

CASHBOX

August 24, 1974

\$1.50

NEWSPAPER



RIGHTEOUS BROS. HAVEN-LY HIT
The Trouble With
'The Trouble With Rock' (Ed)
Mike Stewart Chief Of
New UA Music Group;
Al Teller UA Label Pres.
Finances: Capitol Reports
Over \$1 Mil. Gain; CBS
Best July In History
Phonodisc Confab To San Diego
ABC/Sire Mktg Deal
Traffic To Asylum
U.S., Canada Pirate Moves



**Blood,
Sweat
& Tears**

The public eye.

Blood, Sweat & Tears are back where they belong—in the public eye.

They're just finishing up a worldwide tour that's taken them everywhere from New Zealand to Denmark.

They're appearing all over the U.S. in their own syndicated TV special (see listings).

And to pay it off in the private ear, they've got a new album, "Mirror Image," that combines the best of the classic early BS&T horn sound with the dynamism of the 70's R&B.

It's a whole new vision. "Mirror Image," from BS&T.

See "On Tour With Blood, Sweat & Tears in Scandinavia" on:

<u>CITY</u>	<u>STATION</u>	<u>DATE</u>
Albuquerque, N.M.	KGGM	8/2
Altoona, Pa.	WTAJ	8/30
Atlanta, Ga.	WXIA	7/26
Baltimore, Md.	WBFF	8/9
Boise, Idaho	KIVI	7/19
Boston, Mass.	WCVB	7/26

<u>CITY</u>	<u>STATION</u>	<u>DATE</u>
Charleston, W.Va.	WCHS	8/2
Charlotte, N.C.	WCCB	8/9
Chicago, Ill.	WLS	8/16
Cleveland, Ohio	WUAB	8/2
Dallas, Tex.	WBAP	8/17
Denver, Colo.	KMGH	7/26
Detroit, Mich.	WVVB	8/11
Durham, N.C.	WTVD	8/2
El Paso, Tex.	KELP	7/26
Fresno, Calif.	WVEO	8/17
Greenville, S.C.	WNCT	8/16

<u>CITY</u>	<u>STATION</u>	<u>DATE</u>
Hagerstown, Md.	WHAG	8/17
Harrisburg, Pa.	WGAL	8/4
Hartford, Conn.	WFSB	8/16
High Point, N.C.	WGHP	7/26
Houston, Tex.	WHOU	8/30
Indianapolis, Ind.	WLWI	8/16
Jacksonville, Fla.	WJXT	8/24
Los Angeles, Calif.	KABC	8/26
Miami, Fla.	WTVJ	8/16
Nashville, Tenn.	WNGE	8/9
New York, N.Y.	WNEW	8/24
Norfolk, Va.	WVEC	8/10
Oak Hill, W.Va.	WOAY	8/17
Orlando, Fla.	WSWB	8/16
Parkersville, W.Va.	WNOW	8/23
Philadelphia, Pa.	WPVI	8/19
Phoenix, Ariz.	KTAR	8/28
Portland, Me.	WMTW	8/9
Portland, Oreg.	KPTV	8/10
Providence, R.I.	WPRI	8/23
Sacramento, Calif.	KOUR	8/9
St. Louis, Mo.	KSD	8/10
St. Petersburg, Fla.	WTOG	8/23
Salt Lake City, Utah	KUTV	7/23
San Diego, Calif.	KCST	8/19
San Francisco, Calif.	KRON	8/17
Seattle, Wash.	KIRU	8/9
Spartanburg, S.C.	WSPA	8/16
Spokane, Wash.	KREM	8/10
Tallahassee, Fla.	WCTV	8/2
Tucson, Ariz.	KVOA	8/28
Tulsa, Okla.	WOTV	8/23
Washington, D.C.	WTTG	8/2
Yakima, Wash.	KIMA	7/26



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PUBLICATION OFFICES

NEW YORK
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6565 Sunset Blvd. (Suite 520)
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AUSTRALIA
PETER SMITH
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Victoria, Australia

JAPAN
Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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cash box editorial

The Trouble With 'The Trouble With Rock'

For well over a year, CBS-TV had made its own investigation of the recording industry, largely resulting from events that had taken place at the broadcast unit's sister company, CBS Records. CBS-TV has a fine record of documentary accomplishments, many of which have been headline news in their own right. So, it appeared that the station's documentary — remember, more than a year in the making — on the recording industry might offer some enlightening uncovering of industry affairs.

The trouble with "The Trouble with Rock" is that the time spent on its development did not live up to the high standards we had imagined the CBS-TV news department held in reporting on other aspects of our society. A good half hour of the piece brought the public — those, anyway, who've been away from the world over the past decade — up-to-date on rock's great appeal to the young, and the fact that as a \$2 billion industry it grosses more than the motion-picture or TV fields. The program's last half hour should have been the real zinger — but it wasn't by a long shot. It simply failed to establish evidence of a persistent, pernicious use of payola, drugola or what have you as a basic form of creating hit records. By and large, the program failed to establish much of merit in mere newsworthiness, since a great deal has been reported before — even when the narrator would introduce some segments as "CBS has learned" or "CBS has discovered." More than anything, "The Trouble with Rock" seemed to substantiate without design the fact that wrongdoing in the industry is the method of some, not the generalized approach of the industry as a whole. "The method of some" is, certainly, not an indictment of the entire recording industry, nor, based on the news quality of the CBS program, a good case for a network documentary, which, we feel, leaned too heavily on what has been reported in the consumer press with a good deal of irresponsibility.

Time and again throughout this controversy, which questions the industry's moral standards, we have stated that the industry must weed out those wrongdoers who, when you look at it, give birth to documentaries such as "The Trouble with Rock." The production had its own troubles in giving a mass TV audience a feeling that rampant evil is what successful recordings are all about. Rock's success, admirably depicted in the first half of the show, is basically its ability to communicate to today's major record buying audience.



**NUMBER ONE
SINGLE OF THE WEEK**
(YOU'RE) HAVING MY BABY
PAUL ANKA — UNITED ARTISTS
Writer: Paul Anka
Pub: Spanka/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
461 OCEAN BOULEVARD
ERIC CLAPTON
RSO SO 4801

CASH BOX TOP 100 SINGLES

1	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	8/17	8/10	3	7
2	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	2	1		
3	TELL ME SOMETHING GOOD Rufus (ABC 11427)	8	14		
4	I SHOT THE SHERIFF Eric Clapton (RSO 500)	9	12		
5	WILDWOOD WEED Jim Stafford (MGM 14737)	11	16		
6	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3203)	1	3		
7	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	7	8		
8	ROCK ME GENTLY Andy Kim (Capitol 3895)	12	15		
9	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	6	9		
10	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	15	18		
11	THEN CAME YOU Dionne Warwick & Spinners (Atlantic 3202)	27	36		
12	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	4	2		
13	WILD THING Fancy (Big Tree 15004)	16	21		
14	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	18	20		
15	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	19	22		
16	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	17	19		
17	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	23	30		
18	SURE AS I'M SITTING HERE Three Dog Night (Dunhill 15001)	20	27		
19	SHININ' ON Grand Funk (Capitol 3917)	22	28		
20	NOTHING FROM NOTHING Billy Preston (A&M 1544)	24	29		
21	CALL ON ME Chicago (Columbia 4-46062)	10	11		
22	ANOTHER SATURDAY NIGHT Cat Stevens (A&M 1602)	32	49		
23	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	31	39		
24	WHO DO YOU THINK YOU ARE Bo Donaldson and The Heywoods (ABC 12006)	33	44		
25	RUB IT IN Billy Crash Craddock (ABC 11437)	30	32		
26	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	28	34		
27	ANNIE'S SONG John Denver (RCA 0295)	14	4		
28	IT'S ONLY ROCK 'N ROLL The Rolling Stones (Rolling Stone RS 19301)	44	59		
29	BEACH BABY First Class (U.K. 49022) (London)	49	54		
30	YOU HAVEN'T DONE NOthin' Stevie Wonder (Tamla 54252)	47	74		
31	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	37	47		
32	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	42	50		
33	KUNG FU Curtis Mayfield (Curton 1999)	34	35		

34	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	8/17	8/10	50	63
35	ROCK YOUR BABY George McCrae (T.K. Records 1004)	25	23		
36	SIDESHOW Blue Magic (Atco 6961)	5	5		
37	RINGS Lobo (Big Tree 15008)	39	46		
38	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296F)	40	42		
39	TIME FOR LIVIN' Sly & The Family Stone (Epic 11140)	41	43		
40	I LOVE MY FRIEND Charlie Rich (Epic 8-20006)	46	57		
41	SUGAR BABY LOVE The Rubettes (Polydor 15089)	49	58		
42	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	68	—		
43	ROCK THE BOAT Hues Corporation (RCA 0232)	26	25		
44	MACHINE GUN Commodores (Motown 1307)	13	13		
45	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	21	6		
46	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249F)	54	62		
47	WATERLOO Abba (Atlantic 3035)	35	24		
48	ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002)	36	17		
49	EYES OF SILVER The Doobie Brothers (W.B. 7832)	51	52		
50	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	52	56		
51	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan & The Band (Asylum 11043)	55	65		
52	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher (MCA 40273)	62	73		
53	EARACHE MY EYE Cheech & Chong (Ode 66102)	74	96		
54	THAT'S NOT HOW IT GOES Bloodstone (London 1055)	63	72		
55	RIVER'S RISIN' Edgar Winter (Epic 5-11143)	60	67		
56	MOONLIGHT SPECIAL Ray Stevens (Barnaby 604) (Janus)	61	69		
57	WALK ON Neil Young (Reprise 1209)	59	61		
58	CAN'T GET ENOUGH Bad Company (Atlantic 70015)	70	80		
59	SECRETARY Betty Wright (Alson 4622)	48	51		
60	CITY IN THE SKY The Staple Singers (Stax 0215)	65	68		
61	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	79	92		
62	RADAR LOVE Golden Earring (MCA 40202)	29	10		
63	KALIMBA STORY Earth, Wind & Fire (Columbia 46070)	58	55		
64	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	67	70		
65	DO IT BABY The Miracles (Tamla 54248F)	77	89		
66	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	53	59		
67	ALL SHOOK UP Suzi Quatro (Bell 477)	71	79		

68	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion & Pain (Roulette 7156)	69	71		
69	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	72	75		
70	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower of Power (Warner Brothers 7828)	73	77		
71	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn (Bell 601)	88	—		
72	SKIN TIGHT Ohio Players (Mercury 73609)	81	94		
73	WOMBLING SUMMER PARTY The Wombles (Columbia 3-10013)	76	82		
74	KINGS OF THE PARTY Brownsville Station (Big Tree 16001)	83	—		
75	PAPA DON'T TAKE NO MESS - PART I James Brown (Polydor 14255)	—	—		
76	SUGAR LUMP Leon Heywood (20th Century 2103)	82	85		
77	MY LOVE Margie Joseph (Atlantic 3032)	75	78		
78	LOVER'S CROSS Melanie (Neighborhood 4215) (Paramount)	80	84		
79	SECOND AVENUE Tim Moor (Small Rec. Co. SRA 0601)	84	86		
80	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	98	—		
81	MA! HE'S MAKING EYES AT ME Lena Zavaroni (Stax 0206)	85	87		
82	GET OUT OF DENVER Bob Seger (W.B. 1205)	86	88		
83	SURFIN' U.S.A. The Beach Boys (Capitol 3924)	87	93		
84	NEVER MY LOVE Blue Swede (BMI/Capitol 3938)	—	—		
85	TRAVELIN' PRAYER Billy Joel (Columbia 3-10015)	—	—		
86	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	90	91		
87	LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	91	—		
88	A NEW ROCK & ROLL Mahogany Rush (20th Century 211)	89	90		
89	YOU'VE GOT TO KEEP ON BUMPIN' Kay Gees (Gang 321)	93	97		
90	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	94	99		
91	FREE Fresh Start (Dunhill 15002)	96	98		
92	THE MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047)	92	95		
93	TIN MAN America (Warner Brothers 7839)	95	—		
94	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251)	97	—		
95	AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003)	99	—		
96	THE NEED TO BE Jim Weatherly (Buddah 420)	—	—		
97	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton (DisCreet 1210)	—	—		
98	FALLIN' IN LOVE The Souther. Hillman, Furay Band (Asylum 45201)	—	—		
99	ANOTHER LOVE Stories (Kama Sutra 594)	100	—		
100	LOVE IS THE ANSWER Van McCoy & The Soul City Symphony (Avco 4639)	—	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No (American Broadcasting—ASCAP).....	95	Good Things (Golden Fleece/Mighty Three/ Mandix—BMI).....	68	Papa (Dynatone/Belinda/Unichappel— BMI).....	75	Tell Her (Stone Diamond—BMI/ Jobete—ASCAP).....	46
All Shook (E. Presley/Travis—BMI).....	67	Hang In (Bushka—ASCAP).....	14	Please Come (Leeds/Antique—ASCAP).....	7	Tell Me (Stein & Van Stock/Black Bull—ASCAP).....	3
A New (Bridgeport—BMI).....	88	Happiness Is Just Around The Bend (Blackwood—BMI).....	26	Radar Love (Larry Shayne—ASCAP).....	62	That's Not (Crystal Jukebox—BMI).....	54
Annie's Song (Cherry Lane—ASCAP).....	27	I'm Leaving It (Venice—BMI).....	10	Rikki Don't Lose (Amer. Broadcasting— ASCAP).....	45	The Man That (Tree—BMI).....	92
Another Love (Famous—ASCAP).....	99	I Honestly (Irving/Woolrough/ Broadside—BMI).....	42	Rings (Unart—BMI).....	37	The Need To Be (Keca—ASCAP).....	96
Another Saturday (Kags—BMI).....	22	I Love My (Algee—BMI).....	40	River's (Silver Steed—BMI).....	55	The Night Chicago Died (Murray-Callander— ASCAP).....	2
As Soon (Twitty Bird—BMI).....	94	I Saw A Man (Senior—ASCAP).....	52	Rock & Roll (Zapato/E. H. Morris/ Caesar—ASCAP).....	48	Then Came (Mighty Three—BMI).....	11
Beach Baby (John Carter—PRS).....	29	I Shot (Cayman—ASCAP).....	4	Rock Me Gently (Joachim—BMI).....	8	Time For (Stone Flower—BMI).....	39
Boogie Bands (Fez/Abernathy & Eye—BMI).....	97	It Could Have (Senior—ASCAP).....	69	Rock The Boat (High Ground—BMI).....	43	Tin Man (Warner Bros—ASCAP).....	93
Call On (Big Elk—ASCAP).....	21	It's Only Rock (PromoPub—ASCAP).....	28	Rock Your Baby.....	35	Travelin' (Rippartha/Higher—ASCAP).....	85
Can't Get (Sa-Vette/January—BMI).....	17	Kalimba (Rancock—BMI).....	63	Rub It In (Ahab—BMI).....	25	Walk On (Silver Fiddle—BMI).....	57
Can't Get Enough (Badco—ASCAP).....	58	Keep On Smiling (No Exit—BMI).....	16	Second Ave. (Burlington/Ardustin—ASCAP).....	79	Waterloo (Overseas—BMI).....	47
Captain Howdy (Lonely Goose—BMI).....	64	Kings Of (Big Leaf—ASCAP).....	74	Secretary (W. Clarke & C. Reid—BMI).....	59	Who Do (American Dream—ASCAP).....	24
Clap For (B. L. C./Walrus-Moore/ Septima—BMI).....	31	Kung Fu (Camand—BMI).....	33	Shinin' On (Left Over—BMI).....	19	Wildwood (Parody—BMI).....	5
City In (Rhomers/N.Y. Times—BMI).....	60	Let's Put (Avco Embassy—ASCAP).....	23	Sideshow (Friday's Child/Poo Poo/ Six Strings—BMI).....	36	Wild Thing (Blackwood—BMI).....	13
Do It Baby (Jobete—ASCAP).....	65	Live It Up (Bovina—ASCAP).....	87	Skin (Ohio Players/Unichappel—BMI).....	72	Wombling Summer (April—ASCAP).....	73
Don't Change (Len-Lo—BMI).....	70	Love Is (Avco Embassy—ASCAP).....	100	Steppin' Out (Levine & Brown—BMI).....	71	You & Me (Almo—ASCAP).....	15
Don't Knock My (ERVA—BMI).....	38	Lover's Cross (Blendingwell—ASCAP).....	78	Stop (Screen Gems/Columbia—BMI Colgms—ASCAP).....	80	You Can't (Martin Cooper/Fargo House—ASCAP).....	50
Don't Let (Leeds—ASCAP).....	12	Ma He's Making (Mills—ASCAP).....	81	Sugar Baby (Pamscene—ATV-BMI).....	41	You Got (Gang De-Lite—BMI).....	89
Door To (Groovesville—BMI).....	86	Machine Gun (Jobete Music—ASCAP).....	44	Sugar Lump (Home Come/Jim Ed—BMI).....	76	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP).....	30
Earache (India—ASCAP).....	53	Midnight (Bullet-Proof—BMI).....	90	Surf As (Tree—BMI).....	18	You Little (Dramatics/Bacon Fat—BMI).....	61
Eyes Of (Warner-Tamerlane—BMI).....	49	Most Likely You Go (Dwarf—ASCAP).....	51	Sure In (U.S. Arc—BMI).....	83	You're Having (Spanka—BMI).....	1
Fallin' In (Song Mountain—ASCAP).....	98	Moonlight Special (Ahab—BMI).....	56	Sweet Home (Duchess/Roufflers—BMI).....	34	You're Welcome (Unart/Bobby Womack— BMI).....	66
Feel Like Makin' Love (Skyforest—BMI).....	6	My Love (McCartney—BMI).....	77	Takin' Care Of (Barbach/Top Soil—BMI).....	9		
Free (Dona Marta/Fifth Floor Malfo Tim Period—ASCAP).....	91	Never My (Warner-Tamerlane—BMI).....	84				
Free Man (Crazy Crow—BMI).....	32	Nothing (Almo/Preston—ASCAP).....	20				
Get Out (Gear—ASCAP).....	82						

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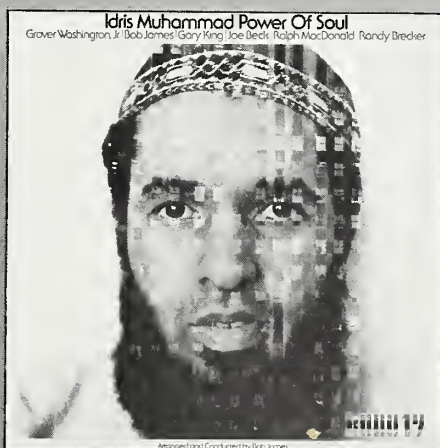
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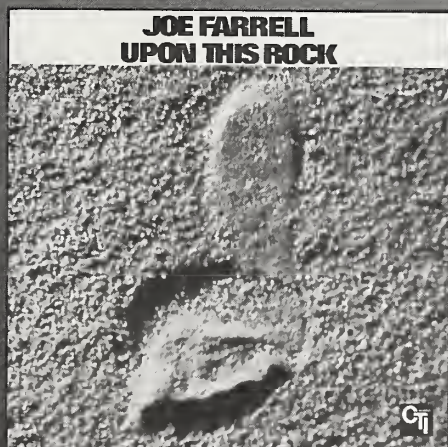
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KUDU 17



CTI 6042

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An exceptional single from her forthcoming, "Wrap Around Joy" album.

Carole King

JAZZMAN



ODE 66101



Produced by Lou Adler

ODE RECORDS, INC.® Distributed by A&M Records, Inc.

Capitol's Fiscal Report: Reports Gain Over \$1 Mil

HOLLYWOOD — Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., reported net income of \$7,322,000 or \$1.72 per share including an extraordinary gain of \$1,120,000 for the fiscal year ended June 30, 1974. This compares with net income for the prior year of \$5,624,000 or \$1.23 per share, including an extraordinary gain of \$392,000.

As a consequence of a decision to discontinue Merco's leased-department and rack-jobbing operations on June 1, 1974, the net income reported above includes: (a) an after-tax provision in fiscal 1974 for loss on disposal and phase-out of \$2,841,000, and (b) after-tax operating losses of \$657,000 in fiscal 1974 as compared with \$507,000 in fiscal 1973.

Net income from continuing operations, before extraordinary items, amounted to \$9,700,000 or \$2.28 per share in fiscal 1974 as compared with \$5,739,000 or \$1.25 per share in fiscal 1973. Corresponding sales were \$141,663,000 in 1974 and \$130,978,000 in 1973.

As a result of the tender offer in March, 1974, the average number of common shares outstanding in fiscal 1974 was 4,261,940 as compared to 4,577,983 in fiscal 1973.

Commenting on the results for the year, Menon said:

"Despite uncertain economic conditions prevailing throughout the year, net income from the continuing operations of our US and Canadian record companies, our Magnetic Products division and our music publishing activities increased by \$3,961,000 or 69% over the previous fiscal year. Capitol Records highlighted this excellent performance and received 23 Record Industry Association of

continued on pg 38

UA Re-Organizes Operation: Stewart To Chair 5 Divisions

HOLLYWOOD — Eric Pleskow, president and chief executive officer of United Artists, announced the formation of United Artists Music and Records Group, to be headed by Michael Stewart, who has been named chairman of the board of the group.

Within the newly formed group there will be five divisions: United Artists Records of America, which will act as the domestic record company and be responsible in the United States for the acquisition and development of talent and the production, marketing and exploitation of recordings issued under the United Artists and Blue Note labels; the music publishing division, consisting of Robbins Music, Big Three Music and United Artists Music, all of which rank among the largest music publishers in the world; the mass merchandising division, which includes Musical Isle of America, one of the nation's leading rack jobbing operations; the manufacturing division, consisting of All Disc, located in New Jersey, Research Craft, located in Los Angeles, and LTD., the tape duplicating operation, located in Omaha,

Nebraska; and the international division, which includes the wholly owned and operated subsidiary companies in England, Canada, France and Germany.

Pleskow stated that as a result of this reorganization Stewart will be better able to concentrate on the overall policy and planning of the entire group, which is necessary for the continued growth and expansion of United Artists' activities in the record and music publishing fields.



Stewart

Stewart Appoints Alvin Teller To Presidency of UA Records

HOLLYWOOD — Michael Stewart, chairman of the board of the United Artists Music and Records Group, announced the appointment of Alvin N. Teller as president and chief operating officer of the United Artists Records of America division. In addition, Teller was named as a vice-president and member of the board of directors of the newly-formed group.

Stewart, in making the announcement, stated that he was personally delighted that Teller agreed to join United Artists and feels confident that his contribution will result in a significant growth of the company.

Teller, 29, joins United Artists from CBS where he served most recently as vice-president, merchandising, CBS Records. He began his career in the record industry in 1969 as assistant to the president of CBS Records and has subsequently held a variety of marketing posts in that company.

In his most recent position as vice-president, merchandising, Teller was responsible for the overall development and execution of marketing campaigns for all Columbia artists including Chicago, Paul Simon, Neil Diamond, Barbra Streisand, and Santana.

In addition, Teller was responsible for all artists development activities for the

Columbia label and guided the career-building efforts for Loggins and Messina, Earth, Wind and Fire, Mott the Hoople, Billy Joel, Herbie Hancock, Tanya Tucker, the Mahavishnu Orchestra, Blue Oyster Cult, and Aerosmith, among others.

Teller is credited with a number of innovations in Columbia's marketing strategy including creation of rock TV shows, use of television advertising, development of piggy-back radio spots, installation of a branch sales office audio visual communications system, and the recent implementation of a computerized fulfillment system for in-store display material.

Teller holds both BS and MS degrees from Columbia University and an MBA from the Harvard Business School.



Teller

Phonodisc Inc. To Hold Nat. Sales Meet In San Diego

HOLLYWOOD — The Phonodisc Inc. national sales meeting which takes place this week in San Diego, will feature a unique collection of artists and executives from around the world it was announced by the firm.

National executives from United Artists, Polydor, and MGM will attend and chair discussions on the subjects of promotion, international operations and operating company policy.

Key executives from Polygram International will also be present at the con-

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CBS Registers Top July Ever

NEW YORK — July, 1974 was the best July in the history of CBS Records, according to Irwin Segelstein, president. The label has already claimed the best first-half performance in its history.

According to Segelstein, all areas of recorded music contributed to the Columbia, Epic and Custom Labels' "substantial" sales growth. "The month of July," the exec noted, "is generally acknowledged as one of the slower months of the year for record and tapes sales. This year, however, CBS Records has kept up the momentum built over the first six months of the year and the result has been the best month of July in our history."

FRONT COVER



The Righteous Brothers, the singing duo that prompted the term blue-eyed soul into existence, have travelled a long way since their first smash single, "You've Lost That Lovin' Feeling" in 1964, but Bill Medley and Bobby Hatfield have a whole new bright future ahead of them thanks to their bottomless reservoir of talent and their association with Haven Records (distributed by Capitol).

The Righteous Bros.' impact was felt strongly when they debuted in the sixties as their two gold LP's and gold single bear witness to, but they may well have their biggest success ahead of them. Their new Haven LP, "Give It To The People," highlighted by the smash single, "Rock 'n' Roll Heaven," is already starting to make a lot of folks happy and prompting heavy demands for them to go on the road. It's great to see skill and enthusiasm rewarded by a knowledgeable public and industry.

Traffic Thru Asylum; Set New LP, U.S. Tour

NEW YORK — David Geffen, chairman of Elektra/Asylum Records, and Chris Blackwell, Island Records head, have completed a special agreement bringing Traffic under Asylum distribution in the U.S. and Canada.

Under the new agreement, the forthcoming Traffic album, "When The Eagle Flies," is being released as a special Asylum/Island label project, with release set for Sept. 7 to coincide with the initial dates in Traffic's first U.S. tour in 18 months.

Recorded in London and at Steve Winwood's Gloucestershire home, "When The Eagle Flies" is the first studio album from the English unit since their last tour, and features the current touring line-up. In addition to the original nucleus of Steve Winwood (vocals, keyboards, guitar), Jim Capaldi (percussion, vocals) and Chris Wood (saxes, flute), newest member Rosco Gee has been added on bass. The new album was produced by Traffic and Chris Blackwell.

Tour Dates

The tour slated to begin Sept. 13 and continue through early Nov., will include some 35 dates in 33 cities. Premier Talent is booking the tour, which will be focal to all related radio and print advertising at both the consumer and trade level. All print materials for advertising, and special marketing and merchandising aids, will be keyed to the album's black-and-white cover graphics.

Package graphics will also include a specially-designed label derived from the cover design. Both the Asylum and Island logos will be featured on the back cover layout.

Traffic released its first Island album and single in 1967, with subsequent records showcasing the basic group of Winwood, Capaldi and Wood supplemented at various points by additional musicians. Regular touring activity since then has established Traffic as a major progressive rock force, with gold albums awarded to "John Barleycorn Must Die," "The Low Spark of High-Heeled Boys" and "Shoot-Out At The Fantasy Factory."

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ABC, Sire Records Set Marketing Agreement

LOS ANGELES — Sire Records has entered into a long-term agreement with ABC Records for the marketing of the Sire and Passport labels in the United States. The agreement, effective immediately, was concluded after meetings between Sire/Passport principals Seymour Stein, Richard Gottferrer and Marty Scott and, representing ABC, president Jay Lasker, executive vice president Howard Stark and vice president Dennis Lavinthal. Sire's existing agreement with GRT Tapes remains in effect.

During the past 18 months, Sire and Passport have released a total of 20 LPs, 16 of which hit the charts. New acts that broke nationally during this period included Focus, Climax Blues Band and Renaissance on Sire and Nektar on Passport. Sire also scored heavily with concept packages such as "History of British Blues" and "History of British

Rock."

ABC Records branches have now assumed the existing inventory of Sire's three current chart albums — Climax Blues Band's "Sense of Direction" and Renaissance's "Turn of the Cards," both on Sire, and Nektar's "Remember the Future" on Passport. Both Climax and Renaissance are currently on tour in the U.S. and Nektar will begin their first U.S. tour September 6.

Sire is currently readying for October release LPs by Stackridge, a top English band produced by George Martin, and Trace, a new Dutch supergroup featuring former members of Focus and Ekseption, as well as a second volume of "History of British Rock."

In commenting on the new pact, Stein said, "We had numerous options, but after seeing ABC in operation we were overwhelmed by their total belief in Sire and our long-range goals, by their determination to propel the ABC Records division to the most prominent heights in our industry and by their promotion staff, which is already second to none in the business."

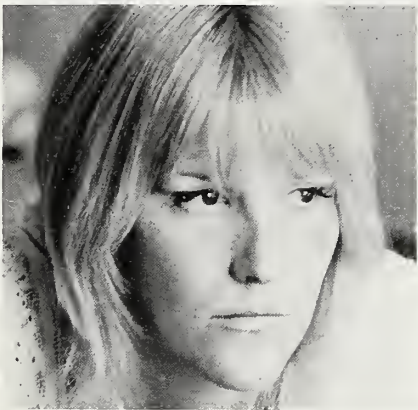
Lasker commented, "I'm extremely pleased and feel very gratified that after the negotiations we were able to make a deal for Sire and Passport Records. The fantastic track record of Seymour Stein, Richard Gottferrer and Martin Scott is well known throughout the industry. I look forward to a long, profitable and personally pleasurable relationship within this very important deal, which further moves our company into complete diversification and the excitement of all kinds of recorded entertainment."

Westlund Named Island Production Director By Nuccio

HOLLYWOOD — Charley Nuccio, president of Island Records Inc., announced the appointment of Dee Westlund as production director for the label, effective immediately. She will headquarter at the label's offices in Los Angeles at 7720 Sunset Blvd.

Ms. Westlund will be involved in coordinating the manufacture and distribution of Island product in the United States.

Ms. Westlund comes to Island from 20th Century Records where she worked in the marketing/sales department. She was also previously with the marketing department at MCA Records.



Ms Westlund

UJA To Honor Al Massler

NEW YORK — Al Massler will be the 9th honoree as "Man of the Year" at the United Jewish Appeal music division's dinner-dance to be held at the New York Hilton Hotel, Nov. 2. General chairman Morris Levy paid tribute to Massler's commitment to the cause of Israel's needs. Co-chairmen of the event are Herb Goldfarb, Irv Biegel, Dave Rothfeld, Phil Kahl and Theodora Zavin. Past honored guests included Florence Greenberg, Ahmet Ertegun, Sam Clark, Goddard Lieberson, Sam Goody, David Rothfeld, Larry Uttal and Morris Levy.

Blackburn Joins Monument As VP, General Manager

NASHVILLE — Fred Foster, president of Monument Records, has announced the appointment of Rick Blackburn to the newly-created position of executive vice president and general manager. Monument recently celebrated the third year of its CBS Records distribution affiliation.

Blackburn will leave his present post as director of sales for Columbia Records in New York to start officially in Monument's Nashville-based offices on Sept. 16.

A 10-year music business vet, Blackburn started as a disk jockey after attending the University of Cincinnati. He has worked in independent distribution and at Mercury, Ode and A&M Records. He spent two years at Epic Records as director of sales.

Blackburn, who will report directly to Foster, will be working closely with CBS in all areas of marketing, merchandising, advertising, sales and promotion. Among the top artists on the Monument roster are Kris Kristofferson, Charlie McCoy, Al Hirt, Boots Randolph, Larry Gatlin, Barefoot Jerry, Maxine Weldon, Lloyd Green and Robert Knight.



Blackburn

Canadian Label Association Sees 'Teeth' In Copyr't Act 2 Judgments Vs. Pirates

TORONTO — The Canadian Recording Industry Association (CRIA) has discovered the Copyright Act has teeth. The CRIA, acting on behalf of 33 copyright owners, obtained two judgments for copyright infringement in the Supreme Court of Ontario.

Judgments were handed down against Emile E. Klein and Libra Importing Co. Ltd., carrying on business as Stirling Importers and Benny Klein and Sam Berkel carrying on business as S&B Associates, Radio Import Ltd., Tradeco Imports, Triangle Importers and Cantrade Ltd. The judgments, dated Dec. 1973 and June 1974, allowed the plaintiffs a permanent injunction against the defendants, "restraining them from producing or reproducing in whole or in substantial part, or importing copies of 8-track stereo cartridge tapes the copyrights in which are owned by any of the plaintiffs, without first having the express consent in writing by the owner or owners and from advertising, distributing, exposing or offering for sale or selling in Canada copies of 8-track cartridge tapes that infringe the copyrights owned by the plaintiffs."

The plaintiffs were also awarded a total of \$3000 inclusive of costs plus the 1394 cartridge tapes originally seized by the RCM police. The plaintiffs were: MCA Canada Ltd., Track Records Company Ltd., This Record Company Ltd., MCA Records Inc., ABC Records Inc., Nimbus 9 Productions Ltd., National Broadcasting Company Inc., RCA Corporation, RCA Ltd., A&M Records Inc., Ode

Records Inc., A&M Records of Canada Ltd., MDC Distributors of Canada Ltd., The Gramophone Company Ltd., Capitol Records Inc., Capitol Records Canada Ltd., Apple Records Inc., Barnaby Records Inc., Columbia Broadcasting System Inc., Columbia Records of Canada Ltd., Columbia Records Distributors Canada Ltd., Threshold Records Ltd., The Decca Record Company Ltd., London Records of Canada (1967) Ltd., Atlantic Recording Corp., Warner Bros. Records Inc., Tony Hall Enterprises Ltd., Chrysalis Productions Ltd., WEA Music of Canada Ltd., Island Records Ltd., Stax Records Inc., MGM Records Inc., Polydor Records Canada Ltd.

CRIA president Ross Reynolds, in commenting on the judgments, stated: "Tape piracy and infringement of copyright is not Canada's problem alone, it is a worldwide sickness. However, in Canada we will do our utmost to stamp out the parasites who feed off the legitimate recording industry."

Ex-E-C Tape VP Testifies At N.Y. Hearing

NEW YORK — Jan Bobusch, a one-time vice president of E-C Tape Systems, offered testimony at a hearing last week (15) on the nature of pirate tape production and sales. In a major anti-piracy court case, Mercury Records Prod. vs E'C Tape, the Wisconsin Supreme Court described piracy as "larceny" and declared it illegal in Wisconsin. E-C, Bobusch said, independently duplicated anthologies and distributed the fraudulent recordings through a mail order system. At no time, he stated, was permission sought for release of previously recorded material nor did E-C think it necessary for those releases to be obtained from the legitimate recording companies. Though royalty checks were issued to copyright owners, the vast majority were uncashed, he claimed.

Bobusch testified that E-C Tape Service had a small volume of sales compared to other bootleggers. Although the company grossed over \$3 million in two years, Bobusch said he knew of duplicators at the Wisconsin State Fair who sold 2,000 tapes each day. Pirate tapes normally sell for two or three dollars. In spite of concerted action by state and federal authorities against producers of bogus recordings, Bobusch said that the widespread distribution of duplicated products continues and that sales are heavy.

CBS Label Reply To 'Rock' Telecast

NEW YORK — CBS Records has responded to a CBS-TV documentary, "The Trouble With Rock," aired on Sunday, Aug. 11. The documentary made allegations of wrongdoing in the industry, with specific comments on the CBS Records operation. Here is the CBS label's reply:

In the CBS News Special Report of August 11 entitled "The Trouble With Rock," various allegations about CBS

continued on pg. 38

Atl., Elektra, Asylum Merger: All Systems 'Go'

NEW YORK — All systems remain "go" for the merger of the Atlantic, Elektra/Asylum labels, according to a spokesman for Warner Communications, Inc., the parent company. "This isn't an instant merger, and it needs time for the people involved to work it out," he stated. The WCI spokesman's comments were in answer to rumors that the proposed merger was running into difficulties. According to merger plans announced late in June, the Atlantic and Elektra-Asylum-Nonesuch labels are to merge in a corporate setup called Atlantic-Elektra-Asylum, with Ahmet Ertegun and David Geffen as co-chairmen. Jerry Wexler is to be vice chairman.

ABKCO Losses Over 9 Months

HOLLYWOOD — ABKCO Industries, Inc. announced revenues for the nine months ended June 30, 1974 amounting to \$5,540,856 with a loss of \$225,031 or 15¢ per share as compared to revenues of \$8,164,771 and earnings of \$596,322 or 41¢ per share for the nine months ended June 30, 1973.

Operations for the third quarter ended June 30, 1974 resulted in a loss of \$84,176 or 5¢ per share compared to a loss of \$69,923 or 4¢ per share for the corresponding period in 1973. Revenues for the quarter amounted to \$1,645,905 as compared to \$1,345,534 for the same period in 1973.

RCA UK Mgmt Team Shift Gears For Label's Best Year

LONDON — After six months of the largest sales volume in the history of RCA Records UK, managing director Geoff Hannington has announced numerous appointments and changes in personnel to strengthen the management team in preparation for a record breaking year. Richard Madigan has been appointed to the newly created post of manager of planning and operations. Madigan has been working at RCA Records in the US as director of international financial operations, and prior to that as vice president of finance at RCA's Argentinian company. Reporting to him will be plant manager John Rolfe, distribution manager Basil Margrave, financial controller Ed Byrnes and technical recording services manager Brian East.

Following the move of Mike Everett from A&R manager to International marketing manager, Lionel Burdge was appointed manager of international repertoire, responsible for all non-UK originated product excluding the Barclay label. Reporting to him will be A&R assistants Shaun Greenfield and Jane Fisher, pop product manager Dave Machray and tape manager Ray Pocock. Burdge, who was recently appointed as manager of RCA's budget operation, will still retain his responsibilities for this division, and will soon be announcing a manager for this area. Graham Haysom has been appointed manager of UK A&R.

Gitlin Named VP, Treasurer At WB

HOLLYWOOD — Murray Gitlin has been named vice-president and treasurer of Warner Bros. Records, effective immediately. The appointment has been made jointly by Joe Smith, president, and Mo Ostin, chairman of the board of the record label.

Gitlin was formerly vice-president and assistant treasurer for the company. In his new position, he will be chief financial officer responsible for financial planning, budgets, systems and EDP, as well as working very closely with our marketing management team. In addition, he will be the liaison for all financial reporting as well as continuing in his current role of an advisor on the WEA distributing management committee.

