

CASH BOX

May 22, 1976

NEWSPAPER

51.20



MICHAEL PINDER/ A PROMISE

*New Label's First
Release With Bar Code
Cable TV, Broadcaster Battle
Hinges On Amendment
Dempsey Promoted By CBS;
Schnabel By Phonogram
RIAA Gold Records Running
Ahead Of Last Year's Pace
Seven Industry Companies
Profiled In Fortune 500
Chain Store Sales
Rose In April
Cash Box Breaks
More New Ground (Ed)*



It's no wonder he lives in Texas.



Big isn't even the word for the way
Johnnie Taylor's been selling records.

Now the follow-up to the platinum single
"Disco Lady," from the gold album "Eargasm,"
Johnnie's new smash hit, "Somebody's
Gettin' It." PC 33951*
3-10334

**"Somebody's Gettin' It." His name is
Johnnie Taylor. On Columbia Records.**



CASH BOX

VOLUME XXXVIII — NUMBER 1 — May 22, 1976

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cash box editorial

Cash Box Breaks More New Ground

Regional Album Action, another major new **Cash Box** feature, debuts this week on page 29. It follows our introduction last week of The Singles Bullets (this week on page 36), an airplay and sales analysis of the bulleting singles on the **CB** singles chart.

Just as the intent of The Singles Bullets is to serve the needs of the singles market, the Regional Album Action feature is aimed at anyone interested in albums. This feature, too, is a result of greatly increased market research being done on a weekly basis by our market research staff. The new feature embraces a list of the major accounts surveyed, both retail and wholesale, on a national, regional and local basis, plus an extensive list that shows the scope of our analysis. And in addition to regional breakouts from the eight regions, a list of national breakouts, breaking in four or more regions, is included.

Our research department has found in its surveying very specific differences in regional buying habits . . . differences that it is imperative the trade be informed of . . . differences that a national chart of best sellers cannot, by its very nature, reflect. That gap is now being filled.

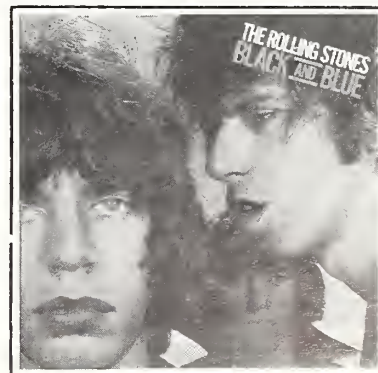
This feature, then, takes the charts one step further. It more clearly reflects the regional sales information that goes into the makeup of the charts, but had heretofore remained unpublished. By incorporating this information into a regular weekly feature we hope to assist dealers and suppliers — and the industry as a whole — in determining what new album releases are happening in the marketplace. If, by this feature, we increase sales, even just slightly, it will have served its purpose.

The Regional Album Action listing highlights new product, and is not designed to represent the top 20 or top 30 best seller lists. In some cases, it may expose regional albums not strong enough to chart nationally, but which are making noise in one or two areas. It can also project potential sales in other markets, based on what is happening in that particular market.

The Regional Album Action feature is another in a long line of news reporting, charts, chart analysis and other features so many industry people have recognized and appreciated in their letters and phone calls during the past few months. We consider this only the beginning.



**NUMBER ONE
SINGLE OF THE WEEK**
WELCOME BACK
JOHN SEBASTIAN
Warner/Reprise 1349
Writer: J. Sebastian
Pub: John Sebastian/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
BLACK AND BLUE
THE ROLLING STONES
Rolling Stones COC 79104

CASH BOX TOP 100 SINGLES

May 22, 1976

Rank	Song	Artist	Label	Weeks	Peak
1	WELCOME BACK	JOHN SEBASTIAN (Warner/Reprise 1349)	1	2	
2	SILLY LOVE SONGS	WINGS (Capitol P4256)	3	6	
3	FOOLED AROUND AND FELL IN LOVE	ELVIN BISHOP (Capricorn/WB CPS 0252)	4	5	
4	LOVE HANGOVER	DIANA ROSS (Motown M 1392F)	7	9	
5	SHANNON	HENRY GROSS (Lifesong 45002)	6	8	
6	GET UP AND BOOGIE	SILVER CONVENTION (Midland Int'l/RCA 10571)	10	13	
7	HAPPY DAYS	PRATT & McCLAIN (Warner/Reprise 1351)	8	10	
8	MISTY BLUE	DOROTHY MOORE (Malaco/T K M1029)	9	11	
9	BOOGIE FEVER	THE SYLVERS (Capitol 4179)	2	1	
10	TRYIN' TO GET THE FEELING AGAIN	BARRY MANILOW (Arista AS 0172)	11	12	
11	RHIANNON	FLEETWOOD MAC (Warner/Reprise 1345)	12	15	
12	SARA SMILE	HALL & OATES (RCA PB 10530)	13	16	
13	SHOW ME THE WAY	PETER FRAMPTON (A&M 1795)	5	4	
14	FOOL TO CRY	ROLLING STONES (Rolling Stone/Atlantic RS 19304)	20	32	
15	LET YOUR LOVE FLOW	BELLAMY BROTHERS (Warner/Curb 8169)	14	3	
16	LOVE REALLY HURTS WITHOUT YOU	BILLY OCEAN (Ariola America/Capitol 7621)	17	21	
17	MORE, MORE, MORE	ANDREA TRUE CONNECTION (Buddah 515)	25	34	
18	LOVE IN THE SHADOWS	NEIL SEDAKA (Rocket MCA 40543)	23	30	
19	SHOP AROUND	CAPTAIN & TENNILLE (A&M 1817)	27	38	
20	STRANGE MAGIC	ELECTRIC LIGHT ORCHESTRA (UA XW 770-Y)	15	14	
21	RIGHT BACK WHERE WE STARTED FROM	MAXINE NIGHTINGALE (United Artists XW 752-Y)	16	7	
22	DISCO LADY	JOHNNIE TAYLOR (Columbia 3-10281)	19	18	
23	MOVIN'	BRASS CONSTRUCTION (United Artists XW 755-Y)	29	36	
24	BOHEMIAN RHAPSODY	QUEEN (Elektra E45207)	18	17	
25	ONLY 16	DR HOOK (Capitol 4171)	21	19	
26	SHOUT IT OUT LOUD	KISS (Casablanca 854)	24	25	
27	YOUNG BLOOD	BAD COMPANY (Swan Song/Atlantic 70108)	22	24	
28	NEVER GONNA FALL IN LOVE AGAIN	ERIC CARMEN (Arista AS 0184)	38	58	
29	BARETTA'S THEME	RHYTHM HERITAGE (ABC 12177)	33	43	
30	MOONLIGHT FEELS RIGHT	STARBUCK (Private Stock 039)	39	54	
31	HURT	ELVIS PRESLEY (RCA PB 10601)	31	32	
32	UNION MAN	CATE BROTHERS (Asylum 45294)	35	42	
33	LOVE IS ALIVE	GARY WRIGHT (Warner Bros 8143)	44	56	
34	I DO, I DO, I DO, I DO, I DO	ABBA (Atlantic 3310)	26	22	
35	I WANT YOU	MARVIN GAYE (Tamlam/Motown T5426F)	40	47	
36	KISS AND SAY GOODBYE	MANHATTANS (Columbia 3-10310)	51	62	
37	DREAM WEAVER	GARY WRIGHT (Warner Bros. WBS 8167)	28	26	
38	TAKIN' IT TO THE STREETS	DOOBIE BROTHERS (Warner Bros 8196)	48	63	
39	DANCE WIT ME	RUFUS (ABC 12179)	43	53	
40	ROCK AND ROLL LOVE LETTER	BAY CITY ROLLERS (Arista 0185)	46	52	
41	ONE PIECE AT A TIME	JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10321)	42	46	
42	I.O.U.	JIMMY DEAN (Casino/GRT GRT 052)	56	—	
43	IT'S OVER	BOZ SCAGGS (Columbia 3-10319)	45	48	
44	MAKING OUR DREAMS COME TRUE	CYNDI GRECO (Private Stock 45086)	53	65	
45	COME ON OVER	OLIVIA NEWTON-JOHN (MCA 40525)	30	31	
46	LIVING FOR THE WEEKEND	O JAYS (Phila Int'l/Epic ZS 8-3587)	32	27	
47	STILL CRAZY AFTER ALL THESE YEARS	PAUL SIMON (Columbia 3-10332)	50	59	
48	DECEMBER 1963 (OH WHAT A NIGHT)	FOUR SEASONS (Warner Bros./Curb 8168)	36	28	
49	SWEET LOVE	COMMODORES (Motown M 1381FA)	34	20	
50	TAKE THE MONEY AND RUN	STEVE MILLER (Capitol 4260)	71	87	
51	LONELY NIGHT (ANGEL FACE)	CAPTAIN & TENNILLE (A&M 1782)	37	23	
52	CRAZY ON YOU	HEART (Mushroom 7021)	62	66	
53	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)	AL WILSON (Playboy 6062)	41	44	
54	THERE'S A KIND OF HUSH (ALL OVER THE WORLD)	CARPENTERS (A&M 1800)	47	29	
55	I'LL BE GOOD TO YOU	BROTHERS JOHNSON (A&M 1806-S)	64	81	
56	DREAM ON	AEROSMITH (Columbia 3-10278)	49	35	
57	SWEET THING	RUFUS FEATURING CHAKA KHAN (ABC 12149)	52	37	
58	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE	GLEN CAMPBELL (Capitol 4245)	57	41	
59	AFTERNOON DELIGHT	STARLAND VOCAL BAND (Windsong/RCA 10588)	76	92	
60	TODAY'S THE DAY	AMERICA (WB 8212)	79	—	
61	GET CLOSER	SEALS & CROFTS (Warner Bros 8190)	72	75	
62	WHERE DID OUR LOVE GO	THE J. GEILS BAND (Atlantic 3320)	65	70	
63	BIGFOOT	BRO SMITH (Big Tree/Atlantic 16061)	67	80	
64	THAT'S WHERE THE HAPPY PEOPLE GO	THE TRAMMPS (Atlantic 3306)	70	78	
65	COULD IT BE MAGIC	DONNA SUMMER (Oasis/Casablanca OC 405)	69	79	
66	THE FONZ SONG	THE HEYETTES (London 5N-232)	66	68	
67	ACTION	SWEET (Capitol 4220)	54	39	
68	MONEY HONEY	BAY CITY ROLLERS (Arista AS 0170)	55	40	
69	TURN THE BEAT AROUND	VICKI SUE ROBINSON (RCA PB 10562)	77	88	
70	THE BOYS ARE BACK IN TOWN	THIN LIZZY (Mercury 73786)	83	—	
71	CAN'T HIDE LOVE	EARTH WIND & FIRE (Col 3-10309)	58	45	
72	IT MAKES ME GIGGLE	JOHN DENVER (RCA PB 10687)	81	—	
73	FALLEN ANGEL	FRANKIE VALLI (Private Stock 45074)	59	49	
74	FALLING APART AT THE SEAMS	MARMALADE (Ariola America/Capitol 7619)	60	55	
75	SAVE YOUR KISSES FOR ME	BROTHERHOOD OF MAN (Pye/ATV 71066)	85	99	
76	TEAR THE ROOF OFF THE SUCKER	PARLIAMENT (Casablanca 856)	86	—	
77	LET HER IN	JOHN TRAVOLTA (Midland Int'l/RCA 10623)	89	93	
78	THINKING OF YOU	PAUL DAVIS (Bang 724)	80	83	
79	LOOKING OUT FOR #1	BACHMAN-TURNER OVERDRIVE (Mercury 73784)	82	85	
80	SIXTEEN TONS	DON HARRISON BAND (Atlantic 3323)	84	89	
81	YOUNG HEARTS RUN FREE	CANDI STATON (Warner Brothers 8181)	—	—	
82	(WHAT A) WONDERFUL WORLD	JOHNNY NASH (Epic 8-50219)	88	90	
83	ANYTIME (I'LL BE THERE)	PAUL ANKA (United Artists XW 789-Y)	61	50	
84	DON'T STOP IT NOW	HOT CHOCOLATE (Big Tree/Atlantic 16060)	68	69	
85	AMERICA THE BEAUTIFUL	CHARLIE RICH (Epic 8-50222)	90	94	
86	I'M EASY	KEITH CARRADINE (ABC 12117)	91	97	
87	YOU'RE MY EVERYTHING	LEE GARRETT (Chrysalis/WB CRS 2112)	92	—	
88	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE BAND (Private Stock 45073)	—	—	
89	BETTER DAYS	MELISSA MANCHESTER (Arista 0183)	93	96	
90	YES, YES, YES	BILL COSBY (Capitol 4258)	95	—	
91	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY	HAROLD MELVIN & THE BLUENOTES (Phila Int'l/Epic ZS 8-3588)	87	76	
92	NUMBER ONE	BILLY SWAN (Monument/Columbia ZS 8697)	—	—	
93	I WANT TO STAY WITH YOU	GALLAGHER & LYLE (A&M 1778)	100	—	
94	MIDNIGHT LOVE AFFAIR	TONY ORLANDO & DAWN (Elektra 45319)	96	—	
95	FOOL FOR THE CITY	FOGHAT (Bearsville/WB BSS 0307)	—	—	
96	YOU KNOW THE FEELIN'	STEVE WIGHTMAN (Farr FR 003)	97	—	
97	RAIN, OH RAIN	FOOLS GOLD (Morning Sky/Arista 700)	98	—	
98	NORMA JEAN WANTS TO BE A MOVIE STAR	SUNDOWN COMPANY (Polydor 14312)	99	100	
99	JUKIN'	ATLANTA RHYTHM SECTION (Polydor 14323)	—	—	
100	IT SHOULD HAVE BEEN ME	YVONNE FAIR (Motown M1384F)	—	—	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Action (Sweet/WB — ASCAP)	67	Fool For The City (Knee Trembler — ASCAP)	95	Kirshner — BMI/ASCAP	18	Show Me The Way (Almo/Fram-Dee — ASCAP)	13
A Fifth Of Beethoven (RFT — BMI)	88	Fool To Cry (Promopub B.U. — ASCAP)	14	Love Is Alive (WB — ASCAP)	33	Silly Love Songs (ATV — BMI)	2
Afternoon Delight (Cherry Lane — ASCAP)	59	Get Closer (Dawnbreaker — BMI)	61	Making Our Dreams Come True (Bruin — BMI)	16	Sixteen Tons (Unichappell/Elvis Presley — BMI)	80
America The Beautiful (Julep — BMI)	85	Get Up And Boogie (Midsong — ASCAP)	6	Midnight Love Affair (Midsong — ASCAP)	94	Still Crazy After (Unart/Jet — BMI)	47
Anytime (I'll Be There) (Spanka — BMI)	83	Happy Days (Bruin — BMI)	7	Misty Blue (Talmont — BMI)	8	Strange Magic (Unart/Jet — BMI)	20
Baretta's Theme (Leeds — ASCAP)	29	Hurt (Miller Music Corp — ASCAP)	31	Money Honey (Hudson Bay — BMI)	68	Sweet Love (Jobete/Commodes — ASCAP)	49
Better Days (Rumanian Pickleworks/Columbia/N.Y Times — BMI)	89	I Do, I Do (Countless — BMI)	34	Moonlight Feels Right (Brother Bills — ASCAP)	30	Sweet Thing (American B'casting — ASCAP)	57
Bigfoot (Cascargo — BMI)	63	I'll Be Good (Kidada/Goulgris — BMI)	55	Mpre More (Buddah/Gee Diamond/MRI Music — ASCAP)	17	Take The Money (Sailor — ASCAP)	50
Bohemian (B Feldman T/AS Trident — ASCAP)	24	I'm Easy (Lion's Game/Easy — ASCAP)	86	Move On (Frank Mar — BMI)	23	Takin' It To The Streets (Taurip Tunes — BMI)	38
Boogie Fever (Perren Vibes/Bullpen — ASCAP/BMI)	9	I.O.U. (Plainview — BMI)	42	Never Gonna Fall (CAM-USA — BMI)	28	Tear The Roof (Maltiz/Ricks — BMI)	76
Can't Hide (Alexscar/Unichappell — BMI)	71	It Makes Me Giggle (Cherry Lane — ASCAP)	72	Norma Jeans Wants (Natural — ASCAP)	98	Tell The World (Mighty Three — BMI)	91
Come On Over (Casserole/Flamm — BMI)	45	It Should Have (Stone Agate — BMI)	100	Number One (Combine — BMI)	92	That's Where (Burma East — BMI)	64
Could It Be (Kamakazi/Angel Dust — BMI)	65	It's Over (Boz Scaggs — BMI)	43	One Piece At (Tree — BMI)	41	The Boys Are Back (RSO — ASCAP)	70
Crazy On You (Ackee — ASCAP)	52	I've Got A Feeling (Irving — BMI)	53	Only 16 (Kags — BMI)	25	The Fonz Song (Adamo — ASCAP)	66
Dance Wit Me (Ackee/Mocrisp — ASCAP)	39	I Want You (Almo/Jobete — ASCAP)	35	One Piece At (Tree — BMI)	41	There's A Kind Of Hush (Glenwood — ASCAP)	54
December 63 (Seasons/Jobete — ASCAP)	48	Jukin' (Low Sal — BMI)	35	Rain (Frank Snare/Big Shorty — ASCAP)	97	Thinking Of You (Web IV — BMI)	78
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	22	Bob Willis & Bourne — ASCAP	99	Rhiannon (Rockhopper — BMI)	11	Today's The Day (WB — ASCAP)	60
Don't Pull (ABC/Dunhill/Acutif-Rose — BMI)	58	Kiss And Say Goodbye (Nattaham/Blackwood — BMI)	36	Right Back Where (Unart/ATV — BMI)	21	Tryin' To Get (Warner/Tamerlane — BMI)	10
Don't Stop It Now (Finchley — ASCAP)	84	Let Her In (Midsong — ASCAP)	77	Rock And Roll Love Letter (Ackee/Andustin — ASCAP)	40	Turn The Beat (Sunbury/Dunbar — BMI)	69
Dream On (Daksel — BMI)	56	Let Your Love Flow (Loaves & Fishes — BMI)	15	Sara Smile (Unichappell — BMI)	12	Union Man (Flat River — BMI)	32
Dream Weaver (Warner Bros — ASCAP)	37	Living For The Weekend (Mighty Three — BMI)	46	Save Your Kisses (Easy Listening — ASCAP)	75	Welcome Back (John Sebastian — BMI)	1
Fallen Angel (Big Secret/Almo — ASCAP)	73	Lonely Night (Angel Face) (Kirshner — BMI)	51	Shannon (Blendingwell — ASCAP)	5	(What A) Wonderful World (Kaga — BMI)	82
Falling Apart At (Almo/Macaulay — BMI)	74	Looking Out For (Ranbach/Top Soil — BMI)	79	Shop Around (Jobete — ASCAP)	19	Where Did Our Love (Jobete — ASCAP)	80
Fooled Around (Crabshaw — ASCAP)	3	Love Hangover (Jobete — ASCAP)	4	Shout It Out Loud (Cafe Americana/Rock Steady — ASCAP)	26	Yes, Yes, Yes (Turtle Head — BMI)	90
		Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP)	18			You Know The Feelin' (Carmela — SESAC)	96
						Young Blood (Quintet/Unichappell/Freddy Bienstock — BMI)	27
						Young Hearts Run Free (DaAmi — ASCAP)	81
						You're My Island (Sellers — BMI)	87

