

Cash Box

NOVEMBER 2, 1963



Once again the trade migrates to Music City (formerly Nashville) U.S.A. for the 12th Annual Country Music Convention held in conjunction with the 38th birthday celebration of radio station WSM's "Grand Ole Opry," the oldest continuous radio show in the world. Visitors to this year's Convention will notice a change in one of Country Music's major landmarks: The home of the Opry, long known as the Ryman Auditorium, this year becomes WSM's Grand Ole Opry House. Above, WSM's Ott Devine, posts the new marquee of the Opry as some of its stars look on attentively; (l. to r.) Stoney and Wilma Lee Cooper, George Morgan, Earl Scruggs, Roy Drusky, Loretta Lynn, Bill Carlisle and Roy Acuff.

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Cash Box

Vol. XXV—Number 8

November 2, 1963

FOUNDED BY BILL GERSH

Cash Box

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THE FAMILY GET-TOGETHER

The music industry has several conventions throughout the year but none can even approximate the Country Festival's unique family atmosphere. The reasons why Nashville (pop. 170,874) embodies such powerful emotional stimuli has a far-reaching significance for the entire trade.

The country music world, which is spiritually symbolized by Nashville, is unlike anything else in the realm of popular music. The city's closely-knit music colony is in constant communication with country tradesters all over the nation. There is a reciprocity of ideas and news tid-bits between Nashville and the most geographically remote platter spinner. The "Nashville Community," which extends to every spot on the globe where country music is played and enjoyed, takes on the aspects of a sprawling, widely-separated family. Ostensibly because of WSM's Grand Ole Opry, the mainstay of country music for the past thirty-eight years, the city has nurtured an ever-increasing orientation to c&w sounds.

Most important, however, are the artists themselves. The tremendous staying power of country artists has made most of the big names dramatic living legends. Everybody in the field is interested and concerned in the lives of his personal favorites. Even the histrionics utilized by country perform-

ers in their acts are doted on by their fans. This is a field where sincerity runs rampant and artist-audience rapport is unequalled. The strong ties of togetherness were emphatically demonstrated last spring when the coterie of country artists and fans alike deeply mourned the tragic deaths of Patsy Cline, Cowboy Copas, Hawkshaw Hawkins, Jack Anglin and Randy Hughes. It was as if they lost close friends instead of idols and co-workers.

The intense camaraderie of the country folk is demonstrated by hundreds of fan clubs with impressive, loyal followings. The country music buyer is a distinctive "breed apart" from other record purchasers. This proximity and immediate identification to the common denominators of country music has prompted several labels to continually re-release album product by country stars who have died. There is always a ready, anxious market for a Jimmy Rodgers, Hank Williams or Johnny Horton disk. This phenomenon is almost unknown in the pop field.

On the eve of the 12th Annual Country Music Festival and the Opry's 38th Birthday Celebration, we at *Cash Box* extend our sincere good wishes for continued success to the whole, wonderful wide world of country music.



Cash Box TOP 100



	Position	10/26	10/19
1	SUGAR SHACK	1	1
2	DEEP PURPLE	5	11
3	WASHINGTON SQUARE	4	7
4	BE MY BABY	3	2
5	BUSTED	2	5
6	I CAN'T STAY MAD AT YOU	9	9
7	MEAN WOMAN BLUES	8	8
8	I'M LEAVING IT UP TO YOU	13	28
9	TALK TO ME	11	12
10	IT'S ALL RIGHT	14	25
11	BOSSA NOVA BABY	15	50
12	DONNA THE PRIMA DONNA	6	6
13	SHE'S A FOOL	17	24
14	FOOLS RUSH IN	12	13
15	MARIA ELENA	16	33
16	BLUE VELVET	7	3
17	THAT SUNDAY, THAT SUMMER	19	16
18	CRY BABY	10	4
19	DON'T THINK TWICE, IT'S ALL RIGHT	18	15
20	WALKING THE DOG	27	51
21	CROSS FIRE!	20	23
22	(DOWN AT) PAPA JOE'S	31	42
23	THE GRASS IS GREENER	21	22
24	YOU LOST THE SWEETEST BOY	26	31
25	500 MILES AWAY FROM HOME	29	41
26	MISTY	35	45
27	EVERYBODY	37	59
28	BLUE BAYOU	23	21
29	CRY TO ME	33	43
30	YOUR OTHER LOVE	40	65
31	PART TIME LOVE	25	19
32	HONOLULU LULU	22	10
33	SALLY GO 'ROUND THE ROSES	24	14
34	NEW MEXICAN ROSE	30	40
35	HEY LITTLE GIRL	56	92

	Position	10/26	10/19
36	HEAT WAVE	32	20
37	LITTLE RED ROOSTER	64	—
38	WORKOUT STEVE, WORKOUT	34	35
39	I ADORE HIM	61	78
40	WILD!	46	63
41	BLUE GUITAR	42	48
42	SURFER GIRL	36	18
43	MY BOYFRIEND'S BACK	28	7
44	RED SAILS IN THE SUNSET	43	49
45	TWO TICKETS TO PARADISE	38	30
46	THEN HE KISSED ME	39	29
47	WITCHCRAFT	69	87
48	I'LL TAKE YOU HOME	45	27
49	MICKEY'S MONKEY	41	32
50	COME BACK	54	61
51	DOWN THE AISLE	58	66
52	WALKIN' PROUD	60	74
53	TWENTY-FOUR HOURS FROM TULSA	80	—
54	DON'T WAIT TOO LONG	62	70
55	POINT PANIC	53	60
56	ONLY IN AMERICA	52	39
57	A LOVE SO FINE	48	38
58	MISERY	63	72
59	BUST OUT	54	36
60	REACH OUT FOR ME	66	76
61	YOUNG WINGS CAN FLY	71	79
62	CAN I GET A WITNESS	77	85
63	HELLO HEARTACHE, GOODBYE LOVE	50	47
64	LIVING A LIE	96	—
65	IF I HAD A HAMMER	47	37
66	LITTLE DEUCE COUPE	49	44
67	PLEASE DON'T KISS ME AGAIN	73	80
68	A WALKIN' MIRACLE	44	26

	Position	10/26	10/19
69	YOUR TEENAGE DREAM	74	73
70	UNCHAINED MELODY	78	84
71	SINCE I FELL FOR YOU	92	—
72	THE MATADOR	83	95
73	BE TRUE TO YOUR SCHOOL	—	—
74	SPEEDBALL	76	81
75	FUNNY HOW TIME SLIPS BY	97	—
76	I WONDER WHAT SHE'S DOING TONIGHT	84	—
77	SATURDAY NIGHT	87	—
78	GOTTA TRAVEL ON	85	91
79	TWO-TEN, SIX-EIGHTEEN	86	98
80	LODDY LO	—	—
81	A FINE, FINE BOY	99	—
82	A STORY UNTOLD	82	88
83	SIGNED, SEALED AND DELIVERED	89	93
84	YESTERDAY AND YOU	93	—
85	ANY OTHER WAY	91	100
86	WONDERFUL SUMMER	95	—
87	STRANGE FEELING	79	83
88	HAVE YOU HEARD	—	—
89	MONKEY SHINE	90	77
90	WIVES AND LOVERS	—	—
91	SHIRL GIRL	—	—
92	YOU DON'T HAVE TO BE A BABY TO CRY	—	—
93	NIGHT LIFE	81	86
94	SCAVENGER	98	—
95	YOU'RE NO GOOD	—	—
96	DEAR ABBY	94	99
97	YOU'RE GOOD FOR ME	—	—
98	HEY LOVER	—	—
99	31 FLAVORS	—	—
100	DOMINIQUE	—	—

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AND ITS

WORLD

OF STARS

**"MUMBLING
WORD"**
THE STEREOS
WA 1012

**"HI YO
CAMEL"**
THE PEEPLE
WA 1010

**"I'M GOING
HOME"**
COACHMEN THREE
WA 1011

Leiber & Stoller Form Labels

NEW YORK—Jerry Leiber and Mike Stoller, two of the record industry's most successful and most productive composers and producers of songs and sounds for the teen market, have formed their own record company. They bow in with two labels—one dubbed Daisy Records, the other Tiger Records. The firm will operate out of offices in 1619 Broadway.

The two labels, which will operate as subsidiaries of Leiber-Stoller Enterprises, will be run by Norm Rubin, veteran record promotion man, who will report to Leiber & Stoller.

The company's initial release features one single on each label. On Daisy it's "Big Bad World" by Cathy Saint and on Tiger it's "Hear No Angel" by the Lovejoys.

To date, the labels have appointed six distributors: All State in Chicago, Schwartz Bros. in Washington, D.C., Chatton in San Francisco, Superior in New York, Fenway in Pittsburgh and Tone in Miami. Others will be announced shortly. Negotiations for international distribution will be announced at a later date.

Upon making the announcement, both Leiber & Stoller made it clear that they expect the label to, in no way, interfere with any of the existing production arrangements Leiber and Stoller Enterprises has with other record companies. They will continue to produce sessions for other firms and artists for whom they feel they can create successful product.

(Continued on page 33)

17 New Decca And Coral Albums

NEW YORK—The Decca and Coral labels have announced a combined pop and classical release of seventeen new albums. The new fall program coincides with the Decca branch and division manager meetings held recently in New York and Chicago.

The new merchandising program became effective Oct. 21 and will run through Nov. 8.

Decca's pop release includes "Dancing In A Dream" by Carmen Cavallaro, "Vocal Velvet" by Henry Jerome, "Melodies and Memories" by Jan Garber, "We Could Have Danced All Night" by Peter Duchin, "Designed

For Dancing" by Warren Covington, "Golden Folk Songs For Dancing" by Guy Lombardo, "All Time Hootenanny Folk Favorites" featuring many artists, "Fly Me To The Moon" by Earl Grant, "By Popular Dee-Mand" by Lenny Dee, "Jolie" by Al Jolson, and "The Best of Danny Kaye."

The classical issue highlights "The Negro Folk Symphony" with the American Symphony Orchestra led by Leopold Stokowski, "Fanfares For Brass" with the Orchestra of Jean-Francois Paillard, Violinist Franco Gullin in a recital of three Paganini works, and "The Glory of Cremona."

The Coral entries are "Mr. Ragtime Meets Mr. Honkytonk" with Big Tiny Little and Joe Fingers Carr, and "Little Richard Coming Home" with Little Richard.

The merchandising campaign is supported by full color litho books spotlighting the new product, in-store and window displays, and trade paper and consumer advertising.

10 LP's & 4 Singles In Prestige Nov. Release

NEW YORK—Prestige Records has announced the release of ten albums and four singles for Nov. in a program which spotlights the newly initiated Prestige Jazz 16000 series. The new line's suggested list price is \$3.98 with a 10% dealer discount.

Issued in the new line are "Memorial" by Clifford Brown, "Trotting" by Zoot Simms, "Dameronia" by Tadd Dameron, "I'm Shooting High" by Gildo Mahones, "Eastern Sounds" by Ahmed Abdul-Malik, and "Gumbo" by Pony Poindexter.

On the parent Prestige label for Nov. are "Dakar" by John Coltrane, "Hollar" by Etta Jones, "Greese and Gravy" by Willis Jackson, and "At the Five Spot Vol. 2" by Eric Dolphy.

Singles include "I Feel Alright (1 & 2)" by Shirley Scott, "Seed Shack"/"Let It Be You" by Gene Ammons, "All"/"Arrivederci Roma" by Willis Jackson, and "Goin' Away"/"You Betta Stop Her" by Lightnin' Hopkins.

Current deals offer 10% discount on Prestige 16000, Prestige 7000, Prestige/Folklore and Lively Arts series with a 25% plus 10% discount on Moodsville, Swingville, Bluesville, Irish, Near East and Prestige International.

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RCA Victor Bows 22 Nov. Pop LP's

NEW YORK—RCA Victor announced last week the release of 22 new pop albums for Nov. including solo performances by Paul Anka, Amanda Ambrose, Frankie Carle, Skeeter Davis, Valentine Pringle, Porter Wagoner and Joe Williams as well as packages from Lambert, Hendricks and Bavan, the Melachrino Strings and Orchestra, Sons of the Pioneers, the Carter Family and the Wayfarers.

For a seasonal "plus" there is a three-albums-in-one collection of newly-discovered Glenn Miller air check recordings, none of which have ever been on record before. Each LP will also be available individually.

Three RCA International albums and three RCA Mexicana LP's are additional highlights of the label's Nov. release.

The key solo pop disks are: "Songs I Wish I'd Written" by Paul Anka; "The Amazing Amanda Ambrose . . . Her Songs . . . Her Piano;" "30 Hits Of The Flaming 40's" by Frankie Carle; "Cloudy, With Occasional Years" by Skeeter Davis; "Powerhouse" by Valentine Pringle; "Y All

Come" by Porter Wagoner; and "Joe Williams At Newport '63."

The label's group albums for Nov. are: "Lambert, Handricks And Bavan at Newport '63"; "April In Paris" by the Melachrino Strings & Orchestra; "Trail Dust" by the Sons Of the Pioneers; "Mid The Green Fields Of Virginia" by the Carter Family; and "The Wayfarers At The Hungry I."

The release contains 2 special packages: "Glenn Miller On The Air," an album of never-before-released air checks of the late orkster, and "The Honest-To-Goodness Country Hits, Vol. II," which features some of the label's country artists reading c&w evergreens.

The RCA International albums are: "I Remember The Violins Of Villa Fontana"; "The Caribbean At Night"; and "The Heart Of Italy" by Franco Pagani.

The three Mexican albums for Nov. are: Miguel Aceves Mejia's "Pa Tode El Ano"; "Bailando Polka" by Mariachi Vargas de Tecalitlan; and "Ballet Folklorico De Mexico."

Victor's Christmas Merchandising Campaign

NEW YORK—The RCA Victor Record Division last week unveiled a massive and many-faceted merchandising, advertising and promotion campaign for Christmas product and catalogue best sellers.

The announcement was made by Harry Jenkins, division vice president, marketing, who said all new RCA Victor and Camden Christmas releases and Christmas catalog items will have an extra discount and special return privileges to distributors.

The campaign, with the slogan, "This Christmas Give the Brightest Stars of All on RCA Victor," features a gigantic joint promotion with

Linde Jewelry Manufacturing Division of the Union Carbide Corp.

Distributors will conduct a window display contest among dealers in which those making most impressive use of RCA Victor window displays can win Linde star sapphire pendant and earring sets. Dealers participating in the contest who do not win the jewelry sets will be awarded Baro-RIAM Swiss battery-operated electric shavers. Distributors will judge the contests.

Backing the promotion will be consumer advertising in The New Yorker, Saturday Review, Playboy, Esquire, The New York Times Magazine, Cosmopolitan, High Fidelity and the Schwann Catalogue. This advertising, as well as extensive trade and radio advertising, will highlight Victor and Camden best sellers.

Point-of-sale materials will include a window display featuring the "Brightest Star" theme and motif highlighting 24 RCA Victor best sellers; over-the-wire hanger utilizing the (Continued on page 33)

20th-Century-Fox Continues Expansion

NEW YORK—20th Century-Fox Records last week announced a major move into the catalog area with the signing of a contract with Budd Granoff Productions, Inc. which will bring Lena Horne, Kitty Kallen, Neil Hefti and Eddie Heywood to the label immediately. Negotiations were completed by Norman Weiser, vice president.

Initial release under the deal will be a single by Lena Horne featuring her Freedom song set to "Hava Nageela." In addition, the lark will cut an album for release early in '64. Additional sessions with Kitty Kallen and Eddie Heywood will be cut within the next month.

Under the arrangement, Weiser stated, Granoff Productions will utilize the services of Neil Hefti, Ray Ellis and Milton DeLugg as arrangers and producers for the sessions to be cut exclusively for 20th Century-Fox Records.

Stressing album product, the Granoff productions will be directed at building strong catalog product for the label. In addition to the artists

already inked to 20th Century-Fox Records under the pact, Granoff said additional names will be added to the roster during the long-term pact.

20th Century-Fox Records has also set-up special production arrangements with Al Kasha, who will cut a series of pop albums and singles by such artists as Artie Butler, and with Douglas-Kameron Productions for a series of jazz albums.

The label has also signed the Mary Kaye Trio, Weiser announced, and will cut the first album with this group next month for release in Jan. '64.

Steve Morris, director of Worldwide Marketing for the label, departed Oct. 27 for a 10-day visit to the firm's affiliates in England, Germany, France and Italy. At the same time Morris will visit with 20th Century-Fox Film exchanges in each country to set-up a close working relationship between the record company affiliates and the film company in each of the territories.

Included in Morris' itinerary are (Continued on page 32)

Trotter Elected NARAS National President



JOHN SCOTT TROTTER

HOLLYWOOD—John Scott Trotter has been elected national president of NARAS at the conclusion of a two-day meeting of National Trustees and Officers held Oct. 20-21 in Beverly Hills. Other National officers elected were Billy Taylor (New York) 1st vice president; Dick Schory (Chicago) 2nd vice president; Is Horowitz (New York) secretary; and F. M. Scott III (Los Angeles) treasurer.

Retiring national president Robert Yorke presided over the annual gathering of national trustees of the record academy (National Academy of Recording Arts and Sciences) until election of the new officers. Attending from New York were national trustees George Avakian, Dom Cerulli, Joe Csida, Neshui Ertegun, John Hammond, Michael Kapp, and Robert Yorke; legal counsel Richard Jablow, and New York Chapter executive di-

(Continued on page 33)

"Singing Nun" Sings Tune Of Disk Success

NEW YORK—One of the most interesting facets of the kookie music business is the fact that the biggest hits and/or trends very often come from the most unlikely places. What could well develop into another such unlikely pace-setter is "The Singing Nun" by Soeur Sourire ("The Smiling Sister"), a recently-released album from Philips' (\$4.98-5.98) Connoisseur Collection which is currently holding the number 98 slot on the Top 100 Albums chart.

The LP, which features a chorus of Belgian Dominican missionary nuns singing a program of French songs, already shows signs, according to label sources, of becoming a tremendous album. Label, which from present indications expects the disk to be one of the industry's all-time biggest already has orders for 100,000 pieces and is preparing for a pressing of 200,000 units.

To add further impetus to the success of the package, "Dominique," a single which has been pulled from the album, broke onto the Top 100 this week at 100. The single is meeting with fantastic airplay acceptance, even from the hard-rock Top 40 stations. Additionally, the Catholic Archdiocese of New York has expressed special interest in the album.

Another plus factor in the merchandising of the album is the obvious Yuletide tie-in. With the rapidly-approaching Christmas season many dealers will surely stock the LP in large quantities in the hope of gift sales.

PHIL SKAFF ELECTED EXEC. VP OF LIBERTY

HOLLYWOOD—Al Bennett, president of Liberty Records, announced last week that, during the first board of directors meeting since the label's reacquisition from Avnet Electronics Corp., action was taken to appoint Phil Skaff a member of the board and elect him to the post of executive vice-president.

A former vice-president of Kapp Records, Skaff joined Liberty a month ago. In addition to Skaff, the label's board of directors includes Bennett; vice-president-treasurer, Harold Linick, secretary, Seymour Zucker and general counsel Raymond Sandler.

Bennett, as spokesman for the board of directors, presented Skaff as a "many-faceted talent who functions equally as well in areas of management as well as creativity." He further stressed the importance of the new post. "Skaff will not be shackled by red tape generally prevalent in large organizations. We all have complete confidence in his decisions." He also noted that "Liberty's phenomenal growth has largely been due to a personalized service rarely found in the industry. We maintain that no matter how a company expands, it must not lose sight of the all important 'man-to-man' picture. A firm cannot grow when it depends solely on automation. Liberty will never forget its humble beginnings and is grateful for the acceptance it has received through the years. With this formula in mind, it is with great pleasure that we officially announce the major appointment of Phil Skaff to the board as executive vice-president."

Skaff's background in the recording industry includes indie distribution as well as the record manufacturing facet. He is a graduate of DePaul University with a B.A. in music, joining M&S Distributing company in Chicago in 1955. He was assigned to sales as well as promo, resulting in his promotion to general sales manager of the company in 1958. Following a six year tenure with M&S, Skaff was named managing director of Kapp Records. He was appointed a vice-president of Kapp late in 1962.

Screen Gems-Columbia Music Ties Own All-Time "Top Ten" Mark

NEW YORK—Don Kirchner, executive vice president of the music and record division of Columbia Pictures-Screen Gems TV, announced last week that with "Honolulu Lulu" by Jan and Dean, and "I Can't Stay Mad At You" by Skeeter Davis, the firm's pubbery subsid, Screen Gems-Columbia Music, has placed twelve tunes in the top ten of the best-seller charts.

This is the first time a publishing company has had 12 songs make the top ten in only 10 months. This score equals the former record set by Aldon Music two years ago prior to its acquisition by Columbia Pictures-Screen Gems TV. With two months of the year remaining, the publishing firm could raise the total with new songs already in release.

Since the first of the year, under the aegis of director Charles Koppelman and music and talent coordinator Don Rubin, who report to vice presidents Marvin Cane and Lou Adler, the Screen Gems-Columbia pubbery has hit the "winner's circle" with "On

(Continued on page 32)

Cosnat Sells Chi Branch; Plans To Sell Los Angeles & Cleveland Outlets And Build Labels

NEW YORK—Jerry Blaine, head of the Cosnat Corporation, parent company of the Jay Gee labels and the Cosnat distribution chain, announced last week that he has sold his Chicago branch to Paul Glass's All State Distributing company in that city, and is negotiating for the sale of his distributorships in Cleveland and Los Angeles. This will leave Cosnat with three branches: in New York, Philadelphia and Detroit. The company at one time had nine branches including outlets in Pittsburgh, Cincinnati, Newark. The New York branch services the Newark territory.

"This is another step," said Blaine, "in a major drive by Cosnat to strengthen its distribution position in three major areas while decreasing the number outlets we have had in our chain."

"We also will launch a major expansion program for the Jay Gee labels," Blaine continued. "We have seven hot singles, many on the best seller charts and twenty-three LP which are enjoying heavy sales activity. And we intend to devote more time, effort and money to building our record manufacturing division into a more powerful entity."

Blaine said that Jay-Gee—which produces under the Jubilee Records, Josie Records and Port Records labels—is rounding out one of the most successful years in its history, with sales having more than doubled in the past three months. This, he said, had prompted Cosnat's decision to strengthen Jay-Gee's position in the producing end of the recording industry.

He pointed to the success this year of hit records by such artists as The Raindrops, Betty Harris, Rusty Warren, Ruth Wallis, Enzo Stuarti, Kathy Keegan, as well as the newly packaged "Bloopers" comedy series.

According to Blaine, plans call for an increased staff of record producers and an expanded artist roster. Discussions are being held with a number of top-name artists, whose names will be announced when contracts with them are signed.

Blaine also announced that Jay-Gee had signed an agreement with Cosdel, Inc., of Tokyo, to handle the manufacture and distribution of Jay-Gee products in the Far East.

Cosdel will manufacture for Jay-Gee at its Tokyo plant, and will distribute records throughout the Far East, with Japan, the Philippine Islands, Malaya, and Hong Kong as the principal distribution areas.

MOA SEEKS MEET WITH LABELS ON CELLER BILL

NEW YORK—MOA executives have been laying the ground-work for a major meeting with key record label executives to discuss the Celler Bill and their view-points on a possible alternate move in the area of increased mechanical royalties.

Although the meeting has not yet been set, it is expected that a date convenient for both parties will be announced shortly.

Trade Off To Nashville; Heavy Schedule Of Events

NASHVILLE—Grand Ole Opry stars will officially open and close the Opry's 38th Birthday Celebration when DJ's from all over the world gather in Music City, U.S.A., November 1 and 2 to celebrate the Opry's birthday.

51 world famous acts will appear at WSM's breakfast show in a Grand Ole Opry Spectacular written and produced especially for this occasion by Bill Williams and Ralph Emery. With a bow to Western friends the breakfast will be served Chuck Wagon Style in the Municipal Auditorium. Other features of the breakfast will be a Memorial to those Opry stars who lost their lives in 1963 and the presentation of Trade Press Awards.

Registration for the Grand Ole Opry's 38th Birthday Celebration will begin Thursday October 31st at the Andrew Jackson Hotel. This year for the first time (at 2:00 p. m. in WSM's Studio C) there will be a Broadcast License Renewal Round Table Discussion, a summary of the WSM-University of Tennessee Conference which will take place October 22 and 23 in Knoxville, Tennessee. Top management of stations throughout the United States have expressed great interest in this and the discussion should prove to be one of the high-

Frank Music Sets-Up Pubbery With Film Producer

NEW YORK—Frank Music Corp. has joined Walter Reade/Sterling, the hot film producer, to form a new publishing venture to be called Walter Reade/Sterling Music Corp. which will be an affiliate of Frank Music Corp. The purpose of the new firm is the worldwide exploitation of music obtained from motion picture and TV sources controlled by Walter Reade/Sterling and its subsidiaries.

Walter Reade/Sterling is a major producer and distributor of motion pictures and television, most recently represented by such films as "Room At The Top," "Saturday Night and Sunday Morning," "A Taste Of Honey," "This Sporting Life," "David & Lisa" and "Lord Of The Flies." The scores from the last two are current independent projects of Frank Music Affiliates.

Frank Music, with its wide experience in promotion and exploitation of music associated with properties in both the legit and motion picture fields, will have complete management control, with the Walter Reade/Sterling organization supplying the music.

The music company will be called into music discussions at the inception of new film projects and will exercise creative judgment from the beginning. In the past, publishers usually have been called in to work on a finished product without consultation.

Walter Reade/Sterling Music Corp.'s first project will be "Ladies Who Do," a new English comedy soon to have its American premiere at an East Side Theatre in New York City. The score was composed and conducted by Ron Goodwin and will be available soon.

lights of the Opry's Celebration.

Saturday and Mercury Records have planned two events for early arrivals Thursday, October 31st. At 8 p. m. in WSM's Studio C, DJ's will participate in an actual recording session as Star-day Artists record an album honoring the Opry's 38th Birthday Celebration. At 11:00 p. m. in the Hermitage Hotel Ballroom, Mercury Records has planned a Halloween party with prizes going to the most original costume.

Thursday and Friday, from 10:00 p. m. to 4:45 a. m., Country Music DJ Grant Turner will be in the lobby of the Andrew Jackson Hotel broadcasting the Opry Star Spotlight. All artists and DJ's are invited to stop by and chat. Assisting Turner Thursday night will be Grand Ole Opry Star George Morgan. On Friday night Sonny James will assist.

On Friday, Dot Records will be host for luncheon at the Municipal Auditorium. A show featuring Dot Recording artists has been planned.

At 2:00 Friday, WSM's Studio C will be the locale for a Sales And Programming Round Table Discussion. Because of the great interest expressed by Country Music DJ's in this phase of the celebration last year, no "ending time" for this discussion has been designated. All DJ's are invited to bring their questions and problems and "put them on the table!"

Participating on the "Sales" Panel: Len Hensel WSM, Commercial Mgr. Moderator. Panel Members include: Joseph H. Epstein, Jr., Executive Vice (Continued on page 32)

Cameo-Parkway Ups 5th Consec. Qtr. Div.

PHILA.—The Board of directors of Cameo-Parkway Records, Inc., (AMEX), announced last week (22) an increase in the company's quarterly dividend from 10 cents a share to 13 cents because of a broader base of earnings from an enlarged list of hit-recording artists, composers and arrangers.

This is the fifth consecutive quarterly dividend declared by the company and is payable Dec. 10, to stockholders of record Nov. 15, '63. The company's comparative figures for the nine months which ended Sep. 30, show net sales of \$3,586,525 for '63 as compared to 5,209,689 in '62; net earnings of 551,153 this year and 710,547 for last; earnings per share of .91 for this year and 1.17 for last; stockholders equity per share of 3.95 this year and 2.83 last year with the outstanding common stock remaining at 605,500 shares for both this and last year.

Bernard Lowe, president, stated that the potential for the company's future growth is greater than ever even though earnings are running 20 percent behind '62's twist-inspired figures.

Cameo-Parkway seeks and develops most of its own talent; records, presses and distributes both singles and long-playing mono and stereo disks. The label also licenses disks to foreign companies for distribution throughout most of the world.

COUNTRY MUSIC FESTIVAL SECTION BEGINS ON PG. 34



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DRIP DROP" (2:32) [Quintet BMI—Leiber, Stoller]

"NO ONE'S WAITING FOR ME" (2:07)

[Disal ASCAP—DiMucci, Butterfield]

DION DIMUCI (Columbia 42917)

With "Donna The Prima Donna" still riding high on the charts, Mr. DiMucci comes right back with a powerful stomper that could be the biggest deck of his career. Side to eye is "Drip Drop," a gal-walked-out-blueser that the chorus-backed chanter wails with striking sales authority. Great handclapping, rumbling-guitar backing from Bob Mersey's rockin' instrumentalists. Side has Dion sounding better than ever. The other end's a haunting and beautifully effective folk item.

"SHE'S GOT EVERYTHING" (2:14)

[January BMI—Radcliffe, Diamond]

"OUT OF SIGHT, OUT OF MIND" (2:14) [Nom BMI—Hunter, Otis]

THE ESSEX (Roulette 4530)

With "Easier Said Than Done" and "A Walkin' Miracle" under their smash belts, the Essex can make it their third top-ten'er in-a-row with "She's Got Everything." It's a tantalizing rhythmic twist'er with a tearful, losing-a-love storyline that the crew, with Anita Humes featured, put over with telling teen effect. The pretty dual-mart click oldie is wrapped up in warm and appealing ballad style on the flip. Both ends are in the group's "Miracle" LP.

"ALLY, ALLY OXEN FREE" (2:00) [In ASCAP—McKuen, Yates]

"MARCELLE VAHINE" (1:44) [Miller ASCAP—Goupil]

KINGSTON TRIO (Capitol 5078)

The pop-folk songsters seem destined to add this new Capitol release tabbed "Ally, Ally Oxen Free" to their long string of previous wax triumphs. The tune is a medium-paced, melodic message-song with a clever nonsense refrain. Eye it for rapid acceptance. The coupler, "Marcelle Vahine," is a rousing Afro-folk ditty read by the gang with their usual poise and authority.

"THAT BOY JOHN" (2:12) [Trio—BMI—Barry, Greenwich]

"HANKY PANKY" (2:24) [T.M.—BMI—Barry, Greenwich]

THE RAINDROPS (Jubilee 5466)

The Raindrops, with two solid blockbusters to their credit ("The Kind Of Boy You Can't Forget" and "What A Guy") are sure to make it three-in-a-row with this happy-sounding, handclapping, hymn-to-his-charms-styled ballad. Eye it for an early trip to hitsville. The undercut is a very danceable teen-angled thumper that also merits very close attention.

"BABY DON'T YOU WEEP" (3:22) [Rittenhouse, Mellin BMI—Meade]

"FOR YOUR PRECIOUS LOVE" (3:00)

[Gladstone ASCAP—A&R Brooks, Butler]

GARNET MIMMS & THE ENCHANTERS (United Artists 658)

It's more than likely that Mimms & his outfit will head back towards smash, "Cry Baby" territory aboard their new UA entry. Side, tabbed "Baby Don't You Weep," is another pulsating, beat-ballad, gospel-blues-flavored affair that the crew delivers with a building, emotion-packed intensity. Also keep close tabs on the chart-contending coupler, an attractive, beat-ballad revival of the while-back Jerry Butler success.

"RAGS TO RICHES" (2:18) [Saunders ASCAP—Adler, Ross]

"NOT EVEN JUDGEMENT DAY" (2:59)

[Crazy Cajun BMI—Valier, Hughes]

SUNNY & THE SUNLINERS (Tear Drop 3022)

Sunny & the Sunliners can have their second big chart outing in this follow-up to "Talk To Me." It's another oldie-up-dating job, this time on Tony Bennett's years-back triumph, "Rags To Riches," that the artists shuffle-rock their way thru in ultra-commercial fashion. Backing's a touching beat-ballad romancer that Sunny handles in feelingful fashion.

"DEDICATE THE BLUES TO ME" (2:12) [Crazy Cajun BMI—Meaux]

"EVERYBODY LOVES SOMEBODY" (2:21)

[Crazy Cajun, Hatchet BMI—Boudreaux]

BARBARA LYNN (Jamie 1265)

Barbara Lynn, who recently added "Laura's Wedding" to her pop-r&b hit collection, should be in for more of the same happy chart results with her newest Jamie stand. It's a tear-compelling, beat-ballad hip-swing, labeled "Dedicate The Blues To Me," that the lark delivers convincingly. Also keep a dual-mart watch on the beat-ballad pleader on the other end.

Pick of the Week

"SHOW ME A MAN" (2:14) [T.M., Old Lyne BMI—Clark]

"GONE" (2:10) [Charles H. Hansen ASCAP—Marnay, Magenta, Allen]

SARAH VAUGHAN (Mercury 72187)

Sarah Vaughan is back in the Mercury fold and it's a good bet she'll be back on the chart scene in the days to come. And Sarah never sounded better than she does on the captivating jazz-waltz-styled affair, "Show Me A Man." Same goes for the job she does on "Gone," a fast moving weeper from the "Devil And The Ten Commandments" flick. Fine choral and instrumental support from the Quincy Jones outfit—with top notch arranging credits going to Bobby Scott on the former and Claus Ogerman on the latter.

"HI DIDDLE DIDDLE" (2:13) [Saturn—BMI—Foxx]

"TALK WITH ME" (3:04) [Saturn—BMI—Foxx]

INEZ FOXX (Symbol 924)

The lark cashes in on the sales acceptance of recent chart opus, "Mockingbird," with this similarly geared item tagged, "Hi Diddle Diddle." Brother Charles again chimes in with some rhythmic repartee to complete the success pattern. The side has a healthy chart outlook. On the flip, the songstress wails a bluesy weeper spotlighting a talk-sing session that should also get plenty of spins.

"ALL AMERICAN SURFER" (2:00)

(2:00)

"PINE TREE HOP" (2:00)

[Lanny, Saka BMI—Lanny,

[Al Gallico BMI—Hermanson]

Busters]

THE BUSTERS (Arlen 740)

The Busters, who did exactly what their initial outing on Arlen was tagged "Bust Out," can do likewise with this follow-up session. One half's a sizzling, never-let-up rock thumper that deals with the "All American Surfer" while the other's an explosive, country-flavored powerhouse dubbed "Pine Tree Hop." Two teen naturals.

"WE SHALL OVERCOME" (2:45)

[Ludlow BMI—Horton, Hamilton, Carawan, Seeger]

"WHAT HAVE THEY DONE TO THE RAIN" (2:30)

[Schroder ASCAP—Reynolds]

JOAN BAEZ (Vanguard 35023)

The folk lark, who has established a sensational track record with her three best-selling LP's, could well break through into the singles dept. with this first-rate reading of "We Shall Overcome," the oft-cut civil rights song. The artist's wide-range, bell-clear voice is aptly suited to the tune's emotional message. The flip, "What Have They Done To The Rain," is medium-paced folk ballad culled from the lark's p.a. repertoire.

"DEVIL'S WAITIN' (ON BALD MOUNTAIN)" (2:18)

[Joy ASCAP—Dee, Marsters]

"BETTER THINK TWICE" (2:20) [Joy ASCAP—Dee, Marsters]

GLENCOVES (Joy 549)

The Glencoves, who hit a short while back with "Hootenanny," can easily get back in the hit groove once again with this new Joy outing tagged "Devil's Waitin'." The tune is a hard-driving, uptempo pop-folk affair essayed by the group with enough polish to grab some fast spins. The flip, "Better Think Twice," is a lively, high-powered novelty done to the tune of "Hey-Lie-Lee." Also merits a close look.

"PAIN IN MY HEART" (2:22) [East-Time BMI—Redding, Walden]

"SOMETHING IS WORRYING ME" (2:25)

[East-Time BMI—Redding, Walden]

OTIS REDDING (Volt 112)

Redding, who did a bang-up sales job r&b and pop-wise with "These Arms Of Mine," can do it again with "Pain In My Heart." It's a blueser with that funky Memphis sound and it's treated to a heartfelt reading by Redding. There's also strong chart potential in the striking shuffle-thumper on the lower end.

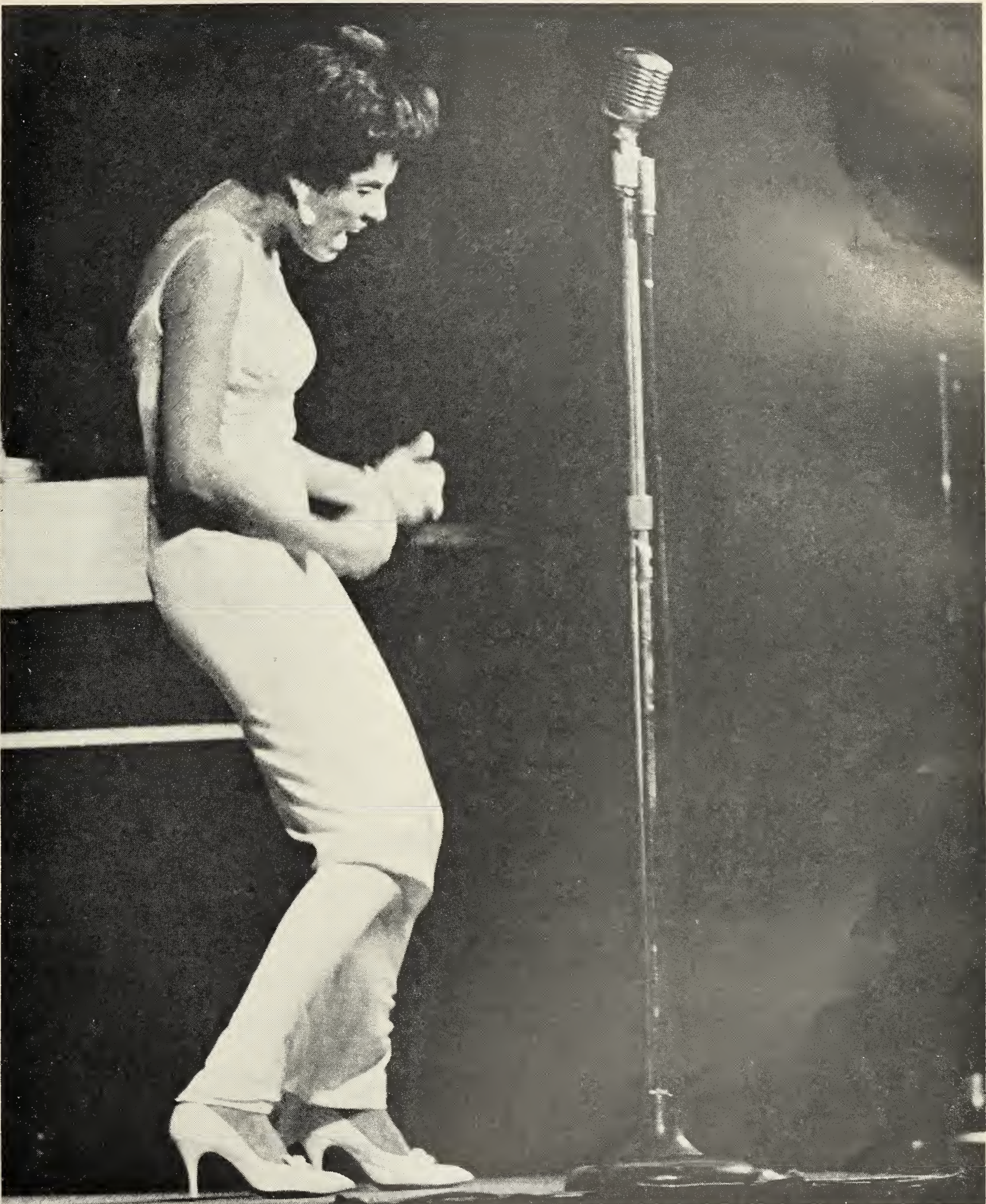
"I'M ON THE OUTSIDE LOOKING IN" (2:39) [Jobete BMI—Holland]

"I COULDN'T CRY IF I WANTED TO" (2:40)

[Jobete BMI—Whitfield, Holland]

EDDIE HOLLAND (Motown 1049)

Holland can blast his way back up the hit list as he pounds out his new Motown release. Tabbed "I'm On The Outside Looking In," it's a hard-hitting opus that stomps along in money-making, pop-r&b manner. Great combo-choral backing on a lid that can bust wide open. The contagious rock-a-cha-cha coupler also carries loads of chart weight.



Is Proud To Present

The Incredible
MISS LENA HORNE

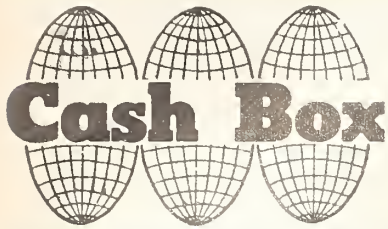
With An Incredible Debut Single!

NOW! (Hava Nagila)

b/w

SILENT SPRING

Fox 449



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I SAW HER STANDING THERE" (2:42) [Gil BMI—Lenin, McCartney]
 "I LOVE EVERYTHING ABOUT YOU" (1:52) Wemar BMI — Stevenson, Covay, Franks]
TONY NEWLEY (London 5202)

Actor-singer Newley demonstrates his fabulous vocal versatility as he dishes up a new London pairing tailor-made for the teen trade. One end has Tony and his vocalists romping over a delightful thump'er tabbed "I Saw Her Standing There" while the other's a happy-go-lucky rock-cuties dubbed "I Love Everything About You." Sensational twist beat backdrops supplied by Alan Lorber.

"PEN AND PAPER" (2:25) [Raleigh BMI—E. & D. Kilroy]
 "HIT THE ROAD JACK" (1:55) [Tangerine BMI—Mayfield]
JERRY LEE LEWIS (Smash 1857)

Lewis' initial appearance on the Smash label could develop into back-to-back chart-markers. One end is a crying towel, country-oriented toe-tapper, tabbed "Pen And Pencil," while the other's a fabulous, sock-rock, pull-out-all-the-stops treatment of the Ray Charles short-while-back smash, "Hit The Road Jack"—that sports the sizzling Lewis '88 work. Terrific ork-choral backing on both portions.

"WALK AWAY" (2:34) [Gil & Tobi Ann-BMI—Elgin, Mosley]
 "THE NEARNESS OF YOU" (2:23) [Famous-ASCAP—Washington, Carmichael]
MARIE KNIGHT (Diamond 149)

Marie Knight, after a lengthy absence from the charts, could make an early showing with her emotion-packed reading of this blues-weep with a strong gospel flavor. Slick choral-ork backdrop enhances the proceedings with the lark building to a flashy finish. The oldie on the flip gets an updated, uptempo rhythm treatment in winning fashion. Latter entry also has sock sales potential.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DOMINIQUE" (2:53) [General ASCAP—Sourire]
 "ENTRE LES ETOILES (AMONG THE STARS)" (3:13) [Editions Tutti BIEM—Sourire]
THE SINGING NUN (Philips 40152)

The coming weeks can find the Singing Nun, Soeur Sourire, making a powerful bid for a top 10 chart berth (she's already on the top 100). The Sister's single, "Dominique," culled from Philips' Connoisseur Collection LP, is a charming, all-French language folk tune that she multi-tracks in warm, ear-arresting manner. Companion piece is another light and appealing track from the same package.

"SURFER STREET" (2:10) [Dragonwyck—Venice BMI]
 "MONEY" (2:12) [Jobete BMI—Bradford, Gordy]
THE ALLISONS (Tip 1011)

The Allison's are already kicking up a west coast fuss with a deck that could go on to big things on the national level. It's a rumbling, rock-a-cha-cha entry, labeled "Surfer Street," that the femmes deliver in tantalizing style. Infectious, gimmick-filled instrumental rounds out the winner. Undercut's a tempting rock-a-twist revival of Barrett Strong's years-back hit.

"HARLEM SHUFFLE" (2:30) [Marc Jean, Keyman BMI—Relf, Nelson]
 "I'LL KEEP RUNNING BACK TO YOU" (2:50) [Marc Jean, Keyman BMI—Relf, Nelson]
BOB AND EARL (Marc 104)

Bob & Earl can have a double-decker on their hands in this Tri-Disc-distributed Marc outing. One end features the boys in a thumping-rock pose as they teach us how to do the "Harlem Shuffle." On the other end they slide over a lazy beat-ballad romancer tagged "I'll Keep Running Back To You." Fellas' smooth blending is back in top drawer instrumental fashion on both sides.

"THE MAN WITH THE CIGAR" (2:02) [Blackwood BMI—Richards, Kusik]
 "COME ON HOME" (2:42) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer]
LEW COURTNEY (Imperial 66006)

Lew Courtney can have his 'big break' with his very first outing on Imperial. Artist puts his heart into his delivery of "The Man With The Cigar," a social-economic message song (from the Drifters' "Roof"- "Rat Race" mold). Dramatic rock-a-string cha cha backing supplied by Alan Lorber. Underlid's a potent shuffle-rock-blues pleader.

Best Bets

ROGER WILLIAMS (Kapp 560)

● "THEME FROM THE CARDINAL" (2:43) [Chappell ASCAP—Moross] The beautiful pic theme finds a wonderful instrumental showcase from pianist Williams and Ralph Carmichael's orchestra. A moving performance that features superb sans lyric choral chants.

(B) "WALKING ALONE" (2:23) [Chappell ASCAP—Holt, Misir] Another very pretty entry on this end. Two fine turntable items.

DELLA REESE (RCA Victor 8260)

● "ANGEL D'AMORE" (2:32) [E. B. Marks-BMI—John, Aviles, Strom, Poll] Della Reese wraps her warm, throaty voice around this melodic ballad and gives it all the verve and polish at her command. Stylish big chorus and string ork backdrop adds grandeur to the production. Merits special deejay attention.

(B+) "FORBIDDEN GAMES" (2:21) [Rayven-BMI—Parker, Lanjean] Another goodie here with that special very personal Reese styling. Potent arrangement is an added plus.

EARL BOSTIC (King 5819)

● "APPLE CAKE" (3:08) [Earl's BMI—Bostic, Neely] Earl Bostic has had hits in the past and he can do it again with this medium-paced, low-down raunchy blues instrumental with a funky, after-hours flavor. Eye it.

(B+) "DON'T DO IT PLEASE" (3:02) [Earl's BMI—Bostic] This time out Bostic offers a lively high-powered instrumental with an infectious danceable beat.

DORIS KING (Hickory 1231)

● "BLUE WORLD" (2:25) [Plainview BMI—Rainwater] Chances are Doris King will have her 'stepping stone' in this very pretty soft beat shuffle ballad lament that she carves out in (partly) multi-tracked manner. Beautiful all-around job from the lark and her vocal-instrumental backing.

(B) "MY HEART HAS A HOME" (2:08) [Fred Rose BMI—Rainwater] This end's a catchy, rock-a-rhythm cha cha that can also make noise.

BOB JAXON (20th Century-Fox 441)

● "DO THE PEOPLE" (2:08) [Gil BMI—Jaxon, Dewey, Cleary] Bob Jaxon could have a fast noisemaker on his hands with this rollicking, hard-driving song-and-recitation musical satire of "Do The Monkey." Plenty of sales potential here.

(B+) "WEEP, MARY, WEEP" (2:00) [Gil BMI—Jaxon, Dewey, Cleary] Slow-moving, chorus-backed folk-styled ballad read with authority by Jaxon.

THE VENTURES (Dolton 85)

● "THE CHASE" (2:15) [Dobob-BMI—Edwards, Wilson, Bogle] Keeping up with current trends, the Ventures latch on to the hot roddin' craze with this momentum-gathering instrumental complete with racing engine sound effects. The boys scored heavily with their while back twist offerings and may do it again.

(B+) "THE SAVAGE" (2:01) [Harms-Witmark-ASCAP—Paramor] A rapid-paced instrumental with lots of snares and guitars creating a surf-type sound.

STEVE ALAIMO (Imperial 66003)

● "GOTTA LOTTA LOVE" (1:52) [Topper ASCAP—Hoffman, Manning] Alaimo can really score with this sock-rock teen adaptation of the Harry James classic, "Ciri Biri Bin." It's a happy jump'er that sports a most appealing vocal-musical assist. Watch it.

(B) "HAPPY PAPPY" (2:16) [Dickson ASCAP—S. & R. Alaimo] On this end the chanter turns in a haunting performance set to an infectious thump-a-rhythm backdrop.

JACK CLEMENTS & DALE STEVENS (Fraternity 911)

● "THE DOG DOCTOR" [Clements] In this comedy routine, a patient comes to Viennese-speaking (natch) psychiatrist to complain about a nervous habit of biting his nails, not realizing that he also has dog-barking spells. Stations with comedy segments could make use of the funny idea.

(B) "TALKING HORSES" [Clements] "Silver" and "Scout," the horses of The Lone Ranger and Tonto, respectively, talk about their masters, and the results are good for several laffs.

EDDIE BO (Cinderella 1203)

● "SHAKE, ROCK AND SOUL" (2:15) [Ovation BMI—Bo] Newcomer Eddie Bo could make quite a name for himself with this high-spirited, fast-moving, chorus-backed teen-angled multi-dance item with a soulful beat. Deck could skyrocket. London distributes the deck nationally.

(B) "REASSURE ME" (2:11) [Ovation BMI—Bo] Easy-going, dual-track country-flavored ballad read with poise and verve.

THE WANDERERS

(United Artists 648)

● "YOU CAN'T RUN AWAY FROM ME" (2:43) [Robert Mellin BMI—Russell] The solid person act can come thru with another chart success via this delightful rock-a-cha-cha entry. Splendid instrumentation on a deck that builds along the way.

● "I'LL KNOW" (2:54) [Frank ASCAP—Loesser] Here the fellas turn in another dandy teen beat cha cha performance, this time on the wonderful "Guys And Dolls" ballad.

JOE MELSON (Hickory 1229)

● "STAY AWAY FROM HER" (2:05) [Acuff-Rose BMI—Melson, Folger] Melson could do Top 100 business with this snappy advice-theme, which he delivers with a rapid-fire, Nashville-flavored approach. Combo sound is simple, but contagious. Should be eyed.

(B) "HIS GIRL" (2:24) [Acuff-Rose BMI—Folger, Melson] Touching coy-voiced warble by the performer.

THE GOOD GIRLS (Counsel 123)

● "I'M IN THE MOOD FOR LOVE" (2:10) [Robbins ASCAP—McHugh, Fields] The old sugary favorite never had it like this, that is a completely off-the-tune middle-beat teen reading by the good-sounding larks. There's catchy Latin-rock business from the ork backdrop. Cut can catch-on.

(B) "PERRY'S THEME" (1:58) [S.B.K. Three ASCAP—Sepe, Brooks, Krasnow] Gals take five in this all-instrumental attack.

THIS SONG IS IN THE GROOVE!



TONY BENNETT
“DON'T WAIT TOO LONG”

4-42886

COLUMBIA RECORDS 



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE WILLIS SISTERS
(ABC-Paramount 10497)

● "THE PRETTY ONE" (2:12)
[Apt-ASCAP — Vance, Neff, Kent] These talented larks make their debut on ABC with this lilting opus about a lass who gloats over the fact her guy digs her over "The Pretty One." Solid arrangement and a potent delivery by the sisters add up to strong sales and airplay potential.

(B+) "WHERE WERE YOU WHEN I NEEDED YOU" (2:44) [E. B. Marks-BMI—Moore, Wayne] Some sparkling harmony by the gals on this melodic waltzer.

AZIE MORTIMER (Swan 4158)

● "PUT YOURSELF IN MY PLACE" (2:33) [Ludix BMI—Obrescht, Drain] The artist could have a quick hit on her hands with this medium-paced, shuffle-beat tradition-oriented r&b lament on an emotional theme of heartbreak. Could be big.

(B+) "BRING BACK YOUR LOVE" (2:20) [Azmort BMI—Miller, Rene] Slow-moving, shufflin' happy blueser with a warm contagious flavor.

JERRY FULLER (Challenge 59217)

● "I ONLY CAME TO DANCE WITH YOU" (2:23) [Metric BMI—Smith] The songster multi-tracks his way through this country-pop styled ballad which gains effect from dual tempos. Fuller comes thru in winning manner with a feelingful reading. Deejays help could send it on its way.

(B+) "THE YOUNG LAND" (2:37) [4-Star-BMI—Fuller] A potent arrangement adds lustre to this folk-sounding affair. A slick performance by the chanter.

BRYAN LINDSEY (Boyd 123)

(B+) "THE KANGEROO" (2:27) [Knob Hill BMI—Lynd, Moore] Lyndsey can have one of the important entries in the new teen dance craze. Side's a cute rock-a-rhythmic that sports a catchy 'bouncing kangaroo' effect. Kids'll like it.

(B) "THE ZOO" (2:38) [Quee M BMI—Lynd] This rock, thump-beat novelty also makes good teen hop sense. Loads of animal sounds here.

RUSS DAMON (Laurie 3210)

(B+) "RAGS TO RICHES" (2:27) [Saunders ASCAP—Adler, Ross] Damon comes up with a solid teen beat bossa-twist up-dating of the while-back Tony Bennett chart-topper. Dandy Glen Stuart-led vocal and instrumental backing. There's also a Sunny & the Sunliners version out.

(B+) "PRETEND" (2:32) [Brandon ASCAP—Douglas, Parman, Lavere] Complete change-of-pace on this pleasant ballad revival of the lovely oldie.

PEREZ PRADO (RCA Victor 8259)

(B+) "EL DENGUE" (2:27) [Peer Int'l-BMI — Prado] Orkster Prado comes up with another Latin-American dance to take its place at the head of a long list of popular South American dance steps. It has a "La Bamba" sound but a distinctive beat that could catch on.

(B) "NATALIA-DENGUE" (2:20) [Peer Int'l-BMI — Prado] More "Dengue" doings but with a new melody.

TROY DONAHUE
(Warner Bros. 5394)

● "LIVE YOUNG" (1:52) [M. Witmark & Sons ASCAP—Kusik, Evans] This catchy tune, from the "Palm Springs Weekend," could put actor Donahue in the hit disk derby. It's a sizzling rock-a-twist delight that Troy and his ork-choral accompaniment knock out in bright style.

(B) "SOMEBODY LOVES ME" (2:03) [New World ASCAP—Gershwin, MacDonald, DeSylva] Here Donahue and his vocal backing run thru a snappy twist beat up-dating of the oldie.

RICK & THE RICK-A-SHAYS

(Reprise 20,226)
● "RUNNING BEAR" (2:20) [Big Booper BMI—Richardson] Johnny Preston's onetime smash has an engaging melody, one which is perhaps shown to best advantage in an upbeat performance, which is what it gets in the infectious instrumental romo. Besides the combo noopla, there's wild Indian-type chants. Could be a big one.

(B) "THE DRAG" (1:58) [Miracleste/Robin Hood BMI—Marascalco] Guitars show-up in nifty middle-beat fashion here.

DONALD HEIGHT (Jubilee 5461)

● "RUN JOE" (2:10) [Unbelievable BMI—Adapt. Vann] An oldie has been taken out of the past and given a contagious blues-styled run-through. The Height vocal, with touches of Sam Cooke, is supported by all-out band excitement. Deck could go places.

(B) "SOUL MONKEY TWIST" (2:05) [Unbelievable BMI — Bailey, Vann, Height] All three words in the title are hot teen sounds, and they're combined here in solid sly-beat fashion.

JANIE GRANT (United Artists 649)

(B+) "THAT KIND OF BOY" (2:25) [Unart BMI—Grant] Lass goes down wistful Nashville-styled road with good country-feel appeal. Keyboard tinkle and a bouncy touch from the rest of the Arnold Goland ork (& chorus) adds to the deck's pro pop-chorus sound. Can get around.

(B) "PRICELESS POSSESSION" (2:28) [Blackwood BMI—Thomas, Thomas] Unhurried multi-tracking by the thrush.

HANK JACOBS (Sue 795)

(B+) "SO FAR AWAY" (2:23) [Saturn & Five Point BMI—Harris, Jacobs] Hank Jacobs could make some noise with this infectious medium-paced low-down, funky blues instrumental stanza. Tune has a potent, teen-oriented danceable beat. Watch it.

(B+) "MONKEY HIPS AND RICE" (2:18) [Saturn & Five Point BMI—Harris, Jacobs] Pulsating, up-tempo affair with a rollicking multi-dance beat.

GENE AMMONS (Prestige 276)

(B+) "SEED SHACK" (2:50) [Pres BMI—Ammons] The vet jazzman is in fine form on this free-flowing, melodic instrumental stanza culled from his "Jug" LP. Tune includes a first-rate solo sax portion. Good bet for deejays and ops.

(B+) "LET IT BE YOU" [Pres BMI—Anderson] More fine jazz sounds. This one's a lush-sounding romantic affair.

PAT THOMAS (MGM 13171)

(B+) "JUST SAY AUF WIEDER-SEHN" (2:15) [Glamorous ASCAP—Goode, Ogerman] The jazz lark who got a good reception for her Bossa Nova diskings here and abroad, is in a strong international pop vein here with a typically German-sounding rendition of a sentimental item, that is a sad tune done with a buoyant ork-chorus backdrop. Could move.

(B) "I'M IN THE MOOD FOR LOVE" (2:30) [Robbins ASCAP—McHugh, Fields] Performer is back in the jazz groove with this specialty reading of the evergreen.

THE LOCKETS (Argo 5455)

(B+) "DON'T CHA KNOW" (2:21) [Arc, Philter & Ben-Lee BMI —Terry, Lee, Thomson] Femmes blend brightly against colorful, very busy sounds from the instrumentalists. Repetition of the title is a particularly effective part of the date. Might get around.

(B) "LITTLE BOY" (2:30) [Arc, Philter & Ben-Lee BMI—Holloway] Male voice is included in this happy blues bouncer.

NELSON RIDDLE (Reprise 20,230)

(B+) "MY SPECIAL DREAM" (2:35) [Screen Gems—Columbia BMI—Kaplan, Douglass, Greenfield] Maestro Riddle leads his outfit over a charming, Continental theme from the forthcoming pic blockbuster, "The Victors." Side should quickly latch onto loads of airtime.

(B) "IT'S A MAD, MAD, MAD, MAD WORLD" (2:10) [United Artists ASCAP—David, Gold] The much cut title tune from the giant comedy pic takes a lilting, ear-arresting ride here. Two excellent programming items.

GARY & WOMBATS (Regina 291)

(B+) "SQUIDGY BOD" (2:25) [LaForge-ASCAP—Thompson] Here's a rockin' danceable item about someone or something attractive to the gals with the unlikely name of Squidgy Bod. It's off-beat enough to catch on with the pre-teen set if given a few spins here and there.

(B) "SUMMER'S OVER" (2:46) [LaForge-ASCAP — Thompson] Another end of summer entry. It's a commercial sounding beat-ballad smoothly essayed by the group. Should have spinners' appeal.

RED ARROW & THE BRAVES
(Kinzua 101)

(B) "THE LAST DAYS OF KINZUA" (2:14) [Kinzua-BMI—Brooks, Dickerson] This deck could be a protest ballad. It's about an Indian Reservation about to be destroyed by a new dam being built. The braves give it all they've got with a very convincing reading. An interesting tale that could get regional airplay.

(B) "RED SKIN RUMBLE" (1:59) [Kinzua-BMI—Dickerson, Nevone] An off-beat diffusion of old and new sounds on this end. Strictly instrumental except for intermittent chanting. Indian tom-toms and funky guitar make for interesting listening.

LES & LARRY ELGART
(Columbia 42911)

(B+) "SANTY ANNO" (1:35) [P.D.] The Elgarts should attract many a spinner with this top-flight hard-driving treatment of the famous folk oldie. Side is taken from the "Big Band Hootenanny" LP.

(B+) "WALK RIGHT IN" (2:30) [BMI—Cannon, Woods] On this end the band offers an interesting easy-going version of the short while back Rooftop Singers hit.

JERRY VAN DYKE/STEFONIE POWERS (United Artists 655)

(B+) "McLINTOCK'S THEME" (2:30) [Unart-BMI — DeVol, Dunham] The duo happily essay the theme from the new "McLintock" flick. It's a happy-go-lucky folk-flavored item that sports a pop-bluegrass ork assist which lends an air of merriment to the pair's delivery. Side has both pop & country market merit.

(B) "JUST RIGHT FOR ME" (1:30) [UA-ASCAP — Dunham] More happy sounds on this end. This time a lilting, love ditty in the pop vein. Pleasant listening.

ODETTA (RCA Victor 8262)

(B+) "GOT MY MIND ON FREEDOM" (2:10) [P.D.] The vet folk-blues artist could create some excitement with this interesting plea for universal understanding. All of Odetta's royalties from the deck will be donated to the Artists Committee for Justice.

(B+) "IT'S A MIGHTY WORLD" (2:22) [M. Witmark & Sons ASCAP — Gordon] Hard-driving, funky folk-blueser read with loads of sincerity by the lark.

THE TABBYS (Cleopatra 1)

(B+) "HONG KONG BABY" (2:05) [Top Ten, Tac Tec BMI—Falcone, Clay] The Tabbys rock out with loads of Oriental-rock spirit on this rafter-shaker that'll keep the kids hopping 'round the clock. Wild instrumental backing supplied by Tommy Falcone's crew.

(B) "PHYSICAL FITNESS BLUES" (2:25) [Top Ten, Zann BMI—Falcone, Lewis] Fellas have lots of fun with the President's health program.

JOYCE KENNEDY (Ran-Dee 118)

(B+) "CAN'T TAKE A CHANCE" (2:12) [Massa BMI—McKinley, Williams, Daniel] The lark opens her wide-range, potent vocal guns full-blast on this swingin' fast-moving teen-angled pop-r&b lament. Plenty of potential here.

(B) "HOW OLD IS OLD" (2:28) [Jayde BMI—Moore] More fine blues sounds. This one's a slow-moving ballad with an infectious, while-back sound.

BARBARA WELLS (Coral 62386)

(B+) "PRETTY BOY" (2:16) [Jonith-BMI—Smith, Wells] A smooth r&b rocker here that could very easily capture considerable teen attention. It's a live-wire shouter the lark belts out with verve and style. Jocks and ops should find it a natural.

