

THE MUSIC TRADE MAGAZINE

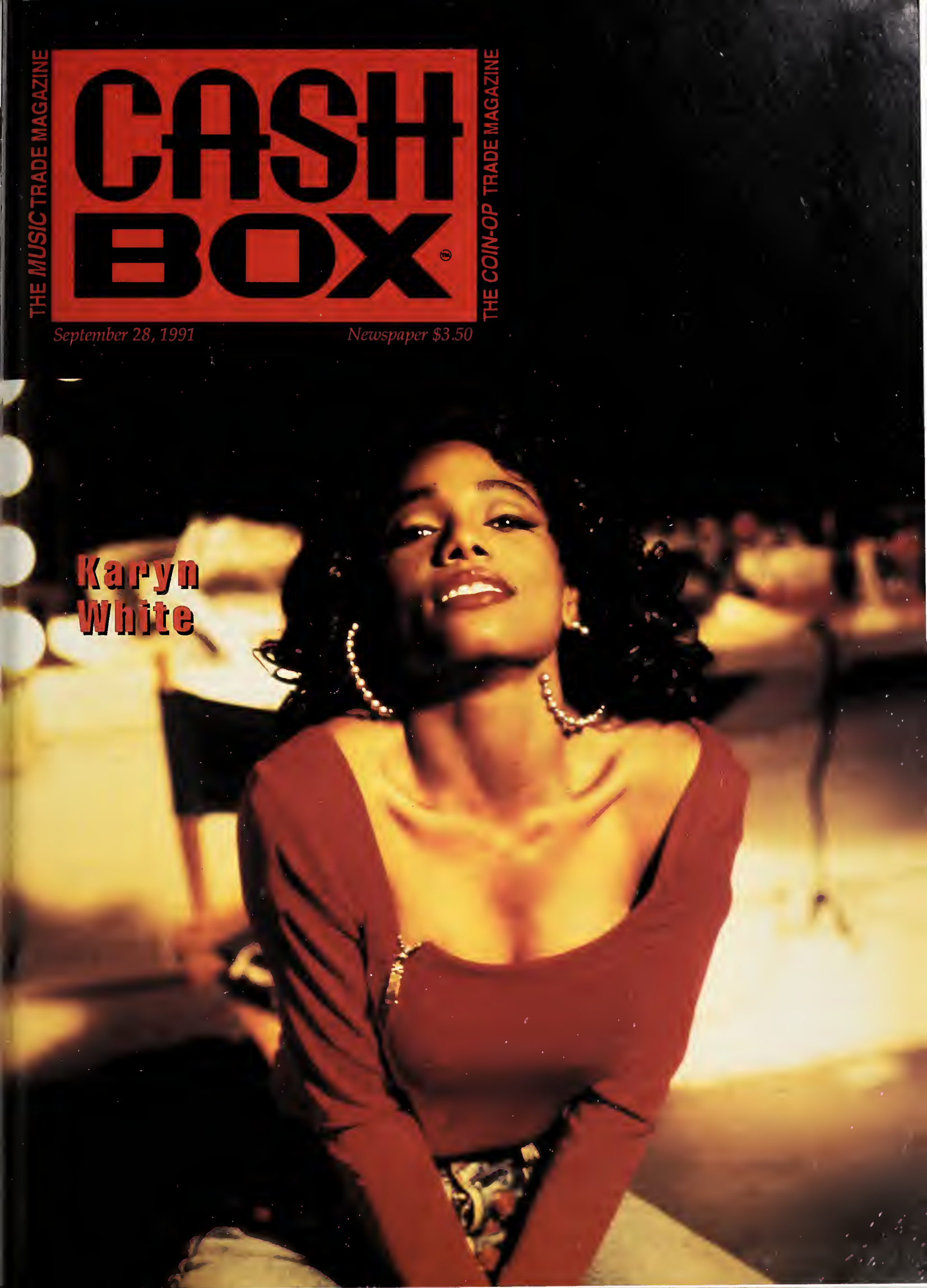
# CASH BOX

THE COIN-OP TRADE MAGAZINE

September 28, 1991

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**Karyn  
White**



# CASH BOX

THE MUSIC TRADE MAGAZINE

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## INSIDE THE BOX

### COVER STORY

## Karyn White: "Romantic"-ally Involved

In an exclusive interview with *Cash Box*, Warner Bros. songstress Karyn White talks about her climb to success as a top-selling pop and R&B act. With her current single, "Romantic," entering the R&B Top 10 and her new album *Ritual Of Love* just released, White is on her way to bettering her debut efforts of three years ago.

—see page 7



### ON JAZZ

## Q & A With Branford Marsalis

The multi-talented Columbia artist shares his thoughts about his music, his new album and his ever-changing relationship with his brother, Wynton.

—see page 10

## NUMBER ONES

### POP SINGLE

I Ador Mi Amor  
Color Me Badd  
(GIANT)

### R&B SINGLE

Never Stop  
Brand New Heavies  
(DELICIOUS VINYL)

### COUNTRY SINGLE

Where Are You Now  
Clint Black  
(RCA)

### RAP SINGLE

O.P.P.  
Naught By Nature  
(TOMMY BOY)

### POP ALBUM

Metallica  
Metallica  
(ELEKTRA)

### R&B ALBUM

Unforgettable  
Natalie Cole  
(ELEKTRA)

### COUNTRY ALBUM

No Fences  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

Phenomenon  
Rance Allen  
(BELLMARK)

### DANCE SINGLE

Makin' Happy  
Crystal Waters  
(MERCURY)

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# NEWS

**AND THEY CALLED IT MACARONI:** The Pet Shop Boys are starting their own label, Spaghetti Records. Neil Tennant and Chris Lowe will sign and develop the talent, but they don't intend to be directly involved in songwriting or production. Arma Andon, who manages the group stateside for SBK Management, will oversee U.S. operations of the label, whose first signing is Scottish singer Cicero.

**BETWEEN THINGS KNOWN AND THINGS UNKNOWN ARE PROMOTIONS GALORE:** Live Home Video will be serving up Oliver Stone's *The Doors* on home video this week, with *Madonna: Truth or Dare* hot on its heels on Oct. 9. There will be a cross-promotion on the former with the paperback release of John Densmore's *Riders on the Storm* (ad cards for the video will be blown into the book), a radio contest promotion, and a pre-pack offer of a free copy of *The Doors Live in Europe* video. The Madonna prepack will include t-shirts and music cassettes.

**WHATEVER HAPPENED TO GILBERT O'SULLIVAN?**

**HANDYS AT HAND:** The Blues Foundation will be doling out its prestigious W.C. Handy Blues Awards at their 12th annual ceremony, Oct. 13 at Memphis' Peabody Hotel, culminating a weekend of Blues Foundation conferences on the blues, all of it coinciding with the King Biscuit Blues Festival in Helena, Arkansas.

**BACK FROM THE U.S.S.R.:** Paul McCartney is finally set to release his album of rock and roll oldies, *Choba B CCCP*, which originally was available only in the Soviet Union. It'll be out around what used to be called the "free world" on Oct. 15.

**PALER SHADE OF PROCOL HARUM:** The long (?) awaited tour of the original members of Procol Harum will go on without key guitarist Robin Trower. Trower cites "previous studio commitments." Right.

**LICENSING KNOTS:** We told you about that recent decision that dismissed the Disney Channel and Black Entertainment Television's antitrust claims against BMI. They're appealing. BMI is "confident" that it will come to naught... 25 writer and publisher members of ASCAP filed a copyright infringement action against Minneapolis' WCCO claiming willful infringement of the copyrights in 19 songs which were allegedly broadcast over the station without authorization. The station held a "per-program" license, which required them to report its music performances; something ASCAP reckons they didn't do in these cases.

**TELEVISION COMMITMENTS:** The young musicians who were assembled as a band in the motion picture *The Commitments*, will be making their first American network television appearance on Friday, Sept. 27 when they will perform on ABC Network's *ABC's In Concert '91* (12:00 midnight - 1:00 a.m. EST). The group will be captured in performance at the *Waterfront Cafe in Dublin* which is where they actually performed in the film.

## NEWS FROM JAPAN

**SONY PICTURES ENTERTAINMENT**, formerly Columbia Pictures Entertainment, will begin under its new name and structure beginning Oct. 1, 1991. In the past, Columbia Pictures Entertainment did its business in Japan through its affiliates, Columbia Tristar, RCA Columbia and Japan International Enterprises. With the acquisition of Columbia by Sony and subsequent name change, Sony Pictures Entertainment of Japan will consist of three divisions, Columbia Tristar Pictures, Columbia Tristar Video and Columbia Tristar TV. Ozawa Toshio, president of Sony Music Entertainment, will be named chairman of the company while Yukei Ikeda, president of RCA Columbia Pictures Video will be named president.

According to a survey conducted by the *Cash Box* Tokyo office, total revenues for King Records for the fiscal term (March 21, 1990 to March 20, 1991) was reported up one percent over the prior fiscal year to \$123 million. The company also reported that while this increase was small, it was the second highest revenue ever in the history of the company, second only to the total revenue in 1988.

Ikuzo Orita, president of WEA Music, was named to succeed Tokugen Yamamoto as president of Warner Music Japan, according to an announcement by Ramon Lopez, chairman of Warner Music International. Yamamoto resigned his position on August 22 of this year.

Total shipments of video software for the first six months of 1991 (Jan. - June), was reported by the Japan Assn. of Video Software (JAVS) to be \$1,040,000, up 10.2 percent over the comparable months from last year. The number of units sold was up 10 percent to 24,915 with cassettes accounting for more than 55 percent of all sales.

## ON THE MOVE



Pritchitt



Blalock



Bacchus



Troilo



Hacker



Egan



Valkonen



Diaz

■ **Steve Pritchitt** has been named vice president and general manager of **JAMBCO Records**, the new Mercury/PolyGram-distributed label headed by Jon Bon Jovi. Pritchitt comes to the label from PolyGram Records, where he was vice president, product management. ■ **Jeffrey Blalock** has been promoted to the position of national director, rock promotion at **Capitol Records**. He previously served as the label's local promotion manager in Houston for the past two years. He now will be based in Los Angeles. ■ **Island Records** has announced the promotion of several key staff members. **Brian Bacchus** has been promoted to vice president, Antilles Records, Island's jazz imprint. He was the label's director of A&R. **Judy Troilo** has been upped to creative director of video for Island. She previously was the company's art director. **Tina Dunn** is now manager, national video promotions. She was the video promotions assistant. **Michael Hacker** has been appointed to head up Island's Great Jones label. ■ **Smash Records** has appointed **Mike Egan** to the position of national marketing director. He comes to the company with a background of 14 years experience within the WEA Corporation, most recently as midwest marketing coordinator for Elektra Entertainment. ■ **Sami Valkonen** has been appointed to the post of manager of finance for **Zoo Records**. He comes to Zoo from Finland, where he was owner and ceo of Rocktops, the largest concert booking agency in that country. ■ **Lucy Diaz** has been promoted to director, sales development for Sparrow Communications Group, according to Bill Hearn, president, to whom she will report. Diaz will be responsible for national and retail accounts marketing and will act as the label's liaison with Sparrow Distribution. She will also continue in her responsibilities for ancillary markets sales and will initiate and oversee new business development in the company's book publishing and video sales areas. ■ **Robert Rigby** has been named managing director of **Warner Music Group**, the U.S. label division within Warner Music Australia. For the past two years, he has headed up the Warner Classics Division. ■ **Clancy Grass** and **Danny Kessler**, formerly of Kessler-Grass Management, have joined forces again, with two additional partners, to form the **G-K Group**, a full-service music management corporation. Aligned in the partnership with them are **Michael Goldstein** and **Jay Kessler**. The firm represents B.J. Thomas, Merry-Go-Down, Robyn Bernard and Mark Chait. ■ **Danielle Liekefet** has been named to head Music-Video Development at **Desert Music Pictures** it was announced by Jeffrey Tinnell and Friend Michael Wells. Her new responsibilities will include marketing, sales and development of music-oriented product and the companies director(s) roster. Prior to joining Desert Music Pictures, Liekefet was involved in production and post production with Propaganda Films feature division. ■ **Mercury Records** has named **Bobby Duckett**, formerly of Hush Productions, to the post of manager, artist development, the Rhythm & Black Music Group. ■ **SBK Records** has appointed **Glenn Nordlinger** vice president of royalties and special projects. He held a similar post at Atlantic and Elektra. And **Grant Spofford** has been made regional promotion and marketing manager, West Coast. He comes to the label from Elektra. ■ **ASCAP** has appointed **Edward J. Barteski** director of general licensing. Barteski was most recently a senior vice president at Churchill Communications. ■ **Dana Kornbluth** has left her public relations post at NARM to form **Dana Kornbluth Public Relations**, located in Philadelphia.

# TOP 100 POP SINGLES



#1 SINGLE: Color Me Badd



TO WATCH: Guns n' Roses #53



HIGH DEBUT: Prince #88

## CASH BOX • SEPTEMBER 28, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I ADOR MI AMOR</b> (Giant 4943)	Color Me Badd	2	10	<b>51</b>	<b>SILVER THUNDERBIRD</b> (Atlantic 4-87678)	Marc Cohn	44	9
<b>2</b>	<b>THE PROMISE OF A NEW DAY</b> (Virgin 4-98752)	Paula Abdul	1	11	<b>52</b>	<b>SOMETIMES (IT'S A BITCH)</b> (Modern/Atlantic 98758)	Stevie Nicks	59	4
<b>3</b>	<b>TIME, LOVE AND TENDERNESS</b> (Columbia 46771)	Michael Bolton	4	12	<b>53</b>	<b>DON'T CRY</b> (Geffen 4232)	Guns N' Roses	73	2
<b>4</b>	<b>MOTOWNPHILLY</b> (Motown 2090)	Boyz II Men	7	10	<b>54</b>	<b>P.A.S.S.I.O.N.</b> (Impact 54046)	Rythm Syndicate	33	18
<b>5</b>	<b>THINGS THAT MAKE YOU GO HMMMM...</b> (Columbia 73687)	C&C Music Factory	5	11	<b>55</b>	<b>EVERYOTHERDAY</b> (EMI 50359)	Or-N-More (Featuring Father M.C.)	61	4
<b>6</b>	<b>EMOTIONS</b> (Columbia 73977)	Mariah Carey	13	5	<b>56</b>	<b>JUST LIKE YOU</b> (EMI 50356)	Robbie Nevil	34	14
<b>7</b>	<b>LOVE OF A LIFETIME</b> (Epic 73771)	Firehouse	8	14	<b>57</b>	<b>LOVE AND UNDERSTANDING</b> (Geffen 19023)	Cher	41	16
<b>8</b>	<b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	10	10	<b>58</b>	<b>FOR YOU</b> (Reunion/Geffen 19103)	Michael W. Smith	64	5
<b>9</b>	<b>SHINY HAPPY PEOPLE</b> (Warner Bros. 19242)	R.E.M.	12	10	<b>59</b>	<b>HARD TO HANDLE</b> (Def American/Reprise 4-19245)	Black Crowes	49	15
<b>10</b>	<b>DO ANYTHING</b> (East West 3948)	Natural Selection	17	8	<b>60</b>	<b>MY HEART BELONGS TO YOU</b> (SBK 07363)	Russ Irwin	65	3
<b>11</b>	<b>TOO MANY WALLS</b> (Polydor 867134-4)	Cathy Dennis	11	14	<b>61</b>	<b>LOVE ON A ROOFTOP</b> (Elektra 4-64883)	Desmond Child	54	14
<b>12</b>	<b>ROMANTIC</b> (Warner Bros. 19319)	Karyn White	14	7	<b>62</b>	<b>LEARNING TO FLY</b> (MCA 51482)	Tom Petty & The Heartbreakers	52	15
<b>13</b>	<b>HOLE HEARTED</b> (A&M 1564)	Extreme	19	8	<b>63</b>	<b>ENTER SANDMAN</b> (Elektra 4-64857)	Metallica	69	3
<b>14</b>	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> (A&M 1567)	Bryan Adams	3	14	<b>64</b>	<b>HEAVEN IN THE BACK SEAT</b> (Columbia 73976)	Eddie Money	72	3
<b>15</b>	<b>CRAZY</b> (Sire/Warner Bro. 4-19435)	Seal	6	15	<b>65</b>	<b>SHE'S GONE (LADY)</b> (MCA 54167)	Steelheart	71	4
<b>16</b>	<b>I CAN'T WAIT ANOTHER MINUTE</b> (Jive/RCA 1445-4)	Hi-Five	16	13	<b>66</b>	<b>LIES</b> (EMI 56224)	EMF	75	2
<b>17</b>	<b>SOMETHING TO TALK ABOUT</b> (Capitol 44724)	Bonnie Raitt	21	12	<b>67</b>	<b>SOMETHING GOT ME STARTED</b> (East West 4168)	Simply Red	77	2
<b>18</b>	<b>LOVE...THY WILL BE DONE</b> (Columbia 73853)	Martika	26	8	<b>68</b>	<b>CREAM</b> (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	DEBUT	
<b>19</b>	<b>THE MOTOWN SONG</b> (Warner Bros. 4-19322)	Rod Stewart	9	13	<b>69</b>	<b>I'LL BE THERE</b> (Atlantic 73889)	Escape Club	55	19
<b>20</b>	<b>EVERYBODY PLAYS THE FOOL</b> (A&M 7001)	Aaron Neville	23	12	<b>70</b>	<b>THAT'S WHAT LOVE IS FOR</b> (A&M 7233)	Amy Grant	DEBUT	
<b>21</b>	<b>IT HIT ME LIKE A HAMMER</b> (EMI 50364)	Huey Lewis	15	11	<b>71</b>	<b>PIECE OF MY HEART</b> (Giant 4-19364)	Tara Kemp	56	19
<b>22</b>	<b>3 A.M. ETERNAL</b> (Arista 2230)	KLF	18	14	<b>72</b>	<b>SAVE ME</b> (Elektra 4-64854)	Lisa Fischer	74	3
<b>23</b>	<b>REAL REAL REAL</b> (SBK 7364)	Jesus Jones	30	6	<b>73</b>	<b>GROOVY TRAIN</b> (Reprise 19209)	The Farm	81	3
<b>24</b>	<b>WALK THROUGH FIRE</b> (Atco 98748)	Bad Company	29	6	<b>74</b>	<b>RIGHT HERE RIGHT NOW</b> (SBK 07345)	Jesus Jones	57	20
<b>25</b>	<b>WIND OF CHANGE</b> (Mercury 868 180-4)	Scorpions	20	18	<b>75</b>	<b>GOT A LOVE FOR YOU</b> (Big Beat 4-98731)	Jomanda	67	9
<b>26</b>	<b>EVERY HEARTBEAT</b> (A&M 7541)	Amy Grant	22	16	<b>76</b>	<b>UNBELIEVABLE</b> (EMI 50350)	EMF	60	24
<b>27</b>	<b>CAN'T STOP THIS THING WE STARTED</b> (A&M 1576-4)	Bryan Adams	35	3	<b>77</b>	<b>LET'S TALK ABOUT SEX</b> (Next Plateau 333)	Salt -N- Pepa	84	2
<b>28</b>	<b>THE REAL LOVE</b> (Capitol 44743)	Bob Seger	32	6	<b>78</b>	<b>BALLAD OF YOUTH</b> (Mercury 868790)	Richie Sambora	88	2
<b>29</b>	<b>UNFORGETTABLE</b> (Elektra 4-64875)	Natalie Cole	27	10	<b>79</b>	<b>MY BLUE ANGEL</b> (Impact 1528)	Michael Leans To Rock	70	5
<b>30</b>	<b>FADING LIKE A FLOWER</b> (EMI 50355)	Roxette	24	16	<b>80</b>	<b>POP GOES THE WEASEL</b> (Def Jam/Columbia 38-73728)	3rd Bass	76	10
<b>31</b>	<b>IT AIN'T OVER 'TILL IT'S OVER</b> (Virgin 4-98795)	Lenny Kravitz	25	18	<b>81</b>	<b>THE DEVIL CAME UP TO MICHIGAN</b> (Curb 76884)	K.M.C. Kru	86	2
<b>32</b>	<b>NOW THAT WE FOUND LOVE</b> (Uptown/MCA 54090)	Heavy D. & The Boyz	36	8	<b>82</b>	<b>THERE SHE GOES</b> (London/PLG 869 370-4)	The La's	62	9
<b>33</b>	<b>TEMPTATION</b> (Cutting/Atco 248)	Corina	28	17	<b>83</b>	<b>RUSH RUSH</b> (Virgin 98828)	Paula Abdul	66	21
<b>34</b>	<b>MY NAME IS NOT SUSAN</b> (Arista 2259)	Whitney Houston	31	10	<b>84</b>	<b>ONLY TIME WILL TELL</b> (DGC 19014)	Nelson	78	15
<b>35</b>	<b>THE TRUTH</b> (RCA 2694)	Tami Show	38	9	<b>85</b>	<b>TOO YOUNG TO LOVE YOU</b> (Quality 15116)	Timmy-T	85	3
<b>36</b>	<b>POWER WINDOWS</b> (Jambco/Mercury 868-672-4)	Billy Falcon	40	9	<b>86</b>	<b>THAT'S THE WAY IT GOES</b> (Capitol 44740)	Young M.C.	80	7
<b>37</b>	<b>DON'T WANT TO BE A FOOL</b> (Epic 34-73879)	Luther Vandross	42	9	<b>87</b>	<b>WITH YOU</b> (Epic 34-73713)	Tony Terry	DEBUT	
<b>38</b>	<b>HEY DONNA</b> (Impact/MCA 54208)	Rythm Syndicate	48	4	<b>88</b>	<b>RUSH</b> (Columbia 44-73844)	Big Audio Dynamite II	DEBUT	
<b>39</b>	<b>FACE THE MUSIC</b> (Giant/Reprise 19273)	RTZ	45	7	<b>89</b>	<b>SAVE ME</b> (Atco 98799)	Rembrants	DEBUT	
<b>40</b>	<b>STRAIGHT TO YOUR HEART</b> (Epic 73982)	Bad English	47	5	<b>90</b>	<b>YOU'RE THE STORY OF MY LIFE</b> (Elektra 64850)	Desmond Child	DEBUT	
<b>41</b>	<b>THE SOUND OF YOUR VOICE</b> (Charisma 4-98773)	38 Special	37	11	<b>91</b>	<b>GOOD TIME</b> (Virgin 4-98735)	Ziggy Marley & The Melody Makers	DEBUT	
<b>42</b>	<b>'TILL SOMEBODY LOVES YOU</b> (Epic 34-73893)	Henry Lee Summer	43	7	<b>92</b>	<b>PLACE IN THIS WORLD</b> (Reunion/Geffen 19019)	Michael W. Smith	79	22
<b>43</b>	<b>KISS THEM FOR ME</b> (Geffen 19031)	Siouxie And The Banshees	46	6	<b>93</b>	<b>THE DREAM IS STILL ALIVE</b> (SBK 07356)	Wilson Phillips	82	18
<b>44</b>	<b>RUNNING BACK TO YOU</b> (Wing/Mercury 867 518-4)	Vanessa Williams	51	7	<b>94</b>	<b>CAN'T FORGET YOU</b> (Epic 73864)	Gloria Estefan	87	17
<b>45</b>	<b>SUMMERTIME</b> (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	39	14	<b>95</b>	<b>LATIN ACTIVE</b> (Pump/Quality 15168)	A Lighter Shade Of Brown Feat./Teardrop & Shiro	89	9
<b>46</b>	<b>AFTER THE SUMMER'S GONE</b> (Headliner/RCA 62051)	P.C. Quest	50	7	<b>96</b>	<b>LILY WAS HERE</b> (Arista 2187)	David A.Stewart Feat./Candy Dulfer	83	20
<b>47</b>	<b>THE ONE AND ONLY</b> (Chrysalis 23730)	Chesney Hawkes	53	8	<b>97</b>	<b>I WANNA SEX YOU UP</b> (Giant 4-19382)	Color Me Badd	90	24
<b>48</b>	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 4164)	Roberta Flack & Maxi Priest	68	2	<b>98</b>	<b>GYPSY WOMAN (SHE'S HOMELESS)</b> (Mercury 868 209-4)	Crystal Waters	91	19
<b>49</b>	<b>I WONDER WHY</b> (Arista 2331)	Curtis Stigers	63	4	<b>99</b>	<b>HERE I AM (COME AND TAKE ME)</b> (Virgin 4-99141)	UB40	93	27
<b>50</b>	<b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330)	Jasmine Guy	58	8	<b>100</b>	<b>JUST ASK ME TO</b> (Qwest/Warner Bros. 4-19275)	Tevin Campbell	95	5

# MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

## ALBUMS

### ■ DIANA ROSS: *The Force Behind The Power* (Motown MOTD-6316)

Motown seemingly aims at both pop and R&B audiences with *The Force Behind The Power*, Diana Ross' second album since returning to the label. In contrast to her last album, an attempt to appeal to younger hip-hop and dance fans, this album is more typically Diana and is likely to be more successful. Potential hits include "Battlefield" and the dramatic ballads "When You Tell Me That You Love Me," "Heart (Don't Change My Mind)" and "Blame It On The Sun."



### ■ MC LYTE: *Act Like You Know* (First Priority/Atlantic 7 91731-2)

MC Lyte, one of the top female rappers, may have her most successful album yet in *Act Like You Know*. While some of the production on this 19-track CD tends to be more melodic than on her two previous albums, *Lyte As A Rock* and *Eyes On This*, Lyte's overall approach remains hard and "street." The Brooklyn "b-girl" is especially appealing when addressing social issues, including drunken driving, drugs and AIDS.



### ■ BIZ MARKIE: *I Need A Haircut* (Cold Chillin'/Warner Bros. 9 26648-2)

Hip-hop humor is in full effect on rap comedian Biz Markie's third album, *I Need A Haircut*. Among the 13-track CD's funny yet funky highlights are "T.S.R. (Toilet Stool Rap)," "Kung Fu," "Buck Wild" and the ballad "Romeo And Juliet." *I Need A Haircut* was produced by Biz himself, with Cutmaster Cool V serving as co-producer and Biz, Tyrone Williams and Benny Medina serving as executive producers.



### ■ TRANSVISION VAMP: *Little Magnets Versus The Bubble Of Babble* (MCA MCAD 10331)

Transvision Vamp and its lead vocalist Wendy James go for moody, eerie pop-rock on *Little Magnets Versus The Bubble Of Babble*, a 10-song CD with influences that seemingly range from the psychedelic '60s to the "new wave" of the '70s and early '80s. The CD's strongest cuts include "Pressure Times," "If Looks Could Kill," "(I Just Wanna) Be With U," "Don't Believe The Type" and an interpretation of Bob Dylan's "Crawl Out Your Window."



### ■ THE COMMITMENTS: *Original Motion Picture Soundtrack* (MCA MCAD-10286)

The Commitments is a film focusing on an Irish soul band, and its soundtrack is full of hot R&B—not R&B in an "urban contemporary" sense, but the type of raw soul music that flourished in the 1960s and '70s. Among the soul classics covered on this CD are Wilson Pickett's "In The Midnight Hour"; Otis Redding's "Mr. Pitiful"; Al Green's "Take Me To The River"; Aretha Franklin's "Do Right Woman, Do Right Man"; and Mary Wells' "Bye Bye Baby."



### ■ OR-N-MORE: *Or-N-More* (EMI CDP-7-95136-2)

A vanilla duo with a chocolate sound, Or-N-More has a shot at "urban contemporary" radio exposure thanks to this self-titled R&B/pop CD. The duo's female vocalist Orfeh has a '60s-ish look; but on the whole, *Or-N-More* is very '90s. "Fool Hearted," "Lonely Heart," "I Need Someone To Talk To" and "The Right One" are among the upbeat, danceable numbers, while the haunting "Cry" shows that Orfeh can handle slower material as well.



## SINGLES

### ■ VAN HALEN: "Top Of The World" (Warner Bros. PRO-CD-5027)

"Top Of The World" isn't one of the blistering heavy metal items on Van Halen's current chartbusting album, *For Unlawful Carnal Knowledge*, but it is an aggressive, forceful, guitar-powered rocker with a strong AOR appeal. Van Halen produced "Top Of The World," which certainly won't hurt the sales of an already successful album, with Andy Johns and long-time associate Ted Templeman.



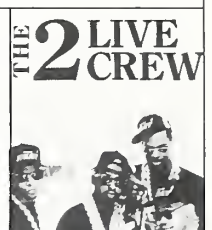
### ■ ICE-T: "Lifestyles Of The Rich And Infamous" b/w "The Tower" (Sire/Warner Bros. 9 40161-2)

This five-track CD single contains three mixes of "Lifestyles Of The Rich And Infamous" and two mixes of "The Tower," both of which appear on hardcore L.A. gangster-style rapper Ice-T's RIAA-certified gold album, *O.G. Original Gangster*. "Lifestyles" isn't one of Ice's "crime rhymes," but rather, is about a rapper's life on tour. Meanwhile, "The Tower" is a sobering description of the brutality and violence of prison life. Word.



### ■ THE 2 LIVE CREW: "Pop That Coochie" (Luke CD4166)

Look who's back! Luke and the ever-famous 2 Live Crew have just released "Pop That Coochie," the first single from their upcoming album *Sports Weekend*. Proving loyal to their business, The Crew definitely have not lost their touch and are not scared to release the type of music that has made them one of rap music's most controversial groups. "Pop That Coochie," an up-tempo, bass-oriented cut, will definitely find its way to clubs nationwide and maybe even a couple of brave radio stations.



### ■ SLICK RICK: "Mistakes Of A Woman In Love With Other Men" (Def Jam/Columbia CSK 73914)

Slick Rick "The Ruler" is releasing his second single taken off his current album, *The Ruler's Back*. "Mistakes Of A Woman In Love With Other Men" is pretty much like his first single "I Shouldn't Have Done It" but with the tables turned, instead of him being unfaithful, this time the woman runs a game on Ricky. As much as Slick Rick is in demand, this single should follow in the success of all the rest of his number one songs. If you like Rick, you'll love "Mistakes."



### ■ WARPIPES: "Back A' Ma Buick" (Artful Balance/JCI AB 7224)

Warpipes is a band that includes Elton John associates Davey Johnstone (guitar) and Nigel Olsson (drums), but "Back A' My Buick" isn't a very Elton-sounding song. Instead, this infectious, aggressive yet melodic and accessible pop-rock number is closer to The Eagles. "Back A' My Buick," which was produced by Johnstone and Warpipes keyboardist Guy Babylon, will appear on the band's forthcoming debut album, *Holes In The Heavens*.



### ■ THE FAMLEE: "Love Me" (Def Jam/Columbia CSK 73908)

Recently Def Jam Recordings has released The Famlee's debut single "Love Me," which is also featured on the motion picture soundtrack for *Livin' Large!*. The Famlee consists of four young men who are comparable with the other young talent in the music business, Another Bad Creation, The Boys and Small Change. The production on "Love Me" is on the R&B/new jack swing tip, and is well put together with a catchy bassline.



## PICK OF THE WEEK:

### ■ KARYN WHITE: *Ritual Of Love* (Warner Bros. 9 26320-2)

Karyn White follows up her super-platinum debut album of 1988 (which spawned the mega-hits "Superwoman," "Secret Rendezvous" and "The Way You Love Me") with the long-awaited *Ritual Of Love*. This sleek, slick but often funky R&B/pop CD has its share of potential hits, including the upbeat material such as "The Way I Feel About You," "Love That's Mine" and "Walkin' The Dog" and relaxed numbers like the sensuous, mid-tempo "One Heart" and the ballads "Do Unto Me" and "Beside You."

Seven of *Ritual Of Love*'s 12 songs were produced by Jimmy Jam & Terry Lewis, with the remaining five produced by Michael J. Powell, Laney Stewart or Christopher Troy & Zack Harmon. Serving as executive producers are White, Jam/Lewis and Benny Medina.



## POP SINGLES LOOKING AHEAD

CASH BOX • SEPTEMBER 28, 1991

1. ALL I NEED IS YOU (Zoo) . . . . . Blue Train
2. WHISPERS (Atco) . . . . . Corina
3. BOY (WHY DO YOU WANT TO MAKE ME BLUE) (Epic) . . . . . Deborah Blando
4. TRY A LITTLE TENDERNESS (MCA) . . . . . The Commitments
5. FANTASY (RCA) . . . . . Black Box
6. ALL ABOUT YOU (Motown) . . . . . Pretty In Pink
7. FALL AT YOUR FEET (Capitol) . . . . . Crowded House
8. WORD TO YOUR MUTHA (MCA) . . . . . Bell Biv DeVoe
9. GONNA CATCH YOU (SBK) . . . . . Lonnie Gordon
10. A DAY IN MY LIFE (WITHOUT YOU) (Fever/RAL/Columbia) . . . . . Lisette Melendez
11. PRIMAL SCREAM (Elektra) . . . . . Motley Crue
12. IF YOU'RE SERIOUS (SBK) . . . . . Riff
13. GOD GAVE ROCK & ROLL TO YOU (Interscope) . . . . . Kiss
14. ANGEL BABY (Quality) . . . . . Angelica
15. IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown) . . . . . Boyz II Men

# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



**PING-PONG ANYONE?:** These guys are George and Ira Gershwin and—hoo-hah!—could they write! No samples for these guys, they just sat down and wrote, including a 1927 musical called *Strike Up the Band*, which Elektra is releasing next week in a new recording.

**R.O.C.K. IN C.A.R.N.E.G.I.E.:** I guess it would be showing my age to point out that I used to go to rock concerts in Carnegie Hall all the time. After the Fillmore East closed, Carnegie and Lincoln Center's Avery Fisher Hall (then Philharmonic Hall) were the medium-sized concert venues hereabouts and, despite the generally crummy sound and generally tight-assed ambiance, Carnegie and Avery Fisher was where the rockers frequently ended up. (Of course, the Beatles' first American performance was at Carnegie, but that was back before I was old enough to care about anybody but Captain Kangaroo and the Good-Humor man).

Anyway, John Mellencamp got himself a not-particularly-novel idea to launch his new album, *Whenever We Wanted*, and his first tour in three-and-a-half years. He decided to debut the album in a small New York theatre. Hell, Guns n' Roses and Prince have both done the Ritz recently, so this kind of thing isn't exactly headline news. What made Mellencamp's trip different was that he did his showcase at Carnegie Hall. Tickets went on sale the day of the show (last Monday), radio blurbs warned that the ex-Cougar would only be performing the new album, and what lucky fans made it to Carnegie in the wee hours (our trusty *Cash Box* doorman, Ken, who gets to work when many of us are just getting to sleep, reported a Carnegie line at his 5 a.m. arrival) snapped up the tickets at 26 bucks a pop (what was left after the heavy record company-, management-, etc.-skimming) and showed up at Carnegie Hall at 8 p.m.

Working with a cheesy sound system and Carnegie's own low-tech lights, Mellencamp performed a typically hard-rocking set. The new songs sounded good to these ears, although the lyrics were impossible to make out in the mix. But the grooves—those earnest, blue-collar rock grooves—were in place and, of course, after he finished performing his album (which took about 50 minutes), he unspooled a loose and rocking hits set, including "Hurt So Good," "Lonely Ol' Night," "Rain on the Scarecrow," "R.O.C.K. in the U.S.A.," and the inevitable "Small Town." Me, I've always considered Mellencamp kind of a second-rate Springsteen, but that's not really a very bad thing to be.

Mellencamp, who spent the last year or so directing a movie, seemed like a little kid up there, and his joy infected everybody: we all went into the stinkingly hot and humid night in our big town feeling okay, but, promoters, I wouldn't recommend that Carnegie Hall be returned to the rock concert venue list.

**BOXING DAY:** Question: What do the Clash, Patsy Cline, Glenn Miller, Mott the Hoople, Howlin' Wolf, Judy Garland, Stan Kenton, Jeff Beck, Barbra Streisand, Aerosmith, Lynard Skynard, Lou Reed, the Monkees, Jimi Hendrix, Art Blakey, Lightnin' Hopkins, the Cocteau Twins, John Coltrane, Les Paul, Chicago, Ray Charles, Billie Holiday, Elvis Presley, Jeff Beck and Nat Cole have in common. Answer: They will all be the subjects of new boxed sets between now and Christmas, ranging from several two-CD sets in fancy packaging to an 18-CD (!) Nat Cole Trio set. *Egads!*

**FELT FORUM REDUX:** Back in those distant '70s, when Carnegie Hall was hosting rock concerts, the leading 6,000-seat rock venue (between a theatre and an arena) was Madison Square Garden's ridiculously derelict Felt Forum. Well, as we reported here a few months ago, the Felt Forum is back as the Paramount and its grand opening is now: This week, Barry Manilow rolls in for three nights of his "Showstoppers" tour, which is something of a revue with actors and singers, including Michael Crawford, Barbara Cook and Hinton Battle. It's Big Barry's "salute to the American musical theatre," and it features Broadway hits of the past 90 years.

## UK BUZZ

By Chrissy Iley

**SUMMER CAMP:** The importance of being camp as a prerequisite for being a pop star is very underrated. It's not enough to be wild, appear free, or smile all set to delight, especially if you are British. The one thing that differentiates the British from the Americans is the difference in senses of humor and irony.

Soon after Mick Jagger copied the dance steps of Tina Turner in the mid-'60s, he dressed up as an airline hostess for a photo session and flounced; give an Englishman half a chance to wear a dress and he will.

My dictionary has several definitions of camp which do not mean a row of tents in which soldiers sleep. First is "homosexual," but that is not my definition. The second is "effeminate." The third is "done in an exaggerated way for effect."

Let us examine two and three. Give that the pop market is still largely teenage and pre-pubescent girlies, it is important to acknowledge the beardless god. Girls are threatened by a full-on hairy macho man. It's bad enough contemplating that one day they might marry one; these teen years are fantasy driven, the most exciting prospect is a creature with the viewpoint and ambience of a man, who is as pretty as a best friend, as pouty as a girl.

Start off in the '60s—when the Beatles were the cuties and the Stones were their antithesis—and, with the benefit of hindsight, look closer. Look at Mick, with those quivering lips and those swivelling hips. An outlaw, a rogue, sure; but he was and is the ultimate in camp.

The '70s saw Roxy Music dress up Eno as a girl. David Bowie had more make-up than the ground floor of Biba. The assault was glam-rock: The Sweet, Gary Glitter and Wizzard. The edge where glam started and camp finished was blurred in endless powder blush.

Punk was supposed to be hard, but Sid Vicious still wore eyeliner. The Damned's Dave Vanian wore a dress while pretending to be a vampire. Punk was a fusion of bleak street nihilism and desperation with black binliner bondage gay disco, and don't let anyone tell you otherwise.

The '80s were a more obvious homage to camp. The Blitz Kids, led by Steve Strange and Boy George—who know their way around the make-up counter at Boots well enough—were the forerunners of an onslaught of the teenage appreciation of camp. To enjoy camp was no longer status symbol hip—Bowie, Bolan, Roxy were never acceptable mainstream—but who doesn't have a granny who doesn't know the words to "Karma Chameleon"? George, with his cross-dressing and filtering it down as a fashion, was responsible for pinpointing the previous generation's excitement with camp. Duran Duran wore bouffant blouses and mascara, and they were camp for the masses, camp for teenaged girls who loved them like big sisters, yet imagined they were their boyfriends. Their successors, Frankie Goes to Hollywood, were successful because of the overtly gay Paul Rutherford and the Sinatra-smooth Holly Johnson, juxtaposed with the three others, the lads. When the lads tried to go it solo they flopped miserably.

In the '90s, the Happy Mondays are happy to herald the return of the lad, the lout, to pop music. They will not last, because fans of rave music will grow up and out of them. Look at Cliff Richard, our longest-lasting pop act. He still manages to be pretty. The Pet Shop Boys are possibly Britain's most successful disco export. They embrace camp. Their shows feature mock sado-masochistic scenes. They are a eulogy to the glamorous transvestite. Neil and Chris don waxed handlebar moustaches and flaunt gay disco for all it's worth. What a magnificent marketing plan. Girls are not threatened, men think it's cool; those who are friends of Dusty's (Springfield) think it's cooler. It's a spectacle, it has longevity, no one grows out of it.

Wham! were an extremely camp duo. George Michael had hair like Princess Diana. Little girls loved him because he combined the availability of the boy next door with a swishy showmanship. When George Michael wanted to make the statement that he had gone serious, he grew a beard, a macho beard of stubbly seriousness. Young girls are the chief buyers of pop music. They make a record go to Number One, while their more sedate elder brothers or mothers may propel the CD into the platinum album department. The girlies are where the gold records are made and break.

Girls, while discovering their own sexual appetites, love discovering others. They love androgyny. Many young girls like Sinead O'Connor in her brazen baldness. They like the delicacy of the camp man. Jon Bon Jovi is pretty, Jason Donovan is gorgeous. They symbolize future boyfriend romance and current best friend girlfriends. And many girls grow up to have best friends who are gay men—the perfect escort, the perfect listener, the perfect sympathizer, the perfect irony, the perfect teller of dirty jokes: the man who is out to be with you, not get you. Their taste has been developed by the perfect camp that is pop music.

British camp pop should be as sacred and as cherished as the *Carry On* movies and Kenneth Williams. Elton John, after all, is as much an icon to the British public as the Queen Mother.

American camp can be best appreciated with sex on stage: Prince, completely camp, from his platform soles to his almost moustache, and Madonna, with her conical bustier, who has made exaggerated sexuality and over-the-top attitude into a multi-million dollar lifestyle.

**NEWSBRIEF** Last month, The Men of Chippendales opened in London's west end theatre district next door to Miss Saigon. With standing ovations every night, this new Broadway-caliber production is enjoying huge success. The show's cast consists of some of the most beautiful men in the world along with rave dancers and live singers. The result of this collaboration of talent is a sensual stage production which is both artistically sophisticated and wildly appealing. In addition to London, the show will be touring Holland, Germany, Ireland and several other countries.

# COVER STORY

## COVER STORY

# KARYN WHITE: "Romantic"-ally Involved

By Bryan DeVaney

**IT'S NOT EVERY DAY** that an artist will come along that is very talented, beautiful and down-to-earth. Karyn White is exactly that. The Warner Bros. songstress is not only a versatile artist, but a role model for many young women as well.

Ever since White was a youngster, people have paid close attention to her talents and seemed to enjoy her performances. In an exclusive interview with *Cash Box* she recalls, "I used to sing in church when I was five or six. That was when I knew I had the ability to entertain because I saw the reaction of the people in the crowd. After that, I started participating in (beauty) pageants, which became a way for me to express my talent at a young age. I was able to compete and learn how to deal with other people that were also involved in music."

White eventually attended a school to better her talents and prepare her for the success she was about to encounter. "I went to a school, sort of like on the television show, *Fame*," White relates. "It was called the *Ebony Showcase Theatre*. It was a school where you had to audition in order to be accepted. I attended every summer and had to study dance, acting and singing. I always knew that I wanted to sing and had a passion for it. I felt really comfortable on stage and really enjoyed performing—not just singing, but entertaining people."

White continues, "I started singing professionally after I finished school. I went on the road performing with O'Bryan on Cameo's 1984 tour. After that, artists began to hire me to record background vocals for them. But it was later in my career, when I auditioned for a well-respected jazz artist named Jeff Lorber, that I really got a taste of the recording industry. Working with Jeff gave me credibility in the music business because I was able to work on his album and bring something new to his project—a song titled, 'Facts Of Love.'" Her project with Lorber was released in 1986 and took radio by storm, introducing this new, young voice to the world and eventually the Warner Bros. A&R department.

