

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Jodeci: BACK IN ACTION & Buckwild

Also:

RAMONES

Fade To Black



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Waterfalls
TLC
(La Face/Arista)

URBAN SINGLE

Waterfalls
TLC
(LaFace/Arista)

RAP SINGLE

One More Chance
The Notorious B.I.G.
(Bad Boy/Arista)

COUNTRY SINGLE

And Still
Reba McEntire
(MCA)

POP ALBUM

Cracked Rear View
Hootie & The Blowfish
(Atlantic)

R&B ALBUM

Operation Stackola
Luniz
(C-Note/Noo Trybe)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

Thw Woman In Me
Shania
(Mercury)

POSITIVE COUNTRY

Gonna Find Me A Doctor
Manuel Family Band
(Jukebox Records)

TROPICAL

Magia
Jerry Rivera
(Sony)

LATIN

CONTEMPORARY POP

Una Mujer Como Tu
Los Bukis
(Fonvisa)

TEXAN / TEJANO

Por Favor Corazon
Gary Hobbs
(EMI Latin)

MEXICAN REGIONAL

Una Mujer Como Tu
M.A. Solios & Los Burkis
(Fonovisa)

Cover Story

Jodeci: Buckwild and Going Platinum

Uptown/MCA recording quartet Jodeci seem determine to prove that they are on the crest of new jack R&B male vocalizing with their current album *The Show, The After Party and The Hotel*. The collection houses the single "Freak 'N You." The company seems determined to push this group to new levels of exposure and sales with a variety of marketing ploys that will leave an impression among a number of consumers. *Cash Box* urban editor Gil Robertson IV talked with members of the group and people at the label to analyze just how far these funky poltergeists might go.

—see page 5

Adios, Ramones

They were punk before members of Greenday stopped spitting up Gerber's split pea baby food over their bibs. They are the eternal Ramones, who seem poised to fade to the blackest of black even as they start their next tour in support of a new Radioactive Records album, *Adios Amigos*. *Cash Box* staffer Steve Baltin pays tribute.

—see page 15

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Lead Story

Performing Rights Groups Will Jointly Respond to U.S. Bill

THE THREE LARGEST PERFORMING RIGHTS organizations have been given permission by the U.S. Dept. of Justice to jointly discuss responses to a congressional measure that would create sweeping changes in the music copyright universe and further impact the already besieged fortunes of songwriters and music publishers. ASCAP, BMI and SESAC, the primary performing rights societies representing songwriters and their publishers, applauded the justice departments decision to permit the organizations to jointly discuss and develop lobbying efforts against HR 789, the measure introduced by **James Sensenbrenner (R-WI)**.

His bill, sponsored by the restaurant industry and other music licensees, would alter federal copyright laws and create broad new exemptions to copyright liability. The proposed legislation would also seek to change certain business practices by the performing rights groups.

Opposed to the legislation, **Frances W. Preston**, president/CEO of ASCAP; **Marilyn Bergman**, president/chairman of BMI; and **Vincent Candilora**, vice chairman of SESAC released a joint statement expressing their organizations' elation over the government's decision. "We are pleased with the Justice Department's decision. The issues raised by this legislation are critical for America's songwriters and music publishers and important for our many licensees.

"We have always believed that almost all of the issues raised by the proposed legislation are essentially business issues, not copyright issues, and should not be dealt with through government intervention, but in the marketplace through good faith negotiations between interested parties," the statement further said.

At the request of **Congressman Carlos Moorehead**, chair of the House subcommittee on intellectual properties, the performing rights groups have been in negotiations with the restaurant industry and others sponsoring HR 789 since May, and last Friday were scheduled to resume talks.

Hendrix's Dad Gets Rights After 25 Years

TWENTY FIVE YEARS AFTER HIS SON'S DEATH, **James Al Hendrix**, father of rock guitarist **Jimi Hendrix**, has regained financial control of his son's legacy.

As a result of the settlement of a suit brought in 1993 by Seattle-based attorney **O. Yale Lewis, Jr.** representing Hendrix's father, and backed by Microsoft co-founder **Paul Allen**, Hendrix now has complete control over his son's extensive legacy which is estimated to be worth in excess of \$80 million considering the albums, royalties, image, clothing and related paraphernalia. Hendrix had participated in only \$2 million of the estate's revenue over the past 20-year period.

Named in the suit were Los Angeles attorney **Leo Branton, Jr.**, whom Hendrix had accused of selling the rights to the rock guitarist's catalogue without consent. Others named were producer **Alan Douglas** and firms as far flung as **Bella Godiva Music Inc.** in New York, **Presentaciones Musicales SA** in Panama, **Bureau Voor Museikrechten Elber B.V.** based in The Netherlands, and **Interlit**, out of the British Virgin Islands.

While none of the parties concerned would discuss details it is understood money will exchange hands on both sides in the settlement and none will be able to participate in any new Hendrix-related project without prior written consent in the future.

MCA Records, Hendrix's U.S. recording distributor, and **PolyGram Records**, licensed international distributor of the music, are said to be negotiating deals which will allow their arrangements to remain in place.

(Continued on page 19)

ON THE MOVE



Bolan



Pollack



Williams



Friedman

■ **Barbara Bolan** has been named to the newly-created position of sr. vp of marketing for **Virgin Records of America**. Based in Virgin's Los Angeles headquarters, Bolan's new job calls for her to oversee development of comprehensive marketing strategies for Virgin's entire roster. she will directly supervise activities of the company's publicity, creative services, product management, advertising & merchandising and video production departments. She joins Virgin following a 14 year stint at **IRS Records**, where she started as West Coast sales director and left as the label's general manager. ■ **Michael Pollack** has been named sr. vp/general counsel for the **Elektra Entertainment Group**. Pollack was most recently vp/sr. counsel for **Sony Music Entertainment** and served in similar capacity at **Arista Records**. In another move at EEG, **Darryl Williams** was named vp of A&R. He was previously director of A&R and came to Elektra in 1993 from **Capitol Records** where he was associate director of A&R. Williams began his career as a creative manager in 1989 at **Virgin Music**.

■ **MCA Concerts, Inc.** has named **Adam Friedman** vp of business affairs. In his new job, Friedman, previously director of business and legal affairs, will focus on new business developments and oversee negotiation and administration of contracts with artists, venues and production companies, as well as legal affairs for **MCA Concerts**.

■ **David McDonagh** has been named vp of international marketing for **PolyGram Records, Inc.** His new job calls for him to oversee international marketing of the **Mercury**, **Def Jam** and **Island** labels. Under the arrangement, each label will have its own designated international staff, which

will report to the president of their labels and file a functional report to McDonagh. He was previously director of int'l marketing for **Mercury Nashville**, **Verve**, **Def Jam** and **PRI**.

■ There have been a series of appointments at the **Warner Bros.** and **Reprise** labels. **Tom "Grover" Biery** has been named vp of alternative promotion for **Warner Bros.** He previously served as promotion manager for the label in **Chicago** and **Cleveland**, beginning in 1990. He began his career in 1979 in **Youngstown, OH** working at a variety of local stations and retail outlets. **Alisse Kingsley** has been named vp of publicity for special projects for **Warner Bros.** and **Reprise**. Her new job will require her to direct all publicity efforts within the areas of multimedia, TV, home video, children's and spoken word projects. Kingsley started her career in entertainment at **MGM Studios** before becoming a product manager at **Media Home Entertainment**. **Jim Baltutis** and **Anne Donoghue** have been named national directors of media relations for **Reprise Records**. Baltutis joined **Warner Bros.** media relations department in 1989 as an assistant, becoming a publicist in 1993. He most recently was assoc. director of publicity at the company prior to his appointment. Donoghue began her career in 1987 at a pair of management firms before joining the **Warner Bros.** media relations department in 1989, subsequently moving to product management in 1990.

■ **MCA Records** has named **Allyson Winkler** director of advertising and merchandising. In her new job, Winkler will be responsible for implementing all advertising and merchandising for **MCA Records** and its family of associated labels. She comes to **MCA** from **Meade Ullman Advertising, Inc.**, where from 1992 to 1995 she was media buyer and client services coordinator. ■ **The Geffen** and **DGC** labels have expanded their alternative promotion department by promoting **Rochelle Fox** and **Ross Zapin**. Fox, who was national college promotion manager, will become alternative promotion director, **West Coast**. She joined **Geffen** in 1991 as an assistant in the alternative promotion department. Zapin will move from **New York** regional promotion manager to alternative promotion director, **East Coast**. He joined **Geffen's** promo staff in 1990 and previously worked in concert promotion.

■ There have been a series of promotion at **PolyGram Classic & Jazz** and the **Verve Group of Labels**. **Stuart Pressman** has been named director of marketing for **PolyGram Classics & Jazz**. As the new director, Pressman will work with each of the **PC & J** labels to develop marketing plans and product promotions, preparing new marketing tools and exploiting the catalog base. He previously was a regional manager for the company in the **PGD** **Midwestern** branch. **Jodi Petlin** has been named director of publicity for the the **Verve** labels, where she will now be responsible for overall planning and supervision of press and TV strategies for **Verve's** artists in the U.S. Petlin had been national publicity manager of **Verve** since 1993, after joining the company in 1990 as a free-lance publicist. **Rachel Lewis** has been named director of national promotion for the **Verve** labels. Lewis will be responsible for supervising radio promo activities in the U.S. at all radio formats. Prior to her new job, Lewis was national promotion manager for the company, and joined **Verve** in 1991 as a independent radio consultant.

INDUSTRY BUZZ

By J.S. Gaer

Cash Box EAST COAST



Things got funky at Bryant park in New York during the annual JVC Jazz Festival when the Ohio Players played to a crowd of 8,000 strong. There were several celebs in the audience including actress Rosie Perez, pictured above during a quieter moment. The Players are currently on tour in support of their Mercury/Chronicles Deluxe Anthology, *Funk On Fire*.

HEAT OF THE FESTIVAL: Trying to fill the void of the now defunct New Music Seminar, the Big Apple saw six nights of music revelry as the Macintosh New York Music Festival kicked off. There were no seminars to attend, just over 350 bands to see. Some of the highlights included on Tuesday night at Under Acme, the band Guv'ner who have recently acquired a new drummer. Their quirky blend of rock with its pop hooks and semi-theatrical vocals went down well. They have just released a double seven-inch package entitled *Knight Moves* on the Merge label out of North Carolina. They are currently recording their next album and will be playing at Lollapalooza. Friday saw Catpower play at the same venue. The band is a project of Chan Marshall which sometimes plays as a three-piece, but as of late has just been solo. The hauntingly beautiful songs that emerged during the set hushed the entire room. Catpower should be coming out with a full disc of material on Smells Like Records in the not-so-distant future. The Irving Plaza hosted a night of indie rock when Dub Narcotic Sound System headlined. An off-shoot of Beat Happening, the Sound System played their white geek dance music that got a number of the crowd to gyrate to the groove. Also playing along with them was The Make-Up out of Washington, D.C., a group that harkens back to the '60s with their matching outfits and wild antics of the lead singer. *Cibo Matto*, a name that roughly translates as "food crazy," went on at CBGB's in front of a packed house. The Duo, which consists of one woman on a sampler and the other just singing, have created quite a buzz about after having released only one single. Hard to believe for a band whose songs revolve around miso soup and beef jerky. But they are worth every morsel.

OUTDOOR LAB: In the sun was where you could find Elektra's Stereolab on Saturday at Central Park's Summer Stage, as vocalist Mary Hansen said, "Now you can finally see what we look like in the daylight." The sextet played the perfect soundtrack for the day as their cool but driving pop songs merged with the heat and the breeze. The song selections spanned their entire career, from their first release to their current EP *Music For The Amorphous Body Study Center*, that were originally intended for specific sculptures by the artist Charles Long. They are also releasing (at least domestically), for the first time, early works *Peng* and the Group-played *Space Age Bachelor Pad Music* on American/Too Pure. One of the many highlights was having Hansen come out in a foam tiara like the one on the Statue of Liberty for the encores. Certainly appropriate for Independence Month.

Playing before them was John Cale and the Solider String Quartet. The Welsh-born Mr. Cale has had a career that started in the early '60s with the seminal *Velvet Underground* and he has never stopped experimenting. The afternoon saw him in good spirits as his normally gloomy music actually had a bounce in its step.

POWERFUL STRUMS: Monday night saw the much-talked about busker Mary Lou Lord get out of her Boston T stop and play at New York's Brownie's. A bidding war has erupted for the folk singer who turns songs by bands like Bevis Frond, Guided By Voices and Dire Straits, as well as her own, into elegiac hymns of lovelost. At one time embroiled in a public fight over her affair with former Nirvana frontman Kurt Cobain, Ms. Lord just lets her strumming do her talking. Her last release was a self-titled EP on the Kill Rock Stars label.

By Steve Baltin

Cash Box WEST COAST

IT'S NEARLY T.J. MARTELL TIME AGAIN: Summer in Los Angeles means beaches, bikinis, surfing, and T.J. Martell. For the 13th year in a row the entertainment industry will gather for the Rock 'n' Charity Celebration, a weekend long series of events to benefit the T.J. Martell Foundation and its West Coast division, The Neil Bogart Memorial Fund, for leukemia, cancer and AIDS research.

The events scheduled are the traditional Celebrity Golf Classic, to be hosted this year by Glenn Frey, the Rack 'Em & Rock 'Em Billiards Party and Bowl-a-Rama. The golf classic will be held August 10 at Calabasas Country Club, the billiards party takes place August 11 at Hollywood Athletic Club and the Bowl-a-Rama is happening at the Sports Center in Studio City, as well as the Silent Auction.

Last year over half a million dollars was raised. One can hopefully expect similar results this year, as celebrities from the world of sports, music, film and TV have already pledged their time. Among the participants confirmed are Little Richard, Robbie Krieger and the L.A. Dodgers' Mike Piazza. In addition, some of the items that have been donated to the Silent Auction include a Neil Young signed acoustic guitar, a signed copy of Courtney Love's *Vanity Fair* cover, a one-on-one basketball game with former L.A. Laker Kurt Rambis and the item that is sure to be the most talked about, a day in court at the O.J. Simpson trial and lunch with Robert Shapiro.

For further information, tickets and sponsorship contact the Neil Bogart Memorial Fund at (310) 247-2980.

FOR ONE WEEKEND THE SUNSET STRIP was alive again, as the Whisky played host on Friday night, July 21 to a sold-out show by Warner Bros. recording artist The Goo Goo Dolls and Capitol's The Smoking Popes, while the Roxy hosted an industry-heavy sold-out show the following night by Gene (See review in Onstage column, page 20).

Buffalo's The Goo Goo Dolls were the headliners at the Whisky, but the Champaign, IL-based Smoking Popes certainly brought in a number of fans thanks to the success of their red-hot single "Need You Around." Actually, both bands have a hot Modern Rock single, the Goo Goo Dolls currently on the airwaves with "Name," from its new *A Boy Named Goo* CD.

Smoking Popes went on promptly at 9:15, which meant many were still standing outside waiting for the ticketless to try to b.s. their way in at the will call window. However, thanks to the club's very ample sound the group was distinguishable even from outside. They packed the floor tightly, with heads bobbin' steadily to "Need You Around." To the band's credit, it didn't go for the obvious and close with that song, instead placing it near the end. The Smoking Popes' sound is catchy enough, but the group is not going to blow anyone away, yet. The potential is there, though.

The Goo Goo Dolls, on the other hand, have always had a reputation as a great live act. Even before its commercial radio success, which began with the Paul Westerberg-penned "We Are The Normal" from its last record, the trio had developed a solid following through college radio. The guys proved the reputation to be true with a superb hour-plus set made up of some selected early hits and material from the new record.



Legendary rocker Rod Stewart performed to a SRO crowd at this year's CTAM Convention. The event was presented by MTV Networks. Pictured top row (l-r): Rich Eigendorff, exec vp, business operations, MTV; Steve Raddock, Cable TV Ad Bureau; Stewart; Annie Challis, Stiefel & Phillips Entertainment; Jeff Gold, exec vp/gm, Warner Bros. Records; and Randy Phillips, Stiefel & Phillips Entertainment. Pictured bottom row (l-r): Judy McGrath, president, MTV; Carole Robinson, sr vp, corporate communication, MTV Networks; Arnold Stiefel, Stiefel & Phillips Entertainment; Steven Baker, president, Warner Bros. Records.

COVER STORY

Cover Story

Jodeci: Back In The Game

Gil L. Robertson IV



Jodeci: Buckwild and Platinum

THEY'RE BAAAACK! We're talking about those church goin', good 'ole southern boys who sing hit songs about freaks and doin' it. The members of Jodeci are back on the music scene with a new disc that should once and for all settle the debate over which group is the best and the baddest in the highly competitive new jack R&B male group arena. The group's new Uptown/MCA Records disc, entitled *The Show, The After Party and The Hotel*, is a collection of R&B gold nuggets that are destined to sate the appetite of their large urban following, and perhaps earn them a piece of the pop market. Expectations for this project are high, Virgil Simms, Uptown's vp of marketing says the label is geared to go the distance with the record and confidently predicts 3-4 million units sold when the disc completes its initial commercial run. "Out of the box this disc has out performed every other release in the history of Uptown Records," Simms told *Cash Box*. "From week one, the first single, 'Freak'N You', has been the most added song at urban radio, while at retail it's raked in more than 197,000 units. From the promotional and marketing strategies that we have planned, we are confident that the product will continue to perform well for many months to come."

The marketing plan that Uptown's devised is extensive and employs every promotional apparatus available to reach the widest audience possible. Beginning with some image re-tooling to enhance the group's previous rough-neck personas, Jodeci has been popping up literally everywhere with profiles in both trade and consumer publications.

Also a considerable investment has been allocated to advance consumer and industry advertisements, which have been further augmented by postcard announcement mailings for the single and album sent to more than 100,000 radio, club, retail and ancillary outlets nationwide. Additionally, a special 15 second video teaser and a 30 second TV spot has been serviced to appropriate outlets across the country.

In conjunction with the consumer driven video outlet The Box, Uptown is conducting a Jodeci promotion that offers contest winners a chance to win an

all expenses paid trip to New York City in October for the UrbanAID 4 LIFEbeat concert at Madison Square Garden, headlined by Jodeci. Also on the cable TV front the group is receiving support with specials that will air on *MTV Jams* and will appear in a special BET concert filmed recently at the Apollo Theatre. All of this is being further supported by an aggressive promotion tour highlighted by special club performance dates and appearances in 11 key radio markets. And if that's not enough, look for the group to perform a track from their new disc on an upcoming episode of the Fox-TV police drama *New York Undercover*, for which Uptown founder and chairman Andre Harrell is co-executive producer.

Says Simms, "We haven't left a stone unturned to make this project our biggest record ever."

"We haven't left a stone unturned to make this project our biggest record ever."

—Uptown marketing vice president Virgil Simms on the push behind Jodeci

In light of all this activity the members of Jodeci have remained surprisingly cool. In a recent interview, group member K-Ci said the group members view the endless promotion as a part of their job in making sure that their fans know that their back in a big way. He further adds, "We love it! We're doing what we've done, what we had to do...the response has been great. With this record we really put all of Jodeci in to the mix; it's our music, we're in control and we predict that our fans will love it."

