

CASHBOX

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NEWSPAPER

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Cover Artist: CROSBY, STILLS & NASH

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Goddard Lieberman: A Legacy (Ed)

STEPHEN DEES HIP SHOT

THE ALBUM
THAT'S BLOWING
EVERYONE AWAY
IS SHOOTING
OUT IT'S
FIRST SINGLE

Counting on you

PB-11018

AND IT'S A DIRECT HIT

PRODUCED BY DARYL HALL
with Stephen Dees



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cash box editorial

Goddard's Legacy

In all that has been written about Goddard Lieberson and his tremendous contribution to the record industry, no one has yet commented on his greatest legacy.

Yes, the 33-1/3 rpm LP which Columbia developed under his administration was a major innovation. Yes, he was the one who told CBS to be the sole and total investor in "My Fair Lady." Yes, under his supervision, he encouraged the building of the greatest distribution operation in the industry. And we could go on and on.

But his greatest legacy was his attitude about what he, his company and the people on his team should be trying to accomplish.

It's an outlook that needs restating in today's dog-eat-dog, let's get the acts that do the big numbers, record business. And there's no more timely opportunity to restate Goddard's philosophy (the philosophy that made Columbia Records what it is today) than on the occasion of his untimely parting.

In short, he believed and often re-stated for all to hear, "We are not in the business of selling records. We are in the industry that brings the art and poetry of the world's music genius to the public. We must understand the needs of these people and create an atmosphere for them that will nurture their art."

Of course, he always presented this thought more eloquently. But he never stopped driving home this message to all who surrounded him.

On enough occasions someone might suggest to Goddard, looking at it from a dollar-and-cents viewpoint:

"Why don't we drop the classical division? We invest a great deal of money in this area for a smaller return than we could get if we put the same dollars into contemporary pop merchandise." If looks could kill . . . No one ever said that twice to Goddard.

This is not to say that Lieberson wasn't a keen money man. He was more aware of financial matters than most, and knew that you need a profitable operation before you can afford to be artistic.

But he practiced the reverse. By not losing sight of what our function is, by continuing to believe in the art and potential of newcomers like Bob Dylan and Paul Simon, by sticking with the people the company believes in, even though such artists may be at one point unprofitable, true art and faith will win out. And as a result there will be enough profit to bring more art to the people.

At last year's Columbia convention someone at the Friday clambake jumped onto the stage and yelled to the convention crowd . . . "Everybody, listen! KHJ just added Boz." A cheer rose up.

The spokesman, a promotion man, was referring to a Boz Scaggs single that had finally made the playlist of this key station. That was the first hot single by this artist after five and a half years since he signed a contract with the label. The company stuck with the artist because the people in it believed.

Goddard's legacy lives.



**NUMBER ONE
SINGLE OF THE WEEK**
GOT TO GIVE IT UP (PART 1)
MARVIN GAYE
T54280F
Writer: Marvin Gaye



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

GET FREE AS THE WIND



BT 6029

THE
CRUSADERS

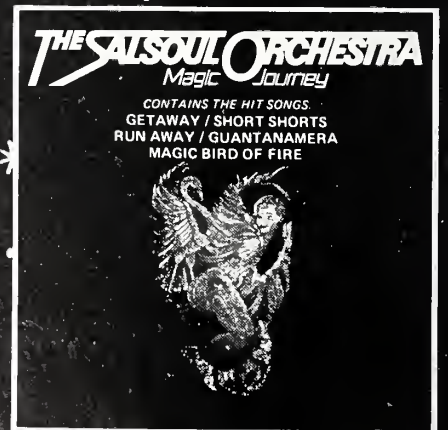
THE CRUSADERS CARRY ON

ABC BLUE THUMB RECORDS AND GRT TAPES

THE SALSOU^L ORCHESTRA

TAKING OFF ON A
Magic Journey

Magic Journey is the hottest album from this incredible killer band. Only hearing is believing how America's finest and most awarded musicians can cook up some rock 'n' roll, dazzle with their contemporary sounds, and give new dimension to some age-old standards. Breaking out on pop, r & b and m-o-r stations. Their biggest butt buster: Beam aboard.



THE SALSOU^L ORCHESTRA
MAGIC JOURNLY
Produced, Arranged and Conducted by
VINCENT MONTANA, JR. SZS 5515;
8-track: S8Z 5515; cassette: SZA 5515;
Guest Vocalist: Ms. LOL^{LA}TTA HOLLOWAY
courtesy of Gold Mind Records



Strike Starts At Pickwick Branch In N. California

by Ken Terry

NEW YORK — While most of the 260 employees of Pickwick International's warehouse in Minneapolis continue their strike against the company, 40 employees at Pickwick's branch in Burlingame, California have begun a wildcat strike. The two groups of workers belong, respectively, to Local 638 and Local 860 of the International Brotherhood of Teamsters.

Like their Minneapolis counterparts, the warehousemen in Burlingame are striking over wages. Under their most recent contract, which expired June 1, they were granted raises averaging 65¢ per hour over a three-year period. This brought their average wages up over \$5.00 per hour. In recent contract negotiations, Pickwick offered an additional 40¢ per hour to be spread over the next three years. In addition, according to Henry Aguirre, president of Local 860, Pickwick's fringe benefits are "beautiful."

Nevertheless, the rank-and-file union members rejected the company's package because their wages would still be substantially lower than those of other area warehousemen. Most of the companies which have contracts with the local pay their workers approximately \$7.00 per hour.

Aguirre said he had advised the Pickwick employees to moderate their demands or face the threat of the company pulling its branch out of the area. Already, he noted, a number of firms, including some in the record business, had left the Burlingame-San Francisco area because "wages and other things have been going up so much. The company cannot afford to pay that kind of money because they have competition in Los Angeles and other areas where they only pay \$3.00 or \$3.50 an hour, much less than we're getting here. They feel they can ship cheaper from Los Angeles or Phoenix if they have to pay the wages that they (union members) are demanding."

On the day the strike started, June 9, Pickwick management called the local and said they were ready to resume talks, according to Aguirre. However, he added, "up to now, we haven't heard from our pickets, and we cannot meet with management unless the people are willing to go for a lesser rate than what they are asking for."

Aguirre expressed hope that the striking workers would see reason within a week or so. "If not, as a last resource, we'll go to a government conciliator and seek a resolution to the problem."

Pickwick Becomes Subsidiary Of Am Can; Smith Named Prexy In Management Shift

Ira Heilicher Announces Resignation

by Ken Terry & Julian Shapiro

NEW YORK — The stockholders of Pickwick International have voted overwhelmingly in favor of Pickwick's acquisition by American Can Company. As a result of the vote, which took place here on June 7, Pickwick has become a wholly-owned second-tier subsidiary of American Can.

American Can paid \$23 per share for Pickwick's stock, which on the day of sale reached a yearly high of \$22.75 after a yearly low of \$16.25 on the New York Stock Exchange. With about 4.4 million shares outstanding, the value of the sale was ap-

proximately \$101.6 million.

New Management Structure

With American Can in control, there will be some important changes in the structure of Pickwick's top management. However, as predicted by Cy Leslie, former chairman of the board of Pickwick, American Can intends to adopt a hands-off approach toward the company's day-to-day operations (*Cash Box*, May 14). "I just don't think you can tamper with success," explained Ken Yarnell, vice president of asset management for American Can.

Consequently, C. Charles Smith, who has just been appointed president and chief operating officer of Pickwick, will con-

tinue to be responsible in fact, as well as in name, for all operational decisions. Smith, who joined Pickwick last October, shortly after Hartz Mountain Corp. bought a controlling interest in the company, was previously vice president and chief operating officer.

Overall policy decisions for Pickwick will be made by a new management executive committee which replaces the board of directors and the three-man executive committee which ran Pickwick during the interim period when Hartz controlled the company. Leslie has been named chairman of the management executive committee, and Smith will also be a member of it. Other committee members will include Harry S. Howard, vice chairman of American Can; William S. Woodside, president of American Can; Lionel N. Sterling, senior vice president of American Can; Montague Lewis, head of Pickwick's UK operation; Amos Heilicher, until recently president of Pickwick; and Daniel Heilicher, former senior vice president of Pickwick.

In addition to their duties related to Pickwick, the Heilicher brothers, who founded the company's rack jobbing, independent distribution and retailing branches, will play active roles as advisors to Howard, aiding in American Can's consumer product business development.

Will Heilichers Stay?

Ever since they sold their Pickwick stock to Hartz Mountain, the future of the

(continued on page 44)



DANCING THE NIGHT AWAY — Joan Baez was honored for her sold-out performance at New York's Palladium and her debut album on Portrait Records, "Blowin' Away," with a spectacular party at the New York, New York disco in Manhattan. Pictured cutting up on the dance floor are (from left) Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of CBS Records Division; Ron Alexenburg, senior vice president of Epic, Portrait and the associated labels; Baez; and Larry Harris, vice president and general manager of Portrait Records.

Industry Ready For Bar Code Pending UPC Council's Okay

by Randy Lewis

LOS ANGELES — Industry factions last week reached agreement on several aspects of the NARM/RIAA suggested bar coding plan, thus removing all industry obstacles to the implementation of universal coding of LPs as soon as possible.

The last action that must be taken before bar coding can officially begin is for the industry's proposed system to be accepted by the executive committee of the Universal Product Code (UPC) Council.

The decisions were reached at a special meeting of the joint NARM/RIAA bar

coding committee held last week at the Century Plaza Hotel in Los Angeles.

At the end of the meeting Stanley Gortikov, RIAA president and moderator of the meeting, told those manufacturers, wholesalers and retailers he would formally submit the group's ideas in letter form to the UPC council for consideration at its June 28 meeting.

UPC Concern

Tom Wilson, spokesman for McKinsey & Co., which represents the UPC Council, said when the council discussed the industry's plan in principle a few months ago, UPC executives asked industry officials to study their variation of the UPC's standard configuration thoroughly before deciding it is what they want.

In the retail food and drug industries, it was pointed out, the UPC code is divided into a five-digit manufacturer identification number followed by five digits for identification of the individual product.

The record industry's variation of the code would have the first four digits identify the manufacturer, the next five for the selection number followed by a one-digit configuration identifier. At last week's NARM/RIAA committee meeting, Gortikov said the 4-5-1 format would be recommended to the UPC Council for official acceptance.

Wilson said when the council asked the industry to wait and study the format before recommending it, the main concern was that "they (the record industry) are building a little bit of structure into it."

The problem, Wilson said, is that since the one-digit configuration identifier has a maximum holding capacity of 10 configurations, industry officials should be

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A&M Pulls Its Florida Distr. Line From Pickwick Intl.

by Gary Cohen

LOS ANGELES — A&M Records, in its second major distribution change in three weeks, has pulled its line from Pickwick International's distribution in Florida, and added the territory to its jointly owned and operated Together Distributing in Atlanta.

In addition, it was learned that Bob LaValle, long time branch manager of Pickwick there (formerly Heilicher Brothers of Florida) would join A&M as the branch manager of the new sales office.

In a formal announcement, Bob Fead, A&M's senior vice president of marketing, said, "A&M Records Incorporated takes great pleasure in announcing the addition of Florida to the Together Distributing area of primary responsibility."

Reached in New York for comment, Cy Leslie, chairman of the board of Pickwick International, referred all questions to Fead.

Most recently, A&M has pulled its line from Best & Gold Distributors in Buffalo, and gave the line to Alpha, A&M's New York City-based distributor. At the time, Fead told *Cash Box* he foresaw further consolidations in the number of A&M distributors, and added that A&M would "reduce the number of points of distribution we have." He said he was "convinced that you don't need 25 points of distribution where you warehouse merchandise."

The move leaves A&M with 20 points of distribution.

Motown, which jointly operates the Together operation in Atlanta, is not planning a similar move. "We have no intention of pulling out of Heilicher Brothers and are not contemplating such a move," Mike Lushka, Motown's vice president of marketing, said.



ABC'S GOLD DUO — ABC Records artists Marilyn McCoo & Billy Davis Jr. managed to get top ABC executives out to their home during a party celebrating the conclusion of the taping of the pair's CBS-TV summer series "The Marilyn McCoo and Billy Davis Jr. Show." The executives turned out to present McCoo and Davis with gold records for their debut ABC album, "I Hope We Get To Live In Time," and the single "You Don't Have To Be A Star (To Be In My Show)." Shown at the Davis's home are (l-r): Herb Belkin, vice-president of operations for ABC Records; Barry Grieff, ABC's new vice president of marketing and creative services; Dick Broder, the duo's manager; Steven Diener, president of ABC Records; McCoo; Otis Smith, ABC's vice president; Davis; Mark Meyerson, ABC A&R vice president; and Skip Byrd, president of ABC Record Distributors, Inc.

WILLIAM POWELL

JANUARY 20, 1942–MAY 26, 1977
WITH FOND MEMORIES AND DEEP RESPECT.

O'JAYS:
EDDIE LEVERT
SAM STRAIN
WALTER WILLIAMS

KENNETH GAMBLE
LEON HUFF

PHILADELPHIA INTERNATIONAL RECORDS/CBS RECORDS

Jimmy's Fails In Bid To Buy Strawberries; More Rumors Abound

NEW YORK — Negotiations between Jimmy's Music World and Morris Levy, president of Boston's Strawberries chain, for the purchase of Strawberries have fallen through, according to Levy. He declined to specify his reason for breaking off talks with Jimmy's, and spokesmen for Jimmy's were unavailable for comment.

Levy asserted that he is not currently looking for another buyer. "I intend to operate it (Strawberries) right now. It will continue under the present management." However, Levy would not rule out selling the chain at some future date.

Other record retailers in Boston had fully expected Jimmy's to buy Strawberries, and were prepared to meet Jimmy's prices if the New York-based retailer began extensive lowballing (**Cash Box**, May 28). Informed that the deal was off, Linda Stelling, record buyer for the Harvard Coop, said she was very surprised. "From what we

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CASHBOX



The unique trio named Crosby, Stills & Nash took eight years to return to the original combination that made their first Atlantic album. The first "Crosby, Stills & Nash" had an impact that extended over a musical generation, making their newly released "CSN" easily the most long awaited "comeback" in recent recording history.

This return has taken on a live form with CSN's summer tour of large venues, which began in Detroit on June 2. The trio will treat fans to classic cuts from the past, as well as music from their new LP, spearheaded by the single release "Just A Song Before I Go." The record has climbed in large steps since its debut on the **Cash Box** Top 100 Singles chart four weeks ago.

Although CSN as such has not recorded or toured for an extended period, interest in these musicians is evidenced by gold records earned by group efforts including David Crosby, Stephen Stills and Graham Nash as individuals in the past year.

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ABC Records And Tapes Unveils Program To Boost Sales In National Chain Accounts

Will Back Sears In Detroit

by Mark Mehler

DETROIT, MICH. — ABC Record and Tape Sales Corp. last week began operating the record departments at 10 Detroit-area Sears stores, in connection with the inauguration of a major national "Partners In Profit" program. Details of the new campaign were presented to the rack jobber's key personnel at a Chicago conference this past weekend.

"ABC Record and Tape Sales is a long way from being dead," asserted Herb Mendelsohn, president of the division, during an all-day briefing session at Detroit's Plaza Hotel. While conceding that the large rack jobbing arm of ABC Inc. had had some serious management problems a year or two ago, Mendelsohn noted pointedly, "Looking back over the past year (since headquarters were consolidated in Hackensack, New Jersey) we've made a lot of changes... streamlined our operation, put the final touches on our Monarch computer ticket system, reduced our personnel at some branches, developed a complete service program..."

As a result of these changes, and the acquisition of significant new business, highlighted by the Sears agreement, Mendelsohn expressed confidence that ABC Record and Tape sales would show a profit for the entire current year.

At ABC Inc.'s recent annual meeting in New York, corporation president Elton Rule had reported that the rack jobber showed a "slight" operating loss for the first quarter of this year and cautioned that it might not show a profit over the 12 months. Mendelsohn's optimism was based not only on the Sears deal, but the "strong possibility" that this "pilot" program could lead to ABC/Sears collaborations in other markets. Currently, the Pickwick rack jobbing division (J.L. Marsh) and Lieberman Enterprises rack Sears stores in various

regions throughout the country.

The Sears Operation

The 10 full-line Detroit Sears units (six in the metropolitan area) will have record departments ranging in size from 400 to 800 sq. ft., and will carry inventories of over 5,000 records and 2,000 tapes in each unit. According to the "Retail Model" promulgated by ABC for the Sears Detroit operation, one "pick album of the week" will be sale-priced at \$3.97, with 10 "feature" \$6.98 list releases at \$4.27 and catalog merchandise at \$5.67. The projected inventory turn is five times per store. The pricing structure, according to Bob Pockrandt,

vice-president of operations for ABC Record and Tape Sales, will give Sears an image as a record retailer, which it had not had under its previous in-house rack operation. Pockrandt added, however, that Sears would still not compete on the same level as such Detroit specialty catalog stores as Peaches, Harmony Mouse and the newly-opened Music Stop chain. Korvettes, with five discount stores in Detroit, may provide some competition for Sears.

"Sears' customer is the family-oriented shopper," Pockrandt noted. "It's essentially an impulse buyer."

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MORE OSMOND GOLD — Donny and Marie Osmond, in Las Vegas for a three-week engagement at the Las Vegas Hilton, were recently awarded a gold album for "Featuring Songs From Their Television Show." Pictured at the presentation in the Hilton, from left: Lou Simon, executive vice president and general manager of Polydor Inc.; Rick Stevens, east coast A&R director; Irwin Steinberg, executive vice president of the Polygram Corp., USA, and president of the Polygram Records Group; Jan Cook, vice president of finance for the Polygram Corp., USA, and Marie and Donny Osmond.

Copyright Office Schedules Performing Rights Hearings

by Joanne Ostrow

WASHINGTON, D.C. — Public hearings on both coasts are scheduled by the Copyright Office on the controversial question of performance rights in sound recordings, to follow-up written comments and reply comments already submitted by licensing organizations, broadcasters, copyright owners, performers, organized labor and other industry groups (**Cash Box**, June 11).

The hearings will be held July 6, 7 and 8 in Arlington, Va., (Crystal Mall Bldg. 2) and on July 26, 27 and 28 in Beverly Hills, Ca. (Beverly Hilton Hotel, Monaco Suite), in both places starting at 9:30 a.m. Written requests to present testimony should be sent to Harriet Oler, senior attorney, Office of the General Counsel, Copyright Office, Library of Congress, Washington, D.C. 20059.

Reprise And Then Some

The hearings are expected to bring out the same opinions voiced during the copyright law revision last year and again in the comments filed at the copyright office. The office has received 66 comments to date, many from individual radio stations. The office has reiterated the questions it needs answered before a report can be made to Congress by Jan. 3, 1978, as the newly enacted law requires.

The main issues: what are the constitutional and legal constraints and problems involved in performance royalties in records? What are the arguments pro and con? What economic effects would it have on performers, record companies, broadcasters, jukebox operators, record consumers, copyright owners and others?

If it is enacted, who would enjoy the performance right? If both record producers

and performers, then how should the royalty be split?

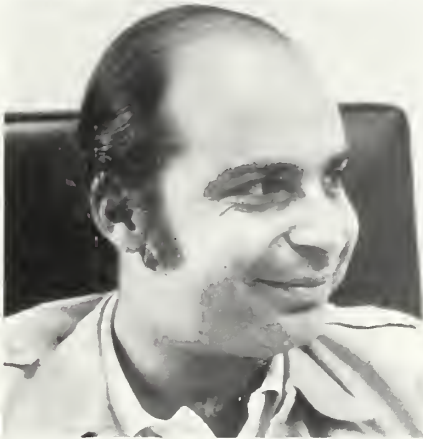
If it is enacted, how should it be implemented (voluntary negotiations or licensing systems)? Who should determine the rates, distribute the proceeds and identify the beneficiaries? What role should the Copyright Office play? What effect would such legislation have on U.S. international copyright relations?

The initial comments filed did not give heavy consideration to the questions of international copyright conventions the office posed (pertaining to the 1961 Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Groups or the Universal Copyright Convention), but the comments did take sides on the other points.

The National Association of Broadcasters, ABC, the North Carolina Association of Broadcasters and some 235 individual TV and radio licensees, and the Amusement and Music Operators Association agreed on the unconstitutionality of a proposed performance right since, as they see it, neither record manufacturers nor performers are authors or inventors, and therefore don't merit special rights like other creators. The economic inequities were strenuously argued in all of the broadcasting industry representatives' comments. The NAB claimed the radio industry would have to pay a total of \$15.2 million, and said "stations should not have to compensate a prosperous and growing record industry that already benefits from the marketing boost that radio stations provide."

On the other side, RIAA and BMI, the Record and Tape Association of America,

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Berniker Resigns As VP of A&R At RCA Records

NEW YORK — Mike Berniker has resigned as division vice-president of popular A&R at RCA Records. He indicated that plans for his immediate future would be revealed shortly.

Berniker had held his vice presidential position since July, 1974, and was promoted to director of contemporary A&R soon afterward.

He entered the recording industry in 1960, beginning an eight-year stay with CBS Records, seven of which were spent as a producer. Berniker distinguished himself with recordings by artists including Barbara Streisand and Eydie Gorme. He left CBS in 1968 to form an independent production company.

Print Advertisements Slacken Below Typical Spring Levels

Manufacturers Turn To Radio

by Mark Mehler

NEW YORK — After last week's massive Memorial Day print ad campaigns, record retailers this week slackened their print advertising well below previous spring levels. The steep drop-off was attributed by branch distributors to a "staggering" of cop money between radio and print.

"This week and next we'll be heavily in radio," said Herb Heldt, New York branch sales manager for Phonodisc, which last week ran an extensive national print campaign promoting the latest release by the Bee Gees, shipped three weeks ago. Heldt noted that more money would be going into print toward the end of June when several upcoming monthly releases have had the chance to establish themselves in the marketplace.

Skid Weiss, national director of public relations and advertising for WEA, said the paucity of print promotion this week didn't mean much, except that "major manufacturers are holding back on print" until their big summer catalog pushes begin in about two weeks. WEA's "Super Star Summer" ad campaign will begin appearing in print the week of June 17, Weiss noted.

CBS' "Summer Sale-A-Thon" campaign will likewise be heavily promoted in print later this month, according to CBS Miami branch manager Bob Beasley, who said he was currently concentrating on television, with radio "going all the time."

In other retail price developments this week: Jimmy's Music World reported strong sales at its first "super store"; a St. Louis retailer reported successful results utilizing ad space on sports pages to promote R&B product; and Sam Goody stores inaugurated a new "super star" catalog sale.

Jimmy's On Broadway

The recently opened 10,000 sq. ft. Jimmy's Music World store on Broadway in Manhattan continued its "grand opening" campaign this week. Store officials said the unit, which is open daily until 2 a.m., does its peak business just prior to the openings, and after the closings, of Broadway shows, as well as during lunch hours.

The store contains mostly Top 200 LPs, all selling from \$2.99 to \$3.99, with a large volume of \$1.99 disco packages on display racks and in the bins. The store also utilizes an in-store deejay but relies primarily, like smaller Jimmy's stores, on the appeal of the \$2.99 price-tag to draw customers.

Record Bar Chooses Name For Superstore To Open In Norfolk

NEW YORK — Record Bar's first "superstore" will be called Tracks and feature a train motif. The 9,000-sq. ft. outlet, located in Norfolk, Va., is scheduled to open by or before August 15, based on the latest projections.

Train artifacts will predominate inside the newest and largest addition to the Record Bar operation. Meanwhile the outside will look like a train station "somewhat," according to Barrie Bergman, president and chief executive officer of the 73-store chain.

"We ran contests with employees to select a name," remarked Bergman. "We looked all over the place but everybody agreed with trains."

Two people in the sales department split the \$500 prize for coming up with the winning title. They were Tom Roos, merchandise coordinator, and Chris Stewart, operations manager.

In two related moves Jimmy's opened a 36th store in the Bronx and is currently readying a new store at 58th St. and Lexington Ave. in Manhattan.

With the professional basketball season coming to an end last week, Street Side Records in St. Louis found the rarely-used sports section to be an efficient spot for advertising R&B product.

Street Side advertised the latest Buddah releases by Phyllis Hyman, Michael Henderson, Gladys Knight and Norman Connors in the sports section of Friday's St. Louis *Post-Dispatch*.

Uses Sports Page

"I don't understand why more retailers don't use the sports page," asserted Street Side store manager J.D. Mandelker. "It works great on soul product. Particularly during the basketball season . . . there's a lot of interest within the black community in Dr. J. (all-star forward Julius Irving of the Philadelphia 76ers). It's a natural tie-in."

Ads in metropolitan newspaper sport pages occasionally promote audio equipment, but rarely records. One recent exception was a New York *Times* ad promoting the recent appearance of heavyweight champion Muhammed Ali at Sam Goody in New York, tied to the release of the soundtrack of Ali's film biography "The Greatest."

by Ken Terry

NEW YORK — Broadcast Music Inc. (BMI) has issued a new minimum payment schedule to the 45,000 writers and publishers affiliated with the performing rights organization. Effective July 1, 1977: minimum rates for local FM radio performances will double; there will be greatly increased payments for network television music and some radio use; and a new song bonus system will go into effect.

The new FM base rate, applied equally to payments received by publishers and writers, is scheduled to rise from 1¢ to 2¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.

Royalties from performances on a local AM station that paid BMI \$4,000 or more during the preceding calendar year will increase from 4¢ to 6¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.



JOEL TRIUMPHS AT CARNEGIE HALL — Columbia recording artist Billy Joel recently played three SRO concerts at Carnegie Hall. Pictured above at a party in Joel's honor after the final show are (from left, standing) Jack Craigo, senior vice president and general manager of marketing for CBS Records; Joel; Mickey Eichner, vice president of east coast A&R for Columbia Records; Mike Pillot, director of national album promotion and special projects for Columbia; Bob Sherwood, vice president of national promotion for Columbia; Bill Freston, product manager for Columbia; and Matty Matthews, New York promotion manager for Columbia. Seated are (from left) Elizabeth Joel, Billy's manager; Mary Kay Anthony, national music director for Bartell Broadcasting; and Don Dempsey, vice president of marketing for Columbia.

'Star Wars' Album Catches 20th Century Short Before Promo

LOS ANGELES — Despite getting a bit "caught short," 20th Century Records will begin advertising the soundtrack to the blockbuster film "Star Wars" in print markets around the country in the next two to three weeks.

Arnie Orleans, senior vice president of marketing for the label, said major print ads will initially appear at Korvettes in that chain's five major markets and in the Los Angeles area.

(continued on page 54)



CHICK COMES HOME — Polydor recording artist Chick Corea and his group Return To Forever recently played the Palladium in New York, where Chick was greeted backstage by Polydor executives. Pictured (l-r) are Len Epand, acting publicity director for Polydor; Harry Anger, vice president of marketing for Polydor; Lou Simon, executive vice president and general manager for Polydor; Corea; Bob Hurwitz, A&R director for ECM Records; Randy Roberts, field album promotion manager for Polydor; Ron Moss, Corea's manager; and Jerry Jaffe, national album promotion director for Polydor.

BMI's Newest Minimum Payment Schedule To Result In Increased FM, TV Royalties

For performances on stations that paid BMI less than \$4,000 during the preceding year, payments to members will rise from 2½¢ to 3½¢ per minute for concert works, but will remain unchanged at 2½¢ for popular songs.

Network AM performance rates will jump from 6¢ to 8¢ per minute for concert works; payments for performances of popular songs will stay at 8¢ per minute. When computing royalties earned by a single performance, these minimum rates are multiplied by the number of stations carrying the broadcast.

Of course, in all areas where it collects license fees, BMI must, as a non-profit corporation, distribute any excess income above the minimum royalty payments to its members.

TV Rates Skyrocket

Beginning July 1, payment for each feature performance of a popular song on

American network television is being increased from 36¢ to \$2.25 on Group A Time programs, and from 24¢ to \$1.25 on Group B Time programs. Group A network television themes will receive 22¢ for each Group A half-hour show, and 18¢ for each Group B half-hour show. Television background music payments are being raised to a minimum of 22¢ per Group A minute and 16¢ for a Group B minute.

BMI defines a Group A Time program as one broadcast between the hours of 7 p.m. and 11 p.m., and a musical or variety program produced especially for television which is broadcast between the hours of 11 p.m. and 1 a.m. All other programs are deemed broadcast in Group B time.

As Edward N. Cramer, president of BMI, told members in a letter last fall (*Cash Box*, October 2), the increase in television-generated royalties has been made possible by BMI's installation of a new computer system. The new computers will aid in monitoring local television programs by scanning all program listings of motion pictures and syndicated programs which currently appear each week in the 90 nationwide editions of *TV Guide*.

Bonus Song Plan

Improved data processing will also permit the institution of a new bonus song program. Starting July 1, every song in the BMI repertoire will be eligible for bonus payment, a concept which replaces bonuses based on total catalog performances.

Any BMI-licensed work which has received more than 25,000 U.S. feature broadcast performances, as reflected by BMI's records, will receive the following bonuses on all feature performances other than network television: 1½ times the base rate for 25,000 to 99,999 performances; twice the base rate for 100,000 to 499,999 performances; 2½ times the base rate for 500,000 to 999,999 performances; and 3.8 times the base rate for a million or more performances.

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Latest Postal Rate Increase To Take Effect On July 6

by Joanne Ostrow

WASHINGTON, D.C. — With two more years of phased increases in postal rates ahead, the record industry should be braced for the July 6 rate hike coming up soon. The new rate for records (and books) is 30 cents for the first pound, plus 11 cents for each additional pound through seven pounds, plus eight cents for every pound thereafter.

That's up from the current rate of 25 cents for the first pound, plus 10 cents per pound through seven pounds, plus eight cents per pound after that.

Even if the base rate stays the same for the next two years, which is considered highly unlikely by those inside and outside the Postal Service, the rates for records will go up to 35 cents for the first pound in 1978, and to 40 cents in 1979. Those rates may be revised upwards when the base rate is adjusted, likely later this year.

Atlantic Currently Hot With Three Singles Bulleting In CB Top 10

NEW YORK — Atlantic Records is currently enjoying exceptional success on the **Cash Box** Top 100 Singles chart with three bulleting records in the top 10 and five bulleting records in the top 40.

Atlantic singles occupy numbers five, six and seven with the following respective titles: "Undercover Angel" by Alan O'Day on Pacific Records, distributed by Atlantic; "Feels Like The First Time" by Foreigner; and "Angel In Your Arms" by Hot on Big Tree Records, distributed by Atlantic. Interestingly, in each case this is not only the first hit record for each artist, but the debut single for each artist on the respective labels.

Other bulleting Atlantic singles on the **Cash Box** chart are by chart veterans England Dan & John Ford Coley with "It's Sad To Belong" on Big Tree at #27 and Abba with "Knowing Me, Knowing You" at #32.

Portrait's Executives, Four 'Select' Artists Celebrate Label's One-Year Anniversary

by Chuck Comstock

LOS ANGELES — As Portrait Records prepares to celebrate its first anniversary this July, it is clear to true believers and skeptics alike that their allegiance to a guiding principle of a small, highly select artist roster has worked where it matters most to stockholders — they are one of a very few record labels that can boast a profit-making first year.

Having just adjusted to their new quarters in Century City, vice-president and general manager Larry Harris and A&R head Lorne Saifer took the time to explain how Portrait came about, the underlying concept behind the label and future plans.

As Harris explained, Portrait, a CBS-owned label, was started for a variety of reasons, the most important of which was the fact that since the Epic and Columbia rosters were as big as corporate executives felt they should be, the only way to take on more artists was to start a new label. But equally important, Harris stressed, was "CBS Records' continuing commitment to the west coast, recognizing the importance of L.A. and the west coast as a record community where the artists live and work. We're here because they're here," Harris continued, "they don't have to make a long distance call to get to us."

But it is Portrait's commitment to a highly select artist roster that has raised the most

Last year, in testimony before the House Subcommittee on Postal Facilities; Mail, and Labor Management, Herbert Trossman, speaking for Columbia House, said that company's annual postage expense is over \$10 million. Columbia House operates Columbia Record and Tape Club, the largest mail order record retailer in the world. While other record and tape outfits have proportionately smaller annual postage bills, the dependence on the Postal Service for transacting business is shared and is an undeniable cost aspect of the record industry.

The ongoing rate hikes apply to those classes of mail which were exceptions under the 1970 Postal Reorganization. The reorganization drastically cut back Congressional subsidies to the Post Office in order to make the newly-named Postal Service independent and self-sufficient. As a result, a scenario of phased increases was set for the following nine years. At the time the re-organization plan was adopted, the special fourth-class rate (for books and records) was 14 cents for the first pound.

In 1970, record industry spokesmen testified before the Rate Commission that the proposed 40-cent rate (by 1978) discriminates against mailers of light-weight packages. The RIAA argued that the rate is "front-end loaded" and therefore designed to hit the first pound hardest, which adversely affects record and tape clubs as opposed to book clubs whose mailings are much heavier. Nearly half (35 to 52%) of the records mailed by RCA and Columbia House, the two major record clubs, are under one pound and the average is under two pounds. Record company spokesmen argued unsuccessfully at the time that mailers of light-weight items would be paying disproportionately.

Front Line Relocates

LOS ANGELES — Front Line Management has relocated its headquarters to 8380 Melrose Ave., Suite 307, Los Angeles, Calif., according to Irving Azoff, president of the firm. The new phone number is (213) 658-6600.

eyebrows. "In many ways we are an anachronism," Harris admitted, "a throwback to the days when labels were smaller and could afford to give each of their artists individualized attention. There was some cynicism and disbelief when we first started, but by December when we had the same two artists we started with (Joan Baez and Burton Cummings), people, and especially the artist community, knew we weren't just paying lip service to the concept."

Subsequent Growth

The label has since grown to include two more groups, a new band called The McCrary's and the success-proven Heart.



MCA SIGNS AXELROD — David Axelrod, composer, arranger and former A&R executive, has signed a contract with MCA Records. Joining Axelrod at the signing are (l-r): Don Whittemore, Axelrod's manager; Axelrod; and Mike Maitland, president of MCA Records.



DOOBIES SCORE — The Doobie Brothers' First Annual Golf Classic drew more than 300 stars from the entertainment world to the Calabasas Park Country Club last week. Although the low score of 51 was captured by the team led by Chicago's James Pankow, much of the excitement of the day centered around the reunion of the cast of the "Leave It To Beaver" television series, most of whom had not seen each other for 15 years. Following the tournament a cocktail party and mini-concert were held at the Century Plaza Hotel. Dinah Shore joined the Doobie Brothers for a 30-minute set. The event was produced in conjunction with Wolf and Rissmiller Concerts for the United Way. Shown at the golf course are (top row, l-r): Jeff Baxter, member of the Doobie Brothers; Jim Rissmiller, concert promoter; Gary Frank of ABC TV's "Family"; Keith Knudsen of the Doobies; Edwin Starr; Mo Ostin, president of Warner Bros. Records; Peter Marshall; John Marley; Deniece Williams; and Tiran Porter and John Hartman of the Doobies. Bottom row (l-r): Larry Vallon, Bobby LaKind and Michael McDonald, Doobie Brothers; Gale Storm, former star of "My Little Margie"; Patrick Simmons, Doobie Brothers; and Bruce Cohn, manager of the Doobie Brothers.

Label Execs Discuss The Connection Of Live Albums, Summer Release

by Charles Paikert

NEW YORK — Four "live" albums have been released within the past month, each by a superstar act. Three of the albums, "Live" by Barry Manilow, "Here At Last . . . Bee Gees . . . Live" and "Caught Live + Five" by the Moody Blues, are currently bulleting on the **Cash Box** Top 100 Albums chart at numbers 5, 19 and 51, respectively. The fourth album, "The Beatles At The Hollywood Bowl," is entrenched in the number six position on the Top 100 chart.

Marketing strategy would appear to link the release of the live albums to the beginning of the summer season, a period that has recently been the focus of a marketing and sales resurgence by major record companies (**Cash Box**, May 28).

However, interviews with key executives for the record companies involved in releasing the four albums indicate a

minimal correlation between the release and the season. In fact, all those queried seemed to feel that the live album/summer releases occurred more by coincidence than design.

"We at Capitol have not consciously thought that much about live albums for the summertime," stated Dan Davis, vice president of merchandising, advertising, press and artists relations for Capitol Records. Added Rick Dobbis, vice president of artist relations for Arista Records, "We felt it was extremely timely for Manilow's live album to be released now, regardless of the calendar, because he just completed his cross-country tour."

While Sy Warner, national sales manager for London Records, and Bob Edson, vice president of eastern operations for RSO Records, did not specifically designate their live albums for summer release, each voiced considerable enthusiasm for the prospective success of their respective releases during the summer months.

"We didn't plan it that way," Warner said of The Moody Blues' late May release, "but the timing couldn't have been better. I think with the other live albums out now that are selling well, a smart dealer can merchandise a good package."

Warner revealed that to enhance the visibility of the Moody Blues album, London will market it in the New York metropolitan area with the company's first sixty-second television commercial, produced on a cop basis with the Sam Goody chain.

Drew Exits RKO; Forms Indy Consulting Firm

LOS ANGELES — Paul Drew has resigned as vice-president of programming for RKO Radio and formed Paul Drew Enterprises, an independent consulting firm. RKO Radio is the firm's first client, and Drew plans to move into television production as well.

Drew will continue to work with, and report directly to, Dwight Case, RKO Radio president. According to Drew, the structure of the business relationship has changed in that he can now seek independent clients, but he will continue to work with RKO in much the same way as before.

There are no immediate plans for filling Drew's vacated post. Christie Wright will continue as RKO music coordinator, reporting directly to Case.

Such a small roster implies high standards and stiff criteria for signing but Saifer was eager to fill in the specifics. "Obviously, the most important thing is talent. Even an established artist with a track record is not an automatic unless he or she is playing, singing, writing and growing. Secondly, their commitment to their career has got to be as strong as our commitment to them. So many groups wait for the record company to push the buttons for them, and that's a fallacy. Sure, we can get selected dates and back them up. But the artist has got to be out there working as hard on his career as we are. We want artists that are self-motivated and all of our artists are out there touring before and after their product is released."

Touring and a continual flow of product from the artist are two of the things that Portrait seems to value most. As a case in point, Harris mentioned Joan Baez when he recalled, "I don't remember the last time Joan went out and toured on her own. But she's just come off a month's tour and she's going back out in July. This is something we talked about in the very beginning. Portrait is very special and it requires a working relationship on both parts."

Some cynics have suggested that the Portrait attitude is playing it safe by only signing premier acts and groups with low possibilities of failure. But Harris countered

(continued on page 54)

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Three Stations Join Music Plus For 'Luxury Liner' Promo

LOS ANGELES — The Music Plus record store, three Los Angeles-area radio stations and Princess Cruises have joined Warner Bros. Records in a "Luxury Liner" contest promoting Emmylou Harris' album of the same name.

The campaign features displays in all 15 Music Plus stores and radio spots promoting the album, the contest and the radio station tie-in.

Emmylou Harris will join the campaign June 20 at Music Plus' Hollywood store to draw the names of the three winners of the grand prize, which is a seven-day cruise to Mexico on a Princess Cruises ocean liner.

Chris Christ, Warner Bros. promotion manager for the Los Angeles region, said he thought up the idea for the contest promoting the album "because 'Luxury Liner' is a natural for a tie-in with a cruise ship."

"I thought it would be unique to try to arrange to give away one cruise for every formatted station in Los Angeles," Christ said.

"In other words, Emmylou gets played on MOR-type stations, or contemporary stations, and KGIL falls into that category. She gets played at the country stations, naturally, so I went to the number one country station in town, which is KLAC. Progressively, we went to KWST."

He said when approached, all three sta-

ABKCO Reports Net Income Gain After Huge Loss

NEW YORK — ABKCO Industries Inc. has reported earnings of \$21,171 on sales of \$4.92 million for the first half of the fiscal year ended March 31. This compares with a net loss of \$232,618 on revenues of \$3.66 million for the corresponding period of fiscal 1976.

Earnings for the quarter ended March 31, 1977 were \$89,579, compared with a \$91,939 loss in the same period of fiscal 1976. Revenues for the second quarter were \$2.15 million, up from \$1.88 million in the comparable period of the previous year.

During the six-month period ended last March 31, expenses in connection with the settlement of litigation between ABKCO and the Apple Companies amounted to \$621,517, while the company reported income during that period of \$162,139.

The lengthy legal dispute between the Beatles and ABKCO president and former Beatle manager Allen Klein officially ended last January, when a net payment of \$4.2 million was made to ABKCO. All parties agreed under the settlement to pay their own legal fees. Klein has originally sued the Beatles and their Apple Companies for over \$24 million.

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tions accepted the idea, as did the Princess Cruises people. The Music Plus stores have ballot boxes for their customers' entry blanks.

"The customers list on the ballot which of the three stations they heard the promotion on. We will then separate all of the ballots and have a KGIL box, a KWST box and a KLAC box. One winner will be chosen from each box."

Besides the main prizes of the Princess cruises, the grand prize winners will each receive a pair of tickets to Emmylou Harris' upcoming performance at Universal's Amphitheatre.

Other prizes of T-shirts and copies of the

Major Retail Chains Report Strong Sales Registered In May

NEW YORK — The nation's largest chain stores reported generally strong sales gains for May, led by Kmart and Sears, which posted respective sales increases of 21% and 17% during that time.

