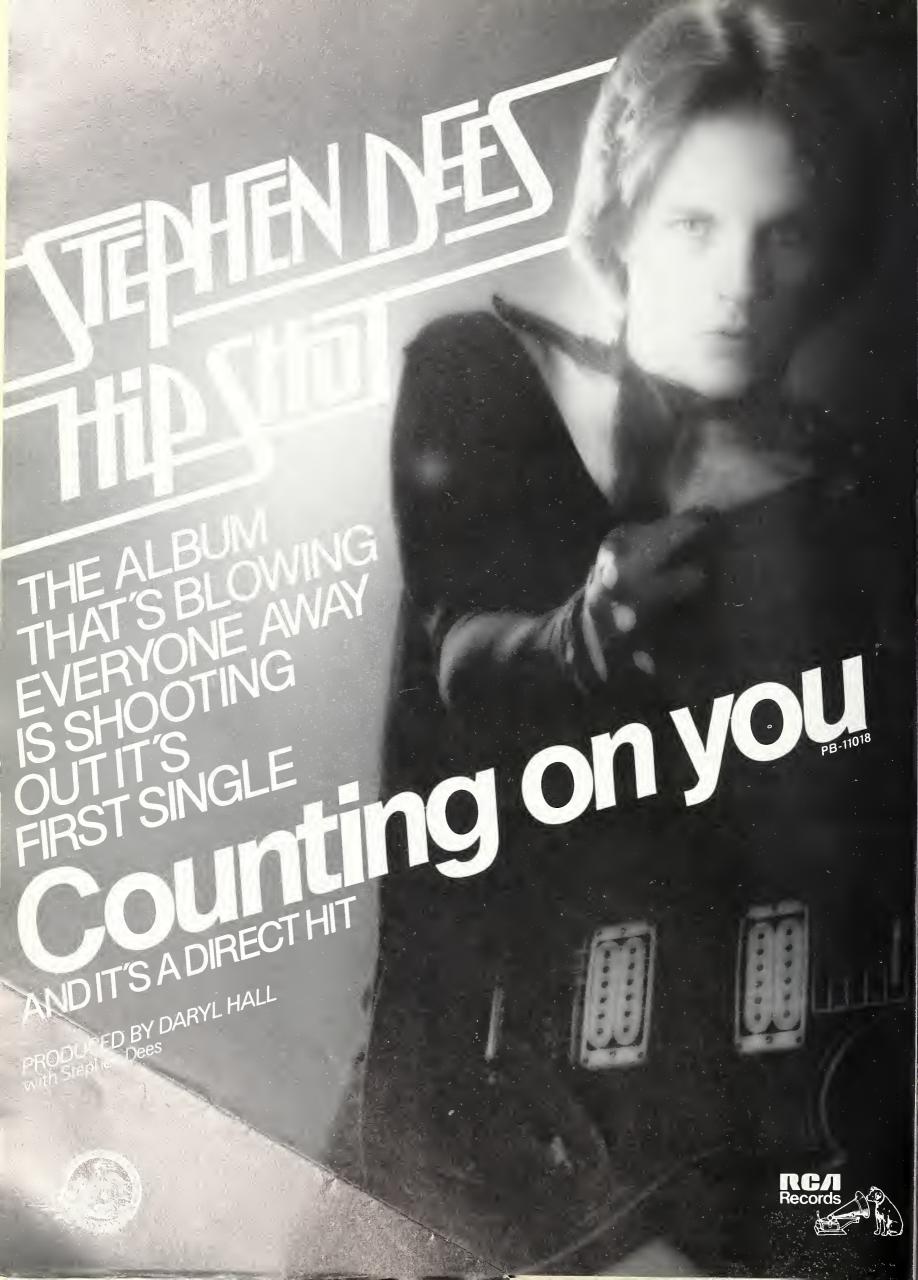
CASH Burnet 1977 St.50

Cover Artist: CROSBY, STILLS & NASH

Pickwick Now Subsidiary Of Am Can Ira Heilicher Resigns Bar Coding Agreement Reached A&M Pulls Line From Pickwick In Fla. Jimmy's Opens 2 More ABC Unveils Detroit Sears Program Postal Rate Rise Analyzed BMI Revises Rates Goddard Lieberson: A Legacy (Ed)

EWSPAPER



GEORGE ALBERT MARTYOSTROW **GARY COHEN** JULIAN SHAPIRO ast F East Coast Editor East Coast Editorial PHIL DIMAURO KEN TERRY CHARLES PAIKERT MARK MEHLER West Coast Editorial MIKE FALCON CHUCK COMSTOCK ALAN SUTTON BANDY LEWIS JEFF CROSSAN JEFFREY WEBER DAVE FULTON JOE NAZEL J.B. CARMICLE est Coast Advertising Research HOWARD LOWELL BOB SPEISMAN LARRY CARLAT JEFF RAY WAYNE MARECI BILL FEASTER CAROL RANDAL JUDY ALBERT DAN SEIDEN CATHY WEIDMAN GENE MAHLER LESLIE ECKLEBERRY PENNY TILLMAN BETSY IRVINE COIN Machine Research Coin Machine Chicago CAMILLE COMPASIO, Manager Art Director WOODY HARDING Circulation THERESA TORTOSA Manager PUBLICATION OFFICES NEW YORK 119 West 57th. N.Y., N.Y. 10019 Phone: (212) 586-2640 Cable Address: Cash Box N.Y. CALIFORNIA ALIFORNIA 363 Sunset Blvd. (Suite 930) ollywood. Ca. 90028 hone: (213) 464-8241____ NASHVILLE CARMEN ADAMS 21 Music Circle East, Nashville Tenn. 37203 Phone: (615) 244-2898 CHICAGO CAMILLE COMPASIO CAMILLE COMPASIO 29 E. Madison St., Chic Phone: (312) 346-7272 cago, 111. 60602 WASHINGTON, D.C. JOANNE OSTROW 4201 Massachusetts Ave., NW Washington, D.C. 20016 ENGLAND — KIM THORNE 97 Uxbridge Rd., London W.12 Phone: 01-749-6724 ARGENTINA — MIGUEL SMIRNOFF Belgrano 3252. Piso 4 "B" Belgrano 3252, 136 Buenos Aires, Argentina Phone: 89-6796 BRAZIL — H. GANDELMAN Av. Rio Branco, 156 Sala 627 Rio de Janeiro RJ CANADA — DAVID FARRELL 1946 Bioor St. W. Apt. 14 Toronto. Ontario, Canada M6P 3K9 Phone: (416) 766-5978 HOLLAND - PAUL ACKET P.O Box 11621 (Prinsessegracht 3). O Box 11621 (Prinsessegracht : he Hague hone: (70) 624621, Telex: 33083 ITALY — GABRIELE G. ABBATE Viale A. Doria 10. 20124 Milano BELGIUM — ETIENNE SMET Postbus 56. B-2700 Sint-Niklaas Phone: (03) 76-54-39 AUSTRALIA — PETER SMITH 6 Murillo Crt., Doncaster Victoria, Australia 3108 Phone: 848-7878 JAPAN — Adv. Mgr., SACHIO SAITO 1-11-2-Chome Shinbashi, Minato-Ku. Tokyo Phone: 504-1651 Editorial Mgr. FUMIYO TACHIBANA 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo Phone: 504-1651 FRANCE --- CLAUDE EM MONNET 262 bis Rue des Pyrenees Paris, France 75020 Phone: 797-4261 SUBSCRIPTION RATES S60 per year anywhere in SUBSCRIPTION RATES S60 per year anywhere in b U.S.A. Published weekly by CASH BOX, 119 West th St. New York, N.Y. 10019. Printed in the U.S.A. cond class postage paid at New York, N.Y., and ad-ional mailing offices. nal mailing offices. opyright 1977 by The Cash Box Publishing Co. All rights reserved. Copyright under Universa

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cash box editorial

Goddard's Legacy

In all that has been written about Goddard Lieberson and his tremendous contribution to the record industry, no one has yet commented on his greatest legacy.

CA

Yes, the 33-1/3 rpm LP which Columbia developed under his administration was a major innovation. Yes, he was the one who told CBS to be the sole and total investor in "My Fair Lady." Yes, under his supervision, he encouraged the building of the greatest distribution operation in the industry. And we could go on and on.

But his greatest legacy was his attitude about what he, his company and the people on his team should be trying to accomplish.

It's an outlook that needs restating in today's dog-eat-dog, let's get the acts that do the big numbers, record business. And there's no more timely opportunity to restate Goddard's philosophy (the philosophy that made

Columbia Records what it is today) than on the occasion of his untimely parting. In short, he believed and often re-stated for all to hear, "We are not in the business of selling records. We are in the industry that brings the art and poetry of the world's music genius to the public. We must understand the needs of these

people and create an atmosphere for them that will nurture their art." Of course, he always presented this thought more eloquently. But he never

stopped driving home this message to all who surrounded him.

On enough occasions someone might suggest to Goddard, looking at it from a dollar-and-cents viewpoint:

"Why don't we drop the classical division? We invest a great deal of money in this area for a smaller return than we could get if we put the same dollars into contemporary pop merchandise." If looks could kill . . . No one ever said that twice to Goddard.

This is not to say that Lieberson wasn't a keen money man. He was more aware of financial matters than most, and knew that you need a profitable operation before you can afford to be artistic.

But he practiced the reverse. By not losing sight of what our function is, by continuing to believe in the art and potential of newcomers like Bob Dylan and Paul Simon, by sticking with the people the company believes in, even though such artists may be at one point unprofitable, true art and faith will win out. And as a result there will be enough profit to bring more art to thr people.

At last year's Columbia convention someone at the Friday clambake jumped onto the stage and yelled to the convention crowd . . . "Everybody, listen! KHJ just added Boz." A cheer rose up.

The spokesman, a promotion man, was referring to a Boz Scaggs single that had finally made the playlist of this key station. That was the first hot single by this artist after five and a half years since he signed a contract with the label. The company stuck with the artist because the people in it believed.

Goddard's legacy lives.



NUMBER ONE SINGLE OF THE WEEK GOT TO GIVE IT UP (PART 1) MARVIN GAYE T54280F Writer: Marvin Gaye

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



VOLUME XXXIX - NUMBER 5 - June 18, 1977

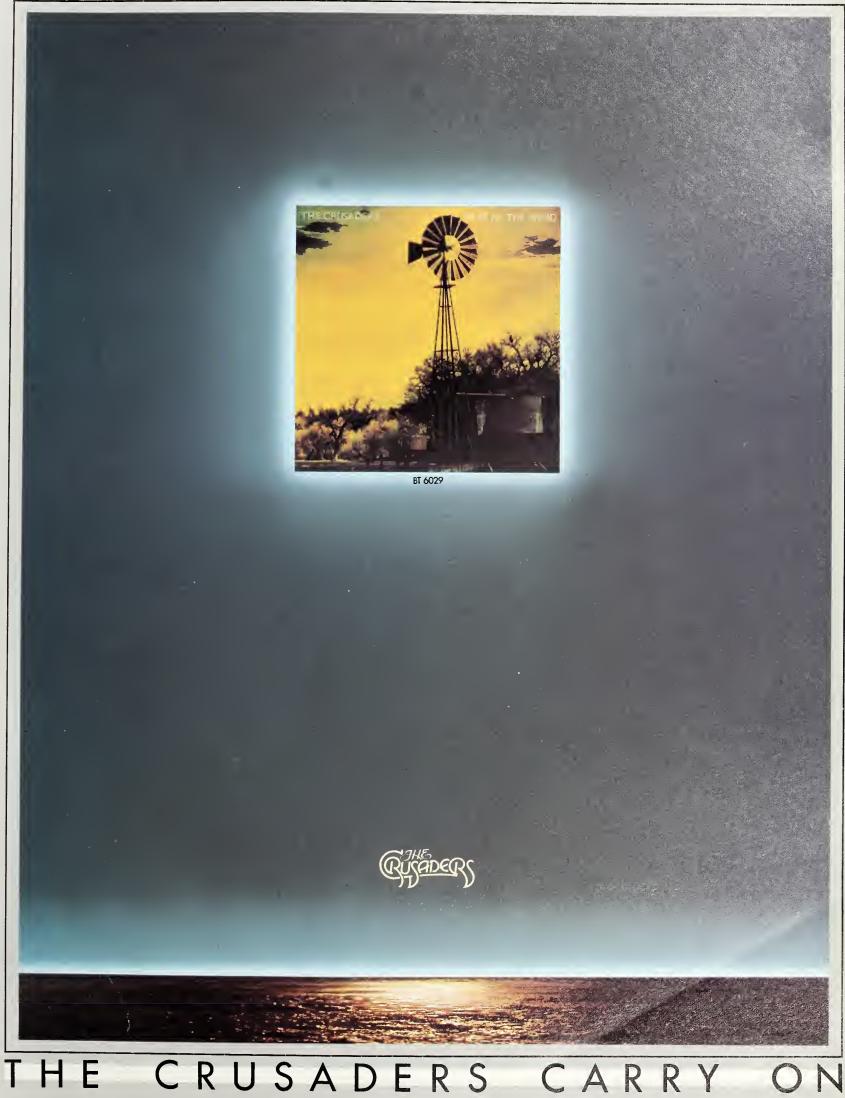
ASHBOX TOPTOO SINGLES

-	SPA		Grand V		eeks				We	eks [.] On					eeks On
-	.5	GOT TO GIVE IT UP (PART	6 11	6/4 Ch	On hart	33	ARIEL	6/11	6/4 Ch		67	GIVE A LITTLE BIT		6/4 CI	
	3 4	1)					DEAN FRIEDMAN (Lifesong 45022) YOUR LOVE HAS LIFTED	35	38	9		SUPERTRAMP (A&M 1938) WATCH CLOSELY NOW	73	77	6
	2	MARVIN GAYE (Tamta/Motown T54280F)	3	4 1	10	34	ME (HIGHER AND HIGHER)			_		KRIS KRISTOFFERSON (Columbia 3-10525)	75	80	4
	-	FLEETWOOD MAC (Warner Bros. WBS 8371)	1	2 1	10	35	RITA COOLIDGE (A&M 1922) WHEN I NEED YOU	40	51	7	69	SO HIGH (ROCK ME BABY AND ROLL ME AWAY)			
Ser.	3	THEME FROM "ROCKY" (GONNA FLY NOW)			1		LEO SAYER (Warner Bros. WBS 8332)	13	11	17		DAVE MASON (Columbia 3-10509)	76	81	6
0		BILL CONTI (Unifed Artists 940)	4	5	9	36	PEACE OF MIND BOSTON (Epic 50381)	38	46	6	10	AMARILLO NEIL SEDAKA (Elektra 45406)	84	-	2
		LONELY BOY ANDREW GOLD (Elektra E45384)	5	6 1	13	37	MAINSTREET BOB SEGER (Capitol 4422)	24	19	9	71	SEASIDE WOMAN SUZY AND THE RED STRIPES			
SAN 1	5	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	9	12 1	12	38	CALLING DR. LOVE				70	(Epic/MPL 50403)	78	-	2
P. 4		FEELS LIKE THE FIRST			1	39	KISS (Casablanca NB 880) YOU'RE MY WORLD	28	10	15		GOOD THING MAN FRANK LUCAS (ICA 001)	77	82	5
		FOREIGNER (Atlantic 3394)	7	9 1	13		HELEN REDDY (Capitol 4418) YOU MADE ME BELIEVE IN	46	52	8		PEOPLE IN LOVE 10CC (Mercury 73917)	79	85	5
	7	ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	8	8	19	40	MAGIC				74	IT FEELS SO GOOD TO BE			
	8	JET AIRLINER	10	14	8	41	BAY CITY ROLLERS (Arista AS0256)	58	72	3	0	LOVED SO BAD MANHATTANS (Columbia 3-10495)	81	88	4
5	9	STEVE MILLER BAND (Capitol 3424)					GLEN CAMPBELL (Capitol 4376)	36	16	18	75	BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	_	-	1
Super-	-	KC & THE SUNSHINE BAND (TK 1022) HEARD IT IN A LOVE SONG	2	1	16	42	HOLLYWOOD RUFUS FEATURING CHAKA KHAN	20	40		76	RUNAWAY	85	92	3
- Inte	0	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	11	13	15	43	(ABC AB 12269) HELLO STRANGER	39	42	8	77	BONNIE RAITT (Warner Bros. WBS 8382) LADY (PUT THE LIGHT ON	00	32	3
11	1	LUCILLE					YVONNE ELLIMAN (RSO/Polydor 871)	42	26	14		ME) BROWNSVILLE STATION			
1	2)	KENNY ROGERS (United Artists UA XW 929Y) MARGARITAVILLE	6		12		CLIMAX BLUES BAND (Sire/ABC SAA 736)	41	22	22	70	(Private Stock PS 45149)	86	89	4
	R	JIMMY BUFFETT (ABC AB 12254)	14	17	13	45	HOTEL CALIFORNIA EAGLES (Asylum E45386)	43	25	15	78	NEON LIGHTS ATLANTA RHYTHM SECTION (Polydor 14397)	87	94	3
1	19	EAGLES (Asylum 45 403)	16	21	6	46	TELEPHONE MAN MERI WILSON (GRT 127)	63	78	3	79	GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	88	95	4
	1 A	I'M IN YOU PETER FRAMPTON (A&M 1941)	20	28	4	47	LIDO SHUFFLE	44	27	15	80	HERE COMES SUMMER WILDFIRE (Casablanca 885)			1
	5	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)	18	23	7	48	BOZ SCAGGS (Columbia 3-10491) CINDERELLA				81	(I REMEMBER THE DAYS			
1	16	WHODUNIT TAVARES (Capitol 4398)	17		14	49	FIREFALL (Atlantic 3392)	45	40	13		OF THE) OLD SCHOOL			
1	7	DA DO RON RON				-	HEART (Portrait/CBS 670004)	64	75	4		CAT STEVENS (A&M 1948S)	-	-	1
	18	SHAUN CASSIDY (Curb/WB WBS 8365) SLOW DANCIN' DON'T	23	32	6	50	ALL YOU GET FROM LOVE IS A LOVE SONG				82	SAVE ME MERILEE RUSH (UA XW933Y)	89	96	3
		TURN ME ON	10	20	13	51	CARPENTERS (A&M 1940)	54	60	5	83	WHILE I'M ALONE		97	6
	9	ADDRISI BROTHERS (Buddah/RCA BDA566)	19	20	13	-	COMMODORES (Motown M1418)	60	68	4	84	ONLY THE LUCKY		91	0
	n K	THE SYLVERS (Capitot 4405)	21	24	10	52	I'VE GOT LOVE ON MY MIND				85	WALTER EGAN (Columbia 10531)	91	-	2
		LOVE			-		NATALIE COLE (Capitol 4360)	47	41	20		SLAVE (Cotillion/Atlantic 44218)	92	-	2
	21	PETER McCANN (20th Century 2335)	22	29	9	53	I WANNA GET NEXT TO YOU				86	TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA			
		EVERYTHING	25	30	9	EA	ROSE ROYCE (MCA 40662)	48	44	16	87	(United Artists/Jet 1000) SING IT, SHOUT IT	-	-	1
	22	ANDY GIBB (RSO/Polydor 872)	25			54	BLACK BETTY RAM JAM (Epic 8-50357)	66	79	3		STARZ (Capitol 4434)	-	-	1
	23	STEVIE WONDER (Tamla/Motown T5428F) AIN'T GONNA BUMP NO	12	3	12	55	GOING IN WITH MY EYES				25	ISLEY BROTHERS (T-Neck/CBS 2264)	-	-	1
ľ		MORE (WITH NO BIG FAT					DAVID SOUL (Private Stock 45,150)	57	61	8	89	WAY DOWN ELVIS PRESLEY (RCA 10998)		_	1
	-	WOMAN) JOE TEX (Epic 8-50313)	15	15	13	56	HANDYMAN JAMES TAYLOR (Columbia 3-10557)	71	_	2	90	I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)		_	2
		MY HEART BELONGS TO				57	JUST A SONG BEFORE I GO				91	SAVEME			
1		BARBRA STREISAND (Columbia 3-10555)	27	35	5	5.9	CROSBY, STILLS & NASH (Atlantic 3401) THE PRETENDER	62	71	4	92	DONNA McDANIEL (Midsong/RCA MB-11005) DON'T TURN THE LIGHT	_	-	'
	25	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	26	31	7	0	JACKSON BROWNE (Elektra E45399)	61	65	5		OUT CLIFF RICHARD (Rocket/MCA PIG 40724)	95		2
	26	WHATCHA GONNA DO?				59	THE KILLING OF GEORGIE ROD STEWART (WBS 8396)	74	_	2	93	SOLSBURY HILL			
	27	PABLO CRUISE (A&M 1920-S) IT'S SAD TO BELONG		36	11	60	ON THE BORDER		10	1	94	PETER GABRIEL (Atco 7079) WALK RIGHT IN	94	98	3
1	-	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)		37	7	61	AL STEWART (Janus 267)		49	9	05	DR. HOOK (Capitol 4423)	-	-	1
	28	LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331)	30	33	11		SHALAMAR (Soul Train/RCA 10885) YOU'RE MOVIN' OUT	67	69	10		SPANISH WINE LOU CHRISTIE (Midsong/RCA MB 10959)	96	-	2
	29	LUCKENBACH, TEXAS	•••			02	TODAY				96	SUPERMAN CELI BEE & THE BUZZY BUNCH			
110		(BACK TO THE BASICS OF LOVE)				63	BETTE MIDLER (Atlantic 45-3379)	68	73	7	97	IF IT'S THE LAST THING I		-	2
	-	WAYLON JENNINGS (RCA PB 10924)	32	39	9		McCOO/DAVIS (ABC AB 12262)	49	48	15	5.	DO			
		YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)) 33	43	9	04	SLOW DOWN JOHN MILES (London 5N 682)	70	74	7	98	THELMA HOUSTON (Tamta/Motown 54283F) SAVED BY THE GRACE OF	-		1
	31	THEME FROM "ROCKY"				65	I'M GOING DOWN ROSE ROYCE (MCA 40721)	72	76	6		YOUR LOVE			
	0	(GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468)) 31	34	10	66	I DON'T LOVE YOU	12	10	0	99	SONS OF CHAMPLIN (Ariola/Capitol 7664) ON AND ON			
1	32	KNOWING ME, KNOWING				0	ANYMORE					STEPHEN BISHOP (ABC 12258)) 100	-	2
-		ABBA (Atlantic 3387)) 37	45	6		(Phila. Intl./CBS 36222)		90	4		SEA LEVEL (Capricorn CPS 0272)) —	-	1
						1									

- ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES) -

	ALL.	INDETIZED FOF TO STAGLES (TAC	LODING PUBLISHERS AND LICENS	EES)
	Ain't Gonna Bump (Tree — BMI). 23 All You Get From Love (Hempstead Heath — ASCAP) 50	Hello Stranger (Cotilion/Braintree/	ucille (Bramball/Andite - RMI)	Spanish Wine (Hudson Bay RMI) 95
		Lovelane — Bivil)	Luckenbach (Baby Chick — BMI) 29	Superman (Peer Intl. — BMI)
1	Amarillo (Neil Sedaka — BMI)	Here Comes (Jewel — ASCAP) 80	Mainstreet (Gear — ASCAP)	Telephone Line (Unart/Jet — BMI)
÷.	Angel In Your (Song Tailors BMI/	High School Dance (Rosy — ASCAP)	Margaritaville (Coral Reefer — BMI) 12	Telephone Man (Castleridge — BMI)
1		Hollywood (Big Elk/Amer. B'casting — ASCAP) 42	My Heart Belongs To Me (Koppelman/Bandier/	The Killing OI (Rod Stewart – ASCAP) 59
		Hotel Calilornia 45	Music of Emanuel — BMI)	
١.	Back Together Again (Unichappell — BMI)	I Can't Get (Conquistador — ASCAP) 90	Neon Lights (Low-Sac — SMI)	Unart — BMI)
	Barracuda (Wilsongs/Know Mus/Play My Music	I Don't Love (Mighty Three BMI)	On And On (Stephen Bishop — BMI) 00	The Pretender (Swallow Turn/WB — ASCAP)
	- ASCAP)	If It's (Chappell — ASCAP)	Only The Lucky (Deluke/Swell Sounds)	
í.	Best OI My (Saggfire – BMI/Steelchest – ASCAP) 75	I Just Want (Stigwood/Unichappell — BMI) 21	Sedak — ASCAP)	Liptown (lobete ASCAR/Stone Agete - BMI) 61
2	Black Betty [HU-Folkways — BMI]	I Remember The Days (Colgems — EMI)	On The Border (Dick James – PMI) Co.	Walk Diabt (Deer Int'l DMI) 94
	Calling Dr. Love (Cale Amer./Kiss — ASCAP) 38	I'm Going Down (Duchess — BMI)	Peace OI Mind (Pure/Colgeria EMI RMI) ac	Watch Closely Now (First Artists/Emanuel/
	Cinderella (Powder – ASCAP) 48	I'm In You (Almo/Fram-Dee — ASCAP)	People In Love (Man-Ken RMI) 70	2010 Contury ACCAD) 68
	Couldn't Get It (Bleu Disque/Jirv/Air - ASCAP) 44	I'm Your Boogie (Sherlyn/Harrick — BMI) 9	Runaway (Vicki/Belinda — BMI)	20th Century — ASCAP)
	Da Do Bon (Trio/Mother Bertha - BMI)	It Feels So Good (Razzle Dazzle BMI)	Saved (Petromoni/Drunker Death Ohti)	
	Don't Turn (Almo/Big Secret — ASCAP)	It's Sad To (Famous/Ironside – ASCAP)	Save Mo (Almo (Big Count Accord)	Whatcha Gonna (Irving/Pablo Cruise — BMI) 26
	Do You Wanna (Amer. Broadcasting - ASCAP) 20	l've Got Love (lav's Ent (Chappell — ASCAP) 52	Save Me (AlmorBig Secret —ASCAP)	When I Need (Unichappell/Begonia Melodies/
1	Dreams (Gentoo/Welsh Witch - BMI) 2	Wanna Get Next (Duchess RMI) 52	Seaside Woman (MPL — BMI)	Albert Hammond — ASCAP) 35
	E : Llobala/Commodores Ent ASCAP) 51	Jet Airliner (Sailor/No Thought — ASCAP)	Shake A Leg (Black Speck — BMI) 100	
	Leal Like (Somercet/Evansones ASCAP)	Just A Sees (This less ASCAP) 5	Sing It (Rock Steady/Starzongo/	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 16
	A utile Bit (Almo – ASCAP)	Sust A Solig (Thin ice — ASCAP)	Kick-A-Rock — ASCAP)	You And Me (Ezra/Early Frost — BMI)
	wis (Screen Gens-EMI → PN)	Knowing Me (Countiess Songs — Bivit)	Sir Duke (Jobete/Black Bull — ASCAP)	You Made Me (Chrysalis — ASCAP) 40
		Lady (Put The Light) (Utopia/Dejamus - ASCAP) . 77	Slide (Spurbree – BMI)	You're Movin' (Divine/Begonia Melodies/
	ASUAPI	Lido Shuffle (Music/Hudmar — ASCAP)	Slow Dancin' (Musicway/Flying Addrisi — BMI) 18	Unichappell/Fedor — BMI)
	72 Thing Man 72	Life In The Fast Lane	Slow Down (British Rocket — ASCAP)	You're My World (Intersong — ASCAP/Gruppo
	Civeli up (Jobers - ASCAF I	LIVIN IN (BOVINA - ASCAP)	So High (Almo/ Jacon ASCAR)	Editoriale Asiatan DMIN 20
11	Haurymon (Unarl — BMI)	Lonely Boy (Luckyu — BMI) 4	Solsbury Hill (Bun It Far Piecos RMN)	Your Love (El Patricio – BMI)
1.12	Heard R in A (No Exit = BMI) . 10	LOOKS LIKE WE Made It (Irving - BMI)	Southern Nights (Warner-Tamerlang)	Vour Love Has (Chouis (Warper Temortana)
		Love's Grown (Sound of Nolan/Chelsea — BMI) 28	Marsaint — BMI) 41	BRC — BMI)

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MASOUT

Strike Starts At Pickwick Branch In N. California

by Ken Terry

NEW YORK — While most of the 260 employees of Pickwick International's warehouse in Minneapolis continue their strike against the company, 40 employees at Pickwick's branch in Burlingame, California have begun a wildcat strike. The two groups of workers belong, respectively, to Local 638 and Local 860 of the International Brotherhood of Teamsters.

Like their Minneapolis counterparts, the warehousemen in Burlingame are striking over wages. Under their most recent contract, which expired June 1, they were granted raises averaging 65¢ per hour over a three-year period. This brought their average wages up over \$5.00 per hour. In recent contract negotiations, Pickwick offered an additional 40¢ per hour to be spread over the next three years. In addition, according to Henry Aguirre, president of Local 860, Pickwick's fringe benefits are "beautiful."

Nevertheless, the rank-and-file union members rejected the company's package because their wages would still be substantially lower than those of other area warehousemen. Most of the companies which have contracts with the local pay their workers approximately \$7.00 per hour.

Aguirre said he had advised the Pickwick employees to moderate their demands or face the threat of the company pulling its branch out of the area. Already, he noted, a number of firms, including some in the record business, had left the Burlingame-San Francisco area because "wages and other things have been going up so much. The company cannot afford to pay that kind of money because they have competition in Los Angeles and other areas where they only pay \$3.00 or \$3.50 an hour, much less than we're getting here. They feel they can ship cheaper from Los Angeles or Phoenix if they have to pay the wages that they (union members) are demanding.

On the day the strike started, June 9, Pickwick management called the local and said they were ready to resume talks, according to Aguirre. However, he added, "up to now, we haven't heard from our pickets, and we cannot meet with management unless the people are willing to go for a lesser rate than what they are asking for."

Aguirre expressed hope that the striking workers would see reason within a week or so. "If not, as a last resource, we'll go to a government conciliator and seek a resolution to the problem."

Pickwick Becomes Subsidiary Of Am Can; Smith Named Prexy In Management Shift Ira Heilicher Announces Resignation

CASH BOX NEWS

by Ken Terry & Julian Shapiro

NEW YORK — The stockholders of Pickwick International have voted overwhelmingly in favor of Pickwick's acquisition by American Can Company. As a result of the vote, which took place here on June 7, Pickwick has become a whollyowned second-tier subsidiary of American Can.

American Can paid \$23 per share for Pickwick's stock, which on the day of sale reached a yearly high of \$22.75 after a yearly low of \$16.25 on the New York Stock Exchange. With about 4.4 million shares outstanding, the value of the sale was approximately \$101.6 million. New Management Structure

With American Can in control, there will be some important changes in the structure of Pickwick's top management. However, as predicted by Cy Leslie, former chairman of the board of Pickwick, American Can intends to adopt a hands-off approach toward the company's day-to-day operations (Cash Box, May 14). "I just don't think you can tamper with success," explained Ken Yarnell, vice president of asset management for American Can.

Consequently, C. Charles Smith, who has just been appointed president and chief operating officer of Pickwick, will con-



DANCING THE NIGHTAWAY — Joan Baez was honored for her sold-out performance at New York's Palladium and her debut album on Portrait Records, "Blowin' Away," with a spectacular party at the New York, New York disco in Manhattan. Pictured cutting up on the dance floor are (from left) Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of CBS Records Division; Ron Alexenburg, senior vice president of Epic, Portrait and the associated labels; Baez; and Larry Harris, vice president and general manager of Portrait Records.

Industry Ready For Bar Code Pending UPC Council's Okay

by Randy Lewis

LOS ANGELES — Industry factions last week reached agreement on several aspects of the NARM/RIAA suggested bar coding plan, thus removing all industry obstacles to the implementation of universal coding of LPs as soon as possible.

The last action that must be taken before bar coding can officially begin is for the industry's proposed system to be accepted by the executive committee of the Universal Product Code (UPC) Council.

The decisions were reached at a special meeting of the joint NARM/RIAA bar



ABC'S GOLD DUO — ABC Records artists Marilyn McCoo & Billy Davis Jr. managed to get top ABC executives out to their home during a party celebrating the conclusion of the taping of the pair's CBS-TV summer series "The Marilyn McCoo and Billy Davis Jr. Show." The executives turned out to present McCoo and Davis with gold records for their debut ABC album, "I Hope We Get To Love In Time," and the single "You Don't Have To Be A Star (To Be In My Show)." Shown at the Davis's home are (I-r): Herb Belkin, vice-president of operations for ABC Records; Barry Grieff, ABC's new vice president of marketing and creative services; Dick Broder, the duo's manager; Steven Diener, president of ABC Records; McCoo; Otis Smith, ABC's vice president; Davis; Mark Meyerson, ABC A&Rvice president; and Skip Byrd, president of ABC Record Distributors, Inc.

coding committee held last week at the Century Plaza Hotel in Los Angeles.

At the end of the meeting Stanley Gortikov, RIAA president and moderator of the meeting, told those manufacturers, wholesalers and retailers he would formally submit the group's ideas in letter form to the UPC council for consideration at its June 28 meeting.

UPC Concern

Tom Wilson, spokesman for McKinsey & Co., which represents the UPC Council, said when the council discussed the industry's plan in principle a few months ago, UPC executives asked industry officials to study their variation of the UPC's standard configuration thoroughly before deciding it is what they want.

In the retail food and drug industries, it was pointed out, the UPC code is divided into a five-digit manufacturer identification number followed by five digits for identification of the individual product.

The record industry's variation of the code would have the first four digits identify the manufacturer, the next five for the selection number followed by a one-digit configuration identifier. At last week's NARM/RIAA committee meeting, Gortikov said the 4-5-1 format would be recommended to the UPC Council for official acceptance.

Wilson said when the council asked the industry to wait and study the format before recommending it, the main concern was that "they (the record industry) are building a little bit of structure into it."

The problem, Wilson said, is that since the one-digit configuration identifier has a maximum holding capacity of 10 configurations, industry officials should be (continued on page 55) tinue to be responsible in fact, as well as in name, for all operational decisions. Smith, who joined Pickwick last October, shortly after Hartz Mountain Corp. bought a controlling interest in the company, was previously vice president and chief operating officer.

Overall policy decisions for Pickwick will be made by a new management executive committee which replaces the board of directors and the three-man executive committee which ran Pickwick during the interim period when Hartz controlled the company. Leslie has been named chairman of the management executive committee, and Smith will also be a member of it. Other committee members will include Harry S. Howard, vice chairman of American Can; William S. Woodside, president of American Can; Lionel N. Sterling, senior vice president of American Can; Montague Lewis, head of Pickwick's UK operation; Amos Heilicher, until recently president of Pickwick; and Daniel Heilicher. former senior vice president of Pickwick.

In addition to their duties related to Pickwick, the Heilicher brothers, who founded the company's rack jobbing, independent distribution and retailing branches, will play active roles as advisors to Howard, aiding in American Can's consumer product business development.

Will Heilichers Stay?

Ever since they sold their Pickwick stock to Hartz Mountain, the future of the

A&M Pulls Its Florida Distr. Line From Pickwick Intl.

by Gary Cohen

LOS ANGELES — A&M Records, in its second major distribution change in three weeks, has pulled its line from Pickwick International's distribution in Florida, and added the territory to its jointly owned and operated Together Distributing in Atlanta.

In addition, it was learned that Bob LaValle, long time branch manager of Pickwick there (formerly Heilicher Brothers of Florida) would join A&M as the branch manager of the new sales office.

In a formal announcement, Bob Fead, A&M's senior vice president of marketing, said, "A&M Records Incorporated takes great pleasure in announcing the addition of Florida to the Together Distributing area of primary responsibility."

Reached in New York for comment, Cy Leslie, chairman of the board of Pickwick International, referred all questions to Fead.

Most recently, A&M has pulled its line from Best & Gold Distributors in Buffalo, and gave the line to Alpha, A&M's New York City-based distributor. At the time, Fead told **Cash Box** he foresaw further consolidations in the number of A&M distributors, and added that A&M would "reduce the number of points of distribution we have." He said he was "convinced that you don't need 25 points of distribution where you warehouse merchandise."

The move leaves A&M with 20 points of distribution.

Motown, which jointly operates the Together operation in Atlanta, is not planning a similar move." We have no intention of pulling out of Heilicher Brothers and are not contemplating such a move," Mike Lushka, Motown's vice president of marketing, said.

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WILLIAM POWELL

JANUARY 20, 1942–MAY 26, 1977 WITH FOND MEMORIES AND DEEP RESPECT.

> O'JAYS: EDDIE LEVERT SAM STRAIN WALTER WILLIAMS

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PHILADELPHIA INTERNATIONAL RECORDS/CBS RECORDS

Jimmy's Fails In Bid To Buy Strawberries; More Rumors Abound

NEW YORK — Negotiations between Jimmy's Music World and Morris Levy, president of Boston's Strawberries chain, for the purchase of Strawberries have fallen through, according to Levy. He declined to specify his reason for breaking off talks with Jimmy's, and spokesmen for Jimmy's were unavailable for comment.

Levy asserted that he is not currently looking for another buyer. "I intend to operate it (Strawberries) right now. It will continue under the present management." However, Levy would not rule out selling the chain at some future date.

Other record retailers in Boston had fully expected Jimmy's to buy Strawberries, and were prepared to meet Jimmy's prices if the New York-based retailer began extensive lowballing (**Cash Box**, May 28). Informed that the deal was off, Linda Stellinger, record buyer for the Harvard Coop, said she was very surprised. "From what we (continued on page 54)

CASHBOX

The unique trio named Crosby, Stills & Nash took eight years to return to the original combination that made their first Atlantic album. The first "Crosby, Stills & Nash" had an impact that extended over a musical generation, making their newly released "CSN" easily the most long awaited "comeback" in recent recording history.

This return has taken on a live form with CSN's summer tour of large venues, which began in Detroit on June 2. The trio will treat fans to classic cuts from the past, as well as music from their new LP, spearheaded by the single release "Just A Song Before I Go." The record has climbed in large steps since its debut on the **Cash Box** Top 100 Singles chart four weeks ago.

Although CSN as such has not recorded or toured for an extended period, interest in these musicians is evidenced by gold records earned by group efforts including David Crosby, Stephen Stills and Graham Nash as individuals in the past year.

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ABC Records And Tapes Unveils Program To Boost Sales In National Chain Accounts

by Mark Mehler

DETROIT, MICH. — ABC Record and Tape Sales Corp. last week began operating the record departments at 10 Detroit-area Sears stores, in connection with the inauguration of a major national "Partners In Profit" program. Details of the new campaign were presented to the rack jobber's key personnel at at Chicago conference this past weekend.

"ABC Record and Tape Sales is a long way from being dead," asserted Herb Mendelsohn, president of the division, during an all-day briefing session at Detroit's Plaza Hotel. While conceding that the large rack jobbing arm of ABC Inc. had had some serious management problems a year or two ago, Mendelsohn noted pointedly, "Looking back over the past year (since headquarters were consolidated in Hackensack, New Jersey) we've made a lot of changes ... streamlined our operation, put the final touches on our Monarch computer ticket system, reduced our personnel at some branches, developed a complete service program .

As a result of these changes, and the acquisition of significant new business, highlighted by the Sears agreement, Mendelsohn expressed confidence that ABC Record and Tape sales would show a profit for the entire current year.

At ABC Inc.'s recent annual meeting in New York, corporation president Elton Rule had reported that the rack jobber showed a "slight" operating loss for the first quarter of this year and cautioned that it might not show a profit over the 12 months. Mendelsohn's optimism was based not only on the Sears deal, but the "strong possibility" that this "pilot" program could lead to ABC/Sears collaborations in other markets. Currently, the Pickwick rack jobbing division (J.L. Marsh) and Lieberman Enterprises rack Sears stores in various



Berniker Resigns As VP of A&R At RCA Records

NEW YORK — Mike Berniker has resigned as division vice-president of popular A&R at RCA Records. He indicated that plans for his immediate future would be revealed shortly.

Berniker had held his vice presidential position since July, 1974, and was promoted to director of contemporary A&R soon afterward.

He entered the recording industry in 1960, beginning an eight-year stay with CBS Records, seven of which were spent as a producer. Berniker distinguished himself with recordings by artists including Barbara Streisand and Eydie Gorme. He left CBS in 1968 to form an independent production company.

Will Back Sears In Detroit regions throughout the country.

The Sears Operation

The 10 full-line Detroit Sears units (six in the metropolitan area) will have record departments ranging in size from 400 to 800 sq. ft., and will carry inventories of over 5,000 records and 2,000 tapes in each unit. According to the "Retail Model" promulgated by ABC for the Sears Detroit operation, one "pick album of the week" will be sale-priced at \$3.97, with 10 "feature" \$6.98 list releases at \$4.27 and catalog merchandise at \$5.67. The projected inventory turn is five times per store. The pricing structure, according to Bob Pockrandt, vice-president of operations for ABC Record and Tape Sales, will give Sears an image as a record retailer, which it had not had under its previous in-house rack operation. Pockrandt added, however, that Sears would still not compete on the same level as such Detroit specialty catalog stores as Peaches, Harmony Mouse and the newly-opened Music Stop chain. Korvettes, with five discount stores in Detroit, may provide some competition for Sears.

"Sears' customer is the family-oriented shopper," Pockrandt noted. "It's essentially an impulse buyer."



MORE OSMOND GOLD — Donny and Marie Osmond, in Las Vegas for a three-week engagement at the Las Vegas Hilton, were recently awarded a gold album for "Featuring Songs From Their Television Show." Pictured at the presentation in the Hilton, from left: Lou Simon, executive vice president and general manager of Polydor Inc.; Rick Stevens, east coast A&R director; Irwin Steinberg, executive vice president of the Polygram Corp., USA, and president of the Polygram Records Group; Jan Cook, vice president of finance for the Polygram Corp., USA, and Marie and Donny Osmond.

Copyright Office Schedules Performing Rights Hearings

by Joanne Ostrow

WASHINGTON, D.C. — Public hearings on both coasts are scheduled by the Copyright Office on the controversial question of performance rights in sound recordings, to follow-up written comments and reply comments already submitted by licensing organizations, broadcasters, copyright owners, performers, organized labor and other industry groups (**Cash Box**, June 11).

The hearings will be held July 6, 7 and 8 in Arlington, Va., (Crystal Mall Bldg. 2) and on July 26, 27 and 28 in Beverly Hills, Ca. (Beverly Hilton Hotel, Monaco Suite), in both places starting at 9:30 a.m. Written requests to present testimony should be sent to Harriet Oler, senior attorney, Office of the General Counsel, Copyright Office, Library of Congress, Washington, D.C. 20059.

Reprise And Then Some

The hearings are expected to bring out the same opinions voiced during the copyright law revision last year and again in the comments filed at the copyright office. The office has received 66 comments to date, many from individual radio stations. The office has reiterated the questions it needs answered before a report can be made to Congress by Jan. 3, 1978, as the newly enacted law requires.

The main issues: what are the constitutional and legal constraints and problems involved in performance royalties in records? What are the arguments pro and con? What economic effects would it have on performers, record companies, broadcasters, jukebox operators, record consumers, copyright owners and others?

If it is enacted, who would enjoy the performance right? If both record producers and performers, then how should the royalty be split?

If it is enacted, how should it be implemented (voluntary negotiations or licensing systems)? Who should determine the rates, distribute the proceeds and identify the beneficiaries? What role should the Copyright Office play? What effect would such legislation have on U.S. international copyright relations?

The initial comments filed did not give heavy consideration to the questions of international copyright conventions the office posed (pertaining to the 1961 Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Groups or the Universal Copyright Convention), but the comments did take sides on the other points.

The National Association of Broadcasters, ABC, the North Carolina Association of Broadcasters and some 235 individual TV and radio licensees, and the Amusement and Music Operators Association agreed on the unconstitutionality of a proposed performance right since, as they see it, neither record manufacturers nor performers are authors or inventors, and therefore don't merit special rights like other creators. The economic inequities were strenuously argued in all of the broadcasting industry representatives' comments. The NAB claimed the radio industry would have to pay a total of \$15.2 million, and said "stations should not have to compensate a prosperous and growing record industry that already benefits from the marketing boost that radio stations provide.

On the other side, RIAA and BMI, the Record and Tape Association of America, (continued on page 44)

Retail Price Surveyrint Advertisements Slacken **Below Typical Spring Levels**

Manufacturers Turn To Radio

by Mark Mehler

NEW YORK - After last week's massive Memorial Day print ad campaigns, record retailers this week slackened their print advertising well below previous spring levels. The steep drop-off was attributed by branch distributors to a "staggering" of coop money between radio and print. "This week and next we'll be heavily in

radio," said Herb Heldt, New York branch sales manager for Phonodisc, which last week ran an extensive national print campaign promoting the latest release by the Bee Gees, shipped three weeks ago. Heldt noted that more money would be going into print toward the end of June when several upcoming monthly releases have had the chance to establish themselves in the marketplace.

Skid Weiss, national director of public relations and advertising for WEA, said the paucity of print promotion this week didn't mean much, except that "major manufacturers are holding back on print" until their big summer catalog pushes begin in about two weeks. WEA's "Super Star Summer" ad campaign will begin appearing in print

the week of June 17, Weiss noted. CBS' "Summer Sale-A-Thon" campaign will likewise be heavily promoted in print later this month, according to CBS Miami branch manager Bob Beasley, who said he was currently concentrating on television. with radio "going all the time.

In other retail price developments this week: Jimmy's Music World reported strong sales at its first "super store"; a St. Louis retailer reported successful results utilizing ad space on sports pages to promote R&B product; and Sam Goody stores inaugurated a new "super star catalog sale.

Jimmy's On Broadway

The recently opened 10,000 sq. ft. Jimmy's Music World store on Broadway in Manhattan continued its "grand opening" campaign this week. Store officials said the unit, which is open daily until 2 a.m., does its peak business just prior to the openings, and after the closings, of Broadway shows, as well as during lunch hours.

The store contains mostly Top 200 LPs, all selling from \$2.99 to \$3.99, with a large volume of \$1.99 disco packages on display racks and in the bins. The store also utilizes an in-store deejay but relies primarily, like smaller Jimmy's stores, on the appeal of the \$2.99 price-tag to draw customers.

Record Bar Chooses Name For Superstore **To Open In Norfolk**

NEW YORK — Record Bar's first "superstore" will be called Tracks and feature a train motif. The 9,000-sq. ft. outlet, located in Norfolk, Va., is scheduled to open by or before August 15, based on the latest projections.

Train artifacts will predominate inside the newest and largest addition to the Record Bar operation. Meanwhile the outside will look like a train station 'somewhat," according to Barrie Bergman, president and chief executive officer of the 73-store chain.

"We ran contests with employees to select a name," remarked Bergman. "We looked all over the place but everybody agreed with trains."

Two people in the sales department split the \$500 prize for coming up with the win-ning title. They were Tom Roos, merchandise coordinator, and Chris Stewart, operations manager.

In two related moves Jimmy's opened a 36th store in the Bronx and is currently readying a new store at 58th St. and Lexington Ave. in Manhattan.

With the professional basketball season coming to an end last week, Street Side Records in St. Louis found the rarely-used sports section to be an efficient spot for advertising R&B product.

Street Side advertised the latest Buddah releases by Phyllis Hyman, Michael Henderson, Gladys Knight and Norman Connors in the sports section of Friday's St. Louis Post-Dispatch.

Uses Sports Page

"I don't understand why more retailers don't use the sports page," asserted Street Side store manager J.D. Mandelker. "It works great on soul product. Particularly during the basketball season . . . there's a lot of interest within the black community in Dr. J. (all-star forward Julius Irving of the Philadelphia 76ers). It's a natural tie-in."

Ads in metropolitan newspaper sport pages occasionally promote audio equipment, but rarely records. One recent exception was a New York Times ad promoting the recent appearance of heavyweight champion Muhammed Ali at Sam Goody in New York, tied to the release of the soundtrack of Ali's film biography The Greatest.'

'Star Wars' Album **Catches 20th Century** Short Before Promo

LOS ANGELES — Despite getting a bit "caught short," 20th Century Records will begin advertising the soundtrack to the blockbuster film "Star Wars" in print markets around the country in the next two to three weeks.

Arnie Orleans, senior vice president of marketing for the label, said major print ads will initially appear at Korvettes in that chain's five major markets and in the Los (continued on page 54)

Sears Denies Rumors Of Korvettes Purchase

NEW YORK - Sears Roebuck & Co. last week denied persistent rumors that it was negotiating, or had reached agreement, to purchase the Korvettes chain.

"We are not even contemplating such a purchase," said a spokesman for Sears, the nation's largest retailer.

David Brous, president of Korvettes, several weeks ago similarly denied published reports that the ailing discounter was for sale.

A source at Sears said he had heard the first rumors about a month ago, but has heard nothing substantive since them.



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CHICK COMES HOME - Polydor recording artist Chick Corea and his group Return To Forever recently played the Palladium in New York, where Chick was greeted backstage by Polydor executives. Pictured (I-r) are Len Epand, acting publicity director for Polydor; Harry Anger, vice president of marketing for Polydor; Lou Simon, executive vice president and general manager for Polydor; Corea; Bob Hurwitz, A&R director for ECM Records; Randy Roberts, field album promotion manager for Polydor; Ron Moss, Corea's manager; and Jerry Jaffe, national album promotion director for Polydor.

BMI's Newest Minimum Payment Schedule To Result In Increased FM, TV Royalties

by Ken Terry

NEW YORK - Broadcast Music Inc. (BMI) has issued a new minimum payment schedule to the 45,000 writers and publishers affiliated with the performing rights organization. Effective July 1, 1977: minimum rates for local FM radio performances will double; there will be greatly increased payments for network television music and some radio use; and a new song bonus system will go into effect.

The new FM base rate, applied equally to payments received by publishers and writers, is scheduled to rise from 1¢ to 2¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.

Royalties from performances on a local AM station that paid BMI \$4,000 or more during the preceding calendar year will increase from 4¢ to 6¢ per minute for popular songs, and from 4¢ to 8¢ for concert works.

For performances on stations that paid BMI less than \$4,000 during the preceding year, payments to members will rise from 21/2¢ to 31/2¢ per minute for concert works, but will remain unchanged at 21/2¢ for popular songs.

Network AM performance rates will jump from 6¢ to 8¢ per minute for concert works; payments for performances of popular songs will stay at 8¢ per minute. When computing rovalties earned by a single performance, these minimum rates are multiplied by the number of stations carrying the broadcast.

Of course, in all areas where it collects license fees, BMI must, as a non-profit corporation, distribute any excess income above the minimum royalty payments to its members.

TV Rates Skyrocket

Beginning July 1, payment for each feature performance of a popular song on

American network television is being increased from 36¢ to \$2.25 on Group A Time programs, and from 24¢ to \$1.25 on Group B Time programs. Group A network television themes will receive 22¢ for each Group A half-hour show, and 18¢ for each Group B half-hour show. Television background music payments are being raised to a minimum of 22¢ per Group A minute and 16¢ for a Group B minute.

BMI defines a Group A Time program as one braodcast between the hours of 7 p.m. and 11 p.m., and a musical or variety program produced especially for television which is broadcast between the hours of 11 p.m. and 1 a.m. All other programs are deemed broadcast in Group B time.

As Edward N. Cramer, president of BMI, told members in a letter last fall (Cash Box, October 2), the increase in television-generated royalties has been made possible by BMI's installation of a new computer system. The new computers will aid in monitoring local television programs by scanning all program listings of motion pictures and syndicated programs which currently appear each week in the 90 nationwide editions of TV Guide.

Bonus Song Plan

Improved data processing will also permit the institution of a new bonus song program. Starting July 1, every song in the BMI repertoire will be eligible for bonus payment, a concept which replaces bonuses based on total catalog performances.

Any BMI-licensed work which has received more than 25,000 U.S. feature broadcast performances, as reflected by BMI's records, will receive the following bonuses on all feature performances other than network television: 1½ times the base rate for 25,000 to 99,999 performances; twice the base rate for 100,000 to 499,999 performances; 21/2 times the base rate for 500,000 to 999,999 performances; and 3.8 times the base rate for a million or more performances.

JOEL TRIUMPHS AT CARNEGIE HALL - Columbia recording artist Billy Joel recently played three SRO concerts at Carnegie Hall. Pictured above at a party in Joel's honor after the final show are (from left, standing) Jack Craigo, senior vice president and general manager of marketing for CBS Records; Joel; Mickey Eichner, vice president of east coast A&R for Columbia Records; Mike Pillot, director of national album promotion and special projects for Columbia; Bob Sherwood, vice president of national promotion for Columbia; Bill Freston, product manager for Columbia; and Matty Matthews, New York promotion manager for Columbia. Seated are (from left) Elizabeth Joel, Billy's manager; Mary Kay Anthony, national music director for Bartell Broadcasting; and Don Dempsey, vice president of marketing for Columbia.

A&M Records is happy to announce a new single by Cat Stevens.

CATSTEVENS

remember the days of the Old Schoolyard

AM 1948

FROM THE GOLD ALBUM

On A&M Records & Tapes Produced by Cat Stevens with David Kershenbaum

To Take Effect On July 6

by Joanne Ostrow

WASHINGTON, D.C. — With two more years of phased increases in postal rates ahead, the record industry should be braced for the July 6 rate hike coming up soon. The new rate for records (and books) is 30 cents for the first pound, plus 11 cents for each additional pound through seven pounds, plus eight cents for every pound thereafter.

That's up from the current rate of 25 cents for the first pound, plus 10 cents per pound through seven pounds, plus eight cents per pound after that.

Even if the base rate stays the same for the next two years, which is considered highly unlikely by those inside and outside the Postal Service, the rates for records will go up to 35 cents for the first pound in 1978, and to 40 cents in 1979. Those rates may be revised upwards when the base rate is adjusted, likely later this year.

Atlantic Currently Hot With Three Singles Bulleting In CB Top 10

NEW YORK — Atlantic Records is currently enjoying exceptional success on the **Cash Box** Top 100 Singles chart with three bulleting records in the top 10 and five bulleting records in the top 40.

Atlantic singles occupy numbers five, six and seven with the following respective titles: "Undercover Angel" by Alan O'Day on Pacific Records, distributed by Atlantic; "Feels Like The First Time" by Foreigner; and "Angel In Your Arms" by Hot on Big Tree Records, distributed by Atlantic. Interestingly, in each case this is not only the first hit record for each artist, but the debut single for each artist on the respective labels.

Other bulleting Atlantic singles on the **Cash Box** chart are by chart veterans England Dan & John Ford Coley with "It's Sad To Belong" on Big Tree at #27 and Abba with "Knowing Me, Knowing You" at #32.

Last year, in testimony before the House Subcommittee on Postal Facilities; Mail, and Labor Management, Herbert Trossman, speaking for Columbia House, said that company's annual postage expense is over \$10 million. Columbia House operates Columbia Record and Tape Club, the largest mail order record retailer in the world. While other record and tape outfits have proportionately smaller annual postage bills, the dependence on the Postal Service for transacting business is shared and is an undeniable cost aspect of the record industry.

The ongoing rate hikes apply to those classes of mail which were exceptions under the 1970 Postal Reorganization. The reorganization drastically cut back Congressional subsidies to the Post Office in order to make the newly-named Postal Service independent and self-sufficient. As a result, a scenario of phased increases was set for the following nine years. At the time the re-organization plan was adopted, the special fourth-class rate (for books and records) was 14 cents for the first pound.

In 1970, record industry spokesmen testified before the Rate Commission that the proposed 40-cent rate (by 1978) discriminates against mailers of light-weight packages. The RIAA argued that the rate is "front-end loaded" and therefore designed to hit the first pound hardest, which adversely affects record and tape clubs as onposed to book clubs whose mailings are much heavier. Nearly half (35 to 52%) of the records mailed by RCA and Columbia House, the two major record clubs, are under one pound and the average is under two pounds. Record company spokesmen argued unsuccessfully at the time that mailers of light-weight items would be paying disproportionately.

Front Line Relocates

LOS ANGELES — Front Line Management has relocated its headquarters to 8380 Melrose Ave., Suite 307, Los Angeles, Calif., according to Irving Azoff, president of the firm. The new phone number is (213) 658-6600.



- The Doobie Brothers' First Annual Golf Classic drew more than 300 DOOBIES SCORE stars from the entertainment world to the Calabasas Park Country Club last week. Although the low score of 51 was captured by the team led by Chicago's James Pankow, much of the excitement of the day centered around the reunion of the cast of the "Leave It To Beaver" television series, most of whom had not seen each other for 15 years. Following the tournament a cocktail party and mini-concert were held at the Century Plaza Hotel. Dinah Shore joined the Doobie Brothers for a 30-minute set. The event was produced in conjunction with Wolf and Rissmiller Concerts for the United Way. Shown at the golf course are (top row, I-r): Jeff Baxter, member of the Doobie Brothers; Jim Rissmiller, concert promoter; Gary Frank of ABC TV's "Family"; Keith Knudsen of the Doobies; Edwin Starr; Mo Ostin, president of Warner Bros. Records; Peter Marshall; John Marley; Deniece Williams: and Tiran Porter and John Hartman of the Doobies. Bottom row (I-r): Larry Vallon, Bobby LaKind and Michael McDonald, Doobie Brothers; Gale Storm, former star of "My Little Margie"; Patrick Simmons. Doobie Brothers; and Bruce Cohn, manager of the Doobie Brothers

Label Execs Discuss The Connection Of Live Albums, Summer Release

by Charles Paikert

NEW YORK — Four "live" albums have been released within the past month, each by a superstar act. Three of the albums, "Live" by Barry Manilow, "Here At Last... Bee Gees... Live" and "Caught Live + Five" by the Moody Blues, are currently bulleting on the **Cash Box** Top 100 Albums chart at numbers 5,19 and 51, respectively. The fourth album, "The Beatles At The Hollywood Bowl," is entrenched in the number six position on the Top 100 chart.

Marketing strategy would appear to link the release of the live albums to the beginning of the summer season, a period that has recently been the focus of a marketing and sales resurgence by major record companies (**Cash Box**, May 28).

However, interviews with key executives for the record companies involved in releasing the four albums indicate a minimal correlation between the release and the season. In fact, all those queried seemed to feel that the live album/summer releases occured more by coincidence than design.

"We at Capitol have not consciously thought that much about live albums for the summertime," stated Dan Davis, vice president of merchandising, advertising, press and artists relations for Capitol Records. Added Rick Dobbis, vice president of artist relations for Arista Records, "We felt it was extremely timely for Manilow's live album to be released now, regardless of the calendar, because he just completed his crosscountry tour."

While Sy Warner, national sales manager for London Records, and Bob Edson, vice president of eastern operations for RSO Records, did not specifically designate their live albums for summer release, each voiced considerable enthusiasm for the prospective success of their respective releases during the summer months.

"We didn't plan it that way," Warner said of The Moody Blues' late May release, "but the timing couldn't have been better. I think with the other live albums out now that are selling well, a smart dealer can merchandise a good package."

Warner revealed that to enhance the visibility of the Moody Blues album, London will market it in the New York metropolitan area with the company's first sixty-second television commercial, produced on a coop basis with the Sam Goody chain.

Drew Exits RKO; Forms Indy Consulting Firm

LOS ANGELES — Paul Drew has resigned as vice-president of programming for RKO Radio and formed Paul Drew Enterprises, an independent consulting firm. RKO Radio is the firm's first client, and Drew plans to move into television production as well.

Drew will continue to work with, and report directly to, Dwight Case, RKO Radio president. According to Drew, the structure of the business relationship has changed in that he can now seek independent clients, but he will continue to work with RKO in much the same way as before.

There are no immediate plans for filling Drew's vacated post. Christie Wright will continue as RKO music coordinator, reporting directly to Case.

Portrait's Executives, Four 'Select' Artists Celebrate Label's One-Year Anniversary

by Chuck Comstock

LOS ANGELES — As Portrait Records prepares to celebrate its first anniversary this July, it is clear to true believers and skeptics alike that their allegiance to a guiding principle of a small, highly select artist roster has worked where it matters most to stockholders — they are one of a very few record labels that can boast a profit-making first year.

Having just adjusted to their new quarters in Century City, vice-president and general manager Larry Harris and A&R head Lorne Saifer took the time to explain how Portrait came about, the underlying concept behind the label and future plans. As Harris explained, Portrait, a CBS-

owned label, was started for a variety of reasons, the most important of which was the fact that since the Epic and Columbia rosters were as big as corporate executives felt they should be, the only way to take on more artists was to start a new label. But equally important, Harris stressed, was "CBS Records' continuing commitment to the west coast, recognizing the importance of L.A. and the west coast as a record community where the artists live and work. We're here because they're here," Harris continued, "they don't have to make a long distance call to get to us."

But it is Portrait's commitment to a highly select artist roster that has raised the most

eyebrows. "In many ways we are an anachronism," Harris admitted, "a throwback to the days when labels were smaller and could afford to give each of their artists individualized attention. There was some cynicism and disbelief when we first started, but by December when we had the same two artists we started with (Joan Baez and Burton Cummings), people, and especially the artist community, knew we weren't just paying lip service to the concept."

Subsequent Growth

The label has since grown to include two more groups, a new band called The McCrary's and the success-proven Heart.



MCA SIGNS AXELROD — David Axelrod, composer, arranger and former A&R executive, has signed a contract with MCA Records. Joining Axelrod at the signing are (I-r): Don Whittemore, Axelrod's manager; Axelrod; and Mike Maitland, president of MCA Records.

Such a small roster implies high standards and stiff criteria for signing but Saifer was eager to fill in the specifics. "Obviously, the most important thing is talent. Even an established artist with a track record is not an automatic unless he or she is playing, singing, writing and growing. Secondly, their commitment to their career has got to be as strong as our commitment to them. So many groups wait for the record company to push the buttons for them, and that's a fallacy. Sure, we can get selected dates and back them up. But the artist has got to be out there working as hard on his career as we are. We want artists that are selfmotivated and all of our artists are out there touring before and after their product is released '

Touring and a continual flow of product from the artist are two of the things that Portrait seems to value most. As a case in point, Harris mentioned Joan Baez when he recalled, "I don't remember the last time Joan went out and toured on her own. But she's just come off a month's tour and she's going back out in July. This is something we talked about in the very beginning. Portrait is very special and it requries a working relationship on both parts."

Some cynics have suggested that the Portrait attitude is playing it safe by only signing premier acts and groups with low possibilities of failure. But Harris countered (continued on page 54)



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and Film



Three Stations Join Music Plus For 'Luxury Liner' Promo

GELES — The Music Plus record rhree Los Angeles-area radio sta-

and Princess Cruises have joined Warner Bros. Records in a "Luxury Liner" contest promoting Emmylou Harris' album of the same name.

The campaign features displays in all 15 Music Plus stores and radio spots promoting the album, the contest and the radio station tie-in.

Emmylou Harris will join the campaign June 20 at Music Plus' Hollywood store to draw the names of the three winners of the grand prize, which is a seven-day cruise to Mexico on a Princess Cruises ocean liner.

Chris Christ, Warner Bros. promotion manager for the Los Angeles region, said he thought up the idea for the contest promoting the album "because 'Luxury Liner' is a natural for a tie-in with a cruise ship.

"I thought it would be unique to try to arrange to give away one cruise for every formatted station in Los Angeles," Christ said.

"In other words, Emmylou gets played on MOR-type stations, or contemporary stations, and KGIL falls into that category. She gets played at the country stations, naturally, sol went to the number one country station in town, which is KLAC. Progressively, we went to KWST."

ABKCO Reports Net Income Gain After Huge Loss

NEW YORK — ABKCO Industries Inc. has reported earnings of \$21,171 on sales of \$4.92 million for the first half of the fiscal year ended March 31. This compares with a net loss of \$232,618 on revenues of \$3.66 million for the corresponding period of fiscal 1976.

Earnings for the quarter ended March 31, 1977 were \$89,579, compared with a \$91,939 loss in the same period of fiscal 1976. Revenues for the second quarter were \$2.15 million, up from \$1.88 million in the comparable period of the previous year.

During the six-month period ended last March 31, expenses in connection with the settlement of litigation between ABKCO and the Apple Companies amounted to \$621,517, while the company reported income during that period of \$162,139.

The lengthy legal dispute between the Beatles and ABKCO president and former Beatle manager Allen Klein officially ended last January, when a net payment of \$4.2 million was made to ABKCO. All parties agreed under the settlement to pay their own legal fees. Klein has originally sued the Beatles and their Apple Companies for over \$24 million.

1100 SEAT THEATRE FOR RENT THE ORIGINAL NEW YORK HOME OF OH CALCUTTA AND GREASE IS NOW AVAILABLE FOR RENTAL TO CONCERT PROMOTERS AND THEATRI-CAL PRODUCERS. THIS 1100 SEAT FACILITY FOUIPPED WITH NEW 35 M.M. PROJECTORS AND SCREEN, WILL BE STAFFED FOR YOUR SPECIFIC CONCEP STAGE, SCREENING, RECORDING AND FILM/TAPING NEEDS. STRA-TEGICALLY LOCATED ON 2nd AVE-NUE AROUND THE CORNER FROM THE PALLADIUM, PERFORMANCE IS EASILY ACCESSIBLE BY BUS AND SUBWAY AND EQUIPPED WITH AMPLE PARKING AS WELL Let's talk. Call Paul Kurta / Joey Asaro (212) 477-1355

tions accepted the idea, as did the Princess Cruises people. The Music Plus stores house ballot boxes for their customers' entry blanks.

"The customers list on the ballot which of the three stations they heard the promotion on. We will then separate all of the ballots and have a KGIL box, a KWST box and a KLAC box. One winner will be chosen from each box."

Besides the main prizes of the Princess cruises, the grand prize winners will each receive a pair of tickets to Emmylou Harris' upcoming performance at Universal's Amphitheatre.

Other prizes of T-shirts and copies of the

Major Retail Chains Report Strong Sales Registered In May

NEW YORK — The nation's largest chain stores reported generally strong sales gains for May, led by Kmart and Sears, which posted respective sales increases of 21% and 17% during that time.

Montgomery Ward reported a 15% sales increase for May, while monthly increases for J.C. Penney and F.W. Woolworth Co. lagged behind with respective sales gains of 6% and 8%.

Sears' sales for the four weeks ended May 28 rose to a record \$1.35 billion from \$1.16 billion a year earlier. This brought sales for the first 17 weeks of the retailer's fiscal year to a record \$5.35 billion from \$4.7 billion a year earlier.

Kmart's sales for the four weeks ended May 25 jumped to \$742 million from \$611 million during the year-earlier period. Sales for the past four months were up 20%, to \$2.8 billion from \$2.3 billion.

May sales for Montgomery Ward totaled \$334 million, up from \$290 million a year earlier. Ward's sales for the past four months rose 13% to \$1.34 billion, from \$1.19 billion.

J.C. Penney's May sales increased to \$593 million from \$557 million a year earlier while sales for the past four months of the fiscal year rose 7%, to \$2.5 billion from \$2.3 billion.

F.W. Woolworth's sales for the four weeks ended May 24 rose to \$415 million from \$386 million. For the first 17 weeks of the fiscal year, Woolworth's sales increased 5%, to \$1.56 billion from \$1.48 billion.

In addition, Zayre Corporation reported that its net income for the 13 weeks ended April 30 plunged to \$163,000 from \$513,000 for the same period a year earlier. However, Zayre's net income for the 52-week period ended April 30 rose to \$10,742,000 from \$6,144,00 a year earlier.

Handelman Announces 5¢ Dividend Increase

NEW YORK — Handelman Company, one of the nation's largest rack jobbers, declared a ten-cents-per-share dividend on its outstanding shares of common stock to stockholders of record on June 17, payable on July 5. The regular quarterly dividend increased five cents over the previous dividend.



LP will be awarded as second prizes.

Chuck Davis, advertising co-ordinator for Music Plus, said, "We are featuring the album on sale, we have in-store displays, we printed up the ballots and promotional flyers and most of our radio spots are tagging the promotion."

Christ said the feedback he has received from the stations and Music Plus indicate a high response to the campaign.

Davis said the drawing itself, which will be June 20 at 3 p.m., will be highlighted by the appearance of Emmylou, and that remote broadcasts by each of the radio stations should turn the drawing into "quite an event."

Copyright Infringers, Tape Pirates Fined In Seven Judgments

NEW YORK — Federal judges in district courts across the country handed out fines totaling over \$7,000 to convicted tape pirates and copyright infringers last week.

The largest fine was imposed on Lon Skipper, whose P&L Manufacturing Inc. and Triple "C" Investments companies in

Tulsa, Oklahoma, were raided by FBI agents last July. At that time, agents uncovered more than 25,000 pirated tapes.

Fined \$2500

Skipper was fined \$2,500 and placed on probation for two years. Skipper's partner, Ted Ledinsky, was also placed on two year probation and received a fine of \$1,000.

Also in Tulsa, Bob Bolles and Stevan Brown, who were convicted of selling tapes illegally through their Big 8 Tapes business, were fined \$1,600 and \$1,000 respectively.

In Los Angeles, Sylvester J. Thompson was sentenced to a fine of \$1,000 for copyright infringement. Thompson's business, The Thompson Company, was raided by the FBI in January and 1,400 pirated tape recordings were seized.

Chitwood & Hope

Finally, Kenneth Chitwood, of Denver, Colorado, and James Hope, of Canfield, Ohio, were both fined \$500 for copyright infringement last week. In a related development, James Maddin of Los Angeles was arrested for selling 5,000 bootleg record albums to an undercover U.S. Customs agent. NARM's Local Meets To Continue, Including Phila., Chic., Cleveland

NEW YORK — The National Association of Recording Merchandisers' (NARM) newly instituted series of regional meetings with the association's smaller licensed members, already held in New Orleans and Los Angeles, will soon be scheduled for Philadelphia, Washington, D.C., Chicago, Detroit and Cleveland, according to Mickey Granberg, executive director of NARM.

The meetings have been chaired by Joe Cohen, executive vice president of NARM, and were instituted, Granberg said, "to give the little members an opportunity to engage in an exchange of information with people who have a similar operation."

Among the problems discussed at the New Orleans and Los Angeles meetings, Granberg noted, were internal financial operations, inventory control and relationships between local manufacturers and radio stations.

Local NARM members who attended the May 31 meeting in New Orleans included the All-South Distributing Company, Racoon Records, Specialty Sounds and Tape City, U.S.A.

At least one member of the NARM board of directors, besides Cohen, will be present at future regional meetings, Granberg indicated.

Wald, DeBlasio Create New Mgmt. Company

LOS ANGELES — Jeff Wald and Ron DeBlasio have formed a new management company and will be involved in personal management of Helen Reddy, Donna Summer, David Steinberg, Peter Boyle and Richard Baskin.

The formation of the new firm, Jeff Wald/Ron DeBlasio Associates, marks the reunion of the managers who previously worked together from 1968 through 1971 when they represented Tiny Tim, Deep Purple and George Carlin, among others.