Four Sound Reasons To Celebrate May

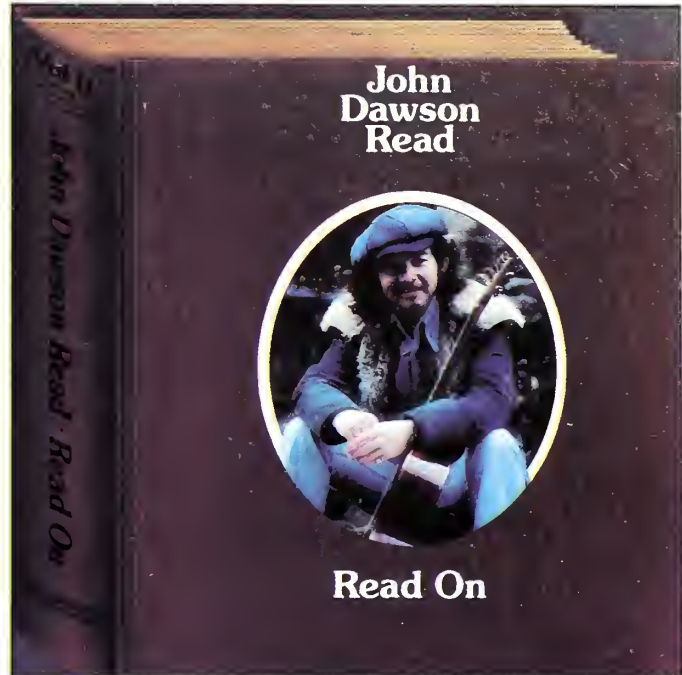
Any new release from this super group should be cause for celebration. The reason? Ian Anderson has succeeded in weaving a wondrous tale of music and poetry that proves once again that he has his finger fixed on the pulse of society. CHR 1111

Jethro Tull



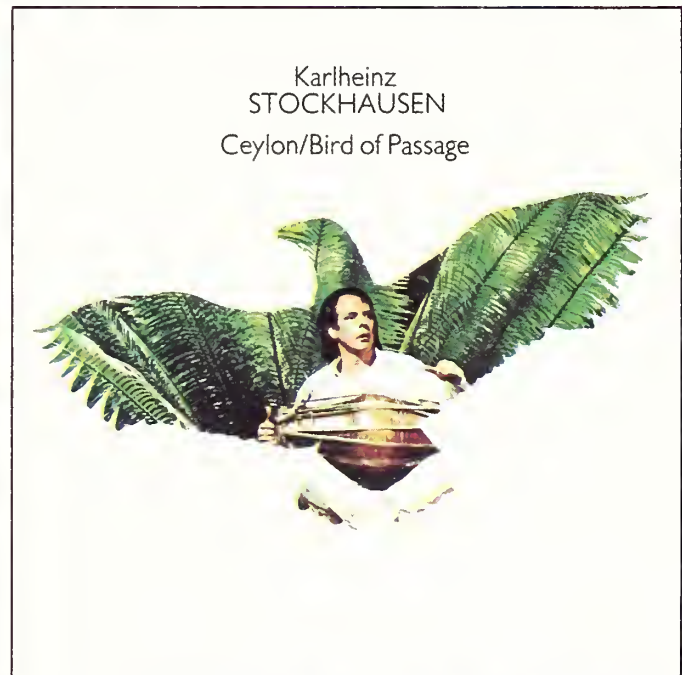
John Dawson Read has already gained a strong reputation from his widely acclaimed first album, "A Friend of Mine is Going Blind." The second album from this charismatic young artist is filled with enchanted, impressionistic songs that should earn him many new friends. CHR 1102

John Dawson Read



UFO

This third album from UFO has been eagerly awaited by their ever growing band of followers. In fact, coupled with their lengthy nationwide tour, this is the release that will make them a definite force. CHR 1103



Stockhausen

In his first album for Chrysalis, Stockhausen has composed two pieces of music specifically for the fans of avant garde music and followers of the many contemporary rock groups that have been influenced by his innovations in electronic sound effects. CHR 1110



Available Now On **Chrysalis** Records And Tapes
The Sound Reason

We'd like to do a number on you.

Santana. "Amigos" is **13 with a bullet** and that's just friends. This is one of the hottest releases ever, with a sound that has a lot of people totally turned on. They're on tour with a show that has crowds leaving with record-buying fever. Santana is evidently back with their biggest seller in quite some time. And this record looks like it's gonna stay a long time. Friends are like that.

**"Amigos." From Santana.
On Columbia Records and Tapes.**



Boz Scaggs. His new album, "Silk Degrees," just jumped to number **26 with a bullet** in his strongest bid yet for the top of the charts.

This is Boz at his absolute best. Retailers, consumers, disc jockeys and concert audiences all agree that this is the one that brings Boz into the top ten. Really, ask anyone.

**"Silk Degrees." From Boz Scaggs.
On Columbia Records and Tapes.**



Produced by David Rubinson & Friends, Inc.

In association with Devadip Carlos Santana,
Tom Coster, and Ndugu Leon Chancler.

Management: Bill Graham

Produced by Joe Wissert.

Radio, Cable TV Battle Hinges On Amendment

by Rebecca Moore

WASHINGTON, D.C. — The fight between the broadcasters and the cable TV industry won't end with the passage of the copyright revision bill if the House Judiciary Subcommittee adopts an amendment allowing judicial review of copyright royalty tribunal decisions.

Agreement Proposed

The new provision, which was part of a motion picture-cable TV agreement on royalties, would open up Tribunal decisions on cable to consideration by the U.S. Court of Appeals. Under the Senate copyright bill, the Tribunal had authority to review and revise the compulsory license rates for the music, jukebox, broadcasting, and cable industries, but its decisions were subject to Congressional veto.

Total estimated royalties from cable TV as provided by the Senate bill come to about \$8.7 million dollars, with the House amendment providing about \$250,000 less. The \$8 million dollar pie will then be divided among all the copyright holders: broadcasters, authors, music composers and publishers, and motion picture makers.

Schedules

With the new Tribunal proposal there are more standards for rate adjustment, but also more constraints," said Copyright Registrar Barbara Ringer, at the May 13 markup session of the Subcommittee on Courts, Civil Liberties and the Administration of Justice. The Tribunal will meet every five instead of every ten years and will be able to adjust royalty rates according to inflation, deflation or cable subscription revenue changes.

"You can't depend on laws of economics with regard to cable," noted Representative George Danielson, (D-Cal.). A "trigger provision" would therefore allow any affected party to go to the Tribunal if the FCC changed its cable regulations.

"This means they can litigate and litigate and delay and delay," grumbled one broadcaster speaking of the cable industry.

Trade-Offs

It was a day of trade-offs however for both the broadcasters and the cable industry which will be paying royalties for the first time under the new bill. Broadcasters will gain the right to sue cable for damages, and may, if the provision goes through, get an almost total ban on alterations and substitutions of any kind of re-transmitted signals. Broadcasters fear cable operators will substitute local ads and commercials for those of the original program's sponsors.

The new section would prohibit most kinds of substitutions. "That should be some comfort to the original transmitters," remarked Danielson.

Ringer pointed out that cable TV is getting compulsory licenses now because it is merely transmitting broadcasts. "If they take out advertising," warned the Registrar, "they have changed their nature."

FCC regulations currently prohibit signal alteration or commercial substitution. The Subcommittee would merely be putting these regulations into statutory language. "The philosophy is that it's a concession to the broadcasting interests," said Subcommittee staffer Bruce Lehman. "It's as simple as that."

Complexities

In a committee room packed with special interest groups, the Subcommittee waded through a morass of complex and complicated alterations in cable TV

copyright policy. Subcommittee staff presented the new cable TV amendments prepared in conjunction with the House Commerce Committee, which oversees cable policy, in an attempt "to draft language to accommodate interests without injuring others involved," according to Lehman. Additional changes to the Senate bill include:

- * royalty payments will come primarily from distant signals, i.e., signals a cable system is not required to carry;
- * small cable systems except those owned by the twenty five largest cable operators will pay proportionately less when their gross receipts are less; and
- * cherry picking — importing distant signals such as sports events, and bumping off regularly scheduled programs — will be reported to the Copyright Registrar in order to determine royalties.

Although the Subcommittee reached no conclusion on the new proposals, it did adopt a provision allowing cable systems in off-shore areas like Alaska, Hawaii, and Puerto Rico to tape primary transmissions for non-simultaneous re-transmissions.

Seven Industry Companies Profiled In Fortune 500

NEW YORK — Seven major public corporations who have divisions operating in the record industry, were profiled in the Fortune 500 list of the top industrial corporations. They were RCA, CBS, ABC, MCA, Warner Communications, 20th Century Fox and Columbia Pictures Industries, in order of their overall corporate size. An analysis of the data on each company:

RCA

RCA was the 34th largest industrial corporation in 1975, down from position 31 in 1974, with sales of \$4,789,500,000 in 1975. They are 31 in assets with \$3.7 billion, 78 in net income with \$110 million, and are 16th in the number of employees with 113,000. Their net income as a percent of sales, 2.3% was 364th best of the 500. RCA doesn't break down the sales of their record division separately from their overall sales.

CBS

CBS moved up six positions on the top 500, from 111 to 105, as sales moved up to \$1,938,867,000. They are ranked 136 in assets with \$1.2 billion, 69 in net income with \$122 million, and 134 in employees with 29,177. Their net income as a percent of sales was 6.3%, which is 114 out of 500. CBS record division sales totaled \$484.3 million in 1975, which accounts for just under 25% of total CBS sales.

ABC

The American Broadcasting Company moved up from 206 to 191 on the list, as sales rose to \$1,064,648,000. They are 223 in assets with \$698 million, 346 in net income with \$17 million and are ranked 362 in employees with 9000. Net income as a percent of sales was 1.6% or a rank of 408. ABC's ABC Records, which suffered a \$28 million loss last year, had sales of \$157 million, which accounted for roughly 15% of ABC's overall sales.

MCA

MCA jumped from 279 to 241 on the list as sales rose to \$811,484,000. They

New Label's First Product With Bar Code Released

by Gary Cohen

LOS ANGELES — In an effort to spearhead an industry move toward bar coding, the process of printing the record number and other identifying information in a series of computer-readable characters on a record, Joyce Records is releasing their first record on May 17, "Buzzard Bait" by Bart Pocket, with a bar code printed on the back of the album. The label, independently distributed, is headed by Wayne Valot, who is also vice president and general manager of Nehi, operator of the seven store Peaches chain.

The bar code, similar to the one being used by grocery manufacturers and retailers, contains 12 digits, as opposed to the grocery industry's ten digit code. The first five digits of the record code are the manufacturer or vendor number in this case 10,000. The second four digits are the record number, 7601, and the last three are the list price, 698. The total code is 10000 7601 698. The number, printed in numerals and the series of bars that the computer "reads" are printed on the album reverse, midway down to the extreme left.

'Impetus'

Valot told **Cash Box** that Joyce and

Nehi were making this move as "an impetus to get other people to do it. It will take standardization throughout the industry to make this thing accepted." He added that the number of digits might have to be revised, but that five digits for the manufacturer identification number was necessary "because four digits would mean there could be only 9,999 labels and there may be that many already. Five digits means you could give out 99,999 different numbers."

Both Valot and Tom Heiman, president of Nehi/Peaches, believe that the impetus for industry-wide bar coding must come from the retailers, and possibly from rack jobbers. Heiman added that he had approached some manufacturers at NARM to discuss bar coding, and "their response was 'it looks good, we'll have a look into it.' But there was no action on it." Heiman, though, stated that "everyday I look at it, it looks better and better." Both hoped that either the RIAA or NARM would lead the drive to bar code all albums. But Valot indicated he would be happy to supply vendor numbers to manufacturers and sponsor the retailers' lobby for bar coding.

No Cost

Implementation of the bar code by manufacturers would "cost nothing" for manufacturers, Heiman declared. "The cost of putting it on our album was zero. All we did was print it on the jacket." Savings would come from the "elimination of 23 people in our returns room who have to go around writing up returns by prefix and record number, from people who have to walk around stores taking inventory and from instant replacement of records when they're sold." Heiman also explained that elaborate computer equipment would not be necessary for retailers. "Nobody would need computers," he declared. "All you need is a phone attachment to record the data and a printer."

Heiman contacted representatives of a number of electronics manufacturers

continued on pg. 20

were ranked 235 in assets with \$624 million, 99 in income with \$95 million and 304 in number of employees with 12,500. Net income as a percent of sales was 11.8%, or 17th highest overall. MCA's records division had sales of \$137.9 million last year, or 17% of total MCA sales overall.

Warner Communications

Warner Communications dropped from 263 to 279 with 1975 sales of \$669,774,000. Assets totaled \$804 million for position 199; net income was \$9 million for position 413. 5100 employees for Warner Com. rank them at

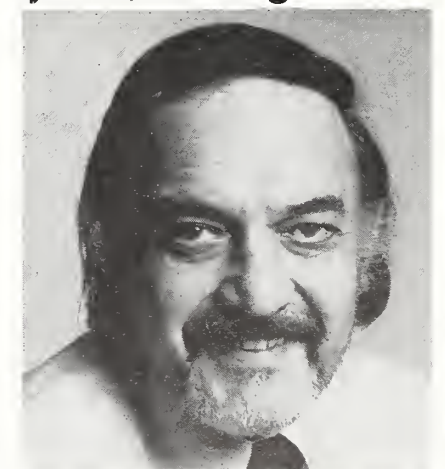
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Col. Names Dempsey VP, Mktng

NEW YORK — Don Dempsey has been promoted to vice president of marketing for the Columbia label. He will supervise the development of specific Columbia marketing plans, including promotion, advertising, product management, artist development and packaging. Stan Montiero, vice president of promotion for Columbia Records, will now report to Dempsey.

In making the announcement, Jack Craigo, vice president and general manager, marketing, for CBS Records stated, "Don brings an extensive sales and marketing background to his new post. His years as a top field executive for CBS Records, combined with his national experience as vice president of merchandising for the past two years, make him a perfect choice for the position. His appointment gives us tremendous strength in this vital area."

Dempsey joined CBS Records as a salesman in the Hartford, Connecticut branch, having worked for independent record distributors in that market. He moved to Atlanta in a field capacity in 1966, and was appointed manager of the newly formed Atlanta branch in 1970. He was promoted to regional director for the southeast region in 1974, rising to vice president of merchandising the same year.