Montgomery Ward reported a 15% sales increase for May, while monthly increases for J.C. Penney and F.W. Woolworth Co. lagged behind with respective sales gains of 6% and 8%.

Sears' sales for the four weeks ended May 28 rose to a record \$1.35 billion from \$1.16 billion a year earlier. This brought sales for the first 17 weeks of the retailer's fiscal year to a record \$5.35 billion from \$4.7 billion a year earlier.

Kmart's sales for the four weeks ended May 25 jumped to \$742 million from \$611 million during the year-earlier period. Sales for the past four months were up 20%, to \$2.8 billion from \$2.3 billion.

May sales for Montgomery Ward totaled \$334 million, up from \$290 million a year earlier. Ward's sales for the past four months rose 13% to \$1.34 billion, from \$1.19 billion.

J.C. Penney's May sales increased to \$593 million from \$557 million a year earlier while sales for the past four months of the fiscal year rose 7%, to \$2.5 billion from \$2.3 billion.

F.W. Woolworth's sales for the four weeks ended May 24 rose to \$415 million from \$386 million. For the first 17 weeks of the fiscal year, Woolworth's sales increased 5%, to \$1.56 billion from \$1.48 billion.

In addition, Zayre Corporation reported that its net income for the 13 weeks ended April 30 plunged to \$163,000 from \$513,000 for the same period a year earlier. However, Zayre's net income for the 52-week period ended April 30 rose to \$10,742,000 from \$6,144,000 a year earlier.

Handelman Announces 5¢ Dividend Increase

NEW YORK — Handelman Company, one of the nation's largest rack jobbers, declared a ten-cents-per-share dividend on its outstanding shares of common stock to stockholders of record on June 17, payable on July 5. The regular quarterly dividend increased five cents over the previous dividend.

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LP will be awarded as second prizes.

Chuck Davis, advertising co-ordinator for Music Plus, said, "We are featuring the album on sale, we have in-store displays, we printed up the ballots and promotional flyers and most of our radio spots are tagging the promotion."

Christ said the feedback he has received from the stations and Music Plus indicate a high response to the campaign.

Davis said the drawing itself, which will be June 20 at 3 p.m., will be highlighted by the appearance of Emmylou, and that remote broadcasts by each of the radio stations should turn the drawing into "quite an event."

Copyright Infringers, Tape Pirates Fined In Seven Judgments

NEW YORK — Federal judges in district courts across the country handed out fines totaling over \$7,000 to convicted tape pirates and copyright infringers last week.

The largest fine was imposed on Lon Skipper, whose P&L Manufacturing Inc. and Triple "C" Investments companies in Tulsa, Oklahoma, were raided by FBI agents last July. At that time, agents uncovered more than 25,000 pirated tapes.

Fined \$2500

Skipper was fined \$2,500 and placed on probation for two years. Skipper's partner, Ted Ledinsky, was also placed on two year probation and received a fine of \$1,000.

Also in Tulsa, Bob Bolles and Stevan Brown, who were convicted of selling tapes illegally through their Big 8 Tapes business, were fined \$1,600 and \$1,000 respectively.

In Los Angeles, Sylvester J. Thompson was sentenced to a fine of \$1,000 for copyright infringement. Thompson's business, The Thompson Company, was raided by the FBI in January and 1,400 pirated tape recordings were seized.

Chitwood & Hope

Finally, Kenneth Chitwood, of Denver, Colorado, and James Hope, of Canfield, Ohio, were both fined \$500 for copyright infringement last week. In a related development, James Maddin of Los Angeles was arrested for selling 5,000 bootleg record albums to an undercover U.S. Customs agent.

NARM's Local Meets To Continue, Including Phila., Chic., Cleveland

NEW YORK — The National Association of Recording Merchandisers' (NARM) newly instituted series of regional meetings with the association's smaller licensed members, already held in New Orleans and Los Angeles, will soon be scheduled for Philadelphia, Washington, D.C., Chicago, Detroit and Cleveland, according to Mickey Granberg, executive director of NARM.

The meetings have been chaired by Joe Cohen, executive vice president of NARM, and were instituted, Granberg said, "to give the little members an opportunity to engage in an exchange of information with people who have a similar operation."

Among the problems discussed at the New Orleans and Los Angeles meetings, Granberg noted, were internal financial operations, inventory control and relationships between local manufacturers and radio stations.

Local NARM members who attended the May 31 meeting in New Orleans included the All-South Distributing Company, Raccoon Records, Specialty Sounds and Tape City, U.S.A.

At least one member of the NARM board of directors, besides Cohen, will be present at future regional meetings, Granberg indicated.

Wald, DeBlasio Create New Mgmt. Company

LOS ANGELES — Jeff Wald and Ron DeBlasio have formed a new management company and will be involved in personal management of Helen Reddy, Donna Summer, David Steinberg, Peter Boyle and Richard Baskin.

The formation of the new firm, Jeff Wald/Ron DeBlasio Associates, marks the reunion of the managers who previously worked together from 1968 through 1971 when they represented Tiny Tim, Deep Purple and George Carlin, among others.

The management company's offices are in Los Angeles at 9120 Sunset Blvd.

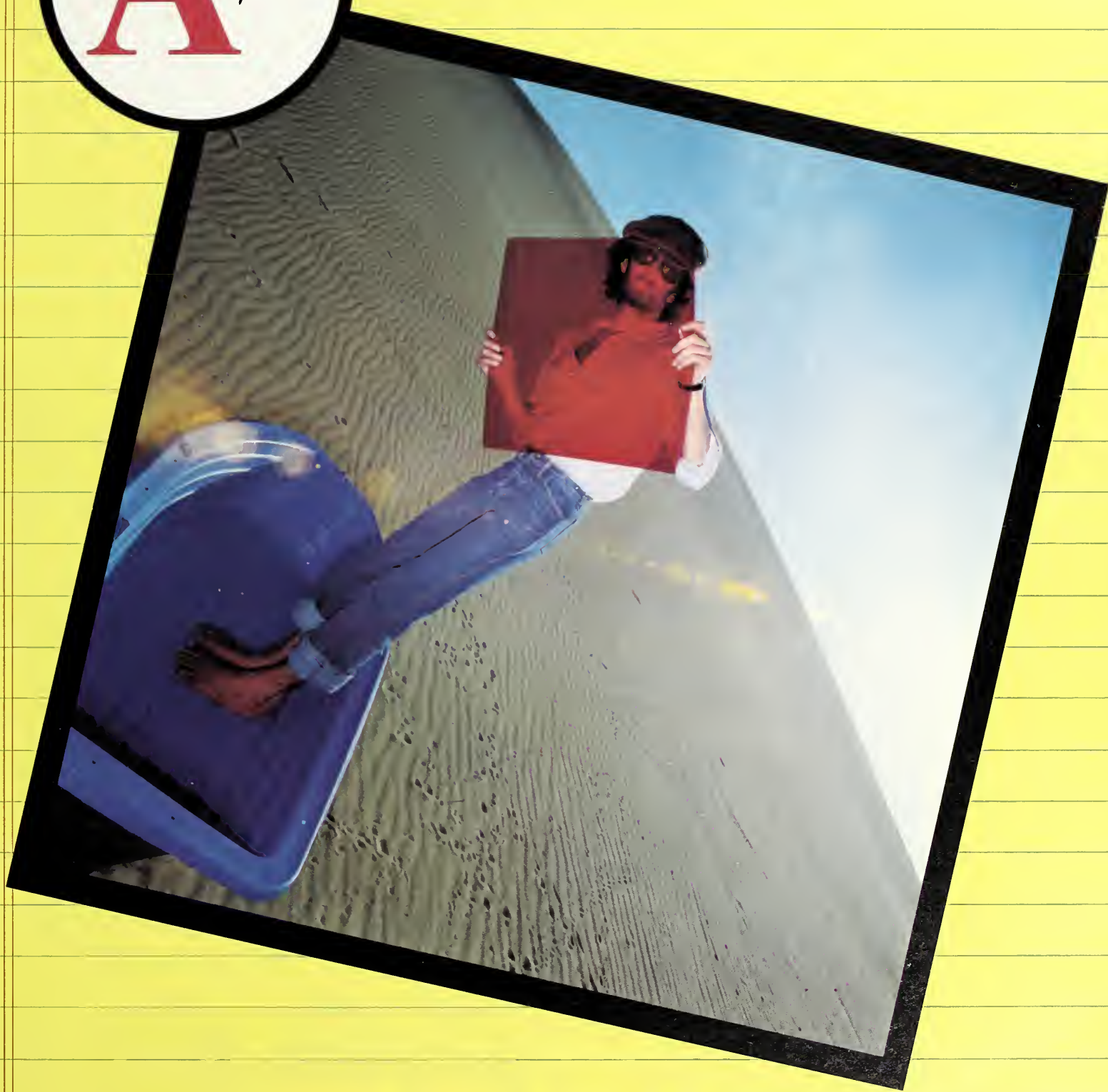
Tex Single Goes Gold

NEW YORK — "Ain't Gonna Bump," the debut single by Joe Tex on Epic Records, has been certified gold by the RIAA.



MORE FOR MERCURY — Phonogram Inc./Mercury Records recently announced a signing and the upcoming first release of an act recently signed to the label. The Demons from New York signed an exclusive contract with the label and "The John Payne/Louis Levin Band" album by the group of the same name will debut in June. Pictured top row from left are: Jules Abramson, senior vice president of marketing for Phonogram/Mercury; Elliot Kidd, member of The Demons; Craig Leon, producer of the group's debut album; and Charles Fach, executive vice president and general manager of the label. Pictured bottom row, from left, are Bob Epstein, attorney for The John Payne/Louis Levin Band; Robin McBride, international and midwest A&R Director for Phonogram/Mercury; Michael Cuscuna, producer of the group's album; John Payne and Louis Levin; Mike Lembo, the group's manager; and Dave Carrico, vice president of national promotion for Phonogram/Mercury Records.

Stephen Sinclair



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Produced by Joe Falsia

Management: Lee Kramer

Industry Announcements

20th Launches Major Campaign For McCann

LOS ANGELES — 20th Century Records has launched a major advertising and promotional campaign in conjunction with the release of "Peter McCann," the debut album by Peter McCann.

The company has planned an advertising campaign which will feature radio, newspaper and magazine ads. Arnie Orleans, 20th Century's senior vice-president of marketing, also has prepared in-store displays, a contest for retail and distribution people, along with merchandising tools such as posters, stickers, T-shirts and buttons.

Print ads will appear in trade publications, national and weekly consumer magazines and regional newspapers while radio spots will be heard on top 40, MOR, FM and country stations.

McCann's debut single, "Do You Wanna Make Love," appears at number 20 bullet on this week's **Cash Box** Top 100 Singles chart.

Highway 101 Single Released By Rocket

LOS ANGELES — Rocket Records last week released "Every Moment," the first record by Rocket recording group Highway 101, a five-man group. The single was produced by Van Alden Production.

'Izitso' Goes Gold

LOS ANGELES — Cat Stevens' "Izitso" album has been certified gold by the RIAA one month after its release. It is Stevens' ninth A&M album in a row to receive the gold award.

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Chrysalis Readies Two June LPs

NEW YORK — Steeleye Span's double album compilation, "The Story Of Steeleye Span; Original Masters" highlights Chrysalis Records two album releases for June. The Steeleye Span album marks the tenth anniversary of the association of the band's founders, Maddy Prior and Tim Hart.

Chrysalis' other June release is a musical adaptation of "The King Of Elfland's Daughter," composed by Peter Knight and Bob Johnson, and based on the original Lord Dunsay novel. The album features guest appearances by Mary Hopkin, Frankie Miller and blues guitarist Alexis Korner.

3 New LPs Subject Of Capricorn Promo Tour

LOS ANGELES — Capricorn Records has been conducting a 11-city promotional tour in connection with the release of three new releases by Gregg Allman, Dixie Dregs and Fringe Benefit.

Capricorn personnel and Warner Bros. local, regional and national representatives were joined by Gregg Allman in giving radio, press and retail account guests a preview of the new albums when the Airborne Campaign began with a five-city tour of the west.

The promotional tour also made stops in several cities in the south, the midwest, and east coast regions of the country.

13 Big Band Tunes In New Calliope Album

LOS ANGELES — Calliope Records will soon release "Music From New York, New York," an album of 13 songs from the Big Band era as performed by the Bill Tole orchestra. Tole portrays big band leader Tommy Dorsey in the recent United Artists film "New York, New York."

Farrell Finalizes Deal With Entertainment Co.

NEW YORK — The musical copyrights of the Wes Farrell Organization, which include "Groovin'," "Candida" and "I Like Dreamin'," have been acquired by The Entertainment Company Music group.

The acquisition includes copyrights owned by Chelsea Music, Pocket Full of Tunes, Every Little Tune and Coral Book Music.

In addition, the Farrel organization and the Entertainment Company have agreed to a three year co-publishing agreement.

EXECUTIVES ON THE MOVE



Campagna

Grossman

Fitzgerald

Reitman

Campagna & Grossman Named — A&M has named Ernie Campagna national sales director and Bernie Grossman national singles sales manager. Prior to joining A&M Campagna served for three years as music director for Boston's WMEX, and subsequently became A&M's first local promotion man in the Boston area in 1967. In June 1976 he was transferred to L.A. to serve as A&M's first singles sales manager. Grossman joined the company in 1969 after working first in the accounting department and subsequently as a local promotion rep for Mutual Distributors in Boston. In 1971 he was transferred to Los Angeles to serve as western regional sales manager.

Fitzgerald Named At RSO/Island — Rich Fitzgerald has been appointed as vice president of national promotion for the newly-formed RSO/Island Promotion company. He previously served as RSO's national promotion director. Before that, he was northwest promotion manager, based out of Seattle, for both Capitol and Atlantic Records.

Three Upped At A&M — A&M Records has appointed Bob Reitman, formerly A&M's creative director of advertising, as director of advertising and merchandising. Jeff Ayeroff has been named the new director of creative services and product managers. Kiki La Porta, former advertising manager, has been promoted to advertising media director for the label. Reitman, who joined A&M in the newly-created post of creative director in July 1976, is a graduate of USC and a former marketing researcher for Mattel, Inc. Ayeroff, a native of Los Angeles and graduate of both UCLA and USC law schools, joined A&M in October 1974 after practicing entertainment law. La Porta, who joined A&M in 1975 as national advertising manager, is a graduate of USC.

Capricorn Taps Davis — Capricorn Records has announced the promotion of Bill Davis as national singles promotion director. He joined Capricorn in August 1974, serving as the label's southeast regional promotion manager, based in Atlanta. With his new position Davis will be based in Capricorn's home office in Macon.



LaPorta

Ayeroff

Davis

Jacobs

Frantz At Capitol — Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc., has announced that Robert L. Franz will be elected corporate vice president of personnel and industrial relations. Franz succeeds Barry E. Kimmelman, who will join Screen Gems-EMI Music, Inc. Franz will report directly to Menon. Franz joined Capitol Records in 1961 as personnel manager at the Scranton, Pennsylvania record factory.

Kimmelman Elected At Screen Gems — Screen Gems-EMI Music, Inc. announced that Barry E. Kimmelman will be elected executive vice president of Screen Gems. Kimmelman, who is currently vice president of administration and business development for Capitol Industries-EMI, Inc. will resign as an officer of that corporation. He will report directly to Lester Sill, president of Screen Gems, and will be a member of the Screen Gems/Colgems board of directors.

Elektra/Asylum Ups Jacobs — Linda Jacobs has been promoted to east coast publicity manager for Elektra/Asylum Records. She was previously E/A's east coast publicist. Janice Azrak has joined E/A as east coast publicist. She was most recently publicity manager for Sir Productions. Shelly Roniger has also joined E/A as assistant publicist, completing the east coast publicity staff. At Elektra/Asylum's Los Angeles headquarters Sally Stevens has been promoted to west coast publicist from assistant publicist. She was previously a staffer at the Bob Hamilton Radio Report, office manager for Gibson & Stromberg Public Relations and assistant regional promotion director/western region for Elektra Records. Melanie Ross is the assistant publicist on the west coast.

Kirksey Appointed At Epic — Jon Kirksey has been appointed to the post of regional album promotion manager, southwest region, Epic, Portrait and associated labels. He will be responsible for all album promotion activity to FM progressive radio stations in the southwest region and he will report directly to Rick Swig, director national album promotion.



Kirksey

Volpe

Onida

Pierre

Two Appointed At Buddah — Diane Volpe has been appointed A&R and creative services coordinator. Prior to coming to Buddah, she was director of artist development for Virgin Records. She also served as the executive assistant to the executive vice president of Arista Records. Stella Onida has been appointed album order and service manager for Buddah Records. Before coming to Buddah, she was production manager at ATV

(continued on page 43)

love and kisses from Casablanca



**Direct from France, one of the hottest
disco records in the world. And now,
Casablanca Record and FilmWorks
brings it to the U.S.**

**NBLP 7063
Produced by Alec R. Costandinos**



ALBUM REVIEWS

AMERICAN STARS 'N BARS — Neil Young — Reprise MSK 3241 — Producer: Neil Young & David Briggs with Tim Mulligan — List: 7.98

Neil Young has put together some of the most diverse material he has ever included in a single album. The songs range from slow country-rock reminiscent of his Buffalo Springfield days, to pure country, to solid, driving rock. Further shading and support are added by the guest vocals of Linda Ronstadt and Emmylou Harris. As a result, the record should do well on a variety of playlists.



BLOWIN' AWAY — Joan Baez — Portrait PR 34697 — Producer: David Kershenbaum — List: 7.98

Some familiar favorites, a number of haunting ballads and a none too gentle jab at the press are the highlights on this superb new offering by Joan, her debut LP for her new Portrait family. Thankfully, the years have mellowed her not at all and her poet's gift for lyrics and a songbird's talent for delivery combine to give listeners a treat and herself one of her most accomplished albums ever. For a variety of formats.

MAKE LOVE TO THE MUSIC — Leon & Mary Russell — Paradise PAK 3066 — Producer: Leon Russell — List: 7.98

The nine selections in the Russells' new album represent a virtual sampler of the styles Leon has gone through since his 1970 debut LP up to and including his marriage to Mary McCreary. Some songs have the blues/rock feel of Russell's early efforts while others reflect his recent efforts in jazz and MOR. There is even a hint of reggae and disco in a couple of tunes, which make the album suitable for a variety of playlists.



REJOICE — Emotions — Columbia PC 34762 — Producer: Maurice White — List: 6.98

Though fully capable of making you sway, the Emotions are better yet at making you swoon with their deceptively subtle treatment of lilting ballads, with just enough instrumentation to highlight the sparkling vocals. The dynamic trio has as firm a grip on the gutsy lower register of the scale as they have command of the ethereal upper reaches, and that double forte makes this album a welcome addition to various playlists.

GREATEST HITS — VOLUME II — Al Green — Hi/London SHL 32105 — Producer: Willie Mitchell & Al Green — List: 6.98

Leading off with one of the most catchy tunes of all time, "Love And Happiness," Al Green's second gathering of greatest hits is a fine record for anyone's musical collection, regardless of their particular preference. Few male balladeers can caress a note so sweetly as he, then bite it off with such force, all the while sailing up and down the scale as if it were his own private domain. For top 40, R&B and AOR playlists.



SEASON OF LIGHTS — LAURA NYRO IN CONCERT — Laura Nyro — Columbia PC34786 — Producer: Laura Nyro — List: 6.98

It is our good fortune that Laura Nyro decided to set down a few live tunes while on her most recent cross-country tour. Nyro's lyrics paint a heady brew of textured images, filled with chinese lamps, saloons and moonshine, river boats, cockleshells, and a crucible of pleasant visions. This album contains different arrangements of many of her most well known songs along with a few recently penned offerings. A vibrant collection for AOR, MOR, and pop playlists.

HOT TRACKS — Nazareth — A&M SP-4643 — Producer: Roger Glover & Manny Charlton — List: 6.98

The Scottish quartet that comprises Nazareth boosted their recognition factor two years ago with "Love Hurts," a melodic love ballad that gave no clue to the unway that this was and is a high-voltage electric band that sets off audio sparks on every track. This collection represents some of their best high-energy work and effectively showcases their affinity for fiery instrumentation and classy vocals by Dan McCafferty. A killer LP for top 40 and AOR playlists.



FINGER PAINTINGS — Earl Klugh — Blue Note BN-LA737-H — Producers: Dave Grusin and Larry Rosen — List: 7.98

In a delightfully exquisite departure from the rigors of electronic listening, Earl Klugh plays nothing but acoustic guitar. Despite the superb session-men that Klugh surrounds himself with, his tremendous sensitivity and virtuosity is never lost and is heartily felt on tunes from the Latin flavored "Dr. Macumba" to the peaceful "This Time." An incredibly warm and exuberant offering for jazz, AOR, MOR and discriminating pop playlists.

DEVIL'S GUN — C.J. & Co. — Westbound WB 301 — Producer: Mike Theodore and Dennis Coffey — List: 6.98

Although this debut album is steadily gaining additions to R&B playlists, it should start to get adds more and more quickly as people begin to hear this collection of disco material. Because this three-man, two-woman group is more attentive to lyrics, full-bodied arrangements and vocals than many disco artists, this album should do as well at the retail level as it will at discos and R&B stations.



DISCO CHAMPS — Trammps — Philadelphia International ZX34728 — Producers: Baker-Harris-Young — List: 6.98

In an album of previously released material, the Trammps have come up with a light-flavored disco set that places as much emphasis on vocal stylings as the standard, disco downbeat. Even more astounding, the lyrics have a somewhat genuine story line. The real question here is, can you dance and listen at the same time? Many people will surely want to try as this slick production is for disco and some R&B playlists.

SHAUN CASSIDY — Shaun Cassidy — Warner/Curb Records BS 3067 — Producer: Michael Lloyd — List: 6.98

With the help of nationwide exposure from the Hardy Boys television series, Shaun Cassidy may become the biggest thing in the teen-idol market since step-sibling David Cassidy. Remakes of several rock "oldies" feature light, bouncy arrangements which reflect the same youthful, innocent image Cassidy projects. An autographed poster included with the LP makes an added retail marketing tool. For top 40 and some MOR playlists.



ADDRISI BROTHERS — Addrissi Brothers — Buddah BDS 5694 — Producer: Norbert Putnam — List: 6.98

When these former trapeze artists left the circus to make music, some thought it was a gamble. But since they never used nets anyway, they were bound not to fail. With an affecting light-hearted style they deliver a pretty classy act and in spite of the thematic implications of their current hit single, slow sensitive ballads are also a strong suit, although sparingly showcased here. A sleeper that will surprise many, for a variety of playlists.

LOVIN' IN THE VALLEY OF THE MOON — Norton Buffalo — Capitol ST-11625 — Producer: Norton Buffalo & Steve Miller — List: 6.98

Those fortunate enough to catch Steve Miller's 1977 tour need no introduction to this virtuoso harmonica man who doubles as a whale of a strong singer with a clear delivery unsoftened by gadgets and gimmickry. This album of mostly original work illustrates a variety of musical influences, most notably country and jazz sounds. This is one name to remember because this debut album portends a career rife with longevity. For varied playlists.



HARD NUTZ — Hard Nutz — A&M SP-4623 — Producers: John Sinclair & Gary Lyons — List: 6.98

One of the freshest new bands around, Hard Nutz is a group blessed with great versatility, able to whisper or growl with equal aplomb. Their preference is heavy metal, however, and it is in that genre that they pull out all the stops with a taut and gut-gripping power that should have their name circulated widely in no time. For AOR and top 40 playlists.

WHISKEY — The Charlie Daniels Band — Epic PE 34664 — Producer: Charlie Daniels — List: 6.98

In response to a renewed interest in earlier Charlie Daniels works, Epic has acquired the rights to a 1974 release, "Way Down Yonder," and retitled it "Whiskey." Since the early Daniels catalog is experiencing increased sales (according to a management source) the efforts on this LP may receive airplay, particularly on "Low Down Lady," a mild rocker, the mellow "Land Of Opportunity," "Way Down Yonder," and the title track. Country and some western FM action for programmers.



KNOCK 'EM DEAD KID — Trooper — MCA 2275 — Producer: Randy Bachman — List: 6.98

Trooper has come up with a mixed bag of musical styles on their latest effort. The title cut is what you might expect from their previous works: a hard rocker that should please AOR programmers. "Waitin' On Your Love" is a soft approach with strong multiplaylist possibilities. Standout cut, however, is the last selection on side two (an unfortunate placement), "(It's Been) A Long Time," a 4:35 number that will make plenty of FM playlists, but will need to be cut down for Top 40 airing.

HIT & RUN — Dirty Tricks — Polydor PD-1-6104 — Producer: Tony Visconti — List: 6.98

In their second outing, Dirty Tricks sticks close to their heavy metal formula but takes some interesting excursions into space and harmony, especially on "I've Had These Dreams Before." For the most part, though, if it's candlelight music you seek, look elsewhere, because strong-intensity music with a raw cutting edge is source of their power and the overriding mood of their presentation. An album mostly for AOR programmers.



BE HAPPY — Kellee Patterson — Shadybrook SB 33-007 — Producer: Larry Farrow — List: 6.98

Saucily sassy, Kellee seductively brings you into that ethereal world where the squeamish should tread in heavy boots. Sexy lyrics and a sultry voice provide an explosive atmosphere for either "laid back" listening or "booty bumping" badness. This is an album that will sell on all levels, and is compatible with a variety of playlists.

Natalie Cole



Love On The Mind Leads To
PARTY LIGHTS (4439)
Natalie's Second Single
From Her Latest Gold Album
UNPREDICTABLE (SO-11600)

Produced by Chuck Jackson and Marvin Yancy



picks of the week

Q (Epic/Sweet City 50404)

Sweet Summertime (2:42) (Ameb/Gravenhurst — BMI) (Peckman)

Q scored a respectable debut single success with "Dancin' Man." This record is more in the pop-rock mold than its funky predecessor, but the same solid vocal arrangements and punchy accents will smooth Q's further travels over the AM radio waves.

BRUCE POSTER (Millennium/Casablanca 602)

Platinum Heroes (5:45) (C.A.M.-U.S.A. — BMI) (Foster)

A tribute tracing the turns of the Beatles' career, mixing Foster's impressions with bits of many Beatles songs, complete with the original production effects. A sticky chorus repeats dramatically to the close. An original and thoughtful addition to the current resurgence in Beatlemania.

PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Int'l./CBS 3627)

Let's Clean Up The Ghetto (4:55) (Mighty Three — BMI) (Gamble, Huff, Gilbert)

"You can't depend on the man downtown" to do the dirty work for you. This theme is delivered by an impressive cast of players including Lou Rawls, Billy Paul, Archie Bell, Teddy Pendergrass, the O'Jays and Dee Dee Sharp Gamble, with Dexter Wansel contributing as arranger.

DONNA McDANIEL (Midsong Int'l./RCA 11005)

Save Me (3:07) (Almo — ASCAP) (Fletcher, Flett)

McDaniel puts in a command performance of this solid pop song, presently the object of a cover battle. Her vocal is Toni Tennille-influenced, while the entire production is the kind that would be at home on the most middle-ground pop station. Early indications of an oncoming takeoff.

KENNY LOGGINS (Columbia 10569)

I Believe In Love (3:30) (First Artists/Emanuel/-Gnossos/Threesome — ASCAP) (Loggins, Bergman, Bergman)

A swinging latin beat underlies this happy piece of music from Kenny Loggins, who continues his fascination with the carefree rhythms of the tropics with the "Celebrate Me Home" LP. His singing is emotive with just the right calypso accent, and the flutes go far to carry this record with unlimited programming possibilities.

CROWN HEIGHTS AFFAIR (De-Lite 1592)

Do It the French Way (4:01) (Delightful/Cabrina — BMI) (Neragnis, Britton)

With a swaggering dance beat, this self-contained band takes a crack at commercial jingles and gets into a little bawdy humor at the same time. A funky record with the X-rated prescription a la Johnnie Taylor. For disco and R&B playlists.

WAR (Blue Note/UA 18652)

L.A. Sunshine (3:45) (Far Out — ASCAP) (Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein)

Soul, latin and jazz are fused into one with this selection from War's "Platinum Jazz" LP. Percussion and snappy horn accents dominate, while a startling effect is created when the organ drops out to let the vocal stand out. A little vitamin D for pop and R&B formats.

MFSB (Phila. Int'l./CBS 3626)

Picnic In The Park (2:40) (Mighty Three — BMI) (Gamble, Huff)

A few more vocals than usual for this famed orchestral mainstay of the Philly Sound. A repeated, riffed chant of the title is the main thrust of it all, along with top-notch playing by all involved. For discos & R&B playlists.

'BEACH BOYS (Brother/WB 1389)

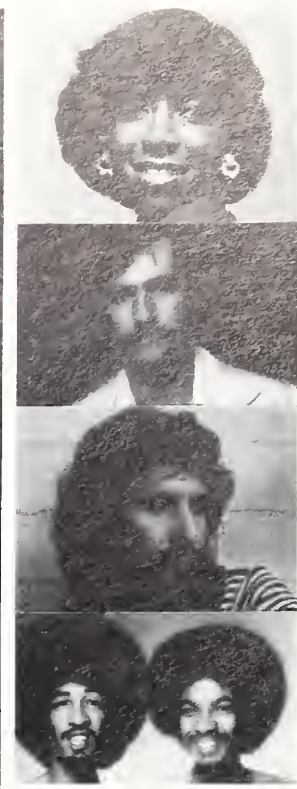
Honkin' Down The Highway (2:31) (Brother — BMI) (Wilson)

A well-of-sound production characterizes this single from the album "The Beach Boys Love You." The vocals and darkly colored instruments are blended into one thick soup, but the warm summer feelings come through. Deja vu of "Do It Again" in the intro drum riff, was Brian looking into the future back then?

DENIECE WILLIAMS (Columbia 10556)

That's That Friends Are For (3:46) (Vi-Newbag Music) (Williams, McDonald, Baskett, Groves)

This laid-back selection from "This Is Niecey" gives Williams the room to build her vocal with a studied step. There's a good hook in the way she sings the title line against electric piano chords, and a snappy instrumental pickup at the end. For pop and R&B formats.



NATALIE COLE (Capitol 4439)

Party Lights (3:35) (Utom — BMI) (Stephens)

Cole continues to live up to the title of her most recent album, "Unpredictable," by scoring successes with a varied mixture of ballads and cooking numbers in a quick tempo. This second single from the album falls into the latter category, combining a catchy refrain with a freewheeling lead vocal. Following up a top five "I've Got Love On My Mind," success on the pop and R&B charts is a safe bet.

JAMES TAYLOR (Columbia 10557)

Handy Man (3:02) (Unart — BMI) (Jones, Blackwell)

On his first effort for a new label, Taylor lends his unmistakable voice to a song originally made famous by Jimmy Jones in 1960. The arrangement is stretched out, the general tenor is mellow, and Peter Asher's production ear has kept all the sounds in a tasteful balance. For top 40 and AOR, and a mainstay for mellow formats.

CAT STEVENS (A&M 1948)

(Remember The Days Of The) Old Schoolyard (2:44) (Colgems-EMI — ASCAP) (Stevens)

Synthesizers blare out with orchestral force in this preferred cut from "Izitso." The driving rhythms and vibrant vocals that distinguished Stevens are here, and Elkie Brooks seems perfectly suited to trade licks with Cat. A bold release at "school's out" time, but the charts are already proving that it pays to be different.

THE BROTHERS JOHNSON (A&M 1949)

Strawberry Letter 23 (3:39) (Kidada/Off The Wall — BMI) (Otis)

The Brothers Johnson have established themselves as makers of instant crossover pop music, exemplified by this selection from "Right On Time." The beat is mildly funky, the vocals simmer gently, and some of the bass and synthesizer effects even call British progressive rock to mind. Many ways to win on a strawberry-sweet smelling disc.

FRANKIE VALLI (Private Stock 154)

Second Thoughts (3:15) (Paulanne — BMI) (Anka)

Valli sounds at home with this Paul Anka tune, a ballad well-suited to his high upper range. A glossy production makes this appropriate for easy-listening and top 40 formats alike.

LIZA MINNELLI (UA 18659)

Theme From "New Ycrk, New York" (3:15) (Unart — BMI) (Ebb, Kander)

From the upcoming Martin Scorsese film, sung by the movie star herself. A grand production number in Broadway style, this will certainly be heard all over television and MOR radio. The film's probable popularity could easily make this into a top 40 hit.

CAROLE BAYER SAGER (Elektra 45935)

Sweet Alibis (3:45) (Unichappell/Begonia Melodies/Red Bullet — BMI) (Sager, Hamlich)

Sager made the break from the artist confines of songwriting with a well-received album. The strength here is still the lyric/melodic collaboration between her and Marvin Hamlich, but her near-whisper carries a special type of emotion. A burning guitar solo holds it all together. For AOR and top 40.

PAUL DAVIS (Bang 733)

I Go Crazy (3:37) (Web IV — BMI) (Davis)

A sentimental tale of lost love from Davis, whose past records have shown some chart success. His balladeer's style is developing in originality, and this single's easy-to-sing-along-with quality could garner ample airplay.

THE STANKY BROWN GROUP (Sire/ABC 745)

Coaltown (3:09) (Mench/Bleu Disque/Apple Cider/Music Of The Times — ASCAP) (Leynor)

Hard times are the subject of this tightly arranged shuffle, a wise selection from "If The Lights Don't Get You The Helots Will." The harmonies flesh out an uplifting and memorable chorus, while Jeff Leynor's lead vocal approaches the delicate quaver of Pye Hastings' early work with Caravan. Could carry this group into the realm of top 40.

STALLION (Casablanca 886)

Magic Of The Music (3:20) (Tick's/Variena — BMI) (Gonzalez)

A careful blend of soul and rock sounds is the synthesis that lends originality to Stallion. Heavy reverb and thickly mixed harmonies will see this record played in varied situations.

LEBLANC & CARR (Big Tree/Atlantic 16092)

Something About You (3:16) (Stone Agate — BMI) (Holland, Dozier, Holland)

This pairing of widely known session men has yielded accessible music with a positive feeling. They've taken a song made famous by the Four Tops in 1965, reworking it into their own good-time rock and roll with a southern tinge. An up addition to any playlist.

THE FLOATERS (ABC 12284)

Float On (4:13) (ABC/Dunhill/Woodsong's — BMI) (Willis, Ingram, Mitchell)

This group lives up to its name and song title with an airy ballad. Many spoken verses, falsetto harmonies and myriad sound effects drift in a dreamy electronic sea of echo and reverb. Aimed at R&B airplay.

TOMMY WEST (Lifesong 45028)

Mammas Don't Let Your Babies Grow Up To Be Cowboys (3:45) (Tree/Sugarplum — BMI) (Bruce, Bruce)

The clever lyric and gentle melody of this waltz resulted in a country hit last year. West's interpretation is full of a love of country music combined with vocal arrangement and total production that make this a good candidate for pop stations as well as C&W.

STEPHEN DEES (RCA 11018)

Counting On You (3:09) (Little Gino — BMI) (Dees)

Dees' more R&B-oriented side is showcased with this single, while the instrumental combines distorted guitar effects with a large orchestra. A lone saxophone contributes melodic colorings, while a harmonized refrain makes for a hypnotic close.

NRHQ (Red Rooster 1001)

Ridin' In My Car (2:52) (NRHQ — ASCAP) (Anderson)

This is one of those acts that has literally seen itself come in and out of style several times. Now the trends toward sixties nostalgia and the simple days of rock may mean that their time has come again. Non-flashy instrumentals and an under-produced recording keep the faith.

TANGERINE DREAM (MCA 40740)

Betrayal (Sorcerer Theme From "Sorcerer") (3:38) (Leeds/Front Line — ASCAP) (Froese, Franke, Baumann)

"Sorcerer" will no doubt be one of the most heavily promoted films of the summer. Tangerine Dream's mesmerizing rhythmic explorations of electronic sounds will be new to top 40 audiences, but look at what theme credits for "Exorcist" did for Mike Oldfield.

DIZZY GILLESPIE & LALO SCHIFRIN (Pablo/RCA 11003)

Unicorn (3:25) (Scherzo — BMI) (Schifrin)

A funky collaboration from two unlikely singles artists, combining electric and acoustic instruments in a bell-clear production. Dancing rhythms and crisp playing all around, especially from Dizzy and his always authoritative trumpet.

BALCONES FAULT (Cream 7714)

Take Me Home (2:44) (Pushy/Butter — BMI) (Jacobs)

Hailing from Texas, this band's brand of soulful music was developed for dancing crowds, and much of the feeling of live interaction is preserved on this recording. With weaving clavinet and a slight snarl to the lead vocal, their music is most easily compared to that of the Commodores, but there are many other influences.

HIGHWAY 101 (Rocket/MCA 40739)

Every Moment (2:59) (Dunbar — BMI) (Freeman, Nehis III)

A barrelhouse piano and honky-tonk tubas give this record a feeling similar to Captain & Tennille's "Love Will Keep Us Together." Tightly harmonized choruses, a strong lead and generally top-notch arrangement and production earmark this as a long shot for success on top 40 and easy-listening-formatted stations.



MS 2227



MS 2241



BS 2960

GOLD STREAK.



BSK 3057

Richard Pryor on Warner Bros. records & tapes.



Classical LP Chart Reveals Many Changes Since Debut

by Ken Terry

NEW YORK — Approximately six months after the debut of the **Cash Box** Classical LP chart, three-quarters of the charted recordings are still on three labels: Columbia, London and RCA. However, on this week's classical chart, Columbia is in first place with 11 entries, compared to its third-place position with eight entries on the original chart. London, which was in first place six months ago, now has 10 charted albums, while RCA, formerly second-ranked with nine charted recordings, is now in third place with the same number of entries.

Angel and Deutsche Grammophon (DG) are tied for fourth place with four albums each in the top 40. This is the same number of entries which each label had on the **Cash Box** Classical chart six months ago. Philips has only two recordings on this week's chart but one of them, Puccini's "Tosca," is listed at #7.

In this week's top 10, Columbia and RCA are tied for first place with three entries each, the same number they had in the top 10 on the original chart. London's two top 10 albums put it in second place, while Philips and Angel each have one recording near the top of the chart.

The current charted items have been on the classical chart for an average of 16.3 weeks and the top 10 entries for an average of 16.8 weeks. Top 10 items with the greatest longevity are Claude Bolling's "Suite For Flute And Jazz Piano" (#2) and

"Concert Of The Century" (#8), both of which entered the chart 30 weeks ago. Other items which have remained on the chart since its inception include the London recording of "Porgy And Bess" (#18 bullet), "Caruso: A Legendary Performer" (#19), Bolling's "Concerto For Classic Guitar And Jazz Piano" (#23), "Gershwin Plays Rhapsody In Blue" (#24) and Massenet's "Le Cid" (#38).

Opera Predominates

A marked shift in the balance between
(continued on page 49)

CLASSICAL CLIPS

NEW YORK — Pianist **Alex Piskunov** and his brother, violinist **Marek Piskunov**, have signed an exclusive worldwide publishing agreement with Chappell Music for their pop music catalog. Although both musicians have pursued careers primarily in classical music (they have given recitals in Carnegie Hall and at Lincoln Center, among other venues), the Russian-born brothers have written material that combines classical with rock elements. The Piskunovs are currently negotiating for a major label recording contract . . .

ARTS AND LETTERS AWARDS — Composers **Harold Blumenfeld**, **Paul Cooper** and **George Perle** have each received an award of \$3,000 from the American Academy and Institute of Arts and Letters. For Perle, who teaches at Queens College, this is the second award
(continued on page 48)



SCOTTO IN TEXAS — On May 12 Metropolitan Opera diva Renata Scott signed autographs at the Melody Shop at Northpark Mall in Dallas. Shown above in the store are (from left) Barry Brenesal, CBS branch salesman; Scott; Norm Ziegler, manager of the CBS branch in Dallas; and George Goldfarb, owner of the Melody Shop retail chain.

CLASSICAL ALBUM REVIEWS

VIVALDI: The Four Seasons. James Galway, flutist; Zagreb Soloists. RCA LRL 1-2284. List: 7.98

It isn't every flutist who would attempt to traverse the solo part in these virtuoso violin concertos. But Galway is no ordinary flutist. While playing the most difficult runs and leaps in Vivaldi's score with perfect aplomb, he also reinterprets them to suit the expressive qualities inherent in his soft-hued instrument. Credit must also go to the Zagreb Soloists for their impeccable playing and unflinching imagination.

TCHAIKOVSKY: Complete Works For Violin and Orchestra. Salvatore Accardo, violin; BBC Symphony Orchestra. Philips 9500 146. List: 7.98

Rarely on disc (or in concert) does one hear as clean and note-perfect a performance as the one on this recording. In addition, Accardo evidences a fairly wide range of expression, and uses just the right amount of portamento. If he shows any fault in the violin concerto it's just that his playing sounds a bit too cool and calculated. For encores there are two well-rendered miniatures, "Serenade Melancolique" and "Waltz-Scherzo."

HENRY COWELL: The Banshee; Aeollan Harp; Piano Piece (Paris 1924). **JOHN CAGE: Sonatas I, V, X, XII and Second Interlude (from Sonatas and Interludes).** **BEN JOHNSTON: Sonata For Microtonal Piano.** **CONLON NANCARROW: Studies For Player Piano, #1, 27, 36.** New World Records NW 203. Robert Miller, piano. List: 8.98

An expert performer of modern music, Miller brilliantly evokes three very different ways of seeing the world. He also proves his versatility in adapting to the unusual pianistic techniques required in each work, ranging from Cowell's varied use of piano strings to Cage's strings tricked out with bits of metal and plastic and Johnston's microtonal tuning system. Nancarrow's "Studies," fascinating in their own right, are performed by a player piano.