(B) "WHEN A WOMAN'S IN LOVE" (3:15) [Rual-ASCAP —Porter, Miller] A wailer here with a sans-lyric choral assist. Pure blues delivery.

CLARK TERRY (Cameo 281)

(B+) "AMEN (LILIES OF THE FIELD)" (2:04) [Unart BMI —Goldsmith] The vet jazzman dishes-up a swingin' hard-driving mid-stream reading of oft-recorded tune. Side is culled from Terry's "Tread Ye Lightly" LP. Good bet for ops and deejays.

(B) "EAST SIDE DRIVE" (2:10) [E. B. Marks BMI—Hopkins] More fine jazz sounds. This one's a melodic version of the theme from the "East Side-West Side" CBS-TV'er.

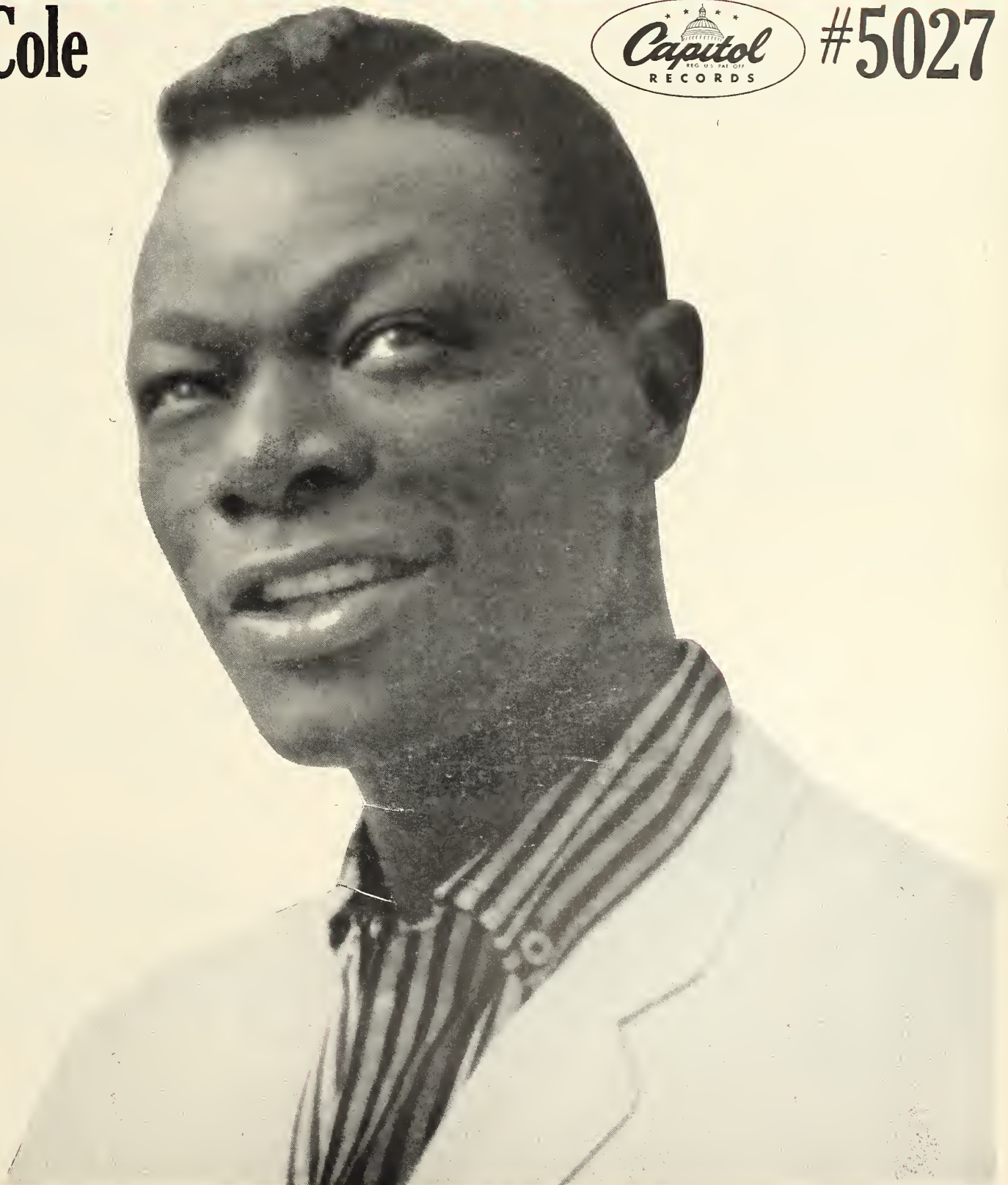
Any day, any season, this kind of single is a smash!

THAT SUNDAY, THAT SUMMER

Nat King Cole



#5027



*SLICK NORRIS says:

JOHNNY BOND

has another
all market novelty smash . . . !

"THREE SHEETS IN THE WIND"

c/w

"LET THE TEARS BEGIN"

STARDAY 649

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Air-Play In, HOUSTON-DALLAS
KANSAS CITY-ST. LOUIS and SEATTLE

Johnny Bond also has 3 Best-Selling
C&W Albums On STARDAY:

- SLP-227 "SONGS THAT MADE HIM FAMOUS"
- SLP-187 "LIVE IT UP AND LAUGH IT UP"
- SLP-147 "THAT WILD, WICKED, BUT WONDERFUL WEST"

*SLICK NORRIS—in c&w circles, a most knowledgeable fellow—highly opinionated and very selective—but occasionally willing to lend support to artists and records of real merit. For reference, ask 1500 c&w dj's, and nice successful people like Webb Pierce, Johnny & Jonie Mosby, Sonny James and a very few others.

When buying diamonds—know your jeweler; when buying c&w records—if Slick says it's a hit—get it!



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"The Musical Heart of America"



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 I GOT A WOMAN
Freddie Scott (Colpix 709)
- 2 DAWN
David Rockingham Trio (Josie 913)
- 3 ANY NUMBER CAN WIN
Jimmy Smith (Verve 10299)
- 4 CUANDO CALIENTA EL SOL
Steve Allen (Dot 16507)
- 5 IT'S A MAD, MAD, MAD,
MAD WORLD
Shirelles (Scepter 1260)
- 6 LOVE HER
Everly Brothers (Worner Bros 5389)
- 7 SUE'S GOTTA BE MINE
Del Shannon (Berlee 501)
- 8 IN MY ROOM
Beach Boys (Capitol 5069)
- 9 LONG TALL TEXAN
Murray Kellern (M.O.C. 653)
- 10 TALK BACK TREMBLING LIPS
Ernest Ashworth (Hickory 1214)
- 11 FIESTA
Lawrence Welk (Dot 16526)
- 12 I COULD HAVE DANCED ALL
NIGHT/GYPSY
Ben E. King (Atco 6275)
- 13 SWANEE RIVER
Ace Cannon (Hi 2070)
- 14 BLUE MONDAY
James Davis (Duke 368)
- 15 LOUIE, LOUIE
Kingsmen (Wond 143)
- 16 THE LONELY ONE
Kai Winding (Verve 10301)
- 17 NEVER LOVE A ROBIN
Bobby Vee (Liberty 55636)
- 18 LOUIE, LOUIE
Paul Revere & Raiders (Columbia 42814)
- 19 BAD GIRL
Neil Sedaka (RCA Victor 8524)
- 20 THANK YOU AND GOODNIGHT
Angels (Smash 1854)
- 21 TOBACCO ROAD
Lou Rowls (Capitol 5049)
- 22 FORGET HIM/LOVE LOVE
GO AWAY
Bobby Rydell (Cameo 280)
- 23 I'LL BE THERE
Tony Orlando (Epic 9622)
- 24 TALK BACK TREMBLING LIPS
Johnny Tillotson (MGM 13181)
- 25 I'M A WITNESS
Tommy Hunt (Scepter 1261)
- 26 PROMISE ME ANYTHING/
TREAT HIM NICELY
Annette (Visto 427)
- 27 AS LONG AS I KNOW HE'S
MINE
Marvelettes (Tamla 54088)
- 28 COWBOY BOOTS
Dave Dudley (Golden Ring 3030)
- 29 WHEN THE BOY'S HAPPY
Four Pennies (Rust 5070)
- 30 I'M YOUR PART TIME LOVE
Mitty Collier (Chess 1871)
- 31 LOVE ISN'T FOR JUST
THE YOUNG
Frank Sinatra (Reprise 20,209)
- 32 BABY DO I LOVE YOU
Golens (Challenge 9214)
- 33 WHAT'S EASY FOR TWO
IS HARD FOR ONE
Mary Wells (Motown 1048)
- 34 GORILLA
Ideals (Cortland 110)
- 35 MIDNIGHT MARY
Jaey Powers (Amy 892)
- 36 LIPSTICK PAINT A SMILE
ON ME
Demetrus Topp (Decca 55251)
- 37 THERE ARE MORE PRETTY
GIRLS THAN ONE
George Hamilton IV (RCA 8250)
- 38 WE BELONG TOGETHER
Jimmy Velvet (ABC 10488)
- 39 NEAR TO YOU
Wilbert Harrison (Sea-Horn 502)
- 40 GOING THROUGH THE
MOTIONS
Sonny James (Capitol 5057)
- 41 I'M COMING BACK TO YOU
Julie London (Liberty 55605)
- 42 A NEW KIND OF LOVE
Frank Chockfield (London 9617)
- 43 SAD GIRL
Joy Wiggins (IPG 1008)
- 44 SALT WATER TAFFY
Morty Joy (Legend 124)
- 45 I LOVE THE LIFE I'M LIVING
Slim Horpo (Excella 2239)
- 46 STOP MONKEYIN' AROUND
Dovells (Parkway 889)
- 47 MOUNTAIN OF LOVE
David Houston (Epic 9625)
- 48 CROSSFIRE TIME
Dee Clark (Constellation 108)
- 49 SUMMER'S COME AND GONE
Bronzywine Singers (Joy 281)
- 50 CHAPEL ON THE HILL
Dynamos (Liberty 55628)

“CRY BABY”

IS ONLY THE BEGINNING!

A Great New Group!

A Great New Sound!

A Great New Single!

A Great New Album!



GARNET MIMMS AND THE ENCHANTERS



HOT NEW SINGLE!

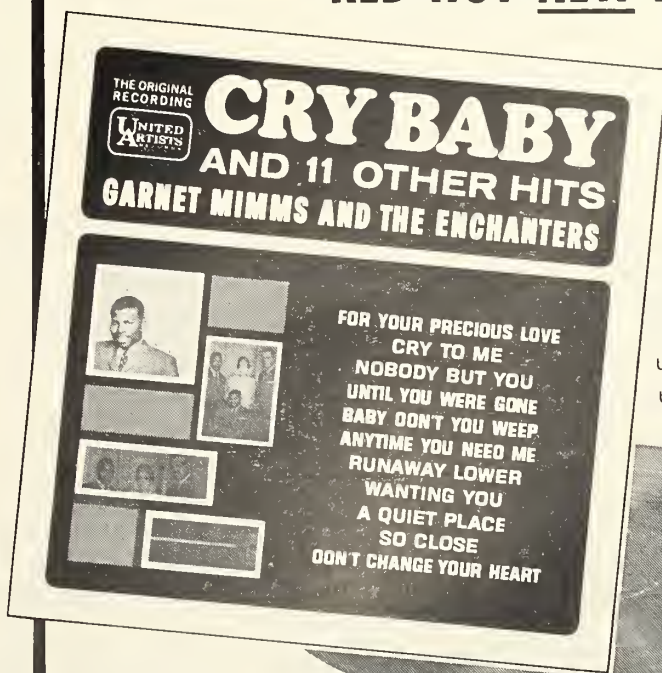
“BABY, DON'T
YOU WEEP”

AND

“FOR YOUR
PRECIOUS LOVE”

UA 658

RED HOT NEW ALBUM!



UAS 6305 (STEREO)
UAL 3305 (MONO)

TRULY THE PROUDEST NAME

**UNITED
ARTISTS
RECORDS**

IN ENTERTAINMENT



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCT. 23RD)

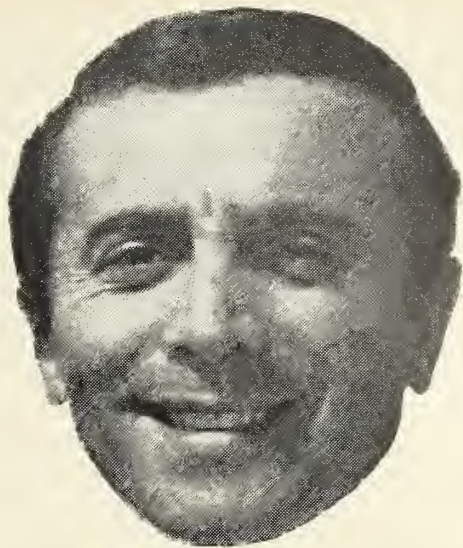
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
71%	Be True To Your School—	Beach Boys—	Capitol	71%
57%	Nitty Gritty—	Shirley Ellis—	Congress	64%
50%	Wives & Lovers—	Jack Jones—	Kapp	50%
42%	Yesterday & You—	Bobby Vee—	Liberty	87%
35%	Long Tall Texan—	Murray Kellum—	MOC	35%
30%	Loddy Lo—	Chubby Checker—	Cameo	30%
28%	I Got A Woman—	Freddie Scott—	Colpix	28%
26%	Bad Girl—	Neil Sedaka—	RCA Victor	26%
26%	Little Red Rooster—	Sam Cooke—	RCA Victor	62%
25%	Dominique—	Singing Nun—	Philips	25%
25%	In My Room—	Beach Boys—	Capitol	25%
24%	Misery—	Dynamics—	Bigtop	49%
23%	As Long As I Know—	Marvelettes—	Tamla	23%
23%	Have You Heard—	Duprees—	Coed	46%
22%	Stop Monkeyin' Aroun'—	Dovelles—	Parkway	22%
21%	Everybody—	Tommy Row—	ABC Paramount	57%
20%	Running Bear—	Ric & Ric Shaws—	Reprise	20%
19%	Living A Lie—	Al Martino—	Capitol	59%
19%	You Don't Have To Be A Baby To Cry—	Caravelles—	Smash	26%
19%	Can I Get A Witness—	Marvin Gaye—	Tamla	19%
18%	24 Hours From Tulsa—	Gene Pitney—	Musicor	93%
18%	Reach Out For Me—	Lou Johnson—	Bigtop	18%
17%	Saturday Night—	New Christy Minstrels—	Columbia	99%
16%	I Adore Him—	Angels—	Smash	99%
15%	Since I Fell For You—	Lenny Welch—	Cadence	33%
14%	I Wonder What She's Doing Tonight—	Barry & Tamberlanes—	Valiant	60%
13%	Sue's Gotta Be Mine—	Del Shannon—	Berlee	13%
12%	Walking The Dog—	Rufus Thomas—	Stax	57%
11%	A Fine, Fine Boy—	Darlene Love—	Philles	99%
10%	Unchained Melody—	Vito & Salutations—	Herald	83%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Walking Proud Steve Lawrence (Columbia)	85%	Gotta Travel On Timi Yuro (Liberty)	51%	Signed, Sealed & Delivered James Brown (King)	13%
I Could Have Danced All Night Ben E. King (Atco)	9%	Swanee River Ace Cannon (Hi)	8%	Louie, Louie Paul Revere & Raiders (Columbia)	6%
Rumble Jack Nitzche (Reprise)	18%	Shirl Girl Wayne Newton (Capitol)	29%	Thirty-One Flavors Shirelles (Scepter)	70%
Hey Little Girl Major Lance (Okeh)	91%	He's Mine Marvellettes (Tamla)	7%	Louie, Louie Kingsmen (Wand)	6%

“DRIP DROP”
DION
DIMUCI
COLUMBIA

4-42917



AL

“I LOVE YOU BECAUSE”
“PAINTED, TAINTED ROSE”

MARTINO

Living A Lie

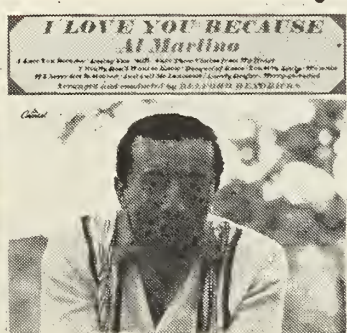
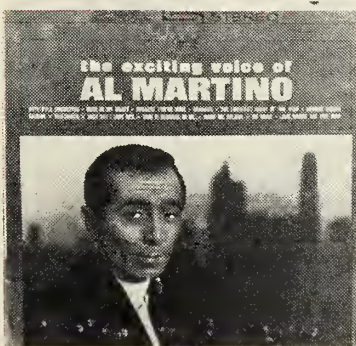
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**Al's 3rd smash single in a row!!
110,000 copies sold the first week!!
Already on everybody's chart!!**

Fabulous airplay!!



And don't miss Al's current best-selling albums...



NEW YORK:

This seems to be the season for artists to stand up alone in Carnegie Hall and do their bit. In the coming weeks the New Christy Minstrels, Jerry Vale, Kate Smith and Tony Martin will step out on the famous stage. Martin goes in on Nov. 16. Last week (19) Enzo Sturati sang to an SRO house and walked off at the end of the concert with the applause, cheers and bravos of the crowd ringing in his ears. The genial tenor and his friends met after the concert at Toots Shor's to toast what was for everyone a memorable evening. . . . Milton Karle tells us the Diahann Carroll opening at the Royal Box of the Americana will be a gala affair. . . . Last Week's opening of the Top Of The Fair, the new restaurant and first building of the New York World's Fair to open, was a tremendous success with many local deejays on hand. . . . Capitol's smiling Roy

sales action and that Lenny Welch's "Since I Fell For You" is a potential smash. . . . Columbia Records execs have high hopes for Carolyn Hester's new LP, "This Life I'm Living," being shipped to dealers this week. Carolyn is currently appearing at Chicago's Gate of Horn. . . . The Willis Sisters, newly pacted to ABC-Paramount, set to appear on the Jimmy Dean ABC-TV'er this week (31). The gals' first issue under the ABC banner is "The Pretty One" backed with "Where Were You When I Needed You."

RCA Victor's Al Hirt has been busy on the TV circuit with recent appearances on the Jerry Lewis and Edie Adams shows. . . . Oscar Brand will give a series of Monday nite lectures on American Folk Music at NYU this fall. . . . Atco Records and Merit Dist. Corp. were co-hosts at a Hollywood cocktail bash for April Stevens and Nino Tempo to celebrate the couple's hit, "Deep Purple." . . . Joe Higgins, for 17 years an agent

has signed newcomer Carol Thomas for the firm's Starfire label. . . . Folkster Leon Bibb is on a Midwest concert tour playing colleges and Universities. . . . Ben Arrigo writes that he's got a trio of action sides in "Hurry Up And Tell Me" by Paul Anka (Victor), "The Last Days Of Kinzua" by Red Arrow and the Braves (Kinzua) and "Ghost Of A Broken Heart" by Cathy Carr (Laurie). . . . Al "The Kangaroo Kid" Martino writes from Australia he's having a very successful tour but misses his wife and daughter.

Ben Barton recently concluded deal for his singing find Gino Tonetti with Coral Records and Universal pictures. His current release is "Love Me With All Your Heart"—the only English version of "Cuanto Calienta El Sol." . . . Harry Fenster notes he was recently interviewed by the French Broadcasting Company on the effect of Edith Piaf's death on show business throughout the world. . . . Mar-

You Home." Ziggy and his group are currently doing weekends at the Embassy Ballroom. . . . Best wishes to WAAF's Phil Lind and his Rose, who celebrated their 21st wedding anniversary! . . . Chi-based One-derful and M-Pac Records have moved to larger quarters at 1827-29 S. Michigan Ave. . . . Early risers were invited to a champagne breakfast in the Pump Room (10/23), hosted by RCA-Victor Dist. Corp., in honor of Page Cavanaugh and The Page 7 who have a new album on RCA. . . . Word from PG Productions is that Robert Goulet's current single "Under The Yum Yum Tree" (Columbia) is taking shape here. . . . Nice to hear that Jan Healy, wife of WJJD spinner Jerry Healy, is on the mend following major surgery. . . . Stacy Records' Jim Gaylord and John Dolan info they're distributing a hot new single, nationally, titled "Bottomless Pit" by Chuck & The Daylighters on the Tip Top label. Transaction was



STEVIE WONDER



MATT & GINNY DENNIS



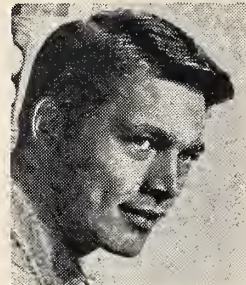
DEMETRIS TAPP



GINO TONETTI



MIYOKO HOSHINO



CHAD EVERETT

Batachio was up to the CB offices last week to introduce Jimmy Haskell who's in town to record the Lettermen and promote his own single, "Sweet September."

One of the most popular Gotham supper club acts, Matt & Ginny Dennis, return to the Living Room this week (28). Our best wishes to the couple who celebrate their tenth wedding anniversary this week. . . . Those in the trade who know former Bigtop promo rep, Sal Licata, will be happy to learn he's regained his health and has joined the Liberty Records promotion staff and will cover the state of Florida. Sal's new address is Liberty Records, 2453 77th Terr., Miami, Florida. . . . Joy Records' David Greenman, back from a promo trip to Phila. and Washington, buzzed to tell us the early reaction to the new Glencoves entry, "Devil's Waiting (On Bald Mt)," has been excellent in these areas.

Bob Kornheiser of Atlantic Records called to report that his distribs have told him the hot side of the new Doris Troy issue is "What'cha Gonna Do About It" (Atco)—and in another department, Jack Fine's wearing a big grin over the airplay on Solomon Burke's "You're Good For Me." . . . Jack Greenbaum of Greenline Records in Jamaica sez the biggest album of the week is the recent Garnett Mimms & Enchanters package. . . . Charlie Cochran, who did very well on the Joe Franklin TV'er last week, is in town plugging his new Ava LP, "Presenting Charlie Cochran."

Colpix tenor, Charles K. L. Davis, recently returned from a very successful engagement at the Royal Hawaiian Hotel in Honolulu, celebrated at the Luau 400 last week with a small group of friends and associates before embarking on a round of concert and TV appearances. . . . LaVerne Ray will present his New Talent Showcase '64 featuring Joy Stanford, Rip Harrington, Eddie Jones and the Afro-Cuban Trio at the Wells Upstairs Room in New York on Nov. 3. . . . The lovely Demetriss Tapp up to the CB offices with Decca rep Paul Jaulus on behalf of her new deck, "Lipstick, Paint A Smile On Me." Demetriss goes on to Baltimore for a guest shot on the Buddy Deane TV'er. . . . Cadence's Pete Hess infos that Johnny Tillotson's "Funny How Time Slips Away" is picking up plenty of

with GAC, resigned recently to take a position with Ashley-Steiner Famous Artists. . . . Bobby Boyd, president of Boyd Records, has a hot single and LP going for him. The single, "The Kangaroo" is a new dance, and the album, "Hoot-Nanny Hit Parade Vol. 1," is by the Cape Gay Trio. Bob's looking for masters in the pop and country fields.

Fred Perri, a poor judge of horse flesh but a very knowledgeable guy in the disk biz, sez the hottest thing around is Betty Everett's, "You're No Good" (Vee Jay), and a real comer is "The Big Three" LP on FM. . . . David Duckett makes his debut on the Honour label with a side tagged, "Old Familiar Faces." . . . Dave Meeker of Galerie Dajech has been signed to do the art work for Regina Records. His first project is the cover of the new Jack La Forge LP, "Unchain My Heart," released last week. . . . Mike Kelly is doing indie promo work and can be reached at BR 5-3476 in New York. Mike's working on "Beautiful" by Don Romano (Merry-Go-Round). . . . Kapp's Moe Preskell just back from a six-city promo tour plugging "Wives and Lovers" by Jack Jones, "Please Don't Kiss Me Again" by the Charmettes, "Young Wings Can Fly" by Ruby and the Romantics. . . . Irving Chezar, American rep for Pye Records, to London for two weeks of confabs with the home office on the spring line-up and U.S. distribution plans.

Dave Brubeck into Gotham next month for a personal appearance at Baruch Auditorium or Hunter College Auditorium (9). . . . Tony Richland notes from the Coast that screen actor George Hamilton's first MGM entry, "Don't Envy Me" looks like a natural. Exploding in Tony's area are "Wives and Lovers" by Jack Jones (Kapp) and "A New Kind Of Love" by Frank Chacksfield (London). . . . Don Ames, Blast Records prexy, has announced the signing of Cathy Carroll (formerly with Philips) to a wax pact. The lark's debut disk is "Every Leaf That Falls." Cathy is currently on a New England promo tour. . . . Choreographer Donald Saddler has been signed by George Schaefer and Morton Da Costa to stage the dances for "To Broadway With Love" scheduled for the Music Hall at the New York World's Fair. . . . Edward F. Conway Jr., Celtic Recording veep,

cia Weinstock of Prestige Records sends along word that Brother Jack McDuff's "Rock Candy" single is breaking big in Philly, Cleveland, Chicago and Newark. . . . Melody Maker, the British publication, has named Lesley Gore as its International Pop Poll winner and "the hope of 1963." . . . Pat Thomas' new MGM release, "Just Say Auf Wiedersehen," should list Glamorous Music as the publisher and Mort Goode and Claus Ogermann as the composers. . . . Carmen McRae's Village Gate opening last week was a huge success. The lark has a new album just released on the Time label. . . . Kenny Roker sez Lloyd Price's "Misty" will be his biggest deck to date.

Lionel Hampton's recent singing discovery, Miyoko Hoshino, will bow on his Glad-Hamp label in the very near future with an LP tagged, "East Meets West." . . . The Highwaymen will return for another guest appearance on "Hootenanny" after they complete their current college concert tour. The boys are clicking with "Universal Soldier." . . . New Jersey's auto tycoon, Mike Kardon, is forming a diskery and will feature Gloria Hudson, Benny Goodman's curvy singing discovery. . . . British songstress Kathy Keegan up for "Girl Talk" and several other TV shows to plug her new Malibu LP, "The Good Life." . . . The Wayfarers have a new one on RCA Victor that's a gas called "Crabs Walk Sideways." . . . Della Reese may have one of her best to date with a new one tagged, "Angel D'Amore." . . . Henry Mancini drew \$17,000 for three recent college dates. . . . Gotham's Shaw Artists has just booked Little Stevie Wonder for an Ed Sullivan TV show in January. The chanter will also do a film in Hollywood in December. He is currently breaking it up at the Apollo Theater. Shaw also handles Ray Charles and Fats Domino.

Frank Guana and his wife Mary are the happy parents of a baby girl named Laura who weighed in at Doctor's Hospital at 7 lbs 2 oz. Frank's the free-lance artist very active in the disk biz.


CHICAGO:

Up for a CB visit last week was orkster Ziggy Gonzalez with a copy of his new Glen outing "Let Me Walk

set with Tip Top prexy Charles Colbert, Sr. . . . Tommy Butler, who played the LeBistro recently, is now appearing at the Club Virginian in Cleveland and postcards that he's lined up for some dates in the Miami area. . . . Irv Brusso hit the local promo trail with RCA newies "El Dengue" by Perez Prado, "Angel D'Amore" by Della Reese, "Got My Mind On Freedom" by Odetta and "Crabs Walk Sideways" by The Wayfarers. . . .

Topping Jim Scully's list of potential sizzlers is the Garnett Mimms follow-up "Baby Don't You Weep" (UA), "That Lucky Old Sun" by Fred Darian (UA), "The Boy Next Door" by The Secrets (Philips) and "Dominique" by The Singing Num (Philips). . . . Thrush Toni Lee Scott was feted at a cocktail party in the Ambassador nitery 10/18, where she is currently appearing. . . . Billy Storm's night club tour brought him to Chi's Playboy Club 10/21. Songster's in the album picture with his Vista Package. . . . Paul Gallis of the Beatrice & Fremont pubbery is getting some action in this territory with "Part Time Lover" by Marvin Rainwater & Bill Guess (Brave) and "Hoot 'N Switch" spotlighting Gallis and his ork. . . . RCA's Henry Mancini stopped over at the Sheraton-Chicago Hotel, enroute to the University of Illinois homecoming Hootenanny (10/19) in Champaign-Urbana. . . . Jack White infos Summit Distribs acquired the Ace record line t'other day, and started with a big single by Mike Lane tagged, "Black Horse And A Blonde Headed Woman," which is going well pop and c&w. Summit's promo men Norm Ladd and Carl Proctor are on the move as usual—Norm, working on "David's Mood" by Dave Lewis (A&M) and "Big As I Can Dream" by Kris Jensen (Hickory); and Carl, exposing "Hey, Little Girl" by Major Lance (Okeh) and "Crossfire Time" by Dee Clark (Constellation).

Columbia talent is certainly well represented on the local nitery scene this week: Frankie Laine, out with a new single titled "I'm Gonna Be Strong," opened at the Empire Room; Carolyn Hester, whose LP will be released shortly, is currently at the Gate Of Horn, and Oscar Brown Jr. (Continued on page 20)



EDDY ARNOLD
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c/w "I MET HER TODAY"
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FULL TIME LOVER
PEACOCK 1929

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STOP, LOOK AND LISTEN
SURESHOT 5000

SANDRA KAY TUCKER'S
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BOB & PEGGY'S
EVERYBODY'S TALKING
PEACOCK 1927

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RECORD RAMBLINGS

(Continued from page 18)
began a stint at the Crystal Palace. As for label's Chi rep Dick Gassen, he too is very much on the scene—with the cast album of Meredith Willson's "Here's Love!" . . . Larry Lubliner (M. S. Dist.) adds Chi-Milw to the list of areas in which "Misery" by The Dynamics (Big Top) is breaking big! Also springing up at M. S. are Chubby Checker's newie "Loddy Lo" (Parkway), "Nitty Gritty" by Shirley Ellis (Congress) and "Have You Heard" by The Duprees (Coed). . . . Erwin Barg is making headway with singles "Lucky Old Sun" by Fred Darian (UA), "If And When" by Patti Page (Columbia), "Deep Purple" by Nino Tempo and April Stevens (Atco), "Theme From The VIP's" by Bill Evans (Verve) and "Wheeler's

In Pop Music." . . . Andre Previn and his jazz trio will present an all-jazz concert at the Wilshire Ebell Theater Nov. 17 for the benefit of the scholarship and building funds of Highland Hall School in North Hollywood. . . . Anita Steiman has exited the Imperial Records firm, where she managed Travis and Post Music publishing firms. . . . Bobby Vinton has been set for a Canadian tour this month taking him to nine cities in a ten day schedule. . . . Bob Thompson, national promotion manager for Columbia in town . . . Bobby Vinton has been set for his first New York appearance, a six-day stand at Town and Country, starting Jan. 10. . . . As a follow up to Frankie Laine's hit single recording, "Don't Make My Baby Blue," Columbia has just released a new

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LAVERNE RAY

Dealer" by the New Christy Minstrels (Columbia). . . .

Bobby Bland, the Five Du-Tones and McKinley Mitchell opened at the Regal Theater 10/25. Incidentally, reports from United Record Dist. indicate Mitchell's latest One-Derful entry "Tell It Like It Is" could be a whopper! Ernie Leaner adds that United's getting some good response to The Marvellettes' "As Long As I Know He's Mine" (Tamla) and "Louie Louie" by The Kingsmen (Wand). . . . Barney Fields is pluggin' away on Dot outings "Fiesta" by Lawrence Welk, "Wonderful Summer" by Robin Ward, "Rumble In The Night" by Mike Minor and "Our Tender Love" by Peter Palmer. . . . Now that "Dumb Head" by Ginny Arnell is practically in orbit, MGM-Verve's Bobby Monaco will be concentrating on Johnny Tillotson's label bow "Talk Back Trembling Lips." George Hamilton's "Don't Envy Me" and "Let's Get It Over" by Bobby Hendricks.

HOLLYWOOD:

Capitol Records has signed Chad Everett, star of the ABC-TV series, Dakotas, to an exclusive recording contract. First sides will be cut this week under direction of Jim Economidas. . . . Singer Sylvia Simms in town for a starring role in the Melodyland production of Flower Drum Song. . . . Columbia Records entertained press and deejays at Jerry Vale's opening at the Coconut Grove. . . . Dick Clark in town for a month's stay and talking a movie deal. . . . Original Sound Records released an entire album of tunes by Stan Hoffman. Titled, "Love At Last," set features songstress Norma French. . . . KRLA and KMEN featuring talent contests in conjunction with the Warner Bros. album "Sing Along With The Oldies." . . . Atco Records and Merit Distributing held a cocktail party to honor Nino Tempo and April Stevens and their disk click "Deep Purple." . . . The Paris Sisters opening at The Crescendo on Nov. 21. Girls are now recording on the Columbia label. . . .

The Dillardards appearing at The Troubadour for two weeks. Their Elektra LP "Back Porch Blue Grass" starting to sell big. . . . Stan Pat garnering lots of airplay for The Page 7's first Victor album, "An Explosion

single entitled "I'm Gonna Be Strong," written by Cynthia Weill and Barry Mann.

Trini Lopez has been set to headline the Jack Linkletter hosted "Hootenanny" show which will be taped on the UCLA campus in Los Angeles on Oct. 30. . . . Folk-thrush Joan Baez previewed her first single, "We Shall Overcome" at her Hollywood Bowl shindig. . . . Wink Martindale's new success on Dot titled "I Heard The Bluebirds Sing" was arranged and conducted by Jimmie Haskell. . . . Liberty recording stars Jan & Dean appear on the NBC-TV dramatic series, "Redigo," Nov. 12th, at which time they will warble "Drag City." . . . George Duning has completed recording his scores for the "Washington Spotlight" and "Miss Cheese" segments for Screen Gems' "The Farmer's Daughter" series. . . . Molly Bee has been set by producer Click Weston to appear in the first 26 episodes of his Medallion Productions TV series, "Star Route." Chirp will act as hostess and be featured vocalist on the series. . . . Sid Taback of L & S Distributors sez his new Zone Records instrumental release, "Friday Night," by the Monarchs, is a sizzler. . . . The Ice House, Pasadena, featuring Kazootenanny-Hootenanny sessions every Sunday evening. . . . Many Coast deejays predicting another "Theme From A Summer Place" in Lester Lanin's latest Epic single, "Theme From Seven Capital Sins."

HERE AND THERE:

PHILADELPHIA: Our heartiest congratulations to "Red" Schwartz who's joined the Cameo-Parkway staff as national promo director. Red's been busy talking to distributors all over the country and buzzes that "Mama Let The Phone Bell Ring" by Little Cheryl is breaking in Detroit, L.A., Pittsburgh and N.Y. Also happening big for Red are "I Don't Care" by the Chants and "Forget Him" by Bobby Rydell. . . . From Columbia's Ted Kellam comes word that he's getting plenty of action on "Baby Good Bye" by Ken Rankin, "Saturday Night" by the New Christy Minstrels, and "I'm Gonna Be Strong" by Frankie Laine. . . . Cosnat promo manager Don Weiss infos that "Toys In The Attic" by Joe Sherman (World) is one of the biggest juke box records in the city.



TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

NOVEMBER 2, 1963

POS. LAST WEEK

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	WB	68	84	MANTOVANI MANHATTAN (London LL 3328)	LL	1	2	IN THE WIND Peter, Paul & Mary (Warner Bros. WS 1507)	WB
2	1	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	CO	69	85	BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)	JG	2	1	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	CO
3	5	PETER, PAUL & MARY (Warner Bros. WB 1449)	WB	70	86	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RV	3	3	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	RV
4	3	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	WB	71	63	MOON RIVER Andy Williams (Columbia CL 1809)	CO	4	5	PETER, PAUL & MARY (Warner Bros. WS 1449)	WB
5	4	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	RV	72	92	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	EP	5	4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	WB
6	7	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	RV	73	67	MALA FEMMENA Connie Francis (MGM E 4161)	MG	6	6	WEST SIDE STORY Filmtrack (Columbia OS-2070)	CO
7	6	TRINI LOPEZ AT PJ'S (Reprise R 6093)	RP	74	64	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	DO	7	9	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)	RP
8	12	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	RP	75	62	CHUCK BERRY ON STAGE (Chess LP 1480)	CH	8	11	PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)	CO
9	9	WEST SIDE STORY Filmtrack (Columbia OL 5670)	CO	76	65	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	RV	9	8	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)	ABC
10	8	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	WB	77	76	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)	UA	10	7	TRINI LOPEZ AT PJ'S (Reprise R 9 6093)	RP
11	13	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	VA	78	70	SMOTHERS BROTHERS AT THE PURPLE ONION (Mercury MG 20611)	ME	11	10	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)	RV
12	15	BLUE VELVET Bobby Vinton (Epic LN 24068)	EP	79	79	GREATEST AMERICAN WALTZES Connie Francis (MGM 4145)	MG	12	12	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	CO
13	18	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	CO	80	88	IMPRESSIONS (ABC Paramount ABC 450)	ABC	13	19	ROBERT GOULET IN PERSON (Columbia CS 8888)	CO
14	11	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	CO	81	72	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	MS	14	14	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	CO
15	15	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	ABC	82	98	CONCERT IN THE PARK Arthur Fiedler & Boston Pops (RCA Victor LM 2677)	RV	15	18	BLUE VELVET Bobby Vinton (Epic BN 26068)	EP
16	17	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	CO	83	75	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	CO	16	13	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	CO
17	14	SHUT DOWN Beach Boys (Capitol T 1919)	CO	84	91	HOOTENANNY WITH THE HIGHWAYMEN (United Artists UAL 3294)	UA	17	20	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	CO
18	21	ROBERT GOULET IN PERSON (Columbia CL 2088)	CO	85	—	LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)	KFM	18	15	SUNNY SIDE Kingston Trio (Capitol T 1935)	CO
19	20	SURFER GIRL Beach Boys (Capitol T 1981)	CO	86	89	JOSE JIMENEZ IN JOLLYWOOD Bill Dana (Kapp KL 1332)	KA	19	30	WIPEOUT Surfaris (Dot DLP 25535)	DO
20	19	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	CO	87	—	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	VE	20	17	PETER NERO IN PERSON (RCA Victor LSP 2710)	RV
21	16	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	VJ	88	—	THE WHAM OF THAT MEMPHIS MAN Lonnie Mack (Fraternity F 1014)	FR	21	24	FOR YOU Roger Williams (Kapp KL 1336)	KA
22	23	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	CO	89	—	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	RV	22	29	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)	MG
23	22	THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)	KA	90	94	IRMA LA DOUCE Filmtrack (United Artists UAL 4109)	UA	23	36	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)	VA
24	24	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	CO	91	—	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	CO	24	21	SCARLETT O'HARA Lawrence Welk (Dot DLP 25528)	DO
25	27	JAMES BROWN AT THE APOLLO (King 826)	KA	92	93	DETROIT CITY Bobby Bare (RCA Victor LP 2776)	RV	25	23	SEPTEMBER SONG Jimmy Durante (Warner Bros. WS 1506)	WB
26	30	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	ME	93	—	HEAT WAVE Martha & Vandellas (Gordy GLP 907)	GO	26	28	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RV
27	25	SUNNY SIDE Kingston Trio (Capitol T 1935)	CO	94	97	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	RV	27	22	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	CO
28	33	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	RV	95	—	HERE'S LOVE B'way Cast (Columbia KOL 6000)	CO	28	35	GREAT SCENES FROM PORGY AND BESS Leontyne Price & William Warfield (RCA Victor LSP 2679)	RV
29	26	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	WB	96	83	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	CO	29	25	DANKE SCHOEN Wayne Newton (Capitol ST 1973)	CO
30	34	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	CO	97	82	TWANGIN' UP A STORM Duane Eddy (RCA Victor LP 2700)	RV	30	27	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)	CO
31	31	MY BOYFRIEND'S BACK Angels (Smash MG 27039)	SM	98	—	THE SINGING NUN Soeur Sourire (PCC 603)	PCC	31	33	MONDO CANE Filmtrack (United Artists UAS 5105)	UA
32	42	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	ME	99	—	ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)	BN	32	26	JOHNNY Johnny Mathis (Columbia CS 8844)	CO
33	29	WIPEOUT Surfaris (Dot DLP 3535)	DO	100	92	SURFIN' SAFARI Beach Boys (Capitol T 1808)	CO	33	42	CONCERT IN THE PARK Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)	RV
34	28	JOHNNY Johnny Mathis (Columbia CL 2044)	CO					34	32	LET'S GO Ventures (Dolton BST 8024)	DO
								35	37	THE MAGNIFICENT PIANOS OF RONNIE ALDRICH (Phase 4 SP 44029)	PH
								36	31	FOURTEEN 14 K FOLKSONGS Limelites (RCA Victor LSP 2671)	RV
								37	34	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	CO
								38	41	1963's THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)	CO
								39	47	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)	ME
								40	39	THE ROBERT DECORMIER FOLK SINGERS (Command RS 853 SD)	CO
								41	40	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	CO
								42	46	ELECTRODYNAMICS Dick Hyman (Command RS 856 SD)	CO
								43	48	ALFRED DRAKE & ROBERTA PETERS SING POPULAR MUSIC OF LEONARD BERNSTEIN (Command RS 855 SD)	CO
								44	44	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	20
								45	49	BEST OF CHAD MITCHELL TRIO (Kapp KS 3334)	KA
								46	45	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	CO
								47	—	MANTOVANI MANHATTAN (London PS 328)	LL
								48	—	WASHINGTON SQUARE Village Stompers (Epic BN 26078)	EP
								49	—	ANY NUMBER CAN WIN Jimmy Smith (Verve 6 8552)	VE
								50	—		

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ALBUM REVIEWS

POP PICKS

"HERE'S LOVE"—Original Broadway Cast—Columbia KOL 6000

Meredith Willson's "Here's Love," the musical adaptation of the memorable "Miracle on 34th Street" film and a tribute to the myth that is Santa Claus, bows on Columbia as the season's first recorded Broadway musical. Although there is no pulse-quickening "Seventy-Six Trombones" or rollicking "Belly Up To The Bar Boys," the composer's penchant for brass bands is given outlet with the opening strains of "The Big Clown Balloons." Principals Janis Paige, Craig Stevens, Fred Gwynne and Laurence Naithsmith do admirably by "Arm In Arm," "My Wish" "Here's Love" et al. Willson is ever a craftsman and the set merits a choice spot on the cast shelf.

"LITTLE DEUCE COUPE"—Beach Boys—Capitol ST1998

The Beach Boys, one of the hottest vocal-instrumental groups in the country with a steady succession of LP's on the charts, are sure to continue in the same manner as they beach their surf boards and turn to hot roddin'. Having pulled plenty of coin with their best-selling singles "Little Deuce Coupe" and "Shut Down," the crew is sure to strike paydirt with this new Capitol LP. Other bright bands here are "Car Crazy Cutie" and "Our Car Club."

LIVE FROM THE BROOKLYN FOX—Murray the K-Variety Artists—KFM 1001

WINS-New York deejay Murray the K presents his annual summer holiday show in a live, power-packed recording of some of today's biggest recording stars. Disk offers beat-conscious buyers such current hits as "My Boyfriend's Back" by the Angels, "Surf City" by Jan & Dean, "Be My Baby" by the Ronettes, and many others. Always a consistent chart item, the disk spinner's new package should follow suit.

"HEAT WAVE"—Martha & Vandellas—Gordy GLP 907

Martha and the Vandellas cash in on the sales success of their blockbusting "Heat Wave" to tag this newest LP romp on Gordy. With a pair of potent hits to their credit, the girls make a strong bid for album sales with this topnotch set aimed at teen-acceptance. Power-packed versions of "Heat Wave," "Then He Kissed Me" and "Hello Stranger" are sure to reap plenty of coin.

"DEEP PURPLE"—Nino Tempo & April Stevens—Atco 33-156

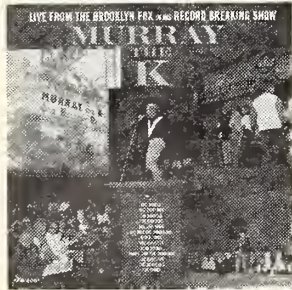
Nino Tempo and April Stevens, who are currently riding the charts with their up-dating of "Deep Purple," tag this new Atco set after the biggie and include eleven other evergreens and newies. The duo's distinctive style of harmony is presented in first-rate Jimmy Haskell arrangements of "Paradise," "True Love" and "Sweet And Lovely." Plenty of sales potential here.

"COMIN' ON"—Floyd Cramer—RCA Victor LSP2701

Floyd Cramer showcases his keyboard artistry on one of his best albums to date with this Victor session covering a diversity of musical items. The 88'er made a chart showing a while back with his "Swing Along" set and this package has enough built in success ingredients to go up the same path. Best bets here are "Mood Mist," "The Huckle Buckle" and "What'd I Say."

"DANKE SCHOEN"—Eddie Cano—Reprise R6105

Eddie Cano struck it big on the LP charts a while back with his "Eddie Cano At PJ's" LP and follows it up with this potent offering of piano stylings. The 88'er and his quartet step out brightly with a jazz-flavored treatment of the tag tune, "Danke Schoen," and continues with easy-listening versions of "Hello, Young Lovers," "Our Day Will Come" and "Mr. Lucky." Lots of coin to be made here.



"WILD STRINGS"—Werner Muller—London PS302

Werner Muller comes up with an exciting pot-pourri of pop-classical selections performed by lots of lush strings and potent percussion. The LP is Vol. I of the Sound Of Strings series which also features Frank Chacksfield and other noted orchestras. Superb in stereo, all four LP's should be welcome additions to the mood collectors' shelf. Best bets here are "The Breeze And I," "How High The Moon" and "Granada."



"SUMMER HOLIDAY"—Cliff Richard—Epic LN24063

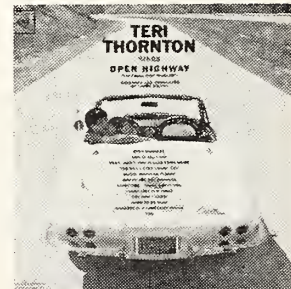
Cliff Richard, currently clicking in this country with "Lucky Lips," sings all the tunes from his latest flick, "Summer Holiday," including his present chart biggie. The chanter has one of the largest followings in Europe and is sure to pick up many new admirers here with this excellent package on Epic. Other fine tracks here are "Bachelor Boy" and "Dancing Shoes."



"WASHINGTON SQUARE AND THE BEST OF KENNY BALL"—Kapp KL1348

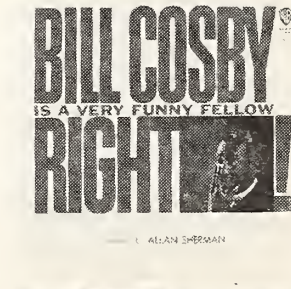
Kenny Ball pays tribute to one of the hottest singles around with a tasty version of "Washington Square" in the "trad" manner that took him to the top of the charts last year with his "Midnight In Moscow" offering. The British bandsman and crew are in top form as they lash out with first-rate Dixieland readings of such goodies as "Margie," "Big Noise From Winnetka" and "The Green Leaves Of Summer." A potent Dixieland disk that merits special attention.

POP BEST BETS



"TERI THORNTON SINGS OPEN HIGHWAY"—Columbia CL2094

Teri Thornton, who won national recognition for her "Somewhere In The Night" single makes an impressive album debut on Columbia with this package of jazz-oriented tunes. The thrush exhibits an emotion-packed voice and a polished way with a lyric as she serves up flavorful treatments of "Open Highway" (Route 66 Theme), "This Is All I Ask" and "Music, Maestro Please." Eye the disk for immediate acceptance.



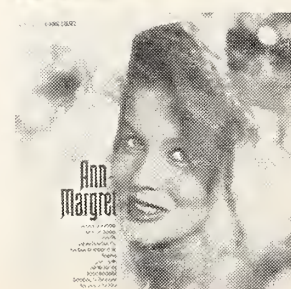
"BILL COSBY IS A VERY FUNNY FELLOW RIGHT!"—Warner Bros. 1518

Bill Cosby makes his wax debut with this comedy session recorded "live" at Gotham's Bitter End. Cosby is a bright new comic with an engaging sense of humor and a fresh approach to comedy that is sure to win him wide acceptance by the public at large. Three bands here are devoted to a riotous bit about Noah and the ark guaranteed to pull laughs from the most conservative die-hard. The set is a shot in the arm of recorded comedy and has plenty of sales potential.



"SO IN LOVE"—Leslie Uggams—Columbia CL2071

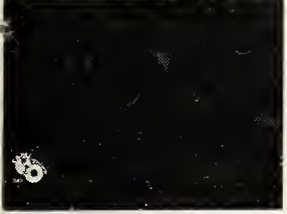
The velvety voice of Leslie Uggams is aimed at eleven time-worn standards, tunes that are enhanced by her warm and rich delivery. The songstress displays a new maturity and a wide-range vocal charm as she feelingfully surveys such melodic greats as "April In Paris," "Someone To Watch Over Me" and "Love Walked In." A superb entry that is sure to multiply her legions of admirers.



"BACHELOR'S PARADISE"—Ann-Margret—RCA Victor LSP2659

Ann-Margret tags this fourth album outing on Victor after the while-back flick and directs a kittenish, sexy voice at the bachelors at large as she purrs her way through a bag of standards and recent biggies. Orkster Hank Levine sets the proper mood with some artful arrangements for the lark to warble such goodies as "I Wanna Be Loved," "Paradise" and "Romance In The Dark." Could be a brisk seller for the thrush.

RECORDED LIVE
MARVIN GAYE ON STAGE



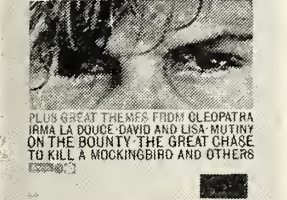
"MARVIN GAYE ON STAGE"—Tamla 242
The current "live" recording kick proves to be a natural for Marvin Gaye on this Tamla outing which captures all of the excitement of an on-stage performance. The chanter recalls some of his biggest hits here augmented by the rhythmic hand-clapping of the audience. The fans will come out in strength for these pulsating readings of "Hitch Hike," "Stubborn Kind Of Fellow" and "Pride And Joy." Solid sales seem assured.

DELICIOUS TASTE SINGS
"BRIGITTE BARDOT SINGS"



"BRIGITTE BARDOT SINGS"—Philips PCC 604
The famous flick actress turns lark on this impressive LP outing from Philips' Connoisseur Collection. As in her films, Bardot evidences a zestful, high-powered style of singing aptly suited to this program of teen-angled Gallic items. The songstress is at her best on "El Cuchi," "C'est Rigolo" and "Noir Et Blanc." An eye-catching four-color cover of the artist should help spark healthy sales here.

THE ORIGINAL SOUND TRACK RECORDING OF
LORD OF THE FLIES



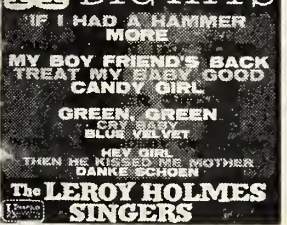
"ORIGINAL SOUNDTRACK OF 'LORD OF THE FLIES' AND OTHERS"—Ava A-30
Flick music has been utilized successfully for LP product for several years and this new Ava set featuring the main theme from the currently-in-release "Lord Of The Flies" plus a host of other film tunes seems destined to create some rapid excitement. Among the standout selections here are "To Kill A Mockingbird," "The Rat Race" and "The Great Chase." Top-flight listening throughout.

"UNCHAIN MY HEART"
JACK LA FORGE



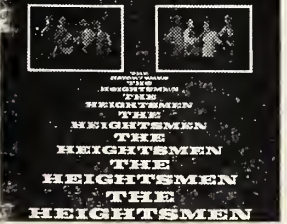
"UNCHAIN MY HEART"—Jack La Forge—Regina R 288
Jack La Forge has earned many laurels in the past with his distinctive, professional keyboard stylings but this new Regina of popular favorites ranks as the pianist's best entry to date. While backed by a full ork arranged and conducted by Don Sebesky, La Forge turns in blue-ribbon readings of "Unchain My Heart," "My Funny Valentine" and "Days Of Wine And Roses." Fine fare for late hours mood listening.

14 BIG HITS



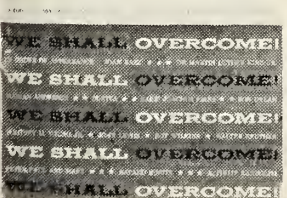
"14 BIG HITS"—LeRoy Holmes Singers — United Artists
The LeRoy Holmes Singers present their versions of 14 current top moneymakers on this new disk from United Artists. The singers follow the original arrangements and could cash in on their built-in sales acceptance with their handling of "If I Had A Hammer," "Then He Kissed Me," "Blue Velvet," "Blowin' In The Wind" and many more.

A WHISPER AND A HOLLER



"A WHISPER AND A HOLLER"—20th Century-Fox TFS 4108
The Hightsmen kick off their career on 20th Century Fox Records with a top-flight program of evergreen and newer pop-folk songs. The boys, who all hail from N.Y.C., display a technique all their own, and an ethnic-based, moving approach. The crew shines on "Dona, Dona, Dona," "Willie John" and "Going On My Journey." A group to watch.

WE SHALL OVERCOME!



"WE SHALL OVERCOME"—Various performers —UCR 1
Although there have been recordings of the August 28th March on Washington, this is the only one which spotlights the talents of the folk artists who contributed their services to the event. In addition to speeches from the various dignitaries, the disk features the singing of Joan Baez, Marian Anderson, Odetta, Bob Dylan and Peter, Paul and Mary. All of the proceeds of the album will be used to further the civil rights movement throughout the nation.

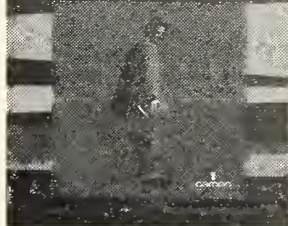
JAZZ PICKS

LIVE
"HERBIE MANN LIVE AT NEWPORT"



"HERBIE MANN LIVE AT NEWPORT"—Atlantic 1413
This season's Newport Jazz Festival was the scene of this wax date by Herbie Mann and crew recorded "live" by Atlantic. The flutist, who rode the charts for many months with his "Village Gate" set could do a repeat performance with this top-drawer set again aimed at Brazilian rhythms. The works of Jobim are effectively explored as the aggregation delivers "Desafinado" and "Garota De Ipanema." Eye it for early strength in the jazz markets.

MAYNARD FERGUSON'S BIG BAND
COME BLOW YOUR HORN



"COME BLOW YOUR HORN"—Maynard Ferguson—Cameo 1066
Maynard Ferguson follows his chart riding LP, "The New Sounds Of Maynard Ferguson," with another equally potent session on Cameo. The trumpeter and his big jazz band have come up with a program that has sure-fire dual market appeal. Both the pop and the jazz buffs will dig the vibrant readings of "Country Boy," "Theme From Naked City," "Chicago" and "Come Blow Your Horn." The package could follow its predecessor to chartsville in short order.



"ELLA AND BASIE"—Ella Fitzgerald/Count Basie Orchestra—Verve V 4061
Although Ella Fitzgerald and Count Basie are closely identified by their swingin' musical perspectives, the two have made an LP together before this top-notch Quincy Jones-arranged set. A perfect wax marriage is effected as the lark turns in superb readings of "Deed I Do," "Satin Doll" and "My Last Affair." Disk should step out quickly in the sales department.

JAZZ BEST BETS

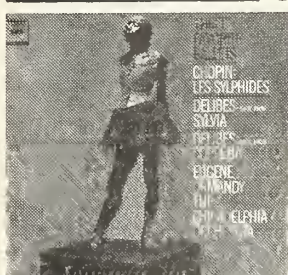


"BOSSA NOVA AT CARNEGIE HALL"—Various Artists—Audio Fidelity 6101
Last season's bossa nova concert at Carnegie Hall brought together some of the world's foremost exponents of the Brazilian rhythm, including such originators as Liuz Bonfa, Jobim, Bola Sete and Joao Gilberto. Here are fifteen excerpts on Audio Fidelity spotlighting the best in bossa nova. Slick sides here are "Manha De Carnaval" by Bonfa, "Outra Vez" by Gilberto and "A Felicidade" by the Oscar Castro Neves Quartet.



"WHERE IT'S AT"—Charles Kynard—Pacific PJ 72
Since Jimmy Smith made the breakthrough a few years, the organ is no longer considered the poor stepchild of jazz instruments. This World Pacific set showcases the fine keyboard style of Charles Kynard, who has a swingin' midstream style. While backed by a small combo including Clifford Scott on tenor and alto, Kynard wails on a bevy of traditionals and originals. Best bets here are "I'll Fly Away" and "Where It's At."

CLASSICAL PICKS



"THREE FAVORITE BALLETS"—Philadelphia Orch./Eugene Ormandy—Columbia ML5908
The Philadelphia Orchestra conducted by Eugene Ormandy brilliantly executes three very melodic ballet suites. First the romantic "Les Sylphides" by Chopin, the "Sylvia" by Delibes which is both dramatic and colorful, and finally the "Coppelia" also by Delibes. All three of these works have soaring melodies to give them broad listening appeal. Potent holiday sales item.



RACHMANINOV: Symphony No. 2; Paul Paray conducting the Detroit Symphony—TCHAIKOVSKY: Francesca Da Rimini; Antal Dorati conducting the Minneapolis Symphony—Mercury SR 90345
Here's a superb classical offering featuring two complete works by the famous Russian romantic composers. Paul Paray masterfully conducts the Detroit Symphony in a full-bodied reading of Rachmaninov's "Symphony No. 2." The second half of the program spotlights Antal Dorati offering an intricate version of Tchaikovsky's "Francesca Da Rimini." Classical buyers should flock to the package in droves.

Now On
CHESS!

NICK NOBLE

Sings
A Smash Hit Version

"SLEEPWALK"

CHESS 1876

**"SHY
GUY"**

THE RADIANTS

CHESS 1872

**"GOODBYE
MARY ANN"**

THE DELLS

ARGO 5456

**"GETTIN' TO
THE POINT"**

DAVE "BABY"

CORTEZ

CHESS 1874

ETTA JAMES

**"TWO
SIDES"**

ARGO 5452

CHESS PROD.
CO.

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Chicago 16, Ill.

BIOS FOR DEEJAYS

John Gary



John Gary, who is presently clicking with his premiere RCA Victor LP of "Catch A Rising Star," was born in New Orleans of musically-oriented parents. His mother, a concert violinist, taught him to sing, using her violin to demonstrate the scale. John's career began in earnest when—as a nine year old boy soprano—he won a three year scholarship to the renowned Cathedral of St. John the Divine in New York City. By the time he was twelve, John was appearing regularly on U. S. O. shows.

In Hollywood, John's talent came to the attention of the famed film columnist Hedda Hopper, and it was at her suggestion that he was given several flick roles (including a singing newsboy stint in James Cagney's "Time Of Your Life,") and a solo spot in Ken Murray's "Blackouts" revue.

After service in the Marine Corps and several years of p.a.'s around the country, the chanter was spotted singing at a party attended by attorney Richard Jablow and vet publicist Constance Hope. Both were more than impressed; each—separately and unbeknownst to the other—decided to do something about it. They both arranged an audition for John with RCA Victor. The rest is history.

Emotions



The Emotions, who are currently riding the Top 100 with "A Story Untold," on 20th Century-Fox Records, consist of five young men from Brooklyn, New York: Joey Favale, Joe Nigro, Dom Collura, Larry Cusumano and Sal Covais.

The Emotions are an unusual recording group because each one can sing lead and they all sang separately with various other vocal groups at one time or another. Their present group was formed, when at a party, the phonograph broke down and they banded together to entertain the guests. They sounded so good that a professional songwriter Henry Boye decided to record and manage them. The group's first release, "Echo," became a national hit on the Kapp label.

During the past year the group has made countless radio, TV and night club appearances.



PLATTER SPINNER PATTER

KDKA-Pittsburgh, the world's pioneer station, recently carried announcements throughout the day of Oct. 23 as a salute to WKST-New Castle, Pennsylvania, which celebrated its 25th anniversary. The unprecedented arrangement was made between Byron McConnell, general manager of WKST and Fred E. Walker, general manager of KDKA. The announcements were produced by KDKA program manager Jack Williams and were heard on programs hosted by Rege Cordic, Art Pallan, Bob Tracey, Clark Race, John Stewart and Kurt Russell. KDKA was recently selected by the Voice of America to produce a salute to RIAS, the German broadcasting industry, which is marking its 40th anniversary this year. These announcements were recorded in both English and German and were heard throughout the free world and behind the Iron Curtain.

Deejay Jim Price of KMAK-Fresno recently touched ground and breathed a well deserved sigh of relief. Price was the key man in the station's extraordinary exhibit at the Fresno County Fair, the Hang-A-Thon. Price lived and broadcasted from the station mobile unit for the last six days of the Fair, while the vehicle was suspended from a height of 100 feet from a crane boom. Display was the wildest of the Fair, towering over even the highest ferris wheel and was seen by crowds in excess of 350,000. For the promotion the outlet obtained special life insurance for Price in the amount of \$100,000. The car, a Buick station wagon weighing 3,500 pounds, was equipped with electric, electronic and sanitation gear. Rigging of floodlights from metal outriggers below the car made the KMAK display visible for blocks away from the Fair, one of the nation's largest. While the car was up, at the height of a 10-story building, station staffers on the ground distributed to the crowds blank KMAK checks, totaling \$1,340,000 as part of a giant cash giveaway contest currently being conducted by the station.

More than 500 leaders from government, religious, educational and charitable organizations recently attended the First Annual WIP-Philadelphia Public Service Awards Luncheon held in the Quaker City's Bellevue Stratford Hotel. The station received letters of congratulations for prominent members of the government and community for inaugurating a mass salute to those organizations and individuals who have given their time, energy and talent on behalf of civic endeavors. WIP was the first radio station in the greater Philly area to honor the outstanding work done by the community's public service organizations. Often it is WIP that is the recipient of public service awards; now the outlet reversed the procedure and commended them for their outstanding merits and achievements.