In making the appointment, Smith and Ostin said, "Both of us are intensely proud of the contributions which Murray Gitlin has made to the continuing success of Warners."

A graduate of UCLA School of Business Administration, Murray Gitlin left his practice as a CPA to join the newly founded Reprise Records in 1962. Following the acquisition of Reprise by Warner Bros. Records, Gitlin became the controller and was responsible for the accounting and financial reporting of the combined Warner-Reprise Records Company. In 1972, Gitlin was named vice-president and assistant treasurer. In his new position he reports directly to Ostin and Smith.

FBI Pirate Raid

SHELBY, N.C. — FBI agents raided a private residence in a rural section of Cleveland County occupied by Doug Brown, doing business as Interstate Enterprises, Inc., seized 10,000 allegedly pirated versions of copyrighted tapes and officially sealed a quantity of duplicating equipment pending the filing of charges.

assisted by Alan Sizer, and will also continue as label manager of RCA licensed labels Rocfield and Barclay.

Commenting on the changes, managing director Geoff Hannington said, "These strengthening moves come at a time when the company is enjoying its biggest ever sales volume following our success with Charles Aznavour, Bowie, Sweet, Perry Como and our soul explosion acts Main Ingredient and the Hues Corporation. We also have imminent new hits from Como, Nilsson, Jim Reeves and new albums by Como, Aznavour and Jack Jones which have enormous sales potential. Our aim now is to consolidate this success and continue to build to make this a record breaking year for the UK company."

T. B. Harms Gets Toni Brown Tunes Knieval Theme

HOLLYWOOD — Bibo Music Publishers, Inc. (a division of T. B. Harms Company) has entered into a copyright exploitation deal with Bear Brown Music and Winds and Dragons Music — both companies owned by Toni Brown, former member of The Joy of Cooking and now a solo artist on MCA Records.

The deal, according to Dean Kay, vice-president/general manager of T. B. Harms Company encompasses the songs written by Ms. Brown for The Joy of Cooking, as well as the material on her new MCA album, plus past, present and future Toni Brown compositions, both recorded and unrecorded.

Ron Kramer, T. B. Harms' director of creative services, negotiated the deal with the San Francisco-based artist, which made over 50 existing copyrights immediately available to Harms for exploitation with the promise of many more songs from the prolific pen of Ms. Brown.

"Initial response to Toni's compositions through our exploitative efforts has been sensational," according to Kay, "and proves, once again, the added value professional publisher representation brings to the long-term career potential of writer/artists who retain their own publishing."

"We're extremely pleased to be associated with Toni and the highly artistic quality of her work."

In another significant move Bibo Music Publishers, Inc. have become the publishers of the "official" "Ballad Of Evel Knieval," released by Amherst Records in an album entitled "Evel Knieval" featuring Knieval discussing his philosophies as well as his forthcoming attempt to jump the 3/4-mile wide Snake River Canyon Sept. 8, 1974.

The song, written by Dean Kay and Ron Kramer, and performed by John Culliton Mahoney, has also been released in a shortened single version, which is receiving heavy air play and important "picks" across the country due, in great part, to Knieval's almost fabled stature among the sub and early teenage groups.

Out for less than two weeks, re-orders of the single are already pouring in; and additional pressing plants are being tooled to handle the demand for the album. Initial conjecture places the potential album sales between 500,000 and a million units.

Dave Marshall National Promo Dir Of Private Stock

NEW YORK — Irv Biegel, executive vice president and general manager of Private Stock Records, announced the appointment of Dave Marshall as director of national promotion for the newly formed company.

Prior to joining Private Stock Records, Dave Marshall spent eight years at London Records, where, for the past three years, he has been National Promotion Manager. Prior to that position, Marshall directed London's East Coast promotion.

Biegel called Marshall, "one of the top promotion men in the industry, combining high energy, creative enthusiasm and thoroughly professionalism."

"I am very excited at the prospect of working closely with men as respected in the industry and as successful as Larry Uttal and Irv Biegel," stated Marshall. "I am proud to be on their team."

Goody, Inc. Sets Sales, Earnings Records In 6 Mos.

MASPETH — Sam Goody, Inc., the chain of retail home entertainment centers, reports top sales and earnings for the three and six month period ended June 30.

According to Sam Goody, president, sales for quarter ended June 30 were approximately \$8,138,980, as against \$6,747,004, for the same period in 1973, an increase of about 20.6%. Sales for the six month period were \$15,626,950, as against \$13,587,353, for the same period in 1973, an increase of about 15%.

Earnings for the quarter ended June 30 were \$137,641 or 21¢ per share, as against \$670 for the prior year. For the six month period, net profit was \$167,206, or 25¢ per share compared to a loss of \$26,428 in 1973.

Goody stated that management felt that the increased sales and earnings were due to increased efficiency in operation and more aggressive merchandising, as well as the opening of a new store in Massapequa, Long Island, and the improved development of the stores opened during the past year. Goody stated further that management anticipates that the trend will continue for the balance of the year, subject to economic developments on the national scene. Historically, the company derives the bulk of its earnings and a greater proportion of its revenues during the last quarter of each year. Sam Goody, Inc., operates 18 retail stores in the metropolitan areas of New York, New Jersey, Philadelphia, Conn. and N. Carolina.

War Does Big Road Business

HOLLYWOOD — War, UA Records seven-member group, grossed over \$136,314 in two concert dates this week, according to promoters Dick Shapiro of KDWB radio in St. Paul, Minnesota, and Stan Feig of Nederlander in Pine Knob, Michigan. Heavy grosses came from group's concerts at Civic Center Arena, St. Paul, \$69,314 from 22,060 attendance. Tickets scaled at \$3 and \$4. At Pine Knob Theatre in Pine Knob, Michigan, gross was \$67,000 from 10,311 attendance. Tickets scaled at \$4, \$5, and \$6.

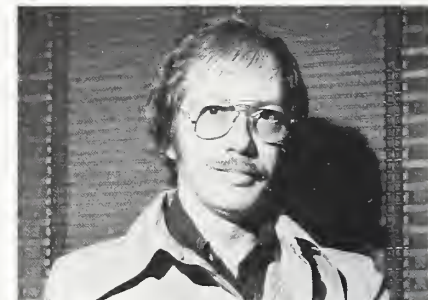
Steve Backer Inked By Davis To Bell Prod. Tie

NEW YORK — In the first major production pact announced by Clive Davis since becoming consultant to the record and music operations of Columbia Pictures Industries, Steve Backer has been signed to a long-term, worldwide, exclusive agreement to produce for Bell Records.

"The appointment of Steve Backer is the first step in our program to diversify and broaden the areas of music in which the company will be represented," stated Davis. "We're delighted to have a producer with the talent and background of Steve Backer associated with us. He will be a major factor in our effort to make the company an important force in progressive music in the years to come."

Backer was formerly general manager of Impulse Records. While he was at Impulse, Backer co-produced some of the label's most successful albums, including "Energy Essentials" and "The Saxophone." He was responsible for acquiring Gato Barbieri, Keith Jarrett and Marion Brown.

Backer, who will be working closely with Davis said, "I am deeply impressed with Clive's level of artistic awareness and sensitivity, as well as his incredible business knowledge. I believe that he makes a unique contribution to any creative situation in which he participates. It will be a joy to work with him."



Backer

Bill Chase, 4 Sidemen Die In Plane Crash

NEW YORK — Bill Chase, founder and leader of the Epic Records group Chase, died in a small plane crash in Jackson, Minn., along with three members of his band, the pilot and co-pilot, on Fri., Aug. 9. The band members were Wallace Yohn, John Emma and Walter Clark.

Chase, a vet of the Woody Herman band, cut three albums with his own groups and had numerous engagements in the United States, Europe, Japan and Africa.

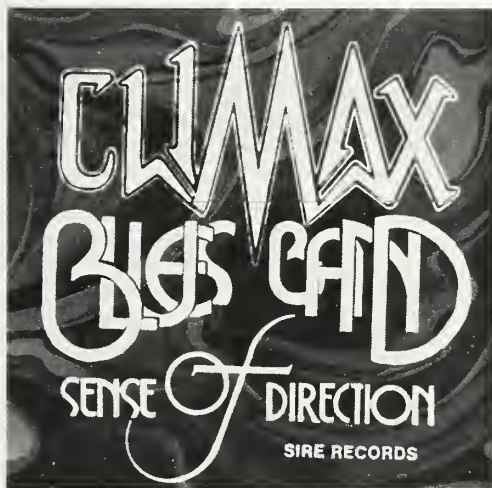
The first Chase album, released in 1971, was voted Pop Album of the Year in the Downbeat Readers Poll. It included the hit single, "Get It On."

In a note to the Epic staff and field force Ron Alexenburg, vice president of sales and distribution at Epic Records, stated, "Bill was very much a part of our family of artists. He knew everyone involved with CBS Records on a first name basis and his energy and warmth shall be remembered forever."

A funeral mass for Chase was held on Aug. 14, at Star of the Sea Church, Squantum, Mass.

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Court: No Monopoly Defense In Piracy

ALBUQUERQUE, N.M. — A Federal District Court here has ruled that a pirate, being sued for unfair competition for duplicating sound recordings without authorization, cannot use as his defense the claim that the legitimate company is attempting to monopolize the business and is therefore in violation of antitrust laws. The court also held that piracy violates the common law of New Mexico, and that the compulsory license provision of the Federal Copyright Act does not give anyone a right to copy the recordings of others.

U.S. District Court Judge Howard Bratten rendered that decision in dismissing a counterclaim by Copy Rite Recordings, Inc., and its head, Herbert ("Speedy") Newman in a suit brought against them by Columbia Broadcasting System, Inc.

CBS had brought an action for copyright infringement against Newman and a number of corporations controlled by him, charging that he had unlawfully duplicated copyrighted sound recordings. The defendants in their counterclaim charged that CBS had placed a copyright notice on recordings "fixed" before Feb. 15, 1972, the date of which the new Copyright Law became effective, in an attempt to monopolize the business. Newman argued that recordings "fixed" before Feb. 15, 1972 could be copied legally so long as the pirate complied with the compulsory license provision of the Copyright Act and paid royalties to the owner of the musical copyrights.

FTC To Look At Marketers Of Audio Equip.

WASHINGTON — The Federal Trade Commission will conduct an industry-wide investigation to determine whether or not various manufacturers, distributors and retailers of audio components and others may be engaged in unfair methods of competition and unfair acts or practices which may be in violation of Section 5 of the FTC Act. Latter includes but is not limited to resale, price maintenance in connection with the sale and marketing of such products in the U.S. The investigation will be conducted by the FTC's New York regional office. In reporting the hearing, the FTC takes no position as to whether violations of law exist.

Peter Knight Heads UK Unit Of Private Stock

NEW YORK — Larry Uttal has announced that he has appointed Peter Knight Jr. as general manager of the UK Branch of his new record company, Private Stock Records, Ltd., an independent joint-venture company formed with EMI Ltd.

Knight joins Private Stock Records from Phonogram International, where, for the past two and a half years, he has been the UK rep of its Dutch head office, pop division, also representing all overseas Phonogram companies in Britain. During that period he acquired, among many others, the European rights to the Bus Stop catalogue and was instrumental in effecting the signings of Paper Lace to Phonogram Inc. and The Sensational Alex Harvey Band to Phonogram Ltd.

Emmett, Horowitz Named Exec VPs At Warner Comm.

NEW YORK — Jay Emmett and David H. Horowitz have been elected exec vice presidents of Warner Communications Inc. and to the company's board of directors, reports WCI chairman Steven J. Ross. Both Emmett and Horowitz were previously senior vice presidents of WCI.

In addition to their corporate responsibilities, Emmett will continue to work closely with the motion picture, television and publishing divisions; Horowitz will be concerned with the recorded music, music publishing and cable television companies.

In 1960, Emmett founded Licensing Corporation of America, which arranged the licensing for numerous teams and leagues, including major league baseball, National Basketball Association, NHL Players and a variety of television programs and theatrical performers.

LCA was acquired by WCI in 1968, and Emmett continued to serve as chairman of the division. In 1971 he joined the corporate staff of WCI.

Prior to joining WCI in 1973, Horowitz was vice president and general counsel of Columbia Pictures, Inc. Earlier he had served as vice president and general counsel of Screen Gems, Inc. From 1952 to 1963, Horowitz was a member of a New York law firm specializing in the entertainment industry.

Stigwood Promotes Ms Rothschild

NEW YORK — Eileen Rothschild has been promoted to an executive position with The Robert Stigwood Organization, a division of The Robert Stigwood Group, it was announced by Peter Brown, president of RSO, United States.

Len Sachs Pacts Iron Butterfly

LOS ANGELES — Len Sachs, president of the newly-formed Coyote Productions, Inc., has announced the signing of Iron Butterfly to an exclusive management, record production and publishing contract.

Iron Butterfly had six chart albums with Atlantic, one of which "In-A-Gadda-Da-Vida," broke all previous records by selling over \$2 million worth of albums, according to Sachs, remaining on the best selling charts for 140 weeks. "Heavy," their first album remained on the charts for 49 weeks and "Ball" was also awarded a gold album (by the RIAA) and remained on the best selling charts for 44 weeks.

In total the six albums reportedly sold as many as 5 to 6 million copies.

Iron Butterfly has reorganized with two of the original four members. Erik Braunn — vocalist/guitarist, writer and Ron Bushy the group's original drummer. Phil Kramer and Howard Reitzes are the two new members — Kramer as bassist and Reitzes as keyboard player. Both write and do vocals, Reitzes having done session work with Sly Stone, Barney Kessel, Buddy Miles and Jimi Hendrix.

A Northwestern tour is already on the agenda for Iron Butterfly starting August 23rd and negotiations are in progress with a major booking agency for a national tour and television, according to Sachs.

Sachs further stated that a very strong interest has been expressed on the part of a major record label for a production arrangement with Iron Butterfly.

Two Companies were formed by Sachs — Coyote Productions, Inc. and Leonard Sachs Enterprises — Coyote acting in the fields of management, record production and publishing and Leonard Sachs Enterprises in sales, marketing and distribution. The new offices are located at 8949 Sunset Blvd., Los Angeles, 90069. The phone number is (213) 278-6304.

Sachs has been in the recording business over 20 years. He started in distribution and sales with Mercury Records, was a sales manager for Kapp Records, a vice president and marketing director with Atlantic Records for nine years, and a vice president of two other record companies.

His most recent association prior to forming Coyote was his association with Monte Kay and Flip Wilson.



CBS To Expose 1st U.S.-Made Diskings In Soviet Union

NEW YORK — CBS International will provide the material for the first flow of U.S. recordings to be manufactured and sold in the Soviet Union.

The deal, negotiated by the label with Mezhdunarodnaja Kniga, the Soviet Union's foreign trade organization for cultural goods, over a two year period, also provides for the release by CBS of product from the Soviet record company, Melodiya, in the U.S. and Canada on a first refusal basis.

The arrangement, termed a "landmark in Soviet-American relations" by officials of CBS and MK at a New York press conference last week, is particularly newsworthy from the standpoint of the availability of CBS product — utilizing the CBS logo — in the Soviet Union. Due for release there in several months is product by Miles Davis, Ray Conniff, Duke Ellington, Vladimir Horowitz, Frank Sinatra, Blood, Sweat & Tears, Ella Fitzgerald and Zino Francescatti. According to MK director of record industry activities, Igor Preferansky, a committee from Melodiya will draw from product in the CBS catalog for release in the Soviet Union.

CBS execs say they will weigh the availability of Soviet product in terms of commercial acceptance in the U.S. and Canada, which may include some pop or folk names from Russia. Six classical releases have already been selected for release here, including a complete recording of Prokofiev's "War & Peace."

According to Walter Yetnikoff, president of CBS International, royalty payments will be based on a percentage of the list price of recordings in each country, which due to the price structure of recordings in each country would seem to benefit the Soviets, although CBS product may make strong inroads on the Russian market in view of the reception given to American pop acts when they play in Russia. Now, recordings by these acts will be released there.

Other Label Possibilities

The new arrangement does not preclude the possibility of other American labels seeking to make their recordings available in the Soviet Union, although CBS retains first-refusal rights on Melodiya product. According to Preferansky, Melodiya produces 200 million recordings a year, about 25 or 30% in a classical category, and there are seven pressing plants in the country. He could not give figures on the Soviet recording market in terms of size or number of phonos in Russian homes. In addition, there is no discounting of recordings, nor does anyone keep tabs of best-selling product for the general interests of recording fans.

The specifics of the agreement between CBS and MK were negotiated by Sol Rabinowitz, vp of A&R and music publishing at CBS International, and Preferansky. Representing MK throughout the negotiations were Bernard Luber and Sidney Justin of Celebrity Concerts Corp., a Los Angeles-based firm representing MK in the U.S. Preferansky and Yuri Melnik, senior economist attached to the Embassy of the USSR in Washington, attended the recent Columbia Convention in Los Angeles. They, Goddard Lieberman, president of the CBS Records Group, Yetnikoff and Rabinowitz were present at the press conference.

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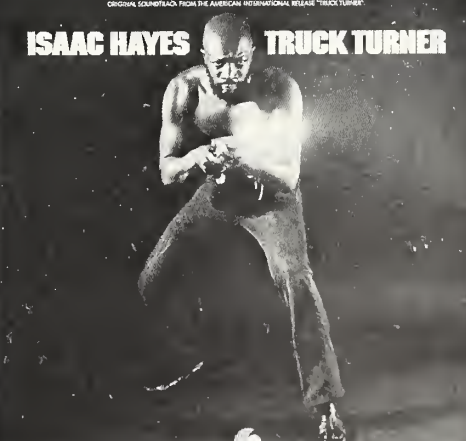
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ISAAC HAYES **TRUCK TURNER**



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Composed, Conducted and Performed
By **ISAAC HAYES**



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Mamis Inks Quatro To PR Pact As New U.S. Tour Is Set

NEW YORK — Suzi Quatro, Bell recording artist, will return for her 2nd U.S. tour of this year on Sept. 1 when she'll headline a show in Buffalo. Beginning Sept. 4, she will support Uriah Heep on a series of dates including: Boston, Sept. 5; Passaic, N.J. (6); Baltimore (8); Columbia, S.C. (11); New Orleans (13); Houston (14); Dallas (15); Los Angeles (19); and Berkeley (20).

Currently on the charts with her debut "Suzi Quatro" LP, featuring her hit single, "All Shook Up," Suzi will primarily concentrate on areas she missed on her last tour here in April. That tour marked her first visit to the U.S. since she left her Detroit home in 1971 for London in search of fame and fortune, both of which she's found. Ms. Quatro's band includes Len Tuckey, guitar, Dave Neal, drums, Alistair Mackenzie, piano, and Suzi on bass and lead vocals.

Handling all tour bookings for the Quatro band have been agent John Podell in conjunction with Leo Fenn of Prevue Management, Suzi's American representatives.

Fenn announced that all publicity for Suzi Quatro will be handled exclusively by Famous Toby Mamis, effective immediately.

Nash To Do Charity Gig

HOLLYWOOD — Johnny Nash, Epic Records singer-composer, will perform a special one-night charity concert Aug. 24 which will be sponsored by the Jamaican government on behalf of St. Mary's Hospital Clinic in Kingston, Jamaica.



ORPHANED NO LONGER — London Records' group, Orphan, is the subject of a major visual promo drive in connection with its current LP, "More Orphan Than Not." The push incorporates a specially-designed billboard in Kenmore Square in their home town of Boston and a bulk distribution to retailers of a handsome new poster, all of which incorporate the theme, "Let the Good Times Rock and Roll."

Shown unveiling the poster on the steps of the Castle Music complex in Boston (operating base of Orphan personal manager, Peter Casperson) are, left to right: Don Wardell, director of promotional services for London Records; Willis Demault, who handles New England regional promotion for London; Dave Marsden, promotion and tour director, Castle Music Productions; and Peter Casperson, head of Castle Music and the companion North Country Productions firm.

NARAS Mails Entry Forms For 'Hall' Fete

NEW YORK — Members of the Record Academy (NARAS) will be receiving this week their initial nomination forms for entries into the NARAS Hall of Fame. All recordings released prior to the start of the Grammy Awards in 1958 are eligible, and entries will comprise the initial nominated recordings submitted to the 90-man elections committee. Their votes will pare down the list to 25 final nominations; a second round of voting by the same committee of carefully selected experts will determine next year's five entries into the Hall of Fame.

NARAS national president Bill Lowery has urged members to list only those records of lasting qualitative or historical significance which in their opinion are truly worthy of consideration for the high honor. Nominations will be announced during the first week of Jan. 1975, and the names of the winning recordings will be revealed on Mar. 1 during the Academy's Grammy Awards telecast.

Already voted into the NARAS Hall of Fame have been Louis Armstrong's "West End Blues," Nat Cole's "Christmas Song," Bing Crosby's "White Christmas," Coleman Hawkins' "Body And Soul" and Paul Whiteman's "Rhapsody In Blue."

To further develop the NARAS Hall of Fame concept and its voting procedures, and to assist co-chairmen Paul Weston and Frank Jones, Lowery has also announced the formation of a Hall of Fame committee consisting of Murray Allen, Brooks Arthur, Jay Cooper, Bill Denny, Lew Green, John Hammond, Goddard Lieberson, Lincoln Mayorga, Wesley Rose, F. M. Scott III and John Scott Trotter.

Amer Song Fest Sets Plans For Hall Of Fame

SARATOGA SPRINGS, N.Y. — Plans are underway to initiate an American Music Hall of Fame, with Saratoga Springs, N.Y. being considered as one of the possible sites. The American Music Hall of Fame will serve as a museum dedicated to the great names in American music.

Discussions are underway for co-sponsorship by the Saratoga Performing Art Center, and the American Song Festival. A possible site may be located near the grounds of the Saratoga Performing Arts Center. The American Music Hall of Fame's scope encompasses the entire range of American music, and its creators — the Stephen Fosters, Scott Joplins, Irving Berlins, Carole Kings, Eubie Blakes, Sammy Cahns, Jerome Kerns, Aaron Coplands, George Gershwins; the Bessie Smiths, Ethel Waters, Billie Holidays, Al Jolsons, Ella Fitzgeralds, Aretha Franklins, Frank Sinatras, Louis Armstrongs, Duke Ellingtons, Benny Goodmans, Morton Goulds — the great American composers, songwriters, instrumentalists and singers.

Though music has been a major force in the United States since its very inception, there has never been a formal acknowledgement of those Americans who wrote, played and sang the pop tunes, musical comedies, operas, symphonies; who sang, composed and played jazz and the blues. The museum of the American Music Hall of Fame is to serve as a repository; a reminder of the diversity of music in our culture.

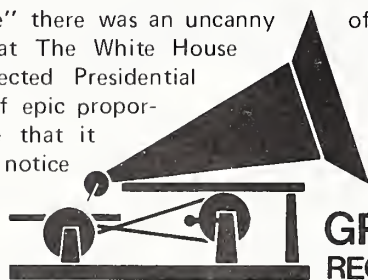
The Saratoga Performing Arts Center and the American Song Festival are both logical sponsors for the American Music Hall of Fame, SPAC, because of its importance as a center of music, opera and ballet, and the American Song Festival as a catalyst for composers and writers of today and tomorrow.

An American Music Hall of Fame board of directors is in the process of development. Participating in discussions are such organizations as the Saratoga Performing Arts board, the Saratoga Chamber of Commerce, and the New York Racing Association because of its involvement in music and culture in the Metroland area.

THE EARTH-SHAKING EVENTS IN WASHINGTON Now Make Possible The Release Of This MIRACULOUS RECORDING!

Even before "Watergate" there was an uncanny series of occurrences at The White House manifested in the selected Presidential appointees. Although of epic proportion, it was so subtle that it apparently escaped the notice

of even the most astute newsmen (and political satirists). Or did it? Could it have been so grotesque, so hideous, so monstrous that they dared not speak of it, even among themselves? Only *now* can it be revealed, and *you* be the judge as . . .



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CBS Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 36.5¢ per share on the company's common stock, payable Sept. 13, to shareholders of record at the close of business on Aug. 30.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Sept. 30, to shareholders of record at the close of business on Aug. 30.

Financial statements containing CBS second quarter results previously reported as estimates on July 10 are attached.

Pirate Sentenced

LOS ANGELES — Richard Taxe Convicted music pirate, was sentenced in Los Angeles Friday morning, August 16, to four years imprisonment, twenty-six thousand dollars in fines and is required to pay the total cost of prosecution for all defendants in the case. Bail, pending appeal, was set at \$500,000.00.

Few singles
have ever had more
going for them than
“Stop and Smell the Roses”
by Mac Davis. 3-10018

It's the title song to
an album that's
bulleting up the charts.

It's the follow-up
to a hit.

It's a Gavin pick.

It's been the
sensation of Mac's TV show,
which in turn has been
the sensation of
the summer season.

And it's a great record.

On Columbia
Records 

POINTS WEST — Biggest thing in Hollywood this past week was the presentation to Ringo Starr by Capitol Records' president **Bhaskar Menon** of several RIAA awards, including a platinum LP (a million units sold, gang) for "Ringo" and gold disks for the hit singles, "You're Sixteen," "Oh My My," and "Photograph." At a press reception held after (and during the informal tea reception held in the Capitol Tower) Ringo was resplendent in sunglasses each lense of which bore (appropriately) a mirrored star.

Catching Ringo for a moment was difficult due to the crush of photographers, but I did engage him in conversation long enough to elicit some interesting comments. Said Ringo, "Harry Nilsson has the purest voice I've heard in twenty years and for my money he's the best singer around." On his forthcoming LP which he's two tracks away from completing, Ringo said, "Hopefully it'll be as successful as the last. It's another group of singles and we think that it's coming along just fine."

Joining the festivities was an old friend, **Keith Moon**, renowned drummer of the **Who**, who posed with Ringo on his lap after telling me that he intended to move to Hollywood in the near future. Said Moon, "If it took you two months to get into "Quadrophenia" (the group's current smash LP on MCA) take comfort in the fact that it took me six months to learn it. It's broken up into definite segments, but we never play it the same way twice — there's always room for a little experimentation. Moon says he and fellow colleagues, **Townshend**, **Daltry** and **Entwhistle** were busy contemplating their next project. Ringo's comment on his next plans was, "I plan on doing nothing for a couple of months after the LP's finished. Though I'd like to get into some more film work, it seems I can never co-ordinate my schedule. Either you're super busy or nothing's going on. I think I'll just lie in the sun and see what develops."

Jim Capaldi, **Traffic's** excellent drummer and a solo artist in his own right for Island, stopped by **Cash Box** west for a visit and said, "I've got a top 30 hit in England, but it's not the same track we're releasing here." Jim's new single in the U.S., "It's All Right," is a fantastic bit of work, but Jim places it second to **Traffic's** forthcoming LP and tour. "I'm really excited about it," said Jim, "I think it's one of the best things we've ever done." Would having his own hit at the same time **Traffic** had one bother him? "Not likely," said Capaldi.

Two sparkling weeks of conventions here are a memory now but what a wild and often whacky time it was for music fold between **Columbia**, **ABC** and **NATRA** gatherings while it lasted. The **NATRA** convention was perhaps the most frenetic time of all, with more promotin', wheelin' & dealin' going on than at a horse traders convention. Evenings were sparked by dinner/shows hosted by local heavy labels deep into the R&B field. There were dozens of top acts to charm the hundreds of **NATRA** deejays but two groups without doubt hit the zenith — Capitol's **Tavares Brothers** (7) and Motown's **Jackson 5** (9). Between the two brother acts, there was enough energy generated on the Century Plaza stage to light up all of L.A. . . . Island Records' Bill



Al Coury, Ringo Starr, Bhaskar Menon & Don Zimmerman

Valenziano and his charming missus **Jeanie** hosted the **Spark** management team to a swim party out at their place in Calabasis Sunday before last. More talk than swim, natch, with the principle subject on the table being the **Spark** group's upcoming USA tour beginning later this month.

ABC Distributing vice-president of branches **Lou Sebok** is rushing about like the one armed paper hanger to accommodate all the new Famous label product now being handled thru his outlets. Lou's got quite a seasoned staff of branch managers, tho, to facilitate the program, including **Charlie Stewart** in Dallas, **E.B. Byrd** in Atlanta, **John Connor** in Chicago, **Stan Drayson** in New York, **Lou Sicurezza** in Cleveland, **Lou Verzola** in Los Angeles, **Paul Brousseau** in Boston and **Russ Flannagan** in Washington. Lou's assistant at the New York HQ is **Charlie Trepel**.

Alex Harvey, UA music writer who penned "Delta Dawn" is one of the three finalists in the "Soul" category at the American Song Festival being held in Saratoga, N.Y., Aug. 30-Sept. 2. . . . Harvey's song is called "Sleep All Mornin'." . . . Speaking of soul, lovely and multi-talented **Deedee McNeil** of the UA PR dept. has just written a song with **Dee Ervin** entitled, "You Were Right On Time." **Ripple** will cut the tune for **Michael Thevis' GRC** label. We wish Deedee best of luck on this venture.

At the recent **NATRA Golden Mike Awards** dinner **Dick Gregory** received the "International Humanitarian Award" for his outstanding contributions to society. . . . It seems that songwriter **Tom Jans** is on fire what with **Elvis**, **Paul Williams** and **Olivia Newton-John** having recorded some of his tunes. **Elvis** is recording "Tender Memory," **Williams** has finished "Margarita" and **Ms Newton-John** is cutting "Loving Arms." **Jans** has been named a semi-finalist in the American Song Fest Derby for his "Green River." A&M will release **Jans'** debut LP in Sept.

Armen Boladian, president of Westbound Records was here for the **NATRA** confab spent a good deal of time with pal **Russ Regan**, 20th Century's esteemed prexy. . . . Mums president **Bobby Roberts** just discovered her production of "Death Wish" broke Gotham's opening day record set by "The Godfather" and "The Sting." Meanwhile, his initial **Steppenwolf** single, "Straight Shootin' Woman," is starting to pick up some heavy action. . . . Little David recording star, **George Carlin** has been signed by Magna Entertainment for U.S. concert representation. . . . **Peggy Lee** was so impressed by **Maticore** recording artists **PFM** that she invited them to her home here and the group wound up jamming till the wee hours. Ms. Lee's Atlantic LP, "Let's Love" (title track penned by **Paul McCartney**) is set for Sept. release. . . . **E.L.O.**, UA stars, have held their live LP for an early '75 release and will put out their studio disk, "Eldorado" to coincide with a U.S. tour in Oct.

david budge

EAST COASTING — Due to popular request, this week I am reinstating the "Rock and Roll: The Way We Were" feature. Thank you for your phone calls and letters concerning the feature. I do appreciate it. Well, anyway, off and running, this week's mystery artist is a lady who had great success in the early and mid-'60's with songs that still remain in the minds and hearts of those of us who grew up during those formative years. The artist is still recording, under the same name and recently scored a moderately successful r&b hit. Answer here next week.

Poco has been spending most of August in the studio recording their eighth album for Epic. The working title thus far is "Sagebrush Serenade." Sessions will run through September 30 . . . **Yes** has been forced to drop newest group addition, Greek keyboard artist **Vangelis Papathanassiou** as he could not obtain British work permits. The artist is a resident of France. All is not lost, however. **Yes** lead singer **Jon Anderson** has expressed interest in producing the artist as a solo performer . . . **Marc Bolan** will be bringing his **T. Rex** to America in the Fall for their first concert swing in over a year. The group's latest album has just been released on Casablanca here in the States . . . **Kenny Kerner** and **Richie Wise** have begun production on **Kiss'** second album for Casablanca. The album is tentatively scheduled for release in early October . . . One of those nice things you like to hear about concerning performers happened recently when the **Allman Brothers Band** and the **Eagles** played a benefit concert for the North American Indian Fund, at Boston Gardens. Neither group accepted any money for the gig . . . 20th Century Records hosted what turned out to be a mob scene at New York disco LeJardin last week (13). The reason for the bash, which found the general public as a strong part of the action, was super star **Barry White** and bride **Glodean**. There was no performance, but Barry did announce a concert tour that would bring him back to the Apple in October. To say the least, the fans loved seeing him, but most were disappointed when he declined a performance. Although breathing room was scarce, the party was a lot of fun . . . Casablanca hosted a party last week (14) for their newly signed TV-recording stars the **Hudson Brothers**. As this column is being written only hours before the party begins at the Plaza Hotel, and the party is scheduled to be something really special, I will be reporting on the action in next week's column. Stay posted . . . **Leon Russell**, who lately seems to be trying everything at least once, cut a few tracks at **Buzz Cason's** Creative Workshop studio in Nashville. If you remember back to last year, Leon's "Hank Wilson Is Back" LP was one of the most successful pop and country albums of the year. No denying the man is versatile . . . **Commander Cody and His Lost Planet Airmen** will be releasing their next LP, "That's What I Like About The South" sometime around October. . . .

EYES ON ALBUMS — Lots of major releases coming out about now. This week, from

Rock & Roll: The Way We Were #21 Sixties Songstress Cooks On Into The Seventies



Atlantic, we've got a compilation of **Crosby, Stills, Nash & Young's** Greatest Hits entitled "So Far," the new **Emerson, Lake & Palmer** entitled (now take a deep breath) "Welcome Back My Friends, To The Show That Never Ends — Ladies and Gentlemen, Emerson, Lake & Palmer" (whew!), the latest from country-pop songstress **Tracy Nelson**, "Miami" from the **James Gang**, **Mike Oldfield's** follow up to "Tubular Bells" entitled "Hergest Ridge" (a two sided complete concept piece), and the "Return Of The Incredible Bongo Band." Released already is the new-ie from **Bachman-Turner Overdrive**, "Not Fragile," on Mercury. Also from Mercury is the American debut LP from **Paper Lace**, a real sizzler full of great re-arranged oldies, entitled aptly enough, "Paper Lace." The latest from **Harry Chapin**, strangely entitled, "Verities Balderdash" has also been released this week. All are worth looking into. Again a reminder to look for the new one from **Raspberries**, "Starting Over," scheduled to be released on September 6. The album is incredible. . . .

BIRTHDAYING ROCK AND ROLL STYLE — Celebrating this week are such pop luminaries as: **Billy J. Kramer**, **Margie Joseph** and **Ian Gillain** (of **Deep Purple**) (all August 19); **Isaac Hayes** and **Robert Plant** (of **Led Zeppelin**) (both August 20); **Jackie DeShannon** and **Kenny Rogers** (August 21); **Sam Neely** and **John Lee Hooker** (both August 22); **Keith Moon** (of the **Who**) and **Rich Springfield** (both August 23); **Mason Williams** (August 24); and the master himself **Leonard Bernstein** (August 25). Happy birthday to all. . . .

COMMENT — Due to the lack of response this week in my request for your comments, I will again offer my own observation. The recent CBS-TV special news broadcast, "The Trouble With Rock" aired last Sunday (11) served a positive purpose on the one hand, but a very negative purpose on the other. To us, the folks in the industry, not much revealed on the program was news. We've heard it all before, and little had absolute shock value. The negative stands as obvious. To those who watched the special, those folks not in the industry, the charges leveled against individuals, companies and artists probably seemed quite serious and probably did much to further blacken the eye of our already tarnished industry (payola scandals, drug related deaths, organized crime associations, etc). Granted, corruption is everywhere and probably just as easily acceptable a part of our society as anything, but isn't it about time the music industry was left alone to lick the wounds created by previous scandals? The horrors of executive politics, front page news for some time, until the resignation of **Richard Nixon**, proves that corruption can be, and is everywhere. Nobody's perfect as recent headlines have demonstrated, but I still believe that the music industry, our industry, is far cleaner than others that have never been investigated. It's time we stood tall and proved our merits.

arty goodman

ANKA

#1 IN BILLBOARD #1 IN CASHBOX #1 IN RECORD WORLD

The past was just a beginning.



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Few of rock's early stars have been able to move out of the past and beyond the nostalgic. Paul Anka has not only made that transition, he has established himself as one of music's major contributors.

From "Diana" in the beginning, to "My Way" for Sinatra and "Johnny's Theme" for The Johnny Carson Show, Paul Anka has been writing standards. His latest are on his new album, "Anka." Including "You're Having My Baby."

"ANKA"

On United Artists Records and Tapes.



pop picks

THE EAGLES (Asylum 45202)

James Dean (3:36) (Benchmark, ASCAP — J. Browne, G. Frey, J. D. Souther, D. Henley)

Hard rocker from EAGLES' GREAT "On The Border" LP is most definitely going to become a future #1 disk, based simply on the fact that this is one of the best rockers to come around in years. Lyrically, the tribute to the legendary film star is letter perfect. Musically, well, just try to keep from dancing here. Eagles' are changing their image right about now. This one proves that the change will open a wide world of new successes. Rock on! Flip: no info. available.

ARETHA FRANKLIN (Atlantic 3200)

Ain't Nothing Like The Real Thing (3:17) (Jobete, ASCAP — N. Ashford, V. Simpson)

This Nick Ashford-Valerie Simpson classic gets a totally masterful reworking by the lady who still must be considered "Lady Soul" and it looks as if this treatment may be the most successful yet. A classic soulful performance is turned in by Aretha and the queen has never sounded better. Watch this one take to the top of both pop and r&b charts. A totally mesmerizing experience that cannot be missed. Flip: Eight Days On The Road (2:59) (Ragmar, BMI — J. Ragovoy, M. Gayle).

CAROLE KING (Ode 66101)

Jazzman (3:43) (Colgems, ASCAP — C. King, D. Palmer)

From the lady's forthcoming "Wrap Around Joy" LP comes this top flight jazzy pop rocker performed as only Carole can. The artist's unique vocal is powerfully backed by strong horns and a great pop arrangement that accents this performance even more in making for what will certainly be Carole's next Top 5 outing. A bit more progressive than previous Carole King tracks. A really pleasant surprise. Flip: no info. available.