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	9
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	26
3	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	6
4	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	8
5	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	22
6	PACHELBEL Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	15
7	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	9
8	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	26
9	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	11
10	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	4
11	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	20
12	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	15
13	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	18
14	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	8
15	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	3
16	FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	24
17	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	9
18	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	26
19	CARUSO: A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	22
20	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	11
21	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	13
22	WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	24
23	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	26
24	GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	26
25	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1
26	SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	18
27	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP)	22
28	BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	6
29	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	2
30	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	1
31	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	2
32	JEAN PIERRE RAMPAL: The Classic Flute RCA ARL 1-2091 (7.98/1 LP)	6
33	SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	13
34	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	9
35	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP)	6
36	CHOPIN: Polonaises Pollini DG 2530 (7.98/1 LP)	26
37	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	11
38	MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	26
39	OFFENBACH: Le Grande Duchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson Columbia M 234576 (13.96/2 LPs)	1
40	STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	15

MOST ADDED FM LPS

1. I'm In You — Peter Frampton — A&M
2. Diamantina Cocktail — Little River Band — Harvest
3. American Stars & Bars — Neil Young — WB
4. Make Love To The The Music — Leon & Mary Russel — Paradise
5. Blowin' Away — Joan Baez — Portrait
6. Cat Scratch Fever — Ted Nugent — Epic
Paradise Ballroom — Graeme Edge — London
7. Lifestyles — John Klemmer — ABC
8. Free As The Wind — Crusaders — ABC
Stacked Deck — Rusty Wier — Columbia
9. Again — Greg Kihn — Berserkerly
Ship Of Memories — Focus — Sire
Out Of The Mist — Illusion — Island
10. Mink De Ville — Capitol
New Directions — Meters — WB

MOST ACTIVE FM LPS

1. Book Of Dreams — Steve Miller Band — Capitol
— Jet Airliner, Sacrifice, True Fine Love
2. Little Queen — Heart — Portrait
— Barracuda, Love Alive, Little Queen
3. Izitso — Cat Stevens — A&M
— Old Schoolyard, Killin' Time, Crazy
4. Rumors — Fleetwood Mac — Reprise
— Dreams, The Chain
5. Time Loves A Hero — Little Feat — WB
— Red Streamliner, New Delhi Freight Train, Old Folks Boogie
6. Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice, Damage Is Done
7. Nether Lands — Dan Fogelberg — Epic
— Nether Lands, Promises Made, Sketches
8. Deceptive Bends — 10cc — Mercury
— Feel The Benefit, Marriage Bureau Rendezvous, You've Got A Cold
9. Sweet Forgiveness — Bonnie Raitt — WB
— About To Make Me Leave Home, Runaway, Three Time Loser
10. Playin' Up A Storm — Gregg Allman Band — Capricorn
— Come & Go Blues, Let This Be A Lesson
11. Let It Flow — Dave Mason — Columbia
— Let It Flow, Mystic Traveler, You Got To Make It Through The World
Even In The Quietest Moments — Supertramp — A&M
— Even In The Quietest Moments, Give A Little Bit, Lover Boy
12. I'm In You — Peter Frampton — A&M
— I'm In You, Won't You Be My Friend, Signed Sealed & Delivered
13. Hurry Sundown — Outlaws — Arista
— Hurry Sundown, Hearing My Heart Talkin'
Celebrate Me Home — Kenny Loggins — Columbia
— Celebrate Me Home, Why Do People Lie, Lady Luck
14. Hotel California — Eagles — Asylum
— Life In The Fast Lane, Hotel California
15. Caught Live + 5 — Moody Blues — London
— King & Queen
16. Indian Summer — Poco — ABC
— Dance, Twenty Years, Indian Summer
17. Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Heartbeat
18. Cat Scratch Fever — Ted Nugent — Epic
— Cat Scratch Fever

STATION BREAKS

The new program director at WMJX (96X), Miami, is Joel Denver, former MD at WFIL, Philadelphia.

Kevin Murphy has been named music director at WMPs, Memphis.

Sydney Coker has left KGW, Portland, where she was MD. Mike Ross is handling the MD duties until a replacement is found.

Nell Nelson is the new program director at WGNG (G-55), Providence. Nelson continues on the air.

John Williams, who remains on the air, has been appointed MD at KREM, Spokane.

Jim Golden is the new assistant MD and part-time jock at WBSR, Pensacola. Golden joins the station from WBOP, also Pensacola.

Jay McDaniel, PD of WAIR, Winston/Salem, has assumed the music director duties at the station. Dave Scott from WZOO, Asheboro has joined the station as 6-10 pm jock.

Don Bombard is now doing the 3-7 pm air shift and John Gabriel is doing the 7-midnight shift. Brother Vic has left the station.

Mike Manor will be joining WIBG, Philadelphia, in mid-June. He comes to the station from WYNF (Y-95), Tampa.

Tony Berardini will handle the 10 pm to 2 am shift at KTIM/FM, San Rafael (San Francisco market), replacing Bill Scott, who moves to morning drive at KTIM/FM, San Francisco. Dusty Street will move into

(continued on page 42)

Eastman Reports AM & FM Listenership Varies 'Greatly'

by Mike Falcon

LOS ANGELES — An Eastman Radio research analysis of 69 major markets surveyed in the October/November 1976 Arbitron reports shows that AM and FM listener percentages vary greatly according to the market and time periods, and that an AM stronghold exists in morning drive and markets under the top 50 in population.

While AM clearly dominates the 69 markets measured during the day, especially in the 6 a.m.-to-10 a.m. daypart where the AM average is 68.5% of the listening audience, FM gathered a 52.6% average audience share in the 7 p.m.-to-midnight time slot. Because one-third of all radio spots are aired during morning drive, AM remains the more commercially viable for national advertisers when these figures are regarded as a whole.

The Eastman Report emphasizes, however, that there are wide differences in listener habits according to the particular market. In New York, for example, the Eastman analysis showed FM radio getting 31% of the listening market in the 6 a.m.-to-10 a.m. daypart, while it jumped to 54.8% of the radio audience during the 7 p.m.-to-midnight time period.

As a whole, AM audience share was larger in 50 of the 69 markets included in the survey in the 10 a.m.-to-3 p.m. time period and larger in 53 markets in the 3 p.m.-to-7 p.m. period. AM dominated only 27 markets in the 7 p.m.-to-midnight slot. Coupled with what Eastman termed "an increasing trend (in advertising spot distribution) in the use of afternoon drive" and a decrease in morning drive spots, it appears that FM stations may experience a climate favorable for increased ad revenues in the survey markets, although an Eastman spokesman emphasized that the wide difference in markets make this prediction "very general."

Conclusions Difficult

The NAB official emphasized that because of the close figures in specific markets, it would be difficult to draw accurate conclusions from the report unless each market were examined in detail. There is an AM to FM crossover period in the later afternoon and evening listener share ratings that may favor FM advertisers, although the Eastman analysis shows three additional AM-dominated markets in the 3 p.m.-to-7 p.m. slot as compared with the 10 a.m.-to-3 p.m. daypart.

'Superstars Network' Records Series Of Live Concerts For 32 Stations

Distributed Nationwide After Abrams Use

LOS ANGELES — The Burkhart & Abrams radio consulting firm, in conjunction with Sonny Fox, program director of WYSP/FM, Philadelphia, has recorded a series of live concerts that are provided to their 32 AOR client stations. These "Superstars Network" shows in effect create a network type syndication and provide the stations with professional quality live recordings that are usually underwritten by record manufacturers.

"The advantage of these recordings is as an image enhancer," stated Lee Abrams, co-principal of the consulting firm. "At first we were somewhat skeptical about it, but ongoing research indicated that live concerts were really wanted." Abrams said "99 percent" of his client's programming was

still "hits," but added the live programs fit well into Friday and Sunday evening formats, and provide exposure for "breaking" acts.

None of the client stations are required to use the live recordings, which receive nationwide distribution to non-client AOR stations after a week of exclusive Burkhart & Abrams use.

Joan Armatrading was the first concert in the series, all of which are produced by Sonny Fox. Some of the groups are also interviewed and recorded on location, outside the original Philadelphia concept. Fox said that Emerson, Lake and Palmer were recorded in Montreal; Dan Fogelberg was recorded in Los Angeles; and Heart was taped in a Seattle appearance.

FCC To Resume Hearings On 96X

by Mike Falcon

MIAMI — The FCC will resume hearings regarding WMJX/FM, Miami, on June 14 in the Miami Federal Building, room 1524, at 10 a.m. The station, owned by Bartell Broadcasting, filed for license renewal in 1975, according to an FCC source, but the application was held in abeyance pending

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NAB Hits Broadcast Royalty Pmt. Proposal

LOS ANGELES — The National Association of Broadcasters (NAB) has indicated, in statements to the U.S. Copyright Office, that it opposes royalty payments to recording artists because a broadcast royalty requirement would be "un-constitutional, inequitable, contrary to law and detrimental to the public interest."

The Copyright Office will make recom-

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SUPERTRAMP IN CHICAGO — Supertramp, A&M recording group, visited backstage with Chicago-area radio station people after a local concert. Shown with the group are (l-r): Bill Johnson, A&M promotion; Dougie Thomson, Supertramp; Rob Gillis, program director for WXFM/Triad; Bob C. Benberg, Supertramp; Miki Stuart; disc jockey at WDAI; John Helliwell, Rick Davies and Roger Hodgson, Supertramp; and Ron Friedman, program director for WVVX.

NEW YORK — Tom Morrera
Most Active:
 Fleetwood Mac (Dreams, Chain)
 Cat Stevens (Life, Jamaica)
 Steve Miller Band (Sacrifice, Airliner)
 Greg Allman Band (Come & Go)
 Peter Frampton (Signed)
 Dan Fogelberg (Loose Ends)
 Dave Mason (Seasons, Let It Flow)
 Eagles (Fast Lane, Try & Love)
 Neil Young (Hurricane)
 Poco
 Crosby, Stills & Nash (Dark Star)
 10cc (Judge)
 Bad Company (Burnin', Everything)
 Atlanta Rhythm Section (Neon Nites)
 Emerson, Lake & Palmer (Lend Love, Pirates)
 Heart (Barracuda)
 Supertramp (Give A Little)
 American Tears (Don't Give)
 Bonnie Raitt (Forgiveness, Three Time Loser)
 American Flyer (Spirit)

Adds:
 Leon & Mary Russell — Make Love To The Music — Paradise
 Focus — Ship Of Memories — Sire
 John Klammer — Lifestyles — ABC
 Widomaker — Too Late To Cry — UA
 Mickey Thomas — As Long As You Love Me — MCA
 NRBO — All Hopped Up — Red Rooster
 Dictators — Manifest Destiny — Elektra
 George Brooks — Play It Again Sam — Amerama
 Little River Band — Diamantina Cocktail — Harvest
 Joan Baez — Blowin' Away — Portrait

WPLJ-FM — NEW YORK — Corinne Baldassano
Most Active:
 Fleetwood Mac
 Eagles
 The Beatles
 Steve Miller Band
 Cat Stevens
 Foreigner
 Boston
 Bee Gees
 Jethro Tull
 Dan Fogelberg

Adds:
 Dan Fogelberg — Nether Lands — Epic
 Heart — Little Queen — Portrait
 Peter Frampton — I'm In You — A&M

WLIR — LONG ISLAND — Denis McNamara
Most Active:
 Peter Frampton (I'm In You)
 Steve Miller Band (Swingtown, Airliner, Sacrifice)
 Neil Young (Bullet, Hurricane, Palamino)
 Dan Fogelberg (Faces, Nether Lands, Sketches)
 Supertramp (Give A Little, From Mow On, Overture)
 Charlie (Pressure, Turning, Chance)
 Cat Stevens (Schoolyard, Bonfire, Crazy)
 Billy Joel (Billy The Kid, Summer Highland, New York State)
 The Kinks (Sleepwalker, Jukebox, Life Goes On)
 Les Dudek (Jones, Beam Up, Zorro)
 Bonnie Raitt (Runaway, Three Time Loser)
 Roy Buchanan (Onions, Battle, Ramone)
 Greg Allman Band (Come & Go, Bring It, Lessons)
 Ben Sidran (Sucker, Daylight, Grave)
 38 Special (Gypsy, Simple Song, Long Time)
 Greg Kihn (Madison Avenue, Last Of Me)
 Eagles (Try & Love, Wasted Time, Hotel)
 Little Feat (Dog Races, Streamliner)
 Jerry Jeff Walker (Mr. Bojangles, L.A. Freeways, Dance)
 Peter Gabriel (Solsbury, Modern Love, Big One)

Adds:
 Peter Frampton — I'm In You — A&M
 Leon & Mary Russell — Make Love To The Music — Paradise
 Graham Edge — Paradise Ballroom — London
 Widomaker — Too Late To Cry — UA
 Little River Band — Diamantina Cocktail — Harvest
 Dixie Dreggs — Freefall — Capricorn
 JTS Band — Mercury
 Dave Sanborn Band — Promise Me The Moon — WB
 Meters — New Directions — WB
 James Taylor — Handy Man (45) — Columbia
 Suzy & The Red Stripes — Seaside Woman — Epic

WRNW-FM — WESTCHESTER — Meg Griffin
Most Active:
 Crosby, Stills & Nash
 Peter Tosh (Rights, I Am, Get Up)
 Peter Frampton (Signed, Road, Friend)
 Dave Edmunds (Schooldays, Weekend, Where Or When)
 Dean Friedman (Ariel, Woman, Papers)
 Garland Jeffreys (Ghost Writer, Spanishtown, 35 Millimeter)
 Kingfish (Knockin')
 Greg Kihn (For You, Fool)
 The Tubes (Hit Parade, Town, Golden)
 Utopia (Eternal Love)
 Bad Company (Heartbeat, Burnin', Like Water)
 The Beatles
 Dickey Betts (Nothing)
 Alice Cooper (Damned, Tonight, Ubangi)
 Weather Report (Birdland, Teen Town)
 Heart (Barracuda, Queen)
 Supertramp (Give A Little, Overture)
 10cc (Benefit)
 Southside Johnny (So Fine, Wrong Side)
 Steve Miller Band (Swingtown, Airliner, Sacrifice)

Adds:
 Al Jarreau — Look To The Rainbow — WB
 Focus — Ship Of Memories — Sire
 Leon & Mary Russell — Make Love To The Music — Paradise
 NRBO — All Hopped Up — Red Rooster
 Danny Kirman — DJM
 Ted Nugent — Cat Scratch Fever — Epic
 Illusion — Out Of The Mist — Island
 Frankie Miller — Full House — Chrysalis

WBAB-FM — LONG ISLAND — Bernie Bernard
Most Active:
 Fleetwood Mac (Dreams, Chain)
 Cat Stevens (Life, Jamaica)
 Steve Miller Band (Sacrifice, Airliner)
 Greg Allman Band (Come & Go)
 Peter Frampton (Signed)
 Dan Fogelberg (Loose Ends)
 Dave Mason (Seasons, Let It Flow)
 Eagles (Fast Lane, Try & Love)
 Neil Young (Hurricane)
 Poco
 Crosby, Stills & Nash (Dark Star)
 10cc (Judge)
 Bad Company (Burnin', Everything)
 Atlanta Rhythm Section (Neon Nites)
 Emerson, Lake & Palmer (Lend Love, Pirates)
 Heart (Barracuda)
 Supertramp (Give A Little)
 American Tears (Don't Give)
 Bonnie Raitt (Forgiveness, Three Time Loser)
 American Flyer (Spirit)

Adds:
 Peter Frampton — I'm In You — A&M
 Neil Young — American Stars & Bars — WB
 Leon & Mary Russell — Make Love To The Music — Paradise
 Focus — Ship Of Memories — Sire
 Crusaders — Free As The Wind — ABC
 Joan Baez — Blowin' Away — Portrait
 Fringe Benefit — Capricorn

WKQX-FM — CHICAGO — Bob King
Most Active:
 Foreigner (Cold As Ice)
 Bad Company (Burnin' Sky)
 Steve Miller Band (Jet Airliner)
 Emerson, Lake & Palmer (C'est La Vie)
 Heart (Barracuda)
 Dave Mason (So High)
 Crosby, Stills & Nash
 Ted Nugent (Cat Scratch)
 Peter Frampton (I'm In You)
 REO (Pushin')
 Moody Blues (King & Queen)
 Dan Fogelberg
 10cc (Benefit)
 Supertramp
 Cat Stevens (Schoolyard)
 Rough Diamond (Rock & Roll)
 The Outlaws (Sundown)
 Kenny Loggins (Lady Luck)
 UFO (Too Hot)
 Little Feat (Old Folks)

Adds:
 Peter Carr & Lennie LeBlanc — Midnight Light — Big Tree
 J. Giels Band — Monkey Island — Atlantic

WXRT-FM — CHICAGO — Harvey Wells
Most Active:
 Heart
 Little Feat
 Steve Miller Band
 Bonnie Raitt
 10cc
 Atlanta Rhythm Section
 Dave Mason
 Supertramp
 Dickey Betts
 Peter Gabriel
 Fleetwood Mac
 Cat Stevens
 Les Dudek
 Southside Johnny
 Pablo Cruise
 Kenny Loggins
 REO
 Foreigner
 Emerson, Lake & Palmer
 Bad Company

Adds:
 Peter Frampton — I'm In You — A&M
 Neil Young — American Stars & Bars — WB
 Ted Nugent — Cat Scratch Fever — Epic
 Leon & Mary Russell — Make Love To The Music — Paradise
 Mink DeVille — Capitol
 Kevin Ayers — Yes We Have No Mannanas — Sire
 John Klemmer — Lifestyles — ABC
 Flora Purim — Milestone
 John Coltrane — Afro Blue — Pablo Live
 Eric Anderson — Best Songs — Arista

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
Most Active:
 Steve Miller Band
 Foreigner
 Fleetwood Mac
 Supertramp
 Peter Frampton
 Marshall Tucker Band

Adds:
 Little Feat — Time Loves A Hero — WB
 Peter Frampton — I'm In You — A&M
 Jimmy Buffett — Changes In Latitudes, Changes In Attitudes — ABC

KMET-FM — LOS ANGELES — Billy Juggs
Most Active:
 Steve Miller Band
 Fleetwood Mac
 Atlanta Rhythm Section
 Super Tramp
 Bob Seger
 Boston
 Eagles
 Bonnie Raitt
 Alice Cooper
 Little Feat
 Ted Nugent

Adds:
 Ted Nugent — Cat Scratch Fever — Epic
 Neil Young — American Stars & Bars — WB

KLAR-FM — LOS ANGELES — Paul Sullivan
Most Active:
 Ted Nugent
 Heart
 Foreigner
 Peter Frampton
 Little Feat
 10cc
 Steve Miller Band
 Cat Stevens
 Dan Fogelberg
 Dave Mason
 Greg Allman Band
 Detective
 UFO
 Mink DeVille
 Bonnie Raitt

Adds:
 Neil Young — American Stars & Bars — Reprise
 Joan Baez — Blowin' Away — Portrait
 Peter Frampton — I'm In You — A&M

WIOO-FM — PHILADELPHIA — Helen Leitch
Most Active:
 Peter Frampton (I'm In You, Friend)
 Foreigner (Long Way, Star Rider)
 Dan Fogelberg (Nether Lands, Promises)
 Steve Miller Band (Airliner, Stake)
 Detective (Reaper, Nightengale)
 Heart (Queen, Barracuda)
 10cc (Benefit, Judge)
 Bonnie Raitt (Runaway, Leave Home)
 Supertramp (Moments, Lover Boy)
 Charlie (Hold Back)
 Little Feat (Streamliner, Old Folks)
 Iguana (Ships, Dreams)
 Fleetwood Mac (Dreams, Chain)
 Dave Mason (Mystic)
 Billy Joel
 Chilliwack (Knights, Something)
 Bob Marley & Wailers (Exodus, Jammin')
 Ultravox (Wild, Wide Boys)
 Frankie Miller (Jealous, Doodle)
 Greg Kihn (For You, Madison Avenue)

Adds:
 Neil Young — American Stars & Bars — WB
 Leon & Mary Russell — Make Love To The Music — Paradise
 Max Webster — Mercury
 Graham Edge — Paradise Ballroom — London
 Vassar Clements — UA
 Gary Burton Quintet — Passengers — ECM
 Joan Baez — Blowin' Away — Portrait
 Laura Nyro — Seasons Of Lights — Columbia
 John Klemmer — Lifestyles — ABC
 Little River Band — Diamantina Cocktail — Harvest

WMMR-FM — PHILADELPHIA — Marie Sterner
Most Active:
 Peter Frampton (Friend)
 Bob Marley & Wailers (Jamming)
 Little Feat (Hero)
 Kenny Loggins (Celebrate)
 Supertramp (Moments)
 10cc (Judge)
 Charlie (Hold Back)
 Steve Miller Band (Jet Airliner)
 Cat Stevens (Schoolyard)
 Rough Diamond (Rock & Roll)
 Foreigner (Damage)
 Heart (Little Queen)
 Southside Johnny (Fever)
 Jethro Tull (Whistler)
 Hall & Oates (Back Together)
 Bob Seger (Mainstreet)
 Johnny's Dance Band (Guilty)
 Eagles (Hotel California)
 Bonnie Raitt (Runaway)

Adds:
 Peter Frampton — I'm In You — A&M
 Neil Young — American Stars & Bars — WB
 John Klemmer — Lifestyles — ABC
 Scarlet Rivera — WB
 Leon & Mary Russell — Make Love To The Music — Paradise

WABX-FM — DETROIT — Jim Owens
Most Active:
 Ted Nugent
 Cat Stevens
 Fleetwood Mac
 Steve Miller Band
 Foreigner
 The Beatles
 Jeff Beck with Jan Hammer
 Alice Cooper
 Little Feat
 Bonnie Raitt
 Pablo Cruise
 Dave Mason
 Bad Company
 Supertramp
 Rough Diamond

Adds:
 Peter Frampton — I'm In You — A&M
 Joan Baez — Blowin' Away — Portrait
 Earthquake — Leveled — Beserkley
 Little River Band — Diamantina Cocktail — Harvest
 Pat Travers — Makin' Magic — Polydor

WWW-FM — DETROIT — Joel Eurbiel
Most Active:
 Fleetwood Mac (Dreams)
 Steve Miller Band (Airliner, Sacrifice)
 Foreigner (First Time, Star Rider)
 Eagles (Fast Lane)
 The Beatles
 Moody Blues (Something)
 Supertramp (Give A Little)
 Alice Cooper (Tonight)
 Emerson, Lake & Palmer (C'est La Vie)
 Jeff Beck with Jan Hammer (Woman)
 Ted Nugent

Heart (Barracuda, Queen)
 REO (Storm)
 Bob Seger (Mainstreet)
 Boston (Peace Of Mind)
 Dan Fogelberg
 10cc (Benefit)
 Dave Mason (Time)
 Little Feat (Roller)

Adds:
 Roy Buchanan — Loading Zone — Atlantic
 Brand X — Moroccan — Passport
 Lee Ritenour — Captain Fingers — Epic
 Mink DeVille — Capitol
 Little River Band — Diamantina Cocktail — Harvest
 James Taylor — Handy Man (45) — Columbia

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Most Active:
 Neil Young (Palamino, Will)
 Mink DeVille (Venus, Stroll)
 Steve Miller Band (Swingtown, Sacrifice)
 Greg Kihn (Madison Avenue, Hurt)
 Rubinoos (Hard To Get, Memories)
 Bob Marley & Wailers (Lights, Exodus)
 Bryan Ferry (Rock, Tokyo)
 Peter Frampton (Try To Love, Friend)
 Van Morrison (Make It, Flamingos)
 10cc (Benefit)

Adds:
 Neil Young — American Stars & Bars — WB
 Peter Frampton — I'm In You — A&M
 Little River Band — Diamantina Cocktail — Harvest
 Reggie Knighton — Columbia
 Aretha Franklin — Sweet Passion — Atlantic
 The Meters — New Directions — WB
 McCoy Tyner — Supertrios — Milestone
 Horselips — Book Of In Visions — DJM
 Star Wars — Soundtrack — 20th Century
 Graham Edge — Paradise Ballroom — London

KYA-FM — SAN FRANCISCO — Jay Hansen
Most Active:
 Eagles
 Fleetwood Mac
 Heart
 Steve Miller Band
 Pablo Cruise
 Bonnie Raitt
 Cat Stevens
 The Tubes

Adds:
 Joan Baez — Blowin' Away — Portrait
 Clover — Unavailable (IMP)
 Little River Band — Diamantina Cocktail — Beserkley
 Neil Young — American Stars & Bars — Reprise
 Peter Frampton — I'm In You — A&M
 Artie Traum — Life On Earth — Rounder

WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Most Active:
 Steve Miller Band
 Jerry Jeff Walker
 Bob Marley & Wailers
 Southside Johnny & Asbury Jukes
 Little Feat
 Danny O'Keefe
 Frankie Miller
 Moody Blues
 Mandre
 The Outlaws
 Poco
 Kingfish
 Cat Stevens
 Gary Burton
 Doc & Marie Watson
 Denny Laine
 Greg Allman
 Horselips
 Aretha Franklin
 Eric Anderson

Adds:
 Mud Acres — Woodstock Mountains — Rounder
 Neil Young — American Stars & Bars — WB
 Rusty Wier — Stacked Deck — Columbia
 Leon & Mary Russell — Make Love To The Music — Paradise
 Meters — New Direction — WB
 Dillard, Hartford & Dillard — Glitter Grass From The Nashwood Hollyville Strings — Flying Fish
 Joan Baez — Blowin' Away — Portrait
 Crusaders — Free As The Wind — ABC
 John Klemmer — Lifestyles — ABC
 Al Jarreau — Look To The Rainbow — WB
 Raoul de Souza — Sweet Lucy — Capitol
 Jan Garbarek — Die — ECM

WBCN-FM — BOSTON — John Brodey
Most Active:
 Greg Allman (One More, Lesson, Come & Go)
 Atlanta Rhythm Section
 Walter Egan (So Good, Lucky)
 ELO
 Fleetwood Mac
 Aretha Franklin (Think, Touch)
 Foreigner (First Time, Fool)
 Heart (Queen, Love Alive)
 The Kinks
 Little Feat (Hero, Rocket, Roller)
 Dave Mason (Let It Flow, So High)
 Steve Miller Band (Swingtown, True Love)
 Mink DeVille (Cadillac, Party Girl)
 Van Morrison (Flamingos, Joyous)
 Pousette-Dart Band (Amnesia, Dance)
 Bonnie Raitt (Gamblin', Leave Home, Runaway)
 Southside Johnny (Wrong Side, Little Girl)
 Bob Marley & Wailers (Jammin', Down Low)
 Johnny Guitar Watson (Lover Jones, Thank You)
 Jesse Winchester (Rhumba, Breeze, Twigs)

Adds:
 Peter Frampton — I'm In You — A&M
 Joan Baez — Blowin' Away — Portrait
 Neil Young — American Stars & Bars — WB
 Paul Kelly — Stand On The Positive Side — WB
 Little River Band — Diamantina Cocktail — Harvest
 Widomaker — Too Late To Cry — UA

Rusty Wier — Stacked Deck — Columbia
Ben Sidran — The Doctor Is In — Arista
Leon & Mary Russell — Make Love To The Music — Paradise
Thundertrain — Jelly

KFWD-FM — DALLAS — Tim Spencer

Most Active:
Fleetwood Mac
Steve Miller Band
Dan Fogelberg
Kenny Loggins
Heart
Little Feat
Bonnie Raitt
Ted Nugent
Foreigner
Cat Stevens
Atlanta Rhythm Section
Brothers Johnson
Rita Coolidge
Climax Blues Band
10cc
Weather Report
Greg Allman
Eagles
Bad Company
Jimmy Buffett

Adds:
Focus — Ship Of Memories — Sire
Graham Edge — Paradise Ballroom — London
Little River Band — Diamantina Cocktail — Harvest
Walter Egan — Fundamental Roll — Columbia

KZEW-FM — DALLAS — Mike Hedges

Most Active:
Fleetwood Mac
Steve Miller Band
Kenny Loggins
Heart
Dan Fogelberg
Bad Company
Greg Allman Band
Little Feat
Bonnie Raitt
Cat Stevens
Ted Nugent
Moody Blues
Les Dudek
Jerry Jeff Walker
Isley Brothers
Peter Frampton
Brothers Johnson
Alexis
Rusty Wier
Outlaws

Adds:
Little River Band — Diamantina Cocktail — Harvest
Joan Baez — Blowin' Away — Portrait
Neil Young — American Stars & Bars — WB
Leon & Mary Russell — Make Love To The Music — Paradise
Kingfish — Live & Kickin' — UA
Graham Edge — Paradise Ballroom — London
Detective — Swansong

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:
Steve Miller Band
Fleetwood Mac
Dave Mason
Heart
Ted Nugent
10cc
James Taylor (45)
Brownsville Station
Detective
Alice Cooper
Greg Allman Band
Dan Fogelberg
Burton Cummings
Ram Jam (45)
Cat Stevens
Marshall Tucker Band
Bonnie Raitt
Supertramp
The Outlaws
Crosby, Stills & Nash (45)

Adds:
Little River Band — Diamantina Cocktail — Harvest
Mahogany Rush — World Anthem — Columbia
Joan Baez — Blowin' Away — Portrait
Peter Frampton — I'm In You — A&M
Neil Young — American Stars & Bars — WB

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:
Bad Company
Detective
Foreigner
Brownsville Station
Fleetwood Mac
Dave Mason
Supertramp
Steve Miller Band
Frankie Miller
REO Speedwagon
Cat Stevens
Chilliwack

Adds:
Rusty Wier — Stacked Deck — Columbia
Neil Young — American Stars & Bars — Reprise
Peter Frampton — I'm In You — A&M
Little River Band — Diamantina Cocktail — Harvest
Joan Baez — Blowin' Away — Portrait
Earthquake — Leveled — Beserkley

WDVE-FM — PITTSBURGH — Marsy Posner

Most Active:
Fleetwood Mac
Foreigner
Steve Miller Band
Crackin'
Marshall Tucker Band
Pablo Cruise
Cat Stevens
Heart

Peter Frampton
Crosby, Stills & Nash
Peter Gabriel
Dave Mason
Les Dudek
Kenny Ranklin
Bonnie Raitt
Kenny Loggins
Southside Johnny
Poco
Greg Allman
Weather Report

Adds:
Little River Band — Diamantina Cocktail — Harvest
Hollies — Epic
Leon & Mary Russell — Make Love To The Music — Paradise
Chunky, Novi & Ernie — WB
Illusion — Out Of The Mist — Island
David Sanborn Band — Promise Me The Moon — WB
Peter Frampton — I'm In You — A&M

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:
Roy Buchanan
Fleetwood Mac
Foreigner
Heart
Steve Miller Band
Dave Mason
Van Morrison
The Outlaws
Rough Diamond
Cat Stevens
38 Special
UFO
Uriah Hepp
Little Feat
Moody Blues
Ted Nugent
Greg Allman Band
Bob Marley & Wailers
Dan Fogelberg
Poco

Adds:
Peter Frampton — I'm In You — A&M
Danny O'Keefe — American Roulette — WB
Greg Kihn — Again — Beserkley
Cliff Richard — Every Face Tells A Story — Rocket/MCA

KLOL-FM — HOUSTON — Sandy Mathis

Most Active:
Heart (Barracuda, Love Alive)
Little Feat (Hero, New Delhi)
Steve Miller Band (Swingtown, True Love)
Dan Fogelberg (Love Gone By, Once Upon)
Dave Mason (Let It Flow, Mystic)
Greg Allman Band (Cryin' Shame, Feeling)
Charlie (No Chance, Turning)
Bonnie Raitt (Runaway, Leave Home)
Cat Stevens (Crazy, Star)
Bad Company (Burnin' Sky, Leaving You)
Van Morrison — (Make It, Joyous)
Neil Young
Jimmy Buffett (Tampico, Changes)
Poco (Summer, Downfall)
10cc (People)
Atlanta Rhythm Section (Neon Nites, Hitch Hiker)
Foreigner (Long Way, Damage)
Kenny Loggins (People Lie, Lady Luck)
Dickey Betts (Nothing, California Blues)
Boston (Feeling, Peace)

Adds:
Mink DeVille — Capitol
Lee Ritenour — Captain Fingers — Epic
Captain Beyond — Dawn Explosion — WB
Noel Pointer — Phantazia — Blue Note/UA
Peter Frampton — I'm In You — A&M
Rusty Wier — Stacked Deck — Columbia
Graham Edge — Paradise Ballroom — London

KPFT-FM — HOUSTON — Jimmy Burch

Most Active:
PFM (Jet Lag)
Bob Marley & Wailers (Natural Mystic)
Flora Purim (Windows)
Scarlett Rivera (Left Bank)
Steven Kuhn (Deep Tango)
Dictators (Slippin' Out)
Rough Diamond (Looking For You)
Heart (Little Queen)
Ben Sidran (Get Yourself)
Crusaders (Free As The Wind)
Carla Bley (New)

Adds:
Horselips — Amherst
Graham Edge Bnad — London
Bill Evans — Fantasy
Keith Jarrett — ECM
Ruby Starr — EMI
Roy Ayers — Polydor
Ted Nugent — Cat Scratch Fever — Epic
Peter Frampton — I'm In You — A&M
Dirty Tricks — Polydor
Dan Delsanto — Trix

M105-FM — CLEVELAND — Eric Stevens

Most Active:
Fleetwood Mac
Eagles
Foreigner
Bad Company
Dave Mason
Steve Miller Band
Pablo Cruise
Heart
Southside Johnny
Bee Gees
Cat Stevens
UFO
The Outlaws

Adds:
Peter Frampton — I'm In You — A&M
Little Feat — Time Loves A Hero — WB
Dan Fogelberg — Nether Lands — Epic

WKLS-FM — ATLANTA — Drew Murray

Most Active:
Fleetwood Mac
Jimmy Buffett
Dan Fogelberg
Eagles
Rita Coolidge
Steve Miller Band
Ted Nugent
Heart
Mothers' Finest
Greg Allman
Bee Gees
Cat Stevens
Brothers Johnson
Foreigner
The Outlaws
Little Feat
10cc
Supertramp
Moody Blues
Kenny Loggins

Adds:
American Flyer — Spirit Of A Woman — WB
Focus — Ship Of Memories — Sire
Status Quo — Live — Capitol
Balcones Fault — Cream
Carole Bayer Sager — Elektra
Peter Frampton — I'm In You — A&M

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:
Balcones Fault
Al Stewart
Frankie Miller
Southside Johnny & Asbury Jukes
Mickey Thomas
Jerry Jeff Walker

Adds:
Little River Band — Diamantina Cocktail — Harvest
Peter Frampton — American Stars & Bars — Reprise
Scarlett Rivera — WB
Cliff Richard — Every Face Tells A Story — Rocket/MCA
James Taylor — Handy Man (45) — Columbia

KZAM-FM — SEATTLE — Jon Kertzer

Most Active:
Bonnie Raitt
Atlanta Rhythm Section
Jimmy Buffett
Cat Stevens
Van Morrison
Fleetwood Mac
Kiki Dee
Danny O'Keefe
Little Feat
Jesse Winchester
Hoyt Axton
Poco
Bob Marley & Wailers

Adds:
Leon & Mary Russell — Make Love To The Music — Paradise
Peter Frampton — I'm In You — A&M
Al Jereau — Look To The Rainbow — WB
Little River Band — Diamantina Cocktail — Harvest
Danny Laine — Holly Days — Capitol
Keith Jarrett — ABC
The Meters — WB
Pat Methenig — WB
Butch Robins — Rounder
Mike Katharis — A&M

WINZ-FM — MIAMI — Dave Sousa

Most Active:
Crosby, Stills & Nash
Fleetwood Mac (Dreams)
Dan Fogelberg (Promises)
Foreigner (First Time)
Heart (Archer)
Little Feat (Streamliner)
Mickey Thomas (Caught)
Kenny Loggins (Lady Luck)
Steve Miller Band (Sacrifice)
Cat Stevens (Killin', Crazy)
Peter Frampton
Emerson, Lake & Palmer
Richard Torrance (Rio)
Greg Allman Band (Lesson)
Little River Band
Van Morrison (Kansas City)
Moody Blues (Kign & Queen)
The Outlaws (Sundown)
Rough Diamond (Scared)
10cc (Rendezvous)

Adds:
UFO — Lights Out — Chrysalis
Little River Band — Diamantina Cocktail — Harvest

KOME-FM — SAN JOSE — Dana Jang

Most Active:
Greg Allman Band
Dan Fogelberg
Heart
The Outlaws
UFO
Bob Marley & The Wailers
Pat Travers
Ted Nugent
Mink DeVille
Greg Kihn
PFM
Noel Pointer

Adds:
Attitudes — Dark Horse
Clover — Vertigo
Horselips — DJM
Illusion — Out Of The Mist — Island
Lee Ritenour — Epic
Scarlett Rivera — WB
Focus — Sire
John Klemmer — Lifestyle — ABC
Crusaders — Free As The Wind — ABC

Joan Baez — Blowin' Away — Portrait
Little River Band — Diamantina Cocktail — Harvest
Peter Frampton — I'm In You — A&M
Neil Young — American Stars & Bars — Reprise

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
The Tubes
Foreigner
Greg Kihn
Steve Miller Band
Frankie Miller
Les Dudek
Mahogany Rush
Golden Earring
10cc
Pat Travers
Heart
Bad Company
Little Feat
Alice Cooper
UFO

Adds:
Graham Edge Band — Paradise Ballroom — London
Nuts — Hard Nuts — A&M
Scarlett Rivera — WB
David Sanborn Band — Promise Me The Moon — WB
Billion Dollar Babies — Polydor
Joan Baez — Blowin' Away — Portrait
Little River Band — Diamantina Cocktail — Harvest
Ted Nugent — Cat Scratch Fever — Epic

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
Emerson Lake & Palmer (Fanfare, Hallowed)
Fleetwood Mac (Never Going, Dreams)
Steve Miller Band (Airliner, Swingtown, Stake)
Eagles (Fast Lane)
Jimmy Buffett (Margaritaville, Republic, Tampico)
Dan Fogelberg (Once Upon, Promises, Shoes)
Weather Report (Funny Papers, Birdland)
Bob Seger (Mainstreet)
Kenny Loggins (Melody, Lady Luck, People Lie)
Boston (Long Time)
Heart (Barracuda, Cry To Me)
Stevie Wonder (Sucker)
Boz Scaggs (Lido)
Foreigner (Long Way)
Little Feat (New Delhi, Old Folks)
Bonnie Raitt (Three Time Loser, Louise)
10cc (Honeymoon, Rendezvous, Cold)
Johnny Guitar Watson
The Outlaws (Heart Talkin', Sundown)
John Klemmer (Touch, Pure Love, Forever)

Adds:
John Klemmer — Lifestyles — ABC
Ted Nugent — Cat Scratch Fever — Epic
Peter Frampton — I'm In You — A&M
Greg Kihn — Again — Beserkley

KDKB-FM — PHOENIX, AZ — Hank Cookenboo

Most Active:
Peter Frampton
Jerry Riepple
Greg Allman Band
Walter Egan
Stevie Wonder
Eagles
Fleetwood Mac
Cat Stevens
Bonnie Raitt
Little Feat

Adds:
Peter Frampton — I'm In You — A&M
UFO — Lights Out — Chrysalis
Illusion — Out Of The Mist — Island
Greg Kihn — Greg Kihn Again — Beserkley
Elkie Brooks — Two Days Away — A&M
Ben Sidran — The Doctor Is In — Arista
Crusaders — Free As The Wind — ABC
Charlie — No Second Chance — Janus
Leon & Mary Russell — Make Love To The Music — Paradise
Little River Band — Diamantina Cocktail — Harvest

WMC-FM — MEMPHIS — Ron Olson

Most Active:
Peter Frampton
Fleetwood Mac
Barry Manilow
Foreigner
Isley Brothers
Steve Miller Band
Cat Stevens
Bonnie Raitt
Brothers Johnson
Bee Gees
Jerry Jeff Walker
Kenny Loggins
Jesse Winchester
Heart
Little Feat
Dave Mason
Poco
Moody Blues
Mac MacAnaly
10cc

Adds:
Ted Nugent — Cat Scratch Fever — Epic
Leon & Mary Russell — Make Love To The Music — Paradise
Neil Young — American Stars & Bars — WB
Bob Marley & Wailers — Exodus — Island

WCCC-FM — HARTFORD — Bill Nosal

Most Active:
Fleetwood Mac (Dreams)
Steve Miller Band (Airliner, Swingtown)
Bonnie Raitt (Two Lives, Runaway)
Cat Stevens (Bonfire, Schoolyard)
Dave Mason (Let It Flow, So High)
Eagles
Foreigner (First Time, Cold As Ice)
Heart (Love Alive, Barracuda)
Dan Fogelberg (Nether Lands, Love Gone)

(continued on page 49)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

Rank	Record	This Week	To Date
1.	YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	16%	33%
2.	BARRACUDA — HEART — PORTRAIT	13%	33%
3.	I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	12%	63%
4.	DA DO RON RON — SHAUN CASSIDY — CURB	11%	77%
5.	IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE	11%	51%
6.	YOU AND ME — ALICE COOPER — WB	11%	43%
7.	HANDYMAN — JAMES TAYLOR — COLUMBIA	11%	22%
8.	DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY	10%	67%
9.	HIGHER AND HIGHER — RITA COOLIDGE — A&M	10%	55%
10.	THE KILLING OF GEORGIE — ROD STEWART — WB	10%	24%
11.	EASY — COMMODORES — MOTOWN	10%	20%
12.	I'M IN YOU — PETER FRAMPTON — A&M	8%	86%
13.	WHATCHA GONNA DO? — PABLO CRUISE — A&M	8%	55%
14.	BLACK BETTY — RAM JAM — EPIC	8%	22%
15.	MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	7%	51%
16.	BEST OF MY LOVE — EMOTIONS — COLUMBIA	7%	8%
17.	MARGARITAVILLE — JIMMY BUFFETT — ABC	6%	79%
18.	HIGH SCHOOL DANCE — SYLVERS — CAPITOL	6%	44%
19.	TELEPHONE MAN — MERI WILSON — GRT	6%	20%
20.	HERE COMES SUMMER — WILDFIRE — CASABLANCA	6%	6%

WLS, CKLW, WCAO, WOXI, WMAK, WNOE, WTI, WDRC, KPAM, WSGN, WSGA, WBG, O-94, KAKC, Z-96, WISM.