Phil Watlington, spinner on WBTM-Danville Virginia, last week broke the world's record for the number of revolutions spent on a ferris wheel. The record was set by an announcer at KUTT-Fargo, North Dakota with 7,444 revolutions. This Yankee challenge stirred the southern Virginia blood of Phil, who mounted the wheel at 7:00 PM on Oct. 8 and ended his record-breaking ride at 11:00 PM on Friday, Oct. 11. The perpetual journey was interrupted when the ferris wheel was inoperative. Phil's ride, after the first evening, was from 2:00 PM-11:00 PM. His only complaint was after the first night, getting his bed to stop going around.

Edith Dick, general manager of WRFM-New York, announced last

week that the station will begin stereocasting on or before Dec. 1. "The change-over to stereo is being made," said William H. Reuman, owner of the station and pioneer radioman, "because we feel that WRFM will thereby be rendering an additional service to its listeners. It is a beautiful medium and gives music in depth and perspective." The necessary equipment for the change-over to stereocasting has been purchased and the station is in the midst of building its library of quality stereo music. According to Reuman, listeners had been asking when the station was going stereo.

WWDC-Washington's Carroll James may have graduated from Princeton but the gang from the 'hip set' can't accuse him of being an Ivy Immigrant and he's conducting a contest to prove his point. The deejay is asking his listeners to send in post cards or letters and each day he will select one of these, plus a name at random from the telephone directory. Each person will be called and given a phrase from the 'Hipster' lingo and asked to identify same. For the non-squares who come up with a reasonable explanation of the phrase goes a copy of author Eliot Horne's "Hictionary" (Simon & Schuster Co.), a recent addition to the reading of those in the know.

Don Stewart, public affairs director of WLS-Chicago, has written, produced and narrated a 15-minute special radio program in association with Danny Thomas. The program honors Patrick E. Gorman, secretary-treasurer of the Amalgamated Meat Cutters and Butcher Workmen International as "St. Jude Man Of The Year." The program, aired on WLS, will be used across the country to aid in fund collecting efforts for leukemia victims.

Congrats are in order to Frank Costa, WMCA-New York's assistant music director, and his wife Sylvia who are the proud parents of a new daughter, Joanne. The Costas are residents of Lawrence, Long Island, N. Y.

The KEX-Portland deejays recently brought another evening of fine entertainment to Portlanders when the Johnny Mathis Show was staged at the Public Auditorium. Spinner Ric Thomas introduced Mathis. On stage with the songster was the big band sound of Si Zentner and his orchestra. Comedian Alan Drake completed the show's package of songs, music and laughter. The Mathis show was a one-night-only performance.

Ever try counting the syllables of a song? That's what Les Davis did recently on his middle-of-the-morning show on WJRZ-Newark. The song was from a new French LP tagged "The Singing Nun" and in the song, the nun sings a long string of "la-la-la's." The station had to count also. Three times the "la-la-la's" were counted, just to be sure. Grand Total? 261! There were ten winners out of the hundreds of calls received by the outlet in the few minutes following the end of the record. Each received, of course, a copy of the "Singing Nun."

VITAL STATISTICS:

WSID-Baltimore deejay Paul "Fat Daddy" Johnson had been given the green light and named program director of the outlet . . . New adds at WSPF-Hickory, North Carolina are Jim Harris (general manager), Bob Foster (program director), Hugh Martin (deejay) and Toni Foster (deejay) . . . John Kline given the nod as night news editor of KEX-Portland . . . Raymond Vanderslice is the new promo manager of WIBG-Philadelphia . . . Todd Spoeri is now handling pub-p.r. chores on WJZ-TV-Baltimore.



VANGUARD
RECORDS

*Her first
smash single!*

JOAN BAEZ

from her new album

VRS-9113 (Mono) & VSD-2123 (Stereo)

JOAN BAEZ IN CONCERT PART 2



*"We
Shall
Overcome"*

B/W

"WHAT HAVE THEY DONE TO THE RAIN"

45 RPM VRS 35023



TOP 50 IN R&B LOCATIONS

	Pos. Last Week
1 BUSTED Ray Charles (ABC Paramount 10453)	1
2 IT'S ALLRIGHT Impressions (ABC Paramount 10487)	3
3 CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	2
4 MISTY Lloyd Price (Double L 722)	7
5 TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	5
6 MICKEY'S MONKEY Miracles (Tamla 54038)	4
7 WALKIN' THE DOG Rufus Thomas (Staxx 140)	11
8 TALK TO ME Sunny & Sunglows (Tear Drop 3614)	13
9 DOWN THE AISLE Patti LaBelle & Bluebells (Newtown 5777)	10
10 SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	6
11 WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	12
12 A LOVE SO FINE Chiffons (Laurie 3195)	8
13 RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	14
14 I'LL TAKE YOU HOME Drifters (Atlantic 2201)	9
15 PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	19
16 REACH OUT FOR ME Lou Johnson (Bigtop 3153)	23
17 HEY LITTLE GIRL Major Lance (Okeh 7181)	29
18 BE MY BABY Ronettes (Philles 116)	17
19 COME BACK Johnny Mathis (Mercury 72184)	22
20 THEN HE KISSED ME Crystals (Philles 115)	18
21 CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	31
22 CROSSFIRE Orlons (Cameo 273)	16
23 NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	15
24 A STORY UNTOLD Emotions (20th Century Fox 430)	26
25 LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	37
26 HEAT WAVE Martha & Vandellas (Gordy 7022)	21
27 YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	33
28 MY BOYFRIEND'S BACK Angels (Smash 1834)	25
29 HEY GIRL Freddie Scott (Colpix 692)	20
30 THE MONKEY TIME Major Lance (Okeh 7175)	24
31 THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	27
32 ANY OTHER WAY Chuck Jackson (Wand 141)	44
33 DEAR ABBY Hearths (Tuff 5558)	40
34 TWO SIDES (TO EVERY STORY) Etta James (Argo 4552)	35
35 PART TIME LOVE Little Johnny Taylor (Galaxy 722)	30
36 SIGNED, SEALED & DELIVERED James Brown (King 5083)	38
37 A FINE, FINE BOY Darlene Love (Philles 117)	43
38 LODDY LO Chubby Checker (Parkway 890)	—
39 MOCKINGBIRD Inez Foxx (Symbol 919)	21
40 WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)	—
41 THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	32
42 YOU'RE NO GOOD Betty Everett (Vee Jay 566)	—
43 I'M YOUR PART LOVE Mitty Collier (Chess 1871)	45
44 YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)	—
45 31 FLAVORS Shirelles (Scepter 1260)	—
46 YOUR TEENAGE DREAM Johnny Mathis (Mercury 72184)	36
47 BETTER TO GIVE Joe Hinton (Backbeat 539)	48
48 MY BABE Righteous Bros. (Moonglow 223)	39
49 FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	34
50 IT'S TOO LATE Wilson Pickett (Double L 717)	42

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

On 18 new releases: buy-16-get-2-free; On remaining AF & Dauntless catalog: buy-10-get-1-free. Expires: Oct. 31.

BLUE NOTE

10% discount on all Jimmy Smith LP's. Expires: Oct. 31.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 15; Motor music catalog: 2-free-for-every-10-purchased.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. No expiration date announced.

DOUBLE L

One free album with every seven purchased. Payments: 1/3 Dec. 10, 1/3 Jan. 10 and 1/3 Feb. 10.

IMPERIAL

Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/8 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

LIBERTY

10% cash discount off the face of invoice on entire order of new releases and catalog; 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 1964. Payment schedule: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Oct. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

10% discount on Prestige, Prestige/Folklore, Lively Arts and Tru-Sound; 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Iris and Prestige/Int'l. Both plans expire Dec. 31. All Miles Davis LP's on a buy-5-get-2-free basis. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

While Cutting A Christmas Album



NEW YORK—Pictured above in four different shots is Phil Spector, with the four acts on his label, during the recent recording session of the new Philles LP, "A Christmas Gift To You From Philles Records," which features the label's entire roster. From (upper left corner clockwise) the artists are: the Ronettes, Darlene Love, Bob. B. Soxx and La La (lead singer of the Crystals).

SMASH FOLLOW UP!



"KEEP AN
EYE ON
HER"

THE JAYNETTS

TUFF 371

"DEAR
ABBY"

THE HEARTS

TUFF 370

"YOU SAY
YOU
LOVE ME"

DEE EDWARDS

TUBA 1706

"I TRUSTED
IN YOU"

WILLIE BEE

HERMITAGE 806

NATIONAL
RECORD DIST.

2120 Michigan Ave.

Chicago 16, Ill.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"CAN I GET A WITNESS"
MARVIN GAYE Tamla 54087

"LODDY LO"
CHUBBY CHECKER Parkway 890

"LIVING A LIE"
AL MARTINO Capitol 5060

"SINCE I FELL FOR YOU"
LENNY WELCH Cadence 1439

"THE MATADOR"
JOHNNY CASH Columbia 42880

"BE TRUE TO YOUR SCHOOL"
BEACH BOYS Capitol 5069

"FUNNY HOW TIME SLIPS AWAY"
JOHNNY TILLOTSON Cadence 1441

"SATURDAY NIGHT"
NEW CHRISTY MINSTRELS Columbia 42887

Trini Lopez Cuts 2nd Reprise Album



HOLLYWOOD—Trini Lopez, who is currently riding the album charts with his premiere Reprise album tabbed after himself, is shown in his latest recording session at P. J.'s in Hollywood. The new LP, which will be called Trini Lopez—Repeat Performance At P. J.'s will be released at Christmas. Lopez has been playing to turnaway crowds at the popular Hollywood night-spot for the past six months.



TOP 100 SINGLES (ALPHABETIZED)

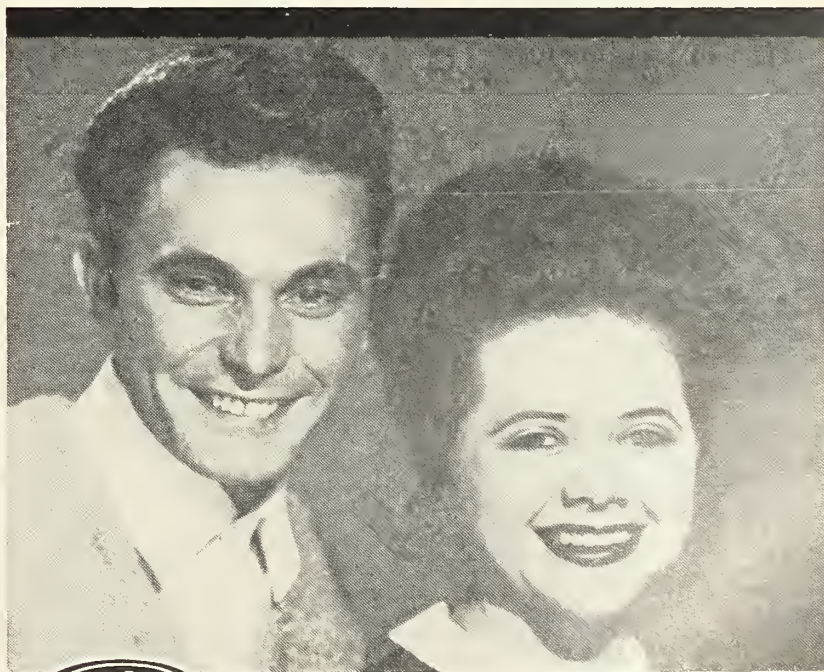
* DENOTES RED BULLET			
A Fine, Fine Boy	57	*B1 Mickey's Monkey	49
A Love So Fine	57	Misery	58
Any Other Way	B5	Misty	*26
A Story Untold	B2	Monkey Shine	B9
Be My Baby	4	My Boyfriend's Back	43
Be True To Your School	73	New Mexican Rose	34
Blue Bayou	2B	Night Life	93
Blue Guitar	41	Only In America	56
Blue Velvet	16	Part Time Love	31
Bossa Nova Baby	*11	Please Don't Kiss Me Again	67
Busted	5	Point Panic	55
Bust Out	59	Reach Out For Me	60
Can I Get A Witness	*62	Red Sails In The Sunset	44
Come Back	50	Sally Go 'Round Roses	33
Crossfire	21	Saturday Night	*77
Cry Baby	18	Scavenger	94
Cry To Me	29	She's A Fool	*13
Dear Abby	96	Shirl Girl	91
Deep Purple	*2	Signed, Sealed And Delivered	B3
Dominique	100	Since I Fell For You	*71
Donna The Prima Donna	12	Speedball	74
Don't Think Twice, It's All Right	19	Strange Feeling	B7
Don't Wait Too Long	54	Sugar Shack	1
(Down At) Papa Joe's	*22	Surfer Girl	42
Down The Aisle	51	Talk To Me	9
Everybody	*27	That Sunday, That Summer	17
500 Miles Away From Home	25	Then He Kissed Me	46
Fools Rush In	14	31 Flavors	99
Funny How Time Slips Away	*75	Twenty-Four Hours From Tulsa	53
Gotta Travel On	7B	Two-Ten, Six-Eighteen	79
Grass Is Greener	23	Two Tickets To Paradise	45
Have You Heard	B8	Unchained Melody	70
Heat Wave	36	Walkin' Miracle	6B
Hello Heartache	63	Walkin' The Dog	*20
Hey Little Girl	*35	Walking Proud	52
Hey Lover	98	Washington Square	3
Honolulu Lulu	32	Wild	40
I Can't Stay Mad At You	6	Witchcraft	*47
I Adore Him	*39	Wives And Lovers	90
I'm Leaving It Up To You	*B	Wonderful Summer	B6
If I Had A Hammer	65	Workout Stevie, Workout	38
I'll Take You Home	4B	Yesterday And You	B4
It's All Right	10	You Don't Have To Be A Baby To Cry	92
I Wonder What She's Doing Tonight	76	You Lost The Sweetest Boy	24
Little Red Rooster	*37	Young Wings Can Fly	*61
Living A Lie	*64	Your Other Love	*30
Loddy Lo	80	Your Teenage Dream	69
Maria Elena	15	You're Good For Me	97
Matador	*72	You're No Good	95
Mean Women Blues	7		

A SOLID
SMASH

MONTEL #921



"I'M LEAVING IT UP TO YOU"
DALE & GRACE



JAMIE/GUYDEN DIST. CORP.

Phila. 21, Pa.

NEW YORK—The Burlington Music Company Limited of London, England and its subsidiary, Palace Music Company Limited, have announced the expansion of their operations to include major territories throughout the world. Branches have already been established in France, Germany, Scandinavia, Holland, Italy, Canada, Australia and South Africa.

The ten-year old firm handles the catalogs of 4 Star Music and Tree Publishing in countries outside the U.S. and Canada.

"Tutti Frutti," Burlington's first hit in '56, was followed by "Travelin' Man," "Greenback Dollar," "From A Jack To A King" and "Acapulco 1922" and others.

Burlington is managed in this country by Mimi Trepel at 539 W. 25th St., New York, and in England by John Nice of Albert Road, New Malden, Surrey.

HOLLYWOOD—Marvin Schwartz, administrator of creative services for Capitol Records has announced the appointment of Ed Thrasher to art director for the label.

Thrasher replaces Jim Silke who resigned to devote full time to Cinema magazine, which he started several years ago as a private endeavor.

The new art director joined the diskery in 1957 as a staff artist and has been assistant director for the past three years. Thrasher received his art training at Los Angeles Trade Tech and the Los Angeles County Art Institute.

HOLLYWOOD—Larry L. Welk has been named Credit Manager of Dot Records, Inc., it was announced by Randolph C. Wood, company president.

In his new capacity, Welk will headquarter at the main Dot offices in Hollywood but continue to make frequent trips to all field areas to visit independent distributors, Dot franchised distributors and Dot's company-owned branches.

Welk, 24, first worked for the Dot label in 1959 as a part-time promotion man while still studying business administration at Loyola University. After being graduated with a B.A. degree and having served a term in the Air Force Reserves, Welk joined the Dot organization as a full-time employee.

Welk will continue to work directly with Randy Wood and Mrs. C. Hamilton, vice president in charge of sales.

NEW YORK—Catering to the ever-increasing demand for folk product, Herbert Borchardt has formed Aravel Records, a folk-oriented indie, at 46-23 St., Long Island City, N. Y. Bob Borchardt, the firm's veep, informed Cash Box last week he is in the process of setting up the label's national distribution (Alpha has already been named to handle the line in N. Y.). Borchardt also noted that Aravel has packaged a 6-LP release which features such folk names as Pete Seegers and the New Lost City Ramblers.

NEW YORK—Talent manager Lee Magid has announced the addition of Judy Kyle, former GAC agent, to his New York staff. Nanci Eisner, formerly with NBC Network sales, will assist Magid and Miss Kyle.

On the West Coast, the Magid office is staffed by Peter Levinson, formerly of MCA, and the newly added Calli McGuire, a former PR rep.

The Magid agency handles such artists as Della Reese, Clyde McPhatter and Ruth Olay, as well as two pubbery firms, Marvelle Music (BMI) and Alexis Music (ASCAP).

CLIFTON, N.J.—Premier Albums, Inc., manufacturer of budget priced phonograph albums, is completing construction of a 40,000 square foot addition to its manufacturing plant here. Completion of the addition, according to Philip Landwehr, president, will not only expand the company's production capacity but also will enable it to engage profitably in custom record pressing for other recording companies.

The existing Premier plant, also 40,000 square feet, houses the company's pressing, packaging, warehousing and shipping operations. Premier manufacturing operations are under the direction of John Halko.

PHILADELPHIA—Fred Di Sipio, publisher and artist manager, has announced plans to enter disk manufacturing and independent production.

The new label, F.D.S., will operate out of Phila., releasing parent products as well as purchased and leased masters.

The diskery will branch out into every phase of the business with plans which will include bookings, concert promotions, TV packaging and films. Also in the planning stage are New York and California based offices.

NEW YORK—La Famiglia Piacentina, an organization dedicated to supporting the underprivileged in the Province of Piacenza, Italy, has announced that it will waive all monies earned in this week's Carnegie Hall concert featuring tenor Flaviano Labo and soprano Nancy Tatum, in order that the funds may be turned over to victims of the recent flood disaster in Northern Italy.

Tickets may be obtained at the Carnegie Hall box office or from Mario Petti at 119 W. 57th Street.



NEW YORK—These accessories have been developed by RCA Victor Records for the special Christmas product promotion (see separate story, up-front news pages). From top to bottom are the special window display and streamer pennant. A special supplement is also being offered. They are being made available to dealers through distributors.

If you are reading someone else's copy of
Cash Box
why not mail this coupon today!

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 1780 BROADWAY
 NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

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 FIRM
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Be Sure To Check Business Classification Above!

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- I AM A
 - DEALER.....
 - ONE STOP.....
 - DISTRIB.....
 - RACK JOBBER.....
 - COIN FIRM.....
 - OTHER.....



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I COULD HAVE DANCED ALL NIGHT
Ben E. King (Atco 6275)

SUE'S GOTTA BE MINE
Del Shannon (Berlee 501)

WHEN MY DREAMBOAT COMES HOME
Jimmy Smith (Blue Note 1904)

**FORGET HIM/
LOVE LOVE GO AWAY**
Bobby Rydell (Cameo)

IN MY ROOM
Beach Boys (Capitol 5069)

APPLICATION FOR LOVE
Roy Clark (Capitol 5407)

I GOT A WOMAN
Freddie Scott (Colpix 709)

SKYLARK
Aretha Franklin (Columbia 42874)

IT COMES AND GOES
Burl Ives (Decca 31543)

CUANDO CALIENTE EL SOL
Steve Allen (Dot 16507)

WONDERFUL SUMMER
Robin Ward (Dot)

YOUNG WINGS CAN FLY
Ruby & Romantics (Kapp 557)

COWBOY BOOTS
Dave Dudley (Golden Ring 3030)

SAD GIRL
Ivy Wiggins (IPG 1008)

DAWN
David Rockingham Trio (Jubilee)

A NEW KIND OF LOVE
Erroll Garner (Mercury 72192)

BAD GIRL
Neil Sedaka (RCA Victor 8524)

HOOTENANNY, ITALIAN STYLE
Lou Monte (Reprise 20219)

SHY BOY
Lou Christie (Roulette 4527)

WHEN THE BOY'S HAPPY
Four Pennies (Rust 5070)

IT'S A MAD, MAD, MAD, MAD WORLD
Shirelles (Scepter 1260)

GO 'WAY CHRISTINA
Jimmy Soul (S.P.Q.R. 3312)

YOU BETTER BE A GOOD GIRL NOW
Swans (Swan 4151)

AS LONG AS I KNOW HE'S MINE
Marvelettes (Tamla 54088)

KEEP AN EYE ON HER
Jaynetts (Tuff 5571)

FOUR STRONG WINDS
Ian & Sylvia (Vanguard 35021)

**ANY NUMBER CAN WIN
WHAT'D I SAY**
Jimmy Smith (Verve 10299)

SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)

LOUIE, LOUIE
Kingsmen (Wand 143)

LOVE HER
Everly Bros. (Warner Bros. 5389)

SOUL STREET
Rex Garvin (Zorro 1000)

NEW ADDITIONS to TOP 100

73—**BE TRUE TO YOUR SCHOOL**
Beach Boys (Capitol 5069)

80—**LODDY LO**
Chubby Checker (Parkway 890)

88—**HAVE YOU HEARD**
Duprees (Coed 585)

90—**WIVES AND LOVERS**
Jack Jones (Kapp 551)

91—**SHIRL GIRL**
Wayne Newton (Capitol 5058)

92—**YOU DON'T HAVE TO BE A
BABY TO CRY**
Caravelles (Smash 1852)

95—**YOU'RE NO GOOD**
Betty Everett (VeeJay 566)

97—**YOU'RE GOOD FOR ME**
Solomon Burke (Atlantic 2205)

98—**HEY LOVER**
Debbie Dovalé (Roulette 4521)

99—**31 FLAVORS**
Shirelles (Scepter 1260)

100—**DOMINIQUE**
Singing Nun (Soeur Sourire)
(Philips 40152)

AIMED at OPS

"THE LAUGHING SONG"/"LILI MARLENE"/"Whoopie" John Wilfohr—
(Decca 25615)

Mercury's King Of The Month



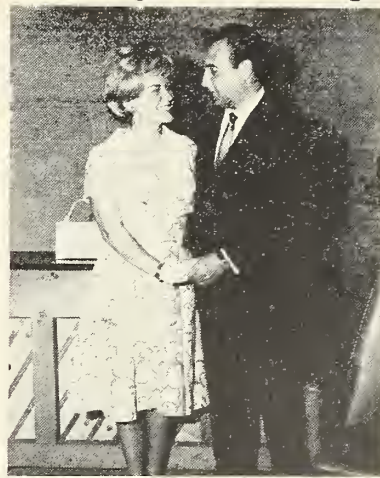
DETROIT—Mercury Records new King of the Month, Tommy Schlesinger, general manager of J. K. Distributing, is shown receiving his trophies from Brook Benton at a surprise party last week at the Grand Bar in Detroit where the chanter was appearing.

According to Kenneth S. Myers, the label's vice pres. in charge of sales, Schlesinger merited the award on the basis of his outstanding promo efforts on behalf of songstress Lesley Gore, as his was the initial market for "It's My Party," which brought the lark overnight recognition.

Schlesinger received a permanent "King For A Month" trophy and his name was added to those engraved on the traveling "King" plaque. He was also presented with golf equipment and will receive a series of surprise gifts from the firm during his month-long reign.

Some of those attending the festive event were (left to right): John Kaplan, president of J. K.; Brook Benton; Marc Avery of WJBK; Al Valenti, J. K. promo chief; Schlesinger; and Morris Diamond, the label's national promo chief.

Colpix Signs Jane Morgan



NEW YORK—Don Kirshner, exec vice president of the music and record division of Columbia Pictures-Screen Gems TV, has announced the signing of Jane Morgan to a long term contract to Colpix Records. The lark comes to the label from Kapp Records where she was a top artist for many years.

Kirshner remarked, "We consider Jane Morgan one of the most important performers ever signed to Colpix Records. Her unique and distinctive vocal styling, together with our all-star line-up of writers and producers, should create one of the most powerful combinations in the record business. During the past 10 months, our writers have been responsible for an all-time music business record of 12 songs that have made the top ten."

The lark has appeared in summer stock, in Broadway shows, and has guested on leading TV musical variety shows. Her first album release under the Colpix banner will be "Jane Morgan Serenades 'The Victors'." A single will also be issued later this month.

During her tenure with Kapp, the songstress had hits in "Fascination," "Love Makes The World Go 'Round" and "The Day The Rains Came Down."

In the above photo, Kirshner is shown congratulating Miss Morgan on the new wax pact.

Music Biz Secretaries Organize To Aid Kids

NEW YORK—A newly formed charitable organization in the New York area called M.A.R.C.H. (Music And Recording Companies Humanitarians) has undertaken as its first project the musical needs of underprivileged children of University Settlement House on Rivington Street in New York.

The ten charter members are made up of secretaries working for performers, publishers, A & R men and other representatives of the music industry. Two of the secretaries who were instrumental in the formation of the new group are Adrienne Lawner (Connie Francis) and Judy Tannen (Steve and Eydie). They were quickly joined by others including Edy Sohmers, Adrienne Gilmore, Betty Smith, Rosalie Miller, Beverly Weinstein, Jeanette Hendler, Eve Sasko and Cathy Favaro.

MARCH's present project is to provide records, record players, sheet music and instruments for the children of University Settlement House. The gals' plea for assistance is as follows:

"Are you too old to join the WACS and too tired to join the Peace Corps? Do you feel hum-drum behind your desk? Do you want to feel important in your office and become a useful part of the music industry?"

The girls in every phase of this industry have formed what we feel will be an exciting organization. We would like your help. Let us cite the salary for joining: 1. We pay high in satisfaction. 2. The salary goes up in accomplishment. 3. Dividends in friendship. 4. Stock value in respect.

Only through your help can we accomplish what we have set out to do—and that is to aid needy children wherever our help is needed. If you care to join, please write to M.A.R.C.H., P.O. Box 1, Murray Hill Station, New York, N.Y. 10016."

BLUE NOTE HAS THE HOTTEST Jazz Singles

IT'S A HIT!

JIMMY SMITH WHEN MY DREAMBOAT COMES HOME

BLUE NOTE 45x1904
From His New Album BLP 4141
"ROCKIN' THE BOAT"

STANLEY TURRENTINE WE'LL SEE YAW'LL AFTER WHILE YA HEAH

BLUE NOTE 45x1848

FREDDIE ROACH I KNOW/ GOOGA MOOGA

BLUE NOTE 45x1890
FROM HIS NEW ALBUM
BLP 4128

"MO' GREENS PLEASE"

HORACE SILVER SILVER'S SERENADE / LET'S GET TO THE NITTY GRITTY

BLUE NOTE 45x1902
FROM HIS NEW ALBUM
BLP 4131

"SILVER'S SERENADE"

D.J.'s: Write for Free Samples

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Recorded at
Talentmasters Recording
Studio . . .

"3 Coins In The Fountain"
"The Bride-The Bride"
"Pledging My Love"

Featuring The Best Recording En-
gineer In The United States . . .

BOB GALLO (Ask Anyone)
Mono \$20 . . . 2-Track \$30
3-Track (Sel-Sync) \$40
CO 5-9659

Talentmasters Recording Studio
(56th. St. B'way)
1741 Broadway N.Y.C.

Capitol Ups Morgan

HOLLYWOOD — Tom Morgan has been promoted to the newly created position of director of artist contracts for Capitol Records, Inc., it was announced last week by Francis M. Scott III, vice president, business affairs.

In his new post, Morgan, who has been a producer in Capitol's A&R department, will be responsible for the administration and negotiation of contracts with artists. Morgan also will work with Scott in various other areas of the label's business affairs.

Morgan joined Capitol Records Distributing Corp. in Los Angeles as a salesman in 1951. In 1954 he was promoted to Boston sales manager and two years later was appointed regional manager covering Cleveland, Detroit, Pittsburgh, Cincinnati, and Buffalo.

In 1957, Morgan joined the Artist and Repertoire Dept. of Capitol Records, Inc. In the past six years he has produced recordings by many of the label's top artists, including Vic Damone, Bobby Darin, Glen Gray, George Shearing, and Nancy Wilson.

Before joining Capitol, Morgan played saxophone and clarinet with name bands and jazz combos. A native of St. Paul, Morgan attended the University of Minnesota and UCLA.

He lives in Van Nuys, Calif., with his wife Doris, and their two children.

Atlantic Fall Product Going Great Guns

NEW YORK—Atlantic Records has announced that its distributors are reporting top sales activity on the 18 new Atlantic, Atco, Vault and Moon-glow LP's released recently.

According to Len Sachs, director of album sales and merchandising for Atlantic and Atco, the "Deep Purple" LP by April Stevens and Nino Tempo, the follow-up to their smash single, is getting heavy orders along with the new "Herbie Mann Live At Newport" package and the "Hot Rod City" LP (Vault).

The new albums are being offered at a 15% discount during Oct. only with the firm backing up its releases with an extensive co-op ad program and specially designed display pieces and new selling aids.

Epic Honors "Kangaroo" Picker



NEW YORK—Epic promo man, Bob Murphy (right), presents a plaque to Johnny Rowe (left), KTLN-Denver deejay, as Bob Stevens (center), the label's sales rep in Denver, looks on with approval. Rowe was the first spinner to pick "Tie Me Kangaroo Down, Sport" out of Rolf Harris' album which caused such a stir that Epic immediately released it as a single and soon became one of the nation's best-selling hits.

BIG DEE IRWIN "YOU'RE MY INSPIRATION"

Dimension 1018

DIMENSION RECORDS

SALES PICKING UP

DEBBIE DOVALE

"HEY LOVER"

R-4521

ROULETTE RECORDS

TRAVELING RECORD SALESMAN

LIVING IN OR AROUND CLEVELAND AREA.
Leading Promotion Budget Record Company,
Seeking Top Producing Salesman, To Travel
Midwest Territory. Sell to Racks, Dist., De-
partment Drug & Variety Chains, Mail Or-
der, Etc. Handle Major Accounts. Require
Responsible Experienced Man, Willing to
Travel. Excellent Earning Potential.

MAIL ALL REPLIES TO
BOX 595 — CASHBOX

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

PHILLIPS INT.
RECORDS

639 Madison Memphis, Tenn.

PLEASE WRITE

THE TOKENS

LAURIE 3180

Amy-Mala Makes Distrib Deals With 2 Diskeries

NEW YORK—Larry Uttal, general manager of Amy-Mala Records and Sherman Sales Co., has announced distrib deals, one with the KFM label, the other with Gold Records.

The initial release on KFM is an LP called "Live From The Brooklyn Fox In His Record Breaking Show—Murray the K," featuring the recent star-studded rock 'n roll show hosted by the popular New York deejay. Uttal noted that initial reaction to the LP was strong enough to result in difficulty in completing shipments on all orders.

Gold is owned by strong producer Luther Dixon and Beryl Hastie, and will be the outlet for much of Dixon's productions, the first of which is "Watch Your Step" by Brooks O'Dell.

London "Lady" Ends Run

LONDON—"My Fair Lady" closed in London last week after a run of five and a half years. The Lerner-Lowe musical's 2281 performances were just three short of the record for a musical set by "Salad Days" in a much smaller theater. The show is scheduled to go on tour in the immediate future.

Early Halloween



NEW YORK—MGM Records' lark, Ginny Arnell, recently held a Halloween party at her home in East Haven, Connecticut for her fans to acquaint them with her new record release of "Dumb Head." Ginny is shown in the center, pointing to her Halloween friend.

La. Exhibit At World's Fair To Feature Wax Studio

NEW ORLEANS—The World-A-Fairs Corp., has announced that the Louisiana State Exhibit (Bourbon and Basin Streets) at the New York World's Fair next year will construct extensive recording facilities in its Ole Opry House Theater.

The facilities will be available for custom on location wax sessions for all diskeries in addition to producing studio quality disks in the Ole French Opry House studio itself.

According to World-A-Fairs execs, a major recording company is presently negotiating for exclusive distribution rights for a line of LP's and singles to be produced at the Fair by various artists during their Fair engagements.

Award Music Shows Profit For 1st Six Months

NEW YORK—Award Music Inc., a subsidiary of Premier Albums, Inc., has reported favorably on its first six months of activity, according to prexy Phillip Landwehr and director Aaron Goldmark.

The infant company, which produces and leases masters throughout the industry, sold to Atlantic the Doris Troy hit, "Just One Look." Also during this period, Award signed a number of artists and is negotiating contracts with producers. Included in the artists roster are Carl Dobkins, Jr., Jimmy Jones, Carol Shaw, The Vibrations and The Up-towns.

The parent company also has two pubberies, Premier Music (BMI) and West End Music (ASCAP) both of which are under the direction of Goldmark.

Rankin On Tour To Promo "Baby Goodbye"

NEW YORK—Kenny Rankin, recently pacted to Columbia Records, is making a national promo tour on behalf of his first single, "Baby Goodbye," it was announced by David Wynshaw, director of artists relations for the label's sales corporation.

The premier deck, coupled with "Soft Guitar," is reportedly receiving strong dealer interest.

Rankin's tour began in Detroit on Oct. 18, and will continue through the end of this month with in-person appearances scheduled for major cities between Chicago and New York.

Alto Studio Opens In New York

NEW YORK—The Alto Sound Studios, a recording studio specializing in preparing demonstration records for publishers, artists and songwriters, as well as master recordings for indie labels and producers, has moved back to New York City after three years of operating in the suburbs of the city.

The firm, operated by Ralph Martell and Sheila Marsh Gabriel will be located at 236 W. 55 St. and is equipped for mono and stereo sessions. The studio offers a Steinway Grand piano, a Thomas electric organ, guitar, drums, bass and amplifier on premises.

FCC Ok's Sale Of KTVU-TV

WASHINGTON—The Federal Communications Commission has approved the sale of TV station KTVU of San Francisco-Oakland Television Inc., to the Miami Valley Broadcasting Corp., owned by James M. Cox Jr., and other members of the Cox family.

The \$12,360,000 price tag is among the highest ever paid for a single broadcast outlet. A half interest in a Pittsburgh TV station was sold recently for 10.6 million.

The San Francisco-Oakland TV firm, a closely held company, includes in its stockholders Ward D. Ingrin, William D. Pabst and Edwin W. Pauley.

The Everlys On Tour



NEW YORK—Phil Everly and his wife Jackie are shown with Don Everly as they continue on a European tour. Don and his wife Venetia Stevenson brought along their six month old daughter Stacey.

NARAS-UCLA Course Draws Full House



HOLLYWOOD—An overflow crowd at the first NARAS-UCLA sponsored series of evening seminars on "The Recording Arts" forced moving the class to a large auditorium last Thursday night, October 10th. Three top industry spokesmen, Goddard Lieberson, President of Columbia Records, John K. (Mike) Maitland, President of Warner Bros. and Reprise Records, and artist Andre Previn, spoke to the unexpectedly large assembly of trade professionals and students on three phases of the recording arts.

Paul Tanner, UCLA Program Coordinator of the series, opened the meeting, introducing the first speaker, Goddard Lieberson, as "the dean of the recording industry." Lieberson, who flew from his New York headquarters to address the Southern California meeting, gave a brief review of the history of the "talking machine," noting that for many years its use for entertainment was staunchly resisted by its developers. With an obvious and complete command of the facts of the industry, as well as with light and humorous approach to the subjects under discussion, he then introduced the other panelists and acted as moderator for the evening.

Mike Maitland followed Lieberson with a concise description of recording from the businessman's point-of-view. In a fact-filled speech that saw the students scribbling pages of notes, Maitland broke down the costs of creating an LP as well as outlining a typical recording company staff set-up.

Andre Previn, the third speaker of the evening, gave his "wholly personal view of how one artist views the recording arts." Several times, Previn, in his witty ad lib remarks, noted that the recording industry is of immeasurable importance to an artist's as well as a record company when contacting a mass audience. Noting the international language of recordings, Previn commented on the fact that an artist may be well known in a country he has never visited.

Previn also noted that it was an artist's as well as a record company's duty to allow an artist to make "records in which he believes." Previn complained about exuberant liner notes, but noted that he still "falls for them" in the store. He also made a plea against re-issues of old recordings, dressed up to look like new albums. He concluded by stating that the record industry should be complimented for the fact that today, as never before possible, people like Leonard Bernstein can be household names.

Following preliminary talks by the panelists, Lieberson turned the meeting into an open forum. In the quick series of questions-and-answers which followed, the audience fired a wide range of queries at the guests. Among the points made were Lieberson's prediction that within three years, there will occur a complete revolution in the merchandising and sale of records. Maitland added that the larger record outlets are getting even larger, while, unfortunately, the smaller out-

lets seem to be losing ground.

The question of the future of non-hit catalogue merchandise elicited Lieberson's comment that, at present, the future of it will probably lie in the record clubs, since more and more retail outlets are stocking only the cream of hit product.

A long series of questions by students about the workings of a recording company showed a ready knowledge of the trade.

With still many more questions pending from students, time necessitated drawing the meeting to a close. Perhaps one of the best indications of enthusiastic audience reaction to the course came when the last hand was recognized—instead of firing another question at the panelists the audience member expressed appreciation to Lieberson for flying in to help open the course. A hearty round of applause followed.

Francis Scott of Capitol Records, Chairman of the joint NARAS-UCLA committee which planned the series, commented after the meeting that attendance had been much larger than expected, and expressed the thanks of NARAS for the cooperation of the many industry personalities who had worked to make the forums possible.

SECOND SYMPOSIUM

Four top recording artists and panel moderator Alan Livingston, President of Capitol Records, met in lively discussion Oct. 17 at the second seminar program. The major part of the evening was given over to questions from the audience of 250 directed towards Livingston and panel members Carmen Dragon, Kay Starr, Bob Newhart and Randy Sparks of the New Christy Minstrels.

The second discussion was entitled "The Artist and the Recording Industry." Queries from students and trade people proved challenging. . . . Livingston disagreed with a recent trade story quoting a 35,000 unit sale in albums before an LP breaks even. He stated that the cost of producing an album is the sole factor in determining profit, and that a number of Capitol albums make a profit with only 4000 or 5000 in sales because of a low production cost. Livingston was asked at what point after its release is an album considered unsuccessful, but answered there is no guide line and that a small but steady demand for an album has often caused it to be reissued after it has been taken out of the catalog. Livingston contrasted the durability of albums (some of which are still selling after 10 or 15 years) with single records, which generally become obsolete within a year.

Each of the artists emphasized the important role that recordings had played in the development of their

Columbia Bows New Dion DiMucci Single

NEW YORK—Columbia Records has announced the immediate release of a new Dion DiMucci deck tagged, "Drip, Drop" coupled with "No One's Waiting For Me."

The chanter has set an impressive sales record since joining the diskery a year ago with his chart-riding singles, "Ruby Baby," "This Little Girl," "Be Careful Of Stones That You Throw" and his most recent "Donna The Prima Donna." The singer's first album, "Ruby Baby," also ranked high on the charts.

The label has reportedly gotten strong interest in the new DiMucci deck and is issuing it while his current single is still on the charts.

Jones Plays It Straight On New Liberty LP Release

HOLLYWOOD—Liberty Records has rushed a new Spike Jones album tagged "Washington Square" into national release which features the vet maestro without the sound effect gimmicks responsible for the fame of his legendary City Slickers. Jones is no stranger to so-called good music. Prior to forming his satirical music organization, he was a much-in-demand musician with most of the popular name bands including the late Victor Young. Proving his versatility, he accompanied nearly every artist in Hollywood from Bobby Breen to Lily Pons. Spike's "Der Fuehrer's Face," first brought his zany musical nonsense into the national limelight.

careers. The A & R man must select the right material for recording. Livingston added that an A & R man's judgment has increased over the years by his mistakes as well as successes.

Of the 80 questions fielded by the panel, some of the more incisive were: that the record business today depends upon two things—finding the album stocked in the store, and radio exposure. Livingston stressed the importance of an album cover to catch the prospective buyers' eye from among the hundreds of LP's in the record store racks, and noted that disc jockey play is the only exposure of any importance for an album, and 99% of promotion is based on airplay.

In response to questions about film scores, Carmen Dragon said that today the title song of a film is often more important to everyone concerned than the actual score itself because of its potential success on a record.

One questioner compared the record industry today to television's vast wasteland, and wondered whether record companies felt they had a duty, even at the expense of profit, to record material to shape as well as reflect public taste. However, Livingston noted that many companies today, although all are concerned with a profitable operation, release classics and other vastly important material which is not profitable but which serves an important cultural purpose.



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Sung By

DON ROMANO

On

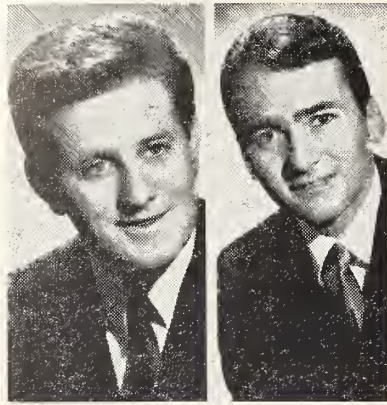
MERRY-GO-ROUND

MILLS MUSIC, INC.

New York 19, N.Y.

Screen Gems-Columbia Ties Top Ten Mark

(Continued from page 7)



CHARLES KOPPELMAN

DON RUBIN

Broadway" by the Drifters, "My Dad" by Paul Petersen, "Blame It On The Bossa Nova" by Eydie Gorme, "He's Sure The Boy I Love" by the Crystals, "Foolish Little Girl" by the Shirelles, "Don't Say Nothing Bad About My Baby" by the Cookies, "One Fine Day" by the Chiffons, "Up On The Roof" by the Drifters, "Surf City" by Jan & Dean and "Hey Girl" by Freddie Scott.

Koppelman and Rubin, under the general direction of Kirshner, have conducted a broad expansion program developing new writers and producers to meet the demands placed on the firm in the film and TV fields.

As part of the expansion program, artists and production coordinator Al Gordon has been assigned to the new writer's development program and is screening new material and unknown talent. Tony Moon has been appointed general professional manager of Screen Gems-Columbia Music's new Nashville office and is building a country catalog to coincide with the company's pop activities.

20th C-F Expansion

(Continued from page 6)

visits with E.M.I. in London; Electrola Gesellschaft, M.B.H. in Cologne; Bel Air Disques, Paris, and C.G.D. Records, Milan.

Morris' trip has been timed to coincide with the release of the "Cleopatra" Sound Track in each of the territories, where heavy promotion and publicity is already underway.

In addition, Morris will present to the label's affiliates the new "Holiday on Wax" sales program which includes "The Little Drummer Boy," "Young America Dances To The Golden Goodies," "Best of Shirley Temple," "Young America Dances To The Reel Favorites," "1963's Major Motion Picture & TV Themes," "My Favorite Story," "Where Did You Come From," "A Whisper and a Holler" and "Tough Talk."

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Trade Off To Nashville; Heavy Sched. Of Events

(Continued from page 7)

President Walker Sausay Adv. Agency; James Faszholz, Broadcast Program Department, Gardner Adv. Co.; Dan Scully, Leo Burnett, Kellogg Account Executive; Ralph Emery, WSM; Grant Turner, WSM; Doug Mays, WBT, Charlotte, N.C.; Bob Jennings, WLAC, Nashville, Tenn.; Al Edwards, KLAK, Denver, Colorado; Jimmy Logsdon, WCKY, Cincinnati, Ohio.

On Friday afternoon, at 5:30 in the Commodore Room at the Andrew Jackson Hotel, Decca Records will be host at a reception for Country Music DJ's. All registrants are invited to attend the Friday Night Opry in WSM's Studio C at 7 p. m. at which time the Kroger Network Program will be broadcast. From 9 to 10 p. m. Ralph Emery will MC the broadcast of "Mr. DJ U.S.A." Show and will feature DJ's from all over the United States who have participated on this program during the 12 years it has been on the air!

At 10:30 Friday, United Artists Records will present a dance at the Andrew Jackson Hotel featuring George Jones & the Jones Boys.

Saturday, of course, is another jam-packed day for those attending WSM Grand Ole Opry's 38th Birthday Celebration. At 8:30 there's the RCA Victor Breakfast at the Andrew Jackson Hotel. At 12:00 noon, the Columbia box luncheon at the Grand Ole Opry House. Both events feature their recording artists. At 5:30 Capitol Records plays host at the Pre Opry Reception at the Andrew Jackson Hotel, and of course at 7:30 all head for the Grand Ole Opry House where they are guests of WSM for the 38th Birthday performance of the Grand Ole Opry.

This year, for the first time, Pamper Music Company will host a Saturday night dance at 11 p. m. in the Andrew Jackson Ballroom. Furnishing the music, Ray Price and his Cherokee Cowboys!

On Sunday morning, as usual, Columbia Records invites all on their way home to drop by the Hermitage Hotel for a Coffee Clatch.

Bossin Joins Merit Distrib

DETROIT—Merit Music Distributors has announced the appointment of Gordon Bossin to its promotion department.

Bossin joins Merit with over ten years experience in all facets of the record business. Prior to a long hitch with RCA Victor as a sales and promo representative, Bossin was active in the promotion of many independent labels in the Detroit area.

Key Holder



NEW YORK — Frank Fontaine (right), who is currently scoring with his "Frank Fontaine Sings Like Crazy" LP on ABC-Paramount (he portrays "Crazy Guggenheim" on the Jackie Gleason TV'er), is shown above receiving the key to Atlantic City from Mayor Altman. The artist was in the resort city for a record-breaking appearance at the Steel Pier.

MGM Rushing Out Marriage Counselor LP

NEW YORK — MGM/Verve Records has announced it is rushing out a new comedy album by Tony Webster tagged, "The Marriage Counselor," as a result of all the national publicity given to marriage counselors in recent weeks.

The Webster package will be on the market Nov. 1.

Chancellor Pacts Joyce Troyano

PHILA.—Chancellor Records has announced that it has just signed songstress Joyce Troyano to a wax pact.

The Drexel Hill, Pa., lark will have a debut in release in the very near future.

Joe Galcon Has Heart Attack

NEW YORK — Atlanta-based indie promo man Joe Galcon suffered a mild heart attack last week. The drummer is presently recuperating in Crawford Long Hospital in Atlanta, Georgia.

Looking For Folk Producers

NEW YORK—Bob Jones of R. G. Jones, Ltd., London, England, has come to the U.S. to meet with independent producers of Folk Music. He will be in the States for several weeks. Currently in New York, he will attend the Nashville Festival this weekend and will then head to Chicago.

Fall Window Dressing—Folkster Style



NEW YORK—Peter, Paul and Mary's new Warner Bros. chart-topper LP, "In The Wind," provides a decorative fall theme for the Doubleday Book Shop window display. The album title and the colorful leaves in the background go hand in hand. The trio's album success has been phenomenal with all three of their LP's in the top 4 of the album charts.

Leiber & Stoller Form Labels

(Continued from page 6)

The names Leiber and Stoller have become synonymous with "teenage hits." Their "track record" as producers and authors of successful records is second to none in the record industry.

The boys were responsible for some of the nation's all time top hits as writers when rock and roll music came in the mid '50's. Their songs have literally been recorded by the Who's Who of the record business, including Elvis Presley. Their list of credits is endless.

When independent production came into vogue, Leiber and Stoller were the hottest names in the business and were sought by every label. Probably a month has not gone by in the past eight to ten years that a song or production of theirs has not been on the best seller list.

Producers affiliated contractually with the varied Leiber and Stoller Enterprises include: Burt Bachrach, Hal David, Jeff Barry and Ellie Greenwich, Artie Butler, Van McCoy, Clint Ballard and Buddy Smith.

Leiber and Stoller are currently represented on the best seller charts with "Bossa Nova Baby" by Presley as writers, "Be My Baby" by the Ronettes, "Then He Kissed Me" by the Crystals, "A Fine Fine Boy" by Darlene Love as co-publishers, "Blue Guitar" by Richard Chamberlain as sole publisher; and as producers they are represented with "Cry To Me" by Betty Harris, "I'll Take You Home" by the Drifters and "Only In America" by Jay & The Americans.

Victor's Xmas Merchandising

(Continued from page 6)

same theme; a full-color brochure illustrating 144 best sellers and new releases; mounted covers; new release bulletins, and ad mats.

Following are the albums featured in window display and pennant set: "Peter Nero in Person"; "Charade"/Henry Mancini; "Honey in the Horn"/Al Hirt; "Fourteen 14-Karat Folk Songs"/The Limelights; "Streets I Have Walked"/Belafonte; "Catch a Rising Star"/John Gary; "The Many Moods of Christmas"/The Robert Shaw Chorale; "Tosca"/Price/Di Stefano/Taddei/Von Karajan; Tchaikovsky Piano Concerto/Rubinstein/Leinsdorf/Boston Symphony; "Great Scenes From Porgy and Bess"/Price/Warfield; Beethoven Eroica Symphony/Leinsdorf/Boston Symphony; "Concert in the Park"/Fiedler/Boston Pops; "The Dream Duet"/Moffo/Franchi; "Amahl and the Night Visitors"/Original Cast; "Teen Scene"/Duane Eddy; "Songs I Wish I'd Written"/Paul Anka; Beethoven Fourth Concerto/Cliburn/Reiner/Chicago Symphony; "Oliver"/Original Cast; "Bye, Bye Birdie"/Soundtrack; "Night Beat"/Sam Cooke; "Cattle Call"/Eddy Arnold; "Folk Songs"/Odetta; and "Christmas on the Ponderosa"/Bonanza/Original Cast.

Other albums featured in advertising, mats and other displays include: Beethoven Pastoral Symphony/Reiner/Chicago Symphony Orchestra; Schubert C Major Symphony/Toscanini/Philadelphia Orchestra; "An Explosion in Pop Music"/The Page 7; "The Cardinal"/Soundtrack; "Jennie"/Original Cast; "110 in the Shade"/Original Cast; "Kate Smith at Carnegie Hall"; "Grand Tour"/Norman Luboff Choir; and "Politely Percussive"/Dick Schory.

Trotter—Named NARS Prexy

(Continued from page 6)

rector George Simon. From Chicago were national trustees David Carroll, Joseph Wells and retiring national 2nd Vice President A. B. (Bernie) Clapper. Representing the hosting chapter of Los Angeles were national trustees Van Alexander, Les Brown, Sonny Burke, Dave Cavanaugh, Mack David, Pete King, Paul Weston, Los Angeles Chapter executive director Christine Farnon, and Trotter.

Highlighting the event was a reception and dinner given Oct. 20, at the Beverly Hills Hotel for the visiting trustees by the Los Angeles Chapter board of governors and their wives, with almost seventy in attendance.

More On Shannon Law Suit

NEW YORK—In last week's issue of Cash Box we reported that the Supreme Court of N.Y. County refused to stop the sale by Diamond Records of the Del Shannon single "Sue's Gotta Be Mine" on Berlee Records, indicating, in a sense, that the legal action against Diamond Records, Berlee Records and Del Shannon, by the Twirl Record Company, had been finalized by the court in Diamond's favor.

Actually, Twirl had requested a stay before serving any papers and the stay had been denied. At the request of Diamond's attorney, a peremptory adjournment was granted until October 25th (last Friday) and at press time the first hearing was scheduled to take place in the New York Supreme Court under Judge Nunez.

The case involves a contract with Del Shannon and rights to the master and the tunes on the two sides of Shannon's current single.

Col. Releases "Here's Love" Original B'way Cast Album

NEW YORK—Columbia Records has released the original Broadway cast LP of Meredith Willson's new musical "Here's Love." Starring Janis Paige, Craig Stevens and Laurence Naismith, the show opened with good reviews at the Shubert Theatre on Oct. 3.

The album was supervised by label prexy Goddard Lieberson at a session in Columbia's 30th St. studio on the Sunday following the musical's premiere. The musical direction and vocal arrangements are by Elliot Lawrence and the orchestration by Don Walker.

Pitney Sets European Tour

NEW YORK—Gene Pitney, currently clicking with a new Musicor single tagged, "Twenty Four Hours From Tulsa," has announced he'll make an extensive personal appearance tour of Europe beginning Nov. 13.

The chanter-composer will start his tour with a week in England where he'll record for EMI and do radio, TV and record promotion. The last three weeks will be spent touring in France, Italy and Germany.

Pitney has two new album releases on Musicor dubbed, "Blue Gene" and "Gene Pitney Meets The Fair Young Ladies of Folkland." His disks are distributed through United Artists.

Correction

NEW YORK—In last week's story referring to Hart Sales acquiring a temporary injunction against a jobber, we erroneously published the incorrect initials of the jobber as B & G. It should have been B & R Distributing of the Bronx, N.Y. B & G is a retail outlet and is in no way affiliated with City Stores, the store enjoined from selling below the 6% minimum mark-up required in the state of Massachusetts.

George Hamilton On Disk Promo Tour

NEW YORK — George Hamilton, MGM's film actor and newest recording artist, has embarked on a 12-city tour to plug his premier MGM disk, "Don't Envy Me."

The actor-chanter will appear on deejay programs, TV dance parties and at record hops in Memphis, Nashville, Atlanta, Los Angeles, San Francisco, Baltimore, Washington, D. C., Detroit, Pittsburgh, Chicago and Cleveland.

MGM has prepared souvenir autographed fan fotos to be given away at the TV dance parties and record hops.

Two More Gold Disks For Eugene Ormandy



NEW YORK—Conductor Eugene Ormandy and the Philadelphia Orchestra have won two more Gold records for LP's with sales over \$1,000,000. The awards were presented by Leonard Burkat, director of Masterworks, for the recordings "The Lord's Prayer" and "Handel's The Messiah." The Orchestra and Ormandy also won a gold disk for last year's "The Glorious Sound of Christmas."

Two Italian Visitors

NEW YORK—Emanuele Daniel, head of the Foreign Div. of Gruppo Editoriale Musicale (Sidet), the Italian publishing company and record corporation, and Dr. Mario Minasi, executive secretary of the Artists' Union of Italy, arrived in New York Oct. 13.

Daniel will meet with publishers who handle his company's product in the States, while Minasi will be discussing reciprocal artist appearances, U.S. artist associations and unions.

They left for Los Angeles Oct. 20 and returned to New York Oct. 23. They head back to Italy the first or second of November.

Jerry Fine Opens Indie Promo Office

BOSTON—Jerry Fine, formerly with Records Inc., and Disc Distributors in Boston, has announced that he has opened his own independent record promotion office with offices at 739 Boylston St., Boston.

Fine, a veteran of ten years in the disk business, started as a vocalist and later turned to promotion. The new indie promo rep said he hoped he could be of service to the many small diskeries in the New England area that do not need the services of a full-time promotion man.