"At this time, Warner Bros. was able to say, 'Wow! This song did fairly well, we'll give her a shot,'" White says. "I think Jeff was responsible for my having a record deal, and I'm really, really, really grateful for that."

In 1988, White released her self-titled, debut solo album, but did not expect the reaction it got. Included on her album was her first solo hit, the R&B/pop-influenced, "The Way You Love Me," which was produced by the

famed L.A. Reid and Babyface. Soon to follow was the number one hit, "Superwoman," that, to many, served as the icing on the cake. "Love Saw It," was a slow duet with Babyface that left a lasting mark on the charts. "Secret Rendezvous," also did exceptionally well, making all of her releases top 10 material. By the time the album's last single was released, White managed to sell over two million copies.

Record sales or not, White is still pleased just to know that her songs have been a positive influence on a lot of people and their relationships. "I would have to say that 'Superwoman' was the most successful song taken off that album," White states. "I've had many people come up to me and tell me that my song actually saved their relationships. I would like for people to get into my music, that's why I recorded songs like 'Tears Of Joy' and 'Superwoman.' It feels good to know that my music means something to the people who listen to it."

Recently White released her second album titled *Ritual Of Love*, featuring the single, "Romantic," which hits the Top 10 on *Cash Box*'s R&B chart this week. She was asked how this album compares to her previous one. "I looked at the second album as more of a creative challenge for me to stretch out," White explains. "I wanted to let this album be more of what I really feel, and what I'm about. That's why I was really involved with it this time around. On this album there are 12 songs, and I co-wrote 10 of them (including 'Romantic,' which she co-wrote and produced with Jimmy Jam and Terry Ellis). People were asking me where was I all this time. Actually, I've been recording and working with Jam and Lewis as well as some new and unknown producers who allowed me to interject my ideas.

"To me, being in the music industry, especially as a female, is tough. It's society. A lot of people will read the book by its cover. It's that reason why it's important for me to be involved in every angle of my career, from how I'm perceived in a video to what picture I'm in, especially at this point in my career. There are more people looking and listening to me due to my success. I think being a woman in the industry makes it important for me to take things seriously and have the right management teams, attorneys and producers."

It looks as though Karyn White's future in the music industry will depend as much on her practical side as much as on her "Romantic"-ism.



Karyn White

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# MUSIC PUBLISHING

By Shelly Weiss

**MCA MUSIC INTERNATIONAL: JOHN BRANDS,** — MCA Music has expanded enormously during the last 10 years. Originally we were merely handling the music in Universal Pictures and TV shows, but when Leeds Levy took over the presidency, he wanted MCA Music to become a real player in the marketplace.

His first aim was to build up a strong base in the U.S.A. with offices in L.A., Nashville and N.Y. Many staff writers were brought on board, and after five years MCA had become a force to be reckoned with in the U.S.A.

When I joined the company in 1986 my brief was to rebuild the U.K. company and at the same time focus on international expansion. We opened offices in Australia (with Chris Gilbey), France, Germany, Holland and Italy and are on the verge of opening up in Scandinavia and Japan too.

Two years ago we hired Merrill Wasserman in N.Y. to actively pursue worldwide (ex-U.S.A.) deals and have just to mention a few: Janet Jackson, Toto, the music from Twin Peaks, Joe Jackson, Nils Lofgren, Starship, Shep Pettibone, Dream Warriors, Jungle Bros, Tom Petty, Tragically Hip and Lynch Mob.

One of the biggest worldwide deals in MCA Music's history is ATV Music which is owned by Michael Jackson and contains Northern Songs (all Lennon/McCartney-compositions).

With Europe 1992 just around the corner, we are working towards further centralization of our European copyright and royalty functions and on the creative level, we intend to focus on signing local European writers, producers and artists for our record production activities.

We will continue to actively pursue acquisitions of smaller publishing catalogues in all markets. In recent years we successfully purchased Caravelle Music in France and Star Musik and Magister Music (brothers de Angelis) in Germany.

We at MCA are convinced that music publishing income will continue to grow on a global basis over the next decade especially in view of the opening up of eastern Europe and the continuous invention of new technologies for sound carriers.

As a result of all that we are totally committed to this business and will continue to invest in the future of it.

**WARNER CHAPPELL MUSIC/AUSTRALIA: JOHN BROMELL, MANAGING DIRECTOR**—At the time of this writing, Warner/Chappell is enjoying the privilege of representing the number 1 single in Australia. It's a dance track from television personality Melissa, who is 17 years of age. Melissa is following the path that Kylie Minogue took some years ago in that due to the television series her public acceptance level was very high. So the importance of radio was not a factor in the promotion of the record.

Dance has left its mark here in Australia, filling radio space quite often at the expense of middle order Australian talent. Only the established performers are selling records unless the beat of the rhythm tracks meets the demand of the current trend. Many acts, including Warner/Chappell acts, have apparently not heard the change.

With radio yielding to the wishes of the public and the major stations now programming formats such as thrash and rap, straight rock is also seeing a ray of success.

necessary to break an act. This gives the independent record companies, with their limited budgets, the opportunity for their acts to be played on major commercial radio, allowing Ratcat and Screaming Jets into the mainstream although both acts such as these debut singles were marketed with free T-shirts and videos to bolster chart success.

With this in mind, but holding a roster of acts developed before the revolution, Warner/Chappell Australia is concentrating on getting their writers educated by encouraging them to listen to contemporary rock radio and by sending them tapes from our overseas affiliates' successes which have also been successful here.

**WARNER CHAPPELL MUSIC/France: JEAN DAVOUST, MANAGING DIRECTOR**—America and Japan are considering the European countries as a fortress. It is partly true. The community is trying to establish a common front to the Americans and, especially, the Japanese. But a lot of adjustments will have to be made between all the countries before becoming European. The more we talk about unity, the more the governments have nationalistic attitudes.

The Dutch consider themselves as a key to Europe. The issue is not so much the control of business, but rather new opportunities to work together across national boundaries. We should build Europe together instead of setting up "alliances" between Societies of Authors from the South.

The non-English speaking territories are reserved about the American repertoire, but at the same time, they are making money in exploiting or collecting such repertoire. We should be more creative and create our own to be exploited.

**POLYGRAM SONGS/GERMANY: JOOST VAN OS, MANAGING DIRECTOR**—Multinational publishing houses like Polygram Songs have been set up in such a way that formation of one single European market is not going to make business any different from the way they have been operating for years. What we need to achieve, however, is a harmonization of copyright laws throughout Europe. I was formerly international liaison for E.M.I. music publishing and currently Polygram Songs' German operative. I view my function as a great challenge and opportunity as it deals with the expanding German marketplace today.

Priorities within our company are domestic signings with a clear view for international exploitation and a bigger role for sub-publishing representation, not only for Germany, but for all of Europe. Polygram Songs is going to be a very creative-driven company and the beauty of working for a full-fledged (but not mega-sized) publisher is that there is enough room for creative support for our writers and partners.

Nowadays you see a changing role for publishers in Germany as they become more and more real production units, taking over traditional A&R functions previously handled solely by record companies. They spot the talent, sign it, develop it and then take it to a record company.

I consider myself a "songman" and that is the root of my love for the business and what publishing is all about. Songs have no

## THE ROCK

By Alex Henderson

**STUDIO SAVAGERY:** Yo! What's up, y'all?

All suckers who bite, front and perpetrate can step off 'cause I'm 'bout to kick the ballistics and drop crazy science. And it goes a little something like this. Hit it!... There are those who rock, and there are those who funk. Then there are those who do both, including Living Colour, Prince, Mother's Finest, Faith No More, Lucy Brown, The Dan Reed Network, Primus and The Red Hot Chili Peppers—whose new album, *Blood Sugar Sex Magik*, is due out on September 24 on Warner Bros. The album, which will include a reading of Mississippi blues singer/acoustic guitarist Robert Johnson's "They're Red Hot," was produced by Rick Rubin—president of Def American Recordings and a headbanger homeboy who has also worked with Public Enemy, Slayer, LL Cool J, The Beastie Boys, The Black Crowes, Danzig, Andrew Dice Clay (Ba da bing!) and The Four Horsemen. If "They're Red Hot" gets a lot of juice, let's hope Peppers fanatics



The Four Horsemen

learn who was responsible for the song in the first place. The Peppers are clearly down with Black music and know what time it is; ditto for Rubin. But all too often, vanilla folks listen to vanilla artists without being hip to the roots of their chocolate-influenced, vanilla ice cream ear candy. Rolling Stones fans who don't know that Johnson originated "Love In Vain," that The Temptations originally recorded "Ain't Too Proud To Beg" or that Nat King Cole recorded "Route 66" about 20 years before Mick Jagger & Friends need some serious lessons in African-American musical history. Know what I'm sayin', G?... Also due out on September 24 is Europe's *Prisoners Of Paradise*. The album was produced by Beau Hill, known for his work with Ratt, Warrant and Winger. Sweden's definitely in the house, boyeeee...

**HIGHWAY TO HELL:** The title of The Four Horsemen's current Def American album says a lot about life in general: *Nobody Said It Was Easy*. But some folks do have it easier than others, and Horsemen's lives certainly won't become any more difficult because of being selected as the opening act on Lynyrd Skynyrd's American fall tour, which is to begin in Nashville on September 26. The Four Horsemen (not to be confused with The Four Tops) have been confirmed for the tour's first four weeks. Like, way to go, dudes... Sammy Hagar (not to be confused with Sammy Davis, Jr.) has been dissing rap on Van Halen's current tour. For that reason, the Republican poster boy gets the gas face, the bozack and the ill face nose. Happily, more insightful rockers, including Aerosmith, Joan Jett, Faith No More, Anthrax and Mother Love Bone have expressed their admiration for rap. And I'll bet that unlike Hagar, they have the ability to drive 55...

**VILLAINS ON VIDEO:** Whiteboy pop critics like Robert Hilburn adore R.E.M.; but don't hold that against the Georgia posse, whose long-form video, *The Film Is On*, is to be released by Warner Home Video on September 24. Highlights include "Radio Song," which features hardcore rapper Blastmaster KRS-1 (Yo! Stop the violence!) and an acoustic reading of The Troggs' "Love Is All Around" taken from R.E.M.'s appearance on MTV's *Unplugged* program; "Losing My Religion"; "Shiny Happy People" and "Belong"...

**PLATINUM, GOLD & ROCK:** The Recording Industry Assn. of America (RIAA) has certified Led Zeppelin's *Houses Of The Holy* and Foreigner's 4 sextuple platinum for sales exceeding six million units. *Houses Of The Holy* was released in 1973, while 4 hit the streets in 1981... That's what time it is, y'all. I wanna send a crazy shout out to Flygirl Lori Hehr & The Bobbi M. Posse—y'all be droppin' crazy jazz science. Step to Homegirl Lori, and get a dose of the megaflex. And I wanna say "What's up" to Pretty Special Flygirl MC Rachel, who rocks the bells and knows so well—Jamaica, Queens is most definitely in the house, boyeeeeee. Parsons Boulevard and Jamaica Avenue got it goin' on. I'm 5000, G. Seeeeeee ya! Peace...



# INDEPENDENT RECORD NEWS

By Alex Henderson

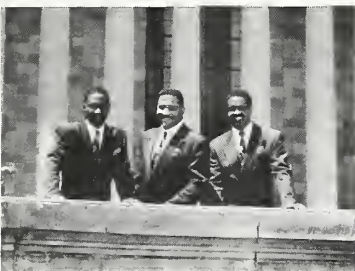
## INDIE NEWS

**AVC:** AVC Entertainment has just released the double A-sided single by hardcore L.A. rapper Madrok, with his dope remake of The Ohio Players' "Skin Tight" (which features original members of The Players) for radio and dance clubs, and the harder "Checkmate!" being aimed at the streets and the underground clubs. Madrok has shot videos for both dopejams, including an uncensored version of "Skin Tight." Those videos, interviews and more videos will all appear on homie's forthcoming home video release highlighting his slammin' debut album, *Knowledge To Noise*. And AVC is preparing to release the debut album by international singing star, Duncar Faure, who has many gold and platinum albums to his credit from his years with Rabbitt (with Yes' Trevor Rabin) and The Rollers and his work with Madonna on "Who's That Girl." Producers on Faure's new songs like "There's A New Today," "Feels Like Magic," and "Let It Be Right (In The World Tonight)" include Michael Jackson/Madonna guitarist and band leader David Williams; Maurice Starr's right-hand man Dale Ramsey and British studio wiz Andy Reynolds. AVC expects an early 1992 worldwide release...

## INDIE CD REVIEWS

### ALBUMS

■ **THE STYLISTICS:** *Love Talk* (Amhurst AMH 94404)



Despite having its share of synthesizers and drum machines, *Love Talk* is true to The Stylistics' Philly soul roots. Lead singer Russell Thompkins, Jr. applies his too-fine falsetto to "Hang Your Teardrops Up To Dry," "M - U = Blue," "Let Me Show You What Love Is" and others are examples of the type of silky "uptown soul" that put these brothers from the City Of Brotherly Love on the map. "I Don't Need This," however, finds The Stylistics' gettin' on the "new jack swing" tip. Yo! Philly's definitely in the house. Center City, Upper Darby and Germantown cold got it goin' on. Broad and Chestnut, Independence Mall, Rittenhouse Square and South Street are in full effect.

■ **MILT JACKSON:** *Mostly Duke* (Pablo/Fantasy PACD-2310-944-2)

As its title indicates, *Mostly Duke* (which was recorded live at Ronnie Scott's Club in London in 1982 but previously unreleased in the U.S.) finds veteran virtuoso vibist Milt



"Modern Jazz Quartet" Jackson and sidemen Monty Alexander (piano), Ray Brown (bass for your face) and Mickey Roker (drums) embracing songs written by Duke Ellington ("Caravan," "Just Squeeze me," "Come Sunday" and "Main Stem"), soulmate Billy Strayhorn ("Take The A Train") and son Mercer Ellington ("Things Ain't What They Used To Be"). But the ever expressive Jackson also gets busy on the standard "Three Little Words."

■ **HAUNTED GARAGE:** *Possession Park* (Metal Blade 9 26585-2)



Imagine "Angel Of The Morning" being changed to "Satan Of The Morning," and you can imagine the contents of Haunted Garage's *Possession Park*. This hard-driving L.A. "shock rock" posse has been creating quite a buzz in L.A.-L.A. Land with its blood-and-guts live show, and *Possession Park* will appeal to Haunted Garage's blood-stained devotees. With song titles like "Welcome To Hell," "Torture Dungeon," "Party In The Graveyard," "976-KILL," and "Brain In A Jar," you know that these headbangers be illin'. Enter the dungeon, and face the wrath of the dominatrix.

■ **POOR RIGHTEOUS TEACHERS:** *Pure Poverty* (Profile PCD-1415)

Poor Righteous Teachers are down with the East Coast school of Afrocentric rap, which has also given us Brand Nubian, X-Clan and Lakim Shabazz. *Pure Poverty* finds the Trenton, New Jersey crew continuing to espouse the doctrine of The Five Percent Nation Of Islam sect. Dancehall reggae influence abounds, especially on such songs as "Each One, Teach One," "Self-Styled Wisdom," "Shakilya" and "Strictly Mash'ion." Bim!

■ **DEVO** *Hardcore Devo, Volume 2* (Rykodisc RCD 20208)

In 1978, Devo's debut album posed the question: *Are We Not Men? We Are Devo*, and mankind has been steadily



de-evolving ever since. While that album was many a new waver's exposure to the spudboys, Devo had been recording several years before that album's release. *Hardcore Devo, Volume 2* spans 1974-77, and contains 21 goofy tracks that spuds should find of interest. With song titles like "Bamboo Bimbo," "Goo Goo Itch" and "Baby Talkin' Bitches," how could a spud resist?

■ **CHARLES WILSON:** *Blues In The Key Of C* (Ichiban ICH -1120)

Charles Wilson's *Blues In The Key Of C* contains little blues, but the eight-song CD is certainly full of likeable retro-soul. "Selfish Lover," "You Cut Off My Love Supply," "Who's It Going To Be," "Let's Have A Good Time" and other goodies are examples of R&B as it we knew it in the 1960s and '70s as opposed to "urban contemporary" music. "It's A Crying Shame," however, is on the 12-bar blues tip. Can I get a witness, y'all? Sho' you right.

■ **JIMMY PONDER:** *Come On Down* (Muse MCD 5375)

Guitarist Jimmy Ponder's *Come On Down* is basically on the soul-jazz tip—earthy, groovin', blues-drenched mainstream jazz associated with folks like Jimmy Smith, Charles Earland, David "Fathead" Newman, Shirley Scott and Hank Crawford. Ponder's posse on this eight-song CD includes soul-jazz veterans Houston Person (tenor sax to the max) and Dr. Lonnie Smith (an organist who shouldn't be confused with pianist/keyboardist Lonnie Liston Smith of *Expansions* fame), Harper Bros. drummer Winard Harper and Sammy Figueroa (percussion). The CD's earthy material ranges from Ponder's infectiously funky "Come On Down" to interpretations of Turrentine's "A Subtle One," Horace Silver's "Barbara" and the pop standard "Secret Love."

■ **HENDRIK MEURKENS:** *Sambahia* (Concord Picante CCD-4474)

Brazilian-influenced jazz of the acoustic variety is the name of the game on Dutch harmonica man/vibist



Hendrik Meurkens' *Sambahia*. The 10-track CD, which contains mostly originals, ranges from the fast --"Brazilibop" of "Two For Blues" to sensuous, relaxed pieces like "A Summer In San Francisco" and "A Ilha." Sidemen include Paquito D'Rivera (alto sax, clarinet), Claudio Roditi (pump-it trumpet, flugelhorn), Tim Armacost (tenor sax to the max), Lito Tabora (piano that's good to go), Jacare (bass for your face), Cesar Machado (drums) and Reginaldo Vargas (percussion).

■ **ASTOR PIAZZOLLA:** *Love Tanguedia* (Tropical Storm 74912-2)

Argentinian bandoneon player Astor Piazzolla, who is extremely well-known in South America, is still suffering the effects of a massive stroke. The mostly instrumental *Love Tanguedia*, a 1987 session recorded before the stroke, illustrates why he is so revered. "Oblivion," "Los Suenos," "Tristeza, Separacion," and other Piazzolla melancholy compositions are haunting, rich and powerful. *Que viva Argentina!*

■ **NUEVA MANTECA:** *Afrodísia* (Timeless CD SJP 355)

*Si le guste escuchar la jazz latina... OK, en ingles.* If you're down with the slammin' Latin jazz of Tito Puente, Cal Tjader and Poncho Sanchez, you owe it to yourself to pump Nueva Manteca's *Afrodísia*. When Nueva Manteca "cubops" Kenny Dorham's "Afrodísia," Miles Davis' "Nardis" and the Thelonious Monk treasures "Pannonica," "Evidence" and "Eronel," you'd never know you were listening to—bust this—a predominantly Dutch *conjunto* formed in Rotterdam, Holland. *Oye su ritmo tan bueno para que pueda gozar. Vaya!*

■ **INTRUDER:** *Psycho Savant* (Metal Blade 9 26629-2)

Intruder's *Psycho Savant* is the type of manic, bonecrushing thrash metal that could lead to a first-rate mosh pit. While you're moshing, you'll be able to understand what Jimmy Hamilton is singing on such tales of woe as "Face Of Hate," "Traitor To The Living" and "The Enemy Within." In a nutshell, Intruder has more in common with Sacred Reich and Testament than Napalm Death, Bloodcum or Carcass. To paraphrase The O'Jays, understand while you mosh.

■ **WRECK:** *House Of Boris* (Wax Trax WAXCD 8169)

The Chicago-based Wax Trax is known for industrial music, which isn't what fans of Da Bears and Da Cubs listen to when they guzzle Olde Style Dry at sports bars on Clark, Addison, Halsted or Belmont. But Wreck's *House Of Boris* isn't on the industrial tip—this CD rocks, dude. While metallic slamjams like "Newish," "In Robbins Cream" and "Big, Slow & Tiny" aren't thrash metal *per se*, they have a thrashing, punk-ish quality that would work well in a mosh pit. The album's standout track is a reading of George Clinton's "Atomic Dog," which makes me glad I dished all those sucker White boys who weren't down with Parliament. Bow wow wow yippie yo yippie yea.

ON  
JAZZ

By Lee Jeske

**BRANFORD:** Wherein we check on the oldest Marsalis brother: saxophonist/ composer/ bandleader/actor / all-around-good-guy Branford Marsalis, whose new album, *The Beautiful Ones Are Not Yet Born* will be out from Columbia next week.

It's a trio album with two exceptions: a guest appearance by British saxophonist Courney Pine on one track and a guest appearance by brother Wynton Marsalis on another, titled "Cain and Abel."

**Cash Box:** Since Kenny Kirkland left the band, you've been leading a trio, with Bob Hurst on bass and Jeff Watts on drums.

**Marsalis:** I'm comfortable either way. When I did Trio Jeepy, everybody said, "Man, that must have been a terrifying experience." Trios are like this great dark unknown. A trio's hip for me.

**Cash Box:** When you're dealing with a trio, the burden is on you.

**Marsalis:** No it isn't, not this trio. That's what separates this trio from all the other trios I've ever been around—the burden is not on me. Because all three of the instrumentalists are equal in musicianship, so nobody has to carry the load. Check out the solos on the album: Bob takes two or three solos on the album, he wrote two of the tunes; Jeff solos the whole time we play. You know what I mean? When I stop playing my horn, it's not just like a big vacuum.

**Cash Box:** Are you happy as a bandleader now?

**Marsalis:** Yeah. I've got no problems with it, it's cool. I'm never going to be the kind of leader that tells cats what to play—my idea of leading is just like taking the credit for other people's great musicianship. Like Miles.

