b>TEMPTATIONS GREATEST HITS</b> (Gardie GM/GS 919)	05	114	<b>WELCOME TO MY WORLD</b> Dean Martin (Reprise R.RS 6250)	114	124	<b>AMBOY DUKES</b> (Mainstream 56104/S 6104)	125	134	<b>ENCORE</b> Henry Mancini (RCA Victor LPM/LPS 3887)	134
06	<b>WINDOWS OF THE WORLD</b> Dianne Warwick (Scepter SRM/SRS 563)	06	115	<b>PATA PATA</b> Miriam Makeba (Reprise R/RS 6274)	115	125	<b>TURN THE WORLD AROUND</b> Eddy Arnold (RCA Victor LPM/LSP 3869)	126	135	<b>MANTOVANI/HOLLYWOOD</b> (London LL3516/PS 516)	135
07	<b>THE GLORY OF LOVE</b> Herbie Mann (A&M 2003/SP 3003)	07	116	<b>EYDIE GORME'S GREATEST HITS</b> (Columbia CL 2764/CS 9564)	116	126	<b>REVENGE</b> Bill Cosby (Warner Bros. W/WS 1169)	127	136	<b>RIGHTEOUS BROTHERS GREATEST HITS</b> (Verve V/V6 5020)	136
08	<b>HELLO DOLLY</b> New Cast Pearl Bailey & Co. (RCA Victor LOC/LSO 1147)	08	117	<b>MISTY ROSES</b> Sandpipers (A&M 135/SP 4235)	117	127	<b>WITHOUT HER</b> Jack Jones (RCA Victor LPM/LPS 3911)	128	137	<b>THE WORLD WE KNEW</b> Frank Sinatra (Reprise F/FS 1022)	137
09	<b>THE BEST OF SONNY &amp; CHER</b> (Atco 219/SD 219)	09	118	<b>WITH LOVE CHER</b> (Imperial LP 9358/LPS 12358)	118	128	<b>MARY IN THE MORNING</b> Al Martino (Capitol T/ST 2780)	129	138	<b>FIDDLER ON THE ROOF</b> Original Cast (RCA Victor LPM/LPS 3730)	138
			119	<b>ALBUM 1700</b> Peter, Paul & Mary (Warner Bros. W/WS 1700)	119	129		130	139	<b>GOLDEN GREATS BY THE VENTURES</b> (Liberty LRP 2053/LST 8035)	139
								140	140	<b>THE GREAT CONSPIRACY</b> The Peanut Butter Conspiracy (Columbia CL 2790/CS 9590)	140



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## LONDON

Rolling Stones	December's Children	L-3451	PS451
Rolling Stones	Rolling Stones Now	L-3420	PS420
Mantovani	Mantovani Magic	L-3448	PS448
Bachelors	Hits Of The 60's	L-3460	PS460
Rolling Stones	12 x 5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	PS375
Marianne Faithful	Marianne Faithful	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Country & Western Hits	L-3436	PS436
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3435	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071
David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stops The World	AM58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060
Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol. I	L-3287	PS287
Edmundo Ros	Rhythms Of The South	L-1612	PS134
Frank Chacksfield	The New Ebb Tide		SP44053
Original Cast	Wait-A-Minim	AM58002	AMS88002
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Stanley Black	Spain	L-3313	SP44016
Stanley Black	Film Spectacular	L-3291	SP44025
Ted Heath	Chartbusters		SP44074
Stanley Black	Russia		SP44075
Edmundo Ross	Latin Boss		SP44073
Stanley Black	Film Spectacular Vol. III		SP44078
Mantovani	Mr. Music	L-3474	PS474
Rolling Stones	Big Hits	NP-1	NPS-1
Rolling Stones	Aftermath	L-3476	PS476
Eric Rogers	Vaudeville		SP44083
Frank Chacksfield	Hawaii		SP44087
Stanley Black	Broadway Blockbuster		SP44088
Margaret Whiting	Maggie Isn't Margaret Anymore	LL-3510	PS510
Jeannie Carson	Jeannie Carson	LL-3504	PS504
Margaret Whiting	The Wheel Of Hurt	LL-3497	PS497
Marianne Faithful	Faithful Forever	LL-3482	PS482
Mantovani	Mantovani's Golden Hits	LL-3483	PS483
Bachelors	Bachelors' Girls	LL-3491	PS491
Marianne Faithful	Go Away From My World	LL-3452	PS452

## LONDON GROUP

The Zombies	The Zombies	PA61001	PAS71001
Them	Them Again	PA61008	PAS71008
Them	Them	PS61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL12012	SHL32012
Bill Black's Combo	Mr. Beat	HL12027	SHL32027
Ace Cannon	Nashville Hits	HL12028	SHL32028
Willie Mitchell	Hold It	HL12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL12003	SHL32003
Ace Cannon	"Tuff" Sax	HL12007	SHL32007
Bill Black's Combo	The Untouchable Sound of The Bill Black Combo	HL12009	SHL32009
Ace Cannon	Aces Hi	HL12016	SHL32016
Ace Cannon	Sweet And Tuff	HL12030	SHL32030
Willie Mitchell	It's What's Happenin'	HL12031	SHL32031
Bill Black's Combo	All Timers	HL12032	SHL32032
Bill Black's Combo	King Of The Road	HL12036	SHL32036
Tom Jones	Green, Green Grass Of Home	PA61009	PAS71009
Tom Jones	A-Tom-ic Jones	PA61007	PAS71007

## MACE

Othmar Schoeck	Concerto in B-Flat Major		
	Op. 21 for Violin and Orch/Concerto		
	Op. 65 for Horn and String Orch	MCM/MCS 9047	
Mozart	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048	
	Double Chorus Motets Of The Old Masters	MCM/MCS 9054	
Helmut Walcha	Harpsichord-Six French Suites Vol. 1	MCM/MCS 9072	
Handel	Three Concerti	MCM/MCS 9063	
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano		
	Sonata Op. 25, No. 1 for Viola		
	Unaccompanied	MCM/MCS 9075	
Trio Sonatas of Bach	Elliott Rosoff: Violin, Andrew Lolya: Flute; Sally Bakstansky: Cello		
	Roy Eaton: Piano	MCM/MCS 9076	
Paganini	Sonata Concertata for Violin & Guitar		
	Marga Bauml, Guitar/Walter Klasinc, Violin	M9025	
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036	
F. J. Haydn	Concerto in C-Major for Oboe and Orch & Others	MCM/MCS 9040	

## MAINSTREAM

Carmen McRae	Alfie	56084	6084
Morgana King	With A Taste Of Honey	56015	6015
Jerry Goldsmith			
Original Sound	A Patch Of Blue	56068	6068
Track			
Maurice Jarre	The Collector	56053	6053
Original Sound			
Track			
Carmen McRae	Women Talk-Live at the Village Gate	56065	6065
Billie Holiday	Billie Holiday	56036	6036
Lightning Hopkins	The Blues	56000	6000
Jack Teagarden,	Dixieland-New Orleans	56003	6003
Wild Bill Davison, etc.			
Carmen McRae	Second To None	56028	6028
Sound Track			
Clark Terry, Bob	The Power Of Positive Swinging	56054	6054
Brookmeyer Quintet			
Lester Young & The	Prez	56012	6012
Kansas City Six			
John Berberian	Oud Artistry Of John Berberian	56047	6047
Jelly Roll Morton	Jelly Roll Morton	56020	6020
Morgana King	Miss Morgana King	56052	6052
Maynard Ferguson	Color Him Wild	56031	6031
Sound Track			
Piccioni-Original	The Tenth Victim	56071	6071
Sound Track			
Clark Terry/ Bob Brookmeyer	Gingerbread Men	56086	6086
Gordon Jenkins	Soul Of A People	56093	6093
Carmen McRae	In Person	56091	6091
Big Brother & The		56099	6099
Holding Company			
The Jelly Bean Bandits		56103	6103
The Amboy Dukes		56104	6104

## MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789	SR60789
Billy Eckstine	Golden Hits Of Billy Eckstine	MG20796	SR60796
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
	Two Sides Of The Smothers Brothers	MG20675	SR60675
Dave Dudley	Lonelyville	MG21074	SR61074
Roy Drusky & Priscilla Mitchell	Together Again	MG21078	SR61078
Horst Jankowski	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Miriam Makeba	All About Miriam	MG21095	SR61095
Blues Magoos	Psychedelic Lollipop	MG21096	SR61096
Roy Drusky	If The Whole World Stopped Lovin	MG21097	SR61097
Dave Dudley	Free And Easy	MG21098	SR61098
Faron Young	Unmitigated Gall	MG21110	SR61110
Johnny Mathis	Johnny Mathis Sings	MG21107	SR61107
Jerry Butler	Sould Artistry	MG21105	SR61105
Keith	98.6/Ain't Gonna Lie	MG21102	SR61102
Chuck Berry	Chuck Berry's Golden Hits	MG21103	SR61103
Dee Dee Warwick	I Wanna Be With You/I'm Gonna Make You Love Me	MG21110	SR61110
Sarah Vaughn	Sassy Swings Again	MG21116	SR61116
Dinah Washington	Dinah Discovered	MG21119	SR61119
Lesley Gore	California Nights	MG21120	SR61120
Chuck Berry	Chuck Berry in Memphis	MG21123	SR61123
Spanky & Our Gang	Spanky & Our Gang	MG21128	SR61128
Sil Austin	Sil Austin Plays Pretty For The People Again	MG21126	SR61126
Tony Randall	Warm And Wavery	MG21128	SR61128
Peter Knight & Orchestra	Instrumental Beatle Themes from Sgt. Pepper's Lonely Hearts Club Band	MG21132	SR61132
Roy Drusky	Now Is A Lonely Time	MG21118	SR61118
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Horst Jankowski	With Love	MG21125	SR61125
Keith	Out Of Crank	MG21129	SR61129
The Robbs	The Robbs	MG21130	SR61130
Dave Dudley	Dave Dudley Country	MG21133	SR61133
Dick Smothers	Saturday Night At The World	MG21134	SR61134
The Mauds	Hold On	MG21135	SR61135
Jim Sullivan	Sitar Beat	MG21137	SR61137
Chuck Berry	Chuck Berry Live At The Fillmore Auditorium In San Francisco	MG21138	SR61138



## Pop Best Bets



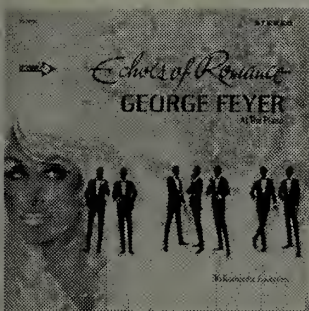
**BLUES ON TOP OF BLUES**—B. B. King—Bluesway BL/BLS 6011

There's plenty of gospel influence on this, the latest in a continuing series of fine Blues waxings from B. B. King. The set is also marked by a modern, up-to-date commerciality brought about through the use of lots of funky brass accompaniment. King's guitar is a standout, especially on "I'm Not Wanted Anymore" and "Worried Dream." Lying somewhere between folk blues, sophisticated blues, and flat out R&B, this package seems to draw all these elements together and should see a good deal of spins and sales.



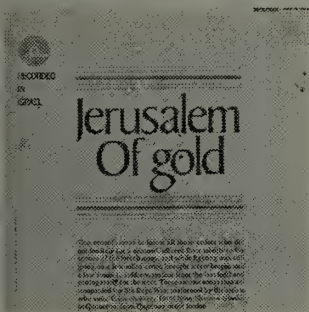
**TAMIKO**—Tamiko Jones—December DR 8500/8500 S

Tamiko Jones, in a soft, gentle tender mood, offers eleven pop tunes which should bring pleasure to a wide audience. "Someone To Light Up My Life," "The Folks Who Live On The Hill," "Don't Go Breaking My Heart," and "Don't Let Me Lose This Dream" are among the fine efforts. The artist, performing with clarity and warmth, should gain a large following with this disk.



**ECHOES OF ROMANCE**—George Feyer—Decca DL 4902/74902

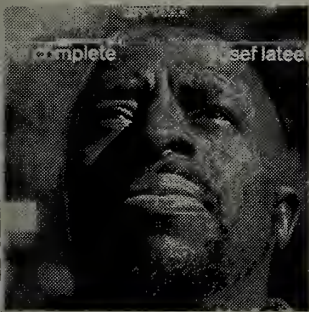
Pianist George Feyer plays in a style customarily heard in the cocktail lounges of expensive hotels, but he plays with such spirit and precision that his performance deserves more than the casual attention afforded most cocktail music. On this album, he plays ten medlies, devoting only one track to a single song ("On A Clear Day You Can See Forever"). All in all, he works in the tunes of thirty-six "romantic favorites" such as "Georgy Girl," "Gigi," "Wouldn't It Be Lovely," and "Edelweiss."



**JERUSALEM OF GOLD**—Various Artists—Fontana MGF 27572/SRF 67572

Recorded in Israel, this album includes songs of the six-day Arab-Israeli conflict of June 5 to 11, 1967. The title song, sung by Shuly Nathan, is a lovely, sweet, lyrical tune. "We Shall Pass," by the Doodaim is a rousing, brisk number. Other fine melodies are "I've Got Your Letter" and "No Other Songs," by Nama Hendel and Benny Amursky, respectively. Interest in the history of Israel should boost the LP's sales.

## Jazz Picks



**THE COMPLETE YUSEF LATEEF**—Yusef Lateef—Atlantic 1499/SD 1499

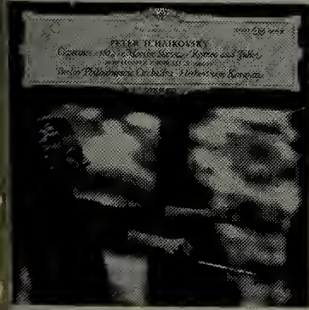
This set is a journey into the wild, mystical, sometimes bluesy, always adventurous world of flautist/oboiist Yusef Lateef. Three of our favorite tracks are "In The Evening," the hard driving "Kongsberg," and "See Line Woman," but don't limit your listening to these; everything's good on this one. This LP is a strong candidate for top sales honors.



**LOFTY FAKE ANAGRAM**—Gary Burton Quartet—RCA Victor LPM/LSP 3901

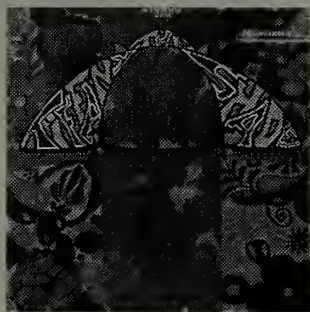
"General Mojo Cuts Up," "Good Citizen Swallow," and "I'm Your Pal" are highlights of this truly outstanding set from the Gary Burton Quartet. Larry Coryell's incisive guitar work seems to spark Burton's gentle, harmonic, approach to the vibes while the interplay between Steve Swallow on bass and Bobby Moses on drums provides an extremely facile rhythm backing. The group's appeal is not limited to the jazz field (they're big pop as well) so you can look for lots of sales action here.

## Classical Picks



**TCHAIKOVSKY: 'OVERTURE 1812'/'Marche Slave'/'Romeo And Juliet'**—Von Karajan/Berlin Philharmonic SLP 139029

Three of Tchaikovsky's most popular works receive yet another reading on this album. Under the direction of Herbert Von Karajan, however, even the "1812 Overture" receives new breath. Von Karajan uses, as Tchaikovsky originally intended, a chorus (the Don Cossack Choir), instead of the usual orchestra to open the work. The conductor's interpretation throughout is dynamic. "Marche Slave" and "Romeo And Juliet" are also excellently performed.



**THE TIFFANY SHADE**—Mainstream 56105/S 6105

The Tiffany Shade presents a set of rock offerings which are shot through with energy and urgency. "Would You Take My Mind Out For A Walk" is an intense, dynamic tune, and "Jaguar City Blues" pulsates perkily. A throbbing, shuffling effort, "Come Softly To Me" displays the group to great advantage. The Tiffany Shade could very well stir up plentiful sales reaction with this LP.



**THERE IS A TIME**—Pat & Barbara—Chetwyd CWS 99004

Pat & Barbara are a folk duo par excellence. Their choice of material is more than apt, their harmonies are delightful, and their performance on wax has the vitality and excitement of a live performance. "There Is A Time," "Poverty Hill," "Noah," and "Comin' Of The Roads" are outstanding tracks, bound to appeal to any folk enthusiast. Though it's a couple of years past the time of the big boom in folk acts, "There Is A Time" for Pat & Barbara and the time is now.



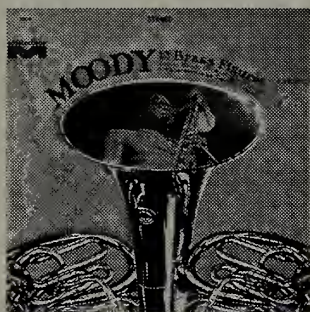
**FOR GREEK COLLECTORS**—Various Artists—Odeon SX 6142

Here's a colorful album of Greek music composed by Manos Hadjidakis, Stavros Xarhakos, George Zambetas, Mikis Theodorakis, and others. Lovely, lilting melodies characterize "E Kyra," by Hadjidakis, sung by Grigoris Bithikotsis, and "Chrysoprassino Fylo," by Theodorakis, performed by the same artist. Vicky Mosholiou renders Zambetas' "Ta Thakria" is a soft, tender style. A most appealing LP.



**SOUL AIN'T NOTHIN' BUT THE BLUES**—Pat Lundy—Columbia CL 2788/CS 9588

Soul/Blues songstress Pat Lundy could make a name for herself with this LP. Her flexible voice can belt out a rhythmic foot-stomper like the title ditty or a feelingful ballad like "Yesterday" with equal skill. Given good exposure, this set could chalk up nice sales figures in R&B, pop and even middle-of-the-road areas.



**MOODY AND THE BRASS FIGURES**—James Moody Ork and Quartet—Milestones MLP 1005/MSP 9005

Getting off to a rousing start with "Smack-A-Mac," then rolling into "Bess, You Is My Woman Now" and "Cherokee," the James Moody groups offer a sterling example of the contrapuntal style. Perhaps the most outstanding track on the set is a soft, bluesy treatment of "Love, Where Are You?" This package is sure to get loads of spins and is bound to be sought after by jazzophiles throughout the world.



**THE RIGHT TOUCH**—Duke Pearson—Blue Note BLP 4267/BST 84267

Plenty of bright, sparkling, up-tempo jazz with lots of brass to go with it on this set. Duke Pearson is the new A&R director at Blue Note; these tunes are all his and reflect the grace and order he's so well known for. "Make It Good," "Scrap Iron," and "Rotary" are outstanding tracks on an outstanding album that's bound to see plenty of spins and sales.



**CURTAIN CALLS!**—Steinberg/Pittsburgh Symphony—Command CC 11039 SD

This finely performed and recorded album contains works which frequently earn curtain calls for their performers. Dr. William Steinberg expertly leads the Pittsburgh Symphony Orchestra through the spirited "Rakoczi March," by Bizet; the lovely "Valse Nobles Et Sentimentales," by Ravel; the famed "Perpetual Motion" and "Tritsch-Tratsch Polkas," by J. Strauss; and other noted pieces. Should sell well in classical circles.



# Capitol Markets Feb. LP's & Tapes

NEW YORK—Capitol Records last week announced the release of 33 new albums, 7 new 8-track stereo tape cartridges and 8 new reel-to-reel stereo tape packages.

## New Cap Albums

On the Capitol label itself are 21 new albums. Highlight set is "The Delta Sweete," the second LP entry of singer/songwriter Bobbie Gentry. The LP contains twelve tunes, eight of which are originals, including "Okolona River Bottom Band," "Penduli, Pendulum" and "Courtyard." Jimmie Haskell and Shorty Rogers handled the arrangements for the set.

Al Martino and Lou Rawls, two of Capitol's stars, account for two albums: "This is Martino," and "Feelin' Good," respectively. On the strictly instrumental side is a "Songbook" by the Hollyridge Strings, containing music from the Beatles' LP's "Magical Mystery Tour" and "Sgt. Pepper's Lonely Hearts Club Band." The soundtrack from "The Golden Breed," a new surfer film scored by Mike Curb, Jerry Styner, and Harley Hatcher, is the fifth Capitol release for February. It is backed up with another Jackie Gleason entry, "Doublin' in Brass."

The singing duo of Sandler & Young are out with their fourth release on Capitol, a new album titled "Sunshine Days." "Funny How Time Slips Away" is singer Harry Middlebrooks' debut album offering on Capitol; the set was arranged and conducted by Bill Justis. Additionally, Capitol unveils two more new acts: the Four Amigos, with "The Amigos 'live' at the Ilikai Hotel, Hawaii," and the folk duo of Hedge & Donna. Veteran ork leader Guy Lombardo enlists the aid of his Royal Canadians for an LP called "They're Playing Our Songs."

From the country corner come new albums by Jean Shepard, Bonnie Owens, Ferlin Husky, and James Burton & Ralph Mooney ("Corn Pickin' and Slick Slidin'"). Another premiere recording is that of South African songstress Letta Mbulu. She sings songs in Zulu and Xhosa, as well as English.

Completing the release is five-album look (on Capitol of the World) at the music of India—"The Best of India's New Motion Picture Music," "Carnatic Music of India," "The Sitar Genius of Nikhil Banerjee," "India's Lalgudi Jayaraman Trio" and "Ravi," featuring sitarist Ravi Shankar.

## Capitol Classic

Two new additions are made to the Capitol Classics series: "Stereo Strings," a set in which the late Sir Malcolm Sargent leads the Philharmonia and Royal Philharmonic Orchestras in three works for strings—Vaughan Williams' "Fantasia On A Theme Of Thomas Tallis," Warlock's "Capriol Suite" and Holst's "St. Paul's Suite"; and an album of lighter music by Jean Sibelius, including his "Karelia Overture," "The Bard," and "King Christian II Suite."

## New Angel Sets

From Capitol's classical Angel label come 7 new sets: a set containing a potpourri of shorter choral works by Bruckner, Mozart, Beethoven, Brahms, Wolf and Van Nuffel, performed by the New Philharmonia Chorus and Orchestra under the direction of Wilhelm Pitz, regular choral master for the Philharmonia; a new recording of Beethoven's Symphony No. 3 in E Flat ("The Eroica") by the B.B.C. Symphony Orchestra, Sir John Barbirolli conducting; a program of Mahler, including "Kindertotenlieder" and "Songs Of A Wayfarer," by the Halle Orchestra, Sir John Barbirolli conducting, with mezzo-soprano Janet Baker as soloist; an album containing Ralph Vaughan Williams' Symphony No. 6 and an earlier, shorter work, "The Lark Ascending," performed by the New Philharmonia, Sir Adrian Boult conducting; a two-disk package

of works by Ferruccio Busoni—his Piano Concerto, Opus 39, and Sara-band and Cortège—with pianist John Ogden and the Royal Philharmonic Orchestra and Male Chorus, Daniell Revenaugh conducting; a set showcasing mezzo-soprano Christa Ludwig in a program of Schubert songs; and an album spotlighting pianist Daniel Barenboim in a performance of Brahms' Second Piano Concerto with the New Philharmonia, Sir John Barbirolli conducting.

## New Seraphim LP's

Angel's Seraphim series is offering 4 LP's for February: "The Art Of Tito Gobbi," a two-record package showcasing the operatic baritone in a performance of opera arias, classical concert arias, popular Italian and Neapolitan songs and modern concert songs (the package is Gobbi's first song recording in many years); "The Comic Mozart," an LP in which four young German singers—Erika Koeth, Peter Schreier, Herman Prey and Walter Berry—together with the Vienna Academy-Chamber Chorus, offer a program that pokes fun at such topics as love and drinking (the often risqué texts are printed in German and English on an accompanying leaflet; many of the pieces are here recorded for the first time); a set containing the two "L'Arlesienne" suites and the "Carmen" suite No. 1 by Bizet, by the Conservatoire Orchestra under the direction of Belgian conductor Andre Cluytens, who died last June; and a recording of Chopin's Piano Concerto No. 1 in E Minor by the young Italian virtuoso, Maurizio Pollini.

## New Melodiya/Angel Albums

Angel's Melodiya/Angel series, which offers to the American market classical recordings from the U.S.S.R., unveils 3 albums for February: "Stabat Mater," by Giovanni Pergolesi, performed by Galina Pisarenko (soprano) and Irina Arkhipova (mezzo-soprano) with the R.S.F.S.R. Russian Chorus and Moscow Chamber Orchestra, Rudolf Barshai conducting; "Russian Opera Arias And Romances" (the arias are from Mussorgsky's "Boris Godunov" and Dzerzhinsky's "A Man's Destiny"—Dzerzhinsky's arias receive their recording premier in the West on the set) performed by Boris Shtokolov, principal basso of the Kirov Theater (an orchestra of balalaikas and other folk instruments accompanies the popular songs or "romances" that occupy one side of the album); and the debut recording in America of the young Lithuanian organist, Harry Grodberg, which spotlights him playing a selection of Bach's chorale preludes on the organ of the Moscow Conservatory.

## New Tapes

Capitol's February release of 8-track stereo tape cartridges and reel-to-reel stereo tape packages includes a number of recordings which are being made available in both conversions. Going on the market in both 8-track and reel-to-reel form are: "The Delta Sweete," by Bobby Gentry; "Seen In Green," by the Seekers; "It Takes People Like You to Make People Like Me," by Buck Owens; "Welcome to My Love," by Nancy Wilson; "Our Garden of Hymns," by Tennessee Ernie Ford and Marilyn Horne; and "The Exotic Sitar and Sarod," by Ravi Shankar and Ali Akbar Khan.

Available only in 8-track stereo tape cartridge form, for the present time, is "This Is Martino," by Al Martino. Available only in reel-to-reel stereo tape package form are two classical recordings, one spotlighting cellist Jacqueline du Pre in performances of cello concertos by Elgar and Delius, with Sir John Barbirolli and Sir Malcolm Sargeant conducting, and the other showcasing the New Philharmonia Orchestra and Chorus, Sir Adrian Boult conducting, in a performance of Holst's "The Planets."

# Revere & Lindsay Tour To Plug New Releases

NEW YORK—Paul Revere and Mark Lindsay of the Columbia rock group Paul Revere and the Raiders have begun a twelve-city tour to promote the team's new single and album just released.

Planning to meet top-40 and r&b deejays and program directors on their cross country jaunt, the twosome will be holding press conferences for local newspapers and high school reporters also. There they will introduce "Too Much Talk," the Raiders' new single, and the "Goin' to Memphis" LP.

Cities on the coast-to-coast trip include: Los Angeles, Dallas, Houston, New Orleans, Memphis, Kansas City, St. Louis, Cleveland, Detroit, New York, Seattle and Portland.

Since joining Columbia Records three years ago, Paul Revere and The Raiders have met with consistent success with their singles and albums. Three of their LP's, "The Spirit of '67," "Midnight Ride" and "Just Like Us," have earned Gold Records signifying sales in excess of one million dollars as certified by the Record Industry Association of America (RIAA).

In addition to their recording career, Paul Revere and The Raiders appear frequently on television shows and in concerts. Paul and Mark also host their own weekly variety television program, "Happening '68," Saturdays on ABC-TV.

# 'Itchycoo Park' Is An Immediate Success

NEW YORK—"Itchycoo Park," by Small Faces, constitutes a solid success for Immediate Records, a British label marketed and distributed by CBC Records in the U.S. The lid is Immediate's first single release in this country. "Itchycoo Park" is number 15 on the Top 100 this week. Based on the disk's fast success, the diskery is releasing Small Faces' first album, "There Are But Four Small Faces," next week.

Expanding on this hit foundation, Bruce Hinton, newly appointed manager of sales and promotion of Date, Ode and Immediate Records, has announced the release of three new singles next week from Immediate's roster of artists. These include "The Thoughts Of Emerlist Davjack," by the Nice; "If You Think You're Groovy," by P. P. Arnold, a record produced by Steve Marriott and Ronnie Lane, who also produce Small Faces; and "Handbags And Gladrags," by Chris Farlowe.

To promote the new single by the Nice, Andrew Loog Oldham and Tony Calder, owners of Immediate Records, are bringing the group to this country for three important club dates. The Nice will debut at The Scene in New York for two weeks beginning January 29. They will appear on the west coast at Whiskey Au Go Go in Los Angeles on February 14, 15 and 16, and at the Fillmore Auditorium in San Francisco on February 17 and 18.

# Liberty Offers New Stereo Tape Cartridge

LOS ANGELES—A new concept in high fidelity four and eight track stereo tape cartridges has been announced by Liberty Stereo Tape.

Sonic Spectrum Plus, the first true high fidelity stereo tape cartridge, is a specially designed package, featuring the most expensive precision cartridge and the finest sound ever reproduced in a cartridge tape, reports the company.

Liberty Stereo Tape, the first major to enter the cassette market and a leader in the four and eight track stereo tape fields, spent months of research designing the Sonic Spectrum Plus package and expanding the frequency range of the unit.

The expanded frequency ranges from 60 Hz's to 12,000 Hz's, thus providing the listener with a fuller and much cleaner sound.

The exterior of the new cartridge has also been improved, claims Liberty Stereo Tape. Greater finger control of the cartridge has been obtained by placing grips in the sides of the unit and ridges were added to provide for non-spill stacking. A plastic dust cap has been designed to keep the internal parts of the cartridge completely dust free.

"With the advent of the Sonic Spectrum Plus cartridge and its new high fidelity sound quality, I feel that the buyer who has previously rejected the cartridge because of the sound quality will change his mind," said Wally Peters, national sales manager of Liberty Stereo Tape.

"Sonic Spectrum Plus has taken the stereo tape out of the novelty category and placed it in the same market as the stereo-high fidelity album."

# GRT Has Record 6 Mos.

SUNNYVALE, CAL.—During the first six months (ending in December) of fiscal 1968, General Recorded Tape reported sales of \$2,721,630 and earnings after taxes of \$220,071. These figures exceeded those for the entire previous fiscal year ending June 30, 1967, when sales were \$1,867,856 with net earnings of \$88,053.

The two-and-a-half year old Sunnyvale company produces reel-to-reel tapes, four and eight-track tape cartridges and cassettes for use in home and automobile tape players. The company also offers custom reproduction of instructional tapes used in education, government and industry.

In his report to shareholders in the privately-owned firm, Mr. Bayley pointed out that the July-December reporting period included the usual peak of pre-Christmas sales in November.

Bayley credited the company's rapid sales rise to more products, more effective marketing and new production capabilities.



# When In . . .

The Roman Rebellion, recently pacted to RCA Victor, is shown here in full regalia. Their debut single, "Every Groovy Day," is being shipped this week. The individual names of the members of the group are: Salvatore Pate, Tommy Alessandre, Rossario Rizzi, and Mike Dinardo.



## 'Perpetual Motion' Begins As Jubilee Kicks Off Promo

NEW YORK—Mickey Eichner, vice president and director of A&R and national promotion for Jubilee Records, has disclosed that the label has already initiated the strategy for its "perpetual motion" promotion handling. The program is designed to keep all areas of the country in continual service via a three-point major tactic.

