

CASH BOX

September 10, 1977

NEWSPAPER

\$1.75



Cover Artist: STEPHEN BISHOP
RCA Appoints Two A&R Execs
Music Stop Prices Stir Detroit
Pickwick Retail Convention Report
Artist Development Series: UA
Creditors Committee To Meet On Jimmy's
Heart 'Magazine' LP Distribution Halted
Secondary Radio Conference Report
Exec. Changes At Chaparral
Midsong May Leave RCA

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cash box editorial**Artist Development: An Ongoing Priority**

In this issue of **Cash Box**, we feature the second in a series of articles concerning Artist Development at the record labels. Along with the manufacturers, we at **Cash Box** consider this to be a continuing priority for the overall record industry.

No matter what each company calls this department or how they specifically handle it, the need for guidance and direction of each artist's career is important for the success of the performer and the manufacturer, especially for new artists.

As the industry continues to become more sophisticated in marketing and sales approaches, the personal attention to artist's tours, material, publicity and overall exposure should continue to reign high among the many priorities at the manufacturing level.



**NUMBER ONE
SINGLE OF THE WEEK**
YOUR LOVE HAS LIFTED ME
(HIGHER AND HIGHER)
RITA COOLIDGE

A&M 1922
Writers: GP. Smith, G. Jackson,
R. Miner, B. Davis

**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010



CASH BOX TOP 100 SINGLES

September 10, 1977

Rank	Song	Weeks On Chart			Rank	Song	Weeks On Chart			Rank	Song	Weeks On Chart		
		9/3	8/27	Chart			9/3	8/27	Chart			9/3	8/27	Chart
1	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922) WB	2	3	18	38	THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251) CPP	43	51	7	70	INDIAN SUMMER POCO (ABC AB 12295) WB	73	81	8
2	HANDY MAN JAMES TAYLOR (Columbia 8-10557) B-3	3	5	14	39	HEAVEN IS ON THE SEVENTH FLOOR PAUL NICHOLAS (RSO RS 878) CH	54	62	5	71	DOG DAYS ATLANTA RHYTHM SECTION (Polydor 144H) CPP	79	86	4
3	DON'T STOP FLEETWOOD MAC (WB WBS 8413) CPP	7	9	10	40	SLIDE SLAVE (Cotillion/Atlantic 44218)	37	33	13	72	ROCK AND ROLL NEVER FORGETS BOB SEGER (Capitol 4449) CPP	58	55	10
4	FLOAT ON THE FLOATERS (ABC 12284) CPP	5	6	12	41	DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027) B-3	49	57	6	73	WE'RE ALL ALONE RITA COOLIDGE (A&M 1965) WB	—	—	1
5	BEST OF MY LOVE EMOTIONS (Columbia 3-10544) ALM	1	1	13	42	YOU'RE MY WORLD HELEN REDDY (Capitol 4418) CH/B-3	32	23	20	74	CAN'T YOU SEE MARSHALL TUCKER BAND (Capricorn 0278) WB	77	87	4
6	TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	9	11	13	43	SHE DID IT ERIC CARMEN (Arista AS0266) WB	57	74	3	75	I JUST WANT TO MAKE LOVE TO YOU FOGHAT (Bearsville WB 0319) BB	86	—	2
7	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872) WB	6	2	21	44	LITTLE DARLING (I NEED YOU) THE DOOBIE BROTHERS (WB 8408) CPP	45	47	8	76	LITTLE QUEEN HEART (Portrait 6-70008) WB	—	—	1
8	ON AND ON STEPHEN BISHOP (ABC 12260) ALM	13	15	18	45	SUNFLOWER GLEN CAMPBELL (Capitol 4445) WB	39	39	11	77	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century 2350) CIM	87	—	2
9	HOW MUCH LOVE LEO SAYER (WB WBS 8319) CPP/ALM	10	12	10	46	I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS (Arista AS 0260) ALM	53	63	5	78	GOOD MORNING JUDGE 10CC (Mercury 73943) WB	82	85	5
10	EASY COMMODORES (Motown M 1418) CPP	4	4	16	47	I'M IN YOU PETER FRAMPTON (A&M 1941) ALM	36	30	16	79	HOLD ON WILD CHERRY (Epic 8-50365)	81	89	3
11	SMOKE FROM A DISTANT FIRE THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	14	16	12	48	SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT 16096) WB	48	49	10	80	DUSIC BRICK (Bang 734)	89	—	2
12	STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) ALM	15	17	9	49	ANOTHER STAR STEVIE WONDER (Tamla S4287) CPP	59	75	3	81	BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A) AR	—	—	1
13	SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) WB	17	19	12	50	BRICK HOUSE COMMODORES (Motown M1425) CPP	66	77	3	82	MY FAIR SHARE SEALS & CROFTS (Warner Bros. WBS 8405)	84	—	2
14	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023) CPP	19	25	8	51	ARIEL DEAN FRIEDMAN (Lifesong 45022) B-3	40	38	3	83	THE KING IS GONE RONNIE McDOWELL (GRT 135) CPP	—	—	1
15	COLD AS ICE FOREIGNER (Atlantic 3410) WB	18	22	8	52	YOU LIGHT UP MY LIFE DEBBY BOONE (Curb/WB 8446) CPP	68	79	3	84	WE JUST DISAGREE DAVE MASON (Columbia 3-10575) B-3	93	—	2
16	JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) WB	8	14	15	53	I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042) CPP/ALM	61	69	9	85	DO YOU WANT TO GET FUNKY PETER BROWN (Drive 6258)	—	—	1
17	STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	20	27	7	54	A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	42	43	11	86	(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE YOU DRIVER (A&M 1966) ALM	90	94	6
18	NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	25	31	8	55	DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016) B-3	69	78	6	87	DOES SHE DO IT LIKE SHE DANCES ADDRISI BROTHERS (Buddah BDA 579) CPP	88	92	3
19	STAR WARS LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	21	24	22	56	JUST REMEMBER I LOVE YOU FIREFALL (Atlantic 3420) WB	74	82	5	88	OH LORI ALLESSI (A&M 1955)	—	—	1
20	DON'T WORRY BABY B.J. THOMAS (MCA 40735) ALM	23	26	10	57	HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428) WB	60	66	7	89	MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555) B-3	47	37	17
21	GIVE A LITTLE BIT SUPERTAMP (A&M 1938) ALM	12	13	18	58	MARTIAN BOOGIE BROWNSVILLE STATION (Private Stock PS 45149) CPP	64	70	4	90	IF I HAVE TO GO AWAY JIGSAW (20th Century 2347)	91	—	2
22	BLACK BETTY RAM JAM (Epic 8-50357) B-3	16	14	15	59	DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365) CPP	46	34	18	91	COME SAIL AWAY STYX (A&M 1977) ALM	—	—	1
23	JUNGLE LOVE STEVE MILLER BAND (Capitol 4466) WB	26	32	6	60	I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569) WB	63	68	9	92	LOVE GONE BY DAN FOGELBERG (Full Moon/Epic 50412)	85	76	9
24	THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb 8423) WB	29	36	7	61	SURFIN' USA LEIF GARRETT (Atlantic A 3423) BB	78	88	3	93	SOME ENCHANTED EVENING JANE OLIVER (Columbia 3-10527) CH/HAN	95	—	2
25	YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS (Arista AS0256) ALM	11	7	14	62	I'M DREAMING JENNIFER WARNES (Arista 252) ALM	65	67	8	94	IT'S IN HIS KISS KATE TAYLOR (Columbia 3-10596)	—	—	1
26	EDGE OF THE UNIVERSE BEE GEES (RSO 880) WB	27	29	8	63	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC 001) WB	51	28	24	95	FUNK IT UP (DAVID'S SONG) SWEET (Capitol 4454) WB	—	—	1
27	HARD ROCK CAFE CAROLE KING (Capitol 4455) CPP	30	35	8	64	HOUND DOG MAN LENNY LEBLANC (Atlantic BT 16062)	72	—	2	96	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400) WB	—	—	1
28	BOOGIE NIGHTS HEATWAVE (Epic 8-50370) ALM	33	45	10	65	L.A. SUNSHINE WAR (Blue Note/JA BN-XW 1009) ALM	62	64	7	97	C'EST LA VIE GREG LAKE (Atlantic 3405) WB	98	99	3
29	I FEEL LOVE DONNA SUMMER (Casablanca NB 884) ALM	34	52	6	66	I GO CRAZY PAUL DAVIS (Bang B-733) WB	76	84	3	98	SUNSHINE ENCHANTMENT (Roadshow/UA RS-XW991) B-3	—	—	1
30	BARRACUDA HEART (Portrait/CBS 6-70004) WB	22	10	12	67	LOOK WHAT YOU'VE DONE TO MY HEART MCCOO & DAVIS (ABC 1026) CPP	71	80	4	99	DR. LOVE FIRST CHOICE (Goldmind/Salsoul 4004)	—	—	1
31	CAT SCRATCH FEVER TED NUGENT (Epic 8-50425) WB	35	46	8	68	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244) ALM	52	42	19	100	IT'S A CRAZY WORLD MAC MCANALLY (Ariola America/Capitol P7665) CPP	80	71	12
32	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976) ALM/ CPP	38	40	12	69	DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335) CPP	50	41	21					
33	YOU AND ME ALICE COOPER (Warner Bros. WBS 8349) WB	28	18	21										
34	CHRISTINE SIXTEEN KISS (Casablanca NB 889) ALM	24	20	9										
35	SIGNED, SEALED DELIVERED PETER FRAMPTON (A&M 972) CPP	44	61	3										
36	WAY DOWN ELVIS PRESLEY (RCA 10998) ALM	41	54	13										
37	WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S) ALM	31	21	23										

(INCLUDING PUBLISHERS AND LICENSEES)

Another Star (Jobete — ASCAP)	49	Easy (Jobete/Commodores Ent. — ASCAP)	10	It's Ecstasy (Sa-Vette Music Co. — BMI)	77	Smoke From (Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)	11
A Real Mother (Vir-Jon — BMI)	54	Edge Of (Casseroles/Flamm/Unichappell — BMI)	26	It's In His (The Hudson Bay Music Co. — BMI)	94	So You Win (Island — BMI)	48
Ariel (Blendingwell — ASCAP)	51	Float On (ABC-Dunhill/Wood Songs — BMI)	4	I've Been Looking (Irving — BMI)	86	Some Enchanted Evening (Columbia)	93
Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP)	30	Handy Man (Unart — BMI)	2	It Was (Chess/Case David — ASCAP)	32	Star Wars (Fox Fanfare — BMI)	17,19
Best Of My (Sagittaire — BMI/Steelchest — ASCAP)	5	Give A Little Bit (Almo — ASCAP)	21	I Wouldn't Want (Wolfsongs — BMI)	46	Strawberry (Kidada/Off The Wall — BMI)	12
Black Betty (Folkways — BMI)	22	Good Morning Judge (Man-Ken — BMI)	78	Jungle Love (Sailor — ASCAP)	23	Sunflower (Stonebridge — ASCAP)	45
Blue Bayou (Acuff-Rose Pub. Inc. — BMI)	81	Handy Man (Unart — BMI)	2	Just A Song (Thin Ice — ASCAP)	16	Sunshine (Desert Moon/Willow Girl — BMI)	98
Boogie Nights (Rondor/Almo — ASCAP)	28	Hard Rock Cafe (Coigems-EMI — ASCAP)	27	Keep It (Screen Gems — BMI)	56	Surf'n' USA (ARC Music — BMI)	61
Brick House (Jobete — ASCAP)	50	Heaven Is On (Keyboard Pendulum/Chappell — ASCAP)	39	Keep It Comin' Love (Sherly — BMI)	14	Swayin' To (WB — ASCAP)	13
Can't You See (No Exit — BMI)	74	Help Is On The (Australian Tumblewood — BMI)	57	L.A. Sunshine (Far Out — BMI)	65	Telephone Line (Unart/Jet — BMI)	6
Cat Scratch Fever (Magic Land — ASCAP)	31	Hey Hound Dog Man (Chrysalis/Fancy That — ASCAP)	64	Little Darling (Stone Agate — BMI)	44	That's Rock 'N' Roll (C.A.M./USA — BMI)	24
C'est la vie (Palm Beach Int'l. Rec. Ltd. — ASCAP)	97	Hold On (Bema Music — ASCAP)	79	Little Queen (Wilsongs/Know/Playmy/Rosebud/Fozgass — ASCAP)	76	The Greatest Love (Columbia Pictures — BMI)	38
Christine Sixteen (Kiss — ASCAP)	34	How Much (Screen Gems-EMI/Summerhill — BMI/Chrysalis — ASCAP)	9	Look What You've (Screen Gems — BMI)	67	The King Is (Midnight & Brim — SESAC)	83
Cold As Ice (Somerset/Evensong/WB — ASCAP)	15	I Believe In Love (First Artists/Emanuel/Gnosso/Threesome — ASCAP)	60	Looks Like We Made It (Irving — BMI)	68	Undercover Angel (WB — ASCAP)	63
Coma Sail Away (Almo/Stygn — ASCAP)	91	I Believe You (Music Ways/Flying Addrissi — BMI)	53	Love Gone By (Hickory Grove — ASCAP)	92	Way Down (Leon/Ahab — BMI)	36
Da Do Ron (Trio/Mother Bertha — BMI)	59	I Feel Love (Ricks — BMI)	29	Martian Boogie (Ainal — BMI)	58	We Just Disagree (Columbia)	84
Daytime Friends (Ben Peters — BMI)	41	If I Have To Go (Bell Size Music Inc. — ASCAP)	90	My Fair Share (Warner Bros. Music Corp. — ASCAP)	82	We're All Alone (Boz Scaggs — ASCAP)	73
Devil's Gun (ATV — BMI)	96	I Go Crazy (Web IV Music — BMI)	66	My Heart (Koppelman/Bandier/Music of Emanuel — BMI)	89	Whatcha Gonna (Irving/Pablo Cruise — BMI)	37
Does She Do It (American Broadcasting — ASCAP)	87	I Just Want (Stigwood/Unichappell — BMI)	7	Nobody Does It (United Artists — ASCAP/Unart — BMI)	18	You And Me (Warner Bros. WBS)	33
Dog Days (Low-Sal — BMI)	71	I Just Want To Make Love (Arc Music Corp. — BMI)	75	Oh Lori (Alessi — BMI)	8	You Light Up (Big Hill — ASCAP)	52
Don't It Make (United Artists — ASCAP)	55	I'm Dreaming (Almo — ASCAP/Irving — BMI)	62	On And On (Stephen Bishop — BMI)	88	You Made Me (Chrysalis — ASCAP)	25
Don't Stop (Gen Too — BMI)	3	I'm In You (Almo/Fram-Dee — ASCAP)	47	Rock And Roll Never (Gear — ASCAP)	72	You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI)	42
Don't Worry (Irving — BMI)	20	Indian Summer (Gold — ASCAP)	70	She Did It (G.A.M. — BMI)	43	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	1
Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI)	85	It's A Crazy (I've Got The Music — ASCAP)	100	Signed Sealed (Jobete — ASCAP)	35		
Do You Wanna (Amer. Broadcasting — ASCAP)	69			Slide (Spurbree — BMI)	40		
Dr. Love (Lucky Three/Six Strings — BMI)	99						
Dusic (Caliber/Good High — ASUP)	80						

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Capitol Meeting Attracts 300 For Week Of Seminars, Shows

SAN DIEGO — More than 300 employees of Capitol Records and the label's affiliated companies were on hand for Capitol's week-long "Take It To The People" conference held recently at the Hotel Del Coronado in San Diego. The conference consisted of two days of seminars, one day of departmental meetings, another day of sporting activities and two nights which featured artist showcases and award presentations.

The annual conference was attended by employees of Capitol Records, Inc., Capitol Magnetic Products Division, Capitol Industries-EMI, Inc., EMI Records-U.K., and Capitol Records-Canada.

'New Things'

"The time was right for Capitol to have a large-scale conference like this," said Don Zimmermann, CRI executive vice president and chief operating officer. "We have a lot of new things going on and with the incredible growth we've shown, the next step was to bring everyone together and cement our relationship as a team."

In the past year, Capitol has restructured and expanded its A&R department, press & artist relations department, R&B division, country division, international department and special markets division. The label also formed an AOR promotion department for the first time last year.

The conference was kicked off on Sunday, August 14, when the participants were flown to Hollywood for a concert at the Greek Theatre featuring Carole King and Navarro.

Capitol Photo Coverage Appears on pg. 38

The following day Capitol employees remained in Hollywood for a video show prepared by the company's creative services department which was viewed at the Palladium. The video presentation was followed by a performance by Helen Reddy.

Seminars were held on Tuesday and Wednesday and featured an A&R seminar led by Rupert Perry, vice president of A&R; an administration, personnel and credit seminar conducted by Pete Goyak, vice president of administration; a press & artist relations seminar presented by Bruce Gar-

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Highlights Of Bhaskar Menon's Conv. Address

This is the first national conference which we have held since I came to work for Capitol in 1971. It is important that I explain why we have waited so long. A conference like this is an occasion for reappraisal and reaffirmation. Behind the style of its events and the enjoyment of its camaraderie, an effective conference always needs serious purpose, relevant objectives, dynamic leadership, and, above all, confident participation by attendees, which only comes from self-assured professional credibility. Today we have all those necessary ingredients — we have the purpose, the objectives, the leadership and the credibility to take our music to the people. It is, therefore, with profound personal pleasure that I welcome every one of you to this 1977 national conference in San Diego and thank

(continued on page 52)



EMOTIONS FETED — Columbia recording artists *The Emotions* recently were feted at a luncheon at Carlos & Charlie's Restaurant in Los Angeles and were presented a plaque by *Cash Box* president and publisher George Albert commemorating the climb of their current single "Best Of My Love" to the top of the *Cash Box* singles chart. Pictured (l-r) at the luncheon are: Leonard Smith, Cavallo & Ruffalo Management; Don Ellis, national vice president of A&R for Columbia Records; Pam Hutchinson of the Emotions; Albert; Verdeen White of Earth, Wind & Fire; Sheila Hutchinson of the Emotions; Al Mackay of Earth, Wind & Fire and co-author of "Best Of My Love"; Wanda Hutchinson of the Emotions; Maurice White, leader of Earth, Wind & Fire and co-producer of *The Emotions*; Joe Hutchinson Jr., *The Emotions*' brother; Joe Ruffalo; Joe Hutchinson Sr., *The Emotions*' father and co-manager, and Bob Cavallo.

Pickwick To Operate 600 Stores By 1982: American Can Funds May Ease Expansion

by Ken Terry

LAKE GENEVA, WISCONSIN — With the help of American Can Co., its new parent corporation, Pickwick International hopes to have 600 retail stores generating annual sales of \$480 million by 1982. This five-year plan for what is already the biggest specialty record retailing operation in the U.S. was presented by Scott Young, vice-president and general manager of the Pickwick Retailing Division, to over 600 guests at the division's first annual meeting here last week.

Retailing Division

The recently constituted retailing division includes the Musicland chain and what

used to be called the Recco Division, which encompasses the Discount and Aura Sounde chains, as well as a number of leased departments. Currently totaling 283 units, the retailing division will have sales of approximately \$122 million this year, according to Young's projections. For the fiscal year ended April 30, the division's revenues were approximately one-third of Pickwick International's total sales of \$312 million.

Grow 20% Annually

In order to reach the 600-store mark within the next five years, Pickwick's retailing division will have to grow at an annual rate of approximately 20%. This is twice as fast as the growth rate predicted by Young

shortly after Pickwick merged with American Can (*Cash Box*, June 25).

At the retailing division conference, Young declined to comment on persistent rumors that Pickwick had offered to buy out the 75-unit Record Bar chain as part of its expansion moves. However, he noted that Pickwick, a subsidiary of a publicly-owned corporation, would be required to report any "serious" discussions of this nature to the Securities and Exchange Commission. It could not immediately be learned if such a report has been filed with the SEC.

AmCan's Approach

A more obvious way for Pickwick's retailing division to expand would be to continue opening more new units, possibly with the help of American Can's money. According to Young, the \$3.1 billion-a-year enterprise has indicated that, "if we do it right, financial resources won't be one of the constraining factors in our growth." This statement supports what an American Can spokesman told *Cash Box* shortly after the merger with Pickwick (*Cash Box*, June 18).

(continued on page 52)

RCA Appoints Two A&R VPs, Continues West Coast Growth



Warren Schatz

NEW YORK — In a major restructuring of its artist and repertoire department, RCA Records has appointed Neil Portnow to the new position of division vice-president of west coast A&R and Warren Schatz to the new position of division vice-president of east coast A&R. Both men will report to Mel Ilberman, division vice-president of creative affairs.

"These appointments permit us to take



Neil Portnow

immediate advantage of the vital west coast talent growth, and simultaneously to further strengthen our overall A&R organization," Ilberman said.

The appointments follow a recent decision by label executives to beef up their entire west coast operation, without abandoning their New York base.

Ilberman said that in appointing Portnow

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WOODSTOCK '77 — ABC recording artist Levon Helm threw an all-day party recently at his home in Woodstock, N.Y. to showcase material from his forthcoming ABC album "Levon Helm And The RCO All-Stars," which is scheduled to be released in mid-October. Pictured among the many guests who attended the affair are, top row from left: Mark Meyerson, vice president of A&R for ABC Records; Tom Corcoran, director of "Old Grey Whistle Test," a British rock TV show; Mike Appleton, producer of the show; Elaine Corlett, director of artist development for ABC International; Bob Harris, MC of "Whistle Test"; Barbara Harris, eastern director of artist relations for ABC Records; Shelly Salover, national director of publicity for ABC Records; Barry Grieff, vice president of creative services for ABC Records; Levon Helm; and Marion Sommerstein, eastern manager of publicity for ABC. Pictured bottom row from left: Marylou Capes, eastern director of publicity for ABC; Caroline Prutzman, tour publicist for ABC; Nancy Cooper, staffer for ABC; Shelly Rudin, New York and Boston branch manager for ABC Howard Smith, buyer for ABC; Jackie Smollens, merchandising staffer for ABC; Tex Weiner, NY sales manager for ABC Records; and John Brown, national R&B promotion director for ABC.

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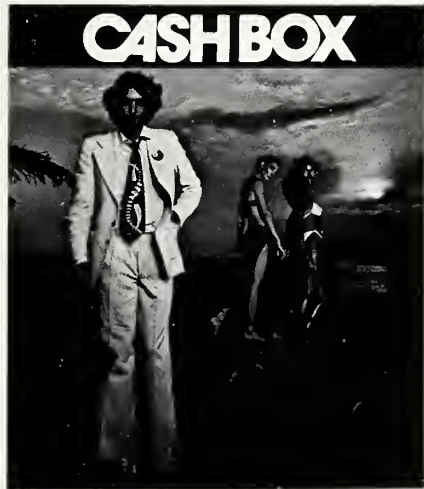
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Change Predicted In RCA/Midsong Distribution Deal

by Phil DiMauro

NEW YORK — The label distribution agreement between Midsong International Records and RCA Records may not be an exclusive one much longer, according to informed sources. RCA is contracted to distribute Midsong International, however, for

(continued on page 16)



Like the title of his top ten single, the misfortune and frustrations of Stephen Bishop's songwriting career seemed to go "On And On," since he abandoned his former occupational aspiration to be a history teacher in junior high school.

But Bishop's faith in his abilities never flagged even while he was earning a meager \$50 a week as a staff songwriter for the Edwin Morris Publishing Company. At least he was making valuable friends in the industry and personally auditioning his songs for such stellar performers as Diana Ross, Helen Reddy and Barbra Streisand. Though Bishop was on the brink of quitting in 1975, Tom Sullivan's version of his "One More Time," sung on the Tonight Show, caught the attention of Art Garfunkel and, with Garfunkel's artistic seal of approval, Bishop's niche was firmly established.

Bishop's debut ABC album was released late last year with the guest appearances of Garfunkel, Eric Clapton and Chaka Khan. And, though it held its own for weeks, the first single it spawned was only a moderate success. But, after 18 weeks, Bishop's "On And On" is up there with the heavy contenders, bulleting at #8 this week on our pop singles chart.

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Artist Development Series:

United Artists' Expanded Artist Development Department Relies On Teamwork Concept

by Chuck Comstock

LOS ANGELES — The artist development department at United Artists, as it presently exists, came about less than three months ago with the naming of Stan Monteiro to the post of vice-president of national promotion and artist development. Though those activities currently being done under the new name were always being done, those disparate activities are now organized under a separate department that relies heavily on the coordinated efforts of the promotion, artist relations, publicity, marketing, advertising and A&R departments at UA.

Some record companies consider promotion and artist development as two distinctly separate functions. As Monteiro says, "I have always thought the two were inseparable. You can't have one without the other." To him, the definition of artist development is simple. "Quite literally it is the record company's contribution to and encouragement of the growth or development of the artist in the commercial marketplace."

Though artist development is quite naturally concerned with breaking new artists, the concept to Monteiro is seen as a three-level growth pattern. "Of course, at the first level is the new artist that no one has ever heard of and your goal is to get them to the 40,000-to 50,000-unit-sales level. Part of that development involves airplay, a press/publicity campaign and getting the artist out on tour."

First Step: Initial Response

The first step is to gauge the response to the initial release. Where response is the strongest, almost always in the artist's

'Magazine' Release Halted By Court

LOS ANGELES — Mushroom Records has been restricted from releasing any more "Magazine" LPs by Heart, at least until September 7, when the "Stay of Injunction" issued by Judges Browning and Hufstедler of the Ninth Circuit Court of Appeals may expire. The order does not appear to pertain to radio stations which have been giving the album extensive airplay.

The latest action stems from a motion filed by Heart to stay the effectiveness of U.S. District Court Judge Daniel Voorhees' August 9 order allowing Mushroom to make "commercial use" of the "Magazine tapes" (Cash Box, Sept. 3).

The current order remands the matter back to the District Court with instructions for it to enter reasons supporting the August 9 ruling. The order staying the release of "Magazine" will continue until seven days after the supporting papers have been filed with the circuit court.

Shelley Siegel, vice president of Mushroom Records, told Cash Box, "I think by the end of next week it should all be behind us."

As a result of the order, Mushroom had to cancel all trade advertising pertaining to the album. The release of "Magazine" came very shortly after the injunction prohibiting the release of the "Magazine tapes" was lifted.

Each album contains the following statement: "Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the cooperation or endorsement of the group Heart, who have expressly disclaimed artistic involvement in completing this record."

"We did not feel that a contractual dispute should prevent the public from hearing and enjoying these incredible tunes and recordings."

hometown area, the plan is to expand the impact in the immediate surroundings. For example, Bad Boy, a new group from Milwaukee, is already spreading to Minneapolis so the next logical step is to support the group throughout the midwest with various promotions and advertising campaigns.

"The next level," Monteiro explained, "is getting the artist over the 100,000-unit-sales mark, which has happened in the case of Earl Klugh. His first sale was over 75,000. Now, he's over 150,000. The second time around you can go back to those first areas of initial acceptance and get immediate airplay. With a measure of public acceptance, press exposure, word-of-mouth advertising, airplay and maybe some interest from a promoter or agent who has heard them, you can start working on a tour and get them signed to a management agreement if they are not already represented."

"The third level," Monteiro continued, "is cracking the quarter-million-unit sales barrier. That level means almost total FM

acceptance even without the benefit of a hit single. Once you get there, there is no reason why you can't hit the gold level of 500,000. But we have found that it is pretty difficult to hit gold without the aid of a hit single being played on top 40 radio."

Touring Primary Consideration

Touring is a primary consideration. As Monteiro says, "Even if you can get all the airplay in the world, you still need to get the band on the road. But new groups do not have the luxury of being courted for tours unless there is a lot of air play or some interest and they hit the charts. But the only way to break a group big is to have that combination of an album on the air, the right kind of press and a tour."

When it comes to touring, Monteiro is assisted by David Bridger, manager of artist relations, and Ursula Neomes, manager of artist tours. But there is also a heavy reliance on a network of personnel in the field. "Whenever you put together a tour or promotional campaign," Monteiro stated, "there is always a local person upon whom

(continued on page 16)

Music Stop Prices Stir Detroit; Chain Set To Launch Rapid Store Expansion

by Mark Mehler

NEW YORK — The three-store Music Stop chain in suburban Detroit, which has shaken up the Detroit market with very low prices, will open four more stores over the next seven weeks, and as many as 12 new outlets over the next few months.

Rod Linnum, buyer for Music Stop, which is owned by former Handleman executive Lew Kwiker, told Cash Box that Music Stop originally went into Detroit last spring with a plan to create some excitement in that normally staid market (Cash Box, June 11). Korvettes had been selling selected specials at \$2.99 in Detroit, as they have in their other national markets, Linnum said, but "other retailers in Detroit had not reacted very strongly to that."

"We decided to do what nobody else had done. We ran four print ads recently, offering a couple of loss items at \$2.99. Hits like Shaun Cassidy and Foreigner. Our average sale is three LPs. One at \$2.99 and two at our \$3.99 shelf price."

The three existing strip locations, in Westland, Warren and Lincoln Park, average about 2,500-square-feet. Linnum said the chain would eschew higher-overhead mall locations in order to continue its low prices.

He added that Music Stop had already signed leases on four new sites and was further looking to expand outside the

Detroit market, but declined to elaborate.

Meanwhile, some Detroit retailers have begun to react to the stiffer competition. In Sunday's Detroit News, for example, K mart advertised the latest LP by Kiss (\$7.98 list) for \$3.96. — \$1 below its usual sale price in that market.

John Kaplan, executive vice-president of the Handleman Co., which racks K mart nationally, said Detroit was not the only market in which the mass merchandiser has advertised unusually low prices.

"We do it where we feel we need it," Kaplan said, adding that the Kiss promotion was not necessarily related to the actions of any one retailer in the market.

Opening 7th Unit

A spokesman at the six-store Harmony House chain, which will open its seventh unit shortly, said his business had not deteriorated since Music Stop became established.

"He (Kwiker) is doing what he thinks he has to," the source said. "Prices (in the city) have generally been coming down. But I can't really measure its effect on our stores."

A Detroit distributor said the Music Stop's low prices and extensive advertising was finally beginning to bring the chain to the attention of record consumers. This, he said, would doubtless hurt some established suburban retailers.



EPIC PACTS WITH MOTTOLA — Epic Records has signed the group Network, managed by Tommy Mottola's Champion Entertainment. Network's new album and a single will be released shortly. The LP was previewed recently at an Epic singles session. Pictured are, from left: Lennie Petze, vice president of A&R for Epic; Bruce Lundvall, president of the CBS Records Division; Tommy Mottola; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; and Diane Hyatt, manager of A&R for Epic.

Two Superstores To Match Low Prices in Atlanta Area

by Mark Mehler

NEW YORK — A price war is developing in Atlanta as Turtle Records prepares to open an 8,000-square-foot store, its third in the market.

In an ad in the *Atlanta Journal and Constitution*, labeled a "preview of our Labor Day celebration," Oz Records advertised six RCA releases, including the latest LPs by Ronnie Milsap and Shalamar, for \$3.49; and the latest LP by Iggy Pop (\$7.98 list) for \$3.99. This is about 35¢ below Oz's previous sale price on \$6.98 list product, and about \$1 off its previously featured price on \$7.98 list merchandise.

'Price Message'

Steve Libman, vice-president and general manager of Southland Record Distributing, which supplies Oz, said Saturday's ad and subsequent promotions would serve as a "price message" to Turtle. Libman accused the Turtle operation, which was started about three months ago (*Cash Box*, June 25), of "breaking the suburban market" with \$3 prices.

Not Below \$3

Joe Martin, buyer for Turtle, said the chain has not gone below \$3 and did not intend to. He said his lowest price in the first two suburban Georgia locations has been \$3.49 on \$6.98 list product and \$3.99 on \$7.98 list goods. This came during a recent week-long all-label sale. Martin further accused Oz of shaking up the market with its lowball prices. According to Martin, Turtle's

regular sale prices in Atlanta will be \$3.77 and \$4.77 (on \$7.98 list).

Asserted Libman, "We're saying this to him (Turtle): Look, let's all merchandise competitively, but let's also make a profit. We're not going to start a price war, but we're certainly not going to sit by and let anyone blow us out of our own market."

Libman added that he hoped the pricing situation in Atlanta would not parallel New York, where massive lowballing has sliced profit margins for many area retailers.

"They're scared. We're going to knock them on their ass (when we move into Atlanta)," Martin declared.

In a related development, Oz announced the opening of its third and fourth "superstores." Like the Atlanta Oz and another in Birmingham, Alabama, the upcoming outlets will be about 8,000 to 10,000 square feet each and will be architecturally patterned after the Wizard of Oz motif. A new Oz in Marietta, Georgia will compete directly with an existing Turtle store, while the Stone Mountain Oz store, located about 20 miles from Atlanta, will have no area competition except from a nearby K mart.

The new Oz units, like their counterparts, will place heavy emphasis on accessories and on leased "bazaar" departments.

Pricing in the new stores will be the same as in the Atlanta Oz, Libman asserted. He said this would be necessary to tie in advertising promotions, and added that he expected Turtle to eventually locate in or near Stone Mountain.



WAKEMAN AT WWWW — While on tour recently, A&M recording artist Rick Wakeman stopped by radio station WWWW in Detroit to take over the afternoon drive slot. Pictured (l-r) are: Steve Dahl, WWWW air personality; Lee Abrams of Burkhardt-Abrams; Stephen Dunn, A&M midwest regional promotion man, and Wakeman.

Robinson Named Pres. Of Chappell

NEW YORK — Irwin Z. Robinson has been named president of Chappell and Intersong music companies, and Irwin Schuster has been appointed senior vice president, creative, of the firms.

The new officers are beginning a series of meetings now with plans to visit both the California and Nashville offices in the near future.

Concerning the appointments, Irwin Steinberg, executive vice president of Polygram Corporation, stated, "The Polygram Corporation and its associated companies is immensely proud and pleased to have two such effective and respected executives associated with Chappell and Intersong specifically and with our management, generally."

Immediate Plans

Immediate plans for the companies are to "build on the established reputation of the company and draw new people to it," according to Robinson.

Prior to the new appointments, Robinson was vice president and general manager of Screen Gems-EMI Music Inc. and Schuster was vice president and director of professional activities for the same firm.

Diana Ross LP Slated

LOS ANGELES — The new Diana Ross LP "Baby It's Me," on Motown Records, is set for release September 6.

Formal Creditors' Conference Slated On Jimmy's Fate

by Mark Mehler

NEW YORK — The first formal meeting of the Creditors Committee which is determining the future of the bankrupt Jimmy's Music World retail chain and its parent company, Sutton Distributors, has been slated for September 12. However, informal discussions have been taking place throughout the week about the prospects of reorganizing the debtors (*Cash Box*, August 27 and September 3).

In a related development, CBS and WEA, with accounts receivable from Jimmy's of \$1.5 million and \$1.1 million, respectively, have both asked to be included on the creditors' panel as unsecured creditors. Although the investments of both companies are legally secured by their product inventories, CBS and WEA noted that the Bank of Commerce, with a \$1.9 million investment, has first claim on Sutton's and Jimmy's assets. Once that lien has been met, the two major record manufacturers indicated that there would be insufficient inventory to cover their own losses.

Jimmy's has also informed the creditors committee, which is chaired by Abe Amiri of RCA, that it has begun seeking new product again from various sources. One creditor questioned how Jimmy's could come up with sufficient cash to pay for the product. Sutton's and Jimmy's own financial figures through July 31 show cash assets of only about \$125,000. In addition, Jimmy's reportedly owes the state and city substantial sales taxes.

Creditors still disagree about whether the cutout and retail operation could and should be reorganized under Chapter 11 of the Bankruptcy Code, or should simply liquidate its assets and close up.

Almo Publ. Will Print Cream Records' Folios

LOS ANGELES — Almo Publications has agreed to publish folios for Cream Records, East Memphis Music and Birdees Music. Among the composers whose songs will appear in the folios are Otis Redding, Homer Banks and Isaac Hayes.

Soultastic Signs Floyd

MEMPHIS — Eddie Floyd recently signed an artist/production agreement with Soultastic Productions. Mercury Records will distribute the product.

Peter Pan Raises List

NEW YORK — Peter Pan Records, manufacturers of children's records, will raise its list price on LPs from \$2.49 to \$2.98 on October 1.

UPCOMING INDUSTRY CONVENTIONS

WEA Sales Meeting	Sept. 7-11	Miami Beach, Fla.
Radio Music Report Convention '77	Sept. 8-10	Atlanta, Ga.
Lieberman Enterprises	Sept. 15-18	Lake Geneva, Wisc.
NARM Regional Meeting	Sept. 20	Philadelphia/Cherry Hill
Country Radio Seminar,		
Agenda Committee	Sept. 30-Oct. 1	Nashville, Tenn.
Odyssey Records	Oct. 5/6-8/9	Santa Cruz, Calif.
CMA Talent Buyers Seminar	Oct. 6-10	Nashville, Tenn.
Grand Ole Opry Birthday Celebration	Oct. 12-15	Nashville, Tenn.
NARM Regional Meeting	Oct. 17	Detroit, Mich.
NARM Regional Meeting	Oct. 19	Cleveland, Ohio
NARM Regional Meeting	Oct. 21	Chicago, Ill.
Music Operators/AMOA	Oct. 28-30	Chicago, Ill.
Musexpo '77	Oct. 28-Nov. 1	Miami Beach, Fla.
NARM Regional Meeting	Nov. 1	Miami, Fla.
NARM Regional Meeting	Nov. 2	Atlanta, Ga.

Stark Taps Four In A Growth Push

CLEVELAND — To support its expansion plans, Stark Record & Tape Service has promoted Joe Bressi, Jim Bonk, Bob David, and Joseph L. Schott to the newly created positions of vice president in the corporation.

Bressi, buyer for Stark, was named vice president of purchasing and marketing, and Bonk, head of Stark's 4-store Camelot retail chain, was appointed vice president of operations. David was promoted to vice president of warehouse operations, while Schott was named vice president of finance.

"I thought they deserved the title to go along with the job they've been doing," commented Paul David, president of Stark. "It solidifies their image with the rest of the company, and with the growth we've got ahead of us, their jobs will take on more importance, and their areas of responsibility will grow accordingly."

The most important facets of Stark's current expansion are the 20 new stores which will be added to the Camelot chain through 1979; Stark's purchase of a discotheque; and the opening, set for mid-September, of a 10,000-square-foot "superstore" in suburban Flint, Michigan.

(continued on page 23)



ATLANTIC SIGNS GARRETT — Teenage singer Leif Garrett recently signed by Atlantic Records. Garrett, whose current single is "Surfin' USA" recently completed shooting a television pilot for NBC-TV called "Peter Lundy and The Medicine Hat Stallion." Pictured standing behind Garrett at the signing (l-r) are: Lee Winkler, Garrett's business manager; Stan Moress, manager; Bob Greenberg, Atlantic Records vice president/general manager of west coast operations, and Jacob Bloom, attorney.

ALBUM REVIEWS

SIMPLE DREAMS — Linda Ronstadt — Elektra/Asylum 6E-104 — Producer: Peter Asher — List: 7.98

Only the sweetheart of rock and roll could sing a Warren Zevon song about a heroin addict and evoke such a powerful wave of sympathy. In spite of the guest artists appearing here, it is Linda's dynamic bittersweet vocal style that dominates this volume of aching sensitive tracks. Though the overall mood is one of thoughtful contemplation, Linda still can kick up some dust as she does on "Poor, Poor Pitiful Me," and "Tumblin' Dice."

BAD REPUTATION — Thin Lizzy — Mercury SRM 1-1186 — Producer: Thin Lizzy & Tony Visconti — List: 6.98

Though the urban sprawl has replaced the excesses of the wild west except on Saturday afternoon television, Thin Lizzy seems bent on keeping the legend alive with an unwavering preoccupation with society's bad guys. The result musically is a hard-edged stance of street toughness backed up by instrumental precision, with Phillip Lynott's distinctive vocals playing town sheriff to Gorham & Robertson's high-noon guitar duels. Though smooth and controlled, Thin Lizzy has enough authentic toughness to snarl at the pretensions of any of the New Wave bands.

MIRAGE — Richie Havens — A&M SP-4641 — Producer: Christopher Bond — List: 6.98

Havens's comeback try and debut A&M effort featured several recognizable favorites but now that we know he's back, Richie seems to feel more confident in doing more obscure material which is better suited to his particular style on this second A&M effort. Havens has recruited a new backup band called Cypress and they add a rhythmic force and musical cohesiveness that tie the disparate elements of this album together nicely. With this one, Havens dogmatically breaks out of the folk image.

VISITORS — Automatic Man — Island ILPS-9429 — Producer: Michael Lloyd — List: 6.98

This rhythmic quartet is back with another album that's funky enough for now and futuristic enough for the next Apollo space capsule. Few groups can mix a full-blown facility for high-steppin', funk-laden rock with such a classy R&B style and still reach out into the synthesized land of audio outer space. But for this band, it seems to be, well, automatic. Bayete's vocals are smooth as ever but his harmony brothers are with him measure for measure.

SECRETS — Con Funk Shun — Mercury SRM 1-118 — Producer: Skip Scarborough — List: 6.98

Harmonies are the highlight of this second Con Funk Shun album, a scintillating and soulful sojourn into that space where dreamy-eyed ballads and get-down funk co-exist compatibly. This seven-man unit moved away from the laid-back L.A. sunshine several years ago to get a stronger act together in Memphis. They've been growing stronger and tighter since then and it looks like their campaign to "ConFunkShunize Ya" will soon reach epidemic proportions.

ALREADY FREE — Nick Jameson — Bearsville/Warner Bros. BR 6972 — Producer: Nick Jameson — List: 6.98

Besides writing, producing, engineering and playing nearly every instrument on the album, Jameson also did the vocals. Not that he's too cheap to pay session men, he just doesn't seem to need them, though Paul Butterfield did stop by to blow on his harp. This is a superb debut album by a studio perfectionist and a classic workaholic whose mixed bag of influences have combined to produce one of the best newcomer albums of this year.

KARLA BONOFF — Columbia PC 34672 — Producer: Kenny Edwards — List: 6.98

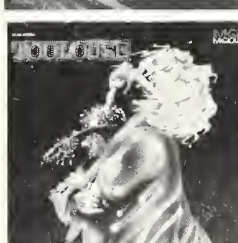
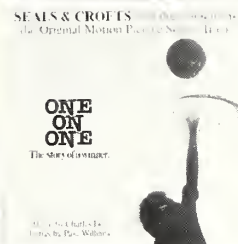
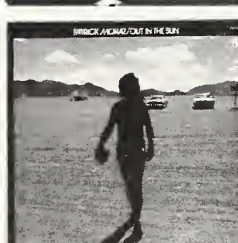
Her history as a songwriter is well-documented with a string of hits, and now that she's decided to take the wraps off her voice, some of her more prominent friends have showed up to give her imminent rise to recognition more clout. But Karla's voice easily steals the show here. Though she's a superb songwriter, she's equally if not more adroit at delivery. Her multi-faceted voice can be quivering soft and wispy or dynamically powerful, and it's about time Karla gave her words the personal intimate treatment that only the composer can render.

LIBBY TITUS — Columbia PC 34152 — Producer: Phil Ramone with Paul Simon, Carly Simon and Robbie Robertson — List: 6.98

This is not Libby's first time out but it will no doubt be her most successful. The friends she has made since her days growing up and working in the Woodstock music community have left their impressions while others have lent their talents to make Libby's debut Columbia album a delightful package of pop/MOR material. Her voice carries a sense of drama, and the way she deliciously curls her words is not unlike Helen Reddy, though Libby's style is uniquely her own.

OUT IN THE SUN — Patrick Moraz — Import IMP 1014 — Producer: Patrick Moraz & Jean Ristori — List: 6.98

Former Yes keyboardist Patrick Moraz has a classical background which includes his musical familiarity with a variety of instruments, and a number of bands. This is his second for Import and features a classical approach to contemporary rock which is anything but stilted. Instead, the songs are well-arranged and have clearly discernible movements, utterly without pretension but infused with a sophisticated quality of musical excellence. A superb followup to "i."



BEAUTY ON A BACK STREET — Daryl Hall & John Oates — RCA AFL1-2300 — Producer: Christopher Bond — List: 7.98

Daryl Hall's voice is as strong as ever on these tracks which are a bit punchier on the whole than on previous albums. The rock influence is pervasive throughout, and the tempo changes are affirmative evidence of the duo's growth and versatility. It is entirely possible that, judged on instrumentals alone, you'd be unable to tell if this was a Hall & Oates album or a startling new rock band with much depth.

SEALS & CROFTS SING THE SONGS FROM ONE ON ONE — Warner Bros. BS3076 — Producer: Louie Shelton & Charles Fox — List: 6.98

It's being called the basketball "Rocky" but whatever the movie's cinematic merits, the soundtrack from it is a beautifully done work mixing jazz instrumentals with that inimitable Seals & Crofts touch on the movie's themes and ballads. Charles Fox has put together a remarkably smooth-flowing album of music in collaboration with the lyric brilliance of Paul Williams, which together produces an ironically contrasting mood to basketball's frenetic intensity.

A FAREWELL TO KINGS — Rush — Mercury SRM-1-1184 — Producer: Rush & Terry Brown — List: 6.98

No mere power chord trio, these guys. The Rush facility for musical experimentation appears even stronger this time out as both the number and kind of instruments played have increased, as well as an unflinching loyalty to distinctive and classy arrangements. "Xanadu" is a concert in itself, rising and falling in intricate instrumental patterns that show the expertise of this fast-rising band, who without the benefit of a pop single, can still capture a loyal and sophisticated AOR following.

BERT SOMMER — Capitol ST-11684 — Producer: Ron Dante — List: 6.98

This is Bert's fourth album, though his first Capitol album and his successive Buddah LPs did not create near the excitement that this one has around the Capitol tower. They are buzzing with enthusiasm over Bert, whose voice bears a flattering resemblance to Burton Cummings', but with a wry twist all his own. Dante's production, as is par for his work, provides a full-bodied accompaniment that highlights Sommer's powerful pop-flavored pipes. An album that cuts across a broad swath of musical tastes.

SPACED — Shawn Phillips — A&M SP 4650 — Producer: Shawn Phillips — List: 6.98

Shawn's ninth album is a musical collection of material originally planned for inclusion in various earlier albums. Because they span such a long period of time, they represent a particularly acute picture of Shawn's evolution and his multi-faceted approach to music. The classifications run from jazz to rock to be bop but the mix is a delightful potpourri of music, and an especially vivid example of Phillips' sometimes overlooked instrumental ability.

KENI BURKE — Dark Horse/Warner Bros. DH 3022 — Producer: Keni Burke — List: 6.98

Clean guitarist and tenor vocalist Keni Burke struts out in his debut effort with a giant step. Having written all the material, he proceeds to play and sing it mostly on his own. When he chooses to have help, his instrumental companions are among the best in the business. If "From Me To You" doesn't totally knock you out, you need to get your stereo fixed. It's that kind of record.

AT THE END OF A PERFECT DAY — Chris DeBurgh — A&M SP-4647 — Producer: Paul Samwell-Smith — List: 6.98

There is very little accompaniment to Chris' voice except his acoustical guitar and that is mostly enough, because Chris is in reality a singing poet whose every nuance carries special significance. His voice can be haunting when he sings his emotive ballads filled with colorful images and memorable phrases. His is an arresting style that cuts deep and moves the listener to an emotional experience that transcends the sophomore pretensions and maudlin sentiments of many who try to evoke the same emotional reaction.

REFLECTIONS — Johnny Taylor — RCA APL1-2527 — Producer: Don Davis — List: 6.98

It's a hard decision whether to listen to Johnny fast & funky or slow and soulful but this album covers both bases like a snug glove, though the majority of the material is either slow-tempo or blues. Taylor's voice borrows influences from James Brown, Otis Redding and several other equally inspirational vocal stylists but Taylor's homegrown blend is a tasty synthesis of several styles that is colorful and dramatic.

TOULOUSE — Toulouse — Image/Audio Fidelity IM-304 — Producer: Peter Alves and MSS Rhythm Section — List: 6.98

The Toulouse trio specializes in music with that ubiquitous disco beat but before one automatically relegates them to such a singular category, let it be said that their versatility is not confined to the fact that they're bilingual. Their funky sassiness gives them a sensual appeal and their well-worked-out harmonies have already won over Canadian and French fans. But we English types get all that plus the instrumental sweeteners provided by Jimmy Johnson and Barry Beckett's Muscle Shoals session men.