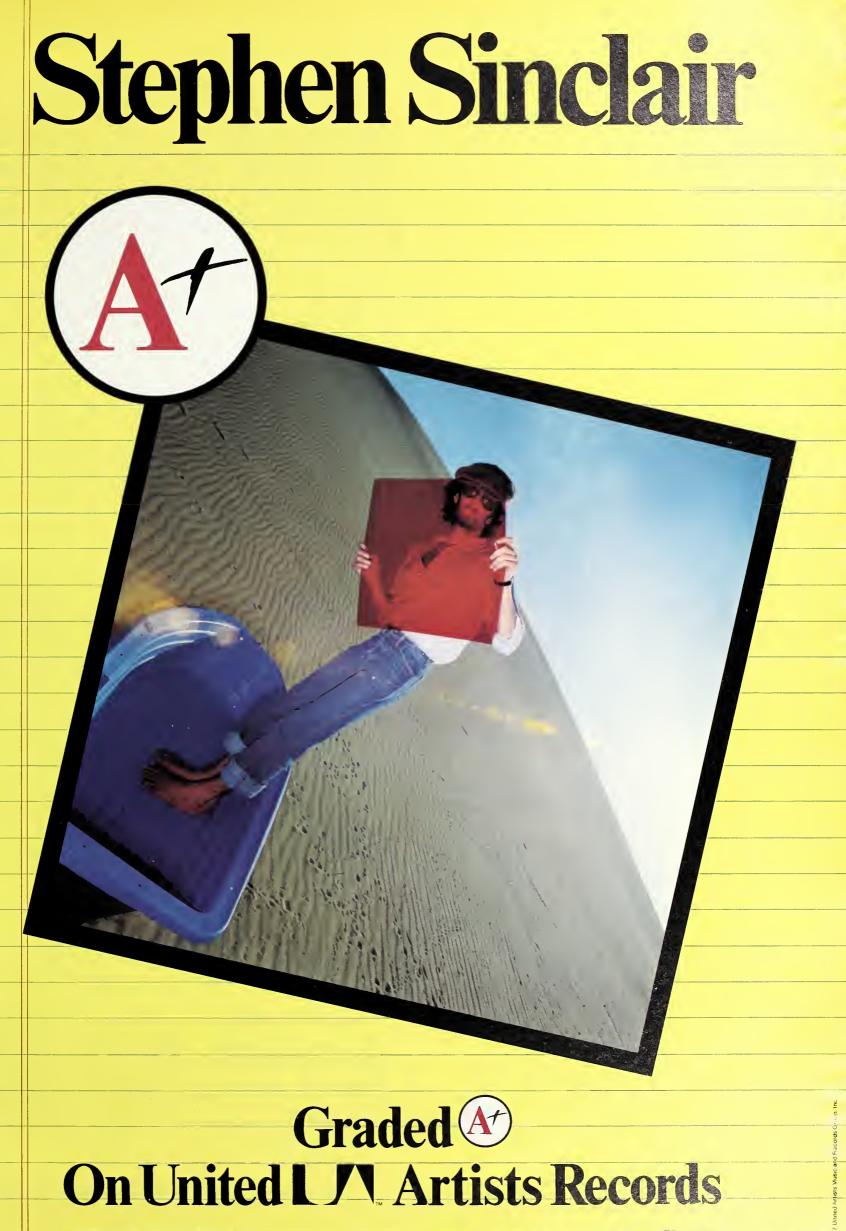
The management company's offices are in Los Angeles at 9120 Sunset Blvd.

Tex Single Goes Gold

NEW YORK — "Ain't Gonna Bump," the debut single by Joe Tex on Epic Records, has been certified gold by the RIAA.



MORE : OR MERCURY — Phonogram Inc./Mercury Records recently announced a signing and the upcoming first release of an act recently signed to the label. The Demons from New York signed an exclusive contract with the label and "The John Payne/Louis Levin Band" album by the group of the same name will debut in June. Pictured top row from left are: Jules Abramson, senior vice president of marketing for Phonogram/Mercury; Elliot Kidd, member of The Demons; Craig Leon, producer of the group's debut album; and Charles Fach, executive vice president and general manager of the label. Pictured bottom row, from left, are Bob Epstein, attorney for The John Payne/Louis Levin Band; Robin McBride, international and midwest A&R director for Phonogram/Mercury; Michael Cuscuna, producer of the group's album; John Payne and Louis Levin; Mike Lembo, the group's manager; and Dave Carrico, vice president of national promotion for Phonogram/Mercury Records.



Produced by Joe Falsia

Management: Lee Kramer

Industry Announcements ——— ------20th Launches Major Campaign For McCann **Two June LPs**

OS ANGELES - 20th Century Records has launched a major advertising and promotional campaign in conjunction with the release of "Peter McCann," the debut album by Peter McCann. The company has planned an advertis-

ing campaign which will feature radio, newspaper and magazine ads. Arnie Orleans, 20th Century's senior vicepresident of marketing, also has prepared in-store displays, a contest for retail and distribution people, along with merchandising tools such as posters, stickers, Tshirts and buttons.

Print ads will appear in trade publications, national and weekly consumer magazines and regional newspapers while radio spots will be heard on top 40, MOR, FM and country stations.

McCann's debut single, "Do You Wanna Make Love," appears at number 20 bullet on this week's Cash Box Top 100 Singles chart.

Highway 101 Single **Released By Rocket**

LOS ANGELES - Rocket Records last week released "Every Moment," the first record by Rocket recording group Highway 101, a five-man group. The single was produced by Van Alden Production.

'Izitso' Goes Gold

LOS ANGELES — Cat Stevens' "Izitso" album has been certified gold by the RIAA one month after its release. It is Stevens' ninth A&M album in a row to receive the gold award

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Chrysalis Readies

NEW YORK - Steeleye Span's double album compilation, "The Story Of Steeleye Span; Original Masters' highlights Chrysalis Records two album releases for June. The Steeleye Span album marks the tenth anniversary of the association of the band's founders, Maddy Pror and Tim Hart.

Chrysalis' other June release is a musical adaptation of "The King Of Elfland's Daughter," composed by Peter Knight and Bob Johnson, and based on the original Lord Dunsay novel. The album features guest appearances by Mary Hopkin, Frankie Miller and blues guitarist Alexis Korner

3 New LPs Subject Of Capricorn Promo Tour

LOS ANGELES - Capricorn Records has been conducting a 11-city promotional tour in connection with the release of three new releases by Gregg Allman, Dixie Dregs and Fringe Benefit.

Capricorn personnel and Warner Bros. local, regional and national representatives were joined by Gregg Allman in giving radio, press and retail account guests a preview of the new albums when the Airborne Campaign began with a five-city tour of the west.

The promotional tour also made stops in several cities in the south, the midwest, and east coast regions of the country.

13 Big Band Tunes In New Calliope Album

LOS ANGELES - Calliope Records will soon release "Music From New York, New York," an album of 13 songs from the Big Band era as performed by the Bill Tole orchestra. Tole portrays big band leader Tommy Dorsey in the recent United Artists film "New York, New York."

Farrell Finalizes Deal With Entertainment Co.

NEW YORK - The musical copyrights of the Wes Farrell Organization, which include "Groovin'," "Candida" and "I Like Dreamin'," have been acquired by The Entertainment Company Music group.

The acquisition includes copyrights owned by Chelsea Music, Pocket Full of Tunes, Every Little Tune and Coral Book Music

In addition, the Farrel organization and the Entertainment Company have agreed to a three year co-publishing agreement.

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EXECUTIVES ON THE MOVE



Grossman

Fitzgerald

Reitman

Campagna & Grossman Named — A&M has named Ernie Campagna national sales director and Bernie Grossman national singles sales manager. Prior to joining A&M Campagna served for three years as music director for Boston's WMEX, and subsequently became A&M's first local promotion man in the Boston area in 1967. In June 1976 he was transferred to L.A. to serve as A&M's first singles salesmanager Grossman joined the company in 1969 after working first in the accounting department and subsequently as a local promotion rep for Mutual Distributors in Boston. In 1971 he was transferred to Los Angeles to serve as western regional sales manager.

Fitzgerald Named At RSO/Island — Rich Fitzgerald has been appointed as vice president of national promotion for the newly-formed RSO/Island Promotion company. He previously served as RSO's national promotion director. Before that, he was northwest promotion manager, based out of Seattle, for both Capitol and Atlantic Records.

Three Upped At A&M - A&M Records has appointed Bob Reitman, formerly A&M's creative director of advertising, as director of advertising and merchandising. Jeff Ayeroff has been named the new director of creative services and product managers. Kiki La Porta, former advertising manager, has been promoted to advertising media director for the label. Reitman, who joined A&M in the newly-created post of creative director in July 1976, is a graduate of USC and a former marketing researcher for Mattel, Inc. Ayeroff, a native of Los Angeles and graduate of both UCLA and USC law schools, joined A&M in October 1974 after practicing entertainment law. La Porta, who joined A&M in 1975 as national advertising manager, is a graduate of USC.

Capricorn Taps Davis - Capricorn Records has announced the promotion of Bill Davis as national singles promotion director. He joined Capricorn in August 1974, serving as the label's southeast regional promotion manager, based in Atlanta. With his new position Davis will be based in Capricorn's home office in Macon.



LaPorta

Jacobs

Ayeroff Frantz At Capitol - Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc., has announced that Robert L. Franz will be elected corporate vice president of personnel and industrial relations. Franz succeeds Barry E. Kimmelman, who will join Screen Gems-EMI Music, Inc. Franz will report directly to Menon. Franz joined Capitol Records in 1961 as personnel manager at the Scranton, Pennsylvania record factory.

Kimmelman Elected At Screen Gems - Screen Gems-EMI Music, Inc. announced that Barry E. Kimmelman will be elected executive vice president of Screen Gems. Kimmelman, who is currently vice president of administration and business development for Capitol Industries-EMI, Inc. will resign as an officer of that corporation. He will report directly to Lester Sill, president of Screen Gems, and will be a member of the Screen Gems/Colgems board of directors.

Elektra/Asylum Ups Jacobs -- Linda Jacobs has been promoted to east coast publicity manager for Elektra/Asylum Records. She was previously E/A's east coast publicist. Janice Azrak has joined E/A as east coast publicist. She was most recently publicity manager for Sir Productions. Shelly Roniger has also joined E/A as assistant publicist, completing the east coast publicity staff. At Elektra/Asylum's Los Angeles headquarters Sally Stevens has been promoted to west coast publicist from assistant publicist. She was previously a staffer at the Bob Hamilton Radio Report, office manager for Gibson & Stromberg Public Relations and assistant regional promotion director/western region for Elektra Records. Melanie Ross is the assistant publicist on the west coast.

Kirksey Appointed At Epic - Jon Kirksey has been appointed to the post of regional album promotion manager, southwest region, Epic, Portrait and associated labels. He will be responsible for all album promotion activity to FM progressive radio stations in the southwest region and he will report directly to Rick Swig, director national album promotion



Onida Two Appointed At Buddah - Diane Volpe has been appointed A&R and creative services coordinator. Prior to coming to Buddah, she was director of artist development for Virgin Records. She also served as the executive assistant to the executive vice president of Arista Records. Stella Onida has been appointed album order and service manager for Buddah Records. Before coming to Buddah, she was production manager at ATV (continued on page 43)

Direct from France, one of the hottest disco records in the world. And now, Casablanca Record and FilmWorks brings it to the U.S.

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Produced by Alec R. Costandinos

A STARS 'N BARS - Nell Young - Reprise MSK roducer: Nell Young & David Briggs with Tim Mul-LISt: 7.98

nas put together some of the most diverse material he ret included in a single album. The songs range from ow country-rock reminiscent of his Buffalo Springfield Jays, to pure country, to solid, driving rock. Further shading and support are added by the guest vocals of Linda Ronstadt and Emmylou Harris. As a result, the record should do well on a variety of playlists.

MAKE LOVE TO THE MUSIC - Leon & Mary Russell -Paradise PAK 3066 - Producer: Leon Russell - List: 7.98

The nine selections in the Russells' new album represent a virtual sampler of the styles Leon has gone through since his 1970 debut LP up to and including his marriage to Mary McCreary. Some songs have the blues/rock feel of Russell's early efforts while others reflect his recent efforts in jazz and MOR. There is even a hint of reggae and disco in a couple of tunes, which make the album suitable for a variety of playlists.

GREATEST HITS - VOLUME II - AI Green - Hi/London SHL 32105 — Producer: Wille Mitchell & Al Green — List: 6.98

Leading off with one of the most catchy tunes of all time, "Love And Happiness," AI Green's second gathering of greatest hits is a fine record for anyone's musical collection, regardless of their particular preference. Few male balladeers can caress a note so sweetly as he, then bite it off with such force, all the while sailing up and down the scale as if it were his own private domain. For top 40, R&B and AOR playlists.

HOT TRACKS — Nazareth — A&M SP-4643 — Producer: Roger Glover & Manny Charlton — List: 6.98

The Scottish guartet that comprises Nazareth boosted their recognition factor two years ago with "Love Hurts." a melodic love ballad that gave no clue to the unwary that this was and is a high-voltage electric band that sets off audio sparks on every track. This collection represents some of their best high-energy work and effectively showcases their affinity for fiery instrumentation and classy vocals by Dan McCafferty. A killer LP for top 40 and AOR playlists.

DEVIL'S GUN — C.J. & Co. — Westbound WB 301 — Producer:

Mike Theodore and Dennis Coffey — List: 6.98 Although this debut album is steadily gaining additions to R&B playlists, it should start to get adds more and more quickly as people begin to hear this collection of disco material. Because this three-man, two-woman group is more attentive to lyrics, full-bodied arrangements and vocals than many disco artists, this album should do as well at the retail level as it will at discos and R&B stations.

SHAUN CASSIDY — Shaun Cassidy — Warner/Curb Records BS 3067 — Producer: Michael Lloyd — List: 6.98

With the help of nationwide exposure from the Hardy Boys television series, Shaun Cassidy may become the biggest thing in the teen-idol market since step-sibling David Cassidy. Remakes of several rock "oldies" feature light, bouncy arrangements which reflect the same youthful, innocent image Cassidy projects. An autographed poster included with the LP makes an added retail marketing tool. For top 40 and some MOR playlists.

LOVIN' IN THE VALLEY OF THE MOON -- Norton Buffalo --Capitol ST-11625 — Producer: Norton Buffalo & Steve Miller - List: 6.98

Those fortunate enough to catch Steve Miller's 1977 tour need no introduction to this virtuoso harmonica man who doubles as a whale of a strong singer with a clear delivery unsullied by gadgets and gimmickry. This album of mostly original work illustrates a variety of musical influences, most notably country and jazz sounds. This is one name to remember because this debut album portends a career rife with longevity. For varied playlists.

WHISKEY — The Charlle Daniels Band — Epic PE 34664 — Producer: Charlle Daniels — List: 6.98

In response to a renewed interest in earlier Charlie Daniels works, Epic has acquired the rights to a 1974 release, "Way Down Yonder," and retitled it "Whiskey." Since the early Daniels catalog is experiencing increased sales (according to a management source) the efforts on this LP may receive airplay, particularly on "Low Down Lady," a mild rocker, the mellow "Land Of Opportunity," "Way Down Yonder," and the title track. Country and some western FM action for programmers.

HIT & RUN — Dirty Tricks — Polydor PD-1-6104 — Producer: Tony Visconti — List: 6.98

In their second outing, Dirty Tricks sticks close to their heavy metal formula but takes some interesting excursions into space and harmony, especially on "I've Had These Dreams Before." For the most part, though, if it's candlelight music you seek, look elsewhere, because strong-intensity music with a raw cutting edge is source of their power and the overriding mood of their presentation. An album mostly for AOR programmers.











SHAUN CASSIDY









BLOWIN' AWAY - Joan Baez - Portrait PR 34697 -Producer: David Kershenbaum - List: 7.98

Some familiar favorites, a number of haunting ballads and a none too gentle jab at the press are the highlights on this superb new offering by Joan, her debut LP for her new Portrait family. Thankfully, the years have mellowed her not at all and her poet's gift for lyrics and a songbird's talent for delivery combine to give listeners a treat and herself one of her most accomplished albums ever. For a variety of formats.

REJOICE — Emotions — Columbia PC 34762 — Producer: Maurice White - List: 6.98

Though fully capable of making you sway, the Emotions are better yet at making you swoon with their deceptively subtle treatment of lilting ballads, with just enough instrumentation to highlight the sparkling vocals. The dynamic trio has as firm a grip on the gutsy lower register of the scale as they have command of the ethereal upper reaches, and that double forte makes this album a welcome addition to various playlists.

SEASON OF LIGHTS - LAURA NYRO IN CONCERT - Laura Nyro — Columbia PC34786 — Producer: Laura Nyro — List: 6.98

It is our good fortune that Laura Nyro decided to set down a few live tunes while on her most recent cross-country tour. Nyro's lyrics paint a heady brew of textured images, filled with chinese lamps, saloons and moonshine, river boats, cockleshells, and a crucible of pleasant visions. This album contains different arrangements of many of her most well known songs along with a few recently penned offerings. A vibrant collection for AOR, MOR, and pop playlists.

FINGER PAINTINGS — Earl Klugh — Blue Note BN-LA737-H Producers: Dave Grusin and Larry Rosen - List: 7.98

In a delightfully exquisite departure from the rigors of electronic listening, Earl Klugh plays nothing but acoustic guitar. Despite the superb session-men that Klugh surrounds himself with, his tremendous sensitivity and virtuosity is never lost and is heartily felt on tunes from the Latin flavored "Dr. Macumba" to the peaceful "This Time." An incredibly warm and exuberant offering for jazz, AOR, MOR and discriminating pop playlists.

DISCO CHAMPS — Trammps — Philadelphia International ZX34728 — Producers: Baker-Harris-Young — List: 6.98

In an album of previously released material, the Trammps have come up with a light-flavored disco set that places as much emphasis on vocal stylings as the standard, disco downbeat. Even more astounding, the lyrics have a somewhat genuine story line. The real question here is, can you dance and listen at the same time? Many people will surely want to try as this slick production is for disco and some R&B playlists.

ADDRISI BROTHERS - Addrisi Brothers -- Buddah BDS 5694 — Producer: Norbert Putnam — List: 6.98

When these former trapeze artists left the circus to make music, some thought it was a gamble. But since they never used nets anyway, they were bound not to fail. With an affecting lighthearted style they deliver a pretty classy act and in spite of the thematic implications of their current hit single, slow sensitive ballads are also a strong suit, although sparingly showcased here. A sleeper that will surprise many, for a variety of playlists.

HARD NUTZ — Hard Nutz — A&M SP-4623 — Producers: John Sinclair & Gary Lyons — List: 6.98

One of the freshest new bands around, Hard Nutz is a group blessed with great versatility, able to whisper or growl with equal aplomb. Their preference is heavy metal, however, and it is in that genre that they pull out all the stops with a taut and gutgripping power that should have their name circulated widely in no time. For AOR and top 40 playlists.

KNOCK 'EM DEAD KID — Trooper — MCA 2275 — Producer: Randy Bachman — List: 6.98

Trooper has come up with a mixed bay of musical styles on their latest effort. The title cut is what you might expect from their previous works: a hard rocker that should please AOR programmers. "Waitin' On Your Love" is a soft approach with strong multiplaylist possibilities. Standout cut, however, is the last selection on side two (an unfortunate placement), "(It's Been) A Long Time," a 4:35 number that will make plenty of FM playlists, but will need to be cut down for Top 40 airing.

BE HAPPY — Kellee Patterson — Shadybrook SB 33-007 — Producer: Larry Farrow — List: 6.98

Saucily sassy, Kellee seductively brings you into that ethereal world where the squeamish should trod in heavy boots. Sexy lyrics and a sultry voice provide an explosive atmosphere for either "laid back" listening or "booty bumping" badness. This is an album that will sell on all levels, and is compatible with a variety of playlists.





Not For Shie

25





Love On The Mind Leads To PARTY LIGHTS (4439) Natalie's Second Single From Her Latest Gold Album UNPREDICTABLE (50-11600)

Produced by Chuck Jackson and Marvin Yancy



LES REVIEWS



Q (Epic/Sweet City 50404)

Sweet Summertime (2:42) (Ameb/Gravenhurst - BMI) (Peckman)

Q scored a respectable debut single success with "Dancin' Man." This record is more in the pop-rock mold than its funky predecessor, but the same solid vocal arrangements and punchy accents will smooth Q's further travels over the AM radio waves.

BRUCE POSTER (Millennium/Casablanca 602)

Platinum Heroes (5:45) (C.A.M.-U.S.A. - BMI) (Foster) A tribute tracing the turns of the Beatles' career, mixing Foster's impressions with bits of many Beatles songs, complete with the original production effects. A sticky chorus repeats dramatically to the close. An original and thoughtful addition to the current resurgence in Beatlemania

PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Int'l./CBS 3627)

Let's Clean Up The Ghetto (4:55) (Mighty Three - BMI) (Gamble, Huff, Gilbert)

'You can't depend on the man downtown" to do the dirty work for you. This theme is delivered by an impressive cast of players including Lou Rawls, Billy Paul, Archie Bell, Teddy Pendergrass, the O'Jays and Dee Dee Sharp Gamble, with Dexter Wansel contributing as arranger

DONNA McDANIEL (Midsong Int'l./RCA 11005)

Save Me (3:07) (Almo — ASCAP) (Fletcher, Flett) McDaniel puts in a command performance of this solid pop song, presently the object of a cover battle. Her vocal is Toni Tennille-influenced, while the entire production is the kind that would be at home on the most middleground pop station. Early indications of an oncoming takeoff.

KENNY LOGGINS (Columbia 10569)

I Believe In Love (3:30) (First Artists/Emanual/-Gnossos/Threesome - ASCAP) (Loggins, Bergman, Bergman)

A swinging latin beat underlies this happy piece of music from Kenny Loggins, who continues his fascination with the carefree rhythms of the tropics with the "Celebrate Me Home" LP. His singing is emotive with just the right calypso accent, and the flutes go far to carry this record with unlimited programming possibilities.

CROWN HEIGHTS AFFAIR (De-Lite 1592)

Do It the French Way (4:01) (Delightful/Cabrina - BMI) (Neragnis, Britton)

With a swaggering dance beat, this self-contained band takes a crack at commercial jingles and gets into a little bawdy humor at the same time. A funky record with the X-rated prescription a la Johnnie Taylor. For disco and R&B playlists.

WAR (Blue Note/UA 18652)

L.A. Sunshine (3:45) (Far Out - ASCAP) (Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein) Soul, latin and jazz are fused into one with this selec-

tion from War's "Platinum Jazz" LP. Percussion and snappy horn accents dominate, while a startling effect is created when the organ drops out to let the vocal stand out. A little vitamin D for pop and R&B formats.

MFSB (Phila. Int'l./CBS 3626)

Picnic In The Park (2:40) (Mighty Three - BMI) (Gamble, Huff)

A few more vocals than usual for this famed orchestral mainstay of the Philly Sound. A repeated, riffed chant of the title is the main thrust of it all, along with top-notch playing by all involved. For discos & R&B playlists

'BEACH BOYS (Brother/WB 1389)

Honkin' Down The Highway (2:31) (Brother - BMI) (Wilson)

A well-of-sound production characterizes this single from the album "The Beach Boys Love You." The vocals and darkly colored instruments are blended into one thick soup, but the warm summer feelings come through. Deja vu of "Do It Again" in the intro drum riff; was Brian looking into the future back then?

DENIECE WILLIAMS (Columbia 10556)

That's That Friends Are For (3:46) (Vi-Newbag Music) (Williams, McDonald, Baskett, Groves) This laid-back selection from "This Is Niecey" gives

Williams the room to build her vocal with a studied step. There's a good hook in the way she sings the title line against electric piano chords, and a snappy instrumental pickup at the end. For pop and R&B formats.



NATALIE COLE (Capitol 4439)

Party Lights (3:35) (Utom - BMI) (Stephens) Cole continues to live up to the title of her most recent album, "Unpredictable," by scoring successes with a varied mixture of ballads and cooking numbers in a quick tempo. This second single from the album falls into the latter category, combining a catchy refrain with a freewheeling lead vocal. Following up a top five "I've Got Love On My Mind," success on the pop and R&B charts is a safe bet.

JAMES TAYLOR (Columbia 10557) Handy Man (3:02) (Unart — BMI) (Jones, Blackwell)

On his first effort for a new label, Taylor lends his unmistakable voice to a song originally made famous by Jimmy Jones in 1960. The arrangement is stretched out, the general tenor is mellow, and Peter Asher's production ear has kept all the sounds in a tasteful balance. For top 40 and AOR, and a mainstay for mellow formats.

CAT STEVENS (A&M 1948)

(Remember The Days Of The) Old Schoolyard (2:44) (Colgems-EMI - ASCAP) (Stevens)

Synthesizers blare out with orchestral force in this preferred cut from "Izitso." The driving rhythms and vibrant vocals that distinguished Stevens are here, and Elkie Brooks seems perfectly suited to trade licks with Cat. A bold release at "school's out" time, but the charts are already proving that it pays to be different.

THE BROTHERS JOHNSON (A&M 1949)

Strawberry Letter 23 (3:39) (Kidada/Off The Wall - BMI) (Otis)

The Brothers Johnson have established themselves as makers of instant crossover pop music, exemplified by this selection from "Right On Time." The beat is mildly funky, the vocals simmer gently, and some of the bass and synthesizer effects even call British progressive rock to mind. Many ways to win on a strawberrysweet smelling disc.

FRANKIE VALLI (Private Stock 154)

Second Thoughts (3:15) (Paulanne - BMI) (Anka) Valli sounds at home with this Paul Anka tune, a ballad

well-suited to his high upper range. A glossy production makes this appropriate for easy-listening and top 40 for-

mats alike LIZA MINNELLI (UA 18659)

Theme From "New York, New York" (3:15) (Unart ----BMI) (Ebb, Kander)

From the upcoming Martin Scorsese film, sung by the movie star herself. A grand production number in Broadway style, this will certainly be heard all over television and MOR radio. The film's probable popularity could easily make this into a top 40 hit.

CAROLE BAYER SAGER (Elektra 45935)

Sweet Alibis (3:45) (Unichappell/Begonia Melodies/Red Bullet — BMI) (Sager, Hamlisch)

Sager made the break from the artist confines of songwriting with a well-received album. The strength here is still the lyric/melodic collaboration between her and Marvin Hamlisch, but her near-whisper carries a special type of emotion. A burning guitar solo holds it all together. For AOR and top 40. PAUL DAVIS (Bang 733)

I Go Crazy (3:37) (Web IV - BMI) (Davis)

A sentimental tale of lost love from Davis, whose past

records have shown some chart success. His balladeer's style is developing in originality, and this single's easy-tosing-along-with quality could garner ample airplay. THE STANKY BROWN GROUP (Sire/ABC 745)

Coaltown (3:09) (Mench/Bleu Disque/Apple Cider/Music Of The Times — ASCAP) (Leynor) Hard times are the subject of this tightly arranged

shuffle, a wise selection from "If The Lights Don't Get You The Helots Will." The harmonies flesh out an uplifting and memorable chorus, while Jeff Leynor's lead vocal approaches the delicate quaver of Pye Hastings' early work with Caravan. Could carry this group into the realm of top 40

STALLION (Casablanca 886)

Magic Of The Music (3:20) (Tick's/Variena - BMI) (Gonzalez)

A careful blend of soul and rock sounds is the synthesis that lends originality to Stallion. Heavy reverb and thickly mixed harmonies will see this record played in varied situations.

LEBLANC & CARR (Big Tree/Atlantic 16092)

Something About You (3:16) (Stone Agate - BMI) (Holland, Dozier, Holland)

This pairing of widely known session men has yielded accessible music with a positive feeling. They've taken a song made famous by theFour Tops in 1965, reworking it into their own good-time rock and roll with a southern tinge. An up addition to any playlist.

THE FLOATERS (ABC 12284)

Float On (4:13) (ABC/Dunhill/Woodsong's - BMI) (Willis, Ingram, Mitchell)

This group lives up to its name and song title with an airy ballad. Many spoken verses, falsetto harmonies and myriad sound effects drift in a dreamy electronic sea of echo and reverb. Aimed at R&B airplay.

TOMMY WEST (Lifesong 45028)

Mammas Don't Let Your Babies Grow Up To Be Cowboys (3:45) (Tree/Sugarplum — BMI) (Bruce, Bruce)

The clever lyric and gentle melody of this waltz resulted in a country hit last year. West's interpretation is full of a love of country music combined with vocal arrangement and total production that make this a good candidate for pop stations as well as C&W.

STEPHEN DEES (RCA 11018)

Counting On You (3:09) (Little Gino - BMI) (Dees) Dees' more R&B-oriented side is showcased with this single, while the instrumental combines distorted quitar effects with a large orchestra. A lone saxophone contributes melodic colorings, while a harmonized refrain makes for a hypnotic close.

NBHQ (Bed Booster 1001)

Ridin' In My Car (2:52) (NRHQ - ASCAP) (Anderson) This is one of those acts that has literally seen itself come in and out of style several times. Now the trends toward sixties nostalgia and the simple days of rock may mean that their time has come again. Non-flashy instrumentals and an under-produced recording keep the faith.

TANGERINE DREAM (MCA 40740)

Betrayal (Sorcerer Theme From "Sorcerer") (3:38) (Leeds/Front Line — ASCAP) (Froese, Franke, Baumann)

"Sorcerer" will no doubt be one of the most heavily promoted films of the summer. Tangerine Dream's mesmerizing rhythmic explorations of electronic sounds will be new to top 40 audiences, but look at what theme credits for "Exorcist" did for Mike Oldfield.

DIZZY GILLESPIE & LALO SCHIFRIN (Pablo/RCA 11003)

Unicorn (3:25) (Scherzo — BMI) (Schifrin)

A funky collaboration from two unlikely singles artists, combining electric and acoustic instruments in a bellclear production. Dancing rhythms and crisp playing all around, especially from Dizzy and his always authoritative trumpet.

BALCONES FAULT (Cream 7714)

Take Me Home (2:44) (Pushy/Butter - BMI) (Jacobs) Hailing from Texas, this band's brand of soulful music was developed for dancing crowds, and much of the feeling of live interaction is preserved on this recording. With weaving clavinets and a slight snarl to the lead vocal, their music is most easily compared to that of the Commodores, but there are many other influences.

HIGHWAY 101 (Rocket/MCA 40739)

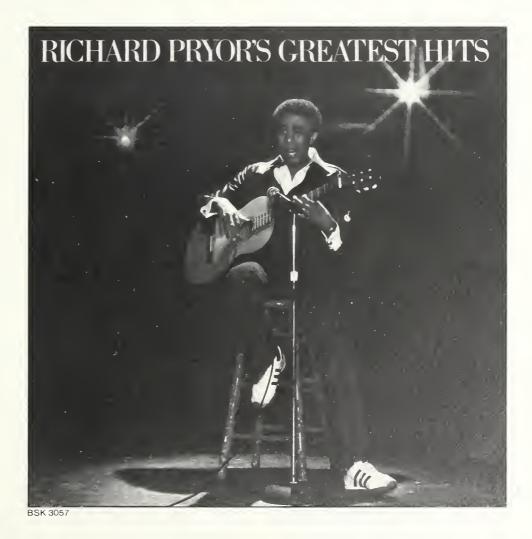
Every Moment (2:59) (Dunbar — BMI (Freeman, Nehis |||)

A barrelhouse piano and honky-tonk tubas give this record a feeling similar to Captain & Tennille's "Love Will Keep Us Together." Tightly harmonized choruses, a strong lead and generally top-notch arrangement and production earmark this as a long shot for success on top 40 and easy-listening-formated stations.









Richard Pryor on Warner Bros. records & tapes.





Classical LP Chart Reveals Many Changes Since Debut

by Ken Terry

NEW YORK — Approximately six months after the debut of the **Cash Box** Classical LP chart, three-quarters of the charted recordings are still on three labels: Columbia, London and RCA. However, on this week's classical chart, Columbia is in firstplace with 11 entries, compared to its thirdplace position with eight entries on the original chart. London, which was in first place six months ago, now has 10 charted albums, while RCA, formerly secondranked with nine charted recordings, is now in third place with the same number of entries.

Angel and Deutsche Grammaphon (DG) are tied for fourth place with four albums each in the top 40. This is the same number of entries which each label had on the **Cash Box** Classical chart six months ago. Philips has only two recordings on this week's chart but one of them, Puccini's "Tosca," is listed at #7.

In this week's top 10, Columbia and RCA are tied for first place with three entries each, the same number they had in the top 10 on the original chart. London's two top 10 albums put it in second place, while Philips and Angel each have one recording near the top of the chart.

The current charted items have been on the classical chart for an average of 16.3 weeks and the top 10 entries for an average of 16.8 weeks. Top 10 items with the greatest longevity are Claude Bolling's "Suite For Flute And Jazz Piano" (#2) and "Concert Of The Century" (#8), both of which entered the chart 30 weeks ago. Other items which have remained on the chart since its inception include the London recording of "Porgy And Bess" (#18 bullet). "Caruso: A Legendary Performer" (#19), Bolling's "Concerto For Classic Guitar And Jazz Piano" (#23), "Gershwin Plays Rhapsody In Blue" (#24) and Massenet's "Le Cid" (#38).

Opera Predominates



NEW YORK — Pianist Alex Piskunov and his brother, violinist Marek Piskunov, have signed an exclusive worldwide publishing agreement with Chappell Music for their pop music catalog. Although both musicians have pursued careers primarily in classical music (they have given recitals in Carnegie Hall and at Lincoln Center, among other venues), the Russian-born brothers have written material that combines classical with rock elements. The Piskunovs are currently negotiating for a major label recording contract...

ARTS AND LETTERS AWARDS — Composers Harold Blumenfeld, Paul Cooper and George Perle have each received an award of \$3,000 from the American Academy and Institute of Arts and Letters. For Perle, who teaches at Queens College, this is the second award (continued on page 48)



SCOTTO IN TEXAS — On May 12 Metropolitan Opera diva Renata Scotto signed autographs at the Melody Shop at Northpark Mall in Dallas. Shown above in the store are (from left) Barry Brenesal, CBS branch salesman; Scotto; Norm Ziegler, manager of the CBS branch in Dallas; and George Goldfarb, owner of the Melody Shop retail chain.

CASSICAL ALBUM REVENS

VIVALDI: The Four Seasons. James Galway, flutist; Zagreb Soloists. RCA LRL 1-2284. List: 7.98

It isn't every flutist who would attempt to traverse the solo part in these virtuoso violin concertos. But Galway is no ordinary flutist. While playing the most difficult runs and leaps in Vivaldi's score with perfect aplomb, he also reinterprets them to suit the expressive qualities inherent in his soft-hued instrument. Credit must also go to the Zagreb Soloists for their impeccable playing and unfaltering imagination.

TCHAIKOVSKY: Complete Works For Violin and Orchestra. Salvatore Accardo, violin; BBC Symphony Orchestra. Philips 9500 146. List: 7.98

Rarely on disc (or in concert) does one hear as clean and note-perfect a performance as the one on this recording. In addition, Accardo evidences a fairly wide range of expression, and uses just the right amount of portamento. If he shows any fault in the violin concerto it's just that his playing sounds a bit too cool and calculated. For encores there are two well-rendered miniatures, "Serenade Melancolique" and "Waltz-Scherzo."

HENRY COWELL: The Banshee; Aeollan Harp; Plano Plece (Paris 1924). JOHN CAGE: Sonatas I, V, X, XII and Second Interlude (from Sonatas and Interludes). BEN JOHNSTON: Sonata For Microtonal Plano. CONLON NANCARROW: Studies For Player Plano, #1, 27, 36. New World Records NW 203. Robert Miller, plano. List: 8.98

An expert performer of modern music, Miller brilliantly evokes three very different ways of seeing the world. He also proves his versatility in adapting to the unusual pianistic techniques required in each work, ranging from Cowell's varied use of piano strings to Cage's strings tricked out with bits of metal and plastic and Johnston's microtonal tuning system. Nancarrow's "Studies," fascinating in their own right, are performed by a player piano.







TOP FORTY CLASSICAL ALBUMS

			Chart
1	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	1	9
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling	·	
3	Columbia M33233 (6.98/1 LP)	2	26
	Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	7	6
4	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	4	8
5	HOLST: The Planets Tomita	-	Ū
6	RCA ARL 1-1919 (7.98/1 LP) PACHELBEL Kanon: Two Suites	3	22
	FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)	5	45
7	RCA FRL 1-5468 (7.98/1 LP) PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera	5	15
	House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	6	9
8	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein)		
9	Columbia M2X 34256 (15.98/2 LPs) BEVERLY SILLS SINGS OPERA ARIAS	9	26
10	Angel S37255 (7.98/1 LP) GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis	8	11
	Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	17	4
11	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell)		
12	Columbia M7X 30281 (27.92/7 LPs) VERDI: La Forza del Destino	10	20
13	Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs) MEYERBEER: Le Prophete	11	15
15	Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	13	18
14	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno)		
15	London OS 26497 (7.98/1 LP) MAHLER: Symphony #9	15	8
16	Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs) FREDERICA VON STADE: French Opera Arias	22	3
10	London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	12	24
17	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von		
18		18	9
19	Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs) CARUSO: A Legendary Performer	25	26
20	RCA Red Seal CRM 1-1749 (7.98/1 LP) IMPROVISATIONS: West Meets East Vol. 3	14	22
	Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	16	11
21	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	20	13
22	WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)	20	13
23	DG 2713 011 (39.90/5 LPs)	19	24
~	Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	21	26
24	GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris		
	New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	26	26
25	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera		
26	RCA ARL 3-2109 (23.94/3 LPs) SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis)	-	1
27	Philips 9500.140 (7.98/1 LP) PARKENING AND THE GUITAR: Music Of Two Centuries	24	18
28	Angel S36053 (7.98/1 LP) BEETHOVEN: Symphony #6	23	22
	Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	27	6
29 30	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1LP) WAGNER: Flying Dutchman	37	2
	Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)		1
31	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash)		
32	London OSA 12106 (15.96/2 LPs) JEAN PIERRE RAMPAL: The Classic Flute	34	2
33	RCA ARL 1-2091 (7.98/1 LP) SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger	30	6
34	RCA ARL 1-1882 (7.98/1 LP) BERLIOZ: Romeo & Juliet	28	13
	Hamari, Van Dam, Dupouy. The Boston Symphony & The New England Conservatory Chorus (Ozawa)		
35	DG 2707 089 (15.96/2 LPs) VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP)	29	9
36	CHOPIN: Polonaises Pollini	31	6
37	DG 2530 (7.98/1 LP) VERDI: Macbeth	32	26
	Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	39	11
38	MASSENET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20,94/3 LPs)	00	20
39	OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson	36	26
40	Columbia M 234576 (13.96/2 LPs) STOKOWSKI CONDUCTS BIZET	-	1
	National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	33	15

CASHBOHRADIC

MOST ADDED FM LPS

- 1. I'm In You Peter Frampton A&M
- Diamantina Cocktail Little River Band Harvest
 American Stars & Bars Neil Young WB
- 4. Make Love To The The Music Leon & Mary Russel Paradise
- 5. Blowin' Away Joan Baez Portrait
- 6. Cat Scratch Fever Ted Nugent Epic Paradise Ballroom — Graeme Edge — London
- 7. Lifestyles John Klemmer ABC
 8. Free As The Wind Crusaders ABC
- Stacked Deck Rusty Wier Columbia
 Again Greg Kihn Berserkly
- Ship Of Memories Focus Sire Out Of The Mist — Illusion — Island 0 Mink De Ville — Capitol
- 10. Mink De Ville Capitol New Directions — Meters — WB

MOSTACTIVE FILPS

- Book Of Dreams Steve Miller Band Capitol — Jet Airliner, Sacrifice, True Fine Love
 Little Queen — Heart — Portrait
- Barracuda, Love Alive, Little Queen
 Izitso Cat Stevens A&M
- Old Schoolyard, Killin' Time, Crazy
 Rumors Fleetwood Mac Reprise
- Dreams, The Chain
- 5. Time Loves A Hero Little Feat WB — Red Streamliner, New Delhi Freight Train, Old Folks Boogie
- 6. Foreigner Atlantic
- Feels Like The First Time, Cold As Ice, Damage Is Done 7. Nether Lands — Dan Fogelberg — Epic
- Nether Lands, Promises Made, Sketches
- 8. Deceptive Bends 10cc Mercury
 - Feel The Benefit, Marriage Bureau Rendezvous, You've Got A Cold
- Sweet Forgiveness Bonnie Raitt WB — About To Make Me Leave Home, Runaway, Three Time Loser
 Playin Up A Storm — Gregg Allman Band — Capricorn
- Come & Go Blues, Let This Be A Lesson
 11. Let It Flow Dave Mason Columbia
- Let It Flow Dave Mason Columbia — Let It Flow, Mystic Traveler, You Got To Make It Through The World Even In The Quietest Moments — Supertramp — A&M
- Even in The Quietest Moments Supertrainp Adm
 Even in The Quietest Moments, Give A Little Bit, Lover Boy
 12. I'm In You Peter Frampton A&M
 - I'm In You, Won't You Be My Friend, Signed Sealed & Delivered
- Hurry Sundown Outlaws Arista

 Hurry Sundown, Hearing My Heart Talkin'
 Celebrate Me Home Kenny Loggins Columbia
 Celebrate Me Home, Why Do People Lie, Lady Luck
- 14. Hotel California Eagles Asylum — Life In The Fast Lane, Hotel California
- 15. Caught Live + 5 Moody Blues London — King & Queen
- 16. Indian Summer Poco ABC — Dance, Twenty Years, Indian Summer
- 17. Burnin' Sky Bad Company Swansong
- Burnin' Sky, Heartbeat
- 18. Cat Scratch Fever Ted Nugent Epic — Cat Scratch Fever

STATION BREAKS

The new program director at WMJX (96X), Miami, is Joel Denver, former MD at WFIL, Philadelphia.

Kevin Murphy has been named music director at WMPS, Memphis.

Sydney Coker has left KGW, Portland, where she was MD. Mike Ross is handling the MD duties until a replacement is found.

Nell Nelson is the new program director at WGNG (G-55), Providence. Nelson continues on the air.

John Williams, who remains on the air, has been appointed MD at KREM, Spokane.

JIM Golden is the new assistant MD and part-time jock at WBSR, Pensacola. Golden joins the station from WBOP, also Pensacola. Jay McDanlel, PD of WAIR, Winston/Salem, has assumed the music director duties at the station. Dave Scott from WZOO, Asheboro has joined the station as 6-10 pm jock. Don Bombard is now doing the 3-7 pm

air shift and John Gabrlel is doing the 7midnight shift. Brother VIc has left the station. MIke Manor will be joining WIBG,

Philadelphia, in mid-June. He comes to the station from WYNF (Y-95), Tampa.

Tony Berardini will handle the 10 pm to 2 am shift at KTIM/FM, San Rafael (San Francisco market), replacing BIII Scott, who moves to morning drive at KTIM/FM, San Francisco. Dusty Street will move into (continued on page 42)

Eastman Reports AM & FM Listenership Varies 'Greatly'

by Mike Falcon

LOS ANGELES — An Eastman Radio research analysis of 69 major markets surveyed in the October/Novemeber 1976 Arbitron reports shows that AM and FM listener percentages vary greatly according to the market and time periods, and that an AM stronghold exists in morning drive and markets under the top 50 in population.

While AM clearly dominates the 69 markets measured during the day, expecially in the 6 a.m.-to-10 a.m. daypart where the AM average is 68.5% of the listening audience, FM gathered a 52.6% average audience share in the 7 p.m.-to-midnight time slot. Because one-third of all radio spots are aired during morning drive, AM remains the more commercially viable for national advertisers when these figures are regarded as a whole.

The Eastman Report emphasizes, however, that there are wide differences in listener habits according to the particular market. In New York, for example, the Eastman analysis showed FM radio getting 31% of the listening market in the 6 a.m.-to-10 a.m. daypart, while it jumped to 54.8% of the radio audience during the 7 p.m.-tomidnight time period. As a whole, AM audience share was larger in 50 of the 69 markets included in the survey in the 10 a.m.-to-3 p.m. time period and larger in 53 markets in the 3 p.m.-to-7 p.m. period. AM dominated only 27 markets in the 7 p.m.-to-midnight slot. Coupled with what Eastman termed "an increasing trend (in advertising spot distribution) in the use of afternoon drive" and a decrease in morning drive spots, it appears that FM stations may experience a climate favorable for increased ad revenues in the survey markets, although an Eastman spokesman emphasized that the wide difference in markets make this prediction "very general."

Conclusions Difficult

The NAB official emphasized that because of the close figures in specific markets, it would be difficult to draw accurate conclusions from the report unless each market were examined in detail. There is an AM to FM crossover period in the later afternoon and evening listener share ratings that may favor FM advertisers, although the Eastman analysis shows three additional AM-dominated markets in the 3 p.m.-to-7 p.m. slot as compared with the 10 a.m.-to-3 p.m. daypart.

'Superstars Network' Records Series Of Live Concerts For 32 Stations

Distributed Nationwide After Abrams Use

LOS ANGELES — The Burkhart & Abrams radio consulting firm, in conjunction with Sonny Fox, program director of WYSP/FM, Philadelphia, has recorded a series of live concerts that are provided to their 32 AOR client stations. These "Superstars Network" shows in effect create a network type syndication and provide the stations with professional quality live recordings that are usually underwritten by record manufacturers.

"The advantage of these recordings is as an image enhancer," stated Lee Abrams, co-principal of the consulting firm. "At first we were somewhat skeptical about it, but ongoing research indicated that live concerts were really wanted." Abrams said "99 percent" of his client's programming was

FCC To Resume Hearings On 96X by Mike Falcon

MIAMI — The FCC will resume hearings regarding WMJX/FM, Miami, on June 14 in the Miami Federal Building, room 1524, at 10 a.m. The station, owned by Bartell Broadcasting, filed for license renewal in 1975, according to an FCC source, but the application was held in abeyance pending (continued on page 42)

(Continued on page 42)

SUPERTRAMP IN CHICAGO — Supertramp, A&M recording group, visited backstage with Chicago-area radio station people after a local concert. Shown with the group are (I-r): Bill Johnson, A&M promotion; Dougie Thomson, Supertramp; Rob Gillis, program director for WXFM/Triad; Bob C. Benberg, Supertramp; Miki Stuart; disc jocket at WDAI; John Helliwell, Rick Davies and Roger Hodgson, Supertramp; and Ron Friedman, program director for WVVX.

A constraints, and provide exposure for "breaking"

acts. None of the client stations are required to use the live recordings, which receive nationwide distribution to non-client AOR stations after a week of exclusive Burkhart & Abrams use.

Joan Armatrading was the first concert in the series, all of which are produced by Sonny Fox. Some of the groups are also interviewed and recorded on location, outside the original Philadelphia concept. Fox said that Emerson, Lake and Palmer were recorded in Montreal; Dan Fogelberg was recorded in Los Angeles; and Heart was taped in a Seattle appearance.

NAB Hits Broadcast Royalty Pmt. Proposal

LOS ANGELES — The National Association of Broadcasters (NAB) has indicated, in statements to the U.S. Copyright Office, that it opposes royalty payments to recording artists because a broadcast royalty requirement would be "unconstitutional, inequitable, contrary to law and detrimental to the public interest."

The Copyright Office will make recom-(continued on page 42)

184515

WEW YORK - Tom Morrera

0.000 nA .. Fur Band Fur S & Nash "tar ey Band Garl ind Jeffreys Dan Figelberg D. n Fligett Engles Star Wars H . . A ren an Flyer L ve Mason adds Leon & Mary Russell — Make Love To The Music — Paradise Focus — Ship Of Memories — Sire John Klammer — Lifestyles — ABC Widowmaker — Too Late To Cry — UA Mickey Thomas — As Long As You Love Me — MCA NRBO — All Hopped Up — Red Rosster Dictators — Manifest Destiny — Elektra George Brooks — Play II Again Sam — Amerama Little River Band — Diamantina Cocktail — Harvest Joan Baez — Blowin' Away — Portrait

WPLJ-FM — NEW YORK — Corinne Baidassano Most Active

Fleelwood Mac The Beatles Steve Miller Band Cat Stevens Foreigner Bostor Bee Gees Jethro Tull Dan Fogelberg dds. Dan Fogelberg — Nether Lands — Epic Heart — Little Oueen — Portrait Peter Frampton — I'm In You — A&M WLIB --- LONG ISLAND --- Denis McNamara Peter Frampton (I'm In You) Steve Miller Band (Swingtown, Airliner, Sacrifice) Neil Young (Bullet, Hurricane, Palamino) Dan Fogelberg (Faces, Nether Lands, Sketches) Dan Fogeloerg (Faces, Nether Lands, Sketches) Supertramp (Give A Little, Fron Mow On, Overture) Charlie (Pressure, Turning, Chance) Cat Stevens (Schoolyard, Bontire, Crazy) Billy Joel (Billy The Kid, Summer Highland, New York State) The Kinks (Sleepwalker, Jukebox, Life Goes On) as Durde (Longs, Boom Lin, Zorco) Ine Klinks (Sleepwalker, Jukebox, Life Goes On) Les Dudek (Jones, Beam Up, Zorro) Bonnie Raitt (Runaway, Three Time Loser) Roy Buchanan (Onions, Battle, Ramone) Greg Allman Band (Come & Go, Bring It, Lessons) Ben Sidran (Sucker, Daylight, Grave) 38 Special (Gypsy, Simple Song, Long Time) Greg Klinn (Madison Avenue, Last Of Me) Eagles (Tre & Loro: World Time, Hotel) Ereg Kinn (Madison Avenue, Last of Me) Eagles (Try & Love, Wasted Time, Hotel) Little Feat (Dog Races, Streamliner) Jerry Jeff Walker (Mr. Bojangles, L.A. Freeways, Dance) Peter Gabriel (Solsbury, Modern Love, Big One) Adds Peter Frampton — I'm In You — A&M Leon & Mary Russell — Make Love To The Music — Paradise Paradise Graham Edge — Paradise Ballroom — London Widowmaker — Too Late To Cry — UA Little River Band — Diamantia Cocktail — Harvest Dixie Dreggs — Freefall — Capricorn JTS Band — Mercury Dave Sanborn Band — Promise Me The Moon — WB Meters — New Directions — WB James Taylor — Handy Man (45) — Columbia Suzy & The Red Stripes — Seaside Woman — Epic

WRNW-FM — WESTCHESTER — Meg Griffin Most Active

Crosby, Stills & Nash

Peter Tosh (Rights, LAm, Get Up) Peter Tosh (Rights, LAm, Get Up) Peter Frampton (Signed, Road, Friend) Dave Edmunds (Schooldays, Weekend, Where Or When) Dean Friedman (Ariel, Woman, Papers)

Garland Jeffreys (Ghost Writer, Spanishtown, 35

Millimeter) Kingfish (Knockin') Greg Kihn (For You, Fool) The Tubes (Hit Parade, Town, Golden) Utopia (Eternal Love)

Bad Company (Hearlbeat, Burnin', Like Water) The Beatles

The Beatles Dickey Betts (Nothing) Alice Cooper (Damned, Tonight, Ubangi) Weather Report (Birdland, Teen Town) Heart (Baracudda, Oueen)

Supertramp (Give A Little, Overture)

Southside Johnny (So Fine, Wrong Side) Southside Johnny (So Fine, Wrong Side) Steve Miller Band (Swingtown, Airliner, Sacrifice)

Adds: Al Jarreau — Look To The Rainbow — WB Focus — Ship Of Memories — Sire Leon & Mary Russell — Make Love To The Music — Paradise

NRBO – All Hopped Up – Red Rooster Danny Kirman – DJM Ted Nugent – Cat Scratch Fever – Epic Illusion – Out Of The Mist – Island Frankie Miller – Full House – Chrysalis

WBAB-FM — LONG ISLAND — Bernie Bernard

Fleetwood Mac (Dreams, Chain) Fleetwood Mac (Dreams, Chain) Cat Stevens Life Jamaical Steve Miller Band (Sacrifice, Airliner) Greg Allman Band (Come & Go) Peter Frampton (Signed) Dan Fogelberg (Loose Ends) Dave Mason (Seasons, Let It Flow) Eagler (East Lino, Tri & Love) Eagles (Fast Lane, Try & Love) Neil Young (Hurricane) Crosby Stills & Nash (Dark Star) 10cc (Judge) Bad Company (Burnin', Everything) Atlanta Rhythm Section (Neon Nites) Emerson, Lake & Palmer (Lend Love, Pirates) Heart (Barracuda) Heart (barracuda) Supertramp (Give A Little) American Tears (Don't Give) Bonnie Raitt (Forgiveness, Three Time Loser) American Flyer (Spirit) Peter Frampton — I'm In You — A&M Peter Frampton — I'm In You — A&M Nell Young — American Stars & Barrs — WB Leon & Mary Russell — Make Love To The Music — Paradise Focus — Ship Of Memories — Sire Crusaders — Free As The Wind — ABC Joan Baez — Blowin' Away — Portrait Fringe Benefit - Capricorn WKQX-FM --- CHICAGO --- Bob King WKUX-FM — CHICAGO — Bob King Most Active: Foreigner (Cold As Ice) Bad Company (Burnin' Sky) Steve Miller Band (Jet Ariliner) Emerson, Lake & Palmer (Crest La Vie) Heart (Barracuda) Dave Mason (So High) Crosby, Stills & Nash Tad Nuegot (Cat Scratch) Ted Nugent (Cat Scratch) Peter Frampton (I'm In You) REO (Pushin') Mody Blues (King & Oueen) Dan Fogelberg 10cc (Benefit) Supertramp Cat Stevens (Schoolyard) Rough Diamond (Rock & Roll) The Outlaws (Sundown) Kenny Loggins (Lady Luck) UFO (Too Hot) Little Feat (Old Folks) Peter Carr & Lennie LeBlanc — Midnight Light — Big Tree J. Giels Band — Monkey Island — Atlantic WXRT-FM — CHICAGO — Harvey Wells Most Active: Heart Little Feat Steve Miller Band Bonnie Raitt 10cc Atlanta Rhythm Section Dave Mason Supertramp Dickey Betts Peter Gabri Fleetwood Mac Cat Stevens Les Dudek Southside Johnny Pablo Cruise Kenny Loggins REO oreignei Emerson, Lake & Palmer Bad Company Adds Peter Frampton --- I'm In You --- A&M Neil Young — American Stars & Bars — WB Neil Young — American Stars & Bars — WB Ted Nugent — Cat Scratch Fever — Epic Leon & Mary Russell — Make Love To The Music — Paradise Mink DeVille — Capitol Klink Devine — Capitol Kevin Ayers — Yes We Have No Mannanas — Sire John Klemmer — Lifestyles — ABC Flora Purim — Milestone John Coltrane — Arto Blue — Pablo Live Eric Anderson — Best Songs — Arista KLOS-FM — LOS ANGELES — Dabar Hoorelbeke Most Act ost Active Sleve Miller Band Foreigner Fleetwood Mac Supertramp Peter Frampton Marshall Tucker Band Add Jus. Little Feat — Time Loves A Hero — WB Peter Frampton — I'm In You — A&M Jimmy Buffett — Changes In Latitudes Changes In Attitudes — ABC KMET-FM --- LOS ANGELES --- Billy Juggs Most Active Steve Miller Band Fleetwood Mac

Fleetwood Mac Atlanta Rhythm Section Super Tramp Bob Seger Boston Eagles Bonnie Raitt Alice Cooper Little Feat Ted Nugent Adds

Ted NugenI — Cat Scratch Fever — Epic Neil Young — American Stars & Bars — WB

KWST-FM — LOS ANGELES — Paul Sullivan Ted Nugent Heart Foreigner Peter Framptor Little Feal Steve Miller Band Cat Stevens Dan Fogelberg Dave Mason Greg Allman Band Mink DeVille Bonnie Raitt *dds* Neil Young — American Stars & Bars — Reprise Joan Baez — Blowin' Away — Portrait Peter Frampton — I'm In You — A&M WIGO-FM — PHILADELPHIA — Helen Leicht /lost Active Peter Frampton (I'm In You, Friend) Dan Fogelberg (Nether Lands, Promises) Steve Miller Band (Airliner, Stake) Steve Miller Band (Airliner, Stake) Detective (Reaper, Nightengale) Heart (Oueen, Barracuda) 10cc (Benefit, Judge) Bonnie Raitt (Runaway, Leave Home) Supertramp (Moments, Lover Boy) Charlie (Hold Back) Little Feat (Streamliner, Old Folks) Iguana (Ships, Dreams) Fleetwood Mac (Dreams, Chain) Dave Mason (Mystic) Billy Joel Chilliwack (Knights, Something) Bob Marley & Wallers (Exodus, Jammin') Ultravox (Wild. Wide Boys) Frankie Miller (Jealous, Doodle) Greg Kihn (For You, Madison Avenue) Adds Neil Young — American Stars & Bars — WB Leon & Mary Russell - Make Love To The Music -Leon & Mary Russell — Make Love To The Music – Paradise Max Webster — Mercury Graham Edge — Paradise Ballroom — London Vassar Clements — UA Gary Burton Ouinet — Passengers — ECM Joan Baez — Blowin' Away — Portrait Laura Nyro — Seasons Of Lights — Columbia John Klemmer — Lifestyles — ABC Little River Band — Diamantia Cocktail — Harvest WMMR-FM — PHILADELPHIA — Marie Sterner Most Active Peter Frampton (Friend) Bob Marley & Wailers (Jamming) Little Feat (Hero) Kenny Loggins (Celebrate) Supertramp (Moments) 10cc (Judge) Charlie (Hold Back) Steve Miller Band (Jet Airliner) Cat Stevens (Schoolyard) Rough Diamond (Rock & Roll) Hough Diamond (Rock & Holl) Foreigner (Damage) Heart (Little Oueen) Southside Johnny (Fever) Jethro Tull (Whistler) Hall & Oates (Back Together) Bob Seger (Mainstreet) Johnny's Dance Band (Guilty) Eagles (Hotel California) Bonnie Raitt (Runaway) Adds Peter Frampton — I'm In You — A&M Neil Young — American Stars & Bars — WB John Klemmer — Lifestyles — ABC Scarlet Rivera — WB Leon & Mary Russell — Make Love To The Music — Paradise WABX-FM — DETPOIT — Jim Owens Nost Active: Ted Nugent Cat Slevens Eleetwood Mad Steve Miller Band Foreigner The Beatles Jeff Beck with Jan Hammer Alice Cooper Little Feat Bonnie Raitt Pablo Cruise Dave Mason Bad Company Supertramp Rough Diamond Adds: Peter Frampton — I'm In You — Roaz — Blowin' Away — P A&M Joan Baez - Blowin' Away - Portrait Earthquake — Leveled — Beserkley Little River Band — Diamantina Cocktail — Harvest Pat Travers — Makin' Magic — Polydor WWWW-FM — DETROIT — Joel Eurbiel Most Active Fleetwood Mac (Dreams) Steve Miller Band (Airliner, Sacrifice) Foreigner (First Time, Star Rider) Eagles (Fast Lane)

The Beatles Moody Blues (Something) Sucertramp (Grve A Little) Alice Cooper (Tonight) Emerson, Lake & Palmer (C'est La Vie) Jeff Beck with Jan Hammer (Woman) Fed Nugent

REO (Storm) Bob Seger (Mainstreet) Boston (Peace Of Mind) Dan Fogelberg 10cc (Benefit) Dave Mason (Time) Little Feat (Roller) Little Feat (Holler) Adds: Roy Buchanan — Loading Zone — Atlantic Brand X — Morrocan — Passport Lee Ritenour — Captain Fingers — Epic Mink DeVille — Capitol Mink DeVille — Capitol Little River Band — Diamantia Cocktail — Harvest James Taylor — Handy Man (45) — Columbia KSAN-FM - SAN FRANCISCO - Beverly Wilshire Most Active: ost Active: Neil Young (Palamino, Will) Mink DeVille (Venus, Stroll) Steve Miller Band (Swingtown, Sacrifice) Greg Kihn (Madison Avenue, Hurt) Rubinnoos (Hard To Get, Memories) Bob Marley & Wallers (Lights, Exodus) Bryan Ferry (Rock, Tokyo) Peter Frampton (Try To Love, Friend) Van Morrison (Make It, Flamingos) 10cc (Benefit) Adds dds: Neil Young — American Stars & Bars — WB Peter Frampton — I'm In You — A&M Little Riber Band — Diamentina Cocktail — Harvest Reggie Knighton — Columbia Aretha Franklin — Sweet Passion — Atlantic The Meters — New Directions — WB MCCoy Tyner — Supertrios — Milestone Horselips — Book Of In Vasions — DJM Star Wars — Soundtrack — 20th Century Graham Edge — Paradise Ballroom — London KYA-FM — SAN FRANCISCO — Jay Hansen Aost Active: Eagles Fleetwood Mac Heart Steve Miller Band Pablo Cruise Bonnie Raitt Cat Stevens . The Tubes Adds dds: Joan Baez — Blowin' Away — Portrait Clover — Unavailable (IMP) Little River Band — Diamantina Cocktail — Beser Neil Young — American Stars & Bars — Reprise Peter Frampton — I'm In You — A&M Artie Traum — Life On Earth — Rounder - Beserklev WHFS-FM — WASHINGTON, D.C. — Dave Einstein Most Active: Steve Miller Band Jerry Jeff Walker Jerry Jett Walker Bob Marley & Wailers Southside Johnny & Asbury Jukes Little Feat Danny O'Keete Frankie Miller Moody Blues Mand nandre The Outlaws Poco Kingfish Cat Stevens Gary Burton Doc & Marle Watson Denny Laine Greg Allman Horselips Aretha Franklin Eric Anderson lds: Mud Acres — Woodstock Mountains — Rounder Neil Young — American Stars & Bars — WB Rusty Wier — Stacked Deck — Columbia Rusty Wier — Stacked Deck — Columbia Leon & Mary Russell — Make Love To The Music — Paradise Meters — New Direction — WB Dillard. Hartford & Dillard — Glitter Grass From The Nashwood Hollyville Strings — Flying Fish Joan Baez — Blowin ^Away — Portrait Crusaders — Free As The Wind — ABC John Klemmer — Lifestyles — ABC Al Jarreau — Look To The Rainbow — WB Raoul de Souza — Sweet Lucy — Capitol Jan Garbarek — Die — ECM WBCN-FM — BOSTON — John Brodey Mosf Active Most Active Greg Allman (One More, Lesson, Come & Go) Atlanta Rhythm Section Walter Egan (So Good, Lucky) ELO Electwood Mac Aretwood Mac Aretha Franklin (Think, Touch) Foreigner (First Time, Fool) Heart (Oueen, Love Alive) The Kinks Little Feat (Hero, Rocket, Roller) Dave Mason (Let It Flow, So High) Steve Miller Band (Swingtown, True Love) Mink DeVille (Cadillac, Party Girl) Van Morrison (Flamingos, Joyous) Pousette-Dart Band (Amnesia, Dance) Bonnie Raitt (Gamblin", Leave Home, Runaway) Southside Johnny (Wrong Side, Little Girl) Bob Marley & Wallers (Jammin', Down Low) Johnny Guitar Watson (Lover Jones, Thank You) Jesse Winchester (Rhumba, Breeze, Twigs) Adds. dds: Peter Frampton — I'm In You — A&M Joan Baez — Blowin' Away — Portrait Neil Young — American Stars & Bars — WB Paul Kelly — Stand On The Positive Side — WB Little River Band — Diamantia Cocktail — Harvest Widowmaker — Too Late To Cry — UA

Heart (Barracuda, Oueen)

FMANALYSIS

Rusty Wier — Stacked Deck — Columbia Ben Sidra — The Doctor Is In — Arista Leon & Mary Russell — Make Love To The Music — Paradise ndertrain KFWD-FM - DALLAS - Tim Spencer Most Active. ost Active: Fleetwood Mac Steve Miller Band Dan Fogelberg Kenny Loggins Heart Little Feat Adds Bonnie Baitt ed Nugent Foreigner Cat Stevens Atlanta Rhythm Section Brothers Johnson Rita Coolidge Climax Blues Band 10cc Weather Report Greg Allman Fac Bad Company Jimmy Buffett Adds: Focus — Ship Of Memories — Sire Graham Edge — Paradise Ballroom — London Little River Band — Diamantia Cocktail — Harvest Walter Egan — Fundamental Roll — Columbia KZEW-FM — DALLAS — Mike Hedges Most Active: Fleetwood Mac Steve Miller Band Kenny Loggins Heart Dan Fogelberg Bad Company Greg Allman Band Little Feat Bonnie Raitt Cat Stevens Ted Nugent Moody Blues Les Dudek Jerry Jeff Walker Isley Brothers Peter Framptor Brothers Johnson Alexis Rusty Wier Outlaws Adds Little River Band — Diamantia Cocktail — Harvest Joan Baez — Blowin' Away — Portrait Neil Young — American Stars — Bars — WB Leon & Mary Russell — Make Love To The Music — Paradise Faraoise Kingfish — Live & Kickin' — UA Graham Edge — Paradise Ballroom — London Detective — Swansong KADI-FM — ST. LOUIS — Pete Parisi Most Active: Steve Miller Band Fleetwood Mac Dave Mason Heart Ted Nugent 10cc James Taylor (45) Brownsville Station Detective Alice Cooper Greg Allman Band Dan Fogelberg Burton Cummings Ram Jam (45) Cat Stevens Marshall Tucker Band Bonnie Raitt Supertramp The Outlaws Crosby, Stills & Nash (45) Adds Little River Band - Diamantina Cocktail - Harvest Mahogany Rush — World Anthem — Columbia Joan Baez — Blowin' Away — Portrait Peter Frampton — I'm In You — A&M Neil Young — American Stars & Bars — WB Neil Young — American Stars & Bars -KSHE-FM — ST, LOUIS — Ted Habeck Aost Active: Bad Company Detective Foreigner Brownsville Station Fleetwood Mac Dave Mason Supertramp Steve Miller Band Frankie Mille REO Speedwagon Cat Stevens Chilliwack Adds Busty Weir - Stacked Deck - Columbia Husty Weir — Stacked Deck — Columbia Neil Young — American Stars & Bars — Reprise Peter Frampton — I'm In You — A&M Little River Band — Diamantina Cocktail — Harvest Joan Baez — Blowin Away — Portrait Earthquake — Leveled — Beserkley WDVE-FM — PITTSBURGH — Marsy Posner fost Active: Fleetwood Mac Foreigner Steve Miller Band Crackin' Marshall Tucker Band Pablo Cruise Adds. Cat Stevens Heart

Peter Frampton Crosby, Stills & Nash Peter Gabriel Dave Mason Les Dudek Kenny Ranklin Bonnie Raitt Kenny Loggins Southside Johnny Poco Greg Allman Weather Report Little River Band — Diamantina Cocktail — Harvest Hollies — Epic Leon & Mary Russell — Make Love To The Music -Paradise Chunky, Novi & Ernie — WB Illusion — Out Of The Mist — Island David Sanborn Band — Promise Me The Moon — WB Peter Frampton — I'm In You — A&M WYDD-FM — PITTSBURGH — Steve Downes Most Active Most Active: Roy Buchanan Fleetwood Mac Foreigner Heart Steve Miller Band Dave Mason Van Morrison The Outlaws Rough Diamond Cat Stevens 38 Special UFO Uriah Hepp Little Feat Moody Blues Ted Nugent Greg Allman Band Bob Marley & Wailers Dan Fogelberg Poco Adds: Peter Frampton — I'm In You — A&M Danny O'Keefe — American Roulette — WB Greg Kihn — Again — Beserkley Cliff Richard — Every Face Tells A Story — Rocket/MCA KLOL-FM — HOUSTON — Sandy Mathis ost Active: Heart (Barracuda, Love Alive) Little Feat (Hero, New Delhi) Steve Miller Band (Swingtown, True Love) Steve Miller Band (Swingtown, True Love) Dan Fogelberg (Love Gone By, Once Upon) Dave Mason (Let It Flow, Mystic) Greg Allman Band (Cryin' Shame, Feeling) Charlie (No Chance, Turning) Bonner Ratti (Runaway, Leave Home) Cat Stevens (Crazy, Star) Bad Company (Burnin' Sky, Leaving You) Van Morrison — (Make It, Joyous) Neil Young Jimmy Buffett (Tampico, Changes) Poco (Summer, Downfall) Poco (Summer, Downfall) Poco (Summer, Downfall) 10cc (People) Atlanta Rhythm Section (Neon Nites, Hitch Hiker) Foreigner (Long Way, Damage) Kenny Loggins (People Lie, Lady Luck) Dickey Betts (Nothing, California Blues) Boston (Feeling, Peace) Boston (Feening) Adds: Mink DeVille — Capitol Lee Ritenour — Captain Fingers — Epic Captain Beyond — Dawn Explosion — WB Noel Pointer — Phantazia — Blue Note/UA Peter Frampton — I'm In You — A&M Rusty Wier — Stacked Deck — Columbia Graham Edge — Paradise Ballroom — London WERT FM — HOUSTON — Jimmy Burch ost Active: PFM (Jet Lag) Bob Marley & Wailers (Natural Mystic) Flora Purim (Windows) Scarlett Rivera (Left Bank) Steven Kuhn (Deep Tango) Dictators (Slippin' Out) Rough Diamond (Looking For You) Heart (Little Oueen) Ben Sidran (Get Yourself) Ben Sidran (Get Yourself) Crusaders (Free As The Wind) Carla Bley (New) Adds: Horselips — Amherst Graham Edge Bnad – London Bill Evans – Fantasy Keith Jarrett – ECM Ruby Starr – EMI Roy Ayers – Polydor Ted Nugent — Cat Scratch Fever – Epic Peter Frampton — I'm In You — A&M Dirty Tricks — Polydor Dan Delsanto — Trix M105-FM — CLEVELAND — Eric Stevens Most Active Electwood Mac Eagles Foreigner Bad Company Dave Mason Steve Miller Band Pablo Cruise Heart Southside Johnny Bee Gees Cat Stevens LIEO The Outlaws Peter Frampton — I'm In You — A&M Little Feat — Time Loves A Hero — WB Dan Fogelberg — Nether Lands — Epic