First, a seven man team with overlapping areas of concentration blanket the country; second, each of the promoters works for Jubilee exclusively thus giving full-time effort; and, third, each man will follow-through with rack jobbers and distributors as well as radio station service.

Also initiated is a system where any independent producer offering material can have a definite answer within 24 hours. As director of A&R and as an officer of the company, Eichner can offer the independent producer one answer from one man—and assure him that nothing gets lost at Jubilee.

Eichner noted that Jubilee maintains its own recording studios, Select Sound, and said that they are "always at the disposal of independent producers." He noted that Select Sound has recently converted from 4-track to 8-track.

In the last three months, Eichner said, he has made several trips to the West Coast, signing new producers and artists to Jubilee. Announcements of these pactings will be made soon.

Among field men, Phil Colbert, the newest member to join the team will concentrate primarily on R&B product. Stan Eddis, Charles Gray and Steve Wax double in the south and midwest, while Mervin Harmon and Harry Goldstein take care of the west coast. In addition to providing overall direction for the promotion men, Eichner will cover the east coast along with Ben Blaine.

## Jimmy Wisner To Produce Next Gloria Lynne Single

NEW YORK—Mercury Records' vp of A&R, Charles Fach has enlisted arranger-conductor-producer Jimmy Wisner to produce the next single for Gloria Lynne, who records for Mercury's Fontana label.

Wisner's track record, includes, most recently, the arranging and conducting chores on the latest Chris and Peter Allen Mercury single, "Ten Below" and those same chores on a soon-to-be-released Barbara Streisand single.

Wisner arranged and conducted three straight chart singles for Spanky and Our Gang (Mercury) and is currently represented on the Top 100 as a producer by Jim and Jean's "People World."

Wisner will have his first recording session with Gloria Lynne for her new single on February 23rd.

## Mampe To Mercury Post

NEW YORK—Mercury Records has appointed M. Scott Mampe as director of publicity, reviewer services, and artist relations, effective February 5. The announcement was made by Joe Bott, recently named sales manager of the classical division of the label.

Miss Mampe brings to her new post an extensive background in classical music. She was most recently music director of radio station WRVR-FM in New York City where she was involved in both programming and production of a variety of classical music shows. Prior to that, she served as assistant program director at Philadelphia's WFLN and WFLN-FM and from 1962 to 1964 was acting music director of WKAR and WKAR-FM in East Lansing, Michigan, while a graduate assistant at Michigan State Uni-



M. Scott Mampe

versity from which she obtained a master's degree in communication arts in 1964.

During the summer of 1963 Miss Mampe was a TV production specialist with the United States Information Agency (USIA) working with the Federal government agency under a training program helmed by the then director of USIA, Edward R. Murrow. She is a Magna Cum Laude graduate of Ithaca College, class of 1962, and a member of Pi Kappa Lambda, professional music honorary; Alpha Epsilon Rho, professional radio-TV honorary and the Oracle, academic honorary.

Working with Bott, Miss Mampe will handle publicity and promotion of classical product for the Mercury, Philips and economy line World Series labels.

## Command Re-Inks Dick Hyman; Fields 2 LP Tracks As Single

NEW YORK—Dick Hyman, pianist/organist, has re-inked with Command Records as of this week. The label has just released a single pairing "In The Heat Of The Night" with



Becker & Hyman

Respect," both off Hyman's current "Mirrors" LP.

Loren Becker, vice president and general manager of Command, pointed out that "Mirrors has been causing quite a stir in both pop and R&B markets throughout the country; primarily in Baltimore, Chicago, Atlanta, Boston, and Philadelphia. Radio reaction to the LP has been especially strong on the two cuts mentioned here, and has resulted in their being released as single.

## Atlantic's John Hammond Jr. Contracted By Peter Leeds

NEW YORK—Peter Leeds has signed Atlantic's John Hammond Jr. to a management contract and booked the artist onto the Jimi Hendrix bill at the Mar. 2nd Hunter College concert. Leeds also manages Every Mothers' Son and the Carnival Connection.

Leeds maintains a loft in Manhattan for the rehearsal and development of his acts. "I have a very definite feeling about management," Leeds says. "Management is a big job and it's not fair to an act of mine to dilute my time on another just because it has the power to make a commission for me. I want acts that are quality. It's just plain good business."

Leeds rides herd on three acts through his MJA management firm. In speaking of the Carnival Connection, he mentioned that they are still without a recording contract and that he is still in the process of grooming them for what he feels will be their debut.

## Four Star In Expansion Move

LOS ANGELES—Immediate authority to expand Four Star International's activities in the music field has been given to Al Perry, vice president of music of the company, according to David B. Charnay, board chairman, president, and chief executive officer.

Perry has named Fred Benson general professional manager of Four Star Television Music Co. and BNP Music Publishing Co., two of the company's subsidiaries.

Other personnel appointments included in the expansion are Shirley Clough to head contracts, copyrights, ad licenses, and Jody Pollock as coordinator of writers relations.

Perry stated that as part of the authorized increase he has acquired songs from four well-known composers, Chuck Jones and Norma Green, Hal Blair and Dean Kay.

"In line with our expansion, we are looking for qualified catalogues and songs," Perry said.

Also acquired was the Italian song, "La Campagna Del Larallala," for which Perry will have English lyrics written.

Perry was recently named to the new position of vice president of music by Charnay and the Four Star International board of directors.

## Little Tony To WB-7 Arts

BEVERLY HILLS—Warner Bros. Seven Arts Records has signed little Tony, often referred to as the Elvis Presley of Italy, to a recording contract. Deal is not exclusive since Tony waxes in Rome for Durium Records but his pact with the Burbank diskery calls for the right to his recordings in all English speaking countries. Contract is reciprocal with the Italian waxery whereby they obtain rights to Tony's disks in other parts of the world.

Initial release is a single "I Love Mary," which Tony cut in Rome. Future plans call for Tony to be brought here for recordings and tested for a possible film pact. Tony is 23 years old, has made five motion pictures and recorded two albums—both of which reportedly sold over 1 million copies.

## Play Shows 'Brel Alive And Well' In Col Album

NEW YORK—Columbia Records has completed the original cast recording of "Jacques Brel Is Alive And Well Living In Paris," a new musical presentation that is now playing at the Village Gate.

Based on the songs of the famous French composer-performer, the play (of sorts) features Elly Stone, Shawn Elliott, Alice Whitfield and Mort Shuman. Twenty-six of Brel's songs are presented in a series of sketches in the program.

Production and English translations of the lyrics are the work of Eric Blau and Mort Shuman, both well-known songwriters.

The two-record original cast album, scheduled for release shortly, was produced by Edward Kleban

"Jacques Brel Is Alive and Well" is the first presentation of a large portion of Brel's works in this country though he is extremely popular throughout Europe and has had many of his songs recorded by American artists.

## Techniques Complete Tour

CHICAGO—Jay and the Techniques returned home to Allentown, Pa. last week after completing a three-week and 10,000 miles promotion and appearance tour.

The seven-man team wrapped up their travels with an appearance in Charlotte, N.C., the fifteenth major city on their swing. Travel was accomplished in a specially equipped 20-seat Convair 240 that enabled the group to reach more cities more conveniently on the tour. They hit more than 40 radio stations and at least 30 teen-oriented television shows on the journey.

Currently climbing the best seller lists with their third Smash single, "Strawberry Shortcake," Jay and the Techniques, and Smash's national promo director Jerry Seabolt praised the local promotion staffs which backed visits to their area with ads, publicity and local support.

Rory Bourke, Smash's national product manager, complimented Seabolt and the local staffs on their handling of the trip, adding that he was "especially pleased with the way station personnel so warmly greeted our people on the tour."

Group's manager Gene Kaye praised the project and stated that highlights of the trip were appearances on the Joey Bishop Show, and as half-time entertainment at the basketball game between the country's two top ranked college teams, UCLA & Houston at the Houston Astrodome (20).

Although Kaye did not make specific reference, he and Bourke indicated that other major tours of the team and other Smash recording acts are possible in the near future.

## Gerry Purcell Inks Devones

NEW YORK—Universal Attractions' newest femme discovery, the Devones, have just signed a recording contract with the G. W. Purcell organization. The three larks hail from Princeton, N.J. and will soon see their first release on the Kapp label. Session will be produced by Purcell and arranged by Tiacho Wiltshire, who are responsible for the Hesitations' current "Born Free" dock.

## What Now

The winner of a sitar in the World Pacific "Win A Sitar" contest from the New Jersey branch is shown here, now he'll have to learn how to play it. (From the left) Vito Samela, Liberty branch manager in Teaneck, N. J.; Kevin DiFelice, winner; and Murray Frank, manager of the winning store . . . Sam Goody's in Paramus, N. J.







# CashBox Country Music Report

## Chart Inks Lloyd Green

NASHVILLE—Steel guitarist Lloyd Green, named the Most Promising Instrumentalist in the 1967 Cash Box deejay poll, has been signed to a recording contract with Chart Records. Formerly recording with Little Darlin' Records, Green now joins a roster that includes Lynn Anderson, Jim



William & Green

Nesbitt, Junior Samples, Gordon Terry, Kirk Hansard and Ott Stephens.

Chart topper Slim Williamson, who made the announcement of the signing, stated that plans are already underway for Green to cut an instrumental LP of current hit tunes.

Green has become one of the leading sidemen on the Nashville scene, consistently represented on the charts in recordings by such names as Faron Young, Charlie Pride, Warner Mack and Lynn Anderson. The latter two use his services exclusively. He has

## Lissauer Pubbery Gets All Of Pullins Catalog

NEW YORK—The Robert Lissauer Publishing Corporation (ASCAP) which, with Sleepy Hollow Music, has been co-publishing well-known writer and Kapp artist Leroy Pullins' material, has purchased Sleepy Hollow Music interest to all the Leroy Pullins material thereby acquiring 100% interest in the Pullins catalogue and also takes over the exclusive writer pact with Pullins. Transaction includes 11 Pullins copyrights amongst which some of the best known are "Knee Deep," "I'm A Nut," and "The Tater-ville Women's Auxiliary Sewing Circle." At the same time Lissauer has also acquired Sleepy Hollow's interest in a quantity of other material including "High Flying Bird" and "The Interstate Is Coming Through My Outhouse," which has just been released by Leroy Pullins on Kapp.

Billy Edd Wheeler who headed up Sleepy Hollow and Bob Lissauer will continue to co-manage and co-produce Leroy Pullins for Kapp.

also been featured as a lead artist in several albums, on the Little Darlin' and Time labels, and several singles on Little Darlin'.

In addition, he has had a hand in independent production work, with two disks, Vern Stovall's "Dallas" and Donna Harris' "He Was Almost Persuaded," acquiring chart status. He has also acted in the capacity of administrative assistant in the Nashville offices of SESAC, a position which he held for over three years.

Chart Records is distributed by the RCA Victor organization.

## Country On Stage

### GEORGE HAMILTON IV

NEW YORK—A funny thing happened to George Hamilton IV on his way to the forum. He realized the extent of his popularity when he met a teeny-bopper and asked her if she knew of George Hamilton IV. "No," she answered, "But I know 'I'm Henry VII, I Am'."

At the risk of dating both George and ourselves with "remember whens," the Hamilton gag brought to mind a time when every teeny-bopper in the country knew the name as a result of "A Rose And A Baby Ruth." But George's appeal is a bit more diversified nowadays. His following includes the country fan, both the young and

the old, a good deal of the college crowd and, lately, a smattering of folk buffs.

Speaking of folk buffs and things folk, his latest 'bag' has been the folk-country idiom, which comprised a major part of his act at the Nashville Club last week, and which, we feel, fits him like the proverbial glove.

George tells us (the audience) that he digs the writings of such contemporary folksmiths as Joanie Mitchell and Gordon Lightfoot. But he doesn't really have to tell us—it's evident. And it's evident that most of his fans dig his interpretations of their material ("Urge For Going," "Early Morning Rain" and even Loudermilk's "Urge For Going").

As far as his performance at the Nashville Room goes, there's a quality about the fourth Mr. Hamilton that makes him immediately likeable on stage (coincidentally it works off stage, too). His approach to the audience is neither stilted nor brash, but, pleasantly, a happy medium between the two.

A spotlight mention should also go to his backup boys, Gene Slone and Johnny Weathers, who jointly form The Numbers, and who let loose with some nifty soloizing here and there on fiddle, bass and guitar.

Fortunately the country music business is one area, at least, where Leo Durocher strikes out with his comment that "Nice guys finish last."

## Nashville NARAS Board Names Banquet Lineup

NASHVILLE—The Nashville chapter of NARAS has booked Roger Miller, Glenn Campbell and Booker T & the MG's for the forthcoming Awards Banquet, scheduled for Feb. 29 at the local National Guard Armory. In making the announcement, chapter president Buddy Killen stated that the bookings of additional acts are to be announced shortly.

It was further announced by Charlie Lamb, executive director for the Music City branch of NARAS, that the board members had decided to meet weekly from now until banquet time in order to give the awards dinner their full attention.



## CashBox Top Country Albums

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | BY THE TIME I GET TO PHOENIX<br>Glen Campbell (Capitol T/ST 2851)               | 2  | 16 | WHAT DOES IT TAKE<br>Skeeter Davis (RCA Victor LPM/LSP 3876)                       | 12 |
| 2  | YOU MEAN THE WORLD TO ME<br>David Houston (Epic LN 24338/BN 26338)              | 3  | 17 | THIS IS JAN HOWARD COUNTRY<br>Jon Howard (Decca DL 4904/DL7 4931)                  | 18 |
| 3  | ALL THE TIME<br>Jock Greene (Decca DL 4904/DL 4904)                             | 4  | 18 | SINGIN' WITH FEELING<br>Loretta Lynn (Decca DL 4930/DL7 4930)                      | 16 |
| 4  | BRANDED MAN<br>Merle Hoggard (Capitol T/ST 2789)                                | 5  | 19 | I'LL HELP YOU FORGET HER<br>Dotti West (RCA Victor LPM/LSP 3830)                   | 20 |
| 5  | TURN THE WORLD AROUND<br>Eddy Arnold (RCA Victor LPM (LSP 3869)                 | 1  | 20 | BEST OF EDDY ARNOLD<br>(RCA Victor LPM/LSP 3565)                                   | 22 |
| 6  | THE COUNTRY WAY<br>Chorley Pride (RCA Victor LPM/LSP 3895)                      | 7  | 21 | THE ONE & ONLY<br>Woylon Jennings (RCA Victor CAL/CAS 2183)                        | 21 |
| 7  | WHAT LOCKS THE DOOR<br>Jock Greene (Decca DL 4939/74939)                        | 8  | 22 | JUST BETWEEN YOU & ME<br>Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)   | 27 |
| 8  | QUEEN OF HONKY TONK STREET<br>Kitty Wells (Decca DL 4929/DL 74929)              | 6  | 23 | THE BUCKAROOS STRIKE AGAIN<br>(Capitol T/ST 2828)                                  | 17 |
| 9  | SING ME BACK HOME<br>Merle Hoggard (Capitol T/ST 2848)                          | 9  | 24 | OUR WAY OF LIFE<br>Bobby Goldsboro & Del Reeves (United Artists UAL 3615/UAS 6615) | 25 |
| 10 | GENTLE ON MY MIND<br>Glen Campbell (Capitol MT/ST 2809)                         | 10 | 25 | GEMS BY JIM<br>Jim Ed Brown (RCA Victor LPM-SLP 3853)                              | 24 |
| 11 | IT TAKES PEOPLE LIKE YOU<br>Buck Owens (Capitol T/ST 2841)                      | 13 | 26 | DAVID HOUSTON'S GREATEST HITS<br>(Epic BN 26342)                                   | 14 |
| 12 | LAURA (What's He Got That I Ain't Got)<br>Leon Ashley (RCA Victor LPM/LSP 3900) | 9  | 27 | SOUL OF COUNTRY<br>Connie Smith (RCA Victor LPM/LSP 3889)                          | 30 |
| 13 | BILL ANDERSON'S GREATEST HITS<br>(Decca DL 4839/74859)                          | 14 | 28 | TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE<br>Tommy Wynette (Epic BN 26353)    |    |
| 14 | RAY PRICE'S GREATEST HITS VOL. 2<br>(Columbia CL 2670/CS 9470)                  | 15 | 29 | EVER LOVIN' WORLD OF EDDY ARNOLD<br>(RCA Victor LPM/LSP 3931)                      |    |
| 15 | LOVE'S GONNA HAPPEN TO ME<br>Wynn Stewart (Capitol T/ST 2849)                   | 19 | 30 | PHANTOM 309<br>Red Sovine (Stordoy LP/LSP 414)                                     |    |

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# CashBox Country LP Reviews



**FOR LOVING YOU**—Bill Anderson & Jan Howard—Decca DL 4959/74959

The sales potential of this duet package by Bill Anderson and Jan Howard can be estimated by a look at the recent smash success of the title track, "For Loving You," in its chart-topping run as a single. In addition, the well-paired twosome generate additional excitement with some beautiful harmony on such standard tracks as "Above And Beyond (The Call Of Love)," "I Walk The Line" and "Have I Told You Lately That I Love You." Guaranteed to move rapidly from dealers' shelves.



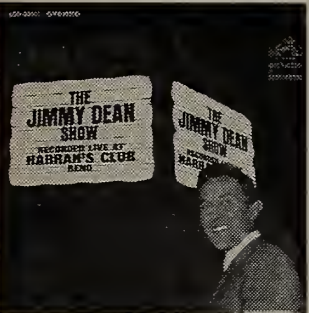
**WHO SAYS GOD IS DEAD**—Loretta Lynn—Decca DL 4928/74928

Consistently riding high as countrydom's champion gal disk seller, Loretta Lynn offers another collection of inspirational tunes done up with her inimitable stylings. Country 'soul' is the keynote in this set as Loretta combines hymn-like spirituals ("I Believe") with rousing gospel numbers ("He's Got The Whole World In His Hands"), all of which adds up to one heck of a catalog piece. No doubt about the saleability of this one.



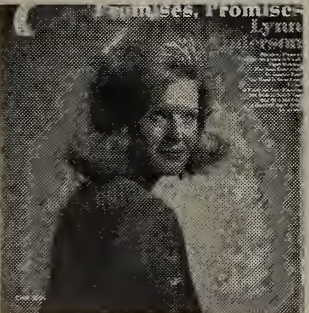
**HANGIN' ON**—Waylon Jennings—RCA Victor LMP/LSP 3918

Steadily growing in stature as a both singles and an album seller for RCA Victor, Waylon Jennings comes up with what should be another excellent sales piece in this latest LP. The songster mixes it up deftly, offering a bit of well-known material and stirring in a dash of lesser known material, highlighting the entire session with his recent chart smash, "The Chokin' Kin." Tracks such as "The Crowd" and "Gentle On My Mind" make for some real good listening.



**THE JIMMY DEAN SHOW**—RCA Victor LPM/LSP 3890

The on-stage proficiency of Jimmy Dean has been captured beautifully for his legion of followers in this 'live' LP, recorded at Harrah's Club in Reno, Nev. A crowd-pleaser from beginning to end, Jimmy has his 'live' audience in the bag from his opener, "Are You From Dixie," to his rollicking closer, "Old Time Religion," and should have a good many disk fans equally in the bag with the set. Light patter and Dean-associated tracks such as "Nine Pound Hammer" and "Big Bad John" add consumer appeal.



**PROMISES, PROMISES**—Lynn Anderson—Chart CHM/CHS 1004

One of the fastest rising of the female artists on the country horizon, Lynn Anderson offers her second LP for public consumption, and can look forward to some excellent sales reaction toward the piece. Getting the set underway with her current smash, "Promises, Promises," Liz gets a wide variety of material into the session, ranging from the blues-filled "Crying," through the moving "Love Of The Common People" and the galloping "I've Been Everywhere." Distributors will find some healthy reaction here.



**JUST FOR YOU**—Ferlin Husky—Capitol T/ST 2870

In addition to the enticement of his current hit single, "Just For You," after which this LP has been titled, Ferlin Husky offers fans an extra juicy tid-bit in the package with the inclusion of his recent biggie, "You Pushed Me Too Far." Mix in ten other great tracks, most of which have recently decorated either pop or country charts, spice them all with top-notch Husky interpretations and the result is a tasty platter for country connoisseurs.



**HEART TO HEART**—Jean Shepard—Capitol T/ST 2871

Warm vocals set to a traditional country theme highlight Jean Shepard's performance on her latest Capitol album. Whether handling a love ballad in the vein of "Paper Mansions," a happy romper a la "True Love's A Blessing" or a strong rock-type mover the likes of "Break My Mind," Jeannie is a cinch to please lots of country buyers. Set makes a nice addition to the Shepard catalog.



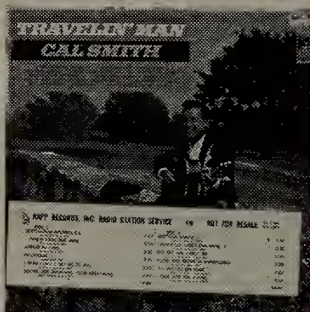
**A WOMAN IN LOVE**—Bonnie Guitar—Dot DLP 3840/25840

The silky voice of Bonnie Guitar proved to be a winner with her single outing of "A Woman In Love," and that vocalizing should lend the same emphasis to this followup album. The LP packs a double wallop for consumers with the added incentive of her current chart climber, "Stop The Sun," which is also included among the grooves. The fine handling of such goodies as "Paper Roses" and "Sweet Dreams" also for some fine listening in this one.



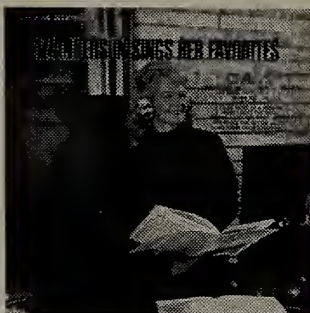
**THE 12 TOP COUNTRY HITS OF THE YEAR**—Larry Butler—Imperial LP 9365/12365

Larry Butler's keyboard styling have made him one of the more popular sidemen on the Nashville scene and have recently brought him out into the spotlight as a recording artist in his own right. Flavoring his catchy workouts on the ivories with an orchestra and chorus backing, Butler tinkles out a list of nothing but winners, headed by such monsters as "King Of The Road" and "Almost Persuaded," among others, making a real easy-to-listen-to performance.



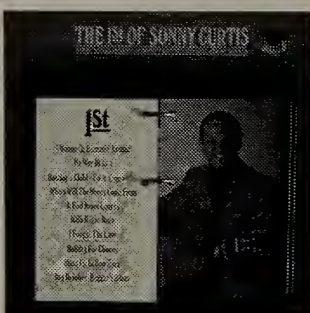
**TRAVELIN' MAN**—Cal Smith—Kapp KL1544/KS 3544

The small, but first-rate Cal Smith catalog of albums gets beefed up with another tasty morsel here. Between stops on his travelin' itinerary, which includes "Oklahoma," "Destination Atlanta, G.A." and "Alone And Broke In Birmingham," Smith takes time out for a heartbreak or two, dishing out such blues-filled material as "I Don't See How I Can Make It" and "Did She Ask About Me." Nice catalog piece.



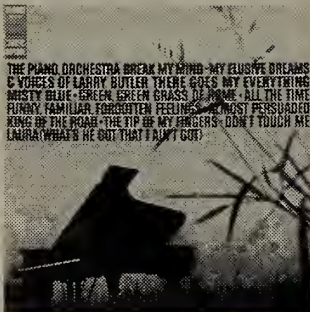
**LIZ ANDERSON SINGS HER FAVORITES**—RCA Victor LPM/LSP 3908

A highly credited songwriter in her own right, Liz Anderson devotes this package to the hit writings of some of her contemporaries in the country music field. Kicking off the package with the multi-market monster, "Ode To Billie Joe," Liz runs the gamut of current and recent chart material, encompassing such winners as "Your Tender Loving Care," "Ppartment #9" and her own Victor single, "Thanks A Lot For Trying Anyway."



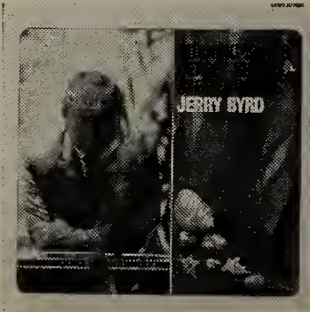
**THE 1ST OF SONNY CURTIS**—Viva V36012

With great success as a songwriter, in addition to his disk success, Sonny Curtis comes across with his first Viva LP, sparked by some of his most notable pieces of pen-manship. His own chart success of "I Wanna Go Bummin' Around" highlights the set and is complemented nicely by such past winners as "Walk Right Back" and "I Fought The Law," to name a few. The package may establish the artist as a first-rate album seller.



**THE SON OF HICKORY HOLLER'S TRAMP**—Johnny Darrell—United Artists UAL 3634/ UAS 6634

There's no reason to believe that this latest Johnny Darrell LP won't soon be following a sales pattern similar to the songster's current hit single, "The Son Of Hickory Holler's Tramp," which is also the title track here. Hand-picking the ripe ones from the contemporary chart crop, Darrell has plucked such recent goodies as "Goodbye Wheeling," "My Elusive Dreams" and "Hangin' On" for inclusion in the set. Looks like a healthy sales piece.



**BURNING SAND, PEARL SHELLS & STEEL GUITARS**—Jerry Byrd—Monument MLP 8081/ LSP 18081

Here's a pretty package of dreamy pop ballads done up instrumentally by steel man Jerry Byrd. The delicate melodies get some special handling by the artist, who creates some fine listening material with his interpretations of such evergreens as "Yellow Bird," "Maria Elena" and "Danny Boy," among others. This set should get action from sweet music fans in both the country and pop areas.



**“You’ve got a giant on your hands!”**

RALPH EMERY, WSM, Nashville

**“New dimension—Double Hit!  
Two great artists at their best!”**

LEE ARNOLD, WJRZ, Newark

That’s the reaction to the big new Victor single

**THE DARK END OF THE STREET**

#9401

**ARCHIE CAMPBELL & LORENE MANN**

Here are some more top DJs who are on this record:

Mac Curtis, WPLO, Atlanta

Bob Finnigan, WWVA, Wheeling

Mike Hanes, WYDE, Birmingham

Jim Beatty, WWOK, Charlotte

Claude Tomlinson, WIVK, Knoxville

Ed Hamilton, WENO, Nashville

Paul Perry, WENO, Nashville

Don Howser, WENO, Nashville

Neal Merritt, WENO, Nashville

Hap Wainright, WYAN, Mobile

Bob Jennings, WLAC, Nashville

Jay Perry, WHBO, Tampa

Tom Reeder, WDON, Wheaton, Maryland

Dave Carr, WEXL, Detroit

Dave Olson, WMGS, Bowling Green

Don Evans, WEEP, Pittsburgh

Boots Rabell, KSON, San Diego

And these great stations are also on it:

WONW, Fairfield, Ohio

WBZI, Xenia, Ohio

WMTS, Murfreesboro, Tenn.

WGBG, Greensboro, N. C.

KTCR, Minneapolis, Minn.

WHIN, Gallatin, Tenn.

WIBW, Topeka, Kan.

WLAC, Nashville

WMNI, Columbus, Ohio

KIKK, Houston, Texas

WKMF, Flint, Mich.

WJAB, Portland, Maine

KUSN, St. Joseph, Mo.

WOAH, Miami, Fla.

KOGT, Orange, Texas

Channel X, Hickory, N. C.

WXCL, Peoria, Ill.

KLLO, Lincoln, Neb.

KBAR, Burley, Idaho

WELE, Daytona Beach, Fla.

WMIL, Milwaukee, Wis.

