

Cash Box

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by [illegible] and [illegible]





After a 4-page spread in Life Magazine, a major article in TV Guide, 7 appearances on the Ed Sullivan Show, 6 on the Johnny Carson Show, sold-out performances at Harrah's, the Fairmont, the El San Juan, and the Plaza, a great career is about to grow even greater.

Columbia Records  introduces Karen Wyman and her debut single, "Beautiful."

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Industry Cooperation: Mountains Can Be Moved

The recording and music industries can, indeed, take great pride in the realization of long-standing efforts to gain Federal copyright protection for recordings. Many levels of the business worked diligently to fight the evil of unauthorized duplication of recordings and to carry the message to members of Congress that Federal protection would be a severe blow to those who, with a minimum of investment and a maximum of impunity, steal income from the rightful owners of recording success, whether they be labels, artists, writers, publishers, retailers or wholesalers. Individuals who played a role in cracking down on bootleggers under generally spotty and vague state and Federal statutes are too numerous to mention. They, however, usually were identified with a number of industry associations, such as the Recording Industry Association of America (RIAA) the National Association of Record Merchandisers (NARM) and the National Music Publishers Association (NMPA), represented by the Harry Fox Agency. And, certainly, praise is also due to State and Federal authorities who, on information supplied by these associations, broke up a number of counterfeit disk/tape rings.

While much has been achieved, the industry is not out of the woods yet.

Similar cooperation is necessary to accomplish perhaps an even more complicated feat. And this is the final enactment of the omnibus revision of the antiquated Copyright Act of 1909, under which the new recording copyright amendment falls. It should be realized that the amendment will expire at the end of 1974, and that the revision Bill will provide recordings with a performance copyright, as well as other advantageous revisions of the current Copyright Act. And, to be sure, the recording copyright amendment will not put every unauthorized duplicator and/or seller out of business. Diligence is still the order of the day in this area, especially in view of the fact that only product released after the amendment takes effect, four months after the President signs the bill into law, will be covered by it.

There are few dramatic consequences of industry cooperation to point to. The new copyright legislation does focus, however, on what can be done in a common cause. Mountains of matters that hinder the growth and prosperity of the business can be moved. Whatever the future holds in the need for industry-wide cooperation, the business can turn to this successful, years-long struggle to get the job done, and see it as an example that other mountains can be moved.

1	MAGGIE MAY	Rod Stewart-Mercury 73224	1	1
2	YO-YO	Osmond Bros.-MGM 14295	4	7
3	SUPERSTAR	Carpenters-A&M 1289	2	2
4	DO YOU KNOW WHAT I MEAN	Lee Michaels-A&M 1262	5	6
5	GYPSYS, TRAMPS, & THIEVES	Cher-Kapp 2146	14	27
6	TIRED OF BEING ALONE	Al Greene-Hi 2194 (Dist: London)	10	12
7	SWEET CITY WOMAN	Stampeders-Bell 120	7	13
8	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	11	28
9	IF YOU REALLY LOVE ME—	Stevie Wonder-Tamla 54208 (Dist: Motown)	9	11
10	THIN LINE BETWEEN LOVE AND HATE	Persuaders-Atco 6822	12	16
11	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez-Vanguard 35138	6	5
12	GO AWAY LITTLE GIRL	Donny Osmond-MGM 14285	3	1
13	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	8	4
14	TRAPPED BY LOVE	Denise LeSalle-Westbound 182 (Dist: Janus)	16	24
15	PEACE TRAIN	Cat Stevens-A&M 1291	30	40
16	BIRDS OF A FEATHER	The Raiders-Columbia 4543	18	25
17	NEVER MY LOVE	5th Dimension-Bell 134	19	22
18	LONG AGO AND FAR AWAY	James Taylor-Warner Bros. 7521	27	33
19	STAGGER LEE	Tommy Roe-ABC 11307	21	23
20	WOMEN'S LOVE RIGHTS	Laura Lee-Hot Wax 7105 (Dist: Buddah)	24	29
21	ONE FINE MORNING	Lighthouse-Evolution 1048	25	30
22	INNER CITY BLUES	Marvin Gaye-Tamla 54209	35	42
23	ONLY YOU KNOW AND I KNOW	Delaney & Bonnie-Atco 6838	28	35
24	THEME FROM SHAFT	Isaac Hayes-Enterprise 9038	67	—
25	UNCLE ALBERT/ADMIRAL HALSEY	Paul & Linda McCartney-Apple 1837	13	9
26	I'M COMIN' HOME	Tommy James-Roulette 7110	31	38
27	RAIN DANCE	Guess Who-RCA	15	15
28	EASY LOVING	Freddie Hart-Capitol 3115	34	41
29	IMAGINE	John Lennon-Apple 1840	66	—
30	STICK UP	Honey Cone-Hot Wax 7106 (Dist: Buddah)	17	8
31	WHAT ARE YOU DOING SUNDAY?	Dawn-Bell 141	38	44
32	EVERYBODY'S EVERYTHING	Santana-Columbia 45472	59	74
33	LOVING HER WAS EASIER	Kris Kristofferson-Monument 8525 (Dist: Columbia)	36	37

34	QUESTIONS 67 & 68	Chicago-Columbia 45467	49	62
35	I'D LOVE TO CHANGE THE WORLD	Ten Years After-Columbia 45457	40	49
36	MAC ARTHUR PARK (PART II)	Four Tops-Motown 1189	37	39
37	TWO DIVIDED BY LOVE	Grass Roots-Dunhill 4289	51	71
38	ABSOLUTELY RIGHT	Five Man Electrical Band-Lionel 3220	47	67
39	CHARITY BALL	Fanny-Reprise 1033	48	59
40	YOU'VE GOT TO CRAWL	8th Day-Invictus 9098	45	61
41	SPILL THE WINE	Isley Bros.-T-Neck 932 (Dist: Buddah)	43	46
42	THAT'S THE WAY A WOMAN IS	Messengers-Rare Earth 5032 (Dist: Motown)	44	48
43	I WOKE UP IN LOVE THIS MORNING	Partridge Family-Bell 130	23	10
44	WEDDING SONG (THERE IS LOVE)	Paul Stookey-Warner Bros. 7511	26	21
45	SHE'S ALL I'VE GOT	Freddie North-Mankind 12004	61	73
46	A NATURAL MAN	Lou Rawls-MGM 14262	50	55
47	ONE TIN SOLDIER	Coven-W.B. 7509	57	64
48	MAKE IT FUNKY	James Brown-Polydor 14088	20	20
49	K-JEE	Nite Liters-RCA 0461	53	54
50	JENNIFER	Bobby Sherman-Metromedia 227	62	72
51	MIDNIGHT MAN	James Gang-ABC 11312	52	57
52	BABY I'M A WANT YOU	Bread-Elektra 751	77	—
53	TOUCH	Supremes-Motown 1190	56	60
54	YOU BROUGHT THE JOY	Freda Payne-Invictus 9100	58	69
55	IT'S A CRYIN' SHAME	Gayle McCormick-Dunhill 4288	64	75
56	IT'S ONLY LOVE	Elvis Presley-RCA 1017	70	—
57	SO FAR AWAY	Carole King-Ode 66019	22	14
58	THE LOVE WE HAD	Dells Cadet 5683 (Dist: Janus)	33	36
59	BLESS YOU	Martha Reeves & Vandellas-Gordy 7110	71	82
60	DO I LOVE YOU	Paul Anka-Buddah 252	69	78
61	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	32	17
62	THE YEAR THAT CLAYTON DELANEY DIED	Tom T. Hall-Mercury 73221	68	70
63	DON'T WANNA LIVE INSIDE MYSELF	Bee Gees-Atco 6847	78	—
64	SOME OF SHELLY'S BLUES	Nitty Gritty Dirt Band-U.A. 50817	65	66
65	CHIRPY CHIRPY CHEEP CHEEP	Mac & Katie Kisson-ABC 11306	39	18
66	IT'S FOR YOU	Springwell-Parrot 359 (Dist: London)	60	65

67	YOU SEND ME	Ponderosa Twins plus 1-Horoscope 102	63	68
		(Dist: All Platinum)		
68	TILL	Tom Jones-Parrot 40067	—	—
69	ARE YOU OLD ENOUGH	Mark Lindsay-Columbia	73	77
70	RUB IT IN	Layng Martine-Barnaby 2041 (Dist: Columbia)	75	80
71	LOVE	Lettermen-Capitol 3192	76	89
72	I'M A MAN	Chicago-Columbia 45467	74	81
73	YOU'VE LOST THAT LOVIN' FEELIN'	Roberta Flack & Donny Hathaway-Atlantic 2837	89	—
74	YOUR MOVE	Yes-Atlantic 2819	79	91
75	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	87	—
76	BRAND NEW KEY	Melanie-Paramount 4201	—	—
77	I DON'T NEED NO DOCTOR	Humble Pie-A&M 1282	81	92
78	YOU THINK, YOU'RE HOT STUFF	Jean Knight-Stax 0105	88	—
79	WALK RIGHT UP TO THE SUN	Delfonics-Philly Groove 169 (Dist: Bell)	83	86
80	MAMMY BLUE	Pop Tops-ABC 11311	82	—
81	THE DESIDERATA	Les Crane-Warner Bros. 7520	92	—
82	WILD NIGHT	Van Morrison-Warner Bros. 7518	97	—
83	WHERE DID OUR LOVE GO	Donnie Elbert (All Platinum 2330)	86	88
84	IT'S IMPOSSIBLE	New Birth-RCA 0520	99	—
85	LISA, LISTEN TO ME	Blood, Sweat & Tears-Columbia 45477	—	—
86	RESPECT YOURSELF	Staple Singers-Stax 0104	91	93
87	HAVE YOU SEEN HER	Chi-Lites-Brunswick 55462	—	—
88	I LIKE WHAT YOU GIVE	Nolan-Lizard 1003	93	94
89	MAMMY BLUE	James Darren-Kirshner 5015	96	—
90	BABY, I'M YOURS	Jody Miller-Epic 10775	84	83
91	MOTHER	Barbra Streisand-Columbia 45471	—	—
92	LIFE IS A CARNIVAL	Band-Capitol 3199	100	—
93	GIMME SOME LOVIN'	Traffic Etc.-U.A. 50841	—	—
94	BANKS OF THE OHIO	Olivia Newton John-Uni 55304	—	—
95	FREEDOM COMES, FREEDOM GOES	Fortunes-Capitol 3179	80	84
96	HOT PANTS, I'M COMING, COMING COMING	Bobby Byrd-Brownstone 4203 (Dist: Polydor)	72	76
97	WHITE LIES, BLUE EYES	Bullett-Big Tree 123	—	—
98	I REALLY LOVE YOU	Davy Jones-Bell 136	—	—
99	I BET HE DON'T LOVE YOU	Intruders-Gamble 4016	—	—
100	SUMMER OF '42	Peter Nero-Columbia 45399	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	38	I Like What You Give (Lizard—ASCAP)	88	Mammy Blue (Max M—ASCAP)	80	Theme From Shaft (E. Memphis—BMI)	24
Ain't No Sunshine (Interior—BMI)	13	I Really Love You (Language of Sound & Leslie Ann Gray—ASCAP)	98	Mammy Blue (Max M—ASCAP)	89	Thin Line Between Love & Hate (Cotillion Win Or Lose—BMI)	10
All I Ever Need (U.A.—ASCAP)	75	I Woke Up (Screen Gems—BMI)	43	Midnight Man (Pamco/Home Made)	51	Till (Chappe!—ASCAP)	68
Are You (Viva/Wren—BMI)	69	I'd Love to (Chrysalis—ASCAP)	35	Mother (MacLen—BMI)	91	Tired Of Being Alone (Jec—BMI)	6
Baby I'm A Want (Screen Gems—BMI)	52	I'm A Man (Tro/Cheshire—BMI)	72	Natural Man (Beresofsky—Herb—BMI)	46	Touch (Jobete—BMI)	53
Baby I'm Yours (Blackwood)	90	I'm Comin' Home (Big Seven—BMI)	26	Never My Love (Warner-Tamerlane—BMI)	17	Trapped By Love (Bridgeport/Ordona—BMI)	14
Banks Of The Ohio (Tilsis—ASCAP)	94	Imagine (MacLen—BMI)	29	Night They Drove (Canaan—ASCAP)	11	Two Divided By Love (Trousdale/Soldier—BMI)	37
Birds of a Feather (Lowery—BMI)	16	Inner City Blues (Jobete—BMI)	22	One Fine Morning (C.A.M.—USA—BMI)	21	Uncle Albert (MacLen—BMI)	25
Bless You (Jobete—BMI)	59	If You Really Love Me (Jobete—BMI)	9	One Tin Soldier (Cents & Pence—BMI)	47	Walk Right Up (Nickel Shoe—BMI)	79
Brand New Key (Neighborhood—ASCAP)	76	It's A Crying (Ironside/Soldier—BMI)	55	Only You Know (Irving—BMI)	23	Wedding Song (P. D. Foundation—ASCAP)	44
Charity Ball (Baintree—BMI)	39	It's For You (MacLean)	66	Peace Train (Irving—BMI)	15	What Are You (Pocket Music)	31
Chirpy Chirpy (Intersong USA—ASCAP)	65	It's Impossible (Sunbury—ASCAP)	84	Questions 67 & 68 (Aurelius—BMI)	34	Where Did Our Love Go (Jobete—BMI)	83
Desiderata	81	I've Found Someone (Mango)	8	Rain Dance (Circus/Sunspot/Dunbar—BMI)	27	White Lies, Blue Eyes (Kama Sutra)	97
Do I Love You (Spanka—BMI)	60	It's Only Love (Press—BMI)	56	Respect Yourself (E. Memphis/Klondike—BMI)	86	Wild Night (Caledonia Soul/W.B.—ASCAP)	82
Do You Know (La Brea/Sattawa—ASCAP)	4	Jennifer (Sunbeam—BMI)	50	Rit It In (Ahab—BMI)	70	Woman's Love Rights (Gold Forever—BMI)	20
Don't Wanna Live (Casserole—BMI)	63	K-Jee (Rutli—BMI)	49	She's All I Got (Jerry Williams, Excellence—BMI)	45	Year That Clayton (Newkeys—BMI)	62
Easy Loving (Blue Book—BMI)	28	Life Is A Carnival (Canaan—ASCAP)	92	Smiling Faces Sometimes (Jobete—BMI)	61	Yo Yo (Lowery—BMI)	2
Everybody's Everything (Dandelion—BMI)	32	Lisa, Listen To Me (Blackwood—BMI)	85	So Far Away (Screen Gems—BMI)	57	You Brought The Joy (Gold Forever—BMI)	54
Freedom Comes (Maribos—BMI)	95	Long Ago (Blackwood)	18	Some of Shelly's (Screen Gems—BMI)	64	You Send Me (Kags—BMI)	67
Gimme Some Lovin' (Irving—BMI)	93	Love (MacLen—BMI)	71	Spill The Wine (Far Out—ASCAP)	41	You Think You're (Malaco/Caraljo—BMI)	78
Go Away Little Girl (Screen Gems—BMI)	12	Love We Had (Chappel/Butler—ASCAP)	58	Stagger Lee (Travis—BMI)	19	Your Move (Cotillion—BMI)	74
Gypsys, Tramps (Peso—BMI)	5	Loving Her Was (Combine—BMI)	33	Stick Up (Gold Forever—BMI)	30	You've Got To Crawl (Gold Forever—BMI)	40
Have You Seen Her (Julio—Brian)	87	MacArthur Park (Canopy—ASCAP)	36	Summer of '42 (W.B.—ASCAP)	100	You've Lost (Screen Gems—BMI)	73
Hot Pants I'm Coming (Dynatone—BMI)	96	Maggie-May (MRC-G.H.—BMI)	1	Superstar (Sky Hill/Delbone)	3		
I Bet He Don't (World War Three—BMI)	99	Make It Funky (Dynatone—BMI)	48	Sweet City Woman (Coral—BMI)	7		
I Don't Need (Renleigh/Baby Monica)	77			That's The Way (Stein/Van/Positive—ASCAP)	42		

"Tell Mama"

40066

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John Koegel, ROLLING STONE 10/28/71

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featuring KIM SIMMONDS

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8-TRACK: 8-93106
CASSETTE: 2-93106



THE SINGLE:
STONES

55310

Kinney Labels Hold Off Quad Disks

OK 4-Channel Tapes

NEW YORK — It's quad tapes, yes, quad disks, no, for the Kinney family of labels, Warner Bros., Atlantic and Elektra.

The presidents of each label—Warners' Mo Ostin, Atlantic's Ahmet Ertegun and Elektra's Jac Holzman—said last week that they would not manufacture compatible quad disks "at the present time," although they would go ahead with quad tape product.

"We believe that quadrophonic reproduction is an important new dimension in home entertainment, said the company presidents in a joint statement. "The best and easiest method of bringing quad to our audience at present is via 'discreet' four track tape, either on cassette or eight track cartridge."

"As yet none of the matrixing systems necessary to quad disk compare with existing tape mediums. Therefore we are going ahead now with 'discreet' quad tapes only."

"We will intensify our research into quadrophonic because we believe that disk will ultimately become a quad medium just as tape is now. The research will be guided by our engineering departments under the direc-

tion of Tom Dowd at Atlantic, Bruce Morgan at Elektra, and Lee Hirschberg at Warner Bros."

Ampex will distribute the first quad tapes from Warner Bros. and Atlantic later this year. Elektra's first quad tapes are expected to be released early next year.

Groups Help Get Out Vote

HOLLYWOOD — Three concert acts, to date, are on record as actively supporting the youth vote. Blood, Sweat & Tears launched the campaign a few weeks ago by coming up with the idea of setting up registration booths at all of their shows. They were followed by the "hard rock comedy" team Cheech and Chong, who have reportedly included a register-and-vote slogan into their act when playing colleges and underground clubs.

Most recently, Poco opened its fall concert tour at the University of Detroit with a free concert designed to get 18-year-olds-and-over to register, then vote.

ASCAP NY Meet

NEW YORK—The semi-annual east coast membership meeting of ASCAP will be held on Thursday, Oct. 28 at 2:30 PM in the Grand Ballroom of the Park Sheraton Hotel in New York. At this meeting, reports will be given by president Stanley Adams and other officials of the Society.

Despite Fed. Recording Copyr't, Watchful Eye By Industry Urged

See Invasion Of Budget Area

NEW YORK — The industry will require an ever-watchful eye on unauthorized duplication of recordings, despite the passage into law of Federal copyright protection of recordings.

For one thing, the law, will not take effect for four months, in order to allow administrative apparatus to be established to handle the flow of manufacturer copyright requests.

And, it has been pointed out by Jules Malamud, executive director of NARM, the wholesaling association that played a key role in getting an amendment to the current Copyright Act of 1909, that bootleggers may turn to the budget area, since pro-

duct released before the amendment becomes law is not covered by the legislation. Although unauthorized recordings are generally a "hit" business, Malamud says "sifting through the industry is talk that some of these bootleggers are already looking to get into the budget end of the business, lifting the Streisands, the Bennetts and the Beatles, which could devalue the price of inventories. These are bridges we didn't try to cross before because we didn't even know if we were going to get this legislation. Obviously, we only got a half a loaf, but half is better than none."

Malamud also called for continuous efforts to obtain further state legislation. "The question has been asked as to whether to continue to get legislation on the state level and the answer is 'yes.' Even though the Federal legislation is a real strong one, it also makes it easier if you have two sources to turn to."

Malamud, who hails the "united front" shown by various industry organizations in fighting for the amendment, urges further cooperation. (see this week's editorial: "Industry Cooperation: Mountains Can Be Moved"). "The bill was passed only because it's the first time after the 20 years that I've been in the business that we had a united front. Without that we would have never gotten it through."

PRESIDENT SIGNS BILL

President Nixon signed into law last Fri. a bill amending the current Copyright Law that provides for a copyright on sound recordings. For administrative purposes, the law will be in effect four months after the time of the President's approval of the legislation.

FRONT COVER:



Though The Who have always been one of the most popular rock groups in England, they didn't achieve the American success due them until the release of their rock opera "Tommy." With its release, The Who, one of the only groups in the industry to have kept their original members, were acclaimed 'superstars.'

The British quartet consisting of Pete Townshend, Roger Daltrey, Keith Moon and John Entwistle have authored three consecutive gold albums: "Tommy," "Live At Leeds," and their most recent effort, "Who's Next." To honor their success, Decca Records has declared October "Who Month" with a massive advertising campaign planned as well as the release of a brand new Who album.

Bell's Biegel:

Major Future For Indies

NEW YORK — The indie label and its wholesaling associate, the indie distributor, will survive and thrive in the years ahead as long as they adhere to certain newer facts of music business life.

This is the view of Irv Biegel, vp and general manager of Bell Records. Biegel, in fact, predicts the emergence over the next few years of at least 10 major new indie labels, an advent which in itself will mean more business for the indie distributor.

Bell's own operation, Biegel feels, is itself indicative of the fact that the indie label can succeed on a premise of "big company facilities with small label thinking." Put into practice,

this philosophy is composed of two main elements, Biegel cites. This is open and continuous contact with all who are involved with the flow of product to the label, and a directness and honesty in dealing, in particular, with the company's indie producer associations.

As for indie producer relationships, Biegel believes "the day of the old shuckin' and jivin' and gee-we're-looking good is over. Someone has to tell a guy it's not happening and we need a new record. Today's producers are articulate, more business people, while years ago they made a record and didn't get involved in business aspects." This honest approach is applied to contact with radio, too. "Radio shouldn't have to play a stiff record," Biegel says.

Biegel is also bullish on the survival of the indie distributor. He feels the branch has yet to prove itself fully. "If they can't do it, then

(Cont'd on p. 42)

Farrell Acquires Jillbern/Ellbern In Pub Build Up

NEW YORK — As the first step in the consolidation of its publishing interests, The Wes Farrell Organization has acquired 100% of the copyrights of Jillbern/Ellbern Music, Inc., which were formerly owned jointly by that company and Pocket Full of Tunes, Inc., the publishing wing of the Wes Farrell Organization. The company also acquired the exclusive writer contracts of Toni Wine and Irwin Levine. Farrell said, "We will, from this point on, be utilizing many new avenues in the promotion of the Jillbern/Ellbern catalog. This new acquisition is only the first of many such moves to expand and diversify our organization."

Among the successful of copyrights included in the pact are: "Candida," "Your Husband, My Wife," "Mr. and Mrs. Untrue," and "What Are You Doing Sunday."

Andy Williams, The Brooklyn Bridge, Ray Conniff, Lawrence Welk, The Checkmates, Ltd. featuring Sonny Charles, and Percy Faith are among the artists who have recorded material from the Jillbern/Ellbern catalog.

UA, Polydor To Discuss Ties

HOLLYWOOD — Mike Stewart, president of United Artists Records, and Jerry Schoenbaum, president of Polydor, have called a press conference for this Wednesday (20) to discuss in depth the new joint distribution deal the two companies have entered into. The press conference will be held in Stewart's office at UA's headquarters here, 6920 Sunset Boulevard.

Sutton Named GM At Decca

HOLLYWOOD — MCA Records president Mike Maitland has announced that, effective immediately, MCA vice president Joe Sutton will assume the duties of general manager of the company's Decca label.

Sutton will handle this position in addition to his duties as vp of artist acquisition and development.

'Summit' Meet Called By ITA On Bogus Goods

NEW YORK — The International Tape Assn. has issued invitations to all of the music and entertainment industry's associations to take part in a unique "summit meeting" Oct. 28 at the Plaza Hotel for the express purpose of organizing an "all out battle to help stamp out the illegal duplication problem."

Larry Finley, ITA director, has sent invitations to the following industry associations: AFTRA, ASCAP, BMI, the AF of M, personal managers association and various talent agencies, the RIAA, NARM and the Harry Fox Office.

... groups representing all facets of the music industry, according to ITA.

The "summit meeting" was spurred by statements made at last Wednesday's (13) ITA meeting (also at the Plaza) by Frank McLaughlin, director of the Government's Industry Relations of the Consumer Affairs Dept. After listening to comments from representatives in attendance, expressing dissatisfaction with the so-called MacClellan Act, especially with its "grandfather clause" which will tacitly permit "illegal" duplication of recorded music recorded during the four months start-up time after the President signs the measure into law.

Industry Chided

McLaughlin chided the trade representatives for taking such strong

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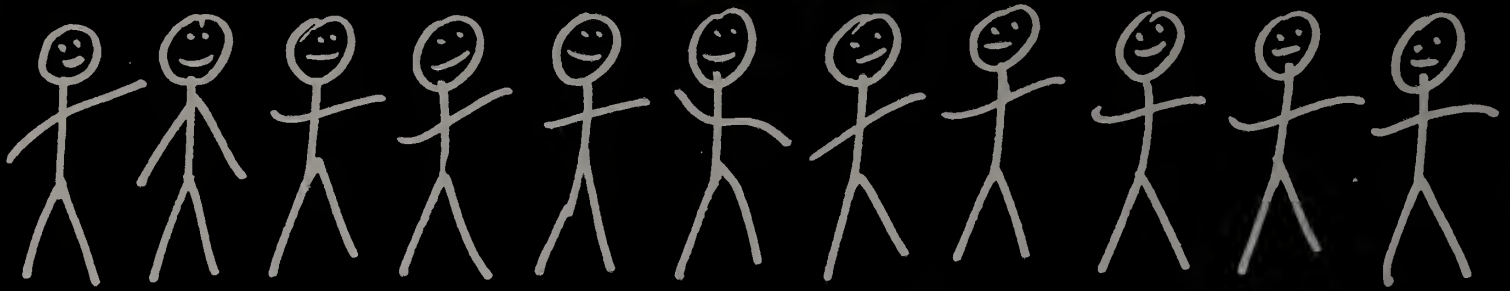
Country Music Week Report

See C&W Section

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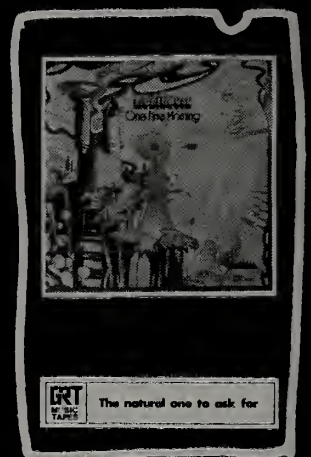
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the album (that's
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Doors Re-Ink Elektra Pact

NEW YORK—Elektra Records has re-signed The Doors—Robby Krieger, Ray Manzarek, and John Densmore—to an exclusive recording agreement, reports label president Jac Holzman.

"The history of The Doors and their success," Holzman said, "closely parallels that of Elektra Records. All of us at the company who have worked for so many years with The Doors are delighted that we can continue our association which has always been so positive and filled with growth."

With the late Jim Morrison, The Doors were originally signed to Elektra in late 1966, and following the release of their first album early in 1967, they rose to become one of the leading rock groups.

Following the death of Morrison last June, The Doors, under the management of Bill Siddons, decided to continue as a trio, with keyboarder Ray Manzarek and guitarist Krieger sharing vocal responsibilities, and with John Densmore on drums. Krieger, with Morrison, had written the bulk of The Doors' material, and on his own, had composed such Doors hits as "Light My Fire," "Touch Me," "You're Lost, Little Girl" and the recent smash "Love Her Madly".

The group's first album as a trio, entitled "Other Voices", will be released by Elektra before the end of this month simultaneously with a single from the album, "Tightrope Ride", to coincide with a national tour by The Doors.

The tour will commence in Lincoln, Nebraska's Pershing Auditorium on November 12, and continues on the following night with an appearance at the Concert Bowl in Minneapolis. The Doors will then travel to Canada for two concerts; one on the 14th at the St. Lawrence Market in Toronto, and the other on the 17th at the Ottawa Civic Center. Next on The Doors' itinerary are appearances in Buffalo at the Peace Bridge Center on the 18th, Detroit at the East Town Theatre on the 19th, and the Boston Music Hall on the 22nd. On Nov. 23, The Doors will appear at New York City's Carnegie Hall, to be followed on the 24th by a concert at the Irvine Auditorium on the campus of the University of Pennsylvania in Philadelphia. On the 26th, The Doors return to their native Los Angeles for a concert at the Hollywood Palladium before winding up the nationwide tour on December 7th at the Berkeley Community Center.

Wechters Obtain 'Season' Rights For A Musical

HOLLYWOOD—Husband and wife team, Julius and Cissy Wechter, have just purchased an option for all rights—including motion picture and television—to Edward Lewis Wallant's "The Human Season." Wallant previously wrote "The Pawnbroker." The Wechters, who plan a Broadway musical-drama adaptation, purchased the option for rights from the author's widow and Harcourt, Brace and Jovanovich in New York.

Wechter, leader of A&M Records' Baja Marimba Band, and composer of "Tijuana Brass" and Baja hits: "Spanish Flea," "Warm," "Brasilia," and "Up Cherry Street"—and Cissy, his wife and lyricist—have completed a preliminary score consisting of 16 songs. The Wechters plane to New York, shortly, for conferences with producers.

Buddah To Record Israeli Musical

NEW YORK—Buddah Records will release the original cast LP of the Israeli musical, "To Live Another Summer, To Pass Another Winter." Now playing previews, it officially opens on Broadway this week (21).

Atlantic Reaps Rewards Of New Orleans R&B Revival

Wexler Helms Moves In Area

NEW YORK — Atlantic Records says its reaping the rewards of an R&B revival in New Orleans. The company has been very active in the area under the aegis of Jerry Wexler, exec vp of the company.

Dr. John, The Night Tripper, brought a touch of New Orleans to Atlantic a while back. Dr. John, actually Mac Rebennack, is a Cajun from New Orleans, and his recordings helped spread interest in New Orleans music, gris gris, gumbo, spells, and things like that. Dr. John's latest album, which was recorded in London with many English musicians ("Sun, Moon & Herbs"), has brought the Cajun patois to England.

Last year Atlantic's New Orleans activity moved into high gear when King Floyd came through with two hits in a row on the Chimneyville label, "Groove Me" (a million seller), and "Baby Let Me Kiss You." Floyd is from New Orleans and so are producers Wardell Quezergue and Elijah Walker.

Quezergue's success with Floyd marked a revival in his career as a producer. The producer/arranger's association with the Atlantic family goes back to the early sixties when he produced Willie Tee's recording of "Teasin' You" for the label. During that time, Quezergue was one of the active producers on the R&B scene with a host of credits that included "Trick Bag" by Earl King on the Imperial label. His credits also include the hit of a couple of years

back, Robert Parker's "Barefootin'" on Nola Records.

Currently, Quezergue finds himself in one of his busiest periods. In addition to co-producing Floyd he produces Jean Knight (Stax), and Joe Wilson (Dynamo).

Atlantic is re-issuing an album shortly, by its first New Orleans musician, Professor Longhair. The legendary pianist was a major influence on Dr. John, who styled his piano Professor's work. The Professor has just been signed to a new Atlantic pact by Jerry Wexler and will be recording again within the next few months.

Recently Tammi Lynn cut an album under the supervision of Quezergue and English blues authority John Abbey. Irma Thomas, just signed to Atlantic, is cutting her first sides under Quezergue's direction at Malaco Studios in Jackson, Miss. Atlantic just made a master purchase of a new single by Eddie Bo, "Check Your Bucket", which was recorded in New Orleans.

One of the most important new signings at Atlantic during the past month was the pacting of Johnny Adams, who hails from New Orleans. Adams, who has had many hits over the past few years, is managed by Henry Hildebrand and Joe Asunto. His first single, "Mort Than One Way", released last week, was produced by Wardell Quezergue.

Elijah Walker and Quezergue have a contract with Atlantic for their own Pelican label. Atlantic has concluded arrangements to distribute Pelican, and the first releases on the label are due out shortly.

Schroeder Expands Operations

New Co. Name, Label, Execs

NEW YORK — A new company name, the formation of Dove Records, key exec appointments, and an expansion of services have been announced by Aaron Schroeder.

A. Schroeder Music Corp., the corporate umbrella under which all Schroeder-owned and/or affiliated companies have been operated and developed in the past decade, becomes A. Schroeder International Ltd.—ASI. The change was made, according to Schroeder, president, "Because we have grown tremendously in both scope and capability and needed a name more aptly representative of the broad range and worldwide involvement of our music activities."

ASI's three main publishing subsidiaries are January Music Corp., Sea-Lark Enterprises, Inc., and Arch Music Co., Inc. current activity includes all material in the Jimi Hendrix "Rainbow Bridge" and "Randy Newman Live" albums, plus tracks in current top-selling albums by Three Dog Night, The Jackson Five, Blood, Sweat & Tears, Andy Williams, Bobby Sherman, Vikki Carr, and Long John Baldry, as well as the "Isle of Wight Festival" LP. ASI's record production activities are controlled through Past, Present and Future Productions, Inc., and artist management under Mainstay Management Corp. A. Schroeder Music Pub. Co., Ltd. is the springboard and liaison with the ASI network of wholly-owned companies throughout the world.

Schroeder also made public the appointment to the New York headquarters staff of Bruce Kramer as general manager of creative operations (records & publishing) and Larry Marks in the same capacity in the Los Angeles office, where David

Mook is vice president of ASI in charge of west coast operations.

Dove Label

Formation of Dove Records is indicative of Schroeder's interest in uncovering fresh and original talent, and the new label will be guided by that principal. Schroeder, who with Al Kooper helped to launch the (Cont'd on p. 42)

Anka Group May Bring Canada Football To NY

NEW YORK — Paul Anka has confirmed reports from Toronto, that he is heading up a heavily-financed group to establish a New York franchise with the Canadian Football League.

Anka said that he has had meetings with Jake Gadauer, commissioner of the Canadian Football League, to discuss various aspects of the deal, which is based on the forthcoming movement of the New York Giants of the National Football League to New Jersey in 1973 or 1974.

Anka also said that he and members of his group met with Mayor John Lindsay of New York as to the availability of Yankee Stadium if a deal can be worked out with the Canadian Football League.

"But the establishment of a CFL franchise in New York is not dependent on Yankee Stadium," Anka said. "We also have preliminary plans to build a stadium in Brooklyn, which would suit a baseball team besides."

Anka left over the weekend for London for discussion with Gordon Mills relative to the writing of several songs for Tom Jones' forthcoming first starring motion picture "The Gospel Singer."

Atl. Custom Div. Under Bienstock

NEW YORK — The formation of the Atlantic Records Custom Division has been announced by Jerry Wexler, label exec vp.

The division will comprise all of the outside labels distributed by Atlantic. They include Capricorn, Flying Dutchman, Rolling Stones, Alston, Stone Flower, Prophecy, Chimneyville, Pelican, Clean, Dakar, and Embryo.

Johnny Bienstock will be in charge of the new department with the title of coordinator of the Atlantic Custom Records Division. He will be in charge of all releases for the custom labels, scheduling all LP's, coordinating all activities relating to these labels, including advertising, promo and sales. He will work with album sales vice president Dave Glew on sales and marketing; with promotion vp Henry Allen and operations vp Jerry Greenberg on promo, and with advertising vp Bob Rolontz on advertising programs. He will also be in touch with the heads of the custom labels and will be in contact with artist managers.

First albums that Bienstock will work on include the three new Capricorn LP's, "5'11 Getcha Ten" by Cowboy, Jonathan Edwards debut LP, the new Liv Taylor album, and the new Rolling Stones Records release: "Brian Jones Presents The Pipes Of Pan"; the Alston LP release "Funky Nassau" by The Beginning Of The End, and "Country" on the Clean Label.



Bienstock

ABC/Dunhill Caster On "Two Gentlemen"

HOLLYWOOD — ABC/Dunhill Records has acquired the original-cast rights to the Galt MacDermott-John Guare/New York Shakespeare Festival production of "Two Gentlemen of Verona." The musical, which under Joseph Papp's direction was the hit of last summer's Central Park season, is slated to open Dec. 1 at the St. James Theatre in New York after a two-week period of previews.

Outbidding several other major record companies for the album rights, label president Jay Lasker commented, "We are extremely pleased to have this magnificent original cast album on ABC/Dunhill. It is just another example of the wide variety of fine entertainment available on our family of labels."

The Broadway run of "Two Gentlemen of Verona" is already heavily pre-sold, according to box office reports. On the strength of the summer reviews, the show had even pulled heavy advance orders before a legit house had been set. Another factor contributing to these pre-opening sales, clearly, is the drawing power of MacDermott, the composer of "Hair," scored the show to lyrics of Guare. Adaptation of the book is by Mel Shapiro.

Company Financial Reports:

Label Operations Aid CBS 3rd Qtr.

NEW YORK — CBS estimates third quarter net income of \$18.8 million on estimated net sales of \$318.9 million, a 17% increase in earnings and a 9% increase in revenues, reports William S. Paley, chairman, and Frank Stanton, vice chairman. For the comparable period last year, net income was \$16 million and net sales were \$291.5 million. Estimated third quarter earnings per share are 67¢, compared with 57¢ for the third quarter of 1970.

For the first nine months of 1971 net income is estimated at \$41.3 million on net sales of \$882.5 million. Comparable 1970 results were \$44.7 million and \$875.4 million respectively. Estimated nine months earnings are \$1.46 per share, compared with \$1.59 per share for the first nine months of 1970.

Commenting on these results, Paley and Dr. Stanton said, "We have now registered increases in two consecutive quarters following a first quarter which was severely depressed by the mandated loss of cigarette advertising. The excellent third quarter performance reflected year-to-year gains in nearly all our major operations, including network television, domestic and international recordings, and publishing. We believe this strength augurs well for an improved fourth quarter."

New Director

The election of Henry B. Schacht to the board of directors of Columbia Broadcasting System, Inc. was announced by CBS Chairman William S. Paley.

Schacht is president of Cummins Engine Company, Inc. and at age 36, is one of the youngest presidents of a major U.S. corporation. He is a director of various Cummins subsidiaries and a member of the board of the Cummins Engine Foundation.

G+W Gains In 4th Qtr, Year

NEW YORK—Gulf+Western Industries, Inc., parent of Famous Music Corp. has reported higher earnings for both the fourth quarter and the fiscal year ended July 31.

Net earnings from operations for the fiscal year rose to \$55,252,000, equal to \$2.61 a share, from \$49,825,000 or \$2.26 a share in the previous fiscal year.

Sales for fiscal 1971 of \$1.57 billion compared with \$1.63 billion the year before. Sales for fiscal 1970 include \$97 million from operations either closed or sold during the past fiscal year. Fiscal 1971 revenues do not include any sales from these businesses. Gulf+Western's equity in the net earnings or losses of these businesses is included in net earnings for fiscal 1971.

Giving effect to a net gain from non-operating items of \$324,000, net earnings for fiscal 1971 came to \$55,576,000, equal to \$2.63 a share. This compared with \$44,771,000, or \$2.00 a share the year before when the company had a \$5,054,000 loss from securities transactions.