WKLS-FM — ATLANTA — Drew Murray Most Active: Fleetwood Mac Jimmy Buffett Dan Fogelberg Eagles Rita Coolidae Steve Miller Band Ted Nugent Heart Mothers' Finest Greg Allman Bee Gees Cat Stevens Brothers Johnson Foreigner The Outlaws Little Feat 10cc Supertramp Moody Blues Kenny Loggins Adds: dds: American Flyer — Spirit Of A Woman — WB Focus — Ship Of Memories — Sire Status Ouo — Live — Capitol Balcones Fault — Cream Carole Bayer Sager — Elektra Peter Frampton — I'm In You — A&M KEZY-FM — ANAHEIM — Ron Burnstein ost Active: Balcones Fault AI Stewart Frankie Mille Southside Johnny & Asbury Jukes Mickey Thomas Jerry Jeff Walker Adds: Little River Band — Diamantina Cocktail — Harvest Peter Frampton — American Stars & Bars — Reprise Scarlett Rivera — WB Cliff Richard — Every Face Tells A Story — Rocket/MCA James Taylor — Handy Man (45) — Columbia KZAM-FM — SEATTLE — Jon Kertzer fost Active: Bonnie Raitt Atlanta Rhythm Section Jimmy Buffett Jimmy Buttett Cat Stevens Van Morrison Fleetwood Mac Kiki Dee Danny O'Keefe Little Feat Jesse Winchester Hoyt Axton Bob Marley & Wailers Leon & Mary Russell - Make Love To The Music Leon & Mary Russell — Make Love To The Music — Paradise Peter Frampton — I'm In You — A&M Al Jerreau — Look To The Rainbow — WB Little River Band — Diamantina Cocktail — Harvest Danny Laine — Holly Days — Capitol Keith Jarrett — ABC The Meters — WB Pat Methonic — WB Pat Methenig — WB Butch Robins — Rounder Mike Katharis — A&M WINZ-FM — MIAMI — Dave Sousa Most Active: Crosby, Stills & Nash Fleetwood Mac (Dreams) Dan Fogelberg (Promises) Foreigner (First Time) Heart (Archer) Little Feat (Streamliner) Mickey Thomas (Caught) Kenny Loggins (Lady Luck) Steve Miller Band (Sacrifice) Steve Miller Band (Sacrific Cat Stevens (Killin', Crazy) Peter Frampton Emerson, Lake & Palmer Richard Torrance (Rio) Greg Allman Band (Lesson) Little River Band Van Morrison (Kansas City) Moody Blues (Kign & Queen) The Outlaws (Sundown) Rough Diamond (Scared) 10cc (Rendezvous) Add *dds:* UFO — Lights Out — Chrysalis Little River Band — Diamentina Cocktail — Harvest KOME-FM — SAN JOSE — Dana Jang fost Active: Greg Allman Band Dan Fogelberg Heart The Outlaws UFO Bob Marley & The Wailers Pat Travers Ted Nugent Mink DeVille Greg Kihn PEM Noel Pointer Adds: Attitudes — Dark Horse Clover — Vertigo Horselips — DJM Illusion — Out Of The Mist — Island Lee Ritenour — Epic Scarlett Rivera — WB Focus — Sire John Klemmer — Lifestyle — ABC

Crusaders - Free As The Wind - ABC

Joan Baez — Blowin' Away — Portrait Little River Band — Diamantina Cocktail — Harvest Peter Frampton — I'm In You — A&M Neil Young — American Stars & Bars — Reprise KSJO-FM — SAN JOSE — Paul Wells Most Active: The Tubes Foreigner Greg Kihn Steve Miller Band Frankie Miller Les Dudek Mohogany Rush Golden Earring 10cc Pat Travers Heart Bad Company Little Feat Alice Cooper UFO Graham Edge Band — Paradise Ballroom — London Nuts – Hard Nuts – A&M Scarlett Rivera – WB David Sanborn Band – Promise Me The Moon – WB Billion Dollar Babies – Polydor Joan Baez – Blowin' Away – Portrait Little River Band – Diamantina Cocktai – Harvest Ted Ninger – Cat Scrict Ferger – Foic Ted Nugent — Cat Scratch Fever — Epic WEBN-FM — CINCINNATI — Denton Marr Most Active: Emerson Lake & Palmer (Fanfare, Hallowed) Fleetwood Mac (Never Going, Dreams) Steve Miller Band (Airliner, Swingtown, Stake) Eagles (Fast Lane) Eagles (Fast Lane) Jimmy Buffett (Margaritaville, Republic, Tampico) Dan Fogelberg (Once Upon, Promises, Shoes) Weather Report (Funny Papers, Birdland) Bob Seger (Mainstreet) Kenny Loggins (Melody, Lady Luck, People Lie) Boston (Long Time) Heart (Barracuda, Cry To Me) Stevie Wonder (Sucker) Boz Scaggs (Lido) Foreigner (Long Way) Little Feat (New Delhi, Old Folks) Bonnie Raitt (Three Time Loser, Louise) 10cc (Honeymoon, Rendezvous, Cold) Johnny Guitar Watson The Outlaws (Heart Talkin', Sundown) John Klemmer (Touch, Pure Love, Forever) Adds: *aas:* John Klemmer — Lifestyles — ABC Ted Nugent — Cat Scratch Fever — E Peter Frampton — I'm In You — A&M Greg Kihn — Again — Beserkley Epic KDKB-FM — PHOENIX, ZA — Hank Cookenboo Most Active Peter Frampton Jerry Riepple Greg Allman Band Walter Egan Stevie Wonder Eagles Fleetwood Mac Cat Steve Bonnie Raitt Little Feat Adds: Peter Frampton - I'm In You - A&M Peter Frampton — I'm In You — A&M UFO — Lights Out — Chrysalis Illusion — Out Of The Mist — Island Greg Kihn — Greg Kihn Again — Beserkley Elkie Brooks — Two Days Away — A&M Ben Sidran — The Doctor Is In — Arista Crusaders — Free As The Wind — ABC Charlie — No Second Chance — Janus Leon & Mary Russell — Make Love To The Music — Paradise Paradise Little River Band — Diamantina Cocktail — Harvest WMC-FM — MEMPHIS — Ron Olson Most Active Peter Frampton Fleetwood Mad Barry Manilow Foreigner Isley Brothers Steve Miller Band Cat Stevens Bonnie Raitt Brothers Johnson Bee Gees Jerry Jeff Walker Kenny Loggins Jesse Winchester Heart Little Feat Dave Mason Poco Moody Blues Mac MacAnaly 10cc Adds Ted Nugent — Cat Scratch Fever — Epic Leon & Mary Russell - Make Love To The Music -Paradise Neil Young — American Stars & Bars — WB Bob Marley & Wallers — Exodus — Island WCCC-FM — HARTFORD — Bill Nosal Most Active Fleetwood Mac (Dreams) Steve Miller Band (Airliner, Swingtown) Bonnie Raitt (Two Lives, Runaway) Cat Stevens (Bonfire, Schoolyard) Dave Mason (Let It Flow, So High) Eagles Foreigner (First Time, Cold As Ice) Heart (Love Alive, Barracuda) Dan Fogelberg (Nether Lands, Love Gone) (continued on page. 48)

TRACIC PLAYLIST HIGHLIGH

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contain the following information: Song, with last week's position: ered Additions; unda (*): records receiving highest frequency of rotation for current product without attaining numbered rt-Time Records (**): 'LP cut' rotations, day-only and night-only play;

a Movers: and Debuts: records moving from hitbound or part-time rotations into numbered positions

WOUE -- AXRON 3-1 -- Flastwood Mac *O -- Sweet Summert •O - Shot •Heart •Ham Jam •James Taylor 19 To 13 - Pablo Crulse 21 To 15 - Barbra Strelsand 27 To 19 - Peter Frampton 31 To 24 - Crosby, Stills & Nash Ex To 35 - Commodores Ex To 35 - Marl Wilson Ex To 39 - Helen Reddy Ex To 40 - Bay City Rollers Ex To 40 - Cald WPTR — ALBANY 2-1 — Andraw Gold *Barbra Streisand *Barbra Streisand *Pablo Cruise *England Dan & J.F. Coley 13 To 9 — Barry Manilow 19 To 11 — Eagles 22 To 14 — Abba Ex To 19 — Shaun Cassidy Ex To 20 — Pater McCann Ex To 25 — Andy Gibb EX 10 25 — Andy GIDD WAEB — ALLENTOWN 2-1 — Fleetwood Mac *Rod Stewart *Suzy & Red Stripes Suzy & Red Stripes 'Heart 6 To 2 — Shaun Cassidy 8 To 4 — Bill Conti 14 To 10 — Marshall Tucker Band 26 To 19 — Andy Gibb 29 To 15 — Peter Frampton Ex To 24 — Jimmy Buffatt Ex To 28 — Bay City Rollers Ex To 29 — Barbra Streisand Ex To 30 — Kenny Nolan KEZY — ANAHEIM 1-1 — Fleetwood Mac 'War 'Barry Manilow 'Peter McCann *Barry Manilow *Peter McCann *Ceclilo & Kapono 12 To 6 — Steve Miller 14 To 9 — Eagles 16 To 7 — Marvin Gaye 18 To 8 — Andrew Gold 24 To 18 — Joe Tex 27 To 16 — Peter Frampton 29 To 19 — Andy Gibb 30 To 20 — Heart Ex To 30 — Supertramp Ex To 34 — Jimmy Butfett WISE — ASHEVILLE Ex To 30 — Supertramp Ex To 34 — Jimmy Buffett **WISE** — **ASHEVILLE** 1-1 — KC & Sunshine Band "Rod Stewart "Neil Sedaka "Bay City Rollers 14 To 10 — Rita Coolidge 16 To 11 — Waylon Jennings 18 To 13 — Sylvers 21 To 15 — Alice Cooper 23 To 15 — Alice Cooper 23 To 17 — Ram Jam 25 To 21 — Andy Gibb Ex To 23 — Shaun Cassidy Ex To 24 — Barbra Streisand Ex To 27 — Peter Frampton Ex To 28 — Heart **WFRC — ATHENS** 1-1 — Alan O'Day 30 — Commodores 31 — Bonnie Raitt 32 — James Taylor 33 — Supertramp 34 — Fringe Benefit 35 — Wildfire • "Emotions 1-1 — Alan C 30 — Comm 31 — Bonnle 32 — James 33 — Supert 34 — Fringe 35 — Wildfir **Emotions Ex To 29 — England Dan & J Ex To 30 — Peter McCann WQXI — ATLANTA 1-1 — Marvin Gaya 17 — Mari Wilson 29 — Bay City Rollers 30 — Andy Gibb 11 To 5 — Andrew Gold 13 To 6 — Shaun Cassidy 15 To 8 — Alan O'Day 16 To 10 — Abba 24 To 20 — Peter McCann WBB0 — AUGUSTA 1-1 — KC & Sunshine Band "James Taylor "Commodores "Brownsville Station "Wildfire 10 To 6 — Foreigner 11 To 7 — Andrew Gold 12 To 8 — Jimmy Buffett 14 To 9 — Sylvers 5 To 11 — Kenny Nolan 19 To 14 — Shaun Cessidy Ex To 28 — Ram Jam

Ex To 29 — Rita Coolidga Ex To 30 — Waylon Jennings WAUG — AUGUSTA 8-1 — Stevie Wonder - Stevie Wond - Kenny Nolan elen Reddy 29 -- Kenny Nolan *Heien Reddy 11 To 5 -- Joe Tex 18 To 6 -- Steve Miller 21 To 12 -- Shaun Cassidy Ex To 26 -- Eaglas Ex To 28 -- Meri Wilson Ex To 30 -- Sanford Townsend Band **KERN** -- **BAKERSFIELD** 1-1 -- Fleetwood Mac *Dave Mason *Tengland Dan & J.F. Coley 14 To 5 -- Meri Wilson 25 To 19 -- Barry Manilow 26 To 17 -- Shaun Cassidy Ex To 26 -- Pabio Cruise Ex To 27 -- James Taylor Ex To 28 -- Crosby, Stills & Nash Ex To 29 -- Ram Jam **KAFY -- BAKERSFIELD** KAFY — BAKERSFIELD 1-1 — Alan O'Day KAFY — BAKERSFIELD 1-1 — Alan O'Day *Abba *Bay City Rollers 8 To 2 — Andy Gibb 22 To 14 — Peter McCann 27 To 19 — Rita Coolidge Ex To 18 — Meri Wilson Ex To 21 — Shaun Cassidy Ex To 29 — Pablo Cruise Ex To 29 — Pablo Cruise WCAO — BALTIMORE 1-1 — Fleetwood Mac 30 — Rita Coolidga *Cat Stevens 30 - Rita Coolidga *Cat Stevens +Heart *Bay City Rollers *James Taylor 12 To 7 - Andrew Gold 12 To 7 - Dean Friedman 23 To 16 - Peter Frampton 24 To 17 - Dean Friedman 23 To 16 - Peter Frampton 24 To 20 - Addrisi Brothers 27 To 19 - Barbra Streisand 28 To 24 - England Dan & J.F. Coley 29 To 21 - Commodores Ex To 23 - Peter McCann Ex To 27 - Abba Ex To 28 - Shaun Cassidy Ex To 29 - Sylvers **WFBR - BALTIMORE** 2-1 - Fleetwood Mac 36 - Neil Sedaka 37 - Captain & Tennille 38 - Waylon Jennings 39 - Atlanta Rhythm Section 40 - Rufus 22a To 16a - Maynard Ferguson 26 To 21 - Rita Coolidge 27 To 22 - England Dan & J.F. Coley 28 To 23 - Alice Cooper 29 To 24 - Helen Reddy Ex To 35 - Olivia Newton-John **WGUY - BANGOR** Ex To 35 — Olivia Newton-Jo WGUY — BANGOR 2-1 — Shaun Cassidy "Sylvers "Stephen Bishop 8 To 4 — Steve Miller 19 To 14 — Barry Manilow 23 To 17 — Rita Coolidge 29 To 24 — Foreigner Ex To 27 — Bay City Rollers Ex To 27 — Bay City Rollers Ex To 30 — Pablo Cruise WHNN — BAY CITY Ex To 30 — Pablo Cruise WHNN — BAY CITY 2-1 — Bill Conti 28 — Pablo Cruise 30 — Kenny Nolan *Manhattans *Harold Melvin & Bluenotas *Crosby, Stills & Nash *Rod Stewart 8 To 3 — Alan O'Day 12 To 6 — Andrew Gold 14 To 7 — Foraigner 20 To 14 — Marshall Tucker Band 21 To 12 — Eagles 22 To 16 — Hall & Oates 26 To 21 — Addris Brothers 26 To 21 — Addrisi Brothers 27 To 17 — Barry Manilow 30 To 22 — Barbra Streisand Ex To 27 — Abba Ex To 29 — Gladys Knight & Pips WERC — BIRMINGHAM 2-1 — Andrew Gold *Emotions *Elvis Presley *Eivis Presley
*Wildfire
7 To 3 — Rita Coolidge
7 To 12 — Foreigner
18 To 13 — Addrisi Brothars
19 To 14 — Sanford Townsand Band
27 To 20 — Pablo Cruise
Ex To 24 — Marshall Tucker Band
Ex To 27 — Andy Gibb
Ex To 28 — Allce Cooper
Ex To 29 — Eegias
Ex To 30 — Ram Jam EX To 30 — Ram Jam WSGN — BIRMINGHAM 1-1 — Andrew Gold *James Taylor *Rod Stewart *Bay City Rollars 19 To 14 — Abbe 20 To 13 — Shaun Cassidy 21 To 10 — Rita Coolidge 22 To 17 — Sanford Townsend Band 26 To 16 — Meri Wilson 27 To 20 — Waylon Jannings 29 To 21 — Barry Manilow EX To 26 — Peblo Cruise EX To 27 — Barbra Streisand EX To 28 — Alan O'Day EX To 29 — KC & Sunshine Band KFYB — BISMARCK KFYR — BISMARCK 2-1 — Fleetwood Mac *ELO *ELO *Henry Gross 10 To 6 — Andrew Gold 12 To 8 — Barry Manilow 18 To 14 — Hall & Oates

 Ex To 17 — Andy Gibb

 Ex To 20 — Peter Frampton

 WRK0 — BOSTON

 3-1 — Shaun Cassidy

 • Jimmy Buffett

 "Ram Jam

 *England Dan & J.F. Coley

 16 To 10 — Hot

 24 To 17 — Foreigner

 25 To 14 — Bay City Rollers

 26 To 23 — Kenny Nolan

 Ex To 24 — Steve Miller

 Ex To 26 — Barry Manilow

 Ex To 30 — Rod Stewart

 WRCM
 WBGN --- BOWLING GREEN *Barbra Streisand *Crosby, Stills & Nash *Heart *Spinners Heart
**Rod Stewart
**James Taylor
**Henry Gross
22 To 11 - Shaun Cassidy
25 To 19 - Bill Conti
28 To 21 - Helen Reddy
Ex To 20 - Peter Frampton
Ex To 23 - Eagles
Ex To 26 - Barry Manilow
Ex To 27 - Clift Richerd
WKBW - BUFFALO
2-1 - Contil/Ferguson
23 - Donna McDanial
27 - Shaun Cassidy
*Busty Springfield
*Rod Stewart
*Starz
16 To 10 - Alan O'Day
19 To 15 - Abba
20 To 4 - Kenny Rogers
24 To 20 - England Dan & J.F. Coley
25 To 18 - Steve Miller
Ex To 30 - Attitudes
WYSL - BUFFALO Ex To 30 — Attitudes WYSL — BUFFALO 1-1 — Stevie Wonder No new additions WTMA — CHARLESTON 3-1 — Sylvers *Commodores *Helen Reddy *James Taylor 9 To 3 — Alan O'Day Ex To 22 — Barbra Streisand Ex To 23 — Peter Frampton Ex To 30 — Andy Gibb WBT — CHARLOTTE Ex To 30 — Andy Gibb WBT — CHARLOTTE 1-1 — Fleetwood Mac 24 — Addrisi Brothers 25 — Peter McCann 26 — Helen Reddy 27 — Neil Sedaka 28 — Elvis Presley — Way Down 18 To 13 — Barbra Streisand 20 To 14 — Abba 21 To 15 — Carpenters 25 To 20 — Captain & Tennille 27 To 21 — Andy Gibb WAYS — CHARLOTTE 27 16 21 — Andy Glob WAYS — CHARLOTTE 3-1 — Fleetwood Mac 26 — Commodores — Easy 27 — Meri Wilson 28 — Peter McCann 10 To 4 — Eagles 20 To 15 — Alice Cooper 23 To 9 — Rita Coolidge 23 To 9 — Rita Coolidge **WFLI — CHATTANOOGA** 2-1 — Fleetwood Mac *Ewis Presley *Pablo Cruise 7 To 2 — Rita Coolidge 9 To 5 — Stevie Wondar 13 To 8 — Andy Gibb 17 To 13 — Waylon Jannings 18 To 14 — Barbra Streisand 22 To 17 - Marvin Gaye Ex To 23 — Barry Manilow Ex To 25 — Peter Frampton **WLS — CHICAGO** Ex To 25 — Peter Frampton WLS — CHICAGO 12-1 — Shaun Cassidy 21 — Alan O'Day 33 — Bay City Rollers 6 To 4 — Foraigner 9 To 7 — Barry Manilow 10 To 4 — Andrew Gold 13 To 11 — Kenny Rogars 15 To 13 — Steve Miller 17 To 14 — Eagles 21 To 16 — Boston 28 To 19 — Peter Frampton WHET — CHICAGO WMET — CHICAGO 1-1 — Stevie Wonder No new additions 12 To 4 — Shaun Cassidy 15 To 9 — Andrew Gold 17 To 13 — Eagles 28 To 20 — Peter Frampton 30 To 26 — Hall & Oates 28 10 20 — Peter Frampton 30 To 26 — Hail & Oates O-102 — CINCINNATI 1-1 — Leo Sayer "Petar McCann 9 To 4 — Barry Manilow 19 To 12 — Jimmy Buffett 22 To 15 — Peter Frampton 24 To 18 — Foreigner 26 To 22 — Bob Seger WSAI — CINCINNATI 1-1 — Leo Sayer 30 — Rita Coolidge 19 To 13 — Alan O'Day 20 To 12 — Foreigner 23 To 16 — Jimmy Buffett 28 To 18 — Meri Wilson WGCL — CLEVELAND 5-1 — Fleetwood Mac 23 — Peter McCann 26 — Heart

27 — Andy Gibb 28 — Dean Friedman 29 — Wild Cherry "Neil Sedaka 16 To 6 — Barry Manilow 23 To 11 — Alan O'Day 26 To 17 — Shaun Cassidy 29 To 24 — England Dan & J.F. Coley 30 To 20 — Abba Ex To 21 — Bay City Rollers Ex To 25 — Peter Frampton WCOL — COLUMBUS Ex To 21 — Bay City Rollers Ex To 25 — Peter Frampton WCOL — COLUMBUS 1-1 — Shaun Cassidy 39 — Ram Jem 40 — James Taylor 18 To 13 — Peter Frampton 39 To 34 — Rita Coolidge 40 To 21 — Bay City Rollers WNCL — COLUMBUS 1-1 — Alan O'Day 22 — Jimmy Buffett 23 — Dean Friedman 13 To 7 — Andrew Gold 15 To 2 — Shaun Cassidy 18 To 10 — Peter Frampton 25 To 15 — Hot KNUS — DALLAS 2-1 — Fieetwood Mac 27 — Waylon Jennings 28 — Peter Frampton 29 — Foreigner 22 To 15 — Rita Coolidge 23 To 18 — Alan O'Day KLIF — DALLAS 23 To 18 — Alan O'Day **KLIF — DALLAS** 2-1 — Stevie Wonder 25 — Addrisi Brothers 28 — Barry Manilow 19 To 9 — Eagles 22 To 18 — Steve Miller 24 To 19 — Rita Coolidge 25 To 20 — Foreigner 26 To 12 — Meri Wilson 27 To 23 — Peter Frampton 27 To 23 — Peter Frampton KSTT — DAVENPORT 4-1 — Alan O'Day 38 — Ram Jam 39 — Crosby, Stills & Nash 40 — Merilee Rush *Neil Sedaka *Sons Of Champlin 7 To 3 — Steve Miller 8 To 4 — Barry Manilow 12 To 8 — Addrisi Brothers 15 To 11 — Jimmy Buffett 18 To 13 — Peter McCann 21 To 15 — Eagles 23 To 19 — Boston 27 To 23 — Barbra Streisand 27 To 22 — Peter Frampton 31 To 27 — Rita Coolidge 36 To 31 — Pablo Cruise 37 To 32 — Heart 38 To 30 — Alice Cooper WING — DAYTON WING - DAYTON 1-1 - Fleetwood Mac 42 - Commodores - Easy 44 - Rod Stewart *ELO *Suzy & Red Stripes *James Taylor *Supertramp *Bonnie Raitt *Atlanta Rhythm Section 13 To 8 - Barry Manilow 17 To 11 - Sylvers 18 To 9 - Steve Miller 21 To 15 - Peter McCann 24 To 18 - Peter Frampton 27 To 19 - Shaun Cassidy 29 To 21 - Barbra Streisand 31 To 27 - Rita Coolidge 43 To 43 - Bay City Rollers 45 To 43 - Castain & Tennile WMFJ - DAYTONA BEACH WING - DAYTON 1-1 - Fleetwood M Ex To 45 — Captain & Tennill WMFJ — DAYTONA BEACH 1-1 — Eagles No new additions KTLK — DENVER 2-1 — Firefall 24 — Jimmy Buffett 29 — Peter McCann 30 — Tim Moore 16 To 11 — Boston 20 To 15 — Alan O'Day 25 To 18 — Eagles KIMN — DENVER 25 To 18 — Eagles KIMN — DENVER 1-1 — Fleetwood Mac 20 — Shaun Cassidy 29 — Peter Frampton *Abba *Tim Moore Meri Wilson 14 To 10 — Foreigner 18 To 14 — Jimmy Buffatt 20 To 12 — Barry Manilow 29 To 21 — Peter McCann Ex To 27 — Boston Ex To 30 — Carpenters Ex 1o 30 — Carpenters KXKX — DENVER 2-1 — Stevie Wonder 18 — Alan O'Day 19 — Steve Miller 12 To 7 — Barry Manilow 16 To 11 — Boston 18 To 13 — Rita Coolidge KIOA — DES MONES KIOA – DES MOINES 7-1 – Barry Manilow 26 – Ram Jam 33 – Dr. Hook 35 – Wildflower 7-1 26 34 35 39 40 $\begin{array}{l} 34 & - \text{Dr. Hook} \\ 35 & - \text{Wildflower} \\ 39 & - \text{Donna McDaniel} \\ 40 & - \text{London Symphony Orch.} - 20th \\ 9 \text{ To } 2 & - \text{Joe Tex} \\ 15 \text{ To } 3 & - \text{Alen O'Day} \\ 21 \text{ To } 5 & - \text{Sylvers} \\ 21 \text{ To } 7 & - \text{Waylon Jennings} \\ 27 \text{ To } 20 & - \text{Barbra Streisand} \\ 29 \text{ To } 23 & - \text{Johnny Rivers} \\ 32 \text{ To } 25 & - \text{Bay City Rollers} \\ 33 \text{ To } 27 & - \text{Jimmy Buffett} \\ 38 \text{ To } 31 & - \text{Crosby, Stills & Nash} \\ \text{Ex To } 17 & - \text{Shaun Cassidy} \\ \text{CKLW} & - \text{DETROIT} \\ 1 \text{ -1} & - \text{Shaun Cassidy (both sides)} \\ \text{*Bay City Rollers} \\ \text{*Brownsville Station} \\ \end{array}$ *Islays — Livin' In/Go For 11 To 6 — Manhattans Ex To 14 — Slava Ex To 17 — Brainstorm Ex To 29 — James Taylor Ex To 29 — James Taylor Ex To 29 — DetroIT 1-1 — Leo Sayer 29 — Foreigner 30 — Cat Stevens 31 — Emotions *Atlanta Rhythm Section 10 To 5 — Fleetwood Mac 22 To 13 — Alice Cooper 23 To 19 — Hall & Oates 25 To 18 — Brainstorm 26 To 16 — Eagles 28 To 24 — Barry Manilow 30 To 23 — Floaters WDBC — DUBUOUE 21 — Elewyood Mac *Islays - Livin' In/Go For 20 To 23 — Floaters WDBQ — DUBUQUE 2-1 — Fleetwood Mac *Heart *Bay City Rollers *Alice Cooper *Captain & Tennille 12 To 2 — Alan O'Day 23 To 15 — Addrisi Brothers 24 To 13 — Shaun Cassidy Ex To 24 — Rita Coolidge Ex To 25 — Sylvers Ex To 28 — Barbra Streisand Ex To 29 — Carpenters Ex To 30 — Crosby, Stills & Nash WEBC — DULUTH Ex To 30 — Crosby, Stills & N WEBC — DULUTH 2-1 — Fleetwood Mac *Jimmy Buffett *Bay City Rollers *Cat Stevens 12 To 8 — Eagles 16 To 12 — Barry Manilow 17 To 13 — Peter Frampton 23 To 19 — Kenny Rogers 26 To 15 — Shaun Cassidy 27 To 17 — Heert Ex To 24 — Peblo Cruise WFAQ — EAU CLAIRE WEAQ — EAU CLAIRE 3-1 — Alan O'Day Nonew additions 8 To 2 — Maynard Ferguson 15 To 5 — Rubinoos 29 To 24 — Boston 32 To 21 — Rita Coolidge KINT — EL PASO 2-1 — Stevie Wonder 29 — Rita Coolidge 30 — Alice Cooper 14 To 5 — Marvin Gaye 22 To 12 — Andy Gibb Ex To 28 — Barbra Streisand WJET — ERIE Ex To 22 — Barbra Streisanc WJET — ERIE 1-1 — Maynard Ferguson "Heart "Ailce Cooper "Rita Coolidge "Pablo Cruise "Andy Gibb 9 To 4 — Andrew Goid 12 To 7 — Eagles 15 To 10 — Sylvers 18 To 9 — Jimmy Buffett 21 To 8 — Peter Frampton 29 To 20 — Sheun Cassidy 30 To 19 — Peter McCann Ex To 28 — Bay City Rollers KBDF — EUGENE KBDF — EUGENE 1-1 — Fleetwood Mac *Alice Cooper 1-1 — Fleetwood Mac *Alice Cooper *Heart *Cerpenters 16 To 12 — Kenny Rogers 19 To 14 — Andy Gibb 24 To 16 — Barry Manilow 27 To 22 — Peter McCann Ex To 28 — Abba 14-RKO — EVERETT 2-1 — Fleetwood Mac *Shaun Cassidy *Captain & Tennille *Olivia Newton-John 12 To 7 — Heien Reddy 23 To 18 — Leo Sayer 29 To 22 — David Soul Ex To 28 — 10cc Ex To 30 — Crosby, Stills & Nash KOWB — FARGO 3-1 — Alan O'Day *Heart *Alioa Cooper **Atlanta Rhythm Section **Elvis Presley **Neil Sedaka 27 To 17 — Rite Coolidge Ex To 23 — Shaun Cassidy Ex To 28 — Crosby, Stills & Nash KOWB — FARGO 2-1 — Rite Coolidge Ex To 23 — Shaun Cassidy Ex To 28 — Crosby, Stills & Nash WFLB — FAYETTEVILLE 4-1 — Fleetwood Mac Ex To 28 — Crosby, Stills & WFLB — FAYETTEVILLE 4-1 — Fleetwood Mac *Elvis Presley *Suzy & Red Stripes *Walter Egan *Neil Sedake *B.J. Thomas *Starz *B.J. Thomas **Starz **Wildfire 10% To 1e — Meri Wilson 20 To 14 — Emotions 25 To 21 — Peter Frampton 30 To 25 — Kiss 31 To 26 — Addrisi Brothers 35 To 30 — Waylon Jennings Ex To 31 — Rita Coolidge Ex To 32 — Peter McCann Ex To 33 — Crosby, Stills & Nash Ex To 35 — ELO KFLZ — FORT WORTH Ex To 35 — ELO **KFJZ** — **FORT WORTH** 1-1 — Fleetwood Mac 26 — Barry Manilow 14 To 9 — Steve Milier 16 To 8 — Waylon Jennings 20 To 14 — Jimmy Buffett 24 To 17 — Alan O'Day **KYNO** — **FRESNO** 1-1 — Fleetwood Mac *Commodores *England Dan & J.F. Coley

12 To 7 — Sylvers 21 To 16 — Shaun Cassidy Ex To 28 — Alice Cooper Ex To 29 — Suzy & Red Stripes Ex To 30 — Rita Coolidge Ex To 30 — Rita Coolidige Z-96 — Grand Rapids 4-1 — Fiestwood Mac 26 — Pablo Cruise *Bay City Rollers *ELO *Starz 9 To 5 — Andrew Gold 21 To 11 — Shaun Cassidy 22 To 16 — Eagles 23 To 15 — Jimmy Buffett 25 To 13 — Alan O'Day 27 To 23 — Hali & Oates 26 To 21 — Berry Manilow Ex To 30 — Abba KEIN — GREAT FALLS Ex To 30 — Abba KEIN — GREAT FALLS 1-1 — Alen O'Day 15 — Barbre Streisand 17 — Bay City Rollers 18 To 12 — Rita Coolidge WGSV — GUNTERSVILLE 2-1 — Jimmy Buffett *James Taylor *Rod Stewart *Rod Stewart *Rod Stewart *Enotions *Uzy & Red Stripes *'Helen Reddy *'Neil Sedaka 13 To 9 — Andy Gibb 16 To 11 — Alice Cooper 19 To 13 — Barry Manilow 21 To 17 — Rita Coolidge 27 To 23 — Abba 31 To 26 — Pablo Cruise 32 To 27 — Cilf Richard 35 To 29 — Atlanta Rhythm Section Ex To 30 — Crosby, Stills & Nash Ex To 31 — Bonnie Raitt Ex To 32 — Carpenters Ex To 33 — Stephen Bishop Ex To 33 — Stephen Bishop Ex To 34 — Winter Brothers WDRC — HARTFORD WDRC --- HARTFORD 2-1 -- Fleetwood Mao *ELO 2-1 — Free Wood Mad *ELO *Bay City Rollers *Rod Stewart *Andy Gibb 11 To 5 — Marvin Gaye 17 To 12 — Kenny Rogers 18 To 13 — Yvonne Elliman 24 To 17 — Eagles Ex To 27 — Barry Manilow Ex To 28 — Jimmy Buffett Ex To 29 — Barbra Streisand Ex To 30 — 10cc KILT — HOUSTON Ex To 30 — 10cc KILT — HOUSTON 1-1 — Waylon Jennings *England Dan & J.F. Coley *Abba 7Bam Jam 20 To 11 — Shaun Cassidy 23 To 16 — Marshail Tucker Band 26 To 17 — Foreigner 30 To 19 — Hot 32 To 22 — Peter Frampton 39 To 24 — Merl Wilson Ex To 39 — Barbra Streisand KRBE — HOUSTON KRBE - HOUSTON

 KRBE — HOUSTON

 1-1 — Jimmy Buffett

 *Andy Gibb

 **Rod Stewart

 **ELO

 8 To 4 — Alan O'Day

 18 To 14 — Marshall Tucker Band

 23 To 16 — Foreigner

 26 To 13 — Shaun Cassidy

 28 To 18 — Peter Frampton

 Ex To 29 — Carpenters

 WAAY

 Ex To 29 — Carpenters WAAY — HUNTSVILLE 1-1 — Aian O'Day *Alice Cooper *Helen Reddy *Captain & Tennille *Eivis Presley 13 To 9 — England Dan & J.F. Coley 17 To 10 — Shaun Cassidy 18 To 13 — Rita Coolidge 21 To 15 — Dean Friedman 30 To 25 — Barbra Streisand Ex To 27 — Santford Townsend Band Ex To 27 — Santford Townsend Band Ex To 29 — Pablo Cruise Ex To 30 — Doc Ex 16 30 — 1000 WNDE — INDIANAPOLIS 5-1 — Shaun Cassidy 22 — Peter Frampton 26 — David Soul 30 — Peter McCann 11 To 3 — Alan O'Day 14 To 5 — Hot 22 To 10 — Jimmy Buffett 26 To 13 — Barry Manilow 28 To 14 — Steve Miller 30 To 19 — Abba WIFE — INDIANAPOLIS WIFE - INDIANAPOLIS 3-1 - Stevie Wonder 21 - Jimmy Buffett *Frankie Miller *Frankie Miller 13 To 8 — Alan O'Day 14 To 5 — Shaun Cassidy Ex To 17 — Sylvers Ex To 18 — Barry Manilow Ex To 18 — Barry Manilow WJDX — JACKSON 21 — Fleetwood Mac 24 — Waylon Jennings 25 — Steve Miller 26 — Eivis Presley 27 — Bay City Piollers 16 To 11 — Rita Coolidge 21 To 14 — Foreigner 23 To 15 — Barbra Strelsand 25 To 20 — Peter McCann 27 To 21 — Stephen Bishop WAPE — JACKSONVILLE 27 To 21 — Stephen Bishop WAPE — JACKSONVILLE 2-1 — Alan O'Day "Peter Frampton — Signed 8 To 3 — Hot 17 To 12 — Andrew Gold 19 To 14 — Peter Frampton Ex To 22 — Jimmy Buffett Ex To 23 — Barry Manilow Ex To 24 — Pablo Cruise Ex To 27 — Rita Coolidge

POPRADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 29 — Barbra Streisand WCRO — JOHNSTOWN 1-1 — Barry Manilow 'Commodores 'Rita Coolidge 'Rod Stewart 14 To 6 — Andy Gibb 19 To 11 — Shaun Cassidy 21 To 12 — Peter McCann 27 To 19 — Alice Cooper Ex To 20 — Bay City Rollers Ex To 20 — Bay City Rollers Ex To 24 — Helen Reddy Ex To 29 — Citif Richard Ex To 30 — Heart **KBEO** — KANSAS CITY 1-1 — Alan O'Day 29 — England Dan & J.F. Coley 30 — Heart 12 To 2 — Shaun Cassidy 21 To 16 — Peter Frampton 23 To 18 — Peter McCann 25 To 15 — Waylon Jannings 29 To 23 — Marvin Gaye 30 To 25 — Addrisi Brothars WRAZ — KNOXVILLE Ex To 29 — Barbra Streisand 20 To 25 — Addrisi Brothars WRJZ — KNOXVILLE 1-1 — Shaun Cassidy *James Taylor *Captain & Tennile **Rad Stewart 9 To 4 — Bill Conti 15 To 9 — Andy Gibb 22 To 10 — Eagles Ex To 23 — Peter Frampton Ex To 24 — Boston Ex To 25 — Barbra Streisand KyOL — LAFAYETTE KVOL — LAFAYETTE 2-1 — Kenny Rogers *Hellen Reddy *Spinners *Commodores *ELO Commodores 'ELO 'ELO 'Emotions 32 To 28 — Bonnia Raltt 38 To 33 — Dean Friedman Ex To 35 — Gladys Knight & The Pips **WOPD — LAKELAND** 9-1 — Steve Millar 39 — Wildfire 40 — Starz 'Highway 101 — Rocket 'Walter Egan 'Katy Southern — Epic 'Mahogany Rush 'Henry Gross 'Cat Stevens 'Ca KENO – LAS VEGAS 3-1 – Fleetwood Mac 34 – Barbra Streisand *Pablo Cruise Pablo Cruise *10cc *Rod Stewart *Cat Stevens *Heart *Alice Cooper 24 To 16 — Alan O'Day 28 To 22 — Addrisi Brothers 35 To 27 — Sheun Cassidy 37 To 28 — Jimmy Buffett Ex To 35 — Boston *AAY — LITTLE ROCK KAAY - LITTLE ROCK 1-1 - Fleetwood Mac *Sylvers *Peter Frampton *Wildfire *Wildline Ex To 29 — Pablo Cruisa Ex To 30 — Ram Jam Ex To 31 — Heart Ex To 32 — Crosby, Stills & Nash Ex To 33 — Rod Stewart Ex To 34 — ELO Ex To 34 — ELO WBL1 — LONG ISLAND 1-1 — KC & Sunshine Bend "Dean Friedman "Andy Gibb "Addrisi Brothers "Shaun Cassidy "James Taylor 9 To 3 — Fleetwood Mac Ex To 8 — Alan O'Day Ex To 9 — Kenny Rogers KHL — IDS ANGELES KHJ — LOS ANGELES 1-1 — Fleetwood Mac KHJ — LOS ANALLE 1.1 — Fleetwood Mac 'Sylvers "Alice Cooper 'Andy Gibb 18 To 11 — Andrew Gold 23 To 18 — Hot 25 To 21 — Marshell Tucker Band 26 To 20 — Peter Frampton Ex To 23 — Boston Ex To 25 — Commodores Ex To 25 — Jimmy Buffett Ex To 29 — Barry Menilow 100 — LOS ANGELES
 Ex 10 29 — Barry Menilow

 100 — LOS ANGELES

 1-1 — Bill Conti

 *Steve Miller

 16 To 2 — Andrew Gold

 19 To 15 — Alice Cooper

 21 To 16 — Bay City Rollers

 25 To 20 — Shaun Cassidy

 29 To 24 — Supertramp
 WAKY — LOUISVILLE 5-1 — Peter McCann 29 — Hot "Heart "Heart "Frankie Miller "Elvis Presley — Way Down 10 To 3 — Meri Wilson 14 To 9 — Waylon Jennings 18 To 10 — Peter Frampton 30 To 24 — Abba Ex To 28 — Maze Ex To 28 — Maze Ex To 30 — Pablo Cruise WKLO - LOUISVILLE 2-1 - Jimmy Buffett

•*Teddy Pendergrass •*Cat Stevens •*Starz •*Ted Nugent 16 To 11 — Bob Seger 23 To 15 — Marshall Tucker Band Ex To 22 — Peter Frampton Ex To 23 — Crosby, Stills & Nash Ex To 24 — Ram Jam Ex To 25 — Johnny Guitar Watson **WISM — MADISON** 1 To 1 — Fleetwood Mac MADISON 1 To 1 — Fleetwood Mac *Crosby, Stills & Nash *Alice Cooper *Barbra Streisand *Bay City Rollers *ELO *ELU *10cc 23 To 17 — Jimmy Buffatt 24 To 19 — Bob Segar 30 To 24 — Rita Coolidga Ex To 28 — David Soul Ex To 29 — Pater Frampton Ex To 30 — Abba WFOM — MARIETTA 2-1 — Dean Friedmar 2-1 — Dean Fi *Wildfire *Alice Cooper Kenny Nolan Elvis Presley Emotions Henry Gross Heart Henry Gross Heart 18 To 10 — Andrew Gold 20 To 13 — Andy Gibb 22 To 11 — Alan O'Day 23 To 16 — Helen Reddy 25 To 17 — Barry Manilow 28 To 23 — Peter McCann 29 To 22 — Hall & Oates 35 To 26 — Stephen Bishop 39 To 31 — Atlanta Rhythm Section 40 To 33 — Brownsville Station Ex To 34 — Barbra Streisand Ex To 35 — James Taylor Ex To 37 — Bay City Rollars Ex To 40 — Carpenters KRIB — MASON CITY EX To 40 – Carpenters KRIB – MASON CITY 1-1 – Marshall Tucker Band 'Heart 'Alice Cooper 'Bay City Rollers 'Captain & Tannille 22 To 17 – Jimmy Buffett 23 To 18 – Barry Manllow 24 To 19 – Addris Brothers 26 To 20 – Peter Frampton 28 To 24 – Waylon Jennings Ex To 26 – Dean Friadman Ex To 29 – Abba Ex To 29 – Abba Ex To 29 – Babba Cruise Ex To 29 – Babba Cruise WMPS - MEMPHIS 1-1 — Stevle Wo No new additions WHBQ - MEMPHIS WHBQ — MEMPTIS 2-1 — Stevie Wonder 23 — Rose Royce 25 — Rita Coolidga 26 — England Dan & J.F. Colay 15 To 7 — Alen O'Day 24 To 14 — Sheun Cassidy

 15 10 7 — Alen O'Day
 **Pablo Cruise

 24 To 14 — Sheun Cassidy
 **Neil Sadaka

 94 To 14 — Sheun Classidy
 **Neil Sadaka

 2-1 — Alen O'Day
 12 To 7 — Barry Menilow

 20 — Emotions
 15 To 5 — Waylon Jennings

 24 — Jimmy Buffett
 16 To 10 — KC & Sunshine Band

 11 To 8 — Commodores — Brick House
 17 To 8 — Steve Miller

 13 To 7 — Merl Wilson
 28 To 22 — Alan O'Dey

 14 To 6 — Ceil Bee
 32 To 24 — Peter Frampton

 19 To 15 — Eegles
 35 To 25 — Alice Cooper

 24 To 19 — Sylvers
 Ex To 19 — Pater McCann

 WOAM — MIAMI
 Ex To 40 — Cerpenters

 3 To 7 — Andrew Gold
 2-1 — Foreigner

 21 To 18 — Steve Miller
 *Heien Raddy

 22 To 18 — Steve Miller
 *B.J. Thomas

 23 To 21 — Peter Frampton
 *B.J. Thomas

 25 To 21 — Peter Frampton
 *B.J. Thomas

 29 To 22 — Eegles
 *Neil Sedake

 99X — MIAMI
 7To 3 — Eagles

 29 16 24 – Ceil Bee 99X – MIAMI 10-1 – Meri Wilson No new additions 7 To 5 – Ceil Bee 12 To 8 – Alan O'Day 17 To 11 – Commodores (both sides) 18 To 10 – Marvin Gaye 21 To 17 – Bay City Rollers 22 To 13 – Lou Rawis VCRS – With AND 21 To 17 — Bay City Hollers 22 To 13 — Lou Rawls KCRS — MIDLAND 6-1 — Steve Millar *Alice Cooper *Elvis Presley *Elo Winter Brothers 13 To 9 — Kenny Nolan 14 To 3 — Alan O'Day 27 To 20 — Pablo Cruise 28 To 21 — Shaun Cassidy 29 To 22 — Dean Friedman Ex To 26 — Carpenters Ex To 27 — Rita Coolidge Ex To 28 — Barbra Streisand Ex To 29 — Peter Frampton Ex To 30 — Eagles WOKY — MILWAUKEE 2-1 — Shaun Cassidy 34 — Heart 35 — Alice Cooper *Walter Egan "Donna McDaniel 35 — Alice Cooper *Watter Egan *Donna McDaniel 9 To 5 — Peter McCann 18 To 11 — Alan O'Day 20 To 14 — Steve Miller 22 To 17 — Andy Gibb 24 To 21 — Englend Dan & J.F. Coley 30 To 20 — Peter Frampton 33 To 30 — Eegles WZUU — MILWAUKEE 1-1 — Fleetwood Mac No new additions No new additions **KDWB — MINNEAPOLIS** 1-1 — Fleetwood Mac 28 — Dean Friedman 30 — England Dan & J.F. Coley 20 To 16 — Eegles 23 To 14 — Bob Seger

30 To 26 — Carpenters KSTP — MINNEAPOLIS 1-1 — Fleetwood Mac 21 — England Dan & J.F. Colay "Meri Wilson 11 To 5 — Alan O'Day 15 To 11 — Eagles 19 To 15 — Peter McCann Ex To 30 — ELO WABB — MOBILE 1-1 — Bill Conti "Commodores "Peter Frampton "Rita Coolidge 10 To 3 — Alan O'Day 15 To 7 — Sylvers Ex To 28 — ELO Ex To 29 — Gladys Knight & Tha Pips

 KNOE - MONROE

 2-1 - Bill Conti

 31 - Eagles

 "Barbra Streisand

 *Alice Cooper

 "Johnny Rivers

 8 To 3 - Andraw Gold

 15 To 9 - Kenny Rogers

 18 To 11 - Marvin Gaye

 19 To 12 - Steve Miller

 27 To 21 - Jimmy Buffett

 30 To 20 - Shaun Cassidy

 33 To 27 - Peter McCann

 34 To 28 - Andry Gibb

 Ex To 38 - Barry Manilow

 Ex To 39 - Patar Frampton

 Ex To 40 - Crosby. Stills & Nash

 WHHY - MONTGOMERY

 WHHY — MONTGOMERY 3-1 — Shaun Cassidy No new additions "Peter Frampton "Cat Stevens "Emotions Pablo Cruise *Pablo Cruise 10 To 6 — Addrisl Brothers 14 To 7 — Rita Coolidge 21 To 16 — Crosby, Sills & Nesh Ex To 20 — ELO Ex To 27 — Gledys Knight & The Pips Ex To 27 — Gledys Knight & The Pips Ex To 30 — Mac McAnally KVOX — MOORHEAD Ex To 30 — Mac McAnaily **KVOX** — **MOORHEAD** 6-1 — Alan O'Dey 'Elvis Presley 13 To 3 — Stevie Wonder 18 To 14 — Petar Frampton 19 To 11 — Andy Gibb 21 To 16 — Rita Coolidge Ex To 27 — Shaun Cessidy Ex To 29 — James Teylor Ex To 30 — ELO Ex To 31 — Mahogony Rush Ex To 32 — Ninks WIAC — NASHVILE Ex 10 32 — Kinks **WLAC** — **NASHVILLE** 1-1 — Fleetwood Mac 18 — Sylvers 36 — England Den & J.F. Colay 38 — Marvin Geye 39 — Peter Frampton — Signed, *'James Teylor *'Pablo Cruise *'Neil Sadaka 6 To 2 — Eagles *Neil Sedake *Wildfire To 3 — Eagles 14 To 8 — Barry Manilow 20 To 16 — Hail & Oates 21 To 17 — England Dan & J.F. Coley 23 To 18 — Peter McCann 24 To 19 — Rita Coolidge 26 To 21 — Peter Frempton 29 To 20 — Ram Jam 30 To 24 — Shaun Cessidy Ex To 25 — Barbra Streisend Ex To 27 — Sanford Townsend Bend Ex To 28 — Pablo Cruise Ex To 29 — 10cc Ex To 30 — Merilee Rush WAVZ — NEW HAVEN Ex To 30 — Merilee Rus WAVZ — NEW HAVEN 1-1 — Fleetwood Mac 28 — Cat Stevens *Little Village *Rod Stewart *Rod Stewart *Starz 11 To 6 — Alan O'Day 17 To 10 — Sylvers 19 To 11 — Peter Frampton 25 To 19 — Dean Friedman Ex To 30 — Commodores **WNOE — NEW ORLEANS** 2-1 — Fleetwood Mac 40 — Bay City Rollers *Ram Jam 39 To 32 — Sheun Cassidy 40 To 35 — Casey Kelly Ex To 39 — Meri Wilson **WTIX — NEW ORLEANS** Ex 10 39 — Meri Wilson WTIX — NEW ORLEANS 1-1 — Fleetwood Mac "Bay City Rollers "Shaun Cassidy "Helen Reddy 24 To 16 — Peter Frampton Ex To 29 — Abba Ex To 29 — Abba Ex To 30 — Maze Ex To 30 — Maze WABC — NEW YORK 2-1 — Stevie Wonder 10 — Teddy Pendergrass 22 — Eegles 59 — Shaun Cassidy 5 To 2 — Marvin Gaye 6 To 4 — Bill Conti

30 To 26 - Carpenters

10 To 7 — Hot 12 To 9 — Andrew Gold 19 To 17 — Steve Miller 22 To 16 — Alan O'Day 31 To 19 — Joe Tex 88 To 18 — Marshall Tucker Band WPIX - NEW YORK 1-1 - Fleetwood Mac WPIX --- NEW YORA 1-1 -- Fleetwood Mac "Eagles "Shaun Cassidy "James Taylor "Pablo Cruise 8 To 4 --- Steve Miller 18 To 13 -- Alan O'Day 20 To 15 -- Marshall Tuckar Ex To 10 --- Petar Frampion Ex To 17 --- Marvin Gaye oot --- NEW YORK Ex To 17 — Marvin Gaye 99X — NEW YORK 1-1 — Leo Sayer 34 — Shaun Cassidy 35 — Commodores 12 To 7 — Andrew Gold 20 To 13 — Alan O'Day 28 To 21 — Foraigner 29 To 22 — Barbra Straisand 32 To 24 — Peter Frampton 33 To 23 — Barry Manilow WGH — NORFOLK WGH — NORFOLK 1-1 — KC & Sunshina Band 19 — Shaun Cassidy *Peter Frampton — Signad, 18 To 15 — Peter Frampton Ex To 18 — Abba WKY — OKLAHOMA CITY 3-1 — Alan O'Day 3-1 — Alan O'l *Sylvers *Alice Cooper *Hot *Rita Coolidge Ex To 15 — Shaun Cassidy Ex To 18 — Addrisi Brothers Ex To 19 — Peter McCann EX 10 19 — Peter MicCann KOMA — OKLAHOMA CITY 2-1 — Bill Conti 36 — Neil Sedaka 37 — Shaun Cassidy 38 — Alice Cooper 39 — Elvis Presley 17 To 9 — Atlanta Rhythm Section — old 18 To 12 — Jimmy Buffatt 31 To 23 — Barry Manilow 33 To 25 — Peter Frampton 35 To 28 — Bob Seger WOW — OMAHA 35 To 28 — Bob Seger **WOW** — OMAHA 1-1 — Alan O'Dey 20 — Peter McCann *James Teylor *Pablo Cruise 10 To 6 — Marshall Tucker Bend 14 To 9 — Eagles 15 To 10 — Sylvers 16 To 7 — Shaun Cassidy BJ105 – ORLANDO 1-1 – Joe Tex 39 – Emotions 40 – Commodores Hearl "Heart "Starz 18 To 12 — Sylvers 21 To 15 — Alice Cooper 22 To 16 — Addrisi Brothers 23 To 17 — Petar Frampton 26 To 19 — Barry Manilow 29 To 24 — Carpenters 30 To 21 — Tavares 31 To 25 — Eaglas 32 To 26 — Wayton Jennings 37 To 28 — Pablo Cruisa 38 To 27 — Shaun Cassidy 39 To 32 — Peter McCann 40 To 33 — Barbra Streisand **WLOF — ORLANDO** 4-1 — Alen O'Day "Rod Stewart "Entita Coolidge "Emotions "Neil Sedaka Starz *Rita Coolidge
*Emotions
*Neil Sedaka
*Waylon Jennings
14 To 5 — Shaun Cassidy
17 To 12 — Sylvers
20 To 15 — Barry Manilow
21 To 14 — Peter Frampton
24 To 18 — England Dan & J.F. Coley
26 To 21 — Abbe
Ex To 25 — Peter McCann
Ex To 29 — Ram Jam
Ex To 30 — Bay City Rollers
Ex To 32 — Pablo Cruise
KACY — OXNARD/VENTURA EX TO 32 — Pablo Cruise KACY — OXNARD/VENTURA 2-1 — Bill Conti 15 — Barbra Streisand 28 — Rod Stewart 29 — Captain & Tennilla 30 — 10cc 31 — ELO 30 - 1000 WBSR - PENSACOLA 3-1 - Kenny Rogers 'Heart 'Wildfire 'Stephen Bishop 'Bay City Rollers 8 To 4 - Fleetwood Mac 15 To 10 - Steve Miller 17 To 11 - Andy Glbb 20 To 13 - Barry Manilow 27 To 20 - Sylvers 28 To 22 - Eagles 40 To 33 - Shaun Cassidy Ex To 35 - Barbra Streisand Ex To 38 - Peter Frampton Ex To 38 - Crosby, Stills & Nash Ex To 40 - Carpenters WIRL - PEORIA WIRL — PEORIA 2-1 — Stevie Wonder * England Dan & J.F. Coley * Andy Gibb 17 To 10 — Andrew Gold 23 To 16 — Barry Manilow Ex To 21 — Jimmy Buffett Ex To 23 — Addrisi Brothers Ex 1o 23 — Addrisi Brothers WFIL — PHILADELPHIA 1-1 — Stevie Wonder * Peter McCann 6 To 2 — Fleetwood Mac 7 To 3 — Shaun Cassidy 15 To 10 — Alan O'Day 19 To 14 — Joe Tex 21 — 16 — Peter Frampton Ex To 19 — Steve Miller

Ex To 24 — Helen Reddy Ex To 26 — Bay City Rollers **WIBG — PHLADELPHIA** 1-1 — Stevie Wonder 21 — Peter Frampton 28 — Hall & Oates 29 — Peter McCann 30 — Barbra Streisand 12 To 7 — Shaun Cassidy 19 To 11 — Barry Manilow 23 To 12 — Eagles 28 To 24 — Sylvers 29 To 25 — Andy Gibb 30 To 23 — Teddy Pendergrass **WIFI — PHILADELPHIA** 1-1 — Fleetwood Mac • Meri Wilson • Barbra Streisand 13 To 8 — Alan O'Day 15 To 5 — Shaun Cassidy 15 To 13 — Eagles 20 To 13 — Bay City Rollers Ex To 28 — Abba Ex To 28 — Abba Ex To 28 — Abba Ex To 30 — Jimmy Buffett **WPEZ — PITTSBURGH** 1-1 — File Conti Ex To 30 — Abba Ex To 30 — Jimmy Buffett WPEZ — PITTSBURGH 1-1 — Bill Cont: 29 — Shaun Cassidy 32 — Marshall Tucker Band 34 — Jimmy Buffett 35 — Heart * Merilee Rush 11 To 7 — Andrew Gold 12 To 6 — Alan O'Day 17 To 13 — Marvin Gaye 25 To 18 — Barry Manilow 30 To 25 — Steve Miller 31 To 24 — Hail & Oates 34 To 28 — Dean Friedman 35 To 30 — Andy Gibb 34 To 28 — Dean Friedman 35 To 30 — Andy Gibb 13.0 — PITTSBURGH 1-1 — Fleetwood Mac No new additons 11 To 4 — Foreigner 12 To 8 — Andy Gibb 14 To 10 — Alan O'Day 19 To 15 — Marshall Tucker Band 12 To 17 — Steve Miller Ex To 29 — Peter McCann Ex To 30 — Rod Stewart **KPAM — PORTLAND** 2-1 — Fleetwood Mac * Bria Coolidge * Bay City Rollers * England Dan & J.F. Coley * Heart 20 To 14 — Kenny Nolan 24 To 19 — Peter Frampton 25 To 18 — Barry Manilow Ex To 29 — Alice Cooper Ex To 30 — Merilee Rush **WPR0 — PROVIDENCE** Ex To 29 — Alice Cooper Ex To 29 — Alice Cooper Ex To 30 — Merilee Rush **WPR0 — PROVIDENCE** 3-1 — Shaun Cassidy 12 — Marvin Gaye 22 — Andy Gibb * Barbra Streisand * Alice Cooper 11 To 4 — Hot 15 To 5 — Abba 17 To 10 — Foreigner Ex To 21 — Barry Manilow **FM92 — PROVIDENCE** 4-1 — Shaun Cassidy 27 — Jimmy Buffett 28 — Andy Gibb 29 — England Dan & J.F. Coley 9 To 4 — Kenny Nolan 13 To 3 — Jae Tex 21 To 14 — Marvin Gaye 22 To 15 — Barry Manilow 25 To 17 — Alice Cooper 26 To 18 — Peter Frampton 28 To 19 — Bay City Rollers 29 To 21 — Barba Streisand Ex To 30 — Carpenters **G-55 — PROVIDENCE** 1 1 — Ell Cont 30 - Merile Ex To 30 — Carpenters G-55 — PROVIDENCE 1-1 — Bill Conti + Helen Reddy * 10cc 13 To 8 — Steve Miller 14 To 7 — Kenny Nolan 15 To 11 — Alan O'Day 19 To 10 — Shaun Cassidy 21 To 12 — Joe Tex 27 To 23 — Peter Frampton 30 To 25 — Marvin Gaye Ex To 15 — Barry Manilow Ex To 15 — Peter McCann Ex To 28 — Alice Cooper Ex To 30 — Jimmy Buffett WKIX — RAL FIGH WKIX — RALEIGH 2-1 — KC & Sunshine Band * Pablo Cruise * Bay City Rollers * Waylon Jennings * Rod Stewart 14 To 5 — Steve Miller 16 To 4 — Jimmy Buffett 16 6 0 4 — Jimmy Burrett 18 To 13 — Eagles 19 To 14 — Rita Coolidge 20 To 15 — Shaun Cassidy 29 To 25 — Meri Wilson Ex To 32 — Barbra Streisand Ex To 33 — James Taylor Ex To 32 — Barbra Streisand Ex To 33 — James Taylor KKLS — RAPID CITY 2-1 — Fieetwood Mac 30 — ELO * Frankie Miller * Ervis Presley * 10cc 9 To 4 — Kenny Rogers 10 To 5 — Barry Manilow 17 To 11 — KC & Sunshine Band 21 To 15 — England Dan & J.F. Coley 26 To 17 — Andy Gibb 27 To 23 — Rita Coolidge 29 To 20 — Cliff Richard 30 To 21 — Stephen Bishop Ex To 24 — Barbra Streisand Ex To 28 — Alice Cooper Ex To 29 — Pablo Cruise WLEE — RICHMOND WLEE — RICHMOND 4-1 — Kenny Rogers * Commodores

Ex 10 30 — Peter Frampton 0-94 — RICHMOND 1-1 — KC & Sunshine Band Commodores * Rod Stewart * Bay City Rollers 14 To 7 — Bill Conti 15 To 8 — Addrisi Brothers 27 To 14 — Andy Gibb 29 To 21 — Pablo Cruise Ex To 30 — Dean Friedman $\begin{array}{l} 29 \mbox{ To } 21 & - \mbox{ Pable Cruise} \\ Ex \mbox{ To } 30 & - \mbox{ Dean Friedman} \\ \mbox{ WBF - ROCHESTER} \\ 1-1 & - \mbox{ Bill Conti} \\ 28 & - \mbox{ Jackson Browne} \\ \cdot \mbox{ Barbar Streisand} \\ \cdot \mbox{ Rod Stewart} \\ 12 \mbox{ To } 6 & - \mbox{ Addrisi Brothers} \\ 19 \mbox{ To } 21 & - \mbox{ Equation Browne} \\ 12 \mbox{ To } 6 & - \mbox{ Addrisi Brothers} \\ 19 \mbox{ To } 21 & - \mbox{ Browne} \\ 12 \mbox{ To } 21 & - \mbox{ Browne} \\ 23 \mbox{ To } 21 & - \mbox{ Pater Frampton} \\ 27 \mbox{ To } 21 & - \mbox{ Pater Manilow} \\ 28 \mbox{ To } 20 & - \mbox{ Renv Nogers} \\ 28 \mbox{ To } 20 & - \mbox{ Renv Nogers} \\ 28 \mbox{ To } 20 & - \mbox{ Renv Node Mac} \\ 1-1 & - \mbox{ Fleetwood Mac} \\ 28 \mbox{ Sylvers} \\ 30 \mbox{ Bonne Rait} \\ Ex \mbox{ To } 20 & - \mbox{ Peter Frampton} \\ 1-1 & - \mbox{ Fleetwood Mac} \\ 1-1 & - \mbox{ Barbra Streisand} \\ 18 \mbox{ Barbra Streisand} \\ 18 \mbox{ Barbra Streisand} \\ 18 \mbox{ Solver Subra Streisand} \\ 20 \mbox{ To } 29 & - \mbox{ Peter Frampton} \\ 21 \mbox{ Cooper} \\ 21 \mbox{ Solver Subra Streisand} \\ 20 \mbox{ To } 29 & - \mbox{ Peter Manilow} \\ 20 \mbox{ To } 29 & - \mbox{ Peter Maxilow} \\ 20 \mbox{ To } 29 & - \mbox{ Alex Cooper} \\ 21 \mbox{ Solver Subra Streisand} \\ 52 \mbox{ Solver Subra Streisand} \\ 53 \mbox{ Solver Subra Cassidy} \\ 21 \mbox{ Solver Subra Streisand} \\ 52 \mbox{ Solver Subra Streisand} \\ 53 \mbox{ Solver Subra Streisand} \\ 53 \mbox{ Solver Subra Streisand} \\ 53 \mbox{ Solver Subra Streisand} \\ 54 \mbo$ Ex To 29 — Alice Cooper Ex To 30 — Peter McCann WJON — ST. CLOUD 3-1 — Fleetwood Mac Carpenters * Alice Cooper 8 To 4 — Jimmy Buffett 9 To 5 — Peter McCann 15 To 8 — Waylon Jennings 17 To 9 — Eagles Ex To 18 — Shaun Cassidy Ex To 18 — Peter Frampton Ex To 20 — England Dan & J.F. Coley Ex To 21 — Bob Segar KSLQ — ST. LOUIS Ex To 21 — Bob Seger KSLQ — ST. LOUIS 2-1 — Fleetwood Mac 30 — Manhattans * Pablo Cruise * Bonnie Raitt 15 To 11 — Jimmy Buffett 19 To 10 — Steve Miller 24 To 8 — Shaun Cassidy 25 To 16 — Ram Jam 31 To 21 — Hot 32 To 20 — Peter Frampton 35 To 29 — Rita Coolidge Ex To 33 — Alice Cooper Ex To 33 — Alice Cooper Ex To 34 — Dean Friedman Ex To 34 — Dean Friedman Ex To 35 — Andy Gibb Ex To 35 — Andy Gibb KXOK — ST. LOUIS 1-1 — KC & Sunshine Band 24 — Shaun Cassidy * Barbra Streisand * Isley Brothers 11 To 6 — Eagles 20 To 11 — Peter Frampton 21 To 17 — Peter McCann 23 To 18 — Boston 25 To 19 — Supertramp Ex To 23 — Andy Gibb Ex To 25 — Carpenters KCPX — Sal TLAKE CITY KCPX — SALT LAKE CITY 4-1 — Shaun Cassidy I-1 — Shaun C Wildfire Sylvers Alice Cooper * Alice Cooper 8 To 4 — Eagles 22 To 16 — Bay City Rollers 28 To 15 — Jimmy Buffett Ex To 25 — Rita Coolidge Ex To 27 — Ram Jam Ex To 28 — B.J. Thomas Ex To 30 — England Dan & J.F. Coley **B-100 — SAN DIEGO** 2-1 — Fleetwood Mac 27 — Andrew Gibb * Rita Coolidge * Atlanta Rhythm Section * Bam Jam Rita Coolidge
Atlanta Rhythm Section
Ram Jam
8 To 3 — Alan O'Day
22 To 18 — Peter McCann
25 To 14 — Jimmy Buffett
26 To 21 — Peter Frampton
Ex To 30 — Abba
KCBQ — SAN DIEGO
1-1 — Leo Sayer
Rita Coolidge
Supertramp
Peter Frampton
Shaun Cassidy
Johnny Rivers
16 To 12 — Foreigner
19 To 14 — Alan O'Day
20 To 10 — Steve Miller
24 To 18 — Peter McCann
27 To 21 — Addrisi Brothers
28 To 17 — Jimmy Buffett
29 To 22 — Barry Manilow
30 To 23 — Boston
Ex To 30 — Kenny Rogers
KERC — SAN FRANCISCO KFRC — SAN FRANCISCO * Barry Manilow * Commodores * Hot * Meri Wilson + Heat * Heart 13 To 9 — Pablo Cruise (continued on page 49)

CASH BOX POP RACIO ANALYSIS

This To Week Date

MOST ADDED RECORDS

STATIONS ADDING THIS WEEK

1.	YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	16%	33%	WLS, CKLW, WCAO, WOXI, WMAK, WNOE, WTIX, WDRC, KPAM, WSGN, WSGA, WBGN, O-94, KAKC, Z-96, WISM.
2.	BARRACUDA — HEART — PORTRAIT	13%	33%	KFRO, Z-93, WCAO, WGCL, WPEZ, KSLO, WAKY, WJET, KPAM, BJ-105, WOKY, KBEO, WFOM.
3.	I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	12%	63%	KHJ, KRBE, Z-93, WGCL, WOXI, KLEO, FM-92, WPRO, B-100, WDRC, WIRL, WJET.
4.	DA DO RON RON — SHAUN CASSIDY — CURB	11%	77%	WABC, 99X, WPIX, WPEZ, WKBW, KXOK, WTIX, KTAC, KIMN, KCBQ, WGH.
5.	IT'S SAD TO BELONG — ENGLAND DAN & COLEY — BIG TREE	11%	51%	WRKO, WHBO, KILT, WLAC, KERN, WIRL, KPAM, KDWB, FM-92, KBEQ, KSTP.
6.	YOU AND ME - ALICE COOPER - WB	11%	43%	KHJ, WISM, WFOM, KAKC, KCPX, WOKY, KTAC, WPRO, WSGA, WKY, WJET.
7.	HANDYMAN — JAMES TAYLOR — COLUMBIA	11%	22%	WPGC, WCOL, WPIX, KJR, WCAO, WLAC, WOW, WSGN, WBGN, WBBO, WING.
8.	DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY	10%	67%	WFIL, WGCL, O102, WIBG, KYA, WBT, WNDE, WAYS, KTLK, WOW.
9.	HIGHER AND HIGHER — RITA COOLIDGE — A&M	10%	55%	WCAO, WSAI, WHBQ, KYA, KCBQ, KTAO, KPAM, B-100, WKY, WJET.
10.	THE KILLING OF GEORGIE — ROD STEWART — WB	10%	24%	KRBE, WKBW, KYA, WING, WAVZ, O-94, WBGN, WSGN, WDRC, WBBF.
11.	EASY - COMMODORES - MOTOWN	10%	20%	99X. KFRC, WLEE, WAYS, WING, BJ-105, KJOY, WBBO, O-94, WSGA.
12.	I'M IN YOU — PETER FRAMPTON — A&M	8%	86%	WIBG, KNUS, KCBO, WNDE, KAKC, KIMN, WHHY, KEEL.
13.	WHATCHA GONNA DO? — PABLO CRUISE — A&M	8%	55%	KSLO, WLAC, WPIX, WJET, WOW, WHHY, KLEO, Z-96.
14.	BLACK BETTY — RAM JAM — EPIC	8%	22%	WRKO, KILT, WNOE, WCOL, KJOY, KTAC, KIOA, B-100.
15.	MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	7%	51%	KXOK, WIBG, WIFI, WOXI, WBBF, WPRO, WISM.
16.	BEST OF MY LOVE EMOTIONS COLUMBIA	7%	8%	Y-100, WDRO, WIBG, WHHY, WERC, BJ-105, WFOM.
17.	MARGARITAVILLE — JIMMY BUFFETT — ABC	6%	79%	WRKO, Y-100, WPEZ, FM-92, KTLK, WNCI.
18.	HIGH SCHOOL DANCE — SYLVERS — CAPITOL	6%	44%	KHJ, WLAC, KCPX, KJRB, KNDE, WKY.
19.	TELEPHONE MAN — MERI WILSON — GRT	6%	20%	KFRO, WOXI, WIFI, KIMN, WAYS, KSTP.
20.	HERE COMES SUMMER — WILDFIRE — CASABLANCA	6%	6%	WMAK, WFCM, KCPX, WBBO, WERC, KIOA.