RASPBERRIES (Capitol P-3946)

Overnight Sensation (Hit Record) (3:38) (CAM-USA, BMI — E. Carmen)

From this great group's even greater forthcoming "Starting Over" LP comes this simply incredible rocker (possibly the best ever laid down by the group) that is certain to achieve the status listed in the title. As usual, Eric Carmen's lead vocals are perfect and dynamic as can be, but the real delight here is the series of changes this track goes through. It is a definite musical experience and one that should not be missed. Looks like Raspberries are ready to take to the top all over again. Flip: no info. available.

STEPPEWOLF (Mums ZS8 6031)

Straight Shootin' Woman (2:57) (Scar, BMI — J. Edmonton)

The return of this hard rocking '60s supergroup will be one of the more important new additions to the charts, especially considering the high quality of this strong rocker. John Kay is in usual excellent vocal form as the group supplies some excellent rhythmic backing, all in making for a certain soon-to-be smash record. If rock and roll is the name of the game, Steppenwolf has always been the straightest shooter in the business. This return is a genuine delight. Flip: no info. available.

FOCUS (Atlantic 7002)

Harem Scarem (3:07) (Radmus, ASCAP — T. Van Leer)

Group that tore the world apart with their incredible "Hocus Pocus" does it again with another super instrumental that may go down right next to the former as a pop classic. Great combination of keyboards and guitar, with tight percussive spicing makes for a complete entertainment experience that will be accepted by listeners after one spin. This group is ready to happen all over again. This should be the vehicle with which that success will happen. Flip: no info. available.

DONOVAN (Epic 8-50016)

Rock 'N Roll With Me (3:28) (MainMan/Chrysalis, ASCAP — D. Bowie, Peace)

Who would have ever thought of a merger between David Bowie and Donovan? Well, it's here and the results are excellent. This softer track possesses all of the vocal intensity of Donovan's regular hit period yet captures that certain contemporary Bowie flair that has become a hit standard on the charts. The title is deceiving in that there'll be no rocking and rolling, just a lot of listening, and deservedly so. Flip: no info. available.

DAVIDESSEX (Columbia 3-10005)

America (3:26) (April/Jeff Wayne, ASCAP — D. Essex)

David's hit sound struck the top of the pops recently with "Rock On" and this one might just go that same route. A strong disk with a heavier feel, yet still possessing that mesmerizing Essex vocal quality, is a pop delight that stations will find a strong request item. It may take a few spins to appreciate the total impact, but this disk does tend to creep into the soul and remain there. Flip: no info. available.

JOHNNY NASH (Epic 8-50021)

You Can't Go Halfway (2:36) (Cissi, ASCAP — M. Nash, G. Fowler, S. Gary, B. Johnson)

Johnny's back in his super reggae bag and it looks as if his career is ready to shift back into high gear as a result. This Jamaican powerhouse is entertaining from start to finish and Johnny makes it that way due to his super vocals and sweet working of this fine arrangement. This one goes all the way. Program directors will agree, along with listeners. Flip: no info. available.

ROGER MCGUINN (Columbia 3-10019)

Same Old Sound (2:24) (Blackwood/Patian, BMI — R. McGuinn)

If there was ever an incorrect, yet correct, title for a tune, this one is it. Yes it's the same old sound that was masterfully created by Roger and the Byrds in the mid and late '60s, but it's more intense now and very easy to handle. This track is by far Roger's strongest since he went solo and should be his first major chart item. The sound here would fit perfectly on the Byrds Greatest Hits, Vol. 2, and that's entertainment. Get to know Roger McGuinn all over again. The time is now. Flip: no info. available.

THE KIKI DEE BAND (MCA/Rocket 40293)

I've Got The Music In Me (3:40) (Yellow Dog, ASCAP — B. Boshell)

This lady's going to be a superstar some day as long as disks of this high quality keep on coming. A power driven rocker filled with great hooks and a top flight vocal performance, this one just might be that first step on the road to success for Kiki. Every element that makes rock the desirable entity it has become is here. It's time for stations to introduce this great lady to the public. She definitely fits the bill the title states. Flip: no info. available.

Z.Z. HILL (United Artists UA - XW536-X)

I Keep On Lovin' You (2:43) (Marsaint/BMI — A. Toussaint)

A groove rocker with enough funk to garner both R&B and pop action, this Z.Z. Hill disk is a sure fire hit in any market where it gets some decent play. PD's should be aware that this one has all the qualities of a DeVaughn track and a little something extra to boot. Flip: No info. available.

newcomer picks

PRELUDE (Island 002-A)

After The Goldrush (2:04) (Cotillion/Broken Arrow — N. Young)

An attractive and light cut that captures the essence of melodic beauty without treading all over it. Short but sweet, it's a perfect playlist ad. Flip: Johnson Boy (3:45) (Ackee/ASCAP — Hume, Vardy).

JIM CAPALDI (Island 003-A)

It's All Right (2:29) (Ackee/ASCAP — J. Capaldi)

Traffic's ace drummer comes through with a distinguished and provocative cut here, one that should generate a good deal of interest in this disk. The sound isn't Traffic, but it's solid and that's what counts. Flip: Whale Meat Again (4:33) (Same credits).

LEA ROBERTS (United Artists UA — xw539-X)

Laughter In The Rain (3:08) (Don Kirshner/BMI KEC/ASCAP — Sedaka, Cody)

Lea's soulful vocals carry this Aretha-like up-tempo, R&B flavored cut that has Roberta Flack overtones. Tough for this one to miss with the arrangement as Top 40 as can be. The combination of vocal strength and musical precision make this a winner. Flip: She Will Break Your Heart (3:26) (Conrad/BMI — Butler, Mayfield, Carter).

TERRY SYLVESTER (Epic 8-20002)

For The Peace Of All Mankind (3:10) (Landers-Roberts/April, ASCAP — A. Hammond, M. Hazlewood)

From the talented pens of Hammond and Hazlewood and from the heart and soul of former Hollies vocalist Terry Sylvester comes this incredibly beautiful disk certain to establish the artist on his solo course. Excellent arrangement is highlighted by a letter perfect vocal in soft magnificence. This disk will go far. One of the more impressive single releases yet this year. Flip: no info. available.

TRIUMVIRAT (Harvest P-3947)

Dimplicity (3:15) (Beechwood, BMI — J. Fritz, H. Bathelt)

Culled from this German band's debut American LP, "Illusions On A Double Dimple," this hard, progressive rocker should be their first major U.S. single chart item. The similarity here is somewhat like E.L.P with stronger pop overtones, but this track is a definite Top 40 item and a powerful future builder for this already popular band. Face it, this is a smash, dimply. Flip: Million Dollars (2:32) (Credits Same As Above).

ROCKIN' HORSE (RCA PB-10024)

Dancin' To The Music (2:39) (Brown Eyes/Sunbury, ASCAP — L. Macaluso)

The similarity to the Doobie Brothers here is incredible, but this top flight disco rocker will do well on its own merits and establish these fine new artists for the future. Great guitar riffs abound, along with some super keyboard work, all fronted by strong vocals (both lead and harmony). Watch this one take off shortly. Pop stations looking for some life on the playlist should check this out. Flip: no info. available.

choice programming

PERCY MAYFIELD (Atlantic 3207)

I Don't Want To Be President (3:19) (Percy Mayfield/Cotillion, BMI — P. Mayfield)

RIOT (Motown 1318F)

Put Your Gun Down Brother (3:07) (Jobete, ASCAP — N. Zesses, D. Fekaris)

THE DELLS (Cadet 5703)

Learning To Love You Was Easy (It's So Hard Trying To Get Over You) (3:16) (Groovesville, BMI — J. Roach)

THE FATBACK BAND (Event 217)

Keep On Steppin' (3:10) (Clita, BMI — W. Curtis, J. King, J. Flippin, G. Williams, E. Shelton, R. Cromwell)

PERRY COMO (RCA PB-10045)

Temptation (2:30) (Robbins, ASCAP — A. Freed, N. H. Brown)

MILT MATTHEWS (Bryan 1007)

All These Changes (3:27) (Ab-Mil/LP, ASCAP — M. Matthews)

MICHAEL MURPHEY (Epic 8-50014)

You Can Only Say So Much (3:24) (Screen Gems-Columbia, BMI — M. Murphey)

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW-533W)

Got To Testify (Love) (3:18) (Unart/Stage Door, BMI — E. Cornelius)

ROSILAND CLARK (Warner Brothers 7835)

Nightowl (3:21) (Blackwood/Country Road, BMI — J. Taylor)

Atlanta Rhythm Section

Third Annual Pipe Dream



"First Class" Southern Music

The Atlanta Rhythm Section made their mark as some of the finest musicians in the South, and now they're in a class by themselves. First Class. "Third Annual Pipe Dream" (PD 6027), their debut album on Polydor records and tapes, is an album that you have to have in stock no matter where you are.

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PD 6027



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poppicks

SUNSET TOWERS — Don Everly — A&M/Ode SP 77023

Don Everly, who together with brother Phil, made the fifties and early sixties so much fun, springs into action here with a tremendous new LP, highlighted by the incredible single, "Warmin' Up The Band." Don's approach to music in 1974 may not exactly remind you of "Bye Bye Love" or "Wake Up Little Susie," but it's every bit as fresh and invigorating as those great classics and points to a resurgence for Don that's been long overdue. Particularly fine tracks include "Jack Daniels Old No. 7," "Did It Rain" and "Brand New Rock 'n' Roll Band."



MACHINE GUN — The Commodores — Motown M6-798S1

Highlighted by their stunning title track hit single, the Commodores come out charging on this new Motown LP with the frenzy of a psyched up football team. If the analogy seems a bit heavy don't let it lull you into thinking that the music here is anything but overwhelming. Each cut reflects the collective and individual virtuosity of each member of the sextet and the tunes bear the truth of the statement. Particularly effective are "Young Girls Are My Weakness," "Rapid Fire," "The Assembly Line," "Gonna Blow Your Mind" and "Superman." Great LP.



ALL IN LOVE IS FAIR — Nancy Wilson — Capitol ST-11317

The exquisite Nancy Wilson proved that she had star quality in the 60's and here she is, in 1974, still doing the same great things musically that carried her to the top of the pop charts in '63 with "How Glad I Am." The title track, a composition by Stevie Wonder, keys the mood of this LP with Nancy's soothing vocals carrying the message beautifully. Gene Page produced this package and his superbly professional touch is evident throughout, particularly on Nancy's splendid version of McCartney's "My Love." A great album worth getting into.



ROMANCE IS ON THE RISE — Genevieve Waite — Paramour PR5088 SD

The title pretty well sums up the mood and attitude of this playfully erotic album, one featuring the singing talents of underground international cult star, Genevieve Waite and the composing and production capabilities of ex-Mamas and Papas leader John Phillips. The Richard Avedon photos that adorn this package are a sign of the class that's in the grooves. You could easily find Mick Jagger and Andy Warhol sitting in a Paris bistro listening to the lovely songstress sing "Love Is Coming Back," "Biting My Nails" or "Danny" and saying, "She's got it!"



CHILD OF THE NOVELTY — Mahogany Rush — 20th Century T-451

If you find yourself thinking, "Wow! this stuff sounds awfully familiar," it's because Mahogany Rush has done something only Robin Trower has been able to do since Sept. 18, 1970 (the date of Jimi Hendrix's death): recreate a part of the fabulous Hendrix sound. Whereas Trower has chosen the latter part of Jimi's career to focus his guitar energies on, Mahogany Rush has chosen the entire Experience sound (a la "Axis: Bold As Love") from early 1968 and produced some material that is inescapably reminiscent of the Hendrix group's music of that time. We recommend "Look Outside" and "Talkin' Bout A Feeling."



I LOVE YOU MORE AND MORE — Tom Brock — 20th Century T-430

Sweet and soulful are the two best words to describe Tom Brock's 20th debut LP, one that incorporates the essence of the man's soul projected through his musical capability and warm personality. "Have a Nice Weekend Baby," "Naked As The Day I Was Born," "Shake Me, Wake Me" and "That's The Reason I'll Love You Till The Day I Die" are tremendous tunes and each puts a wealth of emotion into a precious few musical moments. With his soulful voice permeating the record, we see this as a sure sign for Tom.



NEW DAY — The Stampeders — Capitol ST-11328

As the group's name implies, the Canadian super-group powers its way into the music scene with another blockbuster LP, one loaded with hard driving rock and some rather clever and introspective lyrics that lend credence to the suggestion that this group is about to register the same type of success as their fellow Canadians, Bachman-Turner Overdrive. Enjoyable tracks from this LP include "In The Shadows," "Ramona," "Brothers of The Universe" and "Wild Eyes." Success has marked the group in the past and is certain to do so in the future.



DOWN TO EARTH — The Undisputed Truth — Gordy G6-968S1

Ever since the "Smiling Faces" days we've known how great a group the Undisputed Truth is and this LP reinforces our original belief many times over. The Norman Whitfield composition, "Help Yourself" is indeed a showpiece here but not to be overlooked are "Big John Is My Name," "I'm A Fool For You," "Just You and Me," "Law of the Land," and the group's great versions of the Ruby and the Romantics hit "Our Day Will Come" and Al Green's "Love and Happiness." A sure shot the way we see it.



VOYAGE TO URANUS — Atmospheres Featuring Clive Stevens — Capitol ST-11320

The mastery of textures and moods so evident on the first Atmospheres LP is re-echoed here with a passion with keyboard genius Ralph Towner, guitar virtuoso John Abercrombie, bassist extraordinaire Stu Woods, drummer supreme Michael Thabo Carvin, excellent percussionist David Earl Johnson, and featured sax and flute player Clive Stevens cooking up a cosmic storm of music destined to carry your brain from the inner dimensions to the outer limits. Listen to "Shifting Phase" and "Return To Earth" and you'll get the message.



newcomer picks

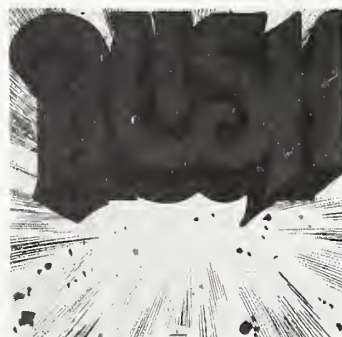
AT LAST BILL COSBY REALLY SINGS — Partee — PBS-2405

The title really puts it where it's at for this Cosby LP, one where the comedic genius proves once and for all that he can sing and sing well. The hidden talents of many great entertainers often get buried because of a single outstanding attribute, but we're fortunate that Cosby has emerged from his comedy activities long enough to sing his piece. The Stu Gardner/Cosby production team has worked well in putting this package together. Our faves from Bill's LP include "Train To Memphis," "Kiss Me" and "Put Love In Its Proper Place."



RUSH — Rush — Mercury SRM1-1011

In the psychedelic vernacular a rush is something that comes on pleasantly strong, usually fast, and is intended to leave you with a nice feeling afterward. Though we intend no psychedelic implication here, we nonetheless find that Rush's Mercury debut has those three qualities going for it. Songs such as "Finding My Way," "What You're Doing," "In The Mood," "Here Again" and "Working Man" provide the kind of musical rush that usually translates into chart action as well as dollars and cents and it looks like the group is headed for plenty of both.

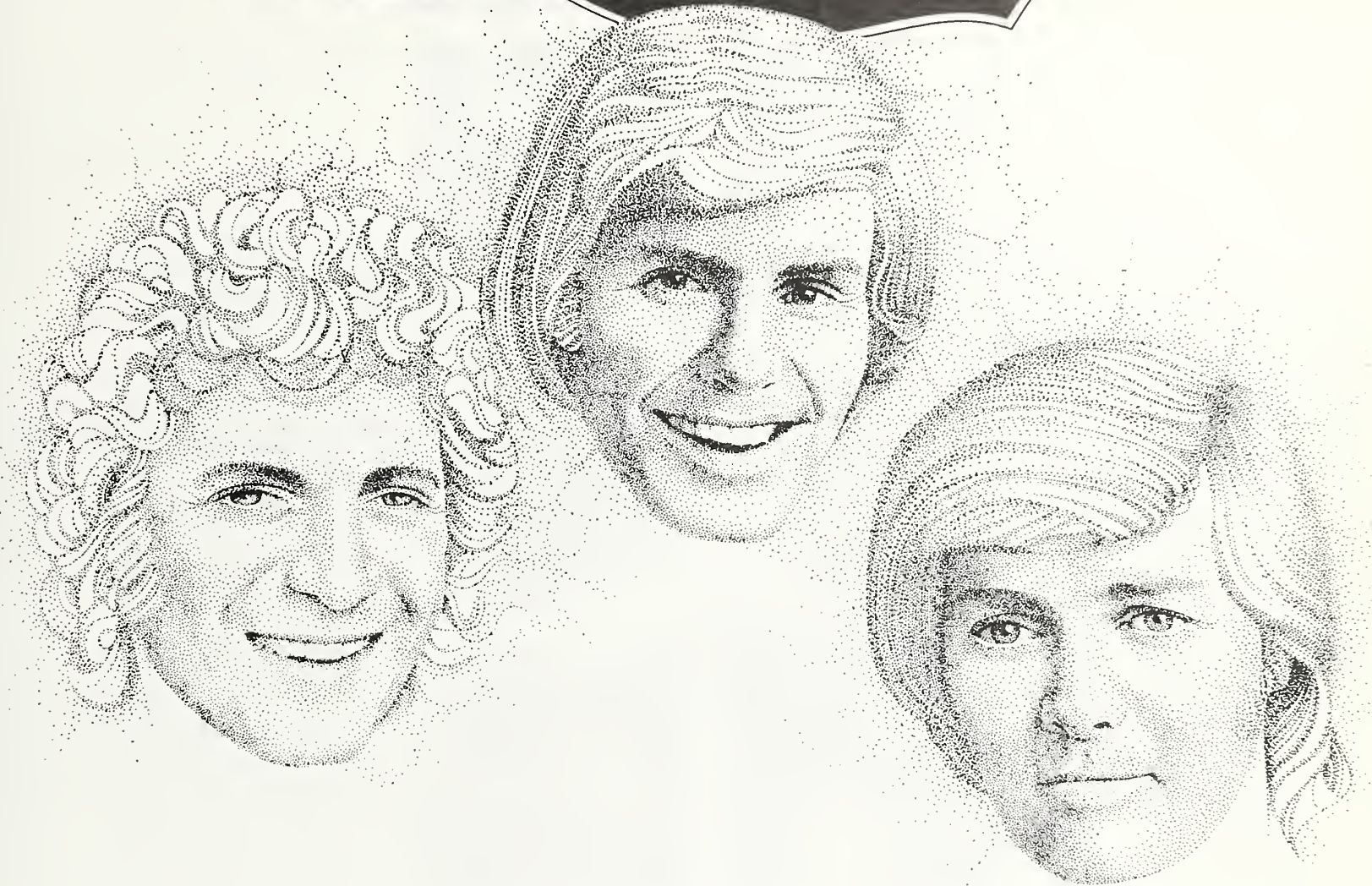


THE DAWN OF AWARENESS — Monomono — Capitol ST-11327

One of the more provocative packages to be released this year, the debut of Monomono brings into focus an area of rock that has steadily developed since Manu Dibango scored with his million seller, "Soul Makossa" — African rock, or as Nigerian member of the group, Joni Haastrup calls it — awareness. Whatever your own personal definition, you'll find the music on this new LP professional and emotional simultaneously, a feat that's difficult to achieve even under optimum conditions. Particularly enjoyable here are "Plain Fighting" and "Get Yourself Together."



Lettermen



NOW AND FOREVER

their new album
(SW-11319)

includes their sensational single

Medley:

TOUCH ME IN THE MORNING / THE WAY WE WERE
(3912)



SOME NICE THINGS I'VE MISSED — Frank Sinatra — Warner Brothers F2195

Frank Sinatra, the master, proves on this LP that his genius is by no means limited to a single "bag." Here the genius touches all bases from the C/W flavored "I'm Gonna Make It All The Way" to the R&B style of Stevie Wonder's tune, "You Are The Sunshine Of My Life." In between, Frank gives the impression that each of his studio sessions is a masterpiece — a "no contest" affair. His version of the million sellers "Bad Bad Leroy Brown" and "Tie A Yellow Ribbon Round The Old Oak Tree" are fantastic and the distinctive ballad sound Frank has made his very own domain are represented by "You Turned My World Around" and David Gates' "If." If there is one reigning king of music it is definitely Frank Sinatra.

PUSSY CATS — Harry Nilsson — RCA CPL1-0570
The humorous cover picturing Nilsson and his producer, John Lennon, as cats is an invitation to get into the sensational cuts that fill this entire LP brilliantly. The Lennon-Nilsson team is indeed one of genius and here the two talented musical brains come together in perfect harmony to show Harry off as the excellent artist he's always been. Supporting cast on this disk is a who's who of rock with Keith Moon (of the Who, of course), Ringo, Jesse Ed Davis, comedian David Steinberg and Lennon among others lending distinguished and in some cases amusing touches to the LP. We like "Subterranean Homesick Blues," "Loop de Loop" and "Don't Forget Me."

DUANE ALLMAN AN ANTHOLOGY VOL. II — Duane Allman — Capricorn 2CP 0139

The music world sorely misses the talent and spirit of the late Duane Allman, but his legend will never be buried as evidenced by this beautifully conceived and tastefully packaged two record anthology, one which perfectly compliments "Vol. I" and provides further insight into the guitarist's early directions. Included here are cuts featuring Duane playing with the Allmans, Aretha Franklin, Wilson Pickett, Herbie Mann, Boz Scaggs and Delaney and Bonnie and on each Duane's magic holds sway as it always has and always will in all our hearts.

LIGHT OF LOVE — T. Rex — Casablanca NB 9006

The volatile and unique Marc Bolan is back again with his first Casablanca LP and we're sure that everyone from Marc to label president, Neil Bogart, has to be ecstatic about it. With strong cuts like "Think Zinc," "Space Boss," "Explosive Mouth," "Venus Loon" and the stunning title track leading the way, this LP leaps out of the grooves into your head with the speed of lightning and the result is an evocative musical experience you're not likely to forget. As usual dynamics and arrangement are the icing on this piece of tasty cake.

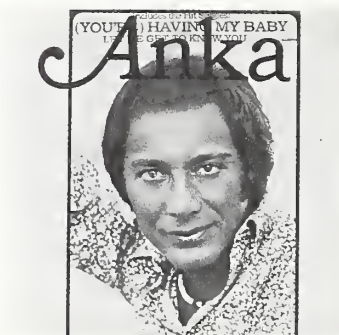
VERITIES & BALDERDASH — Harry Chapin — Elektra 7E-1012

The redoubtable Mr. Chapin has come up with another gem of an LP with his latest Elektra set, and with tongue tucked neatly in cheek has set out upon a typically unique musical and lyrical course, one destined to add throngs to his already substantial following. As much a recording star as he is a concert attraction, Harry has put his soul on the line here in a number of interesting and thought provoking ways. "Cat's In The Cradle," "What Made America Famous?" and "She Sings Songs Without Words" are three of the more compelling cuts.

PAPER LACE — Paper Lace — Mercury SRM-1-1008

With the million selling hit single, "The Night Chicago Died" to recommend it, the debut from Paper Lace is quite an interesting piece of work, one that is destined to capture a large slice of Chicago, but also the rest of the country's appreciation. In addition, the boys whip up their version of "Billy Don't Be A Hero" and "The Black Eyed Boys" to compliment the excellent production, arrangement and dynamics that earmarks this chartbound album. Look for these guys to hit the big time real soon with another monster single.

pop picks



NOT FRAGILE — Bachman-Turner Overdrive — Mercury SRM 1-004

The first Canadian group ever to enjoy two Top 100 LP's simultaneously (their first two LP's), now appear to have at least a Top 10 record with "Not Fragile," an album that lives up to its name in every conceivable way. With Randy Bachman, brother Bob, C.F. Turner and Blair Thornton takin' care of business in typical fashion, BTO bombards the airwaves with such outstanding tunes as "Sledgehammer," "Blue Moanin'," "Free Wheelin'," "Givin' It All The Way," "Rock Is My Life," and the title track which really tells it like it is.

ALICE COOPER'S GREATEST HITS — Alice Cooper — Warner Bros. W2803

At last Alice has decided to treat his millions of devoted followers with the big payoff, a collection of his greatest hits. Featured on this LP are a number of the zany Cooper's chart busters, including "School's Out," "Billion Dollar Babies," "No More Mr. Nice Guy," "Hello Hooray," "Elected," and "Teenage Lament '74." Naturally Alice's "Muscle of Love" is on this package and so are a couple of other lesser known, but thoroughly enjoyable cuts. Look for this one to go Top 10. With Alice's record, it's a sure thing.

ANKA — Paul Anka — United Artists — UA-LA314-G

When Paul's genius first surfaced in 1957 in the form of his million seller, "Diana," the writing was on the wall — this teenager is going to be a superstar someday. Well those prophets of the 50s have been chuckling to themselves ever since because Paul has continued from that first hit to write, produce and perform dozens of classics and indeed become one of pop music's reigning superstars. This LP of course contains the #1 single "(You're) Having My Baby" as well as "Bring The Wine," a possible followup and is destined to become a huge seller.

CITY IN THE SKY — The Staple Singers — Stax STS-5515

In the city in the sky there is a beautiful building and in the penthouse of that building live the Staple Singers surrounded by all of their fantastic singles and albums. On the top of a large stack of LP's in the middle of the living room is "City In The Sky," a heavenly LP that could only be born in the most spiritual of climates. The LP is a definitive masterpiece containing "Back Road Into Town," "Blood Pressure," "Washington, We're Watching You" and the great title track. If you need proof as to how fine the Staples really are, you have only to pick up this LP and dig it.

MIRROR IMAGE — Blood, Sweat & Tears — Columbia KC 32929

With Jerry LaCroix as lead singer, B,S&T has taken on an altogether different and funkier sound, one that lends itself perfectly to the new directions the band is moving in. The group, a nine piece unit, consists of Bobby Colomby, LaCroix, Jerry Fischer, Dave Barger, George Wadenius, Larry Willis, William Tillman, Ron McClure and Tony Klatka and the music the band churns out is as fresh and energetic as anything we've heard recently. The impeccable harmonies, highlighted by consummately tight arrangements make this disc a winner.

newcomer picks



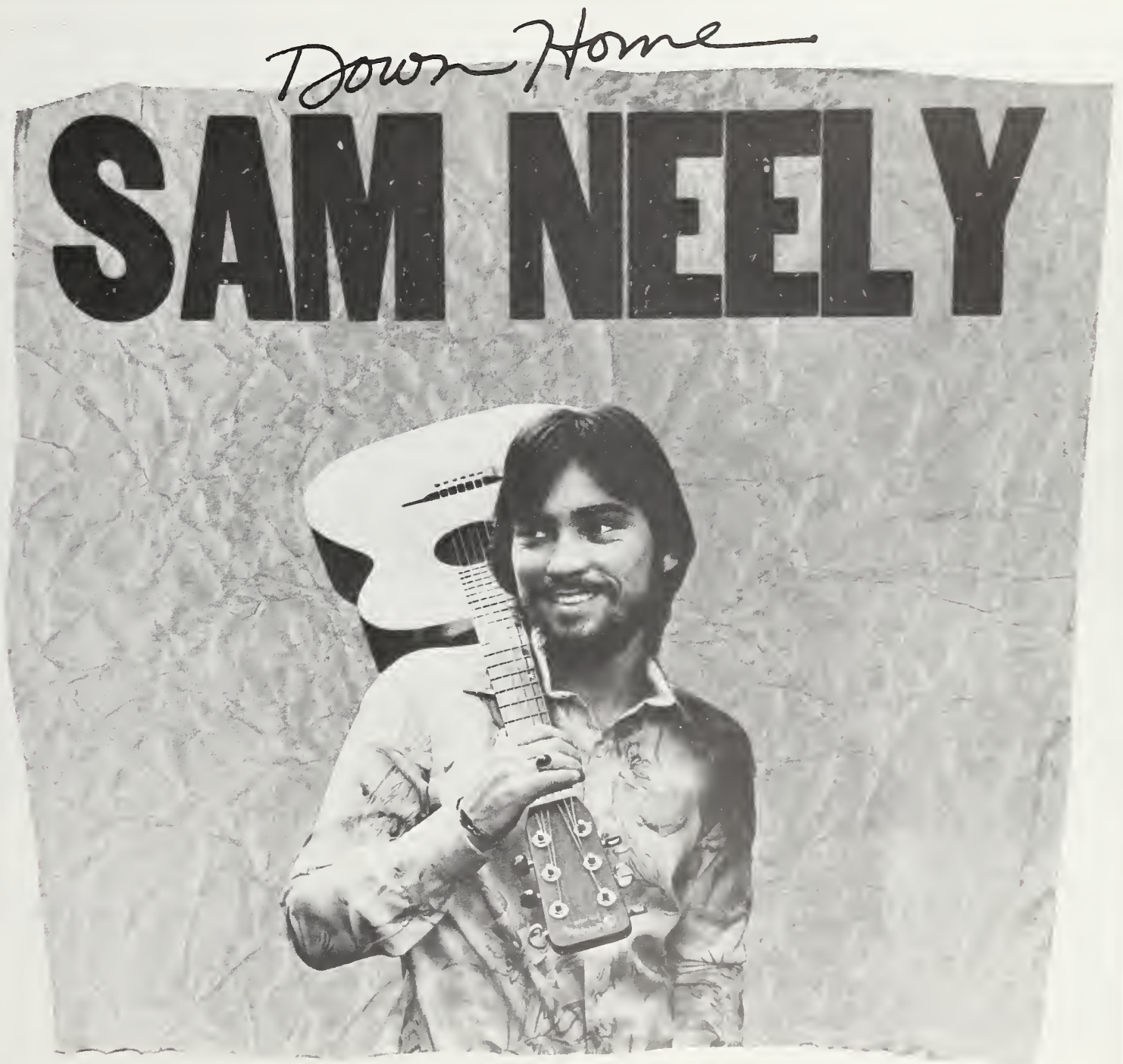
REMEMBER YOU'RE A WOMBLE — The Wombles — Columbia KC 33140

Mike Batt is (are?) the Wombles and his insight into what makes a cute gimmick turn into a record bonanza is documented on this debut Columbia LP, one that features a variety of spicy little ditties that range from cute to heavy and back (depending upon your particular outlook on the day when you first listen to the tracks). Particularly enjoyable are "Wombling Summer Party," "Banana Rock," "Wimbledon Sunset," "Dreaming In The Sun," "The Womble Square Dance" and the title track. After you hear this, you'll officially become a Womble.

Because of the sensational radio reaction across the country to Sam's new single, we've gone into rush production of the sticker on the right:

**INCLUDES
THE HIT SINGLE
"YOU CAN
HAVE HER"**

SP 3626
Printed in USA



From his forthcoming "Down Home" album on A&M Records.

SP 3626

Produced by Danny Janssen & Bobby Hart A Gross Kupps Production

The 'First Choice' In Anybody's Book:

Rochelle Flemming, Annette Guest and Joyce Jones are the three young ladies from Philadelphia calling themselves, **First Choice**. And, when it comes to sultry sounds, heartbeat tempos and dynamic performances, First Choice has to be considered a number one performing trio. Lead singer Rochelle has a full lusty sound which is beautifully supported by Annette and Joyce. Their recording performances are works of art; all on Philly Groove Records. **Georgie Woods (WDAS, Philadelphia)**, brought the group to the attention of producer **Stan Watson**, Philly Groove president and co-producer with **Norman Harris**. The gals worked the local clubs to get their thing together. They had one release on **Scepter**, "The House Where Love Died." But, it was with the smash single, "Armed And Extremely Dangerous" which served as the springboard to national acclaim. This dynamite record was the combined effort of Stan Watson, co-producers Norman Harris and **Al Felder** (who wrote the tune). Stan said that 'armed' was one of the most challenging mixing assignments he had ever encountered. After both **Cash Box** and **Record World** honored First Choice as Best New R&B Female Vocal Group, First Choice was again #7 in New Vocal Groups in Cash Box polls for Best R&B Artists of '73. Stan said, "Rochelle is a genuine talent and she is the kind of gal that just sings her natural heart out," Rochelle was raised in the Baptist Church where she made her singing debut in the Choir. First soprano, Annette, is a Scorpio and it's said that she digs Virgo men. She is shapely-slender and a charmer all the way. Joyce takes care of the alto parts and is a real Leo. **Dionne Warwick** is one of her favorites. The girls say that they do strive for merit and originality. Our music has a message about life. And, since, "Armed And Extremely Dangerous" they have been doing that. "Smarty Pants" followed in the same message groove. Most definitely First Choice is a basic part of the Philadelphia sound. After all, Stan Watson was one of the individuals who had guided the Delfonics through a string of hits that started with, "La La Means I Love You" in the late '60's. Stan, with some 20 years experience in the business, was also a singer with the 5 Sabers and Dream Lovers. He is a man who truly loves the music scene. His dedication is apparent when one takes the time to check out production credits with various labels. First Choice recognize the importance of having the right producer. The producer is actually an intangible element that becomes an extension of an artist's creative talents. "The Player" is the title of their new Philly Groove release which has the early indication of being a monster smash. The message is there. The music is in the 'disco' groove and, again, it is a Norman Harris and Allan Felder tune. "The Player" is put together by Stan Watson



The First Choice

and Norman Harris with an extended disco version running 7:10 backed with an edited 2:48 segment for radio play. This could also be a new trend in record releases. The trio has been busy in the studio putting the vocals to their new LP. If "The Player" is a barometer of what's coming — look out! First Choice is gonna be sitting on top before '74 closes out. "The Player" is already #48 bulleted in the Cash Box R&B chart. It certainly is an indication that the public is ready and accepting what First Choice is all about. Rochelle said that she wants First Choice to be a 'super, super' group. If it takes hard work, dedication and a 'for-real' attitude to become successful and remain successful; than this trio of lovelies is certainly a first choice to fulfill their ambition. With gentlemen, such as, Stan Watson at the helm of Philly Groove, you can believe First Choice is in capable hands. And, in the scheme of things, Stan says that he owes a great deal to Jamo Thomas. Any successful venture takes great team work to keep it together. Philly Groove is on the move with a definite First Choice.

don drossell

Edgar Winter: Frankenstein to Badfinger

Edgar Winter, white-blond hair framing a pale face, scratches his right knee and expounds upon his recent commercial success. " 'They Only Come Out At Night' was flatly a commercial attempt, and it worked. It was different than anything I'd done before. I started out heavily influenced by **Cannonball Adderly** and **John Coltrane**, and recorded 'Entrance,' which is still my favorite album. It was too weird for people and didn't sell. Next came White Trash (which featured **Jerry LaCroix** on vocals and **Rick Derringer** on guitar) who were into Texas R&B funky stuff. I wanted to expand and they didn't, so I left." Although "Roadwork," released in 1972, was a fairly big seller for Edgar and the band, when Winter departed, he was in debt.

"The thing was," continues Edgar, his eyes darting from side to side, "I was turned on to different music that changed my music. Before, I always thought that the best music was the most complex and skillfully executed, but now I've gained a tremendous respect for simple, commercial music."

For "They Only Come Out At Night," which featured Edgar colorfully plastered on the cover in a made-up gay-rock parody, Winter seemingly eschewed his overt influences: there were no horns, no gospel riffs, no machine-gun congo beats. Instead, it was very much compatible with the fashionable guitar-dominated hard rock.

From the LP, "Frankenstein," became a million seller. An instrumental, it wasn't intended to even be recorded. It was merely a live song the group performed to showcase Edgar's new-found interest in the synthesizer. "I first heard synthesizer on 'Switched On Bach' and loved it... We called the song 'Frankenstein' because of all the cutting. We had created something from a lot of different parts and stuck life into it. Also, I'd always loved horror movies, occult and all those weird things — like spooky, weird music. It's monster music."

"On 'Shock Treatment' (the next LP, released earlier this summer) I wanted to raise the level of music. I want to expose people to new music and widen the variety of my music. For instance, 'The Animal' has weird chords. The LP as a whole has more soul ballads and black influences. I've been listening a lot to **Stevie Wonder** and **Graham Central Station**. There's more guitar and vocal interplay; it's a real synthesis of music."

Edgar's goal is to have a band in the truest sense of the term, with every one contributing to the whole. "It wasn't really a band until Rick joined. (Guitarist **Derringer** had been producing albums by both Johnny and Edgar Winter.) **Ronnie (Montrose)** had more energy and flash on stage, but he really didn't contribute to the group. I think we were both unhappy, and he went and formed his own band (Montrose).



Winter & Derringer

Rounding out the current lineup of the Edgar Winter Group are: **Chuck Ruff**, drummer, who recorded an LP with Sawbuck on the Fillmore label, and **Dan Hartman**, bassist, who was the first to join Edgar after White Trash. "Dan is really amazing; he writes songs like, 'this one is gonna be just like **Badfinger** ('Maybe Some Day You'll Call My Name'), or this one will be a **Led Zeppelin** number ('Queen of My Dreams'). Dan always has a lot of songs. We'll go into the studio and he'll have 100 songs. That's about the only thing I didn't like about 'Shock Treatment'; there was a lack of balance in the songwriting — Dan wrote too much. Rick was working on his solo album ('All American Boy') and there was no time to collaborate on any songs together. Next, hopefully, there'll be less of Dan and more of Rick."

As much as Winter's into the group feeling of his quartet, he's very much in favor of individuals expressing themselves in solo contexts. Later this year, if time permits, Edgar will record his own long-awaited second solo endeavor. "I'm attempting to create a new sound based on jazz and blues, to take people in an unexpected direction. I've invented a new instrument that people have never heard before. I want to play all the instruments myself, similar to what Stevie Wonder's done. I'd like to do weird things acoustically, too. On one cut on 'Shock Treatment' I miked my voice through a vacuum cleaner hose inside of a trash can covered with foil."

As much as the amiable Winter values innovation in his music, he prides himself on his group's stage flash. "We've always been into innovative, visual things in our stage act. A couple of years ago we reintroduced fog and strobe lights that everyone had seemingly forgotten about six years ago. We tour with the largest mirror ball. I developed the mobile electric piano that is strapped about your neck. I got tired of sitting there being unable to move. I hear **Billy Preston** is using it now and is taking credit for it."