KFRO, Z-93, WCAO, WGCL, WPEZ, KSLO, WAKY, WJET, KPAM, BJ-105, WOKY, KBEO, WFOM.

KHJ, KRBE, Z-93, WGCL, WOXI, KLEO, FM-92, WPRO, B-100, WDRC, WIRL, WJET.

WABC, 99X, WPIX, WPEZ, WKBW, KXOK, WTI, KTAC, KIMN, KCBQ, WGH.

WRKO, WHBO, KILT, WLAC, KERN, WIRL, KPAM, KDWB, FM-92, KBEQ, KSTP.

KHJ, WISM, WFOM, KAKC, KCPX, WOKY, KTAC, WPRO, WSGA, WKY, WJET.

WPGC, WCOL, WPIX, KJR, WCAO, WLAC, WOW, WSGN, WBG, WBBO, WING.

WFIL, WGCL, O102, WIBG, KYA, WBT, WNDE, WAYS, KTLK, WOW.

WCAO, WSAI, WHBQ, KYA, KCBQ, KTAO, KPAM, B-100, WKY, WJET.

KRBE, WKBW, KYA, WING, WAVZ, O-94, WBG, WSGN, WDRC, WBBF.

99X, KFRC, WLEE, WAYS, WING, BJ-105, KJOY, WBBO, O-94, WSGA.

WIBG, KNUS, KCBO, WNDE, KAKC, KIMN, WHHY, KEEL.

KSLO, WLAC, WPIX, WJET, WOW, WHHY, KLEO, Z-96.

WRKO, KILT, WNOE, WCOL, KJOY, KTAC, KIOA, B-100.

KXOK, WIBG, WIF, WOXI, WBBF, WPRO, WISM.

Y-100, WDRO, WIBG, WHHY, WERC, BJ-105, WFOM.

WRKO, Y-100, WPEZ, FM-92, KTLK, WNCI.

KHJ, WLAC, KCPX, KJRB, KNDE, WKY.

KFRO, WOXI, WIF, KIMN, WAYS, KSTP.

WMAK, WFCM, KCPX, WBBO, WERC, KIOA.

RADIO ACTIVE SINGLES

- I'M IN YOU — PETER FRAMPTON — A&M**
WLS 28-19, KHJ 26-20, 99X 32-29, WFIL 21-16, WCAO 23-16, WLAC 32-24, WOXI 28-24, WOAM 25-21, KJR 18-12, WPIX ex-10, WOCL ex-25, WCOL 18-13, O102 22-15, WIF 20-16, WMAK 26-21, KRBE 28-18, WKDW ex-21, KYA 25-17, KSLO 32-22, KXOK 20-11, WTI 24-16, KILT 32-22, KLIF 27-23, WGH 18-15, WISM ex-29, WLEE ex-30, KSTP ex-18, KBEO 21-16, WKLO ex-22, WING 24-18, WOKY 30-20, WAPE 19-14, FM-92 26-18, BJ-105 23-17, WAVZ 19-11, WAKY 18-10, WBBF 23-11, WJET 25-18, B-100 26-21, WNCI 18-10, KPAM 24-19, WBG ex-20, KTAC ex-22, KNDE ex-20, KJOY 22-15, KING 24-18.
- DA DO RON RON — SHAUN CASSIDY — CURB**
WLS 12-1, WFIL 7-3, WPGC 21-15, WCAO ex-28, WOXI 13-6, WMET 12-4, 12-O 28-23, KJR ex-17, WGCL 26-17, Z-93 20-16, WIF 15-5, WIBG 12-7, WMAK 30-24, KRBE 26-13, WNOE 39-32, KSLO 24-8, KILT 20-11, KFRC ex-24, WHBO 24-14, 100 25-20, BJ-105 38-27, KLEO 29-19, WING 27-19, KAKC 27-16, KHEO 12-2, WBT 28-19, WLEE 23-15, Z-96 21-11, KJRB 20-11, WBBO 19-14, O-94 ex-17, WBG 22-11, WSGN 20-13, WBBF 27-21, KERN 26-17, WJET 29-20, WKY ex-15, WOW 16-7, KIOA ex-17, WNCI 15-2, KPAM ex-28.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
WLS 9-7, KHJ ex-29, 99X 33-23, WRKO ex-26, CKLW ex-28, WPGC 17-13, WPEZ 25-18, WDRO 28-24, KYA ex-27, KILT ex-34, KING ex-20, WLAC 12-7, WOAM 24-19, WGCL 16-6, O102 9-4, WIBG 19-11, WMAK 14-8, KERN 25-19, WIRL 23-16, WDRC ex-27, KIOA 7-1, KPAM 25-18, WSGN 29-21, WBG ex-26, WPRO ex-21, KNDE ex-18, KXKX 12-7, KIMN 20-12, BJ-105 26-19, FM-92 22-15, WAPE ex-23, WING 13-8, KCBO 29-22, WNDE 26-13, WFOM 25-17, WLEE 19-14, Z-96 28-21.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
WABC 22-16, WFIL 15-10, 99X 20-13, WKBW 16-10, KING 5-1, KFRC 15-11, WHBO 15-7, WLAC 28-22, WOXI 15-8, 13O 14-10, KJR 10-1, WPIX 18-13, WGCL 23-11, Z-93 13-8, WIF 13-8, WSAI 19-13, KRBE 8-4, KNUS 23-18, WPEZ 12-6, KFJZ 24-17, B-100 8-3, KIOA 15-3, KTLK 20-15, WSGN ex-28, WAVZ 11-6, 96X 12-8, FM-92 13-3, WOKY 18-11, KCBO 19-14, WNDE 11-3, KAKC 9-4, KSTP 11-5, WFOM 22-11, Z-96 25-13.
- LIFE IN THE FAST LANE — EAGLES — ASYLUM**
WLS 17-14, WFIL 17-13, Y-100 19-15, WLAC 6-2, WMET 17-13, WOAM 28-22, 13Q 27-19, WIF 17-13, WING 23-12, WMAK 7-3, WDRO 26-16, KYA 20-16, KXOK 11-6, KING 10-6, KLIF 19-9, Z-96 22-16, WLEE 13-9, KSTP 15-11, KAKC 16-10, KCPX 8-4, WAYS 10-4, WOKY 33-30, BJ-105 31-25, WERC ex-29, KJRB 19-14, WBG ex-23, KTLK 25-18, KDWB 20-16, WDRC 24-17, WOW 14-9, WJET 12-7, WBBF 12-6.
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20th CENTURY**
WOXI 24-20, WMET 28-20, WMAK 23-18, KXOK 21-17, WPGC ex-28, Z-93 ex-30, WLAC ex-19, WCAO ex-23, 13O ex-29, KJR ex-25, KCBO 24-18, WING 21-15, WOKY 9-5, BJ-105 39-32, KIMN 29-21, KTAC ex-25, WBBF ex-27, WJET 30-19, WKY ex-19, B-100 22-18, KAKC 35-30, KBEO 23-18, KSTP 19-15, WFOM 28-23.
- MARGARITAVILLE — JIMMY BUFFETT — ABC**
O102 19-12, WSAI 23-16, KSLO 15-11, KHJ ex-28, KING ex-23, WIF ex-30, WISM 23-17, KFJZ 20-14, WJET 18-9, WIRL ex-21, WDRC ex-28, B-100 25-14, KIOA 33-27, WBBO 12-8, KTAC 25-20, KJRB 14-8, KIMN 18-14, WAPE ex-22.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HANDY MAN — JAMES — COLUMBIA**
Adds: WTLB, WORD, 98Q, WCUE, WRFC, WBG, KELI, WGSV, KSly, WING, WTMA; Jumps: KSTT 40-35, KVOX ex-29, WFLB ex-34, WKIX ex-33, WGLF ex-27, WAIR ex-30.
- JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC**
Adds: WHNN, WISM, WGSV, KSTT; Jumps: KSly 22-18, WBSR ex-38, KNOE ex-40, WCUE 31-24, WING 45-39, WDBQ ex-30, KQWB ex-28, 14-RKO ex-30, WFLB ex-33, KAAy ex-32, KAKC ex-37.
- AMARILLO — NEIL SEDAKA — ELEKTRA**
Adds: WTLB, WISE, KQWB, WLOF, KLIV, KOMA, WFLB, KSTT, WGSV; Jumps: KAKC ex-38, WAIR ex-29, WING ex-43, WQPD ex-38.
- THE KILLING OF GEORGIE — ROD STEWART — WB**
Adds: WKIX, WHNN, KACY, WISE, WGLF, KENO, WBG, WLOF, WGSV, WCRO; Jumps: KSTT 39-33, KAAy ex-33, WAIR ex-28.
- WAY DOWN — ELVIS PRESLEY — RCA**
Adds: WORD, KCRS, WAIR, KQWB, WAAY, WFLI, KOVX, KKLS, WFLB, WJDX, WFOM, KOMA.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA**
Adds: KACY, WISM, WING, KFYR, KKLS, KVOL, KCRS; Jumps: WQPD 39-33, WABB ex-28, KAAy ex-34, KVOX ex-31, WFLB ex-35.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
Adds: 98Q, WORD, WGLF, WRFC, WLOF, WGSV, KVOL, WFOM; Jumps: WFLB 20-14, WQPD ex-37.
- PEOPLE IN LOVE — 10cc — MERCURY**
Adds: WTLB, KACY, WAIR, KENO, KKLS, G-55; Jumps: WQPD ex-38, WAAY ex-30, 14-RKO ex-28.
- EASY — COMMODORES — MOTOWN**
Adds: WABB, KYNO, WAIR, WRFC, KVOL, WTMA; Jumps: WQPD 37-32, WCUE ex-34, WKIX ex-21.
- BLACK BETTY — RAM JAM — EPIC**
Adds: WCUE, WAIR, KSTT; Jumps: 98Q 34-29, WISE 23-17, WRFC 25-19, WLOF ex-29, KAAy ex-30.
- HERE COMES SUMMER — WILDFIRE — CASABLANCA**
Adds: 98Q, WORD, WQPD, WRFC, WFLB, KAAy, WFOM, WBSR.
- ON AND ON — STEPHEN BISHOP — ABC**
Adds: WGUY, WBSR; Jumps: KKLS 30-21, WJDX 27-21, WFOM 35-26, WGSV ex-33, WTRY ex-30.

THE SINGLES ● BULLETS

- #1 **MARVIN GAYE** — Still moving at WABC 5-2, KEEL 27-21, WDRC 11-5, WPIX ex-17, KLEO 20-15, WPEZ 17-13. Added at WLAC. Top 5 airplay at WDRC-5, WABC-2, WCAO-2, Y-100-3, WFIL-5, WPGC-4, KLIF-3, WAVZ-2, Z-93-5, WAYS-2, WTIK-5, KYA-4. Top 3 selling single at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D./L.A., Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Richman Bros./Phila., United/Miami, Music Plus/L.A. (After 8 weeks at #1 on **CB** R&B Singles chart, "Got To Give It Up" moves to #2)
- #3 **BILL CONTI** — Top 5 rotation at WABC-4, WIRL-2, WQAM-3, WGCL-2, KTLK-3, WMET-3, WSGN-4, Y-100-2, WPIX-3, WFIL-4, 130-2, WSGA-4, Z-96-3, KJR-3, KNUS-3, 99X-3, WRKO-5, KHJ-2, WOKY-4, WING-2, KIMN-5. Already #1 at WBBF, WPEZ, WKBW. Jumped 6-4 on WABC. Top 3 sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/S.F./L.A., New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Singer/Chi., Harmony House/Det., United/Miami.
- #4 **ANDREW GOLD** — Key jumps at WIRL 17-10, WABC 12-9, KEEL 10-5, WQAM 13-9, WNCI 15-7, WMET 15-9, WQXI 11-5, KLEO 30-25, WAPE 17-12, WPEZ 11-7, KHJ 18-11, 99X 12-7. Top 5 airplay at WKY-3, KEEL-5, WQXI-5, WGCL-4, WLS-5, WPIX-2, WCOL-4, KJR-5, WZUU-4, WBT-5, KING-2, WING-3, KIMN-2, KJOY-3. #1 at WERC, WSGN. Top 5 sales at Tower/Sac., Licorice Pizza/L.A., New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Radio Dr./Milw., Peaches/Cleve., Double B/L.I.
- #5 **ALAN O'DAY** — #4 most active single with 33 jumps, including KRBE 8-4, WSAI 19-13, WOKY 18-11, WPEZ 12-6, WABC 22-16, B-100 8-3, WQXI 15-8, 130 14-10, WPIX 18-13, WFIL 15-10. Added at WLS, KXXK. Top 5 airplay at WAKY-5, WOAM-2, B-100-3, WCAO-3, WCOL-2, KCBO-2, KRBE-4, KAKC-4, WRKO-3, KHJ-3, KXOK-2, WLEE-2, WING-5. #1 at WKY, WOW, WNCI, Y-100, KJR, KLEO, WPGC, WAPE, KING. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D., Peters, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Peaches/Ft. Laud., Stark/Cleve., United/Miami, Central South/Nash.
- #6 **FOREIGNER** — Added at KNUS, WDRQ. Jumps at 130 11-4, Q-102 24-18, WERC 17-12, KRBE 25-16, WSAI 20-12. Top 5 airplay at WIRL-5, B-100-5, WGCL-5, WLS-4, 130-4, KNDE-3, WMAK-1, WING-4, WNOE-4. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./S.D., Peters, Dicks, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Richman Bros./Phila., Peaches/Cleve., Singer/Chi., Stark/Cleve., Harmony House/Det. United/Miami.
- #7 **HOT** — Added at KFRC, WAKY, WKY. Jumps at WABC 10-7, WNCI 23-15, WAPE 8-3, WRKO 16-10, KHJ 23-18, KSLQ 31-21, WNDE 14-5. Top 5 airplay at KLEO-3, WPEZ-4, WPRO-4, WCOL-5, WQAM-4, WHBO-3, WAPE-3, KXOK-5, KNDE-5. Top 10 sales at Tower/L.A., New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Jerrys/Phila., Peaches/St. Louis, Radio Dr./Milw., United/Miami, Central South/Nash.
- #8 **STEVE MILLER** — Jumps at WQAM 22-18, 130 27-17, WPIX 8-4, WFIL ex-19, KFJZ 20-14, WLS 15-13, WOKY 20-14, WPEZ 30-25, KAKC 28-22, WRKO ex-24, KLIF 22-18, KSLQ 18-10. Added to KXXK. Top 5 airplay at WDRC-3, WOW-3, B-100-2, O-102-5, KTLK-4, WPIX-4, KJR-3, KJOY-1, KTAC-3, WSAI-3, Z-93-3, WAYS-5, KING-5. Top 10 sales at City One Stop, Music Plus/L.A., Tower/S.F./S.D., Bee Gee/Albany, Central/Hartford, Peaches, Stark/Cleve., United/Miami, Central South/Nash.
- #10 **MARSHALL TUCKER BAND** — Added at WPEZ. Jumps at WABC 38-18, KEEL 25-13, WOW 10-6, 130 19-15, WPIX 20-15, WERC ex-24, KRBE 18-14, WKLO 25-15, KHJ 25-21, WLEE 11-5, KING 20-15. Sales at Tower/Sac./S.F., Peters, New England Music City/Boston, Radio Dr./Milw., Waxie Maxie/D.C., Bee Gee/Albany, City One Stop/L.A.
- #12 **JIMMY BUFFETT** — #7 most active single with 23 jumps, including WIRL ex-21, B-100 25-14, Q-102 19-12, KCPX 28-15, WSAI 23-16, WFIL ex-30, KHJ ex-28, KSLQ 15-11, WLEE 12-3, KCBO 28-17. Added at WRKO, WPEZ, FM92, KPAM, KTLK, Y-100, WNCI. Top 5 airplay at WAKY-2, WLAC-4, KEEL-4, WOXI-3, WERC-4, KJOY-2, KRBE-1, WKLO-1, KLIF-5, Z-93-1. Sales at Licorice Pizza/L.A., Tower/Sac./S.D., Peters/Boston, Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., United/Miami, Central South/Nash.
- #13 **EAGLES** — Added at WABC, WPIX. #5 most active single with 32 jumps, including WLAC 6-2, WQAM 28-22, WMET 17-13, KDWB 20-16, Y-100 19-15, KTLK 25-18, WDRQ 26-16, WAKY 33-30, WMAK 7-3, WIF1 17-13, KLIF 19-9, KXOK 11-6. Top 5 airplay at WLAC-2, KCBO-4, KNUS-5, WMAK-3, Z-93-4, WAYS-4, WTIK-3. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./L.A., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Singer/Chi., Stark/Cleve., New England Music City/Boston, Consolidated/Det., Central South/Nash.
- #14 **PETER FRAMPTON** — #1 most active single with 46 big jumps, including WPIX ex-10, WAKY 18-10, WOAM 25-21, WNCI 18-10, WMET 28-20, WCAO 23-16, B-100 26-21, WOXI 28-24, WFIL 21-16, WLS 28-19, KHJ 26-20, WIF1 20-16, KRBE 28-18, KLIF 27-23, KXOK 11-6. Key adds at KNUS, WNDE, KIMN, KAKC, WIBG, WHHY, KEEL. Strong sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/L.A./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., Stark/Cleve., Consolidated/Det., United/Miami, Central South/Nash.
- #15 **BARRY MANILOW** — #3 most active single with 37 big jumps, including WIRL 23-16, WOAM 24-19, KPAM 25-18, Q-102 9-4, WIBG 19-11, WPGC 17-13, CKLW ex-28, WAPE ex-23, WMAK 14-8, WPEZ 25-18, WRKO ex-26, KHJ ex-29, 99X 33-23. Added at KLIF, KFRC, KFJZ. Top 5 airplay at WOW-2, WHHY-5, O-102-4, KIOA-1, KTLK-5, WJET-3, KCPX-5, WAZV-5, WBT-3. Sales at Music Street/Seattle, Licorice Pizza/L.A., Tower/S.F./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Singer/Chi., United/Miami, Central South/Nash.
- #17 **SHAUN CASSIDY** — #2 most active single with 41 jumps, including WNCI 15-2, WMET 12-4, WCAO ex-28, WQXI 13-6, KJR ex-17, WFIL 7-3, KPAM ex-28, WLS 12-1, KRBE 26-13, KLEO 29-19, WIBG 12-7, WPGC 21-15, WMAK 30-24. #4 most added single with 11 new stations, including WABC, WPIX, WPEZ, 99X, KXOK, WKBW, WTIK, KIMN. Top 5 airplay at WISM-2, WHHY-1, WLS-1, WMET-4, WFIL-3, WPRO-1, WCOL-1, WDRO-2, CKLW-1, WRKO-1, WIF1-5, WOKY-1, WNDE-1. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/St. Louis, Singer/Chi., Harmony House/Det., United/Miami.
- #19 **SYLVERS** — Added at KHJ, KCPX, WLAC, WKY. Jumps at WOW 15-10, WCAO ex-29, KIOA 20-15, Y-100 24-19, WPGC 27-20, KAKC 31-25, KYA 18-9. Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WOKY-5, WZUU-5. Sales at Licorice Pizza/L.A., Tower/Sac./S.F./S.D., King Karol/N.Y., Peaches/St. Louis, Singer/Chi., Stark/Cleve., Sound Unitd./Chi. (#8 on **CB** R&B Singles chart)
- #20 **PETER McCANN** — #8 most added single with 10 new stations, including WNDE, KYA, WAYS, WBT, WIBG, O-102, WFIL, KTLK, WOW. #6 most active single with 24 jumps, including WLAC ex-19, WCAO ex-23, B-100 21-18, WOXI 24-20, KJR ex-23, 130 ex-29, WOKY 9-5, WMAK 23-18, Z-93 ex-30, KCBO 24-18, KXOK 21-17. Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WOKY-5, WZUU-5. Sales at City One Stop/L.A., Waxie Maxie/D.C., Dicks/Boston, Radio Dr./Milw., Singer/Chi., Stark/Cleve., Sound Unitd./Chi., Central South/Nash.
- #21 **ANDY GIBB** — #3 most added single with 12 new stations, including Z-93, KHJ, FM 92, KLEO, KRBE, WQXI, B-100, WDRC, WIRL. Jumps at WCAO 12-7, 130 12-8, WOKY 22-17, WPEZ 35-30, KAKC 25-21, KXOK ex-23, KSLQ ex-35, WFOM 20-13, WLEE 24-18, WTIK ex-28. Sales at Music Street/Seattle, Licorice Pizza/L.A., Tower/S.D./L.A., Peters, New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Radio Dr./Milw., Singer, Sound Unitd./Chi., Stark/Cleve.
- #24 **BARBRA STREISAND** — Added at KXOK, WIF1, WIBG, WBBF, WOXI, WISM. Jumps at WDRG ex-29, WCAO 27-19, KIOA 27-20, KJR 19-15, WSGN ex-27, WPGC ex-30, WAPE ex-29, WMAK ex-25, KFRC 20-16. Sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/San Jose/Sac., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Central/Hartford, Peaches/Cleve., Radio Dr./Milw., Consolidated/Det., United/Miami, Central South/Nash.
- #26 **PABLO CRUISE** — Added at KLEO, WPIX, WHHY, WLAC, WOW. Jumps at WAKY ex-30, WOXI 30-23, KJR 22-18, WSGN ex-26, KERN ex-26, WIRL 27-20, WAPE ex-24, WMAK ex-28, WIF1 16-12, KFRC 13-9, KYA 13-7. Sales at Music Street/Seattle, Tower/Sac., Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Central South/Nash.
- #27 **ENGLAND DAN AND JOHN FORD COLEY** — #5 most added single with 11 new stations, including WRKO, WHBO, FM 92, KERN, KDWB, WLAC, WIRL. Jumps at WCAO 28-24, KCPX ex-30, WPGC 27-20, WOKY 24-21, WMAK 21-17, KAKC 32-27, WKBW 24-20, Z-93 ex-29. Sales at Tower/S.F., Waxie Maxie/D.C., Bee Gee/Albany, Radio Dr./Milw., Stark/Cleve., United/Miami.
- #29 **WAYLON JENNINGS** — Added at KSLQ, KNUS. Last week added at WLEE, WAPE. Jumped at WLAC 15-5, WAKY 14-9, KIOA 21-7, WSGN 27-20, KFJZ 16-8. Sales at Licorice Pizza/L.A., Tower/S.F., Stark/Cleve., Port Of Call/Nash., Franklin/Atl., Popular Tunes/Memphis.
- #30 **ALICE COOPER** — #6 most added single with 11 new stations, including KHJ, WFOM, KACK, WOKY, KCPX, WKY, WISM. Jumps at WLAC 35-23, WHHY ex-20, KPAM ex-29, WERC ex-28, FM 92 25-17, BJ 105 21-15, WDRQ 22-13, KSLQ ex-32, WAYS 20-15. Sales at Music Plus/L.A., Tower/S.D., Dicks/Boston, Double B/L.I., Peaches/Cleve., Harmony House/Det., Central South/Nash.
- #32 **ABBA** — Added at KIMN. Jumps at WAKY 30-24, WNCI 22-17, WCAO ex-27, B-100 ex-38, WOXI 16-10, WSGN 19-14, WISM ex-30, WPGC ex-29, WKLO 23-16, WIF1 ex-28, KAKC 39-34, WBT 20-14, Z-93 26-19, WTIK ex-29, WNDE 30-19. Sales at Tower/Sac./S.D., Peters, New England Music City/Boston, Bee Gee/Albany, Peaches/St. Louis, Singer/Chi., Stark/Cleve., Sound Unitd./Chi., United/Miami, Central South/Nash.
- #34 **RITA COOLIDGE** — #9 most added single with 10 new stations, including KYA, WHBO, WSAI, KPAM, B-100, WCAO, WKY. #8 most active single with 21 big jumps, including WSGN 21-10, WERC 7-3, KCPX ex-25, KLEO 13-8, WPGC ex-27, WAPE ex-21, WMAK 24-19, KNUS 22-15, KLIF 24-19, WLEE 20-7, WAYS 23-9. Sales at Music Plus/L.A., Tower/San Jose/Sac./S.D., Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Peaches/Cleve., Central South/Nash., Stark/Cleve.
- #39 **HELEN REDDY** — Added at WTIK, WBT, WPRO, WMAK, WGCL. Jumped at WFIL ex-24, KAKC ex-39, WFOM 23-16, WLEE ex-29. Sales at Tower/S.D., Waxie Maxie/D.C., Bee Gee/Albany, Richman Bros./Phila., Harmony House/Det.
- #40 **BCR** — #1 most added single with 16 new stations, including WNOE, WTIK, KAKC, WMAK, CKLW, WLS, WSGN, KPAM, WQXI, WCAO, WDRC, WISM. Jumps at KIOA 32-25, WFIL ex-26, KCPX 22-16, WIBG 26-22, FM 92 28-19, WIF1 28-21, WRKO 25-14. Sales at Music Street/Seattle, Music Plus/L.A., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Stark/Cleve.
- #46 **MERI WILSON** — Added at WQXI, WIF1, KFRC, WAYS, KIMN. Last week added at KLIF, KILT, WNOE. Jumps at WAKY 10-3, Y-100 13-7, WSGN 26-16, KERN 14-5, WSAI 28-18, KLIF 26-12, WNOE ex-39. Sales at Consolidated/Det., United/Miami.
- #49 **HEART** — #2 most added single with 13 new stations, including KFRC, Z-93, WCAO, WGCL, WPEZ, KLSO, WAKY, WJET, KPAM, WOKY. Last week added at KAKC, WING. Jumps at KING ex-25, KYA ex-26. Sales at Tower/Sac./L.A., Waxie Maxie/D.C., Bee Gee/Albany.
- #51 **COMMODORES** — Added at WLEE, WAYS, 99X, KFRC, BJ 105. Jumps at WCAO 29-21, CKLW 11-6, WAVZ ex-37, KHJ ex-25. #9 most active single on the secondary level with new adds at WABB, KYNO, WTMA, WAIR. Sales at Tower/L.A., Waxie Maxie/D.C., Jerry/Phila., Peaches/St. Louis, Consolidated/Det., (#12 on **CB** R&B Singles chart)
- #54 **RAM JAM** — Added at WRKO, WNOE, KIOA, B-100. Jumped at KERN ex-29, WERC ex-30, KCPX ex-27, WKLO ex-24, WMAK 29-20, KSLQ 25-16. #10 most active single on the secondary level with new adds at KSTT, WAIR, WCUE.
- #56 **JAMES TAYLOR** — #7 most added single with 11 new stations, including WPGC, WCOL, WPIX, KJR, WCAO, WOW, WSGN. Jumps at KERN ex-27, CKLW ex-29. #1 most active single on the secondary level with new adds at WTLB, WORD, 980, WCUE, WRFC.
- #59 **ROD STEWART** — #10 most added single with 10 new stations, including KRBE, WKBW, KYA, WING, WAVZ, WBGW. 9 adds last week include WRKO, 99X, KJR, WMAK. Jumps at 130 ex-30, WRKO ex-30. #4 most active single on the secondary level with new adds at WKIX, WHNN, WISE, WCRO.
- #66 **TEDDY PENDERGRASS** — Added at WABC, WKOL. Jumped at WIBG 30-23. (#5 bullet on **CB** R&B Singles chart)
- #70 **NEIL SEDAKA** — Added at WBT, WMAK, WGCL, WLAC. Last week added at KAKC, KCBO, WING, WBBQ, KEEL. Jumped at KEEL ex-34, KAKC ex-38, WING ex-43. #3 most active single on the secondary level with new adds at WISE, WLOF, KLIV, WFLB, WGSV.
- #75 **EMOTIONS** — Added at WDRQ, WFOM, BJ 105, WIBG, WERC, Y-100, WHHY. #7 most active single on the secondary level with new adds at 980, WLOF, KVOL, WGSV, WRFC. (#26 bullet on **CB** R&B Singles chart)
- #80 **WILDFIRE** — Added at WFOM, WMAK, WBBO, KIOA, KCPX, WERC.
- #81 **CAT STEVENS** — Added at WKO, WAVZ, WDRO, WHHY, WCAO.
- #86 **ELO** — Added at KRBE, WING, WDRC, WISM. Jumped at WHHY ex-20. #6 most active single on the secondary level with new adds at KACY, KFJR, KVOL, KKLS.
- #87 **STARZ** — Added at WAVZ, WKBW, WKLO, BJ 105
- #88 **ISLEYS** — Added at KXOK, CKLW. (Debuted at 81 bullet on **CB** R&B Singles chart)



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stars 'n bars

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REGIONAL ALBUM ACTION

West/Northwest

1. STAR WARS
2. BETTE MIDLER
3. PABLO CRUISE
4. ALICE COOPER
5. TUBES
6. AL JARREAU
7. JOHN KLEMMER
8. UFO
9. ROY BUCHANAN
10. SLAVE
11. PAT TRAVERS
12. STARLAND VOCAL BAND
13. HOT
14. CHARLIE
15. GREG ALLMAN

North Central

1. KENNY ROGERS
2. LINDA RONSTADT (CAPITOL)
3. FIREFALL
4. GEORGE CARLIN
5. FREDDY FENDER
6. JENNIFER WARNES
7. WILLIE NELSON
8. ALICE COOPER
9. RITA COOLIDGE
10. NEIL SEDAKA

Denver/Phoenix

1. RICHARD PRYOR — G.H.
2. STAR WARS
3. JOHN KLEMMER
4. UFO
5. ROY BUCHANAN
6. FIREFALL
7. AL JARREAU
8. GREG ALLMAN
9. POCO
10. MAYNARD FERGUSON

Northeast

1. STAR WARS
2. ANNIE
3. PABLO CRUISE
4. SLAVE
5. SHALAMAR
6. ANDREW GOLD
7. LOU RAWLS
8. GREG ALLMAN
9. BETTE MIDLER
10. UFO
11. DETECTIVE
12. C.J. & CO.
13. JESSE WINCHESTER
14. TUBES
15. JOHN KLEMMER

Midwest

1. MAYNARD FERGUSON
2. UFO
3. GREG ALLMAN
4. ROY BUCHANAN
5. PABLO CRUISE
6. BETTE MIDLER
7. 10CC
8. SLAVE
9. STAR WARS
10. ALICE COOPER
11. FIREFALL
12. POCO
13. AL JARREAU
14. JUDAS PRIEST
15. RICHARD PRYOR

South Central

1. ROY BUCHANAN
2. 10CC
3. KENNY ROGERS
4. ALICE COOPER
5. MAYNARD FERGUSON
6. LINDA RONSTADT (CAPITOL)
7. RICHARD PRYOR
8. ILLUSION
9. DETECTIVE
10. JUDAS PRIEST

Southeast

1. KENNY ROGERS
2. GREG ALLMAN
3. MAYNARD FERGUSON
4. ALICE COOPER
5. POCO
6. PAT TRAVERS
7. 10CC
8. JUDAS PRIEST
9. ILLUSION
10. MICKEY THOMAS

Baltimore/Washington

1. ANNIE
2. PHYLLIS HYMAN
3. LOU RAWLS
4. BRAINSTORM
5. STAR WARS
6. STARLAND VOCAL BAND
7. 10CC
8. RITA COOLIDGE
9. HOUSTON & BUTLER
10. POCO
11. RONNIE LAWS
12. DEXTER WANSEL
13. SLAVE
14. RICHARD PRYOR
15. NOEL POINTER

NATIONAL BREAKOUTS

- | | |
|-------------------------|-----------------------|
| 1. PARLIAMENT | 9. MOODY BLUES |
| 2. WAYLON JENNINGS | 10. OUTLAWS |
| 3. O'JAYS | 11. JERRY JEFF WALKER |
| 4. DAN FOGELBERG | 12. DONNA SUMMER |
| 5. JOHNNY GUITAR WATSON | 13. CRUSADERS |
| 6. KENNY LOGGINS | 14. ARETHA FRANKLIN |
| 7. BOB MARLEY | 15. TED NUGENT |
| 8. CLIMAX BLUES BAND | |

ALBUM CHART ANALYSIS

#3★ STEVE MILLER BAND

In excess of ninety percent of our total reporters feel exceptional sales strength on this LP. Among our national retailers, both Peaches and Record Bar reflect top five sales while Camelot shows top ten. Top five action is felt at these large volume accounts: Sam Goody, King Karol, Licorice Pizza, Wherehouse, Everybody's, Odyssey, Dan Jay, Win One Stop and City One Stop. Other major volume accounts reporting significant action are Jimmy's, Harvard Coop, Music Plus, Tower/S.F., Sounds Unltd. and Lieberman One Stop. Rack sales are extremely heavy with the LP entering the top ten sellers on the J.L. Marsh printout, top five action at Western Merch. and top fifteen sales at Alta. Top five sales are also seen at Harmony House/N.J., Record & Tape Coll., Mushroom, Soundtown, 1812, Father's & Sun's, Harmony House/Det., Tower/San Diego/San Jose, Central, Richman Bros., All Records and Mile High. Related chart info: "Jet Airliner" jumps 10-8 bullet on the Top 100 Singles chart.

#5★ BARRY MANILOW

While exceptional sales come from every level in all markets, strongest sales are at the rack level. At J.L. Marsh the LP maintains the number three position. Elsewhere, Western Merch and Vornado reflect top ten sales and Alta shows top twenty action. At our national accounts, Camelot reports the LP as their best seller, Record Bar reports the LP number two, top five action is seen at Korvettes and top ten action at Peaches. Of our twenty-six major volume accounts, twenty-five of them report great activity. Top ten reporters among them are Sam Goody, King Karol, National Record Mart, Disc (1), Licorice Pizza, Music Plus, Wherehouse, Odyssey, Tower/S.F./L.A. and Sounds Unltd. Other major volume accounts reporting the LP are Harvard Coop, Everybody's, Dan Jay, Win One Stop, Lieberman One Stop and City One Stop. Related chart info: "Looks Like We Made It" jumps 18-15 bullet on the Top 100 Singles chart.

#10★ CAT STEVENS

Stevens' long sabbatical hasn't hurt his popularity. Over ninety percent of our reporting accounts reflect significant sales. On a national level, Korvettes reports top ten sales and Peaches and Record Bar report top fifteen sales. Of our twenty-six major volume accounts contacted this week, twenty-four report Stevens. Among those reporting top ten action are: Sam Goody, King Karol, Harvard Coop, Disc, Music Plus, Odyssey, Win One Stop and Lieberman One Stop. Other large volume accounts reflecting the strength of the LP are Jimmy's, National Record Mart, Licorice Pizza, Everybody's, Tower/S.F./L.A., Dan Jay and Sounds Unltd. Some key reporters experiencing top ten sales are: TSS, Jerry's, Record & Tape Coll., Mushroom, Soundtown, Radio Drs., Harmony House/Det., Central, Richman Bros. and Consolidated. Rack action is strong with top forty action seen at J.L. Marsh. Vornado reports the LP as their best seller, Alta reports top ten and Western Merch. top thirty. Related chart info: "Old School Yard" debuts at 81 bullet on the Top 100 Singles chart.

#12★ HEART

Widespread sales are indicated by the fact that 90% of our reporters feel exceptional action on this record as well as 95% of our major accounts. On a national level Camelot and Peaches report top ten action, and Record Bar and Korvettes top twenty. Rack activity is heavy as indicated by an 18-11 jump on the J.L. Marsh computer run and top ten sales at both Western Merch. and Vornado. Large volume accounts reporting top ten action are National Record Mart, Disc, Licorice Pizza, Everybody's, Odyssey, Dan Jay, Lieberman One Stop and City One Stop. Other major accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Music Plus, Wherehouse, Tower/S.F./L.A., Win One Stop and Sounds Unltd. Some key accounts also reporting top ten are Record & Tape Coll., Harmony Hut, Gary's, Radio Drs. (1), 1812, Record Theater, Northern, All Records and Mile High. Related chart info: "Barracuda" jumps 64-49 bullet on the Top 100 Singles chart.

#19★ BEE GEES

Consistent and widespread sales mark this live package. Rack sales have shown up exceptionally well as indicated by a debut at number 32 on the J.L. Marsh computer run, top five sales at Western Merch. and top ten at Vornado. At the national level both Peaches and Camelot reflect top ten action and Korvettes reports top fifteen. Top fifteen action comes from these major volume accounts: King Karol, Harvard Coop, National Record Mart,

Licorice Pizza, Music Plus, Wherehouse, Odyssey and Tower/L.A. Significant sales action also comes from the following majors: Sam Goody, Disc, Tower/S.F., Win One Stop and City One Stop. Some key accounts reporting strong sell-through are Strawberries, N.E. Music City, Record & Tape Coll., Harmony Hut, Record Dept. Merch., Spec's, Mushroom, Radio Drs., 1812, Father's & Sun's, Record Theater, Rose Records, Harmony Hut/Det., Bee Gee, Central, Waxie Maxie, Bib, Northern, Ambat, All Records and Mile High.

#35★ DAN FOGELBERG

This week's number four national breakout is showing up in all markets at all sales levels. Korvettes, Peaches, Record Bar and Camelot all report strong sell-through on a national level. Strong indication of rack growth is seen as the LP debuts among the top 150 sellers on the J.L. Marsh printout as well as good sales at Alta. Major volume accounts reflecting the strength of the LP are Sam Goody, Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Everybody's, Odyssey, Tower/L.A., Dan Jay, Win One Stop and Lieberman One Stop. Top ten action is reflected at N.E. Music City, Record Masters, Peaches/Ft. Lauderdale/St. Louis/Det., Soundtown, Record Hole, Inner Sanctum, 1812, Father's & Sun's, Record Theater, Streetside, Caper's Corner, Rolling Stone, Northern, Ambat, Mile High and Tower/San Jose.

#49★ BOB MARLEY & THE WAILERS

This week's number seven national breakout shows its strongest sales in the urban markets in the Northeast as well as Balt.-Wash. and New Orleans. 100% of our major accounts in the Northeast report strong initial sales. On a national level both Korvettes and Peaches report strong sell-through on the LP. Large volume accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Win One Stop, Music Plus, Everybody's, Tower/S.F./L.A. and Lieberman One Stop. Some of the key accounts reporting strong initial reaction on Marley are TSS, Strawberries, N.E. Music City, Soul Shack/D.C., Record Masters, Tape City, Mushroom, Record Hole, Inner Sanctum (1), 1812, Peaches/St. Louis/Det., Bee Gee, Central, Norman Cooper, Peter's, Waxie Maxie, All Records and Mile High. The success of the single "Exodus" on the R&B level could be the determining factor in bringing this LP to platinum status. Related chart info: the LP jumped 60-40 bullet on the Top 75 R&B chart.

#61★ JERRY JEFF WALKER

This week's number eleven national breakout shows its strongest sales at the rack level as well as the Texas-New Orleans area and Denver-Phoenix. Rack strength is indicated by a jump of 103-81 on the J.L. Marsh computer run, top ten sales at Vornado, top fifteen at Merch. as well as strong sales at Alta. Major volume accounts reflecting strong sales are King Karol, Harvard Coop, Disc, Everybody's, Odyssey, Dan Jay, Win One Stop and Lieberman One Stop. Some key accounts reporting strong sell-through on the LP are Tape City, Wax Museum, Tower/San Diego, DJ's Sound City, Circles, Peter's, Waxie Maxie, Central South and Mile High. Related chart info: the LP jumped 24-18 bullet on the Top 50 Country LP chart.

#79★ STAR WARS

This soundtrack to the box office smash has exploded in large markets throughout the nation, most notable of which are New York and Los Angeles. This instantaneous reaction has earned the LP five positions on the regional breakout chart. Reports from Jimmy's, Sam Goody, King Karol and TSS have earned it the number one position in the Northeast. Reports from Music Plus, Wherehouse, Tower/L.A./S.F., City One Stop, Odyssey and All Records earn it number one status in the West Region. Reports from Dan Jay and Alta make it number two in Denver-Phoenix. Strong sales are also noted in the Midwest and Balt.-Wash. Regions. On a national level Korvettes reflects strong initial reaction.