Dempsey

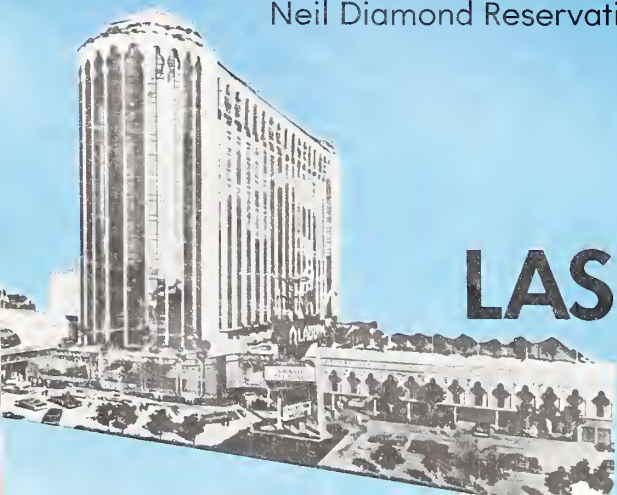
Cash Box's New Regional Breakout Chart Makes Debut On Page 29



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STUART ALLEN EXECUTIVE PRODUCER

New FCC Radio Decision Seen As Boon To Industry

by Rebecca Moore

WASHINGTON, D.C. — A shot in the arm for FM-radio, or a kick in the head for AM-FM commonly-owned stations? New FCC non-duplication regulations adopted April 30 may provide both, but the final result should be increased radio programming, greater program diversity, and new audiences and markets for radio broadcasters.

Effective In 1977

The regulations, effective next year, will extend the 50% non-duplication rule — which prohibits AM-radio stations from repeating more than 50% of their programming on co-owned FM stations in the same location — to cities of 25,000 people or more. Only AM stations in cities larger than 100,000 must currently provide their sister FMs with at least a half new, non-duplicate programming. 760 cities, with populations totalling over

34 million, will be affected.

The new rules will also reduce the amount of duplication from 50% to 25% for cities over 100,000. In May 1979, the 25% rule will then be extended to all cities greater than 25,000.

No changes were made affecting stations in cities under 25,000 population. But as free FM channels become unavailable in those areas, changes may be in store for small town AM-FM owners as well.

Predictable

The new rules came as no surprise, since the FCC started a step-by-step program of phasing out simulcasts and other duplicative programming in the mid-sixties. "If there is anyone surprised," said the FCC's Jonathan David, who wrote the regulations, "they would be surprised to see the sun rise, too."

In adopting the new rules, the result of a two year inquiry, the FCC noted that its mandate was to "generally encourage the larger and more effective use of radio in the public interest." The FCC declared in its report that "in the absence of strong countervailing considerations, duplication is generally to be considered as inconsistent with the fullest use of the channel in the public interest."

Commissioner Glen Robinson wanted
continued on pg. 20

Gold Record Awards Up So Far Over '75

NEW YORK — Gold record award certifications are running ahead of last year, according to information derived from RIAA statistics. 18 singles and 46 albums have been certified gold between January 1 and May 12, 1976 as opposed to 15 singles and 40 albums during the same period last year. In addition, "The Eagles' Greatest Hits," "Desire" by Bob Dylan, "Frampton Comes Alive," "Presence" by Led Zepelin and "Wings At The Speed Of Sound" were all certified platinum for sales of over one million copies since January 1, 1976. Johnnie Taylor's "Disco Lady" was the first single to be certified platinum for sales of over two million copies.

Schnabel Named Mercury VP; Retains Same Post At Polydor

CHICAGO — Dr. Ekke Schnabel has been appointed vice president of business affairs for Phonogram, Inc./Mercury Records. He has held the identical position at Polydor Records since 1974, and



Schnabel



SEON RECORDS TO BE DISTRIBUTED IN AMERICA BY ABC RECORDS — Jerry Rubinstein, chairman of ABC Records, recently played host to Wolf Erichson, president of Germany's Seon Records, and announced that a licensing agreement was signed between ABC and the classical label. Distributed in both the U.S.A. and Canada, ABC will make the first 15 album release in October, 1976 with further releases planned through 1979. Pictured above (left to right) at the signing ceremonies are: (standing) Chuck Weigel, ABC's classical sales manager, east coast; Mel Price, ABC's director of sales; Steve Diener, president, ABC's international division; Kathryn King, ABC's director of classical A&R; Ira B. Selsky, ABC's assistant general attorney; (sitting) Don England, ABC's vice president, sales and distribution; Rubinstein; and Erichson.

Discounts, Dept. Stores Had A Profitable 1975

NEW YORK — Major department store earnings jumped 40% on a sales increase of 11% in 1975, while major discount store chains scored a 140% profit increase on a sales gain of 17%. And the general merchandise variety chains, including J.C. Penney, Sears, Woolworth and Montgomery Ward, saw their profits increase 19% on a sales increase of 7%. The profit increases were attributed to wider margins on the increased sales.

Department Stores

Among the department stores, Dayton-Hudson scored the most impressive gain, increasing profits 104% to \$51 million, on a sales increase of 13% to \$1.7 billion. Among other department store chains: Federated Department Stores — profits up 32% to \$157 million, sales up 14% to \$3.7 billion; Macy's — profits up 55% to \$42 million, sales up 11% to \$1.4 billion; Allied Stores — profits up 53% to \$55 million, sales up 10% to \$1.75 billion; May Stores — pro-

fits up 43% to \$66 million; sales up 15% to \$2 billion; and Mercantile Stores — profits up 50% to \$31 million, sales up 12% to \$630 million.

Discount Stores

Leading the discount store field was S.S. Kresge, operator of K Mart and Kresge stores, whose profits rose 92% to \$200 million, while sales rose 23% to \$6.798 billion, or a shade under \$7 billion. Other increases were scored by the Alexander's chain, profits up 117% to \$5.8 million while sales rose 9% to \$366 million; Caldor — profits up 26% to \$6.6 million, while sales rose 24% to \$241 million; and Kukn's Big K, profits up 112% to \$3.6 million, with sales up 21% to \$181 million. Zayre's had profits of \$6.8 million on sales of slightly over \$1 billion last year; they had not been profitable in 1974.

General Merchandise Chains

Both J.C. Penney and Woolworth scored impressive profit improvements over 1974. Penney profits were up 59% to \$190 million on a sales increase of 11% to \$7.7 billion; Woolworth profits

continued on pg. 20

New Aretha LP Due

NEW YORK — "Sparkle," the new Aretha Franklin album with music composed and produced by Curtis Mayfield from the Warner Bros. motion picture, will be launched with a nationwide marketing campaign by Atlantic Records. The first single from the album, "Giving Him Something He Can Feel," became Aretha's first single in eight months upon its May 5 release, beginning the campaign for "Sparkle," which is due June 1.

MCA Records Qtr. Earnings Down; Overall Co. Earnings Set Record

UNIVERSAL CITY — Sales for MCA Records and their music publishing division dropped just under 10% in the first quarter of 1976 as compared to 1975, while income dropped 25%, according to information released by MCA Inc. Overall, MCA reported the highest first quarter net income, revenues and earnings per share in the company's history.

Record division sales dropped from \$32,662,000 in 1975 to \$29,518,000 in 1976, while earnings in the records and publishing division dropped from \$9,208,000 in 1975 to \$6,947,000 in the most recent quarter. Overall company revenues increased 24% to \$217 million from \$175 million, while overall company income jumped 55% to \$23 million from \$15 million last year.

FRONT COVER



Michael Pinder's new solo album, "The Promise," completes the initial cycle of solo albums from the members of the Moody Blues. The record is a result of the experiences gathered over Pinder's nine year period with that group. After their last tour in the spring of 1974, Pinder decided that it was time to absorb everything that had happened during those nine years as well as to "feed off of new inputs within a different environment," as he puts it. So Pinder packed up his Mellotrons and moved to a 60 acre ranch in Malibu, California.

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CARMEN GOLD ALL BY HIMSELF — Arista recording artist Eric Carmen was awarded a gold record for his single "All By Myself," in a presentation at the Nassau Coliseum date with America, before a crowd of 20,000. Shown here backstage after the performance are (from left to right) Eric's manager Stan Poses, David Carrico, Arista's vice president of promotion, Carmen, and Arista president Clive Davis.

Lifesong Emphasizes Its Corporate, Family Ego

By Stephen Fuchs

LOS ANGELES — There is a very positive attitude demonstrated by Barry Gross and Marty Kupps of Lifesong Records. While both could easily steer a lot of attention onto themselves, their main frame of reference has to do with the family that the one-year-old Lifesong has come to represent.

Although the label itself is still in its infancy, the roots of this "labor of love" (as the logo offers) go back at least eight years to the days when Lifesong principals-to-be Terry Cashman and Tommy West were artist/producers at ABC-Dunhill where Gross and Kupps were national promotion men. One day says Barry Gross, Cashman and West brought in some tapes of an unknown artist who had been turned down by everybody else in town; it was his last shot. This time, however, the enthusiasm of Cashman and West was not lost on the listeners.

The young producers had known there was something worthwhile in those tracks, so they stuck to their opinions un-

til they found somebody who agreed. The rest of the Jim Croce story is history but, as it unfolded, the emotional impact must have certainly forged some sort of mystical bond among the four men who were so closely involved.

Some time later, after a first fling at independence with Mums Records, Barry and Marty found themselves at A&M where they produced under the handle of Gross-Kupps productions. Here again they got the opportunity to work with Cashman and West who soon brought another young performer into the picture, name of Henry Gross.

"Let's Start A Label"

Before long, Cashman and West "put their money where their mouth was," as Marty Kupps puts it, and said, "Let's start a label." Having grown accustomed to "all of the little idiosyncrasies," says Gross, he and Kupps felt very good about joining Cashman, West and their lawyer, Phil Kurnit, in putting together Lifesong Records.

Jim Croce's "Faces I've Been" album was Lifesong's first release. According to Gross, the decision to put that material out on the market was one that involved much personal struggle for both Cashman and West who, in addition to being Croce's producers, were also his closest friends. There was, of course, the mixed emotion of wanting Jim's work to continue, while the obvious slap in the face lingered also — the accusation of a callous scramble for profit in the wake of the artist's death. Cashman and West refused to release the album until two years after Croce had been taken.

Distribution Offers

Quite naturally, there were offers from several labels. Considerable amounts of dollars were offered for Lifesong to be distributed by the majors. At the last moment, when a deal had nearly been made, Lifesong decided to control its own destiny and deal with independents like themselves.

"After two years at A&M," explains Kupps, "we knew most of the distributors that we would be working with. We had a certain relationship with them and knew how to work within their framework. Considering the dollar offers, our decision to go independent may have been a chancey one, but it turned out to be the best thing that we could have done."

continued on pg. 29

Special Radio Program Aids Parsons Album Appeal

by J.B. Carmicle

LOS ANGELES — "The Alan Parsons Project," the musical interpretation of Edgar Allan Poe's works by English producer Alan Parsons and writer Eric Woolfson, has a unique feature. A one hour musical-narrative, called "Tales Of Mystery And Imagination — Edgar Allan Poe," is being aired by some stations in an attempt to explain the album's approach to the 19th century poet's works. And not only FM stations are airing the program, but AM's as well. As reported in **Cash Box** two weeks ago, the album was screened by media and trade representatives in Los Angeles' Griffith Observatory at a laserium show set up by 20th.

Mitch Kampf, 20th Century Record representative in Denver, thought it would be a good idea to offer the same type of laserium presentation in his city, after viewing the initial show in L.A. As a result of Kampf's contact with KFML, an

AM free-form (no determined format) station in Denver, the program will be aired in a special broadcast on May 19.

Unusual Presentation

"When I visited Los Angeles for the show, I really didn't quite know what to expect. It was just an unusual way to present the album, with the light show, the music itself, and mostly the atmosphere. The idea of inviting the press to a laserium show for initial exposure would be more effective than just servicing the album to the radio station personnel, or just handing it to the retail store managers. It is a *different* album... and for this type of concept album... a certain type of exposure was necessary for people to really appreciate it."

Denver Show

Almost 125 people attended the Denver laserium show. Kampf mentioned that although not everyone could be invited to the presentation, representatives from radio stations, one-stops, retail outlets, even store personnel were there. And that in some instances, when the album was played while customers were shopping in retail stores, up to twenty-five copies were sold off in-store play alone.

Special Album

KFML's Craig Applequist was im-

continued on pg. 18

London Sets Push For ZZ Top Tour

NEW YORK — London recording artists ZZ Top are embarking on a major tour which will be supported by what London president D.H. Toller-Bond calls "the biggest promotional project London Records has ever undertaken."

The tour includes the U.S. as well as dates in Europe, Australia and Japan. In the U.S. the group will play many stadiums such as the Atlanta stadium (capacity 65,000), Winston Salem (65,000) and Chicago (65,000). The potential audience is 1.65 million people in the U.S. and two million world-wide.

The tour will use a stage which, according to a London spokesman, is the largest stage ever to be used on a rock tour and will cost \$100,000.

The promotion campaign will begin with regional promotion men being flown in to Texas to view the stage, which will be in the shape of the state of Texas and will have a three dimensional Texas

continued on pg. 47

CBS Purchases Shares

NEW YORK — The CBS board of directors has authorized company purchases of up to 250,000 shares of its common stock on the open market for the replacement of current treasury shares, as issued for shareholder-approved benefit plans and other corporate purposes.

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"16 TONS"

THE DON HARRISON BAND



IMPRESSIVE FIGURES — Warner Bros. board chairman and president Mo Ostin is shown presenting five Warners executives a chart graphically demonstrating the company's sales gains in first quarter of 1976. Ostin revealed that the company is experiencing sales almost twice those of last year's for the same quarter. Picture shows Tom Draper, vice president black music marketing; sales director Lou Dennis; vice president and director of national promotion Russ Thyret; Ed Rosenblatt, vice president and director of sales and promotion; Ostin and executive vice president and director of creative services Stan Cornyn sharing the glory.

Kirshner's 'Rock Concert' Schedules Fourth Season

NEW YORK — The syndication of "Don Kirshner's New Rock Concert" will be assumed by Syndicast Services, Inc., a change from Viacom, effective in September for the 1976-77 season. The show has had three years of syndication throughout eighty percent of the country.

According to a spokesman for Kirshner, the new season will feature a revised format which will include a greater variety of guest stars, comedy performers and tributes to specific musical styles and stars. The show will continue, however, to place its main emphasis on music.

"Don Kirshner's Rock Concert" began three years ago with a broadcast featuring Mick Jagger and the Rolling Stones.

In addition, it has been announced that "Don Kirshner's New Rock Concert" will follow NBC's "Saturday Night Live" in both New York and Los Angeles on WNBC-TV and KNBC-TV respectively, starting in September.

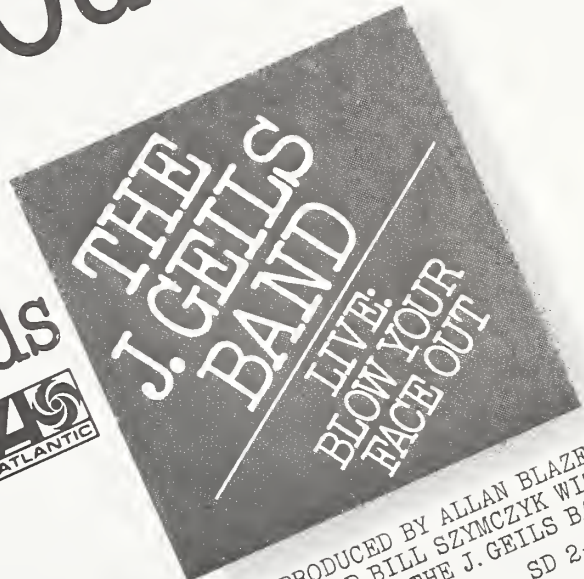


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Coury Creates New Concept. Taps Fitzgerald

LOS ANGELES — RSO Records president Al Coury has introduced what he considers to be a new concept to the recording industry. In announcing the appointment of Rich Fitzgerald as his "promotion-man at-large," Coury feels he has created a significant new post, one that will allow RSO to have greater promotion flexibility.

"Rich's role at RSO is something different in the business," Coury observed. "While working closely with me here, he'll have total freedom to head for other parts of the country that have situations calling for the kind of skills and support Rich can provide."

"If necessary Rich even can function in A&R situations," Coury added. "The whole idea behind the at-large concept is to give our guy as much room as he needs to get the job done for RSO Records, rather than lock him into an area or a specific responsibility because of a title or old ways of doing business."

Fitzgerald has joined Coury and RSO Records from Capitol Records, most recently served as promotion manager in Seattle, Wash. He was program director at KOL-FM, Seattle when he first was brought to Capitol in 1972 by Coury, then the label's head of promotion. Fitzgerald's background in record promotion also includes a year with Atlantic Records in the Pacific Northwest area.

Fitzgerald said "It's typical of Al Coury to say, 'Here's what we need' go do it. There's only one reason that I'm here at RSO now, that's Coury."

The label is now headquartered in Los Angeles at 9200 Sunset Blvd, Suite 505; (213) 278-1680. The New York offices are at 135 Central Park West, New York 10023; (212) 580-7800.