"Once we were joking and Rick had this idea for an applause meter for the audience when we do a response thing — 'Let me hear you say yeah! And then one day, sitting on the stage, there was this large applause meter. The audience yells more, and the meter explodes when the needle goes over the top. We're also very keen on neatness; we like to hide the banks of amps behind a black screen."

"Our costumes are getting more outrageous all the time," observed Edgar, himself dandily decked out in a colorful shirt with maroon flowers, cuffed blue slacks, and sparkly pink sneakers. "I was always into that. As a little kid I used to go to school wearing a superman outfit under my school clothes."

harold bronso

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N. Y. Attorney Gen. Hears Testimony On Tape Piracy

NEW YORK — Testimony was offered last week (15) at a one-day public hearing into the piracy of tape recordings called by Attorney General Louis J. Lefkowitz. The purpose of the hearing was to warn the consumer of the existence and nature of the fraudulent recordings and to receive proposals from law enforcement and recording industry officials as to the desirability of increasing the penalties prescribed and of creating strict criminal legislation to curtail illegal production and sale of pirated tapes.

It has been estimated that the illegal duplication of sound recordings drains approximately \$200 million annually from the industry. Jules Yarnell, head of the anti-piracy intelligence bureau, RIAA, recommended changing the several state laws, so that pirate and counterfeit recordings would come under the criminal sanction of the Penal Code, making the production of fraudulent recordings a felony. John Murphy, chief of the federal regulations bureau, criminal division of the Justice Dept., added that in addition to tighter criminal provisions and increased penalties state and federal enforcement agencies should heighten their cooperation. State and federal laws, he said, are complementary, and that cooperative action by local and national authorities has led to an increase in the number of arrests and convictions of interstate traffickers and retailers, resulting in further protection for those recordings made prior to the Feb. 15, 1972 federal copyright protection date.

Though concerted action has been taken by law enforcement agencies against unauthorized duplication of recordings the hearings stressed that both the consumer and legal authorities remain unfamiliar with the scope and magnitude of record piracy. Richard Ruh, New York County D. A., emphasized the extent of pirate activity and the need to recognize the criminal conduct of those engaged in the illegal trafficking of sound recordings. Several witnesses, in fact, stated unequivocally that organized crime was making giant inroads into the bootlegging and counterfeiting markets. Don Biederman, CBS general counsel, added that many judges and prosecutors see record piracy as nothing more serious than a minor violation worthy only of civil action.

Barbera VP At Phonodisc

NEW YORK — Frank A. Barbera has been named vice president of Phonodisc, reports Bill Farr, president of Phonodisc, Inc.

Barbera was previously director of auditing and financial analysis for Polygram Corporation, Phonodisc's parent company.

Barbera graduated from the Baruch School of Business of the University of the City of New York, cum laude in 1956, with a B.B.A. degree. He received his certificate as C.P.A. in 1961.

Rundgren Readies Tour, New Album

NEW YORK — After five solo albums, Bearsville's Todd Rundgren and his group, Utopia, will debut on disks in Oct. To coincide with the release of the record, Utopia will be doing a nationwide tour stretching from October through Feb.

Rundgren's album contains material recorded both live and in the studio.

Besides producing his own album, Rundgren has been in his studio working on three other projects scheduled for fall release.

Daryl Hall and John Oates' "War Babies" for Atlantic, The Hello People (ABC/Dunhill) and Former Rascal Felix Cavaliere are the latest Rundgren production credits.

Weinstein Joins Private Stock As Production VP

NEW YORK — Beverly Weinstein has been named vice president in charge of production at Larry Uttal's new label, Private Stock Records Ltd.

With Uttal for the past 10 years, Ms. Weinstein has directed and co-ordinated all production functions at Bell Records in close communication with printers, fabricators and record pressers. She earned a vice presidency in 1971.

"Beverly Weinstein's complete rapport and thoroughgoing knowledge of every phase of production and graphics," commented Uttal, "is an asset of tremendous value to the formation and growth of our company. She is a fine executive and marvelous person to work with. We are delighted to have her with us at Private Stock Records."

Chess/Janus Fall Product Debuts At Nat'l Promo Meet

NEW YORK Chess/Janus Records' new Fall product and plans for special promo efforts designed to fit the specific needs of each album released will be the subjects of a two day seminar this week to be conducted by the label for key promo personnel from all over the United States. The confab, set for Aug. 19 and 20 at the City Squire Motor Inn in New York, will be the first meeting of the company's entire enlarged and restructured promotion department.

Marv Schlachter, president Chess/Janus, Stan Hoffman, exec vice president, Harold Komisar, director of marketing and Eddie DeJoy, director of west coast operations, will be the primary speakers and new product from the Chess/Janus Fall release will be played at the meetings.

In the past few months, Chess/Janus has made a concerted move into progressive music with such artists as Al Stewart, Tasavallan Presidentti and Jukka Tolonen and reactivated and intensified its commitment to jazz while maintaining its position as one of the outstanding blues and soul labels in the business. The eight albums being released by the company in August include each of these market areas.

New Product

German rock group Eloy will make their U.S. debut with "Inside" on the Janus label. Rock guitarist Harvey Man-

del's new LP "Feel The Sound of Havey Mandel" is on Janus as well. Cadet has the soul sounds of "The Mighty Mighty Dells," and two new jazz packages in "Satan" by Sonny Stitt and "Solid Ivory" by Ramsey Lewis. "Cross My Heart" by the late Billy Stewart and "You Can All Join In" by the Violinaires will be released on Chess Records.

Execs Comment

"Chess/Janus has been growing steadily these past few years," commented Schlachter. "Our increased promotional muscle will assure our artists in each market area we move into, the same kind of total support for their product that has brought us two of this year's biggest singles and put our album sales at an all-time high." ("The Streak" by Ray Stevens on Barnaby and "The Americans" by Byron Mac Gregor on Westbound sold a total of seven million records for Chess/Janus in the past six months.)

Hoffman stated that one of the meeting's main purposes is to apprise the new members of the Chess/Janus promo team of the overall thrust of the company's promo policies, acquaint them with each other on a one-to-one basis and establish the lines of rapid communication between the company and all promotion areas that are essential for taking full advantage of sales potential in today's market.

Bachman-Turner II Tops Million Mark

CHICAGO — The combined tape and album sales of Mercury's "Bachman-Turner Overdrive II" have recently passed the million unit mark. "Bachman-Turner Overdrive II" appeared on the national charts two weeks after its release and is still in the top 10 after 31 weeks. The group's first album, "Bachman-Turner Overdrive", has just entered its second year on the charts.

The Canadian band's third album "Not Fragile" was recently released. The company is supporting the release of the album with heavy consumer and trade press, plus radio advertising. A special white marble paperweight with the BTO logo cast in bronze atop it will go to key retailers and radio and press personnel along with the "Not Fragile" album.

'Endless Summer' Beach Boy Gold

HOLLYWOOD — Nine weeks after its release, "Endless Summer" the double Capitol album of early Beach Boys favorites, has been certified gold by RIAA auditors, based on sales through Aug. 13, announced Don Zimmermann, senior vice-president, marketing, Capitol Records, Inc. The million-dollar seller is the 10th gold album by the Beach Boys and their first since exiting the label in 1968.

The last gold album awarded to the Beach Boys was the "Best Of The Beach Boys," and it was certified gold in April 1967.

Meanwhile, the Beach Boys' single, "Surfin' USA," from the "Endless Summer" LP is on the national record charts for the second time since its initial Capitol release in 1963.

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ON FIRE — Sparks were flying at the homecoming reception in Los Angeles for Sparks, local group that made good in Great Britain, and whose "Kimono My House" LP has recently been released by Island Records, Inc. in the United States. . . left to right: Phil Jaffe, vice-president, Cash Box; Island recording artist Jim Capaldi; Charley Nuccio, president, Island Records, Inc.; Russell and Ron Mael, leaders of Sparks.

GRC Signs Jim Turner

ATLANTA — General Recording Corporation president, Michael Thevis, announced the signing of artist and songwriter, Jim Turner to the GRC label.

A former lead vocalist in the New York touring musical production of the rock opera "Jesus Christ Superstar," Turner performed the role of Pontius Pilot. From the New York touring company he joined the full staged Los Angeles production of Superstar in the role of Caiaphas.

At the close of the L.A. O'Horgan production, Turner freelanced at clubs and night spots around the west coast, including shows at the Ice House.

Turner's singing and guitar work consists of an amalgamation of acoustic, rock, folk and country.

According to Buz Wilburn, president of GRDC, Turner is signed with GRC as an artist, and with Act One Music (a Thevis Music Group) as songwriter. He is under management contracts with MMI and Jason.

Terry Forms Eagle Artists

HOLLYWOOD — Ron Terry has opened an artists' management firm, Eagle Artists, located at 9255 Sunset Boulevard, Los Angeles. Terry has already booked summer tours for Leon Russell and the Gap Band, Isis, Mary MacCrae, Sons of Champlin, Trapeze and Babe Ruth.

Terry left Pinnacle Artists, where he handled Three Dog Night, among other top musical acts. Prior to that, he had functioned as an agent (CMA) and spent time as a musician and record producer.

Marty Otelsberg heads business affairs for Eagle Artists.

Knemeyer To Phonogram Artist Post

CHICAGO — George Knemeyer has been named to the newly created post of artist relations and artist tour manager for Phonogram, Inc. it was jointly announced by Lou Simon, senior vice president/marketing and Mike Gormley, director of publicity. He will be based in Chicago and will report to Simon and Gormley.

The new position will cover various functions throughout the marketing department. Working with all marketing department heads, Knemeyer will coordinate window display or in-store appearance by artists, arrange promotional tours, etc. He will also help in the presentation of new and established artists through press interviews, press releases, etc.

Knemeyer worked for the company for two years as assistant to the publicity director. He left in Jan. of this year to pursue outside interests in the fields of publicity and artist management. During that period, he was in close touch with Phonogram through various projects he undertook for the company.

Glo-Jody Inks, Cuts Songster

NEW YORK — Glo-Jody Records, based in Brooklyn, N.Y., has signed singer Bob Cutler. His first single, reports Vincent Vallis, A&R director, is "Mea Casas Est Tua Casas" and "Sometimes In The Morning." Cutler is a college student from Braintree, Mass.



THE BIGGEST SMILE OF THEIR LIVES — Everybody's all smiles as United Artists recording star Paul Anka signs a new long-term contract with the company between shows at his record-breaking stint at Harrah's in Reno. Anka (second from right), currently riding the top of the charts with his United Artists "(You're) Having My Baby" disc is shown with (from left) Mike Lipton, senior vice president, Bob Skaff, vice president in charge of promotion and Mark Levinson, vice president and general counsel.

CAM To Produce, Publish Music For Ponti Film

NEW YORK — Cam, a production/publishing company with a catalog of more than 6,000 film scores, has added a number of titles to its catalog. Victor Benedetto and Jimmy Ienner of CAM report that Carlo Ponti's new feature "Excuse Me Madam May I Love Your Daughter," has music produced and published by CAM. Other new films featuring CAM music include, "The Profanity," starring Jean Sorel, with music by Carlo Savina; "Sweet Sixteen" starring Anthony Steffen and featuring music by Stefano Liberati and Elio Maestosi; "Another Mother" starring Senta Berger with music by Armando Trovaioli; "The Male Mynah Bird" with music by Riz Ortolani (composer of "More," and the music for "The Yellow Rolls Royce"); and "Paul The Hot" produced by Marco Vicario, starring Rossana Podesta and Gastone Moschin and featuring music by Armando Trovaioli.

Andy Kim Inks S/S/R Pact

HOLLYWOOD — Recording star Andy Kim, whose Capitol single "Rock Me Gently" is riding high on the national pop charts, has signed with Solters/Sabinson/Roskin Inc. for public relations.

Kim has completed an album for Capitol which is slated for release this month.

Famous Begins Nat'l Promo For New Songs

NEW YORK — Famous Music Publishing has initiated national promotion campaigns for important new single and lp products. Special promo efforts are currently being mounted for "Another Love," Stories' new Buddah single penned by Famous writers Flax & Lambert; for the Percy Faith Columbia "Chinatown" theme single, and for the new Terry Sylvester solo Epic lp. A team of indie promo men are working on the product nationally.



NO UP-BRAIDING HERE!! — Brooklyn based group "The Braid" has been signed to an exclusive recording contract with ABC Dunhill Records. It was announced by Sandy Yaguda, east coast director of artist and repertoire. This is the first act signed by Yaguda since taking his new post at ABC. Show at the signing (l. to r.) are: Tony Gallente, Jim O'Malley, John Porcelli, Sandy Yaguda, Joe Porcelli and Vince Cirrione, the group's manager.

Sire Inks Dutch Band

NEW YORK — Trace, a newly formed Dutch band, has been signed by Sire Records for the United States and Canada, after negotiations between Sire's managing director Seymour Stein and Ben Bunders of Phonogram International, B.V., holder of the world record contract on the band.

Members of the band are Rick van der Linden, Jaap van Eik, and Pierre van der Linden. Van der Linden was formerly with Focus and Brainbox for three years.

The sound of Trace is a fusion of jazz, blues, classics and rock. Sire plans for the release of their first album in late fall to be followed by a tour of Germany, Scandinavia and Holland at the beginning of the new year.

Record Bar Adds 10 More Outlets; 5 Due By October

DURHAM, N.C. — The Record Bar, the large record and tape chain, has added 10 new locations this month, bringing the total number of stores throughout the country to 57. By Oct., five more stores will be added.

The basically mall-oriented chain was started in Durham, N.C. in 1960 by Harry Bergman as a "mom & pop" pop record outlet. After Barrie Bergman took over as president in 1970, The Record Bar's southern base was expanded to include locations in such major markets as Atlanta, St. Louis, Los Angeles, Phoenix, New Orleans and Denver.

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A SONG CANNOT BE HAPPY . . . unless

This first album under the Little Elmo Songs and Little Elmo Productions banner has been published with a unique stipulation. Ten percent of the publishing and composer royalties are being donated to Muscular Dystrophy Associations of America, so that these monies can be used for research seeking cures or treatments for neuromuscular diseases that cripple and kill thousands of children in America each year.

Sun Child believes that each creative person — each artist — should produce a communications product of positive value to society — and helping in the fight against disease is one positive way to accomplish that goal. In such a way each artist can serve to enrich our lives.

A song cannot be happy . . . unless it helps to do good things . . .

"I'm Changing Things"
 by Sun Child
 published by Little Elmo Songs, Inc.
 produced by Joe Johnson for Little Elmo Productions, Inc., and 4-Star Music Co. distributed in U.S. by MCA.

Sun Child will be appearing on the Jerry Lewis Muscular Dystrophy telethon, September 1-2, to sing "Happiness Express," one of the 10 songs on the Sun Child album, I'm Changing Things. Tune it in . . . and give Jerry a helping donation. (Sun Child appearing courtesy of Little Elmo Revue.)

If you want to join Sun Child in helping a charitable cause by donating a percentage of publishing or composer royalties, fill out the forms below and send them to: Mr. Gene Kennedy, Director of Marketing, 4-Star Music Co., 911 17th Avenue, South, Nashville Tennessee 37212.

"write a song for happiness"

To Whom It May Concern:
 I hereby assign _____% of all royalties earned by my writer's rights to the song entitled:

published by: _____ Per. Soc.: _____
 to _____ located at:

_____ for the lifetime of the copyright and authorize the aforementioned publisher to allocate said royalties as herein provided. It is understood that performance society monies earned are also included with mechanical sales profits in said "writer's royalties".

Signed: _____
 (writer)

Date: _____, 19____

"sing a song for charity"

_____ (Publisher)
 hereby authorizes a contribution of _____% of all publisher's royalties collected on the song copyright entitled: _____

_____ as performed by _____ on the
 _____ label to _____
 _____ located at: _____

It is understood that this letter of authorization of profit allocation is applicable to and valid for the lifetime of said recording.

Signed: _____
 (Little Elmo Songs, Inc.)

Date: _____, 19____

I'M CHANGING THINGS

SUN CHILD



Ms. Schuster Named Island EC Promo Dir.

NEW YORK — Charley Nuccio, president of Island Records, has announced the appointment of Amanda Schuster as east coast director of promotion.

Ms. Schuster comes to Island from four years in the promotion department at Vanguard Records; before that, she worked in the educational music department of Mills Music.

Ms. Schuster will be working at the New York Island office with Herb Corsack, executive vice president of operations; she will report to Pat Pipolo, director of national promotion, in Los Angeles.



Ms Schuster

RCA Names Kellman Red Seal Product Mgr

NEW YORK — The appointment of Michael R. Kellman as product manager, Red Seal and Victrola product, for RCA Records has been announced by R. Peter Munves, director, Red Seal marketing.

Kellman joins RCA Records after having been an independent producer from 1968 to 1974, while he was with the Musical Heritage Society and was an audio consultant at the University of Wisconsin.

Janis Schacht Joins Levinson

NEW YORK — Appointment of Janis Schacht as an account executive in the New York office of Levinson Associates, Inc., has been announced by Robert S. Levinson, president of the international public relations organization.

Ms. Schacht, who will report to Levinson Associates vice-president Mark Stern, joins the company after two years with Connie DeNave Public Relations and earlier worked for Chappel & Co., music publishers, and Polydor Records, in the A&R department.

Levinson Associates' New York office is at 10 West 66th Street, New York 10023; (212) 595-3336, with the west coast office at 6565 Sunset Blvd., Los Angeles 90028; (213) 461-8441. The PR organization has affiliate services in Britain and on the continent.

Chrysalis Promotes Donna Siani To Regional Promo Post

HOLLYWOOD — Donna Siani has been promoted to regional promotion director for the southern section of the United States at Chrysalis Records, according to Derek Sutton, vice president of Chrysalis Records in Hollywood.

Ms. Siani previously had been sales and promotion coordinator.

She is one of the earliest employees with Chrysalis, having joined the company when it first started, a couple of years ago. Chrysalis is London-based, headed by Terry Ellis and Chris Wright.

In her new post, Ms. Siani will be on the road quite a bit, handling promotional activities for the various Chrysalis artists.

Dory Previn Inks Warners Pact

HOLLYWOOD — Singer, songwriter and composer Dory Previn has signed an exclusive recording contract with Warner Bros. Records. The announcement was made jointly by Mo Ostin, chairman of the board and Joe Smith, president of the label.

Dory Previn's recording career began with the release of her heralded debut album on Mediarts entitled "On My Way To Where." She has since recorded four more albums for that label, including an adaptation of her stage show presented in Hollywood entitled "Mary C. Brown and the Hollywood Sign" and starring Elizabeth Ashley. Her latest LP is planned for release by Warner Bros. in early September, and is produced by Nik Venet.

As a lyricist, Dory Previn's accomplishments include Academy Award nominations for "Come Saturday Morning" from "The Sterile Cuckoo," "A Second Chance" from "Two for the Seesaw," and "The Faraway Part of Town," from "Pepe." In addition, she has also written lyrics for the theme for "Valley of the Dolls," a gold record seller for Dionne Warwick, and "You're Going to Hear From Me" for the film "Inside Daisy Clover."

Following the release of Ms. Previn's album in September, she will embark on a tour of concert halls in major cities to be announced.

Hallinan Named VP By Rogers, Cowan

HOLLYWOOD — Tim Hallinan has been made a vice president in the television division of Rogers & Cowan, Inc., according to executive vice president Constance L. Stone. He will be based in the Beverly Hills office.

Hallinan joined Rogers & Cowan four years ago, and for the past year, has served as executive director of special projects.

Magnavox New SQ Licensee

NEW YORK — Columbia Records has announced that the Magnavox Co. has been licensed to manufacture and market audio equipment containing the SQ quadraphonic system. Magnavox introduced two receivers with SQ in its new "MX" high fidelity component series at the recent Consumer Electronics Show in Chicago. Two more "MX" receivers with SQ logic are to debut in the fall and other Magnavox audio systems will also have SQ decoding capability.

It was also announced recently that N.V. Philips, the Netherlands based multi-national audio equipment manufacturer and Thomson-Brandt, a French electronics company, will also manufacture SQ consumer audio equipment. With the addition of Thomson-Brandt, Philips and Magnavox, the SQ family of audio manufacturers now comprises over 100 audio brands.

In addition to Columbia Records, SQ quad records are being released by more than 30 record labels throughout the world.

Reymann To Sales Post At CBS Label

NEW YORK — Tom Cade, operations manager of CBS Records, Dallas marketing region, has announced the appointment of Larry Reymann to the position of single record sales coordinator, CBS Records, Dallas/Houston area.

Reymann will be responsible for soliciting single record products as well as requesting chart and station listings for all CBS records as sales activity develops in the Dallas and Houston marketing areas. He will report directly to Cade.

Reymann joins CBS Records after working for Taylor Electric in Milwaukee as a singles buyer.



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GRC NAMES THREE — Three new marketing analysts recently named to GRC Records in Atlanta include (l. to r.): D. Ray, northern regional marketing analyst; Cheryl Frogge, southern regional marketing analyst and Teena Scogin as midwest regional marketing analyst.

The girls are responsible for contacting all retail market accounts across the country in keeping with GRC's new product releases. They report directly to Oscar Fields, vice-president of marketing for GRC (seated center).

The Kiki Dee Band



A brand new single

'I've Got The Music In Me'
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MCA RECORDS



Joni Mitchell
Tom Scott And The LA Express

UNIVERSAL AMPHITHEATRE, HOLLYWOOD — It is most most unusual to see people wrapped in blankets in southern California during the middle of August, but this is how it was on a cold summer night at the Amphitheatre. However the hot music of Tom Scott and the LA Express changed this quickly.

They opened the evening on time with a set of hot, rock jazz. The feeling of modern jazz mixed with the sounds of rock gave a good mix to the sounds of the 50s and 60s. Tom Scott's versatility on several instruments exemplified the talents of this fine musician. With Tom Scott on reeds, Max Bennet on bass, John Guerin on drums, Robin Ford on guitar, and Larry Nash on piano the LA Express featured tunes from their recent Ode Records album. "Sneak In The Back Door" allowed each musician to show his musical talents individually. Drummer John Guerin was a standout.

Tom Scott at age 25 has developed a style and identification that takes most musicians many years to perfect and achieve.

With Tom Scott and the LA Express as a backup to Ms. Joni Mitchell they reach a new plateau in their career. Tom joins Ms. Mitchell as a soloist as well as a backup musician.

Joni Mitchell also weathered the weather with an outstanding performance featuring many of her songs from her recent Elektra/Asylum album "Court And Sparks." The cool breeze added to her fine performance as it allowed her long blond hair to blow freely in the wind. Joni is accustomed to the cold weather

Hudson-Ford
Sam Neeley
Arthur, Hurley & Gottlieb

TROUBADOUR, L.A. — In this special presentation by A&M Records, Arthur, Hurley & Gottlieb received first crack. Sounding too-much like early Poco, and looking exactly like Creedence Clearwater, they presented a pleasant country-folk-rock set dominated by good Letterman-rooted harmonies. The lead guitarist offered interesting, mellow lead filler, while the violinist was unremarkable. As a whole they lacked dynamics.

Next up was Sam Neeley, whose band looked like the first group had merely gone backstage and changed clothes. Similar to John Stewart in his lyrical sensitivity and country hardiness, Neeley's linear vocals were distinguished by a slight tremolo. He performed his hit, "Loving You Just Crossed My Heart," "Long Road to Texas," and Mickey Newbury's (whom Neeley recalls) "American Trilogy."

Batting third were Hudson-Ford (ex Straws). Right off you could tell they were English: they were more colorfully and better dressed than the other two acts, and they didn't wear blue jeans. Their repertoire consisted of mostly loud, jaunty rhythmic stompers, occasionally layered with multi-rhythms and appealing accents rooted in England's folk tradition. Chris Parren was adept on the keyboards and moog, and complemented the band's dynamic hard chording. It was tasteful, the harmonies were enjoyable but too infrequent, and the lyrics palatable, as they paid tribute to "Lord of the Rings" with "Dark Lord." (Interesting note: guitarist Micky Keen utilized a sliding pedal tone control, which is uncommon.) "Pick Up The Pieces," "I Don't Want to Be a Star," and "Free Spirit" were also performed.

a.g.

as she states in the program "I was born in Fort Macleod Alberta, in the foothills of the Canadian Rockies — an area of extreme temperatures and mirages." She radiated no mirage — she was real — but the extreme temperatures were there, and this may have added to her fine performance.

She played several different guitars, depending on the song, plus from time to time played the piano as she performed in her special style. Featured were hits "Both Sides Now," "Help Me" and "You Turn Me On Like A Radio" along with many tunes from her "Court And Sparks" album. As blankets warmed the laps of many, Ms. Mitchell warmed the hearts of all.

p.j.

Waylon Jennings
Linda Hargrove

THE BOTTOM LINE, NYC — Country music is coming to this city with greater frequency lately and it's about time, too. The likes of Waylon Jennings and Linda Hargrove proved that this city is hungry for it as well as this club was filled to the rafters for two shows every night of a three night engagement.

Opening was Elektra recording artist Linda Hargrove, an incredible songwriter who puts across her own material with charm, finesse and an amazing believability. As this was Linda's first visit, in a performing sense, to the city, nerves naturally played a part in her first show's performance. Once those jitters were obviously eliminated, Linda get down to some super country-rocking and made tons of fans in the process. As a songstress, Linda's compositions range from the poignant ("New York City Song") to the sublime ("What If We Were Running Out Of Love," a mockery on the recent fuel "shortage") and she continually proves that she is one of the strongest talents to come out of Nashville in years. Her band, her first regular troupe perfectly accented the lady's songs and vocals with expertise (especially so considering at the time of the performance they had been together just a few weeks). Linda's set was helped along by fellow Elektra artist Larry Ballard (whose debut LP is expected any day now) and, as unlikely as it may seem, when the two sang together, the combination of both voice and charisma made many a mind turn to thoughts of say, Tammy and George, Loretta and Conway or Kris and Rita. The two are that powerful together. Linda's second album, "Blue Jean Country Queen" is expected shortly and looks to be even better than her first. The title track, performed here is a definite winner and should be considered by the label for future single release. Remember the name Linda Hargrove. It's one that's important and one that might just become a regular mention in both country and pop circles real soon.

Waylon Jennings performed another totally impressive set of country and pop material, ranging from his recent hit "Ladies Love Outlaws" to the always enjoyable "Midnight Rider." Interspersed in the set was his current "I'm A Ramblin' Man" (not to be confused with the Allman Brothers smash) and a couple of Kristofferson tunes Waylon's always been expert at putting across. The RCA artist is as likely a pop performer as he is a country performer and the public should become more aware of his talents.

a.g.

Nitty Gritty Dirt Band
Richard Torrance

BOTTOM LINE, NYC — It was an all star night here and two packed houses were treated to more total entertainment than most audiences get in weeks of concert going. The featured performers, the Nitty Gritty Dirt Band and Richard Torrance and his band Eureka were the drawing cards, but before the night was over, the likes of Linda Ronstadt, Wendy Waldman, Ian Matthews and various members of various bands all participated in the action, all in making for a very satisfying, if not emotionally draining experience.

Opening was Shelter artist Richard Torrance and his tightly knit Eureka band. Torrance displayed a flair for rock and roll, combined with a very definite charismatic stage presence as he per-

formed material from his debut LP, "Eureka." He is an artist to keep eyes on in the future.

The treats of the evening followed when the Dirt Band took to the stage. The U.A. country rockers reeled off hit after hit over the course of the first hour of their set, but the real excitement set in when guests helped themselves to their portion of the stage. Now that's not to say that the Dirt Band's renditions of "Battle Of New Orleans," "Diggy Diggy Lo," "Mr. Bojangles" or "Some Of Shelley's Blues" weren't complete delights, but when the lovely and talented Linda Ronstadt was invited up and offered her "Colorado," "Desperado" and a very rocking version of Buddy Holly's "That'll Be The Day," all backed by the NGDB, everyone in the house knew that a real event was in the process of happening. As the performance continued and Linda's band, including Ed Black on Pedal steel guitar, Andrew Gold on guitar and piano, Ken Edwards and Bob Worford on guitar, got up to help out, things really started cooking. The other guests in the house soon filled the stage (at one point, I counted 14 different folks on stage performing in one capacity or another). Ian Matthews and Wendy Waldman, on vocals filled in making the array that much more impressive. A marvelous rendition of the classic "Will The Circle Be Unbroken" (sounding like a church choir when the full house joined in with those on stage) concluded the show. Considering the fact that the show closed at 4 a.m., it seemed the crowd was satisfied with what they had seen and heard. But the electricity of the night only had the assembled multitude stomping and cheering for almost ten minutes more. The show was one of the most exciting club shows ever seen in this town. The energy level created by the Dirt Band and their friends is one not often felt. Here's hoping it'll all happen again real soon. The combination of good time music and a good time is one that is too rarely experienced.

a.g.

c.c.

Three Dog Night

ARIE CROWN THEATER/CHICAGO — The fact that Three Dog Night appear frequently in Chicago hasn't at all diminished the city's enthusiasm, and obvious affection, for the group. A packed house of eager, responsive fans were on hand opening night at Arie Crown Theater and they were rewarded with a truly exceptional performance. Danny Hutton, Cory Wells and Chuck Negron vocalized as brilliantly as ever! The staging, choreography, costuming, glitter — everything was there, and not once during the show's hour and half tenure was the audience shortchanged for even a moment. Solid entertainment was the order of the day, from the performance of such TDN classics as "Joy To The World," "One," "Mama Told Me Not To Come"; to the new material from their latest album (including current hit "Sure As I'm Sitting Here" and an outstanding "Sittin Here In Limbo); with "extras" like the nostalgia medley spotlighting Messrs. Hutton, Wells and Negron, costumed in the '50's style doing material and dances from that era; and dramatic solo instrumentals to keep the entertainment flowing during the costume changes. A superb show!

c.c.

Willie Henderson

PLAYBOY CLUB, L.A. — Willie Henderson, renowned producer and musical director for Brunswick Records, is currently riding the R&B charts with his Playboy single, "Dance Master." He was joined on stage by three chick singers, Time, and was backed up by Even Stephen. The band, seemingly a motley crew from West Covina made over into polished freaky, started things off with a fairly decent version of MFSB's "TSOP." Henderson, late of Pablo Fanques Fair, stepped out in an elegant white suit kissed with sparkles. Chicago's "Beginnings" were Henderson's too. The bass throbbed, the brass screamed, and Henderson delivered in a deep-throated hardness reminiscent of Lou Rawls. One of the most professional performances viewed of late, the band non-stop flowed into each succeeding number, all of which reminded one of "Raisin in the Grass." Henderson was visually menacing, wielding around like a gangster, his rigid movements owing no doubt to the tight fitting of his clothes. Buddy Miles, "Them Changes" was effectively rendered while the chicks gathered sand and tossed it to the wind. They crooned "I like it," and Henderson glided into "Dance Master" and his followup "Do'in' The Gangster."

h. b.

Jobriath

BOTTOM LINE, NYC — With the new wave of glitter bands typifying the decadence so inherent in the latter part of the twentieth century, it often seems that this see theme is indeed overdone. But when there is some true talent behind the guise of raw sensualism then it all seems worthwhile.

Jobriath definitely incorporates a theater technique into his live performance. Interestingly enough, however, is that what at times seems like superficial theatricality is often balanced by good musicianship.

Jobriath's "creatures," who are his backup band, are tight and accomplished musicians in their own right. Steve Love, formerly of Stories, is a fine lead guitarist. Jobriath himself, sang and played some excellent piano.

During one number he performed in white tights while sticking his head through a triangle creating the epitome of the geometric space clown indicative of alien barrenness. Most of his selections were taken from his new Elektra LP "Creatures Of The Street," and included "Ooh La La," "Scumbag," "Street Corner Love," and "Liten Up." His closing number was performed in a clear plastic jacket which brought the theme of artificiality to the fore and left the audience pleased with the show.

m.d.

Arledge To Produce Sinatra Special On ABC

NEW YORK — Roone Arledge, president of ABC Sports, will produce the ABC Entertainment special, "Frank Sinatra — The Main Event — Madison Square Garden," a live concert to be presented by executive producer Jerry Weintraub on the ABC Television Network on Sunday, Oct. 13, 9:00-10:00 PM, it was announced by Martin Starger, president of ABC Entertainment.

Executive producer Jerry Weintraub

organized and arranged Sinatra's return to the concert stage.

Arledge, who is the executive producer of all of ABC's sports activities, has received 13 Emmy Awards and is the creator of ABC's Wide World Of Sports, NFL Monday Night Football, and other sports programs on ABC. He was in charge of ABC's coverage of four Olympic Games including the historic Summer Olympics from Munich in 1972.

ABC-TV To Get Two Awards From Sigma Alpha Iota

HOLLYWOOD — The ABC Television Network will receive the two 1974 National Radio and Television Awards to be presented by Sigma Alpha Iota, the international music fraternity. The network will receive the Television Series Award for "The Strauss Family" and the Single Program Television Award for a program of "The Dick Cavett Show" featuring concert pianist Arthur Rubinstein.

The two awards will be presented on Sunday, August 11, at ceremonies to be held during the fraternity's 34th National Tri-Annual Convention at the Hotel Muehlebach in Kansas City, Missouri. Sigma Alpha Iota is dedicated to promoting better music in the broadcast media and presents two annual awards in recognition of outstanding music programming in a single television program and in a series.

"The Strauss Family" was a seven week dramatic series, focusing primarily on Johann, the father, and on Johann, the son, who succeeded the elder Strauss as the "Waltz King" of Europe. The Strauss music, an integral element of the series, included melodies familiar to generations as well as music scores recently discovered in Vienna archives. The music was arranged and conducted by famed composer-musician Cyril Or-

Davies Writes, Stars In TV Play

HOLLYWOOD — RCA Records' Ray Davies, of the Kinks has written, and is to act in, a short musical play for British television. The work is entitled "Starmaker."

The two main characters in this musical fantasy will be played by Davies and British actress June Ritchie.

Davies has written eight new songs for "Starmaker" which he and the Kinks will perform on the show.

"Starmaker" is Davies' second television acting role. He made his debut in 1970 playing the lead in "The Long Distance Piano Player" also on British television.

The Kinks current release in the United States is "Mirror of Love" (PB10019) which is from their latest RCA album, "Preservation Act 2" (CPL2-5040).

nadel and was played by members of the London Symphony Orchestra.

The program of "The Dick Cavett Show" featured concert pianist Arthur Rubinstein. The 13-year-old violin prodigy, Lilit Gampel, was also a guest on the show which aired on the ABC Television Network on May 17, 1973, and which was produced by John Gilroy and directed by Art Forrest, with music under the direction of Bob Rosengarden.



KEEPING GOOD COMPANY WITH BAD COMPANY — To welcome Swan Song recording artists Bad Company on their first day in Los Angeles, the Atlantic Records west coast office threw a luncheon in their honor in nearby Beverly Hills. The band's Los Angeles arrival initiated a solid month-long west coast concert tour by the rapidly chart climbing English group, whose new debut album, "Bad Co" is distributed by Atlantic. While in Los Angeles, Bad Company taped segments for both "In Concert" and "Don Kirshner's Rock Concert," both to be aired in early fall.

From left: Bob Greenberg, general manager of the Atlantic Records west coast office; Paula Porter, music director of radio station KLOS; and Simon Kirke, drummer with Bad Company.

A&M Initiates TV Ad Campaign

HOLLYWOOD — Barry Grieff, director of merchandising for A&M Records, has announced that Vitt Media International has been retained to help coordinate an intensive television advertising campaign for the company during the months of August and September.

The campaign will concentrate on the following albums: Cat Stevens — Budah & The Chocolate Box, Quincy Jones — Body Heat, Ozark Mountain Daredevils — Ozark Mountain Daredevils, Rick Wakeman — Journey to the Center of the Earth, Rita Coolidge — Fall Into Spring.

A&M will schedule significant levels of television advertising in major markets. The program is designed to generate maximum album and tape sales for distributors and local retailers. Five separate 30-second television commercials were created by A&M's creative services department for use during the campaign.

Grieff stated, "A&M is very excited about our television advertising program and we expect to receive a very strong response from the campaign. The program is being carefully coordinated with our distributors, regional salesmen and promotional representatives. We will be able to accurately gauge the success of this project through our people in the field who will be monitoring reaction at the retail level."

STATION BREAKS

Don Imus, WNBC's zany morning man, has his new new RCA album coming out in October. Speaking to **Don** the other day he said that the LP will be titled, "This Honkie's Crazy." **Don** also told us about the full page ad our new president (**Ford**) is gonna take out in major newspapers around the country. **Imus** says the ad will read: "I got my job through the Washington Post"...

Vicki Carr has been set to appear on **KMPC-AM** in Los Angeles on Wednesday August 21st as a guest co-host. Others slated to appear so far in the future are: LA mayor **Tom Bradley**, **Johnny Mathis** and **Marvin Hamlisch**... The **Stevie Wonder** special, which aired over the ABC-FM network August 18th (hosted by **KLOS** personality **Jim Ladd**) was a superb treat...

Dan Wilberg has been appointed assistant sales manager of **KCST-TV** in San Diego. The announcement was made by **Bill Fox**, vice president and general manager...

Producer **Burt Sugarman** has set a **Marvin Gaye** "Midnight Special." The program will air on **NBC-TV** September 6th. The music portion of the show was taped during his performance at the Braves stadium in Atlanta, Georgia...

KLAC radio in Los Angeles has set their fourth anniversary of country music at Busch Gardens on September 14th. Some of the guests to appear are **Conway Twitty**, **Don Gibson**, **Barbi Benton** & **Wanda Jackson**...

Cash Box will now edit the radio & TV page out of Hollywood, so if any of you people have any news out there, could you please direct it to this office in care of **Beau Eurell**, 6565 Sunset Blvd., Suite 520, Hollywood, California 90028.

beau eurell



PLANET OF THE DJs — The popularity of Buck Owens' current single, "(It's A) Monster's Holiday" inspired **WMQM** in Memphis, Tennessee, to declare a 'Monster's Holiday' at the Memphis Zoo.

day had an opportunity to observe a very strange species... **Wayne Edwards** of **WMQM** did his entire show from the cage. He is pictured here reaching for a banana. The unidentified person feeding him is keeping a safe distance.