In the fourth quarter, net earnings from operations rose to \$13,475,000, equal to 63 cents a share, from \$11,315,000, or 52 cents a share in the final quarter of fiscal 1970. Sales for the final quarter were \$409,704,000 compared with \$437,753,000 a year ago. The sales for the 1970 quarter included \$22.5 million from discontinued operations.

"Gulf+Western moved ahead strongly in the 12 months ended July 31, 1971, with per share operating earnings up 21.2 percent for the fourth quarter and 15.5 percent for the full year," according to Charles G. Bluhdorn, chairman, and David N.

GRT 'Turnaround' Works, Says Bayley

SUNNYVALE, CALIF. — GRT Corp. says its program to re-emphasize the basic profile of the company as a music firm in records and pre-recorded tapes is working.

In its turnaround program, the company has undergone a pruning of its non-music interests to further enhance GRT Music Tapes, Chess/Janus Records and GRT of Canada, Ltd.

Since restructuring the company, Alan J. Bayley, president, has reported that "GRT's earnings and cash flow position has been substantially improved." Bayley reported the company is currently operating at a profit.

Sales and net earnings for July 1971 were \$1,941,204 and \$74,856 respectively; sales for July 1970 were \$1,296,718. In Aug. 1971, sales and net earnings were \$1,795,947 and \$45,290 respectively; sales for August 1970 were \$1,665,399.

Bayley said the company's comprehensive turnaround program is responsible for bringing GRT from losses of more than \$500,000 a month last winter to profits achieved in July and August.

Under the program, GRT has new corporate management in the areas of finance and marketing, has made major reductions in operating costs and has divested itself of peripheral activities to concentrate on records and tape.

O'Loughlin Tapped For Kama Sutra Music

NEW YORK—Bob Reno, VP of Kama Sutra Music, announced the appointment of Eddie O'Loughlin as general professional manager for the Kama Sutra Group of publishing companies.

O'Loughlin comes to Kama Sutra from Sunbury-Dunbar Music, the RCA publishing wing, where he was involved in developing such copyrights as "American Woman," "It's Impossible," and others.

Bower P.I.P. VP

NEW YORK—Cy Leslie, chairman of Pickwick International, Inc., has announced the promotion of Bugs Bower, director of A&R for Pickwick/33 Records, to vice president in charge of A&R for the P.I.P. label.

Bower, who has had a background in the contemporary, pop field, indicated that he will be seeking artists, producers and masters in the first phase of a major buildup for the label.

Hal Charm, vp in charge of sales, will now report directly to Bower.

Judelson, president. "Of the company's 12 operating groups, all were profitable in fiscal 1971 with eight reporting higher operating earnings than in fiscal 1970."



ALICE IN WARNERLAND—Alice Cooper, leader of the theatrical rock group, flanked by Warner Bros. exec. v.p. Joe Smith (left) and president Mo Ostin (right) are pictured making light-hearted preparations for a serious meeting concerning plans for the forthcoming Alice Cooper album "Killer" scheduled for Nov. release.

Cassidy's Manager:

Holding Back For The Long Haul

NEW YORK — To manager Ruth Aarons, the managerial role is hardly that of "hand-holding, 4 O'clock analysis and providing cups of coffee."

It is, utilizing her many years as a guiding light for such talents as David Cassidy, Shirley Jones, Jack Cassidy and Celeste Holm, a process of nurturing talent so that they emerge

Col's Sylvia In New Writing Plans

NEW YORK—Songwriter and singer Sylvia Fricker, half of the Columbia Ian & Sylvia duo, is drawing upon her experiences as a child and a performer to write two books, one a novel and the other a cookbook.

The novel, as yet untitled, deals with her younger days, growing up in a small Canadian town. "Song-writing has caused me to truly distill whatever I say into as few words as possible," Sylvia explained, "so I've planned this work as a series of very loosely connected short stories, not unlike what happens when songs connect together to make a record album."

The cookbook, also untitled at this time, is being co-authored with actress Neulla Fitzgerald, a long-time friend. "This book is based on convenience. Both of us are married, working and have families who are demanding enough not to enjoy sitting down every night to wieners and beans. Restaurant eating on a regular basis becomes boring when you're on the road constantly, and so we've had to learn to make things quickly with a minimum of ingredients and utensils that are still interesting to eat."

Sylvia and husband Ian Tyson have released their second Columbia single, "More Often Than Not" b/w "Some Kind Of Fool," the theme song from the syndicated "Ian Tyson Show" TV program on which wife Sylvia is a regular guest.

New Offices & Officers For AT

NEW YORK—Audio Talents, Inc., a management and production company, has elected Robert A. Fischer and Joseph T. Pergola vice presidents.

Robert Fischer is principal resident executive of Robert Fischer Associates, a public relations division of Audio Talents. Joseph Pergola has been elected talent coordination director of the firm. He is responsible for talent search and the management of the groups careers.

Michael Gruenberg, president and chief officer, remains production director of the company. He is now in negotiation with Echo Sound Studios to exclusively record all performers under contract to Audio Talents. The firm has moved its executive offices to 261 Madison Avenue.

as a "one of a kind" in a well-rounded show business light.

In the case of David Cassidy, running a hot streak as a star on "The Partridge Family" and on recording spin-offs from the show, it can mean turning down numerous concert, TV, theatre and movie offers in order to "wait for a greater span of audience." While Cassidy's audience today consists mainly of youngsters, Aarons is, nevertheless, highly selective in making up Cassidy's agenda of sure-fire, youngster-oriented appearances. She, for instance, did OK a Glen Campbell Show appearance, set for Oct. 26, on the basis that the show has an audience span of 18 to 50 year olds. By being "greedy and gobbling up the pie too fast," she explains, "the business can pick the bones of a young talent like David and leave him in an empty parking lot six months later." She sees no reason why a decade from now Cassidy cannot have established himself, at 31, as an actor on the order of today's Dustin Hoffman or Steve McQueen.

It is this philosophy that has marked her association with her older clients, who emerged in one area of the entertainment world to a broader base. "The more diversified talent is, the more it can last," she notes.

Admitting that "I know what I don't know," Miss Aarons' association with Cassidy has had "observing" the record business over the past year. And relative to her concern about artist longevity, she feels that competition in TV "is like Mary Poppinsland compared to the recording industry." She feels that Cassidy's recording career is well taken care of in the hands of Wes Farrell, Cassidy's producer, and Larry Uttal, president of Bell Records.

She also believes in the "Think Tank" approach to an artist's career. Her Aarons Management activities on the west coast, run by Jim Flood, is closely coordinated with the William Morris Agency, and press rep Lee Solters in the east. An important event in Cassidy's recording activities takes place this week with the release of his first single "Cherish" as a solo artist. While an LP has been completed, no date has been set for its release.

Gene Vincent Dies

LOS ANGELES — Gene Vincent (Eugene Vincent Craddock), one of the founding fathers of rock and roll, died of natural causes Tuesday (12) at Valley Interstate Hospital, Saugus.

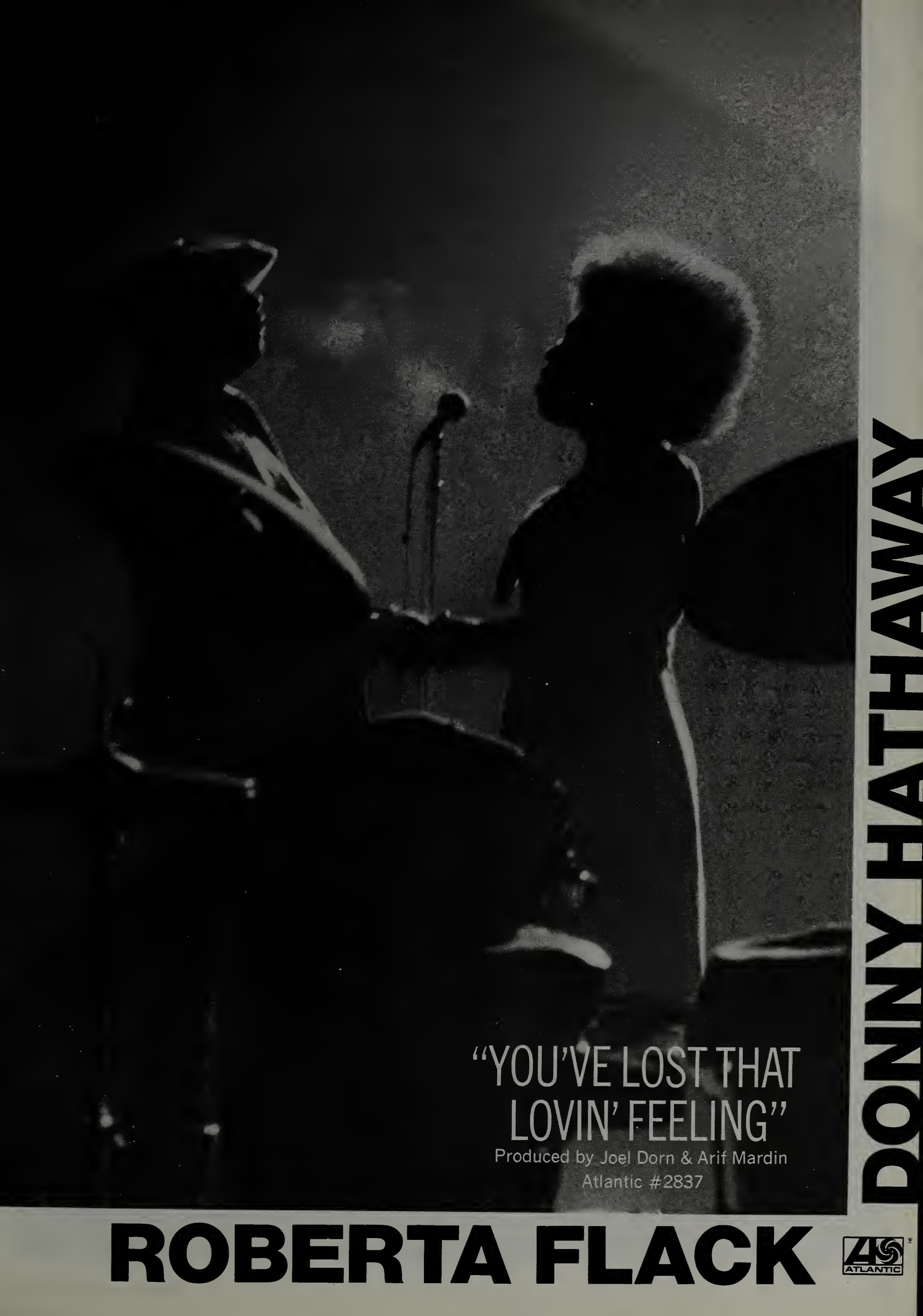
Vincent, 35, first reached fame via his 1956 Capital single of self-composed "Be Bop a Lula," his first record and only million-seller. He recorded for the label until 1961.

In that year, he went to England, was outfitted in black leather by producer Jack Good, and became a cult figure of the rocker movement in that country and throughout Europe.

More recently, Vincent returned to the United States and enjoyed a minor renaissance with albums on Dandelion and Kama Sutra and a repackaging of "Greatest Hits" on Capitol. He also has recorded singles for Challenge Records, of which the largest seller was "Bird Doggin'."

Although Vincent always referred to Carl Perkins, Elvis Presley and his good friend Eddie Cochran as being the true leaders of the rock era, he himself was an acknowledged influence on many performers, including the Beatles—who recorded, but never released, a version of Vincent's first hit.

Funeral was Friday (15) at Tony and Susan Alamo's Christian Foundation in Saugus.



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ROBERTA FLACK



DONNY HATHAWAY



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Rock Steady—	Aretha Franklin—	Atlantic	46%	46%
2. She's All I've Got—	Freddie North—	Mankind	43%	61%
3. Wild Night—	Van Morrison—	W.B.	40%	73%
4. Bless You—	Martha Reeves & The Vandellas—	Gordy	37%	67%
5. Gimme Some Lovin'—	Traffic—	U.A.	34%	58%
6. Grandma's Hand—	Bill Withers—	Sussex	31%	31%
7. Brand New Key—	Melanie—	Paramount	29%	29%
8. Baby, I'm A Want You—	Bread—	Elektra	28%	98%
9. Everybody's Everything—	Santana—	Columbia	25%	99%
10. Don't Wanna Live Inside Myself—	Bee Gees—	Atco	22%	58%
11. Desiderata—	Les Crane—	W.B.	21%	66%
12. Life Is A Carnival—	Band—	Capitol	19%	19%
13. Mammy Blue—	Pop Tops—	Dunhill	16%	57%
14. It's Only Love—	Elvis Presley—	RCA	15%	40%
15. Love—	Letterman—	Capitol	13%	50%
16. Where Did Our Love Go—	Donny Elbert—	All Platinum	11%	
17. Mammy Blue—	James Darren—	Kirshner	10%	33%
18. Have You Seen Her—	Chi-Lites-Bruns—	Wick	9%	9%
19. You Are Everything—	Stylistics—	Avco	9%	9%
20. Jennifer—	Bobby Sherman—	Metromedia	8%	29%



CashBox Radio-TV News Report

Kinney To Acquire Two CATV Systems

NEW YORK — Kinney Services, Inc. has announced plans to acquire Tele-Vision Communications Corporation, a company primarily engaged in the CATV business, and to acquire the CATV properties of Continental Telephone Corporation.

The agreements, which are subject to corporate and regulatory approval, would make Kinney a major CATV operator, with more than 175,000 subscribers in 25 states. The agreement between Kinney and Continental would replace the proposed acquisition by TVC of Continental's CATV properties announced in August.

Alfred Stern, president of TVC, will become chief executive officer of the combined CATV operations of TVC and Continental. He would also become a director of Kinney.

KRLA Airs 'Truth'

HOLLYWOOD — Radio Station KRLA (Pasadena) world premiered Ray Ruff's rock version of the old and new testaments this past weekend. On Sunday, Oct. 17, the outlet aired Oak Records' "Truth of Truths," a one hour and forty minute two pocket LP. It was followed by a panel discussion featuring KRLA jocks and local religious leaders.

STATION BREAKS:

Bill Wamsley has been named program director of KROX-AM/FM in Long Beach, Calif. He comes to that country station from WCKY in Cincinnati. He has named Ralph Martin as sports director . . . Herbert Briggan is the new general sales mgr. of KSFO-San Francisco, moving over from sales mgr. post at KVI-Seattle. He replaces James Brown, Jr. who has been named v.p. in charge of new business development for Golden West Broadcasters.

Jerry Knight named program dir. for WICC-Bridgeport, Conn. . . New sales manager at KXOL-Fort Worth is Bill Rice, who comes there from WDXB-Chatanooga, where he has been general mgr. . . Herb Hirsch appointed station mgr. of WIOD-FM in Miami . . . New face on WKTC-TV, Cleveland's "Newsday" is Lee Albert, who'll be doing weekend sports . . . John Paley appointed sales mgr. of KNX-FM, Los Angeles.

Continental is the nation's third largest telephone system, serving 1,700,000 telephones in 42 states, Canada and the Caribbean, and is also a major manufacturer of telecommunications equipment. TVC owns and operates 23 CATV systems serving more than 105,000 subscribers. Continental's cable system includes 70 systems serving 70,000 subscribers.



'SUNSHINE' MAN — Bill Withers, the Sussex recording artist whose single of "Ain't No Sunshine" was a number one hit, guested on the David Frost TV Show recently. Program will be aired Oct. 19. Withers' latest single is entitled "Grandma's Hands."

Full 5th For Clark

HOLLYWOOD — The entire Nov. 13 segment of Dick Clark's American Bandstand show will be a salute to the 5th Dimension. Group will appear live and via film clips, supplying all the music for the show. The program was taped this week in Hollywood.

Victrix Radio Show

NEW YORK — Victrix Productions will produce and syndicate a radio show dedicated to music personalities and behind the scenes executives. Program will be hosted by Steve Metz, formerly of WHBI-FM, Newark, and broadcast directly from Bogey's Restaurant here. Format will be interviews and disks and a pilot show will be recorded this week.



WELCOME BACK — Atlantic Records hosted a party to celebrate the re-signing of the Modern Jazz Quartet and to herald the release of the group's new album, "Plastic Dreams." On hand for the occasion, left to right, WLIR-New York disk jockey Ed Williams, Atlantic exec v.p. Jerry Wexler and MJQ bassist Percy Heath.

Little Richard King of Rock and Roll



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(RS 6462)

"When's the new Humble Pie Album coming out?"

- Neil Zlozower, age 16, Fairfax High School, Los Angeles.

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SP 3506 on A&M Records and Tapes

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"When's the new Humble Pie Album coming out?"

-Neil Zlozower, age 16, Fairfax High School, Los Angeles.

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SPECIAL PRICED TWO-RECORD SET

HUMBLE PIE PERFORMANCE ROCKIN' THE FILLMORE



SP 3506



GRAHAM
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LEE MICHAELS
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S. MULLER
WICKS LINDS
PERI
EAST

28-29 MICHAELS HUMBLE
30 LAURA 5-6 ZAPPA
9 BYRDS 11-12 BLOOD ROCK
18-19 B. MOBY GRAPE

29 MICHAELS HUMBLE
LAURA 5-6 ZAPPA
LYRDS 11-12 BLOODROCK
188 NOBYGRAPE

Side One:

Four Day Creep

(Ida Cox) Ryerson Music Publishers, Inc.
BMI 3:48

I'm Ready

(Humble Pie; Words by Willie Dixon) Unart Music Corp.
BMI 8:30

Stone Cold Fever

(Humble Pie) Unart Music Corp.
BMI 6:20

Side Two:

I Walk on Gilded Splinters

(Dr. John Creaux) Marzique Music
BMI 24:30

Side Three:

Rolling Stone

(Walters, Arranged by Humble Pie) Arc Music Corp.
BMI 16:10

Side Four:

Hallelujah (I Love Her So)

(Ray Charles) Hill & Range Songs, Inc.
BMI 5:10

I Don't Need No Doctor

(N. Ashford-V. Simpson-J. Armstead)
Renleigh Music, Inc./Baby Monica
Music, Inc.
BMI 9:20

PLUS
CAST OF
THOUSAN

been possible.

Thank You, Bill Graham and Thank You, Kip Cohen and the Fillmore East Staff.

A&M Records, Inc.
P.O. Box 782
Beverly Hills, California 90213
SP 3506

e." (Thank You, Skinny.)

insight&sound



NEW YORK—THE ROCK MANAGER INTERVIEWS, PART FIVE, A SUPPLEMENT. Dee Anthony, who has been in the management business for over twenty years has handled artists ranging from Tony Bennett to Emerson, Lake & Palmer. Anthony heads Bandana East Enterprises, has a Bandana office on the West Coast headed by Brother Bill, and will, out of necessity open offices in London in the near future.

"I'm 45 years old now, and have been in the management business for 22 years. I started out as a frustrated emcee. I managed Jerry Vale and Buddy Greco, but the first guy that I really hit with was Tony Bennett. A friend of mine, Danny Stevens, kind of pushed me into the business. In those days you were only as hot as a hit single. If you had two hit singles, you were hot as hell."

CB: When you hit it with Tony did you feel that you could go all the way as a manager?

D.A.: I didn't hit it, Tony did. I was just a part of his success. We had our ups and downs like everyone else. Management is really like a marriage. Tony and I spent 16 to 18 hours a day together. We'd make mistakes, but he was fantastic about it in that he let me make mistakes because he knew that I was in his corner. I think that everything I learned about the business—all my principles, all my ethics, I owe to Tony. He taught me the good things, the right things, and he gave me rapport that I can have with an artist.

CB: How did you make the transition from Tony Bennett to Humble Pie?

D.A.: It was just something that I felt coming on. I guess it was my gift, but nobody seemed to see it. I felt that I wanted to be a part of this generation in some way. The first group I handled was called the Riverboat Soul Band and they were very similar to Blood, Sweat & Tears, only this was seven years ago! A little while later, I went into service management with two other managers here. One of the first groups we serviced was Spencer Davis—before Winwood was with them. Later, when Traffic was formed, I first met Frank Barcelona. That was when Frank was with TAC, and he pushed me further into the business. So, I then started representing as a service manager, English groups.

CB: Is that when Bandana was formed?

D.A.: Just about. The company was actually formed to service manage and has been in existence about three or four years now. The first group I brought over was The Troggs. I was watching Frank make the transition from the bubble-gum groups to hard rock and it was about that time that I picked up a group called Ten Years After. Later on, Frank came down to see them at The Scene—and that's what got the thing started. Soon we had Jethro Tull, Savoy Brown, Chicken Shack—and it got to feel like a supermarket. I felt that I wasn't utilizing all of my abilities as a manager.

CB: Which groups do you personally manage as opposed to represent or service manage?

D.A.: Humble Pie, Emerson, Lake & Palmer, and Joe Cocker in the U.S. and Canada. The story with Cocker is really an interesting one. I first saw him in England and I flipped for him. I decided to bring him to America and map out a tour as I would for an ordinary singer. I'm really good with deciding upon vocalists. I can really pick singers, it's just a feeling I have for them. Anyway, I came back to America and began talking with Frank and with Bill Graham who both thought I was putting them on. They refused to believe that Cocker was his name and both wanted to hear him. All I had was a couple of pictures and a tape of his English single release.

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cont'd on page 20

HOLLYWOOD—WEST COAST GIRL ROCK & ROLL QUARTET OF THE WEEK

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The obvious questions dispensed with, we tried for a slightly less obvious one. Why is it, we wondered, that there aren't more female groups around and doing well?

"It's the way girls are raised," responded Nicoel Barclay. "Like they don't have the ability, or that they shouldn't become musicians. Girls generally fall into playing later in life than guys do. And when you find someone who's an exception to those drawbacks, try to find three more who can play different instruments."

Fanny overcame the obstacles. All have been playing since they were quite young: drummer Alice, for instance, since elementary school ("There was a shortage of drummers in the second grade"). Sisters Jean and June Millington started as a folk duo and then went electric "because a lot of our friends were guys, and a lot of them were in rock bands." Nicky has played keyboards with many groups; this is her first time with girls: "I didn't want to join the band. I didn't see how an all-chick band could be any good. Now I know that we are, but I still think that it would be really hard to find another one. I don't like most of the groups you hear today. Of all the bands we've played with, I can't think of any I really liked. There are a lot of individual musicians I dig, but no groups. Except possibly Procul Harum, but I've always been a real fan of theirs."

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cont'd on page 20

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Bob Zachary

28-29 MICHAELS HUMBLE
 30 LAURA 5-6 ZAPPA
 31 BYRDS 11-12 BLOODROCK
 32 788 MOBYGRAPE

Side One:

Four Day Creep

(Ida Cox) Ryerson Music Publishers, Inc.
 BMI 3:48

I'm Ready

(Humble Pie; Words by Willie Dixon) Unart Music Corp.
 BMI 8:30

Stone Cold Fever

(Humble Pie) Unart Music Corp.
 BMI 6:20

Side Two:

I Walk on Gilded Splinters

(Dr. John Creaux) Marzique Music
 BMI 24:30

Side Three:

Rolling Stone

(Waters, Arranged by Humble Pie) Arc Music Corp.
 BMI 16:10

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PLUS A
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HUMBLE
 PIE

A Special Thanks to Dea and Bill Anthony, without whose efforts all this would not have been possible.

Thank You, Bill Graham and Thank You, Kip Cohen and the Fillmore East Staff.

Live Recording by FEOCO
 Engineer: Eddie Kramer
 Assistant Engineer: Oave Palmer

Re-mixed at Electric Lady Studios—
 New York City
 Engineer: Eddie Kramer
 Ably assisted by: John Jansen,
 Andy Edlen, Buzzy and Tom
 Produced by Humble Pie

Art Direction:
 Roland Young
 Photographers:
 Shepard Sherbel,
 Joel Brodsky
 and Randy Alpert

A&M Records, Inc.
 P.O. Box 782
 Beverly Hills, California 90213
 SP 3506

We dedicate "Hallelujah" to Frank Barsalona who, today, is "half the man he used to be." (Thank You, Skinny.)

insight&sound



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(cont'd from page 19)

to the Sullivan show with just the tapes and photos. At first, nobody took him seriously because that was just about impossible to do. I was on my way out to Jersey to pick up some tapes at the studio, so we dropped Bill off at Sullivan's theatre and left. When we got to the studio the phone began to ring. It was Bill who told me that Cocker could appear on Sullivan's show in late March or early April! We then released "Feelin' Alright" as a single, the album soon followed, and the tour began.

CB: How do you account for the fact that The Nice couldn't get off the ground and ELP, with Emerson doing the same show, are superstars?

D.A.: It's the chemistry. You're forgetting that there's a guy in the same group called Greg Lake, and another named Carl Palmer. Both are incredible musicians. They all know how to work together both on and off stage.

CB: How do you decide which groups to tour with on the road?

D.A.: You play that by ear. I go out where and when I'm needed.

CB: We've learned that Pete Frampton has left Humble Pie. What caused him to leave, and will he be replaced?

D.A.: Once again, it was a matter of chemistry. Peter was very subtle and his guitaristry clashed with Steve's. They tried for a long time to make it work, but it was getting to the point where both Peter and Steve were restricting themselves by compromising. The split is going to be a healthy one for both Humble Pie and Peter. It's taken a long time for Pie to break in America. We had to let their recorded product catch up to their live performances, and the new album is just that! Originally there was talk about getting another guitarist, but I recently heard them as a three piece unit and Steve was doing everything we wanted the other guitar to do—so if he can withstand the strain of singing and playing, they'll function as a trio.

CB: What's Peter going to be doing?

D.A.: Peter is going to be recording a solo album this month. He'll be working with George Harrison and Carl Palmer—but it will all be Peter's material. He doesn't want to go out on the road until he sees what kind of acceptance the LP gets in the country.

CB: Is Humble Pie the group that's taken you longest to break in America?

D.A.: No. It took us longer to break Ten Years After. About three or four years ago, WNEW-FM was the underground station—there weren't any other big ones. Ten Years After had a track on one of their earlier albums called "I'm Goin' Home," and the FM's played the hell out of it which gave the group a huge underground following. The album wasn't a big album, but that track was getting lots of airplay. Although the group has had several chart albums, they've never been bigger than they are right now—and its taken all this time to do it!

CB: I'm sure that their appearance in the Woodstock film helped a lot.

D.A.: Strangely enough, both Frank and I had a very difficult time in putting Cocker and Ten Years After in the film. The people who were doing the film wanted to do a lot of editing, especially on the Ten Years number, and I really fought to keep it intact. I told them that both performances had to remain in the film uncut or else neither would be allowed to run. The fact that both were in the picture helped tremendously because the film was seen around the world.

CB: Considering all of the equipment, how difficult is it to tour and to properly mix Emerson, Lake & Palmer?

D.A.: When ELP are playing, it's like being in a recording studio. The sound men are always bringing in things and taking them out again. When Carl does his solo for example, everything else has to be brought down. All of the other mike levels, except those on his drums, are dropped. It's very similar to working a recording studio console. The group carries six men with them for their equipment, and every time they have to fly their pieces in from England, it costs approximately 2500 dollars. There isn't anything that they have on stage that isn't necessary. Every bit of it is being used in their show. In fact, right now we're working on the idea of having a built in truck to carry every piece of equipment on the ground—and all the group has to do is walk in on stage and plug in. One of their major problems has been waiting for cargo planes to transport their equipment, and when you're working almost every day, it makes sense to have the truck transport it all and eliminate the worries about plane delays. There are different problems every day—and I expect them. It's part of the business and it's a challenge to me.

CB: Are there any new acts around that you'll be taking on?

D.A.: Not in the immediate future, but there is an English act that Greg Lake discovered called Spontaneous Combustion. They are a three piece group and are about 15-16 years old. But they can really play. Greg thinks that the bass player in that group is as good as he is! The unfortunate thing is that I really don't know if I can make time to develop them. There are two other kids—one named Jerry Hawkins and another called Randy Harris. I'd really like to open up some time and do some things with them. I don't make a group. A group makes itself. They don't really owe me anything. I'm a part of their success if they become successful, but only in my capacity as their manager. I just try to get the most out of them and give them confidence. I try to make them do better than their best. I've seen too many strange things happen in this business to count anything out.

kenny kerner

SAVOY BROWN: THE SMALLER THE HUGE, THE BIGGER THE TINY

It's become apparent that most rock groups, in order to satisfy their large audiences, have forsaken the halls and moved comfortably into the arenas. They are more spacious, they hold more people, and prices can be higher. Yet, with the many advantages, Kim Simmonds, guitarist for Savoy Brown, feels that the smaller halls are much more intimate and provide the necessary incentive for playing well.

"You get on stage at a place like the Garden, and you can't even see the audience" commented Simmonds, "they have to use giant screens in order for the audience to see you. At a small club or hall, the audience is right before you—watching you—studying you—and you feel as if you can't make any mistakes. There's an incentive to play better and put on a good show."

Savoy Brown doesn't possess the power to instantly sell out even the Carnegie Hall sized theatres, but they are consistent with their music and their following is increasing with each new tour of the States. "Our music hasn't changed much over the years" continued Simmonds, "when our fans come to see us play, they

(cont'd from page 19)

group of equal talent with the same money behind them. June winces: "We had to twist Bill Graham's arm to even get him to listen to us. He said, 'They're a chick band; they'll have broken up before we can get them into the Fillmore.' But we finally got him to listen to us. Later, we heard that he was really happy with the way we were received in San Francisco and New York."

Nicoel somewhat disagreed, believing that there was a certain amount of novelty value in being an all-female group. "But we have to prove ourselves to each audience. They come to a show, expecting us to be no good. I think we grab them about halfway through the first number."

"We don't really have a lot of competition even among the male groups. Most of them are really 'heavy' or into an acoustic folk thing. We're just playing main-line rock and roll. People should want to dance when they hear us. We want people to move their bodies when we play our music."

If, like Chicago, you wonder from time to time "does anybody really know what time it is?" you might be interested in a notice we received last week from the Record Club of America. They announce, as a "club exclusive," a sale on personality wrist watches. Not only do they have M. Mouse (who started it all) and the omnipresent "happy face"; you can also order watches with covers of albums by B. B. King, the Grass Roots, Three Dog Night or Steppenwolf on the face. An ideal gift for your ABC/Dunhill promo man, perhaps.

Also presented is a "close-out on the Vice-President of the United States of America," with Spiro watches going for \$9.98. It is, according to the Club, "... a fabulous collector's item bound to increase in value like a Wilkie button." The watch comes with a two year service guarantee, which, at this point in time, is more than can be said for the Man himself.

We've also been asked to inform you that the Walt Disney watch comes with a Lawrence Welk strap—known to the trade as a "Mickey Mouse band" (that last from Harvey Geller, who should wash his mouse out with Drano.) t.e.

Concert Associates, meaning promoters Steve Wolf and Jim Rissmiller, who booked David Crosby and Graham Nash into the Dorothy Chandler Pavilion last Sunday night (Oct. 10), see a resurgence of "soft music" on the rock concert scene.

While in no way unique, a "contemporary" Music Center booking like this is certainly far less common than a Carnegie Hall or Philharmonic Hall booking in New York, which can go to hard rock. Not so here, surely not at that citadel of Los Angeles culture, the Pavilion. But Crosby and Nash packed 'em in, along with co-billed (first time out locally) Judee Sill. And they loved it.

"We are going back to the individual virtuoso," says Wolf. "Costs for the promoter remain the same, regardless of whether they book a major rock group or the individual headliner. There is still the newspaper and radio advertising, posters, security force, ticket sellers and the like."

Added Rissmiller, "You've got to remember that until the Beatles, actually, there were no headlining groups. Just the individual. And we're coming back to them." c.b.

know in advance what Savoy Brown will sound like. We changed a bit with the new album 'Street Corner Talking,' but we're blues oriented, and though much of the new LP is rock 'n roll, the blues overtones are obvious."

When asked whether or not it would be advantageous for Savoy Brown to tour with supergroups such as Jethro Tull, Ten Years After, Black Sabbath, etc., Harry Simmonds, brother of Kim and manager of the group once again re-affirmed the groups decision to headline by themselves thus enabling them to chose the clubs they play. "Savoy has a pretty large following, you know—their last album was top 40 and the new one is likely to do the same. We much prefer to headline because we then can have tighter control of the show and the ticket prices."

Savoy Brown, who have just completed their most recent American tour to promote their just released album, "Street Corner Talkin'," from which a single, "Tell Mama," was culled, have undergone many personnel changes within the group's structure, but have managed to maintain their original blues-rock sound because of the influence of Kim Simmonds, who has been with the group since its inception some six years ago.

BOB ZACHARY—FROM WEEDCHOPPER TO RECORDMAKER

Elektra staff producer Bob Zachary didn't start out earning his keep in this business. His first gig had him running around highways in New Jersey scything foliage which was obscuring motorists' views of Ladybird's pet peeves, billboards. Then he started to weed around his life and hooked up with Earth Opera, first as their roadie, then as a performing member in the Elektra group which was to contribute Peter Rowan to Seatrain.

After falling into a PR deal for the Blind Faith—Delaney & Bonnie tour after the group's demise, Zachary found himself in that totally pliable role of producer. His current credits include Paul Siebel (who would win most under-rated performer of the year award if it weren't for the fact that critics have unanimously touted him to heaven and back). The Quinames Band (for which Jac Holzman returned to the studio as production co-ordinator) and a weird bunch he'd like to forget about working with, The Rainbow Band.

His latest production is a wildly electric bag of tunes by the group who still must credit Terrytoons for the name Crabby Appleton. The LP opens with "Smokin' In The Mornin'" and keyboards that would make Jerry Lee Lewis sit up and steal notes. And from there, it's a time for boogie and boatin'.

Bob probably is as successful with a wide range of talent though because he uses psychology rather than a hefty temper to make his points when he's dissatisfied with a performance. Like upping the volume on the track to blame for his disgust on playback, so that the artist in question will realize it immediately without being embarrassed in the process. Zachary isn't conscious of trying to include a hit single in every album, nor is he an advocate of the thematic concept for an LP. Each tune is taken to task in its own time, and what comes together when they find themselves banded together is a process that is not easily verbalized.

Bob hardly touched his Autopub burger over lunch. Maybe it wasn't mixed right. r.a.

SPECIAL THANKS to the following human beings for their spiritual assistance in the genesis of last week's GRUNT PAGE STORY: Stan, Freddie, Pam, the Gruntessa, and of course, Rick Griffin.

STEPPENWOLF'S NEW SINGLE FOR LADIES ONLY

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Producer: RICHARD PODOLOR Engineer: BILL COOPER

Direction: REB FOSTER ASSOCIATES Beverly Hills



cashbox/singles reviews

Picks of the Week

ARETHA FRANKLIN (Atlantic 2838)

Rock Steady (3:10) (Pundit, BMI—Franklin)

Change of pace from Aretha's last "Spanish Harlem" effort, this throbbing self penned rocker will blaze a trail all its own right to the very top of both the r&b and pop charts. This is Aretha at her best. Flip: no info available.

THE WHO (Decca 32888)

Behind Blue Eyes (3:40) (Track Music, BMI—Townshend)

Second in a series of singles to be cut from the "Who's Next" album features another Townshend masterpiece in traditional Who fashion. Record will take off immediately for the top of the pop charts and will also give an additional burst to their album sales. Flip: "My Wife" (3:36) (Track Music, BMI—Entwhistle)

STEPPENWOLF (Dunhill 4292)

For Ladies Only (3:20) (Steppenwolf Music, BMI—Edmonton, Henry, Kay, Mc-John)

Title track from bands most recent chart effort is another natural winner. Traditional Steppenwolf sound is ever present as is the John Kay vocal touch. Should become another top tenner for group. Flip: No info available.

B. J. THOMAS (Scepter 12335)

Long Ago Tomorrow (3:57) (Hidden Valley/J. C./Cinema Music, ASCAP—Bacharach-David)

Once again the pens of Bacharach and David are the source of this fine ballad as performed gracefully by B. J. Record will find immediate responses in the MOR markets and will soon spiral towards the national charts. Flip: No info available.

BILL WITHERS (Sussex 227)

Grandma's Hands (2:00) (Interior Music, BMI—Withers)

Following his number one "Ain't No Sunshine," Withers proves that he is more than a one record artist. Culled from his "Just As I Am" album, latest single should meet with monster receptions in pop and r&b markets. Flip: no info available.

RAY STEVENS (Barnaby 2048)

Turn Your Radio On (2:09) (Affiliated Music, BMI—Brumley)

Bright, refreshing tune from Stevens certain to once again put the artist in chart contention. Follow up to his "All My Trials" is an easy going number sure to please both pop and MOR listeners. Flip: no info available.

B. B. KING (ABC 11316)

Ain't Nobody Home (2:59) (Rittenhouse Music, BMI—Ragavoy)

From B. B.'s London album comes this expertly performed blues outing with plenty of pop appeal. As usual, King is nothing less than masterful on guitar and vocals. This one could be his biggest to date. Flip: "Alexis' Boogie" (3:32) (Alexis Korner Music, ASCAP—Korner)

CHAIRMEN OF THE BOARD (Invictus 9099)

Try On My Love For Size (2:55) (Gold Forever, BMI—Holland-Dozier)

Sizzling r&b effort, formerly the 'B' side, will waste no time in soaring to the top of the r&b charts. Record could muster up enough sales to cross over into pop field as well. Flip: "Working On A Building Of Love" (2:30) (Gold Forever, BMI—Holland-Dozier-Holland)

JONI MITCHELL (Reprise 1049)

California (3:48) (Joni Mitchell Music, BMI—Mitchell)

Second single culled from artists "Blue" album keeps within the basic framework of most of Joni's previous material except for a most unusual melody. Single should be in store for instant FM airplay. Flip: no info available.

Newcomer Picks

CHUCK WOOLERY (RCA 0554)

Forgive Me Heart (2:30) (Algee Music, BMI—Wollery-Hoffman)

Sensational ballad from newcomer Woolery should please the many MOR programmers as well as serve to establish artist as one to be reckoned with in the future. Fine vocal delivery adds great depth to lyrical message and overall enjoyment of song. Flip: "De Ja Vu" (2:55) (same credits)

JONATHAN EDWARDS (Capricorn 8021)

Sunshine (2:16) (Castle Hill, ASCAP—Edwards)

Excellent debut single from artists first album should waste no time in gathering for him a huge pop and underground following. Edwards looks like the kind of artist that will be around for a long time to come. Get on this record! Flip: no info available.

