

March 18, 1972

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Cash Box

**Recording Sales: Medium Can Be Well Done (Ed) ...
NARM Report; Moss To Confab: Examine Your Ethics
...Jobete, Ninety-Seven Writers Join ASCAP...NARM
Sets Permanent Presidency Under Stan Gortikov ...
RCA, Erato Distribution Deal In US And Abroad ...**

Chess/Janus: Winning Moves



**"Sing a Song."
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has arrived on his own.
Top-40 stations in the
following cities have
been playing his
single since the
day it was
released.**

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Richmond. Marietta. Erie. Youngstown.
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"Sing a Song" is the new single from
the voice that sang "Spinning Wheel,"
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and all your other Blood, Sweat
& Tears favorites.

It's David Clayton-Thomas'
first solo single.

And, one week after release,
it's a week-old hit.

"Sing a Song" 4-45569
by David Clayton-Thomas.
On Columbia Records 



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Recording Sales: Medium Can Be Well Done

The mass merchandising era. Label investments in key acts. These are several aspects of the current music industry scene that have contributed to a "large volume or nothing" approach in the sale of LP product. And the fact that dozens of LP's, some multi-LP sets, have had million unit sales contribute to this high volume sales psyche.

We wonder, however, if all the obvious benefits of doing a land office business in album sales have reduced to veritable insignificance the importance of doing business in less than 100,000 units. If the business disregards this slice of the sales pie, it may also be disregarding not only good profit potential, but the growth of artists and fields of music as well. An artist who can come up with a 40,000 sales figure is not to be sneezed at—yet the business seems to think of this achievement as a poor showing in the light of those artists who come through with sales in the hundreds of thousands. This might well contribute to a malaise among label staffers in putting greater effort behind the act or area of music. And lost, perhaps, is the attraction that can eventually rise the sales ladder.

As for fields of music, it certainly

would be a shame if such areas as M-O-R, jazz and the classics are not receiving a greater share of industry sales simply because volume "doesn't warrant" more effort in these areas. Might it not be that these areas, with millions of recording buying consumers going for them, are more the victims of pale label efforts rather than an evolution in music?

It's time, we feel, that manufacturers weigh more carefully the sales response in the LP field for an act in any area of music. They should seize the opportunity presented by "medium" volume and investigate if there is more than meets the eye in this kind of consumer reaction.

This could mean that there are, indeed, more new acts than can be developed. It could mean that some of the industry's established talents, especially those in M-O-R, jazz and the classics, can penetrate the upper reaches of sales volume.

We feel there is much to gain by a new look at the less-than-sensational volume sellers. If high volume is spoiling the business, it's also spoiling a chance to generate new high volume successes or, at least, a good profit return from medium-sized hit makers.

Engelbert Humperdinck

sings the first lyric version
of the beautiful love theme
from "Nicholas and Alexandra"...

"TOO BEAUTIFUL TO LAST".



#40069



Produced by Gordon Mills

**BABY BLUE
BADFINGER'S
NEW SINGLE
IS APPLE 1844**



**BABY BLUE
&
DAY AFTER DAY
ARE BOTH IN
"STRAIGHT UP"
BADFINGER'S
LATEST ALBUM
APPLE ST3387**



RIAA Permanent Presidency; Stan Gortikov Named To Post

MIAMI BEACH, FLA. — Launching a new program of "dynamic expansion," the Recording Industry Association of America (RIAA) has created a new permanent presidency with the election of Stan Gortikov. Gortikov, former president of Capitol Industries Inc. and Capitol Records, has been a recording industry leader for the last decade.

The action was taken by the R.I.A.A. board of directors in its Miami Beach meeting last week (15) during the NARM convention. It was revealed by R.I.A.A.'s newly-elected chairman of the board, Clive Davis, president of Columbia Records. Davis likened the newly-created presidency to similar positions in the motion picture and broadcasting industries.

"A giant growth industry like ours," Davis stated, "merits the continuity and vigor that can come from full-time senior leadership, and we know that Stan Gortikov will provide the needed high caliber of executive skills and experience." Davis also affirmed, "the new expansion more responds to the determination of the RIAA to marshal every possible in-

dustry force to combat all forms of unauthorized duplication and to insure that the new federal anti-piracy legislation is vigorously enforced".

The RIAA is composed of most key recording industry manufacturing companies, many of whose presidents comprise its board of directors. The RIAA is currently administered by Henry Brief, who remains as executive director, reporting to Gortikov. Gortikov will establish a new president's office in Los Angeles in the near future.

In acknowledging his election, Gortikov said, "my appointment reflects the vision and determination of recording company presidents to create within the RIAA a program of expanded activity commensurate with the size and real potential of the industry. I am genuinely honored by the supportive action taken by the industry presidents and challenged by the stimulating opportunities of the new RIAA."

Gortikov will also spearhead RIAA's recently announced \$1 million program to combat unauthorized duplication of recordings.

Gortikov has been active in industry anti-piracy moves and has participated in strategizing and lobbying copyright legislation in Washington. His Capitol career spanned more than 11 years, during which he successively served as director of corporate development; merchandising vice president; president of the Capitol Records Distributing Corp.; senior vice president of Capitol Records Inc.; and president and chief executive officer of Capitol Records and Capitol Industries Inc.

Jobete Music, Writers Set To Join ASCAP

DETROIT—Jobete Music Company Incorporated, music publishing arm of Motown Records and ninety-seven (97) of its writers will become members of ASCAP next month, representing the largest single group of new members ever elected at one time, it was announced jointly by Stanley Adams, president of ASCAP and Robert L. Gordy, vice-president and general manager of Jobete.

Among the popular writers joining ASCAP are Berry Gordy, Smokey Robinson, Stevie Wonder, Nickolas Ashford, Valerie Simpson, Marvin Gaye, Johnny Bristol, Pamela Sawyer, Henry Cosby, Hal Davis, Gloria Jones, Dino Fekaris, Nick Zesses and the Corporation. Many important contemporary copyrights are affected including, "Tear Of A Clown," "My

Cherie Amour," "You Really Got A Hold On Me," "Get Ready," "Do You Love Me," "You Made Me So Very Happy," "Hey Big Brother," "What's Going On," "Mercy Mercy Me," "A B C," "The Love You Save," "Sugar Daddy," and hundreds of others.

Adams, acknowledged the significance of the move said, "The Society is extremely pleased and proud to welcome this noteworthy publishing firm and its writers."

The move was made possible by ASCAP's change in its collaboration rule last December. "ASCAP and BMI writers can now collaborate freely", Mr. Gordy pointed out. "We have developed a structure which makes it possible for writers to pick up performing rights organization of his choice and be paid by that organization without regard to his collaborator's affiliation. This new freedom can only benefit the creative people of our industry." Mr. Gordy stated that through Stone-Diamond and Stone-Agate Music his organization will maintain a BMI catalogue and will continue to work with important BMI writers including Norman Whitfield, Barret Strong, Frank Wilson, and R. Dean Taylor.

The Jobete firm which was formed in 1958 has had more than 500 top-100 single chart "A" sides including 59 last year, and has been the number one chart activity publisher for a number of years.

Adams pointed out that the Jobete election is the most recent indication that the Society's open-door and equal treatment policy has become widely known and brought many important catalogues under its banner. Among the recent outstanding contemporary writers joining ASCAP are Carole King, Livingston Taylor, Webb Pierce, Jonathan Edwards and Rod Stewart, as well as such great groups as Chase, Dr. John, J. Geils Band and War.

FRONT COVER:



One year ago this month, Marvin Schlachter began the reorganization of Chess and Janus Records, streamlining operations and planning campaigns to promote new artists.

The fruits of his labors are now quite apparent. Chess/Janus and the distributed Westbound label have established new acts like Detroit Emeralds and Denise LaSalle (who have both hit the #1 r&b position while making substantial moves on the national Top 40 as well), Potliquor and Scott English. Established artists like the Dells and Howlin' Wolf have experienced renewed pop successes.

New LPs are now in the works for Chuck Berry, Muddy Waters, Bo Diddley, Funkadelic, Cissy Houston, The Whispers, Dianne Davidson, Leslie Uggams, Harvey Mandel and others. This week the label has five singles and three albums on the pop charts.

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Jerry Moss To Industry At NARM: Examine Your Ethics

BAL HARBOUR, FLA. — Tracing key developments of the ten years since the founding of A&M Records, of which he is co-founder and president, Jerry Moss opened the 1972 NARM convention with a keynote address examining "The Challenges of Change." He singled out 1967 and 1968 as being the years that brought the most significant changes during that decade, and tied them to the future with an appeal to the industry at large: "Before you take that next step forward, I beseech you, examine your ethics. Otherwise, pretty soon, they may be all you have left."

Moss saw 1968 as "the year Wall Street started to really notice us. Not that there wasn't already a fair amount of public holding in our industry. . . . But some of you become more concerned with hyping your stock than promoting your artists."

"If you were to ask me what is the challenge of change, it is the challenge to make sure that greed and ugliness don't completely overtake each and every one of us. It is the challenge to redefine our 'bottom line' and to make that bottom line our own reservoir of values—the ones we wouldn't trade in just to effect the price of our stock."

The Early Years

Looking back a bit further, Moss noted, "The single major event of the music industry that year (1967) did not take place at NARM's convention in Los Angeles, though NARM's contribution was a splendid one in setting up their own scholarship foundation."

"But the event of 1967 of which I speak took place in June in the sleepy picturesque town of Monterey, California. There took place an event titled "The Monterey International Festival. During three days and three nights of 'music, love and flowers,' there appeared some of the brightest artists in the field of rock. Jimi Hen-

David Press NARM Pres.

MIAMI BEACH, FLA.—The following new slate of NARM officers were announced at the association's convention last week: David Press, pres; Harry Aposteralis, treasurer; David Lieberman, sec; and Peter Stockey, vp.

The following were named to the NARM board of directors: Jack Silverman, Jim Schwartz, Jay Jacobs, George Souvell, and Jack Grossman. Amos Heilicher is no longer on the NARM board since he has completed his six year term of office which is the maximum allowed by the association.

drix emerged from his incredible performance at Monterey to become one of the most important artists our industry has seen. The same could be said of Janis Joplin, whose appearance there generated such talk as to make her an instant star. Simon and Garfunkel brought one show to a stunning close as the Mamas and Papas received one standing ovation after another on the following night. Otis Redding proved what campus audiences around the country already knew: that he was, perhaps, one of the greatest entertainers ever to set foot on a stage. . .

FM Popularity

"The 'underground' truly surfaced at Monterey, and the event proved that (1) pop or rock festivals could happen with a number of star attractions appearing on the same bill on two or more successive days at a fixed location, usually out of doors, and (2), most importantly, youthful audiences were absolutely ravenous for serious 'rock' with or without the 'roll.'"

"You know what followed. FM stations sprang up all over the country to play heavy rock music. So-called rock palaces throughout the land, led by the success of the Fillmores, began to feature these artists in regularly scheduled venues. Newspapers and magazines that discussed nothing but rock flourished. And long hair, which was a major rallying point, began to grow and grown *longer* in every city and hamlet from San Clemente to Fitchburg, Mass."

It was at this time, Moss pointed out, that the serious young record buyer appeared on the scene. "Not the consumer who bought records only as gifts on birthdays and holidays, not the buyer who would only cover fads and hit streaks of the established stars of TV and films. But we now had the consumer who needed the music, needed it like he or she needed

(Cont'd on p. 28)



Adams, Gordy

Discount To Open Four NYC Stores

MIAMI BEACH, FLA. — Discount Records will open its first two retail shops in New York City within the next few weeks. One will be located on 8th Street in Greenwich Village, while the other will be located on the east side near the new 86th St. branch of Gimbel's Department Store. Two more operations in the city should be open by the end of the year. There are presently 56 stores in the Discount Records chain across the country.

RCA, Erato
Distrib. Deal
See
Int'l News



Rock Flowers' new single

"You Shouldn't Have Set My Soul on Fire"

32-0033

From the album "Rock Flowers" WLS-1001; P8WL-1001; PKWL-1001

The girls are now on six month tour with Tom Jones .

| | |
|-------------------------------------|---|
| March 14 . . . Atlanta | March 31-April 8 . . . Miami, Deauville |
| March 15 . . . Birmingham | April 10-16 . . . Westbury, L.I. |
| March 17 . . . Camden, Latin Casino | April 18-23 . . . San Carlos, San Francisco |
| March 25 . . . Boston | April 27-May 17 . . . Las Vegas |
| March 26 . . . New Orleans | (Caesar's Palace!) |

Plus appearances in cities like New York, Washington, D.C., Cleveland, Buffalo, Detroit, Los Angeles, and Lake Tahoe through Sept. 6. Be sure to catch the Rock Flowers in your area!

WHEEL



Manufactured and Distributed by RCA Records
Produced by Wes Forrell for Carol Rock Productions, Inc.

Label Presidents View Role Of Racks In Getting Product Across

BAL HARBOUR, FLA. — The rack-jobber, as seen through the eyes of the presidents of eight leading record manufacturers, was the subject of the first formal panel feature of last week's NARM convention.

The Presidential Panel, moderated by Stan Gortikov, former president of Capitol Records and just named to the newly-created post of permanent president of RIAA, were asked a series of questions by Gortikov, and following this, questions were handled from the floor.

In response to what extent the rack jobber had "damaged the growth and stability" of manufacturers, there was general agreement that rack failure to handle catalog product was viewed with a good measure of frustration by manufacturers.

Rocco Laginestra, president of RCA Records, saw it as "a lack of sufficient catalog support," while Ahmet Ertegun, president of Atlantic Records,

noted that "more and more serious collectors" require rack attention. He added that new retail establishments were blossoming to take care of this need. Larry Uttal, president of Bell Records, saw a "substantial balance between racks and retailing" in inventory stocking, yet he wondered if retailers might be heading toward the rack philosophy. Jay Lasker, president of ABC/Dunhill, said that racks were failing to aid manufacturers in building new acts. Larry Uttal felt that, perhaps, all that was required of racks was to offer the business high volume selling. Clive Davis, president of Columbia, said that the music business "must not be analogized to newsstand selling," as indicated by Lasker earlier, "and that 'knowledge of the industry's product was essential for a prosperous business.' Earlier, Davis had cited 'lack of involvement in music' as his major gripe against rack-jobbers. As an example, he stated that racks who do not keep tabs on singles sales often lose a lot of sales in the follow-up album.

On the catalog issue, Mike Maitland, president of MCA Records, said (Cont'd. on p. 28)

Bogus Recording Battle: The 2nd Phase Is Here

MIAMI BEACH, FLA. — The value of the Federal recording copyright will become more apparent as the months go by, but the battle against bogus recordings must continue.

A panel of lawyers and wholesalers discussed the record/tape piracy situation during a "Problems of Piracy" session at last week's NARM convention.

Panel moderator Earl Kintner, NARM counsel, said the industry had entered "Phase 2" of the illegal duplication problem, one that is designed to "finally stamp out bootlegging and counterfeiting that is threatening the life of this industry."

Despite the Federal legislation, Charles Ruttenberg, a lawyer on the Federal Commission on the Fine Arts & Humanities, noted that much current hit product is not covered by the new law, which covers only product made after Feb. 15. "It's value will become increasingly apparent," he explained, "as time goes by. In six or nine months, the leading recordings will fall under the new law. We are now in a period of transition."

The panel also made these points: there is no such thing as a "legal duplicator" of unauthorized recordings; the approach by those who are trying to declare the new Federal copyright unconstitutional has no merit; that fact that music publishers may deal with illegal duplicators does not establish their legality.

Jules Yarnell, counsel to RIAA on the unauthorized recordings problem, noted the association's new drive—allocating \$1 million—against the evil. It will involve investigatory shoppers in each key community of the country, who are being trained to do the job "unobtrusively and effectively."

Other panel members, including Sam Marmaduke, head of Western Merchandisers in Texas, who played a role in the establishment of Texas legislation against bogus recordings, Howard Smith, a lawyer, John Clark, of Abeles & Clark, cited the need for continued vigilance and recourses on State and Federal levels.

"There must be constant pressures on District Attorneys," said Ruttenberg, "and a redoubling of efforts to get more legislation and enforce laws." Eight states presently have laws on their books making illegal duplication a crime. Legislation is now pending in Mississippi and Maryland.

Lundvall, Munves Discuss Marketing At NARM Confab

BAL HARBOUR, FLA. — "Merchandising," said Columbia's Bruce Lundvall, addressing racks and retailers at last week's NARM convention, "is something we all do. And we're here to explore ways of doing it better."

Under the general heading "The Missing Dollars: Challenges in Merchandising and Advertising," the Tuesday morning (March 7) business session zeroed in on areas that warrant a closer look in order to meet these challenges. Of these, the need for more artist information and greater sophistication in ad layout and content, were cited by Lundvall in his opening speech. Another, the sales potential in "minority product"—classics, children's records, jazz and tape—was the subject of a lively talk by RCA's Red Seal topper Peter Munves. A third opportunity to turn up those "missing dollars," the use of television as a medium of record advertising, was examined first by Lundvall and later during the session's panel discussion, which he moderated.

Panelists, in addition to Munves, were Brown Meggs, Capitol Records' vice president of marketing; R. A. Harlan of ABC Records & Tape Sales; Barrie Bergman, president of the Record Bar stores in the South; Tom Bonetti, president of GRT Corporation; Steve Binder of Binder-Porter Television Productions; Russ Solomon, of the Hollywood retail outlet Tower Records; and Columbia Records' Al Teller.

In his opening remarks Lundvall pointed to the information gap he believes exists today and the corresponding losses in sales on "packages that attract but do not inform." He also called for more knowledgeable sales staffs, reflecting a similar position taken by Clive Davis the day before. "Self service," Lundvall said, "is obviously not the answer for so diverse a product as records and tape." He suggested that some form of in-store audio, filling the role once played by the listening booth, might "make the record store as exciting to be in as records are to be into."

Lundvall went on to criticize record advertising as "often wasteful and untargeted." He stressed the need to build consumer awareness of new product via a greater degree of sophistication in advertising messages

1971 NARM Awards

MIAMI BEACH, FLA.—Following is a list of NARM award winners for the year ending in Dec. 1971: Best Selling Single: "Joy To The World," (Three Dog Night, ABC/Dunhill); Best Selling LP: "Tapestry," (Carole King, Ode); Best Male Artist: James Taylor (Warner Bros.); Best Female Artist: Carole King (Ode); Best New Male Artist: Rod Stewart, (Mercury); Best New Female Artist:

Carole King, (Ode); Best Soul Male Artist: Isaac Hayes, (Enterprise); Best Soul Female Artist: Aretha Franklin, (Atlantic); Best Male C&W Artist: Charley Pride, (RCA); Best Female C&W Artist: Lynn Anderson, (Columbia); Best Jazz Artist: Isaac Hayes, (Enterprise); Best Folk Artist: John Denver, (RCA); The Best Group category resulted in a three way tie between The Carpenters, (A&M); Chicago, (Col.); and The Partridge Family, (Bell); while Best New Group honors went to Black Sabbath on Warner Bros. Records.

Other NARM awards were as follows: Best Comedy LP: "All In The Family," (Atlantic); Best Classical LP: "Mass," (Leonard Bernstein, Columbia); Best Children's LP: "Sesame Street," (both the Columbia and Warners LP's were awarded); Best Soundtrack: "Shaft," (Isaac Hayes, Enterprise); Best Original Cast LP: "Hair," (RCA); Best Economy LP: "Excerpts From Jesus Christ-Superstar," (Pickwick); Best Orchestration/Instrumentalist: Bert Bacharach (A&M).

Broido Joins ASCAP Board

NEW YORK — ASCAP president Stanley Adams announced the appointment to the Society's board of directors of Arnold Peace Broido, president of Theodore Presser Company. Broido will fill the unexpired term of Adolph Vogel, president of Elkan-Vogel, Inc., who resigned.

Long active in the music publishing field, he has been associated with several prominent publishers—as editor and production manager of Boosey & Hawkes, Inc.; vice president and general manager of Century Music & Mercury Music Corp.; director of publications and sales of Frank Music Corp., and vice president of Boston Music Co.

Silver Named CMA Veep

NEW YORK — Roy Silver has been named a vice president of Creative Management Associates and head of the international talent agency's expanded music division, it was announced by Freddie Fields, president of CMA.

Silver's addition to CMA "enables our agency to broaden in depth our creative initiatives in servicing our artists in the music areas," Fields explained.

Silver originally entered the business in 1961 as a personal manager, with a roster of clients which included Dylan, Bill Cosby, Cass Elliott, Carol Wayne, Tiny Tim, Joan Rivers, Deep Purple and Fanny, among other artists.

Big Tree Picks Weber

NEW YORK — Bit Tree Records' Doug Morris and Dick Vanderbilt announce the appointment of Dick Weber as national promotion director for the label, effective immediately.

Operating out of offices at 555 Madison Avenue in New York, Dick Weber will be working on all Big Tree product which includes at the present singles by the Sugar Bears, Bullet, and April Wine.

Doug Morris noted that this appointment was the first step in the national expansion of Big Tree Records, made possible by their recent distrib deal with Bell Records.

Pincus Forms W Coast Firms

HOLLYWOOD — Irwin Pincus, formerly with George Pincus Music in New York and more recently with Snuff Garrett Music Enterprises in Hollywood, has formed his own music publishing and record production firms at 6671 Sunset Blvd., Hollywood, Ca. 90028. Phone is (213) 461-8133.

The new publishing companies are Uptight Music (ASCAP) and Denim (BMI).

Kunstler Joins Music House

NEW YORK — Dick Lavsky, president of The Music House, commercial music and sound production firm, has announced that David Kunstler has joined his staff as an editor. Kunstler, an accomplished violinist, has played with the CBS-TV chamber orchestra, the Radio City Music Hall Orchestra, and on recordings for Glen Campbell, Henry Mancini, and Bert Bacharach.

Jobete and 97 writers join ASCAP

Michele Aller
Nickolas Ashford
Harry Balk
Tommy Bee
Robert Bernstein
Melton Bolton
Billie Joyce Bowden
Stephen Joseph Bowden
Iris Bristol
Johnny Bristol
Lawrence Brown
Wade Brown, Jr.
Edward Severin Browne
Barney Duke Browner
Robert Bullock
Michael Campbell
G. C. Cameron
Carl Chapman
Chris Clark
Alfred Cleveland
Henry Cosby

Patricia Dahlstrom
Clifton Davis
Hal Davis
Roquel Billy Davis
Debbie Dean
Suzanne De Passe
Esther Edwards
Dino Fekaris
Larry Guy Finley, Jr.
George Fowler
Gwendolyn Gordy Fuqua
Anna Gaye
Marvin Gaye
Jack Alan Goga
Berry Gordy
Fuller Gordy
George Gordy
Margaret Gordy
Robert Gordy
Rosemary Gordy
Thelma Gordy

Thomas Morris Gordy
Frederick Gorman
Peter Green
Willie Hatcher
Marva Jean Holiday
Ivy Hunter
Richard Hutchison
Willie Hutchison
Suzee Wendy Ikeda
Marvin Johnson
David H. Jones, Jr.
Edward Thomas Kemp
Robert Kreinar
Tony Martin, Jr.
Anthony Michael Martinez
Michael Masser
Sherlie Matthews
Eryke McClinton
Marilyn McLeod
Clarence McMurray
Alphonso J. Mizell
Pamela Moffett
Clifford Moore
Warren Moore
James Nyx, Jr.
Christine Perren
Frederick Perren
Art Posey
Deke Richards

Brenda Robinson
Smokey Robinson
Robert E. Rogers
Larry Sanders, Jr.
Penelope Sanders
Pamela Sawyer
Glenna Session
Valerie Simpson
Raynoma Singleton
Crathman P. Spencer
Patrick Stephenson
Allen Story
Elgie Stovie
Mac Suazo
Marvin Tarplin
Phillip H. Taylor
Ralph Terrana
Russell R. Terrana, Jr.
Mike Valvano
Kathleen Wakefield
La Verne Ware
Ron White
Delores A. Wilkinson
Henry Williams
Stevie Wonder
Nickolas Zesses

ASCAP

DePasse Heads Motown Creative Prod Dept.

NEW YORK — Suzanne dePasse has been appointed head of Motown's creative production division, and assumes responsibility for the coordination of all product created and produced by the record corporation.

Peck To Cap Board

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc. announced last week that Gregory Peck has been elected to the board of directors of Capitol Industries, Inc. In welcoming Mr. Peck to the Capitol Industries board, Mr. Menon noted his distinguished career and contributions to motion pictures, stating that "he brings a sensitivity to the performing areas of the industry at board level which Capitol is very honored and fortunate to have."

Gregory Peck has reached a stature unsurpassed in the motion picture industry. In 1962 he received an Academy Award for Best Performance by an Actor for his classic portrayal of the Lincoln-esque southern lawyer in *To Kill A Mockingbird*. In addition to four other Oscar nominations and a number of international film critics awards, he has been notably successful as a motion picture producer and executive for numerous features, including *The Guns of Navarone*, *Captain Newman, M.D.*, and *The Big Country*. In 1967, he became president of The Academy of Motion Picture Arts and Sciences, and in 1968 received that organization's coveted Jean Hersholt Humanitarian Award.

Miss dePasse was promoted to the position of creative production head of the entire Motown complex after briefly serving in the same position for Motown's west coast operation.

For the past four years, Miss dePasse has served as creative assistant to Motown president Berry Gordy, and has been responsible for aiding in the selection of vocal and dialogue materials for top acts, such as Diana Ross, The Supremes, The Temptations, The Jackson 5, Smokey Robinson and The Miracles and Gladys Knight and The Pips.

Miss dePasse also was creative consultant for the highly acclaimed Diana Ross special, "Diana!"

Miss dePasse has offices at Motown's west coast headquarters where she and her staff handle all of Motown's creative projects.



dePasse

Davis On 'Bangla' LP: Klein Publicity Unjust

BAL HARBOUR, FLA. — The "Bangla Desh" LP was a topic for discussion last week at the NARM convention in Miami. The subject arose at the president's panel discussion via a question from the floor by David Liebermann, Minneapolis rack jobber. He asked why the "Bangla Desh" LP was merchandised in such a manner that the rack operator was not given an opportunity to make his normal mark-up on a \$10.00 cost item.

Clive Davis defended the desire of George Harrison and Allen Klein, Abkco president, to give the UNICEF charity \$5.00 from each album, although he remarked that if he had control of the package he would have marketed it "completely differently." He did not elaborate on his statement, other than to say that from time to time a unique project like the "Bangla Desh" LP has such unusual qualities that it has to be handled in a different fashion than normal by the racks.

Davis also commented that some of the adverse publicity against Klein of late (probably referring to the recent "New York" magazine article) had "done Klein a terrible injustice" when Klein and Harrison were trying to get maximum benefit for the Bangla Desh refugee charity.

'Super Rap' Comments

The Bangladesh LP was again subject for discussion at the NARM meeting when Artie Mogull, disk veteran, at the Wednesday "Super Rap" session, commented that the rack jobber's darkest hour was in their attitude toward the Bangladesh LP and their desire to make a normal mark-up on a charity LP that could have done the industry tremendous good.

Dave Rothfeld of Korvette said he ordered 50,000 units of the LP and felt everyone should have gotten behind it. Another record exec pointed out that the person losing the most

money on this venture was Apple who lost an LP by George Harrison, since the artist probably cannot come up with another LP in the same year.

Everyone seemed to agree that communications on the distribution of monies from the album were so bad that it created doubts as to how the money was being divided, and many retailers, as a result, wanted their normal mark-up.

Russ Solomon of the Tower Retail Shops on the west coast, said that he stocked loads of the LP and made "a lot of money" from them.

Most of the jobbers seemed to agree that if there had been a better return privilege on the album than the 10% return offered by Apple, they would have been able to order better and sell more.

It was also brought out that with the Bangladesh film set to open shortly, sales of the LP could be rejuvenated. The feeling after this discussion was that if a better return privilege can be instituted, and with the better understanding now about the distribution of the monies, racks would definitely be more favorable to stocking the LP for its selling period during the film's run.

Lichtenberg Joins Buddah

NEW YORK—Neil Bogart and Art Kass, co-presidents of The Buddah Group, announced the appointment of James Lichtenberg to the publicity department. As this comes under the company's creative services division, headed by Dominic Sicilia, Jim's responsibilities will also include involvement in the writing of advertisements for the print and broadcast media.

In his new position at Buddah, Jim will be working in association with PR director Nancy Lewis.

Cocker Realigns Mgmt; Starts New Spring Tour

NEW YORK — British singer Joe Cocker and his American manager Dee Anthony of Bandana Enterprises have resolved their recent differences. As a result of a private settlement jointly announced by both parties, the injunction against Cocker ordered by the New York Supreme Court last week has been vacated. Cocker selected Nigel Thomas to succeed Bandana. The amount of the settlement paid to Anthony for Cocker's release has not been disclosed.

At the same time Cocker settled all disputes with Premier Talent Associates. Cocker has signed a new contract with Premier for exclusive agency representation in the United States and Canada and the agency's suit in the Supreme Court, New York County has been withdrawn.

Cocker's current tour of the United States will kick off at Madison Square Garden on March 15 and 16 and will play more than 20 other cities before Cocker returns to England. In announcing the settlement Cocker expressed his appreciation and admiration of Dee Anthony but stated that he was interested in new projects and that he and Anthony had concluded that Nigel Thomas should assume the management role at this stage of Cocker's career.

NARM Show Problems

MIAMI, FLA.—There is a definite need to set up a show production group for NARM if the association hopes to have talent perform at their annual convention in the future. That was the sentiment of a number of people who went to great expense to bring their artists down to last week's NARM.

Because too many acts perform in a given evening, because many are on stage for too long, because the shows often start too late after dinner, awards presentations, etc., and because the air-conditioning in the hotels is ridiculously cold, too many people leave the banquet hall before the star performers come out to do their act. The result is that the star attraction, usually the closing performer, works to an embarrassing handful of people. That happened repeatedly at this year's NARM and it will discourage good entertainment from coming to future conventions.

Many manufacturers, who supply the talent at great cost, feel that the subject should take top priority at a forthcoming NARM board meeting.

Wilburn Named Chelsea VP

HOLLYWOOD — Buz Wilburn, has been named executive vice president and general manager for Chelsea Records, the newly-formed Wes Farrell Organization record label which will be manufactured and marketed by RCA Records, it was announced by Wes Farrell, president of the firm.

Wilburn will immediately start signing new company personnel and artists geared to project the Chelsea Records label to a dominant position in the industry.

Prior to his new position, Wilburn was executive director of A & R for Capitol Records, headquartered in Los Angeles. Among the artists he worked with were Glen Campbell, Anne Murray, Helen Reddy, Sea Train, the Band, Wayne Newton, the Letterman, Bobby Gentry, Peggy Lee, and Nancy Wilson. He was responsible for marketing programs for all the aforementioned artists as well as for all the artists on the Capitol Records label.

Wilburn will headquarter in the new Chelsea Records offices in Hollywood and New York, from where he will supervise the new label's world-wide activities.

Wherehouse Reports Record Sales

LOS ANGELES — Integrity Entertainment Corp., operator of "The Wherehouse" chain of record, tape and audio stores, reports sales for the six months ended December 31, 1971 of \$3,665,630, and earnings per share of \$.09 (primary) and \$.09 (fully diluted). This compares with sales of \$1,301,480 for the six months ended December 31, 1970, which was its inception period, and earnings per share \$.02 (primary) and \$.02 (fully diluted).

Kreitzman Joins MCA

UNIVERSAL CITY—Joe Sutton, vice president of MCA Records, Inc., announced that Ron Kreitzman will join the company functioning in the area of pop a&r for MCA Records.

Kreitzman, formerly with Capitol Records, started there as director of international a&r and, after one and a half years with Capitol, will be leaving his duties as executive producer to join MCA Records.

Ron, 28, received his Bachelor of Arts degree in Drama from San Fernando Valley State College in 1966. He has been involved in the entertainment industry since the age of 12 and at one time was personal manager to a group called "Quatrain". Prior to his involvement at Capitol, Kreitzman functioned as director of west coast operations for Command and Probe at ABC. Prior to that, his affiliations with Campbell, Silver & Cosby for one and a half years included an assistantship to the president, Roy Silver, and eventually to being in charge of national promo for Tetragrammaton Records.

MCA Announces Yearly Earnings

HOLLYWOOD — Lew R. Wasserman, president of MCA, Inc., has announced the earnings of the company for 1971.

Net income for the year was \$16,680,000 or \$2.04 per common share on 8,178,024 average number of shares outstanding. Provision for income taxes was \$5,050,000 and gross revenues were \$333,725,000. Comparable figures for 1970 were: Net income of \$13,272,000 or \$1.62 per common share on 8,169,375 average number of shares, provision for income taxes of \$11,049,000 and gross revenues of \$334,482,000.

Wasserman stated that net income for 1971 included a job development investment tax credit, as provided for in the Revenue Act of 1971, of \$3,300,000 based upon production cost of eligible theatrical and television motion picture films produced after April 1, 1971. The entire credit was recorded in the fourth quarter of the year.

Wasserman also indicated that record high revenues and earnings were achieved in television production and distribution, phonograph records and tapes, music publishing, Spencer Gifts and Columbia Savings and Loan. Also, interest expense was substantially less than in 1970. However, there was a marked decline in 1971 revenues from theatrical distribution of motion pictures as compared with the previous year.

It was also announced that the board of directors declared the regular quarterly dividend of \$.15 per share on MCA common stock payable April 21, 1972 to stockholders of record April 6, 1972.

Billy Joe Royal's new single, "The Family," is already a big hit with Top-40 P.D.'s.

4-45557

It's being added to play lists almost as soon as it gets to Top-40 stations. At WRIT, Milwaukee, P.D. Bob Collins didn't waste a minute. "I flipped as soon as I heard it," said Bob. "It has the big rock and roll sound our listeners like to hear. And Billy Joe's singing was never stronger."

So Bob took the record off his turntable and went right into the studio to put it on the air. And other P.D.'s all over the country have been doing the same.

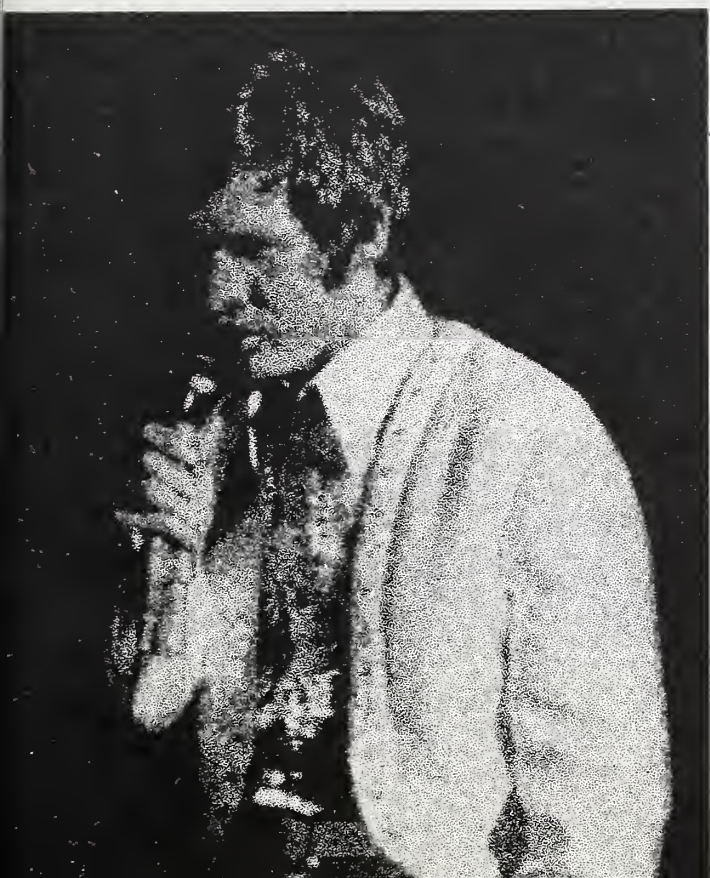
So with P.D.'s already in his corner, it looks like Billy Joe Royal isn't far from a big hit with the Top-40 audience.