**RCA**







# CashBox Country Top 50

<b>1</b>	<b>SKIP A ROPE</b> (Tree—BMI) Hensan Cargill (Monument 1041)	<b>1</b>	<b>30</b>	<b>TELL MAUDE I SLIPPED</b> (Champion—BMI) Red Savine (Starday 823)	<b>31</b>
<b>2</b>	<b>HERE COMES HEAVEN</b> (Hill & Range—BMI) Eddy Arnold (RCA Victor 9368)	<b>3</b>	<b>31</b>	<b>CHILDHOOD PLACES</b> (Jewel—ASCAP) Dottie West (RCA Victor 9377)	<b>33</b>
<b>3</b>	<b>PROMISES, PROMISES</b> (Yonah—BMI) Lynn Anderson (Chart 2010)	<b>6</b>	<b>32</b>	<b>ALL RIGHT I'LL SIGN THE PAPERS</b> (Cedarwood—BMI) Mel Tillis (Kapp 881)	<b>39</b>
<b>4</b>	<b>SING ME BACK HOME</b> (Blue Book—BMI) Merle Haggard (Capital 2017)	<b>2</b>	<b>33</b>	<b>DARK END OF THE STREET</b> (Press—BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)	<b>38</b>
<b>5</b>	<b>FOR LOVING YOU</b> (Painted Desert—BMI) Bill Anderson & Jan Howard (Decca 32197)	<b>4</b>	<b>34</b>	<b>MY CAN DO CAN'T KEEP UP WITH MY WANT TO</b> (Stuckey—BMI) Nat Stuckey (Paula 387)	<b>40</b>
<b>6</b>	<b>BY THE TIME I GET TO PHOENIX</b> (Rivers—BMI) Glen Campbell (Capitol 2015)	<b>5</b>	<b>35</b>	<b>THIS ONE'S ON THE HOUSE</b> (Forest Hills—BMI) Jerry Wallace (Liberty 56001)	<b>35</b>
<b>7</b>	<b>I'D GIVE THE WORLD</b> (Page Boy—SESAC) Warner Mack (Decca 32211)	<b>12</b>	<b>36</b>	<b>TOGETHERNESS</b> (Blue Book—BMI) Freddie Hart (Kapp 879)	<b>41</b>
<b>8</b>	<b>THE LAST THING ON MY MIND</b> (Deep Fork—ASCAP) Porter Wagoner & Dolly Parton (RCA Victor 9369)	<b>11</b>	<b>37</b>	<b>STOP THE SUN</b> (Acclaim, Rappart—BMI) Bannie Guitart (Dat 17057)	<b>45</b>
<b>9</b>	<b>I HEARD A HEART BREAK LAST NIGHT</b> (Hill & Range—BMI) Jim Reeves (RCA Victor 9343)	<b>9</b>	<b>38</b>	<b>YOUR LILY WHITE HANDS</b> (Blue Echa—BMI) John Carver (Imperial 66268)	<b>43</b>
<b>10</b>	<b>BLUE LONELY WINTER</b> (Newkeys—BMI) Jimmy Newman (Decca 32202)	<b>10</b>	<b>39</b>	<b>WEAKNESS IN A MAN</b> (Gallica—BMI) Ray Drusky (Mercury 72742)	<b>31</b>
<b>11</b>	<b>ROSANNA'S GOING WILD</b> (Melady Lane—BMI) Johnny Cash (Columbia 4373)	<b>13</b>	<b>40</b>	<b>FOGGY RIVER</b> (Milene—ASCAP) Carl Smith (Columbia 44396)	<b>46</b>
<b>12</b>	<b>REPEAT AFTER ME</b> (Tree—BMI) Jack Rena (Jab 9009)	<b>14</b>	<b>41</b>	<b>THE DAY THE WORLD STOOD STILL</b> (Hall-Clement—BMI) Charly Pride (RCA Victor 9403)	<b>47</b>
<b>13</b>	<b>COUNTRY HALL OF FAME</b> (Yellow River—ASCAP) Hank Locklin (RCA Victor 9323)	<b>8</b>	<b>42</b>	<b>HOW LONG WIL MY BABY BE GONE</b> (Bluebook—BMI) Buck Owens (Capital 2080)	<b>50</b>
<b>14</b>	<b>JUST FOR YOU</b> (Tree—BMI) Ferlin Husky (Capital 2048)	<b>15</b>	<b>43</b>	<b>WALK ON OUT OF MY MIND</b> (Tree—BMI) Waylon Jennings (RCA Victor 9414)	<b>49</b>
<b>15</b>	<b>TAKE ME TO YOUR WORLD</b> (Al Gallico—BMI) Tammy Wynette (Epic 10269)	<b>18</b>	<b>44</b>	<b>WRONG SIDE OF THE WORLD</b> (Freeway—BMI) Hugh X. Lewis (Kapp 868)	<b>42</b>
<b>16</b>	<b>ANNA I'M TAKING YOU HOME</b> (Gallico—BMI) Leon Ashley (Ashley 2025)	<b>16</b>	<b>45</b>	<b>LUZIANNA</b> (Tuesday—BMI) Webb Pierce (Decca 32246)	<b>52</b>
<b>17</b>	<b>LOVE'S GONNA HAPPEN TO ME</b> (Freeway—BMI) Wynn Stewart (Capitol 2012)	<b>7</b>	<b>46</b>	<b>THE DAY YOU STOPPED LOVING ME</b> (Mayhew—BMI) Bobby Helms (Little Darlin' 0034)	<b>34</b>
<b>18</b>	<b>WHAT LOCKS THE DOOR</b> (Acclaim—BMI) Jack Greene (Decca 32190)	<b>17</b>	<b>47</b>	<b>BABY'S BACK AGAIN</b> (Marchor—BMI) Connie Smith (RCA Victor 9413)	<b>53</b>
<b>19</b>	<b>WOMAN HUNGRY</b> (Southtown—BMI) Porter Wagoner (RCA Victor 9379)	<b>22</b>	<b>48</b>	<b>THANKS A LOT FOR TRYING ANYWAY</b> (Glaser—BMI) Liz Anderson (RCA Victor 9378)	<b>51</b>
<b>20</b>	<b>TAKE ME AS I AM (Or Let Me Go)</b> (Acuff-Rose ASCAP) Ray Price (Columbia 44374)	<b>24</b>	<b>49</b>	<b>SAY IT'S NOT YOU</b> (Glad/Blue Crest—BMI) George Janes (Musicor 1289)	<b>—</b>
<b>21</b>	<b>ANYTHING LEAVING TOWN TODAY</b> (Newkeys—BMI) Dave Dudley (Mercury 70741)	<b>21</b>	<b>50</b>	<b>HERE COMES THE RAIN BABY</b> (Acuff-Rose BMI) Eddy Arnold (RCA Victor 9437)	<b>—</b>
<b>22</b>	<b>MY GOAL FOR TODAY</b> (Pamper—BMI) Kenny Price (Boone 32215)	<b>23</b>	<b>51</b>	<b>EVERYBODY'S GOT TO BE SOMEWHERE</b> Johnny Dollar (Date 1585)	
<b>23</b>	<b>IT TAKES PEOPLE LIKE YOU</b> (Blue Book—BMI) Buck Owens (Capitol 2001)	<b>19</b>	<b>52</b>	<b>DOWN IN THE FLOOD</b> Flatt & Scruggs (Columbia 44380)	
<b>24</b>	<b>SON OF HICKORY HOLLER'S TRAMP</b> (Blue Crest—BMI) Johnny Darrell (United Artists 50235)	<b>28</b>	<b>53</b>	<b>LOUISVILLE</b> LeRoy Van Dyke (Warner Bras. 7155)	
<b>25</b>	<b>IT'S ALL OVER</b> (Gallico—BMI) David Houston & Tommy Wynette (Epic 10274)	<b>30</b>	<b>54</b>	<b>GREENWICH VILLAGE FOLK SONG SALESMAN</b> Jim & Jesse (Epic 10263)	
<b>26</b>	<b>LITTLE WORLD GIRL</b> (Windward Side—BMI) George Hamilton IV (RCA Victor 9385)	<b>29</b>	<b>55</b>	<b>TOGETHERNESS</b> Gordan Terry (Chart 1014)	
<b>27</b>	<b>DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY</b> (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0035)	<b>27</b>	<b>56</b>	<b>I WOULDN'T CHANGE A THING ABOUT YOU</b> Hank Williams, Jr. (MGM 13857)	
<b>28</b>	<b>HEAVEN HELP THE WORKING GIRL</b> (Wilderness—BMI) Norma Jean (RCA Victor 9362)	<b>20</b>	<b>57</b>	<b>BARBARA</b> George Margan (Starday 825)	
<b>29</b>	<b>A WORLD OF OUR OWN</b> (Chappell—ASCAP) Sanny James (Capitol 2067)	<b>37</b>	<b>58</b>	<b>MY BIG TRUCK DRIVIN' MAN</b> Kitty Wells (Decca 32247)	
			<b>59</b>	<b>SMOKE, SMOKE, SMOKE '68</b> Tex Williams (Boone 1069)	
			<b>60</b>	<b>BY THE TIME YOU GET TO PHOENIX</b> Wanda Jackson (Capitol 2085)	



# CashBox Country Reviews

## Picks of the Week

**LORETTA LYNN** (Decca 32264)  
Fist City (2:10) Sure-Fire BMI-Lynn

Loretta Lynn has been having her share of troubles with husband-poachers in recent times—first it was “You Ain’t Woman Enough” and now it’s “Fist City.” Ain’t no doubt who’s gonna come out on top in this battle—smart money is on Loretta all the way. Flip: “Slowly Killing Me” (2:24) [Sure-Fire BMI-Lynn]

**DEL REEVES & BOBBY GOLDSBORO** (United Artists 50243)  
Our Way Of Life (2:42) [Gringo, Skol BMI-Curtis]

Yanked from their current chart LP, “Our Way Of Life,” this Bobby Goldsboro-Del Reeves version of the title track should be in line for lots and lots of air activity. The two have combined to come up with a fine, highly appealing sound that could well span two markets. Flip: “I Just Wasted The Rest” (2:14) [Moss Rose BMI-Lewis]

**CLAUDE GRAY** (Decca 32266)  
The Easy Way Out (2:20) [Vanjo BMI-Russell]

Following quickly behind his winning lid of “See How Fast Them Trucks Can Go,” Claude Gray offers what should be another chartsville item in “The Easy Way Out.” Changing pace to a ballad this time, Claude makes for some appealing listening with this smoothly handled ballad. Flip: “Your Devil Memory” (2:10) [Vanjo BMI-Gray, Wright]

**LIZ & LYNN ANDERSON** (RCA Victor 9445)  
Mother, May I (2:02) [Greenback BMI-L. L. Anderson]

Take the sales appeal of mother Liz Anderson, add the impact of daughter Lynn Anderson and the result is bound to be a lofty chart niche for “Mother, May I?” The self-penned number should be played heavily by deejays and grabbed up quickly by fans. Flip: “Better Than Life Without You” (2:01) [Yonah BMI-Anderson]

**BILLY WALKER** (Monument 1055)  
Sundown Mary (2:42) [Combine BMI-Gantry, Baunach]

Not far behind his recent “I Taught Her Everything She Knows” charter, Billy Walker comes up with a plaintive item called “Sundown Mary.” The bittersweet melody should stand him in good stead with hordes of country buyers. Looks good. Flip: “Oh, Matilda” (2:32) [Matamoros BMI-Walker]

**DAVE DUDLEY** (Mercury 72779)  
There Ain't No Easy Run (2:56) [Newkeys BMI-Dudley, Hall]

Still making noise with “Anything Leaving Town Today,” Dave Dudley comes on strong with another gear-jamming stanza, this one called “There Ain't No Easy Run.” Instilled with some of the flavor of “I've Been Everywhere,” this one could zoom. Flip: “Why I Can't Be With You (Is A Shame)” (2:54) [Newkeys BMI-Dudley]

**JEANNIE SEELY** (Monument 1054)  
Welcome Home To Nothing (2:11) [Pamper BMI-Cochran]

Jeannie Seely offers a change of pace with her latest Monument outing, “Welcome Home To Nothing.” This well-done bouncer should bounce right up to a nice chart berth, adding another notch to Jeannie’s hit string. Flip: “Maybe I Should Leave” (2:15) [Pamper BMI-Seely]

**TEX RITTER** (Capitol 2097)  
Bump Tiddil Dee Bum Bum (2:07) [Vidor BMI-Walker]

Looks like Tex Ritter should be in store for another visit to Chartland with this piece of material tabbed “Bump Tiddil Dee Bump Bump.” The light, happy-go-lucky sound should see lots of action as a result of the artist’s current wave of popularity. Flip: “I Just Can't Get Away (From These Old Memories)” (2:43) [Vidor BMI-Walker]

**CARL BELEW** (RCA Victor 9446)  
Mary's Little Lamb (2:12) [4 Star Sales BMI-Belew]

Carl Belew makes a definite bid to regain some of his former chart stature as a result of this Victor newbie called “Mary’s Little Lamb.” Deejays should find this sweet romance a tasty bit of programming material. Flip: “Once” (2:19) [Harbot SESAC-Harris]



***ANOTHER KNOCKOUT!***

**LORETTA  
LYNN**

***SINGS A GREAT  
NEW SINGLE!***

***"FIST  
CITY"***

32264

**DECCA**  **RECORDS**

DECCA Records is a Division of MCA, Inc.

Direction: Smiley Wilson, Wil-Helm Agency 801 16th Ave., South Nashville, Tennessee







## CashBox Country Roundup

Then there's the oft-told tale of the radio station that gets poor service from the record label. An S.O.S. message comes from Apache Wells, New Mexico, stating that a 10,000-watt station is being overlooked in the mailings of at least six big labels. The next day a similar notice comes from a 1,000-watt outlet in Northern Utah, followed immediately by another request from somewhere in Maine.

A quick look at the mailing lists at a great many labels would probably make one wonder how a hit record can possibly come into being. Sometimes they happen despite the labels.

But the fact remains that the outlying stations in secondary markets are overlooked too often in both direct mailings and in servicing from distributors.

In order to help alleviate the situation somewhat, Cash Box would like to here from those stations which receive either poor service or no service at all, and a list of the labels who are responsible for poor servicing. A line can be dropped to the Country Editor, Cash Box Magazine 1780 Broadway, N.Y. 10019.

Nashville booker Bob Neal has set up two more star-spangled country packages for the DuQuoin, Ill. State Fair on Aug. 24 & 25, marking the fifth year in a row that Neal has packaged talent for the fair. Opening night will feature the Buck Owens Show, with added attractions Red Foley, Lynn Anderson and the Homesteaders, while the next day's festivities boasts a lineup that includes Sonny James & his Southern Gentlemen, Hank Snow & the Rainbow Ranch Boys, Connie Smith & her Sundowners, Tex Ritter & the Boll Weevils and the Homesteaders. Arrangements for the two all-star groups were finalized by Neal and William H. Hayes II, president of the fair.

Epic's Jimmy Payne takes off on a 10-week tour of the Orient, for the USO, beginning Feb. 14, with stops scheduled in Hawaii, the Philippines, Taiwan, Japan and Okinawa. Payne, who's currently making some nice noise with "Where Has All The Love Gone," will be accompanied by Ron & Leona Williams, in addition to his backup group.

At the risk of being responsible for mass heartbreak and hysteria, we'll take a moment to congratulate Glenn Sutton upon the announcement of his engagement to lovely Lynn Anderson. The heartbreak, naturally, will be generated by the loss of the fair Miss Anderson, and the hysterics go out to the unfair Sutton. The wedding has been set for May 4 in Hendersonville. . . . P.S. Lynn and mama Liz have just released their first duet single, "Mother, May I?" on Victor (Lynn appears courtesy of Chart Records). Interesting to note that the session features two great steel men, Pete Drake and Lloyd Green, since Liz never cuts without Pete and Lynn never records without Lloyd.

Hank Williams, Jr. & his Cheating Hearts have taken off on a cross-country tour which will run until Mar. 24, and will feature, as part of the part of the package, Hank Williams' former band, the Drifting Cowboys (Don Helms, Sammy Pruitt, Jerry Rivers and Hillous Buttrum), Wilma Lee & Stoney Cooper, Lean Ashley, Margie Singleton, Lefty Frizzell, Merle Kilgore and Jean Shepard.

Country Johnny Mathis has returned to the country music business on a full-time basis, after a ten year hiatus from the scene wherein his only musical activities came in the form of gospel tunes. Having recorded gospel material with Little Darlin' Records for the past two years, Johnny is ready, once again, to record country product.

Bobby Lord and Ray Pillow, along with WPLO-Atlanta's Bobby Johnson & the Western Gentlemen, were chosen to represent the world of Country Music during the recent annual meeting of the Georgia Fair Association. . . . Kathy Dee, just back from a gig at the naval base in Halifax with the Jimmy Stone Band, already has the bags packed for more morale-boosting work. This time it'll be at a string of Alaskan air bases. . . . Tennessee Ernie Ford has just knocked off a new Capitol LP and is preparing to take off for the Carousel in West Covina later this month. . . . Hickory Records has signed singer Johnny Williams to a long-term recording contract. His first single, "Lock The Door Between Us," has just been released. . . . K-Ark Records reports an error on the label copy of Ronie Barth's new release. Copy, which titles the record "I'll Wait 'Til Tomorrow," should read "I'll Wait For Tomorrow." . . . The brand new Northland label has signed Rusty Dunn to a recording pact, with the artist's first release, "Production Line," now available. Deejays may obtain copies by writing Northland Records, c/o Jessie Barkel, P.O. Box 507, Holland, Mich. 49423.

A group of avid country fans stationed overseas with our Seabee detachment at Chu Lai, South Viet Nam has written us regarding their situation over there as far as country music is concerned. Seems records are awfully hard to come by, and the boys get by on what their friends or relatives might send—which is not a great deal. Imaginative labels and indie promoters might find a few extra copies laying around to send over the foam to these cats. It would do wonders for morale. For those interested, the group is headed up by Don Castle, Don Vaughn and Robert Thompson, whose address is: U.S. Navy Construction Batt. Forty, Company H, 5 Fleet Post Office, New York 09501. . . . Speaking of morale, these same fellows would like to correspond with female members of the country music audience, so if there are any gals out there who have some time on their hands, start writing!

### Just Visiting

The C&W Family Anderson, well represented in the music business with Papa Bear Casey (center), Mama Bear Liz (second from right) and Baby Bear Lynn (second from left), drop in for a visit with the boys at the KBBQ Ranch to see how the gals' respective disks are doing air-wise. Greeting the clan in the photo are Bob Jackson (left) and station music director Larry Scott.



## CashBox Country Reviews

### Picks of the Week

**MARGIE SINGLETON** (Ashley 2050)  
Wandering Mind (2:20) [Gallico BMI-Singleton, Ashley, Kilgore]

It may be the right time for Margie Singleton to break back sharply into the big picture as she offers a potent thumper called "Wandering Mind." Deck has a strong pop-country flavor that may result in lots of uptown spins. Flip: "Your Conscience Sends Me Flowers" (2:45) [Ashmar BMI-Ashley, Singleton]

**HOMESTEADERS** (Little Darlin' 0036)  
Making Believe (2:20) [Acuff-Rose BMI-Reed, Work, Hobson]

The Homesteaders have consistently stirred up good noise, and the group may finally break out big with this effort titled, "Making Believe." Boys change the tempo from their usual romping sound for this effective ballad outing, which they handle real well. Flip: "Lovin' time" (1:50) [Mayhew BMI-Rivers]

**GOSDIN BROS.** (Bakersfield Int'l 1006)  
She Still Wishes I Were You (2:46) [Garpax, Alanbo BMI-Nuckles, Mize]

The Gosdin Bros. helped put the Bakersfield International label on the map with "Hangin' On" and could add a little further topography with "She Still Wishes I Were You." Boys offer a pretty job on this woes-filled ballad. Flip: "There Must Be A Someone (I Can Turn To)" (2:39) [Tickner BMI-V./R. Gosdin]

### Best Bets

**DAVID ROGERS** (Columbia 44430)  
I'd Be Your Fool Again (2:29) [Window BMI-Lewallen, Rogers] A feelingful woeer in the hands of David Rogers may be the right combination to bring this deck on home. Side may see lots of spins. Flip: "Loser's Shoes" (2:11) [Starday, Window BMI-Kingston]

**BILLY GOLDEN** (Starday 827)  
A Loser Makin' Good (2:45) [Tarheel BMI-Milete] The pleasant sound of this blues-filled item could mean big things for Billy Golden. Songster and material have a good shot at getting action. Flip: "Life's Little Pleasures" (2:08) [Country Four, Tarheel BMI-Golden]

**BRUCE CHANNEL** (Charay 33)  
The Times (2:29) [LeBill BMI-Haussey] Here's an attractive pop-country session that could stir up some noise in both markets. A real pretty ballad gets nice treatment here from the songster. Flip: "Baby Heartbreak" (2:03) [Channel, Cobb Montgomery]

**JOHNNY WILLIAMS** (Hickory 1491)  
Lock The Door Between Us (2:26) [Cedarwood BMI-Walker, Crutchfield] A strong ballad and a heartfelt interpretation by Johnny Williams might add up to lots of chart points and consumer sales. Worth a listen. Flip: "Tempted" (2:05) [Acuff-Rose BMI-Newberry]

**BILLY EARL** (Hilltop 3017)  
I'll Oilwells Love You (2:10) [Combine BMI-Owens, Parton] A cute, fanciful novelty side in the hands of Billy Earl, this easy-going stanza may have what it takes. A fun change of pace. Flip: "I Hope I Don't Find Her The Way I Left Her" (2:25) [Southtown BMI-Owens]

**DON WAYNE** (Mercury 72773)  
Cut Me Loose (2:23) [Tree BMI-Wayne] Don Wayne's handling of this down-hearted woeer may result in a lot of sales activity for the deck. The attractive ballad merits a second listen by deejays. Flip: "Finishing School" (2:20) [Tree-Wayne]

**NORMA LEE** (Capitol 2098)  
If That's The Fashion (2:59) [Central Songs BMI-Collins] Here's a tear-tugging ballad session that could establish Norma Lee on a national basis. Songstress does a nice job with her interpretation. Flip: "My Kinda Lovin'" (1:49) [Central Songs BMI-Ball, Bryant]

**TONY DOUGLAS** (Paula 290)  
I'm A One Woman Man (1:15) [Cedarwood BMI-Franks, Horton] Look for Tony Douglas to stir up interest as a result of this lid. Lively, rollicking workout could build up a good head of steam. Flip: "Mention My Name" (2:30) [Su-Ma BMI-Jennings, Douglas]

**BOBBY EDWARDS** (Chart 1020)  
I'm Sorry To See Me Go (2:30) [Greenback, Yonah BMI-Anderson] Could be plenty of action in store for this Bobby Edwards effort. Songster offers a mid-tempo weeper that has a chance to catch on. Flip: "Once A Fool (Always A Fool)" (2:08) [Yonah BMI-Moncrief, Sharp]

**LINDY LEIGH** (Avenue South 502)  
You Can't Afford Me On Your Mind (2:32) [Regent BMI-Null] Lindy Leigh offers a catchy ditty which may see her rack up a good deal of response. Deejays and consumers may take a liking to it. Flip: "Back Where My Bread Come From" (2:25) [Riverboat BMI-King]



# Cash Box



February 10, 1968



The Groop, one of Australia's top vocal/instrumental outfits, records for CBS and recently had a strong national hit with "Woman You're Breaking Me". They recently won Australia's biggest talent event of the year, The National Battle of the Sounds conducted by Radio 3UZ. This gave them a \$1000 cash prize and a four-week expenses paid trip to England. They arrive in the U.K. in Feb. for a round of radio and TV dates.



# Les TROPHÉES MIDEM 1968

## THE MIDEM TROPHY WINNERS (NATIONAL)

Country	Artistes	Record Company
Autriche	Udo Jurgens	Montana
Afrique du Sud	Group 2	E.M.I.
Allemagne	Freddy Quinn Wencke Myhre	DGG DGG
Australie	Herb Alpert and the Tijuana Brass	Festival Records
Brésil	Roberto Carlos	C. B. S.
Belgique	Adamo Will Tura	Grammophone Palette
Canada	Gordon Lightfoot Catherine Mc Kinnon Abbey Tavern Singers Johnny Farago Les Sultans Michèle Richard	Compo Arc Sound Arc Sound Canusa D. S. P. Trans Canada
Chili	José Alfredo Fuentes	Odeon
Colombie	Aleci Acosta	Codiscos
Danemark	Keld and the Monkeys	E. M. I.
Espagne	Raphael	Hispavox S.A.
Finlande	Danny	Scandia Musikkii
France	Mireille Mathieu Adamo	Barclay Pathé-Marconi
Grande-Bretagne	The Beatles Tom Jones Petula Clark	E.M.I. Decca Records Vogue
Hongrie	Laszlo Aradszky	Qualiton
Islande	The Visir Male Choir	Falkinn Ltd.
Israël	Shuli Natan	Hed Arzi
Italie	Caterina Caselli The Rokes Gianni Morandi	C.G.D. R.C.A. R.C.A.
Mexique	Javier Solis	C.B.S.
Norvège	The Vanguard	Valentim de Carvalho
Portugal	Amalia Rodrigues	Valentim de Carvalho
Pays-Bas	Gert Timmerman	C.N.R.
Pologne	Czeslaw Niemen	Polskie Nagrania
République Arabe Unie	Oum Kalsoum	Sono Cairo
Suède	The Hep Stars	Cupol
Tchécoslovaquie	Karel Gott	Supraphon
U.S.A.	Herb Alpert and the Tijuana Bras Frank Sinatra Nancy Sinatra The Monkees	A&M Records  Reprise Reprise R.C.A./Victor/Colgems
U.S.S.R.	Dmytro Hnatyuk Ludmilla Zykina Droujba L'ensemble de l'Armée Soviétique sous la direc- tion de A. Alexandrov	Melodia Melodia Melodia  Melodia
Yougoslavie	Vice Vukov	Jugoton

### INTERNATIONAL

The Beatles  
Herb Alpert  
Petula Clark

## MIDEM's Grand Gala Of Trophies

As far as Galas were concerned the climax of the week came on Saturday, Jan. 27, the last night of MIDEM, when Bernard Chevry presented The Grand Gala of the Trophies at the Palais des Festivals. Trophies both National and International were awarded to artists, male and female, orchestra groups, etc. with the biggest sales in their own countries.

The program was broadcast and televised in color in five countries of Intervention and nine countries of Eurovision.

Not all the award winners were able to come to Cannes for the performance but the following appeared with success. The Visir Male Choir (Iceland), Danny (Finland), The Groep 2 (S. Africa), The Vanguard (Norway), Czeslan Niemen (Poland), Keld & the Donkeys (Denmark), The Hep Stars (Sweden), Shuli Natan (Israel), Laszlo Aradszky (Hungary), The Rokes (British Group now living in Italy), Will Tura (Belgium), Vice Vukov, from Yugoslavia, who represented his country at last year's Eurovision Song Contest. Gert Timmerman,

Charming Brazilian songstress Eliss Regina, was considered one of the great sensations of MIDEM. Her appearance, during the first international gala, was a tremendous success. A few hours later she was engaged for three weeks at the Olympia of Paris in March and in April on Enrico Macias' program. Eliss is a big Bossa Nova songstress.

the Dutch artist with 11 Gold awards to his credit and making his second appearance at MIDEM, Caterina Caselli (Italy), Karel Gott (Czechoslovakia), Roberto Carlos (Brazil), Udo Jurgens (Austria and the Eurovision Song contest winner of 1966). Raphael (Spain), Wencke Myhre (Germany), Tom Jones (Britain), Adamo (France and Belgium).

The French star Mireille Mathieu was scheduled to appear but was unable to make it due to travel problems. The same happened to Petula Clark. She was all set and waiting to fly to Nice but snow at Geneva prevented the plane from taking off. The first big show stopper was Karel Gott, who was called back for three curtain calls. Udo Jurgens was as popular as ever and Raphael received a tumultuous ovation. Adamo who carried off the MIDEM trophies for the highest sales in France and Belgium for the second year had a rapturous reception.

However, it was the British singer Tom Jones who had the biggest success of the evening, and vindicated completely the disappointment which pervaded the British gala earlier in the week. Tom restored Britain's reputation and put his country right back at the top of the tree. Recently voted the No. 1 Male Singer on both sides of the Atlantic this was his last appearance before leaving for America, for an extended tour. After brilliantly performing his ever popular "Green Grass of Home" he topped off his stint with his current British smash "I'm Coming Home" which won him a standing ovation.

## MIDEM: General Survey

(Continued from page 7)

was magnificent and MIDEM has established itself as a unique Music Market for the world.

It would be impossible to name the list of top recording and publishing personalities who gathered in Cannes for MIDEM from all corners of the world. Better by far to say that anyone who is anyone in the music business today was there. The five floors of the Martinez were buzzing all week with rumors of deals being set and clinched. A glance at the program of exhibitors (complex until the country by country format became familiar) sent people scuttling up and down the stairs (sometimes quicker than using the small and inadequate elevators, to find the offices of the various people they wished to visit.

Atop the entrance to each suite an illuminated flash panel provided the clue to the occupants. Outside the offices the walls of the corridors were handsomely decorated with display panels promoting the products available. In addition to the basic participation fees many companies had spent a fortune on magnificent 'shop windows' in an effort to out-do and eventually outsell their competitors. Most of the offices boasted a well stocked bar and once inside, the weary visitor was plied with a wide variety of refreshments . . . a welcome break in the constant and exhausting round of

meeting old friends and establishing new contacts.

### U.S. Execs Comment

Many more American companies participated this year than last. RCA had a large suite of offices on the fourth floor. Dario Soria flew in from the States and told the Cash Box that "... as far as publishing is concerned MIDEM is a good market for both large and small companies. He feels that for the music publisher MIDEM is as important as the Frankfurt Fair is to the Book publisher. Record-wise, MIDEM is more important for the small independent with no international distribution for their product, than for the majors with worldwide tie-ups. Soria also noted that MIDEM provided an excellent opportunity for Eastern countries to get the "feel" of the western market. He would like to see some re-thinking concerning the participation and exposure of artists. The first step has already been taken in this direction by inviting agents, managers and bookers to this year's meet. This should result in MIDEM becoming a showcase for the introduction of new talent. Soria is not in favor of the introduction of classical artists into what is primarily a pop Festival.

### Elektra

Larry Harris, vp of Elektra Records of America also criticized the presentation of the Galas. On the other hand he found that a week at MIDEM saved him weeks of travelling around the world and Europe in particular. On balance he found his visit well worth while and considers that with a few organizational changes MIDEM 1969 will be first rate.

### MGM

MGM's worldwide organization was represented and headed up by international director Eric Steinmetz and Rex Oldfield from the London office. MGM's European representative John Nathan was also present.

Summing up Oldfield said that MIDEM was invaluable from the personal contact point of view and sales-wise many new British produced disks were placed with European companies.

### A & M

David Hubert & Gil Freisen of A & M Records also found MIDEM interesting and invaluable. Again they too, would

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## GLOBAL EMI:

**MIDEM was  
the scene  
of a  
rare grouping  
of EMI execs  
the world over**





# France, Germany & Spain Roles At MIDEM 1968

## FRANCE

French producers and publishers very various opinions about MIDEM. Several were a little disappointed, telling it was more difficult to make deals than last year, but most were very satisfied.

The greatest sensation for French Trade was the fantastic success in the States of Paul Mauriat's "Love is blue". This song, which had been presented one year ago at the Eurovision song contest by Luxemburg, is going to be recorded by Bing Crosby, Al Martino, Johnny Mathis (CBS), Klaus Ogerman (Mercury), Charlie Byrd (CBS). 35,000 sheet music have been already sold in the States. This created at MIDEM an enthusiastic rush of foreign publishers to buy the different songs written by composer André Popp and Author Pierre Cour. This is not the only reason which made Jean Pierard, Tutti manager, a really happy publisher. He signed a contract with Mr. and Mrs. Beltram for producing in France German top star Roy Black. In exchange Mr. and Mrs. Beltram will produce in Germany French artist Tony Mark. Pierard also took the opportunity of MIDEM to present the new Johnny Hallyday recording with French treatment of the Mitch Murray's "Ballad of Bonnie and Clyde."

French Prexy of Philips records Georges Meyerstein-Maigret presented the "Cassettophone" a portable player for Musicassettes. The Cassettophone will be launched in April on both French and American markets. Other European countries will be prospected at the beginning of Autumn. Meyerstein also announced that eleven Japanese firms will manufacture tape players to be used with Philips style cartridges.

The Nicole Croisille success on the opening night is also a great success for Norbert Saada, who manages "La Compagnie," which is one of the most dynamic young independent production companies. For his first year at MIDEM, "La Compagnie" was not created last year, Saada took two rooms which were among the most crowded. He announced he wants to copy the Tamla/Motown and Stax production style. He has just taken under contract several musicians for creating a new French sound.

Rolf Marbot (SEMI-Meridian) took the opportunity of the MIDEM to present the new Michel Polnareff's EP. He is delighted because "Cent Fois Ma Vie," a song written by Hubert Giraud and Jean Brousolle has been bought for United States by Hill & Range. Another Meridian original copyright, "Il Est Mort Le Soleil," will soon be recorded by Ray Charles. Business has also been excellent for Bleu Blanc Rouge, the publishing company managed by Jean Kluger. On the first day of MIDEM he sold his song "Aide Toi Le Ciel T'Aidera", for Germany (Vogue), Italy (Durium), Scandinavia (Sonet). In France that song has been recorded by Petula Clark for immediate release.

French manager, Pilippe Boutet, of April Music, booked months before the only room with a terrace. So it was in a permanent party mood that Sol Rabinowitz, who supervises April Music International, David Rosner (USA), Neil Anderson (USA), Barbara Hayes (GB), Mr. Portengen (Holland), Rudolf Kreuzer (Germany), Somalico (Italy) and Boutet were welcoming artists and journalists.