SHAWN ELLIOTT (London 45-161)

Child Is Father To The Man (3:30) (Burlington, ASCAP—S&R Elliott)

Beautiful building acoustic ballad displays fine lyrical content as well as a great production showcase around which Elliott weaves his vocals. Record is likely to cause quite a listener response. Flip: "Any Dream Will Do" (3:21) (Belwin Mills, ASCAP—Rice-Webber)

HOOKFOOT (A&M 1300)

Don't Let It Bring You Down (4:05) (Broken Arrow/Cotillion Music, BMI—Neil Young)

Attracted by Neil Young material, the former back up band for Elton John make their American singles debut with a fine commercial outing certain to break the group in both pop and underground markets. Flip: "Coombe Gallows" (3:07) (Dick James Music, BMI—C. Quaye)

ANDREA ROBINSON (ABC 11314)

Fire And Rain (3:20) (Blackwood/Country Road Music, BMI—J. Taylor)

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JONATHAN EDWARDS

CAPRICORN SD 862

jonathan
edwards'
new single
"sunshine"

capricorn 8021

an atlantic custom label



Picks of the Week

ARETHA FRANKLIN (Atlantic 2838)

Rock Steady (3:10) (Pundit, BMI—Franklin)

Change of pace from Aretha's last "Spanish Harlem" effort, this throbbing self penned rocker will blaze a trail all its own right to the very top of both the r&b and pop charts. This is Aretha at her best. Flip: no info available.

THE WHO (Decca 32888)

Behind Blue Eyes (3:40) (Track Music, BMI—Townshend)

Second in a series of singles to be cut from the "Who's Next" album features another Townshend masterpiece in traditional Who fashion. Record will take off immediately for the top of the pop charts and will also give an additional burst to their album sales. Flip: "My Wife" (3:36) (Track Music, BMI—Entwhistle)

STEPPENWOLF (Dunhill 4292)

For Ladies Only (3:20) (Steppenwolf Music, BMI—Edmonton, Henry, Kay, Mc-John)

Title track from bands most recent chart effort is another natural winner. Traditional Steppenwolf sound is ever present as is the John Kay vocal touch. Should become another top tenner for group. Flip: No info available.

B. J. THOMAS (Scepter 12335)

Long Ago Tomorrow (3:57) (Hidden Valley/J. C./Cinema Music, ASCAP—Bacharach-David)

Once again the pens of Bacharach and David are the source of this fine ballad as performed gracefully by B. J. Record will find immediate responses in the MOR markets and will soon spiral towards the national charts. Flip: No info available.

BILL WITHERS (Sussex 227)

Grandma's Hands (2:00) (Interior Music, BMI—Withers)

Following his number one "Ain't No Sunshine," Withers proves that he is more than a one record artist. Culled from his "Just As I Am" album, latest single should meet with monster receptions in pop and r&b markets. Flip: no info available.

RAY STEVENS (Barnaby 2048)

Turn Your Radio On (2:09) (Affiliated Music, BMI—Brumley)

Bright, refreshing tune from Stevens certain to once again put the artist in chart contention. Follow up to his "All My Trials" is an easy going number sure to please both pop and MOR listeners. Flip: no info available.

B. B. KING (ABC 11316)

Ain't Nobody Home (2:59) (Rittenhouse Music, BMI—Ragavoy)

From B. B.'s London album comes this expertly performed blues outing with plenty of pop appeal. As usual, King is nothing less than masterful on guitar and vocals. This one could be his biggest to date. Flip: "Alexis' Boogie" (3:32) (Alexis Korner Music, ASCAP—Korner)

CHAIRMEN OF THE BOARD (Invictus 9099)

Try On My Love For Size (2:55) (Gold Forever, BMI—Holland-Dozier)

Sizzling r&b effort, formerly the 'B' side, will waste no time in soaring to the top of the r&b charts. Record could muster up enough sales to cross over into pop field as well. Flip: "Working On A Building Of Love" (2:30) (Gold Forever, BMI—Holland-Dozier-Holland)

JONI MITCHELL (Reprise 1049)

California (3:48) (Joni Mitchell Music, BMI—Mitchell)

Second single culled from artists "Blue" album keeps within the basic framework of most of Joni's previous material except for a most unusual melody. Single should be in store for instant FM airplay. Flip: no info available.

Newcomer Picks

CHUCK WOOLERY (RCA 0554)

Forgive Me Heart (2:30) (Algee Music, BMI—Wollery-Hoffman)

Sensational ballad from newcomer Woolery should please the many MOR programmers as well as serve to establish artist as one to be reckoned with in the future. Fine vocal delivery adds great depth to lyrical message and overall enjoyment of song. Flip: "De Ja Vu" (2:55) (same credits)

JONATHAN EDWARDS (Capricorn 8021)

Sunshine (2:16) (Castle Hill, ASCAP—Edwards)

Excellent debut single from artists first album should waste no time in gathering for him a huge pop and underground following. Edwards looks like the kind of artist that will be around for a long time to come. Get on this record! Flip: no info available.

SHAWN ELLIOTT (London 45-161)

Child Is Father To The Man (3:30) (Burlington, ASCAP—S&R Elliott)

Beautiful building acoustic ballad displays fine lyrical content as well as a great production showcase around which Elliott weaves his vocals. Record is likely to cause quite a listener response. Flip: "Any Dream Will Do" (3:21) (Belwin Mills, ASCAP—Rice-Webber)

HOOKFOOT (A&M 1300)

Don't Let It Bring You Down (4:05) (Broken Arrow/Cotillion Music, BMI—Neil Young)

Attracted by Neil Young material, the former back up band for Elton John make their American singles debut with a fine commercial outing certain to break the group in both pop and underground markets. Flip: "Coombe Gallows" (3:07) (Dick James Music, BMI—C. Quayle)

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A man with dark hair and a mustache, wearing a dark short-sleeved shirt and light-colored pants, stands in a doorway. He is holding a small, dark object in his right hand. The background is dark, and the doorway is framed by light-colored wood. The overall tone is dark and moody.

jonathan edwards

CAPRICORN
SD 862
STEREO

Polydor Names 3 To Reg. Posts

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Altshuler, O'Brien Join Playboy

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O'Brien is an alumnus of the Paramount A&R rock department, where he produced the Brady Bunch

and Gary St. Clair. He, too, has a production record at Columbia, one of his acts on that label being the Chambers Brothers.

Both Altshuler and O'Brien will be headquartered at the Playboy offices here, at 8560 Sunset Boulevard.

After 52 Years, Kosky Retires From E.B. Marks

NEW YORK—Frank Kosky, eastern sales manager for Edward B. Marks Music Corp., has retired after 52 years with the firm, effective last Fri. (15).

Starting as stock boy back in 1919, when the firm was still known as Joseph W. Stern & Co., Kosky soon graduated to sales activities and has covered the music dealers from Maine to Florida and to the Mississippi for over four decades.

"We regret Frank's retirement and know he will enjoy his relaxing days in Florida," remarked Joseph Auslander, president. "In fact, a good many of his music trade friends are already in the area."

Kosky, following his summer sales trip spent a three-week vacation in his native England, from where he came to New York at the age of seven. He will make his new home in St. Petersburg Beach, Florida.

Charlston Is Viewlex Veep

NEW YORK—Harry Charlston has been elected to a vp post at Viewlex, Inc., according to David Peirez, president. Director of corporate financial planning, he will assume new responsibilities in connection with the company's expansion plans. He will continue to serve as treasurer and chief financial officer of the company. He joined Viewlex in 1969, after serving as manager of business affairs for the National Broadcasting Co.



MORE 'SUPERSTAR' AWARDS—ASCAP-executive Walter Schaefer (second from left) presents the Society's Award Plaque to Andrew Lloyd Webber (far left), composer; Tim Rice (far right), lyricist, of "Jesus Christ Superstar"; and MCA Music president Salvatore Chiantia, ASCAP Board-member. Chiantia's Leeds Music Corp. has the exclusive United States publishing rights of the hit album which has been recorded on Decca. The ASCAP Awards are presented to songwriter and publisher members whose songs are in the Top 10 Charts. "Superstar" and "I Don't Know How to Love Him" from the above musical were cited by the Society. In addition, plaques were given to recording artists Yvonne Elliman, who is appearing in the show, and Helen Reddy. The show opened at the Mark Hellinger Theatre on October 12.

Dunn To Warners Special Projects

NEW YORK—Jay Dunn has been appointed national special projects director of Warner Bros./Reprise Records, Ron Saul, national promo director, has announced.

Dunn, who will headquarter at Warner's Burbank office, will report to Saul and will be responsible for the creation and supervision of special promo campaigns, over and beyond the label's regular promo activities. These campaigns are specifically planned for certain designated albums and singles. Dunn will be coordinating the activities of Warner's regional and local promo men to maximize each special project's impact on the national and local markets.

Prior to Dunn's appointment, he was promo manager of Warner Bros. in Los Angeles. Previous to that, he represented the company as southern regional promo manager.

Saul also announced that Alan Mink has been named western regional promo manager for Warner Bros., based out of Los Angeles and reporting to Saul. Mink was previously doing independent promotion work in the California area and has worked as regional promo for Capitol Records and national promo for Mercury/Smash.

Simon GM Of Taylor Pubs

NEW YORK—Jerry Simon has been named general manager of Creed Taylor's music publishing companies. They are Char-Liz (BMI) and Three Brothers (ASCA). Vic Chirumbolo, general manager and director of marketing of CTI Records, Taylor's label, made the announcement.

Most recently professional manager in the east for Beechwood Music, Simon started his music business career with the Majestic label in 1948. His background also includes experience as exec creative director of E. B. Marks Music, professional manager of the Doris Day publishing firms and promo director for Warner Bros. Records.

Kornheiser In Coleman Roles

NEW YORK—Cy Coleman, president of Notable Music, has concluded a deal with Sid Kornheiser in a dual capacity.

First, he will act as a special consultant to help promote the entire Cy Coleman catalog, which includes songs other than those owned and controlled by Notable Music. He will also act in concert with vice president-general manager Eric Coldne in promoting the heavy influx of show and pop material that is coming into the Notable catalog this year.

This association is in the form of a reunion, since Kornheiser worked very closely with Coleman throughout the entire period of his first Broadway shows and motion pictures, which include such shows as "Wildcat" and "Little Me," and the motion picture, "Father Goose."

Brut Names Two Execs

NEW YORK—George Barrie, president of Faberge, Inc., has made two appointments for Brut Productions, the recently-formed entertainment division of the fragrance and toiletries firm. They are Dan Goodman, formerly sales manager for Screen Gems, as exec vice president in charge of sales and administration; and Robert Halimi, international film producer and director, as exec vice president in charge of production.

Barrie is president of Brut Productions which will specialize in offerings of television films, animated features, records and tapes for cassettes as well as TV commercials for Faberge.

When you're
country's
number one
company,
you appreciate
all your friends.

Our thanks to the CMA for naming Charley Pride Entertainer of the Year *and* Male Vocalist of the Year; for naming Porter Wagoner and Dolly Parton Duet Group of the Year; for naming Danny Davis and the Nashville Brass Instrumentalist Group of the Year; and for naming Jerry Reed Instrumentalist of the Year.

Our thanks to Charley, Porter and Dolly, Danny and the Brass, and Jerry for creating the great music that earned these awards.

Our thanks to *all* our country artists for continuing to keep us country's number one company.

And finally, our thanks to all the dedicated men and women in the country music industry, for helping us get to where we are today...and where we'll be tomorrow.

RCA Records and Tapes

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Altshuler comes to Playboy from RCA Records in New York, where he was vice president in charge of popular music and, among others, produced the Perry Como hit "It's Impossible." He previously produced several of Columbia's top acts, including Tony Bennett, Percy Faith, Johnny Mathis, Ray Conniff and Ed Ames.

O'Brien is an alumnus of the Paramount A&R rock department, where he produced the Brady Bunch

and Gary St. Clair. He, too, has a production record at Columbia, one of his acts on that label being the Chambers Brothers.

Both Altshuler and O'Brien will be headquartered at the Playboy offices here, at 8560 Sunset Boulevard.

After 52 Years, Kosky Retires From E.B. Marks

NEW YORK—Frank Kosky, eastern sales manager for Edward B. Marks Music Corp., has retired after 52 years with the firm, effective last Fri. (15).

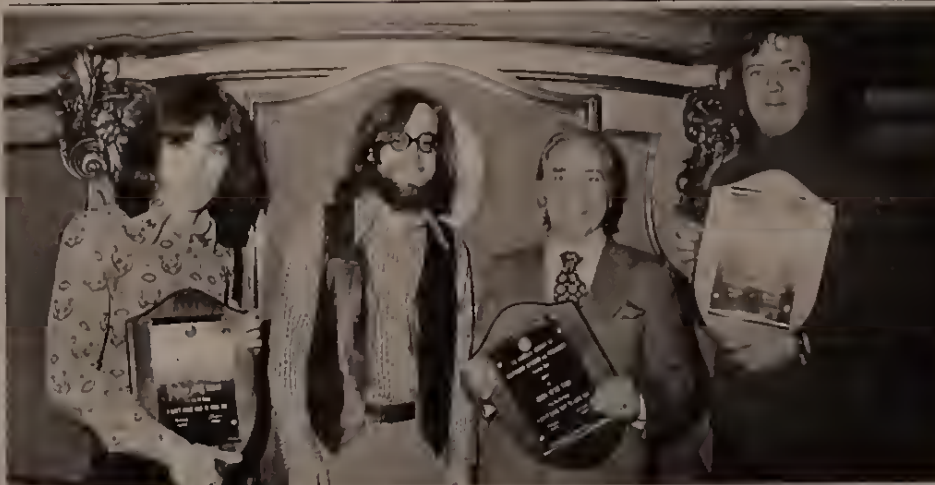
Starting as stock boy back in 1919, when the firm was still known as Joseph W. Stern & Co., Kosky soon graduated to sales activities and has covered the music dealers from Maine to Florida and to the Mississippi for over four decades.

"We regret Frank's retirement and know he will enjoy his relaxing days in Florida," remarked Joseph Auslander, president. "In fact, a good many of his music trade friends are already in the area."

Kosky, following his summer sales trip spent a three-week vacation in his native England, from where he came to New York at the age of seven. He will make his new home in St. Petersburg Beach, Florida.

Charlston Is Viewlex Veep

NEW YORK—Harry Charlston has been elected to a vp post at Viewlex, Inc., according to David Peirez, president. Director of corporate financial planning, he will assume new responsibilities in connection with the company's expansion plans. He will continue to serve as treasurer and chief financial officer of the company. He joined Viewlex in 1969, after serving as manager of business affairs for the National Broadcasting Co.



MORE 'SUPERSTAR' AWARDS—ASCAP-executive Walter Schaefer (second from left) presents the Society's Award Plaques to Andrew Lloyd Webber (far left), composer; Tim Rice (far right), lyricist, of "Jesus Christ Superstar"; and MCA Music president Salvatore Chiantia, ASCAP Board-member. Chiantia's Leeds Music Corp. has the exclusive United States publishing rights of the hit album which has been recorded on Decca. The ASCAP Awards are presented to songwriter and publisher members whose songs are in the Top 10 Charts. "Superstar" and "I Don't Know How to Love Him" from the above musical were cited by the Society. In addition, plaques were given to recording artists Yvonne Elliman, who is appearing in the show, and Helen Reddy. The show opened at the Mark Hellinger Theatre on October 12.

Dunn To Warners Special Projects

NEW YORK—Jay Dunn has been appointed national special projects director of Warner Bros./Reprise Records, Ron Saul, national promo director, has announced.

Dunn, who will headquarter at Warner's Burbank office, will report to Saul and will be responsible for the creation and supervision of special promo campaigns, over and beyond the label's regular promo activities. These campaigns are specifically planned for certain designated albums and singles. Dunn will be coordinating the activities of Warner's regional and local promo men to maximize each special project's impact on the national and local markets.

Prior to Dunn's appointment, he was promo manager of Warner Bros. in Los Angeles. Previous to that, he represented the company as southern regional promo manager.

Saul also announced that Alan Mink has been named western regional promo manager for Warner Bros., based out of Los Angeles and reporting to Saul. Mink was previously doing independent promotion work in the California area and has worked as regional promo for Capitol Records and national promo for Mercury/Smash.

Simon GM Of Taylor Pubs

NEW YORK—Jerry Simon has been named general manager of Creed Taylor's music publishing companies. They are Char-Liz (BMI) and Three Brothers (ASCA). Vic Chirumbolo, general manager and director of marketing of CTI Records, Taylor's label, made the announcement.

Most recently professional manager in the east for Beechwood Music, Simon started his music business career with the Majestic label in 1948. His background also includes experience as exec creative director of E. B. Marks Music, professional manager of the Doris Day publishing firms and promo director for Warner Bros. Records.

Kornheiser In Coleman Roles

NEW YORK—Cy Coleman, president of Notable Music, has concluded a deal with Sid Kornheiser in a dual capacity.

First, he will act as a special consultant to help promote the entire Cy Coleman catalog, which includes songs other than those owned and controlled by Notable Music. He will also act in concert with vice president-general manager Eric Coldne in promoting the heavy influx of show and pop material that is coming into the Notable catalog this year.

This association is in the form of a reunion, since Kornheiser worked very closely with Coleman throughout the entire period of his first Broadway shows and motion pictures, which include such shows as "Wildcat" and "Little Me," and the motion picture, "Father Goose."

Brut Names Two Execs

NEW YORK—George Barrie, president of Faberge, Inc., has made two appointments for Brut Productions, the recently-formed entertainment division of the fragrance and toiletries firm. They are Dan Goodman, formerly sales manager for Screen Gems, as exec vice president in charge of sales and administration; and Robert Halmi, international film producer and director, as exec vice president in charge of production.

Barrie is president of Brut Productions which will specialize in offerings of television films, animated features, records and tapes for cassettes as well as TV commercials for Faberge.

When you're
country's
number one
company,
you appreciate
all your friends.

Our thanks to the CMA for naming Charley Pride Entertainer of the Year *and* Male Vocalist of the Year; for naming Porter Wagoner and Dolly Parton Duet Group of the Year; for naming Danny Davis and the Nashville Brass Instrumentalist Group of the Year; and for naming Jerry Reed Instrumentalist of the Year.

Our thanks to Charley, Porter and Dolly, Danny and the Brass, and Jerry for creating the great music that earned these awards.

Our thanks to *all* our country artists for continuing to keep us country's number one company.

And finally, our thanks to all the dedicated men and women in the country music industry, for helping us get to where we are today...and where we'll be tomorrow.

RCA Records and Tapes



DRAKE CHAIN—Pete Drake (1) is shown with Tony Martell, Famous Music president as they sign a production agreement. Drake, is known for his guitar work on Bob Dylan's "Nashville Skyline", production work on Ringo Starr's "Beaucoup Blues" LP, as well as his extensive studio work in Nashville. Drake will introduce and produce a minimum of five artists within a period of one year on the Dot Record Label, through his own company. Pete Drake Productions.

Pentangle Maps US Tour

BURBANK — Reprise Records' English rock group Pentangle will open a nine-concert U.S. tour at the Santa Monica Civic Auditorium, Nov. 19. The band will subsequently play Kiel Opera House, St. Louis (26), the Chicago Opera House (27), O'Shaughnessy Auditorium, St. Paul (28), Ford Auditorium, Detroit (Dec. 2), Taft Auditorium, Cincinnati (3), Allen Auditorium, Cleveland (4), and Veterans Memorial Hall in Columbus (5). Final date on the tour is Carnegie Hall, Dec. 11.

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Wood To Famous Reg. Promo Post

NEW YORK — Herb Gordon, national promo director for Famous Music Corp. reports the appointment of Rusty Wood to midwest regional promo director.

Wood was formerly with A & A Productions as booking manager, operating out of Ann Arbor. More recently, Wood worked with ARC-JAY-KAY Distributors in Detroit; then headed promo for MCA records in Pittsburgh.

Wood can be reached at 317 South Main Street, Ann Arbor, Mich.

Feiler New Op. Mgr. For Raymond Rosen

PHILADELPHIA — Edward W. Adis, president of Raymond Rosen Music Products Co., Inc. announced the appointment of Bud Feiler as operations manager for the company. Feiler, a 20-year veteran of the music and record business, previously held management positions in several outstanding organizations in the Delaware Valley area. His most recent positions were with Bandstand Record Service, a local rack jobber and E. J. Korvette as record buyer.

Feiler is a resident of North Philadelphia where he resides with his wife, Veronica, and their three children. Raymond Rosen Music Products Co., Inc. is a subsidiary of Raymond Rosen & Co., Inc. of Philadelphia, wholesale distributor for many leading appliances, television and floor covering products.

tape news report

Dr. Goldmark Keynotes Video Cassette Festival

NEW YORK — Dr. Peter Goldmark, inventor of the EVR teleplayer, opened the First International Video Cassette Programming Festival at the Commodore Hotel in New York on October 14.

"We don't need any more inventions," Goldmark was quoted as saying. "We do need more innovation, putting the inventions we have to productive use." Goldmark, the retiring president of CBS Laboratories, holds 160 patents and developed the 33 1/3 rpm long playing record and the field sequential color camera used to relay TV pictures from the moon.

The first fruits of one of Dr. Goldmark's inventions were seen at the Festival. The work of producers who have developed programming for video cassettes on a variety of subjects ranging from surgery to tennis instruction, were also shown.

Ampex Promoting Its Duplicating Facility

NEW YORK — A six page promotional brochure describing Ampex audio custom duplicating services for music or non-music programming used in business, industry, education, entertainment and specialized information applications, is now in the mail inviting one and all to have their transfer work done "in the largest tape duplicating facility in the world."

Among the services explained by the brochure are recording, mastering, packaging, warehousing, mailing and record keeping for any volume of units in cassette, 8-track or open reel configurations and in monophonic, stereophonic or discrete or matrix four channel formats. The brochure and a custom duplicating quotation form may be obtained by writing Jack Woodman, Ampex Stereo Tapes, 2201 Lunt Avenue, Elk Grove Village, Illinois, 60007.



Big Band Moog, a new stereo compatible quad release mastered specifically for four channel by Ampex Stereo Tapes is being sold on encoded disk, matrix cassette and 8-track and discrete cartridge exclusively through more than 1,200 Radio Shack stores. The matrix record and tapes sell for \$3.95 and the discrete 8-track, \$4.95.

Jon Shirley, Radio Shack merchandising manager, said the recording, produced by Ampex for Radio Shack's "Realistic" label, contains 10 selections and features Keith Droste at the Moog Synthesizer. Big Band Moog will be demonstrated on quad equipment at Radio Shack stores throughout the country according to Shirley.

Ambitious New Plant Opens Upstate N.Y.

UTICA, N.Y. — Oneida Video-Audio Tape Cassette Corp., is a new company that has been formed to engage in the manufacturing of magnetic tapes. In addition to magnetic tapes, the company is planning to go into production of cartridges, cassettes and will also provide tape duplicating services.

Mike Cristalli, president of the firm, has announced that plans include the mastering and pressing of

ITA Reps to Wash. For Surtax Relief

WASHINGTON — On Thurs. Oct. 14th, representatives of the I.T.A met with Eugene T. Rossides, Assistant Secretary of the Treasury, in an attempt to secure the removal of the 10% surtax on audio and video tape equipment and components imported into the United States for manufacture of Tape Equipment.

Larry Finley, director of ITA, stated that, "Mr. Rossides requested the attendance of industry representatives who could clarify the issues at hand." A special Committee of ITA members including Larry Pugh of Ampex Consumer Products Division, Gerald Orbach of JVC America and James LeVitus of Car Tapes Inc. accompanied Finley and M. Warren Troob, ITA's Legal Counsel. The meeting was held at the Treasury Department.

ITA Aiming Toward An Industry Summit Meet

See Story This Issue

Car Tapes to Bow New Quad-8 Player

CHICAGO — Car Tapes, Inc. will unveil its full 1972 line, including nine car stereo players and five home stereo systems, at the APAA show in Chicago, November 15-17.

CTI's new 4-channel 8877 Quad-rasonic compatible 8-track system will also be introduced during the show, along with the company's new home speakers, car radios, converters and other accessory items.

Jim LeVitus, company president, said the CTI exhibit will be accommodated in Booths 1437, 1438, 1439 and 1440 during the exposition in McCormick Place.

APPOINTMENTS

SUNNYVALE, CAL — K. White Sonner has been promoted to corporate vice president of GRT Corp. with primary responsibility for marketing GRT prerecorded tapes. Sonner joined GRT a year ago. Prior to that he held executive marketing positions with Heublein, Inc., Bristol-Myers, Johnson & Johnson, and Procter & Gamble.

NEW YORK — Don Gabor, president of Soulmate Records (a subsidiary of Tapeworld, Inc.) has announced the appointment of Chris Saner as vice president in charge of sales of the new Soulmate label. "Chris, a veteran of 25 years in the record industry, will be in complete charge of setting up distribution for Soulmate," Gabor stated.

Their first release is due in one week, "The Soul Version of Jesus Christ Superstar".

SUN VALLEY, CAL — Richard Stover, who recently rejoined Superscope as general manager educational products division, has been assigned general manager, Superscope Tape Duplicating, in addition to his duties in the educational products area.

phonograph records. "We plan to put under one roof complete facilities to produce all of the items necessary for a complete package; thereby giving our customers prompt and efficient service with a guaranteed delivery date," stated Cristalli. Oneida Video-Audio Tape Cassette Corp., is located at 760 Blandina Street, Utica, N.Y. 13501. (315) 735-6187.

If you live in:


Milwaukee
New Haven
Albany
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★Houston
Kansas City
St. Louis
Des Moines
★Wichita
★Indianapolis
★Columbus
Louisville
Denver
★Seattle
Dayton
★San Jose
Spokane
★Salt Lake City

You know that Top-40 stations in all those cities are continuing to play Layng Martine's single about suntan lotion, "Rub It In."

And why not. People love it. Already, it's Top 20 in the cities above with a star.

At the rate it's going, "Rub It In" could become the most unusual Christmas hit in history.

"Rub It In" by Layng Martine. ZS7 2041

Produced by Ray Stevens on Barnaby Records 



HALF TANK, HALF ARMADILLO, ALL GOLD—Pictured are (l-r) Greg Lake, Cotillion execs Jerry Greenberg and Johnny Bienstock, Keith Emerson, Carl Palmer and Cotillion exec Vince Faraci. Emerson, Lake and Palmer were being presented with RIAA certified Gold Record for latest LP "Tarkus". Group's first album, "Emerson, Lake and Palmer" was also certified a million seller.

3 Autumn Capricorn Albums

NEW YORK — Following the success of its "Allman Brothers Band at Fillmore East," Capricorn Records has announced the release of three albums, two of which are second LP's by Livingston Taylor and Cowboy, and the third Jonathan Edwards first for the label.

Livingston Taylor's "Liv" was recorded at Atlantic Studios in New York, and was produced by rock journalist Jon Landau. The album will be shipped October 18th.

Marvel Readers At 150 Million

The total readership of Marvel Comics comes to 150 million, not 150,000 as reported in last week's story on the firm's multi-medie project.

"5'll Getcha Ten" the second album by Cowboy, was rush-released to coincide with their west coast tour, which they are sharing with the Allman Brothers. The album was produced by Johnny Sandlin.

The third album in the release is "Jonathan Edwards." Edwards, a native of Ohio is now a resident of Boston, where his debut album was recorded. The album was produced by Edwards' manager Peter Casperson. A single entitled "Sunshine" was taken from the album and was shipped last week.

An extensive promotion and advertising campaign for the three albums, encompassing radio spots, in store promotions, and newspaper ads will automatically go into effect with the release of each album.

Expect 1 Mill At 3 Dog One-Nighters

HOLLYWOOD — Three Dog Night will have played in concert to more than a million people before the year is over, achieving what well may rank as a 12-month record for any contemporary rock group. Statistics indicated the magic mark will be reached sometime in November.

To date, the audience total stands at 777,971, and 11 shows scheduled for October are expected to advance that figure by another 100,000 at minimum, according to the group's managers, Reb Foster Associates. Three Dog Night, in any event, will end next month in front of the total attendance figure registered for the previous year, 814,292.

Three Dog Night has been averaging 10-12 concerts monthly since Jan-

uary, with audiences generally in the 10,000 range, limited only by the capacity of the auditorium or arena. The seven-member group achieved the three largest crowds of its career in July and August, when it captured rock's "triple crown" by playing the Atlanta Braves Stadium (28,917), Dallas Cotton Bowl (28,825) and Pittsburgh's Three Rivers Stadium (25,500). No other act had ever attempted to fill those three outdoor arenas.

There was a slowdown during September on the march to the million figure. The bulk of the month was devoted to completion of the group's forth-coming album for ABC/Dunhill Records, titled "Harmony," and a guest appearance on Glen Campbell's first CBS-TV show of the new season.



ONE FOR THE GIPPER!—Mercury Records has signed the Grambling College Marching Band Charlie Fach, label vp and Jack McMahon, label admin-supervisor of label's NY office traveled to the famed football campus to supervise the recording of 24 selection—marches and pop tunes—in the school auditorium. Shown discussing promo plans are (l to r) James Hunter, president of the Black Associated Sports Enterprises (who produce the Grambling games on TV), and Fach. Band will have a TV Special, Cavalcade Of Bands, on Dec. 9.

Mankind breaks with two hit singles!



FREDDIE NORTH / SHE'S ALL I GOT
12004 single

INCLUDED IN HIS FORTHCOMING ALBUM MANKIND 204



CHOKING KIND / Z.Z. HILL
12007 single

FROM HIS HIT ALBUM MANKIND 201

**BOOK OF BOOKS!
DREAM OF DREAMS!
TRUTH OF TRUTHS!**

STEREO OR 1001



truth of truths
a contemporary rock opera

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Electrical Band Sticks To College Gigs

HOLLYWOOD — Abe Hoch, manager of the 5 Man Electrical Band, states that the group will hold to its schedule of college dates and, for the time being, avoid any major auditorium of arena dates. This, despite the inevitable commercial boost generated by a Gold Record, which the group picked up for its hit single "Signs."

"Until we have one or two albums out," said Hoch, "we'll play colleges

Cold Blood Joins Warners

NEW YORK — Cold Blood, nine-piece San Francisco rock group, has signed a long-term contract with Warner Bros. Records, according to Mo Ostin, president.

Cold Blood formerly recorded for San Francisco Records, on which it released two previous albums: "Cold Blood" and "Sisyphus." Their first Warner Bros. effort is scheduled for Jan. release.

The group members are Lydia Pense, vocals; Raul Matute, organ and piano; Rod Ellicott, bass; Sandy McKee, drums; Mike Sasake, guitar; Dan Hull, tenor sax; Bill Atwood, trumpet; Clark Baldwin, also and baritone sax; and Max Haskett, trumpet.

Leichter Forms Talent Agency

LOS ANGELES — Leo Leichter, former rock personal-appearance agent with CMA and Chartwell, has opened his own agency here at 439 South La Cienega Boulevard (Los Angeles 90048). It will be a full-service agency representing clients in all fields.

Phill Casey, former personal-appearance agent at ATE, has joined Leichter as vice president of the new agency.

Telephone is (213) 278-3820.

Martino Pact With Desert Inn

LAS VEGAS — Al Martino, who interrupted his four-week engagement here at the Hughes Desert Inn Hotel this summer, has signed a new contract with the hotel for another four weeks next February.

Martino was forced to cut off his previous engagement after two weeks in order to begin filming his co-starring role in Paramount's "The Godfather" on location in New York.

two or three times. None of our dates will cost over \$2.00, and many of them will be free. I just want the band to be seen, to get exposure."

Also, according to Hoch, major open promotions are out: "Too many groups are over-pricing themselves now. I have to go along with Bill Graham's feelings on that."

The Canadian rock group will play most of its college dates as sole act on the bill and otherwise will headline. Their schedule in weeks to come includes concerts at Harrisburg (Pa.) Area Community College (Oct. 14), Youngstown (Ohio) State College (15), Elezabethtown (Pa.) College (16), Oregon Technical Institute, Klamath Falls (30) and College of South Utah (Nov. 3).

A&M's Hookfoot Meet With College Reps

NEW YORK — Hookfoot, the A&M recording group, met with 35 members of the college community last week at a press conference here. The meeting was held in conjunction with the British band's appearance at the Village Gaslight and on the eve of their departure for England.

Caleb Quaye, former session for man for Elton John, and leader of Hookfoot, described their first tour of America as "an education and a real learning experience." The group's first LP was released last month.

Erberto Landi Is Dead At 63

NEW YORK — Erberto Landi, concert producer and ad agency executive who was closely identified with the exposure of Italian talent in the U.S., died last week in St. Clare's Hospital at the age of 63.

Landi, born near Turin, Italy, managed and promoted leading Italian artists such as Claudio Villa, Carosone, Domenico Modugno and Rita Pavone. He also produced foreign language TV shows on Channel 7, 9 and 11 in New York and Italian-language programs for WNJU-TV (Channel 47).

Following a career of journalism in his native country, he arrived in the U.S. in 1939 and was an announcer for Italian radio programs on a number of New York radio stations. He also formed his own ad agency in 1947.

He was represented in the music area by Landi Enterprises, Sam Remo Publishing Co. and his "Continental Minatures" show on WPIX-TV-New York, the station's oldest program, now in its 13th year. He was decorated by the Italian Government for his work linking Italy and the U.S. and for his contributions to the artistic field.

Surviving Landi are his widow, Lina; and his mother, Mrs. Stella Levi.



SPRING IN WINTER — Diane Rovell (1), Michael Stewart, president of UA Records, and Marilyn Wilson meet to discuss the upcoming release of the initial single from Spring. The duo is produced by Beach Boy Brian Wilson, who also happens to be Marilyn's husband and Diane's brother-in-law. Spring will accompany the Beach Boys on their next nationwide concert tour.



RING OF PRAYER—Shown at the MGM Records signing of Coven are (l to r): Ben Scotti, vp of promo for the label, Mike Curb, president of the label, the five group members, Stan Moress, vp of artist relations, and Reuben Bercovitch, vp of Sunshine Snake Music. An MGM version of the group's single hit, "One Tine Soldier," was rushed to dealers last week.

Diana Ross To Chair NAACP 'Image' Awards

HOLLYWOOD — Diana Ross has been named honorary chairman for the NAACP's Fifth Annual Image Awards Presentations and Show, being held at the Beverly Hilton Hotel, Nov. 21. The announcement was made by the chairman of this year's event, Maggie Hathaway, founder of the Beverly Hills-Hollywood Chapter.

Miss Ross won last year's "Entertainer of the Year" Award from the organization.

The NAACP's Image Awards are presented annually to members of the motion picture, television and recording industries who have made outstanding contributions toward improving the "image" of minorities in the entertainment industry.

Chalice-Intl. Opens

NASHVILLE — Chalice-International Records has opened here and has signed Nashville, singer, actor Eric Saxon as its first artist. Chalice will be directed by Eugene McClain, and promotion handled by Brite Star of Nashville. First release by Eric is "Step In The Right Direction" b/w

Morrison Film Fund Established

LOS ANGELES — The late Jim Morrison, of the Doors, is being honored at UCLA with the founding of a film fund to be administered by the UCLA Foundation, which will make disbursements to promising film students enrolled at the university.

The idea of a Jim Morrison Film Fund evolved from a conversation between the artist and Elektra Records president Jac Holzman, during which Morrison expressed regret that he did not have sufficient funds to complete one of his film projects.

Initial contributions to the fund reportedly exceed \$12,500, and additional donations are invited. They should be made payable to the UCLA Foundation and sent directly to the Fund, 405 Hilgard Avenue, Los Angeles, Calif. 90024.

The Doors, who have not made a personal appearance this year, will return to the concert stage in November, with dates in New York (14) and Los Angeles (26).

"The Magic Of Love." Contact Chalice International The Cavalier Bldg., 95 White Bridge Rd. in Nashville, Tenn. 37205 for DJ copies.

Vital Statistics

- #68* Till (2:20)
Tom Jones—Parrot 40067
c/o London
PROD: Gordon Mills
c/o MAM 24-25 New Bond St, London W1 England
PUB: Chappell and Co, Inc ASCAP
WRITER: C. Danvers/C. Sigman
FLIP: One Day Soon
- #76* Brand Near Key (2:26)
Melanie-Paramount 4201
1 Gulf & Western Plaza: NYC
PROD: Peter Schekeryk
Same
PUB: Neighborhood—ASCAP
Same
WRITER: M. Safka
FLIP: Some Say (I Got Devil)
- #85* Lisa, Listen To Me (2:39)
Blood, Sweat & Tears—Columbia 45477
51 West 52nd St, NYC
PROD: Heckman, Halle & Columby
c/o Columbia
PUB: Blackwood Music/Minnesingers Pub BMI
1650 B'way Suite 201, NYC
WRITER: D. Thomas & D. Halligan
FLIP: Cowboys & Indians
- #87* Have You Seen Her (5:08)
Chi Lites—Brunswick 55462
888 7th Ave, New York
PROD: Eugene SRecord
c/o Brunswick
PUB: Julio-Brian
c/o Brunswick
WRITER: Eugene Record/Barbara Acklin
ARRANGER: Willie Henderson/Irvington Joseph
FLIP: Yes I'm Ready
- #91 Mother (3:55)
Barbara Streisand—Columbia 45471
51 West 52nd St, NYC
PROD: Richard Perry
c/o Columbia
PUB: MacLen Music BMI
1780 B'way NYC 10019
WRITER: John Lennon
ARRANGER: R. Perry & G. Page
FLIP: "The Summer Knows"
- #93 (3:45) Gimmie Some Lovin'
Traffic—U.A. 50841
6920 Sunset Blvd, Hollywood, Calif.

- PROD: Chris Blackwell/Stevie Windbood
PUB: Irving—BMI
1416 N. Lebreau, Hollywood, Calif.
WRITERS: S. Winwood, M. Winwood, S. Davis
FLIP: Gimmie Some Lovin Part II
- #94 Banks of the Ohio (3:15)
Olivia Newton John—Uni 55304
100 Universal City, Plaza, Universal City, Calif
PROD: Bruce Welch, John Farrar
PUB: Tilsis Tunes—ASCAP
WRITERS: B. Welch, J. Farrar
FLIP: It's So Hard To Say Goodbye
- #97 White Lies, Blue Eyes (2:54)
Bullet-Big Tree 123
Dist: Ampex
PROD: Bobby Flax/Lenny Lambert for Very Very Prod Ltd.
c/o Big Tree
PUB: Kama Sutra Pub
WRITERS: B. Flax & L. Lambert
ARRANGER: Charlie Calello
FLIP: Changes of Mind
- #98 I Really Love You (2:54)
Davy Jones—Bell 136
1776 B'way NYC 10019
PROD: Jack Mills for Wednesday Child
PROD ADD: 6430 Sunset Blvd, LA Calif Suite 310
PUB: Language of Sound & Leslie Ann Gray Music ASCAP
6430 Sunset Blvd, LA Calif Suite 310
WRITER: Bob Gundry
ARRANGER: Al Capps
FLIP: "Sitting In the Apple Tree"
- #99 I Bet He Don't Love You (2:33)
Intruders—Gamble 4016
1650 B'way, NYC
PROD: Gamble-Huff
250 So Broad St, Phila, Pa.
PUB: World War Three—BMI
Same
WRITERS: K. Gamble-L. Huff
ARRANGER: Bobby Martin
FLIP: Do You Remember Yesterday
- #100 Summer of '42 (2:48)
Peter Nero—Columbia 45399
51 West 52nd St, NYC
PROD: Paul Leka
c/o Columbia
PUB: W. B. Music Corp ASCAP
1230 6th Ave, NYC
WRITER: Michel LeGrand
ARRANGER: Peter Nero
FLIP: "Theme From Superstar"

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REDD FOXX
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214

REDD FOXX
Jokes I Can't Tell On T.V.
845

REDD FOXX
Naughties But Goodies
838

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851

RICHARD & WILLIE
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848

RICHARD & WILLIE
Low Down & Dirty
842

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Anything Bobby Sherman does is successful.

