

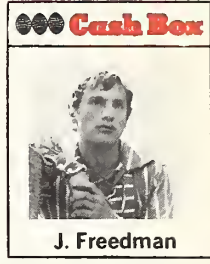
**Movies Gain A New Voice (See Editorial) . . .
Consolidation Becomes A 'Mini-Major' Business Trend
. . . G&W Unites Label Publishing Units – Gallagher
Confirmed Pres.
. . . Mekler Prod.
To Be Via Ampex**

November 1, 1969

Cash Box

75¢

**Records . . . Phil Skaff Is Named Lib/U.A. Veep
... J.A. Freedman Wins Luxembourg Music Festival,
Rio Fest Photos Also – In Int'l News Section**



HERB ALPERT: YOUNG MAN WITH OR WITHOUT A HORN

INT'L SECTION BEGINS ON PAGE 51



"KOZMIC BLUES"⁴⁻⁴⁵⁰²³
JANIS JOPLIN'S NEW SINGLE ON COLUMBIA RECORDS 
THERE'S A LOT IN IT FOR EVERYONE.





Cash Box

VOL. XXX1—Number 14/November 1, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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A New Voice On The Screen

There is a new use to which pop vocal music is being used by the visual arts. In essence, its background music with words designed to convey, perhaps where instrumental music would fail, the emotional level of a certain scene. Like so many other firsts, the Beatles seemed to have started this trend with their initial films, "Hard Day's Night" and "Help!," wherein their songs served as a backdrop to the proceedings on screen. Later, this device was employed by the Monkees on their TV series.

It should be pointed out that this usage extends beyond the comic. Simon & Garfunkel sang their songs in "The Graduate," a serio-comic affair. Two major exposures of a dramatic quality have already been shown on TV. One was NBC-TV's recent special on the 60's. Here, vocal music by Simon & Garfunkel and others were performed as scenes of a nation in crisis flashed on the screen. Again on NBC, the news team of Huntley & Brinkley ran a filmed commentary on the Vietnam War with Kenny Rogers and the First Edition doing their hit record of "Ruby, Don't Take Your Love To Town."

There are two aspects, we feel, in the employment of today's contemporary vocal music (and, as will be noted in the upcoming music film, "Goodbye, Mr. Chips," show music as well) to

serve as background music. Obviously, much of today's contemporary music is concerned, either directly or subtly, with the issues of the day. And, more and more, the visual arts are highlighting these same issues.

Also, it is becoming increasingly apparent that audiences are finding film musicals in which sentiments are sung person-to-person somewhat obtrusive. Film-makers have answered by allowing the people involved to go about their business on the screen, while their sentiments — expressed as if they were thoughts — have their say off-screen. This could all be, we recognize, an indictment of the quality of songs being written for the screen, but it's true that the procedure of off-screen singing allows the film-maker greater freedom of movement photographically in contrast to the rather static look of face-to-face vocalizing.

For the industry, this trend — that's what it is at the moment — can mean a greater degree of exposure of vocal disks — the heart of the singles business — in films that are not necessarily musicals. Until now, such exposure has been restricted mainly to vocals sung over the credits. In any event, today's vocal sounds are being flattered by their ability to augment film and TV presentations whether light-hearted or level-headed.

Subscription Rates \$25 per year anywhere in the U.S.A. weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105

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CashBox TOP 100

November 1, 1969

		10/18	10/25			
1	WEDDING BELL BLUES	4	10	Fifth Dimension-Soul City	779	
2	SOMETHING	11	36	Beatles-Apple	2654	
3	SUSPICIOUS MINDS	1	1	Elvis Presley-RCA	9764	
4	SUGAR SUGAR	2	2	Archies-Calendar	1008	
5	BABY IT'S YOU	8	12	Smith-Dunhill	4206	
6	TRACY	9	11	Cuff-Links-Decca	32533	
7	I CAN'T GET NEXT TO YOU	3	5	Temptations-Gordy	7093	
8	LITTLE WOMAN	5	3	Bobby Sherman-Metromedia	121	
9	I'M GONNA MAKE YOU MINE	7	8	Lou Christie-Buddah	116	
10	SMILE A LITTLE SMILE FOR ME	19	38	Flying Machine-Congress	6000	
11	JEAN	12	4	Oliver-Crewe	334	
12	BALL OF FIRE	16	21	Tommy James & Shondells-Roulette	7060	
13	IS THAT ALL THERE IS	17	29	Peggy Lee-Capitol	2602	
14	YOU'VE LOST THAT LOVIN' FEELIN'	15	16	Dionne Warwick-Scepter	12262	
15	HOT FUN IN THE SUMMERTIME	6	9	Sly & Family Stone-Epic	10497	
16	COME TOGETHER	30	39	Beatles-Apple	2654	
17	EVERYBODY'S TALKIN'	13	7	Nilsson-RCA	0161	
18	MAKE BELIEVE	18	19	Wind-Life	200	
19	THAT'S THE WAY LOVE IS	10	14	Marvin Gaye-Tamla	54185	
20	SO GOOD TOGETHER	21	34	Andy Kim-Steed	720	
21	THIS GIRL IS A WOMAN NOW	14	6	Gary Puckett-Columbia	44967	
22	YOU, I	25	24	Rugbys-Amazon	1	
23	RUBEN JAMES	27	32	Kenny Rogers & First Edition-Reprise	0854	
24	I'LL NEVER FALL IN LOVE AGAIN	22	22	Tom Jones-Parrot	40018	
25	HONKY TONK WOMEN	23	17	Rolling Stones-London	910	
26	AND WHEN I DIE	41	59	Blood, Sweat & Tears-Columbia	45008	
27	TAKE A LETTER MARIA	37	50	R. B. Greaves-Atco	6714	
28	TRY A LITTLE KINDNESS	42	54	Glen Campbell-Capitol	2659	
29	JEALOUS KIND OF FELLOW	35	45	Garland Greene-Uni	55143	
30	GOIN' IN CIRCLES	36	41	Friends of Distinction-RCA	0204	
31	JESUS IS A SOUL MAN	39	43	Lawrence Reynolds-Warner Bros./7 Arts	7322	
32	ELI'S COMING	50	64	Three Dog Night-Dunhill	4215	
33	ECHO PARK	43	49	Keith Barbour-Epic	10486	
34	MIND, BODY & SOUL	44	53	Flaming Ember-Hot Wax	6902	
35	SUITE: JUDY BLUE EYES	40	46	Crosby, Stills & Nash-Atlantic	2676	
36	BABY I'M FOR REAL	45	57	Originals-Soul	35066	
37	YOU'LL NEVER WALK ALONE	38	40	Brooklyn Bridge-Buddah	139	
38	YESTER-ME, YESTER-YOU, YESTERDAY	48	67	Stevie Wonder-Tamla	54188	
39	EASY TO BE HARD	20	13	Three Dog Night-Dunhill	4203	
40	MAKE YOUR OWN KIND OF MUSIC	51	62	Mama Cass-Dunhill	4214	
41	DOWN ON THE CORNER	75	-	Creedence Clearwater Revival-Fantasy	634	
42	SUGAR ON SUNDAY	28	20	Clique-White Whale	323	
43	LET A MAN COME IN & DO THE POPCORN	54	74	James Brown-King	6255	
44	BACKFIELD IN MOTION	59	-	Mel & Tim-Bamboo	107	
45	SOMETHING IN THE AIR	52	55	Thunderclap Newman-Track	2656	
46	ANY WAY THAT YOU WANT ME	47	51	Evie Sands-A&M	1090	
47	FORTUNATE SON	57	-	Creedence Clearwater Revival-Fantasy	634	
48	TURN ON A DREAM	58	70	Box Tops-Mala	12042	
49	CHERRY HILL PARK	55	65	Billy Joe Royal-Columbia	44902	
50	LEAVING ON A JET PLANE	64	-	Peter, Paul & Mary-WB/7 Arts	7340	
51	CHAINS OF LOVE	53	60	Bobby Bland-Duke	449	
52	FRIENDSHIP TRAIN	62	-	Gladys Knight & Pips-Soul	35068	
53	LET A WOMAN BE A WOMAN	60	66	Dyke & The Blazers-Original Sound	89	
54	GROOVY GRUBWORM	61	68	Harlow Wilcox-Plantation	28	
55	DOIN' OUR THING	56	63	Clarence Carter-Atlantic	2660	
56	JINGO	83	-	Santana-Columbia	45010	
57	UNDUN	70	78	Guess Who-RCA	0195	
58	TIME MACHINE	65	73	Grand Funk Railroad-Capitol	2567	
59	THESE EYES	63	-	Jr. Walker & All Stars-Soul	35067	
60	HOLLY HOLY	74	-	Neil Diamond-Uni	55175	
61	NA NA HEY HEY KISS HIM GOODBYE	77	87	Steam-Fontana	1667	
62	SILVER THREADS & GOLDEN NEEDLES	72	80	Cowsills-MGM	14084	
63	I STILL BELIEVE IN TOMORROW	69	76	John and Ann Ryder-Decca	32506	
64	SWEETER HE IS	67	-	Soul Children-Stax		
65	SHANGRI-LA	73	81	Lettermen-Capitol	2643	
66	HEAVEN KNOWS	-	-	Grass Roots-Dunhill	4217	
67	LOVE WILL FIND A WAY	78	-	Jackie DeShannon-Imperial	66419	
68	SOMEDAY WE'LL BE TOGETHER	-	-	Supremes-Motown	1156	
69	WALK ON BY	71	79	Isaac Hayes-Enterprise	9003	
70	COLOUR OF MY LOVE	79	84	Jefferson-Decca	3250	
71	I GUESS THE LORD MUST BE IN NEW YORK CITY	-	-	Nilsson-RCA	0261	
72	ROOSEVELT & IRA LEE	92	100	Tony Joe White-Monument	1169	
73	SAY YOU LOVE ME	81	86	Impressions-Curtom	1946	
74	ONE WOMAN	80	-	Johnny Rivers-Imperial	66418	
75	TONIGHT I'LL BE STAYING HERE WITH YOU	-	-	Bob Dylan-Columbia	45004	
76	YOU GOTTA PAY THE PRICE	86	-	Gloria Taylor-Silver Fox	14	
77	WONDERFUL	88	-	Blackwell-Astro	2002	
78	PROUD MARY	84	93	Checkmates Ltd. with Sonny Charles-A&M	1127	
79	CRUMBS OFF THE TABLE	93	-	The Glass House-Invictus	9071	
80	WE'LL CRY TOGETHER	85	90	Maxine Brown-Commonwealth United	3001	
81	I'LL BET YOU	87	91	Funkadelics-Westbound	150	
82	WHY IS WINE SWEETER	89	-	Eddie Floyd-Stax	0051	
83	JULIA	91	94	Ramsey Lewis-Cadet	5640	
84	DOCK OF THE BAY	-	-	Dells-Cadet	5658	
85	SHE'S GOT LOVE	90	92	Thomas & Richard Frost-Imperial	66405	
86	ONE CUP OF HAPPINESS	82	89	Dean Martin-Reprise	0857	
87	EVIL WOMAN	98	-	Crow-Amaret	112	
88	JUST A LITTLE LOVE	100	-	B. B. King-Bluesway	61029	
89	WE MUST BE IN LOVE	96	-	Five Stairsteps & Cubie-Curtom	1945	
90	IT'S HARD TO GET ALONG	97	-	Joe Simon-Soundstage	7 26411	
91	DELTA LADY	-	-	Joe Cocker-A&M	1112	
92	SHE BELONGS TO ME	-	-	Rick Nelson-Decca	732550	
93	GIRLS IT AIN'T EASY	-	-	Honey Cones-Hot Wax	6903	
94	LIKE A ROLLING STONE	94	96	Phil Flowers & Flowershop-A&M	1122	
95	RAINDROPS KEEP FALLIN' ON MY HEAD	99	-	B. J. Thomas-Scepter	12265	
96	YOU GOT YOUR THING ON A STRING	-	-	J. P. Robinson-Alston	4577	
97	I'M GONNA TEAR YOU A NEW HEART	-	-	Clarence Reed-Alston	4578	
98	MIDNIGHT COWBOY	-	-	Ferrante & Teicher-UA	50554	
99	WE LOVE YOU CALL COLLECT	-	-	Art Linkletter-Capitol	2678	
100	ONE TIN SOLDIER	-	-	Original Caste-TA	186	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And When I Die (Tuna Fish—BMI)	26	Holly Holy (Stone Bridge—BMI)	60	Midnight Cowboy (Unart/Barwin—BMI)	98	Sweeter He Is (Birdese—ASCAP)	64
Anyway You Want Me (April Blackwood—BMI)	46	Honky Tonk Women (Gideon, BMI)	25	Mind, Body & Soul (Gold Forever—BMI)	34	Take A Letter Maria (Four Star—BMI)	27
Baby, I'm For Real (Jobete—BMI)	36	Hot Fun In The Summertime (Stone Flower, BMI)	15	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	61	That's The Way Love Is (Jobete—BMI)	19
Baby It's You (Oolfe—ASCAP)	5	I Can't Get Next To You (Jobete, BMI)	7	One Cup of Happiness (Pomona—BMI)	86	These Eyes (Unbar—BMI)	59
Backfield In Motion (Cachand/Patchal—BMI)	44	I Guess The Lord Must Be In N.Y.C. (Unbar—BMI)	71	One Tin Soldier (Cents & Pence Musique—BMI)	100	This Girl Is A Woman (Three Bridges, ASCAP)	21
Ball of Fire (Big Seven—BMI)	12	I'll Bet You (Jobete—BMI)	81	One Woman (Rhomas—BMI)	100	Time Machine	58
Chains of Love (Progressive—BMI)	51	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	24	Proud Mary (Jondora—BMI)	74	Tonight I'll Be Staying Here With You (Big Sky—ASCAP)	75
Cherry Hill Park	49	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	9	Raindrops Keep Fallin' on My Head (Blue Seas/Sac/20th Fox—ASCAP)	78	Tracy (Vanlee/Emily, ASCAP)	6
Color of My Love (Arm Rachel—ASCAP)	70	I'm Gonna Tear You A New Heart (Sherlyn—BMI)	97	Rubens James (Unart—BMI)	23	Try A Little Kindness (Airfield/Glen Campbell—BMI)	28
Come Together (Maclen—BMI)	16	Is That All There Is	13	Say You Love Me (Curtom—BMI)	73	Turn On A Dream (Press—BMI)	48
Crumbs Off The Table (Gold Forever—BMI)	79	I Still Believe In Tomorrow (Dycgess—BMI)	63	She Belongs To Me (Warner/7 Arts—ASCAP)	92	Undun (Unbar—BMI)	57
Delta Lady (Sky—BMI)	91	Jealous Kind Of Fellow (Colfam—BMI)	29	Shangri-La (Robbins—ASCAP)	65	Undun (Unbar—BMI)	57
Dock Of The Bay (East/Time/Redwal—BMI)	84	Jean (20th Century, ASCAP)	11	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co.—ASCAP)	85	Walk On By (Johnny Rivers—BMI)	69
Goin' Our Thing	55	Jesus Is A Soul Man	31	Silver Threads & Golden Needles (Central BMI)	62	Wedding Bell Blues (Tuna Fish—BMI)	1
Down On The Corner (Jondora—BMI)	41	Jin-Go-Lo-Ba (Blackwood—BMI)	56	So Good Together (Unart—BMI) (Joachim—BMI)	20	We'll Cry Together (McCoy, Chevis, BMI)	80
Easy To Be Hard (United Artists, ASCAP)	39	Julia (MacLen—BMI)	83	Smile A Little Smile For Me (January—BMI)	10	We Love You Call Collect	99
Echo Park (Hastings—BMI)	33	Just A Little Love (Sounds of Lucille/Pamco—BMI)	88	Someday We'll Be Together	68	We Must Be In Love (Comad—BMI)	89
Eli's Coming (Tuna Fish—BMI)	32	Let A Man Come In & Do The Popcorn (Dynamite—BMI)	43	Something (Maclen—BMI)	2	When I Die (Modo, BMI)	26
Everybody's Talkin' (Third Story, BMI)	17	Let A Woman Be A Woman (Orive In—BMI)	53	Something In The Air (Track—BMI)	45	Why Is The Wine Sweeter (East Memphis—BMI)	82
Fortunate Son (Jondora—BMI)	47	Like A Rolling Stone (WB 7—ASCAP)	94	Sugar On Sunday (Big 7, BMI)	42	Wonderful (Points West—BMI)	77
Friendship Train (Jobete—BMI)	52	Love Will Find A Way (Unart—BMI)	67	Sugar Sugar (Don Kirshner, BMI)	4	Yesterday, Yesterday, Yesterday (Stein & VanStock—ASCAP)	38
Goin' In Circles (Porpete, BMI)	30	Make Your Own Kind Of Music (Screen Gems/Columbia—BMI)	40	Suite: Judy Blue Eyes (Gold Hill—BMI)	35	You Gotta Pay The Price (Myto—BMI)	76
Groovy Grubworm	54	Make Believe (Love Songs/Peanut Butter—BMI)	18	Suspicious Minds (Press—BMI)	3	You Got Your Thing On A String	96
Heaven Knows (Trousdale—BMI)	66					You'll Never Walk Alone (Williamson—ASCAP)	22
						You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	37



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(from their hit chart LP "A Step Further")

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* Top 40

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RCA

Gabriel Mekler's Lizzard Product To Be With Ampex

NEW YORK — Gabriel Mekler, discoverer and producer of Steppenwolf, and producer for 3-Dog Night and Janis Joplin, has just entered an agreement for all product from his Lizzard Productions to be issued through Ampex Records. This long-term arrangement covers new and future artists whose material will also be handled with the label's Ampex Stereo Tape parent firm.

Announcement of the contract was made last week by Mekler with his partners in Lizzard, Mike Plotkin and Don Sterling, and Larry Harris, president of Ampex Records. It is the first comment regarding material to be issued by the label which was formed several weeks ago.

Nearing completion of negotiations with distributors in the Ampex national tie-up, Harris expects first Ampex product from the Lizzard pact to be ready for release in January. Jamul City is likely to be the group that will initiate the flow of releases.

FRONT COVER:



With sales of more than 40,000,000 units to his credit during his phenomenal career, Herb Alpert and his Tijuana Brass are winding up the first half of their annual concert tour with dates in Cleveland (27), Nashville (28), and Toronto (30). Then, they will take off for Europe with dates in Vienna, Munich, Frankfurt, Hamburg, Essen, The Hague, Copenhagen, and Stockholm. Alpert and the TJB will end their overseas tour with a concert in London where they will also perform in a Command Performance for Queen Elizabeth.

The band has an open date on Oct. 29th so that they can see themselves on their third TV special, "The Brass Are Comin'" on NBC-TV.

Upon their return from Europe, the band will play Pittsburgh (17), Boston (18), New York (19), San Antonio (20), Minneapolis (21) and Los Angeles (22).

Firms Turn To Internal Conglomerate Practice Applying 'Condensation' To Their Departments

NEW YORK — While the concept of "expansion" remains one of the driving forces behind industry, the trend now building in and around music business firms has been toward consolidation. Condensation of separate firms peaked earlier this year with the education provided by conglomerates.

Now, the move is becoming internalized with the interaction of departments and divisions in a single corporate setup. Equally important, the consolidation process is making itself felt on mini-corporate and indie levels.

Marv Schlachter, president of the recently formed Pye-GRT label Janus

Records, noted that consolidation was one of the major goals that he sought during the formation and initial development of his label. On the external front, the inter-relationship of his new firm with its influential parent companies played a solid part in establishing an image that would assist Janus in dealings. And, internally, the formation of a staff and policy with consolidated goals proved vital in establishing the image sought after by the company.

"A few years ago," Schlachter noted, "I would have smiled at the word image, but in today's market companies must mold and maintain an image. By this I mean that a new label must decide and show that they have the ability to come out with hit product; and that they can follow through. They have to present a face that shows success, or the firm promise of it."

Applying this to the consolidation trend, it is easy enough to see why so many experienced record businessmen seeking to form a label will align themselves with established companies, either to begin a subsidiary company or one linked strictly through distribution. The same is true on the publishing level. And it has become a more predominant factor with distributing companies and rack operations, where few if any independents have gone into business for quite some time.

With the purchasing spree and new surge of indie labels springing into existence during the last few months, consolidated music interests

(Con't. on Page 10)

Gulf & Western Consolidates Labels And Publishing Under Famous Aegis Bill Gallagher Is Confirmed Operation Pres.

Jack Wiedenmann Named Vice Pres.

NEW YORK — Gulf & Western Industries last week announced the formation last week of a new consolidated music operation which will fuse together the Paramount, Dot, Steed and Stax-Volt recording firms owned by G&W with the corporation's publishing firms. This newly-created unit, the Famous Music Company will be headed by Bill Gallagher as had been announced in Cash Box last week.

Confirmation of Gallagher's position and the revision were made public last week (24) at a conference chaired by G&W president David Judelson. The executive also announced that Jack Wiedenmann, who had been Gallagher's assistant at Decca, and who had run Kapp Records prior to that, will become executive vice president with the Famous operation.

Gulf & Western is itself a \$1.5 billion diversified company with 12 corporate

operating groups including the leisure-time division that includes Paramount Pictures, the firm that had been parent to each of the music components before the change. Unified with the labels under Famous' umbrella are three publishing outfits: Famous Music, Ensign Music and Paramount.



Gallagher & Wiedenmann

With the announcement of Gallagher and Wiedenmann as the two top executives with Famous Music Co., Judelson stated that heads of each of the component firms would remain in their present positions. William Stinson will continue as executive vice president and general manager of the music publishing firms; and Stax-Volt leaders Jim Stewart and Al Bell, president and executive vice president respectively, will

(Con't. on Page 10)

Phil Skaff Is VP With Lib/UA

LOS ANGELES — Phil Skaff was last week appointed vice president of Liberty/United Artists Records with responsibility over the operations of the company's domestic labels, and the responsibility to oversee the A&R, production, advertising-merchandising and art departments.

The announcement of Skaff's appointment last week by Lib/UA head Al Bennett topped off a career that follows the fictional hero success story. Starting in the record business as a shipping clerk with M&S Distributors in Chicago, Skaff moved into promotion, picked up sales experience with the company and soon became sales manager.

At that point, he was named to the national sales manager position with Kapp Records by Dave Kapp, and later Skaff became vice president of the label.

In 1963 Skaff came to Liberty Records as executive vice president and members of the board of directors at 31. In October of 1966 Skaff left to form his own Independence Records.

Born in Cleveland, Skaff moved to Chicago in 1950 to attend DePaul University where he majored in music and business administration.

Upon graduation, he received a B.A. degree in music.

As vice president, Skaff's responsibilities include supervision of Bud Dain's Liberty/Imperial division; Dick Bock's World Pacific/Pacific Jazz and Soul City labels; Mike Lipton's United Artists wing; and the Blue Note/Solid State/Minit labels managed by Mel Fuhrman. Non-record divisions under Skaff include the advertising - merchandising department with production head Dick Hender; Dave Neckar's production team; A&R administration guided by Dave Pell & Henry Jerome; and Woody Woodward's art department.



Phil Skaff

Steinberg Brings Mercury Emphasis Toward 'International Recognition'

CHICAGO — As reported in last week's issue, Irwin Steinberg has been named president of the Mercury Records Corp. Appointed to this post by Pieter Vink, president of Mercury's parent firm North American Philips Corp., Steinberg last week stated that he "plans to spend much of his initial time in the post girding the already strong relationship between Mercury in the U.S. and affiliated Philips Phonographic Industries labels in Europe and elsewhere."

"The Way the Philips organization is structured," he continued, "the entire world is our marketplace."

Citing the international prominence that has been reached by Mercury-family artists from the United States, as well as the American success attained with European product released through the company, Steinberg said "in the future we can expect international recognition now being afforded Sir Douglas Quintet" whose "Mendocino" has become a phenomenon in several markets on the continent.

"Likewise," he stated, "we plan to draw even more from our foreign af-

(Con't. on Page 10)

Nomination Begins For '70 'Grammys'

NEW YORK — The Record Academy (NARAS) mailed initial Grammy nominating forms to its members this week. Record company forms were out last week. Return dates for the forms are November 3rd for record companies, and November 12th for the individual members.

The selections of the individual members and the record companies will be consolidated into this year's eligibility list. Copies of the eligibility list are then mailed, several weeks later, to voting members whose ballots will then determine the finalists in each of the 45 categories. Another voting round is then held to determine the winners.

Award announcements will be made simultaneously, on March 11th, at gatherings in New York, Chicago, Los Angeles, and Nashville. The Academy's annual TV special, "The Best On Record," will be telecast on May 7, 1970.

Licensing Agent Harry Fox Dies Of Heart Attack At 67

NEW YORK — Licensing agent Harry Fox died on Tuesday, October 21, of a heart attack at the age of 67. Agent and trustee for 3,000 music publishers around the globe, Fox licensed music to be used in TV and movies and on records and the radio. He formerly represented the National Music Publishers Association and had handled the Irving Berlin, George Gershwin and Rodgers and Hammerstein pubberies, as well as firms involved with newly-written music.

Fox is survived by his widow, a son, a daughter, a sister and two grandchildren.

Fox Agency To Continue Under New Title, Chief

NEW YORK — The licensing agency that was begun by the late Harry Fox will continue, according to Leonard Feist of National Music Publishers Association. After nearly 42 years, however, the firm will become The Harry Fox Agency.

Al Berman last week became chief executive with the Agency and now functions as the firm's managing director.

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“Free”

732573

Ever since the world began
There's always been a certain man
A certain man has been put down
Sure as the world goes 'round.
He's always had to fight, fight, fight
For what he knows is right.
Ever since the world began
There's always been a certain man.

Now he wants to be free, free, free
So let him be, be, be.
He wants to be free, free, free
Is that so hard to see?
He's had all he can take
And so for heaven's sake
Let him be free, free, free.
Just like a bird in a tree
He wants to be free.

All aboard the freedom train
Throw away those rusty chains.
Rusty chains have shown their might
And we can't see what's right
Until the day we stand
All equal in God's land.
All aboard the freedom train
Throw away those rusty chains.
Now he wants to be free, free, free.

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The Pearly Gate

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Produced by John Walsh
Written by Chris Andrews
Published by Dunbar Music Inc.



NEW YORK — James T. Aubrey, Jr., former president of CBS television network, has been elected president and chief executive of Metro-Goldwyn-Mayer, Inc. in the first working action taken by the firm's new major stockholder Kirk Kerkorian. Aubrey had been surrounded by controversy since his dismissal from CBS in 1965 by president Frank Stanton.

As head of the film company and its affiliates, which include MGM Records and several publishing firms as well as the Metro distrib chain, Aubrey replaces Louis Polk who was named head executive only last January. Polk remains a director at present.

Edgar Bronfman, who had been the dominant stockholder until Kerkorian negotiated a 40% holding in MGM's 5.7 million shares, resigned as chairman of the board of directors.

George Killion, director and former president of American President Lines, Ltd., a steamship firm, replaces Bronfman as chairman. Two of Kerkorian's business associates, William Singleton and James Aljian were also named to the MGM board. Singleton is vice chairman replacing Killion.

No firm plans were commented upon by the new president, though Aubrey is expected to headquarter in New York. During the past year, Aubrey had been operating a television and motion picture production firm.

HOLLYWOOD — Capitol Industries, parent firm of Capitol Records, reported first quarter earnings of \$1,293,000, or 30 cents per share, for the period ending Sept. 30. Sales for the period were \$38,514,000. Comparable figures for last year show net in-

come of \$903,000, or 22 cents per share, on sales of \$31,396,000.

In a speech to Capitol Industries stockholders last week, CI president Stanly Gortikov attributed the increase in earnings to "continued improvements in products and operations, and growing demand for tape cartridges and cassettes."

CI ended fiscal 1969 with earnings of \$1.51 per share, as compared to \$0.34 per share for fiscal 1968.

In addition to Capitol Records, CI owns Audio Devices, a tape and cartridge manufacturing & marketing firm. Thru the record label, Capitol currently owns 52% of Merco Enterprises, a leading rack jobber specializing in colleges. Gortikov announced that an agreement in principle has been reached for the merger of Merco into CI or a subsidiary.

Capitol said in a joint announcement that terms of the transaction call for 0.7275 share of Capitol Industries to be exchanged for each Merco share. The companies said that the new transaction would involve issuance of about 128,000 shares of Capitol Industries' common stock.

A retailer and rack jobber of records and tapes, Merco would be merged into Capitol Industries, or into a subsidiary of Capitol Industries, they added.

61% Rise In 9-Mo Figures At NTD

MILWAUKEE — National Tape Distributors, the rapidly expanding music and tape distribution outfit has just disclosed that 9-month earnings for the fiscal period just ended show the complex 61% ahead of the same period a year ago. The new earnings included amounts from eight of the eleven operations acquired by NTD since April of this year, but not those from the three companies in Dallas, Oklahoma City and San Francisco which were acquired after the end of the period reported.

Earnings for the '69 nine-month period were \$355,930 compared to \$221,065 the year before. Net sales increased from \$12,151,522 to \$17,257,958. Net income per share went from 28¢ to 34¢ with an increase in shares outstanding as a result of the acquisition program that raised the total by more than 20,000 shares.

NTD president James Tiedjens said that figures for the current period reflected relatively high costs involved in consolidating the company's new acquisitions. He added that current sales volume was running in excess of \$3 million per month, far ahead of last year, and that substantially increased profits were anticipated for the fourth quarter. He said that the nine month results puts the company "on target" toward its full year earnings estimate of 65¢-70¢ per share.

Tiedjens added that the latest electronics industry figures show a 50% growth in the sale of tape playing equipment for the first half of 1969. "Almost 3,000,000 tape units were sold in that six month period," he said, "our sales are currently reflecting this uptrend and we should see the cumulative effort in the months of October and November."

Handleman Company Offers Common Stock

DETROIT — The Handleman Company which is on the New York Stock Exchange, has, according to an SEC registration statement, offered 850,000 shares of its common stock for sale to the public.

Of the 850,000 shares, 177,856 shares will be offered by the company and 672,144 shares by certain stockholders. The offering shareholders include members of various Handleman families. Proceeds from the sale will be used to retire all short-term and long-term indebtedness.

Following the offering, the Handleman families will still own approximately 1,185,000 shares, amounting to 26% of the outstanding stock of the company.

Winter Is Uni's New PR Director

LOS ANGELES—Uni Records has named Norman Winter to the newly created post of director of press information. Winter moves to his new job from his present post as press director for Paramount Pictures music division.

In making the announcement of Winter's appointment, Russ Regan, Uni V.P./GM, said, "Norm has joined us primarily to augment a comprehensive and continuing trade/consumer press campaign. However, we intend to make full use of his diversified experience by involving him in other areas of marketing."

Winter, a tested veteran in the publicity field, spent seven years as national publicity director of Liberty-Imperial-World Pacific Records. Before that, he spent 1½ years doing post-production publicity for Disney Productions. Winter also directed a 13-week national campaign on behalf of CBS-TV's "The Alvin Show."

Winter assumes his new post on November 3rd.

Battochio, Panella West, East Liaison For Capitol Artists

HOLLYWOOD—Roy Battocchio, formerly Eastern artist relations manager for Capitol Records, has been named West Coast artist relations manager for the firm. Filling Battocchio's New York post will be Brian Panella, who had been division promotion manager, North East division, for the label.

Battochio started as a record librarian with WOR and WINS, both New York, and joined Capitol in 1958 as a district promotion man. He was subsequently promoted to national promotion manager for singles, a post he held until February, 1966, when he assumed the artist relations post. He is moving to Los Angeles with his wife Carol.

Panella's activities on the East Coast will be similar to Battocchio's on the West Coast. He will be in charge of coordinating Capitol artists' openings, placing artists on all New York-based TV shows, servicing all trade papers, and coordinating press parties. Both men will report to Al Coury, artist relations director of Capitol Records Distributing Corp.

Second Week In Atlantic's Fall Plan Harvests \$2 Million In New Billings

NEW YORK — Momentum continued to build last week in the new Fall album sales program at Atlantic-Atco Records with billings topping \$2 million. The plan which was introduced with an unveiling of 11 new albums on the 13th continued to build as nationwide orders for the new product were joined by continuing re-orders for LP's that have maintained sales strength.

Added power was supplied by tape sales that "ran at 25% of album sales" according to tape sales chief Bob Kornheiser. All of the recently introduced LP's in the new presentation were issued simultaneously on Atlantic and Atco 8-track cartridges. Both sales volume and the percentage figure for tape set new highs for the labels.

Of Atlantic Fall albums, "Led Zepelin II," which had orders of a-million-plus before release, led in sales. Of the new LP's and tapes the strongest, according to album sales chief Dave Glew, are "Herbie

Mann Live at the Whisky A Go Go," "Swiss Movement" with Les McCann and Eddie Harris, and "Soul Saxes" featuring Shirley Scott, King Curtis, Hank Crawford and Dave Newman. Atco's leader was the debut album from England's Fat Mattress.

Greatest reorders showed "Led Zepelin II" joined by the group's first LP, "Crosby, Stills & Nash," Herbie Mann's "Memphis Underground," "Blind Faith," Iron Butterfly's "In-A-Gadda-Da-Vida" and "Ball" with the Vanilla Fudge's "Rock & Roll," "Songs for a Tailor" by Jack Bruce, "High Voltage" from Eddie Harris and Roberta Flack's "First Take."

Blood, Sweat & Tears LP Or Is It 'Greatest Hits'

NEW YORK—Blood, Sweat & Tears is turning the group's last album into a "Greatest Hits" set it seems. Now nearing the half-million mark with sales of "And When I Die," B, S & T are scoring with the third single to come from the Columbia LP.

Making the success even more unbelievable, the first single from "Blood, Sweat & Tears" was released after the album had reached the top ten nationally. "You've Made Me So Very Happy" was followed by "Spinning Wheel" from the same album. Both singles have been certified million-sellers.

The album itself has now drawn very close to the 2,000,000 unit mark, including disk and tape versions.

Could it be a year since B, S & T have seen the inside of a recording studio?

Stanton Resigns A&M

NEW YORK—Executive director of Artists And Repertoire for A&M Records since 1966, Allen Stanton has resigned as of October 17. Stanton, who is a veteran of more than twenty years in the record and music publishing field, has in the past been executive producer for Columbia Records, director of A&R for Kapp Records, and general professional manager of music publishing companies. Before announcing his future plans, Stanton will take a short vacation.

HOLLYWOOD — Mick Jagger put a temporary halt to rumors of a Rolling Stones version of Apple by declaring "I don't want to become a sort of weirdo capitalist." In the statement, made during a Stones press conference at the Beverly Wilshire Hotel last week, Jagger said "the only advantage to having our own label would be to change the distribution pattern, but since we're not going to hire lorries and deliver the records ourselves, there's no need to start a new company."

The Rolling Stones pact with London Records expires next year, but Jagger declined to comment on any possible change in label affiliation.

Before the group starts their U.S. tour, they will add vocals and finish mixing their next album, "Let It Bleed," which they hope to have ready for early November release. If time permits, a new single, and another album will also be recorded in Los Angeles.

The only TV exposure now set is a date on the "Ed Sullivan Show," but the Stones may supplement their tour with some free concerts towards the end of November.

The Stones have brought in a team of specialists, including Chip Monck, to insure that the sound and staging of their concerts will provide the audience with its money's worth, and avoid a repeat of the furor that followed the recent Blind Faith tour. The group plans to continue live appearances and is already in talks for festival appearances next summer.

As part of their current U.S. tour, the Rolling Stones will perform in Madison Square Garden on November 27 and 28, one show each night. Howard Stein, producer of the Pavilion rock concerts this past summer and of the current season of pop shows at Carnegie Hall, has announced that in the interests of better sound, the revolving stage will not be used for the Stones concerts and instead, the stage will be located at one end of the hall. This will mean that 4000 seats will have to be eliminated, but in producer Stein's view, it will be well worth it as everyone present will get to see and hear the Stones 100% of the time.

Tickets for the concerts go on sale on October 30th, and the top price will be eight dollars.

Cox Heads SmoBro

HOLLYWOOD — SmoBro Records, the Buddah-distributed label from the Smothers Brothers, has named Doug Cox, former program director of KRLA, as general manager. In a separate move, the firm's talent division has added Don Reese as an assistant to Bill Thompson, who's heading the artist management firm.

Cox left the Los Angeles rock station in the heat of controversy that resulted from a station management decision to cut down its free form programming format. Before joining KRLA, Cox was active in promotion with L.A.'s Merit distributors and Atlantic Records, and has also been involved as a writer, producer and artist.

Reese was recently with Sutton Ltd, the management arm of the Campbell, Silver Corp.

Singleton Names Amann Pop Promotion Director

NASHVILLE — The Shelby Singleton Corporation has named veteran distributor-promo man Tom Amann national pop promotion director for all Singleton-affiliated labels.

Amann's background includes associations with Supreme Music Distributors and Summit Distributing in Chicago.

In his new post, Amann reports directly to Singleton senior vice president Buddy Blake.

A&M Speeds Zodiac Set Production

NEW YORK — Now that Librans have celebrated their birthday for the year, and Scorpios look forward to theirs in the "Age of Aquarius," A&M Records has stepped up production of its new 12-volume set of albums based on the signs of the Zodiac.

Hustling to have the 12 albums, one for each of the signs, ready by the beginning of November, A&M has ordered pressing of more than 475,000 albums in an especially prepared set of packaging for the individual LP's and boxing of merchandising units supporting a drive in connection with the horoscope theme.

During a visit to New York last week, general manager Bob Fead described the upcoming series as a major label project for which each album will feature full-color artwork based on the astrological sign; jacket-insides include a moon table showing year-by-year data for determining the houses of the stars at birth for any purchaser. The recordings will each contain eight-tracks regarding characteristics, advice, and information for use in working with horoscope charts. Original



Sample LP Cover

scoring on the Moog synthesizer is used in the background throughout.

In addition to the packaging, A&M is concentrating on merchandising in support of the series. The albums will be offered in three configurations to distributors and dealers. Aside from individual albums, the LP's will be offered in 24-packs with two each of the volumes in a counter display package with stand-up card as an eye-catcher; or in a carton of 72 albums, 6 of each LP accompanied, upon request, by a wire-rack display piece.

The records that are being featured are based on material prepared by Jacques Wilson and Barbara Birdfeather who has just published an article in *Cosmopolitan* in advance of her soon to be released book. Pre-issue printing will call for a first edition of 70,000 copies.

A&M's timing appears to be excellent. Interest in astrology as well as almost every kind of psychic phenomenon is now at an all-time high in the country. Merchandising aspects in these areas seem to be limitless judging from the great interest that is evident. Sales of books concerning the occult have more than doubled in the past three years, courses in witchcraft are being taught in high schools and colleges, research in fields of parapsychology such as telepathy, precognition and clairvoyance is going on in many quarters, and there are reports that many people have actually begun practicing witchcraft . . . on a freelance basis. One New York department store even based a store-wide sales promotional campaign around a mysticism theme and found it to be a fantastic success.

Because of this zodiac boom Fead commented that the A&M album sets are a natural to be merchandised in non-record locations as tie-ins with other Occult and mystic merchandise such as books and paraphernalia.

Gallagher Leads Famous

(Con't. from Page 7)

maintain their current status. Gallagher added, however, that Bell will be invited to extend his abilities beyond the label limit in assisting with development and exploitation of Rhythm & Blues product being worked on at other units in the overall operation.

November 1 has been stated as the date of inception for the newly consolidated framework to become effective. Judelson stated at the conference last week that "we are confident the new operation will enable Gulf & Western to become one of the leaders in the record and music publishing field. Mr. Gallagher brings to G&W a successful 21-year career in progressive management, coupled with innovative ideas, to direct the extensive assets of the former Paramount Music Division. We expect that he and Jack Wiedenmann will lead our team of operational and creative executives to substantially increase our activities in the music industry."

Though a separate unit, the Famous wing will also see consolidation through closer ties to the other G&W leisure operations including the motion picture and television branches. In addition to thrusts pointed at by Judelson in the international market and tape business; Gallagher predicted that ties with the G&W leisure-time units will allow the music firms to show greater channels for developing composers, producers and recording artists.

Present business locations will be maintained for Famous' music sub-units, but these companies will be moving to the new G&W headquarters building currently under construction at Columbus Circle. Divisional operations will continue in their present sites. Completion date for the new office structure should be early next year.

New Chiefs & Product

Now leading the Famous consolidated-complex is Bill Gallagher who joined this month following nearly two years as executive vice president of MCA's Decca Records. Earlier, he was

associated with Columbia Records for sixteen years during which he rose from district sales manager in Kansas City, Cleveland, Detroit & Philadelphia to training director of marketing and merchandising in New York.

Promoted to national sales manager in May of 1961, Gallagher was soon elevated to vp and director of sales, then to vice president of marketing for the CBS Records division. He was named vice president and general manager of Columbia Records in 1965.

In trade organizations, Gallagher is currently chairman of the board of the Country Music Association, his third year as board member; is also a member of the board of directors of the Record Industry Association of America; has served as president of the Magnetic Recording Industry Association; and was a founding member of the Marketing Committee of the RIAA.

Jack Wiedenmann, with more than a decade of music business experience, comes to Famous following a tenure as head of A&R and creative services at Decca. Before that, Wiedenmann guided Kapp through a period which saw the development of artists such as the Unifacs, Hesitations and Thee Prophets.

Wiedenmann entered the industry as operations manager for Columbia Records in Philadelphia in 1959. He became operations manager of the label's home music library division and two years later became assistant to the marketing vice president. He then served as director of A&R there until moving to Kapp.

Having stated his overall goals for expanding the functional power of the Famous Music Company, Gallagher turned his attention to new product. First of the projects that will emanate from the new organization will be concentration of the original cast recording of "Coco," a musical play which comes to Broadway this December. To round out the initial drive, Famous will also unveil product from a 9 man team called Amber Griss, which Gallagher described as similar in texture and structure to Blood, Sweat and Tears.

Mercury's 'International Recognition'

(Con't. from Page 7)

filiates and their wealth of product. In the past we have made names here of such artists as Paul Mauriat, the Singing Nun and the Swingle Singers."

"We are now on the verge of breaking in the United States "Je T'Aime . . . Moi Non Plus," a top ten single throughout Europe. David Bowie who stirred attention with his "Space Oddity" debut for Mercury, is another artist who will be concentrated on in the scope of this internationalism concept.

Steinberg joined Mercury at its inception in 1946 and became executive vice president in 1960. He replaced Irving Green last week, shortly after Green announced his resignation.

Triple Priority

In addition to the Mercury-as-a-part-of-Philips-world concept, Green declared immediate plans on a three-priority program. His major drive is to add creative talent to the existing staff; secure the best possible product, and to further bolster the promotion staff which already includes national men, four regional directors and some thirty local men.

The twenty-three-year veteran of the record industry also indicated that he plans to make new appointments from within the corporation, on the executive level. He recently named Lou Simon vp for sales & marketing and John Sippel as vp for promotion & artist exploitation. At the same time, he made the move from a wholly-owned branch system to independent distribution

With the earlier reorganization Bob Scherl was named to assist Sippel in the area of promotion. In addition, the structure was set up to allow art director Desmond Strobel and merchandising director George Balos to report to Simon with publicity director Ron Oberman reporting to Sippel. Other areas — classical, Joe Bott; tape, Harry Kelly, and budget, Morris Price remain unchanged.

"We expect too, to have the best physical resources in the country," Steinberg maintained. "Our new multimillion dollar plant will be dedicated on December 4th. The corporation's New York and San Francisco studios are nearing the full operational stage. Additional studios and offices in Los Angeles and Nashville will be constructed soon. All studios are under the supervision of John Eargle.



Irwin Steinberg

International Condensation & The 'Mini-Major'

(Con't. from Page 7)

are creating new definitions of "indie" and constantly producing outfits that appear to be either and both simultaneously. Notions that once created the lines between major and indie no longer hold true, and the new move into indies tied to parent corporations in-or-out of the music business make it easier to classify labels as major (a parent label with subsidiaries in diverse forms of music), mini-major (a one-time indie that is now owned and responsible to another corporate entity) and indie (in which the president answers to no one above him).

In all cases, Schlacter said, the image of "impending" success is vital. Labels that can assure distributors of a continued flow of good product will be able to gain more interest from his promotion and sales force. There is better recognition from retailers and radio. All this adds to the prospect of success and brings a greater recognition among artists, managers, producers and publishers creating a hit-cycle.

The need for this image creation is a strong factor in the creation of the mini-major since it takes solid backing to initiate the product flow. "The days of side-door firms, companies that are formed in the hope of hitting with the first or second release, have passed. There will always be speculative ventures of this sort," he continued, "some that may prove successful, but the jam of sizeable competition, tight playlists and the sheer number of releases that can be effectively handled at distributor and promotion levels make it extremely difficult."

Another form of consolidation handled by Schlacter in the image building that he has effected for Janus has been on the internal side. By actively integrating the workings of sales, promotion, production and executive departments the firm is given a better working knowledge and effectiveness in dealing with outside people in any connection. Once again applying the method to the image end, the firm projects a more complete ability to deal with matters on all related levels rather than through an isolated department that might treat the immediate situation but take months to follow-through with a secondary step. An example might be drawn by the sales division shipping product to an area that has not been serviced with deejay copies, or vice-versa. The internal unity builds greater rapport with dis-

trib, producer and virtually all concerned.

The influence of consolidation and its effects has already become important at the distributor operation. Where the product handled begins to get out of hand, dual distribution has begun to set in. At the structural level, distributors themselves have become consolidated operations which entail separate branches such as rack and one-stop, and the practice of operating retail stores and chains is also growing.

The formation of new distribution setups has become nearly impossible except in the mini-major framework already described. And the same image factor that Schlacter commented on in forming a label is faced in this business.

As an offshoot of the product jam in distribution setups, the independent promotion figure is taking on a new guise. He is aptly fitted to the needs of a sizeable and productive label, and could become a member of the inter-firm consolidation called for by both label and distrib.

Atlantic Promo Is Realigned

NEW YORK — Atlantic Records national promotion department underwent a major facelifting this week. The department, headed by Henry Allen, Atlantic promo VP, and Jerry Greenberg, pop promo chief, added 3 record promo people: John Minkove, Vince Faraci, and Margo Knesz.

Margo Knesz will be in charge of distribution and promotion relations for Atlantic-Atco. She will be assisting Allen and Ginsberg in coordinating artist appearances in major cities.

Vince Faraci, leaving Capitol after 2 years, will head the labels' promotion in the southwest region which includes New Orleans, Texas and Oklahoma.

John Minkove will be the Atlantic-Atco promotion man in the northwest area which consists of Seattle, San Francisco, and Denver. Minkove was formerly with ABC Records in Seattle.

Other Atlantic promo realignments are: Dick Wooley will be handling the company's southeastern territory; Dick Kline will cover the east coast area between Boston and Washington; and George Furness will now be in charge of the midwest region.