Kenya born artist Roger Whittaker came to the MIDEM to be featured in the English Gala and to meet André Chagneau and Roger Marouani of Festival which distributes in France Impact Records. Whittaker was delighted with the success in France of "If I Were A Rich Man."

Rolf Marbot was delighted for having sold the 40 year old song "Les Roses Blanches" to Al Gallico for United States. After the success of the new version of that song by the

Sunlights, sub-publishing rights have been also sold in England, Spain and Italy. Pierre Cour and André Popp, the author and composer of "Love is blue" signed an exclusive contract for three years with Roger Marouani who manages Igloo publishing. Leon Cabat, Vogue Prexy, was particularly happy to be able to talk with Vogue people in Belgium, Switzerland, Germany and with associated companies from England, Italy and United States. He took opportunity of MIDEM for organizing a Vogue society in Italy. He also did a big deal for the use of Vogues tape cartridges in the States.

Henri Marchal of Sunny Music was delighted with the success of Henri Dès song "Bla Bla Blou". He sold it for England (Pan Music), USA (Rod McKuen), Scandinavia (Polydor) and Germany (Cornet Music). Coco Briaval, young guitarist produced by Sunny Music will soon release an LP album in Italy, Great Britain, Scandinavia and Germany.

Danyel Gerard, who manages his own "Danny Music" publishing company, made a \$1,000 dollars deal with Regent Music Corp. for exploitation in United States, Canada, British, Commonwealth and Austral-Asia, of the Danyel Gérard and Vline Buggy's song "Helas trois fois Hélas". Danyel Gérard also presented the music he wrote for new motion picture "Les Poneyttes."

Harry Goodman who visited Jean Max Rivière and Gérard Bourgeois "Tilt Music" managers took the right of Michel Delpech and Roland Vincent's song "Il faut regarder les Etoiles". Goodman signed the contract for a Ray Coniff recording of that song before three months.

Philippe Seiller and René Desmarty of Paul Beuscher publishing were delighted with the success of the new François Deguelt's "La Rencontre". Two days after the beginning of MIDEM seven countries already bought the song. Good reactions too for young composer Jean Pierre Lebrout songs. Nino Ferrer who is an important star in France is going to record soon his first English record. Philippe Seiller and Desmarty were also studying contacts for the exploitation of their excellent classical music catalog.

Pathe Marconi which is the French department of EMI was strongly represented at MIDEM. At this occasion we heard the nomination of François Minchin as new President of the Syndicat National de l'Industrie et de Commerce Phonographique.

## SPAIN

Most Spanish companies were represented at the 1968 MIDEM in Cannes. Some of the publishers, however, were there as observers and visitors.

Luis Calvo from HISPAVOX said about this record gathering that "thanks to the MIDEM we have been able to export quite a lot of our records to countries in which we never had previous contacts. And again, here we have signed some contracts to release all records of Maria Osriz in the United States through United Artists which is probably our biggest affair in Cannes. We can only say that we are glad to have come this year..."

Antonio Martinez, of MARFER, has said: "The MIDEM is definitely something we the record companies were needing for a long time. This year, besides other big business I have been able to sign again contract with NUSIDISC and other companies we were representing up to now. I am happy..."

Ramon Segura, A & M in DISCOS VERGARA told the Cash Box: "Among other big deals, this year we have "sold" Peret y Sus Gitanos to USA, Great Britain (Page One Records), France (Festival), Italy (Durium), Germany (Ariola), Canada etc. Of course we will be here next year. I only hope the next one to be just like this one..."

Alfredo Garcia Segura from Musica

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## GERMANY

Meet us at MIDEM was the motto of the big week of the world record industry and that's just what everybody in Germany did. Officially represented were Aberbach Music, Edition Accord, April Music, Ariola — Eurodisc Records, Bellaphon Records, C. Bertelsmann Publishing, Capriccio Music, Chappell/Seith Music, Coronet Records, Deutsche Grammophon Gesellschaft, Deutsche Saga Records, Deutsche Vogue Records, Electrola Records, Francis Day and Hunter, Melodie Der Welt Hansa Records, Intro Publishing, Hans Gerig Music, Hans Sikorski Music, Metronome Records, Edition Montana, Peer Music, Rolf Budde Music, Quint Music, Ralph Maria Siegel Music, Rudolf Slezak Music, Global/Music, Alfred Schacht Publishing Companies, Stigwood-Yaskiel International, Supertone Records, Telefunken-Decca (Teldec) Records, Ufaton Music, Walt Disney Music, Werner Steffen Music and West-Ton Music.

### Many Deals Worked Out

In the exciting week of the biggest barter fair in the history of the music business sleep was a forgotten word. Everyone was seeing everyone. As young publisher-writer-producer Ralph Siegel Jr. put it, "It's better than 50 Brill Buildings." Ralph, his record distributor Electrola and the EMI publishing house Edition Accord were able to place a new LP by The Gloomys in every major market in the

## MIDEM: General Survey

(Continued from page 66)

like to see an improvement in the standard of the Galas. MIDEM enables companies such as A & M to structure their thinking and planning on a European scale rather than treating each country as an isolated market. For Mercury Records, Lou Reizner, director of overseas operations, said that from a contact point of view MIDEM had been excellent. On the other hand, he said there were far too many people to see in so short a time. He also felt that although MIDEM was a valuable springboard for setting up a deal it was impossible to finalize an agreement on the spot.

### Liberty

Al Bennett, president of Liberty Records, praised the organizers for creating a valuable meeting place for record men from all over the world. His views were echoed by Bob Reisdorf, topper of Liberty's London office and Ron Kass the labels International chief.

### Bell

Larry Uttal of Bell Records was able to meet many European representatives and finalize many deals. One of the most important being an exclusive distribution deal in the U.S. for all Dick James future recording interests (see last week's issue).

Ed Chalpin, president of PPX found MIDEM an ideal travel saver. He sold a number of LPs to Ri-Fi of Italy and clinched an Indie production deal with Deutsche Vogue of Germany, a territory where he plans to set up a new office in Berlin.

### CBS

CBS was well represented by the French company. Top Brass included Jacques Souplet, and Sol Rabinowitz, Jacques Plait, Christian Deffes and Ken Glancey from the London office flew in. Many new catalog deals were completed for April Music and some of the labels top talent appeared at MIDEM including Georgie Fame, Les Compagnons de le Chanson, Roberto Carlos etc.

### EMI

As far as Britain was concerned the largest representation came from EMI and their publishing company Ardmore and Beechwood. Summing up for the organization Ron White, the general manager, marketing, said that even by the end of the MIDEM week it would be too early to assess

world during this one week.

Let's just talk about some of the reactions of people in the music business in Germany to the Midem week and the work that was done. The young Coronet Records was represented by toppers Gunther Ilgner and Heinz Gietz as well as director Herbert Falk. Through the festival they were able to place their line in Territories all over the world and also were able to do a great number of individual master deals, buying as well as selling.

Peter Meisel of Hansa Records and Intro Music signed contracts with several foreign artists for the label and was also able to pick up several masters. He also meets with his contacts from all over the world.

Electrola Records signed Belgium's top star Marc Aryan and instrumental star Roland Thyssen to contracts and also set up several artists for the Split Yugoslavia festival. The firm was also able to meet with EMI partners and publishers from all over. Zivanovic, owner of Bellaphon Records, said that he was able to place several records as well as pick up masters for his company. Rudy Petry of Edition Accord swung along by signing the material from Spain from important artist Raphael as well as several interesting Portuguese copyrights. The ever active Larry Yaskiel with associate Peter Knight Jr. was hard at work meeting with all of the international firms that he promotes for in Germany. He was able to sign several

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the final value of the convention. Certainly it helped EMI to renew contacts and to meet new people which it is hoped will result in additional business in the future. Altogether over 30 representatives of EMI and their licenses were present.

Louis Benjamin, managing director of Pye Records, was impressed mainly by the opportunity presented by MIDEM for meeting and contacting people. He found the socializing side of the convention very rewarding. However he maintained that although new deals can be started at MIDEM it is necessary to clinch them at the home base and in the country of one or other of the interested parties. A view shared by many of this year's participants.

Larry Page of Page One Records really went to town publicity-wise. 5,000 leaflets and posters flooded the market and Page One executives sported scarlet and white Page One Tee shirts.

Many deals were completed, including one with Bell Records of America to release Page One product there on its own label, effective immediately. With the release of the current U.K. charter "Everything I Am" by Plastic Penny. Also picked up a film soundtrack and on the publishing side acquired a number of copyrights for Dick James Music.

### British Publishers Comment

As far as British publishers were concerned MIDEM 1968 was summed up by Archie Montgomrey of the Music Publishers Association. "On every hand the reaction seems to have been favorable and in certain quarters has been described as fabulous. The view seems to be unanimously held that MIDEM affords an opportunity for making contacts which would normally be impossible because of the travel involved. Members of the MPA are meeting opposite numbers from all countries who were previously only names. One small publishing company netted almost \$4,000 in respect of his copyrights and in advance of anticipated royalties. This would not have been possible but for MIDEM. And but for the subsidy from the Board of Trade.

### Others Praise MIDEM

A Swiss publisher Michael Vifian of

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## MIDEM Galas: A Critique

The first MIDEM Gala was an international one. This was held on the opening night of MIDEM, Sunday, January 21. The auditorium of the Palais des Festivals was S.R.O. The audience was as international as the programme of artistes presented: "Duo Ouro Negro (Portugal), Elis Regina (Brasil), Ewa Demareczik (Poland), Juan and Junior (Spain), Kisielewski and Tomaszewski (Poland), Los Bravos (Spain), Peret y Sus Gitanos (Spain), Peter Horton (Austria), P. J. Proby (U.S.A.), Sandie Shaw (England), The Supremes (U.S.A.) Les Yper Sound (France), Zsuzsa Koncz (Hungary)."

Sandie Shaw repeated her 1967 winning song from the Eurovision song contest "Puppet on a String;" P. J. Proby also made a big impression on the audience as did Peter Horton; Juan and Junior gave a good performance, so did Los Bravos. However, it was The Supremes who brought the house down; they were on stage for fully thirty minutes, before the audience would let them go and the curtain came down on the first gala of the week.

France presented the first national gala, not considered a great night. The artists presented were: "Les Compagnons de la Chanson" (CBS), Michel Fugain (Festival) Patricia (RCA), Jacqueline Dulac (RCA), Antoine (Vogue), Eric Charden (Decca), Manitas De Platas (CBS), les Charlots (Vogue), Arlette Zola (Az), John Williams (Polydor) and Pierre Barouh and Nicole Croisille. Nicole was the biggest success of the night. She sang in English, "I Never Leave You," which is the theme of a new motion picture "Les Jeunes Loups."

If the French gala was not a great success, a lot of people were very surprised and pleased by the quality of the Czechoslovakian Gala — Artists were presented by the record companies: Artia, Supraphon and Panton. They were Karel Gott, Helena Vondrackova, Vaclav Neckar, Marta Kubisova, Waldemar Matuska, Yvonne Prensilova, Judita Cerovska, Hana Hegerova, Josef Laufer. The overall standard of performance was excellent and all the artists displayed great individual talent which makes it difficult to single out any one performer for special mention. Many were making their first appearance in the West. Although, Karel Gott has recently returned from a highly successful season at Las Vegas and is establishing himself as an international artist.

After the efficient Czechoslovakian gala the British one, which attracted all the participants at the Palais des Festivals, was a little disorganized, specially when it was impossible to find an artist to come on the stage in the middle of the Show. Efforts to arrange a Second Gala to accommodate the many participants unable to get seats were unsuccessful. The program for the British Gala carried the following tribute from Bernard Chevry, organizer of MIDEM.

"British artists have had a great influence on the development of pop music throughout the world during the last five years.

The Beatles generated a new excitement at the start of their unique careers and continue to lead the field in pop music composition and interpretation.

But British music is not just the Beatles: 1967 Knokke Song Festival and the 1967 Eurovision song contest were both won by British artists.

Here at MIDEM we have the opportunity of hearing a variety of performers, some established and some up-and-coming, covering many styles, yet all full of the enthusiasm and love for their music, that has put Britain at the top of the International Hit Parade."

The artists presented were David McWilliams, Spooky Tooth, Billie David, Gordon Waller, Kiki Dee, The Moody Blues, Lulu, Roger Whittaker, The Brian Auger Trinity with Julie Driscoll, Long John Baldry, Procul Harum and Georgie Fame.

However, Britain's high position in the world today was not justified. The presentation was sub-standard despite the presence in the show of several big names.

It was not until The Moody Blues came on stage half way through the program that things began to liven up. The highlight of their performance was "Tuesday Afternoon." Next came Lulu with her American chart topper "To Sir With Love." Roger Whittaker followed and gave a great performance particularly with his rendering of "If I were a rich man," currently high in the French charts.

The biggest show-stoppers of the evening were the Brian Auger Trinity with Julie Driscoll, who brought the house down with "Don't Let Me Be Misunderstood."

The last three artists on the bill were Long John Baldry, Procul Harum and Georgie Fame. All three have had No. 1 smash hits in Britain. Hurum with "A Whiter Shade Of Pale, Baldry with "Let The Heartaches Begin" and Georgie Fame who is the current reigning champion with "Ballad of Bonnie & Clyde." D. J. Dave Cash (unable to speak French!) had a tough time ad-libbing during the many technical hitches which punctuated the evening. The overall impression was disastrously disappointing when one considers the impact that British talent has made around the world in the past few years.

The Italian Gala was also disappointing. It was left to the last two artists on the bill to save the day. . . . Ornella Vanoni and Domenico Modugno.

The other artists featured in this, the last National Gala of the week were: Nemo Remigi, Leali, Elio Gandolfi, Rocky Roberts and the Pyrahnas, Iva Zannichi, Sergio Endrigo, Mario Zelinotti, Umberto Bindi, Marisa Samia, Claudio Villa, Little Tony and Jimmy Fontana.



CANNES, So. France—RCA Victor hosted a cocktail party at a beautiful boat-house in Cannes at MIDEM. The cameraman caught some of the action above. TOP LEFT—Dario Soria (RCA, USA), Bernard Chevry (MIDEM Organizer). TOP RIGHT—P. Goemaere (RCA, Belgium), Sixten Eriksson (RCA, Sweden), Mr. Jeanneret (RCA, France). CENTER LEFT—K. Caglayan (RCA, Turkey), Louis Benjamin (Pye Records, U.K.), Mrs. Gerry Oord, Geoffrey Bridge (Pye Records, U.K.), Jim Bailey (RCA, USA), Jack Heath (RCA, U.K.). CENTER RIGHT—Dario Soria, George Albert, President & Publisher of Cash Box, Bernard Chevry, Marty Ostrow, Cash Box v.p., Harry Brunn, RCA. BOTTOM LEFT—Marty Ostrow, P. Goemaere (RCA, Belgium), J. Heath (RCA, London), Gerry Teifer (Sunbury Music, USA), Mrs. P. Goemaere, Peter Baumberger (RCA, Overseas), George Albert. BOTTOM RIGHT—Ren Grevatt, Midem's USA rep, G. Albert, Jim Baily, RCA.

## Big 3: MIDEM Confab Of Its Own

The Big 3 publishing group (Robbins-Feist-Miller) took the opportunity of MIDEM to organize a small International convention. Arnold Maxin, executive vice president and general manager of the Big 3 came from New York with Werner Strupp, international co-ordinator for the Big 3. Foreign representatives present in Cannes were Alan Holmes of Robbins Music Corporation Ltd., London together with Ian Ralfini from the same office. Spain was represented by Auguero of Canciones del Mundo, Madrid. Others included Hans Gerig of Germany, Giuseppe Gramitto Ricci of Italy, Heinz Liech of Switzerland and Barthe Lambertini of France.

Also present were members of their associated group, Francis, Day & Hunter. Also present was Fred Day, the chairman of the Board of F.D. & H. He was accompanied by directors Eddie Day and his wife and Bert

Corri. British composer Les Reed writer of "The Last Waltz" and manager of Donna Music, an affiliated company, presented his latest composition, "Kiss Me Goodbye," which has just been received by Petula Clark for immediate release. During the week, Maxin hosted a cocktail at The Carlton Hotel attended by some selected friends and associates. Maxin told the Cash Box that he was very impressed with MIDEM. He said it afforded an opportunity to foster the competitive spirit and helped to keep publishers on their toes. As far as actual deals were concerned Maxin felt it was more beneficial for the smaller publisher than the giants with contracts already tied up around the world. He considered MIDEM an event well worth attending. If he did not actually attend personally next year, he said, he would make sure that members of his organization did.

## MIDEM: General Survey

(Continued from page 67)  
Revex Music, reported that he had completed many contracts for sub-publishing around the world and two general catalog agreements in Canada (Dulau) and in Germany with Rolf Budde.

Stig Anderson of Sweden Music Stockholm also had a successful week at the MIDEM. Several deals were completed including a catalog deal with Al Gallico for Scandinavia. Also from Sweden Gunner Bergstrom of Sonet said that business-wise MIDEM 1968 was a great success. However he would like to see some improvements in the organization, particularly on the technical side. He also feels that at present MIDEM is predominantly Latin in character and would like to see the convention take place in other parts of the world.

There were many record and publishing men from Holland at MIDEM.

Some opinions are worth quoting.

Jack Haslinghuis (Phonogram): "The most marvelous idea that was ever invented for the recording business." Gerry Oord (Bovema): "Last year MIDEM was much more intimate but at the Martinez business was better." H. Mildenberg (Conamus): "We think that MIDEM will help to promote Dutch songs all over the world." Robert Oeges (Negram): "I am already looking forward to next year's MIDEM." Guus Jansen (Basart): "The system of open stands last year was better. All the same I did good business this year but MIDEM is more interesting for music publishers than for record companies."

Wim Brandsteder (Inelco): "Here's to the next MIDEM. . . just great." Joop Portengen (Portengen Music): "MIDEM is 100% useful. I did more business in a week than in months without MIDEM."



Picture taken at the cocktail party hosted by Arnold Maxin of the Big 3 at the Carlton Hotel, Cannes shows from left to right:—Maxin, Kay O'Dwyer (Peer Music), British composer and writer Les Reed and Bert Corri of Francis, Day & Hunter. Standing:—Eddie Day (D.D.H. London). Arnold Maxin, Fred Day (F.D.H. London). Seated:—Mrs. E. Day, Mrs. A. Maxin, Mrs. F. Day.



## GERMANY ON MIDEM (Cont. from pg. 67)

new interesting artists and concluded deals for several important indie masters although Peter did mention a fact that several people voiced, and that was surprise at the relatively low number of people who were actually trying to place indie masters at Midem for international release. It was mostly a place to see, meet and contact friends and make new acquaintances in this ever smaller world of music. Peter Kirsten of Global Music and affiliates said that he felt that MIDEM should have lasted 10 days instead of a week as he couldn't see all of the people that he would have liked to. He did buy and sell several copyrights of interest. He said that material by Horst Jankowski, who writes for Peter's publishing firm and will do the Eurovision song for this year is much in demand all over the world and he was able to do quite a bit of work with the material that he controls. He was also busy with his artist Peter Horton who will have a single released on Roulette in the USA, Barclay in Spain, EMI in Portugal, Fermata in Brazil and GTA in Italy to mention a few. This just shows the international action that went on. Otto Demler of Aberbach Music was seen especially with other DGG publishers but really swinging along publishers row at the meeting. He also was lining up deals as well as making contacts.

Nobby Varenholz and Monty Luftner of Ariola/Bertelsmann were doing big international business with the young major label turning out more and more valuable product for the world market. Claude Pascal was representing Capriccio Music and doing a fine job. Rudy Kreuzer was on hand for CBS's April Music. Harry Bielefeldt was seen renewing old acquaintances for Chappell/Seith Music. Deutsch Grammophon were on hand full force with the German and English Polydor firms joining hand in hand to fill the halls with hippy happenings and fine classical product for a wide range of outstanding product available through the biggest German owned major. The party was fabulous and the classical contribution excellent. Marcel Rodd was representing the low priced Saga label for Germany.

J. J. Finsterwald and the International manager Mano Ulrich of Deutsche Vogue were busy visiting firms buying up masters and told us that they were able to line up some excellent product. A&R chief Offierowski and L. Veder the managing director of Electrola were actively on hand. Wolfgang Mewes and Johann Michel of Melodie Der Welt and their many affiliates also said that Midem gave them the needed opportunity to meet with their many representatives and firms that they represent from all

over the world. Liselotte Bornemann of Francis Day and Hunter spent no time gathering laurels for the many hits that she has created for the firm in Germany but was busy making new contacts and landing important copyrights. Dr. Hans Gerig was seen visiting with his many associates. The publishing house has been on top of the list for number of top hits for over 7 years now and many firms were interested to meet the man that made the feat possible. Gunter Gayer and Dr. Hans Sikorski of Sikorski Music were also looking for tunes and artists and seemed to be quite happy with the results. The Metronome group led by director Leif Kraul was on hand in full force and really pulled the publicity gag of the meeting with their MIDEM flags which were seen everywhere. Hans R. Beierlein who is not only a top publisher but also handles the hottest international name out of Germany now, Udo Jurgens was making contacts and seeing old friends. Alfred Schacht said that the business that he was able to do at Midem paid his expenses (and Cannes is expensive) 1000 fold and that ain't hay. Rolf Budde and Hans Bradtke were busy placing and buying songs and found Midem the perfect world market place.

Rudy Slezak and Inge Mews who handles the German operation were connecting the two worlds satisfactorily and making Midem history with swinging deals. Gunther Borchert, A&R chief of Teldec and Director Kurt Richter were on hand seeing many of the firms that they represent world wide at the one place that this is possible, Midem. Rudolf Foerster of Ufaton Music just couldn't miss the meeting of the year. Hans Dietrich Weiss of Podium was gathering news, as was representatives of all major trade papers such as Just Ptach of Schallplatte, and top execs of Automaten Markt and Ursula Schuegraf of Musikmarkt. Jacques Joseph of West-Ton Music was also on board. Don't forget Paul Siegel!

Those are just a few of the names and faces of the German record industry seen in action at Midem. The great plus of MIDEM is of course the chance for contacts and the fact that this creative industry can meet together and exchange ideas. The big minus is just too many people to see in too little time. Perhaps lists of MIDEM participants should be sent weeks in advance to the other participants and appointments should be made in advance, but who does this in the world of music? It's exciting and tiring but it's a ball! More about MIDEM and a wrap up of the big event in future columns but right now, I just want to soak my feet.

## SPAIN ON MIDEM (Cont. from pg. 67)

de Espana, publishing company said about the MIDEM before going back to Spain: "I have been able to place my catalog in nearly all countries of the world. I did quite well last year, but this one has been even better for me. The only thing is that here you have so many opportunities to work and make deals that afterward you need some days rest in a lonely beach away from it all . . ."

Luis Ferrer from SAYTON; said: "We have made very useful contacts in this MIDEM. And as we are a young company we have been questioned by directors from other firms from all the world over and I sincerely hope that through the year we will be getting the benefit from this MIDEM . . . I promise to come over next year . . ."

Antonio Martinez from RCA's publishing dept., was very lucky at this MIDEM, he said: "We have bought some good songs for the Sanremo song contest and made some good deals specially with companies from USA and England. We are particularly interested in Sanremo songs and we got them, that's it. Definitely the MIDEM is the most important gathering for record and publishers from all

over the world. It pays to come over . . ."

Alfonso Navas, director general of BELTER said about this year MIDEM: "We were lucky last year and this one as well. Now with more participants from more countries we have made quite important contacts which will be continued through the year and probably finished on the next MIDEM. On the next MIDEM we will probably be even more represented. We really believe in the MIDEM as one of the best ways to make deals . . ."

Alain Milhaud from Spanish BARCLAY told the Cash Box: "This MIDEM serves us a lot also as our private Barclay gathering as all our branches from all over the world come over here, and besides our personal business we have the opportunity of being together and discuss plans for the year. I said it before and I say it now. We needed a thing like this and fortunately we already have it. MIDEM is a great idea and I think it will be going upwards . . ."

Esteban Garcia Morencos and Mr. Joaquin Merino, director and International Chief in ZAFIRO were both happy about this year's MIDEM:

## MGM Hosts London Tape Meet

LONDON — The first tape conference held in London was conducted by MGM Records with co-hosts ITCC and Ampex, and Philips of Holland as guests.

The affair was attended by 140 delegates from the U.S., who won places on the London junket by virtue of their sales ability with tape this past year. Convivial though the convention was with its social shindigs, guided tours, shopping sprees and free sight-seeing time, the working session which was addressed by top brassers from MGM, Ampex, Philips and ITCC, did little to allay the confusion which abounds in the many configurations of tape marketing—Playtape, 4-Track, 8-Track, open reel, cassette et al. It emerged that this is one horse-race that is far from over. Meantime, the major disk companies are hedging their bets, or backing each of the runners for fear of not being on the winner as and when it is determined.

If this duplication of tape product is expensive, unwidely and generally unsatisfactory to all parties, the most encouraging fact to emerge from the conference was that tape merchandising generally is a big business—and a growing one. Corridor talk had it that tape—in all configurations—last year accounted for between \$75 and \$90,000,000 worth of business in the U.S. compared with an estimated \$760,000,000 turnover in the disk trade. It was said that even in the open reel market (the least "understood", or most "misunderstood", of all merchandised tape) sales were climbing. Delegates, to a man, were chirpy about their future and figuring on big breakthroughs into the home while anticipating lucrative growth in the youth and automobile markets.

### Nasatir Remarks

Opening the speeches Mort Nasatir, president of MGM Records, said the London meet "gave the chance to focus on the international aspects of tape". It hinted, at least, that 1968 will be what Nasatir termed a "banner year in tape production". Mel Price, MGM's chief tape executive, noted that all Metro product was available in all tape configurations (though not all through the same company). One of the chores this trip involved for Price was negotiations for the placement of tape catalog abroad. And although there is plenty of handsome coin to be picked up by European licensing deals, Price has had to weigh carefully the respective merits of competing systems. It would appear at first glance that the cassette is the dominant factor in Europe, but 4-Track and 8-Track are making inroads. One of the things underlined by the MGM presentation—during which Price unveiled his product for 1968 including new material from The Cowsills, Sandy Posey, Cal Tjader, Johnny Smith, Wayne Newton, Oscar Peterson, The Stonemans, Johnny Tillotson, Arthur Prysock, The Velvet Underground, The Righteous Brothers, Eric Burdon, The Lovin' Spoonful and others—was the final revelation that the days are over when pre-recorded tape is marketed as a device to sell tape recorders. Testimony to the volume of business that can now be achieved through tape lay in the three awards for salesmanship handed out by Price. First went to Dick Godlewski of Eastern Record Distributors, East Hartford, Connecticut; second to Dennis Laventhal, Consolidated Distributors, Seattle, and third to Bill Burton of B & K Distributors, Dallas.

### Ampex's Hall

Don Hall, general manager of Ampex, also laid it down in no uncertain terms that tape is a growth industry. The open reel market, he told conferees, had expanded to the point where 2,000 selections were available.

"Particularly this year we have finished some deals which were begun during the previous year. On the other hand, we have 'placed' The Broncos and Juan Manuel Serrat, Spanish candidate in this year's Eurovision Song Contest in many countries of the world. Of course, we will come next year."

There was, he said, a huge marketing effort behind open reel and he offered as some evidence of the market that existed the fact that 85% of those people who bought tape recorders used them as playback units. Specifically, the hot sellers had been showtime and soundtrack tapes with MGM's "Dr. Zhivago" head and shoulders above the rest. Hall noted too, that classical music was making rapid headway on tape. Significantly, for the third quarter of last year, Ampex's DGG classical output had outsold the Verve product handled by Ampex. The statistics were unusual, he admitted, but were indicative of the increasing arena for taped classical music. To those retailers going out of the open reel trade for fear of a decline in that section of the market in the face of the heftily publicized 8-track system, Hall urged a re-think. He saw open reel as a product for special marketing. It is not for Top 40 material, but a catalog product for quality music and the high fidelity customer, he opined. While cassettes represent a growing market, capturing both youth and the car trade, the 8-Track product pipeline was also now full, Hall said. But he warned that 8-Track is no longer a novelty item on which anything can be sold. Now, if the recorded material is not good, then it won't sell; but he refuted suggestions that 8-Track was dying.

### Philips On Cassette

Garrett Guzenbeck, guest-speaking for Philips, discoursed on the development of the cassette following careful test marketing in Germany which successfully determined that Philips could secure a greater degree of penetration with the cartridge than with the open reel. Philips, in going to great lengths to bring about standardization in cassettes, has spurned the concept of a multiplicity of systems and the inter-industry animosity it brings, and has secured agreements with 90 manufacturers throughout the world for the production of cassettes and recorders which comply with Philips' standards. Displaying a small sample of Philips cassette equipment, he revealed that a \$60 playback unit was in the pipeline as were cassette-changer machines which would carry up to half a dozen two-hour cartridges. Even more impressive, however, was his prediction that 10,000,000 cassettes would be sold in 1968. Japan he said, expects to be producing them soon at a rate of 600,000 a month. Pim Zalsman, Philips backup speaker, amusingly took the pants off arguments against marketing a cassette player which could also be used for recording—arguments which stem from those in the industry who fear "pirate" taping of albums etc. He arrived, somehow, at a figure of .064% of record owners who would lend copies of "My Fair Lady" for illicit taping, but however justified his data may or may not have been, he aisle-rolled the audience and made his point.

### Larry Finley Award

ITCC topper Larry Finley, who gifted Mort Nasatir with an award commemorating \$500,000 of tape sales on "Dr. Zhivago," later revealed that ITCC has grossed \$3,500,000 in tape sales. His view was that the tape industry as a whole would, in 1969, reach a total turnover of \$150,000,000. To make sure of his own slice of that kind of action, Finley said ITCC would be upping its promotion budget to \$250,000 in the second quarter of this year.

### Who's King?

But for all the virtues of the present systems, there can be little doubt that the most welcome announcement at the first tape convention would have been a precise indication of which tape configuration would become pre-eminent and/or of a major company making a firm stand on one or other of them. As is freely admitted privately, no-one yet knows which system will be king, thus the announcement never came and complexity remains.



# MIDEM 2: Negotiations, Conversations & Smiles

CANNES, SO. FRANCE—The strips of photos shown below probably best summarizes the value of the Midem International Music Market. It was one big long conversation with people from other countries in an effort to learn how each Midem Conventioneer could improve his profit picture throughout the world. The Cash Box Camera catches glimpses of some of the people in their hospitality meeting rooms.



1—Maigret Meyerstein (Philips, France), Mr. & Mrs. Aaron Schroeder (USA), George Albert, President & Publisher of Cash Box, Geoffrey Everitt (Radio Luxembourg). 2—George Albert, Nesuhi Ertegun (Atlantic) Lee Mendell (Liberty) and Marty Ostrow, Cash Box V.P. 3—Antoni Figueiredo (Belter, Spain), Marty Ostrow, Joaquin Alfonso (Belter, Spain), George Albert, Francis Figueras (Belter, Spain). 4—Geoff Milne (Decca, U.K.), George Albert, Marcel Stellman (Decca, U.K.) Walt Maguire (London Records, USA). 5—Bill Gallagher (MCA), Klaus Haake (Roosevelt Music), George Albert, Bert Kaempfert, Hal Fein, Roosevelt Music (USA).