That's why we released his new hit single and his new hit album at the same time.

Most people would release the album first, then bring out the single. Or they'd bring out the single first, and then release the album.

But when you're Bobby Sherman, and anything you touch turns to gold, you do things differently.

You bring out your hit single (*Jennifer*) and your hit album (*Getting Together*) at the same time.

Then, four weeks later, you discover you've sold 500,000 pieces of product.

And when you think about the millions of people who watch Bobby's weekly TV show, "Getting Together," you realize that we haven't even scratched the surface yet.

Pretty soon those millions of TV viewers will be swarming to the stores for the new Bobby Sherman single.

And the new Bobby Sherman album.



Produced by Ward Sylvester for Phase I Productions.

King Of Japan Reports Sales

TOKYO — King Records held a meeting of its branch managers on Sept. 29 and 30 to announce the sales results for 6 months ended Sept. 20.

The total sales were 5.5 billion yen which is 87% of its sales target and 60% of the total sales were in sales of overseas products. The total sales were 108% of the sales of the previous year (disks: 114%, pre-recorded tapes: 110%, mail order; 65%). The percentage of albums to singles was 77% to 23%.

For the latter half of this year, the company aims at sales of 8.2 billion yen.

The company will distribute Island label as of Nov. 25 and eight albums will be released by the end of this year.

The first 4-channel disks will be released on Nov. 5 and Dec. 10, with the prices of 2,200 yen for overseas albums and 2,000 yen for domestic products.

Craft Labels Thru Inter-Rep

NEW YORK — The recently reactivated Melba & Lance labels and the new Control label will be represented world wide exclusive of the United States and Canada by Inter-Rep, the international licensing agency. The agreement was concluded by Morty Craft, owner of Melba, Lance & Control, and Seymour Stein, managing director of Inter-Rep.

Craft, a veteran of more than 15 years in the music industry, in commenting on the arrangement, said, "The added complexities and dimensions of the music business in the past five years now make the one man indie operation obsolete. I have tremendous respect for Seymour Stein's knowledge of the foreign record business, particularly in the field of licensing records. My involvement with Inter-Rep will free me from the burden of negotiating with record companies around the world, and allow more time to developing my acts in this country."

Among the first records to be licensed under this deal are: "Harrison's Theme" b/w "Days Ago" by Moondust on the Control label; "Ridin' On A Rainbow" b/w "We've Only Just Begun" by Troubled Waters on the Lance label; and "I Kept On Loving You" b/w "Out In The Country" by Skin on the Melba label.

3 Ember LP's

LONDON — Three albums are being released by Ember Records, according to label president Jeff Kruger. They are "Reflections On A Life," by Blonde On Blonde; "Smokey Hogg Sings the Blues," by Smokey Hogg; "Appelwood Memoirs" by Lee Conway.

Carla Back From Fifth Tour Of Ger.

NEW YORK — Carla Thomas has just completed her fifth tour of Germany. The Stax recording artist, whose current album is "Love Means. . .", spent 24 days touring Frankfurt, Stuttgart, Weisbaden and other cities, winding up in London for TV and promotional appearances.

Miss Thomas will guest on the next Henry Mancini TV special.

A&M's Hubert: Int'l Meet A Big 'Booster'

HOLLYWOOD — Before leaving town last week for a month-long tour of A&M's licensees in the Orient, the label's international director David Hubert looked back on his recent gathering together of all A&M licensees with considerable satisfaction.

"It was a tremendous booster for everyone," he said. "We had some two dozen guests from all over the world, for many their first visit to Hollywood and A&M's home, since last year the meetings were held in London. And although we cut our running time on official functions down from a week to only three days, I think everyone got more out of them than ever before."

"Newcomers and old friends alike, they came to look, to listen and to give. They were especially fascinated by the type of man we employ in the field—the A&M 'music man' who works in all areas of promotion, artist relations, publicity and so on. This kind of thing doesn't exist overseas."

This was the first time, too, that a wholly owned Canadian subsidiary was represented at one of A&M's international meetings, and only the second year for the English company. (The label's international department, which Hubert founded, is only five years old, though A&M representation in Australia via Festival Records and in Japan via King dates back to the company's beginnings nine years ago.)

Guests at this year's meetings were given every opportunity to meet and feel some identity with A&M artists. The opening cocktail party (Sept. 7) was enlivened by the presence of Bill Withers, credited with having the first international hit, "Ain't No Sunshine," on Sussex Records (distributed by A&M worldwide except for the U.S., Canada and Puerto Rico). Other Sussex artists were showcased on the company soundstage the following night.

Widely attended by the Hollywood press corps, as well as A&M friends and international delegates was a second show featuring Canada's Chilliwick and the newly signed Billy Preston (Sept. 9). That morning Lou



Hosts at the cocktail party welcoming A&M's overseas licensees were (from left) Cay Mohrbacher, international promotion manager; David Hubert, director of the label's international department; Bill Withers, Sussex Records artist with that label's first international hit, "Ain't No Sunshine;" and Michel de May, also charged with overseas promotion.

Jewel/Mojo Deal

NEW YORK — Another foreign distributor has been signed for Jewel Records, reports Stan Lewis, president. Mojo Records, a subsid of Polydor in London, will handle the label in the area.

CBS/SONY Meets With Dealers

TOKYO — CBS-SONY held a sales seminar of its dealer of Tokyo area on Sept. 30 to discuss the future of recording industry with 90 dealers and Norio Ohga, president of CBS-SONY and its managing director, Mr. Sato.

Ohga said to the dealers, "Celebrating its third anniversary on Sept. 20, the company's sales results for this three years were 700 million yen for the first 6 months, 3 billion for first year, 58,800 million for second year and for this year, it showed 68% increase by the end of August." But, he said, there are some problems in today's industry, especially the reduction of the youth market which is the largest part of the recording market. Claiming the necessity for innovation to develop the industry, he said the company will release SQ quad recordings because it is felt that SQ sound will become a main force in the industry in the near future.

Adler had presided over the showing a video tape (Sony) spotlighting Ode artists Carole King, Merry Clayton and David T. Walker, while A&M's film presentation of upcoming fall product, "Listen To Your World," was run off in an afternoon session.

Over the weekend licensees were flown to Las Vegas for a dinner show by Sergio Mendes and Brazil '77 in the Circus Maximus room at Caesar's Palace.

"Altogether," said Hubert, "I've never felt so positive about one of our international meetings as I do about this one. There seemed to be a lot more excitement and a good deal more interchange of ideas. And that's exactly what we were looking for."

Next year, when A&M celebrates its tenth anniversary, the international meeting will be timed to coincide with a convention for the domestic sales and promotional force.

International Artist Of The Week:

RICKY SHAYNE

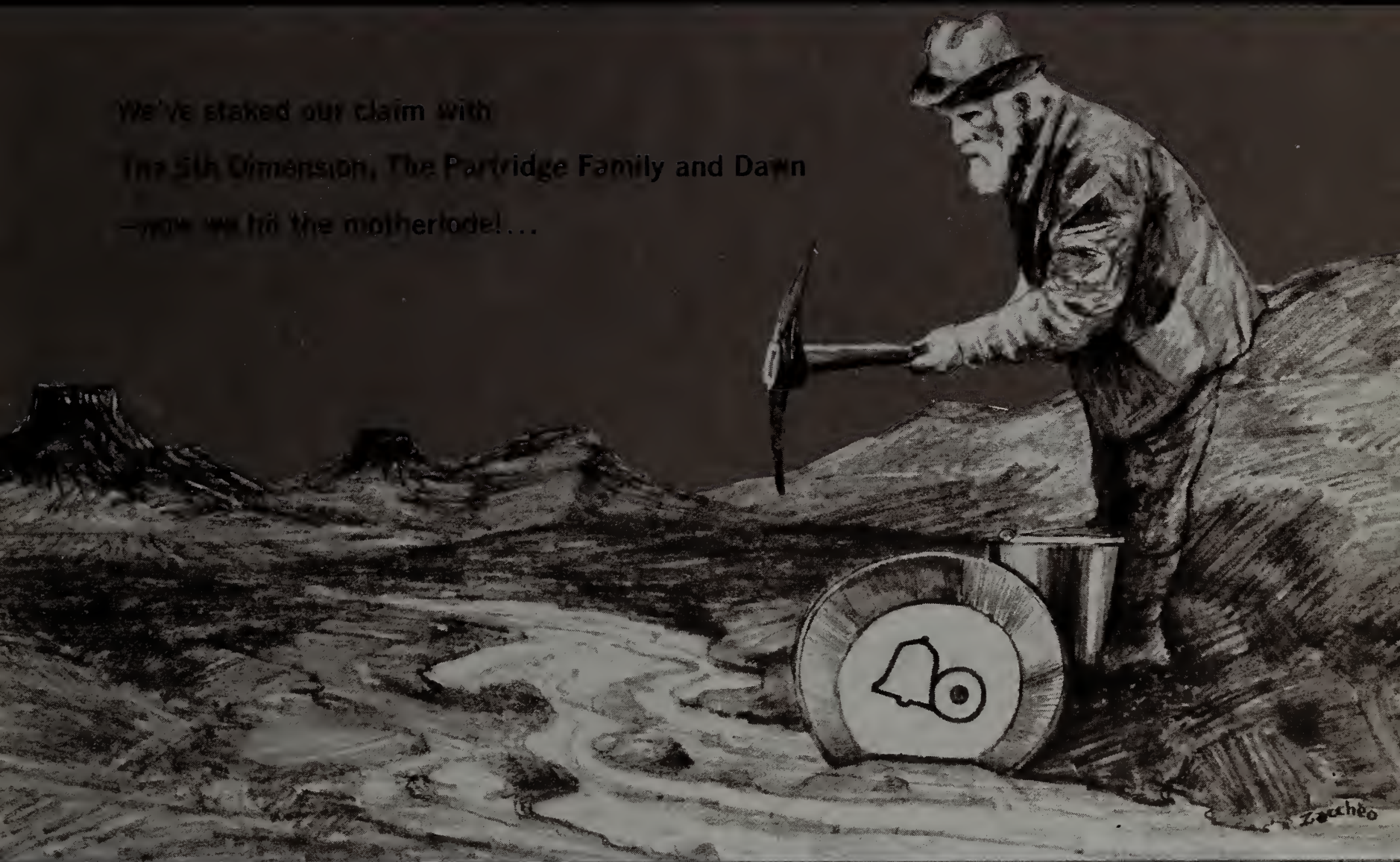


Ricky Shayne burst on to the German music scene in 1967 with "Ich Spreng Alle Ketten" (I Break All Chains), and since that date all his singles have achieved chart status. His latest single is no exception, and his version of the multi-recorded "Mammy Blue" is proving an international smash hit. Ricky, who now lives in Rome, is the idol of every German teenager and he records for the Meisel Group and Hansa Records.

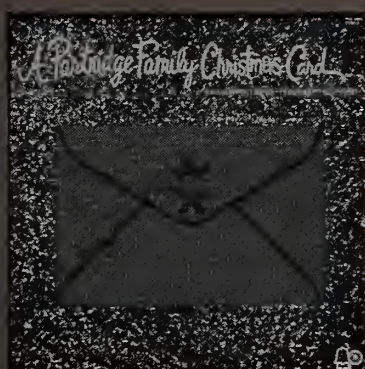
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We've staked our claim with
The 5th Dimension, The Partridge Family and Dawn
—now we hit the motherlode!...



THE 5th DIMENSION—
LIVE! (2 Record Set) B-9000



A PARTRIDGE FAMILY
CHRISTMAS CARD B-6066



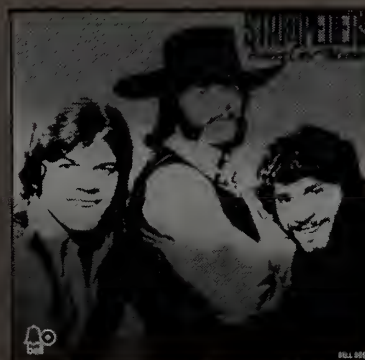
DAWN—WHAT ARE
YOU DOING SUNDAY? B-6069



THE 5th DIMENSION
REFLECTIONS B-6065



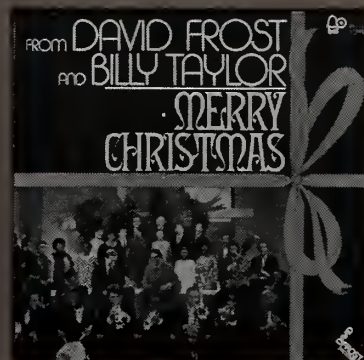
DAVY JONES B-6067



THE STAMPEDERS—
SWEET CITY WOMAN B-6068



THE JEWISH
AMERICAN PRINCESS B-6063



MERRY CHRISTMAS FROM
DAVID FROST & BILLY TAYLOR B-6053

EMI Records has a major stake in a new company called the Sundancer Theater Company which has taken a seven-year lease with options on the 3,000-seater Astoria in the Finsbury Park area of London. The former cinema and regular venue on the pop touring circuit is being reopened as the Rainbow Theater with opening concerts by The Who on November 4 through 6th. The chairman of Sundancer is American-born John Morris, a former associate of Bill Graham of Fillmore East and West fame, and the company aims to present or co-present contemporary entertainment of all kinds in the theater, which has a large stage area and sound and lighting systems worth £30,000 as well as closed circuit television enabling to offer facilities for elaborate drama productions which are not available in the West End theaters. Morris is negotiating for a series of Sunday night jazz concerts at the Rainbow, and hopes there will be classical music presentations as well. There is a licensed bar and a 250-seat restaurant within the theater, and the seat ticket prices will range from 50p to £1.50. Pop names lined up for appearances at the Rainbow include Leon Russell, Country Joe McDonald, Fairport Convention, Faces, Dorris and Family. EMI is understood to be planning a show there featuring some of its artists.

Pye is abolishing its 5% allowance on returns and is offering instead a graduated discount scheme to disk retailers to encourage ordering in bulk. On orders up to £30 there will be a 36½% discount and at the other end of the scale a 44% discount will be available for orders worth £300 and more. Pye marketing director Colin Hadley devised the scheme, which he introduced at the Pye sales conference in Jersey at the beginning of the month, and formulated it to meet the retail trade's desire for higher margins and also to discourage small orders. It will appeal to the disk store chains and multiples, and Hadley believes it will encourage smaller dealers to form bulk-ordering consortiums to derive maximum advantage from the discount offer.

The OFI enterprise which arranges international song festivals and is headquartered in San Juan, Puerto Rico, has opened a main European office here in London headed by European managing director David Thornton-Pickering and general organizer Fulvio Vergari. OFI, which has been in existence for three years under its president Steve Ramallo, has organized three festivals in Colombia and one which took place last month in Porto, Portugal, and which was won by Sol Raye of Guyana. It aims to stage a minimum of four festivals a year, and the next definite one will be in Bogota, Colombia, in March, possibly preceded by one in Nairobi, Kenya, if current discussions are successful. OFI organizes the fes-

tivals in conjunction with the governments of the host countries, and obtains additional sponsorship support in the form of services and advertising.

The profit attributable to ordinary stockholders announced by EMI for the year ended June 30th last is £4,562,000, nearly half less than the 1969/70 figure of £8,736,000. Sales for the group's products in the UK were £103,824,000 as opposed to £89,069,000, and in overseas territories excluding North America were also up from £51,595,000 in 1969/70 to £67,756,000. North American sales slumped from £74,622,000 to £58,989,000, and the EMI board report cites the heavy loss incurred by Capitol Industries, in which it has a 70% stake, as the main factor. Pre-tax figures, before interest for the year, for EMI's leisure industry involvement are £7,719,000 for the UK and other countries excluding North America compared with the 1969/70 result of £8,584,000. The North American situation is crucial with regard to the coming year, according to the report, and "Capitol's recovery is vital to the group's overall results. Its new management group has made an outstanding start, which encourages the Board to hope that, subject to there being no further deterioration in general business conditions in the U.S.A., Capitol will not trade at a loss in the current year."

Isabella Wallich is ceasing to operate her Delyse and Envoy labels, and from next February Delyse recordings will be released on Decca with just a name credit on label and sleeve to their source of origin. Mrs. Wallich's contract with Pye in respect of her two labels ended earlier this month. She is the niece of the late Fred Gaisberg, a famous EMI classical producer, and founded Delyse in 1956. The catalog now comprises about two hundred records, and will henceforth be released by Decca under license. Mrs. Wallich blamed current economic conditions for her decision to fold the labels, and added that she will now operate as an independent classical producer.

Quickies: Progressive deejay John Peel begins a weekly Radio Luxembourg show on November 5th . . . Precision Tapes will handle cassette and cartridge product for Essex Music's Fly disk label . . . Ralph McTell's first album on Famous is titled "You Well-Meaning Brought Me Here" . . . comedian Frankie Howerd will be the opening attraction at John Gunnell's Bag o' Nails Comedy Room, formerly a discotheque, on November 1st . . . Osibisa have postponed their second American tour in order to complete their second MCA album and undertake European dates . . . Bob Johnston has signed a three-year production deal with EMI, and will divide his time between London and the States . . . Pentangle's new album on Transatlantic titled "Reflection" . . .



ONE GOOD TURN—British supergroup Led Zeppelin visited Japan during the last week in September and performed a charity concert in Hiroshima on the 27th of that month. As seen in photo (above left), is the Mayor of Hiroshima presenting a certificate of appreciation to Zeppelin members John Paul Jones, Jimmy Page, Robert Plant and John Bonham. Second photo captures Page and Plant as they take in some of the sights accompanied by various fans and reporters.



Great Britain's Best Sellers

This Last
Week Week

1	2	Reason To Believe—Rod Stewart—Mercury—Robbins
2	1	Hey Girl Don't Bother Me—Tams—Probe—Lowery
3	5	Tweedle Dee Tweedle Dum—Middle Of The Road—RCA—Sunbury
4	4	Tap Turns On The Water—CCS—Rak—CCS/Rak
5	3	Did You Ever—Nancy & Lee—Reprise—London Tree
6	7	You've Got A Friend—James Taylor—Warner Bros.—Screen Gems
7	10	For All We Know—Shirley Bassey—UA—AMPAR
8	8	*Cousin Norman—Marmalade—Decca—Catrine
9	6	*I Believe (In Love)—Hot Chocolate—Rak—Screen Gems
10	13	*Life Is A Long Song—Jethro Tull—Chrysalis—Chrysalis
11	18	Freedom Come Freedom Go—Fortunes—Capitol—Cookaway
12	9	Nathan Jones—Supremes—Tamla Motown—Jobette/Carlin
13	11	I'm Still Waiting—Diana Ross—Tamla Motown—Jobette/Carlin
14	12	Back Street Luv—Curved Air—Warner Bros.—Blue Mountain
15	—	Witch Queen Of New Orleans—Redbone—Epic—April
16	—	Sultana—Titanic—CBS—April
17	15	Soldier Blue—Buffy St. Marie—RCA—Cyril Shane
18	—	Simple Game—Four Tops—Tamla Motown—Jobette/Carlin
19	—	You Don't Have To Be In The Army—Mungo Jerry—Dawn—Our Music
20	14	It's Too Late—Carol King—A&M—Screen Gems

*Local copyright

Top Twenty LP's

- 1 Every Picture Tells A Story—Rod Stewart—Mercury
- 2 Tapestry—Carol King—A & M
- 3 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 4 Fireball—Deep Purple—Harvest
- 5 Who's Next—Who—Track
- 6 Mud Slide Slim—James Taylor—Warner Bros.
- 7 Teaser & Firecat—Cat Stevens—Island
- 8 Electric Warrior—T. Rex—Fly
- 9 Sweet Baby James—James Taylor—Warner Bros.
- 10 Every Good Boy Deserves Favour—Noody Blues—Threshold
- 11 Blue—Joni Mitchell—Reprise
- 12 I'm Still Waiting—Diana Ross—Tamla Motown
- 13 Ram—Paul McCartney—Apple
- 14 Top Of The Pops No. 18—Various Artists—MFP
- 15 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- 16 Master Of Reality—Black Sabbath—Vertigo
- 17 World Of Your 100 Best Tunes—Various Artists—Decca
- 18 Pilgrimage—Wishbone Ash—MCA
- 19 Jim Reeves Golden Records—Jim Reeves—RCA International
- 20 Love Story—Soundtrack—Paramount



NO BROTHER AT ALL—EMI Group Chairman, Sir Joseph Lockwood together with Mr. John Read, Chief Executive EMI & Managing Director U.K., and Mr. L. G. Wood, Group Director (Records) EMI LTD., are seen here with Jay Lasker, ABC Dunhill Records President, and ABC Dunhill's Vice-President Howard Stark, during their recent visit to EMI. Lasker and Stark were guests at a reception held to celebrate the recent No. 1 record "Hey Girl Don't Bother Me" by The Tams, released here on the Probe label from ABC Dunhill. They were also presented with a silver disc marking the single as a quarter-million seller. Left to Right: Jay Lasker, Sir Joseph Lockwood, Mr. John Read, Howard Stark, and Mr. L. G. Wood.

Go WESTBOUND Young Man with a great new single.



OHIO PLAYERS: "Pain" (Part I) (W-188)

Fine tune getting fine airplay
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Baltimore and of course, Ohio.



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THE DELLS have been making music together for 18 years. And their new single shows that practice has made perfect. Again.



Weekend makes **Everyday** something special. The **Exceptionals** ask **What About Me?**



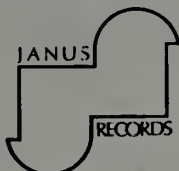
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It's going strong in R&B.

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WEEKEND—EVERYDAY J 168
getting heavy airplay on the East
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Argentina

Spanish chanter Nino Bravo has been the visitor of the week, and Phonogram feted him with a dinner party at the La Casona plush restaurant, with strong attendance by the deejays and press people. Bravo appeared at the Hostal del Lago and recorded several tapes for Channel 9, which will air them via the "Sabados de la Bondad" TV'er. The diskery is confident about the success of his latest single, "Noelia", which is expected to reach the charts in no time.

Fermata's Brenner infos about the launching of the first LP by new poet and chanter Osvaldo Rossler, with twelve tunes penned by himself. There will be also an LP by Elton John, whose first album was very well received by the critics and trade, and Fermata is also working hard on the promotion of the recent LP by Ornella Vanoni it has recently released.

Odeon has released what appears to be a potential very strong seller: the album has been tagged "Beatles For Ever" and gathers the top hits by the Liverpool quartet during their long career. The latest LP by Paul and Linda McCartney, "Ram", is also running well, and the man in charge of the diskery's International repertoires, Juan Jose Grandio, has several other hard selling items for the near future.

Although no confirmation has been available yet, it is understood that

CBS will soon enter the TV-production field, with a program to feature the label's top teen artists. Although the diskery has previously taken part in the airing of musical shows on TV, in this case the idea is to provide wide exposure for artists of undeveloped commercial strength, and backing the already high-valued ones with additional TV time. Several other record companies in the local market are also cooperating or have plans to start ventures in this field.

Music Hall's Luis Calvo sends word about the continuous increase in the activity of Pamsco, the pubbery associated to MH. Most of the tunes of new composers recording for the label are obviously channeled through Pamsco, but there are also independent arrangements signed with European and U.S. publishers also adding titles to its catalog. The plan is to turn Pamsco into one of the strongest publishing houses in the local market in no more than four years, with adequate facilities for its operation.

RCA's Juan y Juan returned from their Rio de Janeiro appearance at the International Song Fest, where their song "Mi Amigo Juan", won the sixth place among nearly thirty titles present at the contest. At the same time, the label has released a new single by Palito Ortega, "Se Parece a Mi Mama", with good possibilities for immediate chart action.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA)
2	2	Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS)
3	4	*Una Noche Excepcional (Relay) Raul Padovani (RCA)
4	—	*Cordoba De Antano (Edifon) Los del Suquia (CBS)
5	5	Agnese (Relay) Nicola de Bari (RCA)
6	3	*Estoy Hceho Un Demonio (Melograf) Safari (CBS)
7	6	Sei Tu Sei Tu (Relay) Enrico Chiari (RCA)
8	9	Butterfly Daniel Gerard (CBS); Pintura Fresca (RCA)
9	10	*Ven A Vivir Conmigo Lechuga (Philips)
10	12	Driscilla Penny Carpenters (A&M)
11	11	La Orilla Blanca, La Orilla Negra (Relay) Iva Zanitchi (RCA)
12	13	Sing Sing Barbara Laurent y Mardi Gras (Pagoda-Music Hall)
13	8	Caramelitos De Cafe (Fermata) Jade y Pepper (EMI)
14	15	*Estoy Metido Contigo Abracadabra (Disc Jockey)
15	—	Come En Casa (Fermata) Paul McCartney (Odeon)
16	16	Sobre Mi Cabeza Badge (Music Hall)
17	14	Tu Puedes Conseguirlo Desmond Decker (Odeon)
18	18	No Me Des Tu Amor Mi Amor Los Cuatro Soles (Odeon)
19	7	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
20	20	Los Reyes Magos Sheila (Music Hall)
		*Local

Belgium's Best Sellers

This Week	Last Week	
1	1	Mammy Blue (The Pop Tops—Carrere—Focus Music).
2	2	Meisje Van Mijn Leven (Jimmy Frey—Philips—RKM).
3	4	Soley Soley (Middle of the Road—RCA—Universal).
4	6	Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
5	3	Borriquito (Peret—Supreme—Ho-Bel. Music).
6	5	Blossom Lady (Shocking Blue—Pink Elephant—Primavera).
7	7	We Shall Dance (Demis Roussos—Philips—Apollo).
8	14	Here's To You (Joan Baez & Ennio Morricone—RCA—Universal).
9	8	Aan Mijn Darling (Will Tura—Palette—Belmusic/Jean Kluger).
10	9	High Time We Went (Joe Cocker—RCA—T.R.O. Andover Music).

Australia's Best Sellers

This Week	Last Week	
1	2	*Daddy Cool—Drummond—Paling—Fable.
2	1	He's Gonna Step On You—John Kongos—Essex—HMV.
3	3	I Did What I Did For Maria—Tony Christie—April—MCA.
4	6	Don't Pull Your Love—Hamilton, Joe Frank and Reynolds—Castle—Probe.
5	4	*Eagle Rock—Daddy Cool—Daddy Cool—Sparmac.
6	5	L.A. International Airport—Susan Raye—Castle—Capitol.
7	8	Never Ending Song Of Love—Delaney & Bonnie—United Artists—Atlantic.
8	—	*Come Back Again—Daddy Cool—Cool Music—Sparmac.
9	10	What The World Needs Now—Tom Clay—Belinda—Tamla Motown.
10	—	Get It On—T. Rex—Essex—Parlophone.
		*Local recording.



Australia

The Rock Concert Club of Australia, an organisation offering cut-price seats for concert tours, is currently handling Elton John who winds up a nation-wide appearance stint on the 31st at Sydney's Randwick Racecourse. With projected appearances down under, EMI here are out with Frank Sinatra Jrs. initial Daybreak single "Black Night".

Wide awake promo and product manager for Kinney Music of Canada, Tom Williams, has written to this office with details of his extensive campaign surrounding he recent Aussie chart topper "Eagle Rock" by Daddy Cool.

Essex Music are having their best year yet with representation on numerous of the best selling singles. Barry Kimberely of Essex reports that local lad Jel Elliff's song "Going Nowhere" has been chosen to compete in the 1971 World Popular Song Festival in Tokyo.

Long-time folk favourite Doug Owen recently signed to Festival Records, has a single called "Native Companion", being a track from his album of Contemporary Australian Songs written by Bryan Kryger Conway. Through their overseas outlet Festival International, the company has also recorded top Aussie entertainer Barry Crocker, now resident in England. Barry's LP is "Love Is A Beautiful Song", the single of same has already been released here.

RCA Records have appointed Sino Guzzardi to the post of publicity and public relations for the labels expanding action of local artists. RCA headed up by Brian Nicholls and Ron Wills are placing a great deal of faith in local talent, much of which is appearing on the label and on record for the first time. Among newcomers with new albums released by RCA are Johnny Greenwood, South Australia dj-organist Barry Hall, and the David McIlwraith singers.

Astor Records have issued the Go Away Little Girl single as recorded by England's Mark Wynter. The singer is in Australia for a starring role in the play "Conduct Unbecoming". Stage-wise we also report the resounding success of the top pop attraction Johnny Farnham in his co-starring role opposite Dame Anna

Neagle and Derek Nimmo in the Melbourne production of "Charlie Girl". The original caster from England is one of the hottest LP's at this time.

Long-time country and western performer Johnny Ashcroft is prominent at the moment via his new EMI-Columbia LP "Heaven Help Us All" and single "The First Day Of Never". Yet another world famous entertainer visiting our shores in the person of Liberace who is currently on a concert stint through major cities down under. The entertainer is appearing for Crawford Theatre Productions.

Astor here recently named Tony Hogarth to the position of a&r and promotions manager for their Janus/Westbound labels and Tony is certainly living up to all expectations with his handling of the new Harvey Mandel album "Baby Batter".

Phonogram's Alan Shepherd reports strong reaction to a new marketing approach via the Polydor Sample Bag which consists of two LP's spotlighting the talents of such names as John Mayall, the Who and Eric Clapton; all neatly packaged in a "groovy shoulder bag". Idea is designed to promote all Polydor pop albums and retails at \$5.50, being half the normal price of an LP.

Alan also reports the release here of Aussie thrush Samantha Sang's first single for Polydor in England, dubbed "Nothing In The World Like Love".

Months after attending the US Columbia convention in Los Angeles, CBS chief Bill Smith and Ray Bull report that nice things are still being heard concerning Sydney guitarist Dave Bridge's LP which was pre-viewed at the convention.

CBS also elated at the success of "Butterfly" by Danyel Gerard. The label has it down three ways; in both French and German on one single and on another in English.

Ed Owen of Belinda and Castle Music here reports that Co Co by the Sweet reached number two in England. Co Co. was written by Australians Nicky Chinn and Mike Chapman who also penned Tom Tom Turnaround for the New World Trio.

Italy's Best Sellers

This Week	Last Week	
1	1	Tanta Voglia Di Lei—Pooh (CGD)—Tevere
2	4	Eppur Mi Son Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra
3	2	We Shall Dance—Demis (Philips)—Alfiere
4	3	Tweedle Dee Tweedle Dum—Middle of the Road (RCA)—AdD
5	5	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
6	9	Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP
7	7	Era Bella—Profeti (CBS)—April Music
8	6	Dio Mio No—Lucio Battisti (Ricordi)—Numero Uno
9	17	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston) Palace Italia
10	10	Il Dio Serpente—Soundtrack (Cinevox)—Bixio
11	14	Non Ti Bastavo Piu'—Patty Pravo (Philips)—RCA
12	11	Vendo Casa—Dik Dik (Ricordi)—Acqua Azzurra
13	8	Amor Mio—Mina (PDU)—Acqua Azzurra/PDU
14	15	Mozart: Sinfonia N. 40—Waldo de los Rios (Carosello)
15	12	Pensieri E Parole—Lucio Battisti (Ricordi)—Numero Uno
16	—	Io E Te—Massimo Ranieri (CGD)—RCA/Apollo
17	13	La Riva Bianca La Riva Nera—Iva Zanicchi (RiFi)—RiFi Music/Mascotte
18	—	Wild World—Jimmy Cliff (Island)—Fresh Water
19	16	Casa Mia—Equipe 84 (Ricordi)—Ricordi
20	—	America—Fausto Leali (Philips)—Tevere/Esedra
21	23	The Fool—Gilbert Montagne (CBS)—Suvini Zerboni/Carre d'As
22	19	I Am . . . I Said—Neil Diamond (Uni)—Melodi
23	22	House Of The King—Focus (Ariston)—Ariston
24	—	Fire And Ice—Demis (Philips)—Alfiere
25	18	Bangla Desh—George Harrison (Apple)—Aromando

Monster on the Horizon

"White Lies, Blue Eyes"

BT 123

By BULLET

Produced By Lanny Lambert
and Bobby Flax for
Very, Very Productions Ltd.



On



BIG TREE RECORDS

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Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

You've Got To Crawl—8th Day—Invictus
Inner City Blues—Marvin Gaye—Tamla
Imagine—John Lennon—Apple
Oh Yoko—John Lennon—Apple
Have You Seen Her—Chi-Lites—Brunswick
So Far Away—Carole King—Ode

WLS—CHICAGO

Baby I'm A Want You—Bread—Elektra
Peace Train—Cat Stevens—A&M
Questions 67 & 68—Chicago—Columbia
Everybody's Everything—Santana—Columbia
Rock & Roll Island—Jefferson Airplane—Grunt

WOKY—MILWAUKEE

Imagine—John Lennon—Apple
Absolutely Right—5 Man Electrical—Lionel
Baby I'm A Want You—Bread—Elektra
It's A Crying Shame—Gayle McCormick—Dunhill
Fool Me—Joe South
Inner City Blues—Marvin Gaye—Tamla
Dealer—Chuck & Merry Perrin—Sunlight
Shaft—Isaac Hayes—Enterprise

WQAM—MIAMI

Absolutely Right—5 Man Electrical—Lionel
Imagine—John Lennon—Apple
She's All I've Got—Freddie North—Mankind
Rub It In—Layne Martine—Barnaby
Baby I'm A Want You—Bread—Elektra

WKLO—LOUISVILLE

Gimme Some Lovin'—Traffic—U.A.
She's All I've Got—Freddie North—Mankind
Don't Wanna Live Inside—Bee Gees—Atco
Never My Love—5th Dimension—Bell
Your Move—Yes—Atlantic
I'd Love To Change—Ten Years After—Columbia
I Know I'm Losing You—Rod Stewart—Mercury

WMAK—NASHVILLE

A Natural Man—Lou Rawls—MGM
All I Ever Need—Sonny & Cher—Kapp
She's All I've Got—Freddie North—Mankind
Theme Of Summer of 42—Peter Nero—Columbia

WDGY—MINN

Inner City Blues—Marvin Gaye—Tamla
Long Ago & Far Away—James Taylor—W.B.
Summer Of 42—Peter Nero—Columbia
Wild Night—Van Morrison—W.B.
White Lies, Blue Eyes—Bullet—Big Tree
Shaft—Isaac Hayes—Enterprise
I'm A Man—Chicago—Columbia
Question 67 & 68—Chicago—Columbia

WIXY—CLEVELAND

Imagine—John Lennon—Apple
Inner City Blues—Marvin Gaye—Tamla
You've Gotta Crawl—8th Day—Invictus
Everybody's Everything—Santana—Columbia
Love—Letterman—Capitol
Rock Steady—Aretha Franklin—Atlantic

WSAI—CINCINNATI

Peace Train—Cat Stevens—A&M
Long Ago & Far Away—James Taylor—W.B.
Rock Steady—Aretha Franklin—Atlantic
Inner City Blues—Marvin Gaye—Tamla

KILT—HOUSTON

Rock Steady—Aretha Franklin—Atlantic
It's A Crying—Gayle McCormick—Dunhill
I Got To Be There—Michael Jackson—Motown

KHJ—HOLLYWOOD

Rock Steady—Aretha Franklin—Atlantic
Inner City Blues—Marvin Gaye—Tamla
Lisa Listen To Me—B. S. & T—Columbia
A Natural Man—Lou Rawls—MGM
Grandma's Hands—Bill Withers—Sussex
Ain't Nobody Home—B. B. King—ABC

KYA—SAN FRANCISCO

Wild Night—Van Morrison—W.B.
A Natural Man—Lou Rawls—MGM
Everybody's Everything—Santana—Columbia
So Far Away—Carole King—Ode

WAPE—JACKSONVILLE

Rub It In—Layne Martine—Barnaby
Where Did Our Love Go—Donny Elbert—All Platinum
You've Got To Crawl—8th Day—Invictus

WMEX—BOSTON

Got To Be—Michael Jackson—Motown
Oh Yoko—John Lennon—Apple
Baby I'm A Want You—Bread—Elektra
Ruby Love—Cat Stevens—A & M
Je T'Aime—Jane Birkin & Serge Gainsbourg—Fontana
Looking For A Love—J. Geils Band—Atlantic

WIBG—PHILADELPHIA

I'd Love To Change—Ten Years After—Columbia
Have You Seen Her—Chi Lites—Brunswick
Sunshine—Jonathan Edwards—Capricorn
Two Divided By Love—Grass Roots—Dunhill
Your Move—Yes—Atlantic

KLIF—DALLAS

You've Got To Crawl—8th Day—Invictus
Get To Be—Michael Jackson—Motown
Do I Love You—Paul Anka—Buddah
Your Move—Yes—Atlantic
Jody & The Kid—Dwight Beck
White Lies, Blue Eyes—Bullet—Big Tree
Caroline—Merle Haggard—Capitol

KGB—SAN DIEGO

Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound
Baby I'm A Want You—Bread—Elektra
On My Way—Barry Kaye—Capitol

KFRC—SAN FRANCISCO

Rock Steady—Aretha Franklin—Atlantic
A Family Affair—Sly & The Family Stone—Epic
It's A Crying—Gayle McCormick—Dunhill
Absolutely Right—5 Man Electrical—Lionel
I'd Love To Change—Ten Years After—Columbia
One Tin Soldier—Coven—W.B.