Leonard Chess

*Good Friend and
Superb Independent Record Man
Your Records Will Be Legend
As Long As There Is Music*

We Cherish Your Memory

*Ahmet Ertegun
Nesuhi Ertegun
Jerry Wexler*



RAMSEY LEWIS

JULIA

CADET 5640

THE DELLS

THE DOCK OF THE BAY

CADET 5658

FUGI

**MARY DON'T TAKE ME
ON NO BAD TRIP**

CADET 5652

WOODY HERMAN

**I CAN'T GET
NEXT TO YOU**

CADET 5659

MARLENA SHAW

**LOOKING THRU THE
EYES OF LOVE**

CADET 5656

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Backfield In Motion — Mel & Jim — Bamboo			87%
46%	Someday We'll Be Together — Diana Ross & Supremes — Motown			46%
42%	A Brand New Me — Dusty Springfield — Atlantic			76%
40%	Jet Plane — Peter, Paul & Mary — WB/7 Arts			72%
35%	Friendship Train — Gladys Knight & Pips — Soul			65%
34%	Midnight Cowboy — Ferrante & Teicher — U.A.			34%
33%	Down In The Corner — Creedence Clearwater — Fantasy			55%
30%	Heaven Knows — Grass Roots — Dunhill			61%
29%	Early In The Morning — Vanity Fair — Page One			57%
28%	Holly Holy — Neil Diamond — Uni			85%
25%	Fortunate Son — Creedence Clearwater — Fantasy			90%
23%	Why Is The Wine Sweeter — Eddie Floyd — Stax			23%
21%	Groovy Grubworm — Harlow Wilcox — Plantation			44%
20%	Love Will Find A Way — Jackie DeShannon — Imperial			34%
19%	Baby I'm For Real — Originals — Soul			76%
19%	Cold Turkey — Plastic Ono Band — Apple			19%
18%	Tonight I'll Be Staying Here With You — Bob Dylan — Columbia			56%
17%	Happy — Paul Anka — RCA			17%
15%	I Guess The Lord Must Be In NYC — Nilsson — RCA			31%
14%	Evil Woman — Crow — Amaret			48%
13%	Eleanor Rigby — Aretha Franklin — Atlantic			13%
13%	St. Louis — Easy Beats — Rare Earth			47%
12%	These Eyes — Jr. Walker & All Stars — Soul			12%
12%	Going In Circles — Friends of Distinction — RCA			53%
12%	Undun — Guess Who — RCA			63%

LESS THAN 10% BUT MORE THAN 5%

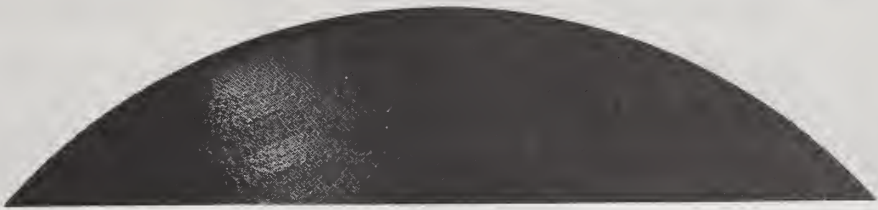
TOTAL % TO DATE

We Love You Call Collect — Art Linkletter — Capitol	9%	Raindrops Keep Falling On My Head — B.J. Thomas — Scepter	33%	I Gotta Have You — Horatio — Event	7%
Cupid — Johnny Nash — Jad	9%	Dock Of The Bay — Dells — Cadet	19%	No One Better Than You — Petula Clark — WB/7 Arts	7%
Came Back — A. B. Skye — MGM	8%	Jingo — Santana — Columbia	25%	Up On Cripple Creek — Band — Capitol	7%

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THE FIRST IS ALWAYS THE BEST.



AURELIA'S THEME
CRAIG HUNDLEY
Orch. Arr. & Cond. by Allyn Ferguson
(FROM THE MADWOMAN OF CHAILLOT)




77929



THIS IS A FIRST.



World Pacific Records 
Entertainment from
Transamerica Corporation

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KILT — Houston

Looky Looky—Georgio—Atco
Blistered—Johnny Cash—Columbia
Brand New Me—Dusty Springfield—Atlantic
Heaven Knows—Grass Roots—Dunhill
Backfield In Motion—Mel & Tim—Bamboo

WCAO — Baltimore

Some Day We'll Be Together—Supremes—Motown
I Gotta Have You—Horatio—Event
I've Been Wrong—Chuck Woolery—Columbia
Sweet Laura Lee—Garrett Scott—Mercury
Cupid/Venus—Peaches & Herb—Date
Sunlight—Youngbloods—RCA
Started Loving You Again—Al Martino—Capitol
Blowin' In The Wind—Ed Hawkins Singers—Buddah
When I Die—Motherlode—Buddah
St. Louis—Easy Beats—Rare Earth
Jet Plane—Peter Paul Mary—WB
All In The Game—Lorne Green—Columbia
Midnight Cowboy—Ferrante & Teicher—U.A.
Wish I Didn't Have To Miss You—Jack Greene & Jeannie Seeley—Decca

KRLA — Pasadena

Cherry Hill Park—Billy Joe Royal—Columbia
Kiss Him Goodbye—Steam—Fontana
Some Of Shellys Blues—Nitty Gritty Band—Liberty
Why Is Wine Sweeter—Eddie Floyd—Stax
Raindrops Keep Falling—B.J. Thomas—Scepter
Happy—Paul Anka—RCA
LP's—
White Bird—Beautiful Day—Columbia
She Came In Through The Window—Beatles—Apple
Something—Joe Cocker—A&M

KFRC — San Francisco

Eli's Coming—3 Dog Night—Dunhill
Groovy Grubworm—Harlow Wilcox—Plantation
Tonight I'll Be Staying—Bob Dylan—Columbia
Happy—Paul Anka—RCA

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.....AVCO-EMBASSY
Anne Rachel Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ROCKING A MEMORY
TOMMY OVERSTREET.....DOT
Hill & Range Songs
Blue Crest Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

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WKBW — Buffalo

Jet Plane—Peter Paul Mary—WB
Kiss Him Goodbye—Steam—Fontana
Undun—Guess Who—RCA
I'm For Real—Originals—Soul
Tonight I'll Be Staying—Bob Dylan—Columbia
Proud Mary—Checkmates Ltd.—A&M
Yesterday—Stevie Wonder—Tamla
Shangri-La—Lettermen—Capitol
Leaving My Past Behind—Caesar & The Romans—Scepter
Get Out Of My Life—Wilmer Dukes—Afrodesiac
Volunteer—Jefferson Airplane—RCA
And When I Die—Blood Sweat Tears—Columbia
Still Believe In Tomorrow—John & Ann Ryder—Decca
Kool & The Gang—Kool & The Gang—Delite
St. Louis—Easy Beats—Rare Earth
Cripple Creek—Band—Capitol
Backfield In Motion—Mel & Tim—Bamboo

WQAM — Miami

Make Your Own—Mama Cass—Dunhill
Holly Holy—Neil Diamond—Uni
Evil Woman—Crow—Amaret
Eli's Coming—3 Dog Night—Dunhill
Down On The Corner—Creedence Clearwater—Fantasy

WLS — Chicago

Echo Park—Keith Barbour—Epic
Backfield In Motion—Mel & Tim—Bamboo
Brand New Me—Dusty Springfield—Atlantic
Midnight Cowboy—Ferrante & Teicher—U.A.
No One Better Than You—Petula Clark—WB
Early In The Morning—Vanity Fare—Page 1

WEAM — Washington, D.C.

Make Your Own—Mama Cass—Dunhill
Eli's Coming—3 Dog Night—Dunhill
Backfield In Motion—Mel & Tim—Bamboo
Saving My Love For You Baby—Bob Brady & Concord
Jealous Fellow—Garland Green—Uni

KYA — San Francisco

Groovy Grubworm—Harlow Wilcox—Plantation
Make Your Own—Mama Cass—Dunhill
Echo Park—Keith Barbour—Epic
Still Believe In Tomorrow—John & Ann Ryder—Decca
Cupid—Johnny Nash—Jad
Some Day We'll Be Together—Supremes—Motown
Camel Back—A.B. Skye—MGM
We Love You—Art Linkletter—Capitol

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KLIF — Dallas

Heaven Knows—Grass Roots—Dunhill
Backfield In Motion—Mel & Tim—Bamboo
Holly Holy—Neil Diamond—Uni
Midnight—Dennis Yost—Imperial
Brand New Me—Dusty Springfield—Atlantic
See Ruby Fall—Johnny Cash—Columbia
Cold Turkey—Plastic Ono Band—Apple
Walk On Bye—Issac Hayes—Enterprise

WKNR — Detroit

Holly Holy—Neil Diamond—Uni
Backfield In Motion—Mel & Tim—Bamboo
Evil Woman—Crow—Amaret
Tonight—MC5—Atlantic
Lord In NYC—Nilsson—RCA
Anyway You Want Me—Evie Sands—A&M
Eleanor Rigby—Aretha Franklin—Atlantic

CKLW — Detroit

Why Is The Wine Sweeter—Eddie Floyd—Stax
Holly Holy—Neil Diamond—Uni
Backfield In Motion—Mel & Tim—Bamboo
Cherry Hill Park—Billy Joe Royal—Columbia
Ruben James—Kenny Rogers—Reprise
Fortunate Son—Creedence Clearwater—Fantasy

WOKY — Milwaukee

We Love You—Art Linkletter—Capitol
Turn On A Dream—Box Tops—Mala
Too Busy Thinking About My Baby—Billy Mitchell—Calla
Mind Body Soul—Flaming Embers—Hot Wax
Jet Plane—Peter Paul Mary—WB
Make Your Own—Mama Cass—Dunhill
Heaven Knows—Grass Roots—Dunhill
Evil Woman—Crow—Amaret
Every Day—Unchained Mynds—Buddah
Don't Shut Me Out—Underground Sunshine—Intrepid
She Belongs To Me—Rick Nelson—Decca

KXOX — St. Louis

Fortunate Son—Creedence Clearwater—Fantasy
Friendship Train—Gladys Knight—Soul
Don't Waste My Time—John Mayall—Polydor
Brand New Me—Dusty Springfield—Atlantic
Holly Holy—Neil Diamond—Uni
Love Will Find A Way—Jackie DeShannon—Imperial
These Eyes—Jr. Walker—Soul
Why Is Wine Sweeter—Eddie Floyd—Stax
Backfield In Motion—Mel & Tim—Bamboo

WMEX — Boston

Early In The Morning
Try A Little Kindness—Glen Campbell—Capitol
Cupid—Johnny Nash—Jad
And When I Die—Blood Sweat Tears—Columbia
Someday We'll Be Together—Supremes—Motown
Down On The Corner—Creedence Clearwater—Fantasy
Cold Turkey—Plastic Ono Band—Apple

WQXI — Atlanta

Jet Plane—Peter Paul Mary—WB
Get It From The Bottom—Steelers
Kool & The Gang—Kool & The Gang—Delite
Midnight Cowboy—Ferrante & Teicher—U.A.

WDGY — Minneapolis

Try A Little Kindness—Glen Campbell—Capitol
Ruben James—Kenny Rogers—Reprise
Cherry Hill Park—Billy Joe Royal—Columbia
Going In Circles—Friends Of Distinction—RCA
Take A Letter Maria—R.B. Greaves—Atco

WFIL — Phila

Some Day We'll Be Together—Supremes—Motown
Undun—Guess Who—RCA
Down On The Corner—Creedence Clearwater—Fantasy
Judy Blue Eyes—Crosby Stills Nash—Atlantic

WABC — New York

Is That All—Peggy Lee—Capitol
Ball Of Fire—Tommy James—Roulette
Take A Letter Maria—R.B. Greaves—Atco

WTIX — New Orleans

My Child's Child—Chuck Jackson—Wand
Brand New Me—Dusty Springfield—Atlantic
Yesterday—Stevie Wonder—Tamla
Mind Body Soul—Flaming Embers—Hot Wax
LP: Camel Back—A.B. Skye—MGM
Someday We'll Be Together—Supremes—Motown
Heaven Knows—Grass Roots—Dunhill
Shangri-La—Lettermen—Capitol
Try A Little Kindness—Glen Campbell—Capitol
Walk On Bye—Isaac Hayes—Enterprise
Must Be In Love—Stairsteps & Cubie—Curtom
Ball Of Fire—Tommy James—Roulette
Little Black Egg—Night Crawlers—Kapp
Maxwell Silver Hammer—Beatles—Apple

WDRC — Hartford

Fortunate Son/Down On Corner—Creedence Clearwater—Fantasy
Roosevelt & Ira Lee—Tony Joe White—Monument
These Eyes—Jr. Walker—Soul
Lord Must Be NYC—Nilsson—RCA
I'm For Real—Originals—Soul
Backfield In Motion—Mel & Tim—Bamboo
Love Will Find A Way—Jackie DeShannon—Imperial
Going In Circles—Friends Of Distinction—RCA

WMAK — Nashville

Eli's Coming—3 Dog Night—Dunhill
Dr. Handys Dandy Candy—Jim Ford—Sundown
Groovy Grubworm—Harlow Wilcox—Plantation
Friendship Train—Gladys Knight—Soul
Death Letter Blues—Go
Endless Sleep—Jody Reynolds
Judy Blue Eyes—Crosby Stills Nash—Atlantic
I'm For Real—Originals—Soul
Backfield In Motion—Mel & Tim—Bamboo

WMPS — Memphis

Undun—Guess Who—RCA
Cherry Hill Park—Billy Joe Royal—Columbia
Try A Little Kindness—Glen Campbell—Capitol
Early In The Morning—Vanity Fare—Page 1

WIXY — Cleveland

Friendship Train—Gladys Knight—Soul
Heaven Knows—Grass Roots—Dunhill
Brand New Me—Dusty Springfield—Atlantic
Good Morning Love—Blues—Diamond
Backfield In Motion—Mel & Tim—Bamboo
Say You Love Me—Impressions—Curtom
I'm Tired—Savoy Brown—Parrot
Midnight Cowboy—Ferrante & Teicher—U.A.

WRKO — Boston

Some Day We'll Be Together—Supremes—Motown
Judy Blue Eyes—Crosby Stills Nash—Atlantic
Walking In The Rain—Jay & Americans—U.A.
Happy—Paul Anka—RCA
Jet Plane—Peter Paul Mary—WB

WMCA — New York

Eleanor Rigby—Aretha Franklin—Atlantic
Some Day We'll Be Together—Supremes—Motown
I Gotta Have You—Horatio—Event
Ten Commandments—Little Anthony—Veep
Mind Body Soul—Flaming Embers—Hot Wax
Try A Little Kindness—Glen Campbell—Capitol
Jingo—Santana—Columbia
Memories Of Broken Promises—Motherlode—Buddah
Cold Turkey—Plastic Ono Band—Apple



BACK TO BACHARACH, Sacha Distel's performance of the Bacharach-David song "Raindrops Keep Fallin' on My Head" marked his first American recording session. Going into the venture, which has been released on WB-7 Arts, Distel is shown making last minute preparations with producer Jimmy Wisner (left), Girard Gustin, Distel's accompanist (left-center) and personal manager Claude Deffe (right).

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- POPI
- LOVE'S OLD SWEET SONG
- GENTLE ON MY MIND
- THE WINDMILLS OF YOUR MIND
- THOSE WERE THE DAYS
- THE SOUND OF SILENCE
- MY WAY
- ROCK-A-BYE BABY



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Picks of the Week

DIANA ROSS & THE SUPREMES (Motown 1156)

Someday We'll Be Together (3:14) (Jobete, BMI — Beaver, Bristol, Johnson)

It has been quite some time since the Supremes tackled a ballad as soft as their new one, and the change proves an effective contrast that should rouse solid greetings on the blues scene, teen and adult fronts as well. With so broad a sales foundation, the team's new outing is bound to gain considerable chart action. Flip: "He's My Sunny Boy" (2:18) (Jobete, BMI — Robinson)

DENNIS YOST & THE CLASSICS IV (Imperial 66424)

Midnight (2:52) (Low-Sal, BMI — Cobb, Buie)

Return to the "Spooky"/"Stormy" roots that planted the Classics IV in the best seller garden, the team glitters with a new ballad loaded with the overall pop style and polish to breakaway with teen and young adult listeners. Excellent outing. Flip: "The Comic" (2:22) (Valencia, ASCAP — Elliott, Kusik, Snyder)

ARETHA FRANKLIN (Atlantic 2683)

Eleanor Rigby (2:35) (Maclen, BMI — Lennon, McCartney)

Taking a song so often recorded that its styling is almost overlooked, Aretha Franklin barrels into the material with a brilliant instrumental support, and flashing female group vocal backing that should excite new attention for the Beatle material. Flip: "It Ain't Fair" (3:20) (Cotillion/Kilynn, BMI — Miller)

BILL DEAL & THE RHONDELS (Heritage 818)

Swingin' Tight (2:18) (Pombar/Legacy, BMI — Barkan, Barash)

Flashy new link in the lengthening chain of hits from Bill Deal and company is a romping return to the "May I" sound that broke the act into the top forty. New track is a grand dance outing that packs the team's uniquely contagious rhythmic impetus. Solid seller. Flip: No info supplied.

MOTHERLODE (Buddah 144)

Memories Of A Broken Promise (2:27) (Modo, BMI — Brooks)

Subtle material with an old-fashioned flavoring and light "Spooky" rhythm touch makes for a solid second coming from the "When I Die" crew. Merits a close listen, then a second. Flip: "What Does It Take" (2:21) (Jobete, BMI — Bristol, Fuqua, Bullock)

JOHNNIE TAYLOR, EDDIE FLOYD, WILLIAM BELL, CARLA THOMAS, MAVIS, PERVIS & CLEO THA STAPLES (Stax 0040)

Soul-a-lujah (2:26) (East/Memphis, BMI — We Three)

Seven of the leading artists at the Stax stable join forces in a potent bit of material that has begun to shape up as a solid track from the "Boy Meets Girl" LP. Exciting instrumental work and Gospel-ized vocals make the track a big one for blues and spinoff rock market reactions. Flip: No info included.

JAY & THE AMERICANS (United Artists 50605)

Walkin' in the Rain (2:49) (Screen Gems/Columbia, BMI — Spector, Mann, Weil)

Working on a new rock revival, Jay & the Americans should have little trouble picking up the kind of response that met their previous "This Magic Moment" hit. Team serves this oldie with tender melodic charm that gives it teen-young adult magnetism. Flip: No info.

THE SANDPIPER (A&M 1134)

Come Saturday Morning (2:57) (Famous, ASCAP — Previn, Karlin)

This sparkling ballad theme from the soon to open "The Sterile Cuckoo" has the extra listening impact to spring the Sandpipers back onto the top forty playlists with teen listeners as well as MOR and adult audiences. The film's box office potential, and continued exposure in the film make the side a heavy pop contender. Flip: "Pretty Flamingo" (2:37) (Ponderosa, BMI — Barkan)

SOUNDTRACK (Ariel 501)

Beer, Vermouth & Gin (2:05) (E.B. Marks, BMI — Umiliani)

Follow up to "Mah-Na-Mah-Na" is another gargling MOR side that features the off-the-wall soundtrack sound. New track from "Sweden Heaven & Hell" is a bit softer to maintain the combined top forty/teen novelty magnetism. Flip: "Contestazione" (2:28) (Same credits)

JEFFERSON AIRPLANE (RCA 0245)

Volunteers (2:03) (Icebag, BMI — Balin, Kantner)

Lyrical and more rock-based drive from the Jefferson Airplane gives the act's new side a commercial impact that should serve to break their new effort into top forty playlists. Side is a pulsing production with a "For What It's Worth" spicing. Flip: "We Can Be Together" (5:50) (Icebag, BMI — Kantner)

FEVER TREE (Uni 55172)

Clancy (3:08) (Ten-East/Springalo/Cotillion, BMI — Young)

Twice before Fever Tree came close to finding national breaks, and this side could prove the big one. Team lifts a Buffalo Springfield track from the catalog and adds an arrangement that gives the song teen impact. Fits right into top forty and soft-rock formats. Flip: "The Sun Also Rises" (2:30) (Filigree, BMI — S & V Joltzman, Landes)

THE UNIFICS (Kapp 2058)

Got To Get You (2:26) (Andjun, BMI — Draper)

Having played with softer material in their last few sides, the Unifics turn on the power in this pulsing side that should bring them back into the spotlight with blues and top forty audiences. Standout dance side that should fare well on the lists. Flip: "Memories" (2:30) (Same credits)

THELMA HOUSTON (Dunhill 4212)

Jumpin' Jack Flash (3:23) (Gideon, BMI — Jagger, Richards)

A completely staggering vocalist, Thelma Houston created notice with her recent single and added radio exposure through a non-public recording tied-in with the moon landing. Now, the songstress explodes with a Rolling Stone oldie that, to quote, is a "gas, gas, gasss." Flip: "This Is Your Life" (3:46) (Ja-Ma, ASCAP — Webb)

Picks of the Week

KAREN WYMAN (Decca 734675)

To Give (The Reason I Live) (3:03) (Saturday, BMI — Crewe, Gaudio)

Building a reputation with a string of television appearances, and following up with a series of earlier singles, Karen Wyman reaches the breakout point with this revival of the Frankie Valli hit. Produced with subtlety in the build, the powerful vocal comes across with exciting potential. Flip: No information.

Newcomer Picks

CHRISTINE ADAMS (Cyclone 75001)

Mr. Soul Brother (2:50) (Merpex, BMI — K & H Lewis)

Contemporary message content give an extra listener impact on this side which presents a two sided story of love on the personal and general levels. The vocal and production implement an overall impact that should ignite dynamite action behind this track. Flip: "Loneliness Is Always Around" (1:46) (Merpex, BMI — Sams)

LARRY HENLEY (Viking 1003)

My God & I (4:25) (Wits End, BMI — Wilkin)

Production with the string and echo flavoring of slow Buffalo Springfield material and a terrific song mark the entry of this new Pickwick distributed label. The delivery and lyric on top give this side an AM and FM charge which is bound to create exciting action for the track. Flip: "Santa Fe Train" (2:30) (Combine, BMI — Linde)

COPPER PENNY (RCA 0263)

Just A Sweet Little Thing (2:15) (Septima, BMI — Wamil)

Straight-ahead teen sound gives this debut side from Canada's Copper Penny an unpretentious charm that will win powerful acceptance from pop listeners with spillover prospects for MOR programming. Delightful outing with a bright approach that should mean action. Flip: "That Was The Game" (2:22) (Septima, BMI — McDonald)

THE RICHARD WHITTINGTON ADVENTURE (Paramount 0009)

Step To The Rear (3:02) (Ensign, BMI — Whittington)

Very strong instrumental tracks lay a solid groundwork for this underground-rock side giving it the pulsing magnetism that should bring home heavy response from FM and AM programmers. Booming side with powerful top forty potential. Flip: "Longtime Wait" (4:30) (Same credits)

THE CARNABY STREET RUNNERS (Super K 11)

While You're Out Looking For Sugar (2:20) (Gold Forever, BMI — Dunbar, Wayne)

Song is strong enough to make a second run for the money, and this is likely to prove the hit outing for "Looking For Sugar." Perky teen track with a smattering of blues that could spark receptions in top forty and blues markets. Flip: "Makin' Love In A Treehouse" (2:09) (Moffitt/Radner, ASCAP — Moffitt)

E. PAUL EVANS (Ranwood 859)

Life's Carousel (1:56) (Galahad/Brookhaven, BMI — Heitmann)

Sparkling material and arrangement with the flavor of a new "Little Arrows" in its melody gives this left-field entry a listener impact that could bring it strongly into MOR programming and sales. Might spread into a heavy top forty side. Flip: "I'll Forget About You" (2:39) (September, ASCAP — Evans, Parnes)

FRIENDS (Atlantic 2680)

Gonna Try (To Work It Out) (3:16) (Uncle Bob, BMI — Foster, Czuri, McKeag, Delu)

Effective with the power of a Three Dog Nite theory of multi-lead vocals and operating in power-packed harmony, Friends score on a first single that should boost the team into a top forty showing. Excellent guitar and organ tracks should add FM attention for explosive overall teen spotlights. Flip: "So Long Mama" (4:05) (Uncle Bob, BMI — McKeag)

DICK JENSEN (Probe 468)

Jealous Feeling (2:56) (Vogue/Don C, BMI — Weinstein, Stallman)

Powerful vocal sound with an across the pop board magnetism marks Dick Jensen's recording debut. Already making a solid name for himself in the night club line, Jensen offers strong fare for teen and adult play. Flip: "I'm Good For You" (2:46) (Cents/Pence, BMI — Lambert, Potter) Also a strong entry, this side packs a blues-base for rhythm appeal.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE KINKS (Reprise 0863)

Victoria (3:37) (Hill & Range, BMI — Davies) Departure from the trademarked Kinks material and styling, this new side takes on a taste of Canned Heat boogie to brighten the group's top forty flame. Flip: "Brain-washed" (2:31) (Same credits)

BREAD (Elektra 45668)

Could I (3:30) (Olde Grog, BMI — Griffin, Royer) With "Dismal Day" still showing on several radio lists, and the Bread LP benefitting from this exposure, the team comes back with another highly attractive ballad from the album. Flip: "You Can't Measure The Cost" (3:21) (Screen Gems/Columbia, BMI — Gates)

EDWIN HAWKINS SINGERS (Buddah 145)

Blowin' in the Wind (2:55) (Warner/7 Arts, ASCAP — Dylan) The words are the same, but the Dylan classic comes back after a trip through the "Oh Happy Day" mill with a whole new sound. R&B winner with a shot at spreading top forty. Flip: "Pray for Peace" (5:08) (Asa, ASCAP — Bone, Fenton)

BOBBY PATTERSON (Jetstar 117)

Guess Who (2:35) (Michele, BMI — Belvin, Belvin) This revamping of the oldie marks Bobby Patterson's first non-self-composed side in a long while. Excellent choice should show R&B dividends. Flip: "My Baby's Coming Back To Me" (2:35) (Jetstar, BMI — Patterson)



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"OUR LOVE WILL RISE AGAIN"

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Produced by Buzz Cason & Doug Gilmore for Russell-Cason Productions



VICKI LAWRENCE
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"BREAK MY MIND"

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Choice Programming

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MC 5 (Atlantic 2678)
Tonight (2:32) (Cotillion/Motor City, BMI — MC 5) Turning more to an old rock romp than their "Kick Out the Jams" style, the MC 5 shows strong potential on their first for Atlantic. Flip: "Looking at You" (3:00) (Total Energy, BMI — MC 5)

TRASH (Apple 1811)
Golden Slumbers/Carry That Weight (3:59) (Maclean, BMI — Lennon, McCartney) Medley version of two tracks from the "Abbey Road" album are ample evidence that Trash is still moving toward US recognition. Flip: "Trash Can" (4:50) (Saoirse Apple, ASCAP — Trash, Tennent)

FLEETWOOD MAC (Reprise 0860)
Rattlesnake Shake (3:27) (Fleetwood, ASCAP — Green) Gaining a reputation through album success, Fleetwood Mac could breakthrough with this blistering blues/rock side from their "Then Play On" LP. Flip: "Coming Your Way" (3:47) (Fleetwood, ASCAP — Kirwan)

LEAPY LEE (Decca 732584)
Someone's in Love (3:08) (Leeds, ASCAP — Scott, Wilde) The "Little Arrows" man is back in a much softer bag this time. Offering a soft ballad, Leapy Lee is likely to attract MOR interest. Flip: "Best to Forget" (3:02) (Leeds, ASCAP — Dunlop)

PACIFIC GAS & ELECTRIC (Columbia 45009)
Bluesbuster (2:50) (PG & E, BMI — Allen) From their best seller album, the Pacific Gas & Electric spring a single that could gain enough top forty momentum to bring home national breakouts. Flip: "Redneck" (2:40) (Lowery, BMI — South) Interesting flip that could add extra interest for the team.

BILLY VAUGHN (Dot 17314)
On Days Like These (2:10) (Famous, ASCAP — Black, Jones) Continental touch of Billy Vaughn's arrangement makes this a glittery side with bright adult programming prospects. Flip: "Color It Cool" (2:45) (Para-Tal, ASCAP — Vaughn)

MARILYN MAYE (RCA 0276)
Jimmy (2:44) (TRO — Dartmouth, ASCAP — B & P Jacob) Fetching title ballad from the forthcoming Broadway show is attractively presented in this fine ballad from Marilyn Maye. Easygoing melodic charm should enchant listeners. Flip: "Gather Ye Rosebuds While Ye May" (2:42) (Sanson-Antobal, ASCAP — Mayer, Stillman)

PEARL BAILEY (Mercury 13384)
You Waited Too Long (2:42) (Hengine/Adrienne, ASCAP — Pearl, Bellson, Mann) Reviving a while-back track, Pearl Bailey's latest features a misty atmosphere which makes it delightful for late evening programming. Polished performance and fine material. Flip: No info included.

JOE BATAAN (Uptite 0019)
My Cloud (3:17) (Fania, BMI — Bataan) Pretty message in the lyrics of this ballad give Joe Bataan a new slant on love setting the record up for R&B consideration and possible pop spinoff. Flip: No info supplied.

WELLINGTON ARRANGEMENT (Decca 734678)
Jeamine (2:56) (Mills, ASCAP — Deller, Manston) Slow Angloaccented ballad side which has been tried before and could just make it this time. Soft styling makes it an across the board prospect. No flip info.

THE FOREVER MORE (RCA 0277)
Back in the States Again (2:47) (Dunbar, BMI — Travis) Very fine rock side that has a most appealing instrumental touch and good vocal impact for teen listeners. Flip: "Home Country Blues" (3:01) (Same credits)

THE AMERICAN GROUP (AGP 124)
Room 222 (2:05) (Fox Fan Fare, BMI — Goldsmith, Styne) Pretty theme from the television series is brightened for pop instrumental fans by a most effective arrangement that could excite total pop market interest. Flip: No info.

DANNY COHEN (Reprise 0864)
Sweet Dream Lady (3:48) (South Paw, BMI — Cohen) Out of the ordinary country-rag-folk instrumental line puts a cute touch to this AM/FM offering. Flip: No info.

C.K. STRONG (Epic 10534)
Stormbird (2:52) (Strongfritz, BMI — Carey, Kewley) West Coast instrumentals and booming female lead turn up a side with powerful FM appeal. Flip: "Daddy" (3:10) (Same credits)

GEORGE CARROW (United Artists 50566)
No Way To Go (2:40) (United Artists, ASCAP — Gelber, Panos, Arnie) Vocal with a Tom Jones feel and material with an Engelbert Humperdinck style suit this side for MOR, adult and possible teen activity. Flip: "Lucky People" (3:52) (Unart, BMI — Chinich)

THE MASQUERADERS (AGP 122)
Tell Me You Love Me (2:40) (Press, BMI — Jones, Thomas, Moore, Sanders, Wrightsill) Gliding blues ballad with a vocal polish that keeps the Masqueraders in contention for another blues hit. Flip: "Love, Peace & Understanding" (2:40) (Same credits)

THE GENEVA CONVENTION (Beverly Hills 9340)
Something Beautiful (2:10) (Don C, BMI — Tucker, Wakefield) Bright teen oriented side that introduces a new group for top forty consideration. Broad pop appeal could invite widespread exposure. Flip: "Call My Name" (2:14) (Yuggoth, BMI — Chovan, Zdanowicz)

ASHLEY BROTHERS (Roulette 7062)
The Love of a Woman (3:12) (Big Seven, BMI — James, Cordell) Attractive ballad side with a touch of the soft side that is serving Tommy James so well on his own. Across the board pop side. Flip: "Smokey Roads" (2:45) (Big Seven, BMI — James)

JENNY'S DAUGHTERS (Buluu 73004)
I Can Tell (2:35) (Frost, BMI — Kornfield, Duboff) Riding the Gospel/rock line, Jenny's Daughters churn up a side that should gain approval from dance fans on teen and blues fronts. Could score. Flip: "Taste of Life" (2:15) (Ameropean/Trans World, ASCAP — Gluck, Roberts)

JUDY WHITE (T Neck 911)
Vacuum Cleaner (3:10) (Triple 3, BMI — R, O & R Isley) Powerpacked blues bombshell with an unusual imagery, rhythmic twist and vocal impact that could bring the side into a winner's circle showcase. Flip: "Save Me" (4:05) (Same credits)

ALDORA BRITTON (Decca 732583)
Give (2:15) (Arnold Jay/Three Bridges, ASCAP — Capitanelli, O'Connor) Second effort from Aldora Britton features a fascinating vocal which is likely to bring in R&B action. Flip: "Don't Wait For Yesterdays" (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MEL WYNN TREND (Cypher 100)
Put Your Bell Bottoms On (1:45) (Cypher, ASCAP — Wynn) Novelty rock side with a polka additive and sweet sax in the "Winchester Cathedral" category to capture change-of-pace teen activity. Flip: "Good Love" (2:28) (Same credits)

THE DILLARDS (Elektra 45679)
Rainmaker (2:15) (Dunbar/Pickson, BMI — Martin, Nilsson) Adaptation of vintage Nilsson material places the unusual song in a "Weighty" framework to entice AM/FM top forty attention. Flip: "West Montana Hanna" (2:30) (Nipper, ASCAP — Dillard, Jayne, Pederson)

ART & HONEY (Dunhill 4216)
My Life Has Gone to Pieces (2:35) (Jobete, BMI — Sessions, Posey) Bonding blues and pop appeal, this bright and brassy piece could pick up enough exposure momentum to break saleswise. Flip: "Shake Well Before You Use Me" (2:25) (Trousdale/Old World, BMI — Sessions, Posey)

THE RICHARD WHITTINGTON ADVENTURE (Paramount 0009)
Step to the Rear (3:02) (Ensign, BMI — Whittington) FM oriented instrumental intro gives this blues-rock side a powerhouse pickup that could spark recognition. Flip: "Longtime Wait" (4:30) (Same credits)

PAPA JOE'S MUSIC BOX (ABC 11246)
Papa Joe's Thing (2:14) (Papa Joe's, ASCAP — Smith) Written by Jerry "Truck Stop" Smith, this new instrumental cutie has an outside shot at moving from MOR and adult programming into the pop sales picture. Flip: "Jean" (1:50) (20th Century, ASCAP — McKuen)

THE METROS (1-2-3 1720)
The Dampness From Your Kiss (2:40) (Low-Thom, BMI — Thomas) Booming funk side that carries a dance fan impact could bring the Metros into a strong bid for R&B recognition. Flip: "If You Can Feel" (2:15) (Same credits)

JIMMY WITHERSPOON (BluesWay 61028)
Just a Dream (2:42) (Leeds, ASCAP — Broonzy) Strong commercial sound with all the easygoing blues style to keep long-standing Spoon fans happy and win new generation followers. Flip: "I Don't Know" (2:23) (Republic, BMI — Mabon)

HUEY SMITH & THE CLOWNS (Instant 3303)
You Got Too (2:40) (Tune-Kel, BMI — Karl, Brandon) Driving blues dance side with a strange taste of time change, and wild production touches. Flip: longer (3:25) version.

JOE HICKS (Scepter 12266)
Home Sweet Home-Pt. 11 (3:00) (Stone Flower, BMI — Stewart) Choppy rhythmic pulverizer with a more subtle application of the Sly Stewart hand on this bright blues market tantalizer. Flip: "I'm Goin' Home-Pt. 1" (2:56) (Same credits)

ALFREDA BROCKINGTON (Phil-L.A. of Soul 334)
Your Love Has Got Me Chained & Bound (2:35) (Dandelion, BMI — Ellison) Familiar theme and delivery are bolstered by a unique vocal performance from Miss Brockington that could spring the side into a sales surge on R&B charts. Flip: "I'll Wait for You" (2:23) (Dandelion, BMI — Brockington)

NRBQ (Columbia 45019)
Down in My Heart (2:48) (Nemis/Fat Zach/Farnsley, BMI — Arr: NRBQ) Traditional spiritual side is treated to a contemporary handling on a fine side for teen exposure. Might get back-to-back action with "Jesus Is a Soul Man." Flip: "Sure to Fall" (2:16) (Hi Lo, BMI — Claunch, Perkins, Cantrell)

DONNY ALBANO (Roulette 7061)
How Do You Move a Mountain (2:05) (Big Seven, BMI — March, Illingworth) Brotherhood ballad with a sparkling blues bass line and enticing vocal performance to bring notice from pop deejays. Flip: "I Can Remember" (2:21) (Big 7, BMI — March, Illingworth, Grasso)

CHUCK WOOLERY (Columbia 45017)
I've Been Wrong (2:55) (Cedarwood, BMI — Woolery) Haunting ballad side with a powerful vocal and scintillating arrangement to heighten across the pop board reaction. Flip: "Soft Velvet Love" (3:10) (Same credits)

LONNIE DONEGAN (London 20055)
Juanita (2:58) (TRO-Total, BMI — Donegan) Unlike the two hits that are Lonnie Donegan's claim to fame, this new side plays it straight with a fine ballad drive that could stir MOR and easy listening action. "Who Knows Where the Time Goes" (3:19) (Irving, BMI — Denny)

VIKKI LAWRENCE (Elf 90035)
And I'll Go (2:21) (Skol, BMI — Curtis) Very Bacharach-y ballad both rhythmically and in arrangement, this side is a lustrous bit of lover's blues that could come from left field as a strong sleeper effort. Flip: "The Whole State of Alabama" (2:48) (Russell-Cason, ASCAP — Russell)

THE GOLDEN HORIZON (Fontana 1666)
Dear Emily (2:25) (Screen Gems/Columbia, BMI — Kuby) Pretty bit of teen and MOR balladery from the Golden Horizon give this song a new shot at picking up top forty recognition. Flip: "Love is the Only Answer" (3:23) (Yuggoth, BMI — Loizzo, Meyers)

BILL BLACK'S COMBO (Hi 2168)
Creepin' Around (2:27) (Jec, BMI — McClure, Mitchell, Arnold, Wammack) Nashville funk with a Memphis twist make for wry instrumental programming for the new Bill Black side on Hi. Track is a fine one that could come up a winner. Flip: "Son of Hickory Holler's Tramp" (2:18) (Blue Crest, BMI — Frazier)

GINETTE RENO (Parrot 40043)
Don't Let Me Be Misunderstood (2:56) (Benny Benjamin, ASCAP — Benjamin, Marcus, Caldwell) New interpretation of the Animals smash from a female viewpoint could bring the song back into top forty pictures. Flip: "Everything That I Am" (3:26) (Leeds, ASCAP — Lorigi, Battiato, Dee)

EASY STREET (Paramount 0007)
Do You Hear the Magic Music (2:47) (Andrea Dawn, BMI — Campbell) Fine new act is enhanced by a splendid production and some outstanding material. Could become a teen spotlight side. Flip: "Walking in the Clouds" (2:05) (Same credits)

JOY (Epic 10528)
Bah Bah Bah (2:34) (Blackwood, BMI — Bolotkin) Strong guitar workout turns up a powerful plus for this driving blues/rock side. FM acceptance could spark teen responses on the sales side. Flip: "It's For You" (2:58) (Maclean, BMI — McCartney, Lennon)



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Atlantic Studios In Expansion Moves

NEW YORK — A series of expansion moves for Atlantic Records' recording facilities was announced last week by Phil Iehle, technical director of the firm's recording studios.

These expansion moves include the hiring of three new engineers, a new mastering engineer, a maintenance man, a tape librarian, and a set-up man.

The new recording engineers include Lou Hahn, Gene Paul, and Geoffrey Haslim. Hahn was formerly with Regent Sound Studios of New York, Paul was with Point Sound and Les Paul Studios in New Jersey, and Haslim worked in England in recording. These men will join Atlantic engineers Jerome Gasper and Jimmy Douglas, and the rest of the Atlantic engineering staff in New York.

Al Brown, who comes to Atlantic after nine years with Columbia Records, will be joining Dennis King in the mastering area. Atlantic's new maintenance chief is Fred Newman, whose background encompasses many phases of the entertainment media. The new tape librarian is Guy Parniaux, who comes to Atlantic from ABC's Video-Tape Library. Phil Weinstein is the company's new set-up man. Another addition to the Atlantic studio is John Davis in quality control.

Phil Iehle also announced that Bobby Wright, who has been with Atlantic Records for nine years, has been placed in charge of tape duplicating for foreign licensees and cassette and cartridge manufacturers.

Iehle was named technical director

of Atlantic's studios in September by Tom Dowd, Atlantic vice president in charge of engineering and one of Atlantic's top producers. At the same time, Tunc Erim was promoted to the post of traffic manager of studio affairs. Other personnel at the Atlantic studios are C.B. Bullard and Willie White.

Allied Artists, Croma Ink Multi-Flick Music Contract

NEW YORK — A multi-picture music deal was signed last week between Carl Prager, president of Allied Artists Music, and Robert Colby and Ettore Stratta, president and executive vice president, respectively, of Croma music. The deal provides for Croma to become exclusive European sub-publishers of the music in all Allied Artists film productions, beginning with the current box office hit, "Last Summer." In addition to the publishing arrangement, Colby and Stratta will consult with Prager in his choice of composers and writers for the musical elements of all Allied Artists' Productions.

The new association had its origin in Croma's successful handling of the soundtrack of "Marry Me! Marry Me!" the Allied Artists picture now in its fourth month at its premier engagement in New York. The RCA soundtrack album was produced by Colby and Stratta. Recordings of the title song have been released by Jane Morgan, Herschel Bernardi, Johnnie Spence, Frank Pourcel and Cathy Carlson. Several new diskings are in works.

Allied Artist Music was recently set up by Allied president and board chairman Emanuel L. Wolf as a wholly owned subsidiary under the direction of president Carl Prager. The ex-

Rene-Reinach Produce Novel Scores

NEW YORK — Joe Rene and Jackie Reinach, with their newly formed Discobook, Inc., will be producing recorded scores for use in conjunction with best-selling novels. Discobook's first album, set for release, is "Music To Read The 'Pretenders' By."

The 'Pretenders' album will be released on the Philips label. Rene

negotiated the Philips release deal with Bob Reno, Mercury Records Corporation's director of recorded product.

The 'Pretenders' album, based on Gwen Davis' best-selling novel, kicks off the new Discobook concept of merchandising a book and record product together.

Rene said that this will be the first of similar Discobook projects. Rene acted as the composer-conductor-arranger-producer of the 'Pretenders' album. The score was recorded by the Joe Rene Complex Orchestra. The LP is set up so that each cut corresponds to a particular section of the Gwen Davis book. Liner notes for the album were written by the authoress.

A heavy promotional campaign which will include mailings to 5000 DJs, the insertion in the novel, of bookmarks announcing the LP, separate campaigns by the publishers of the hardcover and paperback editions of the novel, the release of a single, "If You Pretend," from the album, and Radio-TV appearances by Gwen Davis will precede the set's national release.



Reno—Reinach—Rene

Apple Into 2nd Year With Renewed Vim

HOLLYWOOD — One year after its birth, Apple Records is still learning to walk. The label, in severe trouble earlier in the year, seems to be well on its way to recovering from the almost total collapse of its original regime. Although no replacements have been found for firm topper Ron Kass and A&R director Peter Asher, Apple has slowly begun to increase its output, both here and on the Continent.

Thru indie production deals, the firm has acquired two singles. Tony Meehan, an ex-Shadow, has produced "Golden Slumbers/Carry That Weight" by Trash, a group from Scotland. The medley, a cover off the "Abbey Road" LP, is already on the English charts and was released here last week. Indie producer Derek Lawrence has provided a new lyric version of "Give Peace A Chance" by Hot Chocolate, which will go into release this week. Also upcoming from Apple is a new Billy Preston single, "Everything's Alright."

The Iveys, who made noise here earlier in the year with "Maybe Tomorrow," have a new single and album out on the Continent, but plans to release it in this country are vague. The group has just written and recorded several songs to be used in "The Magic Christian," the Ringo Starr/Peter Sellers movie, including "Come & Get It," which was written and produced by Paul McCartney.

The only new artist signed directly to Apple lately is U.S. soul singer Doris Troy, who is pacted to a writer/producer/artist contract with the firm. Miss Troy, who had a major hit several years back with "Just One Look," has been writing with Apple pacts Billy Preston and Jackie Lomax, and is actively scouting for new artists. Lomax himself has been recording under the direction of George Harrison.

The long-awaited third single from Mary Hopkin will be long-awaited, since Paul McCartney has decided to let Mary make it on her own merit and is busy looking for the right producer for the Welsh songstress.

The low-priced Zapple line, introduced earlier this year, will market "John & Yoko's Wedding Album," a boxed set that will include pictures (of John by Yoko and of Yoko by John), cartoons, film strips and other pop art works, along with another trip into the experimental world of music.

Rosenman Scores 'Horse' And 'Apes'

HOLLYWOOD — Employing unique instruments and electronic technique to simulate authentic American Indian music Composer Leonard Rosenman has recorded his score for "A Man Called Horse," a Sanford Howard production for Cinema Center Films with a 45-piece orchestra.

On completion of recording, Rosenman will write and conduct the dramatic music for the Arthur P. Jacobs production of "Beneath The Planet Of The Apes."

Starring Charlton Heston, James Franciscus, Kim Hunter, Maurice Evans, and Linda Harrison, the forthcoming 20th Century-Fox release will utilize musical styles ranging from rock to a futuristic version of a Gregorian chant.

Rosenman's symphonies and concerti have been performed by the New York Philharmonic, Rome Opera, and Rai Orchestras, among others. Films he has scored include "Fantastic Voyage," "The Hellfighters," "The Chapman Report," and "East Of Eden."

Crewcuts Signed To Firebird Label

NEW YORK — The Crew Cuts, one of the popular groups of the early 1950's, have been signed to George and Sam Goldner's Firebird label. The pre-rock 'n' roll group had a million-seller with "Sh-Boom" and hits with "I Spoke Too Soon" and "Ko-Ko-Mo." Credit is often given to the Crew Cuts for helping to pave the way for rock 'n' roll.

Voted "Outstanding New Vocal Group of 1954," by CB, the Crewcuts have toured the world and appeared on major television shows, including Ed Sullivan's old "Toast of the Town."

The Goldners feel that, with the current rock 'n' roll revival, the time is ripe for the Crew Cuts to make a comeback. George Goldner has completed sessions with the group, and product will be out in the near future.

panded production and distribution schedule of Allied Artists has created a pool of marketable original music requiring the attention of a full service music organization. Allied previously had only retained a small participation in music rights. One of the most successful scores it has had in recent years was the soundtrack to its film "A Man And A Woman." The soundtrack album, on United Artists, sold over a million albums in the U.S. Through its music subsidiary, Allied looks forward to developing interests in other areas such as musical play production and handling publication rights to new television properties now under development by Allied Artists Television.

Croma's latest success in the international publishing field is "Quentin's Theme", the hit from the ABC-TV Dan Curtis production, "Dark Shadows". This song is now becoming a major European property via the securing of fourteen new recordings by Mantovani, Frank Pourcel, Mireille Mathieu, Harry Secombe and others.

Colby and Stratta are known in the music business. Colby wrote the lyrics to the title song of the films, "Marry Me! Marry Me!" and "Last Summer", as well as "Free Again" for Barbra Streisand. Stratta was associated for many years with Columbia Records and in his capacity as producer/music director, produced records for such artists as Barbra Streisand, Andy Williams, the New Christy Minstrels, Chad & Jeremy, Nino Rosso and many others. More recently, he discovered and brought to CBS' attention Walter Carlos, the talented creator of the hit electronic classical album, "Switched-On Bach." Colby and Stratta are also recording producers for Frank Pourcel, Johnnie Spence (Tom Jones' arranger/conductor for records and TV) Doc Severinsen and they produced the late Judy Garland.

Croma Music, which has recently opened offices in the major capitals of Europe, will handle exploitation, promotion and sales of the music of Allied Artists' present and future motion picture scores.

Sparago Opens Own Firm

NEW YORK — Bernie Sparago, who recently left his position as president of Springboard Int'l Records, has just formed his own Bernard L. Sparago Enterprises. The outfit specializes in independent sales and promotion with emphasis on East Coast coverage, and Sparago intends to include national concentration in the near future.

Located at 1697 Broadway, Sparago Enterprises includes among its first clients the 101 Strings material on the Somerset label, and product from the Audio Masters economy tape and record lines.

Sprayregen Purchasing Audio Fidelity Stock

NEW YORK — Sprayregen & Co. (members of the New York Stock Exchange) have agreed to purchase 100,000 shares of Audio Fidelity Records' unregistered common stock over the next four years. According to Herman Gimbel, president of Audio Fidelity, Sprayregen will pay prices "well above the common market" for Audio common stock.

In addition, sprayregen has been appointed Audio Fidelity's investment banker.