Since their last project the members of Jodeci have been quite busy working on independent projects

outside of their association with Uptown. The four all have production deals with various labels, and each expect to debut product in the near future. Together with Delvin, K-Ci has signed singer Sara Martin, whose debut disc will be released under their newly-formed Clown' Productions (distributed by Interscope Records). JoJo, through his company JJ Productions (distributed by LaFace), is working with rapper Martin Ez. DeVante is finishing production chores on two acts, Sista and Basement Crew, for his Swing Mob Productions (distributed by Elektra). Although the group is involved in outside projects, they insist that Jodeci is in no danger of breaking up. "Never!" K-Ci says. "What we do together is our life's blood, we will never break up. The work we do outside of Jodeci only adds to the creativity that we bring to our whole. Working with other people serves to loosen up our creative muscles, it provides an outlet for us to do things that we could'nt do as a group. It's also good business. We have a lot to offer and want to combine our talents with others to create as much good music as possible. Each of us through our production companies are in search of talented individuals, so if you've got a tape send it."

Along with their new release, the members of Jodeci have attached themselves to an important social cause, educating the public about the dangers of the AIDS virus. Along with Uptown's Andre Harrell, the group has become an integral part of Harrell's UrbanAID 4 LIFEbeat campaign, which is designed to increase inner-city awareness about the deadly disease virus. As a part of their involvement the group has taken part in a series of hard-hitting radio, television and print public service announcements and have hosted a number of UrbanAID outreach benefits in ten major urban markets across the country. The group is also headlining a special UrbanAID concert in October 5, to raise proceeds for a variety of AIDS charities and organizations nationwide. Given Jodeci's reputation as the bad boys of R&B, their involvement with this cause was initially met with some surprise and skepticism, however, the group view themselves as the perfect candidates. "Although our songs are about love and passion we feel a responsibility to tell our fans that you have to be protected all the time," Jo Jo says. "We don't want anyone hearing Jodeci and going home to have unsafe sex—even once."

K-Ci adds: "Easy-E's death really hit home with a lot of people who made not have been paying much attention to AIDS. People have got to know that this thing is for real and since so many young kids listen to us we felt compelled to get the message of safe sex across. Perhaps are involvement with this project will also help to erase the image of male rap stars as promoting unsafe sex, we care about want our fans to be informed."

Following the UrbanAID concert Jodeci will begin a world tour through Europe, the U.S. and Japan, after which they will take a break before beginning work on their next project.

As for their long-range future in music, the group members are confident that they have what it takes to make it over the long haul. K-Ci says, "We are really blessed to be able to do what we were brought here for and it's our goal to be doing this for a long time to come. Eventually each of us would like to return to our roots with a gospel recording, however, for now we're content doing what we have to. We're a hardcore R&B band, with a little hip-hop and rock, and we aim to be the best out there."

CASH BOX

TOP 100 URBAN SINGLES

AUGUST 5, 1995



This Week's #1:
TLC

To Watch:
Barry White

1	WATERFALLS (LaFace/Arista 24108)	TLC	3	22
2	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	1	15
3	'TIL YOU DO ME RIGHT (Virgin 12744)	After 7	5	6
4	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	4	8
5	HE'S MINE (Outburst/RAL 6946)	MoKenStef	6	12
6	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	8	11
7	FREEK'N YOU (Uptown/MCA 3344)	Jodeci	7	9
8	BROWN SUGAR (EMI 58630)	D'Angelo	9	11
9	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	10	8
10	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	2	15
11	WE MUST BE IN LOVE (Stepsun 0141)	Pure Soul	13	9
12	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	12	7
13	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	14	12
14	BEST FRIEND (Atlantic 87148)	Brandy	11	12
15	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	17	13
16	WATER RUNS DRY (Motown 860 358)	Boyz II Men	16	15
17	HOW DEEP IS YOUR LOVE (Capitol 79612)	Portrait	18	8
18	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	20	7
19	ON THE DOWN LOW (Mercury 1468)	Brian McKnight	DEBUT	
20	SO MANY TEARS (Interscope 95748)	2Pac	21	8
21	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	23	6
22	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	DEBUT	
23	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	25	8
24	FEEL ME FLOW (Tommy Boy 7682)	Naugthy By Nature	24	9
25	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	22	15
26	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	19	14
27	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	28	9
28	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	29	8
29	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	31	8
30	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	27	20
31	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	26	18
32	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	15	9
33	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	30	14
34	I LIKE (Keia/Elektra 64486)	Kut Klose	33	23
35	MIND BLOWN' (TNT/Jive 42286)	Smooth	32	9
36	EMOTIONS (Luke 185)	H-Town	34	20
37	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	38	14
38	THERE IT IS (A&M 00192)	Barry White	42	6
39	TOMORROW ROBINS WILL SING (Motown 60356)	Stevie Wonder	35	9
40	PULL UP TO THE BUMPER (Epic 7111)	Patra	64	5
41	SO IN LOVE WITH YOU (Mavenck/Vamer Bros. 17889)	U.N.V.	39	8
42	THE MANY WAYS (LaFace/Arista 4105)	Usher	47	6
43	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	50	6
44	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	41	20
45	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	43	19

46	LOVE DON'T LOVE NOBODY (GRP/MCA 3063)	Phil Perry	48	5
47	PUT YOUR BODY WHERE YOUR MOUTH IS (Atlantic 87165)	Sean Levert	37	10
48	COME ON HOME (Capitol)	The Whispers	53	4
49	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	45	23
50	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	51	6
51	LOVE AMBITION (CALL ON ME)(Motown 0319)	Jason Weaver	55	6
52	FIRE (Motown 1300)	Subway	44	14
53	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	49	20
54	I'M WHAT YOU NEED (MCA 3361)	Chante Moore	40	10
55	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	63	2
56	ENJOY YOURSELF (Mo Jazz 1279)	Impromptu	36	12
57	JOY (Interscope 95769)	Blackstreet	54	19
58	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	56	17
59	KEEP THEIR HEADS RINGIN'(FROM "FRIDAY") (Priority 53188)	Dr Dre	58	20
60	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	86	2
61	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	62	7
62	TELL ME (Epic 7152)	Groove Theory	87	2
63	LISTEN ME TIC (Elektra 64414)	Ini Kamoze	66	6
64	CURIOSITY (MCA 3460)	Aaron Hall	71	3
65	FROM THE FOOL (MCA 55054)	IV Xample	70	5
66	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	67	9
67	WARM SUMMER DAZE (Island 54363)	Wybe	84	2
68	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	DEBUT	
69	FREAK LIKE ME (EastWest 9094)	Adina Howard	59	28
70	LOVE TODAY (A&M 09704)	Vertical Hold	46	16
71	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	76	5
72	MVP (Columbia 77894)	Big L	83	3
73	HEAVEN (Perspective 8439)	Solo	DEBUT	
74	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	85	3
75	SUGAR HILL (EMI 58407)	A Z	90	2
76	FOE LIFE (Priority 53192)	Mack 10	89	2
77	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	82	7
78	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6982)	Montell Jordan	DEBUT	
79	HEY ALRIGHT (Illtown/Mad Sounds/Motown 0366)	Rottin' Razkals	79	4
80	COME AND TAKE A RIDE (Rap-A-Lot/Noo Trybe 38476)	Mad CJ Mack	80	4
81	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	61	15
82	YOU BRING THE FREAK OUT OF ME (Pendulum 58396)	Sexx	88	2
83	THINK OF YOU (LaFace/Arista 2-4094)	Usher	65	26
84	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	60	12
85	THE WAY THAT YOU LOVE (Ving/Mercury 1422)	Vannessa Williams	68	17
86	HUMAN NATURE (Maverick 17882)	Madonna	DEBUT	
87	GETTIN OFF ON YOU (Atlas/Polygram 00072)	Joya	DEBUT	
88	THANKS TO THE FOOL (Point Blank 12735)	Isaac Hayes	DEBUT	
89	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	Dove Shack	DEBUT	
90	HOLE IN THE BUCKET (Capitol 58379)	Spearhead	DEBUT	
91	I'D RATHER BE ALONE (Vamer Bros. 17922)	Karyn White	69	15
92	WHATEVER YOU NEED (EastWest 9197)	Michael Speaks	52	8
93	HOW MANY TIMES (EastWest 64431)	Gerald Levert	57	12
94	ALL GLOCKS DOWN (Pendulum/EMI 58637)	Heather B	81	8
95	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	73	24
96	THERE WILL NEVER BE (Arista 12843)	NIIU	72	7
97	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	75	22
98	SHIMMY SHIMMY YA (Elektra/EEG 64419)	Oi' Dirty Bastard	93	4
99	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	77	15
100	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	98	24

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LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	46
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LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	51
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Neas Nitty & Capone/Al-Q-Dev,ASCAP)	42
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PULL UP TO THE BUMPER D. Manno, S. Dumber, R. Shakespeare, G. Jones (Grace Jones Enterprises/PolyGram Intl./Cherian,ASCAP/Songs Of PolyGram/DAT, BMI)	40
PUT YOUR BODY WHERE YOUR MOUTH IS G. Levert, E. Nicholas (Divided Music/Zomba/Warner-Tamerlane, BMI)	47
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SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mijac/Warner-Tamerlane/Black Ice, BMI)	32
SHIMMY SHIMMY YA R. Jones, R. Diggs (Wu-Tang/Ramacca, BMI)	98
SHY GUY D. King, A. Marvel, K. Gardner (World Of Andy/War,ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI)	53
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SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill-Man/One Four Three/Howe Sound/Peer Music/Link's Boys, BMI)	41
SO MANY TEARS N/A (Jobete/Black Bull/Turbo,ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thng./Pubhowsyalk, BMI)	20
STAY WITH ME N/A (N/A)	60
SUGAR HILL A. Z. J. Barnes, K. Barnes (Tricky Track, BMI)	75
SUMMERTIME IN THE L. B. C. G. Brown, A. Blouza, M. Makonie, L. Turner, H. Thomas (N/A)	89
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TELL ME B. Wilson, A. L. L. (Lamo/Bryce Lav,ASCAP/Sony/Jazp/Dream Team, BMI)	62
THANKS TO THE FOOL I. Hayes, D. Porter (Lil' Ann/Robosac/Red Stripe/How Ya Dom', BMI)	88
THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Warner-Tamerlane, BMI)	38
THERE WILL NEVER BE N/A (N/A)	96
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Cluck Life/Starvin,ASCAP/China Baby/Janice Combs, BMI/EMI)	83
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo'Sawing,ASCAP/Oji's/Def America, BMI)	49
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	3
TOMORROW ROBINS WILL SING S. Wonder (Stevland Morris,ASCAP)	39
WARM SUMMER DAZE N/A (N/A)	67
WATERFALLS Organized Noize, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone,ASCAP/Organized Noize Music/Stiff Shirt Music, BMI)	1
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	16
THE WAY THAT YOU LOVE ME J. Dobbins (EMI April/Nizam,ASCAP/EMI Blackwood/J. Dobbins, BMI)	85
WE MUST BE IN LOVE K. Jordan (Played Like A Stepton/Black Art Of War,ASCAP)	11
WHATEVER YOU NEED M. Speaks (You Digg Music,ASCAP/Macedon/Speakout/Too Slow U Blow, BMI)	92
WHEN YOU LOVE SOMEONE C. Sager, M. Shuman, A. Baker (Hazen/Winding Brook Way,ASCAP/Beverly Drive/All About Me, BMI)	50
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	22
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	82
YOU BRING THE FREAK OUT OF ME N/A (N/A)	88
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	4

REVIEWS By Gil L. Robertson IV

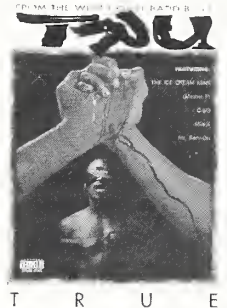


■ SKEE-LO: *I Wish* (Sunshine/Scotti Bros. 75486 -2) Producer: Walter Kahn

Finally, a rap disc that everyone can listen to with a smile on their face. With his debut project, rapper Skee-Lo manages to create clean fun in a genre not normally associated with that sensibility. The music here is upbeat and makes for perfect dancing and the lyrics are carefree, whimsical and easily accessible. Brother-man exhibits a charm and refreshing persona that is hard to deny. From the success that his initial single, "I Wish," has enjoyed, radio agrees. There are several tracks on this disc that will appeal to radio formats across the board and should establish this performer as a talent to be reckoned with in the rap world. Standout tracks include: "I Wish," "Superman," "Crenshaw," and "The Burger Song."

■ T.R.U.: *True* (No Limit 53983) Producers: Various.

As the first release through Priority's distribution agreement deal with No Limit, this disc offers an excellent showcase of what to expect from the Northern California upstart. This debuting group appears poised to take the rap world by storm with its special brand of rhyming, which incorporates various rap sub-elements in a unique mix. The various producers used throughout this disc provide each of the group members room to shine. Overall, an impressive offering. Standout tracks are: "Last Dance," "Ain't No Glock," "Commerical," "Anything Goes."



T R U E

■ ALDIN BIRDETTE: *The Lion In Me* (DUR) Producers: Various



Birdette's debut disc is a showcase for solid vocals, and the considerable talents are given room to shine impressively. It is rare that an artist is able to successfully tackle music from a variety of genres, as Birdette does here. Throughout this project the artist is in command, capturing the essence of the material presented and giving each song an interpretation that is rich and full of character. As for radio, given that medium's dismal record of getting behind anything that is creative and noteworthy, the chances are slim that this project will succeed widely.

However, for selected urban and A/C formats this disc should be a big winner. Standout tracks include: "Responsibilities," "In There," "Selah," and "Sittin' On The Dock Of The Bay."

PICK OF THE WEEK

■ PAUL TAYLOR: *On The Horn* (Countdown 77725-2) Producer: Kazu Matsui.

At last, some great music to listen to. With this debut saxophonist Paul Taylor delivers some of the best sounds this side of Heaven. This disc literally shimmers with music of the highest quality as it showcases Taylor's tremendous interpretive gifts as a musician. The music here is highly accessible and should succeed on radio formats across the board. Fans of good music should rejoice and get ready for a smooth, fun ride. Highlights include: "Set Me Free," "Exotica," "Prayer For The Dying," and "Dream Come True."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 5, 1995

1	OPERATION STACKOLA (C-Note/Noo Trybe 52324)	Luniz	1	3
2	MACK 10 (Priority 53938)	Mack 10	2	5
3	ME AGAINST THE WORLD (Interscope 92399)	2Pac	4	19
4	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	6	5
5	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	13	2
6	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	DEBUT	
7	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	5	42
8	BROWN SUGAR (EMI 232629)	D'Angelo	3	3
9	BOOMBASTIC (Virgin 40158)	Shaggy	DEBUT	
10	ANOTHER DAY ANOTHER BALLA (Suave 1518)	South Circle	7	3
11	IN A MAJOR WAY (Sick Wid' It/Jive 41558)	E-40	9	19
12	2000 (Elektra 61619)	Grand Puba	12	5
13	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	14	13
14	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	15	8
15	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	24	4
16	TALES FROM THE CRYPT (Awd 7197)	C-Bo	22	7
17	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	11	34
18	FRIDAY (Priority 53959)	Soundtrack	8	16
19	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	10	16
20	MISS THANG (Rowdy/Arista 37006)	Monica	DEBUT	
21	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	16	17
22	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	19	33
23	BRANDY (Atlantic/AG 82610)	Brandy	17	40
24	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	18	28
25	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	23	7
26	REVELATIONS (Profile 11463)	Special Ed	20	2
27	THE OTHER SIDE (Atlantic 82663)	Sean Levert	25	5
28	II (Motown 530323)	Boyz II Men	26	44
29	SEXSATONAL (Warner Bros. 24596)	Tony Thompson	27	4
30	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	28	22
31	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	33	17
32	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	21	11
33	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	29	18
34	THE ICON IS LOVE (A&M 0115)	Barry White	38	39
35	OFF THE HOOK (Columbia 67022)	Xscape	DEBUT	
36	I WISH (Sunshine/Scotti Bros. 75486)	Skee-Lo	32	4
37	REFLECTIONS (Virgin 40547)	After 7	DEBUT	
38	DOWN 4 WHATEVA' (Pocketown/Jive 41525)	Nuttin' Nyce	37	3
39	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	41	31
40	BROKEN (Intersound 9145)	William Becton	70	5
41	ALL IN THE GAME (Suave 0003)	Crime Boss	36	22
42	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	42	29
43	BEGGIN' AFTER DARK (Luke 212)	H-Town	35	34
44	TICAL (Def Jam/RAL/Island 523839)	Method Man	46	34
45	AND THE MUSIC SPEAKS (Blitzz/Atlantic 82746)	All-4-One	44	6
46	BIG BALLER (Wap/Ichiban 8148)	MC Breed	34	5
47	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	31	17
48	BROTHAS DOOBIE (Immortal/Epic Street 67038)	Funkdoobiest	43	2
49	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	51	9
50	AFFECTION (Avitone/Bellmark 73007)	Jody Watley	DEBUT	
51	TOAST TO THE LADIES (Capitol 30270)	The Whispers	39	16
52	SEASON OF DA SICNESS (Black Market/Priority 53967)	Brotha Lynch Hung	66	19
53	POWER FORWARD (MoJazz/Motown 0552)	Wayman Tisdale	57	2
54	UNIVERSAL NUBIAN VOICES (Maverick/Warner Bros. 45839)	U.N.V.	40	2
55	MYSTICAL (Big Boy 12)	Mystical	60	19
56	DEADLY GROUNDZ (Rap-A-Lot 40531)	Fifth Ward Juvenilz	30	5
57	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	49	52
58	100 DEGREES AND RISING (Talkin Loud/Verve 528000)	Incognito	48	6
59	THE SWEETEST DAYS (Ving/Mercury 526172)	Vanessa Williams	RE-ENTRY	
60	TATTOOED HEART (A&M/Perspective 540349)	Aaron Neville	RE-ENTRY	
61	A MI SHABBA (Epic 57801)	Shabba Ranks	52	5
62	GROOVE ON (EastWest 92416)	Gerald Levert	47	43
63	JUST FOR YOU (MCA 10946)	Gladys Knight	54	43
64	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	55	17
65	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	71	40
66	TRUE GAME (Rap-A-Lot/Noo Trybe 40485)	Mad CJ Mac	58	7
67	THE BEST OF SADE (Epic 66686)	Sade	60	33
68	VOLUME I (Interscope 92360)	Thug Life	59	39
69	YOU'RE GONNA LOVE IT (MoJazz/Motown 53054)	Impromp2	50	6
70	HEAD FIRST (A&M 3332)	Vertical Hold	53	3
71	BALLIN' OUT OF CONTROL (Select 21654)	AMG	56	6
72	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E. Enterprise	45	3
73	GOODFELLAS (Payday/FFRR 124007)	Show And A.G.	64	7
74	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	63	14
75	REAL TING (Weeded/Nervous 2006)	Mad Lion	65	9

THE RHYTHM

By Gil L. Robertson IV



At a recent screening to support the release of the MJJ Music soundtrack to the Warner Bros. motion picture *Free Willy 2: The Adventure Home*, MJJ Music president, Jerry Greenberg is joined by several members of the Jackson family, including the members of 3T whose debut disc is due for release this fall. Pictured (l-r): Tito Jackson (co-manager and father of 3T); MJJ Music artist Rebbie Jackson; T.J. Jackson (member of 3T); Kaos (from MJJ music act Quo); Taryll Jackson (member of 3T); Taj Jackson (member of 3T), and Greenberg.

UNDERWORLD RECORDING ARTIST JESSE CAMPBELL recently shot the video for his new single "Baby, Baby Baby" at a drive-in theatre in El Monte, CA. Culled from his debut self-titled release the video features an all-star cast that includes Kelli Williams (*Family Matters*), Vonte Sweet (*Walking Dead*), Tyrin Turner (*Panther*), Tichina Arnold (*Martin*), and Underworld label heads Allen and Albert Hughes. Budgeted at \$150,000, the video was directed by Paul Hunter from the Oil Factory. Jesse is a very capable vocalist that many predict is destined for stardom. Expect to hear more from him this fall on the soundtrack to the new Hughes Brothers' film *Dead Presidents*.