"The Family"

**Written by the composers of
"Son of a Preacher Man"**

Sung by Billy Joe Royal.

On Columbia Records 





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|--------|-------|---|--|
| 1. Family Of Men—3 Dog Night—Dunhill | | | 45% | 45% |
| 2. Baby Blue—Badfinger—Apple | | | 40% | 67% |
| 3. In The Rain—Dramatics—Volt | | | 39% | 99% |
| 4. Day Dreaming—Aretha Franklin—Atlantic | | | 37% | 66% |
| 5. You Could Have Been A Lady—April Wine—Big Tree | | | 36% | 42% |
| 6. Rock & Roll—Led Zeppelin—Cotillion | | | 35% | 57% |
| 7. Vincent—Don MacLean—U.A. | | | 33% | 57% |
| 8. Jump Into The Fire—Nilsson—RCA | | | 33% | 57% |
| 9. Legend In Your Time—Carly Simon—Elektra | | | 31% | 31% |
| 10. Suavecito—Malo—W.B. | | | 30% | 66% |
| 11. Give Ireland Back To The Irish—Wings—Apple | | | 30% | 72% |
| 12. Heartbroken Bopper—Guess Who—RCA | | | 28% | 96% |
| 13. Jubilation—Paul Anka—Buddah | | | 25% | 25% |
| 14. Doctor My Eyes—Jackson Browne—Asylum | | | 23% | 99% |
| 15. The First Time Ever I Saw Your Face—Roberta Flack—Atlantic | | | 21% | 99% |
| 16. Be My Lover—Alice Cooper—W.B. | | | 20% | 20% |
| 17. Train Of Glory—Jonathan Edwards—Capricorn | | | 18% | 31% |
| 18. Julianna—Five Man Electrical Band—Lionel | | | 18% | 18% |
| 19. Rockin' Robin—Michael Jackson—Motown | | | 18% | 99% |
| 20. Run Run Run—Jo Jo Gunne—Asylum | | | 17% | 35% |
| 21. Simple Song Of Freedom—Buckwheat—London | | | 14% | 32% |
| 22. The Day I Found—Honey Cone—Hot Wax | | | 13% | 99% |
| 23. Mister Can't You See—Buffy Saint Marie—Vanguard | | | 12% | 12% |
| 24. Chantilly Lace—Jerry Lee Lewis—Mercury | | | 12% | 48% |
| 25. Love Me Hard—Dust—Kama Sutra | | | 10% | 10% |
| 26. Step Out—Mama's & Papa's—Dunhill | | | 10% | 10% |
| 27. Taxi—Harry Chapin—Elektra | | | 9% | 9% |
| 28. Nutrocker—Emerson, Lake & Palmer—Cotillion | | | 8% | 15% |
| 29. Money Runner—Quincy Jones—W.B. | | | 7% | 24% |
| 30. Louisiana—Mike Kennedy—Dunhill | | | 6% | 40% |



'Truth Of Truths' To Play Eight Cities

HOLLYWOOD—Ray Ruff, president of Oak Records, announced plans to stage and broadcast "live" presentations of the rock opera "Truth of Truths" in nine cities. Eight will be in conjunction with sunrise services Easter morning, April 2. The ninth will be held as part of San Antonio's Festival of Lights, April 23.

Seven of the eight Easter events will utilize local choral groups singing against a specially-edited, pre-recorded background track from the Oak album of the opera. In Los Angeles, members of the original cast will perform additionally. In San Antonio, that city's Youth Symphony will provide instrumental backing for a 100-voice choir.

The event was originally proposed by Bob Wilson, program director of Los Angeles radio station KDAY. The station, which does a large amount of remote broadcasting, usually delayed types of local club dates, was looking for an effective Easter promotion, and approached Ruff. Oak Records agreed to assist the station in setting up the location and supplying the cast.

Enthusiasm grew to the present situation, with the following stations cooperating in local stagings and broadcasts: WWDJ, New York; KIMN, Denver; WSAI, Cincinnati; KJR, Seattle; WQIX, Atlanta; KQV, Pittsburgh; WFIL, Philadelphia and KTSA, San Antonio.

KDAY's Wilson estimated the cost of the local production at between \$6,000 and \$8,000, to be split between the station and Oak. Costs in other cities should be less. In many cases, a low admission price will be charged, with proceeds going to charity. In

some cities, admission will be free.

A representative of KDAY stated that the station plans to make the Easter broadcast an annual event; possibly an annual repetition of "Truth of Truths." He and Ruff admit that the 4,500 seat-Greek Theater is a relatively small forum, and mentioned that the New York event will be held in Central Park with an anticipated 100,000 in attendance. And movement of the Los Angeles production to a larger arena in future years is a distinct possibility.

Speaking of the unprecedented event, Ruff told Cash Box, "This is the best exposure we could find to break the LP. We're underwriting the production this first year.



HI, CY — While in Los Angeles for a promotional visit, Epic recording artist Colin Blunstone dropped by to chat with Cyrus Faryar (right), host of the "Cyrus In Hollywood" show broadcast over KDAY. Blunstone's debut album for the label is "One Year" and his recently released single is "Caroline Goodbye."

STATION BREAKS:

James Smith named music director of WBBM-FM in Chicago. . . Joseph D'Ambrosio is the new business mgr. of WPLJ New York. . . Pat St. John added to the air staff of WRIF-Detroit. . . Joel Sebastian to host the afternoon show on WMAQ-Chicago. . . New additions to KSFY-San Francisco include Phil Buchanan as mid-day host Mon. to Fri. and Tim Hartman in the same slot on weekends. . . Ferdinand Smith appointed director of sales promotion and account exec. for WAXC-Rochester. . . Alex Prescott named weekend sportscaster for WKYV-TV, Cleveland. . . Raymond Gomez-Bravo joins the news staff of KEX-Portland, Oregon.

Three Dog Night For Frost Show

NEW YORK — Three Dog Night will guest on the David Frost Show while in New York to perform "Joy to the World" on the annual Grammy Awards Presentation, Tuesday, March 14, over NBC-TV.

They tape Frost's syndicated TV talk show on Wednesday, March 15, then resume their March concert swing with appearances at the Orlando, Fla., Sports Center (17) and Jackson, Miss., Coliseum (18).

Air date for the Frost appearance is yet to be set.



RIDING HIGH—While in New York to appear at the Bitter End, Warner Bros. new group America stopped by the studios of WNEW-FM and said hello to program director Scott Muni (seated). The group, flanked by Warner Bros. New York promotion man Mike Olivieri (left) and manager Jeff Dexter (right) discussed their big selling single "A Horse With No Name" and their similarly successful album titled "America." From left to right, the group members are Dewey Bunnell, Dan Peek and Gerry Beckley.

THE TEN MOST WANTED SONGS IN AMERICA

BY
PATTI DAHLSTROM



WAIT LIKE A LADY



AND I NEVER DID



*GET ALONG
HANDSOME*



COMFORTABLE



WEDDIN'



WHAT IF



I'M LETTING GO



RIDER



*THIS ISN'T AN
ORDINARY
LOVE SONG*



OLLABELLE & SLIM



MCA Records, Inc.
73127

*Produced by
Toxey French
All songs published by
Jobete Music Company, Inc.*

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Taurus—Dennis Coffey—Sussex
Day I Found Myself—Honey Cone—Hot Wax

WMEX—BOSTON
I Can See The Light—Todd Runtgreen—W.B.
Legend In Your Own Time—Carly Simon—Elektra
You Could Have Been A Lady—April Wine—Big Tree

WMPS—MEMPHIS
Betcha By Golly, Wow—Stylistics—Avco

WDGY—MINNEAPOLIS
Puppy Love—Donny Osmond—MGM
Day I Found Myself—Honey Cone—Hot Wax
Chantilly Lace—Jerry Lee Lewis—Mercury
You Could Have Been A Lady—April Wine—Big Tree
Vincent—Don McLean—U.A.
Blood Shot Eyes—Lucifer
Money Runner—Quincy Jones—W.B.
Jambalaya—Nitty Gritty Dirt Band—U.A.
Rockin' With The King—Canned Heat—U.A.
Waking Up Alone—Paul Williams—A&M
Tiny Dancer—Elton John—Uni

WLS—CHICAGO
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Jungle Fever—Chakachas—Polydor
Puppy Love—Donny Osmond—MGM

WHB—KANSAS CITY
One Good Woman—Hamilton, Joe Frank & Reynolds—Dunhill
Legend In Your Own Time—Carly Simon—Elektra
Baby Blue—Badfinger—Apple
Ev'ry Day Of My Life—Bobby Vinton—Epic

KXOK—ST. LOUIS
Afro Strut—Nite Liters—RCA
Sweet Sixteen—B. B. King—ABC
In The Rain—Dramatics—Volt
Ev'ry Day Of My Life—Bobby Vinton—Epic
Julianne—5 Man Electrical Band—Lionel
First Time Ever I Saw—Roberta Flack—Atlantic
Day Dreaming—Aretha Franklin—Atlantic
Rock & Roll—Led Zeppelin—Atco

WFIL—PHILADELPHIA
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Family Of Man—3 Dog Night—Dunhill

KRUX—PHOENIX
Take A Look Around—Temptations—Gordy
Roundabout—Yes—Atlantic
Family Of Man—3 Dog Night—Dunhill
Step Out—Mama's & Papa's—Dunhill
Cowboys Work Is Never Done—Sonny & Cher—Kapp
First Time Ever I Saw—Roberta Flack—Atlantic

WIBG—PHILADELPHIA
Family Of Man—3 Dog Night—Dunhill
Cowboys Work—Sonny & Cher—Kapp
Am I Losing You—Partridge Family—Bell
Rock & Roll—Led Zeppelin—Atlantic

WMAK—NASHVILLE
In The Rain—Dramatics—Volt
Roundabout—Yes—Atlantic
California Wine—Bobby Goldsboro
Family Of Man—3 Dog Night—Dunhill
First Time Ever I Saw—Roberta Flack—Atlantic
To Get To You—Jerry Wallace

WCAO—BALTIMORE
Look What You've Done—Al Greene—Hi
Family Of Man—3 Dog Night—Dunhill
Day Dreaming—Aretha Franklin—Atlantic
Cheer—Potliquo—Janus
First Time Ever I Saw—Roberta Flack—Atlantic

WIXZ—McKEESPORT (Pitts.)
I Gotcha—Joe Tex—Dial
Betcha By Golly, Wow—Stylistics—Avco

WKLO—LOUISVILLE
First Time Ever—Roberta Flack—Atlantic
Cowboys Work—Sonny & Cher—Kapp
Chantilly Lace—Jerry Lee Lewis—Mercury
Doctor My Eyes—Jackson Browne—Asylum
You Could Have Been—April Wine—Bell
Suavecito—Malo—W.B.

WOKY—MILWAUKEE
Rockin' Robin—Michael Jackson—Motown
Could It Be Forever—David Cassidy—Bell
Glory Bound—Grass Roots—Dunhill
Willpower Weak—Bullet—Big Tree
You Are The One—Sugar Bears—Big Tree
Julianne—5 Man Electrical Band—Lionel
Sandi—Cuff Links—Atco

WQAM—MIAMI
In The Rain—Dramatics—Volt
Ain't Understanding—Jerry Butler—Mercury
Vincent—Don McLean—U.A.
Rockin' Robin—Michael Jackson—Motown
Crazy Mama—J. J. Cale—Shelter

WKNR—DETROIT
Puppy Love—Donny Osmond—MGM
Jungle Fever—Chakachas—Polydor
White Lies—Grin—Spindizzy
Walk In The Night
Simple Song—Buckwheat—London
First Time Ever I Saw—Roberta Flack—Atlantic

KLIF—DALLAS
Doctor My Eyes—Jackson Browne—Asylum
Betcha By Golly, Wow—Stylistics—Avco
Rock & Roll—Led Zeppelin—Atlantic
Sylvias Mother—Dr. Hook—Columbia
Jubilation—Paul Anka—Buddah
King Herion—James Brown—Polydor
Hot Rod Lincoln—Commander—Paramount
Slippin Into Darkness—War—U.A.

WAYS—CHARLOTTE
Runnin' Away—Sly & Family Stone—Epic
Cowboys Work—Sonny & Cher—Kapp
Roundabout—Yes—Atlantic
Family Of Man—3 Dog Night—Dunhill

THE BIG THREE

1. Family Of Men—3 Dog Night—Dunhill
2. Baby Blue—Badfinger—Apple
3. In The Rain—Dramatics—Volt

WSAI—CINCINNATI
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Doctor My Eyes—Jackson Browne—Asylum
Family Of Man—3 Dog Night—Dunhill
In The Rain—Dramatics—Volt

KILT—HOUSTON
Day I Found Myself—Honey Cone—Hot Wax
What I Say—Rare Earth—Rare Earth
Come On Honey—Paul Davis—Bang
Hot Rod Lincoln—Commander Cody—Paramount

CKLW—DETROIT
You Could Have Been A Lady—April Wine—Big Tree
Hot Thang—Eddie Senay—Sussex
Heartbroken Bopper—Guess Who—RCA
Suavecito—Malo—W.B.
Candy Man—Samy Davis—MGM
Baby Blue—Badfinger—Apple
Walk In The Night—Jr. Walker & All Stars—Soul
LP Cut—How Can You Mend A Broken Heart—Al Greene—Hi

WIXY—CLEVELAND
Take A Look Around—Temptations—Gordy
Doctor My Eyes—Jackson Browne—Asylum
Waking Up Alone—Paul Williams—A&M
Baby Blue—Badfinger—Apple
First Time Ever I Saw Her Face—Roberta Flack—Atlantic
Suavecito—Malo—W.B.
Give Ireland Back To The Irish—Wings—Apple
Jump Into Fire—Nilsson—RCA
LP Cut—Mister Can't You See—Buffy St. Marie—Vanguard
You Could Have Been A Lady—April Wine—Big Tree

WCAR—DETROIT
Day Dreaming—Aretha Franklin—Atlantic
Slippin Into Darkness—War—U.A.
Leaving Its Over—Hudson
Papa Joe—Suite
Walking In The Rain—Love Unlimited
You Better Move—Israel
Jump Into The Fire—Nilsson—RCA
Taxi—Harry Chapin—Elektra
Nutrocker—Emerson, Lake & Palmer—Cotillion
Doctor My Eyes—Jackson Browne—Asylum
Eve—Jim Capaldi—Island
White Lies—Grin—Spindizzy

WTIX—NEW ORLEANS
Rock & Roll Lullaby—B. J. Thomas—Scepter
Look In Your Heart—Rainbow
Day Dreaming—Aretha Franklin—Atlantic
Waking Up Alone—Paul Williams—A&M

KQV—PITTSBURGH
Baby Blue—Badfinger—Apple
Cowboys Work—Sonny & Cher—Kapp
Roundabout—Yes—Atlantic

WCFL—CHICAGO
Cheer—Potliquo—Janus
Day Dreaming—Aretha Franklin—Atlantic
Baby Blue—Badfinger—Apple

Col/Mums Deal; Product Set

NEW YORK — Columbia Records president, Clive Davis has announced an agreement between Columbia and Mums Records whereby Columbia will distribute all product released on the Mums label. The Los Angeles-based label is owned by Bobby Roberts and Hal Landers. Third principal of the company is director of a&r Don Altfeld, who will be the executive in charge of production, general administrator, and manager of professional publishing.

Prior to forming Mums, Roberts and Landers helped found Dunhill Records and were instrumental in its sale to ABC Records. Other divisions of Landers-Roberts, Inc., Mums' parent company, include a film production company and a concert promotion division. Roberts and Landers also currently manage Cass Elliot, The Mamas and Papas, and P. F. Sloan.

Roberts and Landers' concept is to keep Mums a small, unique label, involved in the over-all development of its artists' careers, as well as in their records. The label's first release will be a P. F. Sloan album produced by Don Altfeld.

The first single scheduled for release on the Mums label will be the debut disk of Lax, a group featuring Joe Osborne and Hal Blaine, prominent session musicians who have played on hundreds of Top 10 records. Blaine is producing Mum's third act, The Frogs, for whom Hanna-Barbera are currently developing a 16-week Staturday morning television cartoon series.

Chelsea Signs Wayne Newton

NEW YORK — Night club and recording artist Wayne Newton has just signed an exclusive contract with Chelsea Records, it was announced by Wes Farrell, the organization's president.

Chelsea, a newly-formed label, will be distributed by RCA Records, and is headed up by Buz Wilburn, executive vice president and general manager.

Newton began his recording career in 1963 under the Capitol banners. Hits that have helped him sell over 20 million records were "Danke Scheon," "Red Roses For A Blue Lady" and "Heart." Newton now joins forces with Wes Farrell via Chelsea. In the past eight years Farrell has produced more than 30 gold records.

Chelsea will rush release Newton's first single on the new label on March 13th. An album will follow immediately. Mike Melvoyn is arranging and conducting the sessions.



Our Newest Chart Entry

"YOU COULD HAVE

BEEN A LADY"

April Wine

Big Tree 133

Buddah Music Inc.

810 7th Ave., NYC, N.Y. 10019

(212) 582-6900

SUBSCRIBE NOW

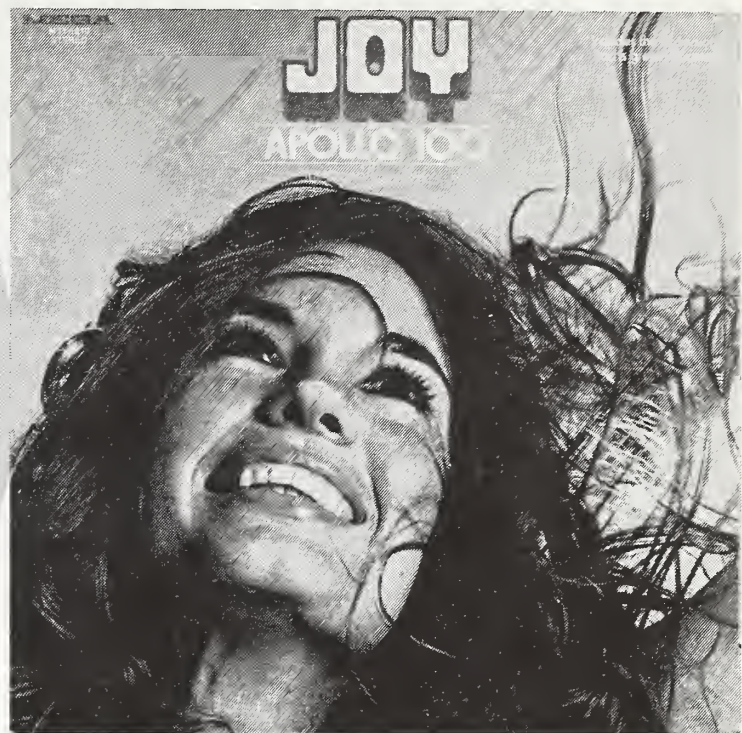
Regular \$35.00

Air Mail \$60.00

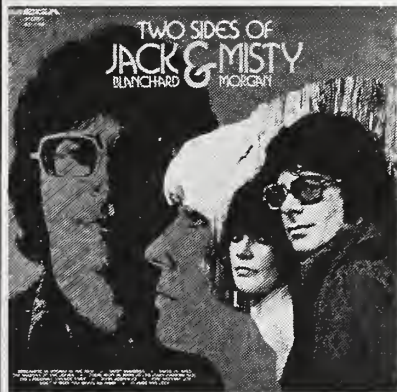
JOY

and other goodies from

MEGA



M31-1010 APOLLO 100
The hit album based on the hit single. (8-Track: M81-1010. Cassette: M41-1010.)



M31-1009 BLANCHARD & MORGAN
Ballads and novelties in the unique style of this duo. (8-Track: M81-1009. Cassette: M41-1009.)



***M31-1012 EDDIE "CLEANHEAD" VINSON**
Eminent blues singer and alto saxophonist, recorded at his best at the Montreux Jazz Festival.



***M51-5000 LARRY CORYELL**
The young, rock-jazz guitar genius in his finest recorded effort to date.



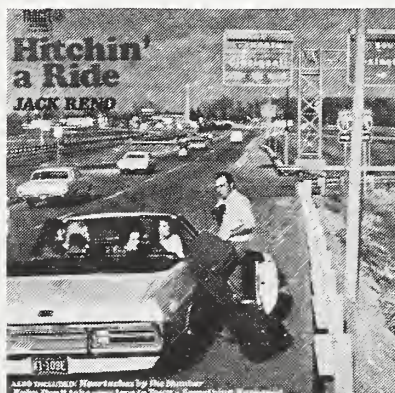
***M51-5001 PRETTY PURDIE**
One of today's top drummers and Aretha's musical director, in a relaxing package of good feeling and buoyant rhythms.



***M51-5002 BENNY GOODMAN**
Contemporary material and standards superbly recorded in England. Benny's best release in years!



***M51-5003 LEON THOMAS**
Percussionist, composer and the acknowledged "boss" blues shouter in a "live" set from Montreux, Switzerland.



TARGET T13-1313 JACK RENO
An outstanding, modern country performer in a collection that includes his hits—past and present. (8-Track: T81-1313. Cassette: T41-1313.)



TARGET T13-1314 THE DON TWEEDY ORCHESTRA
Composer - arranger - conductor Tweedy and an all-star Hollywood aggregation, in a great M. O. R. release. (8-Track: T81-1314. Cassette: T41-1314.)

* Not available on Mega Tape, Tape Configuration available from Ampex.

MEGA

MEGA RECORDS & TAPES, INC.

911 17TH AVENUE SOUTH • NASHVILLE, TENNESSEE 37212 • TELEPHONE: (615) 244-5544

Picks of the Week

THREE DOG NIGHT (Dunhill 4306)

The Family Of Man (3:10) (Almo/Cross Key, ASCAP—P. Williams, J. Conrad)
Paul Williams' message mover in a positively Podolor production. If they know to miss, they sure don't show it. Flip: no info. available

THE PARTRIDGE FAMILY (Bell 200)

Am I Losing You (2:22) (Screen Gems-Columbia, BMI—L. Levine, L. Brown)
The sound of spring from America's first family of hits. Should experience little trouble moving itself into a high and happy chartspot. Flip: no info. available

AL GREEN (Hi 2211)

Look What You Done For Me (3:02) (Jec, BMI—A. Green, W. Mitchell, A. Jackson)

The Memphis soulking and Top 100 charttopper two times running is out to get 'em again with his latest, a superb ballad that chugs on a Willie Mitchell beat. Al stays together. Flip: no info. available

ISAAC HAYES (Enterprise 9045)

Let's Stay Together (3:32) (Jec, BMI—A. Green, A. Jackson, W. Mitchell)

Instrumental treatment of most recent Al Greene giant shows that he doesn't have to play by any rules but his own. As the vocal version descends from the heights, this will take its place. Flip: no info. available

ANDY WILLIAMS (Columbia 45579)

Love Theme From 'The Godfather' (3:02) (Famous, ASCAP—N. Rota, L. Kusik)

No stranger to hit movie themes, Williams is sure to have the granddaddy of them all here. Strong, stronger, strongest disk he's had since "Love Story." Flip: no info. available

GLADYS KNIGHT & THE PIPS (Soul 35094)

Help Me Make It Through The Night (3:05) (Combine, BMI—K. Kristofferson)

Everything here works: the night club intro, the lay-back vocal arrangement and the soulization of a pop/country classic. Should be their biggest since "If I Were Your Woman." Flip: no info. available

THE 5TH DIMENSION (Bell 195)

(Last Night) I Didn't Get To Sleep At All (3:10) (Irving, BMI—T. Macaulay)

One of the finest pieces of MOR material this year, mid-tempo ballad has all the elements of another "One Less Bell To Answer" and the 5th here are 1st rate. Flip: no info. available

VAN MORRISON (Warner Bros. 7573)

(Straight To Your Heart) Like A Cannonball (3:37) (Caledonia/WB, ASCAP—V. Morrison)

Sequent to "Tupelo Honey" hits the target with a "doodle-oo" chorus that wakes you up and keeps you there. And Van's the man to do it to it. Flip: no info. available

BETTY WRIGHT (Alston 4609)

I'm Gettin' Tired Baby (2:45) (Sherlyn, BMI—C. Reid & W. Clarke)

If You Love Me Like You Say You Love Me (2:59) (same credits)

"Clean Up Woman" rhythm live again on the 'A' side, and even the title fits the follow-up idea. But "If You Love" track is a new road for her, a melodic rhythm ballad that should see this through to two-sided success.

REDBONE (Epic 10839)

When You Got Trouble (2:39) (Novalene, Blackwood, BMI—P. & L. Vegas)

Now that "Witch Queen" has cast its spell, group should have no trouble with this soulful change of pacer. Feather power. Flip: no info. available

SWEATHOG (Columbia 45575)

Things Yet To Come (2:49) (January, BMI—V. Phillips, L. Goldsmith)

"Hallelujah" successor is a powerful positive that will interest all but the unconvertible pessimists amongst us. Group is shaping up as another all-purpose rock band, like Three Dog. Flip: no info. available

THE FORTUNES (Capitol 3248)

Storm In A Teacup (3:14) (Don Kirshner, BMI—L. Rubin, R. Roker)

Top 10 English item follows in the footprints of "Rainy Day Feeling" as a happy Top 40 sound with a strong lyric. Flip: no info. available

BOBBY HATFIELD (Warner Bros. 7566)

Oo Wee Baby, I Love You (3:35) (Costoma, BMI—R. Parker)

Freddie Hughes r&b classic gets a tall, dark reading from the short, blond half of the Righteous Brothers. Richard Perry production blows the lid off. Flip: no info. available

Newcomer Picks

DANIEL BOONE (Mercury 73281)

Beautiful Sunday (3:00) (Page Full Of Hits, ASCAP—D. Boone, R. McQueen)

A name does not a novelty make. This is serious, happy listening that takes a weekly holiday and turns it into a daily hit with "Hitchin' A Ride" exuberance. Should explode in a burst of sunny warmth. Flip: no info. available

DOVE (Buddah 287)

Last Night I Had The Strangest Dream (2:35) (Almanac, ASCAP—E. McCurdy)

The primordial anti-war song gets the right pop treatment and should become another "Get Together." Now, if we'd just listen to the words and act upon them! Flip: no info. available

1776 (Palladium 1066)

Jesus Is Just Alright (2:32) (Equinox, ASCAP—A. Reynolds)

The song that started both Jesus-and country-rock (from an early Byrds LP) gets a strong rhythmic treatment in sharp falsetto harmony. Apparently, God's on its side. Flip: no info. available

WHITE DUCK (Uni 55322)

Billy Goat (2:46) (Buzz Cason, ASCAP—L. & R. Fiel, D. Kloetzke)

Uncompromising original, with tinges of Beatles' "Get Back" and Wilson Pickett's "Mustang Sally" thumping through the immeasurably catchy and forceful rocker. Flip: no info. available

JONAH THOMPSON (Friday 101)

Devil In My Home (2:42) (Jonah, BMI—J. Thompson)

Highly distinctive and impressive voice (and range thereof) brings everything special to self-penned pop/soul material. Deserves the chance to prove itself. Flip: "I Must Be Strong" (3:05) (same credits)

DR. JOHN (Atco 6882)

Iko Iko (3:10) (Ace/Trio/Melder, BMI—M., S. & J. Jones, J. Thomas)
Dixie Cups hit melts in the good doctor's mouth and could prove his most important Top 40 tasty to date. Flip: no info. available

EDWIN STARR (Soul 35096)

Take Me Clear From Here (3:05) (Jobete, BMI—V. DiMirco) Excellent production work highlights Edwin's latest missive, a funky "Nitty Gritty"-type danceable. Flip: no info. available

KAREN WYMAN (Columbia 45572)

Let Me Go (3:05) (Two Twenty Two, BMI—W. Geil, V. Gellman) She's an MOR sensation, but this disk has Top 40 appeal that could give her a chart breakthrough. Flip: no info. available

CARR & company (Kirshner 63-1011)

Hey Annie! (2:57) (Don Kirshner/ATV, BMI—Crews, St. Louis) Drive, they say and drive it does. Could go far with airplay. Flip: "Fine Line" (3:22) (same credits)

ENOCH LIGHT & THE LIGHT BRIGADE (Project 3 1416)

The French Connection: Title Music & Themes (3:09) (Fox Fanfare, BMI—D. Ellis) Lines outside the movie houses would indicate a record store and jukebox spillover. Enoch brings the drama and suspense to disk. Flip: "The Godfather Waltz" (2:59) (Famous, ASCAP—N. Rota)

STEVE LAWRENCE (MGM 14368)

Medley: Ain't No Sunshine/You Are My Sunshine (2:36) (Interior/Peer, BMI—B. Withers/Davis, Mitchell)
Two sunnyland tunes should see Steve through to bright MOR play and sales. Flip: "In My Own Lifetime" (2:57) (Appletree, BMI—S. Harnick, J. Bock)

FREDDIE SCOTT (P.I.P. 8932)

The Great If (3:05) (Sunbeam, BMI—E. Mirriam, H. Miller) The "Hey Girl" originator meets "Inner City" ballad and success will be clinched with airplay. Both tune and singer have it. Flip: no info. available

WINDOWS (Virgo 501)

How Do You Do (3:40) (Warner Bros. ASCAP—van Hemert, van Hoof) German hit export to U.S. should collect interest before its passport expires. March-like rocker. Flip: no info. available

BILLY SOTO (Hersch 455)

Hold On (2:50) (4 Star, BMI—C. Munoz, J. Rieley) New artist gets a strong airy-rock grip on a tune that could flip itself into Top 40 playlists. Flip: "Plastic People" (3:30) (Hersch, BMI—Soto)

CHRIS MONTEZ (Paramount 0145)

Loco Por Ti (Crazy For You) (Famous, ASCAP—C. Montez, B. Meshel) A reggae beat for the "Let's Dance/The More I See You" man as he returns to recording. Flip: "The Part You Play Best Is Yourself" (2:10) (same—C. Montez)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DEEP PURPLE (Warner Bros. 7572)

Never Before (3:26) (Hec, BMI—Blackmore, Gillan et al) English "color"-aturos of rock with a cut from their upcoming LP. Big and bold, bound for FM rock attention. Flip: "When A Blind Man Cries" (3:26) (same credits)

BILLY PRESTON (A&M 1340)

The Bus (3:32) (Irving/Wep, BMI—B. Preston, J. Greene) Shades of Ray Charles ease into his funky delivery here, with more hit potential than "I Wrote A Simple Song." Flip: no info. available

PAT BOONE & THE BOONE GIRLS (Lion 106)

Mr. Blue (2:19) (Cornerstone, BMI—D. Blackwell) Fleetwoods' biggest read by pop's white knight and some smooth-voiced relations. Could do it again on the Top 40 with play. Flip: "Song Of The Children Of Israel" (3:05) (Senor George, ASCAP—V. Stoecklein)

FREE MOVEMENT (Columbia 45567)

Love The One You're With (2:59) (Gold Hill, BMI—S. Stills) Steve Stills/Isley Brothers hit gets a revival treatment from one of the best-sounding Movement's about. Flip: no info. available

HOLLIES (Epic 10842)

The Baby (3:38) (Blackwood/Back Road, BMI—C. Taylor) Like that famous desert, there's always room for Hollies. Trademarked harmony patterns abound here. Flip: no info. available

CHAIRMEN OF THE BOARD (Invictus 9105)

Bittersweet (3:23) (Gold Forever, BMI—G. Johnson, G. Perry) Chairmen hammer out a soul ballad that could restore them to chart prominence pop-wise. Flip: no info. available

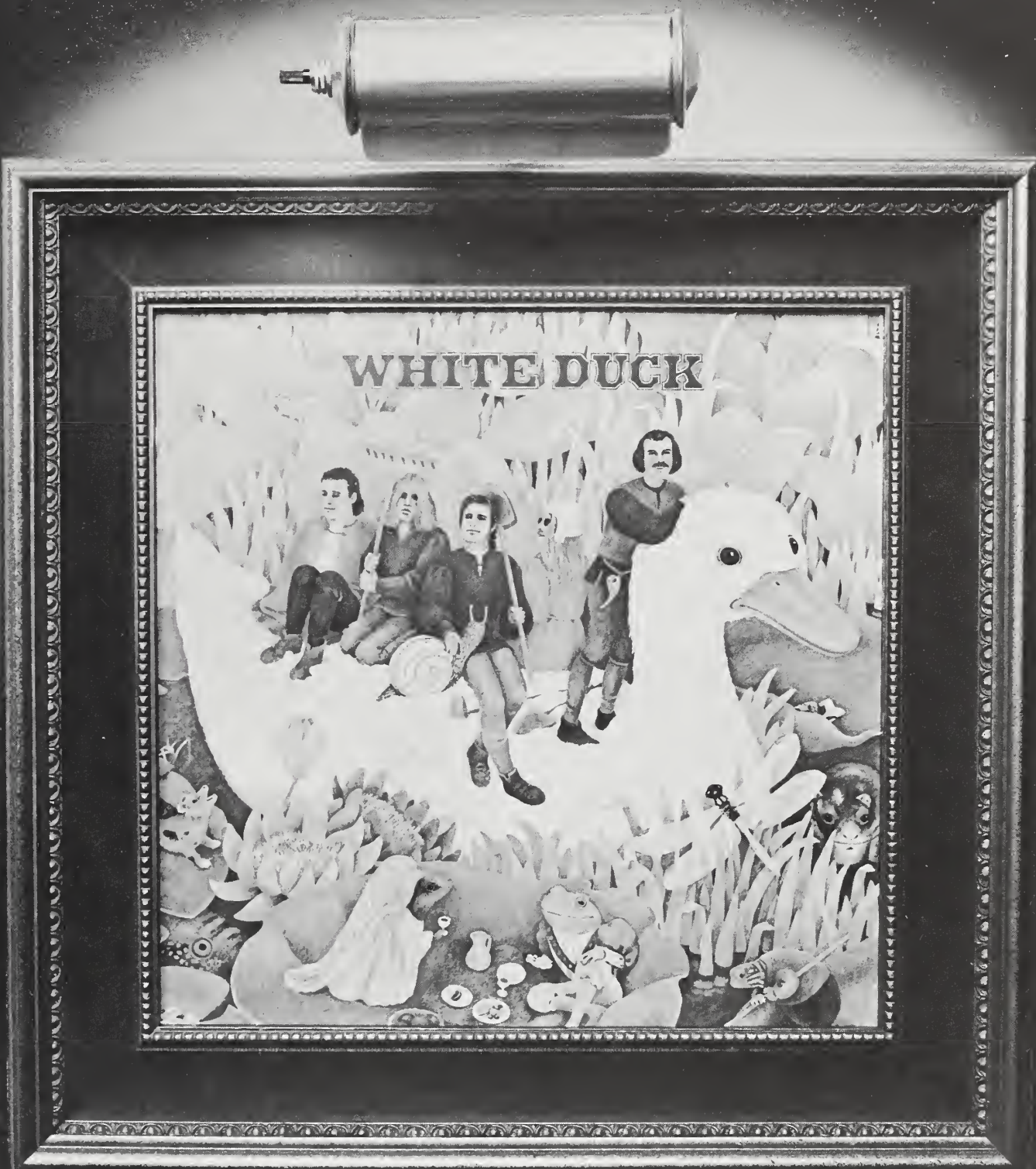
INDEPENDENTS (Wand 11245)

Just As Long As You Need Me, Part 1 (3:32) (Butler, ASCAP—Jackson, Yancy, Butler) Another potential smash from Jerry Butler's Chicago Writer's Workshop. Soft, smooth soul with pop prospects. Flip: "Part 2" (3:14) (same credits)

RAY GANT & ARABIAN KNIGHTS (Jay-Walking 014)

Don't Leave Me Baby (2:58) (Helsinki, BMI—L. Chandler, J. Ashford) Pop/soul ballad should magic carpet to r&b charts and could breeze onto the Top 100 on the basis of strong material and lead vocals. Flip: "I Need A True Love" (2:59) (Daedalian, BMI—J. Ashford, L. Chandler, R. Harris)

White Duck is an award winning record jacket.