Krietzman To New Command/Probe Post

NEW YORK — Ron Krietzman has been named to the newly-created post of west coast manager at Command/Probe Records. Joe Carlton, vice president and general manager of the diskery, made the announcement. Krietzman will report directly to Carlton.

In making the announcement Carlton said, "We are a New York based company who fully realizes the great creative importance of the West Coast in general and California specifically. It would belabor the obvious to enumerate the vast amount of talent that is coming out of the coast areas and we are delighted that we could find a man like Ron Krietzman who knows the entire West Coast scene and is there at the source."

Krietzman, a graduate of Valley State College in California, was a personal manager prior to joining Tetragrammaton Records, where he held a variety of posts including that of assistant to Roy Silver, director of A&R and, following that, national promotion director before his present appointment.

Krietzman whose office will be located at 8255 Beverly Boulevard, commented, "I'll be heavily involved in college and underground promotion and marketing in the Western states. I think that these two areas are vital to both Command and Probe Records."



Ron Krietzman

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Talent On Stage

THE 1950's ROCK AND ROLL REVIVAL

FELT FORUM, MADISON SQUARE GARDEN, NEW YORK — The '50's. Perhaps, we still live in the '50's. Perhaps the '50's were not a time, but really an attitude. Things were different then, it's true. At the White House, Nixon was more of a rumor than a roomer, and people were happy. War was far away back in the forties, depression was back in the thirties, prohibition was back in the twenties, and no one remembered further back than that. Korea meant careers. For military men, for everybody. War did not bring about dissent, but rather prosperity. In some ways, the '50's are still with us. They are like a pleasant pill we can take whenever the dirty '60's get us down. We can return to those pleasant days of happy sterility and reassuring monotony. And no one tried to revive the forties.

On Saturday night, October 18, 1969, Richard Nader presented The 1950's Rock And Roll Revival. The audience did not look like they had just come from an Iron Butterfly show. The men all looked like Bob and the women all looked like Justine, if you remember Bob and Justine who were the happy dancing regulars on the old, old American Bandstand Show. But it was Bob and Justine grown up. No doubt they had children at home that night, under the watchful eyes of a babysitter who digs the Doors and doesn't remember the '50's.

At the Felt Forum, there were fleets of people who looked like they had been transported from Dick Clark's Philadelphia of the '50's to "now" New York. There were actually girls with bleached blond hair teased high off their heads and painted crimson smiles. There were paunchy, short-haired, thirtyish men in the crowd who had never heard of "Tommy," "It's Alright, Ma," and "The Soft Parade," but who remembered every word of "A Thousand Miles Away," "Who Put The Bomp," and "The Ten Commandments Of Love."

Scott Muni was an appropriate and able emcee, and in dedicating the show to the late Alan Freed, set the pace for the entire evening. Buddah's latest find, Sha Na Na, opened the show. Easily one of the hottest acts in the industry today, the eleven-man band is already famed for their impressions of 1950's rock and roll acts. As it turned out, Sha Na Na's carefully practiced imitation of the fifties look and sound (slicked, greasy hair, dungarees, tee shirts, choreographed vocal numbers, the whole bit) was more like the fifties than the acts on the bill who were really from the fifties, for after Sha Na Na brought the house down, Scott Muni introduced the Coasters who came out in mod, Afro shirts, looking very little like they did in the old days. Yet their sound was just as tight as ever, their songs just as charming and witty, and when they began to sing one of their huge smashes, "Poison Ivy," the audience went into a frenzy of applause.

Scott Muni talked for a brief moment about the phenomenon of the teenage

idol and introduced Jimmy Clanton, who looks rather tired, sort of sorry almost that fate picked him to be Jimmy Clanton. He should have simply been a country singer, but his cuteness had destined him to be a rock and roll star. As he sang "Just A Dream," struggling to update it a bit, one could see how teenage idols have changed over the years. Presley had been raucous and sexual, and Jimmy Clanton with his high-hat hairdo was just a cleaned-up Elvis Presley. As were Tommy Sands and Rick Nelson. Mick Jagger in the sixties fairly glows with depravity, and Jim Morrison could be mistaken even in good lighting for Satan himself. We are truly in a wicked age.

The Shirelles were next, and they were a lot of fun. Their femininity had held on, and it was easy to trace a line from them to the Supremes of the sixties. But the Shirelles did have one very bizarre moment, when they sang their old hit, "Soldier Boy." Standing there with their hands in saluting position, one could see something sinister about the song. It had been fine in the innocent fifties, but times have changed. The "I'll be true to you" line didn't seem half as pleasant as it had in junior high school.

The crowd cheered wildly as Bill Haley and the Comets appeared on the stage, for not only are they the great grand-daddies of rock and roll, but they haven't appeared in New York in eleven years. The songs were old but they were somehow strong, as alive with rhythm as they had always been. The band had not lost any of its youthful exuberance either, because they performed stage antics that would terrify even the wildest, guitar-smashing acts of today. While their great sax player wailed through a great instrumental, the bassist climbed atop his stand-up string bass and played while balancing himself in midair. Even Jimi Hendrix can't quite do that!

After Billy Haley And The Comets tore the place up with "Rock Around The Clock," one of the world's very first actual rock and roll songs, Chuck Berry, one of the fifties giants who has lasted, came on. His slightly blue "Dingaling" song was the highlight of the whole evening. It has the charming touch of the fifties. It was about sex, but it was cute. It was from the days when sex was still fun.

The evening ended with the Platters coming out to face an audience still chanting for Chuck Berry and Bill Haley. Their vocal style in its quiet, slick fashion could not quite rouse the crowd as the earlier sounds had done, but they were the very picture of nostalgia in their flashy "stage" outfits.

The show proved so successful that Richard Nader is going to package it and take it around the country, giving everyone a chance to see the fifties come alive again. It may be for only a few moments but it's nice to look back.

b.h.

SHIRLEY BASSEY

EMPIRE ROOM, N.Y. — United Artists Records songstress Shirley Bassey's opening (October 20) at the Empire Room of the Waldorf-Astoria Hotel was the most entertaining nightclub event we have ever witnessed. It's too bad we used superlatives so often in other reviews, for there are now no words sufficient to describe how really excellent she was.

Often the entertainment in a posh night spot is predictable and unexciting, and we were prepared, before Miss Bassey came on stage, to sip our coffee and dream of other things. But after the first few words of her opening song had left her throat, we knew that this was to be one of those rare evenings when we were actually going to be entertained. Miss Bassey is the epitome of class and polish. Her physical appearance is stunning

(to put it bluntly, she has a beautiful body and knows how to carry it). Her vibrant, brassy voice is a finely trained instrument that produces nothing but beautiful sounds. Her personality is totally disarming.

We have never seen a nightclub audience give a standing ovation to an artist in the middle of the show, but Shirley got one for her sensitive reading of "He's Not The Man For Me," which she turned into a compelling drama in miniature. That was a high point, and so was her reading of "Love For Sale," but the whole show was at such a level that we feel bound to put several plus signs after the word high++++.

The cheers Miss Bassey received at the end of her show were a fitting reward for a superfine performance.

j.k.

DONOVAN

MADISON SQUARE GARDEN — To paraphrase one of Donovan's own lyrics, Happiness (with a capital "H") was running all over Madison Square Garden last Saturday. The entire New York Knicks squad have never created as much peace and contentment in the Garden as Donovan was able to, armed only with an acoustic guitar and a stage decked with flowers.

Something different was definitely going on in the Garden on Donovan's night. The ticket taker at Gate "E" personally thanked each of the thousands of kids who handed him a ticket. Once inside the arena, each usher was so intent on gently guiding patrons to their seats that it seemed that there was a conspiracy of kindness going down. It was enough to make you smile, for God's sake.

By 8:25, the show scheduled for 8:00 p.m. had not yet started. Still, no one got uptight, there was no stomping or handclapping to hurry the performance. A few minutes later, a short man walked up on the stage and filled a paper cup with orange juice and placed it in front of the mikes into which Donovan would sign. Orange juice is always a good sign at a Donovan concert.

Then, at 8:30 Donovan appeared; materialized might be a better word judging from the wild response of the predominantly under draft-age crowd. A short sip of orange juice, and the fail Welsh singer went right into his readily recognizable "Jennifer Juniper." From that point on, he had the 20,000 plus paid customers in the palm of his hand. Was there ever any doubt?

The concert was split into two halves, separated by a half-hour break. Everyone got his money's worth. Donovan did more than 20 songs, in-

cluding most of his trademark items such as "Mellow Yellow," "Catch The Wind," "To Susan On The West Coast Waiting," and the expected group-sing of "Happiness Runs."

The singer used his vibrato styling on most of the selections, to excellent effect. The revolving Garden stage was not used, so Donovan had to work with his back to half of the audience during each portion of the concert. This fact did not seem to detract from the effectiveness of his performance in the least. At the beginning of the second half, Donovan was joined by the excellent jazz flutist Paul Horn. Horn and Donovan worked beautifully together on five songs, the singer using his voice like an instrument to blend perfectly with Horn's flute work. Most impressive was the chant-like reading of the up-tempo "Scorpio."

Donovan's concerts do not build to any specific points. Rather they glide along smoothly, joyfully, never leaving any blank, unenjoyable segments. This concert was no exception. Donovan, currently crusading against the use of drugs, won a tremendous ovation for his anti-drug "A Natural High Is Best." Other standouts were his treatment of his recent hit, "Atlantis," which was even more impressive and involving performed "live" than it is on record, and his version of "Hurdy Gurdy Man" which included lyrics not heard on the recording.

The only jarring point of the evening came at the very end of the concert when a host of screaming admirers tried to get at Donovan before he could exit. All they wanted was a souvenir from the singer. . . like his guitar, or his arm. But, they would have ripped off their remembrance with love and kindness, certainly not malice.

n.s.

THE WHO

FILLMORE EAST, NEW YORK CITY — Last Monday night (20), the British Decca recording group the Who, finally recognized as a major force in Rock, did a special concert at the Fillmore in which the featured attraction was the performance of the group's opera, "Tommy." The opera, as the Who performed it all week one show a night at the Fillmore, was not quite complete, as the group decided to leave out brief sections of it in the interests of time. But that didn't matter. The house was packed; it was packed every night last week. There were no extra tickets. No passes were being honored. The Fillmore was simply jammed.

The group, famous for their basic, gutsy, hard rock and their violent stage performance in which they smash their instruments at the end of every show, came across with something of a new image. Still incredibly visual, thunderingly loud, and physically violent, the group nevertheless presented a new dignity to their audience. The presentation of "Tommy," which recently earned them a gold record, left the audience stunned, breathless, recognizing the foolishness of applause. Clapping your hands is somehow inadequate to express how you feel toward great art. One might wish for a better way to say to composer-poet-guitarist Peter Townsend, who created "Tommy," that he has written a work of epic magnitude, filled with vision, perception, insight, power, and emotion. "Tommy" is a document for our times. It is the image of the life of twentieth century man. It is perhaps the only true, total masterpiece in Rock.

The Who still play their music super-loud and this may be a bit inappropriate for "Tommy." They had opened the evening by playing some of their old material, things they rarely play in

concert such as the brilliant "Substitute," the powerful "I'm A Boy," and the searing "Young Man Blues." It was appropriately loud and fierce. "Tommy" need not be treated with so much dignity that the Who come out in tuxedos and play the whole thing as though they were the New Christy Minstrels. But "Tommy" roars without being blasted. Its intrinsic power as a work of art is thunderous enough.

The one drawback at the show was the Joshua Light Show, a Fillmore East regular. Even people who like light shows must have been appalled at the way it was used as a background for "Tommy." At first, it tried to be interpretive, firing at the audience visual images of the songs in the opera. But the Joshua Light Show is not really fit to interpret "Rama Lama Ding Dong" and their attempt to understand "Tommy" was insulting and boorish. As the Who performed the brilliant acid-queen song from the opera, the Joshua Light Show responded by flashing a movie of a naked girl walking back and forth across the screen. When the songs did not suggest anything specific to the Joshua Light Show, they simply lapsed into their ordinary pseudo-psychedelics, showing us flowery, colorful explosions and several variety of amoebas. This really fit when they did it in "Pinball Wizard," right? Wrong. The whole thing was very much like a nightmare, and we herein make the suggestion that from now on if the Joshua Light Show can't cast any real light, they ought to stay in the dark.

The Who managed to overcome this, however, and when they finished "Tommy," the stunned audience applauded wildly, cheering at last for something quite worth it.

b.h.



National Music Publishers' Association · Inc.

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October 22, 1969

THE NATIONAL MUSIC PUBLISHERS ASSOCIATION wishes to express its deep sorrow at the death on October 18, 1969, of Harry Fox, who, for over thirty years as the administrator in charge of our music licensing activities, has been a valued friend and colleague to everyone in the music industry.

NMPA's licensing service will continue to bear Harry Fox's name and will continue to be operated under the name:

THE HARRY FOX AGENCY

without interruption or change and with the same staff and facilities.

Albert Berman, Harry's close friend and associate in the operation of the Agency for over twenty years, will be the principal executive of the Agency. His long experience with music licensing and with the operation of all aspects of the Agency assure a continuity and a continuation of the high level of service to copyright proprietors and users.

Salvatore T. Chiantia,
President

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CashBox Looking Ahead

- 1 **TEN COMMANDMENTS OF LOVE**
(Arc — BMI)
Little Anthony & Imperials (Veep 50598)
- 2 **NO ONE BETTER THAN YOU**
(Anne-Rachel — ASCAP)
Petula Clark (W.B. 7343)
- 3 **IT AIN'T SANITARY**
(Tree — BMI)
Joe Tex (Dial 4094)
- 4 **BALLAD OF EASY RIDER**
(Patton — BMI)
Byrds (Columbia 44990)
- 5 **GET RHYTHM**
(Hi-Lo — BMI)
Johnny Cash (Sun 1103)
- 6 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 7 **HONEY COME BACK**
Chuck Jackson (Motown 1152)
- 8 **UP ON CRIPPLE CREEK**
(Callee — ASCAP)
The Band (Capitol 2635)
- 9 **MY IDEA**
Cream Carmel (Janus 100)
- 10 **A WOMAN'S WAY**
(Pegvod — ASCAP)
Andy Williams (Columbia 45003)
- 11 **I GUESS THE LORD MUST
BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)
- 12 **SOME OF SHELLY'S BLUES**
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)
- 13 **A BRAND NEW ME**
(Assorted-Parabut — BMI)
Dusty Springfield (Atlantic 45-2685)
- 14 **DRY SPELL**
(Marsaint — BMI)
Meters (Josie 1013)
- 15 **BABY YOU COME ROLLIN'
ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)
- 16 **LOVE, LOVE, LOVE**
(Progressive — BMI)
The Tams (ABC 11228)
- 17 **WHICH WAY ARE YOU
GOING BILLY**
(Gone Fishin' — BMI)
Poppy Family (London 129)
- 18 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 19 **OH ME OH MY (I'M A FOOL
FOR YOU BABY)**
(Nootrac — ASCAP)
Lulu (Atco 6722)
- 20 **THAT'S HOW HEARTACHES
ARE MADE**
(Sea Lark — BMI)
Marvelettes (Tamla 54186)
- 21 **I WHO HAVE NOTHING**
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)
- 22 **A PLACE IN THE SUN**
(Stein & Van Stock — ASCAP)
Monk Montgomery (Chisa 8002)
- 23 **ST. LOUIS**
(Robbins — ASCAP)
Easy Beats (Rare Earth 5009)
- 24 **EARLY IN THE MORNING**
(Duchess — BMI)
Vanity Fare (Page One 027)
- 25 **VOLUNTEERS**
(Icebag Corp. — BMI)
Jefferson Airplane (RCA 74-0245)
- 26 **UNBELIEVABLE**
(Al Gallico — BMI)
Vivian Reed (Epic 10533)
- 27 **IT'S A FUNKY THING-
RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 28 **I CAN'T MAKE IT ALONE**
(Screen Gems/Columbia — BMI)
Lou Rawls (Capitol 2668)
- 29 **MY BABE**
(Arc — BMI)
Willie Mitchell (Hi 2167)
- 30 **MARY, DON'T TAKE ME
ON NO BAD TRIP**
(Arc — BMI)
Fuji (Cadet 5652)
- 31 **STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)
- 32 **EVERYBODY'S TALKIN'**
(Coconut/Third Story — BMI)
Spanky & Our Gang (Mercury 72982)
- 33 **MOMMY AND DADDY**
(Screen Gems/Columbia — BMI)
Monkees (Colgems 5005)
- 34 **RIVER DEEP—MOUNTAIN HIGH**
(Mother Bertha/Trio — BMI)
Ike & Tina Turner (A&M 1118)
- 35 **CURLY**
(Dunbar Music Inc. — BMI)
Jimmie Clanton (Laurie 3508)
- 36 **GET READY**
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 37 **CUPID**
(Kags — BMI)
Johnny Nash (Sad 220)
- 38 **I'VE GOT MY FINGER
ON YOUR TRIGGER**
Slim Harpo (Excello)
- 39 **DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 40 **JENNIFER TOMPKINS**
(Moonbeam — ASCAP)
Street People (Musicoor 1356)
- 41 **HOROSCOPE**
(Yo-Ho — BMI)
Young Holt Unlimited (Brunswick 755420)
- 42 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 43 **OOH, OOH, OOH**
(Blackwood — BMI)
Sam & Dave (Atlantic 2668)
- 44 **15 GOING ON 20**
(Su-Ma — BMI)
Five By Five (Paula 326)
- 45 **I'M TIRED**
(Cool Water — ASCAP)
Savoy Brown (Parrot 40042)
- 46 **HOW DOES IT FEEL**
(Unart — BMI)
Illusion (Steed 721)
- 47 **MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)
- 48 **CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol)
- 49 **LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 50 **SEE THAT GIRL**
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)



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Talent On Stage

LED ZEPPELIN

CARNEGIE HALL, NEW YORK—In conjunction with the release of their second Atlantic album, "Led Zeppelin II," guitarist Jimmy Page, vocalist Robert Plant, drummer John Bonham, and bassist John Paul Jones are currently making their U.S. tour in one year. At this moment, they are the hottest act to come from England in some time. Friday night (17), it was easy to see why.

Robert Plant has become one of the sex deities of rock. His lion's mane of thick, curly, blond hair, his powerful throaty singing form an image that reaches the audience. There were actually some screams from the girls as he stalked his way around the stage, swiveling his hips, writhing his body in time to the music. Jimmy Page is one of the great guitarists in modern

music. Not only is he a master of rock-blues, but in his brilliant performance of the instrumental "White Summer" (an old track from the Yardbirds), Page proved himself able to do anything on the guitar. Many rock guitarists play fast, but Page, while playing super fast, actually manages to hit the right notes. At the same time, he is a demon on stage, running about with his head down, playing his leads off of Plant's vocals, or working his guitar strings with a violin bow that he keeps with him at all times.

Drummer Bonham and bassist Jones are also masters of their instruments and stunned the audience with the driving sound that they create together as a backup for Page and Plant. Led Zeppelin has landed!

b.h.

JOHN MAYALL SOUTHWIND GYPSY

SANTA MONICA CIVIC AUDITORIUM — The forces of eclecticism and emotion combined in performances by John Mayall and Southwind last week at the Santa Monica Civic to produce one of the most enjoyable concerts of the season.

The evening opened with a set by Gypsy, a five-man rock assemblage that excelled instrumentally, made good use of vocals, yet were self-entranced in weak, undistinguishable material. Rhythmically, they have the potential of a Santana and, in brief moments, the potential was fulfilled. It just couldn't sustain over the entire set.

Southwind, on the other hand, came in with strong enough material to arouse ovations from their opening number. A product of the rustic environs of Los Angeles' Topanga Canyon, Southwind blends the most ear-pleasing aspects of contemporary country, rock, and good-timey Lovin' Spoonful-type music to its best advantage. The rock-to-twang riffs of John Martin's guitar though a little loud at times and Erik Dalton's infectious drum beat lead the way through head-shakin', toe-tappin' sing-a-longs like "Ruby Eileen," "Honky Tonkin" and

the title-song from their newly-released Blue Thumb album, "Ready to Ride". And that's precisely what Southwind should do... all over the charts. Their lyrics are instantly infectious and the vocals, encompassing harmonies and even some talkin'-country, are excellent. It was a tribute to them that, with an album out only a week and limited local gigs, they had the audience yelling out requests throughout their set.

With each appearance, John Mayall's new group seems to be refining itself more and more. The Polydor Group's excursions into the world of jazzy-blues are taking on a more improvisational aspect, with heavy emphasis on instrumentation, using Mayall's vocals more as bridges than anything else. And they're quite tightly knit, which you really couldn't say about his previous groupings, constantly spurring each other on. Of all members, though, saxist Johnny Almond emerges as the most exciting, with solos that would do justice along side some of the best in jazz. The audience, appreciative of this, wouldn't let him off stage.

p.s.

THE RASCALS

CARNEGIE HALL, NEW YORK—It was obvious to anyone who participated (if you were there, you damned well participated!) in either of the two Rascals concerts at Carnegie Hall, Saturday (18th) matinee and evening, that the young ones have, indeed, found a legal and harmless means of musically tripping. The Rascals seem to have the ability to send their fans, largely but not exclusively, female, into orgasmic spasms of rhythmic and melodic excitement. Their heads bobbing, tongues lolling, beating time hands and feet, they get into the music in such a wholehearted way that is reminiscent of early Beatlemania! No odd coincidence perhaps, since Sid Bernstein, who first presented the Masters from England live at Carnegie, manages the Rascals and also promoted this double presentation.

From their first numbers, "The Real Thing" and "Carry Me Back," both from their upcoming new Atlantic LP, to "How Can I Be Sure" and "People Gotta Be Free," the Rascals proved their mastery of their music. In one number at the afternoon show, the excitement generated was so heavy, so contagious, that the four Rascals were gratuitously joined by an adult male dancer, who leaped down the aisle, did a series of almost professional tour jetties up and across the front of the house, uninhibitedly jumped onto the stage, where he was collared and flitted off into the wings like a wounded butterfly, not to be

seen again. The music continued amid smiles, giggles and cheers, offstage and on. Gifts, notes and love offerings were frequently flung or urgently placed on the stage.

If you have never heard Dino Danelli take a solo on the drums, you haven't heard the drum solo to end all drum solos. When Eddie Brigati and Gene Cornish join in for a percussion chorus with the ever-heavy Felix Cavaliere on electric organ, the entire audience seems to vibrate with the rising sound, and for one brief moment, you're sure Carnegie is going to take off for the moon at least, and maybe Mars.

We heard one kid say, "You start out today and take off into tomorrow and then when it's over, it's still today.—Wow!!!" That about sums it up, baby!

The Rascals did four other numbers from their new album: "Nubia," "Death's Replay," "Temptation's 'Bout to Get Me," and "Hold On, I'll Tell You in a Minute," plus, "It's a Beautiful Morning," "A Place in the Sun," "C'Mon Up" and others for which they are well known to their devoted followers. They added their hits, "Groovin'" and "Good Lovin'" to the p.m. show.

The Staple Singers, Pop and three daughters, are an attractive gospel rock group and opened the bill handsomely with Sad Sam as emcee, aided by deejay Bruce (Cousin) Morrow.

TAJ MAHAL ARTHUR CRUDUP

ASH GROVE, L.A. — Talk about the blues in California and you talk about Taj Mahal. Taj, ever since his days with the Rising Sons, way back in 1965, has been providing just about all the authentic blues that the local residents need. He returned to the Ash Grove, a club that supported him during his lean years, with a chart album, and found a sold-out house of devotees awaiting him.

Too bad, in a way, because the Ash Grove hasn't finished being put back together yet, and is lacking a sound system equal to Taj's dynamic vocalizing. Putting aside his mouth harp in favor of the equally-comfortable acoustic guitar, Taj turned in one of the better performances of his career, but the whole thing sank into distortion.

Arthur "Big Boy" Crudup is one of the founding fathers of the blues,

country style, having written several standards, including "That's Alright," which was given wide circulation by Memphis boy-wonder Elvis Presley early in his career. Crudup has a pure, clean voice, which has survived the ravages of the passing years. Because he's a solo, he was able to avoid the amplification problems which plagued Taj and score quite a few points. Although the electric (Chicago) blues craze has almost reached its peak, the demand for down-home low-keyed blues is just beginning to build, and Arthur Crudup may find himself riding heights of popularity long denied him. His most recent recording is on Arhoolie, a small but critically-acclaimed label out of Chicago, and a big-label push may move quite a few albums.

BLODWYN PIG TIM ROSE

WHISKY A GO GO, L.A.—We've caught A&M's new English group, Blodwyn Pig, twice in the last week, but each time something happened to interfere with our desire to capture a strong picture of the quartet.

Formed by Mick Abrahams, a founding member of Jethro Tull (known here only by his work on their first album), Blodwyn moves along in basically the same jazz-rock vein that has provided a gold mine for Jethro. Where Ian Anderson dominates Tull with flute and vocals, the emphasis in the Pig is split between Abrahams, on vocals and lead guitar, and Jack Lancaster, who plays a multitude of horn instruments, sometimes simultaneously. First time we caught them, at a press party at A&M, a bad sound system got in the way, and the second time they were joined by John Mayall. Although the second outing proved highly rewarding, musically speaking, it didn't contribute towards

assessing the group. "The Change Song," which finds Abrahams on acoustic guitar and Lancaster on violin, provided a pleasant diversion. The group's version of "Slow Down," the old Larry Williams hit, also came off well.

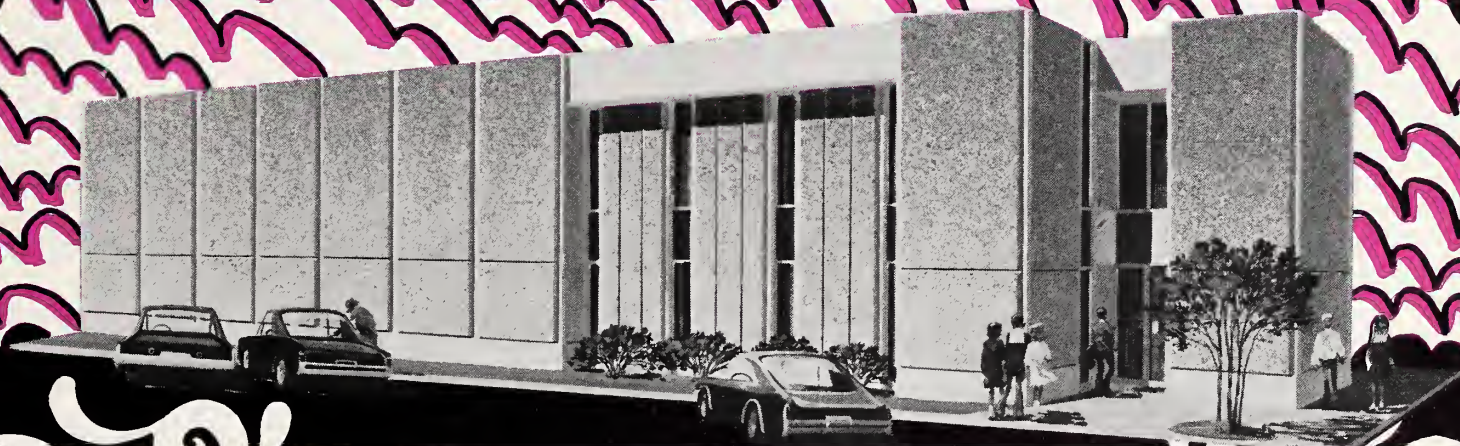
Tim Rose made a perfect record in "Hey Joe," and found failure. What could he do for an encore? "Morning Dew," was the answer, but that didn't make it either, so Tim went to England to play. Backed by a strong three-piece group, Tim returned last week and although he turned in a first-rate performance, didn't score too many points with the Whisky crowd, who found his music too inventive to dance to. A stint at the Troubadour would seem in order to let the world know Tim Rose is back, wailing voice and all.

a.r.



OF PARAMOUNT IMPORTANCE — Paramount-Dot Records held a big luncheon and show during the recent Country Music Association deejay convention in Nashville. More than 4,000 conventioners attended the Paramount-Dot event, which was co-hosted by Henry Hurt, the label's Nashville rep; national country promotion man Bob Wardlaw; and John F. Rosica, Paramount Records promotion-artist relations VP, who is shown in the photo at top left. In the top center photo, Academy Award-winning actor Lee Marvin (right), who is featured in the Paramount movie and soundtrack of "Paint Your Wagon," is pictured receiving an honorary citizenship in the State of Tennessee from Bob Little, representing Nashville Mayor Bev Briley. In the top right photo Dot country songstress Peggy Little is flanked by Paramount Records A&R VP Jay Lowy (left) and ad merchandising VP Jack L. Levy. At bottom left, Dot country chanter Tommy Overstreet (right) flashes a big smile as he poses with Larry Taylor, Paramount Music Publishing Companies general professional manager. The center photo shows a flock of Dot C&W artists. In the back row (from left to right) are the two Compton Bros., Jack Reno, Jack Barlow, Darrell Statler, Mary Taylor, Tommy Overstreet, Bob Regan and Cody Bearpaw. In the front row (l. to r.) are Henry Hurt, Bob Wardlaw, Diana Trask, Peggy Little, Lucille Starr and Sharon Smith. The photo at bottom right shows Cody Bearpaw performing at the Paramount-Dot luncheon and show.

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 1, 1969

1	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	1	34	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	33	68	I TAKE A LOT OF PRIDE IN WHAT I AM	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	70
2	GREEN RIVER	CREDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	2	35	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	35	69	ELEPHANT MOUNTAIN	YOUNGBLOODS (RCA LSP 4150)	72
3	BLIND FAITH	(Atco SD-304) (304)	4	36	BAYOU COUNTRY	CREDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	36	70	THE FLOCK	(Columbia 9911) (18 10 0848)	73
4	THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (LKK 57162)	3	37	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	42	71	ALICE'S RESTAURANT	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	81
5	KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	6	38	SSSSH	TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	34	72	EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8K0 1002)	82
6	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	5	39	ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	68	73	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	74
7	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	7	40	A GROUP CALLED SMITH	SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	51	74	CRYSTAL ILLUSIONS	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	62
8	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	10	41	ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	59	75	SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	93
9	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	9	42	DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N14-10154) (N16-10154)	37	76	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	56
10	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	15	43	LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	44	77	BILL COSBY	(UNI 73066)	83
11	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	18	44	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	38	78	ARIEL BALLE	NILSSON (RCA LSP 3956) (P8S 1380) (P8S 1380)	85
12	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	8	45	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	47	79	BEST OF BILL COSBY	BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	67
13	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	11	46	RUBY, DON'T TAKE YOUR LOVE TO TOWN	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	53	80	PAINT YOUR WAGON	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	-
14	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	14	47	MY CHERIE AMOUR	STEVIE WONDER (Tama TS 296)	50	81	RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	91
15	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	12	48	LESLIE WEST'S MOUNTAIN	LESLIE WEST (Windfall 4500) (M-84500) (X-54500)	48	82	DIONNE WARWICK'S GOLDEN HITS (Part 2)	(Scepter SPS 577) (577) (5577)	-
16	THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	13	49	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	40	83	SIX HOURS PAST SUNSET	HENRY MANCINI (RCA LSP 4239) (P8S 1508)	-
17	THE ASSOCIATION	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	19	50	ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	65	84	O. C. SMITH AT HOME	(Columbia CS 9908) (18 10 0742) (16 10 0742)	90
18	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	17	51	THE TURNING POINT	JOHN MAYALL (Polydor 24 4004)	45	85	CLEAR SPIRIT	SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	64
19	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	23	52	LOVE THEME FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	39	86	KEEP ON MOVING	BUTTERFIELD BLUES BAND (Elektra EKS 74053) (84053) (44053) (54053)	-
20	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	25	53	WHAT ABOUT TODAY	BARBRA STREISAND (Columbia CS 9816) (18 10 0658) (16 10 0658)	41	87	FATHERS & SONS	VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	77
21	STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	27	54	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) (N16-10186)	46	88	THE DELLS GREATEST HITS	(Cadet LPS 824)	80
22	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	16	55	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60	89	BLODWYN PIG	(A&M SP 4210)	-
23	PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	43	56	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	61	90	LOOKING BACK	JOHN MAYALL (London PS 562)	75
24	HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	20	57	DIONNE WARWICK'S GREATEST MOTION PICTURE HITS	(Scepter SPS 575) (T 575) (C 757)	49	91	PREFLYTE	CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	84
25	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	21	58	DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	52	92	MAMA'S & PAPA'S 16 GREATEST HITS	(Dunhill DS 50064)	87
26	BARABAJAGAL	DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	24	59	LOVE IS BLUE	THE DELLS (Cadet LPS 829)	54	93	IT'S A MOTHER	JAMES BROWN (King KSO 1063)	76
27	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	29	60	NEW YORK TENDABERRY	LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	-	94	GIANT STEP	TAJ MAHAL (Columbia GP 18) (18-80 780)	86
28	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	22	61	SPOOKY TWO	SPOOKY TOOTH (A&M SP 4194)	58	95	THE WORLD OF MANTOVANI	(London PS 565) (72165) (17165) (57165)	-
29	BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	30	62	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	63	96	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	66
30	RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055)	28	63	PUT A LITTLE LOVE IN YOUR HEART	JACKIE DeSHANNON (Imperial LP 12442)	95	97	DIMENSIONS	BOX TOPS (Bell 6032)	79
31	GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-1333) (587-1333)	31	64	ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	69	98	ALIAS PINK PUZZ	PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764) (16 10 0764)	71
32	A MAN ALONE	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	26	65	A STEP FURTHER	SAVOY BROWN (Parrot PAS 71029)	55	99	TAMMY'S GREATEST HITS	TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	92
33	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	32	66	TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	78	100	THE AGE OF ELECTRONICS	DICK HYMAN (Command COM 946 S)	88
				67	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	57				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPERIAL

A Lot of Dominos—Fats Domino	12066
Let There Be Drums—Sandy Nelson	12080
Swings—Fats Domino	12091
Million Record Hits—Fats Domino	12103
Million Sellers By Fats	12195
Golden Hits—Sandy Nelson	12202
Million Sellers—Ricky Nelson	12232
Yodeling—Slim Whitman	12235
At The Whisky A Go-Go—Johnny Rivers	12264
Here We A Go-Go Again—Johnny Rivers	12274
Meanwhile, At Whisky A Go-Go—Johnny Rivers	12284
All I Really Want To Do—Cher	12292
More Than Yesterday—Slim Whitman	12303
And I Know You Wanna Dance—J. Rivers	12307
Cher—Cher	12320
Golden Hits—Johnny Rivers	12324
Beat That @*!! Drum!—Sandy Nelson	12329
Changes—Johnny Rivers	12334
Rewind—Johnny Rivers	12341
The Beat Goes On—Sandy Nelson	12345
Greatest Hits—Hollies	12350
Country Memories—Slim Whitman	12356
The French Touch—Frank Pourcel	12357
12 Top Country Hits Of Year—Larry Butler	12365
Boogaloo Beat—Sandy Nelson	12367
Gorilla-Bonzo Dog Doo—Dah Band	12370
Spooky—Classics IV	12371
Realization—Johnny Rivers	12372
In Love The Whitman Way—Slim Whitman	12375
Love Is Blue—Frank Pourcel	12383
What The World Needs—Jackie DeShannon	12404
Golden Greats—Cher	12406
Mamas & Papas/Soul Train—Classics IV	12407
Laurel Canyon—Jackie DeShannon	12415
Heartbeat—Jimmie & Vella	12419
Bobby & I—Bobby & I	12420
Outrageous—Kim Fowley	12423
Love Can Be Found Anywhere—Albert Collins	12428
Progressive Blues Experiment—Johnny Winter	12431

IMMEDIATE

Small Faces	There Are But Four Small Faces	Z12 52002
The Nice	The Thought of Emerlist Davjack	Z12 52004
Various Artists	Anthology Of British Blues	Z12 52006
Small Faces	Ogden's Nut Gone Flake	Z12 52008
Various Artists	Anthology of British Blues Vol. II	Z12 52014
Various Artists	Beginning British Blues	Z12 52018
The Nice	Ars Longa Vita Brevis	Z12 52020

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S

JAMIE/GUYDEN (Cont.)

\$1,000,000.00 Worth Of Twang	JAMIE 3016 M+S
Have Twangy Guitar Will Travel	JAMIE 3000 M+S
\$1,000,000.00 Worth of Twang Vol. 11	JAMIE 3021 M+S
Dry Your Eyes	DIONN 2000 M+S
It's Just A Matter Of Time	JAMIE 3029 M+S
Boogaloo Down Broadway	PHIL-LA OF SOUL 4000 M+S
Oh, How It Hurts	ARCTIC 1004 M+S
Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson Arrives	JAMIE 3030 M+S
Pied Piper	JAMIE LP 3027S
The Horse	PHIL-LA OF SOUL LP 4001S
Old N' Golden	JAMIE LP 3031S
Soul Summit	ARCTIC LP 1005S
The Kit Kats Do Their Own Thing	JAMIE LP 3032S
Casatschok (Life Is A Dance)	JAMIE LP 3033S

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Great Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	NoBeer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

JGS 6000 SERIES (GOSPEL)

Joy To The World — Gospel — When Singers Meet, Inc.	6000
Just As I Am — Gospel Organ — Novella Williams	6001
Beyond The Hilltop — Spiritual — The Innerlights	6002
Meeting With God — Sermon — Rev. Mozelle Sanders	6003
Reach Out — Gospel — Gospel Majors of Louisville, Ky.	6004
Gospel & Jesse — Gospel Organ — Jesse McDaniel	6005
Wonderful — Gospel — Music Masters	6006
God Is Using Me — Spiritual — Jr. Dynamics	6007
Praise God — Gospel — Church of the Living God #18	6008
Amen! — Gospel — Della Reese	6009
Too Close To Heaven — Greater Abyssinian Church Choir	6010
Up Swing Choral	JGS 6011
C. B. S. Trumpeteers	JGS 6012



TOP 100 Albums

101 TO 140

101 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	111 BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049)	121 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros. /7 Arts WS 1785) (8WM1785) (CWX1785)	131 THE ILLUSION (Steed ST 37003)
102 CLOUDS Joni Mitchell (Reprise RS 6341)	112 ALBUM 1700 Peter, Paul & Mary (W.B.)	122 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	132 CANNED HEAT Guess Who (RCA LSP 4157) (P8S 1472)
103 LIVE AND WELL B. B. King (BluesWay BLS 6031)	113 SECOND BROOKLYN BRIDGE (Buddah BDS 5042)	123 RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178)	133 THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)
104 YER ALBUM The James Gang (BluesWay BLS 6034)	114 TIME OUT Smokey Robinson & The Miracles (Tamal TS 295) (TT8-1295) (T-5295)	124 EMERGE The Litter (Prober CPLP 4505)	134 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
105 ORIGINAL GOLDEN HITS Vol. II Johnny Cash & The Tennessee Two (Sun 101)	115 BECK-OLA Jeff Beck Group (Epic BN 26478) (N18-10220) (N14-10220)	125 FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155) (P8S-1456)	135 ORIGINAL GOLDEN HITS Vol. I Jerry Lee Lewis (Sun 103)
106 HARRY Harry Nilsson (RCA 4197)	116 A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	126 ORIGINAL GOLDEN HITS Vol. I Johnny Cash & The Tennessee Two (Sun 100)	136 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)
107 CROW MUSIC Crow (Amarset ST 5002)	117 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	127 WHEN I DIE (Buddah BDS 5046)	137 FEVER ZONE Tom Jones (Parrot PAD 710119) (M-79819) (X-79419) (X-79619)
108 HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL Firesign Theatre (Columbia CS 9884)	118 QUENTIN'S THEME Charles Randolph Green (Ranwood R 8055)	128 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	138 BLACK & WHITE Tony Joe White (Monument SLP 18114)
109 MEMORIES Vogues (Reprise RS 6347) (8RM 6347) (CRX 6347)	119 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4152) (P8S 1452)	129 MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522)	139 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)
110 THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (8WM 1767) (CWX 1767)	120 YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot 2593)	130 ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)	140 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)



FIRM DEDICATION — ASCAP president Stanley Adams topped ASCAP's celebration during Nashville's recent week of festivities by cutting the tape for the licensing agency's new Music City headquarters. (Details in Country News Report). An open house was held during the afternoon of Oct. 14 following the opening ceremony and a luncheon which was hosted by ASCAP's board of directors with Andrew Benedict, chairman of the board of Nashville's first American National Bank. Shown above on and after the building's first official day are: the headquarters; (2nd row, left to right) Nashville's Mayor Beverly Briley with Adams and RCA's Chet Atkins at the cutting;

(center) ASCAP regional executive director Ed Shea with Burt Bacharach and board-member Ned Washington at the awards luncheon held last Thursday; (right) Ralph Peer II with Adams at the opening. Bottom row, from left: ASCAP directors Sal Chiantia from MCA, WB-7 Arts' John Maitland and E.H. Morris' Phil Kahl discussing the building with Bob McCluskey of Acuff-Rose; pr director Dick Frohlich at the 17th Ave. So. sign changed to read ASCAP Ave. for the opening; and ASCAP director Rudolph Tauhert (G. Schirmer) Leonard Feist of the Nat'l Music Publishers Assoc. and ASCAP directors Morton Gould and Samuel Barber.

Action Talents Inks Five Acts

NEW YORK — Five new acts have just been signed by Action Talents, it was announced last week by the agency's vice president and general manager, Jeff Franklin. Action now has a roster of more than seventy pop performers.

Signed were Abaco Dream, recently on the charts with their A&M Records single, "Life & Death In G & A"; Len Barry, now recording for Scepter Records, who produced the recent instrumental chart smash for Electric Indian, "Keem-O-Sabe." Barry has also written lyrics to "Keem-O-Sabe" which he will record prior to touring with Electric Indian. Also signed were Brute Force, who is recording for Apple Records; Cuff Links, currently high on the charts with their Decca single "Tracy," and Steam a new group from Washington, D.C. who are rising on the charts with "Na Na Hey Hey Kiss Him Goodbye" on Fontana.

Girl For The Feldmans

NEW YORK — Bob Feldman may have been taking his affiliation with Sire Records a bit too much to heart, but the Fireplace Productions chief has just become the father of his second daughter. His wife, Arlene, gave birth to their second child Oct. 15. The 7 lb/3 oz girl is Kyle Chen-

Bruce To Tour U.S.

LOS ANGELES — According to an announcement by his management office, the Robert Stigwood Organization, ex-Cream star Jack Bruce, will tour the U.S. in January.

Bruce, whose first solo album, "Songs For a Tailor," is doing well in both America and Britain, also plans a London concert sometime in December.

Last week Bruce confirmed his plans to form a new 10 piece band for the tour. He has also invited Jon Hiseman and Dick Heckstall-Smith of the Colosseum to feature with him on the coast-to-coast tour.

Mercury Signed By Gunnell

NEW YORK — Rik Gunnell Management, a subsidiary of the Robert Stigwood Organization, has signed Avco-Embassy recording artist Eric Mercury to an exclusive contract. President of the Robert Stigwood Organization, Gunnell manages a number of other artists, including Polydor's John Mayall.

Sometimes called the "electric blackman," Eric Mercury recently appeared at an Avco-Embassy party in New York's Cafe Au Go Go celebrating the release of his LP, "Electric Blackman."

Mercury and his seven man band will shortly embark upon an extensive concert and promotion tour of the U.S.

Cap Bows 32 LP's, EMI Harvest Label

HOLLYWOOD — Harvest, the EMI of England 'underground' label debuts here this month with five albums. The LP's will be part of Capitol Records 32 new pop albums for November.

The Harvest sets will be "Anthems in Eden," a collection of traditional English folk music by Shirley and Dolley Collins; "Wasa Wasa," by the Edgar Broughton Band; "Alchemy," by the Third Ear Band; "Ummagumma," by the Pink Floyd and "Panama Ltd. Jug Band."

In addition to nine albums in the "Greatest" series, other Capitol product includes "Songs of Experience,"

by Dave Axelrod; "The Eclectic," Mouse"; Scufflin," by Chicago Slim and Stu Ramsey; "It's So Hard To Tell Who's Going To Love You The Best," Karen Dalton; "Midnight Cowboy," Al De Lory; "It's All In Your Head," Hilton Valentine; "A Gift From Euphoria," Euphoria; "Spinning Wheel," Howard Roberts; "It's A Miracle," Willie Hightower; "Get To Know The Lord," Dale Evans; "Happy Heart," David Rose; Jackie Gleason's "Romeo & Juliet"; "Miss Sincerity," Billie Jo Spears; "Hi-Fi To Cry By," Bonnie Owens; and "Games People Play," Tom Vaughn.

"Witchcraft-Magic," a history of witchcraft narrated by actor Vincent Price, is also part of the release and comes with an eight-page booklet illustrated with reproductions of historical woodcuts dealing with the occult.

Capitol is also distributing two albums thru Apple, "Wedding Album," by John & Yoko; and the Modern Jazz Quartet's "Space."

Beatle Lyrics Illustrated

NEW YORK — The Seymour Lawrence/Delacorte Press has published the first major collection of illustrated Beatles lyrics in book form. Edited by Alan Aldridge, a 26-year old London designer who has worked in the design of British books, magazines, and posters, "The Beatles Book Of Lyrics" contains the lyrics of 100 Beatle songs with interpretive illustrations.

A personal friend of the Beatles who has worked closely with them on many projects, Aldridge says, "It is almost irreverent and certainly irrelevant to think of the Beatles in mundane terms as the pop group who became the biggest rock and roll attraction ever. While their early appearances caused unprecedented scenes of mass hysteria, their music has developed into a fascinating social history of our generation and its culture. What I have tried to do is to present a book which is as entertaining to the eye and the imagination as a Beatles album is to the ear. For an artist, it is a challenging exercise to take a lyric and illustrate it."

Aldridge in designing the book gathered together in the volume lavish, full-color illustrations and photographs by Pablo Picasso, Peter Max, David Bailey, Tommy Ungerer, Marc Chagall, and many others.

The volume also contains autobiographic comments from John, George, Ringo, and Paul which are interwoven throughout the book.

TRO To Handle Crimson Catalog

NEW YORK — The British group, King Crimson, just signed by Atlantic for American distribution, have completed arrangements with the Richmond Organization, and from now on TRO will handle worldwide representation for songs composed by members of the group. Sources at Atlantic Records report that the label's investment in King Crimson is one of the biggest the firm has ever made in a new group.

TRO has made individual representation deals with all of its global network of firms in arrangements initiated by TRO-Essex International in London. Key writers in the package are King Crimson members David Endhoven and John Gaydon.

Experiencing Success

HOLLYWOOD — The Jimi Hendrix Experience have earned their fourth RIAA certified gold disk, this time for "Smash Hits," their most recent release. The album was released this summer as part of the Warner Bros. "Greatest Hits" promotion and accounted for one-third of the total sales.

Warner Bros. Rushing Reynolds' 'Soul Man' LP

NEW YORK — Warner Bros. Records is rushing the "Jesus Is A Soul Man" LP by Lawrence Reynolds for release in the first week in November. According to Paul Tannen, director of eastern operations for the label, reports that the single, "Jesus Is A Soul Man" by Reynolds sold 115,000 copies in a ten day period.

Atco And A&M Ad Extra-Curricular Sales Activities

NEW YORK — Both Atco and A&M Records last week disclosed music related activities which offer record buyers non-acetate product.

Bob Fead, A&M's general manager, explained that A&M is offering copies of Rolling Stone magazine, probably the country's leading consumer's newsstand rock publication for sale in record locations through the label's distribution network. Beginning with the next issue, which features Bob Dylan coverage, Stone may be ordered by storeowners for location sales through the local A&M distrib channel. "The reason for this," Fead noted, "is to create traffic in record departments. By making this magazine available in outlets not ordinarily covered by the circulation arteries, we hope to bring in customers, and hopefully raise new, added interest in records."