1—Neville Marten (Cash Box), Mrs. Mintangian (Durium), George Albert. 2—Barney Ales (Motown), George Albert. 3—Gerry Teifer (Sundbury-Dunbar Music USA), Marty Ostrow. 4—Alan Holmes (Robbins Music, London), Ian Ralfini (Robbins, London), Mr. Lambertini (F.D.H., France), George Albert, Mrs. L. Bournemann (F.D.H., Germany), Bert Corri (F.D.H., London). 5—George Albert, Don Pierce (Starday Records), Marty Ostrow. 6—Mr. Desmarty (Ed: Pau; Beuscher, France), Mr. Sellier (Director of the Company) George Albert, Sal Chianti MCA Music, USA. 7—Mr. Moreno, Vinko Lesic, Mr. Seljan (all of Jugoton, Yugoslavia).



1—Marty Ostrow, Leon Cabat (Disques Vogue, France), George Albert. 2—Dag Haggquist, Gunner Bergstrom (Both of Sonet, Sweden), Peter Knight Jr., (Stigwood-Yaskiel, Germany), Gene Norman (GNP). 3—Dave Berger (ABC Records), J. Lasker (Dunhill) George Albert, Dario Soria (RCA). 4—Marty Ostrow, Lou Reizner (Mercury) Shel Talmy (Indie Producer, U.K.), George Albert. 5—P. Zegers (Holland Music, Holland), Lucky Carle (Southern Music USA), Hans Dunk (Southern, Holland), George Albert, Tom Ward (Southern, U.K.), Marty Ostrow, Mario Conti (Southern, USA). 6—Horst Schmolzi (DGG, Germany), British jazz musician Chris Barber, Nesuhi Ertegun (Atlantic Records USA), George Albert, Eddie Barclay (Barclay, France).



1—George Albert, Mr. De Pelgrims (Decca, Belgium), A. Fossoul (Decca, Belgium). 2—Marty Ostrow, E. Baptista, (Discos Musart, Mexico), George Albert. 3—Eric Steinmetz (MGM Records), Marty Ostrow, George Albert, Frank Mancini. 4—R. Brohn, (Dick James Music, London), Mr. & Mrs. Dick James, Stephen James. 5—George Albert, Mr. & Mrs. Russ Sanjek (BMI, USA). 6—Bill Gallagher (MCA), Pete De Angelis (ABC, USA), George Albert, Mike Sloman (MCA, U.K.).

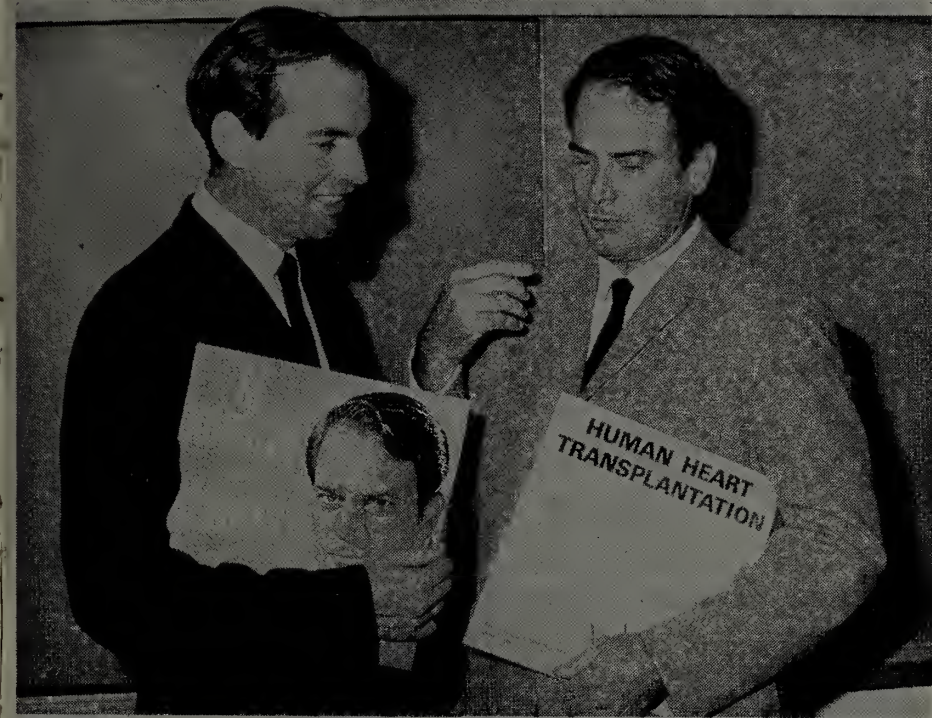


1—Ron Kass (Liberty Records), Mr. de Labbey (Rideau Rouge, Paris), Bob Reisdorf (Liberty Records, London), Seymour Zucker (Liberty Records, USA). 2—Seated Left to Right:—Madame Adamis (United Artists, Paris). Noel Rogers (United Artists, London). British singer Vera Lynn, Eddie Adamis (U.A. Paris). Standing Left to right:—Roger Welch (U.A. London). Ron Eyre (U.A.). Jack Haslinghuis (Phonogram, Holland). 3—Carlos Cruz (D.J. of Portugal), Valentim de Carvalho (EMI, Portugal). Carlos Robalo (E.M.I. Portugal) P. Seljan (Jugoton), S. Kopun (Jugoton), V. Lesic (Organizer of the Split Festival of Yugoslavia) and S. Mrgic (Jugoton). 4—British Singer Tom Jones being interviewed by D.J.s of Europe No. 1. 5—Neil Galligan Planetary-Nom Music, Indie producer Shel Talmy. Andy Heath (Planetary Nom).



1—Vittorio Somalvico (Sugar Music, Italy). Geoffrey Everett (Radio Luxembourg London), Cyril Simons (Leeds Music, London). Stig Anderson (Sweden Music, Stockholm). Louis Reizner (Mercury Records USA), and Marcel Maruani of Sugar Music France. 2—Geoffrey Heath (Good Music, London). Roland Kluger (World Music & Palette Records of Belgium), and Pierre Meyer, also of World Music. 3—Teddy Holmes of Chappells, London. Stuart Reid (Edwin Morris, London). Harry Bielefeldt (Chappells, Germany). Roy Berry (Campbell Connelly, London). 4—Roger Maruani of Festival Records of France pictured with composer Andre Popp and writer Pierre Cour, the team responsible for "Love is Blue" now climbing the American Top 100 charts. Popp and Cour have just been signed to a three year contract to Festivals publishing company Igloo Music. 5—Terry Dorin and Jack Oliver of Apple Music, London. The new Beatles company. 6—Zafiro Artiste Juan Manuel Serrat and Joaquin Merino (Zafiro International).





## Brolly To Manage MCA In Britain

NEW YORK--Brian Brolly has been appointed managing director of MCA Records Ltd., the British company recently established by the American entertainment complex.



Brian Brolly

MCA Records Ltd. will manufacture and distribute records under the MCA label and will be exclusive distributors in the United Kingdom and Ireland for American Decca as well as Coral and Uni Records. These labels were previously handled by British Decca.

Brolly is a product of MCA's executive training program, having started as a salesman in the TV film sales division in 1957; and for the past three years he has been a director of MCA (England) T.V., and has supervised and developed MCA's European and British TV sales distribution operations.

In addition to being named managing director of MCA Records Ltd., Brolly also will become a director of all other MCA United Kingdom companies, including Universal Pictures Ltd. and MCA (England) T.V. Ltd. Brolly will be replacing Cecil Tenant, who recently lost his life in an automobile accident.

## John Barry & Brian Forbes Join Ember Label In Executive Slots

CANNES, France -- Composer John Barry, winner of two Academy Awards for the score to "Born Free" and the title song of the flick, and Bryan Forbes, director and writer of such films as "King Rat," "The Whisperers" and "The L-Shaped Room," have joined Ember Records, the independent British diskery, in executive capacities. With the help of Barry and Forbes, Ember is looking to expand its activities and to create a new international image.

Barry has been named chairman of Ember, and he will be executive producer for all major new recording activities for the company. He will be as active as his heavy schedule of film commitments allows. Forbes, who joins the board of directors of Ember, will combine his talents with Barry's in all facets of the film activities of

the company (i.e. soundtracks).

Barry's first act as chairman has been to appoint Jimmy Henney, former head of the professional department at Chappell Music, to be in charge of Ember's promotion and recording activities. Henney will act as liaison between Barry and Forbes in all their endeavors. Henney was appointed to Ember's bd. of direc.

Tying in with Henney's appointment is the formation of Henney Music Corporation, which will be expanded to become the music publishing arm of Ember. Deals are now being set with writers and publishers to acquire product. Henney is joint managing director of Henney Music with Jeffrey S. Kruger, another Ember board member. The twelve pub-beries presently incorporated in Florida Music will be brought under the one big umbrella of Henney Music.

## Gallo's 'Transplant' Account LP

Gallo (Africa) Limited and Brigadiers (Pty.) Limited have scored an international record scoop in the signing of contracts for the world rights on a set of two LP's entitled "Human Heart Transplantation" by Prof. Christiaan Neethling Barnard and leading members of his famous Cape Town heart transplantation team.

The LP takes the form of a round table discussion under the chairmanship of Prof. Barnard and is designed primarily for pre- and post graduate medical men throughout the world. It gives a detailed account of all the factors leading up to the world's first human heart transplantation; how a patient and donor is selected; exactly what precautions are taken; a detailed description of how tissue selection is done and how the actual operation is

performed.

Albie Venter, director of Brigadiers and representative of Gallo (Africa) Limited will fly to Europe and the U.S. to negotiate special territory pressing rights for the records.

Top photo: South Africa LP artist and tenor, Gé Korsten presents the first copy of "Human Heart Transplantation" to Prof. C. N. Barnard (on left). All royalties accruing to Korsten from the sale of his new LP, "Al-ways" will be donated to the Chris Barnard Fund for surgical research.

Bottom photo: Prof. Barnard and leading members of his heart transplantation team during the recordings for the historical set of LP records. From left to right: Prof. Barnard, Dr. J. F. Hitchcock, Registrar and Dr. M. C. Botha, Pathologist.

## 'La Mancha' Cleffer To Baton Vienna Opening

HOLLYWOOD--Mitch Leigh, composer of the score of "Man Of La Mancha," has been invited to conduct the orchestra at the opening night's performance of the musical drama in Vienna this month. Leigh, who has already conducted for "Man Of La Mancha" openings in Spain, Israel, Norway, Denmark, Sweden, Finland, Czechoslovakia and Australia, will fly to Europe for the Austrian opening and to supervise arrangements for the show's debut in London in April. He will be accompanied by his partner Milton Herson, president of Mark Century Corporation, which owns the rights to "Man Of La Mancha."

## Suit Settled On French 'Sugar Town'

NEW YORK--Criterion Music of Los Angeles has been successful in its legal action against Denis Pantis, Citation Records, who distributed an allegedly illegal French lyric to "Sugar Town" by Lee Hazlewood through Trans-Canada Disques, Inc. Citation Records, Pantis' company, paid damages and legal fees and agreed to cease any further infringements on the Criterion Music Corporation copyright.

This action was initiated to prevent illegal French lyrics being written to Criterion songs. The case was handled by Ross Carson of Gowling, Mac-Tavish, Osborne and Henderson of Ottawa, Canada, for the complainant.

## First Biz Complex Formed In Argentina

BUENOS AIRES--Palito Ortega, for six years the leading teen artist in Argentina, has reported that his recently formed Clanort Producciones will start intensive record, publishing and TV production this year, with several records, songs and programs already on the way. Ortega's own contract with RCA remains untouched, it was also stated, and he will travel next April to the States for a new album, to be recorded in Nashville, and contacts with U.S. publishers. It is the first time that an organization of this sort has been formed in this country, covering several fields.

## Budapest A Stop On Ella's Tour Abroad

BEVERLY HILLS--The highlight of Ella Fitzgerald's 1968 concert tour through the whole of the European Continent will be her anticipated premier concert appearance in the city of Budapest, Feb. 29.

Her 1968 European Tour is being presented by Norman Granz, and is slated to play 21 European cities. Opening night concert was in Munich on February 1, and closing date is Copenhagen on March 6. Her musical accompaniment on the 1968 European Tour will be the Tee Carson Trio.

Balance of the Ella Fitzgerald singing itinerary calls for concert dates in Frankfurt (2), Amsterdam (3), Brussels (4), Zurich (6), Stuttgart (7), Dusseldorf (8), Hamburg (9), Berlin (11), Reims (13), Grenoble (15), Paris (16), London (17), Regio Emilia (24), Milano (25), Basel (26), Vienna (27), Rotterdam (March 2), Stockholm (March 4) and Copenhagen (6).



GLOBAL MEET: Hilversum, the "Radio-City" in the heart of the Netherlands, was the meeting place for 56 staff members of PPI-Organizations from all over the world, at the recent 1968 International Convention of N. V. Philips' Phonographische Industrie. It was the first convention since 1956. No less than 26 countries from all five continents were gathered for two days in Grand Hotel Gooiland for a sturdy program of music, business and music (and some good food and drink --to be complete).

Mr. Solleveld, president of N. V. Philips' Phonographische Industrie, offered a special de luxe cassette recorder with an engraving "For Outstanding Performances" to A. Duchable, manager of Philips in Switzerland, who recently celebrated his 40th anniversary with Philips.





# CashBox Great Britain

Pre-tax profits for the Decca Record Group for the half year ended 30th September, 1967, declined from £1,483,000 (\$4,152,400) to £1,443,000 (\$4,040,000) and the net figure from £813,000 (\$2,276,400) to £753,000 (\$2,108,400). Reflecting a general sales increase throughout the group, turnover rose by £1,000,000 (\$2,800,000) to £18,900,000 (\$52,920,000). Trading profits were up from £2,550,000 (\$7,140,000) to £2,738,000 (\$7,666,400), but there were substantial higher charges for depreciation and interest. It is pointed out by the Directors that turnover and profits in the second six months normally exceed those of the first half. Turnover in the full year to March 31st, 1967, was £40,000,000 (\$112,000,000) and profits before tax £4,451,000 (\$12,462,800). Meanwhile, the interim dividend is declared at ½d (17¢) per 10 shillings (\$1.40) share—the previous dividend was 3/5d (48¢).

Come freeze and squeeze or assorted other curtailments which threaten to cut back leisure spending, the British disk business is spiralling upwards apparently undaunted by the high level economy measures. Official Board of Trade sources reveal, for instance, that in October record sales totalled £2,771,000 (\$7,758,800), a new high for the month which augers well for a year-end record figure of more than £27,000 (\$80,000). Domestic sales in October accounted for £2,771,000 (\$6,711,600)—a 25% increase on home sales in the previous October. Exports, however, were 9% down at £374,000 (\$1,047,200). At 10,118,000 production of disks in October was at its highest level since December, 1965, and production of all types of disks was up on the corresponding period in 1966. The mighty push on albums is revealed in the fact that 4,546,000 albums were produced in October, 1967, against 3,629,000 in the preceding October. The 45 r.p.m. trade increased from 3,978,000 records minted in October, 1966, to 5,541,000 pressed last October.

Paddy Fleming, who for the past 14 years has helmed Philips Records promotion department, steps into a new and significant role this month. He is to head up Mercury Records here, which is to be made a separate division of the Philips family. In addition to the greater independence given to the label by this move, Fleming will also launch a subsidiary label, Smash Records, which will release material from British as well as American acts. In taking over his new duties, Fleming will work in association with Lou Reischer who will oversee waxing of new artists and will report to Leslie Gould, Philips British chief. Appropriately enough the Mercury label will introduce among its initial releases, a new act called Freedom.

With Brian Brolly in the driver's seat, MCS bows its operations here with the release of three singles—Brenda Lee's "That's Alright"; the Hobbits' "Daffodil Days" and John Rowles' "If I Only Had Time." First album releases are scheduled for April. A move into the budget album market and the cartridge field is on the immediate horizon too. The new independent set-up will utilize the MCA and UNI logos and will be pressed and distributed by Decca which previously handled American Decca product. In the race for top talents—both performers and executives—MCA has set Mike Sloman as administrative head and a&r controller. Sales and marketing manager is Peter Roddis who moves over from RCA. And Mike Leander has signed a long-term deal as producer with the label. Other staffers include Alan Crowther who becomes MCA label manager (having left Saga) and a pactee from Major Minor, Roger Watson who becomes promotion manager.

Following the death of Brian Epstein last year, Clive Epstein, Chairman of Nems Enterprises, has announced that Vic Lewis is to take up the post of Managing Director. Announcing the new appointment, Epstein said, "This appointment marks the beginning of a period of vigorous domestic and international expansion for Nems Enterprises. In the immediate future we shall be increasing the scope of our organization in the field of Artists' Agency and Management, legitimate theatre and film agency, independent record production and the European representation of American acts." Epstein also confirmed that the company would continue to have the active support of the Beatles who are shareholders. Lewis has been a Director of Nems since February, 1966. Coincidental with his new appointment, Lewis announced that an agreement had been signed with American agent Jerry Perenchio which would result in the first U.K. appearance of CBS artist Andy Williams in May accompanied by Henri Mancini.

The merger of the artistic ability of Steve Rowland and the business acumen of Ronnie Oppenheimer is proving a successful one for Double R Productions. Formed in August, 1966, and activated in September, 1967, the company is already celebrating success in the charts with "Paradise Lost" by the Herd. Rowland is, of course, responsible for all Dave Dee, Dozy, Beaky, Mick and Tich's successes on Fontana. Now their own Camp label makes its debut with "Cold Turkey" by Big Boy Pete, and the label is to be distributed in the U.K. by Polydor and in the States by Atlantic. Oppenheimer and Rowland are to visit America in March setting up an American office to deal with their music publishing outlets Quorum (run here by Campbell Connelly) and Warland (a subsidiary of Carlin Music), and to promote their artists in America. It will operate on an exchange basis. They will also negotiate a tour for the Herd and discuss the month-long tour set for late March for Dave Dee, Dozy, etc., which will also include TV appearances.

After three years with Sparta Music, Mike Berry moves over to the new Apple Publishing company headed by Terry Doran. As Professional Manager, Berry will be responsible for seeking new talent and promotion as well as acquiring copyrights. Apple has got off to a good start with their first release "Dear Oelilah" by the Grapefruit issued on RCA and launched by a sparkling champagne reception to which the Beatles gave their moral support. After just one week of release the disk looks ripe for healthy sales.

Eddie Boyd in Britain for a three-month stay will record for the Blue Horizon label which is distributed through CBS. First single coupling Boyd with the Fleetwood Mac is "The Big Boat" and an album is also being planned. Blue Horizon's first disk on its own logo is "It's Okay With Me Baby" by the Chicken Shack and the first album is "The Fleetwood Mac."

At a time when MGM Records dropped plans to issue Eric Burdon and the Animals' latest release "Sky Pilot" because of certain incompatibility problems, Page One Records, an independent label run by Larry Page, is forging ahead with the stereo single idea. First release is "I'm A Train" by the Tears Of Joy. And the independent banner, facilitated by Philips Records, therefore makes its mark in music history.

Quickies: Following their "Here We Go Round The Mulberry Bush" smash, Traffic have a potential hit with their follow-up, "No Face, No Name, No Number" from their "Mr. Fantasy" album on Island. . . . Proposed tour of Czechoslovakia and Russia by the New Vaudeville Band. . . . Spring tour of Australia and Japan for Traffic. Having collected a Gold Disk for their first chart entry "Baby, Now That I've Found You," the Foundations was another Tony Macaulay number "Back on my Feet Again" (Pye).

## Great Britain's Best Sellers

This Week	Last Week	Weeks on Charts	Title	Artist	Label
1	2	4	Everlasting Love	The Love Affair	(CBS) E. H. Morris
2	8	3	*Am I That Easy To Forget	Englebert Humperdinck	(Decca) Palace
3	1	5	*Ballad Of Bonnie & Clyde	Georgie Fame	(CBS) Clan
4	7	3	Judy In Disguise	John Fred & His Playboy Band	(Pye) Jewell
5	6	6	Walk Away Renee	Four Tops	(Tamla Motown) Flamingo
6	4	9	Daydream Believer	The Monkees	(RCA) Screen Gems
7	15	2	Everything I Am	Plastic Penny	(Page One) Essex
8	3	8	*Magical Mystery Tour	The Beatles	(Parlophone) Northern
9	5	9	*Hello Goodbye	The Beatles	(Parlophone) Northern
10	12	3	*Tin Soldier	Small Faces	(Immediate) Immediate
11	—	1	She Wears My Ring	Solomon King	(Columbia) Acuff Rose
12	9	9	*I'm Coming Home	Tom Jones	(Decca) Donna
13	—	1	Mighty Quinn	Manfred Mann	(Fontana) Feldman
14	—	1	Bend Me Shape Me	Amen Corner	(Deram) Carlin
15	—	1	*Suddenly You Love Me	Tremeloes	(CBS) Skidmore
16	11	10	*World	Bee Gees	(Polydor) Abigail
17	—	1	I Can Take Or Leave Your Love	Herman's Hermits	(Columbia) Active
18	18	2	Darlin'	Beach Boys	(Capitol) Immediate
19	10	8	*Thank U Very Much	The Scaffold	(Parlophone) Noel Gay
20	20	1	*Paradise Lost	The Herd	(Fontana) Lynn

\*Local copyrights

## Great Britain's Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)	6	12 Smash Hits -- Tom Jones (Decca)
2	Val Doonican Rocks But Gently—Val Doonican (Pye)	7	The Supremes Greatest Hits — The Supremes (Tamla Motown)
3	Reach Out—The Four Tops (Tamla Motown)	8	The Four Tops Greatest Hits—The Four Tops (Tamla Motown)
4	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	9	British Motown Chartbusters — Various (Tamla Motown)
5	Their Satanic Majesties Request —The Rolling Stones (Decca)	10	The Last Waltz—Englebert Humperdinck (Decca)



THE TALK OF LONDON TOWN—Diana Ross and the Supremes are shown here after their opening show at London's Talk Of The Town nitery. The Motown group had flown in from Nice earlier that afternoon. The opening night audience included such notables as Samantha Eggar (second from left) and Michael Caine (center).



DOIN' THEIR THING—Percussionist Ringo Starr pictured on the left here while visiting the Mayfair (London) offices of NEMS Enterprises, Ltd. He is posed with the firm's newly appointed managing director Vic Lewis.



A few weeks ago, the well-known Belgian popsinger Marc Aryan released a new song on his own label "Markal," distributed by the E.M.I. group in Brussels: "Nr. 1 au hit Parade." Only 4 weeks after his appearance on the Belgian market, the song reached the top of the charts in Belgium for the French-speaking part of the country.

American singer Bobby Vinton is "in" again with his new song "Please Love Me Forever."

The Fortunes are doing very well in Belgium with two new single: "Just Another Dream" and "Sunday Night."

The famous Spencer Davis Group will now be released by the United Artists Label. We expect their last number, "Mr. Second Class."

Sharp upward move in the charts from James Royal's "Call My Name."

**Belgium's Best Sellers**

(Flemish Section)

This Week	Last Week	Artist/Title
1	1	I'm Coming Home (Tom Jones/Decca)
2	2	Hello Goodbye (The Beatles/Parlophone)
5	3	Baby Come Back (The Equals/President)
4	4	All my Love (Cliff Richard/Columbia)
3	5	Arme Joe (Will Tura/Palette)
7	6	Les Roses Blanches (Les Sunlights/Vogue)
8	7	World (The Bee Gees/Polydor)
—	8	Daydream Believer (The Monkees/R.C.A.)
10	9	Move (Jess and James/Palette)
—	10	Oh Clown (Marc Dex/Arcade)

(Walloon—French Speaking)

2	1	No. 1 Au Hit Parade (Marc Aryan/Markal)
1	2	Les Roses Blanches (Les Sunlights/Vogue)
3	3	Call My Name (James Royal/C.B.S.)
6	4	Hush (Billy Joe Royal/C.B.S.)
4	5	Hello Goodbye (The Beatles/Parlophone)
5	6	Move (Jess and James/Palette)
—	7	Days Of Pearly Spencer (David McWilliams/Major-Minor)
—	8	J'ai Tant De Reves Dans Mes Bagages (Adamo/H.M.V.)
8	9	I'm Coming Home (Tom Jones/Decca)
8	10	Gimmie Little Sign (Brenton Wood/Reprise)

Spanish singer Massiel made her debut in Mexico at the night club "Quid." At the same time, Musart records released her first long play here. Next week Spanish idol Raphael will appear at "El Patio" which already has booked 80% of its reservations.

Capitol released a new extended play with Carlos Lico who recently contracted for performances in Las Vegas.

Gamma Records is strongly promoting a new Spanish voice Maria Ostiz who cut her first recordings at Hispavox. Maria composes and accompanies her own songs with guitar. From the same company (Gamma) we received the record that is occupying second place in Spain Pic Nic's "Callate Nina." The group is composed of three Spanish musicians, an English vocalist, and a Mexican interpreter.

RCA released a new extended play with Los Anillos de Bronce (Brass Ring) on which the most probable hit will be "Sunny." Other new releases include Sonia "la unica" (Lagrimas amargas and Estafa de amor), Eydie Gorme (Estaba equivocada and "He Needs Me Now"), Jefferson Airplane ("Martha" and "Watch Her Ride"), Los Brillos ("Rufalina" and "Examina tu conciencia") and an extended play with Italian singer Eliana Silli.

CBS released the Buckingham's "Susan" Los Supremos', Los Supremos' "He's Raining In My Sunshine," Los 4 Brillantes' "Sueno bonito" and "Mi limon, mi limonero," Argentinian Leo Dan's extended play titled "Asi soy you," and Paul Revere's "Mo reen" and "I Had A Dream."

**Mexico's Best Sellers**

1	Yo, Tu Y Las Rosas—Los Piccolinos (CBS)—Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)
2	Hazme Una Señal (Gimme a little sign)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manola Muñoz (Musart)—Carmina (Rex)
3	Quinceañera—Los Vlamers (Musart)—Toño Quirazco (Orfeon)—Frankie y Los Matadores (Peerless)
4	Boogaloo #1—Leo Acosta (Capitol)—Los Aragón (Musart)
5	Alto Mas Alto (Higher and higher)—Jackie Wilson (Orfeon)—Los Hitters (Orfeon)—Los Zignos (RCA)
6	Pata Pata—Miriam Makeba (Reprise)—Los Rockin Devils (Orfeon)—Los Kleiners (Capitol)
7	Cenizas—Los Yaki (Capitol)
8	Urgencia—Jose Martin (Peerless)—Jorge del Rosa (Orfeon)—Imelda Miller (RCA)—Bienvenido Granda (Orfeon)
9	Norma La De Guadalajara—Perez Prado (RCA)
10	Conozco A Los Dos—Frankie y Los Matadores (Peerless)

# next time you are in South Africa

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# Brazil

Chanter-composer Milton Nascimento, the newcomer who appeared strong in the latest Rio de Janeiro International Fest with his composition "Travessia," is on his way to New York and will record for A&M Records. The invitation came from Creed Taylor who saw him at that contest.

A good new vocal quintet called Pop 5 is showing up in the disk scene after a long nightclub career through a double-compact of the Fermata group label Som/Maior.

We have news from France that Elias Regina (Philips), who was presented at the Midem representing Brazil, was one of the great successes of the international presentations this year. She was the only artist who was asked to repeat her performance, and it is reported that she was requested for international presentations in several countries.

It is confirmed that Rosemary Clooney will soon be presented in Brazil as a beginning of the international season previously announced. Another chanter who is also being expected later this year is Austrian composer Udo Jurgenš. Local impresarios and TV stations are fighting to present more important names of the international scene, and the Brazilian public is taking advantage of it, since it was announced that other toppers like Miriam Makeba, Brenda Lee, New Vaudeville Band and pianist Earl Grant are being requested for presentations here.

Brazilian concert pianist Ana Stella Schic travels to the United States where she has several concerts scheduled, starting in Washington, D.C. After one month in the U.S., she will go to Europe. In Portugal she will be a member of the jury in the famous "Viana Da Motta" contest in its 10th Anniversary and will perform in the magnificent Teatro S. Carlos. From there to France, England, Italy, etc.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Pata Pata (n.p.)	Miriam Makeba/Reprise-CBD
2	2	*Eu Daria A Minha Vida (Genial)	Roberto Carlos/CBS
3	3	San Francisco (Mundo Musical)	Scott McKenzie/CBS
4	4	*P'Ra Nunc Mais Chorar (RCA)	Vanusa/RCA Victor
5	6	Hello Goodbye (Fermata)	The Beatles/Odeon-Parlophone
6	5	*Carolina (Arlequim)	Chico Buarque/RGE; Cynara & Cybele/CBS; Doris Monteiro/Odeon
7	7	When Summer Is Gone (RCA)	Gary Lewis/RCA Victor
8	8	Georgia On My Mind (n.p.)	The Uniques/Paula Records
9	10	A Whiter Shade Of Pale (Fermata)	Procol Harum/London-Odeon
10	12	The Tracks Of My Tears (RCA)	Johnny Rivers/RCA Victor
11	15	Lonely (n.p.)	Lovin' Spoonful/Kama Sutra-Rozenblit
12	11	*Alegria Alegria (Arlequim)	Caetano Veloso/Philips
13	17	*Eu Te Amarei (RCA)	Mauro Sérgio/RCA Victor
14	16	*Lucinha (Fermata)	Ed Costa/RCA Victor
15	19	*Eu Gostava Muito De Voce, Sabe (Arlequim)	Roberto Barreiros/Chantecler
16	13	Words (Vitale)	The Monkees/Colgems-RCA
17	14	*Roda Viva (Arlequim)	Chico Buarque de Hollanda/RGE
18	—	Aranjuez, Mon Amour (n.p.)	Lafayette/CBS; Richard Anthony/CBS
19	9	*Maria, Carnival E Cinzas (Arlequim)	Roberto Carlos/CBS
20	—	Bernadette (n.p.)	The Four Tops/Motown-Rozenblit
			*Original Brazilian Recording

## Brazil's Top Twelve LP's

This Week	Last Week	Title	Artist
1	1	*Em Ritmo De Aventura—	Roberto Carlos/CBS
2	3	*A Banda Do Canecão—	Canecão Brass Band/Polydor-CBD
3	2	Sgt. Peppers Lonely Hearts Club Band—	The Beatles/Parlophone-Odeon
4	6	*Alegria Alegria—	Wilson Simonal/Odeon
5	7	*As 12 Mais Da Juventude—	Os Carbonos/Beverly
6	4	*As 14 Mais, Vol. 20—	Several Brazilian Artists/CBS
7	5	*Obrigado Querida—	Aginaldo Timóteo/Odeon
8	8	*O Realejo—	Chico Buarque de Hollanda/RGE
9	9	*Eu Te Amo Mesmo Assim—	Martinha/AU-Rozenblit
10	10	*Jequibau Na Broadway—	Mario Albanese/Chantecler
11	—	Golden Hits—	Johnny Rivers/RCA Victor
12	—	America—	Herb Alpert & Tijuana Brass/A&M-Fermata
			*Original Brazilian Recording

## Brazil's Top Six Double-Compacts

This Week	Last Week	Title	Artist
1	1	Anna—	The Beatles/Parlophone-Odeon
2	4	*Em Ritmo De Aventura, Vol. 1—	Roberto Carlos/CBS
3	3	The Tracks Of My Tears—	Johnny Rivers/RCA Victor
4	2	Dio Come Ti Amo—	Gigliola Cinquetti/RGE
5	—	*Minha Primeira Desilusão—	Silvinha/Odeon
6	5	Poor Side Of Town—	Johnny Rivers/RCA Victor
			*Original Brazilian Recording

## France's Best Sellers

This Week	Last Week	Weeks on Charts	Title	Artist
1	5	4	Les Roses Blanches (Les Sunlights)	AZ; Meridian
2	1	13	Dans Une Heure (Sheila)	Carrère; Carrère
3	2	7	Paulette (Les Charlots)	Vogue; Vogue International
4	3	7	Comme d'Habitude (Claude François)	Fleche; Barclay
5	—	1	Massachusetts (The Bee Gees)	Polydor; Tournier
6	9	3	Comme Un Garçon (Sylvie Vartan)	RCA; Euro France-Tilt
7	6	4	Histoire de Clou (Adamo)	EMI; Pathé Marconi
8	4	3	Hello Goodbye (The Beatles)	Odeon; Northern-Tournier
9	—	1	Days Of Pearly Spencer (David McWilliams)	Maxi; Tournier
10	—	1	Hush (Billy Joe Royal)	CBS; Chappell



# Argentina

Mexican top composer and chanter Armando Manzanero, Spanish chanter Raphael, U.S. artists Pete Terrace and Neil Sedaka, along with José Feliciano and French stars Johnny Hallyday and Sylvie Vartan are among the list of visitors to Buenos Aires in the near future. These contracts are aimed at the rich Carnival-dance market, which means strong money for promoters and impresarios in this country. In most cases TV appearances are also involved. Of course, there will also be plenty of work for local artists, and most of the 4,000 sports clubs existing in the country are programming dance parties with some sort of live performance.