DIS N' DAT: R&B music is in for some big fun when the first duet disc by powerhouse father and son vocalists, Eddie and Gerald Levert is released on September 26 from East/West Records. Lovers of quality music will be treated to some great sounds when Wesley Buford and Earl Gales present the *Blues By The Sea* concert series held at the elegant California Yacht Club out in Marina Del Rey, California. At this time six shows have been confirmed on the line-up beginning with vocalist Eloise Laws and the Laws Family on August 1. That show will be followed with dates from Maxine Weldon, Ernie Andrews, Tyler Collins, Ray Bailey and Millie Hopkins and Mille Kaiserman. For more information call (310) 284-6867. R&B's new hot producing team Charles Farrar and Troy Taylor aka The Characters recently partnered up with Motown recording star Johnny Gill and music industry veteran Hank Caldwell to form Diesel Recordings. Already they have signed solo artist Neron Caldwell and the teen trio One To Grow with additional signings forthcoming. Expect more on this exciting duo and their new enterprise. The first annual Newport Rhythm and Blues Festival will be held this September. Scheduled to perform is an impressive line up of historic R&B talent that includes The Blind Boys of Alabama, Charles Brown, Ruth Brown, Clarence Carter, Steve Cropper, Don Henley, Bonnie Raitt, Irma Thomas, Allan Toussaint and his Orchestra, Pops Staples and Narda Michael Walden. Proceeds from the event will go to benefit the Rhythm and Blues Foundation, an organization designed to support R&B stars from the '50's, '60's and '70's. For more information call (410) 847-3700. Verity Gospel recording artist/producer John P. Kee and award winning producer Fred Hammond recently joined forces to produce a tribute disc honoring civil rights activist Ms. Rosa Parks. A virtual Who's Who of the gospel world is expected to participate in this project including Vanessa Bell Armstrong, Kee, New Life Community Choir and Richard Smallwood. The vintage sounds of Chic, Sylvester, Blondie, The Weather Girls, Sister Sledge, Thelma Houston, K.C. and the Sunshine Band and Vicki Sue Robinson are featured on the new *Disco Inferno II* compilation issue by LIFEbeat. Proceeds from the disc will go to support AIDS research. Tommy Boy Records is establishing a presence in R&B music with the debut release from singer LV. Vocalist Robin Thick's solo debut will be the first release from R&B superstar crooner Brian McKnight's Left Coast Records. Produced by Brian McKnight, Michael Angelo Saulsbury, and Tricky and Shep, the disc promises to be a real winner. Sympathies go out to B.B.D. and New Edition member Ricky Bell whose father and nephew recently passed away.

THE
RHYME

By Gil L. Robertson IV



EMI recording artist Guru gets much love at his release party for *Jazzmatazz II: The New Reality*. Gangstarr's frontman and album's host is flanked by EMI v.p. of R&B promotions Dave Rosas and EMI president Davitt Sigerson. This follow-up disc to the first *Jazzmatazz* collection boasts an all-star line-up of musical talent such as Chaka Khan, Ini Kamoze, Donald Byrd, Ramsey Lewis, Patra, Jamiroquai, Me'Shell N'Degéocello and others. *Jazzmatazz II: The New Reality*, was released on July 18. Pictured (l-r): Dave Rosas, Guru and Davitt Sigerson.

RAP MUSIC CONTINUES TO DOMINATE THE URBAN MARKETPLACE. Arista Records in particular is having a great summer with its three subsidiaries, **LaFace Records**, **Bad Boy Entertainment** and **Rowdy Records** scoring big time. At LaFace TLC continues to ride the wave of success with their quadruple platinum disc *Crazy, Sexy, Cool* which features the hit singles "Creep," "Red Light Special" and "Waterfall." Bad Boy Entertainment has got an enormous hit on its hands with the **Notorious B.I.G.** single "One More Time," which has dominated the charts since its release this past June. The single is the third to be released from his multi-platinum debut release *Ready To Die*. Finally, Rowdy Records is kicking some serious butt with it's 14-year old prodigy **Monica Arnold**, whose debut single "Don't Take It Personal (Just One Of Dem Days)," taken from her debut record *Miss Thang*, has been certified gold.

WEST COAST RAP is also making an impact on the charts and airwaves this summer, with much of the region's flavor coming from indie labels. First up is **No Limit Records** (see Indie Spotlight, page 14). Another indie causing quite a stir is **Cedric Singleton** of **Black Market Records** who is kicking plenty of butt with the single "Season of Da Sicness" featuring **Brotha Lynch Hung**. Expect more ass to be kicked now that Singleton has added **David Santos'** *Down To Earth Records* to his company mix. **Longevity Records** is gearing up a major push for its diverse artist's line-up that includes R&B hearthrobs **Who's Who**, the female R&B trio, **Sly, Slych and Wycked**, West Coast rap group **Khops**, and the hard core female rapper **Peeps Game**.

DIS N' DAT: Lookout for female rapper **Heather B.**, presently recording a disc for **EMI Records**. The label soon will release product from **Rappin' 4 Tay**, **A.Z.** and **Sugarhill**. **G-Vine/Capitol Punishment** recording artist **Dazzie Dee** and super-producer **Battlecat** have just finished producing Dee's debut recording. Watch for the first single "Everybody Wants To Be A Gangsta," due out in late September. Watch for **Scotti Bros./Sunshine Recording** artist **Skee-lo's** new single "Top Of The Stairs." Check out the video to the new **Red Hot Lover Tone** single "Got To Make Moves," which features **Gary "What you talkin' about, Willez" Coleman**. It's hilarious.

TOP 25 RAP SINGLES

CASH BOX • AUGUST 5, 1995

1	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	1	7
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	8
3	BOOMBASTIC (Virgin 38482)	Shaggy	5	2
4	SUGAR HILL (EMI 58407)	Az	8	3
5	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	4	8
6	SPRINKLE ME (Sick Wd'w/Jive 42298)	E-40 (Featuring Suga T)	7	6
7	SO MANY TEARS (Interscope/AG 98145)	2Pac	6	5
8	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	3	13
9	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	17	2
10	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	23	2
11	FOE LIFE (Priority 53192)	Mack 10	12	9
12	MIND BLOWN' (Jive 12286)	Smooth	11	9
13	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	19	6
14	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	10	20
15	WHO'S THE BIGGEST (Rap-A-Lot/Noo Trybe 38479)	Bushwick Bill	21	2
16	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	16	15
17	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	9	15
18	SHIMMY SHIMMY YA (Elektra/EEG 64419)	Oi' Dirty Bastard	14	10
19	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	13	17
20	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	20	4
21	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	18	7
22	MVP (Columbia 77940)	Big L	DEBUT	
23	SURVIVAL OF THE FITTEST (RCA 64382)	Mobb Deep	15	10
24	SUMMERTIME IN THE L.B.C. (Funk/RAL/Island 9383)	The Dove Shack	RE-ENTRY	
25	DEAR MAMA (Interscope/AG 98273)	2Pac	22	22

Rap Single Reviews

By Gil L. Robertson IV

■ **BUJU BANTON: "Champion" (Loose Cannon 981-2)**

This single is slamming and should firmly establish brother Banton as the leader of dancehall. The beats are kicking and Banton's vocals are in control throughout. This track will enjoy wide airplay on urban, pop and alternative formats.

■ **KYM SIMS: "I Must Be Free" (Critique 15545-2)**

This single contains some of the best dance music this side of the summer of '84. The grooves and riffs on this track demand attention, leaving little choice but to dance all night long. This track should do well on dance, urban alternative radio.

■ **GYRL: "Play Another Slow Jam" (Silas/MCA 3416)**

The trio's debut release is an easy slow jam that showcases each singer's dynamic vocals. These young ladies have a winning style that is sure to garner them great commercial success and radio airplay.

CASH BOX TOP 100 POP SINGLES

AUGUST 5, 1995



This Week's #1:
TLC



High Debut:
Michael Jackson

1	WATERFALLS (LaFace/Arista 24108)	TLC	1	9
2	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	2	7
3	I CAN LOVE YOU LIKE THAT (Blitzzz/Atlantic)	All-4-One	3	11
4	KISS FROM A ROSE (Sire/Warner Bros. 17896)	Seal	8	6
5	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	4	14
6	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	5	16
7	RUN-AROUND (A&M 8341)	Blues Traveler	6	20
8	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	11	10
9	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	10	14
10	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 10282)	Bryan Adams	7	16
11	WATER RUNS DRY (Motown 860 358)	Boyz II Men	9	16
12	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	13	7
13	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	12	9
14	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	14	9
15	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	15	18
16	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	16	10
17	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	DEBUT	
18	HE'S MINE (Outburst/RAL 6946)	MoKenStef	25	8
19	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	27	8
20	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	21	8
21	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") (Atlantic/Island 6266)	U2	22	9
22	GOOD (Elektra/EEG 64428)	Better Than Ezra	23	5
23	DECEMBER (Atlantic 87157)	Collective Soul	24	15
24	FREEK'N YOU (Uptown/MCA 3344)	Jodeci	26	9
25	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	17	19
26	MISERY (Columbia 7080)	Soul Asylum	18	11
27	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	19	21
28	HUMAN NATURE (Maverick 17882)	Madonna	30	7
29	MY LOVE IS FOR REAL (Virgin 38493)	Paula Abdul	20	12
30	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	29	22
31	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	28	14
32	FREAK LIKE ME (EastWest 9094)	Adina Howard	31	27
33	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	33	18
34	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	37	8
35	I KNOW (Columbia 77750)	Dionne Farris	35	27
36	ONLY WANT TO BE WITH YOU (Atlantic)	Hootie & The Blowfish	61	4
37	I COULD FALL IN LOVE (EMI/Latin 67512)	Selena	51	5
38	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	38	7
39	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	62	3
40	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	46	10
41	BROWN SUGAR (EMI 58630)	D'Angelo	56	3
42	I LIKE (Keia/Elektra 64486)	Kut Kloze	42	12
43	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	43	10

44	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	45	6
45	ROLL TO ME (A&M 8451)	Del Amitri	48	5
46	'TIL YOU DO ME RIGHT (Virgin 12744)	After 7	54	4
47	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	66	14
48	BEST FRIEND (Atlantic 87148)	Brandy	34	11
49	I BELIEVE (EMI 58320)	Blessid Union of Souls	32	26
50	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	50	8
51	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	53	7
52	SO MANY TEARS (Interscope 95748)	2Pac	58	5
53	NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	36	21
54	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	39	22
55	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	60	4
56	RED LIGHT SPECIAL (LaFace 02744)	TLC	41	24
57	HOLD ON (Atlantic 87240)	Jamie Walters	55	27
58	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	77	42
59	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	40	9
60	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64375)	Raekwon	57	3
61	CAN'T CRY ANYMORE (A&M 00638)	Sheryl Crow	63	4
62	MADE IN ENGLAND (Ror ket/Island 2093)	Elton John	65	3
63	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	67	7
64	I WANT TO BE WITH U (Curb-Edel 76963)	Fun Factory	68	2
65	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Atlantic 95747)	The Bucketheads	69	3
66	WARM SUMMER DAZE (Island 54363)	Vybe	70	2
67	SUGAR HILL (EMI 58407)	A Z	76	2
68	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	73	3
69	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	64	29
70	I SAW YOU DANCING (London 51880)	Yaki-Da	44	11
71	REMEMBER ME THIS WAY (FROM "CASPER") (MCA 11240)	Jordan Hill	71	7
72	TAKE YOUR TIME (DO IT RIGHT) (S.O.S./Zoo 14229)	Max-A-Million	78	4
73	BABY BABY (EastWest 64438)	Corona	47	13
74	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	72	11
75	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6982)	Montell Jordan	DEBUT	
76	LEAVE VIRGINIA ALONE (Warner Bros. 7624)	Rod Stewart	52	10
77	SURVIVAL OF THE FITTEST (RCA 64382)	Mobb Deep	59	5
78	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	Dove Shack	DEBUT	
79	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	79	16
80	SAY IT AIN'T SO (DGC 4742)	Weezer	83	3
81	I KISSED A GIRL (Lava/Atlantic 87169)	Jill Sobule	81	9
82	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic)	Raphael Saadiq	82	19
83	DON'T EVER TOUCH ME AGAIN (Columbia 77905)	Dionne Farris	88	2
84	WHY (Atlantic 6151)	Jamie Walters	DEBUT	
85	WONDERFUL (Capitol 58239)	Adam Ant	84	17
86	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	85	13
87	CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	87	19
88	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	98	9
89	CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	86	18
90	MIND BLOWIN' (TNT/Jive 42286)	Smooth	89	8
91	RUN AWAY (Arista 1-2808)	Real McCoy	49	21
92	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	91	4
93	STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M.	92	14
94	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	80	24
95	GRAPEVINE (MJJ/Epic 77864)	Brownstone	93	19
96	EMOTIONS (Luke 185)	H-Town	94	11
97	BELIEVE (Rocke/Island 60144)	Elton John	74	22
98	COTTON EYE JOE (Jive 46500)	Rednex	90	22
99	CONNECTION (Geffen 19385)	Elastica	100	17
100	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	75	22

POP SINGLES

POP SINGLES INDEX

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I WANT TO BE WITH U B. Ans, R. Kesselbauer, T. Coura, R. Hardison (Big Ears/Warner-Tamerlane, BMI)	64
I WISH Skee Lo (Orange Bear, BMI)	47
I'LL BE THERE FOR YOU YOU'RE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Johic,ASCAP/Careers BMG/Wu Tang/Ranexa, BMI)	31
THE I.N.C. RIDE R. Isley, E. Isley, C. Jasper, D. Cleau, C. Isley (Jonesta Varry White,ASCAP)	92
KEEP THEIR HEADS RINGIN' Dr. Dre, S. Sneed, J. Flex (Ain't Nuthin' Goin' On But Fu-Kin',ASCAP)	54
KISS FROM A ROSE Seal (SIZ, BMI)	4
LEAVE VIRGINIA ALONE T. Peay (Gene Garin,ASCAP)	76
LET HER CRY M. Bryant, D. Feller, D. Rucker, J. Smolicki (Monica's Reluctant To Love,ASCAP)	25
MADE IN ENGLAND E. John, B. Taupin (William A. Bong,PRS/Hanna/WB,ASCAP)	62
MIND BLOWIN' Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fu-Mac/Art & Rhythm/Atlydunnie/EMI/April/Bana,ASCAP)	90
MISERY D. Piner (WB/LFR,ASCAP)	26
MY LOVE IS FOR REAL R. Lawrence, P. Abdul (BMG Songs/Rhythmic/P.G.A.,ASCAP)	29
MY UP AND DOWN K. Thrice, L. Harris, M. Loux, B. Ford, J. Elias (Chile/Maximum Strength/Too Slow U Blow, BMI)	68
NO MORE "I LOVE YOU'S" B. Freeman, J. Hughes (Axiom/Careers, BMI)	53
ONE MORE CHANCE M. DeBarge, E. Jordan (Johic/April/Bug Poppo/Justin,ASCAP)	2
ONLY WANT TO BE WITH YOU N/A (N/A)	36
PLAYER'S ANTHEM Notorious B.I.G., Little Cuba, Little Cener (Wickas,ASCAP/Clark's True Funk, BMI)	39
RED LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI)	56
REMEMBER ME THIS WAY D. Foster, L. Thompson (N/A)	71
ROLL TO ME J. Currie (PolyGram, BMI,ASCAP)	45
RUN AWAY J. Wind, Quikman, G. Jeltiza (Copyright Clearance, BMI)	91
RUN AROUND J. Popper (Blues Travellers/Irving, BMI)	7
SAV IT AIN'T SO R. Cuomo (E.O. Smith, BMI)	80
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mjic/Warner-Tamerlane/Black Ice, BMI)	13
SICK OF MYSELF M. Sweet (EMI/Blackwood/Charm Trap, BMI)	86
SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill Man One Four Three/Howe Sound/Pennmusic/Lux's Boys, BMI)	59
SO MANY TEARS N/A (Johic/Black Bull/Tulsoy,ASCAP/Justin's Dream/Interiors/Pearl/Warner-Tamerlane/Grand Imperial/Thug Pathways/Idkic, BMI)	52
SOMEBODY'S CRYING C. Isak (C. Isak Music,ASCAP)	40
SOMEONE TO LOVE Babyface (Sony/Eca, BMI)	6
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Perce, D. Kivickal (Second Decade/Warner-Tamerlane, BMI)	75
SPRINKLE ME E. 40 (Zomba/L. 40/Suga T, BMI)	44
SHY G. Y. D. King, A. Marvel, K. Garber (World Of Andy/War,ASCAP/Diana King/Kingsley Gardner/Nation Of Soul, BMI)	27
STRANGE CURRENCIES B. Berry, P. Buck, M. Mills, M. Sipe (Night Gauken/Warner-Tamerlane, BMI)	93
SUGAR HILL A.Z.J. Barnes, K. Barnes (Tricky Track, BMI)	67
SUNNERTIME IN THE L.B.A. G. Brown, A. Brown, M. Makou, I. Turner, H. Thomas (N/A)	78
SURVIVAL OF THE FITTEST A. Johnson, K. Mielito, Juvenile Hell/Albert Johnson/BMG,ASCAP/Careers BMG, BMI)	77
TAKE YOUR TIME (DO IT RIGHT) H. Clayton, Sigidi (Asmi/Garlic,ASCAP/Sigidi's Song/Terror, BMI)	92
TELL ME WHEN P. Beckett, P. Drake (MCA/EMI/Virgin,ASCAP)	74
THIS AIN'T A LOVE SONG N/A (Bov Jovi Aggressive/April/Desuonable/PolyGram, BMI,ASCAP)	14
THIS IS HOW WE DO IT M. Jordan, O. Perce, R. Walters (Mo'Swang,ASCAP/O'J's/Def American, BMI)	30
'TIL YOU DO ME RIGHT Babyface, M. Edwards, K. Edwards (Sony Songs/ECAF/KMEL, BMI)	46
TOTAL ECLIPSE OF THE HEART J. Stennson (EMI/Virgin, BMI)	15
WARM SUMMER DAZE N/A (N/A)	66
WATERFALLS Urganied, N. M. Edmunde, L. Lopez (Tz Biz Music/Bell Star Music/Peddlone, ASCAP/Organized Noise Music/Suff Street Music, BMI)	1
WATER RUNS DRY Babyface (Sony/Eca, BMI)	11
WHY I WATERS Z. Thrice (James Waters/Z. Thrice, BMI)	84
WONDERFUL M. Pirono, B. Hayes (EMI/Capitol/Fuustars/Almo,ASCAP)	85
YOU ARE NOT ALONE R. Kelly (Zomba/Sony/K. Kelly, BMI)	17
YOU BRING ME JOY/I LOVE YOU M.J. Blige, J. Bailey (Mary J. Blige Music/MCA Music/Sean Connors Music/kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	43
YOU USED TO LOVE ME F. Evans (Cuba Baby/Blackwood/Ninth St. Tunnel, BMI)	38

REVIEWS By Steve Baltin



■ MICHAEL JACKSON: "You Are Not Alone" (Epic 7226)

Michael has so saturated the airwaves, radiowaves, microwaves, print, etc. it's hard to tell if this is the second single or 50th from his hyped-out-of-this-world *HISTory* CD. While "Scream" was aided by sister Janet's appearance, for this one, the King of Pop called in R. Kelly, who wrote the track. Kelly's influence is felt all over this weepy ballad. To show just how strange things have become, it is Kelly who will most likely get this song picked up on Urban stations. But with Jackson it's almost not real unless it's bizarre.