Through the new system, distributors and retailers are able to get refunds on unsold copies of Rolling Stone, and according to Fead, profits will run about 17¢ per copy to retailers with 12¢ per copy to distributors.

Atlantic-Atco Records has also gone into the acetate-less music activity scene with a special limited edition of posters being sold through the label directly. First advertising (and likely the last judging from the quantity available in the run) is set to run in Rolling Stone and the Village Voice and will describe the set-of-four posters showing abstracted Eric Clapton/Steve Winwood/Ginger Baker/Rick Grech. The Blind Faith set was especially designed by Eve Babitz in four colors and was printed in a limited edition of 2,000 sets on special "Delmarva Text" paper. An extra printing, also in small quantities is being made for England.

The four-poster series is being sold through an order department at Atlantic's NYC office for \$5, and marks the first time that the company has ever sold posters.





Younge Exits WABC Amid Controversy

NEW YORK—The relationship of WABC-New York and air personality Robie Younge has been terminated. Younge, after a short, but dramatic series of events, was given an unconditional release by the station last week. The story of Younge's release as reported in daily newspapers, seems to indicate that the deejay's dismissal was prompted by the fact that he had engaged in an extended discussion of the rumor, currently circulating, that Beatle Paul McCartney has been dead for the past two years. According to Rick Sklar, WABC program manager, and Robie Younge, the McCartney discussion was not the reason prompting the station's action.

Rick Sklar stated that the reasons behind his and WABC's move were that Younge had deviated from the outlet's format and had broadcast his program in a way that did not meet professional standards.

The circumstances were, according to Sklar and Younge statements that were generally in agreement, as follows:

WABC had notified Younge, approximately one month ago, that the station would not be picking up the option on his contract. This meant that Younge's relationship with WABC would end as of Nov. 1, 1969.

Metromedia Covers Oct. 15th Moratorium

NEW YORK—Metromedia's worldwide news agency devoted special coverage to the October 15th national moratorium on Vietnam. On a local level, Metromedia's New York FM outlet, WNEW/FM, readjusted its October 15th programming and gave its listeners the chance to see the anti-war film, "Oh What A Lovely War," free of charge.

Metromedia Radio news provided live coverage and special reporting of the moratorium activities. The network also arranged nationwide spot coverage of moratorium observances throughout the country. A half-hour program produced by Metromedia news featuring US Senator Charles Goodell (Rep.-NY), who has called for complete withdrawal from Vietnam, and David Hawk, co-coordinator of the moratorium, was made available to the web's subscribers for airing during the weekend preceding the national observance.

For added coverage, Metromedia also hooked up to a network of non-commercial and college radio stations for the day of peace demonstrations.

In New York, Metromedia's WNEW/FM cancelled all advertising on the station during October 15th. George H. Duncan, V.P./G.M. of WNEW/FM, stated, "Our decision to keep all commercials off the air for this special day is in keeping with the spirit of the Moratorium and with Mayor Lindsay's declaration that Wednesday be an official day of mourning in New York City."

The station also supplied special program material done by their air personality Rosko for use at no charge by the nationwide college radio network established to cover the events of the day.

The FM outlet also arranged, through the cooperation of Paramount Pictures and New York's Paris theatre, for any student to see the film "Oh What A Lovely War." The film, which concerns World War I, deals with the senselessness of war in general.

Any student who came to the Paris theatre box office on October 15th and mentioned the name of the station was granted free admission.

On his Monday, October 20th, all-night show, beginning at Midnight, Younge announced during the previous week, he had been in contact with a group of students at the University of Indiana. These students had explained to Younge an intricate theory which they had developed from an examination of various Beatle albums concerning the rumor about McCartney's possible demise. Younge said that this prompted him to do his own research on the question. Younge talked about his McCartney theory on the October 20th program and invited any listeners who felt that they had pertinent information on the subject to 'phone the station. This invitation, according to Sklar, resulted in an overload of the ABC switchboard. Younge, realizing the effect that an announcement about a McCartney death rumor over a station with as wide a range as WABC might have, said on his October 20th show, "... I promised myself that I would not say anything on ABC because I'm talking to forty states right now and there are a heck of a lot of people listening and I will surely get fired if I say anything unusual. But, the fact is, folks, I have been fired anyhow. You will not hear my show two weeks from now. I will be off the air. I'm not going to be cut now because it's 12:39 and there's nobody to cut the switch." (The previous was from a WABC tape of Younge's Oct. 20 show.)

Unable to get through to Younge by telephone, because of the jammed ABC switchboard, Sklar came to the station after 1:00 AM and ordered the air personality to stop broadcasting. Younge thereupon left the ABC broadcasting facilities and was later driven home by Sklar.

Newspapers reporting the story had emphasized the aspect that Younge had been dismissed because of broadcasting the McCartney rumor and had also reported that Sklar had entered the studio from which Younge was broadcasting with an "armed guard." Neither of these tangents to the story were accurate, according to both Sklar and Younge.

Younge is presently completing plans for the opening of a recording studio with engineer Sandy Fisher. He is also examining possible connection with another New York radio station.

Lescoulie To Avco

CINCINNATI—Jack Lescoulie, 13-year veteran of NBC's "Today" show, has signed with Avco Broadcasting for a series of special projects. Lescoulie will join the network this week (25).

In making the announcement, Avco president, John T. Murphy, pointed out that Lescoulie was no stranger to Avco, having served as the host of several specials from the Ohio state fair and as guest host for one of Avco's regional shows.

At the present time, tentative plans call for Lescoulie to act as anchorman for several nationally syndicated documentaries, regional tv specials, radio and tv sports programming, and such special events as the Indianapolis "500," the San Antonio fiesta, and the Ohio state fair.

Lescoulie, in talking about his new post, said that he was particularly intrigued with the amount of live programming and film documentaries which Avco originates. Lescoulie stated that "In grassroots spots such as this, television has the opportunity to be truly innovative, and I'm greatly looking forward to becoming a part of this creative team."

Tuning In On . . . WKNE/AM/FM-Keene, N.H. 'Doin' The Job'

America has always extolled the virtue of the small businessman, the individual entrepreneur, the "little guy." However, this adulation has a very hollow ring in this country where enormity is really what counts. Radio is no exception. The airwaves, when all is said and done are virtually locked up by the big guys, stations with 50,000 watts.

But there are still many small stations around, intent mainly on servicing a local audience and happy in their way of life. One such station is Keene, New Hampshire's WKNE. WKNE has been in existence since 1927, having been originated in Springfield, Vermont. Some sort of a living testament to the vitality of local programmers.

There is nothing that is very, very exciting about WKNE's broadcasting except for the fact that it is getting the job done, and doing it consistently.

WKNE is on the air from 6:00 AM until Midnight every day, programming middle of the road music and many local features. The station shoots for the over-25 audience, playing many album cuts from such standard performers as Andy Williams, Robert Goulet, Barbra Streisand, etc. Their playlist, station manager John Keys said, is very flexible.

Daily broadcasting chores are handled by Darrel Clark in the 6-9AM slot, Tom McCulla who airs between 9AM and 3PM, program director Mike Scott from 3-6PM, and Dave Emerson who ends the day for the station, from 6PM-Midnight.

The 5,000 watter also carries extensive news coverage throughout the day. Bob Williams, WKNE's news director, handles the news between 6AM and Noon. Since the station is a CBS affiliate, it airs CBS news reports for ten minutes every hour, followed by five minutes of local news. Ten-minute local news reports are given at 6, 7, and 10PM, with a 15-minute report at 11PM. In addition, there are three sports reports each day. The station has an extremely broad local sports umbrella. WKNE airs the basketball, football and baseball play by play of five area high schools and Keene State College basketball. Behind the mike chores for "live" coverage are handled by Bob Williams and Mike Scott.

Nancy Hilton, who had extensive radio and stage experience in New York City, but now resides near Keene, broadcasts two 15-minute special feature, interview shows each day. The shows are "Coffee at the Crystal" at 8:45 AM and "Monadnock Scrapbook" at 6:30PM.

The outlet also broadcasts daily farm reports and, during the ski season, full ski reports covering New Hampshire, Vermont, Maine and Massachusetts. The ski reports, a nightly 5-minute strip, is done by Mabry Wright, ski instructor at Mount Hogback and WKNE secretary.

Things do not change so rapidly in New Hampshire. If WKNE's first 43 years are any indication this "little guy" will probably be around for some time to come.

STATION BREAKS:

WHIH-Newpt. News, Va., an r&b station burned to the ground. The destroyed station was immediately offered the facilities of WHG, another Newport News station . . . WKYC-Cleveland co-sponsored the premiere of "Paint Your Wagon" with the city's Variety Club. Proceeds went to Ohio's Boys Town . . . WIBG-Philadelphia bought by the Buckley chain . . . KCOH-Houston running a short program entitled "Profiles In Black" featuring vignettes concerning the black man in history. Show is run at ten minutes before and after each hour, throughout the week . . . Metromedia Radio news opened a bureau in Beirut, Lebanon. Arnold McKay, formerly of the network's Paris bureau, will head the new office.

Scott Manning named programming asst. with Programming db (sic), Hollywood-based radio consultancy firm . . . Ronald Gold returns to WIP-Philadelphia as a late afternoon and evening newsmen . . . WCFL-Chicago named acct. exec. Ralph Trieger as sales mgr . . . KSFO's-S.F. Terry McGovern was grand marshal for the Solano College homecoming parade . . . Richard Kvale now on Metro Radio Sales Chicago office . . . Robin Sey-

mour changed the title of his WXON-TV-Southfield, Mich., show from "Swingin' Time" to "The Robin Sey-sales mgr. of WMCA-NY replacing the ailing Howard Klarman. Klarman will retain his position of WMCA V.P. upon his return later this year . . .

WGBS-MIAMI will b'dcast all games of the ABA hardcourt Miami Floridians. Action will be handled by Bob Martin and Marshall Brown . . . Roger Allan of WKRO-Boston interviewed Don Henderson, coach of the US Olympic ski team, on his "Special Assignment" show last week . . . Jim Raser, KNX-LA sports editor, will host a new weekendsports entry, "Spotlight on Sports." The show will preem on Nov. 22nd and will cover top sports stories and personalities in key US cities . . . Danny Baxter will be the morning sports man for KLAC-LA . . . The games of defending ABA champs, the Washington Caps, will be carried over WDCA-TV-Wash, DC.

Mark Ramsey switched from Avco's WOAI-TV-San Antonio to become producer of the web's syndicated "Country Hayride" . . . WMCA-NY news reporter, Bertram D. Knapp appt'd to Long Island Educational Television Council . . . WCAR-Detroit added 3 new members to its staff: John Webster became the station's news director and Dave Prince and Dan O'Shea are the outlet's new djs . . . WWDC's-Wash, DC Ross Simpson will be a chairman of the forum on community hospital emergency services. Simpson did a 12-part documentary, "Definition Emergency," dealing with the ambulance crisis in the nation's capitol . . . One-year contracts have been firmed between WISM/AM/FM Madison Wisc. and Programming db, radio consultancy . . . Bob Cusack joined the WRKO-Boston news staff.

Seattle DJ Plays 'Market' On Air

SEATTLE—DVI's unpredictable Dave Clarke is engaging in a month-long on-the-air attempt to make money in the stock market.

With the advice of a local brokerage house, Clarke invested \$570 in stocks for a 30-day period. Any actual profit made during the month will be awarded to the Clarke listener who comes closest to guessing the actual amount.

Clarke did not say who would bear the loss if there was one.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

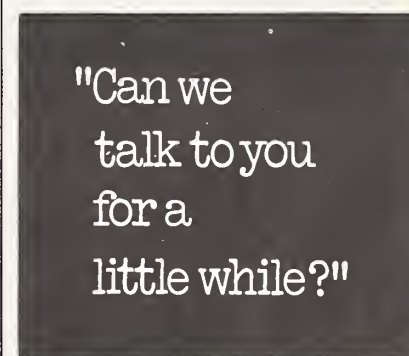
*New To The Top 100

- #1**
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew
- #2**
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #3**
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S.Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #4**
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #5**
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Dofii ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #6**
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #7**
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #8**
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #9**
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #10**
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macaulay-Geoff Stephens
ARR: T. Macaulay
FLIP: Maybe We've Been Loving Too Long
- #11**
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #12**
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BXIG 7/8 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. Auman FLIP: Making Good Time
- #13**
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

- #14**
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing
- #15**
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #16**
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #17**
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me
- #18**
MAKE BELIEVE (2:50)
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloo
- #19**
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #20**
SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know
- #21**
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #22**
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me
- #23**
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine
- #24**
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time
- #25**
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #26**
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

- #27**
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City
- #28**
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #29**
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entrp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
FLIP: I Can't Believe You Quit Me
- #30**
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #31**
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)
- #32**
ELFS COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing
- #33**
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #34**
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #35**
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #36**
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #37**
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #38**
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now
- #39**
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

- #40**
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love
- #41**
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son
- #42**
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman
- #43**
LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Sometime
- #44**
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby
- #45**
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina
- #46**
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again
- #47**
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#48
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#49
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#50
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#51
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#52
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#53
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh

#54
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#55
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#56
JIN-GO-LO-BA (2:40)
Santana-Columbia 45010
51 West 52 Street, NYC.
PROD: Brent Dangerfield c/o Columbia, Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Michael Olatunji
ARR: Albert Jianquinto
FLIP: Persuasion

#57
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave. Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#58
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farmer FLIP: High On A Horse



#59
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#60
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charnel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#61
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#62
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#63
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilford
ARR: Cy Payne FLIP: Daffodil Rain

#64
SWEETER HE IS (Pt. 1)
Soul Children-Stax 0050
926 E McLemore Ave., Memphis, Tenn.
PROD: Isaac Hayes-David Porter c/o Stax
PUB: Birdee ASCAP 1501 Bway, NYC.
WRITERS: Hayes-Porter
FLIP: Sweeter He is (Pt. 2)

#65
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#66*
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#67
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: VME-J. Langford
FLIP: I Let Go Completely

#68*
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#69
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix

#70
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#71*
I GUESS THE LORD MUST BE IN NEW YORK CITY
(2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

#72
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

#73
SAY YOU LOVE ME (3:05)
Impressions-Curtom 1946
8543 Stoney Island Ave, Chicago, Ill.
PROD: Curtis Mayfield (same address)
PUB: Curtom BMI (same address)
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: You'll Be Always Mine

#74
ONE WOMAN (3:45)
Johnny Rivers-Imperial 66418
6920 Sunset Blvd. L.A. Calif.
PROD: Lou Adler
PUB: Rhomers BMI
WRITERS: Chas. Chalmers-Sandra Rhodes
FLIP: Ode To John Lee

#75*
TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)
Bob Dylan-Columbia 45004
51 West 52 Street, NYC.
PROD: Bob Johnson c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: Bob Dylan
FLIP: Country Pie

#76
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Myto BMI
4039 Buena Vista St. W. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#77
WONDERFUL (2:35)
Blackwell-Astro 1000
c/o Atlantic 1841 Bway, NYC.
PROD: Jones Sound-Butts Prod c/o Atlantic
PUB: Points West BMI 1523 Blair St. Houston, Tex.
WRITERS: Bundrick-Gibson
FLIP: Dirty Story

#78
PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
1416 N La Brea Ave, L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Jondora BMI 1281 30th St. Oakland, Cal.
WRITER: John Fogarty
ARR: Perry Botkin Jr.-Dee Barton
FLIP: Do You Love Your Baby

#79
CRUMBS OFF THE TABLE (2:37)
The Glass House-Invictus 9071
c/o Capitol 1750 N Vine L.A. Calif.
PROD: Holland Dozier Holland
PUB: Holland Dozier Holland
WRITERS: R. Dunbar-E. Wayne
FLIP: Bad Bill Of Goods

#80
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon

#81
I'LL BET YOU (3:17)
Funkadelics-Westbound 150
c/o Everet 201 W 54 St. NYC.
PROD: Parlia Funkadelics Thang c/o Everet
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: G. Clinton-S. Barnes-T. Lindsey
FLIP: Open Our Eyes

#82
WHY IS WINE SWEETER (2:43)
Eddie Floyd-Stax 0051
926 E McLemore Ave., Memphis, Tenn.
PROD: Booker T Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: E. Floyd-Booker T
FLIP: People Get It Together

#83
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, Ill.
PROD: C. Stepney c/o Cadet
PUB: MacIen BMI 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna

#84*
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepney
FLIP: When I'm In Your Arms

#85
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd, H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T & R Frost
ARR: Al Capps FLIP: The Word Is Love

#86
ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
PUB: Pomona BMI 666 5th Ave, NYC.
WRITERS: Baker-Knight
ARR: Jimmie Haskell FLIP: Crying Time

#87
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yugothe BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#88
JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood

#89
WE MUST BE IN LOVE (2:47)
Five Stairsteps & Cubie-Curtom 1945
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield c/o Curtom
8541 Stoney Island Ave., Chi. Ill.
PUB: Curtis Mayfield c/o Curtom
WRITER: C. Mayfield
ARR: D. Hathaway
FLIP: Little Young Lover

#90
IT'S HARD TO GET ALONG (2:55)
Joe Simon-Soundstage 7 26411
c/o Monument 530 W. Main St. Hendersonville, Tenn.
PROD: John R for J.R. Entrp.
P.O. Box 6128 Nashville, Tenn.
PUB: Cape Ann BMI c/o J.R. Entrp.
WRITERS: Joe Simon-A. Orange
ARR: Bergen White & Music City Four
FLIP: San Francisco Is A Lonely Town

#91*
DELTA LADY (2:51)
Joe Cocker-A&M 1112
1416 N. La Brea, H'wood, Calif.
PROD: Denny Cordell for Tarantula
51 Green St. W1 London, England.
PUB: Skyhill BMI
P.O. Box 48638 Briggs Station, L.A. Calif.
WRITER: Leon Russell
ARR: Leon Russell
FLIP: She's So Good To Me

#92*
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#93*
GIRLS IT AIN'T EASY (3:11)
The Honey Cone-Hot Wax 6903
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach
2925 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: The Feeling's Gone

#94
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: 1619 Bway, NYC.
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children

#95
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#96*
YOU GOT YOUR THING ON A STRING (3:00)
J.P. Robinson-Alston 4577
1841 Bway, NYC
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sheryl'n BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke
ARR: The Zoo
FLIP: Love Is Not A Stranger

#97*
I'M GONNA TEAR YOU A NEW HEART (2:58)
Clarence Reed-Alston 4578
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sheryl'n BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Shapiro-Reid
ARR: The Zoo
FLIP: I'm A Man Of My Word

#98*
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

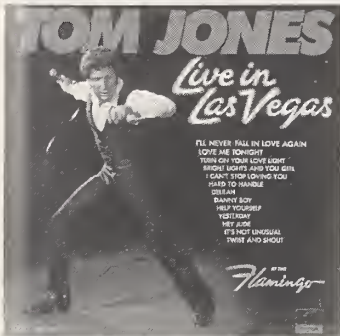
#99*
WE LOVE YOU CALL COLLECT (5:07)
Art Linkletter-Capitol 2678
1750 N Vine, L.A. Calif.
PROD: Irvin S. Atkins
PUB: Lexicon ASCAP
10701 Camarillo, N. H'wood, Calif.
WRITERS: Martin Wark-Ralph Carmichael
FLIP: Dea Mom & Dad

#100*
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
c/o Bell Records 1776 Bway, NYC.
PROD: Denny Lambert-Brian Potter c/o TA
4024 Radford Ave., Studio City, Calif.
PUB: Cents & Pence BMI c/o TA
ARR: Artie Butler
FLIP: Live For Tomorrow



CashBox Album Reviews

Pop Picks



TOM JONES LIVE IN LAS VEGAS — Parrot PAS 71031

Parrot's parent firm, London, reports that this album hit the \$1,000,000 sales mark ten days before it was released, and we believe it. Tom Jones is one of the hottest, (if not the hottest) singing stars on the scene today, and everything he does seems to turn to gold. Better have loads of this set ready and waiting on your shelves.



ARTHUR — Kinks — Reprise 6366

Always on top of current trends in rock music, the Kinks here come up with an LP that rivals the Who's magnificent opera, "Tommy." An epic presentation based upon a British TV special titled "Arthur," the Kinks' LP, composed by group leader Ray Davis, is lush with melody and with lyrics rich in subtlety and humor. The story of an English family's struggles throughout the 20th century should bring to the Kinks the recognition they have long deserved. Memorable, impressive, and exciting.



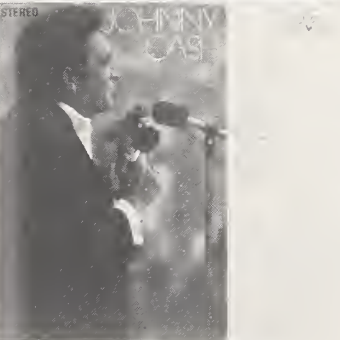
AHEAD RINGS OUT — Blodwyn Pig — A&M SP 4210

The English foursome, as yet relatively unknown stateside, reveals with this set a driving talent that should establish them soon as major international artists. This new package is already climbing up the chart and deservedly so. Moving from big band jazz to folk blues to hard rock, Blodwyn Pig demonstrates impressive versatility and musicianship. Tracks like the forceful "Ain't Ya Coming Home," the softer "Dear Jill," and the vibrant instrumental, "The Modern Alchemist" should pick up lots of FM play and move this set and this group to the fore.



NITTY GRITTY — Gladys Knight and The Pips — Soul SS713

Dance tempos throb throughout this entire set of soul rockers, making it clear that you can always dance to the beat of Gladys Knight and the Pips. The title tune, a recent chart item for the group, sets the bouncy pace for the rest of this set, which is marked by great rhythmic backups and excellent vocals. Included is an impressive version of R&B classic "Cloud Nine." Sure to do well in R&B markets.



GET RHYTHM and STORY SONGS OF THE TRAINS AND RIVERS — Johnny Cash and Tennessee Two — Sun 104, 105

Chart success came to the two volumes of Johnny Cash's "Original Golden Hits," assembled by the Shelby Singleton Corp. from material in the archives of the firm's recently-purchased Sun label, and these two follow-up sets should do equally well. More than half of the tunes on both sets are the famed singer-songwriter-guitarist's own. The title track of "Get Rhythm" was on the Top 100 a couple of weeks ago and is still on the Country Top 60. Still another Sun Cash LP "Showtime," will follow on the heels of these two sets.

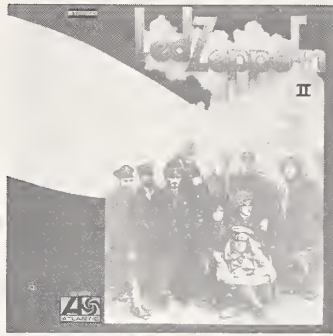
Pop Best Bets

MY PLEDGE OF LOVE JOE JEFFREY



MY PLEDGE OF LOVE — Joe Jeffrey — Wand WDS 686

Singer Joe Jeffrey's album debut comes closely on the heels of his recent chart smash, the title song, "My Pledge Of Love." An easy to listen to set, the album contains a mixed bag of standards such as "In The Still Of The Night," and "Margie" with such recent pop items as "Sunny" and "Up, Up And Away." Success of the title song should mean album sales.



LED ZEPPELIN II—Atlantic SD 8236

With this blockbuster of a set, England's Led Zeppelin establishes itself as one of the most super of the world's supergroups. Guitarist Jimmy Page proves himself once and for all a leader of the many blues players in rock, and it is almost no longer complimentary to compare his playing to Eric Clapton's. Vocalist Robert Plant gives a powerful performance throughout with impassioned readings of "Heartbreaker," "Whole Lotta Love," and "Thank You." Drummer John Bonham and bassist John Paul Jones are also exceptional. This one will reach the heights of the charts.



FAT MATTRESS — Atco SD 33 309

Noel Redding, formerly bassist with the Jimi Hendrix Experience, plays lead guitar and sings lead for Fat Mattress and creates a light, folk-rock sound in a set of bright original tunes. His shift from hard rock to this smoother style reveals his versatility as a musician, and the songs which he wrote for this LP reveal a previously hidden talent as songwriter. Should nab FM play and underground sales activity.



THE ROD STEWART ALBUM — Rod Stewart — Mercury SR 61237

Famed as the lead singer for the Jeff Beck Group, vocalist Rod Stewart has put together in this package a powerful collection of blues-styled songs. The approach varies from hard rock to folkish, but Stewart, aided by some excellent musicians, including a few Jeff Beck regulars and Keith Emerson of the British group, the Nice, always delivers a mighty and impressive performance. Original presentation of Rolling Stones classic "Street Fighting Man" is a standout. Should pick up FM play and move in underground circles.



YES — Atlantic SD 8243

This new LP by the British quintet who call themselves Yes is not only one of the finest and most uniquely brilliant albums of the year but may signal in its unusual blend of folk, rock, and jazz styles coupled with powerful and poetic lyrics a new direction for the contemporary sound. Excellent original songs such as the lilting "Yesterday And Today" and the moving "Harold Land" are joined by a spectacular and inventive version of the Byrds' oldie "I See You." Brilliant playing and superb vocals abound. Heavy FM play could make this dynamic set a giant.



THE ASTROMUSICAL HOUSE OF . . . GWP 1001-1012

GWP label owner and chief Gerard W. Purcell says of this just-released 12-album astrological series that it is "the most ambitious and costly project in the comparatively short history of GWP Records." Each LP is titled "The Astromusical House Of . . ." (the blank is filled with one of the 12 signs of the Zodiac). The series, entirely instrumental, was conceived and produced by GWP VP Paul Robinson. Noted astrologist Carroll Righter selected the music (mostly pop tunes) and wrote an article for each album. Style is middle-of-the-road. Could be a big item.

BLUES HELPING — Love Sculpture — Rare Earth RS 505

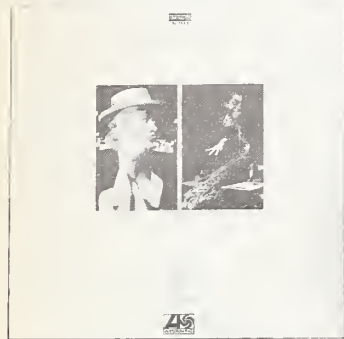


In this, their first album, Love Sculpture comes across as one of the most powerful and capable blues groups out. Lead guitarist Dave Edmunds emerges as a major talent right off with his ability to play superfast riffs without losing control of the music as many less talented rock guitarists so often do. Introduced on Motown's new Rare Earth label, this extremely talented trio, performing brilliantly some classic blues material such as Ray Charles' "I Believe To My Soul," Willie Dixon's "Wang Dang Doodle" and a beautiful reading of Gershwin's "Summertime," have a good shot at success. Could be big.



CashBox Album Reviews

Jazz Picks



SWISS MOVEMENT — Les McCann & Eddie Harris — Atlantic SD 1537

This recording of an impromptu session between pianist Les McCann and sax man Eddie Harris at the Montreux Jazz Festival makes for one of the most exciting jazz albums of the year. Harris and McCann, working beautifully together, are ably assisted by Leroy Vinnegar, Benny Bailey, and Donald Dean on the set. High point of the album is an 8 minute-plus rendition of the moving "Compared To What" featuring a great McCann vocal.

LIGHTHOUSE 69/THE JAZZ CRUSADERS



LIGHTHOUSE 69 — The Jazz Crusaders — World Pacific Jazz ST 20165

This is the quintet's fourth "live" album recorded at the Hermosa Beach Lighthouse. Primarily regarded as a "jazz" unit, the Crusaders seem to be moving toward a sound with a wider appeal, if this LP is any indication. Standout cuts are Beatles' "Get Back," a "soul" reading of "Willie & Laura Mae Jones," and a driving rendition of the Isley Brothers' "It's Your Thing." This LP could move the Jazz Crusaders into the same sales/market as the Ramsey Lewis Trio and the Young-Holt Trio.



CAL TJADER PLUGS IN — Cal Tjader — Skye SK-10

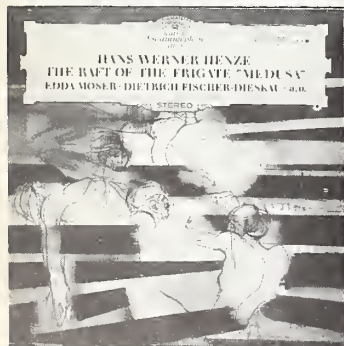
The seasoned vibist turns in another engaging, Latin-styled performance. Tjader's group on the set includes Armando Peraza on conga, Jim McCabe, Fender bass, John Rae, percussion, and Al Zulaica on Fender piano. The LP contains a mixture of straight jazz numbers combined with jazz readings of today's hits. Because of the wide range of material on this LP, it should have a broader appeal than past Tjader collections.



DAVE MACKAY & VICKY HAMILTON — Impulse AS 9184

Impulse here presents the debut album for this jazz-styled vocal duo. Mackay handles keyboards as well as vocals. Eight of the ten songs on the album were written, either alone or in collaboration, by Hamilton and Mackay. At times, Vicky Hamilton sounds somewhat reminiscent of Annie Ross. When singing together, the duo sounds a bit like Jackie & Roy. However, Mackay & Hamilton are not imitative. They create their own, distinctive sound and could easily develop their own following.

Classical Picks



HANS WERNER HENZE—THE RAFT OF THE FRIGATE 'MEDUSA' — Henze/Moser/Fischer — Dieckau Deutsche Grammophon SLPM 139428/29

Contemporary German composer Hans Werner Henze's latest offering on Deutsche Grammophon is an oratorio, "The Raft Of The Frigate Medusa," which concerns the wreck of a French military ship in 1816. Henze himself leads the work, which he dedicated to Che Guevara. Soprano Edda Moser plays Death, baritone Dietrich Fischer-Dieskau crewman Jean-Charles. Charles Rognier, in a speaking role, is Charon, who serves as narrator. Many listeners should find this grim, but telling work of interest.



THE BAROQUE LUTE — Walter Gerwig — Nonesuch H 71229

Lovers of baroque music and the lute should enjoy this album, by Walter Gerwig. On the LP, Gerwig performs Bach's Suite In G Minor Dietrich Buxtehude's Suite In C Minor and Johann Pachelbel's Suite In F-Sharp Minor. The artist's playing is excellent, and he executes the most difficult passages with grace and seeming ease.

Masked Marauders Ride On Reprise; Rolling Stone Mag Hoax Comes True

HOLLYWOOD — In the current issue of Rolling Stone, on sale today (27), the popular and powerful underground rock sheet will admit to the most colossal hoax since the Piltdown Man. The magazines' creation, however, a John Lennon, Paul McCartney, Bob Dylan, Mick Jagger & George Harrison super-group known as the Masked Marauders, will not die quite so easily. Reprise Records has purchased a single and album of imitative vocals and will release it under the Masked Marauders name, backed by a tongue-in-cheek publicity and ad campaign.

Rolling Stone kicked off the gag two issues ago with a review of the two-record set, on the Diety label, and followed up with an apology for having reviewed a test-pressing and promising that copies would be in the stores within the month. The put-on was compounded by well-known San Francisco radio personality Stephan Ponek, who wrote Stone to 'correct' certain facts which the magazine had gotten wrong, claiming to have been personally involved with the recording sessions.

The actual single, recorded by an unnamed San Francisco band, features an imitation of Dylan on a song called "Cowpie" b/w an imitation of Jagger on a tune titled "I Can't Get No - - - -", and received limited play on several FM outlets last week. According to KMET-FM (L.A.) d.j. B. Mitchell Reed, the station had aired the disk a few times "all in fun," but had no plans to continue.

Super Put Down

Rolling Stone editor Jann Wenner told Cash Box that the hoax was inspired by the rash of super-session albums; which, in the magazine's opinion, were all trash. "We've got several super-session groups right now. John Lennon, Paul McCartney, George Harrison and Ringo Starr are one, and Mick Jagger, Keith Richards, Mick Taylor, Bill Wyman and Charlie Watts are another. What makes a good record is hard work and rehearsal, not a bunch of musicians jamming together off the cuff."

Whitelaw & Carl Finish 1st Prod. For Avco Embassy

NEW YORK — Indie producers Reid Whitelaw and Billy Carl have concluded their first production assignment for Avco Embassy as announced this week by Hugo and Luigi, vice presidents and chief operating officers for the label. Their effort, released this week is "Mind Reader" by a new vocal & instrumental group, The Eefrom Zeefrom Mixture. As Whitelaw and Carl explain it, "Eefrom Zeefrom Mixture is an attempt at putting a self contained unit together, but instead of concentrating solely on their instruments, the shift has been to emphasize and experiment with vocal harmony and sounds". A hand-picked group, they have now been together for six months and Whitelaw and Carl have placed them for bookings with Action Talent.

For Whitelaw and Carl, the Eefrom Zeefrom Mixture is a new departure from the type of acts they have been producing. Together two years, their first collaboration was a single called "We'll Meet In The Yellow Forest". Their biggest success came with "Goody Goody Gum Drops," by the 1910 Fruit Gum Co. Both however felt the need to move out of the "bubble-gum" stage and in new directions. Prior to joining forces, Billy Carl was a lead singer with a Philadelphia based group, Billy and the Essentials, and Reid Whitelaw was a former deejay in Trenton, N.J. and later an executive assistant to Murray the K's production firm.

Both Hugo and Luigi indicated that the Eefrom Zeefrom Mixture is scheduled for a heavy promotional drive by Avco Embassy and their record of "Mind Reader" will hopefully lead to an album project by the group for January/February release.

The initial Reprise press release detailed the distribution agreement between Canadian-based Diety Records, "a company generally known only for a series of albums . . . called Sounds Of Nature," and Reprise claims "An initial pressing of 400 albums (which Penthaus describes as 'a normal first run for our label') was sold out within the first week." The Penthaus referred to was Solomon Penthaus, president of the mythical firm.

The release continues: "Reprise plans to release the album as soon as possible, but, Penthaus said, 'it will be necessary to remix the master, which wasn't quite up to industry standards.' Pending these technical refinements, the company is rush releasing a single to fill interim demand."

Reprise makes no mention of the actual members of the group, and a company spokesman says that the single and album are not being marketed to mislead consumers, but merely to capitalize on the Rolling Stone story with product that is all in fun.

The hoax comes as Rolling Stone winds up its second year of publication, with next issue's 2nd anniversary special featuring an in-depth interview with Bob Dylan.

Eight Oct. LP's From WB—Reprise

NEW YORK — Eight new talents signed to Warner Bros. and Reprise Records will be released before the end of October in eight LP's. Warner Bros. is releasing three LP's: "Levitt And McClure" by Levitt and McClure; "Fused" by the Mike Post Coalition; and "Denny Brooks" by Denny Brooks. Reprise has five LP releases scheduled: "American Avatar, Love Comes Rolling Down" by the Lyman Family with Lisa Kindred; "My Death" by Ruthann Friedman; "Spirits In The Sky" by Norman Greenbaum; and "Then Play On" by Fleetwood Mac.

TV & Overseas Dates For Jackie DeShannon

HOLLYWOOD — Following-up on her acceptance of an RIAA certification for million-dollar sales of "Put A Little Love In Your Heart," Jackie DeShannon is in the midst of a series of television appearances and a three week appearance tour through England, Germany, France and Italy which includes added television exposure and p.a.'s.

Television guest shots in the States included a September show with the "Flip Wilson Special" and an October "Glen Campbell Show" shot. In the coming months, she will appear with Andy Williams (Nov. 15) and on the "Leslie Uggams Show" (Dec. 7).

Returning from her European trip last week, Miss DeShannon has entered rehearsals for a new night club and concert act.

Brooklyn Bridge To Promote Shoes

NEW YORK — Verde Shoes has signed the singing group, the Brooklyn Bridge, to promote the company's 1970 footwear styles.

Developed by Market-Go, a division of the Go Publishing Company specializing in youth marketing projects, the promotion for the Massachusetts-based company, the largest importer of men's shoes in the United States, will consist of a number of devices.

Wearing Verde's new shoe styles, the Brooklyn Bridge will be pictured in a two-page poster that forms the center spread of a special edition of Go Magazine, Go Publishing's pop music weekly.

As part of the youth marketing promotion, the Brooklyn Bridge group will wear Verde shoes for their 350 live performances during the upcoming year and for TV and film appearances.

NEW YORK

Folk Rock-Rock Folk

Lately, it has been bandied about in the record industry that rock music is dying, that rock musicians are deserting the sinking ship, and that folk music is back on the rise. The success of **Tim Hardin**, **John Sebastian**, and **Crosby, Stills, Nash, and Young** has been given as undeniable proof that musicians at one time associated with rock have now decided to trade in their fuzz tones and feedbacks and "wah-wah" pedals for acoustic wood and nylon. Certainly recent months have revealed a trend toward basic forms in rock, and many rock performers have turned their attention to country styles (the **Byrds**, the **Flying Burrito Brothers**, **Bob Dylan**, **Poco**, and **Dillard and Clark**), to blues (Creedence Clearwater Revival, the **Rascals**, and **Led Zeppelin**), and to folk (Crosby, Stills, Nash, and Young and etc.) However, these shifts are less movements than they are experiments in form. **Led Zeppelin**, for all their blues, are still a rock and roll band. The **Flying Burrito Brothers** do country music with fuzz tone guitars, and more to the point, **Crosby, Stills, Nash, and Young** do "folk" music with elaborate rhythm changes, counterpoint melodies, and complex phrasing, all very untypical of what we know as genuine folk music. In addition, the "folk" music of **Crosby, Stills, Nash, and Young** serves only as a prelude to some very hard rock, such as Neil Young's slashing "Down By The River," which features an extensive guitar break that is hardly folk.

It is entirely possible that one reason for this error is that the industry

likes to see a new direction, a trend, in every thing that happens, but it really isn't accurate thinking to jump on the folk bandwagon the moment **Steve Stills** puts down his electric guitar and plays acoustic. Remember, when folk went rock, it went in full force, holding nothing back. **Dylan** did not do just a couple of rock tunes. Suddenly, everything was rock. If rock were at this moment going folk, it would be very obvious. It isn't. Rock



Eve Girimonti



Renaissance



Holly Diane Shepherd

music, unlike folk, is a very elastic, and fluid form. It can contain within it a variety of styles without bursting at the seams. In folk, once someone plays an electric guitar or uses a drum, he has left the form. In rock, you can do anything and still be doing rock. You can be **Poco** or **Procol Harum**, **Byrds** or **Beatles**, **Bee Gees** or **Beach Boys**, **Doors** or **Dells**, and you're still in rock and roll. How nice!

EAST COAST GIRLS OF THE WEEK: First East Coast Girl is the dazzlingly lovely and charming **Eve Girimonti**, who works as resident girl Friday and Supersecretary at the **TelePrompTer Corporation**. Owners of **Filmation**, **TelePrompTer** has an interest in television and the record industry's latest smash, **RCA** recording artists, the **Hardy Boys**. It was at a press party for that group that we first were taken with **Eve**. As a child, **Eve** had an ambition to be a singer and appeared in a recital at **Carnegie Hall**. Later, she sang at the **Hotel Commodore**, but eventually gave up singing to devote her time and talent to the television

gratulations, **Mike!** Congratulations, **Mrs. Shepherd!** Congratulations, **Holly!**

IN SOUNDS: Reborn from the **Yardbirds**, often overlooked forerunners of the rave-up sound of **Cream**, **Led Zeppelin**, and **Jimi Hendrix**, **Renaissance** is a new English group with a new kind of direction for pop music. With a heavy classical bent, their music is packed with power, perception, and poetry, and their first LP, to be released shortly on **Elektra Records**, promises to be a major musical event.

Made up of former **Yardbirds** **Keith Relf** (songwriter, vocalist, and guitarist) and **Jim McCarty** (one of the best drummers around) and produced by former **Yardbird** **Paul Samwell-Smith**, **Renaissance** also features **Keith's** sister **Jane** on vocals, and **Louis Cennamo** on bass and former **Nashville Teen** **John Hawkins** on piano and harpsichord. **Renaissance** may well be the world's first super supergroup . . . **Richard Nader**, who produced the recent 1950's **Rock And Roll Revival Show** at the **Felt Forum** in **Madison Square Garden**, (and what a great show that was!), would like to thank his stage manager **Ray Reneri** on a job well done. **Ray**, former road manager for such acts as **Herman's Hermits**, the **Who**, **Mitch Ryder**, and the **Spencer Davis Group**, proved at the **Revival Show** that he really knows how to get a great performance together and keep it going great. **Nader** too deserves a thank you from the public for doing so well and for filling the gap . . . **Paul McCartney** is dead and well and living in **England!** Rumors that **Paul McCartney** of the **Liverpool** mop-tops known as the

(Con't. on Page 38)

HOLLYWOOD

You're Gonna Lose That Girl

Secretaries. They're all over the place, everywhere you look. Are you sure they're secretaries? Sure! They have long hair and wear dresses and sit behind typewriters. Are you sure they're secretaries? They're women, what else can they do!

The country is filled with women trying to make a place for themselves. Actually, the world is filled with pretty young girls trying to make a place for themselves. In many cases, these are talented young girls, stuck behind a desk answering phones and thinking about the four years they wasted in college. In other cases, these are girls who actually carry the burden of work (not physical labor, mind you, but high-class executive work) and are regarded and paid as second-class citizens.

This is especially true in publicity offices. If you haven't noticed, about half of the record businesses top publicists are women. **Bobbi Cowan**, **Diane Gardiner**, **Beverly Noga**, **Connie De Nave**, **Billie Wallington**, to name a few. Which might seem quite good, until you stop and think about all the girls working in publicity offices, doing the writing, making the phone calls, buttering up the press, and still being looked upon as secretaries. The girls and women (take your choice) we've named have escaped this fate

because they've found bosses who were able to accept them, or because they've had the guts to go out on their own and fight.

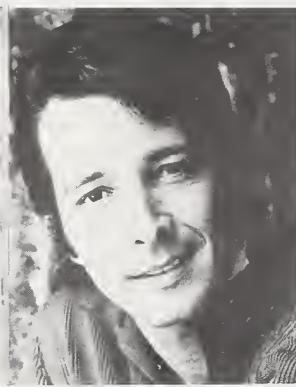
But not all the young publicity secretaries we know have been so lucky. Some have bosses that are insecure, some have bosses that are prejudiced, and in some cases, it's the



Mavis Smith



Carnival



Herb Alpert

top-level execs who have set a non-broad rule. But take heart, all you dazzling young ladies of the hype, there are many burgeoning publicity firms who have room for you. And who knows, tomorrow, your boss may be

your assistant.

Mavis Smith is her name, and growing apples is her game. When the Apples belong to **John**, **Paul George** & **Ringo**, collectively known as the **Beatles**, the job takes on new dimensions. **Mavis**, along with **Ringo Starr** and **Neil Aspinall**, was in town last week to do some promotion on forthcoming Apple product (story located at another point in time and space in this issue) and stopped us to spend a pleasurable hour with us. Despite a hype from

Union is not what it used to be. What usually happens with telegrams is that they get called in, and delivered thru the mails a few days later. So, call, don't wire!

World Pacific Records thru a gala party to introduce **Carnival**, the latin-beat vocal group developed by **Bones Howe**. The two man, the girl group, with suitable musical accompaniment, turned in a first-rate show at the **Beverly Hills Hotel**, winning many new friends.

Buddah's Lou Christie, hot once again, in town for some TV appearances . . . **Grass Roots** off on the road for a series of college concerts in the West and mid-West . . . **Flying Burrito Brothers** cutting their second **A&M LP** under the reins of **Jim Dixon** . . . **CMA** has signed the **Hardy Boys** . . . **Henry Mancini** to score "The Sunflowers," a **Sophia Loren-Marcello Mastroianni** flick . . . **CMA** has also signed **Eric Mercury**, "The Electric Black Man" . . . **Neil Diamond** due on a forthcoming **Glen Campbell** TV'er. **CATCHABLES:** **Rick Nelson** and **Steve Martin** at the **Troubadour** . . . **Velvet Underground** at the **Whisky** . . . **Jefferson Airplane** and **Moody Blues** at the **Forum** on **Fri. (31)** . . . **Kaleidoscope** and **Jack Elliott** at the **Ash Grove** . . .

Jethro Tull, who originally had not planned to appear in **L.A.**, have changed their minds and will be headlining a concert at the **Santa Monica Civic Auditorium** on **Nov. 26**.

(Con't. on Page 38)

CHICAGO

The **5th Dimension**, in town for a weekend concert in the **Auditorium Theater**, stayed over an extra day to accept an award as favorite vocal group of the **Chicago Bears** football team! Team members presented the group with a special football trophy. Event was marked by a cocktail party in the **Executive House (20)** hosted by **Transamerica's Joe Cerami**, **Wayne (Big Cat) Juhlin** and **Paul Diamond** — who hoped to make the

affair a double celebration since the **5th Dimension** are currently in the running for a gold disk with their hit single "Wedding Bell Blues" (**Soul City!**) . . . **Audio Fidelity's** midwest sales chief **Lee Brooks** is making the rounds with new releases "San Francisco Is A Lonely Town" by **Jeanne Ewing** and "Cool Jane" by **The Cloud**. He items that **AF's Barbara McNair** is slated for an upcoming guest shot on the **Tom Jones** TV'er! . . . **Song stylist Azie Mortimer** has been signed to an **Okeh** recording pact and is preparing for her first single release. to be produced by label's **Richard Parker**. Well known on the local

supper club scene, **Miss Mortimer** will soon depart for **Charleston, West Virginia** to do a week's engagement in **The Top Of End**; followed by a **Nov. 3-8** date at **Samson's** in **Shreveport, La.**; and engagements in **Fort Worth, Tex. (Castel Dome, 11/10-15)** and **Columbus, Ohio (The Bedroom, 11/24-12/6)** . . . **WCFL's** station manager **Lew Witz** announced the appointment of **Ralph Trieger** as sales manager . . . **Walter Scott & The Cheaters** return to the **Rush Over** for two weeks, opening **Oct. 29** . . . **The Kinetic Playground** spotlights **The Who**, **The Kinks** and **Liverpool Scene 10/31**. **The Iron**

Butterfly headline the club's 11/7-8 bill . . . It was "RCA Day" at the **Shubert Theater** for last **Thursday's (23)** performance of "Hair"! **Label's Ralph Ebler** and **Bob Krueger** hosted! . . . **Bill Leaner** of **United Record Dist.** has a batch of new material to rave about. Topping the list is the new **Walter Jackson** side "Any Way You Want Me" (**Cotillion**), "Friendship Train" by **Gladys Knight & The Pips (Soul)**, "I Love You" by **Otis Leaville (Dakar)** and "Cupid" by **Johnny Nash (Jad)** . . . **Earl "Fatha" Hines** begins a 3-weeker in **London House 11/4**. **Room's** current headliner is the **Judy Roberts Trio**.



NEW YORK

(Con't. from Page 37)

Beatles is dead have been greatly exaggerated. Actually, Paul was only sleeping. As Led Zeppelin's dynamic lead singer Robert Plant pointed out, the stories of Paul's death are nothing but rubbish. Asked of the matter, Paul himself stated, "If I were dead, I should think I would be the first to know." Therefore, to refute the vicious lies, on the couple's next visit to the states, Mrs. McCartney will offer living proof that Paul is alive. The truth is that John, Ringo, and George are all dead and have for the last four years been impersonated by the Andrews Sisters . . . Speaking of McCartney, Paul's brother, also alive, will open at the Bitter End in New York City on November 6th with a comedy trio who call themselves the Scaffold. Paul's brother goes by the name of Mike McGear and we hear he's a brilliant improvisationist . . . Dick Clark will proclaim "Oliver Day" when he has a special American Bandstand Show on November 9th . . . RCA producer Mike Lipskin, among others, is listening closely to a new group called Southern Conspiracy, after having them into the studio to cut some tapes, October 20th. The group, together for four years and a folk festival veteran, is now into a bluegrass-influenced pop vein using original material and coming out sounding like a cross between the Dillards and Crosby, Stills, Nash, and Young. Gotta be interesting! . . .