White Duck is also a new group with new roots. In the 60's, rock groups started going back to the 50's to cultivate their roots and bring new life to their music. Now, musicians have the 60's and 50's to draw from. And those who grew up in the 60's have people like Bob Dylan, John Lennon, and Paul McCartney as immediate roots. And that's where White Duck comes in. Their music draws from the 60's like the 60's drew from Chuck Berry and the Everly Brothers. It's rock and roll just like the good old days—the new good old days.

73122



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On Uni Records and Tapes.

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WCOL—COLUMBUS

Heartbroken Bopper—Guess Who—RCA
In The Rain—Dramatics—Volt
Family Of Men—3 Dog Night—Dunhill
Ev'ry Day Of My Life—Bobby Vinton—Epic
Louisiana—Mike Kennedy—ABC

KAKC—TULSA

In The Rain—Dramatics—Volt
Taurus—Dennis Coffey/Detroit Guitar Band
—Sussex

WLOF—ORLANDO

Betcha By Golly, Wow—Stylistics—Avco
Day I Found Myself—Honey Cone—Hot Wax
Step Out—Mamas & Papas—Dunhill
Rockin' Robin—Michael Jackson—Motown
Train Of Glory—Jonathan Edwards—Capri-
corn
Count Me In—Blue Fink—Bell
Hey Anna—Car & Co.—Kirshner

KEYN—WICHITA

Leaving It's Over—Hudson—Playboy
Bang A Gong—T-Rex—W.B.
You Could Have Been A Lady—April Wine—
Big Tree
Jump Into The Fire—Nilsson—RCA
What'd I Say—Rare Earth—Rare Earth
Rockin' With The King—Canned Heat—U.A.

WKSJ—JAMESTOWN

Give Ireland—Wings—Apple
Walk In The Night—Jr. Walker—Soul
What'd I Say—Rare Earth—Rare Earth
Oh My Love—Bells—Polydor
Nashville Speaker—Guess Who—RCA
Castle In The Air—Don McLean—U.A.

WDRC—HARTFORD

Legend In Your Own Time—Carly Simon—
Elektra
Son Of My Father—Giorgio—Dunhill
Cowboys Work—Sonny & Cher—Kapp
Day Dreaming—Aretha Franklin—Atlantic
Vincent—Don MacLean—U.A.
Tiny Dancer—Elton John—Uni
Baby Blue—Badfinger—Apple

WJET—ERIE

Doctor My Eyes—Jackson Browne—Asylum
Give Ireland—Wings—Apple
Run Run Run—Jo Jo Gunne—Asylum
Jump Into The Fire—Nilsson—RCA
Oh My Love—Bells—Polydor
First Time Ever I Saw—Roberta Flack—
Atlantic
Cowboys Work—Sonny & Cher—Kapp

WKWK—WHEELING

Jump Into The Fire—Nilsson—RCA
Run Run Run—Jo Jo Gunne—Asylum
In The Rain—Dramatics—Volt
Do Your Thing—Isaac Hayes—Enterprise
Be My Lover—Alice Cooper—W.B.

WBAM—MONTGOMERY

Family Of Men—3 Dog Night—Dunhill
Train Of Glory—Jonathan Edwards—Capri-
corn
Little Dog Heaven—June Jackson—Bell
Give Ireland—Wings—Apple
Baby Blue—Badfinger—Apple
Suavecito—Malo—W.B.

WIFE—INDIANAPOLIS

Doctor My Eyes—Jackson Browne—Asylum
Run Run Run—Jo Jo Gunne—Asylum
In The Rain—Dramatics—Volt
Roundabout—Yes—Atlantic
Family Of Men—3 Dog Night—Dunhill
Heartbroken Bopper—Guess Who—RCA
By My Lover—Alice Cooper—W.B.

HOT 100

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KIOA—DES MOINES

Mr. Fingers
Family Of Men—3 Dog Night—Dunhill
Cotton Jenny—Anne Murray—Capitol
Roundabout—Yes—Atlantic
Julianna—5 Man Electrical Band—Lionel

WPRO—PROVIDENCE

Vincent—Don MacLean—U.A.
Changes—David Bowie
Living Without You—Manfred Mann—Polydor
Brian's Song—Peter Nero—Columbia
Rockin' Robin—Michael Jackson—Motown

WING—DAYTON

Betcha By Golly, Wow—Stylistics—Avco
I Gotcha—Joe Tex—Dial
Son Of My Father—Giorgio—Dunhill
Leavin' It's Over

KLEO—WICHITA

Pocket Full
Doctor My Eyes—Jackson Browne—Asylum
Rockin' Robin—Michael Jackson—Motown
Vincent—Don MacLean—U.A.
Castles In The Air—Don MacLean—U.A.

WSGN—BIRMINGHAM

Rockin' With The King—Little Richard—W.B.
I've Been Lonely For So Long—Frederick
Knight—Stax
Betcha By Golly, Wow—Stylistics—Avco
Baby Blue—Badfinger—Apple
Family Of Men—3 Dog Night—Dunhill
The First Time Ever I Saw Your Face—
Roberta Flack—Atlantic
By My Love—Alice Cooper—W.B.

WLEE—RICHMOND

I Gotcha—Joe Tex—Dial
Rockin' Robin—Michael Jackson—Motown
Rock & Roll Lullaby—B. J. Thomas—Scepter
Tiny Dancer—Elton John—Uni
Jungle Fever—Chakachas—Polydor

WBBO—AUGUSTA

Vincent—Don MacLean—U.A.
Roundabout—Yes—Atlantic
In The Rain—Dramatics—Stax
Jump Into The Fire—Nilsson—RCA
Baby Blue—Badfinger—Apple
Legend In Our Time—Carly Simon—Elektra
Couldn't Get Any Sleep Last Night—5th
Dimension—Bell
Family Of Men—3 Dog Night—Dunhill

WFEC—HARRISBURG

You Could Have Been A Lady—April Wine—
Big Tree
Jubilation—Paul Anka—Buddah
Jump Into The Fire—Nilsson—RCA
Love Me Hard—Dust—Kama Sutra
Be My Lover—Alice Cooper—Warner Bros.
Last Night—The 5th Dimension—Bell
Too Beautiful To Last—Engelbert Humper-
dink—Parrot
You Shouldn't Have—Rock Flowers—Wheel
The Family Of Man—Three Dog Night—
Dunhill
Rock And Roll—Led Zeppelin—Atlantic

WLAV—GRAND RAPIDS

Caroline Goodbye
Train Of Glory—Jonathan Edwards—Capri-
corn
Crazy Mama—J. J. Cale—Shelter
In The Rain—Dramatics—Volt

KTLK—DENVER

Doctor My Eyes—Jackson Browne—Asylum
Day Dreaming—Aretha Franklin—Atlantic
Baby Blue—Badfinger—Apple

KFJZ—FORT WORTH

Vincent—Don MacLean—U.A.
Rock & Roll—Led Zeppelin—Atlantic
Baby Blue—Badfinger—Apple
Heartbroken Bopper—Guess Who—RCA

WAVZ—NEW HAVEN

Rock & Roll—Led Zeppelin—Atlantic
Give Ireland—Wings—Apple
Baby Blue—Badfinger—Apple
Family Of Man—3 Dog Night—Dunhill
Legend In Your Time—Carly Simon—Elektra
Don't Want To Say Goodbye—Raspberries—
Capitol

WGLI—BABYLON

Jubilation—Paul Anka—Buddah
Betcha By Golly—Stylistics—Avco
Rockin' Robin—Michael Jackson—Motown
All I Ever Need Is You—Sonny & Cher—Kapp

101 I HAD IT ALL THE TIME

(Julio-Brian—BMI)
Tyrone Davis—Dakar 4501

102 HEARSAY

(East/Memphis—BMI)
Soul Children—Stax 0119

103 ROCK ME ON THE WATER

(Open Window—BMI)
Linda Ronsetadt—Capitol 3273

104 MONDAY MORNING CHOO- CHOO

(Corral—BMI)
Stampede—Bell 188

105 BRIAN'S SONG

(Colgems—ASCAP)
Peter Nero—Columbia 45544

106 NUTROCKER

(Room Seven—BMI)
Emerson. Lake & Palmer—Cotillion 44151

107 A MAN WHO SINGS

(Twill/Portobello—ASCAP)
Richard Landis—Dunhill 4300

108 THANK GOD FOR YOU BABY

(Screen Gems/Columbia—BMI)
P. G. & E.—Columbia 45519

109 IT'S ALL UP TO YOU

(Chappel/Butler—ASCAP)
Dells—Cadet 5689

110 ASK ME WHAT YOU WANT

(Will Du/Bill Lee/Gaucho/Belinda—BMI)
Millie Jackson—Spring 123

111 THE SWEET

(Chinni Chat/RAK—ASCAP)
Papa Joe—Bell 184

112 SIMPLE SONG OF FREEDOM

(Hudson Bay—BMI)
Buckwheat—London 176

113 MISTER CAN'T YOU SEE

(Acuff-Rose—BMI)
Buffy St. Marie—Vanguard 35151

114 YOU GOT ME WALKING

(Julio/Brian—BMI)
Jackie Wilson—Brunswick 55467

115 TO GET TO YOU

(4 Star—BMI)
Jerry Wallace—Decca 32914

116 LOVE BROUGHT YOU HERE

(Cotillion/Win Or Lose—BMI)
Pat Johnson—Win Or Lose 221

117 EVERYBODY'S REACHING OUT FOR SOMEONE

(Jack—BMI)
Pat Daisy—RCA 0637

118 SALLY SUNSHINE

(Gil—BMI)
Mills Bros.—Paramount 0147

119 IT'S FOUR IN THE MORNING

(Passkey—BMI)
Faron Young—Mercury 73250

120 IRONSIDE

Quincy Jones—A&M 1323

121 DIAMONDS ARE FOREVER

(Unart—BMI)
Shirley Bassey—United Artists 50845

122 SEA TRIP

(Campbell/Connolly—ASCAP)
Homar Jackson—Mega 0064

123 YOU AND I

(Patrick Bradley—BMI)
Black Ivory—Today 1508

124 SING A SONG

(Irving/Sweet Nana—BMI)
David Clayton Thomas—Columbia 45569

125 TIME TO CHANGE

(Famous—ASCAP)
Brady Bunch—Paramount 0141

126 LOVE THE LIFE YOU LIVE

(Stephanie/Delightful—BMI)
Kool & The Gang—Delite 546

127 ONE GOOD WOMAN

(Trousdale/Soldier—BMI)
Hamilton, Joe Frank & Reynolds—
Dunhill 4305

128 FRISCO BAY

(Leeds—ASCAP)
Navajo—Musicor 1449

129 (IS THIS THE WAY TO)

AMARILLO
(Kirshner—BMI)
Tony Christie—Kapp 2161

130 I'VE BEEN LONELY

FOR SO LONG
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117

131 HOT ROD LINCOLN

(Barton—BMI)
Commander Cody—Paramount 146

Vital Statistics

#60
Vincent (3:55)
Don MacLean—UA 50887
6920 Sunset Blvd., Hollywood
PROD: Ed Freeman c/o UA
PUB: Mayday Music/Wayahweh Tunes—BMI
c/o United Artists
WRITER: Don MacLean
FLIP: Castles in the Air

#66
Let's Stay Together (3:32)
Isaac Hayes—Enterprise 4045
926 E. McLemore, Memphis, Tenn.
PROD: Isaac Hayes c/o Enterprise
PUB: Jec Pub.—BMI
308 Poplar Ave., Memphis, Tenn.
WRITERS: Greene/Jackson/Mitchell
FLIP: Soulville

#75
Baby Blue (3:32)
Badfinger—Apple 1844
1700 Broadway, NYC 10019
PROD: Todd Rundgren
75 East 55th, NYC
PUB: Apple Pub.—ASCAP
1700 B'way, NYC
WRITER: Pete Ham
ARR: Pete Ham
FLIP: Flying

#78
Train to Glory (2:25)
Jonathan Edwards—Atl. 6881
1841 B'way, NYC 10023
PROD: P. Casperson for North Country
Pdtrs., c/o Atlantic
PUB: Castle Hill Pub.—ASCAP
c/o Atlantic
WRITER: Jonathan Edwards
FLIP: Everybody Knows Her

#86
Be My Lover (3:15)
Alice Cooper—WB 7568
4000 Warner Blvd., Burbank, Cal.
PROD: Bob Ezrin for Himbus IX
c/o Warner Bros.
PUB: Ezra Music—BMI
c/o Morton Farber, 488 Madison, NYC
WRITER: Michael Bruce
FLIP: Yeah, Yeah, Yeah

#88
You Could Have Been A Lady (3:20)
April Wine—Big Tree 122
DIST: Bell, 1776 B'way, NYC 10019
PROD: R. Murphy for Double M Pdtrs.
PUB: Buddah Music Inc.—ASCAP
710 7th Ave., NYC 10019
WRITERS: E. Brown/T. Wilson
FLIP: Teacher

#91
Lay Away (3:08)
Isley Bros.—T-Neck 934
DIST: Buddah, 710 7th, NYC
PROD: Isley Bros.
PUB: Triple Three Music—BMI
WRITERS: R., O., & R. Isley

#92
Run, Run, Run (2:33)
Jo Jo Gunne—Asylum 11003
DIST: Atlantic, 1841 B'way, NYC
PROD: Jo Jo Gunne (with help from Tom Dowd)
c/o Atlantic
PUB: Hollenbeck-Bulge—BMI c/o Atl.
WRITERS: Ferguson/Andes
FLIP: Take It Easy

#95
Sylvia's Mother (3:31)
Dr. Hook & Medicine Show—Col 45562
51 W. 52nd St., NYC
PROD: Ron Haffkine c/o Columbia
PUB: Evil Eye Music—BMI c/o Col.
WRITER: S. Silverstein

#96
What Is It (3:12)
Undisputed Truth—Gordy 7114
Woodward Ave., Detroit
PROD: Norman Whitfield c/o Gordy
PUB: Jobette Music—BMI c/o Gordy
WRITERS: N. Whitfield/B. Strong

#97
Candy Man (3:10)
Sammy Davis Jr.—MGM 14320
7165 Sunset Blvd., Hollywood
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Taradam Music Inc.—BMI
9777 Wilshire Blvd., Beverly Hills
WRITERS: L. Bricusse/A. Newley
FLIP: I Want To Be Happy

#98
Brandy (3:17)
Scott English—Janus 171
1700 B'way, NYC 10019
PROD: Dave Bloxham c/o Janus
PUB: Graphle Music/Screen Gems—BMI
51 W. 52nd St., NYC
WRITERS: English/Kerr
ARR: Tony King
FLIP: Lead Me Back

#99
Darling Baby (2:42)
Jackie Moore—Atlantic 2861
1841 B'way, NYC 10023
PROD: Brad Shapiro/Dave Crawford
c/o Atlantic
PUB: Jobette Music—BMI
Woodward Ave., Detroit, Mich.
WRITERS: Holland/Dozier/Holland
FLIP: Something In A Look

#100
Walkin' In The Rain With The One I Love (4:50)
Love Unlimited—Uni 55319
c/o MCA, 100 Universal City Plaza,
Universal City, Calif.
PROD: Berry White
6201 Fountain Ave., Hollywood
PUB: January Music/Sa-Veppe Music—BMI;
c/o MCA
WRITER: Berry White
ARR: White & Page
FLIP: I Should Have Known

The Godfather owes Paramount Records a favor.

First, Mario Puzo sat down and wrote a book that sold over 9 million copies. Then Paramount Pictures turned it into the most talked-about movie in years.

That's when Paramount Records stepped in and did the Godfather a favor by getting Italy's famous Nino Rota, the composer of *Romeo and Juliet*, to do the Godfather's music for the original soundtrack album. (And the Godfather was so pleased with the results, he promised not to forget us.)

It all begins on March 14th at five theaters in New York. Simultaneously! There's never been an opening like it! By March 23rd, the Godfather will be in 229 major theaters across the country.

Judging from the press coverage in *Newsweek*, *Time*, and *Life*, the Godfather is probably the most pre-sold package there ever was.

So do yourself a favor and be ready.

The Godfather Means Business.

The Album

"The Godfather" Original Soundtrack. PAS-1003 PA8-1003 PAC-1003

The Single

Theme from "The Godfather." PAA-0152



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Gold Schmold



Next... Jump into the Fire 74-0673

Nilsson Schmilsson

SIDE 1

GOTTA GET UP (Nilsson)

Piano and Vocal: Harry Nilsson
Drums: Jim Gordon / Bass: Klaus Voorman / Guitar: Cris Spedding / Trumpet and Trombone: Jim Price / Horns Arranged by Jim Price
Accordion: Henry Krein
Percussion: Richard Perry

DRIVING ALONG (Nilsson)

Vocals: Harry Nilsson / Drums: Jim Gordon / Bass: Herbie Flowers / Acoustic and Lead Guitar: John Uribe / Rhythm Guitar: Klaus Voorman
Mellotrons: Richard Perry and Harry Nilsson

EARLY IN THE MORNING

(Hickman-Jordan-Bariley)
Organ and Vocal: Harry Nilsson

THE MOONBEAM SONG

(Nilsson)
Vocals and Mellotron: Moonbeam Harry / Bass: Herbie Flowers
Acoustic Guitars: John Uribe and Klaus Voorman

DOWN (Nilsson)

Piano and Vocal: Harry Nilsson
Drums: Jim Keltner and Jim Gordon / Bass: Klaus Voorman
Guitar: Cris Spedding / Organ: Roger Coolan / Trumpet and Trombone: Jim Price / Sax: Bobby Keys / Horns Arranged by Jim Price

Jim Price, Caleb Quaye, John Uribe and Gary Wright appear through the courtesy of A & M Records, Inc.

Bobby Keys appears through the courtesy of Warner Bros. Records Ltd.

Jim Webb appears through the courtesy of Reprise Records, Inc.



A NILSSON HOUSE PRODUCTION

RCA STEREO RECORDS may be played on any modern phonograph with a light weight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Public performance clearance - BMI except "Without You" - ASCAP

5/LSP 4515

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Next

...Next

SIDE 2

WITHOUT YOU (Ham-Evens)

Vocals: Harry Nilsson / Drums: Jim Keltner / Bass: Klaus Voorman / Piano: Gary Wright
Acoustic Guitar: John Uribe
Strings and Horns Arranged and Conducted by Paul Buckmaster

COCONUT (Nilsson)

Vocals: Harry Nilsson / Drums: Jim Gordon and Roger Pope
Bass: Herbie Flowers / Guitar: Caleb Quaye / Acoustic Guitar: John Uribe / Percussion: Jim Gordon

LET THE GOOD TIMES ROLL

(Lee)
Piano, Harmonica and Vocals: Harry Nilsson / Bass: Klaus Voorman
Guitar: Cris Spedding / Organ: Gary Wright

JUMP INTO THE FIRE

(Nilsson)
Vocal and Electric Piano: Harry Nilsson / Drums and Percussion: Jim Gordon / Bass: Herbie Flowers / Lead Guitar: John Uribe / Rhythm Guitars: Cris Spedding and Klaus Voorman
Acoustic Piano: Jim Webb

I'LL NEVER LEAVE YOU

(Nilsson)
Piano and Vocal: Harry Nilsson / Strings and Horns Arranged and Conducted by George Tipton

PRODUCED BY RICHARD PERRY

Recorded at Trident Studios, London - June, 1971 / Engineer: Robin Geoffrey Cable

"I'll Never Leave You" and "Early in the Morning" recorded in RCA Studios, Hollywood / Engineer: Ritchie Schmitt / Recordist: Dennis Smith

Additional recording at Island Studios, London / Engineer: Phil Brown
Remixed at Air, Island, Trident Studios, London and RCA Studios, Hollywood
A Very Special Thanks to Doug Sax

Photography: Dean Torrance
Graphics: Aey Lehman

Thanks to David Katz, Bill Price, Steve From Trident and to all who helped in the making of this album.

RCA
LSP-4515 STEREO
VICTOR

NARM Board Resolution: Fight Against Piracy to Continue

BAL HARBOUR, FLA. — It a resolution passed by the NARM board of directors on March 4, the association vowed to continue its fight against piracy, bootlegging and counterfeiting.

Noting an original resolution passed by the board in 1970, they pointed out that the subsequent industry drive resulted in stronger copyright protection in several states and a severe national copyright law passed this year.

Promising to continue the drive, the NARM board revealed a plan to establish committees of key members in every region of the nation to work with other organizations in searching out violators of the copyright statutes.

Concluding the resolution, the NARM board urged "... that all segments of the recorded music industry—manufacturers, music publishers, artists, distributors, racks, one-stop and retailers—dedicate themselves in the next year to solving this crisis which faces the whole industry to the end that those who are stealing

the industry's product shall be driven from the marketplace and that the consumer once again may purchase the industry's product with assurance that he is producing a legitimate product of his favorite musical artist."

Clive Davis Has A Son

NEW YORK — It was just another week in the life of Clive Davis. Fly down to Miami to attend the RIAA meeting. Hold planning meetings with the Columbia team on Sunday. Serve as one of the panelists on the Presidential Panel which opened the NARM Rack Jobber Convention at the Americana Hotel in Miami. Fly back to New York Monday to be present when your wife Janet gives birth to your son Douglas. Fly back down to Miami to m.c. the Columbia sponsored dinner and show Wednesday night.

Deadline prevents the conclusion of this week's Davis adventures.

New & Old Jazz Alive At Columbia

NEW YORK — As in the old Mark Twain anecdote, rumors of the death of jazz have been greatly exaggerated. In fact, in recent months the resurgence of this traditional American musical form has given jazz aficionados and record companies cause to reflect. At Columbia, the reflection has taken the form of an increased emphasis on the label's current jazz album entries, coupled with a re-emphasis on some of the great jazz and blues artists of the past.

In the forefront of the former category are the works of Miles Davis. According to Columbia's director of press and information services Bob Altshuler, it was the enormous success of Davis' "Bitches Brew" which triggered the jazz revival. That double LP crossed over to become a huge chart item and shot new blood into Davis' career, even to the extent that he began playing such rock hallowed halls as the Fillmore.

Two recent additions to the label, Charles Mingus and Ornette Coleman,

are considered by many jazz critics to have been as influential as Davis. Each has released his first album for Columbia during the past month. The Mingus set, issued this week, is titled "Let My Children Hear Music," while the Coleman LP is called "Science Fiction."

Newer artists who have been released on Columbia during the past several months include Weather Report, Soft Machine, the Mahavishnu Orchestra and Compost.

The surprising popularity of the Bessie Smith series has prompted Columbia to search through its archives for more vintage jazz and blues. Some never before released Charlie Christian material was literally uncovered in a warehouse and will soon be made available in LP form. Other upcoming sets include a Billie Holiday double album and a collection of renowned Count Basie soloists. In addition, the fifth volume in the Bessie Smith series is scheduled for release later this month.

tape news report

Soundesign Joins Columbia SQ Ranks

NEW YORK—Soundesign Corporation, a major importer and distributor of stereo systems and related audio equipment, has become the latest addition to Columbia's impressive growing list of SQ disc system licensees.

The American Stock Exchange listed Soundesign Corporation, headquartered in Jersey City, had sales of approximately \$50 million in 1971 and is one of the most rapidly growing factors in the audio home entertainment field. Soundesign markets its products in the United States and Canada under the "Soundesign" and "Realtone" brand names and recently introduced a sophisticated line of stereo systems to be marketed under the "Winthrop" brand name. This line was designed by their audio engineering and product design staff in Tokyo.

Soundesign joins such other hardware manufacturers as Sony, Harman-Kardon, Kenwood, Sherwood Electronics, Masterwork, Lafayette Radio, Radio Shack and Instruteck in opting for Columbia's quadraphonic disc system.

Software manufacturers like EMI, Vanguard, Stan Kenton's Creative World label and CBS/Sony have also chosen the SQ system for their quad disc release and Columbia expects other major labels are expected to join the ranks shortly. (Columbia is in the process of readying Leonard Bernstein's "Mass" in SQ to meet existing demand and will soon release additional titles in SQ and stereo simultaneously.)

Marantz Intro's Headset



SUN VALLEY, CAL.—Marantz has entered the stereo headphone line. The first model, SD-1, is a "moderate priced, low impedance (8 ohms nominal) dynamic headphone, equipped with 10 foot coiled cord and standard stereo phone plug to fit virtually all modern high fidelity equipment."

The new SD-1 features soft padded leather-like vinyl earpieces to afford comfortable seating around the ears for isolation from external noise and provides the listener with extended bass response. Newly designed metallized mylar diaphragms provide frequency response from 20 Hz to 20 kHz.

Listed at \$29.95, the model SD-1 will be available at dealers worldwide starting April 1972. Marantz is a subsidiary of Superscope, Inc.

Co-op Ampex Ad Pgrm.

NEW YORK—The first reported cooperative advertising program in the consumer blank tape industry is being inaugurated this month by the Ampex magnetic tape division.

The program is aimed at furthering the division's penetration in the consumer blank tape market, according to Jim Lantz, national sales manager, consumer tape products. It pledges the division to help defray the cost of local advertising undertaken by dealers of Ampex blank tape products.

"Similar co-op programs have been successful in other consumer industries, but this is the first such program originated by a manufacturer of blank tape," Lantz said.

SONY Bows CRO-60 Chromium/Ox Stock

SUN VALLEY, CAL.—A "high performance" chromium dioxide cassette from SONY, CRO-60, has just been introduced by Superscope, Inc.

According to Superscope: "SONY designed the CRO-60 to meet the demand for a cassette tape that captures music with utmost fidelity. It provides an extended frequency response, enabling it to record the high ranges as well as the low frequencies; and a high saturation point, allowing it to accept an increased amount of recording energy before distortion."

Chromium dioxide tape, such as that used in CRO-60, employs an oxide coating with inherent high coercivity and retentivity. These characteristics reportedly reduce magnetic tape's natural tendency to suffer bias erasure, developing as tape passes a record head, and self-erasure, occurring in stored tape, which can increase at high frequencies and cause poor response.

"CRO-60 derives its outstanding recording capabilities from refinements in this chromium dioxide coating. SONY's improvements created a cassette tape with fewer drop-outs, a wide dynamic range, and higher and more linear output at high frequencies than could formerly be expected from chromium dioxide tape," Superscope declared.

Packaged with each CRO-60 is a unique booklet which explains why this tape gives "excellent" recording results.

CORRECTION

Last week's story in CB on Metro-media's decision to manufacture its own tapes (in Tape News Report) carried an unfortunate typographical error which said "tremendous potential for tape sales can not be reached through Metro-media's own sales and marketing staff."

The quotation should read "tremendous potential for tape sales can be reached through Metro-media's own sales and marketing staff."

Audio-Mag Launches Blank 8Trk. Promo

GARDENA, CAL.—Audio Magnetics has launched an 8-track blank cartridge promotion to take advantage of the growth in this segment of the blank tape business. It has introduced a revolving display of blister packed 8-track cartridges. Each rack holds 13 36-minute, 26 72-minute and 13 head cleaner cartridges.

"There is reason to believe that 1972 will show an even more dramatic growth picture for blank 8-track tape," said Scott Conover, sales vice president. "Lack of equipment available to consumers for recording 8-track blanks has been a limiting factor in the past, but hardware manufacturers are doing something about improving the situation."

He cites industry figures that report that sales of 8-track playback/record equipment will be up about 13 per cent this year. "This is one reason why we feel the sales outlook for 8-track blanks is very good."

Conover said the company's sales increased 180 per cent in 1971 for 36-minute 8-track blanks over the previous year and 71 per cent for 72-minute cartridges in 1971 over 1970. "These are significant gains, however, there is reason to believe the blank cartridge market is just now beginning," he said.

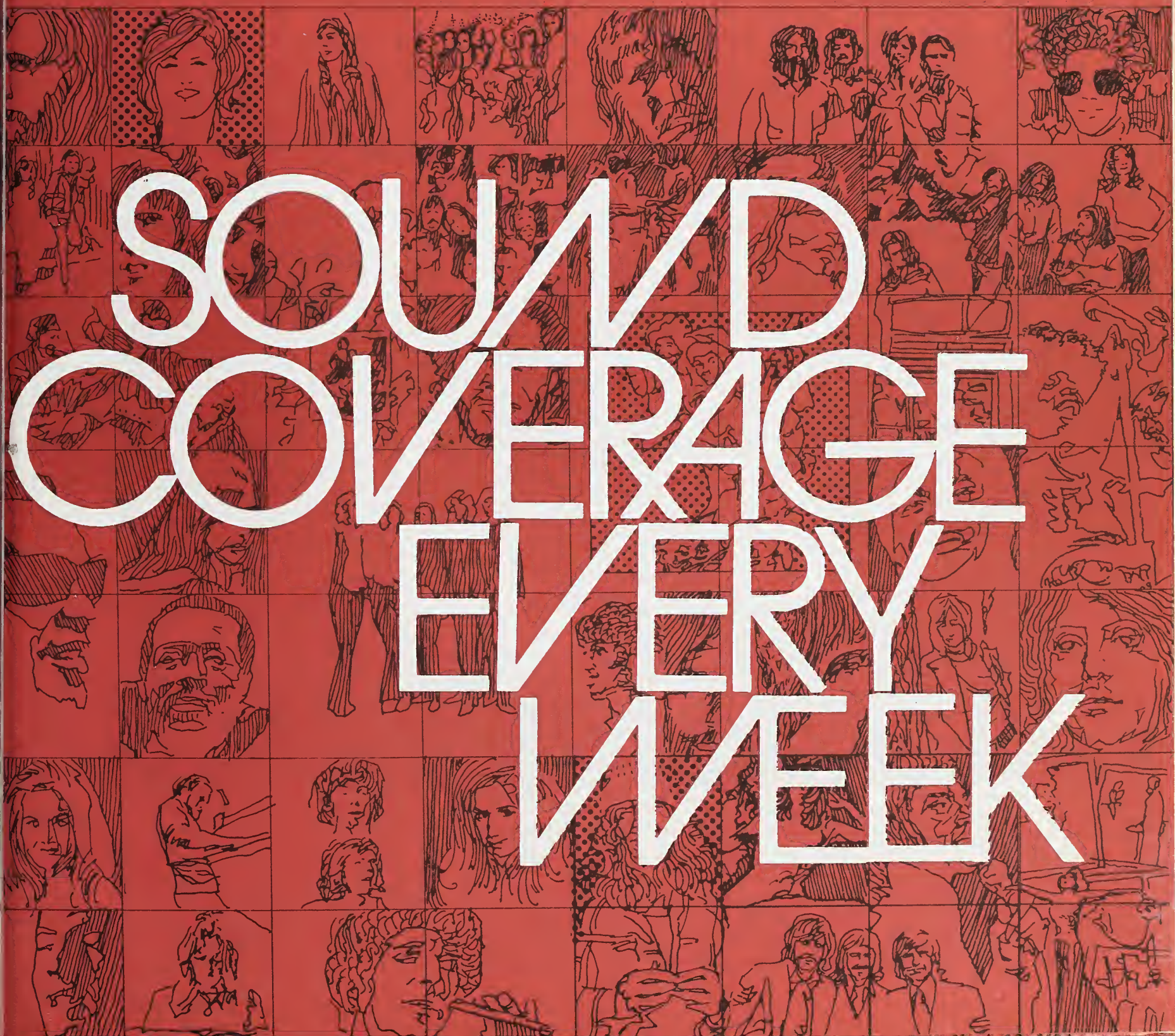
The program covers the full line of Ampex 300 Series blank tape products, which include cassette, cartridge and open reel tapes. Ampex dealers will be notified this month of the co-op program. All purchases made by dealers since January 1 are eligible to be credited to the dealer under the co-op advertising program.



JUST DROPPED IN—Recent Warner Bros. Records pactee Claudia Lennear is seen visiting with Warner Bros. executive vice president Joe Smith in the latter's Burbank office. The two discussed recording plans which call for Nashville sessions with production work by Jack Nitzsche. Lennear comes to Warner Bros. as a solo artist after building a national reputation on the basis of her back up work with such artists as Leon Russell, Joe Cocker, Ry Cooder, Ike and Tina Turner and George Harrison.

Cash Box

Cash Box TOP 100 • *cash box* / album reviews • *cash box* / talent on stage
Cash Box Top 100 Albums • *cash box* / singles reviews • *tape news report*
TOP HITS OF THE YEAR • **LOOKING AHEAD** • *insight & sound* • **Radio Active**
Additions To Radio Playlists – **Primary Markets** – **Secondary Markets** • **Round The Route**
Country Top 75 • **C & W Singles Reviews** • **Country LP Reviews** • **Country Roundup** • **Vital Statistics**
Country Music Report • **Radio-TV News Report** • **JUKEBOX PROGRAMMING GUIDE** • **THE BIG THREE**
COIN MACHINENEWS • **International Best Sellers** • **INTERNATIONAL MUSIC REPORT**



SOUND COVERAGE EVERY WEEK

cash box/talent on stage

The Allman Bros. Band

LONG BEACH AUDITORIUM, L.A.—Winding up their first tour without Duane Allman, this Capricorn Records band confirmed that they still hold just claim to being the best around.

Perhaps in an effort to lead the audience slowly into adjusting to the late co-leader's absence, much of the material presented has been in their repertoire for some time, even those songs presented as being from their new "Eat a Peach" LP. The group opened with "Statesboro Blues," proceeded with "It's a Man Down There," "Stormy Monday," and a very fast "You Don't Love Me." "In Memory of Elizabeth Reed" was particularly well-accepted. And, of course, the set concluded with a long jam on Donovan's "There Is A Mountain."

Dicky Betts, founding member and now the sole guitarist in the band, now has to carry the entire guitar load. Fortunately, and as we all knew, he is powerful enough to do it. He plays slide guitar for the first couple of numbers, and then returns to his regular style. As usual, the rhythm section was totally superb. It's impossible to single out any member—they don't work that way. That's why they're so good.

If there was any doubt about the future of this excellent musical organization it should be quickly dispelled. Duane Allman will be missed, to be sure, but the Allman Brothers Band can continue to wear his name proudly.

t.e.

Laura Nyro & Labelle Miguel

SANTA MONICA CIVIC AUDITORIUM, L.A.—Laura Nyro's return to Los Angeles after a lengthy absence proved to be a welcome return; her fans were most enthusiastic. Cameras were in profusion, flowers were brought to the stage, and the noisy talkers who dominated the opening set kept themselves respectfully quiet.

Opening the evening was Miguel, a guitarist specializing in Spanish music with a quasi-Arabian number and a Scarlatti adaptation thrown in for good measure. His set was fairly brief, well-played and a nice opener for what followed. The example of bringing one's own opening act might well be followed by other acts of Miss Nyro's standing.

Seated alone at the piano, Miss Nyro performed a 45-minute set opening with the title song from her most recent Columbia album, "It's Gonna Take a Miracle." Included in the unaccompanied portion of the program were several original songs, all warmly received, and such material as "Ooh Child" and "Up on the Roof." The set ended with a strong reading of "Save the Country" and a large ovation.

Returning to the stage for what many people might have thought to be an encore, Miss Nyro brought with her the three members of Labelle, the excellent singing group backing her on the "Miracle" LP. Together, they proceeded through spirited versions of several songs from the album, none originals. Labelle showed themselves to be the classiest backing group east of the Blossoms, and their assistance on "The Bells" was particularly noteworthy.