RADIO ACTIVE SINGLES

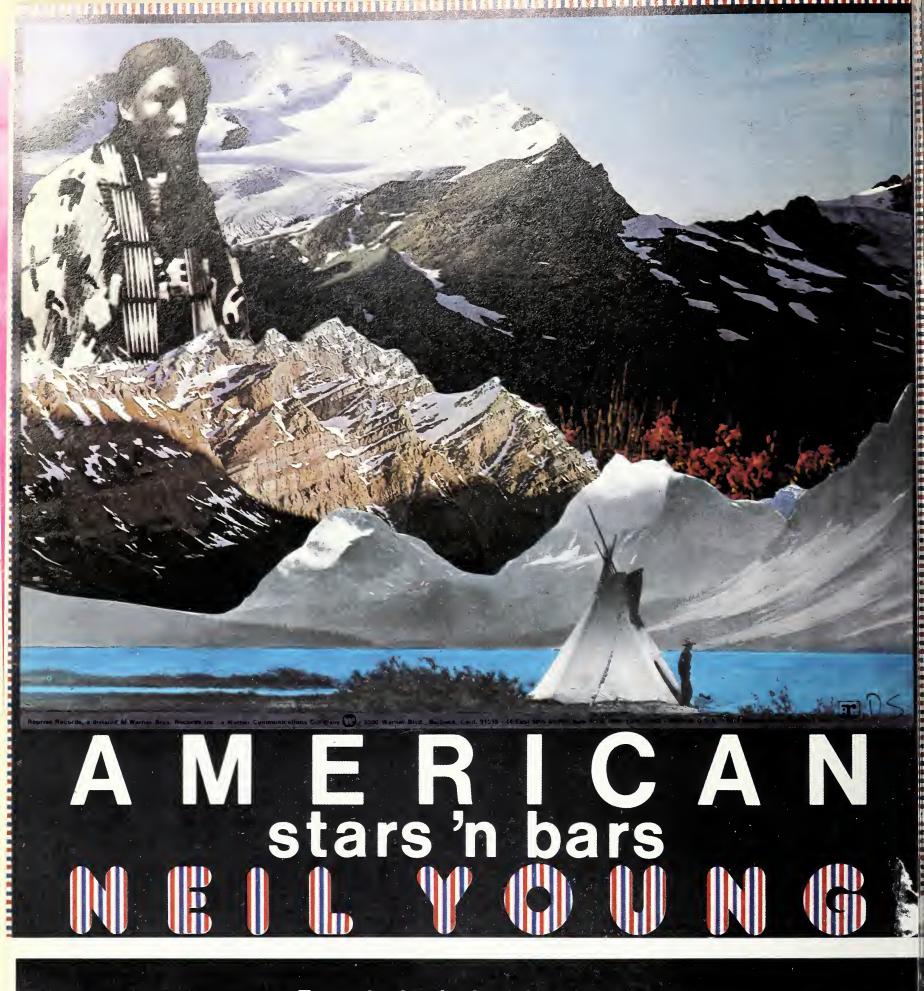
- Titles listed below are receiving strong radio support from key secondary stations around the country. WLS 28-19, KHJ 26-20, 99X 32-29, WFIL 21-16, WCAO 23-16, WLAC 32-24, WOXI WLS 28-19, KHJ 26-20, 99X 32-29, WFIL 21-16, WCAO 23-16, WLAC 32-24, WOXI 28-24, WOAM 25-21, KJR 18-12, WPIX ex-10, WOCL ex-25, WCOL 18-13, O102 22-15, WIFI 20-16, WMAK 26-21, KRBE 28-18, WKDW ex-25, WCOL 18-13, O102 32-22, KXOK 20-11, WTIX 24-16, KILT 32-22, KLIF 27-23, WGH 18-15, WISM ex-29, WLEE ex-30, KSTP ex-18, KBEO 21-16, WKLO ex-22, WING 24-18, WOKY 30-20, WAPE 19-14, FM-92 26-18, BJ-105 23-17, WAVZ 19-11, WAKY 18-10, WBBF 23-11, WJET 25-18, B-100 26-21, WNCI 18-10, KPAM 24-19, WBGN ex-20, KTAC ex-22, KNDE ex-20, KJOY 22-15, KING 24-18. 1. HANDY MAN — JAMES — COLUMBIA Adds: WTLB, WORD, 98Q, WCUE, WRFC, WBGN, KELI, WGSV, KSLY, WING, WTMA; Jumps: KSTT 40-35, KVOX ex-29, WFLB ex-34, WKIX ex-33, WGLF ex-27, WAIR ex-30. 2. JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC Adds: WHNN, WISM, WGSV, KSTT; Jumps: KSLY 22-18, WBSR ex-38, KNOE ex-40, WCUE 31-24, WING 45-39, WDBQ ex-30, KQWB ex-28, 14-RKO ex-30, WFLB ex-22, KNDE ex-20, KJOY 22-15, KING 24-18. **DA DO RON RON — SHAUN CASSIDY — CURB** WLS 12-1, WFIL 7-3, WPGC 21-15, WCAO ex-28, WOXI 13-6, WMET 12-4, 12-0 28-23, KJR ex-17, WGCL 26-17, Z-93 20-16, WIFI 15-5, WIBG 12-7, WMAK 30-24, KRBE 26-13, WNOE 39-32, KSLO 24-8, KILT 20-11, KFRC ex-24, WHBO 24-14, 100 25-20, BJ-105 38-27, KLEO 29-19, WING 27-19, KAKC 27-16, KHEO 12-2, WBT 28-19, WLEE 23-15, Z-96 21-11, KJRB 20-11, WBBO 19-14, O-94 ex-17, WBGN 22-11, WSGN 20-13, WBBF 27-21, KERN 26-17, WJET 29-20, WKY ex-15, WOW 16-7, KIOA ex-17, WNCI 15-2, KPAM ex-28. ex-33, KAAY ex-32, KAKC ex-37 AMARILLO — NEIL SEDAKA — ELEKTRA Adds: WTLB, WISE, KQWB, WLOF, KLIV, KOMA, WFLB, KSTT, WGSV; Jumps: KAKC ex-38, WAIR ex-29, WING ex-43, WQPD ex-38. 4. THE KILLING OF GEORGIE -- ROD STEWART -- WB Adds: WKIX, WHNN, KACY, WISE, WGLF, KENO, WBGN, WLOF, WGSV, WCRO; Jumps: KSTT 39-33, KAAY ex-33, WAIR ex-28. WOW 16-7, KIOA ex-17, WINCI 15-2, KP AIM ex-28. LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA WLS 9-7, KHJ ex-29, 99X 33-23, WRKO ex-26, CKLW ex-28, WPGC 17-13, WPEZ 25-18, WDRO 28-24, KYA ex-27, KILT ex-34, KING ex-20, WLAC 12-7, WOAM 24-19, WGCL 16-6, O102 9-4, WIBG 19-11, WMAK 14-8, KERN 25-19, WIRL 23-16, WDRC ex-27, KIOA 7-1, KPAM 25-18, WSGN 29-21, WBGN ex-26, WPRO ex-21, KNDE ex-18, KXKX 12-7, KIMN 20-12, BJ-105 26-19, FM-92 22-15, WAPE ex-23, WING 13-8, KCBO 29-22, WNDE 26-13, WFOM 25-17, WLEE 19-14, Z-96 28-21. WAY DOWN — ELVIS PRESLEY — RCA Adds: WORD, KCRS, WAIR, KQWB, WAAY, WFLI, KOVX, KKLS, WFLB, WJDX, WFOM, KOMA. TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA Adds: KACY, WISM, WING, KEYR, KKLS, KVOL, KCRS; Jumps: WQPD 39-33, 6. WING 13-8, KCBO 29-22, WINDE 26-13, WFOM 25-17, WLEE 19-14, Z-96 28-21. **UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC** WABC 22-16, WFIL 15-10, 99X 20-13, WKBW 16-10, KING 5-1, KFRC 15-11, WHBO 15-7, WLAC 28-22, WOXI 15-8, 13O 14-10, KJR 10-1, WPIX 18-13, WGCL 23-11, Z-93 13-8, WIFI 13-8, WSAI 19-13, KRBE 8-4, KNUS 23-18, WPEZ 12-6, KFJZ 24-17, B-100 8-3, KIOA 15-3, KTLK 20-15, WSGN ex-28, WAVZ 11-6, 96X 12-8, FM-92 13-3, WOKY 18-11, KCBO 19-14, WNDE 11-3, KAKC 9-4, KSTP 11-5, WFOM 22-11, Z-96 25-13. WABB ex-28, KAAY ex-34, KVOX ex-31, WFLB ex-35, BEST OF MY LOVE — EMOTIONS — COLUMBIA Adds: 98Q, WORD, WGLF, WRFC, WLOF, WGSV, KVOL, WFOM; Jumps: WFLB 20-14, WQPD ex-37. PEOPLE IN LOVE — 10cc — MERCURY Adds: WTLB, KACY, WAIR, KENO, KKLS, G-55; Jumps: WQPD ex-38, WAAY ex-30, 14-RKO ex-28. PEOPLE IN LOVE -LIFE IN THE FAST LANE -- EAGLES - ASYLUN ULE IN THE FAST LANE — EAGLES — ASYLOW WLS 17-14, WFIL 17-13, Y-100 19-15, WLAC 6-2, WMET 17-13, WOAM 28-22, 13Q 27-19, WIFI 17-13, WIBG 23-12, WMAK 7-3, WDRO 26-16, KYA 20-16, KXOK 11-6, KING 10-6, KLIF 19-9, Z-96 22-16, WLEE 13-9, KSTP 15-11, KAKC 16-10, KCPX 8-4, WAYS 10-4, WOKY 33-30, BJ-105 31-25, WERC ex-29, KJRB 19-14, WBGN ex-23, KTLK 25-18, KDWB 20-16, WDRC 24-17, WOW 14-9, WJET 12-7, WBBF 12-6. 9. EASY — COMMODORES — MOTOWN Adds: WABB, KYNO, WAIR, WRFC, KVOL, WTMA; Jumps: WQPD 37-32, WCUE ex-34, WKIX ex-21. DO YOU WANNA MAKE LOVE — PETER McCANN — 20th CENTURY WOXI 24-20, WMET 28-20, WMAK 23-18, KXOK 21-17, WPGC ex-28, Z-93 ex-30, WLAC ex-19, WCAO ex-23, 130 ex-29, KJR ex-25, KCBO 24-18, WING 21-15, WOKY 9-5, BJ-105 39-32, KIMN 29-21, KTAC ex-25, WBBF ex-27, WJET 30-19, WKY ex-19, B-100 22-18, KAKC 35-30, KBEO 23-18, KSTP 19-15, WFOM 28-23. BLACK BETTY — RAM JAM — EPIC Adds: WCUE, WAIR, KSTT; Jumps: 98Q 34-29, WISE 23-17, WRFC 25-19, WLOF ex-29, KAAY ex-30. 6 HERE COMES SUMMER -- WILDFIRE -11. - CASABLANCA Adds: 98Q, WORD, WQPD, WRFC, WFLB, KAAY, WFOM, WBSR. MARGARITAVILLE - JIMMY BUFFETT - ABC
 - 0102 19-12, WSAI 23-16, KSLO 15-11, KHJ ex-28, KING ex-23, WIFI ex-30, WISM 23-17, KFJZ 20-14, WJET 18-9, WIRL ex-21, WDRC ex-28, B-100 25-14, KIOA 33-27, WBBO 12-8, KTAC 25-20, KJRB 14-8, KIMN 18-14, WAPE ex-22.
- ON AND ON STEPHEN BISHOP ABC Adds: WGUY, WBSR; Jumps: KKLS 30-21, WJDX 27-21, WFOM 35-26, WGSV ex-33, WTRY ex-30.

SECONDARY RADIO ACTIVE

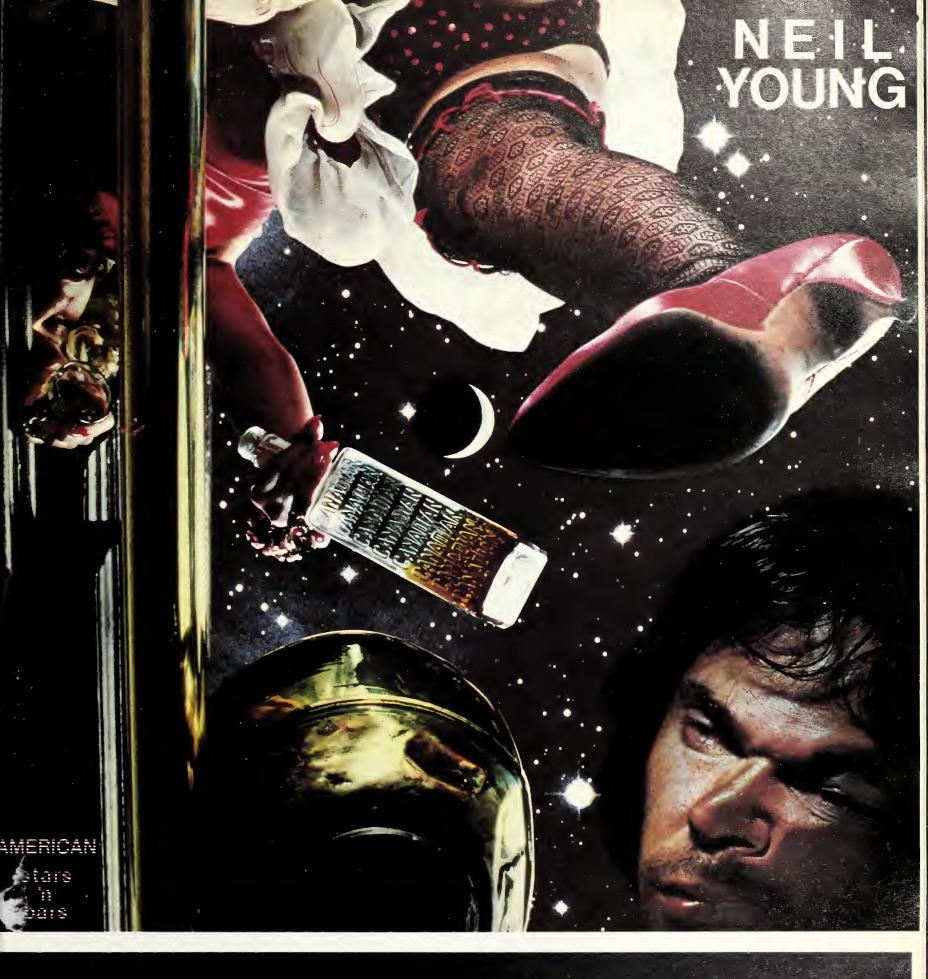
THESINGLES **BULLETS**

- MARVIN GAYE Still moving at WABC 5-2, KEEL 27-21, WDRC 11-5, WPIX ex-17, KLEO 20-15, WPEZ 17-13. Added at WLAC. Top 5 airplay at WDRC-5, WABC-2, WCAO-2, Y-100-3, WFIL-5, WPGC-4, KLIF-3, WAVZ-2, Z-93-5, WAYS-2, WTIX-5, KYA-4. Top 3 selling single at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D./L.A., Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Richman Bros./Phila., United/Miami, Music Plus/L.A. (After 8 weeks at #1 on CB B&B Singles chart. "Got To Give It Un" moves to #2) #1
- #3
- #4
- WTIX-9, KTA-4, Top 3 selling single at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.D./L.A., Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Richman Bros./Phila., United/Miami, Music Plus/L.A. (After 8 weeks at #1 on CB R&B Singles chart, "Got To Give It Up" moves to #2)
 BILL CONTI Top 5 rotation at WABC-4, WIRL-2, WOAM-3, WGCL-2, KTLK-3, WMET-3, WSGN-4, Y-100-2, WPIX-3, WFIL-4, 130-2, WSGA-4, Z-96-3, KJR-3, KNUS-3, 99X-3, WRK0-5, KHJ-2, WOKY-4, WING-2, KIMN-5, Already #1 at WBBF, WPEZ, WKBW. Jumped 6-4 on WABC. Top 3 sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/S.F./L.A., New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Singer/Chi., Harmony House/Det., United/Miami.
 ANDREW GOLD Key jumps at WIRL 17-10, WABC 12-9, KEEL 10-5, WOAM 13-9, WNCI 15-7, WMET 15-9, WQXI 11-5, KLEO 30-25, WAPE 17-12, WPEZ 11-7, KHJ 18-11, 99X 12-7. Top 5 airplay at WKY-3, KEEL-5, WQXI-5, WGCL-4, WLS-5, WPIX-2, WCOL-4, KJR-5, WZUU-4, WBT-5, KING-2, WING-3, KIMN-2, KJOY-3, #1 at WERC, WSGN. Top 5 asles at Tower/Sac., Licorice Pizza/L.A., New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Radio Dr./Milw., Peaches/Cleve., Double B/L.I.
 ALAN O'DAY #4 most active single with 33 jumps, including KRBE 8-4, WSAI 19-13, WOKY 18-11, WPEZ 12-6, WABC 22-16, B-100 8-3, WQXI 15-8, 130 14-10, WPIX 18-13, WFIL 15-10. Added at WLS, KXKX. Top 5 airplay at WAKY-5, WOAM-2, B-100-3, WCAO-3, WCOL-2, KCBD2-4, KAKC-4, WRKO-3, KHJ-3, KXOK-2, WILEE-2, WING-5, #11 at WKY, WOW, WNCI, Y-100, KJR, KLEO, WPGC, WAPE, KING. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac/S.D., Peters, New England Music City/Boston, Waxie Maxie/D.C.
 Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Peaches/Ft. Laud., Stark/Cleve., United/Miami, Central South/Nash.
 FOREIGNER Added at KNUS, WDRO, Jumps at 130 11-4, 0-102 24-18, WERC 17-12, KRBE 25-16, WSAI 20-12. Top 5 airplay at WIRL-5, B-100-5, WGCL-5, WLS-4, #5
- #6
- #7
- Central South/Nash, STEVE MILLER Jumps at WQAM 22-18, 130 27-17, WPIX 8-4, WFIL ex-19, KFJZ 20-14, WLS 15-13, WOKY 20-14, WPEZ 30-25, KAKC 28-22, WRKO ex-24, KLIF 22-18, KSLO 18-10, Added to KXKX. Top 5 airplay at WDRC-3, WOW-3, B-100-2, 0-102-5, KTLK-4, WPIX-4, KJRB-3, KJOY-1, KTAC-3, WSAI-3, Z-93-3, WAYS-5, KING-5. Top 10 sales at City One Stop, Music Plus/L.A., Tower/S.F./S.D., Bee Gee/Albany, Central/Hartford, Peaches, Stark/Cleve., United/Miami, Central South/Nash. #8
- MARSHALL TUCKER BAND Added at WPEZ. Jumps at WABC 38-18, KEEL 25-13, WOW 10-6, 130 19-15, WPIX 20-15, WERC ex-24, KRBE 18-14, WKLO 25-15, KHJ 25-21, WLEE 11-5, KING 20-15. Sales at Tower/Sac./S.F., Peters, New England Music City/Boston, Radio Dr./Milw., Waxie Maxie/D.C., Bee #10
- New England Music City/Boston, Radio Dr./Milw., Waxie Maxie/D.C., Bee Gee/Albany, City One Stop/L.A. JIMMY BUFFETT #7 most active single with 23 jumps, including WIRL ex-21, B-100 25-14, O-102 19-12, KCPX 28-15, WSAI 23-16, WIFI ex-30, KHJ ex-28, KSLO 15-11, WLEE 12-3, KCBQ 28-17. Added at WRKO, WPEZ, FM92, KPAM, KTLK, Y-100, WNCI. Top 5 airplay at WAKY-2, WLAC-4, KEEL-4, WOXI-3, WERC-4, KJOY-2, KRBE-1, WKLO-1, KLIF-5, Z-93-1. Sales at Licorice Pizza/L.A., Tower/Sac./S.D., Peters/Boston, Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., United/Miami, Central South/Nash. #12
- #13
- #14
- Pizza/L.A., Tower/Sac./S.D., Peters/Boston, Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., United/Miami, Central South/Nash.
 EAGLES Added at WABC, WPIX. #5 most active single with 32 jumps, including WLAC 6-2, WQAM 28-22, WMET 17-13, KDWB 20-16, Y-100 19-15, KTLK 25-18, WDRQ 26-16, WAKY 33-30, WMAK 7-3, WIFI 17-13, KLIF 19-9, KXOK 11-6. Top 5 airplay at WLAC-2, KCBO-4, KNUS-5, WMAK-3, Z-93-4, WAYS-4, WTIX-3. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./L.A., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Singer/Chi., Stark/Cleve., New England Music City/Boston, Consolidated/Det., Central South/Nash.
 PETER FRAMPTON #1 most active single with 46 big jumps, including WPIX ex-10, WAKY 18-10, WOAM 25-21, WNCI 18-10, WMET 28-20, WCAO 23-16, B-100 26-21, WOXI 28-24, WFIL 21-16, WLS 28-19, KHJ 26-20, WIFI 20-16, KRBE 28-18, KLIF 27-23, KXOK 11-6. Key adds at KNUS, WNDE, KIMN, KAKC, WIBG, WHHY, KEEL. Strong sales at Music Street/Seattle, City One Stop, Licorice Pizza/L.A., Tower/L.A./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Radio Dr./Milw., Stark/Cleve., Consolidated/Det., United/Miami, Central South/Nash.
 BARRY MANILOW #3 most active single with 37 big jumps, including WIRL 23-16, WOAM 24-19, KPAM 25-18, Q-1029-4, WIBG 19-11, WPGC 17-13, CKLW ex-28, WAPE ex-23, WMAK 14-8, WPEZ 25-18, WRKO ex-26, KHJ ex-29, 99X 33-23. Added at KLIF, KFRC, KFJZ. Top 5 airplay at WOW-2, WHHY-5, O-102-4, KIOA-1, KTLK-5, WJET-3, KCPX-5, WAVZ-5, WBT-3. Sales at Music Street/Seattle, Licorice Pizza/L.A. Tower/S.F./S.D., Peters/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/Cleve., Singer/Chi., United/Miami, Central South/Nash.
 SHAUN CASSIDY #2 most active single with 41 jumps, including WNCI #15 #17
- Shaun CASSIDY #2 most active single with 41 jumps, including WNCI 15-2,
 WMET 12-4, WCAO ex-28, WQXI 13-6, KJR ex-17, WFIL 7-3, KPAM ex-28, WLS 12-1, KRBE 26-13, KLEO 29-19, WIBG 12-7, WPGC 21-15, WMAK 30-24, #4 most added single with 11 new stations, including WABC, WPIX, WPEZ, 99X, KXOK, WKBW, WTIX KIMN. Top 5 airplay at WISM-2, WHHY-1, WLS-1, WMET-4, WFIL-3, WPRO-1, WCOL-1, WDRO-2, CKLW-1, WRKO-1, WIFI-5, WOKY-1, WNDE-1. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, King Karol/N.Y., Central/Hartford, Richman Bros./Phila., Peaches/St. Louis, Singer/Chi., Harmony House/Det., United/Miami.
 SYLVERS Added at KHJ, KCPX, WLAC, WKY. Jumps at WOW 15-10, WCAO ex-29, KIOA 20-15, Y-100 24-19, WPGC 27-20, KAKC 31-25, KYA 18-9, Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WOKY-5, WZUU-5. Sales at Licorice Pizza/L.A., Tower/Sac./S.F./S.D., King Karol/N.Y., Peaches/St. Louis, Singer/Chi., Stark/Cleve., Sound Unitd./Chi. (#8 on CB R&B Singles chart)
- #19 Singles chart)

- PETER MCCANN #8 most added single with 10 new stations, including WNDE, KYA, WAYS, WBT, WIBG, O-102, WFIL, KTLK, WOW, #6 most active single with 24 jumps, including WLAC ex. 19, WCAO ex. 23, B-100 21-18, WOXI 24-20, KJR ex.23, 130 02-29, WOKY 9-5, WMAK 23-18, Z-93 ex.30, KCBO 24-18, KOX 21-17, Top 5 airplay at WAKY-1, WERC-2, KIOA-5, WSGN-2, WKLO-3, WSGN-2, WSG #20
- #21
- #24
- #26
- #27
- #29
- #30
- #32
- RITA COOLIDGE #9 most added single with 10 new stations, including KYA, WHBO, WSAI, KPAM, B-100, WCAO, WKY. #8 most active single with 21 big jumps, including WSGN 21-10, WERC 7-3, KCPX ex-25, KLEO 13-8, WPGC ex-27, WAPE ex-21, WMAK 24-19, KNUS 22-15, KLIF 24-19, WLEE 20-7, WAYS 23-9. Sales at Music Plus/L.A., Tower/San Jose/Sac./S.D., Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Peaches/Cleve., Central South/Nash., Stark/Cleve #34 Stark/Cleve
- HELEN REDDY Added at WTIX, WBT, WPRO, WMAK, WGCL. Jumped at WFIL ex-24, KAKC ex-39, WFOM 23-16, WLEE ex-29. Sales at Tower/S.D., Waxie Maxie/D.C., Bee Gee/Albany, Richman Bros./Phila., Harmony #39 House/Det.
- House/Det. **BCR** #1 most added single with 16 new stations, including WNOE, WTIX, KAKC, WMAK, CKLW, WLS, WSGN, KPAM, WQXI, WCAO, WDRC, WISM. Jumps at KIOA 32-25, WFIL ex-26, KCPX 22-16, WIBG 26-22, FM 92 28-19, WIFI 28-21, WRKO 25-14. Sales at Music Street/Seattle, Music Plus/L.A., New England Music City/Boston, Waxie Maxie/D.C., Bee Gee/Albany, Stark/Cleve. **MERI WILSON** Added at WQXI, WIFI, KFRC, WAYS, KIMN. Last week added at KLIF, KILT, WNOE, Jumps at WAKY 10-3, Y-100 13-7, WSGN 26-16, KERN 14-5, WSAI 28-18, KI IF 26-12, WNOF ex-39, Sales at Consolidated/Det #40
- #46 5, WSAI 28-18, KLIF 26-12, WNOE ex-39. Sales at Consolidated/Det., United/Miami.
- #49
- United/Miami. **HEART** #2 most added single with 13 new stations, including KFRC, Z-93, WCAO, WGCL, WPEZ, KLSO, WAKY, WJET, KPAM, WOKY. Last week added at KAKC, WING. Jumps at KING ex-25, KYA ex-26. Sales at Tower/Sac./L.A., Waxie Maxie/D.C., Bee Gee/Albany. **COMMODORES** Added at WLEE, WAYS, 99X, KFRC, BJ 105. Jumps at WCAO 29-21, CKLW 11-6, WAVZ ex-37, KHJ ex-25. #9 most active single on the secondary level with new adds at WABB, KYNO, WTMA, WAIR. Sales at Tower/L.A., Waxie Maxie/D.C., Jerry/Phila., Peaches/St. Louis, Consolidated/Det., (#12 on **CB** R&B Singles chart) **RAM JAM** Added at WRKO, WNOE, KIOA, B-100. Jumped at KERN ex-29, WERC ex-30, KCPX ex-27, WKLO ex-24, WMAK 29-20, KSLQ 25-16. #10 most active single on the secondary level with new adds at KSTT. WAIR. WCUE #51
- #54
- WERC ex-30, KCPX ex-27, WKLO ex-24, WMAK 29-20, KSLQ 25-16. #10 most active single on the secondary level with new adds at KSTT, WAIR, WCUE. JAMES TAYLOR #7 most added single with 11 new stations, including WPGC, WCOL, WPIX, KJR, WCAO, WOW, WSGN. Jumps at KERN ex-27, CKLW ex-29, #1 most active single on the secondary level with new adds at WTLB, WORD, 980, WCUE, WRFC. **ROD STEWART** #10 most added single with 10 new stations, including KRBE, WKBW, KYA, WING, WAVZ, WBGN. 9 adds last week include WRKO, 99X, KJR, WMAK. Jumps at 130 ex-30, WRKO ex-30. #4 most active single on the secondary level with new adds at WKIX, WHNN, WISE, WCRO. **TEDDY PENDERGRASS** Added at WABC, WKOL. Jumped at WIBG 30-23. (#5 bullet on CB R&B Singles chart) #56
- #59
- #66
- IEDDY PENDERGRASS Added at WABC, WKOL. Jumped at WIBG 30-23.
 (#5 bullet on CB R&B Singles chart)
 NEIL SEDAKA Added at WBT, WMAK, WGCL, WLAC. Last week added at KAKC, KCBO, WING, WBBO, KEEL. Jumped at KEEL ex-34, KAKC ex-38, WING ex-43. #3 most active single on the secondary level with new adds at WISE, WLOF, KLIV, WFLB, WGSV.
 EMOTIONS Added at WDRQ, WFOM, BJ 105, WIBG, WERC, Y-100, WHHY.
 #7 most active single on the secondary level with new adds at 98Q, WLOF, KVOL, WGSV, WRFC. (#26 bullet on CB R&B Singles chart) #70
- #75
- WILDFIRE Added at WFOM, WMAK, WBBO, KIOA, KCPX, WERC. #80
- CAT STEVENS Added at WKO, WAVZ, WDRO, WHHY, WCAO. #81
- #86
- **ELO** Added at KRBE, WING, WDRC, WISM. Jumped at WHHY ex-20. #6 most active single on the secondary level with new adds at KACY, KFYR, KVOL, KKLS. STARZ — Added at WAVZ, WKBW, WKLO, BJ 105 #87
- #88 ISLEYS - Added at KXOK, CKLW. (Debuted at 81 bullet on CB R&B Singles chart)



From the beginning, the music of Neil Young has reflected a distinct concern for things peculiarly American. He's taken on the pains, the pleasures of our national identity, always with an unblinking eye. All along he's made no secret of his fondness for our musical heritage. Once again he's tapped that rich country vein. The result: nine of the most direct and vital songs of his career.



American Stars 'n Bars. An album of American music. Produced by Neil Young and David Briggs, with Tim Mulligan. And featuring Crazy Horse and the Bullets.



On Reprise Records and Tapes. MSK 2261.

REGIONAL ALBUM ACTION

West/Northwest

- STAR WARS
- BETTE MIDLER PABLO CRUISE
- ALICE COOPER
- TUBES AL JARREAU 6.
- JOHN KLEMMER
- UFO 8
- ROY BUCHANAN SLAVE 10.
- PAT TRAVERS
- STARLAND VOCAL BAND 12
- 13 нот
- CHARLIE 14 GREG ALLMAN 15

Midwest

- MAYNARD FERGUSON
- 2 UFO 3. GREG ALLMAN
- 4. **ROY BUCHANAN**
- 5 PABLO CRUISE BETTE MIDLER
- 6. 7 10CC
- SLAVE 8
- 9 STAR WARS
- ALICE COOPER 10
- 11. FIREFALL
- POCO AL JARREAU 12 13.
- 14.
- JUDAS PRIEST RICHARD PRYOR 15.

North Central

- KENNY ROGERS
- LINDA RONSTADT (CAPITOL) 2 3 FIREFALL
- GEORGE CARLIN
- FREDDY FENDER 5
- JENNIFER WARNES WILLIE NELSON 6.
- 7
- ALICE COOPER RITA COOLIDGE 9.
- 10. NEIL SEDAKA

Denver/Phoenix

- RICHARD PRYOR G.H. 1 STAR WARS JOHN KLEMMER
- 3
- UFO ROY BUCHANAN Δ
- 5 FIREFALL 6
- AL JARREAU

MOODY BLUES

JERRY JEFF WALKER

OUTLAWS

- 8. GREG ALLMAN POCO
- MAYNARD FERGUSON 10.

NATIONAL BREAKOUTS

9.

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11.

- PARLIAMENT 1.
- WAYLON JENNINGS 2.
- O'JAYS 3.
- DAN FOGELBERG 4.
- 5.
- 6. **KENNY LOGGINS**
- 7. BOB MARLEY
- 8. CLIMAX BLUES BAND

South Central

- ROY BUCHANAN 1. 10CC 2
- 3. KENNY ROGERS
- 4 ALICE COOPER
- MAYNARD FERGUSON
- 6. LINDA RONSTADT (CAPITOL) RICHARD PRYOR
- 8. ILLUSION
- DETECTIVE JUDAS PRIEST 10.

- KENNY ROGERS
- GREG ALLMAN
- MAYNARD FERGUSON ALICE COOPER 4.
- POCO
- PAT TRAVERS 6.
- 10CC JUDAS PRIEST 7.
- 8.
- ILLUSION MICKEY THOMAS 9. 10.

ALBUM CHARTANALYSIS

#3* STEVE MILLER BAND

#3* STEVE MILLER BAND In excess of ninety percent of our total reporters feel exceptional sales strength on this LP. Among our national retailers, both Peaches and Record Bar reflect top five sales while Camelot shows top ten. Top five action is felt at these large volume accounts: Sam Goody, King Karol, Licorice Pizza, Wherehouse, Everybody's, Odyssey, Dan Jay, Win One Stop and City One Stop. Other major volume accounts reporting significant action are Jimmy's, Harvard Coop, Music Plus, Tower/S.F., Sounds Unltd. and Lieberman One Stop. Rack sales are extremely heavy with the LP entering the top ten sellers on the J.L. Marsh prin-tout, top five action at Western Merch. and top fifteen sales at Alta. Top five sales are also seen at Harmony House/N.J., Record & Tape Coll., Mushroom, Soundtown, 1812, Father's & Sun's, Harmony House/Det., Tower/San Diego/San Jose, Central, Richman Bros., All Records and Mile High. Related chart info: "Jet Airliner" jumps 10-8 bullet on the Top 100 Singles chart. Singles chart.

#5★ BARRY MANILOW

While exceptional sales come from every level in all markets, strongest sales are at the rack While exceptional sales come from every level in all markets, strongest sales are at the rack level. At J.L. Marsh the LP maintains the number three position. Elsewhere, Western Merch and Vornado reflect top ten sales and Alta shows top twenty action. At our national accounts, Camelot reports the LP as their best seller, Record Bar reports the LP number two, top five action is seen at Korvettes and top ten action at Peaches. Of our twenty-six major volume accounts, twenty-five of them report great activity. Top ten reporters among them are Sam Goody, King Karol, National Record Mart, Disc (1), Licorice Pizza, Music Plus, Wherehouse, Odyssey, Tower/S.F./L.A. and Sounds Unltd. Other major volume accounts reporting the LP are Harvard Coop, Everybody's, Dan Jay, Win One Stop, Lieberman One Stop and City One Stop. Related chart info: "Looks Like We Made It" jumps 18-15 bullet on the Top 100 Singles chart the Top 100 Singles chart.

#10* CAT STEVENS

#10* CAT STEVENS Stevens' long sabbatical hasn't hurt his popularity. Over ninety percent of our reporting accounts reflect significant sales. On a national level, Korvettes reports top ten sales and Peaches and Record Bar report top fifteen sales. Of our twenty-six major volume accounts contacted this week, twenty-four report Stevens. Among those reporting top ten action are: Sam Goody, King Karol, Harvard Coop, Disc, Music Plus, Odyssey, Win One Stop and Lieberman One Stop. Other large volume accounts reflecting the strength of the LP are Jimmy's, National Record Mart, Licorice Pizza, Everybody's, Tower/S.F./L.A., Dan Jay and Sounds Unltd. Some key reporters experiencing top ten sales are: TSS, Jerry's, Record & Tape Coll., Mushroom, Soundtown, Radio Drs., Harmony House/Det., Central, Richman Bros. and Consolidated. Rack action is strong with top forty action seen at J.L. Marsh. Vornado reports the LP as their best seller, Alta reports top ten and Western Merch. top thirty. Related chart info: "Old School Yard" debuts at 81 bullet on the Top 100 Singles chart. **#12* HEART** Widespread sales are indicated by the fact that 90% of our reporters feel exceptional action on this record as well as 95% of our major accounts. On a national level Camelot and Peaches report top ten action, and Record Bar and Korvettes top twenty. Rack activity is

tion on this record as well as 95% of our major accounts. On a national level Camelot and Peaches report top ten action, and Record Bar and Korvettes top twenty. Rack activity is heavy as indicated by an 18-11 jump on the J.L. March computer run and top ten sales at both Western Merch. and Vornado. Large volume accounts reporting top ten action are National Record Mart, Disc, Licorice Pizza, Everybody's, Odyssey, Dan Jay, Lieberman One Stop and City One Stop. Other major accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Music Plus, Wherehouse, Tower/S.F./L.A., Win One Stop and Sounds Unltd. Some key accounts also reporting top ten are Record & Tape Coll., Harmony Hut, Gary's, Radio Drs. (1), 1812, Record Theater, Northern, All Records and Mile High. Related chart info: "Barracuda" jumps 64-49 bullet on the Top 100 Singles chart. on the Top 100 Singles chart.

#19★ BEE GEES

Consistent and widespread sales mark this live package. Rack sales have shown up ex-ceptionally well as indicated by a debut at number 32 on the J.L. Marsh computer run, top five sales at Western Merch. and top ten at Vornado. At the national level both Peaches and Camelot reflect top ten action and Korvettes reports top fifteen. Top fifteen action comes from these major volume accounts: King Karol, Harvard Coop, National Record Mart,

Licorice Pizza, Music Plus, Wherehouse, Odyssey and Tower/L.A. Significant sales action also comes from the following majors: Sam Goody, Disc, Tower/S.F., Win One Stop and City One Stop. Some key accounts reporting strong sell-through are Strawberries, N.E. Music City, Record & Tape Coll., Harmony Hut, Record Dept. Merch., Spec's, Mushroom, Radio Drs., 1812, Father's & Sun's, Record Theater, Rose Records, Harmony Hut/Det., Bee Gee, Central, Waxie Maxie, Bib, Northern. Ambat, All Records and Mile High. #35* DAN FOGELBERG This wook's number four national break out is showing up in all markets at all sales levels.

Northeast

ANNIE

SLAVE

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STAR WARS

SHALAMAR

LOU RAWLS

UFO DETECTIVE

TUBES

ANNIE

10CC

POCO

PHYLLIS HYMAN

LOU RAWLS

STAR WARS

BRAINSTORM

RONNIE LAWS

DEXTER WANSEL

RICHARD PRYOR

NOEL POINTER

PABLO CRUISE

ANDREW GOLD

GREG ALLMAN BETTE MIDLER

C.J. & CO. JESSE WINCHESTER

Baltimore/Washington

STARLAND VOCAL BAND

RITA COOLIDGE HOUSTON & BUTLER

JOHN KLEMMER

This week's number four national breakout is showing up in all markets at all sales levels. Korvettes, Peaches, Record Bar and Camelot all report strong sell-through on a national Korvettes, Peaches, Hecord Bar and Camelot all report strong sell-through on a hational level. Strong indication of rack growth is seen as the LP debuts among tht top 150 sellers on the J.L. Marsh printout as well as good sales at Alta. Major volume accounts reflecting the strength of the LP are Sam Goody, Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Everybody's, Odyssey, Tower/L.A., Dan Jay, Win One Stop and Lieber-man One Stop. Top ten action is reflected at N.E. Music City, Record Masters, Peaches/Ft. Lauderdale/St. Louis/Det., Soundtown, Record Hole, Inner Sanctum, 1812, Father's & Sun's, Record Theater, Streetside, Caper's Corner, Rolling Stone, Northern, Ambat, Mile High and Tower/San Jose.

#49* BOB MARLEY & THE WAILERS

This week's number seven national breakout shows its strongest sales in the urban markets in the Northeast as well as Balt.-Wash. and New Orleans. 100% of our major acmarkets in the Northeast as well as Balt.-Wash. and New Orleans. 100% of our major ac-counts in the Northeast report strong initial sales. On a national level both Korvettes and Peaches report strong sell-through on the LP. Large volume accounts reflecting the strength of the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Win One Stop, Music Plus, Everybody's, Tower/S.F./L.A. and Lieberman One Stop. Some of the key ac-counts reporting strong initial reaction on Marley are TSS, Strawberries, N.E. Music City, Soul Shack/D.C., Record Masters, Tape City, Mushroom, Record Hole, Inner Sanctum (1), 1812, Peaches/St. Louis/Det., Bee Gee, Central, Norman Cooper, Peter's, Waxie Maxie, All Records and Mile High. The success of the single "Exodus" on the R&B level could be the determining factor in bringing this LP to platinum status. Related chart info: the LP jumped 60-40 bullet on the Top 75 R&B chart. #61* JERRY JEFF WALKER

#61* JERRY JEFF WALKER This week's number eleven national breakout shows its strongest sales at the rack level as well as the Texas-New Orleans area and Denver-Phoenix. Rack strength is indicated by a jump of 103-81 on the J.L. Marsh computer run, top ten sales at Vornado, top fifteen at Merch, as well as strong sales at Alta. Major volume accounts reflecting strong sales are wing Karel, Harvard Coop, Dior, Everyhodyka, Odwardy, Day, Jay, Store, Store, and King Karol, Harvard Coop, Disc, Everybody's, Odyssey, Dan Jay, Win One Stop and Lieberman One Stop. Some key accounts reporting strong sell-through on the LP are Tape City, Wax Museum, Tower/San Diego, DJ's Sound City, Circles, Peter's, Waxie Maxie, Central South and Mile High. Related chart info: the LP jumped 24-18 bullet on the Top 50 Country LP chart.

#79* STAR WARS

#79★ STAR WARS This soundtrack to the box office smash has exploded in large markets throughout the na-tion, most notable of which are New York and Los Angeles. This instantaneous reaction has earned the LP five positions on the regional breakout chart. Reports from Jimmy's, Sam Goody, King Karol and TSS have earned it the number one position in the Northeast. Reports from Music Plus, Wherehouse, Tower/L.A./S.F., City One Stop, Odyssey and All Records earn it number one status in the West Region. Reports from Dan Jay and Alta make it number two in Denver-Phoenix. Strong sales are also noted in the Midwest and Balt.-Wash. Regions. On a national level Korvettes reflects strong initial reaction. #82★ CRUSADERS

#82★ CRUSADERS The Crusaders are an institution to the industry as well as the buying public. Major volume accounts reflecting strong initial reaction to the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Lieberman One Stop, Odyssey, Everybody's and Dan Jay. Other key ac-counts showing significant sales are Record Masters, Independent, VIP, 1812, Father's & Sun's, Record & Tape Coll., Gary's and Soundtown. The LP is this week's number thirteen actional breakeut. Belated about into the LP debute at number 26 build on the Top 75 ₽ 8 national breakout. Related chart info: the LP debuts at number 26 bullet on the Top 75 R&B LP chart

- DONNA SUMMER 12. JOHNNY GUITAR WATSON CRUSADERS 13. **ARETHA FRANKLIN** 14. 15. **TED NUGENT** Southeast



TOP40JAZZ ALBUMS

On				Weeks	<u> </u>		
WEATHER REPORT (Columba PC 3448) 2 13 NOEL, POINTER (United Artists BN-LA736-H) 30 2 FRIENDS AND STRANGERS (Bue Noer/DA BNLA 730H) 1 8 23 IGUACU PASSPORT (Atco SD 36-149) 20 3 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34696) 3 9 24 SHORT TRIP TO SPACE TROPEA (Madmin/TK 250H) 25 4 LOVE NOTES PAMSEY LEWS (Columbia PC 34696) 4 8 25 PASSENGERS GARY BURTON WITH EBERHARD WEER (ECM 1092) 32 5 V.S.O.P. HERBIE HANCOCK (Columbia PC 34683) 4 8 26 CAFTAIN FINGERS (Columbia PC 34683) 4 8 6 COMOUNISTADOR (MAYNIARD FERGUSON (Columbia PC 34683) 6 19 28 MOROCCAN ROLL BRAND X (Passport PP B9022) 24 8 FREE AS THE WIND (CIT 7074) 8 11 4 31 31 A REAL MOTHER FOR YA JOHNK OCULTBANE (CIT 7074) 31 31 31 A REAL MOTHER FOR YA JOHNK OCULTBANE (COLUMBIA PC 34682) 12 11 RIGHT ON TIME BEOTHERS JOHNSON (A&M SP 4644) 11 4 33 A CONTES (AAM SP 4626) 21 12		6		On			6/11 (
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On Jazz-We note with regret the shift of two key

executives deeply involved in jazz. Esmond Edwards, we feel, accomplished a good deal in his two years as head of ABC/Impulse. The signing of artists such as Les McCann, Grady Tate, Blue Mitchell, John Handy and Sonny Criss did much to upgrade the quality of the Impulse roster. Esmond will remain in Los Angeles and pursue independent production

With a new president at RCA, we hope for the continuance of some important jazz projects. Frank Driggs' work on the Bluebird reissues has been outstanding. and Bluebird's claim to be the top nostalgia label in the U.S. is fully justified. Bob Thiele, very close to departed president Ken Glancy, has been doing a number of good things for his own Flying Dutchman label and now for RCA directly. Thiele was responsible for the ascendency of Lonnie Liston-Smith to stardom. Finally, and perhaps most importantly, was the acquisition for distribution of Norman Granz' Pablo label. Rumors have it that prospects for a Pablo/RCA renewal are shaky, and that Granz has been shopping for another deal. New RCA prexy Louis Couttolenc inherits a strong jazz program.

Upcoming from Improvising Artists will be a Lee Konitz trio session with Bill Connors and Paul Bley; a first volume of Sun Ra

piano solos; a quartet date with Benny Maupin and Mike Nock; and finally a quintet including Blev. Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins.

Stan Kenton is now listed in satisfactory condition after his serious operation and accident three weeks ago.

Art Pepper is heading east for the first time under his own leadership. Pepper will tour locations east of the Mississippi. Stops include Toronto, Chicago, Dayton and Boston, in addition to a week at the Village Vanguard in New York City beginning June 21. A new album on Contemporary is imminent.

Max Roach and his quartet (Cecil Bridgewater, Billy Harper and Reggie Workman) is packing them in at Storyville. Illinois Jacquet returns to the club later this month.

The latest from Inner City are albums by Andrew Hill ("Divine Revelation") and Tete Montoliu ("Music For Perla").

From Famous Door comes "Mark's Vibes" by trumpet man Marky Markowitz (with AI Cohn) and "One More Time" by the Danny Stiles-Bill Watrous Five. Upcoming on Famous Door are LPs by Charlie Ventura, Red Norvo and Eddie Barefield.

June 15 has been proclaimed Erroll Garner day in Pennsylvania by governor Milton continued on page 48)



HE LEFT HIS CAKE IN BUFFALO - Improv co-principal and recording artist Tony Bennett was recently presented with an eight-foot cake during an engagement at the Buffalo Statler Hilton. The cake, baked by a loyal fan, commemorated San Francisco's dedication of a city square in honor of Bennett for the notoriety he has brought the city. Pictured from left are: recording artists Jimmy McPartland and Dave Brubeck; Bennett; Bill Hassett, coprincipal of Improv; and Marian McPartland, John Martin and Charlie Byrd, Improv recording artists

JAZZ ALBUM PICKS

IN THE TRADITION VOL. 2 — Anthony Braxton — Inner City 2045 — Producer: Nils Winther — List: 6.98

The second of Anthony Braxton's "bebop albums" doesn't quite attain the level of the first. Still this is fascinating stuff. The darling of the avant garde essays material such as "Body & Soul" and "What's New." There is one piece played on contrabass clarinet which is largely unintelligible, but the rest is fine. The rhythm section (Tete Montoliu, Niels Henning Orsted-Paderson, Tootie Heath) is a joy.

TAILOR MADE — Bobbl Humphrey — Epic 34704 — Producer: Skip Soarborough — Llst: 6.98

Ms. Humphrey plays flute and has had some previous success on Blue Note. Her first Epic album is a contemporary venture with uncredited orchestral accompaniment. We are not certain that Ms. Humphrey is the vocalist either, but for a fusion effort this sounds like top-notch stuff. We are partial to "I Started Living," which has a solid disco sound. Should gain strong airplay on jazz, R&B, AOR.

DAVID SANBORN BAND - Warner Bros. 3051 - Producer: Dale Oehler — List: 7.98

Sanborn is a monstrous talent and definitely one of the finest alto sax men around. His problem here seems one of direction. His band for the most part does not measure up to his ability and only on "The Rev" and "Morning Salsa" do we get a glimpse of his best playing. As on so many recent fusion jazz albums, the vocals are superfluous. Still, the man has talent and there are some strong moments on the album.









REVELATION — Charles Earland — Mercury 1149 — Producer: Charles Earland — List: 6.98

Charles Earland is one of those artists who, when he connects with the right piece of material, can be a chart buster. Here, for example, he has a great groove on Stevie Wonder's "I Wish" and his own "Betty Boop." Heavy sidemen abound, and Mike Brecker has a great tenor solo on "Betty." Look for strong play on jazz and R&B stations. This one could put Earland right back on top.

A PLACE WITHIN — Linc Chamberland — Muse 5064 — Producer: Fred Slebert - List: 6.98

Young guitar players with marvelous technical skills are appearing with regularity these days. Chamberland is such a player, and the closest one can come to describing his talents is a certain kinship with Pat Martino. He is supported by bass, drums and Dave Liebman on some titles. His material is diverse and he is equally impressive on his own "Indeed" and "Stella By Starlight." A guitarist to watch.

FRANK MORGAN — GNP/Cresendo 9041 — Producer: Gene Norman - List: 6.98

Morgan is an alto saxophonist of legendary stature. Troubles with the law have retarded his progress since this, his only album, was made more than twenty years ago. It is hard to believe that a talent of this magnitude is still unknown. Wardell Gray, Conte Candoli and Carl Perkins make key sidemen appearances and the music is of exceptionally high standards throughout. An especially welcome reissue.



RETAIL LP SELLING PRICES

Atlanta

appeared in the Sunday Atlanta and Constitution.

Baltimore

At Korvettes (4 locations), these features: multi-label sale (including CBS, London, Casablanca, Mercury, Polydor, Island and UA) for \$3.88/\$5.49 tape; six "super specials," including the latest LPs by 10cc, the Eagles, the Captain And Tennille, Bad Company, the Beatles and Fleetwood Mac (all \$7.98 list), for \$3.88; the latest releases by the Bee Gees and the Moody Blues (both 2 LPs/\$11.98 list) for \$6.88 and the rest of the Moody Blues catalog for \$3.88; and "A Salute To Rock & Roll" and "Musical Roots" on Festival for \$3.88 each. At **Murphy's Mart** stores, assorted budget LPs and tapes for \$2.99. (Sunday *Baltimore Sun*).

Boston

At Strawberrles (4 locations), these features over four pages: 19 releases, in-cluding the latest LPs by Maynard Ferguson, Joe Tex, the O'Jays, Dave Mason, Lou Rawls, Leo Sayer and Greg Allman, for \$3.69; five releases, including the soundtrack to "The Greatest" and the latest LPs by Fleetwood Mac, Heart and Ted Nugent (all \$7.98 list), for \$4.49; and the latest releases by Bette Midler, Barry Manilow and the Bee Gees (all 2 LPs/\$11.98 list) for \$6.99. At The Coop (3), these features over four pages: six releases, including the latest LPs by Johnny Guitar Watson, Dan Fogelberg and Kingfish, for \$3.69; the latest LP by the Brothers Johnson for \$3.89; the latest LPs by Heart, Cat Stevens and Pink Floyd (all \$7.98 list) for \$4.49.

At New England Music City (3), these features over four pages: latest release by Bob Marley and the rest of the Marley catalog for \$3.89, tied to "free trip to Freeport" contest; 14 releases, including the latest LPs by Mink DeVille, Donny Laine and Marlena Shaw, for \$3.89; three releases, including the latest LPs by Steve Miller and Status Quo (all \$7.98 list), for \$4.89; and five E/A releases, including the latest LPs by Neil Sedaka and the Dictators for \$3.89. Full page CBS ad promoting the latest LP by Kris kristofferson and another full page ad promoting nine CBS releases, including the newest albums by Teddy Pendergrass, Fool's Gold, Dexter Gordon and Valerie Carter. Full page A&M ad promoting the latest LP by Supertramp and the rest of the catalog for \$3.69/\$5.99 tape, tagged to the Coop. (The Boston Phoenix, June 7 and the Boston Sunday Globe.)

Chicago

No ads appeared in the Sunday Chicago Tribune.

Cincinnati

At **Super X** stores, assorted "sounds of the '50s LPs," including the Beach Boys' "Good Vibrations" for \$4.99/\$6.99 tape. At **Zayre** stores, assorted cutout 8-track tapes for \$2.99. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Gold Circle** stores, the latest LP by Heart (\$7.98 list), for \$4.99 per LP or tape. At **Record Theatre** (7 locations), the "Beatles At The Hollywood Bowl" (\$7.98 list), for \$3.98 (for one day). *Cleveland Plain Dealer*, June 3 and 5).

Dallas

At **Musiciand** (10 locations), the latest LPs by Dave Mason and Kenny Loggins for \$3.99/\$5.99 tape; and the latest LP by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Eckerd Drug** stores, assorted budget LPs for \$3.99/\$4.99 tape. (Sunday Dallas Times-Herald and the Dallas Morning News, June 3 and 5).

Denver

Hoard It In A (No Exit - Divit)

At independent Records (2 locations), He

these features: six Capitol releases, including the latest LPs by Bob Seger and the Pousette-Dart Band, for \$3.99; the latest LPs by Steve Miller, the Band and the Beatles (all \$7.98 list) for \$4.99; and "Wings Over America" (3 LPs/\$14.98 list) for \$8.99. At **Budget Tapes and Records** stores, five Mace classical releases, the "Ruben Romero Guitar Album" and "Barry Manilow Live," price not included. At **Montgomery Ward** stores, four RCA releases, Including the latest LPs by Waylon Jennings and Dolly Parton, for \$4.67/\$5.97 tape. (Sunday *Denver Post*).

Detroit

At Korvettes (5 locations), these features: multi-label sale (including UA, Casablanca, Island, 20th Century, London, Polydor and Mercury) for \$3.88/\$5.49 tape; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.48; and the latest LP by Bob Marley And The Wailers for \$3.88/\$5.49 tape. (Sunday Detroit News).

Houston

No ads appeared in the Sunday Houston Chronicle.

Indianapolis

No ads appeared in the Sunday Indianapolis Star.

Kansas City

No ads appeared in the Sunday Kansas City Star.

Los Angeles

At the Wherehouse (44 locations), these features over five pages: the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape; four Bee Gees catalog LPs for \$3.96/\$4.77 tape; the latest release by Bob Marley & The Wailers and the rest of the Wailers catalog for \$3.96/\$4.77 tape; the latest release by the Little River Band and the group's debut album, tied to area concert appearance, for \$3.96/\$4.77 tape; "A Salute To Rock 'N Roll" and "America's Musical Roots" LPs for \$3.96/\$4.77 tape; the latest release by the Isley Bros. for \$3.96/\$4.77 tape; and two budget LPs by the Lovin' Spoonful and Genesis for \$2.97 per disc. At Licorice Pizza (17), the latest release by Heart (\$7.98 list) for \$4.69/\$4.99 tape; and the latest release by B.T.O. (\$7.98 list), tied to upcoming television appearance, for \$4.69/\$4.99 tape. At May Co. stores, six LPs, including the latest releases for Bill Conti, Kiki Dee, Kenny Rogers, Kenny Loggins, Atlanta Rhythm Section and Waylon Jennings, for \$3.88/\$4.88 tape; five releases, including the latest LPs by Donna Summer, Marvin Gaye (2-LP set), Heart, the Commodores and the Beatles "Live At the Hollywood Bowl" (all \$7.98 list), for \$4.88 LP or tape; three "live" releases, including albums by the Bee Gees, Neil Diamond and Barry Manilow (all 2 LPs/\$11.98 list), for \$8.59/\$8.99 tape; and "Wings Over (3 LPs/\$14.98 list) for America'' \$8.88/\$9.88 tape. At Tower (4 locations), 20 Blue Note jazz releases, including "Maiden Voyage" by Herbie Hancock, "Extensions" by McCoy Tyner, "Street Lady" by Donald Byrd, the latest release by Ronnie Laws (\$7.98 list), the latest release by Noel Poin-ter (\$7.98 list), "Cantaloupe Island" by Jean-Luc Ponty (2 LPs/\$7.98 list) and "CIrcling In" by Chick Corea (2 LPs/\$7.98 list), for \$3.99 (\$6.98 list) and \$4.99 (\$7.98 list). At VIP (8), The Brothers Johnson catalog on A&M, no price included. At Kmart stores, the latest release by Barry Manilow and the rest of the Barry Manilow catalog, no price included. Full page ad promoting Bette Midler's "Live At Last" 2-LP set tied to her Cleveland concert appearance presented on subscription television. (Sunday Los Angeles Times).

Miami

No ads appeared in the Sunday Miami Herald.

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New Orleans

At Tape City U.S.A. (5 locations), the latest LP by Kenny Loggins for \$3.98/\$4.98 tape. (Sunday New Orleans Times-Pecayune).

New York

At Jimmy's Music World (36 locations), 18 releases, including the latest LPs by William Bell, Slave, Boston, the Trammps, Norman Connors, Graham Central Station, Weather Report, Shalamar, Deniece Williams, the Manhattans, Bootsy Collins, Moments, Teddy Pendergrass, Kenny Loggins, Johnny Guitar Watson, Tavares, the Isley Brothers and Marlena Shaw, for \$2.99. At Sam Goody (17), these features over two pages: all-label classical sale for \$3.94/\$4.94 tape; all LPs by "super stars" Chicago, Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (\$7.98 list LPs for \$4.94); nine "buy 'em and try 'em" releases, including the latest LPs by Pezband, Pablo Cruise, Sweet, Frankie Miller, Flame, Kenny Loggins, Les Dudek, Walter Egan and Southside Johnny And The Asbury Jukes, for \$3.94; and one "buy 'em and try 'em'' release by REO (2 LPs/\$7.98 list) for \$4.94; the Billy Joel catalog on Columbia for \$3.88, tied to his New York appearance, 20 Capitol/EMI imports, including the "Best Of Pink Floyd," the "Best Of Steve Miller" and the Beatles 'Sgt. Pepper" and "Abbey Road" (all \$7.98 list), for \$4.99; and three Pink Floyd LPs, including "Dark Side Of The Moon" (all \$8.49 list), for \$5.49; and the Broadway cast release of "Porgy And Bess" (3 LPs/\$23.98 list) for \$14.82. At Korvettes (30), these features: all-label sale for \$3.99; 12 "specials," including the latest LPs by Kenny Rankin, Rufus, the Atlanta Rhythm Section, Al Stewart, Johnnie Taylor, Bootsy Collins, Andrew Gold, Foreigner, ELO and Side Effect and the soundtrack to "Rocky," for \$2.99; and four "specials," including the latest LPs by Bad Company, the Ohio Players, Ronnie Laws and Paul Anka (all \$7.98 list), for \$3.88; all RCA, DG and Philips classical LPs (\$7.98 list) for \$4.48; the latest LP by Donna Summer (\$7.98 list), for \$3.88 and three Summer catalog LPs for \$2.88: the latest releases by David Soul. Starbuck and Brownsville Station for \$3.88; the latest LPs by Pink Floyd, Michael Stanley, Ted Nugent, Heart and Herbie Hancock (all \$7.98 list) for \$3.88 and the latest LP by the Fania All-Stars for \$2.99; the latest release by the Moody Blues and 'This Is The Moody Blues" (2 LPs/\$11.98 list) for \$6.49 and all Moody Blues and Moody Blues "solo projects," including the latest LP by Justin Hayward, for \$3.99. At King Karol (6), "Ol' Waylon" for \$3.88/\$4.99 tape. At **Record Hunter** (2), (at one-store only) all-label sale for \$3.87; The Cleveland Quartet's "Dvorak's Piano Quintet in A" (\$7.98 list) for \$3.93; "J.A.T.P. In Tokyo" on Pablo Live (3 LPs/\$19.98 list) for \$10.99; and Khachaturian's "The Gayne Ballet" (2 LPs/\$8.98 list) for \$4.48. (Sunday New York Times and The Daily News, June 5).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages:all-label classical sale for \$3.94; all "super star" LPs by Chicago. Barbra Streisand, Steve Miller, John Denver, Barry Manilow, the Eagles, the Bee Gees and Fleetwood Mac for \$3.94 (all \$7.98 LPs for \$4.94); nine "buy 'em and try 'em" LPs, including the latest albums by Frankie Miller, Flame, Pezband, Pablo Cruise, Les Dudek, Southside Johnny And The Asbury Jukes; Kenny Loggins, Walter Egan and Sweet, for \$3.94 and one "buy 'em and try 'em" release by REO (\$7.98 list) for \$4.94; the latest LPs by Heart and Ted Nugent and the original Broadway cast recording of "Annie" (all \$7.98 list) for \$4.94; and the latest LPs by the O'Jays and the Hollies and the Bob Marley catalog for \$3.94. At **Big D**, all-label sale for \$3.84; all \$7.98 list LPs for \$4.84; the latest LPs by

Jeff Beck, Boston and Genesis for \$3.59; the latest LPs by Steve Miller and Alice Cooper (\$7.98 list) for \$3.99 and the newest album by Donna Summer (\$7.98 list) for \$4.24: the latest release by Barry Manilow (2 LPs/\$11,98 list) for \$6.59 and the rest of the Manilow catalog for \$3.59; and assorted cutout LPs for \$1.88 or three for \$5. At Korvettes (5), multi-label sale (including CBS, London, Mercury, Polydor, Casablanca, Island and 20th Century) for \$3.88/\$5.49 tape; and the latest LP by Bob Marley and the rest of the Marley catalog for \$3.88/\$5.49 tape. At Record Museum (15), these features: the latest LP by Teddy Pendergrass for \$3.69; the latest releases by the Isley Brothers and Maynard Ferguson for \$3.88; the latest LP by Cat Stevens, Steve Miller, Heart, Donna Summer and Pink Floyd (\$7.98 list) for \$4.88; and Barry Manilow "Live" (2 LPs/\$11.98 list) for \$7.59. (Sunday Philadelphia Bulletin and Philadelphia Inquirer).

Pittsburgh

At Zayre stores, the same ad with the identical features and prices that appeared in Cincinnati. At **Murphy's Mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Gee Bee** stores, these features: the latest LPs by Alice Cooper and the Beach Boys (both \$7.98 list) for \$4.99 and the Four Seasons' "Helicon" and in Morrison's "Period Of Transition" for \$3.99; and assorted cutout tapes for \$2.99. (Sunday Pittsburgh Press).

St. Louis

At **Venture** stores, assorted 45s for \$.77 (St. Louis Post-Dispatch, June 2 and 5 and the Sunday St. Louis Globe-Democrat).

Portland

At **Fred Meyer** stores, assorted budget and cutout LPs and cassettes for \$2.99; and assorted budget and cutout 8-track tapes for \$3.99. (*The Sunday Oregonian*).

San Diego

No ads appeared in the Sunday San Diego Union.

San Francisco

At the Wherehouse (18 locations), the latest release by Bob Marley & The Wailers and the rest of the Marley catalog for \$3.96/\$4.77 tape; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape and the rest of the Bee Gees catalog for \$3.96/\$4.77 tape. At The Emporium, multi-label sale (including Columbia, MCA, RCA and Polydor) for \$3.99/\$4.99 tape; sale on selected \$7.98 list LPs, including the latest releases by Captain & Tennille and Steve Miller, for \$4.99 LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 LP or tape; Neil Diamond's "Love At The Greek" 12 LPs/\$11.98 list) for \$8.99 LP or tape; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$9.99 LP or tape; and assorted budget and cutout LPs for \$2.99 per disc. (Sunday San Francisco Examiner & Chronicle).

Seattle

No ads appeared in the Sunday Seattle Times.

Tampa

No ads appeared in the Sunday Tampa Tribune and Tampa Times.

Tulsa

No ads appeared in the Sunday Tulsa World.

Washington

No ads appeared in the Sunday Washington Post.

(All information in the above chart gathered from June 5 editions unless otherwise indicated.)

JEDYJOX

Fan Fair Kicks Off Strongly With Major Unofficial Events

by Lola Scobey

NASHVILLE - Early events illustrating the number of significant, but non-official, activities which surround the crammed Fan Fair week were staged Tuesday and Wed-nesday, June 8-9. These came fast on the heels of Tuesday afternoon's playoffs in the hotly contested slow pitch softball tourney, which saw a repeat of last year's winners in both the men's and women's divisions.

The International Country Music Buyer's Association (ICMBA) which, according to president Hap Peebles, should purchase around one million dollars of entertainment during their two-day meeting here June 8 and 9, was entertained by two Nashville booking agencies. On Wednesday afternoon, Music City News, in conjunction with the Association of Country Entertainers (ACE), held their 11th Annual Popularity Poll Awards Show before a sell-out crowd of 1,400 fans at the Hyatt Regency.

The ICMBA is composed of 150 package show promoters, club owners, amusement park buyers and fair promoters in the United States, Canada and England, The seven-year-old organization meets twice annually in Nashville, at Fan Fair and during the DJ Convention - and local talent bookers vie to play host to the organization while its members are in town.

Tandy Rice's Top Billing Agency held a reception for ICMBA members and Top Billing artists at the Nashville City Club on Tuesday evening. Thirteen-year-old banjo and fiddle player Windy Holcombe entertained. On Wednesday evening, Tommy Overstreet's Circle T Entertainment hosted the association at a show, dinner, and champagne breakfast. Appearing on that show were Circle T acts Moe Bandy, the

Polydor Inc. Signs Luman And Street NASHVILLE - In a move to expand its

country music division, Polydor Incorporated has signed artists Mel Street and Bob Luman

Commenting on the agreements, Irwin H. Steinberg, president of Polydor and the Polygram Record Group, said: "Street and Luman are two of country music's most respected talents. They'll add greater dimension to our roster, which is already progressing well in developing new talent."

Virginia-born, Street debuts on Polydor with the single "Barbara, Don't Be The Last To Know." Luman is presently in the studio working with producer Jim Vienneau, who is Polydor's director of A&R in Nashville.

"We're trying to build a very successful country department right now," Vienneau said. "The plan is to discover and build new artists and to sign acts like Bob Luman and Mel Street, who are name talents with past hit records.

Selective Approach

Jack Pride, Polydor's director of country promotion, explained the label's approach in these terms: "We're selective about what we release; we don't release 10 records a week and hope some stick. We release the best possible song by each artist and focus our energies into them." He added that Polydor is trying to "only sign artists that display superstar potential."

Explaining his decision to sign with Polydor, Luman said, "Polydor's distribution through Phonodisc is the main reason I came to the label: but another reason is Jim Vienneau. I've known Jimmy and wanted him to produce me for years.

Polydor Incorporated began revamping its Nashville arm, which it inherited from MGM Records, about a year ago.

Blackwood Singers, Jerry Wallace, Hank Williams, Jr., and Tommy Overstreet. Popularity Poll

The Music City News Popularity Poll Show, which features the presentation of awards selected by readers of the newspaper, was one of the largest and most lavish scheduled during Fan Fair week. Featuring 55 acts on an elaborately staged set, the show was scripted by Lee Rector, managing editor of Music City News, and Vice Willis, executive director of ACE.

Award winners included: Number One Female Artist — Loretta Lynn; Number One Male Artist - Conway Twitty; Most Promising Female Artist - Helen Cornelius: Most Promising Male Artist - Larry Gatlin; Num-

Complete Fan Fair Coverage Next Week

ber One Duet - Conway Twitty and Loretta Lynn; Number One Vocal Group -Statlers; Number One Songwriter - Larry Gatlin: Number One Album and also Number One Single -- "I Don't Want To Have to Marry You" by Jim Ed Brown and Helen Cornelius; Number One Instrumentalist (Entertainer) – Roy Clark; Number One Instrumentalist (Musician) - Johnny Gimble; Number One Bluegrass Group - The Osborne Brothers; Number One Band - The Coal Miners: Number One Comedy Act -Mel Tillis; Number One Country Music TV - "Hee Haw." Faron Young's Foun-Show ders Award was presented to disc jockey **Balph Emery**

Repeat winners in the men's division of the Slow Pitch Softball Tournament were Ray Griff's Rays of Sunshine. ABC/Dot was runner-up. Capturing women's division honors for the third straight year were Mary Reeves' Reevettes. Bill Anderson's Po Girls came in second.

6th Kerrville Folk Festival Is Held

KERRVILLE, TEX. - "At least 200 musicians performed or were on hand for the 6th Annual Kerrville Folk Festival." according to producer Rod Kennedy. Conceived by Kennedy to be a forum to preserve traditional forms of music while encouraging youthful input, the festivals are financed by the Kerrville Music Foundation, a nonprofit organization whose purpose is to coordinate the thrice-yearly festivals in conjunction with the Peter Yarrow Folk Festival and the Texas Tourist Development Agency, sponsors of the Texas State Arts and Crafts fair, an integral part of the festivals since 1972.

The major event is the songwriting competition, in which songwriters are awarded \$50 for the best performance. From more than 100 tapes entered, judges Bobby Bridger, Townes Van Zandt and Steve Young chose Eric Taylor and Shelly McIntyre from Houston; Jubal Clark, George Ensle and Tim Henderson from Austin; and Rick Beresford from San Antonio as this year's winners.

Aside from the award winners' concerts. 40 professional artists performed over four days. "The festival is not meant to make money," Kennedy said. Yet he was relieved when Saturday night's concert drew a record crowd, the largest since 1974. Without adequate funds from ticket sales to match expenditures toward paying the 110 body staff and performers, and with losses from past festivals that were dampened by rain, the future festivals would have been jeopardized.

20050Country Albums

- OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) KENNY ROGERS 1 2 L A 689G) SOUTHERN NIGHTS 3 LEN CAMPBELL (Capitol SO 11601) 3 NEW HARVEST ... FIRST GATHERING DOLLY PARTON (RCA APL 1-2188) I REMEMBER PATSY 5 6 BEFORE HIS TIME -PL 1-2210) PLAY, GUITAR PLAY SHE'S JUST AN OLD LOVE TURNED MEMORY ABLEY PRIDE (BCA APL 1-2261) CHANGES IN LATITUDES **CHANGES IN** ATTITUDES JIMMY BUFFETT (ABC AB 990) 9 THE BEST OF FREDDY FENDER Dot DO 2079) 12 LUXURY LINER 1MYLOU HARRIS 11 Bros. WBS 2298 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274) 12 10 13 WAYLON LIVE ON JENNINGS (RCA APL 1-1108) 13 LINDA RONSTADT'S 14 GREATEST HITS 14 SONGS OF 15 KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687) 19 SAY YOU'LL STAY UNTIL 16 TOMORROW M JONES (Epic PE 34468) 17 17 FARGO COUNTRY 18 18 A MAN MUST CARRY ON 24 19 YOUR PLACE OR MINE 15 20 SONGS I'LL ALWAYS SING 22 21 CAROLINA DREAMS RAND
- 23 22 RAMBLIN' FEVER HAGGARD (MCA 2267) 23 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G) 25 ABOUT LOVE 24 LL (Mercury SRM 1-1139) 28
- 25 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSC JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) WILLIE NELSON 26

Chart				On hart
6	26	PRACTICE MAKES PERFECT		
11		JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	_	1
15	27	HEART HEALER MEL TILLIS (MCA 2252)	16	16
15	28	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	27	5
7	29	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	21	19
6	30	JOHN DENVER'S GREATEST HITS VOL. 2		
10	31	(RCA CPL 1-2195) RONNIE MILSAP LIVE (RCA APL 1-2043)	20 29	13 30
	32	LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	23	1
10	33	A RETROSPECTIVE LINDA RONSTADT		
13	34	(Capitol SKBB 11629) MY MUSIC & ME/VOCAL &	30	4
13		INSTRUMENTAL ROY CLARK (ABC/Dot DO-2072/2)	39	2
6	35	PAPER ROSIE GENE WATSON (Capitol ST 11597)	37	11
20	36	FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	_	1
9	37	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	38	19
28	38	GREATEST HITS VOLUME		
25	39	CONWAY TWITTY (MCA 2235)	40	31
20	40	EDDY ARNOLD (RCA APL 1-2277) LOVERS, FRIENDS & STRANGERS	41	2
5		BARBARA MANDRELL (ABC/Dot DO-2076)	_	1
15	41	SCORPIO BILL ANDERSON (MCA 2264)	_	1
	42 43	BEST OF DONNA FARGO (ABC/Dot DO 2075) BEST OF THE STATLER	31	15
14	43	BROTHERS (Mercury SRM 1-1037)	45	17
3	44	A TOUCH OF FELTS NARVEL FELTS (ABC/Dot DO 2070)	32	5
9	45	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	48	37
5	46	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER		
11	47	(ABC/Dot DOSD 2020) THE BEST OF CHARLEY	49	16
1		PRIDE VOL. III (RCA APL 1-2023)	47	32
43	48	ONE NIGHT STANDS HANK WILLIAMS JR. (Curb/WB BS 2988)	33	8
3	49	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	36	15
24	50	I'M SORRY FOR YOU MY FRIEND	25	40
24		MOE BANDY (Columbia KC 34443)	35	12



PARTY FOR BANDY — Columbia recording artist Moe Bandy was the headliner at the annual Forum Rodeo in Los Angeles. Pictured during a pre-concert party at the Palomino Club are (I-r): Ray Baker, Bandy's manager; Sammy Jackson, KLAC radio personality; Tommy Thomas, co-owner of the Palomino; Moe Bandy; Ron Martin, KGBS-FM music director; John Brown, sales manager, Pickwick International; Dan Walker, west coast regional country marketing manager for CBS Records; and Neil Hartley, Los Angeles branch country music specialist for CBS.