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SCHEDULE OF EVENTS

WSM'S 12TH ANNUAL NATIONAL COUNTRY MUSIC FESTIVAL

OCT. 31, NOV. 1 & 2

THURSDAY, OCTOBER 31

- 9:00 AM - 10:00 PM **REGISTRATION**
Presiding: Wives of the Stars of the Grand Ole Opry—
Andrew Jackson Hotel
- 2:00 PM **BROADCAST LICENSE RENEWAL ROUND TABLE DISCUSSION**
—A summary of the WSM-University of Tennessee Confer-
ence of October 22 and 23.
Robert E. Cooper, General Manager WSM, Moderator—
WSM—Studio C
- 8:00 PM **STAR DAY RECORDING SESSION**
Featuring Starday artists in album honoring Grand Ole
Opry's 38th year.—WSM—Studio C
- 10:15 PM - 4:45 AM—**OPRY STAR SPOTLIGHT**
Grant Turner—and visiting DJ's
Assisting: Grand Ole Opry star George Morgan—
Broadcast Live—Andrew Jackson Hotel
- 11:00 PM **MERCURY HALLOWEEN PARTY**
Host: Shelby Singleton—Hermitage Hotel Ballroom

FRIDAY, NOVEMBER 1

- 8:00 AM **REGISTRATION**
Presiding: Wives of the Stars of the Grand Ole Opry
Andrew Jackson Hotel
- 8:30 AM **OPENING OF CELEBRATION . . . WSM**
Breakfast—Municipal Auditorium
Host: WSM . . . Stars of the Grand Ole Opry
Presiding: John H. DeWitt, Jr., Pres. WSM
Welcome: Frank Clement, Gov. of Tenn.
Beverly Briley, Mayor Metropolitan Nashville and Davidson
County, Tennessee
Grand Ole Opry Spectacular
Opry Stars Memorial
Trade Press Awards
Cash Box, Billboard, Music Reporter, Music Vendor
Broadcast Live WSM—Telecast WSM TV
- 12:00 noon **DOT RECORDS LUNCHEON**
Host: Randy Wood—Municipal Auditorium
- 2:00 PM **SALES AND PROGRAMMING ROUND TABLE DISCUSSION**
SALES: Len Hensel, WSM, Commercial Mgr., Moderator
Panel Members:
Joseph H. Epstein, Jr., Executive Vice President Walker
Saussy Adv. Agency; James Faszholtz, Broadcast Program
Department, Gardner Adv. Company; Dan Scully, Leo
Burnett, Kellogg Account Executive
PROGRAMMING: Ott Devine, Grand Ole Opry Mgr.,
Moderator

Panel Members: Ralph Emery, WSM; Grant Turner, WSM;
Doug Mays, WBT, Charlotte, N. C.; Bob Jennings, WLAC,
Nashville, Tenn.; Al Edwards, KLAQ, Denver, Colo.; Jimmy
Logsdon, WCKY, Cincinnati, Ohio.
WSM—Studio C

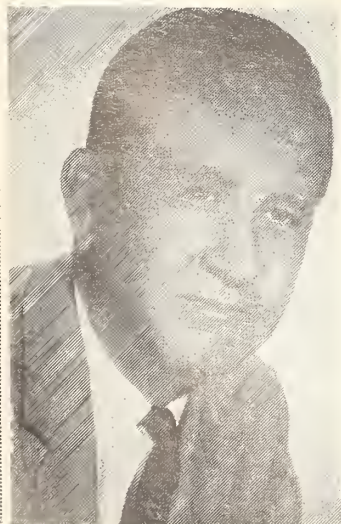
- 5:30 PM **DECCA RECORD RECEPTION**
Host: Owen Bradley . . . Harry Silverstein
Andrew Jackson Hotel—Commodore Room
- 7:00 PM **FRIDAY NIGHT OPRY**
Kroger Network Program recording Session with Stars of the
Grand Ole Opry
WSM—Studio C
- 10:00 PM **MR. D. J. USA**
Featuring visiting DJ's with Ralph Emery
WSM—Studio A
- 10:15 PM - 4:45 AM **OPRY STAR SPOTLIGHT . . .**
Live Broadcast . . . Grant Turner
Assisting: Grand Ole Opry star Sonny James
Andrew Jackson Hotel
- 10:30 PM **UNITED ARTIST DANCE**
Host: Pappy Daily
Andrew Jackson Hotel . . . Ballroom

SATURDAY, NOVEMBER 2

- 8:30 AM **RCA VICTOR BREAKFAST**
Host: Chet Atkins, Steve Sholes
Andrew Jackson Hotel Ballroom
- 12:00 noon **COLUMBIA LUNCHEON**
Hosts: Don Law, Frank Jones, Gene Ferguson
Grand Ole Opry House
- 5:30 PM **CAPITAL PRE OPRY RECEPTION**
Hosts: Ken Nelson, Marvin Hughes
Andrew Jackson Hotel
- 7:30 PM **GRAND OLE OPRY 38TH BIRTHDAY CELEBRATION**
Hosts: WSM—Stars of the Grand Ole Opry
Grand Ole Opry House
- 11:00 PM **PAMPER MUSIC COMPANY DANCE**
Hosts: Ray Price, Hal Smith
Andrew Jackson Ballroom

SUNDAY, NOVEMBER 3

- 8:00 AM **COLUMBIA COFFEE CLATCH**
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel Ballroom



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"The Battle Of New Orleans"


"Our Winter Love"  "Ring Of Fire"

"The Burning Of Atlanta"  "Ruby Ann"

"I Got Stripes"  "Waterloo"  "Big Iron"

"Don't Take Your Guns To Town"  "P.T. 109"

"Wolverton Mountain"  "North To Alaska"

"Dear Ivan"  "To A Sleeping Beauty"

"Crazy Arms"  "Singing The Blues"

"Devil Woman"  "Little Black Book"

"Sink The Bismarck"  "El Paso"

"Don't Worry"  "Big Bad John"

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CL 2117/CS 8917*



CL 1971/CS 8771*



CL 2069/CS 8869*



CL 2073/CS 8873*



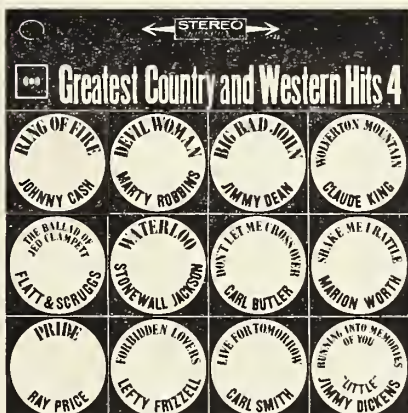
CL 2091/CS 8891*



CL 2080/CS 8880*



CL 2059/CS 8859*



CL 2081/CS 8881*



CL 2027/CS 8827*



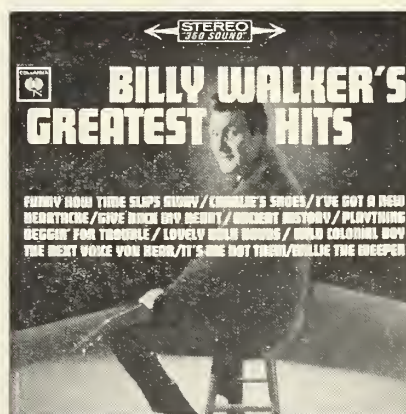
CL 1596/CS 8396*



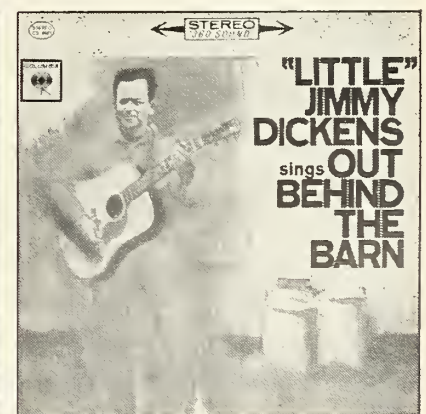
CL 1810/CS 8610*



CL 1691/CS 8491*



CL 1935/CS 8735*

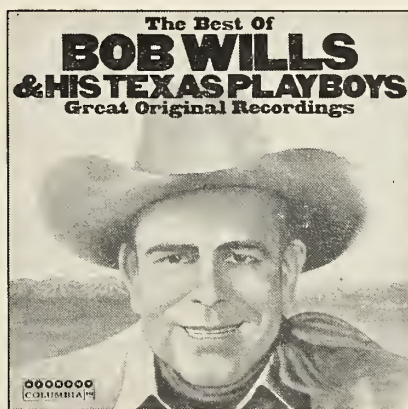


CL 1887/CS 8687*

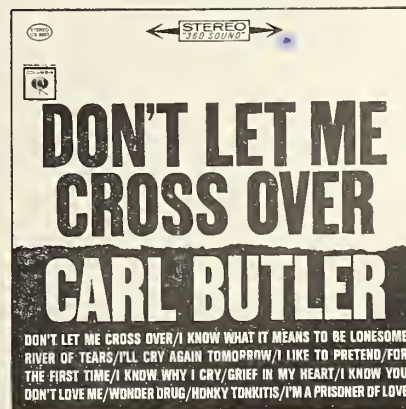
*Stereo



HL 7294



HL 7304

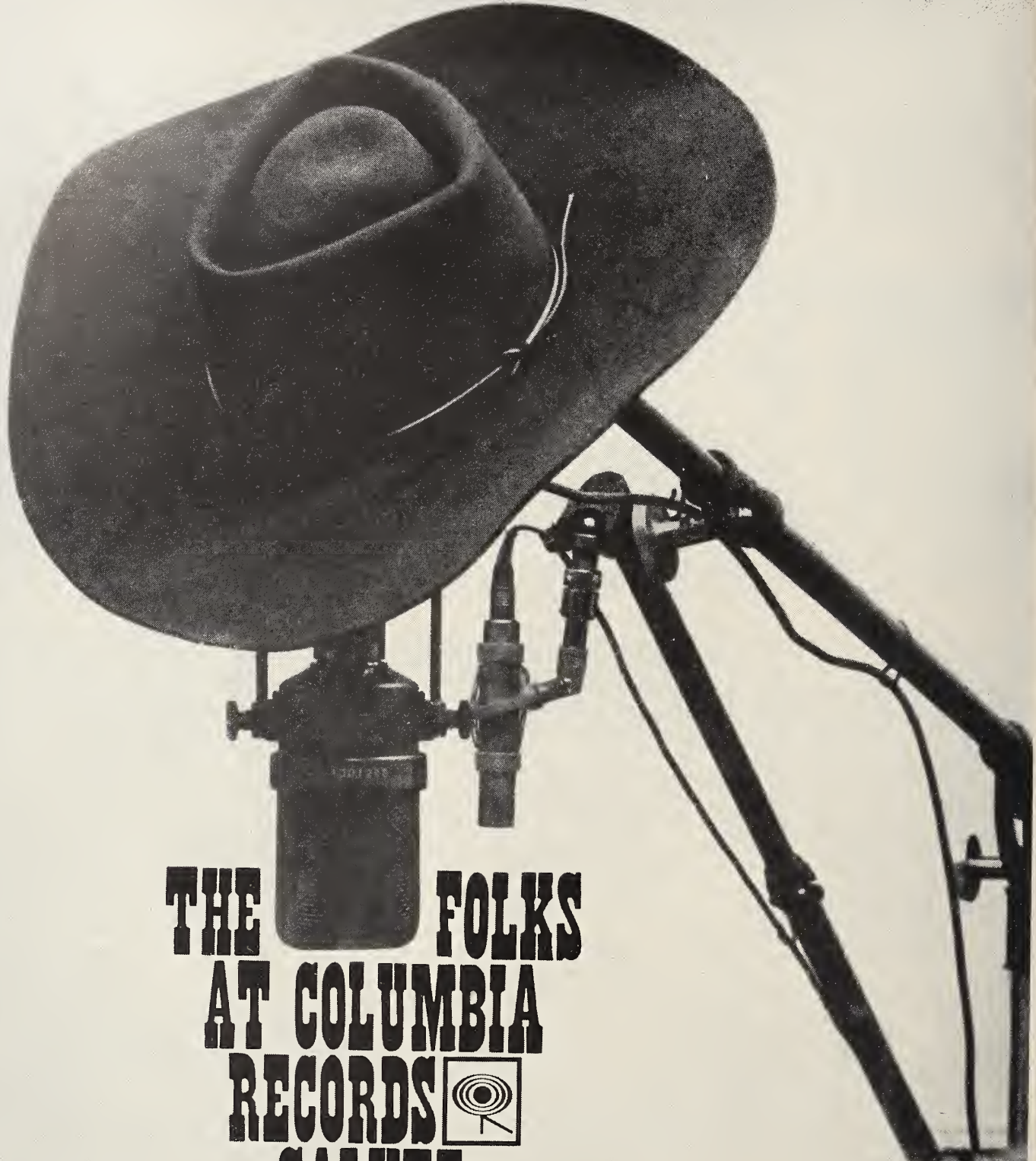



CL 2002/CS 8802*



CL 1992/CS 8792*

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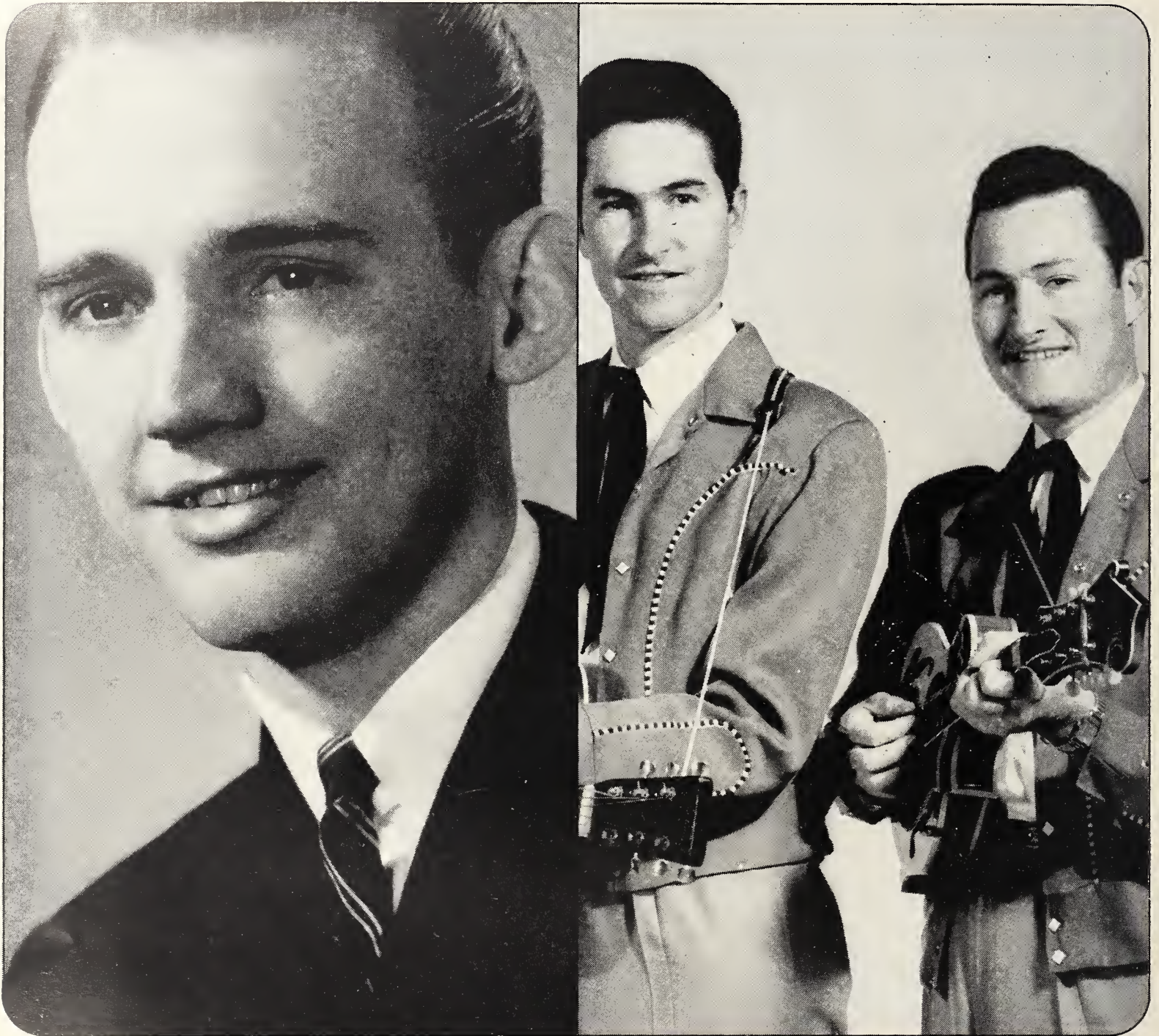
"Little" Jimmy
Dickens
Lester Flatt and
Earl Scruggs
"Lefty" Frizzell
Stuart Hamblen
Esco Hankins
Ron Hart
Bobby Helms
The Irwin Twins
Stonewall Jackson

Claude King
George Morgan
Marion Worth
Skeets McDonald
Johnny and Jonie
Mosby
Mary Moultrie
The Jordanaires
Ray Price
Charlie Phillips
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DREAMING OF YOU" 5-9635

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THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX' DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. STILL – BILL ANDERSON – DECCA – MOSS-ROSE BMI
2. DON'T LET ME CROSS OVER – CARL BUTLER – COLUMBIA – TRAY-MARTIN BMI
3. LONESOME 7-7203 – HAWKSHAW HAWKINS – KING – CEDARWOOD BMI

MOST PROGRAMMED ALBUM

1. NEW FAVORITES OF GEORGE JONES—
GEORGE JONES (UNITED ARTISTS)
2. GENTLEMAN JIM—JIM REEVES—
(RCA VICTOR)
3. GEORGE JONES SINGS HITS OF COUNTRY
COUSINS—GEORGE JONES
(UNITED ARTISTS)

MOST PROGRAMMED FEMALE VOCALIST

1. PATSY CLINE – (DECCA)
2. KITTY WELLS – (DECCA)
3. SKEETER DAVIS – (RCA VICTOR)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS – (RCA VICTOR)
2. FLOYD CRAMER – (RCA VICTOR)
3. LEON McAULIFF – (CAPITOL,
CIMMARON)

MOST PROMISING MALE VOCALIST

1. ERNEST ASHWORTH – (HICKORY)
2. WILLIE NELSON – (LIBERTY)
3. EARL SCOTT – (MERCURY)

MOST PROGRAMMED MALE VOCALIST

1. GEORGE JONES—(UNITED ARTISTS)
2. JIM REEVES—(RCA VICTOR)
3. RAY PRICE—(COLUMBIA)

MOST PROGRAMMED VOCAL GROUP

1. LESTER FLATT & EARL SCRUGGS—
(COLUMBIA)
2. WILBURN BROTHERS – (DECCA)
3. LOUVIN BROTHERS – (CAPITOL)

MOST PROGRAMMED BAND

1. HANK THOMPSON'S BRAZO VALLEY
BOYS – (CAPITOL)
2. LEON McAULIFF'S CIMMARON BOYS –
(CAPITOL, CIMMARON)
3. BOB WILLS & TEXAS PLAYBOYS—
(LIBERTY)

MOST PROMISING FEMALE VOCALIST

1. MELBA MONTGOMERY –
(UNITED ARTISTS)
2. LORETTA LYNN – (DECCA)
3. JUDY LYNN—(UNITED ARTISTS)

COUNTRY POLL WINNERS

RESULTS OF CASH BOX 1963 ANNUAL POLL OF DISK JOCKEYS

COUNTRY RECORDS PLAYED MOST

STILL—BILL ANDERSON
DON'T LET ME CROSS OVER—CARL BUTLER
LONESOME 7-7203—HAWKSHAW HAWKINS
End Of The World—Skeeter Davis
Wolverton Mountain—Claude King
T For Texas—Grandpa Jones
Mama Sang A Song—Bill Anderson
Is This Me—Jim Reeves
Devil Woman—Marty Robbins
Ballad Of Jed Clampett—Flatt & Scruggs
Second Hand Rose—Roy Drusky
We Missed You—Kitty Wells
Charlie's Shoes—Billy Walker
A Wound Time Can't Erase—Stonewall Jackson
Success—Loretta Lynn
Bayou Talk—Jimmy Newman
Somebody Loves You—Skeeter Davis
Alabam—Cowboy Copas
Willingly—Shirley Collie & Willie Nelson
Walk Me To The Door—Ray Price
Ruby Ann—Marty Robbins
The Volunteer—Autry Inman
Adios Amigo—Jim Reeves
Don't Call Me From A Honky Tonk—Johnny & Jonie Mosby
Everybody But Me—Ernest Ashworth
The Comeback—Faron Young
That's My Pa—Sheb Wooley
I've Been Everywhere—Hank Snow
Will Your Lawyer Talk To God—Kitty Wells
Act Naturally—Buck Owens
Not What I Had In Mind—George Jones
Sawmill—Webb Pierce
From A Jack To A King—Ned Miller
Can't Hang Up The Phone—Stonewall Jackson
I Take A Chance—Ernest Ashworth
The Yellow Bandana—Faron Young
Cold And Lonely—Kitty Wells
I Saw Me—George Jones
A Violet And A Rose—Little Jimmy Dickens
Lonely Teardrops—Rose Maddox
Leavin' Your Mind—Patsy Cline
Missing Angel—Jim Reeves
Roll Muddy River—Wilburn Bros.
Yesterday's Memories—Eddy Arnold
Please Talk To My Heart—Country Johnny Mathis
You Took Her Off My Hands—Ray Price

COUNTRY ALBUMS

NEW FAVORITES OF GEORGE JONES—GEORGE JONES
GENTLEMAN JIM—JIM REEVES
GEORGE JONES SINGS HITS OF COUNTRY COUSINS—GEORGE JONES
You're For Me—Buck Owens
Ray Price's Greatest Hits—Ray Price
Hank Snow Souvenirs—Hank Snow
Hard Travelin'—Flatt & Scruggs
Porter Wagoner Show—Porter Wagoner
Faded Love—Buck Owens
Wonderful Wanda—Wanda Jackson
George Jones Greatest Hits—George Jones
Country Songs I Like—Eddy Arnold
Girls, Guitars And Gibson—Don Gibson
It's My Way—Roy Drusky
Hank Williams Greatest Hits—Hank Williams
Country Heart Songs—Bill Anderson
The Country Music Hall Of Fame—Various Artists
Blood, Sweat And Tears—Johnny Cash
Don't Let Me Cross Over—Carl Butler
Marty After Midnight—Marty Robbins
Meet Claude King—Claude King
I Saw The Light—Hank Williams
Rose Maddox Sings Bluegrass—Rose Maddox
San Antonio Rose—Ray Price
Red Foley Show—Red Foley

COUNTRY MALE VOCALISTS

GEORGE JONES
JIM REEVES
RAY PRICE
Buck Owens
Webb Pierce
Carl Butler
Johnny Cash
Faron Young
Bill Anderson
Claude King
George Hamilton IV
Marty Robbins
Don Gibson
Hank Snow

Carl Smith
Stonewall Jackson
Ferlin Husky
Porter Wagoner
Roy Drusky
Eddy Arnold
Cowboy Copas
Claude Gray
Lefty Frizzell
Billy Walker
Sheb Wooley
Jimmy Dean
Bob Gallion
Charlie Walker

Hank Locklin
Ernest Tubb
Jimmy Newman
Red Foley
Autry Inman
Willie Nelson
Leroy Van Dyke
Hank Thompson

Burl Ives
Sonny James
James O'Gwynn
Skeets McDonald
Bobby Bare
Wynn Stewart
Slim Whitman

COUNTRY FEMALE VOCALISTS

PATSY CLINE
KITTY WELLS
SKEETER DAVIS
Rose Maddox
Wanda Jackson
Loretta Lynn
Marion Worth

Jean Sheppard
Judy Lynn
Connie Hall
Goldie Hill
Jan Howard
June Carter

COUNTRY VOCAL GROUPS

LESTER FLATT & EARL SCRUGGS
WILBURN BROTHERS
LOUVIN BROTHERS
Johnny & Jonie Mosby
Johnny & Jack
Tampall & Glaser Brothers
Browns
Everly Brothers
Rusty & Doug
Jim & Jesse & Virginia Boys

Jordanaires
Stanley Brothers
Anita Kerr Singers
Homer & Jethro
Osborne Brothers
Don Ren & Red Smiley
Barrier Brothers
Country Gentlemen
Sons Of Pioneers
Stanley Brothers

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON McAULIFF'S CIMMARON BOYS
BOB WILLS & TEXAS PLAYBOYS
Flatt & Scruggs & Foggy Mtn. Boys
Bill Monroe & Bluegrass Boys
Stanley Bros. & Clinch Mtn. Clan

COUNTRY INSTRUMENTALISTS

CHET ATKINS
FLOYD CRAMER
LEON McAULIFF
Flatt & Scruggs
Hank Thompson
Gordon Terry
Jerry Byrd
Speedy West
Roy Clark
Jimmy Day
Bill Monroe

Del Wood
Don Helms
Pete Drake
Merle Travis
Grady Martin
Barrier Bros.
Arthur Smith
Tommy Jackson
Stanley Bros.
Buck Trent
Buddy Emmons

COUNTRY UP & COMING MALE VOCALISTS

ERNEST ASHWORTH
WILLIE NELSON
EARL SCOTT
Bill Anderson
George Riddle
Dave Dudley
Darrel McCall
Orville Couch
Country Johnny Mathis
Bill Mack
Sonny Burns
Clyde Beavers
Coleman O'Neil
Durwood Haddock

Ott Stephens
Roger Miller
George Kent
Justin Tubb
Bill Godwin
Roy Clark
Tony Douglas
Bobby Bare
Ray Sanders
Bobby Edwards
Hylo Brown
Ralph Emery
Eddie Noack
Sonny Williams

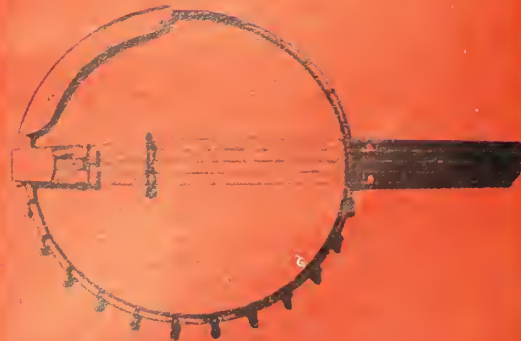
COUNTRY UP & COMING FEMALE VOCALISTS

MELBA MONTGOMERY
LORETTA LYNN
JUDY LYNN
Marion Worth
Dotty West
Jan Howard
Jonie Mosby

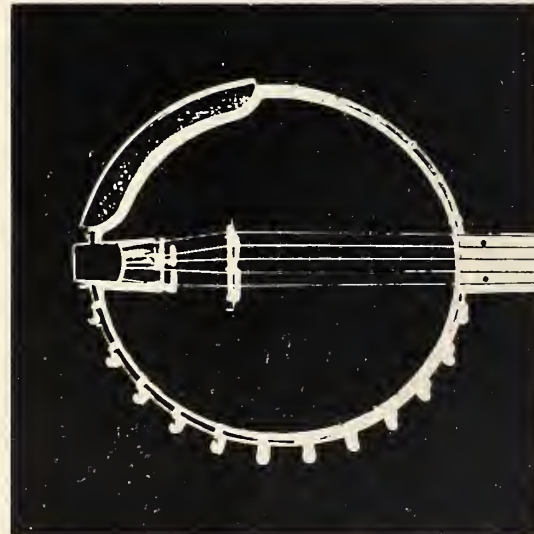
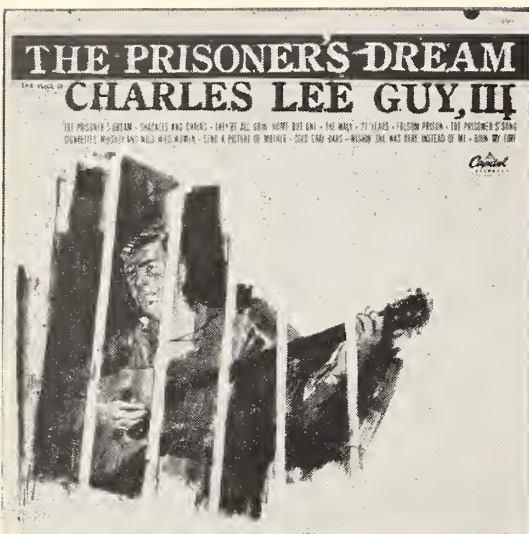
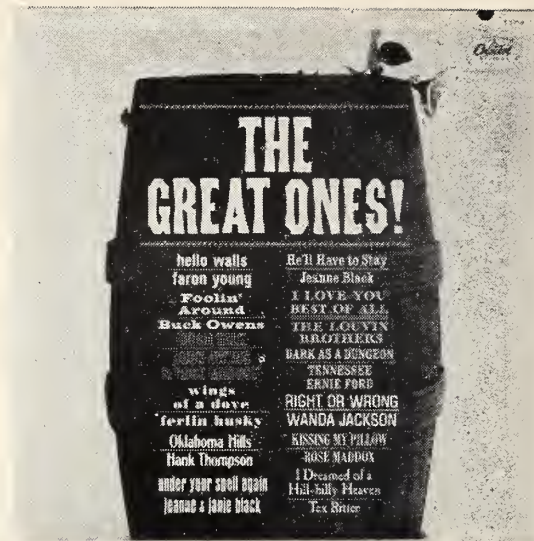
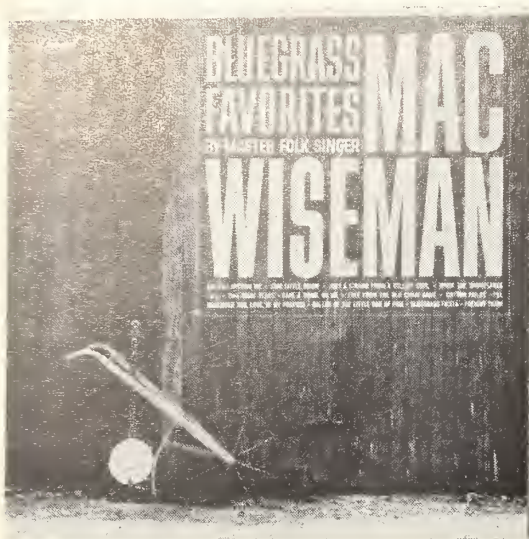
Margie Bowes
Cindy Owens
Beverly Buff
Joyce Smith
Linda Manning
Penny Jay

NASHVILLE IS GREAT COUNTRY... AND "COUNTRY" IS GREAT ON CAPITOL

BOBBY AUSTIN ★ BUDDY CAGLE ★ GLEN CAMPBELL
ROY CLARK ★ TOMMY COLLINS ★ SIMON CRUM
BOBBY EDWARDS ★ TENNESSEE ERNIE FORD
HARLAN HOWARD ★ JAN HOWARD ★ FERLIN HUSKY
WANDA JACKSON ★ SONNY JAMES ★ MARGARET
LEWIS ★ THE LOUVIN BROTHERS ★ ROSE MADDOX
JOE & ROSE LEE MAPHIS ★ MARVIN MC CULLOUGH
LEON MC AULIFF ★ BUCK OWENS ★ TEX RITTER
JEAN SHEPARD ★ HANK THOMPSON
MERLE TRAVIS ★ MAC WISEMAN ★



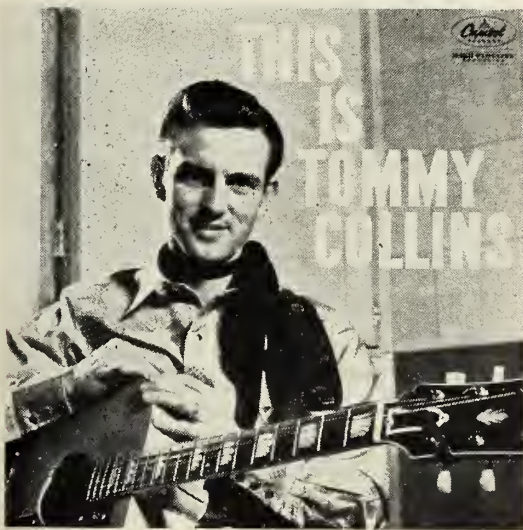
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- ★ WSM's 12th Annual Country Music Festival
- ★ the 38th Anniversary of GRAND OLE OPRY



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MISSISSIPPI ERNIE FORD
LONG, LONG AGO



Chord

Wonderful
Wanda



sings

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Chord

Sweet and Sentimental
Jan Howard



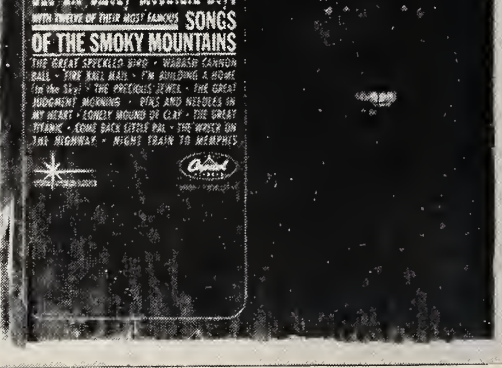
Chord

The **LIGHTNING FINGERS**
of **ROY CLARK** for swingin', dancing and listening!




Chord

COUNTRY MUSIC HALL OF FAME'S
ROY ACUFF
and his Smoky Mountain Boys



Chord

THE BIBLE TELLS ME SO
ROY ROGERS AND DALE EVANS
sing a collection of their favorite sacred songs



Chord

THE HEART AND SOUL OF FERLIN HUSKY

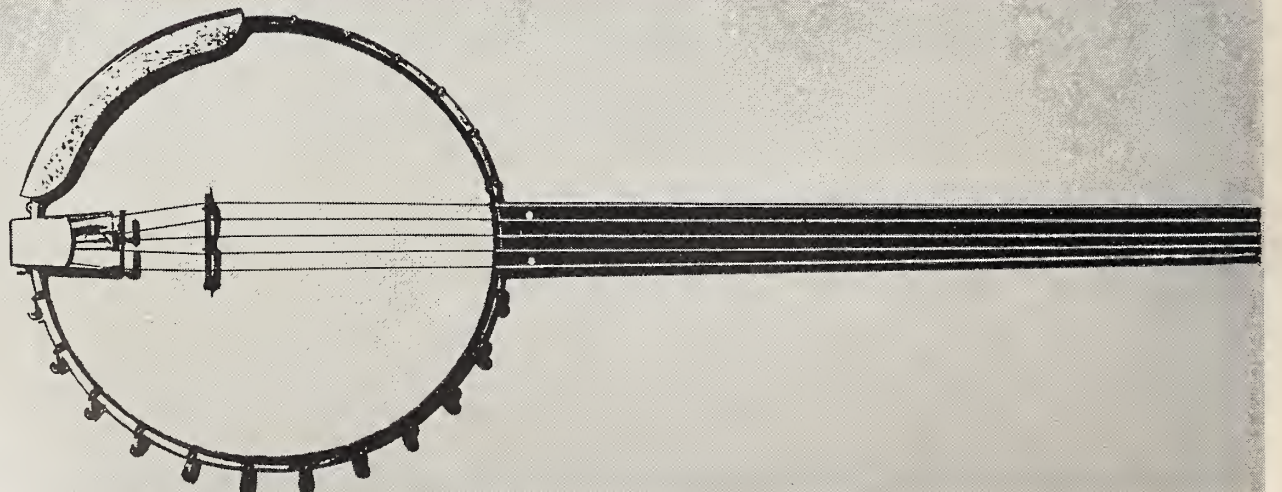


Chord

LOUVIN BROTHERS
ENCORE



Chord

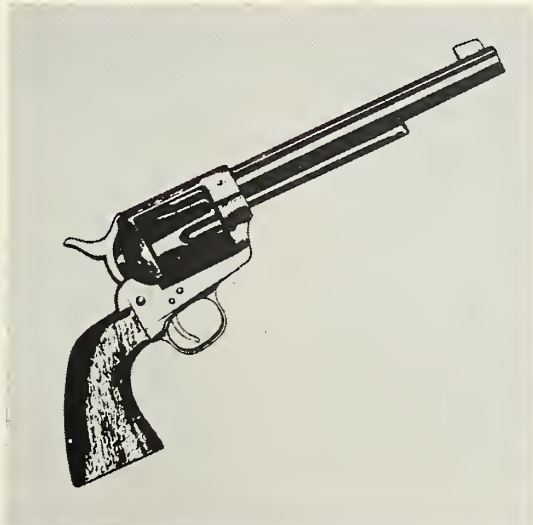


AND "COUNTRY" IS GREAT ON CAPITOL

roy clark sings
the tip of my fingers

arranged and conducted by Hank Levine

WE'LL HAVE TO GO
YOU TOOK HER OFF MY HANDS
IF THAT'S THE FASHION
THE THINGS I MIGHT HAVE BEEN
FADED LOVE
SPOOKY MOVIES
SALLY WAS A GOOD OLD GIRL
WE COULD
JOHNNY DROOED
LET ME TALK TO YOU
SILVER THREADS AND GOLDEN NEEDLES

TOO LATE TO WORRY—TOO BLUE TO CRY
GLEN CAMPBELL

MAGIC CONDUCTED BY JIMMY BUCKLELL

YOU LATE TO WORRY YOU BLUE TO CRY • HEARS I AM
OF MY COACH • LONELY BLUES • LONELY BLUES • I WASH MY FEET AND CRY • FORTUNATE NEVER COME
IF I HAD MY TIME BACK • HOW DO YOU FEEL • MY BEARS AND TO BREAK • HE DANCES WITH ME
WALKING THE FLOOR OVER YOU • WHEN YOU CRY, YOU CRY ALONG • I'LL HOLD YOU IN MY ARMS

HANK THOMPSON
AND THE BRAZOS VALLEY BOYS

THE BEST OF
WHEATY CHIMNEY HEART • SQUAWS ALONG THE YUKON
WILD SIDE OF LIFE • SIX PACK TO GO • OKLAHOMA HILLS
WAITING ON THE LOBBY OF YOUR HEART • WAKE UP HERE
THROUGHOUT TAPERS • HUB A DUB DUB • WHICH SAILOR
BEACHBOARD OF MY HEART • NEW GREEN LIGHT

KEEP YOUR EYES ON JESUS
THE LOUVIN BROTHERS

KEEP YOUR EYES ON JESUS • ALMOST PERSUADED • HE SET ME FREE • WHO SHALL
BE ABLE TO STAND • YOU'LL MEET HIM IN THE CLOUDS • YOU CAN'T FIND THE LORD
TODAY • YOU'VE GONE AND THE WAY • WHY NOT TONIGHT • REBEL AT THE CROSS
IF TODAY WAS THE DAY • I'LL BETTER NOW • I'LL BE ANXIOUS ON THE EVERLASTING AGAIN

WE GATHER TOGETHER
TENNESSEE ERNIE FORD
and the
SAN QUENTIN PRISON CHORUS

LEAD ON O KING OF KINGS • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE
LEAD ON O KING OF KINGS • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE
LEAD ON O KING OF KINGS • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE
LEAD ON O KING OF KINGS • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE • I'VE BEEN ABLE

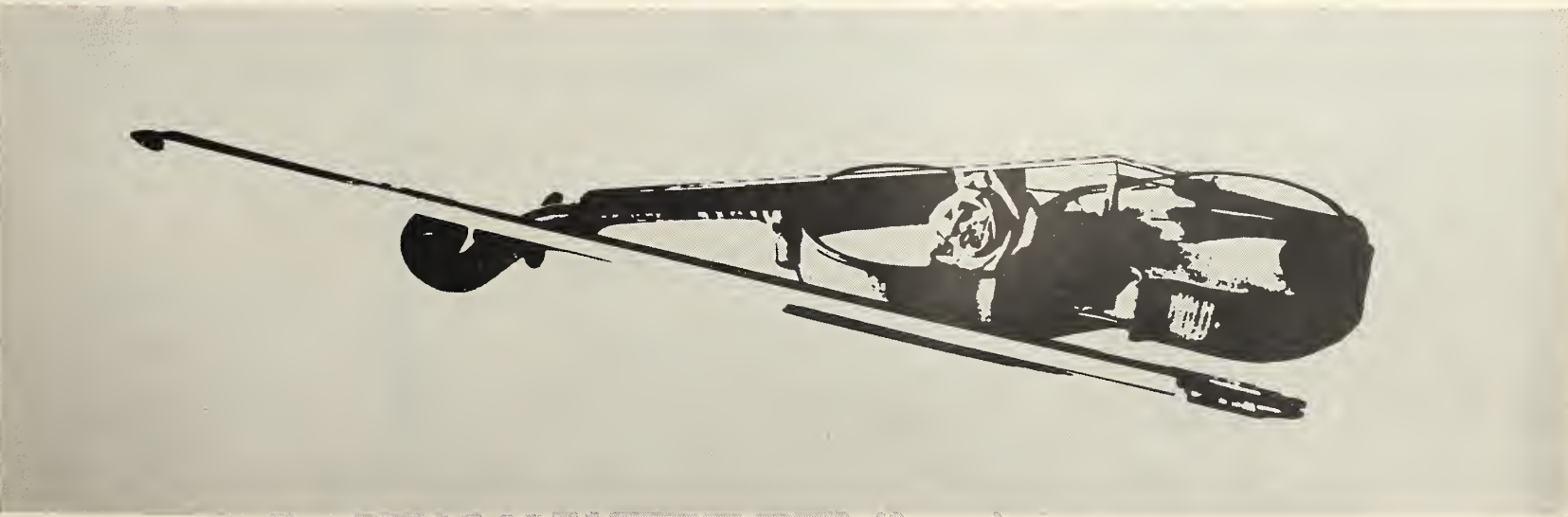


Millie Billy Heaven
Tex Ritter

Green Grow The Lilacs
High Noon
Jealous Heart
Oh Sherry
The Best Of
Cards
We Live In Two Different
Worlds • Love Me Now
The Pledge Of Allegiance
There's A New Moon Over My Shoulder
Jingle, Jangle, Jangle
Have I Stayed Away Too Long?
I Dreamed Of A Millie Billy Heaven

SONGS OF THE COAL MINES
MERLE TRAVIS

COMPOSED AND SUNG BY
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To celebrate this year's
Country Music Festival,

Capitol
 RECORDS

offers these
 great new C & W albums,
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 nationally Nov. 4

TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1952 thru 1962

As Compiled by Cash Box in its Annual Year-End Poll

1952

1. Half As Much—Hank Williams
2. Let Old Mother Nature Have Her Way—Carl Smith
3. Don't Just Stand There—Carl Smith
4. Give Me More, More, More—Lefty Frizzell
5. The Gold Rush Is Over—Hank Snow
6. Wonderful—Webb Pierce
7. Are You Teasing Me—Carl Smith
8. It Wasn't God Who Made Honky Tonk Angels—Kitty Wells
9. Jambalaya—Hank Williams
10. Honky Tonk Angels—Hank Williams

1953

1. No Help Wanted—The Carlisles
2. Your Cheatin' Heart—Hank Williams
3. It's Been So Long—Webb Pierce
4. Hey Joe—Carl Smith
5. Kaw-Liga—Hank Williams
6. Back Street Affair—Webb Pierce
7. I Forgot More Than You'll Ever Know—Davis Sisters
8. Crying In The Chapel—Darrell Glenn
9. Take These Chains From My Heart—Hank Williams
10. Jambalaya—Hank Williams

1954

1. Slowly—Webb Pierce
2. I Don't Hurt Anymore—Hank Snow
3. I Really Don't Want To Know—Eddy Arnold
4. Even Tho—Webb Pierce
5. Bimbo—Jim Reeves
6. There Stands The Grass—Webb Pierce
7. You Better Not Do That—Tommy Collins
8. I'll Be There—Ray Price
9. Let Me Be The One—Hank Locklin
10. Wake Up Irene—Hank Thompson

1955

1. In The Jailhouse Now—Webb Pierce
2. Satisfied Mind—Porter Wagoner
3. Loose Tack—Carl Smith
4. I Don't Care—Webb Pierce
5. Making Believe—Kitty Wells
6. Cattle Call—Eddy Arnold & Hugo Winterhalter
7. More And More—Webb Pierce
8. Yellow Roses—Hank Snow
9. If You Ain't Lovin'—Faron Young
10. Live Fast, Love Hard, Die Young—Faron Young

1956

1. Crazy Arms—Ray Price
2. Don't Be Cruel—Elvis Presley
3. I Walk The Line—Johnny Cash
4. Heartbreak Hotel—Elvis Presley
5. Blue Suede Shoes—Carl Perkins
6. I Don't Believe You've Met My Baby—Louvin Bros.
7. I Forgot To Remember To Forget—Elvis Presley
8. Hound Dog—Elvis Presley
9. I Take The Chance—Jim Edward, Maxine & Bonnie Brown
10. Love Me Tender—Elvis Presley

1957

1. Fraulein—Bobby Helms
2. Bye Bye Love—Everly Brothers
3. A White Sport Coat—Marty Robbins
4. Gone—Ferlin Husky
5. Four Walls—Jim Reeves
6. Young Love—Sonny James
7. There You Go—Johnny Cash
8. Whole Lot A Shakin' Goin' On—Jerry Lee Lewis
9. I've Got A New Heartache—Ray Price
10. Gonna Find Me A Bluebird—Marvin Rainwater

1958

1. Oh Lonesome Me—Don Gibson
2. Ballad Of A Teenage Queen—Johnny Cash
3. Guess Things Happen That Way—Johnny Cash
4. Bird Dog—Everly Brothers
5. City Lights—Ray Price
6. Alone With You—Faron Young
7. Blue Boy—Jim Reeves
8. The Story Of My Life—Marty Robbins
9. Blue Blue Day—Don Gibson
10. The Ways Of A Woman In Love—Johnny

1959

1. Battle Of New Orleans—Johnny Horton
2. Heartaches By The Numbers—Ray Price
3. Waterloo—Stonewall Jackson
4. White Lightning—George Jones
5. I Ain't Never—Webb Pierce
6. Don't Take Your Guns To Town—Johnny Cash
7. Life To Go—Stonewall Jackson
8. Three Bells—Browns
9. Billy Bayou—Jim Reeves
10. Who Cares—Don Gibson

1960

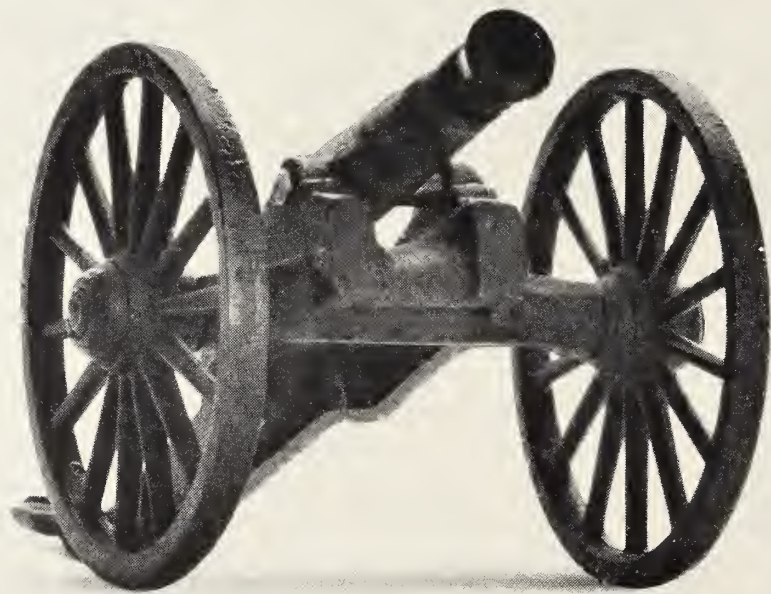
1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson

1961

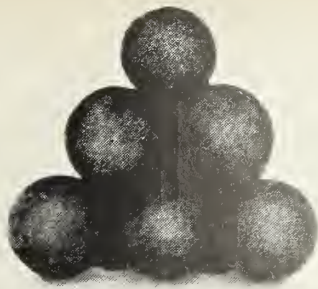
1. I Fall To Pieces—Patsy Cline
2. Wings Of A Dove—Ferlin Husky
3. Window Up Above—George Jones
4. Foolin' Around—Buck Owens
5. Hello Walls—Faron Young
6. North To Alaska—Johnny Horton
7. I'll Just Have A Cup Of Coffee—Claude Gray
8. Heart Over Mind—Ray Price
9. Tender Years—George Jones
10. I Missed Me—Jim Reeves

1962

1. Trouble's Back In Town—Wilburn Bros.
2. Wolverton Mountain—Claude King
3. Adios Amigo—Jim Reeves
4. She Thinks I Still Care—George Jones
5. Misery Loves Company—Porter Wagoner
6. Walk On By—Leroy Van Dyke
7. Mama Sang A Song—Bill Anderson
8. Losing Your Love—Jim Reeves
9. Everybody But Me—Ernest Ashworth
10. Crazy Wild Desire—Webb Pierce



NASHVILLE
WE SALUTE YOU



**CELEBRATE
WITH OUR BIG
C&W GUNS**

Eddy Arnold
Chet Atkins
Bobby Bare
Carl Belew
The Browns
Skeeter Davis
Don Gibson
George Hamilton IV
Homer & Jethro
Anita Kerr Quartet
Rusty & Doug Kershaw
Hank Locklin
John D. Loudermilk
Roger Miller
Jean Pruett
Jim Reeves
Hank Snow
Porter Wagoner
Dottie West
Lawton Williams
Justin Tubb
Norma Jean
Don Bowman

**SEE YOU
AT THE
ANDREW JACKSON
HOTEL,
STATE ROOM
(RCA VICTOR HOSPITALITY SUITE)**

Our sincere thanks to all for a great year!
And congratulations to the Grand Ole Opry
on your 38th birthday . . .

Flatt & Scruggs



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FLATT & SCRUGGS

AT

CARNEGIE HALL

Mono CL 2045 Stereo CS 8845

Flatt & Scruggs and the sound of
Americana Folk Music . . .

Thanks DJ's For Voting Us

**#1 MOST PROGRAMMED
COUNTRY VOCAL GROUP**

(In The Annual Cash Box DJ Poll)

Current Single

"NEW YORK TOWN"

4-42840



Management: **FLATT & SCRUGGS SHOW**
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**Winners of
Cash Box
1963
Country
Music
Disk
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Poll**

Just Released

Smash Follow-Up To **HAPPY TO BE UNHAPPY**

THAT'S AS CLOSE AS WE'LL EVER BE

b/w

YOU BETTER LEAVE MY BABY ALONE

GARY BUCK

A New PETAL Release

Nationally Distributed by CIRCA, Hollywood, Calif.

PETAL RECORDS 1650 Broadway, N.Y.C.
Jerry Simon—Promotion

GEORGE JONES

Most Programmed C&W Vocalist
Most Programmed C&W Album



George Jones not only copped top honors as this year's most programmed vocalist, his "New Favorites Of George Jones" LP was named most programmed country album.

Jones was born on Sept. 12, 1931, in Sarasota, Texas. At the age of nine he began playing the guitar and at 12 wrote his first song. Uncle Sam beckoned in '51 and in '53, after his discharge from the Marines, he returned to Beaumont, Texas. In '54 he joined the Houston Jamboree, followed this as a regular with Shreveport's Louisiana Hayride and an appearance on the trade charts with his starday original, "Why Baby Why." He then became a favorite with Opry fans in '56, joined the Mercury roster, and smashed thru with "White Lightning" and "Who Shot Sam" among others.

George, is now with UA, along with co-worker and friend George Riddle, who sings harmony and fronts his show, and is in constant demand in the U.S. and Canada.

George, who has now won top vocalist honors for the second year in-a-row has clicked big on UA with "She Thinks I Still Care" and "A Girl I Used To Know" among others.

PATSY CLINE

Most Programmed
C&W Female Vocalist



Patsy Cline, who lost her life in the tragic plane crash earlier this year, was, along with Decca label-mate Kitty Wells, one of the most consistent best-selling femme country vocalists. In addition, Patsy made, and still is, making a big impression on the pop mart.

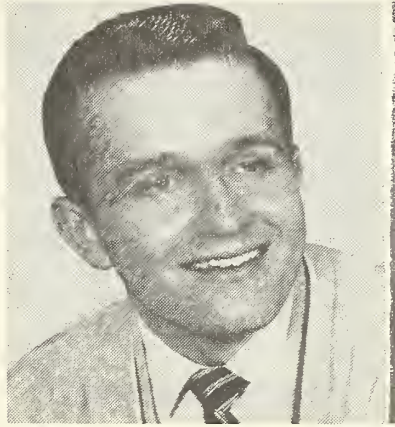
It was back in 1957 that Patsy first displayed dual-market potential. On the CBS-TV network TV'er, Arthur Godfrey's "Talent Scouts," that year the audience applauded her the winner among the other contestants. Her song that night was "Walkin' After Midnight," one of her biggest hits.

Patsy, born in Winchester, Va., had, like so many other country-originated performers, a background as an entertainer begun at an early age, when, in her first public performance, she won a tap-dancing contest—in Patsy's case, aged 4.

Patsy was still in her teens when she joined the "Grand Ole Opry" show, after being discovered by the Opry's Wally Fowler, who was playing a theatre in Winchester.

BILL ANDERSON

Most Programmed C&W Record



Bill Anderson, who had a runaway, best-selling Decca pop-country hit in "Still," which was tagged as the most played country single, was born in Columbia, S. C. and bred in Decatur, Ga. The chanter completed his B.A. in Journalism from the School of Journalism of the University of Georgia. His first success in the music business was early in his high school career, when, as leader of his own band, he won the Avondale High School Talent Show, the band of course playing a song that Bill had written.

He has had considerable amount of radio credits, on such stations as WBGE-Atlanta, WEAS-Decatur and WQXI-TV-Atlanta. He has played many one night stands and dances throughout the country and has been met everywhere with tremendous enthusiasm.

His success as a songwriter was cemented when four different recording artists all had notable success with a Bill Anderson original, "City Lights." He also won the BMI award as the top country tunesmith for 1962.

As a recording artist, he has been enjoying hit after hit, starting with his first Decca release, "That's What It's Like To Be Lonesome."

CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as 'must in inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including WNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

LESTER FLATT & EARL SCRUGGS

Most Programmed C&W
Vocal Group



Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field. The Columbia recording stars broke into the pop chart, riding the Top 100 with "Ballad Of Jed Clampett," which is the main-theme of the hit TV series, "The Beverly Hillbillies."

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he virtually invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a second guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild soaring vocals of old folk songs, usually dealing with unhappy love.

HANK THOMPSON

Most Programmed C&W Band



The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ork leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

MELBA MONTGOMERY

Most Promising New
C&W Female Vocalist



This year's most promising new country female vocalist, Melba Montgomery, is a gal who's made the grade both as a soloist, with "What's Bad For You Is Good For Me" and as part of a duet (with George Jones) on her current hit, "We Must Have Been Out Of Our Minds."

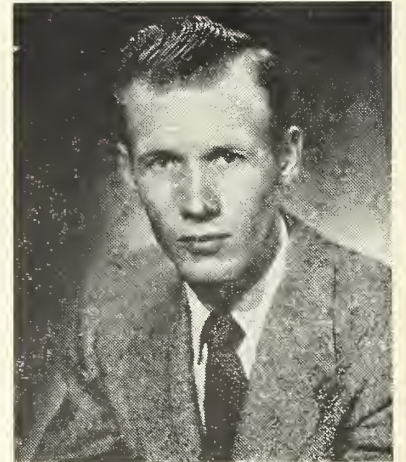
Lark, whose hometown is "Music City, U.S.A." is managed by Shot Jackson and booked through the Bob Neal Agency.

Melba received her first break in 1958 when she entered the first Pet Milk Grand Ole Opry contest and won. As luck would have it, vet country orkster Roy Acuff was in the audience. Acuff was so impressed with the lark that he immediately signed her as the featured girl vocalist with his band. Melba spent four years with the orchestra before going it alone as a solo performer.

Since becoming a professional, the artist has toured all over the world playing p.a.'s in North Africa, Australia and Canada.

ERNEST ASHWORTH

Most Promising New
C&W Male Vocalist



Ernie Ashworth, who's now making news in the pop dept. with his country giant, "Talk Back Trembling Lips," found out that the best way to start out in show business is to be born in it. That's how it was with Ernie.

With relatives on both sides of the family being in the music business, it wasn't long after Ernest reached his teens that he was playing on the local radio stations in his home town of Huntsville, Ala.

In 1950 Ernie moved to Nashville and joined the Tennessee Drifters as vocalist.

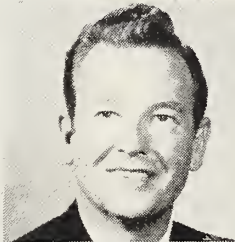
Wesley Rose took over as manager in '55 and put Ernie on the MGM banner. After bowing out of the business for a while he came back in '60 via the Decca label, where he clicked with his first two efforts, "Each Moment" and "You Can't Pick A Rose In December."

In '62 he joined the Hickory label and immediately clicked with "Everybody But Me" and "I Take The Chance"—in addition to his current hit. At present he resides with his wife and family in Huntsville.



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REX ALLEN



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72205

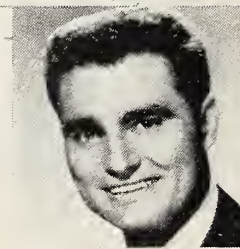
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CLAUDE GRAY

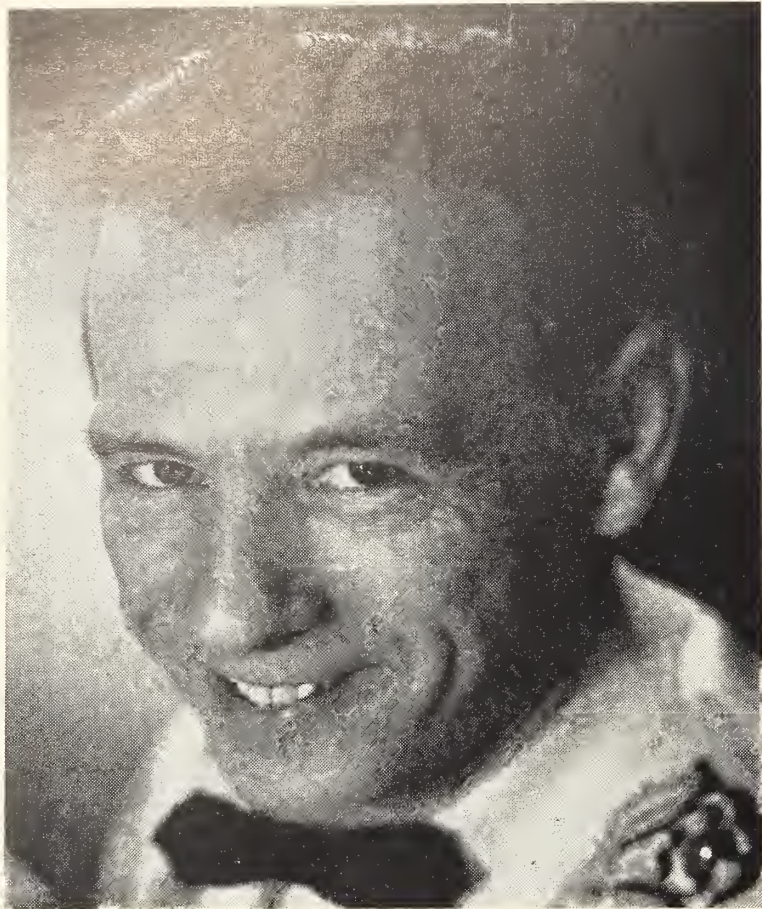


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EARL SCOTT



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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"JEALOUS HEARTED ME" (2:19) [Peer Int'l BMI—Carter]

"I MET HER TODAY" (2:42) [Gladys ASCAP—Robertson, Blair]

EDDY ARNOLD (RCA Victor 8253)

The chanter, who is still pulling plenty of loot with his "A Million Years Or So" chart-rider, seems sure to add this first-rate tune called "Jealous Hearted Me" to his long string of wax triumphs. The side's a rollicking, medium-paced, chorus-backed blueser dished-up in a winning fashion by Arnold. "I Met Her Today" is a slow-moving, shuffle-beat romantic offering in the traditional country vein.

"B. J. THE D. J." (2:45) [Cedarwood BMI—Lewis]

"BIG HOUSE ON THE CORNER" (2:20) [Stonewall BMI—Jackson]

STONEWALL JACKSON (Columbia 42889)

Stonewall Jackson, who is currently clicking with "Wild, Wild Wind," is a cinch to repeat that success with this new Columbia outing tabbed "B. J. The D. J." Tune is a medium-paced, chorus-backed affair all about a fast-loving country spinner. Deck could score in the pop markets. The flip, "Big House On The Corner," is a traditional, shuffle-beat tear-jerker read with feeling and authority by Jackson.

"HOWDY NEIGHBOR, HOWDY" (2:16) [Warden BMI—Morris]

"FIND OUT" (2:24) [Acuff-Rose BMI—Loudermilk]

PORTER WAGONER (RCA Victor 8257)

Porter Wagoner should attract the deejays and his fans in droves with this chartsville-looming entry tabbed "Howdy, Neighbor, Howdy." The chanter's wide-range, potent, vocal talent carries him in fine stead on this lively, bluegrass-styled contagious novelty. The flip side, "Find Out," is medium-paced, chorus-backed, shufflin' lament about the search for happiness. Also merits close attention.

"COMING BACK FOR MORE"

(2:43)

[Lowery BMI—South]

"THE MORNING PAPER"

(2:40)

[Acclaim BMI—Zanetis]

BILLY WALKER (Columbia 42891)

The vet Columbia hit-maker has enough good things going for himself here to have a hit with either side of both of this powered-packed entry. One side, "Coming Back For More," is a lively, chorus-backed happy blueser read with poise and verve by the songster. The other side, "The Morning Paper," is a tender, shufflin' affair about a guy who reads the notice of his ex-gal's wedding in the paper. Eye 'em both.

"SLIPPIN'" (2:45) [Central Songs BMI—Owen]

"JUST FOR YOU" (2:40) [Pamper BMI—Howard]

WANDA JACKSON (Capitol 5072)

The lark has scored with every release for quite a while and this Capitol item tagged "Slippin'" looks like it has enough built-in success ingredients to be no exception to the rule. The tune is a pretty, slow-moving, chorus-backed weeper about a gal who suspects her romance is coming to an end. On "Just For You" Wanda offers a low-down, shuffle-beat sentimental ballad. Ops and deejays should really dig it.

"I CLOSED MY EYES AND SAW THE LIGHT" (2:17)

[Yonah BMI—D. & E. Reeves]

"ONCE A FOOL" (2:15) [Yonah BMI—Moncrief, Sharp]

DEL REEVES (Reprise 20, 228)

Del Reeves has been building an impressive name for himself with the last few releases and this new Reprise outing should further enhance his position. "I Closed My Eyes And Saw The Light" is a medium-paced, chorus-backed traditional romancer read in an easy-going Willie Nelson style. On the flip, the songster tells of his while-back days when he was "Once A Fool."

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX

BULLSEYE



"SHAPE UP OR SHIP OUT"

(2:01)

[Lyn-Lou BMI—Grace]

"I DON'T LOVE NOBODY"

(2:15)

[Pamper BMI—Howard]

LEON MCAULIFFE (Capitol 5066)

Leon McAuliffe appears to be heading for the charts with either or both sides of this new top-drawer Capitol release. One side tagged "Shape Up Or Ship Out" is extremely fast-moving, uptempo novelty with some fine twangy guitar sound. The other lid, "I Don't Love Nobody," is a full ork-backed country romancer with a clever lyrical twist. Both sides can skyrocket.

"TWICE AS MUCH" (2:12)

[Brazos Valley BMI—Thompson, Blanchard]

"REACHING FOR THE MOON" (2:12)

[Brazos Valley BMI—Thompson, Gray]

HANK THOMPSON (Capitol 5071)

Hank Thompson and His Brazos Valley Boys should reach the charts in no time flat with this top-rung effort. The top side, "Twice As Much," is a medium-paced, honky tonk-styled romancer about a guy who wants some extra time just for the girl of his dreams. "Reaching For The Moon" is a tender, easy-going opus in which the songster proclaims his romantic goals.

THERE'S GOTTA BE A WAY" (2:11)

[Sure-Fire & Window BMI—Shook]

"OUR THINGS" (2:25) [Forest Hills BMI—Torok, Redd]

MARGIE BOWES (Decca 31557)

Margie Bowes, who has been quiet for a spell, can make plenty of rapid sales noise with this ultra-commercial newie tagged "There's Gotta Be A Way." The tune is happy-go-lucky, chorus-backed affair with a rapidly changing, teen-gearred danceable beat. The attractive coupler, "Our Things," is a slow-moving, shuffle-beat opus about a couple who are very much in love.

"THE MINER" (2:30) [Starday BMI—York]

"DEATH ON THE HIGHWAY" (2:00) [Starday BMI—Vokes]

HOWARD VOKES (Starday 648)

Longtime hillbilly songster Howard Vokes makes an interesting fusion of diverse musical elements (folk, country and gospel) on this fine Starday item called "The Miner." The tune is a medium-paced lament which tells the heartbreaking story of the men who work under the ground. Plenty of sales power. Vokes sez "Death On The Highway" can be avoided if drivers are more careful and stay away from drink on the flip.

WYNN STEWART (Challenge 59216)

(B+) "ONE WAY TO GO" (2:30)

[4-Star BMI—Stewart, Austin] Wynn Stewart can get back on his old familiar money-making path with this new slow-moving, melodic opus about a guy who takes to drink after he loses his girl. Might skyrocket.

(B+) "BIG CITY" (2:20) [Jat

BMI—W. & B. Stewart] This time out Stewart offers a hard-driving, chorus-backed lament with an infectious, repeating riff.

WARNER MACK (Decca 31559)

(B+) "THIS LITTLE HURT"

(2:07) [Moss-Rose & 88 Keys BMI—Whittington, Kincaid] The vet hillbilly chanter could create plenty of sales excitement with this medium-paced, chorus-backed tear-jerker with an interesting folk-gospel-flavored beat. Side's a natural for heavy air-play.

(B+) "SURELY" (2:14) [Moss-

Rose BMI—Whittington] This time out Mack pleads for his gal to not forget him in a feelingful, dual-track style. Merits a close look.

LONZO & OSCAR (Nugget 208)

(B+) "GRANDPA'S MOUNTAIN

DEW" (2:14) [Lonzo & Oscar BMI—Sullivan, Logan] The vet comedy country songsters are in top-notch form on this medium-paced, infectious ditty all about an old man who likes his corn liquor. Deejays should come out in droves for the side.

(B+) "GOING UP TOWN" (2:18)

[Lonzo & Oscar BMI—Lambert] More blue-ribbon country sounds. This one's a swingin' bluesy item with a danceable, teen-oriented beat.

GENE WOODS (Chart 1040)

(B+) "LONESOME SIDE OF

LONELY STREET" (2:33) [Yonah BMI—Woods] If this Chart deck is any indication of his talents newcomer, Gene Woods has a promising future indeed. The self-penned tear-jerker spotlights Woods' distinctive style of phrasing and wide-range delivery. Could become a chart item.

(B+) "AS I WALK ALONE"

(2:31) [Yonah BMI—Veale, Reeves] Another fine showing. This one's a chorus-backed shufflin' ballad with a warm pop-flavored danceable beat.



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Ernest Ashworth



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

RED SOVINE (Starday 650)

(B+) "KING OF THE OPEN ROAD" (2:09) [Starday BMI—Grace, Hill] The vet hillbilly songster utilizes a variety of interesting musical tricks on this fast-moving, bluegrass-styled ditty about a travelin' type of guy. Watch it.

(B+) "DREAM HOUSE FOR SALE" (2:58) [Cedarwood BMI—Walker] This side's a top-drawer, homespun recitation with traditional theme of heartbreak.

ROY COUNTS (Commerce 5009)

(B+) "TEMPTATION" (2:00) [Hitway BMI—Miller, Morris] Roy Counts has good chance of having a hit on his hands with this uptempo bluegrass-styled opus with a moral. Tune has a commercial melody and some fresh, original lyrics. Could step-out in the sales department.

(B) "BLUE ANGEL" (2:28) [Trio BMI—Miller] More good listening. This end's medium-paced lament about a guy who is down on his luck.

BOBBY LOWE (Shamrock 719)

(B) "OL' BLACK ENGINE" (2:20) [Wil-Flo BMI—Butt, Flowers] Bobby Lowe unleashes his potent, wide-range vocal talents full-blast on this extremely fast-moving country novelty. Interesting change-of-pace programming fare.

(B) "JACK WAS EVERY INCH A SAILOR" (2:30) [Wil-Flo BMI—Butt] Medium-paced, chorus-backed folk lament essayed with poise by Lowe.

TONI BROWN (Arhoolie 505)

(B) "HOW COULD I STAND IT" (2:33) [Tradition BMI—Brown] Toni Brown offers a familiar, slow-moving, hillbilly tale of heartbreak and woe. Lark's bell-clear, wide-range voice is aptly suited to the lament.

(C+) "YOU TURNED YOUR BACK" (2:12) [Tradition BMI—Brown] Bluegrass-flavored tear-jerker which effectively utilizes the dual-track technique.

BOBBY LEWIS (Saber 107)

(B) "FORTY DOLLARS A WEEK" (2:27) [Lowery BMI—Lewis] The songster has had hits in the past and he can do it again with this fast-moving, raunchy novelty-styled opus about a couple in dire need of loot. Could happen.