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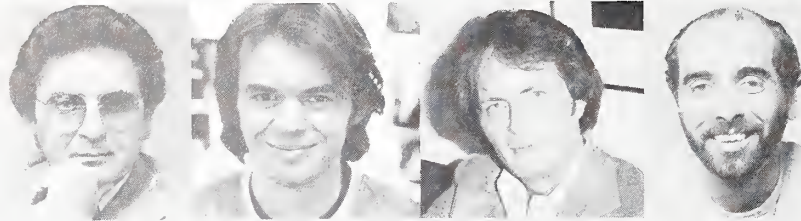
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EXECUTIVES ON THE MOVE



Skaff

Smith

Wagner

Williams

Skaff To U.A. Post — Phil Skaff has been appointed to the post of vice president, operations for United Artists Records. Prior to joining UA, Skaff had been executive administrator for Fame Records. He had previously been vice president, product and sales for Liberty/United Artists, executive vice president of Liberty Records, vice president of Kapp Records, and vice president of M. S. Distributing in Chicago. Skaff had also headed up his own label, Independence Records. He will be headquartered at United Artists' Los Angeles offices.

Smith Named To Island Post — Steve Smith has been appointed to the newly created position of international director of A&R for Island Records. Smith, who has produced albums for Island artists, will coordinate recording activities and act as Island A&R consultant for the London, Los Angeles and New York offices. Smith was a freelance producer and engineer in Muscle Shoals and London and also has recorded with Island in the group Smith-Perkins-Smith.

CTI Taps Wagner — Jerald Wagner has been named as vice president/marketing for CTI Records. Wagner will be responsible for the merchandising, sales and promotion of all CTI and Kudu product. Prior to his appointment, Wagner was, for more than three years, a co-owner of Babylon Recording Corp., a New York-based independent R&B label. Before that, he was director of sales and promotion for Chess/Janus, and head of sales and promotion at Jubilee Records.

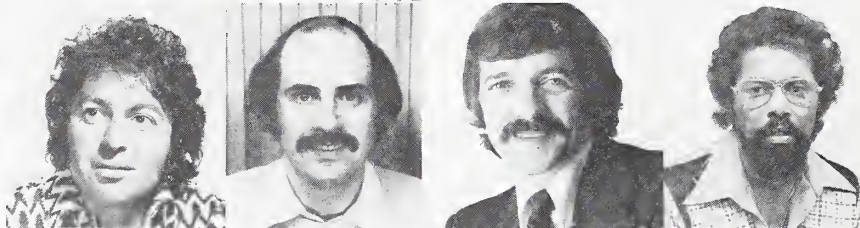
H&L Records Appoints Mike Abbott As National R&B Promotion Manager — Mike Abbott had been named national R&B promotion manager for H&L Records. Abbott has held promotion positions with MGM and Capitol Records prior to starting his own label, Abbott Records which was distributed through United Artists.

Abbott will have responsibility for directing the promotion activities for all of H&L Records R&B product for both singles and albums, restructuring the promotion department and developing a new field force that will strengthen the label's position on both a regional and local basis.

UA Promotes Williams — Thom Williams has been promoted to the post of director of creative services for United Artists. Williams was most recently creative director, advertising, for UA. His responsibilities will include coordinating all activities of UA's newly revamped creative services department. Reporting to Williams will be Ria Lewerke, art director, Allen Levy, director of publicity and Iris Zurawin, director of advertising and merchandising. Williams joined UA in February, 1975 as promotion art director.

ABC Records Appoints Senoff — Pete Senoff has been appointed to the position of national director of advertising and merchandising for ABC Records. Senoff will initiate all creative aspects of the label's advertising and merchandising campaigns, in addition to overseeing all aspects of media placement, advertising and merchandising production, television-radio and outdoor billboard programs, and inter-company and branch communication. Formerly the national director of advertising and merchandising of Motown Records, Senoff is a nine-year industry veteran, and former *Cash Box* west coast review editor.

Derek Church To Motown — Derek Church has been named to the position of national advertising and merchandising director for Motown Records. Church spent the ma-



Senoff

Wolk

Veleta

Graham

iority of last year free-lancing independent creative advertising projects, and previously was creative director, MGM, and before that national advertising director for United Artists. His primary function will be to coordinate and control all national album advertising and merchandising, and his position will be under the direction of Mike Lushka.

A&M Taps Bob Stull — Bob Stull has been named to the post of eastern regional sales manager for A&M Records. Stull will replace Ernie Campagna who has been promoted to the recently created post of national single sales manager, working out of the Los Angeles base of A&M. Stull will work out of the Schwartz Brothers distributorship in Washington, D.C. and will be responsible for overseeing and coordinating all aspects of sales and merchandising for the label in Washington, Boston, Philadelphia, New York and Baltimore. Prior to assuming his new position, Stull was the buyer for Schwartz Brothers in Washington for four and a half years.

Private Stock Adds Wolk — Nate Wolk has been added to the field promotion staff of Private Stock Records, based in Minneapolis. Wolk has worked for Epic Records and was a sales representative for RCA Records. He started at Heilicher Brothers in Minneapolis in 1969 as a buyer.

Veleta Named RCA Distr. Manager — Dick Veleta has been named manager of distribution and inventory for RCA Records. Veleta, who has been with RCA Records in Indianapolis the past 13 years, most recently was manager of inventory for RCA's Indianapolis record and tape operations. Prior to that, he was purchasing manager at the Indianapolis tape facility before which he had been in materials management and accounting.

Aladdin Taps Gerald Graham — Gerald Graham, an independent promoter and soul music entrepreneur from Detroit, has been named assistant to the executive pro-

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A&M Launches 'Christmas In May'

LOS ANGELES — In a promotion that began May 3, and will continue through the month, A&M Records is heavily involved in television advertising for its artists.

The concentration of television timebuys is on prime-time spots in New York, Los Angeles, Boston, San Francisco, Minneapolis-St. Paul and Denver. A merchandising tie-in with both radio and record stores is directed toward posters and banners.

The commercial (30 and 60 second spots) features Santa Claus, decked out in a short sleeve shirt, and a toy railroad train running around a Christmas tree, carrying pictures of such A&M artists as Captain and Tennille, Peter Frampton, the Carpenters and Joe Cocker.

A follow-up to a strong spring release, according to A&M, "Christmas In May" is designed to promote the artists and their association with the company, not specific albums. The spots include dealer tags to tie-in with specific markets.

A First

This is the first time that A&M has focused on television as a major advertising medium. "It's not really a gamble," A&M merchandising director Barry Grieff told *Cash Box*. "It's an effort to expand the market. Our roster is now rather impressive, and people just don't know how many major artists are on A&M."

The spots, according to Grieff, are different from most record company television efforts, in that they have "a beginning, a middle and an end. They really build."

A&M plans to follow this promotion with one specifically designed for Peter Frampton. These will appear on television in markets where Frampton has not performed, in order to give viewers a chance to see the artist.

Radio spots are supporting the current campaign, and A&M is following its progress carefully. "We want to see how these markets do," Grieff explained. "Markets with just television, markets with television and radio, and markets with just radio."

Schaefer Festival Sets Eleventh Year

NEW YORK — The Schaefer Music Festival will open its eleventh season in Central Park in June. There had been some question about the fate of the festival because of the city's plans to renovate the 59th street area of Central Park; however, the fiscal problems of the city have placed these plans on a lower priority, enabling the Festival to continue this year.

Details of the performers scheduled will be announced this week, and Ron Delsener, producer of the series, is expected to make an announcement on the future of the series shortly. A spokesman for his office did confirm that ticket prices have been raised to a top price of \$3, with bleacher seats remaining at \$1.50.

Szabo Tops Phonogram Mercury May Release

CHICAGO — Jazz artist Gabor Szabo makes his Phonogram, Inc./Mercury Records debut with "Nightflight." Other albums in the May release are Graham Parker's "Howlin' Wind," and self-titled "The Runaways."

'There's Gold For Elton

LOS ANGELES — Elton John's latest MCA album "Here And There" has been certified gold by the RIAA.

Natalie
(ST-11517)



The new album by
Grammy Award-Winning
Natalie Cole
includes her new smash hit,
Sophisticated Lady
(She's A Different Lady)
(4259)



Capitol

Album produced by
Chuck Jackson and Marvin Yancy.
Single produced by
Chuck Jackson, Marvin Yancy,
Gene Barge and Richard Evans.

Polydor Inc./RSO Enter Agreement

LOS ANGELES — As originally indicated at the time Al Coury became RSO records' new president, Polydor Incorporated and RSO have reached an agreement whereby Polydor will market, manufacture and distribute RSO's recorded product. Announcement of the agreement was made jointly by Coury and Irwin Steinberg, president of the Polygram Record Group and Polydor Incorporated.

Co-ordination

Coury will direct all of RSO's A&R, managerial and promotional activities for the venture, in conjunction with all of Polydor's department heads and in collaboration with Polydor's executive team.

Robert Stigwood, chairman of The Robert Stigwood Group Ltd. and Coen Sollvold, president of the worldwide Polygram group of companies, met in New York recently to review and to ratify this new relationship and the integration of its structure with Coury and Steinberg.



WARNER BROS. GETS CRACKIN' — Warner Bros. Records has signed the San Francisco-based group Crackin'. The members of the group recently journeyed to Burbank to firm plans for their Warners debut with WB board chairman and president Mo Ostin. Pictured here are (top row, left to right) Leslie Smith (Crackin'); Dan Cronin (road manager); Tom King (Al Bunetta Management); Peter Bunetta (Crackin'); manager Al Bunetta; Bob Bordy and Lester Abrams (Crackin'); and Alan Grodin (attorney for the group). Bottom row, left to right, George T. Clinton and Rick (Cheese) Chudacoff (Crackin'); Mo Ostin; and Arno Lucas (Crackin').

Hillman Keys E/A May Release

LOS ANGELES — Heading Elektra/Asylum's forthcoming May album release is the solo debut by Chris Hillman, entitled "Slippin' Away." "Rocky Mountain Music," Eddie Rabbit's second Elektra album includes his hit "Drinkin' My Baby" and Rabbit's new single, the title tune.

"All Alone in the End Zone" is Jay Ferguson's Asylum debut album as a soloist.

Warren Zevon is a Los Angeles-based singer and songwriter whose Asylum debut is titled "Warren Zevon," and Keith Carradine makes his Asylum debut with "I'm Easy."



ARISTA SIGNS POINT BLANK — Arista Records has signed Point Blank to a recording contract. Arista is releasing the debut album by the group, entitled "Point Blank," which was produced by Bill Ham (who manages ZZ Top as well as Point Blank) for Lone Wolf Productions. Pictured here at the signing are Arista Records president Clive Davis and Bill Ham, producer/manager of Point Blank.

Potter Inks WB Pact

LOS ANGELES — Singer/writer Danny Potter has been signed to Warner/Spector Records, and his first release for the label, "Standing In The Sunshine" will ship with this week's Warner Bros. release.

Strict Shoplifting Stance Backfires

NEW YORK — Record and tape retailers continually face the problem of shoplifting, and have recently moved to tighten security controls. But there are dangers involved should the store make a false arrest. The problems of such an occurrence were clarified by a recent jury decision to award a Brooklyn woman \$1.1 million in damages against the Korvette chain on her claim that she suffered emotionally from a false arrest on shoplifting charges.

In October of 1972, a Korvette store in Brooklyn arrested a woman suspected of stealing (not records) and charged her with acting in concert with two other shoplifters. The two others admitted their crime but denied knowing the woman. In addition, no Korvette merchandise was found on her when she was searched.

The woman was brought to trial in February of 1973 and was subsequently

acquitted of all charges.

She then filed suit, which charged false arrest, unlawful detention, and deprivation of civil rights among other things. She also claimed to have suffered a "traumatic neurosis" as a result of the incident. As a result, she was awarded \$500,000 to compensate for her "pain and suffering" and \$600,000 in punitive damages.

Cellar Door Mgmt. Company Formed

WASHINGTON, D.C. — Cellar Door Management, a new artist management company, has been formed by Cellar Door Concerts promoters Jack Boyle and Sam L'Hommedieu, along with Bobby Baker, who will direct the management firm from Bethesda, Maryland. Cellar Door Concerts finished 1975 with a gross of over 15 million dollars.

Chain Store Sales Gain In April

NEW YORK — Chain store sales throughout the nation strengthened in April, with some retailers reporting their largest monthly percentage gains in years.

The S.S. Kresge Co. posted a 36% gain, its best since March 1967. F.W. Woolworth Co.'s gain of 31% and J.C. Penney Co.'s 20% were their highest since April 1973. Sears Roebuck & Co. and Montgomery Ward & Co. had increases of 12% and 9% respectively, matching their gains for March.

The lateness of this year's Easter holiday was given credit by analysts for boosting sales farther along into the spring season. They noted, however, that sales gains for March and April taken together were higher than the increase for February.

Among the chains reporting:

- **Sears** — Sales for the four weeks ended May 1 were \$1.2 billion, up from the year-earlier's \$1.07 billion. Sales for the fiscal first quarter rose 12% to \$3.54 billion from \$3.18 billion.

- **J.C. Penney** — Volume in April increased to \$586 million from \$488 million. Sales for the quarter were up 15% to \$1.73 billion from \$1.51 billion. The company increased its retail units to 2,053 at the end of April, up from 2,040 a year ago.

- **Kresge** — Sales in April rose to \$624.1 million from \$458.2 million. Sales for the 13 weeks were \$1.69 billion, up 25% from the year-earlier's \$1.35 billion. Kresge increased its number of stores to 1,463 from 1,354 a year ago.

- **Ward** — Sales in April totaled \$309.1 million, up from \$283.3 million. First quarter sales were \$900.9 million, up 9% from \$829.8 million. *continued on pg. 20*

Arista Sets Move To Arista Records Bldg.

NEW YORK — Arista Records will relocate its N.Y. offices to 6 West 57th Street. The former Festival Theater Building will now be called the Arista Records Building, where the company will occupy four out of ten floors.

Each floor of the building has 5,000 feet of space, which amounts to "not quite a 50% increase in floor space," according to Wendy Luke. Arista's director of office services. Ms. Luke described the new decor as being "modern but conservative" and said that one highlight of the new space will be a spiral staircase connecting three of the floors.

The new address is effective as of June 25, 1976.



A BRUBECK-DESMOND ANNIVERSARY — Dave Brubeck and Paul Desmond, the piano and saxophone team of Brubeck's recently reunited quartet, recently celebrated the 25th anniversary of their collaboration by recording several dates from their spring tour for future release. They record as a duo on A&M/Horizon Records, while Desmond's own "Live" album was released on Horizon this week. Pictured are (l. to r.): Brubeck; Mel Fuhrman, director of Horizon; Desmond; Harold Childs, A&M vice president of promotion; and John Snyder, creative director of Horizon.

"16 TONS"

THE DON HARRISON BAND

#3323

PUBLIC AUCTION

SECURITY AGREEMENT SALE
Re: BROADWAY RECORDING STUDIOS, INC.

DALEY-HODKIN CORP., AUCTIONEERS

SELL MON. MAY 24, 1976 AT 10:30 A.M.
AT 1697 BROADWAY N.Y.C.

RECORDING STUDIO

(2) AUDIO DESIGNS MOD. NRC SOLID STATE RECORDING CONSOLES 16 TRACK 24 IN. 16 OUT & 16 TRACK 10 IN. 8 OUT.

30 MICROPHONES BY SENNHEISER ELECTRO VOICE AKG NEUMANN RCA NORESCO

DOLBY MOD. M-16 NOISE REDUCER, (2) DOLBY MOD. 361 NOISE REDUCER, DBX MOD. 216 NOISE REDUCER, DBX MOD. 187 NOISE REDUCERS, (4) ALTEC STUDIO MONITORS, (10) ALTEC MOD. 604E SPEAKERS, JBL MOD. 4311 SPEAKER, (2) BOZAK MOD. B201 SPEAKERS, (2) KLH SPEAKERS

SCULLY MOD. M1008 & 16 TRACK TAPE UNIT (2) SCULLY MOD. 280 PB 4 TRACK TAPE UNITS SCULLY MOD. 280 2 TRACK TAPE UNITS (2) SCULLY MOD. 280 MONO TAPE UNITS SCULLY MOD. 280 4 TRACK TAPE UNIT 3M MOD. 79 8 TRACK TAPE UNIT

FENDER PRO REVERB & TWIN REVERB UNITS, GOBOS, CUE BOXES, MUSIC STANDS, HEADSETS, UREI DIGITAL METRONOME, UREI COOPER TIME CUBE, SCULLY DIGITAL INDEX MASTER, AUDIO DESIGN VIEW SCAN UNIT, ECHO CHAMBERS, AUDIO DESIGNS POWER SUPPLY LOGIC, MARTIN L/F OSCILLATOR, AMPLIFIER, PULTEC LOW PASS FILTER, ALLISON RESEARCH GAIN BRAINS & KEYPEX, AUDIO DESIGNS POWER SUPPLY AUDIO, AMPX MOD. B-15-N AMPLIFIER, INSTANT PHASER, AUDIO DESIGNS MOD. 560S VUE SCAN UNIT, AM/FM TUNER, TURNTABLES, EQUALIZERS, (6) PHASE LINEAR MOD. 400 DIRECT COUPLED SOLID STATE AMPLIFIERS, (4) CROWN MOD. D60 SOLID STATE AMPLIFIERS, (2) TELETRONIX MOD. LA-3A LEVELING AMPLIFIERS, TAPE ERASER, COMPLETE ENGINEERING DEPT. INCLUDING TEST EQUIPMENT, TOOLS, SPARE PARTS, MAINTENANCE DEPT.