The added variety the group brought to the Nyro show made all the difference in the world from past local performances; timing and pacing are just right, where in the past the show tended to be a bit draggy.

It might also be pointed out that the entire presentation was carried out in a most complementary manner: quiet jazz over the p.a. before the show and during intermissions, no "boss jock" announcer, and guards were kept pretty invisible.

t.e.

The Temptations

Willie Tyler

COPACABANA, NYC—Not too many groups are known by nicknames, but the Tempts have earned the right to be recognized by the first syllable of a moniker which has stood them in good stead through ten years, many musical changes and the loss of many top lead vocalists, the most recent being Eddie Kendricks.

But the word "loss" really doesn't apply here. The Temptations always seem to "gain" more than a reputation for interchangeable parts when personnel changes occur. At the present, the additions of Damon Harris and Richard Street to the stalwartly Otis Williams, Melvin Franklin and Dennis Edwards have resulted in the sharpest, smoothest and most quick-paced act the quintet has ever put

over. Ripping through 16 of their hits (not counting medley numbers) they virtually left the audience awestruck by their supercompetence and super-showmanship. Masters of choreography as well as vocal magic, no act even comes close to their dynamic range of mood and groove. The quintessential quintet of soul is still just that.

Willie Tyler is the foremost black ventriloquist in the world, and is fast becoming the busiest, black or white. He is a perfect opening act for the Tempts (or for any Motown act, for that matter) and his renown is solidly grounded. In addition to his technical prowess, he is devilishly funny.

r.a.

David Steinberg

PERSIAN ROOM, NYC—How can you be under six feet tall and still go over people's heads? If you're David Steinberg at the Persian Room, it's easy.

Steinberg is clever and subtle, working toward achieving mind-blows more than belly-laughs. On the night we caught his act, the wining and dining crowd seemed more interested in belly-laughs, which Steinberg solicited with his more obvious lines. But his timely transitions and subtle motions onstage breezed right by. Most of all, his unique philosophy of humor had difficulty establishing audience rapport.

Nonetheless, David Steinberg is a very funny man, and a very honest

m.p.

Dory Previn

SCHOENBERG HALL, U.C.L.A.—Even though she's never done a real public appearance and her record sales are hardly staggering, Dory Previn has a devoted coterie of fans.

Ms. Previn came nervous, but prepared for the occasion with a fine backing group of two acoustic guitarists, bass, drums and piano. She played guitar also, as well as singing a set of all-original material.

Her "thing" is a very frank presentation of her personality to her audience, roughly the same sort of thing John Lennon has been doing for the last couple of years. The prime difference is that Ms. Previn is a pop songwriter of the old school, and her material is structurally and melodically very non-rock and rollish. She chatted with the audience in a most agreeable fashion, and they reciprocated by cheering, singing along, and finally awarding her a well-deserved standing ovation. She didn't include one of her older compositions, "You're Gonna Hear From Me," but she might well have.

t.e.

Dianne Davidson

GASLIGHT II, NYC — We told you before, but we'll tell you again. This woman is going to be big. Dianne Davidson is a country-folk-blues-rock genius who could only have come out of the Nashville scene so clogged with "good" talent that you have to be a genius just to keep head above water.

Joining Dianne on this set was the finger-pickin' good Mac Gayden and there's talk of his hitching up with her on a permanent professional basis. Their guitars and voices combine to produce the finest male-female duo since Delaney & Bonnie, and what's more they can cause an explosion without requiring any friends at all. Improvising their way through an evening, fingers and falsettos fly and if there's an unmoved body in the crowd by set's end, it's either a corpse or a manikin.

Her upcoming Janus LP is as monstrously good as her live act. Oh, to be stuck inside the Gaslight with those Nashville blues again!

r.a.

The Kinks Lindisfarne

CARNEGIE HALL, NYC—The Kinks are the sort of band your big brother (the one they always said wouldn't amount to anything) might play in. And if you never let your sibling rivalries get out of hand, you'd probably go to see them whenever and wherever they played. Last week the Kinks turned up at Carnegie Hall and a lot of little brothers and sisters came to hear, dance, maybe even to overlook. A Kinks fan doesn't attend a concert just to listen to the songs—he comes to cheer for his favorites: that they will be in tune, that they will remember the words, sometimes even that Ray Davies will be able to stand.

Enough of motivations. On Thursday night the Kinks were in top form. Davies was just loose enough and the band was instrumentally sound. "Muswell Hillbillies," the group's most recent RCA album, was the focal point for the evening. The boys did "Acute Schizophrenia Paranoia Blues," "Skin And Bone," "Com-

plicated Life" and a raucous sing-along "Have a Cuppa Tea." Not surprisingly, some of the most hilarious moments came when Raymond Douglas sauntered to the solo spotlight for "Alcohol." Spritzing beer in all directions and pouring the remainder down his throat, Davies was at his comic best. The group followed with "Lola" and topped off the night with "You Really Got Me."

Lindisfarne was a revelation. Playing to a predominantly Kinks audience, this five man group was so engaging and solid that they won everyone over in no time flat and then went on to play one of the finest opening sets we have witnessed in the past several years. Theirs is an irrepressible blend of British folk music and out-front rock and roll. Concentrating mostly on their recently released Elektra set, "Fog On The Tyne," Lindisfarne served notice that they have what it takes to be a headlining act before long.

e.k.

Potliquoir

Alex Richman

WHISKY A GO GO, L.A.—For their first L.A. engagement, Janus Records' Potliquoir proved themselves to be an impressive, blues-based club band. The group, from Baton Rouge, Louisiana, specialize in a hocks-and-greens type of music that's pretty appealing even when performed badly. When the act knows what they're doing, as is the case here, they're all the more promising.

Most of the vocals are handled by the keyboard player, George Ratzlaff. They're good, funky and all that, but a bit more variety might be helpful. The selections performed included a variety of types of material, from "Night Time is the Right Time" to a semi a cappella "Barbara Ann" and E. A. Poe's "The Raven" set to music. Also included, of course, were the group's current single, "Cheer," and a good original called "Chattanooga."

Second-billed was Alex Richman, who writes, sings and plays piano. Judging her performance at the Whisky is difficult, owing to a sound system imbalance that left her all but overpowered by her band.

She appears, however, to be a gutsy singer whose forceful belting can generate a lot of momentum among herself, the band members and their audience. A more precise evaluation must wait until her voice and writing have a better chance to display themselves. The Capitol artist's version of "To Love Somebody" is nice. My first impulse is to suggest that she switch to organ, work only with a bassist and drummer and get into the same sort of thing Lee Michaels does (which includes making a lot of money).

t.e.

Livingston Taylor Travis-Shook

TROUBADOUR, L.A.—When Phil Walden first signed Livingston Taylor, it was as a songwriter. That was a few years ago, and thankfully Liv's recording now, and making personal appearances such as this. For he's truly an appealing performer, nearly as gifted in that respect as he is as a writer.

Taylor has a highish, reedy voice—sounding, at times, a bit like Jose Feliciano. He enunciates his words very clearly, pushing certain phrases and clipping off words from time to time in the same way that a jazz musician might, when singing. There's a lot of tension in his voice and manner; tension that is cut down a bit when he shifts from guitar to piano.

His original material is largely upbeat in nature, with words especially worth listening to. His writing shows intelligence, perception and craftsmanship, particularly on numbers like "In My Reply." One factor possibly discouraging cover versions of many of his songs is that they tend to be intricately constructed, and it's hard to tell the titles without having a songbook in hand.

In addition to his own numbers, Taylor offers a well-chosen repertoire of other people's songs—"With a Little Help From My Friends," "Don't Let Me Lose This Dream," "Six Days on the Road," and "Over the Rainbow," to name a few. Liv tends to throw away songs he didn't write, but they add a lot of depth to his performance and the performances are always quite credible.

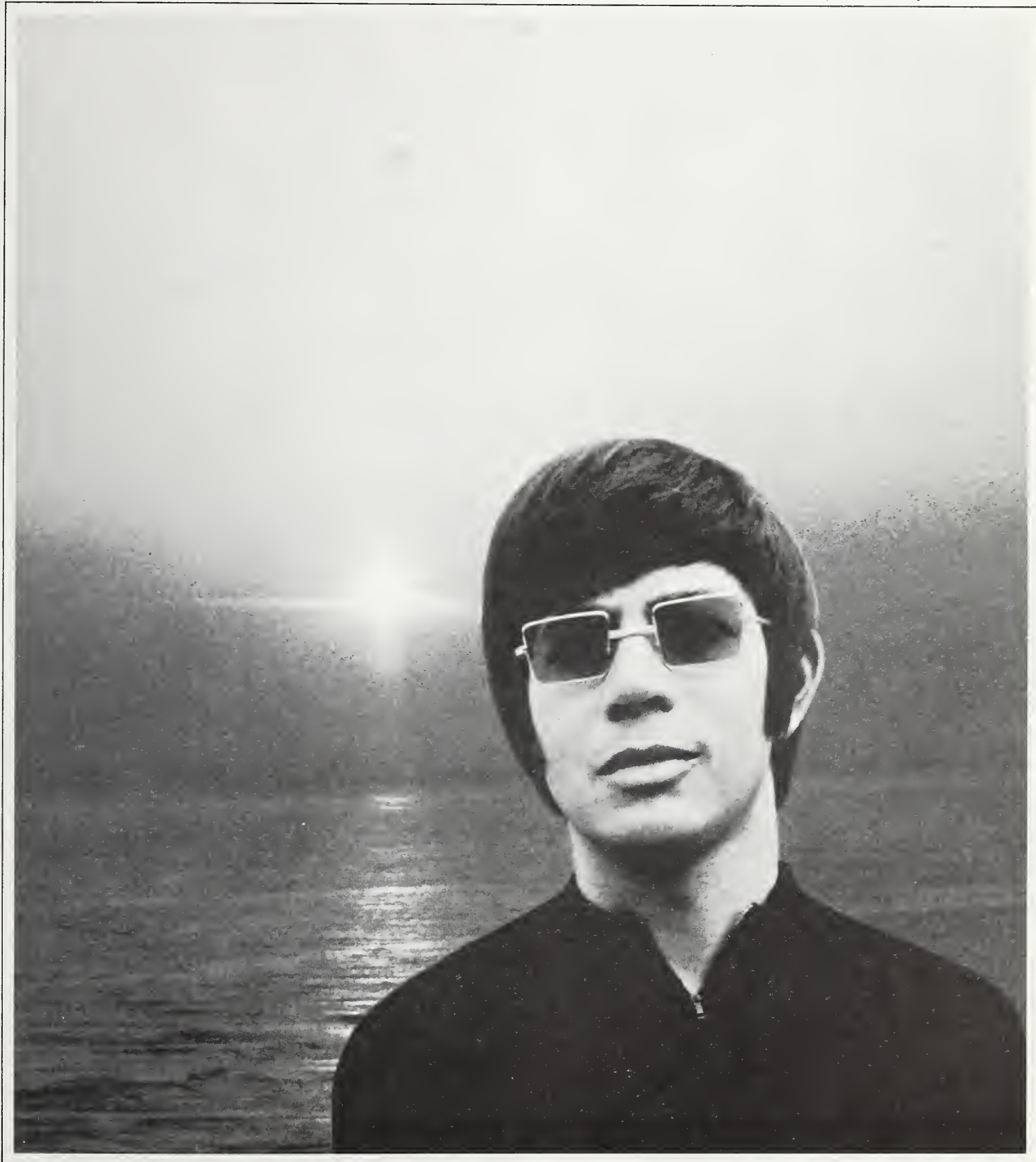
Opening the show was Travis-Shook and the Club Wow, a highly amusing two man band whose musical position is somewhere between Seals and Crofts and the Bonzos, with a bit of Dan Hicks added. Their program ranges from originals to oldies-but-obscures like the Cadets' "Stranded in the Jungle" and a Sandpipers parody. "Teenage Prayer," a contemporary answer to Eddie Cochran's "Teenage Heaven" was particularly amusing.

t.e.

BOBBY GOLDSBORO
"CALIFORNIA WINE"

#50891

b/w "To Be With You." Written by Bobby Goldsboro. Produced by Bob Montgomery & Bobby Goldsboro.



1972 IS A GREAT YEAR FOR CALIFORNIA WINE.



Warner/Reprise Chart Streak

NEW YORK—Boasting the number one record on both singles and album charts, Warner/Reprise is enjoying one of their hottest sales streaks. Spurred by the success of Neil Young's "Harvest" album and "Heart

Of Gold" single, both of which jumped to the top of their respective listings this week, Warners is also well represented with the "America" album and that group's "overnight" hit single, "A Horse With No Name." The trio's album is bulleted at number four while the single is bulleted likewise.

Other action singles and albums for the label include T. Rex's "Bang A Gong" single and "Electric Warrior" album; Malo's debut album and single "Suavecito"; Quincy Jones' "Money Runner" single from the "\$" soundtrack album; "Be My Lover" from Alice Cooper's gold "Killer" LP; and Dionne Warwick's debut single for the label, "If We Only Have Love" from her "Dionne" album.

New to the Warner/Reprise family is Capricorn Records whose Allman Brothers Band double album "Eat A Peach" hit the chart this week at 70 with a bullet. Also making its chart debut this week is Gordon Lightfoot's "Don Quixote," bulleted at 93. Strong sales is also indicated for the soundtrack album from "A Clockwork Orange," which rose to 50 with a bullet.

John Kay Tour

HOLLYWOOD — John Kay, former leader of the now-disbanded group Steppenwolf, is now a solo artist for ABC/Dunhill Records and has embarked on a three city promotional tour covering New York, Chicago and Los Angeles with his just-released debut album, "Forgotten Songs and Unsung Heroes."

Cities for the promotional tour include New York, coinciding with his engagement at the Bitter End East March 15th through March 20th; Chicago, in conjunction with his appearance at Alice's Revisited March 24th through March 26th; and Los Angeles, where John will appear at the Troubadour April 4 through the 9th.

E. H. Morris Sets Contemporary Push

NEW YORK — Scheduled releases within the next month of several new records by prominent artists mark a reflection of the stepped-up contemporary activity at the Edwin H. Morris Music Company.

Currently represented on the charts by the Scott English recording, "Brandy" on the Janus label, forthcoming E. H. Morris songs include: "Caress Me Pretty Baby" by David Clayton Thomas; "Follow Me" by The Glass Bottle; "Working Class People" recorded by The Cowsills; "The Mountain" by Jack Jones; a new version of "Riders in the Sky" by The Nashville Brass and two tunes each from Tennessee Ernie Ford, The Mills Brothers and The Bells. Titles are "Mr. Words and Music," "West Texas Highway," "Happy Songs of Love," "The Drum," "Gifts" and "Song".

Also scheduled is "This Way Mary" by Johnny Mathis from John Barry's score for "Mary, Queen of Scots" and Sammy Davis' "Take My Hand" from "The Selling of the President".

Additional activity, according to Agnes Kelliher and Ray Wetzler who direct the contemporary department, will surface soon in light of several recently completed recording pacts.

Esther Jack has been signed to a production deal with Sonny & Cher's indie firm and will be produced for release on Kapp Records by Sonny Buono and Dennis Pregnotato. They also reported the signing of concert attraction Jerome to a United Artists contract and have been working with writer/performer David Byron.

Alan O'Day, who earned recognition as a writer for Bobby Sherman, Three Dog Night and other top artists, will be produced by Dallas Smith for release on the Viva label, according to Sidney Goldstein of the Los Angeles E. H. Morris office.

While deeply involved in many theatre and film projects such as "The Selling of the President", "Mary, Queen of Scots" and the off-Broadway rock musical "Grease", the publishing company is interested in the development of young, contemporary writers and the placement of their material with currently popular artists.

Scepter Meet Prompts \$2,000,000 Billing

FREEPORT, GRAND BAHAMAS—Scepter Records billed \$2,000,000 worth of business at its distributor conference from four new pop albums and tapes and three gospel releases.

The pop product included a new B. J. Thomas album entitled "Billy Joe Thomas," which features the artist's current single, "Rock and Roll Lullabye;" a new Dionne Warwick 2 disk set (suggested list \$7.98) titled "From Within" and including a number of previously-unreleased sides; a two-disk "Tribute to Burt Bacharach" LP and a two-pocket Shirelles album titled "Remember When." The Bacharach album featured sides written by the composer and recorded by artists licensed from other labels, including Jackie DeShannon's "What the World Needs Now" from UA and Gene Pitney's "The Man Who Shot Liberty Valance" from Musicor, as well as hits by Thomas and Miss Warwick.

The gospel albums include product by the Reverend Milton Bronson, the Savettes choral group and one recorded live at Wallkill Prison by that correctional facility's Protestant Choir.

At a later sales meeting, Kushins, who had coordinated all of the convention activities, re-stated his faith in independent distribution and thanked the distributors with great sincerity for their support of the label during Scepter's cool period just prior to the recent successes of Beverly Bremers and B. J. Thomas.

Harold Sulman To ABC Sales

FREEPORT—Harold Sulman, with the Scepter organization for three years in varying capacities, will become the record buyer for ABC Sales out of Seattle upon leaving Scepter this week.

Ed Kushins, v.p. of sales for Scepter, expressed his regrets at seeing Harold leave.

The move created a bit of a problem at Scepter's sales meeting on this island last week. Because Harold, still representing Scepter, had to discuss with Stan Sulman, the number of records ABC would order out of the new Scepter release, knowing full well that right after the convention was over, Harold would have to be on the receiving end of the records ordered and would have to be able to get rid of them. He was selling to himself.

Tommy Smalls Dies

NEW YORK—Veteran disk jockey Tommy Smalls, who played an important role in the tremendous growth of rock and roll music in the late fifties, died of cancer last week. He was in his middle forties.

Label Prexy's On Rocks (Cont'd from p. 9)

that "it was a revelation to me" to discover the success of the MCA catalog in record clubs, and other mail-order operations.

Mike Stewart, president of United Artists Records, felt that "schlock" merchandise was hurting the exposure of new acts, and he considered this both a failure of manufacturers as well as racks.

Headshops

Turning to retail operations, Clive Davis called attention to "headshops" and their role as a "training ground" in breaking new acts. He said the industry was witnessing a return to greater new act development, a "healthy" trend that "starts at the headshop." Bhaskar Menon, president of Capitol Records, called for more effective use of point-of-sale tools by retailers.

Ahmet Ertegun reiterated his long-held feelings about the continued vitality of the single by terming it the major breaking ground. Not enough effort is being made, he declared, in singles merchandising.

On the subject of returns, there was general acknowledgement that little could be done to ease the problem. However, Mike Stewart suggested that there was a greater return problem on hits than on flops. "Rack computers," he explained, "are buying after a record has stopped selling."

Clive Davis then expressed, once again, the need for knowledge "to work to improve the problem." He called for an end to "indiscriminate returns on LP's that could be recycled properly."

Moss At NARM

(Cont'd from p. 7)

and still needs fresh air . . . This buyer I refer to is not only important to us because of his bulk, though his purchases make up the largest percentage of most of your sales. He became most important to us because his taste made us all a bit more honest. He wasn't going to jump and buy something just because you dropped the price, though cost was an important factor to him. . . He wanted to be sure that he was getting something new and fresh and unique. . .

"You saw the dollar signs in long hair, so you bought albums whose covers virtually blossomed with frizzled and furry heads."

Only a year or so later, according to Moss, there occurred one very important shift in these rapidly accelerating developments, and that was the effect of the Wall Street market on the music market. "New terms started to prevail: 'My multiple is bigger than your multiple,' or 'the Hell with the new release, when's the new issue coming out?'" Most of you were asked in one way or another, "Do you sincerely want to be rich?" Most of you responded, "Oh my God, yes. Is there any other way?" And you merged and amalgamated and consolidated and converted just about everything you'd ever worked for during your lifetime into paper certificates called stock. And now those little pieces of paper are running your lives rather than you running theirs. You have succeeded in trading in the thrill of your independence for what is commonly called 'security.' And is it, really?

"I would like to borrow a line from Don McLean and suggest that the year 'the music died' might really have been 1968, for that was when, whether you knew it or not, we were crashing under the coming weight of Wall Street."

Concluding his keynoting remarks, Moss described himself as a record man—"a grateful record man"—and the industry as one that has been as exciting as it has been profitable, with a good deal of growth to look forward to.

"I owe the industry everything I am," he added. "So many of you out there have the same debt to pay. Shouldn't we want at this time to start giving back to this industry just a small part of what we have taken? I think we do, and I'd like to address myself to that challenge. I hope you'll all join me."

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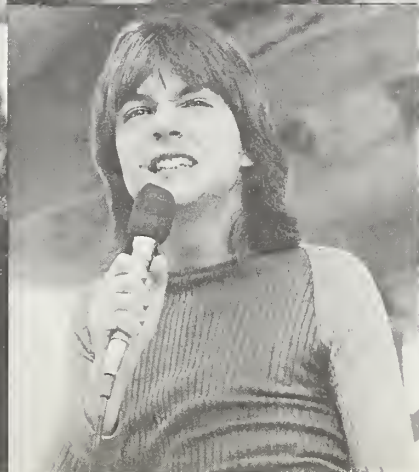
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insight&sound



NEW YORK—THE POP MUSIC SCENE: IT'S A FAMILY AFFAIR

Remember the adage "the family that plays together, stays together?" Well, more than ever, the pop music scene is being infiltrated by the so called 'family affair.' Be they brother and sister, husband and wife, or an entire family—the pop charts reflect their influence on the record buying public, and radio stations across the country project their dominance to the listening audience.

The family recording is by no means new to the music industry. Family acts were very big in the 40's. By far, the most successful of that decade was a sibling act, Decca's Andrew Sisters. From '43-'49, they produced nine gold singles: three with Guy Lombardo ("Easter Parade" was one), two completely on their own ("Rum And Coca-Cola" and "I Can Dream Can't I") and four with Bing Crosby (two being "Jingle Bells" and "Don't Fence Me In"). In 1950, Crosby got the family idea himself, and recorded a million seller with son Gary, "Play A Simple Melody."

The Mills Brothers rivaled the Andrew Sisters, and are still actively recording today on Paramount. Also on Decca at the time, their forties' triumphs included "You Always Hurt The One You Love" and "Paper Doll." "Glow Worm" was a million seller for them in '52.

One of the most inventive and successful husband and wife duos, Capitol's Les Paul & Mary Ford began their career in the late 40's, scoring with "How High The Moon" ('47) and "Vaya Con Dios" ('53) among others. They pioneered the use of the electric guitar and the big family duo of the seventies, Karen & Richard Carpenter, have credited them with being their major musical influence.

The fifties brought more family talent to the fore. The Ames Brothers' success was cut short by rock 'n roll's entrance in '55, but to their triumphs of "Rag Mop" and "You You You" in pre-Bill Haley days, they managed to add a soothing "Melodie D'Amour" to their scrapbook even though another RCA act, Elvis Presley had already begun to change the music scene by then. Other 50's family acts were helped by the devil r&r. The Fontaine Sisters (Dot) covered many r&b tunes for the white market and their "Heart Of Stone" was just one of their giants. An extremely younger brother and sister team, Patience & Prudence (Liberty) took the repetitive piano-thirds of rock at the time and caressed them into a million seller, "Tonight You Belong To Me" in '56.

But they were typical of many "overnight" success family acts of the decade that didn't enjoy prolonged fame: Art & Dotty Todd ("Chanson D'Amour" . . . rat-di-dah-di-dah . . .) and The Kalin Twins, ("When") to name just two. This trend continued into the sixties with groups like The Paris Sisters ("I Love How You Love Me.") For the most part, to stay big, a family act had to have a tie-in with the real success story of the decade, TV. Moving from radio to the new medium with Arthur Godfrey, The McGuire Sisters quickly took up where The Andrews left off. In '55, their cover of the Moonglows' "Sincerely" went gold for them, and

(Cont'd on page 37)

HOLLYWOOD—THE CARPENTERS: KEEPING IT IN THE FAMILY

We had been wanting to meet Karen and Richard Carpenter for some time. Really, ever since their single of "Ticket to Ride" had been released and was getting a pretty fair amount of local airplay. But for various reasons the opportunity had not presented itself until six million-sellers in a row later. When we did finally get a chance to meet the two, last Monday in fact, they were in the middle of a recording session for their next album. They and producer Jack Daugherty kindly agreed to take a breather from the work and discuss themselves and their career with Cash Box.

We were there to talk about the fact that Karen and Richard are brothers and sister; something we thought everybody took pretty much for granted, but it seems that there are still fans who think of them as husband and wife. The idea of "family groups" isn't a concept to particularly thrill us, so we started off with another subject entirely. Why is it that they bill themselves as "Carpenters." The article is one of our favorite parts of speech, you see, with "the" particularly near to our heart. Richard answered. "We've always been 'Carpenters.' The idea is that we didn't want to sound like all the other groups—"The Four Freshmen, The Beach Boys, The Diamonds, and the rest. So we just started calling ourselves 'Carpenters.'"

"Since then," Karen added, "the Osmond Brothers have started calling themselves 'Osmonds,' the Lettermen have started calling themselves 'Lettermen,' and the Small Faces are calling themselves 'Faces.' And everybody's asking us why we changed our name from 'The Carpenters.' We've never been 'The Carpenters.'"

Before too long, we managed to get on the track. Family groups. We recalled having interviewed Keith Relf, at the time leader of Renaissance, a group featuring his sister. We had asked Keith if he had any special problems, travelling with Jane through the grungy club circuit. We certainly wouldn't want our sister in some of those dressing rooms. Keith said at the time that it didn't make any difference to him. We asked Richard the same question. His answer was, in essence, that he and Karen have reached such a plateau in their career that they don't have to worry about such things; there are people around to keep them out of trouble and they only play the nicer halls.

There are definite advantages to being brother and sister, though. One is that, having lived together for all their lives they have each other pretty well figured

(Cont'd on page 37)

The Family: Osmonds, Jackson 5
Donny Osmond, Michael Jackson
Barry, Robin & Maurice Gibb
The Carpenters, Sonny & Cher
Ike & Tina Turner, David Cassidy

A few words from and about the new Fairport Convention album:

JOHN LEE AND HIS OLD MOTHER.



John Lee and his 76 year old mother photographed at their cottage at Abbotskerswell the day after he came home from Portland Prison.

SOME LYRICS FROM 'BABBACOMBE LEE'

John Lee your headache's growing
The cold wind's blowing
But the sea's without a ripple.
John Lee your forehead's damp
Your muscle's cramped
The sea can't use a cripple.

CHORUS:
John Lee you're turning around your fate again
Oh John Lee

John Lee's been made a freeman
His heart's a seaman
But his flesh won't make a sailor.
Working in a big hotel
Waiting for the bell
That's ringing for his labour.

John Lee your chances are good
You'd better touch wood
We think things must get better.
John Lee you've a friend so true
She wants to help you
Miss Keyse has sent a letter.

Dear John come and work at the Glen
Just write me when
And I'll send someone to meet you.
John's gone to where he started from
He's not worked long
Just beginning to belong.
It hasn't been a very good day
The missus wants to halve my pay
Close the door and douse the light
It's quiet at night when she's tucked in tight
Sometimes I feel when they're all in bed
It's almost like the whole world's dead
And so I lay me down to sleep
I pray the Lord my soul to keep.

The world has surely lost its head
The news is full of crimes
There's robberies in the Telegraph and murders in
the Times.
And always more obituaries—and even one of these
Concerns the brutal murder of an old Miss Emma
Keyse.

The police have got their man they're sure
He never left the scene;
Indeed he raised the hue and cry—a most unusual
thing.
An arsonist, a murderer, his soul will soon be frying,
He's young, but old enough to kill and not too young
for dying.
Now it seems the populace will queue to see him stand
in court,
To hear him speak his wicked lies while smiling at his
thoughts
This arrogant young ruffian is obviously guilty
Though nowhere does it say exactly how and why he
killed her.
Forget it dear, it's not the first, and there's bound to
be another,
The way you carry on you'll have us thinking she's
your mother
This man called Lee has had his day and soon he'll be
forgotten,
So put that paper down before your breakfast goes
quite rotten.

There's a tiny little window and the sun comes shining
through
Dancing with the dust that's in my cell
There's a sparrow sitting on the sill and he stays for a
minute or two
But he's frightened by the ringing of the bell
There's a bed that I must lie on when at night I take
my rest
And a chair that's for me to sit on through the day
The men who wait beside me always know what's best
For a man who doesn't have too much to say
Throw a laugh into the corner blow a tear against the
wall
Learn a game to play improve the mind
Confess your sins you sinner and think how the
seconds fall
Leave all earthly cares and woes behind
And when my short affair with life is ended and I'm
gone
Will you tell the story of John Lee
And all you see is nothing and yet everything lives on
I was born to pay the hangman's fee.

Wake up John it's time to go
Come along John, Don't be slow
A priest joins the procession just to help me kneel
With a warder at my elbow and another at my heel
Marching in the morning down a path I've lately seen
I was sleeping with this garden am I still within my dream?
The echo of my heartbeat is the beating of a drum
And all the earth is singing with life's sweet hum
We filed in solemn silence, shuffled through a door
The place where life is taken for the letter of the law
Shake the holy water, summon up the guard,
Dying's very easy, waiting's very hard

A rope is hanging from the roof, a sight which puzzles me
I thought a gibbet and a cart would make the gallows tree
But now all is revealed "Stand there" is the command,
My feet are on the trapdoor with a rope around my hands
And now the executioner is shaking hands with me
"My duty I must carry out, you poor fellow," says he
A strap is tied around my feet and a bag upon my head
And then the noose that separates the living from the dead
Berry whispers to me have you anything to say
My mouth is dry, my throat is tight, I answer "Drop away"
Silence now surrounds me my heart is beating on
The trapdoor hardly moved at all my life is still my own
They stand me in a corner with my hands and feet still bound
While the carpenter is called for and an explanation found
"The rain has warped the timbers" I hear the hangman say
"It's funny but it worked well, I tried it yesterday"
"All is mended now" they say "your ordeal's nearly over
Your life's as good as ended" but I hear their voices quaver
Once more the bolt is shaken and again I hang in limbo
While the guards jump on the trapdoor and my body stands on tiptoe
They stand me in a corner with my hands and feet still tied
A warder holds on to the noose, the trapdoor opens wide
Is it magic or coincidence that keeps me on the brink?
It seems to work without me, will it kill me now I think
Please I'm tired of living and I really want to die
I was taken to the scaffold and I heard the hangman cry
"Lee I'm truly sorry, forgive these hands of mine"
He drew the bolt and I felt the jolt the third and final time
My life was spared that morning for it wasn't theirs to take
Three's the most the law requires a man to feel the stake.



John 'Babbacombe' Lee was taken to the gallows three times and three times survived the attempts to hang him.

The story that surrounds this fact was written as an autobiography in Lloyd's Weekly News, 1907.

Dave Swarbrick found a curled, yellowing bundle of these papers buried in a Ware antique shop; they were bound and signed by John Lee himself.

Now the story of 'The Man They Could Not Hang' has been brought to life again by FAIRPORT CONVENTION on their new album 'Babbacombe Lee'. A photograph of John Lee and his mother has been used for the front cover.

Songs on Side 1 cover John's reflections on his boyhood; his introduction to Miss Keyse and The Glen; his life in the Navy, by far his happiest period; and his illness, which finally resulted in his return to the service of Miss Keyse. This side ends with the senseless brutality of the apparent criminal who slays his kind old mistress.



Side 2 continues the tragedy John was hardly more than a bewildered observer at his own trial. He waits three sad weeks in the condemned cell for his last night on earth. When it arrives, a strange, prophetic dream comes to him, helping him to bear the strain of the next day's ordeal, as scaffold and its crew try in vain three times to take his life.



FAIRPORT CONVENTION
'BABBACOMBE LEE'



SP-4333

PRODUCED BY JOHN WOOD AND
SIMON NICOL

This is the first time a second album has been recorded by the same line-up — Simon Nicol, lead guitar, dulcimer; Dave Pegg, bass, mandolin; Dave Swarbrick, fiddle, guitar, mandolin, viola; Dave Mattacks, drums — since FAIRPORT CONVENTION was first formed four years ago.

"Babbacombe" Lee lives. On A&M Records.

Licensed by Island Records Ltd.