Olivia Releases New LP, Sets Relocation To S.F.

LOS ANGELES — Olivia Records, the all-women's label that has released seven albums by women exclusively, is planning to relocate to San Francisco where they will operate their own recording studio. The move, which will take place in the next one to three months, comes as the label is planning to release its eighth album.

Olivia has also grown from five people working for it to 15. In addition, the label is distributed by women in 75 cities around the country who operate independently, and also do promotion. Liza Williams, who worked for Capitol and Island Records, has also joined the label.

Newly released albums for the label include *The Lesbian Concentrate Anthology* and a new album by Meg Christian. The album by Christian is her second for the label. The first was released by the label in 1975.

Astralvision Markets Computerized Visuals

LOS ANGELES — As record companies continue to expand to visual promotions, Astralvision is presently marketing computerized visuals in this area. Steve Cole, president of the firm, describes the concept as "taking a number of computer systems available for animation and combining them with laser animation and holographic effects."

Joe Molina of Astralvision sees the concept as a way for record manufacturers to market albums on television or for in-store displays. The concept, in the works for seven years, synchronizes music to the computer animation.

Rodman Opens Offices

NEW YORK — Elizabeth A. Rodman, Publicity and Public Relations, specializing in publicity for entertainment clients, has opened offices at 250 West 57th St. here.

AFM Ratifies 3-Year Pact With Producers

NEW YORK — Members of the American Federation of Musicians have overwhelmingly approved the recently negotiated three-year agreement between the union and motion picture and television producers.

The agreement guarantees that music used for dramatic TV shows in the 1978-79 season must be uniquely recorded for each presentation or series. It also provides for an eight percent increase in scale wages for musicians involved in the television and motion picture industries.

The present scale wage is \$93.41 for a three-hour session. Under the terms of the new contract, the eight percent wage increase is retroactive to August 1, 1977. Additional seven percent scale increases have been scheduled for August 1, 1978, and again on August 1, 1979.

The new agreement also provides that no more than 15 minutes of finished music may be culled by producers from a three-hour recording session.

ELO's Lynn Readies Solo 12" Disco Single

LOS ANGELES — Jeff Lynn, leader of Electric Light Orchestra, will release his first solo record, a 12" disco single titled "Doin' That Crazy Thing" b/w "Goin' Down To Rio" on United Artists/Jet Records on September 14.

Emotions And Taylor Get Platinum Albums

LOS ANGELES — Two Columbia albums, "Rejoice" by the Emotions and "JT" by James Taylor, recently were certified platinum by the RIAA.

London Posts Phone No.

LOS ANGELES — The telephone number for the new west coast offices of London Records is (213) 465-5104.



Smith

Friedman

McCoy

Schneider

Smith Joins Motown — Motown Records has announced the appointment of Otis Smith as assistant to the president, vice president Motown Records. Prior to the appointment, he served as vice president at ABC Records. Between 1970-73, Smith was vice president, operations for the Invictus and Hot Wax labels.

Friedman Promoted At CBS — Eugene P. Friedman has been appointed vice president of customer financial relations at CBS Records division. He joined the CBS Television Stations division in 1960 and transferred to the CBS Records division in 1967 as assistant director, credit and sales accounting. Most recently, he had been director of accounts receivable, credit and collections. Prior to joining CBS, he held positions in credit management with General Foods Corporation and Dun & Bradstreet, Inc.

McCoy To WB — Pat McCoy has been named to a national promotion director position at Warner Bros. Records. Prior to his Warner Bros. appointment, he was director of west coast operations for Lifesong Records. He previously was with ABC Records for over six years as national promotion director. McCoy is a radio veteran who was program director and air personality at WHK in Cleveland and operations director at WMMS, Cleveland.

Changes At Elektra/Asylum — Lynn Schneider has been appointed director of merchandising at Elektra/Asylum Records. She has worked at E/A for two years in the merchandising and publicity departments. She has also worked for several other record companies, including Capitol and Liberty Records. Cathy Fine is the latest addition to the E/A merchandising department. Previously a media buyer for ABC Records, Fine has joined E/A as merchandising and advertising assistant.

RCA Names Sisilli — The appointment of Barbara Sisilli as manager of advertising media as announced by RCA Records. She joins RCA Records from Grey Advertising where she had been the past three years. Prior to joining Grey, she had been associated with BBD&O Advertising.



Sisilli

Privett

Lawrence

Montgomery

Privett, Lawrence Join Mercury — Phonogram Inc./Mercury Records, has announced the appointments of Al Privett as national singles promotion manager-pop product, and Joanie Lawrence a national secondary promotion manager. Privett and Lawrence both come from the local staff of Phonogram/Mercury and join, in the Chicago office, the recently named national promotion director, Jim Taylor. Privett joined Mercury two years ago as local promotion manager for the southern Texas area, later expanded to include Louisiana. Prior to that he was regional promotion manager for ABC/Dunhill in Houston, and also spent six years with Warner Bros. Lawrence has been with Phonogram/Mercury for three years as local promotion manager for the southern Kentucky, Tennessee, Mississippi and Alabama territories.

Montgomery Named At Sire — John Montgomery has been named as vice president, promotion for Sire. He was most recently national FM promotion director for Warner Brothers, a position he held for two years. Prior to that he was a WEA salesman in San Francisco for four and a half years.

Cline To Head Elektra/Asylum — David Cline has been named national sales advertising director at Elektra/Asylum Records, and will be working closely with E/A's regional sales ad promotion staff.

Greenberg Named At Motown — Bruce Greenberg has been named east coast album promotion manager for Motown Records. Prior to joining Motown, he was director of national promotion for Salsoul Records. Before that, he was general manager of WMOT Records in Philadelphia.

Levy Named At Festival — Jack Levy has assumed the presidency of Festival Records under a re-alignment of corporate structure. Calliope Records will remain a production arm of the firm under the continuing leadership of Heyward Collins. Levy began as a national promotion manager of Capitol Records and went on to become vice president of Capitol Music Publishing. In 1966, Levy joined Liberty Records, and in 1967 became vice president of marketing and director of creative services at Paramount.



Levy

Cohn

Mellini

Ostroff

Plocido Appointed Epic/Portrait/Associated Labels — Samuel Plocido has been appointed promotion manager for Epic/Portrait/Associated Labels in the Minneapolis branch. Before joining CBS Records, he was midwest regional promotion director for Atlantic Records. Prior to that, he was local promotion manager for WEA in Minneapolis.

Cohn Named At Soultastic/Don Dortch — Soultastic Productions, Inc. and Don Dortch International announced the appointment of Larry Cohn as vice chairman of both companies. Most recently director of A&R for ABC Records, he spent two years as executive

(continued on page 19)



Andy Warhol

© 1977 Promotone B.V.

picks of the week

JOHNNY "GUITAR" WATSON (DJM 1029)**Lover Jones** (3:30) (Vir-Jon — BMI) (Watson)

Hot on the heels of a number one R&B single, Watson is back with another single built on an infectiously funky bass line. His lyrics still exhibit a sense of humor, while the acoustical guitar is a refreshing touch. Nobody else sounds like this guy.

ART GARFUNKEL (Columbia 10608)**Crying In My Sleep** (4:00) (Canopy — ASCAP) (Webb)

Garfunkel seems to have found a new expressive niche with this poignant account of lost love written by Jimmy Webb. His quavering lead vocal creates the proper dramatic feeling, while the smoothly harmonized chorus is another strong point. Exhibits top 40 potential to roll out the red carpet for his forthcoming LP.

GALDSTON & THOM (Warner Bros. 8436)**No One Gave Me Love** (3:41) (Chappell & Co. — ASCAP) (Galdston, Thom)

Starts out as haunting ballad, marked by Peter Thom's controlled, yet emotive vocal performance. Without warning, the record breaks into an up-tempo section based on the melody of the first half, introducing a dense arrangement of vocal harmonies against which the lead singer really takes off. A solidly-packed piece of music that should draw attention to the album "American Gypsies."

DEAN FRIEDMAN (Lifesong/CBS 1756)**Woman Of Mine** (2:57) (Blendingwell — ASCAP) (Friedman)

The artist that created "Ariel" returns with a second selection from his debut album, this time under the label's new distribution deal. In addition to the tasteful repetition of a stunning harmonic hook, this record will attract listeners with its imaginative lyric. Could really go places.

STYX (A&M 1977)**Come Sail Away** (3:10) (Almo/Stygian — ASCAP) (DeYoung)

A solitary voice introduces the melody to light piano accompaniment in this single from "The Grand Illusion." That's usually a cue for a grand entrance, but the pure fury of the drum, guitar and vocal explosion that follows will pleasantly startle expectations.

ASHFORD & SIMPSON (Warner Bros. 8453)**Send It** (3:38) (Nick-O-Val — ASCAP) (Ashford, Simpson)

This talented duo has always shown class in writing, performance and production, and this title cut from their newest album is no exception. Their high-reaching harmonies support a memorable hook, while the interplay between flutes and strings creates a constantly interesting instrumental track. For R&B and pop playlists.

DAVID CASTLE (Parachute/Casablanca 501)**Ten To Eight** (3:37) (Unart — BMI) (Castle)

The first release on a new label, this ballad concerns a forlorn female traumatized by her morning ritual. Reminiscent of early Elton John, and a natural AM airplay item.

KENNY NOLAN (20th Century 2352)**My Eyes Get Blurry** (3:28) (Kenny Nolan — ASCAP) (Nolan)

The newest single from Nolan's debut album is a soft, cool shuffle that relies on gentle melodies and well-blended vocal harmonies. A sure shot for easy listening stations, with the added benefit of a pop track record.

JOHNNY TAYLOR (Columbia 10610)**Disco 9000** (3:58) (Publisher Pending) (Taylor, Avery)

Taylor made one the biggest disco impacts of last year, so it's only fitting that he should perform the title song from the soundtrack of the upcoming film "Disco 9000." With Taylor's whimsical vocal delivery, this should also make disco waves, and could go further with the film's help.

**ALAN O'DAY** (Pacific/Atlantic 002)**Started Out Dancing, Ended Up Making Love** (3:58) (WB — ASCAP) (O'Day)

Despite his status as seasoned pop songwriter, it took a whimsical number one hit called "Undercover Angel" to bring Alan O'Day's name to a pop audience. This second single exhibits the same slick harmonic and melodic execution, along with cute lyrics and a theme that allows for a funky beat and soul-inspired production. Should be pulling in big numbers.

**HEART** (Portrait/CBS 70008)**Little Queen** (3:29) (Wilsongs/Know/Play My/Rosebud/Fozbass — ASCAP; Primal Energy — BMI) (Heart)

Heart continues to satisfy listeners with the combination of Ann Wilson's cogent vocals and myriad electric guitar effects. This title selection from the latest LP makes smooth transitions from a funky beat to an expansive bridge of dreamy vocal choruses. Another strong top 40 contender.

**JIMMY BUFFETT** (ABC 12305)**Changes in Attitudes, Changes In Latitudes** (3:15) (Coral Reefer/Outer Banks — BMI) (Buffett)

Following Buffett's first top 10 success with "Margaritaville," this title cut from the album should meet a warm reception at the top 40 radio level. The instrumental embellishments here are carried by harmonica rather than flute, while the lyrics are philosophical without quite so heavy an emphasis on alcohol.

**RITA COOLIDGE** (A&M 1965)**We're All Alone** (3:38) (Boz Scaggs — ASCAP) (Scaggs)

Coolidge won hearts with her restrained version of Jackie Wilson's classic "Higher And Higher." This familiar Boz Scaggs song is another extremely strong composition, showcasing her vocal ability with a terrific instrumental track. Released on the tail of a potential chart topper.

JOE SIMON (Spring/Polydor 176)**One Step At A Time** (3:39) (Teddy Randazzo — BMI) (Randazzo)

The association with writer/producer Teddy Randazzo has infused new energy into Joe Simon's distinctive sound. His interaction with the backing vocalists creates spontaneous excitement, shadowing the inappropriate use of synthesizers. Aimed at the disco and R&B markets.

STRAWBS (Oyster/Polydor 705)**Heartbreaker** (3:36) (Arnataka — ASCAP) (Lambert)

An FM favorite that has yet to make the big U.S. break with a single. With its catchy guitar riffs and identifiable melody, this choice from "Burning For You" should expose the group to new avenues of airplay.

BERT SOMMER (Capitol 4480)**When You Feel It** (3:21) (Sommersongs — BMI/Riparthur — ASCAP) (Sommer, Lembeck)

A stately, grandly-orchestrated ballad in the first single from this artist's new album. His light pop/easy listening stance, along with Ron Dante's production, will cause inevitable comparisons with Barry Manilow.

MORRIS ALBERT (RCA 11089)**Someone, Somehow** (4:35) (Bevorada — ASCAP) (Albert)

The Brazilian writer of "Feelings" continues to produce elegant ballads aimed at the easy listening market in the United States. Decorated with facile classical guitar passages, this selection from his "Love And Life" album creates a romantic mood through a solid melody.

BELOYD (20th Century 2353)**Get Into Your Life** (3:20) (Filet/20th Century — ASCAP) (Beloyd)

Another name that is known mainly through songwriting credits, Beloyd proves to be an energetic singer with strong projection in this debut single. A refreshingly gimmick-free record for pop and R&B formats.

RHYTHM HERITAGE (ABC 12273)**Theme From Starsky & Hutch** (2:56) (Spellgold — BMI) (Scott)

Steve Barri and Michael Omartian probably are the most successful TV theme producers. This title from the popular "Starsky & Hutch" could be played on easy listening stations, with the possibility of expanded airplay.

BARBARA WYRICK (Calliope 8005)**Left Over Love** (I've Got The Music — ASCAP/Song Tailors — BMI) (Wyrick, Woodford)

An original ballad, co-written by this new songstress. The delicate quality of her voice is the strong point, lending credibility to the brokenhearted lyric. For pop and easy listening stations.

LOVE AND KISSES (Casablanca 894)**I Found Love (Now That I've Found You)** (3:44) (Welbeck — ASCAP) (Costandinos)

From the album that created a stir because of its cover, this single is tailored for disco play. The most original touches are created through the combined use of orchestral harps and synthesizers.

MARTIN MULL (ABC 12304)**Get Up, Get Down** (3:30) (Used Furniture — ASCAP) (Mull, Wise)

Now that he's familiar to TV audiences as the cynical Barth Gimble, it's appropriate for Mull to express his dislikes with a disco parody. He doesn't like dancing, so the only way he can get into the groove is to take the standard disco slogan literally by alternately occupying and vacating his seat.

DONNA MCDANIEL (Midsong International/RCA 11085)

Fairytale (2:53) (Heath Levy — ASCAP) (Greedus)
McDaniel's talents were unfortunately swamped in a cover battle last time around. This up-tempo number has dance possibilities, but the unique quality of her vocal performance makes this something more than a disco record. Pop and R&B possibilities.

THE WINTERS BROTHERS BAND (Atlantic/Rabbit 7085)**I Can't Help It** (Cotton States/Cotillion — BMI) (Winters, Winters)

The Winters Brothers are very much an offshoot of the Allman/Tucker Macon sound, though they have their original touches. Based on their reported concert attendance figures in certain regions, this straightforward, country-influenced rocker could create demand over the airwaves.

MARTEE LEBOUS (Image/Audiofidelity 3012)**My Inspiration** (3:22) (Inspiration — ASCAP) (Lebons)

From Leebous' album "The Lady Wants To Be A Star." At the outset, the effect is that of a folk melody, though the record develops rhythmically toward a stirring close. For easy listening and pop formats.

LARRY PACE ORCHESTRA (London 259)**Erotic Soul** (3:14) (Page Full Of Hits — ASCAP) (Blackwell)

Passionate drums introduce this record, which has recently stirred up a bit of disco excitement. Nothing very original about this string, clavinet and guitar-dominated instrumental, but an infectious rhythm seems to be the key.

JOSE FELICIANO (Private Stock 151)**I Love Making Love To You** (4:00) (Blen/American Dream/Every Little Tune — ASCAP; Touch Of Gold/Common Good/Pocket Full Of Tunes — BMI) (Weisman, Sands, Germinaro)

One of the best songs chosen for Feliciano's "Sweet Soul Music" album, produced by Jerry Wexler and Barry Beckett. Though the rhyming is a bit forced, the record reaches several impressive emotional peaks, with Feliciano displaying his usual vocal competence.

JOHNNY "GUITAR" WATSON (Big Town 714)**Those Lonely Lonely Nights** (2:45) (Modern Music — BMI) (Watson, Davis)

Watson's current popularity encouraged the release of this material from a much earlier period in his career. It's a doo-wop tune, centered around piano and electric clavichord, and dated by the reverb on his voice.

New Faces To Watch



Bert Sommer

More than ever, Bert Sommer feels good about his recording career. With the release of his fourth album, "Bert Sommer," Sommer puts it this way: "I know the product sounds together. I wrote good tunes and my singing sounds good. The guys singing with me sound good and I feel that Capitol is truly behind me."

Teaming up with producer Ron Dante, Sommer thinks that the new album has "mass appeal as far as sound with rock 'n' roll, ballads and strings." Sommer considers himself a songwriter first, then a singer. He has been writing for over ten years, achieving success with a single, "We're All Playing In The Same Band," in 1970. Prior to that, he alternated the first and third lead roles in "Hair" in New York. Since then, he became a member of the singing group Captain Kool And The Kongs on the Saturday morning television show, "The Krofft Supershow."

Concerning his writing, Sommer remarks, "When I write songs, I try to express what everyone feels. I write about love and life, but I only finish songs when I'm on the trail of a good tune that people can relate to. If I'm going to bother writing and recording a song, I'm going to make it commercial enough so that it gets heard."



Brian and Brenda

Brenda — Brooklyn-born and black. Brian — Scottish son of a minister with gospel influences. Blend these two diverse backgrounds with a common interest in country and pop music and you have the singing/songwriting duo of Brian and Brenda.

The couple has written songs for various performers including Rufus, Anne Murray, Walter Jackson and Phillippe Wynne, and Rocket Records has just released "Supersonic Lover," an album of 11 songs composed and performed by Brian and Brenda.

Brian and Brenda came to L.A. four years ago from Toronto where they were in a group that backed Ray Stevens in a television series. Since then, they have served in a similar capacity on "The Sonny and Cher Comedy Hour" and Neil Sedaka on "The Midnight Special."

"A lot of people have gone through the same things that we have," notes Brian. "The same kind of hurts and good feelings. And that's what we write about."

Musically, a comparison to the Righteous Brothers is in order, but the pair believes that their music transcends basic categorization. Said Brenda: "With this album, we've managed to tie the right blend between the two of us."

EAST COASTINGS — BLOATED — Who knows what evil lurks in the hearts of **Cheech & Chong**? The infamous duo is currently working on their first album for the CBS-distributed Ode label, at the Village Studios in Westwood, outside of Los Angeles. A New York resident who happened upon one of the sessions during a recent visit out west reports that they were devoting their sick imaginations to a record parody entitled "Bloat On." **Neil Brody** and **David Foster** are egging them on, while some of the top studio musicians available are making sure the instrumental tracks are right up to par. As for the words, well, instead of rapping about their horoscopes, the "Bloaters" are hamburgers, ice cream cones, etc. You can guess the rest.



CLEO FETED — RCA recording artist **Cleo Laine** was feted recently at Mr. Chow's in Los Angeles at a party hosted by **Helen Reddy** and her husband-manager **Jeff Wald**. Pictured at the party (l-r), which was held prior to Laine's Greek Theatre engagement, are: **Wald**; **Laine**; **John Dankworth**, Laine's composer/conductor/husband, and **Reddy**.

... **The Left Banke** is getting back together again... **The Spots** is but one of the pseudonyms that has been used by the **Sex Pistols** in their incognito tour of Great Britain... Speaking of surprises, the **Beach Boys** fulfilled **Dennis Wilson's** promise of several months ago when they announced at the beginning of last week that they would play a free concert in New York's Central Park in commemoration of WNEW-FM's tenth anniversary. They took the stage on the sunny afternoon of September 1... Manager **Artie Ripp** reports **Melanie's** next LP will be on the Midsong International label... **Don MacLean's** next, titled "Prime Time," will be released in October.

AC OR NOT DC — Australia's **AC/DC** spent a lot of energy opening for **Michael Stanley** and the **Dictators** at the Palladium in their New York debut, but they were hardly drained by the time they kicked off an impromptu early-morning set at CBGB's. Guitarist **Malcolm Young**, older brother of the group's standout 18-year-old lead player, **Angus**, didn't find the Bowery club to be a terribly underground scene, especially after his extensive experience with some of London's seamier rock hangouts. Before an audience peppered with members of every New York (punk) rock band that isn't presently on tour, AC/DC delivered a high-voltage set, complete with Angus' shoulder-borne traveling solo on cordless electric guitar. Certain observers walking down to CBGB's that night, however, might have found that the real action was taking place just outside the doors during the previous set by the **Mongrels**. In the surreal pinkish-yellow glare of streetlights, one could observe sidewalk pow-wows taking place among small groups of people that included **Michael Kliefner**, **Scott Muni**, **Earl McGrath**, **Tune Erim**, **Perry Cooper** and **Ramon Silva**. Who said Rockefeller Center ends at 48th Street?

MARLEY: OPERATION TWO, CANCELED TOUR — **Bob Marley**, who was hospitalized in London a bit over two weeks ago for an operation on his foot, was flown to Miami Hospital on Wednesday, August 23, and was operated on the following Friday. The original surgery had been related to a soccer injury, and although doctors termed that operation a success, additional work was required after the discovery of a tumor in Marley's right toe. The operation in Miami was performed by **Dr. William Bacon**, who had operated on Marley's manager, **Don Taylor**, when Taylor caught five bullets in the Marley assassination attempt in Jamaica last year. The operation, conducted under the consultation of Marley's Rastafarian doctor, **Carl Frazier**, necessitated the removal of a portion of the right toe. Marley is now resting in Miami, and doctors hope that there will be no further complications. **Bob Marley & The Wailers'** North American tour has been completely canceled, although there is a chance of a few television appearances sometime in the fall.

DARK CURRENTS — We all know that Columbia is part of the Americas, but have you heard anything of **America** going to Columbia? ... Reliable rumors indicate that Nemperor Records is very close to sealing a new affiliation as a CBS Associated Label. Word has it that the next **Stanley Clarke** LP will be distributed through CBS, while it will be a bit longer before former Columbia recording artist **Andy Pratt's** records are... Meanwhile, it looks as if Clarke's musical partner, **Chick Corea**, will be cutting his solo works for Warner Brothers... **The Sensational Alex Harvey Band** has finally broken up... **Mink DeVille** touring Great Britain in September and October with **Dr. Feelgood**... **Led Zepelin's John Bonham** was reportedly hospitalized in England after a car crash that broke two of his ribs... It started when young boy-rocker **Shaun Cassidy** delved into the 1950s for his recent hit "Da Do Ron Ron." It continued when minor **Leif Garrett** created some excitement with a favorite culled from the early 1960s, "Surfin' USA." Now the newest band of teen rockers have turned to the late 1960s for their first single attempt. That's right, **Rosetta Stone**, the group led by departed **Bay City Roller Ian Mitchell** (managed by BCR pappy **Tam Paton**), will release a reworked version of **Cream's** "Sunshine Of Your Love" as his first single for Private Stock Records. What will **Jack Bruce** think?

FLASH — Beware of falsifiers selling tickets to a supposed upcoming Who concert in New Jersey or New York. It simply isn't going to happen.

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS — "Elton John's Greatest Hits, Volume II," due out here in October, will contain ten tracks. Side one includes "The Bitch Is Back," "Lucy In The Sky With Diamonds," "Sorry Seems To Be The Hardest Word," "Don't Go Breaking My Heart," and "Somebody Saved My Life Tonight;" side two features "Philadelphia Freedom," "Island Girl," "Grow Some Funk Of Your Own," "Levon," and "Pinball Wizard." The British edition, already released, is identical to the American one, except for the substitution of "Bennie & The Jets" for "Levon." We're told, quite logically, that it's because "Bennie..." is on Elton's first U.S. hits package.

HAPPENINGS — **Nona Hendryx**, formerly of **LaBelle**, is out on her own with a European solo tour, where she will be a featured guest with **Peter Gabriel**...

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UNIVERSAL CELEBRATION — **Elektra/Asylum** recording artist **Neil Sedaka** recently opened a four-night engagement at the **Universal Amphitheatre** in Los Angeles on August 25, the date of E/A chairman **Joe Smith** and his wife's 20th wedding anniversary. Pictured celebrating (l-r) are: **Dione** and **Joe Smith** with **Leba** and **Neil Sedaka**.

TOWNSHEND



LANE



MCA RECORDS
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phil dimauro

(continues on page 23)

TOP FORTY CLASSICAL ALBUMS

		Weeks On 8/27 Chart	
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1	14
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2	22
3	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	4	44
4	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	5	22
5	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	3	28
6	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	44
7	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	7	22
8	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	8	16
9	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	11	36
10	PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	13	8
11	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	12	44
12	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	14	12
13	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	9	28
14	OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	10	36
15	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	15	44
16	A CONTEMPORARY ELIZABETHAN CONCERT Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	19	8
17	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1 LP)	20	8
18	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	17	26
19	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	18	30
20	GIORDANO: Andrea Chenier Domingo, Scotto, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	16	20
21	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	22	36
22	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	23	26
23	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	27	6
24	GRANADOS: Gogescas DeLarocha London CS 7009	30	4
25	MAHLER: Symphony #2 Horne, Abbado — DG 2707094 (13.96/2 LPs)	—	2
26	THE ART OF LOTTE LEHMANN. Seraphim IB 6015 (7.98/2 LPs)	31	4
27	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	25	16
28	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Ciuolini) DG 2530782 (7.98/1 LP)	26	8
29	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	21	26
30	PROKOFIEV: The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	29	10
31	DVORAK: Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet Columbia M34515 (7.98/1 LP)	28	8
32	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	24	34
33	GRIEG: Peer Gynt Suites #1 & #2; Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	32	8
34	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	34	28
35	MIREL FRENI SINGS ITALIAN OPERA ARIAS Angel S 37446 (7.98/1 LP)	36	6
36	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	37	44
37	THE WORLD'S FAVORITE TENOR ARIAS Luciano Pavarotti: London OS 26384 (7.98/1 LP)	38	4
38	ROSSINI: The Barber Of Seville Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs)	39	10
39	GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	33	44
40	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	35	26

Advent's Classical Cassettes Grow, Answering Demand

by Jeffrey Weber

CAMBRIDGE — With the improvement of sound quality that can be generated in the cassette medium, the demand for prerecorded classical cassettes has increased dramatically (*Cash Box*, July 2, 1977). One of the cassette manufacturers that is experiencing fantastic growth in a relatively short period of time is the Advent Corp. According to Janet Shapiro, manager of recorded music for Advent Corp., figures for this fiscal year show a 50% increase over last year and for the last couple of months "we are up over 83% in terms of units shipped."

Shapiro explained that the figures may be a bit misleading as the company has recently involved themselves with a couple of major distributors and their opening orders were large. The jump from oblivion to cassettes as a viable alternative to discs has taken a brief time. "We are primarily a manufacturer of audio and video hardware. When we came out with the cassettes in 1974, they were marketed almost exclusively through our hi-fi dealers. We believed that these were the best people to convince the consumer that the cassettes

were worth buying. While they did a fine job, what has happened is that over the last two years we have had a lot of interest from record stores. In order to handle the numbers we have gone with distributors.

Distributor Problems

"We had a problem in that a lot of distributors are not interested in small classical labels. We have, with patience, found a number of hard working distributors." Among those that Advent allies itself with are: Frank Cook Distributors, Advent's first and largest distributor, Kinnara in Chicago, Joseph Zamoiski in Maryland Associated Distributors in Phoenix, Bromo Distributors in Oklahoma and Music Suppliers in Boston.

The cassette boom has also forced the company to reevaluate its position in the market. When the company started out, they were primarily licensing material from established record companies. While that is still their basic concern, their last six releases have been original material and the move to original material is garnering rapid company attention. Shapiro explained that the company's catalog has doubled since 1974. "We came out with 28 titles and we sat on those titles for over a year. The next year we had 12 titles with five in the following year. This year we will release 12 items and all but five are original material.

"When we came out with the cassettes they were pretty marginal as there was no market for them at all in 1974. What has happened over the past few years is that cassettes have proved themselves. As a result, this has become a small, but serious part of the company." Another reason for the recent acceptance of cassettes according to Shapiro is, the public is buying cassette decks now whereas "six or seven years ago people simply were not buying them. Now people are making their own recordings. They realize that making a recording is not particularly fun and the true pleasure comes after you have made the recording, when you start to play it. I think people would like to buy something as good as they can make." Shapiro also cited

CLASSICAL CLIPS

NEW YORK — Negotiations between striking musicians and the Metropolitan Opera remain deadlocked, thereby jeopardizing the Met's forthcoming season, scheduled to open October 10. According to the Met, "Unless contracts are resolved by September 9, the forthcoming season will be cancelled."

No progress has been reported in talks between Local 802 of the American Federation of Musicians and the Met, and the situation was described by a spokesman for the Met as "very unsettled."

PIONEER AIDS MET — There was some good news for the Metropolitan, however, as the U.S. Pioneer Electronics Corporation announced its matching contributions program for the Met raised over \$275,000. Under the program, Pioneer matched donations from audio dealers and the

(continued on page 46)

(continued on page 23)

CLASSICAL ALBUM REVIEWS

PETER MAXWELL DAVIES: Dark Angels; RICHARD WERNICK: Songs Of Remembrance. Jan DecCaetani, mezzo-soprano; Oscar Ghiglia, guitar; Philip West, shawm, English horn and oboe. Nonesuch H-71342. List: 3.96.

Both of these works are searing, intensely felt experiences. "Dark Angels" for soprano and guitar was inspired by the accidental drownings of two young brothers, while "Songs of Remembrance" incorporates texts by Pythagoras, Virgil, Horace and Herrick on the subject of death. DeGaetani fulfills both conceptions admirably, and West is also to be commended for his soulful performance.

BERLIOZ: Te Deum. Jean Dupouy, tenor; Jean Guillou, organist; Orchestre de Paris, Le Choeur de l'Orchestre de Paris and Le Choeur d'Enfants de Paris La Maltrise de la Resurrection, Daniel Barenboim, conductor. Columbia M 34536. List: 7.98.

Barenboim and his forces show this seldom-recorded work to be a minor masterpiece of the choral literature, full of interesting harmonic turns and grand contrapuntal effects. As gigantic in conception as Berlioz's "Requiem," which has recently come into vogue, the "Te Deum" displays even more skill in the handling of large forces. Beautifully performed and well-recorded.

MENDELSSOHN: A Midsummer Night's Dream (complete). London Symphony Orchestra, Andre Previn, conductor. Angel S-37268. List: 7.98.

The complete incidental music to "A Midsummer Night's Dream" may not be to everyone's taste; many listeners prefer the less repetitive suite. Nevertheless, Previn's interpretation will please anyone who loves this music. The scherzos are fleet and feather-light, and Previn's version of the lovely nocturne is especially affecting.



Artist Development Dept. At United Artists

(continued from page 9)

the load fails. It is up to that person to see that all these people turn out, that all the marketing, merchandising and advertising paraphernalia is out to announce that the act is appearing and make sure that the proper support is there. No matter what we do from our ivory towers, the person who does the most work and often gets the least credit is that local person on the streets. They're the real heroes that put it together for us."

The key to artist development at UA seems to be a feeling of team cooperation. To that end, the work of the sales, promotion, advertising, publicity and artist development departments are all funneled through Gordon Bossin, head of marketing. The information he receives from the various departments then given to his director of advertising and artist campaigns, Iris Zurawin, who has the responsibility of tailoring an individual campaign for each album release.

When Zurawin has received all the input, including the information and suggestions that come out of United's series of weekly staff meetings, she meets with the artist and management to decide on a specific campaign that will best illustrate the musical content and personal image of the individual artist. Merchandising then provides the tools to showcase the artist within the stores where the records are sold while Zurawin decides on the best vehicles for advertising the merits of a particular artist.

Another vital function in artist development is the work of the publicity department under the direction of Pat Thomas. Besides the expected press releases that

accompany new product, Thomas solicits information from Monteiro concerning where initial radio reception is strongest, and follows up that response with additional press material seeking to interest media personnel in artist interview opportunities.

Thomas admits to a certain amount of caution and discretion in her bio material and press packets. "We are in the business of gathering and disseminating information," says Thomas. "People are interested in hard core facts so we try not to steer away too often from a strictly journalistic approach. We have no intention of either flagrantly disrespecting or insulting the editorial people around the world."

Other tactics to expose United Artists' roster involve autograph signings at record stores where consumers have a chance to talk to the artist directly, listening parties for the press and other opinion makers patterned on the successful Hollywood film screening model, and hometown press mailings to generate enthusiasm where the artist emanated from. One such mailing went out to 22-24 Seattle-area publications suggesting interview opportunities with Rhoda Curtis, who came from the area. As Thomas reports, "I don't think there was one negative response."

The old-fashioned promotional tour is still very effective as an artist development tool. Most recently Tim Weisberg visited several cities in support of his new release but though the positive response for the established artist was somewhat expected, the response to newcomer Nancy Shanx was even more rewarding. After she visited seven cities to introduce her debut album, all of the stations she visited added her

record to their playlists.

As Monteiro is still relatively new on the job, his plans are not completely formed for the artist development department. But he admits that his major problem now is "being able to have enough time to take care of all the people we're responsible for. It's a matter of deciding to channel people's energies." But he already sees the need for more people. "I don't anticipate any new additions yet, but next year I would like to have a couple of extra people that could be on the road because our promotion people just get jammed with artists like any other record company. As you get hotter, as we are now, you have more artists on tour and they're all priority. A couple of additional people would make the key tours a smoother proposition and would take some of the pressure off our field staff."

Clearly, things have changed at United Artists. As Gordon Bossin puts it, "In the past, publicity had their specific role and artist relations had their role, which may have been primarily to be on the spot where major artists were performing to make sure all the tickets had been purchased. Without putting down anyone, I think that was the extent of artist relations at this company in the past. Now the concept is to tie it all together so that all the departments work as one unit instead of separate entities."

As Stan Monteiro looks at the future of his new department, he sees the new artist as becoming increasingly important. "New artists are our future. You're nothing without those new artists you're going to break like Noel Pointer or Earl Klugh. Although Kenny Rogers and Crystal Gayle are not new, we've broken them out this year.

Malone Weber & Assoc. Opens Office In Atlanta

ATLANTA — Lana N. Weber, former corporate director of public relations for the Nehi Corporation, owners of Peaches Records and Tapes, has opened her own public relations and advertising firm, Malone Weber & Associates, in the Buckhead area here.

RCA/Midsong Deal

(continued from page 9)

the next year and a half.

Whatever is decided in the current negotiations between the two companies, RCA will continue to distribute LPs by all artists who have already released records on Midsong, which began its affiliation with RCA under another name, Midland International. These artists include Silver Convention, Carol Douglas and John Travolta. After the current talks are completed, however, Midsong might be free to explore alternate avenues for distribution for records by new artists signed to the company, possibly under another label name and distribution arrangement.

There has been speculation that this development forecasts the complete termination of Midsong's distribution agreement with RCA.

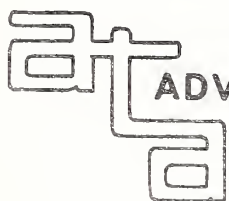
Commenting on the reports, a spokesman for RCA stated, "We currently have an exclusive agreement with Midsong International. We are in negotiations to come up with a contract that would permit Bob Reno (president of Midsong) to offer future artists to other companies."

Pirates Get Contract

LOS ANGELES — The Pirates, formerly the backup band for Johnny Kidd, recently signed with Warner Bros. Records.

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† PC 34887

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cutout LPs at two for \$3, assorted cutout

such and ABC for \$2.29 per disc. At Super X, assorted cutout releases for \$1.99 and cut out tapes for \$1-\$2.99. (Sunday Atlanta Journal and Constitution).

THE CI...
At Woolv...
for \$1.99 pe...
ad with...
that ap...
Cincinnati

Boston Sunday Globe

The Washington Post

THE SUN

At Korvettes (4 features: all-label sale eight releases, includ the Eagles, Kiss and \$3.99/\$4.99 tape; "Na (\$5.98 list) for \$3.38, releases for... cluding the Snow and \$3.99/\$4.99 Star Is Born Angel opera disc. At Ret releases. it

The Weather
Today—Sunny, high in low to mid 30s, low near 20. Chance of precipitation near zero today, 10 per cent tonight. Monday—Rain or snow, high in 30s. Yesterday's temp. range: 29-15. Details on Page B2

100th Year No. 28 ©1976 The Washington Post Co. SUNDAY, JANUARY 2, 1977 Phone (202) 981-6000

WEATHER
Chance of snow
High 25 (-4C)
Low 14 (-10C)
Sect. 2, Pg. 7

SUNDAY PLAIN DEALER

OHIO'S LARGEST NEWSPAPER

St. Louis Globe-Democrat

124 Years of Public Service / Founded July 1, 1852

SATURDAY-SUNDAY
January 1-2, 1977
Vol. 125, No. 77
(Sunday)

THE CINCINNATI ENQUIRER

The Sunday News

THE HOME NEWSPAPER

See Page 11 for Details

The Atlanta Journal

★ AND ★

THE ATLANTA CONSTITUTION

Chicago Tribune

See Story in Sports, Section 6

The Times-Picayune

NEW ORLEANS, SUNDAY MORNING JANUARY 2, 1977

KANSAS CITY STAR

DENVER POST

The Voice of the Rocky Mountain Empire

Houston Chronicle

Houston's Family Newspaper

THE SUNDAY SUN

BALTIMORE, SUNDAY, JANUARY 2, 1977

The Pittsburgh Press

(4 locations), these features (two pages; all-label sale for \$4.19/\$5.79 tape; 13 releases, including the

Subscribe to CASH BOX and save \$386.00

If you're a record retailer or rack jobber subscribing to newspapers all across the U.S. to find out what your competition is charging for records, one subscription to CASH BOX can save you as much as \$386.00. CASH BOX reports each week on record pricing and retailing trends from 29 newspapers in 25 key cities around the U.S. If you were to subscribe to all of the papers from which we gather our information, it would cost you at least \$386.00 per year, based on current subscription prices. Why not save that money, save yourself the time it takes to fumble thru those volumes of newsprint, and get all the pricing information you need from one source... CASH BOX

Pittsburgh Press

National Record Mart (29 locations), including the debut of Burton Cummings, EWF, Boz Scaggs, Lou Rawls and Jeff Beck, included. At Woolworth stores, ad with the identical features and prices that appeared in Cincinnati. (Sunday Pittsburgh Press).

STATE Sunday Oregonian
At Woolworth stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday Portland Oregonian).

ST. LOUIS POST-DISPATCH
St. Louis Globe-Democrat
Ad for the newest Johnny 'Guitar' Watson album, no specific store tie-in. (Sunday is Globe-Democrat).

San Francisco Examiner
is... (4 locations), all... (\$8 list) for \$4.88 per... Chronicle.

San Diego Union
Sunday San Diego Union.

Seattle Times
The Sunday Seattle Times.

THE TAMPA TRIBUNE
The Tampa Times

No ads in the Sunday Tampa Tribune and Times.

At L.P. Goodbuy, all-label sale for \$3.49, and Brick's debut LP for \$2.99. (Sunday Dallas Times Herald).

Houston Chronicle

Perhaps the Silent Majority has finally found something to talk into the CB radio

Pickwick Plans Strong Christmas Buildup; Institutes Rebates On Indie Album Sales

by Ken Terry

LAKE GENEVA, WISCONSIN — At the annual meeting of the Pickwick Retailing Division (see accompanying story), several short-term and long-term programs designed to increase the division's profitability and efficiency were announced. Among these were a strong Christmas inventory buildup; an internal incentive system to boost sales of independently distributed and Pickwick proprietary product; an expanded direct-buy program; and a new in-store play system which has already had a positive impact on impulse buying.

Within the next three months, Pickwick is planning to build its stores' inventories to a level which is approximately 50% higher than last year's pre-Christmas inventory level. By keeping in stock on all key items in each musical area which is in demand at individual stores, the retailing division hopes to reach \$25 million in sales during the month of December. Last December, Pickwick's retail outlets sold \$17 million worth of goods.

An additional advantage of the inventory buildup, the store managers were told, is that there may be enough hit product left over after Christmas to do a good amount of volume in January. For this reason, the stores will not send any returns to Pickwick's wholesale branches until February 1.

Incentive programs to boost salesmanship during the fall selling season will include "Record & Tape Care Month," scheduled for October 2-29, and the fifth

annual "Santa Suggests" program. Bonus commissions and straight cash prizes for those who sell diamond needles and disc care products are the focus of the first promotion; cash and equipment prizes will go to those who sell the most tape players, radios, and accessories during the "Santa Suggests" contest.

Rebates On Distributed Product

Scott Young, vice president and general manager of the Pickwick Retailing Division, announced that stores will begin receiving a five percent rebate, based on their gross profit, for each piece of independently distributed product they sell. A 10% rebate will be funneled back to the stores on all sales of albums on Pickwick Records' several labels.

At the annual meeting of the Pickwick Rack Services Division two weeks earlier, C. Charles Smith, president of Pickwick, had stated his intention of increasing the company's profits by emphasizing sales of product that are wholesaled through the Pickwick Distribution Division, as well as Pickwick Records' albums and LPs manufactured at the Keel plant (Cash Box, August 27 and September 3). As he stated again in front of the retailing division's store managers and supervisors, "We have to sell three James Taylors from CBS to equal the profitability of two Peter Framptons from A&M (an independently distributed label)."

This point was driven home during the small group seminars at the convention, and Eric Paulson, manager of Pickwick's

St. Louis branch, gave a presentation that demonstrated the importance of independent product in retail record sales. Additionally, Bob Newmark, general manager of Pickwick Records & Tapes, and Peter Munves, director of Pickwick's classical Quintessence line, made presentations of their own product.

Other record manufacturers which gave product presentations at the meeting included Capitol Records, Phonodisc, A&M Records, CBS Records, MCA Records, WEA and Arista. Some of the equipment and tape manufacturers represented at the convention were Panasonic, BSR, Sanyo, GRT, Memorex, Maxell, 3M and Craig.

Direct-Buy Program Expanded

At present, some of the Discount stores are allowed to buy directly from manufacturers when they need hit records faster than the Pickwick branches can supply them. The Discount units have this option (after consulting headquarters in Minneapolis) because they are located in campus

(continued on page page 53)

TV Special To Fete Industry's 100th Year

LOS ANGELES — Pierre Cossette and the Recording Industry Association of America (RIAA) will work jointly on the forthcoming TV special, "The 100th Anniversary of Recorded Sound," scheduled for December 15 on NBC-TV.

Stanley Gortikov, RIAA president, sees his organization's role as that of a national liaison between the recording industry and Pierre Cossette Productions. The RIAA will also work to assure accuracy in factual representations about the industry and its history.

The expected format for the two-hour show will include a black-tie invitational reception featuring approximately 30 name stars, an international guest list of recording industry executives and a roster of musical performers with Ray Charles as musical director for the special.

Ferrall Opens Office

LOS ANGELES — Attorney Ellison Ferrall recently opened a management, production and publishing company with an emphasis on new talent and a Beverly Hills office at 220 South Lasky, (213) 556-3437.

LEGAL NOTICE REGARDING SALE OF SCEPTER/WAND/HOB CATALOGUE

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

In the Matter of SCEPTER RECORDS, INC.,
Bankrupt

In Bankruptcy No. 76 B 2188
NOTICE OF HEARING TO CONSIDER OFFER TO PURCHASE "SCEPTER-WAND-HOB CATALOGUE" MASTER TAPES, ETC.

SIRS:

NOTICE is hereby given that CONRAD B. DUBERSTEIN, Trustee, has made an Application for a hearing in the Bankruptcy Court to consider the offer of ROULETTE RECORDS, INC. to pay the sum of \$100,000 for the Trustee's right, title and interest in and to the master recording tapes and related rights of the Bankrupt, commonly referred to as the "SCEPTER-WAND-HOB Catalogue", subject to all of the terms and conditions of the Phonograph Record Trust Agreement and the Phonograph Record Manufacturers' Special Payments Fund Agreement and any and all other agreements relating to the use of the said masters affecting the above-captioned Bankrupt, including but not limited to the agreements entered into between the Bankrupt and various recording artists and publishing companies for the payment of royalties and other related costs. The said offer is also for the Trustee's right, title and interest in and to all of the physical record albums and eight-track tape recordings produced by Scepter Records, Inc. prior to the time it was adjudicated a Bankrupt, which physical inventory is located at the Bankrupt's former premises at 250 West 54th Street, New York, New York.

PLEASE TAKE FURTHER NOTICE that a hearing will be held before HONORABLE JOHN J. GALGAY, Bankruptcy Judge, in Room 234 of the United States Courthouse, Foley Square, New York, New York, on September 28, 1977 at 2:00 P.M. to consider ROULETTE RECORDS' offer or any other higher or better offer which may then and there be made.

PLEASE TAKE FURTHER NOTICE, that the Trustee's Application and the Order thereon, together with the aforesaid offer, and a listing of the master recording tapes, has been filed with the Bankruptcy Court. Interested parties may inspect these documents at the office of the Clerk of this Court, or may obtain copies thereof from the attorneys for the Trustee whose address is listed below.

OTTERBOURG, STEINDLER, HOUSTON & ROSEN, P.C.
Attorneys for Trustee
230 Park Avenue
New York, New York 10017
Tel. No. (212) 661-9100

EXECUTIVES ON THE MOVE

(continued from page 12)



Rollison

Kugler

Schiff

Harris

vice president of Playboy Records and prior to that, three years as vice president of A&R at Epic.

Mellini Named At CBS — Lou Mellini has been appointed field sales manager for the New York market at CBS Records. Prior to joining CBS Records, he was employed by ABC Records as branch manager for New Jersey. Before that, he was associated with Mattel, Inc., Canada.

Ostroff Appointed At Epic/Portrait/Associated Labels — Alan Ostroff has been appointed product manager, Epic/Portrait/Associated Labels of the west coast. He was formerly product manager, Epic/Portrait/Associated Labels for the east coast.

Rollison Appointed At Columbia — Earl Rollison has been appointed regional promotion marketing manager of the northeast for Columbia Records. He joined Columbia Records in 1966 as the local promotional manager in the Washington, D.C./Baltimore market, a position he held until his recent appointment. Prior to joining CBS, Rollison spent four years doing independent promotion with the Joseph Zamoiski Dist. Co.

Salmonsohn Promoted At Polydor — Polydor Incorporated has announced the promotion of Steven Salmonsohn to the position of controller. He has been with Polydor since June 1976 in the position of assistant controller. Prior to this stint with Polydor he was with Arthur Young Public Accountants.

Klein Named At Polydor — Polydor Incorporated has announced the promotion of Mel Klein to the position of assistant controller. Prior to his appointment to the new position, Klein was a member of the Polygram internal audit staff and had worked with Seidman & Seidman Public Accountants before joining Polygram in June 1976.

Kugler Named At April Blackwood April/Blackwood Music has announced the appointment of Al Kugler as director of April/Blackwood Publications. He comes to April/Blackwood with 23 years' experience at the Peer-Southern Organization, where he was print sales manager and production manager.

Schiff To ALMO — Ronny Schiff has been named education manager in charge of educational music product for ALMO Publications. Prior to joining ALMO, Schiff had edited and produced music folios for her own company, Hansen Publications, and Warner Brothers Music.

Studnicka Promoted At ABC — ABC/Dunhill Music, Inc. announced the promotion of Georgett Studnicka to director of domestic and international publishing administration. She has been with ABC for nearly two years and was previously director of international administration. In addition to Studnicka's promotion, Kitty Nagle will become assistant copyright administrator. Formerly, she was an assistant to the ABC professional staff.

Harris Joins Brokaw — Mike Harris has been appointed as senior account executive of the Brokaw Company, public relations. He was formerly a publicist with Polydor and Motown Records.