**Cash Box:** Okay,—"Cain and Abel." Great title: Which is which? Who's who?

**Marsalis:** Does it matter?

**Cash Box:** One of those guys ended up dead, you know.

**Marsalis:** I know, it doesn't matter. It has nothing to do with us. It has nothing to do with us, so much as it does with the creation of the perception by the press. I can't even say it's just a perception, because people believe what they read.

**Cash Box:** When it first went down, Wynton was doing all the talking. We were listening, but he was talking. No?

**Marsalis:** He was mad at me. He was mad at me because I left his band. And it destroyed his band, destroyed his band.

**Cash Box:** And he didn't care who he told about it.

**Marsalis:** Why should he? If it had been Miles' band and we left, it wouldn't have been a big thing. It would have been, "Yeah, Miles is mad, we left his band."

**Cash Box:** Did you leave?

**Marsalis:** Yeah, I left.

**Cash Box:** Wasn't the idea that you and Kenny Kirkland were going to do Sting for the summer—while Wynton was doing his classical music—and then come back to the band, and Wynton said, "Don't bother coming back"?

**Marsalis:** No. Wynton was on tour. We left the band. We left the band to record with Sting in May and we were going to come back to do the gigs in the summer, up to August. And then he found this new band. So if you have a new band, it was just, "Look, man, it don't make no sense for you all to come back." And he was absolutely right. I go to record with Sting from May to June, come back in June and work June and July, he has his new band in April, so he's going to let them work for six weeks and say, "Go away for eight weeks, and then come back eight weeks later and stay for a year and a half and then I'll let you go again?" That's not the way you do it, man.

**Cash Box:** It must have bothered you that he was so willing to talk about it.

**Marsalis:** Uhh-uhh. I felt bad that he was as hurt as he was. I felt bad about that.

He's mad about the shit now. But, you know, so what? Brothers fight over shit, man. I mean, he's my brother! He's my brother! We're going to talk about that shit until the day we die! He's my brother, man—everybody who has a brother has an argument that started when they were nine, or eight, or seven.

**Cash Box:** Wynton is in charge of a lot of stuff that's going on now. He's leading a whole pack of musicians, with press people behind them and other people behind them, in a new direction: backwards. Ellington, Jelly Roll Morton, etc. "Classical Jazz."

**Marsalis:** Hey, man, it's part of the new Republican Era, conservatism. But I think after that bullshit that happened in the '70s and early '80s—and is still going on now—there's nothing wrong with that.

**Cash Box:** Would you want to be in charge of something like this Lincoln Center thing?

**Marsalis:** No. I think that it's good for Wynton, but my views would be very different. I think that it's good for Wynton, but I think that one of the problems with jazz getting strong corporate support is that everything is jazz, everything is jazz. My mother with a jew's harp and a koto player could be called a jazz record. And the records are out there to prove that, I can support that with at least 150 records.

So why should any corporation want to support it? Like when you deal with symphonic music, there are very definite critics who say that this is what the shit is, based on the tradition of the music. But we have one half of the people saying, "This is what it is based on the tradition of the music." And then we have another half saying, "The tradition ain't shit. What we need to do is destroy the tradition." Then you have these other people saying, "Well, you all are all wrong, see, because anything that doesn't use electronic instruments is old."

## TOP 40 JAZZ ALBUMS

CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	2	11
2	SAXUALITY (Arista 8674)	CANDY DULFER	1	15
3	CURVES AHEAD (GRP 9651)	RIPPINGTONS	6	5
4	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	3	21
5	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	5	5
6	COLLECTION (GRP 9642)	SPYRO GYRA	4	17
7	BENEATH THE MASK (GRP 9649)	CHICK COREA	9	5
8	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	7	19
9	PLAYGROUND (BlueNote 95480)	MICHAEL PETRUCCIANI	10	9
10	SAX APPEAL (Warlock 2726)	KIM WATERS	11	7
11	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	14	5
12	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	8	13
13	NEW YORK REUNION (Chesky JD51)	MCCOY TYNER	13	7
14	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	12	17
15	SIGNS OF LIFE (Antilles/Island 848 634)	PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE	19	7
16	KISS UNDER THE MOON (Novus 3117)	WARREN HILL	22	3
17	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	DEBUT	
18	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	16	19
19	SWEET DEAL (Elektra 61120)	SADAO WATANABE	25	3
20	COLLECTION (GRP 9645)	LEE RITENOUR	18	15
21	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	DEBUT	
22	FREE PLAY (A&M 5355)	EDUARDO DEL BARRIO	27	3
23	COOL NIGHTS (GRP 9643)	GARY BURTON	15	13
24	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	23	25
25	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	17	17
26	OASIS (GRP 9655)	ERIC MARIENTHAL	DEBUT	
27	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	DEBUT	
28	DAVE KOZ (Capitol 91643)	DAVE KOZ	26	37
29	ZEPHYR (GRP 9644)	DON GRUSIN	20	15
30	GREENHOUSE (GRP 9630)	YELLOW JACKETS	24	31
31	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	21	19
32	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	28	46
33	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	29	21
34	LIVE (Arista 8613)	KENNY G	31	35
35	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	30	31
36	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	34	33
37	SONG OF THE SUN (CTI/PolyGram 847926)	JIM BEARD	32	11
38	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	36	27
39	PURE SHUUR (GRP 9628)	DIANE SHUUR	33	35
40	IDENTITY (ATA 75753)	RONNIE LAWS	37	19

So the corporations are sitting there saying, "Keep this, man." For the first time, people are listening to Wynton and they accept his idea. I'm not saying whether his idea is right or wrong, but they're accepting his idea and the corporate dollars will be funneled in his direction.

**Cash Box:** How are you feeling about your own playing?

**Marsalis:** It's good, I like it.

**Cash Box:** That's the first time I've ever heard you say that.

**Marsalis:** It's the first time I ever felt that. Hahaha. It still needs to improve.

**Cash Box:** When did you feel it kicking in?

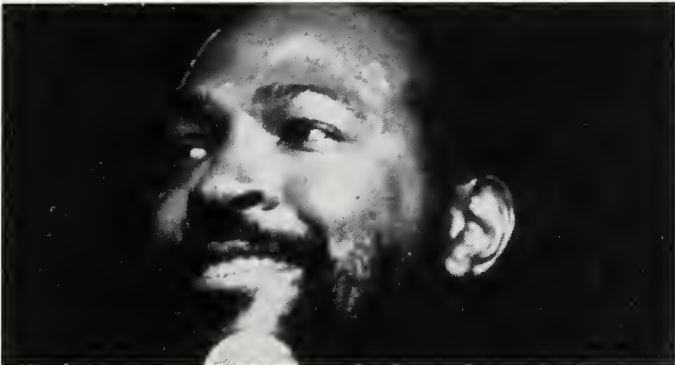
**Marsalis:** Right around now, when I decided to start practicing, I decided, yeah, okay, I've done skated long enough.

# RHYTHM & BLUES

By Bryan DeVaney

## GIANT/REPRISE TO RELEASE HISTORIC MARVIN GAYE CONCERT: *The Last Concert Tour*, which is a rare Marvin Gaye concert performance recorded just weeks before the superstar's death, is scheduled for release on October 29. Capturing Gaye's electrifying performances in the summer of 1983 during his Sexual Healing Tour, *The Last Concert Tour* features 16 selections from various venues and includes such classics as "I Heard It Through The Grapevine," "Mercy Mercy Me," "Ain't Nothing Like The Real Thing," "Let's Get It On" and "Sexual Healing."

"Ain't Nothing Like The Real Thing," "Let's Get It On" and "Sexual Healing."



Marvin Gaye

**VIRGIN RECORDING ARTIST** Lenny Kravitz has announced concert dates for North America this autumn. The tour kicks off October 8 in Seattle, WA and continues nationwide through early November. Following the U.S. tour, Kravitz will perform a series of European stadium concerts. The tour comes at a time of growing popularity for Kravitz. His album *Mama Said* has surpassed gold status (500,000 units sold).

**L.A. BASED** remixer/producer Alexx Antaeus, and partner John Hiler, are currently in the studio writing and producing several new tracks with actress/singer Olivia Brown. After a long and very successful career on television (*Miami Vice*, *Designing Women* and *Dear John*), Brown is now focusing her time on a long overdue musical bow. She is contributing some lyrics to the project as well. Antaeus states, "The songs coming out of this collaboration are definitely dance-oriented with elements of jazz, reggae and some rock combined with Olivia's very unique vocal style."



Pictured in the studio (l-r) are: Alexx Antaeus, John Hiler and Olivia Brown.

**CELEBRITIES JOIN FORCES TO SAVE BLACK RADIO IN LAS VEGAS:** Barry White, comedian Paul Mooney, and Earth, Wind and Fire's Verdine White were a few of the celebrities scheduled to take a stand in reference to the Economic Opportunity Board's and Las Vegas' only Black radio station, KCEP, during a recent press conference being held to publicize "KCEP 88.1 Keeping The Voice Alive Benefit Concert" to take place at the Las Vegas Thomas & Mack Center on Saturday, September 28.

KCEP has been rated as the number two most listened to radio station in Las Vegas. They have to raise \$100,000 to move their antenna in an effort to stay on the air. The event is under the direction of concert coordinator and columnist Kimberly Bailey. For more information please contact Kim Bailey at (702)647-2010.

## R&B MUSIC

# TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	1	14
2	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	2	18
3	BOYZ N' THE HOOD (Owest/Warner Bros. 26643)	Soundtrack	3	10
4	COLOR ME BADD (Giant 24429)	Color Me Badd	4	8
5	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)	Bell Biv DeVoe	5	3
6	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	7	20
7	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	8	10
8	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	21	2
9	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	9	11
10	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	6	16
11	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	10	11
12	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	11	13
13	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	12	31
14	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	16	4
15	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	17	11
16	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice-T	13	18
17	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	14	16
18	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	18	8
19	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	DEBUT	
20	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	24	13
21	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	22	10
22	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	15	44
23	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	29	2
24	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	19	9
25	MAKE TIME FOR LOVE (Owest/Warner Bros. 26528)	Keith Washington	27	22
26	GOOD WOMAN (MCA 10329)	Gladys Knight	26	11
27	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	Another Bad Creation	20	31
28	NEW JACK CITY (Giant 24409)(P)	Soundtrack	23	28
29	BRAINSTORM (Capitol 96337)	Young M.C.	32	5
30	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	30	11
31	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	33	14
32	AS RAW AS EVER (Epic 47310)	Shabba Ranks	41	13
33	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	39	2
34	LET THE BEAT HIT EM' (Columbia 46035)	Lisa Lisa & Cult Jam	37	4
35	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	35	10
36	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	28	51
37	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	34	11
38	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Biz Markie	42	3
39	MISTAKEN IDENTITY (Atlantic 82285)	Donna Summer	44	2
40	THE WHITE ROOM (Arista 8657)	KLF	31	12
41	THE FORCE BEHIND THE POWER (Motown 6316)	Diana Ross	DEBUT	
42	ROPE A DOPE STYLE (Atlantic 82164)(G)	Levert	38	45
43	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	43	6
44	DADDY'S LITTLE GIRL (Def Jam/Columbia 44031)	Nikki D	48	2
45	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	25	9
46	THE ONE (Select 21840)	Chubb Rock	45	18
47	WARM YOUR HEART (A&M 5354)	Aaron Neville	36	14
48	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	49	8
49	ALWAYS MY LADY (MCA 10198)	Jodeci	53	15
50	SPECIAL (A&M 5347)	Vesta	50	10
51	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	51	37
52	THE POWER OF RHYTHM (Epic 48667)	B.G. The Prince Of Rap	DEBUT	
53	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	52	14
54	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	47	11
55	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	Whitney Houston	55	45
56	MAMA SAID (Virgin 91610)	Lenny Kravitz	40	6
57	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	54	9
58	SO INTENSE (Elektra 60889)	Lisa Fischer	46	20
59	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	57	36
60	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	60	8
61	THE FUTURE (MCA 10115)(P)	Guy	56	44
62	TONY TERRY (Epic 45015)	Tony Terry	62	15
63	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	63	26
64	KILL AT WILL (Priority 7230)(G)	Ice Cube	61	40
65	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	69	25
66	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	67	17
67	B ANGIE B (Bust N/Capitol 95236)	B Angie B	59	19
68	SURPRISE (Mercury 848894)	Crystal Waters	66	10
69	BORN TO SING (Atlantic 82084)(P)	En Vogue	68	74
70	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	65	19
71	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	De La Soul	64	18
72	CHAPTERS (Columbia 45452)	Cheryl Pepsil Riley	72	17
73	EMOTIONALLY YOURS (Capitol 93390)(G)	O'Jays	58	32
74	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	70	28
75	MARIAH CAREY (Columbia 54202)(P5)	Mariah Carey	74	63

# TOP 100 R&B SINGLES



#1 SINGLE: The Brand New Heavies



TO WATCH: MC Lyte & D.J. K-Rock #84



HIGH DEBUT: Patti LaBelle #51

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

## CASH BOX • SEPTEMBER 28, 1991

Rank	Song (Label)	Artist	Total Weeks	Last Week
1	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	3	14
2	I ADOR MI AMOR (Giant 4943)	Color Me Badd	5	10
3	DON'T WANNA CHANGE THE WORLD (PIR/Zoo 14005)	Phyllis Hyman	1	13
4	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	10	9
5	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girfriend	6	13
6	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	4	12
7	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	7	14
8	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	9	12
9	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	11	10
16	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	14	11
11	ROMANTIC (Warner Bros. 19319)	Karyn White	12	7
12	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	15	12
13	O.P.P. (Tommy Boy 988)	Naughty By Nature	16	9
14	SAVE ME (Elektra 66513)	Lisa Fischer	17	8
15	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	8	16
16	EMOTIONS (Columbia 73977)	Mariah Carey	19	5
17	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	2	15
18	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	18	13
19	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	20	7
20	SPECIAL (A&M 75021-53471)	Vesta	13	16
21	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	21	8
22	D-O-G ME OUT (Uptown/MCA 5415)	Guy	23	7
23	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	25	9
24	TENDER KISSES (Capitol 44680)	Traci Spencer	26	9
25	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	29	5
26	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	27	6
27	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul	30	7
28	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	31	7
29	FUN DAY (Motown 7-2127)	Stevie Wonder	37	5
30	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	24	16
31	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	40	6
32	SMALL THING (RAL/Columbia 73849)	New Kirk	43	7
33	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	28	13
34	UNFORGETTABLE (Elektra 6487)	Natalie Cole	22	14
35	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	32	12
36	ALWAYS (MCA 10025)	Pebbles	34	15
37	JEALOUS GIRL (Motown 1576)	Another Bad Creation	38	8
38	TONIGHT (Profile 7338)	D.J. Quik	33	14
39	IF YOUR SERIOUS (SBK 05396)	Riff	39	18
40	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	35	19
41	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	44	12
42	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	45	7
43	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	55	5
44	FLY GIRL (Tommy Boy 991)	Queen Latifah	54	5
45	YOU'RE THE ONE (Columbia 73969)	Surface	51	5
46	SUPER WOMAN (MCA 854219)	Gladys Knight	52	4
47	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	46	9
48	I WANT YOU (Capitol 44733)	Marc Nelson	63	4
49	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	47	15
50	TEARDROPS (Mercury 868 682-4)	Small Change	53	6
51	FEELS LIKE ANOTHER ONE (MCA 54225)	Patti LaBelle	DEBUT	
52	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	84	2
53	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness	85	2
54	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Levert Feat. Queen Latifah	49	16
55	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)	Tony! Toni! Tone!	79	2
56	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa	73	3
57	THAT KIND OF GUY (Epic 73867)	Tony Terry	48	11
58	I WANT YOUR SEX (Profile 5341)	Nemesis	61	4
59	KEEP ON LOVING ME (EMI50365)	O'Jays	56	10
60	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	50	20
61	MEN (MCA 45-1463)	Gladys Knight	36	17
62	IN YOUR EYES (Elektra 68337)	Shirley Murdock	41	18
63	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon	80	3
64	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	76	4
65	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White	96	2
66	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross	70	3
67	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	72	3
68	I GO CRAZY (Island 6674-2)	Will Downing	58	11
69	JUST ME AND YOU (Qwest/Warner Bros. 26643)	Tony! Toni! Tone!	66	3
70	RATED R (MCA 54149)	Ralph Tresvant	62	9
71	ROLLIN' (RCA 178662031)	Gorgio	65	9
72	I'LL TAKE YOU THERE (Capitol 44749)	BeBe & CeCe Winans Featuring Mavis Staples	DEBUT	
73	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	71	8
74	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Pince	42	17
75	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	60	19
76	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	68	14
77	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	64	15
78	I KNEW (East West 91708)	Chris Bender	69	13
79	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	75	8
80	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	77	13
81	MAIN COURSE (Capitol 44691)	Freddie Jackson	57	21
82	PARADISE (RCA 64001)	Marion Meadows	78	4
83	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	91	2
84	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	74	7
85	HEART OF NEW YORK (Epic 73927)	Alex Bugnon	83	3
86	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	DEBUT	
87	ARE YOU FREE (A&M 28968 1001)	Mint Condition	87	13
88	A WOMAN'S HEART (Reprise 4-19271)	Le'Gent	59	4
89	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	67	18
90	CLOSER TH CLOSE (Columbia 38-73925)	Peabo Bryson	DEBUT	
91	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	DEBUT	
92	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	DEBUT	
93	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	88	20
94	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	89	7
95	PAIN (GRP 3042)	Voyce Boxing	DEBUT	
96	LOVE TALK (Amherst 334)	The Stylics	81	6
97	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	92	9
98	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	94	14
99	MOVE ON (Scotti Bros. 7239275286)	James Brown	98	10
100	STRONG (Island 6677-2)	Miles Jaye	90	8

## STREET BEAT

By Bryan (B-Style) DeVaney

**SISTERS IN THE NAME OF RAP:** Rap Fest 1, which is going to be a pay-per-view cable television program that will feature performances by some of the leading names in the female rap industry. So far scheduled to perform in this special event are; Queen Latifah, M.C. Lyte, Roxanne Shante, Yo-Yo, Sweet Tee, Finesse & Synquis, Shelly Thunder, Harmony, Nefertiti, Antoinette, Silk Tymes Leather, Ms. Melody, Sunny & Delight, Marla Mar And The Good And Plenty Crew, Dutchezz, Def Dames, Essence, Tam-Tam, Cookie Crew, Poison Posse and many other artists will also be included in the event. This event will take place on Viewer's Choice/Request pay-per-view, Tuesday October 8th. For more information call Pretty Special at (212)873-1379.



### Downtown Science

**DEF JAM ON THA' ROAD:** Def Jam recording artists Downtown Science will join Big Audio Dyanamite II and The Farm to kick off The Globe Tour. It started September 14, in Buffalo New York, and will perform at major cities across the U.S.

As you should already know, Downtown Science consists of Sam Sever and Bosco Money who are among the newest members of the RAL family. Sever is best known for his work on projects for Tashan, Big Audio Dynamite, Oran Juice Jones, Nikki D and for producing the two highly successful 3rd Bass albums, the current *Derelects of Dialect* and *The Cactus Album* which went gold. For more information call Taren Mitchell or Tina Winn (T&T) at (212)420-4770.

**RECENTLY,** Epic recording artists Comptons Most Wanted kicked off a concert tour to support their new album *Straight Checks 'Em* with Rap A'Lot recording artists the Geto Boys. At a sound check prior to the show recently scheduled at the Cumberland County Arena, 40 police officers arrived, and several officers made threats to Comptons Most Wanted! CMW was then told by the police officials that they would be arrested if the police felt their show was "objectionable." The two groups decided to move their show to a club just outside of town. The club show was packed, and ticket buyers got to see and hear the real deal.



### Ice Cube

**PRIORITY RECORDS** artist Ice Cube will be releasing his new album *Death Certificate* in late October. His first effort after his parting with N.W.A. on his 1989 platinum-selling *AmeriKKKa's Most Wanted* stunned a lot of fans that thought he wouldn't make it as a solo artist. Next he released his gold-selling 1990 EP, *Kill At Will*, which really let his fans know that he was not just your ordinary gangsta rapper. He dropped a lot of science and was here to stay. Be on the lookout for this album, because the word of mouth is that *Death Certificate* is his best solo effort so far.