KRLA—PASADENA

I'm A Man—Chicago—Columbia
Bless The Beast—Carpenters—A & M
Absolutely Right—5 Man Electrical—Lionel
Mother—Barbra Streisand—Columbia

KNDE—SACRAMENTO

Gimme Some Lovin'—Traffic—U.A.
An American Trilogy—Mickey Newbury—Elektra
It's For You—Springwell—Parrot
Grandma's Hand—Bill Withers—Sussex

THE BIG THREE

1. Rock Steady—Aretha Franklin—Atlantic
2. She's All I've Got—Freddie North—Mankind
3. Wild Night—Van Morrison—W.B.

WKBW—BUFFALO

Everybody's Everything—Santana—Columbia
Bless You—Martha & Vandellas—Gordy
What Are You Doing—Dawn—Bell
Shaft Isaac Hayes—Enterprise

WTIX—NEW ORLEANS

Never My Love—5th Dimension—Bell
Inner City Blues—Marvin Gaye—Tamla
Bless You—Martha & Vandellas—Gordy
I'll Be Long Gone—Mother Earth
Scorpio—Dennis Coffey—Sussex
Woman's Love Rights—Laura Lee—Hot Wax

WMPS—MEMPHIS

Where Did Our Love Go—Donny Elbert—All Platinum
I Got To Be There—Michael Jackson—Motown
Your Move—Yes—Atlantic

WFIL—PHILADELPHIA

Wild Night—Van Morrison—W.B.
Easy Loving—Freddie Hart—Capitol
Mother—Barbra Streisand—Columbia
Gimme Some Lovin'—Traffic—U.A.
I'd Love To Change—Ten Years After—Columbia
Life Is A Carnival—Band—Capitol
Have You Seen Her—Chi-Lites—Brunswick

KXOK—ST. LOUIS

Two Divided By Love—Grass Roots—Dunhill
Trapped By Love—Denise LaSalle—Westbound
Everybody's Everything—Santana—Columbia
Question 67 & 68—Chicago—Columbia
You've Got To Crawl—8th Day—Invictus

CKLW—DETROIT

Don't Wanna Live—Bee Gees—Atco
Everybody's Everything—Santana—Columbia
Absolutely Right—5 Man Electrical—Lionel

WRKO—BOSTON

Rock Steady—Aretha Franklin—Atlantic
Sunshine—Jonathan Edwards—Atlantic
Colour My World—Chicago—Columbia
Harlem—Bill Withers—Sussex
I'm A Man—Chicago—Columbia
Got To Be—Michael Jackson—Motown

WHB—KANSAS CITY

Baby I'm A Want You—Bread—Elektra
Shaft—Isaac Hayes—Enterprise
Absolutely Right—5 Man Electrical—Lionel

WCAO—BALTIMORE

It's Only Love—Elvis Presley—RCA
She's All I've Got—Freddie North—Mankind
Bless You—Martha & Vandellas—Gordy
Easy Loving—Freddie Hart—Mankind
Absolutely Right—5 Man Electrical—Lionel

WKNR—DETROIT

Two Divided By Love—Grass Roots—Dunhill
I'd Love To Change—Ten Years After—Columbia
Question 67 & 68—Chicago—Columbia
I'm A Man—Chicago—Columbia
Scorpio—Dennis Coffey—Sussex
Rock Steady—Aretha Franklin—Atlantic

KQV—PITTSBURG

Grandma's Hand—Bill Withers—Sussex
Baby I'm A Want You—Bread—Elektra
You Are Everything—Stylistics—Avco

WAYS—CHARLOTTE

Rock Steady—Aretha Franklin—Atlantic
Imagine—John Lennon—Apple
Inner City Blues—Marvin Gaye—Tamla
Baby I'm A Want You—Bread—Elektra
Brand New Key—Melanie—Paramount

KYNO—FRESNO

A Natural Man—Lou Rawls—MGM
Trucking—Grateful Dead—W.B.
Gimmie Some Lovin'—Traffic—U.A.
Lord Of The World—Black Sabbath—W.B.
Charity Ball—Fanny—Reprise
Rock Steady—Aretha Franklin—Atlantic

KJR—SEATTLE

Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound
Two Divided By Love—Grass Roots—Dunhill
One Tin Soldier—Coven—W.B.
Charity Ball—Fanny—Reprise
Old Fashioned Song—Three Dog Night—Dunhill
Summer Of 42—Peter Nero—Columbia
Mammy Blue—James Darren—Kirshner

Ron Dante is moving.

Until then he can be reached at **SU 7-2244**

We realize that this is an inconvenience but

"That's What Life Is All About"

Jimmy Miller To Work Thru Greif

HOLLYWOOD—Rolling Stones producer Jimmy Miller will channel his business in this country through the offices of George Greif, president of Gregar Records, with headquarters in Hollywood. Staffing the operation here will be Nancy Sain, who will look after promotion for Jimmy Miller Productions, and Carol Russin, who will serve as business affairs coordinator. Both will work out of Greif's offices in the RCA building, on Sunset Boulevard, while working in the same areas for Gregar.

Miller, meanwhile, has returned to France for further sessions with the Stones in Cap Ferrat. He co-produced with Joe Zagarino the Savage Rose (Gregar) album "Refugee," just released in the U.S., as well as the Jim Price LP due for release by A&M later this month.

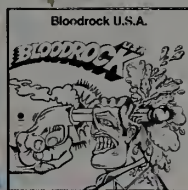
Film-TV Co. Opened By Jaye

HOLLYWOOD—Former disk jockey Don Jaye has formed a film production company called The "J" Community, Inc. The new firm will embrace Jaye's personal management company, as well.

Immediate plans call for an hour-long TV special "Country West," to be shot at the Hollywood Palace. Host will be Dale McBride, country singer from Lampasas, Texas, and recording artist for Thunderbird Records of Buffalo, N. Y.

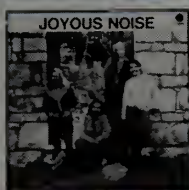
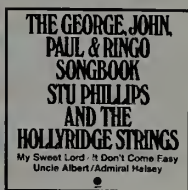
Also in the planning stages is a "Country West" radio series to expose new talent.

FROM CAPITOL BLOODROCK



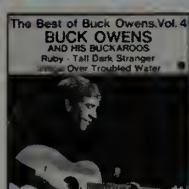
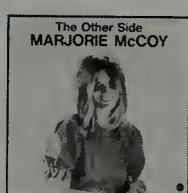
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JOYOUS NOISE

MARJORIE MCCOY



BUCK OWENS

PEPPER TREE



PINK FLOYD

BOB SEGER



BEN SIDRAN

IN OCTOBER



Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key
Top 40 stations added to their "Playlists" last week.

WCOL—COLUMBUS
Trapped By Love—Denise LaSalle—West-
bound
Baby I'm A Want You—Bread—Elektra
Don't Wanna Live Inside—Bee Gees—Atco
Child Of Dec—Larry Sanders—Stonehead
Brand New Key—Melanie—Paramount

WJET—ERIE
A Natural Man—Lou Rawls—MGM
Lif Is A Carnival—Band—Capitol
Bless You—Martha & Vandellas—Gordy
I Like What You Give—Nolan—Lizard
Wild Night—Van Morrison—W.B.
It's A Crying Shame—Gayle McCormick—
Dunhill

WDRC—HARTFORD
Jennifer—Bobby Sherman—MM
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—Pop Tops—Dunhill
Bless You—Martha & Vandellas—Gordy

WBAM—MONTGOMERY
Everybody's Everything—Santana—Columbia
Absolutely Right—5 Man Electrical—Lionel
I Don't Wanna Live—Bee Gees—Atco
Baby I'm A Want You—Bread—Elektra

WLOF—ORLANDO
She's All I've Got—Freddie North—Mankind
Trapped By Love—Denise LaSalle—
Westbound
Desiderata—Les Crane—W.B.
White Lies Blue Eyes—Bullet—Big Tree
A American Trilogy—Mickey Newbury—
Elektra

WLAV—GRAND RAPIDS
Two Divided By Love—Grass Roots—Dunhill
Trapped By Love—Denise LaSalle—
Westbound
Long Ago & Far Away—James Taylor—W.B.

WKWK—WHEELING
Gypsys, Tramps & Thieves—Cher—Kapp
Wild Night—Van Morrison—W.B.
I'd Love To Change—Ten Years After—
Columbia
Baby I'm A Want You—Bread—Elektra
The Love We Had—Dells—Cadet
Monday Man—Mike Curb—MGM

WIFE—INDIANAPOLIS
I'd Love To Change—Ten Years After—
Columbia
Wild Night—Van Morrison—W.B.
Baby I'm A Want You—Bread—Elektra
Shaft—Isaac Hayes—Enterprise
Lisa Listen To Me—B, S & T—Columbia
asy Loving—Freddie Hart—Capitol

WING—DAYTON
Desiderata—Les Crane—W.B.
Imagine—John Lennon—Apple
Long Ago & Far Away—James Taylor—W.B.
Two Divided By Love—Grass Roots—Dunhill
Baby I'm A Want You—Bread—Elektra

WSGN—BIRMINGHAM
Question 67 & 68—Chicago—Columbia
She's All I've Got—Freddie North—Mankind
It's A Crying Shame—Gayle McCormick—
Dunhill
Wild Night—Van Morrison—W.B.
Loving Her Was—Kris Kristofferson—Monu-
ment
Gimme Some Lovin—Traffic—U.A.

KIOA—DES MOINES
Imagine—John Lennon—Apple
An American Trilogy—Mickey Newsbury—
Elektra

WPOP—HARTFORD
Bless You—Martha & Vandellas—Gordy
You've Got To Crawl—8th Day—Invictus
Baby I'm A Want You—Bread—Elektra
Brand New Key—Melanie—Paramount
Grandma's Hands—Bill Withers—Sussex
Till—Tom Jones—Parrot

WHLO—AKRON
Desiderata—Les Crane—W.B.
Baby I'm A Want You—Bread—Elektra
Absolutely Right—5 Man Electrical—Lionel
Natural Man—Lou Rawls—MGM
You Move—Yes—Atlantic

WPRO—PROVIDENCE
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—Pop Tops—Dunhill
Gypsys, Tramps & Thieves—Cher—Kapp
Love—Letterman—Capitol

WGLI—BABYLON
What Are You Doing—Dawn—Bell
It's A Crying Shame—Gayle McCormick—
Dunhill
Gimme Some Lovin—Traffic—U.A.
I'd Love To Change—Ten Years After—
Columbia
Charity Ball—Fanny—Reprise
Serenade—Shocking Blue—Buddah

WIRL—PEORIA
Absolutely Right—5 Man Electrical—Lionel
Question 67 & 68—Chicago—Columbia
Life Is A Stream—Chuck & Merry Perrin—
Sunlight
Mammy Blue—Bob Crew—MM
Imagine—John Lennon—Apple
It's Only Love—Elvis Presley—RCA

WBBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bee Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—West-
bound
Gimme Some Lovin—Traffic—U.A.
White Lies, Blue Eyes—Bullet—Big Tree
Grandma's Hands—Bill Withers—Sussex
You Are Everything—Stylistics—Avco

KLEO—WICHITA
Imagine—John Lennon—Apple
Question 67 & 68—Chicago—Columbia
Everybody's Everything—Santana—Columbia
Absolutely Right—5 Man Electrical—Lionel
Desiderata—Les Crane—W.B.
Charity Ball—Fanny—Reprise
Baby I'm A Want You—Bread—Elektra
Your Move—Yes—Atlantic
Brand New Key—Melanie—Paramount

WFEC—HARRISBURG
White Lies, Blue Eyes—Bullet
Baby, I'm A Want You—Bread
You've Lost That Lovin Feelin—Roberta Flack
& Donny Hathaway
Till—Tom Jones
Hey Girl Don't Bother Me—The Tams
Tell Mamma—Savoy Brown
Have You Ever Been To Spain—3 Dog Night

KEYN—WICHITA
Baby I'm A Want You—Bread—Elektra
Two Divided By Love—Grass Roots—Dunhill
She's All I've Got—Freddie North—Mankind
Tired Of Being Alone—Al Greene—Hi
Mammy Blue—Pop Tops—Dunhill
Lisa Listen To Me—B, S & T—Columbia
Brand New Key—Melanie—Paramount
Life Is A Carnival—Band—Capitol
Looking Back—Bob Seeger—Capitol
Sunshine—Johnathn Edwards—Atlantic
Desiderata—Les Crane—W.B.
Let It Be—Joan Baez—Vanguard

Music Women To Fete Joe Louis

NEW YORK --- The Rinkeydinks,
Inc. a social organization composed
of women affiliated with the music
business is honoring Joe Louis at

Rush Darren 'Blue' Album

NEW YORK — RCA Records is
rush-releasing James Darren's "Mam-
my Blue" album as a spin-off of his
single of the hot song. The set, on
the RCA-handled Kirshner label, is
available on LP, 8-track and cassette.
Album and single were produced by
Ritchie Adams, and Don Kirshner
was exec producer.

Pincus To H'wood For English Group

NEW YORK — George Pincus was
scheduled to arrive in Hollywood over
last weekend to discuss with Holly-
wood music execs a new group, Ring
Up and Cancel It, launched recently
in England by Gil Pincus-Ambas-
sador, Ltd. Group is produced by
Shury & Kipner. Pincus will be stay-
ing at the Holiday Inn.

Brown Dust To Family

HOLLYWOOD — Brown Dust, a
6-piece chicano jazz-rock group man-
aged by Lee Magid, has been signed
to an exclusive recording contract by
Artie Ripp's Family Productions.
First single will be produced immedi-
ately, to be distributed on the
Paramount label entitled "Fantasy
Folk" b/w "Do You Believe In Mag-
ic".

their annual dinner dance to be held
Sunday, Nov. 28, at the Americana
Hotel.

The members include Catherine Ba-
sie, Hildegard Bostic, Ruth Bowen
Mona Hinton, Doris Glover, Lu Wil-
lard and Ruth Inniss, among others.

The proceeds of this affair will be
donated to his favorite charities.

"...THE FINEST
SOUL DECK EVER
RELEASED IN CANADA..."

Walt Grealis
Publisher R.P.M.

'In her loving way'

Bobby G. Griffith



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POLYDOR RECORDS CANADA LTD.

"Anybody who's ever agonized through a halftime spectacular, worn himself out watching the avalanche of sports offerings on weekend TV, marveled at the unstoppable ego of Howard Cosell, ignored a magnificent pre-game presentation, listened to somebody butcher the national anthem, yawned through the over-analysis from the expert TV color man, fidgeted through the coin-tossing ceremony featuring a mob of seven or eight co-captains at mid-field, wondered what is really said in the huddle, on the bench and in the dressing room and lived through the ordeal of a post-game show, will have idols for life in Tom and Jay.

I listened, fell down laughing three times, got up three times and pulled myself together..." —John Hall, L.A. Times

"...if you can see some ridiculous aspects of the frenzied fall frolic, if you can laugh at the puerile pigskin polemics, if you can howl over cloying condescending commentator's cliches, you'll love this excellent satire done by Tom Patchett and Jay Tarses." —Bob Talbert, Detroit Free Press

They're talking about "INSTANT REPLAY"



LP: DL-75300

8-Track Cartridge: 6-5300

Cassette: C73-5300

The airplay is no laughing matter, however: Top 40, MOR and even sportscasters are playing it — all over the U.S.! *It's the Funny Bowl winner for the year!*



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ONE MORE LETTER—Shown (l to r) at the Letterman opening at the Fairmont Hotel in San Francisco are: Bhaskar Menon, president of Capitol Records, Letterman Jim Pike, Wayne Arnold, dist. promo mgr. in S.F., Letterman Tony Butala, Larry Binns, S.F./Seattle district sales mgr., and Letterman Gary Pike. Group's latest single is "Love," the John Lennon tune.

ITA Calls For 'Summit' Meet

(Cont'd from p. 7)

issue with the McClellan Act, saying the time to fill in loop holes was before the act went to the House and Senate Floors, not now. If the music industry now wants to go back to the same committees which constructed the act, saying it's only "half a loaf," this time they'd better have the definitive anti-piracy program in hand. Furthermore, the program must represent a consensus of opinion by all groups representing the music industry, "otherwise," McLaughlin stated, "the congress won't listen." McLaughlin also advised that the proper posture for the industry to take must first be concerned with the interests of the consumer, who they believe are being cheated with poor-quality pirated merchandise, and only secondly with their lost dollar volume.

McLaughlin, after hearing an address by Ampex Corporation's Robert Cohn in which the latter said the legitimate music industry was losing upwards of \$2 million each working day thru illegal tape duplication, expressed his shock at the size of the problem. He further took issue with the music industry's unfamiliarity with the measures in the McClellan Act, suggesting that they have their company attorneys read thru it and report back with the bill's significant points.

Should the industry, thru its trade associations, arrive at a general consensus of opinion as to exactly which type of legislation they think would solve the problem, then perhaps they may return to Congress and start afresh, McLaughlin advised.

ITA, therefore, has decided to invite the aforementioned trade representatives to its Oct. 28th meeting to begin the long work toward "the once and definitive anti-piracy law."

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Tax Stamp

A highlight of the Oct. 13 meeting was an address by Ampex's Cohn, who, armed with considerable research on the extent of monetary damage the illegal duplicators are doing to the industry, suggested that a federal revenue tax stamp, affixed to all legitimate tapes, might provide a positive and lasting weapon against piracy. The stamp, similar to the stamp used on liquor bottles and formerly on cigarette packs, would only be sold to legitimate tape manufacturers who could prove ownership to the recordings therein. Penalties for either counterfeiting the stamps or selling unstamped merchandise would be automatic, again as prescribed for the liquor industry.

The members present were favorable to the stamp proposal and Cohn stated he would reveal more details on the idea at a later date.

Schroeder Expands

(Cont'd from p. 9)

career of Blood, Sweat & Tears, pointed out that both the headquarters and west coast offices of ASI have an "open door" to talent. An important album project is in progress, and a major signing to inaugurate Dove Records is imminent, Schroeder added. Jeff Barry has been signed to a production deal, and an initial effort is in the work.

In addition to its constant quest to acquire and/or administrate catalogs, Schroeder noted that ASI will welcome the opportunity to audition new artists, writers, and producers. New York offices are at 25 West 56th Street (JU 2-8810), and in Los Angeles as 9000 Sunset Blvd. (274-7351).

A new division, Custom Concept Services, has been formed by ASI to utilize its expertise and talent in contemporary music to produce and create major commercial and multimedia special promotional ideas and programs.

The voices associated with the Schroeder group during its 10 year history include, Burt Bacharach & Hal David, the late Jimi Hendrix, Randy Newman, Al Kooper, Blood, Sweat & Tears, Tony Macaulay, John Macleod, John Stewart, Gene Pitney, and Fred Neil. The creative spectrum of ASI also encompasses the representation and/or creation of the music and soundtracks to dozens of major television shows (Lassie, The Lone Ranger, The Dating Game, The Jack LaLanne Show, My Three Sons, Family Affair, My Favorite Martian, To Rome With Love, Scooby Doo, The Banana Splits, and many of the David Wolper specials and Emmy Award-winning documentaries).

With the recent acquisition of the famous Mutel Background Library, as well as the U.S. rights to the Ember Background Library of Great Britain, ASI controls the music utilized in some 65 additional TV shows (Gunsmoke, Perry Mason, etc.), as well as 300 motion pictures.

LOOKING AHEAD

- 1 **SOLEDAD**
(Far Out—ASCAP)
Eric Burdon & Jimmy Witherspoon
—MGM 14296
- 2 **WALK EASY MY SON**
(Butler—BMI)
Jerry Butler—Mercury 73241
- 3 **I'VE JUST BEGUN TO CARE**
(Screen Gems/Col.—BMI)
Michael Nesmith—RCA 0540
- 4 **OLENA**
(Dearwood—BMI)
Don Nix—Elektra 746
- 5 **FUNKY RUBBER BAND**
(McLaughlin/Ala/King—BMI)
Popcorn Wylie—35087
- 6 **LOOKING BACK**
(Gear—ASCAP)
Bob Seeger—Capitol 3187
- 7 **TONIGHT**
(Tilts—ASCAP)
The New Seekers—Elektra 45747
- 8 **FOR ALL WE KNOW**
(Pamco—BMI)
Shirley Bassey—UA 50833
- 9 **PLEASE MRS. HENRY**
(Dwart—ASCAP)
Manfred Mann—Polydor 14097
- 10 **IT'S ALL RIGHT WITH YOU**
Rose Colored Glass—Bang 588
- 11 **SHOW ME HOW**
(East, Memphis—BMI)
Emotions—Volt 4066
- 12 **LOUISIANA LADY**
(Ice Nine ASCAP)
New Riders Of The Purple Sage
Columbia 45469
- 13 **I CAN GIVE THE LOVE**
(Jobete—BMI)
Vikki Carr—Columbia 45454
- 14 **KEEP PLAYIN' THAT ROCK'N ROLL**
(Hierophant BMI)
Edgar Winter's White Trash—Epic 10788
- 15 **PIN THE TAIL ON THE DONKEY**
Newcomers—Stax 0099
- 16 **PAIN**
(Bridgeport—BMI)
Ohio Players—Westbound 188
- 17 **CAN I**
(Jobete—BMI)
Ed Kendrick—54210
- 18 **DOLLY DAGGER**
(Arch—ASCAP)
Jimi Hendrix—Reprise 1044
- 19 **SAY A LITTLE PRAYER/ PHOENIX MEDLEY**
(Blue Seas—ASCAP/Rivers—BMI)
Glen Campbell & Ann Murray—Capitol 3200
- 20 **SAUNDERS' FERRY LANE**
(Two River—ASCAP)
Sammi Smith—MEGA 0039

New Pkg Design From Nonesuch

NEW YORK—With the first round of Nonesuch's two-part Fall release, scheduled to appear shortly, Nonesuch will introduce a new packaging design, in which a replica of the album art is enclosed in a slide-out frame on the front cover.

When removed, the full color illustration is suitable for framing, and the actual cover with its illustration is left intact.

This concept was developed by Elektra's award winning Art Director Robert L. Heinnall in response to continued requests from record-buyers for copies of Nonesuch's distinctive covers. Heinnall feels that the new approach will further intensify the public's awareness of the graphic innovations, as well as musical quality, that have distinguished Nonesuch over the years.

The Fall releases, a total of eight albums in all, will be the focus of an intensive and comprehensive merchandising effort by the Elektra-

Nonesuch sales team.

The first part of the Fall release is composed of two classical LP's, Four Solo Cantatas of Dietrich Buxtehude and Symphony No. 4 by Gustav Mahler; a contemporary album, New Music For Organ; and a special 2-record set drawn from the Nonesuch Explorer catalogue—now numbering 43 albums, The Nonesuch Explorer: Music From Distant Corners Of The World.

The balance of Nonesuch's Fall release, planned for mid-Nov. release, will encompass an album of major instrumental works by Charles Wuorinen; early secular music for voices and instruments by Josquin Desprez, performed by the Nonesuch Consort under the direction of Joshua Rifkin; the Symphony No. 8 of Antonin Dvorak with Charles Mackerras conducting the Hamburg Philharmonic Orchestra; and a second album of piano rags by Scott Joplin, played by Joshua Rifkin, a follow-up to the highly successful Scott Joplin Rags album.

Kutzin Opens Indie Agency

Martin Kutzin, currently winding up five years as associate art director for Campbell Advertising, Inc., subsidiary of Downe Communications, N.Y., has announced the formation of his own advertising agency, Martin Kutzin Advertising.

The 29-year-old Kutzin, a graduate of the School of Visual Arts, will specialize in mail order and catalogs. He has designed logos for such companies as Mid-West Cable TV, Downe Broadcasting Inc., The Cutting Room and The Sound Exchange recording studio. Martin Kutzin Advertising is located at 45 East 30th Street, N.Y.C. (684-0193).

Biegel On Indies

(Cont'd from p. 7)

there's something to be said for the indie," the exec points out. He feels, however, that the indie distributor may have to expand the territory he covers to solidify his place in the business.

Biegel does recognize, however, that the business has put itself in the position whereby the manufacturer has "accepted a lot of the responsibility for national promotion. There are more national and regional personnel. Therefore, in many cases, with the help of the indie distributor, we create the demand for product. . . ."



ECHOING—To commemorate its first anniversary, Echo Sound Studios in Levittown recently held an open house for the recording industry. In addition to displaying their newly decorated studio complex and a new sixteen track console, they also unveiled a brand new innovation in recording called "Digilog." Described as a cross between a digital computer and analog recorders, "Digilog" was built by Echo Sound Studios' president Nick Balsamo and is heralded as being able to solve any problem in multitrack mixdown. Shown (l to r): Harold Barber, chief engineer at Echo, Frank Rush, northeast regional mgr for Ampex, George Butler, director of Blue Note Records, Balsamo, and Jim Broderick, field sales eng. for Ampex.

SPR119

"A CHILD OF GOD (IT'S HARD TO BELIEVE)"

#1

IT'S NOT HARD TO BELIEVE



MILLIE JACKSON

**A concerned
songwriter, performer.**

"A child of God, it's hard to believe," is her new single. It's breaking out across the country— and that's easy to believe.

She's Millie Jackson, an extremely talented new singer/ writer/pianist who puts an incredible amount of force and energy into her music and her performing.



Distributed by



Spring Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

Pop Picks

GATHER ME—Melanie—Neighborhood NRS 47001

Melanie has a brand new label to go with her "Brand New Key." That tale of the intrepid roller skater, which also happens to be the artist's new chart single, is only one part of the lovingly designed quilt of songs which is this album. Like the last Rod Stewart LP, this record has its little one minute type surprises, "Tell Me Why" and "Ring Around The Moon," which pop up unexpectedly and the tunes which Melanie has wrapped around them, particularly the assertive "Steppin'," the wistful "Little Bit Of Me" and the spirited "Ring The Living Bell" are among her very best works. Many will want to gather this album.



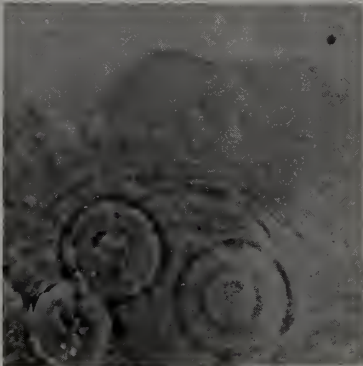
Tupelo Honey

TUPELO HONEY—Van Morrison—Warner Bros. 1950

Honesty and feeling aren't often married to musical worth but when they are, as in the albums of Van Morrison, there is little a reviewer can do except point to the record and say, "Yeah, that's it!" The record is called "Tupelo Honey" and after you have listened to cuts like "Straight To Your Heart (Like A Cannonball)," "I Wanna Roo You," and "Tupelo Honey," you're gonna wonder how you managed to get over without them. "Wild Night" and five others round out this joyful album. "Tupelo Honey" by Van Morrison. Yeah, that's it!

MEDDLE—Pink Floyd—Harvest (dist: Capitol) SMAS-832

Pink Floyd's is the kind of music that sort of creeps up on you, starting softly, slowly, innocently, until all at once you're enmeshed in the most sensuous kind of rock music. It's basically instrumental and rightly so, as all four members are master musicians. When vocals are used, as on "A Pillow of Winds," they become striking counterpoint to the music. Stand-outs: "One Of These Days," and all 23½ minutes of "Echoes," both of which allow plenty of space for David Gilmour's superb guitar and Rick Wright's electronic organ. A real treat.



ROUGH AND READY—Jeff Beck Group—Epic KE 30973

Following the career of Jeff Beck is a little like crossing against the light at Columbus Circle. He seems to be heading somewhere but there's so much cross traffic he has to keep detouring for that it's hard to say for sure. "Rough And Ready" has to be considered a step off the traffic island on which Beck has been reposing for the past couple of years. Unfortunately, it's a rather small and fairly safe step since the guitarist relies mainly on flash, often at the expense of substance. Still, it's good to have Beck back on the scene and Bob Tench shows himself to be a vocalist of strength and imagination.

ELECTRIC WARRIOR—T. Rex—Reprise 6466

T. Rex, alias Marc Bolan and Micky Finn, have really done something here. They've always been one of those groups that knowledgeable critics cited when running a list of the bands that would be incredible if only. . . . All doubts are dispelled with release of this packet of terrifyingly beautiful rock and roll. Listen to "Jeepster," "Cosmic Dancer" and the raucous and reelin' "Rip-Off" and if you aren't on your feet and dancing, see a doctor. The boys haven't forgotten to include "Get It On," (known on this side of the Atlantic as "Bang A Gong"). Don't be surprised if this album turns into a monster.



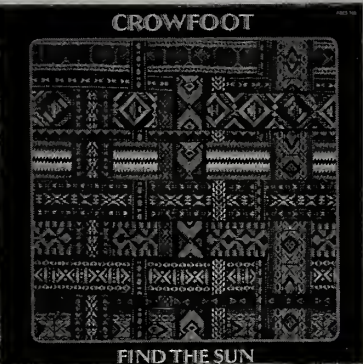
SMACKWATER JACK—Quincy Jones—A&M 3037

Quincy Jones is one of those artists who successfully bridges whatever gaps may still exist among rock, jazz, rhythm & blues, pop and even MOR. His latest lesson in how it's done takes its cue from the Carole King penned title track and just keeps moving right along, through "Cast Your Fate To The Winds," "Ironside" (from the tv show), "What's Going On" and four others. Album has already appeared on the chart and should do nicely.

Pop Best Bets

FIND THE SUN—Crowfoot—ABC S745

This is Crowfoot's second album and their first for ABC. Like the James Gang, and only a few other groups, they have succeeded nobly in putting together a three-man rock sound—no simple task when you stop and think about it. "Travel In Time" has a fine jackhammer sound perfect for the singles market, while "Got To Fly" and the title track make for some good stomping listening too. Watch this LP carefully; it could break wide open.

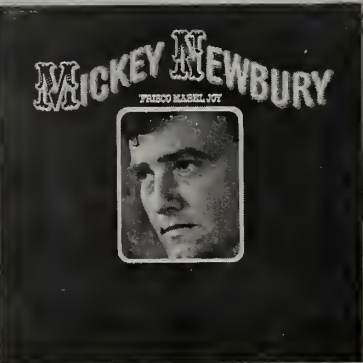


THE JEWISH AMERICAN PRINCESS—Bell 6063

Whoever coined the term Jewish American Princess deserves some sort of congratulations and Bob Booker and George Foster, who translated the idea into a comedy album, are to be commended too. The writers and producers of "The First Family" and "You Don't Have To Be Jewish" have come up with another winner. Lou Jacobi, Frank Gallop and Anthony Holland are among the players as such topics as "The Boy Friends," "The Peace March" and "The Night Before The Wedding" are explored in humorous detail. Good fun.

'FRISCO MABEL JOY—Mickey Newbury—Elektra EKS-74107

Mention either of his two previous albums to the right people, and you've made a friend for life. His Elektra debut is bound to turn a cult into a mass movement. Perhaps the most deftly-arranged soft-rock album released this year, everyone who's everyone in Music City join in as the Nashphiliharmonic. They back one of the finest voices around, one that also happens to be connected to one of the best composing minds anywhere. Here is country-folk's answer to Rod Stewart, and if that sounds like a bit much to swallow, listen to "How I Love Them Old Songs" to see what we mean.



GILBERTO GIL—Paramount PAS 6014

Remember the bossa nova? Well, just forget it. Don't let your preconceptions place this singer-guitarist into any cubbyhole. He's Brazil's answer to Jacques Brel in that his own compositions coupled with his quasi-mystical delivery set the stage for musical reverie of the first order. But Gilberto's a gifted interpreter as well—just hear what he does with "Can't Find My Way Home," a Winwood classic. "Crazy Pop Rock" is his impressions of American musical forms, but they cannot hope to remain untouched by what Gil himself has to offer in the way of influence now that this LP has been released.

LAUGHING SANDWICH—Philip Cody—Kirschner KES-113

Newest addition to the ranks of today's singer/composers, Philip Cody has an easy relaxed style which goes hand in hand with the exciting arrangements of Ron Frangipane. Eleven selections in all, most notable of which are "Banjo Girl," "Seagulls," "Down To Earth" and a lovely, lilting song entitled "Companions In Remembering." List of sidemen on the session reads like a Who's Who of New York studio musicians and that doesn't hurt either. Pleasantly flavored debut.



HOUD DOG TAYLOR—Alligator 4701

Out of Chicago's South Side comes the music of Hound Dog Taylor and his band the HouseRockers. It's real blues, gutsy wailing and black. The legendary musician does seven of his own compositions and couple of Elmore James tunes. Boogie, slow slide guitar, fast churning instrumentals—all are heard herein. Album is already beginning to pick up impressive airplay on underground stations. Distribution at the moment is fairly limited but copies can be obtained from the label c/o P.O. Box 11751, Ft. Dearborn Station, Chicago 60611. It's worth the effort!

Announcing
RICHIE HAVENS
new single
“Think About The Children”
[ST-660]
from his new album
[SFS - 6010]



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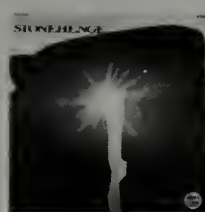
SE-4698



SE-4699



SE-4700-2



SFS-6001



SFS-6005



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The Allman Brothers

WHISKY A GO GO, L.A.—This Atlanta group's one-night stand at the Whisky was sold out for both shows at \$4.00 a head two-drink minimum. The fact is all the more impressive considering that they had played to a sell-out concert in the area only three nights before.

The Brothers were the only act booked that evening. They turned in two sets, the first (the one reviewed), an impressive hour and a half long, including an encore, which is unusual at this club.

For their program, consisting largely of standard blues and standing up well to their recent "live" Capricorn (Atlantic) album, the Brothers were joined by an extra percussionist and a sax player, bringing the total number of musicians to eight, including three drummers. With all those men on stage, it's a wonder that the roof wasn't blown off the Whisky, but the sound level was really quite low . . . almost distressingly so in the case of Greg Allman's vocals.

The band's sound is so tight that there really isn't much room for outsiders. One exception was the soprano sax solo on "In Memory of Elizabeth Reed," the number getting the best reception of the evening.

The usual objections to the Allman's performance can still be made—Greg's vocals, while good, aren't up to the calibre of the rest of the performances, for instance. But the group is still the kind of band that musicians hype each other on, and they're surely one of the two or three very best units in the country.

t.e.

Randy Burns & The Sky Dog Band

FOLK CITY, NYC—They threw a party for Randy Burns and despite two other concerts the same night, everyone came. "They" is ESP Records and "everyone" is the music community in this city that happens to care about music rather than stars. "They" don't even have the quintet under a current contract, but the party was given for all those "everyones" who manage to co-exist with their groupie counterparts and who require something like this every so often as kind of an informal club meeting to see who's left.

Some say Randy Burns is unpredictable. But judging from his most recent ESP release ("Song For An Uncertain Lady") and his showing this night, you don't have to be a psychic to know that when he's in the near vicinity, there's going to be some good times and good music. The group took some time from their own tunes to launch into a modified rock and folk revival with interpretations of Bobby Darin's "Things," The Kingston Trio's "Walkin' Down The Road" and Jesse Fuller's "Don't Know Why I Love You." Although a big-name Capitol group seems to have a trade-mark on the expression "The Band," this group's unique blend of country-rock and good feeling also deserves that moniker.

Someday their prince will come—one of the top execs of one of the top companies will hear them and hail them as the find of the seventies. But lots found Randy and his laughing/crying voice as a solo in the mid-sixties and discovered his group a bit later. And word of mouth and conviction from the heart has been known to work miracles before. But everyone's kind of tired of waitin'.

r.a.

Mountain

ST. JOHN'S UNIVERSITY, N.Y.—"Slowly, I'm building the best band in the world," Felix said to me one night. "No," I replied, "you've already got the best band in the world. Slowly, people are coming to realize it." The fact was never more apparent as Mountain took the stage at the SRO (they were literally hanging off the rafters) St. John's hall.

The set now opens with a completely metamorphosed "Never In My Life." One of Mountain's great strengths is that while some numbers may remain within their live repertoire for a time, they're constantly changing—they're never allowed to sit in the same musical rut (ah, how I've given up going to see Chicago and Santana and . . . but why go on? I mean what's the point of hearing the same songs exactly reproduced note for note? What a colossal bore!). "Never In My Life," is barely recognizable from the way the group began playing it. They're really playing on it, now, oh my are they ever! There's now a ten minute opening rocket ride that squirts like liquid lightning from the Mountain sound system—and if that don't get you off, then you're definitely catatonic, or dead, or both.

"Nantucket Sleighride" is another song on which the group really plays. It's one of those tunes just made for it. When it started in the Mountain stage act, it was played, like most tunes, quite straight. Now that it's been worked in, it's changed considerably, becoming very improvisational. There's so much feeling in that song. Among the most marked of the changes in this song is Corky's drumming, which is now much more sympathetic with its spirit. He especially uses the large crash cymbal to great effect once a measure in some sections, to create the feeling of the waves hitting the bow of the long ship as it takes off after the harpooned whale. At the same time, Felix and Leslie are getting into some amazing progressions, and there's again that almost constant feeling of boyish delight at the improvised music they're making, from

both of them. Because as we hear and revel in the new music they're making, so, too, are they.

There's no longer any doubt about Leslie. He's the best electric guitarist in the business, period. A creative delicacy has crept into his playing that is making him more sensitive to the sound of the band as a whole. He seems less concerned now with himself, and that's making all the difference in the world, because the band's unit force (the key to any group's strength) is now in full flower.

No one makes it alone up there on that vast naked stage, and that's a fact. Success is an amalgam. Leslie is allowed so much freedom up there—there are no worries. His guitar shoots out from the cradle of Felix's bass, backed up and strengthened by Steve's rhythm organ. He and Steve usually begin a song playing the same line to increase the power and depth of the music—to give the music that immediate leap at your ears—and then as Steve continues the rhythm part, Leslie is free to break away and solo at will, without worrying about leaving a musical hole in the tune.

"Silver Paper," has also been beautifully transformed. It's now full of fantastic Scottish skirling and there's an incredible duet between Les and Steve—something else new for the group, and really welcome.

Felix and Corky have returned to their improvisational duet near the end of the extended "Dreams Of Milk And Honey," which is really good for them—us, too. It's just a marvel to hear them. And there's no bassist in the world to touch Felix—no one even close.

The night's second encore tune was "Crossroader," a tune from the new album. "Flowers Of Evil," due out very shortly. It's a blues that's not a blues (if that makes no sense in print, listen to it for yourself), and Felix sings it. It's an important song for the group, and will prove a lot of things to a lot of people. Listen.

e.v.l.

Tony Bennett

CARNEGIE HALL, NYC—You can count on the fingers of one hand the number of pure pop singers who haven't borrowed from rock, soul or country music. But if you're starting to count, start off with Tony Bennett. And even if you can't name any more, you've hit the highlights.

And it's more to his credit that his unique stylizations have survived (yea, prospered) while everyone else searches for "roots" of one sort or another. Tony just opens his mouth and lets it come. At least, that's the way it appears.

Even when some strange person in the crowd exploded some rather foul-smelling device, the music went on. Insular, you say? Most of the best examples of art do create their own world. Most good entertainment does too.

Tony Bennett continues to reign as an entertainers' entertainer. And whether your own personal preferences run toward deeper jazz, or r&b, rock or whatever, that fact is undeniable. Whether you call what he does "art" is also beside the point. Really. He sings, therefore he is.

r.a.

The Mothers Of Invention The Persuasions

CARNEGIE HALL, NYC—Zappa and crew have always been good theatre. At their Carnegie Hall debut, they were also a lot of good music.