WRN-FM - DETROIT - ORK - Tom Morera

Most Active:
 Daryl Hall & John Oates
 Utopia
 Geils
 Supertramp
 Eric Carmen
 Bruce Springsteen
 Crosby, Stills & Nash
 Steve Miller Band
 Animals
 Grateful Dead
 Steve Winwood
 Mink DeVille
 AC/DC
 Alan Parsons Project
 BeBop Deluxe
 Fleetwood Mac
 Elvis Costello
 Crawler

Adds:
 Jean Michel Jarre - Oxygene - Polydor
 Prism - Ariola
 Papa John Creach - The Cat And The Fiddle - DJM
 Piper - Can't Wait - A&M
 Linda Ronstadt - Simple Dreams - Asylum

WPLJ-FM - NEW YORK - Corinne Baldassano

Most Active:
 Fleetwood Mac
 James Taylor
 Crosby, Stills & Nash
 Peter Frampton
 Yes
 Steve Miller Band
 Heart
 Foreigner
 Rita Coolidge
 Dan Fogelberg

Adds:
 Daryl Hall & John Oates - Beauty On A Back Street - RCA
 Linda Ronstadt - Simple Dreams - Elektra
 Firefall - Just Remember (45) - Atlantic
 Steve Winwood - Island
 Ted Nugent - Cat Scratch Fever - Columbia

WLIR-FM - LONG ISLAND - Denis McNamara

Most Active:
 Utopia (Love Is, My Angle)
 Daryl Hall & John Oates (Bigger, Why Do, Bad Habits)
 Doobie Bros. (Living, Chinatown, You're Made)
 Grateful Dead (Side 2, Estimated)
 Steve Miller Band (Two Lane, KC, Swingtown)
 Elvis Costello (Allison, Angels)
 Be Bop Deluxe (Shine, Fair Exchange)
 Elvin Bishop (Travellin', Fooled)
 Firefall (So Long, Just Remember)
 Pure Prairie League (Two Lane, KC, Amy)
 Crosby, Stills & Nash (Shadow, Just A Song, Dark)
 Chris Hillman (Playin' The Fool, Clear)
 City Boy (Honeymooners, Run Around)
 Peter Frampton (You Don't, Heart On)
 Foghat (Road Fever, Love To You)
 James Taylor (Your Smiling, Honey Don't)
 Supertramp (Give A Little, From Now On)
 Crawler (Stone Cold Sober)
 Marshall Tucker Band (Heard It)
 Bernie Leadon/Michael Georgiades Band (You're The Singer, Rotation)

Adds:
 Daryl Hall & John Oates - Beauty On A Back Street - RCA
 Karla Bonoff - Columbia
 John Mayall - Hard Core Package - ABC
 Pipe - Can't Wait - A&M
 Automatic Man - Visitors - Island
 Art Garfunkel - Crying In My Siet (45) - Columbia
 Ram Jam - Epic
 Patrick Moraz - Out In The Sun - IMP
 Tom Scott - Blow It Out - Ode
 Jay Ferguson - Thunder Island - Asylum
 Harry Chapin - Dance Band On The Titanic - Elektra
 Jean Michael Jarre - Oxygene - Polydor

WBAB-FM - LONG ISLAND - Bernie Bernard

Most Active:
 Utopia
 Doobie Bros
 Crosby, Stills & Nash
 Dan Fogelberg
 Fleetwood Mac
 Yes
 Grateful Dead
 Animals
 Styx
 Firefall
 Bonnie Raitt
 Poco
 Pablo Cruise
 Steve Miller Band
 Peter Frampton
 Emerson Lake & Palmer
 Foreigner
 James Taylor
 Dave Mason
 Roger Daltrey

Adds:
 Chris Hillman - Clear Sailin' - Asylum
 Jay Ferguson - Thunder Island - Asylum
 Cate Bros. - Asylum
 Alan O'Day - Atlantic
 White Horse - Capitol
 AC/DC - Let There Be Rock - Atco
 Daryl Hall & John Oates - Beauty On The Back Street - RCA
 Richie Havens - Mirage - A&M
 John Mayall - A Hard Core Package - ABC
 Prism - Ariola
 Heart - Magazine - Mushroom
 Caldera - Capitol

WRNW-FM - WESTCHESTER - Meg Griffin

Most Active:

Robert Gordon With Link Wray
 Peter Frampton
 Elvis Costello
 Be Bop Deluxe
 Deaf School
 Eagles
 Firefall
 Rumour
 Roger Daltrey
 Grateful Dead
 Steve Miller Band
 Stevie Wonder
 Neil Young
 Fleetwood Mac
 Crosby, Stills & Nash
 Television
 Utopia
 Animals
 Mink DeVille
 Charlie

Adds:
 Jay Ferguson - Thunder Island - Asylum
 John Mayall - A Hard Core Package - ABC

Fleetwood Man
 Yes
 Alan Parsons Project
 Mink DeVille
 Styx
 Grateful Dead
 Firefall
 Supertramp
 Johnny Winter
 Heart
 The Strawbs
 Burton Cummings
 City Boy
 10cc
 Roger Daltrey
 Ted Nugent
 UFO
 Bob Marley & Wailers

Adds:
 Donovan - Arista
 Utopia - Oops, Wrong Planet - Bearsville
 Foghat - Live - Bearsville
 Doobie Bros. - Livin' On The Fault Line - WB

Crosby, Stills & Nash
 Heart (Mushroom)
 Little River Band
 Steve Miller Band
 Charlie
 Doobie Bros.
 Yes
 Firefall
 Geils
 Prism
 Crawler
 UFO

Adds:
 Linda Ronstadt - Simple Dreams - Asylum
 Rush - A Farewell To Kings - Mercury
 Daryl Hall & John Oates - Beauty On A Back Street - RCA
 Cheap Trick - In Color - Epic
 Jay Ferguson - Thunder Island - Asylum
 Robin Trower - Sweet Wine Of Love (45) - Chrysalis
 David Harrison - Helter Skelter (45) - Mercury

WIOQ-FM - PHILADELPHIA - Helen Leitch

Most Active:
 Steve Winwood
 Alan Parsons Project
 Styx
 Lake
 City Boy
 Dennis Wilson
 Detective
 Firefall
 Head East
 Crawler
 Tom Petty
 Murray McLauchlan
 Utopia
 Patrick Moraz
 Be Bop Deluxe
 Horslips
 Donovan
 Animals
 Robert Gordon With Link Wray

Adds:
 Harry Chapin - Dance Band On The Titanic - Elektra
 Nick Gilder - Chrysalis

Prism - Ariola
 Rare Earth - Motown
 Jean Michel Jarre - Oxygene - Polydor
 Iggy Pop - Lust For Life - RCA
 Daryl Hall & John Oates - Beauty On A Back Street - RCA

Heart - Magazine - Mushroom
 Chris Hillman - Clear Sailin' - Asylum
 Karla Bonoff - Columbia
 Linda Ronstadt - Simple Dreams - Elektra
 Rush - A Farewell To Kings - Mercury
 Dr. Feelgood - Columbia

WYSP-FM - PHILADELPHIA - Sonny Fox

Most Active:
 Fleetwood Mac
 Yes
 Steve Miller Band
 Heart
 James Taylor
 Steve Winwood
 Doobie Bros.
 Crosby, Stills & Nash
 Peter Frampton
 Alan Parsons Project
 Dan Fogelberg
 Foreigner
 Supertramp

Adds:
 Automatic Man - Visitors - Island
 Tom Petty - ABC
 Daryl Hall & John Oates - Beauty On A Back Street - RCA

Linda Ronstadt - Simple Dreams - Elektra
 Thin Lizzy - Bad Reputation - Mercury
 Piper - Can't Wait - A&M
 Rare Earth - Motown

WABX-FM - DETROIT - Dennis Cavender

Most Active:
 Fleetwood Mac
 Foreigner
 Crosby, Stills & Nash
 James Taylor
 Steve Miller Band
 Peter Frampton
 Geils
 Yes
 Alan Parsons Project
 Frankie Miller
 Styx
 Doobie Bros.
 Bob Marley & Wailers
 Steve Winwood
 Foghat

Adds:
 Rush - A Farewell To Kings - Mercury
 Utopia - Oops Wrong Planet - Bearsville
 Daryl Hall & John Oates - Beauty On A Back Street - RCA

Automatic Man - Visitors - Island
 Chris Hillman - Clear Sailin' - Asylum
 Eddie & Hot Rods - Do Anything You Want To Do (45) - Island

WWW-FM - DETROIT - Joe Urblel

Most Active:
 Fleetwood Mac
 Foreigner
 Crosby, Stills & Nash
 Steve Miller Band
 Peter Frampton
 Heart
 Yes
 Frankie Miller
 Alan Parsons Project
 James Taylor
 Roger Daltrey
 Steve Winwood
 Ted Nugent

MOST ADDED FM LPS

1. Daryl Hall & John Oates - Beauty On A Back Street - RCA
2. Heart - Magazine - Mushroom
3. Doobie Brothers - Livin' On The Fault Line - WB
4. Chris Hillman - Clear Sailin' - Asylum
 Utopia - Oops, Wrong Planet - Bearsville
 Jay Ferguson - Thunder Island - Asylum
 Terence Boylan - Asylum
5. Foghat - Live - Bearsville
 Piper - Can't Wait - A&M
6. Pure Prairie League - Live! Takin' The Stage - RCA
7. Karla Bonoff - Columbia
 Crawler - Epic
 City Boy - Young Men Gone West - Mercury
 Thin Lizzy - Bad Reputation - Mercury

T - Rex - EMI
 Piper - Can't Wait - A&M
 Richie Havens - Mirage - A&M
 Daryl Hall & John Oates - Beauty On The Back Street - RCA

Dr. Feelgood - Columbia
 Eddie And The Hot Rods (45) - Island
 Paley Bros. (45) - Sire
 Talking Heads (45) - Sire

WJKL-FM - CHICAGO - Tom Marker

Most Active:
 Utopia
 Robert Gordon With Link Wray
 Tom Petty
 Crawler
 Mink DeVille
 Greg Kihn
 Elvin Bishop
 Grateful Dead
 Illusion
 City Boy
 Stillwater
 Be Bop Deluxe
 Rumour
 Steve Winwood
 Bonnie Raitt
 Firefall
 Jay Ferguson
 Chris Hillman
 Willie Dixon
 John Mayall

Adds:
 Max Romeo - Reconstruction - Island
 Jethro Burns - Flying Fish
 Ray Bryant - Pablo
 Gary Bartz - Catalyst
 Vasser Clements - Flying Fish
 Ray Pizzi - Pablo
 Rush - A Farewell To Kings - Mercury
 Richie Havens - Mirage - A&M
 Inner Circle - Capitol
 Piper - Can't Wait - A&M
 Hummingbird - Diamond Nights - A&M
 Caldera - Capitol

WKQX-FM - CHICAGO - Bob King

Most Active:
 Dan Fogelberg
 Supertramp
 Styx
 Crosby, Stills & Nash
 The Outlaws
 Kenny Loggins
 Roger Daltrey
 Yes
 Foghat
 Utopia
 Strawbs
 Thin Lizzy
 Steve Winwood
 Grateful Dead
 Firefall
 Alan Parsons Project
 UFO
 Charlie

Adds:
 Rush - A Farewell To Kings - Mercury
 Jay Ferguson - Thunder Island - Elektra
 Terence Boylan - Asylum

WXRT-FM - CHICAGO - Bob Gelms

Most Active:
 Steve Winwood
 Crosby, Stills & Nash

Stranglers - IV Rattus Norvegicus - A&M
 Patrick Moraz - Out In The Sun - IMP
 Patti LaBelle - Epic
 Prism - Ariola
 Ram Jam - Epic
 Jay Ferguson - Thunder Island - Asylum
 Iggy Pop - Lust For Love - RCA
 Willi Buskowsky - Franz Listz Three Hungarian Dances - Angel

Linda Ronstadt - Blue Bayou (45) - Elektra

KLOS-FM - LOS ANGELES - Ruth Plredo

Most Active:
 Crosby, Stills & Nash
 Yes
 Foreigner
 James Taylor

Adds:
 Grateful Dead - Terrapin Station - Arista
 Daryl Hall & John Oates - Beauty On A Back Street - RCA
 Linda Ronstadt - Simple Dreams - Asylum
 Heart - Magazine - Mushroom
 Foghat - Live - Bearsville
 Pure Prairie League - Live! Takin' The Stage - RCA

KMET-FM - LOS ANGELES - Billy Juggs

Most Active:
 Ted Nugent
 Grateful Dead
 Crawler
 Roger Daltrey
 Foghat
 Alan Parsons Project
 Yes
 Firefall
 Styx
 UFO
 Doobie Bros.

Adds:
 Daryl Hall & John Oates - Beauty On A Back Street - RCA

Linda Ronstadt - Simple Dreams - Asylum
 Thin Lizzy - Bad Reputation - Mercury
 Eric Carmen - Boats Against The Current - Arista

KNX-FM - LOS ANGELES - Michael Sheehy

Most Active:
 Doobie Bros.
 Cate Bros.
 Carole King
 Firefall
 Paul Williams
 Terence Boylan
 Harry Chapin
 Libby Titus
 Chris Hillman
 Eric Carmen
 Alan Parsons Project
 James Taylor
 Crosby, Stills & Nash
 Carole Bayer Sager

Adds:
 Linda Ronstadt - Simple Dreams - Asylum
 Daryl Hall & John Oates - Beauty On A Back Street - RCA

Dennis Wilson - Pacific Ocean Blue - Caribou
 Tom Scott - Blow It Out - Epic
 Karla Bonoff - Columbia

KWST-FM - LOS ANGELES - Charlie Kendall

Most Active:
 Grateful Dead
 Steve Winwood
 Foghat

Bob Seger
Cat Stevens
Foghat
Supertramp
Doobie Bros.
Geils
Crawler
Adds:
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Foghat — Bearsville
Utopia — Oops! Wrong Planet — Bearsville
Jay Ferguson — Thunder Island — Asylum

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Most Active:
Utopia
Iggy Pop
Mink DeVille
Crawler
Be Bop Deluxe
Robert Gordon With Link Wray
Grateful Dead
Doobie Bros.
Elvis Costello

Adds:
Daryl Hall & John Oates — Beauty On A Back Street — RCA
George Thorogood & The Destroyers — Rounder
Chris Hillman — Clear Sailin' — Asylum
KYA-FM — SAN FRANCISCO — Jay Hansen
Most Active:
Crosby, Stills & Nash
Doobie Bros.
Grateful Dead
Steve Miller Band
Ted Nugent
Alan Parsons Project
James Taylor
Yes
Robert Gordon With Link Wray
Elvin Bishop

Adds:
Karla Bonoff — Columbia
Terence Boylan — Asylum
City Boy — Young Men Gone West — Mercury
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Rhead Bros. — Dedicate — Capitol
Linda Ronstadt — Simple Dreams — Asylum
Rush — A Farewell To Kings — Mercury
Ringo Starr — Wings (45) — Atlantic
Thin Lizzy — Bad Reputation — Mercury

WWDC-FM — WASHINGTON, D.C. — Mike McKay
Most Active:
Peter Frampton
Steve Miller Band
Crosby, Stills & Nash
Alan Parsons Project
Yes
Heart
Styx
James Taylor
Carole King
Ted Nugent
Firefall
Kiss
Steve Winwood
Grateful Dead
Happy The Man
Crawler
Doobie Bros.
Lake
Roger Daltrey
Be Bop Deluxe
Stillwater

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Heart — Magazine — Mushroom

WFHS-FM — WASHINGTON, D.C. — Bob Young
Most Active:
Grateful Dead
Steve Winwood
Commander Cody
Freddie King
Nighthawks
The Dingoes
Johnny Winter
Rumour
Ry Cooder
Sol Brodey
Animals
Elvin Bishop
Roy Ayers
George Thurgood
Don Pullen
Murray McLauchlan
Pure Prairie League
Keith Jarrett
John Mayall

Adds:
Chris Hillman — Clear Sailin' — Asylum
Jean Michel Jerre — Oxygene — Polydor
Earl Scruggs — Smile Anywhere — Columbia
Piper — Can't Wait — A&M
Thin Lizzy — Bad Reputation — Mercury
Shawn Phillips — Spaced — A&M
Jay Ferguson — Thunder Island — Asylum
Doobie Bros. — Livin' On The Fault Line — WB
Richie Havens — Mirage — A&M
Linda Ronstadt — Simple Dreams — Elektra

WBCN-FM — BOSTON — John Brodey
Most Active:
Be Bop Deluxe
Norton Buffalo
Crawler
Crosby, Stills & Nash
Doobie Bros.
Foreigner
Geils
Grateful Dead

Daryl Hall & John Oates
Heart
Little Feat
Bonnie Raitt
Bob Seger
James Taylor
Bob Marley & Wailers
Steve Winwood
Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

WCOZ-FM — BOSTON — Beverly Mire
Most Active:
Steve Miller Band
Fleetwood Mac
Heart
Crosby, Stills & Nash
Supertramp
Steve Winwood
Doobie Bros.
Geils
Peter Frampton
Animals
Grateful Dead
Little River Band
Yes
James Taylor
Andy Pratt
Bonnie Raitt

Adds:
Murray McLauchlan — Hard Rock Town — True North
Chuck McDermott — Follow The Music — Back Door

WCOZ-FM — BOSTON — Beverly Mire
Most Active:
Steve Miller Band
Fleetwood Mac
Heart
Crosby, Stills & Nash
Supertramp
Steve Winwood
Doobie Bros.
Geils
Peter Frampton
Animals
Grateful Dead
Little River Band
Yes
James Taylor
Andy Pratt
Bonnie Raitt

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Elvin Bishop
Leon & Mary Russell
Jimmy Buffett
Ultravox
Adds:
Linda Ronstadt — Simple Dreams — Asylum
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Doobie Bros. — Livin' On The Fault Line — WB
Emperor — Private Stock
Piper — Can't Wait — A&M
KFWD-FM — DALLAS — Steve Sutton
Most Active:
Fleetwood Mac

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Adds:
Linda Ronstadt — Simple Dreams — Elektra
Heart — Magazine — Mushroom
Piper — Can't Wait — A&M
Prism — Ariola
City Boy — Young Men Gone West — Mercury

Foghat — Bearsville
KZEW-FM — DALLAS — Mike Hedges
Most Active:
Crosby, Stills & Nash
James Taylor
Yes
Alan Parsons Project
Grateful Dead
Carole King
Firefall
Steve Winwood
Styx
Eric Carmen
Crawler
Little River Band
Pierce Arrow
Andy Pratt
Doobie Bros.
Dennis Wilson
Utopia
Rare Earth

Adds:
Thin Lizzy — Bad Reputation — Mercury
Art Garfunkel — Crying In My Sleep (45) — Columbia
Commander Cody — Rock And Roll Again — Arista
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Jean Michel Jerre — Oxygene — Polydor

KADI-FM — ST. LOUIS — Pete Parisl
Most Active:
Steve Miller Band
Little River Band
Peter Frampton
Ted Nugent
Crosby, Stills & Nash
Dan Fogelberg
Yes
James Taylor
Fleetwood Mac
Styx
Alan Parsons Project
Ram Jam
Doobie Bros.
Lake
Steve Winwood
Foghat
Pure Prairie League
Crawler
Firefall
Tom Petty

Adds:
Rush — A Farewell To Kings — Mercury
Daryl Hall & John Oates — Beauty On A Back Street — RCA
100% Whole Wheat — AVI
Richie Havens — Mirage — A&M
Automatic Man — Visitors — Island
Shaun Phillips — Spaced — A&M
Prism — Ariola

KSHE-FM — ST. LOUIS — Ted Habeck
Most Active:
Yes
Crosby, Stills & Nash
Alan Parsons Project
Roger Daltrey
Styx
UFO
Little River Band
Crawler
Grateful Dead
Dan Fogelberg
Steve Winwood
Stillwater
Firefall
Lake
Foghat

Adds:
Jay Ferguson — Thunder Island — Asylum
Doobie Bros. — Livin' On The Fault Line — WB
Utopia — Oops! Wrong Planet — Bearsville
Heart — Magazine — Mushroom
Chris Hillman — Clear Sailin' — Asylum

WYDD-FM — PITTSBURGH — Steve Downes
Most Active:
Crosby, Stills & Nash
Foreigner
Alan Parsons Project
Lake
Sanford-Townsend Band
Yes
Heart
Geils
Southside Johnny
UFO
Doobie Bros.
Ted Nugent
Fleetwood Mac
Grateful Dead
Carole King
LeBlanc/Carr
The Outlaws
Roy Buchanan
Dan Fogelberg
Little Feat
Dave Mason

Adds:
Doobie Bros. — Livin' In The Fault Line — WB
Utopia! Oops! Wrong Planet — Bearsville
Foghat — Live — Bearsville
Automatic Man — Island
Dennis Wilson — Pacific Ocean Blue — Caribou
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Rush — A Farewell To Kings — Mercury
Thin Lizzy — Bad Reputation — Mercury

KLOL-FM — HOUSTON — Sandy Mathis
Most Active:
Doobie Bros.
Dan Fogelberg
Heart
Marshall Tucker Band
(continued on page 22)

MOST ACTIVE FM LPS

1. **CSN — Crosby, Stills & Nash — Atlantic**
— Cathedral, Shadow, Just A Song, See The Changes
2. **JT — James Taylor — Columbia**
— Terranova, Your Smiling Face, Bartenders
3. **Going For The One — Yes — Atlantic**
— Parellels, Going For The One, Turn
4. **I, Robot — Alan Parsons Project — Arista**
— Wouldn't Want To Be, Breakdown, Nucleus
5. **The Grand Illusion — Styx — A&M**
— Sail Away, Castle Wall, Superstars
6. **Rumours — Fleetwood Mac — WB**
— Dreams, Don't Stop, Oh Daddy
7. **I'm In You — Peter Frampton — A&M.**
— Signed, Sealed, Delivered, Heart On, I'm In You
8. **Book Of Dreams — Steve Miller Band — Capitol**
— Sacrifice, Stake, Jet, Jungle
9. **Steve Winwood — Island**
— Lucks In, Vacant, Time Is Running
10. **Monkey Island — Geils — Atlantic**
— I Do, Surrender
11. **Luna Sea — Firefall — Atlantic**
— Even Steven, Just Remember, Head On Home
12. **Terrapin Station — Grateful Dead — Arista**
— Estimated Prophet, Dancin' In The Streets
13. **Nether Lands — Dan Fogelberg — Epic**
— Promises, Lessons Learned
14. **One Of The Boys — Roger Daltrey — MCA**
— Say It Ain't So, Avenging Annie
15. **Little Queen — Heart — Portrait**
— Say Hello, Go On And Cry, Barracuda, LQ
16. **Lake — Columbia.**
— Colours, Time Bomb, On The Run
17. **Let There Be Rock — AC/DC — Atco**
— Dog Eat Dog, Problem
18. **Natural Progressions — Leadon/Georgiades — Elektra**
— You're The Singer, Calling For Your Love, Rotation
19. **Before We Were So Rudely Interrupted — Animals — UA**
— Baby Blue, Many Rivers, Lonely Avenue
20. **Crawler — Epic**
— Stone Cold Sober
21. **Shiver In The Night — Andy Pratt — Atlantic**
— All I Want, Rainbow
22. **Celebrate Me Home — Kenny Loggins — Columbia**
— Daddys Back, Enter My Dreams, Celebrate, Lady Luck
23. **Live! In The Air Age — Be Bop Deluxe — Capitol**
— Made In Heaven, In The Air Age
24. **Cat Scratch Fever — Ted Nugent — Epic**
— Poontang, Cat Scratch, Live It
25. **Foreigner — Atlantic**
— Cold As Ice, Starrider, Damage Done
26. **Even In The Quietest Moments — Supertramp — A&M**
— Now On, Give A Little Bit, Quietest
27. **Livin' On The Fault Line — Doobie Bros. — WB**
— Little Darling, Livin' On The Fault — Chinatown
28. **Young Men Gone West — City Boy — Mercury**
— Honeymooners, Run Around, Young Men

Utopia — Oops! Wrong Planet — Bearsville
Chris Hillman — Clear Sailin' — Asylum
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Murray McLauchlan — Hard Rock Town — True North
Chuck McDermott — Follow The Music — Back Door

WCOZ-FM — BOSTON — Beverly Mire
Most Active:
Steve Miller Band
Fleetwood Mac
Heart
Crosby, Stills & Nash
Supertramp
Steve Winwood
Doobie Bros.
Geils
Peter Frampton
Animals
Grateful Dead
Little River Band
Yes
James Taylor
Andy Pratt
Bonnie Raitt

Heart
James Taylor
Steve Miller Band
Crosby, Stills & Nash
Peter Frampton
Dan Fogelberg
Ted Nugent
Yes
Elvin Bishop
UFO
London Symphony
Alan Parsons Project
Foreigner
Little River Band
Firefall

Adds:
Utopia — Oops, Wrong Planet — Bearsville
Doobie Bros. — Livin' On The Fault Line — WB
Harry Chapin — Dance Band On The Titanic — Elektra
Linda Ronstadt — Simple Dreams — Elektra
Daryl Hall & John Oates — Beauty On A Back Street — RCA
Rhead Bros. — Capitol
Jay Ferguson — Thunder Island — Asylum

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Alan Parsons Project
Helen Reddy
Supertramp
Steve Winwood
ELO
Bob Marley & The Wailers
Steve Miller Band
Cat Stevens
Rita Coolidge
Little Feat
Pablo Cruise
Atlanta Rhythm Section
Boz Scaggs
Peter Frampton

Adds:
Gar Ogen — Paradise
Terence Boylan — Asylum
Robert Gordon With Link Wray — Private Stock
Chris Hillman — Clear Sailing — Asylum
Sanford-Townsend Band — WB
Ringo Starr — Wings (45) — Atlantic
Linda Ronstadt — Blue Bayou — Elektra
Ry Cooder — Schools Out — WB

KPFT-FM — HOUSTON — Joe Serbu

Most Active:
John Stucky
Grateful Dead
Frank Zappa
Harry Nilsson
Be Bop Deluxe
Randy Weston
Keith Jarrett

Adds:
Airta — I'm Fine, How Are You? — WB
Boxer — Absolutely — Epic
Papa John Creach — The Cat & The Fiddle — DJM
Richard Dobson — In Texas Last December —
Buttermilk
Jean Michel Jarre — Oxygene — Polydor
Prism — Ariola
Donovan — Arista
Ken Hensley — The Gods — EMI
Corea, Hollen & Altschul — Arc — ECM
Terence Boylan — Asylum

M105 — CLEVELAND — Eric Stevens

Most Active:
Peter Frampton
Steve Miller Band
Yes
James Taylor
Firefall
Styx
Crosby, Stills & Nash
Heart
Fleetwood Mac
Lake
Eric Carmen
Doobie Bros.
Steve Winwood

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Heart — Magazine — Mushroom
Robert Gordon With Link Wray — Private Stock
Sanford-Townsend Band — WB
Linda Ronstadt — Blue Bayou (45) — Elektra

WMMS-FM — CLEVELAND

Most Active:
Fleetwood Mac
Geils
Eric Carmen
Al Bevan
Crosby, Stills & Nash
Firefall
Jerry Busch
Lake
Andy Pratt
Yes
Neil Young
Steve Winwood
Greg Kihn
Bernie Leadon/Michael Georgiades Band
Robert Gordon

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Heart — Magazine — Mushroom
Thin Lizzy — Bad Reputation — Mercury
Rush — Farewell — Mercury
Ram Jam — Epic
Linda Ronstadt — Simple Dreams — Elektra
Trooper — MCA

WKLS-FM — ATLANTA — Drew Murray

Most Active:
Fleetwood Mac
Peter Frampton
Crosby, Stills & Nash
Steve Winwood
Foreigner
Supertramp
Ted Nugent
Dan Fogelberg
James Taylor
Styx
Yes
Mylon LeFevre
Doobie Bros.
Firefall
MC5
Styx
Assorted

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Linda Ronstadt — Simple Dreams — Elektra
Rush — Farewell — Mercury

Tom Petty — ABC
Rex — Where Do We Go From Here? — Epic
The Dingoes — Five Times The Sun — A&M

KEZY-FM — ANAHEIM — Ron Burnsteln

Most Active:
Robert Gordon With Link Wray
Steve Winwood
Bob Marley & Wailers
Iggy Pop
Earl Scruggs Review
Roderick Falconer
Rumour
Mink DeVille
UFO

Adds:
Foghat — Live — Bearsville
Utopia — Oops, Wrong Planet — Bearsville
Doobie Bros. — Livin' On The Fault Line — WB
Papa John Creach — The Cat & The Fiddle — DJM
Gary Ogan — Paradise
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Colosseum II — Electric Savage — MCA

KBPI-FM — DENVER — Jean Valdez

Most Active:
Crosby, Stills & Nash
Fleetwood Mac
James Taylor
Heart (Mushroom)

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Crawler — Epic
Heart — Magazine — Mushroom
Grateful Dead — Terrapin Station — Arista

KZAM-FM — SEATTLE — Jon Kertzer

Most Active:
Dan Fogelberg
Steve Winwood
Norton Buffalo
Grateful Dead
Crosby, Stills & Nash
William Ackerman
James Taylor
Terence Boylan
Doobie Bros.
Chris Hillman
Gary Ogan
Ry Cooder
The Buddies

Adds:
Karla Bonoff — Columbia
Daryl Hall & John Oates — Beauty On A Back Street —
RCA

Chris DeBurgh — At The End Of A Perfect Day — A&M
Patrick Moraz — Out In The Sun — IMP
Crawler — Epic
Gary Peacock — Tales Of Another — ECM
Collins Walcott — Grazing Dreams — Columbia
Woody Harris — After Dinner Mints — Kicking Mule
Sol Braudy — Travels With Braudy — Adelphi
Vasser Clements — Blue Grass Session — Flying Fish
NRBO — All Hopped Up — Lead Rooster

WINZ-FM — MIAMI — Dave Souza

Most Active:
Crosby, Stills & Nash
Doobie Bros.
Firefall
Yes
James Taylor
Styx
Steve Winwood
Steve Miller Band
Little River Band
Dan Fogelberg
Alan Parsons Project
Heart
Roger Daltrey
Be Bop Deluxe
The Dingoes
Grateful Dead
Pierce Arrow
Lake
City Boy
Crawler

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
Kenny Loggins (Daddys, Why)
James Taylor (LA+ Your Smiling)
Fleetwood Mac (Gold Dust, Oh Daddy)
Crosby, Stills & Nash (Shadow Captain, Fair Game)
Heart (Little Queen, Cry To Me)
Alan Parsons Project (I Wouldn't, Genesis)
Pablo Cruise (Whatcha Gonna)
Steve Miller Band (Jungle Love, Sacrifice)
Foreigner (Long May)
ELO (Telephone Line)
Peter Frampton (Trying To)
Yes (Wondrous, Parallels)
Steve Winwood (Time, Luck)
Neil Young (Hurricane, Hey Babe)
Firefall (Even Steven, Head On)
Doobie Bros. (Lil Darlin)
Dan Fogelberg (Love Gone, Lessons)
Rita Coolidge (Higher)
Mothers Finest (The Fruth, Mickey)
Ted Nugent (Cat)

Adds:
Jean Michel Jarre — Oxygene — Polydor
City Boy — Young Men Gone West — Mercury
Crawler — Epic

WGRO-FM — BUFFALO, N.Y. — John Velchoff

Most Active:
Fleetwood Mac
Ram Jam
Crosby, Stills & Nash
Heart
Sanford-Townsend Band
Foreigner

Alan Parsons Project
Brownsville Station
Steve Miller Band
Supertramp
Ted Nugent
Peter Frampton
James Taylor
Dan Fogelberg
Yes
Little River Band
Doobie Bros.
Foghat
Stephen Bishop

Adds:
Utopia — Oops, Wrong Planet — Bearsville
Foghat — Live — Bearsville
Heart — Magazine — Mushroom
Terence Boylan — Asylum
Donovan — Arista
Linda Ronstadt — Simple Dreams — Elektra

KOME-FM — SAN JOSE — Dana Jang

Most Active:
Grateful Dead
Be Bop Deluxe
Robert Gordon With Link Wray
Utopia
Dennis Wilson
City Boy

Adds:
Doobie Bros. — Livin' On The Fault Line — WB
Heart — Magazine — Mushroom
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Jay Ferguson — Thunder Island — Asylum
Cate Bros. — Asylum

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
Styx
Alan Parsons Project
Grateful Dead
Geils
Crosby, Stills & Nash
Yes
Mink DeVille
Elvin Bishop
Kiss
Crawler
Ted Nugent
Steve Winwood
Roger Daltrey
Neil Young
Roderick Falconer
Widowmaker

Adds:
John Mayall — Hard Core Package — ABC
Doobie Bros. — Livin' On The Fault Line — WB
Foghat — Live — Bearsville
Heart — Magazine — Mushroom
City Boy — Young Men Gone West — Mercury
Kalapana III — Abattoir
Jay Ferguson — Thunder Island — Asylum
Rex — Where Do We Go From Here — Columbia
Pure Prairie League — Live! Takin' The Stage — RCA
Daryl Hall & John Oates — Beauty On A Back Street —
RCA

Donovan — Arista

KDKB-FM — PHOENIX — Hank Cookenboo

Most Active:
Firefall
Fleetwood Mac
Heart (Mushroom)
Dan Fogelberg
Crosby, Stills & Nash
Rumour
Mink DeVille
Steve Winwood
Burton Cummings

Adds:
Libby Titus — Columbia
Doobie Bros. — Livin' On The Fault Line — WB
Eric Carmen — Boats Against The Current — Arista
Commander Cody — Rock & Roll Again — Arista
Hank Crawford — Tico Pico — Columbia
Cheap Trick — In Color — Epic

WCOL-FM — COLUMBUS — Guy Evans

Most Active:
Alan Parsons Project
Steve Miller Band
Peter Frampton
Yes
Styx
AC/DC
Steve Winwood
Andy Pratt
Grateful Dead
Al Jarreau
Heart
Prism
Doobie Bros.
Roger Daltrey
Geils
Daryl Hall & John Oates
Crawler
Eric Carmen
Bernie Leadon/Michael Georgiades Band
Elvin Bishop

Adds:
Doobie Bros. — Livin' On The Fault Line — WB
Utopia — Oops, Wrong Planet — Bearsville
City Boy — Young Men Gone West — Mercury
Heart — Magazine — Mushroom
Foghat — Live — Bearsville
Daryl Hall & John Oates — Beauty On A Back Street —
RCA

WLVO-FM — COLUMBUS — Steve Runner

Most Active:
Crosby, Stills & Nash
Fleetwood Mac
James Taylor
Foreigner
Steve Miller Band
Doobie Bros.

Peter Frampton
AC/DC
Alan Parson Project
Yes
Neil Young
Roger Daltrey
Styx
Geils
Steve Winwood
Firefall
Lake
Be Bop Deluxe
Ram Jam
Crawler

Adds:
Chris Hillman — Clear Sailing — Elektra
Terence Boylan — Asylum
Heart — Magazine — Mushroom
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Pure Prairie League — Live! Takin' The Stage — RCA
Carly Simon — Nobody Does It Better (45) — Elektra

KMOD-FM — TULSA, OK — Bill Brunn

Most Active:
Roger Daltrey
Grateful Dead
Heart
Neil Young
Crosby, Still & Nash
Doobie Bros. — Livin' On The Fault Line — WB
John Mayall — Hard Core Package — ABC
Jay Boy Adams — Atlantic
Be Bop Deluxe — Live! In The Air Age — Harvest

WMC-FM — MEMPHIS — Ron Olson

Most Active:
Fleetwood Mac
Foreigner
Dan Fogelberg
James Taylor
Jesse Winchester
Mac McAnally
Neil Young
Stephen Bishop
Alan Parsons Project
Heart
Crosby, Stills & Nash
Sanford-Townsend Band
Styx
Steve Miller Band
Rita Coolidge
Utopia

Adds:
Pure Prairie League — Live! Takin' The Stage — RCA
Target — A&M
Chris Hillman — Clear Sailing — Asylum
Cate Bros. Band — Asylum
Terence Boylan — Asylum
Crawler — Epic
Daryl Hall & John Oates — Beauty On A Back Street —
RCA

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
Sanford-Townsend Band
City Boy
Foghat
Doobie Bros.
Crawler
Donovan
Pablo Cruise
Styx
Fleetwood Mac

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Rush — A Farewell To Kings — Mercury
Karla Bonoff — Columbia
Cate Bros. — Asylum
Terence Boylan — Asylum
Utopia
Oops, Wrong Planet — Bearsville
Prism — Ariola
Nutrons — Black Whole Star — IMP
Piper — Can't Wait — A&M
Malcolm Tomlinson — Comin' Out Of Nowhere — A&M

KATT-FM — OKLAHOMA CITY — John Michael Scott

Most Active:
James Taylor
Crosby, Stills & Nash
Fleetwood Mac
Heart (both)
Steve Miller Band
Supertramp
Firefall
Alan Parsons Project
Grateful Dead
Bernie Leadon/Michael Georgiades Band

Adds:
White Horse — Capitol
Stillwater — Capricorn
Utopia — Oops, Wrong Planet — Bearsville
Jay Boy Adams — Atlantic
The Section — Bad Shoes (45) — Capitol

KINK-FM — PORTLAND, OR — Mike Balley

Most Active:
Kenny Loggins
Crosby, Stills & Nash
Grateful Dead
James Taylor
Heart (both)
Doobie Bros.
Alan Parsons Project
Jaime Brockett
Bernie Leadon/Michael Georgiades Band
Harry Chapin

Adds:
Daryl Hall & John Oates — Beauty On A Back Street —
RCA
Vasser Clements — Blue Grass Sessions — Flying Fish
Jean Luc Ponty — Enigmatic Ocean — Atlantic
Stanley Turrentine — There's Music In The Air —
Fantasy

Advent's Classical Cassettes Grow

(continued from page 15)

the increasingly poor quality of today's records as another helping hand in the classical cassette boom.

Tape Quality

Shapiro indicated that quality is of the utmost importance to Advent. "We are in this to make a statement as well as to sell a product. The statement is that cassettes are a viable alternative to records. We don't compromise for economic reasons. We use premium quality material. The tape we use is chromium dioxide. We feel that in terms of price-performance ratios, it is the best tape you can buy. We also incorporate the Dolby Noise Reduction system. I don't think that anyone can make a cassette today and call it high fidelity and not use Dolby."

Advent uses a very slow duplicating speed, four times real time and Shapiro indicated that the company quality control checks every cassette that comes off the line.

No Eight-track

Apparently Advent will "not now nor ever will" enter the eight-track business, "simply because," Shapiro said, "as far as we can determine, it does not offer the opportunity to be a really high fidelity medium. The machines are generally poor—there is nothing to play them on. I think it was designed to be a high fidelity medium, I think it was designed to be for automobiles."

Advent's all time best seller is the licensing of Vol. 1 of Scott Joplin's Piano Rags played by Joshua Rifkin. "The cassette has been on the market for three years and still continues to sell strongly. Aside from that, we have found that orchestral music sells very well."

Shapiro revealed that, surprisingly, cassettes have found acceptance in Europe long before their acceptance here. "We are expecting to go into Europe very shortly and I expect that within the next couple of years, our European business, despite the fact that we can't sell all of our tapes in Europe, may come pretty close to equalling our domestic sales."

Cox Cable Merges With Cox Broadcasting Corp.

ATLANTA — Cox Cable Communications, Inc. recently became a wholly owned subsidiary of Cox Broadcasting as shareholders voted to merge the two companies at a deferred annual meeting.

In other action the board of directors of Cox Broadcasting appointed J. Leonard Reiknsch, chairman of the board of Cox Cable, to succeed Robert W. Chambers as chairman of the board.

Looking Back

1 Year Ago Today: (9/11/76)

- KJR ended weekly promotion visits
- PVC manufacturers hiked prices by another 1¢
- Atlantic signed to distribute Rabbit Records
- RCA & Tommy Mottola signed an additional agreement
- Burton Cummings signed to Portrait
- Motown planned their Stevie Wonder "Songs" album campaign

5 Years Ago Today: (9/9/72)

- Isaac Hayes announced plans to support a \$100-million housing project
- Neil Diamond began a one-week show at Broadway's Winter Garden
- Capitol planned its first quad album release
- NARAS was scheduled to meet in Nashville
- ABC/Dunhill signed Steely Dan
- Little David released George Carlin's "Class Clown"
- Nicky Hopkins signed to Columbia
- Jim Croce was set to tour with Woody Allen

10 Years Ago Today: (9/9/67)

- Johnny Musso was named national promo director for White Whale
- Chess Records planned a regional meeting in Chicago
- MGM began a \$200,000 program for the Cowsills
- NARM's midyear meeting was underway
- Motown billed \$4 million on 15 new albums — included were "Diana Ross & The Supremes Greatest Hits"
- Jerry Greenberg was named executive assistant to Jerry Wexler at Atlantic, coming from Hartford.
- Lou Dennis was named east coast field sales manager of Warner Brothers records by Dick Sherman, the label's national sales manager
- Neil Bogart signed the Lemon Pipers to a contract at Buddah/Kama Sutra
- "Expressway To Your Heart" by the Soul Survivors was a pick hit

15 Years Ago Today: (9/8/62)

- RCA to construct new Hollywood headquarters.
- Patti Page signs with Columbia
- Joe Csidea resigns from Capitol
- United Talent Management signs the Kingston Trio
- Chubby Checker departs for English tour
- CBS label introduced in Argentina, Brazil and Mexico
- King Records introduces a new, plastic 45 adapter



SHANX CALLS ON NEW YORK — Singer/songwriter Nancy Shanx recently met with press and radio representatives in New York to promote her debut single on United Artists Records, "I'm So Glad You Called." Pictured (l-r) are: Dennis Waters of WRVR; Shanx; Bob Pitman of WNBC and Jerry Ross of Malverne Distributors.

Babys Album Set For Release In U.S., Europe

LOS ANGELES — Chrysalis Records will unveil the new Babys album, "Broken Heart," simultaneously in 12 markets throughout the United States and Europe on September 12, announced Terry Ellis, president.

The LP, produced by Ron Nevison, will be presented to media representatives, retailers and Chrysalis distributors at listening parties hosted by label executives. Parties will be held in the following U.S. cities: Philadelphia, New York, Los Angeles, Chicago, San Francisco, Washington, D.C., Detroit, Cleveland, Atlanta and Dallas.

Ellis In London

In addition, Ellis, Sal Licata, Chrysalis vice president, and Russ Shaw, national director of artist development and publicity, will be in London for a presentation. Chrysalis marketing and promotion staff members Dan Young and Teddy Meier will host a party in Hamburg, Germany. Then at precisely the same moment, needles will fall into the grooves of the album, marking its international debut.

The promotion campaign for "Broken Heart" includes radio, print and outdoor advertising, as well as in-store merchandising displays.

Two Month Tour

In October, The Babys will begin a two-month nationwide tour, headlining in 35 cities. The tour will be supported with special buttons, T-shirts, posters, local competition and national consumer advertising.

Mastermind LP Debuts

NEW YORK — Prelude Records recently released the self-titled debut LP by a new ten-piece rock group called Mastermind.

Stark Taps Four

(continued from page 10)

The disco, located in Canton, Ohio (also Stark's base of operations), "seemed like a logical kind of diversification," David said. He also revealed Stark plans to use the Camelot name for the disco. "We're going to use Camelot as a vehicle to promote disco and the disco to promote Camelot," David elaborated.

Stark's "superstore," named Grapevine, is not being planned around an interior or thematic concept. "In spite of the fruit connotation," David said, "it's more of a communication type thing, like 'I heard it, I bought it at the Grapevine.' We're not going to put any empty grape crates up and try and merchandise records out of them."

David termed Grapevine "sort of a probing thing for us, to see if this can be a profitable kind of operation. We're going to take a hard look, but we're not going to stifle our attention towards Camelot."

NARAS Ceremony Honors Edison

LOS ANGELES — The National Academy of Recording Arts & Sciences (NARAS) marked the 100th anniversary of Thomas Edison's development of recorded sound by presenting a special Trustees Grammy Award to members of the Edison family during a ceremony on August 12 at the late inventor's West Orange, N.J. home.

Honorary Grammy

J. William Denny, president of NARAS, made the presentation of the honorary grammy, a golden gramophone-shaped statuette symbolizing outstanding artistic and technical achievement in the recording field. The association's board of trustees wanted to honor Edison for his unique contribution to American history.

Commemorating Invention

The presentation was the highlight of a day-long program commemorating the invention that introduced the world to recorded sound.

CRD Distributes Orion

LOS ANGELES — California Record Distributors recently was appointed the exclusive distributor for Orion Master Recordings for the state of California.

The Hit at CES '77 Show!

NEW NAGAOKA
ROTEL
ROLLING
RECORD
CLEANER



ROLLS AWAY DIRT AND FINGERPRINTS . . . WASHES UP LIKE NEW!

- Used by many of America's leading Audio Experts
 - Roller washes up in detergent & water, again and again — retains surface tackiness to outlast your records
 - Effective against static & buildup
- quantity discounts available

ROTEL
Rotel of America, Inc.
1055 Saw Mill River Road
Ardsley, N.Y. 10502 (914) 693-3355



ERNIE'S POOL PARTY — Warner Bros. recording artist Al Jarreau was the special guest at a recent pool party which WEA sponsored for the staff and accounts of Ernie's One-Stop in Chicago. Pictured seated (l-r) at the party, which was held in Chicago's Essex Hotel, are: Kirkland Burke, Warner Bros. local promotion for Chicago; Ernie Leaner of Ernie's One-Stop; Jarreau; Al Abrams, WEA Chicago branch manager; Pat Rains, Jarreau's manager; Oscar Fields, WEA's director of black music marketing; Ron Ellison, Warner Bros. regional promotion manager. Shown seated on the floor are Billy Leaner of Ernie's and Ed Gilreath, national director of black music marketing for Warner Bros.

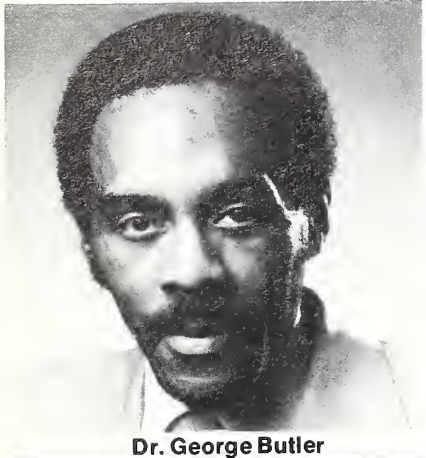
On Jazz

The Duke Ellington sweepstakes continues. The latest news is the plans of Everest Archive of Jazz to issue the same Carnegie Hall Concert (1943) announced by Prestige. There is sure to be some hell raised over this!

CBS Names Butler

NEW YORK — Dr. George Butler has been appointed vice president of progressive music, A&R, for Columbia Records. The announcement was made by Bruce Lundvall, president, CBS Records Division. Butler will be based in New York and will be responsible for all jazz and progressive music on Columbia Records.

Butler was associated with United Artists Records, and most recently, Blue Note Records, the jazz label of UA, for eight years since earning his doctorate of music from Columbia University.



Dr. George Butler

The tenth annual Quaker City Jazz Festival will be held at the Tower Theater in Philadelphia September 30-October 2. Artists scheduled include **The Crusaders**, **McCoy Tyner**, **Earl Klugh**, **Dexter Gordon**, **Zoot Sims**, **Big Joe Turner**, the **Brecker Brothers** and **Anthony Braxton**.

National Public Radio begins a series of live jazz concert shows the week of October 2. **Billy Taylor** will host and the opening show finds **Ella Fitzgerald** and **Stevie Wonder** together! The meeting was taped at the New Orleans Jazz and Heritage Festival last April. Other performers on the first program are the **Tommy Flanagan Trio**, **Roy Eldridge** and **Al Belletto**. Thirty-two shows are planned for the first phase.

Upcoming on Atlantic are new albums by **Art Webb** ("Love Eyes"), **Jean-Luc Ponty** ("Enigmatic Ocean") and **Herbie Mann** ("Fire Island").

The latest from India Navigation is **Leroy Jenkins'** "Solo Concerts." Coming shortly are albums by two of the most heralded young saxophonists around New York: altoist **Arthur Blythe** and tenorman **Chico Freeman**.

The latest from ECM includes "New Rags" by **Jack DeJohnette**, "Azimuth" by **John Taylor**, **Norma Winstone** and **Kenny Wheeler**; and "Grazing Dreams" by **Collin Walcott**, featuring **John Abercrombie** and **Don Cherry**.