STEINWAY GRAND PIANO s/n 261458, HAMMOND MOD. C3 ELECTRIC ORGAN, KRAKAUER UPRIGHT PIANO, LUDWIG DRUMS, HAMMOND LESLIE MOD. 122R ORGAN SPEAKER, KETTLE DRUMS, BALDWIN HARPSICHORD, DESKS, CHAIRS, SCM PHOTOCOPIER, IBM ELECTRIC TYPEWRITER, ELECTRIC ADDERS, TABLES, SHELVING, FILE CABINETS, SOFA, BOOKCASES

INSPECTION: 9 A.M. DAY OF SALE

TERMS: 25% DEPOSIT, CASH OR

CERTIFIED CHECK

AUCTIONEER'S ADDRESS

150 BROAD HOLLOW RD., MELVILLE, L.I., N.Y.

TELEPHONES: (212) 895-2049, (516) 421-1414



THEY HAD TO KNOW SOMETHING WHEN THEY SAID "LOOK OUT FOR #1."

In just over 10 weeks, with no previous album or single, "Look Out For #1," a new album from two relatively unknown brothers went *gold* and became a literal *overnight* sensation.

"I'll Be Good To You," the first single from the album, became an immediate *R&B* hit, crossed over to the *pop* charts, became Bill Gavin's Record to Watch, and is now on the way to the top. Not to mention the sensation both the album and single are creating in the *disco* world.

And that's only the beginning.

CONGRATULATIONS GEORGE AND LOUIS AND QUINCY!

FROM EVERYONE AT A&M



THE BROTHERS JOHNSON
SP 4567 **"LOOK OUT FOR #1"**
ON A&M RECORDS & TAPES

INCLUDES THE SINGLE,
"I'LL BE GOOD TO YOU"

AM 1806

Produced by Quincy Jones





'LEGEND' IN HIS OWN TIME — MCA Records hosted the first in a series of three special showcase performances for Legend Records artist Bill Wray at the Roxy last week. Wray performed songs from his recently released debut album on Legend titled "Bill Wray" before a select audience of key press, trade, radio and industry personnel. Pictured after the show congratulating Bill are (l to r): George Albert, *Cash Box* publisher; Rick Frio, MCA vice president of marketing; Wayne Newton and Bill Wray.

Twitty Heads MCA Release

LOS ANGELES — Conway Twitty's "Now And Then" album heads the list of MCA's mid-May releases. Additional LPs include Lesley Duncan's "Moon Bathing," Solution's "Cordon Bleu" on Rocket, "Joni Lee," and Lenny Dee's "Take It To The Limit."

Wilson Leads Playboy May Release Schedule

LOS ANGELES — Al Wilson's album, "I've Got A Feeling," leads the Playboy Records product releases for this month.

Additional LPs to be released by Playboy include two Beserkley label offerings: "Earth Quake 8.5" by Earth Quake, and Jonathan Richmond's "Jonathan Richmond & The Modern Lovers."

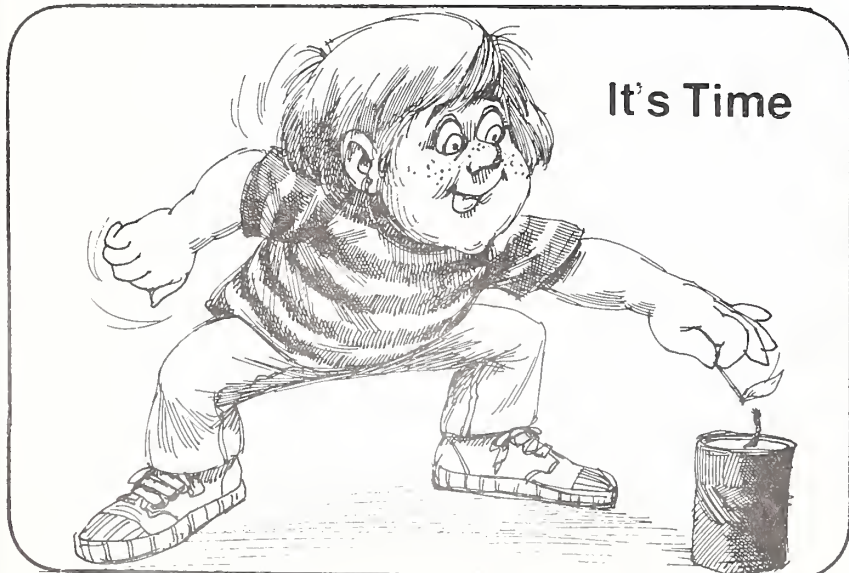
Heading Playboy's single disks is Mickey Gilley's "My Old Flame's Out Burning Another Honky Tonk Down." Also scheduled for May release are Chuck Price's debut single, "I Don't Want It," and Wynn Stewart's "After The Storm."

Pop singles feature The Joey Steek Band's debut, "Do You Know," while the lone Beserkley single is Greg Kihn's "Any Other Woman."

Mgmt. III Inks Rogers

LOS ANGELES — Singer/composer Kenny Rogers, former lead singer of The First Edition, has been signed by Management Three and will be supervised by Ken Kragen, his long-time personal manager, who recently joined the firm.

Rogers' first solo album will be released this month on United Artists Records.



Universal Amphitheatre's Bramson: A Consummate Juggler

by John Mankiewicz

LOS ANGELES — There's an old saying that goes, "The difficult we do immediately the impossible takes a little longer." Danny Bramson, coordinator for the 5000 seat Universal Amphitheatre in Los Angeles, might have written it himself. Bramson calculates that the Amphitheatre season is about 78 days long. His job? Book between 52-60 shows in that span calculating each to be (what else?) a sell-out. At the very least, Bramson might qualify for juggler of the year. He's apparently well equipped for what he does but sometimes can't avoid the strain he's constantly under.

'A Monster'

"It's a monster," Bramson told *Cash Box*. "It's going to wear me down. I've got seven concerts a week minimum for five weeks." "I think it's going to take years off my life."

Bramson's season starts July 7, and he started making phone calls for booking last November. Initial contacts were made, first with agents, then with management. Contracts were discussed over a long period of time in some cases.

"You make a lot of calls," Bramson explained. You go to their home territory (managers, agents and artists) and meet them. I've tried to show them I'm as concerned about the show as they are, "that you really care about the quality of the concert."

Considering Each Artist

Included in the Amphitheatre season this year will be concerts by such diverse artists as James Taylor, Neil Sedaka and Electric Light Orchestra, to name a few. As the promoter, does Bramson consider these shows individually, does he think about each artist?

"Well," Bramson ruminated, "sometimes it's hard for me to relax and listen to an album without thinking how much the act is costing me. But I don't," he emphasized, "book acts I don't believe in. I'll back them up one hundred percent. Not," he added, "to the point of being a whore. It's just common respect."

Love The Place

Expanding on that view, Bramson continued, "It's *their* hall for *their* engagement and I do everything I can to make them feel that. I want the acts to love the place. That's what it's all about. If they love the Amphitheatre, they'll play again."

As with any promoter, the shows mean

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FRAMPTON COMES ALIVE BEFORE 110,000 SAN FRANCISCANS, GOES PLATINUM — On a bay cruise following his second sellout "Day on the Green" at the Oakland Coliseum (with 55,000 on hand at each performance), Peter Frampton was awarded a platinum album for his monumentally successful double album, "Frampton Comes Alive." The buoyant crew pictured in the stateroom consists of (from left) Gil Friesen, senior vice president of A&M, Bob Mayo of Frampton's group, Jerry Moss, A&M's president, Dee Anthony, Frampton's manager, Frank Barsalona, head of Premier Talent, and Bill Graham, who promoted the Coliseum shows.

New Johnnie Taylor 45

NEW YORK — "Somebody's Gettin' It," the follow-up single to Johnnie Taylor's "Disco Lady," is being shipped by Columbia Records. "Disco Lady" was the first RIAA-certified platinum single, and was Columbia's most rapid and largest selling single of the year.

Fuller Relocates

LOS ANGELES — Jerry Fuller has moved his companies, Moonchild Productions, Inc., and Fullness Music Company to his studio complex in the San Fernando Valley located at 13216 Bloomfield St., Sherman Oaks, California 91423, phone (213) 981-9585.



HARPER'S HAPPY NIGHT — Chrysalis Records tossed an opening night party for Roy Harper following his recent SRO engagement at the Roxy in Los Angeles. Harper was pleased, not only by the warm reception of the Chrysalis staff, but also by the many fans who flocked to him after the show asking for autographs and some conversation. Harper's set also attracted a number of carefully concealed Los Angeles musicians who remarked upon his music in glowing terms. Starwood management indicated a return by Harper in the near future would please them a great deal. Pictured are (kneeling, from left) Bob Birch, KWST; guitarist Robert Johnson. (Standing, from left), drummer Walter Polk, bassist David Cochran, Chrysalis national promotion director Freddie Mancuso, Chrysalis president Terry Ellis, Tom O'Hair, Chrysalis president Chris Wright, Harper and Harper's international manager Denny Bruce.

"I'm Gonna Let My Heart Do The Walking"

by

THE SUPREMES



Their new single
rush released from
their smash album
"High Energy"

THE SUPREMES
High Energy





SANTANA SOIREE — Seen at the party held following the performance of Santana at the Beacon Theatre recently (l to r) are Walter Yetnikoff, president of the CBS Records Group; Carlos Santana; Bill Graham; and Bruce Lundvall, president of the CBS Records Division.

\$3 Million Month, Claims Mercury

LOS ANGELES — "Hello there. I'm Tom T. Hall" rang the voice through speakers in the department store. "Why don't you go over to the record department for my new "Faster Horses" LP on Mercury. While you're there, check out all the other fine country records on Mercury."

Vision On Tape

No, this was not a personal appearance tour. The voice was on tape, cassettes Tom T. Hall, as part of the "Mercury Country Music" promotion had recorded fifty such messages, tailored specifically for department store accounts. The name of each chain was injected in the messages.

Effective? Mercury claims three million dollars in billing for the month of April, when the promotion ran. The three million, says Mercury, reflects the sales of four country LPs: one each by Hall, Johnny Rodriguez, The Statler Brothers, and Faron Young.

Besides the in-store play device, a multi-purpose merchandising display was created by Mercury merchandising manager George Balos. The die-cut aid was usable as a browser box, mobile, and counter and window stand-up displays.

45 Day Promotion

Jules Abramson, senior vice president of marketing for Mercury, talked with **Cash Box** about the planning that went into this extensive promotion. "We started selling the program on March 15, so really, this was a forty-five day promotion. We had to co-ordinate the advertising and the promotion materials to time right with these department store accounts," Abramson explained. Department stores, because they are racked, involve an extra distribution step.

Extensive radio time was bought in primarily country markets, according to Abramson. These consisted of two one-minute rotating spots that featured different artists involved in the country pro-

motion.

Parsons fr 10

mediately hooked on the idea after Kampf offered the program to his station. "We were impressed with the music, we liked the narrative ... it's kind of a special album and we feel it deserves exposure," explained Applequist. He also told **CB** that KFML very seldom airs any program that is not produced by the station itself, but this program is an exception. "We're promoting it heavily," he continued "we've got newspaper ads and we printed 2000 handbills for a local 'people's fair'."

The station's interest in the program is unusual in that most FM stations have been giving it airplay, but now AM stations are both starting to show interest in the program and the album itself.

Enthusiastic

20th Century executives were naturally very enthusiastic about AM stations both adding the album to their playlists and requesting and airing the musical/narrative program. 20th vice president, Tom Rodden, commented that the album would probably go platinum and noted that AM and FM stations are already feeding back information to their local promotion people on a potential single.

Conceptual Approach

20th president, Russ Regan emphasized his anticipation of the album reaching platinum sales and then more. "It's one of the fastest selling albums ever, considering the non-artist and conceptual approach it takes. The retailers that we're talking to have indicated that it's the best thing since Abbey Road, or Pink Floyd's 'Dark Side Of The Moon'." Regan also said that the demand for the show has been fantastic.

POINTS WEST It's too late to register for the upcoming California primaries, but there's still lots of time to catch the side show. This year, after somewhat of a hiatus, there will be a show, as portions of our musical community are starting to get involved (remember that word?) again.

PROPOSITION 15 is the Nuclear Safeguards Initiative asking for adequate standards dealing with the delivery of fissionable materials, the sites of nuclear power plants, their operation and the disposal of nuclear wastes.

For some time now, a number of these structures have been operating up and down the west coast, generating enormous amounts of power as an alternative to fossil fuels which are becoming more difficult and expensive to obtain. Without a doubt, nuclear energy holds untold potential. Unfortunately — and that's putting it mildly — part of that "potential" is highly destructive.

Before the government ever allowed any of these facilities to be fired up, it went to great lengths to insure against leakages which are not only lethal to human beings, but take eons to metamorphose into a tame form. Yet, even thick concrete barriers and carbon-steel tubing like that which houses this incredibly dangerous material is subject to cracks and corrosion. Within the short span of their existence, several of these facilities have already broken down, resulting in irreversible damage — and leaks — which cannot be corrected because the intense radioactivity is too dangerous for humans to work near. Moreover, the short-sighted individuals who drew up the map for these plants actually situated one of them right on top of an earthquake fault.

It's all too ridiculous. At any rate, **Simpatico**, a non-profit organization, has been staging a number of benefit concerts for **YES On 15**. So far an all-star lineup has donated time and talents on an individual basis in an effort to reach the people and strike a blow against apathy. If you're a performer, agent, manager — or a friend of one — and you'd like to do something about this travesty, get in touch with **John FitzRandolph** (805) 544-5767 or **Tom Campbell** (213) 935-1223. They'll show you how **John Denver**, the **Eagles**, **America**, **Linda Ronstadt** and a host of other well-known rock artists have done their part to raise \$160,000 for the cause so far.

I WANT YOU — Governor Brown is getting a boost from his showbiz constituency as well. **The Eagles** and **Linda Ronstadt** delivered a benefit performance last week in Largo, Maryland for the "Brown For President" effort. Now **Larry Fitzgerald** of **Caribou Management** has announced a pair of concerts by **Chicago**, also in support of Brown's campaign. The first will take place at **Anaheim Convention Center** (24).

BETTER DAYS AND HAPPY ENDINGS — Meanwhile, **Olivia Newton-John**, in Australia for an American television special, has been asked by the Australian government to record a song honoring America on its bicentennial. Australian songwriters will submit entries for consideration. And, we've learned that **Glen Campbell** will introduce the President of the United States July 4 during a July 4 worldwide (via Telstar) TV-cast. The Pres will then deliver the State of the World Address, presumably.

BLACK AND BLUE — In other action, **Aaron Russo** has announced that he has cut off negotiations for an **ABC-TV Bette Midler** Special series. This, too, is based on a political wrestling match. "The money," says Russo, "was quite satisfactory ... but in return, the networks attempt to dictate to their artists what they can and cannot do, when and how often ... Why do they want to take a star's unique talents and homogenize them, dilute them out of existence? It's no wonder," he contends, "that commercial TV is so dreary and lacking in originality, vitality or surprise."

MOVIN' ON — **Bob Monaco**, mixing **Gavin Christopher's** debut LP for **Island**. This team produced and wrote, respectively, **Rufus' "Once You Get Started"** and **"Dance Wit Me"** ... **Eddie Choran** named to the newly-created post of **Starwood** production manager ... **Producer Tisha Fein** will guest the **BMI Songwriters Showcase** (19) ... **Johnny Sandlin** performs as well as produces on **Capricorn's PSS** album recorded in Macon ... **Canadian Juno** winner **Dan Hill** will tour the U.S. for **20th Century** ... **Average White Band** off to Great Britain for three weeks ... Add **Ruby Starr** to the upcoming **Black Oak Arkansas** tour. Instead of a separate act, she'll share the stage with **Jim Dandy**, **Smokey The Bear** will chaperone ... **UA** is rush-releasing **Bobby Goldsboro's** LP, **"A Butterfly For Bucky,"** in response to single of same title ... **Eric Clapton** overdubbing at **Village Recorders** ... **Runaways** LP due this week out of **Mercury** ... And to close it out, **Chrysalis' UFO** is a band from England with a German guitar player and an Argentine at the keyboards. Where did they break first? Japan, natch ...