■ SMILE: "Staring Into The Sun..." (Atlantic 6263-2)

The lead single from this new Atlantic band's *Maquee* CD has a deeply hypnotic groove, one that could best be described as punk-meets-psychedelic. Though the slow, grinding hook doesn't have the same tempo as standard punk, the aggressive tone of vocals and attitude gives the song the edge once associated with punk. With the Atlantic name behind it, this song could make it onto Modern Rock playlists.

■ LITTLE FEAT: "Big Bang Theory" (Zoo 17171-2)

The folks over at Zoo are mining Little Feat's *Ain't Had Enough Fun* CD for all it's worth. Though the seminal blues-rock band didn't get much response from the record's first single, the success of young bands like Blues Traveler, as well as the popularity of the HORDE tour, indicates there might still be an audience for the group. This track is a very free-spirited uptempo number, one that will easily get people moving. If any format is going to jump on this song it's AAA.

■ PETER MURPHY: "I'll Fall With Your Knife" (Beggars Banquet 6300)

The second single from Murphy's *Cascade* CD comes as his summer tour is heating up. Thus, one can look for some additional hype behind this very fan-friendly pop song. There's a slight trace of moodiness to be found in the melody, but any sense of ambience is hidden deeply beneath the pop hooks. This is definitely one of the strongest tracks to be found on the new album.

PICK OF THE WEEK



■ GIN BLOSSOMS: "Til I Hear It From You" (A&M 0026 2)

The Tempe, Arizona Gin Blossoms burst onto the scene a few years ago with their *New Miserable Experience* album, a record that was chock full of accessible singles, including "Jealousy" and "Until I Fall Away," among others. The Gin Blossoms' middle America sound turned out to be a trendsetter, as Counting Crows and Hootie & The Blowfish dominated the charts with a similar sound. Of course, being a forebearer isn't always a plus, as people can sometimes forget who came first. That shouldn't happen to the Gin Blossoms though, as this mid-tempo song, from the *Empire Records* soundtrack is filled with the same lovely melodies that generated so much airplay for them the first time around.

CASH BOX

TOP 100 POP ALBUMS

AUGUST 5, 1995



This Week's #1
Hootie & The Blowfish



High Debut:
Selena

1	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	2	44
2	POCAHONTAS (Walt Disney 60874)	Soundtrack	1	8
3	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	4	36
4	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	DEBUT	
5	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	3	5
6	FOUR (A&M 540265)	Blues Traveler	8	28
7	BATMAN FOREVER (Atlantic 82759)	Soundtrack	5	7
8	THROWING COPPER (Radioactive/MCA 10997)	Live	7	65
9	THE WOMAN IN ME (Mercury 522886)	Shania Twain	9	14
10	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	10	17
11	DREAMING OF YOU (EMI 34123)	Selena	DEBUT	
12	THE HITS (Liberty 29689)	Garth Brooks	13	33
13	TIGERLILLY (Elektra 61745)	Natalie Merchant	14	5
14	II (Motown 530323)	Boyz II Men	16	47
15	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	12	15
16	FOO FIGHTERS (Capitol 34027)	Foo Fighters	6	3
17	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	35	5
18	MIRROR BALL (Warner Bros. 45934)	Neil Young	11	4
19	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	17	7
20	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	27	33
21	THESE DAYS (Mercury 528181)	Bon Jovi	15	4
22	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	20	15
23	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	22	25
24	PULSE (Columbia 67065)	Pink Floyd	21	7
25	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	18	6
26	HELL FREEZES OVER (Geffen 24725)	The Eagles	25	37
27	LP (EastWest/EEG 61752)	The Rembrandts	24	9
28	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	32	19
29	POVERTY'S PARADISE (Tommy Boy 1111)	Naughty By Nature	31	7
30	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	43	6
31	FRIDAY (Phonxy 53959)	Soundtrack	19	14
32	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	23	3
33	MEDUSA (Arista 25717)	Annie Lennox	28	19
34	ANOTHER NIGHT (Arista 18778)	Real McCoy	29	17
35	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	33	21
36	FOREVER BLUE (Reprise 45845)	Chris Isaak	30	9
37	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	26	18
38	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe 40512)	Bushwick Bill	DEBUT	
39	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	51	42
40	BOOMBASTIC (Virgin 40158)	Shaggy	DEBUT	
41	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	37	17
42	DELUXE (Elektra/EEG 61784)	Better Than Ezra	42	10
43	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	38	75

44	NO NEED TO ARGUE (Island 524050)	The Cranberries	40	40
45	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	44	38
46	BETTE OF ROSES (Atlantic 82823)	Bette Midler	DEBUT	
47	GREATEST HITS (BNA 66508)	Lorrie Morgan	36	3
48	MISS THANG (Rowdy/Arista 37006)	Monica	DEBUT	
49	SMASH (Eptaph 86432)	Offspring	46	59
50	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	41	47
51	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	49	51
52	DAYS LIKE THESE (Polydor 31452)	Van Morrison	52	5
53	BRANDY (Atlantic 82610)	Brandy	50	42
54	MACK 10 (Priority 53938)	Mack 10	34	5
55	LIVE (Elektra 61777)	Phish	45	4
56	SHORT BUS (Reprise/Warner Bros. 45864)	Filter	61	7
57	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	59	68
58	ROTTING PINATA (Vbrk/Columbia 57800)	Sponge	70	21
59	POST (Elektra 61740)	Bjork	55	6
60	OF THE HOOK (Columbia 67022)	Xscape	DEBUT	
61	GREATEST HITS (Columbia 67060)	Bruce Springsteen	57	20
62	YES I AM (Island 848660)	Melissa Etheridge	60	93
63	THE LION KING (Walt Disney 60858)	Soundtrack	66	58
64	VITALOGY (Epic 66900)	Pearl Jam	66	34
65	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	79	44
66	WEEZER (DGC/Geffen 24629)	Weezer	72	38
67	THE BRIDGES OF MADISON COUNTY (Malpaso/Warner Bros. 45945)	Soundtrack	58	5
68	HEAD OVER HEALS (Captive/Virgin 40525)	Paula Abdul	39	6
69	REFLECTIONS (Virgin 40547)	After 7	DEBUT	
70	FROGSTOMP (Epic 67247)	Silverchair	90	2
71	FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811)	Nine Inch Nails	47	6
72	PULP FICTION (MCA 11103)	Soundtrack	74	39
73	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	62	38
74	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	64	13
75	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	69	72
76	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	96	47
77	BROWN SUGAR (EMI 33629)	D'Angelo	68	2
78	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	75	37
79	I WISH (Sunshine/Scotti 75486)	Skee-Lo	81	2
80	A SPANNER IN THE WORKS (Warner Bros. 45867)	Rod Stewart	80	6
81	DON JUAN DEMARCO (A&M 540357)	Soundtrack	65	11
82	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	76	38
83	WHEN I BROKE (Mercury 522713)	Rusted Root	83	2
84	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	87	18
85	JAZZMATAZZ VOL II: THE NEW REALITY (Chrysalis/EMI 34290)	Guru	DEBUT	
86	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	86	48
87	BALANCE (Warner Bros. 45760)	Van Halen	71	26
88	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	67	4
89	MADE IN ENGLAND (Rocket/Island 526188)	Elton John	82	18
90	BRAVEHEART (London 48295)	Soundtrack	88	7
91	2000 (Elektra 61619)	Grand Puba	54	5
92	ANOTHER DAY ANOTHER BALLA (Suave/Relativity 1518)	South Circle	63	2
93	MY LIFE (Uptown/MCA 11156)	Mary J. Blige	77	34
94	APOLLO 13 (MCA 11241)	Soundtrack	78	3
95	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	94	71
96	READ MY MIND (MCA 10994)	Reba McEntire	91	48
97	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	93	36
98	IN A MAJOR WAY (Sick Wid'it/Jive 41558)	E-40	72	18
99	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Oi' Dirty Bastard	85	16
100	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	95	27

REVIEWS by Steve Baltin



■ BETTE MIDLER: *Bette Of Roses* (Atlantic 82823-2)

Bette Midler is unarguably one of Hollywood's most influential performers, having earned her clout through a successful career in both film and music. As such, her first studio album this millennium is being treated, and marketed, as an event. The fact is though, Midler's singing career has always run second to her acting. With this new CD Midler demonstrates why she is one of the premiere Adult Contemporary artists in the world, gliding her way through a variety of ballads, from the soft "I Know This Town" to the album's highlight, the soulful "To Comfort You." The record's other

high points come from the two Maria McKee penned tracks, "To Deserve You" and "The Last Time."

■ SMOKING POPES: *Born To Quit* (Capitol 33831 2)

For the past two months there has been no catchier song on commercial radio than this Champaign, IL band's "Need You Around." A glorious pop/punk number, the song has given the quartet's debut CD a swelling buzz. The other nine songs on the record maintain those same dreamy pop sensibilities, but tracks like "Midnight Moon" and the delightful "Mrs. You And Me" remind one of the Lemonheads, rather than Green Day. Pop fans will quickly fall at the feet of this band in worship, as Smoking Popes is an extremely gifted pop act.

■ VARIOUS ARTISTS: *Nine Months Original Soundtrack* (Milan Records 35726-2)

The soundtrack to this summer's hit Hugh Grant comedy is more an accompaniment than a record designed to sell millions. It begins with three vocal tracks, including the CD's one new song, Little Steven's lovely "The Time Of Your

Life," as well as Marvin Gaye's eternally sexy "Let's Get It On" and "Turn Back The Hands Of Time" from Tyrone Davis. The rest of the 10-song CD is comprised of Hans Zimmer's original score, which will hardly lure pop buyers regardless of quality. The Little Steven song is a welcome reminder that he is a talented musician in his own right, and not just a former member of Bruce's E Street Band.

■ CYNDI LAUPER: *Twelve Deadly Cyns* (Epic 66100)

Like all good greatest hits packages, this 12-song retrospective features two previously unreleased tracks. The first of these is "I'm Gonna Be Strong," a ballad that dates back to Lauper's days with Blue Angel, the band that preceded her solo success. The other one is "Come On Home," a perky new number that is infused with a slight reggae beat. While both hold up well in this context, the joy of this record is the guilty pleasures of her biggest hits, such as "Girls Just Wanna Have Fun" and the sappy "Time After Time." Once one gets beyond the shame of tapping their feet to the dated "Girls..." they will rediscover a more than respectable talent. Sure, Lauper probably should have never gotten involved with wrestling, but that doesn't mean "She Bop" and "I Drove All Night" were any less pleasurable to listen to. For what this is supposed to do—remind folks of Lauper's heyday—it's very effective.

■ THAT DOG: *Totally Crushed Out* (DGC 24735)

That Dog is an alternative Los Angeles-based quartet with a strong pedigree. Rachel and Petra Haden are the daughters of famed jazz musician Charlie Haden. In addition, drummer Tony Maxwell has been playing music almost since he was in the womb. Thus, in a logical world, one would expect That Dog to be a very accomplished musical unit. Hardly. The band is a decidedly loose and fun outfit. That Dog have taken the humor of its debut CD and run rampant with it. *Totally Crushed Out* is a wild ride through adolescence that is set up like a teen-age romance novel. Each of the 13 tracks is treated like a chapter in the novel. Favorite summer reading includes "She Doesn't Know How," "Ms. Wrong" and "Anymore." That Dog is not likely to crack the top 10, but it will continue to develop its growing fan base with this joyous CD.



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PICK OF THE WEEK



■ THE GERALDINE FIBBERS: *Lost Somewhere Between The Earth And My Home* (Virgin 40602 2)

Nineteen-Ninety three was a banner year for music, with superb reissues from Afghan Whigs, The The, Counting Crows, Maria McKee and countless others. After an off year in 1994, new acts are helping the creative greening of 1995. The first half of

the year has already seen enough quality albums—including Moby, Chris Isaak, Bjork, and Alanis Morrisette—to easily fill up a worthy top ten list. There's gonna have to be room made at the top of the list for the debut album from this L.A. quintet. The Geraldine Fibbers is one of the most exciting new acts to hit rock music in years. This 12-song space opera can rock with the best of them, evident most notably on "Dragon Lady" and "The Small Song." But there is oh, so much more going on here. Geraldine Fibbers combines the literacy of Dylan, the ambition of early Pink Floyd and the fury of X to create a completely unique listening experience. *Lost Somewhere...* is a brilliant collection that was screaming to be made in the age of the CD, as its timeless quality lends itself to the impression of being either a classic or a futuristic breakthrough. Regardless of how one chooses to view it, *Lost Somewhere...* is without argument, a masterpiece.



INDIE

Indie Spotlight

No Limit: A Priority Thang

By Gil Robertson IV

OAKLAND BASED INDIE NO LIMIT RECORDS is a new label operation on the verge of becoming well-known in a big way. Founded in 1989 by rapper/entrepreneur Master P, the label is home to a growing roster of Bay Area rappers, all intent on setting the world afire with some of the most highly innovative and creative lyrical styling in contemporary hip-hop. Currently the label is working with ten acts: solo artists Silk, King George, E-A-Ski, The Bigga Figga, Mr. Serv-On, Rally Ral, female rapper Mia X., Master P., and the group T.R.U., which features several of the aforementioned rappers in a unique collective.

Marketing Activity

According to the label's general manager, Tobin Costen, a former club promoter and marketing/communication executive, the label is gearing up for some major activity in the marketplace. "We've got a lot of exciting things in store for the rap community. Presently we're fine tuning our marketing strategy for T.R.U.'s new release ("True," which was out July 25), which is the first release under our new distribution deal with Priority Records.



T.R.U.

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No Limit plans to follow T.R.U.'s release with a disc from female rapper Mia X., who the label bills as the next breakout female rap artist, and solo projects from T.R.U. members Silk, King George and Big-Ed. Additionally, the label is also having talks with several film studios about a film they've developed.

Commitment

According to Costen, all of this activity is a part of the label's goal of becoming a major player in the entertainment community. He adds, "We expect to play a key role in all areas of entertainment. As a company that is owned and operated by African American's we feel a strong commitment to creating product that is entertaining and of the highest quality and that offers a positive portrayal of the black community. Currently, we have a film project that is receiving lots of attention from the studios, film is something that we want to do, so don't be surprised to see the No Limit logo on feature films as well as compact discs.

"As for our other music projects," he continued, "expect a continuous flow of material from all of our artists. We are serious about what we're doing and plan to prove it to the world."

REVIEWS

By Steve Baltin & M.R. Martinez



■ SAGE: *7th Standard Road* (Will Records 80163)

Sage is a Seattle outfit that is fronted by Marc Olsen, the former guitarist for ethereal rock gods Sky Cries Mary. It follows that one would expect something a bit more innovative than the standard punk or grunge formula. Following the brief introductory instrumental, it takes a while for those hopes to be fully realized, but they eventually are. "Still One Place" and "Buzz Saw" come at listeners with generic rock grooves, though each has its own sound. It's later on in the CD, on tracks like the soulful and moody "KC" that the trio escapes the dungeon of soundlike bands. (SB)

■ DEAD FUCKING LAST: *Proud To Be* (Epitaph 86453-2)

Besides instantly earning the seal of coolness for being on Epitaph this record was co-produced by Adam Horovitz of the Beastie Boys. So, damn, this record has gotta be cool. If you like punk then it's for you, if not, don't bother. The quartet does expand on the typical 500 beats per minute of punk briefly on the beginning of "Lost Cause." A minute may not sound like much of a respite, but when one is being continually bombarded by frenzied drums and guitar it's an oasis. (SB)

■ JOHN WETTON: *Chasing The Dragon* (Mesa 2-92583)

A guy who was a seminal member of groups like Asia, King Crimson (the original aggregation) and U.K. could drift into an obscure musical ozone. But Wetton manages to redefine himself while revisiting some of the past with each of his selections on this live album recorded in Osaka and Tokyo Japan last year. He kicks in with Asia's "Heat Of The Moment," a sensitive acoustic reading that belies some of the more rigorous tracks that follow, many of which are actually reworkings of his U.K. songbook ("Rendez-vous") and Crimson ("Easy Money"). Backed by young Brit trio It Bites, Wetton takes a page from Neil Young's book of bringing fresh new band energy to his musical excursions. (MRM)



■ 10CC: *Alive* (Cargo 30402 9)

It's kind of surprising to see this record on Cargo, as the label normally deals with hip alternative acts, a category one would never see 10CC lumped into. 10CC are a '70s rock act best known for two love songs, "Things We Do For Love" and their biggest hit, "I'm Not In Love." Both of those tracks are found on this 12-song live retrospective, which was recorded in Tokyo two years ago. Also of note is a lovely cover the group do of the Beatles' "Across The Universe."

PICK OF THE WEEK

■ SUGAR: *Besides* (Rykodisc 10321)

Besides is a veritable cornucopia of treasures for fans of the Bob Mould fronted trio. A double CD set featuring rarities, B-sides and multiple live tracks, the collection ranges from the quiet grace of the solo mix on "I Can't Change Your Mind" to



the raucous pop stylings on "In The Eyes Of My Friends." While Sugar excels in distortion on "And You Tell Me" and the pop grooves of "Where Diamonds Are Halos," the highlights of the CD's come from the more subdued moments, such as the campfire mix of "Believe What You're Saying." Regardless of style, *Besides* is a welcome return to form after its somewhat disappointing follow-up to the critically acclaimed *Copper Blue*.



FEATURE

Feature

The Ramones Refuse To Grow Up

By Steve Baltin

THE BATTLECRY OF AN ENTIRE GENERATION of black-clad youth can be summed up in four simple words: "Hey ho, let's go." When punk music made its way from the British shores to American soil 20 years ago the band at the forefront of the American scene was made up of four skinny kids from New York who all shared the same last name, though they were not related. The Ramones led the charge of acts as notable as Blondie, The Talking Heads and The New York Dolls from the seedy streets of the Bowery and the dingy corners of CBGB's into the national spotlight.

However, the Ramones may have been the forefathers of the American punk movement, but it was their new wave peers that swept the country. Blondie went to the top of the charts with tunes like "Heart Of Glass," "Call Me" and "The Rapture," while the Talking Heads went on to become one of the most critically-acclaimed bands of the last two decades, garnering widespread fan appeal. As for the Dolls, they took the smart route, broke up after a short time and became underground legends. Eventually, as is always the case with music, the cycle changed and new fads—from British new wave to heavy metal—had their day in the sun.

In the meantime, these four skinny kids, who were getting older, but never fatter, kept plugging away with the occasional record release and perpetual touring. During that time the group underwent a few line-up changes, including the loss of Dee Dee Ramone, a principal songwriter of the band. It also saw revolving drummers for a period, but the older songs, such as "Teenage Lobotomy," "I Wanna Be Sedated" and "Rock 'n' Roll High School" brought fans out to see the group.

The overwhelming success of the band's early work and the comical way they initiated new members into the Ramones, by plugging in the Ramones surname, threatened to turn the group into a lounge act. They did score with the occasional single, most notably "Pet Semetary," the theme song from the Stephen King movie of a few years ago. However, they became neither lounge act nor legend, falling someplace in the middle, existing simply as the unquestionably one and only Ramones.

It's now 20 years later and punk music has finally made it into the mainstream, with Green Day and the Offspring both going multi-platinum in the last year and a half. With the success of those bands has come a new appreciation of the band that helped start it all. The Ramones recently headlined the KROQ Weenie Roast, a day long sold-out concert that featured such hot selling hip young artists as Hole, Bush, Soul Asylum and Sponge. It was the Ramones though who closed out the festivities.