Fall releases on Mercury will present **Esther Phillips'** first for the label. The album is entitled "You've Come A Long Way Baby" (she has!) and was arranged and produced by **Pee Wee Ellis**. Also this fall will be a live **Jimmy Smith** album, which features **Harold Land** and **Teddy Edwards** and was recorded

(continued on page 46)



CONVERSATIONS WITH A FEW OF US — **Bill Evans'** recent appearance at the Roxy Theater in Los Angeles, his first at the club, brought out many of his longtime fans and friends. Joining Bill were (from left) manager **Helen Keane**; **Cash Box** reporter **Jeff Weber**; **Bill Daley**; **Evans**; and **Jack Riley**. **Daley** and **Riley** are familiar to TV audiences through their appearances on the **Bob Newhart Show**. **Evans**, a new addition to the Warner Bros. roster, will have his first LP for the label produced by **Helen Keane** and Warner Bros. A&R staffer **Tommy LiPuma**.

TOP 40 JAZZ ALBUMS

	Weeks On 9/3 Chart		Weeks On 9/3 Chart
1 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1 14	20 BOBBY KRIEGER & FRIENDS (Blue Note/UA BNLA 66414)	22 7
2 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	2 10	21 FANTAZIA NOEL POINTER (Blue Note/UA BNLA 736-H)	21 16
3 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	3 12	22 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	23 22
4 MORE STUFF STUFF (Warner Bros. WB BS 3061)	5 10	23 TAILOR MADE BOBBI HUMPHREY (Epic 34704)	20 12
5 STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	6 12	24 BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	25 9
6 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	4 14	25 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	16 20
7 PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	9 6	26 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	27 17
8 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	8 20	27 MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	28 6
9 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	7 24	28 MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	34 13
10 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10 16	29 ARC CHICK COREA (ECM 1009)	38 2
11 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	12 30	30 SKY ISLANDS CALDERA (Capitol 11658)	39 2
12 FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	13 12	31 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	— 1
13 TIM WEISBERG BAND (United Artists UA-LA 733G)	15 5	32 TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI JE 35)	29 16
14 LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	11 9	33 DAVID SANBORN BAND (Warner Bros. 3051)	24 7
15 3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	17 5	34 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	— 1
16 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	14 21	35 COMIN' THROUGH EDDIE HENDERSON (Capitol ST 11671)	37 3
17 LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	18 8	36 SERGIO MENDES AND THE BRASIL '77 (Elektra 7E-1102)	40 2
18 SUPER TRIOS MCCOY TYNER (Milestone/Fantasy M-55003)	19 12	37 CAPETOWN FRINGE DOLLAR BRAND Chiaroscuro/Audio Fidelity CR 2004)	— 1
19 SERENGETI MINSTREL SONNY FORTUNE (Atlantic 18225)	26 3	38 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	36 5
		39 SCARLET RIVERA (Warner Bros. BS 3060)	33 7
		40 NEW RAGS JACK DEJOHNETTE'S DIRECTIONS (ECM 1-1103)	— 1

JAZZ ALBUM PICKS

BLUES HIT BIG TOWN — Junior Wells — Delmark 640 — List: 6.98

One tends to think of Junior Wells as one of the finest younger Chicago bluesmen, but then comes the realization that these sides were recorded in 1953 and 1954. If anything, we prefer these Wells vocals and harp to his work today, but the accompaniment may have something to do with that: Muddy Waters, Elmore James, Otis Spann and The Aces. Seminal Chicago blues by one of the idiom's masters makes this an essential album for blues fans.

BLOW IT OUT — Tom Scott — Epic PE 34966 — Producer: Hank Cicalo/Tom Scott — List: 6.98

Comparisons between Scott and John Klemmer seem inevitable. In terms of age, geography and instrument they are similar, but Scott is obviously a funkier cat. This cross country production (New York rhythm/LA horns) is right in the contemporary fusion groove. Scott wrote most of the original material and we like "Smoothin' On Down" for single potential. The entire set is danceable, listenable and a sure bet for the **Cash Box Jazz Chart**.

THE JACK WILKINS QUARTET — Chiaroscuro 156 — Producer: Hank O'Neal — List: 6.98

Wilkins is a young guitarist with a growing reputation, based on his work with Buddy Rich and with his own group around New York. His group here comprises Randy Brecker, Eddie Gomez and Jack DeJohnette (who doubles piano on the titles). The music is somewhere between bebop and free jazz, and the performances are stunning. Wilkins, while occasionally overshadowed by his more famous sidemen, acquires himself admirably, showing some of the tonal characteristics of Gabor Szabo and a phrasing reminiscent of Chuck Wayne. A stimulating set.

JUNIOR WELLS BLUES HIT BIG TOWN



JAZZ LIPS — The Memphis Nighthawks — Delmark 216 — Producer: Bob Koester — List: 6.98

Seldom have we been as impressed with a young traditional jazz band as we are with The Memphis Nighthawks (none of whom comes from Memphis). And we use the term "traditional" advisedly, because this is not a Dixieland band; there is no piano or bass sax, while the front line features the excellent Steve Jensen on trumpet, Ron DeWar on reeds and Joel Helleny on trombone. The program is ancient but the performances are marvelous for any ear.

TALES OF ANOTHER — Gary Peacock — ECM 1-1101 — Producer: Manfred Eicher — List: 7.98

Peacock is a remarkable bassist and his trio here includes Keith Jarrett and Jack DeJohnette. There are four Peacock compositions, including a three-part "Trilogy" that runs more than 24 minutes. The music is dynamic, reflective and inventive throughout, and as an added bonus, there is the vaunted recording quality of ECM. Jarrett is outstanding and his playing will delight his fans. The only drawback is someone's audible mumbling, which detracts from the overall performance.

JOE VENUTI AND DAVE MCKENNA — Chiaroscuro 160 — Producer: Hank O'Neal — List: 6.98

Who can keep up with Joe Venuti? The older Venuti gets (and he is probably in his eighties), the more LPs he makes and the better he plays. Since the old man is in the habit of upstaging all accompaniment, a duo setting seems practical. Pianist McKenna is an adaptable player who invariably finds the right things to play. The material is strong standards and originals from the twenties to the present. Invigorating.



REGIONAL ALBUM ACTION

Northeast

1. SERGIO MENDES
2. MASS PRODUCTION
3. DONNY OSMOND
4. CRAWLER
5. CHEAP TRICK
6. RUMOUR
7. SANFORD-TOWNSEND BAND
8. BARRY WHITE
9. HEART (New)
10. IGGY POP
11. UTOPIA
12. MILLIE JACKSON
13. PURE PRAIRIE LEAGUE
14. TOM SCOTT
15. ARETHA FRANKLIN

Midwest

1. CHEAP TRICK
2. RAM JAM
3. CRAWLER
4. UTOPIA
5. DENNIS WILSON
6. MASS PRODUCTION
7. BARRY WHITE
8. HARRY CHAPIN
9. DONOVAN
10. IGGY POP
11. KEITH JARRETT
12. PURE PRAIRIE LEAGUE
13. TOM SCOTT
14. DONNY OSMOND
15. CON FUNK SHUN

Southeast

1. MOTHERS FINEST
2. BRICK
3. THE SPY WHO LOVED ME
4. HARRY CHAPIN
5. MAC McANALLY
6. GEORGE BENSON (In Flight)
7. RONNIE MILSAP
8. PURE PRAIRIE LEAGUE
9. CRAWLER
10. RAM JAM

Denver/Phoenix

1. RAM JAM
2. DONOVAN
3. PURE PRAIRIE LEAGUE
4. KALAPANO
5. BARRY WHITE
6. HARRY CHAPIN
7. CON FUNK SHUN
8. STANLEY TURRENTINE
9. DENNIS WILSON
10. ALAN O'DAY

Baltimore/Washington

1. MASS PRODUCTION
2. PATTI LaBELLE
3. BRICK
4. THE GREATEST
5. BARRY WHITE
6. MILLIE JACKSON
7. STANLEY TURRENTINE
8. SERGIO MENDES
9. ARETHA FRANKLIN
10. MICHAEL HENDERSON
11. ROY AYERS
12. GARY BART
13. GEORGE BENSON (BreezIn')
14. MAZE
15. KC

NATIONAL BREAKOUTS

- | | |
|-----------------------|-----------------------|
| 1. DOOBIE BROS. (New) | 9. ROSE ROYCE |
| 2. FOGHAT (New) | 10. ELVIN BISHOP |
| 3. GRATEFUL DEAD | 11. STEPHEN BISHOP |
| 4. STYX | 12. BE BOP DELUXE |
| 5. FIREFALL | 13. HEATWAVE |
| 6. ANDY GIBB | 14. ERIC CARMEN |
| 7. MECO | 15. ISLEY BROS. (New) |
| 8. LTD | |

North Central

1. ELVIS PRESLEY (Blvd.)
2. ELVIS PRESLEY (Gold)
3. ELVIS (Welcome)
4. DONNY OSMOND
5. DAVID SOUL
6. KISS (Destroy)
7. DOOBIE BROS. (Best)
8. ABBA
9. KISS (Alive)
10. MILLER (Fly)

South Central

1. PURE PRAIRIE LEAGUE
2. BARRY WHITE
3. PATTI LaBELLE
4. CALDERA
5. BRICK
6. MASS PRODUCTION
7. HARRY CHAPIN
8. ELVIS PRESLEY (Blvd.)
9. UTOPIA
10. RONNIE MILSAP

West/Northwest

1. CHEAP TRICK
2. CITY BOY
3. KALAPANO
4. KEITH JARRETT
5. HEART
6. IGGY POP
7. STANLEY TURRENTINE
8. BARRY WHITE
9. UTOPIA
10. PURE PRAIRIE LEAGUE
11. CALDERA
12. DAVID MATTHEWS
13. RAM JAM
14. ALAN O'DAY
15. HARRY CHAPIN

ALBUM CHART ANALYSIS

#1★ FLEETWOOD MAC

Fleetwood Mac earns a bullet after seventeen consecutive weeks at number one. 50% of our total accounts report number one, 87% of our accounts reflect top five sales, and 100% of our major locations report top ten this week, with nearly all accounts reporting increased sales. Nationally, Record Bar reports "Rumours" as their number one seller, while both Camelot and Korvette's reflect top two sales. Major accounts reporting number one sales include Jimmy's, Sam Goody, National Record Mart, Wherehouse, Licorice Pizza, Music Plus, Tower/S.F., Everybody's, Sounds Unlimited, and City One Stop. Other key locations reporting number one sales are: Sam Goody/Phila., Cavages, Harmony House, Aravox, Harmony Hut, Peaches/Ft.L./Atl., Franklin, Giant, Cactus, Tape City, Record Revolution, Radio Doctors, Record Theater, Wax Museum, Flipside, Tower/L.A./San Jose, Music Millenium, Rolling Stone, Circles, Norm Cooper, Richman Bros., Double B, Interstate, Northern, All Records, and Mile High. At the racks, ABC reports number one sales, while J.L. Marsh reflects top five action. Related chart info: The third single from this album, "Don't Stop," moves 7-3 bullet on the **CB** Top 100 Singles chart.

#12★ SHAUN CASSIDY

This LP continues to sell exceptionally well in all markets, with Record Bar reporting top three sales, and Korvette's reporting Cassidy as a breakout. Major accounts reflecting top three sales include National Record Mart, Disc, Leiberman One Stop, and World Wide. Heavy volume accounts reporting top fifteen sales are Jimmy's, Licorice Pizza, and Sounds Unlimited. Key locations reflecting top ten sales are Sam Goody/Phila., Aravox, Harmony Hut, Poplar, Western, Record Theater, Peaches/St.L., Flipside, Bee Gee, Central, Seibert's, and Northern. Additional key accounts reflecting top twenty action were TSS, Harmony House, Record Dept. Merch., Franklin, Gary's, Swallen's, Circles, Richman

#45★ MECO

This album continues to attract buyers in all markets, with Korvette's reporting Mecos as a breakout this week. Top ten sales are reflected by reports from Sam Goody/Phila., Port Of Call, Sound Warehouse, Cactus, Rose Records, Wherehouse, and Tower/L.A. Top twenty sales were reported at King Karol, For The Record, Giant, Tape City, Discount Records, Licorice Pizza, Music Plus, Circles, Bee Gee, and Double B. Strong sales are also reported at Jimmy's, Harmony House, Franklin, Tower/S.J./San Diego, World Wide, and Mile High. At the racks, J.L. Marsh reports the LP as a breakout. Related chart info: The LP jumps 59-47 bullet on the **CB** Top 100 R&B chart; "Star Wars Theme" moves 21-19 bullet on the Top 100 Singles chart, and 78-73 bullet on the **CB** Top 100 R&B Singles chart. Mecos is the number seven LP on our National Breakout Chart this week.

#49★ L.T.D.

L.T.D. remains strong in most regions, with the Balt.-Wash. and the South-Central areas showing the most growth. Nationally, Korvette's reports breakout status, while top ten reports come from For The Record, Harmony Hut, Peaches/Ft.L., Sound Warehouse, Cactus, Mushroom, and Interstate. Strong sales were also reported at Jimmy's Peaches/Dall., Rose Records, Central and World Wide. Rack action is picking up, with J.L. Marsh reporting the LP as a breakout. Related chart info: the LP jumps 12-8 bullet on the R&B chart, while the single, "Back In Love Again," debuts at 63 bullet on the **CB** Top 100 R&B Singles chart. "Something To Love" is the eighth strongest album on the National Breakout Chart.

#50★ DOOBIE BROTHERS

This is the highest debuting album this week, with exceptional sales reported in all markets. Nationally, Camelot reflects top four sales, while major accounts reporting top five sales were Dan Jay and Music Plus. Major accounts reflecting top 25 action are City One Stop and Harvard Coop. Other heavy volume accounts reporting strong sales are: Everybody's, Licorice Pizza, and Tower/S.F. Key locations reporting number one sales were Father's & Sun's and Gary's. Top ten sales were reflected at Inner Sanctum,

Soundtown, and Port Of Call. Key accounts reporting strong sales include Record Theater, Harmony Hut, Aravox, Double B, Peaches/Atl./Det., Franklin, Music Millenium, Record Revolution, Central, Wilcox, Sound Warehouse, Mile High and Tower/L.A. Related chart info: the LP is number one on the **CB** National Breakout Chart this week.

#55★ ROSE ROYCE

The album moves fifteen points to get the number nine position on the **CB** National Breakout Chart. This LP continues to grow nationally, with Camelot reporting top ten sales; Record Bar reflecting top 25 sales and Korvette's reporting Rose Royce as a breakout this week. Top five sales were reported at For The Record, Harmony Hut and World Wide. Top ten sales were reported at Sam Goody/Phila., Jerry's Sound Warehouse, and Rose Records. Top twenty action reported at Cactus, Radio Drs., Central, Interstate, and All Records. Additional strong sales were reported at Jimmy's, TSS, Tower/Sac./S.J., and Circles. Related chart info: the LP moves 32-13 bullet on the R&B chart, and "Dance Your Dance" debuts at 79 bullet on the **CB** Top 100 R&B Singles chart.

#75★ HEATWAVE

This LP takes a 25 point jump this week, with sales continuing to grow in all markets. Nationally, Record Bar reports top twenty action, while these accounts report top five sales: Jerry's, For The Record, Port Of Call, Radio Drs., and World Wide. Top ten action is seen at Harmony Hut, Father's & Sun's, and Independent. Top twenty sales were reported at Sam Goody/Phila., Poplar, Gary's, Giant, Cactus, Record Theater, Music Millenium, All Records and Mile High. Strong sales were also seen at Peaches/Ft.L./Dall., Sound Warehouse, Tower/S.J., and Central South. Related chart info: the LP moves to 13 on the **CB** National Breakout Chart, while jumping 26-16 bullet on the R&B chart. The single, "Boogie Nights," moves 28-22 bullet on the R&B Singles chart; while jumping 33-28 bullet on our Top 100 Singles chart.

#78★ ERIC CARMEN

After only two weeks on the chart, this LP moves 37 points with Camelot reporting top fifteen sales nationally. Among our accounts reporting top fifteen sales were Tower/L.A., Father's & Sun's, Record Revolution, Record Theater, and Northern. Strong sales were also reported at Wherehouse, Licorice Pizza, Radio Drs., Circles, Franklin, and Poplar. Related chart info: Eric Carmen comes on the **CB** National Breakout Chart at number 14 this week, while "She Did It" moves 57-43 bullet on the Top 100 Singles chart. Bros., Double B, Central South, All Records, and Mile High. The album is also selling well at the racks, with ABC reporting top five sales, and J.L. Marsh reflecting top fifteen sales. Related chart info: "That's Rock 'N' Roll" jumps 29-24 bullet on our Top 100 Singles chart.

#82★ FOGHAT

This was the second highest debuting album this week, with strong initial sales in all areas. Top ten action is reported at Dan Jay, Licorice Pizza, Music Plus, and Father's & Sun's. Top fifteen sales were reported at Flipside, Rose Records, Richman Bros., Port Of Call, and Music Millenium. Strong sales are also reflected at these accounts: Double B, Record Theater, Sound Warehouse, Mile High, Peaches/Det., Record Revolution, and Franklin. Foghat debuts at number two on the **CB** National Breakout Chart.

#84★ SANFORD-TOWNSEND BAND

This LP moves 35 points this week, with the Northeast and Western regions showing up the strongest. Top ten action is reported at Gary's, Port Of Call and Music Millenium. Top twenty sales were reported at Tower/S.J., Record Revolution, Record Theater, and Sam Goody/Phila. Strong sales were also seen at these accounts: Harvard Coop, Bee Gee, Peaches/Den., TSS, Father's & Sun's, and Tower/Sac. Rack action is strong, with J.L. Marsh reporting the album as a breakout. Related chart info: "Smoke From A Distant Fire" jumps 14-11 bullet on the Top 100 Singles chart.

RETAIL LP SELLING PRICES

Atlanta

At **K mart** stores, the latest LP by Eric Carmen for \$3.96. At **Oz**, six RCA LPs, including the latest albums by Ronnie Milsap, Lonnie Liston Smith and Carol Douglas for \$3.49; the latest LP by Iggy Pop (\$7.98 list) for \$3.99; and the latest release by Pure Prairie League (2 LPs/\$7.98 list) for \$4.99. At **Richway** stores, these features: five releases, including the latest LPs by Mac McAnally, the Sanford/Townsend Band and Dave Mason for \$3.88/\$5.33 tape, tied to back-to-school supplies giveaway; five releases, including the latest LPs by Yes, Alan Parsons, Kiss and Carole King (all \$7.98 list) for \$4.99/\$5.33 tape; and assorted children's LPs for \$1.29. (The *Atlanta Journal and Constitution*, August 27).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including CBS, Motown, A&M, UA, Casablanca, MCA, WB and ABC) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99; four CBS LPs, including the newest albums by James Taylor, Ted Nugent and Heart (all \$7.98 list) for \$4.49; eight CBS releases, including the latest LPs by the Emotions, Dennis Wilson, Heatwave and Kenny Loggins for \$3.64; the latest LP by David Soul (\$7.98 list) for \$4.49 and Soul's "Don't Give Up On Us" for \$3.64. At **K mart** stores, these features: three LPs, including the latest albums by Shaun Cassidy and Dan Fogelberg for \$3.96; six LPs, including the newest releases by Carole King, Steve Miller, Peter Frampton and the Bay City Rollers (all \$7.98 list) for \$4.96; the latest releases by the Moody Blues and the Bee Gees (both 2 LPs/\$11.98 list) for \$7.46; assorted budget LPs for \$2.97; assorted cutout discs for \$1.97; assorted children's LPs for \$1.57, and children's 45s for \$.57. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over two pages: two "pick hits," including the latest LPs by Rose Royce and Piper for \$3.69; 13 releases, including the latest LPs by Shaun Cassidy, Ry Cooder, the Brothers Johnson, Rita Coolidge, Richie Havens and the Staples for \$3.89; four WB LPs, including the latest albums by Neil Young, Fleetwood Mac and Foghat (all \$7.98 list) for \$4.89; Al Jarreau's "Live In Europe" (2 LPs/\$8.98 list) for \$5.49 and Elvin Bishop's "Raisin' Hell" (2 LPs/\$9.98 list) for \$5.89. At **The Coop** (3), these features: seven releases, including the latest LPs by Dennis Wilson, Crawlers and Utopia for \$3.89; the latest LPs by the Doobie Brothers, Foghat and Iggy Pop (all \$7.98 list) for \$4.89; and the latest release by Pure Prairie League (\$8.98 list) for \$5.89. At **Music City** (2), the latest LP by Utopia for \$3.89 and the latest albums by Foghat and the Doobie Brothers (\$7.98 list) for \$4.89. At **Woolworth** stores, assorted cutout LPs and tapes for \$1. (Boston *Sunday Globe and The Real Paper*, September 3).

Chicago

At **Sears** stores, these "Back To School" features: eight releases, including the latest LPs by Steve Miller, Barbra Streisand, Kiss, Yes, James Taylor and Fleetwood Mac (all \$7.98 list) for \$5.44; the latest LPs by UFO, Lou Rawls and Shaun Cassidy for \$4.44; and the latest release by Judy Collins (2 LPs/\$9.98 list) for \$6.94. (Sunday *Chicago Tribune*).

Cincinnati

At **Swaiten's** (3 locations), all CBS LPs for \$3.97; all \$7.98 list CBS releases for \$4.77. At **K mart** stores, same ad with the identical features that appeared in Baltimore, except that the six \$7.98 list LPs are \$5.67; the three \$6.98 list LPs are \$4.97; and the two \$11.98 list releases are \$7.97. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Camelot Music** (4 locations), these features: seven CBS "Sale A Thon" releases, including the latest LPs by the

Isley Brothers, the Emotions, Dan Fogelberg, Dennis Wilson and Heatwave for \$3.99/\$4.99 tape; and five CBS LPs, including the newest albums by Heart, James Taylor and the Philadelphia International All-Stars (all \$7.98 list) for \$4.99 per LP or tape. At **K mart** stores, same ad with the identical features and prices that appeared in Cincinnati. (The *Cleveland Plain Dealer*, August 26 and 28).

Dallas

At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Dallas Morning News*).

Denver

At **Peaches** (2 locations), six Columbia classical LPs, including the "album of the month," "Suite For Flute And Jazz Piano" by Jean-Pierre Rampal and Claude Bolling, price not included. At **Budget Records and Tapes**, these features: all UA movie soundtracks, including the soundtracks to "Rocky," "The Spy Who Loved Me" and "New York, New York," price not included; and the latest LP by Dennis Wilson, price not included. (Sunday *Denver Post*).

Detroit

At **K mart** stores, over two pages: same ad with the identical features and prices that appeared in Baltimore, plus the latest LP by Kiss (\$7.98 list) for \$3.96 (limit of one to a customer). At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that only four CBS \$6.98 list LPs, including the newest albums by Crawler and Ram Jam are \$3.64; and only two \$7.98 list LPs, by Ted Nugent and Heart, are \$4.49. (Sunday *Detroit News*).

Indianapolis

At **K mart**, same ad with the identical features and prices that appeared in Miami, except that all the \$6.98 list LPs are \$4.97; five \$7.98 list releases are \$5.67; the latest \$7.98 list LPs by Presley and the Bay City Rollers are \$5.97; the latest release by the Moody Blues is \$10.47 and the latest release by the Bee Gees is \$9.47. (Sunday *Indianapolis Star*).

Kansas City

At **Sears** stores, these features: the latest LPs by Leo Sayer and Olivia Newton-John for \$3.98/\$4.98 tape; and the latest LPs by Carole King, Marshall Tucker, Fleetwood Mac and Yes (all \$7.98 list) for \$4.98 per LP or tape. At **Penny Lane Records**, all-label sale for \$3.85; all \$7.98 list LPs for \$4.81. (Sunday *Kansas City Star*).

Los Angeles

At **Music Plus** (15 locations), the following features: all REO Speedwagon albums for \$2.99 to \$4.59; the latest releases by Paul Williams and Donovan (both \$7.98 list) for \$4.59 per LP or tape; and the latest releases by the Emotions and the Animals for \$3.69/\$4.59 tape. At the **Wherehouse** (44), full page ad promoting Dennis Wilson's solo album for \$3.96/\$4.77 tape; six Casablanca disco releases, including albums by Meco, Giorgio, Paul Jabara, Love & Kisses, Munich Machine and Village People, for \$3.96/\$4.77 tape; the latest release by Donna Summer (\$7.98 list) for \$4.77 per LP or tape; "Parliament Live" (2 LPs/\$8.98 list) for \$5.39 per LP or tape; three United Artists soundtrack LPs, including "Rocky" for \$3.96/\$4.77 tape, "The Spy Who Loved Me" (\$7.98 list) for \$4.77 per LP or tape, and "New York, New York" (2 LPs/\$11.98 list) for \$7.19 per LP or tape; and the debut album by Lake for \$3.96/\$4.77 tape. At **Musicland** (12), the latest release by Ted Nugent for \$4.99 per LP or tape and the rest of Nugent's catalog for \$3.99/\$4.99 tape; and the latest release by David Soul for \$3.99/\$4.99 tape. At **Licorice Pizza** (17), CBS tape sale featuring \$1 off on any 8-track or cassette priced at \$5.99 or more. At **May Co** stores, "special purchase" tape sale featuring assorted 8-tracks and cassettes for \$2.99, \$3.99 and \$4.99. At **Tower** (4), "Music From New York,

New York" for \$3.99/\$4.99. At **K mart** stores, 20 CBS releases, including the latest albums by Heart, the Emotions, Kris Kristofferson, Ted Nugent, Barbra Streisand, James Taylor, Dan Fogelberg, Kenny Loggins, the Isley Bros., Lynn Anderson, Willie Nelson, David Allen Coe, Tanya Tucker, George Jones, Moe Bandy, Barbara Mandrell and Bobby Goldsboro, price not included. At **JC Penney** stores, three United Artists soundtrack releases, including "Rocky" for \$3.99/\$4.99 tape, "The Spy Who Loved Me" (\$7.98 list) for \$4.99 per LP or tape and "New York, New York" (2 LPs/\$11.98 list) for \$7.99 per LP or tape. (Sunday *Los Angeles Times*).

Miami

At **K mart** stores, same ad with the identical features and prices that appeared in Cincinnati, except for the addition of the latest LP by Elvis Presley (\$7.98 list) for \$5.67. (Sunday *Miami Herald*).

New Orleans

At **Gramophone Records and Tapes** (2 locations), the latest CBS LP by Heart (\$7.98 list) for \$4.79/\$4.99 tape. At **Wherehouse Records and Tapes** (2), 10 CBS "Sale A Thon" LPs, including the latest releases by EWF, Maynard Ferguson and the Emotions (\$6.98 list) and Kansas, Pink Floyd and Boston (\$7.98 list) all for \$3.89. At **K mart** stores, same ad with the identical features and prices that appeared in Miami. (Sunday *New Orleans Times Picayune*).

New York

At **Woolworth** stores, assorted budget LPs at two for \$5. At **Disco-O-Mat** (2 locations), the Isley Brothers' "Forever Gold" and "Go For Your Guns," price not included. At **Sam Goody** (17), these features over four pages: all-label sale for \$4.19; all \$7.98 list LPs for \$5.19; the latest LPs by Donovan and David Soul (both \$7.98 list) for \$4.94 and Soul's "Don't Give Up On Us" for \$3.94; and "Portrait Of Sinatra" (2 LPs) for \$9.98. At **Korvettes** (30), these features: multi-label sale (including WB, CBS, ABC, UA, MCA and Motown) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; six "extra specials," including the latest LPs by Andrew Gold, Hot, Jethro Tull, the Emotions, Trammps and the Brothers Johnson for \$2.99; 12 CBS budget LPs (\$4.98 list) for \$2.49/\$3.99 tape; the latest LP by the Doobie Brothers and "Best Of The Doobies" (\$7.98 list) for \$4.49 and four Doobie catalog LPs for \$3.99; and four 2-LP sets, including the latest releases by the Moody Blues, the Bee Gees and Barry Manilow and the soundtrack to "New York, New York" (all \$11.98 list) for \$6.99. (Sunday *New York Times* and the *Daily News*, August 28).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: all "superstar special" LPs by Elvis Presley, Steve Miller, Johnny Mathis, Peter Frampton and Fleetwood Mac for \$3.99/\$5.49 tape; all \$7.98 list LPs by these artists for \$4.99/\$5.49 tape; the latest LP by Chuck Mangione and the rest of his A&M catalog for \$3.99/\$5.49 tape; the latest LP by Dan Fogelberg for \$3.99/\$5.49 tape; and the latest LPs by Ted Nugent, Heart and James Taylor (all \$7.98 list) for \$4.99/\$5.49 tape; the latest LP by the Grateful Dead (\$7.98 list) for \$4.99; the latest LP by Paul Williams (\$7.98 list) for \$4.99/\$5.49 tape; the soundtrack to "Star Wars" (\$8.98 list) for \$5.99/\$6.49 tape; the original Broadway cast LP of "Annie" (\$7.98 list) for \$4.99/\$5.49 tape; and all Peters classical discs (\$7.98 list) for \$5.29. At **Harmony Hut**, the latest LP by Paul Williams (\$7.98 list) for \$4.99/\$5.99 tape and the latest LP by Albert Finney for \$3.99/\$5.99 tape. At **Listening Booth** (9), these features: eight CBS "Sale A Thon" LPs, including the newest albums by Dennis Wilson, Ram Jam, the Emotions, Lake and Dan Fogelberg for \$3.88/\$4.88 tape; five CBS LPs, including the original Broadway cast album of "Annie" and the

latest LPs by Barbra Streisand, James Taylor and Heart (all \$7.98 list) for \$4.88 per LP or tape; and five Columbia classical LPs, including Daniel Barenboim conducting "Berlioz: Te Deum" (all \$7.98 list) for \$4.88 per disc. At **Korvettes** (5), multi-label sale (including CBS, A&M, WB, Private Stock, UA, ABC, MCA and Casablanca) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; the latest CBS LPs by James Taylor, Barbra Streisand and Heart (\$7.98 list) for \$4.49; the latest LPs by Dennis Wilson, the Isley Brothers and the Emotions for \$3.64; and the latest LP by David Soul (\$7.98 list) for \$4.49 and Soul's "Don't Give Up On Us" for \$3.64. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

Pittsburgh

At **K mart** stores, same ad with the identical features that appeared in Baltimore, except that the \$6.98 list LPs are \$4.67, the \$7.98 list LPs are \$5.37, the two \$11.98 list 2-LP sets are \$7.67; and Elvis Presley's "Moody Blue" is included at \$5.37. At **National Record Mart** stores, these features: nine LPs, including the newest albums by the Emotions, the Floaters, the Isley Brothers, Dan Fogelberg, Pablo Cruise and the Brothers Johnson for \$3.99; and 21 releases, including the newest LPs by Kansas, Steve Miller, Boz Scaggs, Marshall Tucker, CSN, Yes, the Bay City Rollers, Marvin Gaye, Neil Young and the Eagles (all \$7.98 list) for \$4.99. (Sunday *Pittsburgh Press*).

St. Louis

At **Stlx, Baer and Fuller** stores, the latest LP by Lake for \$3.99/\$4.99 tape. (St. Louis *Post-Dispatch*, August 25 and 28 and the Sunday *St. Louis Globe-Democrat*).

San Diego

At the **Wherehouse** (11 locations), the following features: Dennis Wilson's solo album for \$3.96/\$4.77 tape; six Casablanca disco releases, including albums by Meco, Giorgio, Paul Jabara, Love & Kisses, Munich Machine and Village People, for \$3.96/\$4.77 tape; the latest release by Donna Summer (\$7.98 list) for \$4.77 per LP or tape; "Parliament Live" (2 LPs/\$8.98 list) for \$5.39 per LP or tape; and three United Artists soundtrack releases, including "Rocky" for \$3.96/\$4.77 tape, "The Spy Who Loved Me" (\$7.98 list) for \$4.77 per LP or tape and "New York, New York" (2 LPs/\$11.98 list) for \$7.19 per LP or tape. At **Tower**, the latest release by Burton Cummings for \$3.99/\$4.99 tape. At **K mart** stores, three LPs, including the newest albums by Olivia Newton-John, Shaun Cassidy and Dan Fogelberg, for \$3.88/\$5.47 tape; six LPs, including the latest releases by Carole King, Steve Miller, Helen Reddy, James Taylor, Peter Frampton and Bay City Rollers (all \$7.98 list) for \$4.88/\$5.47 tape; "Bee Gees Live" (2 LPs/\$11.98 list) for \$7.46/\$8.96 tape; "The Moody Blues Caught Live + 5" (2 LPs/\$11.98 list) for \$7.46/\$9.96 tape; assorted budget and cutout LPs for \$2.97; assorted budget and cutout LPs and tapes for \$1.97; selected children's book'n records for \$2.37; selected children's LPs for \$1.57; and assorted children's singles for \$.57. (Sunday *San Diego Union*).

San Francisco

At the **Wherehouse** (18 locations), these features: six Casablanca disco releases, including LPs by Meco, Giorgio, Paul Jabara, Love & Kisses, Munich Machine and Village People, for \$3.96/\$4.77 tape; the latest release by Donna Summer (\$7.98 list) for \$4.77 per LP or tape; "Parliament Live" (2 LPs/\$8.98 list) for \$5.39 per LP or tape; and three United Artists soundtrack albums, including "Rocky" for \$3.96/\$4.77 tape, "The Spy Who Loved Me" (\$7.98 list) for \$4.77 per LP or tape and "New York, New York" (2 LPs/\$11.98 list) for \$7.19 per LP or tape. At **Record Factory** (11), Dennis Wilson's solo album for \$3.97/\$4.97 tape. (Sunday *San*

(continued on page 52)

CASHBOX POP RADIO REPORT

THE HOTTEST RECORDS ON THE STREET

Most Added Records This Week

- 1 YOU LIGHT UP MY LIFE**
DEBBY BOONE (WB/CURB)
- 2 BOOGIE NIGHTS**
HEATWAVE (Epic)
- 3 I FEEL LOVE**
DONNA SUMMER (Casablanca)
- 4 HEAVEN IS ON THE SEVENTH FLOOR**
PAUL NICHOLAS (RSO)
- 5 NOBODY DOES IT BETTER**
CARLY SIMON (Elektra)
- 6 SURFIN' USA**
LEIF GARRETT (Atlantic)
- 7 SHE DID IT**
ERIC CARMEN (Arista)

Most Jumped Records This Week

- 1 KEEP IT COMIN' LOVE**
KC & THE SUNSHINE BAND (TK)
- 2 NOBODY DOES IT BETTER**
CARLY SIMON (Elektra)
- 3 SIGNED, SEALED, DELIVERED**
PETER FRAMPTON (A&M)
- 4 COLD AS ICE**
FOREIGNER (Atlantic)
- 5 STAR WARS THEME**
MECO (Millennium/Casablanca)
- 6 I FEEL LOVE**
DONNA SUMMER (Casablanca)
- 7 ON AND ON**
STEPHEN BISHOP (ABC)

Hottest Secondary Market Records This Week

- 1 I GO CRAZY**
PAUL DAVIS (Bang)
- 2 JUST REMEMBER I LOVE YOU**
FIREFALL (Atlantic)
- 3 YOU LIGHT UP MY LIFE**
DEBBY BOONE (WB/CURB)
- 4 DON'T IT MAKE MY BROWN EYES BLUE**
CRYSTAL GAYLE (UA)
- 5 MARTIAN BOOGIE**
BROWNSVILLE STATION (Private Stock)
- 6 HOUND DOG MAN**
LENNY LeBLANC (Atlantic)

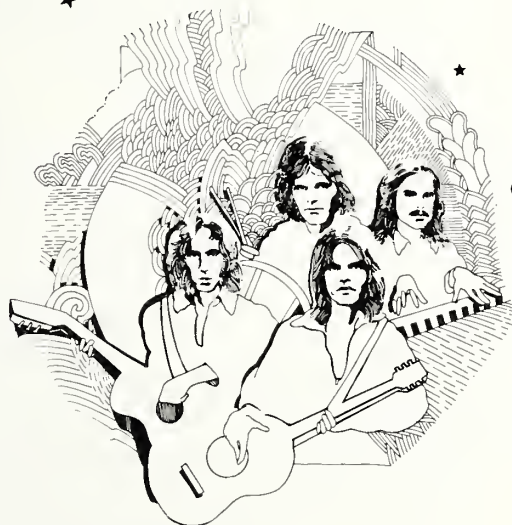
Highest Debuting CB Chart Singles This Week

- 73 WE'RE ALL ALONE**
RITA COOLIDGE (A&M)
- 76 LITTLE QUEEN**
HEART (Portrait)
- 81 BLUE BAYOU**
LINDA RONSTADT (Elektra)
- 83 THE KING IS GONE**
RONNIE McDOWELL (GRT)
- 85 DO YOU WANNA GET FUNKY**
PETER BROWN (Drive)
- 88 OH LORI**
ALLESSI (A&M)

SOMETHING BETTER...^{M 7026}

describing not only the general feelings towards **Chiliwack's** debut album for Mushroom Records, but also the title of their latest single, already charted and picking up great response wherever played!

**KOMA, 98Q, WHB
WOKY, WROK, WZUU**



"There's Magic Under Our Umbrella"

Sherbet

Their new single

“Midsummer Madness”

MCA-40785

From their soon to be released album

MAGAZINE

MCA-2304

Produced by Sherbet and Richard Lush
for Sherbet Record Productions Pty. Ltd. Australia

MCA RECORDS



THE SINGLES BULLETS

- #1 **RITA COOLIDGE** — Receiving top 5 rotation at WFIL-1, WNDE-1, 99X-2, WMET-2, WIBG-2, 130-2, WSAI-2, KDWB-2, WABC-3, WFI-3, WKBW-3, WZUU-3, WLS-4, WTI-4, KCBO-4, KEEL-4, KTAC-4, WBBF-4. Top 5 sales at Wherehouse, Record Rack, Licorice Pizza/L.A., Music St./Seattle, Tower/L.A./S.D., King Karol/N.Y., Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Cavages/Bufalo, Harmony House/N.J., J.L. Marsh, Lieberman/Minn., Father's & Sun's/Indianapolis, Popular/Memphis, Interstate/Fla.
- #3 **FLEETWOOD MAC** — Jumps this week include WLS 13-9, WHBO 11-7, KDWB 12-6. Top 5 rotation at KFJZ-1, KTLK-1, KXKX-1, WMP-1, WKY-1, KHJ-2, KFRC-2, WDRO-2, WFIL-3, KLIF-3, KGW-4, WPEZ-4, KSTP-4, KJRB-4, WPGC-5, WCAO-5, KBEQ-5, WKBW-5, 130-5, O102-5. Top 10 sales at City One Stop, Wherehouse/L.A., Tower/L.A./S.F., Peaches/Denver, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Bufalo, Harmony House/N.J., Northern/Cleve., Father's & Sun's/Indianapolis, Poplar/Memphis, Sound Warehouse/Dallas, Bromo/Okla.
- #4 **FLOATERS** — Added this week at WOKY, KIOA. Jumps this week include KXOK 21-14, 130 17-10, WAYS 15-10. Receiving top 5 airplay at WIBG-1, WHBO-1, WCAO-2, 96X-2, KILT-3, KRBE-3, WPGC-3, KYA-3, KBEQ-3, WABC-4, 99X-4, WMP-5, KFRC-5, Z93-5, WPEZ-5, WKY-5. Top 10 sales at Wherehouse, Record Rack, Licorice Pizza/L.A., Music St./Seattle, Tower/S.F., King Karol, Aravox/N.Y., Richman Bros., Sam Goody, Jerry's/Phila., Harmony House/N.J., Northern/Cleve., Peaches/St. Louis/Atl./Dallas, Giant/Va., Poplar, Record Dept. Merch./Memphis, Bromo/Okla.
- #6 **ELO** — Jumps this week include WRKO 25-21, KLIF 17-12, WMET 13-9, KFJZ 13-7, 130 17-10, KCBO 11-7, KTAC 11-7. Top 5 at WOKY-1, WZUU-1, KPAM-1, WCOL-2, WNCI-2, KHJ-3, WKY-3, KJRB-3, WIRL-3, WING-3, O102-4, WISM-4, 100-5, WOW-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., Music St., Worldwide/Seattle, Tower/S.J./Sac., King Karol/N.Y., Sam Goody/Phila., Cavages/Bufalo, J.L. Marsh/Minn., Interstate/Fla., Bromo/Okla.
- #8 **STEPHEN BISHOP** — Added this week at WABC, O102. Jumps this week include WFIL 21-16, KHJ 29-25, KFRC 28-23, 99X 34-27, WRKO 23-19, KILT 22-13, KRBE 14-10, WKBW 25-19, KCBO 21-16, B100 10-6, KXOK 12-6, KFJZ 10-4, WHBO 19-16, WMP-15-11, WCOL 10-5, WKY 17-12, KNDE 14-9. Top 5 at WCAO-1, KGW-1, KLIF-2, WBBF-3, WPGC-4, KXKX-4, WBBQ-4, WOAM-5. Top 15 sales at Music Plus/L.A., Music St., Worldwide/Seattle, Tower/S.F./S.J./Sac., Everybody's/Port., Peaches/Denver, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Cavages/Bufalo, J.L. Marsh/Minn., Giant/Va., Port Of Call/Nashville.
- #11 **SANFORD-TOWNSEND** — Added this week at WGCL, WNCI, KEZY. Jumps this week include WABC 35-30, WIBG 29-15, KDWB 8-3, WLAC 14-9, WMP-10-3, WNDE 18-10, KGW 17-13, KAKC 12-8. Receiving top 5 rotation at KNUS-1, WOW-1, WBBQ-1, WJET-1, KSTP-2, Q94-4, KCPX-4. Top 15 sales at Tower/L.A./S.J., Everybody's/Port., Bee Gee/Albany, Cavages/Bufalo, Harmony House/N.J., Lieberman/Minn., Poplar/Memphis, Port Of Call, Central So./Nashville, Bromo/Okla.
- #12 **BROTHERS JOHNSON** — Added this week at WRKO, KING, KFJZ, WIRL, WBBF. Jumps this week include WABC 18-13, 99X 20-16, KLIF 16-8, KILT 17-10, WFI 24-14, WKBW 30-23, WMET 23-17, KJR 26-20, 130 25-14, WPEZ 15-11, WNCI 17-12, WKY 19-13. Top 5 airplay at WHBO-3, Z93-4, CKLW-5, KNUS-5, 96X-5. Top 15 sales at Wherehouse, Licorice Pizza/L.A., Music St./Seattle, Tower/L.A./S.F., King Karol/N.Y., Richman Bros./Phila., Cavages/Bufalo, Peaches/St. Louis, Record Dept. Merch./Memphis, Franklin, Peaches/Atl., Interstate/Fla., Peaches/Dallas, Bromo/Okla.
- #13 **JOHNNY RIVERS** — Added this week at KFRC, Z93, WDRQ, 96X, KDWB, KFJZ. Jumps this week include KLIF 24-14, KHJ ex-29, WFI ex-30, WHBO 25-17, KBEQ 29-19, WOKY 22-14, KSTP 28-20, KJR 20-14, KTLK 20-12, KXKX 23-15, KSLO 30-26, WNDE 20-12, WNCI 24-17, WKY ex-16, KLEO 27-18, WIRL ex-18. Top 5 at KNUS-2, WNOE-2, WCOL-4, WAYS-4, WBT-5, WING-5, WBBQ-5. Top 20 sales at Music St., Worldwide/Seattle, Alta. Circles/Phoenix, Everybody's/Port., Richman Bros./Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Bufalo, J.L. Marsh, Lieberman/Minn., Giant/Va., Poplar/Memphis, Central So./Nashville.
- #14 **KC & SUNSHINE BAND** — Added this week at WABC, KING, WSAI, KTLK, WCOL. #1 most active record this week with 39 jumps including KLIF 21-10, KILT 20-6, KRBE 15-5, WIBG 20-12, WFIL ex-25, WFI ex-24, 99X 17-12, KFRC 24-17, KHJ 27-21, WHBO 18-12, WNOE 33-23, KDWB 29-15, KJR 23-16, KEEL 32-25, WOKY 16-10, KYA 25-16, 100 20-12, WDRO 28-19, WMAK 23-9, WAKY 10-4. Top 5 at KXOK-1, WPGC-2, KBEQ-2, Y100-2, WAYS-2, WOXI-3, WCAO-3, WRKO-5, WZUU-5. Top 15 sales at Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Tower/L.A./S.F./S.J./Sac., Everybody's/Port., Jerry's/Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Bufalo, Peaches/St. Louis/Atl./Dallas, Giant/Va., Record Dept. Merch./Memphis, Port Of Call, Central So./Nashville, Bromo/Okla.
- #15 **FOREIGNER** — Added this week at WABC, KLIF, KXKX. #4 most active record this week with 30 jumps including WLS 21-16, KHJ 25-20, 99X 22-18, KFRC 29-25, KRBE 30-21, WRKO 16-12, KILT 36-28, KBEQ 16-12, KXOK 17-12, KNDE 29-15, WHBO 24-20, KLEO 19-14, KFJZ 7-3, WOW 7-2, B100 29-19, KCPX 12-7, KCBO 27-21, KJRB 21-16, KAKC 17-11, KOMA 36-26, KYA ex-25. Top 20 sales at Everybody's/Port., Richman Bros./Phila., Peter's/Boston, Cavages/Bufalo, Harmony House/N.J., Sounds Unltd/Chicago, Northern/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Bromo/Okla.
- #17 **MECO** — Added this week at WABC, WHBO. #5 most active record this week with 30 jumps including WRKO 14-8, KXOK 11-3, WCAO 13-4, 99X 19-9, WFI 10-2, WKBW 15-5, WGCL 15-5, KYA 26-13, CKLW 24-15, 100 7-3, KFRC ex-18, KSLO 35-29, Z93 20-13, KBEQ 21-14, 130 15-7, Q94 22-10. Top 3 airplay at KILT-1, WNOE-1, WPGC-1, KSTP-1, WPEZ-1, WMAK-1, WFI-2, KRBE-2, KXOK-3. Top 10 sales at Music Plus/L.A., Tower/S.F./Sac., Peaches/Denver, Sam Goody/Phila., Peter's/Boston, Peaches/St. Louis, Giant/Va., Port Of Call/Nashville, Franklin/Atl., Interstate/Fla.
- #18 **CARLY SIMON** — #5 most added record this week with 10 adds including KHJ, 99X, WHBO, KNUS, KFJZ, KDWB, KBEQ, WNCI, WKLO, WIRL. #2 most active record this week with 37 jumps including WFIL 25-20, KLIF 28-22, KSLO 24-16, WPGC 21-15, KILT 31-24, WOXI 7-1, CKLW 22-16, WDRO 25-16, WAYS 18-12, 96X 15-6, WMP-24-17, KXOK 28-23, KSTP 18-13, KTLK 27-21, WOW 18-9, WBT 15-10, KIOA 27-13, WPRO 11-3, WCAO 27-21, KJR ex-24. Top 20 sales at Tower/S.F./S.J./Sac., Everybody's/Port., Sam Goody/Phila., Peter's/Boston, Cavages/Bufalo, J.L. Marsh/Minn., Franklin, Peaches/Atl., Interstate/Fla., Sound Warehouse, Peaches/Dallas, Bromo/Okla.
- #19 **LONDON SYMPHONY** — Added this week at WLS. Jumps this week include KSLO 13-6, WOKY 11-3, WKBW 15-5, 130 15-7, WBBF 15-7. Receiving top 5 rotation at KILT-1, WNDE-1, WMAK-1, KNDE-1, WING-2, KING-3, WNCI-4, WBT-4, WPRO-4, WMET-5, KCBO-5. Top 15 sales at City One Stop/L.A., Music St., Worldwide/Seattle, Tower/L.A./S.D./S.J., King Karol, Aravox/N.Y., Sam Goody/Phila., Harmony House/N.J., Sounds Unltd/Chicago, Peaches/St. Louis/Atl./Dallas, Central So./Nashville, Franklin/Atl., Interstate/Fla.
- #20 **B.J. THOMAS** — Added this week at WFIL, 99X, WHBO, KJR, WPRO-FM. Jumps include KLIF 29-23, KING 24-15, KHJ ex-24, KFRC ex-26, KYA ex-26, KXOK 20-16, KTLK 28-23, KGW 15-11, KEEL 33-29, KBEQ 26-22, KLEO 29-23, 13Q ex-26, KTAC ex-26. Top 20 sales at Wherehouse, Music Plus/L.A., Tower/S.F./S.J., Everybody's/Port., Sam Goody/Phila., J.L. Marsh, Lieberman/Minn., Poplar, Record Dept. Merch./Memphis, Port Of Call, Central So./Nashville, Interstate/Fla.
- #23 **STEVE MILLER** — Added this week at WRKO, WKBW, KGW, KTLK, WPRO, KOMA. Jumps this week include WMAK 21-6, WOW 19-10, WIRL 24-14, Q94 29-20, WOXI 23-16, KYA 21-15, CKLW 21-17, KRBE 29-24, KILT ex-31, WTI 30-25, KSLO 27-23, KPAM 23-18, WCAO 18-13, 10Q ex-29, KTAC ex-25, 96X ex-27, KJRB 25-21, WBBQ 29-21, WDRC 32-21, WKLO 24-19. Sales at Record Rack/L.A., Tower/S.J./Sac., Richman Bros./Phila., Peter's/Boston, J.L. Marsh, Lieberman/Minn., Giant/Va., Poplar, Record Dept. Merch./Memphis, Port Of Call, Central So./Nashville, Franklin/Atl., Interstate/Fla., Sound Warehouse/Dallas.
- #24 **SHAUN CASSIDY** — Added this week at CKLW, WPGC, KXOK, WCAO, KTLK, KTAC, WKLO. Jumps this week include WMET 21-10, WQXI 18-10, WOKY 9-2, KFRC 22-14, KRBE 26-14, KILT 18-12, 99X 28-21, WMP-27-15, WHBO 27-22, WMAK 29-10, WNDE 21-11, KYA ex-18, KJR ex-25, WOW 9-4, KIOA 22-9, KPAM ex-24, WZUU ex-16, KLEO 23-15, WISM 21-15. Top 5 at WRKO-1, KBEQ-1, WPRO-1, KCPX-1, Y100-3, KNDE-4. Top 20 sales at Record Rack, Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Tower/S.D./Sac., Peter's/Boston, Bee Gee/Albany, Sounds Unltd/Chicago, Peaches/St. Louis, Father's & Sun's/Indianapolis, Poplar, Record Dept. Merch./Memphis, Central So./Nashville, Franklin/Atl., Interstate/Fla., Sound Warehouse/Dallas.
- #28 **HEATWAVE** — #2 most added record this week with 13 adds including KILT, WKBW, KJR, 99X, KYA, WTI, WGCL, B100, WHBO, WPEZ, KJRB, WKY, KTAC. Jumps this week include WFI 23-13, WFIL 20-13, KXOK 13-2, KSLO 25-20, WRKO 27-20, WPGC 15-9, WDRQ 30-20, CKLW ex-30, KBEQ 25-15, KHJ ex-30, WNOE 30-25, WAYS 23-18, WCOL 17-7, WMAK 28-5, WBBF 28-15, Q94 15-7. Sales at Music St./Seattle, Richman Bros., Sam Goody/Phila., Peter's/Boston, Northern/Cleve., Peaches/St. Louis, Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nashville, Franklin, Peaches/Atl., Interstate/Fla./Peaches/Dallas, Bromo/Okla.
- #29 **DONNA SUMMER** — #3 most added record this week with 11 adds including WFIL, KYA, KPAM, WNDE, WOW. Jumps include, Q94 15-8, WQXI 15-7, Z93 25-20, KILT 26-14, KRBE 19-13, WRKO 21-15, KFRC 27-22, WPGC 24-19, WFI 30-21, WDRQ 8-3, KHJ ex-28, KLIF ex-28, WHBO ex-29, KXOK 30-24, WNOE 21-16, 10Q 29-22, WSAI 13-6, 13Q 21-15. Sales at Music Plus/L.A., Tower/L.A./S.F./S.J./Sac., King Karol/N.Y., Richman Bros., Sam Goody/Phila., Peter's/Boston, Peaches/St. Louis, Giant/Va., Franklin, Peaches/Atl.
- #31 **TED NUGENT** — Added this week at WKBW, KYA, WPRO-FM, Q94, WBBQ. Jumps this week include KFRC ex-28, WRKO ex-28, WFI ex-29, WDRQ 33-27, WOKY 27-23, KFJZ 18-14, B100 20-15, WAKY ex-28, WKY ex-20. Sales at Tower, Wherehouse, Licorice Pizza, Music Plus/L.A., Sam Goody/Phila., Cavages/Bufalo, Giant/Va., Poplar/Memphis, Central So./Nashville, Peaches/Dallas, Bromo/Okla.
- #32 **RONNIE MILSAP** — Added this week at KSLQ, KGW, WHBO, WKY. Jumps this week include KNUS ex-10, WKLO 15-3, WBBQ 28-23, WLAC ex-38. Top 5 rotation at WAKY-1, WSGN-2, WERC-3, WSAI-5. Sales at Tower/S.F., J.L. Marsh/Minn., Giant/Va., Port Of Call/Nashville, Franklin/Atl., Bromo/Okla.
- #35 **PETER FRAMPTON** — Added this week at WKBW, KYA, WAYS, WKY, KLEO. #3 most active record this week with 30 jumps including WQXI 29-19, Z93 ex-27, WFI 27-16, 99X 23-17, KLIF ex-24, KFJZ 14-6, KILT 40-33, KRBE ex-22, KXOK 34-29, KSLQ ex-33, KFRC 25-21, WGCL 22-11, B100 13-9, Q102 26-20, KSTP 25-18, WNCI 22-11, 10Q ex-30, KGW ex-27, KPAM ex-30, WZUU ex-20. Sales at Music Plus/L.A., Peaches/Denver, Richman Bros., Jerry's, Sam Goody/Phila., Peter's/Boston, Bee Gee/Albany, Cavages/Bufalo, Father's & Sun's/Indianapolis, Central So./Nashville, Franklin, Peaches/Atl., Sound Warehouse/Dallas.
- #36 **ELVIS PRESLEY** — Added this week at KXOK, WGCL, WCOL, WDRC, WPRO, KIOA. Jumps this week include KNUS ex-12, WHBO ex-24, KAKC 30-23, WBGD 19-11. Receiving top 3 rotation at WLAC-1, WKLO-1, WMAK-2. Sales at Licorice Pizza/L.A., Tower/L.A./S.D., Everybody's/Port., Peaches/Denver, King Karol/N.Y., Peter's/Boston, Sam Goody/Phila., J.L. Marsh, Lieberman/Minn., Poplar, Record Dept. Merch./Memphis, Port Of Call/Nashville, Franklin, Peaches/Atl., Peaches/Dallas.
- #38 **GEORGE BENSON** — Added this week at WFIL, WMP-1. Jumps include KXOK 24-19, KSLQ ex-34, WNOE 37-33. Sales at Tower/S.F., Richman Bros., Jerry's, Sam Goody/Phila., Northern/Cleve., Peaches/St. Louis, Giant/Va., Poplar, Record Dept. Merch./Memphis, Franklin, Peaches/Atl., Interstate/Fla.
- #39 **PAUL NICHOLAS** — #4 most added record this week with 11 adds including KHJ, WRKO, KJR, WAYS, WCOL, WDRC, KCPX, KAKC, WPRO-FM, WJET, WAVZ. Jumps this week include KXOK 37-25, KPAM 27-20, WMAK ex-30. Sales at Record Rack/L.A., Richman Bros./Phila., Peter's/Boston, Giant/Va., Poplar/Memphis, Interstate/Fla.
- #41 **KENNY ROGERS** — Added this week at WPEZ, KPAM, KJRB, WJET. Jumps this week include KILT 27-20, KNUS ex-31, WOKY 25-21, WMP-18-13, KEEL 30-26, KTLK ex-29, WAKY ex-30. Sales at Aravox/N.Y., Peter's/Boston, J.L. Marsh, Lieberman's/Minn., Northern/Cleve., Giant/Va., Poplar/Memphis, Interstate/Fla.
- #41 **KENNY ROGERS** — Added this week at WPEZ, KPAM, KJRB, WJET. Jumps this week include KILT 27-20, KNUS ex-31, WOKY 25-21, WMP-18-13, KEEL 30-26, KTLK ex-29, WAKY ex-30. Sales at Aravox/N.Y., Peter's/Boston, J.L. Marsh, Lieberman's/Minn., Northern/Cleve., Giant/Va., Port Of Call/Nashville, Bromo/Okla.
- #43 **ERIC CARMEN** — Added this week at WFI, KPAM, KJRB, WBT, WING, KAKC, WISM, KERN, WBGD. Jumps this week include WRKO 29-25, WGCL 25-19, KBEQ 30-25, WCAO ex-28, 13Q ex-30, WAYS ex-24, KTLK ex-30, WOW ex-21, WKLO ex-24, WSGA ex-29, WSGN ex-31, WERC 27-21.
- #46 **ALAN PARSONS** — Added this week at WSGN, WTI, WPRO-FM. Jumps include WOW ex-22, KXOK 35-31, KNDE ex-30, KBEQ 24-20. Sales at Wherehouse/L.A., Tower/S.J., Peter's/Boston, Giant/Va., Poplar/memphis, Central So./Nashville, Interstate/Fla.
- #49 **STEVIE WONDER** — Added this week at KERN, WZUU, WQXI, CKLW. Jumps include KXOK 32-28, Q94 ex-25, WING 39-26. Sales at Record Rack, Music Plus, Tower/L.A., Poplar/Memphis.
- #50 **COMMODORES** — Added this week at KXOK, WERC, 99X, KRBE, WJET, WMAK, CKLW. Jumps include Z96 10-5, WSGN ex-28, WCOL 22-15, Q94 ex-23, KHJ 23-17, KLIF ex-27, WFI 29-19, WAYS ex-25, WING 41-28, WKLO ex-25. Sales at Record Rack, Licorice Pizza, Music Plus/L.A., Tower/L.A./S.F./S.D./S.J./Sac., King Karol/N.Y., Richman Bros., Jerry's, Sam Goody/Phila., Cavages/Bufalo, Northern/Cleve., Peaches/St. Louis, Poplar/Memphis, Port Of Call/Nashville, Peaches/Atl./Dallas, Interstate/Fla.
- #52 **DEBBY BOONE** — This weeks #1 most added record. Adds include WRKO, WTI, WMET, WISM, WPGC, WOKY, WCAO, WPRO-FM, KGW, WFIL, WDRC, WDRQ.