## TOP 30 RAP SINGLES

### CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	O.P.P. (Tommy Boy 988)	Naughty By Nature	2 11
2	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	27 5
3	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	1 7
4	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	4 7
5	HIP HOP JUNKIE (Def Jam 73784)	Nice-N- Smooth	5 8
6	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	7 8
7	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	20 6
8	FLY GIRL (Tommy Boy 991)	Queen Latifah	6 9
9	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	13 6
10	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	12 4
11	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	10 10
12	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	15 5
13	TONIGHT (Profile 7338)	D.J. Quik	11 13
14	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	14 5
15	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	3 15
16	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	18 10
17	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	9 15
18	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	25 3
19	WAKE UP (Elektra 66597)	Brand Nubian	16 21
20	HAND ON THE PUMP (Ruffhouse/Columbia 4157)	Cypress Hill	28 2
21	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	17 18
22	SOBB STORY (Elektra 66545)	Leaders Of The New School	DEBUT
23	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	19 16
24	THE CHUBBSTER (Select 5015)	Chubb Rock	21 16
25	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	22 13
26	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	DEBUT
27	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	DEBUT
28	BUGA BOO (Mercury 848326-2)	Ed O.G & The Bulldogs	26 8
29	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	29 21
30	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	23 11

## TOP 30 DANCE SINGLES

### CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	MAKIN' HAPPY (Mercury 868 763-1)	Crystal Waters	3 5
2	GOOD VIBRATIONS (Interscope/East West 0-98764)	Marky Mark & The Funky Bunch	4 5
3	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73688)	C&C Music Factory	1 9
4	THE WHISTLE SONG (Virgin 96323)	Frankie Knuckles	6 7
5	O.P.P. (Tommy Boy 988)	Naughty By Nature	9 3
6	GET OFF (Paisley Park/Warner Bros. 0-19225)	Prince & The N.P.G.	11 3
7	RUNNING BACK TO YOU (Wing/Mercury 867 519-4)	Vanessa Williams	8 5
8	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	2 11
9	GET SERIOUS (Epic 49-73815)	Cut N' Move	12 7
10	ROMANTIC (Warner Bros. 0-40069)	Karyn White	23 3
11	JUST GET UP AND DANCE (EMI V-56225)	Afrika Bambaataa	19 3
12	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	5 11
13	GONNA CATCH YOU (SBK V-19743)	Lonnie Gordon	DEBUT
14	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	7 15
15	A ROLLERSKATING JAM NAMED SATURDAY (Tommy Boy 990)	De La Soul	15 5
16	3 A.M. ETERNAL (Arista 2231)	KLF	10 13
17	KEEP WARM (Next Plateau 50168)	Jinny	DEBUT
18	I ADORE MI AMOR (Giant/Reprise 0-19204)	Color Me Badd	25 5
19	RIDE ON THE RHYTHM (Atlantic 0-85976)	Little Louie And The Marc Anthony	DEBUT
20	UNITY (Cardiac 3-4013-0)	Unity	20 3
21	SAVE ME (Elektra 0-64854)	Lisa Fischer	30 3
22	PANDORA'S BOX (Virgin 0-96338)	OMD	21 5
23	HOUSE CALL (Epic 73928)	Shabba Ranks	DEBUT
24	CHORUS (Sire/Reprise 40123)	Erasure	13 7
25	LET THE BEAT HIT'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	14 15
26	D-O-G ME OUT (MCA 54151)	Guy	DEBUT
27	LIES (EMI V-56223)	EMF	DEBUT
28	TURN IT UP (Bust It/Capitol V-15721)	Oaktown's 3.5.7	27 3
29	CRAZY (Sire/Warner Bros. 0-19298)	Seal	18 7
30	FLY GIRL (Tommy Boy 991)	Queen Latifah	DEBUT

# TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 28, 1991

Last Week Total Weeks

The square bullet indicates strong upward chart movement.

1	METALLICA (Elektra 61113)	1	METALLICA	5
2	UNFORGETTABLE (Elektra 61049)(P)	2	NATALIE COLE	14
3	ROLL THE BONES (Atlantic 82293)	4	RUSH	2
4	LUCK OF THE DRAW (Capitol 96111)(P)	3	BONNIE RAITT	12
5	THE FIRE INSIDE (Capitol 91134)	7	BOB SEGER	3
6	C.M.B. (Giant 24429)	5	COLOR ME BADD	8
7	OUT OF TIME (Warner Bros. 26496)(P2)	9	R.E.M.	27
8	ON EVERY STREET (Warner Bros. 26680)	DEBUT	DIRE STRAITS	DEBUT
9	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 28594)(P)	6	VAN HALEN	13
10	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	10	EXTREME	26
11	COOLEYHIGHARMONY (Motown 6320)(P)	8	BOYZ II MEN	18
12	TIME, LOVE & TENDERNESS (Columbia 46771)(P)	11	MICHAEL BOLTON	21
13	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	3	C&C MUSIC FACTORY	37
14	PSYCHO-TIC SUPPER (Geffen 24424)	DEBUT	TESLA	DEBUT
15	SPELLBOUND (Virgin 91611)(P)	13	PAULA ABDUL	18
16	ROPIN' THE WIND (Capitol 96330)	DEBUT	GARTH BROOKS	DEBUT
17	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)	3	BELL BIV DeVOE	18
18	NAUGHTY BY NATURE (Tommy Boy 1044)	2	NAUGHTY BY NATURE	23
19	TIMESPACE: THE BEST OF STEVE NICKS (Modern/Atlantic 91711)	2	STEVIE NICKS	20
20	INTO THE GREAT WIDE OPEN (MCA 10317)	15	TOM PETTY & THE HEARTBREAKERS	11
21	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	16	THE BLACK CROWES	79
22	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	19	SOUNDTRACK	11
23	BOYZ N' THE HOOD (Owest/Warner Bros. 28643)	10	SOUNDTRACK	14
24	SEAL (Sire/Warner Bros. 26627)	14	SEAL	24
25	CATFISH RISING (Capitol 21863)	DEBUT	JETHRO TULL	DEBUT
26	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	11	GETO BOYS	25
27	HEART IN MOTION (A&M 15321)(P)	28	AMY GRANT	22
28	RITUAL OF LOVE (Warner Bros. 28320)	DEBUT	KARYN WHITE	DEBUT
29	EMPIRE (EMI 92806)(P)	54	QUEENSRYCHE	29
30	NIGGAZALIFE (Priority 57126)(P)	16	N.W.A	17
31	HOMERASE (Jive/RCA 1332)	10	D.J. JAZZY JEFF & THE FRESH PRINCE	21
32	SLAVE TO THE GRIND (Atlantic 82242)(G)	14	SKID ROW	26
33	THE POWER OF LOVE (Epic 46789)(P)	20	LUTHER VANDROSS	33
34	THE WHITE ROOM (Arista 8657)	15	KLF	34
35	CRAZY WORLD (Polygram 846908)(P)	45	SCORPIONS	28
36	DOUBT (Capitol 95715)(G)	33	JESUS JONES	37
37	THE COMMITMENTS (MCA 10286)	5	SOUNDTRACK	57
38	SAXUALITY (Arista 8674)	12	CANDY DULFER	27
39	RATT AND ROLL 6191 (Atlantic 82260)	2	RATT	55
40	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	8	MARKY MARK & THE FUNKY BUNCH	32
41	STRANGER IN THIS TOWN (Mercury 848885)	2	RICHELLE SAMBORA	52
42	TIN MACHINE II (Victory/PLG 5112216)	2	TIN MACHINE	46
43	VAGOBOND HEART (Warner Bros. 28300)(P)	25	ROD STEWART	43
44	SHUBERT DIP (Capitol 96238)(G)	18	EMF	35
45	BACKLASH (Epic 46935)	3	BAD ENGLISH	49
46	NO FENCES (Capitol 93866)(P4)	4	GARTH BROOKS	44
47	THE COMFORT ZONE (Wing/Mercury 843522)	4	VANESSA WILLIAMS	42
48	ATTACK OF THE KILLER B'S (Mercury/Island 848904)	12	ANTHRAX	30



#1 ALBUM: Metallica



HIGH DEBUT: Dire Straits #8

# MTV TOP 20 VIDEOS

SEPTEMBER 28 & 29, 1991

Last Week Total Weeks

1	GOOD VIBRATIONS (Interscope/East West)	2	Marky Mark & The Funky Bunch	6
2	I ADOR MI AMOR (Giant/Rapise)	4	Color Me Badd	5
3	RUNAROUND (Warner Bros.)	5	Van Halen	6
4	PROMISE OF A NEW DAY (Virgin)	1	Paula Abdul	6
5	LOVE OF A LIFETIME (Epic)	7	Firehouse	9
6	EMOTIONS (Columbia)	14	Mariah Carey	2
7	HOLE HEARTED (A&M)	9	Extreme	7
8	YOU COULD BE MINE (Geffen)	3	Guns N' Roses	14
9	REAL REAL REAL (SBK)	10	Jesus Jones	3
10	ENTER SANDMAN (Elektra)	11	Metallica	5
11	MOTOWNPHILLY (Motown)	6	Boyz II Men	11
12	PRIMAL SCREAM (Elektra)	13	Motley Crue	4
13	WORD TO THE MUTHA (MCA)	15	Bell Biv DeVoe	3
14	CAN'T STOP THIS THING WE STARTED (A&M)	18	Bryan Adams	8
15	THINGS THAT MAKE YOU GO HMMM... (Columbia)	8	C&C Music Factory	9
16	LIES (EMI)	17	EMF	3
17	SKAT STRUT (Capitol/Virgin)	12	MC Skat Kat & The Stray Mob Feat. Paula Abdul	4
18	INTO THE GREAT WIDE OPEN (MCA)	20	Tom Petty	2
19	ROMANTIC (Warner Bros.)	DEBUT	Karyn White	DEBUT
20	KISS THEM FOR ME (Geffen)	DEBUT	Slouxsie & The Banshees	DEBUT



MUSIC TELEVISION

99	DAMN RIGHT, I'VE GOT THE BLUES (Silverstone/BMG 14628)(DUV)	5	SOUNDTRACK	87
100	MARTIKA'S KITCHEN (Columbia 46827)	3	ALLMAN BROTHERS BAND	89
101	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	8	ARETHA FRANKLIN	99
102	HOUSE OF HOPE (A&M 5358)	12	PHYLLIS HYMAN	101
103	GOOD WOMAN (MCA 10329)	11	TONI CHILD'S	85
104	TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335)	7	GLADYS KNIGHT	70
105	SHADES OF TWO WORLDS (Epic 47877)	5	ALLMAN BROTHERS BAND	89
106	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	6	ARETHA FRANKLIN	99
107	JOYRIDE (EMI 94435)(P)	9	ROXETTE	93
108	HARD AT PLAY (EMI 93355)(G)	19	HUEY LEWIS & THE NEWS	107
109	LATIN ALLIANCE (Virgin 91625)	6	LATIN ALLIANCE	109
110	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	4	ALAN JACKSON	94
111	AS RAW AS EVER (Epic 47310)	4	SHABBA RANKS	116
112	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	9	M.C. BREED & D.F.C.	115
113	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	97	JAMES ADDICTION	97
114	CHERRY PIE (Columbia 45487)(P2)	104	WARRANT	104
115	STEELHEART (MCA 6388)	106	STEELHEART	106
116	NOTORIOUS (Epic 47488)	90	JOAN JETT & THE BLACKHEARTS	90
117	HOT WIRE (East West 91714)	10	KIX	10
118	ELECTRONIC (Warner Bros. 26387)	105	ELECTRONIC	105
119	WE ARE IN LOVE (Columbia 46146)(P)	119	HARRY CONNICK JR.	119
120	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	121	PAUL SIMON	121
121	FLY ME COURAGEOUS (Island 422 848)	35	DRIVIN' N' CRYIN'	120
122	SAILING THE SEAS OF CHEESE (Interscope 91659)	108	PRIMUS	108
123	GISH (Caroline 1705)	113	SMASHING PUMPKINS	113
124	HOLLYWOOD VAMPIRES (Polydor 849485)	100	L.A. GUNS	100
125	THE RAZORS EDGE (A&M 91413)(P2)	52	AC/DC	52
126	INTO THE LIGHT (Epic 46988)(P)	3	GLORIA ESTEFAN	102
127	DYING YOUNG (Arista 8682)	117	SOUNDTRACK	117
128	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	110	WHITNEY HOUSTON	110
129	MISTAKEN IDENTITY (Atlantic 82285)	2	DONNA SUMMER	136
130	LOVESCOPE (Columbia 48610)	3	NEIL DIAMOND	133
131	FOR OUR CHILDREN (Disney 60616)(G)	114	VARIOUS ARTISTS	114
132	BLOW UP (Capitol 94963)	DEBUT	SMITHERENS	DEBUT
133	JAHMEKYA (Virgin 91626)	1	ZIGGY MARLEY & THE MELODY MAKERS	123
134	BORRASCIA (Higher Octave 7036)	111	OTTMAR LIEBERT	111
135	DADDY'S LITTLE GIRL (Columbia 44031)	142	NIKKI D	142
136	GARTH BROOKS (Capitol 90887)(P2)	7	GARTH BROOKS	135
137	VOCALLY PIMPIN' (Ruthless/Epic 47934)	5	ABOVE THE LAW	126
138	FUNKE FUNKE WISDOM (Jive/RCA 1388)	127	KOOL MOE DEE	127
139	DE LA SOUL IS DEAD (Tommy Boy 1029)(G)	130	DE LA SOUL	130
140	BACKROADS (Columbia 48855)(G)	132	RICKY VAN SHELTON	132
141	ROPE A DOPE STYLE (Atlantic 82164)(G)	137	LEVERT	137
142	EXTREMELY LIVE! (SBK 96648)	128	VANILLA ICE	128
143	THE ONE (Select 21640)	131	CHUBB ROCK	131
144	REFLECTIONS OF PASSION (Private Music 2067)(G)	4	YANMI	138
145	LYNRD SKYNYRD 1991 (Atlantic 82258)	124	LYNRD SKYNYRD	124
146	CHILL OF AN EARLY FALL (MCA 10204)(G)	2	GEORGE STRAIT	143
147	SOBB STORY (Elektra 83452)	139	LEADERS OF THE NEW SCHOOL	139
148	MO' RITMO (Interscope/Atlantic 91619)	144	GERARDO	144
149	LEAP OF FAITH (Columbia 46140)	DEBUT	KENNY LOGGINS	DEBUT

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52	MAMA SAID (Virgin 91610) . . . . . LENNY KRAVITZ 31 24
53	MARIAH CAREY (Columbia 45202)(P5) . . . . . MARIAH CAREY 38 67
54	FIREHOUSE (Epic 46186)(G) . . . . . FIREHOUSE 39 30
55	DERELICTS OF DIALECT (Def Jam/Columbia 47369) . . . . . 3RD BASS 41 13
56	QUIK IS THE NAME (Profile 1402)(G) . . . . . D.J. QUIK 45 31
57	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)(P) . . . . . ANOTHER BAD CREATION 50 31
58	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) . . . . . ICE-T 40 18
59	SUPERSTITION (Geffen 24387) . . . . . SIOUXIE AND THE BANSHES 48 14
60	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725) . . . . . SOUNDTRACK 51 10
61	LABOUR OF LOVE II (Virgin 91324)(P) . . . . . UB40 54 88
62	HEART SHAPED WORLD (Reprise 25837)(P) . . . . . CHRIS ISAAK 64 20
63	NEW JACK CITY (Giant 24409)(P) . . . . . SOUNDTRACK 59 48
64	WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 47 14
65	NATURE OF A SISTA' (Tommy Boy 1035) . . . . . QUEEN LATIFAH 122 2
66	MARC COHN (Atlantic 82178) . . . . . MARC COHN 67 20
67	LET THE BEAT HIT 'EM' (Columbia 46035) . . . . . LISA LISA & CULT JAM 68 4
68	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) . . . . . MADONNA 62 44
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70	HI-FIVE (Jive/RCA 1328)(G) . . . . . HI-FIVE 63 30
71	GREATEST HITS (Arista 8680) . . . . . THE EURYTHMICS 60 17
72	HIGH LONESOME (Warner Bros. 26661) . . . . . RANDY TRAVIS 80 3
73	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) . . . . . L.L. COOL J 65 52
74	MCMXC A.D. (Chainsma 91642)(P) . . . . . ENIGMA 69 31
75	DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BE BE & CE CE WINANS 74 11
76	MAKE TIME FOR LOVE (Owens/Warner Bros. 26528) . . . . . KEITH WASHINGTON 77 22
77	ESTE MUNDO (Elektra 61179) . . . . . GIPSY KINGS 61 11
78	MR. BUNGLE (Warner Bros. 26640) . . . . . MR. BUNGLE 79 5
79	MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)(G) . . . . . STEVIE WONDER 72 16
80	THE GLOBE (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 82 9
81	BRAINSTORM (Capitol 96337) . . . . . YOUNG M.C. 73 5
82	THE RULER'S BACK (Def Jam/Columbia 47372) . . . . . SLICK RICK 75 11
83	LEGEND (Tuff Cong/Island 422-846-210) . . . . . BOB MARLEY & THE WALLERS 84 11
84	TRISHA YEARWOOD (MCA 10297) . . . . . TRISHA YEARWOOD 83 6
85	CAN YOU STOP THE RAIN (Columbia 46823) . . . . . PEABO BRYSON 86 15
86	I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648) . . . . . BIZ MARKIE 88 3
87	STRAIGHT CHECKN' 'EM (Orpheus/Epic 47926) COMPTON'S MOST WANTED 66 9
88	WOODFACE (Capitol 93559) . . . . . CROWDED HOUSE 91 11
89	HOODOO (Columbia 47841) . . . . . ALISON MOYET 92 3
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91	TRAVELERS AND THIEVES (A&M 5373) . . . . . BLUES TRAVELER 98 2
92	HEY STOOPID (Epic 46786) . . . . . ALICE COOPER 76 11
93	LOVE HURTS (Geffen 24369)(G) . . . . . CHER 78 13
94	MR. LUCKY (Point Blank/Charisma 91724) . . . . . JOHN LEE HOOKER DEBUT
95	RUMOR HAS IT (MCA 10016)(P) . . . . . REBA MCKENTIRE 95 53
96	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) . . . . . CARRERAS-DOMINGO-PAVAROTTI 96 51
97	PURE POVERTY (Profile 1415) . . . . . POOR RIGHTTEOUS TEACHERS 118 2
98	WILSON PHILLIPS (SBK 93745)(P5) . . . . . WILSON PHILLIPS 81 76

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153	RIGHT HERE (Columbia 46756) . . . . . EDDIE MONEY DEBUT
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157	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501) . . . . . FRANK SINATRA 148 1
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159	FLESH AND BLOOD (Enigma/Capitol 91919)(P9) . . . . . POISON 153 6
160	AFTER THE RAIN (DGC/Geffen 24290)(P) . . . . . NELSON 156 6
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185	MAKE WAY FOR THE MOTHERLODE (East West 91605) . . . . . YO YO 177 2
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192	BENEATH THE MASK (GRP 9649) . . . . . CHICK COREA 164
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# OCTOBER IS COUNTRY MUSIC MONTH

- ASCAP AWARDS
- BMI AWARDS

- CMA AWARDS
- SESAC AWARDS

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## CMA Awards Welcome President Bush

**BUSH'S ATTENDANCE WILL MARK HISTORICAL FIRST!** President George Bush plans to attend the 25th annual CMA Awards, which will be telecast live on CBS on Wednesday, October 2 at 8 p.m. (CDT).

Bush is scheduled to make an appearance in Kentucky earlier in the day before traveling to Nashville. This marks the first time in history that a president will have appeared on the CMA Awards.

"This is the pinnacle of recognition for Country Music—to have the world's best-known personality and Country Music's number-one fan attend the 25th anniversary of the CMA Awards," said Jo-Walker Meador, CMA executive director. "What an honor for the great creators and performers of Country Music! This is our proudest moment, and we are truly grateful that the President and First Lady will grace Country Music's highest event with their presence."

The two-hour special, hosted by Reba McEntire, will originate from the Grand Ole Opry House in Nashville. The CMA Awards was the first music awards show to be carried on network television and has consistently scored high in the ratings.

## News Box—

**CMT & CMA JOIN HANDS TO SUPPORT "PROJECT LITERACY."** Country Music Television (CMT) and the Country Music Assn. (CMA) recently announced a joint effort to support "Project Literacy," a national campaign to improve reading skills among Americans. The announcement was made at a press conference at the CMA headquarters in Nashville.

CMT director of operations Bob Baker said the 24-hour cable channel will telecast four public service spots everyday during the next year beginning October 1st, to encourage viewers to improve reading skills. The spots will feature top country stars delivering messages including the campaign slogan: "If you want to be a leader, be a reader," along with calls-to-action such as: "Open a book, open a life."

The new campaign will begin by featuring spots by Randy Travis, Steve Wariner, Shenandoah, Mac McAnally, Travis Tritt, Kevin Welch, Carlene Carter, Garth Brooks and Restless Heart.

**PAUL SIMON MAKES DONATION TO COUNTRY MUSIC FOUNDATION & NASHVILLE MUSIC SCHOOL**—Recording artist Paul Simon recently made his September 15th concert in Nashville more than an evening of memorable music. The artist generously donated proceeds from the concert to the W.O. Smith Nashville Community Music School, in addition to the Country Music Foundation's World and Music program. Simon has recorded in Nashville and many musicians who have worked with him during his nearly 30-year career now reside in Music City. It was Simon's desire to renew his relationship with the city and with old acquaintances that motivated him to make his Nashville visit a very special one. The Simon concert was followed by a reception held at the Country Music Hall of Fame.

**SIGNINGS AND SUCH**—Hank Williams, Jr. recently signed an exclusive contract with the William Morris Agency for representation throughout the world in all fields.

Father/daughter duo The Kendalls have signed an exclusive booking agreement with Don Fowler & Associates. Royce and Jeannie Kendall rose to the forefront of country music with their 1977 hit "Heaven's Just A Sin Away." In addition to touring, the Kendalls have returned to the studio with producer Brian Fisher to begin work on their new album.

Gerry House announced the recent opening of his new publishing company **Housenotes Music**. The company's catalogue will include songs that House has penned, as well as tunes co-written with such tunesmiths as Gary Morris, Mark Collie, Don Schlitz, Rob Crosby, Jimmy Fadden, Billy Dean, Bob DiPiero and Pat McManus. House, whose most recent credit includes penning Reba McEntire's "Little Rock," is currently working on his second comedy album for MCA.