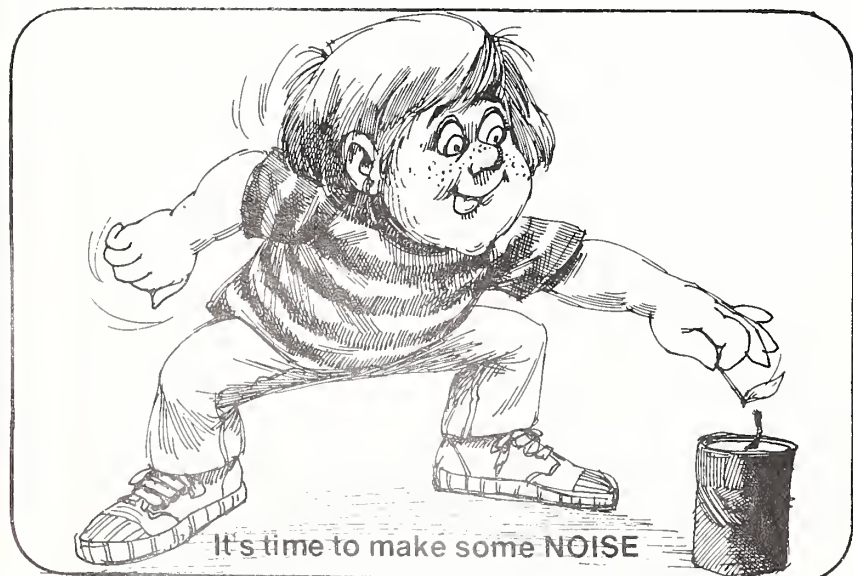
stephen fuchs

EAST COASTINGS — **John Travolta**, the Midland International recording artist who first reached the public on television as **Vinnie Barbarino** of "Welcome Back, Kotter," as-tounded record dealers and perhaps even the RCA custom label and Midland staffs that planned his promotional appearance tour. A Long Island Corvette's record department verified that upwards of 4,000 admirers showed, and the promotion manager of Chicago's Woodfield Mall attested that the head count there must have approached 30,000. At Disc Records Woodfield manager **Jim Manfre** described the turnout as "unreal" and "unexpected." Travolta's album and single, "Let Her In" each earned bullets in **Cash Box** this week, demonstrating once again that television exposure and record promotion in combination may contain yet untapped pulling power.

STRAIGHT UP — A group of British rock zanies known as **Alberto Y Los Trios Paranoias** advertise that they will "pull the feet from under the world's leading rock bands," promising to "give it to you straight." Illustrating the ad is a monolithic column, color black, which closely resembles that pictured on the cover of **Led Zepelin's** "Presence," save that it stands perfectly vertical and square, lacking the twisting curve of the original ... The cover of the new **Zoot Sims** re-package on **Prestige** shows a shiny new tenor, yet no one who's seen Zoot gigging lately can remember his saxophone being polished in years ... **Dave Greenslade**, keyboard wizard of **Coliseum** and several editions of his own band **Greenslade**, has been signed to **Warner Bros.** as a solo artist ... **Dirty Tricks** signed to **Polydor U.S.A.** ... Rumored that an agreement has been reached between **Motown** and **CTI** ... **Richie Family** will record on **T.K.** ... The original **Tremeloes** have reunited, after **Alan Blakely** and **Rick West** rejoined the group recently. Their LP for **DJM/Amherst** was produced by **Blakely** ... An article on **Patti Smith** is featured in the June issue of **Playgirl** ... The fourth annual **Willie Nelson 4th of July Picnic** will include **Waylon Jennings**, **Jessi Colter**, **Kris Kristofferson**, **Rita Coolidge**, **Emmylou Harris**, **Jerry Jeff Walker**, **David Allan Coe** and **Rusty Wier** as well as **Nelson** and others.

GIGS — **Kool Soul At Shea**, sponsored by the cigarette company, will feature **Marvin Gaye**, **Temptations**, **Smokey Robinson**, **Nancy Wilson** and **Theodore Pendergrass** July 9, and **Spinners**, **James Brown**, **Ray Charles**, **Staple Singers**, **MFSB**, **Archie Bell & the**

continued on pg. 47



We Don't Mean To Harp, But
**HEAVEN MUST BE
MISSING AN ANGEL**

By
TAVARES

Is A Single Heaven-Sent!



From Their Forthcoming Album

SKY-HIGH!

(ST-11533)

Produced by Freddie Perren
for Grand Slam Productions





KGB BLAST — Seen at the party held before the performance of MCA recording artists KGB at the Beacon Theatre are (l to r) George Lee, MCA vice president; Lou Cook, MCA's vice president of administration; Greg Sutton, Ben Schultz and Ray Kennedy of KGB; Mike Maitland, president of MCA Records; Carmine Appice and Barry Goldberg of KGB; and Bob Davis, MCA's vice president of artist acquisitions.

Chain Gain fr 14

- **Woolworth** — Sales for the four weeks ended April 27 increased to \$399.6 million from \$303.9 million. For the quarter, sales were up \$1.09 billion, up 14% from the year earlier's \$961.9 million.

- **May Department Stores Co.** — April sales rose 10% to \$148.4 million from \$135.6 million. First quarter sales increased 11% to \$442 million from \$399.4 million.

- **Dayton Hudson Corp.** — April sales rose 15% to \$122.8 million from \$107.1 million. First quarter sales increased 15% to \$368.2 million from \$320 million. Excluding the contribution of stores opened in the last year, April sales were up 11%.

- **Zayre Corp.** — April sales increased 14% to \$87 million from \$76.1 million. First quarter sales rose to \$237.2 million, up 7% from \$221.6 million a year ago. The company operated 254 stores at the end of the period, down from 258 a year earlier.

Fortune Profiles Industry Firms fr 7

position 450. Net income as a percent of sales was 1.4%, for a rank of 422. Warner Communications' record division, the Warner-Elektra-Atlantic group, had sales last year of \$313.8 million, or 47% of WCI's total sales. Warners was also the only company to break down their record division sales figures (**Cash Box**, April 10); domestic record sales totalled \$220 million in 1975, international sales were \$75 million and publishing sales were \$17 million.

20th Century

20th Century-Fox Film Corporation returned to the top 500 from position at position 451 up from 505, with \$340,589,000 in sales. They have assets

Reddy's Hits Platinum

LOS ANGELES — "Helen Reddy's Greatest Hits" on Capitol records has sold a million copies and become a platinum album.

FCC Decision fr 9

the FCC to go all the way towards abolishing program duplication. "Duplication, to whatever extent we tolerate it," said the Commissioner, "wastes spectrum and exacerbates the evils of ownership concentration."

Strong Measures Urged

Robinson argued for total elimination of duplication for all stations operating in Standard Metropolitan Statistical Areas of over 100,000 population, and for an immediate 25% limit on stations in smaller markets. His intention was to reduce duplication to zero within the next

two or three years.

The new rules are riding in on the crest of the FM-radio wave. FM began as a limited radio band offering high fidelity, but little original programming, to a dedicated band of audio freaks. At that time, the FCC had a liberal policy of program duplication to encourage the use, and purchase, of AM-FM receivers.

The FM wave is now at high tide, with no ebb in sight. "FM is strong enough now to go on its own," said Tom Thomas from the National Federation of Community Broadcasters. The facts bear Thomas out.

In the decade since the FCC first adopted non-duplication rules, FM station average revenues almost quadrupled, and total revenues increased seven times. The percentage of FMs making a profit grew, despite the large number of stations still in the red. FM net penetration was also up: 70% to 90% in the lowest 121 markets.

Additionally, the number of FM receivers now almost equals the number of television sets in this country. And NAB figures show that FM revenues grew 60% faster than AM during the 1970-74 period.

"All the statistics showed that stations who did not duplicate were just as well off as those who did," according to Jonathan David. This may account for the lack of strong broadcaster opposition this time 'round the non-duplication issue, David feels.

NAB Silent

The NAB took no position and filed no comments in the proceedings, says NAB legal staffer Brenda Fox. "Issues like that usually run the gamut of opinion," says Fox, "but we didn't poll the members."

David thinks the broadcasters may have seen some benefits in the non-duplication rules. "It was to their advantage if everyone was competing equally."

FM's growing strength was just one factor in the commission's recent decision. The "inherent wastefulness of scarce spectrum space" and the "limiting effect on the ability of independent FM stations to develop in competition with AM-FM combinations" also spurred the FCC to extend non-duplication. Less than 10 FM channels are available nationally in the big cities, and under a dozen are free in the medium-sized cities.

The commission's 1975 ruling not to require separate ownership of co-located AM-FM stations may also have given impetus to creating a new market in the FM band. "In part," reported the FCC, "it was the possibility of proceeding here (in non-duplication) that obviated the necessity of following the more disruptive approach of requiring separate ownership."

"It's wasteful to have two separate stations with the same program," said the FCC's David. "For a change, logic won out."

Standoff

"It was half a victory, half a defeat," said National Citizens Committee for Broadcasting (NCCB) representative Chuck Shepherd. The NCCB filed comments requesting the non-duplication limit be extended down to towns of 10,000 in order to promote a variety of news and public affairs programs. "Small towns are precisely those towns where the FCC should require separate news staffs," argued Shepherd. "The big cities are already more diverse."

The FCC admitted this same problem. "These smaller markets may be where diversity is most needed. . . (But) it is unrealistic to expect across-the-board non-duplication in these cases." The commission also pointed out that "the fact that (FM) channels are still open may

continued on pg. 47



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of \$322 million for position 367, their net income was \$22.6 million (reflecting an extraordinary credit of more than 10%) for position 302, and they have 5,100 employees for position 449. Net income as a percentage of sales was 6.7%, for position 103 out of 500. 20th's record division had sales of \$17,927,000 in 1975, which accounted for 5% of 20th overall sales.

Columbia Pictures

Columbia Pictures also returned to the top 500, at position 463, up from 533, representing 1975 sales of \$332,064,000. They were 384 in assets with \$305 million, 397 in income with \$10.5 million (also representing an extraordinary gain), and 482 in employees with 2,800. Net income as a percent of sales was 53.0%, or second best overall out of the entire 500 companies. Columbia Pictures record division, including Arista and Screen Gems publishing, had 1975 sales of \$30.1 million, or 9% of Columbia's overall sales. (Editor's Note: Because Columbia's year ends on June 30, the information from Columbia Pictures is for their year ending June 30, 1975, instead of the calendar January to December year listed for all other companies.

List

The entire list of 500 companies, starting with Exxon at number 1 with sales of \$44.9 billion, down to Economics Laboratory at #500, with sales of \$297 million, had combined sales of \$865 billion, while combined profits were \$37.8 billion. 11 companies had sales of more than \$10 billion, while another 192 (including RCA, CBS and ABC) had sales of more than \$1 billion.

Profitable '75 fr 9

rose 65% to \$99 million, on a sales increase of 11% to \$4.65 billion. The largest chain in the country, Sears, Roebuck, had a profit increase of 5% to \$522 million, while sales increased 4% to \$13.6 billion. Wards profits rose 17% to \$135 million on a sales increase of 3% to \$4.8 billion, while Gamble-Skogmo had a profit decline of 9% to \$22 million, while sales rose 5% to \$1,559 billion.

Size

In terms of size, Sears remains the largest in any of the three categories with \$13.6 billion in sales. Number two is Penney with \$7.7 billion, third is Kresge with \$6.8 billion, then Wards with \$4.8 billion and Woolworth with \$4.6 billion. The largest supermarket chain, Safeway, had sales of \$9.7 billion last year.

Bar Code fr 7

who supply supermarkets with scanners for their suggestions, comments and guidance. Both he and Valot indicated that "anyone who wants further information on this can contact me at Nehi in Los Angeles. Everybody would benefit from this, and there'd be an unbelievable increase in profits for everyone."

JOHN TRAVOLTA

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picks of the week

KISS (Casablanca NB 858)

Flaming Youth (2:39) (Cafe Americana/Rock Steady — ASCAP) (All By Myself — BMI) (A. Frehley, P. Stanley, G. Simmons)

Straight-ahead rock from Kiss this time, a hymn to its collective youth. The instruments really scream, particularly the guitars. There's a lot of energy here, and this tune, a good choice from the "Destroyer" LP, should find a ready home on AM and FM playlists.

JAMES BROWN (Polydor PD 14326)

Get Up Offa That Thing (4:11) (Dynatone/Belinda/Unichappell — BMI) (D. Brown, D. Brown, Y. Brown)

Now billing himself as the "Minister of New New Super Heavy Funk" James Brown has come up with a solid shot at heavy R&B play and sales. "I'm back," he screams at the outset, and it's true. The song finds its groove quite quickly, and keeps on it. The vocals are loose and the band is tight. Good disco cut.

GEORGE BENSON (Warner Bros. WBS 8209)

This Masquerade (3:17) (Skyhill — BMI) (L. Russell)

George Benson kicks the Leon Russell tune off with some unison voicings with vocals and guitar. We knew what a great guitarist he was, but his voice comes as more than a pleasant surprise. It's polished, and filled with emotion. The lovely ballad should get FM play and jazz too. Look for Benson to jump out of all categorization and get heavy play across the board.

ASHFORD & SIMPSON (Warner Bros. WBS 8216)

Somebody Told A Lie (2:55) (Nick-O-Val — ASCAP) (Ashford, Simpson)

A beautiful ballad, this is yet another example of the duo's prodigious talents. Besides writing, they produced this cut, and the voices seem to melt together, creating a whole greater than the sum of its parts. This should get immediate R&B, pop and MOR airplay.

STATE DEPARTMENT (Sixth Avenue/RCA JB 10689)

I'm Counting On You (3:29) (Charles Kipps — BMI) (C. Kipps, Jr.)

The first release on this new RCA custom label, the tune is a hot disco contender. Arranged by Van McCoy, the strings are excellent and unobtrusive. The vocals are always interesting, sometimes playing against the beat. The cut has good musical depth with all the harmonies, and should get some R&B radio play too.

ROB GRILL & THE GRASS ROOTS (Haven/Arista HS 802)

Out In The Open (2:47) (ABC/Dunhill/One Of A Kind Music — BMI) (Lambert, Potter)

The Grass Roots have a good track record, and with the addition of Rob Grill they should continue that success. His singing is clean and effective. A good pop medley, with good rhythm and lyric shifts, this should get a lot of AM pop play. Good harmony work would make this a pleasant MOR programming choice.

FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45.079)

Did You Boogie (With Your Baby) (2:51) (Ashton — BMI) (R. McQueen)

Wolfman Jack introduces the verses in this song about first love. It's a catchy little tune, kind of bubblegum, and might catch on to pop radio. The band is excellent, musically, and the lyric possesses a couple of good hooks.

THE CRUSADERS (ABC/Blue Thumb BTA 269)

Keep That Same Old Feeling (3:21) (Four Knights — BMI) (W. Henderson)

The bass and guitar lay down a fat funk rhythm. The slow-tempo Wayne Henderson tune is artfully constructed. The horns are muted, and they play good counter to the melody. The groove never lets up. Larry Carlton's rhythm guitar playing should not go unnoticed on this song that will be played on jazz and FM progressive stations



THE FOUR SEASONS (Warner Bros. WBS 8203)

Silver Star (3:48) (Seasons/Jobete — ASCAP) (B. Gaudio, J. Parker)

A strong follow up to "Oh What A Night," this is an up-tempo cut, with strong emphasis, as usual, on vocal harmony. Acoustic guitars hold up the rhythm tracks. The song has a couple of interesting breaks that work well to hook the listener into the song. The third single from the "Who Loves You" LP, this should meet with heavy chart success.



DONNY OSMOND (Polydor PD 14320)

C'Mon Marianne (2:21) (Saturday/Seasons Four — BMI) (L.R. Brown, R. Bloodworth)

Donny Osmond has come into his own, not only as a television performer, but as a singer. He takes this old Frankie Valli hit and incorporates it into his own style. A slick glossy arrangement will make this a pop favorite across the board. A great summer song.



THE SUPREMES (Motown M 1391F)

I'm Gonna Let My Heart Do The Walking (3:12) (Holland-Dozier-Holland-Jobete — ASCAP) (Stone Diamond/Gold Forever — BMI) (H. Beatty, B. Holland, E. Holland)

An upbeat, polyrhythmic cut, this will get a lot of disco play. The vocals are well planned — harmonies and leads are traded off with affecting sensitivity. Interestingly, though personnel has changed over the years, the Supremes retain a distinctive sound. This is sure to chart strong in the R&B department.

NEW RIDERS OF THE PURPLE SAGE (MCA 40564)

Fifteen Days Under The Hood (2:42) (WB/Jazz Bird — ASCAP) (J. Tempchin, W. Hughey)

"This life is just like one big automobile," sings NRPS in this little rock-country shuffle. The walking bass line holds the steady rhythm. The band, with this single, transcends their association with the Grateful Dead family, and has come up with a distinctive sound. A good choice for FM programmers.

KATHY COLLIER (Greedy G 102-AS)

Nasty (3:30) (Joyfully Sad/Jack-Jimmy — BMI) (R. Buchanan, F. Arellano, C. Graves)

Already getting some serious R&B play, this single is a powerhouse cut. Kathy Collier's deep throaty voice reminds one of a funky Toni Tennille. The arrangement is slick, and the extremely hot mix should take this into many disco markets. The playing is exciting throughout. Should chart strong.