Atlantic, The Album Company.

MOST ACTIVE FM LPS

1. CSN — Crosby, Stills And Nash — Atlantic
— Cathedral, Shadow Captain, See The Changes
2. J. J. Hobbs — Alan F. Holm — Atlantic
— Wouldn't You Be A Real Man? I Told You
3. Going For The One — Yes — Atlantic
— Turn Of The Century, Going For The One, Parallels
4. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
5. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
6. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
7. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
8. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
9. Monkey Island — Geils — Atlantic
— I Do, Monkey Island, Surrender
10. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
11. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
12. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
13. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
14. The Grass Roots — Song — Atlantic
— Separation, Death Wish, Get Away
15. Luna Sea — Firefall — Atlantic
— Even Steven, Head On Home, Only A Fool
16. Luna Sea — Firefall — Atlantic
— Even Steven, Head On Home, Only A Fool
17. Luna Sea — Firefall — Atlantic
— Even Steven, Head On Home, Only A Fool
18. Shiver In The Night — Andy Pratt — Atlantic
— Rainbow, All I Want
19. Shiver In The Night — Andy Pratt — Atlantic
— Rainbow, All I Want
20. Foreigner — Atlantic
— Cold As Ice, Starrider, Damage Done
21. Foreigner — Atlantic
— Cold As Ice, Starrider, Damage Done
22. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
23. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
24. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
25. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
26. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
27. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
28. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
29. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem
30. Let There Be Rock — AC/DC — Atco
— Dog Eat Dog, Problem

Reproduced from Cash Box, September 3, 1977



POP RADIO PLAYLIST HIGHLIGHTS CONT.

29 To 10 — Shaun Cassidy
Ex To 3 — Ronnie McDowell
Ex To 28 — Atlanta Rhythm Section
Ex To 30 — Paul Nicholas

WAVZ — NEW HAVEN
11-1 — Shaun Cassidy
*George Benson
*Paul Nicholas
*Sweet
*Charlene
14 To 9 — Peter Frampton
20 To 13 — Carly Simon
25 To 16 — Steve Miller
28 To 23 — Johnny Rivers
Ex To 28 — Donna Summer
Ex To 30 — Eric Carmen

WNOE — NEW ORLEANS
2-1 — Meco/London Symphony Orch.
31 — Styx
39 — Rita Coolidge
*Dave Mason
*Robert Gordon
*Hot Stuff
18 To 14 — Commodores — old
21 To 16 — Donna Summers
23 To 18 — 10cc
25 To 19 — Stephen Bishop
26 To 21 — Isley Brothers
30 To 25 — Heatwave
33 To 23 — KC & Sunshine Band
34 To 30 — Carole King
37 To 33 — George Benson
Ex To 38 — Driver
Ex To 40 — Walter Egan

WTIX — NEW ORLEANS
1-1 — Meco
34 — Heatwave
35 — Sam Neeley
*Debbie Boone
*Rita Coolidge
*James Taylor — new
*Alan Parsons
15 To 8 — Fleetwood Mac
30 To 25 — Steve Miller
Ex To 32 — Styx

WABC — NEW YORK
1-1 — Andy Gibb
18 — KC & Sunshine Band
25 — Meco
26 — Stephen Bishop
34 — Foreigner
11 To 6 — James Taylor
14 To 9 — Crosby, Stills & Nash
18 To 13 — Brothers Johnson
20 To 22 — Leo Sayer
35 To 30 — Sanford-Townsend Band

99-X — NEW YORK
1-1 — Andy Gibb
30 — Commodores — new
32 — Heatwave
33 — Carly Simon
35 — B.J. Thomas
15 To 8 — Donna Summers
17 To 12 — KC & Sunshine Band
18 To 13 — James Taylor
19 To 9 — Meco
20 To 16 — Brothers Johnson
22 To 18 — Foreigner
23 To 17 — Peter Frampton
28 To 21 — Shaun Cassidy
32 To 28 — First Choice
34 To 27 — Stephen Bishop

WKY — OKLAHOMA CITY
1-1 — Fleetwood Mac
*Ronnie Milsap
*Heatwave
*Peter Frampton
15 To 11 — KC & Sunshine Band
17 To 12 — Stephen Bishop
19 To 13 — Brothers Johnson
20 To 14 — Meco
Ex To 16 — Carly Simon
Ex To 20 — Ted Nugent
Ex To 29 — Foreigner
Ex To 30 — Heatwave

KOMA — OKLAHOMA CITY
1-1 — Andy Gibb
34 — KC & Sunshine Band
38 — Steve Miller
40 — Crystal Gayle
9 To 3 — ELO
10 To 4 — Fleetwood Mac
13 To 8 — Emotions
20 To 13 — Sanford-Townsend
25 To 16 — Stephen Bishop
26 To 19 — Carly Simon
29 To 21 — Johnny Rivers
36 To 26 — Foreigner

WOW — OMAHA
5-1 — Sanford-Townsend Band
13 — Elvis Presley — re-add
19 To 15 — Hot
29 To 22 — Burton Cummings
Ex To 25 — Shaun Cassidy
Ex To 28 — Brownsville Station
Ex To 30 — Eric Carmen

KVOX — MOOREHEAD
1-1 — Carly Simon
*Lenny LeBlanc
*Rita Coolidge
*Jimmy Buffett
*Styx
7 To 2 — Foreigner
24 To 15 — Johnny Rivers
25 To 19 — Steve Miller
Ex To 20 — Little River Band
Ex To 23 — Poco
Ex To 28 — Commodores — new
Ex To 29 — Kenny Rogers
Ex To 30 — Heatwave

WMAK — NASHVILLE
1-1 — Elvis Presley
*Ronnie Sessions
*Enchantment
*Wild Cherry
*Little River Band
*Manhattans
*Percy Arreola
*Freddie Waters
*John Wesley Ryles
14 To 9 — Sanford-Townsend Band
27 To 18 — ELO
Ex To 38 — Ronnie Milsap
Ex To 39 — Heatwave
Ex To 40 — McCoo/Davis

WMAK — NASHVILLE
3-1 — London Symphony/Meco
*Driver
*10cc
*Commodores
*Foghat
*Donna Summer
21 To 6 — Steve Miller

WIRL — PEORIA
1-1 — Meco
*Carly Simon
*Brothers Johnson
*KC & Sunshine Band
8 To 4 — James Taylor

24 To 14 — Steve Miller
Ex To 18 — Johnny Rivers
WFIL — PHILADELPHIA
2-1 — Rita Coolidge
*B.J. Thomas
*Debbie Boone
*George Benson
*Donna Summer
19 To 14 — Heart
20 To 13 — Heatwave
21 To 16 — Stephen Bishop
25 To 20 — Carly Simon
Ex To 25 — KC & Sunshine Band

WIBG — PHILADELPHIA
1-1 — Floaters
No new additions
20 To 12 — KC & Sunshine Band
29 To 15 — Sanford-Townsend Band

WIFI — PHILADELPHIA
1-1 — Andy Gibb
*Eric Carmen
*Fleetwood Mac
10 To 2 — Meco
22 To 13 — Heatwave
24 To 14 — Brothers Johnson
27 To 16 — Peter Frampton
29 To 19 — Commodores — new
30 To 21 — Donna Summer
Ex To 24 — KC & Sunshine Band
Ex To 28 — Carly Simon
Ex To 29 — Ted Nugent
Ex To 30 — Johnny Rivers

KOTN — PINE BLUFFS
1-1 — Ram Jam
24 — Donna Summer
25 — Paul Nicholas
26 — Peter Frampton
29 — Stevie Wonder
30 — Boney M
*Eric Carmen
*Crystal Gayle
*Lenny LeBlanc
15 To 8 — Ronnie Milsap
16 To 11 — Johnny Rivers
19 To 13 — KC & Sunshine Band
20 To 12 — Shaun Cassidy
24 To 19 — Steve Miller
30 To 15 — Meco

WPEZ — PITTSBURGH
3-1 — Meco
38 — Heatwave
39 — Leif Garrett
40 — Kenny Rogers
*Steve Winwood
*Poco
15 To 11 — Brothers Johnson
35 To 27 — Donna Summer
40 To 22 — Carly Simon

13-Q — PITTSBURGH
3-1 — Emotions
No new additions
15 To 7 — Meco/London Symphony
16 To 9 — Floaters
17 To 10 — ELO
21 To 15 — Donna Summer
25 To 14 — Brothers Johnson
30 To 24 — KC & Sunshine Band
Ex To 26 — B.J. Thomas
Ex To 29 — Foghat
Ex To 30 — Eric Carmen

KGW — PORTLAND
3-1 — Stephen Bishop
*Debbie Boone
*Ronnie Milsap
*Steve Miller
12 To 8 — Meco
15 To 11 — B.J. Thomas
17 To 13 — Sanford-Townsend
19 To 15 — Supertramp
24 To 20 — KC & Sunshine Band
25 To 21 — Johnny Rivers
28 To 24 — Brothers Johnson
Ex To 27 — Peter Frampton
Ex To 29 — Foreigner
Ex To 30 — Heatwave

KPAM — PORTLAND
1-1 — ELO
*Eric Carmen
*Donna Summer
*Kenny Rogers
19 To 14 — KC & Sunshine Band
23 To 18 — Steve Miller
27 To 20 — Paul Nicholas
Ex To 24 — Shaun Cassidy
Ex To 28 — Debbie Boone
Ex To 30 — Peter Frampton

WPRO — PROVIDENCE
4-1 — Shaun Cassidy
25 — Steve Miller
*Elvis Presley
*Carole King
11 To 3 — Carly Simon
13 To 8 — Johnny Rivers
22 To 17 — Brothers Johnson
Ex To 20 — Supertramp

WPRO-FM — PROVIDENCE
1-1 — Shaun Cassidy
28 — B.J. Thomas
29 — Debbie Boone
30 — Paul Nicholas
*Leif Garrett
*Ted Nugent
*Jennifer Warnes
*Alan Parsons
10 To 3 — Fleetwood Mac
13 To 8 — Meco
14 To 7 — Emotions
15 To 10 — Sanford-Townsend Band
21 To 13 — Leo Sayer
26 To 20 — Peter Frampton

WKIX — RALEIGH
1-1 — Brothers Johnson
*Eric Carmen
*Donna Summer
*Kate Taylor
14 To 8 — Heatwave
26 To 21 — Foreigner
Ex To 24 — Mother's Finest
Ex To 26 — Commodores
29 — Debbie Boone
30 — Paul Nicholas

KKLS — RAPID CITY
4-1 — Commodores — old
27 — Elvis Presley
28 — Jimmy Buffett
16 To 9 — Ronnie Milsap
17 To 12 — Bee Gees
18 To 13 — Peter Frampton
20 To 14 — B.J. Thomas
21 To 16 — Carly Simon
23 To 19 — Eric Carmen
24 To 18 — Carole King

25 To 20 — Steve Miller
Ex To 26 — Alan Parsons
WLEE — RICHMOND
1-1 — Heatwave
*Dave Mason
*Steve Miller
16 To 5 — Meco
Ex To 26 — Peter Frampton
Ex To 29 — Dorothy Moore

Q-94 — RICHMOND
11 To 7 — ELO
*Donna Summer
*Ted Nugent
*Debbie Boone
13 To 8 — Stephen Bishop
15 To 7 — Heatwave
20 To 15 — Foreigner
21 To 16 — KC & Sunshine Band
22 To 10 — Meco
27 To 19 — Floaters
29 To 20 — Steve Miller
Ex To 23 — Commodores — new
Ex To 25 — Stevie Wonder

WBFB — ROCHESTER
1-1 — Andy Gibb
*Foghat
*Brothers Johnson
*Debbie Boone
15 To 7 — London Symphony Orch.
19 To 13 — Meco
28 To 15 — Heatwave
29 To 16 — Leif Garrett
Ex To 27 — Carly Simon

WROK — ROCKFORD
5-1 — Emotions
25 — Helen Reddy
** Firefall
** Peter Frampton
** Cheap Trick
14 To 9 — ELO
18 To 10 — James Taylor
22 To 11 — Alice Cooper
33 To 23 — Foreigner

KNDE — SACRAMENTO
1-1 — Meco/London Symphony
*Kenny Loggins
*First Choice
*Sweet
29 To 15 — Foreigner
14 To 9 — Stephen Bishop
15 To 8 — ELO
24 To 16 — Brownsville Station
Ex To 23 — Leo Sayer
Ex To 24 — Crosby, Stills & Nash
Ex To 27 — Carly Simon
Ex To 30 — Alan Parsons

KROY — SACRAMENTO
1-1 — Emotions
*Carly Simon
*Johnny Rivers
*Eric Carmen
20 To 11 — Stephen Bishop
21 To 10 — Sanford-Townsend
Ex To 20 — Commodores-new
Ex To 28 — B.J. Thomas
Ex To 29 — Peter Frampton
Ex To 30 — Shaun Cassidy

WJON — ST. CLOUD
3-1 — Fleetwood Mac
18 — Peter Frampton
19 — Firefall
20 — Kendall
*Steve Miller
*Donna Summers
*Eric Carmen
*Stevie Wonder
7 To 2 — London Symphony Orch.
12 To 7 — Johnny Rivers
16 To 11 — Carole King

KSLO — ST. LOUIS
1-1 — Andy Gibb
*Ronnie Milsap
*Charlie Rich
*Ronnie McDowell
13 To 6 — London Symphony Orch.
24 To 16 — Carly Simon
25 To 20 — Heatwave
27 To 23 — Steve Miller
30 To 26 — Johnny Rivers
35 To 29 — Alan Parsons
Ex To 33 — Peter Frampton
Ex To 34 — George Benson
Ex To 35 — Firefall

KXOK — ST. LOUIS
1-1 — KC & Sunshine Band
35 — Elvis
37 — Commodores-new
38 — Shaun Cassidy
40 — Rita Coolidge
13 To 2 — Heatwave
11 To 3 — Meco
12 To 6 — Stephen Bishop
17 To 12 — Foreigner
21 To 14 — Floaters
20 To 16 — B.J. Thomas
24 To 19 — George Benson
28 To 23 — Carly Simon
30 To 24 — Donna Summer
32 To 28 — Stevie Wonder
34 To 29 — Peter Frampton
35 To 31 — Alan Parsons
37 To 25 — Paul Nicholas
39 To 34 — Firefall

KCPX — SALT LAKE CITY
1-1 — Shaun Cassidy
*Paul Nicholas
*Rita Coolidge
*Heart
*Little Queen
12 To 7 — Foreigner
16 To 9 — Commodores-old
19 To 14 — Peter Frampton
24 To 12 — Donna Summer
25 To 19 — KC & Sunshine Band
28 To 20 — Carly Simon
Ex To 29 — Pablo Cruise
Ex To 30 — Heatwave

KRSP — SALT LAKE CITY
1-1 — Shaun Cassidy
2 — Debbie Boone
*Kiss
*Commodores — new
*Pablo Cruise
17 To 11 — KC & Sunshine Band
21 To 14 — Steve Miller
26 To 20 — Bee Gees
27 To 19 — Donna Summers

B-100 — SAN DIEGO
2-1 — London Symphony/Meco
30 — Steve Miller

*Leif Garrett
*Heatwave
10 To 6 — Stephen Bishop
13 To 9 — Peter Frampton
20 To 15 — Ted Nugent
29 To 19 — Foreigner
30 To 25 — KC & Sunshine Band
Ex To 28 — Carly Simon
KCBQ — SAN DIEGO
2-1 — Emotions
5-1 — Carly Simon
21 To 16 — Stephen Bishop
26 To 20 — Ram Jam
27 To 21 — Foreigner

KFCR — SAN FRANCISCO
1-1 — Emotions
*Johnny Rivers
*Pablo Cruise
17 To 11 — Leo Sayer
22 To 14 — Shaun Cassidy
24 To 17 — KC & Sunshine Band
25 To 21 — Peter Frampton
27 To 22 — Donna Summers
28 To 23 — Stephen Bishop
29 To 25 — Meco
Ex To 26 — B.J. Thomas
Ex To 28 — Ted Nugent

KYA — SAN FRANCISCO
1-1 — Emotions
27 — Donna Summer
*Heatwave
*Peter Frampton
*Ted Nugent
21 To 15 — Steve Miller
25 To 16 — KC & Sunshine Band
26 To 13 — Meco
Ex To 18 — Shaun Cassidy
Ex To 25 — Foreigner
Ex To 26 — B.J. Thomas

KLIV — SAN JOSE
2-1 — Emotions
*KC & Sunshine Band
17 To 9 — Crosby, Stills & Nash
18 To 10 — ELO
Ex To 14 — Meco
Ex To 16 — Steve Miller
Ex To 18 — Carly Simon
Ex To 19 — Stephen Bishop
Ex To 20 — Commodores-new
KSLY — SAN LUIS OBISPO
1-1 — Emotions
24 — B.J. Thomas
25 — Ronnie Milsap
26 — Lenny LeBlanc
27 — Denise Williams
*Heatwave
*Firefall
*Stevie Wonder
*Marshall Tucker Band
*Robert Gordon
*Heart
23 To 15 — Commodores — new

WSGA — SAVANNAH
1-1 — Commodores-new
** Alan Parsons
** Jimmy Buffett
16 To 8 — Meco
25 To 20 — Donna Summer
Ex To 29 — Eric Carmen
Ex To 36 — Brick
KJR — SEATTLE
1-1 — ELO
*Heatwave
*Paul Nicholas
*B.J. Thomas
*Rita Coolidge
13 To 8 — Commodores — new
17 To 11 — Debbie Boone
20 To 14 — Johnny Rivers
23 To 16 — KC & Sunshine Band
26 To 20 — Brothers Johnson
Ex To 23 — Sanford-Townsend Band
Ex To 24 — Carly Simon
Ex To 25 — Shaun Cassidy

KING — SEATTLE
2-1 — Fleetwood Mac
*Brothers Johnson
*KC & Sunshine Band
20 To 8 — Debbie Boone
24 To 15 — B.J. Thomas
Ex To 23 — Foreigner

KEEL — SHREVEPORT
1-1 — Emotions
35 — Hot
*Lenny LeBlanc
24 To 9 — Leo Sayer
28 To 23 — Bee Gees
30 To 26 — Kenny Rogers
32 To 25 — KC & Sunshine Band
33 To 29 — B.J. Thomas
Ex To 28 — Enchantment
Ex To 33 — Barry White
Ex To 34 — McCoo/Davis

WORD — SPARTANBURG
8-1 — Seals & Crofts
*Smoke
*Captain & Tennille
*Wild Cherry
*Commodores — new
*Rose Royce
*Greg & Paul
*Rita Coolidge
*Linda Ronstadt
*Spinners
*Debbie Boone
20 To 12 — Heatwave
Ex To 14 — Jerry Reed
Ex To 24 — George Benson

KREM — SPOKANE
1-1 — ELO
*Heart
14 To 9 — Stephen Bishop
22 To 15 — KC & Sunshine Band
23 To 16 — Meco
26 To 19 — Johnny Rivers
29 To 17 — Foreigner
30 To 18 — Shaun Cassidy
Ex To 22 — Brothers Johnson
Ex To 23 — Carly Simon
Ex To 29 — Carole King

WOLF — SYRACUSE
4-1 — Fleetwood Mac
17 — Peter Frampton
21 — Commodores — new
26 — Elvis Presley
27 — Carly Simon
28 — Stephen Bishop
29 — Heatwave
30 — Brothers Johnson

(continued on page 34)

Promotion In Motion

CAPITOL

The Steve Miller single "Jungle Love" is shaping up to be another top 40 smash for the "gangster" of rock 'n roll. Station additions over the past two weeks include KTLK, B-100, WQKY, KILT, KFJZ, KTLA, WLEE, WMET, 96X, WQXI, KAKC, etc. Number jumps are totally positive, and it looks like this single will be even bigger than "Jet Airliner".

The single that everyone at Capitol is excited about is the new Little River Band, "Help Is On Its Way". This group is on the verge of becoming a major act and new top 40 believers include KCBQ, WGCL, WERC, WLAC, WPTR, WTRY, Z-96, WIFE, WBSR, WICC, etc. Wherever the single has been played, the group has busted wide open.

Our "sleeper" single that is already a success story in Cleveland, where it's #2 at WZZP and #15 at WGCL, is Sweet's "Funk It Up." It sounds like a KC/Average White Band type thing that gets immediate phones and sales wherever played. Other stations believing are WHYY, KEEL, WFQM, BJ-105, WQPD, WMFJ, WCUE, WAVZ, WQRD. This should bust wide open in a week or two.

Carole King's "Hard Rock Cafe" continues to pick up stations and take number movements wherever played.

Steve Meyer
National Promotion Manager

CASABLANCA

Meco, "Star Wars" — Super strong pop, R&B and adult contemporary. The first giant for Millennium/Casablanca; already a gold LP and we've only just begun!

Donna Summer, "I Feel Love" — Approaching platinum LP with her biggest single to date ("I Feel Love").

Kiss, "Love Gun" — Second hit just released from the platinum LP. Their current tour has been an incredible success.

David Castle, "Ten To Eight" — First release by Russ Regan's new label "Parachute" distributed by Casablanca.

Howard Rosen
National Promotion Director

WARNER BROTHERS

We are excited about a lot of new music this week. Through the Warner/Curb label we are finding from radio that the Debby Boone record is one of the hottest singles to come along in a while. There is also great response to the new Rose Royce single and LP. The Doobie's LP, which shows another dimension of this group, is very strong at the AQR level.

Seals & Crofts' single, "My Fair Share," is from the great movie, "One On One," and radio tells us that the response to the record after the movie plays the market is great.

Foghat's live version of "I Just Want To Make Love To You," which has been a hit in several markets before, is showing strong everywhere. It's the focal point of one of our hottest LPs.

We also welcome the association with Sire Records and their fine artists, including several new wave groups, such as The Ramones, Talking Heads, Dead Boys and Paley Brothers.

Don McGregor
National Promotion Director

A&M

As this section of the Pop Radio Report is brand spanking new, we would like to wish

FM Radio Will Surpass AM Soon Says CBS

LOS ANGELES — FM radio will attract a larger audience than its AM counterpart by 1980, according to J. Robert Cole, vice president of CBS-owned FM stations.

Cash Box success in this endeavor and thank them for the opportunity to be able to communicate our thoughts to you.

Having just walked into the office after a short trip to Denver, Salt Lake City markets, Cash Box called to remind me about the deadline on this paragraph. It would be easy to write about the new Rita, Pablo, Captain & Tennille or the Styx singles, but I'd like to mention something that's happening from the left field corner. The Alessi's "Oh, Lori," which went top 5 in England, is starting to break at KXKX, KTLK: Denver and KXQK: St. Louis. Col. Childs (Ret.), who is walking around smiling and waving, sends his best. Till next week.

Harold Childs
National Promotion Director

CHRYSALIS

There is cause for much celebration as Chrysalis makes its first anniversary as an independent record company in the United States on September 1st.

"In City Dreams," Robin Trower's sixth album, debuts this month. Together with producer Don Davis, Robin has added a new dimension to his music. He has created an upbeat, spacey sound, tinged with his R&B roots.

The entrance of bassist Rustee Allen adds to funky energy and allows Jim Dewar to concentrate solely on vocals. Bill Lordan on percussion rounds out the foursome. Also of note on "In City Dreams" are Robin's backup vocals.

Robin will take to the road this fall on the wings of his new LP. The tour will begin in Pittsburgh at the end of September and run through November.

Billy Bass
Vice President of Promotion

ABC RECORDS

Coming off a hit single "Margaritaville," the new Jimmy Buffett single "Changes In Latitudes, Changes In Attitudes," was added to approximately 40 reporting radio stations in a two-day period. What we've done with this record is blitzed the key secondaries where Jimmy Buffett has a natural following, and retail immediately responded to this record very positively with just a mention of the new Jimmy Buffett single. Retailers have already started to pick up and generate excitement on the album, which is rapidly approaching platinum. It's great to see retail and radio get behind an artist who is going to be a Super Star for a long time. Every record is tough, and we've already got a foothold in the door with this Jimmy Buffett single, and with a couple of breaks, this record could be bigger than Margaritaville.

Charlie Minor
Vice President of Promotion

UNITED ARTISTS

One of the primary reasons we are enjoying such success with both singles and LPs is due to United Artists' promotion staff — Marcy Doherty, Roger Lifeset, Eddie Levine, Carol King, Barbara Jefferson and our excellent field staff. It goes without saying, of course, that we would have nothing to promote without the fine product currently coming from the label.

We are having great results in crossing over country and R&B records, which would not be possible without close teamwork from the entire staff — not only our staff, but all the promotion men at the distributors as well as the independents we employ.

At UA no one single person is responsible for our success — everyone has a piece of the action and I think that's the best of all possible situations.

Stan Monteiro
Vice President of Artist
Development and Promotion

Seminars, Concert Mark 2nd Secondary Radio Conference

PROVIDENCE, R.I. — Over 250 people from the radio and record industries were on hand for a weekend of seminars and a concert performance by Southside Johnny and the Asbury Jukes and Tim Moore at the second annual Secondary Radio Conference held August 26-28 at the Marriott Inn here.

Following registration and a cocktail party on Friday, the seminar sessions were kicked off on Saturday with the general engineering meeting, which was moderated by James Loupas, an independent technical advisor from Chicago. Panelists included: Mike Durrough of Durrough Electronics; John Garibedian, chief engineer and program director of WGTR; and Pete Stone, program director of WAVZ.

The general AQR meeting was next and was moderated by Lee Michaels of Burkhardt/Abrams & Associates. Panelists included: Tom Daniels, program director of WAAF; Tom Hedges, program director of WBCN; Jose Diaz, music director of WBLM; Roger Lifeset, national album director for

United Artists Records, and Burt Stein, national album promotion for Elektra/Asylum Records.

The general programming meeting was moderated by Gary Berkowitz, program director of WPRQ-FM. Program directors on the panel included Andy Carey of WJBQ, Bob Christy of WVBF, Jimi Fox of KTNQ, Charles Lake of Bartel Broadcasting, Gary Peters of WICC and Jeff Ryder of WBBF.

Bob Sherwood, vice-president of promotion for Columbia Records, moderated the general promotion meeting. Panelists included: Dave Urso, national promotion director for Warner Brothers Records; Phil Rush, national promotion director for Capricorn Records, and Reen Nali, national promotion director for Big Tree Records.

Panelists at the general trade meeting, which was moderated by Tony Muscolo of Anti/Muscolo Promotions, included Gary Cohen, editor-in-chief of Cash Box, and Bobby Poe of the Bobby Poe Report.

STATION BREAKS

Alan Dennis has been elevated to PD at WMAK Nashville. Former program director Chris Hampton is now doing sales work at the station.

Changes at WKTQ (13Q), Pittsburgh. The new MD is Pattle Sullivan. She comes to the station from WDV E, Pittsburgh, and is also doing the weekend air shift. The new 6-10 pm jock is Cary Pall who was assistant PD at WSAI, Cincinnati. Greg Stevens, from WBBF, Rochester, is now production director and swing man. Don Cox, former jock at the station, is now the 3-7 pm man at WZGC (Z-93), Atlanta.

Scott Christianson, PD/MD, of WEAQ, Eau Claire, has resigned his position effective the end of September.

Changes at KAKC, Tulsa. Dr. Don has been named MD and moves into the 2-6 pm

slot. PD Benjamin Cain is now doing the noon-2 pm show. Former MD, Steve Carter has joined the KOMA, Oklahoma City, lineup as afternoon drive personality.

General manager Bart McClendon is acting PD of KNUS, Dallas. New MD at the station is Johnny Michaels.

Time Page, MD of KNOE, Monroe, is no longer at the station. Page is looking for a position and can be reached at (318) 325-6287.

Bill Rock, formerly with WNBC, New York, has joined WELI, New Haven, as operations manager.

Jay Street is the new program director at KNDE, Sacramento. Named new research director and production director at the station is Steve Clark.

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Singles Bullets

(continued from page 30)

- WQXI, Q94, WHHY, WBBQ, WCOL, WBBF. Jumps include KJR 17-11, KPAM ex-28, KJRB ex-27, KTAC 24-18, KING 20-8. #1 sales at Tower/L.A., Richman Bros., Jerry's/Phila., Northern/Cleve., Peaches/St. Louis, Giant/Va., Poplar/Memphis, Peaches/Atl., Interstate/Fla.
- #55 CRYSTAL GAYLE — Added this week at KLIF, WQXI, KOMA, WING, KLEO, WSGN. Jumps this week include KILT 24-12, KNUS ex-20, KAKC ex-37, WERC ex-25. #1 record on this week's CB Country Singles chart.
- #56 FIREFALL — Added this week at WPGC, KTLK, WMPS, WQW, WAKY, WBBQ, WERC, WBGW, WHHY. Jumps this week include KXQK 39-34, KSLQ ex-35, KLEO ex-30, WSGN ex-30.
- #57 LITTLE RIVER BAND — Added this week at WGCL, WIFE, WLAC, Z96, WERC. Jumps this week at KSTP ex-26.
- #58 BROWNSVILLE STATION — Added this week at 10Q, WING, BJ105. Jumps this week include WDRQ ex-30, WHHY ex-28.
- #61 LEIF GARRETT — Added this week at KILT, CKLW, WPEZ, B100, WNDE, WPRO-FM, WING, WDRQ, WAKY. Jumps this week include WRKO ex-29, Y100 20-12, WBBF 27-16, WBBQ ex-28.
- #64 LENNY LeBLANC — Added this week at KEEL, WNCI, WING, WBGW. Jumps this week include KILT ex-37, WERC ex-27, WHHY ex-29.
- #66 PAUL DAVIS — Added this week at WQXI, WMPS, WISM, WBGW. Jumps this week at WBBQ ex-27.
- #71 ATLANTA RHYTHM SECTION — Added this week at Z93, WQXI. Added last week at WDRQ, WGCL, WMPS, WBGW. Jumps this week at WMAK ex-28.
- #73 RITA COOLIDGE — This weeks highest debut. Adds include WISM, KJR, WHHY, KXOK, KCPX, WNQE, WTXI, WBT, WAYS.
- #75 FOGHAT — Added this week at WAPE, WMAK, WBBF. Added last week at KRBE, WKBW, 13Q. Jumps include 13Q ex-29.
- #76 HEART — Added this week at KCPX, KJRB, WZUU, CKLW. Jumps include 96X ex-29.
- #77 BARRY WHITE — Added this week at WDRQ. Jumps include KEEL ex-33, CKLW ex-23. (Moves from 16 bullet to 9 bullet in this weeks CB R&B Top 100.)
- #80 BRICK — Added last week at Z93, WQXI. Jumps include WHHY 17-13, WSGA ex-30, WQXI 12-4, Z93 21-15.
- #81 LINDA RONSTADT — Added this week at KERN, KLIF, KILT.
- #83 RONNIE McDOWELL — Added this week at Z93, KSLQ. Jumps include KNUS ex-26, WMAK ex-3.
- #84 DAVE MASON — Added this week at WNOE, WZUU, 10Q, WQXI, Z93. Jumps include WBBQ ex-24.
- #85 PETER BROWN — Added last week at WLS, WMET, WBBQ. Jumps this week at WMET ex-13, WLS 23-15, WBBQ ex-26.
- #88 ALESSI — Added this week at KTLK. Last week at KXQK, KXKX, KATY. Jumps include KXQK ex-40, KXKX ex-28.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

1. YOU LIGHT UP MY LIFE — DEBBY BOONE — CURB/WB	18%	24%	WRKO, WPGC, KGW, WQXI, WBBQ, WTIK, WOKY, WFIL, O-94, WCOL, WMET, WCAO, WDRC, WHHY, WBBF, WISM, WPRO-FM, WDRQ.
2. BOOGIE NIGHTS — HEATWAVE — EPIC	13%	36%	KILT, WKBW, KTAC, WTIK, 99-X, KJR, B-100, WKY, KYA, WGCL, WPEZ, WHBQ, KJRB.
3. I FEEL LOVE — DONNA SUMMER — CASABLANCA	11%	39%	WOW, WISM, KPAM, WNDE, WSGN, Q-94, WFIL, WJET, WMAK, KYA, WPRO.
4. HEAVEN IS ON THE SEVENTH FLOOR — PAUL NICHOLAS — RSO	11%	28%	KJR, WDRC, WCOL, KCPX, KHJ, WRKO, WJET, WAYS, KAKC, WAVZ, WPRO-FM.
5. NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	10%	63%	KFJZ, WIRL, KDWB, WNCI, WHBQ, KHJ, 99-X, KNUS, WKLO, KBEO.
6. SURFIN' USA — LEIF GARRETT — ATLANTIC	10%	13%	B-100, WAKY, WNDE, WING, KILT, WPRO-FM, CKLW, WPEZ, WAVZ.
7. SHE DID IT — ERIC CARMEN — ARISTA	9%	32%	KERN, WISM, KPAM, WBGW, KJRB, WBT, WIFI, WING, KAKC.
8. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	9%	11%	WOW, WHHY, WAKY, KTLK, WBGW, WERC, WMPS, WPGC, WBBQ.
9. WE'RE ALL ALONE — RITA COOLIDGE — A&M	9%	9%	KXOK, WHHY, KJR, WISM, KCPX, WNOE, WTIK, WBT, WAYS.
10. THAT'S ROCK & ROLL — SHAUN CASSIDY — CURB/WB	8%	37%	KTLK, WCAO, KXOK, WBGW, KTAC, WPGC, WKLO, CKLW.
11. KEEP IT COMIN' LOVE — KC & SUNSHINE BAND — TK	8%	74%	WABC, KTLK, WCOL, WBGW, KEZY, KING, KOMA, WSAI.
12. BRICK HOUSE — COMMODORES — MOTOWN	7%	9%	CKLW, WMAK, WJET, 99-X, WERC, KXOK, KRBE.
13. DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	6%	10%	WOXI, KOMA, WING, KLEO, KLIF, WSGN.
14. WAY DOWN — ELVIS PRESLEY — RCA	6%	10%	KIOA, WDRC, KXOK, WCOL, WGCL, WPRO.
15. SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M	6%	31%	WKY, WERC, KLEO, WKBW, WAYS, KYA.
16. SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	79%	Z-93, WDRO, 96-X, KFRC, KDWB, KFJZ.
17. JUNGLE LOVE — STEVE MILLER — CAPITOL	6%	74%	KTLK, WRKO, WKBW, KGW, KOMA, WPRO.

RADIO ACTIVE SINGLES

- KEEP IT COMIN' LOVE — KC & THE SUNSHINE BAND — TK**
KERN 19-10, WOW 17-12, WKY 15-11, B100 30-25, KJR 23-16, WAKY 10-4, Z96 23-18, KDWB 28-15, KPAM 19-14, WDRC 23-17, WSGN 31-26, KEEL 32-25, O94 21-16, 13 O 30-24, WFIL Ex-25, WERC Ex-26, KCPX 25-19, WNOE 33-23, WHBO 18-12, KHJ 27-21, KLIF 21-10, KLEO 29-23, WOKY 16-10, KFRC 24-17, 99X 17-12, KRBE 15-5, WJET 24-15, KSTP Ex-24, WIFI Ex-24, 10Q 20-12, KGW 24-20, WMAK 23-9, WING 21-16, KILT 20-6, KAKC 22-16, KYA 25-16, WIBG 20-12, WBBO 30-22, WDRQ 28-19.
- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**
WOW 18-9, WKY Ex-19, B100 Ex-28, KJR Ex-24, WBBF Ex-27, KIOA 27-13, KTLK 27-21, WNOE Ex-30, WSGN 15-10, WCAO 27-21, KXOK 28-23, WFIL 25-20, WERC 12-7, KCPX 28-20, WNOE Ex-27, WMPX 24-17, KLIF 28-22, KSLQ 24-16, KLEO Ex-26, WBT 15-10, KSTP 18-12, 96-X 15-6, WPGC 21-15, WIFI Ex-28, WAYS 18-12, WING 24-19, BJ105 27-19, KILT 31-24, KXXK 19-12, KOMA 26-19, WOXI 7-1, WBBO 23-16, CKLW 22-16, WPEZ 40-32, WPRO 11-3, WDRQ 25-16, WAVZ 20-13.
- SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M**
KFJZ 14-6, B100 13-9, WHHY 18-8, KPAM Ex-30, WNDE 28-23, WDRC Ex-30, WSGA 25-19, WNCI 22-11, WCAO Ex-29, KXOK 34-29, KCPX 19-14, KLIF Ex-24, KSLO Ex-33, WZUU Ex-20, KFRC 25-21, 99X 23-17, KRBE Ex-22, KSTP 25-18, WIFI 27-16, 100 Ex-30, KGW Ex-27, O102 26-20, KILT 40-33, KAKC 36-30, WGCL 22-11, WOXI 29-19, WBBQ Ex-25, WPRO-FM 26-20, Z93 Ex-27, WAVZ 14-9.
- COLD AS ICE — FOREIGNER — ATLANTIC**
WOW 7-2, KFJZ 7-3, WISM 26-20, B100 29-19, WSGN 11-6, KXOK 71-12, WLS 21-16, O94 20-15, KCPX 12-7, KJRB 21-16, KNDE 29-15, WHBO 24-20, KHJ 25-20, KLEO 19-14, KFRC 29-25, 99X 22-18, KRBE 30-21, WRKO 16-12, KCOB 27-21, KING Ex-23, KGW Ex-29, WING 23-18, KILT 36-28, KBEO 16-12, KAKC 17-11, KYA Ex-25, KOMA 36-26, WSAI 27-18, WDRO 23-13, WBBQ 19-14.
- STAR WARS THEME — MECO — MILLENNIUM/CASABLANCA**
WKY 20-14, WBBF 19-13, Z96 Ex-28, WNDE 26-18, WSGN 21-16, WCAO 13-4, KXOK 11-3, WBGW Ex-23, O94 22-10, 13O 15-7, KSLO 35-29, KFRC Ex-18, 99X 19-9, WRKO 14-8, WJET 14-8, KEZY 22-15, WKBW 15-5, WIFI 10-2, 10Q 7-3, KGW 12-8, BJ105 39-29, KBEO 21-14, KYA 26-13, WGCL 15-5, WBBO 26-20, WPRO-FM 13-8, CKLW 24-15, WDRO 31-26, Z93 20-13.
- I FEEL LOVE — DONNA SUMMER — CASABLANCA**
WBBF Ex-28, WSGA 26-20, WCAO Ex-30, KXOK 30-24, 13O 21-15, KCPX 24-12, WNOE 21-16, WHBQ Ex-29, KHJ Ex-28, KLIF Ex-28, KLEO Ex-25, KFRC 27-22, 99X 15-8, KRBE 19-13, WRKO 21-15, WPGC 24-19, WIFI 30-21, 100 29-22, KILT 26-14, KAKC 38-33, WAVZ Ex-28, WSAI 13-6, Z93 25-20, WDRO 8-3, WPEZ 35-27, WBBO 25-19, WOXI 15-7.
- ON AND ON — STEPHEN BISHOP — ABC**
KERN 26-20, KFJZ 10-4, WKY 17-12, B100 10-6, Z96 Ex-30, KXOK 12-6, WCOL 10-5, O94 13-8, WFIL 21-16, KNDE 14-9, WNOE 25-19, WOKY 23-16, KFRC 28-23, 99X 34-27, KRBE 14-10, WRKO 23-19, KEZY Ex-21, KCOB 21-16, WKBW 25-19, WING 16-11, BJ105 21-15, KILT 22-13, KOMA 25-16.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- I GO CRAZY — PAUL DAVIS — BANG**
Adds: WBGW, KELI, KOWB, WISM, WISE, KFYZ, KAAV, KKXL. Jumps: WGSV 5-2, WAUG ex-28, WRFC ex-35, WAIR ex-35, WKXX ex-27, WBSR ex-40.
- JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC**
Adds: WSPT, WBGW, WICC, WKWK, WJON, WROK, KAAV, KSLY, WFLB. Jumps: 14-RKO 29-21, KINT 30-25, WMFJ ex-35, WAEB ex-30.
- YOU LIGHT UP MY LIFE — DEBBY BOONE — CURB**
Adds: WRFC, WORD, WJDX, WISM, KNOE, WICC, WRJZ, WBSR, KFYZ, WFLB, WAUG. Jumps: 14-RKO 18-12, WAIR ex-30.
- DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
Adds: KOWB, WDBQ, WRFC, WING, WGUY, WRJZ, KOTN, KOMA. Jumps: 14-RKO 28-19, KAKC ex-37, KCRC ex-29, WAEB ex-29.
- MARTIAN BOOGIE — BROWNSVILLE STATION — PRIVATE STOCK**
Adds: WING, KAAV, WRFC. Jumps: WOPD 11-3, WHNN 24-11, WLOF ex-39, WAUG ex-27, 98O ex-33, WFLB ex-29.
- HOUND DOG MAN — LENNY LeBLANC — ATLANTIC**
Adds: WBGW, KELI, WTLB, WISE, WING, KOTN, KVOX, KSLY, KCRC.
- INDIAN SUMMER — POCO — ABC**
Adds: 98Q, KKXL. Jumps: WRFC ex-34, WEBC ex-26, KOWB ex-26, KFYZ ex-20, KVOX ex-23, WGSV ex-34.
- CHANGES IN LATITUDES, — CHANGES IN ATTITUDES — JIMMY BUFFETT — ABC**
Adds: WKXX, KELI, KKSL, WOPD, KVOX, WFLB, WGLF, WGSV.
- MY FAIR SHARE — SEALS & CROFTS — WB**
Adds: WTLB, WFBR. Jumps: WORD 8-1, WICC 13-11, WRFC 35-30, KNOE 33-26, WGLF ex-28.
- HELP IS ON THE WAY — LITTLE RIVER BAND — CAPITOL**
Adds: WIFE, WTRY, WICC, WBSR, KBDF. Jumps: KNOE 19-15, KVOX ex-20.
- I BELIEVE YOU — DOROTHY MOORE — MALACO**
Adds: WAIR, 98Q, WFBR, WLOF, WGSV. Jumps: WQPD 23-7, WRFC 29-24.
- WE JUST DISAGREE — DAVE MASON — COLUMBIA**
Adds: WICC, WBSR, KSTT, KKXL. Jumps: WKXX 14-10, WAUG 30-25.