(B) "I'M NERVOUS" (1:45) [Lowery BMI—Lewis] On this lid Lewis dishes-up a potent, danceable item with an infectious rapidly-changing beat.

FAY DARLING (Kool 1023)

(B) "I REMEMBER" (2:35) [White Cliff BMI—Armand] The songstress seems sure to attract a slew of deejays with this traditional, medium-paced shuffle-beat romancer with some tender emotion-packed lyrics. Good bet for ops.

(B) "FUNNY BUNNY" (2:10) [Olite BMI—Cole] High-powered, fast-moving, teen-angled multi-dance item.

SHIRLEE HUNTER (Salem 516)

(B) "LONELINESS IS FALLING ALL AROUND" (2:40) [Sugarloaf BMI—Groah] Shirlee Hunter tells a plaintive tale about the end of a romance on this tender, medium-paced, shuffle-beat, dual-track lament. Plenty of airplay potential here.

(C+) "I CAN'T DO A THING (WITH MY HEART TO-NIGHT)" [Sugarloaf BMI—McGraw] Familiar-sounding, high-spirited country weeper with some effective bluegrass fiddles in the background.

LEE EDMOND (Rowe 007)

(B) "MY HEART TELLS ME SO" (2:45) [Eta ASCAP—Edmond] Lee Edmond displays a commanding vocal style on this medium-paced affair all about a guy who loves his gal too much to let her go. Could get some fast spins.

(B) "BORN WITH THE BLUES" (2:15) [Eta ASCAP—Edmond] Hard-driving, chorus-backed happy blueser in the traditional country vein.

TED PATTERSON (KLUB 3112)

(B) "EX LOVER" (2:00) [Pleasant Ridge BMI—Patterson] Ted Patterson teams up with the Tunesters on this infectious, high-spirited honky tonky-styled affair about a guy who is finally on the right romantic track. Worthy of deejay attention.

(B) "I LOVE MY BABY" (2:05) [Pleasant Ridge BMI—Patterson] Medium-paced, funky tear-jerk about a man who's hung-up on his favorite gal.

BILLY JOHNSON (Saber 1018)

(B) "THE BATTLE OF KEENE-SAW" (2:12) [Lowery BMI—Johnson] Billy Johnson could create a national stir with this rousing chorus-backed, hard-driving opus with an impressive "Ghost Riders In Sky" flavor. Could take off.

(B) "WHERE MY LIPS USED TO BE" (2:10) [Lowery BMI—Isle] Medium-paced, soft-and-easy warm-hearted ballad with a fine pop-styled backing.

CHUCK EVANS (Skoop 1059)

(C+) "TWO TIMIN' LITTLE WOMEN" (2:11) [Buna BMI—Griffiths] Chuck Evans opens up his powerful vocal guns on this swingin' opus about some nefarious types of chicks. Pleasant listening.

(C+) "IT'S NO SECRET ANYMORE" (2:09) [Buna BMI—Griffiths] Extremely slow-moving dual-track hillbilly traditional.

BOBBY GEORGE (Toppa 1090)

(B) "TAKE YOUR GUITAR AND GIT" (3:10) [Mixer BMI—George, Stovall] Bobby George could garner some quick spins with this slow-moving, shuffle-beat western ballad. Tune has a delightful easy-going melody and some top-flight listenable lyrics.

(B) "HAVE TO LOOK UP TO SEE DOWN" (2:00) [Mixer BMI—Stovall, George, Austin] Rousing, high-powered happy-go-lucky ditty read with plenty of authority by George.

CLAY ALLEN (Longhorn 541)

(B+) "LIES" (2:10) [Saran BMI—Allen, McCoy] Newcomer Clay Allen could make quite a name for himself with this medium-paced, shufflin' lament with a potent, traditional folk-flavored melody. Eye it.

(B) "HOW LONG WILL YOU WIN" (2:20) [Saran BMI—Allen, McCoy] This time out Allen dishes-up an appealing, slow-moving bluegrass-styled weeper.

BILL GOODWIN (Vee Jay 564)

(B+) "THE STAND IN" (1:57) [Yonah BMI—Reeves] The songster makes some meaningful comparisons between his life and the stage on this medium-paced weeper. Side boasts a fine melody and some real pretty lyrics.

(B) "I WON'T WAIT UP TO-NIGHT" (1:54) [Yonah BMI—Reeves] Tender, slow-shufflin' country ballad read by Goodwin with loads of verve and polish.

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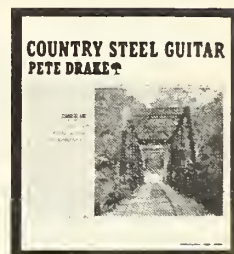
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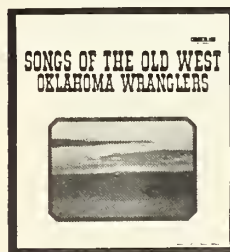


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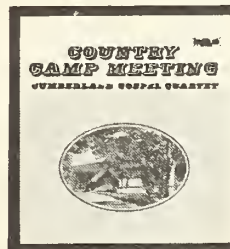
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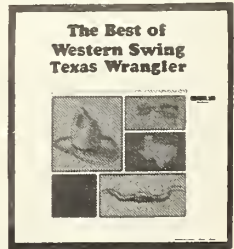
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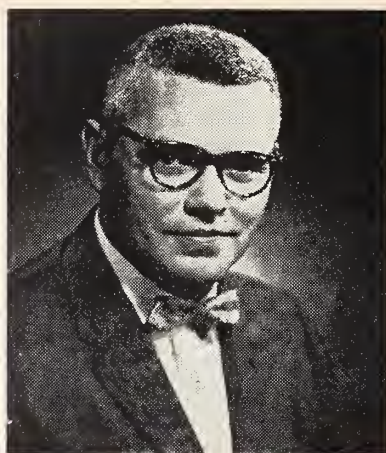
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JACK DeWITT
President, WSM

John H. DeWitt, Junior, has pioneered many paths in his long career. In time of war, he led the way in electronic progress, and was cited for his accomplishment of reaching the moon with radar. In times of peace, he has led the development of radio, not only electronically, but from a program standpoint as well. It was his faith in live talent, particularly in the music field, which resulted in the spectacular growth of WSM, and the expansion of the music industry in Nashville. As president of WSM, he has overseen these accompanying developments, and still has the admiration and respect of those in whom he had such faith.

DeWitt, a native of Nashville, was educated at Vanderbilt University. His talents range through the field of astronomy, and he is a keen observer of world affairs. At one time he was consultant for clear-channel broadcasting operations. He is a member of the American Physical Society, American Astronomical Society, a Fellow in the Institute of Radio Engineers, and a member of the board of the National Association of Radio and Television Broadcasters. He has directed several civic and charitable campaigns.



ROBERT E. COOPER
General Manager, WSM

Robert Evans (Bob) Cooper, as director of WSM radio, heads up nine departments of the Clear Channel station—including "Grand Ole Opry" and its artists and service bureau.

He joined WSM in 1955 as radio sales manager, and in the ensuing 12 months WSM recorded its largest sales in history.

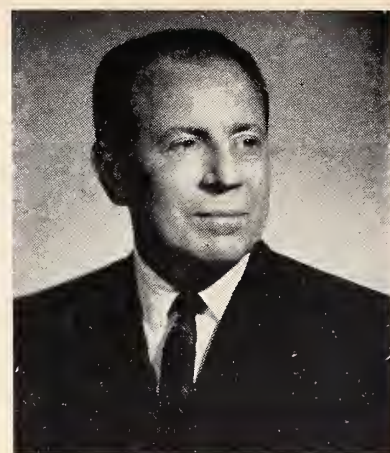
Cooper's duties as director include the coordinating of national, regional and local sales, programming and promotion.

Cooper came to WSM from WMAK, where he had been successful as station manager and vice-president.

Previously he had worked in various capacities at WONE in Dayton, Ohio; WIKY in Evansville, Indiana; WKDA in Nashville and WHBQ in Memphis—where he began his career in 1941 as a script writer.

A strong booster of country and western music, Cooper may be best described as a "Grand Ole Opry" Fan. Saturday nights throughout the year find him at Ryman Auditorium, either backstage mingling with the artists or out front with visitors.

Cooper and his wife Wanda—also an Opry fan—live in Nashville.



OTT DEVINE
Manager of the Grand Ole Opry

In his capacity of GRAND OLE OPRY and WSM Program Manager, Ott Devine directs the selection of talent on the station's extensive schedule of live programming, including "Friday Night Opry" and the "Grand Ole Opry." In his many years service with the Opry he has seen a great number of its performers develop into world-renowned stars. He began his radio career at WJBY Gadsden, Alabama in the early 30's. Following program and director and announcing duties with WRGA in Rome, Georgia and WDOD in Chattanooga, he joined WSM in 1935 as staff announcer. He was named chief announcer in 1939. In 1942 he moved into the program department, and in that capacity produced and presented more commercial and sustaining network programs than were originated by any radio station in the country with the exception of the network centers in New York, Hollywood and Chicago. A native of Alabama, he is married to his high school sweetheart, the former Virginia Haynie of Anniston, and they are the parents of two daughters and a son.



Thanks DJ's For My Biggest Year Ever

ROSE MADDOX

"America's Most Colorful Entertainer"

Hits This Year: "Sing A Little Song Of Heartache"
"Lonely Teardrops"
"Down To The River"

Current Hit: "Somebody Told Somebody"

Duo With Buck Owens: "We're The Talk Of The Town" &
"Sweethearts In Heaven"

Album Hit: "Rose Maddox Sings Bluegrass"

Current Album: "Alone With You"

Bookings: Jimmy Brogdon,
P.O. Box 294, Oceanside, Calif.
Phones 722-7123 729-3031



IN THE BEGINNING there was one fiddler. One fiddler and one microphone. That was the birth of WSM's GRAND OLE OPRY . . . 38 years ago. It is now America's most popular radio show . . . the foundation of a multi-million dollar industry known far and wide as The Nashville Sound. On November 1 and 2, WSM and the Stars of the GRAND OLE OPRY will celebrate the 38th birthday of this famous show right here where it all began . . . at WSM, Music City, U.S.A. . . . including three important Roundtable Discussions on License Renewal, Programming, and Sales. All country music DJs and station management people are cordially invited.

WSM 650 CLEAR CHANNEL
NASHVILLE, TENNESSEE

OWNED AND OPERATED BY THE NATIONAL LIFE AND ACCIDENT INSURANCE CO.

*Greetings and Thanks
to all the guys in
Nashville for all the hits*

*Sincerely
Al Gallico*

AL GALLICO MUSIC CORP.
101 W. 55th St. N.Y.
Phone: JUDSON 2-1368

Nashville
MERLE KILGORE, Mgr.
812-16th Ave. So.
Nashville, Tenn.

London
JIMMY PHILLIPS,
Managing Director
PETER MAURICE MUSIC
CO. Ltd.
21 Denmark St. London,
England

*Congratulations To The Grand Ole Opry
And WSM On Your Anniversaries . . .*



MERLE KILGORE

Current Hit Single

WHISKEY ROAD

b/w

FIVE MILES DOWN THE ROAD

MGM 13168

*P.S. Thanks To Ott Devine For Those
Grand Ole Opry Appearances . . .*

Personal Management
AL GALLICO
101 W. 55th St.
New York City

Booking Direction
BOB NEAL AGENCY
812 16th Ave. South
Nashville, Tenn.



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RECORDS**

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Woodland Hills, California
(Steve Stebbins, Manager)

DI 7-2976

Johnny & Jonie Mosby
Skeets McDonald
Eddie Dean
Ray Sanders
Tommy Duncan
Joe & Rose Maphis
Johnny Bond
Johnny Western
Faye Hardin

ACUFF-ROSE ARTISTS CORPORATION
2508-B Franklin Road
Nashville 4, Tennessee
(Jim McConnell, Manager)

297-5366

Roy Acuff
Ernest Ashworth
Bill Carlisle
Wilma Lee & Stoney Cooper
Don Grant
Don Gibson
George Hamilton IV
Kris Jensen
Ramsey Kearney
Bobby Lord
Bob Luman
Joe Melson
Roy Orbison
Tex Ritter
Judy Thomas
Sue Thompson
Lonnie "Pap" Wilson
Norris Wilson

BOB NEAL AGENCY, INC.
812 16th Avenue, South
Nashville 4, Tennessee

244-1755

Exclusive Management

Sonny James
Freddie Hart
Louvins
Onie Wheeler

Booking Arrangement

George Jones
Marion Worth
Rusty & Doug
Merle Kilgore
Gordon Terry
Bobby Edwards
Curly Fox
James O'Gwynn
Gary Buck
Del Wood
Charlie Phillips
Georgie Riddle
Sonny James
Freddie Hart
Louvins
Onie Wheeler

BACKWOODS MUSIC
Box 301
Nashville, Tennessee

Harvie June Van
Eli Possumtrot

WALT BREELAND
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Houston 17, Texas

Exclusive Management

Sonny Burns
Marshal Carlisle
Eddie Noack

JIMMY BROGDON
P. O. Box 294
Oceanside, California

PA 9-3031

Rose Maddox

BUD THEATRICAL AGENCY
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Wheeling, West Virginia
(Bud Lewis, Manager)

Doc & Chickie Williams Show
Crazy Elmer & Company
Buddy & Marion Durham's Hootenanny Frolic
Roy Scott & Country Harmony Boys
The Acorn Sisters Gospel-Spiritual Trio
Ramblin' Lou & Twin Pine Mt. Gang
Lee Moore & Country-Magic Varieties
Big Slim the Lone Cowboy
Curly Herdman & West Virginia Boys
Jim McCoy & Country Melody Boys
Rube Schafer & Hootenanny Comedy Band

JOSEPH CSIDA ENTERPRISES
101 West 55th Street
New York 19, New York

PL 7-4190

Eddy Arnold

CLIFFIE STONE ASSOCIATES
1483 North Vine Street
Hollywood 28, California

HO 9-2239

Bobby Bare
Gordon Terry
Sheb Wooley

JIMMY DENNY ARTIST BUREAU
815-16th Avenue, South
Nashville 4, Tennessee
(Larry Moeller, Manager)

AL 5-6611

Webb Pierce
Minnie Pearl
Carl Smith
Johnny Wright & Tenn. Mt. Boys
Carl & Pearl Butler
Jean Shepard
Billy Walker
George Morgan
Red Sovine
Carl Belew
Bill Phillips
Carl Perkins
Cousin Jody
Del Reeves
Martha Carson
Hank Snow & Rainbow Ranch Boys
Ray Price & Cherokee Cowboys
Kitty Wells
Stonewall Jackson
Jimmy Dickens
Lefty Frizzell
Grandpa Jones
Claude Gray
Justin Tubb
Willis Brothers
Archie Campbell
Duke Of Paducah
Connie Hall
Dottie West
Shirley Ray

DON THOMPSON AGENCY
P. O. Box 308
Rogers, Arkansas

ME 6-1400

Exclusive Management

Leon McAuliffe & Cimarron Boys

Booking Arrangement

Billy Gray & His Western Oakles

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222 East Fifth Street
Cincinnati 2, Ohio

PA 1-3000

Jimmy Skinner
Connie Hall

TILLMAN FRANKS
604 Commercial Building
Shreveport, Louisiana

Exclusive Management

David Houston
Country Johnny Mathis
Claude King

WILLIAM G. HALL
P. O. Box 849
Beaumont, Texas

TE 2-1522

Moon Mulligan
Autry Inman
Benny Barnes
Bobby Mizzell
Billy Carter
Jack Clement
Dickey Lee
Johnny Preston
Rod Bernard
Jivin' Gene
Marlin Greene
Chase & Gene
Champagne Brothers
Teala
Johnny Bersin
Glenn Wells
Allen Reynolds

(Continued on page 68)



Country Cat

Country & Western Music is near and dear to the MGM lion! For many years its musical appeal and wealth of repertoire has influenced even our "pop" records!

For instance . . .

We, at MGM Records, proudly produce the albums of the all-time country great,

HANK WILLIAMS:

THE VERY BEST OF HANK WILLIAMS
E/SE 4168 Mono and Stereo
14 MORE OF HANK WILLIAMS' GREATEST HITS, VOL. 3
E/SE 4140 Mono and Stereo

Then again . . .

It has been our special privilege to record the one-and-only "Country"

CONNIE FRANCIS:

COUNTRY AND WESTERN GOLDEN HITS
E/SE 3795 Mono and Stereo
COUNTRY MUSIC CONNIE STYLE
E/SE 4079 Mono and Stereo

Meet . . .

Versatile "pop" and Country & Western singer Sheb Wooley and his good friend, Ben Colder:

SHEB WOOLEY—

TALES OF HOW THE WEST WAS WON
E/SE 4136 Mono and Stereo
THAT'S MY PA AND THAT'S MY MA
E/SE 4026 Mono and Stereo

BEN COLDER—

SPOOFING THE BIG ONES
E/SE 4117 Mono and Stereo

And Now . . .

We are pleased to present on the MGM label the big "pop" singer, well known and a favorite of Country & Western fans:

JOHNNY TILLOTSON:

TALK BACK TREMBLING LIPS
and
ANOTHER YOU
K 13181

Packaged in an attractive picture sleeve!



With these great Stars . . .

Do you blame us for thinking we're the Country Cat's "Meow"!

**VISIT MGM RECORDS HOSPITALITY SUITE
AT THE ANDREW JACKSON HOTEL**

MGM RECORDS



THE STARPOWER LABEL

Talent Managers and Bookers

(Continued from page 66)

Booking Arrangement

HAL SMITH'S ARTIST'S PRODUCTIONS
119 Two Mile Pike 859-1343
Goodlettsville, Tennessee
(Haze Jones, Manager)

Ernest Tubb
Jim Reeves
Buck Owens
Charlie Walker
Mac Wiseman
Bobby Lewis
Hank Cochran
Little Eddie

JIM HALSEY
Professional Building ED 1-0310
Independence, Kansas

Exclusive Management

Hank Thompson
Wanda Jackson
Roy Clark
Willie Nelson

CARLTON HENRY
Box 7175
Hollins, Virginia

Exclusive Management

Ron Reno-Red Smiley & Tennessee Cut-ups
Bill Monroe & Blue Grass Boys

Booking Arrangement

Chief Powhatan
Fred Newton
Country Cavaliers
Pete Pike
Stanley Bros. & Clinch Mt. Boys
Jim & Jesse & Va. Boys
Osborne Bros.
Jimmy Martin & Sunny Mt. Boys
Clyde Moody
Jim Eanes & Shenandoah Valley Boys
Dewery Ritter
Jeff Simmons
Reno-Smiley
Bill Monroe
Janet & Bobbie Menzies
Mary Howell
Stoneman Family
Blue Grass Travelers
Harry Snyder
Ronnie Reno

SAUL HOLIFF
P. O. Box 95
Oak View, California

Exclusive Management

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June Carter

HUBERT LONG TALENT, INC. 244-2424
806 16th Avenue, South
Nashville 3, Tennessee
(Jim Tole, Manager)

Ray Price
Bill Anderson
Tompall & Glaser Brothers
Roy Drusky
Ferlin Husky
Skeeter Davis
Carter Family
Browns
Chet Atkins
Mel Tillis
Dee Reeves
Warner Mack

LITTLE RICHIE JOHNSON
Box 3 UN 4-8541
Belen, New Mexico

Exclusive Management

Warren Robbe
Carlton Rose
Earl Scott
Dave Kirby

SLICK NORRIS 426-2161
P. O. Box 653
Highlands, Texas

Exclusive Management

Glenn Barber
Adrian Roland
Warren Smith

Glenn Barber
Joe Carson
Johnny & Janie Mosby
Wade Ray
Adrian Roland
Warren Smith
Smokey Stover
Floyd Tillman

JIM E. RANNE
2304 Forth Worth Avenue
Dallas, Texas

Country Singers
Don Edwards

MRS. EARL SCRUGGS 895-2254
201 Donna Drive
Madison, Tennessee

Exclusive Management

Flatt & Scruggs

HOWDY SMITH 778-5454
89 Bassett Center
El Paso, Texas

Ol' Mike Oatman & KHEY Riders
Schaffer Sisters
Nora Kay Handy
Bobby Fuller

SHELLEY SNYDER AGENCY 244-1229
728-16th Avenue, South
Nashville 4, Tennessee

Faron Young
Billy Grammer
Warner Mack

DON WARDEN 228-3042
Box 8061
Nashville 7, Tennessee

Porter Wagoner
Norma Jean

WIL-HELM AGENCY 244-1403
801 16th Avenue, South
Nashville 4, Tennessee
(Smiley Wilson, Manager)

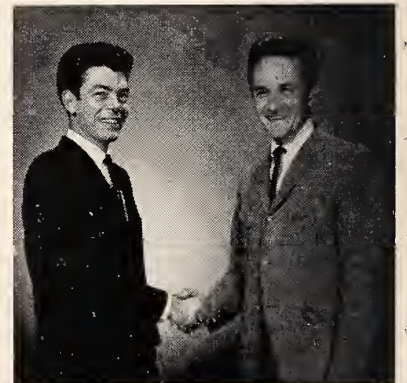
Slim Whitman
Loretta Lynn
Wilburn Brothers
Margie Bowes
Smiley & Kitty Wilson
Don Helms
Stringbean
Bobby Scott

Osborne Brothers
Georgie Riddle
Orville Couch
George Kent
Barrier Brothers
Lloyd George
Harold Morrison

JOE WRIGHT UL 9-2446
P. O. Box 516
Goodlettsville, Tennessee

Leroy Van Dyke
Roger Miller
Fred Carter
Jack Eubanks
X. Lincoln
Billy Rainsford

Wright Inks Miller



NASHVILLE—Joe Wright, head of the talent agency that bears his name, recently announced the signing of Roger Miller to a management contract. Wright's agency also manages Leroy Van Dyke, Fred Carter and Jack Eubanks.



THE JORDANAIREs

THE QUARTET OF MANY VOICES

Soon on Columbia Records Columbia

VOCAL ACCOMPANIMENT TO THE TOP POP AND COUNTRY RECORD ARTISTS OF THE MUSIC WORLD. LATEST NATIONAL JINGLE PARTICIPATION IS WITH CAMEL CIGARETTES. JINGLES WRITTEN AND PERFORMED FOR RADIO AND TELEVISION.

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'Rose Lee & Joe Maphis'

"Maple On The Hill"

and

"Whiskey Is The Devil In Liquid Form"

Capitol #5077



Appearing "Country Music Time" weekly:
KCOP-TV Los Angeles

THE GREAT NAMES IN COUNTRY and WESTERN MUSIC



**Congratulations to WSM on the celebration of
GRAND OLE OPRY's 38th BIRTHDAY!**

**Drop by and say "Hello" in Our Hospitality Suite #640...Celebrate
NATIONAL COUNTRY MUSIC WEEK, October 27 - November 2!**

BMI Country & Western Achievement Awards 1963

ABILENE
Acuff-Rose Publications, Inc.
JOHN LOUDERMILK, LESTER BROWN,
BOB GIBSON

ACT NATURALLY
Blue Book
VONI MORRISON, JOHNNY RUSSELL

BALLAD OF JED CLAMPETT
Carolintone Music Company, Inc.
PAUL HENNING

COW TOWN
LeBill Music
JACK PADGETT

DETROIT CITY
Cedarwood Publishing Co., Inc.
DANNY DILL, MEL TILLIS

DON'T CALL ME
FROM A HONKY TONK
Pamper Music, Inc.
HARLAN HOWARD

DON'T GO NEAR THE INDIANS
Buttercup Music
LORENE MANN

DON'T LET ME CROSS OVER
Troy Martin Music, Inc.
PENNY JAY

DOWN BY THE RIVER
Sure-Fire Music Company, Inc.
JAN CRUTCHFIELD, TEDDY WILBURN

FROM A JACK TO A KING
Jamie Music Publishing Co.
NED MILLER

A GIRL I USED TO KNOW
Glad Music Company
Jack Music, Inc.
JACK CLEMENT

GUILTY
Samos Island Music, Inc.
Tuckahoe Music, Inc.
ALEX ZANETIS

HAPPY TO BE UNHAPPY
Central Songs, Inc.
BOBBY BARE

HELLO OUT THERE
Cedarwood Publishing Co., Inc.
KENT WESTBERRY, WAYNE P. WALKER

HELLO TROUBLE
Edville Publishing Company
ORVILLE COUCH

I TAKE THE CHANCE
Acuff-Rose Publications, Inc.
IRA LOUVIN, CHARLIE LOUVIN

I'M SAVING MY LOVE
Samos Island Music, Inc.
ALEX ZANETIS

IS THIS ME?
Window Music Publishers
Open Road Music, Inc.
BILL WEST, DOTTIE WEST

I'VE BEEN EVERYWHERE
Hill & Range Songs, Inc.
GEOFFREY MACK

I'VE ENJOYED AS MUCH
OF THIS AS I CAN STAND
Moss Rose Publications, Inc.
BILL ANDERSON

KICKIN' OUR HEARTS AROUND
Central Songs, Inc.
WANDA JACKSON

LEAVIN' ON YOUR MIND
Cedarwood Publishing Co., Inc.
WAYNE P. WALKER, WEBB PIERCE

LONESOME (7-7203)
Cedarwood Publishing Co., Inc.
JUSTIN TUBB

MAKE THE WORLD GO AWAY
Pamper Music, Inc.
HANK COCHRAN

THE MAN WHO
ROBBED THE BANK AT SANTA FE
Trio Music Co., Inc.
Silverbell Music, Inc.
JERRY LEIBER, MIKE STOLLER

A MILLION YEARS OR SO
Central Songs, Inc.
CHARLIE WILLIAMS

NOT WHAT I HAD IN MIND
Glad Music Company
Jack Music, Inc.
JACK CLEMENT

PRIDE
Cedarwood Publishing Co., Inc.
WAYNE P. WALKER, IRENE STANTON

RING OF FIRE
Painted Desert Music Corp.
JUNE CARTER, MERLE KILGORE

ROLL MUDDY RIVER
Sure-Fire Music Company, Inc.
BETTY SUE PERRY

RUBY ANN
Marizona Music
LEE EMERSON

SANDS OF GOLD
Cedarwood Publishing Co., Inc.
WEBB PIERCE

SECOND HAND ROSE
(Second Hand Heart)
Pamper Music, Inc.
HARLAN HOWARD

SING A LITTLE SONG
OF HEARTACHE
Yonah Music, Inc.
DEL REEVES

SIX DAYS ON THE ROAD
New Keys Music
Tune Publishers, Inc.
EARL GREEN, CARL MONTGOMERY

STILL
Moss Rose Publications, Inc.
BILL ANDERSON

SWEET DREAMS (Of You)
Acuff-Rose Publications, Inc.
DON GIBSON

T FOR TEXAS
Peer International Corporation
JIMMIE RODGERS, GEORGE THORN

TAKE A LETTER, MISS GRAY
Tree Publishing Co., Inc.
JUSTIN TUBB

TALK BACK TREMBLING LIPS
Acuff-Rose Publications, Inc.
JOHN LOUDERMILK

TIPS OF MY FINGERS
Tree Publishing Co., Inc.
Champion Music Corporation
BILL ANDERSON

WALK ME TO THE DOOR
Pamper Music, Inc.
CONWAY TWITTY

WALL TO WALL LOVE
Acuff-Rose Publications, Inc.
HELEN CARTER, JUNE CARTER

WE MISSED YOU
Tree Publishing Co., Inc.
Champion Music Corporation
BILL ANDERSON

WE MUST HAVE BEEN
OUT OF OUR MINDS
Glad Music Company
MELBA MONTGOMERY

YELLOW BANDANA
Screen Gems-Columbia Music, Inc.
AL GORGONI, STEVE KARLISKI,
LARRY KOLBER

YOU COMB HER HAIR
Pamper Music, Inc.
HARLAN HOWARD, HANK COCHRAN

YOU TOOK HER OFF MY HANDS
Central Songs, Inc.
WYNN STEWART, SKEETS McDONALD,
HARLAN HOWARD



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NEW YORK 17, N. Y.

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Cable WUX — Goodlettsville

Publishers Of These Big Songs

LITTLE BITTY TEAR
FUNNY WAY OF LAUGHING
SHE'S NOT YOU
TEARS BROKE OUT ON ME

BUSTED
NIGHT LIFE
FUNNY HOW TIME SLIPS AWAY
CRAZY

Exclusive Writers

(Listed Alphabetically)

ROY BAHAM
HELEN CARTER
HANK COCHRAN

BOB FORSHEE
HARLAN HOWARD
DON McKINNON

WILLIE NELSON

Shooting To #1 On All Charts

PATSY CLINE
"WHEN YOU NEED A LAUGH"

DECCA 31552

J. HAL SMITH

General Manager



CMA Sets Final Plans For Country Music Week

NASHVILLE—Country Music Association officials received a boost late last week in their promo campaign for National Country Music Week which kicked off Oct. 27 as producers of the NBC-TV "Tonight Show" disclosed the program will originate from home base New York this week instead of Europe as announced earlier. Show officials stated they hope to have prime country talent on the guest list this week (Flatt & Scruggs have already been firmed for an Oct. 29 appearance).

Additionally, the CMA braced itself to roar into the heaviest concentration of c&w activity on record. On Oct. 31 CMA prexy Gene Autry addresses what is expected to be the largest assembly of CMA members ever—membership is up from around 700 last year to over 1,000 currently.

A sellout crowd of some 800 is set for the CMA Fifth Anniversary Banquet (Nov. 1) which features a classic country stage show starring Tex Ritter, Eddy Arnold, Flatt and Scruggs, Leroy Van Dyke, Jean Shepard, the Plainsmen and Hank Thompson and his Brazos Valley Boys. The dinner-dance is slated for the Municipal Auditorium, this city.

Presentation will be made during the CMA membership session of the first annual Connie B. Gay Award, named after the association's founding president and marked for the most outstanding non-officer CMA'er of the year. Quarterly CMA business will be dealt with, in addition to election of directors and officers during the week's flurry of action.

On the broadcasting scene nationally, NCMW will be saluted on the Arthur Godfrey radio show on CBS and on the Don McNeil Breakfast Club carried by ABC radio. It was announced earlier that such key network TV shows as "The Tennessee Ernie Ford Show," "The Jimmy Dean Show," "The Steve Allen Show," and others will zero in on NCMW week guests and themes. Scores of non-affiliated radio stations have scheduled C&W Spectacular promotions.

Watch These
LONGHORNS
Go . . .

"THINK OF ME"

by

DEWEY GROOM
#538

"HOW LONG WILL YOU WIN"

by

CLAY ALLEN
#541

"ROSE CITY CHIMES"

by

BOBBY GARRETT
#542

LONGHORN
RECORDS

2631 Fonville Dr.
Dallas 27, Texas

NASHVILLE RECORDING STUDIOS

AMERICAN MUSIC DEVELOPMENT SYNDICATE

Bennie Dillon Building
Nashville, Tenn.
Tel: 242-2716

ASHNA MUSIC CORP.
115 3rd Avenue North
Nashville, Tenn.
Tel: 255-3828

BRADLEY RECORD STUDIO
804-16th Avenue South
Nashville, Tenn.
Tel: 254-5578

CAPITOL RECORDS, INC.
806-16th Avenue South
Tel: 244-1842

DECCA RECORDS, INC.
803-16th Avenue South
Nashville, Tenn.
Tel: 254-9455

DIAL RECORDS, INC.
905-16th Avenue South
Nashville, Tenn.
Tel: 254-9252

GLOBE RECORDING STUDIO, INC.
420 A Broadway
Nashville, Tenn.
Tel: 255-7645

HICKORY RECORDS, INC.
25-10 Franklin Road
Nashville, Tenn.
Tel: 297-8558

MONUMENT RECORD CORP.
530 W. Main Street
Hendersonville, Tenn.
Tel: 824-6565

ORBISON ASSOCIATES, INC.
530 W. Main Street
Nashville, Tenn.
Tel: 824-6597

SAM PHILLIPS RECORDING SERVICE
319-17th Avenue North
Nashville, Tenn.
Tel: 255-5424

RCA VICTOR RECORDS
800-17th Avenue South
Nashville, Tenn.
Tel: 253-5781

RECORDING OF NASHVILLE
115 1/2-3rd Avenue North
Nashville, Tenn.
Tel: 255-3828

ROI RECORDING, INC.
821-19th Avenue South
Nashville, Tenn.
Tel: 242-6451

STARDAY SOUND STUDIOS
Dickerson Road
Nashville, Tenn.
Tel: 288-2575

TODD RECORDING CORP.
1719 Westend Avenue
Nashville, Tenn.
Tel: 254-5519

NUGGET RECORD & SOUND STUDIOS
Finnen Road
Goodlettsville, Tenn.
Tel: 859-5385

Young At Ten



NASHVILLE—A prominent citizen of Nashville, Faron Young (shown at the right discussing an arrangement with Mercury recording vep Shelby Singleton), is approaching the ten year mark as a regular on the "Grand Ole Opry." Faron's first deck for Mercury was "Yellow Bandana," which quickly claimed the number listing on the country charts. His latest release is "You'll Drive Me Back (Into Her Arms Again)." Music City is the artist's town. He operates "Music City News," a newspaper reporting music news from Nashville, and is the owner of the Faron Young Building on record row.

Starday's Country Music Disk Club

NASHVILLE—Don Pierce, president of Starday Recording and Publishing Company of Madison, Tenn., has announced a new concept in the merchandising of country album product with the formation of Starday's Country Music Record Club of America. In addition to offering LP's from the Starday 150-disk catalog, the club will also distribute albums from the Hickory and King labels.

The decision to form the club was not an immediate one. Pierce, who is well-known for his advanced marketing thinking, had been cogizant for some time of the ever-growing legions of country fans and the upsurge in the sales of c&w albums. The club idea grew out of the obvious need of providing better service to this significant market.

Pierce has long been aware of the difficulty, and has responded to some extent by radio mail order sales through the Jimmie Skinner Music Center in Cincinnati, Wayne Raney's, and others. Although not extensive, this method has partially satisfied the demand from a rural market that by habit buys from catalogs for delivery by mail.

Formation of the new club was helped immeasurably by strategic location in Nashville.

Several success stories demonstrated the potential for mail order sales. For example, Columbia had already sold far more country albums than had been anticipated, despite a lack of advertising emphasis on the country product. The success of Word Records of Dallas in selling sacred music by mail order further demonstrated the need for a specialized approach to sell specialized products like c&w and sacred.

Pierce was convinced Starday would form the first record club specializing in c&w and sacred and call it Country Music Record Club Of America.

"We didn't kid ourselves about the size of the job," Pierce says. "Facing competition from major labels, we had to have the best professional guidance for our promotional, advertising, publicity and sales plans."

"We did a lot of looking and listening to advertising agency presentations; we all agreed on one agency that's 2000 air-miles from Nashville—Taskett & Kine Advertising of Seattle, Washington. They have an outstanding track record for mail order campaigns and we were especially impressed by their understanding of our market."

John Kine worked in Nashville with the Starday staff to get the show on the road. Because Starday has assembled one of the largest and most diversified country catalogs in the industry, the logical move was to utilize this talent to sell Starday's new record club. More than 125,000 active c&w buyers will receive the initial mailing, which will feature a "teaser" record with Roy Acuff, Minnie Pearl, Johnny Bond, Wayne Raney, Jimmie Skinner and other country music greats to introduce samples of the club's albums.

From the outset, Starday's Country Music Record Club Of America enjoyed an advantage—experience in selling country music customers, and an insight into their likes and dislikes. Pierce knows that his customers are opposed to the signing of legal and binding contracts and that ill will and collection problems automatically follow attempts to extract buyer promises of future purchases. So, Pierce's club members won't have to sign an agreement to buy a minimum number of albums. Membership in the club comes with the first order, automatically. To remain a member, just two orders a year are required.

With each order, club member can take their pick of twelve bonus albums, selected from the Starday catalog of 150 albums. Albums will also be offered from the catalogs of such prominent labels as Hickory and King. Subsequently, Pierce hopes to make available the country albums of all major labels.

Immediately due for the club are radio schedules on leading country

Hank Snow—Behind The Scenes



NASHVILLE, TENN.—The personal life of a top performer, how he looks when he's not "on," his home, his personal possessions, his hobbies, etc., continues to interest everyone who is familiar with him as an entertainer. Here we see Hank Snow, the veteran country star in the informal atmosphere of his home prior to a date at the Grand Ole Opry.

1. Hanks goes to his den for the words to the songs that he will sing on the Opry.

2. Here Hank is in his office answering the hundreds of letters he receives each week from Country Music DJ's the world over. The clock on the wall doesn't just happen to be there—it's one presented Hank by RCA Victor records and one he used in his recording studio.

3. Hank views his recording equipment in his office. All equipment is of recording caliber. Here is where he makes tapes for DJ's as well as recording programs for other countries.

4. Hank is seen getting ready to show off with some of his famous guitar picking as he gets old faithful in tune.

5. Hank in the trophy room putting his guitar in the case in preparation for his trip to the Opry. Hank's home is in Madison approximately 10 miles from the Grand Ole Opry.

6. Picking out the proper costume to fit the mood takes a little time.

7. And here he is all "dooded up" back stage at the Opry just before he makes his entrance.

stations and schedules in Grit, Southern Farmer, and other publications that reach the C&W buyer.

Pierce also noted that Minnie Pearl will act in the capacity of honorary president for the club's first term.

ASCAP salutes national country music week!

Country and Western Music has always been an important part of our nation's music heritage.

Next year will mark the Fiftieth Anniversary of the founding of ASCAP, and among its more than 9,000 members are many writers and publishers who have made a significant contribution to this field of music.

ASCAP is pleased to join its friends in Nashville in the celebration honoring the writers, publishers, and artists who have entertained the public with this typically American music.



American Society of Composers,
Authors and Publishers
575 Madison Avenue,
New York 22,
New York

WHY IS NASHVILLE CALLED MUSIC CITY, U.S.A.?

NEW YORK—WSM-Nashville staff announcer David Cobb stepped to the microphone one day to open a show and addibbed . . . "From Music City U-S-A. . . . WSM presents. . . ." These words were to become more significant than Cobb probably realized . . . or perhaps he did. Nevertheless this describes Nashville perfectly; but the title alone is not what has made Nashville the second largest producer of music in the nation. It's much more . . . and its beginning goes back thirty-eight years.

A typical scene in Nashville today is to see a young singer with his guitar case traveling from recording studio to agent to publisher. He's trying to get his song published or land a recording contract or perhaps both.

Young writers, musicians, singers are pouring into Nashville by the dozens per month because this is where the action is today.

It hasn't been too long ago that a young artist or writer would go to New York City to get his big break. Today they come to Nashville.

In the old Tin Pan Alley days sheet music was the big thing. When one got a song published, he watched the shops to see how many copies of sheet music of his song sold. Today the process has changed. Sheet music is still a big business, but the consumer today is buying records and the scene of Tin Pan Alley has shifted from New York to Nashville. Nashville literally stole "Tin Pan Alley" from New York, and the Grand Ole Opry is the most prominent factor in this switch. . . . Why is Nashville the second largest recording center in the country? Why have the major recording companies opened studios and offices in Nashville? Why have publishing houses multiplied in such vast numbers?

It all has a beginning and somewhere, sometime there must be an explanation of why Nashville was chosen to become the Tin Pan Alley of the 1960's.

It all began back in 1925, when WSM went on the air with what was then called the WSM Barn Dance. From that day forward Nashville was destined to become the country

music capital of the world. But from 1925 to 1963, a span of thirty-eight years, there's been a lot going on in Nashville to make this possible.

First of all, had it not been for the tremendous success of the Grand Ole Opry, Nashville would not be the second largest recording center bringing an industry to the city that boasts a gross of forty-five million dollars a year.

The Grand Ole Opry by the mid thirties had become to country music what Hollywood was to motion pictures.

The Opry in the late thirties had become an institution. Many stars had already moved their families to Nashville because they had to be in the city on Saturday nights to be on the Opry. They made Nashville their headquarters, consequently, their sidemen and bands moved here too. Soon when records became big business, it was just the natural place to set up recording studios. The city had all of the natural resources, so soon came the studios in which to record.

But then in addition to Nashville's good musicians, something else developed. It was a sound . . . unique to any other sound obtained anywhere else in the recording industry. A sound that seemed to be magic in selling records. It was a sound that was unobtainable anywhere but Nashville. This could only be explained by saying; it was a sincere sound that enhanced the artist's performance.

The sound was accomplished simply by the musicians not using a strict musical score to go by. They simply listened to someone hum the tune, or pick it on a guitar, or perhaps play it on the piano; then they would pick it up and begin to play.

This sound, now called "The Nashville Sound," might be compared to an actor learning lines for a play. The actor, of course, must read before he can learn his lines, but once he has memorized his lines, then he can begin to mold the lines into meaningful speeches that contain emotion. This is the key word in the music that is produced in Nashville . . . "emotion" . . . ; thus the music men of Nashville learn the music thoroughly then begin to put the emotional, human element into the music without the orchestrations to hamper their improvisations. As one musician put it to a New Yorker who asked, "Do you read music?": "Yes," he said, "but not enough to hurt my playing."

But the real beginning of what Nashville now contributes to the Music Industry was way back in 1925 when one performer, named Uncle Jimmy Thompson, played his fiddle and sang some old songs that he had collected over the years.

Perhaps it even goes back further than that; the early settlers in this region might in the final analysis have been the beginning of the music boom in Music City U-S-A. They had only one form of musical entertainment; that which they made themselves. There was no radio, no phonograph, no television, so they made their own music. Since they brought little or no musical scores over from the old country with them, they had to make up their songs from everyday happenings in life. However, these songs that they made up themselves were never exploited beyond their own little settlement except when a wanderer came through learned the song and carried it to the

next village.

Later when this region became primarily a farming area, there were barn dances at which several of the musicians who played fiddles and harmonicas would get together and play these old songs that had been handed down from their grandfathers. Thus the square dance, which was basically a dance brought over from Ireland and Scotland, came into focus. It was changed a bit from that dance of the old country, mainly because the people had forgotten parts of the dance and had added their own improvisations to fill in the part they had forgotten. The music was much the same. When they had forgotten some phrase they had been taught by their fathers, they simply added their own and thus country music was born. A tradition was established, and soon new writers began to write in the same tradition. This has been done for over two hundred years now and what we call country music is still basically written in that tradition.

By 1925 the rural families had begun to migrate to the cities, and a newspaper man by the name of George D. Hay decided it was time to bring the music of the people to the city. The rural people had moved to the city, but had left their beloved music behind.

It was then that Hay, known as the Solemn Ole Judge, put Uncle Jimmy Thompson on the stage with his collection of over one thousand songs of the rural people. This was the beginning of the Grand Ole Opry. Later came people like Uncle Dave Macon with still other songs, and then Roy Acuff who captured the hearts of these lovers of old time folk songs and this broke out like a rash over the country. The Opry grew and grew into the greatest show of its kind in America. Others in an attempt to duplicate the Opry started similar shows in other parts of the south, but the Opry because of its early start in this field and the finest talent available outlived all of them.

Thus in a nutshell we could say the Grand Ole Opry is responsible for the vast recording industry in Nashville today, the "Nashville Sound" and even the fact that big name artists other than the Grand Ole Opry stars come to Nashville from all parts of the world to record their songs.

Today there is a very fine line between what we once called country music and the so-called pop music. Popular means that which is liked by the most people. This term then could very easily apply to the type of music heard every Saturday night on the Grand Ole Opry. The influence that this type of music has had on the music industry as a whole has been tremendous. This fact is evident in

the recordings of such people as Connie Francis, Patti Page and even such stars as Dean Martin and Perry Como have recorded songs that were once called country. Thus the term country which once was synonymous with rural has experienced a change.

The term country no longer means, backwoods or farm or rural route No. 2. It now means literally the entire country. The music of the country or nation. All of the music heard on radio and records today is country music in that there is no longer that separate distinction between the two peoples. The so-called rural areas of today enjoy all the advantages of the city.

So today, as the Grand Ole Opry approaches its thirty-eighth birthday, we find that those who once scorned what they termed hillbilly music are the very ones who today are buying records by such Opry artists as Marty Robbins, Ray Price, Jim Reeves, Don Gibson, Marion Worth, and yes, Lester Flatt and Earl Scruggs. The 1963 Grand Ole Opry has many new stars who weren't even born when it began, but the tradition has been maintained. It's still the music of the people.

After all what's in a song? Words and music that tell a story. . . . What's in an opera? Words and music that tell a story. . . . It takes a trained ear and an educated mind to understand opera; but the words and music heard on the Grand Ole Opry are easily understood by everyone.

"Madame Butterfly" is a story of a man and woman who fall in love; then he leaves her. That same tragic love affair recently expressed in a song on the charts today by Opry Star Sonny James called "The Minute Your Gone."

And a song by Hank Locklin called "Behind The Footlights" may be likened unto "Pagliachi," the sad, miserable clown who must make people laugh.

Simplicity and emotion describe country kind of music. Life depicted in song. . . . Tragedy, gaiety, love, hate, home, lonesome . . . all of the emotions that all of us feel everyday . . . that's what country performers are saying in our music.

For a writer of a play to express life, he must have lived, so must a songwriter. For an actor to express emotion, he must have experienced that emotion, so must a singer of country songs.

This is what is done at the Opry on Saturday night, and on the road all over the country 365 days a year, and on records played around the world. This then is what is produced in Nashville, expressions of life; and it all began thirty-eight years ago with the Grand Ole Opry.

Award For Claude



NASHVILLE — Claude Gray (left), who is currently clicking with "Go Home Cheater," is pictured above receiving one of the first annual awards presented by Mercury Records for top-selling c&w decks. Offering a congratulatory handshake is Shelby Singleton, label vep and recording director.

CMA's Board Of Directors



NASHVILLE—The Country Music Association's board of directors is shown above at a meeting during last year's convention. A new board will be elected this year; however, many of the members were elected to two and three year terms and will continue to serve after this year's elections.

Seated left to right are Roy Horton of Southern Music, CMA vice president; Jo Walker, executive director of CMA; Bill Denny, Cedarwood Publishing, CMA treasurer; Gene Autry, CMA president; Wesley Rose of Acuff-Rose, Board chairman; Frances Preston of BMI, secretary; and Hap Peebles, a promoter and assistant treasurer.

Standing left to right are Hal Cook of Billboard, Bill Anderson, Jim McConnell of Acuff-Rose; Charles Bernard of Country Music Network; Jack Loetz of Columbia Records Distributing; Ken Nelson of Capitol Records; Harold Moon of BMI in Canada; John (Bud) Brown of Acuff-Rose; Boudleaux Bryant; Mac Wiseman; Robert Pampe of Columbia Records, Canada; and W. D. Kilpatrick of Warner Bros. Records.

Not present when the picture was taken were Tex Ritter, Jim Halsey, Biff Collie of KFOX, Grant Turner of WSM, Ray Odom of KHAT, Don Pierce of Starday Records, Ben Rosner of RCA Victor Records, and Bob Austin of Cash Box.

Watch The Hootenanny Mule Go!

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b/w

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Anniversary Greeting WSM & Country Music Festival

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**"Country Music On B'way"
Pic Will Premiere
During Nashville Fete**



NASHVILLE—The initial showing of a feature length film starring over 17 headline country acts and including flick strips of the late Hank Williams, adds an exciting touch to National Country Music Week activities focused primarily on Music City.

Sponsored by the Country Music Association, the special premiere showing will be held at the Tennessee Theatre, this city, at 10:30 AM on Nov. 2. Tickets will be available all week both at the theater box office and the CMA booth in the lobby of the Andrew Jackson Hotel.

"Country Music On Broadway" was produced by Marathon Pictures, Inc., of Nashville and stars Lester Flatt and Earl Scruggs, Hank Snow, Ferlin Husky, Skeeter Davis, Hank Williams, Jr., Stonewall Jackson, George Jones, Buck Owens, the Wilburn Brothers, Porter Wagoner, Ralph Emery, Audrey Williams and Bill Anderson. The plot centers around a star-studded troupe of c&w personalities playing a stage show on Broadway. The story line weaves around Hank Snow's recollection of Hank Williams and the film clips of the late chanter in action.

The Anita Kerr Singers and others are pictured above in a still from the motion picture.

BMI Country Achievement Awards

NEW YORK—Fifty-three writers and 32 publishers will receive BMI citations of achievement for the success of 48 songs in the country music field during the past 12 months at this week's Country Music Festival in Nashville. The awards will be made by BMI vice-president Robert J. Burton on Thu. (31). The annual awards are based on trade paper polls of national popularity and public acceptance, reflecting disk and sheet music sales, radio and TV performances, coin machine plays, and other factors measured in those polls.

Harland Howard was the leading writer award winner, with four BMI citations, and Cedarwood Publishing Co., Inc. the top published with six citations. Other multiple writer award winners included Bill Anderson and Wayne P. Walker, with three awards each; John Loudermilk, Jack Clement, Alexis Zanetis, Webb Pierce, Justin Tubb, Hank Cochran, Charlie Williams and June Carter, all with two BMI awards. Publishers winning multiple awards included Acuff-Rose Publications, Inc. and Pamper Music, Inc., five awards; Central Songs, Inc., four awards; and Glad Music Company and Tree Publishing Co., Inc., three awards each.

BMI citations go to writers and publishers of the following songs: "Abilene" by John Loudermilk, Lester Brown, Bob Gibson, published by Acuff-Rose Publications, Inc.;

"Act Naturally" by Voni Morrison, Johnny Russell, pub: Blue Book;

"Ballad Of Jed Clampett" by Paul Henning, Pub: Carolintone;

"Cow Town" by Jack Padgett, pub: LeBill;

"Detroit City" by Danny Dill, Mel Tillis, pub: Cedarwood;

"Don't Call Me From A Honky Tonk" by Harlan Howard, pub: Pamper;

"Don't Go Near The Indians" by Lorene Mann, pub: Buttercup;

"Don't Let Me Cross Over" by Penny Jay, pub: Troy Martin;

"Down By The River" by Jan Crutchfield, Teddy Wilburn, pub: Sure-Fire;

"From A Jack To A King" by Ned Miller, pub: Jamie;

"A Girl I Used To Know" by Jack Clement, pub: Glad, Jack;

"Guilty" by Alex Zanetis, pub: Samos Island, Tuckahoe;

"Happy To Be Unhappy" by Bobby Bare, pub: Central Songs;

"Hello Out There," by Kent Westberry, Wayne P. Walker, pub: Cedarwood;

"Hello Trouble" by Orville Couch, pub: Edville;

"I Take The Chance" by Ira Louvin, Charlie Louvin, pub: Acuff-Rose;

"I'm Saving My Love" by Alex Zanetis, pub: Samos Island;

"Is This Me?" by Bill West, pub: Window, Open Road;

"I've Been Everywhere" by Geoffrey Mack, pub: Hill & Range;

"I've Enjoyed As Much Of This As I Can Stand" by Bill Anderson, pub: Moss Rose;

"Kickin' Our Hearts Around" by Wanda Jackson, pub: Central Songs;

"Leavin' On Your Mind" by Wayne P. Walker, Webb Pierce, pub: Cedarwood;

"Lonesome (7-7203)" by Justin Tubb, pub: Cedarwood;

"Make The World Go Away" by Hank Cochran, pub: Pamper;

"The Man Who Robbed The Bank At Santa Fe" by Jerry Leiber, Mike Stoller, pub: Trio Music, Silverbell;

"A Million Years Or So" by Charlie Williams, pub: Central Songs;

"Not What I Had In Mind" by Jack Clement, pub: Glad, Jack;

"Pride" by Wayne P. Walker, Irene Stanton, pub: Cedarwood;

"Ring Of Fire" by June Carter, Merle Kilgore, pub: Painted Desert;

"Roll Muddy River" by Betty Sue Perry, pub: Sure-Fire;

"Ruby Ann" by Lee Emerson, pub: Marizona;

"Sands Of Gold" by Webb Pierce, pub: Cedarwood;

"Second Hand Rose (Second Hand Heart)" by Harlan Howard, pub: Pamper;

"Sing A Little Song Of Heartache" by Del Reeves, pub: Yonah;

"Six Days On The Road" by Earl Green, Carl Montgomery, pub: New Keys, Tune;

"Still" by Bill Anderson, pub: Moss Rose;

"Sweet Dreams (Of You)" by Don Gibson, pub: Acuff-Rose;

"T For Texas" by Jimmie Rodgers, George Thorn, pub: Peer International;

"Take A Letter, Miss Gray" by Justin Tubb, pub: Tree;

"Talk Back Trembling Lips" by John Loudermilk, pub: Acuff-Rose;

SESAC "Country Spec" Pkg To Be Introduced In Nashville, Oct. 31

NEW YORK—Designed to please the rapidly increasing audiences for an art form indigenous to America, a novel "Country Music Spectacular" LP package consisting of five LPs of country music and an all-new C & W "Drummers" release has been produced by SESAC and will be introduced at the forthcoming Country Music Festival in Nashville on October 31st and November 1st and 2nd.

The series will be displayed and available for audition in the SESAC Hospitality Suite at the Hermitage Hotel, Nashville, throughout the three-day festival. Included in the talent lineup in the "Country Music Spectacular" package are Bill Anderson, Roy Drusky, Johnny Horton, Leon McAuliff, and Darrell McCall, plus a group of top-notch Nashville musicians.

The new series is flexible in scope, designed for both programming features as well as sales aids. An important part of the package is two special "Just A Minute!" LPs consisting of 60-second country music show-stoppers aimed at production and sales requirements. The complete package, comprising five country music LPs and the big C & W "Drummers" album is available on an outright sale basis for just \$45.00.

The new "Drummers" disk is the fifth release in the C & W SESAC "Drummers" series. The SESAC representatives at the Hermitage Hotel during the convention will have all five of these "Drummers" LPs available for audition purposes.

"Tips Of My Fingers" by Bill Anderson, pub: Tree, Champion;

"Walk Me To The Door" by Conway Twitty, pub: Pamper;

"Wall To Wall Love" by Helen Carter, June Carter, pub: Acuff-Rose;

"We Missed You" by Bill Anderson, pub: Tree, Champion;

"We Must Have Been Out Of Our Minds" by Melba Montgomery, pub: Glad Music;

"Yellow Bandana" by Al Gorgoni, Steve Karliski, Larry Kolber, pub: Screen Gems-Columbia;

"You Comb Her Hair" by Harlan Howard, Hank Cochran, pub: Pamper;

"You Took Her Off My Hands" by Wynn Stewart, Skeets McDonald, Harlan Howard, pub: Central Songs.

Ernest Tubb's Record Shop Will Hold Open House

NASHVILLE—Vet Country songster Ernest Tubb announced last week that he'll hold an open house celebration at his Nashville record shop (417 Broadway) during the Opry's 38th birthday celebration, Nov. 1-2. There will be "live" broadcasts all day, refreshments and prizes for everyone. All deejays and country music fans are cordially invited to stop by the store.

Grand Ole Opry Wives Answer Help Wanted Ad



NASHVILLE—When the country music deejays come to Nashville for the 38th birthday celebration of the Grand Ole Opry, it'll be the star's wives who will hold down the regis-

tration desk. Shown above (left to right) are the gals belonging to Bobby Lord, Bill Anderson, Jimmy Newman and Leroy Van Dyke.

Mercury Debut



NASHVILLE—Country Music Week could well be Roy Drusky's personal celebration—as the country field has proved green pastures for this Georgia boy. Recently pacted by Mercury, he is pictured above cutting his first single for label, "Peel Me A Nanner." Roy's string of previous hit records on Decca has established him as one of the most popular artists in the country field. He has become one of the biggest box office attractions in the country and has countless fan clubs throughout the nation.

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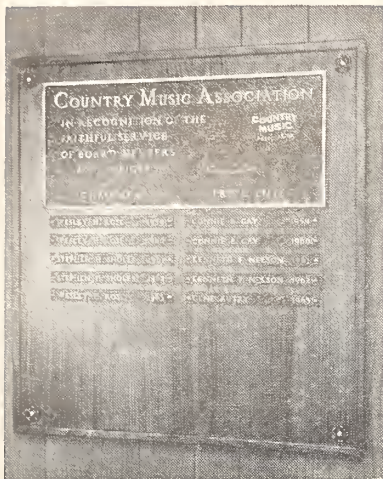
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NASHVILLE — Over the years the Country Music Association (CMA) has honored past presidents and chairmen of its board of directors in recognition for their faithful service to the association and the betterment of country music. The above-pictured new plaque honoring the well-known c&w personalities who have served CMA is now hanging in the association's Music City headquarters.

Bustlin' Lil Nashville

NASHVILLE—It's actually obvious why Nashville is called the Music City. Within a decade a cozy little recording center whose musical attainments once scarcely drew a sneer from Tin Pan Alley has now burgeoned into a \$40 million dollar economy. The city now has: six recording studios; ten talent agencies; three record pressing plants; twenty-six record companies; one music printer and engraver; fifty-one music publishing companies; nineteen sound systems and equipment businesses; twenty electronic equipment businesses; six musical instrument stores; seven music background-leasing corporations; five sheet music companies; three vocal instructors; and twenty-one country music instructors. And to govern all of these businesses ethically, the city has 1,000 members in the Country Music Association; 875 AF of M members; 50 members in the local chapter of the APTRA Association; and several companies doing programming work.

"Road" Waxing



NASHVILLE — Jerry Lee Lewis (center), recently pacted to a long-term Smash recording contract, pauses for a coffee break during waxing session of his first Smash single, "Hit The Road Jack" b/w "Pen And Paper." In the above pic the chanter is shown talking over session problems with A&R director Shelby Singleton (right) while tunesmith Eddie Kilroy looks on. Lewis has been tabbed for the star attraction of the soon-to-be-opened Chez Paree in Chicago, following a recent appearance at the Thunderbird Club in Las Vegas.

COUNTRY MUSIC INTERNATIONALLY

I welcome the opportunity to highlight the "Country Music Story" as it pertains to England, Europe, and other countries outside the United States and Canada.

The international acceptance of American Country Music is a true phenomenon. I can't explain all the motivating factors that have made country music an expanding and increasingly important commodity outside the United States and Canada, but I can fairly well outline what seems to be taking place and the direction that Country Music seems to be headed. You might say that country music is sort of like "Lend Lease In Reverse" because the original source of Country Music comes from the folk music of the eastern mountain area of our southern states. In turn, these songs had their original source in England from whence the original settlers emigrated. After several generations of handing the songs down, with adaptations, the old folk songs have provided the basic melodies and lyrical messages for a great many commercial country songs, particularly those identified with bluegrass and mountain music. Now, we find American artists performing Country Music commercially and the recordings are being exported back to England, to Europe and throughout the world.

I think it is accurate to say that the present boom for Country Music overseas started with World War II as American servicemen were sent to the far corners of the globe. It is significant that Country Music is preferred by the Armed Forces in most all recruiting programs.

Furthermore, Country Music is a featured part of the programming by the Armed Forces Network Radio. We think this is true because Country Music is like "A Touch of Home" to the serviceman. The fact of the matter is that Country Music spread from the mountain and rural areas of America to the cities and the method of communication was the Armed Forces where young boys were inducted into the Armed Forces and sent far away to training centers. This resulted in intermingling of musical cultures and preferences. Then, as our Armed Forces were dispatched throughout the world, they took with them their preference for American Country Music and this has had effect on native populations in foreign countries, regardless of some language barriers.

During the war the "Grand Ole Opry" was perhaps the most popular program beamed by radio to the troops and the sincerity, the excitement and the spontaneousness of the Grand Ole Opry had its effect on people of all languages and cultures wherever these broadcasts were heard.

There seems to be a certain directness in the lyrics of a country song, there is a basic simplicity and honesty in the simple string music background, and there is a language that all people can understand in the natural untrained voices and music of Country Music pickers and singers. Country Music is not arranged and

Busy Year For Capitol's Rose Maddox

NEW YORK—Lark Rose Maddox has been enjoying one of the busiest and most successful years of her career. Currently clicking with "Somebody Told Somebody," the Capitol artist has been booked on an average of twenty-four days out of each month. Full bookings at present will prevent her from attending this week's Nashville fete. Presently in Texas, her future bookings include northern Calif., Nov. 1-6 and a return engagement in Hawaii where she played ten days last July. She was booked back to Hawaii by popular demand to perform for the Marine Corps birthday ball, which is the Corps' biggest event of the year.

read from music, it is played "from the heart" and this is the reason it "comes across" wherever it is heard.

As people in England and Europe and other foreign countries developed a curiosity and an interest in Country Music, they tried to buy country records, but they were, understandably, not available. They found out that they could obtain country records by mail order from such sources as the Jimmie Skinner Music Center in Cincinnati, from the Ernest Tubb Record Shop in Nashville, and from Randy Blake's mail order operation in Chicago. Soldiers and foreigners alike would often order more than \$100.00 at retail at a time from these mail order firms because country records were "Hard to get" and very few firms knew how to promote and merchandise country music records.

The next development was the formation of what we might call "Country Music Appreciation clubs" in foreign countries. These took the form of Country Music fan publications that disseminate news about Country Music artists and Country Music records. It was a sort of gathering of collectors and connoisseurs who had a mutual interest in the specialized type of music that was very difficult to obtain.

Notable among these Country Music clubs and magazines overseas were "Hillbilly" published by Chuck Steiner of Basel, Switzerland; "Country and Western" by George Haxell of London, England; "Country and Western Record Review" issued by Dave Barnes of London, England; the "Havride" by B. W. Schippen of Holland. Most of these started in the early 1950's. In recent years there have been several other new publications including a Country Music magazine by Kevin Emmerson of Australia, one by Garth Gibson of New Zealand, and more recently, an Irish Country Music publication issued by John McCourt. In addition, occasional Country Music radio shows came into existence including a notable series by Murray Kash for the British Broadcasting Company. All of these developments helped to expose Country Music in a limited way. The amazing thing is that from such humble beginnings, the Country Music sound seemed to spread and find favor. Therefore, as in America and Canada, Country Music has only to be heard to be appreciated and come into demand.