#82★ CRUSADERS

The Crusaders are an institution to the industry as well as the buying public. Major volume accounts reflecting strong initial reaction to the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Lieberman One Stop, Odyssey, Everybody's and Dan Jay. Other key accounts showing significant sales are Record Masters, Independent, VIP, 1812, Father's & Sun's, Record & Tape Coll., Gary's and Soundtown. The LP is this week's number thirteen national breakout. Related chart info: the LP debuts at number 26 bullet on the Top 75 R&B LP chart.

TOP 40 JAZZ ALBUMS

	Weeks On 6/11 Chart		Weeks On 6/11 Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2 13	22 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	30 4
2 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	1 8	23 IGUACU PASSPORT (Atco SD 36-149)	20 10
3 ELEGANT GYPSY AL Di MEOLA (Columbia PC 34461)	3 9	24 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	25 8
4 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	5 5	25 PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	32 2
5 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	4 8	26 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	27 6
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	7 12	27 AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)	37 2
7 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	6 19	28 MOROCCAN ROLL BRAND X (Passport PP 98022)	24 5
8 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	26 2	29 ENCOUNTER FLORA PURIM (Milestone M-9077)	38 2
9 BOB JAMES 4 (CTI 7074)	8 11	30 BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	31 3
10 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	23 2	31 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	28 4
11 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	11 4	32 ROOTS QUINCY JONES (A&M SP 4626)	21 17
12 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	9 12	33 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	33 14
13 HOMECOMING DEXTER GORDON (Columbia PG 34650)	15 8	34 SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM 1-1148)	35 4
14 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	17 4	35 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	29 30
15 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	10 13	36 LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	— 1
16 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	16 50	37 THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	36 4
17 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	13 13	38 MONTREUX 1975/BERLIN 1976 ANTHONY BRAXTON (Arista ALS 002)	39 3
18 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	14 11	39 VIBRATIONS ROY AYERS UBIOUITY (Polydor PD 1-6091)	22 25
19 WATER BABIES MILES DAVIS (Columbia PC 34396)	19 13	40 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	— 1
20 SECRET PLACE GREYER WASHINGTON JR. (Kudu 32)	12 25		
21 DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	18 7		

On Jazz

We note with regret the shift of two key executives deeply involved in jazz. **Esmond Edwards**, we feel, accomplished a good deal in his two years as head of ABC/Impulse. The signing of artists such as **Les McCann**, **Grady Tate**, **Blue Mitchell**, **John Handy** and **Sonny Criss** did much to upgrade the quality of the Impulse roster. Esmond will remain in Los Angeles and pursue independent production.

With a new president at RCA, we hope for the continuance of some important jazz projects. **Frank Driggs'** work on the Bluebird reissues has been outstanding, and Bluebird's claim to be the top nostalgia label in the U.S. is fully justified. **Bob Thiele**, very close to departed president **Ken Glancy**, has been doing a number of good things for his own Flying Dutchman label and now for RCA directly. Thiele was responsible for the ascendancy of **Lonnie Liston-Smith** to stardom. Finally, and perhaps most importantly, was the acquisition for distribution of **Norman Granz'** Pablo label. Rumors have it that prospects for a Pablo/RCA renewal are shaky, and that Granz has been shopping for another deal. New RCA prexy **Louis Coultolenc** inherits a strong jazz program.

Upcoming from Improvising Artists will be a **Lee Konitz** trio session with **Bill Connors** and **Paul Bley**; a first volume of **Sun Ra**

piano solos; a quartet date with **Benny Maupin** and **Mike Nock**; and finally a quintet including **Bley**, **Ornette Coleman**, **Don Cherry**, **Charlie Haden** and **Billy Higgins**.

Stan Kenton is now listed in satisfactory condition after his serious operation and accident three weeks ago.

Art Pepper is heading east for the first time under his own leadership. Pepper will tour locations east of the Mississippi. Stops include Toronto, Chicago, Dayton and Boston, in addition to a week at the Village Vanguard in New York City beginning June 21. A new album on Contemporary is imminent.

Max Roach and his quartet (**Cecil Bridgewater**, **Billy Harper** and **Reggie Workman**) is packing them in at Storyville. **Illinois Jacquet** returns to the club later this month.

The latest from Inner City are albums by **Andrew Hill** ("Divine Revelation") and **Tete Montoliu** ("Music For Perla").

From Famous Door comes "Mark's Vibes" by trumpet man **Marky Markowitz** (with **Al Cohn**) and "One More Time" by the **Danny Stiles-Bill Watrous** Five. Upcoming on Famous Door are LPs by **Charlie Ventura**, **Red Norvo** and **Eddie Barefield**.

June 15 has been proclaimed **Erroll Garner** day in Pennsylvania by governor **Milton**

(continued on page 48)



HE LEFT HIS CAKE IN BUFFALO — Improv co-principal and recording artist **Tony Bennett** was recently presented with an eight-foot cake during an engagement at the Buffalo Statler Hilton. The cake, baked by a loyal fan, commemorated San Francisco's dedication of a city square in honor of Bennett for the notoriety he has brought the city. Pictured from left are: recording artists **Jimmy McPartland** and **Dave Brubeck**; **Bennett**; **Bill Hassett**, co-principal of Improv; and **Marian McPartland**, **John Martin** and **Charlie Byrd**, Improv recording artists.

JAZZ ALBUM PICKS

IN THE TRADITION VOL. 2 — **Anthony Braxton** — Inner City 2045 — **Producer: Nils Winther** — **List: 6.98**

The second of Anthony Braxton's "bebop albums" doesn't quite attain the level of the first. Still this is fascinating stuff. The darling of the avant garde essays material such as "Body & Soul" and "What's New." There is one piece played on contrabass clarinet which is largely unintelligible, but the rest is fine. The rhythm section (**Tete Montoliu**, **Niels Henning Orsted-Paderson**, **Tootie Heath**) is a joy.

TAILOR MADE — **Bobbi Humphrey** — Epic 34704 — **Producer: Skip Scarborough** — **List: 6.98**

Ms. Humphrey plays flute and has had some previous success on Blue Note. Her first Epic album is a contemporary venture with uncredited orchestral accompaniment. We are not certain that Ms. Humphrey is the vocalist either, but for a fusion effort this sounds like top-notch stuff. We are partial to "I Started Living," which has a solid disco sound. Should gain strong airplay on jazz, R&B, AOR.

DAVID SANBORN BAND — Warner Bros. 3051 — **Producer: Dale Oehler** — **List: 7.98**

Sanborn is a monstrous talent and definitely one of the finest alto sax men around. His problem here seems one of direction. His band for the most part does not measure up to his ability and only on "The Rev" and "Morning Salsa" do we get a glimpse of his best playing. As on so many recent fusion jazz albums, the vocals are superfluous. Still, the man has talent and there are some strong moments on the album.



REVELATION — **Charles Earland** — Mercury 1149 — **Producer: Charles Earland** — **List: 6.98**

Charles Earland is one of those artists who, when he connects with the right piece of material, can be a chart buster. Here, for example, he has a great groove on Stevie Wonder's "I Wish" and his own "Betty Boop." Heavy sidemen abound, and Mike Brecker has a great tenor solo on "Betty." Look for strong play on jazz and R&B stations. This one could put Earland right back on top.



A PLACE WITHIN — **Linc Chamberland** — Muse 5064 — **Producer: Fred Slebert** — **List: 6.98**

Young guitar players with marvelous technical skills are appearing with regularity these days. Chamberland is such a player, and the closest one can come to describing his talents is a certain kinship with Pat Martino. He is supported by bass, drums and **Dave Liebman** on some titles. His material is diverse and he is equally impressive on his own "Indeed" and "Stella By Starlight." A guitarist to watch.



FRANK MORGAN — GNP/Cresendo 9041 — **Producer: Gene Norman** — **List: 6.98**

Morgan is an alto saxophonist of legendary stature. Troubles with the law have retarded his progress since this, his only album, was made more than twenty years ago. It is hard to believe that a talent of this magnitude is still unknown. **Wardell Gray**, **Conte Candoli** and **Carl Perkins** make key sidemen appearances and the music is of exceptionally high standards throughout. An especially welcome reissue.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including CBS, London, Casablanca, Mercury, Polydor, Island and UA) for \$3.88/\$5.49 tape; six "super specials," including the latest LPs by 10cc, the Eagles, the Captain And Tennille, Bad Company, the Beatles and Fleetwood Mac (all \$7.98 list), for \$3.88; the latest releases by the Bee Gees and the Moody Blues (both 2 LPs/\$11.98 list) for \$6.88 and the rest of the Moody Blues catalog for \$3.88; and "A Salute To Rock & Roll" and "Musical Roots" on Festival for \$3.88 each. At **Murphy's Mart** stores, assorted budget LPs and tapes for \$2.99. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over four pages: 19 releases, including the latest LPs by Maynard Ferguson, Joe Tex, the O'Jays, Dave Mason, Lou Rawls, Leo Sayer and Greg Allman, for \$3.69; five releases, including the soundtrack to "The Greatest" and the latest LPs by Fleetwood Mac, Heart and Ted Nugent (all \$7.98 list), for \$4.49; and the latest releases by Bette Midler, Barry Manilow and the Bee Gees (all 2 LPs/\$11.98 list) for \$6.99. At **The Coop** (3), these features over four pages: six releases, including the latest LPs by Johnny Guitar Watson, Dan Fogelberg and Kingfish, for \$3.69; the latest LP by the Brothers Johnson for \$3.89; the latest LPs by Heart, Cat Stevens and Pink Floyd (all \$7.98 list) for \$4.49.

At **New England Music City** (3), these features over four pages: latest release by Bob Marley and the rest of the Marley catalog for \$3.89, tied to "free trip to Freeport" contest; 14 releases, including the latest LPs by Mink DeVille, Donny Laine and Marlena Shaw, for \$3.89; three releases, including the latest LPs by Steve Miller and Status Quo (all \$7.98 list), for \$4.89; and five E/A releases, including the latest LPs by Neil Sedaka and the Dictators for \$3.89. Full page CBS ad promoting the latest LP by Kris Kristofferson and another full page ad promoting nine CBS releases, including the newest albums by Teddy Pendergrass, Fool's Gold, Dexter Gordon and Valerie Carter. Full page A&M ad promoting the latest LP by Supertramp and the rest of the catalog for \$3.69/\$5.99 tape, tagged to the Coop. (The *Boston Phoenix*, June 7 and the *Boston Sunday Globe*.)

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

At **Super X** stores, assorted "sounds of the '50s LPs," including the Beach Boys' "Good Vibrations" for \$4.99/\$6.99 tape. At **Zayre** stores, assorted cutout 8-track tapes for \$2.99. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Gold Circle** stores, the latest LP by Heart (\$7.98 list), for \$4.99 per LP or tape. At **Record Theatre** (7 locations), the "Beatles At The Hollywood Bowl" (\$7.98 list), for \$3.98 (for one day). *Cleveland Plain Dealer*, June 3 and 5).

Dallas

At **Musiciand** (10 locations), the latest LPs by Dave Mason and Kenny Loggins for \$3.99/\$5.99 tape; and the latest LP by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Eckerd Drug** stores, assorted budget LPs for \$3.99/\$4.99 tape. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, June 3 and 5).

Denver

At **Independent Records** (2 locations),

these features: six Capitol releases, including the latest LPs by Bob Seger and the Pousette-Dart Band, for \$3.99; the latest LPs by Steve Miller, the Band and the Beatles (all \$7.98 list) for \$4.99; and "Wings Over America" (3 LPs/\$14.98 list) for \$8.99.

At **Budget Tapes and Records** stores, five Mace classical releases, the "Ruben Romero Guitar Album" and "Barry Manilow Live," price not included. At **Montgomery Ward** stores, four RCA releases, including the latest LPs by Waylon Jennings and Dolly Parton, for \$4.67/\$5.97 tape. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including UA, Casablanca, Island, 20th Century, London, Polydor and Mercury) for \$3.88/\$5.49 tape; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.48; and the latest LP by Bob Marley And The Wailers for \$3.88/\$5.49 tape. (Sunday *Detroit News*).

Houston

No ads appeared in the Sunday *Houston Chronicle*.

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At the **Wherehouse** (44 locations), these features over five pages: the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape; four Bee Gees catalog LPs for \$3.96/\$4.77 tape; the latest release by Bob Marley & The Wailers and the rest of the Wailers catalog for \$3.96/\$4.77 tape; the latest release by the Little River Band and the group's debut album, tied to area concert appearance, for \$3.96/\$4.77 tape; "A Salute To Rock 'N Roll" and "America's Musical Roots" LPs for \$3.96/\$4.77 tape; the latest release by the Isley Bros. for \$3.96/\$4.77 tape; and two budget LPs by the Lovin' Spoonful and Genesis for \$2.97 per disc. At **Licorice Pizza** (17), the latest release by Heart (\$7.98 list) for \$4.69/\$4.99 tape; and the latest release by B.T.O. (\$7.98 list), tied to upcoming television appearance, for \$4.69/\$4.99 tape. At **May Co.** stores, six LPs, including the latest releases for Bill Conti, Kiki Dee, Kenny Rogers, Kenny Loggins, Atlanta Rhythm Section and Waylon Jennings, for \$3.88/\$4.88 tape; five releases, including the latest LPs by Donna Summer, Marvin Gaye (2-LP set), Heart, the Commodores and the Beatles "Live At The Hollywood Bowl" (all \$7.98 list), for \$4.88 LP or tape; three "live" releases, including albums by the Bee Gees, Neil Diamond and Barry Manilow (all 2 LPs/\$11.98 list), for \$8.59/\$8.99 tape; and "Wings Over America" (3 LPs/\$14.98 list) for \$8.88/\$9.88 tape. At **Tower** (4 locations), 20 Blue Note jazz releases, including "Maiden Voyage" by Herbie Hancock, "Extensions" by McCoy Tyner, "Street Lady" by Donald Byrd, the latest release by Ronnie Laws (\$7.98 list), the latest release by Noel Pointer (\$7.98 list), "Cantaloupe Island" by Jean-Luc Ponty (2 LPs/\$7.98 list) and "Circling In" by Chick Corea (2 LPs/\$7.98 list), for \$3.99 (\$6.98 list) and \$4.99 (\$7.98 list). At **VIP** (8), The Brothers Johnson catalog on A&M, no price included. At **Kmart** stores, the latest release by Barry Manilow and the rest of the Barry Manilow catalog, no price included. Full page ad promoting Bette Midler's "Live At Last" 2-LP set tied to her Cleveland concert appearance presented on subscription television. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), the latest LP by Kenny Loggins for \$3.98/\$4.98 tape. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (36 locations), 18 releases, including the latest LPs by William Bell, Slave, Boston, the Trammps, Norman Connors, Graham Central Station, Weather Report, Shalamar, Deniece Williams, the Manhattan, Bootsy Collins, Moments, Teddy Pendergrass, Kenny Loggins, Johnny Guitar Watson, Tavares, the Isley Brothers and Marlena Shaw, for \$2.99. At **Sam Goody** (17), these features over two pages: all-label classical sale for \$3.94/\$4.94 tape; all LPs by "super stars" Chicago, Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (\$7.98 list LPs for \$4.94); nine "buy 'em and try 'em" releases, including the latest LPs by Pezband, Pablo Cruise, Sweet, Frankie Miller, Flame, Kenny Loggins, Les Dudek, Walter Egan and Southside Johnny And The Asbury Jukes, for \$3.94; and one "buy 'em and try 'em" release by REO (2 LPs/\$7.98 list) for \$4.94; the Billy Joel catalog on Columbia for \$3.88, tied to his New York appearance, 20 Capitol/EMI imports, including the "Best Of Pink Floyd," the "Best Of Steve Miller" and the Beatles' "Sgt. Pepper" and "Abbey Road" (all \$7.98 list), for \$4.99; and three Pink Floyd LPs, including "Dark Side Of The Moon" (all \$8.49 list), for \$5.49; and the Broadway cast release of "Porgy And Bess" (3 LPs/\$23.98 list) for \$14.82. At **Korvettes** (30), these features: all-label sale for \$3.99; 12 "specials," including the latest LPs by Kenny Rankin, Rufus, the Atlanta Rhythm Section, Al Stewart, Johnnie Taylor, Bootsy Collins, Andrew Gold, Foreigner, ELO and Side Effect and the soundtrack to "Rocky," for \$2.99; and four "specials," including the latest LPs by Bad Company, the Ohio Players, Ronnie Laws and Paul Anka (all \$7.98 list), for \$3.88; all RCA, DG and Philips classical LPs (\$7.98 list) for \$4.48; the latest LP by Donna Summer (\$7.98 list), for \$3.88 and three Summer catalog LPs for \$2.88; the latest releases by David Soul, Starbuck and Brownsville Station for \$3.88; the latest LPs by Pink Floyd, Michael Stanley, Ted Nugent, Heart and Herbie Hancock (all \$7.98 list) for \$3.88 and the latest LP by the Fania All-Stars for \$2.99; the latest release by the Moody Blues and "This Is The Moody Blues" (2 LPs/\$11.98 list) for \$6.49 and all Moody Blues and Moody Blues "solo projects," including the latest LP by Justin Hayward, for \$3.99. At **King Karol** (6), "Ol' Waylon" for \$3.88/\$4.99 tape. At **Record Hunter** (2), (at one-store only) all-label sale for \$3.87; The Cleveland Quartet's "Dvorak's Piano Quintet in A" (\$7.98 list) for \$3.93; "J.A.T.P. In Tokyo" on Pablo Live (3 LPs/\$19.98 list) for \$10.99; and Khachaturian's "The Gayne Ballet" (2 LPs/\$8.98 list) for \$4.48. (Sunday *New York Times* and *The Daily News*, June 5).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: all-label classical sale for \$3.94; all "super star" LPs by Chicago, Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (all \$7.98 LPs for \$4.94); nine "buy 'em and try 'em" LPs, including the latest albums by Frankie Miller, Flame, Pezband, Pablo Cruise, Les Dudek, Southside Johnny And The Asbury Jukes; Kenny Loggins, Walter Egan and Sweet, for \$3.94 and one "buy 'em and try 'em" release by REO (\$7.98 list) for \$4.94; the latest LPs by Heart and Ted Nugent and the original Broadway cast recording of "Annie" (all \$7.98 list) for \$4.94; and the latest LPs by the O'Jays and the Hollies and the Bob Marley catalog for \$3.94. At **Big D**, all-label sale for \$3.84; all \$7.98 list LPs for \$4.84; the latest LPs by

Jeff Beck, Boston and Genesis for \$3.59; the latest LPs by Steve Miller and Alice Cooper (\$7.98 list) for \$3.99 and the newest album by Donna Summer (\$7.98 list) for \$4.24; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.59 and the rest of the Manilow catalog for \$3.59; and assorted cutout LPs for \$1.88 or three for \$5. At **Korvettes** (5), multi-label sale (including CBS, London, Mercury, Polydor, Casablanca, Island and 20th Century) for \$3.88/\$5.49 tape; and the latest LP by Bob Marley and the rest of the Marley catalog for \$3.88/\$5.49 tape. At **Record Museum** (15), these features: the latest LP by Teddy Pendergrass for \$3.69; the latest releases by the Isley Brothers and Maynard Ferguson for \$3.88; the latest LP by Cat Stevens, Steve Miller, Heart, Donna Summer and Pink Floyd (\$7.98 list) for \$4.88; and Barry Manilow "Live" (2 LPs/\$11.98 list) for \$7.59. (Sunday *Philadelphia Bulletin* and *Philadelphia Inquirer*).

Pittsburgh

At **Zayre** stores, the same ad with the identical features and prices that appeared in Cincinnati. At **Murphy's Mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Gee Bee** stores, these features: the latest LPs by Alice Cooper and the Beach Boys (both \$7.98 list) for \$4.99 and the Four Seasons' "Helicon" and in Morrison's "Period Of Transition" for \$3.99; and assorted cutout tapes for \$2.99. (Sunday *Pittsburgh Press*).

St. Louis

At **Venture** stores, assorted 45s for \$7.77 (*St. Louis Post-Dispatch*, June 2 and 5 and the Sunday *St. Louis Globe-Democrat*).

Portland

At **Fred Meyer** stores, assorted budget and cutout LPs and cassettes for \$2.99; and assorted budget and cutout 8-track tapes for \$3.99. (*The Sunday Oregonian*).

San Diego

No ads appeared in the Sunday *San Diego Union*.

San Francisco

At the **Wherehouse** (18 locations), the latest release by Bob Marley & The Wailers and the rest of the Marley catalog for \$3.96/\$4.77 tape; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape and the rest of the Bee Gees catalog for \$3.96/\$4.77 tape. At **The Emporium**, multi-label sale (including Columbia, MCA, RCA and Polydor) for \$3.99/\$4.99 tape; sale on selected \$7.98 list LPs, including the latest releases by Captain & Tennille and Steve Miller, for \$4.99 LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99 LP or tape; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$9.99 LP or tape; and assorted budget and cutout LPs for \$2.99 per disc. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

No ads appeared in the Sunday *Washington Post*.

(All information in the above chart gathered from June 5 editions unless otherwise indicated.)

Fan Fair Kicks Off Strongly With Major Unofficial Events

by Lola Scobey

NASHVILLE — Early events illustrating the number of significant, but non-official, activities which surround the crammed Fan Fair week were staged Tuesday and Wednesday, June 8-9. These came fast on the heels of Tuesday afternoon's playoffs in the hotly contested slow pitch softball tourney, which saw a repeat of last year's winners in both the men's and women's divisions.

The International Country Music Buyer's Association (ICMBA) which, according to president Hap Peebles, should purchase around one million dollars of entertainment during their two-day meeting here June 8 and 9, was entertained by two Nashville booking agencies. On Wednesday afternoon, *Music City News*, in conjunction with the Association of Country Entertainers (ACE), held their 11th Annual Popularity Poll Awards Show before a sell-out crowd of 1,400 fans at the Hyatt Regency.

The ICMBA is composed of 150 package show promoters, club owners, amusement park buyers and fair promoters in the United States, Canada and England. The seven-year-old organization meets twice annually in Nashville, at Fan Fair and during the DJ Convention — and local talent bookers vie to play host to the organization while its members are in town.

Tandy Rice's Top Billing Agency held a reception for ICMBA members and Top Billing artists at the Nashville City Club on Tuesday evening. Thirteen-year-old banjo and fiddle player Windy Holcombe entertained. On Wednesday evening, Tommy Overstreet's Circle T Entertainment hosted the association at a show, dinner, and champagne breakfast. Appearing on that show were Circle T acts Moe Bandy, the

Polydor Inc. Signs Luman And Street

NASHVILLE — In a move to expand its country music division, Polydor Incorporated has signed artists Mel Street and Bob Luman.

Commenting on the agreements, Irwin H. Steinberg, president of Polydor and the Polygram Record Group, said: "Street and Luman are two of country music's most respected talents. They'll add greater dimension to our roster, which is already progressing well in developing new talent."

Virginia-born, Street debuts on Polydor with the single "Barbara, Don't Be The Last To Know." Luman is presently in the studio working with producer Jim Vienneau, who is Polydor's director of A&R in Nashville.

"We're trying to build a very successful country department right now," Vienneau said. "The plan is to discover and build new artists and to sign acts like Bob Luman and Mel Street, who are name talents with past hit records."

Selective Approach

Jack Pride, Polydor's director of country promotion, explained the label's approach in these terms: "We're selective about what we release; we don't release 10 records a week and hope some stick. We release the best possible song by each artist and focus our energies into them." He added that Polydor is trying to "only sign artists that display superstar potential."

Explaining his decision to sign with Polydor, Luman said, "Polydor's distribution through Phonodisc is the main reason I came to the label; but another reason is Jim Vienneau. I've known Jimmy and wanted him to produce me for years."

Polydor Incorporated began revamping its Nashville arm, which it inherited from MGM Records, about a year ago.

Blackwood Singers, Jerry Wallace, Hank Williams, Jr., and Tommy Overstreet.

Popularity Poll

The *Music City News* Popularity Poll Show, which features the presentation of awards selected by readers of the newspaper, was one of the largest and most lavish scheduled during Fan Fair week. Featuring 55 acts on an elaborately staged set, the show was scripted by Lee Rector, managing editor of *Music City News*, and Vice Willis, executive director of ACE.

Award winners included: Number One Female Artist — Loretta Lynn; Number One Male Artist — Conway Twitty; Most Promising Female Artist — Helen Cornelius; Most Promising Male Artist — Larry Gatlin; Num-

Complete Fan Fair Coverage Next Week

ber One Duet — Conway Twitty and Loretta Lynn; Number One Vocal Group — Statlers; Number One Songwriter — Larry Gatlin; Number One Album and also Number One Single — "I Don't Want To Have to Marry You" by Jim Ed Brown and Helen Cornelius; Number One Instrumentalist (Entertainer) — Roy Clark; Number One Instrumentalist (Musician) — Johnny Gimble; Number One Bluegrass Group — The Osborne Brothers; Number One Band — The Coal Miners; Number One Comedy Act — Mel Tillis; Number One Country Music TV Show — "Hee Haw." Faron Young's Founders Award was presented to disc jockey Ralph Emery.

Repeat winners in the men's division of the Slow Pitch Softball Tournament were Ray Griff's Rays of Sunshine. ABC/Dot was runner-up. Capturing women's division honors for the third straight year were Mary Reeves' Reevettes. Bill Anderson's Po' Girls came in second.

6th Kerrville Folk Festival Is Held

KERRVILLE, TEX. — "At least 200 musicians performed or were on hand for the 6th Annual Kerrville Folk Festival," according to producer Rod Kennedy. Conceived by Kennedy to be a forum to preserve traditional forms of music while encouraging youthful input, the festivals are financed by the Kerrville Music Foundation, a non-profit organization whose purpose is to coordinate the thrice-yearly festivals in conjunction with the Peter Yarrow Folk Festival and the Texas Tourist Development Agency, sponsors of the Texas State Arts and Crafts fair, an integral part of the festivals since 1972.

The major event is the songwriting competition, in which songwriters are awarded \$50 for the best performance. From more than 100 tapes entered, judges Bobby Bridger, Townes Van Zandt and Steve Young chose Eric Taylor and Shelly McIntyre from Houston; Jubal Clark, George Enslie and Tim Henderson from Austin; and Rick Beresford from San Antonio as this year's winners.

Aside from the award winners' concerts, 40 professional artists performed over four days. "The festival is not meant to make money," Kennedy said. Yet he was relieved when Saturday night's concert drew a record crowd, the largest since 1974. Without adequate funds from ticket sales to match expenditures toward paying the 110 body staff and performers, and with losses from past festivals that were dampened by rain, the future festivals would have been jeopardized.

Top 50 Country Albums

	Weeks On Chart		Weeks On Chart
1	6	26	
2	11	27	16
3	15	28	5
4	15	29	19
5	7	30	13
6	6	31	30
7	10	32	1
8	10	33	4
9	13	34	2
10	6	35	11
11	20	36	1
12	9	37	19
13	28	38	19
14	25	39	31
15	5	40	2
16	15	41	1
17	14	42	15
18	3	43	17
19	9	44	5
20	5	45	37
21	11	46	16
22	1	47	32
23	43	48	8
24	3	49	15
25	24	50	12



PARTY FOR BANDY — Columbia recording artist Moe Bandy was the headliner at the annual Forum Rodeo in Los Angeles. Pictured during a pre-concert party at the Palomino Club are (l-r): Ray Baker, Bandy's manager; Sammy Jackson, KLAC radio personality; Tommy Thomas, co-owner of the Palomino; Moe Bandy; Ron Martin, KGBS-FM music director; John Brown, sales manager, Pickwick International; Dan Walker, west coast regional country marketing manager for CBS Records; and Neil Hartley, Los Angeles branch country music specialist for CBS.

'IF PRACTICE MAKES PERFECT' MERCURY 73914
is the new smash single from the great album!

JOHNNY
RODRIGUEZ

PRACTICE
MAKES
PERFECT

FEATURING:
IF PRACTICE MAKES PERFECT
TORN BETWEEN TWO LOVERS
ERES TU
A LITTLE BIT MORE



SRM-1-1144

Country Singles Reviews - Album Reviews

DON GIBSON (ABC — Hickory AH-54014)

If You Ever Get To Houston (2:50) (Acuff Rose Pub. — BMI) (Mickey Newberry)

This is a new sound for Don Gibson and should instantly appeal to programmers and box operators. Lots of funky guitar and some original Gibson soul.

MEL STREET (Polydor PD-14399)

Barbara Don't Let Me Be The Last To Know (3:14) (Hall Clement/Vogue Music Maplehill — BMI) (Bob McDill/Wayland Holyfield)

Mel's first release for Polydor is pure country and well produced. A haunting ballad that seems tailor-made for him.

JERRY WALLACE (BMA BMA-7-002)

I Miss You Already (3:24) (Jerry Wallace Music Pub./Ken Shelton — ASCAP) (Jerry Wallace/Kevin Young)

Jerry still has a smooth, distinct style all his own. Absent from the music scene for some years, this beautiful and touching song should mark his comeback.

DICKEY LEE (RCA JH-11009)

Virginia How Far Will You Go (3:45) (Maplehill/Vogue Music — BMI) (Wayland Holyfield/Bob House)

Dickey gets away from the type-cast of "Patches" and delivers a strong ballad. The touch of producer Roy Dea is pleasingly obvious.

BOBBY HOOD (Johnny Dollar JD-125)

Come On In (2:21) (B.D.P.T.-ASCAP) (B. Hood)

For a relatively unknown artist, Bobby got a lot of attention during Fan Fair week. He has the talent and this single should be tested at country radio.

Additional Releases

MARGO SMITH (WB WBS-8399)

My Weakness (2:41) (Galmar Music/Dusty Roads Pub./Al Gallico Music — BMI) (Norris D. Wilson)

VERN GOSDIN (Elektra E-45411)

Till The End (2:44) (Hookit Music — BMI) (Cathey Gosdin)

JERRY REED (RCA JH-11008)

With His Pants In His Hand (2:26) (Greenwood Music — BMI) (Carson Parks)

MIKE LUNSFORD (Starday SD-160)

I Can't Stop Know (2:59) (Power Play Music — BMI) (James Coleman/Moe Lytle)

STEWART HARRIS (Mercury 73921)

A Melody Like You (3:12) (Vector Music Corp. — BMI) (Stewart Harris)

DALE MCBRIDE (Con Brio 121)

Love I Need You (2:20) (Con Brio Music/Dale McBride/Val Rio Music — BMI) (Dale McBride/Fran Powers)

HOWDY GLENN (WB WBS 8402)

Don't Take Pretty To The City (3:23) (Easy Listening Music/Whiteaway Music — ASCAP) (Jack Hammer)

More Signings Announced



POLYDOR SIGNS STREET — Polydor Incorporated recently announced the signing of country artist Mel Street. Pictured above are (l-r): Jim Vienneau, Polydor's director of A&R in Nashville; Jim Prater, Street's manager; Jack Pride, Polydor's national country promotion director; Mel Street; and Jim Riggins, Polydor's southeast regional country promotion manager. Street's debut release on Polydor is "Barbara, Don't Be The Last To Know."



DUAL SIGNING — Earl (Peanut) Montgomery — who has written country hits for such artists as George Jones, Tammy Wynette and Tanya Tucker — and his wife Charlene, also a songwriter, have signed five-year songwriting agreements with Muscle Shoals-based Alan Cartee Music. Pictured during the signing are (l-r): Ms. Montgomery; Alan Cartee, president of Cartee Music Corp.; and Montgomery.



MARCIA BALL SIGNS — Green Pastures restaurant in Austin, Texas was the site of a gala celebration in honor of Marcia Ball's signing with Capitol Records. Looking on while Marcia inks her contract are, from left: Bill Cohen, her attorney; Carlyne Majer, Marcia's manager; and Frank Jones, vice-president of Capitol in Nashville.



CONWAY TWITTY & LORETTA LYNN — Dynamic Duo — MCA MCA-2278 — Producer: Owen Bradley — List: 6.98

Conway and Loretta get down like teenagers on a first date. Hot tracks and vocal performances, especially on "I Can't Love You Enough," "Get It On," and "Soulshake," rival any bubblegum revue. Even adult material like "Hide and Seek" and "Where Old Loves Gather Dust" are vibrant. A must for anyone who thinks country music is stodgy.



JOHNNY RODRIGUEZ — Practice Makes Perfect — Mercury SRM-1-1144 — Producer: Jerry Kennedy — List: 6.98

Loving and leaving are the themes, while a sensuous delivery and provocative material are the means to the Rodriguez mystique. "If Practice Makes Perfect," for example, is exquisite; "She Calls It Love" and "Mem'ries" are possible follow-ups. And on "You Put A Hold On Me," Rodriguez shows his ability to vocalize pop on a country track.



DAN MCCORISON — MCA MCA-2276 — Producer: Chris Hillman — List: 6.98

McCorison's debut shines on his own compositions, "I Carry Your Smile," "Don't Forget The Man," and "Last Long Ride To Texas." Chris Hillman has made the switch from player (The Byrds, Flying Burrito Brothers) to producer with considerable pull. The result has potential.

Country Roundup

Down Macon Way — The Marshall Tucker Band's "Carolina Dreams" LP goes gold. Dobie Gray recently moved to Nashville from Georgia. He performed with a new group congregated from Nashville and Muscle Shoals pickers at the Exit/In June 3-4, to SRO crowds. The change is for the good as his show is more soulfully rooted this time through town. And "Drift Away" is still a standing ovation getter. Sam Weedman opened the two-day engagement... Capricorn reports the re-vamped Black Oak group members hail from Memphis, except for original members Jim Dandy and Jimmy Handerson. The title of the upcoming (continued on page 40)

STOP FOR CASH.

Set aside some time to listen to Johnny Cash's spectacular new album "The Rambler" in its entirety.

Coming soon on Columbia Records and Tapes.

Produced by Charlie Bragg & Jack Routh.



MCCORISON VISITS CASH BOX — MCA recording artist Dan McCorison made a recent stop at the west coast *Cash Box* office promoting his new album, "Dan McCorison." Pictured with McCorison are (l-r): Gary Cohen, editor-in-chief of *Cash Box*; Jeff Lyman, MCA national director of country promotion; George Albert, president and publisher of *Cash Box*; McCorison; and John Brown, MCA country marketing director.

Country Roundup

(continued from page 39)

album has been changed from "Eureka" to "Race With The Devil." Black Oak performed in Savannah with no prior publicity except AM radio announcements a few days before the concert and drew 30,000.

Putting down tracks — **Brian Aherne** and **Emmylou Harris** were in town last week to overdub vocals on **Billy Joe Shaver's** upcoming "Gypsy Boy" album. **Willie Nelson** got a few licks in on the LP to feature Shaver tunes "Honky Tonk Heroes," "Just Because You Asked Me To," and "Billy Be Damned." . . . **Larry Gatlin** recorded last week at American Studio to finish an upcoming LP for Monument . . . **Tompall Glaser** is recording a new album for ABC, with **Jimmy Bowen** producing at Glaser's Studio this week. . . **Lore**, **Ajuna** Records recording artist, was in town last week to record at Audio Media Studio with **Randy Hilman** producing. He then returned to Santa Cruz to open for **Asleep At The Wheel** June 11 with his group, the **Stormriders**. **Bill Anderson** and **Mary Lou Turner** recorded last week at Nashville's Sound Shop Studio, with **Buddy Killen** producing. . . **Teresa Neal** and producer **Eddie Kilroy** are finishing a debut LP for **Playboy** at Fireside Studio. . . **Marcia Ball** was back in town for a few days to work at American Studio with producer **Neil Wilburn**.

Evan Stevens' debut LP for Elektra entitled "A Thorn On The Rose," co-produced by **Jim & David Malloy** with **Shel Silverstein** and **Eddie Rabbitt**, will be out this month.

Linda Hargrove's new single, "Mexican Love Songs," from her new LP for Capitol is shipping June 20. One of her first promotional visits was to her hometown in Tallahassee, Florida for a high school reunion.

"Get Down To The Truth," a duet with **Larry Ballard** and **Tracy Nelson**, ships in July.

Albert Young Eagle, **Rod Hart** and **Kelly Warren** will be produced by **Little Richie** and **Chuckie Records** during Fan Fair week.

Honkin' — **Chris Gantry** made an all-too-rare one-night performance at the *Exit/In* on June 1 with **Jay Bolotin** opening the evening show. Combining musical composition and recitation, both artists were likened to a one-man theatre play. Bolotin included "The Ballad Of Willie Bodine" from the music drama "The Rock Hannon Lamentations," which he's working into his repertoire. Gantry, too, has been working on new material.

Merle Watson weds on June 25.

Hank Williams Jr. has been in the University of Virginia Medical Center for final operations for the head injuries suffered during a mountain climbing trip in Montana two summers ago. On June 18 he will wed **Rebecca White** in Mer Rouge, Louisiana, then honeymoon until July 1, when he starts touring.

The *Armadillo East* has been locked up in response to a sheriff's order and Nashville City Bank, Cheatham County and a leasing company out of Atlanta that owns the club's equipment. Conceived to be the Texas-in-Tennessee-place-to-be, the club awaits the decision to pay up by owner **Jack Tarver** or re-sale.

KENS-TV in San Antonio is planning a documentary on **Moe Bandy & The Rodeo Clowns** to include biographical highlights, behind-the-scenes rehearsal and a live concert in Bandy's hometown, San Antonio.

R.W. Blackwood & The Blackwood Singers are the first group from Nashville to headline the 50th State Fair in Honolulu, May 26-31.

Dotty made her Nashville debut at **Webb Pierce's Rhinestone Cowboy** May 21, with **Joel Sonnier** providing backup guitar and harmony.

The **Buck Owens Rodeo** held April 22-24 in Bakersfield, Ca., grossed over \$110,000. The rodeo featured top professional cowboys vying for a \$20,000 purse. Singer **Susan Raye** served as *Honorary Queen*. All proceeds go to fight cancer in Kern County.

Mike Warnke recently recorded his second live album for **Myrrh Records** at **Bee Jay Studios** in Orlando, Florida. Myrrh's **Mike Blanton** acted as executive producer.

Mickey Gilley and **Gilley's Club** were the subjects for "Special Edition," a new ABC-TV show anchored by actress **Barbara Feldon**. Using a magazine format similar to "60 Minutes," the subjects are short 5-10 minute segments. Gilley has added another member to the **Red Rose Express**. **Stan Williams** plays fiddle and banjo. By the way, **Merle Haggard** is scheduled to appear at Gilley's June 17-18.

Ronnie Milsap appeared at the *Ivanhoe Theatre* in Chicago May 25. The second show was carried live by remote broadcast over **WMAQ**, which is heard in 38 states and parts of Canada and New Mexico. **Joyce Milsap** heard the show in Nashville.

Vince Matthews, author of "Love In The Hot Afternoon" and "This Is My Year For Mexico," signed with **Famous Music** recently, as did **William P. Davidson**.

Country International Records announced that it would hold its album and tape prices at \$5.98 and \$6.98 respectively and that the cost to distributors would remain the same. Asserting that much of the company sales are in low-income areas where people can't afford the higher cost, **Dom Melillo**, v.p. of sales, said he believes C.I.'s sales will probably increase when major companies increase prices later this year.

KWMT Radio in Fort Dodge, Iowa presented the "new" **Bill Anderson Show** Saturday night, June 4. A near capacity crowd was on hand at *Dodger Stadium* for the two-hour concert by **Bill**, **Mary Lou Turner**, and **The Po' Folks**. **KWMT** presented the show in conjunction with *Frontier Days* in Fort Dodge, and all proceeds went to the *Dodger Band Booster Club*.
carmen adams

Nashville Gospel Launched

by **Lola Scobey**

NASHVILLE — "Billy Swan, Tanya Tucker, Johnny Rodriguez answer the question: Is Satan Real?"

Thus exclaims the cover blurb on an uncommon new magazine named *Nashville Gospel*.

Its publisher is **Walter Zacharias**, a self-described Jewish "jazz fanatic," and the nonapologetic former publisher of what he calls "girlie magazine" — *Swank, Gallery, Escapade*, and *Caper*.

But the energetic, effusive talker says *Nashville Gospel* is something he's wanted to do for over a year and is the fruition of years of excursions throughout the south, where he listened to country music and gospel music and experienced the "gut reaction" that "people are looking for some very basic things, trying to find out where they are going."

"Pot Belly Power"

Emphatically stating that he has "absolutely nothing against girlie magazines," Zacharias abandoned the skin trade because he felt he couldn't "stay up the movement." Thus, instead of pursuing a game of sexual oneupsmanship with hard porn publishers like *Hustler's* **Larry Flynt**, Zacharias, a publisher of 20 years' experience, decided to be first in the field with a magazine for the grassroots folks — a section of our society he colorfully calls "pot belly power."

Zacharias analyzes that magazines like *Hustler* succeed because the editors recognize there is a "specific audience" of "blue collar workers who drink beer at the bar and go bowling and the whole bit," beyond the "semi-sophisticated pseudo-intellect" crowd that reads *Playboy* and *Penthouse*. So Zacharias designed a new publication to appeal to that same basic group on a somewhat more elevated and diverse plane.

Nashville Gospel is an off-beat magazine. The first issue, which hit the newsstands May 5, sported a cover story on whether **Amy Carter** is spoiled. In addition, there was a bittersweet soap-opera-in-real-life saga of a truckstop waitress, a noted writer's wry reminiscences of his childhood baptism, a pictorial on how Americans convert their vans into sex-mobiles and — **Gospelman**, a comic strip defender of the faith.

Disguised as mild-mannered singing star **Chet Hank**, **Gospelman** is the outrageous creation of **Zacharias** and **Mel Shestack**, author of the noted *Country Music Encyclopedia*. The artwork is by a cartoonist who pens the *Superheroes* for **Marvel Comics**, and Zacharias recently received an offer to syndicate the strip nationally.