Speaking about artists and performances, manager Daniel Gutierrez sends word about what may really be a record for Argentina. It is related to tropical music group Los Wawanco, one of the first to exploit the boom of Colombian cumbias in this part of the world. The group, formed about ten years ago, has already recorded 24 LP's and is currently preparing what is believed to become one of their strongest themes: a version of a folk song penned by Gomez Carrillo, "Dos Palomitas." The Wawanco are finishing a three-month tour of the whole nation, with 66 working-days which will net them about 16 million pesos (nearly \$50,000), which is a nice figure for this country.

Music Hall has released new albums by tropical chantress La Lupe, recorded with the orchestras directed by Tito Puente and Chico O'Farrill, Pete Terrace (cut by A/S Records), Roger Williams, this time with Latin-flavored music, melodic chanter Julio Jaramillo and local folk singer Julio Molina Cabral. There is also a waxing of two strong film tunes, "Dr. Doolittle" and "Live For Life," by Jose Carli and his orchestra, and new albums by teen group the Walkers and chanter Billy Bond.

CBS' news this week is related to a strong campaign in behalf of Mexican trio Los Panchos who arrived in town last week and will spend about two months here. The diskery is also releasing a new single by Tito Rodriguez, another top name in the melodic music field, an EP by Sergio Perez playing music written by Manzanero, an album with Guaranía music by the Serenata Tropical Orchestra, and a budget-priced "Harmony" LP by Donato Racciati and his Uruguayan Tango Orchestra.

RCA has released a new single by the Mamas & the Papas, "Glad To Be Unhappy." Another strong item is "La Copa Rota" cut by Jose Feliciano. There are also albums by Carlos Di Fulvio, tango artists Baffa-Berlingieri-Goyeneche, and teen group Los Bull Dogs, as well as EP's by Evangelina Zalazar, Los Cruceños and Palito Ortega.

Mario Kaminsky of Microfon reports the label has inked folk group Los Kererinkas and released their first single. There is also a new recording by Allon and His Purple Band. On the LP side the news is an album by tropical music group Los Costenos.

Mauricio Brenner of Fermata reports the release of a new album by Brazilian Zimbo Trio, this time with string orchestra backing. Brenner has been working for years on the promotion of Brazilian music in Argentina with releases by well-known artists as Chico Buarque, Maysa, Agostinho Dos Santos, and it seems that this work is starting to get good results since the music from that country is receiving more attention than ever before.

Santos Lipesker, back from the Cosquin Folk Music Festival, is excited with the success obtained by folk group Los Fronterizos at this event where they opened the show with the backing of a 50-piece orchestra. According to Lipesker, about 120,000 persons gathered at the opening which should show that folk music is extremely popular in this country. A pop music in Carlos Paz (near Cosquin) on the other hand was poorly received showing the preference of the public towards folk artists.

Disc Jockey has released a new Dalida album with the latest recordings by this French artist, as well as another Charles Aznavour album recorded in Spanish. On the local sides, the new album by Rosamel Araya and another by Pepito Perez are also selling extremely well turning the summer season into a sort of sales bonanza for the label. The new single by Perez, appearing this week in the charts, also seems a sure hit-to-be.

Walter Thiers, head of Ten Records, infos about the outing of an album recorded by writer Ernesto Sabato with excerpts from two of his latest works. There is also an album by another poet, Alberto Girri, and good results are expected from both.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	11	Pata Pata	Miriam Makeba (Music Hall)
2	1	*Quiero Llenarme De Ti (Melograf)	Sandro, Jacko Zeller, H. Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); Lord Klave (Philips); Los Tahures (Odeon)
3	2	The World We Knew (Relay)	Frank Sinatra (Music Hall); Caravelli (CBS); Paul Jourdan (RCA); Bert Kaempfert, Vincent Morocco (Philips); Nueva Generacion (Quinto)
4	3	La Pata Pela Bovea y sus Vallenatos	(RCA)
5	12	*El Rey Lloro (Fermata)	Los Gatos (RCA)
6	5	Aranjuez Mon Amour	Richard Anthony (Odeon); Caravelli, Jacko Zeller (CBS); Vincent Morocco (Philips); Lucio Milena (Disc Jockey)
7	4	*La Balsa (Fermata)	Los Gatos (RCA)
8	6	*Todo Es Mentira (Fermata)	Palito Ortega (RCA)
9	15	The Rain, The Park and Other Things	The Cowsills (Philips)
10	9	Esta Tarde Vi Llover (Relay)	Armando Manzanero (RCA); Los Cuatro Brillantes (CBS)
11	10	Hello Goodbye (Fermata)	The Beatles (Odeon)
12	7	Lenita (Relay)	Nilton Cesar (RCA)
13	8	*No Pisen Las Flores (Fermata)	Palito Ortega (RCA)
14	—	*Te Quiero Mucho	Pepito Perez (Disc Jockey)
15	13	Soy Como Tu Quieres	Luis Aguile (CBS)
16	—	La Copa Rota	Jose Feliciano (RCA)
17	—	Cuando Sali De Cuba	Luis Aguile (CBS)
18	—	*La Burrita (Imar)	Los Wawanco (Odeon)
19	14	La Juventud Los Iracundos	(RCA)
19	17	Dandy The Herman's Hermits	(Odeon)
20	—	I Love You, You Love Me	Anthony Quinn (Odeon)
20	16	Amor De Pobre (Smart)	Pepito Perez (Disc Jockey; Miltinho (Odeon) Los Nocturnos (Music Hall)
			(*) Local



George Chakiris and his seven dancing members arrive here Feb. 23 for a fortnight tour throughout the main cities of Japan. Also scheduled in Feb. is Ravi Shankar whose World Pacific LP has already been released in anticipation of his tour.

In wake of the well-sold Rolling Stones LP, "Your Poll Winners/The Rolling Stones" which sold some 30,000 copies, their new LP, "Their Satanic Majesties Request" scheduled for release in March, has already received tremendous advance orders from record shops. This new LP, including "She's A Rainbow," "In Another Land," "2,000 Light Years From Home," "2,000 Man," "The Lantern," "All Together," "Citadel," "Gomper" and others, promises to be more popular than "Sergeant Pepper's Lonely Hearts Club Band."

King Records is strongly promoting their release of ballad verses with such artists as Tom Jones and Engelbert Humperdinck aiming at another purchasing generation. Among their other new singles released this month, are Louis Armstrong's "What A Wonderful World," Ray Charles with "Yesterday," Sergio Mendes and Brasil '66 with "Day Tripper."

Nippon Victor released the 2nd LP of Voice Of Young America Series with "Susanne/Noel Harrison" on Reprise. This series is gathering great popularity with the young generation as attested by the favorable sales of the first issue.

Nippon Gramophone has also been conducting a heavy promotion for Bee Gees via spot ads on air, newspapers, and magazines for their impending hit "Massachusetts" on Polydor. The tune has already sold 50,000 copies in a fortnight after release.

**Japan's Best Sellers**

This Week	Last Week	ALBUMS
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Blue Comets/Original Hits No. 2—The Blue Comets (CBS)
3	3	Rolling Stones Golden Album—The Rolling Stones (London)
4	5	The Walker Brothers Story—The Walker Brothers (Philips)
5	4	The Tigers On Stage—The Tigers (Polydor)

This Week	Last Week	LOCAL
1	1	Love You Tokyo—Los Primos (Crown)
2	3	Nijiuro No Mizuumi—Akiko Nakamura (King)
3	2	Sekai Wa Futari No Tameni—Naomi Sagara (Victor)
4	4	Murasaki-No Yoake—Hibari Misora (Columbia)
5	8	Maboroshi-No Amalilia—Yuzo Kayama (Toshiba)
6	6	Kuchinashi-No Ballad—Kazuo Funaki (Columbia)
7	10	Sakariba Blues—Shinichi Mori (Victor)
8	5	Aino Kokoro—Akira Fuse (King)
9	7	Inochi Karetemo—Shinichi Mori (Victor)
10	—	Namida-No Kawakumade—Sachiko Nishida (Polydor)

This Week	Last Week	INTERNATIONAL
1	1	Kimi-Dakeni Ai-O — The Tigers (Polydor) Publisher/Wantanabe
2	2	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music
3	3	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
4	6	Otome-No Inori—Jun Mayuzumi (Capitol) Publisher/Ishihara
5	4	Theme Of The Monkees — The Monkees (RCA Victor) Sub-Publisher/Shinko
6	7	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	5	Okay—Dave Dee, Dozy, Mick & Tich (Philips) Sub-Publisher/A. Shroeder
8	9	Hello Good-Bye—The Beatles (Odeon) Sub-Publisher/Toshiba
9	10	Sukidakara—The Village Singers (CBS) Publisher/Top
10	8	Kitaguni No Futari — The Blue Comets (CBS) Publisher/Wantanabe
11	—	Taiyo Yaro—The Bunnys (Seven Seas) Publisher/Seven Seas
12	—	Machikutabireta Nichiyobi — Vicky (Philips) Sub-Publisher/Shinko
13	14	Wasureenu Kimi—The Tempters (Philips) Publisher/—
14	11	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
15	13	Okay—The Carnabeats (Philips) Sub-Publisher/A. Shroeder



Columbia Records have announced pretty Sylvia Harding has been appointed sales representative. Miss Harding was formerly working internally in the Toronto sales office for the past nine years and comes very qualified for her new position. Bob Dylan's movie "Don't Look Back" opened in Toronto which coincided with the release of his album "John Wesley Harding." With the excitement the movie and album release has caused, Columbia anticipate the disc will shortly be in line for a gold record in Canada.

Columbia's popular young recording artist and actress, Caterina Caselli, from Italy, made a one-night appearance at Toronto's Maple Leaf Gardens. With some 13,000 in attendance, she broke the place up with her hits of past and many current American hits sung in Italian. Miss Caselli's latest single, "Sole Spento," was so well-received and encored, it is a good indication it will be charted in Italy. Ethnic radio stations in Toronto and Montreal are already giving it lots of spins.

Elvis Presley's latest RCA Victor offering "Guitar Man" from his soundtrack album "Clambake" is getting lots of air-play on top forty and country music stations across the nation. DJ's unanimously agree it's the best single in the past five years by Presley, which should send it to the top of the charts.

RCA's George Hamilton IV dropped into the Cash Box office during his one-week appearance at the Horseshoe Tavern in Toronto. His current release "Little World Girl" is fast climbing the national country charts, although the flip side, "Song For A Winter's Night" which was written by Gordon Lightfoot, is being played by many middle-of-the-road stations.

Charley Pride also dropped by to say hi. He followed George Hamilton IV into the Horseshoe. This was Pride's first Canadian appearance, and RCA's promo man Ed Preston went on an all-out promotion which resulted in radio and TV interviews. This added exposure has chalked up extra sales for Pride's three albums plus extensive air-play on his single "The Day The World Stood Still." From here, Pride is off on a tour in Germany.

Phil Anderson, Arc Sound's President, has announced, that Arc received two of the three Canadian Awards at MIDEM. The award for the top-selling female vocalist went to Catherine McKinnon, and the second award was for the top-selling vocal group which was picked up by Arc's Abbey Tavern Singers. Gordon Lightfoot, on United Artists, received the third award for best Canadian performer.

Jerry Renewych of Southern Music Publishing in Montreal writes that Sceptre's latest on the Allied label, "Something's Coming Along," will be released on the Calla label in the U.S. A release in the U.K. is expected by mid-February.

Hank Secord, of CFCW in Camrose, Alberta, informs Cash Box we were in error on our year-end summary which stated that CFGM was the only twenty-four hour country station in Canada. This is not so. CFCW is the twenty-four hour country station in the West.



**THE PAUSE THAT REFRESHES**—At the recent presentation of Coca-Cola Ltd.'s premium album releases of Canadian talent, shown listening to the completed disks at Toronto's Hallmark Studio, are: (from the left) Ray Chaput and Bill Richardson of Coca-Cola Ltd.; Lori Brunner, Canadian rep for Cash Box; Paul White, A&R man for (Canadian) Capitol; Jack Richardson, broadcast producer for the McCann Erikson Ad Agency; and Ben McPeck, president of Nimbus 9 Productions.

**NEW ENGLAND?**—Polydor Records threw a party for their top selling group, the Bee Gees, to celebrate two million sales of their "Massachusetts," single where the English group was duly presented with two gold disks. Personnel from DGG flew in for the occasion and are shown here (from the left): Heinz Brand (Frankfurt), Bee Gee Colin Peterson, Willy Protschel (Munich), Karl Von Albedyll (Hamburg), Richard Busch (managing director of the German division of DGG), Bee Gees Robin and Maurice Gibb and Vince Melouney, Karl Tuch (Essen), and (seated) Bee Gee Barry Gibb.



Last week Bovema started a "Love action" concerning the 50 guitars of Tommy Garrett. For dealers, a special contest is being held and special promotion material sent to press, radio and television. At the same time Bovema released a magnificent series of not less than seven Tommy Garrett albums certain to be a success in Holland.

Every Dutchman is anxious to hear the new Buffoons single. This amazing group succeeded in becoming one of the top groups of Holland thanks to their perfect close-harmony singing. "Maria" (from West Side Story) is the A-side and on the flipside "It's the End." Top group of Bovema, the Cats, have a tremendous new single. They have chosen another David & Jonathan composition called "Turn Around And Start Again."

Joop Visser of Bovema released a Blue Note repertoire. Six great albums: "Adam's Apple" by Wayne Shorter, "Mustang"/Donald Byrd, "A New Conception"/Sam River, "The Spoiler"/Stanley Turrentine, "Real McCoy"/McCoy Tyner and "Boss Horn"/Blue Mitchell.

Joop Visser again with an excellent release of Impulse on the Dutch market. A successful start of this label in the Gramophone house at Heemstede thanks to albums as Ayler's "Live At The Village Vanguard," "Impressions Of New York" of the Rolf and Joachim Quartet and a surprising debut of the guitar talent Mel Brown with "Chicken Fat." Furthermore, a Clark Terry album called "It's What's Happenin' The Varitone Sound" and "Mood Jazz" by Gabor Szabo in "The Soccerer Gabor Szabo."

Gramophone House Bovema is proud to gather all the French chansonniers. This opportunity is the reason of starting a great "Chanson Action" with twelve fabulous albums. Every album a jewel on his own as e.g. Gilbert Bécaud, Sacha Distel, Georges Chelon, Anne Vanderlove, Enrico Macias, Leo Ferré, Nicoletta, Frank Pourcel, Mireille Mathieu, Hugues Aufray, Charles Aznavour and Raymond Lefèvre.

Bovema introduces the Arhoolie label which includes many great original blues recordings. The first six records, released this week, include Big Mama Thornton, Jesse Fuller, Lightin' Sam Hopkins, Sonny Boy Williamson and Memphis Minnie. The Dutch jazz magazines gave very good reviews.

This week Negram-Delta released a brand new single by the Motions featuring Rudy Bennett. The A-side is written by Peter Stirling and is titled "You're My Adee." The record is expected to enter the top ten within a short time.

In February, Negram-Delta is releasing the third LP by West Coast group Love. The Elektra album titled "Forever Changes" is already highlighted in the local pop papers. Another magnificent LP to be released the same month is "The Resurrection Of Pigboy Crabshaw" by the enlarged Paul Butterfield Blues Band. Also on Elektra, "Love Me Two Times" by the Doors, currently receiving lots of airplay.

At the end of February, Negram-Delta will issue the first album on the Tee Set Records label: "Join The Tee Set" by Dutch R & B group no. 1 the Tee Set, currently riding high in the Dutch top ten with their own composition "Tea Is Famous," "What Can I Do" and "Colours Of The Rainbow," also own compositions of the group, will be released by Pye in England this month. Also on Tee Set Record a new record by group Mack, "Do It Another" and "Little Lovely Honey."

Further releases into the single field include this week "Pata Pata" by Senor Soul and "Baby You've Got It" by Brenton Wood, both on Double Shot/Havoc; "Unchained Melody" by David Garrick on Pye; "Can I Get There by Candlelight" by Major Minor's David McWilliams and "Never Wed An Old Man When You're Young, Maid" by the Irish Dubliners.

The Acta label of Dot records is represented by Negram for only a few months now and already "Bend Me, Shape Me," is giving the company the chance of making this label a very important one for Holland. Great expectations for this item.

The "Ballad Of Bonnie & Clyde," for which Bospel Music has the rights for Holland and the other Benelux countries, has been recorded within 10 days by Conny van Bergen on Imperial, Mendel and Mendel on Omega, and the Dutch Swing College Band on the Philips label.



**MERCURY'S FREEDOM**—Jonathan Weston's group Freedom, founded by two ex-members of Procol Harum, has just signed a long term, world-wide recording contract with Mercury Records, which is distributed by Philips. Ex-Weston, who will produce all of Freedom's records is seen here signing an exclusive production contract with Mercury. His New Breed firm will find and record new acts for Mercury. He flies to Rome later this month to negotiate for Freedom's "Attraction" flick (produced by Dino di Laurentiis) to be shown in the United Kingdom. Shown (from the left): Mercury president, Irving Green; Lou Reiser, Mercury's international head; and Jack Gould of Philips; Jonathan Weston is seated.



**WORLD WIDE GATHERING**—This group photo shows the guests (representing nearly 30 countries) and the leading execs of Deutsche Grammophon Gesellschaft MBH. The occasion was the international DGG convention on Jan. 15-16.



Midem is behind us and the swiftest week of the record industry year is over. The basic opinion of the Germany record industry execs was that Midem is an absolute "must" and even more participation can be expected next year. One thing for sure. The activity at the conference was so hectic that it was impossible to really take the time to start and finish a "big deal." Deals were started that will be finished later, and deals were sewed up that were started earlier. Midem is a week-long record industry party, but it's a party that no one in this business can afford to miss.

The Deutsche Grammophon Gesellschaft, which is celebrating their 70th birthday this year, saw their baby sister company Polydor take all the apples for the start of the new year. In London, the Bee Gees received a golden disc for a million sales of "Massachusetts" with a special 7 foot statue also awarded the group for the international meeting held in Hannover. Germany alone accounted for over 450,000 records of Massachusetts sold. That's just the start! German star Roy Black who celebrated his 25th birthday on January 25th picked up his first gold record for the song "Ganz in Weiss" (All In White) which passed the million sales mark. The young star has sold over 3 million records since his start in 1965 and has picked up a stack of awards too long to mention.

Meanwhile back at Midem, Polydor was picking up the German chips with the male award for this country going to their artist Freddy Quinn and distaff honors to Wencke Myhre also on Polydor.

Gerig Music reports that the first German recordings from "Dr. Dolittle" have been made by Paul Kuhn for Electrola.

Hans Blume of Hansa Records called to say that the Hollies jumped to Germany for a quick TVer for their present hit "Dear Eloise."

Mr. Acker Bilk is doing a 14 day tour of Germany from February 1st to the 14th. He'll do 13 cities and concerts during that period.

The end of February brings a top beat tour featuring the fabulous Bee Gees and Procol Harum. The two top groups will do a 12 city jaunt. The Bee Gees will be accompanied by a 17 string orchestra from England.

Berlin film producer Herbert Maris has formed his own publishing and record production firm. The production will be distributed by Ariola. The first four artists recorded by Maris Musik are Clarissa May, Norman Ascot, Pete & Tina Rainford and the Maris Singers. Two film works are now being made.

Teldec gave a press reception in Munich for Leontyne Price who was making her first appearance here. The RCA Victor star sang to a standing room only crowd and had terrific reviews in the press.

Publisher-producer Hans Wewerka is working hard on the Syn and their recording of "Flowerman."

American Charlie Hickman has taken over the "Hits Of The Week" show on RIAS Radio in Berlin. Fred Ignor lead the program for 15 years. The show is one of the most popular on Berlin radio.

"Tom Jones came, sang and won." That's what Teldec had to report about the fabulous singer who hit Germany for the first time. 40 journalists gathered together in Munich's Bayerische Hof Hotel for the press conference for the star. Tom was here for a TV shot and an appearance at the "Bambi" film awards, Germany's equivalent to the "Oscar" and for the Bal Pare Ball which followed. Other top stars appearing were the Supremes and Merielle Mathieu.

Teldec has sewed up rights for the stage version of "Fiddler On The Roof" in German which opens on February 1st in Hamburg.

Annelies Schilling has taken over for radio promotion for Stigwood-Yaskiel International. Daniela Holubowsky continues to head up the Public Relations Department.

Aberbach Music is working hard on "Golden Boy" by Freddy Quinn, "The Day I Met Marie" in German and English by Cliff Richard, "In And Out Of Love" by Diana Ross & the Supremes and a hatful of German hit goodies.

Ella Fitzgerald is swinging through Germany with a 6 city tour. That's it for this week in Germany.



Local outfit the **Groop** is now on its way to England as part of its prize for winning the 3UZ Battle of The Sounds last year. We understand that the **Groop's** big hit single "Woman, You're Breaking Me" is set for release in both England and the United States by CBS. The **Groop** is booked for personal appearances in London, and with any sort of luck could break through to the international big time. Good luck Fellas!!

Riding along nicely at the number one position across the nation is local boy **Johnny Farnham** with his "Sadie, The Cleaning Lady," out for EMI's Columbia label. The deck was produced by David Mackay who recently spent several days recording new material for **Johnny** at Bill Armstrong's studio. The new single will come from these sides, as will **Johnny's** first album. Charts for the session were done by **Johnny Hawker**, who recently returned home from a quick trip to England, Canada and the States.

Festival Records have moved to their new address which houses administrative offices, studios, warehouse and pressing plant. New mailing details for the company are as follows: Festival Records Pty. Ltd., 63-79 Miller Street, Pyrmont, New South Wales, 2009, Australia. The phone number is the same at 68-4021.

Blind disc-jockey **Grantley Dee** has something of a first going for himself right now. **Grantley** is also a singer and a recording artist for the EMI group and has several hits to his credit. He now has his first album out for the HMV label—the set is simply entitled "Grantley Dee" and it carries a most effective cover for the occasion. **Grantley** is a disc-jockey with top-forty station 3AK. The comprehensive cover notes for the album were written by deejay **Stan Rofe**, who is with 3UZ . . . another top forty station.

RCA are out with the sensational new American smash for **Ed Ames**, "Who Will Answer?" In the past this type of record hasn't been widely accepted in this country, so it will be interesting to see if **Ed Ames** can attain similar action here to what he has in the United States. The RCA boys are making an all-out drive to establish the record. And Associated Music, the RCA publishing subsid here who handle the local copyright to the song, will be doing likewise.

New local outfit called the **Heart And Soul** have their first single out on the Festival label with "Who Could Be Loving You" and "She's Got The Time." Copyright in both sides is controlled by **Belinda Music**.

## Australia's Best Sellers

- 1 **Sadie, The Cleaning Lady** (Johnny Farnham—Columbia) Tu-Con Music.
  - 2 **Hello Goodbye** (The Beatles—Parlophone) Northern Songs.
  - 3 **Daydream Believer** (The Monkees—RCA) Tu-Con Music.
  - 4 **The Rain, The Park And Other Things** (The Cowsills—MGM) J. Albert & Son.
  - 5 **The Two Of Us** (Tony Hatch & Jackie Trent—Astor) Leeds Music.
  - 6 **You've Not Changed** (Sandie Shaw—Astor) Chappell & Co.
  - 7 **All My Love** (Cliff Richard—Columbia) Castle Music.
  - 8 **Baby You Got It** (Brenton Wood—Festival)
  - 9 **Judy** (Elvis Presley—RCA) Progressive Music.
  - 10 **The Last Waltz** (Engelbert Humperdinck—Decca) J. Albert & Son.
- Asterick indicates locally produced record.

## Sweden's Best Sellers

- |    |    |   |   |
|----|----|---|---|
| 1  | 1  | 5 | <b>Lyckliga gatan</b> (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden |
| 2  | 2  | 8 | <b>Hello Goodbye</b> (Beatles/Parlophone) Sonora Musikförlags AB, Sweden                                |
| 3  | 4  | 3 | <b>World</b> (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden  |
| 4  | 7  | 2 | <b>Spicks And Specks</b> (Bee Gees/Polydor) Belinda (Scandinavia) AB, Sweden                            |
| 5  | 3  | 6 | <b>Magical Mystery Tour</b> (Beatles/Parlophone) Sonora Musikförlags AB, Sweden                         |
| 6  | 6  | 2 | * <b>Hambostinta i kort-kort</b> (Mona Wessman/RCA Victor) Sonora Musikförlags AB, Sweden               |
| 7  | 5  | 9 | * <b>Maria Therese</b> (Robban Broberg/Columbia) Edition Odeon, Sweden                                  |
| 8  | —  | 1 | <b>Cara Mia</b> (Shanes/Columbia)   |
| 9  | 10 | 6 | <b>Daydream Believer</b> (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden                        |
| 10 | —  | 1 | * <b>Får jag följa dej en bit på vägen</b> (Sten & Stanley/RCA Victor)                                  |
- \*Local copyright.

## Germany Record Mfr's Sales

- |    |    |    |  |
|----|----|----|--|
| 1  | 1  | 3  | <b>World</b> — The Bee Gees — Polydor — Abigail Music/R. Slezak                          |
| 2  | 2  | 14 | <b>Massachusetts</b> — The Bee Gees — Polydor — Rudolf Slezak Music                      |
| 3  | 3  | 8  | <b>Schiwago-Melodie</b> — Maurice Jarre — MGM — Hans Gerig Music                         |
| *4 | —  | 1  | <b>Mama</b> — Heintje — Ariola — Hans Sikorski Music                                     |
| 5  | 8  | 8  | <b>Hello, Goodbye</b> — The Beatles — Odeon — Northern Songs/Rolf Budde Music            |
| *6 | —  | 1  | <b>Doch Dann Kamst Du</b> (But Then You Came Along) — Ronny — Telefunken — Edition Maxim |
| 7  | 6  | 9  | <b>Morning Of My Life</b> — Esther & Abi Ofarim — Philips — Hans Sikorski Music          |
| 8  | 10 | 9  | <b>The Letter</b> — The Box Tops — CBS — Belmont Music                                   |
| 9  | 7  | 23 | <b>San Francisco</b> — Scott McKenzie — CBS — Edition Intro/Meisel                       |
| 10 | —  | 1  | <b>2000 Lightyears From Home</b> — The Rolling Stones — Decca — Hans Gerig Music         |
- \*Original German Copyright

## Denmark

**Ravi Shankar** appeared in a Danish TV show last Jan. 26th, with EMI following up with a special campaign on the four stereo LP albums available. As from the beginning of this year, EMI here added the following new labels those already handled in Denmark: Bluesway, Impulse, Music Guild, Tangerine, Westminster and Whitehall. Also from the start of 1968, **Ole Bredahl** joined EMI as producer—he already had a recording contract with the company, known as **Sir Henry in Sir Henry & His Butlers**.

**Sys Gregers** and **Gustav Winckler** has done "Romeo og Juliet" in Danish for Sonet. The tune, recorded in German by **Peggy March** on RCA Victor, this week holds the second position at the charts here.

**Morks Musikforlag** handles "Judy In Disguise" for Scandinavia, **Knut Mork**, head of the company, reports to **Cash Box**. **Morks** has also published a folio with five tunes by **Shel Silverstein**, all recorded here by **Povl Dissing** at Sonet. The tunes are "Boa Constrictor," "Lemmebesomethin," "The Mermaid," "Mamatschi," and "25 Minutes to Go." The latter five tunes are handled for Scandinavia by **Musikförlaget Essex AB** in Stockholm.

**Peter Belli**, Triola recording artist, has done "If I Were I Carpenter" b.w. "Go With Me."

## Finland

Latest releases from **Scandia-Musiikki Oy** include **Reijo Taipale** with two local tangos, **Teijo Joutsela** with two local tunes, **Reijo Viita** with two local tangos, and single with **Eija Merilä** and **Four Cats** with **Marion Rung** and **Four Cats** on the flip side, also local tunes. Releases also include two EPs in the "4 iskelmää" (Four Songs) serial. All on Scandia.

## Norway

"Tin Soldier" with **Small Faces** on **Immediate** appeared at the charts here the other week, unfortunately listed in this column as "The Soldier." The record is still among the 20 most sold here.

A/S **Nor-Disc** looks like having a coming top seller with their just released "Spicks And Specks" with **Bee Gees** on **Polydor**.

## Sweden

**Anders Holmstedt** has been appointed head of the Scandinavian EMI activities. He just returned to his desk from a business visit at the EMI headquarters in London.