...were caged, visitors that

Talent On TV

Midnight Special, NBC (August 23) — **David Bowie's** American TV debut is repeated when this taped-in-London Special airs again (original air date was Nov. 16, 1973). His guests include **Marianne Faithfull**, **Carmen**, the **Troggs** and **Dooshenka**. Announcer and hostess for the show is **Dooshenka**.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of August 23-24-25, but check local listings for exact date and time) — In yet another repeat broadcast, **Rick Nelson** & **The Stone Canyon Band**, **Maria Muldaur** and the **James Gang** appear in concert.

Some Views Of The CBS 'Family Of Music '74'



HOLLYWOOD — When Columbia convenes it does so in mammoth proportions. On this page is a view of some of the more than 1000 people who attended the convention held two weeks ago in the Century Plaza Hotel in this city. Shown above are some of the Columbia leaders who steer the ship. (L. to r.) Arthur Taylor, pres. of CBS; Goddard Lieberston, pres., CBS Records Group; Irwin Segelstein, pres. CBS Records; Bruce Lundvall, newly appointed vp and gen. mgr. of Columbia Records; and Ron Alexenburg, vp sales and distribution, Epic and Col. Custom labels.



Artists were there in force. More than 30 different acts performed. Many veteran superstars who unanimously expressed their thanks to the sales and promotion team performed for the people who helped make them stars, and many newcomers showed their skills in the hope that they would be returning to a future Columbia convention with similar notoriety. Above are (l. to r.) Herbie Hancock, Charlie McCoy, Kenny Loggins, Jim Messina, Devadip Carlos Santana, and Tammy Wynette and George Jones.



(L. to r.) Mac Davis, Janis Ian, Charlie Rich, Freddie Hubbard, John Kay of Steppenwolf who just joined the Mums label distributed by CBS, and the Staple Singers.



(L. to r.) Johnny Taylor, Minnie Riperton, David Steinberg; the Mums family including Larry Douglas, Hal Landers, Alexenburg, Bobby Roberts and Steve McCormick; and the Blue Sky family including Steve Paul (center) and Rick Dobbis (far right) with Lundvall, Jack Craig, Columbia vp of sales, and Alexenburg.



Al Bell, Stax organization's chairman of the board (second from left) with Columbia execs Alexenburg, LeBaron Taylor, vp of special markets, Lundvall and Segelstein; (second photo) Clarence Tucker, vp and gen. mgr. of Invictus Records with Alexenburg; (third photo) Stan Monteiro on right presenting the Epic local promo manager of the year award to Julie Godsey of Cincinnati branch; (far right) Fred Foster, second from left with his wife surrounded by Alexenburg, Walter Dean, ex-CBS Records and Segelstein.



You & Me Mgmt. Opens in N.Y.

NEW YORK — You & Me Management, Inc. has been formed here by Dan Henderson, John Carter and Cecilia Foster. The first acts signed to the company are Gil Scott-Heron, Brian Jackson and Frank Foster. The firm is located at 185 Madison Ave., Suite 1104; tele: (212) 679-0738.

Henderson has worked in broadcasting, productions, promotion and most recently acted as Scott-Heron's personal manager; Carter has been an accountant for various music publishers, general manager of MJQ Music, managing director of the American Guild of Authors & Composers, and more recently associated with the Duke Ellington family in Duke Ellington, Inc. and Tempo Music, Inc.; Cecilia Foster, wife of Frank Foster, is handling bookings and arranging tours for musicians.

Como To Record Odessa Theme

NEW YORK — Perry Como will record the theme song, "Christmas Dream," from the Columbia Pictures feature, "The Odessa File," announced Lester Sill, president of Colgems Music, publishers of the music for the film. RCA Victor plans to release the Como recording as a single.

Negotiations between Como, Columbia Pictures, and RCA Victor were handled through the music division of Columbia Pictures Industries (Screen Gems-Columbia/Colgems) by Irwin Z. Robinson, vice-president and general manager of the division and Irwin Schuster, vice-president and director of professional activities.

"Christmas Dream" was written by Tim Rice, composer and lyricist of "Jesus Christ Superstar," and Andrew Lloyd Weber, who arranged and produced the Como recording session as well as having composed, arranged, and conducted an original score for the film.

Kelman To Atty Post At CBS Law

NEW YORK — Edward M. Kelman has been promoted to the position of senior attorney, records section, CBS law department.

Kelman was graduated from Cornell University and the New York University Law School. He then served as an assistant district attorney of New York county and, prior to joining CBS in Jan. 1973, was in private practice.

Johnny Bristol MGM Debut

HOLLYWOOD — Johnny Bristol's debut album as a performer, "Hang On In There Baby," titled after his single, will be released this week by MGM Records. Bristol also produced, with arrangements by H. B. Barnum.

The LP features all original songs by Bristol, whose current activities as a producer include work with Johnny Mathis and Chi Coltrane. Earlier, while associated with Motown, he produced artists including Diana Ross, Stevie Wonder, David Ruffin, Smokey Robinson and the Miracles, and Marvin Gaye and Tammi Terrell.

Titles on the Bristol LP include "Love Me For A Reason," currently a hit single for the Osmonds; "Woman, Woman," "Reachin' Out For Your Love," "You And I," "Take Care Of You For Me," "I Got Your Number," "It Don't Hurt No More," and "Memories Don't Leave Like People Do."

MGM Records is scheduling a national tour for Bristol for mid-Sept. following recording sessions with Mathis. He'll make his first stage appearances as a performer during the tour. Television variety show appearances also are being set by the label.

Midland Int'l Promo, PR Set

NEW YORK — Bob Reno, president of Midland International Records, has announced that the new label has retained the services of four independent promoters in major markets throughout the country. In addition, Richard Gersh Associates has been retained as public relations counsel for the label and its artists.

Midland International, which is distributed by RCA Records, will be utilizing the services of Carl Strube in the Northeastern area, Rocky "G" in the R&B market, Alan Mitnick in the southeast and Rich Paladino on the west coast. More independents will be added in the near future.

Pointers' Gold Again

NEW YORK — The Pointer Sisters' second album, "That's A Plenty," has been certified gold by the Recording Industry Association of America.

Blue Thumb Records president Sal Licata noted that the Pointers' second gold record certification came on the eve of their third release on Blue Thumb, a two-record live album "The Pointer Sisters Live At The Opera House," recorded in San Francisco.



HAPPY DAYS — Capitol Records celebrates Anne Murray's triumphant Universal Amphitheatre engagement with a party held at the Capitol Tower here. Pictured in a festive mood are (l. to r.): Bruce Wendell, CRI national promotion manager; Al Coury, CRI senior vice president, A&R/promotion/artist development; Murray; and Brown Meggs, CRI chief operating officer.

Rachlin To Hurry As Gen. Prof. Mgr

NEW YORK — Alfred Haber, president of Big Hurry Music, Inc. and Little Hurry Music, Inc., has announced the appointment of Harvey Rachlin as general professional manager.

Rachlin is actively soliciting material for Big and Little Hurry Music in all spectrums of music: R&B, country and contemporary. He will be in Nashville within the next two weeks and plans to be in Europe during September seeking new material as well as exploiting the catalogs' present copyrights.

Chemel Joins 3rd World Promotions

NEW YORK — Jeffrey Dengrove, president of Third World Promotions, has announced the appointment of Richard Chemel as national promotion coordinator. Prior to joining Third World, Chemel did local promotion in Los Angeles for MCA and worked in MCA's national office for over two years.

Third World specializes in national album promotion and has been involved in special projects with Island Records, Chelsea/Roxbury Records, Capitol Records, Twentieth Century Records and Manfred Mann.

Mike Shepherd To Indie Promo

NASHVILLE — Mike Shepherd, who recently left Warner Bros. Records, has formed an indie promotion firm covering Nashville, Memphis, Atlanta, Louisville, Birmingham, Knoxville. He'll be dealing in pop and country product. He can be reached at (615) 824-1784.

BASF Names Wennik Nat'l Promo Mgr

NEW YORK — Paul Wennik has been named national promo manager at BASF Records.

Wennik will direct promotional activities through the company's independent distributor organization as well as coordinating the public relations activities for the BASF/MPS/Harmonia Mundi labels in trade and in other media levels.

He joined the company earlier this year after two years as regional sales manager in Boston for Warner-Elektra-Atlantic distributors. Previous to that, Wennik represented Capitol Records as its special accounts manager for four New England states.

Marotta To Head GWP's East Office

NEW YORK — Producer-agent John Marotta has been signed to head the east coast office of GWP Productions, while continuing to operate his own Hairy Lip Productions at GWP's 133 Fifth Ave. address, reported Jerry Purcell, president of the management and production firm.

Purcell, who recently opened a west coast branch of his GWP Productions at 8267 Hollywood Blvd. in Hollywood, will continue to shift between both offices.



Neil Diamond telling the organization about his upcoming Columbia LP (second photo). CBS Records International brought together delegates from six continents to their meetings in conjunction with the 1974 Convention. CBS Records International threw a gala party on the "Hello Dolly" set at the 20th Century Fox film studios in Hollywood for their guests. Shown above at the affair are (l. to r.): Walter Yetnikoff, president, CBS International; Jim Tyrrell, vice president, sales, Epic and Columbia Custom Labels; Billy Paul, Philadelphia International recording artist; Bunny Freidus, director, U.S. Popular Product, CBS International; and Bill Heard, regional promotion manager, CBS Records, southwest region.

(Third photo) Steve Popovich (left) vp, nat'l promo for Columbia receives a watch from Bob Sherwood, assoc. dir. of promotion as a token of esteem from the promotion department staff of Columbia. (Far right) Dick Asher, exec. vp CBS Int'l and gen. mgr. of CBS U.K. with Chi Coltrane and Walter Yetnikoff.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Honestly Love You — Olivia Newton-John — MCA			40%	77%
2. Earache My Eye — Cheech & Chong — Ode			34%	48%
3. Another Saturday Night — Cat Stevens — A&M			30%	94%
4. Clap For The Wolfman — Guess Who — RCA			22%	64%
5. You Haven't Done Nothing — Stevie Wonder — Tamla			20%	86%
6. Never My Love — Blue Swede — Capitol			18%	19%
7. Free Man In Paris — Joni Mitchell — Asylum			17%	39%
8. I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM			16%	86%
9. Sweet Home Alabama — Lynyrd Skynyrd — MCA			15%	54%
10. Then Came You — Dionne Warwick & The Spinners — Atlantic			15%	67%
11. Happiness Is Just Around The Bend — Main Ingredient — RCA			14%	50%
12. Let's Put It All Together — Stylistics — Avco			13%	21%
13. Fallin' In Love — Souther Hillman Furay Band — Asylum			11%	11%
14. Beach Baby — First Class — U.K.			10%	33%
15. Can't Get Enough — Bad Co. — Atlantic			9%	20%
16. Stop & Smell The Roses — Mac Davis — Columbia			8%	16%
17. You Little Trustmaker — Tymes — RCA			8%	17%
18. Jazz Man — Carole King — Ode			7%	7%
19. Tell Me Something Good — Rufus — ABC			7%	12%
20. Steppin' Out — Tony Orlando & Dawn — Bell			6%	18%



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vital statistics

looking ahead

#75
Papa Don't Take No Mess — Part 1 (4:30)
James Brown — Polydor — PD 14255
 810 7th Ave., N.Y., N.Y.
 PROD: James Brown
 PUB: Dynatone Pub. Company — Unichappell and Company Soul Agent — Belinda Music — BMI
 WRITERS: James Brown/Fred Wesley and John Starks
 ARR: James Brown
 FLIP: Part II

#84
Never My Love (2:27)
Blue Swede — Capitol 3938
 1750 N. Vine St., Hollywood, Calif.
 PROD: Bengt Palmers
 PUB: Warner-Tamermine Pub. Corp. — BMI
 WRITERS: D. Addrissi and R. Addrissi
 FLIP: Pinewood Rally

#85
Travelin' Prayer (3:03)
Billy Joel — Columbia 3-10015
 51 W. 52nd Street, N.Y., N.Y.
 PROD: Michael Stewart
 PUB: Rippartea Music Inc./Higher Music Inc. — ASCAP
 WRITER: B. Joel
 ARR: Michael Omartian
 FLIP: Ain't No Crime

#96
The Need To Be (3:53)
Jim Weatherly — Buddah — BDA 420
 810 7th Ave., N.Y., N.Y.
 PROD: Jimmy Bowen for Amos Prod.
 PUB: Keca Music Inc. — ASCAP
 WRITER: Jim Weatherly
 ARR: Nick D. Caro
 FLIP: Like Old Times Again

#97
Boogie Bands And One Night Stands (3:25)
Kathy Dalton — Discreet — DSS 1300
 5831 Sunset, Hollywood, Calif.
 PROD: Greg Dempsey
 PUB: Fez Music/Abernathy & Eye Music — BMI
 WRITER: Greg Dempsey
 FLIP: Pour Your Wine All Over Me

#98
Fallin' In Love (3:30)
The Souther, Hillman, Furay Band — Asylum — E45201-A
 15 Columbus Circle, N.Y., N.Y.
 PROD: Richard Podolor
 PUB: Song Mountain Music — ASCAP
 WRITER: Richie Furay
 FLIP: Heavenly Fire

#100
Love Is The Answer
Van McCoy & Soul City Symphony — Avco — AV-4639
 1700 Broadway, N.Y., N.Y.
 PROD: Hugo & Luigi Prod.
 PUB: Avco Embassy Music Pub. Inc. — ASCAP
 WRITERS: Hugo & Luigi — George David Weiss
 ARR: Van McCoy
 FLIP: Killing Me Softly

101 **1984**
 (Main Man/Chrysalis — ASCAP)
 David Bowie (RCA 10026)

102 **JESSE JAMES (IS AN OUTLAW, HONEY)**
 (One Stop — ASCAP)
 Rick Cunha (GRC 2028)

103 **SUMMERTIME IN THE CITY**
 (Blackwood Music — BMI)
 Manhattans (Columbia 46081)

104 **LEAVING WHIPPORWHILL**
 (Skyhill — BMI)
 Leon Russell (Shelter 40277)

105 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamuck — BMI)
 Blood, Sweat & Tears (Columbia 46059)

106 **YOU CAN HAVE HER**
 (Harvard/Big Bill — BMI)
 Sam Neely (A&M 1612)

107 **DESPERADO**
 (Kicking Bear/Benchmark — ASCAP)
 Linda Ronstadt (Asylum 11039)

108 **LITTLE BIT OF UNDERSTANDING**
 (Purusha — BMI)
 B. W. Stevenson (RCA 10012)

109 **RAMBLIN' MAN**
 (Tree — BMI)
 Waylon Jennings (RCA 10020)

110 **JUMP BACK**
 (India Music — ASCAP)
 Tom Scott & L. A. Express (Ode 66048)

111 **YOU TURNED MY WORLD AROUND**
 (Screen Gems — Columbia — BMI)
 Frank Sinatra (Reprise 1208)

112 **DO IT FLUID**
 (Blackbyrd Music — BMI)
 Blackbyrds (Fantasy 729)

113 **SAVE THE SUNLIGHT**
 (Low — Sal — BMI)
 Herb Alpert And The T.J.B. (A&M 1542)

114 **PUT THE MUSIC WHERE YOUR MOUTH IS**
 (Burlington — ASCAP)
 Olympic Runners (London UK 202)

115 **I OVERLOOKED AN ORCHID**
 (Peer International Corp. — BMI)
 Mickey Gilley (Playboy 6004)

116 **IF I EVER LOSE THIS HEAVEN**
 (Almo Music/Jobete Music — ASCAP)
 Quincy Jones (A&M 1606)

117 **FAIRYTALE**
 (Para Thumb/Polo Grounds — BMI)
 The Pointer Sisters (Blue Thumb 254)

118 **ANYTIME BABE**
 (Famous Music — ASCAP)
 David Clayton Thomas (RCA 0296)

119 **HONEY HONEY**
 (Owersea — BMI)
 Sweet Dreams (ABC 12008)

120 **DANCIN' IN THE STREET**
 (Jobete Music — ASCAP)
 Doves (Polydor 216)

121 **ROCK & ROLL ABC'S**
 (Warner Bros. — ASCAP)
 Freddie Cannon (MCA 40269)

122 **FUNKY MUSIC SHO 'NUFF TURNS ME ON**
 (Jobete Music — BMI)
 Yvonne Fair (Motown 1306F)

123 **I WISH IT WAS ME YOU LOVED**
 (Goosville — BMI)
 The Dells (Cadet 5702)

124 **SHANG A LANG**
 (Martin — Outler — Pres.)
 Tinker's Moon (Polydor 15091)

125 **I NEED IT JUST AS BAD AS YOU**
 (Gold Forever — BMI)
 Laura Lee (Invictus 1264)

WABC — NEW YORK

I Shot The Sheriff — Eric Clapton — RSO
You And Me — Helen Reddy — Capitol
Let's Put It All Together — Stylistics — Avco
Rock & Roll ABC's — Freddie Cannon

WLAV — GRAND RAPIDS

I Honestly Love You — Olivia Newton-John — MCA
Then Came You — Dionne Warwick & Spinners — Atlantic
Extra To 14 — You Haven't Done Nothing — Stevie Wonder
Extra To 18 — Sweet Home Alabama — Lynyrd Skynyrd

WOKY — MILWAUKEE

Earache My Eye — Cheech & Chong — A&M
Steppin' Out — Tony Orlando & Dawn — Bell
Never My Love — Blue Swede — Capitol
You Can Have Her — Sam Neely — A&M
Then Came You — Dionne Warwick & Spinners — Atlantic
18 To 9 — Who Do You Think You Are — Heywoods

WMAK — NASHVILLE

Stop & Smell The Roses — Mac Davis — Columbia
Let's Put It All Together — Stylistics — Avco
21 To 15 — Sideshow — Blue Magic
Extra To 25 — Earache My Eye — Cheech & Chong
Extra To 29 — Fairy Tale — Pointer Sisters

KIOA — DES MOINES

Clap For The Wolfman — Guess Who — RCA
Tin Man — America — W.B.
You Little Trustmaker — Tymes — RCA

WTIX — NEW ORLEANS

Then Came You — Dionne Warwick & Spinners — Atlantic
Wild Thing — Fancy — Big Tree
You Haven't Done Nothing — Stevie Wonder — Tamlam
Don't Change Horses — Tower Of Power — W.B.
Another Saturday Night — Cat Stevens — A&M

WDGY — MINN.

Tell Me Something Good — Rufus — ABC
Beach Baby — First Class — U.K.
Another Saturday Night — Cat Stevens — A&M
Sweet Home Alabama — Lynyrd Skynyrd — MCA

WHB — KANSAS CITY

I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM
I Shot The Sheriff — Eric Clapton — RSO
Rock Me Gently — Andy Kim — Capitol
15 To 4 — You're Having My Baby — Paul Anka

WSGN — BIRMINGHAM

Need To Be — Jim Weatherly — Buddah
Beach Baby — First Class — U.K.
Can't Get Enough — Bad Co. — Atlantic
Let's Put It All Together — Stylistics — Avco
I Love My Friend — Charlie Pride — Epic
It Could Have Been Me — Sammi Jo
Earache My Eye — Cheech & Chong — A&M

WQAM — MIAMI

Clap For The Wolfman — Guess Who — RCA
Sweet Home Alabama — Lynyrd Skynyrd — MCA
I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM
18 To 3 — I Shot The Sheriff — Eric Clapton
15 To 4 — Wild Thing — Fancy
14 To 9 — Waterloo — Abba

KCBQ — SAN DIEGO

I'm Leaving It All Up To You — Donnie and Marie Osmond — MGM
You Haven't Done Nothing — Stevie Wonder — Tamlam
Earache My Eye — Cheech & Chong — A&M
Never My Love — Blue Swede — Capitol
12 To 7 — Tell Me Something Good — Rufus
9 To 4 — You're Having My Baby — Paul Anka

KKDJ — LOS ANGELES

I Honestly Love You — Olivia Newton-John — MCA
Rock Me Gently — Andy Kim — Capitol
Earache My Eye — Cheech & Chong — A&M
Takin' Care Of Business — Bachman-Turner Overdrive — Mercury

KHJ — LOS ANGELES

Hang On In There Baby — Johnny Bristol — MGM
Another Saturday Night — Cat Stevens — A&M
I Honestly Love You — Olivia Newton-John — MCA
I Saw A Man And He Danced With His Wife — Cher — MCA
12 To 5 — You're Having My Baby — Paul Anka
17 To 8 — I Shot The Sheriff — Eric Clapton
27 To 20 — Rock Me Gently — Andy Kim

WDRG — HARTFORD

Tell Me Something Good — Rufus — ABC
Free Man In Paris — Joni Mitchell — Asylum
You Haven't Done Nothing — Stevie Wonder — Tamlam
Sweet Home Alabama — Lynyrd Skynyrd — MCA
11 To 6 — You're Having My Baby — Paul Anka
26 To 20 — Another Saturday Night — Cat Stevens

WFOM — MARIETTA

I Honestly Love You — Olivia Newton-John — MCA
Can't Get Enough — Bad Co. — Atlantic
Steppin' Out — Tony Orlando & Dawn — Bell
I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM
37 To 28 — Then Came You — Dionne Warwick & Spinners
14 To 6 — You're Having My Baby — Paul Anka

WJET — ERIE

You Little Trustmaker — The Tymes — RCA
Earache My Eye — Cheech & Chong — A&M
Get Out Of Denver — Bob Seger — W.B.
20 To 8 — I Honestly Love You — Olivia Newton-John

WKLO — LOUISVILLE

Can't Get Enough — Bad Co. — Atlantic
I Honestly Love You — Olivia Newton-John — MCA
Then Came You — Dionne Warwick & Spinners — Atlantic
Moonlight Special — Ray Stevens — Barnaby
Beach Baby — First Class — U.K.
Who Do You Think You Are — Heywoods — ABC
Earache My Eye — Cheech & Chong — A&M
29 To 15 — You Haven't Done Nothing — Stevie Wonder

KIMN — DENVER

Happiness Is Just Around The Bend — Main Ingredient — RCA
Ain't No Love — Bobby Bland — ABC
Rivers Risin' — Edgar Winter — Epic
Free Man In Paris — Joni Mitchell — Asylum
Free — Fresh Start — U.K.
Fallin' In Love — Souther/Hillman/Fury Band — Elektra
Straight Shootin' Woman — Steppenwolf — Mum
The Bitch Is Back — Elton John — MCA
Stop & Smell The Roses — Mac Davis — Columbia
I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM
Eyes Of Silver — Doobie Bros. — W.B.
Lovers Cross — Melanie — Neighborhood

WIBG — PHILADELPHIA

Then Came You — Dionne Warwick & Spinners — Atlantic
Earache My Eye — Cheech & Chong — A&M
Can't Get Enough Of Your Love — Barry White — 20th Century
19 To 6 — You And Me — Helen Reddy

WMPS — MEMPHIS

Sweet Home Alabama — Lynyrd Skynyrd — MCA
I Saw A Man — Cher — MCA

WPOP — HARTFORD

Tell Me Something Good — Rufus — ABC
Free Man In Paris — Joni Mitchell — Asylum

KQV — PITTSBURGH

You Little Trustmaker — The Tymes — RCA
Can't Get Enough Of Your Love — Barry White — 20th Century
Rock & Roll ABC's — Freddie Cannon — MCA
12 To 6 — Rock Me Gently — Andy Kim

WLAC — NASHVILLE

No New Additions

KFRC — SAN FRANCISCO

Let's Put It All Together — Stylistics — Avco
Another Saturday Night — Cat Stevens — A&M
Clap For The Wolfman — Guess Who — RCA
Extra — Earache My Eye — Cheech & Chong
14 To 9 — You're Having My Baby — Paul Anka
10 To 5 — I Shot The Sheriff — Eric Clapton
18 To 14 — Nothing From Nothing — Billy Preston
Extra To 18 — Then Came You — Dionne Warwick & Spinners
Extra To 19 — Can't Get Enough Of Your Love Babe — Barry White
Extra To 24 — I Honestly Love You — Olivia Newton-John

KNDE — SACRAMENTO

Never My Love — Blue Swede — Capitol
Falling In Love — Souther/Hillman/Fury Band — Asylum
Kings Of The Party — Brownsville Station — Bell
I Honestly Love You — Olivia Newton-John — MCA

WAPE — JACKSONVILLE

I Honestly Love You — Olivia Newton-John — MCA
Then Came You — Dionne Warwick & Spinners — Atlantic
Hang On In There Baby — Johnny Bristol — MGM
Happiness Is Just Around The Bend — Main Ingredient — RCA
Who Do You Think You Are — Heywoods — ABC
Jazzman — Carole King — Ode
26 To 18 — Clap For The Wolfman — Guess Who
25 To 17 — You Haven't Done Nothin' — Stevie Wonder
30 To 23 — Earache My Eye — Cheech & Chong

WCAO — BALTIMORE

Sweet Home Alabama — Lynyrd Skynyrd — MCA
You Haven't Done Nothin' — Stevie Wonder — Tamlam
6 To 3 — You're Having My Baby — Paul Anka
17 To 9 — Rock Me Gently — Andy Kim
10 To 5 — Tell Me Something Good — Rufus

the big three

1. **I Honestly Love You — Olivia Newton-John — MCA**
2. **Earache My Eye — Cheech & Chong — Ode**
3. **Another Saturday Night — Cat Stevens — A&M**

profile of the giants

1. **You're Having My Baby — Paul Anka — U.A.**
WLS 25-7, KPBC 14-9, KHJ 12-5, KLIF 15-9, WCAO 6-3, WHBQ 24-18, WHB 15-4, WORC 11-6, WFOM 14-6, WING 20-1, WPRO 14-2, WKWK 6-1, KCBQ 9-4
2. **I Shot The Sheriff — Eric Clapton — RSO**
WQAM 18-3, WFIL 12-5, KLEO 16-6, KFRC 10-5, KHJ 17-8, WAYS 9-3, WROU 15-6, WKWK 13-5
3. **Rock Me Gently — Andy Kim — Capitol**
WMEX 28-15, WFIL 30-17, KHJ 27-20, WQXI 14-8, WCAO 17-9, WAYS 17-9

KJR — SEATTLE

Boogie Down & All Night Stand — Kathy Dalton — Discreet
Kings Of The Party — Brownsville Station — Bell
Lola — Don Fardon
Suzie Girl — Redbone — Epic
You Little Trustmaker — Tymes — RCA

KYA — SAN FRANCISCO

It's Only Rock & Roll — Rolling Stones — Rolling Stone
I Honestly Love You — Olivia Newton-John — MCA
Earache My Eye — Cheech & Chong — A&M
Sugar Baby Love — Rubettes — Polydor
So You Are A Star — Hudson Brothers — Casablanca
25 To 18 — Can't Get Enough Of Your Love Babe — Barry White
7 To 2 — Tell Me Something Good — Rufus
24 To 17 — Nothing From Nothing — Billy Preston

WRKO — BOSTON

Free Man In Paris — Joni Mitchell — Asylum
Clap For The Wolfman — Guess Who — RCA
Earache My Eye — Cheech & Chong — A&M
16 To 10 — I'm Leaving It All Up To You — Donnie & Marie Osmond
19 To 12 — It's Only Rock & Roll — Rolling Stones
25 To 15 — Wildwood Weed — Jim Stafford
27 To 19 — Then Came You — Dionne Warwick & Spinners

WHBQ — MEMPHIS

Can't Get Enough Of Your Love Babe — Barry White — 20th Century
I Honestly Love You — Olivia Newton-John — MCA
19 To 10 — Time For Livin' — Sly & The Family Stone
20 To 12 — Takin' Care Of Business — Bachman-Turner Overdrive
23 To 15 — Home Sweet Alabama — Lynyrd Skynyrd
24 To 18 — You're Having My Baby — Paul Anka
30 To 20 — Earache My Eye — Cheech & Chong
27 To 21 — Wildwood Weed — Jim Stafford

KMOE — MONROE

Then Came You — Dionne Warwick & Spinners — Atlantic
Nothing From Nothing — Billy Preston — A&M
Can't Get Enough Of Your Love — Barry White — 20th Century
Clap For The Wolfman — Guess Who — RCA
You Haven't Done Nothin' — Stevie Wonder — Tamlam
I Honestly Love You — Olivia Newton-John — MCA
23 To 15 — It's Only Rock & Roll — Rolling Stones
19 To 13 — Wild Thing — Fancy

WIRL — PEORIA

Rings — Lobo — Big Tree
You Little Trustmaker — The Tymes — RCA
Free Man In Paris — Joni Mitchell — Asylum

WEDO — PITTSBURGH

Virgin Man — Smokey Robinson — Motown

WGII — LONG ISLAND

I Honestly Love You — Olivia Newton-John — MCA
You Little Trustmaker — The Tymes — RCA
Rub It In — Billy Crash Craddock — ABC
Another Saturday Night — Cat Stevens — A&M

WAYS — CHARLOTTE

I'm Leaving It All Up To You — Donnie & Marie Osmond — MGM
Clap For The Wolfman — Guess Who — RCA
You Haven't Done Nothin' — Stevie Wonder — Tamlam
I Honestly Love You — Olivia Newton-John — MCA
Jazzman — Carole King — Ode
17 To 9 — Rock Me Gently — Andy Kim
20 To 16 — Then Came You — Dionne Warwick & Spinners
19 To 15 — Can't Get Enough Of Your Love — Barry White
7 To 3 — I Shot The Sheriff — Eric Clapton
26 To 22 — Beach Baby — First Class

KLIF — DALLAS

Free Man In Paris — Joni Mitchell — Asylum
Sugar Baby — The Rubettes — Polydor
It Could Have Been Me — Sami Jo — MGM
11 To 7 — Please Come To Boston — Dave Loggins
15 To 9 — You're Having My Baby — Paul Anka
25 To 17 — Sure As I'm Sittin' Here — 3 Dog Night
27 To 19 — You Haven't Done Nothin' — Stevie Wonder

WROV — ROANOKE

I Honestly Love You — Olivia Newton-John — MCA
Can't Get Enough — Bad Co. — Atlantic
Happiness Is Just Around The Bend — Main Ingredient — RCA
Fallin' In Love — Souther/Hillman/Fury Band — Elektra
Moonlight Special — Ray Stevens — Barnaby
15 To 6 — I Shot The Sheriff — Eric Clapton
24 To 16 — Sweet Home Alabama — Lynyrd Skynyrd

WQXI — ATLANTA

I Honestly Love You — Olivia Newton-John — MCA
Another Saturday Night — Cat Stevens — A&M
You And Me — Helen Reddy — Capitol
25 To 11 — Wild Thing — Fancy
14 To 8 — Rock Me Gently — Andy Kim
9 To 3 — Sweet Home Alabama — Lynyrd Skynyrd

WSAI — CINCINNATI

It Could Have Been Me — Sami Jo — MGM
Never My Love — Blue Swede — Capitol
Stop & Smell The Roses — Mac Davis — Columbia
15 To 7 — I Honestly Love You — Olivia Newton-John

WCOL — COLUMBUS

I'm Leaving It All Up To You — Donny & Marie Osmond — MGM
Fallin' In Love — Souther/Hillman/Fury Band — Elektra
Never My Love — Blue Swede — Capitol
Happiness Is Just Around The Bend — Main Ingredient — RCA
27 To 13 — I Honestly Love You — Olivia Newton-John
35 To 14 — Earache My Eye — Cheech & Chong
16 To 5 — Wall Street Shuffle — 10cc
14 To 6 — Sugar Baby Love — Rubettes

WLS — CHICAGO

I Shot The Sheriff — Eric Clapton — RSO
Rock Me Gently — Andy Kim — Capitol
Please Come To Boston — Dave Loggins — Epic
10 To 3 — Tell Me Something Good — Rufus
9 To 4 — Feel Like Makin' Love — Roberta Flack
25 To 7 — You're Having My Baby — Paul Anka

WING — DAYTON

I Saw A Man — Cher — MCA
Wildwood Weed — Jim Stafford — MGM
Steppin' Out — Tony Orlando & Dawn — Bell
It's Raining — Rick Derringer — Blue Sky
20 To 1 — You're Having My Baby — Paul Anka
27 To 12 — You And Me — Helen Reddy

WBQO — AUGUSTA

Stop And Smell The Roses — Mac Davis — Columbia
Never My Love — Blue Swede — Capitol
Happiness Is Just Around The Bend — Main Ingredient — RCA
Steppin' Out — Tony Orlando & Dawn — Bell
Jazz Man — Carole King — Ode
Love Me For A Reason — Osmonds — MGM
30 To 16 — I Honestly Love You — Olivia Newton-John
29 To 17 — Sweet Home Alabama — Lynyrd Skynyrd
27 To 18 — Then Came You — Dionne Warwick & The Spinners
24 To 9 — Eyes Of Silver — Doobie Brothers

WMEX — BOSTON

Clap For The Wolfman — Guess Who — RCA
Jazz Man — Carole King — Ode
Falling In Love — Souther/Hillman/Fury Band — Elektra
America — David Essex
18 To 12 — Wildwood Weed — Jim Stafford
Extra To 15 — Rock Me Gently — Andy Kim

WFIL — PHILADELPHIA

You And Me — Helen Reddy
12 To 5 — I Shot The Sheriff — Eric Clapton
15 To 9 — I'm Leaving It All Up To You — Donny & Marie Osmond
26 To 15 — Tell Me Something Good — Rufus
27 To 16 — Can't Get Enough Of Your Love — Barry White
30 To 17 — Rock Me Gently — Andy Kim

KLEO — WICHITA

It's Only Rock 'N Roll — Rolling Stones — Rolling Stone
You Haven't Done Nothing — Stevie Wonder — Tamlam
Can't Get Enough Of Your Love — Barry White — 20th Century
16 To 6 — I Shot The Sheriff — Eric Clapton
27 To 17 — Nothing From Nothing — Billy Preston

WLEE — RICHMOND

Clap For The Wolfman — Guess Who — RCA
Sweet Home Alabama — Lynyrd Skynyrd — MCA
Beach Baby — First Class — U.K.
Skin Tight — Ohio Players — Mercury
Happiness Is Just Around The Bend — Main Ingredient — RCA
I Honestly Love You — Olivia Newton-John — MCA
You Little Trustmaker — The Tymes — RCA
22 To 4 — Tell Me Something Good — Rufus

CKLW — DETROIT

Hang On In There Baby — Johnny Bristol — MGM
I Honestly Love You — Olivia Newton-John — MCA
Carefree Highway — Gordon Lightfoot — Reprise
People Gotta Move — Gino Vannelli — A&M
18 To 10 — Please Come To Boston — Dave Loggins
26 To 19 — Earache My Eye — Cheech & Chong

WPRO — PROVIDENCE

I Honestly Love You — Olivia Newton-John — MCA
Let's Put It All Together — Stylistics — Avco
Another Saturday Night — Cat Stevens — A&M
Free Man In Paris — Joni Mitchell — Asylum
14 To 2 — You're Having My Baby — Paul Anka
28 To 15 — Nothing From Nothing — Billy Preston
18 To 10 — Takin' Care Of Business — Bachman-Turner Overdrive

WIXY — CLEVELAND

Then Came You — Dionne Warwick & Spinners — Atlantic
Clap For The Wolfman — Guess Who — RCA
Another Saturday Night — Cat Stevens — A&M
I Saw A Man — Cher — MCA
Boogie Bands And One Night Stands — Kathy Dalton — DiscReet
Earache My Eye — Cheech And Chong — A&M
You've Got To Keep On Bumpin' — Kay Gees — Gang
Kings Of The Party — Brownsville Station — Big Tree
I'm Leaving It All Up To You — Donny & Marie Osmond — MGM
11 To 5 — Wildwood Weed — Jim Stafford

WKWK — WHEELING

Carefree Highway — Gordon Lightfoot — Reprise
Need To Be — Jim Weatherly — Buddah
Never My Love — Blue Swede — Capitol
You Haven't Done Nothin' — Stevie Wonder — Tamlam
Honey, Honey — Sweet Dreams — ABC
Suzi Girl — Red Bone — Epic
13 To 1 — Let's Put It All Together — Stylistics
6 To 1 — You're Having My Baby — Paul Anka
16 To 5 — I Shot The Sheriff — Eric Clapton

KILT — HOUSTON

Then Came You — Dionne Warwick & Spinners — Atlantic
Another Saturday Night — Cat Stevens — A&M
Beach Baby — First Class — U.K.
17 To 9 — You Haven't Done Nothing — Stevie Wonder
33 To 14 — I Honestly Love You — Olivia Newton-John
36 To 20 — Earache My Eye — Cheech & Chong

We are promoting the forthcoming Scandinavian Tour for

FRANK ZAPPA

as well as we did it for:

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- BLACK SABBATH
- CAPTAIN BEEFHART
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- MIREILLE MATHIEU
- MUD
- NAZARETH
- PINK FLOYD
- REDBONE
- RITA COOLIDGE
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CBS con't fr. 9

Records are made by disgruntled ex-employees and charges against the record industry are made by other individuals with an apparent selfish interest in attacking major record companies. Most of these accusations are dealt with and refuted in the statements by CBS which are quoted in the broadcast and recapitulated below.

It is illustrative of the character of the allegations to note the statement made by James Fouratt, who appears on but is not identified in the broadcast. Described on the broadcast as "a former CBS Records employee," Mr. Fouratt, who left CBS in 1969, five years ago, after less than a year with the company, says that he falsified his expense accounts to cover purchase of drugs which, to quote him, "no one at CBS would ever approve." Mr. Fouratt's 1969 separation from CBS came years before any government investigation of the record industry.

Any fair-minded viewer of the broadcast, particularly with additional knowledge of the background of such accusations as those made by Fouratt, should be able to judge accurately their intrinsic lack of substance.

A list of pertinent points from the broadcast dealing with CBS Records is appended.

1. The broadcast stated that David Wynshaw, a discharged CBS Records employee being sued by the company for misuse of funds, said CBS Records had spent half a million dollars for "bribes to black radio stations and that these funds were concealed in the promotion budget for CBS Records."