The cities where "Babbacombe" Lee comes to life:

- March 1 — Klienhan's Aud., Buffalo, New York
- March 2 — Clarkson College, Potsdam, New York
- March 3 — University of Scranton, Scranton, Pennsylvania
- March 4 — Irvine Aud., U. of Pa. Philadelphia, Pennsylvania
- March 5 — Orpheum Theatre, Boston, Massachusetts
- March 7/9 — My Father's Place, Roslyn, Long Island
- March 11 — Nassau Com. College, Garden City, Long Island
- March 12 — S.U.N.Y. at Oswego, New York
- March 15 — Alice Tully Hall, Philharmonic, New York
- March 17/18 (tent.) — Winterland, San Francisco, California
- March 19 (tent.) — Santa Monica Civic, Santa Monica, California

CashBox Top 100 Albums

| | | | | | | | | | | | |
|----|---|---|----|----|-----------------------------------|--|----|-----|-------------------------------------|--|-----|
| 1 | HARVEST | NEIL YOUNG (Reprise MS 2032) (8 2032) (5 2032) | 2 | 34 | STRAIGHT UP | BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387) | 17 | 67 | REVOLUTION OF THE MIND | JAMES BROWN (Polydor UD 3003) | 69 |
| 2 | AMERICAN PIE | DON McLEAN (United Artists UAS 5535) | 1 | 35 | GARCIA | JERRY GARCIA Warner Bros. (BS 2582) (8-2682) (5-2582) | 35 | 68 | STONES | NEIL DIAMOND (Uni 93106) (6-93106) (C73 93106) | 60 |
| 3 | MUSIC | CAROLE KING (Ode 77013) (8T) (7013) (CS 77013) | 3 | 36 | CHICAGO AT CARNEGIE HALL | (Columbia C4X 30865) (GA 30863/4) (GT 30863/4) | 31 | 69 | TEA FOR THE TILLERMAN | CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 68 |
| 4 | AMERICA | (Warner Bros. BS 2576) (8 2576) (5 2576) | 28 | 37 | KILLER | ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 27 | 70 | EAT A PEACH | ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102) | — |
| 5 | PAUL SIMON | (Columbia KC 30750) (CA 30750) (CT 30750) | 7 | 38 | GATHER ME | MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 33 | 71 | MARK ALMOND II | BLUE THUMB (BTS 32) | 74 |
| 6 | FRAGILE | YES (Atlantic SD 7211) (TP 7211) (CS 7211) | 6 | 39 | WOYAYA | OSIBISA (Decca 7-5327) (6-6327) (73 5327) | 55 | 72 | CABARET | ORIGINAL SOUNDTRACK (ABC ABCD 752) | 84 |
| 7 | NILSSON SCHMILSSON | (RCA LSP 4515) (P8S 1734) (PK 1734) | 9 | 40 | BOB DYLAN'S GREATEST HITS VOL. II | (Columbia KG 31120) (GA 31120) (GT 31120) | 36 | 73 | GONNA TAKE A MIRACLE | LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987) | 75 |
| 8 | BABY I'M A WANT YOU | BREAD (Elektra EKS 75015) (8T 5014) (5-5014) | 8 | 41 | DIONNE | DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585) | 44 | 74 | MESSAGE FROM A DRUM | REDBONE (Epic KE 30815) | 77 |
| 9 | THE CONCERT FOR BANGLA DESH | VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230) | 4 | 42 | QUIET FIRE | ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594) | 46 | 75 | BORDER LORD | KRIS KRISTOFFERSON (Monument KZ 31302) | 88 |
| 10 | HOT ROCKS 1964-1971 | ROLLING STONES (London 2 PS 606/7) | 5 | 43 | ALL DAY MUSIC | WAR (United Artists UAS 5546) | 29 | 76 | SHAFT | ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002) | 62 |
| 11 | PHASE III | OSMONDS (MGM) | 11 | 44 | INNER CITY BLUES | GROVER WASHINGTON JR. (Kudu 03) | 47 | 77 | SOUND MAGAZINE | PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064) | 71 |
| 12 | CHERISH | DAVID CASSIDY (Bell 6070) (8 6070) (5 6070) | 16 | 45 | SUMMER OF '42 | PETER NERO (Columbia C 31105) (CA 31105) (CT 31105) | 45 | 78 | HEADKEEPER | DAVE MASON (Blue Thumb BTS 34) | 90 |
| 13 | JACKSON 5 GREATEST HITS | (Motown M 741 L) (M8 1741) (M75 741) | 12 | 46 | HARMONY | THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108) | 40 | 79 | FLOWERS OF EVIL | MOUNTAIN (Windfall 55001) (8-5501) (5-5501) | 65 |
| 14 | LET'S STAY TOGETHER | AL GREEN (Hi SHL 32070) | 18 | 47 | ANTICIPATION | CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016) | 38 | 80 | ALL IN THE FAMILY | (Atlantic SD 7210) (TP 7210) (CS 7210) | 51 |
| 15 | LED ZEPPELIN | (Atlantic SD 7208) (TP 7208) (CS 7208) | 10 | 48 | FM & AM | GEORGE CARLIN (Little David LD 7214) | 70 | 81 | THOUGHTS OF MOVIN' ON | LIGHTHOUSE (Evolution 3010) | 78 |
| 16 | TEASER AND THE FIRE CAT | CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) | 13 | 49 | ELVIS NOW | ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898) | 54 | 82 | DIAMONDS ARE FOREVER | ORIGINAL SOUNDTRACK (United Artists UAS 5220) | 79 |
| 17 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE | FACES (Warner Bros. 2574) | 15 | 50 | CLOCKWORK ORANGE | ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573) | 58 | 83 | I'D LIKE TO TEACH THE WORLD TO SING | RAY CONIFF (Columbia KC 31220) (CA 31220) (CT 31220) | 83 |
| 18 | PICTURES AT AN EXHIBITION | Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666) | 14 | 51 | ALL I EVER NEED IS YOU | SONNY & CHER (Fapp KS 3660) | 64 | 84 | DONNY HATHAWAY LIVE | (Atco SD 33-386) (TP/CS 33-386) | 127 |
| 19 | YOUNG, GIFTED AND BLACK | ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213) | 25 | 52 | FIDDLER ON THE ROOF | ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013) | 48 | 85 | GETS NEXT TO YOU | AL GREEN (Hi SHL 33062) | 81 |
| 20 | WHATCHA SEE IS WHATCHA GET | DRAMATICS (Volt 6081) | 21 | 53 | ROCKIN' | THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828) | 66 | 86 | TO YOU WITH LOVE | DONNY OSMOND (MGM SE 4797) | 73 |
| 21 | SOLID ROCK | TEMPTATIONS (Gordy) | 22 | 54 | WEIRD SCENES INSIDE THE GOLD MINE | DOORS (Elektra 8E 6001) (8T 6001) (5 6001) | 50 | 87 | CHARLEY PRIDE SINGS HEART SONGS | (RCA LSP 4617) (P8S 1848) (PK 1848) | 87 |
| 22 | GOT TO BE THERE | MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L) | 24 | 55 | STRAIGHT SHOOTER | JAMES GANG (ABC ABCX 741) | — | 88 | DEAR FRIENDS | FIRESIGN THEATRE (Columbia KG 31099) (CA 31099) (CT 31099) | 92 |
| 23 | HENDRIX IN THE WEST | JIMI HENDRIX (Reprise MS 2049) (8 2049) (5 2049) | 56 | 56 | THE NEW SANTANA | (Columbia KC 30595) (CA 30595) (ST 30595) | 39 | 89 | YOU WANT IT, YOU GOT IT | DETROIT EMERALDS (Westbound WB 2013) | 89 |
| 24 | MADMAN ACROSS THE WATER | ELTON JOHN (Uni 93120) | 19 | 57 | BLACK MOSES | ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003) | 43 | 90 | IMAGINE | JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) | 80 |
| 25 | MALO | Warner Bros. (BS 2584) (8-2584) (5-2584) | 42 | 58 | RARE EARTH IN CONCERT | (Rare Earth R 534L) (R8 1534) (R75 534) | 52 | 91 | ISLANDS | KING CRIMSON (Atlantic SD 7212) (TP 7212) (CS 7212) | 82 |
| 26 | BLOOD SWEAT & TEARS GREATEST HITS | (Columbia KC 31170) (CA/CT 31170) | 59 | 59 | CARPENTERS | (A&M SP 3502) (8T 3502) (CS 3502) | 49 | 92 | KEEP THE FAITH | BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381) | 94 |
| 27 | CHEECH & CHONG | (Ode 77010) (8XT 77010) (CS 77010) | 20 | 60 | L. A. MIDNIGHT | B. B. KING (ABC ABCX 743) | 72 | 93 | DON QUIXOTE | GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056) | — |
| 28 | THE LOW SPARK OF HIGH HEELED BOYS | TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306) | 26 | 61 | JESUS CHRIST SUPERSTAR | (Decca SXSA 7206) (6-6000) (73-6000) | 61 | 94 | COMMUNICATION | BOBBY WOMACK (United Artists UAS 5539) | 76 |
| 29 | E PLURIBUS FUNK | GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853) | 23 | 62 | WILD LIFE | WINGS (Apple SW 3385) (8XT 3386) (4XT 3386) | 41 | 95 | PAPA JOHN CREACH | (Grunt FTR 1003) | 96 |
| 30 | THE STYLISTICS | (Avco AV 33023) | 30 | 63 | WOMEN'S LOVE RIGHTS | LAURE LEE (Hot Wax 708) | 63 | 96 | CHER | (KAPP KS 3649) | 86 |
| 31 | JAMMING WITH EDWARD | VARIOUS ARTISTS (Rolling Stones COC 39100) | 32 | 64 | STANDING OVATION | GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) | 67 | 97 | ASYLUM CHOIR II | LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910) | 99 |
| 32 | TAPESTRY | CAROLE KING (Ode 77009) | 34 | 65 | THERE'S A RIOT GOIN' ON | SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) | 53 | 98 | FACE TO FACE WITH THE TRUTH | UNDISPUTED TRUTH (Gordy K 959 L) (G8 1959L) (G75 959L) | 95 |
| 33 | ELECTRIC WARRIOR | T. REX (Reprise 6466) (8-6466) (5-6466) | 37 | 66 | EVERY PICTURE TELLS A STORY | ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609) | 57 | 99 | JACKSON BROWNE | (Asylum SD 5051) (TP 5051) (CS 5051) | 101 |
| | | | | | | | | 100 | SOULFUL TAPESTRY | HONEY CONE (Hot Wax HA 707) | 93 |

| | | | | | |
|-----|---|-----|--|-----|--|
| 101 | STREET CORNER SYMPHONY PERSUASIONS (Capitol ST 872) (8XT 872) (4XT 872) 103 | 119 | HISTORIC FIGURES & ANCIENT HEADS CANNED HEAT (United Artists UAS 5557) 129 | 135 | JONATHAN EDWARDS (Capricorn SD 862) (TP 862) (CS 862) 111 |
| 102 | BIG SCREEN—LITTLE SCREEN HENRY MANCINI (RCA LSP 4630) (P8S 1864) (PK 1864) 98 | 120 | MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561) 119 | 136 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS (Parrot XPAS 71051) 120 |
| 103 | NATURALLY J. J. CALE (Shelter SW 8908) (8XT 8908) (4XT 8908) 102 | 121 | PAIN OHIO PLAYERS (Westbound WB 2015) 131 | 137 | JO JO GUNNE (Asylum SD 5053) (TP/CS 5053) 149 |
| 104 | MY BOY RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116) 107 | 122 | PETER PETER YARROW (Warner Bros. BS 2599) (8 2599) (5 2599) 126 | 138 | I LOVE THE WAY YOU LOVE BETTY WRIGHT (Alston SD 33-388) (TP/CS 353) 142 |
| 105 | CRUSADER I (Blue Thumb BTS 6001) 112 | 123 | BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002) — | 139 | INSTRUMENTAL DIRECTIONS NITE-LITERS (RCA LSP 4580) (P8S/PK 1825) 145 |
| 106 | MASS LEONARD BERNSTEIN (Columbia M2 31008) 97 | 124 | I'VE BEEN HERE ALL THE TIME LUTHER INGRAHAM (Stax) 91 | 140 | SOFTLY WHISPERING I LOVE YOU MIKE CURB CONGREGATION (MGM SE 4821) 143 |
| 107 | TAPESTRY DON McLEAN (United Artists UAS 5522) 105 | 125 | TRAPPED BY A THING CALLED LOVE DENISE LaSALLE (Westbound WB 2012) 128 | 141 | THE NEED OF LOVE EARTH, WIND & FIRE (Warner Bros. WS 1958) (8 1958) (5 1958) 141 |
| 108 | JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 106 | 126 | "BRIAN'S SONG" MICHEL LEGRAND (Bell 6071) (8/5 6071) — | 142 | EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS5) 139 |
| 109 | JOY APOLLO 100 (Mega M 31-1010) 125 | 127 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802) 110 | 143 | FIRST TAKE ROBERTA FLACK (Atlantic SD- 8230) (TP/CS 8230) — |
| 110 | EVOLUTION DENNIS COFFEY (Sussex SXBS 7004) 85 | 128 | UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059) 114 | 144 | SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS1925) (8 1925) (5 1925) 123 |
| 111 | HELLBOUND TRAIN SAVOY BROWN (London XPAS 71052) 121 | 129 | TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950) 122 | 145 | HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5 5023) 147 |
| 112 | OH HOW WE DANCED JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314) 115 | 130 | SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037) 116 | 146 | MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562) 136 |
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| 115 | SONNY & CHER LIVE (Kapp KS 3654) 108 | 133 | MANFRED MANN'S EARTH BAND (Polydor 5015) 137 | 149 | YES ALBUM Atlantic (SD 8283) (TP 8283) (OS 7283) 132 |
| 116 | FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) — | 134 | WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) 117 | 150 | ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506) 146 |
| 117 | JOHNNY MATHIS IN PERSON (Columbia KG 30979) (CA 30979) (CT 30979) 113 | | | | |
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R & B TOP 60

| | | | | | | | |
|----|---|----|---|----|---|----|---|
| 1 | NOW RUN AND TELL THAT Denise LaSalle (Westbound 201) 4 | 17 | ROCKIN' ROBIN Michael Jackson (Motown 1197) 27 | 31 | IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113) 24 | 45 | MAMA'S LITTLE BABY Brotherly Love (Music Merchant 1004) 46 |
| 2 | I CAN'T HELP MYSELF Donnie Elbert (Avco 4587) 2 | 18 | SINCE I FELL FOR YOU Laura Lee (Hot Wax 7201) 25 | 32 | BREAKING UP SOMEBODY'S HOME Anne Peebles (Hi 2205) 26 | 46 | POOL OF BAD LUCK Joe Simon (Spring 124) — |
| 3 | KING HEROIN James Brown (Polydor 14116) 6 | 19 | MR. PENGUIN, PT. 1 Lunar Funk (Bell 172) 11 | 33 | THAT'S WHAT LOVE WILL MAKE YOU DO Little Milton (Stax 0111) 30 | 47 | WE GOT TO HAVE PEACE Curtis Mayfield (Curton 1958) 51 |
| 4 | YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192) 1 | 20 | AFRO-STRUT Nite Liters (RCA 0591) 28 | 34 | GET YOUR BUSINESS STRAIGHT Albert Collins (Tumbleweed 1002) 35 | 48 | WHY NOT START ALL OVER AGAIN Counts (Westbound 191) — |
| 5 | DO YOUR THING Isaac Hayes (Enterprise 9042) 12 | 21 | KEEP ON DOIN' WHAT YOU'RE DOIN' Bobby Byrd (Brownstone 4205) 23 | 35 | MY HONEY & ME Emotions (Volt 4077) 47 | 49 | HEARSAY Soul Children (Stax 0119) 54 |
| 6 | I GOTCHA Joe Tex (Dial 1010) 7 | 22 | THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 36 | 36 | UP IN HEAH Ike & Tina Turner (U.A. 50881) 38 | 50 | IT'S MY FAULT DARLIN' Little Johnny Taylor (Ronn 59) 50 |
| 7 | IN THE RAIN Dramatics (Volt 4075) 18 | 23 | JUNGLE FEVER Chakachas (Polydor 15030) 14 | 37 | HIS SONG SHALL BE SUNG Lou Rawls (MGM 14349) 34 | 51 | I HAD IT ALL THE TIME Tyrone Davis (Dakar 4501) 57 |
| 8 | THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113) 10 | 24 | THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847) 19 | 38 | ASK ME WHAT YOU WANT Millie Jackson (Spring 123) 48 | 52 | LAY AWAY Isley Bros. (T-Neck 934) — |
| 9 | RUNNIN' AWAY Sly & The Family Stone (Epic 10829) 5 | 25 | DARLING BABY Jackie Moore (Atlantic 2861) 31 | 39 | SWEET SIXTEEN B. B. King (ABC 11319) 42 | 53 | THANK GOD FOR YOU BABY PG&E (Columbia 45519) 52 |
| 10 | TALKING LOUD AND SAYING NOTHING James Brown (Polydor 14109) 9 | 26 | FLOY JOY Supremes (Motown 1195) 16 | 40 | NO ONE TO DEPEND ON Santana (Columbia 45552) 48 | 54 | WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) — |
| 11 | BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 15 | 27 | DO WHAT YOU SET OUT TO DO Bobby Bland (Duke 472) 17 | 41 | LET'S STAY TOGETHER Isaac Hayes (Enterprise 9045) — | 55 | INNER CITY BLUES Grover Washington (Kudu 902) 53 |
| 12 | LET'S STAY TOGETHER Al Greene (Hi 2202—Dist. London) 3 | 28 | YOUR PRECIOUS LOVE Linda Jones (Turbo 021) 29 | 42 | MISSING YOU Luther Ingram (Koko 2110) 44 | 56 | I'M SO GLAD I'M ME Ebonys (Phila. Intl. 3514) — |
| 13 | GIMME SOME MORE The JB's (People 602) 13 | 29 | DAY DREAMING Aretha Franklin (Atlantic 2866) 40 | 43 | LOVE WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) — | 57 | I THINK ABOUT LOVIN' YOU Earth Wind & Fire (W.B. 7549) 55 |
| 14 | TAKE A LOOK AROUND Temptations (Gordy 7115) 21 | 30 | AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255) 20 | 44 | LOVE ME, LOVE THE LIFE I LEAD Fantastics (Bell 45157) 45 | 58 | GHETTO BOY Donny Hathaway (Atco 6880) 59 |
| 15 | FIRE & WATER Wilson Pickett (Atlantic 2852) 8 | | | 45 | LOVE THE LIFE YOU LIVE Kool & The Gang (De-Lite) 60 | 59 | LOVE THE LIFE YOU LIVE Kool & The Gang (De-Lite) 60 |
| 16 | TAURUS Dennis Coffey (Sussex 233) 22 | | | | YOU & I Black Ivory (Today 1508) — | 60 | YOU & I Black Ivory (Today 1508) — |

Chappell Music Promo Sparks Porter Sales

NEW YORK — The Cole Porter 80th Anniversary Year, initiated by Chappell & Co., publishers of Porter's music since 1936, has spurred record activity on the extensive catalogue of the late composer/lyricist.

"We are definitely experiencing a peak Porter period at this time," stated Norman Weiser, vice president and general manager of Chappell. "Since last June, the start of the anniversary year, it's been difficult to keep track of the number of current and scheduled projects. But, they all seem to have one thing in common—success. The Porter catalogue is now stronger than it has been in years, with a whole new generation of Porter buffs involved."

Columbia Records currently has 3 Porter albums in the planning stages. Producer Tom Shepard and Cole Porter authority Robert Kimball (author of "Cole") are working jointly on a unique concept album utilizing rare and private recordings of Porter performing both published and unpublished material never before released. The L.P. is set for early fall. Also definitely slated is an Andre Kostelanetz album.

Caedmon Issues 'Howard Who' LP

NEW YORK — Caedmon Records is rushing into release a comedy album entitled "The Unauthorized Autobiography of Howard Who?," marking the first time the company has been represented in this area of the spoken word. The recognized leader in the field of spoken word recordings, Caedmon secured the rights to the album by outbidding a number of other labels who were in heavy contention for the package. Negotiations were finalized between chairman of the board Marianne Mantell and president Barbara Holdridge of Caedmon, and Scott Shudat of the William Morris office.

The album was conceived and written by Norman Steinberg and Alan Uger, along with comedy writers John Boni, Adam Kirk and Michael Preminger, all of whom are successful well known talents in the field of comedy writing. In particular, Steinberg won an Emmy for his writing on last season's "Flip Wilson Show" and has written material for two David Frey albums.

"The Unauthorized Autobiography of Howard Who?" features comedian Robert Klein, Naomi Brossart, who was the voice of Jackie Kennedy on the highly successful "First Family" album, Paul Dooley, Steve Landesberg and Lynne Lipton.

Caedmon has mounted a comprehensive merchandising campaign consisting of trade and consumer advertising, a special mailing to AM, FM and college radio stations and a concentrated shipping schedule to insure availability of stock in dealer stores all over the country to meet the anticipated public demand.

Williams Sets Major Tour

NEW YORK — Andy Williams has embarked on a tour that will see the Columbia recording artist do seventeen major dates that includes his serving as master of ceremonies for the nationally televised Grammy Awards on March 13th.

After New York, Andy Williams will return to Chicago (15), again performing at McCormick Place Arie Crown Theatre, (16), Richmond, Virginia's Richmond Coliseum; (17), at Greensboro Coliseum in Greensboro, North Carolina; Hampton, Virginia's Hampton Roads Coliseum (18), and will wind up his tour by playing the Carolina Coliseum in Columbia, South Carolina on the 19th of March.

In addition, Columbia is participating in a tie-in promotion with Holt, Rinehart and Winston, publishers of the critically acclaimed "Cole" by Robert Kumball. A premium album and the book will be offered jointly through both the Book of The Month Club and the Columbia Record Club. "Cole" is in its 2nd printing, accumulating unprecedented sales for a book of its kind.

Also available is Atlantic's "Bobby Short Loves Cole Porter," which the label predicts will probably be the artist's best-selling L.P. to date.

Television producers are also turning to the rich Porter catalogue. Two television specials, one a musical salute to Porter, the other an adaptation of a major Porter show, are scheduled for 1972. In addition, many prime-time musical programs have featured Porter's songs including Glen Campbell, Dean Martin, Flip Wilson, and the Carol Burnett show which recently devoted an entire segment to his music.

Chappell & Co. is publishing a fifty-song deluxe folio highlighting the top Porter standards and lesser-known songs. The book will contain photographs and specially-prepared text by Robert Kimball.

In May, the Museum of Modern Art will feature a selection of classic Cole Porter film musicals.

Cactus Adds New Members

NEW YORK — Phil Basile, manager of Cactus, announced the addition of three new members to the group. Joining the nucleus of former Cactus members Carmine Appice and Tim Bogert are Werner Fritching on guitar, Duane Hitchings on piano, and Peter French doing vocals French was formerly with Atomic Rooster.

Cactus, whose currently album "Restrictions" is out on the Atco label, is presently touring the east and west coasts. The group is also presently engaged in writing material for a new album.

Columbia LP Cover Awards

NEW YORK — The Art Director's Club of New York has awarded Columbia Records fifteen Certificates of Merit for album covers done by the Columbia art department under the direction of John Berg, creative director, packaging. The presentations will be made at the Art Director's Club 51st Annual Exhibition of Advertising, Editorial and Television Art and Design to be held at the Gallery of Modern Art. Gold medal awards will be presented at that time.

Columbia's fifteen cover awards almost doubles the previous record. Concurrently, Columbia is being awarded five Certificates of Merit in the Los Angeles Art Director's Club Show, the first year that Columbia has entered the Los Angeles Show. With the exception of a single cover prepared by an ex-freelance and staff artist, all covers were prepared in house by the Columbia art department.

"Byrdmaniax," "Chicago III," "Moby Grape/Great Grape," "Bach: Goldberg Variations" by Anthony Newman, the Robert Johnson album, Bessie Smith's "Empty Bed Blues," and Bruno Walter, "Mahler Symphony No. 9" were among those covers selected by the New York Art Director's Club. "We're All Bozos on this Bus" by the Firesign Theatre was among those picked by the Los Angeles Art Director's Club.

After the Gallery of Modern Art exhibition, the show will move across the country to major cities and then to Europe, Asia and South America. The exhibition will be reproduced in a hard cover book.

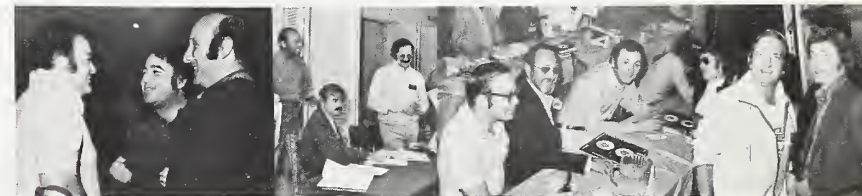
NARM Confab '72



NARM CONFAB '72—Pictured at the National Assoc. of Record Merchandisers convention in Miami, Fla., are the president's panel including (left to right) Mike Stewart (United Artists), Larry Uttal (Bell Records), Bhaskar Menon (Capitol Records), Rocco Laginestra (RCA Records), Jay Lasker (ABC/Dunhill Records), Ahmet Ertegun (Atlantic Records), Clive Davis (Columbia Records), Mike Maitland (MCA Records) and Stan Gortikov (moderator). In the second from left photo, A&M Records president Jerry Moss delivers the event's keynote address. Second from right photo is new RIAA permanent president Stan Gortikov. At far right is Robert Townsend, guest speaker and author of "Up The Organization."



Left to right: Jay Lasker (Dunhill Records), Ahmet Ertegun (Atlantic Records), Clive Davis (Columbia), Mike Maitland (MCA Records), Mike Curb (MGM Records), Jules Malamud (NARM exec director), Clive Fox (MGM Records), Joe Galcon, Jules Malamud, Ahmet Ertegun, Mo Ostin (Warner-Reprise), Jules Malamud, George Albert (Cash Box president-publisher) and Wes Farrell (Wes Farrell Organization).



Pictured above (l-r) are Ron Alexenburg (Epic Records), Russ Regan (MCA Records), Clive Davis (Columbia Records), Oscar Fields (Bell Records), Bill Mulhern (Bell Records), Gordon Bosses (Bell Records), Allen Cohen (Bell Records), Larry Uttal (Bell Records), Irv Bigal (Bell Records), Mickey Kapp (Elektra Records), and Bob Cullen (Playboy Records).



Left to right: Mort Hoffman (RCA Records), Frank Mancini (RCA Records), Wally Cochran (RCA Records), Red Schwartz (Avco Records), Sy Paul (Avco Records), Bud Katzel (Avco Records), Luigi Creatore (Avco Records), Al Melnick (Avco Records), Roy Rifkin (Polydor Records), Bernie Pollack (Polydor Records), Phil Piccone (Polydor Records), Joe Smith (Warner Bros. Records), Mitzi & Barney Ales & family (Motown Records), Doris & Mel DaKrub (Elektra Records), and Bob Cullen (Playboy Records).

Moss-Starday Distrib Deal

NEW YORK — Mort Ross of Mort Ross Productions, Inc. announced the completion of a distribution deal with Starday-King, Inc., the Nashville-based company headed by Hal Neely, Jerry Lieber, Mike Stoller and Freddie Bienstalk. Under the terms of their agreement, Starday-King will handle American distrib of disc recordings only for Ross's newly-formed Canadian Hopi label. All other licensing agreements will be negotiated by Hopi Records directly.

Artists presently under contract are James Robert Ambrose, Artie Kaplan, Lana Cantrell, Motherlode and Leigh Ashford. Releases scheduled to be out in two weeks include: "Brand New Sunny Day", a single by James Robert Ambrose which was produced by Mort Ross; and a single from the Leigh Ashford group. Also due in the near future are an album by Ambrose—produced and arranged by Teddy Randazzo—as well as releases from Artie Kaplan and Lana Cantrell.

New King Song Folio

NEW YORK — Screen Gems-Columbia Publications has just released "More Carole King — Composer," a collection of songs, all of which have been written and some recorded, by Carole King. The 33 songs contained in this 96-page edition reflect the different stages of her outstanding career as a writer and performer.

There are songs such as "Hi-De-Ho (That Old Sweet Roll)," "Wasn't Born To Follow," from the film Easy Rider, "It Might As Well Rain Until September," which she recorded in 1963, "Her Royal Majesty," "Locomotion," "Crying In The Rain," and "When My Little Girl Is Smiling," "Go Away Little Girl," and "Hey Girl."

Among today's songs, there is "Pocket Money," the title song from the new Paul Newman-Lee Marvin Film, and Helen Reddy's recent "No Sad Song."

According to Frank J. Hackinson, who heads Screen Gems-Columbia Publications, Carole King has been the company's biggest seller since the organization printed its first music book, "Carole King Tapestry," in September, 1971.

Lighthouse Campaign For MDAA

NEW YORK — A campaign to help the Muscular Dystrophy Associations of America was announced by executives of MDAA and Evolution/Stereo Dimension Records. MDAA has chosen Lighthouse as their spokesmen to appeal to a contemporary group in the college-young married age bracket (18 through 28 years). The plan features a special promotional campaign by Lighthouse who have just completed a tour of over 20 college campuses in the U.S.

The orchestra will be welcomed at airports by MDAA branch staff press, photographers, and the MDAA local poster child. Radio and TV interviews are being arranged in each area with spokesmen of Lighthouse speaking on behalf of MDAA.

A Boston concert is being arranged

as a benefit with 100% of the proceeds being donated by Skip Prokop to Jerry Lewis on the 1972 telethon in which the orchestra will also perform.

Another segment of this campaign will be the national airing of a special one-hour radio program. Lighthouse recently appeared in a highly successful live concert at Carnegie Hall (NY 2/6/72). The concert was recorded, remixed, and edited down to a one-hour program by the group's producer, Jimmy Jenner. This "Live From Carnegie Hall" tape will soon be broadcast in more than 50 major cities. Stations are now being approached and time segments blocked out. Arrangements for sponsorship and actual time buys are being handled by executives of Campus Media in conjunction with MDAA and Evolution/Stereo Dimension.

Last Poets' New Label

NEW YORK — The Last Poets, who are currently about to begin another tour of college campuses, have formed their own record company, True Sound, and will be releasing a new album on their own label sometime in April.

The Poets, Alafia Pudim, Suliaman El-Hadi and percussionist, Nilijah, have formed the new company along with their manager, Obawole Akinwole.

On their college tour, the group will be making appearances at: John Fisher College, Rochester, New York (March 11), New Orleans Republic of New Africa, New Orleans, Louisiana (29 & 30), Jacksonville State College, Jacksonville, Florida (April 1), University of Utah (7), University of Cleveland, with Osabisa (8), University of Oklahoma (10), University of Kentucky (14), Princeton University (15) and University of North Carolina (22).

Mary Hopkin Leaves Apple

NEW YORK — Goodman, Derrick and Co., solicitors acting for Mary Hopkin and her companies have informed Apple Corps that Miss Hopkin and her companies consider themselves free from any obligations to Apple.

Her managers, Jo Lustig Limited, are now negotiating for a new recording agreement for Miss Hopkin.

Famous Music's NY Conference

NEW YORK — "Getting it together" was the theme of the national promotion meeting of the Famous Music Group held in New York recently. The two day conference, held at the Essex House Hotel and Famous headquarters at the Gulf and Western Building, concerned Famous product that has been receiving national chart action.

Famous Music president, Tony Martell, greeted the visiting promotion men and clearly outlined his position of giving full support to strengthening the company's artist roster.

Seventeen major distributors were represented at the meetings: Ed Esserman, promotion man for London Records Dist. Atlanta; John Bellevue, promo for Music Merchants of New England; Frank Guliano, promo for Summit Dist. of Chicago; Richard Taub, promo Big State Dist. in Dallas; Gary Gawinek, promo for ARC JAY/KAY in Detroit; Dick Lemke, promo for TDC in Hartford, Butch Cordell, promo for Record Sales Corp., Memphis; Skip Schrieber and Tom Moore, promo Campus Record Dist., Miami; Wes Haynes, promo Heilicher Bros., Minneapolis; Ray Free, promo Empire State Dist., New York; Joe Isgro, promo Universal Dist. Philadelphia; Dono Barbis, promo ABC Record Sales Seattle; Dave Vaughn, promo Roberts Record Dist., St. Louis; Gerry Thompson, promo Schwartz Bros., Washington; Tony Tamburrano, Reeder Record Sales, Houston.



THE FAMILY'S FIRST—Members of The Brady Bunch pose with producer Jackie Mills (center) after the completion of their new album "Meet the Brady Bunch," on Paramount Records. Mills is best known for his production of Bobby Sherman's many gold records. The Brady Bunch appear weekly on the ABC Television Network in their own ½ hour prime time show.

Faces Tour With Circus

NEW YORK — Faces, featuring Rod Stewart, return to the States for a special 8 date tour introducing the world's first Rock and Roll Circus beginning Friday, April 21.

A big-top spectacular, the circus includes clowns, swaypools, trapezes, flying motorcycles, aerial acts, jugglers and special guest star Fleetwood Mac. Conceived by Faces and manager Billy Gaff, the tour has been coordinated and booked by American Talent International.

The band, whose latest LP, "A Nod's As Good As A Wink. . . To A Blind Horse" is currently in the Top Ten on the album charts, is scheduled to play the following dates: Mid South Coliseum, Memphis, Tenn. (April 21); Clemson College, Clemson, S.C. (22); Freedom Hall, Louisville, Ky. (24); Auburn Coliseum, Auburn, Ala. (25); Macon Coliseum, Macon, Ga. (26); Hollywood Sport Auditorium, Hollywood, Fla. (28); Gator Bowl, Jacksonville, Fla. (29); Tampa Stadium, Tampa, Fla. (30).

Leon Russell Gold

HOLLYWOOD — Shelter Records has received notification from the RIAA of the gold certification of "Leon Russell and the Shelter People", it was announced by Mauri Lathower, Capitol vice president of a&r.

The Shelter label, formed by Russell and Denny Cordell, is distributed, marketed and promoted through Capitol Records.

Carpenters Nail Sixth Gold Disk

NEW YORK — A&M recording stars Richard and Karen Carpenter have received their sixth consecutive gold record with their present single, "Hurting Each Other," officially going over the 1,000,000 mark.

The other five gold records for the Carpenters were: "Close To You," "We've Only Just Begun," "For All We Know," "Rainy Days and Mondays" and "Superstar."

The Carpenters have sold in excess of 16,000,000 records in the last two years which also include two gold albums, "Close To You," and "Carpenters." In addition, they sang the title song from the Stanley Kramer film, "Bless The Beasts and The Children," which has been nominated for Academy Award this year for "Best Song of the Year," by the Academy of Motion Picture Arts and Sciences.

Leslee Inks Jeff Pennig

NEW YORK — Leslee Productions, creators of the LP, "The World: Original Cast Starring Howdy Doody," has inked its first all musical act, singer/songwriter Jeff Pennig. Les Harsten, president of Leslee is recording Pennig by using a separate track for each instrument, thus allowing him to mix specifically and to obtain pure audio quality. No release date has been set for the LP.

Paul Simon Gold

NEW YORK—Paul Simon's Columbia album, "Paul Simon" has been certified Gold by the R.I.A.A.

"Paul Simon" makes it the seventh Gold LP for the Columbia artist who, with Art Garfunkel has seen every album released become Gold: "Parsely, Sage, Rosemary & Thyme," "Sounds of Silence," "Bookends," "The Graduate," "Wednesday Morning, 3 A.M.," and "Bridge Over Troubled Water." "Sounds of Silence," "Mrs. Robinson," "Cecelia" and "Bridge Over Troubled Water" were gold singles for Simon and Garfunkel.

Gold 'Harvest'

NEW YORK — Neil Young's recently released fourth Reprise album "Harvest" has been certified gold by the R.I.A.A. signifying sales in excess of one million dollars. "Harvest," which includes the hit single "Heart of Gold," is Neil Young's third gold solo album; his other gold albums on Reprise are "After the Gold Rush" and "Everybody Knows This is Nowhere."

Baez Earns 2 Gold LP's

NEW YORK — Joan Baez' latest Vanguard album, "Blessed Are. . ." (VSD 6570/1) has been certified gold by the RIAA. A single from the album, "The Night They Drove Old Dixie Down" had previously been awarded a gold record for sales in excess of one million units.

Also certified as gold this month was Miss Baez' double album set of Bob Dylan songs, "Any Day Now" (VSD 79306/7).



THUMBS UP—At Capitol Records' recent press party for Badfinger, the group, (l-r) Mike Gibbons, Pete Ham, Tom Evans, and Joe Molland pause for a photo with Cash Box vice president and editorial director, Irv Lichtman. Badfinger's latest single release, "Baby Blue," on Apple Records (dist. by Capitol) is currently on the Cash Box charts.

cash box/album reviews

Pop Picks

THE PARTRIDGE FAMILY SHOPPING BAG—Bell 6072

Actually it's a record. (But the shopping bag comes with it.) And it takes approximately one listen to know that the tube's first family has done it again—concocted still another smooth blend of uptempo type tunes, seasoning it with a proven chart winner, "It's One Of Those Nights (Yes Love)," and their newest single, "Am I Losing You." David Cassidy, who has recently blossomed into a formidable solo artist, shares the vocal honors with Shirley Jones as per usual. It all adds up to another sure fire winner for this ensemble.



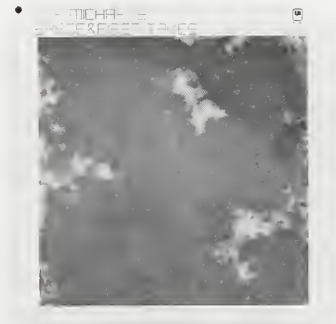
THE FOUR SIDES OF MELANIE—Buddah BDS 95005

A specially packaged, specially-priced best of Melanie's Buddah catalog. When assembled, the LP package forms a cube. When played, it becomes a sphere of sound which quickly forms a bubble of contentment around the listener. Melanie is a superstar for all the right reasons and many of them can be experienced listening to such favorites as "Candles In The Rain," "The Nickel Song" and "Ruby Tuesday." The "Candles In The Rain" here incidentally, is a heretofore unreleased eight-minute discourse with The Edwin Hawkins Singers.



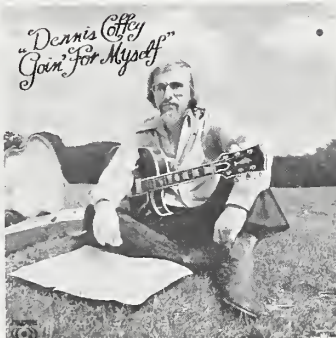
SPACE & FIRST TAKES — Lee Michaels — A&M 4336

Lee Michaels' sixth LP finds him back at his versatile old stand rocking and rolling like a madman. Four songs, two of which are extended pieces, make up this set. Michaels excels on piano and guitar and contributes some searing vocals. When Lee really gets going over a long course, he's tough to beat so the title track (16 minutes worth of reeling) and "First Names" are standouts. But "Hold On To Freedom" should hold on to your brain too. Look for Lee to glide up the chart with his customary alacrity.