CASHBOX TOPTOD COUNTRY

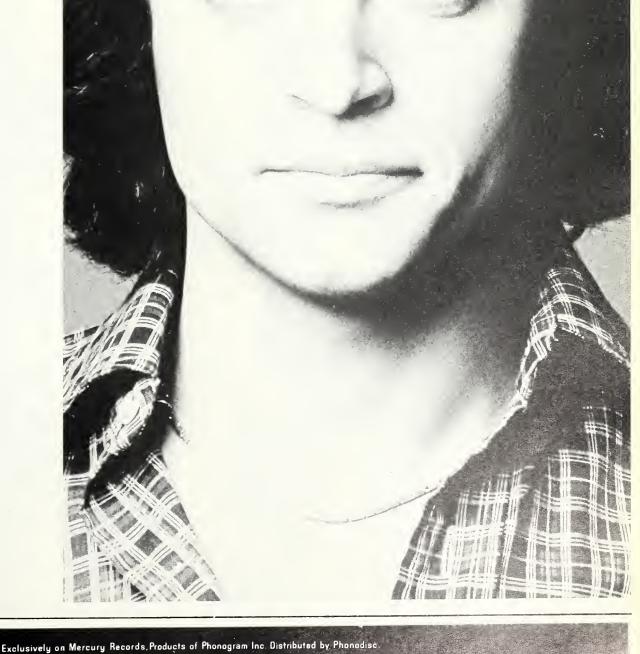
		THE P	a nore se		June 18, 1977	10000			10/0	eks
		a same	.Veeks Or				Veeks On			Dn
			Chart			6 11	Chart	c	, i Cr	an
-	LUCKENBACH, TEXAS (BACK			35	I'M A MEMORY			68 COMING AROUND	70	-
1	TO THE BASICS OF LOVE)				WILLIE NELSON (RCA PB-10960)	38	7	CONNIE SMITH (Monument 45-221)	72	5
2	MARIED BUT NOT TO EACH	1	11	36	LARRY GATLIN (Monument 45-221)	40	5	69 SOMEBODY TOOK HER LOVE (And Never Gave It Back)		
6	OTHER				MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	41	4	JIMMIE PETERS (Mercury 73911)	83	5
2	BAT BARA MANDRELL (ABC-Dot DO 17688	4	13	38	BLUEST HEARTACHE OF THE			70 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	_	1
3	MONDAY			-	YEAR KENNY DALE (Capitol 4389)	22	16	71 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	75	3
А	MERLE HAGGARD (MCA 4700)	2	13	39	OLD KING KONG GEORGE JONES (Epic 8-50385)	43	6	72 DOWN AT THE POOL	15	3
~	EDDIE RABBITT (Elektra E45390)	5	13	40	I LOVE WHAT LOVE IS DOING TO			JOHNNY CARVER (ABC/Dot DO-17707) 73 I'M NOT THE ONE YOU LOVE (I'm	—	1
5	YOUR MAN LOVES YOU, HONEY TOM T HALL (Mercury 73899)	6	11		ME LYNN ANDERSON (Columbia 3-10545)	45	5	The One You Make Love To)		
6	THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	11	9	41	ROLLIN' WITH THE FLOW	40	0	SUNDAY SHARPE (Playboy/CBS Z\$ 8-5806) 74 DO YOU WANNA MAKE LOVE	78	3
7	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	8	11		CHARLIE RICH (Epic 8-50392)	50	4	BOBBY SMITH (Autumn/RPA 7623)	79	7
8	I'LL DO IT ALL OVER AGAIN				SAMMI SMITH (Elektra E 45398)	46	7	75 WE'RE HANGIN' IN THERE AIN'T		
9	CRYSTAL GAYLE (United Artists UA XW 948Y) BURNING MEMORIES	3	12	43	I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	55	3	WE JESSI JEANNIE SEELY (Columbia 3-10550)	81	3
10	LIGHT OF A CLEAR BLUE	10	10	44	SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	47	8	76 SWEET DECEIVER CRISTY LANE (LS/GRT 121)	88	2
10	MORNING			45	A SONG IN THE NIGHT			77 I LOVE WHAT MY WOMAN DOES		
11	DOLLY PARTON (RCA PB 10935) THE RAINS CAME/SUGAR	9	12	46	JOHNNY DUNCAN (Columbia 3-10554)	59	3	TO ME DAVID ROGERS (Republic/IRDA REP-001)	85	2
	COATED LOVE			47	BILLY "CRASH" CRADDOCK (ABC/Dot 17701) PLAY, GUITAR PLAY	58	3	78 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	87	2
12	FREDDY FENDER (ABC/Dot DO 17686)	7	15		CONWAY TWITTY (MCA 40682)	19	17	79 WAY DOWN/PLEDGING MY	07	-
	TOMMY OVERSTREET (ABC/Dot DO 17697)	15	8		JOHNNY LEE (GRT 125)	54	5	LOVE ELVIS PRESLEY (RCA PB-10998)		-
	I WAS THERE STATLER BROTHERS (Mercury 73906)	14	9	49	HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND			80 IS EVERYBODY READY		
14	THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	13	11	50	(Capricorn/WB CPS 0270)	51	9	81 IT'S TOOLATE TO LOVE ME NOW	-	1
15	HEAD TO TOE BILL ANDERSON (MCA 40713)	18	8		LOIS JOHNSON (Polydor PD 14392)	56	5	CHARLY MCCLAIN (Epic 8-50378) 82 TAKE ME TONIGHT	82	6
16	ME AND MILLIE				HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	71	2	TOM JONES (MAM/Epic 8-50382)	86	2
17	BORN BELIEVER	16	12	52	DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	61	4	83 TILL THE END VERN GOSDIN (Elektra E45411)	_	1
	JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	21	8	53	THAT'S WHEN THE LYIN' STOPS			84 TELEPHONE MAN MERI WILSON (GRT 127)	_	1
18	SOME BROKEN HEARTS NEVER				(AND THE LOVIN' STARTS) PAL RAKES (Warner Bros. WBS 8340)	26	13	85 OBSCENE PHONE CALL	00	
	DON WILLIAMS (ABC/Dot DO 17683)	12	16	54	I'M THE ONLY HELL (MAMA			JOHNNY RUSSELL (RCA PB-10984) 86 BARBARA, DON'T LET ME BE	90	2
19	I'M GETTING GOOD AT MISSING				EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	66	3	THE LAST TO KNOW		
	YOU (SOLITAIRE) REX ALLEN. JR. (Warner Bros. WBS 8354)	17	11	55	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	36	18	MEL STREET (Polydor PD 14399) 87 THE MAN STILL TURNS ME ON		'
20	IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	23	9	56	LET'S GET TOGETHER (ONE	00	10	MARY LOU TURNER (MCA 40727) 88 LITTLE WHITE MOON	91	2
21	MOBILE BOOGIE				LAST TIME) TAMMY WYNETTE (Epic 8-50349)	42	15	HOYT AXTON (MCA 40731)	—	1
22	HANK WILLIAMS, JR. (Curb/WB WBS 8361) I'LL BE LEAVING ALONE	20	11	57	I DON'T HURT ANYMORE			89 (I'M COMING HOME TO YOU) DIXIE		
23	CHARLEY PRIDE (RCA PB-10975)	29	6	58	NARVEL FELTS (ABC/Dot DO-17700) PICKING UP THE PIECES OF MY	70	2	SHYLO (Columbia 3-10534)	89	6
	TINA RAINFORD (Epic 8-50340)	25	11		LIFE			90 IT'S BEEN A LONG TIME BUCK OWENS (WB WBS 8395)	_	1
	IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	27	8	59	MAC DAVIS (Columbia 3-10535) MERRY-GO-ROUND	67	4	91 I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	92	2
25	IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	28	7	_	FREDDY WELLER (Columbia 3-10539) THE BEST PART OF MY DAYS	68	5	92 MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388)	93	2
26	I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	30	6	00	(Are My Nights With You)			93 WHAT DID I PROMISE HER LAST	90	2
	THIS GIRL (HAS TURNED INTO A	00	0	61	CAVID WILLS (United Artists UA XW 988-Y) (YOU NEVER CAN TELL) C'EST	63	6	NIGHT? BILLY PARKER (Sunshine Country SC 144)	94	3
	WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	24	10		LAVIE			94 YES SHE DO, NO SHE DON'T		
28	IT WAS ALMOST LIKE A SONG			62	EMMYLOU HARRIS (Warner Bros. 8239) COWBOYS AIN'T SUPPOSED TO	44	17	ALVIN CHOW (Polydor PD 14387) 95 LIVING TOGETHER	95	2
29	RONNIE MILSAP (RCA PB-10976)	35	5	02	CRY			JACK BLANCHARD & MISTY MORGAN (United Artists UA XW 1004)	96	2
	JOHN WESLEY RYLES (ABC/Dot DOA-17679) CHEAP PERFUME AND	33	9	63	MOE BANDY (Columbia 3-10558) DIXIE HUMMINGBIRD	74	2	96 LOVE LETTERS	97	2
50	CANDLELIGHT				RAY STEVENS (WB WBS 8393)	77	2	97 DON'T HAND ME NO HAND ME	97	2
21	BOBBY BORCHERS (Playboy/CBS ZS8-5803) A PASSING THING	34	7	64	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN			DOWN LOVE	0.0	0
	RAY GRIFF (Capitol 4415)	31	10	0.5	DOTTSY (RCA PB-10982)	69	4	98 HOME SWEET HOME	98	2
	COME SEE ABOUT ME CAL SMITH (MCA 40714)	32	9		GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	73	4	L E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	99	2
33	MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	37	7	66	SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	76	3	99 I'M THE MAN DUGG COLLINS (SCR 143)	100	2
34	TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	39	7	67	ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	80	5	100 JULIANNE		
	GADE STEWART (BOA FD-10957)	39	'		MACK VOKENT (Flaybuy/063 2.58-3800)	80	5	ROY HEAD (ABC/Dot DO-17706)	_	1

- ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Passing (Blue Echo — ASCAP) 31 A Song In The Night (House of Gold — BMI) 45 A Tear Fell (Duchess — BMI) 46 Barbara (Hall-Clement/Vogue/Maple Hill — BMI) 86 Buest Heartache (Publicare — ASCAP) 38 Born Bellever (Flimways — ASCAP) 17 Burning Memories (Cederwood — BMI) 9 Cheap Perfume (Tree — BMI) 30 Coming Around (Tree — BMI) 32 Coming Around (Tree — BMI) 62 Different Kind Of Flower (Memory — BMI) 62 Different Kind Of Flower (Memory — BMI) 62 Dirt Ray Stevens — BMI) 63 Don't Go City (Tree — BMI) 12 Don't Hand Me (Chappell — ASCAP) 97 Do You Wanna (Amer. Broadcasting — ASCAP) 74 Down At The Pool (Low Ball — ASCAP) 74 High Ball — BMI) 72 Fool (Narvel The Marvel — BMI) 29 Gentile To Your Senses (Loaves & Fishes — BMI) 65	I Can't Love (Down 'N Dixie/Irving/Screen Gems- EMI — BMI) 43 I Can't Stop (Acutf-Rose — BMI) 42 I Don't Know (Pencil Mark/ Fred Ahlert/ TRO Cromwell — ASCAP) 57 Don't Want To (First Generation — BMI) 36 I Practice (First Generation — BMI) 25 If You Want To (First Generation — BMI) 25 If You Want Me (Ben Peters — BMI) 24 If We're (Tree — BMI) 31 Hate Goodbyes (Jack & Bill — ASCAP) 50 I'll Be Leaving Alone (Hall Clement/Maplehill/ Vogue — BMI) 22 I'll Bu You (Tuckahoe — BMI) 21 I'll Do It (Hall-Clement/Vogue — BMI) 8 I Love What Love (Starship — ASCAP) 40 I Love What Loigletree — BMI) 77 I'm A Memory (Willie Nelson — BMI) 35 (I'm Coming Home To You) Dixie (Partnership — ASCAP/Julep — BMI) 89 I'm Geod (Maple Hill/Vogue — BMI) 19 I'm Not The One (Jack & Bill — ASCAP) 19	It's A Cowboy (Newkeys — BMI)	Silver Bird (Intersong — ASCAP) 23 So Many Ways (Times Square — BMI) 44 Somebody Took (Twitty Bird/Spinback — BMI) 69 Some Broken (Maplehill/Vogue — BMI) 18 Sweet Deceiver (House of Bryant — BMI) 76 Take Me Tonight (Arch — ASCAP) 82 Telephone Man (Castleridge — BMI) 84 Ten Years Of (Forest Hills/Rose Bridge — BMI) 34 Thank God (Tree — BMI) 14 That's When (Easy Listening — ASCAP/ 14 Dusty Roads — BMI) 6 The Best Part Of My Days (Hacienda — ASCAP) 60 The Rains (Excellorec/Crazy Cajun — BMI) 87 The Rains (Excellorec/Crazy Cajun — BMI) 11 This Girl (Silver Dawn — ASCAP) 27 Till The End (Hookit — BMI) 71 Way Down (Leon — BMI/Ahab — BMI) 71 Way Down (Leon — BMI/Ahab — BMI) 79 Wer Hangin' In (Great Legend — BMI) 75 What Did Promise (Sawgrass — BMI) 93
Down At The Pool (Low Ball — ASCAP/ High Ball — BMI)	(I'm Coming Home To You) Dixie (Partnership — ASCAP/Julep — BMI)	Merry-Go-Round (Low Twi/Young World — BMI)59 Midnight Train (Keca — ASCAP)	Urtil I Met (Papoose — BMI)
Gentle To Your Senses (Loaves & Fishes - BMI) . 65		Obscene Phone Call (Chess — ASCAP)	
Heard It In (No Exit — BMI)	l'm The Only Hell (Tree — BMI)	Picking Up The Pieces (Song Painter — BMI) 58 Play Guitar (Twitty Bird — BMI) 58 Pollin' With The Flow (Algee — BMI) 47 She's Pulling (Jack & Bill — ASCAP) 55	You Never Can (ARC — BMI) 61

JOHNNY RODRIGUEZ PRACTICE MAKES PERFECT

FEATURING: IF PRACTICE MAKES PERFECT TORN BETWEEN TWO LOVERS ERES TU A LITTLE BIT MORE





Additione blocking Playlies

arch 1. Jarc 1. Jar KDJW - AMARILLO Alto-alto-Mice Boyd Mue Bandy Mickey Gilley Sus Allenson 43 To 38 — Marty Robbins 48 To 39 — Billy "Crash" Craddock 50 To 40 — Alvin Crow Ex To 43 — Johnny Paycheck Ex To 45 — Johnny Duncan Ex To 45 — Johnny Duncan Ex To 48 — Ray Price — ABC Ex To 48 — Ray Price — ABC Ex To 49 — Dottsy To 50 — Mary Lou Turner ANN ARBOR 'ennings Ward Righ — Epic Mickey Gilley B.J. Thomas Mel Street Vern Gosdin Vern Gosdin Margo Smith Bobby G Rice Johnny Russell Del Reeves Larry Gatlin Cristy Lane Jeannie Seely Chuck Woolery David Wills Chuck Woolery David Wills Linda Ronstadt Dorsey Burnette Troy Shondell Rayburn Anthony Randy Barlow 7 To 2 — Tanya Tu 12 To 3 — Bill And Tanya Tucker To 3 — Bill Anderson $\begin{array}{l} 12 \mbox{ To } 3 \mbox{ } = \mbox{ Bill Anderson } \\ 14 \mbox{ } \tau o \ 4 \mbox{ } - \ Mel \ Tillis \\ 21 \ To \ 10 \ - \ Tommy \ Overstreet \\ 25 \ \tau o \ 12 \ - \ Ronnie \ Mlsap \\ 20 \ \tau o \ 13 \ - \ Ronnie \ Sessions \\ 28 \ To \ 14 \ - \ Willie \ Nelson \ - \ RCA \\ 27 \ \tau o \ 77 \ - \ Hank \ Williams \ Jr. \\ 30 \ To \ 18 \ - \ Ray \ Griff \\ 32 \ To \ 19 \ - \ Brown/Cornelius \\ 34 \ \tau o \ 22 \ - \ Cal \ Smmth \\ 35 \ To \ 23 \ - \ Billie \ Jo \ Spars \\ 47 \ \tau o \ 24 \ - \ Johnny \ Rodriguez \\ 50 \ To \ 30 \ - \ Lois \ Johnson \\ Kar \ 04 \ - \ Olivia \ Newton \ John \\ \$ Ex 10 42 — Narvel Felts Ex To 43 — Olivia Newton-John Ex To 44 — Charlie Rich — Epic Ex To 45 — Johnny Duncan Ex To 46 — Billy "Crash" Craddock Ex To 47 — Lynn Anderson Ex To 48 — Moe Bandy Ex To 49 — Johnny Paycheck Ex To 50 — Ray Price — ABC EX 10 50 — Hay Price-WPLO — ATLANTA 2-1 — Tom T. Hall 28 — Emmylou Harris 29 — Sammi Smith 30 — Gary Stewart Johnny Duncan Sonny James Jimmy Buffett Lois Johocon ois Johnso Lois Johnson Mack Vickery Billy "Crash" Craddock 13 To 10 — Larry Gatlin 17 To 14 — Cal Smith 23 To 19 — Charley Pride 24 To 20 — Johnny Rodriguez 29 To 24 — Ronnie Milsap KVET — AUSTIN 2-1 — Waylon Jer 2-1 — Waylon Je Claude King Roy Head $\begin{array}{l} \mbox{Figure 1} \label{eq:figure} \end{tabular} \\ \mbox{Figure 2} \end{tabular} \end{tabular} \\ \mbox{Figure 2} \end{tabular} \end{tabular} \\ \mbox{Fig$ Engelbert Humperdinck - Marty Robbins - George Jones - Gary Stewart - Johnny Lee - Tina Rainford - Twitty/Lynn - Peggy Sue - Jeanne Pruett - Emmylou Harri 026 -31 32 35 39 40 32 To 27 — Jeanne Pruett 35 To 27 — Jeanne Pruett 35 To 28 — Ermylou Harris 39 To 29 — Jimmie Peters 40 To 30 — Dottsy Ex To 31 — Troy Shondell Ex To 33 — Jacky Ward Ex To 33 — Lois Johnson Ex To 34 — Lois Johnson Cardodck Ex To 35 — Billy "Crash" Craddock Ex To 36 — Barbara Mandrell Ex To 37 — Cristy Lane Ex To 38 — Daniel Ex To 38 — Dugg Collins Ex To 40 — Alvin Crow KUZZ - BAKERSFIELD 1-1 — Merle Hagga Pay Price — ABC Mac Davis Jimmie Peters

Durm Snice his duri 30 bi Hawkin Buck Owens 10 To 5 — Mel Tillis 15 To 6 — Freddie Hart 16 To 10 — Edole Rabbil 17 To 11 — Stätlei Bros 22 To 12 — Charley Pride 20 To 14 — Tommy Overstreet 23 To 16 — Rex Allen, Jr 25 To 17 — Johnny Rodriguez 30 To 18 — Bil Anderson 24 To 19 — Jona Fargo 29 To 23 — Billie Jo Spears Ex To 26 — Willie Nelson — RCA Ex To 27 — John Wesley Ryles Ex To 29 — Gary Stewart Ex To 30 — George Jones WPCC — BALTIMORE 1-1 — Donna Fargo No new additions
 WPOC -- BALTIMORE

 1-1 -- Donna Fargo

 No new additions

 15 To 9 -- Bililie Jo Soears

 19 To 11 -- Peggy Sue

 25 To 20 -- Brown/Cornelius

 26 To 21 -- John Wesley Ryles

 33 To 25 -- Charley Pride

 35 To 26 -- Johnny Rodriguez

 24 To 29 -- Ronnie Milsap

 40 To 31 -- Twitty/Lynn

 Ex To 38 -- Mickey Gilley

 Ex To 39 -- Charlie Rich -- Epic

 Ex To 30 -- Willie Nelson -- RC/WYDE -- BIRMINGHAM
 - Ronnie tvilisap - Twitty/Lynn - Mickey Gilley - Lynn Anderson - Charlie Rich — Epic - Willie Nelson — RCA - BIRMINGHAM WYDE 3-1 — Emmylou Harris Rayburn Anthony 3-1 — Emmylou Harris Rayburn Anthony Suniday Sharpe Freddy Weller David Houston Hank Williams, Jr. Kenny Price Don King Jerry Wallace Starland Vocal Band Mel Street 8 To 3 — Larry Gatlin 9 To 4 — Ronnie Milsap 15 To 6 — Jimmie Peters 17 To 7 — Mac Davis 18 To 8 — Charlie Rich — Epic 19 To 9 — Jimtire Peters 17 To 7 — Mac Davis 18 To 8 — Charlie Rich — Epic 19 To 9 — Twitty/Lynn 29 To 19 — Billy "Crash" Craddock 37 To 23 — Freddy Fender — Sugar 39 To 24 — Johnny Duncan 40 To 25 — Mickey Gilley Ex To 32 — Sonny James Ex To 33 — Connie Smith Ex To 35 — Johnny Lee Ex To 36 — Ray Price — ABC Ex To 41 — Moe Bandy **WWOL — BUFFALO** 1-1 — Waylon Jennings Ex To 36 — Ray Price — ABC Ex To 31 — Moe Bandy WWOL — BUFFALO 1-1 — Waylon Jennings 45 — John Wesley Ryles 46 — Mickey Gilley 47 — Mac Davis 48 — Sonny James 49 — Mel McDaniel 50 — Moe Bandy 10 To 4 — Donna Fargo 26 To 17 — Tommy Overstreet 30 To 25 — Bobby Borchers 37 To 30 — Jimmy Buffett 38 To 32 — Twitty/Lynn 40 To 34 — Ray Price — ABC 46 To 36 — Wille Nelson — RCA 42 To 37 — Billy "Crash" Craddock 43 To 38 — Connie Smith 49 To 39 — Johnny Duncan 48 To 40 — Charle Rich — Epic KHAK — CEDAR RAPIDS KHAK — CEDAR RAPIDS 1-1 — Waylon Jennings John Wesley Ryles Sonny James Mickey Gilley Johnny Carver Emmylou Harris Emmylou Harris Fandy Barlow 18 To 13 — Brown/Cornelius 25 To 17 — Tina Rainford 27 To 22 — Tanya Tucker 35 To 28 — Donna Fargo 40 To 32 — Jimmy Buffett 38 To 34 — Ronnie Milsap Ex To 37 — Larry Gatlin Ex To 39 — George Jones Ex To 40 — Billy "Crash" Craddock WaME — CHARLOTTE WAME — CHARLOTTE 1-1 — Waylon Jennings 1-1 — Waylon Jennings Sonny James Ray Price — ABC Lynn Anderson Narvel Felts Mickey Gilley 10 To 4 — Dolly Parton 18 To 10 — Lois Johnson 19 To 11 — Mack Vickery 20 To 13 — Bobby Borchers 29 To 24 — Willie Nelson — RCA Ex To 20 — Emmylou Harris Ex To 21 — Charlie Rich — Epic Ex To 22 — Larry Gatlin Ex To 23 — Ronnie Milsap **WJJD — CHICAGO** Ex 10 23 — Ronnie Milsap WJDD — CHICAGO 1-1 — Waylon Jennings Sammi Smith Johnny Duncan 25 To 19 — Tommy Overstreet 27 To 21 — Charley Pride 28 To 22 — Marty Robbins 29 To 23 — Ronnie Milsap 30 To 24 — Emmylou Harris Ex To 25 — Billie Jo Spears Ex To 26 — John Wesley Ryles Ex To 27 — Brown/Cornelius Ex To 28 — Cal Smith Ex To 28 — Cal Smith Ex To 28 — ChiCAGO 1-1 — Elvis Presley No new additions 5 To 2 — Tom T. Hall 28 To 20 — Twitty/Lynn 31 To 21 — Ronnie Milsap WUBE — CINCINNATI WJJD - CHICAGO

WUBE - CINCINNATI 1-1 — Waylon Jennin Willie Nelson — RCA

Centrga Jones Jonn Vieslay Ryles Clanu Rich — Épic Doly, Crashi Craddock 17 To 5 — Charley Pride To 10 — Bill Anderson 26 To 13 — Tina Rainford 25 To 14 — Tommy Overstreet 24 To 15 — Bobby Borchers 30 To 24 — Johnny Rodriguez 31 To 26 — Bille Jo Spears Ex To 25 — Jimmy Buffett Ex To 28 — Ronnie Milsap Ex To 31 — Twitty/Lynn Ex To 33 — Jim Reeves Ex To 35 — Gary Stewart WHK — CI EVEL AND Ex To 35 — Gary Stews WHK — CLEVELAND 1-1 — Waylon Jenning: Debi Hawkins Johnny Lee Mickey Gilley Johnny Duncan Tom Jones Lynn Anderson Twitty/I von Twitty/Lynn Gary Stewart Lois Johnson Johnny Tillotson Mack Vickey Johnny Tillotson Mack Vickey Shylo Connie Smith Freddy Weller Mel McDaniel Bobby Wayne Lottis 24 To 14 — John Wesley Ryles 21 To 15 — Jim Reeves 22 To 16 — Bobby Borchers 23 To 23 — Johnny Rodriguez 29 To 24 — Statter Bros. 30 To 25 — Charlie Rich — Epic 31 To 26 — Emmylou Harris 33 To 28 — Narvel Felts 34 To 29 — Willie Nelson — RCA Ex To 30 — Billy "Crash" Craddock Ex To 31 — Donna Fargo Ex To 33 — Charley Pride Ex To 34 — Jimary Buffett KBOX — DALLAS KBOX — DALLAS 1-1 — Waylon Jenn 36 — Jim Reeves 37 — Tina Rainford ninas
 37 — Tina Rainford

 38 — Sammi Smith

 39 — Ray Price — ABC

 40 — Debi Hawkins

 Elvis Presley

 13 To 2 — Meri Wilson

 20 To 10 — Rita Coolidg

 26 To 19 — Charley Prid

 27 To 20 — Gary Stewar

 33 To 27 — Larry Gatlin

 44 To 28 — Johnny Rody
 13 To 2 — Meri Wilson 20 To 10 — Rita Coolidge 26 To 19 — Charley Pride 27 To 20 — Gary Stewart 33 To 27 — Larry Gatlin 34 To 28 — Johnny Rodriguez 35 To 29 — Twitty/Lynn 36 To 30 — Ronnie Milsap 37 To 31 — Jacky Ward 38 To 32 — Charlie Rich — Epic 39 To 33 — Bray Stevens 40 To 34 — Brown/Cornelius Ex To 35 — Johnny Duncan WONF — DAYTON 40 10 34 — Brown/Cornelius Ex To 35 — Johnny Duncan **WONE — DAYTON** 1-1 — Waylon Jennings 7 — Bobby Smith 11 — Helen Reddy 13 — Meri Wilson 19 — Charly McClain 23 — Tom Jones 24 — Bobby Vinton 32 — Jimmie Peters 35 — Twitty/Lynn 37 — Jacky Ward 39 — Ray Stevens Johnny Duncan 16 To 2 — Marshall Tucker Band 18 To 6 — Mary Macgregor 27 To 14 — John Wesley Ryles 22 To 17 — Tommy Overstreet 29 To 21 — Billie Jo Spears 35 To 22 — Marty Robbins 35 To 26 — Charley Pride 35 To 27 — Gary Stewart 40 To 31 — Johnny Lee Ex To 20 — Ray Colidge Ex To 28 — Emmylou Harris Ex To 30 — Narvel Felts Ex To 33 — Larry Gatiin **KERE — DENVER** 1-1 — Wayton Lennings KERE — DENVER 1-1 — Waylon Jennings Lynn Anderson Lynn Andérson George Jones Charlie Rich — Epic Lois Johnson Johnny Lee Johnny Duncan Mac Davis Bobby Vinton Twitty/Lynn Mel McDaniel Johnny Paycheck Cristy Lane Freddy Weller Bobby Smith Moe Bandy David Houston David Houston Don King Dr. Hook Dori Hold 14 To 8 — Donna Fargo 15 To 10 — Mel Tillis 25 To 18 — Johnny Rodriguez 26 To 21 — Bobby Borchers 27 To 22 — Charley Pride 29 To 23 — Marty Robbins 30 To 25 — Ronnie Milsap Ex To 26 — Willie Nelson — RCA Ex To 27 — Gary Stewart Ex To 27 — Jimmy Buffett Ex To 29 — John Wesley Ryles Ex To 30 — Emmylou Harris KLAK — DENVER Ex To 30 — Emmylou Harris **KLAK** — **DENVER** 1-1 — Tina Rainford Elvis Presley — Way Down James Taylor — Bartender Don King Vern Gosdin Sunday Sharpe 14 To 7 — Ronnie Milsap 15 To 9 — Charlie Rich — Epic 22 To 18 — Jimmy Buffett 26 To 19 — John Wesley Ryles 34 To 22 — Marty Robbins 30 To 23 — Sammi Smith

d of Nolan/Lineisea --

 $\begin{array}{l} 35 \ {\sf To} \ 26 \ - \ Larry \ Gatlin\\ 33 \ {\sf To} \ 27 \ - \ Ray \ Griff\\ {\sf Ex} \ {\sf To} \ 31 \ - \ Bobby \ Smith\\ {\sf Ex} \ {\sf To} \ 32 \ - \ Johnny \ Duncan\\ {\sf Ex} \ {\sf To} \ 32 \ - \ Johnny \ Duncan\\ {\sf Ex} \ {\sf To} \ 33 \ - \ Johnny \ Lee\\ {\sf Ex} \ {\sf To} \ 34 \ - \ Charley \ Pride\\ {\sf Ex} \ {\sf To} \ 35 \ - \ Dottsy \end{array}$ WDEE - DETROIT 1-1 — Waylon Freddy Weller David Wills nas Johnny Duncan Ray Price — ABC Larry Gatlin 23 To 18 — Brown/Cornelius Ray Price — ABC Larry Gatlin 23 To 18 — Brown/Cornelius 25 To 20 — Johnny Rodriguez 30 To 23 — Charley Pride 33 To 25 — Marty Robbins 37 To 26 — Bobby Borchers 38 To 29 — Ronnie Milsap 36 To 31 — Ray Griff Ex To 36 — Emmylou Harris Ex To 38 — George Jones Ex To 39 — Sammi Smith Ex To 39 — Lynn Anderson KHEY — EL PASO 2-1 — Waylon Jennings Richard Ray Charlie Rich — Epic Ronnie Sessions Marty Robbins Freddy Weller Sunday Sharpe Moe Bandy Prown (Corpalius Surlay Sharpe Moe Bandy Brown/Cornelius Barbara Mandrell Larry Gatlin Billy Parker Johnny Duncan Bobby Smith 35 To 27 — Debbie Logan 37 To 28 — John Wesley Ryles 39 To 29 — Ronnie Milsap Ex To 37 — Emmylou Harris Ex To 38 — Twitty/Lynn Ex To 39 — George Jones Ex To 40 — Johnny Lee KXOL — FT. WORTH 1-1 — Waylon Jenning Connie Smith Buck Owens igs Buck Owens Roy Head Johnny Carver Sonny James Arlene Harden Ray Stevens Hoyt Axton Charlie Rich — Epic Stoney Edwards Hoyt Axton Charlie Rich — Epic Stoney Edwards 12 To 6 — Tom T. Hall 14 To 8 — John Wesley Ryles 17 To 9 — Tanya Tucker 19 To 14 — Bobby Borchers 23 To 17 — Statler Bros. 24 To 18 — Bill Anderson 26 To 20 — Marty Robbins 27 To 23 — Leroy Van Dyke Ex To 49 — Johnny Duncan Ex To 50 — Freddy Weller Ex To 51 — Twitty/Lynn Ex To 52 — Alvin Crow Ex To 54 — Jonky Ward Ex To 54 — Tony Booth Ex To 55 — La Costa WBAP — FT. WORTH WBAP — FT. WORTH 1-1 — Waylon Jenning: Moe Bandy Mickey Gilley Sonny James ninas Sonny James David Wills David Rogers Lois Johnson Narvel Felts Mel McDaniel Texas Playboys 31 To 10 — Johnny Duncan 32 To 11 — Twitty/Lynn 24 To 12 — Ronnie Milsap 47 To 14 — Johnny Paycheck Ex To 26 — Jimmy Buffett Ex To 27 — Marty Robbins Ex To 28 — Billy "Crash" Craddock Ex To 29 — Sammi Smith Ex To 30 — John Wesley Ryles Ex To 33 — Bobby Borchers Ex To 43 — Billy Parker Ex To 45 — Charlie Rich — Epic Ex To 47 — Ray Stevens KENR — HOUSTON Lois Johnson Ex 10 47 — Hay Stevens KENR — HOUSTON 1-1 — Waylon Jennings Roy Head Johnny Carver Johnny Paycheck Little David Wilkins Elvis Presley — Way Down Twitty/Lynn Sonny James Twitty/Lynn Sonny James 7 To 2 — Crystal Gayle 34 To 16 — Johnny Lee 33 To 22 — Emmyiou Harris 39 To 27 — Bill Anderson 37 To 29 — Ronnie Milsap Ex To 35 — Meri Wilson Ex To 38 — Larry Gatlin Ex To 39 — Johnny Duncan Ex To 40 — Dottsy KIKK — HOUSTON Ex 10 40 — Dottsy **KIKK** — HOUSTON 1-1 — Waylon Jennings Sonny James Vern Gosdin Little David Wilkins Johnny Carver Elvis Presley Ray Stevens Jacky Ward Twitty/Lynn Jacky Ward Twitty/Lynn 10 To 3 — Jimmy Buffett 22 To 13 — Charlie Rich — Epic 33 To 18 — Cristy Lane 38 To 27 — Ray Price — ABC Ex To 28 — Ronnie Milsap Ex To 39 — Johnny Duncan Ex To 40 — Narvel Felts KNUZ – HOUSTON 1-1 – Waylon Jennin Cristy Lane Debi Hawkins Vern Gosdin Elvis Presley inas

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 13 To 2 — Jimmy Buffett

 13 To 14 — Charlie Rich — Epic

 Ex To 34 — Ronnie Milsap

 Ex To 36 — Johnny Duncan

 Ex To 37 — Narvel Felts

 Ex To 39 — Dottsy

 Ex To 40 — Twitty/Lynn
 WIRE — INDIANAPOLIS 1-1 — Waylon Jennings Hoyt Axton Moe Bandy Randy Barlow Freddy Fender — Maury Finney Mickey Gilley Dr. Hook Sugar Johnny Lee Billy Walker Jonny Lee Billy Walker Sonny James 12 to 8 – Mel Tillis 16 To 10 – Donna Fargo 27 To 19 – Tommy Overstreet 28 To 22 – Jim Reeves 30 To 23 – Brown/Cornelius 33 To 24 – Billie Jo Spears 35 To 25 – Johnny Rodriguez 37 To 26 – Charley Pride 38 To 30 – Marty Robbins 39 To 31 – Bobby Borchers 40 To 32 – Willie Nelson – RCA 43 To 35 – Ronnie Milsap Ex To 37 – Twitty/Lynn Ex To 39 – Jimmy Buffett Ex To 41 – Emmylou Harris Ex To 43 – Gary Stewart Ex To 43 – Gary Stewart Ex To 44 – George Jones WVOJ – JACKSONVILLE Ex To 44 — George Jones WVOJ — JACKSONVILLE 3-1 — Eddie Rabbitt Mickey Gilley Johnny Lee Ray Price — ABC Sammi Smith Corow Lemon Sonny James Johnny Carver Johnny Carver 15 To 7 — Tommy Overstreet 21 To 16 — Marty Robbins 27 To 17 — Statter Bros. 28 To 20 — Charley Pride 32 To 25 — Tina Rainford Ex To 35 — Emmylou Harris Ex To 36 — John Wesley Ryles Ex To 38 — Twitty/Lynn Ex To 40 — Bobby Borchers **KCKM** — **KANSAS CITY** 1-1 — Waylon Jennings Johnny Duncan Moe Bandy Freddy Weller Freddy Weiler Ray Stevens Johnny Lee Jimmie Peters 7 To 3 — Tom T. Hall 10 To 6 — Charley Pride 12 To 8 — John Wesley Ryles 16 To 9 — Bobby Borchers 18 To 13 — Johnny Rodriguez 23 To 19 — Willie Nelson — RCA 28 To 21 — Tanya Tucker 29 To 22 — Brown/Cornelius Ex To 14 — Gary Stewart Ex To 16 — Twitty/Lynn Ex To 26 — Billy "Crash" Craddock Ex To 26 — Charlie Rich — Epic Ex To 27 — Emmylou Harris WDAF — KANSAS CITY Freddy Weller Ex To 27 — Emmylou Harris WDAF — KANSAS CITY 1-1 — Tom T. Hall Emmylou Harris 13 To 7 — Bobby Borchers 17 To 11 — John Wesley Ryles 19 To 12 — Charley Pride 30 To 21 — Twitty/Lynn Ex To 27 — Mickey Gilley Ex To 27 — Mickey Gilley Ex To 30 — Gary Stewart WIVK — KNOXVIII F 30 To 21 — Twitty/Lynn Ex To 25 — Johnny Rodriguez Ex To 27 — Mickey Gilley Ex To 30 — Gary Stewart WiVK — KNOXVILLE 1-1 — Rex Allen, Jr. Rayburn Anthony Margo Smith Elvis Presley — Pledging Dickey Lee 10 To 4 — Larry Gatlin 12 To 9 — Charley Pride 18 To 13 — Bobby Borchers 25 To 18 — Willie Nelson — RCA 30 To 21 — Charley Pride 10 To 24 — Charley Pride 18 To 13 — Bobby Borchers 25 To 18 — Willie Nelson — RCA 30 To 21 — Charley Dillon Ex To 29 — Marshall Tucker Band Ex To 29 — Marshall Tucker Band Ex To 29 — Marshall Tucker Band Ex To 30 — Ronnie Milsap Johnny Carver Stoney Edwards Johnny Carver Stoney Edwards Johnny Carver Stoney Edwards Johnny Paycheck Barry Crocker 18 To 11 — Jim Reeves 22 To 15 — Charley Pride 30 To 22 — Larry Gatlin 36 To 25 — Jimmy Buffett 35 To 27 — John Wesley Ryles 39 To 29 — Johnny Lee 81 To 30 — George Jones 42 To 31 — Lynn Anderson 44 To 35 — Narvel Feits 47 To 37 — Emmylou Harris 48 To 41 — Ray Price — ABC 55 To 48 — Marshall Tucker Band Ex To 49 — Johnny Duncan Ex To 53 — Mel McDaniel Ex To 55 — Linda Ronstadt **KFOX** — **LONG BEACH** 1-1 — Donna Fargo Mickey Gilley Kenny Price 9 To 6 — Mel Tillis 31 To 20 — Ronnie Milsap 28 To 23 — Marty Robbins 30 To 24 — Brown/Cornelius 34 To 27 — Jimmy Buffett 39 To 29 — Erms/Jou Harris 38 To 30 — Linda Ronstadt Ex To 38 — Mack Vickery Ex To 39 — Gary Stewart Ex To 40 — Tom Bresh

Roy Head

KGBS — LOS ANGELES 1-1 — Waylon Jennings Meri Wilson Jim Reeves Sammi Smith Elvis Presley — Way Down Susie Allanson 23 To 11 — Billie Jo Spears 22 To 16 — Johnny Rodriguez 29 To 18 — Charley Pride 25 To 19 — Ronnie Milsap Ex To 20 — Marty Robbins Ex To 24 — Willie Nelson Ex To 30 — Charlie Rich — Epic KLAC — LOS ANGELES Ex To 24 — Willie Nelson Ex To 30 — Charlie Rich — Epic KLAC — LOS ANGELES 1-1 — Waylon Jennings 53 — Johnny Lee 54 — Mac Davis 55 — Mac Vickery 56 — Johnny Duncan 57 — Mickey Gilley 30 To 19 — Tommy Overstreet 27 To 20 — Jim Reeves 33 To 24 — Johnny Rodriguez 36 To 26 — Brown/Cornelius 42 To 27 — Charley Pride 38 To 29 — Marty Robbins 44 To 32 — Bobby Borchers 48 To 33 — Ronnie Milsap 49 To 38 — Gary Stewart 47 To 39 — David Houston 52 To 41 — Larry Gatlin 53 To 43 — George Jones WINN — LOUISVILLE WINN — LOUISVILLE 7-1 — Jimmy Buffett Johnny Russell /-1 — Jimmy Buffett
Johnny Russell
Engelbert Humperdinck
Mei Street
Jim Reeves
7 To 1 — Jimmy Buffett
10 To 5 — Twitty/Lynn
18 To 7 — Meri Wilson
25 To 19 — Johnny Paycheck
29 To 21 — Jeannie Seely
30 To 25 — Johnny Duncan
Ex To 23 — Sunday Sharpe
Ex To 27 — Mite/Dillon
Ex To 29 — Mote Bandy
Ex To 30 — Ray Stevens
WTSO — MaDISON Ex To 30 — Ray Stevens WTSO — MADISON 2-1 — Barbara Mandrell Johnny Duncan Mickey Gilley Moe Bandy Mickey Gilley Moe Bandy Steve Sperry Rayburn Anthony Beverly Heckel 7 To 2 — Mel Tillis 21 To 19 — Charley Pride 26 To 21 — Marty Robbins 36 To 28 — Ronnie Milsap 34 To 31 — Ermmylou Harris 37 To 33 — Larry Gatlin 41 To 34 — Twitty/Lynn 42 To 35 — Billy "Crash" Craddock 43 To 36 — Lynn Anderson 44 To 40 — Tom Bresh Ex To 41 — Charlie Rich — Epic Ex To 42 — Mac Davis Ex To 43 — Narvel Felts Ex To 44 — John Wesley Ryles Ex To 44 — John Wesley Ryles Ex To 45 — Sunday Sharpe Ex To 45 — Sunday Sharpe WMC — MEMPHIS 1-1 — Waylon Jennings Evis Presley — Pledging Ray Stevens Paul Craft George Jones Mel McDaniel Dottsy 21 To 14 — Jim Reeves 22 To 16 — Wille Nelson 27 To 18 — Sammi Smith 29 To 22 — Charley Pride 40 To 24 — Bill Anderson 39 To 26 — Gary Stewart Ex To 30 — Twitty/Lynn Ex To 31 — Ronnie Milsap Ex To 32 — Bobby Borchers Ex To 34 — Ray Price — ABC Ex To 36 — Charlie Rich — Epic Ex To 36 — Charlie Rich — Epic Ex To 36 — Charlie Sessions WEMP — MILWAUKEE Ex To 36 — Charlie Rich — Epic Ex To 36 — Charlie Rich — Epic Ex To 36 — Charlie Rich — Epic Ex To 40 — Ronnie Sessions WEMP — MILWAUKE 3-1 — Tom T. Hall Don King Sonny James Starland Vocal Band Ray Stevens Dr. Hook Vern Gosdin Engelbert Humperdinck Eddie Middleton Smoky & Bandit — LP cut Susie Allanson Roy Head 10 To 7 — Tina Rainford 14 To 11 — Brown/Cornelius 18 To 12 — Jimmy Buffett 20 To 15 — Ronnie Milsap 24 To 16 — Red Sovine 23 To 18 — Marty Robbins 26 To 22 — Emmylou Harris 29 To 25 — Twitty/Lynn Ex To 28 — Willie Nelson — RCA Ex To 30 — Billy "Crash" Craddock KTCR — MINNEAPOLIS 1-1 — Waylon Jennings Sonny James Mickey Gilley Cristy Lane Moe Bandy Don King Dottsy Billy "Crash" Craddock Johnny Lee John Wesley Ryles 18 To 9 — Tommy Overstreet 17 To 10 — Jim Reeves Ex To 30 — Twitty/Lynn WUNI — MOBILE 4-1 — Johnwesley Ryles WUNI - MOBILE 4-1 — John Wesley Ryles 23 — Meri Wilson Sonny James Charlie Rich — Epic Dr. Hook Dr. Hook 8 To 3 — Mel Tillis (continued on page 54)

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Country Studles Reviews - Album Reviews

DON GIBSON (ABC — Hickory AH-54014)

If You Ever Get To Houston (2:50) (Acuff Rose Pub. — BMI) (Mickey Newberry) This is a new sound for Don Gibson and should instantly appeal to programmers and box operators. Lots of funky guitar and some original Gibson soul.

MEL STREET (Polydor PD-14399)

Barbara Don't Let Me Be The Last To Know (3:14) (Hall Clement/Vogue Music Maplehill — BMI) (Bob McDill/Wayland Holyfield)

Mel's first release for Polydor is pure country and well produced. A haunting ballad that seems tailor-made for him.

JERRY WALLACE (BMA BMA-7-002)

I Miss You Already (3:24) (Jerry Wallace Music Pub./Ken Shelton — ASCAP) (Jerry Wallace/Kevin Young)

Jerry still has a smooth, distinct style all his own. Absent from the music scene for some years, this beautiful and touching song should mark his comeback.

DICKEY LEE (RCA JH-11009)

Virginia How Far Will You Go (3:45) (Maplehill/Vogue Music — BMI) (Wayland Holyfield/Bob House)

Dickey gets away from the type-cast of "Patches" and delivers a strong ballad. The touch of producer Roy Dea is pleasingly obvious.

BOBBY HOOD (Johnny Dollar JD-125)

Come On In (2:21) (B.D.P.T.-ASCAP) (B. Hood)

For a relatively unknown artist, Bobby got a lot of attention during Fan Fair week. He has the talent and this single should be tested at country radio.

Additional Releases -

MARGO SMITH (WB WBS-8399) My Weakness (2:41) (Galmar Music/Dusty Roads Pub./Al Gallico Music — BMI) (Norris D. Wilson)

VERN GOSDIN (Elektra E-45411) Till The End (2:44) (Hookit Music — BMI) (Cathey Gosdin)

JERRY REED (RCA JH-11008)

With His Pants In HIs Hand (2:26) Greenwood Music — BMI) (Carson Parks)

MIKE LUNSFORD (Starday SD-160)

I Can't Stop Know (2:59) (Power Play Music — BMI) (James Coleman/Moe Lytle)

STEWART HARRIS (Mercury 73921) A Melody Like You (3:12) (Vector Music Corp. — BMI) (Stewart Harris)

DALE McBRIDE (Con Brio 121)

Love I Need You (2:20) (Con Brio Music/Dale McBride/Val Rio Music — BMI) (Dale McBride/Fran Powers)

HOWDY GLENN (WB WBS 8402)

Don't Take Pretty To The City (3:23) (Easy Listening Music/Whiteaway Music — ASCAP) (Jack Hammer)

More Signings Announced



POLYDOR SIGNS STREET — Polydor Incorporated recently announced the signing of country artist Mel Street. Pictured above are (I-r): Jim Vienneau, Polydor's director of A&R in Nashville; Jim Prater, Street's manager; Jack Pride, Polydor's national country promotion director; Mel Street; and Jim Riggins, Polydor's southeast regional country promotion manager. Street's debut release on Polydor is "Barbara, Don't Be The Last To Know."



DUAL SIGNING — Earl (Peanut) Montgomery — who has written country hits for such artists as George Jones, Tammy Wynette and Tanya Tucker — and his wife Charlene, also a songwriter, have signed five-year songwriting agreements with Muscle Shoals-based Alan Cartee Music. Pictured during the signing are (I-r): Ms. Montgomery; Alan Cartee, president of Cartee Music Corp.; and Montgomery.



MARCIA BALL SIGNS — Green Pastures restaurant in Austin, Texas was the site of a gala celebration in honor of Marcia Ball's signing with Capitol Records. Looking on while Marcia inks her contract are, from left: Bill Cohen, her attorney; Carlyne Majer, Marcia's manager; and Frank Jones, vice-president of Capitol in Nashville.



CONWAY TWITTY & LORETTA LYNN — Dynamic Duo -MCA MCA-2278 — Producer: Owen Bradley — List: 6.98

Conway and Loretta get down like teenagers on a first date. Hot tracks and vocal performances, especially on "I Can't Love You Enough," "Get It On," and "Soulshake," rival any bubblegum revue. Even adult material like "Hide and Seek" and "Where Old Loves Gather Dust" are vibrant. A must for anyone who thinks country music is stodgy.

JOHNNY RODRIGUEZ — Practice Makes Perfect — Mercury SRM-1-1144 — Producer: Jerry Kennedy — List: 6.98

Loving and leaving are the themes, while a sensuous delivery and provocative material are the means to the Rodriguez mystique. "If Practice Makes Perfect," for example, is exquisite; "She Calls It Love" and "Mem'ries" are possible follow-ups. And on "You Put A Hold On Me," Rodriguez shows his ability to vocalize pop on a country track.



DAN McCORISON — MCA MCA-2276 — Producer: Chris Hillman — List: 6.98

McCorison's debut shines on his own compositions, "I Carry Your Smile," "Don't Forget The Man," and "Last Long Ride To Texas." Chris Hillman has made the switch from player (The Byrds, Flying Burrito Brothers) to producer with considerable pull. The result has potential.

Country Roundup

Down Macon Way — The Marshall Tucker Band's "Carolina Dreams" LP goes gold. Dobie Gray recently moved to Nashville from Georgia. He performed with a new group congregated from Nashville and Muscle Shoals pickers at the Exit/In June 3-4, to SRO crowds. The change is for the good as his show is more soulfully rooted this time through town. And "Drift Away" is still a standing ovation getter. Sam Weedman opened the two-day engagement... Capricorn reports the re-vamped Black Oak group members hail from Memphis, except for original members Jim Dandy and Jimmy Handerson. The title of the upcoming (continued on page 40)



Set aside some time to listen to Johnny Cash's spectacular new album "The Rambler" in its entirety. Coming soon on Columbia Records and Tapes.

Produced by Charlie Bragg & Jack Routh.

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McCORISON VISITS CASH BOX — MCA recording artist Dan McCorison made a recent stop at the west coast Cash Box office promoting his new album, "Dan McCorison." Pictured with McCorison are (I-r): Gary Cohen, editor-in-chief of Cash Box; Jeff Lyman, MCA national director of country promotion; George Albert, president and publisher of **Cash Box**; McCorison; and John Brown, MCA country marketing director.

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(continued from nage 39)

album has been changed from "Eureka" to "Race With The Devil." Black Oak performed in Savannah with no prior publicity except AM radio announcements a few days before the concert and drew 30,000.

Putting down tracks - Brian Aherne and Emmylou Harris were in town last week to overdub vocals on **Billy Joe Shaver's** upcoming "Gypsy Boy" album. **Willie Nelson** got a few licks in on the LP to feature Shaver tunes "Honky Tonk Heroes," "Just Because You Asked Me To," and "Billy Be Damned." . . . Larry Gatlin recorded last week at American Studio to finish an upcoming LP for Monument . . . **Tompall Glaser** is recording a new album for ABC, with **Jimmy Bowen** producing at Glaser's Studio this week . . . **Lore**, Ajuna Records recording artist, was in town last week to record at Audio Media Studio with **Randy** Hilman producing. He then returned to Santa Cruz to open for Asleep At The Wheel June 11 with his group, the Stormriders. Bill Anderson and Mary Lou Turner recorded last week at Nashville's Sound Shop Studio, with Buddy Killen producing ... Teresa Neal and producer Eddie Kilroy are finishing a debut LP for Playboy at Fireside Studio . . Marcia Ball was back in town for a few days to work at American Studio with producer Neil Wilburn. Even Stevens' debut LP for Elektra entitled "A Thorn On The Rose," co-produced by Jim

& David Malloy with Shel Silverstein and Eddie Rabbitt, will be out this month.

Linda Hargrove's new single, "Mexican Love Songs," from her new LP for Capitol is shipping June 20. One of her first promotional visits was to her hometown in Tallahassee, Florida for a high school reunion.

"Get Down To The Truth," a duet with Larry Ballard and Tracy Nelson, ships in July. Albert Young Eagle, Rod Hart and Kelly Warren will be produced by Little Richie and Chuckie Records during Fan Fair week.

Honkin' - Chris Gantry made an all-too-rare one-night performance at the Exit/In on June 1 with Jay Bolotin opening the evening show. Combining musical composition and recitation, both artists were likened to a one-man theatre play. Bolotin included "The Ballad Of Willie Bodine" from the music drama "The Rock Hannon Lamentations," which he's working into his repertoire. Gantry, too, has been working on new material.

Merle Watson weds on June 25.

Hank Williams Jr. has been in the University of Virginia Medical Center for final operations for the head injuries suffered during a mountain climbing trip in Montana two sum-mers ago. On June 18 he will wed **Rebecca White** in Mer Rouge, Louisiana, then honeymoon until July 1, when he starts touring.

The Armadillo East has been locked up in response to a sheriff's order and Nashville City Bank, Cheatham County and a leasing company out of Atlanta that owns the club's equipment. Conceived to be the Texas-in-Tennessee-place-to-be, the club awaits the decision to pay up by owner Jack Tarver or re-sale.

KENS-TV in San Antonio is planning a documentary on Moe Bandy & The Rodeo Clowns to include biographical highlights, behind-the-scene rehearsal and a live concert in Bandy's hometown, San Antonio.

R.W. Blackwood & The Blackwood Singers are the first group from Nashville to headline the 50th State Fair in Honolulu, May 26-31.

Dottsy made her Nashville debut at Webb Pierce's Rhinestone Cowboy May 21, with Joel Sonnier providing backup guitar and harmony.

The Buck Owens Rodeo held April 22-24 in Bakersfield, Ca., grossed over \$110,000. The rodeo featured top professional cowboys vying for a \$20,000 purse. Singer **Susan Raye** served as Honorary Queen. All proceeds go to fight cancer in Kern County.

Mike Warnke recently recorded his second live album for Myrrh Records at Bee Jay

Studios in Orlando, Florida. Myrrh's **Mike Blanton** acted as executive producer. **Mickey Gilley** and Gilley's Club were the subjects for "Special Edition," a new ABC-TV show anchored by actress **Barbara Feldon**. Using a magazine format similar to "60 Minutes," the subjects are short 5-10 minute segments. Gilley has added another member to the **Red Rose Express. Stan Williams** plays fiddle and banjo. By the way, **Merle Haggard** is scheduled to appear at Gilley's June 17-18.

Ronnie Milsap appeared at the Ivanhoe Theatre in Chicago May 25. The second show was carried live by remote broadcast over WMAQ, which is heard in 38 states and parts of Canada and New Mexico. Joyce Milsap heard the show in Nashville. Vince Matthews, author of "Love In The Hot Afternoon" and "This Is My Year For Mex-

ico," signed with Famous Music recently, as did William P. Davidson.

Country International Records announced that it would hold its album and tape prices at \$5.98 and \$6.98 respectively and that the cost to distributors would remain the same. Asserting that much of the company sales are in low-income areas where people can't afford the higher cost, Dom Melillo, v.p. of sales, said he believes C.I.'s sales will probably increase when major companies increase prices later this year. KWMT Radio in Fort Dodge, lowa presented the "new" **Bill Anderson** Show Saturday

night, June 4. A near capacity crowd was on hand at Dodger Stadium for the two-hour concert by Bill, Mary Lou Turner, and The Po' Folks. KWMT presented the show in conjunction with Frontier Days in Fort Dodge, and all proceeds went to the Dodger Band Booster Club. carmen adams

Grown (Sound of Nolan/Uneisea -

Nashville Gospel Launched

by Lola Scobey

NASHVILLE - "Billy Swan, Tanya Tucker, Johnny Rodriquez answer the question: Is Satan Real?"

Thus exclaims the cover blurb on an uncommon new magazine named Nashville Gospel

Its publisher is Walter Zacharias, a self-described Jewish "jazz fanatic," and the nonapologetic former publisher of what he calls "girlie magazine" - Swank, Gallery, Escapade, and Caper.

But the energetic, effusive talker says Nashville Gospel is something he's wanted to do for over a year and is the fruition of years of excurisons throughout the south, where he listened to country music and gospel music and experienced the "gut reaction" that "people are looking for some very basic things, trying to find out where they are going.

'Pot Belly Power

Emphatically stating that he has "ab-solutely nothing against girlie magazines," Zacharias abandoned the skin trade because he felt he couldn't "stay up the movement." Thus, instead of pursuing a game of sexual oneupsmanship with hard porn publishers like Hustler's Larry Flynt, Zacharias, a publisher of 20 years' experience, decided to be first in the field with a magazine for the grassroots folks а section of our society he colorfully calls 'pot belly power."

Zacharias analyzes that magazines like Hustler succeed because the editors recognize there is a "specific audience" of blue collar workers who drink beer at the bar and go bowling and the whole bit," beyond the "semi-sophisticated pseudointellect" crowd that reads Playboy and Penthouse. So Zacharias designed a new publication to appeal to that same basic group on a somewhat more elevated and diverse plane.

Nashville Gospel is an off-beat magazine. The first issue, which hit the newstands May 5, sported a cover story on whether Amy Carter is spoiled. In addition, there was a bittersweet soap-opera-inreal-life saga of a truckstop waitress, a noted writer's wry reminiscences of his childhood baptism, a pictorial on how Americans convert their vans into sexmobiles and - Gospelman, a comic strip defender of the faith.

Disguised as mild-mannered singing star Chet Hank, Gospelman is the outrageous creation of Zacharias and Mel Shestack, author of the noted Country Music Encyclopedia. The artwork is by a cartoonist who pens the Superheroes for Marvel Comics, and Zacharias recently received an offer to syndicate the strip nationally.

Heroes Of 50 Million

Zacharias compares country music to the jazz "of many, many years ago, when it was saying things," and the pages of Nashville Gospel will lean heavily toward country music stars, whom the editors con-sider the "heroes" of "50 million Americans in medium-sized cities and small towns. Loretta Lynn will grace the cover of the second issue, and projected articles include "Dolly Parton Goes Pop, But Still Defends Old-Time Religion."

The magazine is targeted at the south, with the 185,000 initial copies distributed in the south, southwest, and industrial centers like Minneapolis and Indianapolis. No copies will go to New York, New England, or most of California.

How will a Jewish jazz fan keep his instincts in line on a Christian, country music magazine? "I have people on my staff who have the feeling for it. I would say I have a very good gut feeling for it," he asserts, then adds realistically, "Whether I'm going to trip myself up, I really don't know."

MOST ADDED COUNTRY SINGLES

- HONKY TONK MEMORIES MICKEY GILLEY PLAYBOY WVOJ, KLAC, KWJJ, WSLC, KEBC, KDJW, WNRS, WWVA, WWOL, WIRE, KHAK, WSUN, KTCR, WAME, KNEW, KFOX, WBAP, KSON, WTSO, KCKC, 1. KAYO, WHK
- IN THE JAILHOUSE NOW SONNY JAMES COLUMBIA WVOJ, KNIX, KIKK, KEBC, KXOL, KVOO, WWVA, WWOL, KENR, WIRE, KRAK, KHAK, KKYX, KTCR, WEMP, WAME, WPLO, WBAP, WHOO, WUNI
- A SONG IN THE NIGHT JOHNNY DUNCAN COLUMBIA WJJD, KLAC, KERE, KCKN, KRMD, KWJJ, WSUN, WDEE, WPLO, KNEW, WONE, WTSO, KHEY, WHOO
- COWBOYS AIN'T SUPPOSED TO CRY -- MOE BANDY -- COLUMBIA KERE, KCKN, KEBC, KDJW, WIL, WWOL, WIRE, KRAK, KTCR, WBAP, WHOO, WTSO, WKDA, KHEY

MOST ACTIVE COUNTRY SINGLES

IT WAS ALMOST LIKE A SONG - RONNIE MILSAP - RCA 1. TI WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA WAME ex-23, WPOL 29-24, KFOX 31-20, WCMS 45-34, KNUZ ex-34, WPOC 34-29, WBAP 24-12, KVET 25-11, WHOO 24-16, WUBE ex-28, WTSO 36-28, WKDA ex-27, WBAM 21-16, KHEY 39-29, WUNI 24-18, KKYX ex-40, KRAK 40-27, WMAQ 31-21, KHAK 38-34, KLAK 14-7, KGA 29-22, WSUN 13-5, WIVK ex-30, KGBS 25-19, WDEE 38-29, WJJD 29-23, KLAC 48-33, KERE 30-25, KNIX 31-22, KCKN ex-20, KIKK ex-28, WMC ex-31, WIL 29-22, WNRS 25-12, KENR 72 70, KEDX 30, WWDE 4, A WIDE 40, A 37-29, KBOX 36-30, WYDE 9-4, WIRE 43-35, WEMP 20-15

I'LL BE LEAVING ALONE — CHARLEY PRIDE — RCA WDAF 19-12, WONE 35-26, WPOC 33-25, KVET 15-8, WHOO ex-37, WUBE 17-WDAF 19-12, WONE 35-26, WPOC 35-25, KVET 15-6, WHO 6X-37, WOB 17-8, WTSO 21-19, KAYO 13-8, WUNI 11-5, WHK ex-33, KBOX 26-19, WIRE 37-26, KRAK 30-25, KFDI 42-30, KLAK ex-34, WIVK 12-9, KGBS 29-18, WDEE 30-23, WPLO 23-19, KNEW 30-23, KUZZ 22-12, WVOJ 28-20, WJJD 27-21, KLAC 42-27, KERE 27-22, KNIX 27-18, KCKN 10-6, KRMD 33-24, KWJJ 36-25, WSLC 24-12, KXLR 22-15, WMC 29-22, WWVA 11-4

I CAN'T LOVE YOU ENOUGH -- CONWAY TWITTY & LORETTA LYNN --MCA

WHOO 38-30, KNUZ ex-40, WPOC 40-31, WBAP 32-11, KHEY ex-38, WVOJ ex-33, KNIX 40-28, KCKN ex-16, KEBC ex-53, KDJW ex-47, WHC ex-30, KXOL ex-51, KVOO 56-27, WWVA 35-30, WWOL 38-32, KBOX 35-29, WYDE 19-9, WIRE ex-37, WMAQ 28-10, KGA ex-28, WSLR 28-21, KTCR ex-30, WEMP 29-25, KNEW ex-26, WDAF 30-21, KSON 31-25, WUBE ex-31, WTSO 41-34, WKDA 29-16, WBAM ex-39, KAYO ex-26, WUNI 17-12, WINN 10-5

MAKING BELIEVE — EMMYLOU HARRIS — WB KGA ex-24, WSUN 25-20, WSLR 25-17, KTCR ex-28, WDEE ex-36, WEMP 26-22, WAME ex-20, KNEW ex-29, KFOX 35-29, WONE ex-28, WHOO ex-36, WTSO 34-31, WKDA ex-30, KMPS ex-24, KHEY ex-37, WHK 31-26, WVOJ ex-35, WJJD 30-24, KERE ex-30, KNIX 38-33, KCKN ex-27, KRMD 35-29, KWJJ ex-39, KXLR 47-37, WIL ex-34, WWVA 36-31, KENR 33-22, WIRE ex-41, KFDI ex-49. ex-48

Heard It In A (No Exit - Divin)



EAST COASTINGS / POINTS WEST

POINTS WEST - WE'RE IN THE MONEY - Last week's Time Magazine cover story profiled the pocketbooks and personal attributes of some of America's nouveau riche, neatly categorized in four convenient categories: the gifted, the spotters, the diligent and the promoters. In the first category was Peter Frampton, now a 26-year-old multimillionaire whose 11 million copies of "Frampton Comes Alive" has netted him a hetty \$6.4 million in addition to the \$3.5 million he took in from U.S. concerts last year. Though he unabashedly admits he is "just a capitalist at heart," Peter also maintains his ten years of hard work justifies his "earning every penny of the money." **Wally Amos**, who was the first black talent agent hired by William Morris Agency turned his unemployment into monetary success with his Aunt Della's recipe for chocolate chip cookies and now bakes six tons of the Famous Amos confections each week in shops on both coasts. Financial backing from sweet-toothed star friends helped, including Marvin Gaye and an \$11,000 boost from Jeff Wald and wife Helen Reddy. Nolan Bushnell saw a future in video games in 1972 — a vision that came to pass when his Atari Co. was sold for \$28 million last year to Warner Communications Inc. after an inital \$500 investment with a partner. But even superjockey Steve Cauthen, who has earned some \$3 million since he turned sixteen in 1976, cannot resist the lure of music. Besides ad bookings, promotional T-shirts, posters and bath towels, Steve has just finished an album of country and bubblegum tunes with an eye toward show biz and speculation that he's ready to trade his horse for a limo.

27 AND STILL IN HIGH SCHOOL - is a phrase that aptly applies to Anson Williams, who may be better known as Potsie Weber on the highly rated "Happy Days." Ironically, as this writer prepares to attend his high school reunion in the midwest, Anson revealed in a recent visit that he is anxiously awaiting his own ten year anniversary of graduation at his old alma mater in Burbank. Unlike many television personalities who discover a late-blooming desire to sing, Anson's appetite was piqued at 19, when he first decided he wanted to sing professionally. Summer stock, oddly enough, gave him his first professional break and the "tin pan alley background" he credits with giving him the theatrical awareness to amplify his music and make it more dynamic. But it was the singing commercials for McDonald's that brought him out of debt and helped him get more dramatic roles, although before "Happy Days," Anson admits they were a long series of "concerned boyfriend parts." He credits the show with opening doors for him musically and helping him land more than 60 talk show appearances. And although many know him primarily from his acting, Anson's singing engagements across the nation have assured him that "the public is well-educated about my singing. It's the industry I have to convince." A syndicated special for 150 markets will air in late summer/early fall titled "Anson Williams at Sea World" with special guests Lou Rawls, Tanya Tucker, the 5th Dimension, Marty Allen and Skiles And Henderson. His first album is nearly half done but he's in no hurry to rush the job. After a myriad of offers to take advantage of his name, Anson admits, "You can capitalize and make a fast buck but you'll be off the charts in 20 minutes. If you have integrity you can stay around." ON THE ROAD — The nine-month world tour of Fleetwood Mac continues with a two-night

stand at New York's Madison Square Garden, June 29 & 30. After a full July schedule the band will take a month off before their August 24 date in Fresno, Cal. and will tour Japan, Australia and New Zealand for the first time in November . . . Las Vegas' Aladdin Hotel has added a second show for the gambling capital debut of Peter Frampton, who will perform July 12 & 13. Heart returns July 17 to headline their show after opening last year for Jefferson Starship, while America is slated to appear July 27 ... Barry White's Latin American tour begins June 30 in Mexico City's Hotel Del Prado ... With a United Artists album due this month, Johnny Tillotson has been set for a one-week stint at the Executive Inn in Evansville, Indiana beginning July 25 and a European tour (his 18th) that starts Aug. 5 . Cliff Richard's promotional tour of major U.S. cities began June 13 with TV talk show and radio appearances on the agenda ... With a new single just out and an album due soon, **Dorothy Moor**e will begin a U.S. tour with a July 1 date at the Greenville Music Festival, with appearances scheduled thru October . . . Kiki Dee begins her first headlining tour of the States with a 24-concert itinerary beginning June 24 on this coast and an August 1 conclusion in New York. Elton John protege Blue will open the shows with an album due just after the tour starts . . . **Chuck Howard** will be at the Red Man Club in Kansas City for a three-week engagement that commences June 14 . . . **Charo** appears at Magic Mountain June 14 through 19.

NUMEROLOGY - DEVOTION OR JUST GOOD PROMOTION? - Not one to tempt fate, Styx' seventh album, currently being recorded at Chicago's Paragon studios, will be released 7/7/77, titled "Grand Illusion." Good luck in Vegas, fellas . . . Black Oak (no more Arkansas) whose changes include personnel shake-ups, label moves from Atco to MCA to Capricorn, plus a name shortening, have also changed the title of their forthcoming LP to "Race With The Devil," which manager Butch Stone cryptically says "sums up what's happening now."... Busy Roderick Falconer, who helped Peter Ivers produce music for a new film titled "Grand Theft Auto," found the favor returned when Ivers helped him produce Falconer's forthcoming album "Victory In Rock City," due in July. . . Kitty And The Haywoods, who recently inked with Phonogram/Mercury, received an able assist for their debut single which was written and produced by The Ohio Players. They also wrote and produced material for the album due in July ... Scrimshaw Records has signed **Jimmy Bowen** to produce **Jimmie Rodgers**' first LP for the label, with work to begin June 20 in Nashville, and product due in August ... Capitol has signed The Section, a quartet of seasoned instrumentalists with extensive session work to their credit, and a debut album, "Fork It Over," due by the end of the week, with plans to open for James Taylor and Jackson Browne in concerts later this year . . . Graham Parker begins work on a new one this month in England with The Rumour while their next album is nearing completion for a U.S. release in August . . . Thin Lizzy is in Toronto recording their next LP.

DOOBIES AND DUFFERS SWING FOR CHARITY — The world's first rock golf classic at the southland's Calabasas Country Club, hosted by **The Doobie Brothers**, was an unqualified success for the United Way, in whose behalf the golf classic and a later evening concert were held. The combined activities netted the charity \$50,000 after expenses and brought together a considerable number of rock musicians, television and screen personalities and just plain folks. Over 2,000 people sold out the Century Plaza Hotel's Los Angeles Ballroom for the evening concert, which featured guest appearances by Dinah Shore and Flo & Eddie . . . Milwaukee turned out to be no ordinary venue for **Supertramp**, whose May 19 & 20 concert dates were officially proclaimed "Supertramp Days in Milwaukee" by hizzoner Mayor Maier, who sounded like a genuine fan when he encouraged his constituents and "rock aficionados of all ages to enjoy the superb sounds of this splendid band." . . . **Bob Newhart** has been named to receive this year's Governor's Trophy as Nevada's "entertainer of the year" and will receive the award in ceremonies June 15 at Harrah's in Reno. . . Congrats to Garrett Music Executive Veep **Bud Dain** and his ac-(continued on page 42)

The Doobie Brothers

CENTURY PLAZA HOTEL, L.A. — In their first Los Angeles appearance in over a year, The Doobie Brothers capped a full day of fund-raising activity with a dazzling concert ostensibly for the benefit of the United Way, but in essence a rare musical treat for everyone involved.

Just hours after they had hosted a celebrity golf tournament at a local country club, The Doobies took the stage in the fashionable Los Angeles Ballroom to play the first concert ever held there, immediately filling the elegant room with the distinctive Doobie sound that set wellheeled toes tapping and infused the assembled with a feeling of good will for having been part of a charitable effort that gave as much to the benefactors as to the benefited.

From the opening chord to the final encore The Doobies' sophisticated musical wizardry captivated the crowd with the double-barrelled percussive rhythm and triple-threat guitar interplay that has made them one of the world's premiere rock bands, capable of crossing generational and musical barriers with their exceptional blend of rock, jazz and R&B styles. That singular talent was perhaps most obviously expressed when Dinah Shore, who feted them recently with a 90-minute television tribute, lent her vocal talents to seven wideranging selections including "Let's Go Get Stoned," which she demurely admitted, 'doesn't do much for my image but may help bring us all together."

Then like a tolerant big sister who leaves little brother alone with his date, Dinah left the stage after spirited applause that preceded The Doobies' eruptive return to rock and roll with a smoking set of some of their most memorable and successful material that had much of the audience up and dancing to the controlled but unrelenting percussions that steadily built to a fever pitch and evoked a tumultuous call for an encore. The few who left at this point missed the opportunity to sneak a peek at the forthcoming album's single, "Little Darlin'" and to see Flo & Eddie join the band for a show-closing and entirely fitting "Happy Together," a joyous and harmonious close to an incredible evening of music and benevolence.

chuck comstock dev

Kalapana/Jerry Tawny

THE ROXY, L.A. — With the Hawaiian Islands a true melting pot of various heritages, it is apropos that a musical group from there would rely on a variety of musical influences in making their own music. Such is the case with Kalapana.