**Thore Ehrling Musik AB** is handling "I'm Coming Home" here, now on the charts in various countries, recorded by **Tom Jones** at **Decca**. A local Swedish recording with **Claes Göran Hedström** on **RCA Victor** is already available. A local tune with good sales appeals is "I manga tusen ar" (During Thousands of Years), composed by **Staffan Ehrling**, son of **Thore Ehrling**, head of the publishing house. The latter has been recorded here by **Mona Wessman** on **RCA Victor**. Other tunes from the same publisher include "If I Were A Rich Man" from "Fiddler On The Roof," a musical scheduled to open in Sweden the end of February. "Ode To Billy Joe" with Swedish lyrics ("Jon Andreas visa") by **Olle Adolphson**, and a number of tunes from the motion picture "Camelot," recently opening in Stockholm.

## Denmark's Best Sellers

- | This Week | Last Week | Weeks on Charts |  |
|-----------|-----------|-----------------|--|
| 1         | 1         | 7               | <b>Hello Goodbye</b> (Beatles/Parlophone) Multitone A/S, Denmark                 |
| 2         | 2         | 6               | <b>Romeo and Julia</b> (Peggy March/RCA Victor) Sweden Music AB, Sweden          |
| 3         | 5         | 5               | <b>Sussy Moore</b> (Lollipops/Polydor) No publisher                              |
| 4         | 7         | 4               | <b>World</b> (Bee Gees/Polydor) Dacapo Musikforlag, Denmark                      |
| 5         | 6         | 5               | <b>Daydream Believer</b> (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden |
| 6         | 4         | 12              | * <b>Tryllesangen</b> (Pulse Helmuth/Polydor) Multitone A/S, Denmark             |
| 7         | 8         | 2               | <b>La Bostella</b> (Melody Mixers/Polydor)                                       |
| 8         | 3         | 6               | <b>Magical Mystery Tour</b> (Beatles/Parlophone) Multitone A/S, Denmark          |
| 9         | —         | 1               | <b>Den sidste vals</b> (The Last Waltz) (Poul Rudi/RCA Victor)                   |
| 10        | 10        | 13              | <b>Massachusetts</b> (Bee Gees/Polydor) Dacapo Musikforlag, Denmark              |

## Norway's Best Sellers

- | This Week | Last Week | Weeks on Charts |   |
|-----------|-----------|-----------------|---|
| 1         | 1         | 2               | <b>Lyckliga gatan</b> (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden   |
| 2         | 2         | 8               | <b>Hello Goodbye</b> (Beatles/Parlophone) Sonora Musikförlags AB, Sweden                                  |
| 3         | —         | 1               | <b>Under ditt parasoll</b> (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden |
| 4         | 3         | 14              | <b>Onskebrunnen</b> (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden        |
| 5         | 5         | 7               | <b>Magical Mystery Tour</b> (Beatles/Parlophone) Sonora Musikförlags AB, Sweden                           |
| 6         | 4         | 7               | <b>Daydream Believer</b> (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden                          |
| 7         | 9         | 12              | <b>The Last Waltz</b> (Engelbert Humperdinck/Decca) Wilhelm Hansen, Musik-Forlag, Denmark                 |
| 8         | 8         | 2               | <b>Susannah's Still Alive</b> (Dave Davies/Pye)   |
| 9         | —         | 1               | <b>Walk Away Renee</b> (Four Tops/Tamla-Motown)   |
| 10        | 7         | 12              | <b>Du är den ende</b> (Romance d'amore) (Lill Lindfors/Polydor) Sonora Musikförlags AB, Sweden            |





## Editorial

### OPENING UP

The simple fact that the majority of operators today are carrying a tremendous, almost excessive debt to their distributors or local factoring houses, a debt built through the necessary but costly purchase of adequate, route equipment has raised many a banker's eyebrow and shut the vault on many an operator over the years. To be sure, the value of coin machine "paper" to local banks and finance firms varies considerably from town to town, country to country, state to state. Some metropolitan areas offer credit verging on carte blanche to operators interested in updating the route, based upon past performance of that local industry to make the debt good in the time allotted. Other regions find operators hard-pressed to raise finance at suitable interest from anyone but their territorial distributing organizations, and from these principally because their franchise agreement with a national machine factory allows their dealing with virtually any banking house in the nation. Therefore, it is not unusual that the average operator looks to his distributor to provide financing for the machines he buys. It is also apparent that the choice of music and amusement machines he buys is greatly determined by his credit standing at a given distributing organization, in many cases, more so than the quality and brand preference he attaches to a particular make of machine.

But there's always two sides to every coin and an operator leaves himself wide open to exorbitant interest rates from some distributors if he spreads paper all over town. A distributor who takes advantage of an operator who's spread so thin by robbing from Peter to give to Paul encourages such irresponsible finagling and should be prepared to take the consequences when

he's hung for the debt.

What is desirable and actually necessary in today's sophisticated business world is an updating of every operator's accounting methods. Many operators keep close tabs on their books. They know what they can spend, how much they can safely borrow and still show a profit, how to adequately depreciate their equipment over the short or long term and thereby take advantage of all the financial benefits available to plot a consistent picture of profitable growth. Sadly, many of our operators are as sophisticated about their bookkeeping as the dirty deck of IOU's in their pockets. It is to this segment of the trade that we plead for closer attention to and scrutiny of their receipts and expenditures.

Most operating firms use the services of an accountant but how many of those accountants are close enough or care enough to help the operator plot the proper course of financial activity. How many bother to detail their current liabilities, term liabilities, current assets, capital, cash, chart the course in depreciation, let the operator know the right time to buy a new phonograph or table—even when he might not need one—or refrain from incurring further debt, even when the impulse to snap up a new location might be irresistible.

And here's a real crusher! How many operators are willing to show their distributors their annual statements, even when it might generously raise their credit and substantially lower the interest. Too much secrecy clouds the coin machine industry's books, what books exist. It's traditional, it's "safe," it's also ridiculous if "bearing your financial soul" could help you out of a financial hole.

## Triangle Stockholders Vote Formal Approval of Rowe Acquisition

NEWARK, N. J. —Shareholders of Triangle Conduit & Cable Co. Inc., at a special meeting in Whippany, approved Triangle's acquisition of the Rowe Manufacturing Division of Canteen Corporation, according to Carl S. Menger, chairman of the board and president.

Shareholders also approved an increase in Triangle's authorized number of shares of capital stock to 3,500,000 from 2,500,000 shares.

The acquisition, Triangle's first major diversification into the consumer products field, calls for Canteen Corporation to receive from Triangle \$24 million in cash and \$4 million in convertible subordinated notes for Rowe.

Menger said that the newly-acquired business will be known as Rowe Inter-

national, Inc., and that Triangle will operate Rowe as a wholly-owned subsidiary. He added that Jack D. Harper, president of Rowe, will continue in that capacity along with the other members of Rowe's current management team.

Menger said that he was "gratified at the shareholders' approval of the acquisition" and said that Rowe represents "a springboard for the consideration for other possible moves into related areas of the consumer products field in the future."

He added that the acquisition is in keeping with Triangle's policy to achieve desirable diversification in areas of strong profit and growth potential, thus in the long run diminishing the company's reliance on the

cyclical nature of its historical operations."

Rowe, with annual sales in excess of \$40 million, is one of the country's largest manufacturers of a broad line of vending machine equipment, coin-operated phonographs and background music systems. Its headquarters and main production facilities are in Whippany, N. J. Rowe also has another plant in Grand Rapids, Michigan.

#### Three Executive Promotions Also Announced

Menger also announced three executive promotions during the special meeting.

Judd E. Winick has been appointed vice president—corporate planning; Robert C. Hawkins has been appointed

vice president—corporate marketing, and Robert V. Quindlen has been appointed vice president—manufacturing, Electrical Division.

Winick succeeds Harry H. Martin, who will assume the responsibilities of a newly-created position to be announced shortly. Hawkins will have full responsibility for all activities of the Triangle Marketing Division, as well as complete authority for the coordination of its activities with those of the marketing organization of The Plastic Wire & Cable Corporation, a wholly-owned subsidiary of Triangle. Quindlen will be responsible for all operations in Triangle's rod mill and wire and cable facilities in New Brunswick, N. J., steel operations (Continued at right)



## Harper Realigns Rowe Exec Force; J. Barton, Marcus Named V. P.'s

WHIPPANY, N.J.—Jack Harper, president of Rowe Manufacturing, has announced the realignment of certain corporate duties of some top level executives in the phonograph, vending and background music manufacturing complex, to provide, as he stated, "increased effectiveness and new opportunities for personal development."

Those executive changes and assignments effective by the time the announcement was issued, include:

1. The naming of Alvin Schaffer as vice president for corporate planning. "Al has demonstrated outstanding managerial competence as plant manager in Whippany and will bring both broad experience and superior organizational talents to his new assignment," the president declared.

2. John Moyer is appointed to the newly-created post of vice president for manufacturing, with overall responsibility for both Grand Rapids and Whippany facilities. "John has an excellent engineering background, a proven record of unusual administrative abilities as plant manager in Grand Rapids and is highly regarded as a production expert within our industry," Harper stated.

3. Richard Mueller has been assigned the position of vice president for engineering. All research and developmental engineering for the company will be coordinated under his direction. "Dick, who has spent the greater part of his career in this area of business, has many industry firsts to his credit," said Harper. "This assignment promises to be one of the

most far-reaching in terms of future growth and development for our company."

4. Joe Barton has been named vice president for domestic sales. "This is in recognition of the diligence, loyalty and overall effectiveness he has brought to the directing of sales efforts for our company during the past several years," Harper stated.

5. Jerry Marcus has become vice president, treasurer with overall responsibility for all fiscal matters, accounting and record-keeping for Rowe. "Jerry has demonstrated a high degree of financial acumen. Excellent administrative abilities and a better-than-average capacity for handling a wide variety of assignments," Harper declared.

6. Marvin Chaban has joined Rowe as secretary and general counsel. "In his previous position as Chief patent attorney for Canteen," Harper stated, "Marv has acquired a sound insight into the affairs of our organization and we anticipate he will contribute materially to our continued growth."

Harper concluded his announcement, saying: "It is my sincere hope that all employees join me in offering congratulations to these men and in pledging them our complete cooperation in the performance of their new duties."

## S.C.C.O.A. Annual Brings 'Em Out; Cannon, Factory Reps Spark Gala

COLUMBIA, S. CAROLINA — "We had good attendance in spite of the flu bug which kept a good many away," said Mrs. Erby Campbell, "About 175+ operators, guests and their friends were in attendance."

West Columbia was swinging high during the Fifth Annual convention of the South Carolina Coin Operators Association, January 27-28th, at the Shrine Club. Prominent coinbiz personnel from all over the country was there. At the Saturday evening gala, the Dixie Cups of Bird Records entertained, (Chapel Of Love, Fame), Two Go-Go girls from Charleston was also on the slate of entertainment. As was, The Plaids Dance Band and well-known WDKW DJ, Charlie Walker, acting as master of ceremonies.

Mrs. Campbell said, "We were sorry to hear that the MGM and Capitol records executives were unable to attend because of illness, also Rowe AMI's Joe Barton, who was tied up in Louisville, Kentucky after the AMI distributor showing and could not make it to the affair."

The action started on Saturday morning at 10:00 with the opening of exhibits where phonographs, games, pool tables, counter games, cars and trucks were on the viewing line. Then at 7:00 PM 'Drinks for everyone' at the cocktail hour!

The buffet and dance began at 8:00 PM and lasted 'til the wee hours of Sunday morning where everyone had

to get up by 10:00 AM if they wanted to get a second look at the exhibits. By 1:00 PM, everyone's headache was gone and just in time too, because it was time for the Luncheon and was everyone hungry!

After the luncheon, the ladies and their women guests went on a tour of the famous Amsley House where they all had a good time as well as an interesting one.

Speaking at the Sunday afternoon luncheon were newly elected MOA President, Billy Cannon of Haddonfield, New Jersey and MOA executive vice-president, Fred Granger. Cannon was the guest speaker.

Other well known coin machine personnel in attendance included: George Hincker of Rock-Ola Mfg. from Chicago, Eddie Frank of Jupiter Enterprises from Miami, Fla., Sol Lipkin of American Shuffleboard from Union City, New Jersey, Lenny Schneller of U.S. Billiards from Amityville, N.Y., Larry Le Sturgeon of Le Sturgeon Distributors, George Happel of Sanders Dist. from Nashville, Tenn., and a "host of other wonderful people," said Mrs. Campbell. Incidentally, Mrs. Campbell and her husband, own Universal Vending Distributors, West Columbia, and distribute the Jupiter line of phonographs.

It was a grand time for all and you can bet that not a single person who attended, regretted it. Well done, Operators of South Carolina!

## Milne Tops NRI Canadian Div.



Robert Milne

chines and commercial refrigeration equipment.

Sackett said, "We are pleased to have Bob Milne join the NRI organization, and we are confident that his experience and familiarity with the Canadian vending industry will be an important asset to our growing Canadian activities."

National Rejectors recently announced a major expansion of its Canadian operations with the opening of a production plant at Toronto, Ont. The facility manufactures the firm's versatile, new 81-15 coin selectors which are designed to accept Canada's proposed pure nickel coins as well as existing Canadian and United States coinage.

NRI has had sales and service operations in Canada since 1953 and was an early member of the Canadian Automatic Merchandising Association (CAMA). The firm also is a member of the CAMA Coinage Committee and is an associate member of the Canadian Soft Drink Association.

National Rejectors, Inc., a subsidiary of UMC Industries, Inc., has pioneered major advances in money validating and handling equipment for the vending industry since 1935 when it introduced the first truly successful slug rejector. These advances have played a fundamental part in the growth of automatic merchandising.

Today, the NRI organization is international in scope. In the United States and Canada, the firm's extensive field force includes representatives in seven area offices and 20 regional locations.

In addition to the new National Rejectors of Canada plant at Toronto, the firm currently has manufacturing operations in both the United States and Europe. Its two plants in the United States are located in St. Louis, Mo., and in Hot Springs, Ark. The overseas operation is National Rejectors, G.m.b.H., of West Germany, with a plant at Buxtehude, near Hamburg. Sales offices are maintained in London, England; Paris, France; and Milan, Italy.

TORONTO, Ont.—Robert J. Milne, a native of Montreal, has been appointed resident representative in Quebec and the maritime provinces for National Rejectors of Canada Limited, a subsidiary of National Rejectors, Inc., it was announced recently by H. F. (Hugh) Sackett, NRI's director of marketing.

Milne will be responsible for sales and customer service activities. He previously had served as general manager of Rema Refrigeration Co., Montreal, a distributor of vending ma-

### TRIANGLE

(continued)

of Glen Dale, W. Va., and marking inks and coatings, also in New Brunswick. Winick will report to the office of the president; both Hawkins and Quindlen will report to Leonard C. Marsac, vice president—administration.

## Unique, Gravity-Operated Sorter Released



Nadex Coin Sorter automatically sorts, routes and stacks coins all by gravity flow.

BUFFALO, N.Y. — At long last, "someone has come up with a fast foolproof, inexpensive coin sorter." It is called the Nadex Coin Sorter, and is the invention of Ronald C. Gdansk-

ki, a young Canadian-born, former high school teacher of English.

The Nadex Coin Sorter works entirely by gravity. Its only moving parts are the coins themselves. It can sort, stack and count up to 300 coins a minute.

Molded of durable plastic and shaped like a rectangular tray, the device is 28 inches long, 8 inches wide and 1 1/4 inches deep.

To operate, it is set up at an angle and the coins are poured in at the top. As they flow downward in a winding path, the various denominations are automatically diverted into separate routes and end up neatly stacked in calibrated slots that indicate the count.

Hailed as the "world's simplest" coin sorter, the new product has a built-in trough at the bottom to make it easy to wrap the coins in tubes or flat paper wrappers.

The secret of the Nadex Coin Sorter is in the precision-engineered contours and elevations that direct the coins to the proper stack.

"Priced at under \$30, it is capable of doing everything that units selling for \$300 can do," Gdanski said in an interview.

Distribution is being handled by Nadex Industries of Buffalo, New York.

## Merchandisers Handbook . . . . . No. 24

We found a terrific idea in the pages of "World's Fair," the trade newspaper for the British coin biz. It read like this: "Plastic door seals originally produced for fixing to car doors in order to make them airtight and waterproof, are said to be ideal for keeping the interior of jukebox cabinets completely free from exterior dirt, etc. The seals have a roughly U-shaped section and are attached to the inner side of the door so that the four strips used form a close fitting rectangle following the outer edges of it. When the door is closed the strip is compressed at all points and an airtight enclosure achieved immediately." This is an excellent idea for those of you who are experiencing difficulties with dirt getting into the mechanisms of your phonographs. Give it a try and see what happens!



# AMI Distribs Invade Louisville For New Phono Preview



The Jam Handy Players sing of successful sales steps to "Rowe distrib" Paul Caplan (left).



On the 'Joey Barton Tonight Show', Atlas Music reps talk with the host behind desk. (L to R) Stan Levin, Chuck Harper, Bill Phillips, Eddie Ginsburg and Joe Barton.



The Trimount story is explained to Barton by reps of the New England distrib (L to R) Russ Eckels, Bob Bourque, Dave Riskin, Marshall Caras, Dan Brown, Bob Jones, Irv Margold and Barton.

LOUISVILLE—A grand assemblage of Rowe distributors and factory representatives, called for by the firm's president Jack Harper, gathered here in Louisville Jan. 25th and 26th for the premiere presentation of their new console phonograph, slated for trade-wide release the third week of February.

The brand new music machine, wrapped in secrecy until its dramatic unveiling on the stage of the Louisville Convention Center Thursday afternoon, was analyzed in depth and detailed from stem to stern at follow-up meetings conducted by national sales manager Joe Barton, service su-

pervisors Jim Abato and George Klersey, Grand Rapids engineer Roger Hendricks and others in the factory's technical division.

Such an exceptionally large number of distributor personnel converged on Louisville's Stouffers Inn Wednesday evening, many had to check into the Sheraton Hotel and the Medical Center due to the overflow.

Harper opened the proceedings Thursday morning with a keynote address, citing the success of his distributor network, passing out compliments where due and urging the representatives onto greater sales in 1968 by effective merchandising of their new

product line. National promotion manager and "master planner" Jim Newlander, together with Joe Barton, supervised a theatrical revue, staged by the Jam Handy Players, which presented the new phonograph with as much music, dance, patter and pomp as a Broadway musical.

Farther along Thursday afternoon, a takeoff on NBC TV's 'Tonight' show, featuring "Joey Barton," was well received by the distribbs in the audience. This segment of the presentation offered the success stories and sales techniques of several of Rowe's key distributing organizations, Panelists on hand represented Atlas Music of Chicago, Trimount Automatic Sales of Boston, J & J Distributing of Indianapolis and Bush International of Miami. Lunch Thursday was served in the nearby Sheraton Hotel's Grand Ballroom. Toward the close of the session, Rowe's overseas division manager Paul Hunger described the unique coinage, import duties and other European conditions which he must consider in effectively running his branch of operations. Hunger congratulated the engineering staff of Rowe for providing his division with the products he's used to great advantage in their consistent growth of European sales.

A cocktail reception Saturday evening, which offered the distributors their first close inspection of the new console, was followed by dinner and entertainment in the Stouffers banquet hall. Comic Joe Conte and lovely songstress Harriet Blake starred.

Sunday's program cracked off at 8:15 with breakfast, followed by a rigorous schedule of sales, financial and product sessions which continued throughout the day, only breaking for lunch. Joe Barton concluded the two-day event with a stirring speech on the profit potential that lay ahead. By the rousing applause of the assemblage, the Rowe distributors have picked up the ball and will be running hard for the end zone in 1968. Selected regional showings of the new photo have begun by press time and operators are urged to watch the mail for their invitations.



President Jack Harper set the keynote theme at the start of two-day session.



Promo ace Jim Newlander (left) takes some ribbing from comic Joe Conte at the banquet.



Down to serious business with service exec George Klersey at the 'Show and Tell' technical session. The new phono's features were delved into in detail.

Gottlieb's 1-Player

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BALLY	WILLIAMS
ALL THE WAY .....\$150	FOUR ROSES .....\$135
2-IN-1 ..... 220	JUMPIN' JACK ..... 175
BUS STOP, 2-PI. .... 215	DOUBLE PLAY ..... 210
GRAND TOUR ..... 185	
HARVEST ..... 210	<b>CHICAGO COIN</b>
MAD WORLD, 2-PI. .... 205	PAR GOLF .....\$185
BULL FIGHT ..... 210	VARIETY ROLL DOWN ..... 150
DISCOTEK, 2-PI. .... 250	BIG HIT ..... 105
50/50, 2-PI. .... 270	ALL STAR BASEBALL ..... 125
MAGIC CIRCLE ..... 240	BIG LEAGUE ..... 295
TRIO ..... 250	HULA HULA ..... 345
	<b>MIDWAY</b>
TROPHY GUN .....\$215	MONSTER GUN .....\$325
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## PhonoVue Has 4-Tops, Cowsills, 1910 Fruit- Gum Co. On Latest

WHIPPANY, N. J. — George Klersey, director of the Rowe AMI PhonoVue/record pairings service for operators of the AMI Music Merchant/PhonoVue. The new matches are for the week ending February 10, 1968.

"Walk Away Renee" by the Four Tops on Motown is matched with "Girl and Statue" (L-2905A), "Two Girls In Garden" (L-2905E), "Jukebox Party" (L-2908H) and "Feeling Blue" (L-2912N).

"We Can Fly" by The Cowsills on MGM is matched with "Harem Slave Girl" (L-2912E), "The Body" (L-2911T) and "Montmartre Les Girls #1" (L-2906C).

"Simon Says" by the 1910 Fruitgum Company on Buddah is matched with "Pirate Wench" (L-2911N), "Buxom Blonde" (L-2911X) and "Triple Strip" (L-2910K).

"New Love" by The Fantastic Johnny C on Jamie/Guyden is matched with "Shake, Swing and Roll" (L-2910R).

"Lovey Dovey" by Otis and Carla on Stax goes with "Chiffon Baby" (L-2911E).

"Oh, How It Hurts" by Barbara Mason on Artie is matched with "Gambling Ladies" (L-2909C).



## JUKE BOX OPS' TOP 100 CHART GUIDE

**Hot Spot** The End Of Our Road  
Gladys Knight & The Pips (Soul 35042)

The Following Records, Selected from  
**The CASH BOX TOP 100,**  
Represent tunes and performances which  
appear to be especially suitable for music routes.

### WORDS

Bee Gees (Atco 6548)

### HEY LITTLE ONE

Glen Campbell (Capitol 2076)

### I THANK YOU

Sam & Dave (Stax 242)

### THE DOCK OF THE BAY

Otis Redding (Volt 157)

### EVERYTHING THAT TOUCHES YOU

Association (Warner Bros. 7163)

### GET OUT NOW

Tommy James & Shondells (Roulette 7000)

### WALK AWAY RENEE

Four Tops (Motown 1119)

### HI HEEL SNEAKERS

Elvis Presley (RCA 9425)

### HERE COMES THE RAIN, BABY

Eddy Arnold (RCA 9437)

### JUST DROPPED IN

First Edition (Reprise 0655)

### LOOK HERE COMES THE SUN

Sunshine Company (Imperial 66280)

### CAB DRIVER

Mills Brothers (Dot 17041)

### \* MEN ARE GETTIN' SCARCE

Joe Tex (Dial 4069)

### \* THE CLICK SONG NUMBER ONE

Cher (Imperial 66282)

### \* GOT WHAT YOU NEED

Fantastic Johnny C  
(Phil L.A. Of Soul 309)

### \* LOVE IS BLUE

Al Martino (Capitol 2102)

(\* indicates first week on chart)

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## WW Special Showing



Pic shows several guests that attended World Wide's recent "special showing" of new line of vending equip. WW's genial head, Nate Feinstein was on hand to greet the guests.

## Garwin Releases Six A & M Junior LP's Features Top Artists

CHICAGO — Bob Garmisa, heading up the promotion of Garwin Sales' Little LP product released six (6) new titles last week that are now available to the trade thru their nearest one-stop of record outlet.

A&M #1201  
Herbie Mann—"Glory Of Love"

'Unchain My Heart,' 'House of the Risin' Sun,' 'Upa, Neginho,' 'No Use Crying,' 'Hold On, I'm Comin' and 'Glory of Love.'

A&M #1202  
Tamba 4—"We And The Sea"

'Temanja,' 'We and The Sea,' 'Chant of Ossanha' and 'Dolphin.'

A&M #1203  
Herb Alpert & TB—"Herb Alpert's Ninth"

'A Banda,' 'Bud,' 'Love So Fine,' 'With A Little Help From My Friends,' 'Cowboys and Indians' and 'Carmen.'

A&M #1204  
The Sandpipers—"Misty Roses"

'Cuando Sali De Cuba,' 'And I Love Her,' 'Fly Me To The Moon,' 'Strange Song,' 'Misty Roses' and 'Daydream.'

A&M #1205  
Julius Wechter & The Baja Marimba Band — "Fowl Play"

'Fowl Play,' 'Windy,' 'Fiddler On The Roof,' 'Along Comes Mary,' 'Baja Humbug,' and 'The Look Of Love.'

A&M #1206  
We Five—"Make Someone Happy"

'Let's Get Together,' 'Make Someone Happy,' 'Somewhere,' 'The First Time,' 'Our Day Will Come' and 'The Inch Worm.'

**Williams** TWO PLAYER BASEBALL GAME

**Ball Park**

AVAILABLE AS REGULAR AND NOVELTY MODEL

**ANIMATED BASE—RUNNING UNIT.  
VARIETY OF PITCHES (Fast, Curve & Knuckler)**

1. New Style Home Run Ramp.
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6. Score Special for High Scores.
  - a. Stainless Steel Front Door and Side Molding.
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  - c. Optional — Single, Double or Triple Chutes.
  - d. New Individual Lift Out Coin Trays.

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WITH FLUORESCENT  
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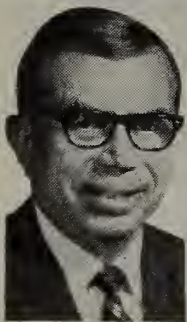
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**'Round the Route**

**Eastern Flashes**

**FOOD FOR THOUGHT**—The labor scene in the big city last week saw a new price hike on the taxi meters, a "work slowdown" by the Sanitation Dept. (toward a pay rise), a strike by garage employees in Manhattan and the Bronx (and who knows what else by press time). Isn't it time to give more serious consideration to two-for-a-quarter jukebox play? Isn't it past time?

**NOTHING COULD BE FINER**—In spite of an untimely flu bug which kept many a Carolina operator abed, Mrs. Erby Campbell and the staff of the S.C.C.O.A. were most gratified by the superb turnout of over 175 ops, guests and factory and distributor reps on hand. Fine weather, good entertainment courtesy of Bird Records' Dixie Cups and plenty of worthwhile coin talk puts the big check mark next to another great S. C. annual. Uncle Sam's Army Reserves kept us locked up Sat. but Mrs. Campbell was courteous enough to supply us with copy.

**BATTERUP**—The baseball season, which traditionally comes early in coinbiz, is off to a fine start with Williams' exciting new 'Ball Park'. Billy DeSelm says a lot of coin-grabbing features have been socked into the game and he looks forward to fielding a long, long sales run . . . Harold Kaufman over in Brooklyn at Musical Distributors is getting his catchers mitt out to snatch up that soon-to-be-released ChiCoin baseball game. Samples should be arriving shortly and the great Kaufman has Miltie Tucker warming up in the bull pen ready to spread the good word throughout the Westchester and Rockland terrains.

**STEPPING AHEAD** — Under the 'Step Ahead' banner, Jack Harper and Joe Barton opened the curtain on Rowe's brand new console phono down at Louisville's Convention Center last Jan. 25 & 26. Distribs and their reps on hand could easily be the largest gathering of its kind and the response was most enthusiastic. Several features on the new music maker, which the factory will announce in two weeks, are mighty creative and the distribs are indeed excited. We enjoyed many pleasant hours with the Runyon Sales crew, especially Benny Markowitz' recollections of his greatest prizefights of the century. Joel Kleiman and Sam Cooper say Clare Wesley, newly installed branch manager at the K.C. sales office, is doing a splendid job. Also new to coinbiz (coming from the vacuum cleaner industry) is J & J's Bill Watson, who moved to the top slot at the Cincy office they acquired from Shaffer Dist. Tom Reed at Shaffer info's Ed Shaffer suffered a broken leg after slipping on the ice out at the Columbus airport. More disheartening news came when Ed's son was called away from the sales meet to join his Airforce Reserve unit which was activated on the 25th. Big Harry Mosley from Roanoke Vending struggling along the hall at the Convention Center after too-few hours of sleep the night before. Really big Dean McMurdie in a mighty jovial mood Thurs. evening, discussing merits of the new console seen the first time that day. That genial 'Canadian' Syd Vertlieb, from Johnny Cooper's Sheldon Sales Co., is pioneering the turtleneck fashion look along with Advance's Pete Entringer. Makes things a mite easier, we must admit. Syd looks forward to Buffalo showings on new machine, saying it's just what his customers need. Coinvet Si Wolfe from Bush Int'l. had to drag out his overcoat for first time in two years. "Louisville is a mite chillier than Jacksonville," said Si, pulling up his collar. Paul Cohen and Casey Lowicki from Banner Specialty in

Pittsburgh joined us for a little refreshment Thurs. eve. Likewise Irv Margold from Trimount who enjoyed company of overseas music and games operator Bill Chapman. Bill, who can tell more stories than we can print, had to join his wife in Cleveland and fly back that night. Always a pleasure to chat with Bruce, Gerry and Jack from Hermitage (last seen fighting through the 14th course at Chicago's Club El Bianco). Messers Lynch and Holyfield from Lynch Dist. in New Orleans lent their sage remarks at the 'Show and Tell' sessions Friday noon. 'Twas a terrific two days.

**HERE AND THERE**—Mutoscope's Larry Galenti told us he congratulates Color-Sonics' Mickey Greenman for his explorations into creative types of film production, apart from the go-go fare . . . Jack Wilson of the New York State Ops Guild reminds members of next meeting slated for the Hotel Washington in Newburgh on Feb. 21st. Meet starts promptly at 7:30 p.m. . . . Hitmaker Neil Diamond set for Annapolis, Md. concert on Feb. 24th . . . U.S. Billiards' Lenny Schneller gearing up for Long Island 8-Bally Tourney—will advise local trade . . . Next N.Y. UJA committee meet this Tues. Feb. 6th at 58th St. headquarters. Gil Sonin will commence the gathering at 6:00 p.m. . . . Tommy Tarantelli and Jimmy Galuppi at the Syracuse onestop are picking Paul Revere's 'Too Much Talk' on Columbia, Tony Bennett's 'A Fool of Fools' on the same label and place special emphasis on Al Martino's 'Love is Blue' on Capitol . . . Mort Heilig, inventor of the Sensorama Simulator, has brand new model cooking up a collection storm at Hubert's arcade on 42nd St. Drop in for a look—it'll knock your eye out! Mort says it's grossing \$125 a week . . . Jack Gordon, back from European tour (including ATE) says his horse racing films will make mucho hay in Cinematic machines in England.