Heroes Of 50 Million

Zacharias compares country music to the jazz "of many, many years ago, when it was saying things," and the pages of *Nashville Gospel* will lean heavily toward country music stars, whom the editors consider the "heroes" of "50 million Americans in medium-sized cities and small towns." **Loretta Lynn** will grace the cover of the second issue, and projected articles include "Dolly Parton Goes Pop, But Still Defends Old-Time Religion."

The magazine is targeted at the south, with the 185,000 initial copies distributed in the south, southwest, and industrial centers like **Minneapolis** and **Indianapolis**. No copies will go to **New York**, **New England**, or most of **California**.

How will a Jewish jazz fan keep his instincts in line on a Christian, country music magazine? "I have people on my staff who have the feeling for it. I would say I have a very good gut feeling for it," he asserts, then adds realistically, "Whether I'm going to trip myself up, I really don't know."

MOST ADDED COUNTRY SINGLES

- HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY**
WVOJ, KLAC, KWJJ, WSLC, KEBC, KDJW, WNRS, WWVA, WWOL, WIRE, KHAK, WSUN, KTCR, WAME, KNEW, KFOX, WBAP, KSON, WTSO, KCKC, KAYO, WHK
- IN THE JAILHOUSE NOW — SONNY JAMES — COLUMBIA**
WVOJ, KNIX, KIKK, KEBC, KXOL, KVOO, WWVA, WWOL, KENR, WIRE, KRAK, KHAK, KKYX, KTCR, WEMP, WAME, WPLO, WBAP, WHOO, WUNI
- A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**
WJJD, KLAC, KERE, KCKN, KRMD, KWJJ, WSUN, WDEE, WPLO, KNEW, WONE, WTSO, KHEY, WHOO
- COWBOYS AIN'T SUPPOSED TO CRY — MOE BANDY — COLUMBIA**
KERE, KCKN, KEBC, KDJW, WIL, WWOL, WIRE, KRAK, KTCR, WBAP, WHOO, WTSO, WKDA, KHEY

MOST ACTIVE COUNTRY SINGLES

- IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**
WAME ex-23, WPOL 29-24, KFOX 31-20, WCMS 45-34, KNUZ ex-34, WPOC 34-29, WBAP 24-12, KVET 25-11, WHOO 24-16, WUBE ex-28, WTSO 36-28, WKDA ex-27, WBAM 21-16, KHEY 39-29, WUNI 24-18, KKYX ex-40, KRAK 40-27, WMAQ 31-21, KHAK 38-34, KLAK 14-7, KGA 29-22, WSUN 13-5, WIVK ex-30, KGBS 25-19, WDEE 38-29, WJJD 29-23, KLAC 48-33, KERE 30-25, KNIX 31-22, KCKN ex-20, KIKK ex-28, WMC ex-31, WIL 29-22, WNRS 25-12, KENR 37-29, KBOX 36-30, WYDE 9-4, WIRE 43-35, WEMP 20-15
- I'LL BE LEAVING ALONE — CHARLEY PRIDE — RCA**
WDAF 19-12, WONE 35-26, WPOC 33-25, KVET 15-8, WHOO ex-37, WUBE 17-8, WTSO 21-19, KAYO 13-8, WUNI 11-5, WHK ex-33, KBOX 26-19, WIRE 37-26, KRAK 30-25, KFDI 42-30, KLAK ex-34, WIVK 12-9, KGBS 29-18, WDEE 30-23, WPLO 23-19, KNEW 30-23, KUZZ 22-12, WVOJ 28-20, WJJD 27-21, KLAC 42-27, KERE 27-22, KNIX 27-18, KCKN 10-6, KRMD 33-24, KWJJ 36-25, WSLC 24-12, KXLR 22-15, WMC 29-22, WWVA 11-4
- I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**
WHOO 38-30, KNUZ ex-40, WPOC 40-31, WBAP 32-11, KHEY ex-38, WVOJ ex-38, KNIX 40-28, KCKN ex-16, KEBC ex-53, KDJW ex-47, WMC ex-30, KXOL ex-51, KVOO 56-27, WWVA 35-30, WWOL 38-32, KBOX 35-29, WYDE 19-9, WIRE ex-37, WMAQ 28-10, KGA ex-28, WSLR 28-21, KTCR ex-30, WEMP 29-25, KNEW ex-26, WDAF 30-21, KSON 31-25, WUBE ex-31, WTSO 41-34, WKDA 29-16, WBAM ex-39, KAYO ex-26, WUNI 17-12, WINN 10-5
- MAKING BELIEVE — EMMYLOU HARRIS — WB**
KGA ex-24, WSUN 25-20, WSLR 25-17, KTCR ex-28, WDEE ex-36, WEMP 26-22, WAME ex-20, KNEW ex-29, KFOX 35-29, WONE ex-28, WHOO ex-36, WTSO 34-31, WKDA ex-30, KMPS ex-24, KHEY ex-37, WHK 31-26, WVOJ ex-35, WJJD 30-24, KERE ex-30, KNIX 38-33, KCKN ex-27, KRMD 35-29, KWJJ ex-39, KXLR 47-37, WIL ex-34, WWVA 36-31, KENR 33-22, WIRE ex-41, KFDI ex-48

EAST COASTINGS / POINTS WEST

POINTS WEST — WE'RE IN THE MONEY — Last week's *Time Magazine* cover story profiled the pocketbooks and personal attributes of some of America's nouveau riche, neatly categorized in four convenient categories: the gifted, the spotters, the diligent and the promoters. In the first category was **Peter Frampton**, now a 26-year-old multimillionaire whose 11 million copies of "Frampton Comes Alive" has netted him a hefty \$6.4 million in addition to the \$3.5 million he took in from U.S. concerts last year. Though he unabashedly admits he is "just a capitalist at heart," Peter also maintains his ten years of hard work justifies his "earning every penny of the money." **Wally Amos**, who was the first black talent agent hired by William Morris Agency turned his unemployment into monetary success with his Aunt Della's recipe for chocolate chip cookies and now bakes six tons of the Famous Amos confections each week in shops on both coasts. Financial backing from sweet-toothed star friends helped, including **Marvin Gaye** and an \$11,000 boost from **Jeff Wald** and wife **Helen Reddy**. **Nolan Bushnell** saw a future in video games in 1972 — a vision that came to pass when his Atari Co. was sold for \$28 million last year to Warner Communications Inc. after an initial \$500 investment with a partner. But even superjockey **Steve Cauthen**, who has earned some \$3 million since he turned sixteen in 1976, cannot resist the lure of music. Besides ad bookings, promotional T-shirts, posters and bath towels, Steve has just finished an album of country and bubblegum tunes with an eye toward show biz and speculation that he's ready to trade his horse for a limo.

27 AND STILL IN HIGH SCHOOL — is a phrase that aptly applies to **Anson Williams**, who may be better known as Patsy Weber on the highly rated "Happy Days." Ironically, as this writer prepares to attend his high school reunion in the midwest, Anson revealed in a recent visit that he is anxiously awaiting his own ten year anniversary of graduation at his old alma mater in Burbank. Unlike many television personalities who discover a late-blooming desire to sing, Anson's appetite was piqued at 19, when he first decided he wanted to sing professionally. Summer stock, oddly enough, gave him his first professional break and the "tin pan alley background" he credits with giving him the theatrical awareness to amplify his music and make it more dynamic. But it was the singing commercials for McDonald's that brought him out of debt and helped him get more dramatic roles, although before "Happy Days," Anson admits they were a long series of "concerned boyfriend parts." He credits the show with opening doors for him musically and helping him land more than 60 talk show appearances. And although many know him primarily from his acting, Anson's singing engagements across the nation have assured him that "the public is well-educated about my singing. It's the industry I have to convince." A syndicated special for 150 markets will air in late summer/early fall titled "Anson Williams at Sea World" with special guests **Lou Rawls**, **Tanya Tucker**, the **5th Dimension**, **Marty Allen** and **Skiles And Henderson**. His first album is nearly half done but he's in no hurry to rush the job. After a myriad of offers to take advantage of his name, Anson admits, "You can capitalize and make a fast buck but you'll be off the charts in 20 minutes. If you have integrity you can stay around."

ON THE ROAD — The nine-month world tour of **Fleetwood Mac** continues with a two-night stand at New York's Madison Square Garden, June 29 & 30. After a full July schedule the band will take a month off before their August 24 date in Fresno, Cal. and will tour Japan, Australia and New Zealand for the first time in November. . . . Las Vegas' Aladdin Hotel has added a second show for the gambling capital debut of **Peter Frampton**, who will perform July 12 & 13. **Heart** returns July 17 to headline their show after opening last year for **Jefferson Starship**, while **America** is slated to appear July 27. . . . **Barry White's** Latin American tour begins June 30 in Mexico City's Hotel Del Prado. . . . With a United Artists album due this month, **Johnny Tillotson** has been set for a one-week stint at the Executive Inn in Evansville, Indiana beginning July 25 and a European tour (his 18th) that starts Aug. 5. . . . **Cliff Richard's** promotional tour of major U.S. cities began June 13 with TV talk show and radio appearances on the agenda. . . . With a new single just out and an album due soon, **Dorothy Moore** will begin a U.S. tour with a July 1 date at the Greenville Music Festival, with appearances scheduled thru October. . . . **Kiki Dee** begins her first headlining tour of the States with a 24-concert itinerary beginning June 24 on this coast and an August 1 conclusion in New York. **Elton John** protege **Blue** will open the shows with an album due just after the tour starts. . . . **Chuck Howard** will be at the Red Man Club in Kansas City for a three-week engagement that commences June 14. . . . **Charo** appears at Magic Mountain June 14 through 19.

NUMEROLOGY — DEVOTION OR JUST GOOD PROMOTION? — Not one to tempt fate, **Styx's** seventh album, currently being recorded at Chicago's Paragon studios, will be released 7/7/77, titled "Grand Illusion." Good luck in Vegas, fellas. . . . **Black Oak** (no more Arkansas) whose changes include personnel shake-ups, label moves from Atco to MCA to Capricorn, plus a name shortening, have also changed the title of their forthcoming LP to "Race With The Devil," which manager **Butch Stone** cryptically says "sums up what's happening now." . . . Busy **Roderick Falconer**, who helped **Peter Ivers** produce music for a new film titled "Grand Theft Auto," found the favor returned when Ivers helped him produce Falconer's forthcoming album "Victory In Rock City," due in July. . . . **Kitty And The Haywoods**, who recently inked with Phonogram/Mercury, received an able assist for their debut single which was written and produced by **The Ohio Players**. They also wrote and produced material for the album due in July. . . . **Scrimshaw Records** has signed **Jimmy Bowen** to produce **Jimmie Rodgers'** first LP for the label, with work to begin June 20 in Nashville, and product due in August. . . . Capitol has signed **The Section**, a quartet of seasoned instrumentalists with extensive session work to their credit, and a debut album, "Fork It Over," due by the end of the week, with plans to open for **James Taylor** and **Jackson Browne** in concerts later this year. . . . **Graham Parker** begins work on a new one this month in England with **The Rumour** while their next album is nearing completion for a U.S. release in August. . . . **Thin Lizzy** is in Toronto recording their next LP.

DOOBIES AND DUFFERS SWING FOR CHARITY — The world's first rock golf classic at the southland's Calabasas Country Club, hosted by **The Doobie Brothers**, was an unqualified success for the United Way, in whose behalf the golf classic and a later evening concert were held. The combined activities netted the charity \$50,000 after expenses and brought together a considerable number of rock musicians, television and screen personalities and just plain folks. Over 2,000 people sold out the Century Plaza Hotel's Los Angeles Ballroom for the evening concert, which featured guest appearances by **Dinah Shore** and **Flo & Eddie**. . . . Milwaukee turned out to be no ordinary venue for **Supertramp**, whose May 19 & 20 concert dates were officially proclaimed "Supertramp Days in Milwaukee" by hizzoner Mayor Maier, who sounded like a genuine fan when he encouraged his constituents and "rock aficionados of all ages to enjoy the superb sounds of this splendid band." . . . **Bob Newhart** has been named to receive this year's Governor's Trophy as Nevada's "entertainer of the year" and will receive the award in ceremonies June 15 at Harrah's in Reno. . . . Congrats to Garrett Music Executive **Veep Bud Dain** and his ac-

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The Doobie Brothers

CENTURY PLAZA HOTEL, L.A. — In their first Los Angeles appearance in over a year, The Doobie Brothers capped a full day of fund-raising activity with a dazzling concert ostensibly for the benefit of the United Way, but in essence a rare musical treat for everyone involved.

Just hours after they had hosted a celebrity golf tournament at a local country club, The Doobies took the stage in the fashionable Los Angeles Ballroom to play the first concert ever held there, immediately filling the elegant room with the distinctive Doobie sound that set well-heeled toes tapping and infused the assembled with a feeling of good will for having been part of a charitable effort that gave as much to the benefactors as to the benefited.

From the opening chord to the final encore The Doobies' sophisticated musical wizardry captivated the crowd with the double-barrelled percussive rhythm and triple-threat guitar interplay that has made them one of the world's premiere rock bands, capable of crossing generational and musical barriers with their exceptional blend of rock, jazz and R&B styles. That singular talent was perhaps most obviously expressed when **Dinah Shore**, who feted them recently with a 90-minute television tribute, lent her vocal talents to seven wide-ranging selections including "Let's Go Get Stoned," which she demurely admitted, "doesn't do much for my image but may help bring us all together."

Then like a tolerant big sister who leaves little brother alone with his date, **Dinah** left the stage after spirited applause that preceded The Doobies' eruptive return to rock and roll with a smoking set of some of their most memorable and successful material that had much of the audience up and dancing to the controlled but unrelenting percussions that steadily built to a fever pitch and evoked a tumultuous call for an encore. The few who left at this point missed the opportunity to sneak a peek at the forthcoming album's single, "Little Darlin'" and to see **Flo & Eddie** join the band for a show-closing and entirely fitting "Happy Together," a joyous and harmonious close to an incredible evening of music and benevolence.

chuck comstock

Kalapana/Jerry Tawny

THE ROXY, L.A. — With the Hawaiian Islands a true melting pot of various heritages, it is apropos that a musical group from there would rely on a variety of musical influences in making their own music. Such is the case with Kalapana.

Kalapana, which means "beat of the music" in the Hawaiian language, is a six-member band which utilizes lush four-part harmonies over jazz-rock-disco-mellow-Latin instrumentation. The group works between acoustic and electric sounds and adds **Michael Paulo's** saxes, flute or percussion for extra punch.

Lead guitarist **D.J. Pratt** shows great range in his ability between melodic and tender to hard-driving spotlights. The lead vocals are shared but fulfilling, no matter who is in the forefront.

Kalapana asserts flexibility in their

Nektar/Flame

PALLADIUM THEATRE, NYC — **Nektar's** set was exciting and often inspired. Combining rhythmic force with unusual harmonic progressions, the group leavened its penchant for hard rock with several lyric interludes.

Not all of the group's material, however, reached a high plane of imagination. Occasionally, its reliance on repetition of phrases in basic chordal patterns produced a dull passage. But in "King Of Twilight" (from "A Tab In The Ocean") these

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Tangerine Dream

SANTA MONICA CIVIC AUDITORIUM — The music of **Tangerine Dream** is an unfamiliar audio arena for most rock aficionados. Their earlier works are sometimes difficult to follow if one is looking for a clearly defined melodic line and a set of simple harmonies. And their visual appearance is equally unusual: 3 men who alternately sit or stand at three massive banks of sophisticated electronic gadgetry, seemingly unconcerned with presenting the audience with physical contortions. They are content to let their music speak, and in Santa Monica, to allow the stunning visuals of **Laserium** to provide a visual impact.

While **Tangerine Dream** moved through more accessible selections from their most recent album, "Stratosfear," the laser light show thrown on a rear-projection screen moved through multicolored three-dimensional effects including clouds and an absorbing tri-color ring interchange.

Despite the spectacular effects of laserist **Richard Vanceneubrouck-Werth**, the audience, which included many electronic music students, engineers, and technorock freaks, seemed more absorbed by the intricate nature of **Tangerine Dream's** music.

Edgar Froese was the **Tangerine Dream** "personality," in that he had a guitar solo, but the group moves in musical layers, most often taking a theme and changing it through electronic modulation and adding varying subtle changes, so **Froese** does not occupy any sort of traditional rock "star" role. This is probably to the group's benefit, as the audience seemed most absorbed when the musical aspects were foremost. In fact, some listeners were, they said, distracted by the light show. In the corners of the auditorium, musicians frantically wrote notes and musical notations, hoping to trace the live performance modulations and contrast them with the recorded repertoire.

Although virtually impossible to describe in words, the music of **Tangerine Dream** (which does not have any vocals) is now a strong force in the burgeoning popular electronic music field. Their new soundtrack to the "Sorcerer" film, along with the "Stratosfear" LP and the Civic performance, indicates that a wider audience for the avant-garde Germans is being developed.

mike falcon

musical range. They may sound like **Hall And Oates**, **Bee Gees**, **L.A. Express**, **America** or even the **Grass Roots**, but still manage to inject their own individual personality.

Most of the material performed was new and came to life much more than their studio work in their 90-minute set. At times, the songs seem to melt together, showing diversification in sound.

The influx of talent from the islands these days (**Cecilio** and **Kapono**, **Kalapana**) may be showing the emergence of a new "pineapple rock" movement.

Supporter **Jerry Tawny** exhibited the mellow folk-rock format and displayed a fine, able voice. He closed his short set with a poignant song, "City of Angels," concerning the daily life of Los Angeles.

dave fulton

Country Joe McDonald Valerie Carter

BOTTOM LINE, NYC — **Country Joe McDonald** performed a rousing set that consisted exclusively of recent material. From his album entitled "Paradise With An Ocean View," the Fantasy recording artist did "Oh, Jamaica," a humorous number about the weed on that fabled island, and "Save The Whales," which got the whole audience clapping. In addition, **McDonald** did a few other songs about rapidly vanishing species, including "Blood On The

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TOM WAITS AT THE ROXY — Asylum recording artist Tom Waits wrapped up his world tour with a three-night, sold-out engagement at the Roxy in Los Angeles. With Waits backstage are (l-r): Jack Reinstein, vice president/treasurer of Elektra/Asylum; Rip Pelley, E/A national coordinator of artist relations; Waits; Bones Howe, Waits' producer; and Michael Tearson, disc jockey on WIOQ Radio.

STATION BREAKS

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Berardini's 2 am to 6 am slot.

New jocks at **KRBE**, Houston, are **CC McCartney**, who is doing the 10-2 am air shift, and **Gene Mitchell**, who can be heard from 2-5:50 am. McCartney most recently worked at **KRLY**, Houston, and Mitchell comes from **KVET**, Beaumont. Leaving the station are **Ernie Giron** and **Tom Rivers**.

New weekend jocks at **WCOL**, Columbus, are **Doug Ritter** from **WING**, Dayton, and **Chris Joos** from **WVBF**, Framingham. **Jim Roberts** has left the station to join **WDIF**, Marion, Ohio.

"Big" **Bob Nunnally** is the new midnight-6 am air personality at **WNCI**, Columbus. Nunnally comes from **WRNR**, Martinsburg, Virginia and replaces **Ron Hayes**, who leaves the station.

Daryl Wayne has joined **KCRS**, Midland, to do the noon-4 pm air slot. Wayne comes to the station from **KYXX**, Odessa.

Dave Wyatt is out at **WEBC**, Duluth. "Famous" **Amos** from **WROW**, Albany, is now doing the 6-10 pm shift.

Bob Walker has left **WGLF**, Tallahassee, to join the **KRKE**, Albuquerque, lineup.

Kim Stephens is the new utility air person at **WNOE**, New Orleans. Stephens comes from **WIBR**, Baton Rouge.

FCC To Resume 96X Hearings

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investigation of station billing procedures and contests.

Issues which will be investigated at the hearing include whether the station acted in "a reasonable manner in billing clients, and a series of contests," according to David Silberman of the FCC. There are a number of 96X contests that will be examined, according to other Miami sources.

The station allegedly offered a "warehouse full" of 10-speed bicycles in one promotion, although only ten bikes were given away, according to an area disc jockey. Other promotions the FCC may investigate include the "green scream weekend" in which \$1000 bills were allegedly offered; the "pick up the pieces" clue contest in which large sums of money were advertised as prizes; and the "devil's triangle trip."

Progress in the hearings will be monitored closely both by area stations and national chains. Although numerous independent stations have been examined in FCC hearings, both FCC personnel and radio officials queried by **Cash Box** felt that a major chain like Bartell has a great influence on the industry. The corporation owns four other radio stations.

"When 96X does something, other stations pay attention," commented a Miami disc jockey who requested anonymity. "If they did do something wrong and the FCC didn't do anything about it, the influence factor would be far greater than if a small station did a questionable promotion."

Docket number for the hearing is 20826.

Sam Lawson, formerly with **KTAC**, Tacoma, is the new weekend and relief man at **KING**, Seattle. The replacement at **KTAC** is **Tom Reddick**, who was with **KYAC**, Seattle.

Ken Dixon has been added to the **WSGA**, Savannah, lineup as swing man.

Richard Powell is now doing an air shift at **KILT**, Houston.

Ed Michaels is doing weekend swing at **KAKC**, Tulsa.

Mike Phillips at **KGW**, Portland, is looking for a music research person. Send tapes and resumes to Phillips at **KGW**, 1501 Southwest Jefferson, Portland, Ore. 97201.

KAKC, Tulsa, is looking for a morning man. Send tapes and resumes to **Ben Cain**, **KAKC**, Box 970, Tulsa, Okla. 74101.

There is an opening for a jock at **WYNF (Y-95)**, Tampa. Forward tapes and resumes to **Chuck Morgan**, **WYNF**, Box 20147, St. Petersburg, Fla. 33742.

WRTN, Westchester, is calling itself "Returnradio." The format consists of playing classic MOR songs of the 1930-1960 period and non-rock music of the 1960s and early 1970s.

John Benedict has joined Radio Arts as a regional account supervisor.

Linda Kay Brown has been appointed account executive and coordinator of community affairs for **KMJQ**, Houston.

Tom McIntyre, Century 21 vice-president, will assume additional duties as general manager of the programming and production firm. Former GM **Dick Starr** has resigned and is continuing his programming activities with **Toby Arnold** and Associates of Dallas and working with his own Florida-based **Opus Productions**. **Carole Starr** and **Roy Nilson** have also left Century.

Ron Stevens, former DJ and MD for **KSHE/FM**, St. Louis, and wife **Joy Grdnic**, former **KSHE/FM** morning drive DJ, are now doing independent work, and have signed with Century Broadcasting for a creative services series. **Jeff ray**

NAB Hits Broadcast Royalty Proposal

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mentations to the Congress Jan. 3, 1978, regarding the broadcaster royalty proposal. An NAB spokesman told **Cash Box**, "Licensing payments to ASCAP and BMI already serve as compensation."

The NAB also claims that "without the extensive airplay of sound recordings, record producers and distributors would suffer loss of sales and other related revenues and be forced to pay for advertising of their product."

Additional royalties for the use of recordings, if a performance right in sound recordings is established, would be "substantial, and in many cases debilitating," according to the NAB.

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EAST COASTINGS / POINTS WEST

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tress wife, **Jana Bellan**, who gave birth to an 8½ lb. daughter, who was christened **Daneille Marie**. . . **Harry Chapin** has been selected to receive two "Man of the Year" awards, one by the Long Island Ad Club, the other by the Junior Achievers of New York, while the Music and Performing Arts Lodge of the B'nai B'rith has honored him with their "Humanitarian Award," all of the honors stemming from Chapin's work on behalf of his own World Hunger Year (WHY), Ralph Nader's Public Interest Research Group and other charities.

SOLOON SUPPORTS SCALPER SCALDING — L.A. City Attorney **Burt Pines** has thrown his support behind and asked the city council to join in backing **AB 790**, which would make it a misdemeanor to sell a ticket to an entertainment event for more than 15 percent over the stated price. The new law, sponsored by Assemblyman **Lawrence Kafiloff (D-San Diego)** would apply whether the sale was on or off the premises of the event. **Pines** explained in a letter to the media that the bill was not aimed at the authorized ticket agencies which charge a nominal service fee, generally between 50 cents and \$1.00, but was designed "to eliminate the unfair practices of individual scalpers and ticket brokers who charge excessive handling fees and protect the public by removing the segment of society which takes unscrupulous advantage of consumers' desires to attend popular entertainment events." . . . Human and not typographical error caused us to misspell the name of MCA recording artist **Karen Pree** in this column last week where it appeared as **Karen Press**. While we're confessing, last week's single review of a **Henry Gross** song mentioned that the tune was gleaned from Henry's "Take Me to the Stage," which should have said "Show Me to the Stage". . . Education does pay off, kids! Two students in composer **Buddy Kaye's** UCLA Extension course in song lyric writing will have their tunes published this fall in London. A new summer session of the same class begins June 21 . . . Also at UCLA, **Dr. Phillip Springer**, film composer and electronic music specialist, will teach a course in "Electronic Music and Electronic Composers" beginning June 22 . . . Following his high-energy **Roxy** date we learned that **Marcus** record deal with U/A has expired and that **Marcus** is casting about for another deal . . . Meanwhile, informed sources have seen **Tommy Mottola** conferring with CBS Records president **Walter Yetnikoff** and the officialdom of Atlantic Records.

EAST COASTINGS — BAD NEWS FROM TAMPA — Rain caused an interruption in the Saturday, June 4 **Led Zeppelin** concert in Tampa, Florida, but violence may have prevented the band from coming back to give the fans their money's worth. The trouble began when the group was forced off the stage by rain with a promise to return in fifteen minutes. The fans became demonstrably impatient, the situation worsened and the result was injury to 124 members of the audience and 17 policemen, with 33 hospitalizations and 18 arrests. At this point, the Tampa Sports Authority is still deciding whether or not to reschedule the concert. Opinions vary on who was at fault, judging by two quotes courtesy of the Tampa Tribune-Times. A police officer: "Everyone involved in this mess knew we were going to have problems. We always do when these hippies group up together. They were so messed up on drugs that half of them didn't know what they were doing." A fan: "The cops don't like us; they have no right wearing riot equipment to a concert. They knew what was going to happen and from what I saw they just thoroughly enjoyed bashing heads."

THE LIGHTER SIDE OF LED — Witnessing the events in Tampa, **Led Zeppelin's** notorious hotel room pranks seem mild. The latest rumors could easily be titled "Man Against Machine," or "Another Chapter In The Story Of **John Henry Bonham**." Zep's indefatigable percussionist has pitted himself against all manner of inanimate structures, the latest including a limousine which he reportedly tore to pieces with his bare hands, some days before his June 7 opening night at Madison Square Garden. Later on "Bonzo" is said to have tested his strength against a telephone, but alas, **Ma Bell** was too tough for this gallant batterer. Try as he might, the phone would not smash into smithereens as desired. It's okay, **John**, your heart was in the right place.

MORE JOHNS ON THE LOOSE — Track's in uptown Manhattan has been acquiring a reputation for surprises, and a June 1 appearance by **David Sanborn** provided one of the best examples of impromptu entertainment to date. **John Belushi** of "Saturday Night Live!" had apparently over-imbibed of the magical elixir that mysteriously transforms him into **Joe Cocker**. Joe took the stage and outdid himself, according to eyewitnesses, tearing off his shirt and bathing in beer.

"ANNIE" BLITZES THE TONYS — The 31st Annual Tony Awards, broadcast live over WABC-TV, saw "Annie" taking seven awards in the musical categories, including Best Musical. Best Musical Score went to writers **Martin Charnin** and **Charles Strouse**; Best Actress in a Musical to **Dorothy Loudon**; Best Book to **Thomas Meehan**; Best Costume Design to **Theoni V. Aldredge**; Best Choreography to **Peter Gennaro**; Best Scenic Design to **David Mitchell**. (The original cast LP of "Annie" is on Columbia Records.) "I Love My Wife" took two awards in the musical categories with Best Director to **Gene Saks** and Best Featured Actor to **Lenny Baker**. (The original cast album will be on Atlantic Records.) **Barry Bostwick** of "The Robber Baron" was named Best Actor in a Musical. (Four songs were released on an independent label, Take Home Tunes.) Best Featured Actress in a Musical went to **Delores Hall** of "Your Arm's Too Short To Box With God." (Original cast album on ABC Records.)

CLEARING THE AIR — "I never did like shouting at audiences; after all, a microphone amplifies the voice quite well." This observation on a custom practiced by many hard rock bands comes from an alumnus of the world's decibel record setters **Deep Purple**. Former lead vocalist **Ian Gillan** can list first **Jesus Christ** in "Superstar" among his credits; yet making the break from Purple led to a difficult period. His present recording/touring environment finally allows him a chance to play music and maintain peace of mind, however. The new **Ian Gillan Band** includes guitarist **Ray Fenwick**, ex-Spencer Davis; bassist **John Gustafson**, ex-Roxy Music; Colin Towns on the keyboards and New York drummer/percussionist **Mark Nauseef**. Gillan feels that Nauseef contributes a jazzier feeling, evidenced by the album, "Clear Air Turbulence," which will be released in the U.S. August 15. The coming months hold European and Far East tours in store, with a probable landing in America during October. Gillan doesn't like to play clubs and he says, "Being realistic about it, we won't headline a tour here. We'll be paying our dues over again." Negotiations are in progress to hook up with a major act as a special guest.

DID YOU SEE THAT? — Was **Joe Walsh** actually signed to Portrait Records after all? No, the **James Gang's** old bombardier is safe and warm at Elektra/Asylum. That's begoggled **Joan "Amelia" Baez** coming in for a landing. . . A snow-covered Capitol dome in June? Rest easy. The Washington Post is a progressive newspaper, and the cover story of their June 5 Sunday magazine section ("Potomac") was entitled "Cocaine In Washington." . . . **Kelly Isley** down to check out Capitol's **Maze** at a recent reception/performance at Hurrah's, New York. . . The unpredictable **Orchestra Luna** played Alice Tully Hall at Lin-

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EXECUTIVES ON THE MOVE

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Records. Prior to that, she was supervisor of production at Famous Music for five years.
Chalice Taps Choran — Chalice Music Group has announced the appointment of Eddie Choran as vice president of artist development. He was most recently director of entertainment at the Starwood club in Hollywood. Previously he served as a professional manager at United Artists Music Publishing.

Four Promotions — Warner-Elektra-Atlantic's Los Angeles branch announces four WEA employees have been promoted. Chuck Wagner has been promoted to inventory sales representative for the local Los Angeles market. Wagner, who has been with the branch four years, most recently was in charge of the promotional record mail room. Susan Paulsen has been promoted to inventory sales representative at WEA's San Francisco sales office after having been office manager for three years. Candi Kalbasz, who had previously been a Record Bar store manager and a sales and display person for Hot Sounds and Budget Records in San Francisco, takes over as Denver's display person. Yvonne Rice has been promoted to inventory sales representative and will service accounts in Denver and Salt Lake City. Prior to joining WEA in 1975 as sales secretary, Rice had been with Musical Isle One Stop.

Stroebel Leaves Peaches — Charlie Stroebel, director of Peaches #11, Dallas, is leaving the Peaches chain for a position as a local promotion manager for Columbia/Epic Records. He will be replaced by Jerry Phillips, presently the number two manager in Dallas.

Pierre Joins Bareback — Bareback Records announced the appointment of Jean Montgomery Pierre as vice president of national sales. She started in the record industry eleven years ago as assistant to Neil Bogart, who was general sales manager at Buddah Records. She eventually became sales manager at the company, taking on the entire responsibility of selling the company's singles product to its independent distributors.

Hernandez Joins Coco — Fernando Hernandez has joined Coco Records. He will be handling all of the company's promotion throughout the island of Puerto Rico. He was the first promotion man ever to locate in Puerto Rico. He started in the industry with George Goldner, one-time president of Cotique Records. His last position was with Fania Records.

Johnson To Advana — Advana Records chairman of the board Jim Williams announced the appointment of former Cincinnati Bengal Essex Johnson as president of the firm, where he will handle production and A&R administration.

McClusky Exits Amerama — Jeff McClusky, national promotion director, has left Amerama Records. His plans for the future have not been announced.

Addition At Curtom — Curtom Record Company, Inc. has made an addition to their promotion staff. Marlyn Atlas has been given the job as midwest regional R&B promotion director.

Pokrassa To Rogers & Cowan — Abe Pokrassa has joined the New York office of Rogers & Cowan. Prior to a recent stint as public affairs editor for Parade Magazine, he served as vice president of AC&R public relations.

Changes At Scrimshaw — Scrimshaw Records has appointed Frank Ferreri to head sales; Eddie Gurren, director of national promotion and Glorianna Monroe, in-house advertising coordinator.

Josell Appointed At Mort Wax — Jessica Josell has been named executive director of the promotion department at Morton D. Wax & Associates. She joined the firm last year as a promotion woman. Her first project in her new position will be for MCA Records.

Changes At MCA — Jon Sapirstein has been named director of east coast creative services — MCA Music. He joined MCA from Capitol Records where he functioned as a territory representative, handling promotion and merchandising in the New York area. It was also announced that Cory Robbins has joined MCA Music in the professional department. He was previously with Midland Music.

Changes At Hilton — Bruce Banke, director of publicity at the Hilton for the past eight years, has been named director of publicity and advertising for Hilton Nevada Properties. Ron Amos, long-time Las Vegas promotion and public relations man, has been appointed director of promotion and special events at the hotel. Banke has been in charge of publicity at the Hilton since its opening in mid-1969. Prior to that he served in a similar capacity at the Flamingo Hilton, Sahara and Thunderbird hotels. Amos moved to the Hilton from Caesars Palace where he had served as director of public relations since 1966.



FABIAN CELEBRATES Singer/actor Fabian, who recently signed with Cream Records, celebrated the release of his debut single for the label at a cocktail party at Dillon's in Los Angeles. Pictured (l-r) are: Hal Winn, vice president of A&R for Cream Records; Paul Culberg, vice president of sales for Cream Records; Bob Todd, vice president of publishing for Cream Records, Fabian, Nina Carlin, marketing coordinator for Cream Records, Wayne Bennett, vice president and general manager for Cream Records and Cream recording artist Brenton Wood.

ABC Records And Tapes Part Of National Sears Debut

(continued from page 9)

To attract that impulse buyer, Sears has instituted a number of changes in the old record operations. These include color coordinated areas for specific music categories and a large audio-visual aisle display in another heavily trafficked part of the store, "where people aren't even looking for records." Capitol, Columbia and RCA have initially indicated a willingness to participate in this in-store merchandising program.

A year-round advertising plan prepared by ABC branch managers will tie-in with holidays, "key music happenings" like the Grammy Awards, tours and in-store appearances by artists. Motown recording artist David Ruffin and WXYZ morning deejay Dick Purtan will be making a series of appearances at Sears stores this week and next to kick off the department openings.

To beef up the profit margin, ABC will place heavier stress on "oldies/singles," budget LPs by artists like Johnny Mathis and Ray Conniff, and children's product, all with much higher gross profit margins than front-line goods. In addition, ABC will begin integrating cutout product into the regular bins.

Another key part of the change in Sears' Detroit operation will be twice-a-week visits by ABC sales people.

Computer System Is Key

However, perhaps the biggest change in the ABC/Sears venture is the use of full computerization with terminals in all regional offices. Marketing vice-president Steve Kugel remarked that while a small in-

dependent supplier could probably give Sears "a slight competitive edge with individual LPs that have to be processed over a day or two," ABC was providing, in effect, personalized service for the entire inventory.

As far as overall return policy, ABC is in the process of restructuring its operation into two national depots. "The only bubble (heavy returns) we had was last year with our circular at Ayr Way (in Indianapolis)," said Mendelsohn. That promotion on several hundred LPs necessitated tremendous inventory stocking which, even with an 80% sell-through, led to large returns. Over the course of the year, however, Mendelsohn estimated that returns to the record companies had been kept under 25%.

When Sears first announced early this year that it was phasing out its in-house rack from most of its stores, it described the introduction of national rack jobbers as a "test." Mendelsohn asserted, however, "With \$250,000 in new fixtures, you can't call it a test."

Concerned With Reputation

ABC officials privately noted that they are concerned with their reputation in some quarters, that the rack jobber lacks central management, leaving branch personnel to "run their own shows." However, the branches have reportedly responded well to the shift toward more centralized decision-making. Personnel attending the Chicago conference were given a "full indoctrination" into the "Partners In Profit" approach, aided by a several-hundred-page "presentation book" compiling all services offered by ABC.

Total Sale Of Radios Tops 3.5 Million Units During May; Up 52%

WASHINGTON, D.C. — Total U.S. market sales to television and radio dealers increased substantially in May, according to the Marketing Services Department of the Electronic Industries Association.

Total radio sales for the past month were 3,557,014 units, 52% over the 2,339,593 units sold in May, 1976. Sales of AM/FM combination units and exclusive FM sets increased 87.3%, from 965,004 to 1,807,071, while total AM radio sales jumped 101.7%, from 339,129 to 684,076 units. Total radio unit sales for the first 21 weeks of 1977 increased 20.5% over the comparable period of 1976, from 12,509,295 to 15,075,834.

Total television sales for May, 1977 increased from 782,932 to 796,638 units or 1.8%.

Gold Comes 'On Time'

LOS ANGELES — The Brothers Johnson's second A&M album, "Right On Time," has been certified gold by the RIAA. The group's last album first went platinum.



CKLW GETS CAPITOL GOLD — Capitol Records recently presented two station personnel at CKLW in Detroit with gold records. At left, Rosalie Trombley, CKLW's music director, was presented a gold copy of Bob Seger's "Live Bullet" album for her support of Seger over the years. Right, Dick Bozzi, CKLW's program director, was presented a gold record for his part in helping to break Natalie Cole's "I've Got Love On My Mind" single. Shown making the



presentation to Trombley, at left, are (l-r): Punch Andrews, Seger's manager; Craig Lambert, Capitol's Detroit promotion manager; Trombley; and Alto Reed, member of Seger's Silver Bullet Band. Making the presentation to Bozzi, at right are (l-r): Craig Lambert, Capitol's Detroit promotion manager; Bozzi; and Vivian Fant, Capitol's R&B promotion manager for Detroit. Both presentations were made at CKLW.

Pickwick Becomes Subsidiary Of Am Can

...been a subject of speculation in the record industry. However, the brothers point to the conclusion that they will stay on at American Can until their five-year work contracts with Pickwick run out. Currently, 4½ years remain for the agreements.

First, there are the work contracts themselves. These can only be dissolved by Pickwick, and American Can is unlikely to let the Heilichers leave. "Obviously, we realize that Amos and Danny and Cy Leslie are really critical to the company (Pickwick)," Yarnell commented, "and we really want to make sure that we keep them actively involved in it."

Second, before they sold their Pickwick stock to Hartz Mountain, the Heilichers were required to sign a noncompetitive agreement with Pickwick. Under terms of this pact, they promised not to start any new record-related business for the duration of their contracts with Pickwick. At present, the brothers' outside businesses include department stores and a coin-machine concern.

Finally, while the Heilichers could conceivably enter some other kind of business, their main interest has always been in records. "After you've been in the record business for 40 years, it's in your blood," remarked Daniel Heilicher.

Resignations In Wake Of Merger

None of the restrictions about starting a new record business, however, apply to Ira Heilicher, Amos' son, who resigned from Pickwick effective June 10, three days after the merger. Heilicher was director of distribution for Pickwick International with responsibility for all five shipping points, their associated sales offices and marketing areas.

Asked if he had timed his resignation to intersect with the merger date, Heilicher replied, "No, it was just a coincidence. I've come to the conclusion that the time has come for me to take some time off so I can clear my mind and assess the various possibilities and situations in the music industry that are available to me as an individual."

In a related development, Bill Swearinger, a close associate of Heilicher, tendered his resignation effective on or around July 1. Swearinger will join A&M Records' midwest sales department. He was most recently distribution manager for Pickwick in Minneapolis with liaison responsibilities between the distribution

and rack jobbing divisions.

Passing Of An Era

Recent interviews with a number of middle management executives at Pickwick revealed that, while they weren't afraid of a post-merger shakeup, they regretted the transformation of Pickwick from a family-run business into an appendage of a huge conglomerate (*Cash Box*, May 14). This process had begun with Hartz's acquisition of a controlling interest in Pickwick and the concurrent appointment of Smith as chief operating officer. It was completed by the merger with American Can.

However, Yarnell strove to counteract the impression that American Can would create a new atmosphere at Pickwick. "In any acquisition, obviously, things are different in the sense that you're now part of a larger, more substantial, blue chip stock exchange company. But I really don't think things are going to change at all for the people who work at Pickwick."

"I've been assured by the top management at Pickwick that the merger had a very positive effect on their people, and that they now feel for the first time in six or eight months that the situation has been clarified, that they can get on with their business."

Yarnell added that American Can has a lot of faith in the future of both Pickwick and the record business in general. "We enter into an acquisition only if there is very significant growth potential there. And of course, we have to be prepared to stay, and we think we will be investing additional dollars in Pickwick to help it grow."

Two Giant Companies

American Can's new acquisition is itself a very large company, with sales of approximately \$312 million for its most recent fiscal year, ended April 30. Although year-end earnings figures are not yet available, Pickwick's net income for the nine-month period ended January 31 rose to \$7,281,000 from \$7,078,000 for the prior-year period. Nine-month revenues increased to \$232,145,000 from \$192,999,000 a year earlier.