CBS response, quoted on the broadcast: "All promotion expenditures and the manner of making these expenditures have been thoroughly investigated and meticulously audited, and no basis has been discovered for this allegation, let alone any supporting evidence."

2. The broadcast said "Press reports placed the total loss to CBS Records from various schemes at one to two million dollars," such schemes asserted to include supplying of gratis records to underworld figures, "albums which could be quickly converted to cash."

CBS response, quoted on the broadcast: "There is no evidence that the company was defrauded of anything like \$2 million or even as much as half of that."

Additional CBS response, made available to but not quoted on the broadcast: "Like all other large record companies, CBS Records distributes a certain number of free records for promotion purposes. This is an industry practice. However, we have no proof — and again, this matter has been carefully investigated — that any irregularities existed. Certainly, with the stringent controls we have instituted, there would be no way significant irregularities could occur in the future."

3. The broadcast reported allegations

\$

25

PER HOUR

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8 TRACK

RECORDING

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by unidentified sources "that CBS Records employees had supplied drugs to rock stars."

CBS response, quoted on the broadcast: "A most searching investigation into this charge has revealed no evidence of wrongdoing. Our long-standing policy with respect to drugs is absolutely clear. We don't permit drugs or drug trafficking of any kind, and any employee found guilty of violating the policy in any respect will be discharged immediately."

4. The broadcast said "former employees of CBS Records tell us that there were several ways to get the drugs considered important in doing business with this generation of pop stars." The only ex-employee quoted thereafter in direct support of that allegation is the unidentified Mr. Fouratt, the employee who left CBS Records five years ago after a tenure of less than a year, who said "I would just write it up on my expense account ... you know as expenses. I didn't say what it was. ... And if anyone was ever asked ... I'm convinced that no one at CBS would ever approve it ... in a sense it was a Watergate morality."

The CBS response was quoted earlier on the broadcast, and Mr. Fouratt's allegation later in the broadcast was followed up only by a Mick Jagger statement that "people in all industries graft ... part of the American way of life." For the record, it should be pointed out that the broadcast had previously included a direct and categorical denial as outlined in item 3 above.

Summary: "The Trouble With Rock" above all documents the degree to which discharged employees and others, given in many instances the protection of anonymity and the freedom of non-specific allegations, have sought to attack the whole medium. Where the charges have been made against CBS Records, our responses speak for themselves.

Candy Van Duser Joins Ember

HOLLYWOOD — Appointment of Candy Van Duser as administrative assistant to John Madara, vice president-creative affairs of Ember Records, Inc., has been announced by label president Jeffrey S. Kruger.

Ms. Van Duser formerly was executive assistant to Stan Moress, MGM Records senior vice president, and earlier held posts at A&M and Warner Bros. Records.

She will work at Ember's offices in Los Angeles, 8265 Sunset Blvd., Suite 209, Los Angeles 90046; (213) 656-0105.



GET THAT LICENSE PLATE! — Shelter recording artist Richard Tarrant recently stopped off at our New York offices to say hello and drop off a copy of his debut LP, "Eureka". Pictured above are (l. to r.) Ken Kushnick, manager, Torrance, Norm Sherman, Shelter promo, and Dennis Mansfield, drummer.

Phonodisc con't fr 7

fab as will members of the Phonodisc sales force, both national and international.

On the agenda will be a number of important product presentations by United Artists, Polydor and MGM Records. On Thurs. (22) there will be a special country/western meeting followed by a banquet and show featuring country stars from MGM and United Artists. Fri. (23) will also be highlighted by a banquet, several discussion groups, and a show featuring some of the top acts in the company's roster.

Bill Farr, president of Phonodisc and Don England, vice-president of the firm, sales, will be on hand to deliver keynote addresses as will Kurt Kinkele, executive vice-president worldwide of Polygram. Special advertising presentations will be made by John Schire of Tower Records and Sal Forlenza of DAF control.

The series of discussions and meetings promises to shed more light on the recent re-alignment of United Artists into five separate music divisions under the chairmanship of Mike Stewart and new UA Records' president Al Teller.

Capitol Report fr 7

America Gold record awards during the year — the highest ever in our 32-year history."

The board of directors declared a quarterly dividend of \$.08 per common share payable Sept. 15, 1974 to shareholders of record August 25, 1974.

Capitol Industries-EMI, Inc. is headquartered here. Its shares were formerly traded on the American and Pacific stock exchanges. They were delisted in May, 1974 because the number of shares remaining in the hands of the public after the recent tender offer fell below the listing requirements.



LOVING EVERY MINUTE — Shown here at the signing of a new Motown Records duo, Love Child, are (l. to r.) Tom Noonan, acting director of marketing; Suzanne dePasse, v.p., creative division; and singers Carolyn Majors and Leonard Caston, who comprise Love Child. "Child of Love," a concept album which introduces the duo was produced by Caston and will be released this month.

ATI Enlarges W/Coast Offices

HOLLYWOOD — American Talent International, Ltd. has moved its West Coast offices to 118 South Beverly Drive to accommodate its expansion into the nightclub business and representation of its road productions presently touring the country of "See Saw" and "The Odd Couple."

Smith Named To Casablanca Post

HOLLYWOOD — Cecil Holmes, vice president of Casablanca Records, has announced the appointment of Richard Smith as regional promotion director for the mid-west. Richard's territory will include Pittsburgh, Chicago, Cleveland, Detroit and St. Louis.



Smith, Holmes

Richard started out as a local promotion man for Liberty/UA; from there he went to Stax Records, handling the mid-west region. After Stax, he served under Cecil Holmes at Buddah Records. It is a jubilant occasion for them to be together again (at Casablanca Records).

New Impulse Releases

LOS ANGELES — Ed Michel, director of A&R for ABC/Impulse Records, announced at ABC's August Sales and Promotion Meeting that the label will be issuing 10 new releases in August and September. Highlighting the release are "Crystals," a new album from Sam Rivers featuring a big band, the Harlem Ensemble, playing charts all written and arranged by Rivers, and two albums by the late John Coltrane. "His Greatest Years, Vol III" continues the Coltrane retrospective series launched by Impulse in September, 1970, while "John Coltrane/rashid Ali Duo," on which the saxophonist is accompanied by the last drummer with whom he worked, represents the latest Coltrane recordings to be released thus far.

"The Bass," a three-record set, is a musical companion piece to the previously-released "The Saxophone" and "The Drums." It contains two leased cuts, by Jimmy Blanton and Scott LeFaro, as well as selections by every great modern bass player in the Impulse catalogue.

Gato Barbieri's "Chapter Three — Viva Emiliano Zapata," Pharoah Sanders' "Love in Us All" and Michael White's "Go With the Flow" are also part of the August/September release. Barbieri's album, recorded in New York with a large orchestra, has arrangements by Chico O'Farrell.

In addition, Impulse will be releasing three other retrospective albums, "Milt Jackson — The Impulse Years," "Elvin Jones — The Impulse Years" and Duke Ellington's "Ellingtonia, Vol. II." Steely Dan's recording of "East St. Louis Toodle-oo" is included in the Ellington album.

NATRA GOLDEN MIKE AWARDS 'RECOGNITION OF A HERITAGE'

MOST PROMISING MALE VOCALIST

William DeVaughn (Roxbury)

BEST INSTRUMENTAL GROUP

MFSB (Phila. Int'l.)

BEST BLUES SINGER

B. B. King (ABC)

BEST INSTRUMENTAL ALBUM

Head Hunters — Herbie Hancock (Columbia)

BEST MIXED GROUP

Gladys Knight & The Pips (Buddah)

BEST MALE VOCAL GROUP

Spinners (Atlantic)

MOST PROMISING GROUP

Blue Magic (Atco)

MOST PROMISING FEMALE VOCALIST

Margie Joseph (Atlantic)

BEST FEMALE VOCALIST

Aretha Franklin (Atlantic)

BEST MALE VOCALIST

Stevie Wonder (Tamla)

BEST FEMALE VOCAL GROUP

Pointer Sisters (Blue Thumb)

PROMOTION MAN OR WOMAN

Paul Johnson (Atlantic)

BEST RECORD OF THE YEAR

Killing Me Softly — Roberta Flack (Atlantic)

BEST ALBUM OF THE YEAR

Let's Get It On — Marvin Gaye (Motown)

RECORD COMPANY OF THE YEAR

Atlantic Records

BEST PRODUCER OF THE YEAR

Thom Bell

PRESIDENTIAL AWARDS

Frank Wills, William 'Boy' Brown & Dick Gregory

Atlantic Natra Sweep

NEW YORK — Atlantic Records received an unprecedented eight awards at National Association of Television and Radio Artists' Convention held last week in Los Angeles at the Century Plaza. Never before has Atlantic Records been so honored for its achievements. Top honors belonged to: Spinners, Best Male Vocal Group; Aretha Franklin, Best Female Vocalist of the Year; Blue Magic, Most Promising Vocal Group; Margie Joseph, Most Promising Female Vocalist; Thom Bell, Producer of the Year; Roberta Flack's "Killing Me Softly," Best Record of the Year; Paul L. Johnson, Atlantic Record's National Director of R&B Promotion, Promotion Man of the Year; and Atlantic Records, Record Company of the Year.



Johnson, Miller

Atlantic Records led all other record companies by garnering these highly coveted, prestigious awards. Henry Allen, vice-president of R&B product, and Paul Johnson are ecstatic about the awards that mark a historic moment for Atlantic Records. Henry Allen stated; "I'd like to give credit to our complete Atlantic staff and all those in every department who worked cooperatively in such an effective manager to bring about this honor. It takes all the people in a company to make a situation like this go."

Allen and Johnson forecast an even more exciting future with continued successes, outstanding artists, and superb product.

New "Zaire" Stars

NEW YORK — The super bowl of the musical world — "Zaire 74" — has added Miriam Makeba, The Crusaders, Manu Dibango and the Fania Latin All-Stars to its previously announced list of top-name Black performers scheduled to star in the momentous gathering in the African Republic of Zaire (Sept. 20-22).

Previously announced names include Stevie Wonder, Aretha Franklin, James Brown, B. B. King, Johnny Nash and The Spinners. Several other top Black pop-rock stars and their African counterparts are still to be finalized, according to Stewart Levine and Hugh Masekela, producers of the three-day event.

The concerts will be part of a week-long celebration leading up to the world's heavyweight championship fight between world champion George Foreman and challenger/former champion Muhammad Ali. The fight will be held at 20 du Mai Stadium (capacity: 100,000) in Kinshasa, capital of Zaire.

Levine and Masekela also said that the entire group of Black stars will depart for Zaire in mid-September on specially chartered jets, with a huge kickoff party scheduled for New York, followed by special reception in Zaire.

In addition, negotiations are almost completed with a major production company to film the concert activities for a forthcoming theatrical feature to be released internationally.

Potter to PR Ohio Players

CHICAGO — Mike Gormley, director of public relations for Phonogram, Inc., has announced the appointment of Dave Potter to the publicity staff with exclusive assignment of covering Mercury Records artists, the Ohio Players.

Potter, who will be working out of Mercury's Chicago headquarters, was formerly assistant managing editor of the

Chicago Daily Defender, a black daily newspaper. He served in a variety of capacities, including general assignment reporter, entertainment editor and news editor. Potter also served as a publicist on the east coast for the Rev. Martin Luther King's Southern Christian Leadership Conference (SCLC).

He has written television documentary scripts, record album liner notes and scores of feature articles, primarily on show business personalities.



NATRA "NOTE" NUANCE — The NATRA Convention recently convened at the Century Plaza Hotel in Los Angeles and offered several days and nights of continuous seminars and entertainment.

Smiling proudly after presenting two dynamite nights of Blue Note after-hours jazz at the convention are: (left to right) Ronnie Foster (jazz organist), Mike Stewart (president of United Artists Records), Bob Skaff (vice-president of UA promotion), Gene Harris (pianist of Three Sounds fame) and Dom Minasi (jazz guitarist).

Donald Byrd and Bobbi Humphrey (not pictured) were also on hand to entertain the standing-room only crowds.

National Quartet Convention Convenes Oct. 1-6 In Nashville

NASHVILLE — The 18th Annual National Quartet Convention, long recognized as the major happening of the year in Gospel Music, will be held October 1-6 in Nashville at the Municipal Auditorium.

The convention will be kicked off on Tuesday night with Old Timers Night. A vast array of talent will perform each evening during the musical affair.

Old Timers Night will feature the original Sons of Song, the original Sunshine Boys, the original LeFevre Trio, along with The Blackwood Brothers and Speer Family, with former members of their group.

Don Butler, master of ceremonies, will appear with the Sons of Song, J. D. Sumner, director of the convention will appear with the Sunshine Boys, Jackie Marshall and J. D. Sumner will appear with the Blackwood Brothers, Eva Mae, Alphas, and Urais, the LeFevres and Mary Tom and Rosa Nell Speer with the Speer Family.

J. D. Sumner, president of the National Quartet Convention, said invitations have been extended to most professional groups in Gospel Music to appear on the convention.

Groups who are contracted to appear include: Hovie Lister and the Statesmen, Thrasher Brothers, Downings, Blackwood Brothers, Oak Ridge Boys, Jerry and the Singing Goffs, Happy Goodman Family, J. D. Sumner and the Stamps, Florida Boys, Wendy Bagwell and the Sunliters, Kingsmen, John Mathews Family, Jake Hess Sound, Sego Brothers and Naomi, London Parris and the Apostles, Couriers, LeFevres, Speer Family, Blue Ridge Quartet, Blackwood Singers, Hemphills, Klautd Indian Family, Kenny Parker Trio, Higher Ground, Phelps Brothers, Coy Cook and

the Premiers, Kinsmen, Anderson Sisters, Original Sunshine Boys, Original Sons of Song, Dixie Echoes, Hopper Brothers & Connie, Wally Fowler, Cathedrals, Lester Family, Gateway Boys & Ginger, and Bob Wills & The Inspirationalists.

A highlight of the convention is the Sunday morning worship service. The concluding program is Sunday afternoon with a parade of quartets. Master of ceremonies will again be Don Butler, noted speaker/emcee in Gospel Music.

The National Quartet Convention Talent Contest will again be held on Saturday morning, October 5 at 9:00 A.M. Awards for the winning talent include a recording session at Jewel Recording Studios and 500 albums from Queen City Album Co., both headquartered in Cincinnati, Ohio, plus a spotlight on the Parade of Stars Saturday night. The talent contest is under the direction of Sonny Simmons.

During the convention, most of the industry related businesses will sponsor either luncheons or a breakfast for the business people. Firms sponsoring events this year are: SESAC, Heartwarming, Word Records, Blackwood Evangelistic Assn., and the Disc Jockey Appreciation Breakfast.

Nancy Bond, secretary of the National Quartet Convention, said ticket sales for the 1974 convention are ahead of last year and from all indications this will be the biggest one yet. While a few good seats are still available, "they are going fast," Mrs. Bond stated.

Information concerning the convention may be had by writing: National Quartet Convention, P.O. Box 1190, Nashville, Tenn. 37202 or by calling area code 615 256-1255.

COUNTRY ARTIST OF THE WEEK Jerry Clower



"Country Ham" — From "The Mouth Of The Mississippi" comes Jerry Clower, the Mississippi fertilizer salesman who "made good" with his particular brand of humor. The MCA Records artist is a super-seller on or off-stage. His zany tales of real-life experiences as a Mississippi youth in Amite County have established him as one of America's best-selling recording artists (last LP sold over 3000,000) and knee-slapping speaker/lecturers (over 275 engagements in '71). This 275-pound ex-Mississippi State football player, and noted lay minister rates encores and rave reviews on package shows or platform appearances wherever he goes. The stories Jerry Clower tells have really happened, and the power behind the telling has sold millions of albums for Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi Talkin'." Then his next album was "From The Mouth Of The Mississippi," followed by

"Clower Power" with his current album being "Country Ham."

Jerry is a regular member of The Grand Ole Opry and guest shows include "The David Frost Show," "The Mike Douglas Show," "The Johnny Bench Show," "Hee Haw," "The Porter Wagoner Show," "The Bill Anderson Show," "Good Ole Nashville Music," and "Country Cross Roads," radio show.

He was featured subject on Sports Illustrated, Southern Living and People Magazines, also featured subject on the Walter Cronkite CBS News, Orange Blossom CBS-TV Special, and at the Orange Bowl Parade in Miami, Florida.

Jerry Clower received his degree in agriculture and for 18 years he has been employed by Mississippi Chemical Corporation, a manufacturer of chemical plant foods, where he rose to the position of director of field services. He is presently director of sales promotion.

Jerry Clower records exclusively for MCA Records with Top Billing Inc. handling exclusive booking.

Country Radio Up 10% Over 1973

NASHVILLE — The Country Music Association's annual radio survey shows that 1116 stations now program country music on an exclusive basis — a 10% increase over 1973. In addition, 1363 stations program country music at least three hours per week while 434 stations air country up to three hours daily.

Attesting to the popularity of country music, the survey brings out another interesting fact: radio stations now program 27,499 hours of country on a daily basis.

More than 6800 questionnaires were sent to all radio stations in the United States and Canada. Approximately 4000 were returned showing better than a 57% return. It is of interest to note that many non-country stations also returned the survey. It should also be pointed out that none of the above figures include airplay of country crossovers or country music specials programmed by stations with other than country formats. If this data were available, it would increase the figures considerably.

The survey is available as a complete listing, containing each country station's call letters, address, spot on the dial, wattage, phone number, name of person to receive records and station manager's name. Members of the CMA may receive the listing free of charge by request in writing to Miss Margaret Beeskau, membership director, CMA, 1511 Sigler Street, Nashville, Tennessee 37203. There is a \$20.00 fee to non-members.

Carson Re-Inks Writer Pact With Rose Bridge Music

SPRINGFIELD, MO. — Wayne Carson has just renewed his contract with Rose Bridge Music, Inc. according to president, Si Siman. "This is the third renewal for us," Siman said, "and during the past two contracts we have sold more than 10 million Wayne Carson created copyrights."

Currently he has RCA's Gary Stewart single "Drinkin' Thing" and Conway Twitty's new single, "I See The Want To In Your Eyes." He will also have Sammi Smith's next single produced by Jim Malloy. "No Love At All" which he co-wrote with Johnny Christopher is in Glen Campbell's "Houston" album.

"The Letter" was the song of the year in 1967 and has been recorded in all languages around the world. The Box Tops, the Arbors, and Joe Cocker all had super hits from 1967 to 1970. Some of the other Carson creations were "Who's Julie," "Don't Let The Sun Set On You In Tulsa," "Somebody Like Me," "Soul Deep," "She's Got Everything I Need," "Don't Hang No Halo's On Me," and he co-wrote "A Table For Two For One" with Steve Tyrell, "Mary's Vineyard" with Bob Wilkins and "Always On My Mind" with Mark James and Johnny Christopher.

Currently contract negotiations are underway with MGM Records and a release is due shortly.

Siman concluded, "Wayne Carson, a native Ozarkian who still lives in the hills

Phonogram Inc. Names Pride Nat'l. Sales Mgr.

CHICAGO — Lou Simon, senior vice-president marketing for Phonogram Inc., has announced the appointment of Jack Pride to national promotion manager country.

Pride, 31, who has been with Phonogram since 1972 as promotion manager in Atlanta, Georgia and Charlotte, N.C., will assume his new position Aug. 19. He will be based in the Mercury offices in Nashville, working with Jerry Kennedy, vice president, A&R country.

Pride started in the music industry in 1954 as an on-the-air personality at WVAM, Altoona, Pa. He eventually served as assistant program director at WAYS in Charlotte, N.C. and as program director at WAPE in Jacksonville, Fla.

of the Ozarks, writes in all directions. I just don't know of another writer who can write hits in all fields. I consider him one of the most talented and versatile writers in the world."

Disc Jockey Appreciation Breakfast

NASHVILLE — The National Quartet Convention will be host for the fourth annual Disc Jockey Appreciation Breakfast, Saturday, Oct. 5, at 9:00 a.m. in the Ramada Inn headquarters on James Robertson Parkway. The breakfast will be held in conjunction with the National Quartet Convention scheduled Oct. 1-6 at the Municipal Auditorium in Nashville.

J. D. Sumner, director of the convention, said the breakfast is held each year to pay tribute to the gospel disc jockey and to show appreciation for their support of gospel music in the past year. "All gospel disc jockies who pre-register with us for the breakfast will be our guest during the convention programs," Mr. Sumner said.

Disc jockies needing more information may contact the National Quartet Convention office at P.O. Box 1190, Nashville, Tenn. 37202 or by phone, area code 615-255-1255.

top country LP's

- | | | | | |
|----|--|----|--|----|
| 1 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty — MCA | 24 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA CPL 1-0606) | 25 |
| 2 | RUB IT IN
Billy Crash Craddock (ABC 817) | 25 | SMILE FOR ME
Lynn Anderson (Columbia 32941) | 13 |
| 3 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 26 | STOMP THEM GRAPES
Mel Tillis (MGM 4960) | 27 |
| 4 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 27 | VERY BEST OF DON GIBSON
(Hickory H3G-4502) | 29 |
| 5 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 28 | DOUG KERSHAW (Warner Bros. 2793) | 28 |
| 6 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 29 | IN BLUE GRASS COUNTRY
Danny Davis & Nashville Brass (RCA 0565) | 30 |
| 7 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 30 | SEXY LADY
Freddie Weller (Columbia 32958) | 31 |
| 8 | IN MY LITTLE CORNER
Marie Osmond (MGM-H3G 4944) | 31 | WHISPERING
Bill Anderson (MCA 416) | 32 |
| 9 | BEST OF CHARLIE RICH
(Epic KE 31933) | 32 | GOOD 'N' COUNTRY
Marty Robbins (MCA 421) | 34 |
| 10 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 33 | I'D FIGHT THE WORLD
Jim Reeves (RCA APL 1-0537) | 33 |
| 11 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 34 | FIVE FEET AND RISING
Johnny Cash (Columbia KC 3251) | 35 |
| 12 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 35 | FRECKLES & POLLIWOG DAYS
Ferlin Husky (ABC X 818) | 36 |
| 13 | PURE LOVE
Ronnie Milsap (RCA APL 1-0500) | 36 | TWO WAY STREET
Mel Street (GRT 8002) | 38 |
| 14 | HOUSTON
Glen Campbell (Capitol 11293) | 37 | LOVE IS GENTLE THING
Barbara Fairchild (Columbia 32960) | 39 |
| 15 | 1-40 COUNTRY
Jerry Lee Lewis (Mercury 1-710) | 38 | ONE DAY AT A TIME
Marilyn Sellars (Mega 602) | 40 |
| 16 | COUNTRY FEELING
Charley Pride (RCA APL1-10217) | 39 | SHE SURE LAID THE LONELIES ON ME
Bobby G. Rice (GRT 8001) | 41 |
| 17 | FOR THE LAST TIME
Bob Willis & His Texas Playboys
(United Artists LA 2162J) | 40 | THAT'S YOU AND ME
Hank Snow (RCA 0608) | 42 |
| 18 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 41 | THANK YOU WORLD
Statler Bros. (Mercury 1-707) | 45 |
| 19 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC32582) | 42 | WOMAN, YOUR NAME IS MY SONG
Tommy Overstreet (Dot 26021) | 43 |
| 20 | IT'S THAT TIME OF NIGHT
Jim Ed Brown (RCA 0572) | 43 | THIS TIME
Waylon Jennings (RCA-CPL1-0539) | — |
| 21 | JEANNE PRUETT
(MCA 388) | 44 | THIS IS BRIAN COLLINS
(Dot DOA 17499) | 44 |
| 22 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 45 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 26 |
| 23 | COUNTRY HAM
Jerry Clower (MCA 417) | | | |

country reviews

LP's

PORTER 'N' DOLLY — Porter Wagoner & Dolly Parton — RCA 0646

Although Porter & Dolly have each assumed their own artistic identities as far as live performing, they are still recording together. This new LP features some excellent material and the inimitable duo are sounding better than ever. The LP is a sparkling collection and Porter and Dolly have always stood as an exceptional duo on the country music scene. "Please Don't Stop Loving Me," is an up-tempo ditty that professes that they need each other. "The Fire That Keeps You Warm," is a heart warming tune that tells of true love. Other tunes include "Together You & I," "Sounds of Nature," "Too Far Gone," and "The Power Of Love."



STANDING IN YOUR LINE — Barbara Fairchild — Columbia KC 33058

The title track of Barbara's delightful new LP, is currently climbing the country charts and this LP looks to follow in the same footsteps. Barbara is truly a unique talent with a sparkling clear voice that resounds with the clarity and purity of expression that she so gloriously conveys to her audience. The LP is chock full of fine material and Barbara's interpretation of these songs are truly something special. "His Green Eyes," a sweet ballad in the Barbara Fairchild tradition. A knock out rendition of "Kansas City," has Barbara sounding like Theresa Brewer. Other cuts include: "I Know," "You're The One I'm Livin' For," and "Lonely Old Man."

country looking ahead

- | | | | |
|---|--|----|--|
| 1 | LIKE A FIRST TIME THING
(Keca Music—ASCAP)
Ray Price (Columbia 3-10006) | 10 | FAIRY TALE
(Par—Thumb Music/Pollo Grounds—BMI)
Pointer Sisters (Blue Thumb 254) |
| 2 | TEN COMMANDMENTS OF LOVE
(ARC Music—BMI)
David Houston & Barbara Mandrell (Epic 8-20005) | 11 | SIX DAYS ON THE ROAD
(Newkeys Music/Dune—BMI)
Johnny Rivers (Atlantic 3028) |
| 3 | IN MY LITTLE CORNER OF THE WORLD
(MGM Records)
Marie Osmond (MGM M3G 4944) | 12 | TALL COTTON
(Partner—BMI)
(Bill Black—ASCAP)
Ray Pillow (Dot 17514) |
| 4 | I LOVE YOU, I HONESTLY LOVE YOU
(Irving Music/Woolnough Music/Broadside—BMI)
Olivia Newton-John (MCA 40280) | 13 | LEAVE ME ALONE (RUBY RED DRESS)
(Anne—Rachel/Brooklyn—ASCAP)
Arleen Harden (Capitol 3911) |
| 5 | GIVE ME ONE GOOD REASON
(Land of Music—BMI)
Dick Lee (RCA 10014) | 14 | SUPER KITTEN
(Central Songs—BMI)
Connie Cato (Capitol 3908) |
| 6 | BUT TONIGHT I'M GONNA LOVE YOU
(Smile—BMI)
Harrison Jones (GRT 004) | 15 | IF YOU LOVED HER THAT WAY
(Ben Peters Music—BMI)
O. B. McClinton (Enterprise 9100) |
| 7 | THROW AWAY THE PAGES
(Melade Music/Frebar—BMI)
Randy Barlow (Capitol 3883) | 16 | THAT'S LOVE
(Shetac Music—BMI)
Don Adams (Atlantic CY 4027) |
| 8 | IT COULD HAVE BEEN ME
(Senor—ASCAP)
Sami Jo (MGM South 7034) | 17 | YOU CAN SURE SEE IT FROM HERE
Susan Raye (Capitol 3927)
(Gold Book—ASCAP/Blue Book—BMI) |
| 9 | MONTGOMERY MABLE
(American Gramophone—BMI)
Merle Kilgore (Warner Bros. 7831) | 18 | ANOTHER WORD FOR YOU
Kenny Vernon (Capitol) |
| | | 19 | SING FOR THE GOOD TIMES
Jack Green (MCA 40263)
(Swecor—BMI) |
| | | 20 | EASE ME TO THE GROUND
Sue Richards (Dot 17508)
(Famous/Chess—ASCAP) |

country playlist additions

- | | |
|---|---|
| WMC — MEMPHIS
Trouble In Paradise — Loretta Lynn — MCA
Bring Back Your Love — Don Gibson — Hickory
Love Is A Butterfly — Dolly Parton — RCA
Welcome To The Sunshine — Jeannie Pruett — MCA
Home Ain't Home — Olivia Newton-John — MCA
You're Not Getting Old — Freddie Weller — Columbia | KIKK — TEXAS
It's Me Again Margaret — Paul Craft — Truth
You Can Have Her — Sam Neeley — A&M
Stop And Smell The Roses — Mac Davis — Columbia
Where Did I Come From — Jeannie Bare/Bobby Bare, Jr. — RCA
Car Wash Blues — Tony Booth — Capitol |
| WBAM — MONTGOMERY
It'll Come Back — Red Sovine — Chart
She Kept On Talking — Molly Bee — Granite
Just Another Cowboy Song — Doyle Holly — Barnaby
Who Left The Door To Heaven Open — Hank Thompson — Dot | KCKN — KANSAS
Long Black Veil — Sammi Smith — Mega
Busy Fingers — Chet Atkins — RCA
Blackland Delta Dirt — Larry Gatlin — Monument
Let's Truck Together — Kenny Price — RCA |
| WBAP — FT. WORTH
Trouble In Paradise — Loretta Lynn — MCA
Workin' At The Car Wash — Tony Booth — Capitol
Blackland Delta Dirt — Larry Gatlin — Monument
Just Another Cowboy Song — Doyle Holly — Barnaby | KBUY — FT. WORTH
Trouble In Paradise — Loretta Lynn — MCA
Love Is A Butterfly/Flip — Dolly Parton — RCA
Welcome To The Sunshine — Jeannie Pruett — MCA
Where Did I Come From — Jeannie Bare/Bobby Bare, Jr. — RCA |



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Wife’s
House”



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MCA 40276

exclusively on MCA Records.

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4 **STAR**
MUSIC CO.

1	OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER Merle Haggard (Capitol 3900) (Shade Tree — BMI)	3	39	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	46
2	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee — BMI)	5	40	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor — BMI)	48
3	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music — ASCAP)	1	41	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee — BMI)	49
4	HELP ME Elvis Presley (RCA 0280) (First Generation — BMI)	6	42	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	50
5	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book — BMI)	7	43	SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose — CAPAC)	30
6	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music — BMI)	2	44	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye — BMI)	31
7	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music — BMI)	9	45	TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris — ASCAP)	32
8	ANNIE'S SONG John Denver (RCA 0295) (Cherry Lane — ASCAP)	10	46	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music — BMI)	53
9	THE MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree — BMI)	4	47	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	54
10	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star — BMI — Burlo/Ace — SESAC)	12	48	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	55
11	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallnote — BMI)	16	49	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)	58
12	TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O' Diamonds — BMI)	14	50	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Blue Crest-Hill & Range — BMI)	59
13	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams — BMI)	15	51	THE BEST DAY OF THE REST OF YOUR LOVE Bud Logan & Wilma Burgess (Shannon 820) (Above — ASCAP/Beyond — BMI)	57
14	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill — ASCAP)	17	52	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	56
15	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio — BMI)	18	53	GOOD OLD FASHION COUNTRY LOVE Sue Thompson & Don Gibson (Hickory 324) (Acuff Rose — BMI)	—
16	CAN I COME HOME Bill Anderson (MCA 40243) (Tree — BMI)	13	54	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree — BMI)	60
17	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music — BMI)	19	55	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side — ASCAP)	62
18	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess — BMI)	21	56	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire — BMI)	28
19	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep — BMI)	22	57	HIGHWAY HEADIN' SOUTH Porter Wagoner (RCA 0328) (Owepar — BMI)	64
20	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee — BMI)	23	58	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/ Sunbeam Music/Division Twin Forks — BMI)	65
21	RUB IT IN Billy Crash Craddock (ABC 11437) (Ahab — BMI)	8	59	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	70
22	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye — BMI)	25	60	DOWN THE ROAD Don Williams (JMI 42) (Ed Mark/Recent — BMI)	52
23	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose — BMI)	27	61	THANK YOU WORLD Statler Brothers (Mercury 73485) (American Cowboy — BMI)	47
24	KEEP ON LOVING ME Johnny Paycheck (Epic) (Danor — BMI)	29	62	THE WAY I'M NEEDING YOU Cliff Cochran (Enterprise 9103) (Tree — BMI)	—
25	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	11	63	JESSE JAMES Rick Cunha (GRC 2028) (One Stop — ASCAP)	68
26	A FIELD OF YELLOW DAISIES Charlie Rich (Mercury 73498) (Makamillion — BMI)	26	64	FINER THINGS IN LIFE Red Steagal (Capitol 3913) (Keca Music, Inc. — BMI)	71
27	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree — BMI)	24	65	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House Of Gold Music Inc.)	—
28	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	33	66	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar — BMI)	—
29	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book — BMI)	34	67	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music — BMI)	73
30	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc. — BMI)	20	68	SHE'S NO ORDINARY WOMAN Jim Mundy (ABC 12001) (Milene Music Inc. — ASCAP) (Acuff-Rose Pub. Inc. — BMI)	74
31	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone — SESAC)	39	69	WILDWOOD WEED Jim Stafford (MGM 14737) (Parody — BMI)	75
32	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion — BMI)	37	70	HARLAN COUNTY Wayne Kemp (MCA 40249) (Golden Horn — ASCAP)	69
33	IT'LL COME BACK Red Sovine (Chart 5220) (Tree — BMI)	38	71	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	—
34	THAT'S YOU AND ME Hank Snow (RCA 0307) (Glaser Bros. — BMI)	40	72	NATURAL WOMAN Jody Miller (Epic 5-11134) (Screen Gems-Columbia Music — BMI)	61
35	WE LOVED IT AWAY Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee — BMI)	41	73	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	—
36	HOUSE OF LOVE Dottie West (RCA 0321) (House of Gold — BMI)	42	74	SAVE YOUR BEST Benny Lindsay (Royal American 102) (Lowery — BMI)	—
37	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song — BMI)	44	75	HELLO SUMMERTIME Bobby Goldsboro (U. A. XW529-X)	—
38	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson — BMI)	45			

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singles

LORETTA LYNN (MCA 40283)

Trouble In Paradise (2:10) (House Of God, BMI—Kenny O'Dell)

An easy paced tune it was penned from the prolific pen of Kenny O'Dell. An interesting up-tempo type ballad it is an interesting follow-up to "They Don't Make 'Em Like My Daddy." Loretta's voice is truly irresistible and the arrangement is full with fine instrumentation and background harmonies. Definite crossover potential on this inevitable country #1. Flip: No info. available.

CHET ATKINS (RCA 10046)

Dizzy Fingers (2:18) (Mills, ASCAP—Edward E. Confrey)

You can bet that Chet's fingers are anything but dizzy. However, one listen to this up-tempo ditty will make you dizzy with the superb technical articulation Chet achieves on this superpickin' tune. Chet has always been a master at guitar pickin' and as time goes on he just seems to get better with a more intense flair to his music. Flip: No info. available.

JOHNNY RUSSELL (RCA 10038)

She Burnt The Little Roadside Tavern Down (2:04) (Forest Hills, BMI—Bill Howard)

Johnny is back and he's sounding better than ever. This new disk looks to be as big as "Jesse Taylor" or "Red Necks." An up-tempo ditty, it will at once infect you with its moving lyric and instrumental lines. Johnny has his full chorus of background voices and the overall effect of the disk is strong with positive chart action inevitable. Flip: No info. available.

DOYLE HOLLY (Barnaby 605)

Just Another Cowboy Song (3:33) (Front Lawn, BMI—Dennis Coats)

A really sparkling tune, the vocal talents of Doyle on this up-tempo outing will do much to firmly establish his fine reputation. A rich and resonant voice the record has definite crossover potential. The rhythm segues are done with excellent skill and the record should do very well for Doyle. The arrangement is tight and full. Flip: No info. available.

DEL REEVES (United Artists UA-XW532-X)

She Likes Country Bands (2:35) (Panneville, BMI—C. Craig)

Del has a strong up-tempo tune that features his rich vocal style and some really fine instrumentation. The disk has a lot of country flavor with some excellent pickin' and dynamite steel and fiddle. The lyric is appealing and is about a young lady, who, well the title tells it all. An overall strong disk with a fine hook. Flip: No info. available.

FERLIN HUSKY (ABC 12021)

A Room For A Boy . . . Never Used (3:22) (Tree, BMI—D. Feller)

Culled from Ferlin's fine "Freckles And Polliwog Days" LP, this Dick Feller penned tune features the rich smooth voice of Ferlin. The tune is a narrative of sorts and is a heart rending tune that cries from the bottom of Ferlin's throat. It is a very profound tune that will tug at your heartstrings and looks like a hit for Ferlin. Flip: No info. available.

FREDDY WELLER (Columbia 3-10016)

You're Not Getting Old (You're Getting Better) (2:56) (Roadmaster, BMI—F. Weller)

A mellow and tender ballad the lyric is sweet and very profound. It deals with the theme of the inevitability of old age but Freddy handles it with an understanding and tenderness that is heart rending. Freddy conveys a sincerity of feeling and this song comes alive with his magic. Looks to be a big very record for Freddy. Flip: No info. available.

LARRY GATLIN (Monument ZSB 8622)

Delta Dirt (2:11) (First Generation, BMI—L. Gatlin)

Culled from Larry's fine "Rain Rainbow" LP, this up-tempo ballad, has a very infectious beat that brings the import of the lyric right to you. Larry talks of the soil and the instrumentation is augmented by the background vocals. Looks very strong for Larry. Flip: No info. available.

TOMPALL GLASER (MGM 14740)

Musical Chairs (2:59) (TRP—Evil Eye, BMI—Shel Silverstein)

Tompall gives this Shel Silverstein penned ditty a great interpretation. A novelty cut the up-tempo tune will at once win you over with the infectious rhythm. This is a very solid record with excellent instrumentation and full background vocals. Listen to this one and you'll want to play musical chairs. Flip: No info. available.

SAMMI SMITH (Mega 1214)

Long Black Veil (3:28) (Cedarwood, BMI—Marijohn Wilkin/Danny Dill)

Sammi sings in her inimitable vocal style which is a mixture of a seductively sweet approach and a powerful voice. The record is a powerful easy paced ballad that has a rather interesting effect on the listener. Just listen and you will see. The record employs interesting recording techniques and should break for Sammi. Flip: No info. available.