GOIN' FOR MYSELF—Dennis Coffey—Sussex SXBS 7010

"Goin' For Myself" is a pretty good title for this album by the man who is gradually working his way through the astrological signs and having hit records to boot. Coffey is an accomplished guitarist who can play soft or swinging and he shows his mettle over a course of nine songs, including his current single smash, "Taurus," "Never Can Say Good-bye," "It's Too Late," "Bridge Over Troubled Water" and "Ride Sally Ride" are among the highlights.



BLACK MAGIC—Martha Reeves & The Vandellas—Gordy G 958 L

Since 1963 when their "Come And Get These Memories" brought them to the soul-front, the trio has consistently entranced and enhanced every bit of material they've touched. Their latest LP is testament enough, what with tunes like "Something," "Anyone Who Had A Heart" and "I Want You Back" making new and positive statements in their firm yet tender manner. Their recent chart item "Bless You" joins their current "In And Out Of My Life" for sales power present and future airplay of Ashford & Simpson's strong "Tear It Down" could easily give them their next smash single. Vandellfull!



SOMETHING/ANYTHING?—Todd Rundgren—Bearsville 2066

The Runt is coming of age. Starting out in Philadelphia in 1966, Todd Rundgren has played his way through groups such as Woody's Truck Stop and Nazz as well as producing "Stage Fright" for the Band and "Straight Up" for Badfinger. His new double-LP set includes three sides where he plays all instruments, wrote all the songs and produced the sessions. The fourth side features hordes of top studio musicians in a semi-impromptu set of tunes, in addition to two old cuts from 1966 that trace Todd's roots. Todd, who considers himself the Renaissance Man of pop music and aspires to one day become President, has something for you, if you're looking for anything. Something very musical and hitbound.



LIVE CREAM, VOL. II—Atco SD 7005

Although they separated more than two years ago, Cream continues to trickle. Second installment of live tracks includes several of the most memorable songs made by this dynamic British trio. In addition to "White Room," "Tales Of Brave Ulysses" and "Sunshine Of Your Love," there are four more sparklers—all infused with that special blend of frenzy and control which distinguished this group. Those who look back and fondly remember will quickly add this set to their collections.

MUSIC OF MY MIND—Stevie Wonder—Tamla T314L

A major star while still in his early teens, Stevie Wonder has continued his own personal growing process and "Music Of My Mind" marks the most advanced step in that process. The artist provides virtually all of the instrumental sounds, playing piano, drums, harmonica, organ clavichord, clavinet and arp and moog synthesizers, and, perhaps more important, his compositions reflect his psychological and emotional maturing. Stevie has now reached the point where he must be considered a composer of the first order. "Happier Than The Morning Sun" and "Superwoman" are only two of his many sides. A vital and expressive album from a man who used to be "Little" and now is very big indeed.



ROADWORK—Edgar Winter's White Trash—Epic KEG 31249

Once upon a time, and not so very long ago, Edgar Winter had to be identified as Johnny's kid brother. But that was before he put together one of the cookingest bands going, featuring Jerry LaCroix as co-vocalist and ex-McCoys guitar whiz Rick Derringer. Edgar is really coming into his own now and this double set, recorded live at the Apollo, the Academy and the Whisky, is the powderkeg which will really catapult him into the ranks of superstardom. While the whole album is a treat, side three—a long jam of "Tobacco Road" and "Rock And Roll Hoochie Koo," on which Johnny puts in a surprise appearance, are worthy of special mention.



ONE HAND CLAPPING—Big Sur Festival—Columbia KC 31138

Smell the surf pounding against the mountains. Feel a closeness with a sea of human bodies that approaches without ever engendering claustrophobia. Natural settings yield natural festivals yield naturally fine LPs. Joan Baez wafts across three of her own solos as well as harmonizing with Kristofferson and Mickey Newbury who also solo. Taj Mahal does his organic blues thing and Blood, Sweat & Tears outdo their studio version of "Lucretia MacEvil" and close the LP with joyous noise unto the world outside. Big Sur, big seller, big LP.



TIMES HAVE CHANGED — Impressions — Curtom CRS 8012

Curtis Mayfield has been gone from the singing ranks of the Impressions for some time now but his presence continues to be felt via his superb production work. Times may have changed but he continues to guide the group with a steady hand, providing them with some of his greatest compositions too. "Stop The War" (not to be confused with the Edwin Starr hit) gets things off to a fine start and the trio comes on strong for a treatment of Marvin Gaye's "Inner City Blues," plus half a dozen more. Fans of this sturdy and long-lived group will be quick to pick up on this outing.



WE'VE GOT TO GET IT ON AGAIN—The Addrissi Brothers—Columbia KC 31296

The songwriting team which has clicked a couple of times with "Never My Love" and which recently scored on the performing front with "We've Got To Get It On Again," offers an album which features both those songs and eight others. Some of Nashville's finest, among them Norbert Putnam and Kenny Buttrely, are heard on accompaniment, and the Addrissi's themselves contribute some winning low-key vocals. This duo definitely has what it takes to be around for a long time.



Hank Medress:

'Grocery Thinking Leads To Super-Market Product'

NEW YORK — Bucking "supermarket" thinking, Hank Medress has spent nearly two decades building a "grocery" production shop. Like the local storeowner, he and partner Dave Appell work on the principles of tending to customer needs and stocking their shelves mainly with the basics—in this case hit singles.

Staple items that have built the store include Robert John's just-certified-gold "The Lion Sleeps Tonight," and the string of Dawn and Dusk best sellers. Earlier works include sides by the Tokens Happenings and Chiffons. And Appell's hand was evidenced in virtually all the giants of Cameo/Parkway's heyday (including the hits of Bobby Rydell, Chubby Checker, Dee Dee Sharpe and others).

This merchandising practice was used to advantage with the Robert John release. "I had originally come up with a concept particularly fight for Atlantic," he explains, "but really had no way to approach the company with this new act. So, I went to work producing a staple, in this instance The Lion Sleeps Tonight. Building a customer confidence with this, I was

able to call attention to my first idea—the product next to it on my shelf."

Medress deals as a customer's circumstance requires. "If someone has the confidence to gamble with me because he shares my enthusiasm for a production, I'll go along in a deal that calls for strong promotion and reduce my front money. This way, the label and our company base profit on the sales result."

This kind of pact, he adds, "gives my work a better sales shot overall; cuts label risk, especially on LP projects; and offers me a better share in a hit. Most of all, it builds the kind of honest relationship that results in longer termed business."

The biggest drawback, Medress at-tests, is that "like a local merchant, my reputation is limited. The producer whose name is most likely to come to mind is the one who operates like a chain store."

The grocery is expanding, though. Recent productions have included Mac Davis' "I Believe in Music" LP for Columbia, a Eureka album and the Blue Tattoo single, "Medicine Man" just released (both on Paramount).

In the works now are sessions with Lenny Welch and an album by Mother's Finest, an Atlanta act that Medress terms his most unique LP project. He has also begun work with Brute Force on a concept album titled "Planetary Work," and will shortly be recording a new artist, Milo Sobel.

Design/Mkting Agency Formed

HOLLYWOOD—Pacific Eye & Ear Co., a design/marketing agency tailored to the needs of the record industry, has been established.

Ernie Cefalu, Tony Grabois, and Lew Morris, the principals of Pacific Eye & Ear, were all formerly associated with Craig Braun Inc.

Pacific Eye & Ear will conceptualize and design total marketing programs for selected artists, labels and manufacturers. Program will include: album packaging, sales promotional items, in-store display materials, as well as trade and consumer advertising.

Pacific Eye & Ear is headquartered at 2158 Ivar Ave., Hollywood.

Nilsson Songbook

HOLLYWOOD — The matching song book to the best-selling album, "Nilsson Scmilsson," arranged for piano, vocal and guitar, has been released, announced John Haag, president of West Coast Publications, Inc. The 72-page booklet features photographs and reviews, as well as several original sketches drawn by Karen Kienle.



FRESH NEW GROUP—Herb Belkin, general manager a&r Capitol Records, (Seated right), is shown with the labels newest group Raspberries. Shown with Belkin are (seated left), group member Eric Carmen, (top left), Shelly Yakus, Record Plant, Wally Bryson, Jimmy Jenner, who produced the group's first single, "Don't Want To Say Goodbye," Jim Bonfanti and Dave Smalley.

cashbox/album reviews

Pop Best Bets

FOG ON THE TYNE — Lindisfarne — Elektra EKS-75021

Every bit as tasty and invigorating as the ale which is brewed in their native Newcastle is the sound of Lindisfarne. And the good news is that their second LP is in the same fine tradition as the first, which was one of last season's most appealing items. Everybody pitches in on the songwriting front with special honors going to Alan Hull for his bouncy title piece and Rod Clements for his infectious "Meet Me On The Corner." "Peter Brophy Don't Care," with an excellent vocal performance by Hull, is another first rate number. Despite the title, there is nothing foggy about Lindisfarne; they are clean and clear.



COCHRAN—Wayne Cochran & The C. C. Riders—Epic E30989

He's been called everything from the white James Brown to the last of the big time bikers, but whatever the appellation, the fact remains that Wayne Cochran is a force to be reckoned with. Alas, he's been one of those artists whose in-person impact has never been conveyed on record vinyl. Until now. "Cochran" is the album which packs the punch. Wayne rips through nine originals like a hurricane and his band (which is almost pure brass) matches him step for step. Check out "Do You Like The Sound Of The Music" and "Somebody's Been Cuttin' In On My Groove." Ride on, Wayne!



FROM THE ROOTS CAME THE RAPPER—Joe Tex—Atlantic (Dial Series) SD 8292

All new, never before released Tex toughies which should fare well, especially since "I Gotcha" has restored his gift to Top 100 prominence. No one can talk a rap like Tex, and if you don't believe that gospel truth, listen to his 11-minute-plus reading of "I'll Never Fall In Love Again" and especially his nine minute "Oh Me Oh My" which ranks as one of his best performances of all time (and he's been up and around since the early sixties). AM play will focus on Eugene McDaniels' "Lovin' Man," whose lyrics really capture what Joe's brand of sensual soul is all about. Mercy!



JF MURPHY & SALT—Elektra 75024

Mix American Rock with Blarney Stone, add the dash of Salt, and you have JF Murphy—a very tasty recipe for festive occasions as well as private listening feasts. A unique and inventive sextet, JF Murphy & Salt dish out musical food for thought, liberally spread with "Country Jam" and merrily washed down with a glass of ale and a good old Irish drinking song. Best when served on a piping hot platter such as this new album, the group's debut on Elektra. May we suggest that you savor "Soft September," "Silver Horn" and "If Wishes Were Horses."



REVIVAL—Kama Sutra 2047

Usually when one reads a review that states a group has great potential, the implication is that the group will become good eventually, but is currently not cutting the mustard. In the case of Revival, this potential will unfold as the group matures, but the potential is also being realized right now on this album, as the folk-rock group lays down a solid musical foundation for the directions in which it can later branch. The appeal that Revival now exerts comes from freshness and youth—they are four sensitive musician-songwriters with tasteful instincts. They are on a joyous maiden voyage, spreading happiness in music that will revive the weary and restore faith in the jaded.



BACK HOME AGAIN—Lee Wiley—Monmouth-Evergreen MES/7041

Sounding as good as all those re-issue albums, including some on this label, Lee Wiley returns to the studio with that familiar, effortless style of superior jazz singing. Trumpeter-leader-arranger Rusty Dedrick heads the swinging, sensitive backdrop sounds. Ubie Blake and Andy Razaf's "You're Lucky To Me" is one of the LP's happy finds. In 1972, Lee Wiley is still a good song's best friend.

LEE WILEY
Back Home Again
All New Performances, Reissued!



NEW YORK: (Cont'd from page 29)

even as late as '58, they could take a twenties-flavored tune like "Sugartime" and turn it into a million seller for Coral records. The McGuire Sisters often put their family disagreements out into the open: Phyllis McGuire split from them to go solo more times than Ed Sullivan didn't smile.

TV helped keep Ricky Nelson a powerhouse for Imperial records. While a solo performer, much of his appeal beyond the teen audience was attached to his family role on ABC's "Ozzie And Harriet" sitcom. TV also worked well for the talents of The Everly Brothers. Years before they got a summer replacement series of their own in 1970 they became staples of other TV variety shows after their first disk, "Wake Up Little Suzie" became a million seller on Cadence. While they've certainly known their ups and downs since (and who hasn't), they've just released a new LP, "Stories We Could Tell" on RCA.

As the fifties came to a close, The Isley Brothers established themselves on that label with "Shout" and have since known a number of hot periods. Last year, they ranked as Cash Box's #2 r&b group. They now record for their own Buddah—distributed label, T-Neck.

The most productive years for family acts were, without question, the 60's and early 70's. For those years produced groups that are still giants in the industry today. The mid 60's saw the emergence of husband and wife team, Sonny & Cher whose "I Got You Babe" in 1965 turned into one of the years biggest. More recently, the same combo scored million sellers with "All I Ever Need Is You," and "Gypsies, Tramps and Thieves," Cher's solo effort.

In the late 60's, the scene shifted to the entire family as a recording act. The Cowsills, via much tv exposure, garnered gold for their "The Rain, The Park And Other Things," and "Hair" efforts while three brothers, terribly famous in Australia, were preparing to make their American debut. The Bee Gees (brothers Barry, Robin, & Maurice) struck it rich with their "New York Mining Disaster," "Massachusetts," "Holiday," "Words," and a string of others bringing us to their latest goldies, "Lonely Days" and "How Can You Mend A Broken Heart."

Late in 1969, there emerged a Motown family act who has succeeded in recording one million seller after another. The Jackson 5, who debuted on the Ed Sullivan Show in Dec. of '69 have a string of million sellers to lengthy to mention. And as if that weren't enough, young Michael Jackson, lead vocalist of the group stepped out as a solo performer only to prove that their list of hits is indeed endless. Michael's "Got To Be There" went on to become an instant number 1 single, and his follow-up, "Rockin' Robin" will do the same. Currently the subjects of a Saturday morning cartoon show, their exposure on nationwide tv has served to further establish the J5 as America's number one family.

Not too far on the heels of the J5 are The Osmonds who for years were the clean cut kids appearing with Andy Williams on his weekly series. Now, with "One Bad Apple" and "Yo-Yo" certified as million selling singles, Donny Osmond steps out on his own to earn gold awards for his solo efforts, "Sweet & Innocent" and "Go Away Little Girl." And it looks as though his re-make of the Paul Anka classic, "Puppy Love" will do the same.

But not all of the family acts were actually families. Many were put together for appeal. Case in point: The Partridge Family who have sold millions of records based on the popularity of their Friday evening tv show and the youthful appeal of David Cassidy who, as a soloist has done exceptionally well with "Cherish" and "Could It Be Forever."

Apart from the aforementioned groups, other Family acts now being represented on the charts are The Poppy Family, The Adrissi Brothers and Ike & Tina Turner. Interesting, is the fact that a major portion of these success stories were written on nationwide television—with The Partridge Family, The Osmonds, The Jackson 5, Sonny & Cher, and Ike & Tina Turner all being subject to extensive viewing audiences. Even recent newcomers, Karen and Richard Carpenter have had tv specials to further their appeal.

It now seems apparent that the music industry will always serve as an outlet for those talented families who have something unique to offer. Because of its appeal, and because there are no age barriers to overcome, it looks as though the pop music scene will continue to be a family affair.

Kenny Kerner & Robert Adels

SOUNDTRACKS—Evolution Records released it's first album, "Paintings" by newly signed artist Mike Quatro, and the album received an unusual premiere with the Kansas City Symphony.

Quatro, a keyboard artist, who conceived, arranged, and produced the album, filled some 32 basic tracks while playing 8 different keyboard instruments. "Paintings", (the album title and one of the 8 original songs) is credited to the "Mike Quatro Jam Band", actually composed of only 2 people, Quatro and drummer Terry Mullens with the only addition to the album being guitar tracks and vocals.

Quatro and the Jam Band on a college concert tour through the midwest and just coming off a highly successful concert at the University of Wisconsin, was invited to perform as guest artist with the Kansas City Symphony, and as part of the arrangement he was asked to do a 40 minute "set" prior to the concert . . . reproducing "live" his new Evolution album . . . a mixture of rock, boogie, and classical material. Radio station KBey-FM taped the set and the concert and broadcast both that same night.

An extra bonus to the evening was the fact that the NEC convention (college concert bookers) was taking place in Kansas City the same weekend . . . and by special invitation of DMA (Diversified Management Associates) of Detroit (Quatro's agent), some 200 bookers were present at the concert.

Leo Fenn, Quatro's manager, reported one interesting sidelight. The audience at the Quatro/Kansas City Symphony appeared to be 70% youth oriented (under 30), an unexpectedly high ratio for a basically classical performance.

Honk, a four-man group with a sizeable west coast following, has been signed to score and write the title theme of a new film, "Five Summer Stories," being produced by the award-winning team of Greg MacGillivray and Jim Freeman.

Two of Honk's original recorded songs, "Don't Let Your Goodbye Stand" and "Smoke," on the Prince label, will be used in the production. The Beach Boys are also contributing various tunes to the film.

MacGillivray-Freeman produced the films "Sunshine Sea" and "Waves of Chance." The new movie has a March deadline.

HOLLYWOOD—(Cont'd from page 29)

out. "Can you think of anything more germane than a guy writing and arranging for his sister?" asks Daugherty.

Richard says "A year or so ago, an interviewer from a magazine asked us each a list of questions, separately. The funny thing is, not only did we answer all the questions the same, when we were asked things like our favorite groups we'd answer in the same order."

Karen and Richard still live with their parents, in suburban Downey. "We go out together a lot. Just yesterday, we all went to the Miller 500." The drive into Hollywood is thirty minutes; the two work out song concepts on the way in. "We can have the whole album done in half an hour," Karen kids.

"It's a matter of working together. Richard plays piano, arranges and writes. I do most of the singing. And we both know each other's strengths and weaknesses. We consider our groups part of the family, too. We always use the same rhythm section on our records, and the band that tours with us has always been the same—no one's ever left it. The singers went to school with us, and had the same music teacher."

Anything else about families that enters your career? "We get a lot of families at our concerts. Parents and their children get dressed up, go out to dinner, and come to see us. They tend to think of us as part of their family. A lot of our fan mail has requests from people expecting us to help with their problems."

Karen and Richard had to return to their recording session. There's an obligation, after all, to those families to make good product available to them. We promised to meet again, and discuss Karen's statement that their personal musical tastes were very decidedly non-MOR. "We like The Beatles, The Chi-Lites, Rare Earth, The Stylistics and The Mothers of Invention. But we owe it to our audiences to stay within certain musical boundaries. A lot of that stuff we couldn't do if we wanted to, anyway. You don't have to sound like somebody to like them."

Karen and Richard Carpenter. Besides being talented, they're a couple of decidedly nice people. You know . . . like part of the family. **todd everett**

NOTES TACKED TO THE HOLLYWOOD RANCH MARKET BULLETIN BOARD

Lest we forget that the term "artist" refers to people other than musicians, our friend John Van Hamersveld has opened a month-long exhibition of his photography under the collective title of "The Interval." The series of photos details the collected experience from several recent years of John's life; because he travels many of the same paths that we do, a bit of your life might be in there too.

John is, of course, well known in local record company circles; that and the scope of his work as an illustrator can be indicated by his two Grammy nominations this year. One is for the cover of Jimmy McGriff's "Black Pearl" album; the other, which John co-designed with Ed Thrasher is Warners' "Hot Platters." The Long John Baldry cover didn't make the semi-finals. Most of John's work with record companies is for album covers, the advertising people haven't figured out how to best avail themselves of his talents as yet.

But as clever and popular as he is as a designer, John's first love is the photography exhibited as "The Interval." It's at 209 San Juan Street (off Main) in Venice, afternoons through March 30. All photographs are for sale, including that of Kim Fowley standing in front of the Troubadour (two landmarks for the price of one). If you're looking for something to remember L.A., or New York, or London, or any of a number of shared experiences by, you might do well to stop and visit John.

Who Says These Boys Ain't Got Rhythm Department: Billy Cowsill plays guitar on Ike & Tina Turner's next single, "Right On."

A note from Gibson & Stromberg informs us that a "feature length 34mm film" of the Pink Floyd in concert is being readied for distribution throughout Europe. Trust The Floyd to come up with something unique. **t. e.**

talent on tour

BLOOD, SWEAT & TEARS—Smith College, Mass. (April 20); Univ. of Vermont, (21); City Hall Auditorium, Maine, (22); Univ. of Maine, (23); Elmira College, N.Y. (27); Colgate Univ. N.Y. (28); State Univ. Brockport, N.Y. (29); St. Lawrence Univ. N.Y. (30); Bushnell Memorial Aud., Conn. (May 5); Music Hall, Boston, (6); Carnegie Hall, N.Y. (7).

RICHARD HARRIS—Music Hall, Cincinnati (March 11); Atlanta Civic Center, (16); Miami Beach, (17); New Orleans, (18); Buffalo, (22); Columbus, Ohio, (23); Gaithersburg, Maryland, (24); Ford Aud. Detroit, (26); Boston Symphony Hall, (29); Philharmonic Hall, New York, (31); Bushnell Aud. Hartford, Conn. (April 1); Academy of Music, Philadelphia (4); Huntington Hartford Theatre, Los Angeles (10-16).

HUMBLE PIE—Orpheum Theatre, Boston (March 16); Academy of Music, New York (17-18); Arena, New Haven (20); Auditorium, R. I. (21); C.W. Post College, N.Y. (23); Memorial Aud. Buffalo (24); Civic Center, Va.; (25); Alexandria Roller Rink, Va. (26); Coliseum, Va. (28); Dorton Arena, N.C. (29); Convention Center, Kentucky (30); Public Aud. Cleveland, Ohio, (April 1); Hara Arena, Dayton (2); Hershey, Pa. (3); Kemp Coliseum, Fla. (4); Bay Front Center, Fla. (5); Municipal Aud. Atlanta, Ga. (6); Miami Beach Aud. (7); Warehouse, New Orleans, (8).

THE ROCK FLOWERS—Civic Center, Georgia, (March 14); Municipal Aud. Alabama, (15); Latin Casino, New Jersey (17-23); Music Hall, Boston, (25); Municipal Aud., New Orleans, (26); Deauville Star Theatre, Florida, (31-Apr. 8); Westbury Music Fair, Long Island, (10-16); Circle Star Theatre, Cal. (18-23); Arena, Arizona (25); Caesar's Palace, Las Vegas, Nevada (27-May 17).

ROD STEWART—Mid South Stadium, Memphis (April 21); Clemson College, South Carolina, (22); Freedom Hall, Kentucky (24); Auburn Coliseum, Alabama, (25); Macon Coliseum, Georgia (26); Hollywood, Florida, (28); Gator Bowl, Florida, (29); Tampa Stadium, Florida, (30).



Picks of the Week

MERLE HAGGARD (Capitol 3294)

Grandma Harp (2:10) (Blue Book, BMI—M. Haggard)

Merle Haggard sings his own composition—a straightforward and simple narrative ballad-biography that traces the life of Grandma Harp. This country giant is sure to win over the hearts of his listeners and climb right up the survey. Flip: "Turnin' Off A Memory" (2:28) (same credits).

CONWAY TWITTY (Decca 32945)

(Lost Her Love) On Our Last Date (3:24) (Acuff-Rose, BMI—F. Cramer, C. Twitty)

This slow and emotional ballad features weeping steel guitar that complements Conway Twitty's sad vocal. Should follow the hit path of Conway's previous singles. Flip: "I'll Never Make It Home Tonight" (2:10) (Twitty Bird, BMI—L.E. White)

PORTER WAGONER & DOLLY PARTON (RCA 0675)

Lost Forever In Your Kiss (3:18) (Owepar, BMI—D. Parton)

Porter Wagoner and Dolly Parton have the right combination again with tight and real harmonies applied to toprate material. "Lost Forever In Your Kiss" is sure to find itself quickly in the upper levels of the charts. Flip: "The Fog Has Lifted" (2:20) (Owepar, BMI—P. Wagoner).

MEL TILLIS & SHERRY BRYCE (MGM 14365)

Anything's Better Than Nothing (2:29) (Sawgrass, BMI—M. Wilson)

Another harmonious duo with personality appeal, Mel Tillis & Sherry Bryce present an interesting lyrical point of view with "Anything's Better Than Nothing," but probably won't have to settle for less than a hit single. Flip: "Then It Will Be All Over" (2:30) (Sawgrass, BMI—J. Souther).

RED SIMPSON (Capitol 3298)

Country Western Truck Drivin' Singer (2:30) (Central, BMI—R. Simpson)

Red Simpson's obsession for trucks and funny stories continues with this tale of a garbage trucker aspiring for country & western stardom. With "I'm A Truck" paving the way, this tune has a clear road up the survey. Flip: "You're The First" (2:05) (Plaque, BMI—G. Breedon).

BOBBY BARE (Mercury 73279)

What Am I Gonna Do (2:50) (Screen Gems—Columbia, BMI—C. King, T. Stern)

Bobby Bare asks an imploring question in this sad love ballad by Carole King and Toni Stern. Should grab listener attention with its memorable melody. Flip: "Love Forever" (2:31) (Buckhorn/Open Road, BMI—M. Wilkin, C. Selman).

RAY GRIFF (Royal American 56-A)

It's The First Day (3:00) (Blue Echo, ASCAP—R. Griff)

Top songwriter-singer Ray Griff is sure to score again with this realistic tale of the everyday life of a broken-hearted lover whose girlfriend has just left him. Flip: no info available.

WANDA JACKSON (Capitol 3293)

I'll Be Whatever You Say (2:15) (Con Brio, BMI—J. Rogers)

Wanda Jackson places intense and sincere vocals over a simple but unforgettable melody for a song that vows love and devotion. Stands an excellent chance for chart action and airplay. Flip: "The More You See Me Less" (2:43) (Party-Time BMI—C. Wayne).

PATTI PAGE (Mercury 73280)

Jody And The Kid (3:53) (Buckhorn, BMI—K. Kristofferson)

Patti Page applies her musical maturity and finesse to the country idiom with a Kris Kristofferson song that should get immediate response in many varied listener markets. Flip: "The Things We Care About" (3:03) (Lear/Mourbar, ASCAP—M.B. Bower).

Best Bets

TEX WILLIAMS (Monument 8538)

The House (3:27) (Tree, BMI—G. Martin, D. Kirby) A touching portrait of a house and its master who was forsaken by his loved ones, this song can give you chills, but will definitely receive a warm response from listeners in a number of c&w markets. Flip: "The Glamour Of The Night Life" (2:56) (Combine, BMI—R. Pennington, F. Foster).

WELTON LANE SR (Epic 10841)

Afraid I'll Want To Love Her One More Time (2:48) (Little David, BMI—D. Wilkins) This slow and mournful lament of a broken heart has all the proper musical trimmings. The moving vocals could grab a chart spot. Flip: no info available.

BUDDY FLOYD (Royal American 58)

The Man I Used To Be (2:58) (Achor, ASCAP—D. Morris) Here we have a slow and bluesy ballad that showcases Buddy Floyd's vocal range and control in a tasteful ar-

rangment. With proper exposure, could command a good chart position. Flip: "Neon Lights & Concrete Canyons" (Achor, ASCAP—D. Morris, T. McEntee).

HANK SNOW (RCA 0676)

Canadian Pacific (3:06) (Blue Echo, BMI—R. Griff) From his "Tracks And Trains" album, Hank Snow delivers an interesting train ballad by Ray Griff that should stir up sizeable interest during a time when artists such as Gordon Lightfoot have popularized trains as a theme for songwriting. Flip: "My Way" (Spanka, BMI—P. Anka).

SMILEY MONROE (Portland 1006)

Secret Agent Seven*Double*O (2:20) (Central/Plaque, BMI—D. McMillan, S. Monroe, R. Simpson) It's no secret that this cute novelty song has a good chance to track down a substantial number of listeners with its amusing spy saga. Flip: "Bluegrass In Hollywood" (2:07) (Wil Flo, BMI—R. Roby, A. Noe).

After all the doo-langs have been said: Jody Miller's got a great rendition of another 60's hit.

"BE MY BABY" 5-10835

First Jody's revival of "He's So Fine" climbed the Country, MOR and Top-40 charts. Now, her new single, "Be My Baby," is destined for more of the same. Jody's song is already getting strong air play on stations in Los Angeles, San Francisco, Chicago, Pittsburgh, Memphis, Nashville, Houston, Atlanta, Kansas City, Cincinnati, St. Louis and other cities across the country.

"Be My Baby." Jody Miller just might be everybody's favorite baby in the weeks to come.

On Epic Records





Selman Chosen NSA President

NASHVILLE — Clarence Selman was elected to the office of president of the Nashville Songwriters Assoc. at a general meeting held recently in Nashville.

Other officers elected by the membership were Eddie Noack, vice president; Pat Floyd, secretary; Dane Bryant, treasurer; and Wayne P. Walker, Sgt. at Arms.

Outgoing president, Eddie Miller, was commended by the membership for his two years as president which saw better credits for writers on most of the major labels and the beginning of the Songwriters Hall of Fame.

Selman, who holds the position of general manager of the Jim Reeves Enterprises, is also an active songwriter, having numerous releases to his credit. He is married to Marijohn Wilkin, one of country music's top singers and writers.

'Countdown' Radio Debut

HOLLYWOOD — American Radio Programs, a division of Pacific Entertainment Corporation, announced last week the debut of "Country Countdown," a three hour weekly syndicated radio series.

In addition to a run-down of the week's top 30 country hits, the program features new single and album releases, interviews with country stars and the accompanying feature, "Country Comments."

"Country Comments" will be serviced to participating stations on a daily basis and will feature three minutes of country entertainment news coverage.

The programs were developed by Jerry Simmonds, president of ARP and Jim Harrison former pd of Los Angeles county outlet KFOX.

Campbell Named Fest Chairman

HOLLYWOOD — Glen Campbell will serve as honorary chairman of the Third Annual Festival of Music, to be presented on Sunday evening, March 19, at the Music Center, under sponsorship of the Los Angeles City Schools.

More than 500 elementary and junior high school students will participate on the Dorothy Chandler Pavilion stage, presenting classical, popular and folk music. There will be a 400-voice chorus and a 125-member orchestra.

"This represents an especially happy involvement for me," Campbell commented. "I believe that children and music go together, and that is a combination which should be encouraged whenever possible."

New Posts At Mega

NASHVILLE — Bruce Davidson, executive vice president of Mega Records and Tapes, has announced the appointment of W. Lee Trimble, formerly general sales manager of H. W. Daily Co., Inc., of Houston to the position of national sales manager, effective immediately.

Trimble has worked in national and regional sales and promotion with Capitol, Tower, Crewe, and Starday-King record companies. In his new position at Mega, Trimble will supervise all sales, merchandising, and promotional activities.

In other announcements, Bernie Kaplan, Mega's special projects manager, has accepted the post of acting national promotion manager of Pop product, replacing Ed Kaminski. "Buster" Sullivan, former merchandising manager of C&W product, assumes the role of acting national promotion manager of C&W product.

Burt & Nelson's Gospel Book

NASHVILLE — Well known Nashville author Jesse Burt has confirmed reports that he is working with Nashville gospel music industry executive Beverly Nelson on the publication of a new special interest book entitled "Gospel Music On Parade". Burt is known in Nashville music circles for his work with RCA executive Bob Ferguson on the successful book, "So You Want To Be In Music".

A Harvard graduate who earned his doctorate in U.S. History at Vanderbilt University, Burt has written several books including "Nashville, Its Life and Times" and "The History of Gospel Music". In 1970 the Nashville Area Chamber of Commerce presented Burt with the Sign of the Plus Award in recognition of his talents in writing and in appreciation for the national recognition his works have brought the city of his Nashville home.

Miss Nelson is very active in gospel music circles. She is the executive vice president of the Timothy Amos Agency and is retained by gospel music's Blackwood Singers to an exclusive public relations contract. Miss Nelson is a member of the Country Music Assoc. and serves on the board of directors of the Gospel Music Assoc. and International Promotions, Ltd.

Burt and Miss Nelson conceived the idea for the book in April of 1970. Negotiations are now underway with a nationally recognized publishing company and "Gospel Music On Parade" is expected to be on the market by October of this year. Tentative plans are to debut the publication at the National Quartet Convention and the Country Music Disc Jockey Convention.

Country Artist of the Week:

JERRY WALLACE



HE'LL GET TO YOU—Guest star on more than 200 tv shows, with starring movie roles such as "Goodbye Charlie," "Flippers New Adventure," "Johnny Reno," and tv shows, the Daniel Boone series and Night Gallery, Missouri born Jerry Wallace is known throughout the business for his grace, wit and personality.

Not only does Jerry Wallace sing like Jerry Wallace, he sings like 30 other guys in his stage impersonations which have helped make him one of country music's top box office attractions where ever he performs.

In a series of hit records such as "Primrose Lane," "Shutters and Boards", and the Cindy Walker penned "In The Misty Moonlight", Jerry's current Decca record, "To Get To You" promises to be the biggest of them all.

Joe Johnson produces Jerry's recording for Decca while the Bob Neal Agency, Ltd. handles all booking from Nashville. A. J. Minto acts in management capacity.



Henson Cargill says, "I Can't Face The Bed Alone"... Most recent recipients of the "Honorary Wagonmaster" citations are Lt. Col. Charlie Duke, Capt. John Young and Lt. Comm. Ken Mattingly, crewmembers of the Apollo XVI Lunar Module... and all die-hard fans of the Porter Wagoner brand of country music. With their new honors in-tow, the high flying threesome will pilot the nation's next moonshot from count-down to splash-down... Dottie West returned to her home town recently to help the students of McMinnville, Tennessee High School get their needed band uniforms. In the past Dottie has put on

shows that have helped to build a youth recreation center and a little league ball field with lights. The home folks honored Dottie by naming the field the Dottie West Diamond... A recent country music show starring Del Reeves, Jean Shepard, LeRoy Van Dyke and the Plainsmen utilized an entirely different format at Pershing Auditorium in Lincoln, Nebraska. The show production featured the artists being introduced from the audience, then proceeding to the stage with their bands playing them on... Al Bruno, winner of the West Coast's C&W Academy Lead Guitarist of the Year Award, has moved to Nashville

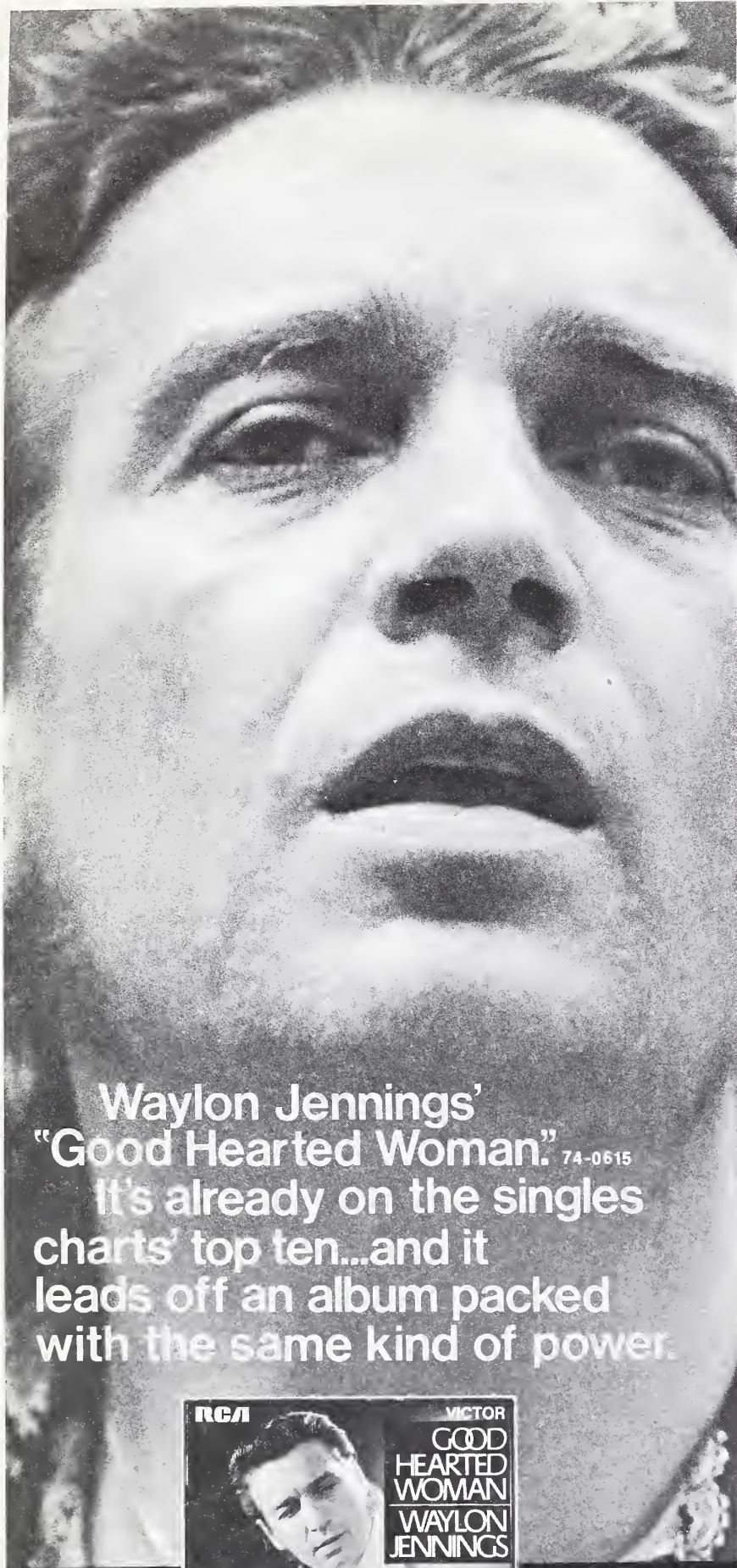
and is working road dates with Del Reeves & The Goodtime Charlies band. Bruno's also slated to work on Reeves' in-town Opry performances and future recording dates.