Kalapana, which means "beat of the music" in the Hawaiian language, is a sixmember band which utilizes lush four-part harmonies over jazz-rock-disco-mellow-Latin instrumentation. The group works between acoustic and electric sounds and adds Michael Paulo's saxes, flute or percussion for extra punch.

Lead guitarist D.J. Pratt shows great range in his ability between melodic and tender to hard-driving spotlights. The lead vocals are shared but fulfilling, no matter who is in the forefront.

Kalapana asserts flexibility in their

Nektar/Flame

PALLADIUM THEATRE, NYC — Nektar's set was exciting and often inspired. Combining rhythmic force with unusual harmonic progressions, the group leavened its penchant for hard rock with several lyric interludes.

Not all of the group's material, however, reached a high plane of imagination. Occasionally, its reliance on repetition of phrases in basic chordal patterns produced a dull passage. But in "King Of Twilight" (from "A Tab In The Ocean") these (continued on page 55)

Tangerine Dream

SANTA MONICA CIVIC AUDITORIUM -The music of Tangerine Dream is an unfamiliar audio arena for most rock aficionados. their earlier works are sometimes difficult to follow if one is looking for a clearly defined melodic line and a set of simple harmonies. And their visual appearance is equally unusual: 3 men who alternately sit or stand at three massive banks of sophisticated electronic gadgetry, seemingly unconcerned with presenting the audience with physical contortions. They are content to let their music speak, and in Santa Monica, to allow the stunning visuals of Laserium to provide a visual impact

While Tangerine Dream moved through more accessible selections from their most recent album, "Stratosfear," the laser light show thrown on a rear-projection screen moved through multicolored threedimensional effects including clouds and an absorbing tri-color ring interchange.

Despite the spectacular effects of laserist Richard Vanceunebrouck-Werth, the audience, which included many electronic music students, engineers, and technorock freaks, seemed more absorbed by the intricate nature of Tangerine Dream's music.

Edgar Froese was the Tangerine Dream personality," in that he had a guitar solo, but the group moves in musical layers, most often taking a theme and changing it through electronic modulation and adding varying subtle changes, so Froese does not occupy any sort of traditional rock "star" role. This is probably to the group's benefit, as the audience seemed most aborbed when the musical aspects were foremost. In fact, some listeners were, they said, distracted by the light show. In the corners of the auditorium, musicians frantically wrote notes and musical notations, hoping to trace the live performance modulations and contrast them with the recorded repertoire

Although virtually impossible to describe in words, the music of Tangerine Dream (which does not have any vocals) is now a strong force in the burgeoning popular electronic music field. Their new soundtrack to the "Sorcerer" film, along with the "Stratosfear" LP and the Civic performance, indicates that a wider audience for the avant-garde Germans is being developed. mike falcon

ian musical range. They n

musical range. They may sound like Hall And Oates, Bee Gees, L.A. Express, America or even the Grass Roots, but still manage to inject their own individual personality.

Most of the material performed was new and came to life much more than their studio work in their 90-minute set. At times, the songs seem to melt together, showing diversification in sound.

The influx of talent from the islands these days (Cecilio and Kapono, Kalapana) may be showing the emergence of a new "pineapple rock" movement.

Supporter Jerry Tawny exhibited the mellow folk-rock format and displayed a fine, able voice. He closed his short set with a poignant song, "City of Angels," concerning the daily life of Los Angeles.

dave fulton

Country Joe McDonald Valerie Carter

BOTTOM LINE, NYC — Country Joe McDonald performed a rousing set that consisted exclusively of recent material. From his album entitled "Paradise With An Ocean View," the Fantasy recording artist did "Oh, Jamaica," a humorous number about the weed on that fabled island, and "Save The Whales," which got the whole audience clapping. In addition, McDonald did a few other songs about rapidly vanishing species, including "Blood On The (continued on page 55)

TOM WAITS AT THE ROXY — Asylum recording artist Tom Waits wrapped up his world tour with a three-night, sold-out engagement at the Roxy in Los Angeles. With Waits backstage are (I-r): Jack Reinstein, vice president/treasurer of Elektra/Asylum; Rip Pelley, E/A national coordinator of artist relations; Waits; Bones Howe, Waits' producer; and Michael Tearson, disc jockey on WIOQ Radio.

STATION BREAKS

Berardini's 2 am to 6 am slot.

New jocks at KRBE, Houston, are CC McCartney, who is doing the 10-2 am air shift, and Gene Mitchell, who can be heard from 2-5:50 am. McCartney most recently worked at KRLY, Houston, and Mitchell comes from KVET, Beaumont. Leaving the station are Ernle Giron and Tom Rivers.

New weekend jocks at WCOL, Columbus, are Doug Ritter from WING, Dayton, and Chris Joos from WVBF, Framingham. Jim Roberts has left the station to join WDIF, Marion, Ohio. "Big" Bob Nunnally is the new midnight-

"BIg" Bob Nunnally is the new midnight-6 am air personality at WNCI, Columbus, Nunnally comes from WRNR, Martinsburg, Virginia and replaces Ron Hayes, who leaves the station.

Daryl Wayne has joined KCRS, Midland, to do the noon-4 pm air slot. Wayne comes to the station from KYXX, Odessa.

Dave Wyatt is out at WEBC, Duluth. "Famous" Amos from WROW, Albany, is now doing the 6-10 pm shift. Bob Walker has left WGLF, Tallahassee,

Bob Walker has left WGLF, I allahassee to join the KRKE, Albuquerque, lineup.

KIM Stephens is the new utility air person at WNOE, New Orleans. Stephens comes from WIBR, Baton Rouge.

FCC To Resume 96X Hearings

(continued from page 23)

investigation of station billing procedures and contests.

Issues which will be investigated at the hearing include whether the station acted in "a reasonable manner in billing clients, and a series of contests," according to David Silberman of the FCC. There are a number of 96X contests that will be examined, according to other Miami sources.

The station allegedly offered a "warehouse full" of 10-speed bicycles in one promotion, although only ten bikes were given away, according to an area disc jockey. Other promotions the FCC may investigate include the "green scream weekend" in which \$1000 bills were allegedly offered; the "pick up the pieces" clue contest in which large sums of money were advertised as prizes; and the "devil's triangle trip."

Progress in the hearings will be monitored closely both by area stations and national chains. Although numerous independent stations have been examined in FCC hearings, both FCC personnel and radio officials queried by **Cash Box** felt that a major chain like Bartell has a great influence on the industry. The corporation owns four other radio stations.

"When 96X does something, other stations pay attention," commented a Miami disc jockey who requested anonymity. "If they did do something wrong and the FCC didn't do anything about it, the influence factor would be far greater than if a small station did a questionable promotion."

Docket number for the hearing is 20826.

We Used It In A (No Exit - DIVIL)

Sam Lawson, formerly with KTAC, Tacoma, is the new weekend and relief man at KING, Seattle. The replacement at KTAC is Tom Reddick, who was with KYAC, Seattle.

Ken Dixon has been added to the WSGA, Savannah, lineup as swing man.

Richard Powell is now doing an air shift at KILT, Houston.

Ed Michaels is doing weekend swing at KAKC, Tulsa.

Mike Phillips at KGW, Portland, is looking for a music research person. Send tapes and resumes to Phillips at KGW, 1501 Southwest Jefferson, Portland, Ore. 97201.

KAKC, Tulsa, is looking for a morning man. Send tapes and resumes to **Ben Cain**, KAKC, Box 970, Tulsa, Okla. 74101.

There is an opening for a jock at WYNF (Y-95), Tampa. Forward tapes and resumes to **Chuck Morgan**, WYNF, Box 20147, St. Petersburg, Fla. 33742.

WRTN, Westchester, is calling itself "Returnradio." The format consists of playing classic MOR songs of the 1930-1960 period and non-rock music of the 1960s and early 1970s.

John Benedict has joined Radio Arts as a regional account supervisor.

Linda Kay Brown has been appointed account executive and coordinator of community affairs for KMJQ, Houston.

Tom McIntyre, Century 21 vicepresident, will assume additional duties as general manager of the programming and production firm. Former GM Dick Starr has resigned and is continuing his programming activities with Toby Arnold and Associates of Dallas and working with his own Florida-based Opus Productions. Carole Starr and Roy Nilson have also left Century.

Ron Stevens, former DJ and MD for KSHE/FM, St. Louis, and wife Joy Grdnic, former KSHE/FM morning drive DJ, are now doing independent work, and have signed with Century Broadcasting for a creative services series. Jeff ray

NAB Hits Broadcast Royalty Proposal

continued from page 23)

mendations to the Congress Jan. 3, 1978, regarding the broadcaster royalty proposal. An NAB spokesman told **Cash Box**, "Licensing payments to ASCAP and BMI already serve as compensation."

The NAB also claims that "without the extensive airplay of sound recordings, record producers and distributors would suffer loss of sales and other related revenues and be forced to pay for advertising of their product."

Additional royalties for the use of recordings, if a performance right in sound recordings is established, would be "substantial, and in many cases debilitating," according to the NAB.

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EAST COASTINGS / POINTS WEST

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tress wife, Jana Bellan, who gave birth to an 8½ lb. daughter, who was christened Daneille Marie . . . Harry Chapin has been selected to receive two "Man of the Year" awards, one by the Long Island Ad Club, the other by the Junior Achievers of New York, while the Music and Performing Arts Lodge of the B'nai B'rith has honored him with their "Humanitarian Award," all of the honors stemming from Chapin's work on behalf of his own World Hunger Year (WHY), Ralph Nader's Public Interest Research Group and other charities.

SOLON SUPPORTS SCALPER SCALDING — L.A. City Attorney Burt Pines has thrown his support behind and asked the city council to join in backing AB 790, which would make it a misdemeanor to sell a ticket to an entertainment event for more than 15 percent over the stated price. The new law, sponsored by Assemblyman Lawrence Kapiloff (D-San Diego) would apply whether the sale was on or off the premises of the event. Pines explained in a letter to the media that the bill was not aimed at the authorized ticket agencies which charge a nominal service fee, generally between 50 cents and \$1.00, but was designed "to eliminate the unfair practices of individual scalpers and ticket brokers who charge excessive handling fees and protect the public by removing the segment of society which takes unscrupulous advantage of consumers' desires to attend popular entertainment events."... Human and not typographical error caused us to mispell the name of MCA recording artist Karen Pree in this column last week where it appeared as Karen Press. While we're confessing, last week's single review of a Henry Gross song mentioned that the tune was gleaned from Henry's "Take Me to the Stage," which should have said Show Me to the Stage"... Education does pay off, kids! Two students in composer Buddy Kaye's UCLA Extension course in song lyric writing will have their tunes published this fall in London. A new summer session of the same class begins June 21 . . . Also at UCLA, Dr. Phillip Springer, film composer and electronic music specialist, will teach a course in "Electronic Music and Electronic Composers" beginning June 22 . . . Following his high-energy Roxy date we learned that **Marcus**' record deal with U/A has expired and that Marcus is casting about for another deal . . . Meanwhile, informed sources have seen **Tommy Mottola** conferring with CBS Records president Walter Yetnikoff and the officialdom of Atlantic Records.

EAST COASTINGS — **BAD NEWS FROM TAMPA** — Rain caused an interruption in the Saturday, June 4 Led Zeppelin concert in Tampa, Florida, but violence may have prevented the band from coming back to give the fans their money's worth. The trouble began when the group was forced off the stage by rain with a promise to return in fifteen minutes. The fans became demonstrably impatient, the situation worsened and the result was injury to 124 members of the audience and 17 policemen, with 33 hospitalizations and 18 arrests. At this point, the Tampa Sports Authority is still deciding whether or not to reschedule the concert. Opinions vary on who was at fault, judging by two quotes courtesy of the Tampa Tribune-Times. A police officer: "Everyone involved in this mess knew we were going to have problems. We always do when these hippies group up together. They were so messed up on drugs that half of them didn't know what they were doing." A fan: "The cops don't like us; they have no right wearing riot equipment to a concert. They knew what was going to happen and from what I saw they just thoroughly enjoyed bashing heads."

THE LIGHTER SIDE OF LED — Witnessing the events in Tampa, Led Zeppelin's notorious hotel room pranks seem mild. The latest rumors could easily be titled "Man Against Machine," or "Another Chapter In The Story Of John Henry Bonham." Zep's indefatigable percussionist has pitted himself against all manner of inanimate structures, the latest including a limousine which he reportedly tore to pieces with his bare hands, some days before his June 7 opening night at Madison Square Garden. Later on "Bonzo" is said to have tested his strength against a telephone, but alas, Ma Bell was too tough for this gallant batteur. Try as he might, the phone would not smash into smithereens as desired. It's okay, John, your heart was in the right place.

MORE JOHNS ON THE LOOSE — Track's in uptown Manhattan has been acquiring a reputation for surprises, and a June 1 appearance by **David Sanborn** provided one of the best examples of impromptu entertainment to date. **John Belushi** of "Saturday Night Live!" had apparently over-imbibed of the magical elixir that mysteriously transforms him into **Joe Cocker.** Joe took the stage and outdid himself, according to eyewitnesses, tearing off his shirt and bathing in beer.

"ANNIE" BLITZES THE TONYS — The 31st Annual Tony Awards, broadcast live over WABC-TV, saw "Annie" taking seven awards in the musical categories, including Best Musical. Best Musical Score went to writers Martin Charnin and Charles Strouse; Best Actress in a Musical to Dorothy Loudon; Best Book to Thomas Meehan; Best Costume Design to Theoni V. Aldredge; Best Choreography to Peter Gennaro; Best Scenic Design to David Mitchell. (The original cast LP of "Annie" is on Columbia Records.) "I Love My Wife" took two awards in the musical categories with Best Director to Gene Saks and Best Featured Actor to Lenny Baker. (The original cast album will be on Atlantic Records.) Barry Bostwick of "The Robber Baron" was named Best Actor in a Musical. (Four songs were released on an independent label, Take Home Tunes.) Best Featured Actress in a Musical went to Delores Hall of "Your Arm's Too Short To Box With God." (Original cast album on ABC Records.)

CLEARING THE AIR — "I never did like shouting at audiences; after all, a microphone amplifies the voice quite well." This observation on a custom practiced by many hard rock bands comes from an alumnus of the world's decibel record setters **Deep Purple**. Former lead vocalist **Ian Gillan** can list first **Jesus Christ** in "Superstar" among his credits; yet making the break from Purple led to a difficult period. His present recording/touring environment finally allows him a chance to play music and maintain peace of mind, however. The new **Ian Gillan Band** includes guitarist **Ray Fenwlck**, ex-Spencer Davis; bassist **John Gustafson**, ex-Roxy Music; Colin Towns on the keyboards and New York drummer/percussionist **Mark Nauseef**. Gillan feels that Nauseef contributes a jazzier feeling, evidenced by the album, "Clear Air Turbulence," which will be released in the U.S. August 15. The coming months hold European and Far East tours in store, with a probable landing in America during October. Gillan doesn't like to play clubs and he says, "Being realistic about it, we won't headline a tour here. We'll be paying our dues over again." Negotiations are in progress to hook up with a major act as a special guest.

DID YOU SEE THAT? — Was **Joe Walsh** actually signed to Portrait Records after all? No, the **James Gang's** old bombadier is safe and warm at Elektra/Asylum. That's begoggled **Joan "Amelia" Baez** coming in for a landing... A snow-covered Capitol dome in June? Rest easy. The Washington Post is a progressive newspaper, and the cover story of their June 5 Sunday magazine section ("Potomac") was entitled "Cocaine In Washington."... Kelly Isley down to check out Capitol's **Maze** at a recent reception/performance at Hurrah's, New York... The unpredictable **Orchestra Luna** played Alice Tully Hall at Lin-(continued on page 55)

EXECUTIVES ON THE MOVE

(continued Irom page 16)

Records. Prior to that, she was supervisor of production at Famous Music for five years. **Chalice Taps Choran** — Chalice Music Group has announced the appointment of Eddie Choran as vice president of artist development. He was most recently director of entertainment at the Starwood club in Hollywood. Previously he served as a professional manager at United Artists Music Publishing.

Four Promotions — Warner-Elektra-Atlantic's Los Angeles branch announces four WEA employees have been promoted. Chuck Wagner has been promoted to inventory sales representative for the local Los Angeles market. Wagner, who has been with the branch four years, most recently was in charge of the promotional record mail room. Susan Paulsen has been promoted to inventory sales representative at WEA's San Francisco sales office after having been office manager for three years. Candi Kalbasz, who had previously been a Record Bar store manager and a sales and display person for Hot Sounds and Budget Records in San Francisco, takes over as Denver's display person. Yvonne Rice has been promoted to inventory sales representative and will service accounts in Denver and Salt Lake City. Prior to joining WEA in 1975 as sales secretary, Rice had been with Musical Isle One Stop.

Stroebel Leaves Peaches — Charlie Stroebel, director of Peaches #11, Dallas, is leaving the Peaches chain for a position as a local promotion manager for Columbia/Epic Records. He will be replaced by Jerry Phillips, presently the number two manager in Dallas.

Pierre Joins Bareback — Bareback Records announced the appointment of Jean Montgomery Pierre as vice president of national sales. She started in the record industry eleven years ago as assistant to Neil Bogart, who was general sales manager at Buddah Records. She eventually became sales manager at the company, taking on the entire responsibility of selling the company's singles product to its independent distributors.

Hernandez Joins Coco — Fernando Hernandez has joined Coco Records. He will be handling all of the company's promotion throughout the island of Puerto Rico. He was the first promotion man ever to locate in Puerto Rico. He started in the industry with George Goldner, one-time president of Cotique Records. His last position was with Fania Records.

Johnson To Advana — Advana Records chairman of the board Jim Williams announced the appointment of former Cincinnati Bengal Essex Johnson as president of the firm, where he will handle production and A&R administration.

McClusky Exits Amerama — Jeff McClusky, national promotion director, has left Amerama Records. His plans for the future have not been announced.

Addition At Curtom — Curtom Record Company, Inc. has made an addition to their promotion staff. Marlyn Atlas has been given the job as midwest regional R&B promotion director.

Pokrassa To Rogers & Cowan — Abe Pokrassa has joined the New York office of Rogers & Cowan. Prior to a recent stint as public affairs editor for Parade Magazine, he served as vice president of AC&R public relations.

Changes At Scrimshaw — Scrimshaw Records has appointed Frank Ferreri to head sales; Eddie Gurren, director of national promotion and Glorianna Monroe, in-house advertising coordinator.

Josell Appointed At Mort Wax — Jessica Josell has been named executive director of the promotion department at Morton D. Wax & Associates. She joined the firm last year as a promotion woman. Her first project in her new position will be for MCA Records.

Changes At MCA — Jon Sapirstein has been named director of east coast creative services — MCA Music. He joined MCA from Capitol Records where he functioned as a territory representative, handling promotion and merchandising in the New York area. It was also announced that Cory Robbins has joined MCA Music in the professional department. He was previously with Midland Music.

Changes At Hilton — Bruce Banke, director of publicity at the Hilton for the past eight years, has been named director of publicity and advertising for Hilton Nevada Properties. Ron Amos, long-time Las Vegas promotion and public relations man, has been appointed director of promotion and special events at the hotel. Banke has been in charge of publicity at the Hilton since its opening in mid-1969. Prior to that he served in a similar capacity at the Flamingo Hilton, Sahara and Thunderbird hotels. Amos moved to the Hilton from Caesars Palace where he had served as director of public relations since 1966.



FABIAN CELEBRATES Singer/actor Fabian, who recently signed with Cream Records, celebrated the release of his debut single for the label at a cocktail party at Dillon's in Los Angeles. Pictured (I-r) are: Hal Winn, vice president of A&R for Cream Records; Paul Culberg, vice president of sales for Cream Records; Bob Todd, vice president of publishing for Cream Records, Fabian, Nina Carlin, marketing coordinator for Cream Records, and Cream Records, Wayne Bennett, vice president and general manager for Cream Records and Cream recording artist Brenton Wood.

ABC Records And Tapes Part Of National Sears Debut

To attract that impulse buyer, Sears has instituted a number of changes in the old record operations. These include color coordinated areas for specific music categories and a large audio-visual aisle display in another heavily trafficked part of the store, "where people aren't even looking for records." Capitol, Columbia and RCA have initially indicated a willingness to participate in this in-store merchandising program.

A year-round advertising plan prepared by ABC branch managers will tie-in with holidays, "key music happenings" like the Grammy Awards, tours and in-store appearances by artists. Motown recording artist David Ruffin and WXYZ morning deejay Dick Purtan will be making a series of appearances at Sears stores this week and next to kick off the department openings.

To beef up the profit margin, ABC will place heavier stress on "oldies/singles," budget LPs by artists like Johnny Mathis and Ray Conniff, and children's product, all with much higher gross profit margins than front-line goods. In addition, ABC will begin integrating cutout product into the regular bins.

Another key part of the change in Sears' Detroit operation will be twice-a-week visits by ABC sales people.

Computer System Is Key

However, perhaps the biggest change in the ABC/Sears venture is the use of full computerization with terminals in all regional offices. Marketing vice-president Steve Kugel remarked that while a small independent supplier could probably give Sears "a slight competitive edge with individual LPs that have to be processed over a day or two," ABC was providing, in effect, personalized service for the entire inventory.

As far as overall return policy, ABC is in the process of restructuring its operation into two national depots. "The only bubble (heavy returns) we had was last year with our circular at Ayr Way (in Indianapolis)," said Mendelsohn. That promotion on several hundred LPs necessitated tremendous inventory stocking which, even with an 80% sell-through, led to large returns. Over the course of the year, however, Mendelsohn estimated that returns to the record companies had been kept under 25%.

When Sears first announced early this year that it was phasing out its in-house rack from most of its stores, it described the introduction of national rack jobbers as a "test." Mendelsohn asserted, however, "With \$250,000 in new fixtures, you can't call it a test."

Concerned With Reputation

ABC officials privately noted that they are concerned with their reputation in some quarters, that the rack jobber lacks central management, leaving branch personnel to "run their own shows." However, the branches have reportedly responded well to the shift toward more centralized decision-making. Personnel attending the Chicago conference were given a "full indoctrination" into the "Partners In Profit" approach, aided by a several-hundredpage "presentation book" compiling all services offered by ABC.

Total Sale Of Radios Tops 3.5 Million Units During May; Up 52%

WASHINGTON, D.C. — Total U.S. market sales to television and radio dealers increased substantially in May, according to the Marketing Services Department of the Electronic Industries Association.

Total radio sales for the past month were 3,557,014 units, 52% over the 2,339,593 units sold in May, 1976. Sales of AM/FM combination units and exclusive FM sets increased 87.3%, from 965,004 to 1,807,071, while total AM radio sales jumped 101.7%, from 339,129 to 684,076 units. Total radio unit sales for the first 21 weeks of 1977 increased 20.5% over the comparable period of 1976, from 12,509,295 to 15,075,834.

Total television sales for May, 1977 increased from 782,932 to 796,638 units or 1.8%.

Gold Comes 'On Time'

LOS ANGELES — The Brothers Johnson's second A&M album, "Right On Time," has been certified gold by the RIAA. The group's last album first went platinum.



CKLW GETS CAPITOL GOLD — Capitol Records recently presented two station personnel at CKLW in Detroit with gold records. At left, Rosalie Trombley, CKLW's music director, was presented a gold copy of Bob Seger's "Live Bullet" album for her support of Seger over the years. Right, Dick Bozzi, CKLW's program director, was presented a gold record for his part in helping to break Natalie Cole's "I've Got Love On My Mind" single. Shown making the

presentation to Trombley, at left, are (*I*-*r*): Punch Andrews, Seger's manager; Craig Lambert, Capitol's Detroit promotion manager; Trombley; and Alto Reed, member of Seger's Silver Bullet Band. Making the presentation to Bozzi, at right are (*I*-*r*): Craig Lambert, Capitol's Detroit promotion manager; Bozzi; and Vivian Fant, Capitol's R&B promotion manager for Detroit. Both presentations were made at CKLW.

Plan wick Becomes Subsidiary Of Am Can

en a subject of specula-

ecord industry. However, stors point to the conclusion that ney will stay on at American Can until their five-year work contracts with Pickwick run out. Gurrently, 4½ years remain for the agreements

First, there are the work contracts themselves. These can only be dissolved by Pickwick, and American Cari is unlikely to let the Heilichers leave. "Obviously, we realize that Amos and Danny and Cy Leslie are reaily critical to the company (Pickwick)," Yarnell commented, "and we really want to make sure that we keep them actively involved in it."

Second, before they sold their Pickwick stock to Hartz Mountain, the Heilichers were required to sign a noncompetitive agreement with Pickwick. Under terms of this pact, they promised not to start any new record-related business for the duration of their contracts with Pickwick. At present, the brothers' outside businesses include department stores and a coin-machine concern.

Finally, while the Heilichers could conceivably enter some other kind of business, their main interest has always been in records. "After you've been in the record business for 40 years, it's in your blood," remarked Daniel Heilicher.

Resignations In Wake Of Merger

None of the restrictions about starting a new record business, however, apply to Ira Heilicher, Amos' son, who resigned from Pickwick effective June 10, three days after the merger. Heilicher was director of distribution for Pickwick International with responsibility for all five shipping points, their associated sales offices and marketing areas.

Asked if he had timed his resignation to intersect with the merger date, Heilicher replied, "No, it was just a coincidence. I've come to the conclusion that the time has come for me to take some time off so I can clear my mind and assess the various possibilities and situations in the music industry that are available to me as an individual."

In a related development, Bill Swearinger, a close associate of Heilicher, tendered his resignation effective on or around July 1. Swearinger will join A&M Records' midwest sales department. He was most recently distribution manager for Pickwick in Minneapolis with liaison responsibilities between the distribution and rack jobbing divisions.

Passing Of An Era

Recent interviews with a number of middle management executives at Pickwick revealed that, while they weren't afraid of a post-merger shakeup, they regretted the transformation of Pickwick from a familyrun business into an appendage of a huge conglomerate (Cash Bcx, May 14). This process had begun with Hartz's acquisition of a controlling interest in Pickwick and the concurrent appointment of Smith as chief operating officer. It was completed by the merger with American Can.

merger with American Can. However, Yarnell strove to counteract the impression that American Can would create a new atmosphere at Pickwick. "In any acquisition, obviously, things are different in the sense that you're now part of a larger, more substantial, blue chip stock exchange company. But I really don't think things are going to change at all for the people who work at Pickwick.

"I've been assured by the top management at Pickwick that the merger had a very positive effect on their people, and that they now feel for the first time in six or eight months that the situation has been clarified, that they can get on with their business."

Yarnell added that American Can has a lot of faith in the future of both Pickwick and the record business in general. "We enter into an acquisition only if there is very significant growth potential there. And of course, we have to be prepared to stay, and we think we will be investing additional dollars in Pickwick to help it grow."

Two Giant Companies

American Can's new acquisition is itself a very large company, with sales of approximately \$312 million for its most recent fiscal year, ended April 30. Although yearend earnings figures are not yet available, Pickwick's net income for the nine-month period ended January 31 rose to \$7,281,-000 from \$7,078,000 for the prior-year period. Nine-month revenues increased to \$232,145,000 from \$192,999,000 a year earlier.

Among Pickwick's divisions are the largest rack jobbing, independent record distribution and record retailing operations in the U.S. The Minneapolis-based company also has a proprietary division which includes a record label and a record manufacturing plant.

Pickwick's Rack Services Division (formerly known as J.L. Marsh) and its Distribution Division (formerly called Heilicher

CARTER DEBUTS AT BOTTOM LINE — Columbia recording artist Valerie Carter recently made her debut at the Bottom Line in New York in conjunction with the release of her debut album "Just A Stone's Throw Away." Pictured backstage after the show are (back row) Arma Andon, vice president of artist development for Columbia Records; Bob Cavallo, principal of Cavallo-Ruffalo Management; Bruce Lundvall, president of the CBS Records Division; Bob Sherwood, vice president of national promotion for Columbia Records; Jack Craigo, senior vice president and general manager of marketing for Columbia Records. Front row, from left: Elliot Murphy, Columbia recording artist; Carter; Matty Mathews, New York promotion manager for Columbia Records; and Don Dempsey, vice president of marketing for Columbia Records.

Bros.) together accounted for 60% of the company's net sales and 71% of its income in fiscal 1976. Proprietary products, including the Pickwick Records Division and the Keel Manufacturing Division, generated 11% of net sales and 19% of income. The remaining 29% of revenues and 10% of earnings came from the Pickwick Retailing Division, which includes 220 retail stores and 56 leased departments in 40 states. The newly-consolidated Retailing Division includes the Musicland, Discount and Aurasound record chains.

American Can had sales of \$3.1 billion in fiscal 1976, up from \$2.87 billion in 1975. Earnings rose 18% to \$100.9 million from \$85.4 million in the previous year. The principal products manufactured and services rendered by American Can and its subsidiaries are metal cans and composite containers, packaging and wrappers, container and packaging machinery, paper and plastic cups, household and industrial paper products, chemicals, printing services and pharmaceutical and health care products. With the addition of Pickwick, consumer products sales will account for approximately 35% of American Can's pretax income.

Rack Jobbing Experience

By acquiring Pickwick, American Can has for the first time in its history assumed ownership of free-standing retail stores. While admitting the company's lack of expertise in this area, Yarnell noted that American Can has had experience in rack merchandising through its Butterick Pattern subsidiary, which produces and merchandises dress patterns and various "how-to" books.

"We've been in rack jobbing for 70 years in the Butterick area," Yarnell commented, "so we understand the basic rack jobbing distribution to retail stores very well. While we don't pretend to understand very much about the record distribution area, we believe we understand rack distribution in itself."

Beneficiaries Of Merger

Aside from Pickwick's many small stockholders, who realized a substantial gain on their investment, the major beneficiary of the merger was the Hartz Mountain Corp., which came away from the transaction with a profit of \$6,139,957.

Last June, Hartz purchased 287,000 shares from Daniel Gittelman, then vice chairman of Pickwick, at \$14.75 per share. In October, Hartz bought another block of 450,000 shares, also for \$14.75 per share (**Cash Box**, October 23). This was substantially all the stock owned by Amos and Daniel Heilicher. The two stock acquisitions, combined with smaller purchases of stock from other officers of Pickwick, gave Hartz a controlling interest in Pickwick with ownership of 17% of its outstanding stock.

Meanwhile, according to Yarnell, his company had been looking at Pickwick as a possibility for acquisition since last summer. After Hartz bought a controlling interest in Pickwick, Yarnell recalled, "we were kind of discouraged, in the sense that we'd missed a really interesting situation. But then, over the ensuing months, we noted that Hartz didn't go ahead and acquire more stock, as everyone expected they would, and we decided to approach them."

Management Service Opens With Humphrey

NEW YORK — Innovative Artist Management, Inc. a new management service, has signed Bobbi Humphrey, flutist for Epic Records, as its first recording artist. The firm, headed by Denis Hiles, is located at 1601-33 Third Avenue, New York, New York. The phone number is 212-831-8996.

C'right Office Skeds Hearings

the Chicago Bar Association's Patents, Trademarks and Trade Practices Committee and a religious music house (F.E.L. Publications) argued in favor of a performance right, saying the creator is entitled to compensation for the commercial use of his product. Radio profits from playing records (to attract larger audiences, thereby attracting advertisers and thereby increasing station revenues), the RIAA pointed out, and therefore broadcasters should pay a royalty for the privilege.

should pay a royalty for the privilege. The question of compulsory versus voluntary negotiations over licensees is a divisive point even among those groups which agree on the performance right in principle. BMI is opposed to compulsory licensing because if feels funds that would be available for distribution would be cut.

But the economic equities are, naturally, the key arguing points and the issue closest to the hearts of spokesmen on both sides. The Copyright Office has not received any requests to participate in the hearings yet (requests are due June 21 and July 11, respectively, for the two sets of hearings), but anticipates that all the large organized groups will present testimony.



NIGHT MOVER — Dave Sholin, music director at KFRC, San Francisco, was recently presented with a special plaque for helping to break Bob Seger's "Night Moves" single on Capitol Records. Shown outside the KFRC studios are, from left: Larry Binns, Capitol's San Francisco district manager; Sholin; and Sandy Thompson, Capitol's San Francisco promotion manager.

LOOHING AHEAD

- FIRE (Salmon/Mulhan/Unichappeli/Turkey Tunes — BMI) THE SANFORD-TOWNSEND BAND (Warner Bros. WB 8370)
- 102 LIGHT OF A CLEAR BLUE MORNING (Velvet Apple – BMI) DOLLY PARTON (RCA PB 10935)
- 103 THIS WILL BE A NIGHT TO REMEMBER (Lucky Three/Burma East — BMI) EDDIE HOLMAN (Saisoul 2026)
- 104 THE DODLE SONG (Chrysalis – ASCAP) FRANKIE MILLER (Chrysalis 2145)
- 105 PICKING UP THE PIECES OF MY LIFE Song Painter — BMI) MAC DAVIS (Columbia 3-10535)
- 106 DON'T WORRY BABY (Irving – BMI) B.J. THOMAS (MCA 40735)
- 107 IT WAS ALMOST LIKE A SONG (Chess/Casa David — ASCAP) RONNIE MILSAP (RCA 10976)
- 108 A REAL MOTHER FOR YA (Vir-Jon — BMI) JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 109 BODY VIBES (Play For Music/Unichappell — BMI) OHIO PLAYERS (Mercury 73913)
- 110 HATS OFF TO MAMA (Wynn's World – BMI) PHILIPPE WYNN (Cotillion/Atlantic 44217)

B Board It In A (No Exit - Divit)

Crown (Sound of Nolan/Uneisea - Divin) ... Ev



Seafarers On Disco Cruise Lost At Sea For Three Hours

by Joe Nazel

LOS ANGELES -– "Let me off of this thing before it heads back out to sea," grunted a disappointed passenger who had spent three hours cruising Long Beach harbor celebrating the launching of Marck Zavat's Disco On The Sea.

Zavat, an independent disco consultant, attempted to bring new life and a fresh approach to the disco craze June 3 by utilizing the facilities of a one-time Long Beach to Catalina ferry cruiser.

The three-deck ferry, designed to carry 750 passengers on the short cruise to Catalina, was redone to house 500 disco enthusiasts. With two bars providing the refreshments — \$1.50 for liquor and \$1.00 for beer - and a jovial jock responsible for the musical atmosphere, the venture, at first glance, seemed a profitable one.

Disco fans crowded onto the redtrimmed white ferry moored at Long Beach Harbor, and were in high spirits as the ship chugged into the dark harbor to begin the circular cruise.

Where's The Thunder?

The seagoing disco had been at sea a lit-tle over an hour, having passed the brightly lighted, cement-bound Queen Mary, the Princess Louise and Ports O' Call, when the restless passengers began airing their complaints.

Many who took advantage of the large dance floor on the first deck complained that the music had lost much of its "thunder" in the hollow cavern.

"It just doesn't have the same feeling," one seafarer groaned, staring blankly at the dark waters beyond the large window in the side of the ship. "Discos are music. You've got to be engulfed by sound in order to have the proper feeling. Here, well, I just can't feel it.'

Captive Audience "I've been shanghaied," remarked another disgruntled passenger, restlessly shifting in his seat as the ferry churned quietly through the channel. The other once eager patrons, sitting on the second deck out of reach of the sound system, impatiently glanced at their watches and crowded the small bar trying to pass the time left on the 4-hour voyage. "There's one thing you can say for this

disco ship idea," still another passenger quipped, "once you've boarded, you're a captive audience.

"I've been downstairs and now I'm back up here. There's no place else to go unless l go overboard."

There were those who felt the spirit, ignoring the complainers, and made full use of the dance floor, providing entertainment for those who sat by and remarked about the bland decor and the warehouselike atmosphere.

The fare, \$10 a person or \$18 a couple. along with the mediocre sound system and the unattractiveness of the vessel, seemed of major concern to most of the passengers, who hurriedly streamed from the ship as it docked two hours early, seemingly in response to the mutinous disco-goers.

Freedom Of Movement

There were those who offered suggestions which they felt would make the Disco On The Sea more palatable to the disco set. In response to the sparseness of the setting and the directionless and uneventful cruise, a disco lover said, "They ought to decorate the place and maybe pull into port somewhere in the middle of the trip so we can eat.

That "freedom of spirit and movement" which Americans seem to value most, helped to scuttle Zavat's Disco On The Sea, in that most of the seafarers felt shackled to, rather than a part of, the adventure.

Cash Box was unable to contact Zavat before press time but Tim Barker of David Brokaw and Associates assured **CB** that Zavat intends to upgrade Disco On The Sea by improving the decor and sound systems and providing other forms of entertainment which, at this time, are not clearly outlined.

Reflections 'N Black

Happy Fox Records is releasing two singles from the soundtrack of the soon-tobe-released movie "Black Fist." Produced Ron Carson, the singles are "Humphrey's Overture" by Paul Humphrey and "The Same Thing Happens" by Jesse James, both cuts from a coming album also produced by Ron Carson.

Maxine Weldon, vocalist, mesmerized a standing-room-only audience at Harry Kay's Rudi's in Los Angeles. Popular in Japan, Maxine has added a twist to her act, skillfully weaving country and western with R&B and a taste of gospel. It works.

Steve Allen, son and partner of Spinners' manager Buddy Allen, has been blessed with a new addition to his stable of race horses. Lady Spinner, a filly sired by Fern Dancer out of Martha's Hat, will be

groomed for the big races. Ecstasy, Passion And Pain has a new single on Roulette Records, "Dance The Night Away.

Lest We Forget:

Music has always been an important part of the black experience. Song sprang from sorrow, joy and passion. Song soothed, pleaded and exorcised. But one of the most important aspects of black song came in answer to the tragic years of slavery. Conductors on Harriet Tubman's Underground Railroad used song to signal departure time for runaway slaves. Remember, "Steal Away joe nazel



CARNEGIE BRASS — After a recent Brass Construction concert at Carnegie Hall, United Artists hosted a reception for the group at the Carnegie Cafe. Pictured from left are: Jerry Bledsoe, dj for WWRL and host of TV's Soul Alive; Joseph Arthur Wong of Brass Construction: and Sid Maurer, manager of the group

DP75 R&BALBUMS

Weeks On

COMMODORES 1

- 2 **RIGHT ON TIME** NSON (A&M SP 4644) MARVIN GAYE AT THE 3 LONDON PALLADIUM
- GO FOR YOUR GUNS 5
- PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)
- 6 SLAVE (Cotillion/Atlantic SD 1-6093) A REAL MOTHER FOR YA JOHNNY GUITAR WATS((DJM/Amherst DJLPA-7) TRAVELIN' AT THE SPEED
- OF THOUGHT THE O'JAYS (Phila, Intl. AL 34684)
- TEDDY PENDERGRASS 9
- MAZE 10 ST 11607) 11
- ANGEL OHIO PLAYERS (Mercury SRM 1-3701) 9 1 UNPREDICTABLE 12
- 13 1 **13 LREMEMBER YESTERDAY**
- asablanca NBLP 7056) 22
- 14 UNMISTAKABLY LOU cPZ 34488) 17 1 15 LOVE STORM
- STAO 11628) 14 16 FRIENDS AND STRANGERS
- RONNIE LAWS (Blue Note/UA BNLA 730H) 17 ASK BUFUS URING CHAKA KHAN (ABC AB 975)
- 12 2 SONGS IN THE KEY OF LIFE 18
- Tamla/Motown T13-340C2) 18 3 WHAT YOU NEED SIDE EFFECT (Fantasy F9513) 19 15 **1**
- NOW DO-U-WANTA DANCE 20 AM CENTRAL STATION er Bros. BS 3041) 20
- IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983) 23 1 AHH, THE NAME IS
- BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972) 21 2 STILL TOGETHER 23 GLADYS KNIGHT & THE I (Buddah/RCA BDS 5689) 16 1
- ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682) 25 1 25 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289) 28
- 26 FREE AS THE WIND umb/ABC BT-6029)
- 27 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458) 24 1
- 28 IT FEELS SO GOOD 27 1 ANY WAY YOU LIKE IT
- (Motown T6-345S 26 **2** I WANT TO COME BACK AS 30 A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G) 30 1 31 PART 3 KC & THE SUNSHINE BAND (TK 605) 29 3
- 32 JOYOUS PLEASURE (Fantasy F9526) 33 1 33 FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702) 35
- THE PLAYERS ASSOCIATION (Vanguard VSD 7938 36 79384) PHYLLIS HYMAN 35 37
- 36 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696) 38 37 RATED EXTRAORDINAIRE
- (Columbia PC 34401) 39 15

	eeks On hart			1	Neek On Char
1	12	38	YESTERDAY, TODAY & TOMORROW		
4	F	39	THE SPINNERS (Atlantic SD 19100) DISCO INFERNO	31	12
4	6	40	TRAMMPS (Atlantic SC 18211) SWEET PASSION	32	6
3	12	41	ARETHA FRANKLIN (Atlantic SD 19102) EXODUS	58	2
2	11	Canada a	BOB MARLEY & THE WAILERS (Island ILPS 9498)	60	2
		42	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	44	5
5	6	43	CAR WASH ORIGINAL SOUNDTRACK		
7	12	44	(MCA 2-6000) A BLOW FOR ME, A TOOT	42	33
6	10		FOR YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	45	9
10	4	45	BRAINSTORM (Tabu/RCA BOL 1-2048)	47	10
8	15	46	SEAWIND		
11	16	47	(CTI 5002)	49	8
9	11 16	48	SUITE FOR THE SINGLE	55	4
13	10		GIRL JERRY BUTLER (Motown M6878S1)	40	18
22	3	49	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	51	10
17	12	50	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	52	6
14	8	51	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT		
19	7	52	THE DELLS (Mercury SRM 1-1145) JACKSONS	54	7
12	20	(53	(Epic PE 34229) THE FLOATERS	41	30
		54	(ABC AB 1030) STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	62 43	4 15
18	36	55	COMING BACK FOR MORE WILLIAM BELL	40	15
15	12	56	(Mercury SRM 1-1146) HOT	34	12
20	9	57	(Big Tree/Atlantic BT 89522) WHAT THE WORLD IS	59	3
23	19		COMING TO DEXTER WANSEL (Phila: Intl./Epic PZ 34487)	46	11
		58	MAGIC T-CONNECTION (Dash/TK D-30004)	53	8
21	20	59	SUPER TRICK NCCU (United Artists UA LA 729G)	61	2
16	10	60	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	_	1
25	10	61	PRYOR'S GREATEST HITS RICHARD PRYOR		
20	10	62	(Warner Bros. BSK-3057) THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER		1
28	6	63	(Motown M6-88751) CARDIAC ARREST	_	1
	1		CAMEO (Chocolate City/ Casablanca CCLP 2003)	66	3
24	15	64	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	67	10
27	17	65	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	69	3
26	26	66	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	_	1
		67	SHOTGUN (ABC AB979)	_	1
30	10	68	KILLER JOE BENNY GOLSON (Columbia PC 34678)	68	4
29	35	69	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros, BS 2992)	75	21
33	10	70	(Warner Bros. BS 2992) UNIVERSAL LANGUAGE BOOKER T & THE M.G s		
35	5	71	Elektra 7E-1093) BUMPS & BRUISES JOE TEX (Epic PD 34666)	72 56	2 9
36	7	72	LOVE, MUSIC AND LIFE D.J. ROGERS (RCA APL1-2218)	70	2
37	, 9	73	MANDRE (Motown M6-88651)	_	1
38	6	74	EDWIN STARR (20th Century T538)	_	1
		75	HE'S ALL I GOT LOVE UNLIMITED ORCHESTRA		
39	15		(20th Century U-101)	65	5

TIONSTO R&B PLAYLISTS

Th -- Frank Barrow Moore -- Malaco -- Night -- Heatwave Love You Anymore -- Teddy

OI My Own — Millie Jackson 311 - Johnson ana Summer, Brainstorm

WIGO - ATLANTA - Rick Fly

Sinde — Slave Ing Ir: The Life — Isley Brothers — T-Neck Ing Is Really My Game — Brainstorm — Tabu I — Billy Preston — A&M Away Liftle Boy — Marlena Shaw — Columbia w Do-U-Wanta Dance/Boogie Night — Graham Central

Station — WB 27 To 14 — After You Love Me — Harold Melvin & Sharon

e 18 — Kiss '77 — James Brown 17 — Baby Don't Change Your Mind — Gladys - Sticky Stuff - Booker T. & The MGs

modores

WWIN - BALTIMORE - Don Brooks

#1 — High School Dance — Sylvers This I Swear — Tyrone Davis — Columbia Rated X — Johnnie Taylor — Columbia Baby Don't Change Your Mind — Gladys Knight —

Bated X — Johnnie ray. Baby Don't Change Your Mind — Gladys Buddah I'm A Superstar — Brenda & The Tabulations — Chocolate

Im A Superstar — Brenda & The Fabulations — Chocolate City 20 To 8 — Slide — Slave 21 To 14 — I'm Gonna Love You More — George Benson 22 To 15 — Best Of My Love — Emotions 28 To 20 — Love Of My Own — Millie Jackson #1 LP —Isley Brothers New LPs — Silk, Ronnie Laws, D.J. Rogers, Salsoul Orchestra, Al Jarreau, Candi Staton, All Star Rhythm Machine, Bennie Golson, Floaters, Hot **WBUL** — BIRMINGHAM — Shelly Pope #1 — I Feel So At Home Here — Michelle Whiley Good Thing Oueen — Margie Evans — ICA Nights On Broadway — Candi Staton — WB Meadows Of Spring Time — Aretha Franklin — Atlantic You Don't Need A Ring — Soul Children — Epic This I Swear — Tyrone Davis — Columbia After You Love Me — Harold Melvin & Sharon Page — ABC

ABC A Real Mother For Ya — Johnny Guitar Watson — DJM I Sho' Like Groovin' With You — Johnny Bristol — Atlantic Can't We Just Sit And Talk — Donna Summer —

Casablanca Living In The Life — Isley Brothers — T-Neck #1 LP — Commodores New LPs — Little Milton, Isley Brothers, Edwin Starr, Aretha Franklin

Aretha Franklin WILD – BOSTON – Chartene Watts #1 – Do What You Want To Do – T-Connection 1 Like The Feeling – Luther Ingram – Koko Come Into My Life – Bill Summer – Prestige 25 To 19 – A Real Mother For Ya – Johnny Guitar Watson 39 To 10 – Devil's Gun – C.J. & Co. 17 To 9 – I'm A Superstar – Brenda & The Tabulations 14 To 8 – Once I've Been There – Norman Connors 11 To 3 – Up Jumped The Devil – John Davis New LPS – T-Connection, Cameo, Ronnie Laws, Idris Mohammad, Donna Summer

Monammad, Donna Summer WUFO — BUFFALO — Harodd Lewts #1 — Sir Duke — Stevie Wonder Turn On The Lights — Kellee Patterson — Shadybrook #1 LP — Commodores/Isley Brothers New LPS — Roy Ayers, Donna Summer, Al Jarreau

New LPs — Roy Ayers, Donna Summer, Al Jarreau WBMX — CHICAGO — Ernest James #1 — Good Thing Man — Frank Lucas Lovers — Disco Mania — Marlin #1LP — Isley Brothers New LPs — Bobbi Humphrey, Donna Summer, Claudja Berry, Dynamic Superiors, Salsoul Orchestra, Formula V, Raul de Souza, Crusaders WJPC — CHICAGO — Richard Steele #1 — Got To Give It Up — Marvin Gaye Best Of My Love — Emotions — Columbia Slide — Slave — Cotillion 14 To 6 — High School Dance — Sylvers Slide — Slave — Cotiliion 14 To 6 — High School Dance — Sylvers 15 To 8 — Do What You Want To Do — T-Connection 26 To 19 — Whodunit — Tavares 33 To 20 — Go Away Little Boy — Marlena Shaw #1 LP — Commodores New LPs — Touch, Ju Par, Floaters New LPs — Touch, Ju Par, Floaters **WVON** — CHICAGO — E. Rodney Jones #1 — Hollywood — Rufus Jam On The Groove — Ralph McDonald — Marlin Over And Over — Ashford & Simpson — WB While I'm Alone — Maze — Capitol This I Swar — Tyrone Davis — Columbia I Believe — Dorothy Moore — Malaco #1 LP — Booker T. & The MGs New LPs — Harold Melvin, Kellee Patterson, Otis Clay, Mandrill

MCIN – CINCINNATI – Bob Long #1 – Got To Give It Up – Marvin Gaye Best Of My Love – Emotions – Columbia Let's Clean Up The Ghetto – PI All Stars – PI I Believe – Dorothy Moore – Malaco Ain't That What You Want – Liquid Blue – HDM 22 To 16 – Easy – Commodores 30 To 7 – Go Away Little Boy – Marlena Shaw 31 To 8 – Slide – Slave 31 To 8 — Slide — Slave 23 To 11 — Baby Don't Change Your Mind — Gladys

New LPs — Aretha Franklin, Crusaders, Charles Erwin **WJMO — CLEVELAND — Lynn Tolliver** #1 — Got To Give It Up — Marvin Gaye See You When I Get There — Lou Rawls — Phila. Intl. A Real Mother For Ya — Johnny Guitar Watson — DJM What You Gonna Do — Pablo Cruise — A&M This Will Be A Night To Remember — Eddie Holman — Salsou

Salsoul I Want To Make It With You — Whispers — Soul Train 28 To 2 — Slide — Slave 30 To 5 — Go Away Little Boy — Marlena Shaw 11 To 6 — Once I've Been There — Norman Connors 21 To 12 — Best Of My Love — Emotions 22 To 16 — Baby Don't Change Your Mind — Gladys Knicht

Knight Sa To 18 — Spellbound — Bar-Kays Ex To 20 — Hold On — Wild Cherry #1 LP —Slave

LP —Slave w LP — Bee Gees

WVKO - COLUMBUS - Keith Willis

46

Heard It In A (No Exit - Divit) ...

#1 — Slide — Slave Bird Land — Weather Report — Columbia Kiss '77 — James Brown — Polydor Bated X — Johnnie Taylor — Columbia Over And Over — Ashford & Simpson — WB

Come Into My Life — Bill Summer — Prestige 15 To 8 — Besi Of My Love — Emotions 19 To 13 — I She' Like Groovin' With Ya — Johnny Bristol 24 To 16 — Easy — Commodores 25 To 17 — A Real Mother For Ya — Johnny Guitar Watson 41 LP — Commodores 251617 — A Heal Mother For Ya — Johnny Guitar Watson #1LP – Commodores New LPs — Gary Bartz, Aretha Franklin KKDA — DALLAS — Chuck Smith #1 — Bite Your Granny — Morning, Noon & Night If This Is Heaven — Ann Peebles — Hi Trouble Don't Last — Soultras — Checker A Real Mother For Ya — Johnny Guitar Watson — DJM Can't Stay Away — Bootsy's Rubber Band — WB 14 To 9 — Going Down — Rose Royce #1LP — Commodores New LPs — Brothers Johnson, O'Jays, Johnny Guitar Watson, Aretha Franklin, Isley Brothers, Curtis Mayfield, Marlena Shaw, Bootsy's Rubber Band, Ohio Players, Little Milton, Shirley Caesar WDAO — DAYTON — Turk Logan

Players, Little Milton, Shirley Cáesar **WDAO** — **DAYTON** — **Turk Logan** #1 — Break It To Me Gently — Aretha Franklin Funky Music — Ju-Par Universal Orchestra — Ju-Par I Like The Feeling — Luther Ingram — Koko You Don't Have To Play No Games — Joe Simon — Spring I Caught Your Act — Hues Corp — Curb Spellbound — Bar-Kays — Mercury Once I've Been There — Norman Connors — Buddah Little Bit Of Love — Gap Band — Tattoo Feel It — Crusaders — Blue Thumb Joyous — Pleasure — Fantasy HOTS Party Land — Blackbyrds

HOTS Party Land — Blackbyrds Going Down — Rose Royce Now Do-U-Wanta Dance — Graham Central Station Loving Is Really My Game — Brainstorm #1 LP — Aretha Franklin New LPS — Dennis Coffee, Bobbi Humphrey, David Ruffin, Tyrone Davis

LIVING IN THE LIFE — ISLEY BROTHERS — T-NECK WBUL, WAMM, KDKO, WLOU, KOWH, WORL, WCHB, WIGO, WTLC, WCKO, 1. **WDIA**

SWEET PASSION — ARETHA FRANKLIN — ATLANTIC WDDO, KKDA, KPRS, KJLH, KOWH, WRBD, WORL, WCIN, WBUL, WVKO, 1. WOK.I

- 2.
- 3.

- FREE AS THE WIND CRUSADERS ABC WDDO, KOWH, WAMO, WRBD, WBMX, WCIN 5.

 KDKO -- DENVER -- Bob Moore

 #1 -- Slide -- Slave

 Living In The Life -- Isley Brothers -- T-Neck

 Our Love -- Dells -- Mercury

 I Can Make It Better -- Peabo Bryson -- Bullet

 I Need Somebody To Love -- Shirley Brown -- Arista

 Go Away Little Boy -- Martena Shaw -- Columbia

 A Real Mother For Ya -- Johnny Guitar Watson -- DJM

 Bite Your Granny -- Morning, Noon & Night -- Roadshow

 23 To 16 -- Sunshine -- Enchantment

 28 To 19 -- Best Of My Love -- Emotions

 16 To 11 -- Get If Up -- Ben E. King & AWB

 19 To 14 -- Easy -- Commodores

 Ex To 17 -- Strawberry Letter -- Brothers Johnson

 #1 LP -- Commodores

 New LPs -- Tyrone Davis, Mother's Finest, O.C. Smith, Meters, Dynamic Superiors, Roy Ayers, Bobbi Humphrey

 Humphrey Humphrey WCHB — DETROIT — Wade Briggs #1 — Feels So Good — Manhattans Bite Your Granny — Morning, Noon & Night — Roadshow Strawberry Letter — Brothers Johnson — A&M This I Swear — Tyrone Davis — Columbia Living In The Life — Isley Brothers — T-Neck Feel It — Crusaders — ABC Can't Stay Away — Bootsy's Rubber Band — WB Got To Find A Way To Get Back Home — Innervision — Ariola Joyous — Pleasure — Fantasy

- Ariola Joyous Pleasure Fantasy Ex To 6 Float On Floaters 28 To 13 See You When I Get There Lou Rawls 13 To 8 Sticky Stuff Booker T. & The MGs 15 To 5 A Real Mother For Ya Johnny Guitar Watson 12 To 7 I Don't Love You Anymore Teddy Pendergrass

- 15 10 5 A Real Mother For Ya Johnny Guitar Watson 12 To 7 I Don't Love You Anymore Teddy Pendergrass 16 To 11 Uptown Festival Shalamar #1 LP Commodores/Floaters New LPS Rene Geyer, Parliament, Dexter Wansel **WULB DETROIT AI Perkins** #1 Easy Commodores Don't Stop The Music Brecker Brothers Arista Because Of Your Love Otis Clay I Believe Dorothy Moore Malaco What About Me Elaine Garrett Greedy 27 To 5 Sunshine Enchantment 15 To 4 Loving Is Really My Game Brainstorm 20 To 7 Sticky Stuff Booker T. & The Mgs 32 To 8 Girl Billy Preston 35 To 9 Break It To Me Gently Aretha Franklin 40 To 11 I Get Lifted Latimore 19 To 13 Show Me Love Curtis Mayfield 22 To 14 After You Love Me Harold Melvin & Sharon Page
- Page 26 To 15 Our Love Dells 30 To 16 Baby Don't Change Your Mind Gladys
- Knight
- Knight 32 To 17 Once I've Been There Norman Connors 29 To 18 I'm A Superstar Brenda & The Tabulations 28 To 19 Hello Stranger Yvonne Elliman 34 To 20 This Will Be A Night To Remember Eddie

Grown (Sound of Nolan/Uneisea - Divin)

Holman To 12 — Floal On — Floaters Ex To 12 — Floal On — Floaters WAMM — FLINT — Donnle Brooks #1 — Sir Duke — Stevie Wonder Feel Like Dancin' — Oliver Sain — Abet IFeel So At Home Here — Michelle Whiley — 20th Century Best Of My Love — Emotions — Columbia st Of My Love — En To 9 — Slide Slave

Best Of My Love — Encoded — Brothers Johnson Ex To 12 — Strawberry Letter — Brothers Johnson Ex To 20 — Living In The Life — Isley Brothers Ex To 17 — Get It Up — Ben E. King & AWB #1 LP —Commodores

This Will Be A Night To Remember — Eddie Holman Slide — Slave Float On — Floaters #1 LP — Marvin Gaye New LPs — Emotions, Bob Marley, Lamont Dozier, Brenda & The Tabulations, Crusaders

KGFJ — LOS ANGELES — Lucky Plerre #1 — Got To Give II Up — Marvin Gaye I'm A Superstar — Brenda & The Tabulations — Chocolate

City Float On — Floaters — ABC If It's The Last Thing I Do — Thelma Houston — Tamla I Believe — Dorothy Moore — Malaco Strawberry Letter — Brothers Johnson — A&M

Strawberry Letter — Brothers Johnson — Advi KJLH – LOS ANGELES — Rod McGrew New LPs — Shirley Brown, Manhattans, Jimmy Ponder, Les McCann, Players Association, Masqueraders, Hues Corp., Hot, Donna Summer, Floaters, Ramsey Lewis, Sergio Mendes, Sonny Chris, Henry Franklin, Aretha Franklin, Benny Golson

Brothers Johnson Ps — Emotions, Lamont Dozier, Floaters

New LPS — Emotions, Lamont Dozier, Floaters
WLOU — LOUISVILLE — Neal O'Rea
#1 — Break It To My Gently — Aretha Franklin
Small Talk — Five Special — Mercury
Living In The Life — Isley Brothers — T-Neck
Wouldn't Matter Where — Minnie Riperton — Epic
You Can Be My Lover — Beverly Crosby — Bareback
9To 4 — Ibon't Love You Anymore — Teddy Pendergrass
12 To 5 — Best Of My Love — Emotions
18 To 6 — A Real Mother For Ya — Johnny Guitar Watson
11 To 7 — Loving Is Really My Game — Brainstorm
20 To 8 — Easy — Commodores
19 To 9 — This I Swear — Tyrone Davis
17 To 10 — I Can't Get Over You — Dramatics
21 To 12 — If It's The Last Thing I Do — Thelma Houston
22 To 16 — Funky Music — Ju-Par Universal Orchestra
#1 LP — Bobbi Humphrey
WDDO — MACON — CalvIn John

#1 LP — Bobbi Hümphrey
WDDO — MACON — CalvIn John
#1 — Got To Give it Up — Marvin Gaye
See You When I Get There — Lou Rawls — Phila. Intl.
I Feel So At Home Here — Michelle Wiley — 20th Century
I Did It For Love — Love Unlimited — Unlimited Gold
Back it Up And Hit It Again — Tornader — Polydor
Joyous — Pleasure — Fantasy
This I Swear — Tyrone Davis — Columbia
Why Not Todav — Glt Creation — Prelude
Don't Stop The Music — Brecker Brothers — Arista
A Real Mother For Ya — Johnny Guitar Watson — DJM
#1LP — Marvin Gaye

Don't Stop The Music — Brecker Brothers — Arista A Real Mother For Ya — Johnny Guitar Watson — DJM #1 LP —Marvin Gaye New LPs — Patrice Rushen, O'Jays, Bohannon, Ronnie Laws, T-Connection, Willie Hutch, Tryone Davis, Aretha Franklin, Touch, Crusaders **WDIA — MEMPHIS — Max Fortune** #1 — This I Swear — Tyrone Davis Living In The Life — Isley Brothers — T-Neck Strawberry Letter — Brothers Johnson — A&M 1 Like This Feeling — Luther Ingram — Koko I Can Make It Better — Peabo Bryson — Bullet I Don't Want To Go — Moments — Stang Soui Of A Man — Bobby Bland — ABC Turn On The Lights — Kellee Patterson — Shadybrook 25 To 7 — Best Of My Love — Emotions 29 To 15 — Slide — Slave 30 To 16 — High School Dance — Sylvers 26 To 17 — Sunshine — Enchantment 27 To 18 — You Don't Have To Play No Games — Joe Stimon

Simon #1 LP —Commodores New LPS — Memphis Horns, Tyrone Davis, Silk, Little Milton

Milton WEDR – MIAMI – Jerry Rushlan #1 – Best Of My Love – Emotions Leanin Tree – Artie White – Altee 11 To 5 – Slide – Slave 19 To 12 – I Like This Feeling – Luther Ingram Ex To 10 – A Real Mother For Ya – Johnny Guitar Watson Ex To 20 – I Need Love – Persuaders #1 LP –Isley Brothers

WGOK-AM — MOBILE — Chris Turner #1 — This I Swear — Tyrone Davis The French Way — Crown Heights Affair — DeLite Blockbuster Boy — Sister Sledge — Cotillion Strawberry Letter — Brothers Johnson — A&M Bite Your Granny — Morning, Noon & Night — Roadshow 18 To 10 — Best Of My Love — Emotions 26 To 19 — Living In The Life — Isley Brothers 28 To 20 — A Real Mother For Ya — Johnny Guitar Watson 29 To 21 — That Woman — Johnny Nash #1 LP — Commodores

29 To 21 — That Woman — Johnny Nash #1 LP —Commodores New LPS — Ben E. King, Detroit Emeralds, Weapons Of Peace, Roy Ayers

Peace, Roy Ayers WVOL — NASHVILLE — David Lombard #1 — Hollywood — Rufus I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic See You When I Get There — Lou Rawls — Phila. Intl. Canati We Just Sit And Talk — Donna Summer — Casabianca 12 To 5 — Go Away Little Boy — Marlena Shaw 17 To 12 — Easy — Commodores 22 To 17 — A Real Mother For Ya — Johnny Guitar Watson 28 To 18 — Best Of My Love — Emotions #1 LP —Isley Brothers WYBC — NEW HAVEN — Bill Christmas

28 To 18 — Best Of My Love — Emotions #1 LP —Isley Brothers WYBC — NEW HAVEN — Bill Christmas #1 — Best Of My Love — Emotions Blockbuster Boy — Sister Sledge — Cotillion LA. Sunshine — War — United Artists I Want To Make It With You — Whispers — Soul Train Groovy Thing — Richard Steele — Stang Sharing — Vitamin E — Buddah I Can't Say No — Cho Choo — Capricorn #1 LP —O'Jays New LPS — Emotions, Roy Ayers, Joe Thomas, Don Cherry, Al Jarreau, Candi Staton, Jerry & Thelma KOWH — OMAHA — Mike Jones #1 — Goi To Give It Up — Marvin Gaye Best Of My Love — Emotions — Columbia Living In The Life — Isley Brothers — T-Neck I Get Lifted — Latimore — Glades We're Hot — Sun — Capitol Can't Stay Away — Bootsy's Rubber Band — WB Bring Back The Joy — Freda Payne — Capitol Turn On The Lights — Kellee Patterson — Shadybrook Jam On The Groove — Ralph McDonald — Marlin 28 To 18 — Easy — Commodores #1 LP —Commodores

28 To 18 — Easy — Commodores #1 LP —Commodores New LPs — Aretha Franklin, Willie Hutch, Salsoul Orchestra, Roy Ayers, Crusaders, Candi Staton, Thelma & Jerry, C.J. & Co., Dynamic Superiors

WORL — ORLANDO — Steve Crumbley #1 — High School Dance — Sylvers I Need Somebody To Love — Shirley Brown — Aris Coming Back For More — William Bell — Mercury L.A. Sunshine — War — UA Because Of Your Love — Otis Clay Can't We Just Sit And Talk — Donna Summer —

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(continued on page 49)

Cash Box/June 18, 1977

KUTE - LOS ANGELES - Lucky Plerre

#1 — Brot New LPs -

WRBD — FT. LAUDERDALE — Charles Merritt #1 — Best Of My Love — Emotions #1 — Best Of My Love — Emotions Strawberry Letter — Brothers Johnson — A&M What The Funk — Memphis Horns — RCA Can't Stay Away — Bootsy's Rubber Band — WB #1 LP — Commodores New LPS — New Direction — Candi Staton, Al Jarreau, Aretha Franklin, Crusaders

WCKO — FT. LAUDERDALE — Joe Fisher #1 — Best Of My Love — Emotions The French Way — Crown Heights Affair — DeLite One Of These Fools — Little Beaver — TK I Heard The Voice Of Music Say — Sunbear — Soul Train Living In The Life — Isley Brothers — T-Neck Love is So Good — Z.2. Hill — Columbia Sunshine — Enchantment — Roadshow Sharing — Vitamin E — Buddah Over And Over — Ashford & Simpson — WB I Can Make It Better — Peabo Bryson — Bullet Party Life — Symbol 8 — Shock 19 To 10 — Slide — Slave #1 LP — Raiph McDonald New LPs — George Brooke, Emotions, Soul Children, Floaters, Salsoul Orchestra, D.J. Rogers, Bobby Bland

WTLC — INDIANAPOLIS — Roger Holloway #1 — Slide — Slave Living In The Life — Isley Brothers — T-Neck Leanini Tree — Artle White — Altee Float On — Floaters — ABC 21 To 5 — Best Of My Love — Emotions 23 To 16 — Easy — Commodores

KPRS — KANSAS — Dell Rice

Buddah

21 To 15 — BESTOTINY LOVE — Enfotions 23 To 16 — Easy — Commodores WOKJ — JACK SON — Dick Dawkins #1 — I Can't Get Over You — Dramatics Coming Back For More — William Bell — Mercury Nights On Broadway — Cardi Staton — WB I Get Lifted — Latimore — Glades Soul Of A Man — Bobby Bland — ABC Feel The Need — Detroit Emeraids — Westbound 18 To 12 — Easy — Commodores 23 To 11 — Rated X — Johnnie Taylor 15 To 10 — Wrap Your Arms Around Me — Lady Love 20 To 9 — A Real Mother For Ya — Johnny Guitar Watson 16 To 5 — Best Of My Love — Emotions #1 LP —Commodores New LPs — Aretha Franklin, Floaters, Bohannon KPRS — KANSAS — Dell Rice

 KPRS — KANSAS — Dell Rice

 #1 — Can't Stay Away — Bootsy's Rubber Band

 You Got To Know Better — Touch Of Class — Midsong

 If it's The Last Thing I Do — Thelma Houston — Tamla

 GetIt Up — Ben E. King & AWB — Atlantic

 Show Me Love — Curtis Mayfield — Curtom

 Rated X — Johnnie Taylor — Columbia

 A Real Mother For Ya — Johnny Guitar Watson — DJM

 Can't We Just Sit And Talk — Donna Summer —

 Casablanca

 Loving Is Really My Game — Brainstorm — Tabu

 Watch Your Money Go — John Handy — ABC

 #1LP — Marvin Gaye

 Neu Ps — Willie Hutch, Aretha Franklin, Floaters

 KALO — LITTLE ROCK — Barry Mayo

KALO – LITTLE ROCK – Barry Mayo #1 – Got To Give It Up – Marvin Gaye What You Gonna Do – Pablo Cruise – A&M Baby Don't Change Your Mind – Gladys Knight –

NOTS Over And Over — Ashford & Simpson Now Do-U-Wanta Dance — Graham Central Station Party Land — Blackbyrds # 1 LP —Isley Brothers

#1 LP —Isley Brothers
KOKY — LITTLE ROCK — J.D. Black
#1 — Best Of My Love — Emotions
What You Gonna Do — Pablo Cruise — A&M
Nights On Broadway — Candi Staton — WB
Dance And Shake Your Tambourine — Universal Robot — Red Greg
19 To 12 — Loving Is Really My Game — Brainstorm
Ex To 18 — Get It Up — Ben E. King & AWB
Ex To 17 — I Feel So At Home Here — Michelle Whiley
#1 LP —Commodores

Going Down — Rose Royce — MCA HOTS Over And Over — Ashford & Cim

KDAY — LOS ANGELES — J.J. Johnson #1 — Got To Give It Up — Marvin Gave HOTS Nights On Broadway — Candi Staton

MOST ADDED NEW R&B SINGLES

- CAN'T STAY AWAY BOOTSY'S RUBBER BAND WB KOWH, WRBD, KYAC, WANT, WCHB, WAMM, KKDA, WDAO 2.
- A REAL MOTHER FOR YA JOHNNY GUITAR WATSON DJM WBUL, KDKO, KPRS, WJMO, WAMO, KKDA, WDDO
- STRAWBERRY LETTER BROTHERS JOHNSON A&M 4
- WRBD, KYAC, WORL, WCHB, WDIA, WGOK, KGFJ
- I BELIEVE DOROTHY MOORE MALACO WAOK, WJLB, WORL, WCIN, KGFJ, WVON 5.

MOST ADDED NEW R&B LP's

- LIFELINE BOY AYERS POLYDOR WUFO, WGOK, WYBC, KDKO, WENZ, KOWH, WANT, WORL, WAMM
- THE FLOATERS THE FLOATERS ABC WCKO, KUTE, KPRS, WOKJ, WWIN, KJLH, WOJP MUSIC SPEAKS LOUDER THAN WORDS CANDI STATON WB WYBC, WWIN, KOWH, WAMO, WRBD, WORL, WAMM 4.