GEORGE "GOOBER" LINDSEY (Bryan 1005)

I Like Ugly Girls (2:50) (St. Jude, BMI—Glen Gaza)

Goober who has turned from Mayberry RFD to a recording artist has come up with a winsome novelty tune that will at once win you over. An up-tempo tune that flashes with a slide whistle and a crazy background chorus. This disk should get very positive responses because of the nature of the tune. Watch this one. Flip: No info. available.

TOM MCKEON (Capricorn 0201)

The Devil Came To Birmingham (3:18) (Tree/Windchime, BMI—Steve Pippin—Larry Henley—Johnny Slate)

A great lyric line complemented by Tom's interesting vocal work would guarantee this disk some very definite air play. The devil can be you or I and he came to Birmingham. The lyric says a lot and the added instrumentation and arrangement do wonders to round this disk out to roll up the charts. Flip: No info. available.

Mickey Gilley says, "I Overlooked An Orchid" — Monument recording artist Larry Gatlin, whose new single is "Blackland Delta Dirt," recently completed a week at Atlanta's Great Southeast Music Hall — one night with Columbia's Janis Ian and concluding the full week of standing-room-only with Columbia's Earl Scruggs Revue. Larry performed at the CBS Convention in Los Angeles and then joined Johnny Cash for a full week in Las Vegas.

Columbia Records has signed Opryland U.S.A. talent Sandi Burnett. Sandi's first single, "To Love Somebody," was produced by Doug Gilmore, music director for network television's "Music Country U.S.A." The young songstress was a standout in the musical theme park's stage shows and performed twice on Doug's television productions. Sandi is currently preparing for a Russian tour, co-starring with Tennessee Ernie Ford. Several television productions are scheduled to coincide with the Soviet performances.

Moe Bandy has signed with Buddy Lee Attractions, Inc. for bookings. Bandy's current GRC hit is "Honky Tonk Amnesia." Following several month's vacation and rest on his 500 acre quarter horse ranch near Nashville, Carl Smith has advised agent, Buddy Lee, that he will again be available for bookings starting September 1, 1974. A new release on a new label, MGM-Hickory, will put Carl Smith's single record sales well over the fifteen million mark. Carl's latest cut, "Dream, Dream, Dream" is scheduled for release within two weeks. Gemini recording artist Dick Shuey, was voted the number 1 County Music Male Artist for 1974, of the world-wide K.C.Z.T. Tape Club, at their annual convention on August 11th.

The dates of September 23 through 28 are designated "Hawaii" on the itinerary for Capitol's Freddie Hart and the Heartbeats, but only the Friday and Saturday of that period are actual show dates (military clubs) — the remainder of the time has been set aside for Freddie and the band to enjoy the island sunshine. "My boys work hard for me and I appreciate all they do," explained Hart. "When these dates came up I decided it would be nice to have a little vacation and a chance to see Hawaii without having to rush back and forth to a show somewhere.

The annual WPLO Appreciation days kick off in Atlanta was August 12-15, with special guest performances by a host of the nation's foremost country entertainers. Featured were GRC artists Red, White & Blue (grass), Moe Bandy and Lonzo and Oscar, Johnny Paycheck (Epic), Mickey Gilley (Playboy), Brian Collins (Dot), Jerri Kelly (GRT), Jerry Wallace (MCA), Dickey Lee (RCA), Karen Wheeler (RCA), Bobby Wright (ABC), Mac Wiseman (RCA), Jan Howard (GRC), Waylon Jennings (RCA), Red Williams (GRC), Arlene Harden (Capitol), Little David Wilkins (MCA), Rex Allen Jr. (Warner Brothers), Freddie Hart (Capitol), David Rogers (Atlantic), and Ferlin Huskey (ABC). The annual WPLO country music festivities are free to the public. The Atlanta station sponsors this yearly event as a special "thanks" to their country radio listeners.

Poco, Epic Records country-rock group, will spend most of August rehearsing material for their new "Sagebrush Serenade" album, then go into the recording studios the end of the month, through September 30. Members of the group will produce the album, which contains all original material. The record, according to managers John Hartman and Harlan Goodman, is to be delivered to Epic by October 1, with two more LPs to be recorded for that label.

Since terminating his MCA Records contract in June, LeRoy Van Dyke has produced a record of his own. The result is a stereo album of Leroy's "Hard To Find Past Hits." Many of the cuts are the best he has ever made especially "Auctioneer." Larry Orell, long time gospel music promoter and singer, recently signed an exclusive recording contract with Superior Records of Nashville. His first album on the Superior label will be released by September 1.

O.B. McClinton was recently in Los Angeles where he sang several songs for a future movie starring Burt Reynolds. O.B. also co-hosted a live broadcast from the Iowa State Fair in Des Moines with Who's Billy Cole.

Arlene Harden and Davis Houston will be in Little Rock, Arkansas September 7, on a "homecoming" for Arlene.

Tammy Wynette's new Epic single is titled "Woman To Woman."

Independent producer Ken Mansfield of Los Angeles won't be home much in the next four weeks as he begins a jam-packed production schedule, divided between Nashville and L.A., involving five artists on five different labels. Production includes albums on Jessie Coulter (Capitol), co-produced with Waylon Jennings, Doyle Holly (Barnaby), and Rick Cunha (GRC) and singles on Tompall Glaser (MGM) and Foxtrot (Motown).

Several new releases being worked by Little Richie Johnson are Jeannie Seely, Jim Ed Brown, and Lonzo and Oscar, Sharon Leighton, Tina Howell, James Monroe, Leland Jones, Joy Ford, David & Darlene Robinson. Any dj's not receiving copies of any of these records, please write Little Richie Johnson, Box 3, Belen, New Mexico.

Don Bowman, program director of WCSE Ashboro, North Carolina, needs records to play — desperately.

Stella Parton has a new release on Royal American Records. The talented Miss Parton wrote both sides of the record, "Happiness is Loving You" and "A Part of Me Slowly Dies." Paul Chick, Broken Records artist, and promo chief Gus Barba, are on a 4,000 mile promotional trip which will touch 21 cities. Paul's current release is "Smokey Trucks, & C.B. Radios."

Barbara Mandrell has been set to appear on a series of tv shows. The tapings made during June and July include Hee Haw, The Wayne Newton Special, Pop Goes The Country, The Mel Tillis Show and Good Ole Nashville Music. The Wayne Newton Special was filmed at Wayne's house in Las Vegas and will be aired on Saturday, September 28th. Pop Goes The Country is a new syndicated show being taped at Opryland in Nashville. Barbara who was originally hired to film two of the shows went over so well that they kept her on for a third. Barbara, is booked by American Management, Inc.

RCA's Brian Shaw performed for WHIM Radio's 2nd Annual Country Music Festival at Rocky Point Park in Warwick, Rhode Island on August 12. Approximately 40 Shriners and their wives will tour the RCA Studios in Nashville on August 22.

Thursday August 1st, Mary Reeves was invited to be Billy Cole's guest on his WHO, Des Moines, Iowa Radio Shows. She and Billy broadcasted from 2pm till 6pm and then was his guest again on WHO Radio's 10pm till 1am "Call-In" Show. The visit was in conjunction with a Jim Reeves promotion the radio station was doing.

Deskins Named Pres. Brunswick Game Div.

SKOKIE, ILL. — Milt Rudo, new vice-president of Brunswick's recreation business div., has announced the appointment of Aaron Deskins as president of their home and commercial games division.

Deskins has been with Brunswick for almost 20 years with experience as a cost accountant, accounting manager, controller and vice-president with various divisions of Brunswick.

He joined Brunswick in the former school equipment division and was named controller for the former bowling center operations division in 1965. In 1967 he was named vice president of planning and administration of the bowling division.

In January of 1974, he was named vice president of marketing of the home recreation and coin-operated products group of the Brunswick Division.

Larry Vaughn Named Rowe South Eastern Zone Manager

WHIPPANY — The appointment of Larry G. Vaughn to the position of southeastern zone manager of Rowe distributor operations has been announced by Earl C. Ramsey, president, Rowe International.

Vaughn's responsibilities will include planning sales programs and objectives for the southeast sales area. He will be located in the Miami office, and report to Joe Barton, senior vice president and general manager of distributor operations.

Prior to joining Rowe, Vaughn was sales manager for Wurlitzer Distributor Corp. and has served in several capacities in the manufacturing sales and route operation sides of vending. He attended Austin Peay State University, Clarksville, Tennessee. Larry, his wife Mary Alice and their four children will be relocating shortly from Grand Island, New York to the Miami area.



Larry Vaughn

First Annual N. Amer. 'Air Hockey' Tourney Set By Brunswick Div.

NEW YORK — The Brunswick Corp., in conjunction with Aurora Products, will stage the First Annual North American Air Hockey Tournament this fall. The event will be announced at a press conference in the 57th St. Holiday Inn on Aug. 21.

Final playoffs will be held Nov. 2 in New York, with \$5,000.00 going to the first place winner (a total of \$30,000 in cast prizes will be awarded to various runners-up).

The tournament will be open to all players, through the participation of operators and distributors of Air Hockey games.

Finals on Nov. 2 will be held in New York while the MOA Expo 74 is in progress in Chicago. Brunswick officials, therefore, are considering a closed-circuit telecast of the bout directly to Chicago for the viewing of MOA showgoers.

Brunswick intends making the event an annual affair.

Secretary of All-Europe Assn. Responds to Critics

COLOGNE, GERMANY — Dr. Heinz Kummer, secretary of the Federation of the Coin Machine Industry Associations (FCA) within the European Economic Community (Common Market), issued a statement last week in reply to critics who have asserted that the super-nation organization was basically serving the secular interests of German operators rather than the European industry as a whole. Stated Dr. Kummer:

"For over three years now, the FCA has made considerable financial and time labor sacrifices in its attempts to unite the trade organizations of the European coin machine industry to create one single organization on a European basis.

"We feel it is today once more necessary to make an attempt to illustrate the present extent of our efforts to the general public concerned. Above all, we should like to endeavor to show that there are no reasonable grounds for continuing to split this corporate profession into two, as this in the long run would only turn out to be disadvantageous for all concerned.

"It is not true that the FCA was founded without previously having been in close touch with the organizations of other countries. The invitation which was sent out to all European coin machine associations requesting their presence at a conference on the occasion of the 1971 International Coin Machine Exhibition had the aim of investigating whether the foundation of a multinational organization with the participation of all the representative European associations would be possible. The discussion showed that interests differed at that time and that the readiness for cooperation in an organized form could not be noted by all participants to date.

"On this occasion it was particularly expressed that interests varied throughout Europe, depending on whether payout machine operation were carried on with or without legitimate foundation. In those countries where the authorities tacitly tolerated such operation it is feared that such a regulation could worsen the present liberal situation. In the countries where coin machine operation is permitted and under control it is the general opinion that it would be preferable to retain this legal system.

"It is no longer questionable that it was both necessary and urgent to create a representation of interests on an international basis for the coin machine industry. As a start could no longer be

postponed, it was therefore logical — with regard to the given circumstances — that the foundation be prepared in those countries where a positive attitude towards the foundation had already been apparent.

"Concerning the fixation of a common denominator for the various systems in the European community, it seems to be probable that, should this be desired, a decision would be made in favor of a legitimately controlled payout system.

"It has been stated in certain circles of the Euromat Group that it is the aim of the FCA to recommend that the EC adopt German Law regarding payout machines. This is an insinuation without grounds and is remote from the intent of the FCA. On the contrary — on the occasion of the 1973 convention in Brussels the FCA stated their intention as being the achievement of the greatest possible liberty for the introduction of coin machines in all European countries, whereby the regulations and arrangement of details in the framework fixed by the EC should be left to the separate member states. This official statement has been in the hands of all the associations since mid-1973.

"In this connection, the apprehension of certain circles in the Euromat has come to light concerning the assertion that the FCA had already taken steps in Brussels regarding the adoption of German gaming law. We consider it dangerous for such an insinuation to be spread, as one attracts attention to oneself, thus furthering the danger of negative harmony. We feel it therefore necessary at this stage to stress once again that the FCA has not undertaken any steps whatsoever in this direction. The FCA stands for the improvement of the prerequisites for harmony in such a way that in as many EC countries as possible, as well as for non-member countries, a situation would exist whereby the operation of entertainment machines with payout on a commercial basis would be permitted as a trade profession. For this purpose, the FCA provides the organization, the experience of its member associations and the results of extensive fundamental research, as well as for organizations situated in non-EC member countries.

"In support of the assertion that the FCA has intentions for German law to be used, certain circles of Euromat have stated that the FCA has the interests of industry in the foreground. SAPAR and FFECA are solely operator organizations. The argument of the other

party loses all its power of conviction after the Germans affiliated in the ZOA joined the FCA. The FCA is convinced that only close cooperation between operator, trade and industry can be suitable to solve the existing problems in the EC framework.

"In contrast with the ZOA (German Assn.) with its over 3000 members in their eleven state associations, the IMA represents only a small minority. For this reason, Euromat cannot put forward a claim to being representative of German interests in a European alliance.

"One should not overlook the fact that there are also small groups in the other countries which are not connected with associations representing the trade, for various reasons. For the FCA it would be a simple matter, with such minorities from the other six countries, to give the association a pan-European appearance.

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W. Va. Assn. to Celebrate 20th Anny at Sept. Meet

CHICAGO — The West Virginia Music and Vending Association, celebrating its 20th anniversary, will hold its annual convention on Thursday, Friday and Saturday, September 19, 20 and 21, at the Heart-O-Town Motor Inn, in Charleston, West Virginia, with association president Ronald DeHaven presiding.

Among guest speakers scheduled to attend are MOA president Russ Mawdsley, who'll discuss the subject of "better conditions for the juke box and games industry" at an opening day session on Friday afternoon; and MOA's executive vice president Fred Granger, who'll address the group following the general membership meeting Saturday.

The various exhibits of music and games equipment, to be shown throughout the run of the convention, will be set up on Thursday, following which a cocktail party and dinner will be held.

Registration desk opens at 10:00 AM on Friday and, prior to the general business sessions, all participants will be invited to a buffet luncheon, as guests of the convention's exhibitors.

The association has arranged for Mel McQuain and the Country Squires to entertain during the 8:00-12:00 PM "Happy Hours" on Friday evening; and Johnny Carver and Band with vocalist Crystal Gayle to headline the banquet show on Saturday night.

Bally Reports Record Revenues

CHICAGO — Bill O'Donnell, president of Bally Manufacturing, reported that net income for the April-June quarter of 1974 was \$4,323,000 compared with \$4,291,000 for the second quarter of 1973. Net income per share for the quarter was \$.79 compared with \$.80 for the corresponding period in 1973. Revenues for the quarter rose to \$45,748,000 from \$36,215,000 during the year earlier quarter, representing a 26 percent increase over the second quarter of 1973. The currency translation gain reflected in net income for the second quarter 1974 was \$50,000 contrasted with a gain of \$280,000 in the same period a year ago.

For the first six months, O'Donnell

reported an increase in revenues of 27 percent to \$79,166,000 from \$62,467,000 for the comparable period of 1973. Net income was \$7,152,000 compared to \$7,674,000 with earnings per share of \$1.31 vs \$1.43 for the year earlier period. The currency translation gain reflected in net income for the six month period of 1974 was \$200,000 compared with the 1973 gain of \$320,000 for the six month period.

Pre-tax profit margins also continued to improve up to 19.3 percent in the current quarter as against 16.5 percent in the previous quarter of 1974.

Commenting further, O'Donnell stated that the demand for Bally products throughout the world is increasing dramatically. "Additional markets for gambling equipment are now materializing," he stated.

The Commonwealth of Puerto Rico legalized the introduction of slot machines in the casinos in that island commonwealth. Earlier in the quarter, Saipan, Marianas Islands, a site for the Japanese tourist trade, legalized slot machines for use in their resort hotels. Finally, the New Jersey legislature approved legalized gambling in 1974 and the question will be voted on by the citizens of the state in November of this year. If passage is obtained, the state could implement legalized gambling during 1975. O'Donnell emphasized that, even without the increasing trend in legalization, he believes Bally's business will continue to increase and its profits will continue to improve.

O'Donnell also stated that the company was continuing to strengthen its financial system, both in Chicago and overseas, by adding key financial executives in those locations.

O'Donnell said, in a continuing effort to upgrade the quality of Bally's products, it has acquired the services of Inge Telnaes, formerly an assistant director of research at IBM. Telnaes, with fifteen years' experience at IBM, will spearhead a new, solid-state, research and development program in Nevada.

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Christie To Banner In Philadelphia



PHILADELPHIA — Raymond J. Christie, Jr. was appointed controller of Banner Specialty Company, according to Al Rodstein, president. Christie has spent the last nine years with Fischer and Porter Company, Warminster, Pa. where he was the international accounting manager. Prior to that he served as Fischer & Porter's general accounting manager of domestic operations. He received his B.S. in Accounting from LaSalle College, Philadelphia in 1962.



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ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gattlieb, Bally, Chicago Cain, flippers, guns, baseballs, United, Chicago Cain, Midway shuffles. Volley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

AVAILABLE — New Ticker Tapes, Double Ups, Banus 7's, Landan, Safari, Venice, Orient. American made Hally Clows, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Fallies, Bahoma Beach, Zadiacs, Oriens, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Baaks, Super Bells, Block Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: BINGOS FOR EXPORT ALSO OK BACK GLASSES. 10 MAGIC RINGS, 5 DOUBLE UPS, 6 BIG WHEELS. 2 ALLIED NEW CRACK SHOTS IN ORIGINAL CARTONS. 2 MIDWAY DUCK HUNTS \$550.00, 1 ROAD RUNNER \$600.00. 1 DRAG RACE. 1 FLOTILLA. WRITE FOR PRICES. D. & P. MUSIC, YORK, PA. PHONE 717-848-1846.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bondshell, Firestar or OLYMPIAN 1/8 3/4, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pangs, Gatchos, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bamber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

Bally Turf Kings, Grand Stands, Futurities one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: RECONDITIONED BARGAINS: Amutronics T.V. Ping Pang \$445.00; Allied Leisure Paddle Battle \$445.00; Nutting Computer Space \$345.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$365.00; Spacetime (4 pl) \$545.00; William's Gulf Stream (1 pl) \$395.00; Midway Table Tennis (pin ball cabinet) \$245.00; Gaal Tender \$645.00; E.S.P. Electro Darts \$195.00; Kennel Klub \$295.00; Rawe AMI — MM1 (200 sel) \$295.00; Chicaga Cain Park Lane 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 Sa. Highland, Las Vegas, Nev.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combinatian \$195; Glasses for Wall Units, Advance Harsecollar, Rockala Shuffleboard Glass \$50 each-Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 SeeBurg 100 selection wall boxes \$5.00 each. 50 SeeBurg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

END OF SEASON CLOSE OUT. National Dallar Bill Changers \$450, El Tara pins \$295, Drive Master \$100, Dune Buggy \$150, S.A.M.I. \$150, Sea Devil \$245, Sea Rescue \$245, Stunt Pilot \$175, Target Zera \$225, Wild Cycle \$165. Others . . . KIDDY RIDES WANTED. AMUSEMENT TECHNOLOGY, 1200 Memorial Drive, Asbury Park, N.J. 07712 (201) 774-3000.

PENNY PHONO — CINEMATONE CORP. Brand new in Crates — Manufactured 1940. NJCT CORPORATION — 39 Ferry Street, Newark, New Jersey (201) 589-3210.

HARD TO GET PARTS for United, Williams, Chicago Cain, Bally, and Midway. Gaad selection of score glasses and matars available for older games. Call (314) 621-3511 or write Central Distributors, Inc., 2315 Olive, St. Louis, Ma. 63103.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

For Sale: Amutronics T.V. Ping Pang, \$325; Williams Paddle Ball, \$325; C.C. Motorcycle \$200; Invader \$200; Kiddie Train Ride \$100. Also Bright Lights, Latta Fun, Shoot a Line and Lite a Line. Guerrinis, 1211 W. 4th, Lewistown, Pa. 17044.

FOR SALE: JACK IN THE BOX \$685.00; BIG SHOT \$650; KING PIN \$550.00; JUBILEES \$575.00; OSO \$690.00; NIP-IT \$490.00; LITTLE JOE \$450.00; MATCHLOCK GUN \$660.00; GOAL TENDER AIR HOCKEY \$585.00; PRO HOCKEY \$650.00; SPACE RACE \$545.00; WINNER \$475.00; TWO PLAYER COMPUTER SPACE \$525.00; RALLY \$425.00; SUPER SOCCER \$275.00; BIG RED \$445.00; COMPETITION \$245.00; SCREWBALL \$275.00; HOT SHOT \$690.00; KING KOOL \$560.00; ORBIT \$545.00; STAR DUST \$445.00; HI-LO ACE \$425.00; TWIN JOKER \$465.00; U-BOAT \$250.00; MONTE CARLO \$750.00; PADDLE BALLS \$425.00; GOT CHA \$395.00; PONG \$385.00; COMPUTER SPACE \$350.00; SPACE BALL \$250.00; FOOSBALL \$295.00; LITTLE RED \$340.00; LITTLE RED, brand new \$395.00; OFFICIAL REGION (86H) Pool Table \$450.00. New Orleans Navelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE. NEW KEENEY REDCOACH BALLY TICKER TAPES, STOCK MARKETS, BINGOS, SLOTS, UPRIGHTS. PAN AMERICAN AMUSEMENTS, INC., 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY 07205. TELEPHONE (201) 353-5540.

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ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. DANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

NATIONAL VENDING BROWN JET DRY ENAMEL — 8.50 per gallon 1/2 GALS. MINIMUM ORDER — Also National Brown Jet Dry Enamel in 16 ounce Aersal Cans — 24 cans minimum order, 1.75 per can. All orders shipped F.O.B. Penns Graver N.J. Write Harry Griver, 1109 Kerper Street, Phila., Pa. 19111.

TV GAMES SERVICES, PRINTED CIRCUIT BOARDS REPAIRED or modified for special effects. Write or call for further information. CIRCUIT SERVICE, 3615 North Narragansett, Chicago, Ill. 60634. (312) 286-6144.

Cast of service got you down? We repair logic boards, manitars, amps and power suppls and whale coin operated units — any kind. Quick and guaranteed. \$15 plus parts. Try ASSESCO, 12 Great Western Road, Harwich, Mass. 02645 (617) 432-9090.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers. Gaad Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phana's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicama Park, Okla. 73066. (405) 769-5343.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

Jokes! One-liners! Typical humor! Twice monthly comedy service written exclusively for jacks. Just what you need to make you number one! Free sample. "Funnies," Box 11-511, Newington, Connecticut.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters far out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25, HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

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WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, averstack cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Radgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bab Wills — Curly Fox — Raymond Fairchild — Moc Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Pramas, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Braoklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send far catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Calanial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 far catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) includes far Each Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstack, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are law as \$1.00. Your Choice. Write for free listings. Scarpia Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

RECORD RESEARCH BOOK — RHYTHM & BLUES 1949-1971. Lists, by artist, every record to make every Billboard "Rhythm & Blues" chart. Also, contains complete A-Z title section; Pictures; Trivia section. Send \$20.00 to: RECORD RESEARCH, P.O. Box 82, Menamane Falls, Wis. 53051.

• Would like to sell record collection, 400 oldies perfect condition containing some of the fifties and a lot of the sixties. Please call at 613-3240 or 853-0889.

There's nothing more frustrating than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts.

1000'S OF OLDIES — Large Catalog — \$1.50 (refundable with first order) — Arkade Music, 248-A South First St., San Jose, Ca. 95113.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Round the Route

CALIFORNIA CLIPPINGS

SEGA chief **Dave Rosen** into Los Angeles for brief visit with his office here week before last . . . Atari chief **Nolan Bushnell** back from brief vacation in Hawaii. Prior to that, Nolan spent some time in Japan negotiating sale of Atari's Japanese manufacturing operation to Nakamura. Sale was completed last month, and now makes Nakamura one of the most formidable games forces in Japan . . . **Gene Lipkin**, formerly Allied Leisure sales manager, arrived in Sunny California (San Jose, to be exact) late last week to find a home for himself and the family before beginning new job with Atari's arcade division on the 21st. Gene's looking forward to the new situation, both because he really likes the growth potential at Atari and also because he's a California fanatic. Welcome aboard! . . . Nice to see correspondence coming thru the mails bearing MOA's Expo '74 promotion stickers. The little paste-on promotion notices have been sent to all exhibitors from last year's show.

UPPER MID-WEST

Lyle Pitsenbarger, Fargo, N.D. in the cities over the weekend playing in a golf tournament at the Golden Valley Golf Club. Lyle shoots a pretty good game of golf, but at the tournament didn't do so good . . . **Mr. & Mrs. Herman Warn**, Salem, S.D. in town for a few days shopping and Herman making the rounds for equipment . . . **Mr. & Mrs. Don Wagner** in the cities on a quick trip to buy equipment. Don was saying that the resort business during the month of July was tremendous and expects August to be better. Tourists by the thousands are up in the north country . . . **Chris Bergquist** and his daughter in town for the day as were **Johnny Galep**, **Dick Kozar**, **Gabby Cluseau**, **Bill Ramsey** and **Jack Kreidler** driving in together from the range and Duluth, **Cab** and **Kevin Anderson**, **Ed. Smith**, **B. F. Kragtorp** and **Jim Stansfield**, La Crosse, Wisc. . . . **Mr. & Mrs. Jim Stearns**, Minot, drove to Minneapolis to spend a few days here and to visit some friends. Both are looking well . . . **Billy Boerger**, St. Cloud, took off for a few days' fishing up north, to get away from it all, Terry will hold down the fort . . . Glad to report that **Glen Charney** is out of the hospital and doing well. Even drove to the office to make an appearance and say hello. Should be coming down to the office for a few hours a day soon . . . **Mr. & Mrs. Myron Morrow** in the cities for the day as were **Jack Godfrey**, **Earl Ackley**, **Trego**, **Harlow Norberg**. . . Board members of the **Music Operators of Minnesota (M.O.M.)** held a special meeting Tuesday, Aug. 6th at **Advance Music Co.**, Minneapolis. Saw **Harlow Norberg**, **Martin Kallsen**, and **Bob Kervina** of Duluth, making their way over to the meeting . . . **Tony Ratchford** and **Dean Schroeder** drove to the cities together for a few days relaxation . . . Tony said that he bought a new town house just out of Tempe, Arizona. Spending all of the winter there every year playing golf figured it would cost him less to own his own home. Mary and the kids sure like it . . . **Mr. & Mrs. John Galep** leave for a two week vacation driving to Providence, Rhode Island to visit relatives and attend a wedding . . . **Jack Backus**, Jamestown, N.D. in town with his family for a few days.

EASTERN FLASHES

Belam's **Bob Haim** says they're all moved into their new suite 2900 at same building, 51 Madison in New York. The new digs, however, are 75% larger than the former ones downstairs. The move was necessitated by larger staff at Belam, needed to accommodate increased business over the years with the extra lines they've added. Belam is one of the world's largest export dealers in coin machines and getting bigger by the day . . . Another large export operation — the well-known **Mondial Commercial Corp.** — is increasing its activities here at home, most notably at their new **Mondial International Corp.** distributing outlet in Springfield, N.J. The new distrib is handling such lines as **Seeburg** and **Gottlieb**. Office is headed by **Tony Yula**; service manager is **Vito Raimo** and parts department supervision is under **Harold Wirthheimer**. "The news here is only the beginning of other exciting things that will be happening to Mondial International in New Jersey," declares headquarters exec **Dick Sarkisian**.

HEADING NORTH — Learned the Ferris Music Service people are very pleased with their new headquarters on Pine Street in Madison, Maine . . . **Welby Boughton** of the American Computer Games company in North Harwich, Mass., tells us the firm has just undergone an organizational change and the creation of a new sister company named **ASSESCO**. New company offers repair service on logic boards, monitors, amps and power supplies . . . Less than a month to go for the big **Rowe International** conference Sept. 12-13 at the Copley Plaza Hotel in Boston.

MILWAUKEE MENTIONS

Happy to report that the eleventh annual Milwaukee Music Industry Golf Outing, held at River Oaks Country Club last month, was a big success — which pleased **Stu Glassman** no end, since he arranged the whole thing! Nice goin', Stu. Members of the music industry on all levels, and from various parts of the country, attended; and especially gratifying to Stu was the increased number of operators who participated this year. Surplus funds, as is customary, will be donated to the Variety Club for the benefit of the Epilepsy Center.

GREEN BAY OPERATORS **Art Weidner**, **Bob Greatons** and **Joe Hallada**, partners in **Hallada Coin**, recently expanded their operation with the purchase of a new building on Limekiln and Manitowoc. They had the entire structure remodeled to their specifications before moving in.

A WEEK BEFORE **Bob** and **Bev Rondeau** were to celebrate their 28th wedding anniversary (6) Bob's mother passed away quite suddenly. We would like to extend our condolences to Bob and his family.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors notes that area operators are showing interest in the following releases: "Beach Baby" by **First Class** (UK), "Can't Get Enough Of Your Love" by **Barry White** (20th Century), "I Overlooked An Orchid" by **Mickey Gilley** (Playboy), "Another Saturday Night" by **Cat Stevens** (A&M) and "Rub It In" by **Billy Crash Craddock** (ABC).

CHICAGO CHATTER

With the settlement, at long last, of the local concrete industry strike, construction was resumed on the two building additions at the D. Gottlieb & Co. factory complex in Northlake. Original deadline for completion was early November and **Alvin Gottlieb** is confident that, barring any further delays, all the work will be finished by then . . . The firm is presently shipping its 4-player "Magnatron" which was in production prior to the vacation shutdown.

ATTENTION OPERATORS: Country artist **Jack Reno** recently cut a new single for United Artists Records. Title is — "Juke Box"! Give it a listen.

LEARNED FROM LARRY BERKE of Midway Mfg. Co. that the factory's recently released "T.V. Basketball" game is developing into a very big seller! Daily orders came in even during the two-week vacation shutdown, he said!

THE ROCK-OLA CONSOLE MODEL PHONOGRAPH is a big attraction at Henrici's, we hear! As a matter of fact, Rock-Ola's **Joe Senesac** mentioned that the recent installation of the unit at the posh restaurant chain's McClurg Court location paved the way for additional installations of the console at other Henrici restaurants! Great!

AS A FOOTNOTE TO THE AFOREMENTIONED, **Hymie Zorinsky** of H. Z. Vending and Sales in Omaha, was quick to remind us that another prominent location currently housing a Rock-Ola phono is the office of Omaha's **Mayor Ed Zorinsky**! "And, believe me, it gets plenty of play!" he said.

CANTEEN CORPORATION HOSTED A press party last week (12) to announce the release of a new single titled "In At Eight, And Out At Ten," recorded by Canteen's entertainment director **Don Drumm** and released by Chart Records. Affair was held at the Tale of the Whale lounge of Jacques Restaurant, which is part of the Canteen Corp. restaurant division. **Drumm** is currently appearing in the room for an unlimited engagement and he's attracting a good following with his unique c&w/pop style.

EMPIRE DIST. WAS CERTAINLY very well represented at the weekend Michigan Tobacco, Vending and Candy Assn. show in Boyne Mountain. Distrib hosted two booths displaying Rock-Ola, Automatic Products and Abbott equipment; and, among personnel attending were — vending chief **Dave St. Pierre** and his wife, **Bev**, **Charlie** and **Jacque Elkins** of Empire's Grand Rapids office, and **Ross** and **Mary King**, **Keith** and **Barbara Healey** and **Jim** and **Pat Fry** of the distrib's Detroit office! . . . Understand **Ben Rochetti** and his wife, **Doris**, are off to French Lick for a golfing vacation. Have fun, folks! . . . **Veepee Joe Robbins**, wife **Marian**, and son **Richie**, were the guests of **Harold** and **Dee LaRoux** for a weekend cruise in Benton Harbor on Harold's new boat. Harold, by the way, heads up Empire's Grand Rapids office.

BRUNSWICK HAS A WINNER FOR YOU!



The all-new Brunswick Coin-Op Billiard Table

- Designed and built by Brunswick—world's largest makers of billiard tables since 1845
- Its profit potential has been proven during months of field testing
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Brunswick Corporation
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Skokie, Illinois 60076

Contact **Bob Nixon**, National Sales Manager, (312) 982-6000 or write for the name of your nearest distributor



RICH GETS BRITISH GOLD — Charlie Rich, Epic Records' award-winning superstar, poses with latest gold record awarded to him for his hit single "The Most Beautiful Girl." Disc sold in excess of 250,000 copies in England. Award was made during the recent Col-Epic convention in Los Angeles. The "Silver Fox" will tour England later this year.

Great Britain

Bob Walker, recently promoted head of marketing of CBS Records has announced various changes in the promotion and marketing departments. Tony Woollcott has been appointed manager of creative marketing, taking in press and field merchandising as well as continuing his product management and advertising responsibilities. Colin Forsey has been made manager of broadcast marketing, responsible for the individual promotion units within CBS. Heads of the promotion units have been named as Greg Edwards for custom label and Jeff Gilbert for field promotion. Paddy Fleming has been appointed to the position of manager of artists promotions, and Arthur Sheriff, presently field promotion manager to manager of artists development. In the marketing and sales department Bob Walker will also assume responsibilities for classical marketing and tape and quad marketing.

Jeffrey S. Kruger, president of the Sparta Florida Group has announced the signing of five year representation deal with Makamint Music, Makamillion Music and Double R Music, the three companies owned by Charlie Rich and his manager Seymour Rosenberg. The deal is on a world wide basis excluding the U.S.A.

John Lennon has signed an agreement with ATV Music whereby all his future songs will be co-published throughout the world by ATV and himself. Lennon has been associated with ATV since 1969 when they bought Northern Songs from Dick James. Lennon has offices in New York where he will administer the catalogue with ATV. Yoko Ono has also entered into a similar agreement with ATV. Negotiations were undertaken by Geoffrey Heath, managing director of ATV and Sam Trust, president of ATV's American operation, and Lennon.

Brian Bennett, former Shadows drummer has formed a publishing company, to be known as Grapetime Music, in partnership with his manager John Foster. Bennett has written many hits, including "Summer Holiday" and "Finders Keepers" for Cliff Richard and "The Rise And Fall Of Fingle Bunt" and "Rhythm & Greens" for the Shadows. The company will be administered by Bloomsbury Music Publishing.

Aussie Acts To US

SYDNEY — Three top Australian recording and performing acts, plus their tour manager, and the managing director of the leading independent record company in Australia are all due in the United States within the next two weeks.

The artists are Brian Cadd, Kerrie Biddell and The Bootleg Family Band, plus Billy Rowe, tour manager. They are all due to arrive in San Francisco on August 15th and leave the next day for Spokane, Washington, where they will prepare for the big Australian rock concert being presented by the topline Australian stars on August 21st in the Opera House at Expo '74.

It is interesting to note that the concert is being sponsored by the Australian Government whose administration now seems to be aware of the vast and never-ending promotional and publicity value of pop acts that are internationally accepted; this is quite apart from the foreign money that can be brought into Australia by successful acts who still operate from the home country.

Following the Expo '74 concert it is likely that Brian Cadd and The Bootleg Family Band will undertake some promotional activities for Chelsea Records, who issue the Cadd product in the United States.

The record company executive is Ron Tudor, head of Fable Record Company Pty. Ltd. of Australia, which now operates the Fable and Bootleg labels. Tudor is anxious that American industry people be aware of the fact that his Bootleg company is a legitimate label, and should absolutely in no way be confused or associated with the illegal practice of bootlegging such as exists in the United States.

Tudor arrived in Los Angeles on August 10th where he met with Wes Farrell, whose Chelsea label releases Brian Cadd on behalf of Tudor. He will also meet with other leaders of the American industry to discuss possible future representation of certain Fable and Bootleg acts in the United States.

Tudor will later visit New York, Spokane, Philadelphia, Nashville, Los Vegas and return home to Australia via Los Angeles during the latter part of September.

Tudor can be contacted in the United States through his American attorney, Owen J. Sloane, 1888 Century Park East, Suite 1500, Los Angeles, Calif. 90067. Telephone: (213) 277-6635.



POLYGRAM FOLKS — The visit to Europe of Mercedes Sosa, the famous Argentinian folk singer, was the reason for a party at the house in Blaricum, Holland, of Polygram's vice-president Johannes van der Velden. During the party Mercedes Sosa was presented with the "Phonogram International Golden Chain of Merit" for her many successful recordings on the Philips label by Phonogram International's president Pieter Schellevis. From left to right: Mr. Pieter Schellevis, Mercedes Sosa, Mr. Santos Lipesker, A&R manager of Phonogram Argentina, Mr. Johannes van der Velden, and Ms. Sosa.

Screen Gems-Col In Int'l Expansion

NEW YORK — Returning from London where he met with several Screen Gems-Columbia/Colgems foreign reps, Irwin Robinson, vice president and general manager, reported several moves being made in the international area.

In Italy, Edizioni Musicali Screen Gems-Columbia S.R.L. has beefed up its promotion department and has decided to create its own in-house printed music service.

Additions to the promotion department have also been made in Japan through our exploitation agent, Alfa Music Ltd. of Tokyo," Robinson said.

"In Holland a new promotion and exploitation department has been in operation for the past three months and we are very pleased with the results. We are making use of taped interviews and films of our writer/artists in every possible area."

On a slightly different front, Screen

JPra's Tape Output First Six Months

TOKYO — Japan Phonograph Record Association (JPRA president, Mr. Yutaka Ando) has disclosed the output of tape for June, 1974 and for the first six months of this year (Jan. to June) respectively as follows.

June: 2,064,274 units (cartridge: 1,063,167; cassette: 992,202; open-reel: 8,905; Japan's music: 1,624,302; Western music: 439,972), 24% less than the same month of the previous year while 3% more than the previous month. At the same time, this was 3,979,049,470 yen (\$14,210,000) (Cartridge: 2,592,624,296; cassette: 1,368,820,149; open-reel: 17,605,025), 1% less than the same month of the previous year and 5% more than the previous month.

THE FIRST SIX MONTHS OF THE YEAR: 10,846,779 units (cartridge: 5,340,801; cassette: 5,425,477; open-reel: 80,501), 13% less than the same period of the previous year. On the other hand, this was 18,609,230,340 yen (\$66,460,000) (cartridge: 12,303,128,340; cassette: 6,186,233,210; open-reel: 119,868,790), 2% less than the same month period of the previous year.