"Fringe benefits" of Dolly Parton's super-song "Coat of Many Colors", which she wrote and recorded, has been numerous coats, quilts and patches of colorful cloth which fans have mailed in or taken to her personal appearances. One such enthusiast recently rode the bus 300 miles to present Dolly a coat backstage during an appearance in Spokane... Newest member of the Imperials is Sherman Andrus, a former member of Andrea

Crouch's Disciples. Impact Records has just released a new LP by Andrus, a baritone... Howard Clark KYA 6-10 deejay, has been named the honorary chairman of the 1972 March of Dimes March-A-Thon. Clark is supporting the March of Dimes by urging his morning listeners to join him on the 20-mile walk. Each walker, or group of walkers, makes a monetary pledge for each mile they walk and becomes a "sponsor".

Lewellyn and Thelma Trask will travel nearly 500 miles to be in the Australian audience which welcomes their daughter, Diana, when she re-

(Cont'd on p. 42)



Waylon Jennings' "Good Hearted Woman." 74-0615
 It's already on the singles charts' top ten...and it leads off an album packed with the same kind of power.




LSP-4647; P8S-1886; PK-1886

Songs by Willie Nelson, Kris Kristofferson, Gordon Lightfoot, Tony Joe White—and Waylon Jennings.
 In every way, a fine new album by Waylon.

RCA Records and Tapes

| | | | | | |
|----|--|----|----|---|----|
| 1 | ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP) | 2 | 39 | AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210) | 52 |
| 2 | ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP) | 1 | 40 | WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupercalia—ASCAP) | 42 |
| 3 | MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI) | 5 | 41 | THERE'S A KIND OF HUSH Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP) | 44 |
| 4 | GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI) | 4 | 42 | EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI) | 50 |
| 5 | CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP) | 7 | 43 | SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP) | 53 |
| 6 | BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI) | 3 | 44 | FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI) | 24 |
| 7 | A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI) | 10 | 45 | THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI) | 47 |
| 8 | ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP) | 12 | 46 | DARLIN' RAISE THE SHADE Claude King (Columbia 45515) (Al Gallico Algee—BMI) | 46 |
| 9 | I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI) | 14 | 47 | WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP) | 48 |
| 10 | TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI) | 17 | 48 | DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI) | 58 |
| 11 | WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP) | 15 | 49 | TWO DIVIDED BY LOVE Kendals (Dot 17405) (Trousdale—BMI) | 57 |
| 12 | IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI) | 6 | 50 | JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI) | 60 |
| 13 | GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP) | 13 | 51 | AIN'T THAT A SHAME Hank Williams Jr. (MGM 14371) (Travis—BMI) | 27 |
| 14 | TAKE ME Tammy Wynette & George Jones (Epic 10815) (Gold—BMI) | 8 | 52 | YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI) | 62 |
| 15 | COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC) | 20 | 53 | LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI) | 28 |
| 16 | I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI) | 18 | 54 | JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI) | 65 |
| 17 | WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI) | 25 | 55 | I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI) | 36 |
| 18 | THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI) | 23 | 56 | ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI) | 69 |
| 19 | SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339) (January—BMI) | 19 | 57 | I CAN'T FACE THE BED ALONE Henson Cargill (Mega 0060) (Terri—ASCAP) | 68 |
| 20 | OKLA. SUNDAY MORNING Glen Campbell (Capitol 3254) (January—BMI) | 11 | 58 | BRAND NEW KEY Jeris Ross (Cartwheel 206) (Neighborhood—ASCAP) | 61 |
| 21 | THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI) | 9 | 59 | ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI) | — |
| 22 | PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP) | 30 | 60 | ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI) | 40 |
| 23 | HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI) | 31 | 61 | KISS THE HURT AWAY Ronnie Dove (Decca 32919) (Mydov/Chu-Fin—BMI) | 64 |
| 24 | NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI) | 32 | 62 | DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC) | 66 |
| 25 | I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP) | 29 | 63 | TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI) | — |
| 26 | WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI) | 34 | 64 | SOUVENIRS & CALIFORNIA MEM'RIES Billie Jo Spears (Capitol 6398) (Window, Capitol—BMI) | 55 |
| 27 | THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI) | 35 | 65 | EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP) | 67 |
| 28 | UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI) | 16 | 66 | LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI) | — |
| 29 | MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI) | 33 | 67 | IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI) | — |
| 30 | BALLAD OF A HILLBILLIE Freddy Weiler (Columbia 45542) (Green Grass—BMI) | 43 | 68 | LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI) | 71 |
| 31 | ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI) | 21 | 69 | BOSOM OF ABRAHAM Elvis Presley (RCA 0651) (Blackhawk—BMI) | — |
| 32 | FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI) | 45 | 70 | ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI) | 73 |
| 33 | I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI) | 22 | 71 | YELLOW RIVER Compton Bros. (Dot 17408) (Noma—BMI) | 74 |
| 34 | 10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC) | 37 | 72 | I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI) | 70 |
| 35 | CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Glad—BMI) | 51 | 73 | SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP) | 72 |
| 36 | CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI) | 26 | 74 | EVERYBODY OUGHTA CRY Cryystal Gayle (Decca 32925) (Brougham Hall—BMI) | 75 |
| 37 | A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SESAC) | 41 | 75 | SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI) | 49 |
| 38 | SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI) | 38 | | | |



**If
you can't
come to
O.B. McClinton
Country,
O.B. McClinton
Country
will come
to you.**

O.B. isn't one of those guys who decided one day to put on a cowboy hat and record an album of country music in the middle of New York City. He's been singing and playing country music all his life. And his album was recorded in Nashville because that's where they know what country music is all about. His first album, produced by Jim Malloy, features the likes of Weldon Myrick and Buddy Spicher. And songs written by almost everyone who's anyone in country music. In short, O.B. is the real McCoy. Or more accurately; the real McClinton.

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Country LP Reviews

ONE'S ON THE WAY—Loretta Lynn—5334

This one's on the way for Loretta Lynn! Her new album, revolving around her recent hit single is bound to take off for the top and stay there for quite a while. Her clean and simple style and direct approach to tasteful material has made her a hallmark in c&w circles for the last decade. And she keeps getting better and better. In addition to the title tune, this LP features Ray Griff's "The Morning After Baby Let Me Down" and fine versions of "Blueberry Hill" and "He's All I Got" (popularized by Johnny Paycheck as "She's All I Got").



LET ME TELL YOU ABOUT A SONG—Merle Haggard—Capitol 882

Merle Haggard means what he says; his songs are about reality rather than fantasies or far-flung desires. And when he entitled this album "Let Me Tell You About A Song," it was because he has added the personal touch of a spoken introduction to each song, explaining the real-life story behind it. Although he receives superb backup from the Strangers, Merle is no stranger to his legions of loyal fans and this set of eleven tunes will bring him closer to them than ever with its touching and straightforward honesty. Bound to be one of the big ones this year, the LP includes "The Man Who Picked The Wildwood Flower," "Bill Woods From Bakersfield," "Grandma Harp" and "Daddy Frank (The Guitar Man)."



I CAN'T SEE ME WITHOUT YOU—Conway Twitty—Decca 5335

Spinning off from a hit single with the same title as this new album, Conway Twitty has assembled a set of tunes that he tailors to his distinctive and smooth style. Especially interesting are his versions of "Kiss An Angel Good Morning" and "She's All I Got," previously popularized by Charley Pride and Johnny Paycheck, respectively. The fact that this LP was released the same week as the new Loretta Lynn album should boost the sales of both disks. Also featured on the album are "I Didn't Lose Her (I Threw Her Away)," "She Knows What She's Crying About" and "It's A Crying Shame."



THE BEST OF BUDDY ALAN—Capitol 11019

No matter what Buck Owens bequeaths in his will to his son, Buddy Alan, he has already passed on to him the richest inheritance possible—the tradition of music. On this collection of his biggest hits, Buddy shows that he has used this gift wisely by taking it and molding it to his own unique style rather than merely imitating his talented father. Highlights of the ten-song set include "Lodi," "I Will Drink Your Wine," "Big Mama's Medicine Show," "Santo Domingo" and "Cowboy Convention."



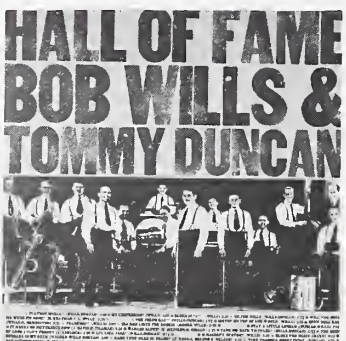
RAY GRIFF SINGS—Royal American 1007

The last couple of years have seen behind-the-scenes composers such as Carole King and Kris Kristofferson emerge as performers in their own right. The same has now happened to Ray Griff, who over the years has established himself as one of the top country composers (Loretta Lynn just recorded "The Mornin' After Baby Let Me Down" on her new LP) and more recently has scored hits with his own performances. On this album, he is stressing his performing aspects by doing other people's tunes as well as his own. Included are Rich Dodson's "Sweet City Woman," Bill Anderson's "Quits" and Griff tunes such as "Wait A Little Longer," "What Can I Say" and "It's The First Day."



HALL OF FAME—BOB WILLS & TOMMY DUNCAN—United Artists 9962

As the fifth album in its Legendary Masters series, United Artists has put together a definitive double-LP set of Bob Willis, considered the master of country fiddling by listeners as well as respected artists such as Merle Haggard, who released a top-selling album, "Tribute To The Best Damned Fiddle Player." Born in Kosse, Texas in 1905, Willis followed his father's fiddling footsteps and went on to establish a dynamic and subtle style that enshrined tunes such as "San Antonio Rose" and "A Maiden's Prayer." In addition to these two songs, the album also features "Li'l Liza Jane," "Blues For Dixie," "Boot Heel Rag" and "Sittin' On Top Of The World," all featuring Tommy Duncan as vocalist.



Top Country Albums

| | | | | | |
|----|--|----|----|---|----|
| 1 | CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) | 1 | 16 | BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315) | 10 |
| 2 | HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925) | 2 | 17 | FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 4635) | 22 |
| 3 | LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326) | 5 | 18 | NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637) | 17 |
| 4 | SHE'S ALL I GOT Johnny Paycheck (Epic 3141) | 4 | 19 | ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869) | 13 |
| 5 | THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA LSP 4628) | 3 | 20 | BILL & JAN OR (JAN & BILL) Bill Anderson & Jan Howard (Decca 5293) | 23 |
| 6 | I'VE GOT A HAPPY HEART Susan Raye (Capitol ST 875) | 6 | 21 | MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014) | 28 |
| 7 | I'M A TRUCK Red Simpson (Capitol 881) | 11 | 22 | THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682) | — |
| 8 | EASY LOVING Freddie Hart (Capitol ST 838) | 7 | 23 | SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335) | 19 |
| 9 | NASHVILLE BRASS TURNS TO GOLD Danny Davis & Nashville Brass (RCA 4627) | 9 | 24 | HERE COMES HONEY AGAIN Sonny James (Capitol ST 849) | 14 |
| 10 | LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803) | 8 | 25 | TOO OLD TO CUT THE MUSTARD Buck Owens & Buddy Allen (Capitol 874) | 27 |
| 11 | WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346) | 12 | 26 | IT'S FOUR IN THE MORNING Faron Young (Mercury 61359) | 30 |
| 12 | THE VERY BEST OF MEL TILLIS (MGM 4806) | 15 | 27 | WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802) | 21 |
| 13 | THE BIGGEST HITS OF SONNY JAMES (Capitol 11013) | 20 | 28 | WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661) | — |
| 14 | THIS IS TOMMY OVERSTREET (Dot 25994) | 18 | 29 | GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647) | — |
| 15 | MY FRIEND Jim Reeves (RCA 4646) | 16 | 30 | THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830) | 25 |

Country Roundup

(Cont'd from page 39)

turns to her homeland for a command performance at the Adeladie Music Festival. In addition, the Dot recording artist also plans to work several club dates in the Sydney area. . . Show Biz Records artists Jamey Ryan set to go back into the studio after nearly a year's absence. The next sesh is skedded to be under the talented wand of Pete Drake of Ringo Starr fame. . . "Smokey" Meeks, well known musician, died recently in Atlanta after undergoing brain surgery. . . Decca's Jerry Wallace slated to host the Ralph Emery Show the last week of March in Nashville. . . Dottie West, currently on tour of the West Coast, booked to work the Academy of C&W Awards Show at Knotts Berry Farm before leaving for European tour. . . Sunn Musical Equipment Co. currently in Music City to showcase their new sound equipment. The shows, beamed primarily toward the professional musician, will feature the new Sunn PA set from which a recording can be made. . . Reported to be the first all-country special to be staged at the John Wayne Theater at Knott's Berry Farm, April 6 and 7, will headline Jerry Wallace, Joe South, the Everly Brothers, and Rick Nelson, plus others.

The "Father of Bluegrass Music", Bill Monroe, and Dr. Perry Harris, have been named co-chairmen of the Bluegrass Concert to be held on Friday of the Country Music Fan Fair. The spectacular will be held in a tent in the area of Opryland. . . The Singing Rambos, inactive as a touring group since last October, will be going on the road again in late June for a series of selective dates. The Don Light Agency has booked the popular trio to play weekends between June and the end of the year. Playing Friday and Saturday nights, they will work between thirty and fifty engagements. . . The Judy Lynn Show has been re-booked for the Derby Dinner Theater, Royale Vista Inn in Hot Springs, Arkansas for 1973. This will make her third straight year as star attraction for their annual horse racing season. . . Lynn Burns and her husband, Alton Yancey, have

joined the Clyde Beavers Show. Lynn, a runner-up in the Miss Arkansas beauty contest and also a top singer, traveled with her own show in the Far East and throughout the world. The show is booked heavily through October with dates at fairs and military clubs, and will also perform at the First International Fan Fair on April 13 in Nashville. In addition, Clyde is scheduled to have a release on Dot Records about March 10.

Tex Clark has been made a Tennessee Squire via the efforts of Jimmie Skinner. Tex Clark is also co-writer of the new Billie Jo Spears Capitol record of "Souvenirs and California Mem'rys". . . Gary McCown, a well-know gospel personality has recently joined the Delamonts as office manager at their new location at 910 17th Avenue, South, on Nashville's famed "Music Row". . . A special award of appreciation from the Gospel Music Assoc. was recently presented to Dr. William C. Martin of Rice University. The award presented by Les Beasley, president of GMA, was for Dr. Martin's article on gospel music which he wrote for the January issue of Harper's Magazine.

The Blackwood Brothers Quartet is booked to work 27 days out of March's 31. Tour will take them from Florida thru Texas, Oklahoma, Arizona, Nevada, California, and back thru the Middle West.

**THE YEAR
OF THE
BOOGIE KING**

Marantz Bows In London

HOLLYWOOD — The London Hi-Fi & Stereo Equipment Exhibition, March 20 to 24, will be held at the United States Trade Center, sponsored by the U.S. Department of Commerce, Bureau of International Commerce. Twenty American manufacturers of high fidelity stereo equipment were permitted to exhibit at this trade show.

Marantz Co., Sun Valley, California, working with its European subsidiary Marantz International S.A. in Brussels, Belgium, has arranged for a display of the component line manufactured by the Marantz Company, subsidiary of Superscope, Inc.

In cooperation with the United States government policy of increasing American export of goods to foreign markets, the company is expanding its distribution of Marantz components to the United Kingdom. During the past two years, there has been a concentrated effort in the continental European market which has produced ready acceptance of Marantz products. The trade exhibition will mark the first time Marantz audio units will be shown in the United Kingdom.

In addition to the Marantz European representatives, Fred C. Tushinsky, vice president sales & marketing for Marantz and its parent company, Superscope, Inc., will attend the all-important event.

Frank Mills Hit To Bell In England

NEW YORK — In an unprecedented move for Bell Records, demonstrating its new international status, label president Larry Uttal has announced an exclusive licensing agreement for the Frank Mills hit "Love Me, Love Me, Love" in the United Kingdom. The record, which is on the Sunflower label, already has separate distribution arrangements in the U.S. and Canada.

Bell, which recently achieved totally indie status in Great Britain, is rush releasing the record in that country. This is the first time Bell has made a deal exclusively for no United Kingdom product.

Said Uttal: "This agreement emphasizes the new posture Bell Records has assumed in the record industry throughout the world. We are in a position where we can make agreements for individual countries with the certainty that the product will receive the same kind of promotion and sales effort that is our hallmark in the United States. This first move on 'Love Me, Love Me, Love' by Frank Mills sets a new precedent. We intend to make licensing agreements both for individual countries and internationally from now on. This is a milestone in the progress of Bell Records."

Climax Single Set For London Release

HOLLYWOOD — "Precious and Few" by Climax, featuring Sonny Geraci, on Rocky Road Records, which was Number One across the country, will be released in London by Bell Records, who distributes Rocky Road product and in Germany by Deutsche Grammophon on March 27.

RCA To Distribute Erato; Loury Continues As Head

NEW YORK — RCA Records and the Erato Company of France have announced that RCA Records has acquired a minority interest in the French classical label and that RCA will become the distributor of Erato product in France and will release Erato catalog material in the United States on its classical labels, and the Erato label in various other countries.

Announcement was made in New York by Rocco Laginestra, president of RCA Records, and in Paris by Philippe Loury, president and founder of Erato.

Laginestra said: "We are particularly gratified to have an association with Erato, France's most prestigious classical label. We are increasing our staff in France to give the label's product the widest possible French exposure, and I am confident our American classical labels will benefit enormously through access to Erato's magnificent catalog."

Mr. Loury, who founded Erato 18 years ago and has headed it since, will continue full direction of the company. He said: "We are pleased to have this association with RCA Records inasmuch as it will give us a much greater worldwide scope."

R. Peter Munves, director of classi-

cal music for RCA Records, said: "The Erato classical catalog is an absolutely marvelous complement to RCA's own classical catalogs. It has the largest catalog of Bach recordings in the world as well as extensive baroque and contemporary listings. It will give us a wealth of material for our domestic classical labels."

It was announced that Musical Heritage, which currently distributes Erato product in the U.S., will continue to do so, complementing RCA Records' distribution.

The Erato catalog currently contains some 650 titles, and it will continue to record throughout Europe. Artists under contract to the label include trumpeter Maurice Andre, flutist Jean-Pierre Rampal, Michel Corboz, conductor of the Laussane Choral and Instrument ensemble, and Marie-Claire Alain, who has recorded to complete Bach organ works on 24 albums.

Coordinator on the Erato side under the new arrangement will be musical director Michel Garcin.



LAGINESTRA, LOURY

GSF Sub-Pub Deals In Euro

NEW YORK — GSF Music has negotiated two sub-publishing deals. In the United Kingdom, Campbell Connelly & Co. has long-term sub-publishing rights for GSF's Erstwhile Music and Access Music. In Scandinavia, a three year deal was made with Air Music Scandinavia AB. GSF Music was recently formed in New York as the music division of GSF Productions, an indie film production and distribution company at 888 Seventh Ave. First two soundtracks under both deals are "Journey Through Rosebud" and "A Change in the Wind."

Michael Gusick and Dennis Kaplan of GSP negotiated the deals during recent visits to Europe.

EMI Profits

LONDON — EMI Ltd. reveal a ten per cent increase in profits for the six months to 31st December 1971 over the same six months in 1970. New acquisitions and operations overseas were partly responsible for the increase. Profit before taxation increased by twenty three per cent to £10,539,000 including improved contributions from the United Kingdom Records, Entertainment and Television companies.

United Kingdom profits rose from £5,681,000 to £7,981,000; overseas countries, excluding North America, increased from £4,036,000 to £4,191,000 but North American profits dropped from £1,161,000 to £844,000. The reduction in North American sales reflects the lower turnover in Capitol Industries. While stringent cost control measures have been introduced there must still be some uncertainty as to how quickly an acceptable level of profits can be achieved. During the year an extraordinary gain arose as a result of the sale of the investment in Pickwick International Inc. but this is not included in the results. Profits from other overseas countries are shown after writing off inception costs of new records operations abroad.

Carpenters To Far East, Aus.

HOLLYWOOD — Karen and Richard Carpenter, A&M recording stars, have been set for a six-week tour through the Far East, Australia and Japan. Tour will open May 8 in Sydney, Australia, with subsequent dates in Adelaide, Melbourne, and Brisbane.

Following a May 29 date in Hong Kong, the singing duo will tour Japan in a series of one nighters, starting in Tokyo June 1 with following single stands in Osaka, Nagoya and Kyoto. Following close of their Japan tour on June 11, the Carpenters will return to Los Angeles.

Sherwood To Europe

HOLLYWOOD — Holly Sherwood, Rocky Road recording artist, has been set for a two-week personal appearance tour of England and Europe as a result of the success of her hit single, "Day By Day," which is in the British Top 20.

Miss Sherwood will make various television and radio appearances in London, Manchester, Liverpool, Paris and Hamburg beginning on March 14.

Mendes' Group To Mexico

HOLLYWOOD — Sergio Mendes & Brasil '77 are making plans for a tour of Mexico commencing May 19.

Mendes will also film three television specials during the tour.

The musical group will do four one-night concerts in the cities of Guadalajara, Acapulco, Puebla and Monterey between May 19 and May 24.

They play the Club Lebanese in Mexico City on May 25 and 26, and are booked into El Patio for two shows a night May 27 to June 3.

Mendes & Brasil '77 have been invited to perform at a charity concert sponsored by the wife of President Acheverria in Mexico City on June 4.

Elton John Dates

LONDON — Elton John, accompanied by Dee Murray, Nigel Olsson and David Johnston opened their European tour in Frankfurt, Germany on March 12th playing major cities. From March 22nd to 28th they play Italian capitals opening in Bologna, then on to Rotterdam April 14th thru 17th. Another DJM act Philip Goodhand-Tait will also be on the bill. DJM are releasing a maxi-single by Elton John featuring three tracks "Rocket Man" from his "Honky Chateau" album and two tracks from "Madman Across the Water". The first 50,000 will be packaged in a mini-album cover with photographs and lyrics.

McKuen Gold

AMSTERDAM — Rod McKuen received three gold disks during a party, which was given in his honour.

The two golden singles "Soldiers Who Want To Be Heroes" and "Without A Worry In The World" and the golden LP for "Greatest Hits Volume III" were awarded McKuen during the party by managing director of Negram, Hans I. Kellerman.

During his stay in Holland Rod McKuen signed as director of the Stanyan records a contract, concerning Negram's representation of Stanyan in Holland for three years.



HAIR TODAY — At the opening in Arhus of the musical "Hair", silver records were awarded to the producers of Hair Mr. Richard Stangerup and Mr. Yngve Ostergaard. Mr. Poul Erik Thomsen from the gramophone company Polydor and Mr. Jorgen O'sen from the Hair-ensemble were also awarded a silver-album by the gramophone-producer Johnny Reimar, manager of Magnet Music Production A/S.



Great Britain

Precision Tapes has been given a major musical award as the "company contributing most to the promotion of recorded tape in 1971" by the Gramophone Record Retailers Committee of the Music Trades Association—the official dealer association in Britain. Precision Tapes, the jointly owned Pye Records-ATV operation, is the only company in the U.K. to specialise in the manufacture, marketing and distribution of tape and are the first company to receive such an award. Managing director Walter Woyda said "This is a great honor for us and reflects on the considerable achievement of everyone at Precision who has helped make such a success in such a short space of time."

At a luncheon at the Savoy Hotel the New Musical Express presented their 1972 Awards. Instituted in 1968 the awards "recognise the creative and technical achievements of the British record industry." The Rt. Hon. John Davies, Secretary of State for Trade and Industry presented the prizes and during his speech he revealed that his son, Frank, had worked in the record industry in Britain and was now with Daffodil Records in Canada. For the best designed LP sleeve in the Pop category the award went to Castle Chappell for "Fireball" by Deep Purple; Classical: the award went to Decca Design Studios for Debussy Preludes by Jean-Rodolphe Kars and the best Popular LP sleeve to Clare Osborn for "Tales of Beatrix Potter" by Wendy Craig. The Best British Produced Record went to Paul Samwell Smith for "Morning Has Broken" by Cat Stevens and United Artists collected the Best British Marketing Concept for their "All Good Clean Fun" campaign; Foe the Best British Engineered Record Phil MacDonald collected the prize for "Try Some Buy Some" by Ronnie Spector.

The first "smelly" record in the U.K. has come via Melanie's "Garden In A City" album on Buddah. Polydor, who distribute the Buddah label in the U.K., advise that only the British copies will have the flower fragrance impregnated into the sleeve.

A new series "Famous Country Music Makers" is to be launched by RCA to coincide with the Country Music Festival to be held at Wembley Empire Pool on April 1st and 2nd. Double albums by Jimmie Rodgers, Jim-

mie Driftwood, Hank Snow and Eddy Arnold make up the initial release followed by Jim Reeves, Skeeter Davis, Charley Pride and Lester Flatt. The new series will be backed up by dealer incentive campaigns and country star George Hamilton IV together with Dottie West will be coming in to appear at the Festival.

Isaac "Shaft" Hayes visited London last week for TV and radio dates including "Burt Bacharach—Close To You" for British TV and US screens April 23rd. His new single "Do Your Thing" a track from his "Black Moses" album is to be issued by Polydor on Stax.

Fings Ain't What They Used To Be for songwriter Lionel Bart who has just declared himself bankrupt. Success came to Bart in the 1960s with "Fings"; "Lock Up Your Daughters"; "Oliver" and "Maggie May". He formed his own publishing company Apollo Music together with a film and promotion set-up. It was "Twang" the ill fated musical of Robin Hood which was the first disaster for Bart which closed after six weeks.

Mervyn Conn's Carnaby label is now distributed through Sonopresse in France and Odeon/EMI in Spain. His publishing companies MC Music and Mervyn Music are with Gerald Tournier in France.

CBS' Dan Loggins currently in America with Colin Blunstone now riding the UK charts with "Say You Don't Mind" on Epic. Blunstone will play New York, Boston, San Francisco and Seattle.

Quickies: The New Seekers recording their Eurovision entry "Beg Steal or Borrow" in German for release mid-March by Polydor . . . Mary Roos representing Germany in the Eurovision Song Contest with "Only Lone Is Giving Life" . . . Nilsson working on his new RCA album in London . . . Sixty-five percent of the UK singles British copyrights . . . Pentangle currently touring Belgium and Holland and in April make their fifth tour of the United States. Their first album for Reprise will be out shortly . . . Bell Records release the No; 1 American single "Precious and Few" by Climax . . . Radio Luxembourg featured entire "Godspell" (Bell) album in peak listening time . . . "I'd Like To Teach The World To Sing" still topping Best Selling Sheet Music Lists for Cookaway . . .



Holland

The Cats success in German is still growing. At the moment they have two records in the German charts and as a result of this they have been invited to Germany, live as well as on tv. Last week they were in the tv-show "Hitparade" (26 million spectators), this week they will be at the "Lowenverleihung" of Radio Luxembourg for a live appearance and next week Hamburg will be visited for a press conference and another tv-show. Electrola Koln will rush-release a special Album by The Cats. Three other Dutch groups were seen, also last week, in famous German tv-show "Beat Club": Livin' Blues, Earth And Fire and Mouth & MacNeal. At this moment Ekseption is touring the Scandinavian countries and Focus England.

American country-rock group Poco visited Holland to give three concerts; one of these performances was aired by VPRO-TV "live" from Lou van Rees agency signed the Moody Blues (last weekend), Donovan (end of April), Ten Years After (24th March in Rotterdam), Shirley Bassey 5th May in Amsterdam) and Led Zeppelin (27th May in Amsterdam). Van Rees is also organising a tour of the Edwin Hawkins Singers from 24th April till 6th May for concerts in Holland. Mojo presented Randy Newman in Amsterdam last Saturday, and is expecting the American Folk Blues Festival (18th March Rotterdam), Elton John (14th and 16th April in Rotterdam and Amsterdam) and Jerry Lee Lewis (14th May in Amsterdam). The Paul Acket Organization, who recently had successful concerts with Stan Kenton, Benny the Steve Miller Band, will present the first-ever concert of "Manassas", the new group of Stephen Stills with Paul Harris, Chris Hillman, Jo Lala, Al Perkins, Calvin "Fuzzy" Samuels and Dallas Taylor. Furthermore Acket will present Nina Simone (April Rotterdam), Leonard Cohen (15th April Amsterdam), John Mayall (21st and 22nd April Amsterdam and Rot-

terdam), the Ike & Tina Turner Revue (end of April), Count Basie (28th April) and Beach Boys (May).

The Golden Gate Quartet came to Holland last week for a tv-special. After her tremendous success on the Grand Gala Du Disque, Helen Reddy was immediately invited for another television appearance; her special Grand Gala Album was chosen by Radio Veronica as the Album of the Week.

The Intersong-Basart Publishing Group reports that an agreement was made regarding the control for the territory of Benelux of the Ray Fenwick and Eddy Hardin. A world-wide agreement was made with the Danish artist Michael Elo who is recording an LP for Philips. Most successful Hans van Hemert is the producer of this Album. Bospel Music acquired the AGEA catalogues, wherein a.o. compositions of Joel Dayde, Lover's Love, The Zoo and others, the Majority One Catalogue and the British Ame-Kassner catalogues.

Managing director of the Hickory label, which recently is obtained by Hans I. Kellerman visited Negrin in Holland. Also the international Export Manger of Elektra visited Kellerman in own castle. The conversation between these men and Sue Tompson concerned a big Elektra campaign in Holland.

This week Bovema is launching the follow-up of the famous "Portrait Of" series. This follow-up included new Albums by a.o. Johnny Rivers, Canned Heat, Nat King Cole, Franck Pourcel, Jimmy Smith and The Ventures. The success of America (Negrin) seems to enlarge in Holland. Thanks to their previous promotion tour in Holland they got a top-ten position for "A Horse With No Name". On the Tamla Motown label the first double Album of the Rare Hearth has been released. Good sales from this live Album, which contains big hits like "Get Ready" and "I Just Want To Celebrate".

Middle Of The Road Topping World Charts

NEW YORK — In the little more than a year since it signed with RCA Italy, Middle of the Road has sold more than 5,000,000 copies of its four successive hit singles and has emerged as one of the best selling musical aggregates in the world.

Starting with "Chirpy, Chirpy, Cheep, Cheep" and continuing with "Tweedle Dee, Tweedle Dum," "Soley, Soley," and their current "Sacramento," Middle of the Road has had a number one hit somewhere in the world very week for the past year.

Last week, "Soley, Soley" was number one in South Africa and "Sacramento" was number one in Belgium, Norway and Holland, and building in a number of other countries.

Robert A. Hurford, division vice president, RCA Records International, returned last week from Latin America and said the groups' recordings have turned in to smash hits there and have reached the top in several countries of that market.

The group currently has an album, "Acceleration," and a single, "Soley, Soley," in release in the U.S., and Hurford said: "We're getting action here, and the group simply has to find a big market in America if its success

in five other continents is any indication."

Group Members

Middle of the Road comprises four young Scottish performers who record for RCA Italy. Its members are Sally Carr, Ian Campbell Lewis, Eric Campbell Lewis and Ken Andrew. In 1970, the four packed up their assorted guitars, flutes, keyboards, drums and bagpipes and set forth from their native Scotland in pursuit of fame and fortune. Long in spirit but short on funds, they found themselves stranded in Italy. A chance appearance in an Italian nightclub led to ovations and further engagements. Three months later, RCA Italy signed them to a recording contract, and the rest has become sort of world history.

One or another of the four singles has achieved the number one chart spot in England, Germany, Holland, Belgium, Sweden, Luxembourg, Finland, Norway, Israel, South Africa, Australia, Spain, Singapore, Austria, Switzerland and several Latin American nations.

Because of the group's success, it is in great demand for touring appearances, and currently is in Singapore.



ROLLIN' ON THE RIVER—Cruising on the Sydney Harbor during a reception hosted by Festival Records, is American supergroup, Creedence Clearwater Revival, whose nationwide appearances here were all completely sold out. Pictured (l-r) are Creedence members John Fogerty, Stu Cook, and Doug Clifford. CCR is currently preparing a new album scheduled for American release in early spring.