NAACP's Hooks Advocates FCC Control Over Networks

by Joanne Ostrow

WASHINGTON, D.C. — The new head of the National Association for the Advancement of Colored People, Benjamin L. Hooks, who often ran into opposition from his six colleagues on the FCC, is tackling discrimination in the media from a different angle now.

Hooks, executive director of the civil rights organization since resigning as FCC commissioner the last week of July, has outlined an active role for the NAACP in spotting bias and stereotyping and reducing racial and sex discrimination in radio and television.

While he was careful to note that he doesn't support government control of programming, he recommended increased FCC authority over the networks in a statement to the press following the release of the U.S. Commission on Civil Rights report on television. He added his support to the CCR report and vowed to work toward "eradicating all types of discrimination." Advocating a recommendation in the report, he said, "I have long advocated that the FCC should have regulatory authority over the network because they are the principle suppliers of programming for most of the major stations around the country." He advocated FCC authority over the networks as extensive as it is over individual stations — which goes beyond the CCR report's recommendation, which addressed only increased FCC authority to regulate network equal employment opportunity practices

(as it already regulates those of individual stations.)

But how to keep government from becoming a program censor? "If employment is right and represents the totality of society, the programming will reflect the diversity of American life and eliminate the need for censorship," Hooks said.

The ongoing hearings on the rewrite of the Communications Act will bring Hooks back to Washington (from the NAACP's national office in New York) to argue before Congress the need for increased FCC enforcement powers. Job discrimination complaints now go through the Equal Employment Opportunity Commission, which has a case backlog of several years, he noted.

Petitions To Deny In Calif.

In a related matter, the FCC's renewal and transfer branch said it has not received petitions to deny license renewals to 23 southern California radio and television stations which, it was reported (*Cash Box*, Sept. 3), are in the works by the NAACP's Labor and Industry Committee. An FCC spokesman noted the group has until November 1 (one month before the licenses expire) to file.

In the past, such massive petitioning efforts on the part of special interest groups have resulted in FCC reprimands to the stations or, at most, short-term renewals with stipulations that the stations report back to the commission the improvements they make in employment practices.

The Rhythm Section

HOT AUGUST MONTH — Jobete Music Company, Inc. has a sizzling month of August with more than 20 different songs generating heavy airplay and sales. For example, on this week's *Cash Box R&B* chart, Jobete has "Another Star" by Stevie Wonder at #46 with a bullet, "Brick House" by The Commodores at #62 with a bullet, "Got To Give It Up" by Marvin Gaye at #68, "Chalk It Up" by Jerry Butler at #37 with a bullet, "Look What You've Done To My Heart" by McCoo and Davis at #54 with a bullet, "Easy" by The Commodores at #42, "The Real Thing" by Sergio Mendes at #81, "Ooh Baby" by The Shalamars at #65 with a bullet, and "You Can't Turn Me Off (In The Middle Of Turning Me On)" by High Inergy at #64, with a bullet, among others. Some of these songs have crossed over to high rankings on the *CB* Pop Single chart in addition to Frampton and Doobie Brothers singles.

COMMODORES COOKIN' — With final projections of \$6.5 million, The Commodores tour has proven how hot they really are. So far, they have played before over 600,000 people in 30 dates, including two SRO Forum performances. In addition to the successful tour, they will currently be making their film debut in the Motown-Casablanca production of "Thank God It's Friday."

FLOAT ON — In conjunction with their smash single and album, *The Floaters* took part in a "Float On With The Floaters On A Kingsize Waterbed" promotion in Cleveland. Tied together with *Waterworks Waterbeds* and seven Record Theatre retail stores in the area, *The Floaters* signed records and autographs for a crowd of 500. Also, in support of the promotion, ABC ran radio spots and used posters and in-store displays.

SHADES OF AIRPLAY — All Platinum Records' "Shades Of Creation" by Brother To Brother is gaining airplay strength since its release four weeks ago. One track, "Brothers Love," is not only being featured as a popular cut on the album, but also is being used as background music by several radio and television stations.



BRISTOL STOMPS AT ROXY — Atlantic recording artist Johnny Bristol recently took time off from his work in the studio, where he is recording a new LP, to showcase his talents at the Roxy in Los Angeles. Pictured (l-r) after the show are: Ron Granger, Atlantic director of R&B promotion/west coast; Cal Stiles, Atlantic director of jazz promotion; Bristol; Hilary Johnson, Atlantic vice president/director of special markets; Primus Robinson, Atlantic national director of R&B promotion; and Tom Davies, Atlantic regional sales director/west coast.

TOP 75 R&B ALBUMS

		Weeks On Chart	9/3		Weeks On Chart	9/3	
1	REJOICE EMOTIONS (Columbia PC 34762)	1	12	40	LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	39	8
2	THE FLOATERS (ABC AB 1030)	2	16	41	A MUTHA'S NATURE JAMES BROWN (Polydor PDI 6111)	49	4
3	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	3	8	42	PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	31	18
4	MAZE (Capitol ST 11607)	6	28	43	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	41	48
5	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	7	14	44	BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	47	7
6	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	4	18	45	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	48	6
7	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	9	8	46	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	58	5
8	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	12	7	47	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium MNLP 8001)	59	2
9	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	11	14	48	PATTI LABELLE (Epic PE-34847)	66	2
10	COMMODORES (Motown M7-884R1)	5	24	49	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	46	10
11	LIFELINE ROY AYERS UBIQUITY (Polydor PD 16108)	10	11	50	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	30	24
12	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	8	23	51	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	51	7
13	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH 3074)	32	4	52	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	—	1
14	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	16	13	53	SHOTGUN (ABC AB 979)	42	14
15	LET'S CLEAN UP THE GHETTO PHIL INTL ALL STARS (Phila. Intl. JZ 34659)	21	7	54	CREAM CITY AALON (Arista AL 4127)	56	6
16	TOO HOT TO HANDLE HEATWAVE (Epic 34761)	26	7	55	ODESSY (RCA APL1-2204)	—	1
17	ENCHANTMENT (United Artists UA-LA 682G)	17	10	56	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	—	1
18	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	20	11	57	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	55	28
19	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	19	15	58	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	53	28
20	SHAKE IT WELL DRAMATICS (ABC 1010)	33	5	59	POWER AND LOVE MANCHILD (Chi Sound/JUA CHLA 765-G)	70	2
21	SLAVE (Cotillion/Atlantic SC 1-6093)	13	24	60	INTO SOMETHING — CAN'T SHAKE LOOSE O.V. WRIGHT (Hi/Cream HLT-6001)	63	3
22	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	27	9	61	DOROTHY MOORE (Malaco/TK 6353)	61	3
23	THE TWO OF US MARILYN MCCOO & BILLY DAVIS JR. (ABC 1026)	28	5	62	SLICK EDDIE KENDRICKS (Tamla TG-356S1)	—	1
24	PART 3 KC & THE SUNSHINE BAND (TK 605)	29	47	63	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	45	11
25	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	25	15	64	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	65	9
26	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/BNLA 730H)	23	19	65	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	62	5
27	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	22	16	66	HOT (Big Tree/Atlantic BS 89522)	43	15
28	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	34	5	67	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	—	1
29	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT 6029)	15	13	68	FULL BLOOM CAROL DOUGLAS (Midsong/RCA BKL 1-222)	64	6
30	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	14	27	69	WHAT'S ON YOUR MIND HODGES, JAMES & SMITH (London PS 685)	68	6
31	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	18	22	70	FEEL THE FIRE JERMAINE JACKSON (Motown M6-888S1)	72	6
32	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	37	7	71	MUSIC SPEAKS LOUDER THAN WORDS CANDI STATON (Warner Bros. BS 3040)	71	6
33	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	24	24	72	LET'S BE CLOSER TOGETHER TYRONE DAVIS (Columbia PC 34654)	57	10
34	BRICK (BANG BLP-409)	52	2	73	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	—	1
35	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	35	23	74	FAMILY TREE STAPLES (WB BS 3064)	—	1
36	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	36	15	75	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-8745i)	54	13
37	MORE STUFF STUFF (Warner Bros. BS 3061)	40	7				
38	FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	50	3				
39	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	44	7				

Photo Highlights Of The Capitol Records Convention



CAPITOL 1977 NATIONAL CONFERENCE — More than 300 employees of Capitol Records and its affiliated companies attended the label's 1977 National Convention recently at the Hotel del Coronado in San Diego. Among those present were executives from Capitol Magnetic Products Division, Capitol Industries-EMI, EMI Records-U.K., and Capitol Records-Canada. Pictured speaking at the conference (l-r) in the top row of photos are: Bhaskar Menon, chairman, president and chief executive officer of Capitol Records; Sir John Read, chairman of EMI, Ltd.; Don Zimmermann, Capitol's executive vice president and chief operating officer; Jim Mazza, Capitol's vice president of marketing; Leslie Hill, managing director of EMI Records-U.K., and Dennis White, vice president of sales for Capitol. Capitol employees shown in seminar meetings in the second row of photos (l-r) are: Don Orneron, director of merchandising & advertising; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations; Lourette Murray, merchandising coordinator; Mickey Diage, advertising manager, and Var Smith, creative director, merchandising; Steve Meyer, national promotion manager; Ray Tusken, national AOR promotion manager; Paul Johnson, national promotion manager, black product, and Ed Keeley, national country promotion manager; Kathy Schenker, east coast manager, press & artist relations; Bruce E. Garfield, director of press & artist relations, and Davis; Bob Franz, vice president of personnel & industrial relations; Pete Goyak, vice president of community relations; Jay Faulkner, national credit manager, and Al Seymour, corporate person-
nel. Pictured at award presenta-

tions in the third row of photos (l-r) are: Zimmermann; Meyer; Tusken; Bruce Ravid, midwest regional AOR promotion coordinator who was named AOR promotion representative of the year, and Bruce Wendell, vice president of promotion; Meyer; Arthur Field, promotion manager of the year, and Wendell; Walter Lee, national sales manager; Jerry Brackenridge, district manager of the year, and White; Johnson; Vivian Fant, R&B promotion manager of the year, and Wendell and Lee and Allan Werst, salesman of the year. Pictured (l-r) in the fourth row of photos are: Lee and Ray Hopper, no. 1 salesman — performance to quota; being presented a gold LP are members of Maze along with (starting third from right) Zimmermann; Leon Fisher, manager of Maze and Larkin Arnold, vice president and general manager, soul division; Bob Rowe, director of sales, Capitol-Canada, and J.D. Evans, vice president, marketing, Capitol-Canada; and Gilles Gauthier, international promotion manager; Brian Shepherd, resident director, European marketing; Joe Petrone, director of international marketing, and Renny Martini, director of special markets. In the bottom row of photos (l-r) are: Rowe and Barry Stafford, regional manager of the year; the Atlanta district, which was named no. 1 District — performance to quota, and Glen Wheatley, manager of Little River Band; Shepherd; Lester Sill, president of Screen Gems-EMI Music Inc., and Barry Kimmelman, executive vice president of Screen Gems-EMI Music Inc.; and Maze, performing on stage in the hotel's grand ballroom, with the custom-designed Capitol Records Tower set.

Cash Box Country

Top 50 Country Albums

	Weeks On 9/3 Chart		Weeks On 9/3 Chart
1 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	1 9	26 FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	15 13
2 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	2 18	27 BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	32 3
3 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771G)	4 23	28 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	30 7
4 TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	3 23	29 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	36 2
5 DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN	5 11	30 BOBBY BORCHERS (Playboy/CBS KZ 34829)	33 6
6 RABBITT EDDIE RABBITT (Elektra 7E-1105)	7 11	31 LIVE BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	27 8
7 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	9 8	32 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	28 17
8 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	18 4	33 SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	41 3
9 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6 25	34 ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	40 6
10 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	20 55	35 RONNIE MILSAP LIVE (RCA APL 1-2043)	47 4
11 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	12 36	36 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	— 1
12 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL 1-2261)	13 22	37 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	39 29
13 TILL THE END VERN GOSDIN (Elektra 7E-1112)	23 6	38 BEST OF DOLLY PARTON (RCA APL 1-117)	38 3
14 RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	8 13	39 COUNTRY SWEET STELLA PARTON (Elektra 7E-1111)	42 5
15 KENNY ROGERS (United Artists UA LA 689G)	10 23	40 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	— 1
16 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	14 15	41 BEFORE HIS TIME WILLIE NELSON (RCA APL 1-2210)	35 18
17 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	17 18	42 THE RAMBLER JOHNNY CASH (Columbia KC 34833)	44 5
18 SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	16 12	43 RONNIE SESSIONS (MCA 2285)	45 5
19 LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	19 32	44 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	34 27
20 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	25 37	45 THE TROUBLEMAKER WILLIE NELSON (Columbia KC-34112)	48 2
21 WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108)	22 40	46 SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	49 17
22 NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL 1-2188)	11 27	47 LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	21 13
23 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 2298)	43 2	48 TATTOO DAVID ALLAN COE (Columbia PC 34870)	50 2
24 THE BEST OF MOE BANDY VOL. 1 (Columbia KC 34715)	26 10	49 MIRRIAM JESSI COLTER (Capitol ST-11583)	24 8
25 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	31 7	50 I REMEMBER PATSY LORETTA LYNN (MCA 2265)	29 19

Country Music Association Announces Awards Finalists

by Lola Scobey

NASHVILLE — Finalists for the annual Country Music Association awards, selected by a poll of the approximately 4,600 CMA members, have been named. Winners in each of ten categories will be announced October 10 on the Eleventh Annual CMA Awards Presentation television special, to be hosted by Johnny Cash.

This year's inductees into the Country Music Hall of Fame will also be announced on the show.

Although commonly believed to be selected at least partially by a committee process, CMA award winners are chosen entirely by a three-part popular balloting of the entire CMA membership.

On the first ballot, CMA members may nominate one person (group, product, etc.) in each of the ten categories. Any nominee receiving at least five nominations is listed on the second ballot. On the second ballot members vote for one nominee in each category. The top five winners per category on the second ballot are listed as finalists on the third ballot. On the third ballot, members vote for one finalist in each category. The finalist in each category receiving the most votes is declared the winner.

Inductees into the Hall of Fame are selected by an anonymous 250-member committee of electors. The committee, selected by the board of directors of the CMA, consists of persons who have actively participated in country music for at least ten years and who have a recognized accomplishment in country music. The committee nominates no less than ten and no more than twenty persons for induction into the Hall of Fame. Winners are selected by a secret ballot of the committee. In case of a tie, two winners are declared.

The tenth annual awards show special (the first CMA awards event was not televised) will be broadcast on CBS-TV the evening of Oct. 10. Sullivan Productions,

producer of last year's show, is again producing.

The five finalists in each category are: Entertainer Of The Year — Merle Haggard; Waylon Jennings; Ronnie Milsap; Dolly Parton; Kenny Rogers; Single Of The Year — "It Was Almost Like A Song" — Ronnie Milsap — RCA; "Luckenbach, Texas" — Waylon Jennings — RCA; "Lucille" — Kenny Rogers — United Artists; "Margaritaville" — Jimmy Buffett — ABC; "Southern Nights" — Glen Campbell — Capitol; Album Of The Year — "I Don't Want To Have To Marry You" — Jim Ed Brown/Helen Cornelius — RCA; "I Remember Patsy" — Loretta Lynn — MCA; "Kenny Rogers" — United Artists; "Ol' Waylon" — Waylon Jennings — RCA; "Ronnie Milsap Live" — RCA.

Song Of The Year — "I'm A Stand By My Woman Man" — Kent Robbins; "It Was Almost Like A Song" — Hal David/Archie Jordan; "Lucille" — Roger Bowling/Hal Bynum; "Luckenbach, Texas" — Bobby Emmons/Chips Noman; "Southern Nights" — Allen Toussaint; Female Vocalist Of The Year — Crystal Gayle; Emmylou Harris; Loretta Lynn; Barbara Mandrell; Dolly Parton; Male Vocalist Of The Year — Larry Gatlin; Waylon Jennings; Ronnie Milsap; Kenny Rogers; Don Williams.

Vocal Group Of The Year — Asleep At The Wheel; Dave And Sugar; Eagles; Oak Ridge Boys; Statler Brothers; Vocal Duo Of The Year — Bill Anderson/Mary Lou Turner; Loretta Lynn/Conway Twitty; Jim Ed Brown/Helen Cornelius; Tammy Wynette/George Jones; Waylon Jennings/Willie Nelson; Instrumental Group Of The Year — Asleep At The Wheel; Charlie Daniels Band; Danny Davis And The Nashville Brass; Marshall Tucker Band; Original Texas Playboys; Instrumentalist Of The Year — Chet Atkins; Roy Clark; Johnny Gimble; Charlie McCoy; Hargus "Pig" Robbins.

Atkins Looking To Conquer Additional Musical Realms

by Lola Scobey

NASHVILLE — Where does a man go from the top of the ladder? If you're guitar virtuoso Chet Atkins, you just stick another ladder on top of the one you're on, and take another step up.

Rather than rest on his laurels, Atkins has recently continued his foray into vocal recording, has pioneered the utilization of an Eventide Clockworks Harmonizer on a vocal performance and has designed a Gretsch guitar that is being snapped up by top musicians in rock music.

Singing Now

Atkins' new single, the James Taylor-penned "Me And My Guitar," from his new album of the same name, features several lines of Atkins, vocalizing. "It's about one-third vocalizing and three-fourths instrumental," he jokes. Last year Atkins released a novelty vocal record called "Frog Kissing," his first vocal since the very early stages of his career, and received critical praise for an easy-going, natural style.

On the record Atkins, who has recently installed a 16-track studio in his home, uses an Eventide Clockworks Harmonizer purchased for the studio, on his vocal tracks. The harmonizer, which costs \$1,500, is a relatively new product used in Nashville studios primarily on instrument tracks.

"You run a single signal through the box,

and it splits the signal," Atkins explains. "You then detune one of the signals, that is, raise or lower its pitch, and played together they sound like harmonizing. Grady Martin suggested that I try it."

The Atkins-designed Gretsch "Super Axe" guitar has been purchased by rock musicians like Randy Bachman of Bachman-Turner Overdrive, the Eagles and the Doobie Brothers. Retailers report they currently have heavy back orders for the instrument.

'Super Axe'

The Super Axe, which Atkins designed at Gretsch's request due to their feeling that they were not gaining an adequate share of the rock market, is a solid-body guitar — heavier and bigger than a standard electric guitar.

"The guitar is shaped so it will rest on a musician's knee," Atkins said. "So, it's easier to sit down and strum it. It fits the body better, and it is not necessary to use a strap."

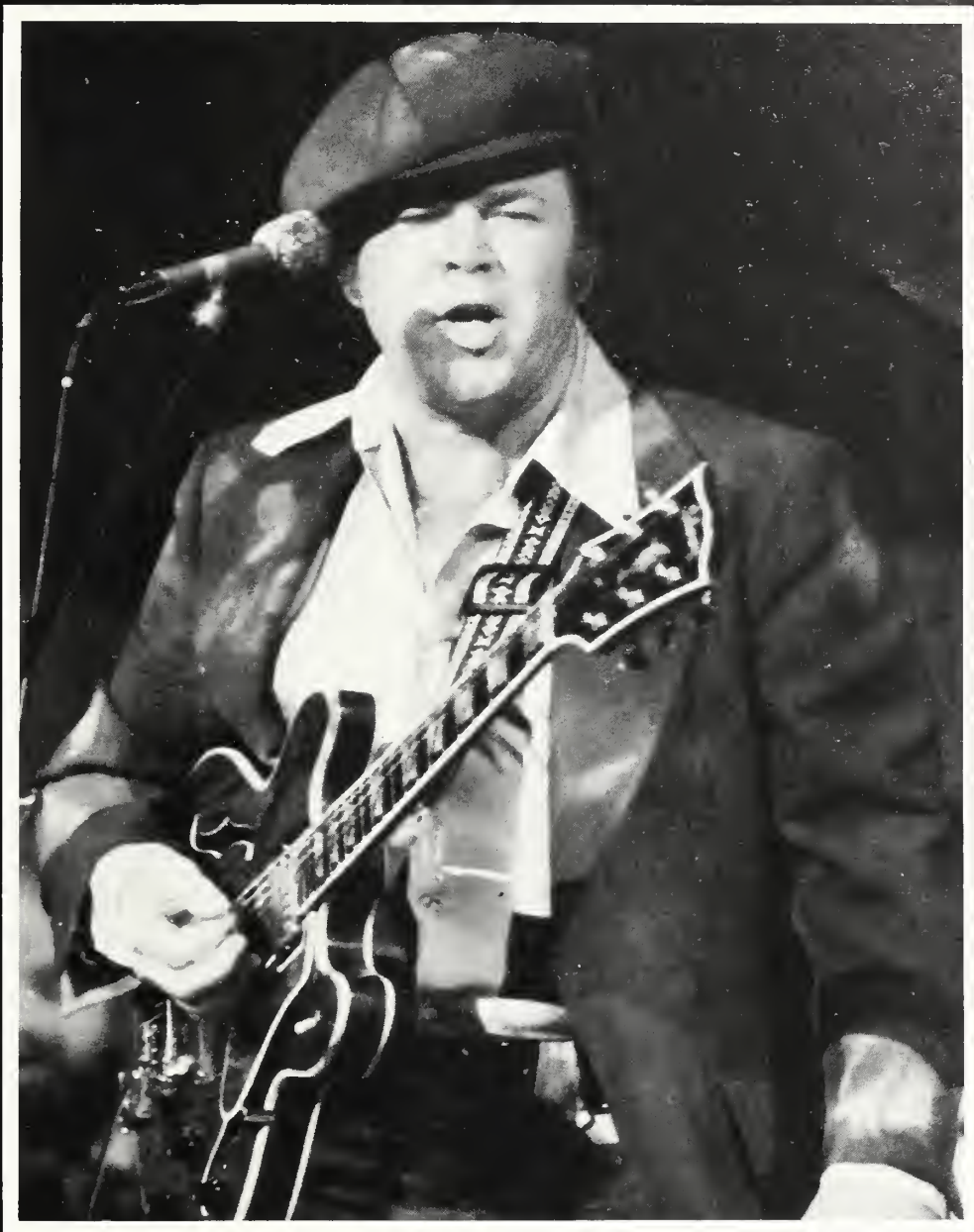
The new guitar sustains longer than most guitars, he added, meaning that the sound will carry longer. This is achieved through a compressor which compresses the sound and releases it gradually, causing a longer sustain.

The guitar also includes a phaser, which causes musical sound to vary from thin to heavy to thin, usually at a rate of two to two cycles per second.



FOUR GUYS IN HARMONY — Four Guys Harmony House recently celebrated its second anniversary in Music City with a party for all club staffers and associates of the Four Guys. Pictured at the party are (l-r): Dick Heard, GRT Records chief; Four Guys Sam Wellington, Gary Buck, Glen Bates and Brent Burkett; and their producer, Gary S. Paxton.

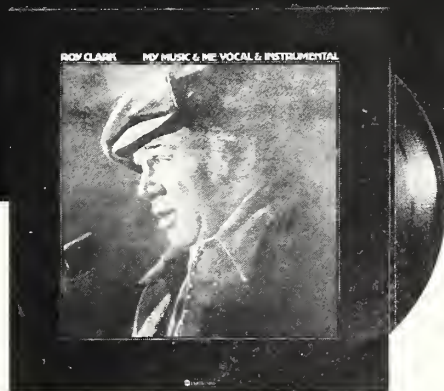
**"We Can't Build A Fire In The Rain."
is a three way hit,**



and Roy Clark's got all of them.



The hit live version, from the album
"Country Comes To Carnegie Hall"
(DO 2087/2)



The hit studio version, from the
album "Me And My Music"
(DO 2072/2)



The hit single version
(DO 17712)

**Good things come in three's:
From ROY CLARK, ABC/DO RECORDS, GRT TAPES.**



THE JIM HALSEY CO. INC.
3025 S. NORWOOD
TULSA, OKLAHOMA 74135
(918) 543-3883

abc Dot Records

The **Carter** who claims he's the smartest kid in the bunch — **Billy**, of course — will add his special brand of red-neck wisdom to the taping of "Hee Haw," according to an announcement by the show's producer **Sam Lovello**. Brother Billy will tape several segments of the comedy hour in October to be run at various times in 1978.

Songwriter and singer **Jim Glaser** is opening the songwriting classes he is planning for the writers in his four publishing companies to outside writers as well. The one-hour weekly sessions will range from the mechanics of how to write a song through the psychology of a songwriter.

ABC's superpicker **Roy Clark** can't let his fingers do the talking on this one — Clark will guest on six nighttime "Hollywood Squares" shows taping September 4 at NBC in Los Angeles.

Capitol's **Kenny Dale**, hot off "Bluest Heartache Of The Year," recently made his first appearance on the Grand Ole Opry and was promptly invited back by Opry manager **Hal Durham**. Dale's new single is "Shame, Shame," off the album titled after his recent hit.

Al Cartee continues to pull the country acts into Muscle Shoals at his Music Mill Studio. **Waylon Jennings** and "Ole Waylon's" drummer **Ritchie Albright** recently co-produced an album on **Hank Williams, Jr.** at the Mill. Producer **Johnny Morris** is scheduled in for work on **Marie Owens** sessions and will be bringing in ABC/Dot's hit acts **Narvel Felts** and **John Wesley Ryles** soon.

Gospel singer **James Blackwood**, a legend in his own musical field as a member of the **Blackwood Brothers**, who sang behind **Elvis Presley** among their other achievements, tells this story of Presley's devotion to his mother. "At Elvis' request, we sang at his mother's funeral service. After her service and everyone was gone from the chapel except his father and two or three others, he came over to me, put his arms around my shoulders, leaned on me and said, 'James, I was in the crowd at R. W. and Bill's funeral (two members of our group, **R.W. Blackwood** and **Bill Lyles**, were killed in a plane crash June 30, 1954), and I know you know something about what I'm going through today.' I said, 'Yes, Elvis, I do and only God can give you the strength you need to see you through this time of sorrow.' Elvis went over to his mother's casket, leaned over her body and said, 'Mama, I'd give every dime I have and go back to digging ditches if I could have you back.' I'll never forget that scene," Blackwood said.

Jim Halsey, president of Tulsa's **Jim Halsey Agency**, has announced four acts to appear on the International Country Festival portion of his annual weekend of talent showcases. The international acts will include Capitol country artist **Colleen Peterson** of Canada, recently named Canada's country Female Entertainer of the Year, **Lynch And Larson**, country duo from Great Britain; **Bryan Chalker**, country artist on Anchor Records in Great Britain, and **El Condor Pasa**, a Latin folk group from Mexico City. The Halsey event is scheduled September 9-12.

The **LeBlanc-Carr Band**, headed by veteran sessionmen **Lenny LeBlanc** and **Pete Carr**, made their debut performance September 3 at Nashville's on-the-lake outdoor venue, Hermitage Landing.

Capitol recording artist **Steve Fromholtz**, who had a choice role in the Warner Bros. summer release movie "Outlaw Blues," has now landed the lead in a new movie, "The Resurrection Of Texas J. Briscoe," to begin filming September 12 in Austin.

Faron Young & The Country Deputies have filmed three major television shows in the last three months, including "Pop Goes The Country," "Good Old Nashville Music," and the new **Marty Robbins** show. Starting in September, Faron & The Country Deputies will be working with the **Merle Haggard** show through dates in Canada.

At the "Take It To The People" seminar in San Diego August 15-19 **Joe Petrone**, director of international marketing for Capitol Records, announced that **Dr. Hook** was the label's #1 international act. Dr. Hook performed for the seminar with lead singers **Dennis Locorriere** and **Ray Sawyer** emceeding the show.

Jerry Clower, **Jim Ed Brown** and **Helen Cornelius** and **Wendy Holcombe** will be in Hot Springs, Arkansas over Labor Day weekend for the next taping of Nashville On The Road, taped on location in various cities around the country. The show is currently seen in 130 markets.

MOST ADDED COUNTRY SINGLES

- ONCE IN A LIFETIME THING — JOHN WESLEY RYLES — ABC/Dot**
WRCP, WIRE, KNEW, WDEE, WIVK, WAME, KGA, WTSO, WUBE, KCUB.
- LOVE IS JUST A GAME — LARRY GATLIN (WITH FAMILY & FRIENDS) — MONUMENT**
KLAK, WKDA, KFOX, KMPS, WAME, KXOL, WNRS, KGA, WBAM, WTSO, KGMR.
- SHAME ON ME — DONNA FARGO — WARNER BROS.**
WKDA, WNRS, KLKK, KNUZ, KEBC, WINN, KHEY, KDJW, WXCL.
- A WORKING MAN CAN'T GET NOWHERE TODAY — MERLE HAGGARD — CAPITOL**
KFOX, KAYO, KCKN, KFDI, KXOL, WNRS, WINN, KLKK, KHEY.
- THE KING IS GONE — RONNIE McDOWELL — SCORPIO/GRT**
WWOK, WUNI, WIL, KRAK, WUBE, WVOJ, KHEY, KNUZ, KXLR.
- LITTLE OLE DIME — JIM REEVES — RCA**
KNEW, KLAK, WIRE, KGA, WUBE, KUZZ, WBAP, KRMD, WWVA.

MOST ACTIVE COUNTRY SINGLES

- DAYTIME FRIENDS — KENNY ROGERS — UA**
WRCP 16-10, WIRE 25-12, WSUN 10-6, WDEE 20-13, KFDI 41-34, KRAK 25-18, KMPS 20-10, KTCR 23-10, KXOL 19-12, KVOO 18-3, WNRS 10-6, KGA 23-14, WTSO 10-5, WHOO 26-18, WUBE 20-13, WPOC 20-13, WXCL 24-10, WVOJ 22-16, KDJW 24-17, WCMS 17-8, KNUZ 12-3, WWOL 21-11, KRMD 24-19, KLAC 18-13, KHAK 17-11.
- IT'S ALL IN THE GAME — TOM T. HALL — MERCURY**
KLAK 35-20, WKDA 30-25, KFOX 26-19, WIRE 36-29, WDEE 34-22, WSLR 24-19, WMAQ 27-23, WDAF 19-9, WIL 33-26, KMPS 24-17, WNRS 17-7, KGA 27-17, WTSO 22-16, WHOO 19-11, WONE 30-22, WUBE 32-24, WPOC 27-22, WXCL 34-26, KDJW 26-20, WWOL 26-20, KRMD 38-28, KLAC 38-29, WWVA 28-22, KVET 39-14.
- I GOT THE HOSS — MEL TILLIS — MCA**
KNEW 28-13, KFOX 38-21, KFDI 34-25, WSLR 27-20, WWOK 18-10, WDAF 19-9, WUNI 21-16, WIL 24-18, KRAK 37-28, KMPS 30-20, KXOL 30-18, KVOO 24-18, WNRS 27-21, WTSO 31-21, WMC 26-16, WHOO 49-34, WJJD 23-18, WVOJ 38-31, KDJW 22-16, WWOL 36-24, KLAC 44-32, KVET 27-16, KHAK 37-25.

Spring continues into the long hot summer...

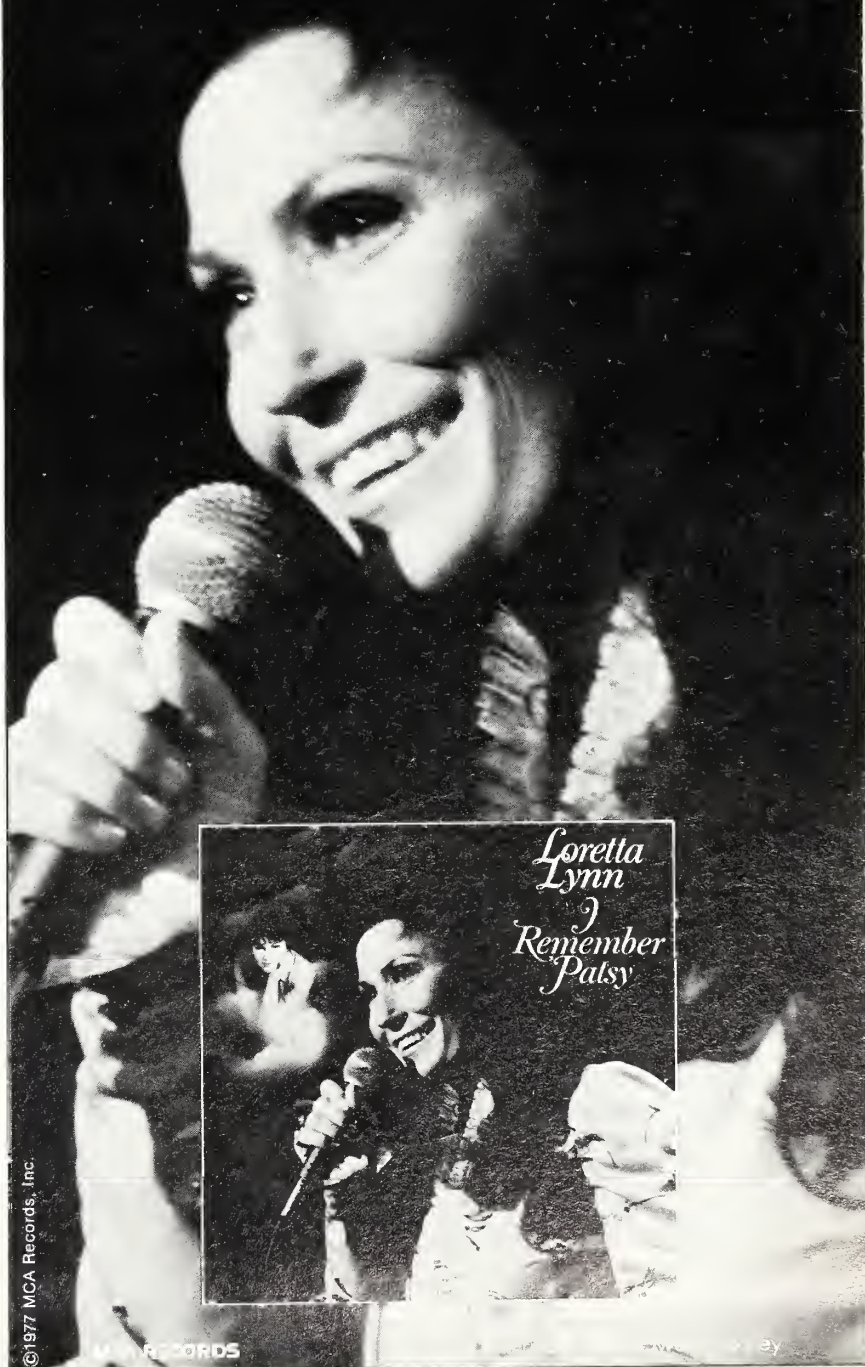
Loretta Lynn

Her second hit single from

I Remember Patsy

"Why Can't He Be You"

MCA-40747



©1977 MCA Records, Inc.

CHARLEY PRIDE (RCA PB-11086)

More To Me (2:43) (Pi-Gem Music — BMI) (Ben Peters)

Another sure chart record for Pride. This single offers not only that distinctive Charley Pride sound, but also has some good female vocalizing support.

TOM BRESH (ABC-Dot DO-17720)

That Old Cold Shoulder (2:36) (Tree Pub. — BMI) (Sterling Wipple)

Clear, smooth delivery and very good production by Jimmy Bowen bring the talents of Tom Bresh into focus. The even-tempo melody makes it easy to follow and a sure chart contender.

JANIE FRICKE (Columbia 3-10605)

What're You Doing Tonight (2:49) (Hall Clement Pub. Div. of Vogue Music — BMI) (B. McDill)

Janie's first solo outing will not disappoint country radio and will probably astound many programmers. She clearly exhibits the versatility and range of a major talent.

LEON EVERETTE (True T-107)

Goodbye King Of Rock 'N' Roll (1:50) (Tackhammer Music — BMI/Sing MeMusic — ASCAP) (J. Zimmerman/L. Brown)

One of the best of the tribute-to-Elvis songs that have surfaced recently. Done in a professional manner with good lyrics.

Additional Releases

SAMMI SMITH (Elektra E-45429)

Days That End In "Y" (2:47) (Deb Dave Music — BMI) (Even Stevens/Jim Malloy)

ROGER MILLER (Windsong JH-11072)

Baby Me Baby (2:15) (Roger Miller Music — BMI) (Roger Miller)

SHERRI JERRICO (Gusto/Starday SD 164)

Thanks For Leaving, Lucille (3:14) (Power Play — BMI) (Jim Warford/Jerry Hale)

CHARLY McCLAIN (Epic 8-50436)

Make The World Go Away (2:58) (Three Pub. Co. — BMI) (H. Cochran)

C.W. McCALL (Polydor PD 14420)

Roses For Mama (3:24) (Chappell Music — ASCAP) (Johnny Wilson/Gene Dobbins/Wayne Sharpe)

JOEL SONNIER (Mercury 55002)

Cajun Born (2:42) (Wall To Wall Music/Great Foreign Songs — ASCAP) (Joel Sonnier/Kermit Goell)



LINDA RONSTADT — **Simple Dreams** — Elektra 6E-104 — Producer: Peter Asher — List: 7.98

Linda Ronstadt's new album engages the intellect as well as the emotions with a far-flung, unconventional selection of material ranging from the blatantly commercial ("It's So Easy") to traditional country ("I Will Never Marry") to raunchy rock ("Tumblin' Dice") to cryptic, undefinable material ("Simple Man, Simple Dream"). Several songs dealing openly with topics like heroin use and rape are stout lyrically for country programming, but radio stations should find "I Will Never Marry," with harmony by Dolly Parton, irresistible.



JERRY REED AND INSTRUMENTALS — **Smokey And The Bandit** — MCA 2099 — Producer: Sonny Burke — List: 6.98

With Jerry Reed upward bound on the charts with "East Bound And Down," this album packs an added punch to the considerable publicity on the movie itself as well as catchy cover design. Features several good be-bopping-around-in-your-socks instrumentals arranged by Bill Justis, who has a special gift for naming his instrumentals ("March Of The Red-necks," "Hot Pants Fuzz Parade") that include licks, some Memphis boogie, and whiffs of disco.



BARBARA FAIRCHILD — **Free and Easy** — Columbia 34868 — Producer: Billy Sherrill — List: 6.98

Since "Teddy Bear" days, Barbara Fairchild has failed to maintain the level of success her strong vocal talents deserve. Several cuts on this album, however, distinguished by strong song selection and Billy Sherrill's incisive production, showcase her talent at bringing out the sensitive side of a song. "When the Morning Comes," penned by one of Nashville's most creative and poetic lyricists, Pat Bunch, and Pal Tillis, daughter of Mel, is a romantic stunner.



TOMMY ROE — **Full Bloom** — Monument MG 7614 — Producer: Fred Foster (Chips Moman) — List: 6.98

"Working Class Hero" careens off this album as a potential across-the-categories smash, with very strong lyric appeal to country listeners as well as a sing-along production that pulls you in instantly. The album itself, Roe's first in about a year and a half, is basically pop-oriented, but country fans will be familiar with Roe from his '60s hits like "Sheila." Apparently the singer has been spending the hiatus between albums writing, and has come up with some catchy numbers.

Recent Country Artist Signings



CAPRICORN SIGNING — Singer-songwriter Delbert McClinton has signed a recording contract with Capricorn Records, announced Don Schmitzerle, vice president and general manager. A native Texan, McClinton has toured with legendary bluesmen Howlin' Wolf, Lightnin' Hopkins and Jimmy Reed. He will begin recording his first album for the label in the next few months, with a scheduled release in early 1978. Pictured above are (l-r) Don Light, McClinton's manager, McClinton, Phil Walden, president of Capricorn Records, and Schmitzerle.



GURLEY SIGNS WITH ABC/DOT — Singer Randy Gurley has signed a recording contract with ABC/Dot Records, according to a recent announcement by label president Jim Fogelson. In the above photo, Randy demonstrates that she has things firmly in hand as David Van Cronkhite, left, her manager, Harold Bradley, center, veteran Nashville session guitarist, and Fogelson can attest. Randy joins Barbara Mandrell as the second female artist on the Dot roster.



CBS COUNTRY SHOWCASE — Three recently signed CBS recording acts — Eddie Middleton, Cleveland International and R.C. Bannon and the Silver City Band — were showcased recently at the Exit/In in Nashville. Pictured (l-r) are: Larry Rogers, Silver City Band producer; Jerry Putette, Billy Sherrill, vice president of A&R, CBS Records, Nashville; Joe Casey, national director of promotion for Columbia Records, Nashville; Frances Preston, vice president of BMI, Nashville; Bannon; Rick Blackburn, vice president of marketing for CBS Records, Nashville; Bel Bryant, of BMI, Middleton; Gene Roush of The Silver City Band; Sherrill Parks of The Silver City Band; Bill Catino of Cleveland International Records; and Don Schmitzerle of W'DA radio; Robert "Train Wreck" Morris of The Silver City Band and Don Schmitzerle of The Silver City Band.



PLAYBOY SIGNS LITTLE DAVID — Little David Wilkins (seated) has signed an exclusive contract with Playboy Records. The announcement was made during a recent showcase staged at Nashville's Harmony House. On hand for the signing were (l-r) Rick Blackburn, vice president of marketing, CBS Records, Nashville; Lamar Fike, Wilkins' manager; Tom Takayoshi, president of Playboy Records; Roy Wunsch, national director, Epic sales & promotion, CBS Records, Nashville; Eddie Kilroy, vice president of Playboy Records; Nick Hunter, national country promotion director of Playboy Records; Gene Ferguson, director of artist development, CBS Records, Nashville; Vic McAlpin, president of Life Plus Fifty Music; Ron Peterson, president of Nashville Songwriter's Assn.; Frank Knapp, exclusive writer for Tree International; Jim Sharp, Cash Box director of Nashville operations; and Jack Stapp, officer and chairman of the board, Tree International.

TALENT ON STAGE

Bill Evans Trio/ Pat Metheny

ROXY, L.A. — The affair was a simple one with Bill Evans playing a well miked Baldwin piano and the absence of any electric accoutrements was most refreshing. Eddie Gomez's standup bass was amplified, but the natural tones and subtleties of his work were not hampered by the amp whose volume was at a judicious level. Elliot Zigmond's drums provided the basics. Since 1956, Bill has been leading his own trio. His first performance at the Roxy provided him with no reason to stop.

What can you say about an artist who, by his very performance, causes a reviewer to forget to take notes? It is simply that the flow, the texture and the sensitivity that Evans brings to his craft enralls the ears. The communication between the group is one of practiced ease and incredible efficiency. Eddie's bass yields a crucible of melodic support in addition to his distinctive precision and speed in the fingers.

While the introduction and the conclusion of the pieces generally exist in a somewhat structured arena, Evans allows the body of his works to flow from him as they will, creating as natural and valid musical statement as it would have been had it been laboriously constructed and charted.

It was obvious that the musical statement, the form and the attitude of jazz in the pure sense is what is important to Evans and for that to exist, no words are necessary. As it was, not a word was spoken from the inception of the nine number set until the encore. The audience understood.

The entire set was punctuated by an incredible weaving of talents. While Evans' piano naturally stood at the helm, the bass and drum play was carefully textured and beautifully executed. It is only after listening to a few of the numbers that one can realize just how much of a unit the three men have become. A testimony to consistency.

In contrast to Evans' traditional style, Pat Metheny, a rising young guitarist, opened the show with a surprisingly bright performance of contemporary jazz dynamics. Only 23, Metheny comes from the Gary Burton Quartet and if his first night in Los Angeles is any indication, he can only spiral upwards.

While his accompanying musicians had fine credentials and the musical competence to match, it was Metheny's attitude and reverence towards his music that carried the show. Metheny's fret work is accomplished and with his eyes closed during every number, he paid tribute to concentration and musical priorities. There is no question that he can move from the melodic to the mainstream with equal dignity.

jeffrey weber

Carole King/Navarro

GREEK THEATRE, LA — It would probably be of momentary interest to hypothesize as to the state of music had not the Carole King influence so shaped the medium. Fortunately, that is not a chore that we have to bear. Her recent performance at the Greek let us know just how much musical history we share with her and if one can escape the fact that her music is a household experience, the show was memorable, if not exciting.

In a well structured program, the first third of an exhaustive 24 song set contained a collection of tunes from her album "Tapestry," the mainstay of her popularity. Starting off alone at the piano, she brought members of her "side by side" band, Navarro, one or two at a time as she went through "Tapestry," "So Far Away," "(It's) Too Late Baby," and "Sweet Seasons" among others.

Her raspy flavored voice was particularly effective on "Jazzman" as she seemed to

loosen up a bit and began to throw herself into the musical attitude a bit more. Of her recently released material, "Hard Rock Cafe" was especially tasty with fine sax work rounding out the up-tempo tune.

Carole then did a few numbers that she wrote for other artists before he own career took off. "Up On The Roof" featured a particularly effective section of double drumming by Navarro as did "Do The Locomotion."