Among Pickwick's divisions are the largest rack jobbing, independent record distribution and record retailing operations in the U.S. The Minneapolis-based company also has a proprietary division which includes a record label and a record manufacturing plant.

Pickwick's Rack Services Division (formerly known as J.L. Marsh) and its Distribution Division (formerly called Heilicher

Bros.) together accounted for 60% of the company's net sales and 71% of its income in fiscal 1976. Proprietary products, including the Pickwick Records Division and the Keel Manufacturing Division, generated 11% of net sales and 19% of income. The remaining 29% of revenues and 10% of earnings came from the Pickwick Retailing Division, which includes 220 retail stores and 56 leased departments in 40 states. The newly-consolidated Retailing Division includes the Musicland, Discount and Aurasound record chains.

American Can had sales of \$3.1 billion in fiscal 1976, up from \$2.87 billion in 1975. Earnings rose 18% to \$100.9 million from \$85.4 million in the previous year. The principal products manufactured and services rendered by American Can and its subsidiaries are metal cans and composite containers, packaging and wrappers, container and packaging machinery, paper and plastic cups, household and industrial paper products, chemicals, printing services and pharmaceutical and health care products. With the addition of Pickwick, consumer products sales will account for approximately 35% of American Can's pre-tax income.

Rack Jobbing Experience

By acquiring Pickwick, American Can has for the first time in its history assumed ownership of free-standing retail stores. While admitting the company's lack of expertise in this area, Yarnell noted that American Can has had experience in rack merchandising through its Butterick Pattern subsidiary, which produces and merchandises dress patterns and various "how-to" books.

"We've been in rack jobbing for 70 years in the Butterick area," Yarnell commented, "so we understand the basic rack jobbing distribution to retail stores very well. While we don't pretend to understand very much about the record distribution area, we believe we understand rack distribution in itself."

Beneficiaries Of Merger

Aside from Pickwick's many small stockholders, who realized a substantial gain on their investment, the major beneficiary of the merger was the Hartz Mountain Corp., which came away from the transaction with a profit of \$6,139,957.

Last June, Hartz purchased 287,000 shares from Daniel Gittelman, then vice chairman of Pickwick, at \$14.75 per share. In October, Hartz bought another block of 450,000 shares, also for \$14.75 per share (*Cash Box*, October 23). This was substantially all the stock owned by Amos and Daniel Heilicher. The two stock acquisitions, combined with smaller purchases of stock from other officers of Pickwick, gave Hartz a controlling interest in Pickwick with ownership of 17% of its outstanding stock.

Meanwhile, according to Yarnell, his company had been looking at Pickwick as a possibility for acquisition since last summer. After Hartz bought a controlling interest in Pickwick, Yarnell recalled, "we were kind of discouraged, in the sense that we'd missed a really interesting situation. But then, over the ensuing months, we noted that Hartz didn't go ahead and acquire more stock, as everyone expected they would, and we decided to approach them."

Management Service Opens With Humphrey

NEW YORK — Innovative Artist Management, Inc. a new management service, has signed Bobbi Humphrey, flutist for Epic Records, as its first recording artist. The firm, headed by Denis Hiles, is located at 1601-33 Third Avenue, New York, New York. The phone number is 212-831-8996.

C'right Office Skeds Hearings

(continued from page 9)

The Chicago Bar Association's Patents, Trademarks and Trade Practices Committee and a religious music house (F.E.L. Publications) argued in favor of a performance right, saying the creator is entitled to compensation for the commercial use of his product. Radio profits from playing records (to attract larger audiences, thereby attracting advertisers and thereby increasing station revenues), the RIAA pointed out, and therefore broadcasters should pay a royalty for the privilege.

The question of compulsory versus voluntary negotiations over licensees is a divisive point even among those groups which agree on the performance right in principle. BMI is opposed to compulsory licensing because it feels funds that would be available for distribution would be cut.

But the economic equities are, naturally, the key arguing points and the issue closest to the hearts of spokesmen on both sides. The Copyright Office has not received any requests to participate in the hearings yet (requests are due June 21 and July 11, respectively, for the two sets of hearings), but anticipates that all the large organized groups will present testimony.



NIGHT MOVER — Dave Sholin, music director at KFRC, San Francisco, was recently presented with a special plaque for helping to break Bob Seger's "Night Moves" single on Capitol Records. Shown outside the KFRC studios are, from left: Larry Binns, Capitol's San Francisco district manager; Sholin; and Sandy Thompson, Capitol's San Francisco promotion manager.



CARTER DEBUTS AT BOTTOM LINE — Columbia recording artist Valerie Carter recently made her debut at the Bottom Line in New York in conjunction with the release of her debut album "Just A Stone's Throw Away." Pictured backstage after the show are (back row) Arma Andon, vice president of artist development for Columbia Records; Bob Cavallo, principal of Cavallo-Ruffalo Management; Bruce Lundvall, president of the CBS Records Division; Bob Sherwood, vice president of national promotion for Columbia Records; Jack Craigo, senior vice president and general manager of marketing for Columbia Records. Front row, from left: Elliot Murphy, Columbia recording artist; Carter; Matty Mathews, New York promotion manager for Columbia Records; and Don Dempsey, vice president of marketing for Columbia Records.

LOOKING AHEAD

- 101 SMOKE FROM A DISTANT FIRE**
(Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)
THE SANFORD-TOWNSEND BAND
(Warner Bros. WB 8370)
- 102 LIGHT OF A CLEAR BLUE MORNING**
(Velvet Apple — BMI)
DOLLY PARTON (RCA PB 10935)
- 103 THIS WILL BE A NIGHT TO REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 104 THE DOODLE SONG**
(Chrysalis — ASCAP)
FRANKIE MILLER (Chrysalis 2145)
- 105 PICKING UP THE PIECES OF MY LIFE**
(Song Painter — BMI)
MAC DAVIS (Columbia 3-10535)
- 106 DON'T WORRY BABY**
(Irving — BMI)
B.J. THOMAS (MCA 40735)
- 107 IT WAS ALWAYS LIKE A SONG**
(Chess/Casa David — ASCAP)
RONNIE MILSAP (RCA 10976)
- 108 A REAL MOTHER FOR YA**
(Vir-Jon — BMI)
JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 109 BODY VIBES**
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)
- 110 HATS OFF TO MAMA**
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)

Seafarers On Disco Cruise Lost At Sea For Three Hours

by Joe Nazel

LOS ANGELES — "Let me off of this thing before it heads back out to sea," grunted a disappointed passenger who had spent three hours cruising Long Beach harbor celebrating the launching of Marck Zavat's Disco On The Sea.

Zavat, an independent disco consultant, attempted to bring new life and a fresh approach to the disco craze June 3 by utilizing the facilities of a one-time Long Beach to Catalina ferry cruiser.

The three-deck ferry, designed to carry 750 passengers on the short cruise to Catalina, was redone to house 500 disco enthusiasts. With two bars providing the refreshments — \$1.50 for liquor and \$1.00 for beer — and a jovial jock responsible for the musical atmosphere, the venture, at first glance, seemed a profitable one.

Disco fans crowded onto the red-trimmed white ferry moored at Long Beach Harbor, and were in high spirits as the ship chugged into the dark harbor to begin the circular cruise.

Where's The Thunder?

The seagoing disco had been at sea a little over an hour, having passed the brightly lighted, cement-bound Queen Mary, the Princess Louise and Ports O' Call, when the restless passengers began airing their complaints.

Many who took advantage of the large dance floor on the first deck complained that the music had lost much of its "thunder" in the hollow cavern.

"It just doesn't have the same feeling," one seafarer groaned, staring blankly at the dark waters beyond the large window in the side of the ship. "Discos are music. You've got to be engulfed by sound in order to have the proper feeling. Here, well, I just can't feel it."

Captive Audience

"I've been shanghaied," remarked another disgruntled passenger, restlessly shifting in his seat as the ferry churned quietly through the channel. The other once eager patrons, sitting on the second deck out of reach of the sound system, impatiently glanced at their watches and crowded the small bar trying to pass the time left on the 4-hour voyage.

"There's one thing you can say for this disco ship idea," still another passenger quipped, "once you've boarded, you're a captive audience."

"I've been downstairs and now I'm back up here. There's no place else to go unless I go overboard."

There were those who felt the spirit, ignoring the complainers, and made full use of the dance floor, providing entertainment for those who sat by and remarked about the bland decor and the warehouse-like atmosphere.

The fare, \$10 a person or \$18 a couple, along with the mediocre sound system and the unattractiveness of the vessel, seemed of major concern to most of the passengers, who hurriedly streamed from the ship as it docked two hours early, seemingly in response to the mutinous disco-goers.

Freedom Of Movement

There were those who offered suggestions which they felt would make the Disco On The Sea more palatable to the disco set. In response to the sparseness of the setting and the directionless and uneventful cruise, a disco lover said, "They ought to decorate the place and maybe pull into port somewhere in the middle of the trip so we can eat."

That "freedom of spirit and movement" which Americans seem to value most, helped to scuttle Zavat's Disco On The Sea, in that most of the seafarers felt shackled to, rather than a part of, the adventure.

Cash Box was unable to contact Zavat before press time but Tim Barker of David Brokaw and Associates assured CB that Zavat intends to upgrade Disco On The Sea by improving the decor and sound systems and providing other forms of entertainment which, at this time, are not clearly outlined.

Reflections 'N Black

Happy Fox Records is releasing two singles from the soundtrack of the soon-to-be-released movie "Black Fist." Produced by **Ron Carson**, the singles are "Humphrey's Overture" by **Paul Humphrey** and "The Same Thing Happens" by **Jesse James**, both cuts from a coming album also produced by Ron Carson.

Maxine Weldon, vocalist, mesmerized a standing-room-only audience at Harry Kay's Rudi's in Los Angeles. Popular in Japan, Maxine has added a twist to her act, skillfully weaving country and western with R&B and a taste of gospel. It works.

Steve Allen, son and partner of Spinners' manager **Buddy Allen**, has been blessed with a new addition to his stable of race horses. Lady Spinner, a filly sired by Fern Dancer out of Martha's Hat, will be groomed for the big races.

Ecstasy, Passion And Pain has a new single on Roulette Records, "Dance The Night Away."

Lest We Forget:

Music has always been an important part of the black experience. Song sprang from sorrow, joy and passion. Song soothed, pleaded and exorcised. But one of the most important aspects of black song came in answer to the tragic years of slavery. Conductors on **Harriet Tubman's** Underground Railroad used song to signal departure time for runaway slaves. Remember, "Steal Away." joe nazel

TOP 75 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
1	12	38	12
2	6	39	6
3	12	40	2
4	11	41	2
5	6	42	5
6	12	43	33
7	10	44	9
8	4	45	10
9	15	46	8
10	16	47	4
11	11	48	18
12	16	49	10
13	3	50	6
14	12	51	7
15	8	52	30
16	7	53	4
17	20	54	15
18	36	55	12
19	12	56	3
20	9	57	11
21	19	58	8
22	20	59	2
23	10	60	1
24	10	61	1
25	6	62	1
26	1	63	3
27	15	64	10
28	17	65	3
29	26	66	1
30	10	67	1
31	35	68	4
32	10	69	21
33	5	70	2
34	7	71	9
35	9	72	2
36	6	73	1
37	15	74	1
		75	5



CARNEGIE BRASS — After a recent Brass Construction concert at Carnegie Hall, United Artists hosted a reception for the group at the Carnegie Cafe. Pictured from left are: Jerry Bledsoe, dj for WWRL and host of TV's Soul Alive; Joseph Arthur Wong of Brass Construction; and Sid Maurer, manager of the group.

... (page 25)
... Hold Back)
... (Eagle, Love Song)
... (Judge)
... (Lady Luck)
... (C'est La Vie)
... (Give A Little)
... (Flamingos)
... (Smile)
... (Dance)
... (Grits, Everything)
... (Blues)

Little River Band — Diamantina Cocktail — Harvest
James Taylor — Handy Man (45) — Columbia
38 Special — A&M
Peter Frampton — I'm In You — A&M
Denny Laine — Holly Days — Capitol

WAIV-FM — JACKSONVILLE — Brent Alberts
Most Active:
Fleetwood Mac (Dreams, Fun)
38 Special (Long Time, Rock & Roll)
Cat Stevens (Bonfire, Lite)
Steve Miller Band (Sacrifice, True Love)
Heart (Barracuda, Sylvan)
Boston (Peace, Take You Home)
Jimmy Buffett (Margaritaville)
Kenny Loggins (Celebrate, If You Be Wise)
Les Dudek (Jones, Zorro)
Moody Blues (What Am I Doing)
10cc (People)
Foreigner (First Time, Long Way)
John Miles (Slowdown)
Mac MacAnalay (Crazy, Jesus)
Marshall Tucker Band (Love Song, Eagles)
Poco (Dance, Twenty Years)
Jethro Tull (Cup, Whistler)
REO (Storm)
Manfred Mann (Spirit)
Supertramp (Give A Little)

KJAK-FM — OKLAHOMA CITY — John Michael Scott
Most Active:
Dan Fogelberg
Jerry Jett Walker
Kenny Loggins
Valerie Carter
Bonnie Raitt
Fleetwood Mac
Foreigner
Little Feat
Atlanta Rhythm Section/Michael Franks

KMOD-FM — TULSA, OK — Bill Bruun
Most Active:
Dan Fogelberg
Foreigner
Cat Stevens
Steve Miller Band
Little Feat
Crosby, Stills & Nash (Dark Star, Just A Song Before I Go)
Peter Frampton (I'm In You)

WLAV-FM — GRAND RAPIDS — Doc Donovan
Most Active:
Supertramp (Overture, Give A Little)
10cc (Judge, Cold)
The Beatles
Steve Miller Band (True Love)
Cat Stevens (Killin' Time)
Heart (Barracuda)
Dan Fogelberg
The Outlaws
Captain Beyond (Breath Of Fire, Icarus)
Charlie (Hold Back)
Roy Buchanan (Ramone's Blues)
Lee Ritenour (Isn't She)
Greg Allman Band (Come & Go)
Alice Cooper
Pat Travers (You Don't Love Me)
Jesse Winchester (Twigs & Seeds)
Isley Brothers (Guns)
Ramsey Lewis
Brand X (Hate Zone)
Bette Midler

KMYR-FM — ALBUQUERQUE — Charlie Weir
Most Active:
Little Feat
Steve Miller Band
Bob Marley & The Wailers
Heart

Fleetwood Mac
Dave Mason
Van Morrison
Bonnie Raitt
Greg Allman Band
Dan Fogelberg
The Outlaws

Peter Frampton — I'm In You — A&M
Neil Young — American Stars & Bars — Reprise
Ted Nugent — Cat Scratch Fever — Epic
Little River Band — Diamantina Cocktail — Harvest
Greg Kihn — Greg Kihn Again — Beserkley
John Klemmer — Lifestyle — ABC
Crusaders — Free As The Wind — ABC
Denny Laine — Holly Days — Capitol

WOUR-FM — UTICA — Tom Starr
Most Active:
Jess Winchester (Breeze, Yesterday)
Mink DeVille (Can't Do, Stroll)
Greg Allman (Come & Go)
Poco (Twenty Years)
Dickey Belts (Nothing, Love Goes)
Peter Gabriel (Solsbury, Flood)
10cc (Modern Man, Judge)
Roy Buchanan (Circle)
Amazing Rhythm Aces (Two Can)
Big Wah Koo (Philistene)
Les Dudek (Judge Jones)
Walter Egan (Lucky)
Bryan Ferry (Mind)
Heart (Say Hello, Barracuda)
Greg Kihn (So Bad, Last Of Me)
Moody Blues

Little Feat (New Delhi, Dog Races)
The Outlaws (Cold & Lonesome, Holiday)
Supertramp
Cat Stevens (Bonfire)
Neil Young — American Stars & Bars — WB
Peter Frampton — I'm In You — A&M
Bill Evans — Ounlesence — Fantasy
Keith Jarrett — Starcase — ECM
Pat Metheny — Water Color — ECM
Leon & Mary Russell — Make Love To The Music — Paradise
The Meters — New Directions — WB
Graham Edge — Paradise Ballroom — London
Crusaders — Free As The Wind — ABC
Rusty Weir — Stacked Deck — Columbia
Dixie Dregs — Freelall — Capricorn
Dictators — Manifest Destiny — Elektra
Eddie Rabbitt — Elektra
Benson & McDuff — Prestige
Fania All Stars — Rhythm Machine — Columbia

WBLM-FM — LEWISTON, ME — Jose Diaz
Most Active:
Heart (Barracuda, Archer)
Danny O'Keefe (Friends, Runaway)
Jesse Winchester (Breeze, Yesterday)
Steve Miller Band (Swingtown)
Jerry Jeff Walker (Honky Tonk, Dance)
Cat Stevens (Crazy)
Dave Grisman Quintet
Nick Drake
Fleetwood Mac (Dreams)
Tubes (Head)
Moody Blues
Bonnie Raitt
Little Feat
Taj Mahal (2 Step)
Supertramp (Give A Little)
Van Morrison (Make It)
10cc (Rendezvous)
The Outlaws
Poco
Waylon Jennings

Illusion — Out Of The Mist — Island
Noel Pointer — Phantazia — Blue Note/UA
Mink DeVille — Capitol
Fairport Convention Live — Island (IMP)
Robin Williamson — Journey's Edge — Flying Fish
UFO — Lights Out — Chrysalis
Roy Buchanan — Loading Zone — Atlantic
Mickey Thomas — As Long As You Love Me — MCA
Greg Kihn — Aqain — Beserkley

On Jazz

(continued from page 33)
Shapp.

The latest from Catalyst includes albums by guitarist Jimmy Stewart ("Fire Flower") and pianist George Muribus ("Trio 77").

Vanguard has released another two-fer of superlative mainstream jazz. This one is by Buck Clayton and it includes sessions recorded between 1954 and 1957. Sidemen include Ed Hall, Vic Dickenson, Ruby Braff and Buddy Tate. In addition, Vanguard has new albums by Roland Price ("Free Spirit") and alto saxophonist Bunky Green ("Transformation"). Finally there is an album entitled "Summit Meeting" with key Vanguard leaders such as James Moody, Clark Terry, Elvin Jones, Green and Prince.

Columbia Records is still riding a very hot jazz streak. The label has seven of the top ten LPs on the Cash Box Jazz chart. In addition, two of the other artists represented are former or future Columbia stars: George Benson and Bob James.

bob porter

(continued from page 22)
from the Academy . . . I Musici, an Italian chamber orchestra that specializes in baroque music, has become the first classical group ever to achieve sales of 250,000 tape cassettes, according to the group's label, Phonogram International. To honor I Musici, Pieter Schellevis, president of Phonogram International, recently presented the group with a golden tape cassette . . . Two unusual cassette recordings of works by Haydn, Mozart and Beethoven have been released by Advent Corp. at a list

NARAS Chooses Burbank For New 'Hall Of Fame'

LOS ANGELES — The National Academy of Recording Arts & Sciences (NARAS) has selected Burbank, Calif. as the site for its recording Hall of Fame, to be constructed at an estimated cost of \$4½ million to \$6 million.

Although no date has been determined for construction to begin, NARAS hopes the Hall of Fame will be completed within two years.

The academy's decision to locate the Hall of Fame in Burbank concluded a three-year site search and was based on the location's proximity to motion picture and television studios in the area, the growth of Burbank as a national entertainment center and the growth potential of tourism.

The Hall of Fame was established in 1973 to honor early recordings designated by NARAS as being of lasting, qualitative or historical significance. Between 1974 and 1977, the academy has inducted into its Hall of Fame 20 recordings released before 1958, the year NARAS introduced the Grammy Awards.

The Hall of Fame, NARAS said, will be a major entertainment and educational public attraction of exhibits, demonstrations and artifacts relating to the recording arts and sciences, a 350-seat theatre, a recording studio, and ultimately will house an extensive recording library and research facilities for students, scholars and others.

A preliminary design by the architectural firm of Skidmore, Owings & Merrill said the Hall of Fame will be a 50,000-square-foot facility situated on a 70,000-square-foot piece of land on the south side of Alameda Ave. between Avon and Cordova Streets.

The site is near the NBC studios, the Burbank Studios, Walt Disney studios and Universal studios. Meetings are now in progress between a special NARAS committee and the architects to finalize exhibit concepts and other elements planned for the building.

The actual awards, which are announced each year on the Grammy Awards telecast, are approximately 18 inches tall, inscribed with the name of the recording and are a permanent part of the Hall of Fame to be exhibited in the building when it is completed.

price of \$7.95. All of the pieces on these cassettes are performed by Malcolm Bilson on reproductions of 18th century Viennese pianofortes . . .

NEW VERDI REQUIEM — Leontyne Price, Jose Van Dam, Janet Baker and Veriano Luchetti head the cast of a Verdi "Requiem" which RCA has just recorded with Sir Georg Solti conducting the Chicago Symphony Orchestra. The Red Seal album will be released shortly . . . A special honor was recently conferred on another RCA recording artist, James Levine, who directs both the Metropolitan Opera and the Cincinnati May Festival among his various activities. Cincinnati Mayor James Luken gave Levine the key to the city and declared a James Levine Day.

COMPOSITION COMPETITION — The Elkhart Symphony Society of Elkhart, Indiana will offer \$1,000 for a new orchestral work in its 1977 International Composition Competition. In addition to the prize, the Elkhart Symphony Orchestra, directed by Zigmont Gaska, will offer a premiere performance of the winning entry. Entries must be all-orchestral, at least 20 minutes long and "within the capabilities of a community orchestra" . . . The International Orchestra of the North Carolina School of the Arts in Winston-Salem will perform at the Settima Musicale Senese, the annual music festival of the Accademia Chigiana in Siena, Italy, August 22 to September 2. The orchestra, consisting of more than 100 young American musicians, has toured Italy every summer for the past decade, but this is the first time they have appeared at Siena's festival.

CORRECTION — Pierre Monteux's version of Debussy's "Nocturnes," recently reissued on a Pickwick Quintessence album, is in true stereo, not enhanced stereo as reported in a Cash Box classical album review . . . Pickwick will issue its second set of releases in July. The first issue included 22 recordings . . . Listeners to WNCN-FM in New York City can now call the classical music station by dialing NCN-1043 . . . The Houston Grand Opera recording of Gershwin's "Porgy And Bess," recently released on RCA, will be aired on 59 radio stations across the U.S. Broadcasts will begin June 27 on some stations and will run through August 7.

NAB Releases Legal Guide to FCC Rules

WASHINGTON, D.C. — The legal department of the National Association of Broadcasters has released its "Legal Guide to FCC Broadcast Rules, Regulations, and Policies," a 600-page book designed to provide guidance to radio and television stations on FCC-related problems encountered in day-to-day operations.

The guide is divided into seven chapters, including sections on programming policies and practices, commercial policies and practices, compliance procedures, and announcements. 50 appendices and a loose-leaf format.



GIBBONS CELEBRATES WHISKY SHOW — A reception was held for MCA recording artist Steve Gibbons before his recent appearance at The Whisky in Los Angeles. In photo at left Gibbons (right) chats with MCA president Mike Maitland at the reception. After the show Gibbons was greeted backstage by Keith Moon, drummer for The Who. Shown backstage (right photo l-r) are: Peter Meaden, Gibbons' manager; Trevor Burton, bass guitarist; Moon and Gibbons.

CASH BOX COIN MACHINE

Atari Unveils Six New Videos At Chicago Consumer Show

SUNNYVALE, CA. — Atari, Inc. has introduced six new video games, with over 200 different game variations, at the recent Consumer Electronics Show in Chicago. The units, which are easily adaptable to any size home television, will be available by mid-summer, according to Malcolm Kuhn, Atari director of sales.

All of the new Atari products feature a 90-day warranty, state-of-the-art circuitry, and many are available in color with realistic sound effects.

Video Computer System

The new Video Computer System comes complete with a 27-game variation Game Program cartridge which includes a combat package of Tank, Bi-planes and Jet Fighter with steerable and non-steerable missiles, cloud formations and multiple fighter vs. bomber combinations. Additional Game Programs available include Indy 500, Video Olympics, Air-Sea Battle, Space Mission and Street Racer.

"We know it is important that the consumer receive as many game variations as possible," said Michael C. Shea, Atari director of marketing. "That's why Atari offers 10 to 50 game variations in each game program cartridge."

Fully Staffed

Shea explained that Atari is an electronic game company with a fully staffed microelectronic engineering section. "So after the Video Computer System game programs were designed," he said, "our electronic engineers designed a computer specially to handle the sophisticated games in the package. We think the result gives the consumer more challenging and varied games with broader dimensions, realistic sounds and excellent graphic resolution.

"Much of our expertise in devising video games relates to our experience in the

Hughes Tabbed To Fill New Post At Seeburg Indus.

CHICAGO — Louis J. Nicastro, board chairman of Seeburg Industries, Inc., has appointed James J. Hughes to the post of chief operating officer for the company. Hughes, who has been with Seeburg since 1965 and is currently a member of the board of directors, was formerly executive vice president-treasurer of the corporation.

Prior to joining Seeburg, Hughes was a

(continued on page 51)

coin-operated field," Shea continued. "We stress challenge, fun, excitement and games that will hold interest, and we have based a lot of our video development on what experience has taught us in the coin-op business."

The Video Computer System features the microprocessor console with a 27-game variation Combat Game Program, two "joy stick" controls, four detachable paddle controls, player difficulty option, color (on color TV's) or black-and-white control, game select/reset control, on-screen digital scoring and unique action game sounds. It is AC-powered and carries a suggested retail price of \$189.95.

Video Pinball

Video Pinball is an exciting new unit containing seven complete games with a great number of variations. "You can literally become a 'pinball wizard' when you learn to beat this game," said Shea. "Our test-marketing shows that Video Pinball is the most popular of the six new video game

(continued on page 52)

Ramtek Produces New M-79 Ambush Shooting Game

SUNNYVALE — "M-79 Ambush" is a twin cannon shooting game recently introduced by Ramtek Corp.; it can be played by one player against the machine or two players in competition.

The targets are various combat vehicles such as tanks, jeeps, motorcycles and United Nation's observer trucks. As they cross the screen at random in different directions and elevations each has a distinctive sound and travels at a different rate of speed. The player tries to hit the targets for points of from 100 to 700, rated according to the speed of the vehicle hit. If a U.N. truck is hit, however, the player is penalized by not being able to fire for three seconds.

For added realism Ramtek has programmed into the game the exciting sounds of cannon fire, rumbling tanks, screaming projectiles and roaring motorcycles.

The attractively-styled cabinet has a pull-out step for smaller players. The game's cannons are of heavy-duty cast aluminum and the length of play and extended play are adjustable. Model also has a special-high-score-of-the-day feature.



'Ambush'

The Juke Box Programmer

Top New Pop Singles

- 1 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 2 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 3 BARRACUDA HEART (Portrait/CBS 670004)
- 4 NEVER HAD A LADY BEFORE BURTON CUMMINGS (Portrait/CBS 670003)
- 5 SEASIDE WOMAN SUZY AND THE RED STRIPES (Epic/MPL 50403)
- 6 TELEPHONE MAN MERI WILSON (GRT 127)
- 7 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (UA XW 1000)
- 8 JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)
- 9 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- 10 KNOWING ME KNOWING YOU ABBA (Atlantic 3387)

Top New Country Singles

- 1 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)
- 2 HONKY TONK MEMORIES MICKEY GILLEY (Playboy ZS8-5807)
- 3 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 4 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)
- 5 TELEPHONE MAN MERI WILSON (GRT 127)
- 6 FOOL JOHN WESLEY RILES (ABC/Do1 DOA 17679)
- 7 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)
- 8 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 9 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 10 SILVER BIRD TINA RAINFORD (Epic 8-50340)

Top New R&B Singles

- 1 LIVIN' IS THE LIFE ISLEY BROTHERS (T-Neck/CBS 2264)
- 2 EASY COMMODORES (Motown M 1418F)
- 3 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)
- 4 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT (Buddah BDA 569)
- 5 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 6 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- 7 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)
- 8 LOVE IS SO GOOD WHEN YOU'RE STEALING IT ZZ HILL (Columbia 3-10552)
- 9 SEE YOU WHEN I GET THERE LOU RAWLS (Phila. Intl./Epic 8-3623)
- 10 GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)

Top New MOR Singles

- 1 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- 2 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 3 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- 4 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)
- 5 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 6 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)
- 7 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)
- 8 LIFE IN THE FAST LANE EAGLES (Asylum 45503)

Krakauer Is Elected President Of Rowe; Barton To Remain As Advisor

WHIPPANY, N.J. — Merrill Krakauer has been elected president of Rowe International, according to an announcement by Edward Simmons, president of Triangle Industries, Inc., Rowe's parent company. He succeeds D.J. Barton, who requested that he be relieved of his responsibilities as president, but expressed a strong desire to remain with Rowe in a limited capacity.

In announcing the change, Simmons said, "Recognizing full well the excellent job he has done for Rowe over the past many years, it is with reluctance that we have granted Joe's request. We are pleased that he will continue his association with Rowe in an advisory capacity."

Before becoming president, Krakauer served as vice president and general manager of Rowe's Whippany facilities, where he was responsible for the engineering and manufacturing of many refinements to the vending line as well as innovative new machines. He first joined Rowe in 1955 as director of engineering, and in 1957, at the age of 29, was appointed vice president. He left the firm in 1961 to form his own consulting and engineering company, Autovend Corporation, where he designed and manufactured special items for the vending industry. Krakauer sold this company in 1967 and joined The Macke Company as vice president, with respon-



Merrill Krakauer

sibility for all capital equipment purchases and asset control. While with Macke, he was the chief executive officer of the firm's largest vending food service region. He rejoined Rowe in 1974.

Throughout his career, Krakauer has been responsible for designing and introducing into the marketplace many

(continued on page 51)

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Jimmy The Greek Set To Promote New 'Unisonic 21' Blackjack Game

NEW YORK — Famed oddsmaker Jimmy "The Greek" Snyder will serve as product personality for a new electronic blackjack game, "Unisonic 21," being introduced at the Summer Consumer Electronics Show in Chicago by Unisonic Products Corp. He is scheduled to make appearances at the Unisonic booth in order to meet dealers and promote the new game.

The arrangement, whereby Jimmy The Greek will be seen in print advertising, television commercials and other promo-

Belam To Export Wico Home Pin

NEW YORK — R.H. Belam Co., Inc. has been appointed exclusive export agent for the Wico Corp. games division, according to an announcement by Belam's vice president Robert Haim. The firm's initial assignment will focus on the international marketing of the newly introduced Wico electronic home pinball machine called "Big Top."

After thoroughly researching the home pinball market for a year and a half, Haim contends that "of all the home pinball models in the price range, Big Top is the only one worthy of being called a pinball machine and we expect it to be in huge demand for the Christmas season."

Wico is noted as one of the industry's most prominent suppliers of parts. The company recently opened a new manufacturing facility near San Diego, Calif., where Big Top and future games will be built. "Production has already started," Haim added, "and orders are coming in nicely."

Belam is presently concentrating on an international marketing program for the product, and various executives of the company will be traveling throughout the world to establish a distribution and service network.

Krakauer Is Elected

(continued from page 50)

vending machines that are now considered standards of the industry. In addition, he holds in excess of 20 patents in this field.

Simmons pointed out that Krakauer's extensive experience in all aspects of the automatic merchandising industry will assure Rowe's leadership in providing the best operator-oriented equipment in the business.

In discussing his plans, Barton stated, "I am grateful for the support the many people within Rowe and this industry gave me during my tenure. I am also appreciative of the considerations which allow me to continue on a limited basis in an industry and with a company that I love. My change of status is not a farewell because I'll be active in my new capacity and I look forward to seeing all my friends and associates for many years to come."

Well known as an industry leader for 40 years, Barton accepted the presidency of Rowe in 1974 after serving previously as senior vice president and general manager of distributor operations, vice-president of marketing, vice-president of sales, and in other executive positions. He began his career as a route service man in South Carolina and plans to move back to the south, where he will continue to devote much of his time to Rowe.

Seeburg Names Hughes

(continued from page 50)

financial analyst associated with the Brunswick Corp. of Chicago.

"Jim has always been an active participant in the financial and administrative aspects of our company," Nicastro commented. "His continual record of achievement over the years provides a strong background which is well suited to the broadened responsibilities of his new position."

tions for Unisonic 21, was set between Maurice Lowinger, president of the electronics firm, and Vincent J. Alati, president and general manager of Columbia Pictures merchandising division.

Alati's division handles the licensing of motion picture, television and other properties of the Hollywood entertainment concern, or which are represented in licensing by Columbia Pictures Industries. The parent firm also owns Arista Records.

Available in portable and hand-held models, Unisonic 21 — which doubles as an eight-digit calculator with the flick of a switch — is an authentic blackjack game, programmed to casino play as found in the gaming capitals of the world.

"Unisonic 21 is a complete blackjack game," explained Jimmy The Greek, "and it plays by authentic rules. You can split, draw or stand — even make an 'insurance' bet if the dealer shows an ace. The deal is changed after 38 cards — just as in the big casinos of Las Vegas, Freeport or Monte Carlo."

Unisonic Products Corp., with headquarters at 1115 Broadway, New York City, is a manufacturer/distributor of electronics products, including calculators, digital watches and stereo equipment.

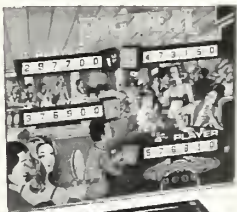
New 'Big Deal' Pin By Williams Has Wild Ball Action

CHICAGO — The latest in a string of highly successful 4-player pinball machines from Williams Electronics, Inc., a model called "Big Deal," is currently available through Williams' network of distributors. It is contained in a superbly designed, colorful cabinet and has an abundance of scoring features to capture player interest.

Heated playfield action includes a variety of options for increasing scores and earning bonuses and extra ball. The four top rollover lanes and the two left and right bottom rollover lanes will advance bonus, and the player can earn double bonus by scoring the 4-ace feature. The horseshoe turnaround will also advance bonus and, when lit, will score an extra ball. Drop targets, located at the center of the playfield and symbolized by the letters B-I-G D-E-A-L, can also earn an extra ball.

"Big Deal" is adjustable for three- or five-ball play and available in replay or extra ball model.

The new model is presently in full production at the Williams factory.



'Big Deal'

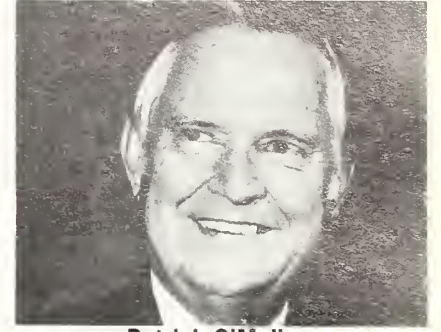
CIC Board Elects Patrick O'Malley President And Chief Exec. Officer

CHICAGO — Patrick L. O'Malley, who has been acting chairman of CIC Financial Corp. for the past seven months, was elected president and chief executive officer at a meeting of the corporation's board of directors here.

O'Malley is chairman of the board of Canteen Corp., chairman of Michigan Avenue Bank and president of the Chicago Park District. Long recognized as a leader in business and community affairs, he is active in many other companies, associations and civic groups as well.

Another officer of CIC Financial, Anthony Sabatino, was elected treasurer of the corporation. He had been assistant treasurer, and succeeds the late Charles C. Gallagher in the post.

Ralph W. Applegate, Jr., administrative vice president of Casualty Insurance Co., a major subsidiary of CIC Financial, was elected secretary of that company.



Patrick O'Malley

Service Hint: The Kicker Arm Assembly

by Bernie Powers
Bally Manufacturing Corp.

On certain recent flipper games there has been a problem with the slingshot kicker arm coming out from behind the rubber. Bally has revised the kicker arm on new game production and made a kit available for older assemblies.

The kit (#495) consists of three parts as pictured therein: A-3459-3 kicker arm assembly, C-1062 plastic, P-1637-58 pin.

It can be used to replace the kicker arms on slingshot kickers AS-2593, AS2593-1 and AS2593-2.

The installation of this kit is as follows:

1. Remove screened plastic and rubber near slingshot on panel tip.
2. Remove the mounting screws from

the solenoid, then the kicker arm from the bottom of the panel.

3. Remove retaining ring holding plunger and link assembly and replace the plunger and link assembly on the new kicker arm.

4. Slide new kicker arm into panel slot and mount with screws in the same location as old kicker arm.

5. Mount the solenoid in the same place from which it was removed.

6. On the top of panel, slide the plastic post (C1062) over the kicker arm.

7. With pliers, slightly squeeze one end of the roll pin (P1637-58) and press it through the plastic and kicker arm hole as shown.

8. Replace rubber and screened plastic.

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"Grand Prix" And now "BIG DEAL"
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Straight 25c Play is the Profit Way. 3 BALL GAME is STANDARD PLAY

CALIFORNIA CLIPPINGS

Mountain View has begun sample shipping its new Score video game, according to marketing director Paul Jacobs. Paul described Score as a "lighthearted battle game" wherein males and females chase each other a la Exidy's "Death Race" driving game. He also indicated that the company plans to introduce a video bowling game during its first week in July. It will be called, appropriately enough, "Exidy Bowling."

C.A. ROBINSON Distributors recently held a premier showing of Cinematronics' "Embargo" video combat game. Cinematronics officials, including Bob Sherwood, were on hand to explain the game and answer questions. According to Ira Bettelman of C.A. Robinson, Embargo is a "unique adaptation of a video game that should appeal to young and old alike." As Ira further pointed out, Embargo is available in both upright and cocktail table models. Another recent visitor at the Los Angeles showroom was Atari's Gene Lipkin, who, no doubt, was pleased to note the activity on his company's "Sprint 8" and "Triple Hunt" games.

IN OTHER DISTRIBUTOR news, Chris Loumakis of the Pico Indoor Sports reports that the firm now offers full-line service on videos, pins and pool tables. While noting strong sales on Time Out foosballs and Project Support Engineering's "Bazooka" shooting game, Chris said that business is picking up and he anticipates a good summer season. One piece in particular that should do especially well in coming months, as he further indicated, is Gottlieb's four-player pin, "Jungle Queen."

Atari Unveils Six New Video Games At Chi. Consumer Electronics Show

(continued from page 50)

products Atari is introducing this year."

The unit features seven games: four pinball sequences with flippers, bumpers and targets; two dribbling and shooting basketball games; and Breakout, a unique game in which the player tries to remove a wall of bricks, one at a time, and escape.

A handicap option switch allows the player to work his way through four levels of difficulty.

Video Pinball features unique game sounds with color action and on-screen scoring. The unit operates on six C batteries (not included) and has an optional AC adapter. The suggested retail price is \$74.95.

Ultra Pong

Ultra Pong and Ultra Pong Doubles have been introduced to replace the original Pong and Super Pong games, two of the most popular video games sold in the United States.

"In 1976, we found that Super Pong achieved the highest consumer awareness of any video game ever made," noted Shea. "So we've created two new games containing more features, more challenging variations, and more fun and excitement. And the games will cost about 40 percent less than Super Pong sold for in 1976."

The suggested retail price for Ultra Pong is \$42.95, and \$52.95 for Ultra Pong Doubles.

Ultra Pong contains 16 color game variations for two players and Ultra Pong Doubles — a total of 32 game variations for four players. Pong, Hockey Pong, Barrier Pong and Barrier Hockey are the four basic games in each package.

Remote controllers, on-screen digital scoring, automatic speed-up, original Pong

sounds and color for color TV sets are all standard.

Stunt Cycle

With Atari's new Stunt Cycle video game, you can jump 32 buses in your living room and, if you miss, live to try it again.

Stunt Cycle's bus-jumping variations begin with eight buses and work up to 32. Other competitive games include Drag Race, in which the cyclist races against the clock; MotorCross, another race against the clock with barriers on the track; and Enduro, a variation of the bus-jumping routine but with additional barriers.

"We hope to capture the sports car, racing and motorcycle enthusiast with this game," Shea said. "It has been designed to attract this market segment. Our consumer market testing indicates that Stunt Cycle created an avid interest and a strong intent to buy — an indication of the intense enthusiasm of the cycling fan."

Stunt Cycle features on-screen digital scoring, accurate stop-watch timing, color, real motor and crash sounds and motorcycle handlebar grips. Additional features include pro-am difficulty switch and speed-shift controls to complete the ambiance of racing. The suggested retail price is \$72.95.

Tank II

Tank II is based on Atari's remarkably successful coin-operated Tank game, complete with the original version's tank sounds, on-screen scoring, and joy stick controls for maneuvering out of tight places.

Land mines and bunkers form the background for the game battlefield, which is designed to present the most challenging opportunity for the players.

The unit carries a suggested retail price of \$64.95, according to Kuhn.

CHICAGO CHATTER

Bally Mfg. Corp.'s field service manager Bernie Powers has a full schedule of service schools arranged for the month of June — all dealing exclusively with electronic pinballs. He and colleague Jack O'Donnell will be conducting the various sessions, joined by Midway's Andy Ducay, who'll be participating in the special Bally-Midway seminar at J-Mak Distributing. The series began with a June 1 school sponsored by Philip Moss & Co. in Des Moines, followed by a June 13 school at Sandler Vending in Minneapolis, a June 15 school at Sandler Vending in Fargo, No. Dakota, a Bally-Midway session at J-Mak Dist. in Sioux Falls, So. Dakota on June 16 and a June 27 school at Playtime in New Orleans, La. . . . Back on the home front, Bill O'Donnell Jr. and his lovely wife, Mary Beth, welcomed a strapping son (their second) on June 1. He weighed in at 8 lbs. 9 oz. and his name is Ryan Michael. Our congratulations.