During the course of the evening, Zap asked in his own inimitable way (well, YOU can, easily) just what he was doing in these hallowed halls. What he was doing was giving an SRO audience two shows worth of jelly and jam. The jelly opened the set with old favorites like "Call Any Vegetable," "Any Way The Winds Blows" and "Tears Begin To Fall"—the vocals sounding richer (and more serious?) than ever. The jam spread the evening to a close with thunder, lightning and the Motherly bag of tricks.

Now that programs are no longer handed out, the audience at CH can no longer make mounds of paper airplanes from their pages, and so more attention than usual was devoted to the opening act, Capitol's Persuasions. The a capella quintet takes seriously what Zappa on stage seems to regard as a joke: the vocalizing of pure doo-wop and r&b. But we have heard differently. Zappa got the group its first record deal, primarily because he cried all the way through the first time he heard the group sing. Zappa thinks the world of this group, and judging from all signs, the rest of it is getting the message too.

r.a.

Shirley Bassey

EMPIRE ROOM, N.Y.—The talents of England's Shirley Bassey and a nitery like the Empire Room fit like a glove. And that glove is elegance. Lovely to look at, genteel in the use of her hands and dynamic in voice, the performer graces the large, posh showcase with lots of class. Her act is virtually a two-part affair. The first half seems designed to overwhelm the listener with excitement, while she leaves the last five her 13 song bill for more intimate stylings. While one can appreciate high emotional intensity in the hands of one who can bring such power across, there is a lot to be said for the ability to be warm and expressive and get away with it in a room as massive as the Empire. It should be noted that even when the United Artists Records star lays low, she still communicates a pulsating quality. It's also nice to hear her keep alive a neglected song from the film, "Goodbye Mr. Chips." It's "You and I." But then, class also means doing things like this.

i.l.

Musical Theatre Review

'Jesus Christ: Superstar'

MARK HELLINGER THEATRE, NYC—Despite many shortcomings in the production of a play of this complexity, there remained a ray of hope for the Broadway success of "Jesus Christ: Superstar." The Tim Rice-Andrew Lloyd Webber rock opera masterpiece which previewed at the Mark Hellinger Theatre last week met with enthusiastic responses although the actual production had not yet been perfected.

Tom O'Horgan, who so successfully directed "Hair" did the staging and direction for 'Superstar' which proved to be a more difficult task. Much of the play's continuity was disrupted by the use of hand mikes which were passed from performer to performer throughout the duration of the play. Costuming expenses were minimized by having many in the cast appear in bathing suits. The exceptions were Jeff Fenholt as Christ and Barry Dennen as Pilate who appeared in lavish robes.

As a concept album, "Jesus Christ: Superstar" was flawless. It was by no means your run of the mill rock musical. Much of the music was highly complex—and the lyrics were beautifully interwoven within that musical framework. On stage however, much of the perfection was lost, leaving only the opening theme as the most memorable number of the evening.

To those not completely familiar with the recordings, 'Superstar' was a bit puzzling. Because there was no dialogue at all, to fully understand

the story, one would be forced to sit with a copy of the libretto and follow along with the stage action. Though the play attempted to depict the last seven days in the life of Christ, it was by no means as successful as the logical procession of events relayed in the album.

Much of the puzzlement was due to an overcrowded stage consisting of various merchants and lepers whose necessity was questionable. Their presence at times made it difficult to concentrate on the natural flow of events, and often distracted from the performance of many of the songs.

Though there was nothing really religious or inspirational about the Broadway show, excellent performances were turned in by Yvonne Elliman as Mary Magdalene and Barry Dennen who was most impressive as Pilate. In fact, Dennen displayed the only spark of original acting ability in the entire cast. For the duration of the play, Dennen was Pilate, and the others—merely actors cast into various roles.

"Jesus Christ: Superstar" will no doubt meet with enthusiastic audience responses—but to become successful as a play unto itself, it must first undergo many changes. On Broadway, a play must be both convincing and enjoyable to all those who pay the cost of admission, and at this stage there's still time to salvage what could turn out to be one of the most controversial and money making endeavors in the history of theatre going.

k.k.

Fill your Christmas stocking early this year with the Brady Bunch.



“Merry Christmas from the Brady Bunch.” PAS 5026



Available on Paramount Records and Tapes.

**DADDY WHO?
DADDY COOL**

The #1 all-time group
from Down Under brings
the Melbourne sound to
America. And puts fun
back into music.

**DADDY COOL
"EAGLE ROCK"**

"Eagle Rock" by Daddy
Cool—Australia's #1
single for 17 weeks, Now
on its way here as Reprise
single REP 1038.





TOP 100 Albums

TOP 100 ALBUMS & TRACKS FOR THE WEEK OF

Cash Box — December 23, 1971

1	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	4	34	L. A. WOMAN DOORS (Elektra EKS 75011) (8T 5011) (55011)	37	68	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	77
2	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	1	35	RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK Reprise 2040) (8 2040) (5 2040)	53	69	B, S, & T; 4 BLOOD SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590)	58
3	SHAFT ORIGINAL SOUNDTRACK (Enterprise EN 2-5002) (EN 25002) (ENC 25002)	3	36	ISLE OF WIGHT VARIOUS ARTISTS (Columbia G3X 30805)	38	70	STREET CORNER TALKING SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	79
4	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (CT 30595)	5	37	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	42	71	ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817)	72
5	TAPESTRY CAROLE KING (Ode 77009)	2	38	THEIR SIXTEEN GREATEST HITS GRASS ROOTS (Dunhill DSX 15107)	43	72	PAUL AND PAUL STOOKEY (Warner Bros. WS (1912) (8-1912) (5-1912)	63
6	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	7	39	ONE WORLD RARE EARTH (Rare Earth RS 520) (R8 1520) (R75 520)	26	73	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5013)	—
7	WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182)	9	40	GOIN' BACK TO INDIANA JACKSON 5 (Motown M-742L) (M8 1742) (M75 742)	67	74	SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)	68
8	BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	8	41	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	29	75	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS)	82
9	EVERY GOOD BOY DESERVES FAVOR MOODY BLUES (Threshold THS 5)	6	42	GREATFUL DEAD (Warner Bros. 2WS 1935) (8 1935) (5 1935)	60	76	THE 5TH DIMENSION LIVE (Bell 9000) (8 9000) (5 9000)	—
10	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	11	43	FIREBALL DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5-2564)	39	77	B. B. KING IN LONDON (ABC ABCX 730) (8 730) (4 730)	88
11	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	48	44	THE ALLMAN BROTHERS BAND AT FILLMORE EAST Capricorn SD 2-802)	44	78	GODSPELL ORIGINAL CAST (Bell 1102)	70
12	RAM PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	10	45	GETTING TOGETHER BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045)	50	79	GASOLINE ALLEY ROD STEWART (Mercury SR 61264) (MCR 61264) (MCR4-61264)	80
13	BLESSED ARE JOAN BAEZ (Vanguard VSD 6570/1)	13	46	POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	34	80	RAY STEVENS' GREATEST HITS (Barnaby Z 30770) (CA 30770) (CT 30770)	71
14	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	15	47	HOT PANTS JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	21	81	THE LONDON HOWLIN' WOLF SESSIONS (Chess 60008)	75
15	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	16	48	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	86	82	THE UNDISPUTED TRUTH (Gordy G 955) (G8 1955) (G75 955)	78
16	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	18	49	ANOTHER TIME, ANOTHER PLACE ENGLEBERT HUMPERDINCK (Parrot 71048)	35	83	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER (United Artists UAS 9953)	73
17	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004)	12	50	CHER (KAPP KS 3649)	64	84	FREEDOM MEANS DELLS (Cadet CA 50004)	84
18	TRAFALGAR BEE GEES (Atco SD 7003) (TP 7003) (CS 7003)	19	51	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	36	85	THE DIONNE WARWICKE STORY (Scepter SPS 2-596)	—
19	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	14	52	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902)	45	86	BURT BACHARACH (A&M SP 3501) (87 3501) (CS 3501)	87
20	WELCOME TO THE CANTEEN (Traffic-etc.) (United Artists-VAS 5550)	30	53	JUST AS I AM BILL WITHERS (Sussex SXBS 7006)	41	87	THE SENSUOUS WOMAN By J. (Atlantic SD 7209)	92
21	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	17	54	BLUE JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037)	46	88	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	76
22	SURF'S UP BEACH BOYS (Brother RS 6453) (8 6453) (5 6453)	25	55	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	51	89	INDIAN RESERVATION RAIDERS (Columbia C 30768) (CA 30768) (CT 30769)	74
23	FOR LADIES ONLY STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	28	56	PARANOID BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887)	54	90	YOU'VE GOT A FRIEND ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797)	83
24	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	20	57	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	59	91	ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	85
25	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	57	58	I THINK WE'RE ALL BOZO'S ON THIS BUS FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737)	69	92	SURVIVAL GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)	89
26	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	27	59	TARKUS EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900)	47	93	CURTIS/LIVE CURTIS MAYFIELD (Curton CRS 8008)	90
27	JAMES GANG LIVE IN CONCERT (ABC 733)	23	60	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	62	94	SONNY & CHER LIVE (Kapp KS 3654)	125
28	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	22	61	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	61	95	FOUR OF US JOHN SEBASTIAN (W.A. MS 2041)	96
29	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	32	62	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) (8-50098) (5-50098)	52	96	SMACKWATER JACK Quincy Jones (A&M SP 3037) (8T 3037) (CS 3037)	—
30	NEW RIDERS OF THE PURPLE SAGE (Columbia C 30888) (CA 30888) (CT 30888)	31	63	SOUL TO SOUL ORIGINAL SOUNDTRACK (Atlantic SD 7207)	66	97	LOOK AT YOURSELF URIAH HEPP (Mercury SRM-1-614) (MCR-1-614) (MCR 4-1-614)	99
31	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	33	64	SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) (P8S 1) (PK)	56	98	LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) (8XT 8903) (4XT 8903)	93
32	FROM THE INSIDE POCO (Epic KE 30753) (EA 30753) (ET 30753)	40	65	HOMEMADE THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770)	65	99	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	94
33	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679)	24	66	KING CURTIS LIVE AT FILLMORE WEST (Atco SD 33-359)	55	100	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) (8-1883) (5-1883)	95
			67	STEPHEN STILLS 2 (Atlantic SD 7206) (TP 7206) (CS 7206)	49			



TOP 100 Albums

191 76 199

- 101 ROCK LOVE**
STEVE MILLER BAND (Capitol SW 748) 144
(8XT 748) (4XT 748)
- 102 CHRISTIAN OF THE WORLD**
TOMMY JAMES (Roulette SR 3001) 101
- 103 ONE DOZEN ROSES**
SMOKEY ROBINSON & THE MIRACLES (Tamla 312) 104
- 104 YES ALBUM**
Atlantic (SD 8283) (TP 8283) (CS 8283) 103
- 105 NATURAL MAN**
LOU RAWLS (MGM SE 4771) 105
- 106 A SONG FOR YOU**
BILL MEDLEY (A&M SP 3503) —
(8T 3503) (CS 3503)
- 107 MAYBE TOMORROW**
JACKSON 5 (Motown MS 735) 102
(M8 1735) (M75 735)
- 108 LIVE AT THE REGAL**
B. B. KING (ABC 724) (8-724) (5-724) 81
- 109 FILLMORE EAST, JUNE 1971**
MOTHERS (Bizarre MS 2042) 91
(M8 2042) (M5 2042)
- 110 CHICAGO III**
(Columbia CT 30110) 97
(CA 30110) (CT 30110)
- 111 SWEET BABY JAMES**
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 119
(8 WM 1843) (CWX 1843)
- 112 HOME GROWN**
JOHNNY RIVERS (United Artists UAS 5532) 114
- 113 THE PARTRIDGE FAMILY ALBUM**
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 100
- 114 LOVE BOOK**
Letterman (Capitol ST 836) 120
(8XT 836) (4XT 836)
- 115 MARBLEHEAD MESSENGER**
Seatrain (Capitol SMAS 829) —
(8XT 829) (4XT 829)
- 116 YOU'VE GOT A FRIEND**
JOHNNY MATHIS (Columbia C 30740) 98
(CA 30740) (CT 30740)
- 117 CHASE**
(Epic E 30472) 106
(CA 30472) (CT 30472)

- 118 11-17-70**
ELTON JOHN (Uni 93105) 110
(8-93105) (2-93105)
- 119 TAMMY'S GREATEST HITS, VOL. 2**
TAMMY WYNETTE (Epic 30733) (ET 30733) (EA 30733) 121
- 120 NATURALLY**
THREE DOG NIGHT (Dunhill DSX 50088) 118
- 121 SURRENDER**
DIANA ROSS (Motown MS 723) 107
(M8 1723) (M75 723)
- 122 SONG FOR BEGINNERS**
GRAHAM NASH (Atlantic SD 7204) 111
(TP 7204) (CS 7204)
- 123 TRUTH IS ON ITS WAY**
NIKKI GIOVANNI (Right On 05001) 115
- 124 AFTER THE GOLD RUSH**
NEIL YOUNG (Reprise RS 6383) 112
(8RM 6383) (CH 6383)
- 125 MAGGOT BRAIN**
FUNKADELIC (Westbound WB 2007) 132
- 126 STEPPENWOLF GOLD**
(Dunhill DS 50099) 117
(8-50099) (5-50099)
- 127 SLY & THE FAMILY STONE
GREATEST HITS**
EPIC (KE 30325) (CA 30325) (CT 30325) 126
- 128 GREAT CONTEMPORARY
INSTRUMENTAL HITS**
RAY CONNIFF (Columbia C 30755) 113
(CA 30755) (CT 30755)
- 129 HOW GREAT THOU ART**
JIM NABORS (Columbia C 30671) —
(CA 30671) (CT 30671)
- 130 PAIS TROPICAL**
SERGIO MENDES & BRASIL '77 (A&M SP 4315) —
(8T 4315) (CS 4315)
- 131 SOMEDAY WE'LL LOOK BACK**
MERLE HAGGARD (Capitol ST 835) 131
(8XT 835) (4XT 835)
- 132 THIRDS**
JAMES GANG (ABC ABCX 721) 128
- 133 I WON'T MENTION IT AGAIN**
RAY PRICE (Columbia C 30510) 135
(CA 30510) (CT 30510)

- 134 FREE LIVE**
(A&M SP 4306) 138
(8T 4306) (CS 4306)
- 135 FOUR TOPS GREATEST HITS,
VOL. 2**
FOUR TOPS (Motown M 740) 140
- 136 EASY LOVING**
FREDDIE HART (Capitol ST 838) 142
(8XT 838) (4XT 838)
- 137 CARLY SIMON**
(Elektra EKS 74082) 108
(T8 4082) (54082)
- 138 WORLD WIDE GOLD AWARD HITS
VOL. 2**
ELVIS PRESLEY (RCA LPM 6402) 109
- 139 BLACK IVORY**
WANDA ROBINSON (Perception PLP 18) 141
- 140 GIVIN' IT BACK**
ISLEY BROTHERS (T-Neck TNS 3008) —
- 141 THEM CHANGES**
BUDDY MILES (Mercury SR 61280) 149
- 142 CHEECH & CHONG**
(Ode 77010) —
(8XT 77010) (CS 77010)
- 143 GETS NEXT TO YOU**
AL GREENE (Hi SHL 32062) 146
- 144 BLACK OAK ARKANSAS**
(Atco SD 33-354) 150
- 145 SOMETHING ELSE**
SHIRLEY BASSEY (United Artists UAS 6797) 147
- 146 ROD STEWART ALBUM**
Mercury SR 61237) 148
- 147 GET HAPPY**
TONY BENNETT (Columbia C 30953) —
(CA 30953) (CT 30953)
- 148 WRITER**
CAROLE KING (Ode 77006) 122
- 149 PUSH PUSH**
HERBIE MANN (Embryo SR 532) —
- 150 BLACK MAGIC WOMAN**
FLEETWOOD MAC (Epic EG 30632) —



R & B TOP 60

- 1 A THIN LINE BETWEEN
LOVE AND HATE**
Persuaders (Atco 6822) 1
- 2 TRAPPED BY LOVE**
Denise LaSalle (Westbound W182) 3
- 3 MAKE IT FUNKY**
James Brown (Polydor 14088) 2
- 4 TIRED OF BEING ALONE**
Al Greene (Hi 2194) 5
- 5 STICK UP**
Honey Cone (Hot Wax 7106) 4
- 6 YOU SEND ME**
Ponderosa Twins Plus 1
(Horoscope 102—All Platinum) 7
- 7 YOU'VE GOT TO CRAWL**
8th Day (Invictus 9098) 8
- 8 IF YOU REALLY LOVE ME**
Steve Wonder (Tamia 54208) 6
- 9 BREAKDOWN**
Rufus Thomas (Stax 98) 9
- 10 SHE'S ALL I'VE GOT**
Freddie North (Mankind 12004) 11
- 11 BLACK SEEDS KEEP ON
GROWING**
Main Ingredient (RCA 740517) 13
- 12 THE LOVE WE HAD**
Dells (Cadet 5683) 10
- 13 INNER CITY BLUES**
Marvin Gaye (Tamla 54209) 29
- 14 WOMEN'S LOVE RIGHTS**
Laura Lee (Hot Wax 7105) 15
- 15 FEEL SO BAD**
Ray Charles (ABC 11308) 12

- 16 SPILL THE WINE**
Isley Bros. (T-Neck 932) 17
- 17 ALL DAY MUSIC**
War (U.A.) 50815) 18
- 18 SPANISH HARLEM**
Aretha Franklin (Atlantic 2817) 16
- 19 IT'S IMPOSSIBLE**
New Birth (RCA 74-0520) 25
- 20 HIJACKING LOVE**
Johnny Taylor (Stax—ST 0096) 14
- 21 AIN'T NO SUNSHINE**
Bill Withers (Sussex 219) 20
- 22 GIVE THE BABY ANYTHING
THE BABY WANTS**
Joe Tex (Dial 1008—Dist. Mercury) 24
- 23 RESPECT YOURSELF**
Staple Singers (Stax 0104) 33
- 24 MACARTHUR PARK**
Four Tops (Motown 1189) 26
- 25 WALK EASY MY SON**
Jerry Butler (Mercury 73241) 28
- 26 HOT PANTS, I'M COMING,
COMING, COMING**
Bobby Byrd (Brownstone 45-4203) 27
- 27 GROOVING OUT ON LIFE**
Frederick The II (Vulture 5002) 32
- 28 WHERE DID OUR LOVE GO**
Donny Elbert (All Platinum 2330) 34
- 29 GHETTO WOMAN**
B. B. King (ABC 11310) 19
- 30 A NATURAL MAN**
Lou Rawls (MGM) 14262) 30

- 31 I BET HE DON'T LOVE
YOU**
Intruders (Gamble 4016) 31
- 32 CALL MY NAME I'LL BE
THERE**
Wilson Pickett (Atlantic 2824) 22
- 33 PIN THE TAIL ON THE
DONKEY**
Newcomers (Stax 0099) 36
- 34 YOU THINK YOU'RE
HOT STUFF**
Jean Knight (Stax 0105) 41
- 35 BREEZIN'**
Gabor Szabo (Bluethumb 200) 35
- 36 YOU BROUGHT THE JOY**
Freda Payne (Invictus 9100) 38
- 37 LOOK WHAT WE'VE DONE
TO LOVE**
Glass House (Invictus 9097) 37
- 38 THEME FROM SHAFT**
Isaac Hayes (Enterprise 9038) —
- 39 BLESS YOU**
Martha Reeves & Vandelles
(Gordy 7110) 45
- 40 IT'S GONNA TAKE A MIRACLE**
Honey & The Bees (Josie 1030) 40
- 41 ALL MY HARD TIMES**
Joe Simmon (Spring 118) 23
- 42 FUNKY RUBBER BAND**
Popcorn Wylie (Soul 35087) 42
- 43 YOU KEEP ME HANGING ON**
Tyrone Davis (Dakar 626) 44
- 44 SCORPIO**
Dennis Coffey (Sussex 226) —
- 45 I'LL LOVE YOU UNTIL
THE END**
Luther Ingram (KoKo) 2103) 47

- 46 NEVER MY LOVE**
5th Dimension (Bell 134) 46
- 47 WALK RIGHT UP TO
THE SUN**
Delphonics (Philly Groove 169
Dist. Bell) 59
- 48 A NICKEL & A NAIL**
O. V. Wright (Black Beat 602) 21
- 49 DETERMINATION**
Ebony's (Epic 3510) 55
- 50 HELP ME MAKE IT
THROUGH THE NIGHT**
O. C. Smith (Columbia 45435) 52
- 51 EVERYBODY WANTS TO GO
TO HEAVEN**
Albert King (Stax 0100) 50
- 52 COKIN' KIND**
Z. Z. Hill (Mankind 12007) 54
- 53 YOU'VE LOST THAT LOVIN'
FEELIN'**
Roberta Flack & Donny Hathaway
(Atlantic 2837) —
- 54 I'M SO GLAD**
Fuzz (Calla 179) 59
- 55 CHILD OF GOD**
Millie Jackson (Spring 119) —
- 56 PLEASE SEND ME
SOMEONE TO LOVE**
Brook Benton (Cotillion 44130) 58
- 57 DON'T TURN AROUND**
Black Ivory (Today 1501) 60
- 58 PAIN**
Ohio Players (Westbound 188) —
- 59 SHE'LL SNATCH HIM**
Brenda Jo Harris (Better 101) —
- 60 DADDY LOVE**
Gi-Gi (Sweet S-001) —

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Pride Honored Twice By CMA; Award Show Televised On NBC

NASHVILLE — It was Charley Pride's year and definitely his night at the fifth annual Country Music Association's Award telecast here. The Grand Ole Opry House was packed to capacity when Charley Pride walked away with the coveted Entertainer of the Year Award within minutes after receiving the award of Male Vocalist of the Year. The show, hosted by Tennessee Ernie Ford and sponsored by Kraft Foods, was seen by millions across the nation on NBC-TV.

Pride, an artist on RCA Records, won both categories for which he was nominated, while Jerry Reed, who was nominated in seven of the eleven award categories, won the Instrumentalist of the Year Award.

Other award winners were: Song of the Year—"Easy Loving," by Freddie Hart; Vocal Group of the Year—The Osborne Brothers; Vocal Duo—Porter Wagoner and Dolly Parton; Female Vocalist of the Year—Lynn Anderson; Instrumental Group—Danny Davis and the Nashville Brass;

Country Album of the Year—Ray Price, "I Won't Mention It Again"; Single of the Year—Sammi Smith, "Help Me Make It Through The Night."

Eighty-year-old Art Satherley was present as he was named to the Country Music Hall of Fame. Satherley, one of the pioneers of country music and one who figured greatly in developing the careers of many of country music's greatest artists of today, closed his brief acceptance speech with, "Thank you—Good old country music."

The fast moving show, which gave everyone a taste of country music according to his liking: Bill Monroe and his Blue Grass Boys and the Stonemans; The Earl Scruggs Review and The Cloggers; Lynn Anderson, Jeannie C. Riley; and a duet medley with Porter Wagoner and Dolly Parton, Bill Anderson and Jan Howard, and Loretta Lynn and Conway Twitty. The very appropos closing song by Tennessee Ernie was "Don't Let The Good Life Pass You By."

BMI Cites 85 Most Popular Tunes Of Year; 'Rose Garden' On Top

NEW YORK — BMI Citations of Achievement were presented to the 80 writers and 56 publishers of 85 songs at ceremonies in Nashville Oct. 12, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office. Citations recognize popularity in the country music field as measured by broadcast performances from Apr. 1, 1970-March 31, 1971.

The second annual Robert J. Burton Award, was given to Joe South (writer) and Lowery Music Company, Inc., (publisher) of "(I Never Promised You A) Rose Garden." The award, honoring the late BMI president, is an etched glass plaque mounted on aluminum pedestal, presented to the songwriters and publishers of the most performed BMI country song of the year.

Multiple Awards

Twenty of the songs honored with BMI awards were presented with citations marking previous awards. "Green Green Grass of Home," written by Curly Putman, published by Tree Publishing Co., Inc., received its sixth award. "I Can't Stop Loving You," by Don Gibson, published by Acuff-Rose Publications, Inc., "King of the Road," by Roger Miller, published by Tree, and "Release Me," by Eddie Miller and W. S. Stevenson, published by Four Star Music Co., Inc., were presented with fifth-year awards. Fourth-year awards went to Jim Webb and Rivers Music Co. for "By the Time I Get to Phoenix" and to John Hartford and Glaser Publications, Inc. for "Gentle on My Mind." Third-year awards went to Boudleaux Bryant and House of Bryant Publications for "All I Have To Do Is Dream"; Doug Kershaw and Acuff-Rose Publications for "Louisiana Man"; Curly Putman, Billy Sherrill and Tree Publishing Co. for "My Elusive Dreams"; Don Gibson and Acuff-Rose Publications for "Oh, Lonesome Me"; Tammy Wynette, Billy Sherrill and Al Gallico Music Corp. for "Stand By Your Man," and

to Dallas Frazier, Blue Crest Music, Inc. and Husky Music Co., Inc. for "There Goes My Everything."

Honored for the second time were "Heart Over Mind," written by Mel Tillis, published by Cedarwood Publishing Co., Inc.; "Me and Bobby McGee," by Kris Kristofferson and Fred Foster, published by Combine Music Corp.; "One Minute Past Eternity," by William E. Taylor and Stanley Kesler, published by Hi-Lo Music, Inc. and Varia Publishing Co.; "Ruby Don't Take Your Love to Town," by Mel Tillis, published by Cedarwood Publishing Co., Inc.; "Singing My Song," by Tammy Wynette, Billy Sherrill and Glenn Sutton, published by Al Gallico Music Corp.; "The Straight Life," by Sonny Curtis, published by Viva Music, Inc.; "Tennessee Bird Walk," by Jack Blanchard, published by Back Bay Music, and "A Thing Called Love," by Jerry Reed, published by Vector Music Corp.

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SESAC Awards Banquet Honors Bradley, Dunn

NASHVILLE — The seventh annual presentation of the SESAC Country Music Awards at the Woodmont Country Club here (14) was, as always a major happening in the week-long combined celebration of the WSM "Grand Ole Opry" anniversary and the Country Music Festival. Some 300 top recording artists, writers, publishers, music executives and state and civic leaders attended.

Hosting the presentation of the 1971 SESAC Awards was the firm's executive director of Nashville operations, W. Robert Thompson, who welcomed the guests and spoke briefly about SESAC's phenomenal growth in "Music City" and its plans for future expansion. Thompson then introduced a parade of "personality presenters," all top names from the world of country music, who

Country Artists Of The Week: CMA AWARD WINNERS



TO THE VICTORS—This weeks Country Artists Of The Week are very special, for they have all been honored at the annual Country Music Association Awards Show in Nashville. Pictured from left to right are Tennessee Ernie Ford who hosted the gala event, and Ray Price who received an award for album of the year with his "I Won't Mention It Again." Also shown are Lynn Anderson, females vocalist of the year; Charley Pride who was honored twice-once as entertainer of the year, and once as male vocalist of the year. Final photo shows Danny Davis who won award for instrumental group of the year along with his Nashville Brass.

Foster-Rice Win Record Five ASCAP Awards At Formal Fest

NASHVILLE—Jerry Foster and Bill Rice walked off with a record five awards at the annual ASCAP Country Music Awards show.

For the first time in ASCAP's

country music history, the awards banquet was a formal night-time dinner. Leading music business figures from across the nation attended the function held at the Hillwood Country Club. Foster and Rice won awards for five major hit songs: "At Least Part of the Way," "Dixie Bell," "Give Him Love," "Travelin' Minstrel Man," and "What About the Hurt." Rice won an artist award for "Travelin' Minstrel Man." Their publisher, Jack and Bill Music, won five publisher awards—another record-breaking feat.

Adams, Shea Present Awards

The awards were presented at the 300-capacity black tie dinner by Stanley Adams, president of ASCAP, and Ed Shea, southern region executive director. ASCAP's southern region associate director Gerry Wood and assistant director Charlie Monk arranged the program and announced the winners.

Other multiple-award winners included: Ricci Mareno, publisher, producer, and co-writer of "Gwen (Congratulations)" and co-writer of "I Love the Way You've Been Loving Me;" Ray Griff, writer and publisher of "Step Aside" and "Better Move It On Home;" Bobby Russell, writer

(cont'd on page 60)

presented trophies to the winners in the various categories.

Tenn. Gov. Dunn Honored

The first "Paul Heinecke Citation of Merit," named after the founder and president of SESAC, was presented to The Honorable Winfield Dunn, Governor of the State of Tennessee, for his "Outstanding contribution to the art form and industry of American Music." The citation, a handsome plaque engraved on clear vinyl and set in an ebony base, was inscribed, "In creating legal precedent by providing copyright and master recording owners adequate and definite protection from piracy and counterfeiting, Tennessee has assumed a leadership position in establishing the principle that new

(cont'd on page 60)

THANKS

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and

'I Won't

Mention It

Again'

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BMI AWARD WINNERS

(Cont'd from page 52)



IN THEIR HONOR—Shown above, from left to right are Kris Kristofferson, Bill Sherrill and Edward M. Cramer, pres of BMI; second photo captures Cramer with Joe South and Bill Lowery; Cramer again, this time with Mrs. Monique Peer, Dolly Parton and Roy Horton; final picture shows Mrs. Jerry Reed and husband Jerry, Frances Preston, BMI vice pres, along with president Cramer. All participated in the annual BMI Awards dinner and ceremonies.

Kris Kristofferson and Billy Sherrill are the leading BMI country writer-award winners, with six songs each, followed by Jerry Reed with four. The leading BMI country publisher-award recipients are Combine Music Corporation, with nine awards, and the Al Gallico Group with seven.

Other top writer-award winners are Dallas Frazier, Tom T. Hall and Dennis Linde, each with three awards. Winners of two awards include Brook Benton, Jack Blanchard, Boudleaux Bryant, Johnny Cash, Jerry Chesnut, Mac Davis, Don Gibson, Merle Haggard, Clyde Otis, Buck Owens, Dolly Parton, Carl Perkins, Curly Putman, Glenn Sutton, William E. Taylor, Wayne Carson Thompson, Mel Tillis, Conway Twitty and Tammy Wynette.

85 Top Titles

The 85 BMI award-winning country songs, their writers and publishers, as logged by BMI for the period from April 1, 1970 to March 31, 1971, are:

ALL FOR THE LOVE OF SUNSHINE
Lalo Schiffrin
Mike Curb
Harley Hatcher
Hastings Music Co.

ALL I HAVE TO DO IS DREAM
Boudleaux Bryant
House of Bryant Publications

AMOS MOSES
Jerry Reed
Vector Music Corp.

ANGELS DON'T LIE
Dale Noe
Acclaim Music, Inc.

BILOXI
Larry Kingston
Window Music, Inc.

BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.

CAN YOU FEEL IT
Bobby Goldsboro
Detail Music, Inc.

COAL MINER'S DAUGHTER
Loretta Lynn
Sure-Fire Music Co., Inc.

COME SUNDOWN
Kris Kristofferson
Combine Music Corp.

DADDY WAS AN OLD TIME PREACHER MAN
Dolly Parton
Dorothy Jo Hope
Owepar Publishing, Inc.

DON'T CRY DADDY
Mac Davis
Elvis Presley Music, Inc.
B-n-B Music, Inc.

DON'T KEEP ME HANGING ON
Sonny James
Carole Smith
Marson, Inc.

DREAM BABY (HOW LONG MUST I DREAM)
Cindy Walker
Combine Music Corp.

EVERYTHING IS BEAUTIFUL
Ray Stevens
Ahab Music Co., Inc.

ENDLESSLY
Clyde Otis
Brook Benton
Vogue Music, Inc.

FLESH AND BLOOD
Johnny Cash
House of Cash, Inc.

FOR THE GOOD TIMES
Kris Kristofferson
Buckhorn Music Publishing, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

GEORGIA SUNSHINE
Jerry Reed
Vector Music Corp.

A GOOD YEAR FOR THE ROSES
Jerry Chesnut
Jerry Chesnut Music

GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.

HE LOVES ME ALL THE WAY
Carmol Taylor
Billy Sherrill
Norris Wilson
Algee Music Corp.

HEART OVER MIND
Mel Tillis
Cedarwood Publishing Co., Inc.

HELLO DARLIN'
Conway Twitty
Twitty Bird Music Co.

HELP ME MAKE IT THROUGH THE NIGHT
Kris Kristofferson
Combine Music Corp.

HUMPHREY THE CAMEL
Jack Blanchard
Back Bay Music

I CAN'T BE MYSELF
Merle Haggard
Blue Book Music

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Dallas Frazier
Arthur Leo Owens
Blue Crest Music, Inc.
Hill and Range Songs, Inc.

I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.

I DO MY SWINGING AT HOME
Billy Sherrill
Algee Music Corp.

I NEVER ONCE STOPPED LOVING YOU
Bill Anderson
Jan Howard
Stallion Music, Inc.

I NEVER PICKED COTTON
Charlie Williams
Bobby George
Freeway Music Corp.
Central Songs, Inc.

IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL
Tom T. Hall
Newkeys Music, Inc.

IS ANYBODY GOIN' TO SAN ANTOINE
Dave Kirby
Glenn Martin
Tree Publishing Co., Inc.

IT'S ONLY MAKE BELIEVE
Conway Twitty
Jack Nance
Marielle Music Publishing Corp.

IT'S JUST A MATTER OF TIME
Brook Benton
Clyde Otis
Belford Hendricks
Eden Music, Inc.

JESUS TAKE A HOLD
Merle Haggard
Blue Book Music

JOSHUA
Dolly Parton
Owepar Publishing, Inc.

KANSAS CITY SONG
Red Simpson
Buck Owens
Blue Book Music

KENTUCKY RAIN
Dick Heard
Eddie Rabbitt
Elvis Presley Music, Inc.
S-P-R Music Corp.

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

LONG LONG TEXAS ROAD
Dennis Linde
Combine Music Corp.

LOUISIANA MAN
Doug Kershaw
Acuff-Rose Publications, Inc.

ME AND BOBBY MC GEE
Kris Kristofferson
Fred Foster
Combine Music Corp.

MORNIN' MORNIN'
Dennis Linde
Combine Music Corp.

MULE SKINNER BLUES
Jimmie Rodgers
George Vaughn
Peer International Corp.

MY ELUSIVE DREAMS
Curly Putman
Billy Sherrill
Tree Publishing Co., Inc.

MY LOVE
Tony Hatch
Duchess Music Corp.

MY WOMAN, MY WOMAN, MY WIFE
Marty Robbins
Mariposa Music, Inc.

NO LOVE AT ALL
Wayne Carson Thompson
Johnny Christopher
Rose Bridge Music, Inc.
Press Music Co., Inc.

OH, LONESOME ME
Don Gibson
Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN
Roy Orbison
William M. Dees
Acuff-Rose Publications, Inc.

ONE MINUTE PAST ETERNITY
William E. Taylor
Stanley Kesler
Hi-Lo Music, Inc.
Varia Publishing Co.

THE POOL SHARK
Tom T. Hall
Newkeys Music, Inc.

RELEASE ME
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.

RISE AND SHINE
Carl Perkins
Cedarwood Publishing Co., Inc.

ROCKY TOP
Boudleaux Bryant
Felice Bryant
House of Bryant Publications

(I NEVER PROMISED YOU A) ROSE GARDEN
Joe South
Lowery Music Co., Inc.

RUBY DON'T TAKE YOUR LOVE TO TOWN
Mel Tillis
Cedarwood Publishing Co., Inc.

RUN WOMAN RUN
Ann Booth
Duke Goff
Dan Hoffman
Algee Music Corp.

SHE'S A LITTLE BIT COUNTRY
Harlan Howard
Wilderness Music Publishing Co.

SINGING MY SONG
Tammy Wynette
Billy Sherrill
Glenn Sutton
Al Gallico Music Corp.

STAND BY YOUR MAN
Tammy Wynette
Billy Sherrill
Al Gallico Music Corp.

STAY THERE TILL I GET THERE
Glenn Sutton
Al Gallico Music Corp.

Nashville Songwriters Assn. Honors Twenty

NASHVILLE—The Nashville Songwriters Association, honored 20 writers at their second annual awards banquet here (11) at the Ramada Inn in Nashville.

NSA President Eddie Miller introduced master of ceremonies Biff Colie, United Artists exec, who cited the basis of election to the Hall of Fame: "Each of the 20 electees to be honored here tonight were elected unanimously, and it was agreed beforehand that they should be people who were engaged in the business of writing songs by 1950."

Memory, sentiment, happiness, and loyalty brought many tears as the 20 honorees received recognition: Smiley Burnette, Jenny Lou Carson, Wilf Carter, Zeke Clements, Jimmie Davis, Alton and Rabon Delmore, Al Dexter, Vaughn Horton, Bradley Kinkaid, Bill Monroe, Bob Nolan, Tex Owens, Tex Ritter, Carson J. Robison, Tim Spencer, Wiley Walker and Gene Sullivan, Jimmy Wakley, and Scotty Wiseman.

BMI vice president Francis Preston, guest speaker for the capacity crowd of 350 music industry leaders commented, "The life blood of the music business is the songwriter, Music is becoming a big business. It is a corporate giant. The songwriter pushes the button of the corporate machine."

THE STRAIGHT LIFE
Sonny Curtis
Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN
Kris Kristofferson
Combine Music Corp.

THE TAKER
Kris Kristofferson
Shel Silverstein
Combine Music Corp.

TALK ABOUT THE GOOD TIMES
Jerry Reed
Vector Music Corp.

TENNESSEE BIRD WALK
Jack Blanchard
Back Bay Music

THAT'S HOW I GOT TO MEMPHIS
Tom T. Hall
Newkeys Music, Inc.

THERE GOES MY EVERYTHING
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

THERE MUST BE MORE TO LOVE THAN THIS
William E. Taylor
LaVerne Thomas
Varia Publishing Co.
Chimneyville Music Publishing Co., Inc.
De Capo Music, Inc.

A THING CALLED LOVE
Jerry Reed
Vector Music Corp.

TOM GREENE COUNTY FAIR
Dennis Linde
Combine Music Corp.

TOMORROW NEVER COMES
Ernest Tubbs
Johnny Bond
Noma Music, Inc.

TRUE LOVE IS GREATER THAN FRIENDSHIP
Carl Perkins
Ensign Music Corp.
Cedarwood Publishing Co., Inc.

TULSA
Wayne Carson Thompson
Earl Barton Music, Inc.

WATCHING SCOTTY GROW
Mac Davis
B-n-B Music, Inc.

WE'RE GONNA GET TOGETHER
Buck Owens
Blue Book Music

WHAT IS TRUTH
Johnny Cash
House of Cash, Inc.