The audience refused to let go of her as on both nights, her two encore numbers were a delightfully moving "I Feel The Earth Move" and an almost tearful "You've Got A Friend."

Navarro opened the show sans King and gave the audience an easy listening blend of smooth, multi-textured blend of mellow rock. The fine sound system of the theater accentuated the group's engaging vocals and their obvious musical competence.

jeffrey weber

Ted Nugent/Lynyrd Skynyrd Foreigner/REO Speedwagon/ Rex

ANAHEIM STADIUM — When the motor city madman took his turn at bat at Angel Stadium, the 57,000 frenzied fans erupted in clamorous response. Ted Nugent's electrified elixir, as his no-nonsense opening tune promised, was indeed "Just What The Doctor Ordered."

Terrific Ted and his heavy metal all-stars blasted his amplified hits to the sun-baked stands and beyond, in a high-potency set of non-stop and nasty rock and roll that shook the assembled and made Anaheim the epicenter of the outdoor concert season's last pre-planned earthquake. It was entirely fitting that Nugent, sharing top billing with Skynyrd, went on before the southern gentlemen because Ted's unrelenting rockers destroyed mightily any leftover lethargy in the crowd, infusing the masses with a dose of sheer energy as the sun set in the west.

Under a spectacular full moon, Lynyrd Skynyrd took the stage, rolling out a tough but touching tribute to their MCA backers who have helped bring them from Jacksonville obscurity to national popularity. Ted's is not an easy act to follow but Skynyrd's hot-pickin' guitars and Ronnie Van Zandt's snarling vocals never missed a step as they took the crowd through a steadily building show that was a precisely crafted success.

As a mark of their confidence, and to the surprise of their MCA publicists, Skynyrd even showcased two new songs from a forthcoming album, openly defiant of the hazardous challenge of an outdoor sound system that invariably distorts the best of bands. But as lights bathed the crowd for the final encore, Skynyrd pulled out all the stops for "Free Bird," their soaring closer

with a crashing crescendo that sent the crowd away smiling.

Third-billed Foreigner, whose Greek Theatre performance was reviewed in the August 27 issue, gave an even better accounting of themselves than in their premier L.A. performance. Harmonies were right on the mark this time out, and Foreigner's strong material seems destined to just get better as this talented new band continues to dazzle the unsuspecting.

For the first time in roughly three years, Los Angeles had a chance to hear REO Speedwagon, whose midwest popularity has yet to be matched with equal enthusiasm on both coasts. One has to wonder why, since REO is a hard-working crew blessed with a powerful lead vocalist in Kevin Cronin and a red-hot guitar trio led by Gary Richrath. Hopefully, the enthusiastic reception they received here, which seemed to surprise the band as much as the audience, will encourage REO and the promoters to give the sophisticated city slickers on the country's borders more frequent opportunities to pay their respects to a great band from the nation's heartland.

Rex opened the show with a very credible debut performance in front of a skeptical and restless crowd which had no idea what to expect from the newcomers. Though their set may have suffered somewhat from the crowd's unfamiliarity with the material Rex more than held their own with a hard rock set of introductory hors d'oeuvres that drew a hearty response from the early arrivers.

chuck comstock



SCAGGS & SON AT THE GREEK — Boz Scaggs included his upcoming single "Hard Times" in his recent six-night stand at the Greek Theatre in Los Angeles, as well as three other songs from his next album on Columbia Records. Pictured (l-r) after the show are: Don Ellis, national vice president of A&R for Columbia Records; Irving Azoff, president of Front Line Management; Scaggs with his son Oscar; Ron Oberman, director of product development, west coast, Columbia Records, and Jimi Fox, program director of KTNQ.

Neil Sedaka/England Dan & John Ford Coley

UNIVERSAL AMPHITHEATRE, LOS ANGELES — With almost 20 years of the music business under his belt, Neil Sedaka has begun yet another chapter in his life. Following the release of his debut album for Elektra Records, "A Song," Sedaka is on the road and, happily, still one of the liveliest shows in town.

The lovely thing about Sedaka is that even when he frolics through his older material, such as "My Diary," "Stupid Cupid" and "Sweet 16," everyone knows the songs. No matter how much time has passed, his music seems to stand firmly on its own.

The performance was a musical history of Neil Sedaka in two parts. The first part consisted of the man, his piano and a good mixture of his early songs. This included a very funny, exaggerated version of the first song he and longtime friend and collaborator Howard Greenfield ever wrote. It ended with what was at one point in time supposed to be their final song together,

Kiss/Cheap Trick

FORUM, L.A. — Cannon blasts and billowing smoke accompany the event as the band is lowered to the stage via custom-made lifts onto their perilous platform shoes. Almost as one, the collective roaring approval of the crowd reaches the stage as, what one poll called "the greatest rock band in the world" answers back with a deafening mix of blaring guitars and driving drums. Kiss has arrived at the Forum.

As always, their throatily enthusiastic and intensely loyal army, many of them in official army attire and regulation makeup, were as integral a part of the show as the musicians on the stage. For, as any devotee will tell you, the idea at a Kiss concert is not so much to just take in the music as it is to become part of it. Even if you often could not make out the words coming from the stage, chances were better than even that one of the several people around you would be singing along anyway.

Of course, it's hardly like the communal singing at the youth camp bonfire. Though the ages might be roughly equivalent, the setting and the overall atmosphere are decidedly at odds. There is certainly plenty of fire, but it doesn't crackle quietly; it explodes violently from huge stage bellows. Or Gene Simmons spits out the flames himself with inveterate ease, while companion Ace Frehley strums a smoking guitar and cat-man Peter Criss brings his pounding percussive drum set closer to the crowd on a rolling thunderous platform. Whatever one says about the music, it's the best mixture of rock spectacle, mock theatre and high camp out on tour today.

Kiss is no more threatening than the felines they portray, but their suggestive costuming and adolescently urgent music gives their youthful following a rich escapist fantasy to get behind. It's the power of playfulness without the pain of punk rock. And since every generation of teenagers experiences the rebel urges of overactive glands, the libidinal appeal of Kiss is a welcome alternative to the violence-prone prancing of the puckishly pugnacious punkers. May the Kiss tribe increase and multiply.

Eric's hot-as-a-pistol Cheap Trick warmed up the crowd for the Kiss entree with another in their series of A-1 openings. They've played to a steadily increasing multitude of mostly astonished rock fans since they burst on the scene earlier this year with their cheerily melodic material that is performed with verve and polished professionalism. It's just about time for this well-balanced band of mixed and distinct personalities to take their rightful place at the top of the bill for an extended set of their infectiously entertaining material. The sooner the better.

chuck comstock

aply titled "Our Last Song Together."

All of a sudden in a burst of light and sound, the band (which included the winded wizardry of Jim Horn) was on stage. They jumped into "Love Will Keep Us Together" and progressed through a selection of some of today's best pop music. It was the kind of show that made you put out that extra effort to see over the shoulder of that tall person who always seems to sit in front of you.

Opening the show were England Dan & John Ford Coley. Often, in the past, their mellow style and trademark harmonies tended to become monotonous, but these days they seem to have put more bite into their act. The duo delighted the audience with familiar favorites like "I'd Really Love To See You Tonight" and "Nights Are Forever," and surprised them with a few really spunky rock & roll numbers. The more aggressive change in their format is to be commended.

patricia thomas

Top Spiritual Albums

- 1 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 2 FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- 3 JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705) (Word)
- 4 WHEN I GET HOME ANGELIC CHOIR (Savoy SL 14416) (Arista)
- 5 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014) (Arista)
- 6 I FOUND JESUS AND I AM GLAD MYRNA SUMMERS & COMBINED CHOIR OF THE REFRESHING SPRINGS C.O.G.I.C. (Savoy SGL 14407) (Arista)
- 7 JAMES CLEVELAND PRESENTS THE RUTH SCHOFIELD EDITION (Savoy 14445) (Arista)
- 8 FROM AUGUSTA WITH LOVE THE SWANEE QUINTET (Creed 3077) (Nashboro)
- 9 GOD'S GOODNESS WILLIE BANKS & THE MESSANGERS (HSE 1478)
- 10 GOTTA FIND A BETTER HOME THE ANGELIC GOSPEL SINGERS (Nashboro 7178)
- 11 LIVE! THE DIXIE HUMMINGBIRDS (Peacock 59231) (ABC)
- 12 THE LORD IS MY LIFE JAMES CLEVELAND WITH THE GREATER METROPOLITAN CHURCH OF CHRIST CHOIR (Savoy 14425) (Arista)
- 13 NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7181)
- 14 RIDE THE SHIP TO ZION THE GOSPEL KEYNOTES (Nashboro 7172)
- 15 TAKING GOSPEL HIGHER THE SENSATIONAL WILLIAMS BROTHERS (Savoy GSL 14436) (Arista)
- 16 WONDERFUL EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 17 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light LS 583) (Word)
- 18 JOY REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR (Creed 3078) (Nashboro)
- 19 SEE YOU IN THE RAPTURE THE SENSATIONAL NIGHTINGALES (Peacock 59227) (ABC)
- 20 TESSIE HILL (Peacock PLP 59222) (ABC)

Top Inspirational Albums

- 1 HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571) (Word)
- 2 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)
- 3 MIRROR EVIE TOURNQUIST (Word WST 8735)
- 4 LADY REBA (Greentree R 3430)
- 5 ALLELUIA BILL GAITHER TRIO (Impact R 3408)
- 6 PRAISE BE TO JESUS BILL GAITHER TRIO (Impact R 3408)
- 7 THE NEW EARTH JOHN MICHAEL TALBOY (Sparrow 1010)
- 8 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)
- 9 A BRAND NEW TOUCH LANNY WOLFE TRIO (Impact R 3407)
- 10 HAVE YOU HEARD BARRY McGUIRE (Sparrow 1013)
- 11 CHRIST IS MY SUNSHINE JIMMIE DAVIS (Canaan 9739)
- 12 SPIRITFEST THE DOWNINGS (Impact R 3431)
- 13 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light LS 5683) (Word)
- 14 BIRTHPLACE THE DOWNINGS (Impact R 3431)
- 15 BEST OF ANDRAE CROUCH (Light LS 5678) (Word)
- 16 THE WORD KENNETH COPELAND (Kenneth Copeland Productions KCP 1003)
- 17 SONGS OF THE SOUTH PAT TERRY (Myrrh MSA 6566) (Word)
- 18 RAMBO COUNTRY THE RAMBOS (Heartwarming R 3429)
- 19 THEN AND NOW THE CATHEDRAL QUARTET (Canaan 9807)
- 20 PRAISE II MARANATHA SINGERS (Maranatha HS 026)

CBN Activates 24 Hour Religious Programming Via Cable Television

PORTSMOUTH, VA. — The Christian Broadcasting Network has originated what it claims is the first 24 hour-a-day religious television program service, transmitted coast-to-coast via RCA's Satcom II satellite.

Dr. M.G. (Pat) Robertson, president and founder of The Christian Broadcasting Network Inc. (CBN) activated this round-the-clock transmission of the network's programs from the site of CBN's own satellite earth station at Virginia Beach, Va. Robertson is known throughout the U.S. as a pioneer in the licensing of Christian television.

Announcement of the Christian programming service to the nation's cable systems was made by Stanley Ditchfield, director of marketing for CBN, at the 17th annual convention of the Southern Cable Television Association in Atlanta.

According to Ditchfield, the new service is the result of two years of development.

Rev. Daniels LP Tops, According To Jewel

SHREVEPORT, LA. — The "Rev. Leo Daniels Memorial Album," released shortly after the minister's death, is one of Jewel Records' all time best selling albums, the label reported recently. It is the only album in the late pastor's discography that had been sermons.

CBN's current planning is directed to the establishment of a fourth U.S. network to carry wholesome family programming. The ultimate goal is the creation of the first worldwide Christian network, Ditchfield noted.

CBN's initial 24 hour programming includes live and taped shows: The 700 Club, The Ross Bagley Show, musical, educational, minority interest, interview and women's programs. Plans are underway for the transmission of 24-hour-a-day programming from WYAH-TV, Portsmouth, CBN's flagship station, to the nation's cable systems.

In addition to the Portsmouth station, CBN owns and operates KXTX-TV, Dallas; WHAE-TV Atlanta; WXNE-TV Boston; and six radio stations in New York State.

Baltimore Proclaims Shirley Caesar Day

BALTIMORE — Gospel singer Shirley Caesar was honored August 28 as Baltimore proclaimed Shirley Caesar Day. A Grammy Award winner, she has long been considered one of the country's leading female gospel artists.

Prior to receiving a plaque from Baltimore mayor William David Schaffer, Ms. Caesar co-hosted a gospel music program at station WEBB.



NEW LAWRENCE LP — Gospel singer Carol Lawrence's latest LP on Word Records, "Tell All The World About Love," contains a song which features a number of children as backup vocalists. Lawrence, who is scheduled to appear on the Jerry Lewis Telethon September 4, is pictured here in the studio.

ABC Promotes Carter To Gospel A&R Post

LOS ANGELES — Sonny Carter has been named director of gospel A&R for ABC Records. Carter, who will continue his responsibilities as singles coordinator for the A&R department, has been with the label for five years.



On Jazz

(continued from page 24)

ed at Smith's own club in California.

The most recent Inner City album is "Now Hear This" by Hal Galper's group, including Terumasa Hino, Cecil McBee and Tony Williams.

Blues veteran Albert King has signed with Tomato.

Eddie Bonnemere, Paul Knopf and Hilton Ruiz are among those scheduled to play Jazz Vespers during September at St. Peter's Church in New York.

Rumor has it that Catalyst Records has been sold but we have no firm details as yet. Still, the label is out with four new releases, including albums by Helen Merrill, ("Autumn Love") and Charlie Mariano ("Reflection").

Columbia is gearing up for another massive jazz campaign set to kick off next month with more than 20 albums involved. Apart from the contemporary masters series mentioned earlier, there will be new releases from many of the CBS heavyweights, including Dexter Gordon, Stan Getz, Freddie Hubbard, Maynard Ferguson, Hubert Laws, Billy Cobham, Steve Kahn and the VSOP live recording. Also scheduled is the first volume of the Montreux Summit meeting, which features many of these artists in jam session settings.

bob porter

Crouch's Gospel Draws Premier Of Bahamas

LOS ANGELES — Gospel group Andrae Crouch And The Disciples were honored during a recent concert in the Bahamas by the presence of Prime Minister Lyndon O. Pindling, who greeted Crouch after the show and invited him to return to the islands soon.

Mississippi Salutes Recording Industry

LOS ANGELES — The governor of Mississippi has invited a number of record industry executives to visit the state in mid-December when Mississippi will salute the record and film industry.

Christian Garrison, executive director of the Mississippi Film Commission, said the Mississippi Salute will focus national attention on the state and its efforts to bring film producers and more recording activity there.

CLASSICAL CLIPS

(continued from page 15)

public during a fund-raising campaign which began on June 17.

CLEVELAND ORCHESTRA GETS GRANT — The National Endowment for the Arts and the Andrew W. Mellon Foundation recently presented the Cleveland Orchestra with a grant of \$1.5 million. The Orchestra will now have to raise over \$2 million in matching funds.

CLASSICAL TOP FORTY — Also in Cleveland, radio station WCLV-FM is presently conducting a survey of its audience to determine the 40 most popular classical selections in Cleveland. When the survey is completed, WCLV plans to publish a "Classical Top Forty" list, and then broadcast the selections during a full day "Top Forty Orgy."

BOSENDOFFER BASH — The famed Bosendorfer piano will be on display Friday nights during a free admission "In Concert" series at Jack Kahn Pianos, located on 158 West 55th St. in New York. The series runs September 23 — January 27 and features solo performances by pianists such as Stephanie Brown, Daniel Epstein, Steven Lubin and Joseph Villa.

ODDS 'N ENDS — Maestro Kazuyoshi Akiyama will give up his current position as music director of the American Symphony Orchestra at the end of the 1977-78 season. However, Akiyama will remain with the orchestra as its principal guest conductor for the 1978-79 season. **charles palkert**

CASH BOX COIN MACHINE

Gottlieb Appoints C. Marshall Caras To Vice President Of Marketing Post

CHICAGO — Judd A. Weinberg, president of D. Gottlieb & Co., a Columbia Pictures Industries Company, announced the appointment of C. Marshall Caras as vice president of marketing for the company.

Alvin J. Gottlieb, executive vice president of the firm, commented that "Marshall's 20 years experience in various phases of our industry will add new depth and dimension to Gottlieb's marketing program. His deep concern for the integrity of the manufacturer-distributor-operator chain, as well as the public's image of our business, is very much in line with the Gott-

lieb concept."

Caras was associated with Rowe Industries for many years and most recently served as director of marketing for Atari of Sunnyvale, California. On joining the Gottlieb organization, Caras stated, "Having operated a Gottlieb distributorship for several years, this move is akin to a homecoming for me, and I couldn't be happier." He added, "It is a most opportune time for me to join Gottlieb. Presenting their lineup of new products this fall holds promise of being one of the most exciting periods in the history of pinballs."

Unique Singles Promotion Is Aimed Directly At The Jukebox Operators

CHICAGO — A special operator-g geared promotion has been initiated by Friends II, a one-stop and rack jobbing establishment based in Wichita, Kansas. The project was launched in conjunction with the opening of a second Wichita outlet, the Friends II Singles One-Stop, which is being stocked exclusively with singles product. Mike Morris, president of the operation, said he will direct his entire merchandising campaign to the jukebox operator and the initial volume of singles in the new store will reflect top 20 material of the past 20 years.

"We are using the Top 20 tunes in a speculative sense," he said, "to help us

determine exactly what operators will buy. Their orders will ultimately decide our inventory."

Morris said he intends to employ a direct person-to-person approach in selling to the operator, which will also open the door for programming suggestions and an exchange of ideas for merchandising jukeboxes on location. He feels that one-stops should concentrate more heavily on personal contact with operators.

The merchandising effort will be directed exclusively to the Friends II marketing region, which includes the states of Kansas, Oklahoma, Arkansas, Missouri, Nebraska, Iowa and Colorado.

Williams Delivers New Two-Player Pingame With Western Motif, 'Rancho'

CHICAGO — A very appealing new two-player pinball machine called "Rancho" is currently in production at the Williams Electronics, Inc. factory.

The design and cosmetics of the game are characteristic of a western setting, in subdued but attractive illustrations and color. The playfield features, on the other hand, are explosive with action to capture the interest of the player.

Rancho has a build-up scoring and advance bonus capability coupled with a realistic drop target sequence. Other features include spinner lane with top eject pocket; kick-out scoring lane with back to the top action; and numerous additional skill-inducing attractions. Players can try for extra ball and score special by activating the letters R-A-N-C-H-O. The

model is adjustable for replay or extra ball.

Williams' sales manager Bill DeSelm advised that factory distributors have been shipped samples of the new machine.

The recommended pricing on Rancho is straight quarter play, three ball.



'Rancho'

Munves Dead At 85

CHICAGO — Mike Munves, known by many in the coin machine industry as the "Arcade King," died on August 23 at his home in Ft. Lauderdale, Fla. He was 85 years old. Funeral services were held on August 25 in New York City.

Munves established the Mike Munves Corporation on Park Row in New York City in 1912. He retired to Florida seven years ago and sold the company to its present owners. The company then moved to its present site in New Rochelle, New York.

He is survived by his wife Rose, son Alvin, a brother and two sisters.

The JukeBox Programmer

Top New Pop Singles

- 1 SIGNED, SEALED DELIVERED PETER FRAMPTON (A&M 1972)
- 2 CAT SCRATCH FEVER TED NUGENT (Epic 8-50425)
- 3 THAT'S ROCK AND ROLL SHAUN CASSIDY (WB/Curb 8423)
- 4 YOU LIGHT UP MY LIFE DEBBY BOONE (Curb/WB 8446)
- 5 KEEP IT COMIN' LOVE KC AND THE SUNSHINE BAND (TK 1023)
- 6 SHE DID IT ERIC CARMEN (Arista AS 0266)
- 7 JUNGLE LOVE STEVE MILLER BAND (Capitol 4466)
- 8 I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS (Arista AS 0260)
- 9 STAR WARS THEME MECO (Millennium/Casablanca 604)
- 10 DON'T WORRY BABY B.J. THOMAS (MCA 40735)

Top New Country Singles

- 1 HE AIN'T YOU LYNN ANDERSON (Columbia 3-10597)
- 2 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)
- 3 DAYTIME FRIENDS KENNY ROGERS (UA UA XW 1027)
- 4 I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)
- 5 PUT EM ALL TOGETHER AND I'D HAVE YOU GEORGE JONES (Epic 8-50423)
- 6 SHAME SHAME ON ME KENNY DALE (Capitol 4457)
- 7 HOLD ME BARBARA MANDRELL (ABC/Dot DO 17716)
- 8 IT WAS MOST LIKE A SONG RONNIE MILSAP (RCA PB 10976)
- 9 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (UA UA XW 1016)
- 10 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)

Top New R&B Singles

- 1 BRICK HOUSE COMMODORES (Motown M1425F)
- 2 DANCE YOUR DANCE ROSE ROYCE (WHI 8440)
- 3 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century TC-2350)
- 4 THE WHOLE TOWN IS LAUGHING TEDDY PENDERGRASS (Phil. Intl./CBS 3633)
- 5 DUSIC BRICK (Bang 734)
- 6 KEEP IT COMIN' LOVE KC AND THE SUNSHINE BAND (TK 1023)
- 7 STAR IN THE GHETTO BENE. KING & AVERAGE WHITE BAND (Atlantic 3427)
- 8 WORK ON ME THE O'JAYS (Phil. Intl./CBS 3631)
- 9 SHAKE IT WELL THE DRAMATICS (ABC 12299)
- 10 IF IT DON'T FIT DON'T FORCE IT KELLE PATTERSON (Shady Brook 1041)

Top New MOR Singles

- 1 CIRCLES THE CAPTAIN AND TENNILLE (A&M 1970)
- 2 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)
- 3 DON'T WORRY BABY B.J. THOMAS (MCA 40735)
- 4 THE REAL THING SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 45416)
- 5 LOOK WHAT YOU'VE DONE MCCOO AND DAVIS (ABC 12298)

A JUKE BOX MUST!

"LET ME DOWN EASY" LS GRT 131

BB

45



RW

58



CB

61



C/W

MOR

POP

CRISTY LANE

JUST SHIPPED AUG. 1ST - RED HOT! UPTEMPO!

"LET ME DOWN EASY" LS GRT 131

ORDER NOW FROM YOUR FAVORITE DISTRIBUTOR!

A JUKE BOX SMASH!

CALIFORNIA CLIPPINGS

Playmatic's new Engineering is currently testing a new video shooting game based on the once popular television series "Rat Patrol." Test reports should be in soon, according to Satish Bhutani, vice president of marketing, and "Desert Patrol" will begin shipping around the end of September. Bhutani added that the forerunner of this new machine gun shooting game, the immensely popular "Bazooka," is once again in production and still going strong one year after its introduction. In addition, he said that PSE will unveil four new games in its nine booths at the upcoming AMOA show in Chicago.

Atari recently announced that **C. Marshall Caras** has resigned as director of marketing to accept a position as vice president of marketing at D. Gottlieb & Co. A veteran of over 20 years in the coin-operated game industry, Caras joined Atari earlier this year where he was responsible for marketing and sales in the firm's coin-op and pinball divisions. Previously he was general manager of Rowe International in Dedham, Mass.

Circle International's **Don Edwards** reports that the distrib has just received its order of Williams' new two-player pingame, "Rancho," and is looking forward to the arrival of Playmatic's "Rio" four-player. He added that Circle will host a premier showing of Seeburg's new STD 4 160-selection phonograph in Los Angeles September 8 and 9, followed by premiers in San Diego (12), Bakersfield (15) and Phoenix, Arizona (21). The showings will include a buffet luncheon and a drawing for valuable door prizes.

EASTERN FLASHES

Bob Catlin of Rowe-Albany is back in his office following a road trip which took him through the north country and into the Lake Placid area where preparations are well underway for the 1980 World Olympics. At home base, sales of Rowe phonos are up, as Bob noted, and the distrib's doing heavy business with the Rowe model 530 Seville vending machine. New equipment in the spotlight includes Atari's "Starship I" and "Meadows Lanes." Latter game, he said, should gain added momentum as the bowling season starts . . . Although **Pat Bilotta** (Bilotta Dist.-Newark) will be unable to attend the Wurlitzer international distributors meeting and new product showing in Spain this October, he is fairly certain his dad (**Jim**) will make the trip to represent the firm. Both are looking forward to seeing the new Wurlitzer phono line and Pat happily added that music sales are continuing on the rise. He said he's awaiting the delivery of a shipment of Playmatic "Carnival" 2-player pins and a sample of "Meadows Lanes" . . . Crompton's notable "Penny Falls" machine, imported from England by Universe Affiliated Int'l., has been developing into a strong seller in the U.S., according to Universe prexy **Barry Feinblatt**. He said a recent test installation in California grossed a four-digit sum over a 3-day weekend period. The machine's been a longtime favorite in the European market and is obviously catching on here as well . . . **Al Kress** and his family were off to Lake George last week for vacation — and Al departed with a wide grin 'cuz business is definitely improving. He said the summer doldrums are a thing of the past and with such new equipment as the Atari "Starship I" and the electronic pins, business should continue its upward trend.

Seeburg To Sell Products Division

CHICAGO — Seeburg Industries, Inc. announced that it has reached an agreement in principle to sell the business and certain assets of its Chicago-based Products Division, which manufactures coin-operated phonographs and post-mix vending equipment. The purchaser is a company to be organized by a group of independent Seeburg distributors. Under terms of the agreement the group would acquire approximately \$7.3 million of Products Division assets for cash, notes and the assumption of current liabilities.

Louis J. Nicastro, chairman, said Seeburg retained ownership of the Products Division's Chicago plant together with its machinery and equipment, all of which would be leased to the purchaser. The transaction is subject to the execution of definitive agreements and ratification by the Seeburg board of directors.

Seeburg will continue, through its Choice Vend, Williams Electronics, Qualitone, King Musical Instrument & Entertainment Division, to manufacture and market bottle-and can-vending machines, coin-operated amusement games, hearing aids and musical instruments, and operate a theater-in-the-round.

NSM Service School Set For C.A. Robinson & Co.

CHICAGO — A service school on the current Lowen NSM phonograph line will be held at the C.A. Robinson facilities in Los Angeles sometime after the Labor Day holiday, according to an announcement from Lowen's U.S. marketing director Bert Davidson.

The session will be conducted by factory engineer Willy Marchand and will focus exclusively on the noted solid state mechanism developed by the German-based company and widely acclaimed in the U.S. market. A demonstration model of the NSM Prestige E, 160-selection, will be used during the presentation.

"Because of the tremendous interest in the new solid-state phonograph, we expect the school to attract a very large attendance," said Davidson, who hopes to personally attend the session.

As Davidson further noted, he recently completed arrangements with Ed Carnegie and Ernest Sonsa, principals of E & E Amusement in Denver, Colorado, for the appointment of their firm as exclusive distributor of the Lowen line in their territory.

Sayers Promoted To Sales Rep. At Atari

SUNNYVALE, CA. — Lenore Sayers has been promoted to sales representative at Atari, Inc., announced Frank Ballouz, national sales manager.

In her new position, Sayers will be responsible for product sales and support activities in the firm's coin-op division. She will also be traveling to meet with Atari distributors and operators in the field to further maintain effective communication with customers.

Sayers began working for Kee games approximately four years ago. She has spent the last three years helping to develop a sales order processing system for Atari.

Commenting on the promotion, Ballouz said, "Lenore has gained the respect of our distributors and others in the industry."

CHICAGO CHATTER

Ocean City, Maryland operator **Jim Mathias** is back in the news for his energetic promotional efforts in behalf of the pinball machine and his own establishment, Jim's Place Amusement, which he and his brother, **Jeff**, have been operating since the death of their father. Last year, Jim conceived the idea for a pinball marathon and, with the cooperation of Jeff and Bally's **Tom Nleman**, put it over very successfully according to Guinness World Book of Records rules. Result was a world's record of 83 hours and 33 minutes of continuous play, set by **Steve Zable** of Ocean City. Machine used was the Bally "Capt. Fantastic." On June 29 of this year a new record was established by 18-year-old **Bruce Condella** of Ventnor, N.J., who played a Bally "Evel Knievel" machine for 93 continuous hours at Steel Pier. Determined to recapture the record and further embellish the publicity aspects while earnestly performing a good service for the community, Jim arranged a benefit marathon — the United Cerebral Palsy World's Championship Pinball Marathon. Event was kicked off by the mayor and an entourage of community leaders and backed up by widespread local and network publicity. Six individuals competed, including Bruce Condella and Steve Zable, and on August 21, according to Jim, a new record of 98 continuous hours of play was established by Steve Zable, on the same machine he used to capture the '76 title — Bally's "Capt. Fantastic." One cannot help but observe that the name of the record holder might change, but the logo on the machine remains the same — and it's spelled Bally.

PRODUCTION HAS RESUMED AT Williams Electronics Inc., following the annual summer vacation shutdown — and fresh off the assembly line is the firm's latest 2-player pingame called "Rancho." Sales chief **Bill DeSelm** said samples have been shipped and quantity orders are now being delivered to the trade.

STERN ELECTRONICS, INC. is very close to introducing its first electronic pinball machine — and that's the word from director of marketing **Steve Kaufman**. Until then, however, the factory will concentrate on producing the popular "Pinball" 4-player.

MOVING RIGHT ALONG, and continuing the emphasis on pinball machines, **Fred Skor** of World Wide Dist. heaps praise on the Williams "Big Deal" 4-player, which has been an extremely successful seller for him. Ops love it, he said, and are continuously commenting about its "great quality control," "super earnings power," and so forth. Next up from Williams is the "Rancho" 2-player — and Fred's looking forward to delivery.

WHEN WE SPOKE WITH Bally's **Tom Nleman** last week, he was enroute to the west coast to supervise the taping of an upcoming NBC telecast "U.S. vs. The World," a vehicle focusing on sports, a la the Celebrity Challenge of the Sexes, with a special segment on pinball. Bally will provide a special custom-made pinball machine for the show, and "We are confident it will be the biggest game Bally will ever make," to quote Tom. Show will be taped at UCLA and viewing date is September 7. Be sure to watch.

1977 State Association Calendar

Sept. 23-25: Wisconsin Music Merchants Assn.; annual mtg.; Eau Claire Hilton, Eau Claire, Wis.

Sept. 29-Oct. 1: Music Operators of Virginia; annual conv., Hyatt House, Richmond, Va.

Sept. 22-24: West Virginia Music & Vending Assn.; annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Oct. 8-9: Coin Operated Industries of Nebraska; annual mtg.; Ramada Inn Central, Omaha, Neb.

Stan Jarocki Appointed At Midway Mfg. As New Vice President Of Sales

CHICAGO — Stan Jarocki, formerly vice president of sales for Electra Games, Inc., has joined Midway Manufacturing Co. in the newly created post of director of marketing. In his new capacity he will work in liaison with Midway's director of sales, Larry Berke. Both gentlemen are prominently known and highly regarded for their respective experience, and their combined talents will provide an added thrust in the national marketplace.

Jarocki's background in marketing was nurtured during his lengthy tenure with

Seeburg, where he was instrumental in spearheading the company's major marketing efforts. A good portion of his 27 years in the business were spent with that company.

Midway is currently producing the "Desert Gun" and "Guided Missile" video amusement machines. The company recently expanded its facilities in Franklin Park, Illinois with the acquisition of an additional building occupying some 144,000 square feet, to more than double the former space.



COPYRIGHT MEETING — Subsequent to a recent meeting with BMI officials for the purpose of discussing the implementation of the Copyright Law (Cash Box, July 23), AMOA's Government Relations Committee, together with representatives of the American phonograph manufacturers, met with representatives of ASCAP and SESAC, the performance rights societies, at the O'Hare Hilton Hotel in Chicago on Wednesday, August 10. In attendance were, seated (l-r): William Adair, vice president, vending & phono sales, Seeburg; Bernard Korman, general counsel, ASCAP; Albert F. Ciancimino, vice president & counsel, SESAC; Nicholas E. Allen, AMOA counsel; Michael O. Wise, counsel for the phono manufacturers; Garland B. Garrett, Sr., AMOA president. Shown standing are (l-r): James L. Cleary, national sales manager, ASCAP; I. Fred Koenigsberg, attorney, ASCAP; Edward G. Doris, executive vice president, Rock-Ola; Robert E. Nims, AMOA treasurer; Ted Nichols, AMOA past president; Wayne E. Hesch, AMOA corporate secretary; Don Van Brackel, AMOA first vice president; Mike Giblin, director, parts & special services, Rowe; Harold J. Fitzgerald, midwest director, SESAC; John R. Trucano, AMOA past president; and Fred Granger, AMOA executive vice president.

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ELVIS LEGEND LIVES ON — The world of publishing has joined in the life and the expression of regret at the death of the immortal King of Rock and Roll. Two paperback Elvis books hit the newsstands, newspapers across the country joined in the publishing of special editions — often at inflated prices. As we go to press the current People and Rolling Stone magazines both have Elvis features, while Memphis police last week nabbed four men who had allegedly intended to steal Elvis's body and hold it for ransom . . .

RUMOR MILL RETRACTS — Steve Binder, producer of the upcoming Rolling Stone special, called to inform us that Chicago and Frampton were not turned down for the top-secret television show now being filmed in segments. Chicago was not contacted, and though Frampton was asked, Binder reports that he is unavailable . . . Meanwhile, we do hear that Steve Martin (whose Warner album is due any day now, hopefully!) and Keith Moon are preparing a segment for the RS special wherein Keith shows Steve how to wreck a hotel room . . . Word is also out that Crosby, Stills & Nash will perform but certainly not in the same segment . . . Our street snipe told us that Paul Williams has just been signed by United Artists with an official announcement due in October . . . It's official: Al Stewart's signing to Arista was in time for their San Diego convention . . . The rumor that circulated two weeks ago re: Kenny Loggins' untimely death is not only happily untrue but we've found out how the whole thing got started. Seems that Kenny was in San Diego's Sea World to do a benefit for a local charity but arrived too late to do a sound check. Because he was unfamiliar with the stage, he stepped into the water near the close of his set and from there the human tendency toward embellishment took over . . . Helen Reddy will be the new chairman of the National Kidney Foundation, a charity that has a personal interest in her since she has only one kidney herself . . . As we go to press (Sept. 1) the Beach Boys are probably doing their encore in a special charity benefit for WNEW's 10th anniversary . . . The hottest pix circulating this week will probably not see print as they show AD/DC's Angus Young backstage at the Whisky playing a little impromptu "hide and seek" with former Playboy photographer Suze Randall, whom we see here has nothing to hide.



CREWE HOMECOMING — Singer/songwriter Bob Crewe recently returned to his hometown New York for the first time since his near-fatal accident in January. Among those friends on hand to greet Crewe who was on a three-city tour to support his new single on Elektra/Asylum Records, "Marriage Made In Heaven," was producer Jerry Wexler.

When concert promoters Steve Wolf & Jim Rissmiller booked the co-headliners for the closing outdoor stadium concert of the season, it was a calculated risk because Lynryd Skynyrd and Ted Nugent were not nearly as big then as now. But they were seen smiling as they left last Saturday because, due to a ticketing agent's error, the 55,000-capacity Angels stadium admitted 57,000 ticket-holders while 4,000 more offered whatever their imaginations could conjure to get in, most to no avail . . . It was the biggest concert ever for W&R . . . In loving tribute to the last night of Alice Cooper's tour in Denver, Alice's road crew hoisted him 15 feet above the stage and creamed him with a hefty handful of pies . . . Yes, Neil Sedaka still draws groupies. In fact, as one flak told us, the best way to describe their ages would be to glance at their shoes, which ranged from platforms to orthopedics. As she hung up, she was also heard to mutter a description of Neil's music as "accountant rock" . . . No harm done, but Gene Simmons of Kiss did lose a few singed hairs when his flame-spitting antics backfired to nip at his curls . . . Quite another scene at the Whisky opening for the Runaways where Cherie Currie showed up to see her former associates, hobbling in on crutches that were the evidence of a recent car accident. As Joan Jett launched into the encore, after a quick costume change had the group re-appearing in corset-print T-shirts, it was just too much to take when Jett started to do "Cherry Bomb," a former Currie solo. Cherie's shouted words were reportedly anything but complimentary and were only too distinguishable over the amplified music.

LONG SHOT PAYS OFF — When concert promoters Steve Wolf & Jim Rissmiller booked the co-headliners for the closing outdoor stadium concert of the season, it was a calculated risk because Lynryd Skynyrd and Ted Nugent were not nearly as big then as now. But they were seen smiling as they left last Saturday because, due to a ticketing agent's error, the 55,000-capacity Angels stadium admitted 57,000 ticket-holders while 4,000 more offered whatever their imaginations could conjure to get in, most to no avail . . . It was the biggest concert ever for W&R . . . In loving tribute to the last night of Alice Cooper's tour in Denver, Alice's road crew hoisted him 15 feet above the stage and creamed him with a hefty handful of pies . . . Yes, Neil Sedaka still draws groupies. In fact, as one flak told us, the best way to describe their ages would be to glance at their shoes, which ranged from platforms to orthopedics. As she hung up, she was also heard to mutter a description of Neil's music as "accountant rock" . . . No harm done, but Gene Simmons of Kiss did lose a few singed hairs when his flame-spitting antics backfired to nip at his curls . . . Quite another scene at the Whisky opening for the Runaways where Cherie Currie showed up to see her former associates, hobbling in on crutches that were the evidence of a recent car accident. As Joan Jett launched into the encore, after a quick costume change had the group re-appearing in corset-print T-shirts, it was just too much to take when Jett started to do "Cherry Bomb," a former Currie solo. Cherie's shouted words were reportedly anything but complimentary and were only too distinguishable over the amplified music.

A BUNNY IS BORN — From a Fanny to a bunny could be the tale of Barbra Streisand, whose countenance (that's all folks) will grace the cover of the forthcoming Playboy which features inside an in-depth interview of Barbra. She is the first female celebrity to grace the cover of Playboy in 23 years . . . Doug Gray of Marshall Tucker won his first race in the IHRA U.S. Open Drag Championships in Rockingham, N.C. driving a 1966 Chevy II that was clocked at 126.7 in a 1/4 mile . . . After a sufficient amount of reception champagne had been poured, the guests at the Jimmy Buffett wedding reception joined in on an impromptu jam of "Rocky Mountain Way" and "Oh Carol." The carolers included: Buffett, Glen Frey, Dan Fogelberg, Don Henley, Don Felder, Joe Walsh and J.D. Souther . . . Those first three Ohio dates of the Sylvers and Jacksons have been cancelled due to promoter problems. That was OK with Foster Sylver, who used the time to go back into the studio to work on his first solo album since he was 11 years old — in 1973 . . . We hear that Gabe Kaplan suggested to Sergio Mendes that if he did the sequel to Star Wars, Sergio could call it "Brazil 2001" . . . Kenny Kerner and Richie Wise are at Cherokee producing Virgin's debut . . . Wings' guitarist Jimmy McCulloch has left his compadres to join the Small Faces . . . The Star Wars promo war has escalated. The Casablanca folks swear that their Meco version will be gold by press-time but they report being a little hurt at the gift that arrived by messenger from 20th Century the week of the release — a black wreath to promo vp Bruce Bird saying the war had already been won. But Casablanca has mounted an all-out campaign and proudly announced the results of a head-to-head run-off of the two versions on KHJ. After a week, the Meco version came out #1, 2, 3 in requests.

DIFFERENT STROKES — The Tubes' Michael Cotten and Prairie Prince will exhibit a collection of their original art creations at a San Francisco gallery called "Art for Art Sake." The exhibition consists of album-cover art, T-shirt and fabric designs, plexiglas and air-brush paintings, photos and collages — none of which have ever been seen before. The exhibition begins Sept. 8 and runs through Oct. 16 . . . Kenny Rogers will tie the nuptial knot Oct. 2 with Mary Ann Gordon of "Hee-Haw," with Glen Campbell as his best man and Barbi Benton as the bridesmaid of honor . . . Russ Shaw and Billy Bass headed for vp stripes at Chrysalis, while Sal Licata will be upped to exec vp status . . . The Santana double-live album will be out Sept. 26 . . . While Boz Scaggs was debuting his new baby boy "Oscar" backstage recently, we learned that his follow-up to "Silk Degrees" will be out Oct. 3, with a single due out 3 weeks prior . . . Bette Midler's next should be out next month with Melissa Manchester doing some backup vocals. Her special airs Dec. 7 on NBC . . . The Carpenters also have a special upcoming for Christmas and an album due mid-October . . . Paul McCartney's first TV special will air Dec. 18 on CBS with guests Art Garfunkel and Chevy Chase. chuck comstock

Top Selling Folios

- 1 **A STAR IS BORN: MOTION PICTURE SELECTIONS** (Warner Bros.)
- 2 **STAR WARS: MOTION PICTURE SELECTIONS** (Columbia Pics. Pub.)
- 3 **FLEETWOOD MAC: RUMOURS** (Columbia Pics. Pub.)
- 4 **BEATLES: COMPLETE** (Warner Bros.)
- 5 **BARRY MANILOW: THIS ONE'S FOR YOU** (Big Three)
- 6 **EAGLES: GREATEST HITS** (Warner Bros.)
- 7 **BARBRA STREISAND: SUPERMAN** (Big Three)
- 8 **ELVIS PRESLEY: ELVIS, ELVIS, ELVIS—100 HITS** (Big Three)
- 9 **BOSTON** (Columbia Pics. Pub.)
- 10 **KISS: DESTROYER** (Almo)
- 11 **EVERGREEN AND OTHER GREAT LOVE SONGS** (Warner Bros.)
- 12 **ANNIE: VOCAL SELECTIONS** (Hansen/Big Three)
- 13 **BARRY MANILOW: TRYING TO GET THE FEELING** (Big Three)
- 14 **LED ZEPPELIN COMPLETE** (Warner Bros.)
- 15 **FRAMPTON COMES ALIVE** (Almo)
- 16 **JOHN DENVER: GREATEST HITS, VOL. I** (Cherry Lane)
- 17 **BOZ SCAGGS: SILK DEGREES** (Warner Bros.)
- 18 **KISS: ROCK AND ROLL OVER** (Almo)

Top Selling Sheet Music

- 1 **ARROWSMITH: THEIR FIRST TWO ALBUMS** (112 pgs./\$6.95) (Warner Bros.)
- 2 **BUFFETT, JIMMY: CHANGES IN LATITUDES — CHANGES IN ATTITUDES** (SEE PRINT NEWS) (51 pgs./\$5.95) (Warner Bros.)
- 3 **COUNTRY RECORD BREAKERS** (8 HIT SHEET MUS. EDITS.) (25 pgs./\$2.95) (Big Three)
- 4 **DANCING QUEEN PLUS 12 DYNAMITE HITS** (55 pgs./\$3.95) (Warner Bros.)
- 5 **EAGLES: HOTEL CALIFORNIA** (80 pgs./\$7.95) (Warner Bros.)
- 6 **FLEETWOOD MAC MADE EASY** (4 bks. — p/o/pco/g) (24 pgs./\$2.95) (Columbia Pics. Pub.)
- 7 **FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS** (128 pgs./\$7.95) (Columbia Pics. Pub.)
- 8 **I LOVE MY WIFE: BROADWAY SELECTIONS** (81 pgs./\$5.95) (Big Three)
- 9 **MANGIONE, CHUCK: SKETCH SCORES** (EXCELLENT POP-JAZZ) (75 pgs./\$5.95) (Almo)
- 10 **PRESLEY, ELVIS: ELVIS VOL. I** (POSTER, S/M, FOLIO IN ENVELOPE) (33 pgs./\$2.95) (Hansen)
- 11 **SAYER, LEO: ENDLESS FLIGHT** (76 pgs./\$5.95) (Almo)
- 12 **SIXTY YEARS OF BRITISH MUSIC HALL** (FULL COLOR ORIGINAL COVERS & PLATES ON ALL SEL.; EXC. EDIT.) (256 pgs./\$9.00) (Chappell)
- 13 **WILLIAMS, ROGER: PLAY LIKE** (ADV. P/S) (49 pgs./\$3.95) (Big Three)
- 14 **YES: COMPLETE, VOL. II** (184 pgs./\$7.95) (Warner Bros.)
- 15 **50 SUPER SONGS OF 1977** (196 pgs./\$5.95) (Columbia Pics. Pub.)

New Books

- 1 **MY HEART BELONGS TO ME** (Big Three)
- 2 **YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)** (Warner Bros.)
- 3 **STAR WARS — MAIN TITLE** (p/s) (Columbia Pics. Pub.)
- 4 **EVERGREEN** (Warner Bros.)
- 5 **MARGARITAVILLE** (Warner Bros.)
- 6 **BEST OF MY LOVE** (Almo)
- 7 **I JUST WANT TO BE YOUR EVERYTHING** (Warner Bros.)
- 8 **I'M IN YOU** (Almo)
- 9 **LUCKENBACH, TEXAS** (Columbia Pics. Pub.)
- 10 **EASY** (Columbia Pics. Pub.)
- 11 **HANDY MAN** (Big Three)
- 12 **LOOKS LIKE WE MADE IT** (Almo)

Print News

NATIONAL BREAKOUTS: BOOK — STAR WARS MOTION PICTURE SELECTIONS, COLUMBIA PICTURES PUB. SHEET — HANDY MAN, BIG THREE.
REGIONAL BREAKOUTS: WEST COAST: AMERICA: HARBOUR, WARNER BROTHERS. MIDWEST: BARBRA STREISAND: SUPERMAN, BIG THREE. SOUTH: ELVIS, ELVIS, ELVIS 100 HITS, BIG THREE. EAST COAST: CHUCK MANGIONE, ALMO.

FURTHERMORE: In case you haven't heard it yet, "The King Is Gone" (Columbia Pics. Pub.) is bound to become one of the top hits of the year. Big Three is producing "Elvis Presley Record Breakers" featuring his ten best sellers due next week. Hansen and Big Three each released two Elvis folios this week. Almo has a new Beach Boys folio due within days. "Neil Diamond: Words And Music," 272-page book due for fall sales. An NBC-TV special is also due. Two possible Academy Award contenders: title song from "You Light Up My Life" (CPP) and "West Bound And Down" (MCA) from "Smokey And The Bandit." Warner Brothers Jimmy Buffett book has the best graphic layout I've seen this year — combined with its hit titles, this folio deserves a special award of its own. Almo is moving shipping to its new Hollywood building this week. Music Plus has started buying direct, using Norton Young as purchasing agent. Pacific Coast Music and Splevins Instruments, both former Wallichs concessions, will open at least three new retailers together soon. Steve Spooner of Warner Bros. lists a total of six browser boxes now available: Beatles Complete, 13 Greatest Hits, Super Complete Songbooks, Music Of . . . For Easy Guitar, A Star Is Born, Beatles Complete-EZE.

SALES TIPS: Dealers may wish to take special notice of Music Sales-Quick Fox non-music picture books on pop music stars. These feature interviews, discography, reviews and complete pictorial biographies. As a music retailer I can guarantee big Christmas sales with proper display placement. Included are John Denver, Jimi Hendrix, Joni Mitchell, Paul McCartney, David Bowie and Elton John. This series deserves an "E" for excellence. We hope to sell a lot more. As for gift items, look into Belwin Mills Music Botique. Gift items include T-shirts, stationery, pins, awards, cups, etc. All cute — all big sellers.

FINALLY: 1960 rock and roll is again sweeping the country as evidenced in hits by Shaun Cassidy, Linda Ronstadt and an outstanding new touring group called Twister — whose camp version of "Hound Dog" is the rage of So. Calif. Display this type of theme item in a special place and you'll probably be surprised at the results. Also, watch for **Cash Box** print music special coming in September.

Print News back in two weeks.

J.A.