GERARD (Caribou/Columbia ZS8 9013)

Hello, Operator (2:44) (Big Elk — ASCAP) (G. McMahon)

A rollicking rock 'n' roll tune from this new band. Produced by James Guercio, the brass is working with the kind of snappy horn charts that gave Chicago (the group) such a big punch. Suitable for AM and FM airplay, this song will chart strong. Nice key changes give this tune an air of excitement.

THE NEW BIRTH (Warner Bros. WBS 8217)

The Long And Winding Road (3:30) (Maclean — BMI) (Lennon, McCartney)

This is an inspired choice for a New Birth single. Their treatment of the beautiful McCartney melody emphasizes nuance that you never heard before. Familiarity will get the tune played and the quality will keep it spinning. Look for this one to show up strong on both R&B and popcharts. Flip: **Hurry, Hurry** (3:39) (Ramonones) (Sire/ABC SAA 725)

Blitzkrieg Bop (2:12) (Taco/Bleu Disque — ASCAP) (Ramonones)

The Ramones is one of the first bands to break out of that New York rock scene that we've read so much about. Theirs is a hard rock style, crudely fashioned, yet infectious in its energy. The tune is powerful, and the band's street punk stance is all part of the music. From the album "The Ramones," this should get played on all progressive FM outlets.

FOUR BELOW ZERO (Roulette R7186)

My Baby's Got E.S.P. (3:27) (Planetary/Pap — ASCAP) (P. Adams, J. Cooksey, F. Hauser, E. Lemon)

The title is also the predominant theme of this competent disco cut. The arrangement is inventive, with a lot of call-and-response going on in the voices, and there's a definite dancing groove. Should also, because of the good playing, get some R&B radio play.

HONEY WHITE AND THE NIGHT MAN (Haven/Arista HS 804)

All Night's Alright (3:30) (Touch of Gold/Runaway Inflation — BMI) (D. Parks)

Dean Parks, the guitar player, is now Dean Parks, the writer and arranger. This is an ear-pleasing funk cut. The bass, guitars, and horns play tight little riffs that punctuate the tune with surprises. We wouldn't be surprised if this took off in the discos and on R&B radio. Flip: **Make Believe** (5:10).

EMMYLOU HARRIS (Reprise/Warners RPS 1353)

One Of These Days (3:03) (Altam — BMI) (E. Montgomery)

This is a lovely country ballad. Emmylou Harris' voice is totally controlled. Good taste is the watchword here. The back-up vocals, while traditional country, are executed refreshingly well. This is an inevitable add at all country stations and will get FM progressive play.

EUGENE SMITH (Big Tree/Atlantic BT 16070)

Freight Train (2:46) (Peter Maurice — ASCAP) (P. James, F. Williams)

Yep, this is the "Freight Train" that Odetta and Peter, Paul and Mary did so well. Eugene Smith has taken the folk standard and added a disco-rock arrangement, with heavy emphasis on percussion. It's a good idea, and should get some FM and AM pop play.

AUSTIN ROBERTS (Private Stock PS 45.080)

This Time I'm In It For Love (3:32) (Windchime — BMI) (S. Pippin, L. Keith)

The first verse of the tune is filled with tension; the feeling builds to a peak and is then released in the refrain. Austin Roberts sings this MOR oriented number with flair, and it should get that kind of play all across the country. Excellent arrangement is a bonus.

CRACK OF DAWN (Epic 8-50231)

It's Alright (This Feeling I'm Feeling) (2:38) (Chappell & Co./Jay's — ASCAP) (C. Jackson, M. Yancy)

The beat never quits, and the vocals are real strong. The lead singer has a low and scratchy voice that plays well against the sweet backing. This should get strong R&B, pop and disco play. Excellent synthesizer fills build the excitement.

FRANKIE AVALON (DeLite/Pip D 1582)

Thank You For That Extra Sunrise (3:30) (Delightful/Cheech/Whispering Catfish Holler — BMI) (B.J. Henry)

This is an up-tempo ballad that tells a poignant story about an appreciated youth. Not a disco cut, but still a good follow up to "Venus." This should take its rightful share of the pop and MOR markets. Avalon's voice is clear and purposeful; he gets the message across with professional style and grace.

PRETTY MAID COMPANY (Ariola America P7623)

Pretty Maid (2:56) (Sunbury — ASCAP) (White, White, Bellotte)

This is an unusually fine disco record. The string track does not sound, as it does on so many disco records, like it's been rented out. The melody is well-constructed; and the arrangement is layered professionally. This will be a dance-club favorite and should get some R&B play as well. Dynamic horn solo gives the song an added flavor.

FREE FORM EXPERIENCE (Free Form FF 6001-A)

Blowin' My Mind (3:00) (Sherman/Todd Mark — BMI) (J. Minor)

A full arrangement gives sparkle to this R&B ballad. Strings are impeccably tasteful, and the vocal ("Girl, you blew my mind") is filled with hooks. The lead singer has remarkable range, and he knows how to phrase. R&B program directors would be wise to check this one out. Flip: **Reach Higher** (3:08).

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KSBS 2608-2 (2 Record Set)

TOO YOUNG TO ROCK 'N' ROLL: TOO YOUNG TO ROCK 'N' ROLL — Jethro Tull — Chrysalis CHR 1111 — Producer: Ian Anderson — List: 6.98

It looks as though Ian Anderson is guiding Jethro Tull back toward the sound of the group in its earlier incarnations. Though the tunes hang together with a strong thread of continuity to create a story, there is none of the "Thick As A Brick" feel here, if anything the material harkens back to the "Benefit" and "Aqualung" period and pleasantly so. Anderson's creativity has certainly not been stifled by this approach, and it would be wise for programmers of both AM and FM stations to draw liberally on this choice material.



ROCKS — Aerosmith — Columbia PC 34165 — Producers: Jack Douglas, Aerosmith — List: 6.98

Having already established themselves as one of the top rock acts of the year, Aerosmith offers an album that's chock full of rock gems. Every tune will grab the FM progressive programmers while there are several titles that will also turn up on AM stations everywhere. Among these are "Combination" and "Nobody's Fault," which sound something like the Stones and Led Zepelin respectively, proving Aerosmith to be a successfully derivative band.

HARVEST FOR THE WORLD — The Isley Brothers — T-Neck PZ 33809 — Producers: The Isley Brothers — List: 6.98

The Isleys are comin' at ya with their own personal brand of smooth R&B. The vocals are impeccable as usual and the instrumental tracks reflect intense consideration in the production processes. Of particular interest is their tasteful application of acoustical instruments, piano and guitar predominantly, along with funky clavinet chops. Cross-over potential is high as the Isley's appeal to the pop market via their up-front approach which the alacrity with which they perform their material. Check out "So You Wanna Stay Down."

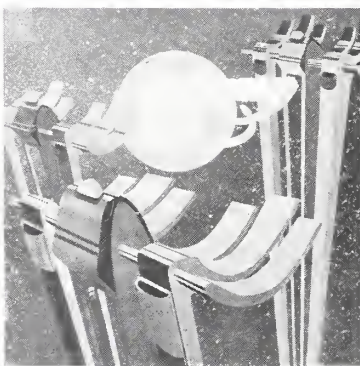


ENERGY TO BURN — B.T. Express — Columbia PC 34178 — Producer: Jeff Lane — List: 6.98

A slick display of fine soul music which ranges in intensity from the funky chops of the title track to the flowing disco feel of "Can't Stop Grovin' Now. Wanna Do It Some More." The vocals work as an effective counterpoint to the clean horn lines all of which is underscored by some very tasty strings. Pop programmers should watch several cuts for potential airplay while the entire LP will work in the R&B market.

ASPECTS — The Eleventh House featuring Larry Coryell — Arista 4077 — Producer Randal E. Brecker — List: 6.98

In this imaginative collection of progressive jazz tunes, new avenues of musical interpretation are explored by some fine players. Of course, the group features Larry Coryell's wizardry with an axe, but it also showcases such "house guests" as Dave Sanborn on alto sax. The material is clean and punchy and should have no trouble crossing over into the progressive rock market with cuts like "Titus" and "Ain't It Is."



MAHOGANY RUSH IV — Mahogany Rush — Columbia PC 34190 — Producer: Frank Marino — List: 6.98

Space age rock 'n roll with an occasional funky back-beat — that's Mahogany Rush. Creative use of synthesizer and phased vocals adds a certain depth and dimension to the music of these rockers from the north country. Guitarist Frank Marino's production work is clean and punchy, lending an overall feel of accessibility to the spacey licks. The entire album is sure to please FM progressive audiences while cuts like "It's Begun To Rain" and "Little Sexy Annie" might do well on the AM airwaves.

MYSTERIES — Keith Jarrett — ABC ASD-9315 — Producer: Esmond Edwards — List: 6.98

"Mysteries" is a fine representation of progressive jazz at its best. Jarrett's piano is superb in its clarity of interpretation. Aside from his keyboard expertise, Jarrett also lends his musical abilities to the compositions in the form of Pakistani flute, wood drums and percussion. He takes his piano through new areas of exploration where he frequently finds Dewey Redman's tenor sax a suitable travelling companion. The four cuts on the LP will certainly intoxicate all connoisseurs of fine jazz and might even get some attention in the progressive rock venues.



T SHIRT — Loudon Wainwright III — Arista 4063 — Producer: Loudon Wainwright III — List: 6.98

Loudon Wainwright III, the undisputed King of dry humor and s/llick wit, has unsheathed his mighty pen once again. His songs display characteristically Rabelaisian tone as they bite into such tasty morsels as the bicentennial, summer love (sigh), stardom and drunkenness. His arrangements range from the simple and uncluttered acoustic guitar and uncertain voice of his early works, to the up-tempo funkified feel of "At Both Ends" — a title which Loudon might call a single-entendre. Much of the album will receive airplay on a wide variety of stations, but I still don't understand why it's called "T Shirt."

RIGHT BACK WHERE WE STARTED FROM — Maxine Nightingale — United Artists UA-LA 626-G — Producer: Pierre Tubbs — List: 6.98

Maxine Nightingale shows off her impressive vocal abilities on this collection of varied tunes ranging from the sultry "(I Think I Wanna) Possess You" to the haunting melody of the ballad "Bless You." This album also contains Maxine's monster hit "Right Back Where We Started From," proving that the lady can also wield a mean pop hook. Pierre Tubbs' production work provides the perfect foil for Ms. Nightingale's energetic vocals. Pop programmers had better watch this LP for more hits like the title track.



TURNSTILES — Billy Joel — Columbia PC 33848 — Producer: Billy Joel — List: 6.98

The many talents of piano man Billy Joel come shining through on this effort which showcases his production abilities as well as his talent as a singer-songwriter and keyboard player. The tunes are clean and catchy, filled out with beautifully precise orchestration. Always relating a story, Joel's melodic narrative vocal style is sometimes reminiscent of a city-fied Jackson Brown. Many possibilities for AM cuts, the reggae rhythms of "All You Wanna Do Is Dance" being an excellent example.

TIMELESS FLIGHT — Steve Harley and Cockney Rebel — EMI ST-11500 — Producer: Steve Harley — List: 6.98

Having already established himself as a major rock innovator in Europe and a growing cult-figure in the States, Harley now reaches out to grasp the big rock market via his new LP, "Timeless Flight." Harley's approach is unique enough to earn Cockney Rebel recognition as David Bowie's favorite band. Harley's coarsely narrative vocal technique lends credibility to his deeply imaginative lyrics. Though the entire album will delight FM listeners with taste, AM programmers should not overlook "Everything Changes" and "Don't Go, Don't Cry."



NO HEAVY PETTING — UFO — Chrysalis CHR 1103 — Producer: Leo Lyons — List: 6.98

Though UFO is comprised of a German, an Argentinian and three Brits, there is no identification problem here. Their music is a combination of driving rock 'n roll and thought-provoking ballads laced with some fine progressive elements which together produce a sound uniquely their own. Phil Mogg's vocals are rich and searching, with a raspy edge which provides plenty of substance to dig your teeth into. A natural for the progressive rock set, the LP also offers the AM programmer some tasty tid-bits like "Natural Thing" and the self-penned "I'm A Loser."

“Radio Talks.” (About Lee Oskar)

“Listen to it... if you don't tap your foot, call a doctor, you're dead!!!”

THOM O'HAIR
Creative Director
KMET Los Angeles

“Lee Oskar transcends all viable formats. There is no reason for anyone not to play this record.”

T. MORGAN
Program Director
WMMR/FM Philadelphia

“KOME has received good response programming the new Lee Oskar LP appealing to listeners with many varied musical tastes from soul to jazz to just good mellow music.”

DANA JANG
Music Director
KOME San Jose

“Easy on the ears Rock & Roll – Big with people over 25 who can't handle the heavy metal anymore.”

STAN GORMAN
Manager Tower Records
San Francisco

“Great Depth... great programming... across the board for any progressive programmer.”

JOE “BUTTERBALL” TAMBURRO
Program Director WDAS/AM Philadelphia
Station Manager WDAS/FM Philadelphia

“Lee Oskar is the best part of War. One of the best albums I've heard in a long time.”

IRA LIPSON
Operations Director
KZEW Dallas

“After listening to Lee Oskar's LP, I realized where the magic of War comes from. Programming wise it is psychologically compatible, meaning real nice.”

SONNY FOX
Program Director
WYSP/FM Philadelphia

“Lee Oskar has made the harmonica a legitimate commercial pop instrument.”

MIKE JOHNSON
Music Director
KGON/FM Portland

“... increased play due to astute audience feedback. Very melodic and easy to program for the WIOQ listener.”

ALEX DE MERS
Program Director
WIOQ/FM Philadelphia

“Good audience response to entire LP.” “It left me speechless.”

BONNIE SIMMONS
Program Director
KSAN San Francisco

STAN GARRETT
Program Director
KZEL/FM Eugene



“Lee Oskar” UA-LA594-G The last word in harmonica,
the first solo album from War. Features the single “BLT.” UA-XW807-Y
A Far Out Production on United Artists Records & Tapes.

Produced by Greg Errico and Jerry Goldstein for Far Out Productions.



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SLOW DOWN WORLD — Donovan — Epic PE 33945 — Producer: Donovan Leitch — List: 6.98

The mellow-yellow guru of the flower power era is back bearing tidings of peace, tranquility and universal happiness. Sounding much like the Donovan of the "Gift From A Flower To A Garden" period, Mr. Leitch takes us on a trip through his mysterious cosmic world that offers up the likes of "Dark Eyed Blue Jean Angel" and "Children Of The World." Donovan is aided musically by some of the best — Tom Scott, Jim Keltner and Klaus Voorman to name but a few. AM programmers should give a listen to the cute ditty, "Liberation Rag."



EXPLOSION — Betty Wright — Alston 4402 — Producer: Willie Clark — List: 6.98

Betty Wright gets down on some movin' funk. Her soaring vocals are effectively punctuated by some very tight horn lines which float on top of a solid rhythm section. Many AM shots on this one like the clean string feel of "Smother Me With Your Love" and the funky back-beat of "Do Right Girl." Betty Wright is one artist who slides effortlessly from one venue to the next, so you can expect to hear her material pop up in many markets from R&B to oop.



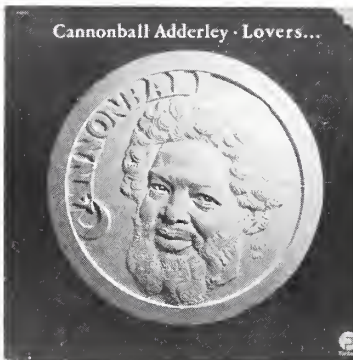
DOLENZ, JONES, BOYCE & HART — Dolenz, Jones, Boyce & Hart — Capitol ST-11513 — Producers: Tommy Boyce, Bobby Hart — List: 6.98

Remember the Monkees? Those purveyors of zany pop-rock antics have resurfaced (sort of) in the form of Dolenz, Jones, Boyce & Hart. Mickey Dolenz, of "Circus Boy" fame, and David "Davey" Jones were part of the original organization, while Tommy Boyce and Bobby Hart were the songwriters who were responsible for producing a majority of their material. This album showcases the talents of D.J.B. & H on novelty numbers like "Along Came Jones..." syrupy fifties rockers like "Teenager In Love" and several numbers penned by various combinations of the group members. Watch for much AM play.



LOVERS — Cannonball Adderley — Fantasy F-9505 — Producers: Julian Adderley, Nat Adderley, Orrin Keepnews — List: 6.98

On his last album project, the legendary Cannonball Adderley is joined by some old friends and some who are new. The "old" friends include Cannonball's brother, Nat, George Duke, Airtio Moreira and Alvin Batiste, while the later additions are: Jack DeJohnette and Alphonso Johnson. The album features a tune written by Nat Adderley, Jr. but never completed in the studio by Cannonball, "Lovers," which was posthumously recorded by these musicians with special assistance from Nat Jr., Ron Carter and Flora Purim. A moving tribute to a truly great artist.