Brought out to a thunderous ovation delivered by kids, many of whom were not even born when the Ramones were playing CBGB's, there was a brief moment before the group launched into its trademark three chords. The instant the music started limbs went flailing as a massive mosh pit broke out. Could the time finally be here for the Ramones to get the recognition it deserves? After two decades of sporadic success, will its Radioactive release *Adios Amigos!* be the record for the band? It sure would be nice for the Ramones to go out on top.

According to most reports, this latest album and tour will be the last for the group. During a recent phone interview drummer Marky Ramone, who was the group's original drummer, then left, then returned, told *Cash Box* that would most likely be the case.

In fact, he has a solo record coming out later this year. But the band comes first right now. If this is to be the last hurrah for the Ramones, and, unlike many other bands looking for a cheap buck, the Ramones have not threatened this in the past, then the band is going out with a flurry. In addition to the new record—its first studio release in three years—and yet another tour, the group has contributed a version of "Spider-Man" to a collection of Saturday morning theme songs to be released on MCA in September or October.

According to Marky, the band is having fun right now. He says that at the KROQ show, many of the younger bands (Rancid in particular) came over to tell the guys how much they appreciated the Ramones' music. After so many years without breaking all the way through, are the guys jealous the least bit of a group like Green Day, who are overnight sensations when compared to the Ramones. Not at all, Marky says.

He says, "The first time I heard Green Day on the radio, I thought, 'This is Ramones music with a different lead singer.' I thought it was great."

The guys in the Ramones, who are still led by the forever young pizza-eating Joey Ramone, aren't the type to get into competition with their successors. Most bands that claim a group sounds just like them are looking for a fight. Not the Ramones. When Marky says it's great, it's clear he means it. It's that same fun-loving spirit that will allow the guys to hang it up after what could turn out to be one of their most successful years ever. The Ramones aren't in it for the money or the acclaim. Anyone who's ever come in contact with them knows they do it for the rush.

Marky says of playing live, "Yeah, it's a rush to see those kids moshing in front of the stage. To see the physical energy of it."

A large part of what's allowed the Ramones to carry on is the connection the guys share with their fans. The fact that Marky speaks highly of Green Day and uses the term moshing pretty much sums up why kids 20 years younger than the Ramones are now embracing the group.

Given that it loves the fan contact and is still being warmly received, wouldn't it be difficult to go out now? Michael Jordan tried it. Magic Johnson did it, but neither one of them have been able to stick to it. Marky admitted that if the tour were to get phenomenal response, "we might do another record." But he added the chances are pretty slim. He says, "We'll always be involved in music, but this is probably the last Ramones record." After two decades, it'd be hard to imagine the world without the black leather-jacketed lanky figures of the Ramones pounding out "I Wanna Be Sedated" or "Teenage Lobotomy." Maybe that's what it finally took, though, to get people to appreciate the Ramones.

Is the group bitter at all about how long it's taken people to recognize the contribution the Ramones have made to popular music? They could give a shit. As Marky says: "Nah." The Ramones are ubiquitous kids in the proverbial candy store. It's fitting, then, that the first single from *Adios Amigos!* is a Ramones' style cover of the Tom Waits' tune "I Don't Want To Grow Up," an amusing look at the Peter Pan syndrome.

The Ramones, Tom Waits. I just don't see it. Marky explains how the band came to do the song. "Someone played it for us and we thought it was great. We decided to put Ramones music to it and see how it came out." Obviously they liked the way it came out. How about Mr. Waits, though? Marky says, "I haven't heard whether he likes it yet or not."

How could one not appreciate the stars of *Rock 'n' Roll High School* singing: "When I see the price that you pay/I don't wanna grow up/I don't ever want to be that way/I don't wanna grow up/Seems that folks turn into things/That they never want/The only thing to live for is today...?"

Yeah, there's something kind of cool about the Ramones finally getting their day in the sun. And even if this is the end of the Ramones era, the success of the group in 1995 ensures one thing—the battlecry of "Hey ho, let's go" will live on.



Ramones



Film Reviews

By John Goff

Universal's *Babe*: A Family Delight



Farmer Hoggett (James Cromwell) and his sheep-pig *Babe* contemplate what's ahead for them. Hopefully it's good, they deserve it.

FABLES ARE WONDERFUL. They can contain necessary lessons for life in a simplified yet overstated package. *Babe*, a Kennedy Miller film, Universal Pictures release, based on the book by Dick King-Smith contains universal life themes and is one of the year's total delights.

The tremendous amount of preparation and work that went into *Babe* never calls attention to itself. It has simply been utilized to allow this charming story to unfold naturally onscreen with the lessons inherent in the action, comprehensible by both adults and children without being offensive to either generation, and because of that, can be appreciated because of the fluidity the filmmakers achieve.

The screenplay by George Miller and director Chris Noonan is minimalistic, and because of that it reaches maximum potential. Eighty percent of the dialogue is uttered by the animals, and that which is spoken by humans is

wonderfully understated through humanistic performances by actors James Cromwell and Magda Szubanski.

Briefly: *Babe* is a young piglet, spared by destiny from slaughter, and is brought to a fable-like farm owned by Cromwell (Farmer Hoggett) and his wife Szubanski. Here the animals begin interacting. *Babe* is taken in by a foster mother, Fly the sheep dog, as one of her new-born litter. *Babe* wants to fit in, to find a place in the everyday function of things. *Babe's* plight is given a parallel search for a place by Ferdinand the duck who's hilariously attempting to replace the rooster as the farm's morning wake up alarm. *Babe* finds his place, not by imitation of the sheep dogs, but by being himself, friendly and courteous to others in the face of a pecking order designed as an intellectual ladder.

The parallel gazes at the short step between animal and human can't be missed. Each person can recognize himself or herself in some one or another in the farmyard. It's an impressive feature film directorial debut by Noonan.

The technicals, which include computer graphics-manipulated mouths for animal speech, by Rhythm & Hues; puppets and animatronics by Jim Henson's Creature Shop; and animatronic sheep characters designed and created by John Cox, are all so expert that they insert seamlessly into the action. You have to look close, and look *for*, the few moments you *might* be able to say, "that's not real." Anyone simply enjoying will not likely be able to spot the inserts. Look for some recognition come Oscar time next year.

The voices—recorded before the effects in order to set the movements to sound—are nicely matched with the on-screen counterparts and include Christine Cavanaugh as *Babe*; Miriam Margolyes as Fly; Danny Mann terrifically essaying the comic duck Ferdinand; and a solid Hugo Weaving as the farmyard's leader Rex the sheepdog. Roscoe Lee Brown serves nicely as narrator.

Cromwell and Aussie actress Szubanski as the farmer Hoggett and wife are warmly wonderful, understated and touching.

Producers are George Miller, Doug Mitchell and Bill Miller.

Columbia's *The Net* Will Net Little Interest

IF YOU'D TOLD ME prior to the screening that spending nearly two hours in a darkened theater with Sandra Bullock would seem like two eternities, even on CyberMeth, I'd have kicked your teeth out...But, go ahead. Finish your corn on the cob.

Undoubtedly there's truth in the John Brancato & Michael Ferris story: Computers can be used to wipe out someone—simply delete them, identity and all; and there *are* some people who will be happy when they never have

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Apollo 13</i>	Universal	4	2,346	\$12,457,260	\$5,310	\$111,244,320
2. <i>Clueless</i>	Paramount	1	1,653	\$10,612,443	\$6,420	\$15,877,713
3. <i>Nine Months</i>	20th Century Fox	2	1,750	\$9,823,725	\$5,614	\$32,491,997
4. <i>Under Siege 2: Dark Territory</i>	Warner Bros.	2	2,150	\$9,115,389	\$4,240	\$27,564,345
5. <i>Species</i>	MGM/UA	3	2,310	\$7,136,353	\$3,089	\$46,275,314
6. <i>Free Willy 2</i>	Warner Bros.	1	2,301	\$7,039,608	\$3,059	\$9,524,272
7. <i>Pocahontas</i>	Buena Vista	6	2,461	\$5,726,376	\$2,327	\$117,343,942
8. <i>The Indian In The Cupboard</i>	Paramount	2	1,723	\$5,250,156	\$3,047	\$17,707,749
9. <i>First Knight</i>	Columbia	3	2,161	\$4,711,397	\$2,180	\$29,926,720
10. <i>Batman Forever</i>	Warner Bros.	6	1,974	\$3,601,663	\$1,825	\$171,150,654
11. <i>Mighty Morphin Power Rangers</i>	20th Century Fox	4	1,426	\$1,366,612	\$958	\$33,7674,035
12. <i>The Bridges Of Madison County</i>	Warner Bros.	8	1,047	\$1,315,921	\$1,257	\$66,182,919
13. <i>Judge Dredd</i>	Buena Vista	4	1,017	\$1,241,191	\$1,220	\$31,530,694
14. <i>Die Hard With A Vengeance</i>	20th Century Fox	10	664	\$823,874	\$1,241	\$94,620,241
15. <i>Congo</i>	Paramount	7	798	\$779,233	\$976	\$77,207,888

Domestic box-office, which includes USA and Canada for the weekend of July 21-July 23, totaled \$81,001,201, breaking down to a \$3,141 per-screen average off a total of 25,781 screens, thus giving a combined total of \$882,322,803. (Courtesy *Entertainment Data, Inc.*)



Sandra Bullock and Jeremy Northam at the start of performing a high act with shoddy rigging and no Net.

to leave their home (as Bullock does here) for either work or food, or whatever. And for certain, there are crooks enough in the world willing and eager to take advantage of all that computers can do for them, and maybe someday someone will deal with that in a fashion which can be appreciated. Until then, *The Net* isn't it.

Producer/director Irwin Winkler keeps a fast pace to the piece by giving us music video flashes of computer monitors, quick cuts of pieces of sentences and commands and icons and pictures accompanied by lots of *Swish* and *Whoosh* and computer stomach *growls* in order to make us think we're getting something of substance, but it's all—as someone said a *looong* time ago—sound and fury signifying nothing. A chase film carried out by a totally inept killer and a totally lucky but lovely young lady, designed to showcase the latest in cellular phones and computers and how they can be used to track someone from Mexico to Venice Beach to San Francisco to ad infinitum. It all just gets tiresome in its repetition. He catches her, stops for a little sex with her, loses her, catches her, brags about catching her, loses her, catches her, brags...etc. etc. etc...

Mmm, sorry... was I snoring?

Bullock must have wished several times she were back on that bus with Keanu Reeves. She's lovely and this name-above-the-title-single-shot-on-the-one-sheet star outing places the burden on her lovely shoulders. This isn't to say she won't be able to handle it someday, but once her cute shy and coy schtick is out of the way here and the heat is on, she's on a downward flight path, totally at the mercy of coincidence. That's largely because there's no substance to the character other than when she's in front of her computer—of which she's set up to be sort of a genius at finding problems in new programs. She's also set up as someone recoiling from the rest of the world and without a keyboard and screen in front of her she's at a loss. The actress works, but the work can be seen.

And the fact that Bullock's character is presented as such an innocent at anything other than the computer makes Jeremy Northam's killer character appear even more inept and ridiculous when he keeps losing her. He's slick and slimy and he's a whiz with a cell phone. He's just not too responsible toward taking care of physical business—other than making love on a boat at least.

Dennis Miller isn't exactly what one would expect someone like Sandra Bullock to be pining over, and the character he plays most assuredly isn't the type she'd call when there's trouble (actually he's pretty tacky: a married shrink seducing patient Bullock) and the chips are down—even if he *does* still have the hots for her—but that's the character *he* plays. Actually, both Miller and Northam's characters are pretty sleazy. Is it something in Bullock's characters' internal computer that brings her to such places, to such losers? But *she's* a winner—how else could an agoraphobic know how to start a pull-motor outboard, dodge cars in Venice, jump a raising bridge and home-run swing a fire extinguisher?

Winkler and Rob Cowan produced.

Universal Home Vid's Casper To Materialize For Halloween And The Holidays

THE MAGIC CASTLE was the perfect spot to kick off a campaign for MCA/Universal Home Video's Amblin Entertainment production *Casper*. It's a friendly place with "Irma" the ghostly piano player noodling around, after you say "Boo" to the bookcase which slides open in response to that password—hope I'm not giving anything away here.

Universal Home Vid's Andrew Carrey made the presentation from the Castle's magic stage, appearing out of a box. Actually UHV's publicity head, Maria La Magra, was traded in for Carrey, disappearing and then reappearing after Carrey made his presentation.

Carrey noted the supporting promotional tie-ins with Pepsi—made me feel bad about ordering a "Coke" prior to the presentation, but I didn't know *then*—Baskin Robbins and Interplay.

Consumers will receive a redeemable certificate for a free Pepsi 12-pack of Pepsi product via mail-in with a qualified purchase of the videocassette or any of the other six qualifying videos: *Beethoven*, *Beethoven's 2nd*, *We're Back*, *The Land Before Time II: The Great Valley Adventure*, *The Flintstones* and *The Little Rascals*. Pepsi will also be supporting with national TV advertising. Pepsi TV ads hit October 23.

Baskin-Robbins Ice Cream has concocted an October "Flavor Of The Month" as Casper's Red, White, & Boo! The ice cream vendor also has *Casper*-themed ice cream cakes and an ice cream pizza. B.R. promos will begin October 1.

Interplay will present a national sweepstakes contest for Halloween and host a party for five winners' schools where all-new video-game systems will be sampled and given away with Interplay's licensed *Casper* software.

National advertised availability date is set, appropriately, for **Friday, October 13**. There will be no pay-per-view prior to February 1, 1996, thus allowing the window from October through the Christmas holiday gift giving season for peak sales.

Completing the stage presentation at the Magic Castle *Casper* himself floated out of the darkness, a friendly smile and wave. Then UHV hosted a lunch before we were turned back out into the world.

The little ghost who just wants to make friends was a pleasant memory while attempting to cross town where there are far more frightening apparitions haunting Hollywood Boulevard on far more frightening clouds.

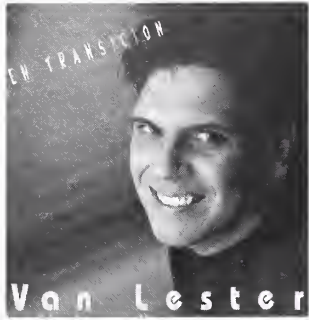


Casper being friendly.



LATIN

REVIEWS *By Hector Resendez*



■ **VAN LESTER:** *En Transición* (Sonero Records, 81579) Producer: Johnny Pacheco. TROPICAL.

Puerto Rican vocalist, Van Lester, returns from a too lengthy absence from the Salsa market. The title of his second album for RMM's Sonero label, *En Transición* (*In Transition*), serves to summarize what this talented singer is breaking out of. Lester has been living in the shadows of the late Hector Lavoe primarily because of the uncanny similarity in their vocal styles. This album is clearly defining what extraordinary range and talent this young man has. Producer Johnny Pacheco's influence is a tremendous asset.

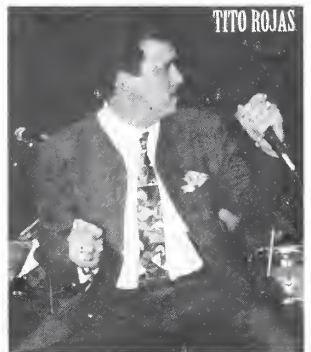
■ **ISSAC DELGADO:** *Dando la Hora* (QBADISC, 9019) Producer: Gonzalo Rubalcaba. TROPICAL.

Dando la Hora is Cuban vocalist Issac Delgado's actual debut recording as a soloist. The 1991 recording followed his departure from the group NG. Delgado is prominently seen as one of the most vital Salsa singers from Cuba. He was an original member of Gonzalo Rubalcaba's first band. With members of Pablo Milanes band, Rubalcaba is this album's musical director. Delgado's casual, yet dynamic style is coupled with some incredible compositions. Call QBADISC for more info: 212/620-0320.



■ **TITO ROJAS:** *Por Derecho Propio* (MP, 6162) Producer: Julio "Gunda" Merced. TROPICAL.

The much anticipated release of Tito Rojas' latest album, *Por Derecho Propio*, gives testament to his immense popularity. The veteran Salsa icon reigns as one of Puerto Rico's favorite sons. Rojas' career spans over 20 years and includes numerous awards and three Platinum records. Known as "El Gallo," Rojas' style is one of raw strength with a gutsy sensuality. Perhaps that is why he continues to be one of the most favorite performers in Salsa music.



PICK OF THE WEEK

CANTAR O NO CANTAR

Ismael Miranda & Junior Gonzalez



■ **ISMAEL MIRANDA & JUNIOR GONZALEZ:** *Cantar O No Cantar* (Asefra, 1003) Producer: Asefra Productions. TROPICAL.

This combination, as one would imagine, was inevitable. Ismael Miranda and Junior Gonzalez are certainly superstars in their own right. Teamed together, they are a dynamic duo that will be nearly impossible to beat. Both are long-time icons of the Salsa generation, having strong ties with such greats as Willie Colon and Larry Harlow. All of the eight selections on this album are quality and innovative material, in particular the last number with mutual mentor Harlow is a smoking tune. This is an extraordinary album that should be heard by all die-hard Salsa fans.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

LATIN LEGEND RETURNS TO THE

AIR: They say that old radio broadcasters never die, they just do it with less frequency. For **Joe Gaines**, being a radio jock is like second nature. He's been involved with Latin Tropical music on radio for well over forty years in the New York area. Gaines first began as a salesman for radio personality **Dick Ricardo Sugar**. In the 1960s, he sold airtime for **WVED's Symphony Sid Torin**, one of the most popular Salsa broadcasters in New York during the heyday of that genre. It was Torin who groomed Gaines to become his eventual successor. By 1972, Gaines was picked as the number one rated Latin DJ in New York City by the then-popular and now-defunct **Latin New York** magazine.

"There were only three AM stations back in 1977," recalls Gaines, "when the economic situation was pretty bleak all over. Because of this, I left radio and went into the auto sales field." Gaines, known to many of his fans as "Train," remained in the limelight of the Salsa music circuit turning up to emcee events from time to time. Of course, Gaines would simply just hang with many of his friends in the business like **Ray Barretto** or **Joe Cuba**, to mention just a few, yet the beckoning call of the microphone and headphones never quite deadened for Gaines. As he told the *Amboy Beacon* in a recent interview, "I just had a burning desire to go back to what I loved to do." Gaines went ahead and put his money where his mouth is: on the air.

The Joe Gaines Music Express is now heard each Sunday night on New Jersey's 1200-watt **WCNJ-FM**, which is heard concurrently on **89.3 FM** in Monmouth County and on **91.9 FM** in Middlesex, New Jersey. The show airs from 4 p.m. to midnight with sidekick **Nicky "El Padrino" Gomez**, emcee at the famed **Copacabana Club** in NYC. How does Gaines and Gomez fill eight hours of airtime? "We play a lot of vintage Latin artists like **Tito Rodriguez**, **Tito Puente**, **Machito**, **Ray Barretto**, **Celia Cruz**, **Johnny Pacheco**, **Joe Cuba** and **Joe Quijano**. I call them the 'Hall of Fama.' I also play contemporary Salsa artists like **India**, **Marc Anthony**, **Jerry Rivera** and **Gilberto Santa Rosa**," says Gaines. "We even play merengue, ballads, and pop music like **Selena**, **Luis Miguel**, and **Jon Secada**." Music with English lyrics is presented as well because Gaines believes in keeping up with the times. "I'm offering listeners an alternative to what's being heard on New York stations," emphatically states Gaines, "and I really believe that they are enjoying what we play. People, whether young or old, want to hear

the classics, the maestros of the music, with a touch of today's singers added in for good measure." Gaines takes great pleasure in saying that he knows Latin music even though he is not Latino himself. "I can listen to an album and tell you which song is going to be the hit."