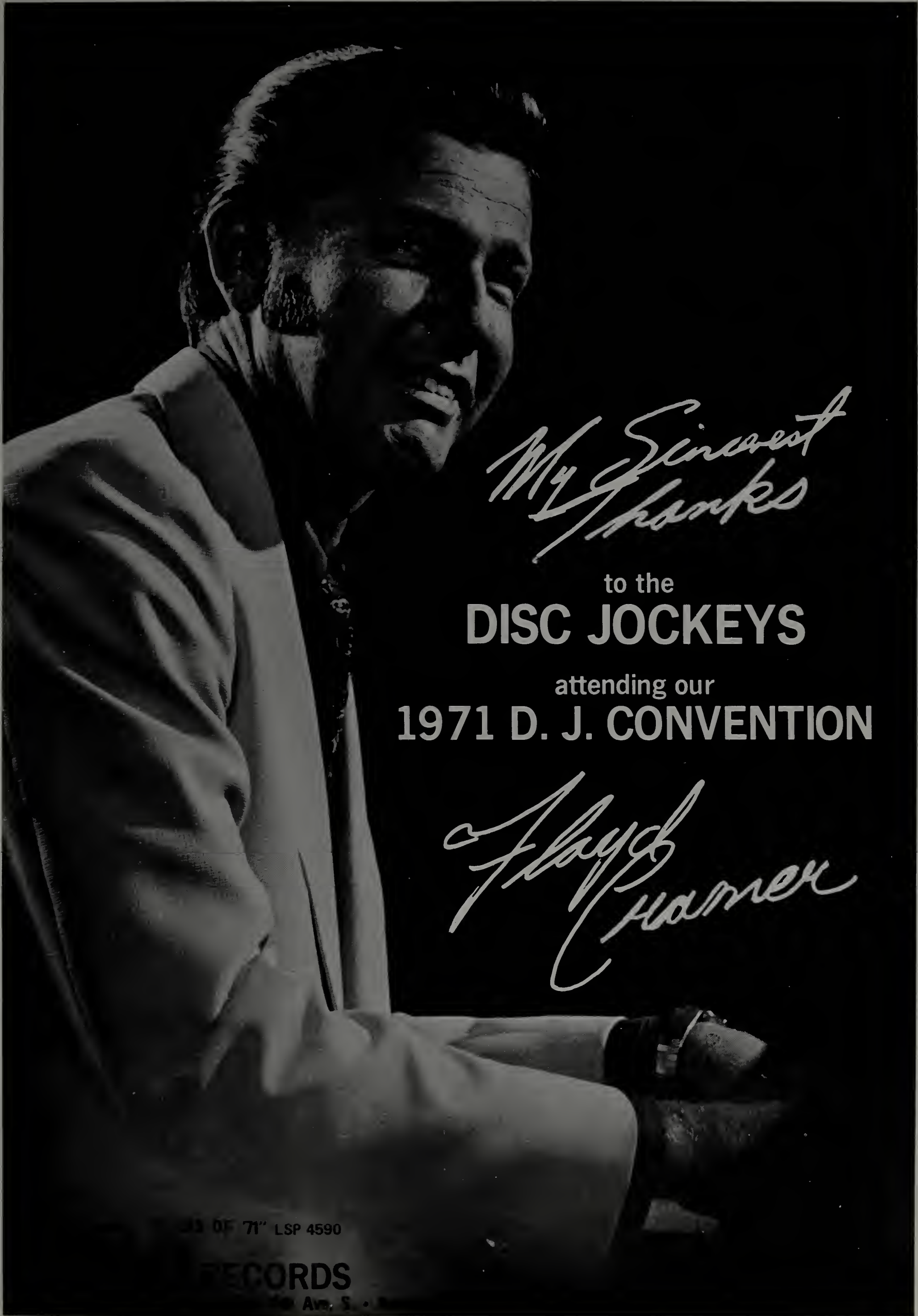
WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)
Bill Eldridge
Gary Stewart
Forest Hills Music, Inc.

WHERE IS MY CASTLE
Dallas Frazier
Blue Crest Music, Inc.

A WOMAN ALWAYS KNOWS
Billy Sherrill
Algee Music Corp.

WONDER COULD I LIVE THERE ANYMORE
Bill Rice
Hall-Clement Publishing Co.

THE WONDERS YOU PERFORM
Jerry Chesnut
Jerry Chesnut Music



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Thanks*

to the
DISC JOCKEYS

attending our
1971 D. J. CONVENTION

*Alfred
Hammer*

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Picks of the Week

JERRY LEE LEWIS (Mercury 73248)

Would You Take Another Chance On Me (2:50) (Jack & Jill Music, ASCAP—J. Foster, B. Rice)

Strutting in the solid footsteps of "When He Walks On You," this Foster-Rice tune has hit written all over it—and Jerry sure knows how to read. Cam Mullins arrangement tops off a disk that's already off and running toward success. Flip: no info. available.

DAVID ROGERS (Columbia 45478)

Ruby You're Warm (3:03) (Tree, BMI—D. Kirby)

Long-awaited successor to "She Don't Make Me Cry" is a warm and wonderful love song. Everything is perfect: the material, the Pete Drake production and David's fantastic voice. Should be on the top of the charts very soon. Flip: no info. available.

SUSAN RAYE (Capitol 3209)

(I've Got A) Happy Heart (1:48) (Blue Book Music, BMI—P. Levely, B. Owens)

Short but sweet follow-up to "Pitty Pitty Patter," and culled from her LP of that name, this one's bound to make lots of people glad. Flip: "How Long Will My Baby Be Gone" (2:08) (Blue Book Music, BMI—B. Owens)

LYNN ANDERSON (Chart 5146)

Love Of The Common People (2:47) (Tree Music, BMI—Wilken, Hurley)

Reputed to be the last tune Lynn waxed for her original label, the brightness she adds to the familiar tune is unmistakable and bound for top chart honors. Flip: no info. available.

JEANNIE C. RILEY (MGM 14310)

Houston Blues (2:44) (Acuff-Rose, BMI—B. Bond)

Bobby Bond tune is given a extremely funky arrangement as Jeannie's first outing for the label. For a blues, it's an awfully happy one. Flip: "How Hard I'm Trying" (2:32) (Cedarwood/Forrest Hills Music, BMI—B. Eldridge, R. Sovine)

KITTY WELLS (Decca 32889)

Reno Airport Nashville Plane (2:15) (Needahit, BMI—W. Manning)

Her "Pledging My Love" brought her back to the charts in a big way, and this excellent Wayne Manning material should sky-rocket her even further in the up direction. Every time this Kitty purrs, folks take notice. Flip: "I'm The Wreck Of Number Two" (2:37) (same credits)

JOHNNY DUNCAN (Columbia 45479)

Baby's Smile, Woman's Kiss (2:23) (United Artists Music, ASCAP—B. E. Wheeler)

Johnny is building his career with each release and this should do nicely after his "One Night Of Love" success. Billy Ed Wheeler tune packs much programming and sales action as does Bob Montgomery-Bobby Goldsboro production. Flip: no info. available.

JACK BLANCHARD & MISTY MORGAN (Mega 615-0046)

Somewhere In Virginia In The Rain (2:30) (100 Oaks/Birdwalk, BMI—J. Blanchard)

There must be more music to follow-up "There Must Be More To Life" and so here 'tis. A compelling ballad bound to be greeted by a downpour of listener and buyer acceptance. Flip: no info. available.

PATTI PAGE (Mercury 73249)

A Woman Left Lonely (3:02) (Equinox/Center Star/Dan Penn Music, BMI—D. Penn, S. Oldham)

Totally a blockbuster. Now that we can call Patti a country cousin without having to explain, we'll just let this one speak for itself. Flip: "Think Again" (2:41) (Jack & Bill Music, ASCAP—J. Foster, B. Rice)

ALICE CREECH (Target 13-0138)

The Night They Drove Old Dixie Down (3:19) (Canaan Music, ASCAP—J. R. Robertson)

The song that's been passed from The Band to Joan Baez has finally reached the audience it was written about. Alice should have the one to break in a big way here—her vocals are exquisite and there's a production to match. Should drive long and far in chartland. Flip: no info. available.

RAY PENNINGTON (Monument 8527)

The Best Worst Thing (3:41) (Combine Music, BMI—R. Pennington)

In the tradition of another Ray (Price, that is), disk should straddle country and MOR airplay and sales. A ballad that knows how to impress. Flip: "My Daddy Was A Travelin' Man" (2:39) (same credits)

RAY GRIFF (Royal American 46)

The Mornin' After Baby Let Me Down (3:07) (Blue Echo Music, ASCAP—R. Griff)

When it comes to writing country poetry, this guy's on the top of the heap. Not enough people have heard his voice, and this pleasing record should change all that. Could easily be a giant, both country and pop. Flip: no info. available.

RED SIMPSON (Portland 1002)

I'm A Truck (2:59) (Plaque/Ripchord, BMI—B. Stanton)

A great switcheroo on truck tunes; this time, it's the machine that's doing the talking—through the fine vocals of Red Simpson, that is. A real crowd pleaser. Flip: "Where Love Used To Be" (2:46) (Central Songs, BMI—R. Simpson)

FRED F. CARTER, JR. (Nugget 1061)

Come Sit By My Side (2:51) (Wilderness Music, BMI—F. Carter Jr.)

One of the finest of the new breed of performers who straddles country and folk categories, Fred has a tune here which should be as readily accepted as "Take Me Home Country Roads." Song deals with the economic state of the times in a ringing-true manner. Flip: "Warm Morning Sun" (2:55) (Sweedie Music, BMI—F. Carter Jr.)

Best Bets

LOIS JOHNSON (MGM 14304)

Breaking In A Brand New Broken Heart (2:40) (Screen Gems-Columbia/Efsee Music, BMI—J. Keller, H. Greenfield) Much programming and sales potential in this standard as delivered by this talented thrush. Flip: "One Way Ride (To Chicago) (2:12) (Lodon Music, BMI—D. Scoggins)

DAVE PEEL (Chart 5143)

Cracklin' Rosie (2:42) (Prophet Music, ASCAP—N. Diamond) Pop hit comes in for fine country treatment that should give Peel his biggest success to date. Flip: "I Thought Of You Today" (2:22) (Sue-Mirl Music, ASCAP—J. Hinson)

DARRELL STATLER (Dot 17397)

Where're We Going This Time Mama (2:47) (Jack & Bill Music, ASCAP—D. Statler) Tune pulls no punches: it's a child's eye view of a mother gone bad. Could figure in the charts on a big scale. Flip: "The Arms Of Mary Lee" (2:35) (same credits)

CHARLIE WALKER (Epic 10799)

Got My Mind On The Border Of Mexico (2:30) (Blue Crest Music, BMI—D. Frazier) Dallas Frazier sure knows how to write 'em, and Charlie's just the guy to sing 'em. Substantial programming appeal in the Tex-Mex vein. Flip: no info. available

JOHN WESLEY RYLES I (Plantation 81)

Reconsider Me (2:45) (Shelby Singleton Music, BMI—M. Smith, M. Lewis) Country blues in the tradition of "Bright Lights, Big City." Excellent offering for Ryles' debut with diskery. Flip: no info. available

GENE EVANS (Plantation 80)

Roll It Over (2:23) (Shelby Singleton Music, BMI—G. Evans, C. Bentley) Catchy chorus could be the spark behind this disk's future chart potential. Gutsy and up where it ought to be. Flip: no info. available.

CARL BUTLER & PEARL (Chart 5145)

Temptation Keeps Twistin' Her Arm (2:35) (Peach Music, SESAC — G. Hood) Sounds like the beginning of a whole new career for the duo, but actually it's just a continuation of an ongoing success story for the pair who are just too good to ever fade away. Flip: "I'm So Close To Loving You" (2:30) (Sure-Fire Music, BMI—R. Moody)

SHARON GENTRY (Tiffany 1410)

Thank You For The Roses (2:55) (Lake Forest/Tommy D. Music, ASCAP—D. Allen, J. C. Haberman) There's a lot of bloom here, quite enough to attract programmers and buyers to the blossoming talents of Sharon Gentry. A definite chart contender. Flip: "Come To Me In The Morning" (2:48) (Tree, BMI — D. Moeller)

KIRK HANSARD (Chart 5141)

Savannah Georgia (3:00) (Tree, BMI —K. Hansard) Fine ballad with more than regional appeal, Kirk puts his everything into the Southern mecca and could easily come out of it with a key to the city and a hit to boot. Flip: "Dirt On My Hands" (3:42) (Sure-Fire Music, BMI—J. Helms)

DAVE ALLEN (Tiffany 1407)

Doing My Thing (2:26) (Eight Day Music/Doney, BMI—B. B. Johnson) Historical, witty narrative with an up-beat could prove a novelty hit of some strength for Allen. Lively and fun. Flip: "Words Of Truth" (2:55) (Tommy D. Music/Lake Forest, ASCAP—P. Yoffe)

BONNIE FERGUSON (Metro Country 2007)

Anyone's Arms But Mine (2:55) (Famous Music, ASCAP—D. Devaney) Combination of Bonnie's voice and pedal steel arrangement could steal any show. Should bring the artist to the attention of many, industry and public alike. Flip: "How Can Anything So Wonderful Be So Wrong" (2:33) (Ensign Music/Aguila, BMI—C. Beavers)

LINDA GAYLE (Mega 615-0047)

Waitin' At The End Of Your Run (2:37) (Jack & Bill Music, ASCAP—J. Foster, B. Rice) Linda's most convincing as a trucker's wife and her pledge of fidelity to her man should add to her growing following of faithful fans. Flip: no info. available.

LINDA GAIL LEWIS (Mercury 73245)

Working Girl (2:50) (Blackwood Music, BMI—C. Taylor) Trials and tribulations of the laboring female put to the musical test should turn out a record with considerable chart possibilities. Flip: "Paper Roses" (2:40) (Lewis Music, ASCAP—J. Torre, F. Spielman)

SAM DURRANCE (50 States 3)

She'll Be Back Again (2:29) (100 Oaks Music, BMI—S. Durrance) Self-penned mid-tempo tune rests easy on the mind and ear, highlighted by a simple yet totally effective arrangement. Strong programming and potential sales item. Flip: "She Almost Believed Me" (2:05) (Stars And Stripes, BMI—S. Durrance)

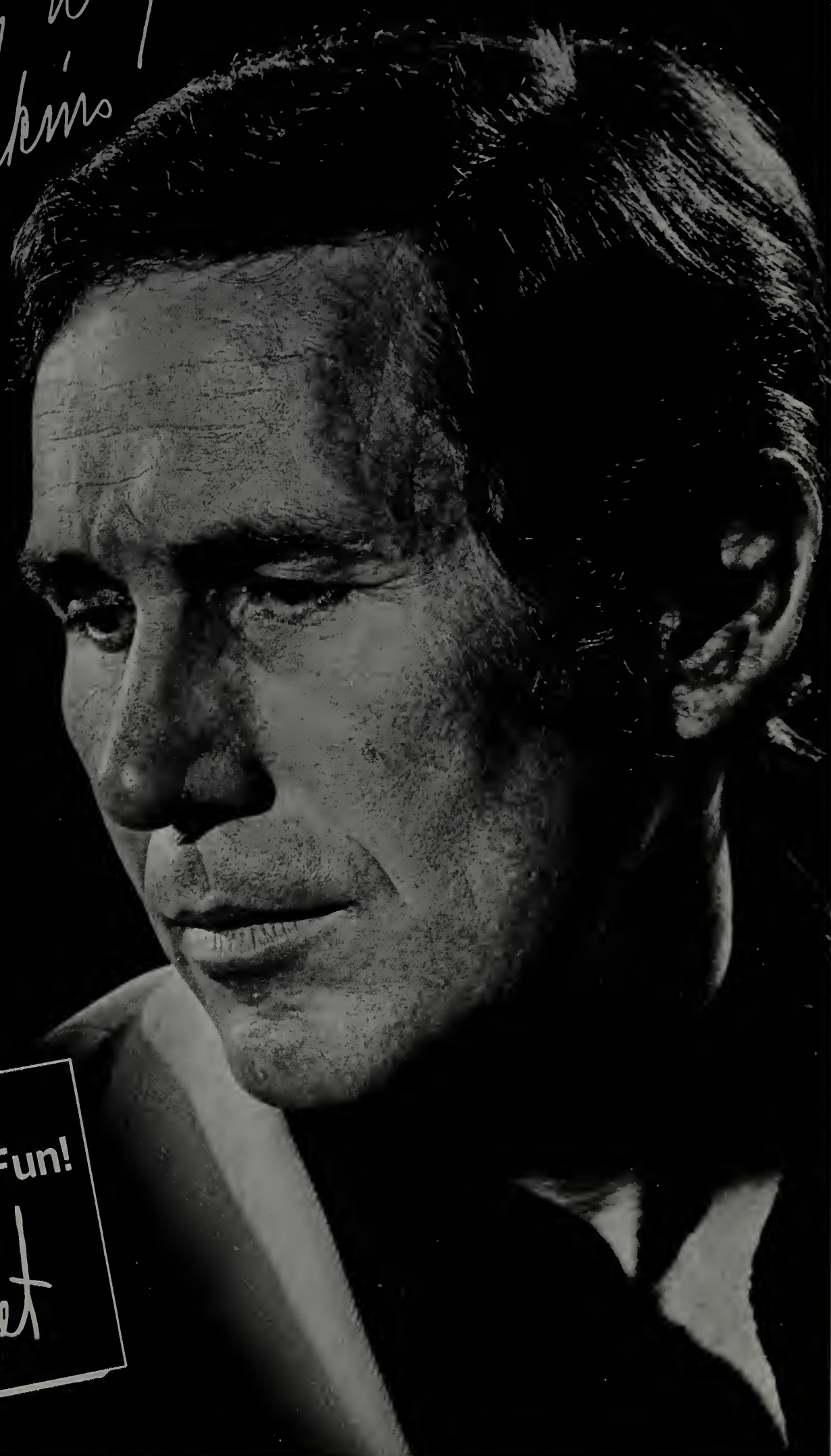
LETHA PURDOM (Nasco 023)

Yuba City (3:21) (Excellorec Music, BMI—L. Purdom) Tender, quiet and unassuming ballad can really tear your heart out while you're not looking. Might very well come out of leftfield to break the soft-singing lady in a big way. Flip: "He Left Some Good Memories" (2:37) (same credits)

ANN BOOTH (Epic 10796)

You Can't Hang On (Lookin' On) (2:15) (Algee Music, BMI—C. Taylor, N. Wilson) Distinctive songstress is aided and abetted by fine guitar here and this could be a big one with some airplay in the right markets. Flip: no info. available.

Pickin' My Way
Chet Atkins



D. J.'s
Hope You Had Fun!

Chet

Latest Release: PICKIN' MY WAY" LSP 4585

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TOP THERAPY FOR A TOP PUBLISHER—Al Gallico, who underwent surgery for a ruptured appendix at Nashville's Parkview Hospital on the eve of the Grand Ole Opry Celebration couldn't collect his awards from BMI, so BMI made a special presentation with seven awards. (Left to right) Frances Preston, vice president, BMI; Edward Cramer, president BMI; and Theodora Zavin. The awards covered "I Do My Swinging at Home", "He Loves Me All The Way", "Run Woman Run", "Singing My Song", "Stand By Your Man", "Stay There Til I Get There", and "A Woman Always Knows".

Reed & January Heat Up The Links

NASHVILLE — When Jerry Reed is hot, he's hot. Reed, along with Pro Golfer, Don January, Stirton Oman, Jr., and John J. Johnson came in with the big honors in the Music City Pro-Celebrity Golf Tournament (9-10) at Harpeth Hills Golf Course. Reed had to pass on taking his bow during the presentations after the tourney to make a rehearsal for the Annual CMA Awards Show where he walked away with the award for the Instrumentalist of the Year. The winning team finished with a two-day score of 113.

Acme Boots contributed a pair of hand made custom boots to the members of the victorious team, and Steiff-Jaccards of Nashville presented them with a diamond tie tack in the shape of a golf club. Pro Frank Beard walked away with the best pro scores of the two day event with a 67 and 69. For that, he won a Grammer Guitar which was donated by Roy Wiggins of Ampeg and a Paul Breguette 17 jewel watch. His scores topped those of Masters champion Charles Coody and U.S. Open Champion Orville Moody. U.S. British and Canadian Open Champ, Lee Trevino, finished with a one-under-par 71 and an even par 72 for a total score of 143. Mason Rudolph scored a 145.

Performing Highlights

One of the highlights of the festivities was a performance by Jerry Reed and Glen Campbell for the sponsors and golf professionals on Friday night. On Saturday night, Governor Dunn and Mrs. Dunn hosted a buffet cocktail party for the field, which also included 35 executives and 35 Tennessee country gentlemen.

The Seventh Annual Tournament was co-sponsored by the Country

Mike Hight: Names Have Been Changed To Protect..

NASHVILLE — Another in what seem to be a continuing series of literary efforts by Music City executives is slated for mid-December. The Brighton Press, a division of Roundsville Printing, has announced that "What? And Give Up Show Business!" a fictional effort by Mike Hight should be ready for the book stores before Christmas.

Hight, a veteran of more than twenty years of promotional, public relations, artist management and entertaining has been commissioned by the publishing firm to complete the 38 chapter in-depth, inside story of some of the behind the scenes maneuvering that is so much a part of the music industry.

"No personal references are made within the story," said Hight. "I am sure there will be those within our business saying they see themselves in certain instances." The central character is a country singer named Dale Lee. According to Hight, "I searched and could not find any one by that name presently in music." It is a story of his rise to fame and the manipulations that place and keep him there.

Several actual names are used in a reference form only by way of explanation. The humorous but sometimes frightening story that covers almost all of the many facets of the music industry is the first published effort by Hight.

Music Association, the Junior Chamber of Commerce and the Nashville Tennessean. Proceeds of the tournament are donated to charity. Frank Rogers, who has directed the Colonial Open in Texas, served as tournament director for the fourth year. Rogers and his lovely wife, Sara, each donated their services.



Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | HOW CAN I UNLOVE YOU | 3 | 35 | RED DOOR | 42 |
| | Lynn Anderson (Columbia 45429) (Lowery—BMI) | | | Carl Smith (Columbia 45436) (Acuff-Rose—BMI) | |
| 2 | I'D RATHER BE SORRY | 1 | 36 | WEST TEXAS HIGHWAY | 38 |
| | Ray Price (Columbia 45425) (Buckhorn—BMI) | | | George Hamilton IV (RCA 276) (Wren, Heavy—BMI) | |
| 3 | QUITS | 2 | 37 | PAPA WAS A GOOD MAN | 45 |
| | Bill Anderson (Decca 32850) (Stallion—BMI) | | | Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI) | |
| 4 | I DON'T KNOW YOU ANYMORE | 6 | 38 | WE'VE GOT EVERYTHING BUT LOVE | 40 |
| | Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP) | | | David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI) | |
| 5 | ROLLIN' IN MY SWEET BABY'S ARMS | 7 | 39 | SIX WEEKS EVERY SUMMER | 41 |
| | Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI) | | | Dottie West (RCA 1012) (Con Brio—BMI) | |
| 6 | EASY LOVING | 5 | 40 | DADDY FRANK (THE GUITAR MAN) | 47 |
| | Freddie Hart (Capitol 3115) (Blue Book—BMI) | | | Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI) | |
| 7 | FLY AWAY AGAIN | 10 | 41 | IT'S A SIN TO TELL A LIE | 27 |
| | Dave Dudley (Mercury 73225) (Addel—BMI) | | | Slim Whitman (United Artists UA 50896) (Bregman, Vucco & Conn—ASCAP) | |
| 8 | YOU'RE LOOKING AT COUNTRY | 4 | 42 | OPEN UP THE BOOK (AND TAKE A LOOK) | 43 |
| | Loretta Lynn (Decca 32851) (Sure Fire—BMI) | | | Ferlin Husky (Capitol 3165) (Lowery—BMI) | |
| 9 | NO NEED TO WORRY | 13 | 43 | SHE'S LEAVING | 48 |
| | Johnny Cash & June Carter (Columbia 45431) (I. M. Henson—SESAC) | | | Jim Ed Brown (RCA 45272) (Tree—BMI) | |
| 10 | CEDARTOWN, GEORGIA | 8 | 44 | DIS-SATISFIED | 50 |
| | Waylon Jennings (RCA 1093) (Tree—BMI) | | | Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI) | |
| 11 | BE A LITTLE QUIETER | 12 | 45 | KISS AN ANGEL GOOD MORNIN' | 52 |
| | Porter Wagoner (RCA 1007) (Owepar—BMI) | | | Charley Pride (RCA 0550) (Playback—BMI) | |
| 12 | RINGS | 16 | 46 | LOVE'S OLD SONG | 33 |
| | Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI) | | | Barbara Fairchild (Columbia 45422) (Duchess—BMI) | |
| 13 | HERE COMES HONEY AGAIN | 18 | 47 | DON'T HANG NO HALOS ON ME | 49 |
| | Sonny James (Capitol 3174) (Marson—BMI) | | | Connie Eaton (Chart 5138) (Rose Bridge—BMI) | |
| 14 | LEAVIN' AND SAYIN' GOODBYE | 9 | 48 | GOOD LOVIN (MAKES IT RIGHT) | 29 |
| | Faron Young (Mercury 73220) (Tree—BMI) | | | Tammy Wynette (Epic 10759) (Algee—BMI) | |
| 15 | AFTER ALL THEY USED TO BELONG TO ME | 15 | 49 | HOME SWEET HOME/MAIDEN'S PRAYER | 54 |
| | Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI) | | | David Houston (Epic 10778) (Algee, Twig—BMI) | |
| 16 | KOKO-JOE | 21 | 50 | I'LL FOLLOW YOU (UP TO OUR CLOUD) | 56 |
| | Jerry Reed (RCA 1011) (Vector—BMI) | | | George Jones (Musicor 1446) (Glad—BMI) | |
| 17 | THE YEAR THAT CLAYTON DELANEY DIED | 11 | 51 | SHE'S ALL I GOT | 57 |
| | Tom T. Hall (Mercury 73221) (Newkeys—BMI) | | | Johnny Paycheck (Epic 10783) (Williams/Excelsior—BMI) | |
| 18 | I'M GONNA ACT RIGHT | 23 | 52 | THE TWO OF US TOGETHER | 53 |
| | Nat Stuckey (RCA 1010) (Cedarwood—BMI) | | | Don Gibson & Sue Thompson (Hickory 1507) (Acuff-Rose—BMI) | |
| 19 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN | 20 | 53 | I'M SORRY IF MY LOVE GOT IN YOUR WAY | — |
| | Tex Williams (Monument 8503) (House of Cash—BMI) | | | Cennie Smith (RCA 0535) (Blue Crest—BMI) | |
| 20 | LEAD ME ON | 24 | 54 | HERE I GO AGAIN | 30 |
| | Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI) | | | Bobby Wright (Decca 32839) (Contention—SESAC) | |
| 21 | PICTURES | 19 | 55 | YOU BETTER MOVE ON | — |
| | Statler Bros. (Mercury 73229) (House of Cash—BMI) | | | Billy "Crash" Craddock (Cartwheel 201) (Spartus, Keva—BMI) | |
| 22 | HONKY-TONK STARDUST COWBOY | 26 | 56 | COAT OF MANY COLORS | — |
| | Bill Rice (Capitol 3156) (Jack & Bill—ASCAP) | | | Dolly Parton (RCA 0538) (Owepar—BMI) | |
| 23 | BRAND NEW MISTER ME | 14 | 57 | MAGNIFICENT SANCTUARY BAND | 59 |
| | Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI) | | | Roy Clark (Dot 17395) (Beechwood/Ride—BMI) | |
| 24 | THE MORNING AFTER | 25 | 58 | CHARLOTTE FEVER | 60 |
| | Jerry Wallace (Decca 32859) (4 Star—BMI) | | | Kenny Price (RCA 1015) (Window—BMI) | |
| 25 | NEVER ENDING SONG OF LOVE | 34 | 59 | I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX | — |
| | Dickey Lee (RCA 1013) (Metro—BMI) | | | Glen Campbell & Anne Murray (Capitol 6323) (Blue Seas, Jac—ASCAP/Rivers—BMI) | |
| 26 | HANGING OVER ME | 28 | 60 | ALL I EVER NEED IS YOU | 61 |
| | Jack Greene (Decca 32863) (Tree—BMI) | | | Ray Sanders (UA 50827) (UA Racer—ASCAP) | |
| 27 | ANOTHER NIGHT OF LOVE | 39 | 61 | SHORT AND SWEET | 63 |
| | Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI) | | | Bobby Bare (Mercury 73236) (Return—BMI) | |
| 28 | PITTY, PITTY, PATTY | 17 | 62 | SNAP YOUR FINGERS | 65 |
| | Susan Ray (Capitol 3129) (Blue Book—BMI) | | | Dick Curless (Capitol 6299) (Fred Rose—BMI) | |
| 29 | IF YOU THINK IT'S ALL RIGHT | 31 | 63 | NEVER ENDING SONG OF LOVE | 64 |
| | Johnny Carver (Epic 10760) (Green Grass—BMI) | | | Mayf Nutter (Capitol 3181) (Metric—BMI) | |
| 30 | A SONG TO MAMA | 32 | 64 | HOW DO YOU MEND A BROKEN HEART | — |
| | Carter Family (Columbia 45428) (House of Cash, Oak Valley—BMI) | | | Duane Dee (Cartwheel 200) (Casserole, Tamerlane—BMI) | |
| 31 | BABY I'M YOURS | 37 | 65 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) | 46 |
| | Jody Miller (Epic 10775) (Blackwood—BMI) | | | Roger Miller (Mercury 73230) (Combine—BMI) | |
| 32 | EARLY MORNING SUNSHINE | 35 | | | |
| | Marty Robbins (Columbia 45442) (Mariposa—BMI) | | | | |
| 33 | FOR THE KIDS | 36 | | | |
| | Sammi Smith (Mega 0039) (Evil Eye Music—BMI) | | | | |
| 34 | IF THIS IS OUR LAST TIME | 22 | | | |
| | Brenda Lee (Decca 32848) (Blue Crest—BMI) | | | | |

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Joe  Taylor Artist Agency

Penthouse
1717 West End Building
Nashville, Tennessee

ASCAP Award Winners' 1971

(Cont'd from 52)

and publisher of "South" and writer, publisher and artist on "Saturday Morning Confusion;" Bubba Fowler, co-writer and co-publisher of "Jolie Girl" (and Bob Johnston co-writer and producer of the song, who also won a producer award for "Padre."

ASCAP Awards, engraved gold plaques, are given to the writers, publishers, producers, and artists of the top ASCAP country music songs each year. Before the presentation of the awards, President Stanley Adams cited ASCAP's "record-breaking year in the field of country music" and saluted the ASCAP writers and publishers making it possible.

ASCAP Award Winners

The following is a list of 34 award-winning songs:

AT LEAST PART OF THE WAY

Writers: Bill Rice/Jerry Foster
Publisher: Jack and Bill Music Company
Producer: Tommy Allsup
Artist: Stan Hitchcock (GRT)

BETTER MOVE IT ON HOME

Writer: Ray Griff
Publisher: Blue Echo Music Inc.
Producer: Bob Ferguson
Artist: Dolly Parton/Porter Wagoner (RCA)

OIXIE BELLE

Writers: Bill Rice/Jerry Foster
Publisher: Jack and Bill Music Company
Producer: Tommy Allsup
Artist: Stan Hitchcock (GRT)

DRAG 'EM OFF THE INTERSTATE, SOCK IT TO

'EM J. P. BLUES
Writer: Vaughn Horton
Publisher: Country Sound Music
Producer: George Richey
Artist: Dick Curless (Capitol)

EARLY IN THE MORNING

Writers: Bobby Darin/Woody Harris
Publisher: Post Music, Inc.
Producer: Tommy Allsup
Artist: Mac Curtis (GRT)

GIVE HIM LOVE

Writers: Bill Rice/Jerry Foster
Publisher: Jack and Bill Music Company
Producer: Jerry Kennedy
Artist: Patti Page (Mercury)

GOOD ENOUGH TO BE YOUR WIFE

Writer: Ralph Murphy
Publisher: Belwin-Mills Publishing Corp.
Producer: Shelby S. Singleton, Jr.
Artist: Jeannie C. Riley (Plantation)

GWEN (CONGRATULATIONS)

Writers: Ricci Mareno/Jerry Gillespie
Publisher: Shenandoah Music
Producer: Ricci Mareno
Artist: Tommy Overstreet (Dot)

HE'S EVERYWHERE

Writers: Jean Whitehead/Gene Dobbins
Publisher: Two Rivers Music
Producer: Jim Malloy
Artist: Sammi Smith (Mega)

HOW MUCH MORE CAN SHE STANO

Writer: Harry Compton
Publisher: Brothers Two Music
Producer: Owen Bradley
Artist: Conway Twitty (Decca)

I LOVE THE WAY THAT YOU'VE BEEN LOVING ME

Writers: Gordon Galbraith/Ricci Mareno
Publisher: Music City Music, Inc.
Producer: Jerry Kennedy
Artist: Roy Drusky (Mercury)

I'M GONNA KEEP ON LOVING YOU

Writers: Gene Dobbins/Jean Whitehead/Rayburn Anthony
Publisher: Two Rivers Music
Producer: Jim Vienneau
Artist: Billy Walker (MGM)

JOLI GIRL

Writers: Bubba Fowler/Bob Johnston
Publishers: Starboard Music/Daytime Music, Inc.
Producer: Bob Johnston
Artist: Marty Robbins (Columbia)

LOOK AT MINE

Writers Jackie Trent/Tony Hatch
Publisher: Welbeck Music Corporation
Producer: Billy Sherrill
Artist: Jody Miller (Epic)

MARRIED TO A MEMORY

Writer: Alex Harvey
Publisher: United Artists Music Co., Inc.
Producer: Frank Jones
Artist: Arlene Harden (Columbia)

ME AND YOU AND A OOG NAMEO BOO

Writer: Kent LaVoie
Publishers: Kaiser Music Co., Inc./Famous Music Corp.
Producer: Frank Jones
Artist: Stonewall Jackson (Columbia)

NICE 'N EASY

Writers: Alan Bergman/Louis Spence
Publisher: Eddie Shaw Music Corp.
Producer: Billy Sherrill
Artist: Charlie Rich (Epic)

PADRE

Writer: Paul Francis Webster
Publisher: Anne-Rachel Music Corp.
Producer: Bob Johnston
Artist: Marty Robbins (Columbia)

PENCIL MARKS ON THE WALL

Writers: Richard Ahlert/Eddie Snyder
Publisher: Free Verse Inc./Pencil Mark Music Inc.
Producer: Jim Malloy
Artist: Henson Cargill (Mega)

PHILADELPHIA FILLIES

Writer: Jim Mundy
Publisher: Milene Music Inc.
Producer: Scott Turner
Artist: Del Reeves (United Artists)

SATURDAY MORNING CONFUSION

Writer: Bobby Russell
Publisher: Pix-Russ Music
Producer: Snuff Garrett
Artist: Bobby Russell (United Artists)

SHE DON'T MAKE ME CRY

Writer: Sorrells Pickard
Publisher: Tomake Music Publishers, Inc.
Producer: Pete Drake
Artist: David Rogers (Columbia)

SOUTH

Writer: Bobby Russell
Publisher: Pix-Russ Music
Producer: Jerry Kennedy
Artist: Roger Miller (Mercury)

STEP ASIDE

Writer: Ray Griff
Publisher: Blue Echo Music, Inc.
Producer: Jerry Kennedy
Artist: Faron Young (Mercury)

STEPPIN' OUT

Writer: Jerry Smith
Publisher: Papa Joe's Music House, Inc.
Producer: Owen Bradley
Artist: Jerry Smith (Decca)

TAKE ME HOME COUNTRY ROAD

Writers: Bill Danoff/John Denver/Taffy Nivert
Publisher: Cherry Lane Music, Inc.
Producer: Milton Okum
Artist: John Denver (RCA)

THE LAST TIME I SAW HER

Writer: Gordon Lightfoot
Publisher: Warner Bros., Inc.
Producer: Al DeLory
Artist: Glen Campbell (Capitol)

TRAVELIN' MINSTREL MAN

Writers: Jerry Foster/Bill Rice
Publisher: Jack and Bill Music Company
Producer: Larry Butler
Artist: Bill Rice (Capitol)

TULSA COUNTY

Writer: Pamela Pollard
Publisher: Artists Music Inc.
Producer: George Richey
Artist: Anita Carter (Capitol)

WHAT ABOUT THE HURT

Writers: Jerry Foster/Bill Rice
Publisher: Jack and Bill Music Company
Producer: Glenn Sutton
Artist: Bob Luman (Epic)

WISH I WAS HOME INSTEAD

Writers: Ron Peterson/Rick Shipp
Publisher: Ma-Ree Music, Inc.
Producer: Dick Heard
Artist: Van Trevor (Royal American)

YOU WERE ON MY MIND

Writer: Sylvia Fricker
Publisher: M. Witmark & Sons
Producer: Bobby Dyson
Artist: Bobby Penn (50 States)

YOU'RE JUST MORE A WOMAN

Writer: Teresa Stamps
Publisher: Sue-Mirl Music
Producer: Vance Bulla
Artist: Bob Yarbrough (Sugarhill)

YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)

Writers: Roger Greenaway/Roger Cook
Publisher: Mills Music, Inc.
Producer: Little Richie Johnson
Artists: Jack Blanchard and Misty Morgan (Wayside)

SESAC Honors Bradley, Dunn

(cont'd from page 52)

technology must not impinge upon legitimate business and property rights." Governor Dunn, who expressed regret at being unable to attend the evening's Award's ceremony due to previous commitments, personally accepted this top honor on behalf of the State of Tennessee in a ceremony at his office on Thursday afternoon.

SESAC 1971 Awards in the "Artists" category were presented to Eddy Arnold, George Jones, Warner Mack, Charley Pride, Hank Williams, Jr., and Bobby Wright. Selected as the winner of SESAC's "Ambassador of Country Music" award for 1971 was Tennessee Ernie Ford.

For the third consecutive year, Ted Harris was selected "Country Music Writer of the Year," while Glenn McGuirt was chosen "Most Promising Country Music Writer of the Year." McGuirt, whose pen name is Glenn Ray, is the composer of the Eddy Arnold hit "Wait For Sunday." Both award winning writers are affiliated with Contention Music. In the field of Publisher Awards, Page Boy Publications, Contention Music and the Raydee Music Company copped top honors. Special recognition was given in the A&R Producer category to Jack Clement and Walter Haynes.

Owen Bradley Cited

Each year SESAC awards a trophy to the person or organization who, in the opinion of the licensing firm, contributed the most to the promotion and betterment of country music during that year. In 1969, the award was given to the Country Music Association. In 1970, it went to Chet Atkins, RCA Victor and this year, it was presented to Owen Bradley, Decca Records.