0.0		6/11	On Chart		
1	SIR DUKE STEVIE WONDER (Tamia/Motown T54281F)	2	11	35	I WA
2	GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	1		36	GIRL
3	GOOD THING MAN		12	37	IT FE
4	FRANK LUCAS (ICA 001)	4	15		LOV
5	RUFUS (ABC 12269)	5	8	38	YOU
6	TEDDY PENDERGRASS (Phila, Intl./CBS 3622)	12	9	-	LOV
7	THÈ DRAMATICS (ABC AB 12256) DO WHAT YOU WANT TO DO	11	11	39	A RE
8	T-CONNECTION (Dash/TK 5032)	8	12	40	LOVI
9	THE SYLVERS (Capitol 4405) BABY, I LOVE YOUR WAY	9	9	41	SUN
10	WALTER JACKSON (Chi-Sound/UA XW 964)	10	12	42	BAB
11	TAVARES (Capitol 4398)	3	13		
12	KC & THE SUNSHINE BAND (TK 1022)	6	17	43	I'VE
	COMMODORES (Motown M1418F)	25	5	44	BOD
13	BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	15	9	45	WHA
14	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT			46	THE
	WOMAN) JOE TEX (Epic 8-50313)	7	21	47	I WA
15	I'M GOING DOWN ROSE ROYCE (MCA 40721)	20	7	48	PAR
16	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	13	13		
17	DISCO INFERNO TRAMMPS (Atlantic 3389)	14	16	49	ONC
18	AFTER YOU LOVE ME, WHY			50	SHO
	DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	22	8	51	GET
19	KEEP THAT SAME OLD		-	52	CAN
-	FEELING SIDE EFFECT (Fantasy F792)	18	11		(ANC
20	SLAVE (Cotillion/Atlantic 44218)	36	5	53	DAN
21	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	30	5	54	YOU
22	THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	33	6	55	SUPI
23	IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)	29	7		
24	ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	26	11	56	HAT
25	WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY			57	BRASS
26	(Capitol 4392) BEST OF MY LOVE	28	11	58	IFEE
27	EMOTIONS (Columbia 3-10544)	40	4	59	LOVI
28	THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262) SEE YOU WHEN I GIT THERE	16	15	60	GON
29	LOU RAWLS (Phila. Intl./Epic 8-3623) SHOW YOU THE WAY TO GO	46	5	61	I GET
30	JACKSONS (Epic 8-50350)	17	15	62	SAD
31	DELLS (Mercury 73909)	35	7	63	SPEL
32	McCOO/DAVIS (ABC AB 12262)	19	14	64	МАК
32	MARLENA SHAW (Columbia 3-10542) TRYIN' TO LOVE TWO	44	5	65	I LIK
0	WILLIAM BELL (Mercury 73839)	23	27	66	MEA
34	REMEMBER	0.0		67	GET
	EDDIE HOLMAN (Salsoul 2026)	38	7		

s t			Weeks On Chart
	35 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	21	28
	36 GIRL BILLY PRESTON (A&M 1925)	39	7
	37 IT FEELS SO GOOD TO BE		
	LOVED SO BAD MANHATTANS (Columbia 3-10495)	24	14
	38 YOU'RE THROWING A GOOD LOVE AWAY		
	SPINNERS (Atlantic 3382) 39 A REAL MOTHER	27	15
	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	51	9
	40 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	32	11
	41 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	58	4
	42 BABY DON'T CHANGE YOUR MIND		
	GLADYS KNIGHT & THE PIPS (Buddah/RCA 569) 43 I'VE GOT LOVE ON MY MIND	47	5
	NATALIE COLE (Capitol 4360) 44 BODY VIBES	31	22
	OHIO PLAYERS (Mercury 73913) 45 WHATCHA GONNA DO	34	8
	46 THE PINOCCHIO THEORY	52	6
	BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	37	15
	47 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	41	18
	48 PARTY LAND BLACKBYRDS (Fantasy 794)	57	5
	49 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	56	5
	50 SHOW ME LOVE		
	(Curtom/Warner Bros. CMS 125) 51 GET IT UP	55	8
	BEN E. KING & AWB (Atlantic 3402) 52 CAN'T WE JUST SIT DOWN	62	4
	(AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884 DJ)	61	3
	53 DANCE AND SHAKE YOUR TAMBOURINE		
	UNIVERSAL ROBOT BAND (Red Greg 207) 54 YOUR LOVE IS RATED X	43	11
	JOHNNIE TAYLOR (Columbia 3-10541) 55 SUPERMAN	66	4
	CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	59	5
	56 HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	45	9
ĺ	57 MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	42	9
	58 IFEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	63	7
	59 LOVIN' IS REALLY MY GAME BRAINSTORM (Tabu/RCA OB-10961)	68	5
	60 GONNA LOVE YOU MORE GEORGE BENSON (Warner Bros. WBS 8377)	64	3
	61 I GET LIFTED LATIMORE (Glades/TK 1742)	73	3
	62 SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	48	10
	63 SPELLBOUND THE BAR-KAYS (Mercury 73915)	75	3
	64 MAKE ME YOURS JACKIE MOORE (Kayvette/TK 5129)	65	9
	65 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	91	3
	66 ME AND MY MUSIC SPINNERS (Atlantic 3400)	81	2
	67 GET HAPPY JIMMY BOHORN (Alston/TK 3729)	72	7
J			

	. The second	19:12	and the second
		6/11	Weeks On Chart
68	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	71	5
69	YOU DON'T HAVE TO PLAY NO GAMES		5
70	JOE SIMON (Spring/Polydor 172)	70	7
10	LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	77	2
71	GETAWAY SALSOUL ORCHESTRA (Salsoul SZ2038)	83	2
72	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	84	2
73	BACK UP (HIT IT AGAIN)		-
74	TORNADER (Polydor PD 1-4388)	79	4
75	OLIVER SAIN (Abet/Nashboro 9472)	76	4
	JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	82	4
76	I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006)	86	2
77	NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387)	87	2
78	YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526)	78	3
79		88	2
80	I CAN MAKE IT BETTER PEABO BRYSON (Bullet BTO-3)		
81	LIVIN' IN THE LIFE ISLEY BROTHERS T-Neck/CBS ZS8 2264)	89	2
82	OVER AND OVER	_	ĺ
83	ASHFORD & SIMPSON (WB WBS 8391) I SHO LIKE GROOVIN' WITH YA	_	'
84	JOHNNY BRISTOL (Atlantic 45-3391)	93	4
85	LOVE UNLIMITED (Unlimited Gold/20th Century 7001) STICKY STUFF	80	5
	BOOKER T. & THE M.G.s (Asylum E-45392)	85	4
86	JAM ON THE GROOVE RALPH McDONALD (Marlin 3312)	92	2
87	SMOKEY ROBINSON (Tamla/Motown 54284)	_	1
88	MICHAEL MASSER & MANDRILL (Arista AS 0250)	_	1
89	LEANIN' TREE ARTIS WHITE (Altee LT 111)	90	4
90	DARLIN'	95	2
91	I LOVE A MELLOW GROOVE THE JIMMY CASTOR BUNCH (Atlantic 3396)	69	5
92	TURN ON THE LIGHTS (PHASE 1) KELLEE PATTERSON (Shadybrook 45-1037)	96	4
93	HOT LINE SHOTGUN (ABC AB-12264)	50	1
94	JOYOUS	07	
95	COME INTO MY LIFE	97	3
96	BILL SUMMER (Prestige P765) WE'RE STILL TOGETHER DEACHES AND HEDB (MCA 40701)	100	1
97	TAIL GATE	100	2
98	21ST CREATION (Gordy/Motown G7154)	99	3
99	ALVARREZ (Polydor PD 14381) A LOVE OF YOUR OWN	_	1
100	MILLIE JACKSON (Spring SP 173) BABY LOVE, SWEET SWEET	~	1
	LOVE WILTON PLACE STREET BAND		

WILTON PLACE STREET BAND (Island IS086)

HERY SUCCESSION OF

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- ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES) -

P	ILPHABETIZED TOP TOU HAD (INCLU	DING POBLISHENS AND LICENSEL	5)
After You Love (Hamel/Mighty Three - BMI) 18	Getaway (M. Buru — ASCAP) 71	I Sho Like Groovin (Bushka — ASCAP)	Slide (Spurbree BMI)
Ain't Gonna Bump No More (Tree - BMI) 14	Get Happy (Sherlyn/Harrick - BMI)	It Feels So (Razzle Dazzle — BMI)	Sooner Or Later (Good Music BMI) 98
Ali-Bom-Ba-Ye (Columie Pictures - BMI)	Get It Up (WB/Longdog - ASCAP)	I've Got Love (Jay's Ent./Chappell — ASCAP) 43	Spellbound (Barkay/Swelka — BMI)
A Love Of (WB /Long Dog/Average - ASCAP) 99	Girl (Irving/Wep BMI/Almo/Rich	I Wanna Do (Jobete/Butler — ASCAP)	Sticky Stuff (House of Jones/Midnight Hour - BMI)85
Angel In (Song Tailors - BMI/	Fish — ASCAP)	I Wanna Get Next (Duchess BMI)	Sunshine (Desert Moon/Willow Girl — BMI) 41
I've Got The Music — ASCAP) 24	Go Away Little Boy (Screen Gems-EMI - BMI) 32	Jam On (Antisia — ASCAP)	Superman (Peer Int'I - BMI) 55
A Real Mother (Vir-Jon — BMI)	Gonna Love You (Sunbury/Fermata International —	Joyous (Funky P.O./At Home ASCAP)	Tail Gate (Stone Diamond/Kosmodi — BMI) 97
Baby Don't Change Your Mind (Van McCoy/	ASCAP) 60	Keep That Same (Four Knights - BMI) 19	The Pinocchio (Rubber Band — BMI) 46
Warner Tamberlane - BMI) 42		Leanin' Tree (Sassy Mauld — BMI) 89	The Pride (Bovina — ASCAP)
Baby, I Love (Almo/Fram-Dee — ASCAP)	Got To Give (Jobete — ASCAP) 2		This I Swear (Buttermilk Sky/Content/
Baby Love (Island/Tira — BMI) 100			Alynn — BMI)
Back Together Again (Unichappell — BMI) 68	High School Dance (Rosy — ASCAP)	Loving You (Mighty Three — BMI)	This Will Be (Lucky Three/Burma East BMI) 34
Back Up (Telluriam/Tornado - ASCAP)	Hollywood (Big Elk/Amer. B'casting — ASCAP) 4	Lovin' Is Really My Game (Interior — BMI) 59	Tryin' To Love (Bell-Kat/Unichappell — BMI) 33
Best Of My Love (Saffifire — BMI) 26	Hot Line (Alnal — ASCAP — Mother Pean — ASCAP)93	Make Me Yours (Cash Songs — BMI) 64	Turn On The Lights (Funks/Bump — BMI) 92
Body Vibes (Play One/Unichappell — BMI) 44	I Can Make It (Web IV — BMI) 80	Me And My (Mighty Three — BMI)	Uptown (Jobete ASCAP/Stone Agate BMI) 16
Break It To Me (Red Bullet — ASCAP) 13	I Can't Get (Conquistador — ASCAP) 6	Message (Desert Moon/Jeffmar — BMI) 57	Vitamin "U" (Jobete — ASCAP)
Can't We Just (McCauley/Almo — ASCAP) 52	I Did It For Love (Arch — ASCAP/January — BMI) 84	Nights On (Casserole/Unichappell/Stamm — BMI) 77	We're Still (Warner-Tamerlane/Van
Come Into (Movzon - BMI) 95	I Don't Love (Mighty Three — BMI) 5	Now Do-U-Wanta (Nineteen Eighty Foe — BMI) 21	McCoy — BMI)
Coming Back (Bell/Kat — BMI)	I Feel Like Dancin' (Excellorec/Saico — BMI) 74	Once I've Been There (Hot Stuff — BMI) 49	Whatcha Gonna (Irving/Pablo Cruise — BMI) 45
Dance And Shake (Sug-Sug — ASCAP)		Our Love (Six Strings – BMI)	While I'm Alone (Pecie — BMI)
Darlin' (Heavy Starch/Joyfully Sad — BMI) 90	If It's The (Chappell & Co. — ASCAP)	Over And Over (Nick-O-Val — ASCAP)	Whodunit (Bull Pen - BMI/Perren Vibes - ASCAP) 10
Devil's Gun (ATV BMI)	I Get Lifted (Sherlyn — BMI) 61		You Can Be (Bareback - ASCAP/Burnasu - BMI) 78
Disco Inferno (Six Strings/Golden Fleece BMI) . 17	I Like The Feeling (Klondike – BMI)		You Don't Have (Muscle Shoals — BMI)
Do What You (Sherlyn/Decibel — BMI)		See You When I Git There (Might Three — BMI) 28	You're Throwing (Mighty Three – BMI)
Easy (Jobete/Commodores Ent. – ASCAP) 12		Show Me Love (Mayfield — BMI) 50	Your Love (El Patricio — BMI)
Funky Music (Nuante ASCAP/Lenice BMI) 75		Show You (Mighty Three — BMI)	Your Love Is (Groovesville — BMI) 54
	I'm Your Boogie (Sherlyn/Harrick — BMI) 11	Sir Duke (Jobete/Black Bull — ASCAP) 1	

TARALYSIS nin' Hold Back) Per Band (Eagle, Love Song) (1) Constant of the kern Band (Eagle, Love Son (2) Constant Judge) Kern Mongins (Lady Luck) Latron and Kern Kern Son (Creating Aliman (Give A Little) Constant (Flamingos) Deep Aliman (Smile) Been (Accessing) Poco (Dance) Wel Withe (Grits, Everything) Moody Blues Adds Little River Band — Diamantia Cocktail — Harvest Janeer Taylor — Handy Man (45) — Columbia 48. Special — A&M 24. er Frampton — I'm In You — A&M Denny Laine — Holly Days — Capitol WAIV-FM — JACKSONVILLE — Brent Alberts AlV-FM — JACKSONVILLE — Brent Alt Jost Active Fleelwood Mac (Dreams, Fun) 38 Special (Long Time, Rock & Roll) Cal Stevens (Bonire, Lite) Steve Miller Band (Sacritice, True Love) Steve Miller Band (Sacritice, True Love) Heart (Barracuda, Sylvan) Boston (Peace, Take You Home) Jimmy Buttett (Margaritaville) Kenny Loggins (Celebrate, It You Be Wise) Les Dudek (Jones, Zorro) Moody Blues (What Am I Doing) Tôcc (People) Foreiquer (First Time, Long Way) John Miles (Slowdown) Mac MacAnaly (Crazy, Jesus) Marshall Tucker Band (Love Song, Eagles) Poco (Dance, Twenty Years) Jethro Tull (Cup, Whistler) REO (Slorm) REO (Storm) Manfred Mann (Spirit) Supertramp (Give A Little) Jos: Ted Nugent — Cat Scratch Fever — Epic Pat Travers — Makin' Magic — Polydor Bette Midler — Live At Last — Atlantic Van Morrison — Period OI Transition — WB Van Morrison — Period Of Fransition — WB Dan Fogelberg — Nether Lands — Epic Little River Band — Diamantina Cocktail — Harvest Graham Edge — Paradise Ballroom — London Peter Frampton — I'm In You — A&M England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree KJAK-FM — OKLAHOMA CITY — John Michael Scott lost Active Dan Fogelberg Jerry Jett Walker Kenny Loggins Valerie Carter Bonnie Raill Fleetwood Mac Foreigner Little Fea Atlanta Rhythm SectionMichael Franks Adds Roy Buchanan — Loading Zone — Polydor Jimmy Webb - El Mirage - Atlantic Mickey Thomas — As Long As You Love Me — MCA Gary Burton Ounlet — Passangers — Polydor Rusty Weir — Slacked Deck — Columbia Valerie Carler — Hearlache (45) — Columbia KMOD-FM — TULSA, OK — Bill Bruun Most Active Dan Fogelberg Cat Ste Car Stevens Steve Miller Band Little Feat Crosby, Shills & Nash (Dark Star, Just A Song Belore I Go) Peter Frampton (I'm In You) dds Peter Frampton — I'm In You — A&M Ted Nugent — Cat Scratch Fever — Epic Neil Young — American Stars & Bars — Reprise Greg Allman Band — Playin' Up A Storm — Caprico Leon & Mary Russell — Make Love To The Music – Capricorn Paradise WLAV-FM — GRAND RAPIDS — Doc Donovan Most Active: Supertramp (Overture, Give A Little) 10cc (Judge, Cold) The Beatles Steve Miller Band (True Love) Cat Stevens (Killin' Time)

Adds

Adds

Heart (Barracuda) Dan Fogelberg Dan Fogelberg The Outlaws Captain Beyond (Breath Ot Fire, Icarus) Charlie (Hold Back) Roy Buchanan (Ramone's Blues) Lee Ritenour (Isn'i She) Greg Allman Band (Come & Go) Alice Cooper Pat Travers (You Don't Love Me) Jesse Winchester (Twigs & Seeds) Isley Brothers (Guns) Ramsey Lewis Brand X (Hate Zone) Bette Midler Adds

das Ted Nugent — Cat Scratch Fever — Epic Moody Blues — Caught Live + 5 — London Nell Young — American Stars & Bars — WB American Flyer — Spritt Of A Woman — WB A&M I'm In You -KMYB-EM — ALBUQUEBQUE — Charlie Weir Most Active

I Unerd It to A (No Exit - DIVIL)

Steve Miller Band Bob Marley & The Wailers

Forstwood Mia Dave Mason Van Morrison Ponne Railt Greg Allman Band Dan Fogelberg The Outlaws

The Outlaws Adds Peter Frampton — I'm In You — A&M Neil Young — American Stars & Bars — Reprise Ted Nugeni — Cat Scratch Fever — Epic Little River Band — Diamantina Cocktail — Harvest Greg Kihn — Greg Kihn Again — Beserkley John Klemmer Lifestyle — ABC Crusaders — Free As The Wind — ABC Denny Laine — Holly Days — Capitol Denny Laine — Holly Days — Ca /OUR-FM — UTICA — Tom Starr

Most Active Jess Winchester (Breeze, Yesterday) Mink DeVille (Can't Do, Stroll) Greq Atlman (Come & Go) Greg Aliman (Come & Go) Poco (Twenly Years) Dickey Belts (Nothing, Love Goes) Peter Gabriel (Solsbury, Flood) Jocc (Modern Man, Judge) Roy Buchanan (Circle) Amazing Rhythm Aces (Two Can) Bin Walk Koo (Publicane) Big Wah Koo (Philistene) Les Dudek (Judge Jones) Les Dudek (Judge Jones) Walter Eqan (Lucky) Bryan Ferry (Mind) Heart (Say Hello, Barracuda) Greg Kihn (So Bad, Last Of Me) Moody Blues Little Feat (New Delhi, Dog Races) The Outlaws (Cold & Lonesome, Holliday) Supertram Cat Stevens (Bonfire) Adds Neil Young — American Stars & Bars — WB

Peter Frampton – I'm In You – A&M Peter Frampton – I'm In You – A&M Bill Evans – Ouinlessence – Fantasy Keith Jarret – Starcase – ECM Pat Metheny – Water Color – ECM Leon & Mary Russell – Make Love To The Music – Paradise The Meters – New Directions – WB Grabam Edge – Paradise Baltroom – London

The Meters — New Directions — WB Graham Edg — Paradise Balfroom — Lo Crusaders — Free As The Wind — ABC Rusty Weir — Slacked Deck — Columbia Dixie Dreggs — Freefall — Capricorn Dictators — Manilest Destiny — Elektra Eddie Rabbitt — Elektra Benson & McDuitt — Prestine London Benson & McDuff - Prestige

ania All Stars Rhythm Machine — Columbia WBLM-FM - LEWISTON, ME - Jose Diaz

lost Active: Heart (Barracude, Archer) Danny O'Keefe (Friends, Runaway) Jesse Winchester (Breeze, Yesterday) Steve Miller Band (Swinglown) Jerry Jeff Walker (Honky Tonk, Dance) Jerry Jeff Walker (Honky Cat Stevens (Crazy) Dave Grisman Ounitet Nick Drake Fleetwood Mac (Dreams) Tubes (Head) Moody Blues Bonnie Raitt Little Feat Little Feat Taj Mahal (2 Step) SuperIramp (Give A Little) Van Morrison (Make It) 10cc (Rendezvous) The Outlaws Poco Waylon Jennings Adds

Illusion — Out OI The Mist — Island Noel Pointer — Phantazia — Blue Note/UA Noel Pointer — Phantazia — Blue Note/UA Mink DeVille — Capitol Fairport Convention Live — Island (IMP) Robin Williamson — Journey's Edge — Flying Fish UFO — Lights Out — Chrysalis Roy Buchanan — Loading Zone — Atlantic Mickey Thomas — As Long As You Love Me — MCA Greq Kihn — Again — Beserkley

On Jazz

(continued from page 33) Shapp.

The latest from Catalyst includes albums by guitarist Jimmy Stewart ("Fire Flower") and pianist George Muribus ("Trio 77").

Vanguard has released another two-fer of superlative mainstream jazz. This one is by Buck Clayton and it includes sessions recorded between 1954 and 1957 Sidemen include Ed Hall, Vic Dickenson, Ruby Braff and Buddy Tate. In addition, Vanguard has new albums by Roland Price ("Free Spirit") and alto saxophonist Bunky Green ("Transformation"). Finally there is an album entitled "Summit Meeting" with key Vanguard leaders such as James Moody, Clark Terry, Elvin Jones, Green and Prince.

Columbia Records is still riding a very hot jazz streak. The label has seven of the top ten LPs on the Cash Box Jazz chart. In addition, two of the other artists represented are former or future Columbia stars: George Benson and Bob James.

bob porter

(Round of Nolan/Uneisea - Dimit ... -

3SICALC

ontinued from page 22) from the Academy ... I Musici, an Italian chamber orchestra that specializes in ba-. I Musici, an Italian roque music, has become the first classical group ever to achieve sales of 250,000 tape cassettes, according to the group's label, Phonogram International. To honor I Musici, Pieter Schellevis, president of Phonogram International, recently presented the group with a golden tape cassette Two unusual cassette recordings of works by Haydn, Mozart and Beethoven have been released by Advent Corp. at a list

NARAS Chooses **Burbank For New** 'Hall Of Fame'

LOS ANGELES — The National Academy of Recording Arts & Sciences (NARAS) has selected Burbank, Calif. as the site for its recording Hall of Fame, to be constructed at an estimated cost of \$41/2 million to \$6 million

Although no date has been determined for construction to begin, NARAS hopes the Hall of Fame will be completed within two years.

The academy's decision to locate the Hall of Fame in Burbank concluded a threeyear site search and was based on the location's proximity to motion picture and television studios in the area, the growth of Burbank as a national entertainment center and the growth potential of tourism.

The Hall of Fame was established in 1973 to honor early recordings designated by NARAS as being of lasting, qualitative or historical significance. Between 1974 and 1977, the academy has inducted into its Hall of Fame 20 recordings released before 1958, the year NARAS introduced the Grammy Awards.

The Hall of Fame, NARAS said, will be a major entertainment and educational public attraction of exhibits, demonstrations and artifacts relating to the recording arts and sciences, a 350-seat theatre, a recording studio, and ultimately will house an extensive recording library and research facilities for students, scholars and others.

A preliminary design by the architectural firm of Skidmore, Owings & Merrill said the Hall of Fame will be a 50,000-square-foot facility situated on a 70,000-square-foot piece of land on the south side of Alameda Ave. between Avon and Cordova Streets.

The site is near the NBC studios, the Burbank Studios, Walt Disney studios and Universal studios. Meetings are now in progress between a special NARAS committee and the architects to finalize exhibit concepts and other elements planned for the building.

The actual awards, which are announced each year on the Grammy Awards telecast, are approximately 18 inches tall, inscribed with the name of the recording and are a permanent part of the Hall of Fame to be exhibited in the building when it is completed.



GIBBONS CELEBRATES WHISKY SHOW - A reception was held for MCA recording artist Steve Gibbons before his recent appearance at The Whisky in Los Angeles. In photo at left Gibbons (right) chats with MCA president Mike Maitland at the reception. After the show Gibbons was greeted backstage by Keith Moon, drummer for The Who. Shown backstage (right photo I-r) are: Peter Meaden, Gibbons' manager; Trevor Burton, bass guitarist; Moon and Gibbons.

price of \$7.95. All of the pieces on these cassettes are performed by Malcolm Bilson on reproductions of 18th century Viennese pianofortes

NEW VERDI REQUIEM - Leontyne Price, Jose Van Dam, Janet Baker and Veriano Luchetti head the cast of a Verdi "Requiem" which RCA has just recorded with Sir Georg Solti conducting the Chicago Symphony Orchestra. The Red Seal album will be released shortly ... A special honor was recently conferred on another RCA recording artist, James Levine, who directs both the Metropolitan Opera and the Cincinnati May Festival among his various activities. Cincinnati Mayor James Luken gave Levine the key to the city and declared a James Levine Day

COMPOSITION COMPETITION - The Elkhart Symphony Society of Elkhart, Indiana will offer \$1,000 for a new orchestral work in its 1977 International Composition Competition. In addition to the prize, the Elkhart Symphony Orchestra, directed by Zigmont Gaska, will offer a premiere performance of the winning entry. Entries must be all-orchestral, at least 20 minutes long and "within the capabilities of a community orchestra"... The International Orchestra of the North Carolina School of the Arts in Winston-Salem will perform at the Settima Musicale Senese, the annual music festival of the Accademia Chigiana in Siena, Italy, August 22 to September 2. The orchestra, consisting of more than 100 young American musicians, has toured Italy every summer for the past decade, but this is the first time they have appeared at Siena's festival

CORRECTION - Pierre Monteux's version of Debussy's "Nocturnes," recently reissued on a Pickwick Quintessence album, is in true stereo, not enhanced stereo as reported in a Cash Box classical album review ... Pickwick will issue its second set of releases in July. The first issue included 22 recordings . . . Listeners to WNCN-FM in New York City can now call the classical music station by dialing NCN-The Houston Grand Opera 1043 recording of Gershwin's "Porgy And Bess," recently released on RCA, will be aired on 59 radio stations across the U.S. Broadcasts will begin June 27 on some stations and will run through August 7.

NAB Releases Legal Guide to FCC Rules

WASHINGTON, D.C. - The legal department of the National Association of Broadcasters has released its "Legal Guide to FCC Broadcast Rules, Regulations, and Policies," a 600-page book designed to provide guidance to radio and television stations on FCC-related problems encountered in day-to-day operations.

The guide is divided into seven chapters, including sections on programming policies and practices, commercial policies and practices, compliance procedures, and announcements. 50 appendices and a loose-leaf format.



TRED



DENVER SESSIONS - MCA recording artist Ronnie Sessions (third from left) recently visited KLAK radio in Denver. Pictured with Sessions are, from left: Gail Morris of KLAK; Bill Ashford, KLAK music director; Terry Jones, KLAK disc jockey; Mike Ritchey, Centennial Record Supply; Dan Peterson, MCA salesman; Larry Whalen, MCA sales manager; Stephanie Peterson, Centennial Record Supply; and John Brown, MCA national country marketing director. Sessions was in Denver promoting his new MCA release, "Me And Millie.

POP PLAYLIST HIGHLIGH

*Sylvers **Peter Frampton — Signed

**Peter Frampion **Supertramp 14 To 8 — Jimmy Buffett 19 To 14 — Eagles 20 To 11 — Shaun Cassidy 25 To 17 — Kenny Rogers Ex To 25 — Andy Gibb Ex To 26 — Rita Coolidge 200KANE

(continued from page 27)

15 To 11 — Alan O'Day 20 To 16 — Barbra Streisand Ex To 24 — Shaun Cassidy Ex To 27 — Bonnie Raitt

KYA - SAN FRANCISCO

Rita Coolidge Peter McCann Peter McCann Rod Stewart 12 To 8 — Foreigner 13 To 7 — Pablo Cruise 18 To 9 — Sylvers 19 To 15 — Jacksons 20 To 16 — Eagles 25 To 17 — Peter Frampton Ex To 29 — Tavares Ex To 26 — Heart Ex To 27 — Barry Manilow

KLIV - SAN JOSE

1-1 — Fleetwood Mac * Abba * Neil Sedaka 10 To 7 — Shaun Cassidy Ex To 17 — Tavares Ex To 19 — Steve Miller Ex To 20 — Sylvers

KSLY - SAN LUIS OBISPO 1-1 - Bill Conti

 KSLY — SAN LUIS OBISPO

 1-1 — Bill Conti

 Shaun Cassidy

 James Taylor

 Rita Coolidae

 La Blane & Carr — Big Tree

 14 To 8 — Kenny Rogers

 15 To 5 — Barry Manilow

 19 To 14 — Eagles

 21 To 16 — Abba

 22 To 18 — Crosby, Stills & Nash

 25 To 23 — Peter McCann

 29 To 22 — Jackson Browne

 30 To 26 — Walter Egan

 Ex To 29 — Sylvers

 WSGA — SAYANNAH

WSGA - SAVANNAH

28 — Commodores 29 — Alice Cooper 30 — Bay City Rollers

KJR - SEATTLE 10-1 — Alan O'Day Peter Frampton — - Signed

Abba "James Taylor 16 To 10 — Andy Gibb 18 To 12 — Peter Frampton 19 To 15 — Barbra Streisand 22 To 18 — Pablo Cruise Ex To 17 — Shaun Cassidy Ex To 25 — Peter McCann KING - SEATTLE - Alan O'Day No new additions 10 To 6 — Eagles 15 To 10 — Foreigner 20 To 15 — Marshall Tucker Band 21 To 17 — Andy Gibb Ex To 20 — Barry Manilow Ex To 23 — Jimmy Buffett Ex To 25 — Heart KEEL — SHREVEPORT 1-1 — Waylon Jennings 1-1 — Waylon Jennings Dr. Hook Peter Frampton Donna McDaniel — Midland 'Eivis Presley — Way Down 10 To 5 — Andrew Gold 25 To 13 — Marshall Tucker Band 27 To 21 — Marvin Gaye 32 To 26 — Abba Ex To 33 — Maze Ex To 33 — Maze Ex To 34 — Neil Sedaka Ex To 35 — Mac Davis WORD — SPARTANBURG

WORD - SPARTANBURG 1-1 - Rita Coolidge -1 — Wildfi *Wildfire *Elvis Presley — Way Down *Emotions War *Bay City Rollers Sames Taylor Ex To 23 — England Dan & J.F. Coley Ex To 24 — Mac Davis 1-1 — Fleetwood Mac *Heart KVRB - SPOKANE

Ex To 25 — Andy Glob Ex To 26 — Aita Coolidge KREM — SPOKANE 3-1 — Steve Miller *10cc *Kenny Nolan *England Dan & J.F. Coley *Heart 15 To 9 — Barry Manilow 21 To 17 — Eagles 15 10 9 — Barry Mahilow 21 To 17 — Eagles 26 To 21 — Abba 27 To 23 — Peter McCann Ex To 28 — Shaun Cassidy Ex To 30 — Boston WSPT _ STEVENS POINT Bam Andy Gibb Andy Gibb Atlanta Rhythm Section — Polydor 9 To 3 — Shaun Cassidy 10 To 4 — Dean Friedman 11 To 6 — Jimmy Buffett 15 To 11 — Addrisi Brothers 18 To 14 — Barry Manilow 22 To 17 — Waylon Jennings 26 To 20 — Pablo Cruise Ex To 21 — Abba Ex To 29 — Peter Frampton Ex To 30 — Suzy & Red Stripes KJOY — STOCKTON 1-1 — Steve Miller Andy Gibb KJOY -1-1 - Steve Miller 27 - Valentine 28 - Crosby, Stills & Nash 29 - Commodores 30 - Ram Jam 17 To 10 - Andrew Gibb 22 To 15 - Peter Frampton 77 To 16 - Rita Coolidge 29 To 19 - Rida Stewart 30 To 23 - Abba 30 To 23 — Abba WOLF — SYRACUSE 5-1 — Andrew Gold 19 — Boston 25 — Barry Manilow 26 — Peter Frampton 28 — Jimmy Buffett 19 To 9 — Hot 22 To 18 — Abba 19 To 9 — Hot 22 To 18 — Abba KTAC — TACOMA 2-1 — Stevie Wonder *Rita Coolidge *Alice Cooper *Shaun Cassidy **Trasby, Stills & Nash **Ram Jam 25 To 20 — Jimmy Buffett Ex To 22 — Peter Frampton Ex To 23 — Barbra Streisand Ex To 24 — Heart Ex To 25 — Peter McCann WGLF — TALLAHASSEE Ex To 25 — Peter McCanr WGLF — TALLAHASSEE 4-1 — Fleetwood Mac *Suzy & Red Stripes *Rod Stewart Rod Stewart Emotions Mickey Thomas 16 To 12 — England Dan & J.F. Coley 18 To 13 — Abba 19 To 14 — Rita Coolidge 23 To 19 — Marvin Gaye 28 To 22 — Barbra Streisand 29 To 25 — Captain & Tennille 30 To 26 — Dr. Hook Ex To 27 — James Taylor Ex To 28 — Heart Ex To 29 — Heien Reddy Ex To 30 — Pablo Cruise WLCY — TAMPA WLCY — TAMPA 2-1 — Fleetwood *Bay City Rollers d Mac *Bay City Rollers *Sylvers 13 To 9 — Bob Seger 17 To 12 — Steve Miller 30 To 25 — Andrew Gold Ex To 30 — Addrisi Brothers Ex To 30 — Adurts brouters KEWI — TOPEKA 1-1 — Bill Conti 21 — Heart 22 — Waylon Jennings 21 To 11 — Marshall Tucker Band 21 To 11 — Mars WTRY — TROY 2-1 — Bill Conti *Bay City Rollers *Rita Coolidge *Linda Ronstadt *Linda Ronstadt 8 To 4 — Joe Tex 13 To 9 — Steve Miller 15 To 5 — Marvin Gaye 16 To 10 — Barry Manilow 22 To 16 — Peter Frampton Ex To 28 — Andy Gibb Ex To 29 — Dean Friedman Ex To 30 — Stephen Bishop

KAKC - TULSA od Mac 1-1 — Fleetwood Mac 35 — Peter Framptor
 11 - Pletewood Made

 5 - Peter Frampton

 40 - Alice Cooper

 *Bay City Rollers

 *Merilee Rush

 9 To 4 - Alan O'Day

 16 To 10 - Eagles

 17 To 12 - Andrew Gold

 20 To 13 - Rita Coolidge

 25 To 21 - Andy Gibb

 27 To 16 - Shaun Cassidy

 28 To 22 - Steve Miller

 31 To 25 - Sylvers

 32 To 27 - England Dan & J.F. Coley

 35 To 30 - Peter McCann

 38 To 32 - Pable Cruise

 39 To 34 - Abba

 40 To 33 - Mac Davis

 Ex To 37 - Crosby, Stills & Nash

 Ex To 38 - Neil Sedaka

 Ex To 39 - Helen Reddy

 KEL - TULSA
 KELI - TULSA KELI – TULSA 2-1 – Alan O'Day *Alice Cooper *James Taylor 12 To 6 – Mari Wilson 20 To 11 – Shaun Cassidy Ex To 28 – Peter Frampton Ex To 29 – Pablo Cruise Ex To 30 – Kris Kristofferson WT P – UTICA Ex To 30 — Fablo Cruise Ex To 30 — Kris Kristofferson WTLB — UTICA 3-1 — Alan O'Day *10cc *Neil Sedaka *Helen Reddy 14 To 9 — Steve Miller 17 To 12 — Barry Manilow 18 To 10 — Shave Miller 17 To 12 — Barry Manilow 18 To 10 — Shave Casidy 23 To 18 — Andy Gibb 24 To 19 — Peter Frampton 28 To 22 — Abba 29 To 24 — Barbra Streisand Ex To 26 — Peter McCann Ex To 28 — Bay City Rollers Ex To 29 — Alice Cooper Ex To 30 — England Dan & J.F. Coley **980 — VIDALIA** 98Q - VIDALIA 1-1 — Fleetwood Mac 35 — Rod Stewart *Pablo Cruise *Emotions 35 — Rod Stewart *Pablo Cruise *Emotions *James Taylor *Wildfire *Commodores — Brick House *Commodores — Brick House *Commodores — Brick House *To 2 — Stripes 7 To 2 — Sylvers 18 To 12 — Marvin Gaye 20 To 5 — Meri Wilson 21 To 15 — Barry Manilow 25 To 20 — Abba 26 To 21 — Rita Coolidge 31 To 26 — Sanford Townsend Band 32 To 25 — Waylon Jennings 33 To 28 — Shaun Cassity 34 To 29 — Ram Jam Ex To 30 — Eagles WPGC — WASHINGTON 34 To 29 — Ham Jam Ex To 30 — Eagles WPGC — WASHINGTON 3-1 — Alan O'Day "James Taylor "Commodores — Brick House 17 To 13 — Barry Manilow 21 To 15 — Shaun Cassidy 27 To 20 — England Dan & J.F. Coley 29 To 25 — Sylvers Ex To 27 — Rita Coolidge Ex To 28 — Peter McCann Ex To 30 — Barbra Streisand WKWK — WHEELING 1-1 — Fleetwood Mac "Heart 1-1 — Fleetwood Mac 'Heart 'Pablo Cruise 12 To 7 — Marshall Tucker Band Ex To 30 — Rita Coolidge KLEO — WICHITA 1-1 — Alan O'Day 29 — Andy Gibb 30 — Lander Ballard — Free Wind 'Pablo Cruise Pablo Cruise 13 To 8 — Rita Coolidge 19 To 14 — Manfred Mann 20 To 15 — Marvin Gaye 29 To 19 — Shaun Cassidy 30 To 25 — England Dan 8 30 To 25 — England Dan & J. WAIR — WINSTON/SALEM 3-1 — Fleetwood Mac *Elvis Presley — Way Down *Commodores *Bay City Rollers *10cc *10cc **Ram Jam Ex To 28 — Rod Stewart Ex To 29 — Neil Sedaka Ex To 30 — James Taylor

Classical LP Chart Reveals Many Changes Since Debut

(continued from page 22)

opera and orchestral recordings on the chart can be seen over the six-month period. The number of orchestral recordings (including Berlioz's "Romeo & Juliette," which combines orchestral and choral music) dropped from 14 to 11, while the number of opera or aria recordings jumped from 17 to 20. Of these latter albums, 14 contain complete operas or operettas, and the other six are solo recordings by opera stars.

Two of the remaining nine entries on the chart, "Vladimir Horowitz's Favorite Beethoven Sonatas" (#35) and Maurizio Pollini's LP of Chopin Polonaises (#36), are solo piano recordings. Three other albums are also vehicles for soloists: Tomita's electronic version of Holst's "The Planets" (#5), "Parkening And The Guitar" (#27) and Jean-Pierre Rampal's "The Classic Flute" (#32).

Small-ensemble recordings constitute the final four entries, up one from six months ago. Among these albums are Claude Bolling's jazz-oriented collaborations with Rampal (#2) and guitarist Alexandre Lagoya (#23). The other pair are "Im-provisations: West Meets East Vol. 3" with Shankar, Menuhin and Rampal (#20) and Schubert's "Trout" Quintet featuring members of Tashi and two other artists.

Performers & Composers

Six months ago only two conductors, Carlos Kleiber and Sir George Solti, had more than one recording on the Cash Box Classical LP chart. Two albums featuring each conductor were then charted. On this week's chart, in contrast, two recordings by each of four conductors are represented.

The albums featuring Solti are "Bolero" at#3 bullet and Beethoven's Symphony No. 6 at #28. James Levine conducts Giordano's "Andrea Chenier" (#10 bullet) and Verdi's "La Forza del Destino" (#12). Colin Davis is represented in Puccini's "Tosca' (#7) and Sibelius' Symphony No. 1 (#26). Finally, recordings of Puccini's "Suor Angelica'' (#4) and Gershwin's "Porgy And Bess" (#18 bullet) are led by Lorin Maazel.

Tenor Placido Domingo appears on more charted albums than any other performer does. His name is included in the credits for "Andrea Chenier" (#10 bullet), 'La Forza del Destino'' (#12), Wagner's "Die Meistersinger" (#22) and Massenet's "Le Cid" (#38). In second place with credits on three albums each are Rampal, Renata Scotto and Sherill Milnes. Montserrat Caballe, Luciano Pavarotti, Marilyn Horne and Claude Bolling are tied for third place, each with credits on two recordings. With three albums each containing

works of theirs, Puccini and Beethoven are the most popular composers on this week's chart. Wagner and Verdi tie for second place in this category with two albums each. Effect Of List Price Hikes

The average list price of each package



MARSHALL TUCKER STRIKES GOLD "Carolina Dreams," the Marshall Tucker Band's most recent album, has been certified gold by the RIAA. Posing with what is the group's fourth gold record are (I-r): (standing) Doug Gray; (middle row) Paul Riddle, Jerry Eubanks; (front row) Toy Caldwell, Tommy Caldwell and George McCorkle.

J.F. Colev

with \$12.90 six months ago. (For the purpose of these averages, #24 and #40 were cor dered to have a list price of \$5.98.) Sin arly, the average list price per disc of the r arted entries has risen from \$6.61 to \$7.4 learly these changes reflect the recent price hikes by London, Angel and RCA. July 5, when Columbia raises the list pri o of most of its Masterworks LPs frem \$ 8 to \$7.98 per disc, the average list price of items on the classical chart will jump again.

A couple of other factors also affected the increase in average list price. First, no budget albums appear on the chart, although three were listed six months ago Second, the increase in the number of multi-record operas forced up the average list price of the entries.

R&B New Additions (continued from page 46)

- (continued from page 46) Casablanca I Believe Dorothy Moore Malaco Strawberry Letter Brothers Johnson A&M Living In The Life Isley Brothers T-Neck Sharing Vitamin E Buddah 10 To 4 Slide Slave 17 To 8 best Of My Love Emotions 21 To 6 Good Thing Man Frank Lucas 20 To 10 Sunshine Enchantment 31 To 20 Rated X Johnnie Taylor #1 LP —Isley Brothers New LPS Roy Ayers, Attiludes, Aretha Franklin, Memphis Horns, Tyrone Davis, Willie Hutch, Dynamic Superiors, Candi Staton PITTSBURGH Matt Leadbetter

WAMO — PITTSBURGH — Matt Leadbetter #1 — Whodunit — Tavares A Real Mother For Ya — Johnny Guitar Watson — DJM ILike This Feeling — Luther Ingram — Koko Go Away Little Boy — Marlena Shaw — Columbia I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic IS To 9 — Our Love — Marlena Shaw — Columbia I Sho Like Groovin' With Ya — Johnny Bristol — Atlantic IS To 9 — Our Love — Dells 16 To 10 — Dance And Shake Your Tambourine — Un-iversal Robot 24 To 16 — Gonna Love You More — George Benson 30 To 8 — Easy — Commodores 31 To 17 — Baby Don't Change Your Mind — Gladys Knight 39 To 20 — Devil's Gun — C.J. & Co. #1 LP —Commodores New LPS — Edwin Starr, Candi States Commodores

→Commodores PS → Edwin Starr, Candi Staton, Gary Bartz, Sergio ndes, Crusaders, Al Jarreau

Mendes, Crusaders, Al Jarreau WANT — RICHMOND — Kirby Carmichael #1 — This I Swear — Tyrone Davis Over And Over — Ashford & Simpson — WB Me And My Music — Spinners — Atlantic Can't Stay Away — Boolsy's Rubber Band — WB Alter You Love Me — Harold Melvin & Sharon Page — ABC I Heard The Voice Of Music Say — Sunbear — Capitol Blockbuster Boy — Sister Stedge — Cotilion Nights On Broadway — Candi Staton — WB Devil's Gun — C.J. & Co. — Westbound Getaway — Salsoul Orchestra — Salsoul Ex To 19 — Living The Life — Isley Brothers Ex To 14 — A RealMother For Ya — Johnny Guita Watson New LPs — Shirley Brown, C.J. & Co., Roy Ayers WENZ — RICHMOND — Mickey Arnold

Ex 10 14 — A Healtholter For Ta — Solimity Guidan Watson New LPs — Shridey Brown, C.J. & Co., Roy Ayers **WENZ** — RICHMOND — Mickey Arnold #1 — This I Swear — Tyrone Davis You Don't Need A Ring — Soul Children — Epic Over And Over — Ashford & Simpson — WB I Like This Feeling — Luther Ingram — Koko I Heard The Voice Of Music — Sunbear — Soul Train Liberated Lady — Street People — Vigor 17 To 12 — Girl — Billy Preston 22 To 13 — Love Is So Good — Z.Z. Hill #1 LP — Dells New LPs — Salsoul Orchestra, Shirley Caesar, Roy Ayers, The Greatest **KYAC** — SEATTLE — Robert L. Scott #1 — I Just Want To Be Your Everything — Andy Gibb Can't Stay Away — Bootsy's Rubber Band — WB Strawberry Letter — Brothers Johnson — A&M Sunshine — Enchantment — Roadshow See You When I Get There — Lou Rawls — Phila. Intl #1 LP —Aretha Franklin Aretha Franklin

WAMM — TALLAHASSEE — Joe Bullard

WAM — TALLAHASSEE — Joe Bullard #1 — Slide — Slave Soul Of A Man — Bobby Bland — ABC Living In The Life — Isley Brothers — T-Neck You Don't Need A Ring — Soul Children — Epic Can't Stay Away — Bootsy's Rubber Band — WB L A Sunshine — War — United Artists 15 To 8 — Easy — Commodores 16 To 10 — Rated X — Johnnie Taylor 21 To 16 — Get II: Up — Ben E. King & AWB 23 To 13 — Love Me — Dorothy Moore 24 To 18 — A Real Mother For Ya — Johnny Guitar Watson #1 LP — Isley Brothers

o 18 — A Real Mother For Ya — Jonnny Quitar Walson P —Isley Brothers / LPs — Bobbi Humphrey, Candi Staton, Roy Ayers.

Shirley Laesar WTMP – TAMPA – Jerry Walker #1 – I Can't Get Over You – Dramatics See You When I Get There – Lou Rawis – Phila. Intil Need Somebody To Love – Shirley Brown – Arista Sunshine – Enchantment – Roadshow Ulive The Eacline – Hondrachtow Like The Feeling — Luther Ingram — Koko Now Do-U-Wanta Dance — Graham Central Station WB

WB Gonna Love You More — George Benson — WB Angel In Your Arms — Hot — Big Tree Baby Cause I Love You — Deniece Williams — Columbia HOTS Go Away Little Boy — Marlena Shaw Get Happy — Jimmy Bohorn Best Of My Love — Emotions Soul Of A Man — Bobby Bland #1 LP —Commodores New LP — The Greatest

on the classical chart is \$14.06, compared

SHBOXCON/MACHIN

Atari Unveils Six New Videos At Chicago Consumer Show

SUNNYVALE, CA. - Atari, Inc. has in-troduced six new video games, with over 200 different game variations, at the recent Consumer Electronics Show in Chicago. The units, which are easily adaptable to any size home television, will be available by mid-summer, according to Malcolm Kuhn,

Atari director of sales. All of the new Atari products feature a 90day warranty, state-of-the-art circuitry, and many are available in color with realistic sound effects.

Video Computer System

The new Video Computer System comes complete with a 27-game variation Game Program cartridge which includes a com-bat package of Tank, Bi-planes and Jet Fighter with steerable and non-steerable missiles, cloud formations and multiple fighter vs. bomber combinations. Additional Game Programs available include Indy 500, Video Olympics, Air-Sea Battle, Space Mission and Street Racer.

'We know it is important that the consumer receive as many game variations as possible," said Michael C. Shea, Atari director of marketing. "That's why Atari of-fers 10 to 50 game variations in each game program cartridge."

Fully Staffed

Shea explained that Atari is an electronic game company with a fully staffed microelectronic engineering section. "So after the Video Computer System game programs were designed," he said, "our electronic engineers designed a computer specially to handle the sophisticated games in the package. We think the result gives the consumer more challenging and varied games with broader dimensions, realistic sounds and excellent graphic resolution.

"Much of our expertise in devising video games relates to our experience in the

Hughes Tabbed To Fill New Post At Seeburg Indus.

CHICAGO — Louis J. Nicastro, board chairman of Seeburg Industries, Inc., has appointed James J. Hughes to the post of chief operating officer for the company. Hughes, who has been with Seeburg since 1965 and is currently a member of the board of directors, was formerly executive vice president-treasurer of the corporation. Prior to joining Seeburg, Hughes was a

(continued on page 51)

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coin-operated field," Shea continued. "We stress challenge, fun, excitement and games that will hold interest, and we have based a lot of our video development on what experience has taught us in the coinop business.

The Video Computer System features the microprocessor console with a 27-game variation Combat Game Program, two "joy stick" controls, four detachable paddle controls, player difficulty option, color (on color TV's) or black-and-white control, game select/reset control, onscreen digital scoring and unique action game sounds. It is AC-powered and carries a suggested retail price of \$189.95.

Video Pinball

Video Pinball is an exciting new unit containing seven complete games with a great number of variations. "You can literally become a 'pinball wizard' when you learn to beat this game," said Shea. "Our test-marketing shows that Video Pinball is the most popular of the six new video game

(continued on page 52)

2

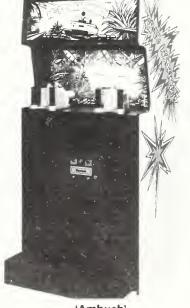
Ramtek Produces New M-79 Ambush **Shooting Game**

SUNNYVALE - "M-79 Ambush" is a twin cannon shooting game recently introduced by Ramtek Corp.; it can be played by one player against the machine or two players in competition.

The targets are various combat vehicles such as tanks, jeeps, motorcycles and United Nation's observer trucks. As they cross the screen at random in different directions and elevations each has a distinctive sound and travels at a different rate of speed. The player tries to hit the targets for points of from 100 to 700, rated according to the speed of the vehicle hit. If a U.N. truck is hit, however, the player is penalized by not being able to fire for three seconds.

For added realism Ramtek has programmed into the game the exciting sounds of cannon fire, rumbling tanks, screaming projectiles and roaring motorcycles.

The attractively-styled cabinet has a pullout step for smaller players. The game's cannons are of heavy-duty cast aluminum and the length of play and extended play are adjustable. Model also has a specialhigh-score-of-the-day feature.



'Ambush'

The Juke Box Programmer TopNewPopSingles

- 2 BARRACUDA HEART (Portrait/CBS 670004) 3
- NEVER HAD A LADY BEFORE BURTON CUMMINGS (Portrait/CBS 670003)
- ۵ SEASIDE WOMAN SUZY AND THE RED STRIPES (Epic/MPL 50403)
- TELEPHONE MAN MERI WILSON (GRT 127) 6
- TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (UA XW 1000)
- JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) 8
- MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- KNOWING ME KNOWING YOU ABBA (Atlantic 3387) 10

Top New Country Singles COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)

- HONKY TONK MEMORIES MICKEY GILLEY (Playboy ZS8-5807) LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 3 ICAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728) ۵
- TELEPHONE MAN MERI WILSON (GRT 127) 5
- 6
- FOOL JOHN WESLEY RILES (ABC/DotDOA 17679) IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)
- THAT WAS YESTERDAY DONNA FARGO (Warner Bros, WBS 8375) 8
- IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCAPB 10978)
- SILVER BIRD TINA RAINFORD (Epic 8-50340) 10

Top New R&B Singles

- LIVIN' IS THE LIFE ISLEY BROTHERS (T-Neck/CBS 2264)
- EASY COMMODORES (MotownM 1418F) ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)
- 3
- BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT (Buddah BDA 569) 4
- SLIDE SLAVE (Cotillion/Atlantic 44218) 5
- BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)
- LOVE IS SO GOOD WHEN YOU'RE STEALING IT ZZ HILL (Columbia 3-10552) 8
- SEE YOU WHEN I GET THERE LOU RAWLS (Phila. Intl./Epic 8-3623) GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F 10

Top New MOR Singles

- MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737) MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- 3 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)
- YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922) 5
- 6 DREAMS FLEETWOOD MAC (Warner Bros, WB\$ 8371)
- WHENINEED YOU LEO SAYER (Warner Bros. WBS 8332)
- LIFE IN THE FAST LANE EAGLES (Asylum 45503)

Krakauer Is Elected President Of **Rowe; Barton To Remain As Advisor**

WHIPPANY, N.J. - Merrill Krakauer has been elected president of Rowe Inter-national, according to an announcement by Edward Simmons, president of Triangle In dustries, Inc., Rowe's parent company. He succeeds D.J. Barton, who requested that he be relieved of his responsibilities as president, but expressed a strong desire to remain with Rowe in a limited capacity.

In announcing the change, Simmons said, "Recognizing full well the excellent job he has done for Rowe over the past many years, it is with reluctance that we have granted Joe's request. We are pleased that he will continue his association with Rowe in an advisory capacity."

Before becoming president, Krakauer served as vice president and general manager of Rowe's Whippany facilities, where he was responsible for the engineering and manufacturing of many refine-ments to the vending line as well as innovative new machines. He first joined Rowe in 1955 as director of engineering, and in 1957, at the age of 29, was appointed vice president. He left the firm in 1961 to form his own consulting and engineering company, Autovend Corporation, where he designed and manufactured special items for the vending industry. Krakauer sold this company in 1967 and joined The Macke Company as vice president, with respon-



Merrill Krakauer

sibility for all capital equipment purchases and asset control. While with Macke, he was the chief executive officer of the firm's largest vending food service region. He rejoined Rowe in 1974.

Throughout his career, Krakauer has been responsible for designing and introducing into the marketplace many (continued on page 51)

Sound of Nolan/UR

Jimmy The Greek Set To Promote New 'Unisonic 21' Blackjack Game

NEW YORK — Famed oddsmaker Jimmy "The Greek" Snyder will serve as product personality for a new electronic blackjack game, "Unisonic 21," being introduced at the Summer Consumer Electronics Show in Chicago by Unisonic Products Corp. He is scheduled to make appearances at the Unisonic booth in order to meet dealers and promote the new game.

The arrangement, whereby Jimmy The Greek will be seen in print advertising, television commercials and other promo-

Belam To Export Wico Home Pin

NEW YORK — R.H. Belam Co., Inc. has been appointed exclusive export agent for the Wico Corp. games division, according to an announcement by Belam's vice president Robert Haim. The firm's initial assignment will focus on the international marketing of the newly introduced Wico electronic home pinball machine called "Big Top."

After thoroughly researching the home pinball market for a year and a half, Haim contends that "of all the home pinball models in the price range, Big Top is the only one worthy of being called a pinball machine and we expect it to be in huge demand for the Christmas season."

Wico is noted as one of the industry's most prominent suppliers of parts. The company recently opened a new manufacturing facility near San Diego, Calif., where Big Top and future games will be built. "Production has already started," Haim added, "and orders are coming in nicely."

Belam is presently concentrating on an international marketing program for the product, and various executives of the company will be traveling throughout the world to establish a distribution and service network.

Krakauer Is Elected

(continued from page 50) vending machines that are now considered standards of the industry. In addition, he holds in excess of 20 patents in this field.

Simmons pointed out that Krakauer's extensive experience in all aspects of the automatic merchandising industry will assure Rowe's leadership in providing the best operator-oriented equipment in the business.

In discussing his plans, Barton stated, "I am grateful for the support the many people within Rowe and this industry gave me during my tenure. I am also appreciative of the considerations which allow me to continue on a limited basis in an industry and with a company that I love. My change of status is not a farewell because I'll be active in my new capacity and I look forward to seeing all my friends and associates for many years to come."

Well known as an industry leader for 40 years, Barton accepted the presidency of Rowe in 1974 after serving previously as senior vice president and general manager of distributor operations, vice-president of marketing, vice-president of sales, and in other executive positions. He began his career as a route service man in South Carolina and plans to move back to the south, where he will continue to devote much of his time to Rowe.

Seeburg Names Hughes (continued from page 50)

financial analyst associated with the Brunswick Corp. of Chicago.

"Jim has always been an active participant in the financial and administrative aspects of our company," Nicastro commented. "His continual record of achievement over the years provides a strong background which is well suited to the broadened responsibilities of his new position." tions for Unisonic 21, was set between Maurice Lowinger, president of the electronics firm, and Vincent J. Alati, president and general manager of Columbia Pictures merchandising division.

Alati's division handles the licensing of motion picture, television and other properties of the Hollywood entertainment concern, or which are represented in licensing by Columbia Pictures Industries. The parent firm also owns Arista Records.

Available in portable and hand-held models, Unisonic 21 — which doubles as an eight-digit calculator with the flick of a switch — is an authentic blackjack game, programmed to casino play as found in the gaming capitals of the world.

"Unisonic 21 is a complete blackjack game," explained Jimmy The Greek, "and it plays by authentic rules. You can split, draw or stand — even make an 'insurance' bet if the dealer shows an ace. The deal is changed after 38 cards — just as in the big casinos of Las Vegas, Freeport or Monte Carlo."

Unisonic Products Corp., with headquarters at 1115 Broadway, New York City, is a manufacturer/distributor of electronics products, including calculators, digital watches and stereo equipment.

New 'Big Deal' Pin By Williams Has Wild Ball Action

CHICAGO — The latest in a string of highly successful 4-player pinball machines from Williams Electronics, Inc., a model called "Big Deal," is currently available through Williams' network of distributors. It is contained in a superbly designed, colorful cabinet and has an abundance of scoring features to capture player interest.

Heated playfield action includes a variety of options for increasing scores and earning bonuses and extra ball. The four top rollover lanes and the two left and right bottom rollover lanes will advance bonus, and the player can earn double bonus by scoring the 4-ace feature. The horseshoe turnaround will also advance bonus and, when lit, will score an extra ball. Drop targets, located at the center of the playfield and symbolized by the letters B-I-G D-E-A-L, can also earn an extra ball.

"Big Deal" is adjustable for three-or fiveball play and available in replay or extra ball model.

The new model is presently in full production at the Williams factory.

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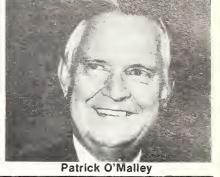
'Big Deal'

CIC Board Elects Patrick O'Malley President And Chief Exec. Officer

CHICAGO — Patrick L. O'Malley, who has been acting chairman of CIC Financial Corp. for the past seven months, was elected president and chief executive officer at a meeting of the corporation's board of directors here.

O'Malley is chairman of the board of Canteen Corp., chairman of Michigan Avenue Bank and president of the Chicago Park District. Long recognized as a leader in business and community affairs, he is active in many other companies, associations and civic groups as well.

Another officer of CIC Financial, Anthony Sabatino, was elected treasurer of the corporation. He had been assistant treasurer, and succeeds the late Charles C. Gallagher in the post. Ralph W. Applegate, Jr., administrative vice president of Casualty Insurance Co., a major subsidiary of CIC Financial, was elected secretary of that company.



Service Hint: The Kicker Arm Assembly

Bally Manufacturing Corp.

On certain recent flipper games there has been a problem with the slingshot kicker arm coming out from behind the rubber. Bally has revised the kicker arm on new game production and made a kit available for older assemblies.

The kit (#495) consists of three parts as pictured therein: A-3459-3 kicker arm assembly, C-1062 plastic, P-1637-58 pin.

It can be used to replace the kicker arms on slingshot kickers AS-2593, AS2593-1 and AS2593-2.

The installation of this kit is as follows: 1. Remove screened plastic and rubber near slingshot on panel tip.

2. Remove the mounting screws from

the solenoid, then the kicker arm from the bottom of the panel.

3. Remove retaining ring holding plunger and link assembly and replace the plunger and link assembly on the new kicker arm.

4. Slide new kicker arm into panel slot and mount with screws in the same location as old kicker arm.

5. Mount the solenoid in the same place from which it was removed.

6. On the top of panel, slide the plastic post (C1062) over the kicker arm.

7. With pliers, slightly squeeze one end of the roll pin (P1637-58) and press it through the plastic and kicker arm hole as shown.

8. Replace rubber and screened plastic.



CALIFORNIA CLIPPINGS

viountain View has begun sample shipping lis new Score video game, acarketing oirector Paul Jacobs. Paul described Score as a "lighthearted battle wherein males and females chase each other a la Exidy's "Death Race" drivraceme He also indicated that the company plans to introduce a video bowling game

first week in July. It will be called, appropriately enough, "Exidy Bowling." ROBINSON Distribs recently held a premier showing of Cinematronic's "Embargo" use combat game. Cinematronics officials, including Bob Sherwood, were on hand to explain the game and answer questions. According to Ira Bettelman of C.A. Robinson, Embargo is a "unique adaptation of a video game that should appeal to young and old alike." As Ira further pointed out, Embargo is available in both upright and cocktail table models. Another recent visitor at the Los Angeles showroom was Atari's Gene Lipkin, who, no doubt, was pleased to note the activity on his company's "Sprint 8" and "Triple Hunt" games

IN OTHER DISTRIBUTOR news, Chris Loumakis of the Pico Indoor Sports reports that the firm now offers full-line service on videos, pins and pool tables. While noting strong sales on Time Out foosballs and Project Support Engineering's "Bazooka" shooting game, Chris said that business is picking up and he anticipates a good summer season. One piece in particular that should do especially well in coming months, as he further indicated, is Gottlieb's four-player pin, "Jungle Queen.

Atari Unveils Six New Video Games At Chi. Consumer Electronics Show

ed from page 50)

products Atari is introducing this year."

The unit features seven games: four pinball sequences with flippers, bumpers and targets; two dribbling and shooting basketball games; and Breakout, a unique game in which the player tries to remove a wall of bricks, one at a time, and escape.

A handicap option switch allows the player to work his way through four levels of difficulty.

Video Pinball features unique game sounds with color action and on-screen scoring. The unit operates on six C batteries (not included) and has an optional AC adapter. The suggested retail price is \$74.95.

Ultra Pong

Ultra Pong and Ultra Pong Doubles have been introduced to replace the original Pong and Super Pong games, two of the most popular video games sold in the United States.

"In 1976, we found that Super Pong achieved the highest consumer awareness of any video game ever made," noted Shea. 'So we've created two new games containing more features, more challenging variations, and more fun and excitement. And the games will cost about 40 percent less than Super Pong sold for in 1976.

The suggested retail price for Ultra Pong is \$42.95, and \$52.95 for Ultra Pong Doubles.

Ultra Pong contains 16 color game variations for two players and Ultra Pong Doulbes - a total of 32 game variations for four players. Pong, Hockey Pong, Barrier Pong and Barrier Hockey are the four basic games in each package. Remote controllers, on-screen digital

scoring, automatic speed-up, original Pong

Video Computer

Ultra Pong

Heard It In A (NO EXIL - DWIL)

sounds and color for color TV sets are all standard.

Stunt Cycle With Atari's new Stunt Cycle video game,

you can jump 32 buses in your living room and, if you miss, live to try it again.

Stunt Cycle's bus-jumping variations begin with eight buses and work up to 32. Other competitive games include Drag Race, in which the cyclist races against the clock: MotorCross, another race against the clock with barriers on the track; and Enduro, a variation of the bus-jumping routine but with additional barriers.

We hope to capture the sports car, racing and motorcycle enthusiast with this game," Shea said. "It has been designed to attract this market segment. Our consumer market testing indicates that Stunt Cycle created an avid interest and a strong intent to buy — an indication of the intense enthusiasm of the cycling fan." Stunt Cycle features on-screen digital

scoring, accurate stop-watch timing, color, real motor and crash sounds and motorcycle handlebar grips. Additional features include pro-am difficulty switch and speedshift controls to complete the ambiance of racing. The suggested retail price is \$72.95. Tank II

Tank II is based on Atari's remarkably successful coin-operated Tank game, complete with the original version's tank sounds, on-screen scoring, and joy stick controls for maneuvering out of tight places

Land mines and bunkers form the background for the game battlefield, which is designed to present the most challenging opportunity for the players.

The unit carries a suggested retail price of \$64.95, according to Kuhn.

CHICAGO CHATTER

Baily Mrg. Corp.'s field service manager Bernie Powers has a full schedule of service schools arranged for the month of June — all dealing exclusively with electronic pinballs. He and colleague Jack O'Donnell will be conducting the various sessions, joined by Midway's Andy Ducay, who'll be participating in the special Bally-Midway seminar at J-Mak Distributing. The series began with a June 1 school sponsored by Philip Moss & Co. in Des Moines, followed by a June 13 school at Sandler Vending in Minneapolis, a June 15 school at Sandler Vending in Fargo, No. Dakota, a Bally-Midway session at J-Mak Dist. in Sioux Falls, So. Datoka on June 16 and a June 27 school at Playtime in New Orleans, La. Back on the home front, Bill O'Donnell Jr. and his lovely wife, Mary Beth, welcomed a strapping son (their second) on June 1. He weighed in at 8 lbs. 9 oz. and his name is Ryan Michael. Our congratulations.

THE MASS MEDIA's romance with the pinball machine continues here in Chicago. Last Sunday's Chicago Tribune ran an item on the games, pointing out that they are manufactured in "assembly-line style," comparable to the auto industry. Williams Electronics Inc. was mentioned in the article, along with a photo of a pinball machine playfield and a closing line about "renewed public interest in pinballing" and the rising popularity of the machines. AND SPEAKING OF pinball machines - see the new Williams "Big Deal" 4-player

currently being displayed by factory distribs. THE LOCAL IAAPA headquarters will shortly be moving into new office facilities. More details later.

ATTENTION PHONO OPS: Vic Damone has a new single called "My World Is You" which should be a natural for jukebox programming. The side is released on the Rebecca label and Damone will be introducing it to Chicago audiences during his June 13-19 engagement at the Mill Run Theater.

AND HERE'S A SCOOP from Bob Sherwood of Cinematronics in El Cajon, Ca., who told Cash Box last week that Mondial Commercial Corp. has just been appointed exclusive distributor of Cinematronics' equipment in all of Europe. Firm's current upright is "Embargo."

EASTERN FLASHES

Jack Shawcross of Robert Jones Int'I. — Syracuse had some excellent comments to make about the Rock-Ola audio-visual training program, which he's been using very effectively at RJI since the factory introduced it. He cited its "flexibility" as a fine training tool for both individual and group instruction, adding that it also " saves us a lot of work" in arranging service schools on phonographs. Classes scheduled in June included a morning school on the 10th and subsequent sessions on the 17th and 24th. Jack also mentioned that phonograph sales have been picking up nicely in his market. As for games, Midway's "Double Play" and "Boot Hill" and Bally's "Hang Glider" are very much in the spotlight. Jack's looking forward to delivery of the new Midway "Road Runner" and Gottlieb's "Lucky Hand" add-a-ball. RJI has an Automatic Products service school coming up on June 16 Jerry Grotjan of Royal Dist.-Cinncy is anxiously awaiting a shipment of new NSM phonographs from Germany. He is personally impressed with the models — and so are his customers! Regarding the Bally "Night Driver" pingame, Jerry noted that the electromechanical version has been outselling the electronic model at Royal . . . Used equipment, especially late-model phonographs and pinball machines, is in big demand at See-North Dis., Albany. Ops have been outfitting their summer locations, and in many instances installing late-model used pieces, as Bill Prutting spelled out to us, so business has been brisk the past couple of months with used equipment no sooner leaving the shop than being bought up like crazy. The new Seeburg Sunstar models are also doing quite will, Bill added. On the planning board for sometime in June are a Williams service school and possibly a Seeburg phonograph school ... Said a quick hello to Wurlitzer's C.B. Ross who's celebratin' the fact that the current Wurlitzer phono line is being "very well received in the U.S

1977 State Association Calendar

Fla.

Claire, Wis.

mond Va.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex

July 22-23: Montana Coin Machine Óperators Assn.; annual conv.;Outlaw Inn, Kalispell, Mont.

5-7: No. Carolina Coin Operators Aua. Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchan-

Gremlin's 'Hustle' Promotion Draws **Rave Reviews Across The Country**

SAN DIEGO - With the completion of its highly touted nationwide promotion to in-troduce the new "Hustle" coin-operated video game, Gremlin Indutries reports that the endeavor was a total success in that it generated heavy interest in the new machine and also resulted in an astounding victory for the two Gremlin Girls, Lynn Reid and Sabrina Osment, who beat all comers to the tune of 1,233 to 7.

The promotion focused on a 12-city tour, inaugurated at New York's Sheraton Hotel, with subsequent stops in Minneapolis, Chicago, Columbus, Boston, St. Louis, Dallas, Houston and Miami. In each city, the Hustle was shown in either a hotel, motel or posh club, and guests were invited to play against a Gremlin Girl for a prize of \$100 to the winner of two out of three games. The various parties were co-sponsored by Gremlin and the factory distributor in each of the areas visited.

dising Association, annual conv. & trade

show, Deauville Hotel, Miami Beach,

Assn.; annual mtg.; Hilton Inn; Eau

Assn., annual conv., Heart-O-Town

Sept. 17-18: Wisconsin Music Merchants

Sept. 22-24: West Virginia Music & Vending

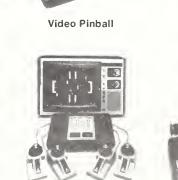
Sept. 29-Oct. 1: Music Operators of Virgin-

ia, annual conv., Hyatt House, Rich-

Motor Inn, Charleston, W. Va.

Company president Frank Fogelman and Lynn Reid covered the cities of Los Angeles, San Francisco and Seattle, with marketing director Malcolm Baines and Sabrina Osment traveling the remainder of the route.

Operators were impressed with the new game," said Fogelman, "and in many cases insisted on buying them off the floor. Sales have exceeded our original projections." In commenting on the success of the promotion itself, Baines added that, "the show was a hit. Both the Gremlin Girls and the Hustle played every city to rave reviews."



Ultra Pong Dbles,

Tank II

3



Stunt Cycle



Louis Grown (Sound of Nolan/Une

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH MICKEY ANDERSON. INC., P.O. Box 6369. Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra. Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1, 32, 329, 2132. collect 1-313-792-2131. . . .

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments re-quired — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT!: Bally "Fireball" home professional pinball JUST OUT! Bally "Firebain home professional prindan game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular, ANIMATED PROD, INC., 1600 Broadway, New York 10019 (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and ar-cade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050. . . .

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR

1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATH VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers. '70-76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540. . . .

READY FOR LOCATION: (2) Wurlitzer 3710's \$695 each, (1) Wurlitzer 3610 \$595, (1) Electra "Wings" \$550. HOME ARCADE, 701 Hitchcock, Lisle, III. 60532 (312) 964-3993.

FOR SALE: 13 working kiddie rides for \$2.000 in Binghamton, N.Y. Sound games and other arcade equip-ment — reasonable offer accepted. McCarthy 914-434-5343 . . .

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets, Also Barrel of Funs, Sweet Shaw-nees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-270.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTIS-ING. It cash or check is NOT enclosed with order your classified ad will be held for tollowing issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your pre-sent subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one tull year, 52 consecutive weeks. You are allowed to change your Classified each week it you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Car-FOR SALE: Travel Time, Salin Doll, Wild Life, Flying Car-pet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, In-vaders, Winners, Paddle Battle, Pong, Computer Ouiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorte & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

. . .

FOR SALE: Jacks Open (write), Super Soccer \$575, Spirit of '76 \$725. Hot Shot \$475, Royal Flush \$800, Jumping Jack \$460, "300" \$810, Target Alpha \$895, Top Score \$750. Grand Prix (write), Triple Action \$425, Capt. Fan-tastic \$895, Hokus Pokus \$725. Champ \$525, Rock On (solid state) \$495. Dyn-O-Mite (solid state) \$425, Robot (asis) \$95. Monte Carlo \$175, Super Shifter \$375, Daytona 500 \$765. Sound Stage \$595, Speed King \$300, Coney Island Gun \$850. Demoliton Derby \$695, Twin Skeet Shoot Gun \$495, Twin Rifle Gun \$325, Flying Tigers (as is) \$250. New World \$750, Racer \$950, Flyball \$895, Dominos \$1075. Tank \$775, Pong \$125, Ouadra Pong \$325, Jet Fighter \$775, LeMans \$1195, Breakout \$995, Tennis Tour-ney \$95. Bi-Plane \$700, Bonkers \$595, Trivias \$510, Sport Center \$175. Pace Race (as is) \$75, Dynamo (rosewood) Center \$175. Pace Race (as is) \$75, Dynamo (rose , hoo \$350. Dynamo CB. latest model (call or write), Dynamo Model E's \$495. Big Shot Rifle \$650, Sportaball \$375, Out law (new) \$635, Sandy Pony (new) \$725, NEW ORI FANS NOVELTY CO 1055 Dryades St., New Orleans, La. 70113 Tel: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each:

5 LP wide step-ups \$100 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290. GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock We pay ½ freight to anywhere. Available in "as is" condition or beautifully shopped inside and out. New "I dath until" (a contained out) and out. New "Lady Luck" (a combination of Capt. Fan tastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSE-MENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414, We would like your business!