The Young Professionals for Lindsay will be sponsoring the last of a number of rallies to raise money for Mayor John Lindsay's campaign, at the Electric Circus, Monday, October 27th, starting at 8:00 PM. Rock group The Pacific Gas and Electric Company will be supplying the entertainment of the evening. . .

Ron Weisner of Buddah reports that the Mets album, easily the biggest thing in town right now, is over 90,000 in New York City alone . . . While Steve Popovitch of Columbia promotion has been asked to cut his hair in order to fill his commitment to the National Guard, Epic recording artist Keith Barbour, currently hot on the charts with his single "Echo Park," has been asked by his National Guard unit to cut his hair off as well. But he plans to have a wig designed for personal appearances, so that his image will remain intact. It is surprising that Keith, inasmuch as he is a Barbour, will not cut his own hair . . . Speaking of hair, Dave Carrico of Bell has said that he will shave his head if "Turn On A Dream" by the Box Tops doesn't go Top 10 nationally. It's a great record so Dave needn't worry. Unless, of course, he decides to join the National Guard . . .

HOLLYWOOD

(Con't. from Page 37)

Epic's Poco on a major theatre and club tour, including the Fillmore West, Boston Tea Party, and Kinetic Playground . . . Lee Michaels East Coast-ing, with a party set for New York's Ungano's on Oct. 30 . . . Herb Alpert appears for the Queen (of England) in the Royal Variety Performance at the London Palladium on Monday, November 10th.

The L.A. chapter of NARAS has set a roasting of producer Dave Pell during the NARAS Is Fun luncheon being held at the Sportsmen's Lodge on Friday (31).

NOT OUR FAULT BUT PARDON US ANYWAY DEPT. — Ben Raleigh actually penned the lyrics to Lou Rawl's "Dead End Street," with Dave Axelrod responsible only for the music. Ben also reminds us of Lou's first hit, "Love Is A Hurtin' Thing," which he also wrote.

Producer's Profile



TEDDY RANDAZZO

"If a producer has a genuine concept for a production, he's got to stick to it. It's got to be his personal property — not in a legal sense — I mean he's got to say, 'This is the way I'm going to do it' and not compromise."

So says Teddy Randazzo, and he ought to know. The producer-writer-arranger-performer has had a ten year success story based on his close-to-the-vest studio philosophy.

"A producer shouldn't be dictatorial but he should have control. That's why if he comes up with a concept, he can't accept any major changes suggested by anyone else — the engineer, the artist, his mother, anyone. 'Concept' doesn't have to mean a thousand violins and a mad elephant for sound effects — it can be very simple. But whether it's simple or complicated it has to be his. Other people can say 'Oh yeah, I understand what you're doing', but they don't really. That's nothing against them. It's just impossible for anyone else to get that much inside your head that they can see the things you see and hear the things you hear. It's your thing, it can't be anyone else's."

Randazzo's "Hurt So Bad" ballad has been made a smash all over again by the Lettermen. His career includes the writing and producing of such pop stan-

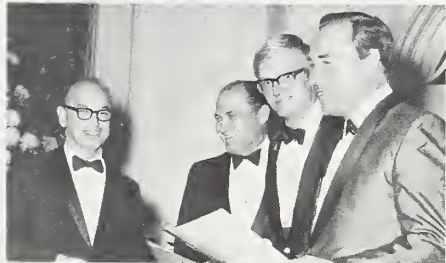
dards as "Goin' Out Of My Head," "Hurt So Bad," "On The Outside Looking In," "Take Me Back" (Anthony & the Imperials) plus "Rain In My Heart" (Frank Sinatra), "Pretty Blue Eyes" (Steve Lawrence), "It's Gonna Take A Miracle" (Royallees), and many others. The latest Randazzo ballad, "Forget To Remember" will be premiered by Frank Sinatra on a new single. As an arranger, he's scored sessions for Steve & Eydie, Paul Anka, Anthony & the Imperials, and others. As a performer, Randazzo appeared with the Chuckles group on their "Run Around" and "Foolishly" hits, as well as starring in five now-classic Alan Freed "rock" films.

"Sincerity is the whole thing," says Randazzo. "There are 'fake' productions which sound good but they also sound mechanical. You can't fool around too much with music or you lose it. Go for 'feel'. No matter what the type of music, if the musicians and the producer are feeling it, then it'll stand up. I don't believe in production for production's sake. The producer isn't the performer. I've been both — separately — and because I've been both, it helps me to keep them separate when I'm in the studio. I gave up performing four years ago to concentrate on producing and I think I was right to do it."

Randazzo's activities center on Teddy Randazzo Productions and two music publishing firms, Razzle-Dazzle Music (BMI) and Alesandro Music (ASCAP). Last month Randazzo allied his new label, Buttercup Records, with the Jubilee Group for distribution.

"I made the distribution deal for Buttercup after a lot of thought. I don't want to spread myself too thin and there's no sense in having a label just for the sake of having a label, if you can't give the time to it that it deserves. I think the majors and the independents who take on producer labels are being much more careful these days. A lot of money and time are invested and if it doesn't work out, everybody feels bad. Multiply that and you've got a Mexican standoff between producers and labels. That's no good. I brought Buttercup to Jubilee when I was certain I could give the proper time to it. I'm not going to throw out a lot of product. If I only go with three records a year, I want to be sure they're the right records."

"I've been in the business for a long time," says Randazzo, "and I've seen all the changes. Some great things have happened musically. My bag is ballads. I guess it always will be. I'm what you'd call an incurable romantic. I don't want to be cured and I don't think the public does either. That's why we get along."



BMI BASH — The photos above were taken before, during and after the gala BMI country awards presentation held last week in Nashville. At top left (left to right) are Mr. & Mrs. Shelby Singleton (Shelby Singleton Music) and Senator Frank G. Clement. In the middle left photo are Buck Owens (Blue Book Music), John D. Loudermilk and Wesley Rose (Acuff-Rose Publications), Mrs. Frances Preston (BMI VP), and Ed Cramer (BMI president). At bottom left are Mrs. Preston, Cramer, singer Del Reeves and Jerry Chesnut (Passkey Music). At top right are Mrs. Preston, Cramer, and Bobby Braddock, Buddy Killen, Jack Stapp and Curley Putman (Tree Publishing). In the middle right photo are Cramer and Roy Horton, Ralph Peer II and Earl Scrogg (Peer International). At bottom right Cramer is shown with Bobby Goldsboro and Bob Montgomery (Detail Music).

Atlantic Employing K&E Adv. In West

HOLLYWOOD — Atlantic-Atco Records has enlisted the services of the San Francisco office of the advertising firm, Kenyon & Eckhardt, for advertising and exploitation in key western markets. K&E's assignment will be to work with Atlantic's distributors in San Diego, Los Angeles, San Francisco, Denver and other areas.

Heretofore, Atlantic-Atco advertising has been handled on a national basis out of New York. However, the firm here has decided to employ K&E's San Francisco office to pinpoint efforts in leading local markets.

A&R Recording Appoints Hahn VP

NEW YORK — Donald C. Hahn has been named vice president of A&R Recording, Inc. He will supervise the firm's facilities at 799 Seventh Avenue in New York.

Hahn has been with A&R since 1961. He started as a set-up man or junior engineer, and now at thirty years of age is a senior engineer. He has done every type of session from Kraft Music Hall stints to record dates to commercial sessions for ad agencies.

Don Reese Joins Smobro

HOLLYWOOD — Don Reese has joined SmoBro Talent, newly-formed division of Smothers, Incorporated. Reese will work with Bill Thompson, who is heading up the artist management firm, in an administrative capacity, discovering and developing new talent.



JOE TEX and producer Buddy Killen make a few corrective comments as they wrap up Tex's new single for Dial. "I Can't See You No More", cut at American in Memphis, is being scheduled for immediate release.



Top 50 In R & B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	23
2	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	3	27	THESE EYES Jr. Walker & The All Stars	36
3	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	28	CHAINS OF LOVE Bobby Bland (Duke 449)	28
4	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	29	I'LL BET YOU Funkadelics (West Bound 150)	29
5	BABY I'M FOR REAL The Originals (Soul 35066)	7	30	SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 726411)	30
6	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	13	31	TAKE A LETTER MARIA R.B. Greaves (Atco 6714)	37
7	DOIN' OUR THING Clarence Carter (Atlantic 2660)	6	32	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	32
8	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	8	33	WE CAN MAKE IT Ray Charles (Tangerine 11239)	33
9	WALK ON BY Isaac Hayes (Enterprise 9003)	10	34	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	34
10	OH WHAT A NIGHT Dells (Cadet 56491)	5	35	WE MUST BE IN LOVE Five Steps & Cubie (Curton 1945)	35
11	THE SWEETER HE IS Soul Children (Stax 0050)	11	36	WORLD James Brown (King 6258)	26
12	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	9	37	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)	—
13	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	16	38	JUST A LITTLE LOVE B.B. King (Bluesway 61029)	38
14	IN A MOMENT Intrigues (Yew 1001)	14	39	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	41
15	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	12	40	DRY SPELL The Meters (Josie 1013)	42
16	FRIENDSHIP TRAIN Gladys Knight & the Pips (Soul 35068)	20	41	UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	31
17	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	17	42	POOR MAN Little Milton (Checker 1221)	40
18	BAD CONDITIONS Lloyd Price (Turntable 505)	18	43	BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)	47
19	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	19	44	DOCK OF THE BAY Dells (Cadet 5658)	50
20	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	15	45	JESSE JAMES The Dreams (D.C. Sound)	45
21	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	21	46	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	44
22	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	22	47	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	—
23	SAY YOU LOVE ME The Impressions (Curton 1946)	27	48	SAD GIRL The Intruders (Gamble 235)	48
24	GET OFF MY BACK WOMAN B.B. King (Blues Way 61026)	24	49	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	—
25	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	25	50	WAS IT GOOD Isley Bros. (T-Neck 908)	43

Klein To Direct Chisa For Motown

DETROIT — Motown Records has named Al Klein label head of Chisa Records, it was announced last week. Motown previously announced the



Walter Jackson In Cotillion Pact

NEW YORK — Vocalist Walter Jackson has been signed to a long term exclusive recording contract with Cotillion Records.

While with the Okeh label, Jackson recorded such singles as "Speak Her Name," "Uphill Climb, To The Bottom," "It's All Over," "Corner In The Sun," "Suddenly I'm All Alone," among others.

Cotillion's executive vice president Jerry Wexler and Ted Cooper, Jackson's manager and producer, consummated the deal, and the artist's first single for Cotillion, "Anyway That You Want Me" b/w "Life Has Its Ups And Downs," is set for release this week.

Ruth Brown Joins Skye; Single & Album Due Soon

NEW YORK — Known as one of the stars in the early R&B days, Ruth Brown has returned to recording with a new pact at Skye Records. The label is planning release of a single within two weeks to be followed by her first new album.

This will be the first time that Skye has released a single in advance of an album, and was prompted by what the label termed "enthusiasm generated by the finished LP." The single will couple the Lennon-McCartney "Yesterday" with a flip called "Try And See Me." Both sides are included in the November-scheduled album: "Black Is Brown And Brown Is Beautiful."

This Ben Tucker production features Miss Brown with instrumental work conducted by Gary McFarland.

In a further singles move, the company has just acquired national distribution rights to a Detroit master which has sold some 18,000 copies in the last two months. The record that will now be distributed by Skye is "Hip Squeeze" by Mad Dog & the Pups.

exclusive distribution deal with Chisa, the label owned by South African entertainer Hugh Masekela and Stu Levine. All marketing activities dealing with Chisa will be Klein's responsibility.

Klein has been with Motown as national singles sales director for the past eight years. In his new position, he will report to Phil Jones, director of sales for Motown.

In making the announcement, Jones said, "We feel that any new situation as important as this requires full time management on the part of Motown. Klein knows Motown, our distributors, our entire internal operation and is thoroughly familiar with Chisa-type product."

Al Klein said, "Much time and expense have already been expended and plans are now set for a release schedule of singles and albums. Product will be soul based but gets into blues, jazz and Afro. Plans are in the works for a TV special in 1970, an African tour and Chisa has already signed some artists as well as writers that will be announced shortly."

Masekela and Levine will continue to produce and direct the A&R activities of Chisa from their Hollywood offices at 9155 Sunset Blvd.



LEON THOMAS and Bob Thiele have celebration drinks ready as Thomas sings with Thiele's Flying Dutchman Productions. The singer, who is featured on Pharoah Sanders' "Karma" LP on Impulse gained previous experience working with the Count Basie Band for two years and had appeared with Roland Kirk, Dakota Staton, Ahmad Jamal, Art Blakey and Nipsy Russell. Thiele said a new LP with Thomas will begin production immediately for release shortly after the first of the year. FDP is also setting same date release for a premiere album by Esther Marrow who has been performing with B.B. King & his band.



ROSE TO THE OCCASION — Mr. & Mrs. Jerry Boulding of WWRL-New York were met not quite halfway by Mr. & Mrs. Conrad Williams of WOL-Washington (right) to view the closing night show put on by Phil Flowers (center) at the Continental Safari. Packing the house with some 1500 viewers, Flowers tossed roses to the audience and explaining that this

stand had proved his luckiest ever. While on stage at the Wilmington club he was signed for production by Bob Feldman's Fireplace, brought to A&M Records and contracted to do appearances at the Checkmates' club in California, Caesar's Palace in Las Vegas and the El San Juan. His first A&M release, "Like a Rolling Stone" also first hit the top 100 while Flowers was appearing at the Safari.

Metanomena

Tom Donahue

When you play Revolution #9 backwards the voice of John Lennon can be heard saying "Turn me on, dead man, turn me on, dead man".

Probably the most delightful rumor of all is that there is a telephone number hidden in secret cipher on the cover of several of the Beatles' albums. If you can decode the number and call it in London, a private plane arrives and takes you off to a desert island owned by the Beatles where you dwell in incredible ecstasy for the rest of your life.

As near as we have been able to discover, the current set of rumors began with a group of youthful Beatle fans in the Detroit area who were doing some speed and listening to their collection of Beatle records when all this became apparent to them. They fed the information (?) to a local radio station and from thence it has spread to the farthest corners of the land.

How long Paul is supposed to have been dead I don't know, but those who believe the stories further believe that the purpose of a contest purportedly run by Capitol Records some years ago for a Paul McCartney look-alike was to find someone to fill in for him at his death.

The Beatles' last public appearance was a concert promoted by the late Bob Mitchell and myself in Candlestick Park in San Francisco in August of 1966. I hope that the Beatles are going to make further live concert appearances. Not only will it squelch sick rumors of this kind but the fact that rumors exist only emphasized the importance and the sensitivity of the position they have attained in our culture. How wonderful it would be if they could be presented not as tiny dots in the midst of a huge stadium with their sound completely drowned out by hysterical fans but rather in opera house-like settings where they could appear for three to five nights in a city, allowing the fans to really appreciate their incredible talent and at the same time be appearing in the kind of situation where their mode of presentation could be enhanced with all sorts of mixed media goodies.

In the meantime we shall content ourselves with the grand things that they have recorded since, after all, a Beatles LP is the closest anyone has come to a complete home entertainment unit.

By the way, as the rumors of his death spread, newsmen contacted Paul McCartney in London where he said "I'm alive and well, but if I were dead, I'd be the last to know".

For many years there have been incidents of death cult phenomena surrounding entertainment personalities who have died. Rudolph Valentino and

James Dean are probably the best examples of two motion picture heroes who, to some degree, became even more celebrated after their death by fans whose activities began to resemble worship of the dead.

Paul McCartney of the Beatles has lately been the subject of a similar death cult worship despite the fact that he is alive. There is no way to ascertain exactly where it all began since rumors and stories of this nature spread so rapidly that tracing them is like trying to ascertain the beginning of an infinity symbol.

There has always been an incredible amount of mythology surrounding the Beatles. Some of you may perhaps recall a story that was very popular in 1963 or 1964 that Ringo was actually a Dutch war refugee whose mental capacities had been severely damaged in the bombing of Rotterdam.

Stories of the kind now circulating in reference to McCartney's death oftentimes arise from the absence of performers from personal appearances. When Bob Dylan was injured in a motor cycle accident a few years ago, sincere Dylan worshippers told me at various times that he was dead or that he had been severely crippled and disfigured or that severe injuries had so incapacitated him mentally that he was being kept hidden in a home where James Dean was also a resident.

The morbid nature of the minds that create this sort of fiction makes even the recounting of rumors a somewhat gruesome task, but if you get involved in the chronicling of various aspects of Americana you've got to deal with the bitter as well as the better.

Columnist-critic Ralph Gleason maintains that the lesson to be derived from such rumors is not that Paul McCartney is dead but that God is dead—that the total absence of spiritual or religious commitment on the part of a large body of youth in the world today causes them to deify their pop heroes and is the basis for the incredible collection of rumors that currently are being spun concerning McCartney's alleged demise. Those who spread the rumors have found all sorts of substantiation for their beliefs. On the *Abbey Road* cover the barefoot McCartney is walking out of step with the rest of the group. In one of the center spread pictures on the *Magical Mystery Tour* LP he is shown sitting at a desk that bears a sign with the words "I you WAS". In another picture in this LP he is seen wearing a black rose in his lapel while the rest of the Beatles have pink ones.

The graveside scene on the *Sergeant Pepper* album is considered obvious reference to Paul's death and the back to it is just further confirmation.



KEYING IN on the coming election, Stax/Volt stars Isaac Hayes (with hat), Carla Thomas (right) and the Staples Singers (left rear) were presented with keys to the city by Cleveland Mayor Carl B. Stokes for their support at a fund raising show in support of his re-election. The performance was taped for a later television special which will be aired by NBC soon.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Aquarius/Let The Sunshine In Medley—5th Dimension-Soul City	1	1674
2. Honky Tonk Women—Rolling Stones—London	24	1527
3. I Heard It Thru The Grapevine—Marvin Gaye—Tamla	2	1465
4. Everyday People—Sly & Family Stone—Epic	3	1457
5. Dizzy—Tommy Roe—ABC	4	1412
6. Sugar Sugar—Archies—Calander	—	1397
7. Crimson & Clover—Tommy James & Shondells—Roulette	5	1341
8. Build Me Up Buttercup—Foundations—Uni	6	1340
9. Hair—Cowsills—MGM	7	1324
10. In The Year 2525—Zager & Evans—RCA	8	1299
11. Wichita Lineman—Glen Campbell—Capitol	9	1251
12. Get Back—Beatles—Apple	10	1232
13. Time Of The Season—Zombies—Date	11	1222
14. Crystal Blue Persuasion—Tommy James & Shondells—Roulette	13	1216
15. One—3 Dog Night—Dunhill	12	1218
16. Touch Me—Doors—Elektra	14	1202
17. Green River—Creedence Clearwater—Fantasy	—	1190
18. Hooked On A Feeling—B.J. Thomas—Scepter	15	1163
19. These Eyes—Guess Who—RCA	16	1156
20. Stormy—Classics IV—Imperial	17	1144
21. This Magic Moment—Jay & The Americans—United Artists	18	1143
22. Sweet Caroline—Neil Diamond—Uni	19	1141
23. In The Ghetto—Elvis Presley—RCA	20	1137
24. What Does It Take—Jr. Walker & All Stars—Soul	21	1136
25. Love Child—Diana Ross & Supremes—Motown	22	1134
26. Easy To Be Hard—3 Dog Night—Dunhill	—	1129
27. Cloud Nine—Temptations—Gordy	23	1120
28. Romeo & Juliet Theme—Henry Mancini—RCA	25	1107
29. It's Your Thing—Isley Brothers—T-Neck	26	1105
30. Love Can Make You Happy—Mercy—Sundi	27	1100
31. I Started A Joke—Bee Gees—Atco	28	1092
32. The Worst That Could Happen—Brooklyn Bridge—Buddah	29	1094
33. Spinning Wheel—Blood Sweat & Tears—Columbia	30	1093
34. Baby I Love You—Andy Kim—Steed	31	1087
35. Good Morning Starshine—Oliver—Jubilee	32	1081
36. I Love How You Love Me—Bobby Vinton—Epic	33	1075
37. You Made Me So Very Happy—Blood Sweat & Tears—Columbia	34	1074
38. For Once In My Life—Stevie Wonder—Tamla	35	1073
39. I'll Never Fall In Love Again—Tom Jones—London	—	1070
40. I'm Gonna Make You Love Me—Supremes & Temptations—Motown	36	1063
41. Indian Giver—1910 Fruit Gum Co.—Buddah	37	1062
42. Bad Moon Rising—Creedence Clearwater Revival—Fantasy	38	1052
43. My Cherie Amour—Stevie Wonder—Tamla	39	1048
44. Too Busy Thinking About My Baby—Marvin Gaye—Tamla	40	1046
45. If I Can Dream—Elvis Presley—RCA	41	1044
46. Proud Mary—Creedence Clearwater—Fantasy	42	1039
47. Traces—Classics IV—Imperial	43	1018
48. You Showed Me—Turtles—White Whale	44	1013
49. Grazin' In The Grass—Friends Of Distinction—RCA	45	1009
50. I've Gotta Be Me—Sammy Davis Jr.—Reprise	46	1000



13 New from Muntz

HOLLYWOOD — Muntz Stereo-Pak has released thirteen 4-track cartridges from the Monument, Motown and Warner Bros./Reprise catalogs.

Tapes from Monument include "The Real McCoy," Charlie McCoy; "Justine," Original Soundtrack; "Country Christmas," various artists; "Boots And Stockings," Boots Randolph; "Grandpa Jones Sings Hits From Hee Haw"; "How Big Is God," Billy Walker; and "Tony Joe White . . . Continued." From Monument's Sound Stage 7 subsid, Muntz is releasing "Joe Simon . . . Better Than Ever."

The Motown release is "Collection Of Original 16 Big Hits/Vol. 11," various artists.

Reprise is represented by Frank Zappa's "Hot Rats" and Mephistophiles' "In Frustration I Hear Singing," while Warner Brothers has "The Madwoman Of Chaillot," original soundtrack and "Stay With Me" by Lorraine Ellison.

New HQ Opens For Comm. Electronics

OKLAHOMA CITY — Communication Electronics, Inc., Oklahoma City-based tape and auto/home tape player distributor, has completed a move into modern headquarters at 7501 North Broadway.

CEI, which first opened its doors in 1962 as a wholesale distributor of two-way radio and communication equipment, has grown at an accelerated rate since its 1966 entry into the tape music and player line. CEI distributes more than 30 pre-recorded cartridge labels, including Ampex, RCA, Columbia and Capitol. The firm also distributes Automatic Radio, Craig and Belair stereo tape player units, FM stereo multiplex radios and tuners, and a broad line of music playing accessory equipment.

According to CEI President Tom Hoshall, the move will enable the company to more adequately serve its more than 500 retail music dealers located throughout the southwest. CEI's old headquarters/warehouse had less than 5,000 square feet of office and warehousing combined. The new facility has more than 12,500 square feet of space.

"This facility puts us into a position to capitalize on the tremendous growth potential now evident in the tape music business" notes Hoshall. "We will more than double our gross business volume in 1969, over 1968, and we anticipate an equal growth rate in 1970."

CEI is also the owner/operator of the retail outlet chain Tape Town Stereo Centers which now operates two Oklahoma City, one Norman and one Lawton (all Oklahoma) stores. Tape Town Stereo Centers are on the verge of being franchised nationally, according to Hoshall, and franchise outlets are now being planned for Oklahoma, Texas, Kansas and Missouri. "We anticipate opening not fewer than 25 franchised outlets in 1970."

He also said that the new facility will enable the company to actively market its tape cartridge music display rack system, trade marked as Pick-A-Tape. This display system is featured in all Tape Town Stereo Center stores operated by the company.

BASF Names Dempsey Audio/Video Marketer

BEDFORD, MASS. — Appointment of Thomas Dempsey last week as director of marketing of BASF Systems Inc.

Dempsey had been manager for marketing of Sound & Video Products since 1964. He joined BASF from Reeves Soundcraft Corporation, where, in a 12-year period, he had held several marketing positions.

Rader Named GRT's Mktng. Services Dir.

SUNNYVALE — Ronald H. Rader has been promoted to the newly created position of director of marketing services for GRT Corporation. In his new position, according to marketing vp Chris Coburn, Rader will be responsible for corporate advertising, public relations and marketing research.

Rader joined GRT earlier this year as manager of sales administration for the distribution sales division. Prior to that, he was advertising and sales promotion manager for Field Educational Publications in San Francisco. He was advertising supervisor for Ampex Corporation, Redwood City, before joining Field.

Arnold Tapped for Radiant Sls. Topper

CHICAGO — George R. Arnold was appointed general sales manager of Radiant Corporation, last week by Cary Wang, president.

Prior to joining Radiant, Arnold was sales manager for Gesser Products, divisional sales manager for Rusteraft Greeting Cards, and a salesman for McKesson and Robbins.

Radiant, the world's largest manufacturer of projection screens and related products, also produces audio-visual equipment and accessories, pre-recorded tape cassettes, and supplemental teaching programs for schools.

Peploe Shows JansZen

NEW YORK — Peploe, Inc. will hold an east coast premiere showing of equipment from its newly acquired JansZen division for home entertainment dealers and professional audio engineers this week. Set for the morning of Nov. 6 in the City Squire's Colonial Room, the presentation will feature speakers and audio equipment for which dealers are invited to bring cartridge or recordings as quality tests.

The show will run from 11 AM through 8 PM that evening.

Infodex Corp. Enters Cassette Dup. Field

WATERBURY, CONN. — Mr. Roger Swain, President of Infodex Corporation (OTC) has entered the audio magnetic tape field, basically cassette tape duplications, marking its debut into the consumer market. A new subsidiary, Infodex Cassette Corp., was created to handle this new area of operations for the company.

Commenting on the move, president Roger Swain said that the tape duplication field not only complements the company's visual communication business, but is an area of rapid growth as well. "Magnetic tape, as a form of communication and entertainment," he stated, "is just at the beginning of a long cycle." Pinpointing the music field, Swain noted that the growth rate of tape in that field has reached record levels and demands of business and educational communications are adding further impetus to this growth.

The Infodex Corporation manufactures CRT Display devices for transmission of visual information.

"Littlest Angel" On Ampex Tapes

CHICAGO — Ampex Stereo Tapes (AST) has released the music soundtrack from Hallmark Hall of Fame's Christmas special, "The Littlest Angel," starring television favorites Fred Gwynne and Johnny Whitaker and featuring Cab Calloway, John McGiver, Tony Randall, George Rose and Connie Stevens in special roles.

According to Don Hall, Ampex vice president and general manager of AST, the new tape agreement with Hallmark gives AST tape rights for 8-track, open reel and cassette formats for the 90-minute holiday show written for television by Lan O'Kun and Pat Gray.

The Hallmark production includes 11 original songs, three of which are major production numbers. The show will be aired on NBC Saturday, December 6, at 7:30 p.m.

Hall said, "The Hallmark Hall of Fame is among television's most honored and durable dramatic series.

Enclosed with each open reel purchase will be a 4-color story booklet for children to read along with each tape. Cassette buyers will be able to return a postcard for their booklet of "The Littlest Angel."

Liberty/UA Price Hike; New Packaging for Oct.

HOLLYWOOD — The October 8-track and cassette release from Liberty/UA Stereo Tape, in addition to introducing a new cassette list of \$6.98 for single and \$9.98 for twin-pak, will also introduce pik-pak boxes, individually designed to compliment their contents for two of the cartridges.

In announcing the first-time packaging innovation for Liberty/UA, tape division general manager Earl Horwitz also expressed concern that many mass merchandisers haven't completely adapted to the new packaged tapes. "While the principle of the tape in a box is accepted, we know that many retailers are having problems converting to a packaged inventory — everyone is in a state of transition," said Horwitz.

"We are willing to absorb the cost of the box," continued Horwitz, "but trying to offer our product in both conventional and boxed versions presents us with additional problems of cost and logistics."

The cartridge product selected for the special boxes are Volumes I and II of Ferrante and Teicher's tenth anniversary album. Packaging will declare the album title in bold type, with volume I boxed in red, volume II in avocado. The albums, along with all product in the release, will also be available in cassette form.

Other releases for Oct. include "Keem-O-Sabe" by the Electric Indian; "Put A Little Love In Your Heart" by Jackie DeShannon; "Underground Gold," a collection featuring Canned Heat, Johnny Winter, Traffic, Spencer Davis and others; two Move Music packages, "Strings On The Move" and "Country and Western On The Move" and five "Tape Goes Jazz Revisited" sets.

Ampex Ambassador Deal

CHICAGO — Ambassador Records and Ampex Stereo Tapes have entered a tape agreement giving AST marketing and duplication rights in all tape formats for Ambassador's new "Swampfire" series.

Under the terms announced by Martin Kasen, Ambassador president, and Hall, Ampex vice president and general manager of AST, Ampex will have world wide tape rights, excluding Canada, for the "Swampfire" series. Foreign rights to the disk versions are still being negotiated.

Duplicating has been known to loose something in translation. But not here. High quality 8-track and cassette reproduction makes your original sound like more. Tape-tronics is a turned on turn-out operation offering high duplicating quality for all your cartridge needs. Prices even make your breadman smile and delivery is groovy. Turn in to Tape-tronics for more sound for the money.

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ASCAP Opens New Nashville Facility

NASHVILLE — Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), opened the Society's new regional headquarters in Nashville's record row area on Tuesday, October 14.

Attending the ribbon-cutting ceremonies were some of America's best-known composers, the ASCAP Board of Directors and staff, government and business leaders from local, state and national levels, and leaders of the Nashville music industry.

The new complex is the first exclusive building for ASCAP since its 1914 founding. Included are offices for regional executive director Ed Shea, an office for the president or visiting board members, a large conference room, two complete kitchens, private dining room, and offices for staff members. The interior and furnishings were designed by Ali Bouzide of Barkley Square in New York in consultation with Mrs. Stanley Adams.

The new facility was the site of the first off-Broadway Board of Directors meeting for ASCAP on Wednesday, October 15.

Following the ribbon cutting, thousands of guests took part in an Open House and Reception, honoring the Nashville music industry.

The front entrance of ASCAP's new regional headquarters will be directly across the street from the Country Music Association building when the Music City Boulevard is completed. W.B. Cambron, who also designed the Country Music Hall of Fame and Museum and other music business structures, was contractor for the new building. The structure is owned by Owen Bradley, a vice president for Decca Records, and Chet Atkins, vice president for RCA Victor, who have given ASCAP a long-term lease.

Hall Of Fame Taps Gene Autry

NASHVILLE — The latest addition to the Country Music Hall of Fame, Gene Autry, has been lovingly called America's singing cowboy by generations of fans. He could be called the premiere cowboy by reason of the many early movies and recordings he made in the twenties and thirties.

Named as the highlight of the CMA Awards Show, Gene Autry becomes the sixteenth member of that august group. Once a railroad telegrapher, Autry went on to become a business leader respected not only for his movie making and his recording of country and western songs, but for his writing as well.

Selected by secret ballot of a special panel appointed by the CMA Board of Directors, Autry joins the ranks of

other pioneers in the CM field.

From 1930 to 1934, he was a member of the WLS Barn dance with great popularity. Later he signed a contract for movies and was off to a successful career in that field. Born in Tioga, Texas, and a true cowboy by actual work, his early recordings were on Sears label. One of the earliest was "That Silver Haired Daddy of Mine" which helped move him to Hollywood. He later had his own radio show for one of the longest runs in radio history. As his fame grew and his affairs prospered he devoted much of his time to his various business holdings in the West.

He served as president of the Country Music Association in 1963 and was active in the early growth of the organization. He recently announced reactivation of his publishing company which presages a partial return to music activities.

While, in Nashville for acceptance of the great honor bestowed upon him, Autry, who was flown in by private jet, found time to visit the Hall of Fame and talk with old friends, Johnny Bond, Jimmie Wakely, Jimmie Davis and his wife, Charlie Adams, Frank Jones and Tex Ritter among many others.

SESAC Presents 1969 Awards At Banquet

NASHVILLE — The 1969 SESAC Country Music Awards banquet was held on Thursday evening, October 16 at the Sheraton Nashville Motor Inn in the midst of the week-long celebration of the 44th anniversary of the WSM Grand Ole Opry and Country Music Festival. SESAC's awards presentations were co-hosted by Charley Pride, RCA Victor Recording artist, and Dave Overton, WSM's program manager, with live music performed by Nashville's own Boyce Hawkins and his orchestra.

Awards in the "artist" category were presented to Webb Pierce, John-

ny Cash, Warner Mack, Lawanda Lindsey & Kenny Vernon, Van Trevor, Glen Campbell and Jimmy Payne, while in the "publisher" category trophies were presented to Glaco Publications, Sage and Sand, Sumar Music, Harbot Music and Peach Music.

SESAC also singled out several A & R producers to receive awards. Included in this group were: Billy Sherrill, Epic Records; Al de Lory, Capitol Records, Don Law Columbia Records; Jack Clement, RCA Victor; Dick Heard, Royal American Records; and Owen Bradley, Decca Records. A special award was presented to the CMA for its "outstanding international promotion of country music." This was accepted by Bill Williams, CMA president, on behalf of the association.

The SESAC 1969 award to "the most promising country music writer of the year" was presented to Donald Sumner, composer of "The Things That Matter". The 1969 SESAC award for "country music writer of the year" went to Contention Music's Ted Harris who has authored such hits as "Crystal Chandeliers", "True and Lasting Kind" and "Yesterday's Letters".

The highlight of the evening occurred when Dave Overton surprised co-host Charley Pride with a SESAC award for his recording of "Crystal Chandeliers".

Approximately 250 persons attended the gala invitation only awards presentation at the Sheraton.

C&W Academy Names Awards Exec Prod.

HOLLYWOOD — Bill Boyd has been named executive producer for the Academy of Country & Western Music's 5th Annual Awards Presentation, which directors scheduled for Monday April 13, at the Hollywood Palladium during their last meeting.

Committee chairmen named by Boyd, who is Academy board chairman, are: Bill Ezell, talent; Bob Burrelle and Fred Cannon, stage; Dean Kaye, tickets; Rick Landy, program; and Earl Ball, music coordination.

Twenty-two new members accepted by the Academy are: Curt Barrett, Henson Cargill, Lucille Carr, Len Fineberg, Ken Griffith, Andy Hart, Butch Hendrix, Chuck Hutton, Patricia Hutton, Jae Judy Kay, Frank Malone, Beatrice Payne, James Payne, Jim Pettinotti, Diana Pugh, Merle Shauer Jr., Maynard Smith, Millie Stewart, Gordon Terry, Bobby Wayne, Ray Whitley and Jim Whitlock.

Cash Film Draws Big

Columbia's popular recording artist, Johnny Cash, is the subject of a documentary called "Johnny Cash! The Man, His World, His Music," which has been drawing capacity audiences in every city where it has played. The film features Johnny and his wife June Carter and includes guest appearances by such Country greats as Carl Perkins, the Tennessee Three, and Mother Maybelle and the Carter Family. Columbia's Bob Dylan is also seen recording his "Nashville Skyline" LP with Johnny. The documentary was produced by Arthur and Evelyn Barron, who have received numerous awards for their outstanding documentary films.

The Barrons and their production team followed Johnny Cash for more than six months. They traveled with him from concert to concert, when he returned home to Dyess, Arkansas, and went with him to his new home in Hendersonville, Tennessee. They caught the essence of a man and a performer, at home with his family and before capacity crowds in concerts.

In the film Johnny sings 23 songs, including some of his best-known hits like "Daddy Sang Bass," "Long Black Veil," "Jackson" (with June Carter), "Folsom Prison Blues" and "Ring of Fire." There are also several numbers by the guest artists.



JOHNNY CASH as he appeared during a recent country music spectacular sponsored by radio station WJRZ Hackensack, New Jersey, where he once again demonstrated the kind of showmanship that helped build his fantastic following.

Seminar Tapes Now Available

NASHVILLE — Tapes made of the International Seminar and the Broadcasters Seminar during the convention are now available at \$5.00 per duplicate copy from the Country Music Association. When ordering please specify which seminar, number of tapes, and enclose check or money order for the proper amount.

"Country Crossroads" Debuts In Music City

NASHVILLE — The first broadcast of the new public service radio tape program "Country Crossroads" was made from the lobby of the Country Music Hall of Fame in Music City USA on Friday, October 17, 1969. The broadcast was through the facilities of Nashville's WSIX Radio. The show was also taped for future broadcast through the booking by producers of the show, Southern Baptist Radio and Television Commission.

Present for the occasion were the had of the commission, Paul M. Stevens and Paul Rhule, general manager of WSIX AM and FM Radio. The emcee for the special broadcast was veteran Bill Mack. The regular emcee was introduced and took part in the show. He is Leroy Van Dyke and will do the entire series already scheduled for nearly 500 stations in the US and over the AFRTS net.

Also introduced on the program were the outgoing president of the CMA, Bill Williams, and Cecil Whaley, public relations director for CMA who will do a weekly spot on the program about the contents of the Hall of Fame.

British Contingent At Nashville Fest

NASHVILLE — Under the guidance of Mike Storey, the British Country Music Association arrived at the Annual convention with nearly 125 members. They had flown by chartered aircraft and crossed the mountains by bus to participate in the International Seminar and the convention, as well as the Opry birthday celebration.

Regretting that they had not arrived earlier and couldn't stay longer they were still able to make most of the convention highlights, both serious and light-hearted functions.

Entertained by the CMA at a coffee reception, they were addressed by Dick Broderick, chairman of the International Seminar committee. Emily Bradshaw, of Promotions by Emily, made arrangements for their stay in Nashville.

Outgoing CMA Prexy Cites Achievements

NASHVILLE — Ending the greatest year in its history, the Country Music Association has made vast achievements this past year, according to outgoing president, Bill Williams.

Speaking to the annual membership meeting, he noted that the membership rolls had shown their largest figures in history, both in individual and organizational members.

He cited that two new membership categories had been added, the International and the Record Merchandiser in order to strengthen the Board of Directors and broaden the scope of Country Music. Among the individuals he credited with great efforts to help the growth were Maggie Cavender, Tandy Rice, Margaret Beeskau, Wade Pepper, Wesley Rose, Tex Ritter and Dick Broderick.

In speaking of the past year's accomplishments of the Country Music Foundation, he noted the 40% increase in attendance at the Hall of Fame with over 125,000 attending during the past year. Since the doors opened a total of 332,000 have passed through. He noted also, that the Walkway of the Stars has been increased to a total of 99 stars. This leaves slightly more than 150 to be installed. Additionally, he stated that the plans of the Foundation for building the new Library and Media Center on the lower level of the Hall of Fame are well underway.

Joey Bishop Show From N'ville-Maybe

NASHVILLE — Groundwork laid by CMA director Roy Horton resulted in a visit to Nashville by Myles Harmon and Betty Bitterman, producer and associate producer respectively, of the Joey Bishop Show. The CMA has expressed great interest in obtaining the exposure for country music talent on the nationwide network show and pledged their support.

Arriving during the convention, they met with the CMA Board and discussed technical arrangements, housing, transportation and remote units necessary for a telecast from such a site as the Grand Ole Opry House.

A meeting was arranged with the mayor of Metropolitan Nashville and with the executive vice president of the Nashville Area Chamber of Commerce. Mayor Briley pledged all the support possible to make the proposed broadcast feasible. Eddie Jones of the Chamber affirmed that whenever and wherever possible the Chamber would be most happy to cooperate.

Harmon and Bitterman disclose that they were interested in an early date, probably before the first of the year, for a five-day broadcast running from Sunday through Thursday so as not to interfere with an Opry performance.

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CashBox Country Top 60

1	TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	3	16	DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592)	16	31	I'M GETTIN' TIRED OF BABYIN' YOU (Sure Fire — BMI) Peggy Sue (Decca 32571)	39	46	WE ALL GO CRAZY (Tree — BMI) Jack Reno (Dot 17293)	50
2	THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512)	1	17	I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	21	32	THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)	36	47	THE HOUSE OF BLUE LIGHTS (Robbins — ASCAP) Earl Richards (United Artists 50561)	46
3	SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595)	2	18	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Mel Tillis (Kapp 2031)	18	33	LITTLE BOY SAD (Cedarwood — BMI) Bill Phillips (Decca 32565)	44	48	BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539)	—
4	I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	5	19	TRY A LITTLE KINDNESS (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659)	29	34	SEVEN LONELY DAYS (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	31	49	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	43
5	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	6	20	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	13	35	RIVER BOTTOM (Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)	33	50	RUBEN JAMES (Unart — BMI) Kenny Rogers & First Edition (Reprise 1854)	—
6	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	4	21	SWEET THING IN CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	24	36	WE HAD ALL THE GOOD THINGS GOING (Jack — BMI) Jan Howard (Decca 32543)	38	51	THANK YOU FOR LOVING ME (Dutchess — BMI) Brenda Byers (MTA 176)	53
7	GROOVY GRUBWORN (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	11	22	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola — ASCAP) Clay Hart (Metromedia 140)	17	37	SHIP IN THE BOTTLE (Al Gallico — BMI) Stonewall Jackson (Columbia 44976)	42	52	TAKE OFF TIME (Tree — BMI) Claude Gray (Decca 32566)	55
8	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	8	23	GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)	25	38	TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	37	53	BIG IN LAS VEGAS (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646)	—
9	ARE YOU FROM DIXIE (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	10	24	TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513)	20	39	PUT YOUR LOVIN WHERE YOUR MOUTH IS (Terrace — ASCAP) Peggy Little (Dot 17308)	49	54	I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939)	40
10	HAUNTED HOUSE (Venice/B Flat — BMI) Compton Bros. (Dot 17294)	12	25	KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Mercury 72964)	28	40	JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247)	51	55	WHEN YOU'RE HOT, YOU'RE HOT (Green Grass — BMI) Porter Wagoner (RCA 0267)	—
11	OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	15	26	SUCH A FOOL (Champion, Starday — BMI) Roy Drusky (Mercury 72964)	35	41	I'LL NEVER BE FREE (Laurel — ASCAP) Johnny & Jonie Mosby (Capitol 2608)	45	56	THEN THE BABY CAME (Moss-Ross — BMI) Henson Cargill (Monument 1158)	56
12	HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	9	27	MUDDY MISSISSIPPI LINE (Detail — BMI) Bobby Goldsboro (UA 50565)	22	42	SHE'S MINE (Glad — BMI) George Jones (Musicor 1381)	52	57	WHERE HAVE ALL THE AVERAGE PEOPLE GONE (Combine — BMI) Roger Miller (Smash 2246)	58
13	INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	7	28	(I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	48	43	NEW ORLEANS (Rock Masters — BMI) Anthony Armstrong Jones (Chart 5033)	47	58	HONEY, I'M HOME (Hall-Clement — BMI) Stan Hitchcock (Epic 10525)	—
14	BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	19	29	RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391)	23	44	THINGS FOR YOU AND I (Passkey — BMI) Bobby Lewis (United Artists 50573)	41	59	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hill — ASCAP) Del Reeves (United Artists 50564)	—
15	GEORGE (AND THE NORTH WOODS) (Newkeys — BMI) Dave Dudley (Mercury 72952)	14	30	MY BIG IRON SKILLET (Party-Time — BMI) Wanda Jackson (Capitol 2614)	34	45	MY BLUE RIDGE MOUNTAIN BOY (Owepar — BMI) Dolly Parton (RCA 0243)	54	60	LODI (Jondora — BMI) Buddy Alan (Capitol 2653)	—



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Country Reviews

Picks of the Week

JIM ED BROWN (RCA 0274)

Ginger Is Gentle And Waiting For Me (2:46) (Gil BMI — Williams)
Jim Ed Brown lends his fine vocal to this pretty pop styled ballad that's loaded with listener appeal. Deck should attract plenty of spins. Flip: "Drink Boys, Drink" (2:17) (Glaser BMI — Ripley)

FERLIN HUSKY (Capitol 2666)

Every Step Of The Way (2:27) (Green Grass BMI — Putman)
Ferlin Husky's last outing "That's Why I Love You So Much," reached the top ten on the country singles chart, and this modern penning by Curly Putman should take Ferlin back to the same territory. Flip: "That's What I'd Do" (2:15) (Husky BMI — Frazier)

LYNN ANDERSON (Chart 5040)

He'd Still Love Me (2:20) (Al Gallico BMI — Sutton, Lewis)
For her soulful performance on this Glenn Sutton, Hugh X. Lewis composition, Lynn Anderson will be rewarded with another top selling deck to follow-up her recent chart topping smash "That's A No No." Flip: "All You Add Is Love" (2:02) (Greenback BMI — Liz Anderson)

DIANA TRASK (Dot 17316)

I Fall To Pieces (3:21) (Tree BMI — Cochran, Howard)
Pulled from her recent "From The Heart" LP, Diana Trask turns in a powerful performance on this modern styled deck. Watch for pop crossover on this one. Flip: "Long Ago Is Gone" (2:36) (Tree BMI — Martin, Knight)

TOMMY CASH (Epic 10540)

Six White Horses (2:46) (Peer Int'l BMI — Moody)
Tommy Cash recalls recent tragedies on a thought provoking deck that should garner spins a-plenty. Another strong performance from the chanter. Flip: "I Owe The World To You" (2:36) (Peppermint BMI — Cash)

DAVID ROGERS (Columbia 45007)

A World Called You (2:08) (Cramart BMI — Davis)
A strongly produced, up-tempo ballad gives David Rogers his best shot for a chart birth to date. Effective outing should be well received. Watch for it. Flip: "A Picture Of You" (2:43) (Contention SESAC — Harris)

CAL SMITH (Kapp 2059)

Heaven Is Just A Touch Away (2:16) (Tree BMI — Knight)
Cal Smith turns in a strong performance on this country ballad that delivers a tale of contentment in fine style. Deck should be a popular airplay item. Flip: "I Overlooked An Orchid" (2:13) (Peer Int'l BMI — Story, Smith, Lyn)

JACK BARLOW (Dot 17317)

Nobody Wants To Hear It Like It Is (2:49) (Tree BMI — Tubb)
Big Jack Barlow tells it like it is on a deck that's destined to beat a path straight to the charts. Effective delivery here of Glenn Tubb penning that's been lifted from Jack's recent "Son Of The South" LP. Flip: "No Time For Roses" (2:28) (Tree BMI — Tubb)

LES SEEVERS (Chestnut 219)

Loneliness (2:43) (Don White ASCAP — Seevers)
For his initial release on the Chestnut label, Les Seevers soulfully delivers a self-penned, modern ballad in fine style. Effort should attract many new fans for the talented vocalist. Flip: "Love Is Stronger Than Dirt" (2:37) (Don White ASCAP — Chianco)

BOBBY LORD (Decca 32578)

Rainbow Girl (2:23) (Contention SESAC — Harris)
Bobby Lord's up-tempo swinger is a delightful deck with an infectious sound that's sure to catch on in rapid fashion. Give it a listen. Flip: "Do You Ever Think Of Me" (2:00) (Combine BMI — Tuttle)

TEX RITTER (Capitol 2677)

Wan'drin' Star (2:14) (Chappell ASCAP — Lerner, Loewe)
From the Lerner and Loewe score of the recently released film "Paint Your Wagon," comes this haunting ballad that's sure to be a strong programming change of pace. Expect immediate action here. Flip: "Chuckwagon Son Of A Gun" (2:35) (Vidor BMI — Walker)

WILMA LEE COOPER (Decca 32581)
The Right To Love What's Left (2:52) (Window BMI — Rhodes, Spears)
Pretty solo effort could go far. Flip: "Not My Kind" (2:36) (Forrest Hills BMI — Howard, Mackey)

PENNY DE HAVEN (Imperial 66421)
Down In The Boondocks (2:35) (Lowery BMI — South) Thumping Joe South penning could succeed again. Flip: "When The Sun Sets In Jackson" (3:05) (Metric BMI — Turner, Burch)

WHITEY SHAFER (RCA 0273)
I'll Break Out Again Tonight (2:34) (Blue Crest/Hill & Range BMI — Owens, Shafer) Prison ballad could break out. Flip: "I'm Lonesome When I'm Busted" (2:40) (Blue Crest BMI — Shafer)

LARRY HEABERLIN (K-ARK 919)
Julianna (2:07) (Smokey SESAC — Eddings) Up-tempo cutie could find many takers. Flip: "What About God And Country" (2:05) (Smokey SESAC — Tipton)

MARION WORTH (Decca 32579)
He's Mean To Me (2:50) (Wilderness BMI — Howard) Soulful ballad delivers a fine sound. Flip: "Sock It To 'Em Sister Nell" (2:20) (Tree BMI — Moran)

BENNY BARNES (RCA 0271)
The Pressure Cooker (2:58) (Jack BMI — Clement) Slow-paced barroom ode has appeal. Flip: "To The One's I Love" (2:49) (Hall Clement BMI — Foster, Rice)

JOHNNY JONES (Colson 1408)
Mod, Mod, World (2:21) (Crestway BMI — Jones, Mullins) Up-tempo ballad has appeal. Flip: "Lost Control" (2:20) (Crestway BMI — Mullins)

RAY WINKLER (Startime 105)
My Tribute To Jim Reeves (2:55) (Neillrae & Tuckahoe BMI — Winkler, Hathcock) Tribute to the late chanter could do well. Flip: "Welcome To My World" (2:55) (Neillrae & Tuckahoe BMI — Winkler, Hathcock)



Country LP Reviews



GET RHYTHM — Johnny Cash — Sun 105
Shelby Singleton's initial releases by Johnny Cash and the Tennessee Two, on the reactivated Sun label, met with immediate success, and there's no reason to believe that this album by 1969's most popular C&W artist won't follow a like course. Package contains "You Win Again," "Country Boy," "Oh Lonesome Me," "Luther's Boogie," "Doin' My Time," the title track and five more.