**PHILIPS ARTISTS
IN THE EUROVISION
SONG CONTEST
EDINBURGH,
MARCH 25, 1972**

The U.K. represented by

The New Seekers

with

"BEG, STEAL OR BORROW"

(in the U.K. on Polydor, in the U.S.A. on Elektra)

Vicky Leandros

represents Luxemburg with

"APRES TOI"

Sandra & Andres

for the Netherlands with

"ALS HET OM DE LIEFDE GAAT"

("What do I do")

Swiss entry is

Veronique Müller

"C'EST LA CHANSON DE MON AMOUR"

Belgium will be represented by

Serge & Christine Guisoland

"A LA FOLIE OU PAS DU TOUT"

Monaco's entry will be

Anne-Marie Godart and Peter Maclane

"COMME ON S'AIME"

PHILIPS



International Best Sellers



Great Britain

| TW | LW | |
|----|----|--|
| 1 | 1 | Son Of My Father—Chicory Tip—CBS—ATV-Kirshner |
| 2 | 4 | American Pie—Don McLean—UA—UA |
| 3 | 7 | Without You—Nilsson—RCA—Apple |
| 4 | 2 | *Look Wot You Dun—Slade—Polydor—Baarn/Schroeder |
| 5 | 12 | Got To Be There—Michael Jackson—Tamla Motown—Jobete/Carlin |
| 6 | 8 | *Storm In A Tea Cup—Fortunes—Capitol—ATV-Kirshner |
| 7 | 5 | Have You Seen Her—Chi Lites—MCA—Cop. Con. |
| 8 | 18 | Mother And Child Reunion—Paul Simon—CBS—Pattern Music |
| 9 | 4 | Telegram Sam—T. Rex—T. Rex—Wizard |
| 10 | 11 | Day After Day—Badfinger—Apple—Apple |
| 11 | 15 | *Poppa Joe—Sweet—RCA—Chinnichap/Rap |
| 12 | 7 | Mother Of Mine—Neil Reid—Decca—Chappell |
| 13 | 19 | Blue Is The Colour—Chelsea Football Team—Penny Farthing—Sterling McQueen |
| 14 | 10 | All I Ever Need Is You—Sonny & Cher—MCA—UA |
| 15 | 9 | Let's Stay Together—Al Green—London—Burlington |
| 16 | — | Beg Steal Or Borrow—New Seekers—Polydor—Valley |
| 17 | 14 | I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway |
| 18 | — | Say You Don't Mind—Colin Blunstone—Epic—Sparta Florida |
| 19 | 16 | My World—Bee Gees—Polydor—Abigail |
| 20 | — | I Can't Help Myself—Donnie Elbert—Avco—Jobete/Carlin |

*Local copyright

TOP TWENTY LP'S

| | |
|----|---|
| 1 | Teaser And The Firecat—Cat Stevens—Island |
| 2 | Electric Warrior—T. Rex—Fly |
| 3 | Neil Reid—Neil Reid—Decca |
| 4 | A Nod's As Good As A Wink—Faces—Warner Bros. |
| 5 | Paul Simon—Paul Simon—CBS |
| 6 | Bridge Over Troubled Water—Simon & Garfunkel—CBS |
| 7 | Harvest—Neil Young—Reprise |
| 8 | Imagine—John Lennon—Apple |
| 9 | Concert For Bangla Desh—Various Artists—Apple |
| 10 | Hendrix In The West—Jimi Hendrix—Polydor |
| 11 | America—America—Warner Bros. |
| 12 | Fog On The Tyne—Lundisfarne—Charisma |
| 13 | Himself—Gilbert O'Sullivan—MAM |
| 14 | Nilsson Schmilsson—Nilsson—RCA |
| 15 | The New Led Zeppelin Album—Led Zeppelin—Atlantic |
| 16 | Every Picture Tells A Story—Rod Stewart—Mercury |
| 17 | Tapestry—Carol King—A&M |
| 18 | Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown |
| 19 | Gather Me—Melanie—Buddah |
| 20 | Jesus Christ-Superstar—Soundtrack—MCA |



France

| | |
|----|---|
| 1 | Elle, Je Ne Veux Qu'elle—Ringo Willy Cat—Philips (Bleu Blanc Rouge) |
| 2 | Pour La Fin Du Monde—Gerard Palaprat—Disc'az (Ed. Essex) |
| 3 | L'avventura—Stone/Charden—Disc'az (Ed. Tournier) |
| 4 | Ce N'est Rien—Julien Clerc—Pathe Marconi (Rideau Rouge) |
| 5 | Baby I Feel So Fine—Gilbert Montagne—CBS (A. A. Music) |
| 6 | Pop Concerto—Pop Concerto Orchestra—Disc'az (N.C.) |
| 7 | Il Fait Beau Il Fait Bon—Claude Francois—Fleche (Epic/Isabelle Music) |
| 8 | La Cage Aux Oiseaux—Pierre Perret—Sonopresse (Ed. Adele) |
| 9 | Je M'eclate Au Senegal—Martin Circus—Vogue (Ed. G. Calvi) |
| 10 | J'avais Oublie Que Les Roses—Adamo—Pathe (A. A. Music) |
| 11 | De Toi—Gerard Lenorman—CBS (Ed. April Music) |
| 12 | Le Rire Du Sergent—Michel Sardou—Philips (Match France) |
| 13 | L'amour Ca Fait Passer Le Temps—Marcel Amont—CBS (Match France) |
| 14 | Les Choses De L'amour—Dalida—Sonopresse (Match France) |
| 15 | Sanson et Delilah—Middle Of The Road—RCA (Ed. RCA) |
| 16 | Viens Avec Nous—Triangle—Pathe (Pathe/Eco Music) |
| 17 | Trinidad—Sheila—Carrere (Ed. Carrere) |
| 18 | Mammy Blue—Nicoletta—CEC (Ed. Claude Pascal) |
| 19 | Tous Les Enfants—Herve Villard—Carrere (Ed. Tournier) |
| 20 | Je Suis Une Fleur—Charlotte Julian—Sonopresse (X. Music) |



Japan

| TW | LW | |
|----|----|---|
| 1 | 1 | Chisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe |
| 2 | 2 | Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.-Pioneer) Pub: Davit Pub |
| 3 | 3 | Shuuchakeki—Chiyo Okumura (Toshiba) Pub: Shinko Music |
| 4 | 6 | Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takara jimi Pub |
| 5 | 7 | Tomadachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music |
| 6 | 4 | Yukiakari No Machi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe |
| 7 | 9 | Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion |
| 8 | 10 | An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:— |
| 9 | 18 | She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music |
| 10 | 11 | That's The Way A Woman Is—The Messengers (Rare Earth/Victor) Sub-Pub: JOBETE/Taiyo |
| 11 | 8 | Niji To Yuki No Ballade—Toi et Moi (Liberty/Toshiba) Pub: Alpha Music |
| 12 | 5 | Akuma Ga Nikui—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub |
| 13 | 20 | Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec |
| 14 | 13 | Namida—Junji Inoue (Philips/Phonogram) Pub: NTV |
| 15 | 14 | Love—The Lettermen (Capitol/Toshiba) Sub-Pub: Folster Music |
| 16 | 12 | Why—Akira Fuse (King) Pub: Watanabe |
| 17 | 19 | Kamome Machi Minato Machi—Hiroshi Itsuki (Minoruphone/Toskuma) Pub: Nichion |
| 18 | 15 | The Music Played—Udo Jurgens (Polydor) Sub-Pub: Suisaisha |
| 19 | — | American Pie—Don Mclean (United/King) Sub-Pub: U-A/Taiyo |
| 20 | 16 | Aisuru Hito Wa Hitori—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion |

TOP FIVE LP'S

| TW | LW | |
|----|----|--|
| 1 | 1 | Mari Amachi First Album (CBS-Sony) |
| 2 | — | The Concert For Bangla Desh (CBS-Sony) |
| 3 | 3 | The Carpenters Golden Price (A&M/King) |
| 4 | 2 | Pictures At An Exhibition—Emerson, Lake & Palmer (Atlantic/Warner Bros.-Pioneer) |
| 5 | 4 | Ningen Nante—Takuro Yoshida (ELEC) |



Holland

| TW | LW | |
|----|----|---|
| 1 | 1 | Sacramento (Middle of the Road/RCA) (Universal Songs/Amsterdam) |
| 2 | 3 | Poppa Joe (The Sweet/RCA) (Universal Songs/Amsterdam) |
| 3 | 2 | I Saw You (Seemon & Marijke/A & M Records) (Basart/Bussum) |
| 4 | 4 | I Just Can't Help Believin' (Elvis Presley/RCA/Victor) (IMC/Amsterdam) |
| 5 | 7 | Morning Has Broken (Cat Stevens/Island) (Dayglow/Hilversum) |
| 6 | — | Look Wot You Dun (Slade/Polydor) (Dayglow/Hilversum) |
| 7 | 8 | L'Avventura (Stone et Eric Charden/Omega International) (Bos-pel/Amsterdam) |
| 8 | 5 | Schone Maid (Tony Marshall/Ariola) |
| 9 | — | Heart Of Gold (Neil Young/Reprise) (Basart/Amsterdam) |
| 10 | — | Mother And Child Reunion (Paul Simon/CBS) (IMC/Amsterdam) |



Belgium

| TW | LW | |
|----|----|--|
| 1 | 1 | Sacramento (Middle of the Road—RCA—Universal) |
| 2 | 5 | Schone Maid (Tony Marshall—Ariola—Benelux) |
| 3 | 2 | How Do You Do (Mouth & MacNeal—Decca—Basart) |
| 4 | 8 | Poppa Joe (The Sweet—RCA—Universal) |
| 5 | 3 | Eviva Espana (Samantha—Basart—Basart) |
| 6 | 4 | Jessica (Rocco Granata—Cardinal—Granata Music) |
| 7 | 10 | L'avventura (Stone & Charden—AMI Records—Editions Gerard Tournier) |
| 8 | 7 | Ik Hou Zo Van Jou (Paul Severs—Start—Start) |
| 9 | 14 | Hooked On A Feeling (Jonathan King—Decca—Apollo) |
| 10 | 6 | Sympathie Is Geen Liefde (Willy Sommers—Vogue—Vogue) |

EDITORIAL: Games Popularity

The thing that separates a hit record from a dud also segregates your "hit amusement games" from the "also-rans". Call it the "X Factor" or "charisma" or whatever, but there's a sort of intangible element found in certain games that sweeps them out of the commonplace and into such favor with location customers that even the hard-crust, tight-fisted operators ultimately have to buy one.

As with records, it's darn difficult for a factory engineer to guarantee super-success on any new game, even tho there are obvious features on nearly every new piece that's certain to engender some enthusiasm . . . be it a new spinning feature on a flipper, a tape deck in a novelty or a new way to play shuffle alley. But for every location sensation there's always a couple of well-planned, but relatively ignored, items collecting dust at the distributor.

The "why" of the disparity in games popularity is basically a moot question. The "what" can an operator do to insure best fortune with his purchases is what we'd like to discuss.

Every operator doubtless relies upon his "games sense" when he buys a new piece. Surely, when certain factories bring out a new flipper and he learns of it thru a trade ad or brochure, he'll order one or more. But with bigger novelties, they like to play them a few times at the dealership. "Games sense" means playing the game and gauging its play appeal, plus its "stay-appeal" on the location floor. But in addition to games sense, the smart operator looks for other signals such as the results the distrib has gotten from his test locations, the opinion of other operators on the item (if you're friendly enough with any), the brand name, certainly, and the opinion of your routeman.

Most of today's games will ultimately earn their purchase price back, but the operator isn't out of order if he expects three, four or more times that price (his end) before he trades in.

While it's a bad bet to lay back buying a new game until every other operator in the territory has proven its worth, it's good policy to thoroughly test, inspect, judge and estimate a new game's earning potential. And further, it's good to check all the games out at every one of your local distributors. Hit-picking is a science as well as an intuition.

South Atlantic Holds Seeburg School

CHICAGO — The Seeburg Bandshell Firestar phonograph was the principle subject during a service school seminar held recently at the Ramada Inn, Jacksonville Florida.

The well attended meeting was conducted by Bob Zeising, Seeburg instructor and included Mike Ortega of Monroe Music; N. McIntyre, Mac Amusement Company; Paul Watson, Cliff Boneclift and Robert Pell of Frank Pell Amusement Company; Lamar Starling, Danny Tutum, E. C. Green, Jr., Mike Tekomek and Buddy Fortenberry, all from American Automatic Vending; R. G. Walls and R. G. Walls Jr., from W & W Coin Com-

pany; Dick Butler from Duncan Amusement Company; Raymond Lubodi, Canter Music Company; Andrew Perkins and Moses Caffey from Saul Brothers Music Company; Albert Cox and Bill Sutton from Lauque Vending Company; Don Bendure, B & B Amusement Company; Samuel McCallum, McCallum Music Company; Eugene Gilley, A.O.K. Music Company, and Rick Paditla and Tom Woodard from the South Atlantic, Jacksonville office.

Also from South Atlantic—Jacksonville were Harry Clarkson, Office Manager and Norm Renfro, Service Manager.

1972 Expo, Artist Awards, Programming To Be Aired At March MOA Board Meet

CHICAGO — Scottsdale, Arizona will be the site of the upcoming MOA annual Board of Directors meeting March 19-20-21. The meeting is being held in this area of the country for the first time in an effort to afford MOA an opportunity to acquaint itself with industry people from the area and the newly organized Arizona state association.

On the opening day of the meeting (Sunday) a luncheon will be hosted for the Board of Directors simultaneous with a separate luncheon for the ladies present; following which MOA counsel Nick Allen will conduct a copyright seminar and outline the bill's current status.

From 6:00-8:00 PM that evening industry people from Arizona and the surrounding states will be invited to a cocktail party-reception hosted by MOA.

The remaining two days of the conference will be devoted to the various business sessions normally held during the annual conclave (i.e. special reports by the president, treasurer and executive vice president; the reports of last year's seven convention committees, etc.).

Two very important subjects, in the category of "unfinished business", will be discussed at length during the period of the board meeting. (1) The Expo Stage Show and (2) the MOA Awards. The stage show climaxed Expo '71 was heralded as one of the best the association had ever offered, due in no small measure to the fact that a special committee was appointed last year to work with the show's producer. The Board will also discuss the possibility of extending the MOA Awards to include more categories.

The forthcoming Expo '72 will also be a principal top for discussion during the course of the Board meeting. Several very important committees will be elected, namely, the nominating committee for directors; the no-



FRED GRANGER

minating committee for officers; and the various committees selected each year to work on the details of the annual convention.

"The organizational part of Expo '72 will be thoroughly taken up at this meeting", said Fred Granger, "the floor will be open to suggestions and ideas and any constructive comments board members might wish to make." The dates of Expo '72 are Sept. 15-16-17.

"We will discuss the possibility of developing a new survey of record programmers, a service which would be of much value to the record companies," he continued. "There will also be a review of the dues structure, which is a normal practice. We do not anticipate an increase in dues," he added.

Portale & Pioneer New ALI Distribs

HIALEAH — Gene Lipkin, national sales director of Allied Leisure Industries, announced the appointment of two new exclusive distributors for their games line.

Portale Automatic Sales has been appointed for exclusive Allied distribution in Southern California.

Pioneer Automatic Sales of Milwaukee has been appointed by Allied for Wisconsin and certain surrounding territories.

Lipkin, who made the appointments two weeks back while on an extensive sales trip, expressed enthusiasm in having the new dealerships in his network. "Both Bob Portale in Los Angeles and Sam Cooper and Joel Kleinman in Milwaukee are highly regarded experts in the games business and we are honored that they are representing our line."

Service Complaint Pgm. Set By S.D. Ops At 2 Day Pierre Meet

PIERRE, S.D. — Mac Hasvold, executive of the Music and Vending Association of South Dakota, advised that the group held a two day meeting (Mar. 9-10) at the Holiday Inn here in Pierre. Meeting was hosted by Dick Peyton of Automatic Vendors.

Primary topic on the agenda was the institution of a unique program whereby operators, in conjunction with their route mechanics, would channel chronic mechanical problems on specific brands of machines to the association. The association will then pass accumulated complaints onto the respective manufacturer(s) whose machines they've found "lacking in specific technical areas."

"We just finished a real quick survey and found that one amusement game manufacturer has two major problems, which we are forwarding on to their engineers for hopeful correction," Hasvold stated.

The South Dakota operators also discussed plans for their upcoming 5th annual 8-ball tournament. They also aired the possibility of holding a state-wide foosball (table soccer) tourney as well.

Other topics on the agenda included certain legislative problems especially the specter of rising cigarette taxes.



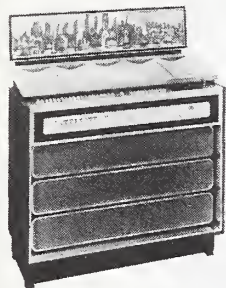
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Greatest Giveaway

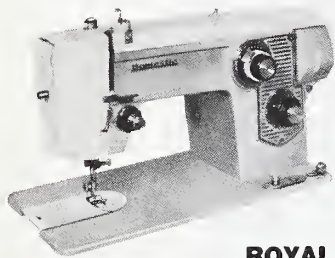
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SATELLITE SELECTOR SPEAKER**

AT THE ESTABLISHED LIST PRICE

**2 CHOOSE FREE ONE OF THESE
BEAUTIFUL BRAND NAME GIFTS
WORTH UP TO \$159**



**DOMESTIC
PORTABLE ZIG ZAG
SEWING MACHINE**

FAIR TRADED RETAIL VALUE \$159

**ROYAL CUSTOM III
PORTABLE TYPEWRITER**

RETAIL VALUE \$99.50

—OR—



**Hamilton His and Hers Watch Set
Hamilton Men's Automatic Day and Date Watch • Men's or Ladies'
American Tourister Luggage Set • Olivetti Electric Quanta-T
Adding Machine • Hamilton Beach Blender-Mixer Set**

OFFER EXPIRES MARCH 31, 1972

Available From Every U.S. Wurlitzer Distributor and Factory Branch

THE WURLITZER COMPANY/North Tonawanda, N.Y. 14120

**Super Bowl New ChiCoin 6-PL Puck Bowler
Strikes Up Bonus With 'Winner' Feature**

CHICAGO — "Super Bowl", a new 6-player puck bowler from Chicago Coin offers a bonus score 'Winner' feature.

In announcing shipments to local Chicoin distributors, Chicoin sales manager Chuck Arnold stated, "oper-



CC SUPER BOWL

ators can light up their profit picture with this super paced puck bowler in a beautiful new color-coordinated compact size cabinet."

The W-I-N-N-E-R feature is a repeat play incentive. When a player makes a strike, one or more of the W-I-N-N-E-R letters light. Each time the 'winner' word is completed, the player is awarded a 500 bonus score. The Super Strike game (500 bonus for a strike in super strike frames, 3-6-9) is a super scoring bonanza. In addition, the 'keep striking' feature allows the player to continue shooting as long as he keeps striking.

"Super Bowl" also has regulation with beer frame and the always challenging 'Flash-O-Matic' to keep the player on his toes.

Arnold also noted that the game is available with 3 individual coin chutes for 15¢-2/25¢, and adjustable to other combinations.

Stop in at the local Chicoin distributor for the springtime swing into top puck bowler action. "Super Bowl" has an average game time of less than 1 minute," stated Arnold.

**Sattley Co. Opens
Los Angeles Subsid
Dettlinger Is GM**

DETROIT, MICH. — In a major expansion move, Sattley Company a Detroit-based manufacturer of coin-sorting, counting, bagging, and wrapping equipment, has opened a regional sales and service subsidiary in Los Angeles, Calif.

The announcement was made by Allen W. Merrell, Jr., vice president and general manager of the firm, who said that the new operation will cover eleven western states.

"The establishment of a complete operation in southern California has a twofold purpose," Merrell noted. "First, it will enable us to provide more immediate service to our many customers in that region. Secondly, it places us in the heart of a major expanding market for companies and institutions in need of full money systems equipment and machinery."

General Manager of Sattley Company of California, Inc., (518 Rosecrans, Gardena) is Geoffrey S. Dettlinger, former national sales manager, who joined the company in 1969, and Telfer Roberts, former general manager of Sattley Co., has been appointed technical systems manager for the west coast facility.

Sattley Co. also maintains a manufacturing, sales and service subsidiary in Boston and in New York and has a nationwide dealer network.

**Snyder Is Selected
Prod. Control Mgr
Wurlitzer Utah Div**



DAVID L. SNYDER

NORTH TONAWANDA, NEW YORK—The appointment of David L. Snyder as production control manager of The Wurlitzer Company, Logan, Utah Division has been announced by Amile A. Addy, vice president and manager of the North Tonawanda Division. Snyder, who has been with Wurlitzer since 1964, will assume his new responsibilities April 1st, the beginning of the company's new fiscal year.

Snyder has served the North Tonawanda Division as a service parts clerk, purchasing materials control clerk, staff assistant, and production control supervisor.

**Philip Morris Names
Tarr Mgr of NA's;
Bissmeyer Ass't Mgr**



TARR

BISSMEYER

NEW YORK — Jeremiah Tarr has been named manager - national accounts for Philip Morris U.S.A., it was announced by John J. Gillis, director of sales planning. The appointment of Albert J. Bissmeyer as assistant manager - national accounts was also announced.

Tarr was formerly manager - distributor sales, a position he had held since joining the company in 1968. In his new position he will be responsible for sales to corporate chains, supermarkets and convenience stores as well as to wholesale distributors and vending operators.

Last year Tarr was named outstanding young man of the year by the national association of tobacco distributors and was awarded the Kodolny Young Executive Achievement Award, the third time that a Philip Morris executive was cited for this coveted honor.

Bissmeyer, the new assistant manager-national accounts, was formerly manager-sales programming. He joined the company in 1967 as a trainee at the Louisville factory. Since then he has held several positions in sales.

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Bally

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EVERYWHERE

A Full Line of
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American
SHUFFLEBOARD COMPANY
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**NSM Phonograph Operators
in ILLINOIS & INDIANA**

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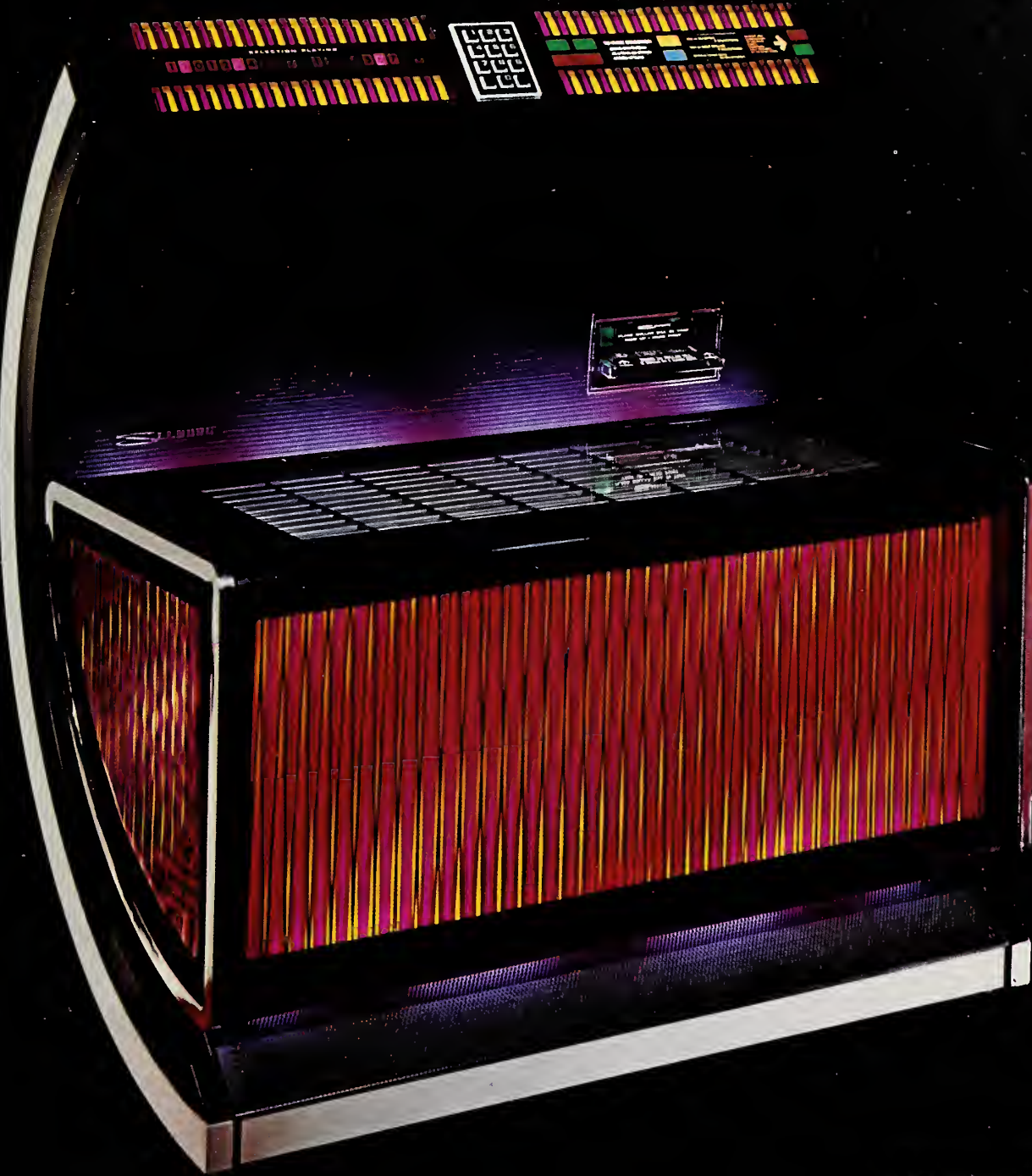
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Bud Leonard, President

Bandshell FIRESTAR

a dramatic new achievement in coin music



SEEBURG

The Seeburg Sales Corporation
1500 North Dayton St. • Chicago, Illinois

? ? ? ?
T
game
it is!

Player attempts to identify known objects from fractional segments projected on keyboard. Additional segments added every four seconds until object is complete.

The more segments shown before player acts correct multiple face button, the less they score. The less shown and identified correctly, the more they score. 5 objects per game.

Scoring over 200 points wins Bonus Time, awarding extended play.

10 different objects on film . . . 2,500 different game combinations in all.

initial impulse

demands repeat

recommended and pricing by operator)

or now

Industries

h, Florida 33012

with salesman Ben Wells in purchase of Wurlitzer equipment from Gulf Coast Distributing Co. . . . Between appointments and while head man L. C. Butler was out of the office, Wurlitzer salesmen G. M. Harris and Ben (Old Man) Wells of Gulf Coast Distributing Co. expounded on excellence of present sales. Finally concluded that latest model Wurlitzer phono, the Cabaret, was main reason. . . . H. A. Franz, owner H. A. Franz & Co., pleased a flock of people with free gift of a 120 page gloss magazine entitled "Dining in Houston". Entire publication is eye catching and superbly edited. Cover pages have bright red background with Houston skyline on cover and 10 photos, inside and out, of Houston Astrodome on back. Franz moonlights from Seeburg distribution in ownership of two notch eating places in Houston. He is a Board of Directors member of Houston Restaurant Association and Mrs. Franz is active in Women's Auxiliary of the Association. . . . Together with wife Erma enjoyed a sumptuous home cooked luncheon in beautiful home of Pauline Lemke, widow of A.F. (Al) Lemke, well known coin machine operator here for over 45 years. No wonder Al was hale and hearty up into his 80s. Above mentioned luncheon was really a genuine old fashioned Texas Dinner.

A. CHIBA TO JAPAN

PORT P.O. BOX 111 YOKOHAMA JAPAN

CABLE ADDRESS "KACTRAM" Yokohama

Japanese made amusement machines; Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

MACHINES KEENEY'S UPRIGHTS SEA HUNT, BERMUDA HDPPER, PDKER CDASTER

WERTS NOVELTY CO., INC. For ALL KINDS OF PUNCH-BOARDS AND TICKETS

DELTA MFG. CO., INC. For BILLIARD COIN-OPERATED PDDL TABLES

Used Bingos, Bikini, CanCan, Lido, Roller Derby, Circus Queen, Big Wheel, German Wall Game, Bally and Keeney Uprights, Evans Winterbook, you name it — we buy it!

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BALLY MIDWAY ROCK-OLA IRVING KAYE M.C.I. NUTTING HAL COMPUTER

Come Visit Us!
OPEN HOUSE
Sunday, March 19th, 1-7 P.M.
REFRESHMENTS DOOR PRIZES

CHICAGO CHATTER

Midway Mfg. Co.'s Larry Berke covered quite a bit of territory during his recent business trip—Vancouver, Seattle, Denver, Salt Lake City and parts thereabouts. Everyone encountered expressed enthusiasm for the factory's new "Dune Buggy"! Larry said even the secretaries he met, whose conversations are usually confined to a pleasant hello or other small talk, were quick to comment on "Dune Buggy", calling it "one of the cutest games they've seen in a long time." How about that! . . . Larry also heard some very flattering words about Midway's new catalog which was illustrated by Richard Yndestad, a talented member of the staff who, by night, fronts a musical group called Ric Young & The Refinery.

NICE TO HEAR FROM Evelyn Dalrymple of Lieberman One Stop in Omaha. We rarely have a chance to speak with her these days because she's usually on another phone when we call, but last week was an exception. Ev notes that operators in the territory are programming a great deal of "good old time adult stuff" as she calls it—piano roll music and dance band type material; in addition, of course, to a variety of chart items, depending on the location.

"LINE DRIVE" THE NEW baseball released by Williams Electronics Inc., is doing extremely well, according to Bill DeSelm. It's among the top priority items on the factory's current production schedule, along with shuffle alleys which are also in big demand. The trade can look forward to a new race horse game, with a

"bright new concept"—to be unveiled by Williams very shortly. Watch for it!

WORLD WIDE DIST. VENDING chief Irv Ovitz returned from vacation and is in the process of getting caught up. His department is quite a busy one . . . Lots of activity in the music section, centered for the most part on the Seeburg "Firestar" which is selling very well. Salesmen John Neville and Bob Parker have been calling on operators in their territories and explaining the simplicity of handling of the phono and the ease with which the "digital tester" can detect any problems which may arise.

THE WELCOME MAT IS OUT at National Coin Machine Exchange! As a matter of fact, the open house festivities out there, which will continue through the end of the month, are attracting traders from all over. Refreshments are being served and visitors are being greeted with a smile—courtesy of Mort Levinson, et al! . . . The sale of National to Photo Vend was announced in last week's issue of Cash Box (3/11).

CANTEEN CORP. PREXY Pat O'Malley was feted at a luncheon in McCormick Place 3/7 by the Chicago Convention and Tourism Bureau. O'Malley recently stepped down as chief of the bureau and is being succeeded by Bill Edwards.

EMPIRE DIST.'S JACK BURNS was off to vacationland last week. Have a ball, Jack!

SEE WHERE CHICOIN has a brand new game in release called "Super Bowl". You can read about it elsewhere in this issue.

MILWAUKEE MENTIONS

Jack Hastings of Hastings Dist. Inc. called our attention to a big happening in this neck of the woods. A group of Milwaukee operators started a pool tournament in the metropolitan area which stirred a great deal of excitement and enthusiasm among quite a few locations hereabouts. Arrangements have been made for the tournament finals to be held May 20-21 at the Dandelion Park Pavilion. It's a strictly local endeavor with individual locations running their own tournaments for nine weeks (some locations report as many as 50 entries each week) and ultimately participating in the finals play. Prizes totalling \$5,000.00 will be awarded and, as Jack spelled out, the event is certainly accomplishing much to further cement operator-location relations . . . As for activity at the Hastings premises, a new shipment of "Hoss Shoes" recently arrived and is expected to be sold out very quickly!

NEITHER RAIN, NOR SLEET, NOR SNOW, etc. etc. etc. really applies when it comes to placing a new Rock-Ola phonograph on location—especially if the spot is in the vicinity of Iron River, Michigan! During the recent very heavy snowfall out there when roads were closed operators Sparo Coin and Ed Curtis supplied their respective locations with two new phonographs, delivered via snowmobile drawn toboggan—and we kid you not, because Empire Dist.'s Joe Eggner was on hand for the spectacular and his only regret was not having a camera with him to record the proceedings for all to see! Must have been quite a sight! . . . Speaking of Rock-Ola, the factory's newly released model "447" had just arrived at Empire in Green Bay when we talked to Bob Rondeau last week. He says it's a real beauty!

UPPER MID-WEST

Mac Hasvold, Sioux Falls, in the city for the day on a quick trip taking care of business . . . Bob Guillaume a visitor to the cities for the first time in over a year . . . Mrs. Richard Hawkins in a accident and lucky to just have a broken ankle. You would never guess the cause of it. Her snowmobile hit a tree and she fell overboard . . . Mr. & Mrs. Sandy Goldberg on a trip to Acapulco for 8 days. Sandy heads up the accounting department at Lieberman Enterprises . . . Norman Pink, Advance Music Co. Minneapolis in Florida . . . Harold Awe, St. Paul operator, slipped on the ice and broke his ankle. Leg in a cast and on crutches he is getting along as well as expected. Son Don is doing a good job holding down the fort . . . Noel Hefte, Grand Forks, at the University Hospital in Minneapolis for a check up and a clean bill of health . . . Emma Stearns, Minot in the hospital and getting along just fine after a gall bladder operation.

The flu bug caught up with Lyle Pittsenberger and put him into bed for a few days. Was running 103 fever . . . Marcy Bruns is at the hospital and not feeling too good after having a minor operation. Should be coming home this week end . . . Emil Polensky and his son in town for the day making the rounds . . . Mr. & Mrs. Bob Bregal, Willmar, vacationing for a few weeks in San Diego with Bob's sister and family . . . In town over the week end and spending a few days shopping were Mr. & Mrs. Earl Porter and Mr. & Mrs. Dean Schroeder . . . Mr. & Mrs. Archie Currie, Duluth, are spending a week in San Diego . . . Mr. & Mrs. Vern Ness in town and telling everybody what a wonderful time they had in Reno . . . Gene Lipkin and Bob Braun, Allied Leisure, Hialeah, in town visiting their distributor Lieberman Music Co. Their first visit up this way . . . Mr. & Mrs. Bob Lucking leave on a tour with their church group for Israel March 14th. They are very excited about the trip. Lieberman Music Co. are looking for Williams Line Drive. They have so many orders to fill . . . Dennis and Darrel Weber in town for the day as was Andy Theisen of Brainerd . . . Mr. & Mrs. Solly Rose leave March 3rd for a two week vacation at Palm Springs . . .

CALIFORNIA CLIPPINGS

Last week we incorrectly reported that ACA's sales veep Mickie Greenman was due to return to his New York Base momentarily. Since then we have learned that Mickie will stay on for a bit in order to attend the March 24-25 MOA seminar in Las Vegas at the Sands Hotel. Mickie will definitely be back in New York in early April . . . Incidentally, 61 operators had already registered for the seminar, according to a phone call from Notre Dame's Dr. Gerry Sequin, we got the call last Tuesday. Most of the registrants, naturally enough, hail from the West Coast area . . . Allied Leisure's brand new What-Zit quizz game now available for purchase at Portale Automatic. Bob Portale officially received the line during a visit from Allied sales manager Gene Lipkin a couple of weeks back. See separate story this issue.

Preparations are in full swing for the upcoming NAMA Western scheduled at San Francisco's Brooks Hall. The event is March 17-19 and a total of 87 exhibitors have reserved space for one of the largest events to occur this spring on the West Coast.

LIGHT UP YOUR PROFIT PICTURE!

Chicago Coin's

SUPER BOWL

A GAME OF SKILL

6-PLAYER PUCK BOWLER

LIGHT-UP "WINNER" FEATURE

GIVES YOU NEW PLAY-COMPELLING SCORING!

A Strike lights up one or more W-I-N-N-E-R letters. Each time the word is completed, player earns 500 Bonus Score!

STRIKE SCORES 300...
SPARE SCORES 200

PLUS...

PROFIT-PROVEN
WAYS TO PLAY!

Regulation with
BEER FRAME

SUPER STRIKE

500 Bonus for Strike in
Super-Strike Frames 3-6-9

REGULATION

FLASH-O-MATIC

KEEP STRIKING
FEATURE

Player continues to
shoot as long as he
keeps striking!

FAST PLAY

Average game time
less than 1 minute!

Available with 3
Individual Coin Chutes for

15c-2/25c Play

(Adjustable to 10¢ and
25¢ Play) or Single Coin Chute
for 2/25¢ Play

Beautiful
color-coordinated
cabinet in new
compact size!



CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pick up anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vee attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's. Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2. San Francisco, Calif. 94121. CABLE: AMUSEJAO SAN FRANCISCO.

WANTED—Buying Used Counter, and Table Model Games. Also, used Add-A-Balls, etc. Tel: (203) 225-1455. NEW ENGLAND ENTERPRISES, P.O. Box 890. New Britain, Conn. 06050.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$225; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers, MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Gamas" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNINGS' Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Kilfeen. Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT SOUND. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700 \$40.; Corsair 20, \$30. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, P.O. Box 111, Yokohama, Japan. Cable: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeneey Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

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