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gott-lieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola Rock-Ola vending Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola, All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y. . . .

FLIPPERS: At all times more than 400 late model Gottlieb. Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSE-MENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90026

Make sure your check is enclosed

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors. Bally O.K. Games, Lido, Roller Derby, Circus Oueen, Biklin¹ New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Up-rights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTV CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

COIN OPERATED GAME SPECIALS: Atari — Tank II \$775, Trak 10 \$675; Electra — Avenger \$595, Eliminator IV \$595; Exldy — Alley Rally \$995; Kee — Tank \$675; Midway — Checkmate \$995, Gun Fight \$775, Maze \$875, Sea Wolf (used) \$1175, Sea Wolf (new) call, Tornado Baseball \$1095, Racer \$775; Bally — Air Aces \$675, Alladin's Castle \$875, Bow and Arrow \$835, Capt. Fan-tastic \$245, Delta Oueen \$425, Hi Deal \$600, Old Chicago \$665, Sky King \$395, Twin Win \$495; Gottileb — Abra Cadabra \$600, Atlantis \$575, Big Shot \$500, Duotron \$575, Fast Draw \$775, Grand Slam \$225, Lawman \$275, Ouick Draw \$750, Spinout \$575, Sure Shot \$675, Wildlife \$335; Williams — Bob Ben \$575, Gulf Stream \$350, Lucky Ace \$500, Travel Time \$335, Triple Action \$445, Triple Strike \$625. CENTRAL DISTRIBUTORS, INC., 2315 Olive Strike \$625. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

. . . WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615

13615. SALE: 1.000 Bally super coultinental slot machines Ex-cellent condition. S1.250 each. F.O.B. Antwerp, Belgium, Machines subject to inspection. Pan American Amuse-ments. 1211 Liberty Avenue, Hillside, New Jersey 07205. telephone 201-353-5540.

. . . FOR SALE: Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters: Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat; Speedway, D&L DISTRIBUTING CO. INC.. Box 6007, Harrisburg, Pa (717) 545-4264

FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10c each up to 1000, 9c each 1000/over; Watling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541 . . .

FOR SALE: Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 882-7069

FOR SALE: Completely reconditioned 2 (new) Gremlin FOR SALE: Completely reconditioned. 2 (new) Gremlin Foosewall \$995. 1 Allied Leisure Galaxy Raider \$595. 1 Midway Twin Pirate \$645. Leader Upright or Lo Boy \$445. 1 Midway Ball Park \$675. 1 Midway Tornado Baseball (call or write). 1 Winner IV \$395. 1 Rowe MM2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (1414.465.2027) (814) 452-3207

BINGOS FOR EXPORT ONLY, Available 25 Big Wheels Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125: Sea Rescue \$125; Midway Wirley Bird \$250; Pro Ouiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Bugqy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Re-ceivers. 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week B١ courses. Phonos, Flippers and Bingos. By Schematics CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla 73066. (405) 769-5343. . . .

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make of-ters. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Route mechanic experienced in mus ic/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMON MUSIC & VENDING CO., 214 Maple St., Ahoskie, N.C. 27910. Phone 332-3393. WANTED: Record co. producer with guts, insight to fill

rock/jazz market gap. "Awakening" is the answer. Together. marketable, ready to move. Kevin Brennan (212) 884-1376 or Al Leone (201) 427-7616.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 28, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Williel H Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week hight course teaches practical theory, schematics, \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddle rides, Slot machines, etc., All makes all models. Ouote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160. derelicts S MUSIC

SERVICES **COIN MACHINE**

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year n vending.

RECORDS-MUSIC

GOT A SICK RECORD? Call the Record Doctor for a new lease on life. Bob Savage: (213) 651-4082/851-7044

LEADING TAPE AND RECORD DISTRIBUTORS OF all Labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520, (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

RECORD/MUSIC POSITION wanted by young single male. B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles 90046

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warrin-er at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack N.X. 10050 (014) 355 5550 Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG - COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023

FOR SALE: 5.000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES - We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to im-porters world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230 Cable: EXPODARO, NEW YORK,

HUMOR

DEEJAYSI Here's top drawer comedy for you! 11,000 one-line gags for radio. only \$10! Unconditionally guar-anteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYSI COMICSI IT'S HEREI Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believel First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

ay's Bid Fails

era dey (Jimmy's) were definitely going In lake them (Strawberries' four stores). She added that it had been her understanding that Levy had promised to pay off all of Strawberries' current bills if Jimmy's purchased the chain.

At this point, it is not known if Jimmy's will try to open any stores in the Boston area, or whether it will offer to buy some other area chain. However, according to an informed source, the three-unit New England Music City chain may be planning to pull out of the city proper and concentrate its operation in the suburbs.

Meanwhile, speculation that Jimmy's is planning to enter the Washington, D.C. market has intensified in recent weeks (Cash Box, May 28). Additionally, it is heavily rumored that Jimmy's will also expand into Philadelphia within the near future.

Star Wars LP

(continued from page 10) Angeles area.

"These things (hit movies) are always un-predictable," said Orleans. "We didn't know the movie was going to take off this way and we were caught short. The impact has been so incredible." Early estimates have "Star Wars," directed by George Lucas (who previously directed "American

Grafiti'), outgrossing 'Jaws' in its initial stage of release.

Normaliy, noted Orleans, the ad mix on a superstar LP would be about 70% radio to 30% print, based on the importance of listeners actually hearing the music. In this case, however, Orleans suggested the mix would be about 50-50. "We look to print much more," he indicated.

The film company reportedly is spending millions of dollars on television and newspaper advertisements to promote the movie. "We're riding along on that right now," Orleans concluded. "These are the kind of ad budgets we don't have in the record business

Portrait Has 1st Year Anniversary ed from page 12)

that suggestion when he answered, "One of the beautiful things about doing what's right is that it usually makes sense. We believe this is the best way to have a record company, to have the best relationship with your artists, and ultimately, the best way to live.

Typically, anniversaries are a time for future planning and past reflection, and on this occasion Saifer noted, "As I look back, there's not anybody out there I would like to have signed that I missed. In the second year, we'll put out a lot more records, and probably double the artist roster. But I certainly don't think we've made a mistake in our philosophy.



SMILES ON THE SIDE — Fantasy Records recording group Side Effect recently appeared at Smucker's in Brooklyn, and celebrated their New York appearance with a reception and cocktail party at Leviticus, a Manhattan disco. Pictured at Leviticus are, from left: Forrest Hamilton, the group's personal manager; Louis Patton, member of the group; Sheila Richardson, friend of the group; Augie Johnson and Sylvia St. James, group members; J. Rozy Myzal, music director of WXLO-FM (99X); and Greg Matta, group member.

NRBA Seminars Slated To Continue In L.A.

WASHINGTON, D.C. - A nationwide series of ten 1-day seminars on radio and newspapers will be sponsored by the National Radio Broadcasters Association. The NRBA has contracted with Maurie Webster, president of the Webster Group to design and conduct the seminars.

'We believe radio station managers and sales departments need the best and most complete information they can get about the newspapers," said Jim Gabbert, NRBA president, "and our seminars will be informative, professional meetings which will give sales people the ammunition they need to compete more effectively."

"There are several ways in which radio

(continued from page 38)

local retailers," Webster said, "and we will demonstrate them. In addition we will show how to make more specific comparisons of the two media." The seminars are scheduled through July 21.

offers superior advertising effectiveness to

Cowan, Bloom Organ. **Enter Into Agreement**

LOS ANGELES — Bobbi Cowan Associates has entered into an agreement with the Howard Bloom Organization of New York. The first accounts retained under the agreement are Cream Records and acts, Balcones Fault & Chuck Howard.

Additions Focountry Playlists To 5 — Charley Pride To 9 — Tina Rainford Gene Watson Jim Reeves
 To 9 — Tina Rainford

 To 12 — Twitty/Lynn

 To 18 — Ronnie Milsap

 To 21 — Gary Stewart

 To 27 — Willie Nelson — RCA

 To 28 — Billy "Crash" Craddock

 To 29 — Mickey Gilley

 To 30 — Cal Smith
 WBAM - MONTGOMERY The Jinney Dr Hook Tom Jones Little David Wilkins 21 To 16 — Ronnie Milsap 23 To 17 — Bobby Borchers 26 To 19 — Donna Fargo 32 To 27 — Charlie Rich — Epic 34 To 28 — Johnny Rodriguez 38 To 29 — White/Dillon 39 To 31 — Floyd Brown Ex To 37 — Edde Middleton Ex To 38 — Johnny Duncan Da — Twitty/Lynn 40 — Wayne Carson WKDA — NASHVILLE 1-1 — Waylon Jennings Mel McDaniel Moe Bandy Hoyt Axton Little David Wilkins 9 To 4 — Johnny Rodriguez 16 To 10 — Brown/Cornelius 29 To 16 — Twitty/Lynn 26 To 18 — Jimmy Buffett Ex To 27 — Ronnie Milsap Ex To 28 — Gary Stewart Ex To 29 — Willie Nelson — R Ex To 30 — Emmylou Harris WHN — NEW YOBX Sonny Jame Carl Perkins Voe Bandy - BCA WHN — NEW YORK 2-1 — Duane Eddy Jim Reeves Moe Bandy n/Cornelius Bobby Borchers 9 To 5 — Eddie Rabbitt To 5 — Eddle Habbin < To 11 — Donna Fargo < To 15 — Mel Tillis < To 17 — Johnny Rodriguez WCMS - NORFOLK – Waylon Jennings - Engelbert Humperdinck Chestnut Buck Trent Hoyt Axton Dr Hook Watch of the second se Hook ⊺o 34 KNEW — OAKLAND 1-1 — Waylon Jennin Gary Stewart Mel Tillis Pal Rakes Billie Jo Spears Ronnie Milsap Bobby Borchers Larry Gatlin

Johnny Duncan Freddy Fender --- Sugar
 Sommy Concert
 Sugar

 Ronnie Sessions
 14 To 9 — Tina Rainford

 20 To 14 — Tommy Overstreet
 28 To 16 — Johnny Rodriguez

 27 To 17 — Willie Nelson
 25 To 19 — Marty Robbins

 29 To 21 — Cal Smith
 30 To 23 — Charley Pride

 Ex To 25 — Bill Anderson
 Ex To 26 — Twitty/Lynn

 Ex To 27 — Charlie Rich — Epic
 Ex To 29 — Emmylou Harris

 Ex To 30 — Brom/Cornelius
 KFBC — OKLAHOMA CITY
 KEBC — OKLAHOMA CITY 2-1 — Merle Hagga Mickey Gilley Little David Wilkins Jeanne Pruett James Talley Sonny James Merle Haggard AT John Standy x To 52 — Narvel Felts x To 53 — Twitty/Lynn x To 55 — Johnny Paycheck x To 55 — Johnny Duncan x To 57 — Alvin Crow x To 55 — Billy "Crash" Craddock x To 59 — Freddy Weller x To 60 — John Wesley Ryles VHCO — OBL ANDO WHOO - ORLANDO 1-1 — Waylon Jenr Johnny Duncan Sonny James Wayne Kagle ngs Wayne Kagle Moe Bandy Jacky Ward Engelbert Humperdinck Johnny Carver 19 To 10 — Johnny Rodriguez 21 To 13 — Jimmy Buffett 24 To 16 — Ronnie Milsap 27 To 20 — Bobby Borchers 35 To 28 — Brown/Cornelius 34 To 29 — Larry Gatlin 38 To 30 — Twitty/Lynn 39 To 32 — Marty Robbins 40 To 35 — Cal Smith Ex To 36 — Emmylou Harris Ex To 36 — Emmylou Harris Ex To 38 — Tormy Overstreet Ex To 39 — George Jones Ex To 39 — George Jones Ex To 40 — Freddy Weller WXCL — PEORIA WRCP - PHILADELPHIA Sami Smin George Jones 20 To 13 — Marshall Tucker Band Ex To 19 — Billie Jo Spears Ex To 20 — Brown/Cornelius KNIX - PHOENIX

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26 To 18 — Lois Johnson
27 To 21 — Bobby Borchers
18 To 28 — Larry Gatlin
0 To 25 — Gary Stewart
× To 45 — Mel McDaniel
× To 46 — Billy "Crash" Craddock
(To 54 — Ron Shaw
To 55 — Dan McCoris
To 56 — Rith – non Shaw – Dan McCorison – Billy Parker Ex 10 58 — Cate Sisters KRAK — SACRAMENTO 1-1 — Waylon Jennings Sonny James Sunday Sharpe Blanchard/Morgan . Moe Bandy Buck Owens Randy Barlow Johnny Carver

Jack Lebsock Susie Allanson 10 To 4 — Eddie Rabbitt 19 To 11 — Tom T. Hall 18 To 12 — Statte Bros. 30 To 25 — Charley Pride 40 To 27 — Ronnie Milsap 39 To 34 — Charlie Rich — Epic 43 To 37 — George Jones 46 To 41 — Lynn Anderson 48 To 43 — Larry Gatlin Ex To 45 — Johnny Paycheck Ex To 47 — Johnny Paycheck Ex To 49 — Billy "Crash" Craddock Ex To 49 — Billy "Crash" Craddock KKYX - SAN ANTONIO Waylon Jen Sonny James Mickey Burleson Bobby G. Rice Margo Smith Dale McBride athy Barnes Mike Lunsford 29 To 13 — Ray Price — ABC 37 To 29 — Johnny Lee Ex To 39 — Dottsy Ex To 40 — Ronnie Milsap Ex To 40 — Ronnie Milsap **KCKC — SAN BERNARDINO** 2-1 — Waylon Jennings 35 — Mickey Gilley Johnny Carver More Bandy Marco Smith Margo Smith 11 To 6 — Charlie Rich — Epic Ex To 34 — Billy "Crash" Craddock KSON - SAN DIEGO KSON — SAN DIEGO
2-1 — Tom T. Hall
39 — Mickey Gilley
44 — Billy "Crash" Craddock
45 — Ray Griff
25 To 13 — Johnny Paycheck
31 To 25 — Twitty/Lynn
37 To 32 — Larry Gatlin
40 To 35 — Tom Bresh
41 To 36 — Tommy Overstreet 40 10 33 — Tommy Overstreet **KAYO — SEATTLE** 1-1 — Waylon Jennings Ray Price — ABC Mack Vickery Mickey Gilley Texas Playboys 9 To 3 — Jim Reeves 12 To 7 — Bille Jo Spears 13 To 8 — Charley Pride 27 To 19 — Charlie Rich — Epic 28 To 21 — Johnny Rodriguez 29 To 23 — Gary Stewart 30 To 25 — Jimmy Buffett Ex To 26 — Twitty/Lynn Ex To 27 — Bobby Smith Ex To 28 — Larry Gatlin Ex To 29 — Johnny Duncan Ex To 30 — Lynn Anderson **KMPS — SEATTLE** KMPS - SEATTLE KMPS — SEATTLE 2-1 — Tina Rainford Mel Street 13 To 9 — Bill Anderson 16 To 11 — Jim Reeves 17 To 13 — Brown/Cornelius 20 To 14 — Johnny Rodriguez 22 To 16 — Bobby Borchers 27 To 17 — Willie Nelson — RCA 29 To 18 — Gary Stewart Ex To 24 — Emmylou Harris Ex To 25 — George Jones

Ex To 26 — John Wesley Ryles Ex To 27 — Johnny Lee Ex To 28 — Ray Price — ABC Ex To 29 — Lynn Anderson Ex To 30 — Twitty/Lynn vittv/Lynr KRMD – SHREVEPORT 4-1 – Waylon Jennings Mel McDaniel Johnny Duncan Don King 9 To 4 – Barbara Mandrell 17 To 9 – Mel Tillis 19 To 15 – Cal Smith 25 To 17 – Statler Bros. 26 To 19 – Bill Anderson 27 To 22 – Billie Jo Spears 30 To 23 – Marty Robbins 33 To 24 – Charley Pride 32 To 26 – Bobby Smith 35 To 35 – Charlie Rich – Epic Ex To 36 – Dottsy Ex To 37 – Billy "Crash" Craddock Ex To 38 – Susan Raye Ex To 40 – Jimmie Peters KGA – SPOKANE KRMD - SHREVEPORT KGA – SPOKANE 5-1 – Donna Fargo Mac Davis Kenny Price Ray Price – ABC Ray Price Remy Frice – ABC 5-1 – Donna Fargo 5-1 – Donna Fargo 13 To 4 – Statter Bros. 22 To 16 – Brown/Cornelius 24 To 17 – Bobby Borchers 27 To 19 – Marty Robbins 28 To 20 – Wille Nelson – RCA 29 To 22 – Ronnie Milsap Ex To 24 – Emmylou Harris Ex To 25 – Jimmy Buffett Ex To 26 – Gary Stewart Ex To 27 – Larry Gatlin Ex To 29 – David Houston Ex To 30 – Lynn Anderson WilL – ST. LOUIS Ex To 30 — Lynn Anderson WIL — ST. LOUIS 2-1 — Waylon Jennings Moe Bandy Elvis Presley — both sides Margo Smith Lynn Anderson 29 To 22 — Ronnie Milsap 28 To 23 — Bill Anderson 32 To 24 — Johnny Rodriguez 36 To 26 — Marty Robbins 38 To 31 — Ronnie Sessions Ex To 32 — Billy "Crash" Craddock Ex To 34 — Emmylou Harris Ex To 36 — Jimmy Buffett Ex To 36 — Jimmy Buffett Ex To 39 — Billie Jo Spears Ex To 39 — Jinimy Burrett Ex To 39 — Billie Jo Spears WSUN — TAMPA 3-1 — Mel Tillis Lois Johnson Elvis Presley — Pledging Lynn Anderson Johnny Duncan Mickey Gilley Vern Gosdin Mel Street Gary Stewart 13 To 5 — Ronnie Milsap 10 To 6 — Tina Rainford 21 To 12 — Marshall Tucker Band 23 To 16 — Marty Robbins 25 To 20 — Emmylou Harris Ex To 25 — John Wesley Ryles Ex To 28 — Charlie Rich — Epic Ex To 28 — Charlie Rich — Epic

KVOO — TULSA 2-1 — Donna Fargo 41 — Charlie Rich — Epic Texas Playboys Peggy Sue Mike Boyd Linda Cassidy Buck Owens Linda Cassidy Buck Owens Johnny Carver Little David Wilkins Chuck Woolery Sonny James Blanchard/Morgan Ray Stevens Mel Street Mel Street Randy Barlow 56 To 27 — Twitty/Lynn 41 To 32 — Connie Smith 58 To 47 — Alvin Crow 59 To 48 — Mel McDaniel Ex To 58 — Johnny Paycheck Ex To 59 — Jeannie Seely Ex To 60 — Johnny Duncan Ex To 76 — Billy Walker Ex To 73 — Moe Bandy Ex To 74 — Mickey Gilley Ex To 76 — White/Dillon WWVA — WHEELING Ex To 74 — Mickey Gilley Ex To 76 — White/Dillon WWVA — WHEELING 21- — Donna Fargo — WB 38 — Jimmy Buffett 39 — Charlie Rich — Epic 40 — Johnny Paycheck Mickey Gilley Sonny James Johnny Carver 11 To 4 — Charley Pride 13 To 5 — Bill Anderson 14 To 6 — Marty Robbins 16 To 7 — Brown/Cornelius 12 To 8 — Statler Bros. 17 To 12 — Tommy Overstreet 19 To 14 — Jim Reeves 22 To 17 — John Wesley Ryles 24 To 18 — Larry Gatlin 31 To 26 — Bobby Borchers 22 To 27 — Freddy Fender — Sugar 33 To 28 — Willie Nelson — RCA 34 To 29 — Billy "Crash" Craddock 35 To 30 — Tima Rainford 52 To 33 — Tima Rainford Ex To 34 — Johnny Duncan Ex To 36 — Johnny Lee KFDI — WICHITA **KFDI** — WICHITA 1-1 — Waylon Jennings Vern Gosdin Don Gibson Jerry Wallace Jerry Wallace Dale McBride George Kent David Frizell Mel Street Kathy Barnes Mike Lunsford Howdy Glen Margo Smith Chuck Woolery 9 To 4 — Mel Tillis 28 To 18 — Marty Robbins 35 To 27 — Johnny Rodriguez 36 To 29 — Dottsy 42 To 30 — Charley Pride 43 To 36 — Charlie Rich — Epic 49 To 42 — Mary Lou Turner Ex To 46 — Lynn Anderson Ex To 47 — Jim Reeves Ex To 48 — Emmylou Harris Ex To 49 — Johnny Paycheck Ex To 50 — Mickey Gilley Jerry Wallace Dale McBride

Jennifer Warnes Mickey Gilley

Heard It In A (No Exit - Diving -

Major Problems Blocking Future Bar Coding Of LPs Eliminated At NARM/RIAA Meeting

(continued from page 7) "prepared to face up to the fact that if you run out you are going to run out. There is no place to go if you are only going to use one digit for configuration."

What the council told them at the time, Wilson said, was not that they would definitely reject the plan if that is what the industry wanted, but merely that they should study the configuration and be fully aware of the advantages and disadvantages of the 4-5-1 format before settling on it.

If the UPC executive committee of the UPC Council gives official sanction to the plan June 28, Wilson said there would be no reason bar-coded product could not be on the market as quickly as manufacturers could get numbers assigned to them by Distribution Codes Inc. (DCI) and have them physically printed on record jackets. Bar Codes By Fall?

Representatives from record companies at the NARM/RIAA meeting indicated they might have bar-coded LPs out as early as fall of this year.

Bar coding on tapes, however, still faces some major obstructions resulting from a lack of consensus, at present, among manufacturers, retailers and wholesalers.

The bar coding committee, therefore, deferred the question for future study, preferring to clear the way for universal coding of LPs.

The committee did reach agreement as to the size of the symbol to be used, and where it should be placed on LP jackets.

As specified by the committee, the UPC symbol on LP jackets shall appear "on the back, in the upper right hand quadrant as near as possible to the top and spine but no closer than 34 of an inch, with the bars lined up perpendicular to the top of the jacket."

Industry factions also agreed temporarily to use the 100%, or 11/2-inch by 1inch, symbol size. For aesthetic reasons, manufacturers argued, they wished to determine if a 90% size might be available for future use.

Other decisions reached involved preliminary assignment of a limited number of configuration identifiers. The number "1" will designate "12-inch, stereo disc

Highlights Of Program

- 10-Digit Universal Product Code (UPC) in 4-5-1 Format
- First Four Digits Manufacturer ID Number (Assigned by DCI)
- Next Five Digits Product ID Number (Assigned by manufacturer)
- Last Digit: Configuration Identification Number
- '1' 12-inch stereo disc (not including 12-inch disco singles)
 '4' Cassette
 - '8' 8-track stereo cartridge
- '0' Other (Presently including quad LPs and tapes)
- Symbol Size: 1¹/₂-inch wide by 1-inch tall (100% size)
- Symbol Placement On LPs: Upper right-hand quadrant as close as possible to top and spine of LP jacket, but no closer than 3/4 of an inch to the edge; bars to be perpendicular to top edge
- Symbol Placement On Tapes: No decision reached; deferred for further study.
- East and West Coast NARM/RIAA subcommittees on bar coding to remain functional for study of future problems.
- · Presentation of meeting conclusions and decisions to UPC Council June 28 for official sanction.
- · Compilation of Summary Document for industry-wide circulation.

EAST COASTINGS / POINTS WEST

coln Center in New York on June 11... Dustin Hoffman will be guest host on Bette Midler's NBC-TV special this fall... Howard Johnson is proficient on just about any instrument that takes a powerful set of lungs, but he's long been known as a champion of the tuba. As long as four years ago, he had four tubas playing at once on stage with Taj Mahal, and his pre sent group Gravity contains six tubists. At the 72nd St. bandshell in Central Park, June 18, Johnson will stage the ultimate tuba de force as Gravity swells to a 30-tuba ensemble. They will play "Way Back Home." written by the Crusaders, as a low-register grand finale.

SHORT CUTS - Bob Marley and Roberta Flack want to do a television show together Mick Grabham and Chris Copping seem to have taken permanent leave of Procol Harum. Copping reportedly will be on bass with Frankle Miller when he plays Chicago (June 17), on a tour that includes New York (June 19) and Los Angeles (June 27, 28), extending as far as Phoenix (July 18). Procol lyricist **Keith Reid** is now managing Miller, so it's still one big happy family . . . The **Eagles** will be out in the American southeast beginning June 18 in Roanoke, Virginia; they'll wrap up that tour in Houston July 9 . . . Brand X has finally found a drummer, "Woody" Dennard, and will continue to tour at least through July 2 when they finish up two nights in Chicago ... Sam Delaney and Chris Kimsey currently producing Piper's second album at Electric Lady Studios, New York . . . Early and obscure Harry Nilsson sides will be released on Musicor Records, with Jim Wisner arranging and producing the final product with the artist's approval... "Hair" will be filmed for UA release beginning in September. Milos Forman ("One Flew Over The Cuckoo's Nest") directing... Wishing a speedy recovery to Vassar Clements, whose illness prevented his playing a muchawaited New York engagement

LOOK OUT, GENE SIMMONS - Kong's fall from the World Trade Center wasn't his biggest flop of the year, and now it seems that an ancient oriental adversary is stirring out of his crater for a (hopefully) more auspicious comeback. Godzilla's interview on 'Saturdav Night Live!" seems to have aroused interest, witnessing that a new feature film is in planning. All recording rights have been secured by A.A./Wonderland Records. Let's hope arpilli almauro tist relations remain peaceful.

Jem Adds Herb Goldfarb For Marketing Help

NEW YORK - Jem Records Inc. has named Herb Goldfarb Associates as marketing consultant for Jem's independently-distributed Import Records. New distributors for Import are London Records Midwest Distributing Corp. in Chicago; Tara Record and Tape Distributors in Atlanta; Bib Distributing Co. in Charlotte, N.C.: Hot Line Record Dis-

tributors in Memphis; Big State Record Distributors in Dallas; and H.W. Dailey Inc. in Houston.

Pezband

Goldfarb has also been appointed to assist in an artist development program for Pezband, and aid in promoting their latest single, "Baby It's Cold Outside," on Passport Records.

(not including 12-inch disco singles)

Cassette tapes will be identified with the number "4" while "8" will indicate "8-track stereo cartridge." The word "stereo" was included in two places at the request of RCA and CBS records officials who hope for a future distinction of some kind for guadraphonic product. Quad records and tapes, under the present system, will be designated by "O" which stands for all "other" configurations.

OCR Code Included

Besides the bar coding requirements, the committee also agreed to the placement of the optical character recognition (OCR) code below the UPC symbol for the benefit of those retail or wholesale establishments that now have equipment for use with an OCR code.

The OCR code also benefits clerks in retail outlets who may need to manually key-in the code number in case of a scanner breakdown.

The committee decided against the mandatory inclusion of the optional supplementary code available with the UPC system. But it was decided that if individual manufacturers, wholesalers or retailers wish to take advantage of the feature. they would be free to do so.

Manufacturer numbers are assigned by DCI, the UPC council's administrative arm responsible for manufacturer number assignments and record keeping.

Wilson emphasized that DCI's duties are strictly administrative and that all decisionmaking is the responsibility of the UPC Council.

European Compatibility

While manufacturer numbers are the responsibility of DCI, as outlined by the UPC Council, selection number assignments are left to the discretion of the manufacturer.

Because of the code's format, however, some companies will be required, strictly from necessity, to restructure their present product-numbering systems.

Shelley Harrison, chief executive officer of Symbol Technologies, Inc., said the record industry's configuration will be compatible with the European Article Numbering (EAN) coding system.

Gortikov said he would arrange with DCI to supply him with a continual update of the numbers assigned to various manufacturers in order to compile a directory for record merchants.

He also said a coding manual with specific record industry coding procedures would be compiled.

Final Action The meeting's final action was to insure that NARM/RIAA bar coding committees on the east and west coasts would be sustained to study future problems and make recommendations concerning the quad problem, possible symbol reduction and truncation and placement of symbols on cassette and 8-track product, among others.

Forged Signature Leads To Master Tape Sale & Suit

LOS ANGELES - In an action filed in the Los Angeles criminal courts, Andy Martino has been charged with forging Freddie "Boom Boom" Cannon's name and using the signature in an attempt to sell K-tel, Inc. three of Cannon's master tapes. K-tel is seeking the return of its money.

The tapes involved include "Tallahassee Lassie," "Way Down Yonder," and "Palisades Park." The jury trial is scheduled for June 13 in Department 131 of the Los Angeles Criminal Courts building.

'Boogie Man' Is Gold

LOS ANGELES --- TK Records has announced KC & The Sunshine Band's current single, "I'm Your Boogie Man," has gone gold. It is the group's fourth gold single in a row.

CAM-Master Opens

NEW YORK - CAM-Master, a new agency for producers and artists interested in placing masters with record companies, has been formed by CAM Productions here. The new division will be headed by Victor Benedetto, executive producer of CAM Productions.

Music Firm Relocates

NEW YORK - The Mavid Music Company has moved to new offices, located in the Avco Building, 10850 Wilshire Boulevard, suite 1225, Los Angeles, California 90024. The company's new phone number is 213-474-4580.

Nektar/Flame (continued from page 41)

simple riffs were built into very effective climaxes.

Among the show's several highpoints were two cuts from Nektar's upcoming Polydor album, "Away From Asgard" and "Midnight Light." What particularly distinguished these songs was their sure direction, despite numerous harmonic and metrical changes. On the other hand, "Remember The Future," from Nektar's album of the same name, seemed longer and less coherent than it is on the LP.

Nektar's concept of total theatre wasn't quite as successful as its music. Although the slides projected throughout the performance were fascinating, poor lighting contrast rendered them less effective than they could have been. Moreover, the set's "laser show" was far inferior to similar displays at several other recent concerts.

In contrast to Nektar, Flame didn't bother with symbolism. The RCA recording group's message was hard rock, plenty hard and plenty of it. Manic lead vocalist Marge Raymond radiated charisma in the fast numbers, but her voice sounded harsh and unsympathetic in slower tunes. An unexpected bonus in Flame's set was the appearance of Clarence Clemons And The Miami Horns, who back Bruce Springsteen. ken terry

Country Joe McDonald (continued Irom page 41)

Ice" from "Goodbye Blues" and "Thunderbird," a "love song" about condors which will appear on the soon-to-be-released Country Joe & The Fish reunion LP.

One drawback of the set was the fact that Country Joe was accompanied only by himself and by bass player Peter Walsh. (The rest of the band stayed behind in Los Angeles where they were working on Country Joe's next solo disc.) However, both musicians conveyed a total commitment to what they were doing that proved highly infectious.

Columbia recording artist Valerie Carter, who opened the concert, projected an odd mixture of personalities. In a moment, she could change from an ingenue to a sophisticated sex siren and back again. One cared less for the lyrics to her songs than for how she put them over, investing every word with a meaning all its own. Most of the material in Carter's set was

drawn from her much-praised debut album "Just A Stone's Throw Away." While the "southern California sound" was evident in several songs, her act included everything from jazz to blues to R&B-flavored rock.

A big plus in her set was the tight, professional band, which included three musicians who doubled as backup vocalists. With its ability to play several different kinds of music, this group seemed a perfect vehicle for Carter's eclectic talents. ken terry

BoxInternational

FIDOF's Fund Raising Plan Tabled; President Resigns

by Nigel Hunter

PALMA, MAJORCA — A possible answer to the endernic shortage of funds affecting 'he FIDOF (International Organization of Music Festivals) was tabled at the organization's meeting during the Musical Mallorca song festival here.

A letter received from ATV Music, London drew attention to the existing FIDOF rule whereby the publishing rights of all songs submitted for inclusion in the various song contests and festivals must reside with those festivals. This effectively precludes most publishers and their contracted songwriters submitting works and relinquishing the publishing rights by so doing. The ATV letter pointed out that if this rule were amended, FIDOF festivals would attract a far higher standard of material, in many cases from name writers otherwise unable to offer songs because of contractual agreements with publishers. By the same token the FIDOF organization would probably gain a considerable number of new publisher members and a consequent increase in badly needed funds from their subscriptions if the publishers could retain the rights to their entries. The meeting agreed to explore the suggestion further, possibly on a subpublishing basis between publishers and FIDOF.

FIDOF president Augusto Alguero took the meeting as an occasion to announce his resignation from the post, which he has held for eight years. He assured the delegates that his health was fine but he felt that it was the right time "for FIDOF to show a new face and a new name belonging to a person whose fresh and positive ideas will guide FIDOF to the countless achievements which lie within its reach in the future." He proposed that Les Reed, the British songwriter and musical director, should succeed him as president "as I believe he is the ideal person for this position."

FIDOF secretary Armando Moreno read out cables of support for Reed's nomination which had been received from FIDOF members in various parts of the world. He also read a telegram from MIDEM chief Bernard Chevry objecting to Reed's candidature on the grounds that the presidency should go to someone with active experience in organizing international music festivals.

Moreno commented that he and Alguero

had considered nominating Chevry for the presidency but had not done so as Chevry had consistently declined office in the FIDOF organization. FIDOF member Arnie Harris, husband of singer Peggy March, told the meeting that Chevry was "an incredibly good businessman who started small and made it work, but he is one of the biggest egomaniacs in the music business today." Harris supported Reed's nomination, adding that "FIDOF must be commercial but must not lose its dignity."

The meeting supported Reed's nomination as president without dissent, and Reed took Alguero's place on the platform after the retiring president had been presented with a memorial plaque and made honorary president of FIDOF. Reed told **Cash Box** later that he envisaged his presidency as a year, initially, to see how things worked out. A FIDOF gala event was planned for Miami with TV rights to be sold to bolster funds, and an LP in aid of UNICEF was under consideration, featuring artists who had participated in FIDOF events around the world.

Musical Mallorca 77 was won by West Germany, represented by American-born Peggy March singing "You And I," written by British songwriters Les Reed and Tony Macaulay. Peggy March, who as Little Peggy March had an international hit in 1963 entitled "I Will Follow Him," has been domiciled in Germany with her husband Arnie Harris for eight years, and had invited Reed to pen a song for her in the contest during MIDEM in January. She won the golden trophy and prize money of \$10,000.

The second place and prize of a silver trophy and \$2,500 went to Soula Markisi representing France, who sang "Les Petits Matins" written by Michel Legrand and Jacques Lanzman. Third was Japan with "Simple Love" sung by Junko Ohashi and written by Ken Satch and Takashi Matsumoto, which took the bronze trophy and \$1,000 prize money. A plaque and \$500 was awarded to Les Reed for the best arrangement of the contest ("You And I"), and the personality prize, decided by a ballot of media personnel attending the event, was won by Tony Frontiera, who sang "La Ultima Vez" for Spain.

The judges for the contest were an international panel of music and screen personalities chaired by Lalo Schifrin. Among them were William Conrad, Steve Forrest, Joan Collins and Eddie Barclay.

Grown (Sound of Notan/Une



AIR SUPPLY STOCKS UP — William Smith, managing director of CBS Australia, presents Australian band Air Supply with their first gold album at a special reception held in Sydney. The band's single "Love And Other Bruises" was in the top ten for two months on the Kent national survey.



MANILA MEETING — The first RCA Records International Conference for the Asia and Pacific regions was held last week in Manila, the Philippines. Shown here at a "Philippines Night" held at the Manila Hilton are (1st row I-r): Tony Ocampo, senior vice president, Victor Music Corp., Philippines; Mrs. Tokugen Yamamoto; Vic DelRosario, executive vice president, Vicor, Philippines; Hisako Asakura, administrative assistant, Tokyo regional office, RCA Records, Japan; Kenneth L. Cole, president, Cosdel (Far East) Ltd., Hong Kong; T.K. Whang, managing director, Cosdel; Suthikiati Chirathivat, sales manager, Central Trading Co., Ltd., Thailand. Second row (I-r): Shozo Nagata, assistant director, Japanese A&R, RVC Corp., Japan; Yao Hwong, general manager, Taiwan Pony Music Ent. Co. Ltd., Taiwan; S.P. Sim, managing director, Cosdel (Singapore) Private Ltd., Singapore; Ichiro Okuno, president, RVC; Robert D. Summer, division vice president, RCA Records Intl.; Orly Ilacad, president, Vicor; Morrie Smith, general manager, marketing, RCA Ltd., Australia; Jeong Soo Lim, president, Jigu Record Corp., Korea; Ashok M. Narsey, director, Kumar Industries Ltd., Fiji Islands; Tokugen Yamamoto, director, regional market development, Asia and Pacific.

International Executives On The Move

Dr. Jan Matejeck has joined the staff of BMI Canada Limited to head a new international division of the Canadian performing right organization.

Jim Caradine has been appointed director of operations, WEA International. Caradine was director for international tax planning at Warner Communications International prior to his appointment.

Jack Oppenheim has been named to the position of director, development, CBS Records International. Oppenheim came to CBS from Visual Information Systems, Inc., where he was director of project development.

Edward A. Moore has been appointed to the position of director, personnel, CBS Records International. Moore came to CBS in 1972 as a benefits analyst with the treasurer's department.

Lou Ragusa has been promoted to the position of vice president, April Music International. The appointment is effective immediately. Ragusa joined Columbia Records International in April, 1976 as director of music publishing.

Marvin M. Witofsky has been promoted to the position of vice president, business affairs, CBS Records International. Witofsky joined CRI in April, 1976, as director of business affairs after four years away from CBS where he had served first as attorney then as senior attorney for Columbia Records from August 1969 to May 1972.

CBS In Europe Begins Sales Of A&M Product

PARIS — CBS salesmen throughout Europe began taking orders for A&M product the first week in June, according to Alain Levy, marketing director for CBS Records International in Paris. Target date for first deliveries, including albums, cassettes and singles stock, is July 1.

The initial release under the new CBS distribution argeement is reportedly small, with some eighty titles representing 35 key A&M artists. Central coordination of the release will rest with CRI and A&M Records Europe, both located in Paris. All deliveries will emanate from the CBS manufacturing facility in Holland, except for the Spanish market, which has its own manufacturing facilities.

Danish Disco Single Out DENMARK — Denmark has come out with the first locally produced and manufactured 12" disco single featuring a local act. The disco single is on the Philips label (Phonogram), with the A-side a five-minute

(Phonogram), with the A-side a five-minute disco cut "I Wanna Boogie" by the Danish group Walkers. Tony Eyers produced the single for Starbox ApS.

Where In The World . .

Paul Anka will embark on a four-city, seven-concert tour of Japan beginning in Tokyo on June 20. Anka will be kicking off this tour with a special guest appearance at the Tokyo Song Festival on June 19, and is set for an eleven-day engagement at the Westchester Premier Theatre July 7-17 following his Japanese tour.

The SaInts will embark on their first headlining tour starting June 10, playing at venues in France and Holland, after which they return to London for a full week. Barry White has announced a series of South American dates as part of the second

Barry White has announced a series of South American dates as part of the second phase of his international tour for '77. The tour will kick off in Mexico City June 30. Barry will be accompanied by Love Unlimited and the Love Unlimited Orchestra throughout the entire tour.



LEO MEETS THE QUEEN — Leo Sayer is shown meeting Her Majesty Queen Elizabeth at the BBC-TV special honoring her jubilee year, which was also attended by the Duke of Edinburgh. The event took place at London's Windsor Castle. Other artists that performed were Olivia Newton-John and Elton John. The show was a complete sell-out with all ticket proceeds going to the Jubilee Appeal Fund. Also pictured is Dame Edna Everage.

Melodie Set To Handle Famous Music Corp.

NEW YORK — Famous Music Corp., a division of Paramount Pictures, has completed negotiations for Melodie Der Welt, headed by Johann Michel, to administrate the Famous catalogs in the territories of Germany and Austria.

Heard It In A (No Exit - Divin)

CAS BOX -DO ALBU/VS) June 18, 1977

		Weeks On	
1 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	6/11 1	Chart 17	
2 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	2	26	
3 BOOK OF DREAMS 6.98 STEVE MILLER BAND (Capitol SO-11630)	6	4	
4 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM			
(Tamla/Motown T7-352R2)	4	12	
BARRY MANILOW (Arista 8500)	10	3	
6 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638)	3	5	
7 ROCKY ORIGINAL MOTION PICTURE SCORE			
(United Artists LA 693G) 8 COMMODORES 7.98	5	16	
(Motown M7-884R1) 9 SONGS IN THE KEY OF 13.98	9	12	
LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	8	35	
10 IZITSO 6.98 CAT STEVENS (A&M SP 4702)	14	5	
11 FOREIGNER 6.98 (Atlantic SC 18215)	13	13	
12 LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	21	4	
13 GO FOR YOUR GUNS 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432)	7	11	
14 BOSTON 6.98 (Epic PE 34188)	11	41	
15 A STAR IS BORN STREISAND, KRISTOFFERSON			
(Columbia JS 34403) 16 RIGHT ON TIME 6.98	12	28	
BROTHERS JOHNSON (A&M SP 4644) 17 ENDLESS FLIGHT 6.98	19	5	
LEO SAYER (Warner Bros. BS 2962) 18 SILK DEGREES 6.98	16	31	
BOZ SCAGGS (Columbia PC 33920) 19 HERE AT LAST BEE 11.98	15	67	
GEES LIVE (RSO RS-2-3901)	29	3	
20 EVEN IN THE QUIETEST 6.98 MOMENTS			
21 CHANGES IN LATITUDES 6.98	20	9	
- CHANGES IN ATTITUDES			
JIMMY BUFFETT (ABC AB 990) 22 CAROLINA DREAMS 7.98	22	19	
MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	23	17	
23 NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	17	33	
24 LEFTOVERTURE 6.98 KANSAS (Kirshner/Epic PZ 34224)	18	33	(
25 A ROCK AND ROLL 6.98 ALTERNATIVE			
26 PARLIAMENT LIVE/P. 8.98	25	25	
FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	30	5	
27 TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	28	6	
28 LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	27	8	
29 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	32	6	
30 TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390)	31	14	
31 SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	26	9	
32 DECEPTIVE BENDS 7.98 10CC (Mercury SRM 1-3702)	33	6	

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1	RUMOURS 7.98	6/11	Weeks On Chart	21	TRAVELIN' AT THE 6.98	611	Weeks On Chart
2	FLEETWOOD MAC (Warner Bros. BSK 3010)	1	17	34	SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	43	4
3	EAGLES (Asylum 6E-103)	2	26	35	NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	53	3
3	STEVE MILLER BAND (Capitol SO-11630)	6	4	36	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	35	68
4	LONDON PALLADIUM (Tamla/Motown T7-352R2)	4	12	37	THIS ONE'S FOR YOU 6.98 BARRY MANILOW (Arista 4090)	34	44
5	LIVE 11.98 BARRY MANILOW (Arista 8500)	10	3	38	A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON		
6	THE BEATLES AT THE 7.98 HOLLYWOOD BOWL	2	F	39	(DJM/Amherst DJLPA-7) WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER	42	10
7	(Capitol SMAS-11638) ROCKY 0RIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	3 5	5	40	(Atlantic SC 2-7000) CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)	37 45	11 8
8	COMMODORES 7.98		16	41	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	36	13
9	(Motown M7-884R1) SONGS IN THE KEY OF 13.98	9	12	42	SONGS FROM THE WOOD 6.98 JETHRO TULL (Chrysalis CHR 1132)	38	16
	LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	8	35	43	UNPREDICTABLE 7.98 NATALIE COLE (Capitol SO 11600)	40	16
10	IZITSO 6.98 CAT STEVENS (A&M SP 4702)	14	5	44	DICKEY BETTS & GREAT 6.98	40	10
11	FOREIGNER 6.98 (Atlantic SC 18215)	13	13		SOUTHERN (Arista 4123)	39	9
12	LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	21	4	45	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	46	27
13	GO FOR YOUR GUNS 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432)	7	11	46	IN FLIGHT 7.98 GEORGE BENSON (Warner Bros. BSK 2983)	47	19
14	BOSTON 6.98 (Epic PE 34188)	11	41	47	CONQUISTADOR 6.98 MAYNARD FERGUSON (Columbia PC 34457)	49	12
15	A STAR IS BORN 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	12	28	48	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	79	2
16	RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	19	5	49	GOLD PLATED 6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	54	11
17	ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	16	31	50	BURNIN' SKY 7.98 BAD COMPANY (Swansong/Atlantic SS 8500)	41	13
18	SILK DEGREES 6.98 BOZ SCAGGS (Columbia PC 33920)	15	67	51	CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1)	95	2
19	HERE AT LAST BEE 11.98 GEES LIVE			52	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	55	17
20	(RSO RS-2-3901) EVEN IN THE QUIETEST 6.98	29	3	53	TRYIN' TO GET THE 6.98 FEELING BARRY MANILOW (Arista AL 4060)	50	25
	MOMENTS SUPERTRAMP (A&M SP 4634)	20	9	54	FLY LIKE AN EAGLE 6.98		
21	CHANGES IN LATITUDES 6.98 — CHANGES IN ATTITUDES			55	STEVE MILLER BAND (Capitol ST 11497) YEAR OF THE CAT 6.98 AL STEWART (Janus JXS 7022)	44 48	56 37
22	JIMMY BUFFETT (ABC AB 990)	22	19	56	SLAVE 6.98 (Cotillion/Atlantic SD 9914)	60	13
22	CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	23	17	57	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	61	199
23	NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	17	33	58	HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135)	76	4
24	LEFTOVERTURE 6.98 KANSAS (Kirshner/Epic PZ 34224)	18	33	59	LACE & WHISKEY 7.98 ALICE COOPER (Warner Bros. BSK 3027)	65	5
25	A ROCK AND ROLL 6.98 ALTERNATIVE			60	PART 3 KC & THE SHUNSHINE BAND (TK 605)	62	35
26	ATLANTA RHYTHM SECTION (Polydor PD 1-6080) PARLIAMENT LIVE/P. 8.98	25	25	61	A MAN MUST CARRY ON 7.98 JERRY JEFF WALKER (MCA 2-6003)	78	5
	FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	30	5	62	A RETROSPECTIVE 7.98 LINDA RONSTADT (Capitol SKBB 11629)	66	6
27	TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	28	6	63	I REMEMBER 7.98		
28	LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	27	8)	YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	72	3
29	OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	32	6	64	A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	51	33
	TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390)	31	14	65	INDIAN SUMMER POCO (ABC AB 989)	70	6
31	SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	26	9	66	A PERIOD OF 6.98	-	
	DECEPTIVE BENDS 7.98 10CC (Mercury SRM 1-3702)	33	6		TRANSITION VAN MORRISON (Warner Bros. BS 2987)	58	7
33	ANIMALS 7.98 PINK FLOYD (Columbia JC 34474)	24	18	67	BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	59	31
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		C.(114	Weeks On
68	SONGSOF 7.98	6/11	Chart
69	KRIS KRISTOFFERSON (Columbia PZ 34687)	69	7
70	(Epic PEG 34494)	63	15
70	FRIENDS AND 7.98 STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	74	7
71	COME IN FROM THE RAIN 7.98 CAPTAIN & TENNILLE (A&M SP 4700)	52	9
72	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	75	13
73	ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037)	57	31
74	ANGEL 7.98 OHIO PLAYERS (Mercury SRM-1-3701)	56	12
75	KENNY ROGERS 6.98 (United Artists LA 689G)	81	8
76	LOVE STORM 6.98 TAVARES (Capitol STAO 11628)	80	7
77	LIVE AT LAST 11.98 BETTE MIDLER (Atlantic SD 2-9000)	89	4
78	NOW DO-U-WANTA 6.98 DANCE		
70	GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	82	9
79	STAR WARS 8.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	136	2
80	ASK RUFUS 6.98 RUFUS FEATURING CHAKA KHAN (ABC 975)	64	20
81	ELEGANT GYPSY 6.98 AL DIMEOLA (Columbia PC 33461)	67	9
82	CRUSADERS (Blue Thumb/ABC BT-6029)	124	2
	SWEET PASSION 7.98 ARETHA FRANKLIN (Atlantic SD 19102)	133	2
84	DESTROYER 6.98 KISS (Casablanca NBLP 7025)	86	32
85	6.98 (Capitol ST 11607)	87	18
86	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila. Int./Epic PZ 34488)	90	11
87	LOVE AT THE GREEK 11.98 NEIL DIAMOND (Columbia KC 2-34404)	71	17
88	WINGS OVER AMERICA 14.98 WINGS (Capitol SWCO 11593)	77	26
89	UPTOWN FESTIVAL 6.98 SHALAMAR (Soul Train/RCA BVL 1-2289)	93	6
90	BIGGER THAN BOTH OF 6.98 US HALL & OATES (RCA APL1-1467)	84	43
91	ROUGH DIAMOND 6.98 (Island ILPS 9490)	85	7
92	FRAMPTON COMES 7.98		
93	PETER FRAMPTON (A&M SP3703)	96	72
94	TED NUGENT (Epic JE 34700)	_	1
95	THIS TIME IT'S FOR REAL 6.98	91	10
55	SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	88	9
96	ANY WAY YOU LIKE IT 6.98 THELMA HOUSTON (Tamla/Motown T6-345S1)	68	27
97	6.98 THE TUBES (A&M SP-4632)	106	4
98	, AHH, THE NAME IS 6.98 BOOTSY, BABY		
00	BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	83	20
-	LIGHTS OUT 6.98 UFO (Chrysalis CHR 1127)	144	2
100	JEFF BECK WITH THE 6.98 JAN HAMMER GROUP		
	(Epic PE 34433)	73	12

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> Weeks On Chart 6 11

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June 18, 1977

			6/11	Weeks			
- G	DETECTIVE Swarsong/Atlantic SS 8417)	6.98	103	On Chart 7	135	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	6.98
102	DREAMBOAT ANNIE	6.98	105	64	136	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98
103		7.98	103	89	137	PETER GABRIEL (Atco SD 36-147)	6.98
104	RISS (Casablanca NBLP 7020)	6.98	151	2	138	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 107	6.98 75)
105		6.98			139	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98
106		7.98	104	16	140	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98
107		6.98	116	3	141	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98
108	KINGFISH (Jet/UA JT-LA 732G)	6.98	117	6	142	THE BEST OF FREDDY	6.98
109	BARRY MANILOW (Arista AS 4016) STILL TOGETHER	6.98	102	14		FENDER FREDDY FENDER (ABC/Dot DO 2079)	
	GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)		98	10	143	WILLIAM BELL (Mercury SRM 1-1146)	6.98
110	AEROSMITH (Columbia PC 33479)	6.98	111	113	144	ELVIS PRESLEY (RCA APL1-2274)	6.98
111	JOAN ARMATRADING (A&M SP 4588)	6.98	113	23	145	SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98
112	WHAT'S WRONG WITH THIS PICTURE?	6.98		6	146	RICHARD PRYOR'S GREATEST HITS a	7.98
113	ANDREW GOLD (Asylum 7E-1086) DREAMS, DREAMS,	6.98	130	6	147	(Warner Bros. BSK 3057)	6.98
	DREAMS CHILLIWACK (Mushroom MRS 5007)		115	14	148	CHARLIE (Janus JXS 7032) DOWDY FERRY ROAD	7.98
114	JENNIFER WARNES (Arista 4062)	6.98	118	17	140	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	
115	EAR CANDY HELEN REDDY (Capitol SO-11640)	6.98	126	5	149	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98
116	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	119	9	150	THE KENNY RANKIN ALBUM	6.98
117	FIREFALL (Atlantic 18174)	6.98	132	6	151	(Little David/Atlantic LD 1013)	6.98
118	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	94	11	131	GATHERING DOLLY PARTON (RCA APL1-2188)	
119	LIFESTYLE (LIVING & LOVING)	6.98			152		6.98
120	JOHN KLEMMER (ABC AB-1007)	6.98		1	153	SEAWIND (CTI 5002)	6.98
120	JACKSON BROWNE (Asylum 7E~1079)		121	29	154		8.98
	STARZ (Capitol SW 11617)	6.98 6.98	92	11	155	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98
122	PLEASURE (Fantasy F9526)		127	11	156		6.98
123	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	114	9	157		6.98
124 125	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) AMNESIA	6.98	109	63	158		6.98
	POUSETTE-DART BAND (Capitol SW 11068)	6.98	123	16	159	(Bearsville/Warner Bros. BR 6968)	6.98
	ARRIVAL ABBA (Atlantic SC 18207)	6.98	110	22		ROD STEWART (Warner Bros. BS 2938) YESTERDAY, TODAY &	6.98
127	KIKI DEE (Rocket/MCA PIG 2257)	6.98	139	7	100	TOMORROW SPINNERS (Atlantic SC 19100)	0.50
128	DISCO INFERNO TRAMMPS (Atlantic SC 18211)	6.98	122	22	161	TEJAS ZZ TOP (London PS 680)	6.98
129	LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	163	3	162		6.98
130	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	135	6	163		7.98
131	ANNIE	7.98			164	PHYLLIS HYMAN	6.98
	ORIGINAL CAST RECORDING (Columbia PS 34712)		-	1	165		6.98
132	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6.98	138	5	166	HOT (Big Tree/Atlantic BT 89522) CHILDREN OF THE WORLD BEE GEES (JSO (Boludor BS 1 2002)	6.98
133	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	100	14	167		6.98
134	JOHN DENVER'S	7.98			168	T-CONNECTION (Dash/TK D-30004) FUNCTION AT THE	6.98
	GREATEST HITS VOL. 2 (RCA CPL 1-2195)		99	16		JUNCTION R.T. EXPRESS (Columbia PC 34702)	
					ALP	HABETIZED TOP 200 ALBUMS	G (BY

Abba.	126	С
Aerosmith	110	С
Allman, Greg	104	С
Allman, Greg Anka, Paul	193	С
Amazing Rhythm Aces .	135	С
Armatrading, Joan		С
Atlanta Rhythm Section	. 25	С
Bad Company	. 50	С
Beach Boys	155	D
Beatles	6	D
Beck, with Hammer	100	D
Bee Gees	166	D
Bell, William	143	D
Benson, George 46,	124	D
Betts, Dickey	. 44	D
Billion Dollar Babies	190	D
Bootsy's Rubber Band	. 98	Ē
Boston	. 14	Ë
Brainstorm	184	Е
Brand X	130	Е
Brothers Johnson	. 16	Е
Browne, Jackson	120	F
B.T. Express	168	F
Buchanan, Roy	129	F
Buffett, Jimmy	. 21	F١
Campbell, Glen	133	F
Captain & Tennille	.71	F
Carlin, George	138	F
Cassidy, Shaun	188	F
Charlie		F
Chilliwack	113	F

C.J. & Co.152GabrielClimax Blues Band.49Gaye, NCole, Natalie.43Gibb, AConmodores.8Gold, AConmodores.8Gold, AConnors, Norman.118GraharCoole, Natalie.72Hall & CCoole, Norman.118GraharCoole, Alice.59HancooCrusaders.82HeartDee, Kiki.127HotDells.181HoustoDetective.01HumpeDiamond, Neil.87HymanDiMeola, Al.81IllusionDoobie Bros.67Isley BiEgales.236JenningEgan, Walter.16John, EEndand Da & J.F. Coley.48KansasFredall.17KinsfisFredall.17KinsfisForeigner.11KinsfisForeigner.11KiestForeigner.12KrättweFranklin, Aretha.83KristofFriedman, Dan.192Laws, F		
Foster, Bruce	Climax Blues Band 49 Cole, Natalie 43 Cole, Natalie 43 Commodores 8 Conors, Norman 118 Coolidge, Rita 72 Cooper, Alice 59 Crusaders 82 Dete, Kiki 127 Dells 181 Denver, John 134 Detective 101 Diamond, Neil 87 Dideola, Al 81 Doube Bros 67 Eagles 2,36 Egan, Walter 116 Electric Light Orch 64 Emerson Lake & Palmer 39 England Dan & J.F. Coley 148 Fender, Freddy 142 Ferefall 117 Fleetwood Mac 1,57 Fleetwood Mac 1,57	Gaye, M Gibb, A Gold, A Grahan Hall & G Hancoc Heart Hot S. Housto Housto Humpe Hyman Illusion Isley B Jarreau Jennin Jethro John, S Kansas KC & Kingfis Kinks Kiss
Fogelberg, Dan 35 Klaatu Foreigner 11 Klemm Foster, Bruce 171 Knight, Frampton, Peter 92 Krattwe Franklin, Aretha 83 Kristoff	Ferguson, Maynard	Kingfis Kinks
Friedman, Dan	Fogelberg, Dan 35 Foreigner 11 Foster, Bruce 171 Frampton, Peter 92 Franklin, Aretha 83	Klaatu Klemm Knight, Kraftwe Kristoff
	Friedman, Dan	Laws, F

167	T-CONNEC	TION (D	ash/TK D)-30
168	FUNCT			
	JUNCT			_
	R.T. EXPRE	SS (Col	lumbia PC	: 34
ALPH	ABETIZ	ED T	OP 20	0
Gabrie Gaye. 1 Gibb, 7 Gold. 7 Graha Hall & Hanco Heart Housto Housto Housto Humpé Hymar Illusior Isley B Jarrea Jarrea Jarnin Jethro John, 1 Judas Kansa KC & 1	I, Peter Marvin Andrew Morrew M Central St Oates Ck, Herbie M, Thelma on/Butler erdinck, Eng N, Phyllis M, Phyllis M, Al Markov S, Waylon Tull Elton Priest S S	elbert .	137 14 183 112 78 90 141 12,102 165 96 172 164 172 164 172 164 172 189 189 180 24 60	
Kinks	sh		156	C I ^T F
Klaatu Klemm Knight Kraftw Kristof	ner, John , Gladys & P erk ferson, Kris Ronnie	ips	200 119 109 182 68	F F F F F F F

Sound of Nola

6.98 ALBUMS (BY ARTIST) .ewis. Ramsey .ittle Feat . . . 27 Little Feat Loggins, Kenny . Manhattans Manilow, Barry Marley, Bob Marshall Tucker Band Mason, Dave Mazo Maze... Midler, Frankie Miller, Steve Mink DeVille Mordy Blues Morrison, Van Muhammad, Idris Nelson, Willie Nolan, Kenny Nugent, Ted O Jays Maze O Jays Ohio Players Osmond, Marie Dismond, Mai Dutlaws Pablo Cruise Parliament Parton, Dolly Pendergrass. Teddy Pink Floyd Pleasure Poco Pointer, Noel

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-			6/11	Weeks On Chart
169	MAKIN' MAGIC PAT TRAVERS (Polydor PD1-6103)	6.98	186	2
170	REAR VIEW MIRROR STARLAND VOCAL BAND	6.98		
171	(Windsong/RCA BHL 1-2239) AFTER THE SHOW BRUCE FOSTER	6.98	197	2
172	(Millenium/Casablanca MNLP 8000) ENGELBERT SINGS FOR	7.98	175	4
172	YOU ENGELBERT HUMPERDINCK (London BP 688/9		179	3
173	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL 1-2210)	6.98	180	2
174		7.98	178	4
175	(Blue Note/United Artists BNLA 736-H) .38 SPECIAL (A&M SP 4638)	6.98	177	5
176	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER	6.98		Ŭ
177	(Motown M6-887S1 GREATEST HITS	6.98		1
178	CAT STEVENS (A&M SP 4519) AS LONG AS YOU LOVE ME	6.98	181	2
179	MICKEY THOMAS (MCA 2256) OUT OF THE MIST	6.98	182	4
180	ILLUSION (Island ILPS 9489)	6.98	187	3
181	JUDAS PRIEST (Columbia PC 34787) THEY SAID IT COULDN'T BE	6.98	189	2
	DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)		171	4
182	RADIO-ACTIVE KRAFTWERK (Capitol ST 11457)	6.98	_	1
183	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	6.98	-	1
184	BRAINSTORM BRAINSTORM (Tabu/RCA BQL 1-2048)	6.98	192	2
185	LOVIN IS WHY SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	174	7
186	MINK DEVILLE MINK DEVILLE (Capitol ST 11631)	6.98	188	2
187	STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	190	10
188	SHAUN CASSIDY SHAUN CASSIDY (Warner Bros. BS 3067	6.98	_	1
189	ELTON JOHN'S GREATEST HITS	6.98		·
190	(MCA 2128) BATTLE AXE	6.09	191	137
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192	ULTRAVOX (Island ILPS 9449) DEAN FRIEDMAN	6.98	193	2
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194	PAUL ANKA (United Artists UALA 746H)	6.98	196	2
195	WIDOWMAKER (Jet/United Artists UALA 723G THIS IS THE WAY THAT I		198	2
	FEEL MARIE OSMOND (Polydor PD 1-6099)		155	7
196	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	6.98		1
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198	ONLY LOVE CAN BREAK A HEART DIONNE WARWICK	6.98		
199	(Musicor/Springboard MUS 2501)	6.98	200	2
200	(Private Stock PS 2019)	6.98	143	24
	(Capitol ST 11542)		137	12

Soul, David 199 Southside Johnny 95 Spinners 160 Stanley, Michael 187 A star Is Born 200 Starland Vocal Band 170 Starz 121 Rocky 10/7 Ster wars 10/17	Side Effect	Shalamar. 89 Widowmaker Shaw, Marlena	Seawind	Rufus 80 Ultravox Sayer, Leo 17 Walker, Jerry Jeff	Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 Tubes	Return To Forever 140 Ritenour, Lee 196 Rogers, Kenny 75 Ronstadt, Linda 45,62 Rough Diamond 91 Rufus 80 Sayer, Leo 17 Scaggs, Boz 18 Seawind 153 Sedaka, Neil 106 Seger, Bob 23 Shalamar 89 Shaw, Marlena 145 Side Effect 94 Slave 56 Sons Of Champlin 185 Soul, David 199 Southside Johnny 95 Spinners 160 Starland Vocal Band 177	Trammps Travers, Pat Tubes UFO Ultravox Walker, Jerry Jeff Warnes, Jennifer Warwick, Dionne Watson, Johnny Guital Weather Report Widowmaker Winchester, Jesse Wings Wonder, Stevie ZZ Top SOUNDTRACKS Annie A Star Is Born Car Wash
Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 Ubes Rough Diamond 91 UFO Rifus 80 Ultravox Sayer, Leo 17 Walker, Jerry Jeff Scaggs, Boz 18 Warnes, Jennifer Seawind 153 Warkon, Johnny Guitar Seger, Bob 23 Weather Report Shalamar 89 Widowmaker Side Effect 94 Wings Slave 56 Wonder, Stevie	Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 UFO Rufus 80 UItravox Sayer, Leo 17 Warnes, Jennifer Scaggs, Boz 18 Warnes, Jennifer Sedaka, Neil 106 Watson, Johnny Guitar Seger, Bob 23 Weather Report Shau, Marlena 145 Winchester, Jesse	Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 Tubes Rough Diamond 91 UFO Rufus 80 Ultravox Sayer, Leo 17 Warnes, Jennifer Seawind 153 Warwick, Dionne Sedaka, Neil 106 Watson, Johnny Guitar	Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 Tubes Rough Diamond 91 UFO Rufus 80 Ultravox Sayer, Leo 17 Walker, Jerry Jeff	Return To Forever 140 Thomas, Mickey Ritenour, Lee 196 Trammps Rogers, Kenny 75 Travers, Pat Ronstadt, Linda 45,62 Tubes		Presley, Elvis	Stewart, Rod Summer, Donna Supertramp Tavares

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Japan

TOP TEN 45s

- rEN 45s Amayadorl Masashi Sada Warner/Pioneer Yumesakl Annaylnin Momoe Yamaguchi CBS/Sony Success Downtown Bugiwugi Band Toshiba/EMI Kaeranayl Kentaro Shimizu CBS/Sony Azusa 2 Go Kariudo Warner/Pioneer Carmen 77 Pink Lady Victor Music Industries Hoshi No Suna Rumiko Koyanagi Warner/Pioneer Kanashiki Memory Hiromi Goh CBS/Sony Kimagure Venus Junko Sakurada Victor Musical Industries Garasuzaka Mizue Takada Teichiku TEN LPs
- 10
- TOP
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- rEN LPs Love Collection High Figh Set Toshiba/EMI Shokubutsushi Iruka Crown Private Takuro Yoshida For Life Hotel California Eagles Warner/Pioneer Momoe Hakusho Momoe Yamaguchi CBS/Sony Door Wo Akero Eikichi Yazawa CBS/Sony Tomokazu Miura To Nakamatachi Akazukinchan Himitsudayo RCA Watarase Shooyoo Keyi Ogura Polydor The Beatles Super Live At Hollywood Bowl Toshiba/EMI Debut! Beatles Live 62 Victor Musical Industries

- 10

Great Britain

TOP TEN 45s1I Don't Want To Talk About It — Rod Stewart — Riva2Aln't Gonna Bump No More — Joe Tex — Epic3LucIlle — Kenny Rogers — UA4The Shuffle — Van McCoy — H&L5A Star Is Born — Barbra Streisand — CBS6Got To Give It Up — Marvin Gaye — Motown7Halfway Down The Stairs — The Muppets — Pye8Good Morning Judge — 10cc — Philips9O.K. — Rock Follies — Polydor10Mah Na Mah Na — Piero Umiliani — EMI Int.TOP TEN LPs

TOP TEN 45s

- 34
- FEN LPs

 Arrival Abba Epic

 Hotel California Eagles Asylum

 Deceptive Bends 10cc Philips

 Beatles Live At The Hollywood Bowl EMI

 A Star Is Born Soundtrack CBS

 Rumours Fleetwood Mac Warner Bros.

 IV Rattus Norvegicus Stranglers United Artists

 Their Greatest Hits Eagles Asylum

 Abba's Greatest Hits Epic

 All To Yourself Jack Jones RCA
- 10

Brazil

- TEN 45s My Dear Manchester Top Tape Arrombou A Festa Rita Lee/Tutti Frutti Som Livre Baby, I Love Your Way Peter Frampton A&M Tonight's The Night Rod Stewart Warner Bros. Show Me The Way Peter Frampton A&M Hold Back The Water Bachman-Turner Overdrive Mercury Dancing Queen Abba RCA Ete D'Amour Jean Pierre Posit Beverly I Never Cry Alice Cooper Warner Bros. Fernando Perla RCA TEN LPS Duas Vidas Internacional Varios Som Livre TOP TEN LPS Duas Vidas Internacional — Varios — Som Livre Locomotivas (Nacional) — Varios — Som Livre Music Power — Varios — K-Tel Lulz Ayrao — Luiz Ayrao — Odeon Roberto Carlos — CBS Benito DI Paula — Copacabana New York City Discotheque 2 — Varios — Top Tape Frampton Comes Allve — Peter Frampton — A&M Duas Vidas (Nacional) — Varios — Som Livre Geraes — Milton Nascimento — Odeon
- 3
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Australia

- TOP TEN 45s FEN 45s Don't Cry For Me Argentina — Julie Covington — MCA You And Me — Alice Cooper — Warner Bros. Llving Next Door To Alice — Smokie — Rak Don't Give Up On Us — David Soul — Private Stock Hey There Lonely Girl — Shaun Cassidy — Warner Bros. Help Is On Its Way — Little River Band — EMI Love Theme From A Star Is Born (Evergreen) — Barbra Streisand — CBS When I Need You — Leo Sayer — Chrysalis This Is Tomorrow — Bryan Ferry — Polydor Rockarla! — Electric Light Orchestra — United Artists FEN LPS
- 45 6

- 10
- TOP
- Rockarla! Electric Light Orcnestra United Artists TEN LPS A New World Record Electric Light Orchestra United Artists In Your Mind Bryan Ferry Polydor Lace And Whiskey Alice Cooper Warner Bros. Diamantina Cocktail Little River Band EMI Even In The Quietest Moments Supertramp A&M A Star Is Born (Soundtrack) Streisand/Kristofferson CBS Rumours Fleetwood Mac Warner Bros. Hotel California Eagles Asylum Evita MCA
- 2 3

- 4 5 6 7 8
- Evita MCA Endless Flight Leo Sayer Chrysalis 9 10

France

- **TOP TEN 45s**
- 6 7

- TEN 45s Le Coeur En Deux Johnny Hallyday Phonogram Heureusement Que La Musique Est La Dave CBS Bahla Georges Moustaki Polydor L'Arche De Noe Sheila Carrere Big Bisou Carlos CBS Je Vais A Rio Claude Francois Fleche Drague Party Martin Circus Vogue L'Olseau Et L'Enfant Marie Myriam Polydor Mourir Aupres De Mon Amour Demis Roussos Phonogram SI Tu Etals Adamo CBS TEN LPS Oxygene Jean-Michel Jarre Polydor
- 10

TOP TEN 45s

TEN LPs

10 TOP

8 10

4

10 TOP

3 4

5 6

7 8

10

TOP TEN 45s

- TOP
- 2 3

- 67
- TEN LPs Oxygene Jean-Michel Jarre Polydor Comme Une Plaf Claude Nougaro Barclay Musique France Gall WEA Animals Pink Floyd EMI/Pathe Marconi J'T'Aime Bien Lili Philippe Chatel RCA Hotel California Eagles WEA Solsbury Hill Peter Gabriel Phonogram Sicilienne En Sol Mineur (Bach) Wilhelm Kempff Deutsch Gramophon My Name Is Mortimer Mort Shuman Phonogram Trans Europe Express Kraftwerk EMI/Pathe Marconi 8
- 10

Holland

TEN 45s You're My World — Guys & Dolls — Negram Oh Me Oh My, Goodbye — Champagne — Ariola Ma Baker — Boney M. — Dureco Oerend Hard — Normaal — Telgram Nee, Nou Wordt 'le Mooi — Ome Joop — CNR Beautlful Rose — George Baker Selection — Negram Cherchez La Femme — Dr. Buzzard's Original Savannah Band — Inelco Nonstop Dance — Gibson Brothers — CNR Je Moedertje — Corrie — Phonogram Hotel California — Eagles — WEA TEN LPs

TEN LPs Rumours — Fleetwood Mac — WEA Hotel Callfornia — Eagles — WEA The Year Of The Cat — Al Stewart — Inelco Good Times — Guys & Dolls — Negram Book Of Dreams — Steve Miller Band — Phonogram Low — David Bowie — Inelco Souvenirs — Pussycat — Bovema Luxury Liner — Emmylou Harris — WEA Deceptive Bends — 10cc — Phonogram A Star Is Born — Barbra Streisand & Kris Kristofferson — CBS

TEN 45s Amarsi Un Po' — Lucio Battisti — Numero 1 Black Is Black — La Belle Epoque — EMI Bella Da Morire — Homo Sapiens — Rifi Tu MI Rubi L'Anima — Collage — Saar Alla Fiera Dell'Est — Angelo Branduardi — Polydor Mlele — Giardino dei Semplici — CBS Gonna Fly Now — Maynard Ferguson — CBS Monica — Santo California — Yep Io Ti Porterei — Leano Morelli — Philips Blood And Honey — Amanda Lear — Polydor TEN LPS Io, Tu, Nol, Tutti — Lucio Battisti — Numero 1

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Italy

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