**ON THE HIGH ROAD**—John Zeglin of Lieberman Music told us last week that Lieberman had taken on the Computer Quiz for distribution in Minnesota, N. Dakota, S. Dakota and western Wisconsin . . . they were the sixth distrib to be inked by Nutting Associates, mfg. of the question-answer game, according to Bill Nutting and Ransom White. Nutting, also announced that Howard Bartly has been promoted to sales manager for the Calif. firm. Abe Lipsky, of Lipsky Dist. on N.Y.'s 10th Ave. celebrated his 20th anniversary in the coin biz Jan. 31st. (see Profile for story).

**California Clippings**

**EXPORT ORDERS ARE KEEPING SIMON DISTRIBUTING HOPPING** . . . George Muroaka reports that the export business has been just great lately. He has one order going out to Australia and another headed for the European market. We got George just as he returned from a Las Vegas golf tournament. We quizzed him on how he had done up there, but all he said was, "I don't even want to talk about it." That answers the question! He did add that he had a wonderful time though. Back to business! We are told that they are expecting another shipment of the beautiful "Consul 130" to arrive at any moment. George says that they are still getting lots of compliments on this handsome phonograph. Also hear that the Valley pool tables are moving along very well.

**HAPPY EVERYTHING TO JIMMY WILKINS.** . . . Jimmy Wilkins of Paul A. Laymon Co. has a lot of things to celebrate this month. It's his 17th anniversary with the same firm, as well as his 42nd birthday. Have a Happy, Jimmy! We are told that they are

*Coming Your Way!*

**CHICAGO COIN'S**

**2-PLAYER**

**ALL STARS**

IT PAYS TO  
WAIT FOR IT!





## 'Round the Route

awaiting more shipments of Bally's "World Cup" soccer game. They already have them placed in such outlets as Phoenix, San Bernardino, Orange County and Los Angeles County. We were very sorry to hear that they were turned down when they applied for a license. On to some better news. We hear thru the grapevine that Mr. and Mrs. Al Cicero, from Santa Maria came down to see the "World Cup." Freddie Anderson of Solvang also dropped in to say hello.

**UNITED POOL TABLES DUE TO ARRIVE AT ADVANCE AUTOMATIC SALES.** . . . Bob Portale tells us that he is waiting anxiously for these new tables to finally arrive. Bob says that they have built a table that will enable one to play regulation pool. It also has a new buy back feature. Bob reports that he is very pleased with the success of Gottlieb's new "Royal Guard."

**BADGER SALES VERY PLEASED WITH NEW FISCHER.** . . . Leo Simone informs us that he couldn't be happier with these new and improved tables. It's full title is "Fischer Regent 91 D". Leo tells us that it is completely changed. It now has a meter, reinforced leg structure as well as other numerous styling and mechanism changes. The "Helicopter Trainer" is still continuing to sell.

**FROM THE RECORD RACKS.** . . . Jerry Barish of California Music reports that things are looking very bright for the Sunshine Company with their latest Imperial release, "Look, Here Comes the Sun." Jim and Jean are scoring with Verve disk "People World." Glen Campbell seems to have a smash follow up to "By the Time I Get to Phoenix." This one "Hey Little One," on Capitol. Gladys Knight and the Pips are telling us that they are at the "End of the Road" on Soul. Joe Tex is saying that "Men Are Gettin' Scarce."

### Milwaukee Mentions

Target date for the gala grand opening celebration at United Inc.'s new quarters is tentatively set for Monday, February 26 and Harry Jacobs, Russ Townsend, et al., are knee-deep in preparations for the big affair! Added to this, Russ tells us the firm recently took on distribution of the I.Q. Computer and is enjoying much success with it. The big problem is trying to get shipments to keep up with the demand! Harry Jacobs' son, Paul, who's been helping out at the shop, is currently in basic training with the National Guard in New Jersey but he's expected back in the spring. . . . Talked to John Jankowski over at Radio Doctors to get the word on what singles are scoring with operators in the area. Here are some of them: "It Keeps Right On A Hurtin'" by Johnny Tillotson (MGM), "Kind Of A Hush" by Lenny Dee (Decca), "Step To The Rear" by Bing Crosby (Reprise), "Don't Look Back" by the Johnny Mann Singers (Liberty) and Al Martino's "Carrying The World On My Shoulders" (Capitol), which is the flip side of "Love Is Blue."

### Chicago Chatter

MOA's executive vice president Fred Granger issued the association's 1968 Membership Roster last week. Fred pointed out the fact that this year's booklet contains many improvements and a wealth of information for members. First off, a contents page in front, a list of officers and

directors with their telephone numbers, members listed by city and state, a list of regional associations, a list of last year's convention exhibitors and the MOA Code Of Ethics. . . . Needless to say, Chicago Dynamic Industries' "All Stars," the new 2-player baseball game is creating a great deal of excitement at the plant. Mort Seore items that the firm will begin shipping on Monday (5) to its network of distributors across the country! . . . Attention sports fans: WBKB-TV (Channel 7) will telecast six and one-half hours of uninterrupted sports coverage (including the Winter Olympics) from 12 Noon to 6:30 P.M. on Saturday, February 10! . . . ICMOA's meetings and publicity committee met last Tuesday and set up April 5 and 6 as the dates of the next general membership meeting, to be held in the St. Nicholas Hotel, Springfield, Ill. The committee also scheduled the association's annual meeting for September 13-14-15 at the Leland Hotel in Springfield. . . . Invitations are in the mail for the premiere Vending Open House which World Dist. will host on Sunday, February 11, in its showrooms at 2730 W. Fullerton Ave. Refreshments will be served. The distrib plans a most impressive display of vending equipment for inspection and demonstration during the day-long event! . . . Pat O'Malley, Canteen Corporation president, announced the election, by the firm's directors, of Daniel A. Nimer as Vice President-Corporate Planning. . . . "Royal Guard" continues to generate excitement at D. Gottlieb & Co. Alvin Gottlieb sez it's proving to be one of the firm's biggest sellers! . . . IAAP's Bob Blundred departed for Las Vegas to attend the association's management conference at the Desert Inn. . . . Atlas Music Co.'s Joe Kline reports stepped up activity in all departments—music, vending, games, etc. . . . Talked to Joe Ceddia over at Lormar and he clued us in on what's doing, singlewise, on the local juke box scene. Both versions of "Love Is Blue," the Paul Mauriat and Al Martino, are starting to happen. Also, "Look Of Love" by Ramsey Lewis, "Dock At The Bay" by Otis Redding, "Engine Engine #9" by Wayne King and "Simon Sez" by the 1910 Fruit Gum Co.

### Upper Mid West

The South Dakota Vending and Music Association held their quarterly meeting at Rapid City, Sunday and Monday Jan. 21-22. Hosting the meeting were Lloyd Morgan and Buzz Oligmiller of the Rushmore Amusement Co. and John Roberts of the Rushmore Vending Co. The usual buffet supper Sunday evening and the banquet Monday evening, cocktails and the works . . . Election of officers were held and the same board of officers were elected for another term as the president and vice-president and sec'y-treas. . . . there was a very unusual turnout at this meeting, one of the smallest in many years. Operators at the meeting were Dean Schroeder, Aberdeen, Mr. & Mrs. Earl Porter, Mitchell, Mac Hasvold, Sioux Falls, Mr. & Mrs. John Trucano, Deadwood . . . new members Douglas Sanford, Valentine, Neb. Roy Smith, White Clay, Neb. and Mr. & Mrs. Lloyd Morgan, Mr. & Mrs. Buzz Oligmiller, and Mr. & Mrs. John Roberts of Rapid City . . . Distributor representatives at the meeting were Solly Rose, Lieberman Music Co., Glen Charney, Viking Vending Co., Warren Sandler, Sandler Vending Co. Eddie Zorinsky, H. & Z. Co., Larry Rogemeir, Acme Music Co., Irv. Linderholm, F. & M. Co. Clair Wesley, K. & C. Co., and Earl Paige from Billboard . . . Next meeting to be held in Sioux Falls sometime in May, no date set as yet. Mac Hasvold will host the next meeting . . .

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# MUNICH OP SET 4th P/V SPOT



Inside the Zwingereck, customers will find a Rowe AMI Music Merchant (on the right) and the companion PhonoVue (upper left). A PhonoVue selection goes for 50 Pfennigs (about 12½¢ American).

MUNICH—The fourth Rowe AMI Music Merchant phonograph and PhonoVue combination was installed here in Munich early in December in a brand new restaurant location called the 'Zwingereck.' The music and film installation is operated by Ludwig Jobst, who since his entrance into the German coin machine business in 1949, is among the oldest and most progressive operators in the area.

Jobst, who obtained the equipment through AMI's regional distributor Franken-Automaten, has three other Music Merchant and PhonoVue locations in this city. As a matter of fact, the very first Rowe Music Merchant put out on location in Germany was effected by Jobst through Franken-Automaten about one year ago.

Jobst advised that he vends a PhonoVue selection (with its accompanying record) for 50 Pfennigs (about 12½¢

American), the same price he charges for two record selections without PhonoVue film. The 10 Pfennig slot has been completely abolished here in favor of the smaller, "dime-sized" 50 Pfennig piece.

Jobst further advised that storekeepers in his PhonoVue locations accept a smaller commission cut of the cash box (between 20 and 30%) in return for the advantages that the film machine provides as a crowd-gatherer. "We explain the higher cost of equipment, the added cost of renewing film selections and advise the innkeeper that this excellent entertainment attraction will bring more money for him in the end through beverage and food sales," he stated. The fact that Jobst continues placing PhonoVue's is ample proof of their profit to the operator, according to officials at Franken-Automaten.



## 'Round The Route

### Houston Happenings

Over 50 servicemen and mechanics attended first session of H. A. Franz & Co. Seeburg phonograph service school on night of Jan. 17th. That was a high record attendance for such an affair in this area. The school is directed by Jack Mulford, Seeburg factory service engineer. After eight weeks of basic instruction an advanced course, on same schedule, will follow. In addition to main school in the Franz Company display hall each Wednesday night, an out of town school is held one night each week by the firm. Such sessions already have been held at St. Augustine on Jan. 22 and at Beaumont on Jan. 29 with Galveston scheduled for Feb. 6 and Bryan Feb. 12th. . . . Beaumont, Texas, boasting some half dozen major operating firms, is one of the leading coin operated cities in this area. Considerable prestige of slightly different type was recently added. Allie Martin and Charles Pearson, reporters-cameramen for KBMT TV, Ch. 12, Beaumont, spent three weeks in South Vietnam taking pictures and interviews over the entire country. These were first televised Jan. 25 under title of "The Boy Next Door In Vietnam" with Gulf Coast Utilities as sponsor. The hour long telecast, not once interrupted commercially, received tremendous local reception. Martin and Pearson, who criss-crossed at picture and mike duties, were credited with a super job for both photography and spot interviews. Naturally most of the fighting men interviewed

were from Texas and Beaumont in particular. . . . John E. Williams, ABC Music, adding to his already extensive phonograph operations. . . . Don Janicek, owner Don's Bellaire Record Shop, uses a smooth promotion for disc-counter competition. With each purchase of records or home entertainment above a stated minimum amount he gives cash coupons good on future purchases over a stated minimum. Don said the plan had proven successful in bringing back young and older customers. . . . Melvin J. Blum, veteran coinman and outstanding operator in Bay City, on routine business shopping tour of the city. . . . L. C. Butler, head of Gulf Coast Distributing Co. (Houston and San Antonio) mentioned that Dick Farrell, well known N.L. baseball pitcher (Philadelphia Phillies) had done an excellent job as sales representative and promotions for Wurlitzer phonographs and other coin operated equipment handled by the firm. . . . 55,000 fans, largest crowd ever to watch a college basketball game anywhere, packed "The Astrodome" for a regular scheduled basketball game between University of Houston and University of California at Los Angeles. Record breaking crowd was rewarded with a great game, won in final seconds by UH 71 to 69. Before the game UCLA was rated first in the Nation but after the game UH took over that position. Incidentally, San Jacinto Junior College basketball team, Pasadena, Texas (which joins Houston on east) is the nation's top-ranked JC team.

### Accounting Aids To Issue From NAMA

CHICAGO—A brand-new NAMA program to help vending operators with accounting and cost controls will be introduced at the 1968 Western Convention in Los Angeles. Developed for the association by the accounting firm of Price Waterhouse & Co., the Los Angeles presentation will be the first of a series to be repeated at each of the NAMA Regional Management Conferences this Spring.

"How To Evaluate A Location In Preparing A Bid Proposal" will be the main part of the introductory presentation, although general cost control and accounting procedures will also be covered, said Meyer Gelfand, the new NAMA president.

The accounting firm of Price Waterhouse & Co. was retained by NAMA in July, 1967, to develop special forms and controls for routemen's activities, as well as accounting and reporting procedures which will provide NAMA member firms with more accurate financial information on their operations. The model systems will also provide the operator with uniform bid proposals to help him evaluate the potential profitability of a location.

The first segment of the six-part system will be presented at the Western Convention and at the Regional Management Conferences. The first portion will deal with "The Value of Profit Planning," "Evaluation of a Location and Preparation of a Bid Proposal," and "Evaluation Measures of a Bid Proposal". The remaining five topics which will be provided to members later in 1968 will cover "Route Accountability," "Increasing Profitability Through Improved Merchandising Practices," "Controls Over Warehouse Inventories," "Machine Service Control," and "Budgeting, Allocation of Costs and Development of Net Profit by Product," Gelfand said.

The staff of Price Waterhouse & Co. will present the first of the accounting procedures at the Western Convention and at the Regional Management Conferences. Price Waterhouse & Co. also prepares the annual "Operating Ratio Report" for NAMA.

The association's Western Convention-Exhibit will be held at the Ambassador Hotel in Los Angeles, Calif., March 22 to 24.

### Auto. Pdts. Names Field Service Rep



Bill Herbord, service manager for Automatic Products is shown here on the right with Hank Swalve on the left. Automatic's Pastryshop vendor is at the left also.

ST. PAUL, MINN. — The naming of Henry (Hank) Swalve as field service engineer has been announced by Automatic Products Company, St. Paul, Minn., manufacturer of the Smoke-shop, Candyshop, Pastryshop, and Snackshop vendors.

Swalve, a seven-year veteran of the vending machine industry, will work with Automatic Products distributors in handling service matters and in conducting service schools. His appointment reflects "a continuation of our program to expand activities in the field," said William L. Herbord, service manager.

"We feel that Hank's qualifications, experience, and skill will greatly benefit our distributors and their customers," said Herbord.

He added that Automatic Products Company plans to increase the number of field service schools, "which have proved so successful." Subjects covered at these schools include general servicing techniques, demonstrations, and discussions of the unique features of the Smokeshop, Candyshop, Pastryshop, and Snackshop.

For further information on the schools, write the company at 301 Chestnut St., St. Paul, Minn. 55102.

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## PROFILE ON: ABE LIPSKY—His 20th Year Of Success

Wednesday, January 31, 1968, marked Abe Lipsky's 20th anniversary in the coin machine business. Abe is this week's Cash Box Profile subject.

As Captain Dan Kipnis and Quartermaster Abe Lipsky stood on the deck of an LST off Okinawa in 1945, Kipnis looked over the ruined beach and the thousands of soldiers who had swarmed up on it, tanks and lorries moving over the sand. "Abe," Kipnis said "if I go into business in New York you've got to come in with me."

Then, one day in 1948, Abe picked up the phone to hear Kipnis say, "Abe, I'm coming to New York to open up a phonograph distributorship from Wurlitzer. You're not going to let me run around in a strange city all by myself, are you?"

It was on the 31st day of January, 1948, that Abe went to work for his former Navy skipper, Dan Kipnis, a partner in the Young Distributing firm, Wurlitzer distributor for the state of Ohio.

"It has been 20 years of close friendships with many good people," Lipsky said, "all the fellows on the Avenue here in New York are some of the finest men in the business and we're all just plain good friends . . . like a big family."

"Young Distributing had a few routes in the New York area and I was working one of them up until they sold out the routes, then I went inside as a salesman and of skipper Kipnis went back to Chicago to practice law. Then in 1958, another firm took over the Wurlitzer line and I went to Philadelphia and formed the All-Type Vending Corporation, where I had the Wurlitzer, Valley and Keeney lines." Abe went on to tell us, "In 1960, I came back to New York as Libra Distributing and in 1961, changed the name to Lipsky Distributors. A good part of those years were spent traveling back and forth from Philadelphia to New York. Then after I experienced a heart attack four years ago, the doctors advised me to quit driving so much and I started riding a bus. This became burdensome so I moved to Yonkers, New York for a year and then to Ft. Lee, New Jersey, just across the river from the George Washington Bridge and I've been living there ever since."

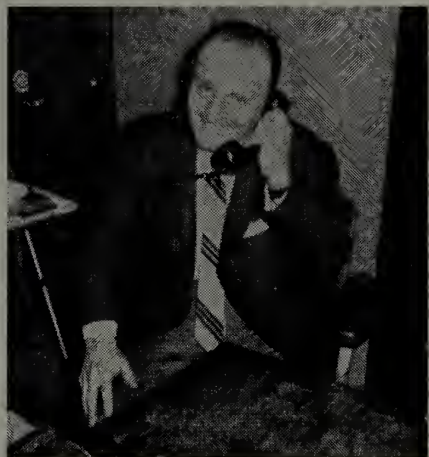
Lipsky Distributors sells mostly re-conditioned coin machine and vending equipment to the many customers who visit the Tenth Avenue offices each week. "All of our vending equipment is reconditioned out in Brooklyn and the phonographs and games are done here in our repair shop," Abe went on to say, "I have two very efficient men working back there." Lipsky also deals

in some new equipment, "I distribute the Valley, United and Fischer line of pool tables and Nat Solo's counter game, Hot-Rod," said Lipsky.

The majority of used equipment coming into Lipsky's is taken in trade, while some is bought through classified sections of various trade publications and word of mouth.

"I also do some exporting," Abe said, "to such countries as Greece, Puerto Rico, Equador, Peru and Guiana. I've been doing business for many years with these countries and also do a lot of converting the machines to 50 cycles (difference in voltage)."

Lipsky feels, "being a jobber has both good and bad advantages over being a full-fledged distributor. Being a jobber, you miss out on the full mark-up on new equipment (sometimes as high as \$300 to \$400), but then, being a jobber you don't have too high of an overhead."



Abe Lipsky

Lipsky has never been an operator as so many of his business associates have, "I always found that a firm selling equipment and having regular customers was resented by those customers if he also operated . . . you would be competing with your own customers," Abe said. "Sometimes, I think maybe it was a mistake not to operate, but that's all in the past."

As far as the recent counter game trend is concerned, Lipsky says this, "the counter games have been good for the industry, it has allowed the operator a chance to give his locations something new and different and to collect a lot of nickles that he would otherwise miss out on. I can remember when the old penny counter games first came out, boy, they created quite a stir and nearly every operator in the country was buying them . . . one in

particular that was really popular back then was one called, 'Home Run', when you consider how badly this industry needs something new to help revitalize it, the counter games have been good."

Lipsky also thinks that the new question and answer type games that have come on the market recently will add to the industry's brightly decorated christmas tree, "they just might take off like wildfire, once the operator gets used to them. One thing is certain . . . they have to be brought down into the popular price range of other pieces of amusement equipment."

On the audio-visual concept Abe's feelings are about the same, "here again, they'll have to compete with the average price of the regular phonographs and the availability of film subjects will depend a great deal on the successful acceptance of the audio-visuals."

"I personally," Abe went on to say, "feel that if some of today's more popular artists are on film performing their particular talent, it will increase the number of operators who might become potential customers."

"Location loans and bonuses are so exorbitant today that it's really amazing how some of these operators can turn a profit," Lipsky said, "this is probably the biggest problem facing the average operator today. Unless something is done to change the whole situation around, then those locations are going to be the operators and the actual operators are going to be left out in the rain holding an empty wallet. Its gotten to the point where the location could care less what kind or how old the equipment is as long as he gets those loans and bonuses." We'll all probably see the day when the coin machine business will wind up in the hands of several large operators and the little guy will be left out in the rain without an umbrella." He added.

We asked the very modest 1966 United Jewish Appeal Guest of Honor, if he could remember the first machine he ever sold and not only did he remember the machine, but the year and the man's name he sold it to, "yeah, I sold good friend Charlie Morell a 1948 Wurlitzer 1015 phonograph." Its a good bet that Abe can remember how much he made on it, too.

The mild-mannered easy going Lipsky is one of Tenth Avenue's legends. His individuality, his sales record and his drive have earned him the respect of his associates in the trade—that's why we pay tribute to him on this—his 20th anniversary in the business.

## Nutting Inks Liberman

MOUNTAIN VIEW, CALIF—Ransom White, director of marketing for Nutting Associates, revealed last week that the California firm had inked the Liberman Music Co. to distribute Computer Quiz in the Minnesota, South Dakota, North Dakota and Western Wisconsin territories.

Liberman is the sixth distributor signed in Nutting's recent drive to set up a nationwide network of distributors for their question and answer game, Computer Quiz.

John Zeglin, of Liberman Music, stated in reference to taking on the quiz game, "We were hesitant at first, but after testing Computer Quiz for a few weeks, we found out that earnings were good and acceptance by both operators and John Q. Public was very high."

White also announced the promotion of sales representative, Howard J. Bartly to Sales Manager. Bartly will work directly with distributors in coordinating marketing of the Computer Quiz.

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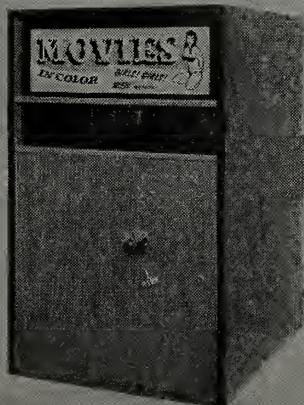
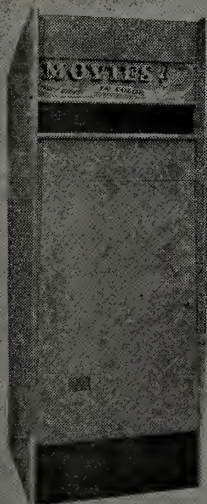
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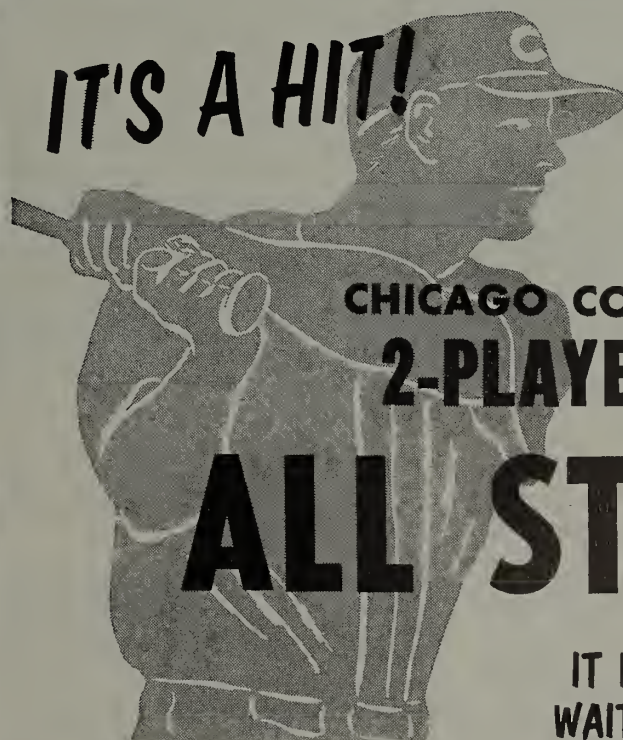
Contact: Jack Weinstein, 517 Security Bank of Oregon Bldg., 310 SW 6th Ave., Portland, Oregon 97204 . . . (503) 227-2534.

## New Panoram Film Units



NEW FROM URBAN INDUSTRIES—Pictured on the left is Urban's latest Panoram film machine, Model, Mark 1-P . . . the cabinet is 25½ inches wide, 70" high and 30" deep at the top. The picture screen size is 24" wide and 15" high. The unit also comes with a formica cabinet (Mark 1-F). The picture at right shows Panoram model AP-11, dimensions are: 20¾" wide, 33" high and 26" deep. The screen size is 19" wide and 13" high. Details on the new equipment can be obtained by writing to Nat Bailen at Urban Industries, Inc., P.O. Box 31, Louisville, Kentucky 40201.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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AUTO PHOTO MODELS 11, 12, 14 & 17. Phila. Skee Bolls. Cash or Trade. Photo Vend, 1351 Grand Ave., Chicago, Ill.

WANTED: Hideaways and Wall Section boxes and Rockola Wall Juke Boxes. HENDON AUTOMATICS LTD, 50, CREWYS ROAD, LONDON, N.W.2. Tel: 01-458-5487.

WANTED: Working partner in Music & Games Route, Industrial area. Good Potential. Write: Paul Angeli, 239-30th, St. N.W. Canton, Ohio. Call: 492-5382. Stark Novelty.

WANT—AUDIO-VIDEO MACHINES, SHUFFLEBOARDS with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550.

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RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin I'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

BINGOS—Late Bally wanted in Illinois: Falcon Inc. RR3, BOX C579, East Moline, Illinois.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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## Complete Line of Little LP's Available at Redisco 1-Stop

BALTIMORE, Md.—One of the nation's oldest and largest one-stops, Redisco Records Distributing Company, last week announced the availability of little LP's for sale. According to Bucky Buchman, president of the company, "we have not only supplied our jukebox operator customers

with product over the past 30 years—we have given much of our knowledge and experience." Bucky further advises, "the little LP market has begun to surge."

Redisco's inventory has been stocked with all musical categories of little LP's including: Popular, Country &

Western, Old Favorites, Background Music, Rhythm and Blues, Rock and Roll, Soul and others. Bucky claims that, "Redisco has little LP albums that jukebox players want to hear and will play." To prove his point, a frequent and consistent mailing goes out to all jukebox customers of Redisco.

"The list keeps growing as more operators ask for the informative Redisco mail," he added.

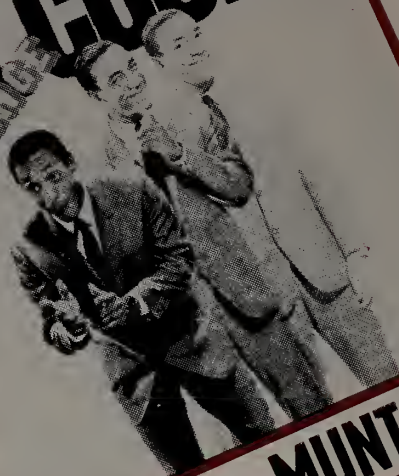
Redisco is set up to service jukebox operators in desired record quantities and weekly or bi-weekly changes for jukebox routes. Title strips are furnished free by Buchman's company.



BILL COSBY

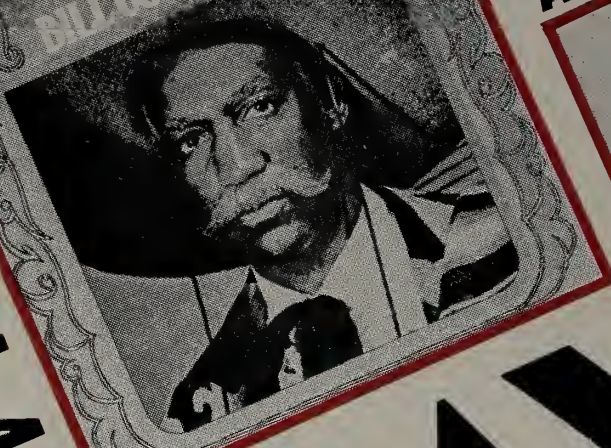


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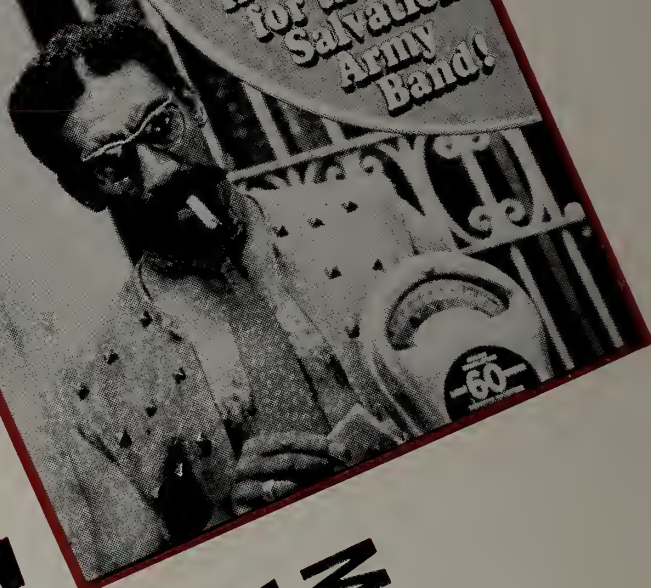


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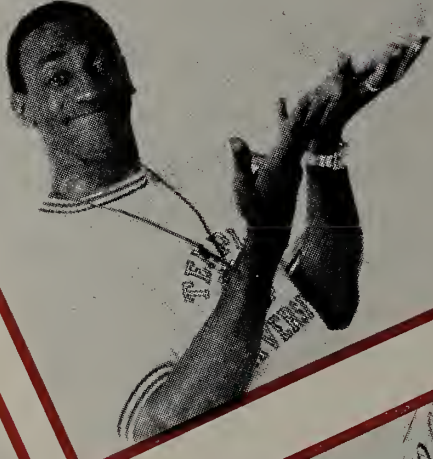


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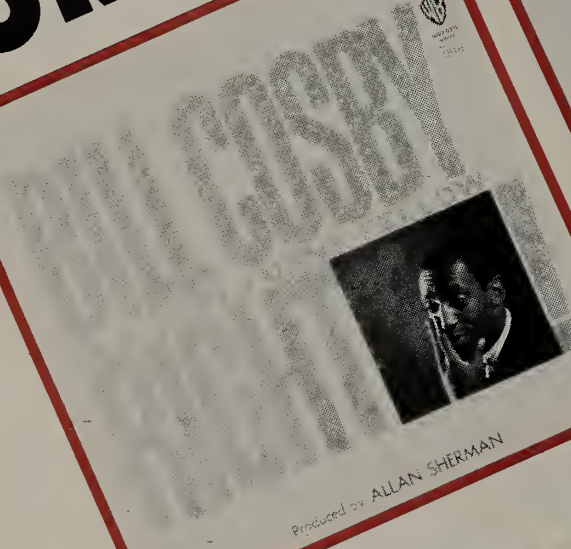


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