WEST GERMANY HONORS THEIR OWN SILVER CONVENTION — *Midsong International recording artists Silver Convention were in the vanguard of European disco groups to become popular in the United States. At a reception given in New York last week, members of the trio were presented plaques by the West German government, in commemoration of their musical and cultural achievements. The reception was hosted by RCA Records, which distributes Midsong. Pictured from left are: Bob Reno, president of Midsong International; Dr. Eberhard Baumann, acting consul general of the Federal Republic of Germany; Rhonda Heath and Ramona Wolf of Silver Convention; Norby Walters, the group's manager; and Zenda Jacks of Silver Convention.*

Argentinian News

BUENOS AIRES — Phonogram has signed new contracts with two of its main local artists: folk group **Los Cantores del Alba** and **Luis Landriscina**, who is a master of the art of tales and jokes. The case of Landriscina is very special; he has had record sales of five LPs and has been appearing in the charts for two years, although he is not a singer. Last month he headed the bill at the Coliseo Theater, with musician and arranger **Antonio Tarrago Ros**, and his impressario, **Santiago Fernandez**, arranges his personal appearances six months in advance and receives far more requests that he has available dates. A couple of weeks ago, opened the first Landriscina movie, "El Casamiento de Laucha," with strong box office results, and the artist is appearing also on a TV program and a series of TV commercials.

Nestor Kohlhber, promotion manager of Microfon, returned from a trip to Mexico, the States and Puerto Rico, reporting that several of the label's artists are running well in the Latin markets of California, Texas, Miami, New York and in San Juan. Among them are **Leonardo Favio**, **Carlos Torres Vila**, **Daniel Toro** and, of course, **Aldo Monges**.

Also coming from Miami is **El Chango Nieto**, whose recordings for CBS have been released by Caytronics for the Latin market. Nieto has received several proposals for a strong action in the States, and plans to return there in the near future. Recently he celebrated twelve years of artistic career, in Buenos Aires.

Coupland Feted

SINGAPORE — Some 120 friends and business associates were present at the Elizabethan Grill, Raggles Hotel, Singapore recently, to celebrate with Derrick J. Coupland OBE his 30th year in the international phonogram industry. Among the guests were members of the diplomatic corps, local dignitaries, Vernon Palmer, controller of program administration and Encik Ahmad Jaffar, orchestra leader, and many local recording artistes.

Where In The World . . .

Rose Royce are set to make their British tour debut promoted by Arthur Howes with a series of seven confirmed dates opening at Plymouth Castaways on September 21, including London Hammersmith Odeon (29) and concluding on October 1 at London Southgate Royalty Ballroom. Three additional dates are likely.

Lovelace Watkins returns to the U.K. for his first major concert and cabaret tour in three years. It includes the Manchester Free Trade Hall (September 14) and his London Palladium debut on October 9.

Bachman Departs BTO

VANCOUVER — Bruce Allen, talent promoter and manager, has officially announced Randy Bachman's departure from Bachman-Turner Overdrive but says, "The revised BTO wants to be in the studio by October."

Younger brother Robbie Bachman is to stay in the group with co-writer and former bassist Fred Turner replacing Randy on guitar. A new bassist with vocal abilities is now being sought.

In a new contract with Mercury, the re-formed BTO will continue with Mercury, as will Randy Bachman in his new solo situation. Polydor Canada plans to release a "Live In Japan" LP here in early September to maximize renewed interest in the group created by the exit of the band's senior member.

Musical differences were cited as the reason for Bachman's exit from the group, and his affairs are now being handled by Graham Waymark, an entertainment tax specialist based in Vancouver.

BMI Canada Is Now PRO Canada

ONTARIO — The performing right organization BMI Canada Limited has changed its name to Performing Rights Organization of Canada Limited. The short form of identification will be PRO Canada. The licensing body represents more than 7,300 affiliated writers and composers and 1,300 Canadian music publishers.

BMI Canada was formed in 1940 by Broadcast Music, Inc. in the United States solely as a licensing body, to license in Canada the U.S. catalog. In 1947, however, BMI Canada became activated to work on behalf of Canadian music creators and on July 1 of last year, the shares owned by Broadcast Music, Inc. were acquired by Music Promotion Foundation, Canadian non-profit corporation.

PRO Canada operates from three offices: the head office in Don Mills, Ontario, branch offices in Montreal and Vancouver. Its board includes writer/publisher affiliates representing the geographic areas of Canada.

Presley's Death Shocks U.K.

LONDON — The sudden death of Elvis Presley stunned his many admirers in and out of the music industry throughout the UK. Radio and TV services hurriedly re-jigged their program schedules when the news broke, and widespread newspaper coverage was given to Presley's life and career. His obituary took pride of place in the August column devoted to that purpose in *The Times* under the heading "Mr. Elvis Presley, 'The King' of rock and roll music."

Radio Tees, a station in the independent radio network, broadcast an announcement of Presley's death within five minutes of receiving the news by teleprinter and a full obituary five minutes later. Every other disk played from then until closedown was a Presley platter, and the station staff led by program controller Bob Hopton worked throughout the night to prepare a documentary on the singer's career which was broadcast the following morning at breakfast time. It included telephone interviews with Vernon Presley, the star's father, the Memphis police department on local reaction to the death, British stars such as Cliff Richard and Marty Wilde who rose to fame at the same time as Presley, foreign visitors to an international folklore festival at Billingham near the Tees station, and a German citizen who had known Presley during his GI days in that country and remained in touch with him ever since. This

latter interview was set up with the cooperation of AFN in Cologne. The Tees documentary was fed in whole or part to the other 18 stations of the ILR network through Independent Radio News' wire service.

Another commercial radio station, Piccadilly, hooked up live with a Memphis radio station to discuss Presley's immense contribution to popular music, and Piccadilly scrapped its regular soul program the following Sunday evening to broadcast a long tribute to the singer.

The UK branch of the Presley fan club took the news particularly hard, not least because their idol died three days before their 21st annual convention was due to take place in Nottingham. It had been planned to screen two Presley movies for the occasion, but fans were of the opinion that a church service and prolonged vigil of remembrance would be substituted. Fan club chairman Todd Slaughter appealed to all the members to remain calm, and expressed fears that the more fanatical amongst them might be so affected by grief as to contemplate acts of suicide.

The American Embassy in London's Grosvenor Square had received so many tearful telephone calls and visits that it was contemplating making arrangements for Presley fans to leave floral tributes at the embassy and possibly sign a book of remembrance.

International Executives On The Move

Hasan Akhtar has been named managing director of Record Merchandisers, the U.K. rack jobbing company handling full-price product and jointly owned by EMI Records, Decca, Polygram and Pye. He succeeds James Arnold Baker, who has left to work outside the music industry, and is currently a director of Music for Pleasure, the EMI budget LP company.

John Edmond, general manager of Gallo Music (MPA), Gallo (Africa) Limited's music publishing company, has been appointed a director of the company effective immediately.

WEA Road Show Begins Capitol Ups Evans

NEW YORK — The WEA "International Road Show" kicks off with the staff of WEA International visiting every subsidiary company throughout the world holding its annual sales and marketing meets. These meetings are being presented before the entire staff of each resident company.

The WEA International presentations are being held simultaneously in Europe and in the Far East, with two separate teams working the different areas. Team one, composed of Nesuhi Ertegun, Stan Levine, Donald Franco, Brigitta Peschko, and Claude Nobs, accompanied by Stan Cornyn and Adam Somers of Warner Bros. Records, Mel Posner and Jerry Sharell of Elektra/Asylum, and Jerry Greenberg, Mike Klenfner, Phil Carlson and Sheldon Vogel of Atlantic Records, started their meetings August 27 in Amsterdam with the Dutch company.

Meanwhile, on the other side of the world, the WEA International team headed by Phil Rose, and accompanied by Tom Ruffino of Warner Bros. Records, Robin Loggie of Elektra/Asylum and Bob Kim of Atlantic, will start traveling to Tokyo for meetings with the Japanese company September 5 & 6.

TORONTO — J. David Evans has been named as vice chairman and chief operating officer for Capitol Records-EMI of Canada, Limited. The announcement was made by Bhaskar Menon, chairman of the board and chief operating officer for Capitol. Evans replaces Arnold Gosewich as chief operating officer.

Piracy Probe Set For IFPI Meeting

TORONTO — Record piracy and home tape duplicating will be on top of the agenda for discussion at the board meeting of the International Federation of Producers of Phonograms and Videograms (IFPI) Sept. 27 as the federation holds its first board meeting in North America at the Harbourfront Hilton here.

The meeting is hosted by the Canadian Recording Industry Association (CRIA) and is to be preceded by a \$50-ticket dinner and reception on Sept. 26 at the same hotel.

In attendance for the meeting will be Fraser Jamieson of London Records Canada, this year's president of the international body; Stephen Stewart, IFPI director general, and federation executives I.D. Thomas, G. Davies, J. Goldsmith, P.J. Glason and D.J. Young.

Also due to attend are Stanley Gortikov, president of the RIAA; and H. Jessen, secretary general of the South American Association FLAPP; and IFPI vice president A. Holmstedt (Sweden), F. Minchin and G. Meyerstein-Maigret (France), K. Kinkele and K. Richter (Hamburg), Coen Solleveld (Holland), and Nesuhi Ertegun (U.S.).

Also due for discussion are mechanical royalties and an upcoming contract with BIEM, the European collection agency; and the piracy question in the Far East, particularly Singapore.

Polydor To Push Spector Release

LONDON — Phil Spector returns to British TV this autumn in a major campaign to break "The Wall Of Sound." Polydor, to which the Phil Spector International label is licensed, is to take substantial TV advertising to promote a specially-compiled 20 track album "Phil Spector — Echoes Of The Sixties" which includes every British hit from Spector, plus many other pop classics.

Menon's Convention Address Pickwick To Hit 600 Stores

(continued from page 7)

each of you individually for what you have done to bring Capitol here.

Throughout your deliberations in the next three days I urge that you keep in mind certain qualitative perspectives of our company's professional and human objectives, because it is these perspectives which make Capitol the unique kind of company it is, and it is upon the accomplishment of these objectives that our fulfillment as individuals and as a company depends.

In addition to tactical effectiveness in accomplishing our immediate business targets, Capitol Industries is committed to achieving certain strategic objectives for long-term growth and for the security of this corporation, its shareholders and employees.

The first of these strategic objectives is increasing our market share in the record industry. From 1971 to 1976, Capitol Records concentrated its energies fully upon developing management, organization and an artist roster which would secure profitable sales volume in the future. Dur-

ing that period, our interest in market share was of secondary importance. Today, I believe that we have a framework of inspired people, superlative talent and stable systems to double our present market share in a reasonable period of time without prejudicing the profitability of our business. Accordingly, during the current fiscal year, Capitol will move forward aggressively in the industry with a broader and higher-profile artist roster, strengthening our marketing presence and commitment to every viable repertoire area. In this drive for increased market share, the most crucial cornerstone will at all times remain a continuing policy of unwavering devotion to Capitol's own artists — a profitable policy which, in the last analysis, is also the only dependable protection against future vulnerability. Increasingly confronted with higher costs across the board, our ability to continue supporting our activities with appropriate resources will require accepting realistic and courageous product pricing policies and trade practices to protect our margins from undue deterioration.

Another strategic objective is to achieve optimum utilization of our corporate resources without tolerating overheads or other expenses that are surplus to our legitimate professional needs. Capitol's manufacturing agreement with Warner Communications is a fine example of gaining full use of our plant facilities with significant cost and profit advantages to both corporations. With the completion this fall of our reconstructed and newly equipped Studio B in the Tower, Capitol will offer incomparably superior recording and cutting facilities to serve the needs of our own and the industry's talent. We believe that our national distribution and sales network can cope with substantially increased output without diluting, in any way, our concentration on Capitol product. Discussions are currently in progress with certain outside labels to explore the possibilities of Capitol handling their sales and distribution functions.

A third strategic objective is to widen Capitol's participation in different technical, commercial and artistic segments of the music and entertainment industries in order to secure a better balance to our overall business interests and provide broader career opportunities for the development of our employees. Capitol already contributes widespread inputs to a variety of competitive industry products and services. A number of hit albums, like the latest Barbra Streisand release, are recorded in our Hollywood studios; we press Warner Bros. discs and duplicate Warner, Elektra/Asylum and Atlantic tapes at our three record plants; in addition to the WEA Group, a large number of labels use Capitol-manufactured base tape in their eight-track and cassette product; professional mastering tape, sound film and acetate discs made in our Glenbrook and Winchester factories dominate studios and cutting rooms throughout the world; our own blank Capitol I and Music Tape find increasing shelf space in the consumer market; our publishing associate, Screen Gems, represents exclusively a number of distinguished writers like Boston, Queen and Carole King; we nationally manufacture and distribute Ariola America product in the U.S.A. and Chrysalis, Vanguard and Arista in Canada; our growing chain of 43 Music Den, Sherman and Mister Sound retail stores in North America offer consumers full-line music service; Rupert Perry and his A&R colleagues increasingly collaborate with Los Angeles, based EMI associates in motion picture and television program production; and Capitol Records will take a prominent creative and marketing position when videogram software potential becomes a reality.

I thank you for your attention.

(continued from page 7)

Since Pickwick is now the second largest of American Can's 18-divisions (after the beverage packaging division), as well as the newest, it is naturally receiving a great deal of attention at corporate headquarters. This attitude was symbolized by the presence at the retailing convention of William F. May, chairman of American Can; Harry S. Howard, Jr., vice chairman; and Lionel N. Sterling, senior vice president.

Major Thrust

In a speech delivered to the assembled store managers and retail supervisors, Sterling pointed out that the major thrust of American Can's expansion in recent years has been in the field of consumer products and consumer product distribution. Pickwick was acquired, he said, because AmCan's studies showed it to be the largest and best record merchandiser. Similarly, May termed Pickwick "one of the keys to the expansion of our whole consumer field."

Food Packaging

Howard expanded on this theme, noting that American Can's interest in the consumer products field stemmed from its large-scale food-packaging enterprises. The corporation focused on the record industry, Howard continued, because home

entertainment was seen as a lifestyle trend which would keep growing over the years.

Pickwick was regarded as a good investment, Howard asserted, not only because it is the biggest in its field, but also because it has its own distribution system. Such a system is necessary, he said, in order to adapt quickly to changes in consumer buying habits. Seeking a company that controlled the "dynamic pipeline to the consumer," Howard concluded, American Can found Pickwick.

Howard pointed out that, except through its Butterick Pattern subsidiary, American Can had never been involved in the "dry-goods" side of retailing before it acquired Pickwick. Therefore, he said, the personnel of the retailing division are now American Can's retailing "experts." He asked his listeners to be prepared to broaden their horizons, but gave no indication that his company would like to use music retailing as a jumping-off point for expansion into other retail areas.

No Interference

Both Sterling and Howard reiterated American Can's policy of not interfering in the day-to-day operations of its subsidiaries. However, according to Young, the parent is providing management development programs to supplement Pickwick's own sales training programs. Management training, which is needed to provide more top-notch corporate personnel as the division expands, will encompass such functions as inventory control, purchasing, and electronic data processing.

On the store level, the problem of finding and/or training competent managers and salespeople is expected to become more acute as the division opens new units at a faster rate. In his opening remarks at the convention, C. Charles Smith, president of Pickwick, said this was a constraining factor for the entire company. "The only limit to Pickwick growth is that there may not be enough trained personnel available to push it ahead as fast as we would like to go."

Asked whether market saturation might not be another limiting factor, Young replied, "No market in the country is oversaturated with record retailers."

New Fantasy Albums Include Turrentine LP

LOS ANGELES — New LPs on the Fantasy/Prestige/Milestone label include "Nightwings" by Stanley Turrentine and "Piccolo" by Ron Carter, a double album set.

Also new on the Fantasy label is the debut LP by Impact, "The Pac Is Back," which features the group's current single "Rainy Days, Stormy Nights."

Capitol Convention

(continued from page 7)

field, director of press & artist relations; a promotion seminar led by Bruce Wendell, vice president of promotion; a sales and merchandising seminar conducted by Dennis White, vice president of sales and a special products, and an international seminar led by Renny Martini, director of special markets.

Suggestions made during the seminar discussions were considered during Thursday's departmental meetings.

A product presentation film spotlighting talent on the EMI label featured Be Bop Deluxe, The Rhead Brothers, Gonzalez, Steve Harley, Andy Bown, Berni Flint, NoDice and King Harry. Mac AcAnally performed at the Ariola-America product presentation.

Other artists who performed at the conference included Richard Torrance, Maze, Dr. Hook, Bert Sommer, Caldera and Little River Band, all of whom were featured showcase performers at dinners held in the hotel's grand ballroom.

The following employees were presented awards on Thursday night: Jerry Brackenridge, district manager of the year; Allan Werst, salesman of the year; Ray Hopper, no. 1 salesman, performance to quota; Arthur Field, promotion manager of the year; Bruce Ravid, AOR promotion representative of the year; Vivian Fant, R&B promotion manager of the year; Barry Stafford, regional manager of the year.

Awards handed out by Capitol-Canada included: Barry Stafford, regional manager of the year; Danny Bertsch, salesman of the year; Bob Roper, A&R promotion manager of the year and Rick Nickerson, pop promotion manager of the year.

Retail Prices

(continued from page 26)

Francisco Examiner & Chronicle).

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

At **Kemp Mill Records** (6 locations), all LPs priced for \$3.99; all \$7.98 list LPs for \$4.99. At **port stores**, same ad with the following locations and prices that appeared in the *Washington Post*: At **Great Music** (3), all Columbia LPs priced for \$6.99; all releases for \$4.05. At **Music Den** (2), same ad with the identical locations and prices that appeared in *Baltimore*. (Sunday *Washington Post*).

(All information in the above chart gathered from the above sources unless otherwise indicated.)

RCA A&R EXECs

(continued from page 7)

and Schatz, both of whom were heavily involved in the creative end of the business, RCA has further "indicated its intention of broadening our in-house production capability."

Portnow joined the label in late 1976 as an A&R producer and was promoted to executive producer of pop a&r in May of this year. He has worked with such RCA artists as Lucy Simon, Cryer and Ford, and Fandango.

Schatz, who joined RCA's music publishing arm, Sunbury Dunbar, in 1974 as manager of music publishing and creative services, is responsible for bringing Vicki Sue Robinson and The New York Community Choir to the label. Schatz has also arranged "Our Day Will Come" for Frankie Valli and "Midnight Love Affair" for Tony Orlando.

RCA currently has a publicity office, a pop product merchandising department and an office of business affairs on the west coast. The company also has a production supervisor, Joan Deary, and a number of staff producers in Los Angeles. All administrative functions are being coordinated by division vice-president Don Burkheimer.

Additions to Country Playlists

(continued from page 42)

31 To 27 — Don Gibson
35 To 26 — Don Williams
38 To 28 — Eddie Rabbitt
40 To 35 — John Wesley Ryles
49 To 34 — Mel Tillis
Ex To 37 — Narvel Felts
Ex To 38 — Billie Jo Spears
Ex To 39 — Ronnie Sessions
Ex To 40 — Jimmy Rodgers

WRCP — PHILADELPHIA

4-1 — Crystal Gayle
John Wesley Ryles
Kendalls
Eddie Rabbitt
Susie Allanson
Brown/Cornelius
12 To 7 — Conway Twitty
16 To 10 — Kenny Rogers
17 To 12 — Don Gibson
19 To 13 — Freddy Fender
20 To 15 — Willie Nelson
Ex To 18 — Tom T. Hall
Ex To 19 — Freddie Hart
Ex To 20 — Jerry Wallace

KKYX — SAN ANTONIO

3-1 — Kendalls
Jody Miller
Larry Gatlin
Hank Snow
Dale McBride
Billy Parker
Dave Frizzell
15 To 10 — Dave & Sugar

WIL — ST. LOUIS

2-1 — Elvis Presley — Both sides
Brown/Cornelius
Billie Jo Spears
17 To 13 — Oak Ridge Boys
19 To 11 — Kendalls
24 To 18 — Mel Tillis
26 To 20 — Joe Stampley
30 To 23 — Willie Nelson
32 To 24 — Eddie Rabbitt
33 To 26 — Tom T. Hall
35 To 28 — Don Williams
37 To 30 — Jerry Reed
Ex To 31 — Gene Watson
Ex To 33 — Rex Allen Jr.
Ex To 34 — Don Gibson
Ex To 37 — Freddie Hart
Ex To 39 — Statler Bros.

KVOO — TULSA

3-1 — Conway Twitty
15 To 9 — Jim Weatherly
16 To 8 — Loretta Lynn
18 To 3 — Kenny Rogers
20 To 12 — Kendalls
22 To 15 — Red Steagall
24 To 18 — Mel Tillis
25 To 16 — Kenny Dale
26 To 19 — Bob Luman
27 To 21 — Statler Bros.
28 To 20 — Jerry Reed
29 To 22 — George Jones
30 To 25 — Tanya Tucker
33 To 23 — Ronnie Sessions
35 To 26 — Gene Watson
38 To 28 — Don Reeves

64 To 29 — Stella Parton
Ex To 74 — Barbara Mandrell
Ex To 75 — Johnny Rodriguez
Ex To 87 — Roger Miller
Ex To 82 — Willie Nelson
Ex To 89 — Jackey Ward
Ex To 90 — Larry Gatlin
Ex To 91 — Dale McBride
Ex To 92 — Jody Miller
Ex To 93 — Leon Rausch
Ex To 94 — Eddie Middleton
Ex To 95 — Kenny Nolan

WVVA — WHEELING

1-1 — Merle Haggard
Billie Jo Spears
Jim Reeves
Donna Fargo
18 To 13 — Anderson/Turner
22 To 12 — Willie Nelson
23 To 18 — Ronnie Sessions
25 To 19 — Rex Allen Jr.
26 To 21 — Jim Weatherly
28 To 22 — Tom T. Hall
29 To 15 — Jerry Reed
30 To 23 — Pal Rakes
35 To 24 — Brown/Cornelius
36 To 27 — Tanya Tucker
38 To 31 — Statler Bros.
39 To 32 — Susie Allanson
40 To 33 — Roy Clark
Ex To 34 — Mel Tillis
Ex To 36 — Don Williams
Ex To 37 — Barbara Mandrell
Ex To 38 — Kendalls
Ex To 39 — George Jones
Ex To 40 — Narvel Felts

Pickwick Retail Convention

(continued from page 19)

areas where hot product disappears very quickly. Since they have to pay the dealer price on direct buys, rather than the lower subdistributor price, Pickwick's per-unit profit on these items is lower than it is on other LPs. However, a volume business can cover this loss, and Pickwick recognizes the importance of having product available on time to maintain consumer loyalty.

With these factors in mind, Pickwick plans to extend the direct-buying program to all of its retail stores, including all the Musicland units. However, the direct-buy option will be strictly limited to "meaningful new releases" and "esoteric" product for sale to libraries, schools and other institutions, according to Dieter Wilkinson, divisional product manager and former head of Recco.

Under the terms of this program, manufacturers will set up accounts for each Pickwick store at their distributing branches. Each direct buy will have to be authorized by the division's central office before the manufacturer can drop-ship the goods (only albums at the start) to the requesting store. Directly bought merchandise cannot be returned directly to the manufacturers. Instead, it will have to be shipped to the nearest Pickwick branch, and Pickwick will get credit for the goods from the manufacturers.

One reason for the late arrival of certain kinds of product at the retail level, Wilkinson told the managers, is that the retailing division may not always know that it has arrived at the central warehouse. Noting that steps are being taken to remedy this situation, Wilkinson also urged the managers to pull dead product and make sure that headquarters knows whether or not they are receiving their proper allocations of goods, especially in specialized areas like classical, jazz and R&B. Only by operating along these lines, he stressed, can stores be expected to reach their goal of four turns a year.

Wilkinson announced that the availability of cutouts to his dealers, particularly in specialized areas, would soon be increased. Some of the Rack Service Division's cutout buyers, he said, will be looking out for specialized product that normally doesn't sell well in rack-supplied outlets, but would move at a good clip in a retail store.

Bill Schmitt, advertising manager for the retailing division, similarly addressed himself to the facilitation of better communications between distribution branches and retail outlets. In an advertising seminar, he said that under the "old Pickwick regime" (presumably pre-merger), it was often difficult for retail stores to procure local ad dollars from Pickwick wholesale branches. Now, however, he said, the retailing division's management is trying to break down the barriers of misunderstanding that separate the two divisions. As a step in this direction, he noted, district supervisors have been made responsible for getting

Bunetta Mgmt. Expands

LOS ANGELES — Al Bunetta Management recently enlarged its staff with the appointment of Gary Stone to the post of executive assistant and Linda Sloan to the position of marketing, merchandising and publicity director.

Stone, who was formerly an agent with Athena Artists and APA, will work with Steve Goodman, John Prine and Crackin', the firm's three acts. Sloan, who was formerly with Warner Bros. Records and the CBS retail record division, will serve as a liaison between the management company, record labels and retail outlets.

Also, Nancy Hope has been appointed office manager.

branch advertising funds and reporting their disbursement to his office.

Schmitt's remarks evoked some heated reactions from the group. Several managers complained about what they saw as the unresponsiveness of branch buyers with regard to the dealers' need for products. "If you took direct buy away," commented one, "it would be insanity." Another asserted that "you have to buy it from Minneapolis, or you have to stick your neck out and direct buy."

A buyer who was present assured the managers that the company was working on a solution to this problem. In two weeks, she said, the buyers will meet to discuss the topic.

'New Music' Tapes

At the convention's outset, both Smith and Young emphasized the importance of making the customer feel at home in a Pickwick store. "With an increasing percentage of record buyers in the over-25 group, we want to create an atmosphere in which they can be comfortable," said Smith. One way to do this he suggested, was to reduce the clutter of posters, T-shirts and other promotional materials that obstruct customers on their way to find records. "We're in the record business," he noted.

Smith also suggested that managers play the programmed, point-of-sale "new music" tapes which were sent to all stores about 10 weeks ago, instead of playing "the local FM station."

Consisting of 20 cuts off as many new albums in an 80-minute format, the contents of the tapes are based on feedback from the Pickwick managers to the manufacturers about what they are selling. At present, one tape, changed once a week, is used by all Pickwick stores around the country. However, Pickwick is currently working with the manufacturers to provide tapes slanted more toward various kinds of consumers in different markets. Record companies apparently like the program because it gives them an alternative to air-play on new albums.

The "New Music" concept was borrowed from Soundaround, a company which sold programmed tapes to record retailers. The main drawback of the Soundaround tapes, according to Mike Kelley, New Music supervisor, was that they didn't correspond to the albums that were currently in the stores when the tapes were played. He felt that programming the cuts from the Pickwick managers' feedback instead of the national charts provided a better correspondence with sales.

Several store managers, questioned about the program, agreed with Kelley. One pointed out that the predominantly rock-oriented Soundaround cuts didn't work in R&B stores, while another said that impulse buying had increased in his unit as a result of playing the "New Music" tapes.

Kelley said he particularly wants to develop two specific kinds of tapes. One would be for campus-oriented stores; the other, for Pickwick's 62 classical-oriented outlets.

'Unique' Promotion

Among the several programs on which manufacturers are working only with the Pickwick Retailing Division, besides "New Music," is WEA's "Star Wares" incentive program. From September 5-24, WEA will hold a sales contest on 15 albums, five each from Warner Bros., Elektra/Asylum and Atlantic Records. Featuring new as well as established artists, they will include the latest LPs from CSN, Yes, Firefall, Linda Ronstadt, Judy Collins, Carole Bayer Sager, Neil Young, Doobie Bros., and Sanford/Townsend. Winners will receive cash prizes or Atari video sets.

Rich Lionetti, vice president of national sales for WEA, said that the company does not plan to run any advertising specifically in support of the "Star Wares" contest.



EMPIRE SIGNS — Tattoo Records recently signed Empire, a new rock band led by Peter Banks, a former member of Yes, and female singer Sydney Fox. Tattoo's publishing wing, Big Heart Music, also has signed Banks and Fox as writers. Pictured (l-r) are: Mace Neufeld of BNB Associates; Don Blocker of Big Heart Music; attorney Mickey Shapiro; BNB's Sherwin Bash; Fox (seated); John Arrias, co-producer/engineer; Banks and Alan Mink of Tattoo Records.

Pickwick Awards Retail Managers At Annual Meet

LAKE GENEVA, WISCONSIN — At the first annual meeting of the new Pickwick Retailing Division (see accompanying stories), two promotions were announced and awards were given to field personnel.

Scott Young, general manager of the retailing division, received the additional title of vice-president. Also announced was the promotion of Stan Denne to regional supervisor for the Chicago region (previously reported in **Cash Box**, June 25).

Denne won the runner-up award for supervisor of the year in the Musicland group (which includes some of the leased departments). The Musicland supervisor of the year was Steve Demarais, regional supervisor in Los Angeles. Brad Tait, recently appointed district supervisor in Denver, was named Musicland store manager of the year; Rick Soares of Merced, California was runner-up manager of the year.

In the Recco group, which includes Discount and Aura Sounde stores, as well as leased departments, Jim Haldeman, district supervisor in Ann Arbor, Michigan, was named supervisor of the year. The runner-up supervisor was April Schiessl, district supervisor in West Allis, Wisconsin. Another winner from West Allis was Carol Klees, who received Recco's manager of the year award. Rick Terry of Discount Records in Nashville, Tennessee was runner-up manager of the year.

Awards were also presented to outstanding salespeople in the Musicland group. Salesman of the year for "A" category stores (the largest in the chain) was Archie Benike of Duluth, Minnesota. Jim Walton, a store manager from Brea, California, was recognized as salesman of the year in the "B" category; Mike Sears, manager of a Treasure City leased department in Garland, Texas, won in the "C" category; and the victor in the "D" category was salesman Mike Weitzel of Burlington, Vermont.

Young announced that, starting next year, there will no longer be separate awards for the Musicland and Recco groups. Henceforward, he said, awards will be presented to the retailing division as a whole.

Continental Can Set To Exhibit At Interbrau

STAMFORD, CONN. — Continental Can Co., the world's largest can manufacturer, will exhibit at the Interbrau '77 festival September 9-16 in Germany. Continental will be taking part at Interbrau along with its German and Dutch subsidiaries. A company presentation will touch on the can's role as today's leading convenience package.

Sears' Second Qtr. Income Jumps 51%, Due To Allstate Gains

CHICAGO — Sears, Roebuck and Co. has reported a 51% earnings gain for its second quarter, ended July 31, 1977. Company officials said almost all the increase was attributable to Sears' Allstate Insurance Co.

Sears' second-quarter profits rose from \$137 million last year to \$207 million, while sales climbed from \$3.5 billion to \$4.1 billion. The Allstate group contributed 35 cents a share to Sears' total-period earnings of 43 cents a share; since Allstate contributed only 13 cents a share during the prior-year period, it would appear that retailing income was relatively flat.

Arthur Wood, chairman of the board of the nation's largest volume retailer, said Sears' current strategy of slashing prices on thousands of items has resulted in "somewhat lower" gross margins. However, he expressed optimism that the ultimate effect of the move would be to make Sears more competitive with other discount chains.

Sears' record and tape operations around the country are one example of that trend toward price-cutting. Many Sears units now sell selected LPs as low as \$3.97 in an effort to establish low-price image.

The company further announced the planned opening of 10 retail stores over the next six months, seven of those in new markets. These outlets will occupy a total space of 1.7 million square feet.

Over the past six months, Sears has opened 15 stores, two serving new markets. With an adjustment for the closing of existing stores, Sears added over 1.3 million square feet of floor space during that period.

Unique Opens Offices

LOS ANGELES — Unique Records has opened new offices here at 1777 N. Vine Street, Suite 303, Hollywood.



SYLVESTER VISITS KACE — Fantasy recording artist Sylvester paid a visit to KACE in Los Angeles recently to promote his self-titled debut LP for the label. Pictured (l-r) at the station are: Cai Shields, program director; Sylvester and Bob Mercer, Fantasy west coast promo man.

CASHBOX TOP 100 ALBUMS

September 10, 1977

		Weeks On 9/3 Chart		Weeks On 9/3 Chart		Weeks On 9/3 Chart	
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	1	29	36	LOVE GUN KISS (Casablanca NBLP 7057)	22	10
2	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	2	10	37	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	37	5
3	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	4	14	38	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	36	20
4	JT JAMES TAYLOR (Columbia 34811)	3	10	39	ONE OF THE BOYS ROGER DALTRY (MCA 2271)	42	10
5	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	10	9	40	LIVE BARRY MANILOW (Arista AB 8500)	40	15
6	REJOICE EMOTIONS (Columbia PC 34762)	6	12	41	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	41	22
7	GOING FOR THE ONE YES (Atlantic SD 19106)	7	7	42	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	52	13
8	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	5	11	43	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	43	8
9	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	11	25	44	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	39	18
10	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	8	12	45	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	68	7
11	FOREIGNER (Atlantic SC 18215)	13	25	46	BOSTON (Epic JE 34188)	46	53
12	SHAUN CASSIDY (Warner Bros. BS 3067)	24	13	47	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	45	38
13	FLOATERS (ABC AB 1030)	14	12	48	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	50	15
14	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	15	17	49	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	64	7
15	STEVE WINWOOD (Island ILPS 9494)	17	9	50	LIVIN' ON THE FAULT LINE DOOBIE BROS. (Warner Bros. BSK 3045)	—	1
16	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	19	10	51	FLEETWOOD MAC (Warner Bros. MS 2225)	49	111
17	AMERICAN STARS 'N BARS NEIL YOUNG (Reprise MSK 2261)	16	11	52	IZITSO CAT STEVENS (A&M SP 4702)	44	17
18	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	12	14	53	NEW YORK, NEW YORK ORIGINAL SOUNDTRACK RECORDING	53	10
19	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	9	13	54	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	48	31
20	HERE AT LAST... BEE GEES... LIVE (RSO 2-3901)	21	15	55	IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	70	4
21	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	20	29	56	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Wpic PZ 34432)	47	23
22	COMMODORES (Motown M7-884R1)	18	24	57	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	51	28
23	TERRAPIN STATION GRATEFUL DEAD (Arista AL 7001)	32	5	58	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	61	13
24	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	23	18	59	ELVIN BISHOP RAISIN' HELL (Capricorn/WB CPO 185)	69	4
25	EVEN IN THE QUIETEST MOMENTS... SUPERTRAMP (A&M SP 4634)	25	21	60	SO EARLY IN THE SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	62	6
26	SIMPLE THINGS CAROLE KING (Avatar/Capitol SMAS-11667)	26	6	61	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	58	21
27	THE GRAND ILLUSION STYX (A&M SP 4637)	34	7	62	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	59	79
28	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	28	8	63	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	55	29
29	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	30	45	64	CARELESS STEPHEN BISHOP (ABC ABCD 954)	80	8
30	IT'S A GAME BAY CITY ROLLERS (Arista AL 7004)	31	8	65	LIVE! IN THE AIR AGE BE BOP DELUXE (Harvest/Capitol SKBB 1166)	75	5
31	LUNA SEA FIREFALL (Atlantic SD 19101)	38	5	66	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	56	40
32	LIGHTS OUT UFO (Chrysalis CHR 1127)	35	14	67	NIGHT MOVES BOB SEGER (Capitol ST 11557)	57	45
33	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	33	10	68	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	65	80
34	EVERLANDS THE TOWNSEND (Epic PE 34185)	27	15	69	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	60	13
35	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	29	16	70	PART 3 KC & THE SUNSHINE BAND (TK 605)	73	47
				71	SLAVE (Cotillion/Atlantic SD 9914)	63	25
				72	DREAMBOAT ANNIE HEART (Mushroom 5005)	66	76
				73	MONKEY ISLAND GEILS (Atlantic SD 19103)	71	11
				74	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	54	24
				75	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	100	7
				76	LEFTOVERTURE KANSAS (Krishner/Epic JZ 34224)	67	55
				77	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	72	26
				78	BOATS AGAINST THE CURRENT ERIC CARMEN (Arista AB 4124)	115	2
				79	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	77	55
				80	FOREVER GOLD ISLEY BROS. (T-Neck/Col. 34452)	90	4
				81	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	99	4
				82	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	—	1
				83	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	83	44
				84	SANFORD/TOWNSEND (Warner Bros. BS 2966)	119	8
				85	MAZE (Capitol ST 11607)	87	30
				86	LET'S CLEAN UP THE GHETTO PHILADELPHIA INTL. ALL STARS (Phila. Intl./Epic JZ 34659)	89	7
				87	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	88	23
				88	THE TWO OF US McCOO & DAVIS (ABC AB-1026)	93	4
				89	BEFORE WE WERE SO RUDELY INTERRUPTED ANIMALS (Jet/JA JT LA 790-H)	114	4
				90	LET IT FLOW DAVE MASON (Columbia PC 34680)	91	20
				91	NATURAL PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADES BAND (Asylum 7E-1107)	106	6
				92	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	94	16
				93	ROBERT GORDON WITH LINK WRAY (Private Stock PS2030)	125	3
				94	MORE STUFF STUFF (Warner Bros. BS 3061)	85	8
				95	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	95	17
				96	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	112	5
				97	B.J. THOMAS (MCA MCA2286)	124	3
				98	THE TIM WEISBERG BAND (United Artists LA 733G)	107	7
				99	SHOW TIME RY COODER (Warner Bros. BS-3059)	113	3
				100	NOTHIN' BUT THE BLUES JOHNNY WINTER (Blue Sky/Epic PZ 34813)	98	8



Linda Ronstadt
Simple Dreams



INTERNATIONAL BEST SELLERS

Holland

TOP TEN 45s

- 1 **Cokane In My Brain** — Dillinger — Ariola
- 2 **I Feel Love** — Donna Summer — Basart
- 3 **Take Me Back To The Old Transvaal** — Thembi — CNR
- 4 **Baby Don't Change Your Mind** — Gladys Knight & Pips — VIP
- 5 **Angelo** — Brotherhood Of Man — VIP
- 6 **Oh Lori** — Alessi — CBS
- 7 **Yes Sir, I Can Boogie** — Baccara — CNR
- 8 **Keep It Comin' Love** — KC & Sunshine Band — Inelco
- 9 **Marja** — George Baker Selection — Negram
- 10 **Be My Boogie Woogie Baby** — Mr. Walkie Talkie — Phonogram

TOP TEN LPs

- 1 **Love At The Greek** — Neil Diamond — CBS
- 2 **Hotel California** — Eagles — WEA
- 3 **Summer Melody** — George Baker Selection — Negram
- 4 **Live** — Golden Earring — Polydor
- 5 **Making A Name** — BZN — Negram
- 6 **Aan Het Strand** — Havenzangers — Phonogram
- 7 **CB 200** — Dillinger — Ariola
- 8 **Love For Sale** — Boney M — Dureco
- 9 **A Real Mother For Ya** — Johnny Guitar — CBS
- 10 **I Remember Yesterday** — Donna Summer — Basart

Great Britain

TOP TEN 45s

- 1 **Angelo** — Brotherhood Of Man — Pye
- 2 **Float On** — The Floaters — ABC
- 3 **You Got What It Takes** — Showaddywaddy — Arista
- 4 **I Feel Love** — Donna Summer — GTO
- 5 **The Crunch** — Rah Band — Good Earth
- 6 **We're All Alone** — Rita Coolidge — A&M
- 7 **Way Down** — Elvis Presley — RCA
- 8 **Something Better Change** — The Stranglers — UA
- 9 **That's What Friends Are For** — Deniece Williams — CBS
- 10 **Nights On Broadway** — Candi Staton — Warner Bros.

TOP TEN LPs

- 1 **Going For The One** — Yes — Atlantic
- 2 **20 All Time Greats** — Connie Francis — Polydor
- 3 **A Star Is Born (Soundtrack)** — CBS
- 4 **The Johnny Mathis Collection** — Johnny Mathis — CBS
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **I Remember Yesterday** — Donna Summer — GTO
- 7 **Oxygene** — Jean Michel Jarre — Polydor
- 8 **IV Rattus Norvegicus** — The Stranglers — UA
- 9 **Hotel California** — Eagles — Asylum
- 10 **Arrival** — Abba — Epic

Canada

TOP TWENTY-FIVE 45s

- 1 **Da Doo Run Run** — Shaun Cassidy — Warner Bros.
- 2 **I Just Want To Be Your Everything** — Andy Gibb — RSO
- 3 **Undercover Angel** — Alan O'Day — Atlantic
- 4 **Knowing Me, Knowing You** — Abba — Atlantic
- 5 **Do You Wanna Make Love** — Peter McCann — 20th Century
- 6 **You Made Me Believe In Magic** — Bay City Rollers — Arista
- 7 **I'm In You** — Peter Frampton — A&M
- 8 **Looks Like We Made It** — Barry Manilow — Arista
- 9 **You And Me** — Alice Cooper — Warner Bros.
- 10 **Higher And Higher** — Rita Coolidge — A&M
- 11 **Dreams** — Fleetwood Mac — Warner
- 12 **We're Here For A Good Time** — Trooper — MCA
- 13 **Lonely Boy** — Andrew Gold — Elektra
- 14 **When I Need You** — Leo Sayer — Warner
- 15 **Angel In Your Arms** — Hot — Atlantic
- 16 **Margaritaville** — Jimmy Buffett — ABC
- 17 **You're My World** — Helen Reddy — Capitol
- 18 **Que Sera Sera** — The Raes — A&M
- 19 **You Won't Dance With Me** — April Wine — Aqua
- 20 **Slow Dancin'** — Addrissi Bros. — Buddah
- 21 **I'm Your Boogie Man** — KC & The Sunshine Band — TK
- 22 **Sir Duke** — Stevie Wonder — Tamla
- 23 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 24 **How Much Love** — Leo Sayer — Warner
- 25 **Lucille** — K. Rogers — UA

TOP TWENTY-FIVE LPs

- 1 **Rumours** — Fleetwood Mac — Warner Bros.
- 2 **Hotel California** — Eagles — Asylum
- 3 **Even In The Quietest Moments** — Supertramp — A&M
- 4 **Love Gun** — Kiss — Casablanca
- 5 **Boston** — Epic
- 6 **Greatest Hits** — Abba — Atlantic
- 7 **I'm In You** — Peter Frampton — A&M
- 8 **Little Queen** — Heart — Portrait
- 9 **Live** — Barry Manilow — Arista
- 10 **Endless Flight** — Leo Sayer — Warner Bros.
- 11 **Streisand Superman** — Barbra Streisand — CBS
- 12 **Kenny Rogers** — UA
- 13 **A Star Is Born** — CBS
- 14 **Arrival** — Abba — Atlantic
- 15 **My Own Way To Rock** — Burton Cummings — Port
- 16 **Book Of Dreams** — Steve Miller — Capitol
- 17 **Star Wars (Soundtrack)** — 20th Century
- 18 **Their Greatest Hits** — Eagles — Asylum
- 19 **Songs Of** — Kris Kristofferson — Monument
- 20 **Crime Of The Century** — Supertramp — A&M
- 21 **Dreamboat Annie** — Heart — TCD
- 22 **Songs In The Key Of Life** — Stevie Wonder — Tamala
- 23 **It's A Game** — Bay City Rollers — Arista
- 24 **Silk Degrees** — Boz Scaggs — CBS
- 25 **Here At Last Live** — Bee Gees — RSO

— Canadian Recording Industry Association

Argentina

TOP TEN 45s

- 1 **Quiero Tu Vida** — Luciana — EMI
- 2 **Con El Viento A Tu Favor** — Camilo Sesto — RCA
- 3 **Y Te Amare** — Ana & Johnny — CBS
- 4 **Ojos Sin Luz** — Pomada — RCA
- 5 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
- 6 **Ven Conmigo** — Donna Summer — Microfon
- 7 **Que Tendras En Esos Ojos** — Juan Eduardo — RCA
- 8 **El Reloj** — Los Pasteles Verdes — Microfon
- 9 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 10 **Soy Un Tonto Sin Tu Amor** — Diego Verdagner — Music Hall

TOP TEN LPs

- 1 **Trilogia De Amor** — Donna Summer — Microfon
- 2 **Musica Poderosa** — Selection — EMI
- 3 **Musica Cinco** — Selection — RCA
- 4 **Los Exitos Del Amor** — Selection — Microfon
- 5 **Discoshow** — Selection — CBS
- 6 **Recuerdo El Ayer** — Donna Summer — Microfon
- 7 **Musica Para La Noche** — Selection — CBS
- 8 **Live** — Johnny Rivers — EMI
- 9 **Ruidos En Espanol** — Selection — Philips
- 10 **Lo Mejor De** — Sui Generis — Microfon

Italy

TOP TEN 45s

- 1 **Ti Amo** — Umberto Tozzi — CGD
- 2 **I Feel Love** — Donna Summer — Durium
- 3 **Domani** — Guardiano del Faro — Cetra
- 4 **A Canzuncella** — Alunni del sole — PA
- 5 **Gonna Fly Now** — Maynard Ferguson — CBS
- 6 **Bimba** — Sandro Giacobbe — CBS
- 7 **Amardi Un Po'** — Lucio Battisti — Numero 1
- 8 **Conchiglia Bianca** — Cugini di Campagna — Pull
- 9 **Risveglio** — Pooh — CBS
- 10 **Zodiacs** — Roberta Kelly — Durium

TOP 10 LPs

- 1 **I Remember Yesterday** — Donna Summer — Durium
- 2 **Zodiac Lady** — Roberta Kelly — Durium
- 3 **Io Tu Noi Tutti** — Lucio Battisti — Numero 1
- 4 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 5 **Cerrone's Paradise** — Atlantic
- 6 **Rocky (Soundtrack)** — United Artists
- 7 **Love For Sale** — Boney M — Durium
- 8 **Domani** — Guardiano del Faro — Cetra
- 9 **Year Of The Cat** — Al Stewart — RCA
- 10 **Disco Dance** — Adriano Celentano — Clan

Australia

TOP TWENTY-FIVE 45s

- 1 **I Go To Rio** — Peter Allen — A&M
- 2 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 3 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
- 4 **You've Gotta Get Up And Dance** — Supercharge — Virgin
- 5 **Walk Right In** — Dr. Hook — Capitol
- 6 **Don't Leave Me This Way** — Thelma Houston — Motown
- 7 **Lucille** — Kenny Rogers — United Artists
- 8 **Rio** — Michael Nesmith — Island
- 9 **What I Did For Love** — Marcia Hines — Miracle
- 10 **Undercover Angel** — Alan O'Day — Atlantic
- 11 **I'm In You** — Peter Frampton — A&M
- 12 **My Little Girl** — TMG — Mushroom
- 13 **Lay Back In The Arms Of Someone** — Smokie — Rak
- 14 **Dance Little Lady Dance** — Tina Charles — CBS
- 15 **Telephone Line** — Electric Light Orchestra — United Artists
- 16 **A Mean Pair Of Jeans** — Marty Rhone — M7
- 17 **Going In With Eyes Open** — David Soul — Private Stock
- 18 **Lost In France** — Bonnie Tyler — RCA
- 19 **Gonna Fly Now** — Bill Conti — United Artists
- 20 **I Don't Want To Talk About It** — Rod Stewart — WB
- 21 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 22 **Don't Fall In Love** — Ferrets — Mushroom
- 23 **Tracks Of My Tears** — Shirley — Mushroom
- 24 **Jet Airliner** — Steve Miller Band — Mercury
- 25 **Dreams** — Fleetwood Mac — Warner Bros.

TOP TWENTY-FIVE LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **A New World Record** — Electric Light Orchestra — United Artists
- 4 **I'm In You** — Peter Frampton — A&M
- 5 **Diamantina Cocktail** — Little River Band — EMI
- 6 **Book Of Dreams** — Steve Miller Band — Mercury
- 7 **CSN** — Crosby, Stills & Nash
- 8 **Even In The Quietest Moments** — Supertramp — A&M
- 9 **Here At Last ... Bee Gees ... Live** — Bee Gees — RSO
- 10 **Photoplay** — Sherbet — Razzle
- 11 **It's A Game** — Bay City Rollers — Arista
- 12 **Local Lads Make Good** — Supercharge — Virgin
- 13 **Carole Bayer Sager** — Elektra
- 14 **Taught By Experts** — Peter Allen — A&M
- 15 **Deceptive Bends** — 10cc — Mercury
- 16 **Love Gun** — Kiss — Casablanca
- 17 **Streisand Superman** — Barbra Streisand — CBS
- 18 **Going For The One** — Yes — Atlantic
- 19 **Hotel California** — Eagles — Asylum
- 20 **JT** — James Taylor — CBS
- 21 **Works** — Emerson, Lake & Palmer — Atlantic
- 22 **Endless Flight** — Leo Sayer — Chrysalis
- 23 **I Remember Yesterday** — Donna Summer — Casablanca
- 24 **I, Robot** — Alan Parsons Project — Arista
- 25 **Moving Along** — Renee Geyer — RCA

— The Kent Music Report

ROCK TURNS A NEW CORNER

Daryl Hall and John Oates
Beauty on a Back Street

THEIR NEW ALBUM



Management and Direction: Tommy Mottola

Produced by Christopher Bond