STORY SONGS OF THE TRAINS RIVERS — Johnny Cash — Sun 104
Johnny Cash herewith offers his "Story Songs Of The Trains And Rivers," again, from the original Sun Records archives. Filled with some of his more popular waxings, session will meet with rapid acceptance at the nations sales counters. Includes "Hey Porter," "Train Of Love," "I Heard That Lonesome Whistle," "Wreck Of The Old 97," "Rock Island Line" and "Big River."



SATURDAY NIGHT IN NASHVILLE — Urel Albert — Spar 3016
Urel Albert gained national recognition with the release of the single which lends its title to this set. Here, on his first album, Urel offers those impersonations together with others on "Last Night I Dreamed" and his latest single "I'm An Imitator," in addition to lending his own effective vocals to "Swingingest Thing In Town," "Carroll County Accident," "Twenty Wasted Years" and "It's Been A Long Long Time."

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RCA



CashBox Country Roundup

Jack Greene and Jeannie Seely, two of Decca Records' brightest young stars, unveiled their new package show to a near capacity house Saturday night (18). The new concept in country shows was well received by the delegates to the Grand Ole Opry's 44th Birthday Celebration and Deejay Convention. Immediately after the convention, the show left for a tour of Texas, Louisiana and Arkansas. Haze Jones, president of Atlas Artists Bureau which books the package, also announced that dates have been set for November in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina . . . RCA recording artist Skeeter Davis is set for a Dec. 10 guesting on the "Merv Griffin Show." . . . Roy Drusky, Tompall and the Glaser Brothers, David Houston and Charlie Walker are the first four acts contracted for London's Second Annual "International Festival of Country and Western Music," slated for March 28, 1970 at Wembley Pool . . . Plantation songstress Linda Martell and United Artists Del Reeves recently cut Navy and Air Force promos for radio airing . . . Capitol's Billie Jo Spears jaunts to Hawaii Oct. 23-Nov. 2 for a series of p.a.'s . . . Decca's Bill Anderson hits the road Nov. 12 for continuous engagements through the end of the month. Anderson hits San Diego Nov. 13 and Los Angeles Nov. 15, making his first coastal region appearances in ten years . . . The Wilburn Brothers, Teddy and Doyle, will be in the local Decca studios this week for a series of recording dates under the direction of the label's Music City A&R chief, Owen Bradley. In addition, the Wilburns have also scheduled a full round of filming for their widely syndicated TV package, "The Wilburn Brothers Show," during this week . . . Robin Cody, 16 year old singer from Clarksville, Ga., has inked an exclusive recording contract

with Plantation Records. According to her manager, Royce Clark, assistant professional manager for Shelby Singleton Music Inc., Robin's initial disk for the label of "Big Chief Tell 'Um Lies" accentuates her Indian ancestry. "Hee Haw" comedian and Chart Records artist Junior Samples is resting up these days for a trip to Hollywood to tape an Oct. 28 appearance on "Hollywood Palace." Samples will be accompanied by his agent Joe Taylor of the Joe Taylor Artist Agency and will be under strict doctor's care during the week. The segment is slated for Nov. 8 airing on ABC-TV . . . Capitol's Buck Owens has been set for a guesting on the "Ed Sullivan Show" Nov. 2 on CBS. The chanters latest waxing "Tall Dark Stranger," is currently top ten on the country singles chart . . . Plantation artist Ray Pillow will sing his latest single "Reconsider Me" during his Nov. 1 performances at the Frog Hop Ballroom in St. Joseph, Missouri . . . Epic duo Jim & Jesse left for an engagement in Danville, Va., hosted by Homer Thomasson of WDVA Radio, following their triumph appearance at the Columbia Records' Show during the convention and a Saturday night performance at the Opry . . . LaWanda Lindsey trekked to Nashville recently to cut a follow-up single to her current Chart recording of "Strike Three, You're Out." . . . Columbia recording artist John Wesley Ryles I, voted "Most Promising Male Vocalist" in the Cash Box deejay poll, played to a packed house Sunday (19) at Keel Auditorium in St. Joseph, Missouri . . . Mercury chanter Roy Drusky, who is seeing chart action with his latest single "Such A Fool," and Penny DeHaven, whose Imperial disk of "Down In The Boondocks" hit the airwaves this week, perform for C&W fans Oct. 26 in Bangor, Penna . . . Decca's Bill Anderson hit the

studios Monday (20) to wrap up his Christmas LP. Anderson and Jan Howard's new release "If It's All The Same To You," written by Anderson, hit the market last week and is another of their soulful love ballads . . . A new wrinkle has been added to the many faceted career of Rex Allen. This year, for the first time, he will be the official host for the Arizona State Fair, to be held Oct. 30 - Nov. 9. Allen will serve as emcee for the many events to be held at the State Fair and also for the opening of each show in the Coliseum. In a special ceremony at the Country Music Hall of Fame in Nashville, on Friday (17) a tape recording of Red Foley's last performance in Ft. Wayne, Indiana on Sept. 20, 1968 was presented to the Museum for safekeeping and display. Presented on behalf of "Friends of George Lewis" Fan Club by Ruth Evans, president, the tapes make a valuable addition to the many other artifacts already placed in the repository. Also at the ceremony were George Lewis, K-Ark recording artist and former front man for Billy Walker's Tennessee Walkers, who provided the music on the last stage show, and Ed Evans. Sherytha Scaife of the Hall of Fame staff accepted the tape for the Country Music Foundation. Archie Campbell, voted "Comedian of the Year" by the Country Music Association, hit the road hot and heavy for personal appearances Oct. 24 in his hometown area of Knoxville, Tenn. P.A.'s follow in Beloit, Wis. and Columbus, Ohio. The artist/writer will take time off from "Hee Haw" Nov. 30 to tape "Hollywood Palace." . . . Checking out of Atlanta's Playroom Oct. 25, following a week's engagement, pert Peggy Little hits the road for a string of one-nighters, including performances Oct. 28 in Browley, Ky., Nov. 1 in Charlotte, N.C. and Nov. 2 in Norfolk, Va. The petite lark's Dot recording of "Put Your Lovin' Where Your Mouth Is" is currently rising on the country charts . . . Decca Records Warner Mack was cited by SESAC as artist and publisher for his recording and composition of "Leave My Dream Alone." Mack has received numerous awards for tunes published through his publish-

ing company, Page Boy Publications . . . Judy Lynn was selected to receive the "International Queen of Country Music" Award recently by the All-America Country Folk-Western Club. The award was presented at the San Fernando Valley Fair in Northridge, Calif. Due to booking commitments, Judy was unable to be present for the occasion, so "Miss Nebraska of 1969", Gerry Witzka, accepted the award on her behalf. Shelby S. Singleton Jr., president of the Shelby Singleton Corp., was elected to the Country Music Association Board of Directors during the organization's annual meeting in Nashville . . . Cedarwood Publishing Co. personnel are feeling chipper these days, tallying up awards on Carl Perkins' smash penning of "Daddy Sang Bass." Johnny Cash recently received a silver record from Columbia, signifying the sale of more than 250,000 copies, for his recording of the "gospel-oriented" song . . . Margaret Lewis and Mira Smith, exclusive writers for Shelby Singleton Music, Inc., walked off with an award during the recent annual presentation of BMI awards in Nashville for their "Girl Most Likely," a Plantation hit for Jeannie C. Riley . . . Republic Records A&R chief, Fabor Robison, has signed singer/writer Ned Miller to a long term recording contract. Ned, under Robison's own record banner, cut his multi-million record seller "From A Jack To A King." Top brass at Republic are scouting Phoenix, Arizona as a possible site for Ned's next recording session . . . Clyde Beavers Enterprises has just completed an all new recording studio featuring Ampex equipment for recording and Altec playback speakers. The studio is located in the same complex with Beaverwood Talent Agency and Jackpot Publishing at 133 Walton Ferry Rd., Hendersonville, Tennessee. The publishing Co., affiliated with BMI, was recently reactivated with guitarist Tee Meroney in charge of writers and material.



CashBox Top Country Albums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 1 | 16 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) | 14 |
| 2 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 2 | 17 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) | 19 |
| 3 | GLEN CAMPBELL "LIVE"
(Capitol STOB 268) | 3 | 18 | TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) | 22 |
| 4 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 5 | 19 | MEL TILLIS SINGS OLD FAITHFUL
Mel Tillis (Kapp KF 3609) | 19 |
| 5 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 4 | 20 | THE ORIGINAL GOLDEN HITS VOL. I & II
Jerry Lee Lewis (Sun 102 & 103) | 17 |
| 6 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 7 | 21 | THINGS GO BETTER WITH LOVE
Jeannie C. Riley (Plantation 3) | 23 |
| 7 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 6 | 22 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 20 |
| 8 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 8 | 23 | MARTY'S COUNTRY
Marty Robbins (Columbia GP 15) | 24 |
| 9 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) | 9 | 24 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 26 |
| 10 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 13 | 25 | HOLD ME
Johnny & Jonie Mosby (Capitol ST 286) | 27 |
| 11 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 16 | 26 | MY GRASS IS GREEN
Roy Drusky (Mercury SLP 61233) | 29 |
| 12 | DAVID
David Houston (Epic BN 26482) | 12 | 27 | COUNTRY FOLK
Waylon Jennings (RCA LSP 4180) | 28 |
| 13 | THE ESSENTIAL HANK WILLIAMS
(MGM SE 4651) | 15 | 28 | CLOSE UP — MERLE HAGGARD
(Capitol ST 259) | 21 |
| 14 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 10 | 29 | BACK IN THE ARMS OF LOVE
Jack Green (Decca DL 75156) | — |
| 15 | BUCK OWENS IN LONDON
(Capitol ST 232) | 11 | 30 | THE WARMTH OF EDDY
Eddy Arnold (RCA 4231) | — |

WJRZ Radio Sets Charley Pride

HACKENSACK — Continuing a policy of bringing the top names in country music to the New York metropolitan area, Lazar Emanuel, president and general manager of radio station WJRZ, announced his next country music spectacular, headlining Charley Pride, would appear at Symphony Hall, Newark, on November 21st. Emanuel revealed that the show, in addition to starring Charley Pride, will feature The Kitty Wells Show, Willie Nelson, Red Sovine and Montana Slim. There will be two shows that evening, the first starting 7:00 P.M. and the second at 9:45 P.M. Tickets are priced at \$5.50, \$4.50 and \$3.50 and may be ordered directly from WJRZ Radio in Hackensack, New Jersey.

Union Pure Oil Makes Hall Of Fame Donation

NASHVILLE — At brief ceremonies early Thursday, October 16, four Truck Stopper girls driving new Dodge trucks rolled up to the Country Music Hall of Fame to be met by Hal Cook, president of the board of trustees of the Country Music Foundation for the presentation of \$500 to the Foundation. Arranged by Starday Records through Metcalf, Cook and Smith, Nashville Advertising firm, the ceremonies included the lovely girls pitching new coins into the fountains at the Hall of Fame. Mrs. Cecil Scaife from the Hall of Fame staff was also present for the occasion.

Twitty Sees Star

NASHVILLE — The one hundredth star was added to the Hall of Fame Walkway of the Stars during the annual convention. Conway Twitty's Fan Club surprised the country music artist with the star as a gift in expression of their devotion to him and country music on Thursday, October 16. Before a gathering of nearly a hundred fans and visitors, the star was uncovered for Twitty, who had flown in from a busy schedule for one day. Not knowing what was going to happen, he was overcome by the presentation and expressed his great appreciation for the honor. The Walkway now has 162 remaining stars which may be obtained through a donation of \$1,000 to the Country Music Foundation.

Broadcast Seminar A Hit

NASHVILLE — Before an audience of nearly a hundred interested program directors, owners and operators of radio stations, the annual CMA Broadcasters Seminar produced some meaty material for the attendees to take back home and fit into their regular station programming. Committee Chairman Jerry Glaser has assembled a panel which was expert in several fields of broadcasting. It included Claude Hall, Billboard's Radio-TV editor; Janet Gavin, country music editor of Gavin Report; Herb Golombeck, vice president and general manager of WPLO Radio in Atlanta; Bill Wheatley, program and operational manager of WWOK Radio in Miami and WAME Radio in Charlotte; Jay Hofer, station manager of KRAK Radio in Sacramento; and Don N. Nelson, general manager of WIRE Radio in Indianapolis. The seminar was taped for any member or attendee desiring duplicates at \$5.00 each.

A proud salute to those BMI writers who won the Third Annual Country Music Association Awards.

Song of the Year:

"Carroll County Accident"
by Robert Ferguson,
published by Warden Music Co., Inc.
and recorded by Porter Wagoner on RCA Victor

Single of the Year:

"A Boy Named Sue"
by Shel Silverstein,
published by Evil Eye Music, Inc.
and recorded by Johnny Cash on Columbia

Entertainer of the Year:

Best Male Vocalist:
Johnny Cash

Vocal Group of the Year:

Johnny Cash and June Carter

Female Vocalist of the Year:

Tammy Wynette

Instrumentalist of the Year:

Chet Atkins

Comedian of the Year:

Archie Campbell

Album of the Year:

"Johnny Cash at San Quentin"
A Columbia album recorded by Johnny Cash
and containing these BMI-licensed works:

"I Walk the Line"

"Folsom Prison Blues"

Composer: Johnny Cash

Publisher: Hi-Lo Music, Inc.

"Starkville City Jail"

"San Quentin"

Composer: Johnny Cash

Publisher: House of Cash, Inc.

"Darling Companion"

Composer: John Sebastian

Publisher: Faithful Virtue Music Co., Inc.

"Wreck of the Old 97"

Arrangers: Johnny Cash, B. Johnson, N. Blake

Publisher: Southwind Music, Inc.

"A Boy Named Sue"

Composer: Shel Silverstein

Publisher: Evil Eye Music, Inc.

"Peace in the Valley"

Composer: Thomas A. Dorsey

Publisher: Hill and Range Songs, Inc.



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NOVEMBER 1, 1969



J. A. FREEDMAN, WINNER OF LUXEMBOURG FESTIVAL

(See story on following page)



Great Britain

Pop impresario **Don Arden** is launching a new set-up to be called **Aquarius**. The main company will be **Aquarius Records**, and former Immediate label executive **Ken Mewis** has been named general manager. Other arms will be **Aquarius Music**, a publishing subsidiary; **Aquarius Management**, which is headed by Arden's son **David**, **Aquarius Agency**, and **Aquarius Films**. Executives to run these divisions will be named soon. **Wilf Pine** will be head of promotion for the **Aquarius** group, with special emphasis on the record section's activities. Artists already signed by **Aquarius Management** include **Samson** (Immediate), **Nashville Teens** (Major Minor), **Cherokees** (Decca), **Norma Green**, and **Cathedral**. **Ex-Amen Corner** member **Alan Jones** is producing the next **Cherokees** single for Decca which will feature a **Mike d'Abo** song entitled "Are You Satisfied Now Girl?" Arden is finalizing details of a big-name super group to be recorded by **Aquarius Records**.

This month marks **EMI**'s entry into the 8-track stereo cartridge field. A star-studded first release has been assembled; artists include the **Beatles**, **Frank Sinatra**, the **Seekers**, **Nat King Cole** and **Franck Pourcel**. Amongst the classical items are "Viennese Prom Concert" conducted by **Sir John Barbirolli** and **Sir Adrian Boult's** reading of **Tchaikovsky's** "Nuttercracker Suite". **EMI** has published an illustrated leaflet explaining the operation of the cartridges, and a catalog of **EMI** tape product is also available. Dealers will also be able to obtain a display unit on placing an initial minimum order of 12 cartridges. **EMI** will release eight musicassettes in January, and from then on both musicassettes and 8-track cartridges will be included in the company's bi-monthly tape release. The **Beatles'** latest album, "Abbey Road," will become available this month in 8-track cartridge, 4-track musicassette and 4-track reel to reel form.

Pye Records is also laying out plans with the tape market in mind. In association with the **GRT Corporation** of America, an autonomous company will be started jointly to manufacture and distribute cassettes and cartridges in the United Kingdom probably early next year. **Pye** group product is at present handled in cassette form through **Philips**. **Pye** managing director **Louis Benjamin** discloses that the new company will operate on completely independent lines and will be in the market for all the licensing deals it can get.

David Bowie's hit "Space Oddity" has focused attention on the **Stylophone**, a pocket-size electronic organ which was used for the session. The **Stylophone** has been developed by **Dubreq Studios**, formerly a documentary movie enterprise but now exclusively engaged in meeting the international demand for the instrument. The **Stylophone** is available in three models — bass, standard and treble — and is tunable in concert pitch covering 1½ octaves.

Two new subsidiary publishing companies have made their bow under the **Carlin Music** banner. One is **Tarot Music**, which will publish the compositions of **Manfred Mann** and **Mike Hugg**, and the other is **Leon Henry Music**, which will handle music connected with **Keith Potger's** **New Seekers**. The latter group's November 7th release on **Philips**, "Meet My Lord," is a **Leon Henry** copyright, written by **Jon Kelly**, a protege of former **Bee Gee** **Colin Peterson**. **Leon Henry** is headed by **Potger** and **David Joseph**. Initial **Tarot** copyrights are the tracks of the new **Manfred Mann** group **Chapter Three's** debut album, out this month on the new **Philips** label, **Vertigo**.

Polydor's Christmas offer to dealers this year is in the form of boxes of nine special LPs. Artists include **James Last**, **Pete Colley**, **Crazy Otto**, **Fritz Wunderlich**, **Hans Carste** and **Bert Kaempfert**.

Mohammed Zaccariya, **Evolution Records** chief, has formed **Zel Music**

in conjunction with **United Artists Music**, whose **Roger Welch** will run the operation, which will specialize in copyrights released on the **Zel** and **Evolution** labels.

George Martin's **Air London** recording organization has signed a trio to be called **Quatermass**. Swedish independent producer **Anders Henriksson** will supervise the trio's sessions. **Quatermass** comprises lead singer and bass guitarist **John Gustafson**, formerly with the **Merseybeats** and **Quotation**; **Hammond** organist/electric pianist **Peter Robinson**, a **Royal Academy of Music** student and former band member with **Chris Farlowe** and **James Royal**; and drummer **Mick Underwood**, who used to be with **Episode Six**. The **Harold Davison Agency** has signed the trio, who will be handled by the firm's **Diek Katz**, and their manager is **Gloria Bristow**. Two publishing companies have been set up within the **Alan Keen Music** organization to specialize in music connected with the trio. **RUG Music** will publish the more commercial material, and **Quatermass Music** will concentrate on the threesome's individualistic original compositions.

Philips has made two band signings. They are **Ray McVay**, resident at the **Lyceum Ballroom**, **Strand**, in **London**, and well-known for his modern dance music policy via **TV** appearances and tours; and **Syd Lawrence**, former trumpeter with the **BBC Northern Dance Orchestra**, and now leading an orchestra specializing in the old **Glenn Miller** charts. The **Lawrence** orchestra is playing at the **Royal Festival Hall** tribute concert to **Miller** on **November 17th** under the auspices of the **Glenn Miller Appreciation Society**. **Lawrence's** first **Fontana LP** under the deal is "The **Glenn Miller Sound**," and **McVay's** current album on the same label is "Songs For **Swinging Parties**."

Another new label to make its bow here in **Revolution**, specializing in soul and **Reggae** music. It is being run by **Dave Hadfield** of **Maximum Sound** recording studios, and **John Harper**, who is handling all administration, contracts and accounts. The first release is "Dream Lover" by **Owen Grey** and the **Maximum Breed**, and the first **Revolution** album scheduled for this month is "It Really Doesn't Matter" featuring a 60-voice choir drawn from the **Brixton** area of **London** in a selection of **Christmas** and **gospel** songs.

MIDEM's **British** representative **Mitch Murray** reports overbooking by **British** firms for the available space at the **January** meet in **Cannes**. He is at present oversubscribed by 20 double offices but accepted bookings until the end of **October** when the **Board of Trade** subsidy deadline expired. **Murray** says that **MIDEM** chief **Bernard Chevry** is busy attempting to procure extra accommodation at the new **Festival** and **Congress Palace** in **Cannes**, possibly by utilizing part of the **underground** car park. **Murray** assesses **British** participation in the 1970 event at about 70% of the total.

EMI recently hosted a reception for **Steppenwolf**, who played one concert date in **London** before leaving for a 16-day tour of **Germany**, **Switzerland**, **Denmark**, **Austria**, **France** and **Finland**. Group's "Magic Carpet Ride" single and "Early **Steppenwolf**" album are issued here on **Stateside**.

Publisher **Harold Geller** is delighted that his **Lynn Music** company has world rights on **Flaming Youth's** "Ark 2" album. The group made their debut recently at the **London Planetarium** and repeat performances at other **Planetariums** will be held throughout **Europe**. Album was issued here by **Philips**, who also have issued a single, "Guide Me **Orion**".

Quickies: **John Rowles** stars in cabaret at **Las Palmas**, **Canary Islands**, **November 5th** through **10th**, followed by 10 days of **TV** and club appearances in **Madrid**. . . **Roger Whittaker** collected three gold medals at the recent **Rio** song fest with his song "New World In The Morning," which will be his new **Columbia** single . . . **Poly-**



France

The festival of pop music and free jazz organized by **Jean Georgakarakos** and **Jean Luc Young** will not take place in **Paris**. It is a pity, but local authorities all around **Paris** refused to welcome such a festival in their area. At the end, **Jean Georgakarakos** had to transfer his festival in **Belgium**. This shows how **French** people, **civil Authorities** and **police** are afraid of the possible consequences of a **hippy** meeting. In the same way, **English** and **American** pop music is strongly attacked by people who assimilate pop music and drugs. At the moment this does not affect the pop music record sales as it can be seen on the **French** chart, but it makes it more and more difficult to present **underground** and **pop** groups on **French TV**.

Christa Derussy of **Bleu Blanc Rouge** publishing company announced some good results from that society: **Barclay** artist **Dalida** just recorded for immediate release "Nake-di Nake-dou" which is the **French** treatment of the **German** song "Nacke-Di Nacke-du". "Maria Isabelle," a **French** adaptation of the #1 **Spanish** record, "Maria Isabel," was just cut by **Toulai** for **Philips**. A **Spanish** version is going to be re-

leased by **Ramon Bonafon** on the **Riviera** label. **Philips** artists **Les Parisiennes** will soon release a new EP with a **Bleu Blanc Rouge** original copyright "Toute La Famille Vouloit Te Voir Mariee."

Polydor is from now on being distributed by **Ricordi** label in **France**. **Ricordi** plans an important promotion on the new **Rita Pavone** record.

Leon Cabat, **Vogue** prexy, and **Claude Wolf** are organizing, with **Jean Peigne**, head of the **Vogue** Promotion department, a flight from **Paris** to **London** for bringing several important journalists to **Petula Clark's** concert at the **Albert Hall** on 29th of **October**.

This week, **RCA** is releasing a five-LP set containing the 72 most important numbers of **Fats Waller**. The title is "Fats Waller Memorial" and the price: 84, 50 **Francs**.

Barclay now distributes the **Canetti's** productions through its distributing company **C.E.D.** Among the titles of that catalog are: **Jeanne Moreau** (two LPs), **Serge Reggiani** Chante **Boris Vian**, **Magali Noel**, **Madeleine Robinson**, **Simone Signoret** and **Pierre Baraaseur**.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Seas/Jac
2	2	8	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein
3	3	5	A Boy Named Sue, Johnny Cash, CBS, Evil Eye
4	16	2	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane
5	6	4	Lay Lady Lay, Bob Dylan, CBS, Big Sky
6	13	3	*Space Oddity, David Bowie, Philips, Essex
7	4	9	Bad Moon Rising, Creedence Clearwater Revival, Liberty, Burlington
8	7	3	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra
9	12	3	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
10	15	2	Oh Well, Fleetwood Mac, Reprise, Fleetwood
11	9	8	Goodmorning Starshine, Oliver, CBS, United Artists
12	5	4	It's Getting Better, Mama Cass, Stateside, Screen Gems
13	—	1	Sugar Sugar, Archies, RCA, Welbeck
14	8	5	*Throw Down A Line, Cliff & Hank, Columbia, Shadows
15	11	9	*Don't Forget To Remember, Bee Gees, Polydor, Abigail
16	—	1	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin
17	10	5	*Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple
18	—	1	Everybody's Talking, Nilsson, RCA, MCPS
19	14	4	Put Yourself In My Place, Isley Brothers, Tamla Motown, Jobete/Carlin
20	—	1	Love At First Sight, Sounds Nice, Parlophone, Shapiro Bernstein

*Local copyrights

Great Britain's Top Ten LP's

- 1 **Abbey Road**, The Beatles, Apple
- 2 **Johnny Cash At San Quentin**, CBS
- 3 **Through The Past Darkly**, Rolling Stones, Decca
- 4 **Blind Faith**, Polydor
- 5 **Hair**, London Cast, Polydor
- 6 **Nashville Skyline**, Bob Dylan, CBS
- 7 **SSSH**, Ten Years After, Deram
- 8 **Stand Up**, Jethro Tull, Island
- 9 **Then Play On**, Fleetwood Mac, Reprise
- 10 **Oliver**, Soundtrack, RCA

dor has named **November** as a **James Brown** promotion month . . . **Tiny Tim** arrived for **TV** and a season at **Caesar's** **Palace**, **Luton** . . . **Scaffold** to make promotional tour of **States** this month . . . **Bee Gees** **Barry** and **Maurice** **Gibb** planning to launch new acts discovered by them on their own label soon . . . **American** stars **Delaney** and **Bonnie** begin a **British** tour with **Eric Clapton** at the **Royal Albert Hall** on **December 1st** . . . "Bad Moon Rising" still topping best selling sheet music charts for **Burlington Music** . . . **David Essex** invited to sing at the **Playboy Club** at a party held to support **John**

Lindsay's campaign to be re-elected **Mayor** of **New York**. **Essex's** latest **Decca** single "The Day The Earth **Stood Still**" is getting lots of airplay . . . **American** coast-to-coast tour for **Jack Bruce** following the success of his "Songs For a **Taylor**" album on **Polydor** . . . **Children's** **TV** personality **Valerie Singleton** makes her debut as a singer on **Pye** with "Solomon Centipede," penned by **Peter Sarstedt** and published by **United Artists** . . . **Teddy Holmes** of **Chappells** announces the appointment of a new pop division within the organization to be headed by **Stuart Reid**.



Benjamin To Head Moss Empires, Ltd.

LONDON — Louis Benjamin, Managing Director of Pye Records, is to succeed Leslie Macdonnell as Head of Moss Empires Ltd., the chain of Variety theatres which includes the London Palladium. The appointment takes effect from January 1st, 1970 and Benjamin will, of course, retain his record company activities.

It was just over 32 years ago that Louis Benjamin, a 14 year-old youngster from London's East End, walked into the West End headquarters of the Moss Empires theatre chain to begin his first job as an office boy in the contracts department.

"This appointment," says Benjamin, "is an ambition realized. When I walked into that building on that day in 1937 I knew I wanted one day to be managing director. That ambition has stayed with me through the years."

Before joining Pye Records in 1959 — as sales controller — Benjamin's Moss Empires' appointments included assistant managerships at the London Hippodrome, London Palladium, Prince of Wales Theatre and the Victoria Palace.



Louis Benjamin

Awards Set For Int'l Song Fest

LOS ANGELES — The International Song Festival, which will take place March 5-8, 1970, in Las Vegas, has set its awards as follows:

Songs and Singers:

1st Prize: \$10,000; Trophy - 1970 car - TV contract

2nd Prize: \$5,000; Trophy - TV contract

3rd Prize: \$2,500; Trophy - TV contract

Best Orchestration: Trophy

Best Interpretation: Trophy

Best Male Singer: Trophy

Best Female Singer: Trophy

Best Group: Trophy

Grand Prix (Press): Trophy and TV contract

All songs participating must be unpublished and cannot be released until March 1, 1970.

An album with the 11 final songs chosen will be released through International Song Festival.

Rudy D. McQueen, head of the international committee of the Festival, has accepted an invitation to be a special guest of honor at the International Popular Song Festival in Rio de Janeiro (Brazil). This is McQueen's 4th participation in the Rio Festival.

During his stay in South America, McQueen will also make arrangements for TV transmission of the International Song Festival with Brazil, Venezuela, Uruguay, Argentina, Peru and Mexico. The event will be televised in the form of a two-hour "Special" directly from Las Vegas. European countries will see the Festival by satellite through Eurovision.

Lalo Schifrin has been named a member of the international jury of the International Song Festival.

Thirty (30) songs will be included in the finals of the 4-day Festival.

Freedman Wins 1st Grand Prix RTL; British Union Edict Creates Stir

LUXEMBOURG — J.A. Freedman won the first Grand Prix RTL International for Great Britain here October 18th with "When You Walked Out Of My Life," his own composition.

Freedman also came first in the British entries section. Freddy topped the German section, Rika Zarai was the first for France, and the New Inspiration and Chris Baldo triumphed in the Netherlands and Luxembourg sections respectively.

The contest was created by Radio-Tele-Luxembourg to select the best song to be recorded on disk and released within one of the main listening countries of RTL.

The entrants in order of appearance at Luxembourg's Nouveau Theatre (disk producers are in parentheses) were: Freddy, singing for Germany "Als Ich Noch Ein Junge War," written by Michael Holm, G. Leck and Peter Mosser (Peter Mosser and Christian Bruhn) on Polydor; Rika Zarai, singing for France "21, Rue Des Amours," written by Pierre Delanoë and Francis Fumiere (Jean-Pierre Magnier) on Philips; Camillo, singing for Lux-

embourg "Wunderbar" written by Jean Nicolas and Jean-Pierre Kemmer (Gilbert Felgen) on Delta; Samantha Jones, singing for Great Britain "Today Without You," written by Kris Ife and Mark Wirtz (Mark Wirtz) on Penny Farthing; the New Inspiration, singing for the Netherlands "Dit Is Het Liefdeleven," written by R. Berry and J. Velt (Jacques Verdonck) on Decca; Mary Roos, singing for Germany "Legende Der Liebe," written by H.H. Henning (H. H. Henning) on CBS; Chris Baldo, singing for Luxembourg "Amour De Vacances" written by Chris Baldo and Jean-Pierre Kemmer (Gilbert Felgen) on Delta; Nicoletta, singing for France "En Amour," written by Ralph Bernet and Jacques Revaux (Leo Missir) on Riviera; J.A. Freedman, singing for Great Britain "When You Walked Out Of My Life," written by J.A. Freedman (Bunny Lewis) on Decca; Tom Koning, singing for the Netherlands "De Strijd Om Jouv Hart," written by Jaap Mooyet and Tom Koning (Joke van Halen) on Philips; Gitte, singing for Germany "Dann Kamst Du," written by Kurt Feltz and Werner Scharfenberger

(Kurt Feltz) on Electrola; Vince Hill, singing for Great Britain (Little Blue Bird," written by Vince Hill and Ernie Dunstall (Bob Barratt) on Columbia; Michel Fugain, singing for France "Le Temps Met Longtemps," written by Jean Schmitt and Michel Fugain (Jean Eckian) on CBS; Peggy March, singing for Germany "Mister Giacomo Puccini" written by Georg Buschor and Henry Mayer (Wolf Kabitzky) on Teldec; and the Valverde Brothers, singing for Great Britain "River Of My Mind," written by Vic Smith and Mannette Workman (Vic Smith) on CBS.

The contest was telecast live to Czechoslovakia, Yugoslavia, Hungary and Portugal and filmed for later transmission in Belgium, Switzerland, and the Netherlands. Countries that declined to take the contest through the Eurovision link were Britain, France, Germany and Italy, and RTL executives believe the main reason was the presence of the RTL name in the title of the event and on screen during the beginning and at the end of the concert.

As often happens in song contests, there were some disagreements and a little acrimony. All the entrants performed vocally to backing tracks with the exception of the British participants. An edict from the British Musicians Union had forbidden them to use backing tracks, and they sang accompanied by a 60-piece orchestra made up of members of RTL's symphony and dance orchestras.

The main reason for the British union's edict has not yet been revealed. The musicians unions of the other countries involved made no such demand.

The ban resulted in protest by the representatives of the British artists that the artists would be at a disadvantage compared with rivals using backing tracks. The problem was solved by judging the contest from records during the afternoon before the concert.

Some acrimony arose in German quarters due to the fact that the British entry by Vince Hill, called "Little Blue Bird," is directly based on a Schubert melody.

The judging system was two-fold. RTL listeners from the five language groups covered by the station's transmissions voted before the concert by means of postcards. The results were converted into percentages, and certified correct by a court bailiff in each country. The listeners voted for their favorite national and international entries, and their votes counted for 50% in the final judging.

The jury for the finals was presided over by Mathias Felten, RTL director-general. Jury members were Helmut Stoldt, Gunther Arendt, and Conny Schur for the German-speaking territories; Roger Kreicher, Philippe Adler, and Monique le Marcis for the French-speaking territories; Geoffrey Everitt, Dick Rowe, and Mike Sloman for the English-speaking territories; Nic Weber, Tilly Neyens, and Melle Jeannine Theisen for Luxembourg, and H. Terheggen, M. Beishuizen, and Guido van Lieferinge for the Flemish-speaking territories.

No member of the jury was allowed to vote for his or her own language group entries, and each member was permitted one vote only for the one production he or she deemed best.

Geoffrey Everitt, RTL's London general manager, expressed disappointment after the Grand Prix at the lack of support for the event from British record companies and the reluctance of British stars to enter the contest, which cost RTL an estimated £30,000 to organize and stage.

New Palace For MIDEM In Cannes; First Classical MIDEM Meet Set

CANNES, FRANCE — MIDEM will celebrate its fourth anniversary in a new and immense Festival and Congress Palace in Cannes in January. The international meeting of music companies and men created by Bernard Chevry will be held in the new headquarters January 18-23. More than 4,000 participants are expected for the event.

Also, for the first time, a "Classic" MIDEM meet, devoted to "great music," will precede the regular MIDEM convention. The "Classic" MIDEM will be held January 11-15.

Built a quarter of century ago, the old Palace MIDEM used became too small, but now the days when MIDEM cho ked for lack of space are over: the architect Olivier-Clement Cacoub conceived a functional and ultra-modern Palace, which is being built in a record time. Started last spring,

the Palace will be completely finished well before the end of the year (main walls and foundation are done, the interior and fittings are presently under way).

The new Palace, built behind the former one, has four times the installations and reception capacity. Designed in a modern style, this Palace will offer 5000 square meters of utilizable surface to the participants, above three flights of parking space. The Palace will be "malleable" and will adapt itself to various needs thanks to the never ending arrangements of removable walls.

Besides the installations, projection rooms, numerous bars and meeting places, the palace has 368 offices all immediately convertible to fit the needs of the users; they can also be used as open stands.

The friends of MIDEM who had some problems with the telephone connections will find at last perfect equipment allowing them to communicate without delay with the outside world, and office to office. Furniture, air conditioning and sound proofing are also included with each office.

This important change in setting for MIDEM 1970 is due to the huge effort made by the Cannes Municipality and its mayor Maitre Vouillon. The new Palace will be able to satisfy the demands of the most exacting participant.

The classical meeting, organized in cooperation with the international Music Council of UNESCO will include: the "Market" series of concerts followed by meetings on worldwide promotion of classical and contemporary music.

In agreement with Yehudi Menuhin, president of the International Music Council, and Jack Bornoff, executive secretary, Bernard Chevry wants to adapt to yesterday's "great music" and today's, some of the methods of promotion which the pop world has developed and uses with considerable success. Young composers and interpreters will be welcomed.

"Serious Music" professionals from the five continents will be gathered. One shall meet interpreters and contemporary composers, as well as executives of record firms and editors, impresarii, representatives of radio stations and TV, together with the organizers of festivals and concerts.

Weiss/EMI Publ. Deal

LONDON — American songwriter/record producer/music publisher Larry Weiss recently spent two very productive weeks in England during which time he signed a 3 yr. publishing deal for his Larry Weiss Music Ltd. with Ardmore and Beechwood, EMI's publishing outlet, for the rest of the world outside the US and Canada. Weiss visited indie producers and negotiated the release of 3 American singles, "Annabelle Jane" by the Comstock Ltd. (Bell); "Bow Down" by Ithaca (Vanguard-Philips) and "The Man of Value" by the Del Royals (Mercury), all his own compositions published through Larry Weiss Music.



EMI Records' managing director, L. G. Wood, & Weiss

On The Spot Coverage Of The IVth International Song Fest - Rio



THE STAGE and surrounding environs in which was held the fourth edition of the International Festival of Song. The modern facilities for both performer and audience were provided at Rio de Janeiro's Maracanazinho, a stadium which had been turned into an enormous theater capable of use by a full orchestra (as shown) with ample extra space for individual artists and groups as well. Performers presented at this Maracanazinho included Henry Mancini, Jimmy Webb from the U.S.; Petra Pascal of Germany; Enrico Macias and Antoine from France and Brazilians Maysa and the Brazucas, England's Anita Harris and others.

The 4th International Festival of the Popular Song took place in Rio de Janeiro, from September 25 to October 6, with headquarters at Hotel Gloria, and shows held at Maracanazinho, a stadium turned into an enormous theater.

Being one of the most important fests in the world (among those of its kind), it aims at giving the music market the best in Brazilian and international pop music.

This fest is especially known for its uninhibited and involved audience, which applauds deliriously any music it appreciates and boos mercilessly anything it doesn't like.

As typical examples, this year, there were two extreme ones: "Gotham City," a Brazilian song, was undeservedly booed for ten uninterrupted minutes in which no one could hear a single note; the English song "Love Is All" was applauded for 15 minutes, with everybody yelling "this one wins first place" and menacing the jury with expressions like "foi marmelada" ("it was all arranged beforehand"), etc.; consequently, the songs from USA (2nd) and Brazil (1st), very successful up to this moment, were pitilessly booed. This final unfavorable reaction towards the placement of "Luciana" (Brazil) contradictory to the popular vote (which had placed it first) is the result of holding the vote on the first night of the International phase, when only "Luciana" (and not "Love Is All") had been presented.

On the last night, several international artists performed to an euphoric applauding audience: Henry Mancini conducted "Baby Elephant Walk," "Holiday For Strings" and "Moon River." Jimmy Webb played "Up Up

And Away," "By The Time I Get To Phoenix" and "MacArthur Park." Sergio Endrigo brought three successful songs. Petra Pascal (Germany), Enrico Macias (France), Maysa (Brazil), Antoine (France) and the Brazucas who sang the second placed (national phase) "Juliana," and "Sa Marina."

The evening ended with Wilson Simonal, in an event that is described in another article of this section.

WILSON SIMONAL

One of the greatest names in Brazilian music of all times, Wilson Simonal made a big impression on all participants of the 4th International Festival of the Song, through the magnetic way by which he led the whole audience to sing with him, bringing about the most beautiful "mass happening" ever seen in a music fest. Everyone sang and danced as if it were the hottest day of Carnaval.

The control over a demanding audience, which is not too shy to boo singers it doesn't like, gives us the idea that Wilson Simonal would be able to control any other audience in the world.

The visual effects and charm of his "bossa" are always present, no matter what style of music he is interpreting. Having started as a Bossa Nova singer, he changed his style several times, being always successful through these changes.

Besides several compacts, Simonal has launched in Brazil, four of his LP's have hit the charts. For quite a long time, he had a TV program which was very popular with the Brazilian public, from north to south.



RIO DE JAINERO — The 4th International Festival of Song (F.I.C.) held in Rio was heavily attended by people from all facets of the American music industry. Above are some of those who were there: 1) Claudia, number one singer of the Brazilian phase of the festival is surrounded by George Albert, left president and publisher of Cash Box and Miguel Smirnoff, Cash Box' Argentinian rep. 2) Eric Rochet of MIDEM, Albert, Henry Mancini and Pedro Vasconcelos, Cash Box' Brazilian rep. 3) Frida Boccara of France, 4th Place Winner of Festival with Ben Cramer, male vocalist winner of Festival. 4) Vocalist Bill Medley singing with the Union Jack as his attire. 5) George Albert with MGM's Ron Kass. 6) Tony Roberts, manager of Malcolm Roberts; Barry Mason; Malcolm Roberts who broke up the Festival with his performance, and instrumentalist-composer Les Reed.



1) George Albert with composer Jim Webb. 2) Italy's Sergio Endrigo with Albert. 3) Albert, veteran composer artist David Rose and Cash Box' Smirnoff. 4) Marko Goluz, Festival coordinator Armando Moreno, George Albert and Alfi Kabiljo. 5) Roberto Colossi, manager of Simonal; Luis D' Alencar of Odeon Records; Vasconcelos, CB's Brazilian rep; Star vocalist of the festival, Simonal; and George Albert.



Some of the stars of the Rio fest in action: 1) Claudia and the Quarteto performing at the Maracanazinho as they sing "Razao De Paz Para Nao Cantar", the #4 Brazilian Song of the Festival. 2) Marzagao, director of the Rio Festival with vocalist Simonal and George Albert. 3) Brazilian star Eva with England's Malcolm Roberts. 4) Paulinho Tapajos, author of "Cantiga Por Lugana," #1 song of the festival. 5) Hans Voigt of DDG Records with George Albert.

Simonal



Roberto Colossi · Manager · Av. S. João. 755 · 4º conj. 44 · Fone 35 6630 · S. Paulo · Brasil



Int'l Festival Coverage (Con't. from Page 54)

THE NATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

1. By Popular Vote

1. Cantiga Por Luciana
2. Razao De Paz Para Nao Cantar
3. Juliana

Prizes:

Best singer: **Claudia**
 Best arranger: **Eumir Deodato**
 Male revelation: **Ruy Felipe**
 Female revelation: **Eva**

2. By Jury

1. Cantiga Por Luciana by Edmundo Souto and Paulinho Tapajos, sung by Eva, and orchestrated by Orlando Silveira; \$7,500 prize.
2. Juliana by Antonio Adolfo and Tiberio Gaspar, sung by Antonio Adolfo and the Brasuca Ensemble; arranged by Antonio Adolfo; \$2,500 prize.
3. Visao Geral by Cesar Costa Filho, Ruy Mauriti and Ronaldo Monteiro de Souza; sung by Quarteto 004 and Cesar Costa Filho and arranged by Eumir Deodato; \$1,250 prize.
4. Razao De Paz Para Nao Cantar by Edmundo Lage and Alesio de Barros; sung by Claudia and Quarteto Forma; arranged by Celio Fenicio.
5. Minha Mariza by Fred Falcao and Paulinho Tapajos; sung by the Golden Boys; arranged by Orlando Silveira;
6. O Tempo E O Vento by Jorge Omar and Billy Blanco; sung by Beth Carvalho; arranged by Erlon Chaves.
7. Quem Mandou by Eduardo Souto Neto and Sergio Bittencourt; sung by O Grupo and Formula 7; arranged by Carlos Monteiro de Souza.
8. Ave Maria Dos Retirantes by Alcivando Luz and Carlos Coqueijo; sung by Maysa; arranged by Eumir Deodato.
9. Beijo Sideral by Marcos Valle and Paulo Sergio Valle; sung by Marcos Valle and arranged by Orlando Silveira.
10. Ando Meio Desligado by Os Mutantes; sung and arranged by Os Mutantes.

THE INTERNATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

1. By Popular Vote

1. Brazil: Cantiga Por Luciana
2. Great Britain: Love Is All
3. U.S.A: Evie
4. Andorra: Tous Les Printemps Du Monde
5. France: Nos Vertes Colines

2. By Jury

1. Brazil: Cantiga Por Luciana by Edmundo Souto and Paulinho Tapajos; sung by Eva; \$4,200 prize.
2. U.S.A: Evie by Jimmy Webb; sung by Bill Medley; \$2,500 prize.
3. Great Britain: Love Is All by Les Reed and Barry Mason, sung by Malcolm Roberts; \$1,500 prize.
4. France: Nos Vertes Colines by Darry Cowl and Eddy Marnay; sung by Frida Boccara; \$850 prize.
5. Andorra: Tous Les Printemps Du Monde by Romuald, Pascal Sevran and Serge Lebrail; sung by Romuald; \$550 prize.
6. Spain: Penelope by Augusto Alguero and Juan Manuel Serrat; sung by Juan Manuel Serrat.
7. Ireland: Roundstone River by Bill Martin, and Phil Coulter; sung by Danny Doyle.
8. Kenia: New World In The Morning by Roger Whitaker; sung by Roger Whitaker.
9. Israel: Lone Guitar by Rika Zarai, sung by Rika Zarai
10. Greece: Mon Enfant, Mon Amour by Yani Spanos, Kostas Kotoulas and Pierre Bom; sung by Soula Markisi.