It should be borne in mind that all this was accomplished without the benefit of Country Music performers entertaining in person, without any appreciable amount of radio air exposure, and in spite of many language barriers. Truly, Country Music must have tremendous impact to overcome such obstacles.

It should be borne in mind that in the United States there are nearly 4000 commercial radio stations available to program Country Music. Over 1500 program it regularly and over 100 stations program it exclusively. Compare this with a country such as England that has only 6 broadcasting stations, all controlled by the government, with perhaps 30 minutes in one week allocated to the exposure of Country Music. Similar situations prevail in other foreign countries and in spite of the lack of exposure, American Country Music continues to enjoy greater popularity than ever before.

As the demand for records overseas grew, U.S. firms exported some Country Music product. However, exporting has not been particularly important for Country Music except for shipments to the Armed Forces exchanges throughout the world. In the case of the exchanges, sales of Country Music have been of great importance because exchange officers report that up to 80 percent of their volume is in Country Music. Again, this is because Country Music seems to be "A touch of home" to the serviceman. For a time during the 1950s,



by DON PIERCE
President, Starday Records

the exchanges purchased from foreign firms who leased Country Music masters from U.S. labels. As our gold shortage problem became severe, President Kennedy encouraged the exchanges to purchase these records from the U.S. This meant that Country Music had to find a market among native populations in order to obtain overseas releases. This has happened despite the lack of artists' personal appearances, and the lack of air play on stations other than the Armed Forces Network.

Noting the upswing in demand for Country Music, some industry people went to England and Europe to help the situation along; Wesley Rose of the Acuff-Rose Publications firm of Nashville is a case in point. His publishing interests in Europe required him to travel extensively in England and Europe and in doing so he looked for every opportunity to educate the record industry in Europe concerning the potential of Country Music. The writer went to England and Europe in 1960 and 1961 to set up master leasing deals with English and European firms and music publishing branches. The role of the music publisher in England and Europe is of great importance in getting records released. When the music publishers saw the potential for Country Music, they were able to work with record manufacturers to take care of the rising demand for Country Music and then they also followed through for air play and publicity. Cyril Baker of the Belinda firm in London, in association with the Aberbach Brothers, is a notable case in point. Originally from South Africa, Baker is a highly regarded music man in London with a close and friendly relationship with record manufacturers. It happened that Cyril Baker became interested in Country Music and he liked it. When he was sure that the issuance of Country Music was commercially feasible in England, he worked with Geoffrey Milne of London Records, with Jeff Kruger of Ember Records, with Roland Rennie of EMI and other firms and encouraged them to issue more Country Music product. Baker was instrumental in bringing the Starday catalog to the London firm and as a result no less than 35 long play albums have been released from the Starday catalog in England in the last 18 months.

As Country Music expanded overseas, it was aided at every turn by the Country Music Association which gave wide-spread publicity to "Our Cousins Overseas." CMA has many foreign members and CMA gives constant expression to the activities of Country Music fans internationally. CMA recognizes that the full potential for Country Music cannot be achieved unless we approach the problem as a world-wide proposition. At present CMA is actively working with artists, managers and bookers to encourage more personal appearances by Country Music artists outside the U.S. and Canada.

(Continued on page 82)



Thanks D.J.'s
for Making
This My
Biggest Year —

Skeeter Davis



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SKEETER
DAVIS
Cloudy,
with
occasional
tears



LPM/LSP—2736

THE OPRY: FIRST PERSON

Let's just suppose that by some miraculous phenomenon "The Grand Ole Opry" could be transformed into a human being for a little while, just long enough to tell this story.

Soon I will be 38, and that's pretty old for a radio show. As a matter of fact, I am the oldest radio show in the world.

For most of that 38 years my family has been traveling all over the country and my home has been in the Ryman Auditorium where each weekend my family all gather for the biggest reunion in broadcasting and entertainment.

During my 38 years I have lived a full life, and upon examination, my doctors say I can expect to live another 38 years in actively entertaining the millions of country music fans all over the world. There must be something to this business that "Life Begins at 40".

During my 38 years I have fathered many successes. My children comprise a list far too long to start listing all of them, but to name a few, I am proud to say are products of my years, There's Hank Williams, Roy Acuff, Ernest Tubb, Hank Snow, Marty Robbins, Jim Reeves, just to mention just a few.

We've had our sad times too, when we lost Hank Williams. It was a great blow to our whole family. Then the tragedy which took from us Patsy Cline, Hawkshaw Hawkins, Cowboy Copas, and Randy Hughes. Later we lost Jack Anglin.

These were trying times for us, but in the great tradition of our name since the day we were born in 1925 we have kept our spirits up outwardly and remembered the most important reason for being here—to entertain.

The name given to me by George D. Hay back in '27 has become as synonymous with the world of entertainment and culture as has The Metropolitan Opera, and our home the Ryman has become as famous as Carnegie Hall.

Our hometown of Nashville has been placed on the musical map with New York and Hollywood, and the call letters of the Radio Station that spawned us have become as familiar as the NBC Chimes.

As I approach my 38th Birthday, I find myself remembering my old friends with whom I started—Uncle Jimmy Thompson was the first with his fiddle and a bottomless reservoir of songs from the hills. I'll never forget that first day when George D. Hay, the Solemn Old Judge introduced

"Opry" Shot



NASHVILLE—The "auctioneer" of radio, TV and wax fame, Leroy Van Dyke has become one of the big stars of the Mercury country stable. His latest release, "Happy To Be Unhappy," has built-in country and pop appeal—the winning combination for Leroy, whose big sellers include "Big Man In A Big House," "The Auctioneer," and, of course, his million-seller, "Walk On By." A regular of the "Grand Ole Opry" show, the chanter has accumulated an impressive list of network television credits, including appearances with Arthur Godfrey and ABC-TV's "Jubilee U. S. A." Van Dyke, who, with his own band enjoys heavy bookings, has just completed an engagement at the Mint Club in Vegas.

us to the world. The day we were named we followed an NBC Radio program on WSM called the NBC Music Appreciation Hour, conducted by the famous orchestra conductor and composer Dr. Walter Damrosch. That night Dr. Damrosch, in introducing the final number said, "While most artists realize that there is no place in the classics for realism, I am going to break one of my rules and present a composition by a young composer from Iowa. This young man has sent us his latest composition which depicts the on-rush of a locomotive."

Judge Hay listened and when time came to begin WSM's Barn Dance, began by remarking "Dr. Damrosch told us it was generally agreed that there is no place in the classics for realism; however, from here on out for the next three hours we will present nothing but realism. It will be down to earth for the earthy. In respectful contrast to Dr. Damrosch's presentation of the number which depicts the on-rush of the locomotive, we will call on one of our performers, DeFord Baily with his harmonica to give us the country version of his "Pan American Blues".

Upon completion of the number, Judge Hay resumed "For the past hour we have been listening to music taken largely from Grand Opera, but from now on we will present "THE GRAND OLE OPRY"! Although we were actually born two years prior to that, that's how and when we got our name. From the first performance in 1925 with only one performer, Uncle Jimmy Thompson, we boast now over fifty stars and more than one hundred musicians on our stage on Saturday nights.

Some of the people who helped raise me were Uncle Dave Macon, Jamup and Honey, Bill Monroe and the Blue Grass Boys, (they are still around and more popular than ever) Jack, Nap, and Dee, Pee Wee King and the Golden West Cowboys with a sideman named Eddy Arnold, Roy Acuff and Ernest Tubb, the Texas Troubadour.

One of my favorite people was Rod Brassfield, and a name that has become a legend in her own time is that of Minnie Pearl.

I would like to say a few words about my home, the Ryman Auditorium which WSM purchased recently. We finally bought the old homestead and from now on it will be called Grand Ole Opry House.

The Ryman is one of the two most famous music halls in the country. The Ryman and Carnegie Hall in New York were opened the same year, in 1961 and they celebrated their birthdays on the same day, November 29th. This year the Ryman Auditorium is 72 years old as is Carnegie Hall in New York.

My home began as a tabernacle in 1891 on what was then called Summer Street, a cobblestone thoroughfare that clattered with the sound of hoofbeats and buggy wheels. Now this section of the street, Fifth Ave., is called Opry Place and the Ryman is called the Grand Ole Opry House.

The Ryman was built by a River Boat Captain named Tom Ryman. Ryman operated a line of pleasure boats on the Cumberland. The old captain, not exactly a religious man, was challenged by a noted revivalist, Sam Jones, to attend one of his services. Ryman not only accepted the invitation, but brought his crew of rough riverboat roustabouts and deckhands. He actually came to heckle the preacher but remained and was converted. From that point on he reformed his ways, got rid of the gambling tables and bars on his steamers and immediately established a fund to build a tremendous tabernacle to be available for all such revivalists as Jones, regardless of creed or denomination. Thus my home came into being.

This question has been raised many times—Just What makes me tick? Is it the music, the people who make the music, or is it the quaint old Opry House that attracts people from all over the world. Is there a formula

Country Music Internationally

(Continued from page 80)

It is unfortunate that up to now Roy Acuff has had to restrict his overseas performances to Armed Force personnel. Native populations have been wanting to see his famous act for years and could not do so. What is needed is a regular program for booking Country Music acts overseas where they can be seen by native populations, dressed in the colorful uniforms, and putting on a typically Country Music show as that staged by the "Grand Ole Opry." Many times Country Artists have obtained bookings overseas and then had to appear in business suits backed up by foreign musicians. This does not provide the Country Music sound or atmosphere or the color and excitement of a typical Country Music show. We feel that the potential for Country Music is unbounded if we can get exposure for our Country Music artists in the right way. We have to overcome the rulings of various unions, many of which require reciprocal usage of musicians in our country to offset any appearance made by our artists overseas. I'm happy to report such people as Connie B. Gay, Lucky Moeller, Hank Snow, and some others are actively working on this problem. Connie B. Gay, in particular, is using his vast experience in Washington, D.C. to put together typical Country Music shows for personal appearances overseas. Connie knows how to handle governmental regulations and departments. He's familiar with union regulations, and he knows all aspects of the artists and booking business. In November this year, he will send 16 Country Music performers for 18 days of performances in Amsterdam, Holland under the auspices of the United States Department of Agriculture. This is the sort of progress we need and we hope our State Department will use profes-

that makes the Grand Ole Opry a success year after year?

The fact is, it's all of these things put together that make our show a continuous success.

The musicians have not all studied at Julliard although you'll find some who have. The singers have not been tutored for Grand Opera, but all of the performers have earned the right to be placed on a level with members of the New York Philharmonic, or any of the stars of the Metropolitan. They are the finest of their kind in America.

The fact that the Grand Ole Opry was received so well at Carnegie Hall in 1961 points out a fact that many Opry people have taken for granted for a long time.

This simple, uncomplicated human music, This homespun humor and horseplay, Old and Earthy as the hills it comes from, runs deep with universal appeal.

Then, What Am I?
I am people, people who love to make music and entertain. I am the Ryman Auditorium steeped in tradition and old fashioned atmosphere.

I am love, sorrow, work and play. I am life and death. Although My home is in Nashville, my influence has spread to the far corners of the earth. Even as far as Johannesburg, South Africa where Jim Reeves, Chet Atkins and Floyd Cramer this year played to thousands of country music fans in that far off country. It's been proven in cities in Canada where throngs turn out to see our show. It's been proven in New York where we conquered Carnegie Hall audiences. It's been proven in South Africa and thousands of other remote places that our music is liked not by just a few whose ancestors came from the hills, but by people everywhere.

I owe my success and even my existence to some early settlers in this country, perhaps from Ireland or Scotland who had the foresight to include along with a sack of seed, a rifle and ammunition and a bolt of cloth, A FIDDLE AND A BOW. And a desire to express themselves to tell of their happiness and sorrow their good times and bad, through music.

This is how I began and this is what I am today I AM THE GRAND OLE OPRY.

sional Country Music entertainers as a part of our cultural exchange rather than sending the more ethnic type of performers as has been done in the past.

Country Music is a strong force in South Africa; it is growing in Australia and New Zealand, and it is starting to catch on in Japan. It sells in Germany, in the Benelux countries, and in Scandinavia. So far it has been slow to find a market in any Latin American areas or in the Mediterranean areas.

At present there is a trend overseas to develop local talent, local writers and local recordings, rather than to import the masters from the United States; however, Country Music can successfully withstand this problem because it takes American Country Music performers to produce the authentic Country Music sound. Therefore, we envision an increasing market for Country Music tapes and records and songs overseas and this amounts to a vast new untapped market for the Country Music industry.

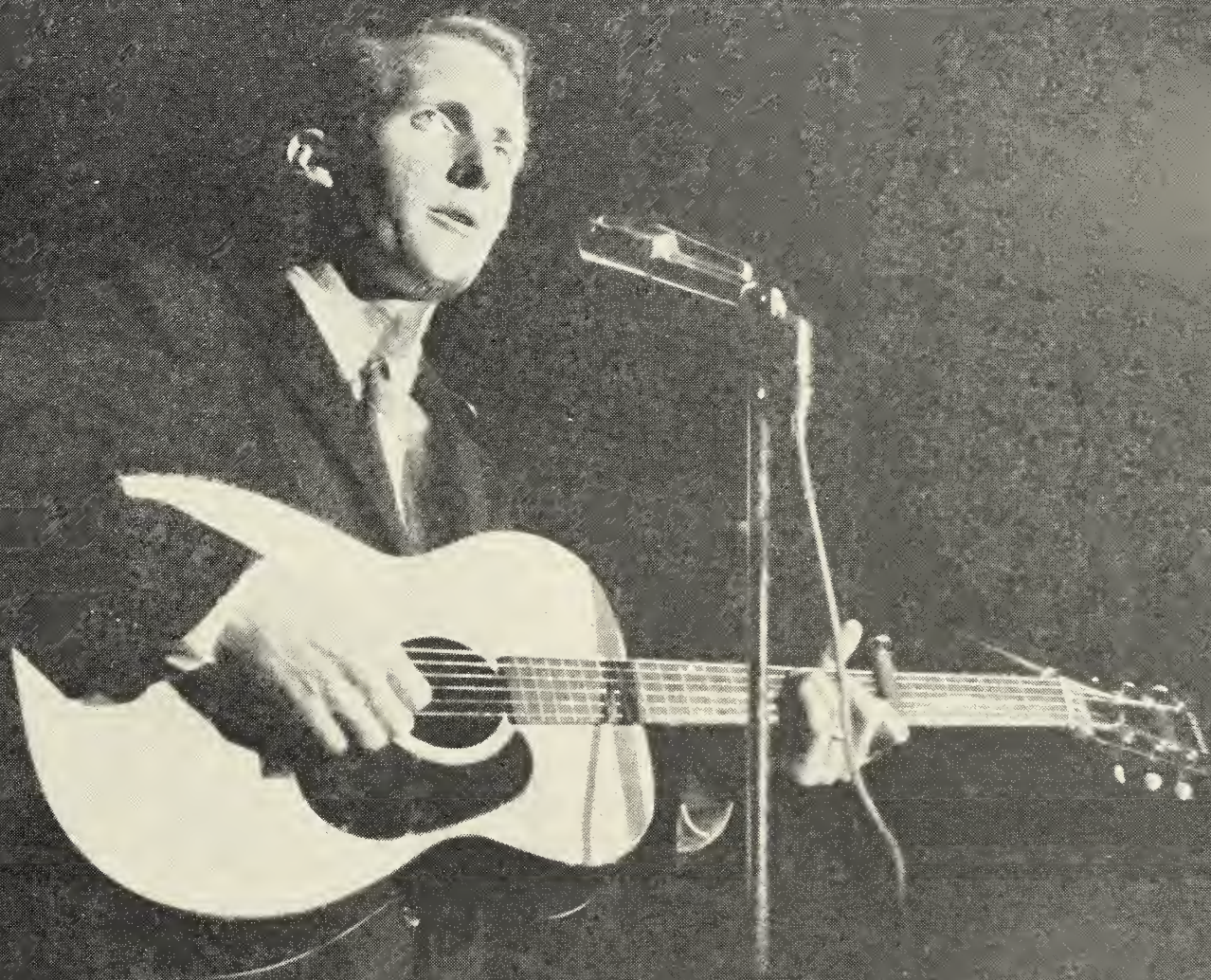
Any discussion of pioneering of Country Music overseas would have to give full recognition to the contribution of Roy Acuff and his famous Smokey Mountain Boys. Roy Acuff is a man who represents the very best and the most authentic of what Country Music has to offer. He is a man who has carried the true sound of Country Music throughout the United States and Canada. He is highly successful as an artist, and, as a business man. Roy Acuff unselfishly gave up the comforts of home during the Christmas holidays (as he does at any time of the year when asked) to take his famous Smokey Mountain Boys to play for American armed forces wherever they were stationed throughout the world. They traveled on military aircraft, took untold shots and inoculations, endured considerable discomforts, and often played five and six shows a day in military hospitals and remote outposts wherever American servicemen were lonely and hungry for the "touch of home" that Country Music provides. Furthermore, Acuff was a tremendous ambassador of good will not only for the United States, but also for Country Music because of his warm and sincere personality. He made many friends for Country Music and opened up many doors for people in our industry.

In summation, it would seem that the overseas picture is another Country Music success story. In spite of its detractors, the demand for Country Music "grew like Topsy" and there is a vast potential to be tapped if the Country Music Industry works together to expose its product.

Mercury Pacts Dudley



NASHVILLE—Mercury's newest acquisition in the country field is Dave Dudley, recently signed and recorded in the Music City. His first effort on the label couples "Last Day In The Mines" and "Last Year's Heartaches." Dudley first gained national recognition with his dual-market Golden Ring chart-rider of "Six Days On The Road." He's currently scoring for his old affiliation with "Cowboy Boots."



*For George Hamilton IV's
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the best booking agent.
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COUNTRY

After much work and preparation on the part of many people the 12th Annual Country Music Festival and 38th Birthday Celebration of the Grand Ole Opry is finally here. This week the Music City will be packed with Festival-goers (artists, bookers, publishers, deejays, manufacturers and press reps) who are right now coming to Nashville from all parts of

Silver Star Music Publishing Company, has been moved permanently from Houston to Nashville. There have been a great many changes in the firm and the songster is confident that the name Silver Star will be seen much more often on record labels. . . . The four boys working with Hank as the Rainbow Ranch Boys have left the chanter to form a band of their



HANK SNOW



BUCK OWENS



GEORGE HAMILTON IV

the country. From the kick-off of the Convention, the registration on Oct. 31, to the last scheduled event, Columbia's coffee clatch on Nov. 3, the city will be a hub-bub of activity and excitement. In addition to the usual label-sponsored goings-on and traditional events, this year WSM has arranged for some informative round table discussions and panels. From advance indications it looks like this year's Convention will be the biggest and most impressive to date. The rapidly-increasing importance of country music as a factor in the pop markets, makes the meet of significance to the entire trade. It will be extremely interesting to observe what develops in Nashville during the Convention. It's been a hectic month for everyone concerned with country music but it looks like all the extra effort will certainly be more than worth it. Once again, our special thanks go to WSM's Trudy Stamper and CMA's Jo Walker for their invaluable help and assistance in the preparation of this issue.

Manager Joe Wright infos that Leroy Van Dyke will be a very busy man during this year's DJ Festival. The songster will conclude a 26-day tour in Houston, Texas on Oct. 30, will perform at the Mercury Halloween Party on Oct. 31, the CMA Banquet on Nov. 1, appear on "Breakfast At The Opry" and the "Opry" on Nov. 2 and do a matinée in Des Moines, Iowa on Nov. 3. A pretty busy week for Leroy and the gang.

Tom Cash sends along word of the opening Johnny Cash pubbery in Nashville. The office is at 812-16th Avenue, South and is in the market for new songs and writers. Tom also notes that all artists, managers and A&R men are invited to stop by at any time.

Hank Snow, who is currently clicking with "Ninety Miles An Hour (Down A Dead End Street)" on RCA Victor, infos that the past few months have been extremely fulfilling and exciting for him. A recent highlight in his career came when he was given a role in the new flick, "Country Music On Broadway." The chanter not only sang in this film but also did some lines and scenes with Hank Williams, Jr. Many other country artists are in this movie which is to be premiered during the Convention. During his twenty-eight years as an exclusive Victor artist, Hank has been presented with many honors but he is mighty thrilled over the latest honor he received. On the closing of his performance at the Ak-Sar-Ben World Champion Rodeo in Omaha, Nebraska, he was named to rodeo's Hall of Fame. The officials of the Rodeo presented Hank with two beautiful plaques. . . . Hank's pubbery, the

own. Hank wishes every one of them the best of luck and success.

Field and promotional reps for Acuff-Rose have been covering the country recently plugging their releases. Mel Foree and John Brown completed a trek through St. Louis, Kansas City, Minneapolis, St. Paul, Madison, Milwaukee, Chicago, Indianapolis and Louisville. Joe Lucas covered Pittsburgh, Cleveland and Detroit and Lester Ross journeyed to the west coast covering Los Angeles, San Francisco and the surrounding areas. All reports from the territory indicate this will be the best year in the history of the firm.

After four weeks of appearances in the ten central states, Buck Owens and his Buckaroos return to California and will spend the next several weeks picking and singing on the west coast.

Veron Stewart, country spinner and Veejay recording artist, reports enthusiastic reaction to his new release, "Up On The Hill" b/w "Tarnished Angel." It is expected by many to hit even bigger than his recording of "The Way It Feels To Die" earlier in 1963. Deejays needing copies are requested to drop a note on station letterhead to Country-Style Record Promotions, P.O. Box #2, Postal Station "J" Toronto 6, Ontario, Canada.

George Hamilton IV and his wife, Tinky, will be winging to Hawaii shortly to spend most of the month of December on a biz-pleasure jaunt. MGM's flick, "Hootenanny Hoot," which Hamilton appears in, broke all records at a recent showing in Chattanooga.

Connie B. Gay, well-known figure in the music industry via his connection with country music and his network of radio stations, has recently purchased a Colonial home on Franklin Road in Nashville. Gay, of "Town & Country" fame, plans to produce several TV shows using Nashville talent. Gay is responsible for launching the first Jimmy Dean and George Hamilton IV network TV shows.

Paul Wayne, popular Starday recording artist and tunesmith, has been hospitalized in Xenia, Ohio. Surgery was required to correct a serious hearing defect. He would appreciate receiving cards, which would greatly speed his recovery. Send them to his home address: Route #1, Sabina, Ohio.

Larks Connie Hall, Anita Carter, and Eleanor Martin decided to try something different during a recent visit to Toronto, Canada, a guided tour of Toronto's Subway! It was a new experience for all three. Tour

ROUND UP

was arranged by Helen Goglin of Country-Style Record Promotions.

CMA members and country artists may have custom artwork, painting and special designing done for them by Big Slim of 305 Trinity Lane, Nashville, Tenn. Ring him at 277-2580.

Wayland "Stubby" Stubblefield has just completed a two-week trip to

waukee and Wisconsin residents the biggest array of stars in the world of country music and recording fame on stage—in person will be staged at the Milwaukee Auditorium Saturday evening, Nov. 9 at 8:00 p. m. Heading the continuous three-hour star-studded attraction includes such well-known personalities as Roy Drusky, Del Reeves, Dave Dudley, the Wilburn



MARTY ROBBINS



WEBB PIERCE



LEROY VAN DYKE

Philadelphia, Pittsburgh, Louisville, Indianapolis, St. Louis, Kansas City, Wichita, Oklahoma City and Tulsa promoting current Pamper tunes including Rusty Draper's "Night Life" and Johnny Tillotson's "Funny How Time Slips Away." . . . Pubbery executives report they are looking forward to WSM-Grand Ole Opry's 38th Anniversary celebration. They are making many preparations for this year's Convention and will sponsor the final event on the program with a dance at the Andrew Jackson Hotel on Nov. 2. Music will be furnished by Ray Price and the Cherokee Cowboys. Featured guest artists will include Willie Nelson and Hank Cochran.

Thousands of postcards from Continental United States, Canada, Hawaii, Australia and Europe have been sent to KPIX-San Francisco's popular cowboy personality, Marshal "J" by his young "deputies." From time to time during the summer Marshal "J" asked his faithful young viewers to "drop him a line" while on vacation. The results were somewhat astounding. The personality was deluged with post cards from such places as Sidney, Reno, Mexico, Paris, New York, Washington, D. C., Honolulu, Niotaze, Kansas and Shell Rock, Iowa. One might say that Marshall "J" is up to his gun belt in post cards.

The Jim Denny Artist Bureau's stable of country artists have been quite active recently working key dates across the nation. Hank Snow and his Rainbow Ranch Boys, Carl and Pearl Butler and Jimmy Newman just wound up a 13-day Canadian tour. . . . Webb Pierce has completed a slew of dates in New England including appearances in Westfield, Mass., Rocky Point, R. I., and New Milford, Conn. . . . Lefty Frizzell played a two-day shot in Trenton, New Jersey. . . . Kitty Wells, Johnny Wright and his Tennessee Mountain Boys, Bill Phillips and Harold Morrison recently knocked 'em dead in Springfield, Mo. . . . Jimmy Dickens and Stonewall Jackson have completed a successful engagement in Madison, Wis. . . . George Morgan has just finished a week's stand at the Theatre Flame Cafe in Minneapolis and is presently fulfilling four dates in Ohio.

Faron Young recently held down the star spot on the Harvey Record Department's portion of the Grand Ole Opry on WSM, promoting his new Mercury album, "This Is Faron." To mail order purchasers of the LP, Harveys offered a free picture of Faron Young, a free country single, and a free copy of the Nashville publication, Music City News.

Gene Posner, president of WMIL-Milwaukee, sends along word that the second in a series of presenting Mil-

Brothers, Judy Thomas, Bill Monroe, Ernest Ashworth, Don Helms and Rose Lee and Joe Maphis.

Barbara Martin reports that a total of fifty dates have been scheduled for artists that book through her agency. Betty Amos and the Rhythm Queens, who are billed as "The World's Only All Girl Bluegrass Band," are scheduled for dates in Bridgeton, New Jersey, Wise, Virginia, Baltimore, Maryland, Toronto, Ontario and Farmington, New Mexico. . . . Jimmy Martin and the Sunny Mt. Boys with Penny Jay are on a tour of the east coast which started in Norfolk on Oct. 5. Barbara also notes that the group was recently in Bradley's for a single recording session.

KFJZ-Fort Worth's Lawton Williams is now the emcee of the Cowtown Jamboree which is viewed over channel 11 (KTVT-Fort Worth), 8-9PM on Saturday nights. This new show which originates from Panther Hall in Fort Worth recently got off to a great start with the first special which spotlighted Bob Wills and the Texas Playboys. Future artists who will be seen on Cowtown Jamboree are: Tex Williams, Sue Thompson, Ray Price, Hank Thompson and many other top country names. Anyone interested in appearing on the show should contact Williams at KFJZ.

The famous "Grand Ole Opry" radio show is now being programmed every Thursday and Friday morning from 10:30 to 11AM on WJAS-Pittsburgh, an NBC-owned outlet.

Rex Zario, prexy of Skyrocket Records, infos word that he has deejays copies available of the following releases: Hank Curl's "I Told You So," Art Taber's "Careless Heart" and his own "Two Timin' Baby." Spinners wanting sample copies should write on station letterheads to Zario in care of the label at 1739 N. 3rd St., Philadelphia.

Roy Acuff is coming to Tidewater. Roy, you might have heard, went into well-deserved retirement some time back, but WCMS-Norfolk has brought the artist out of retirement for what most probably will be his last engagement in Tidewater. Station executives are extremely happy that this show will be held in Newport News. There will be two performances, 3 and 8 p. m., Sunday, Nov. 17 at the Newport News Sports Arena. The entire Roy Acuff troupe with the Smokey Mountain Gang will be on hand plus other name c&w acts.

KCIJ Radio, the all-country and gospel station in Shreveport, has increased its power to 5,000 watts. The manager is Bob Smith who also does time as a deejay along with Bill (Continued on page 86)

JOHNNY WRIGHT

(of the Johnny & Jack team)



with the

KITTY WELLS SINGERS

scores with

THE CASH BOX
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on his First Release

"SWEET SNOW DEAR"

&

"WHAT'S GONNA HAPPEN TO ME"

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Eddie Dean

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of Me"**

and

**"Stop Me, If You've
Heard This One Before"**

#5013

On The Charts

Thanks For The Plays
"Temptation"

by

Roy Counts

#5009

Sensational!

Five
Year
Old **Jimmy Bradley, Jr.**

World's Youngest Professional Drummer!

Plays

**"Teddy Bear
Stomp"**

and

**"Drummer
Boy Rock"**

#5011

The New Cool Vocal Sound!

Diamond Jim Bradley

Singing His Own

"I Don't Care" and "Love Me Baby"

#5012

Deejays:—For your free copies write:

COMMERCE RECORDS

P.O. Box 9479

No. Hollywood, Calif.

See us at the convention



**COUNTRY
ROUND UP**

(Continued from page 85)

Bailey and Reverend Billy Franks, who is on for three hours a day playing gospel records.

A new corporation of major significance has been formed in Nashville called Sponsored Events. The organization opened offices in Suite 101 at 806-16th Avenue, South. The firm is

will headline the show and sing his new Decca chart-riding deck of "Those Wonderful Years." The show will also feature the versatile talents of Hank Snow.

For the best country music in Yuma, Arizona its "Sagebrush Serenade," heard every morning over KVOY and hosted by Fred Pelger.



PORTER WAGONER



JOHNNY CASH



MAC WISEMAN

headed by Oscar Davis, prexy, Hubert Long, secretary-treasurer, both of Nashville, Jim Peachy and Richard Blake, veeps, both of Indianapolis. The firm will co-sponsor personal appearances of country shows with Kroger tie-ins in newspaper, radio and TV advertising in each of the Kroger markets. The first Kroger tie-in show was in Cobo Hall, Detroit, on Oct. 20, where last May promoter Davis set a new one day house record of over \$43,000 gross for country and western music. Among the many personalities who appeared at the Cobo Hall program were Roy Acuff and the Smokey Mountain Boys, Marty Robbins, Red Foley, George Jones, Lester Flatt and Earl Scruggs, the Foggy Mountain Boys, Porter Wagoner and the Wagonmasters Trio, Melba Montgomery, Jean Shepard, Bill Monroe and the Bluegrass Boys, Hank Williams, Jr., The Collins Kids, George Hamilton IV, and WSM personality Grant Turner. Other Kroger tie-in shows are being formulated by Davis and Long.

Country music executive Gabe Tucker was in Meridian, Miss. recently promoting the Joey Long-Tear Drop release, "If I Should Need You," which was penned by Tucker. Gabe wrote the song some 14 years ago and it has been recorded several times. While in town, Gabe called on his old friend Carl Fitzgerald, who spins the wax on WMOX-Meridian, and they talked over old times. Tucker recently exited his post as veep of D Records in Houston and apparently, has several things working from his Houston headquarters.

KRDS-Tolleson, Arizona, formerly KZON, an all Spanish-Mexican music station, is now programming country music from sign-on at 5:00 a. m. until 9 a. m., Monday-Saturday. The very capable country deejay Lonesome Long John Roller keeps the turntables spinning but he is in dire need of more country releases. All product should be sent to Roller in care of the station at P.O. Box 246.

Carol Klein sez deejays needing copies of "My Worst Habit" by Kash's Johnny Elgin, "Moonbeam Angel" by Kippo's Zeb Lewis, "One Never Knows" by Salem's Darnell Miller and "Hello City Limits" by Kash's Cantrels, can get same pronto by writing on their station letterhead to Tom-Cat Publishing Co., 726-16th Ave. South, Nashville.

"Reed" Welty of B-W Music is hitting the promotional trail for "Multiply The Heartaches". The tune was cut from the new George Jones-Melba Montgomery LP which was released last month on United Artists. Tune was penned by another UA performer, Kathy Dee.

The Louisiana Hayride has another big show set for Nov. 9. Webb Pierce

Fred is considered one of the pioneers of country music in Yuma. He started his present air stanza twelve years ago and it's still going strong. Sez Fred, "How about all you distributors of good country music putting us on your mailing list to receive all new releases. Sure would appreciate it. Send all records to me in care of KVOY, P.O. Box 909, Yuma, Arizona."

Nat Stuckey, KWKH announcer and star of the Louisiana Hayride, has recorded for MGM, the session being supervised by Jim Vienneau.

**Jim Reeves Enterprises
Expands Operations**



NASHVILLE—A new addition to the expanding Jim Reeves Enterprises was bowed recently with the newly formed Shannon Records Inc. First issue on the label is "I Heard Jenny Singin' On The Radio" by Billy Deaton backed with a Reeves original tagged, "Is It Really Over." The new diskery was formed to further the careers of deserving young artists Reeves has met in his many travels.

The Shannon banner follows closely on the heels of the recently formed pubbery Acclaim Music Inc. which became the third publishing company owned by Reeves, the other two being Tuckahoe Music Inc. and Open Road Music.

In the upper photo, Jim Reeves is shown in the control room of his new offices.

In the lower photo, Reeves (right) is shown with Ray Baker, general manager for all three publishing companies, and Joyce Gray, secretary of Jim Reeves Enterprises. Another member of Reeves' staff, not shown, is Dean Manuel, writer relations manager for the firm.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		14		26		38	
LOVE'S GONNA LIVE HERE	2	HAPPY TO BE UNHAPPY	9	GO HOME CHEATER	18	YOU COMB HER HAIR	36
Buck Owens (Capitol 5025)		Gary Buck (Petal 1011)		Claude Gray (Mercury 72156)		George Jones (United Artists 578)	
2	1	15	27	27	23	39	40
8 x 10		THE GREAT MATADOR		500 MILES AWAY FROM HOME		DETROIT CITY #2	
Bill Anderson (Decca 31522)		Johnny Cash (Columbia 42880)		Bobby Bare (RCA Victor 8238)		Ben Colder (MGM 131617)	
3	4	16	11	28	22	40	47
HEART BE CAREFUL		WILD WILD WIND		WE'RE THE TALK OF THE TOWN		WHISKY ROAD	
Billy Walker (Columbia 42794)		Stonewall Jackson (Columbia 42846)		Buck Owens & Rose Maddox (Capitol 4992)		Merle Kilgore (MGM 13168)	
4	5	17	21	29	24	41	38
TELL HER SO		DON'T LET HER SEE ME CRY		TIE MY HUNTING DOG DOWN, JED		MY WORLD'S LOSING YOU	
Wilburn Bros. (Decca 31520)		Lefty Frizzel (Columbia 42839)		Arthur "Guitar Boogie" Smith (Starday 642)		Roy Drusky & Kitty Wells (Decca 31523)	
5	3	18	14	30	26	42	—
MAKE THE WORLD GO WAY		AIN'T GOT TIME		HEY LUCILLE!		LET'S INVITE THEM OVER	
Ray Price (Columbia 42847)		Bob Gallon (Hickory 1220)		Claude King (Columbia 42833)		George Jones & Melba Montgomery (United Artists 635)	
6	8	19	28	31	39	43	37
SHE LOOKS GOOD TO THE CROWD		SOMEBODY TOLD SOMEBODY		AS LONG AS THERE'S A SUNDAY		A MILLION YEARS OR SO	
Bobby Barnett (Sims 135)		Rose Maddox (Capitol 5038)		Justin Tubb (Groove 6024)		Eddy Arnold (RCA Victor 8287)	
7	10	20	33	32	31	44	49
THANKS A LOT		NINETY MILES AN HOUR		ABILENE		SING A SAD SONG	
Ernest Tubb (Decca 31526)		Hank Snow (RCA Victor 8239)		George Hamilton IV (RCA Victor 8181)		Buddy Cagle (Capitol 5043)	
8	6	21	16	33	34	45	—
TALK BACK TREMBLING LIPS		WE MUST HAVE BEEN OUT OF OUR MINDS		SWEETHEARTS IN HEAVEN		IF THE DOOR COULD TALK BACK	
Ernest Ashworth (Hickory 1214)		George Jones & Melba Montgomery (United Artists 575)		Buck Owens & Rose Maddox (Capitol 4992)		Webb Pierce (Decca 31544)	
9	13	22	30	34	32	46	48
COWBOY BOOTS		I ALMOST FORGOT YOU TODAY		RING OF FIRE		THE FALLOUT	
Dave Dudley (Golden Ring 3030)		Carl Smith (Columbia 42858)		Johnny Cash (Columbia 42788)		Eddie Noack (Allstar 7296)	
10	7	23	35	35	29	47	—
FADED LOVE		MOUNTAIN OF LOVE		NEW YORK TOWN		THE ALMIGHTY DOLLAR	
Patsy Cline (Decca 31522)		David Houston (Epic 9625)		Flatt & Scruggs (Columbia 4284)		Freddie Hart (Monument 45826)	
11	12	24	17	36	25	48	41
CALL ME MR. BROWN		WE'VE GOT SOMETHING IN COMMON		LITTLE OLE' YOU		SOMEBODY LEFT THE GATES OF HEAVEN OPEN	
Skeets McDonald (Columbia 42807)		Faron Young (Mercury 72167)		Jim Reeves (RCA Victor 8193)		Ott Stephens (Reprise 20196)	
12	19	25	20	37	44	49	—
THOSE WONDERFUL YEARS		NOT SO LONG AGO		GOING THROUGH THE MOTIONS		BEFORE I'M OVER YOU	
Webb Pierce (Decca 31544)		Marty Robbins (Columbia 42831)		Sonny James (Capitol 5087)		Loretta Lynn (Decca 31541)	
13	15					50	46
DON'T PRETEND						DETROIT CITY	
Bobby Edwards (Capitol 5006)						Bobby Bare (RCA Victor 8183)	



Thanks

For

All The

Plays!

Buddy Cagle

"Sing A Sad Song"

and

"Love Inside My Door"

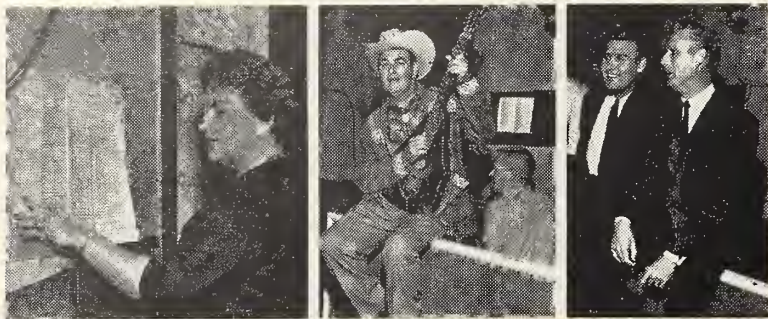
Capitol #5043

Management:
Don Sessions
Box 47
Bell, Calif.



See You At The Convention

The "Opry"—Out Front And Backstage



NASHVILLE—This year marks the 12th annual Country Music Festival and the 38th birthday of the Grand Ole Opry. The city will play host to hundreds of visitors from all over the United States representing every facet of the music business and the press. The country music festival will begin Oct. 31. through Nov. 2 and takes place during the CMA sponsored National Country Music Week (Oct. 27 - Nov. 2). Early indications are that the town will be bristling with activity.

(Upper photo) Crowds gather in front of the Ryman Auditorium, the

home of the Grand Ole Opry, for a Saturday nite performance.

(Middle row) On the left, Del Wood looks over the talent line-up for the Opry schedule. In the middle, Jimmie Driftwood takes a breather backstage during an Opry rehearsal. On the right, Billy Walker (left) and George Morgan enjoy a backstage joke.

(Bottom row) On the left, Lester Flatt and Earl Scruggs are busy at a WSM wax session. In the right photo, Ernest Tubb and his sons await a cue at a TV rehearsal.

CMA: 5 YEAR-OLD ADULT

NASHVILLE — The Country Music Association is five years old this week. This makes her sound like a baby, but she's not. CMA is a full-grown working girl. And the job she's doing is fantastic.

Under the leadership of CMA President Gene Autry and Board Chairman Wesley Rose, CMA has this year weathered the storm of growing pains and established itself as a fully recognized and highly capable trade organization. Its track record speaks for itself.

Two huge projects, during the past year alone, points to CMA's ability to serve the C&W industry in high fashion:

1) CMA sponsored and staged a special presentation before the sophisticated (and extremely influential) New York Sales Executives Club. It was an important contact, and it gave CMA an opportunity to open the eyes of key sponsors, agencies, TV and radio outlets to the dollar-making potential of Country and Western Music.

2) CMA prepared and distributed a polished radio kit titled, "The Wonderful World of c&w Music." Crammed with facts, figures, success stories, photos, and even information on setting up a c&w format, this sales tool was designed to aid current c&w broadcasters to better present their story to potential sponsors; and to aid CMA members in wooing more broadcasters into the c&w field.

A key area of responsibility for CMA has been in the broadcasting field. In a radio survey conducted by CMA executive director and staff, some 118 stations turned up in the full-time C&W column (further statistics show some 130 stations programming C&W on an exclusive basis). There were only 81 stations there when the last survey was taken in 1961. There are currently 1408 stations programming from two to twenty-four-hours of c&w per day.

In the heavy kilocycle swing to country music, CMA has been able to provide a real service. For instance, when KAYO, an important 5,000 watt station in the 2 million-plus Seattle, Wash. market, indicated an interest in swinging to a c&w operation, CMA was able to send a veteran C&W radio

expert to lend a hand in person. Hundreds of phone calls and countless pages of correspondence pass through the CMA headquarters dealing with country broadcasting. CMA proves its worth in this area alone.

Broadening its scope from the local to the national level, CMA has beaten a path to the doors of network television producers, thumping for more c&w exposure. One of CMA's master plans from the beginning was a Country Music TV spectacular on network facilities. Officials indicate this may be the year it comes to pass. In the meantime, more and more nationally televised programs are recognizing C&W, especially during International Country Music Week (October 27-November 2.)

Of course, CMA is not limited to the circle of broadcasting and advertising. It lends itself to every phase of the C&W picture: artists, composers, managers-bookers, publishers, record firms, trade publications, and non-affiliated situations.

Apparently CMA is making itself felt. Its membership has soared from 764 members last year to over 1,000 members today. There are 43 corporate or organizational members which include some of the largest firms in the music trade today. International membership is on the upswing, and the CMA banner is already in 10 different nations in addition to the U. S. and Canada. And Canada, incidentally, has become more closely wedded to the U-S c&w program, thanks to CMA.

Congress, broadcasting networks, group insurance firms, national magazines, sponsors, and agencies are just a few of the organizations who have had dealings with CMA. In this coming year, CMA will be working in high diplomatic circles in attempts to set up an international cultural exchange with Russia, involving country music.

With high affairs of state such as the above, plans for a permanent headquarters in Music City, and the scores of other matters on its 1963-64 agenda; it appears CMA is heading into its most important year of promoting country music.

Ground-Breaking Scheduled For BMI's Nashville Building

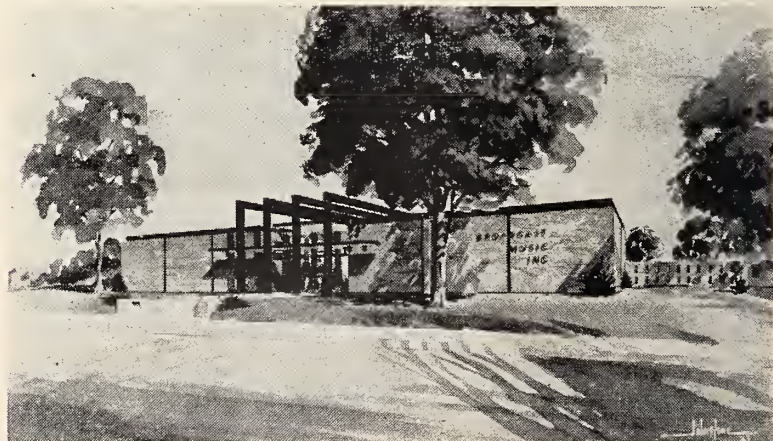
NASHVILLE—Ground-breaking ceremonies for the new Broadcast Music, Inc. (BMI) building in Nashville have been planned for Friday, Nov. 1. Mrs. Frances Preston, director of the Nashville office, announced last week many dignitaries will be on hand to participate in the ceremonies. They include Judge Robert J. Burton, executive vice president of BMI, Congressman Ross Bass, Congressman Richard Fulton, Tennessee Governor Frank Clement, Nashville Metropolitan Mayor Beverly Briley, and CMA president Gene Autry.

Among the BMI executives in Nashville for the occasion will be Carl Haverlin, president; Merrill Lindsay

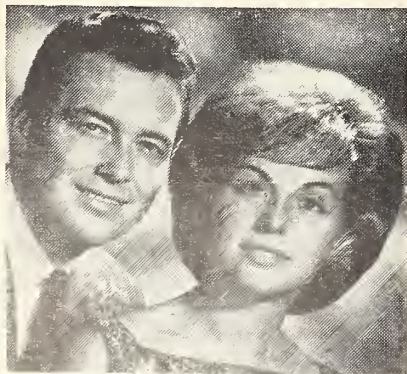
of the board of directors; Robert S. Sour, vice president; Theodora Zavin, assistant vice president; and Russell Sanjek, director of public relations.

BMI's Nashville office was opened six years ago, and has remained under the direction of Mrs. Preston since its beginning. It is now on the 23rd floor of the Life and Casualty Tower.

The one-story, contemporary building will be located at Sixteenth and Sigler in Nashville, and will house BMI personnel exclusively. The building will cover the better part of an entire block, and will have more than 4,500 square feet of office space. The construction firm is the W. B. Cameron Company of Nashville.



Architect's drawing of the new BMI building, to be built at 16th Avenue, South, and Sigler Street, Nashville, Tennessee, and to serve as the company's offices. Ground-breaking ceremonies on Friday, November 1, will be attended by Governor Frank Clement, Congressman Ross Bass and Richard Fulton, BMI executives and affiliated composers and publishers.



Headed for
the top

Johnny and Jonie
Mosby

"Who's Been Cheatin' Who"

b/w

"Trouble In My Arms"

Columbia 4-42841

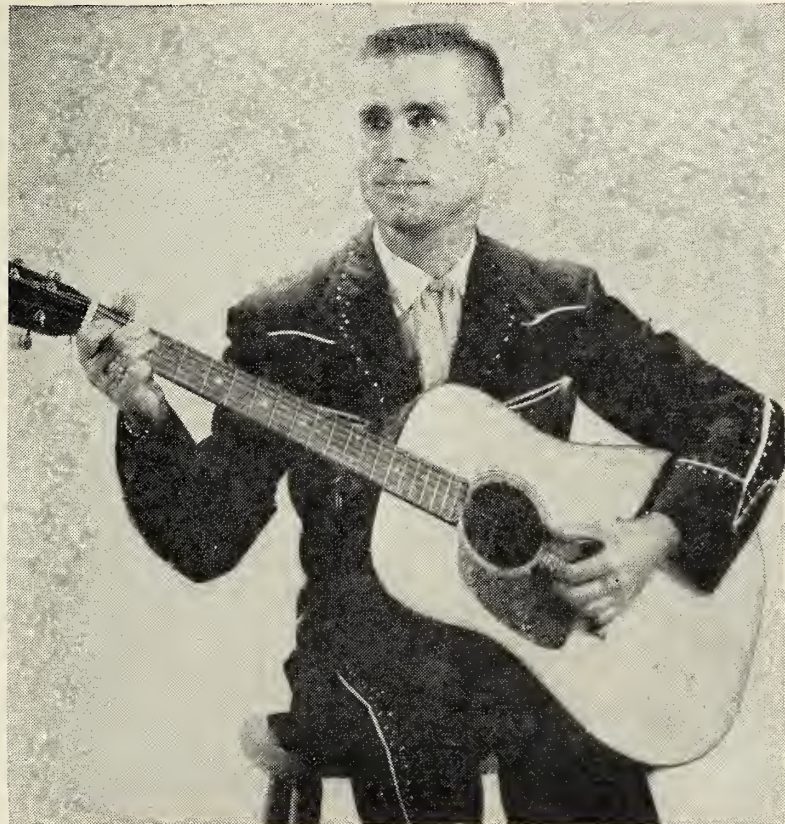
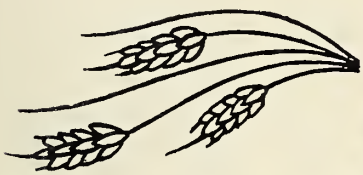
Direction: American Corporation

Box 47

Woodland Hills, California



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UNITED ARTISTS RECORDS GRATEFULLY ACKNOWLEDGES THE ACCEPTANCE OF ITS COUNTRY AND WESTERN PRODUCT AMONG THE MANY DISC JOCKEYS, DEALERS AND ITS DISTRIBUTORS THROUGHOUT THE UNITED STATES AND CANADA... AND SALUTES WITH APPRECIATION THE CONTRIBUTION MADE BY H. W. "PAPPY" DAILY IN CREATING AND PRODUCING THE ARTISTS THAT HAVE PUT UA AT THE TOP OF THE NATION'S C & W SALES AND POPULARITY CHARTS.

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GEORGE JONES

NO. 1 C&W FAVORITE

BY ALL LEADING TRADE PAPER POLLS



OTHER OUTSTANDING UNITED ARTISTS C&W STARS

- JIMMIE BLAKLEY
- KATHY DEE
- BILL MACK
- FRANKIE MILLER
- GEORGIE RIDDLE
- Country JOHNNY MATHIS
- J. O'GWYNN

JUDY LYNN

MOST PROMISING C&W FEMALE ARTIST

MELBA MONTGOMERY

NO. 2 MOST PROMISING C&W FEMALE ARTIST

CURRENT CHART SINGLES

- YOU COMB HER HAIR (UA578) GEORGE JONES
- WE MUST HAVE BEEN OUT OF OUR MINDS (UA575) GEORGE JONES & MELBA MONTGOMERY
- UNKIND WORDS (UA627) KATHY DEE
- HALL OF SHAME (UA576) MELBA MONTGOMERY



COUNTRY MUSIC LP'S



"THE INTERNATIONAL JIM REEVES"—RCA Victor LSP 2704

Proof-positive of the world-wide appeal of country music is Jim Reeves. Over the years the vet songster has been as successful in foreign p.a.'s as he has been in the U. S. On this delightful Victor disk Reeves offers a warm collection of folk-styled songs culled from his visits around the world. The artist shines on "The Old Kalahari," "I'm Crying Again" and "The Hawaiian Wedding Song." Enjoyable listening throughout.



"HANK THOMPSON AT THE STATE FAIR OF TEXAS"—Capitol ST 1955

Capitol comes up with an attractive concept with this disk featuring Hank Thompson and the actual songs, sounds and excitement of the State Fair of Texas, the world's biggest annual fair. Although the spotlight is mostly on Thompson and his Brazos Valley Boys, the Fair itself is really the star here. Among the standout tracks are "Deep In The Heart Of Texas," "My Heart Is A Playground" and "Beautiful Texas."



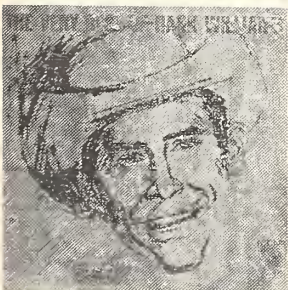
"THE BALLAD SIDE OF GEORGE JONES"—Mercury SR 60836

George Jones should create plenty of sales excitement with this top-flight session of traditional country ballads cut during his days with Mercury. The songster, who is perfectly capable of wailing novelty items, displays his sensitive understanding of ballad idiom by rendering feelingful, emotion-packed readings of "Someone Sweet To Love," "The First One" and "I Always Wind Up Loser." Plenty of potential here.



"THE COUNTRY'S BEST"—Anita Bryant—Columbia CL 2069

Anita Bryant has acquired an impressive reputation as a pop songstress but that does not prevent her from offering-up this blue-ribbon program of all-time favorite country hits. While backed by the Jordanaires, the lark's bell-clear, power-packed singing style is showcased in fine, authentic-sounding renditions of "I Can't Stop Loving You," "A Wound Time Can't Erase" and "The End Of The World."



"THE VERY BEST OF HANK WILLIAMS"—MGM E 4168

Although Hank Williams has been dead for some time, his memory is superbly preserved for his countless fans via excellent recordings like this which contain a potent bevy of late chanter-writer's famous hits. Williams' distinctive, wide-range voice and soulful delivery is effectively showcased on "Your Cheatin' Heart," "Jambalaya" and "Lovesick Blues." Disk should step out lively in the sales department.



"COUNTRY MUSIC SPECTACULAR"—Various Artists—Hickory LPM 116

Here's a power-packed commercial set which spotlights Hickory's roster of country luminaries including Roy Acuff, Sue Thompson, Bobby Lord, Bob Luman, Wilma Lee and Stony Cooper, Ernest Ashworth and Bob Gallion reading an excellent sampling of their past triumphs. The obvious name value of the various artists coupled with an eye-catching cover should help spark healthy sales.



"HERE IS OUR GAL JUDY LYNN"—United Artists—UAS 6288

One of the most important femme country newcomers to come on the scene in recent years is Judy Lynn. On this first-rate set from United Artists the talented lark showcases a distinctive, versatile singing style by offering a fine program of tear-jerkers and uptempo items. While backed by an excellent country combo, the artist comes up with slick performances of "The Showdown," "I Make Excuses" and "Slowly Day By Day."



"THE LAST RIDE"—Hank Snow—RCA Camden CAL 782

Budget-conscious fans of Hank Snow should come out in droves for this fine disk from Victor's Camden line which features a flock of the songster's hits which have never before appeared on a LP. Among the best listening bets are "The Last Ride," "Would You Mind?" and "Why Do Punish Me (For Loving You)." Deejays will find loads of spinnable material here.



"OOH, THAT'S CORNY"—Homer & Jethro—RCA Victor LPM 2743

For over thirty years Homer and Jethro have been amusing their legion of fans with their songs and homespun, corny comedy and this new LP includes some of the duo's most popular routines and numbers. Part of the team's success is their distinctive method of poking fun at themselves as they offer "Does Anybody Here Play The Piano," "I Can't Tell My Heart" and "I Never See Maggie Alone." Eye the package for quick consumer response.



"STAR OF THE OPRY"—Cowboy Copas—Starday SLP 247

One of country music's most stunning tragedies was the recent passing of Cowboy Copas. Fortunately, for the chanter's many fans, his memory and spirit is preserved via the many recordings he left behind. On this Starday album Copas offers a varied program of country standards and recent vintage hits including "In The Jailhouse Now," "Walk On By" and "Nobody's Fool But Yours." Disk seems destined to create plenty of excitement.



"BLUEGRASS CLASSICS"—Jim & Jesse—Epic LN 24074

Over the past few years bluegrass music has become increasingly popular with collegiate folk buffs. One of the outstanding groups, who utilize this regional type of music in their repertoire, is Jim and Jesse and the Virginia Boys. On this new Epic set the gang unleashes their potent vocal and instrumental talents full-blast on such popular items as "I Wonder Where You Are Tonight," "Nine Pound Hammer" and "The Little Paper Boy." An outstanding entry.



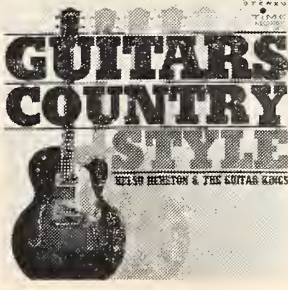
"TEX WILLIAMS IN LAS VEGAS"—Liberty LRP 3304

In an era where descriptive identifications of a performer are often ambiguous, Tex Williams is one of the few authentic western style singers around today. This Liberty set, cut live at the Mint Club in Vegas, spotlights the big-voiced chanter singing some of his famous tunes and engaging in some friendly kidding around with emcee Biff Collie. Williams is at his best on "Wild Card," "Ten Years" and "Cowboys' Prayer."



"LONELY STREET"—Plainsmen—Sims 104

The rich repertoire of country evergreens is drawn upon by the Plainsmen on this top-notch Sims LP outing which boasts a dozen well-known country sturdies. While supported by a band of superior Nashville musicians the boys dish-up winning versions of "I Was Sorta Wonderin'," "I Can't Get Over The Way You Got Over Me" and "You Are Sunshine."



"GUITARS COUNTRY STYLE"—Kelso Herston & Guitar Kings—Time S 2084

The guitar has always been one of the prime instruments in the country-folk idiom and vet Nashville musician Kelso Herston is regarded as one of the finest country guitarists. On this delightful instrumental package, Herston is teamed-up with an accomplished crew of Music City instrumentalists including Jerry Kennedy and Fred Carter. There's plenty of listening enjoyment as the aggregation offers "No Letter Today," "Night Train To Memphis," and "I Love You So Much It Hurts."

**GREETINGS
&
THANKS FROM
MARTY
ROBBINS**

current single

"BEGGING TO YOU"

and

"OVER HIGH MOUNTAIN"

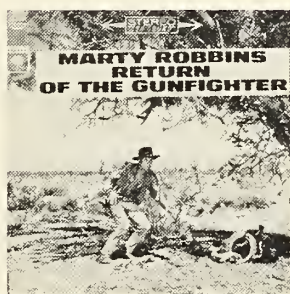
4-2890

New album
just released

**"RETURN OF THE
GUNFIGHTER"**

CL 2072

CS 8872 (stereo)



exclusively **COLUMBIA RECORDS** 

THANKS DJ's... FROM 3 GREAT NAMES IN C & W MUSIC

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OF
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**"WON'T YOU
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"NOT SO LONG AGO"

**"I'M NOT
READY YET"**

**"CIGARETTES AND
COFFEE BLUES"**

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GREAT BRITAIN

The artistes chosen to appear in the Royal Variety Performance in the presence of H. M. Queen Elizabeth, The Queen Mother on November 4th, include Britain's No. 1 group The Beatles; American jazz pianist Erroll Garner; Max Bygraves, Wilfred Bramble and Harry H. Corbett in their television roles as "Steptoe And Son"; bandleader Joe Loss, pop singer Susan Maughan and comedian Charlie Drake. Two excerpts from current West End musicals will be staged—Hary Secombe in "Pickwick" and Tommy Steele in "Half A Sixpence." The whole show will be screened by ATV on November 10th. All proceeds from the stage show are donated to The Variety Artistes Benevolent Fund.

Coincidental with Erroll Garner's arrival in this country for a nation-wide tour, the film "A New Kind Of Love" for which he scored the incidental music, opened in London. Garner has penned and recorded an album "Erroll Garner With Orchestra Plays Music From A New Kind Of Love" but as yet no British release date has been set. Philips has just released his "One World Concert" LP which has been greeted with enthusiasm by both critics and public.

Latst Board of Trade figures show that manufacturers' sales of gramophone records in August, valued at £1,672,000, were almost one third higher than in August 1962. Home sales increased by over two fifths but export sales were 16 per cent less.

Compared with a year earlier, production of records in August rose by five per cent and the output of 45 r.p.m. and 33½ disks increased by four per cent and seven per cent respectively. Production of 78 r.p.m. disks was higher than a year earlier for the second month running.

Quickies: Scots singer Andy Stewart has new HMV disk "North Of The Border." . . . Brian Poole and The Tremeloes Decca waxing of "Do You Love Me" now passed the quarter million mark. . . . After five years Brian Dowling has relinquished his post of Information Controller for The Rank Organisation to start own consultant corporate relations business. . . . "Busted" a hit for Ray Charles in the States released here on HMV. . . . "Freddie And The Dreamers" LP and "How Do You Like It" by Gerry and The Pacemakers both issued on Columbia. . . . HMV putting out soundtrack album of "A Funny Thing Happened On The Way To The Forum" now repeating its Broadway success in London. . . . Philips artiste Erroll Garner tops bill of "Sunday Night At The Palladium" this weekend. . . . New Johnny Cash single on CBS "The Matador." . . . Craig Douglas has waxed "From Russia With Love" on Decca/Ritz. . . . Fontana issue new Nana Mouskouri single "Wildwood Flower." . . . Chappells happy to see Jimmy Durante's "September Song" in Top 100. . . . Polly Perkins (who really does come from Paddington Green) has first single on Oriole "Sweet As Honey." . . . Dusty Springfield makes first solo performance in Berlin this weekend.

A delegation of Japanese record dealers visited Philips Records London H.Q. at Stanhope House last week—the result of a sales campaign organized by Philips in Japan to find the top salesman in that territory. The twelve winners came from Tokyo, Hiroshima and Osaka and, as guests of Philips, were taken on an international tour meeting Philips artistes and personnel in Holland, France and London. Later some of the delegation travelled to the States.

Because of the enormous popularity of British M.D. and Arranger, Johnny Gregory, in Japan he has recorded an album of Japanese children's songs especially for the Japanese market. It was given an enthusiastic reception by the twelve dealers.

Leo Scofield, formerly Sales Promotion Manager for Philips Records, has been appointed Joint Publicity and Advertising Manager for the company, a post previously held by Eric Parkes.

Oriole Records' new "Realm" series which started in September with jazz greats from the Savoy catalogue and then added a classical section of famous European artistes from the Ariola (Germany) catalogue now has a third section. This time the accent is on pops and the first release in November will include "Crazy Beat 1963," an album incorporating many of the groups who have emerged during the year; "Sway Like Latin" by British Latin-American exponent Bernard Monshin and an album by David Kossoff.

Another extension of Oriole's classical recording activities is the signing of a contract with The London Soloists Ensemble whose first album includes works by Vivaldi, Telemann, Geminani and Scarlatti. The Ensemble will give six concerts in Germany at the beginning of 1964 and further concerts are being negotiated for Switzerland and Spain.

An enthusiastic crowd of press and d.j.'s greeted Trini Lopez at a reception hosted by Pye Records at the Prince Charles Theatre. Trini had just flown in to start his first British tour in the company of Brook Benton, Dion, Lesley Gore and Timi Yuro. Trini jumped into the spotlight with his waxing of "If I Had A Hammer" and Pye has just issued his Reprise album "Trini Lopez At P.J.'s." Many TV and radio dates have been lined up.

Cameo-Parkway artiste Dee Dee Sharp who visited Britain a few weeks ago for the first time now returns to start her first tour October 17th through 25th with two days at The Star Club in Hamburg. She will promote her latest waxing "Wild" and several radio and TV dates have been booked.