THE MASS MEDIA's romance with the pinball machine continues here in Chicago. Last Sunday's Chicago Tribune ran an item on the games, pointing out that they are manufactured in "assembly-line style," comparable to the auto industry. Williams Electronics Inc. was mentioned in the article, along with a photo of a pinball machine playfield and a closing line about "renewed public interest in pinballing" and the rising popularity of the machines.

AND SPEAKING OF pinball machines — see the new Williams "Big Deal" 4-player currently being displayed by factory distributors.

THE LOCAL IAAPA headquarters will shortly be moving into new office facilities. More details later.

ATTENTION PHONO OPS: Vic Damone has a new single called "My World Is You" which should be a natural for jukebox programming. The side is released on the Rebecca label and Damone will be introducing it to Chicago audiences during his June 13-19 engagement at the Mill Run Theater.

AND HERE'S A SCOOP from Bob Sherwood of Cinematronics in El Cajon, Ca., who told Cash Box last week that Mondial Commercial Corp. has just been appointed exclusive distributor of Cinematronics' equipment in all of Europe. Firm's current upright is "Embargo."

EASTERN FLASHES

Jack Shawcross of Robert Jones Int'l. — Syracuse had some excellent comments to make about the Rock-Ola audio-visual training program, which he's been using very effectively at RJJ since the factory introduced it. He cited its "flexibility" as a fine training tool for both individual and group instruction, adding that it also "saves us a lot of work" in arranging service schools on phonographs. Classes scheduled in June included a morning school on the 10th and subsequent sessions on the 17th and 24th. Jack also mentioned that phonograph sales have been picking up nicely in his market. As for games, Midway's "Double Play" and "Boot Hill" and Bally's "Hang Glider" are very much in the spotlight. Jack's looking forward to delivery of the new Midway "Road Runner" and Gottlieb's "Lucky Hand" add-a-ball. RJJ has an Automatic Products service school coming up on June 16. . . .

Jerry Grotjan of Royal Dist.-Cinncy is anxiously awaiting a shipment of new NSM phonographs from Germany. He is personally impressed with the models — and so are his customers! Regarding the Bally "Night Driver" pingame, Jerry noted that the electro-mechanical version has been outselling the electronic model at Royal. . . . Used equipment, especially late-model phonographs and pinball machines, is in big demand at See-North Dis., Albany. Ops have been outfitting their summer locations, and in many instances installing late-model used pieces, as Bill Prutting spelled out to us, so business has been brisk the past couple of months with used equipment no sooner leaving the shop than being bought up like crazy. The new Seeburg Sunstar models are also doing quite well, Bill added. On the planning board for sometime in June are a Williams service school and possibly a Seeburg phonograph school. . . . Said a quick hello to Wurlitzer's C.B. Ross who's celebratin' the fact that the current Wurlitzer phono line is being "very well received in the U.S."

1977 State Association Calendar

- | | |
|---|--|
| June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo. | dising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex. | Sept. 17-18: Wisconsin Music Merchants Assn., annual mtg., Hilton Inn; Eau Claire, Wis. |
| July 22-23: Montana Coin Machine Operators Assn.; annual conv., Outlaw Inn, Kalispell, Mont. | Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. |
| Aug. 5-7: No. Carolina Coin Operators Assn., annual mtg., Raddison Hotel, Charlotte, N.C. | Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va. |
| Sept. 16-18: Florida Amusement Merchan- | |

Gremlin's 'Hustle' Promotion Draws Rave Reviews Across The Country

SAN DIEGO — With the completion of its highly touted nationwide promotion to introduce the new "Hustle" coin-operated video game, Gremlin Industries reports that the endeavor was a total success in that it generated heavy interest in the new machine and also resulted in an astounding victory for the two Gremlin Girls, Lynn Reid and Sabrina Osment, who beat all comers to the tune of 1,233 to 7.

The promotion focused on a 12-city tour, inaugurated at New York's Sheraton Hotel, with subsequent stops in Minneapolis, Chicago, Columbus, Boston, St. Louis, Dallas, Houston and Miami. In each city, the Hustle was shown in either a hotel, motel or posh club, and guests were invited to play against a Gremlin Girl for a prize of \$100 to

the winner of two out of three games. The various parties were co-sponsored by Gremlin and the factory distributor in each of the areas visited.

Company president Frank Fogelman and Lynn Reid covered the cities of Los Angeles, San Francisco and Seattle, with marketing director Malcolm Baines and Sabrina Osment traveling the remainder of the route.

"Operators were impressed with the new game," said Fogelman, "and in many cases insisted on buying them off the floor. Sales have exceeded our original projections." In commenting on the success of the promotion itself, Baines added that, "the show was a hit. Both the Gremlin Girls and the Hustle played every city to rave reviews."



Video Computer



Video Pinball



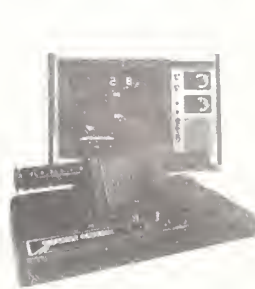
Tank II



Ultra Pong



Ultra Pong Dbles.



Stunt Cycle

Major Problems Blocking Future Bar Coding Of LPs Eliminated At NARM/RIAA Meeting

(continued from page 7)

"prepared to face up to the fact that if you run out you are going to run out. There is no place to go if you are only going to use one digit for configuration."

What the council told them at the time, Wilson said, was not that they would definitely reject the plan if that is what the industry wanted, but merely that they should study the configuration and be fully aware of the advantages and disadvantages of the 4-5-1 format before settling on it.

If the UPC executive committee of the UPC Council gives official sanction to the plan June 28, Wilson said there would be no reason bar-coded product could not be on the market as quickly as manufacturers could get numbers assigned to them by Distribution Codes Inc. (DCI) and have them physically printed on record jackets.

Bar Codes By Fall?

Representatives from record companies at the NARM/RIAA meeting indicated they might have bar-coded LPs out as early as fall of this year.

Bar coding on tapes, however, still faces some major obstructions resulting from a lack of consensus, at present, among manufacturers, retailers and wholesalers.

The bar coding committee, therefore, deferred the question for future study, preferring to clear the way for universal coding of LPs.

The committee did reach agreement as to the size of the symbol to be used, and where it should be placed on LP jackets.

As specified by the committee, the UPC symbol on LP jackets shall appear "on the back, in the upper right hand quadrant as near as possible to the top and spine but no closer than 3/4 of an inch, with the bars lined up perpendicular to the top of the jacket."

Industry factions also agreed temporarily to use the 100%, or 1 1/2-inch by 1-inch, symbol size. For aesthetic reasons, manufacturers argued, they wished to determine if a 90% size might be available for future use.

Other decisions reached involved preliminary assignment of a limited number of configuration identifiers. The number "1" will designate "12-inch, stereo disc

(not including 12-inch disco singles)."

Cassette tapes will be identified with the number "4" while "8" will indicate "8-track stereo cartridge." The word "stereo" was included in two places at the request of RCA and CBS records officials who hope for a future distinction of some kind for quadraphonic product. Quad records and tapes, under the present system, will be designated by "O" which stands for all "other" configurations.

OCR Code Included

Besides the bar coding requirements, the committee also agreed to the placement of the optical character recognition (OCR) code below the UPC symbol for the benefit of those retail or wholesale establishments that now have equipment for use with an OCR code.

The OCR code also benefits clerks in retail outlets who may need to manually key-in the code number in case of a scanner breakdown.

The committee decided against the mandatory inclusion of the optional supplementary code available with the UPC system. But it was decided that if individual manufacturers, wholesalers or retailers wish to take advantage of the feature, they would be free to do so.

Manufacturer numbers are assigned by DCI, the UPC council's administrative arm responsible for manufacturer number assignments and record keeping.

Wilson emphasized that DCI's duties are strictly administrative and that all decision-making is the responsibility of the UPC Council.

European Compatibility

While manufacturer numbers are the responsibility of DCI, as outlined by the UPC Council, selection number assignments are left to the discretion of the manufacturer.

Because of the code's format, however, some companies will be required, strictly from necessity, to restructure their present product-numbering systems.

Shelley Harrison, chief executive officer of Symbol Technologies, Inc., said the record industry's configuration will be compatible with the European Article Numbering (EAN) coding system.

Gortikov said he would arrange with DCI to supply him with a continual update of the numbers assigned to various manufacturers in order to compile a directory for record merchants.

He also said a coding manual with specific record industry coding procedures would be compiled.

Final Action

The meeting's final action was to insure that NARM/RIAA bar coding committees on the east and west coasts would be sustained to study future problems and make recommendations concerning the quad problem, possible symbol reduction and truncation and placement of symbols on cassette and 8-track product, among others.

Forged Signature Leads To Master Tape Sale & Suit

LOS ANGELES — In an action filed in the Los Angeles criminal courts, Andy Martino has been charged with forging Freddie "Boom Boom" Cannon's name and using the signature in an attempt to sell K-tel, Inc. three of Cannon's master tapes. K-tel is seeking the return of its money.

The tapes involved include "Tallahassee Lassie," "Way Down Yonder," and "Palisades Park." The jury trial is scheduled for June 13 in Department 131 of the Los Angeles Criminal Courts building.

'Boogie Man' Is Gold

LOS ANGELES — TK Records has announced KC & The Sunshine Band's current single, "I'm Your Boogie Man," has gone gold. It is the group's fourth gold single in a row.

CAM-Master Opens

NEW YORK — CAM-Master, a new agency for producers and artists interested in placing masters with record companies, has been formed by CAM Productions here. The new division will be headed by Victor Benedetto, executive producer of CAM Productions.

Music Firm Relocates

NEW YORK — The Mavid Music Company has moved to new offices, located in the Avco Building, 10850 Wilshire Boulevard, suite 1225, Los Angeles, California 90024. The company's new phone number is 213-474-4580.

Nektar/Flame

(continued from page 41)

simple riffs were built into very effective climaxes.

Among the show's several highpoints were two cuts from Nektar's upcoming Polydor album, "Away From Asgard" and "Midnight Light." What particularly distinguished these songs was their sure direction, despite numerous harmonic and metrical changes. On the other hand, "Remember The Future," from Nektar's album of the same name, seemed longer and less coherent than it is on the LP.

Nektar's concept of total theatre wasn't quite as successful as its music. Although the slides projected throughout the performance were fascinating, poor lighting contrast rendered them less effective than they could have been. Moreover, the set's "laser show" was far inferior to similar displays at several other recent concerts.

In contrast to Nektar, Flame didn't bother with symbolism. The RCA recording group's message was hard rock, plenty hard and plenty of it. Manic lead vocalist Marge Raymond radiated charisma in the fast numbers, but her voice sounded harsh and unsympathetic in slower tunes. An unexpected bonus in Flame's set was the appearance of Clarence Clemons And The Miami Horns, who back Bruce Springsteen.

ken terry

Country Joe McDonald

(continued from page 41)

Ice" from "Goodbye Blues" and "Thunderbird," a "love song" about condors which will appear on the soon-to-be-released Country Joe & The Fish reunion LP.

One drawback of the set was the fact that Country Joe was accompanied only by himself and by bass player Peter Walsh. (The rest of the band stayed behind in Los Angeles where they were working on Country Joe's next solo disc.) However, both musicians conveyed a total commitment to what they were doing that proved highly infectious.

Columbia recording artist Valerie Carter, who opened the concert, projected an odd mixture of personalities. In a moment, she could change from an ingenue to a sophisticated sex siren and back again. One cared less for the lyrics to her songs than for how she put them over, investing every word with a meaning all its own.

Most of the material in Carter's set was drawn from her much-praised debut album "Just A Stone's Throw Away." While the "southern California sound" was evident in several songs, her act included everything from jazz to blues to R&B-flavored rock.

A big plus in her set was the tight, professional band, which included three musicians who doubled as backup vocalists. With its ability to play several different kinds of music, this group seemed a perfect vehicle for Carter's eclectic talents.

ken terry

Highlights Of Program

- 10-Digit Universal Product Code (UPC) in 4-5-1 Format
- First Four Digits — Manufacturer ID Number (Assigned by DCI)
- Next Five Digits — Product ID Number (Assigned by manufacturer)
- Last Digit: Configuration Identification Number
 - '1' — 12-inch stereo disc (not including 12-inch disco singles)
 - '4' — Cassette
 - '8' — 8-track stereo cartridge
 - '0' — Other (Presently including quad LPs and tapes)
- Symbol Size: 1 1/2-inch wide by 1-inch tall (100% size)
- Symbol Placement On LPs: Upper right-hand quadrant as close as possible to top and spine of LP jacket, but no closer than 3/4 of an inch to the edge; bars to be perpendicular to top edge.
- Symbol Placement On Tapes: No decision reached; deferred for further study.
- East and West Coast NARM/RIAA subcommittees on bar coding to remain functional for study of future problems.
- Presentation of meeting conclusions and decisions to UPC Council June 28 for official sanction.
- Compilation of Summary Document for industry-wide circulation.

EAST COASTINGS / POINTS WEST

(continued from page 42)

coln Center in New York on June 11. . . **Dustin Hoffman** will be guest host on **Bette Midler's** NBC-TV special this fall. . . **Howard Johnson** is proficient on just about any instrument that takes a powerful set of lungs, but he's long been known as a champion of the tuba. As long as four years ago, he had four tubas playing at once on stage with **Taj Mahal**, and his present group **Gravity** contains six tubists. At the 72nd St. bandshell in Central Park, June 18, Johnson will stage the ultimate tuba de force as Gravity swells to a 30-tuba ensemble. They will play "Way Back Home," written by the **Crusaders**, as a low-register grand finale.

SHORT CUTS — **Bob Marley** and **Roberta Flack** want to do a television show together. . . **Mick Grabham** and **Chris Copping** seem to have taken permanent leave of **Procol Harum**. Copping reportedly will be on bass with **Frankie Miller** when he plays Chicago (June 17), on a tour that includes New York (June 19) and Los Angeles (June 27, 28), extending as far as Phoenix (July 18). Procol lyricist **Kelth Reid** is now managing Miller, so it's still one big happy family. . . **The Eagles** will be out in the American southeast beginning June 18 in Roanoke, Virginia; they'll wrap up that tour in Houston July 9. . . **Brand X** has finally found a drummer, "**Woody**" **Dennard**, and will continue to tour at least through July 2 when they finish up two nights in Chicago. . . **Sam Delaney** and **Chris Kimsey** currently producing **Piper's** second album at Electric Lady Studios, New York. . . Early and obscure **Harry Nilsson** sides will be released on Musicor Records, with **Jim Wisner** arranging and producing the final product with the artist's approval. . . "Hair" will be filmed for UA release beginning in September. **Milos Forman** ("One Flew Over The Cuckoo's Nest") directing. . . Wishing a speedy recovery to **Vassar Clements**, whose illness prevented his playing a much-awaited New York engagement

LOOK OUT, GENE SIMMONS — **Kong's** fall from the World Trade Center wasn't his biggest flop of the year, and now it seems that an ancient oriental adversary is stirring out of his crater for a (hopefully) more auspicious comeback. **Godzilla's** interview on "Saturday Night Live!" seems to have aroused interest, witnessing that a new feature film is in planning. All recording rights have been secured by A.A./Wonderland Records. Let's hope artist relations remain peaceful.

PIIIII OIMAAUO

Jem Adds Herb Goldfarb For Marketing Help

NEW YORK — Jem Records Inc. has named Herb Goldfarb Associates as marketing consultant for Jem's independently-distributed Import Records. New distributors for Import are London Records Midwest Distributing Corp. in Chicago; Tara Record and Tape Distributors in Atlanta; Bib Distributing Co. in Charlotte, N.C.; Hot Line Record Dis-

tributors in Memphis; Big State Record Distributors in Dallas; and H.W. Dailey Inc. in Houston.

Pezband

Goldfarb has also been appointed to assist in an artist development program for Pezband, and aid in promoting their latest single, "Baby It's Cold Outside," on Passport Records.

FIDOF's Fund Raising Plan Tabled; President Resigns

by Nigel Hunter

PALMA, MAJORCA — A possible answer to the endemic shortage of funds affecting the FIDOF (International Organization of Music Festivals) was tabled at the organization's meeting during the Musical Mallorca song festival here.

A letter received from ATV Music, London drew attention to the existing FIDOF rule whereby the publishing rights of all songs submitted for inclusion in the various song contests and festivals must reside with those festivals. This effectively precludes most publishers and their contracted songwriters submitting works and relinquishing the publishing rights by so doing. The ATV letter pointed out that if this rule were amended, FIDOF festivals would attract a far higher standard of material, in many cases from name writers otherwise unable to offer songs because of contractual agreements with publishers. By the same token the FIDOF organization would probably gain a considerable number of new publisher members and a consequent increase in badly needed funds from their subscriptions if the publishers could retain the rights to their entries. The meeting agreed to explore the suggestion further, possibly on a subpublishing basis between publishers and FIDOF.

FIDOF president Augusto Alguero took the meeting as an occasion to announce his resignation from the post, which he has held for eight years. He assured the delegates that his health was fine but he felt that it was the right time "for FIDOF to show a new face and a new name belonging to a person whose fresh and positive ideas will guide FIDOF to the countless achievements which lie within its reach in the future." He proposed that Les Reed, the British songwriter and musical director, should succeed him as president "as I believe he is the ideal person for this position."

FIDOF secretary Armando Moreno read out cables of support for Reed's nomination which had been received from FIDOF members in various parts of the world. He also read a telegram from MIDEM chief Bernard Chevry objecting to Reed's candidature on the grounds that the presidency should go to someone with active experience in organizing international music festivals.

Moreno commented that he and Alguero

had considered nominating Chevry for the presidency but had not done so as Chevry had consistently declined office in the FIDOF organization. FIDOF member Arnie Harris, husband of singer Peggy March, told the meeting that Chevry was "an incredibly good businessman who started small and made it work, but he is one of the biggest egomaniacs in the music business today." Harris supported Reed's nomination, adding that "FIDOF must be commercial but must not lose its dignity."

The meeting supported Reed's nomination as president without dissent, and Reed took Alguero's place on the platform after the retiring president had been presented with a memorial plaque and made honorary president of FIDOF. Reed told *Cash Box* later that he envisaged his presidency as a year, initially, to see how things worked out. A FIDOF gala event was planned for Miami with TV rights to be sold to bolster funds, and an LP in aid of UNICEF was under consideration, featuring artists who had participated in FIDOF events around the world.

Musical Mallorca 77 was won by West Germany, represented by American-born Peggy March singing "You And I," written by British songwriters Les Reed and Tony Macaulay. Peggy March, who as Little Peggy March had an international hit in 1963 entitled "I Will Follow Him," has been domiciled in Germany with her husband Arnie Harris for eight years, and had invited Reed to pen a song for her in the contest during MIDEM in January. She won the golden trophy and prize money of \$10,000.

The second place and prize of a silver trophy and \$2,500 went to Soula Markisi representing France, who sang "Les Petits Matins" written by Michel Legrand and Jacques Lanzman. Third was Japan with "Simple Love" sung by Junko Ohashi and written by Ken Satch and Takashi Matsumoto, which took the bronze trophy and \$1,000 prize money. A plaque and \$500 was awarded to Les Reed for the best arrangement of the contest ("You And I"), and the personality prize, decided by a ballot of media personnel attending the event, was won by Tony Frontiera, who sang "La Ultima Vez" for Spain.

The judges for the contest were an international panel of music and screen personalities chaired by Lalo Schiffrin. Among them were William Conrad, Steve Forrest, Joan Collins and Eddie Barclay.



MANILA MEETING — The first RCA Records International Conference for the Asia and Pacific regions was held last week in Manila, the Philippines. Shown here at a "Philippines Night" held at the Manila Hilton are (1st row l-r): Tony Ocampo, senior vice president, Victor Music Corp., Philippines; Mrs. Tokugen Yamamoto; Vic DelRosario, executive vice president, Vicor, Philippines; Hisako Asakura, administrative assistant, Tokyo regional office, RCA Records, Japan; Kenneth L. Cole, president, Cosdel (Far East) Ltd., Hong Kong; T.K. Whang, managing director, Cosdel; Suthikiati Chirathivat, sales manager, Central Trading Co., Ltd., Thailand. Second row (l-r): Shozo Nagata, assistant director, Japanese A&R, RVC Corp., Japan; Yao Hwong, general manager, Taiwan Pony Music Ent. Co. Ltd., Taiwan; S.P. Sim, managing director, Cosdel (Singapore) Private Ltd., Singapore; Ichiro Okuno, president, RVC; Robert D. Summer, division vice president, RCA Records Intl.; Orly Ilacad, president, Vicor; Morrie Smith, general manager, marketing, RCA Ltd., Australia; Jeong Soo Lim, president, Jigu Record Corp., Korea; Ashok M. Narsey, director, Kumar Industries Ltd., Fiji Islands; Tokugen Yamamoto, director, regional market development, Asia and Pacific.

International Executives On The Move

Dr. Jan Matejcek has joined the staff of BMI Canada Limited to head a new international division of the Canadian performing right organization.

Jim Caradine has been appointed director of operations, WEA International. Caradine was director for international tax planning at Warner Communications International prior to his appointment.

Jack Oppenheim has been named to the position of director, development, CBS Records International. Oppenheim came to CBS from Visual Information Systems, Inc., where he was director of project development.

Edward A. Moore has been appointed to the position of director, personnel, CBS Records International. Moore came to CBS in 1972 as a benefits analyst with the treasurer's department.

Lou Ragusa has been promoted to the position of vice president, April Music International. The appointment is effective immediately. Ragusa joined Columbia Records International in April, 1976 as director of music publishing.

Marvin M. Witofsky has been promoted to the position of vice president, business affairs, CBS Records International. Witofsky joined CRI in April, 1976, as director of business affairs after four years away from CBS where he had served first as attorney then as senior attorney for Columbia Records from August 1969 to May 1972.

CBS In Europe Begins Sales Of A&M Product

PARIS — CBS salesmen throughout Europe began taking orders for A&M product the first week in June, according to Alain Levy, marketing director for CBS Records International in Paris. Target date for first deliveries, including albums, cassettes and singles stock, is July 1.

The initial release under the new CBS distribution agreement is reportedly small, with some eighty titles representing 35 key A&M artists. Central coordination of the release will rest with CRI and A&M Records Europe, both located in Paris. All deliveries will emanate from the CBS manufacturing facility in Holland, except for the Spanish market, which has its own manufacturing facilities.

Danish Disco Single Out

DENMARK — Denmark has come out with the first locally produced and manufactured 12" disco single featuring a local act. The disco single is on the Philips label (Phonogram), with the A-side a five-minute disco cut "I Wanna Boogie" by the Danish group Walkers. Tony Evers produced the single for Starbox ApS.



LEO MEETS THE QUEEN — Leo Sayer is shown meeting Her Majesty Queen Elizabeth at the BBC-TV special honoring her jubilee year, which was also attended by the Duke of Edinburgh. The event took place at London's Windsor Castle. Other artists that performed were Olivia Newton-John and Elton John. The show was a complete sell-out with all ticket proceeds going to the Jubilee Appeal Fund. Also pictured is Dame Edna Everage.

Melodie Set To Handle Famous Music Corp.

NEW YORK — Famous Music Corp., a division of Paramount Pictures, has completed negotiations for Melodie Der Welt, headed by Johann Michel, to administrate the Famous catalogs in the territories of Germany and Austria.

Where In The World . . .

Paul Anka will embark on a four-city, seven-concert tour of Japan beginning in Tokyo on June 20. Anka will be kicking off this tour with a special guest appearance at the Tokyo Song Festival on June 19, and is set for an eleven-day engagement at the Westchester Premier Theatre July 7-17 following his Japanese tour.

The Saints will embark on their first headlining tour starting June 10, playing at venues in France and Holland, after which they return to London for a full week.

Barry White has announced a series of South American dates as part of the second phase of his international tour for '77. The tour will kick off in Mexico City June 30. Barry will be accompanied by **Love Unlimited** and the **Love Unlimited Orchestra** throughout the entire tour.



AIR SUPPLY STOCKS UP — William Smith, managing director of CBS Australia, presents Australian band Air Supply with their first gold album at a special reception held in Sydney. The band's single "Love And Other Bruises" was in the top ten for two months on the Kent national survey.

CASH BOX TOP 100 ALBUMS

June 18, 1977

			6/11	Weeks On Chart		6/11	Weeks On Chart		6/11	Weeks On Chart				
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	17	34	TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	43	4	68	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	69	7
2	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	2	26	35	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98	53	3	69	REO LIVE (Epic PEG 34494)	7.98	63	15
3	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98	6	4	36	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	35	68	70	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	74	7
4	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	4	12	37	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	34	44	71	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	52	9
5	LIVE BARRY MANILOW (Arista 8500)	11.98	10	3	38	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	42	10	72	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	75	13
6	THE BEATLES AT THE HOLLYWOOD BOWL (Capitol SMAS-11638)	7.98	3	5	39	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	37	11	73	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	57	31
7	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	5	16	40	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	45	8	74	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98	56	12
8	COMMODORES (Motown M7-884R1)	7.98	9	12	41	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	36	13	75	KENNY ROGERS (United Artists LA 689G)	6.98	81	8
9	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	8	35	42	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	38	16	76	LOVE STORM TAVARES (Capitol STAO 11628)	6.98	80	7
10	IZITSO CAT STEVENS (A&M SP 4702)	6.98	14	5	43	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	40	16	77	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98	89	4
11	FOREIGNER (Atlantic SC 18215)	6.98	13	13	44	DICKEY BETTS & GREAT SOUTHERN (Arista 4123)	6.98	39	9	78	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	82	9
12	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	21	4	45	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	46	27	79	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	136	2
13	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	7	11	46	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	47	19	80	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	64	20
14	BOSTON (Epic PE 34188)	6.98	11	41	47	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	49	12	81	ELEGANT GYPSY AL DIMEOLA (Columbia PC 33461)	6.98	67	9
15	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	12	28	48	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98	79	2	82	FREE AS THE WIND CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	124	2
16	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98	19	5	49	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	54	11	83	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	7.98	133	2
17	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	16	31	50	BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	41	13	84	DESTROYER KISS (Casablanca NBLP 7025)	6.98	86	32
18	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	15	67	51	CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 690/1)	11.98	95	2	85	MAZE (Capitol ST 11607)	6.98	87	18
19	HERE AT LAST... BEE GEES... LIVE (RSO RS-2-3901)	11.98	29	3	52	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	55	17	86	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	90	11
20	EVEN IN THE QUIETEST MOMENTS... SUPERTRAMP (A&M SP 4634)	6.98	20	9	53	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	50	25	87	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	71	17
21	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	22	19	54	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	44	56	88	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	77	26
22	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	23	17	55	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	48	37	89	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	93	6
23	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	17	33	56	SLAVE (Cotillion/Atlantic SD 9914)	6.98	60	13	90	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	84	43
24	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	18	33	57	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	61	99	91	ROUGH DIAMOND (Island ILPS 9490)	6.98	85	7
25	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	25	25	58	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	76	4	92	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98	96	72
26	PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98	30	5	59	LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98	65	5	93	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	—	1
27	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	28	6	60	PART 3 KC & THE SHUNSHINE BAND (TK 605)	6.98	62	35	94	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	91	10
28	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	27	8	61	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	78	5	95	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	88	9
29	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	32	6	62	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	66	6	96	ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98	68	27
30	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	31	14	63	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	72	3	97	NOW THE TUBES (A&M SP-4632)	6.98	106	4
31	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	26	9	64	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	6.98	51	33	98	..., AHH, THE NAME IS BOOTSIE, BABY BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	6.98	83	20
32	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	33	6	65	INDIAN SUMMER POCO (ABC AB 989)	6.98	70	6	99	LIGHTS OUT UFO (Chrysalis CHR 1127)	6.98	144	2
33	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	24	18	66	A PERIOD OF TRANSITION VAN MORRISON (Warner Bros. BS 2987)	6.98	58	7	100	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	73	12
					67	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	59	31					

INTERNATIONAL BEST SELLERS

Argentina

TOP TEN 45s

- 1 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 2 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 3 **Ojos Sin Luz** — Pomada — RCA
- 4 **Por Favor Dime Que Si** — Los Moros — RCA
- 5 **Volando** — Bobby Crimson — Disfal; Chris de Burgh — EMI
- 6 **Pequena Demolselle** — Al Stewart — Philips
- 7 **No Me Pregunten Como Es Mi** — Nazareno — Philips
- 8 **Falso Amor** — Los Bukis — Microfon
- 9 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
- 10 **Una Carta** — Los Terricolas — EMI

TOP TEN LPs

- 1 **Los Consagrados** — Selection — RCA
- 2 **Ruidos En Espanol** — Selection — Polydor
- 3 **America** — Julio Iglesias — CBS
- 4 **Granada** — Placido Domingo — DGG
- 5 **Romanticos De Hoy** — Selection — EMI
- 6 **Trilogia De Amor** — Donna Summer — Microfon
- 7 **15 Anos De Exitos** — Palito Ortega — RCA
- 8 **Y Te Amaba** — Nicola di Bari — RCA
- 9 **Roberto Carlos** — CBS
- 10 **Greatest Hits** — Little Richard — CBS

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **You And Me** — Alice Cooper — Warner Bros.
- 3 **Living Next Door To Alice** — Smokie — Rak
- 4 **Don't Give Up On Us** — David Soul — Private Stock
- 5 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 6 **Help Is On Its Way** — Little River Band — EMI
- 7 **Love Theme From A Star Is Born (Evergreen)** — Barbra Streisand — CBS
- 8 **When I Need You** — Leo Sayer — Chrysalis
- 9 **This Is Tomorrow** — Bryan Ferry — Polydor
- 10 **Rockaria!** — Electric Light Orchestra — United Artists

TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — United Artists
- 2 **In Your Mind** — Bryan Ferry — Polydor
- 3 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 4 **Diamantina Cocktail** — Little River Band — EMI
- 5 **Even In The Quietest Moments** — Supertramp — A&M
- 6 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **Hotel California** — Eagles — Asylum
- 9 **Evita** — MCA
- 10 **Endless Flight** — Leo Sayer — Chrysalis

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Yumesaki AnnayinIn** — Momoe Yamaguchi — CBS/Sony
- 3 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 4 **Kaeranayl** — Kentaro Shimizu — CBS/Sony
- 5 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 6 **Carmen 77** — Pink Lady — Victor Music Industries
- 7 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 8 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 9 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries
- 10 **Garasuzaka** — Mizue Takada — Teichiku

TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Shokubutsushi** — Iruka — Crown
- 3 **Private** — Takuro Yoshida — For Life
- 4 **Hotel California** — Eagles — Warner/Pioneer
- 5 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony
- 6 **Door Wo Akero** — Eikichi Yazawa — CBS/Sony
- 7 **Tomokazu Miura To Nakamatachi** — Akazukinchan Himitsudayo — RCA
- 8 **Watarase Shooyoo** — Keyi Ogura — Polydor
- 9 **The Beatles Super Live At Hollywood Bowl** — Toshiba/EMI
- 10 **Debut! Beatles Live 62** — Victor Musical Industries

France

TOP TEN 45s

- 1 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 2 **Heureusement Que La Musique Est La** — Dave — CBS
- 3 **Bahla** — Georges Moustaki — Polydor
- 4 **L'Arche De Noe** — Sheila — Carrere
- 5 **Big Bisou** — Carlos — CBS
- 6 **Je Vais A Rio** — Claude Francois — Fleche
- 7 **Drague Party** — Martin Circus — Vogue
- 8 **L'Olseau Et L'Enfant** — Marie Myriam — Polydor
- 9 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
- 10 **Si Tu Etals** — Adamo — CBS

TOP TEN LPs

- 1 **Oxygene** — Jean-Michel Jarre — Polydor
- 2 **Comme Une Plaf** — Claude Nougaro — Barclay
- 3 **Musique** — France Gall — WEA
- 4 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 5 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 6 **Hotel California** — Eagles — WEA
- 7 **Soisbury Hill** — Peter Gabriel — Phonogram
- 8 **Sicillenne En Sol Mineur (Bach)** — Wilhelm Kempff — Deutsch Gramophon
- 9 **My Name Is Mortimer** — Mort Shuman — Phonogram
- 10 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi

Great Britain

TOP TEN 45s

- 1 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 2 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 3 **Lucille** — Kenny Rogers — UA
- 4 **The Shuffle** — Van McCoy — H&L
- 5 **A Star Is Born** — Barbra Streisand — CBS
- 6 **Got To Give It Up** — Marvin Gaye — Motown
- 7 **Halfway Down The Stairs** — The Muppets — Pye
- 8 **Good Morning Judge** — 10cc — Philips
- 9 **O.K.** — Rock Follies — Polydor
- 10 **Mah Na Mah Na** — Piero Umiliani — EMI Int.

TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **Hotel California** — Eagles — Asylum
- 3 **Deceptive Bends** — 10cc — Philips
- 4 **Beatles Live At The Hollywood Bowl** — EMI
- 5 **A Star Is Born Soundtrack** — CBS
- 6 **Rumours** — Fleetwood Mac — Warner Bros.
- 7 **IV Rattus Norvegicus** — Stranglers — United Artists
- 8 **Their Greatest Hits** — Eagles — Asylum
- 9 **Abba's Greatest Hits** — Epic
- 10 **All To Yourself** — Jack Jones — RCA

Holland

TOP TEN 45s

- 1 **You're My World** — Guys & Dolls — Negram
- 2 **Oh Me Oh My, Goodbye** — Champagne — Ariola
- 3 **Ma Baker** — Boney M. — Dureco
- 4 **Oerend Hard** — Normaal — Telgram
- 5 **Nee, Nou Wordt 'le Mooi** — Ome Joop — CNR
- 6 **Beautiful Rose** — George Baker Selection — Negram
- 7 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 8 **Nonstop Dance** — Gibson Brothers — CNR
- 9 **Je Moedertje** — Corrie — Phonogram
- 10 **Hotel California** — Eagles — WEA

TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Good Times** — Guys & Dolls — Negram
- 5 **Book Of Dreams** — Steve Miller Band — Phonogram
- 6 **Low** — David Bowie — Inelco
- 7 **Souvenirs** — Pussycat — Bovema
- 8 **Luxury Liner** — Emmylou Harris — WEA
- 9 **Deceptive Bends** — 10cc — Phonogram
- 10 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS

Brazil

TOP TEN 45s

- 1 **My Dear** — Manchester — Top Tape
- 2 **Arrombou A Festa** — Rita Lee/Tutti Frutti — Som Livre
- 3 **Baby, I Love Your Way** — Peter Frampton — A&M
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 5 **Show Me The Way** — Peter Frampton — A&M
- 6 **Hold Back The Water** — Bachman-Turner Overdrive — Mercury
- 7 **Dancing Queen** — Abba — RCA
- 8 **Ete D'Amour** — Jean Pierre Posit — Beverly
- 9 **I Never Cry** — Alice Cooper — Warner Bros.
- 10 **Fernando** — Perla — RCA

TOP TEN LPs

- 1 **Duas Vidas Internacional** — Varios — Som Livre
- 2 **Locomotivas (Nacional)** — Varios — Som Livre
- 3 **Music Power** — Varios — K-Tel
- 4 **Lulz Ayrao** — Luiz Ayrao — Odeon
- 5 **Roberto Carlos** — CBS
- 6 **Benito Di Paula** — Copacabana
- 7 **New York City Discotheque 2** — Varios — Top Tape
- 8 **Frampton Comes Alive** — Peter Frampton — A&M
- 9 **Duas Vidas (Nacional)** — Varios — Som Livre
- 10 **Geraes** — Milton Nascimento — Odeon

Italy

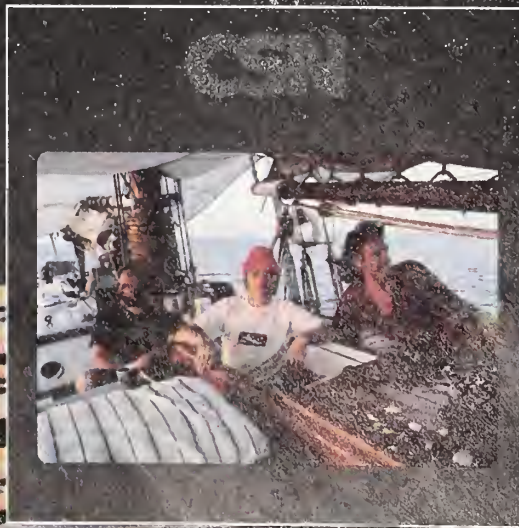
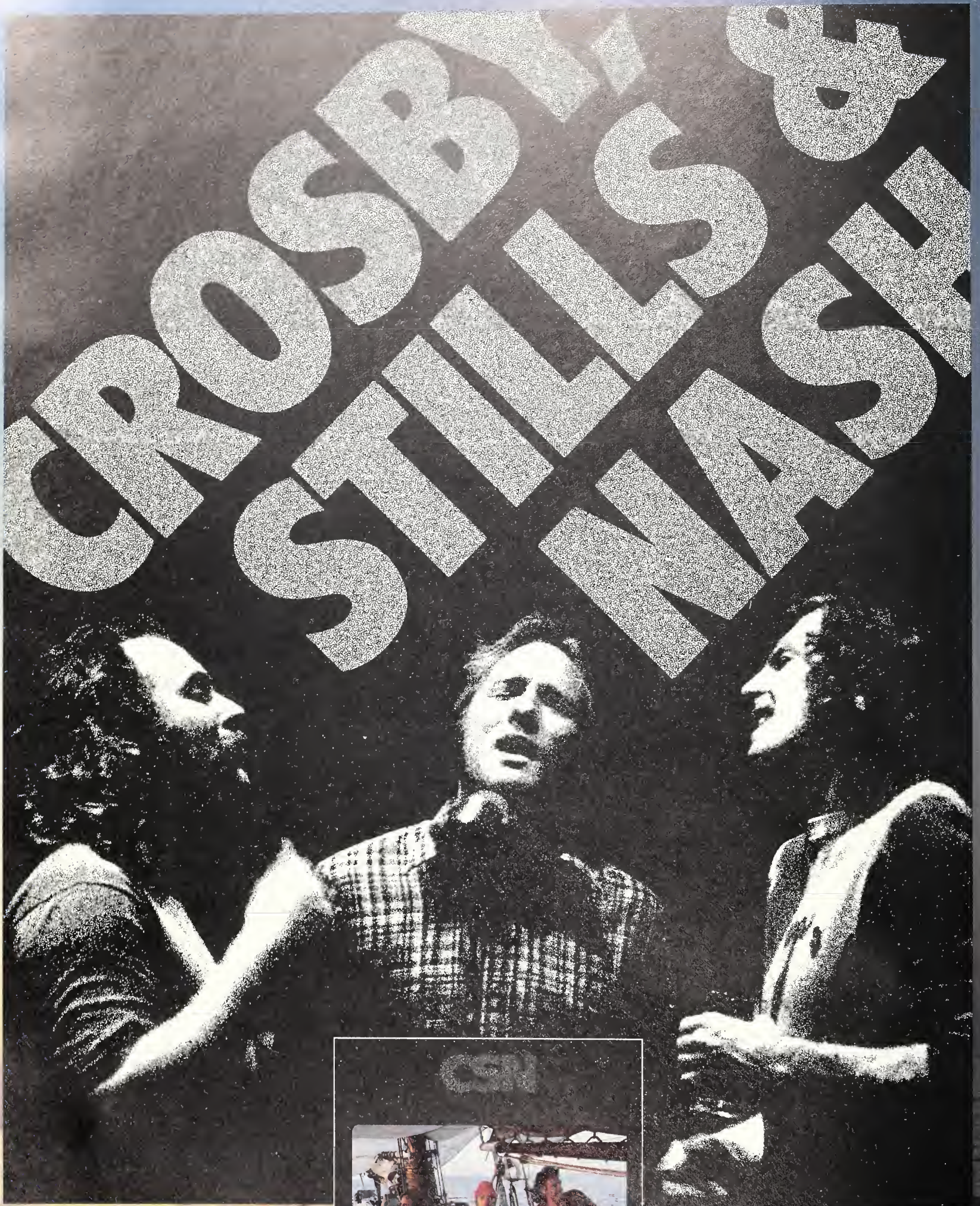
TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Black Is Black** — La Belle Epoque — EMI
- 3 **Bella Da Morire** — Homo Sapiens — Rifi
- 4 **Tu Mi Rubi L'Anima** — Collage — Saar
- 5 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 6 **Miele** — Giardino dei Semplici — CBS
- 7 **Gonna Fly Now** — Maynard Ferguson — CBS
- 8 **Monica** — Santo California — Yep
- 9 **Io Ti Porterei** — Leano Morelli — Philips
- 10 **Blood And Honey** — Amanda Lear — Polydor

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Solo** — Claudio Baglioni — RCA
- 4 **Animals** — Pink Floyd — EMI
- 5 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 6 **Disco Dance** — Adriano Celentano — Clan
- 7 **Verita' Nascoste** — Le Orme/Philips
- 8 **Diesel** — Eugenio Finardi — Cramps
- 9 **Life Is Music** — Ritchie Family — Derby
- 10 **Works** — Emerson Lake & Palmer — Manticore

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