**MUSIC ROW'S PARTY OF ALL PARTIES!** The 8th Annual Harlan Howard Birthday Bash saw approximately 2,000 gathered at the BMI/Nashville parking lot to listen to 35 of country music's hottest talents salute songwriting legend Harlan Howard. Highlights of the five-hour concert, hosted by Howard, Pam Tillis and Merle Kilgore, included performances by Tillis and her band and surprise guests Mark Chesnutt, Emmylou Harris and Joe Diffie. Proceeds from the event, co-sponsored by the Nashville Songwriters Assn. International (NSAI), BMI, the Nashville Scene and WSIX Radio, benefit NSAI. Pictured on-stage (l-r) are: NSAI president Kilgore; NSAI executive director Pat Huber; Howard; Chesnutt; Tillis; and BMI vice president Roger Sovine. (Photo Credit: Beth Gwinn)

**ARTISTS IN ACTION**—The Oak Ridge Boys' "Hot Summer Nights" tour continues to ignite the stages of fairs and parks, while setting some all-time records in the process. For example, the '91 outing was the group's 15th at Ponderosa Park, Salem, Ohio; their 11th at Busch Gardens, Williamsburg, Virginia; their 13th at the Kentucky State Fair, Louisville; and their 9th at the Ohio State fair in Columbus. In addition to setting records for yearly appearances at such events, the Oaks brought in all-time attendance figures as in the Cambria County Fair in Ebensburg, PA where the group set a 100-year record this summer with 20,000 people at their show. They also set the '91 box office record at the Ohio State Fair.

If there is a contest for record-breaking achievements the Statlers are the first to admit that they are "fair" players. In the month of August alone, the Statlers sold out 15 major fairs and broke all-time attendance records at half of those. What's the secret? Group member Harold Reid explains by saying: "Our fans are getting younger and so are we." From the fair scene to the TV screen, the Statlers will target all country music fans when their highly anticipated TNN series begins. The weekly music/variety show debuts October 12 at 9 p.m. EDT and promises to be "something brand new all over again."

Country music singer/songwriter Mike Reid wins rave reviews for his song "I Can't Make You Love Me," the next single release from Bonnie Raitt's *Luck Of The Draw* album. Raitt's producer Don Was hailed it "Absolutely the best song I've ever heard, period." Don't underestimate Was' opinion. In addition to producing Raitt's *Nick Of Time* album, which won a Grammy for Album of the Year in 1990, he's worked with everyone from Bob Dylan and Leonard Cohen to the B-52's and Roy Orbison. Reid is compiling credentials of his own as the third single entitled "As Simple As That" from his debut *Turning For Home* album hits #15 this week on *Cash Box's* Top 100 Country Single's countdown.

There was more than a dust bowl brewing on the plains recently when a crowd of 30,000 was blown away by the group Great Plains, the closing act for Bruce Hornsby and Joe Walsh at the Freedom Fest in Dallas' Cotton Bowl. The group consists of veteran performers Jack Sundrud, Russ Pahl, Denny Dammun-Bixby and Michael Young. Their debut single, "A Picture Of You," just hit the airwaves, and another sweeping performance is guaranteed when they are showcased during CMA Week, October 3 at 328 Performance Hall in Nashville.

—Cory Cheshire



Country songstress Lorrie Morgan and her softball team, the Water Moxcans, once again defeated Nashville radio station WSIX in the second annual "Lorrie Morgan Softball Challenge." The event, which raised over \$2,000, benefits the Kelth Whitley memorial fund—VITA (Vanderbilt Institute for Treatment of Addiction). Celebrities on the Water Moxcans team included Lorianne Crook of Crook & Chase, Dean Dillon and Ralph Emery. Pictured here are the winners celebrating the thrill of victory. (Photo Credit: Don Putnam)

# TOP 100 COUNTRY SINGLES



#1 SINGLE: Clint Black



HIGH DEBUT: Billy Dean



TO WATCH: Suzy Bogguss #50



#1 INDIE: Debra Dudley #38

## CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

		Total Weeks	Last Week	Total Weeks	Last Week
<b>1</b>	<b>WHERE ARE YOU NOW</b> (RCA 62016)(VL)	3	9	Clint Black	
<b>2</b>	<b>LEAP OF FAITH</b> (MCA 54078)(CD)	2	12	Lionel Cartwright	
<b>3</b>	<b>MIRROR MIRROR</b> (Arista 2262)(CD)	4	10	Diamond Rio	
<b>4</b>	<b>RODEO</b> (Capitol 79838)(CD)	7	6	Garth Brooks	
<b>5</b>	<b>I THOUGHT IT WAS YOU</b> (Epic 73895)(CD)	6	11	Doug Stone	
<b>6</b>	<b>NEW WAY (TO LIGHT UP AN OLD FLAME)</b> (Epic 73935)(CD)	10	8	Joe Diffie	
<b>7</b>	<b>THE WALK</b> (Curb/Capitol 79750)(CD)	11	11	Sawyer Brown	
<b>8</b>	<b>ONE SHOT AT A TIME</b> (Step One 430)(CD)	8	12	Clintong Gregory	
<b>9</b>	<b>BALL AND CHAIN</b> (RCA 62012)(CD)	12	9	Paul Overstreet	
<b>10</b>	<b>A PICTURE OF ME (WITHOUT YOU)</b> (RCA 62014)(VL)	13	7	Lorrie Morgan	
<b>11</b>	<b>KEEP IT BETWEEN THE LINES</b> (Columbia 73956)(CD)	14	7	Ricky Van Shelton	
<b>12</b>	<b>SINCE I DON'T HAVE YOU</b> (RCA 2848)(VL)	5	12	Ronnie Milsap	
<b>13</b>	<b>PUT YOURSELF IN MY PLACE</b> (Arista 2268)(CD)	18	6	Pam Tillis	
<b>14</b>	<b>SPEAK OF THE DEVIL</b> (Capitol 79783)(VL)	16	11	Pirates Of The Mississippi	
<b>15</b>	<b>AS SIMPLE AS THAT</b> (Columbia 73888)(CD)	17	9	Mike Reid	
<b>16</b>	<b>NOTHING'S CHANGED HERE</b> (Reprise 4885)(CD)	20	7	Dwight Yoakam	
<b>17</b>	<b>ONE LOVE</b> (Reprise 4886)(CD)	21	9	Carlene Carter	
<b>18</b>	<b>SOMEDAY</b> (Arista 2335)(CD)	22	4	Alan Jackson	
<b>19</b>	<b>ANYMORE</b> (Warner Bros. 4968)(CD)	23	4	Travis Tritt	
<b>20</b>	<b>YOUR LOVE IS A MIRACLE</b> (MCA 54136)(CD)	1	11	Mark Chesnutt	
<b>21</b>	<b>SAME OLD STAR</b> (MCA 54125)(CD)	24	8	McBride & The Ride	
<b>22</b>	<b>TEMPTED</b> (MCA 54145)(CD)	25	7	Marty Stuart	
<b>23</b>	<b>THE GARDEN</b> (Columbia 73946)(CD)	26	6	Vern Gosdin	
<b>24</b>	<b>YOU COULDN'T GET THE PICTURE</b> (MCA 54187)(CD)	30	4	George Jones	
<b>25</b>	<b>SHE MADE A MEMORY OUT OF ME</b> (RCA 62015)(CD)	31	5	Aaron Tippin	
<b>26</b>	<b>DOWN AT THE TWIST AND SHOUT</b> (Columbia 73838)(CD)			Mary-Chapin Carpenter	9 15
<b>27</b>	<b>SHADOW OF A DOUBT</b> (RCA 2826)(VL)	15	18	Earl Thomas Conley	
<b>28</b>	<b>SHE'S GOT A MAN ON HER MIND</b> (MCA 54186)(CD)	32	5	Conway Twitty	
<b>29</b>	<b>LIGHT AT THE END OF THE TUNNEL</b> (BNA 62037)(VL)	33	8	B B Watson	
<b>30</b>	<b>BROTHERLY LOVE</b> (RCA 62037)(VL)	36	3	Keith Whitley & Earl Thomas Conley	
<b>31</b>	<b>LIFE'S TOO LONG (TO LIVE LIKE THIS)</b> (Epic 73947)(CD)	37	5	Ricky Skaggs	
<b>32</b>	<b>ANGELS ARE HARD TO FIND</b> (Warner Bros. 4962)(CD)	34	5	Hank Williams, Jr.	
<b>33</b>	<b>FOR CRYING OUT LOUD</b> (Mercury 479)(CD)	38	4	Davis Daniel	
<b>34</b>	<b>BRAND NEW MAN</b> (Arista 2232)(CD)	19	14	Brooks & Dunn	
<b>35</b>	<b>HURT ME BAD (IN A REAL GOOD WAY)</b> (MCA 54178)(CD)	41	3	Patty Loveless	
<b>36</b>	<b>LIKE WE NEVER HAD A BROKEN HEART</b> (MCA 54172)(CD)	43	4	Trisha Yearwood	
<b>37</b>	<b>WE'RE STRANGERS AGAIN</b> (Epic 73958)(CD)	39	5	Tammy Wynette/Randy Travis	
<b>38</b>	<b>CAN'T YOU JUST STAY GONE</b> (Concorde int. 502)(CD)	40	10	Debra Dudley	
<b>39</b>	<b>HANG UP THE PHONE</b> (Capitol 79809)(CD)	42	4	Eddie Rabbitt	
<b>40</b>	<b>WHEN YOU WERE MINE</b> (Columbia 73957)(CD)	47	3	Shenandoah	
<b>41</b>	<b>CALLoused HANDS</b> (MCA 54079)(CD)	29	13	Mark Collie	
<b>42</b>	<b>JOHN DEERE TRACTOR</b> (Curb/RCA 62038)(VL)	50	2	The Judds	
<b>43</b>	<b>YOU DON'T COUNT THE COST</b> (Capitol/SBK 79832)(CD)			Billy Dean	DEBUT
<b>44</b>	<b>CORNELL CRAWFORD</b> (RCA 62053)(VL)	46	3	K T Oslin	
<b>45</b>	<b>DANGEROUS</b> (Playback/Laurie 1353)(VL)	45	13	Michele Bishop	
<b>46</b>	<b>I GIVE YOU WHAT YOU NEED</b> (SOR 431)(CD)	54	3	Jerry Lansdowne	
<b>47</b>	<b>THIS TIME I HURT HER MORE</b> (Atlantic 4065)(CD)	57	3	Neal McCoy	
<b>48</b>	<b>LOOK AT US</b> (MCA 54179)(CD)			Vince Gill	DEBUT
<b>49</b>	<b>HERE'S TO THE COWBOYS</b> (Playback/Laurie 1350)(VL)	51	8	Jeannie C. Riley	
<b>50</b>	<b>SOMEDAY SOON</b> (Capitol 79678)(CD)	61	2	Suzy Bogguss	
<b>51</b>	<b>BEYOND TONIGHT</b> (PolyGram 496)(CD)			Bill Young	52 8
<b>52</b>	<b>DON'T LET GO</b> (Curb 072)(CD)			Bill Medley	55 4
<b>53</b>	<b>THE BLAME</b> (Warner Bros. 4944)(CD)			Highway 101	63 2
<b>54</b>	<b>DON'T WORRY</b> (SOR 432)(CD)			Ray Price	59 2
<b>55</b>	<b>STILL BURNIN' FOR YOU</b> (Arista 2336)			Rob Crosby	62 2
<b>56</b>	<b>MIDDLE OF THE BED</b> (Killer 139)(VL)			Alan Rich & Debbie Williams	56 10
<b>57</b>	<b>DOWN TO MY LAST TEARDROP</b> (Capitol 79711)(CD)			Tanya Tucker	28 15
<b>58</b>	<b>THE VERY FIRST LASTING LOVE</b> (Epic 73904)(CD)			Shelby Lynne & Les Taylor	27 9
<b>59</b>	<b>WHOLE LOTTA HOLES</b> (Mercury 444)(CD)			Kathy Mattea	44 13
<b>60</b>	<b>SOME GUYS HAVE ALL THE LOVE</b> (Warner Bros. 4967)(CD)			Little Texas	DEBUT
<b>61</b>	<b>HARD HEADED MAN</b> (Columbia 73907)(CD)			Sweethearts Of The Rodeo	35 9
<b>62</b>	<b>LILLIE'S WHITE LIES</b> (Atlantic 87680)(CD)			Martin Delray	49 11
<b>63</b>	<b>I'M NOBODY'S FOOL ANYMORE</b> (Hangin' Gold 1004)(VL)			Lisa Rich	65 6
<b>64</b>	<b>I'M GOING CRAZY</b> (Hendo 100)(VL)			Keith Lutz	64 11
<b>65</b>	<b>OH MY LOVER</b> (Bench 005)(CD)			Black Tie	67 5
<b>66</b>	<b>IT'S CHITLIN' TIME</b> (Mercury 524)(CD)			The Kentucky HeadHunters	76 2
<b>67</b>	<b>SEVENTH DIRECTION</b> (Epic 73959)(CD)			Tim Ryan	DEBUT
<b>68</b>	<b>I GO HOME TO A LADY</b> (K-ARK 1111)(VL)			David Houston	70 4
<b>69</b>	<b>HONKY TONK HERO</b> (Tug Boat 2005)(CS)			Doc Holiday	71 6
<b>70</b>	<b>THAT'S WHY I SING THIS WAY</b> (Killer 143)(VL)			Sandy Sanford	72 4
<b>71</b>	<b>SUGAR AND SPICE</b> (Soundwaves 347)(VL)			Tonja West	75 4
<b>72</b>	<b>SILVER AND GOLD</b> (Columbia 73826)(CD)			Dolly Parton	48 16
<b>73</b>	<b>YOU KNOW ME BETTER THAN THAT</b> (MCA 54217)(CD)			George Strait	58 15
<b>74</b>	<b>DONALD AND JUNE</b> (RCA 62055)(VL)			Don Williams	DEBUT
<b>75</b>	<b>EVEN NOW</b> (Arista 2228)(VL)			Exile	53 16
<b>76</b>	<b>LOVIN' TIME</b> (Gallery II 2051)(VL)			Beau Davish	79 4
<b>77</b>	<b>MR. JONES (THE FINAL CHAPTER)</b> (Tug Boat 1021)(VL)			Big Al Downing	78 7
<b>78</b>	<b>DEVOTED TO YOUR MEMORY</b> (Stargem 2497)(VL)			Ronnie Mason	80 7
<b>79</b>	<b>I REALLY MEANT FOREVER</b> (Door Knob 1021)(VL)			Sandy Ellwanger	81 3
<b>80</b>	<b>A TREE DON'T GROW NO TALLER</b> (Lonesome Dove 5025)(VL)			Walli Daniel	83 2
<b>81</b>	<b>NOTHIN' BUT THE WALLS</b> (Ridgewood 3022)(VL)			Mark Crigler	82 2
<b>82</b>	<b>LAST CALL</b> (Killer 141)(VL)			Crossfyr	DEBUT
<b>83</b>	<b>HARD TIMES FOR MY HEART</b> (Round Robin 2004)(VL)			Bobby Hitt	84 3
<b>84</b>	<b>WE NEED TO WALK</b> (Broadland 0491)(VL)			Billie Jo Spears	DEBUT
<b>85</b>	<b>COME CLOSING TIME</b> (Dawn Prod. 1984)(VL)			Jack Farr	86 3
<b>86</b>	<b>WISHING WELL</b> (Apache Rose 102)(VL)			Lanette Fellows	DEBUT
<b>87</b>	<b>IF I EVER CHEATED ON YOU</b> (Fox Fire 10000)(VL)			Jason Hawkins	88 3
<b>88</b>	<b>SHAKE, RATTLE &amp; ROLL</b> (Bold-1304)(VL)			Joey Weiz	89 2
<b>89</b>	<b>YOU MAKE MY HEART LICK IT'S LIPS</b> (Playback/Laurie 1355)(VL)			Roni Stoneman	90 2
<b>90</b>	<b>GOIN CRAZY OVER YOU</b> (PKM 2201)(VL)			Paula Marohi	DEBUT
<b>91</b>	<b>GOOD OLD DAYS</b> (Broadland 0291)(VL)			George Hamilton IV	DEBUT
<b>92</b>	<b>FALLIN' OUT OF LOVE</b> (MCA 54108)(CD)			Reba McEntire	73 19
<b>93</b>	<b>NOW IT BELONGS TO YOU</b> (Warner Bros. 4913)(CD)			Mark O'Connor & Steve Wariner	60 7
<b>94</b>	<b>SMALL TOWN SATURDAY NIGHT</b> (Curb 054)(CD)			Hal Ketchum	68 22
<b>95</b>	<b>IF WE CAN'T DO IT RIGHT</b> (RCA 2821)(VL)			Eddie London	77 12
<b>96</b>	<b>HOPELESSLY YOURS</b> (Capitol 79690)(CD)			Lee Greenwood/Suzy Bogguss	74 19
<b>97</b>	<b>A WAY TO SURVIVE</b> (SunRay 375)(VL)			Rayburn Anthony	69 9
<b>98</b>	<b>LIZA JANE</b> (MCA 54123)(CD)			Vince Gill	66 17
<b>99</b>	<b>ALL I CAN BE (IS A SWEET MEMORY)</b> (Epic 73831)(CD)			Collin Raye	87 14
<b>100</b>	<b>BLUES STAY AWAY FROM ME</b> (Ridgewood 3021)(VL)			Petrella	85 4

By Teresa Chance & Kimmy Wix

## RETAIL RAP

### Most Active

Garth Brooks—*Ropin' The Wind*—(Capitol 96330)—#10

### Product Pick

Patty Loveless—*Up Against My Heart*—(MCA 10336)—#28 (The Product Pick is determined each week by Cash Box's retail account panel.)

### Hittin' The Street

(September 24, 1991) Desert Rose Band—*True Love*—(Curb/RCA)  
(October 8, 1991) Patsy Cline—*Great Country Songs*—(Curb 77518)  
(October 27, 1991) Great Plains—*Great Plains*—(Columbia 48651)

**ALBUM ACTION THIS WEEK** focuses heavily on none other than the multi-hitmaker and retail phenomenon Garth Brooks with his third Capitol release entitled *Ropin' The Wind*. With its street date hitting less than one week ago, Brooks debuts this week at #10 on *Cash Box's* Top 75 Country Album Chart—receiving #1 sales figures across the board from reporting accounts such as Scott's One Stop, in Indianapolis, IN; J.E.K. Enterprises in Baltimore, MD; and Richman Brothers in Pennsauken, NJ, just to name a few. Next week in *Cash Box's* annual Country Music Special, the towering success of Brooks' rush up the retail chart will be highlighted to include those racks, retailers, one-stops and record distributors which were among the first to witness such a phenomenal impact on album sales.

MCA recording artist Patty Loveless hits high on the retailer's choice list this week with the release of her fifth LP entitled *Up Against My Heart*. Produced by Emory Gordy, Jr. and Tony Brown, the album includes back-up vocals by Loveless' band members, in addition to other country peers including Vince Gill, Dolly Parton, Kevin Welch and Mac MacAnally.

Country's top sister duo Sweethearts Of The Rodeo is finally back in the saddle again, as Janice Gill and Christine Arnold capture the realities of sisterhood in their forthcoming album entitled *Sisters*. Produced by Steve Buckingham and Wendy Waldman, the *Sisters* project is slated for a late October release and marks the first offering since their *Buffalo Zone* LP of 1990.

Hall of Famer Carl Perkins will soon release a new album, which will include contributing vocals from Travis Tritt, Steve Wariner, Huey Lewis, Joan Jett, Bruce Springsteen and Paul Shaffer. Other country participants include the Kentucky HeadHunters and the Charlie Daniels Band.

In addition to Brooks' and Loveless' high debuts, other albums hitting the Top 75 this week include *My Father's Son* by Ricky Skaggs at #65, Conway Twitty at #67 with *Even Now*, Alabama at #69 with another *Greatest Hits* compilation, and rounding out the list at #70, is *Your Precious Love* from Ronnie McDowell.



COUNTRY COMES TO TOWN—ASCAP member Alan Jackson was recently shown some big town hospitality by the Society's Marcy Drexler following his sold out performance at New York City's Beacon Theatre. Pictured (l-r) are: Barry Coburn, of 1010 Management, Drexler and Jackson.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

# TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Garth Brooks  
#10

1	NO FENCES (Capitol 93866)(P4)	Garth Brooks	1	53
2	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	2	11
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	16
4	DON'T ROCK THE JUKEBOX (Arista 9681)(G)	Alan Jackson	4	18
5	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	5	17
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	44
7	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	7	10
8	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	20	2
9	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	8	52
10	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	DEBUT	
11	DIAMOND RIO (Arista 8673)	Diamond Rio	11	16
12	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	12	5
13	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	9	108
14	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	10	27
15	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	14	25
16	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	13	23
17	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	15	27
18	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	17	25
19	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	19	46
20	YOUNG MAN (Capitol 94302)	Billy Dean	16	23
21	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	27	5
22	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	18	8
23	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	21	51
24	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	23	21
25	TIME PASSES BY (Mercury 846975)	Kathy Mattea	28	25
26	KILLIN' TIME (RCA 9668)(P2)	Clint Black	24	121
27	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	22	56
28	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	DEBUT	
29	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	25	78
30	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	30	75
31	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	32	6
32	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	41	5
33	HIGH AND DRY (MCA 10330)	Marty Brown	34	3
34	PASS IT ON DOWN (RCA 2108)(G)	Alabama	26	65
35	BUICK (Curb/Capitol 94260)	Sawyer Brown	35	26
36	GREATEST HITS (Curb/RCA 8318)	The Judds	36	71
37	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	31	44
38	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	38	4
39	SOFT TALK (Epic 47388)	Shelby Lynne	42	2
40	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	33	47
41	CLEAN SHIRT (Epic 47462)	Waylon/Willie	29	10
42	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	40	72
43	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	44	93
44	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	37	34
45	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	45	43
46	ALL I CAN BE (Epic 47468)	Collin Raye	50	3
47	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	39	22
48	I'VE GOT THAT OLD FEELING (Rounder 0275)	Allison Krauss	43	28
49	ACES (Capitol 95847)	Suzy Bogguss	49	2
50	GREATEST HITS (RCA 2277)	Keith Whitley	48	55
51	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	55	54
52	GET RHYTHM (Atlantic 82176)	Martin Delray	51	9
53	YES I DO (Capitol 96310)	Ann Murray	66	2
54	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	54	48
55	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	59	71
56	HEROES (RCA 2459)	Paul Overstreet	57	33
57	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	46	75
58	BING BANG BOOM (Warner Bros. 26588)	Highway 101	53	16
59	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	64	26
60	A PERFECT 10 (Capitol 95541)	Lee Greenwood	47	19
61	YOURS TRULY (RCA 3116)	Earl Thomas Conley	60	9
62	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	63	17
63	DOUG STONE (Epic 45303)	Doug Stone	61	72
64	WHEN YOU'RE IN LOVE (Capitol 95527)	Lee Greenwood	65	2
65	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	DEBUT	
66	EXTRA MILE (Columbia 45490)	Shenanadoh	52	65
67	EVEN NOW (MCA 10335)	Conway Twitty	DEBUT	
68	RVS III (Columbia 45250)(P)	Ricky Van Shelton	58	83
69	GREATEST HITS (RCA 7170)(P3)	Alabama	RE-ENTRY	
70	YOUR PRECIOUS LOVE (Curb 77507)	Ronnie McDowell	DEBUT	
71	TEMPTED (MCA 10106)	Marty Stuart	75	34
72	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	67	56
73	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	56	50
74	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	62	21
75	TEN ROUNDS (Capitol 95955)	Eddie Rabbitt	71	2

# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

- **DOLLY PARTON:** "Eagle When She Flies" (Columbia CSK-74011)
- **Producers:** Dolly Parton/Steve Buckingham/Gary Smith
- **Writer:** Dolly Parton



It's not so difficult to figure out that Dolly had her mother in mind when building this emotional ballad. "Eagle When She Flies," which sparks from Parton's current project by the same title, marks perhaps the most tender-hearted offering from the disc—displaying lyrics which tag her mother as the most influential, steel magnolia of them all. Parton spills a vocal performance that's so heart-sung, that her voice almost breaks due to what seems to be an eruption of pride and respect. Once again, "Eagle When She Flies" proves to be another example of how this superstar requires none of the trimmings—her voice and heart alone deliver a colossal production.