Great Britain Top Ten LP's

1. Please Please Me — The Beatles (Parlophone)
2. Meet The Searchers — The Searchers (Pye)
5. Born Free — Frank Ifield (Columbia)
10. When In Spain — Cliff Richard (Columbia)
3. The Shadows Greatest Hits — The Shadows (Columbia)
7. West Side Story — Soundtrack (CBS)
8. Kenny Ball's Golden Hits — Kenny Ball Pye (Golden Guinea)
4. Steptoe & Son — Wilfred Bramble, Harry H. Corbett Pye (Golden Guinea)
6. Fool Britannia — Peter Sellers, Anthony Newley (Ember)
9. Cliff's Hit Album — Cliff Richard (Columbia)

Great Britain Top Ten EP's

2. Twist And Shout — The Beatles (Parlophone)
3. The Beatles Hits — The Beatles (Parlophone)
1. Ain't Gonna Kiss Ya — The Searchers (Pye)
4. Los Shadows — The Shadows (Columbia)
5. Just One More Chance — Frank Ifield (Columbia)
6. How Do You Do It — Gerry & The Pacemakers (Columbia)
- Chuck And Bo — Chuck Berry/Bo Diddley (Pye)
8. C'Mon Everybody — Eddie Cochran (Liberty)
- Chuck Berry — Chuck Berry (Pye)
7. Jet And Tony — Jet Harris/Tony Meehan (Decca)



BELGIUM

Argentine Singer Alberto Cortez, just returned from Spain where he appeared on several TV-shows, and cut an LP. The Crazy Rockers, another artist name on the Show-label seems to have with "Giddy Up/Rosita My Love" a new bestseller. And finally, Carlos Montero recorded for the same diskery two songs by Alberto Cortez "Adios Amor" and "Pedro el Mexicano."

SA Gramophone reported to Cash Box that general director John Kirsch met Jerome Thomas, export manager of Liberty Records. There is a chance that Timi Yuro will come to Belgium for a TV-show later than November 4th, the day that her Great Britain tour ends. Henri Tisot is in Brussels and so are Annie Cordy and Luis Mariano. In the Walloon city of Charleroi they play together "Visa Pour L'Amour." The well known band leader Franck Pource was in Brussels where several radio programs have been settled.

Will Tuta just recorded his first LP for Palette featuring his hit-tune "Je Liegt" (his latest Silver Record) and "Zeg Ben Je Bang Voor Mij" as well as new titles (own compositions): "Verlaten Jart" (One Lonely Heart) "Zie Je Niet Wat Ik Meen" (Can't You See What I Mean) "Geen Woord Van Jou" (No Mail To-day) "Ik Zoek Je Schaduw" (The Shadows) plus a revival of his former success: "Ponytail" and the flemish version of "What Will My Mary Say" (Wat Zegt Dan Mijn Marian).

THE COUSINS

Following the Hully Gully craze they just recorded both in French and English two hully gully's: "Toodeloo" and "Hully Gully Boy," as well as two slows "Je N'Oserai Plus Jamais" and "J'ai Revu Ton Visage." Record to be released in France as well.

Palette introduces a new vocal duet: The Lady Birds, two lovely English girls singing "Lady Bird" and "I Don't Care Anymore." A first TV appearance for the girls has been fixed for October the 19th.

TEDDY MERTENS

Made the first instrumental version of the Belgian hit "Waar En Wanneer" new title "Try." This is one of the best records ever produced by this leading trumpeter.

Polydors best sellers of the week are as follows: "Only You" by Brenda Lee — "Waar & Wanneer" by Bob Benny — "Si J'Osais" by Adamo and "Cara Bambina" by the same — "Bo-Diddley" by Buddy Holly — "Lass Mich Noch Einmal In Die Fern" by Freddy and last but not least "Alleen" by John Larry.

The Spotnicks, new by Polydor, were on TV on last Sunday to make a film which will be seen November 7.

A big special classic action is to be prepared by Deutsche Grammophon. This subscription will still be more important than that of 1962 and first results are far from all expectations! More hereover next week!

Belgium's Best Sellers

FLEMISH

1. If I Had A Hammer (Trini Lopez/Reprise)
2. N'est Ce Pas Merveilleux/Crier Ton Nom (Adamo/Pathé/Rudo/Ardmor and Beechwood)
3. Demain Tu Te Maries (Patricia Carli/Bel Air)
4. I'm Movin' On (Matt Lucas/Philips/Belinda)
5. Je (Danyel Gérard/Disc A-Z (Vogue)
6. (You're The) Devil In Disguise (Elvis Presley/RCA/Belinda)
7. Donna Clara (Die Regento Stars/Moonglow)
8. Je Serais Mieux Chez Moi (Robert Cogoi/Philips)
9. Plaza De Toros (Petula Clark/Vogue/Class) Fingertips (Stevie Wonder/Tamla)
10. Je Liegt (Will Tura/Palette/World Music)

WALLOON

1. If I Had A Hammer/America (Trini Lopez/Reprise)
2. N'est Ce Pas Merveilleux/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
3. Je Serais Mieux Chez Moi (Robert Cogoi/Philips)
4. I'm Movin' On (Matt Lucas/Philips/Belinda)
5. Demain Tu Te Maries (Patricia Carli/Bel Air)
6. Je (Danyel Gérard/Disc A-Z (Vogue)
7. Plaza De Toros (Petula Clark/Vogue/Class)
8. C'est Ma Fete (Richard Anthony/Columbia)
9. Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
10. Elle Etait Si Jolie (Alain Barrière/RCA)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	6.	*Do You Love Me—Brian Poole (Decca) Dominion
2.	2.	5.	Then He Kissed Me—The Crystals (London) 17 Savile Rd
3.	3.	9.	*She Loves You—The Beatles (Parlophone) Northern Song
4.	6.	4.	Blue Bayou—Roy Orbison (London) Acuff-Rose
5.	9.	2.	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell
6.	11.	3.	*The First Time—Adam Faith (Parlophone) Poser
7.	4.	5.	If I Had A Hammer—Trini Lopez (Reprise) Essex
8.	11.	3.	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
9.	7.	5.	*Shindig!—The Shadows (Columbia) Shadows
10.	13.	3.	*Hello Little Girl—The Fourmost (Parlophone) Northern Song
11.	8.	6.	*Applejack—Jet Harris/Tony Meehan (Decca) Essex
12.	18.	3.	Everybody—Tommy Roe (H.M.V.) Chappell
13.	10.	10.	It's All In The Game—Cliff Richard (Columbia) Blosson
14.	16.	3.	Searchin'—The Hollies (Parlophone) Progressive
15.	15.	9.	*Just Like Eddie—Heinz (Decca) Mirrow
16.	17.	3.	Hello Muddah Hello Faddah—Allan Sherman (Warn Bros.) Curtain Call
17.	20.	2.	Memphis Tennessee—Chuck Berry (Pye) Jewel
18.	12.	9.	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
19.	14.	6.	Wishing—Buddy Holly (Coral) Palace
20.	19.	2.	Somebody Else's Girl—Billy Fury (Decca) Lorna

The Best in Britain... Bens



ARGENTINA

French lark Sylvie Vartan will visit Argentina early in 1964, it was learned by Cash Box promo man Leo Vanes from RCA. The 17-year-old songstress will come next January to perform on TV and in night clubs. The diskery has released recently an EP cut by Sylvie, and is preparing a big promotional campaign.

The local artistic world suffered a severe loss with the death of folk group Los Cantores de Salavina, killed in an auto crash last week during a tour of the country. They had made several recordings, including a couple of LP's, and were considered among the best in their field.

CBS is launching a new artist, Sandro, who has already made his first recording, "Devil In Disguise" and "Por Que Llamara A Esto Amor," both sung in Spanish, of course. Sandro will soon appear on TV, in the "Escala Musical" program, Channel 13. And speaking about CBS, let's add that Los Trovadores Del Norte, back after a trip to several provinces, are now recording their second LP. Reportedly, the first one is still selling very well.

A new album by Los Chalchaleros is always news, and there is a new one in the market. This LP, tagged simply "Los Chalchaleros," contains several rather unknown folk tunes, like "Al Dejar Mis Montañas," "Flor Calchaqui" and "Flor De Nogal," mixed with standards as "Guitarrero" and old Chilean song "Rio . . . Rio . . ." The group has been recently appearing on radio, and preparing a summer tour, to start soon.

News from Fermata: Juan Ramon (Disc Jockey) has recorded two new Spanish versions of European hits: "El Sol Caliente Caliente" and "Si Me Perdieras." Sonia (Philips) has cut "Tenemos 16 Años" and "Tus Caprichitos," while Roxana (Odeon Pops) has recorded a new tune under promotion: "Con El Long-Play Bajo El Brazo." Danielo (Odeon Pops), the Cole hit: "Those Crazy, Lazy, Hazy Days Of Summer," while Los Big Ben (Music Hall) have added a new waxing of "The Dreamer."

Julio Korn Publishers have acquired the rights to "Sugar Shack," currently number one in the US Top Hundred, and are preparing Spanish lyrics for it. There are also local versions for "Unchain My Heart," recently on the charts by Trini Lopez. The first recording in Spanish has been made by Donald (Music Hall). Other JK items are "Esta Noche," Brazilian tune currently hitting the charts in Chile, and "Tie Me Kangaroo Down, Sport" also under promotion.

Odeon is releasing the Spanish version of Italian hit "Roberta," currently in the charts via the Peppino de Capri waxing. There is also the first local version of "55 Days At Peking," the Bronston film theme, b/w by "So Little Time." There is also the famous Kyu Sakamoto tune, "Sukiyaki," and "The Night Has A Thousand Eyes," by Bobby Vee (Liberty label). On the London label, the news is "What A Guy" and "It's So Wonderful" by The Raindrops. Recently launched lark Maribel Mareel has cut "Señor" (Monsieur), backed by Italian tune "Tu Che Sai Di Primavera."

Producciones Fermata is releasing the album containing the soundtrack of the pic "Mondo Cane," a big hit in several parts of the world. The LP has been recorded by Riz Ortolani, belong to the Cam series, and contains US chart rider "More."

Music Hall is releasing a single by Frank Sinatra, "Come Blow Your Horn" and "I Have Dreamed," with the Nelson Riddle orchestra, under the Reprise label. Mercedes Sucre, recently inked by the label, has recorded her first single, with regional music from the Eastern part of the country. Siro San Roman is running well with "Esta Noche No," Spanish version of the Elsa Quarta chart rider. There is also a version of "Il Ballo Dil Mattone" by Los Big Ben, and a new single by Colombian group Los Teen Agers: "Cumbia Sicelejana."

Microfon is releasing three albums of the Coral label, recorded by Steve Lawrence and the McGuire Sisters. There are also two new Cadence albums, with tunes by several artists, like Johnny Tillotson, Andy Williams, The Everly Brothers and The Chordettes. In the local field, there is a new single by folk singer Cholo Aguirre: "Trasnochados Espineles," and "Acuarela De Rio" by Chacho Santa Cruz.

Disc Jockey has released an album by Gogo Andreu, well known artist, with several songs and routines, like "Mister Bossa Nova," "Fue En Buenos Aires" and "El Departamento." The backing is by Horacio Malvincino and his group, Los Tres Chispitas and Mr. Fugazot. There is also an album by Paraguayan harpist Luis Bordon, with string orchestra directed by Herminio Gimenez, containing several standard waltzes.

Argentina's Best Sellers

This Week	Last Week	
1.	1.	El Baile Del Ladrillo (Il Ballo Del Mattone) (Curci-Fermata) Violeta Rivas, Rita Pavone (RCA); Los Big Ben (Music Hall); Lucio Milena (CBS); Juan Ramon (Disc Jockey); Los Mac Ke Mac's (Ariel); Sonia (Philips); Chicote Lopez (Odeon Pops)
2.	7.	*Celia (Mundo Musical) Leo Dan (CBS)
3.	4.	Cuore (Corazon) (Aldon-Fermata) Rita Pavone (RCA)
4.	3.	*Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS)
5.	2.	El Soñador/Tus Caprichitos (Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
6.	6.	Unchain My Heart (Korn) Trini Lopez (Reprise); Donald (Music Hall); Ray Charles (Ariel)
7.	5.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Cuatro del Embers (Microfon); Jorge Sobral (Disc Jockey); Cantores de Pampa y Cielo, Ramona Galarza (Odeon); Ginette Acevedo (RCA); Los Quilla Huasi (Philips)
8.	8.	*Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips)
9.	9.	*El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti, Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
10.	10.	I Watussi/Abbrozantissima (Fermata) Edoardo Vinello (RCA)
11.	11.	Skokiann (Korn) Paul Anka (RCA)
12.	14.	El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
13.	15.	Roberta (Fermata) Peppino de Capri, Claudio (Odeon Pops)
14.	13.	Esta Noche No (Efebra-Sprint) Elsa Quarta, Carlos Guillermo, Enrique Dumas (Philips); Siro San Roman (Music Hall)
15.	12.	La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Cuatro del Embers (Microfon)

*Local product



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ITALY

Last week we mentioned Hermann Scherchen. The well known orchestra conductor was guest of Milan for a concert at "La Scala." This week, our principal theatre had as guest another personality of the world of the classical music: Isaac Stern, accompanied by Istomin and Rose. The famous trio has given a successful concert in our town, and this can be considered one of the important events of the week.

On the occasion let's mention the publicity campaign promoted by CBS/Ricordi on the recordings of Isaac Stern.

Always on the subject of the classical field, we have mentioned many times the initiatives taken for a best promotion of the classical music in Italy, by two of our leading companies: EMI Italiana with its successful series "Invitation To The Music" which includes 50 releases, at a price of 2.200 Italian Liras (\$3,65) to the public, and RCA Italiana with its special series "K" sold at Liras 1.980 (\$3,30): Now we must point out the special Decca's series called "Ace Of Clubs" which probably was the first one to appear on the market, in fact Decca started producing this classical series some years ago. About 200 different releases are brought together in the series "Ace Of Clubs" with a repertoire that includes classical and modern, popular and unknown compositions. The albums are sold to the public at a price of 2.300 liras (\$3,80). As an example we wish to stress the releases of this month, that include a selection of the first Decca's recording of the opera "Aida" by Verdi, performed by Del Monaco, Tebaldi and Stignani. Brought together on a same album are the Cello Concert by Schumann, and Variation on a Rococo Theme by Tchaikovsky, performed by two well known talents Maurice Gendron and Ernest Ansermet. The list of the classical October's releases ends with two Vivaldi's concerts and a Telemann's suite for Flute and Orchestra. The soloist of this last album is Bernard Krainis, one of the best classical flute players of the world.

Always on the subject of Decca, we pass to the pop field. The Blue Diamonds are returning on the record scene with a new single: Sukijaky c/w Summer Love. Just released also a new single by Los Machucambos, performing "El Baile Del Watusi b/w El Osito." But one of the most interesting new releases of the week is the new album performed by Caterina Valente intitled "Valente In Swingtime." In this LP the top talent is swinging twelve beautiful songs like "Let's Fall In Love," "Love Walked In," "There Will Never Be Another You," "Come Fly With Me," "My Funny Valentine" and so on. Caterina is accompanied by the orchestra conducted by Johnny Keating.

We mentioned last week the new formed company Master Record, owned by Alberto Carisch. Now we wish to list the names of the new talents that have been just pacted by the new firm: First on the list is Bruno Filippini, the young singer 19 years old, winner of the Castrocaro contest, follow Luciano Savoretti, 22 years old, Paola Bertoni, 20 years old, Iskra Menarini, 18 years old, and Caterina Caselli also 18. To be note that all these artists have taken part to the Festival of Castrocaro, and Bruno Filippini, being the winner of this competition will be the new star of the next San Remo Festival.

Let's so profit of the occasion to write once again on the further progress for the organization of this "big" contest. The festival was always organized on the same base, as fourteen years ago, when the first edition of the Festival was welcomed on the stage of the San Remo's Casino. Of course during the years such formula lose its validness, first of all because the Festival bore with the cooperation of the music publishers, while now, being the market changed, the organization needs the full cooperation of the record firms. As we reported the formula for the choice of the songs has been changed, and the compositions will be selected by the organization in strict connection with the responsables of the different record firms that will have their artists taking part in the contests.

To renew the interest of all the public in regard to the Festival, as we reported, also many foreign "vedettes" have been invited. There is a first list of the artists that with great probability will be pacted for San Remo stage: EMI Italiana hopes to have in Italy Gilbert Becaud and Cliff Richard, and of course, they will present also the top Italian talents Tony Renis and Pino Donaggio. RCA Italiana is taking contact with Dalida, Sacha Distel, Antonio Prieto, Sylvie Vartan and Little Peggy March, while the RCA's Italian cast will be composed by Miranda Martino, Gianni Morandi, Edoardo Vianello, Nico Fidenco and Gianni Meccia. The Ricordi/CBS group will be represented by Andy Williams, Dion, and Frankie Laine, while the Bluebell will present the two talents Fabian and Frankie Avalon. Francoise Hardy, Ben E. King and Petula Clark represents the foreign cast of SAAR, while the Italian talents of the firm probably present at San Remo are Tony Dallara, Remo Germani and Fausto Leali. Johnny Hallyday will represent in San Remo the Phonogram group, while CGD hopes to have in Italy the Fraternity Brothers and Frank Sinatra, Jr. Both Italian artists Johnny Dorelli and Betty Curtis will of course take part in the contest. It seems also that the Fonit Certa company will be represented by Domenico Modugno himself, that is preparing for this special occasion a very peculiar song. Other interesting compositions have been penned for the Festival by Umberto Bindi (on a lyric written by Migliacci), by Gino Paoli and by Tony Dallara.

With the slogan "I successi si cantano sulle punta delle dita, e su questi ci potete contare" (The hits are numbered with the fingers, but on these you can rely on) SAAR has started the fourth promotional campaign of this year (first one was Happy Winter, the second Happy Spring and the third Sure Shot Hits). The new promotion includes the following five records: L'eta' Dell'Amore/E' All' 'Amore Che Penso by Francoise Hardy (In both Italian and French versions), La Nosta Storia/Sto Volentieri Con Te by Petula Clark, (also in French and Italian version) Judy/Un Twist Per Te by the new talent Paolo Dani, Non Cercare Scusi/Vestito Di Un Raggio Di Luna by Fausto Mola (a new artist too) and the English version of the original Italian copyright "Uno Dei Tanti" intitled I Who Have Nothing (c/w The Beginning Of Time) performed by the USA top artist Ben E. King.

Our top artist Tony Dellara, has been awarded with a prize as the most popular among the foreign singers in Venezuela, after a referendum organized in that country by a broadcasting station and the newspaper Telitalia.

After have been the prodigy little "singing" girl, some years ago, thanks to her successful recording of "Giorgio Del Lago Maggiore," Loredana, recently pacted by Durium, returns, being now a pretty little woman, to the record stage, with an Italian version of the song "I Apologize" originally grooved by Helen Shapiro. The Italian title of the song is "Scusa Scusa Scusa" and it is sub-published in Italy by the publishing group Cielo Girl, owned by Virgilio Panzuti. Both publisher's and record producer's odds are strong on the new growing, "I Apologize" to be a hit in Italy thanks to the Loredana performance.

The actual No. 1 hit, "Se Mi Vuoi Lasciare," will be recorded in France by Petula Clark. Alfredo Rossi, has licensed the song for France to Editions Fantasia, whose General Manager is Claude Henri Vic.

When last week we spoke about the Betty Curtis release "Wini Wini" b/w "Il Tamoure" which is climbing on our hit parade, we said that "Il Tamoure"



HOLLAND

In memory of Edith Piaf, who died on Friday 11th last in Paris, Bovema's Columbia-label will soon release a 10" album filled with the greatest of her many successes. Among them will be "La Vie en Rose," "Milord" and "Je Ne Regrette Rien."

Following up the first Adamo recording in Dutch, a special version of the singer's hit "Amour Perdu," Bovema's Pathé label releases another hit by Adamo, entitled "J'aime une fleur" coupled with "Laissons dire."

Bovema's dynamic Atlantic-label this week started releasing its first bunch of jazz-45 rpm records, with items by Ray Charles, Milt Jackson, Jimmy Giuffre. In the pop area The Drifters' "Sweets For My Sweet" and the new Mel Tormé single of "Coming Home, Baby"/"Gravy Waltz" are now hitting the stands. The release of new gospel LP's by The Swan Silvertones, The Harmonizing Four and The Staple Singers are expected very soon.

A big surprise at the popular "Grand Gala du Disque," held at the Kurhaus Scheveningen on October 12th, was the sudden personal appearance of Miss Sarah Vaughan. Miss Vaughan, on her way to France from Denmark, had dropped in to hear some of the performing artists, and was persuaded to do a few songs, among them "I Can't Give You Anything But Love." The American Hammond-organist and pianist Doug Duke was eager to accompany her, and made such a splendid job of it that he was embraced by Miss Vaughan amidst a thunderous applause! Doug Duke, of Rochester, N.J., a Philips artist, is still living in Holland, doing many TV and radio performances all over Europe.

John Ros of Dutch Decca-London records received word by Starday's Don Pierce that the Willis Brothers will perform 4 shows for 18 consecutive days in an Auditorium in Amsterdam, for the United States Agricultural Exhibit, opening November 5th. A tie-in with C & W radio-programs and the Dutch C & W-club "Hillbilly Hayride" will give promotion to the Willis Brothers and other Starday artists.

Rob de Nijs, male vocal star No. 1 in Holland, has recorded the Dutch version of "If I Had A Hammer." The record is a tremendous hit at the moment—with this recording Rob de Nijs added his fourth title to the current Top Twenty in Holland. He also recorded the American version. (Decca).

Johnny Hallyday's "Tes Tendres Années" on the Philips-label runs up fast to the 100,000 mark in Holland. The Dutch translation, by Peter Post, is sung by Willeke Alberti as "Spiegelbeeld." After Willeke's TV-plug with this song, this version is selling now nearly 1,000 a day. (Philips).

George De Fretes, musician from Indonesia, came to Holland in the early Fifties. He created a sensation with his Hawaiian-Indonesian styled combo, being one of the best sold artists on Dutch Decca for many years. After a period of rest and study, George de Fretes made his come-back this year on records. His latest EP: "Indonesian Classics," with his Suara Istana Group, is selling hard again. (Decca).

Holland's Best Sellers

This Week	Last Week	
1.	1.	If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
2.	2.	Tes Tendres Années/Spiegelbeeld (Johnny Hallyday/Philips, Willeke Alberti/Philips) (Francobel/Brussels; sole-agency: Editions Altona/Amsterdam.)
3.	3.	Ik Heb Eerbid Voor Jouw Grijsz Haren (Gert Timmerman/Telefunken) (World Music/Brussels.)
4.	5.	Wladimir/Da Doo Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam.)
5.	4.	Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam.)
6.	7.	When I'm Walking (Fats Domino/ABC Paramount.)
7.	6.	Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam.)
8.	8.	Your Eyes Tell On You/It's All In The Game (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam.)
9.	9.	Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede.)
10.	10.	De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert.)

ITALY (Continued)
was an original number published by Sugarmusic. Now we must amend such news, since "Il Tamoure" is originally published by Sweden Music, of Stockholm.

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	11.	*Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston
2.	5.	20.	Cuore (Heart): Rita Pavone/RCA Published by Sugarmusic
3.	7.	14.	*Se Mi Perderai: Nico Fidenco/RCA Published by RCA Italiana
4.	3.	12.	Hey Paula: Paul and Paula/Phonogram, Egle & Alfredo Sacchetti/EMI Italiana, Jan & June/Ri-Fi Published by La Voce Del Padone
5.	2.	13.	*Sapore Di Sale: Gino Paoli/RCA Published by RCA Italiana
6.	—	5.	*I Watussi: Edoardo Vianello/RCA Published by Leonardi
7.	—	1.	Amico: Don Backy/Clan Published by Aberbach
8.	4.	20.	Quelli Della Mai Eta': Francoise Hardy/Saar, Catherine Spaak Ricordi Published by Leonardi
9.	—	1.	*A Mani Vuote: Ricky Gianco/Jaguar Published by Leonardi
10.	8.	4.	*T'Hanno Visto Domenica Sera: Isabella Jannetti/Durium Peppino Di Capri/Carisch Published by Italian Yank
11.	9.	6.	*Non Andare Col Tamburo: Remo Germani/Saar Published by Leonardi

*Denotes Original Italian Numbers

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FRANCE

We are rightly starting off this weeks columns by talking about Edith Piaf. She has quit the scene. She had the Parisian public for an audience and with her departure she has left us "Mon Légionnaire," "L'Accordéoniste," "Milord" and "Non Je Ne Regrette Rien." She gave us the talented Yves Montand.

Lets now talk about novelty release songs. First of all Festival announces the creation of a bureau specially for public relations for André Verchuren, and in charge, of this is Mlle Beckermann. We wish her good luck in this new department. Still on the festival subject they inform us that they have just signed a contract with a young group called "Les Surfers." Their first grooving will be on the French market in several days. This disk will include the French tag "Be My Baby" and on the flip "Ce Gargon" which is no other than French version of "My Best Friend." Still on the novelties with Yoska Neneith in "Yoskarama." A new 12' by Verchuren "6,000,000 Disk." from Vic Laurens "Reviens Moi." The duettists Jean Pierre and Natalie "Première Dispute" and by the Cousins "Toodeloo."

Novelty on the Barclay label, lets point out Moustique's first recording at last on the market titles "Stagger Lee," "Anna" and "Je Suis Comme Ca." A new young Tony Rank who supplies us with "Ton Image." We have already mentioned the success obtained by Les Aiglons with "Panorama." A recent EP of Claudine Coppin with title "Remets Nous La Danse" a disk by José Lucchesi with title "La Truite" evidently with a tango tempo and "Reve d'Amour" same tempo. On the Vogue label not very many novelty sorties with an exception of Petula Clark "Petula Chante Noël." Announced also a 12' of Christmas songs (German), Augusto Baldi Album "De La République A La Bastille." On the Pathé ticket a first of all late special a disk of Franca Di Rienzo "T'en Vas Pas Comme Ca" which is the French adaptation of "Don't Make Me Over." It's a sure bet and tip that this recording will have an enormous success, because this route to success has already been paved by the recording of Dionne Warwick.

Still with E.M.I. in the amusement serie a 10' of Pierre Doris "C'est Special." In the accordéon style a release of a disk by Fredo Cardoni (who was a post war celebrity he re-presses evidently classical titles like "Brise Napolitaine" and "Tzigane Musette.")

In the serie "Special Juke Boxes" by Bob Asklof "T'embrasser, T'embrasser." with "Je M'ennuie." By Les Classics "Till Then" and "Enie Minie Mo" we re-find Yvette Horner with "Valse Des Sapins" and "Entrée Des Gladiateurs." A record truly worth mentioning by Cliff Richard "La Mer" and "Boum" these two pops sung in French.

The re-issue of a disk by Mick Micheyl "Canoe Canoe" seems to be the title to be mentioned. Also announced is the release of a 12' by Georges Jouvin with "Hully Gully" and "Malypense." On the Liberty label Buddy Knox "Slippin" and "Slidin." Kapp in Paris will record Gilbert Becaud, but in English this time, and he will assure the diffusion of these recordings in the U.S.A. Kapp seems to be very satisfied with the presentation. The big talent of Gilbert Becaud may permit him to succeed, where quite a lot of others have failed, for a French singer to make a place for himself on the U.S.A. market. We started off this rubric with a very sad affair. Lets try and terminate on a gay note. Yesterday we had an exceptional Musicorama, the world première presentation of the Johnny Hallyday film "D'ou Viens Tu Johnny." Présent in the hall were quite a lot of Ministers, and amongst these the Minister of War veterans he was probably wondering why he was there, we were posing the same question. We have spoken about the titles of the songs that Hallydays sings in the picture, lets mention that the publisher is Claude Daffe. First party of this program we had Neil Sedaka and Brook Benton; lets wait for the newspaper critics to find out if they appreciated them. Johnny announced his engagement to Sylvie Vartan. Lets point out that Eddy Vartan, Sylvie Vartan and Johnny Hallyday together have founded a firm for recording and distribution, and everybody is asking the same question, who will record, who will diffuse. President Cabat will be back from the States for the débuts of Françoise Hardy at the Olympia Music Hall scheduled for October 22nd. She will be on co-vedette with Richard Anthony. This billing looks and seems very agreeable.

Late news just come in from Nicole Barclay, and concerning the Bel Air label, lets remind you that a record rendering homage to Edith Piaf (instrumental only) by Stephane Grappelly and Gerard Gustin. Titles as Follows: 1. Non je ne regrette rien; 2. J en Ai tant vu; 3. C'est peut etre ça; 4. Un chant d'Amour; 5. Billard électrique.

On the other hand several days before Jean Cocteau died, Nicole Barclay acquired from him a magnetic tape in which incorporates three of his poems recited by himself, and will soon be released on a 12' the title will be "A batons rompus avec Jean Cocteau."

France's Best Sellers

1. Elle Estait Si Jolle (Alain Barriere) Alain Barriere—Tutti
2. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
3. Nous On Est Dans Le Vent (Michel Paje) Michel Page—Vogue International
4. J'ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International
5. Pendant Les Vacances (Bryant, Ithier) Sheila—Tropicales

Enroute To England



NEW YORK—Lesley Gore, who is currently riding the Top 100 with "She's A Fool" on Mercury, is shown above at New York International Airport prior to boarding a jet enroute to London, for a ten-day singing tour. This is the first trip to Europe for the lark.

Kapp Visits Ariola



GERMANY—Dave Kapp (left) talks with Ariola general director Rudolf Engleder during a recent visit to Germany, about the U.S. distribution of Eurodisc classical product by the Kapp label.



GERMANY

A year ago, Germany was one of the top singles markets in the world. A top hit reached the 300,000 mark in no time and had a chance to pass the golden million and receive a gold record. Since that time, singles sales have gone down tremendously and the 12" LP has taken over a great percentage of dollar volume as it has in the USA. Right now, England with its inexpensive single is probably the top singles market around. Although the more inexpensive single has lost great ground in Germany, the top 10 this week shows a greater diversification of firms than ever before. No less than 6 firms are listed and no firm has more than 3 numbers in the listing. Several years ago, Polydor virtually dominated the charts. Electrola, Teldec, and Philips had a few big ones and that was the story. Now, Metronome and Vogue are listed in the top ten this week along with the big four and it looks like the even smaller firms will soon be taking their places in the hit lists along with their bigger brothers. It is very difficult for a smaller firm than Vogue, Metronome or CBS to make the big 10 due to distribution problems, but one solution to this problem has been found by the new generation of indie producers who offer their wares to the bigger firms for distribution. New record firms and new producers are now coming into this market every day and this pumping in of new blood and ideas can only serve to help the market retain its place as the 2nd (tied with England) largest market in the world. The only thing really left for improvement is bigger and better promotion, sales aids, etc., and a top flight chain of indie distributors which will probably not be on the scene in the near future due to the high costs and lack of product. But it's easy to see that the young German record business is coming of age.

CBS Records have opened a new distributor office in Munich at Fliegenstr. 4. The new offices will service South Germany which has been covered until now by the central offices in Frankfurt.

Gerd Hammerling from Nero Music came to our Cash Box office via Stockholm, London, Paris and Milan where he had talks with his foreign partners about new numbers that he is exporting and importing. Gerd brought back a few top hits with the new "Liverpool Sound" from Dick James in London and he plans on giving the new number and the new sound a big push here in Germany. He also sold Dick a German number which could be big in England with one of Dick's groups. Gerd is now working on 3 new discs on Metronome with stars Ann Louise Hanson, Hartmut Scott, and Rainer Bertram.

Theo Seeger of Peer Music is working hard at present on the German versions of "I'll Cut Your Tail Off" by John Leyton and "So What" done by Monika Grimm.

CBS Records has taken over the Gordy, Tamla and Motown labels for distribution in Germany. Barry Gordy closed the deal with Bernhard Mikulski of CBS. CBS will handle the labels in Germany, Austria and Switzerland.

Deutsche Grammophon Records has started a special plan for Xmas where-by a new series "Masterworks in Special Issue" have been offered for the period from 16 September until 31st December at from 1/3 to 1/4 less cost than during normal seasons. DGG had a special offer last Xmas with a package of all the Beethoven symphonies offered at a discount rate on a subscription basis for a short period and the package was very successful. The offer this year covers a large range of LP's and should prove to be even a greater Xmas attraction to buyers. The multi-LP packages have also been re-packaged specially for the special offer.

Hans R. Beierlein returned from Milan where he produced the Los Marcellos Ferial for German Vogue Records. Hans also visited Paris for talks with Waldemar Kuri the French representative of his Edition Montana Music firm and Eddie Barclay.

Philips Records has sent out a map with a listing of appearances of their classical artists all over the world in the first 6 months of 1964 and the dates.

Hans Gerig reports that the firm is riding high with number one in the German hit parade and have several new entries in the race for top honors. The new Hazy Osterwald single is published (both sides) by him. The firm also has the new Cliff Richard German smash "Lucky Lips" as well as new records by Gus Backus and many others. The firm is also working on the film music from "55 days in Peking."

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	3.	3.	*Vom Stadtpark die Laternen (The lanterns in the city park)—Rex Gildo & Gitta—Columbia—Hans Gerig
2.	2.	5.	*Ich geh' noch zur Schule (I still go to school)—Manuela—Telefunken—Peter Meisel/Intro
3.	1.	9.	Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
4.	4.	6.	Devil in disguise (Liebe kälter als Eis)—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach
5.	5.	5.	1999 — Siw Malmkvist — Metronome — Edition Montana/Hans R. Beierlein
6.	—	1.	Die Nacht ist mein (Tonight's my night)—Connie Francis—MGM—Francon/Schneider
7.	—	1.	*Mille Mille Grazie—Petula Clark—Vogue—Edition Montana/Hans R. Beierlein
8.	6.	3.	*Rote Korallen (Red Coral)—Nana Mouskouri—Fontana—Rolf Budde Music
9.	7.	14.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
10.	—	1.	I Love You (Don't You Forget It)—Caterina & Sylvio Decca—Chappell Music/August Seith

*Original German Copyright

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CANADA

It will be interesting to see what may develop with the release in Canada by Quality of the great Ray Peterson single, "I Forgot What It Was Like." The side has been in great demand in the Nation's Capital through CKOY air exposure of the Dunes release from the U.S. What remains to be seen is whether it is the personal popularity of Peterson in Ottawa or the merit of this particular release that has been responsible for the demand. Quality's Andy Nagy has been reporting considerable dealer reaction to the air exposure of the Peterson side. Now he has product to supply the demand. If many Canadian stations get with the great side by Ray, his best in several releases, it could become a national break out.

Bob Dow's second RCA Victor disc outing is just out and he's keeping his fingers crossed. "Hey Little Girl" b/w "Yes," could be another winner for this talented young Canadian. His debut outing on RCA, "We're Goin' Swimmin'" did considerable business, especially in the eastern part of the country.

The new Sales Representative for Capitol in the Montreal-Ottawa area is Gilles Lepitre a veteran of the wax wars through his three years on the road for Quality in the Quebec territory.

Deejay Jack Kelley has decided not to relocate at Toronto's CKEY, and is reported to have given up the idea of coming to Canada altogether.

Jim Turner has exited his CKGM, Montreal spinner post, and is currently between engagements. This veteran of the U.S. and Canadian deejay scene would like to remain in this country.

Two London men were recent C.B. visitors. Gary Kouri up to report strong sales action on the new side by The Dixiebelles, "Down At Papa Joes," while album man, Mike Lipari reported good dealer reception to the new Mantovani package of Manhattan-flavored melodies. Hal Ross reports that the label has a brand new single on release currently by popular Billy Martin. Side is an instrumental entitled, "Eggroll."

Newfoundland native, Bobby Lowe, is currently high on the charts at CFCO, Chatham with a good sound on Sparton called "Ole Black Engine." The western-Ontario outlet has recently adopted an all C&W format, and Harold Pounds reports good sales on his waxing by Lowe thanks to CFCO spins by Tex Roberts.

Harold Pounds is very happy to see considerable west coast action on his old pal Champ Butler's Sparton outing. It's an updater by Champ of the Ted Weems golden oldie, "Heartaches." Ed Rumohr at Aragon Sales in Vancouver has the Butler disc moving nicely with the cooperation of the City's spinners. Champ is a favorite of west coast audiences, making frequent live appearances in the area.

New Montreal branch manager for the Sparton folks is Dave Clark. He succeeds Larry McClenaghan who has moved over to the firm's London, Ontario H.Q. to assume the duties of Asst. Sales Manager for the entire country. Also added to the sales force at Sparton in Montreal recently was Ottawa, Johnny Gunn.

Another good Canadian single seems to be happening for Sparton on the west coast as Harold reports shipments of "Timbering" by The Fernwood Trio to Aragon, the firm's Vancouver outlet. The Orval Prophet single, "Melba From Melbourne" b/w "Why Didn't You Tell Me" Her Eyes Were So Blue" has been released in Australia by W&G. Orval will attend the Country Music festivities in Nashville coming up shortly and may record several more sides while in "Music City" at Convention time.

Promoter Morton Levy is busily promoting young femme singer Mavis Hill. Mavis is only thirteen and has just been on an extensive western Canadian tour and an appearance at Palisades Park. In addition she has made numerous TV appearances. Her manager, Levy, can be reached at 925-5782, Shelburne, Ontario.

TV, deejay Don Roberts, host of the "Under 21" stanza on Halifax's CJCH-TV had his day shook up recently when the time for his show was advanced by one hour, unbroadcast to Ron. He arrived at the studio decked out in a T shirt and jeans only to be informed that he was on the air in a few short moments and stepped before the cameras as something less than the city's best dressed man. Ron is about to be a grandfather—his dog "Nannette" is about to become a mother.

Canada's popular Rhythm Pals are represented with a new pairing on Arc, "On The Banks Of That Lonely River" b/w Jay Gould's "Daughter". This is a follow up to a recent Decca outing for The Pals that made some regional chart noise.

A couple of Capitol goodies of late are the good side by Helen Shapiro, "Not Responsible" and the flip side of Frank Ifield's chart rider, "I'm Confessin'," "Waltzing Matilda." Paul White reports that the flip side of the Ifield single first got concentrated exposure on Canada's west coast through exposure on the Buddy Clyde TV'er, "Dance Party." This was followed by air plugs for "Matilda" over Vancouver's C-FUN. All nite spinner, Noel Norenous had the flip side of the Ifield record well underway on his CKOY-Ottawa show at about the same time as it was happening on the west coast. In addition to the two aforementioned items, Paul has a real hot one in the latest Cliff Richard opus, "It's All In The Game." It appears on most of the Country's charts. On the album side of the picture, the Vera Lynn package, "Hits Of The Blitz" is winning much favour at dealers everywhere.

Best side in a long time for Gene Pitney is his latest, "Twenty-Four Hours From Tulsa." Another hot item for the Compo crew these days is the Cadence outing by Johnny Tillotson, "Funny How Time Slips Away." An outstanding single that is really getting some concentrated air exposure in the Nation's Capital is "Universal Soldier," by The Highwaymen.

There's a move afoot to have Bobby Curtola do some of the advertising for a major soft drink firm throughout Canada. The deal (with Coca Cola Ltd.) is in the advanced talking stages. Meanwhile Bobby's label, Tartan, has just released its first single by another artist. It's a goodie by a Kitchener, Ontario youngster Lynda Layne. The side is winning great favour on the Country's east coast, placing high on the CHNS, Halifax chart. It's entitled, "Stay Away From My Baby."

CKGM, Montreal getting great listener reaction to spins of the Hank Snow outing on RCA, "Ninety Miles An Hour." It rates high on the station's chart although it is to all intents and purposes a C&W sound.

CJBQ, Belleville-Trento, Ontario has just climbed on the weekly chart wagon with a publication that lists the top forty pop and the top forty C&W hits in the area. Leading the way "Sugar Shack" by Jimmy Gilmer and The Fireballs and "8 x 10" by Bill Anderson, respectively.

Gord Leboe is the new host of the all night segment on Ottawa's CFRA, replacing Don (Red Hot) Kohls who moves to CKGB, Timmins.

New "Morning Mayor" of Montreal over CKGM is Doug Burrows. Doug is also the station's P.D. The station was recently engaged in the naming of a "Miss Montreal" who will be entered into the forthcoming "Miss Canada" Pageant. Lucky lady was to be crowned (11/19) at the "Miss Montreal Grand Pageant Ball" at Place Ville Marie. CKGM's, "Campus Club Choice," week of (11/19) was the great new Bobby Vee sound, "Yesterday And You."

Big Halloween happenings in Hamilton thanks to the CHML air personali-



SCANDINAVIA

DENMARK

Hede Nielsen's Fabrikker (HNF) has made an LP with the Scandinavian Philharmonic Orchestra, conducted by Ib Glindemann. The LP includes "Trumpet Concerto" by Glindemann and Joseph Haydn's "Trumpet Concerto in E flat major." Another new Danish LP, titled "Trickotism," with modern Danish jazz musicians, this album with Bjarne Rostvold's Trio, both these recordings are expected to be released by RCA Victor in many countries throughout the world. In the pop field, HNF (handling RCA Victor, Warner Bros, and other labels in Denmark) has a record with Fritz Helmuth singing two Danish copyrights. Eugen Tajmer, the local RCA Victor seller in the pop field, has recorded a Danish version of the Swedish copyright "Hälsa Mikael från mig."

Jörgen Kleinert of Imudico A/S told Cash Box that the EMI publishing house is very happy with the present sales results. On the Danish chart they have had some four out of the ten most sold records from week to week, Kleinert said. Among the most actual releases can be mentioned such musicals as the Danish "Teenagerlove," the stage sensation in many European countries at the moment. Imudico also has the background music of the Italian motion picture "Mondo Cane" (A Dog's Life), opening in Denmark and Sweden end of October. "Irma La Douce" is another film to which Imudico is publisher of most of the songs. In the pop field, "Sukiyaki" is no doubt the biggest success. Another song from which they expect a lot is "Pick Up The Pieces," titled "Braend mind breve" in Danish.

Harry Jensen of Multitone A/S was very happy about the success of the local copyright, "Opad eller nedad," as recorded by veteran Oswald Helmuth on Philips. We have had many requests from abroad, Jensen said, but it is unfortunately not a song suitable for the foreign market. Among sheet music from Multitone, Jensen mentioned among others the coming "Ich geh' noch zur Schule," "Mille mille grazia," "Maria Elena" and "She Loves You."

Ove Wiisholm, label manager for CBS, Mercury and Philips at Nordisk Polyphon Akts (NPA), was very satisfied with the season when this correspondent visited him at his office this week. "Hey Mama" with Frankie Vaughan, "Opad eller nedad" with Oswald Helmuth and "Down in Napoli" with local artist Johnny Reimar have all been great successes in Denmark. Reimar's "Down In Napoli" also looks like an international success, just to be released in German and Holland. NPA is starting a serial of jazz with local orchestras on Fontana, the start has been made with an LP with Louis Hjulmand. On CBS "I Want To Stay Here" with Steve Lawrence and Eydie Gorme has just been released.

The Audio Fidelity label is now getting a lot of promotion in Denmark, it was learned at NPA. H. Rosenlöv Jensen, label chief for Decca at NPA reported a growing interest in LPs in Denmark, particularly in classical music. In the pop field, the teenagers seem to have a lot of money, and they seem to spend a lot of it on records, it was said.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes "The Legion's Last Patrol" (Concerto Disperato) from the film with the same title, and "The Voice of the Guns" from the film "Lawrence of Arabia," which opened in Copenhagen last week. "China Night," the recent success of Kyu Sakamoto is another song published here by Wilhelm Hansen, Arne Spliid of this publishing house reported.

Knut Mörk, head of Mörks Musikforlag, told Cash Box that he has just made a special Christmas record with Robertino to be released in the United States by Kapp. The Italian singer Robertino is touring the U.S. in November, and among others appearing at the Loyola University. Another Triola artist, guitarist Erik Kaare, is also becoming internationally famous, Mörk said. Some of his records will now be released by Toshiba in Japan and Tonvel in the Philippines. A newcomer on records at Triola it Anette Kay who just debuted with "Hvis jeg kan tro på dig" (Try Being Nice To Me).

Karl Emil Knudsen, head of Dansk Grommofonpladeforlag (Sonet. Storyville, Colpix, etc.) reported to Cash Box that he will handle the new Swedish label Swe-Disc in Denmark. Knudsen, who just left for a biz visit to Stockholm was very happy about the success of Papa Bue's Viking Jazzband, now on their third tour in Great Britain. Per Sörensen, head of the publicity dept. at Sonet, said that Sonet's local artist, Dario Campeotto, has a busy program waiting for him with TV in Cologne, Brussels and London on the schedule.

When visiting music people in Copenhagen, the general feeling seems to be that while the first six months of 1963 were far from good, the new season looks very promising with a growing sales figure reported at almost every record company. In this column next week will be reported the result of a visit just made to music people in Oslo, Norway, by this correspondent.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	11.	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S
2.	3.	4.	Gi meg en Cowboy til mann (Ich will 'nen Cowboy als Mann) Wenche Myrhe/Triola) Stockholms Musikproduktion
3.	2.	6.	It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S
4.	4.	3.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet)
5.	—	1.	Shindig (The Shadows/Columbia)
6.	5.	14.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	7.	3.	She Loves You (The Beatles/Parlophone) Edition Lyche
8.	—	1.	Detroit City (Bobby Bare/Decca) Belinda (Scandinavia) AB
9.	6.	27.	*Singel og sand (Olkahilamo/Philips) Edition Lyche
10.	8.	11.	Welcome To My World (Jim Reeves/RCA Victor) No Publisher *Local Copyright

ties. The air men from 900 will take over the pediatric wards in three Hamilton hospitals, to provide hospitalized youngsters with all the fun of tricking and treating, and then some.

Add CKY, Winnipeg to the stations that are flocking to the latest Hank Snow smash, "90 Miles An Hour." It's the C&W pick of the week (11/19) at the Winnipeg outlet, and is getting much pop exposure on numerous other Canadian outlets.

Bob and The Messengers, outstanding new record group from Montreal, are off on an American deejay tour on behalf of their debut release, "Splash Down." It's on Rust south of the border, Reo in Canada. After some extensive traveling on the deejay circuit, the group will do some live dates in Buffalo, N.Y. area with WKBW spinner, Joey Reynolds.



AUSTRALIA

In line with their expansion program, Mr. Frederick C. Marks—Executive Director of Festival Records—has announced the appointment of Robert Iredale as Artist and Repertoire Producer for the company and Mr. B. E. Nagel as Company Recording and Sound Engineer—a post Bob Iredale formerly held. As A&R Producer, Bob Iredale will be responsible for pop records by Australian artists for the Festival and Leedon labels. Bob will work in close association with Hal Saunders, Company Administrative Producer.

Jack Argent of Leeds Music here has advised Cash Box that Leeds has signed an agreement with Welbeck Music of England to represent their catalogue in this territory. Welbeck is the publishing affiliate of Pye International of England. Leeds has also concluded a contract to represent the Seven Seas (New Zealand) publishing interests in Australia.

Al Martino has been doing turn-away business during his personal appearances in Melbourne and Sydney. Martino is one of the hottest disc attractions in the country with "Painted Tainted Rose" which has been a great record for him. On visit with Al Martino is Al Lerner who is making his second trip to Australia.

W & G Records, who have had a good slice of the singles market with "Washington Square" by Frank Traynor's Jazz Preachers, are out with an EP of the same title and Marty Angus (Sales Manager of the company) says the EP is selling equally as well as many singles. At the same time he pointed out that things are going well for Kevin Shegog with "Cowboy Boots" and the Trini Lopez release of "Jeanie Marie" looks set for chart action.

Australian Record Company has three big singles set for release: "The Matador" by Johnny Cash; "Walking Proud" by Steve Lawrence and "The Girl Sang The Blues" c/w "Love Her" by The Everly Brothers.

Many record companies have now started action on their Christmas catalogues with new releases and a push on existing Christmas material. Festival Records has a big drive under way on a whole flock of Xmas EPs and albums including "Merry Christmas From The Four Seasons;" "Christmas With The Trapp Family;" "Christmas Cards" with The Dandy Players and a range of standard Xmas sets by Bing Crosby. RCA has two new Xmas album releases in "The Sound Of Christmas On The Radio City Music Hall Organ" with Dick Leibert and "To Wish You A Merry Christmas" by Harry Belafonte. A.R.C. is giving plenty of action to "The Glorious Sound Of Christmas" with Eugene Ormandy and the Philadelphia Orchestra. Two new sets from A.R.C. are "Hymn Singalong" with Mitch Miller and "Wonderland of Christmas" by Andre Kostelanetz. In addition to a push on their back catalogue of Xmas releases, W & G is out with an album "Glory Be To God On High" featuring Xmas songs and carols by various artists—the master is from Ariola of Germany.

Andy Sundstrom, CBS local artist, has a new single out featuring his balalaika on a surfin' disk called "Free Fall."

Duane Eddy's new RCA Dynagroove album "Twangin' Up A Storm" should be twangin' up a whole flock of sales. Eddy has always been a popular disk attraction in Australia but some of his recent singles haven't enjoyed the same success as his early disks.

Johnny Devlin, who is now Artist & Repertoire manager of local productions for RCA, has a new release out on the Festival label which carries "Stomp The Tumbaramba" and "I Beg Of You." Other newies from Festival include "Sweet Impossible You"—Brenda Lee; "It Comes And Goes"—Burl Ives and Eileen Barton with "Patty Cake Patty Cake."

They say it never rains but it pours—this can be said to be true regarding the number of identical records that have been the subject of dual releases here. The two previous records were reported in this column a short while back. The latest record in this category is "Your Teenage Dreams" c/w "Come Back" by Johnny Mathis which was rushed out a couple of weeks back by Philips Records and now the same disk has been issued by EMI on their HMV label. At the time of writing it appeared that EMI held the Australian rights to the Mathis disk and it was expected that Philips would withdraw their release. The strange part about the whole business is that EMI would probably have pressed the Philips release—Philips doesn't have a plant in Australia and EMI does the majority of their pressings for them.

In an effort to cash in on the presence of the artist who is now in Australia for personal appearances, EMI has rush released Al Martino's latest Capitol single "Living A Lie" c/w "I Love You Truly." This one is now catching a bundle of airplay and should keep the Martino name on the charts for the next few months.

Another hot release from EMI is Frank Ifield's Columbia revival of "Mule Train" which is coupled with "One Man's Love." Ifield has had a great run over the last twelve months and most of his big hits have been revivals of the past.

Australia's Best Sellers

1. Blue Bayou (Roy Orbison—London) Acuff-Rose
 2. Maria Elena (Los Indios Tabajaras—RCA) Allans Music
 3. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
 4. No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
 5. *Shake Baby Shake (Johnny O'Keefe—Leedon) Victoria Music
 6. Wipeout (The Surfaries—London) Pincus-Gil
 7. Washington Square (*Frank Traynor—W&G/Village Stompers—CBS) Paling & Co.
 8. Dance On (Kathy Kirby—Decca) J. Albert & Son
 9. *Bombora (The Atlantics—CBS) Southern Music
 10. Shindig (The Shadows—Columbia) Belinda
- *Locally Produced Record



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

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Leadership Must Be Centralized

The absolute need for centralized leadership grows with each passing week as the coin machine business finds itself thoroughly entrenched in legislative battles it not only never asked for, but fights which can cost many business lives. The need for organization, even throughout small areas, in addition to the vital need for national representation is apparent in countless cities dotting the map clear across the nation. Two weeks ago, one dozen operators in a territory with less than 100,000 population advised the State organization that their local group will join the Statewide program in order to add strength to the common cause and also because the problems are growing too big for a local group to combat.

In another area, operators are trying to fight, single-handedly, liquor association rulings which are apparently unfair. This type of defense is not only in vain but it adds fuel to a fire designed to grow brighter and larger, depending on which politician started it. The only way to put the fire out is with a singular representation, broadly supported by everyone effected, and with intelligent legal guidance. The well-counseled plaintiff, whether innocent or guilty, receives proper treatment according to law. This is not always the case where the defendant is an individual fighting for his rights. Unfortunately, one must act, and re-act as though he were big business today. Too much is at stake for a disorganized retaliation even against a citywide ruling.

There are signs throughout the country that more operators are supporting their local associations. With every new membership, an association stands in a more advantageous position to defend the rights of its members against legislative rulings which, in some instances, can easily cripple an entire territory if not fought off.

Were it not for the association in the West Virginia territory, a per machine license fee would have eaten clear through the profits that hundreds of operators will show for 1963. In upstate New York, thousands of 6-pocket tables would not have been sold, let alone operated this year, if it had not been for the diligence of that association. The same thing holds true in New York City where the pool table profits are turning red figures into black ones and revitalizing the business in that town.

Who knows where the music operator would be today if the Celler Bill was passed in any of its forms presented earlier. Even today, the current Bill is being fought by an organized manufacturer group and by MOA, a national association with a whole new life ahead of it thanks to the hundreds of dues paying members who have at last received the leadership they deserve.

Reports from many industry leaders travelling the country in search of solutions to problems and people who are in a position to affect rapid remedies, continually indicate that the one factor necessary for a prosperous industry is organization—nationally, statewide, locally and even in the smaller towns where once an industry could shake hands with the authorities and talk away the problems.

Today, even the small town is effected by the state ruling, and unless the centralized effort is directed at this higher level—with the help of small town operators—than everyone in that area must suffer.

Evidently this economy in which we live will be in constant need of money in order to keep the country healthy and the politicians must find new taxable areas to nourish this way of life. When the opposition gets as strong as a governmental department, or a legislative body, no man can stand alone.

Paul Hott, 45, Dies

■ Managed Columbus Branch Of Royal Distributing

COLUMBUS, OHIO — Paul Hott died here last week at the age of 45 succumbing to a heart attack suffered earlier in the week. The coinman reportedly suffered from a weak heart caused by earlier attacks. He was manager of the Royal Distributing Company branch here in Columbus, working with a long-time associate and friend, Dick Gilger, who will continue to manage the Wurlitzer branch here.

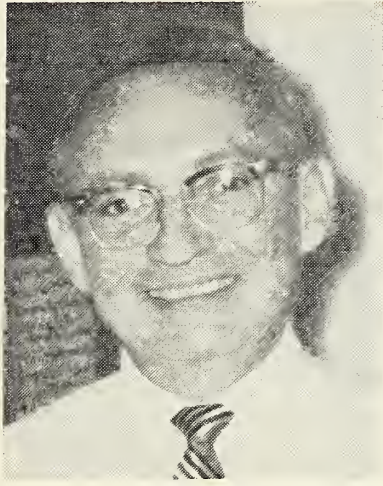
Hott began in the coin machine business in 1938 with the Columbus Coin Machine Company and worked from that time, until he entered the U.S. Navy, performing service work on machines for operators.

He joined Century Music Company, top Wurlitzer phonograph distributing firm in 1953 and remained with the Company which was purchased by Royal Distributing last year. Two months ago, Royal Distributing discontinued the Rowe AC phonograph line and the Wurlitzer phonograph line was returned to Hott's branch when the parent firm signed to distribute it throughout the Ohio territory.

Paul Hott leaves his wife Dorothy and a son, Paul Douglas, 21. Funeral services were held in Columbus on Tuesday, October 22, and the Quaker-born coinman was laid to rest before an impressive crowd of friends and relatives.

Royal Distributing execs, Joe Westerhaus, Harold Hoffman and Clint Shockey expressed their sorrow at losing the man they considered to be of unusually high calibre. They mentioned Hott's "positive spirit" in speaking of their acquaintance with the man. Dick Gilger was one of Hott's closest friends, having spent ten years with him as a partner in the service end of the business.

One story in particular was outlined by friends in the hope that it would highlight the contagious quality that was a part of Hott's warm personality. A nun from a nearby Catholic school bought a juke box from Hott last month and although she spent less than ten minutes with the coinman deciding on which machine would do the job and the price of the phonograph, the nun visited Hott when he was hospitalized just before he died. She told friends of the



PAUL HOTT

family that her short acquaintance with the man prompted her visit to the hospital upon hearing that he was ill. The nun also attended the wake which was held for Hott after he died, and she was present at the funeral services on the day he was buried. She told the Hott family that she could not stay away, that the impression made on her by Hott in a matter of minutes, as a man of character, was far greater than that made by people whom she has known for a lifetime.

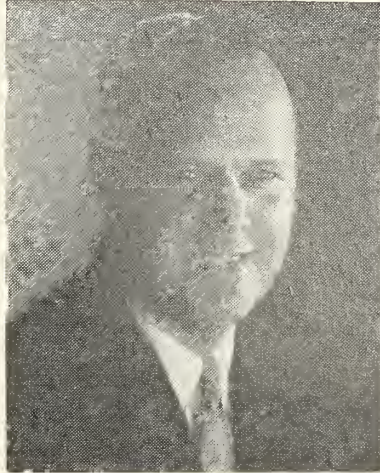
A reflection of the man's reputation among operators in the area was summed up by an associate who said that when Paul Hott gave a price on a machine, the price was the last word, right or wrong. In the case of a mistake on the distributor's part, the price stood firm, regardless. "There was never a second price when you did business with Paul," said one coinman.

Much of Hott's business during the last few years was done on the telephone, as it is in distributing plants across the country. The salesman had a sign-off line for just about everyone, once the course of business was conducted. Just before he would hang up, he'd say to the listener, "So long buddy, and good luck to you." His presence will be sorely missed by many, many people.

Blundred Tells Record Companies

MOA Can Stand On Own Two Feet

■ Asks Majors To Attend Meeting With Open Mind



BOB BLUNDRED
MOA Managing Director

RICHMOND — Bob Blundred told several hundred operators and guests of the Music Operators of Virginia last week that it is not the intention of MOA—the Music Operators of America—to place the burden of the

music operator's ASCAP situation on the shoulders of the record companies or anyone else. "Our industry is capable of standing on its own two feet," said Blundred in retaliation of criticisms received at MOA headquarters in Chicago for the music operators' earlier request for an increase in mechanical royalties in order to boost songwriter incomes. The increased mechanical royalty proposal was made by MOA representatives as a substitute for the Celler Bill proposal which would remove the royalty exemption from juke box operators.

Record companies are reportedly against the proposed increased mechanical royalty payment for several reasons one of which would increase the price of the record, and second, the price increase would effect everyone buying the disks, not just the operators.

Blundred said that MOA is expected to meet with the major record firms in order to discuss the juke box operators' basic position on ASCAP legislation. "All we ask is that the record companies approach a New York City meeting with an open mind," said Blundred. No date for a meeting between the labels and the operators was set at press time.

Blundred spoke before the MOV Convention as the Virginia operators celebrated their annual weekend meeting—October 18-20, at the John Marshall Hotel here.

ChiCoin Names K.C.

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Inc., in this city, announced this past week that K. C. Sales & Service Company, in St. Paul, Minnesota, has been appointed distributor for Chicago Coin amusement games, covering a territory including all of Minnesota and North and South Dakota.

K. C. Sales is managed by Kenny Glenn. The firm is a subsidiary of Pioneer Sales & Service, in Milwaukee, Wisconsin, which is headed by Joel Kleiman and Sam Cooper.

ChiCoin amusement games which are being shipped to K. C. Sales for distribution are "Sun Valley" pinball amusement game and "Official Spare-lite" ball bowler.

Zorinsky Named Head Of Nebraska Tobacco Assoc.

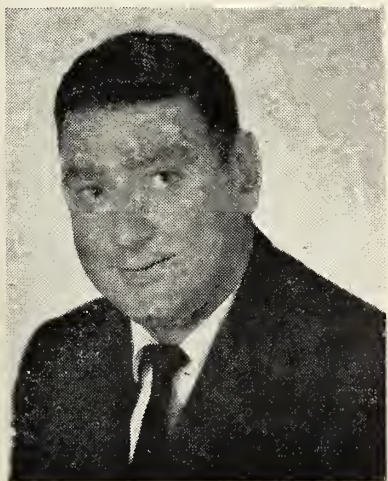


CHICAGO—Edward Zorinsky, of H. Z. Vending & Sales Company, in Omaha, Nebraska, was elected president of the Nebraska Association of Tobacco Distributors, during the organization's annual convention in the Sheraton-Fontenelle Hotel, Sunday, October 13. He is the son and business associate of long time coin machine distributor, Hymie Zorinsky.

Zorinsky, a young coinman who has attained noteworthy attention in the industry over the past several years, has dedicated much of his time in his busy schedule to civic affairs. He was also singled out by the community to lead the annual Fall Roundup for the South District of the Covered Wagon Boy Scout Council. In this important role Eddie Zorinsky will direct a membership campaign aimed at bringing the total number of Cub Scouts, Explorer Scouts and Boy Scouts in the district to around 3,500.

Zorinsky is shown here with his wife, Cele.

Midway Chief Engineer



BOB JONES

CHICAGO—After 14 years with United Manufacturing Company, Bob Jones has joined the Midway Manufacturing Company, as Chief Engineer (CB Oct. 26). Jones was part of a team at United, years ago, when Hank Ross and Marcine Wolverton, present Midway heads, were United employees.

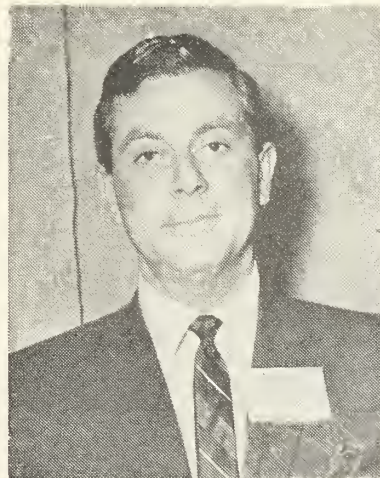
Jones headed the Engineering Department at United, following a post on the engineering staff of Universal Industries. Midway is currently in production on "Race Way," an animated racing game with 3-D features.