What lies ahead on the tracks for *The Joe Gaines Music Express*? "I would like to get some airtime in NYC in the near future. Meanwhile, I'm enjoying what we're doing here at WCNJ. Sponsorship is up and growing. People have been very supportive." Whatever the future may hold, Joe Gaines' philosophy about life seems to say it all: "I can teach you how to dance, but either you



Joe Gaines

have 'un corazón' or you don't." For many Latins on the East Coast, Legend Joe's all heart.

DAISY FUENTES TO RELEASE WORKOUT VIDEO: Revlon supermodel, MTV VJ, and restaurateur, **Daisy Fuentes**, will be releasing her first home workout video, *Totally Fit*, to be available Sept. 12th in both Spanish and English. The vid, produced by **Ernest Shultz**, will be released by **BodyVision**, a subsidiary of **WarnerVision Entertainment**, for a suggested retail price of \$19.95.

The video will present Fuentes and world-class aerobics competitor and instructor **Gizelle Roque de Escobar** in a one-on-one personal training situation that will teach women how to look and feel their very best.

Fuentes is the host of various **MTV U.S.** and **MTV Latino** programs including *Top 20 Video Countdown*, *Beach MTV* and numerous specials such as *Miss Universe*. She is currently working with other supermodels as a worldwide representative of Revlon's classic cosmetics, fragrance, and beauty treatment lines. Fuentes recently completed a 12-month 1996 calendar for **Landmark** featuring glamorous and sexy images of the international supermodel.

News From Japan And The Orient

By Sachio Saito

ALL ROYALTIES DISTRIBUTED BY JASRAC (Japan's Association of Rights of Authors, Composers and Publishers) to copyright holders for March 1995 totaled \$243 million. Domestic Repertoires accounted for \$175 million while International Repertoires were \$67 million. Breaking down the total according to items: performance royalties were \$70 million in which domestic works showed \$50 million; international titles reached \$20 million; mechanical royalties were \$156 million in which domestics shared \$112 million and international works showed \$44 million. Of the total of mechanical royalties, audio discs were \$116 million, 74% of the total. Music publishings were \$4.7 million while record rentals showed \$12 million.

AS A REINFORCEMENT STRATEGY of the International Repertoires section, Pioneer-LDC Record Co. has signed a contract with the **Almo Sounds** label of the USA. Through this contract the company has acquired an exclusive right to release and distribute all works of Almo Sounds. The first release of the label in this country from Pioneer-LDC will be on the market in October 1995.

LOCAL 45s TOP 10

TW	LW		
1	-	"Love Me, I Love You" (BMG Rooms)	B'z
2	1	"Tomorrow" (Tokuma Japan)	Mayo Okamoto
3	-	"Namidaga Kirari" (Polydor)	Spits
4	2	"Zurui Onna" (BMG Victor)	Shara Q
5	4	"Robinson" (Polydor)	Spits
6	-	"Mirai No Tameni" (Bgram)	Deen
7	9	"Kimiga Itakara" (Zain)	Field Of View
8	-	"Aoi Usagi" (Victor)	Noriko Sakai
9	8	"Man & Woman" (Toys Factory)	My Little Lover
10	-	"Waga Kokoro No Maria" (Sony)	Syogo Hamada

LOCAL CDs TOP 10

1	-	Smop 007 (Victor)	Smop
2	1	Code Name 1 Brother Sun (Pony Canyon)	Chage & Aska
3	-	Konoyono Dokokade (Toshiba EMI)	Eikichi Yazawa
4	3	Hyper Mix 4 (Avex)	Trf
5	-	Omae Hyakumade Washa Kujuukumade (Pony Canyon)	Tunnels
6	4	Yuzurenai Natsu (Sony)	Tube
7	5	HIStory Past...etc. (Epic Sony)	Michael Jackson
8	-	Bad Boys Bound Tokio II (Sony)	Tokio
9	6	M Collection Kazeo Sagashiteru (BMG Victor)	Masaharu Fukuyama
10	9	These Days (MM)	Bon Jovi

(Continued from page 3)

Inaugural Seizure Under New Anti-Bootleg Law

THE FRAUD DIVISION OF NEW YORK CITY'S Customs Office, assisted by representatives from the **Recording Industry Association of America**, has executed the first seizure under the new Federal anti-bootleg statute signed into action in December 1994 by **President Clinton** as part of the **General Agreement on Tariffs and Trade (GATT)**.

The first seizure occurred July 21 when approximately 2,900 alleged bootleg CDs, en route from Luxembourg, were intercepted by customs agents at JFK Airport. A controlled delivery, under the auspices of Customs, was then made to **Zapp Records, Inc.** in Greenwich Village where an additional 5,500 unauthorized CDs in bootleg form were confiscated. The CDs, which contained performances by **The Doors, Phish, Madonna, Prince, Led Zeppelin, 10,000 Maniacs, R.E.M., The Beatles, Nirvana, Pearl Jam, Bruce Springsteen, Nine Inch Nails** and **The Rolling Stones**, among others, had an estimated retail value in excess of \$100,000.

"The RIAA commends **George Weise**, commissioner of U.S. Customs, and special agent **Robert Van Eiten**, in charge of New York City's Customs Office, for their outstanding efforts in this first action under the new Federal anti-bootleg statute," said the RIAA's **Steven D'Onofrio**, exec. vp/director of anti-piracy. "The significant seizure resulting from this inaugural effort indicates that with the ongoing cooperation of U.S. Customs, the new Federal law will assist profoundly in preventing bootleg sound recordings from entering the country."



The **NARAS Foundation, Inc.**, non-profit partner of the **National Academy of Recording Arts & Sciences (NARAS)**, and the **Interlochen Center for the Arts**, promoting youth and arts education, kicked off July 17 on the **Interlochen** campus in northern Michigan with seven-time Grammy-winning recording artist **Natalie Cole**. Called "Grammy Sessions," the program is designed to foster interaction between aspiring young artists attending **Interlochen Arts Camp** and **Interlochen Arts Academy** and the professional artists who perform there, primarily those who appear as part of the **Interlochen Arts Festival** concert series throughout the year. Pictured on campus (l-r): **Jim Berk**, executive director, the **NARAS Foundation** and **Natalie Cole** with **Interlochen Students**.

NARM's Horovitz To Keynote Aussie Confab

THE NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS will send its exec. vp **Pamela Horovitz** to be the keynote speaker at the first annual **Australian Music Retailers Assn.** convention, which takes place in Sydney September 30-October 2.

"I am deeply honored to have been invited to deliver the keynote address at AMRA's very first convention," Horovitz says. "The Convention epitomizes the zeal with which AMRA represents its members' interests, and this zeal will benefit the entire industry as issues and opportunities unfold in the years ahead. NARM is eager to work with AMRA on our many common challenges, from piracy and EAS to technology and marketing."

In addition to panel discussions, workshops and seminars, the convention will conclude with the presentation of the **Australia Recording Industry Assn. Awards**. Major and independent record companies including Sony, EMI, BMG, PolyGram, Warner, MCA, Mds, Shock, and Mushroom, together with other industry suppliers, will showcase their latest products and services at the music industry trade show.

ON STAGE

On Stage

Gene Continues Tradition

By Steve Balin

THE ROXY, WEST HOLLYWOOD, CA—Any self-respecting Anglophile is aware of how the British press loves to build up new bands before they ever make their way to the states. Recent examples include Stone Roses, Suede (now the London Suede), Elastica and Oasis. The most recent flavor of the day in the U.K. is Gene, a quartet that made the cover of *Melody Maker* on the strength of only three singles.



Gene

The reason for the British swoon is fairly obvious, lead vocalist Martin Rossiter sounds remarkably like Morrissey on Gene's A&M debut, *Olympian*. However, the band has tried to downplay the similarities, with only moderate success. When the group made its L.A. debut to a sold-out, industry heavy crowd at the Roxy, many were expecting Smithsmania. Sorry to disappoint those waiting for Gene to fall on its face, but the band was shockingly wonderful live.

Part of the reason for the attention focused on the group in its native country is the band's supposed arrogance. It makes for good print fodder, regardless of how accurate it is. Only in this case, it is true. Gene has an abundance of self-confidence. So what if the band members are arrogant. It was the number one reason for their success at the Roxy.

Many other bands would have choked under the pressure of its L.A. debut, playing to a full house. Not Gene. The group embraced the scenario, moving freely through tracks from *Olympian*, as well as an occasional new number. Rossiter took command of the front of the stage, standing on speakers at times to shake hands with the adoring crowd.

Though the record has only been out domestically little more than a month, the fist-waving fans at the foot of the stage seemed to know every word. A few of the songs had already made the rounds here through import bins, like "Haunted By You," the opening track on the CD. But the fans sang along as easily with the more recent material, such as "To The City." Gene clearly fed on the frenzy of the audience through out the set, which bolstered its confidence.

The three men who, along with Rossiter, comprise Gene played their

parts perfectly. All superb musicians, they stayed near the back of the stage, except for guitarist Steve Mason, who ventured into the spotlight during his occasional solo.

It was refreshing to see a British band that could actually play effectively live, and it was proof that the new wave of British acts are showing most impressively on stage. Oasis and Elastica had already proven themselves this year, and Gene showed it can more than carry on this invigorating new tradition.

Brownstone Rocks The House From The Bottom Up

By M.R. Martinez

HOUSE OF BLUES, WEST HOLLYWOOD, CA—There's nothing like young lithe voices—used with skill—to demonstrate that musicianship in R&B/pop still thrives. Despite early sound mixing difficulties, that in part could be explained by the venue, the female trio of Brownstone sang through an hour-long set with vigor, enthusiasm and confidence, and managed to keep fresh the material that by now is familiar to its legion of fans.

The show was only the second Brownstone public performance with a band recruited to play behind them (the first was a spot on the "Tonight Show With Jay Leno"). And, for the most part, the band left showmanship to the vocal delivery. Although the rendering of "If You Love Me" during the recent benefit show "Divas: Simply Singing," with only collaborator Gordon Chambers accompanying them on acoustic piano, demonstrated more fully the trio's musicianship as singers, the House Of Blues set was an example of the group's focus on stage delivery.

You don't expect a group with a debut album (even though the MJJ/ERG release "From The Bottom Up" has been certified gold and seems destined for platinum) to carry a full set. But, clad in a variety of patent leather and leopard skin patterns, they added dimension to what has become Brownstone standards.

First there's Nicci (Nicole Gilbert), who is the group's roaring engine, singing with individuality (but who surely pays tribute to Gladys Knight's classy style on solos); and then there's the sultry Maxee (Charmayne Maxwell, the rich counterbalance rather than soloist); and then newest member and hearty presence Kino Cospier (who replaced Monica Dolby, who is on medical hiatus).

There's was no trepidation as they moved about the stage, launching easily into the Brownstone breakout hit "If You Love Me" at the top of the show. The best was yet to come. There were instances where it was evident they were finding common ground with the band's enthusiastic delivery. But it came together on tracks like "Pass The Lovin'," and "Half Of You" (written by Gilbert and Chambers), the latter of which became a showpiece for Nicci's rich, earthy delivery. The trio turned the classic "I Can't Tell You Why" into its personal probing treatise.

In a crescendo that paid tribute to musicality, the band played the intro to the classic Marvin Gaye lament "I Heard It Through The Grapevine." In a hookie feign of shock, the young divas admonished the audience for not acknowledging the seminal music. Then they embarked on their own "Grapevine," a full service, powerful midtempo ballad that packed emotive peaks and valleys — the way R&B songs should.

To Brownstone's credit, the group acknowledged the absences of its original member, eschewing an encore and leaving a buzz among the audience.



Cox & Jerks in L.A. SoCal band The Circle Jerks, took to the streets of downtown Los Angeles with director Alex Cox to shoot the video for the band's new single "I Wanna Destroy You"—maybe they're gonna join the MTA and dig a tunnel for the subway. Cox put the band to work in his 1986 film *Repo Man*, so this was a reunion, of sorts. Pictured (l-r): Alex Cox; band members Zander Schloss, Keith Morris, Keith Clark; video producer Todd Darling; and band member Greg Hetson.



Cray Rolls With The Stones Long Enough. Robert Cray and The Rolling Stones enjoy a few moments together during their summer European tour and get together to say so long as The Robert Cray Band ends their two week stint in the opening slot. Pictured (l-r): Ron Wood, Mick Jagger, Robert Cray, Keith Richards and Charlie Watts.



Bad Company Of Strangers. In L.A. to perform at the Greek Theater, East West/Elektra group Bad Company stopped in at the Rockline studios to world debut their new album, *Company Of Strangers*. Pictured at the studio (l-r): East West/Elektra promo vp Paul Brown; Bad Co.'s Dave "Bucket" Colwell; Rockline host Steve Downes; the band's Simon Kirke, Rick Wills, Robert Hart and Mick Ralphs. Front: Rockline producer Jim Villanueva.



Camp in the old days never looked like this. Columbia Records Group chairman Don Ienner hosted the 3rd annual "Camp Columbia" at his farm in upstate New York. The all-day outing for CRG exex, staff, family and invited friends featured carnival games and rides, athletic events, water sports, and live performances from new and developing acts. After showcasing songs from their album *Righteous*, Dag meets backstage with Ienner and Col exex.



Vanessa does the Quiet Storm. In NY, Mercury Records' Vanessa Williams took time out from her busy schedule to join 107.5's Vaughan Harper on the Quiet Storm at WBLS. Pictured at the station (l-r): Williams; Harper; and Mercury R&B promotions sr. director Mike Bernardo.



Tiddas Sisters Showcase. Folk legend Odetta met Loose Cannon/Island Aboriginal/Celtic trio Tiddas at the group's first U.S. showcase at NY's Bottom Line. The group, whose name is Aboriginal for "Sisters," will debut on the label in September. Pictured (l-r): Lu of Tiddas; Lisa Cortes, Loose Cannon president; Odetta; Amy and Sally of Tiddas.

CASH BOX

TOP 100 COUNTRY SINGLES

AUGUST 5, 1995



This Week's #1:
Reba McEntire



#1 Indie:
Jennifer LeClere

1	AND STILL (MCA 55047)	Reba McEntire	2	10
2	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	4	9
3	PARTY CROWD (MCA)	David Lee Murphy	5	20
4	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	7	11
5	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	6	13
6	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	8	7
7	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	10	12
8	THIS IS ME MISSING YOU (Epic)	James House	11	14
9	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	13	9
10	IN BETWEEN DANCES (Arista)	Pam Tillis	12	10
11	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	15	14
12	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	1	12
13	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	17	6
14	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	14	9
15	LEAD ON (MCA 11092)	George Strait	18	5
16	FINISH WHAT WE STARTED (Arista)	Diamond Rio	19	12
17	ONE EMOTION (RCA 66419)	Clint Black	23	4
18	SOMEONES ELSE'S STAR (Asylum)	Bryan White	22	11
19	WHEN AND WHERE (Atlantic)	Confederate Railroad	20	12
20	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	61	8
21	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	26	4
22	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	25	7
23	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	24	11
24	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	27	8
25	HALFWAY DOWN (Epic 64188)	Patty Loveless	28	4
26	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	33	4
27	BIG OL' TRUCK (Polydor 314523)	Toby Keith	34	2
28	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	30	7
29	DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	3	15
30	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	31	7
31	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	32	5
32	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	43	2
33	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	37	3
34	JUST MY LUCK (Mercury 526812)	Kim Richey	35	6
35	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	36	5
36	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	DEBUT	
37	BETTER THINGS TO DO (Mercury)	Terri Clark	42	2
38	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	39	6
39	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	40	4
40	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	DEBUT	
41	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	9	13
42	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	DEBUT	
43	SLOW ME DOWN (Magnatone)	Shelby Lynne	44	3
44	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	DEBUT	
45	FEMALE BONDING (Career)	Brett James	46	2

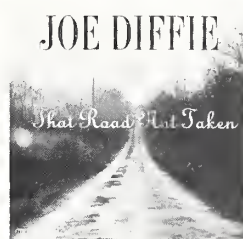
46	ANY MAN OF MINE (Mercury)	Shania Twain	16	11
47	I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	48	2
48	PARTY ALL NIGHT (Warner Bros. 45856)	Jeff Foxworthy with Little Texas and Scott Rouse	49	2
49	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	21	16
50	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357)	Joe Diffie	29	10
51	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	52	8
52	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	38	11
53	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	41	14
54	FIND OUT WHAT'S HAPPENIN' (Capitol Nashville)	Tanya Tucker	45	9
55	MISSISSIPPI MOON (BNA 66417)	John Anderson	47	16
56	TELL ME I WAS DREAMING (Warner Bros. 45603)	Travis Tritt	50	16
57	FALL IN LOVE (BNA 66562)	Kenny Chesney	51	18
58	WHO AM I FOOLING (Platinum Plus)	Tim White	53	15
59	DON'T MAKE ME FEEL AT HOME (Mercury 526582)	Wesley Dennis	54	8
60	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooley	65	8
61	FORGIVENESS (Reprise 45592)	Victoria Shaw	55	8
62	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	56	14
63	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	66	9
64	TEXAS TORNADO (Atlantic)	Tracy Lawrence	57	16
65	HOME WITH YOU (Fraternity)	Cyndy Fye	68	9
66	LEAVING YOU (NOV)	Teena	69	8
67	THE SINGER (La Doir)	P. J. LaDoir	70	7
68	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	71	6
69	FRIDAY NIGHT STAMPEDE (SOR 0085)	Western Flyer	DEBUT	
70	IF I WERE YOU (Epic 53952)	Collin Raye	58	17
71	GONNA FIND ME A DOCTOR (Jukebox)	Mike Manuel	75	4
72	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	74	6
73	SOUTHERN GRACE (Warner Bros. 45739)	Little Texas	59	14
74	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	60	20
75	AMERICA (Platinum Plus)	C. J. & Company	77	8
76	MAMA CRIED (Platinum Plus)	Valorie Lyle	78	7
77	GOOD GIRL (Silver Wing)	Drew Stevens	79	4
78	IF FLOWERS COULD GROW (Platinum Plus)	John Wesley Carpenter	80	3
79	LIVIN' ON BEANS (Fraternity)	The Incorect Band	81	5
80	PARTY ON THE COUCH (Platinum Plus)	Beau Powers	82	3
81	HOLD ON TO YOUR DREAMS (Starcut)	Jamie Harper	83	2
82	BUT GOD KNOWS (ALH)	Jim Wilkerson	84	4
83	CASANOVA COWBOY (Rickwood)	Andy Wonn	85	2
84	BORROWED ANGEL (Song-1)	Gil Harvey	DEBUT	
85	GOD DON'T TAKE AMERICAN EXPRESS (Song-1)	Jim Fullen	DEBUT	
86	60 MINUTE MAN (Eclipse)	Harry Deal & The Galaxies	DEBUT	
87	TRANSPLANT (Alliance)	Tom Cunningham	89	2
88	A LITTLE BIT OF LOVE (Song-1)	Monica Boswell	90	2
89	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	62	15
90	COLD TURKEY (Platinum Plus)	Chris Wright	63	14
91	WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562)	David Ball	64	11
92	UGLY (Sea Notes)	Captain Sam Crutchfield	67	13
93	ALL THAT HEAVEN WILL ALLOW (MCA 10961)	The Mavericks	72	10
94	HELLO CRUEL WORLD (Capitol Nashville 28329)	George Ducas	73	12
95	NOT SO DIFFERENT AFTER ALL (Asylum)	Brother Phelps	76	6
96	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	86	15
97	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	87	15
98	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	88	20
99	THE GOVERNMENT DANCE (Love)	Al Petty	91	14
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THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housesons Music, BMD)	30
TIED TO THE TRACK (N/A)	97
TRANSPLANT (N/A)	87
UGLY (N/A)	92
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samoset, Dave Loggins (WB Music Corp./Samsonian Songs/Avotou Way Music, ASCAP)	33
WALKING TO JERUSALEM Stu Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rambow and Starstruck Writers Group/Mark D. Music, Inc., BMD)	14
WHAT DO YOU WANT WITH HIS LOVE David Ball, Larry Jefferies (New Court Music/Low Country Music/EMI Blackwood Music, Inc./Bat and Tackle Music, BMD)	91
WHAT SHE DOESN'T KNOW (N/A)	88
WHEN AND WHERE (N/A)	19
WHO AM I POOLING (N/A)	58
WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	31
YOU BETTER THINK TWICE Vince Gill, Reed Nielsen (Benefit Music/Englishtown Music, BMD)	12
YOU CAN SLEEP WHILE I DRIVE Melissa Etheridge (Almo Music Corp./M. L. E. Music, ASCAP)	62
YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	74
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Co-Heart Music, Inc., BMD)	11
YOU'RE GONNA MISS ME WHEN I'M GONE K. Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Frame Music/Showbiz Music/Don Cook Music, BMD)	6

REVIEWS By Wendy Newcomer



■ JOE DIFFIE: "That Road Not Taken" (Epic ESK-77978)

Joe Diffie has yielded what looks like another hit single from *Third Rock From The Sun*. Co-produced by Diffie and Johnny Slate, "That Road Not Taken" is a retrospective ballad that looks at what might have been. Diffie has found his niche. He is never more convincing than when singing this type of song.