Prizes:

Best singer: **Malcolm Roberts** (Great Britain)
 Best arranger: **Augusto Alguero** (Spain)
 Male revelation: **Ben Cramer** (Holland)
 Female revelation: **Monna Bell** (Chile)

INTERNATIONAL JURY

President of the Jury — Wilson Simonal	Switzerland — Jean Luc Balmer
Spain — Conchita Bautista	Hungary — Katalin Gyongyossi
France — Hubert Giraud	Argentina — Ricardo Kleinman
England — Ben Goodwin	Japan — Ryoichi Hattori
Yugoslavia — Alfi Kabiljo	USA — Hules Styne
Germany — Hans James Last	Mexico — Rogerio Azcarraga
Italy — Sergio Endrigo	Brazil — Egberto Gismonti
Greece — Takis Cambas	

DELEGATIONS

Germany — James Last, Hans Blum, Erik Silvester, Petra Pascal, Albert Weiland, Helmut Markwart, Ludwig Heinrich, Axel Strencoich

Andorra — Romuald, Jean Pierard

Argentina — Ricardo Kleiman, Mario Arce, Jorge Vaillant

Australia — Noleen Batley, Luis Aguilu

Austria — Marika Lichter, Peter Lossak, Peter Kupfer

Belgium — Henri De Coen Dom, Lois Neefs

Canada — Marc Gelinias, Regis Dubost

Chile — Tirone Arce, Monna Bell, Lucho Gatica

Spain — Augusto Alguero, Conchita Bautista, Juan Manuel Serrat, Augusto Alguero (father) Lasso De La Vega, Cezar Gentille, Ricardo Miralles

USA — Jimmy Webb, Yvone Bricusse, William Williams, Army Archerd, John Rose, Johnny Magnus, Bill Medley, Howard Golden, David Rose, Henry Mancini, Al Bart, Paul Swandek, James Coburn, Richard Ryder, Robert Wolders, Galt MacDermond, Eric Rochat, Richard Goldstein, Sammy Cahn, George Albert, Ron Carpenter, Lee Zhitto, Jules Styne, Dwight Mitchell, William Ruff, Russ Barnett, Carlos Saenz, Robert Webb, Jim West, Mike Patterson, Sheldon Slussman, Carol Linley, Ron Cass, James Logan, Valerie Lacombe, Julie London

France — Eddie Marnay, Frida Boccara, Lina Boccara, Marie Laforet, Pierre Meldener, Enrico Macias, Andre Asseo, Denise Glasser, Frederique Glasser, Philippe Koechlin, Claude Pascal, Andre Salvat, L. Saporta, Monique Knouchell, Roger Allain Houze, Allain Boublili, Antoine, Serge Gainsbourg, Max Amphou

Greece — Soula Markisi, Yani Spanos, Takis Kambas, Loukia Kouvatl

Hungary — Gyorgy Korda, Zdenko Tamassy, Katalin Gyongyossi

Holland — Ben Cramer, Lou Van Rees, Warry Van Kampen

England — Antonio Olinto, Barry Mason, Malcolm Roberts, Tony Lewis, Brian Willey, Derek Johnson, Robin Scott, Anita Harris, David Wyne Morgan, Madaline Bell, Tony Garland, Ron Goldwin, Les Reed, Mike Margolis, David Wigg

Ireland — Bill Martin, Phil Coulter, Danny Doyle, Noel Pearson

Israel — Rika Zarai, Jean Pierre Magnier

Italy — Sergio Endrigo, Leoni Piccioni, Al Bano, Mario Minasi, Giuseppe Campi, Luciano Citarini, Luigi Esperoni, Cristina Leroux, Mimmo Dabrescia, Luigi Vesigno, Franco Carisi, Nullo Cantaroni, Romina Power

Yugoslavia — Teresa Kesovija, Alfi Kabiljo, Marko Goluzza, Armando Moreno,

Japan — Nikika Kalojera, Ryoichi Hattori, Kaoru Yuni, Koso Nichino, Yasutochi Nakajima, Michiko Sekine

Malta — Merga, Mary Galea, Mary Ann Cassard

Luxembourg — Herbert Leonard, France Pierri, Jean Pierrat

Morocco — Tina, Norbert Saada

Mexico — Miguel Alleman Jr., Nicholas Sanchez Osorio, Raul Vellasco, Mario Patron Ybarra, Guillerme Penunuri, Jose Morris (Canal 5) Gilberto Navarro, Gerard Lux (Telesistema)

Monaco — Anne Masoulier, Andre Popp

Norway — Lillian Askeland, Arne Bendiksen, Aspen Eriksen

New Zealand — John Rowles, Tommy Lauton, Norrie Paramor

Paraguay — Los Tres Sudamericanos, Arnaldo Ramires Goiburu

Peru — Enrich Linch, Nicanor Gonzales, Luiz Angel Ainasco

Portugal — Amalia Rodrigues, Eduardo Damas, Maria Valejo, Jose Das Neves De Souza

Kenya — Roger Whittaker, Alain Vala

San Marino — Caterina Caselli, Ivo Calegari

Sweden — Benny Borg, Kirsti Sparboe

Switzerland — Anita Traversi, Joe Stupin, Belhier, Heinz Liecht, Raymond Pittet

Czechoslovakia — Eva Pilarova, Karel Svoboda

Togo — Bella Bellow, Gerard Akueson

Uruguay — Rubem Rada, Manolo Guardia, Carlos Enrique Peccy, Ugu Romay Salvo, Cesar M. Reys, Hector Larrea

Venezuela — Eduardo Reyna, Jose Luis Rodrigues, Diony Lopes

Poland — Ewa Demarczyk

Cash Show Sold Out

TORONTO — The Johnny Cash show at Maple Leaf Gardens Nov. 10 has been sold out before the tickets go on public sale Oct. 27th. Stan Obodiac, Gardens' promotion and publicity director, reports a fantastic mail order demand and one that exceeds that of any concert including the Beatles.

It had been hoped that a second show could be arranged but Saul Holiff, manager of Cash has apparently discouraged any such negotiations. It's expected, however, that Cash will return to Toronto for another Gardens show in March.

Meanwhile, Columbia are busy churning out and racking up good sales on all Cash singles and album product. Cash has exceeded the limit of 100,000 album sales on three of his most recent releases and possible a fourth for which, it is expected, he will receive Gold Leaf awards.

English 'Promise' Made

LONDON — United Artists Records will release an original cast album from the London production of "Promises, Promises," which is skedded to be available within the next two weeks.

Although U.A. also has the American cast album, a spokesman for the firm said "The decision was made because of the great popularity of the London presentation." All principal members of the cast are featured on the record.

Global Music Moves

NEW YORK — Global Music GmbH has moved in Germany to 7 Stuttgart 1, Nagelstrasse 4.

Mayall LP To G.B.

LONDON — In a marked departure from recent practices, English bluesman John Mayall will have his latest album (and first on Polydor), "Turning Point," issued here after its American release. Disk has already seen considerable success in the States, where it's in the Top 50 and climbing. The album's release coincides with the start of Mayall's month-long tour of Britain.

Marshmallow Soup To Rep Canada At Peru Fair

OTTAWA — The Marshmallow Soup Group, who are managed by Vern Craig Enterprises, have been chosen by the Federal Government to represent Canada at the International Trade Fair in Lima Peru, Nov. 14-30. They leave Nov. 11 and return to Canada Dec. 3. All expenses are to be paid by the government and they will also receive \$4,000.00 in remuneration.

While in Lima they will be playing the Canadian Pavilion two to three times per day for the two weeks, plus four television shows, numerous radio interviews as well as visiting local hospitals.

Correction

On page 75 of last week's Cash Box, in a photo showing Robert Cooley of Phonogram Recording Limited, MGM's licensee in Australia, presenting an Australian gold record (the Cowsill's "Hair" single) to Chan Daniels, executive assistant to MGM Records president, Ron Kass, Daniels is incorrectly identified as Kass.

Claudia

#1 BRAZILIAN SINGER OF THE 4th F.I.C. SONG FESTIVAL



**razão de paz
prá não cantar**

PUBLISHED BY FERMATA





Germany

One of Germany's most active record companies celebrated its 15th birthday recently. Metronome Records GMBH, the company most responsible for soul and psychedelic music in Germany, has just started its 16th year in business here. It all started with a small office near the harbor from Hamburg. The firm specialized in imports from Scandinavia and the USA. Prestige, Metronome and Atlantic were the 3 labels represented. The main product was jazz. 2 years later in 1956, the firm took over the distribution for Mercury records and big business started in the form of "Only You" with the Platters. The local artist break came with Erich Storz. 1959 saw Metronome start their exclusive star Siw Malmkvist from Sweden who is still a chart topper and festival winner here, and the Atco label which brought Bobby Darin and Sonny and Cher to the label. Later that year, England became a source of big sales as Mr. Acker Bilk and Chris Barber joined the fold and produced the hits "Strangers on the shore" and "Petite Fleur" both of which topped the 1/2 million mark in sales. At that time, Metronome chief Leif Kraul decided it was time to stop importing and start pressing. Leif remembers the first order of 100,000 singles and the prophecy of bankruptcy, but the firm continued to swing. 1960 saw contracts signed with Scandinavia's Sonet/Storyville label and a big hit "Sleep my princess" with Papa Bue. Golden 12 and Italia signed distribution contracts with the label to bring Peter Lauch and Casey Jones along with Peppino Di Capri and Gigliola Cinquetti to the firm.

1964 was the big year of the breakthrough for Metronome. Siw Malmkvist won the German Pop Music Festival with "Liebeskummer lohnt sich nicht" and became the first million selling singles artist for the firm. Since 1964, sales have increased by 30% or more each year for the young dynamic record company. 1964 also was the year that Barclay joined the fold and brought stars such as Dalida, Charles Aznavour and Mireille Mathieu to Metronome. 1967 was the start of Soul music in Germany and the Atlantic Atco catalogue took off for the stars. Of the approximately 200 soul LP's that have been released in Germany, Metronome have released 120 of them. The first "Soul-Sampler" LP sold 700,000 copies for Atlantic, a real record maker! 1968 saw the start of the Psychedelic-Underground wave with the Elektra label under contract. Metronome started the ball rolling with 100,000 printed skeleton hands starting off the "black humor" business. The Doors, Incredible String Band, Ars Nova and Judy Collins along with other top Elektra artists led the way in this field. Metronome has also gone fully into the cassette business with

most of their LP product also available on the small popular tapes. Now the firm is making it's first step in the classical field with the signing of Kruno Cigoj, the youngest opera tenor in the world. The 20 year old youngster is getting contract offers from all over the world.

Of course, the development of the firm has also led to a large staff of competent associates. Right now the firm has over 100 members of the team with offices and distribution points in Berlin, Munich, Frankfurt, Dusseldorf and the home office in Hamburg. The top staff members are: Managing Director, Leif E. Kraul, Distribution, Claus Lehfeldt, Business Mgt. Wolfgang Owart, Assistant Manager Edwin O. Bogh, Sales, Wolfgang Rompa, Public relations, Gisela Kremin and Helga Reis, Personnel department Ursula Bull and head of the sales offices, Annemarie Hofmann. Leif Kraul is also now the head of the Record Industry Organization after having served on numerous committees and organization staffs on an honorary basis in the past. Metronome records has been a young dynamic pacesetter in the past and will certainly maintain its position and increase their potential in the future. Cash Box congratulates Leif Kraul and Metronome Records on their 15th birthday.

Rudy Slezak writes that the top push this week for his publishing firm is "Sugar On Sunday" with Tommy James and The Clique fighting for top honors in the sales department here.

Rolf Budde has big push goodies going for him from lands afar with "Come Together" by The Beatles, "Ob-La Di Ob La Da" from Herb Alpert, "Mah-Na Mah Na", "The Weight" by Diana Ross and The Supremes along with the new Beatles LP "Abbey Road" leading the list. Liberty Records is going all out for the new 5th Dimension single as they have coupled the present hit "Wedding Bell Blues" with "Up Up and Away" which is being released here as a single for the first time.

The 5th Dimension who appeared here several times personally and on TV during the past 12 months have become top favorites in Germany and sales leaders for the Liberty/UA company.

Polydor's Barry Ryan is now on the road with his own show including a lightshow, the 14 piece "Eloise" orchestra and The Candy Choir. The Equals are also sharing the billing on the tour as guests and brother Paul is directing the orchestra. The tour covers 16 cities including Paris and Vienna and 14 German concerts.

Alfred Schacht tells us that "Deep Water" by The Grapefruit is going great guns and looks like a biggie.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	1	4	*Scheiden Tut So Weh (It Hurts To Part)	Heintje-Ariola	Edition Maxim
2	2	8	In The Year 2525	Zager & Evans	RCA Victor
3	3	2	*Geh' Nicht Vorbei (Don't Pass It Up)	Christian Anders	Columbia - Edition Intro/Meisel
4	4	4	Mendocino	Michael Holm	Ariola - Altus/Global Music/Kirsten
5	5	6	Je T'Aime . . . Moi Non Plus	Jane Birkin	Fontana - Edition Marbot
6	6	4	Don't Forget To Remember	Bee Gees	Polydor - Rudolf Slezak Music
7	7	4	Green River	Creedence Clearwater Revival	Bellaphon - Paul C. R. Arends Music
8	8	2	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva)	The Flippers	Bellaphon - Comes/Badenia Music
9	9	2	Je T'Aime . . . Moi Non Plus	Jane Birkin	Golden 12 - Edition Marbot
10	10	2	Sugar, Sugar	The Archies	RCA Victor - Edition Intro/Meisel

*Original German Copyright



Australia

Two important broadcast restrictions have been introduced here of late. First is on the controversial show, "Oh Calcutta," which in its present state we are not likely to see presented in Australia. The other is on the musical production "Jimmy." Local copyright on "Oh Calcutta" is held by Tu-Con Music, while the rights to "Jimmy" are controlled in this territory by Essex Music of Australia Pty. Ltd.

While on the matter of controversial shows, the city of Melbourne has seen fit, via the law courts and legal processes of the State of Victoria, to ban the use of some of the four-letter words in the show "Boys In The Band," which is being successfully staged in Australia by a group headed by New Zealander Harry M. Miller. The show ran in its original state in other areas, but it has difficulties in Victoria. However, in spite of the fact that the questionable words have been replaced in the script, the show is still playing to large houses in Melbourne.

American singer, composer and pianist Neil Sedaka is recording an album of twelve of his original songs in Australia. The set will be produced by Pat Aulton to charts written by the brilliant up-and-coming young arranger, John Farrar. It is the first time that Sedaka has recorded anything in Australia for commercial release.

One of the top indie recording studios in Australia is Bill Armstrong's in South Melbourne which is turning out all kinds of hit sounds for all major companies. The studio has had a change in phone numbers, the main switch number now for all three studios is 699-1844.

Phonogram has issued the Blind Faith albums and reports that it is selling a bundle across the nation. From Philips we have word of an interesting local version of "Better Homes And Gardens" featuring our own John Laws. The track was cut here with Ray Stevens playing piano and Jerry Allison on drums. Ray Stevens took the backing tape to America and had Chet Atkins add some guitar parts. The whole final product is now being prepared for

release here very soon. It was produced by Doug Gilmour.

The rapidly increasing activity on local product continues with most record companies now involved. Amongst the latest efforts we find Freshwater (W & G) with their version of "Son Of A Lovin' Man"; the Zoot (Columbia) with "About Time" and "Sha La La"; Allison Durbin (Columbia, produced by her husband, Howard Gable) with "Don't Make Me Give In" c/w "World of Music." Wayne Pride (Clarion) with "It Takes All Kinds To Make A World" and "The Long Black Veil"; The Vegetable Garden (Clarion) with "Even Stevens" c/w "Hypnotic Suggestion." On the album front there is "The Modern Magic Of Eric Jupp" (Columbia) by Eric Jupp & His Music; and on RCA is "The Club Show" with Rex Mossop.

One of our biggest locally-produced records of the moment is "The Star" featuring television personality Ross D. Wylie on the Festival label. This disk is being rush-released in the United States and the United Kingdom by A & M Records, which has secured international rights. There is also a version being issued by Herman's Hermits. The song was written by Australian deejay Johnny Young who is having an enormous run at the moment with his compositions, which are published through E.H. Morris.

Rudi Bare', head of Allans Music (Australia) Pty. Ltd., is delighted with the huge action on the Acuff-Rose (represented here through Allans) copyright, "Picking Up Pebbles," recorded locally by Matt Flinders for Astor records. The sheet copy is now out, as is the sheet on "Penny Arcade," the latest from Roy Orbison. Allans Music also has a couple of song folios out which are reportedly scoring well; two of them are devoted to the hits of Peter, Paul & Mary; the other features Bob Dylan hits. The folios are retailing at (Aust) 75 cents.

RCA has rushed out Paul Anka's latest single to coincide with his visit to this country. The tracks are "Happy" and "Can't Get You Out of My Mind." We understand that Australia is the first country in the world to release this new single by Paul Anka.

Japan's Best Sellers

-International-

This Week	Last Week	Title	Artist	Label
1	1	Ningyoo-No Ie	Mieko Hirota	Columbia Publisher/Watanabe
2	2	In The Year 2525	Zager & Evans	RCA Victor Sub-Publisher/Shinko
3	3	Magokoro	Ryoko Moriyama	(Philips) Publisher/Shinko
4	7	Love Me Tonight	Tom Jones	(London) Sub-Publisher/Revue Japan
5	8	Namida-De Iino	Jun Mayuzumi	(Capitol) Publisher/Ishihara
6	4	Smile for Me	The Tigers	(Polydor) Publisher/Aberbach Tokyo
7	11	Naze-Ni Futari-Wa Koko-Ni	K & Brunnene	(CBS Sony) Publisher/Fuji Shuppan
8	6	Kinjirareta Koi	Ryoko Moriyama	(Philips) Publisher/Shinko
9	5	Aquarius	Fifth Dimension	(Liberty) Sub-Publisher/Taiyo
10	10	Doshaburi-No Ame-No Naka-De	Akiko Wada	(RCA Victor) Publisher/Top Music
11	14	Honky Tonk Women	The Rolling Stones	(London) Sub-Publisher/-
12	12	Francine-No Baai	Noriko Shintani	(Denon) Publisher/Aoyama Ongaku
13	13	Akogare	Eiji Nagata	(Toshiba) Publisher/Toshiba
14	9	The Ballad of John and Yoko	The Beatles	(Apple) Sub-Publisher/Toshiba
15	-	Utsukushii Gokai	Toi et Moi	(Express) Publisher/Watanabe

-Local-

1	1	Ikebukuro-No Yoru	Mina Aoe	(Victor)
2	2	Iijanai-No Shiawase Naraba	Naomi Sagara	(Victor)
3	3	Kanashimi-Wa Kakeashi-De Uattekuru	Mariko Ann	(Victor)
4	7	Ai-No Kaseki	Ruriko Asaoka	(Teichiku)
5	5	Showa Blues	The Bluebell Singers	(Grammophon)
6	6	Onna	Shinichi Mori	(Victor)
7	4	Koi-no Dorei	Ciyu Okumura	(Toshiba)
8	10	Mayonaka-No Guitar	Kaoru Chiga	(Columbia)
9	-	Anata-No Kokoro-Ni	Chinatsu Nakayama	(Victor)
10	8	Kyoo-Kara Anata-To	Ayumi Ishida	(Columbia)



Belgium

Gramophone has started with the distribution of Tamla Motown in Belgium. The company released a series of old records and among them are several "Greatest Hits" LP's by Tamla Motown artists. A Tamla Motown connoisseur will take care of the promotion. Tamla Motown was a bit forgotten in Belgium but the new man predicts a great come-back. Philips singer Rita Reys will tour Belgium in November and December. Her LP "Rita Reys Today" has been very well received here. It was also released in England and America. Philips reports big sales for Liesbeth List's LP "Liesbeth List zingt Jacques Brel" and her single "Pastorale". She had enormous success during a recent tour in Belgium. By request, she returns for a few TV-shows, one at the Antwerp "Radio en Televisie Salon" early in November. Pierre Henri, a composer of electronic music, will visit Belgium from December 24th to January 11th, 1970. Together with Maurice Bejart he will give a few performances in Brussels, entitled "Le Voyage". The popular singer and disk-jockey Norbert has a new single out, entitled "En dat vergeet ik nooit".

Discobel released a single by the George Baker Selection, a well known Dutch group. It is entitled "Little Green Bag/Pretty Green Dream". Because of the great promotion, expectations are high. Polydor released the single "Don't Waste My Time" by John Mayall and the LP's "The Turning Point" (John Mayall) and "Best of the Who". The same company started with a new production "Stereo Battle" by conductor James Clarke. The LP is released in the cut-price series. It has the same quality as the James Last recordings. Vogue released the first album by the new Belgian cabaret singer Tim Visterin. The LP is simply entitled "Tim Visterin". Tim is a singer, composer and guitarist from Antwerp where he has his own cabaret group Sjanbaret. An album "Mieke Roskams bezingt de seizoenen" was released for the children. It is a double LP for the price of one. Mieke Roskams sings on the first record. The second one is instrumental. The Belgian disk-jockeys prefer "Cary Lynn Jones" as the Zager & Evans single (on RCA). Side is the flipside of "Mr. Turnkey".

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	*One	(Johnny Farnham—Columbia) Associated Music.
2	3	3	Theme From Romeo & Juliet	(Henry Mancini—RCA) Chappell & Co.
3	2	13	Honky Tonk Women	(Rolling Stones—Decca) Essex Music.
4	4	8	*Part 3 Into Paper Walls	(Russell Morris—Columbia) E.H. Morris.
5	7	3	*The Star	(Ross D. Wylie—Festival) E.H. Morris.
6	9	2	*She's My Baby	(Johnny O'Keefe—Festival) Leeds Music.
7	5	3	*Without You	(Doug Parkinson—Columbia) Essex Music.
8	8	3	*Picking Up Pebbles	(Matt Flinders—Astor) Acuff-Rose.
9	6	10	A Boy Named Sue	(Johnny Cash—CBS) Essex Music.
10	—	1	Natural Born Bugie	(Humble Pie—Immediate) Immediate Music.

*Locally produced record.

France's Best Sellers

1	Que Je T'Aime	(Johnny Hallyday) Philips; Suzel
2	Looky Looky	(Giorgio) AZ; Epoc
3	Heya	(J.J. Light) Liberty; Rhombus Music
4	Chimene	(Rene Joly) Pathe; Top 2000/Epoc
5	L'An 2005	(Richard Anthony) Pathe Marconi
6	Petit Bonheur	(Adamo) Pathe Marconi; AA Music
7	Le Meteque	(Georges Moustaki) Polydor; Continental
8	Il Etait Une Fois Dans L'Ouest	(Soundtrack) RCA
9	Aux Champs Elysees	(Joe Dassin) CBS; Music 18
10	Bouree	(Jethro Tull) Philips
11	Je T'Aime Moi Non Plus	(Jane Birkin/Serge Gainsbourg) Philips; Transatlantic
12	Get Back	(The Beatles) EMI/Apple; Northern Tournier
13	Alors Je Chante	(Rika Zarai) Philips; Tutti
14	Tous Les Bateaux Tous Les Oiseaux	(Michel Polnareff) AZ; Meridian
15	Day Dream	(Wallace Collection) Odeon; First Flower Music

Mexico's Best Sellers

This Week	Last Week	Title	Artist
1	2	*Te Vi Llorando	— Marco Antonio Vazquez — Peerless
2	1	Me Quiero Casar Contigo	— Roberto Carlos — CBS
3	9	Herido (I've Been Hurt)	— Bill Deal and the Rondells — Polydor
4	4	Estoy Loca Por Ti	— Elizabeth — Raff
5	3	*Amor De Estudiante	— Roberto Jordan — RCA
6	5	*El Modesto	— Los Polivoces — Orfeon
7	6	In-A-Gadda-Da-Vida	— Iron Butterfly — Atlantic
8	—	Santo Domingo	— Las Comunicativas — Fermata
9	7	Orgullosa Maria	(Proud Mary) — Creedence Clearwater Revival — Liberty
10	—	Algo Pasa (Something going)	— Alzo & Udine — Mercury

*Asterisk locally indicates production record



Mexico

A massive gala was held by Asocia-cion Mexicana de Productores de Discos (AMPRODIS—the Mexican Association of Record Producers) to celebrate the organization's 8th anniversary. Chairing the event at the American Club were Ing. Heinz Klinckworth, president of Peerless; RCA vice president Guillermo Infante; Carlos Camacho, secretary of Gamma and Andre Toffel, treasurer of DUSA. In the performance that topped the evening, Armando Manzanero was featured with Sonia La Unica and Monna Bell who had just received a "Gallo de Oro" in the IV Festival de la Cancion Popular held in Rio de Janeiro, Brazil.

Elizabeth scored with a highly successful nightclub debut at La Fuente. Prior to the opening, Elizabeth was introduced to press, radio and television programmers in a special conference hosted by Discos Cisne-Raff executives Raul and Rafael Picachi. The Brazilian songstress' club appearance has supported her strong sales for "Estoy Loca Por Ti."

Lic. Miguel Aleman Valdez, president of the Consejo Nacional de Turismo (Mexican Tourism Council), headed an homage to Miguel Prado at

a packed house gathering at Sala Manuel M. Ponce of the Palacio de las Bellas Artes. Prado, the composer of hundreds of unforgettable songs, including "Duerme," was also highly praised by an assemblage that had among its members Consuelo Velasquez (author of "Besame Mucho" and president of the Sociedad de Compositores) and performers Pedro Vargas, Carmela Rey, Lucho Gatica and Veronica Loyo who sang some of the maestro's works.

Jose Luis Rodriguez' first album has just been released on CBS/Columbia International. The LP, produced by Jorge Barreiro, features "Miseria," "Fuimos Dos Tontos" and "La Bikina" which were chart songs for Rodriguez, aiding him in winning last year's best singer award in the I Festival de la Cancion Latina in Mexico.

Serge Gainsbourg's "Je t'aime . . . moi non plus" was barred from release in Mexico. Discos Universales, S.A. (DUSA) was about to press the erotic French hit in its original version from the Philips international catalog, but when veto was made official, the song went on Philips headquarters' "not available" list.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Yo En Mi Casa, Ella En El Bar	(Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas	(Kleinman) Joven Guardia (RCA)
3	3	*La Vida Continua	(Ansa) Sandro (CBS)
4	4	Proud Mary	Creedence Clearwater Revival (EMI)
5	11	Lisa De Ojos Azules	(Milena) Nicola de Bari (RCA); Mario Tesuto (CBS)
6	6	Te Regalo Mis Ojos	(Relay) Gabriella Ferri (RCA)
7	5	*Cosquillas	(Melograf) Donald (RCA)
8	—	*Gracias Mama	(Clanort) Palito Ortega (RCA)
9	7	Sugar Sugar	Archies (RCA)
10	9	Lodi	Creedence Clearwater Revival (EMI)
11	12	*Cuentame	(Korn) Fedra y Max (CBS)
12	17	Eramos	(Korn) Django (RCA)
13	13	*Caballos Verdes	(Kleinman) Trocha Angosta (Music Hall)
14	8	*Tiritando	(Relay) Donald (RCA)
15	14	*Ayer Aun	(Korn) Carlos J. Beltran (Disc Jockey)
16	20	*Hola Que Tal	(Kleinman) Juan y Juan (RCA)
17	10	*El Triunfador	(Relay) Iracundos (RCA)
18	—	*Con Un Beso, Mama	(Fermata) Trillizas de Oro (Fermata)
19	15	*El Mochilero	(Korn) El Mochilero (Philips)
20	—	I Say a Little Prayer	Aretha Franklin (Philips)
20	20	Boquita De Cereza	Rosamel Araya (Disc Jockey)

*Local



BOBBIE GENTRY is shown with (from left) Stanley Dorfman, BBC television producer, Ian McLintock, Capitol label manager, Ron White, director of popular repertoire & marketing services, Roy Featherstone, manager of popular repertoire & marketing division. They were gathered at a reception for Bobbie Gentry to celebrate her record "I'll Never Fall In Love Again" which is topping the U.K. charts.



CashBox Canada

The month of October is shaping up as one of the all time greats for Taylor, Pearson & Carson in record sales and personal appearances of artists. This Vancouver-based firm distributes Quality product throughout the province of British Columbia. Hottest singles are "Invitation To Your Party" by Jerry Lee Lewis and two Canadian entries, Andy Kim's "So Good Together" and "One Tin Soldier" by the Original Caste. Album sales on Isaac Hayes are reported by promotion manager Rich Simons as fantastic. "Hot Buttered Soul" is the big one for the month. The Windfall release of "Mountain" by Leslie West showing early indications of being a hot chart item. Personal appearances are also ahead of the usual this month with appearances by the Righteous Bros, Johnny Adams, John Lee Hooker, Ike & Tina Turner, Sandpipers, Sheb Wooley and Jerry Lee Lewis.

Kenny Harris of Bermuda Records has taken up residence in Vancouver and in a recent telegram reveals just how far ahead this west coast city is of other Canadian centers in bringing in top name acts. Glen Yarborough at the Queen Elizabeth (10); Jerry Lee Lewis (26); Gordon Lightfoot (29-30); Jefferson Airplane at the Agrodome (19); Purple Steer at the new country music club opened on Seymour with Buddy Knox who is part owner; Righteous Bros at the Cave; Sonny & Cher into the Cave (16); John Lee Hooker at the River Queen; and Stereo 70 Music Exhibition at the Vancouver Hotel.

CHAM-Hamilton rolled out its red carpet for the Sugar Shoppe (18) to help celebrate the station's anniversary at the Burlington Mall. Johnny Murphy, program director at the station was impressed with the group's latest Epic single "Save The Country" and the fact that the group is appealing to all ages. Murphy hired them for the afternoon show. They were appearing at Diamond Jim's, a local Hamilton niterie, and pulling good crowds. CHAM has been showing good gains throughout the Niagara Peninsula, particularly in the giant area of Burlington where, boasting they are a dual market station, maintain studios in the Burlington Mall, broadcasting "live" the R.O. Horning show each Thursday and Friday as well as the Saturday afternoon contribution by John Macleod, 2 to 6 PM. Their other studios are located in the Terminal Towers in downtown Hamilton. New reps for the station are Independent Canadian Television Sales, which has recently opened a new radio branch.

Dec. 10th, from 6:30 PM to 2 AM at the Canadian Room of the Royal York Hotel (Toronto), has been set aside as annual ladies nite for local 149 of the American Federation of Musicians. Featured at the dinner and show will be Pete Barbutti, the Joe Venuti Quartet and The World's Greatest Jazz Band.

Martin Onrot Associates, who have experienced much success by bringing in Herb Alpert & The Tijuana Brass (Toronto-Montreal) and the Bill Cosby Show (nationally) move into the underground field and will present Led Zeppelin for 2 shows at the O'Keefe Centre, Sunday Nov. 2. Appearing with Jimmy Page, John Paul Jones, John Bonham, and Robert Plant and the Zeppelin, will be a local group, Edward Bear.

The Merrymen return to Toronto, Oct. 20, at the Hook & Ladder Club of the Seaway Beverly Hills, for two weeks. This time, Frank Swain, president of Caravan Records, will be ready. He has taken on another salesman, Ray Johnston, who was previously with ARC Sound (10 years) to assist John Loweth with the extra heavy business experienced during local appearances by this top "Caribeat" group. The Merrymen have 13 albums going for them and will release a new set, "Just For You," during their Toronto stay. Swain re-

cently released 3 - 8 track cartridges of the group and have found sales returns sufficient to arrange for further releases by Ampex.

"Americans" by the French Revolution which was released on Tower in the U.S. and subsequently given a newcomer pick in Cash Box, Aug 23, has become a hit in Quebec and is experiencing good sales across the rest of Canada. Much of the Quebec action on this disc, on Capitol in Canada, is due to the efforts of Donald Tarlton, who heads up Donald K Donald Productions of Montreal. Capitol's big promotion guns are now levelling on the industry to launch the career of newly acquired Atlantic Provinces songstress Ann Murry, who is set for a single release the latter part of October.

The Mariposa Folk Festival, which has helped boost the careers of many well known folk performers, is looking for new songwriter/performers. Sunday, Nov 2, at 3 PM, at Toronto's St. Lawrence Hall has been set aside for this special songwriters' showcase concert which is part of the festival's fall series of concerts and workshop sessions. Mrs. Estelle Klein, artistic director of the festival, will audition the entrants. A special prize for the best performer will be awarded, and the best performers will be considered for appearances at the Mariposa Folk Festival next summer. Canadian folkies who gained their early breaks at Mariposa include Ian & Sylvia, Gordon Lightfoot, Joni Mitchell and many others.

Charlie Camilleri, regional promotion representative for Columbia Records, reports a good run on all Johnny Cash product, much of it due the advance publicity given to his Maple Leaf Gardens show set for Nov 10 which is already sold out. Paul Revere & The Raiders move back into Canada for a series of one niters which include Winnipeg, Oct 19, and at the Lakehead, Oct 20. Laura Nyro will make a Massey Hall (Toronto) appearance, Nov 17, for one show only. Showing break-out action is The Byrds' latest single "Ballad Of Easy Rider," "And When I Die" by Blood Sweat & Tears and Santana's "Jingo." The Sugar Shoppe are shaping up to have a national hit with their Epic outing of "Save The Country." The group are currently appearing throughout Upper Canada and will be utilized extensively by Columbia to beef up their promotional campaign for this their first release for the label. Big album sellers from Columbia include "Santana," Paul Revere & The Raiders' "Alias Pink Puz," "San Quentin," by Johnny Cash, and Bob Dylan's "Nashville Skyline." Top of the singles sales goes to O.C. Smith's "Daddy's Little Man."

Writes Brian H. Master, rock jock at CHOW-Welland, "Response to 'Je T'aime . . . Moi Non Plus' is unreal," which is typical of response and action of this Fontana single by Jane Birkin and Serge Gainsbourg.

Ken McFarland, Ontario promo manager for London Records reports top action for McKenna Mendelson Mainline's Liberty deck of "Better Watch Out" since it was picked by the Maple Leaf System (the second time submitted). Another Canadian group, Super Cirkus showing good gains throughout the Niagara Peninsula with their Super K release of "Dong Dong Kiki Di Ki Dong." CKOC radio in their hometown of Hamilton have been leaning on the single and making for strong sales returns. Still showing top sales form is the London lid of "Which Way You Goin' Billy" by The Poppy Family. Ginette Reno showing strength with her Parrot lid of "Don't Let Me Be Misunderstood." This talented Montreal beauty is set for an album release shortly.

Ron Waddell, promotion manager for CKDM Dauphin Manitoba, points up that he first picked "Everybody's Talkin'" by Nilsson in June of 1968 and also wrote up the single in his



Oliver's recent successful engagement at the Colonial Tavern in Toronto was given an extra boost by a Quality Records' hosted party for the opener. Oliver is shown above with fans and programmers from the CBC, Maureen O'Donnell (second from left) and Ann Hunter (far right.)



CashBox Argentina

Brown Meggs, Vice-President of U.S.-based Capitol Records, paid a visit to Buenos Aires last week, as part of a Latin American tour including Caracas, Lima and Santiago de Chile. Meggs discussed business with local Odeon execs before leaving for Rio de Janeiro and Panama City. One of the main points was the release of a new Matt Monro LP, scheduled for Christmas. Monro is a very strong artist in this country and his "Alguien Canto" has neared half a million copies, according to the diskery. Denis Dunn, in charge of Public Relations at Odeon, arranged meetings between Mr. Meggs and the local trade and press people.

There is excitement at Clanort and RCA. The reason for the excitement is the new LP by Palito Ortega, which has several tunes in the current beat trend and which may make the charts. As a publisher, Palito is now actively working on the sub-publishing of his tunes in several European countries, mainly France, Italy and Germany. More than thirty Ortega singles have been on the charts during the past five years, and each one of his LPs, since the first one in 1962, have reached a top five position in this market.

Lucio Milena sends word about the establishment of a new pubbery, under his name, which will be handled by Milrom. The idea is to diversify the copyrights it handles and to give a

better service to the European pubberies represented by him. Milena has "Lisa de los Ojos Azules" among the top twenty at this time and has acquired two more chart-riding tunes from Italy.

CBS' Sandro is currently working on a new LP and planning a tour of the Americas. The tour will include New York. Since the chanter's smash at the Festival Buenos Aires de la Cancion, two years ago, he has developed a following not only in Argentina, but also in Venezuela, Columbia, Peru, Mexico, Puerto Rico and with latins living in the states. In the domestic market, his LPs are easily reaching 200,000 sales mark.

Mauricio Brenner feels happy with the strong sales of the new Trillizas de Oro single, devoted to Mother's Day and tagged "Con Un Beso Mama." The single had initial orders for 26,000 and is running very well. The eight-year-old triplets are expected to travel to Venezuela soon to fulfill contracts on TV in Caracas.

Music Hall is releasing a new LP by The Foundations, the strong group on the British-based Pye label. Several singles by The Foundations, have been on the charts during the past two years and strong sales are also expected for this album. Another solid seller is the new LP by Brazilian singer Elizabeth in Spanish, tagged after her current chart item, "Estoy Loca por Ti."

Argentina's Top Ten LP's

- | | | |
|----|---|---|
| 1 | 1 | Preferidos A La Luna Selection (RCA) |
| 2 | 2 | De America Sandro (CBS) |
| 3 | — | Twelve Beat Groups for Export Selection (RCA) |
| 4 | 4 | Bayou Country Creedence Clearwater Revival (EMI) |
| 5 | 3 | Prohibidos Para Menores Los Parranderos (Magenta) |
| 6 | 5 | Carlos Bisso Y Conexion Numero Cinco (RCA) |
| 7 | 7 | Go! Cuarteto Imperial (CBS) |
| 8 | 6 | Live Otra Vez Johnny Rivers (EMI) |
| 9 | 8 | El Nuevo Pepito Perez (Disc Jockey) |
| 10 | 9 | Caudillos Y Valientes Roberto R. Fraga (CBS) |
| 10 | — | En Blanco Y Negro Selection (Philips) |

weekly newspaper column "Teen Scene." The single went on to the top end of the chart but it wasn't until the motion picture release that the single really took hold, a year later.

Latest signing for RCA is that of Tranquility Base, a Hamilton based group, first brought to the attention

of RCA's executive producer and boss man of the RCA Toronto studios Jack Feeney by CHML radio personality Paul Hanover. John Pozer, executive assistant to RCA's vice-president George Harrison, helped launch the group at the recent Ottawa Fair. A taping session is now underway.

EDITORIAL

Defense of the Small Op

No one in the trade complains about the penetration of the big vending companies into jukebox street locations as loudly as the small operator. Whether or not any of his stops have been hit by one of these corporations, the small juke and games operator doesn't like the picture the big boys are painting, not one bit. Not to toss any gasoline onto the fire, we understand quite a bit of behind-the-scenes conversation at the recent NAMA show supports trade speculation that the big vending people are about to crash into music and games at a more accelerated rate than ever.

Therefore, the street operator's complaints are well founded. If his spots aren't being visited by the "white collar" solicitors by now, the handwriting is on the wall nevertheless. If he wants to protect his investment, possibly his very livelihood, the small operator had better start translating some of that complaining into action . . . and the sooner the better.

The action we recommend is to fortify his route with the very type of service the big vending firms specialize in — cigarette and candy machines. Certainly, the majority of our readers are already operating cigarettes, but we sincerely wonder **to what extent?** How often have we heard of the jukebox operator who only puts out cigarettes to keep any competition out of his stops. How many are still permitting some other operator to control the cigarettes, satisfied to stay simply with music and amusements? Maybe you've got a good relationship with the cig op, but what happens if he sells the stop to one of the big guys. Think they're going to let you continue with the music and game without making a move? Hardly.

In short, the reluctance of many of our people to aggressively involve themselves in cigarette and candy operation is exactly the sore that the big vendors are going to play on . . . the weak spot they'll probe. With the kind of money they can offer just to get a foothold in your locations, they'll no doubt succeed in a large percentage of cases.

Remember, these big companies just won't segregate their probing activities to the cigarette and candy location. They'll find those shipping centers, Dept. stores, etc., and set out kiddie rides or something, just to get a working relationship with the management. Once a foothold is established, they'll move in for the big vending stuff inside. If there's music at a snackbar, a section for games, why, so much the better.

While the big vending companies have a decided edge over the small street operator in dollars, there's still nothing as effective as the face-to-face service the small company can render its customers. For want of a better phrase, the intimate relationship that exists between the interested operator and his street customers is really something the big company can't give. Faceless service, such as the big corporation normally offers, never stands up to dealing directly with a guy you know and trust. But all bases better be covered just the same . . . music, games, cigarettes, and where indicated, candy.

Gottlieb's 4 Player 'Skipper' Sets Sail



Gottlieb Skipper 4 Pl.

CHICAGO — Avast, yee mateys, it's Gottlieb's new 4 player "Skipper" which should provide easy sailing for operators with its many money grabbing features. First and foremost are the two holdover Vari-targets which control the value of two kick-out holes to score up to 500 points along with a "Shoot Again" feature. Then there is the arrow bumper which immediately scores its indicated value after rotating from the ball hit.

Even the most dedicated landlubber will flip over the new musical sound effects from the Gottlieb designed "Multi-Tone Chimes." For added point total there are the 1x, 2x and 3x lights which multiply hole score up to 1500 points.

The backglass is a nautical panorama of bikini-clad gals, muscular water skiers, fishermen, rowers, Huck-

6,800+ Attend 23rd NAMA Show

NEW ORLEANS — The four-day NAMA Convention-Exhibition, which ended here last Tuesday, enjoyed a registration approaching the 7,000 mark (figures early Tuesday amounted to 6,800 plus). This, the 23rd running of the NAMA, was held at the Rivergate Exhibition Hall.

G. R. Schreiber, former editor and publisher of Vendo Magazine, was named chief executive of the national vending group, succeeding the late Tom Hungerford who died this past June. Schreiber's title will be President (the position was formerly called executive director). Jack Burlington of Vendo was elected chairman of the board; Ted Nicolay of Servomation was elected senior vice president; Pat O'Malley of Canteen was elected vice chairman; and Benjamin Montee of Cater-Vend was elected treasurer.

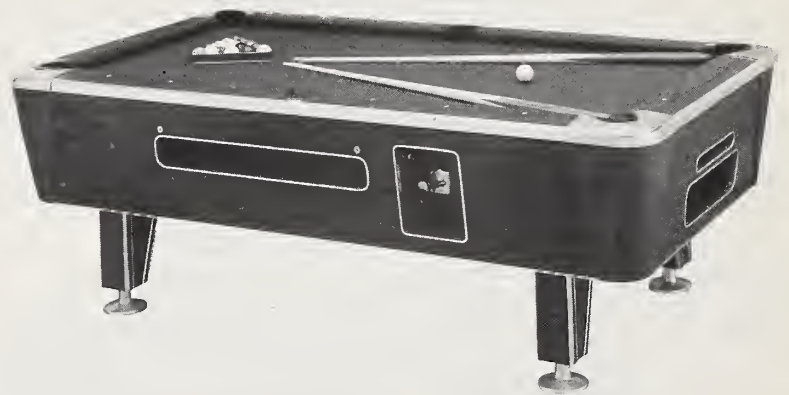
Bill Martin, retiring NAMA president, said the association is fortunate to have obtained a man of Schreiber's stature and experience. "Dick Schreiber's knowledge of the vending business, by virtue of his position as an editor, publisher, author and consultant in our industry since 1946, is unsurpassed and qualifies him uniquely to lead our national trade association in the coming years," Martin stated.

Carl Millman, past president of NAMA, paid tribute to Hungerford, saying in conclusion; ". . . his wisdom, his kindness, his friendship and his understanding have touched our lives so deeply — and we want to remember."

leberry Finn type adventurers on a raft, as well as an eye-catching mermaid.

To order the "Skipper" 4 player, set sail for your nearest Gottlieb distributor.

Valley Unveils 1970 Coin Tables



BAY CITY, MICHIGAN — The Valley Manufacturing and Sales Company is now shipping their 1970 line of coin-operated pool tables. According to John Ryan, executive vice president of the Bay City based firm, the new tables incorporate some of the most requested changes and will provide the operator with a table certain to give increased revenues and longer service life.

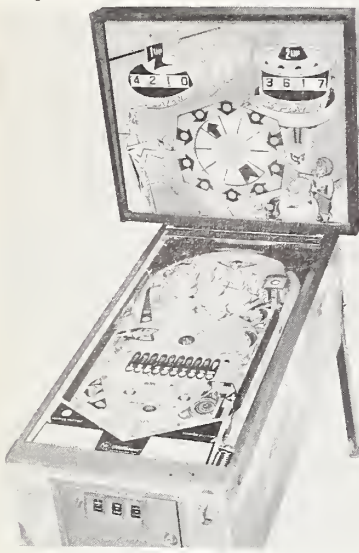
Included among the table's improvements are rounded rail edges, trimmed with anodized aluminum, to put an end to chipping and nicking. Corners have been covered with a textured chrome finish to preserve the table's like-new appearance. All exposed surfaces — sides, ends, rails and legs — are covered with Panaliet® laminated plastic for mar-resistance. Leg construction is also new, being of the pedestal type for greater stability. Legs are interchangeable with those on all current models. Runways have been redesigned of preformed plastic for more silent, chip-proof operation.

An outstanding feature of Valley coin-operated tables is still the exclusive, patented "Cat's Eye" cue ball that "sees in the dark", ignoring the numbered balls' runway, picking its way to a separate outlet where it can readily be retrieved. The Valley coin-operated table is the only marketed with a cue ball the same 2 1/4" size as the numbered balls. It completely eliminates off-center hits; odd angles off the cushions; "surprising" English.

The Valley line for 1970 retains the other well-known quality features associated with products of the Bay City firm, now a subsidiary of Victor Comptometer Corporation. Included: one-piece all slate playfields; top-quality reinforced billiard cloth; mechanical counter operated directly from the coin chute slide; genuine regulation balls; four-prong cues of selected imported woods.

Literature and prices on the 1970 line of Valley coin-operated pool tables can be obtained from John Ryan.

Williams 2 — Player 'Expo' Makes Debut



Wms Expo 2-PI.

CHICAGO — Williams swings into the Seventies with 'Expo,' an exciting new two-player flipper game. Among the many outstanding features of this dandy: it's adjustable to 3 or 5 ball play and convertible to add-a-ball model.

The 'Expo' boasts 5 jet bumpers for thrilling playboard action, 2 disappearing posts for top play appeal and 3 gates for extending play and greater scoring. Add to these the match feature and the extra ball feature and it's easy to see why operators will be 'off to the fair' with increased profits.

The backglass is a futuristic multi-colored depiction of the glamorous world of Expo. The game comes equipped with stainless steel moulding, trim, front door and frame, with single, double or triple chutes optional. A new 'high score' spin unit for animated back box action is another big plus on the machine. Play on 'Expo' is recommended at 2 for 25¢.

Your nearest Williams distributor will be 'expo-ing' the 'Expo.'

S.C. Ops Gather

The South Carolina Coin Operators Association held their Fall meeting last week in Greenville, S.C. Among the highlights was the keynote speech of the city's Mayor-elect R. Cooper White, who spoke on the subject of "Better Public Relations Through Membership Action."

SCCOA members also discussed plans for their Seventh Annual Convention and Trade Show, which is scheduled for the Sheraton Columbia Inn, Columbia, S.C. Feb 20-22, 1970. Convention chairman B. T. Barwick reported on the progress of the various committees under his direction and predicted that this meet would be the biggest and best show of this type for any state association.

Fred Collins, president of SCCOA appointed the nominating committee for new officers to take office during the upcoming convention. It will consist of Hal Shinn, chairman, Henry Keels and A. L. Witt.



B. T. Barwick, chairman for the upcoming convention, outlined plans for that affair.

Wurlitzer Dealers See New Statesman Console

N. TONAWANDA, N.Y. — Sales, service and promotion executives at the Wurlitzer Company's Phonograph Division have completed a series of regional meetings to formally introduce their brand new Model 3400 'Statesman' stereo console phonograph to distributor personnel.

The 1970 console also introduces a brand new record playing mechanism to the trade, incorporating a horizontal turntable and record magazine in an all-component configuration. Service chief C.B. Ross has described the new mechanism as "revolutionary . . . it will provide for the most rapid servicing in the industry. Our previous mechanism has been traditionally regarded as superior. The new one surpasses it in every way."

Cabinet design shows a radical departure from past Wurlitzer phonographs. The name "Statesman" typifies its rich, well-appointed appearance. The "animated" panoramic display panel of the Americana III has been repeated in the Statesman. The unit will look especially grand in locations with subdued lighting.