Southland Execs Cite New Features On 'Time Trials' Racing Game

■ New Cars, New Track, Brushes Expected To Spur Sales

SANTA MONICA, CALIFORNIA — Bud Luries, Sales Manager of Southland Engineering Corporation, manufacturers of a variety of kiddie rides, arcade equipment, the "Speedway" racing game, and the new "Time Trials" racing game, said last week that the new game is equipped with features that would put the game "out on location to stay." He stated that the cars used in the game were revised models and were new. He pointed to a new and improved racing track, and also a set of self-cleaning brushes which are designed to insure continuous operation, according to the Southland official.

The game is a follow-up to "Speedway," which reportedly suffered in some territories from mechanical problems. "The new game 'Time Trials' is exactly what the distributors and the operators want," said Lurie in an interview with Cash Box last week. The game was premiered at the MOA Convention and delivery was begun last week. A large majority of distributors have received samples, and one territory has operated the equipment for two weeks without any sign of a service problem.



BUD LURIE

'Time Trials' is a game of skill for 1 or 2 players, with scoring for highest speed, or in the case of 2-players, the cars race against each other. The "Speedway" game was received very well by the trade, with high earnings reports from many sections of the country. 'Time Trials' is based on the same competitive principle, and is available at distributor showrooms this week. Harry Williams, veteran coin machine manufacturer, heads the firm.

S.C.-C.O.A. Party Pics!

"From Factory To You" is a slogan the manufacturing execs could have used at the South Carolina First Annual Banquet two weeks ago. (Top right) Left to right, the coinmen are: George Hincker, Rock-Ola; John Hickman, Rowe AC; Art Daddis, Irv-

ing Kaye; John Casola, United; Sol Lipkin, American Shuffleboard; Ray Riehl, United; Clayton Nemeroff, Keeney; Harry Gregg, Wurlitzer; Mort Secore, Chicago Coin; C. W. McKelvey, Rowe AC; and Bill Deselm, United. Present at the affair from Chicago, but not in the above photo, were: George Klersey, Rowe AC; Joe Fitzpatrick, Seeburg; Si Wolfe, Seeburg; and Jack Mittel, Williams. The banquet was a huge success. Some of the highlights included prizes, awards, and the exhibits. Far right photo grouping, top left, the Sparks Specialty booth presented a display of music and games. L. to r. Clayton Nemeroff, Keeney; J. D. Shealz, Sparks; Diane Jackson ('Miss Tropicana') and D. H. Fisher, Sparks VP. Right, Mrs. Sam Hennett of Star Amusement and the grand prize winning ticket. Bottom left, Fred Ayers, Ayers Music; Roanoke Vending's Jack Bess; S.C.-C.O.A. President Royce Green; MOA Manager Bob Blundred and Howard Robinson of Robinson Distributing, Atlanta. Details of the successful coin machine affair appeared in the October 26 issue of Cash Box.



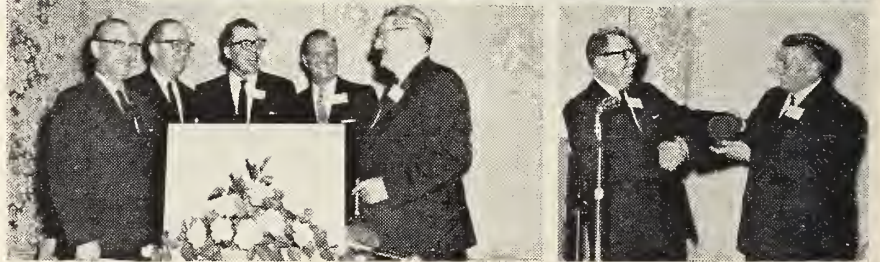
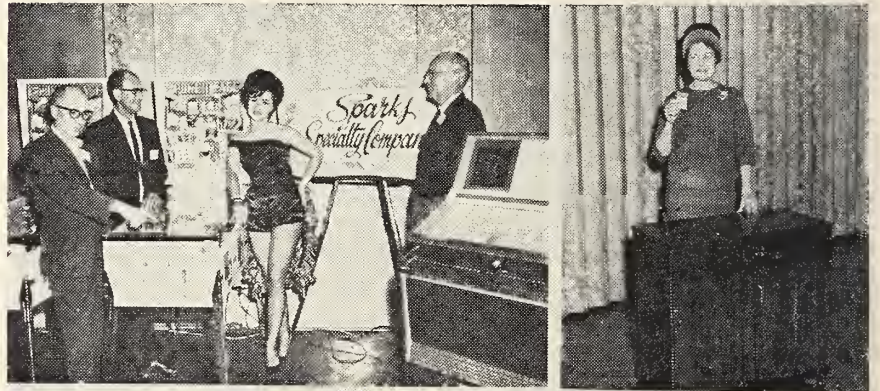
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California Clippings

Distributors and wholesalers still feeling the excellent results from the highly successful convention recently held by the Western Conference of the National Automatic Merchandising Association. . . Gary Sinclair, regional sales manager for Wurlitzer, in town at the Wurlitzer Factory Branch. Gary recently returned from Canada where he appointed two new Wurlitzer Distributors. In Edmonton, the new distributorship is House of Coin, owned by Harry Van Dusen and Frank Trembley; and in Vancouver, Dale Johnson's Dale Distributing was appointed. The phonograph business is now booming in Western Canada due to the passage of a new law which now allows liquor licensees to install music, previously prohibited by law. Gary also reported that Ron Pepple and Marshall McKee of Northwest Sales Co. held their annual sales contest finale at the Space Needle in Seattle with grand prize of a brand new Cadillac going to the lucky winner. . . Ernie Hecksher, whose orchestra has been a fixture at the Mark Hopkins Hotel in San Francisco, in visiting Sammy Ricklin at California Music with his first album on the Columbia label. Also in town was Bob Thompson, National Promotion Manager for Columbia. New employee at California is Gerri Blake, formerly of Las Vegas. . . Al Cohen, long-time music operator in Los Angeles, now expanding into the vending field.

Chuck Klein of R. F. Jones Co. hosted a luncheon for Don Fisher and thirty students from Los Angeles Trade Technical College. After lunch, the students inspected the new Rowe AMI Tropicana phonograph and toured the repair department and the vending division. Chuck, Bill Gray, Don Edwards, and Jack Leonard holding a showing of the Tropicana phonograph at the Caravan Inn, in Bakersfield this Tuesday, Oct. 29. Next week on Tuesday, Nov. 5 a showing will be held for the San Diego operators at the Kings Inn in San Diego. Mr. Fred Marcus of the Tele-Norm Co. in visiting the Jones Co. from New York. Jones Co. providing salesmen with Mexican business licenses and Mexican insurance to cover their business trips south of the border. . . Mary Solle, at Leuehagens Record Bar has been requesting a Dinah Washington recording of "Love For Sale" and was happy to see in Cash Box that Mercury had recorded it with her. Sue Thompson phoned the girls from back East to see how her newest Hickory release "I Like Your Kind Of Love" was doing.

At Paul A. Laymon, Inc., Jimmy Wilkens had just finished processing an order for fifteen pieces of equipment to be installed in three new big bowling alleys. Jimmy to Bakersfield this week where he said used bowlers and pool tables were doing very well. . . At Amco Music and Vending, Harold Lieberman from Chicago was in visiting with Bill Happel. Lieberman formerly operated in the Chicago area and is here to establish a route in Los Angeles. Amco has received their sample of the new Williams 'Merry Widow' four player which has received a great reception from the operators. They are now awaiting shipment of stock on the new game. Empress 92 and 101 pool tables from Fisher continue to do very well. Arnie Silverman said the new Marquee series of vending equipment from Seeburg received a great deal of attention at the recent NAMA convention in Los Angeles. . . Visiting ops this week were: Bob Hathway, Ventura; Lee Wirt, Motebello, and Carl Cline, Indio.

New Projector Shown For Use With Record-Film Machine

■ Helen Noga, Johnny Mathis Mgr., Behind Venture

NEW YORK—A movie projector, which will be used in a coin-operated movie-record machine, was shown to the trade press in NYC last week by Helen Noga, manager of recording artist Johnny Mathis, and Col. Robert Lee Kaye, inventor of several coin-operated machines during past years, who is Miss Noga's partner in the enterprise.

The projector was demonstrated on a small screen using 8mm film. Col. Kay advised that plans call for a 20-inch screen to be used, once the machine is manufactured. Kaye stated that production costs with 8mm film

are less than filming techniques which use 16mm or 35mm film. The films are inserted in cartridges which permit interchanging on location by servicemen. Kaye expects to produce films in color and black and white. The films will be made available on a rental basis, or sold direct.

While Kaye and Noga are manufacturing the projector and cartridges in Long Beach, California, Kaye stated they will not manufacture the coin-operated machine. He said that discussions are now underway with one of the four manufacturers of music machines. If the deal is consummated, the manufacturer will produce a machine which will feature a combination of records and films—80 record selections and 20 films. Kaye claims that the operators will be able to operate the machine at 10¢ play with the cost of the machine running around \$2000.00. According to Kaye, the manufacturer's distributors will sell the machine and the film. Noga and Kaye stated that the projector is being sold to markets other than coin-operated for use as an advertising and merchandising medium.

New Seeburg Little LP's

CHICAGO—Seeburg announced four new Little LP releases last week, all four of which will be available during the week of Nov. 4. They are Patti Page, "Say Wonderful Things"; Peppino Di Capri, "Pops By Peppino"; Eddie Haywood, "Manhattan Beat," Richard Holmes "Groove," Original Sound Track of "West Side Story." Tony Bennett was issued on the Artist of the Week release with "This Is All I Ask."

Runyon Reports Record Turnout At 'Tropicana' Showing In NYC

NEW YORK—Runyon Sales Company reported the largest turnout of operators ever to appear at a

NYC showing last week when the 'Tropicana' phonograph was unveiled here. Earlier showings in the Springfield office and in Hartford were also successful, according to Lou Wolberg of the NYC office.

Following are some of the operators who appeared in the Tenth Avenue showrooms during the Rowe AC Open House week: Albert Herman, Terry Sayko, Bill Goetz, Wilbur Aaronson, Ed Czyka, Al Bodkin, Mac Pollay, Vito Loicono, Ben Feinberg, Hyman Pollay, Jerry Miller, Jim Gellis, Kingsboro Music, Lou Hirsch, Philip Serkin, Peter La Barbiera, Manny Feder, Joe Madden, Mike Mulqueen, Alex Hansen, Jarold Jacobs, Miller Auto, Al Denver, Jim Sherry, Ted Blatt, Nat Teller, Max Klein, Ralph Elefante, Gertrude Browne, Joseph De Cristofaro, Harold Morris, Mel Kaufman, Jack Hearn, Sam Lerner, Karl Halpern, Henry Getzoff, Sal Irella, Harry Brodsky, Dave Sachs, Bill Coddington, Ed Hanko, Barney Ross, Cappy's Vending, Chipson Amuse, Co., Elliot Music Co., Contact Enterprises, Pleasant Music, H. Gosch, Alex Krompovitis, Louis Northrop, Janel Music, County Enterprises, Al Lauro, Multivend Corp., K. H. Glass, Arthur Herman, Moe Bitter, Kiddy Budinoff, Sheldon Simon, Henry Schwartz, County Vending, Willie Levy, George Holzman, Ted Seidel, Harry Green, Marge Majden, Frank Majden, Phil Schwartz, Harold Monroe, Sam Kramer, Sanford Amuse., Moe Bloom, Charles Morrell, Albert Arnold, Joe Kochansky, Murry Wollman, B & T Maint., Stanley Berman, Silver King Amuse., Carl Pavesi, Ray Knoss, Sol Savin, Pat O'Neill, Alex Rich, Max Iskowitz, Ruby Sidlower, Nick Franco, Leonard Block, Isidore Lutzker and Irving Kenetzky.

Roanoke Shows 'Tropicana' In Raleigh

RALEIGH, N.C.—A showing of the new Rowe AMI Model "M" Tropicana phonograph was held by the Roanoke Vending Exchange, Inc., at the Sir Walter Hotel, Raleigh, North Carolina, on October 20, 1963.

Host for the showing were Mr. Harry D. Moseley and Mr. G. E. Derby. Mr. Ellis Royal from Rowe AMI was present.

Following is a list of those present for the showing.

* Aulice Evans, Evans Music Company; Tommy Chalk, Ace Amusement; Calvin Bishop, Bishop Music Company; Garland Banks, Banks Music Company; "Pappy" Pierce, Pierce Music Company; Emma Love, Pierce Music Company; Jimmie Love, Pierce Music Company; Sonny Pierce, Pierce Music Company; Jack Mitchel, Royal Music Service, Garland Garrett, Cape Fear Music Company; R. C. Fergus, Cape Fear Music Company; Pat Cohen, Pat's One Stop; Fred Ayers, Fred Ayers Music Company; Earl Madison, Lythel Hickeron, Walter Whitten, Vance Derby, David Cohen, "Red" Walker, Bobby Thompson, Southeastern Records; Bob Thompson, Southeastern Records; and Earl Spencer, Southeastern Records.

Rock-Ola Distributors Treated To Mediterranean Vacation For Two

■ Trip Based On Sales Performance

CHICAGO—Rock-Ola Manufacturing Corporation will be without the services of a large number of top distributors during the October 26-November 8 period but they couldn't be happier. The distributors will be enjoying a well-earned European "Trip for Two" vacation to the Mediterranean and Southern Europe, arranged and financed by Rock-Ola for deserving Distributors. The qualifications are based on "sales-above-quota" figures on the "Rhapsody II" and "Capri II" phonographs.

The distributors will jet to Madrid, Saturday Oct. 26. On Oct. 30, the wholesalers plane to Nice. On Oct. 31st they travel to Monte Carlo by motor-coach and the next day make a stop at Grasse. Saturday, Nov. 2 the group will arrive in Rome staying until Tuesday when they will depart for Tivoli. The Isle of Capri, the site of the background promotional material used for the current phonographs, will serve as host to the distributors on Nov. 6. Back to Rome from



ED DORIS

Sorrento on the 7th and home for the business at hand, the sale of Rock-Ola machines.

Rock-Ola business sessions will be conducted throughout the trip at various intervals. New product, factory relations, new developments, and plans for the future, will be among the topics discussed.

Ed Doris, Rock-Ola Executive VP, will head the staff of factory execs traveling with the group.

Eldridge Forms Importing Firm, Severs Ties With Ainsworth

LONDON—Hal Eldridge, former sales head of Ainsworth Consolidated Industries Ltd., manufacturers of slot machines and coin-operated equipment here and in Australia, told Cash Box last week that he has established a new company to handle imports of amusement machines from all ports. He will also represent kiddie ride manufacturers in this new endeavor.

The name of the firm is Halel Enterprises Ltd. and will deal with the importing of machines. Major-Matics Ltd. will continue to operate equipment. The firm is headed by Joe Phillips and Mrs. Eldridge, wife of the European coin man.

Eldridge can be contacted at the following address, while in the United States, during an extensive world round trip: c/o Qantas, 350 Post Street, San Francisco, California.

Eldridge has severed all ties with Ainsworth.

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

3500 Attend West Coast Vending Show

LOS ANGELES—3,500 vendors attended the Western Conference and Exhibit of the National Automatic Merchandising Association held at the Ambassador Hotel in Los Angeles, Oct. 18 through Oct. 20. All major manufacturers exhibited, with a total of 78 firms showing equipment and supplies. Coffee occupied a good part of the agenda, with Friday night's session devoted to a three part program on coffee quality control. A convention "first" for the Western Conference was a Saturday morning program devoted to a color slide tour through the nation's first college vending course at Los Angeles Trade Technical College. Conducted by Dean Franklin R. Johnson, and Instructors Tom Young and Donald Fisher, the interesting presentation showed the classroom operation and the different guest speakers from the various manufacturers who have donated equipment for the students to study. Students take a regular two year college course, or a one year program government-sponsored course under the Manpower Development Training Act, and graduate as service engineers with an Associated Arts Degree. Other forums were devoted to Commissions, and "New Answers to Attacks On Cigarette Machines," the latter moderated by NAMA president Louis Risman. Risman's remarks on NAMA efforts to curb teenage cigarette buying were given wide coverage by local Los Angeles papers. A Member Services Consultation was held Sunday afternoon to give members an opportunity to discuss individual legislation, public relations, public health, and membership and insurance programs with



the NAMA professional staff. Attending from NAMA headquarters were Executive Director Tom Hungerford, Walter Reed and Sid Schapiro. The

convention was climaxed Sunday night with a cocktail party and banquet at the world-famous Coconut Grove, in the Ambassador.

Named Chairman Of March Of Dimes



JOE ORLECK

NEW YORK — Joe Orleck, President and Publisher of Cash Box, was named Chairman of the Coin Machine & Vending Division of the 1964 March of Dimes Campaign, it was announced here last week by Samuel Woolley, Chairman of the National Foundation.

The drive for funds will begin in January with receipts going to the support of present MD programs aiding young victims of crippling diseases. In addition to the support of present programs, the March of Dimes Foundation contributions made possible the Salk and Sabin vaccines which prevent poliomyelitis.

Orleck will conduct a mail campaign shortly to members of the industry asking for funds for the continued support of March of Dimes.

American Tobacco Names NYC Vending Supervisor

NEW YORK — Robert A. Fenton, Assistant To The Promotions Manager, of The American Tobacco Company, has been promoted to Vending Supervisor for the Metropolitan New

York area. Fenton, will be in close contact with the vendors to promote the sale of Montclair, Pall Mall, Dual Filter Tareyton, and Lucky Strike in cigarette machines.

World Wide Shows Seeburg Line

CHICAGO—World Wide Distributors held the second in a series of showings of Seeburg vending equipment for operators in this area, Tuesday evening, October 15, in the Water Tower Inn. Attendance was again excellent, according to Irv Ovitz. Several individual showings are planned so that all vending operators in this territory will be able to attend.

The evening's festivities opened with a cocktail hour in the Promenade Room. After a sumptuous dinner Irv Ovitz, of World Wide, officially greeted the guests. And, then introduced Nate Feinstein.

Bob Breither, head of the Vending Division of the Seeburg Corp., stepped to the dais and familiarized the operators with the Seeburg "Marquee" and 79 inch "Modular" series of coin-operated vending machines.

World Wide personnel on hand included: Feinstein, Ovitz, Harold Schwartz, Fred Skor, Howie Freer, Don Garapolo and Dorothy Cairns.

The Seeburg Corp. was represented by Bob Dunlap, Stan Jarocki, Bob Breither, Edward Claffey, Ted Burrows, Ted Labuda and Donna Keller.

The photos shown here recorded the action at the first showing, Monday evening, October 7, as follows:

- (1) (Left) Sam Millman with Bill Adair, Seeburg's sales vice prexy.
- (2) Bob Breither with Fred Skor.
- (3) From left: Jerry Remien, Nate Feinstein and Bill Staley.



- (4) Lee Brooks, of Cash Box, with Bob Breither.
- (5) Left (front) Sam Millman, Nate Feinstein, Harold Schwartz. (rear) Bill Adair, John Stewart, asst. treasurer & credit manager of the Seeburg Corp.; Irv Ovitz and Bob Dunlap, vice pres., regional manager of the midwest for Seeburg.

Former Natl. Rejector Employees Guilty Of Stealing Parts Secrets

■ Vendo Also Accused in Conspiracy

ST. LOUIS—Universal Match won a favorable court ruling in its suit against The Vendo Company and three former National Rejector employees last week. The individuals are R. C. Trieman, Fred Melvin and Al Pierz. The suit charged that the defendants conspired to steal and use UM secrets on coin-handling equipment. The action was filed October 1960. At press time, a Vendo exec said that the case would be brought to the Supreme Court. No comment was available from Coin Acceptors, the defendant concern. The amount of damages was not certain but legal fees reportedly have run in excess of \$500,000 to date. There were more than 11 months of courtroom trial, 9000 exhibits, and 18,000 pages of testimony. Judge Robt. Kirkwood ruled that the three did "appropriate the trade secrets to their own use" and that they and CA agreed with Vendo to design the parts for use in Vendo machines. According to the testimony, the three former NR employees agreed to sign and form a firm to manufacture the parts for Vendo who reportedly did not want to rely solely on UM for its slug rejectors and parts. Vendo is reportedly UM's largest account buying 52,000 coin changers a year. Vendo contends that it bargained with the former employees after they had resigned from NR. The employees denied their dealings with Vendo were illegal.

- (6) Abe Rosenblum, Alan Rotman and Wayne Fetty.
- (7) Bob Breither on the dais.
- (8) A lineup of the Seeburg machines on the stage.
- (9) Nate Feinstein.
- (10) Irv Ovitz.

Rowe AC Back-Bar Clock, Cordless Speaker, Spearhead Modern Approach To Selling Music, "Not Just Machine"

CHICAGO—"We're out to sell music not just the machine, and we're using every modern marketing and merchandising technique to help us."

So says Fred Pollak, Vice President, Marketing and Sales, of Rowe AC Manufacturing, in summing up the company's new sales program for the Rowe AC "Tropicana" coin-operated phonograph now being introduced throughout the country.

Rowe AC management believes that a close look at past industry marketing programs shows clearly what he means. Jack Harper, President, admits that "in years gone by we, like other manufacturers, just told our distributors: 'Here is your new jukebox. Go out and sell it!'"

But today, Harper counters, Rowe AC has discarded this old marketing philosophy in favor of modern techniques used successfully in selling other high-ticket merchandise, from autos to TV and appliances.

"We're selling the sizzle along with the steak," Fred Pollak explains. "For example, we've just introduced three point-of-sale merchandising tools which are radical innovations in coin-operated phonograph merchandising. We know they are going to help our distributors and operators merchandise music to the location."

The three on-location sales aids are a back-bar clock, a cordless "induction" speaker, and interchangeable front panels on the jukebox to permit better matching of interiors.

The new Rowe AC clock combines an attractive easy-to-read clock dial with a constant-motion light panel similar in motif to the star pattern color wheel atop the Rowe AC Tropicana. "Anyone sitting in a tavern with this clock is faced with a constant reminder to 'think music,'" Pollak points out. "This clock really merchandises music by motivating customers to play the jukebox."

The Rowe AC cordless induction speaker, named "RAMI", is an exclusive electronic innovation which enables any number of remote accessory speakers to be placed in a loca-



FRED POLLAK
"... selling the sizzle ..."

tion without speaker wires or permanent attachments. Utilizing a patent-pending principle, the RAMI can be incorporated into wallboxes, lamp bases or even ash trays for use at the bar. "Once again, Rowe AC is selling music," Pollak notes.

The company's third merchandising tool is an integral part of the phonograph itself, which is described by the sales team as a "convertible console."

An optional walnut front panel, or "grill," is designed to provide a styling feature for locations that want quiet dignity to blend with more sophisticated atmospheres, while the standard stainless steel grill fits the more "active" tavern or bar. The interchangeable panels help operators to easily adapt units to location needs.

Tying together Rowe AC's Tropicana merchandising program is a new promotion theme signifying the best in big-time entertainment. Keystone is the Tropicana jukebox itself, photographed "on stage" at the Tropicana Hotel, Las Vegas.

"This is the first time that the famed Tropicana Hotel has allowed any product to be photographed in one of its floorshows. The hotel actually built a special revue for us around the Tropicana phonograph. What better way to get the sound of money and music?" Pollak asks.

The Tropicana theme is incorporated into all Rowe AC promotional materials—ads, literature, posters, window banners, even letterheads emphasize the theme, "Rowe AC Tropicana brings you the exciting world of big-time entertainment."

"We wanted an exciting showcase

for our new phonographs, and we believe we found it," Pollak states.

Included in the array of Rowe AC Tropicana merchandising pieces are a four-color gatefold brochure; four-page, four-color operator brochure; 30 x 40" location wall banner; window streamers; duplex, four-color calling cards with reproductions for the phonograph; co-op mats and a complete booklet on how to stage a showing.

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NEW! EXCLUSIVE
"LIFT-OUT"
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MODEL!

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CHICAGO 14, ILLINOIS

Adickes Praises New Rock-Ola Bonderising Plant

HAMBURG, GERMANY — During a recent tour of the continent the Cash Box European Director, Neville Marten, visited the offices and plant of Nova Apparate, Europe's largest distributing organization, in Hamburg, Germany.

Alfred Adickes, president of the company, recently returned from one of his half-yearly visits to America, had been most impressed by the interesting extension of production facilities at the Rock-Ola factory in Chicago.

He singled out the new and enormous Bonderising plant, which guarantees better basic treatment for all materials used in connection with the high quality Rock-Ola machines. Adickes said the investment reflects Rock-Olas confidence in the growth of production, not only in the music field, but in vending as well.

Nova Apparate held their 10th anniversary dinner in mid-September at Hamburg. The function was attended by most of the European and German Distributors in the presence of Dr. David Rock-Ola, who flew in for the occasion from America. All the 1964 Rock-Ola models were also on show.

At the dinner Dr. Rock-Ola also extended invitations to some of his most successful German and European Distributors to visit America.

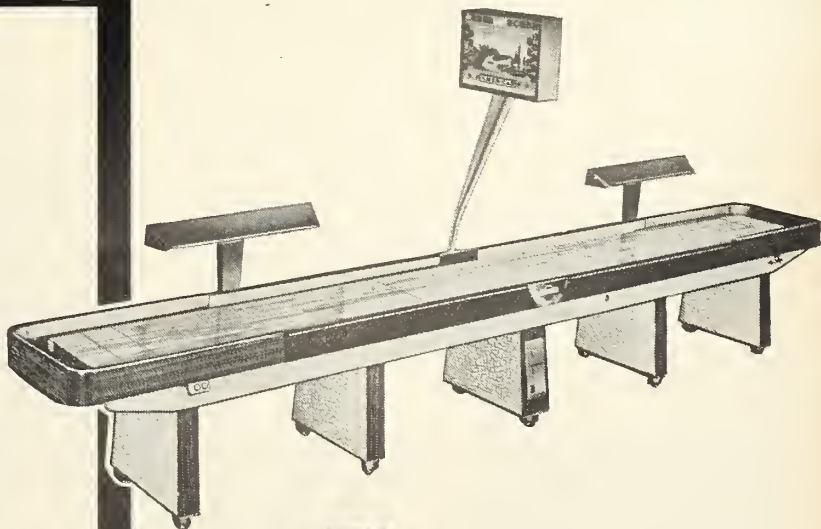
This gesture of appreciation for the wonderful work done in selling the Rock-Ola product will effect some 12 to 15 people, including two members of the British firm of Ruffler & Walker.

American's "IMPERIAL" Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



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SOUTHLAND'S
TIME TRIALS

New Cars! New Tracks! New Brushes!

MORE USED GAMES!

(3) ChiCoin 16' Royal Crown Bowler	\$725	(1) Gottlieb Derby Day 1P	\$50
(1) 13' Royal Crown Bowlers	725	(2) Gottlieb Flipper Parade 1P	195
(3) Un. 16' Duplex Bowlers	225	(1) Wms. Music Man 4P	250
(2) Un. 13' Duplex Bowlers	225	(1) Wms. Skill Ball 1P	195
(2) Un. 13' Playtime Bowlers	200	(1) Wms. Steeple-chase	50
(3) Un. 16' Playtime Bowlers	200	(1) Gottlieb Sweet Add-A-Line	75
(4) Un. 16' Bonus Bowlers	190	(1) Wms. Ten Spot 1P	175
(2) ChiCoin Variety Roll Downs	425	(1) Wms. Viking 2P	195
		(1) Gottlieb Flipper 165	165

213 Other Pieces Not Listed Here Also Available

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AREA CODE ADDRESS: ADDRESS:
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Eastern Flashes

The State Liquor Authority continues to raise havoc with operators of pool tables in New York State by having local police officials request from location owners, a permit approving of what they term to be "a substantial alteration." The cost of the permit is \$100 but that's beside the point. The point is, since when is installation of a game a "substantial alteration?" Ops are in a quandary as to what to do. Some of them have paid the \$100 for a permit, others have refused and are awaiting action, while still others have notified their respective attorneys who in turn have contacted the police officials in question, and a reading of the law has taken place. Usually, it is agreed that a "substantial alteration" has not been made. However, in the case of persistence on the part of police officials, the attorneys' advice is to fight it, await further action by the SLA, and then go into a Court of Appeals where it will be battled out. To date, there is no indication of a contest, although it appears as though it won't be long before the industry here weakens under the continuous harrassment. And think of the investment behind the hundreds of tables currently on location and being financed.

Joe Ash had a sorry experience last Sunday when one of his golf foursome suffered a fatal attack on the links. Ash was still a bit ruffled when he came into the office Monday morn. Marty Brownstein, he of the red nose tribe, back at work after a mean flu attack and sniffles bedded him down.

Billy Witsen writes from Milan that he has signed and sealed enough business, halfway through the European trip, to more than pay for the excursion, in spades. Bill will be back next week. . . . Nat Solow, Marvin Stein and Zav Hovsepian delighted over receiving the Gold Cup Coffee Award via the Seeburg vending machine line. . . . If you see Cy Glickman, the Steppin' Sam man from Philly, please have him call us in NYC. . . . Dave Rosen is checking response on his Star-Pack Merchandiser idea. Here's a Rowe AC distrib with a big vending potential ahead of him. The firm promotes the merchandise line with vigor. Is there a more efficient secretary in town than Jimmie Earl, Dave's right hand gal-Friday. . . . Joe Ash will join the Rock-Ola distributor group when they fly to Madrid 10/26 for a pleasant vacation paid for by the factory via a "sales-over-quota" deal which is very attractive.

Irv Blumenfeld's wife is recuperating as reported. Before she left the hospital, Irv's son-in-law was taken to the same medical center for emergency treatment. Meanwhile, a shortage of help, an audit with inventories, and late hours are keeping Blumenfeld very busy. . . . The Bally "Bounty" bingo is reportedly being shipped into Maryland and is on location down there. Ops are hoping that the legislators rule that it's legal in the State although the Eastland Bill prohibits interstate shipment. (Except in States where the bingo game is "specifically enumerated as lawful" in the statute of that state.)

Millie McCarthy in Washington DC on Monday with Bob Blundred, spent time on Capitol Hill, lunched with Perry Patterson and Ray Larocca of the law firm handling the juke box manufacturers position against the current Celler Bill. She also met with Merle Armour of Armour, Herrick, Kneipple & Allen, the law firm representing MOA in Washington. On Tuesday, Millie and Blundred met with Joe Silverman and Ray Erle in Philly and discussed the financing of coin machines. This weekend Blundred went off to Syracuse and McCarthy drove to Grossingers and the Concord where the Liquor Dealers and the AFL-CIO respectively, were meeting. Where there are politicians, you will generally find Mrs. McCarthy. She'll speak at the MONY election meet next Tuesday when Al Denver and the NYC ops get together for a dinner-meeting at the Skyliner Motel on Tenth Avenue.

The trade was saddened by news of the death of Paul Hott, who managed the Royal Distributing-Columbus office with Dick Gilger since 1953. If you've ever spoken with Paul or have done business with him, nothing more need be said in support of this man's character. His wife and son must have pleasant memories of such a fine man.

The Celler Bill is currently in the Rules Committee and there is no official word of its present status in regards to a legislative decision. . . . Lou Wolberg, salesman-extraordinary at Runyon, continues to dazzle as he moves equipment 8 hrs. a day. Last week the score for a single day's move was 14 machines! . . . John Cooper, Rowe AC Sheldon Sales head, on the road as far down as Philly. . . . George Klersey, Rowe AC rep, stops at the Sheraton in Philly before calling on Dave Rosen. . . . Sam Schwartz, Federal Amusement and Vending, will be distributing the Wurlitzer phono line in his Montreal section of Canada. . . . Mike Munves doing a fine rental business keeping the television shows and the major ad agencies equipped with arcade equipment that is available only from the "Arcade King." Ever try to get your hands on a 30-year old Mutoscope flick machine? Mike has dozens if you want to buy 'em. A new machine? He has that too. Golf? How many! And talk about fortune telling machines! Go one flight up and you'll see a history of the business.

After several hang-ups, Irv Holzman finally got to Chicago to talk about the follow-up game to "Ultra." . . . Nate Feinstein and his wife Eva were in NYC to see a few shows. Stopped by our offices and said hello. . . . Bunny Rubenstein, Canada's Globe Vending, selling more games and music than ever to local ops. . . . Allie Goldberg very satisfied with selling the Tape-Athon background music line to ops wishing to get into the business. For an investment of about \$300, plus a speaker or two, you can go into a location with top equipment and get a good return on your money. Music Distribs has had the line since Harold Kaufman took it on last year and it's naying off. . . . Bernie Boorstein heading the newly organized Double-B Distributors in Freeport following the shuttering of Leslie One-Stop in NYC. No official word on Lou Boorstein's intentions. . . . There are two onestops in NYC now: Eric Bernay's A-1 Records and George Weiss' Win Records, with both firms servicing ops in the area. . . . Kapp Records has several EP disks for ops with two hit tunes on each side, eg: Roger Williams, Jack Jones, Jose Jiminez, etc., each warbling his last hit record. An EP with four artists instead of one. Promo man tells us the ops are buying them.

FLASHES: . . . Tac Elms placed an LP Console in a New Orleans spot which features a jazz band attraction. The machine is doing very well. . . . The death of the NY Mirror has hurt nite club ops. No place to advertise and get the same results. Claim the NY News rate is too high and the action isn't there. Juke box ops hope the machines benefit from this situation. . . . Sam Morrison and his partner Steve (Musical Moments) bought another route in Brooklyn and will hit the 100-machine mark this month. They remain music machine specialists in the face of the pool table action, playing for the long-term payoff. . . . James Wrice, NYC op, died while in North Carolina last week after a blood clot formed following an accident. He was 41. . . . Coin Acceptors execs say they will carry the Universal Match lawsuit loss to a higher court. Rollyn C. Trieman, Fred Melvin and Al Pierz, all former National Rejector employees, were found guilty of stealing Universal Match secrets and selling them to Vendo. Vendo's guilty too. . . . Rembrandt Wurlitzer, former violin division head up in North Tonawanda, died last week and we doubt if one guy in the business missed the obituary which appeared in the papers. The phone's still ringing. . . . A prototype of a movie-music machine was shown privately last week around the corner from our NYC office and the people behind it are ready to spend the necessary money.

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Distributors for WURLITZER
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64 PAGES—Fully Illustrated

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NEW CARS!
TRACK!
BRUSHES!

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AMUSEMENT & VENDING CO.

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MONTREAL, CANADA

1964 **WICO** NEW WICO
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168 PAGES

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Williams
BIG DADDY

THE GAME
WITH MORE SCORE
WITH NEW WILLIAMS
EXCLUSIVE FEATURES:

- NEW LATCHLOCK PLAYFIELD
- NEW FOOTPROOF COIN SWITCH

Williams
Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Anthony Talks To Half-Safe Ops

INGLEWOOD, CALIFORNIA — If you're only "half-safe" then you should pay heed to George Anthony's suggestion to operate Tape-Athon background music equipment. The factory exec told operators last week that the only area of operations left in the industry, which is free from governmental intervention, was the background music business. "Except from the Internal Revenue Service which we cannot get away from," smiled Anthony, who heads the firm making the greatest progress in the background music field, according to his sales figures.

"Even the Senators have background music channeled into their offices and Chambers," said Anthony, "so I guess they approve of the business."

Anthony is asking the question, "Are You Only Half-Safe?" this week via an ad which appears in this section, above a coupon which will bring the details of background music operating to those interested once it's mailed to Anthony in California.

Rowe AMi Music
makes
shakes thicker



Chicago Chatter

It's just two weeks to what could very well be a most important meeting for the infant Illinois Coin Machine Association (ICMA) at the Hilton Inn in North Aurora. The session commences promptly at 2 p.m. The site can easily be reached because of the large network of expressways. The recently formed association is off to a fine start, but requires the support of every operator in Illinois. Other states are accomplishing excellent results with their regional operator groups. This should be a healthy inducement.

An appeal to all operators to climb on the bandwagon is being made by ICMA President Les Montooth, Vice prexy Bill Poss, and secretary-treasurer M. H. Gillette. Also board members Earl Kies, Ronnie Meline, Orma Johnson, Bob Lindelof, Bud Hashman and Harry Shaffner. Important reports to the Illinois operators are expected from Larry Cooper, Earl Kies, Frank LaMasquin and MOA's Bob Blundred. Everyone's looking forward to having Lou Casola, President of MOA, on hand to greet the Illinois contingent of operators.

Everyone's back home in the plant at Rock-Ola Mfg. Corp. this week. Edward G. Doris is busy writin' orders as fast as he can on Rock-Ola "Rhapsody II" and "Capri II" phonos. Other returnees include George Hincker, who toured the southwest and Les Rieck, who covered the midwest calling on the trade.

Best Cash Box wishes to John Britz, who was added to the Bally Mfg. organization by Prexy Bill O'Donnell, as general manager in charge of all plant operations. John actually returns to Bally Mfg., where he started his coinbiz career under the late Ray Moloney. (Welcome back to the fold, John!)

A lamentable sight is Empire Coin's Joe Robbins. Business is great!—but, "wailin' Joe" just doesn't know how to explain away the 'massacre' of the (undefeated?) Chicago Bears Football team (10/20) by the merciless San Francisco 49ers. (We can just see the gloating expression on Bob Portale's face. Bob holds fort at Lou Wolcher's Advance Automatic Sales in Frisco.) Oh, well, Joe, the hockey Blackhawks are doing okay.

ChiCoin's Mort Secore enplaned to Cincy last week on a sorrowful mission. One of the Royal Distrib men, Paul Hott, passed away. During Mort's absence George Schroeder carried the ball in sales. . . . There's a continuing heavy sales action at First Coin Machine Exchange, according to Prexy Joe Kline. Sam Kolber and Fred Kline are busily engaged on the phones trying to line up good, used amusement and music equipment for export shipments.

Williams Electronic Mfg.'s Jack Mittel infos that acceptance of Williams pinball amusement games is terrific in all domestic and foreign markets. There is, he says, no letup. . . . Gottlieb's "Sweet Hearts" pinball amusement game is definitely a sweetheart of a pingame to Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, D. Gottlieb & Co.'s distrib in this area.

Fred Pollak, Vice Prexy of marketing & sales for Rowe AC Services, asserted last week that with the big "Tropicana" phono merchandising program Rowe-AMI is concentrating on the Music and not the Machine. The intensive marketing techniques being expertly utilized spell this out. He exclaimed, "We're selling the 'sizzle' along with the steak! . . . Another extoller of the excellent acceptance of Gottlieb's "Sweet Hearts" pingame is Alvin Gottlieb, of D. Gottlieb & Co. Dave Gottlieb infos that its popularity in the domestic and export markets is a continuation of the kind of action the local firm has been enjoying for more than 30 years. To this Nate Gottlieb and Judd Weinberg say, "amen!"

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., played "hookey" for a week and a half at Mount Sinai Hospital. John's feeling fine now and happy to be back in his office keeping an eagle eye on production. . . . Clayton Nemeroff is back in his office at J. H. Keeney & Co. He and Prexy Art Weinand are elated over the way Keeney's "Poker Face" pingame is still selling.

There's lots of action this week with Harry Williams' (Southland Engineering Co.) "Time Trials" amusement game, according to sales chief Bud Lurie. . . . The Atlas Music gang is settling down to the hard work of shipping "Tropicana" phonos after a hectic two weeks of showings and meetings introducing the new music line, as well as Rowe's vending machine line. Busy bees at Atlas include Bob Fabian, Bill Phillips, Mike Blumberg, Stan Levin, Mort Jacobs, Chuck Harper and Joe Klykun. The big smile on Prexy Eddie Ginsburg's face indicates that everything's "A-OK" at the busy distrib.

Bill DeSelm, sales chief at United Mfg., informs that "Ultra" shuffle alley and "Fury" ball bowler are as popular now as the day they were first intro'd. . . . There are none busier these days than the guys at World Wide Distribs. On Tuesday (Oct. 15) another big showing of the new Seeburg vending machine (hot and cold drink) line was held in the Water Tower Inn topped off with a cocktail party and dinner. Hosts were Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor, Howie Freer, Don Garapolo and lovely Dorothy Cairns. Seeburg execs on hand were: Stan Jarocki, Bob Breither, Bob Dunlap, Ed Claffey, Joe Barrett, Ted Burrows and Ted Labuda.

As for the big distrib action on the new "Empress" coin-operated pool table of late, Bill Weikel, sales director of Fischer Sales & Mfg. Co., makes the understatement of the week when he says, "it was great!" . . . Now that Bob Jones is comfortably situated at Midway Mfg. Co., with Midway heads Hank Ross and Marcine "Iggy" Wolverton, he took a few moments to extol the fine features of Midway's "Race Way" amusement game, with it's 3-dimensional (animated) backboard. . . . The Fall season is in full force at Marvel Mfg., where Prexy Ted Rubey and Estelle Bye are constantly on the phones taking orders.

SOUTHLAND'S

"TIME TRIALS"

A GAME OF SKILL Replay or Novelty

- NO BALANCING NECESSARY
- NO SERVICE PROBLEMS
- IMPROVED CARS
- IMPROVED BRUSHES
- IMPROVED TRACK
- FOOL-PROOF
- DEPENDABLE



10¢...
ONE PLAYER

Player selects the car of his choice, races to obtain highest speed for 20 laps — Large scale speed indicator on back glass registers car's average speed.

20¢...
TWO PLAYERS

Players race against each other. First car to score 20 laps is the winner. Its average speed is shown by large scale speed indicator on back glass.

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New Cars! New Track! New Brushes!

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SWEET HEARTS

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Master-Maker
of
Card Games!

- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
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- Top rollovers light 5 pop bumpers for super-score
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- Front moulding clamp • Match feature

Ask your distributor for a feature demonstration!



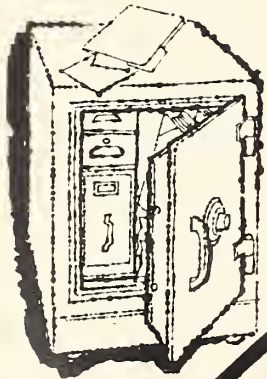
New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

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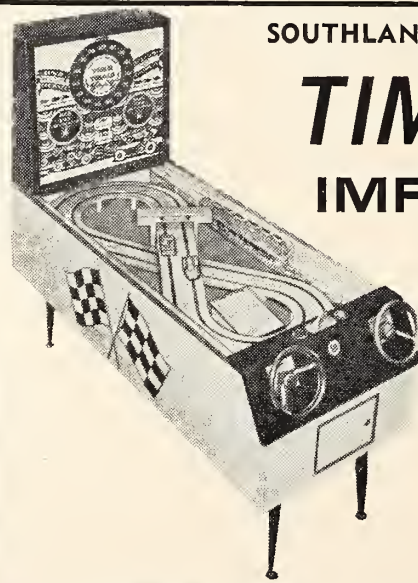
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Here is an opportunity for the Coin Operator to develop a base of income without a hint of intervention from the government's judicial branch (only the Internal Revenue Department). Background music is so well thought of in D. C. that they're even piping it into the Senate Chambers. And what better system than Tape-Athon's complete package — tape transports you never have to service with music that's customized for each of your locations. Write Tape-Athon now for full details.

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SOUTHLAND'S

**TIME TRIALS
IMPROVED!**

New Cars! New Track! New Brushes!

100's OF ARCADE MACHINES READY
FOR IMMEDIATE DELIVERY! CALL!

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MUNVES CORP.**

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**Seeburg Vending Production Mgr.
Rejoins Bally Manufacturing**

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announced the appointment of John Britz as general manager in charge of all operations. Britz was, until resigning to join Bally, plant manager of the International Bally Coffee Vending Company division of the Seeburg Corporation.

"The Bally organization," O'Donnell said, "is greatly strengthened by John Britz's decision to come back home. He entered the coin-machine industry, joining Bally in the mid-thirties. Rising through the ranks in the engineering and manufacturing departments, he became familiar with

all phases of operations and was responsible for many improvements in game technology. When we commenced manufacture of the Bally coffee-vending machine, he was tapped for the tough job of setting up and operating the new department. When the vender was sold to the Seeburg Corporation, Britz was invited to join that organization, where he has done an outstanding job of production management. All of us at Bally welcome John back home and look forward to the beneficial results of his wide knowledge of the industry, his enthusiasm and his energy," said O'Donnell.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
SEEBURG
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100C, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
WURLITZER
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY

Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

PINGAMES

(Williams, contd.)
Club House IP (10/59)
Coquette (4/62)
Crossword IP (4/59)
Darts IP (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses IP (12/62)
Four Star IP (7/58)
Gay Paree (6/57)
Gldn. Bells IP (9/59)
Gldn. Gloves IP (1/60)
Gusher IP (9/58)
Jig Saw IP (12/57)
Jumpin' Jacks 2P (4/63)
Jungle IP (9/60)
Kingpin (9/62)
Kings IP (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Reno IP (10/59)
Rocket IP (11/59)
Satellite IP (7/58)
Sea Wolf IP (7/59)
Serenade 2P (5/60)
Skill Pool IP (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase IP (11/57)
Swing Time IP (5/53)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic-Tac-Toe IP (1/59)
Tom-Tom 2P (1/63)
Twist (11/62)
U.S.A. (8/58)
GOTTIEB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross IP (3/58)
Dneg. Dolls IP (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper IP (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair IP (11/61)
Flpr. Parade (5/61)
Foto Finish IP (1/61)
Gondolier 2P (8/58)
Hi-Diver IP (4/59)
Kewpie Doll IP (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball IP (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle IP (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship IP (5/58)
Roto Pool IP (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat IP (4/61)
Silver IP (10/57)
Sittin' Pretty IP (11/58)
Slick Check IP (4/63)
Spot-A-Card IP (3/60)
Str. Flush IP (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine IP (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Universe IP (10/59)
Wagon Train IP (4/60)
Whirlwind 2P (2/58)
Wld. Beauties IP (2/60)
World Champ IP (8/57)
KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart IP (5/63)
WILLIAMS
Big Deal IP (2/63)
Black Jack IP (1/60)
Casino 17P (10/58)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Boll Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60

K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
De Luxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, contd.)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves (Squirts) (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvrl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 79-16 256th Ave., Floral Park, N.Y. (Tel. F13-5881)

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—433 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—2 Mechanics. 1 finish mechanic. 1 combination mechanic and route man. Must be sober, reliable, no drifters. PLA-MORE MUSIC CO., 609 WEST CAPITOL ST., JACKSON, MISS.

CLASSIFIED ADVERTISING SECTION

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—Bally Cross Country; Williams Tie Tac Toe; United Play Time Bowler; United Deluxe Bowling Alley; United Star Shuffle Alley; Cleaned and shopped ready for location or for resale. NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386)

FOR SALE—Make reasonable offer: Big Ball Bowlers; Royal; Trophy; Lucky; Classic; Also Midget Movie; Genco Skee Balls; Hi Fly Baseball; AMIE120; Ingo Gripper; Bat A Ball. Write air mail, include deposit. GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY—ALBANY, N. Y. (Tel. HObart 5-0228).

FOR SALE—Bally Bowler 16' \$595; Bowler 21' \$625; Lucky Alley 14' \$195; Bank Balls (like new) \$245; Moon Shot (like new) \$265; Cross Country \$265; Keeney Go Cart \$245; Old Plantation \$295; Startime \$345; Williams Batting Champ \$295; 3 Coins \$225; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—Erie, Pa. (Tel. Glen-dale 2-3207).

FOR SALE—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLE-FORD, SASKATCHEWAN, CANADA.

FOR SALE—New Location Specials. Phone or write. MILLER-NEWMARK DIST. CO., 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 949-2031) Area Code—616

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—Three 16' United Simplex, perfect condition, also Bally Speed Jumbo, Deluxe Club. Call, write, wire. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N. Y. 10036. (Tel. PE 6-6680).

FOR SALE—Special Closeout—All new in cartons. "Bally Spinner." Loaded with Bally, Gott; Williams Pins, Baseballs, Shuffles, Bowlers, Arcade Equipment. Call, write or wire Bob Jones for special low warehouse clearance price. REDD DIST. CO. INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. AL 4-4040)

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO., 132 SHAKER ROAD, EAST LONG-MEADOW, MASS.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott, World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venas. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Bally; Golden Gates \$865; Can Cans \$665; Lite-A-Lines \$350; Shoot-A-Lines \$350; Williams; Skill Pools \$295; Major Leagues \$370; Tom Toms \$375; El Toros—Write Mardi Gras' \$475; Chicago Coin; Grand Prize Bowlers \$850; Riot Guns \$525; All-Tech; Indian Scouts \$460; Twirly Bird \$475; Ferris Wheel \$495; Bingos only sold in Nevada & foreign commerce—NEW ORLEANS NOVELTY CO.—1055 DRY-ADES STREET—NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mrs. have not authorized prices where no price is shown

OR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chigoin. **STATE MUSIC DISTRIBUTORS INC.**, 3100 MAIN ST., DALLAS, TEXAS.

OR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2947 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

OR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

OR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

OR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands; Carnival Queens, Etc. Foreign buyers only. **STATE SALES & SERVICE CORP.**, 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

OR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. **ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.**

OR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call: **GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 325-7441).**

OR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

OR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

OR SALE—One United Baseball \$545; Western Dist.—1226 S.W. 16th Ave., PORTLAND 5, ORE.

OR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

OR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALLGREN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.

OR SALE—Auto-Photo Studios, Model 9 \$395.; Model 11 \$1,995.; AOB Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

OR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

OR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3WI, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. **SEACOAST DIST. CIN.**, 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Six-pocket tables a/new slate and new accessories reconditioned like new. 73443 \$175; 90 x 50 \$275; Midway Shooting Gallery \$195; Bally Lucky S/A \$175; United 3-Way S/A \$225; United Dolphin \$475; Bally Rocket S/A \$75; **BETSON ENTERPRISES, INC.**—3726 TONNELE AVENUE—NORTH BERGEN, N.J.

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123, TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. **ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

FOR SALE—Gott; Spota Card \$215; Gonder \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—Completely reconditioned and ready to go. Williams Official Baseball \$295; Williams Short Stop \$235; Capitol Road Test \$395; Mid-Way Bazooka \$195; Keeney Sportsman \$195; MIKE MUNVES CORP.—577 10TH AVE., NEW YORK. (Tel. BRyant 9-6677).

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540, Wurlitzer 2300 \$475 or 2 for \$825; AMI Cont. 11-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ—MANHATTAN, KANS.

FOR SALE—Used Telescopes like new for one-half price of \$350.00. Limited supply, order now. **ANDERSON VENDING AND MANUFACTURING CO.**—3225 S.W. 78 AVE.—PORTLAND 25, OREGON. (Tel. 2923381).

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; 1120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Fort of Detroit. **MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)**

FOR SALE—Route in St. Petersburg, Florida. 44 Juke Boxes and Games. Cash price \$22,000. Write: STATE MUSIC—5903 48th AVE. N., ST. PETERSBURG, FLA. (Tel. 5447567 before 9 a.m. E.S.T.)

FOR SALE—Arcade films for coin operated machines. Parties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

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Imperial Shuffleboard
Electra II 6 Pkt. Pool Table

AMERICANA BILLIARD CORP.
Tropicana Bumper Pool

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Model 12 Studio \$3,245.00
V 2 Auto-Voice Recorder

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Super 8 Shuffle (4/63)
Fun-Phone (3/63)
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CHICAGO COIN MACHINE
Official Spare Lite (Big Ball) (9/63)
Sun Valley Pin (8/63)
Riot Gun (6/63)
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Card Vendor
Kleer Plastic Laminator Vendor ...

CINEVISION CORP. OF AMERICA
Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.
Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5 1/2 Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.
Sweet Hearts IP (9/63)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 118x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.
Poker Face Pin 2P (9/63)

MIDWAY MFG. CO.
Raceway 2P (10/63)
Rifle Range (6/63)

ROCK-OLA MFG. CORP.
Caravelle (20 Col., 800 Packs)
Cigarette Vendor
414S 100 Sel. (Capri II) DeLuxe
Stereo-Monaural Phone
414S With Full Dimension
Stereo Sound (Optional)
418 160 Sel. (Rhapsody II) DeLuxe
Stereo-Monaural Phone
418SA 160 Sel. (Rhapsody II)
With 7" LP Feature
1494 100 Sel. Wall Phone
1628 DeLuxe "Stereo Twins"
Speakers
1629 "Stereo Twins, Jr."
Speakers

1950 Remote Volume
Control Unit
1551 Universal Wall Box
Bar Bracket
1578 (160 Sel.) Wall Box
1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew. 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
with sugar and cream buttons a standard
feature. (Extra strong coffee button kit,
Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—
single cup fresh brew. 500 cup capacity.
Coffee 4 ways, extra cream and sugar
buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEE-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.

Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.
Customic Background Music (Tape Car-
tridge)

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.
All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.
SC-1—Stereo Console, 160 Selection.
Includes the following features: Personal-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control.
Remote selection, Twin stereo speakers
Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
B3CA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
capacity.
4E4—Free Standing, Personalized, 825 pack
capacity.
4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.
Time Trials (9/63)
Fast Draw
Space Ship
Travel Pony (Adaptable to Other
Rides)

UNITED MFG. CORP.
Ultra Shuffle (8/63)
Fury Bowler (8/63)

U.S. BILLIARDS INC.
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

URBAN INDUSTRIES
Kiddie Kolor Cartoon
Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
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Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Big Daddy 1P (9/63)

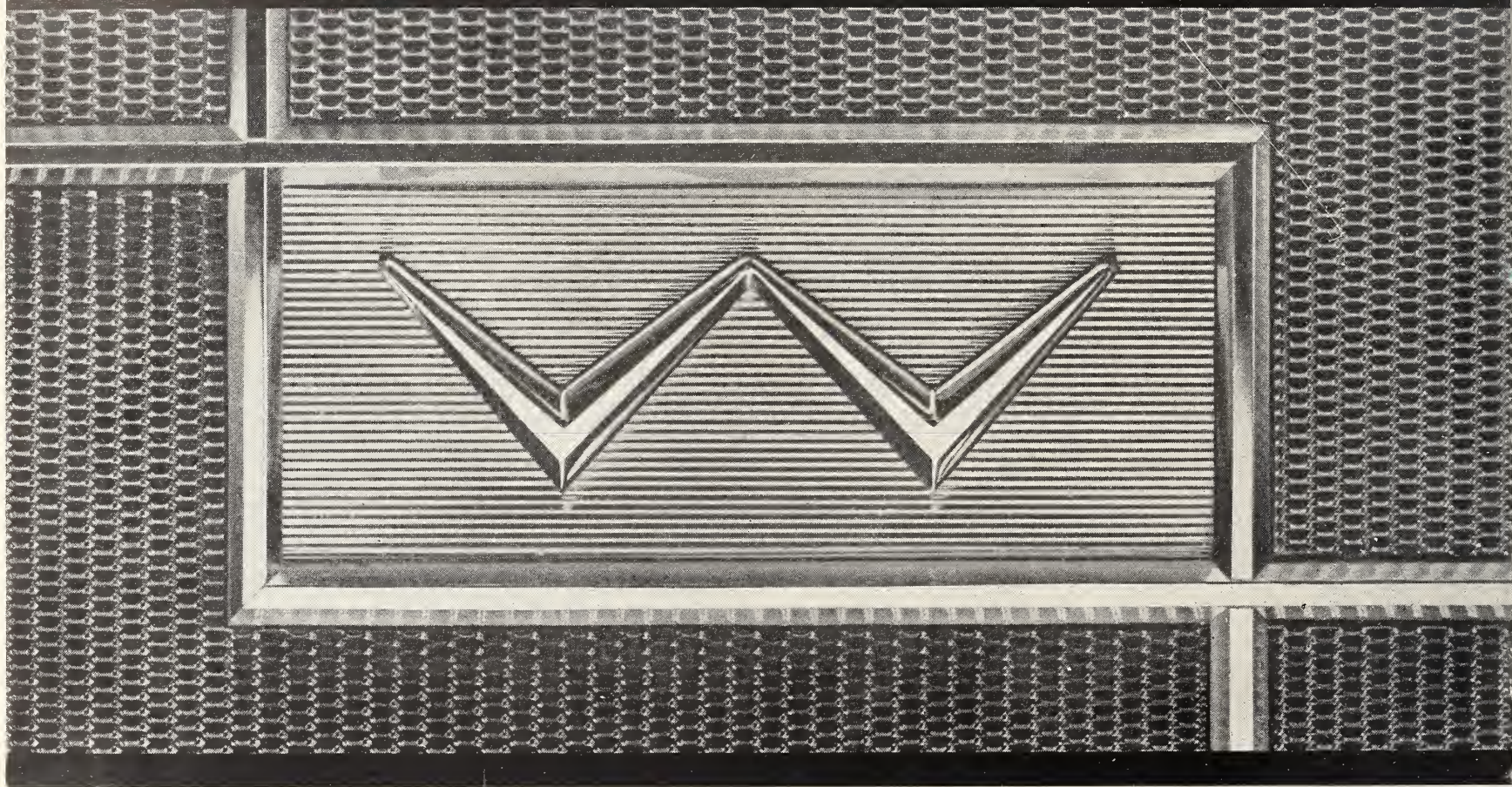
THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

W

...as in winner

(Webster Dictionary Definition: One who wins
... a breadwinner, any profit or gain.)



EARNINGS

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The fabulous Wurlitzer 2700 is now "on location" in all parts of the country. Everywhere the story is the same. For beauty, for stereophonic sound, for a real solid array of meaningful features that pay off in the cash box, WURLITZER HAS THE WINNER.

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WURLITZER 2700

200 AND 100 SELECTIONS

THE WURLITZER COMPANY/NORTH TONAWANDA, N. Y.

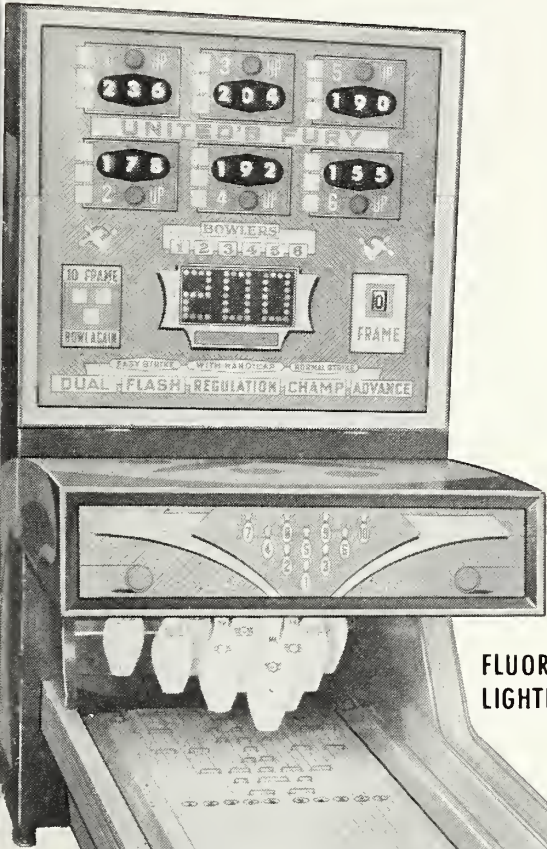
107 Years of Musical Experience

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Fury

BOWLING ALLEY
With Powerful Repeat-Play Appeal



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REGULATION

REGULATION CHAMP

FLASH

ADVANCE

**BEAT THE CHALLENGE
TOP THE SCORE**

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

DUAL FLASH

Handicap Feature | EASY STRIKE OR NORMAL STRIKE

Standard 10¢ Play

* DOUBLE-NICKEL · DIME · QUARTER
HALF-DOLLAR PLAY
(Optional at Extra Cost)

* CENTER COIN ENTRY

1
TO
6
CAN
PLAY

STAINLESS STEEL ENCLOSURE
for COIN-MECHANISM

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

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Available in
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*
1 FT. and 8 FT. Sections
are available to
increase lengths
as desired

**NEW
Easy Service
features**

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Pin Panel**

**TIP-OUT
Mechanism Panel**

**SWING-OUT
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ORIGINATOR
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SHUFFLE ALLEYS
and
BOWLING ALLEYS

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ROCK-OLA



Rhapsody II



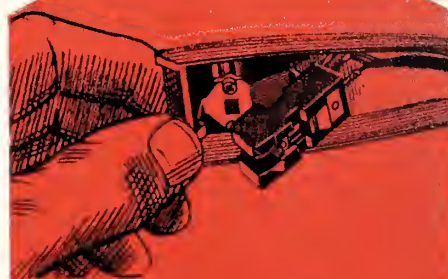
Full-Dimensional Stereo-Sound



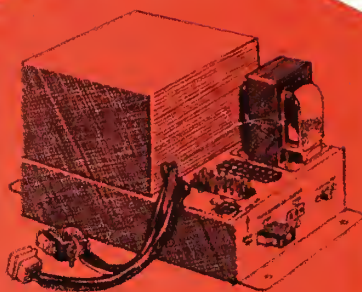
33 1/3-45 RPM Mech-O-Matic Changer



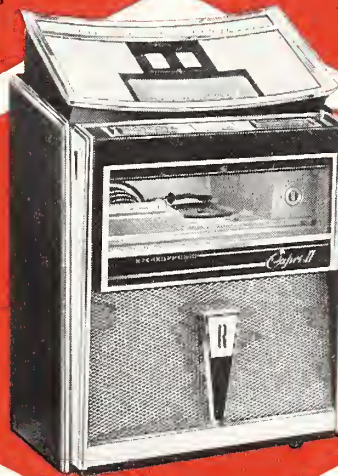
NEW ROCK-OLA Money Counter



Snap-in Cartridge Assembly



NEW Common Receiver



Capri II

Some "common" things about our highly uncommon phonographs

We like to chant and rave about our "new and different" features as much as anybody. But we also know that it pays to have some common things in our phonographs, too. "Common" in terms of interchangeability from one unit to the next.

For example, this year, instead of making two separate receiver units for our four new phonographs, we're making only one easy-to-interchange receiver . . . which means simplified servicing, and less inventory costs for everyone concerned.

The same thing goes for the full-dimensional speaker system, Mech-O-Matic changer, "money-counter," tone arm assembly . . . in fact, virtually every component is interchangeable. How about that for top versatility!

It is this kind of design and engineering which has made it common knowledge that Rock-Ola is the big name for top profits!

See the new Rhapsody II and Capri II now at your Rock-Ola Distributor's.

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