■ DAVID LEE MURPHY: "Dust On The Bottle" (MCA 5P-54944)

"Dust On The Bottle" is hot on the heels of Murphy's breakthrough single, "Party Crowd." Murphy has made good use of his 17 years in the business and emerged as a highly skilled raconteur. This self-penned tune is as sweet as the bottle of wine he sings about.



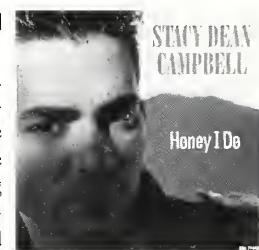
■ LONESTAR: "Tequila Talkin'" (BNA BDJ64386-2)

Country music has some great "tequila" songs—think of "Jose Cuervo" or "Straight Tequila Night" (must be the way the word rolls off the tongue). BNA's new group, Lonestar, delivers the latest ode to salt and lime with "Tequila Talkin'," a fine debut single with an infectious chorus and the expert production of Don Cook and Wally Wilson.



■ STACY DEAN CAMPBELL: "Honey I Do" (Columbia CSK-77942)

Stacy Dean Campbell has often been tagged as a retro country singer. "Honey I Do," from Campbell's latest album, *Hurt City* captures the essence of his unique style. With its rumbling bass line and Campbell's swaggering approach to saying those three words, "Honey I Do" is a made-for-radio hit. If given a chance, Campbell could become leader of the pack in retro country.



PICK OF THE WEEK



■ MARTINA MCBRIDE: "Safe In The Arms Of Love" (RCA RDJ64345-2)

Each time McBride releases a single she showcases a different facet of her voice. It's hard to decide where to give credit—production? Song choice? Obvious talent? Most likely all of these areas deserve equal accolades. "Safe In The Arms Of Love" is from her third as-yet-untitled album and is written by veteran writers Pam Rose, Mary Ann Kennedy and Pat Bunch. Not only does McBride keep getting better and better, she avoids recording the same song over and over.

COUNTRY MUSIC

Gill Returns To Host '95 CMA Awards

By Wendy Newcomer

COUNTRY'S 'CLOWN' PRINCE OF COMEDY, Vince Gill, will host the 29th Annual Country Music Assn. Awards," to be aired on CBS Television on Wednesday, October 4 from 8 to 11 p.m. (Eastern). This is Gill's fourth year as host of the special. The CMA Awards will be broadcast live from the Grand Ole Opry House in Nashville.

"Vince has been an incredible host for the past three years," said Ed Benson, CMA executive director. "He's been teamed with **Reba McEntire** and **Clint Black**, then last year handled hosting on his own. In post telecast research, viewers ranked Vince extremely favorably. Thanks in part to his natural charm and abundant humor, the CMA Awards telecast has also topped the ratings for the past three years. In fact, last year's telecast was the top-rated entertainment special on the CBS Television Network during the 1994-95 television season."

Gill is the all-time leading CMA Award Winner and the organization's reigning Entertainer of the Year. "I am surprised that I still get to keep doing it," he says of being asked to host the gala once more. "They put trust in me because they know I have fun with it. When I need to be serious, I can be serious. Hosting is not hard to do because they prepare you so well. I'm not afraid to screw up. I can laugh at myself and be the first one to say, 'You blew that one.' I just enjoy it, and I do take a lot of responsibility. It's the biggest night for Country Music. I feel like a champ that they want me to go out and introduce folks. I look out there, and I know every face. It's amazing how that puts you at ease. My buddies are all out there doing awful things to try to get me to goof up."

He's occasionally tempted to play a joke or two on some of those buddies sitting out front. "**Bob (DiPiero)**, **Pam Tillis'** husband, is a really good friend of mine. Pam did a really good number last year ("Mi Vida Loca") with that dancer. I came out with a joke, and it went over pretty good but I wanted to say, 'Did anyone know that dancer was Pam's husband Bob?' I didn't think of it until the end, and I was so crushed that I couldn't pull that one off! Then there are certain times where you have to keep your mouth shut. I can't go out there and ad lib the entire time because the show would run over, and **Walter (Miller)**, producer) would wring my neck!"

The MCA singer/songwriter has had enough years of hosting to recall some memorable moments. "There have been some funny jokes and good one-liners. Some of the performances have been totally unbelievable. I remember Wynonna singing with a string section ("Is It Over Yet" in 1993). My favorite was last year—great music! That's what it's all about."

The CMA Awards show was the first music awards special to be carried on network television and has consistently scored highly in the ratings. Last year's special ranked seventh out of 107 entertainment specials overall for the 1994-95 television season.

CMA 1995 Broadcast Noms Bow

THE COUNTRY MUSIC ASSN. announced the nominees for the 1995 Station of the Year and Broadcast Personality of the year awards. The winners will be recognized during the 29th Annual CMA Awards.

Earlier this year, the CMA restructured the awards categories by adding "Major Market" to the three previous market categories—small, medium and large—which have been the basis for the awards since 1973.

The following stations are finalists for the 1995 Station of the Year Award: **SMALL MARKET: KYKR**, Beaumont, TX; **KYKZ**, Lake Charles, LA; **WITL**, Lansing, MI; **WOGK**, Gainesville, FL; and **WTCR**, Huntington, WV.

MEDIUM MARKET: KASE, Austin, TX; **KDRK**, Spokane, WA; **KUZZ**, Bakersfield, CA; **WSSL**, CA; and **WUSY**, Chattanooga, TN.

LARGE MARKET: WFMS, Indianapolis, IN; **WMIL**, Milwaukee, WI; **WSIX**, Nashville, TN; **WSOC**, Charlotte, NC; and **WTQR**, Winston-Salem, NC.

MAJOR MARKET: KMLE, Phoenix, AZ; **KMPS**, Seattle, WA; **WGAR**, Cleveland, OH; **WPOC**, Baltimore, MD; and **WUSN**, Chicago, IL.

Finalists for 1995 Broadcast Personality of the Year are:

SMALL MARKET: Gary Lee Love, KYKR, Beaumont, TX; **John Boy**, WLWI, Montgomery, AL; **Buck & Jennifer**, KXYL, Brownwood, TX; **Dana & Mike**, KGEE, Odessa, TX; and **Kelly & McCoy**, KRMD, Shreveport, LA.

MEDIUM MARKET: John Rivers Owens, WGNE, Daytona Beach, FL; **Yawn Patrol**, WGNE, Daytona Beach, FL; **Bob Robbins**, KSSN, Little Rock, AR; **Morning Krew**, KRST, Albuquerque, NM; and **Shores & Steele**, WKKO, Toledo, OH.

LARGE MARKET: Carl P. Mayfield, WSIX, Nashville, TN; **Dixie Lee/Skip Mahaffey**, WCOL, Columbus, OH; **Karl Shannon/Kathy Martindale**, WSM, Nashville, TN; **Dan & Mary**, KFKF, Kansas City, KS; and **Hollywood Hendrix**, WSIX, Nashville, TN.

MAJOR MARKET: Stu Evans, KMLE, Phoenix, AZ; **Jim Mantel/Erin Weber**, WGAR, Cleveland, OH; **Tim & Willy**, KMLE, Phoenix, AZ; **Teri Norman**, WPOC, Baltimore, MD; and **Danny Wright**, WGAR, Cleveland, OH.

In Other News...



Magnatone recording artist **Shelby Lynne** gave a special performance at a benefit for AmFAR (American Foundation for AIDS Research), which was founded by **Elizabeth Taylor**. "Two-Steppin' For The Cure II" honored **Clint Black**, **Greg Louganis**, **Liza Minnelli** and others for their efforts in the fight against AIDS. Pictured (l-r): **Scott Baio**; **Minnelli**; **Lynne**; and **Herbie Hancock**.

EPIC RECORDING ARTIST TY HERNDON appeared in court on July 18 in Fort Worth, Texas, where an indecency charge was dismissed. Herndon completed a drug rehab program and, based on his immediate and direct response, was granted probation by the judge with respect to a possession charge. He agreed to provide 200 hours of community service and is expected to be touring again by the end of the month.

MUSIC ROW PUBLICIST NANCY RUSSELL has opened a full-service public relations company, FORCE. The initial roster includes **Trisha Yearwood**, **Travis Tritt**, **The Mavericks**, **Brooks & Dunn** and **Lee Roy Parnell**, among others.

REPRISE RECORDS' VICTORIA SHAW performed at the July 22 "Healing of the Heartland" concert in Oklahoma City, OK, a benefit for victims of the April bombing. Shaw was just blocks away at an Oklahoma City radio station when the bombing occurred. The Warner Bros. artist showcased songs from her debut album, *In Full View*.

TOM BECCI WAS APPOINTED controller for **Capitol Nashville**. As controller, Becci is responsible for tracking the finances of the label. Among other duties, he will report on the label's recording costs, develop sales forecasts and oversee all office administration.

SONGWRITER MARK D. SANDERS has renewed his exclusive contract with **Starstruck Writers Group**. The deal also aligns Sanders' **Mark D.**

(Continued on page 26)

Cash Box COUNTRY RADIO

High Debuts

1. **TRACY LAWRENCE**—"If The World Had A Front Porch"—(Atlantic)—#36
2. **KENNY CHESNEY**—"All I Need To Know"—(Mercury)—#42
3. **MARTINA MCBRIDE**—"Safe In The Arms Of Love"—(RCA)—#42
4. **ALISON KRAUSS**—"Baby, Now That I Found You"—(Rounder)—#44

Most Active

1. **TY HERNDON**—"I Want My Goodbye Back"—(Epic)—#20
2. **COLLIN RAYE**—"One Boy, One Girl"—(Epic)—#32
3. **WADE HAYES**—"Don't Stop"—(Columbia)—#26
4. **TOBY KEITH**—"Big Ol' Truck"—(Polydor)—#27
5. **CLINT BLACK**—"One Emotion"—(RCA)—#17

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles' chart is led by the **Reba McEntire** single "And Still." This week's chart displays a few big movers with six debuts breaking into the Top 50. Leading the way in the most-movement category is **Ty Herndon's** "I Want My Goodbye Back," re-entering the Top 50 with a 41 spot jump after a big resurgence in airplay. Following, with an 11 spot leap to #32 is **Collin Raye** and "One Boy, One Girl." Two singles, **Wade Hayes'** "Don't Stop" at #26, and "Big Ol' Truck" by **Toby Keith** at #27, jumped seven spots this week. As for debuts, four acts hit this week's Top 50. Leading the way for the highest debut position with the single "If The World Had A Front Porch" is **Tracy Lawrence** at #36. Entering at #40 is **Kenny Chesney** with "All I Need To Know." **Martina McBride's** "Safe In The Arms Of Love," comes in at #42. And finally, a refreshing cover of the original Foundations hit "Baby, Now That I Found You" from **Alison Krauss** breaks into the Top 50 at #49.

Songwriters Of The Week: Congratulations go out to **Liz Hengber** and **Tommy Lee James**, who penned the **Reba McEntire** #1 hit, "And Still."

CMT Top Twelve Video Countdown

1. **JAMES HOUSE** "This Is Me Missing You" (Epic)
2. **LORRIE MORGAN** "I Didn't Know My Own Strength" (BNA)
3. **JOHN MICHAEL MONTGOMERY** "Sold (The Grundy County Auction Incident)" (Atlantic)
4. **RICK TREVINO** "Bobbie Ann Mason" (Columbia)
5. **LEE ROY PARNELL** "A Little Bit Of You" (Career)
6. **ALAN JACKSON** "I Don't Even Know Your Name" (Arista)
7. **BROOKS & DUNN** "You're Gonna Miss Me (When I'm Gone)" (Arista)
8. **PAM TILLIS** "In Between Dances" (Arista)
9. **TRACY BYRD** "Walkin' To Jerusalem" (MCA)
10. **PERFECT STRANGER** "You Have The Right To Remain Silent" (Curb)
11. **DIAMOND RIO** "Finish What We Started" (Arista)
12. **JEFF CARSON** "Not On Your Love" (MCG/CURB)

—Compliments of CMT video countdown, week ending July 26, 1995.

TOP 75 COUNTRY ALBUMS

AUGUST 5, 1995

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	21
2	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	3	29
3	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	2	15
4	GREATEST HITS (BNA 66508)	Lorrie Morgan	9	2
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	4	22
6	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	68
7	YOU MIGHT BE A REDNECK IF... (Wamer Bros. 45314)(P)	Jeff Foxworthy	6	46
8	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	7	57
9	READ MY MIND (MCA 10994)(P2)	Reba McEntire	8	63
10	TEN FEET TALL AND BULLETPROOF (Wamer Bros. 45603)(P)	Travis Tritt	10	60
11	ONE (MCA 11248)	George Jones & Tammy Wynette	23	2
12	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	13	8
13	WHO I AM (Arista 18759)(P2)	Alan Jackson	12	54
14	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	11	42
15	GREATEST HITS III (RCA 07863)(G)	Alabama	15	39
16	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	16	47
17	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	17	74
18	EXTREMES (Epic 53952)	Collin Raye	21	75
19	LEAD ON (MCA 11092)(P)	George Strait	14	35
20	BLACKHAWK (Arista 18708)(P)	BlackHawk	26	72
21	THE TRACTORS (Arista 18728)(P)	The Tractors	18	49
22	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	20	22
23	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	30	40
24	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	27	55
25	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	22	25
26	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	24	45
27	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	19	19
28	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	29	40
29	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	34	12
30	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	37	91
31	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	33	39
32	ONE EMOTION (RCA 66419)(G)	Clint Black	25	39
33	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	42	19
34	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	38	63
35	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	39	57
36	4 RUNNER (Polydor 527379)	4 Runner	28	9
37	SUPER HITS (Columbia 64184)	Willie Nelson	47	48
38	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	31	23
39	THINKIN' PROBLEM (Wamer Bros. 45562)(G)	David Ball	36	56
40	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	32	28
41	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	45	50
42	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	41	41
43	BOOMTOWN (Polydor 523407)(G)	Toby Keith	35	41
44	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	51	13
45	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	46	138
46	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	49	141
47	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	48	201
48	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	40	15
49	SUPER HITS (Epic 64182)	Charlie Daniels	58	37
50	KICK A LITTLE (Wamer Bros. 45739)(G)	Little Texas	43	41
51	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	52	151
52	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	DEBUT	
53	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	55	139
54	HOG WILD (Curb)	Hank Williams Jr.	44	27
55	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	60	121
56	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	DEBUT	
57	TODAY'S PURE COUNTRY (K-Tel 6169)	Various Artists	53	5
58	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	50	15
59	TAKE ME AS I AM (Wamer Bros. 45389)(P)	Faith Hill	54	80
60	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	63	90
61	WISHES (RCA 66395)	Lari White	56	53
62	DAYS GONE BY (Epic 57501)	James House	57	5
63	BRYAN WHITE (Asylum 61642)	Bryan White	DEBUT	
64	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	65	43
65	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	70	245
66	THE NUMBER ONE HITS (RCA 65489)	The Judds	59	9
67	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	62	16
68	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	66	136
69	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	69	37
70	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	REENTRY	
71	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	61	34
72	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	64	17
73	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	73	146
74	BIG TIME (Wamer Bros. 45276)(P)	Little Texas	74	108
75	IN THE VICINITY OF THE HEART (Capitol Nashville 31109)	Shenandoah	67	32

News (Continued from page 24)

Music company. Sanders has written hits such as "If You've Got Love," "The Heart Is A Lonely Hunter," and "They're Playing Our Song."

NINA ROSSMAN WAS PROMOTED to vp of promotion at **Magnatone Records**. Rossman joined Magnatone in December 1994, where she held the title of director of national promotion.

CLINT BLACK AND TIM MCGRAW will share both a stage and a page in history. McGraw and Black co-headlined several concerts in late July and August. In May, McGraw joined Black in the history books, becoming the second person in the Academy of Country Music's 30-year history to be given its "Album of the Year" and "Top New Male Vocalist" awards simultaneously.

ABC RADIO NETWORKS WELCOMES Linda O'Brian as the new midday on-air personality for *Country Coast-to-Coast*. **Kevin Malvey** is the new weekend personality for *Real Country*; and **George Thomas** is the new full-time on-air personality for *Real Country*.

RCA'S AARON TIPPIN TIED THE KNOT on July 15 in Nashville. Tippin married his girlfriend and business partner, **Thea Corontzos**. The newlyweds have created their own agency, **Tip Top Entertainment**.

RICK ALTER MANAGEMENT APPOINTED Rundi Ream as office manager. Ream will serve as a liaison for radio and media activities.

GIANT RECORDS' JOHNNY PAYCHECK will be honored with a tribute show on *Music City Tonight* on Monday, August 14. **Merle Haggard**, Paycheck's close friend, will be a special guest.

JOHN ROSE WAS APPOINTED vp of sales at Capitol Nashville. Rose will present and market the artists and music of Capitol Nashville to mass merchant, retail accounts and distributors.

JIMMY RECTOR HAS JOINED DECCA Records as director of Southeast regional promotion. Rector will be based in the Atlanta **Uni Distribution** office.



MCA/Nashville artist David Lee Murphy recently traveled to Portland, Maine to perform on a **WPOR "Party Crowd"** cruise. Pictured (l-r): Top row: Tom Hennessey, program director; Loretta Crawford, *Morning Show* co-host; Murphy; Bill Theriault, promotion director. Bottom row: Debbie Igo; Chuck Ito, production director; and Bud Sawyer, morning show co-host.