### FEATURE PICKS

- **JAMES BLUNDELL:** "Time On His Hands" (Capitol 79812)  
**Producer:** Garth Porter  
**Writers:** James Blundell/Denise McCumstie/Garth Porter

Proving once again that today's Country Music is *the* music of tomorrow, Australia native James Blundell cranks up the sound of country with his own rooted style and sting. Unleashing another slice of his *Hand It Down* LP, the young singer/songwriter combines elements of old-age, loneliness and time to create a gut-ridden number that's spiced up with driving instrumentation and his "down-under" accent. As the sounds of "Country" continue to latch new and younger listeners, James Blundell marks a definite reason why.

- **ANNE MURRAY:** "Everyday" (Capitol 79877)  
**Producer:** Jerry Crutchfield  
**Writer:** David Malloy/Richard (Spady) Brannan

Canadian country queen Anne Murray throws out a sizzler with the latest spark from her new *Yes I Do* disc. "Everyday," with lyrics that serve as a measurement for love, races with a firey-tailed tempo and flaunts an array of spicy instrumentation. Vocally, Murray is effective as ever—delivering enthusiastic emotion and a textured voice which will welcome listeners from beat one.

- **SAMMY KERSHAW:** "Cadillac Style" (Mercury 511)  
**Producers:** Buddy Cannon/Norro Wilson  
**Writer:** Mark Peterson

Look out! Listen up! And hold on! It's happening again, but when it sounds this good, another jewel in the crown can never hurt. He's perhaps *the* newest of country music's "up & coming" male force, and by the way this gem sparkles with his debut release, he's here to stay. "Cadillac Style," the first single from Louisiana-man Sammy Kershaw, displays "good-ol-boy" lyrics with raw-edged, cajun-flavored vocals firing up a hot tune's broil. Radio will no doubt fire this one up very quickly too.

- **DESERT ROSE BAND:** "You Can Go Home" (Curb/MCA 54188)  
**Producer:** Tony Brown  
**Writers:** Chris Hillman/Jack Tempchin

As a follow-up to the group's *A Dozen Roses—Greatest Hits* project, the Desert Rose Band unveils *True Love* and a first-release single entitled "You Can Go Home." This cut is pure DRB with its rootsy vocal harmony, country-pop melody and breezy tempo. Definitely a fine kick-off for what sounds like a top-of-the-line album.

- **LEE GREENWOOD:** "Between A Rock And A Heartache" (Capitol 79807)

By Cliff Gerken and Kimmy Wix

## COUNTRY RADIO

### High Debuts

1. BILLY DEAN—"You Don't Count The Cost"—Capitol/SBK—#43
2. VINCE GILL—"Look At Us"—MCA—#48
3. LITTLE TEXAS—"Some Guys Have All The Love"—Warner Bros.—#60

### Most Active

1. SUZY BOGGUSS—"Someday Soon"—Capitol—#50
2. NEAL MCCOY—"This Time I Hurt Her More (Than She Loves Me)"—Atlantic—#47
3. KENTUCKY HEADHUNTERS—"It's Chitlin' Time"—Mercury—#66

### Hot Phones

1. GARTH BROOKS—"Rodeo"—Capitol—#4
2. CLINT BLACK—"Where Are You Know"—RCA—#1
3. RICKY VAN SHELTON—"Keep It Between The Lines"—Columbia—#11

**POWERFUL ON THE PLAYLIST**—Hot off the heels of her top 10 hit with Lee Greenwood, Suzy Bogguss may finally be on the verge of a long overdue hit of her very own. "Someday Soon," the debut single from her new Capitol Nashville disc *Aces*, takes an 11 point jump from #61 to #50 on this week's top 100 Country Singles chart. Gaining 17 conversions this week, the cut shows significant moves at stations like KVOO in Tulsa, OK; WKML-FM in Fayetteville, NC; KRLC in Lewiston, ID; and WRKZ-FM in Hershey, PA.

Neal McCoy takes a Conway Twitty classic and makes it his own with his latest Atlantic Records single, "This Time I Hurt Her More (Than She Loves Me)." Already a winner as a live performer, this may be the record that will make him a winner with radio as well. Early believers helping to boost McCoy 10 notches from #57 to #47 include WHTL-FM in Whitehall, WI; WKKG-FM in Columbus, IN; WKKW-FM in Clarksburg, WV; and KVOX-FM in Moorhead, MN.

The award-winning, platinum-selling Kentucky HeadHunters move from #76 to #66 this week in just their second week on the chart with "It's Chitlin' Time," the third single from their sophomore Mercury album entitled *Electric Barnyard*. In addition to serving up a humorous video, the song sees strong radio action on such stations as KMMJ in Grand Island, NE; KRRV-FM in Alexandria, LA; WAMZ-FM in Louisville, KY; and WSM-FM in Nashville, TN.

**RADIO OUTREACH**—Co-sponsored by Nashville's WSIX-FM and WSM-FM, the *Music City Celebrity All-Star Softball Challenge* will be held September 29, with proceeds benefitting the City Of Hope medical and research center—known worldwide for research and treatment of diseases such as cancer, AIDS, diabetes and leukemia. Country artists scheduled to "Play ball!" include: Reba McEntire, Clint Black, Garth Brooks, Patty Loveless, Travis Tritt, Trisha Yearwood, Vince Gill, Paulette Carlson, The Kentucky HeadHunters, Mark Collie, Shenandoah's Marty Raybon & Mike McGuire, T. Graham Brown and a slew of others. Other celebrities include Christian/pop artists Michael W. Smith and Russ Taff and sitcom star Faith Ford, who plays "Corky" on the CBS comedy *Murphy Brown*. Athletes participating include top names like Phil Niekro, Gaylord Perry, Don Sutton, Tom Pridemore and Mike Wilson. For more information contact Greer Stadium at 615/242-4371.

WATZ Radio in Alpena, MI and Step One recording artist Clinton Gregory recently teamed up to raise money for ninth grade Alpena resident Katie Crockett, who is recovering from a cancer surgery which was not covered by her family's insurance due to its experimental nature. With more than 1,100 people in attendance, over \$5,000 was raised for Katie and the national organization COTA (Childrens Organs Transplant Assoc.)

## LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. THEN AGAIN (RCA)—Alabama 2. WHO GOT OUR LOVE (BNA)—John Anderson 3. DON'T THROW ME IN THE BRIAR PATCH (Epic)—Keith Palmer 4. DON'T YOU EVEN THINK ABOUT LEAVIN' (Atlantic)—Dean Dillon 5. JUST OUT OF REACH (Curb)—Ronnie McDowell 6. THERE'S STILL TIMES (Mercury)—Statler Brothers 7. THREE WAY TIE (Capitol)—Linda Davis 8. A PICTURE OF YOU (Columbia)—Great Plains 9. FOREVER TOGETHER (Warner Brothers)—Randy Travis 10. THE YODELIN' BLUES (Capitol)—Skip Ewing

# COUNTRY MUSIC



Liz Calendar

## INDIE INSIGHT

**OUT AND ABOUT**—Putting together the right "formula" for a successful career in country music is not easy but independent artist Liz Calendar believes she is on the right track after performing at Nashville's Bluebird Cafe. Calendar says "There is just something about the place" and that something brought her back for a performance last week. A native of Dallas, Texas, Calendar found her way to Nashville after recording her first full album *PTO* in December of last year which includes the singles "Country Time" and "Second Opinion," a song which won her the nomination for Most Promising Female Vocalist of the Year for the Major Independent Record Label Awards presentation, held this year.

Faron Young got back to his roots recently when he and his Country Deputies appeared at Young's childhood stomping grounds—The Strand Theatre in his hometown of Shreveport, Louisiana. The show was filmed for television, and it will be shown on Louisiana Public TV on October 2. From there, Young returned to The Grand Ole Opry for the taping of TNN's *On Stage*, where he sang and reminisced about sharing the famous stage with his heroes Hank Williams, Sr., Red Foley, Patsy Cline, Webb Pierce and many more. Young can next be seen performing October 13 in Ft. Wayne, Indiana at Allen County Fairgrounds in a package show featuring a lot of his legendary country music friends.

Recording artist Scott Carter was recently honored by Louisiana Governor Buddy Roemer, who declared September 6, 1991 as *Scott Carter Day* in Louisiana. Scott, a native of the state, was recognized for his contribution to Country Music and his humanitarian work at home and abroad over the past several years. Carter will follow up his hit "Blue-Collar Dollar" with the release of a new single entitled "My Miss America."

Meanwhile back on the chart-front, Debra Dudley is continuing her fast move up *Cash Box's* Top 100 Single's countdown landing this week at #38 with the single (need I remind you) "Can't You Just Stay Gone." Jerry Lansdowne picked up the pace this week with his single "I Give You What You Need" making the eight position leap to #46. Independent debuts include Crossfyre with their single "Last Call," "We Need To Walk" by Billie Joe Spears, the single "Wishing Well" by Lanette Fellows, Paula Marohl with "Goin' Crazy Over You" and "Good Ole Days" by George Hamilton.

### BACK IN TIME:

SEPTEMBER 23—Bob Wills and the Texas Playboys' first recording session 1935; June Forester born 1956; O.B. McClinton died 1987; Bradley Kincaid died 1989.

SEPTEMBER 25—Royce Kendall born 1933; "Flowers on the Wall" by the Statler Brothers entered the country charts 1965.

SEPTEMBER 26—Marty Robbins born 1925; David Frizzell born 1941; Lynn Anderson born 1947.

SEPTEMBER 27—A Southern mail train crashed in 1903 inspiring "The Wreck of the Old 97"; Shelley West and Alan Frizzell filed for divorce 1983.

SEPTEMBER 28—Jerry Clower born 1926; The first commercial recording session in Nashville took place with the Victor recording of the Binkley Brothers' "Dixie Clodhoppers" in 1928.

## COUNTRY UP & COMING

CASH BOX • SEPTEMBER 28, 1991

- 1 EVERYBODY THINK'S I'VE GOT IT MADE(Music City USA) Dover Conley
- 2 I'M GOING OUT OF YOUR MIND(Bold-1) . . . . . Dew Watson
- 3 YOU AND ME BABE(Pleasure) . . . . . Roger White
- 4 A FRIEND IN HIGHER PLACES(Antique) . . . . . Dewayne Bowman
- 5 IT'S ALL OVER TOWN(Chinook) . . . . . Bo Harrison
- 6 KEEP THE EAGLE FREE(One Way) . . . . . Ken Artrip
- 7 WE DON'T SAY WE'RE SORRY ANYMORE(Door Knob) . . Sonya Smith
- 8 ONE HEARTBEAT AWAY(Sky Bow) . . . . . Daniel Hobbs
- 9 WILD NIGHTS(Lynn) . . . . . Rick Arnold
- 10 DUST OF YESTERDAY(Mat) . . . . . Johnny Sarch
- 11 LET'S FALL IN LOVE(Music City USA) . . . . . Amy Raynes
- 12 KEEP IT ON THE COUNTRY SIDE(DPI) . . . . . Mario Martin
- 13 RUSTY NAIL(Misty) . . . . . Becky Rollings
- 14 I'VE GOT THAT OLD FEELING(Rounder) . . . . . Alison Krauss
- 15 MY EX-LIFE(DPI) . . . . . Mel McDaniel

### INDIE FEATURE PICKS

■ **SANDY ELLWANGER:** "I Really Meant Forever (When I Said I Do)" (Door Knob DKS-1021)

**Producer: Gene Kennedy**

**Writer: Steve Bennett**

She again proves to be one of the handful of independent artists who delivers a classic performance with "major" appeal. With her latest release entitled "I Really Meant Forever (When I Said I Do)," the enthusiastic singer/songwriter unfolds her tangy vocals over lyrics which boast an everlasting love. Also spicing up this up-beat ballad is a stunning bluegrass-flavored ensemble and stellar production.

■ **JESS OWEN:** "Big Boys Don't Cry" (Comstock COM-2023)

**Producer: Patty Parker**

**Writer: Jess Owen**

If this guy isn't singing the blues, he's getting mighty close with this toe-tappin' number about how to handle the hard times. Jess Owen, who's vocals could have garnered some reflection from western artist Chris LeDoux, punches up these everyday lyrics just right with his raw-edged and gritty voice.

■ **CHAD MITCHELL:** "Outbound Plane" (Silver City 95911)

**Publisher: Wing & Wheel Music/BMI/BUG Music**

**Writers: Nancy Griffith/Tom Russell**

Newcomer Chad Mitchell certainly creates a different flavor for this Nancy Griffith cut, and country radio should certainly consider this disc for a little variety on the playlist.

■ **ROBERT BECKOM:** "That's The Way It Is" (Sabree SS-206)

■ **SONYA SMITH:** "We Don't Say We're Sorry Anymore" (Door Knob DJS-1022)

■ **MISSOURI RAIN:** "Salt Of The Earth" (D&T 005)

# GOSPEL MUSIC

## SONGS OF PRAISE

### ■ RITE CHOICE *Make The Right Choice* Fixit

Nice, fresh sound from this new group making their debut on the revamped, renamed Fixit label. Group travels the urban/contemporary gospel route, taking advantage of their youthful energy. Good blend of ballads and uptempo jams makes this a pleasing effort.

Rite  
Choice

David  
Mullen

### ■ DAVID MULLEN *Faded Blues* Myrrh/Warner Bros.

Mullen took the ccm marketplace by storm with his debut album, *Revival*, receiving all types of awards and accolades. He uses the same formula on this album, delivering a masterpiece of favorable, lyrically strong rock. Mullen is no flash in the pan, but a definite talent to be reckoned with. The provocative nature of his music is evident.

### ■ RICKEY GRUNDY CHORALE *Spirit Come Down* Sparrow

Grundy and his group of talented singers continue with the innovative sounds introduced on their critically acclaimed debut release for this label. Grundy and producer/songwriter Patrick Henderson mixes the sounds of traditional and contemporary music, effectively draping it around intricate vocal arrangements. Of note is the initial single release from this project,

Rickey  
Grundy

Bruce  
Parham

### ■ BRUCE PARHAM *The Answer* Sweet Rain

Parham is the latest in a long line of talented artists that have made their debut this year. Parham, who has worked extensively with the late Rev. James Cleveland, displays a smooth vocal style, with dynamic range, on the line of a Peabo Bryson. He capably handles the material afforded him on this project. Of note is a cover of the Andrae Crouch-penned, "Don't Let Hatred Be Among You."

### ■ DE GARMO & KEY *Go To The Top* Benson

Popular ccm duo continue to let the good times roll with this release. D&K, as they are more commonly known, doesn't deviate from the norm, musically speaking, once again delivering their patented blend of pop and rock sounds that has won them acclaim throughout the industry. The first true D&K vocal duets are the selling point that sets this album apart.

De Garmo  
& Key



Dr. Leonard Scott, president and co-founder of Tyscot Records, is shown in the studio working on his latest album, *Power Source*, which will feature the Christ Church Apostolic Unity Choir. Pictured (l-r) standing are: James Fountain; C. Shawn Tyson, the album's music director; Bill Ellis; and Bryant Scott, Tyscot g.m. Seated (l-r) are: Dean Lozow, engineer; and Dr. Scott.

## THE GOSPEL BEAT

By Tim A. Smith

### Y AFC CONCLUDES 4TH ANNUAL WORKSHOP:

Young Artists For Christ, headed up by noted songwriter/producer Michael Brooks, recently concluded their fourth annual workshop, in Detroit, Michigan, with a live recording featuring the workshop choir performing original material from up-and-coming writers from across the country. The session was followed by the workshop's annual 'Urban Explosion' concert. The concert featured Vision, a teenage Christian jazz group, as well as national recording artists Rite Choir, Keith Staton, Witness, Yolanda Adams, Crystal Lewis and Parkes Stewart. The concert stayed on a high note in-between sets with the zinging one-liners delivered by Christian comedian Jonathan Slocumb, who served as master of ceremonies.

**SPEAKING OF SLOCUMB:** *Cash Box* learned that Slocumb is currently in negotiations with a couple of major labels regarding a recording deal.

**WORD RELEASES COMPILATION VIDEO:** Word Records has released a compilation video titled, *Command Performance*. The video, released through the company's Myrrh label, features clips from Petra, Russ Taff, Kim Boyce, Julie Miller, Bryan Duncan, Randy Stonehill and perennial CCM/MOR queen, Sandi Patti.

**ABC AIRS TAKE 6 PERFORMANCE:** Grammy Award-winning, Warner/Reprise artists Take 6, were featured during the opening ceremonies for the recently held 1991 Special Olympics. The group performed as part of the ABC Network's two-hour special titled, *Victory & Valor: A Special Olympics All-Star Celebration*.

**ON A CLOSING NOTE:** Congratulations are in order to Billy Ray Hearn and the staff of Sparrow Records for being named "Manufacturer of the Year" at the Gospel Music Workshop of America's Gospel Announcers Guild luncheon held in Salt Lake City, Utah.

## ARTIST SPOTLIGHT

By Tim A. Smith



### New York Restoration Choir

**NEW YORK RESTORATION CHOIR, SAVOY RECORDS**—The New York-based Savoy record label has broken from traditional. The legendary company, noted throughout the years for their association with traditional gospel music with artists such as the late Rev. James Cleveland, has made a giant leap into the realm of the contemporary gospel sound with the release of a project by the dynamic New York Restoration Choir titled, *I See A World*.

The choir is under the leadership of Donnie McClurkin, who is known throughout gospel music circles for having written the hit, "Jesus Is Mine," recorded by the Florida Mass Choir.

McClurkin, who has worked with the likes of Andrae and Sandra Crouch, as well as Marvin Winans, says, regarding the choir, "New York Restoration is a combination of groups and singers I've had the opportunity to work with throughout the years. The group ranges in ages from 14 to 70 years. The oldest member is my grandmother. If there's one thing that I can honestly say about this choir, is that we deeply believe in the power of prayer. That is what has gotten us this far."

That positive force has helped to open many a door for McClurkin and the choir. They were granted the privilege of performing several selections for the Apollo Theatre premiere of the Quincy Jones autobiographical film, *Listen Up*. McClurkin followed that up with a guest appearance on the *Arsenio Hall Show*, performing the film's title track.

The New York Restoration Choir's debut album, *I See A World*, with McClurkin at the helm as songwriter and arranger, displays the extraordinary vocal talent and versatility of this choir and its leader. "Church Medley," "Speak To My Heart" and the title cut are guaranteed to become gospel favorites.



# GOSPEL MUSIC

## FEATURE STORY

# Nashville Gospel: 17 Years And Growing

By Tim A. Smith

**WHEN NASHVILLE'S WSM-TV4 HIRED** Tommie Lewis and Teresa Hannah 17 years ago, the station had no idea that it had become the catalyst for a merger with a new inspiration. He, a talented gospel singer, and she, an effervescent public speaker, were a perfect blend to host their own television show. *Nashville Gospel* is an entertaining, half-hour, weekly series highlighting gospel music and its artists. What is unique about the show is that there are no reruns. *Nashville Gospel* airs original programs 52 weeks a year.

When the show debuted in 1974, it was hosted by Lewis, Hannah and another individual who eventually went on to host his own popular TV program—Bobby Jones. "On the original show," Hannah recalls, "Tommie sang as a regular member of New Life (the show's regular, performing musical aggregation), and I co-hosted with Bobby Jones."

The popularity of the show began to flourish, mainly because it was one of the few programs of its kind designed to present local and part-time gospel artists, giving them the chance to display their talents. "As the show began to develop," Hannah says, "many doors swung open for us, with people coming out of the woodwork in support of what we were doing. In 1979, after the Black Entertainment Network was formed, the network picked up the show and aired it. It was on BET that the show changed and became *The Bobby Jones Show*."

Lewis adds, "We continued to air as *Nashville Gospel* in middle Tennessee and southern Kentucky. We look at *Bobby Jones Gospel* as a spin-off of *Nashville Gospel*."