Gems-Columbia Music Ltd., the UK arm of Screen Gems-Columbia/Colgems Music has fully developed the use of its new recently installed 8 track studio. "We now employ a full time engineer and are into producing masters for various world markets."

During Robinson's London visit four self contained groups from Manchester, Liverpool and London used the studio to create new product. Ray Walter, managing director of the London operation, will also be producing an updated exploitation version of "Born Free" to be used in conjunction with the forthcoming TV series set to debut in the U.S. this September and in England at Christmas time. The John Barry and Matt Monroe hit versions of "Born Free" are being released in the U.K. shortly before the series debuts there. Screen Gems-Columbia/Colgems Music is the music division of Columbia Pictures Industries, Inc.



THREE PLUS ONE — Mr. L. Stalens, sales manager of Rock-Ola Jukebox Brabo Corporation for the Benelux countries and the Three Degrees, the extremely popular Philly group, photographed at a special night in Antwerp, Belgium.

Belgium

CBS-Artone news: The popular Dutch singer Albert West returned from England where he did some recordings. Everybody in the studio agreed that Albert works very professionally. The company signed the group Labelle. Albert West's "Sheila" is a real smash in Austria. Costa Cordalis and Tina York performed at the German Schlagersfestival in Geulen-Holland. CBS signed Thad Jones and Mel Lewis for the Philadelphia International label. The LP's "Greatest Hits of the World II" and "Music All-In" became gold records. Rogier Van Otterloo's new album is entitled "Visions." Laura Lee signed for the Invictus label, which is distributed through CBS. Another CBS artist is Freddie Hubbard. Loudon Wainwright visited Holland. His new single is entitled "Swimming Song." After the big success of "Most Beautiful Girl" and "Behind Closed Doors" Charlie Rich's former record company decided to release an old recording of "There Won't Be Anymore." After joining the CBS label Charlie Rich re-recorded this number on Epic. It has been improved technically and it is produced by Billy Sherrill, who produced numbers for Lynn Anderson, Tammy Wynette, George Jones and Tanya Tucker. New CBS singles are "Go" (Gigliola Cinquetti — English version of "Si"), "Please Come To Boston" (Dave Loggins), "Crunchy Granola Suite" (Percy Faith), "Au Revoir Mama" (Bruno) and "Rock & Roll Ducks" (Ronald & Donald).

CHAPPELL Music Publishing Company has the rights for the songs "Laat mij je nog eens kussen/Kom neem mijn hand" sung by Kris Anderson, a young Belgian composer-singer.

Mr. J. M. Sohie, WEA promotion manager, reports that the 4th Festival of the young proletariat was held in Milan. The musical highlight was P.F.M. (Premiata Forneria Marconi) who played in front of an estimated audience of about 50,000 people. P.F.M. were called back for five encores.

Great Britain

TW	LW	
1	1	Rock Your Baby — George McCrae — Jayboy — Southern
2	4	Band On The Run — Wings — Apple — McCartney — ATV — local copyright
3	8	Born With A Smile On My Face — Stephanie DeSykes & Rain — Bradley's — ATV — local copyright
4	11	When Will I See You Again — Three Degrees — Philadelphia — Intersong
5	2	She — Charles Aznevoir — Barclay — Standard
6	3	Kissin' In The Back Row — Drifters — Bell — McCauley/Cookaway — local copyright
7	5	Young Girl — Gary Puckett & The Union Gap — CBS — Dick James
8	19	Amateur Hour — Sparks — Island — Island
9	9	The Six Teens — The Sweet — RCA — Chinnichap/Rak — local copyright
10	10	If You Go Away — Terry Jacks — Bell — Intersong
11	16	You Make Me Feel Brand New — Stylistics — Avco — Gamble Huff/Carlin
12	17	Tonight — Rubettes — Polydor — PamScene/ATV — local copyright
13	18	She's A Winner — Intruders — Philadelphia — Gamble Huff/Carlin
14	13	Banana Rock — The Wombles — CBS — Batt Songs — local copyright
15	7	I'd Love You To Want Me — Lobo — UK — Carlin
16	—	Rocket — Mud — Rak — Chinnichap/Rak — local copyright
17	14	Laughter In The Rain — Neil Sedaka — Polydor — Compass/Blanedel
18	6	Bangin' Man — Slade — Polydor — Barn — local copyright
19	—	Rock The Boat — Hues Corporation — RCA — High Ground
20	15	Beach Baby — First Class — UK — John Carter — local copyright

TOP TWENTY LP'S

1	Band On The Run — Wings — Apple
2	Tubular Bells — Mike Oldfield — Virgin
3	Caribou — Elton John — DJM
4	Another Time Another Place — Bryan Ferry — Island
5	Diamond Dogs — David Bowie — RCA
6	The Singles 1969-73 — Carpenters — A&M
7	Bad Company — Island
8	Dark Side Of The Moon — Pink Floyd — Harvest
9	Journey To The Centre Of The Earth — Rick Wakeman — A&M
10	Kimono My House — Sparks — Island
11	Remember Me This Way — Gary Glitter — Bell
12	Sheet Music — 10 c.c. — U.K.
13	Before The Flood — Bob Dylan & The Band — Island
14	Goodbye Yellow Brick Road — Elton John — DJM
15	Listen To The Music-20 Smash Hits — Various Artists — K-Tel
16	The Sting — Soundtrack — MCA
17	And I Love You So — Perry Como — RCA
18	The Way We Were — Andy Williams — CBS
19	Simon & Garfunkel's Greatest Hits — CBS
20	Laughter In The Rain — Neil Sedaka — Polydor

Belgium

TW	LW	
1	1	Gigi L'Amoroso — Dalida — Omega
2	2	Sugar Baby Love — The Rubettes — Polydor — Hans Kusters Music
3	10	Rock Your Baby — George McCrae — RCA — Sherlyn Music
4	4	Papa Was A Poor Man — Jack Jersey — Imperial — Planet Music
5	3	Die Sonne Geht Auf — Freddy Breck — BASF — Hans Kusters Music
6	9	The Night Chicago Died — Paper Lace — Philips — Primavera
7	—	Rock The Boat — Hues Corporation — RCA — High Ground Music
8	13	She — Charles Aznavour — Barclay
9	7	In Old Mexico — Nick Mackenzie — Imperial — Planet Music
10	6	Such A Night — Ricky Gordon — Vogue — Southern Music

Australia

TW	LW	
1	1	Billy Don't Be A Hero — Paper Lace — April — EMI
2	7	Sugar Baby Love — Rubettes — Castle — Polydor
3	10	Emma — Hot Chocolate — Castle — Rak
4	2	The Streak — Ray Stevens — Albert — Chess
5	8	Waterloo — Abba — Ivan Mogull — RCA
6	5	Evie — Stevie Wright — Alberts — EMI
7	3	My Girl Bill — Jim Stafford — Festival — MGM
8	—	Can't Stop Myself From Loving You — William Shakespeare — Albert — Albert
9	4	The Entertainer — Marvin Hamlisch — Allans — MCA
10	6	Would You Lay With Me — Judy Stone — ns. — M7

TOP FIVE LP'S

1	The Sting — Soundtrack — MCA
2	Caribou — Elton John — Festival
3	Hard Road — Stevie Wright — EMI
4	Band On The Run — Wings — Apple
5	Goodbye Yellow Brick Road — Elton John — Festival

Japan

TW	LW	
1	1	Tsuyioku — Kenji Sawada — Polydor — Pub: Watanabe
2	2	Meoto Kagami — Tonosama Kings — Victor — Pub: Bon Music
3	10	Ai Futatabi — Goro Noguchi — Polydor — Pub: Fuji Music
4	9	Usunasake — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
5	3	Hitonatsu No Keiken — Momoe Yamaguchi — CBS-Sony — Pub: Top Music
6	4	Hama Hirugao — Hiroshi Itsuki — Minoruphone/Tokuma
7	13	Fureai — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV-Music
8	6	Tsumiki No Heya — Akira Fuse — King — Pub: Watanabe
9	7	Midoriyiro No Yane — Rene — CBS-Sony — Pub: Alpher Music
10	8	Koi No American Football — Finger 5 — Philips/Phonogram — Pub: Nichion
11	5	USO — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
12	12	Futaride Osakeo — Michiyo Azusa — King — Pub: Watanabe
13	15	Ai Hitosuji — Aki Yashiro — Teichiku — Pub: Creo Music
14	—	Shoro Nagashi — Grape — Elektra/Warner Pioneer — Pub: JCM
15	11	Hageshiyi Koi — Hideki Saijo — RCA/Victor — Pub: Nichion
16	18	Good Bye My Love — Ann Lewis — Victor — Pub: Watanabe
17	19	Kaerazaru Hinotameni — Izumi Taku Singers — Warner Brothers/Warner Pioneer — Pub: NTV-Music, Watanabe
18	14	Watashi Wa Nayiteyimasu — Ririyi — Express/Toshiba — Pub: Moss Family
19	16	Pocket Ippai No Himitsu — Agnes Chan — Warner Brothers/Warner Pioneer — Pub: Watanabe
20	—	Dragon Ikari No Tekken — Soundtrack — Tam/Toho — Pub: Kamu Japan

TOP FIVE LP'S

TW	LW	
1	1	Carpenters — G.P. Vol. 2 — King
2	2	Koori No Sekayi — Yoosuyi Inouye — Polydor
3	4	Taeko — Ririyi — Toshiba
4	—	USO — Usunasake — Kiyoshi Nakajo — Canyon
5	3	Hiroshi Itsuki — Original No Sekayi — Tokuma

Argentina

TW	LW	
1	9	El Hijo Que Me Prometiste — Clanort — Los Linceos — RCA
2	1	Nosotros Dos Y Nadie Mas — Relay — Quinque Villanueva — RCA
3	4	Amante Latino — MAI — Rabito — EMI
4	6	Feliz Cumpleanos Querida — Relay — Nelson Ned — Samantha — Luciana — EMI
5	3	Como No Voy A Quererte — Melograf — Los Prados — CBS
6	2	Porque Te Amo Mas Que A Mi — Relay — Juan Marcelo — RCA
7	5	Porque No Vale La Pena — Relay — Iracundos — RCA
8	7	Cuando Te Encuentres Solo — Korn — Estela Raval — Philips
9	8	Propuesta — Melograf — Roberto Carlos — CBS
10	12	Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall
11	17	El Espectaculo Debe Continuar — Ivan Mogull/Relay — Leo Sayer — Music Hall — Three Dog Night — EMI
12	10	Mi Amor Segui Bailando — Relay — Cacho Castana — Polydor
13	—	El Dia En Que Carly Billy — The Hollies — Polydor
14	19	La Historia De Nuestro Amor — Melograf — Sergio Denis — CBS
15	—	Ven Ven Que Se Va La Vida — Diego Verdaguier — Music Hall
16	14	Basta De Promesas — Clanort/Relay — Silvana Di Lorenzo — RCA
17	11	Besame — MAI — Sabu — Music Hall
18	13	Estaciones En El Sol — Korn — Terry Jacks — Bell
19	20	Por Que Diste Vuelta La Cara — Beto Orlando — EMI
20	—	Estan Todos Felices — Jackpots — Microfon
20	—	Prisionero De Tu Amor — Mantra — Music Hall

TOP TEN LP'S

TW	LW	
1	2	En Tu Piel Los MH Positivos — Selection — Music Hall
2	1	Argentinisima — Selection — Microfon
3	—	Avant Premiere — Alain Debray — RCA
4	3	The Singles — Carpenters — A&M
5	8	El Golpecito — Cuarteto de Oro — Philips
6	9	Sigan Haciendo El Pasito — Cuarteto Imperial — CBS
7	4	Alta Tension — Selection — RCA
8	7	Musica Para Ver — Selection — CBS
9	—	Musica Para Bailar En Jeans — Selection — EMI
10	10	Musica En Libertad — Selection — Music Hall

Italy

TW	LW	
1	1	Piccola E Fragile — Drupi — Ricordi — Ricordi
2	2	Soleado — D. Santacruz — EMI — VdP
3	3	E Tu — C. Baglioni — RCA — RCA
4	4	Altrimenti Ci Arrabbiamo — Oliver Onions — RCA — RCA
5	5	Bugiardi Noi — U. Balsamo — Phonogram — Karma
6	—	Come Un Pierrot — Patty Pravo — RCA — RCA
7	6	A Blue Shadow — B. Pisano — Ricordi — Ricordi
8	7	Anima Mia — Cugini di Campagna — Pull — Pull
9	8	Nessuno Mai — Marcella — CBS — Tender
10	9	Fai Tornare Il Sole — Strana Societa — Durium — Durium

TRIUMVIRAT triumphant!



Out of their shell-this fast breaking
new group has busted wide open!

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The single:
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#2 in Billboard FM Action
Record World-Chartmaker of the Week
Cash Box-Newcomer Pick
Walrus-Radio Reaction & Merit Album Pick

PREMIERE AMERICAN TOUR THIS FALL.



Triumvirat. From Germany, on Harvest Records and Tapes
Distributed by Capitol Records



CASHBOX TOP 100 ALBUMS

1	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	8/17 3	34	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	8/17 35	67	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	8/17 86
2	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	2	35	TRES HOMBRES Z. Z. TOP (London XPS 631)	18	68	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST 101)	70
3	CARIBOU ELTON JOHN (MCA 2116)	1	36	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	44	69	ON THE BORDER EAGLES (Asylum 7E-1004)	63
4	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	19	37	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	28	70	ROAD FOOD GUESS WHO (RCA ABLI 0405)	72
5	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	4	38	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	32	71	THE BLACKBYRDS (Fantasy F9444)	80
6	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-596)	5	39	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	41	72	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	74
7	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	7	40	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	33	73	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	73
8	MARVIN GAYE LIVE (Tamla T6-333S1)	10	41	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	43	74	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	95
9	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	8	42	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)	45	75	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	84
10	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	6	43	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	46	76	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	79
11	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	9	44	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	30	77	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	78
12	BODY HEAT QUINCY JONES (A&M SP 3617)	12	45	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	40	78	SEALS & CROFTS I & II (Warner Bros. 2809)	89
13	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	11	46	HOLLIES THE HOLLIES (Epic KE 32574)	48	79	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8601)	54
14	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	16	47	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	37	80	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	56
15	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	15	48	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	42	81	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	92
16	MOONTAN GOLDEN EARRING (MCA 396)	17	49	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	51	82	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	88
17	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	23	50	OZARK MTN. DAREDEVILS (A&M 4411)	50	83	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088)	93
18	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	22	51	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	69	84	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	87
19	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	13	52	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	53	85	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEL 2013)	68
20	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	21	53	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	58	86	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E-1005)	59
21	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	14	54	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	76	87	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	110
22	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	25	55	GARCIA JERRY GARCIA (Round RX 102)	49	88	MARIA MULDAUR (Reprise MS 2148)	75
23	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	27	56	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	60	89	LOVE SONG ANNE MURRAY (Capitol 11266)	81
24	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	26	57	HELL JAMES BROWN (Polydor PB 2-9001)	66	90	TRUCK TURNER ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	101
25	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	47	58	BLUE MAGIC (Atco 7038)	55	91	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	82
26	RAGS TO RUFUS RUFUS (ABC X 809)	39	59	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	52	92	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088)	77
27	CHICAGO VII (Columbia C2-32810)	29	60	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	61	93	WILD HONEY BEACH BOYS (Warner Bros. 2MS 2166)	115
28	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	20	61	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	57	94	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	91
29	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	38	62	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	64	95	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	98
30	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	31	63	JIM STAFFORD (MGM SE-4947)	71	96	PIANO RAGS SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra)	85
31	SANTANA'S GREATEST HITS (Columbia TC 33050)	36	64	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M6-80151)	65	97	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	90
32	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	34	65	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	62	98	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	100
33	HOLIDAY AMERICA (Warner Bros. W 2808)	24	66	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	67	99	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 756)	99
						100	THE BEST OF BREAD (Elektra EKS 75056)	109

CASHBOX R&B TOP 70

1	THEN CAME YOU Dionne Warwick and Spinners (Atlantic 3029)	8/17	6	20	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	36	38	THE BEST TIME OF MY LIFE Joe Simon (Spring 149)	8/17	53	AIN'T NOTHIN' LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	8/17
2	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	4	7	21	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249)	24	39	YOU BRING OUT THE BEST IN ME Natural Four (Curton 2000)	42	54	YOUR LOVE IS PARADISE Executive Suite (Babylon 1113)	50
3	KUNG FU Curtis Mayfield (Curton 1999)	3	1	22	RAINDROPS Barbara Acklin (Capitol 3892)	23	40	HOOKED, HOGTIED & COLLARED Paul Kelly (Warner Bros. 7823)	47	55	I REALLY GOT IT BAD FOR YOU The Persuasions (A&M 1531)	55
4	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	1	2	23	ROCK YOUR BABY George McCrae (T.K. Records 1004)	11	41	IN THE BOTTLE Brother To Brother (Turbo 039)	51	56	HIGHER PLANE Kool And The Gang (De-Lite 1562)	—
5	TELL ME SOMETHING GOOD Rufus (ABC 11427)	2	7	24	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	25	42	DO IT ('TIL YOU'RE SATISFIED) B. T. Express (Scepter 12396)	59	57	LOVE IS THE ANSWER Van McCoy (Avco 4639)	61
6	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	7	14	25	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321)	26	43	I NEED IT JUST AS BAD AS YOU Laura Lee (Invictus ZS7 1264)	48	58	DON'T CHANGE HORSES Tower of Power (Warner Bros. 7828)	62
7	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	15	17	26	LOVE MAKES IT RIGHT The Soul Children (Stax 0218)	30	44	PAPA DON'T TAKE NO MESS James Brown (Polydor 14255)	—	59	PUT THE MUSIC Olympic Runners (London 202)	63
8	CITY IN THE SKY The Staple Singers (Stax 0215)	14	13	27	FUNKY PARTY Clarence Reid (Alston 4621)	9	45	FUNKY MUSIC SHO 'NUFF TURNS ME ON Yvonne Fair (Motown 1306)	49	60	HAPPINESS IS New York City (Chelsea 3000)	64
9	NOTHING FROM NOTHING Billy Preston (A&M 1544)	17	28	28	THAT'S NOT HOW IT GOES Bloodstone (London 1055)	31	46	I'M A FOOL FOR YOU The Undisputed Truth (Gordy 7139)	58	61	VIRGIN MAN Smokey Robinson (Tamla 5425)	65
10	MY THANG James Brown (Polydor 14244)	5	13	29	MY LOVE Margie Joseph (Atlantic 3032)	12	47	TAKE THE TIME TO TELL HER Jerry Butler (Mercury 73495)	53	62	BETCHA IF YOU CHECK IT OUT The Quadrophonics (InnoVation II WB 7826)	66
11	LIVE IT UP Isley Brothers (T-Neck ZS8 2254)	28	8	30	I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202)	32	48	THE PLAYER First Choice (Philly Groove 200)	67	63	EBONY PRINCESS Jimmy Briscoe & The Little 'Beavers (Pi Kappa 600)	—
12	TIME FOR LIVIN' Sly & The Family Stone (Epic 5-1140)	13	20	31	YOU Bill Withers (Sussex 518)	40	49	DO IT, FLUID Blackbyrds (Fantasy 729)	54	64	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	—
13	SECRETARY Betty Wright (Alston 4622)	8	27	32	AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003)	39	50	LET'S MAKE LOVE The Escorts (Alithia 6066)	56	65	AS LONG AS YOU LOVE ME Franky & Spindles (TSOP 4755)	68
14	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	20	18	33	ALL STRUNG OUT ON YOU Persuaders (Atlantic 6964)	35	51	THEME FROM TOGETHER BROTHERS The Love Unlimited Orch. (20th Century 2107)	52	66	PARTY DOWN Little Beaver (Out 1993)	—
15	DO IT BABY The Miracles (Tamla 54248)	27	19	34	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111)	34	52	SUMMERTIME IN THE CITY Manhattans (Columbia 4-46081)	57	67	DON'T SEND NOBODY ELSE Ace Spectrum (Atlantic 3012)	70
16	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296)	18	19	35	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	37	53			68	ROCK ME AGAIN & AGAIN Lyn Collins (People 641)	—
17	KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070)	19	22	36	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	38				69	KEEP ON STEPPIN' The Patback Band (Event 217)	—
18	UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	22	29	37	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	10						
19	SKIN TIGHT Ohio Players (Mercury 73609)	29										

cash box top 100 albums cont'd 101 to 175

101	HOT CAKES CARLY SIMON (Elektra 7E-1002)	8/17	94	119	FALL INTO SPHING RITA COOLIDGE (A&M SP 3627)	8/17	96	139	KISS (Casablanca NB 9001) (Dist. W.B.)	8/17	134	158	ANTHOLOGY SMOKEY ROBINSON & MIRACLES (Motown M 793R3)	8/17	173
102	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	127	83	120	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	118	118	140	SHEET MUSIC 10 c.c. (Auks 53107)	—	—	159	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	166	
103	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	83	104	121	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	119	119	141	LET IT FLOW ELVIN BISHOP (Capricorn CP 0134)	142	142	160	I AM NOT AFRAID HUGH MASEKELA (Blue Thumb BTS 6015)	161	
104	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	104	105	122	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063)	120	120	142	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	146	146	161	KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	164	
105	RED BACK BOOK SCOTT JOPLIN (Angel S36060)	105	114	123	I NEED TIME BLOODSTONE (London APS 647)	129	129	143	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	136	136	162	ROCK AND ROLL QUEEN MOTT THE HOOPLE (Atlantic SD 7297)	141	
106	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	114	102	124	TURN OF THE CARDS RENAISSANCE (Sire SAS 7502)	130	130	144	THE VERY BEST OF GORDON LIGHTFOOT (United Artists UA-LA 243-G)	147	147	163	THE LORD'S PRAYER SISTER JANET MEAD (A&M SP 3639)	145	
107	WAR LIVE WAR (United Artists UA-LA 193-J2)	102	106	125	COUNTRY ANNE MURRAY (Capitol ST-11324)	—	—	145	THE BEST OF DAVE MASON DAVE MASON (Blue Thumb BTS 6013)	135	135	164	HERE COME THE WARM JETS ENO (Island ILPS 9268)	171	
108	APOCALYPSE MAHAVISHNU ORCHESTRA (Columbia KC 32957)	103	108	126	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	172	172	146	CHICAGO TRANSIT AUTHORITY (Columbia G P 8)	—	—	165	BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN (Roxbury RLX 100)	168	
109	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	97	108	127	LED ZEPPELIN (Atlantic SD 7208)	126	126	147	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	148	148	166	ISIS ISIS (Buddah BDS 5605)	167	
110	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	117	106	128	OKIE J. J. CALE (Shelter SR 2107)	108	108	148	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND (MGM M 3G 4944)	153	153	167	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	149	
111	BO DONALDSON & THE HEYWOODS (ABC D 824)	131	106	129	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	111	111	149	DREAMER BOBBY BLAND (ABC/Dunhill DSX 50169)	156	156	168	WHIRLWINDS DEODATO (MCA 410)	157	
112	LIFE & TIMES JIM CROCE (ABC ABX 769)	106	106	130	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	113	113	150	MA! HE'S MAKING EYES AT ME LENA ZAVARONI (Stax STS 5511)	152	152	169	RIO GRANDE Z. Z. TOP (London XPS 612)	163	
113	RAMPANT NAZARETH (A&M SP 3641)	116	106	131	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	122	122	151	MACHINE GUN COMMODORES (Motown M6-798S1)	—	—	170	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC (Westbound WB 1001)	175	
114	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-808S1)	125	106	132	DARK LADY CHER (MCA 2113)	112	112	152	FRIENDS B. B. KING (ABC ABCD 825)	158	158	171	TUNE WEAVING TONY ORLANDO AND DAWN (Bell 1112)	—	
115	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	155	106	133	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500)	133	133	153	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	160	160	172	WATERLOO ABBA (Atlantic SD 18101)	—	
116	REGGAE HERBIE MANN (Atlantic SD-1655)	121	106	134	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	137	137	154	THE ENTERTAINER MARVIN HAMLISCH (MCA 2115)	—	—	173	RIDE 'EM COWBOY PAUL DAVIS (Bang BLP 401)	174	
117	WHALE MEAT AGAIN JIM CAPALDI (Island ILPS 9254)	138	106	135	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	123	123	154	CLOSE UP BURRITO BROS. (A&M SP 3631)	154	154	174	BEST OF CHARLIE RICH (Epic KE 31933)	139	
118	I GOT A NAME JIM CROCE (ABC ABCX 797)	107	107	136	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	124	124	155	LYDIA COLD BLOOD (W.B. BS 2606)	162	162	175	PIANO MAN BILLY JOEL (Columbia KC 32544)	165	
				137	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	128	128	156	POSITIVE VIBRATIONS TEN YEARS AFTER (Columbia PC 32851)	159	159				
				138	KANSAS (Kirshner KZ32817)	140	140								

SPOOKY TOOTH • THE MIRROR



Spooky Tooth • The Mirror • ILPS 9292 • Produced by Gary Wright, Mick Jones, Eddie Kramer



Island Records Inc.
Los Angeles, California 90046

POLYDOR RECORDS

"Where The New Excitement Is"

RECORDS WORLD THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK

FULFILLINGNESS' FIRST FINALE
Stevie Wonder
Tamla

TOP FM AIRPLAY THIS WEEK
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
IRISH TOUR '74—Rory Gallagher—Polydor

WNEW-FM/NEW YORK
BORN AGAIN—Rare Bird—Polydor
FACES IN REFLECTION—George Duke—BASF
FANTASY FILM WORLD OF BERNARD HERMANN—London Phase 4
IRISH TOUR '74—Rory Gallagher—Polydor
OILY RAGS—Signature
ONE—Bob James—CTI
OUTSIDE THE LAW—Epitaph—Billingsgate
PHOEBE SNOW—Shelter
REGGAE—Herbie Mann—Atlantic
ROMANCE IS ON THE RISE—Genevieve Waite—Paramour

KSAN-FM/SAN FRANCISCO
ANOTHER LOVE (single)—Stores
Kamo Sutto
FRANKIE MILLER'S HIGHLIFE—Chrysalis
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HAMBURGER CONCERTO—Focus—Ato
HANG ON IN THERE BABY—Johnny Bristol—MGM
IRISH TOUR '74—Rory Gallagher—Polydor
IT'S ONLY ROCK 'N ROLL (single)—Rolling Stones—Rolling Stones
KAMIKAZE—Deke Leonard—UA
KIMONO MY HOUSE—Spooky Tooth—Island
RUMBLE—Link Wray—Polydor

WMMR-FM/PHILADELPHIA
BORN AGAIN—Rare Bird—Polydor
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
IRISH TOUR '74—Rory Gallagher—Polydor
LIVE AT DRURY LANE—Monty Python—Charisma (Import)
SOLO CONCERTS—Keith Jarrett—ECM

WCMB-FM/ROCHESTER
BE THANKFUL FOR WHAT YOU'VE GOT—William DeVought—Rasberry
BLUES & BLUEGRASS—Mike Aldridge—Tokama

WBAB-FM/LONG ISLAND
AVALANCHE—Mountain—Windfall
CHILD OF THE NOVELTY—Mahogany Rush—20th Century
IN NEED OF TIME—Bloodstone—London
LYDIA—Cold Blood—WB
RUMBLE—Link Wray—Polydor
SPACE RANGERS—Neil Merryweather—Mercury
THE WONDER OF IT ALL—Heartsfield—Mercury

WRNW-FM/WESTCHESTER
BORN AGAIN—Rare Bird—Polydor
DARYL WAY'S WOLF—London
IRISH TOUR '74—Rory Gallagher—Polydor
LEVIATHAN—Mach
OUO—Status Quo—A&M
RUSH—Moon
STREET CREATURES—Jobneth—Elektro
THE SONGS OF JIM WEATHERLY—Buddah
WHALE MEAT AGAIN—Jim Capaldi—Island
YOU DON'T NEED A REASON TO SING—Douglas Dillard—20th Century

WORJ-FM/ORLANDO
BORN AGAIN—Rare Bird—Polydor
FRANKIE MILLER'S HIGHLIFE—Chrysalis
ROCK YOUR BABY—George McCrae—TK
THE MIRROR—Spooky Tooth—Island
THIRD ANNUAL PIPEDREAM—Atlanta Rhythm Section—Polydor
WILD MONEY & 20/20—Beach Boys—WB
YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Bonnie Kaloc—Ovation

WABX-FM/DETROIT
DOWN TO EARTH—Undisputed Truth—Gordy
FRIENDS—B. B. King—ABC
HAMBURGER CONCERTO—Focus—Ato
PHOEBE SNOW—Shelter
RUMBLE—Link Wray—Polydor

CHUM-FM/TORONTO
ANOTHER WORLD (single)—Elliot Hoffman—TSOP
AVALANCHE—Mountain—Windfall
EVERYONE IS EVERYBODY ELSE—Boris Beber—James Harvest—Polydor
KARENCE WARNER—Epic
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
IRISH TOUR '74—Rory Gallagher—Polydor
LETTERS (single)—Ron Naxini—Atic
SAVING GRACE—Jerry Rippele—ABC
SPACES—Larry Coryell—Vanguard

WXRT-FM/CHICAGO
AVALANCHE—Mountain—Windfall
CHILD OF THE NOVELTY—Mahogany Rush—20th Century
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
THE GREAT PRETENDER—Michael Dinner—Fantasy
WILD MAGNOLIAS—Polydor

KSHE-FM/ST. LOUIS
CHILD OF THE NOVELTY—Mahogany Rush—20th Century
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HERE COME THE WARM JETS—Eno—Island
KAMIKAZE—Deke Leonard—UA
RUMBLE—Link Wray—Polydor
THE GREAT PRETENDER—Michael Dinner—Fantasy
THE MIRROR—Spooky Tooth—Island

KBPL-FM/DENVER
BORN AGAIN—Rare Bird—Polydor
BROKEN RAINBOWS—Michael D. Abou—A&M
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
I & II—Seals & Crofts—WB
RUMBLE—Link Wray—Polydor
SPACE RANGERS—Neil Merryweather—Mercury

KPFT-FM/HOUSTON
BLUES & BLUEGRASS—Mike Aldridge—Tokama
FRANKIE MILLER'S HIGHLIFE—Chrysalis
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HAMBURGER CONCERTO—Focus—Ato
HERE COME THE WARM JETS—Eno—Island
IRISH TOUR '74—Rory Gallagher—Polydor
KAMIKAZE—Deke Leonard—UA
WILD MAGNOLIAS—Polydor

FM SLEEPER OF THE WEEK
RORY GALLAGHER
IRISH TOUR '74..

IRISH TOUR '74
RORY GALLAGHER
Polydor

KZEL-FM/EUGENE, ORE.
BLUES & BLUEGRASS—Mike Aldridge—Tokama
CAN YOU HEAR IT—Voices of East Harlem—Just Sunshine
HELL—James Brown—Polydor
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
KAMIKAZE—Deke Leonard—UA
MACHINE GUN—Commanders—Matown
PICKIN' UP—Red, White & Bluegrass—GRC
OUO—Status Quo—A&M
THE MIRROR—Spooky Tooth—Island

KDKB-FM/PHOENIX
FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla
HERE COME THE WARM JETS—Eno—Island
JUST A TASTE OF THE KID—Bill Amesbury—Casablanca

Billboard SPECIAL SURVEY for Week Ending 8/17/74

Billboard FM Action

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1 PHOEBE SNOW, Shelter: KLDF FM, KDMH FM, CHUM FM, WKTR FM, KZAP FM, WQWV FM, WOUR FM, WBEU FM, KFMY FM, WSOB FM, WOT FM, WZZQ FM, WABX FM, WNEW FM

B. B. KING, FRIENDS, ABC: KAGB FM, WNEW FM, WMMR FM, KUTE FM, WSOB FM, KBPI FM, W149 FM, KFMY FM, WORI FM, KZAP FM, WOUR FM, KOME FM, WBRW FM, WBRU FM

2 LINK WRAY, LINK WRAY RUMBLE, Polydor: KZAP FM, WQWV FM, WOUR FM, KFMY FM, WMMR FM, KOME FM, WBEU FM, WNEW FM, WPLR FM, WABX FM, SWOH FM, WBRW FM, WBRU FM

3 UFO, PHENOMENON, Chrysalis: KBPI FM, WOT FM, WOUR FM, WRAS FM, W149 FM, KFMY FM, WORI FM, WBRW FM, WBRU FM, KZAP FM

4 ATLANTA RHYTHM SECTION, THIRD ANNUAL PIPE DREAM, Polydor: WNEW FM, KZAP FM, KFMY FM, WQWV FM, WKTR FM, WBEU FM, WABX FM, WOUR FM

5 JOE COCKER, I CAN STAND A LITTLE RAIN, A&M: W149 FM, WOT FM, WNEW FM, WMMR FM, CHUM FM, KLDF FM, KBPI FM

MICHAEL DINNER, THE GREAT PRETENDER, Fantasy: KBPI FM, KFMY FM, WRAS FM, WRRN FM, WBRW FM, WORI FM, KSHE FM

ENO, HERE COME THE WARM JETS, Island: WMMR FM, KZAP FM, WOUR FM, WPLR FM, WABX FM, KSHE FM, WBRU FM

PARLIAMENT, UP FOR THE DOWN STROKE, Casablanca: WOUR FM, WQWV FM, WOT FM, WNEW FM, WMMR FM, KAGB FM, WBRU FM

RARE BIRD, BORN AGAIN, Polydor: WOUR FM, KOME FM, WQWV FM, WBEU FM, KBPI FM, WNEW FM, WORI FM

6 FRANKIE MILLER'S HIGHLIFE, Chrysalis: W149 FM, WOUR FM, KZAP FM, WQWV FM, WORI FM, KOME FM

DEKE LEONARD, KAMIKAZE, United Artists: WMMR FM, KSHE FM, WRRN FM, WOUR FM, KZAP FM, WBRU FM

7 EPITAPH, OUTSIDE THE LAW, Billingsgate: WOUR FM, WBEU FM, WRRN FM, WNEW FM, KFMY FM

PETER PETER IVERS, TERMINAL LOVE, Chrysalis: WMMR FM, WQWV FM, WABX FM, WOUR FM, KZAP FM

THE WILD MAGNOLIAS, Polydor: KFMY FM, KZAP FM, KBPI FM, WBRU FM, WPLR FM, WOT FM, KCFR FM, KLDF FM

LONNIE LISTON SMITH, COSMIC FUNK, Flying Dutchman: KZAP FM, KLDF FM, WOT FM, KCFR FM, KLDF FM

LENNY WILLIAMS, Warner Bros.: KZAP FM, KFMY FM, KUTE FM, KAGB FM, KLDF FM

8 BILL AMESBURY, JUST A TASTE OF THE KID, Casablanca: WOUR FM, WQWV FM, WOT FM, WNEW FM, WMMR FM, KAGB FM, WBRU FM

RORY GALLAGHER, IRISH TOUR 74, Polydor: KGB FM, WOUR FM, CHUM FM, WNEW FM, WABX FM, WOT FM, WZZQ FM, WBRU FM, WBRW FM, WBRU FM

FAHEY, Tokama: WORI FM, WRAS FM, WBRU FM

LARRY CORYELL, SPACES, Vanguard: CHUM FM

JACKIE DE SHANNON, YOUR BABY IS A LADY, Atlantic: KZAP FM

MICHAEL D-ABO, BROKEN RAINBOW, A&M: KEPI FM

ICE, Prestige: KAGB FM

NEIL INNES, HOW SWEET TO BE AN IDIOT, (Import) United Artists: WOUR FM

JOHNNY JENKINS, TON TON MASCOUTE, Capricorn: W149 FM

SAMMY JOHNS, GRC: RTMS FM

ROBIN KENYATTA, STOMPIN' AT THE SAVOY Atlantic: WSOB FM

NEW BIRTH, COMING FROM ALL ENDS, RCA: KLDF FM

MICKEY NEWBURY, I CAME TO HEAR THE MUSIC, Electric: CHUM FM

KENNY O'DELL, Capricorn: W149 FM

ESTHER PHILLIPS, PERFORMANCE, Kudu: WQWV FM

MONTY PYTHON, LIVE AT DRURY LANE, (Import) Charisma: WQWV FM

THE EDUCATION OF SONNY CARSON, SOUNDTRACK TO, Paramount: KZAP FM

ELEPHANTS MEMORY, RCA: WOT FM

LORRAINE ELLISON, Warner Bros.: WMMR FM

NORMAN FEELS, WHERE OR WHEN, Sunshine: KAGB FM

THE FOUR TOPS, ANTHOLOGY, Motown: KZAP FM

FRESH START, WHAT AMERICA NEEDS, ABC: W149 FM

JAN GARBAREK/BOBO STETSON, WITCH-TAL TO, WPRB FM

BARCLEY JAMES HARVEST, EVERYONE IS EVERYBODY ELSE, Polydor: CHUM FM

MARVIN HAMLISCH, THE ENTERTAINER, MCA: KLDF FM

JOHNNY HAMMOND, HIGHER GROUND, CTI: CHUM FM

GIL SCOTT HERON, WINTER IN AMERICA, Strata-East: WBRU FM

ISAAC REDD HOLT, ISAAC, WSOB FM

SNAFU, Capitol: WPLR FM

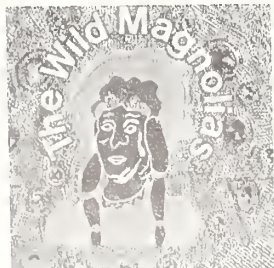
STATUS QUO, QUO, A&M: WNEW FM

STEPSON, ABC: WOUR FM

BOBBY PIERCE, NEW YORK, Muse: KLDF FM

ROGER RUSKIN SPEAR, UNUSUAL, WPRB FM

BOB SIRGLER, SEVEN, WNOE FM



PD 6026

RORY GALLAGHER
IRISH TOUR '74..

PD 2 9501



PD 6025



PD 6506



PD 6027