Known as a leader in the international exposure of its publisher-affiliates' works, SESAC each year presents an award for a song that is sub-published and released on numerous occasions throughout the world. The 1971 International Award went to "Crystal Chandeliers," published by Harbot Music, composed by the 3-time award-winning writer, Ted Harris.

A contingent of SESAC executives, headed by A. H. Prager, the firm's exec vp and managing director, were in attendance, including: S. B. Candilora, vp; W. F. Myers, executive administrator; Norman Odum, director of copyright administration; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; Sidney Guber, director of marketing services and Eddie Morgan, director of mechanical licensing. From the SESAC Nashville office, in addition to Thompson, were Aleene Jackson, public relations coordinator and Francine Anderson, administrative assistant. Music for the evening was provided by Nashville's own Boyce Hawkins and His Orchestra.

Payne To La Cinta; Z. Raney Single Out

AMBOY, ILL. — Marve Hoerner, president of La Cinta Music (BMI) announced the appointment of publisher and publicist Norb Payne as east coast representative for La Cinta as well as Lo Mejor and Gustar Promotions.

The three firms are co-owned by singer-songwriter-actor Pete R. Laumbach. Hoerner also heads the midwest managment firm Triple T Talent.

Hoerner also announced the release of a single by Zyndall Wayne Raney ("Cell Block #3" b/w "Buddies To The End"). Raney has already recorded 50 disks and at one time toured with dad Wayne Raney extensively in the eastern U. S. and Canada. Raney's band is "The Original Roadrunners" and he is also a&r director for Rim-rock Records.

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ASCAP



Country Roundup

Buck Owens says, "Country music is the only true artistically musical contribution to the world that Americans can claim solely as their own" . . . Sonny James and his Southern Gentlemen broke all attendance records at the Western Washington Fair in Puyallup, Washington recently. Chester A. (Chic) Hogan, director of entertainment for the Fair, said that 218,754 persons attended during the three days shattering the old three day mark by 61,344 . . . Gary Jones has joined the staff of Show Biz, Inc. as account executive. Plans call for an expanded sales department due to the increasing demand for the current Show Biz Productions, plus the new shows to be on the market in January. Prior to joining Show Biz, Jones was sales manager for WSIX, the General Electric station in Nashville . . . Ballad Blue Records and Adroit Publishing, (with BMI affiliation) both fairly recently formed companies are specializing in country ballads and have just released their first record, "Pretty Flowers for an Angel" and "Compassion" with Jimmy Miller as the vocalist.

Danny Davis, Chet Atkins, and the CMA were feature subjects of an illuminated display at the International convention for Airport Operators, recently at Doral Hotel Country Club in Miami Beach, Florida . . . KBBQ Radio, Burbank, opened Country Music Month beginning midnight, Oct. 1, with a big three day continuous play of the top 200 country music classics of all time. KBBQ listeners helped the station select the classics by submitting postcards with their vote for the top five country classics of all time. The Country Music Classic, in addition to kicking off Country Music Month, is the first big air promotion the station has programmed since coming under new management Sept. 1. The overwhelming response to the promotion indicates that the new sound at KBBQ has earned the station quite a few additional listeners.

The world famous gospel group, The Blackwood Family, composed of the Blackwood Singers and Blackwood Brothers, has been elected to writer and publisher membership in ASCAP. Singing for over 34 years, the Blackwood Brothers have gained international acclaim for their concerts, hit records and radio and network TV appearances. The group is headed by James Blackwood (winner of the Gospel Music Association Dove Award for Best Male Vocalist) . . . A lot more weight was added to the Hubert Long Agency stable with the signing of Tiny Harris to an exclusive booking contract.

Merle Haggard set for Harrah's Club at Lake Tahoe Oct. 14-27 . . . Shelly Davis, formerly night-time disk jockey and music director of WRCP AM and FM, Philadelphia for several years, has been appointed coordinator of KFDJ-FM in Wichita . . . Randy King, Denver artist, was admitted to Lutheran Hospital recently and underwent two operations in an effort to control a broken blood vessel in the throat. Latest reports on Randy's condition is that he will be confined for at least another week on limited activities. His voice will in no way be effected but extreme caution will be used until his throat is completely healed. Randy has just released a single, "The Nashville Special" in conjunction with October as Country Music Month: the story of an interesting trip to the music capital of the world, featuring the guitar stylings of "Hardrock Gunter."

Bill Anderson, The Po' Boys, and Jan Howard took off for Canada immediately following WSM's Grand Ole Opry Celebration for an extended tour which will take them through Alaska and the U. S. Northwest be-

fore seeing home base of Music City again . . . Prize Records has signed Ronny Shaw to a long term recording contract. Ronny, winner of Loretta Lynn's national talent contest, formerly recorded for Dot. He is currently a featured act with the Barbara Mandrell Show. Prize is rush releasing his first record, with heavy promotion planned . . . Air-play on Kenni Huskey's "Living Tornado" is climbing at an astounding rate according to Buck Owens, her producer.

"Here I Go Again" was just part of the action for Contention Music this year. Other Contention songs which have been recorded during the past 12 months span a wide range of artists and includes such names as Jimmy Dean, Jack Greene, Al Bain, Bobby Lord, Carl Smith, Jeanne Pruett, Wilma Burgess, and Jay Lee Webb . . . The Blue Ridge Quartet, Lynn Stewart, Les Seevers, Slim Lehart, and George Elliot appeared on the Wheeling, West Virginia Jamboree Oct. 16th . . . Stew Carnall of Universal Talent, Inc. has set Merle Haggard and special guest stars, Don Bowman and The Osborne Brothers, now into the South Shore Room at Harrah's Tahoe for a two week engagement thru Oct. 27, the first major night club appearance Haggard has accepted since sweeping five awards at the 1970 CMA Awards.

Buck Owens, along with the flourishing Bakersfield Brass will play in the Sahara Pro-Celebrity Invitational Golf Tournament in Las Vegas, Oct. 26-31. Talk about a wild foursome! . . . Larry and Lorrie Collins and the Oklahoma Riverbottom Band appeared at Roger Miller's King of the Road in Nashville for a return engagement during the Grand Ole Opry Celebration.

Freddie Hart is writing a novel called "Gator Bait" and when he has time, he picks up his oils and canvas and begins painting . . . Walt Disney Studios has signed Mafy Nutter to a contract to use his voice as the narrator on their animal movie features as well as their "Wonderful World of Color" television production . . . The Clyde Beavers Show has acquired a new 30-foot bus which includes sleeping area for the band, bath, and two lounge rooms . . . Linda Flanagan, who formerly was on Decca and Boone Records and toured with the Ernest Tubb Show, is now being handled by Beaverwood Talent Agency and doubles as Girl Friday . . . Jack Lebsack and Bill Holden are the two latest writers to join the roster of Buckhorn Music. Holden, who hails from Atlanta, has been "playing around" with country music since he was 12. He worked with such other well-known Atlantans as Joe South and Ray Stevens for some time before deciding to enter the television field. Following two-and-a-half years of show producing for WSM-TV, he's now added songwriting to his daily itinerary with his exclusive signing with Buckhorn.

The Ohio Country and Western Association Awards Banquet was recently held at the Licking Valley High School in Hanover, Ohio . . . Bob Yarbrough, one of the fastest rising young stars on the national scene from Nashville has signed an exclusive booking contract with Larry L. Hart, director of talent at the Wil-Helm Agency. Yarbrough gained national recognition with his recent hit record entitled, "You're Just More A Woman" on the Sugar Hill record label. Bob's new single, "Because God Made You Mine", is the old Mario Lanza hit recorded in the late 1930's . . . Bobby Bare is on tour in Alaska and Washington area . . . Bud Logan's new release on Rice Records is "I Was On My Way Before The Dawn," written by Jeff Elliott and Mike Morgan.



Top Country Albums

- | | |
|--|--|
| 1 TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30733) 1 | 16 YOU'RE LOOKIN' AT COUNTRY
Loretta Lynn (Decca DL 75310) 21 |
| 2 I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) 2 | 17 PICTURES OF MOMENTS TO REMEMBER
Statler Bros. (Mercury SR 61349) 17 |
| 3 YOU'RE MY MAN
Lynn Anderson (Columbia C 30793) 3 | 18 RUBY
Buck Owens & The Buckaroos (Capitol ST 795) 12 |
| 4 I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty (Decca DL 75292) 5 | 19 ROSE GARDEN
Lynn Anderson (Columbia C 30411) 18 |
| 5 SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers (Capitol ST 335) 4 | 20 POEMS, PRAYERS & PROMISES
John Denver (RCA LSP 4499) 19 |
| 6 KO-KO JOE
Jerry Reed (RCA 4596) 8 | 21 THE LAST TIME I SAW HER
Glen Campbell (Capitol SW 733) 20 |
| 7 THE BEST OF PORTER WAGONER & DOLLY PARTON
(RCA LSP 4556) 7 | 22 SUPER COUNTRY
Danny Davis (RCA 4571) 23 |
| 8 EASY LOVING
Freddie Hart (Capitol ST 838) 11 | 23 DAVID HOUSTON'S GREATEST HITS, VOL. II
(Epic E 30602) 26 |
| 9 IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 61350) 10 | 24 COAT OF MANY COLORS
Dolly Parton (RCA LSP 4603) 27 |
| 10 THE SENSATIONAL SONNY JAMES
(Capitol ST 804) 6 | 25 WE GO TOGETHER
Tammy Wynette & George Jones (Epic KE 30802) — |
| 11 PITY, PITY, PATTY
Susan Raye (Capitol ST 807) 9 | 26 TODAY
Marty Robbins (Columbia C 30816) 24 |
| 12 I'M JUST ME
Charlie Pride (RCA LSP 4560) 14 | 27 THE WORLD OF LYNN ANDERSON
(Columbia G 30902) — |
| 13 LIVE AT THE SAM HOUSTON COLISEUM
Mel Tillis (MGM) 4788) 15 | 28 THE INCREDIBLE ROY CLARK
(Dot DOS 25990) 25 |
| 14 SINGS LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury SR 61354) 13 | 29 TOUCHING HOME
Jerry Lee Lewis (Mercury SR 61343) 22 |
| 15 SONGS OF LEON PAYNE
George Jones (Musicor 3204) 16 | 30 HE'S SO FINE
Jody Miller (Epic E 30659) 28 |

Investigation Launched Into 1971 Dove Awards

NASHVILLE — The Gospel Music Association has announced that an investigation has been launched into alleged irregularities in the balloting for the 1971 Dove Awards, the Association's annual presentations for excellence in the gospel music field. Acting on information from its membership and a letter from James Blackwood, Sr., spokesman for the Blackwood groups which received many awards, a special committee has been appointed by Les Beasley, Association president. The committee is looking into alleged improper solicitation of membership and awards votes.

James Blackwood, representing six winners Blackwood Brothers, Best Male Group and Best Album of the Year; The Blackwood Singers, Best Mixed Group; James Blackwood, Best Male Vocalist; Billy Blackwood, Best Gospel Instrumentalist and Kay Blackwood, Most Promising New Talent, returned the six Dove Award trophies to the Gospel Music Association office in Nashville Monday.

In a letter accompanying the Dove Trophies, James Blackwood stated, "While we do not feel we violated any by-law or regulation of the Gospel Music Association, after the results of last night, we feel we were over-zealous and made an ethical mistake by sending a letter suggesting that our friends vote a certain way or for certain people in several categories."

The report of the special committee will be delivered by chairman Herman Harper to a specially called meeting of the Gospel Music Association board of directors Oct. 25.

DJ Sam Durrance Now Heard Via 50 States

LAKE LAND, FLA.—Another disk jockey has turned the tables in the direction of a recording career for himself. Former Orlando dj at WHOO, Sam Durrance recently made his recording debut with "She'll Be Back Again," a Fifty States release.

Durrance originally attracted the attention of Loretta Lynn in a talent contest and has since become an active songwriter for artists such as Charlie Louvin. He penned his debut disk.

Bryant Books Car. Charlie

NORFOLK — The Carolina Charlie Show, which has worked more than 300 annual dates for the past 12 years in the south central states has signed an exclusive management and booking contract with performer turned manager Gene Bryant.

Hosted by WCMS dj Charlie Wiggs, the show features Gail Keener, Princess Morning Star and The Seaboard Airline Band.

Heather & Lynn Sisters Repeat Jamboree Booking

PITTSBURGH — Chatham Records country group, Heather & The Lynn Sisters recently debuted on Wheeling's Jamboree U. S. A. stage and after being invited back for the next program, were set to appear once more on Nov. 6th. At that time, they will be appearing with Dot's Tommy Overstreet.

SEGA Enterprises Hosts District Managers At Semi-Annual Product Meet

TOKYO, JAPAN — SEGA Enterprises Ltd., held its semi-annual district managers' meeting on September 20 and 21.

SEGA chairman David Rosen greeted more than 50 district managers who attended the two day session. Rosen, in his opening remarks, stated that the SEGA program calls for a new game release every six to eight weeks. In the new SEGA flipper field, SEGA plans to introduce a new model every two months.

The district managers were taken on a tour of the SEGA facilities and were shown several new machines in various stages of research and development, many of the games are to be introduced within the next 12 months.

The meeting included a preview discussion of the 1972 Rock-Ola phonograph line, and the managers expressed enthusiasm for the new line.

The session wound up with a festive banquet and cocktail party and Rosen in closing the session expressed the hope that SEGA would continue to lead the industry in innovation and technology.

SEGA Enterprises assisted in the layout of Kyusei Yume No Playland an arcade that opened in the top floor for the benefit of Eekai Kyuseikyo. Several pieces of equipment were furnished by SEGA.

Seeburg Chicago Plant To Close Nov. 1 thru 3 Annual Inventory Time

CHICAGO — The Chicago division plant of the Seeburg Corporation at 1500 N. Dayton Street, will close for annual physical inventory from November 1, 1971, through and including November 3, 1971, it was announced by M. V. Sanko, director of purchasing.

Sanko stated that all scheduled shipments for October should be made in time for receipt at the Seeburg plant no later than October 31, 1971. No receiving facilities will be available from November 1, thru November 3; any items that are scheduled for arrival on these dates should be rescheduled to arrive November 4, 1971.

NAMA Expo In Tokyo

TOKYO, JAPAN — Attendance records are expected to be established at the annual NAMA vending show being held October 22nd through October 24th.

NAMA spokesmen stated that the show is gaining in popularity and the 10th vending exposition promises to be one of the greatest. Several U.S. based manufacturers as well as European companies have representatives in attendance. NAMA personnel further commented that the continued growth of the industry and the success of the show is an indication of the general and great public interest in new vending product and equipment.

Visitor To New York

NEW YORK — Lars Skriver, "father of the German arcade industry" and association leader in the German coin machine trade, visited New York City last weekend (Oct. 15-17) while on a tour with the German Employers' Association. The organization will visit many key American cities (and manufacturing plants) including Washington and Philadelphia.

Skriver, accompanied by his wife, also visited several of the prominent games arcades in the New York Metropolitan area during his three days here, accompanied by a representative of Bally Mfg.

EDITORIAL:

After the Show Is Over

By the time this issue reaches our readers, the 1971 MOA Exposition will have ended. Those who attended, and are now rested up after the flight back home, are no doubt sifting thru the many brochures on the new products they've seen and inspected, both at the MOA and the NAMA shows.

If you're an independent operator who does most of his own route work, then now's the proper time to separate the more promising machine and service pamphlets from the usual deck of literature on the, shall we say, not-so-useful merchandise. If you have route men on the payroll, it might be a good idea to call them in sometime early this week for a "new products meeting" and discuss with them where this piece might go and where that burglar alarm might best be used.

You might also take this opportunity to write out all the service tips you learned at the convention. You may have originally set out to Expo to see factory representatives of a certain machine make and learn how to convert some of their pieces to 2-25¢ play, but in all the confusion, never asked the original question. Now's the time to get on the phone to these factory people and nail it down.

About those business cards you collected, Lay 'em Out on the desk, file the ones you think may be of use and chuck the rest. While checking thru the cards, you're bound to hit on a name that'll bring back some unfinished business. Get on the phone and call him now. You may also have enjoyed the hospitality of a factory or distributor while in Chicago, and now's a good time to jot off a note expressing your thanks.

Point is, while memories of the convention are fresh and the fire is going, finish up the odds and ends always left after these things, put all the brochures and other pieces of literature into logical useful order, and put the benefit of the Expo to work.



DAVID ROSEN



A scene of the recently opened Kyusei Yume No Playland Arcade.



Players are lining up to await their turn at the SEGA Astrodata.

Novel Machine Alarm Intro'd By Sentry Sound



THE PANICALARM

NEW YORK—"With vending machines being pilfered at the rate of 400 million dollars each year, someone was bound to invent a security system able to withstand the best of burglars," said Anthony Mazzara, president of Sentry Sound Systems. Their newest product in the security field is called "PanicAlarm." It is reported by Mazzara to be the first vending alarm to sound off before a thief can pry open or cart away a vending machine.

"PanicAlarm" made its public debut at the National Automatic Merchandising Association (NAMA) Convention (Booth 923) at New McCormick Place, Chicago. Convention sources report that "PanicAlarm" is the only alarm being exhibited at the convention.

Manufactured by Sentry Sound System, Inc. (of 91-31 Queen Boulevard, Elmhurst, New York), the "PanicAlarm" makes a piercing, continuous siren noise when a vending machine is tilted or pried by burglars or thieves. "The miniature alarm can be installed in all major vending machine models in less than 15 minutes," Mazzara said. In the event of an attempted entry and the alarm is sounding, the location owner can easily shut the alarm off without a key.

President Mazzara said the basic alarm unit "protects a bank of vending machines and serves as a built-in alarm for the entire premises.

"This is a good selling point for operators trying to place equipment as well as for manufacturers when they sell their machines installed with 'PanicAlarm,'" Mazzara continued.

The alarm, which is entirely invisible from outside a vending machine, is operated with rechargeable batteries or house current. Batteries have an average life expectancy of three to five years and will cause the alarm to sound for up to four hours without external power.

The anti-jimmying trigger sets off the alarm before the vending machine can be physically damaged and reacts with the siren noise when the vending machine is tilted 20 degrees. The tilting mechanism can be adjusted to any degree of tilt by the vending operator.

"The strong, durable steel alarm is completely maintenance-free and comes with a one-year warranty on all parts. It can be easily installed by a mechanic or serviceman using the enclosed illustrated instructions," Mazzara stated.

According to Mazzara, "PanicAlarm" is being sold at an introductory price of \$29.95 for a limited time only. During the NAMA exhibit, an alarm was given away free to one lucky booth visitor each evening.

Wurlitzer's Music Plant Shows Signs of Progress

NORTH TONAWANDA, NEW YORK—At the recent Wurlitzer Western Hemisphere Distributors' Meeting in Honolulu, Hawaii, Amile A. Addy, vice-president and manager of the North Tonawanda Division, announced the results of an extensive program undertaken last November to realign and improve the manufacturing facilities of the coin-operated phonograph plant. As keynote speaker, Addy indicated that the improvements promise to benefit music operators and distributors alike, suggesting that quality and price control would be the direct benefits derived. At the same time, he indicated that the new model 3600 Super Star phonograph embodies evidence of the

improvements to date, and likewise, the premiere of the all-new Wurlitzer cassette playing coin-operated unit and 200-selection Cabaret credenza-styled phonograph is a sampling of future and present progress.

During the summer, Wurlitzer, North Tonawanda Division accomplished a complete assembly rearrangement, condensing the work into one major area where sub-assemblies are manufactured to the point of final phonograph assembly. The new arrangement results in closer process controls, less handling, less chance of damage to the units before they enter the phonograph cabinet. Says Wurlitzer works manager Howard F. Maurer, "The realignment has made such a drastically important change in our manufacturing systems and quality control that it is possible for us to boast confidently that the Super Star is the best Wurlitzer phonograph we've manufactured.

One of the improvements installed under the new Wurlitzer program is a completely new system for manufacturing the record changer. Wurlitzer now assembles, adjusts, runs in, and checks the record changer while it is suspended on springs identical to those in the phonograph cabinet. By directly simulating cabinet suspension in assembly, Wurlitzer is able to calculate adjustments without worry that a different position will be assumed by the record changer after it is placed in the cabinet.

Wurlitzer has made manufacturing equipment changes as well. A new all-metal universal cabinet press reduces substantially casual cabinet flaws. A new fully-automated ultrasonic cleanser perfects circuit boards without hand-scrubbing. A new wire cutting machine cuts wire to proper lengths and strips and fastens molex terminals in one quick, fault-free operation.

Pre-distribution testing at Wurlitzer is improved also. New automated integrated circuit test equipment has been put into use to evaluate the now crucial integrated circuit components of the phonograph. A new product evaluation system has been instituted to give environmental life tests to all parts and components of the phonograph, simulating actual location conditions. Wurlitzer has new in-plant equipment for transportation testing of all sub-assemblies and completed phonographs. An intensive relocation and arrangement of the service parts

department is being accomplished to better accommodate operators' needs.

Add large-scale improvements in the manufacturing facilities and systems are results and effects of the development of the Wurlitzer 3600 Super Star phonograph, the "Carousel" cassette tape playing coin-operated unit, and the 'Cabaret' credenza-styled phonograph.

The fact that Corporate Engineering and Research, an office of The Executive Office of The Wurlitzer Company and developer of the Company's highly successful organ, piano, and electric piano line, occupies the same building where phonographs are manufactured gives Wurlitzer a tremendous advantage of having direct access to the best musical and engineering know-how.

Bilotta Announces New Rowe Set Up To NYS Operators

NEWARK, N.Y. — As reported in last week's issue of Cash Box, Johnny Bilotta has sold his Bilotta Enterprises distribution operation to Rowe International, and the new firm is now called Trimount-Bilotta (the Trimount from Rowe's wholly-owned distributorship in New England).

Bilotta himself issued a statement to his many friends and customers via a letter last week. That letter reads as follows:

TO MY FRIENDS AND ASSOCIATES IN THE COIN MACHINE INDUSTRY,

After 43 years in the Coin Machine Industry, I have learned that Change, Challenge, and Novelty are the three cornerstones of our business. Commencing October 1, 1971, these three elements have taken on a new meaning for me.

Effective that date, I have joined the growing and dynamic group of ROWE-A M I Distributors. This is an exciting new development that will be to YOUR advantage, to MY advantage, and to the advantage of all my loyal EMPLOYEES. Bilotta Enterprises has sold certain of its assets to ROWE INTERNATIONAL. Our new company, which I am certain will better serve you, will be known as TRIMOUNT-BILOTTA. We, of course, will continue to be the leading distributor of the finest games and novelty equipment in New York State—"BUSINESS AS USUAL". In addition, in the coming weeks we will introduce to all of our customers the NEW 1972 A M I PHONOGRAPH LINE, which, I am convinced is the leading line of Juke Boxes in the world today.

In the near future, we will again present our MINI M.O.A., our way of bringing to New York Staters a complete showing of all that's new in our business. On display, you will see the new FRESH VEND line of Candy, Pastry, and Snack Vendors from ROWE. In addition to the FULL LINE OF ROWE AWARD VENDORS and RIVIERA CIGARETTE MACHINES will be the new AWARD STYLE Ice Cream, Can Soda and Milk Machines; the Litton MicroWave Ovens and the Condiment Service Counters.

I intend to "spruce up" my offices, showrooms and shops, and you can be certain that I will be ACTIVE. My Executive Sales Staff includes the finest men in our field: MICHAEL STEINGASS of our Newark Office, JACK SHAWCROSS of the Syracuse District, and of our Albany District, BOB CATLIN. TRIMOUNT-BILOTTA is very proud of this staff.

In the coming weeks, I'll be able to give you more details, more news and more equipment. We hope that you'll visit us during and after the "sprucing up" operation. . . . But "BUSINESS AS USUAL". Stop in to see us, those of us who are old friends and those of us who will be new to you. We are looking forward to SEEING you, SERVING you, and SELLING to you.

*Very truly yours,
John Bilotta*

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Ross B. Scheer, Dir. of Marketing

Bally Manufacturing Company

2640 W. Belmont Ave., Chicago, Ill. 60618, (312) 267-6060

EASTERN FLASHES

A PRICELESS COMMODITY—By the (time) you have this issue of CB in your hands, the MOA Expo Seventy-One will have reached that moment in history—the big show will have been concluded. The Cash Box wrap-up of the Expo is forthcoming in the next issue. At the time that this particular issue of CB is being printed and assembled, we of coin will be winging our way to Chicago. So will thousands of others using all forms of transportation. We live the moments of our lives and seldom remember that we are traveling constantly through time. We think of it when we pay for it (time that is); or we are paid for it. Sometimes, we search for time, become a slave to time, race against time. And, the joy of all joys when you are the master of time. We think of time when we have to explain it—like to our kids. Taking the time to look at the past or attempting to make a projection in the future. 25¢ per play adjustable to 2/25¢ play and adjustable play time. A half century ago Einstein said that a clock on the ground would differ by 100 billionth of a second from a clock flown around the world. In a recent experiment two scientists proved that Einstein was not far off. The recent test puts the difference at 300 billionths of a second—Talk about hair splitting—What all this leads to is perhaps the ultimate coin machine—A Time Coin-Operated Machine—A journey in time—round-trip of course and the pricing is optional!!

MANUFACTURING TIME—Larry Galante, president of International Mutoscope Corp., located in Long Island City, N.Y., says that an expected drop in business, usually occurring at this time of the year, has not taken place. The factory has been rolling full force. A new vending machine that is a first for the Mutoscope factory is being marketed, says Larry, the machine is mounted on a stand and is called the 'Mutoscope Golden Letters.' At 25¢ per packet, the machine vends a packet (sheet) of gold embossed alphabet letters, containing the complete alphabet plus additional sets of the more commonly used letters. The pressure sensitive mylar material is ideal for a thousand uses, says Larry, simply peel off the protective back covering and it's ready to use. Saves (time) in identifying belongings. Great also for ID and initials on hand luggage etc., and lots more, continued Larry.

U.S. Billiards sales manager, Len Schneller says that the reaction to the 'Aristocrat Timer' has really been gratifying, and added that the drop coin chute was well accepted on location levels. Schneller again restated that the blending of accepted features in a pool table such as the drop coin chute, convertible time or lock-in play of the Aristocrat series and this has developed into the 1972 'Pepper' line with solid state time. The model's 'Red' and 'Green' are also equipped with solid California redwood legs.

Art Daddis, president of United Billiards Inc., has informed us that two new divisions within the United Corporate structure have been created within the past year. One branch is known as United Leisure Time Products Inc., which, according to Art, is the manufacturing arm on games. The second branch is known as United Amusements International Inc., which will act as exclusive sales agent both domestically in the United States and internationally for all United Billiards Inc. leisure time products. Art also stated that the popularity and success of the United Billiards table 'Zenith' at the Expo Seven-O has again prompted

Art to further the development of the line and these revolutionary features (still under wraps) and innovations were introduced into the Industry at the MOA Expo Seventy-One. The full story will be carried in our CB wrap-up edition dated Oct. 30. Also, the new custom home pool table known as the "Patrician" was prominently displayed. The table is a completely revised concept and advancement over the standard home pool table, says Art. Art also reminded us that United Leisure Time Products Inc. introduced one of the first domestically produced football soccer machines containing several revolutionary features on a game of this type. (Details in the post MOA edition). The one winner, (only one grand prize winner), of a proposed and conducted United Billiard soccer tournament will be rewarded with the United 'Patrician' home pool table, valued at \$600, and the table will be shipped prepaid to the soccer tourney winner.

Exciting news at the Irving Kaye Co., Inc., says sales manager Howard Kaye, is the continued good business in the home pool table market. Howard attributes the competitively priced 'Nassau' table with its sleek styling blends into any decor whether its for the home or the commercial market. The table in an antique styling is called the 'Victorian'. Howard also says that the 'La Provencal' and 'El Conquistador' are the models that can be converted into dining room tables, with the addition of a custom fitted hand-crafted tops. Howard also reminded us that both tables are true period reproductions. The Irving Kaye line also has the very popular 'La Provencal Klub' pool table and it is a fantastic game for any den or playroom. This is also styled so that a matching top can be added—turns the table into a card table, desk or buffet. Matching chairs are also available with the home table models, says Howard. The 'Nassau' is made in two popular sizes 92 x 52 and 101 x 57. Disassembly and reassembly is not difficult. This is quite an advantage when it comes to some of those very difficult deliveries, Howard continued. The Irving Kaye booth at the MOA will be supplied with some exciting entries for the '72 season. Kaye's newly released 'Stanley Cup Hockey' is 7' long, 2' wide and 3' high. The playfield is enclosed in sturdy the early reports coming in are proving that the game is getting plenty of play action. The game is on 25¢ play but is also adjustable to 2 for 25¢ play. 'Stanley Cup Hockey' is 7' long, 2' wide and 3' high. The playfield is enclosed in sturdy cabinet and the top glass is tempered. The "hockey players" in the playfield are made of a special cast aluminum alloy. Among the electronic features are an automatic ball lifter, a drum scoring and ball counting unit and a gong.

UPSTATE HAPPENINGS—Well, the big fella did it again. Another Bilotta "spectacular" was held Columbus Day at the Finger Lakes Race Track in Canadawaga. About 250 folks assembled in the track's Presidential Lounge for a cocktail buffet party, unveiling of the new Rowe AMI Superstar phonograph line and the viewing of nine races, including two features. On hand were scores of operators and other execs of the industry, sports figures, recording stars and politicians. Teena Sistek, Newark's Rose Queen, made presentation of a silver plate to the winning jockey of the feature Rowe AMI eighth race. Winner of the JB Record Race was presented a similar plate by Mrs. Maxine Bilotta. Featured celebrities included Buddy Greco, MGM recording star, former Columbia recording star, former Columbia recording artist Romolo DeSpirito (who sang the Star Spangled Banner and Arrividerci Roma over the track's loud speaker system) and the Three Suns from RCA.

Sports figures included Andy Verappa, Jake LaMotta, the Rochester Lancers (soccer team). Politicos on hand included Senator Thomas LaVerne and John Fabrizi, Ontario County Democratic chairman. Listening music, in addition to the new line of jukeboxes, was provided by the Troubadors. Maxine Bilotta was presented a bouquet of roses from the National Rosegardens of Newark by Irwin Margold of Trimount-Bilotta, and a similar presentation was made to Mrs. Sal DeRosa, wife of the Rochester Lancers coach, by Trimount's Marshall Caras.

The Bilotta festivities followed an early morning television broadcast over Rochester's Channel 13 where Bilotta was interviewed by Ed Meath and spoke about the village of Newark, the AMI jukebox line, the Rochester Lancers and the grand Columbus Day celebration at the Finger Lakes Track. Whew!

HOUSTON HAPPENINGS

A most enjoyable evening marked the kick-off of Rowe AMI SUPERSTAR phonographs Oct. 7 at main office of Central Sales, Inc., 91 Dennis St., Houston. Receivers were operators within City and surrounding trade area. Kick-off was supervised by coaches K. Harold Handkins and Hans Von Reydt, general manager and Regional sales manager respectively for the Texas Rowe Group. Salesmen Bob Davenport and Harry Jones along with serviceman Francis Cruz were in there carrying the ball for substantial gains while kicking specialist, glamorous little office secretary Connie Barnard, added points as Guest Book Registrar. Reserves were complete office and service personnel. Once the festivities were underway however all appearances of competitive football were replaced by good fellowship and having a good time. Buffet diner and refreshments were served from 6 p.m. until 9 p.m. A highly regarded State Senator, Barbara Jordan, was an unexpected but most welcome guest. . . . Well known Eddie Troy, record man for Consolidated City Music, was a German P.O.W. in W.W. Two. . . . Conspicuous by his absence at this year's new model showings was the late operator L. R. Gardner who passed away some two months ago. Gardner owned and managed Gardner Sales Corp. and was widely known and highly respected within the industry. . . .

Harry Butler, son of Gulf Coast Distributors president L. C. Butler, completed his post graduate education studies in London, England this Summer and now has himself a one stop record service in San Antonio. Soon after he returned to The States Harry jokingly remarked that his dad had suggested (??) he get his seat in the saddle and prove, via Coin of The Realm, that super education was worthwhile. . . . Old timer C. M. (Cecil) Robertson has disposed of his trucks, hung up money sacks and announced his retirement. Cecil operated continuously way past the 20 year span. . . . Joe Gustovich, installment contract department regional representative, The Wurlitzer Company, on routine Texas business tour. Gustovich was a captain in U.S. Marine Corps during World War Two. . . . Hans Von Reydt, Regional sales mgr. for the Texas Rowe Group, was in Oklahoma City, Okla., Oct. 11 for showing of new model AMI phonographs in that City. He attended a similar showing in Dallas two days before the Houston Kick-off. . . . L. C. Butler, head of Gulf Coast Distributors (Wurlitzer), proud owner of a brand new Cadillac automobile. . . . Enjoyed nice visit with operator Frank Hoback and charming wife Louise. Name of their company is Homuco and they operate music along with variety of amusement games.

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CHICAGO CHATTER

Early arrivals began checking in at the Sherman House last Wednesday and Thursday for MOA Expo '71 and we noticed a lot of familiar faces gathering in the hotel lobby for the usual pre-convention dialogue. After all, aside from seeing the magnificent lineup of new amusement equipment and the display of all of the new model phonographs, isn't just "getting together" another important feature of the show! You bet it is! At presstime, trucks were delivering merchandise for set up in the exhibit area in preparation for opening day Friday morning (15)—everything looked just great with all indications pointing to another very successful MOA convention!

EACH YEAR FRED GRANGER AND BONNIE YORK do their utmost to provide something special in the way of entertainment for the ladies attending the convention, and each year this special event attracts an increasing number of attendees. The Expo '71 version, spotlighting musical comedy star Suli Harand, was expected to draw a record turnout. Bonnie York told us that as soon as the announcement was made in the trade press the ladies began responding to such an extent that by last Wednesday it appeared a capacity crowd would be on hand.

IN THE NOT TOO DISTANT FUTURE another very big trade show will be opening here in Chicago—namely, the IAAP convention, to be held in the Sherman House, December 2 through 5. Association's executive secretary Bob Blundred and his staff are hard at work on final details for the show. A tentative agenda has already been issued to the membership.

A STEADY FLOW OF OPERATORS have been stopping in at the World Wide Dist. showrooms, these past few weeks, to see the new Seeburg "Firestar" phonograph which has been on display since it was premiered at the recent factory-sponsored showing. A real beauty, says Howie Freer, and "we're writing up orders like crazy!" . . . Distrib's Harold Schwartz, John Neville, Art Wood and Bob Parker are putting their heads together to line up a series of mini showings of the new model in the various cities throughout World Wide's territory. The

showings are hosted by the distrib with a Seeburg field engineer on hand to cover the technical aspects.

AS OF THIS WEEK Midway Mfg. Co. is in full production on "Sea Rescue," the very exciting new game introduced at MOA Expo. Larry Berke anticipates a long, very profitable run with it.

MILWAUKEE MENTIONS

By the time this column reaches the trade MOA Expo '71 will be history. We trust some attendance records will have been broken this year. It was quite noticeable, at press time, that an increasing number of coin people from this area planned to attend. Among Wisconsin operators making the trip into Chicago late last week for Expo were Russ Doherty (Wisconsin Rapids), Dick Mellon (Mellon Sales), Francis Nardi (UP Novelty), Rollie Tonnel (Cigarette Service) and Earl Ackly (Trego)—and just about every distributor from the area planned to be represented as well!

DURING PRE-CONVENTION CONVERSATIONS with various members of the trade, both pro and con opinions were expressed with regard to the merits of running the MOA and NAMA shows concurrently. Many felt it was an advantage to be able to visit both shows in one trip; while others anticipated some conflict in trying to effectively cover both events during the same period of time. It will be interesting to hear the post-convention comments.

THE NEW ROWE MODEL PHONOGRAPH has been on display at Pioneer Sales & Services since its official release a couple of weeks back and reaction to it has been nothing less than sensational, according to Joel Kleiman! Plenty of orders have already been written! Great!

ATTENTION SPORTS FANS: WEMP will broadcast the entire 24-game series of University of Wisconsin basketball games, commencing December 1 with the Badgers playing Michigan Tech at Madison.

JUKEBOX PROGRAMMING GUIDE

Pop

ARETHA FRANKLIN
ROCK STEADY (3:10)
No Flip Info. Atlantic 2838

THE WHO
BEHIND BLUE EYES (3:40)
b/w My Wife (3:36) Decca 32888

STEPPENWOLF
FOR LADIES ONLY (3:20)
No Flip Info. Dunhill 4292

BILL WITHERS
GRANDMA'S HANDS (2:00)
No Flip Info. Sussex 227

B. J. THOMAS
LONG AGO TOMORROW (3:57)
No Flip Info. Scepter 12335

RAY STEVENS
TURN YOUR RADIO ON (2:09)
No Flip Info. Barnaby 2048

JONI MITCHELL
CALIFORNIA (3:48)
No Flip Info. Reprise 1049

C & W

JERRY LEE LEWIS
WOULD YOU TAKE ANOTHER
CHANCE ON ME (2:50)
No Flip Info. Mercury 73248

DAVID ROGERS
RUBY, YOU'RE WARM (3:03)
No Flip Info. Columbia 45478

SUSAN RAYE
(I'VE GOT A) HAPPY HEART
(1:48)
b/w How Long Will My Baby Be
Gone (2:08) Capitol 3209

R & B

B. B. KING
AIN'T NOBODY HOME (2:59)
b/w Alexis' Boogie (3:32) ABC
11316

CHAIRMAN OF THE BOARD
TRY ON MY LOVE FOR SIZE
(2:55)
b/w Working On A Building Of
Love (2:30) Invictus 9099

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L & L Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Sloas. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Street, P.O. Box 181, Needham Hts., Mass. 92194. 617-449-3330.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

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SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game, Cose-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: Cigarette Machines good and clean off location. can be used as is. Corsair 20. \$45.00: Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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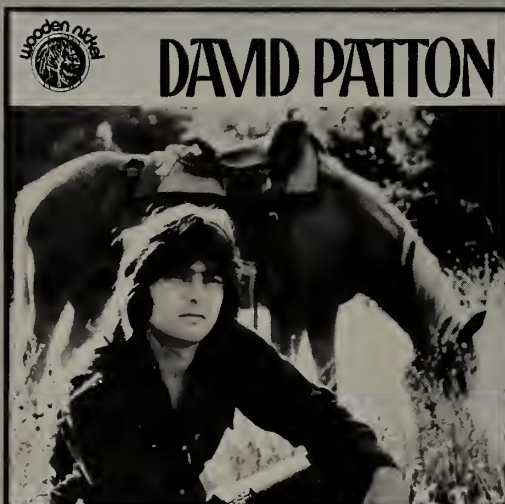
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