Originally, *Nashville Gospel* was tagged with the label of being an "all-black gospel show" which featured choirs, glee clubs and quartets. But as the gospel music industry grew and began to change, so did the show. The production staff broadened the show's musical presentations to include Christian rock, traditional, contemporary, urban-contemporary, rap, southern gospel and other genres.

"The concept behind *Nashville Gospel*," Lewis explains, "is to present gospel music in a way that is entertaining to the entire family. We've worked tirelessly producing a program that everyone can be proud of." Regarding the diversity of talent appearing on the show, Lewis adds, "We've had Christian comedians; we've had artists who were primarily from the pop-rock field. However, those artists had strong, spirited convictions.

When they were interviewed on the show, the audience got the opportunity to view them from a totally different perspective."

To show the diversity of *Nashville Gospel*, a glance at some of the guests that have appeared on the show during its 17 seasons is in order: The Platters, Shirley Caesar, Jonathan Slocum, Pat Boone, Lulu Roman, Al Green, Sandi Patti, Ashford & Simpson, Amy Grant, BeBe & CeCe Winans, Walter Hawkins, and the list goes on.

Along with its artistic growth, *Nashville Gospel* has steadily increased the number of markets in which it is aired. Along with its Nashville/southern Kentucky base, the show is being aired in Montgomery, AL; Roanoke and Newport News, VA; Greenville, SC; Lexington and Sanford, NC; Washington, D.C.; Orlando and Cocoa, FL; Chicago, IL; Indianapolis, IN; and Honolulu, HI.

Despite the success of the show, Lewis and Hannah refuse to rest on their laurels. "The job is not over by a long shot," says Lewis. "We're forever working to move the show into more markets. I would like to see *Nashville Gospel* achieve international syndication one day. In actuality, we would like to air in 200 markets, and if that doesn't sound realistic, we'll settle for 75 or 80."

Lofty goals for a show that, though receiving backing from various corporate entities, rakes in minimal returns. This fact does not deter the enthusiasm and determination of the show's creative crew.

"We know that we have a well put together vehicle that is an outlet for all styles of gospel music," claims Larry Hannah, Teresa's husband and the show's managing director.

Teresa Hannah speaks the sentiments of all concerned when she says, "I really believe that Tommie and I were called by God to develop *Nashville Gospel*. As Christians, it is our great commission to spread the gospel to all lands. We're hoping to do this with the show. We started out just focusing on our community. Through our syndication efforts, we're marketing the product on a national basis. One day *Nashville Gospel* will be worldwide, and its name will be synonymous with spreading the message through Christian music expression. Even if financial rewards don't come, when someone says they watch *Nashville Gospel*, all of the hard work, long hours and sacrifice we put into producing the show is worth it."

## TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 28, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	PHENOMENON (Bellmark 71806)	Rance Allen	6	17
2	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	1	11
3	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	4	17
4	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	3	17
5	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	2	14
6	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	9	13
7	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	20	17
8	MAGNIFY HIM (Malaco 8011)	Keith Pringle	12	11
9	LIVES (Sparrow 1246)	Tramaine Hawkins	10	17
10	RETURN (WB / Alliance 4100)	Winans	13	17
11	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	14	10
12	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	5	17
13	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	15	17
14	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	16	17
15	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	11	17
16	STATE OF MIND (BENSON 2553)	Commissioned	19	16
17	HE LIVES (Savoy 14807)	Shun Pace Rhodes	22	8
18	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	23	17
19	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	17	17
20	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	8	17
21	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	21	17
22	I AM PERSUADED (Benson 2727)	Fred Hammond	26	7
23	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	24	9
24	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	18	17
25	REMEMBER MAMA (Word 8447)	Shirley Ceasar	25	17
26	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaires	27	17
27	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	30	17
28	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	DEBUT	
29	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	29	17
30	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	28	17
31	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	33	17
32	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	DEBUT	
33	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	34	17
34	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	35	17
35	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	38	17
36	HIGHER (Light 72031)	Beau Williams	36	17
37	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	39	17
38	I'LL TELL THE WORLD (Savoy/Malco 1480)	Myma Summers	DEBUT	
39	I SEE A WORLD (Savoy 14799)	New Restoration Choir	37	17
40	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	40	17

## Bobby Jones Top 10 Videos

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1. KEITH PRINGLE . . . . . No Greater Love (Savoy)
2. VANESSA BELL-ARMSTRONG  
. . . . . Something Inside So Strong (RCA/Jive)
3. TRAMAIN HAWKINS . . . . . Lift The Name Of Jesus (Sparrow)
4. THE WINANS . . . . . Don't Leave Me (Qwest)
5. DARYL COLEY . . . . . I Can't Tell It (Sparrow)
6. MISSISSIPPI MASS . . . . . Near The Cross (Malaco)
7. EDWIN HAWKINS . . . . . Still The Need (PolyGram)
8. WILMINGTON-CHESTER . . . . . He's Preparing Me (Savoy)
9. WALTER HAWKINS . . . . . Love Alive (Malaco)
10. JACKY BEAVERS . . . . . The Devil's Stomp (Glory)

The Bobby Jones Video Chart is based on viewer requests.

# GOSPEL MUSIC

By Steve Giuffrida & Kimmy Wix

## Petra Clears Confusion



Petra

### MUSIC FROM THE LATEST "BILL AND TED" MOVIE CAUSES CONTROVERSY—

Longtime fans of the Grammy Award winning Christian rock band Petra have been inquiring why a version of the group's rock anthem, "God Gave Rock & Roll To You," has been released by the rock group, KISS.

Petra first released the song "God Gave Rock & Roll To You" in 1977 on their *Come And Join Us* album and then again on their prosperous *Beat The System* LP in 1985. In 1974, the British rock group Argent also recorded a version of the song. More recently, KISS' version has been used in the summer movie, *Bill & Ted's Bogus Adventure*, and if it is not already being aired on MTV, it will not be long until the video is in rotation.

Petra wants to ensure its supporters that they are not affiliated or responsible for the song's association with KISS. Penned by non-Petra member, Russell Ballard, and co-published by Main-spring Music and Verulam Music Company, the song's recording rights are out of Petra's hands. "We received permission from the publishers to change some of the lyrics and to record the song, but we have absolutely no control over who else records the song," proclaims group founder and lead guitarist Bob Hartman.

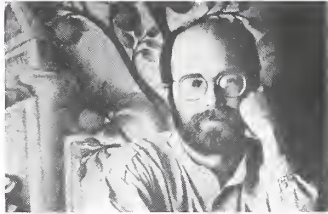
Regarded as the founders of Christian Rock, Petra continues their 19-year journey as one of Christian rock's most powerful and popular bearers of message music. Selling more than three million records and traveling over eight million miles on the road has not slowed them down either. The group is currently touring in support of its highly successful, Grammy Award-winning project *Beyond Belief*.

## CHRISTIAN TEMPO

## Sparrow Flies Three In One



Tramaine Hawkins



Michael Card



Steven Curtis Chapman

### THREE SPARROW ARTISTS NOMINATED FOR NARM HONORS—

Sparrow Records is proud to announce that three of their artists have been nominated for 1991 NARM Indie Best Seller awards by the National Association of Recording Merchandisers. The nominees are Grammy award winner *Tramaine Hawkins Live*, Best Selling Gospel Album; multiple Dove award winner *Michael Card, The Way Of Wisdom*, Best Selling Contemporary Christian Album; and 1990's Entertainer Of The Year *Steven Curtis Chapman, For The Sake Of The Call*, Best Selling Contemporary Christian Album.

Winners will be announced on October 5, 1991, at NARM's Wholesalers Conference in Newport Beach, California.

## Artists In Action



Wayne Watson

**WATSON PERFORMS IN MEXICO**—Gospel hit-maker Wayne Watson recently sang before an all-time-capacity crowd in Mexico City as part of the Mexican Bible Society's 25th Anniversary Celebration. The first-ever event of its kind drew in over 7,500 people and packed the Reino Aventura (Adventure Kingdom) with fans who came to see performances by Watson, in addition to Christian songstress *Kim Boyce* and soulful newcomer *Patty Cabrera*. Local gospel star *Marcos Witt* also performed along with several Mexican gospel groups.

Word Records' International Sales & Marketing coordinator *Jim Cook* said that, "When Wayne fell to his knees during his song 'When God's People Pray,' the audience was visibly moved. All through Wayne's performance, fans did not leave their places—even when it began torrential rains."

Watson is currently working on a Spanish compilation album due for release sometime early next year.

## New Releases

1. **DESTRUCTION COMES** (Intense Records SPCN 7-5126-1017-3)—Vengeance Rising
2. **TEN STORIES** (Alarma Records SPCN 7-5126-1030-0)—Rick Elias
3. **THINK** (Frontline Records SPSN 7-5126-1032-7)—M.C.R.G.
4. **REJOICE! A CLASSICAL CELEBRATION** (Benson CD02737)—The Orpheus Choir Of Olivet Nazarene University And The Nashville Brass Quintet
5. **OVER AND OVER** (Warner Alliance)—Margaret Bell



Pictured in the studio adding the final touches to Harvest's new album entitled *Let's Fight For A Generation*, (l-r) are: Ken Pennell, Benson director of A&R; and Harvest's Jerry Williams. (Photo Credit: Carla Williams)

**HARVEST RECORDS NEW RELEASE**—Harvest, one of Christian music's premiere bands, recently completed the final mixes on their new release *Let's Fight For A Generation* at Los Angeles' Hollywood Sound studio.

Produced by John Schreiner, the album marks a milestone for Harvest, as it will be the debut project since Ed Kerr's departure from the group to pursue a solo career. Veterans of Christian music for the past 13 years, Harvest should firmly establish themselves as a progressive, acoustic Christian rock band with this forthcoming recording. The project focuses on winning young people to the Lord and encourages them to fight for their generation.

"Jerry Williams is deeply committed to calling our youth to a life-changing encounter with Jesus," states Jerry Park, president of the Benson Music Group. "He has always lived his faith in an 'out-front' way, whether on stage or off. Harvest's new vibrant music challenges kids to do the same."

Driven with powerful and dynamic lyrics, the new disc calls youth to actively pursue winning their friends to the Lord with such life-changing songs as "Let's Fight," "Market And Vine," "Maybe Tonight," "Always" and "Julie." Harvest will be kicking off a national tour in conjunction with the new album this fall. *Let's Fight For A Generation* will be released in November.

# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

**I JUST RETURNED FROM THE BIG SHOW** the day before yesterday and, while my fingers are functioning normally across the keys of this typewriter, my feet are still crying "help!" One expects to do a lot of walking at a trade convention—in the exhibit hall, that is. But to chalk up the equivalent of about three city blocks for the frequent trips from the Las Vegas Hilton headquarters hotel to the Las Vegas Convention Center is a bit much. The Center is undergoing expansive construction, you see, and no one was really prepared for what this meant in terms of inconvenience. Dear AMOA, please assure us this won't happen again!... Now that we got that out of the way, let's talk about the show itself. Outstanding is one word that comes to mind—and it's an appropriate one. **AMOA Expo '91** must rank as one of the association's finest to date. The mood was upbeat; showgoers displayed enthusiasm as they made the rounds; the seminars were well attended; exhibitors wrote up business; and the exhibits housed enough good equipment to heat things up in the marketplace. And then there was the Friday night (9/13) awards show and banquet, which really put the frosting on the cake. We had **Peter Noone**, who once again excelled as emcee and performer; along with past rising star award winners **Highway 101**, who gave a terrific performance. But the show was dominated totally by the explosive delivery of **The Temptations** and **The Four Tops**, whose combined repertoire of hits were familiar to everyone in this packed house, regardless of age. They had us clapping along, singing along, stomping along; and in the final minutes, at their invitation, members of the audience got up from their tables and started dancing along, which is a rarity at this event, but when you have **The Temptations** and **The Four Tops** up on stage, doing their thing, you just can't restrain yourself, whether you're invited to or not! Hats off to AMOA for a superb lineup of entertainment!... At this point in time, we don't have a total attendance figure (the expected number was 8,000), however, we can report that **AMOA Expo '91** featured a record 777 booths (largest in the show's history), hosted by 195 companies!... I'm still thumbing through tons of notes I took on the convention floor and at the various individual functions that were held during Expo, so please bear with me... My first assignment early Thursday morning (8 a.m.—ugh) was the **Pioneer Laser Entertainment** press conference, presided over by PLE prexy **Ted Karasawa**, marketing manager **Steve Rogers** and senior veepee **Mark Makabe**, where I learned about the two new models the company would be introducing at the show—namely, the **CJ-V99** and **CJ-V77**, which are designed to "accommodate any type of location," according to Rogers and will be available later this year. The **Pioneer-Burger King** installations was the key topic of discussion. As previously reported in *Cash Box*, the PLE CD jukeboxes have been successfully installed in a good number of Burger King restaurants across the country (with more climbing aboard as we speak) and the program received the full approval of the PLE distributors who attended the factory's meeting the previous evening. We will go into more details later—and, yes, Pioneer provided the typical Burger King breakfast for those of us who attended—and we enjoyed!... **The Leland Corporation** invited the press to a private showing, in their suite, of the factory's new **Dragon's Lair II** sequel, which represents the creative efforts of Leland and the **Sullivan Bluth** team that was responsible for the original **Dragon's Lair**. Quite an impressive piece; but, again, we'll have more on this later so keep tuned... Did you happen to stop in at the **NSM-America** booth and see the gorgeous **Performer Grand** CD juke, which is the first in the Performer series of jukeboxes from this company—and what's more, it was designed in the U.S. and will be manufactured at the Valley Recreation facilities in Sycamore, Illinois! A real beauty!... As long as we're talking music, how about the new **Rock-Ola Trilogy** CD, which is in production now and scheduled for delivery in October!... I have several games to talk about, among other reports from the show, but deadline is beckoning—so keep tuned for further coverage of **AMOA Expo '91** in the weeks to come!

## INDUSTRY CALENDAR

### ■ SEPTEMBER

Sept. 27-29: **Rocky Mountain AMOA**; Hilton Inn South (1-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

### ■ OCTOBER

Oct. 3-5: **NAMA National Convention**; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: **West Virginia Music & Vending Assn.**; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

## AMOA Jukebox, Games & Cigarette Vending Awards Announced At Expo

**CHICAGO**—Pop songstress **Mariah Carey** was the big winner in the Amusement & Music Operators Association's 1990-91 Jukebox (JB) Awards. The Columbia artist took three awards for Jukebox R&B Record of the Year ("Vision of Love"), Jukebox R&B CD of the Year (self-titled debut album) and a Jukebox Rising Star Award in the female category.

Country's **Garth Brooks** (Capitol) took two awards; one for "Friends In Low Places" as Jukebox Country Record of the Year and another for *No Fences* as the Jukebox Country CD of the Year.

New "Jukebox Legends Hall of Fame" inductees were **Willie Nelson** and the late **Buddy Holly**.

The influence of Rap music was felt this year as **Vanilla Ice's** "Ice, Ice Baby" (SBK) took Jukebox Pop Record of the Year honors while Jukebox Pop CD of the Year honors went to **M.C. Hammer's** *Please Don't Hurt 'Em* (Capitol).

In addition to **Mariah Carey**, Jukebox Rising Star Awards went to MCA country artist **Mark Chesnut** in the male category and **The Black Crowes** (Def American/Reprise) in the group category.

New this year were the "Jukebox Songwriter of the Year" Awards. **Clint Black** (ASCAP) and **Dewayne Blackwell** (BMI) were the recipients. **Blackwell** is the co-writer of **Garth Brooks'**

"Friends In Low Places." Both of these winners were nominated by the performing rights societies and not voted on by AMOA members.

Award winners were announced in Las Vegas on September 13 at AMOA's 1991 Awards Show and banquet, which took place during **AMOA Expo '91**.

### games awards

Winners of the 1990-91 AMOA Games Awards were: **Konami's** *Teenage Mutant Ninja Turtles* for Most Played Video Game (dedicated); **Williams' Fun House** for Most Played Pinball Game; **Capcom's Street Fighter II** for Most Played Conversion Kit; **SNK's NEO-GEO** for Most Innovative New Technology; **Arachnid's** dart games for Most Played Dart Game; **Valley** pool tables for Most Played Pool Table; **Rowe's** CD Jukebox for Most Played Jukebox; **Skee Ball's** *Skee Ball* as Most Played Redemption Game; and **Dynamo's** *Air Hockey* as Most Popular Other Game.

Winner of the AMOA Cigarette Vending Machine Promotion Award was **RJR Sales Co.** (Winston-Salem, NC).

The JB, Games and Cigarette Vending Machine Promotion Awards were voted on by AMOA members. In the jukebox and games categories, the winners reflect top revenue producers for the period of June 1, 1990 through May 15, 1991.

## Urso Is New AMOA President; Officers, VPs, Directors Also Named

**CHICAGO**—**Eugene Urso**, president of **Madison Coin Machine** (Monona, Wisconsin) was elected president of AMOA at the association's winter meeting earlier this year, and officially took office on Sept. 14, during the AMOA annual exposition (Sept. 12-14) in Las Vegas. He succeeds **Jim Trucano** of **Collins Music Co.** (N. Charleston, South Carolina).

During the past year, Urso served as AMOA first vice president as well as chairman of AMOA's Expo Planning Committee.

Other members of the 1991-92 slate taking office were: **Craig Johnson** (Tataka-Salt Lake City, UT), first vice president; **R.A. Green III** (Rosemary Coin Machines-Myrtle Beach, SC), treasurer; and **Tami Norberg-Paulsen** (C & N Sales-Mankato, MN), secretary.

Also taking office were three AMOA vice presidents, who were each elected for a three-year term. They are: **David Goudeau** (Gerald's Amusement Machines-Lafayette, LA); **Russell Love** (Royal Vending Ser-

vices-Santa Fe Springs, CA); and **Garland Garrett, Jr.** (Cape Fear Music Co.-Wilmington, NC).

Ten new directors to the board were also elected for a three-year term.

In addition to four officers, AMOA has a total of nine vice presidents and 30 directors plus a Past President's Council, comprised of the five immediate past presidents.

The total AMOA membership currently stands at 1,500 owners, distributors and manufacturers of coin-operated amusement, music and vending equipment.



Eugene Urso

# COIN MACHINE



**PLE CD JUKES SHINE IN BURGER KING!** This past July, Pioneer Laser Entertainment announced that an agreement had been reached with Burger King Corp. to begin installing PLE CD jukeboxes in 255 of the fast food chain's corporation-owned restaurants (*Cash Box*, Aug. 24, 1991). The company further advised that the agreement opened up the opportunity to offer the machines to all of the remaining 5,400 corporate and franchise-owned restaurants in the U.S. over the next two years. As depicted in the accompanying photos, a number of the machines have already been placed in such areas as Chicago, Detroit, Minneapolis, Indiana and Omaha, among others; where they are being very well received by Burger King patrons. Photo 1 depicts what the machine looks like on location. Photo 2 was taken during lunch time at a Burger King in Highland, Indiana. Photo 3 shows a customer viewing the music selections that are available on the PLE CD jukebox, before making his choice.



**PASS THE KETCHUP!** The World Famous Blue Jays have a new single in release (on 45 vinyl) called "Cheeseburger Deluxe" b/w "Cookin' With Jay," which is available on the Diesel Only Records label. Group members are pictured enjoying a—you know what! If you look closely you'll recognize the second man on the left as Jeremy Tepper, managing editor of *Vending Times*, who is founder of Diesel Only Records and vocalist/guitarist for the group. So, when Jeremy is not covering the coin-op beat he is busy making appearances with his group and cutting singles for the jukebox market. "Messed Up Thing" b/w "Tennessee Hi-Way Blues" by Gwil Owen is another of the latest Diesel Only records. The label delivers a brand of music called "rig rock," since it is geared towards the truck driver and the listeners who patronize "hardcore vinyl locations" such as diners, truck-stops and taverns. The singles are all 45 vinyl and are being offered at a special reduced price. Further information may be obtained by contacting Diesel Only Records, 100 N. 6th St., Brooklyn, NY 11211.

## BullShooter VII Regional Dates

**CHICAGO**—Arachnid's \$145,000 English Mark Darts World Challenge of Champions dart tour got underway in September, with qualifying regionals taking place in the U.S. and Canada as well as in Spain, Germany, Belgium and Australia.

Once again, Coors Light will be co-sponsoring the tournament promotion, which will be climaxed when the BullShooter VII World Championships are held in May of 1992. The official games being used include the *Coors Light Silver Bullet Sharpshooter*, *English Mark Darts Super 6* and *Galaxy*.

Following is the current lineup of qualifying rounds that have been scheduled:

- Sept. 27-29, Jacksonville, Florida (Jacksonville Hotel);
- Oct. 18-20, Waukesha, Wisconsin (Expo Center);
- Oct. 25-27, Memphis, Tennessee (Omni Hotel);
- Nov. 8-10, Kalamazoo, Michigan (Wayside West);
- Nov. 15-17, Houston, Texas (Hilton Inn);
- Nov. 22-24, Bremerton, Washington (Best Western);
- Dec. 6-8, Kansas City, Missouri (Howard Johnson);
- January 3-5, Columbus, Ohio (Raddison Airport);
- Jan. 10-12, Davenport, Iowa (President Casino Riverboat);
- Jan. 17-19, Colorado Springs, Colorado (Hilton);
- Jan. 31-Feb. 1-2, Atlanta, Georgia (Castlegate Hotel);
- Feb. 28-March 1, Indianapolis, Indiana (Sheraton Northeast); and
- March 13-15, Montreal, Canada (Ramada).

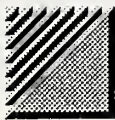
Further information regarding the tour may be obtained by contacting Arachnid, Inc. at 800-435-8319.

## INDUSTRY CALENDAR (cont.)

**Oct. 10-13:** North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

**Oct. 11-12:** Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

**Oct. 24-26:** Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.



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