The chief merchandising features of the new Statesman are two multiple-play bars . . . a red bar and a gold bar. They offer operators an easy means to move into 2-25¢ pricing, while still giving the location "more for the quarter". The bars can be set to "vend" a pre-selected record playlist of from six to ten tunes for 50¢, and soften the blow at the location when 2-25¢ pricing is introduced. The Statesman will be shipped from the factory programmed for 2-25¢.

Sales manager Bob Bear has designated the week beginning Oct. 27th as Wurlitzer Week, during which the new console will be introduced to music operators via showings at local distributors.

Bally Marches On With Overseas Expansion

CHICAGO — The Bally Manufacturing Corp. has announced formal completion of the 21,600 sq. ft. addition to its Dublin, Ireland plant. In addition, the company plans to build a large new distribution complex next year covering nearly four acres near the port of Antwerp.

Discussing the Dublin expansion, Bally president Bill O'Donnell said, "It nearly triples our facilities in Dublin, and the resulting, greatly-increased manufacturing capabilities of this plant present us with an excellent opportunity for increasing our share of the rapidly-expanding overseas slot machine market."

The Antwerp complex will include general offices, repair shop, customer service dept., parts dept., and transit-bonded warehouse. Eventually, the complex will include production facilities to meet the growing needs of the Common Market.

Both of these moves are related to Bally's goal of ultimately supplying all of its foreign markets from overseas facilities. "In this way," said O'Donnell, "we hope to maximize profit margins of foreign sales, while minimizing shipping difficulties."

Expansion of Bally's overseas operations was encouraged by the trend in Europe toward more government sanctioned gambling. For example, in 1968 both Belgium and Sweden legalized slot machines and other countries are expected to follow.

The company has also dramatically increased its production capabilities in the United States since the beginning of the year. The recently completed 31,000-sq.-ft. addition to Bally's 123,000-sq.-ft. main Chicago plant will enable the company to capitalize on the accelerated growth that industry leaders have forecast for the coin-operated amusement and gaming equipment market.

Add to this the 100,000 sq. ft. of recently acquired Lenc-Smith Manufacturing Company, and the 45,000 sq. ft. of production facilities of the recently acquired Midway Manufacturing Company and Bally is in an excellent position to make the most of the projected boom in the leisure-time market, according to O'Donnell.

Va Ops Have Few Complaints

Here is another in our series of Cash Box profiles of state associations. This time we journey south of the Mason Dixon line to focus on the state of Virginia.

When the Music Operators of Virginia hold their annual convention next month in Richmond, they will be marking their 11th anniversary as an organization. Since 1958, when they first banded together as a group, the MOV has advanced until now they can claim a membership of 80, or an impressive 76% of operators in the state.

Officers of the Virginia association are Moe Holland of Roanoke, president; George Rollo, Newport News, 1st vice president; John Cameron, Newport News, 2nd vice president; Claude Smith, Roanoke, treasurer, and Hy Lesnick, Richmond, secretary. They are elected for periods of two years each.

Among the members of the board of directors are Dick Lumpkin, Asland; Ken O'Connor, Richmond; Bill Colgate, Chase City; F.D. Colbert, Danville; Jim Donnelly, Norfolk; Thel Shields, Waynesboro; Pete Carico, Norfolk; Eddie Morse, Richmond; Arnoff Panteledes, Portsmouth; Harry Lubman, Petersburg; Mrs. Harry Lubman, Petersburg; Alton Lewis, Staunton; Bill Showalter, Harrisonburg; Bob Minor, Richmond; Gil Bailey, Gloucester; Harry Fake, Strasburg and Curt Connell, Charlottesville.

The Virginia Operators are fortunate in that, according to secretary Hy Lesnick, "we really have no problems to speak of in our state." Although Virginia passed a sales tax two years ago, it does not apply to pingames and jukeboxes, because, according to legislators, the items "sold" on these are not tangible and since they cannot be touched, cannot be taxed. Another advantage to operating in Virginia is that pingames are licensed for free play.

Two for a quarter jukebox play is coming along at approximately the same rate as in most other states, according to Lesnick. He reports that in the Norfolk area, about 75% of the machines have converted to 2 for 25¢ play while in his own area, that of Richmond, the percentage is closer to 40%. However he predicted that the trend toward higher pricing would continue throughout the state.

In the Richmond region, Hy has encountered little resistance to the changeover. "We just went in to see the location owners," he said, "and after we explained the rising cost of records and equipment, etc., it was



surprising how quickly they agreed to make the transition. In fact none of the phonographs even had to leave the locations. We managed to make every single conversion right in the location itself."

Commenting on the relative scarcity of major difficulties in the state of Virginia, Hy said: "We used to have a lot of problems but we tackled them. We have a good group of operators here. They're a solid group and when something comes up, our directors have been around long enough so that they know exactly what must be done and how to go about it. All our directors have done their share as have our regular members."

Hy cited the advancement Virginia has made in the area of public relations. "We have excellent public relations with civic leaders and state officials. They know our association is made up of decent hardworking people who are concerned about having a good image for their industry. We have a good working relationship."

The MOV holds four meetings a year, including their annual convention meeting. These gatherings are open to all members, with board meetings taking place "when emergencies arise."

The operators are enthusiastic about their upcoming convention which will take place at the Hotel Jefferson in Richmond on Nov. 21 and 22. Speaker of the state assembly J. Lawrence Cooke will be on hand to address the group. Phil Bagley, mayor of Richmond will welcome the operators on behalf of the city and MOA president Lu Ptacek will speak as will MOA executive director Fred Granger.

In his message to the MOV last year, Granger praised them "as one of the most progressive state associations in the country." Considering their spirit, their accomplishments and their excellent leadership, the MOV should continue to move ahead into the seventies.

Memory Lane



We wonder if there is an operator in the house who can identify every member of this assemblage. The "Buy War Bonds" sticker on the wall in this photo should be a tipoff as to when it was taken. But how many of you can name the occasion? If you guessed it was the April 15, 1943 business meeting of the Associated Operators of Los Angeles County, Inc., then we of the Cash Box dusty file committee salute

you. Managing director for the AOLAC at that time was, of course, Sam "Curley" Robinson. By the way, we welcome any pictures which you would like to send to Memory Lane. We look forward to hearing from many of you, as well as printing your photographs in weeks to come. Naturally, we'll be glad to return the prints to you after we've used them.

Dime-N-Leagues Sets Va. 8-Ball Meet

FREDRICKSBURG, VA.—The influence of Dime-N-Leagues reached into the state of Virginia last week as their first 8-ball tournament got underway in thirteen taverns, located in and around this city. Operators Jim Haney and Jim Haney, Jr. (Haney Vending) contacted Joe Westerhaus, Jr. a month ago to secure his help in staging the pool table contest, after learning of the tremendous success Joe's Dime-N-League has enjoyed in similar contests held in the Mid-West. Westerhaus responded by sending Jim Ernst down to Fredricksburg to lay the groundwork for the event with the Haney's, and to accompany them to their locations to establish the tournament with their respective owners.

The tournament will run a total of 24 weeks, with games played regularly at the various taverns (each tavern's "slowest business nights" will have the most games, for promotional purposes). Each tavern team will visit another on tournament nights for the elimination games. Four players comprise each team and by playing off four from their opposition of the evening, a total of 16 games of 8-ball will be played each night.

A cash pot of \$1,200 has been established for prizes. Trophies will also be awarded at the tournament's close.

According to Westerhaus, in order to run successful coin-operated leagues, whether bowling, shuffle alley or pool, tavern owners (through their operators) must be supplied with everything, both in the way of materials and organization. Here are some of the materials this organization provides.



Joe Westerhaus, Jr.

1. Tavern owners receive self-addressed envelopes to mail score-sheets after every game.

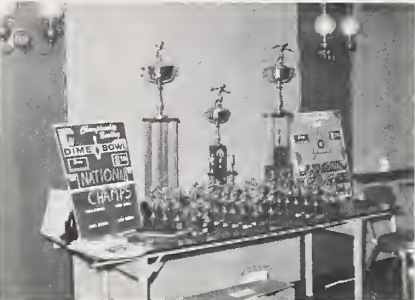
2. Enough scoresheets for the entire season are distributed to each location.

3. A huge sign, which advertises each game is placed in the tavern. This sign helps to create interest in the coin-operated machine, and draws crowds at the games.

4. Each tavern receives copies of the rules, prize lists and schedules for the coming season.

5. During the season, all team averages are computed by DIME-N-LEAGUE and a standing sheet is sent out to each location every week.

6. All protests must be submitted in writing to DIME-N-LEAGUES who handle them either in writing or in person as the situation dictates.



A plethora of trophies always sparks plenty of player interest.

National Rejectors To Locate World HQ In Hot Springs, Ark.

ST. LOUIS, MO.—National Rejectors, Inc. has announced plans to locate its world headquarters in Hot Springs, Arkansas. According to Eric L. Sokol, executive vice president of NRI, upon completion of the HQ facility, the company will transfer its St. Louis operations to the mid-South location.

The new building will be consolidated with NRI's existing Hot Springs plant, a 132,000 sq. ft. manufacturing facility, which has been in operation since 1961.

Bill Sabol, general sales mgr. for the firm, announced that NRI has begun implementation of a program to expand its sales and service organization throughout North America. He said that, under the program, NRI will be engaged in establishing a chain of branch offices in key city locations in both the U.S. and Canada during the next 12 to 18 months.

"Beginning soon," said Sabol, "we expect to announce the opening of at least one new branch office during each of the first four months of the expansion program. We also hope to be able to announce the openings of a minimum of eight additional branches during the succeeding 12 month period."

7. All checks and trophies are distributed by DIME-N-LEAGUES upon completion of the season.

8. DIME-N-LEAGUES supplies each tavern with a coupon book, which is used for receipts by the operator's collector, for payment of prize money into the league. They keep all payment records in their office.

9. Organize city, and state and national tournaments at the end of the season, with huge additional prizes.

10. They sell each player a membership card at the beginning of the season. This money is used to run the elimination tournaments, during which time the cost to the operator and tavern owner is zero.

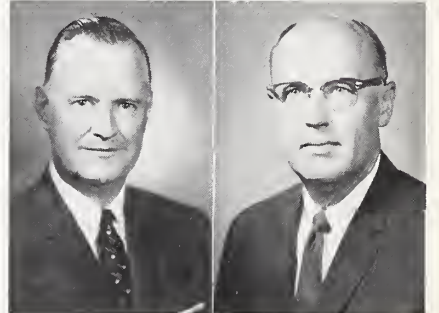
New NAMA Brass



President Dick Schreiber



Board Chairman Burlington; Sr. Vice Chairman Nicolay



Vice Chairman O'Malley; Treasurer Montee

More Photos From S.C. Ops Meet



SCCOA president Fred Collins addressing members of the association at the recent meeting.

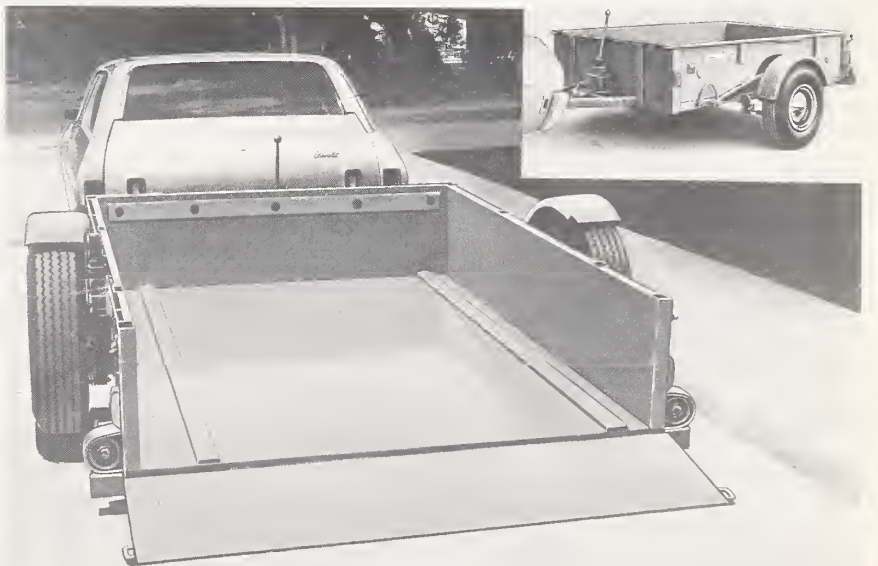


A. L. Witt, second vice president of the South Carolina association as he addressed the assembled operators.



Top officers of SCCOA as they appeared at the recent gathering. From left to right, A.L. Witt, 2nd vice president of the organization and MOA director; B.T. Barwick, 1st vice president; Fred Collins, president of SCCOA.

New Elevating Trailer Released



Operators should be interested in a new hydraulic elevating trailer with a load capacity of 3,000 pounds, which has been introduced by the Trailevator Division of Magline Inc. It has an all-steel box body that measures 5 ft. wide x 8 ft. in. high, and can be equipped with stake rack sides to increase overall enclosure height to 42 inches. The unit can also be supplied in larger body sizes, ranging up to 70 in. wide x 12 ft. long.

The Trailevator lowers to ground level for easy 'roll-aboard' loading, and hydraulically elevates its load to hauling position in thirty seconds. Raising the load requires only a few

strokes of an easily operated hydraulic hand pump. An electrically operated hydraulic system, which takes its power from the battery of the towing vehicle, is also available.

The trailer is equipped with a tapered, heavy-duty tailgate which swings down flat against the ground serves as a convenient loading ramp. In addition to the new 3,000 lbs. model, the company also offers one of 2,000 lbs. capacity and a tandem-axle model of 5,000 lbs. capacity.

Trailevator Division, Magline, Inc., is located in Pinconning, Michigan 48650.

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Gottlieb Super Score.....	325
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NOVELTY	
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P.R. Is Serious Biz At Russel — Hall

HOLYOKE, MASS. — Public relations is serious business at Russell-Hall Vending Service — a prominent music, games and vending operation headquartered here in Holyoke. Route owners Russ Mawdsley and Les Hall have exercised virtually every PR technique over the years to insure the firm's high community standing, and the effort has paid off handsomely, both in prestige as well as in a steady expansion of the route itself.

"In this part of the country, we look on public relations a little differently," Mawdsley stated. "We don't have any 'blackeye' problem to erase so we concentrate on promoting the firm name and its services in virtually the same manner as any other business organization."

An integral part of the firm's public relations program is the frequent donation of a phonograph and/or shuffle alley to such organizations as the Boys Club, YMCA, Church groups and teen centers. Judging that they have donated nearly 50 pieces in the past five to six years, Mawdsley stated the gift machines are both self-rewarding and a valuable promotional tool which has often lead to the addition of a new location to the route.

"We operate a set of vending machines at a boys dormitory at a local college here," Mawdsley said. "From time to time, we'd suffer a bit of damage on these machines, but after we donated a jukebox to the dorm, oddly, the vandalism stopped. I don't know what caused it, only that the boys felt a bit guilty tampering with the equipment belonging to the people who gave them a jukebox." Every machine donated by the firm has the coin mechanism sealed before it changes hands.

"When we give away a machine we also throw in the service," Russ stated. "If you don't follow up and keep the machine functioning properly, the people might point the finger at you when it breaks down. We also change these units from time to time, just to keep the people happy with a good machine. When we give a phonograph, we have it stocked with the latest chart hits. Afterward, it's up to them to buy the new singles," he continued.

Russell-Hall's PR program also calls for distribution of a number of promotional items such as pens, pencils, cal-screwdrivers, etc., all bearing the firm emblem and address. The routemen all wear uniforms with the route emblem; it's also painted on the route service vehicles. All are done up in first class fashion to insure the proper public impression.

One most important part of the promotional program is labeling each machine on-location with the route service sticker (see cut). "You'd really be surprised at the number of people who have approached us for equipment. Sometimes they seem to come out of the blue, but when you dig down far enough, you find they've come to you because they've seen the firm name somewhere. Maybe on a machine, in



Repairing a machine are two mechanics dressed in the clean crisp outfits which are the uniform of the day at Russell-Hall.



Russell-Hall's identifying sticker found on all machines on location.

the paper, possibly they've spotted the route truck. But they come to you because they feel they know you," he stated.

Public relations has had its greatest effect on the growth of the Russell-Hall vending operation. "When a firm enjoys high public repute, it's quite natural to sit down with a plant manager and talk to him man-to-man about putting a line of vending pieces in his place. You don't have to come in 'hat in hand' . . . they either know you or know of you."

Public relations also calls for involvement in community and civic affairs. Mawdsley is a member of the Holyoke Planning Board, and Incorporator of a local Savings Bank, past president of the Kiwanas Chapter and very active in fund raising drives.

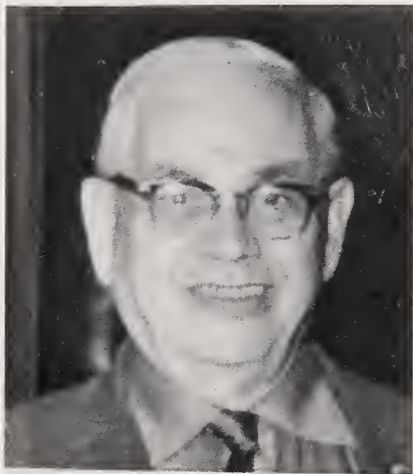
It all adds up to public recognition through community involvement and service promotion. A portion of a letter sent to Russell-Hall by Arthur Theobalk (youth director of the Holyoke YMCA) fairly well sums up the picture: Wrote Theobald: "I want to thank you for your thoughtfulness once again. The Y.M.C.A. is only able to provide the services that it does because of the generosity of people like yourself who contribute to the program from time to time. As with the other jukebox, I know that we will receive a great deal of enjoyment from our new one, since the jukebox is the main source of entertainment in a Teen Center. Thanks again, Russ, for your kindness."



Outside the Russell-Hall headquarters building is one of the route vehicle bearing the emblem of the firm.



Profile On LEON TAKSEN



This week's Cash Box profile subject is Leon Taksen of the D & L Coin Machine Co. in Harrisburg, Pa. When reached at his headquarters, this veteran of 44 years in the coin machine business, was happy to take time out from his many activities to answer a series of various questions.

How did you first become interested in the coin machine business?

I arrived in New York City in 1925. I had an uncle there who wanted me to go into business with him. My only previous experience had been in the gasoline station business back in Rochester. My uncle was getting involved in the buying and selling of garages. While in New York, I met Hymie Budin who was distributing peanut machines out in Brooklyn. Right about then, the brother of Lou Lebo, who had a route in Brooklyn died and we bought the route. We were operating novelty items such as the ABT Gun. At the time, Mike Munves was down in lower New York, on the Bowery. Irving Bromberg invited me to go to California with him but since I had just gotten married, I decided to stay in New York. But after the city closed up on pinballs, we headed south to Pennsylvania. I've been in Harrisburg now for 22 years. Back in 1961 I formed the state association, we've got a good number of MOA members with us and I myself have served on the MOA board of directors for quite a few years.

Tell us a little about your company, Leon.

Well, my partner, David Berson and I have been together here for twenty years. My son, Arnold, has been working here for ten years as general mgr. or expeditor. We distribute just about every type of machine, including pin-games, jukeboxes, shuffle alleys and some cigarette machines.

Do you find there are any essential differences in working the Harrisburg area as opposed to other regions of the country?

In general, I can say that Pennsylvania is a very liberal state as far as this business is concerned. Six card bingo games, operating with single coins are going strong. And for nine years before they were outlawed, we ran them with multiple coins. For six years we had uprights here too.

What type of machine seems to be the most lucrative for operators in your region?

That's hard to say. Actually there's nothing today that's making fast money for the operator. Pingames have started to decline, especially during the last year or so. Nothing is really on the upswing. There's more people in the retail line going out of business than there are opening up businesses.

What is the percentage of phonographs on 2 for 25¢ play in your area?

In the neighborhood of 10%. The operators are pretty much divided on the

subject of 2 for 25¢ play. Some are for it, some against. A lot of them can't afford the new equipment and when they try to make the changeover on the old machines, they get complaints from the locations. And to avoid arguments from them, they leave the jukeboxes on dime play. A lot of the location owners feel that a fast nickel is better than a slow quarter.

How's business?

Business is good, but I've seen better years. I've been in this business for 44 years. Here in Pennsylvania I've been going strong for half that time, ever since Paul Huebsch of J.H. Keeney gave me my start by giving me the Pennsylvania territory. During all that time I've seen things come and go but somehow each year seemed to be better than the one before it. I can't say this for the past few years. I would put the blame on the rising prices which cut deeply into profits. I guess I'd sum it up by saying a millionaire I'm not, but God has been good to me.

Thanks very much, Leon. Next week we'll be interviewing another coin business personality from another part of the country in order to get his views on the ever-changing business. These profiles will be a regular feature in future issues of Cash Box.

More Arcades In Japan

TOKYO — New games are stimulating larger arcades in Japan according to SEGA Operations Division director John Kano. "We've set a goal of establishing at least one major company-owned or operated arcade a month here," he reported. "We opened the 90 game Fukagawa game center this week to meet the October quota; a 70 game arcade will be established in Nagoya during November, and a 75 game location will be inaugurated in Sapporo during December."



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Of The Week

POP

Oh Me, Oh My
(I'm A Fool For You Baby)
LULU — (Atco 6722)

Raindrops Keep Falling
On My Head
B.J. THOMAS — (Scepter 12265)

Fortunate Son
CREEDENCE CLEARWATER
(Fantasy 634)

A Brand New Me
DUSTY SPRINGFIELD — (Atlantic 2685)

Hurtin' You Don't Come Easy
NEIL DIAMOND — (Uni 55175)

Eli's Coming
THREE DOG NIGHT — (Dunhill 4215)

Memories Of A Broken Promise
MOTHERLODE — (Buddah 144)

Jam Up & Jelly
TOMMY ROE — (ABC-11247)

R & B

Ooh, Ooh, Ooh,
SAM & DAVE — (Atlantic 2668)

Is It Because I'm Black
SYL JOHNSON — (Twilight 125)

I Want You Back
JACKSON 5 — (Motown)

Dock Of The Bay
DELLS — (Cadet 5658)

Ain't Much Of A Home
JESSE JAMES — (UNI 55171)

We're Only Human
BUNNY & CINDY — (Neptune 15)

Is It Good To You
EDDIE BO — (Scram 119)

I'm Lonely Tonight
TED TAYLOR — (Ronn 37)

C & W

Guilt Box
DEE MULLINS — (Plantation 31)

She's Mine
GEORGE JONES — (Musicor 1381)

Milk & Honey Memories
GENE & WRIHT — (Paula 1216)

Love Of The Common People
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SOMEDAY WE'LL BE TOGETHER (3:14)

DIANA ROSS & THE SUPREMES

He's My Sonny Boy (2:18) Motown 1156

ELEANOR RIGBY (2:35)

ARETHA FRANKLIN

It Ain't Fair (3:20) Atlantic 2683

MIDNIGHT (2:52)

DENNIS YOST & THE CLASSICS IV

The Comic (2:22) Imperial 66424

COME SATURDAY MORNING (2:57)

THE SANDPIPERS

Pretty Flamingo (2:37) A & M 1134

CREEPIN' AROUND (2:27)

BILL BLACK'S COMBO

Son Of Hickory Holler's Tramp (2:18) Hi 2168

TO GIVE (3:03)

KAREN WYMAN

No Flip Info. Decca 734675

C & W

BLOWIN' IN THE WIND (2:55)

EDWIN HAWKINS SINGERS

Pray For Peace (5:08) Buddah 145

JUST A DREAM (2:42)

JIMMY WITHERSPOON

I Don't Know (2:23) BluesWay 61028

VACUUM CLEANER (3:10)

JUDY WHITE

Save Me (4:05) T Neck 911

I CAN TELL (2:35)

JENNY'S DAUGHTERS

Taste Of Life (2:15) Buluu 73004

Teen Locations

VOLUNTEERS (2:03)

JEFFERSON AIRPLANE

We Can Be Together (5:50) RCA 0245

SWINGIN' TIGHT (2:18)

BILL DEAL & THE RHONDELS

No Flip Info. Heritage 818

MEMORIES OF A BROKEN PROMISE (2:27)

MOTHERLODE

What Does It Take (2:21) Buddah 144

WALKIN' IN THE RAIN (2:49)

JAY & THE AMERICANS

No Flip Info. United Artists 50605

VICTORIA (3:37)

THE KINKS

Brainwashed (2:31) Reprise 0863

GOLDEN SLUMBERS/CARRY THAT WEIGHT (3:59)

TRASH

Trash Can (4:50) Apple 1811

R & B

GINGER IS GENTLE AND WAITING FOR ME (2:46)

JIM ED BROWN

Drink Boys, Drink (2:17) RCA 74-0274

EVERY STEP OF THE WAY (2:27)

FERLIN HUSKY

That's What I'd Do (2:15) Capitol 4861

NOBODY WANTS TO HEAR IT LIKE IT IS (2:49)

JACK BARLOW

No Time For Roses (2:28) Dot 17317

WAN'DRIN' STAR (2:14)

TEX RITTER

Chuckwagon Son Of A Gun (2:35) Capitol 4867

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WILLIAMS SPOOK GUN.....	495
MIDWAY ONE MILLION B.C. GUN.....	450
CHICAGO COIN '68 ALL STARS BASEBALL.....	375
CHICAGO COIN DRIVEMASTER.....	675

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Round The Route

EASTERN FLASHES

AROUND TOWN—Very important business meeting took place down on coinrow last Thursday which will be reported on next week. Suffice it to say the story will shake up a few of the lads . . . Table factories hereabouts are preparing for the big home table sales season, which normally runs strong from November thru February. Bert Betti out at Betson Enterprises does a terrific job in this line. He also told us last week that the past four weeks' sales in coin tables set a record for the firm. So tables, both coin and home models, are doing just fine all round . . . A variety of new amusements are dressing up the showroom floors at dealers in these parts. Added to the new Bally 'Joust' out at Runyon, ops can now latch onto a new Williams 2-player called 'Expo' at Simon's and the 'Skipper', Gottlieb's brand new four-player, out at Irv Morris' place. ChiCoin's much-heralded 'Speedway' car race game should be at Musical and Betson by this writing. The race games are all the rage at arcades and other novelty locations and the ChiCoin item will surely chart a winner's course . . . Into the metro area week before last was Sweden's Bally and American Shuffleboard dealer Jan Holst. The Stockholm dealer was a visitor to American's factory out in Union City, where he toured the facilities with Sol Lipkin. American general manager Nick Melone is traveling himself. Nick and his Missus are members of a group tour which is taking them to Las Vegas, Palm Springs and several other vacation centers.

NEW ENGLAND NEWS NOTES—The roof is up at Trimount's brand new headquarters complex in Dedham, Mass., and Marshall Caras reports completion of the building is hoped for within weeks. The whole operation has gone along very smoothly, says Marshall. Irv Margold, Trimount chief, also items his 'Zoltan' astrology game has caught the fancy of arcade buffs. They're into their second production run and things look very good for the novelty. And it's still booking good dough at the original test locations, set out a couple months back . . . Ted Grant of Becker Amusement Co. in Springfield, Mass. reports holding a meeting of his Western Mass. Operators Guild recently. No big items on the region continues very smoothly all round.

LOCATION SECURITY—Those tradesmen who attended the recent weekend at the Homowack Lodge up in the Catskills will be pleased to learn MOA's Fred Granger will bring up the subject of machine security devices at the March board of directors meeting, to be held in San Francisco. Fred says he was extremely impressed with the turnout at the Homowack meeting, as well as with the varied sports activities provided for ops and their wives. "You know, I used to play a lot of hockey in my younger days," says Fred, "and I finally got back onto the ice at the Homowack. Was a little shaky at first but I found my old form came right back."

WAY DOWN YONDER IN NEW ORLEANS—The 1969 NAMA convention in New Orleans last weekend was most interesting for the number of jukebox and amusement people who made the trip down. Many took advantage of New Orleans' entertainment attractions and brought along the wives to share in the fun. The trade show itself offered really not a great deal new in the line of commodity vending. No phonographs or games were displayed, as some predicted. The equipment on display did represent the very best the factories have to offer and debuted some refinements in existing units. Rock-Ola took the wrappings off a brand new 4-column can soda vending unit, which some of their distributors which we spoke to, said would offer their juke and games customers the ideal key to get into vending. A

very flexible unit, location-speaking, and ought to become a fine seller when it's officially released later this year. Rock-Ola took good advantage of the convention timing by holding its annual dealer meeting Saturday (18th) at the Royal Orleans Hotel. The new console was unveiled for the Rock-Ola troops, who included roughly 99% of their distributor personnel. Factory execs Dr. David Rockola, Ed Doris and Les Rieck were on hand. Another gathering of the music and games dealers took place next day as distributors representing the Automatic Products vending line met to discuss new Smoke-shop and Candyshop units with expanded capability. Many of their dealers are essentially from our trade, including Ron Gold, Bert Betti, Al Simon, Johnny Bilotta and Jimmy Ginsberg. Betti and Simon, incidentally, were among the august assemblage of Rock-Ola distributors who "took over" the Roosevelt Hotel's Blue Room Sat. night for their annual banquet. Entertainment was provided by TV country star Jimmy Dean who reportedly put on a helluva good show.

Regrettably, not too many jukebox ops from New York City took the trip to NAMA, although the town's machine dealers were well represented. From Runyon (for Rowe) were Abe and Irving Green, Irv (the kissing salesman) Kempner and Ben Markowitz. From Simon, Inc. were Al Simon, Al D'Inzillo, Len Schneller and Stan Levine. Harold Kaufman came down from Musical Distributors. Meyer Parkoff and Mac Perlman represented the Atlantic Corp.

FROM JERSEY—A slew of vending ops trekked to New Orleans from Jersey, joined by dealer reps from Betson Enterprises, Seacoast, Runyon and Atlantic. Art Daddis from United Billiards was on hand to meet his table customers, along with Jack Zuckerman, new with the United organization. Ops there included: Frank Mandia from Asbury Park, Leon Eskin from East Brunswick, Joe Russomanno from Rahway, Bob McDonald of Nutley, Steve Wozniak from Elizabeth, Ken Andrews from Linden, Sam Karasic of Edentown, Larry Arrioco of Kearny, Lou Koval of Mount Freedom and Dave Katz of South Brunswick. Also Herb Sternberger from Silco.

THE CONN. CONTINGENT—The Connecticut lads down for the vending summit included: George Weil, Ray Harrison, Eddie Beresth, Morris Gottlieb, Ed Sherbacow, Bernie Weiner, Pat Montana, Milt O'Brasky and Hy Berwisth. James Carry of Midnight Vending was unable to make the show this year.

BIG CITY DELEGATION—Accompanying the dealers down from the city were some of our biggest operators, including Al Minci, Fred Yolen, Carl Porto (with Zack Katz of National) and Herb Luckower. Jack Gordon joined MIAMCO's Johnny Johnston at a meeting of Vendo sales representatives, launching the drive to get the Caramel phonograph out to operators. See separate story on developments in this department. Irving Kaye and his wife were also at the New Orleans show . . . Those from the Upstate region included: Johnny Bilotta, Maurie Lerner, Dick Cromwell, John Nugitelli, Bernie Weiner, Casper LaMarca and Jerry Brofman.

AT THE DRAKE HOTEL—The Wurlitzer Company, following its grand distrib get-together at Las Vegas, held a series of regional meetings for dealers and their sales staffers and mechanics. The New York meet was held Monday last at the Drake, hosted by factory brass Bob Bear, C. B. Ross, Nat Hockman, Merle Solomon and Les Swanson. Dealer reps in attendance were: Al Clifford from Banner Specialty in Philly, Bob Catlin from the Bilotta Albany office, Walter Haczewski and Len Lukas of Roth Novelty in Wilkes Barre, Al Weisman, Gil Fell and Jack Garnar from State Sales in Baltimore and Ben Gordon and Rich Gifford of the Wurlitzer branch office in East Hartford.

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CHICAGO CHATTER

The official release of "Expo" was announced by Williams Electronics Inc. last week. Sample shipments are currently in progress to Williams distributors across the country! **Bill DeSelm** adds that the firm's been enjoying much success with the present all-star lineup, which includes "Grid Iron", "Phantom Gun" and "Beta"!

... The Jewish Welfare Fund of Chicago hosts its 33rd anniversary dinner, and meeting, in the Great Hall of the Pick Congress Hotel on Thursday, November 6. Guest speaker will be the **Hon. Shaul Ramati**, new Consul General of Israel for the Midwest ... Center of excitement at D. Gottlieb & Co. is a new 4-player called "Skipper" which makes its debut this week! Factory is in full production as of now, according to **Alvin Gottlieb**, so be on the look-out for it! ... Chatted with **Irv Ovitz** of World Wide Dist. who, along with **Nate Feinstein**, **Frank Gumma** and **Jules Millman**, had just returned from the NAMA conclave in New Orleans. Irv was very impressed with this year's show, of course, and the fact that it was held in such an "exciting city"! The World Wide crew spent a great deal of time at the Seeburg booth greeting the steady flow of customers and friends — many from this area — who stopped by ... **Mort Secore** of Chicago Dynamic Industries has been practically glued to the phones since late last week, when the factory began shipping "Speedway"! Reaction throughout the trade has been overwhelming, says Mort, and "we couldn't be happier about it!"

ICMOA welcomed new members **John Reinhard** and **H. Fredericks** of J & R Novelty in Libertyville! At presstime, all was in readiness for the association's Directors meeting (23) at the Marriott Motel in Chicago ... After working with a skeleton force for a few days, **Joe Kline** was happy to welcome Atlas Music Co. staffers, who attended the NAMA show, back from New Orleans last Wednesday! ... Here's word from the local IAAP office that applications for room accommodations, during the upcoming 51st annual IAAP convention, are in the mail. Dates are November 30 to December 3 at the Sherman House in Chicago ... Marvel catalog — larger than the last edition and so easy to use when ordering merchandise! **Prexy Ted Rubey** tells us the big action continues on pool supplies! ... Operators are obviously taking heed of the Airtown Records slogan "Go Airtown For The Juke Box Sound"! Label prexy **Tommy Wills**, who's also one of Airtown's top selling artists (i. e. "Crying Time, Release Me" medley), has received countless operator inquiries from all over the country about his current line. As a result, the label is rush releasing the "St. Louis Blues/Sentimental Journey" piano medley by **Denny Rice** and the Little LP by **Tommy Wills** titled "Soulful Moods Of Man With A Horn". Scheduled for release the first week of November is a 45, once again spotlighting **Tommy Wills** on "Born To Lose" and "Can't Stop Loving You" ... We understand there was plenty of traffic at the Rock-Ola Mfg. Corp. booth during NAMA in New Orleans. Many representatives from the factory's executive-sales-engineering staff were in attendance throughout the show, to greet visitors, assist customers, etc.!

HOUSTON HAPPENINGS

Houston Coin Machine Operators Association, Oct. 8th monthly meeting at 8:00 p.m. in Oriental Room, Keller Weldon cafeteria, was attended by over 50, mainly top brass of every type major coin operated machine firms in city. Meeting marked by presence of seven of the "Fairer Sex," sometimes Mis-named "Weaker Sex". Main speaker was **W. C. Schulle**, director of Excise and Store Tax Division, State Comptrollers office at Austin. He explained in detail laws passed

by last session of State Legislature that concerned coin operated machines. His talk, well delivered, was heard afd heeded, as proven by pages of notes everywhere in evidence. Speech was followed by question and answer period ... Local coinmatic industry was saddened by passing of **Herman A. Fredrick**, 67, who died Oct. 14, in a local hospital. Our sincerest condolences to his widow and other immediate survivors. Fredrick was familiar with all phases of the business and last decade had specialized in office work. He probably was best known as head of Amusement Distributors Incorporated office and sales ... Numbered among younger operators is **William Powell**, owner NASA Amusement Co. He has a varied assortment of operations with 24 hour location service ... **Robert Matranga**, owner Matranga Music Co., active in Houston operators association affairs. He, along with op. **George Bruener**, flew to M.O.A. Convention Sept. 7. They said trip well worth time and money invested ... Pleasure of first meeting with **Howard O. Thomas** and wife **Joliet**, owners Continental Amusement Company.

Charlie Booth, production manager for Tear Drop Records, Inc., 9321 Irvington Blvd., Houston, reported "I'll Never Let You Go Little Darling" by **Tommy Hammond** on Tear Drop label as a local hit. **Kent McNeel**, president Foy Lee Music Inc., major Houston music publisher with home base also at 9321 Irvington, said they recently adopted slogan "Making Houston Happen" ... That well known **R. H. (Bob) Barger**, has new address for his Big State Vending Co. Inc. at 6201 Gulf Freeway. Rather catchy motto, "The Man With A Plan" prominent on his business card. Bob formerly headed Central Cigarette Service on Dowling ... **Sam E. Ayo**, with Bluebonnet Music & Cigarette Service, businesslike and prosperous looking as usual. Before W.W. 2 Sam built for himself quite a reputation as an operator; during war did well enough as distributor; after peace, returned to operating exclusively ... Regret that, because of unexpected death of wife's only brother, **R. L. (Bob) Frazier**, 56, this column is a week late. After a normal day in his office, he died quickly at home from heart attack, first one he ever had so far as was known.

MILWAUKEE MENTIONS

MILWAUKEE — Rumors are flying that Milwaukee might well become the new home of the Seattle Pilots ball team! Wow! ... Current headliner in the Lake Geneva Playboy Club is **Jack E. Leonard** ... Big doings are planned by Empire Dist. in Menominee for the local unveiling of the new Rock-Ola phonograph! A showing will be held in the Silver Dome. Hosts will be **Bob Rondeau** and the Empire staff. Operators, service personnel and guests from the Wis.-Mich. area are expected to attend ... Many from the local coin ranks made the trip to New Orleans for the big NAMA convention — which explains why it appeared a bit deserted around here last week! ...

The new building, housing the Stansfield Novelty operation in LaCrosse, is completed and we understand **Jim Stansfield** is hosting a 3-day Open House to celebrate the occasion! ... The new Wurlitzer phonograph will be on display at United, Inc., today and tomorrow (27-28). Here's an open invitation from **Russ Townsend** and **Paul Jacobs** to, by all means, attend! ... The local population was increased by one last week when **Mr. and Mrs. John Jankowski** welcomed a baby boy, **Mark Alan!** Our congratulations! John's with Radio Doctors ...

And speaking of Radio Doctors, following are some of their biggest sellers among operators: "Speakeasy" by **Jerry Smith** (ABC), "A Woman's Way" by **Andy Williams** (Columbia), "I'm So Afraid Of Losing You Again" by **Charlie Pride** (RCA) and "I Guess The Lord Must Be In New York City" by **Nilsson** (RCA).

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- 2 Arrow bumper immediately scores its indicated value after rotating from ball hit.

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- 4 1x, 2x and 3x lights multiplies hole score up to 1500 points.

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MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5 Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Giry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/61)

Tolisano Ailing

ST. PETERSBURG, FLA.—Jim Tolisano suffered a heart attack on Oct. 15th and was hospitalized under intensive care until last Wed. Oct. 22. A member of the MOA Past Presidents Council, he heads up his own firm, Treasure Island Fun Center in Treasure Island, Fla.

MOA's Fred Granger received word late last week that Jim was showing rapid signs of recovery and has been removed from the intensive care unit, but will remain hospitalized for the next few weeks. Cards and letters may be addressed to him at: St. Anthony Hospital, 601 12th St. North, St. Petersburg, Fla. We join his many friends and associates in wishing him a speedy recovery.

Bridgeport Ops Meet

BRIDGEPORT, CONN. — Members of the Bridgeport Operators Assn. have called a meeting for this Thursday evening (Oct. 30th) to inaugurate a campaign to boost the crime of breaking into a machine from a misdemeanor to a felony. Meeting will begin at 7:30 PM and will be held at the Blue Goose Restaurant on Ferry Blvd.

Operators have invited a number of police officials to attend the meeting and offer their views on the procedure toward increasing the penalty for breaking into the phonographs, games and vending machines.

Lipsky Distributors of New York City will also provide a demonstration of the NSM phonograph line at the operator meeting. Abe Lipsky and others from his organization will be on hand for the showing.

MIAMCO Reps Slate Cameron Sales Pgrm.

NEW ORLEANS — Johnny Johnston, general manager of Vendo's MIAMCO Division, conducted a sales meeting here during the NAMA Convention attended by Vendo's territorial sales representatives. Purpose of the meeting was to organize activities for launching the Cameron component phonograph to the music operating trade.

Jack Gordon, president of Cameron Musical Industries, was in attendance at the meet. He announced that he and Dick Murphy have scheduled a cross-country trip, charting a series of service sessions to school Vendo's regional technicians on the Cameron mechanism. A total of 58 Vendo servicemen will be schooled in the Cameron before the trip is completed, Gor-

don advised. Cities to be visited by he and Murphy include: Atlanta, Dallas, Kansas City, Chicago, Los Angeles, and Hasbrouck Heights.

The MIAMCO Div. of Vendo has exclusive rights to market the Cameron machine in the U.S.A. Negotiations to add certain vending units, as well as games and tables to the MIAMCO fold, are also underway, Johnson revealed.

The Cameron phonograph is manufactured for Cameron Musical Industries by A.C.E. of Cardiff, Wales. Its unique feature is its flexibility at the location through its component design. The unit can be separated into the selector box, playing mechanism and two speakers; or operated as a single unit in the traditional style.

THE WINNER!

CHICAGO COIN'S Speedway

All the Fabulous Excitement of Actual
Speedway Racing for Fans of All Ages!

FIRST in SPECTACULAR REALISM!

• REALISTIC DRIVING!

Player Controls an Actual Scale-Model Racing Car in Racing Competition with Other Cars!



• REALISTIC RACING CAR SOUNDS

• SKILL PLAY!

Safest Driver, at Fastest
Speeds, Makes Highest Score!

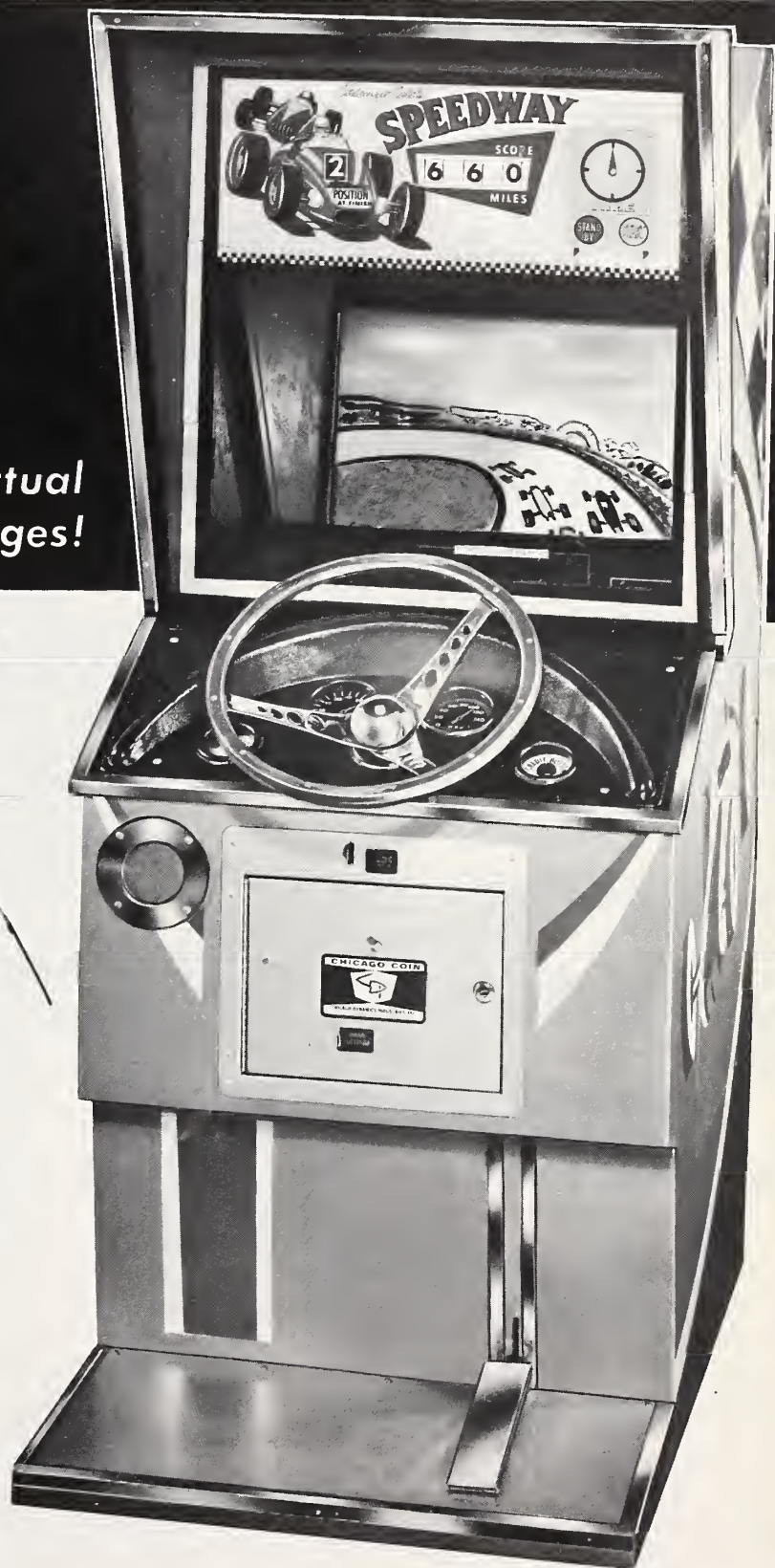
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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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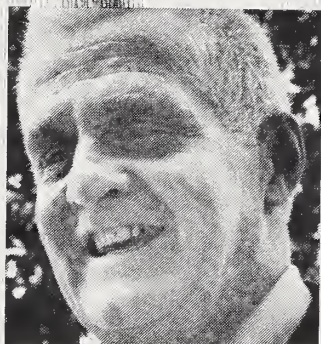
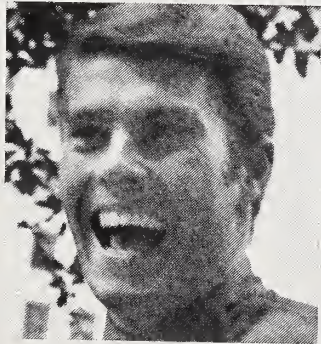
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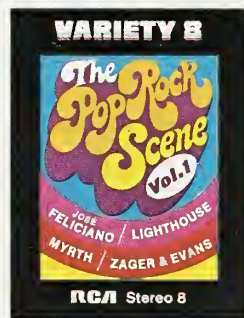
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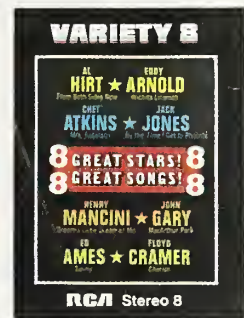
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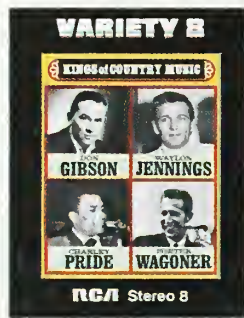
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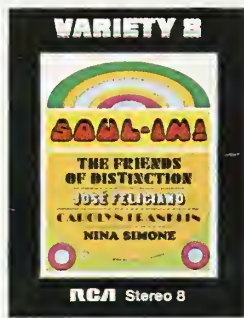
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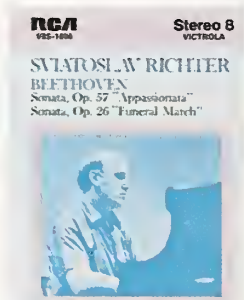


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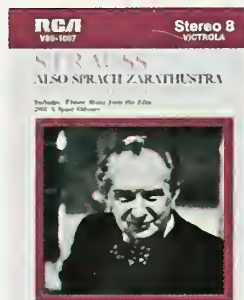
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