Capitol Nashville recording artist Garth Brooks received a star on the legendary Hollywood Walk of Fame in front of the **Capitol Records Tower** on June 30. During the ceremony, Brooks buried the masters of his current album, *The Hits* underneath the star for posterity. Pictured (l-r): Terri Santisi, exec. vp/gm, EMI Records Group North America; Brooks; Sandy Brooks; and Scott Hendricks, president/CEO Capitol Nashville.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KVOO\Tulsa, OK

NEAL MCCOY—"They're Playing Our Song"
 SHANIA TWAIN—"Any Man Of Mine"
 VINCE GILL—"You Better Think Twice"
 BLACKHAWK—"That's Just About Right"
 SHENANDOAH—"Darned If I Don't (Danged If I Do)"

KIXS\Victoria, TX

DAVID LEE MURPHY—"Party Crowd"
 BLACKHAWK—"That's Just About Right"
 SHENANDOAH—"Darned If I Don't (Danged If I Do)"
 JEFF CARSON—"Not On Your Love"
 VINCE GILL—"You Better Think Twice"

KVOX-FM\Moorhead, MN

SHANIA TWAIN—"Any Man Of Mine"
 VINCE GILL—"You Better Think Twice"
 SHENANDOAH—"Darned If I Don't (Danged If I Do)"
 REBA MCENTIRE—"And Still"
 BLACKHAWK—"That's Just About Right"

WIKE\Newport, VT

JOHN MICHAEL MONTGOMERY—"Sold (The Grundy County Auction Incident)"
 SHANIA TWAIN—"Any Man Of Mine"
 BLACKHAWK—"That's Just About Right"
 DAVID LEE MURPHY—"Party Crowd"
 REBA MCENTIRE—"And Still"

KICE-FM\Bend, OR

ALAN JACKSON—"I Don't Even Know Your Name"
 REBA MCENTIRE—"And Still"
 DIAMOND RIO—"Finish What We Started"
 JAMES HOUSE—"This Is Me Missing You"
 LORRIE MORGAN—"I Didn't Know My Own Strength"

KBYB\El Dorado, AR

BLACKHAWK—"That's Just About Right"
 VINCE GILL—"You Better Think Twice"
 ALAN JACKSON—"I Don't Even Know Your Name"
 REBA MCENTIRE—"And Still"
 LORRIE MORGAN—"I Didn't Know My Own Strength"

WOW\Omaha, NE

BLACKHAWK—"That's Just About Right"
 DAVID LEE MURPHY—"Party Crowd"
 SHENANDOAH—"Darned If I Don't (Danged If I Do)"
 CLAY WALKER—"My Heart Will Never Know"
 VINCE GILL—"You Better Think Twice"

COUNTRY MUSIC

Cash Box COUNTRY INDIE

INDIE CHART ACTION— Currently finding their way up the Top 100 *Cash Box* chart, there is a total of 23 independent artists. Leading the *Cash Box* independents for the second week is **Jennifer LeClere** with "I Would've Been There By Now," on the Platinum Plus label. The single currently resides at #51 on the chart. In the second highest spot for the indies, it's **Cary Cooley** with "I'll Take My Chances" at #60. To finish out the movers, **Rob Alan** moves to #63 with "I Don't Have To Cry Anymore," "Home With You" by **Cyndy Eye** moves to #65, "Leaving You" by **Teena** moves to #66, **P.J. LaDoir** moves to #67 with "The Singer," "What She Doesn't Know" by **Tim Williams** moves to #68, **Mike Manuel's** "Gonna Find Me A Doctor" moves to #71, **Tom Mac Weatherly** with "The Son Started Shinin'" moves to #72, **C.J. & Company's** "America" moves to #75, "Mama Cried" by **Valorie Lyle** moves to #76, "Good Girl" by **Drew Stevens** moves to #77, **John Wesley Carpenter** moves to #78 with "If Flowers Could Grow," **The Incorrec Band's** "Livin' On Beans" moves to #79, "Party On The Couch" by **Beau Powers** moves to #80, "Hold On To Your Dreams" by **Jamie Harper** moves to #81, "But God Knows" by **Jim Wilkerson** moves to #82. **Andy Wonn's** "Casanova Cowboy" moves to #83, "Transplant" by **Tom Cunningham** moves to #87, and finally, **Monica Boswell** moves to #88 with "A Little Bit Of Love." As for debuts, **Gil Harvey** breaks into the Top 100 at #84 with "Borrowed Angel," coming in at #85 is **Jim Fullen** with "God Don't Take American Express," and **Harry Deal & The Galaxies** enter at #86 with "60 Minute Man."

Top Ten Rising Independents

1. **JENNIFER LECLERE**—"I Would've Been There By Now"
2. **CARY COOLEY**—"I'll Take My Chances"
3. **ROB ALAN**—"I Don't Have To Cry Anymore"
4. **CINDY FYE**—"Home With You"
5. **TEENA** - "Leaving You"
6. **P.J. LA DOIR**—"The Singer"
7. **TIM WILLIAMS**—"What She Doesn't Know"
8. **MIKE MANUEL**—"Gonna Find Me A Doctor"
9. **TOM MAC WEATHERLY**—"The Son Started Shinin'"
10. **C.J. & COMPANY**—"America"

Out-Of-The-Box Independent Releases

NIKKI ROSE—"Hooked Again"

AL LOPEZ—"Smooth Runnin' Engine"

Indie Spotlight

Harry Deal & The Galaxies: Gone "Beach Country"



COUNTRY MUSIC IS EVERYWHERE—it can even be found on the beach. Beach Music's Harry Deal and the Galaxies have recently merged the two formats on their latest album, *Beach Country*. Deal, from the small North Carolina town of Taylorsville (population 1,500), got his start in the music business under rather unusual circumstances. He first organized his musical group for a one-time appearance at a statewide Beta Club convention held in Asheville, North Carolina. Soon the group worked its way to the finals of a NC 4-H contest in Raleigh. From there, they played a nine-summer stint at the Myrtle Beach Pavilion, where their energetic performances set several attendance records for the July 4th, Labor Day and Easter Weekends. It was at the Pavilion (right next door to the Bowery, where Alabama launched their super career) that Harry Deal and the Galaxies gained a following that has enabled them to branch out to audiences spanning several musical formats.

Early in his career, Deal played trumpet in grammar school and high school band, serving as drum major during his senior year. He also formed his own band during that time and went on to college at Duke University. Deal's group played for hundreds of fraternity parties at over 20 colleges in North Carolina, South Carolina, Tennessee, Georgia, Alabama and Virginia. In addition to playing on weekends in his own band, Deal continued his school band tradition and played in the Duke Marching Band for two years (including one Cotton Bowl game). Despite his multi-instrumental talents, Deal's main musical interest was singing. He parlayed his vocal talent into a recording stint at a local radio station in Hickory, NC. Deal and the band did many guest shots on TV in Charlotte, including the *Arthur Smith Show*, *Kilgos Kanteen*, *Scene at Noon*, *Tommy Faile Show* and several others.

Harry Deal and the Galaxies had substantial regional success with several hit singles, including "Hey Baby," and "39-21-40 Shape," which is now part of the *Preppy Deluxe* album on Ripete Records. *Preppy Deluxe* also has such rock and beach classics as "The Twist" by Chubby Checker, "Carolina Girls" by Chairman of the Board, "Under The Boardwalk" by the Drifters, "Wipe Out" by The Safaris, "Be Young, Be Foolish, Be Happy" by The Tams.

Living in the Carolinas where Beach Music is very prominent, Deal began to notice country music lovers also enjoyed Beach and Oldies from the '50s and '60s. "I also noticed that the Beach Music dance, The Shag, is exactly the same as the East Coast Swing seen on TNN everyday. So I decided to record some Beach Music classics with a country feel," Deal said.

Harry Deal and the Galaxies' new single is the classic "60 Minute Man," from their album *Beach Country*.

Single Review



■ P.J. LaDoir: "The Singer" (LaDoir Records)

LaDoir's latest single chronicles the life of an entertainer with a clarity that both artists and fans can relate to. The story in "The Singer" is complemented by LaDoir's traditional-style vocal and sincere emotion. This ballad is currently at #67 on the *Cash Box* country singles chart and is still moving upward.



The Cumberland Boys have been busy working on their latest album, *Nothing But Love*, to be released by the end of summer. Pictured in the studio are (l-r): Back row: Jim Worthing, Steve Goforth, Depp Britt, and Bill Britt, the Cumberland Boys. Front row: Gary Prim, producer; and Bill Warner, engineer.



Sierra Nashville artists The Fox Brothers take a break during a vocal recording session for their next album. Pictured (l-r): Standing: Marty Lyon; Randy Fox; Jerry Porterfield; Lynn Fox; and Derrick Conner. Seated: Kevin McManus, producer; and Roy Fox.

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RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

WDLJ\Indianola, MS

CHARLIE DANIELS—"Business Of Love"

MARGO SMITH—"Cross Your Heart"

DEL WAY—"Cross Standing In The Way"

BRUSH ARBOR—"Doing What We Said We'd Do"

BUDDY GREEN—"Don't It Make You Want To Praise The Lord"

WTWZ\Clinton, MS

ROAKS—"Chisled In Stone"

DEL WAY—"Cross Standing In The Way"

BUDDY GREEN—"Don't It Make You Want To Praise The Lord"

LENNY LEBLANC—"Everybody Needs Love"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

WEPA\Eupora, MS

MARGO SMITH—"Cross Your Heart"

WALT MILLS—"The Devil's In The Phone Booth Dialing 911"

HERMAN TRUELOVE—"Point Of Rescue"

W. C. TAYLOR—"The Carpenter Man"

MIDSOUTH—"You Can't Walk This Road Alone"

WBTX\Broadway, VA

JEFF & SHERI EASTER—"Speak To The Mountain"

BUDDY GREEN—"Don't It Make You Want To Praise The Lord"

BRUSH ARBOR—"Doing What We Said We'd Do"

MIDSOUTH—"You Can't Walk This Road Alone"

ISAACS—"I'm Gonna Move"

WPUV\Pulaski, VA

W. C. TAYLOR—"The Carpenter Man"

RANDY COWARD—"Whether Good Or Bad"

RONNY MCKINLEY—"Plain As Day"

BRUSH ARBOR—"Doing What We Said We'd Do"

MIDSOUTH—"You Can't Walk This Road Alone"

WJCR-FM\Upton, KY

THE CRABB FAMILY—"Ghost Stories"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

MIDSOUTH—"You Can't Walk This Road Alone"

JEFF MCKEE—"Faith Holds On"

DEL WAY—"Cross Standing In The Way"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK

BILLY WALKER—"Lay It Down, Give It Up"

MIDSOUTH—"You Can't Walk This Road Alone"

MACK TAYLOR—"In His Hands"

DON RICHMOND—"Ridin' Out The Storm"

JERRY FOSHEE—"Love Is..."

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

- MARTY RAYBON—"Master Of The Word"—(Columbia)—#28
 CRYSTAL GAYLE—"Someday"—(Inter-sound)—#31
 KENDALLS—"One Way Or The Other"—(Lonesome Dove)—#34

Most Active

- KEN HOLLOWAY—"He Who Made It Rain"—(Ransom)—#22
 LENNY LE BLANC—"Everybody Needs Love"—(Integrity)—#21
 TERRI LYNN—"Send The Light"—(Brentwood)—#24
 BILLY WALKER—"Lay It Down, Give It Up"—(Tall Texan)—#13

Powerful On The Playlist

Not a lot of movement within the Top 10 this week. Leading the *Cash Box* Positive Country singles chart for the second week is **The Manuel Family Band** and "Gonna Find Me A Doctor," on Jukebox Records. Continuing his hold on the #2 position is **Ron David Moore** with "Ira Jones." **MidSouth** and "You Can't Walk This Road Alone" falls to #3, and **Andy Landis'** "The Measure Of A Man" moves up two to #4. **Jeff McKee** is at #5 for the third week with "Faith Holds On." **Charlie Daniels** moves up one more spot to put "The Business Of Love" at #6. **Sierra** with "No Stone To Throw" moves to #7, and **Brush Arbor** drops to #8 with "Doing What We Said We'd Do." **Del Way** moves up one more to #9 with "Cross Standing In The Way," and "Don't It Make You Wanna Praise The Lord" by **Buddy Greene** finishes off the Top 10.

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Susie Luchsinger** "Two In The Saddle," "Little Girls And Daddies" by **Jim Carruthers**, and **Dave Turner** with "Hold On."

Addendum: In the July 29 issue of *Cash Box*, ALH recording artist **Jim Wilkerson's** "But God Knows" should have been listed at #38 on the Positive Country chart. *Cash Box* regrets any problem the mistake may have caused.

Album Review



Various Artists: *Amazing Grace: A Country Salute To Gospel* (Sparrow SPD-1445)

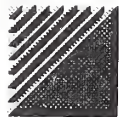
Gospel and country music have always been first cousins when it comes to the importance of a song's message. *Amazing Grace: A Country Salute To Gospel*, is a compilation of country's newest and established artists singing their favorite gospel

hymns. Album highlights include **Lari White's** a capella version of "Amazing Grace;" **Paul Overstreet's** understated "Mansion Over The Hilltop;" "I'd Rather Have Jesus," sung by **Alison Krauss** and **The Cox Family**; and the duet of "In The Garden," performed by **Billy Dean** and Christian recording artist **Susan Ashton**. *Amazing Grace* is a classic in the making that successfully allows the artists' individual styles to come through without sacrificing the integrity of the songs.

POSITIVE COUNTRY

AUGUST 5, 1995

1	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	1	7
2	IRA JONES (Warner Alliance)	Ron David Moore	2	7
3	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	3	9
4	THE MEASURE OF A MAN (Star Song)	Andy Landis	6	13
5	FAITH HOLDS ON (Gateway)	Jeff McKee	5	10
6	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	7	6
7	NO STONE TO THROW (Star Song)	Sierra	8	6
8	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	4	12
9	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	10	8
10	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	12	6
11	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	15	5
12	PLAIN AS DAY (Cheyenne)	Ronny McKinley	11	11
13	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	18	5
14	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	9	12
15	MY OLD WORLD (Cheyenne)	Bruce Haynes	13	12
16	JESUS NEVER SAID NO (Heartwrite)	David Patillo	17	4
17	WAITIN' TO SEE ED (JukeBox Records)	Doug Davidson	14	7
18	ONE AND ONLY LOVE (Warner Reprise)	Russ Taff	22	3
19	I'M GONNA MOVE (Horizon)	Isaacs	20	4
20	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	16	10
21	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	27	2
22	HE WHO MADE IT RAIN (Ransom)	Ken Holloway	35	2
23	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	21	18
24	SEND THE LIGHT (Intersound)	Terri Lynn	30	2
25	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	23	18
26	GOSPEL ROAD (Custom)	Tom Devoursney	29	3
27	PEACE AND LOVE (Circuit Rider)	Marvell	19	12
28	MASTER OF THE WOOD (Sparrow)	Marty Raybon	DEBUT	
29	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	33	2
30	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	26	16
31	SOMEDAY (Intersound)	Crystal Gayle	DEBUT	
32	SAY IT NOW (Tima)	Judy Deramus	28	13
33	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	34	6
34	ONE WAY OR THE OTHER (Lonesome Dove)	Kendalls	DEBUT	
35	RIDIN' OUT THE STORM (TIMA)	Don Richmond	25	9
36	GOD'S COUNTRY (Custom)	Locke Gollither	36	3
37	"BUT GOD KNOWS" (ALH)	Jim Wilkerson	38	17
38	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	31	11
39	FEARLESS (Brentwood)	Terri Lynn	24	18
40	THE DEVILS IN THE PHONE BOOTH DIALING 911 (Homeland)	Walt Mills	32	7



PNT Intros New Home Karaoke Player

CHICAGO—Pioneer New Media Technologies (PNT) recently introduced its newest home karaoke player, the CLD-V860. This versatile machine eliminates the need for separate CD and laser disc players and can play any digital disc format including audio CDs, CDs with graphics (CD+G), laser karaoke discs and laser disc movies.

The CLD-V860's newly developed "Epsilon-Turn" mechanism quickly provides both-side play capabilities so there is no need to flip over discs. This player has an exciting karaoke feature called the "Vocal Scoring Competition Mode," which allows the singers to test their skills against each other by rating each individual's performance. Each singer's score is displayed continuously on-screen with scoring based on how closely each singer's voice remains in-tune and on-key.

The CLD-V860 features an enhanced display panel with larger, easier-to-read numbers displaying the disc chapter number, time information and digital key control settings.

Other standard control features include 11-step digital stereo control, 15-track direct search, 24-track programming for all digital disc formats, one-touch vocal with balance control and remote control.

Additional karaoke sound and fun enhancing features include digital echo, on-screen cheerleading, vocal partner and DSP 3 Mode Surround (theater, karaoke or music). For the singer who likes a little vocal assistance, this player lets you play the lead vocal track (with volume control) in addition to the



PNT's 'CLD-V860'

music by simply selecting the "Guide Vocal" function. The CLD-V860 includes Pioneer's DM-02 unidirectional microphone providing the highest quality performance for home use.

Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810 or phoning 800-421-1624.

IMA '96 Adds Exhibit Space

CHICAGO—For the first time since its inception the annual IMA (International Trade Fair for Amusement and Vending Machines) convention will be utilizing two exhibit halls for its massive product display. "This expansion reflects market development and the growing international importance IMA has taken on the past two years," commented IMA project manager Petra Lassahn.

The move into two halls makes it possible to rearrange the structure of the show. One hall will house the lineup of coin machines, video games, flipper games, jukeboxes and vending machines along with an enlarged display of accessories. Equipment such as billiards, electronic darts, snooker, table football and electronic shooting stands will be found in the second hall. "In this way, we can take account of the development of automatic sports machines into a strong, independent element within the entertainment branch of coin-operated machines," explained Ms. Lassahn.

IMA '96 will also feature an Innovations Centre, as a first at this event. "This is where companies will show innovative products which will determine the somewhat more distant future of today's coin-operated games," she added. "We regard looking beyond the horizon of everyday business as one of the IMA's fundamental tasks. With our Innovations Centre we shall consolidate and increase the status of the IMA as a worldwide leading trade fair of coin-operated machines."

The show will be held January 24-27, 1996 at the Frankfurt Fairgrounds in Germany. To dispel rumors circulating about the possible shift in show dates, Blenheim division director Stephan Kurzawski emphasized that there will be no change in dates, "Even the schedules for the next few years are fixed and all of them refer to the last week of January," he stressed.

Full Agenda On Tap For AMOA Expo '95

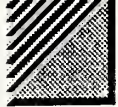
CHICAGO—With advance registration and booth sales on the rise, AMOA Expo '95 is looking to be a most successful event. This year's convention will be taking place September 21-23 at the New Orleans Convention Center, which is located on the Riverwalk, in the exciting city of New Orleans. The city, in itself, offers an abundance of things to do for showgoers after hours. The famous French Quarter, with its shops, restaurants, music and historic value, is easily accessible from the convention site.

The exhibit floor will showcase the very latest in equipment, services and technology. Likewise, the educational seminar program will zero in on pertinent issues and topics of interest to today's operator community; ranging from management, marketing and technology to Family Entertainment Centers. The special three-day FEC format will feature a half-day tour of Celebration Station, noted as New Orleans' largest and most popular FEC. Also on this agenda will be individual daily sessions focusing on various aspects of the booming Family Entertainment Center market.

The annual AMOA Awards Show & Banquet will take place on Friday evening, September 22, with country star Tanya Tucker headlining the entertainment bill.

Airline discount fares are available on American and Delta Airlines, through ATI Travel Management, Inc., AMOA's travel coordinator. The numbers to call are 800-433-1790, for American (specify file #SO595KV) and 800-241-6760 for Delta (specify file #RO628).

Those planning to attend are urged to make their arrangements as much in advance as possible.



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POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.



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