SONG FOR EVERYONE — Deja Vu — Capitol ST-11527 — Producer: Skip Prokop — List: 6.98

A strong offering by this vocally-oriented group. Lead vocals are commendably handled by the three vocalists — Paul Gordon, Cal Dodd and Bob Bonnell. Deja Vu reminds us a bit of another band with three lead singers that will remain nameless, yet they are not overly derivative. Their tunes are good pop material which will please that market considerably and also find their way onto some of the FM airways. Programmers should pay attention to several numbers, particularly "Be Happy" and their ambitious cover of the Beach Boys' classic, "Sail On Sailor."



CEYLON/BIRD OF PASSAGE — Karlheinz Stockhausen — Chrysalis CHR 1110 — Producer: Karlheinz Stockhausen — List: 6.98

Karlheinz Stockhausen is a legend in the area of progressive music. His singular musical style has had a marked effect on the works of a wide variety of artists ranging in scope from the avant-garde work of John Cage to the strictly outrageous work of Frank Zappa. This album is a fine display of Stockhausen's creative genius in the electronic idiom with the thematic influence being placed upon the ethnic music of Ceylon. The two pieces included in this work utilize many unique eastern instruments which augur well with Stockhausen's electronics in an offering which is sure to please the progressive audience.



LIVE AT CARNEGIE HALL — Renaissance — Sire SASY 3902-2 — Producer: Renaissance — List: 7.98

This live album is a fine representation of Renaissance as they sounded at Carnegie Hall last summer. The offerings range from the older tunes, like "Prologue," to the newer airs of "Ocean Gypsy." One time brain-child of ex-Yardbird Keith Relf, Renaissance now show themselves to be very accomplished at their chosen art. The grandeur of the pieces is augmented by the rich orchestration provided by the New York Philharmonic conducted by Tony Cox. Annie Haslam's crystalline soprano lends a colorful animation to the overall performance — which is one not to be missed by any fan of this legendary group or any lover of pure, beautiful music, for that matter.



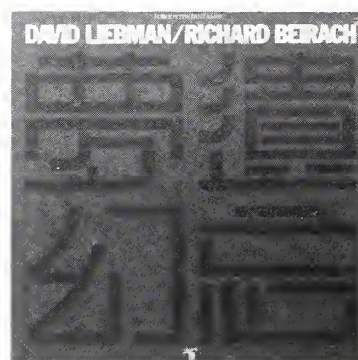
CARDIFF ROSE — Roger McGuinn — Columbia PC 34514 — Producer: Mick Ronson — List: 6.98

Roger McGuinn is back with a strong offering of self-penned tunes which are augmented by his cover of Bob Dylan's "Up To Me" and Joni Mitchell's "Dreamland." McGuinn is ably assisted in this venture by Mick Ronson, who lends not only his production talents but also plays a collection of instruments including guitars, keyboards, recorder, accordion and autoharp. The tunes are varied in approach from the sea-shanty feel of "Jolly Roger" to the straight ahead rock beat of "Rock and Roll Times," a tune which is sure to find its infectious strains welcome on pop stations.



BILL WRAY — Bill Wray — Legend MCA 2188 — Producers: Cy Seaberry Frost, Bill Wray — List: 6.98

Under the watchful eye of Randy Bachman, Bill Wray has come up with his debut solo effort for the new Canadian label, Legend Records. The tunes bear that full, pleasing feel so prevalent on all of BTO's work. Wray puts forth some class "A" rock on cuts like "River City (Rock 'N' Roll)" and "Lover," on which Bachman assists on guitar. Though the emphasis is on up-tempo pop, Wray turns in a nice performance on his ballads "I'm In Love" and "So Far From Home" as well. AM programmers should find some material worthy of consideration, but the main thrust of the album is in a more progressive FM vein.



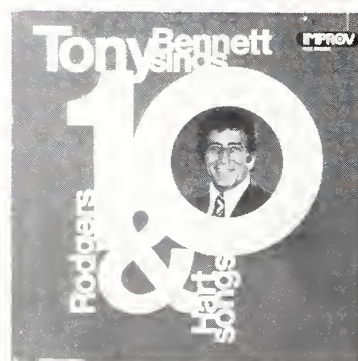
FORGOTTEN FANTASIES — David Liebman/Richard Bierach — Horizon A&M SP 709 — Producer: John Snyder — List: 6.98

Some beautiful jazz in a mellow vein. This LP showcases the talents of pianist Richard Bierach and David Liebman on alto flute, tenor and soprano saxophones. The tunes are sparse and clean, running so smoothly that they create a strange continuity. The feel is existential, the sparse beauty allows the listener to fill in the spaces with his or her own forgotten fantasies. Particularly nice are "Repeat Performance," in which Liebman plays soprano sax through an echo-plex and phase-shifter, and "Obsidian Mirrors."



GLASS HEART — Allan Rich — Columbia PC 34153 — Producer: Michael Stewart — List: 6.98

An impressive collection of tunes which represent the writing and performing abilities of Allan Rich — which are considerable. The tunes are gracefully moving pieces of an artistic whole which is at times melancholy, at times funky. Rich's voice is just that — he occasionally sounds a bit like Paul Rodgers back in the days of Free. These songs will share an equal billing in the AM pop and FM rock markets and the subsequent exposure is sure to lead to acknowledgement of this artist's songwriting talents. The entire LP is nice — keep an eye on "Riskin' My Life" and "Glass Heart."



TONY BENNETT SINGS 10 RODGERS & HART SONGS — Tony Bennett — Improv 7113 — List: 6.98

As the title denotes, this album is a collection of some of Rodgers & Hart's finest material given some very special attention by Tony Bennett. The songs are the type of softly satirical musical comedy for which R&H have become famous — tunes like "This Can't Be Love" and "The Lady Is A Tramp" take on new meaning when interpreted by Tony Bennett's richly beautiful tones. A natural for the easy listening-MOR market.



**PLEASURE IS MARLON McCLAIN, guitar;
DONALD HEPBURN, electric piano; DAN BREWSTER, trombone;
DENNIS SPRINGER, saxes; NATHANIEL PHILLIPS, bass;
BRUCE CARTER, drums; BRUCE SMITH, percussion;
SHERMAN DAVIS, vocals.**

PRODUCED BY WAYNE HENDERSON FOR  AT-HOME PRODUCTIONS



THE MAJOR BUSINESS NEWS ABOUT...

THE

BUSINESS

OF THE

RECORD

BUSINESS

Dealer One-Stop Purchases Up 5% In '75

NEW YORK — The "cash" one stops, offering \$6.98 list albums for \$3.35-\$3.36, penny over...

by Gary Cohen

cutting, which has been going along, is one...

WEA '75 U.S. Record Sales \$220 Mil.

Company First To Take 'Fuller Disclosure' Step In Effort To Boost Disk Industry On Wall St.: CBS Record Division Sales Estimated At \$200 Million

ABC Consolidates Warehouse System

LOS ANGELES — ABC Records is in the process of consolidating their warehouse operations throughout the country, according to Don England, vice president of sales and distribution for ABC Records.

Salstone/Heilicher/Roberts St. Louis Battle Shaping Up

ST. LOUIS — Is the independent manu...

Teamster Strike! How Much Will It Hurt Record Industry?

Industry Reaction To April 1 Walkout Varies

by Stephen Fuchs

LOS ANGELES — As of midnight April 1, weeks, Motown...

How Large Is The Recording Industry? New Figures Indicate A \$2.2 Billion Myth

LOS ANGELES — How large is the record industry? Nobody seems to know for sure, although there have been some...

half of the \$2.2 billion published figure. The National Association of Recording Merchandisers also...

panies were placed at \$1.2 manufacturer's selling...

Salstone To Buy Roberts, Eric, Record Sales Distribs. From Transamerica

by Gary Cohen

CHICAGO — Milt Salstone, owner of M.S. Distributing in Chicago, is reportedly in agreement with Transamerica Corp., whereby Salstone would...

NYC Price War Escalates As Goody, Korvette Do Battle

NEW YORK — The price war among the without needing the ad to...

Stones, Led Zeppelin Airings Stun Atlantic L.A.'s KMET-FM, KHJ 1st On Unreleased LPs

LOS ANGELES — In the wake of an angry boycott by three L.A. FM stations...

WEA's Returns \$64M Worldwide In '75; 21.6%

NEW YORK — Worldwide retail WEA product totaled \$63.98 million in 1975, up nearly \$10 million from \$54,351,000 in 1974, according to...

Business Not Booming As Reports Indicate

NEW YORK — Contrary to some recently published reports, the record business is not...

CBS To Phase Out Discount Records; Heilicher In Discussion To Buy Chain

NEW YORK — CBS in a statement accompanying its fourth quarter figures announced their intention to "phase out their retail record store operation. Dis...

CBS moved the operation out of its former home in Scarsdale and combined it with their Pacific Stereo chain...

Problems

Nationwide Survey Of Cassette Sales Finds Penetration, Sales Increasing

NEW YORK — A nationwide survey of manufacturers, distributors and retailers found that cassette sales are increasing. I think cassettes will be the...

First Amendment Plays Role In FCC Radio Controversy

by Rebecca Moore

WASHINGTON, D.C. — The controversy... Supreme Court. Previous lower court de...

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CASH BOX

NORTH CENTRAL

(Rack-Jobberland, Minnesota, Iowa, Omaha, Kansas, N. & S. Dakota)

1. DONNY & MARIE OSMOND
2. MAC DAVIS
3. HARRY CHAPIN
4. CLEDUS MAGGARD
5. TED NUGENT
6. C.W. McCALL
7. WILLIE NELSON-LIVE
8. HEADEAST
9. HEART
10. DR. HOOK

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Milwaukee, Indiana, Pittsburgh, Kansas City)

1. BOB SEGER
2. LEE OSKAR
3. HEADEAST
4. HEART
5. HALL & OATES
6. J.D. SOUTHER
7. MICHAEL STANLEY BAND
8. ALAN PARSONS
9. CRUSADERS
10. JOHN TRAVOLTA

NORTHEAST

(Metro New York, Upstate New York, Boston, Hartford, New Haven, Providence, Philadelphia)

1. TRAMMPS
2. MANHATTANS
3. VICKI SUE ROBINSON
4. POUSETTE-DART BAND
5. JOHN TRAVOLTA
6. TAJ MAHAL
7. JOHN MILES
8. VAN McCOY
9. SUPREMES
10. FIRST CHOICE

WEST

(California, Seattle, Portland)

1. TOWER OF POWER
2. HEART
3. THIN LIZZY
4. TED NUGENT
5. CAMEL
6. CRUSADERS
7. ROD STEWART
8. JOHN HANDY
9. CHOCOLATE MILK
10. SONS OF CHAMPLAIN

BALT./WASHINGTON

1. TRAMMPS
2. MANHATTANS
3. MELBA MOORE
4. LEE OSKAR
5. SUPREMES
6. MILLIE JACKSON
7. BROTHER TO BROTHER
8. COKE ESCOVEDO
9. STAIRSTEPS
10. HIDDEN STRENGTH

NATIONAL BREAKOUTS*

- | | | |
|-------------------------|--------------------|--------------------------|
| 1. BOZ SCAGGS | 6. STEELY DAN | 11. BOOTSY'S RUBBER BAND |
| 2. ELTON JOHN | 7. CHARLIE DANIELS | 12. STEVE STILLS |
| 3. GEORGE BENSON | 8. TODD RUNDGREN | 13. TUBES |
| 4. BOB MARLEY & WAILERS | 9. NAZARETH | 14. J. GEILS BAND |
| 5. LEON RUSSELL | 10. FIREFALL | 15. JOHN SEBASTIAN |

*Breakout in four markets or more

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ELVIN BISHOP
2. OUTLAWS
3. HENRY GROSS
4. FOOLS GOLD
5. WET WILLIE
6. HALL & OATES
7. DOROTHY MOORE
8. HEADEAST
9. SHAWN PHILLIPS
10. ATLANTA RHYTHM SECTION

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WILLIE NELSON-LIVE
2. DONNY & MARIE OSMOND
3. GLEN CAMPBELL
4. FOOLS GOLD
5. CRUSADERS
6. SEALS & CROFTS
7. MAC DAVIS
8. BILLY SWAN
9. STEVE FRAUMHOLZ
10. GREEZY WHEELS

(Denver, Phoenix)

1. TOWER OF POWER
2. CAMEL
3. RICK WAKEMAN
4. J.D. SOUTHER
5. RAMSEY LEWIS
6. R.E.O.
7. ALAN PARSONS
8. GRAM PARSONS

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar **REGIONAL AND LOCAL ACCOUNTS:** Alexander's N.Y. etc.

REGIONAL AND LOCAL ACCOUNTS:

Alexander's/N.Y., Alwik/N.J., Alta/Phoenix, Ambat/Cincinnati, Apex-Martin/N.J., Apex/Providence, Aravox/N.Y., Associated/Phoenix, Best Service/Boston, Bee Gee/Albany, Bib/Charlotte, B.J.S./Charlotte, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Chips/Phila., Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., Discount/Nashville, D.J.'s/Seattle, Double B/Long Island, 1812 Overture/Milwaukee, El Roy One Stop/Boston, El Roy/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-2 One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gary's/Richmond, Handleman/

Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Hot Line/Memphis, Inner Sanctum/Austin, J&J/Phila., Jerry's/Phila., King Karol/N.Y., L.A. City One Stop/L.A., Licorice Pizza/L.A., Lieberman/Chicago, Mile High/Denver, Mighty Fine/S.F., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Musical Isle/St. Louis, and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, L.A., St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch/Memphis, Record Masters/Baltimore, Record Shack/N.Y. & Atlanta, Recordland/Cleveland, Sam Goody's/East Coast, Schwartz Bros./Harmony Huts/D.C., Seattle Music Street/Seattle, Sieberts/Little Rock, Shulman/N.J., Soul Shack/D.C., Soul Shack/Milwaukee, Sound Town/Dallas, Sound Wherehouse/Houston & Dallas, Southern/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Sun Loft/Charlotte, Swallens/Cincinnati, Taps City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F., Town Hall/N.Y., TransWorld/Albany, Two Guys/East Coast, Waxie Maxie/D.C., Wilcox/Okla. City, Win One Stop/N.Y.

Lifesong fr 10

Adds Gross: "Our experience with A&M is probably one of the most memorable either one of us will ever have gone through. The people at that label are totally dedicated. After the likes of that period, you say 'where do we go from here?' Now here we are at Lifesong with the same feeling, that same camaraderie of getting the job done."

Unique Situation

"In a sense," Kupps continues, "there are very few labels owned by the people who are involved with them — it's mostly giant corporations. A couple of the exceptions are Motown and A&M. It's a very unique situation. You don't have to go to a board of directors to find out if you can spend X amount of dollars to promote an act you really believe in. You take a shot; if you believe you have something, you go with it."

What Lifesong has going, of course, is the production skills of Cashman and West and a staff of young producers that they've assembled — a sort of bullpen, if

you will. Situated in New York, Cashman and West have a pretty good roster to work with including Henry Gross and Crack The Sky, who have both been surfacing pretty well of late. Lifesong also owns the exclusive musical rights to all the Marvel Comic characters. The label's roster/reperatory company combined efforts in the production of a first album having to do with that property, an LP called "Reflections Of A Super Hero," a rock saga based on the life and times and tribulations of Spider Man.

Family Feeling

It's a family kind of feeling that finds Lifesong acts visiting Marty Kupps' house instead of "living" at some motel the week they play L.A. It isn't odd to find Gross or Kupps sitting around the jacuzzi playing guitar and singing old Beatles songs with Crack The Sky or even Cashman and West — who, aside from being president and vice-president of Lifesong are still basically performers and will be releasing solo albums soon. This relaxed kind of feeling during the off-hours enables everyone — artist as

well as exec — to know how to motivate and inspire the others during professional working situations.

On The Street

Of course, you're not always going to find Lifesong staff lounging around the pool. In fact, Gross and Kupps are usually on the streets. And lately, that means the streets of other cities, talking distributor with regional reps Ron Below in Chicago, Curtis T. Jones in Atlanta, Bob Russo in New York or (when they are in town) Bob Stowne in L.A.

Predictably, the talk is on the up-side. "Today's distributors realize that the future of this business lies with the young, aggressive independents," notes Gross. "Vis a vis an A&M, Motown, Casablanca, Arista, Private Stock. Some of the biggest singles and albums are coming from the independents. That makes it nice for all of us. When we see a Peter Frampton or a Donna Summer or a group like Kiss making it, that just makes it healthier for all of us."

Lifesong's people in the field are tuned into that train of thought. They know that

the distributors know that when you're little, you have to work that much harder.

Believability

"The word 'believability' comes into focus," expounds Gross. "We've stuck with Henry (Gross; no relation) through thick and thin, from the time his first A&M album shipped directly from the factory to the supermarket and all four copies got lost," he gags. "Day in and day out we told accounts, 'Hey, this is an artist that's going to be.' And the people in radio began to say, '... you really do believe it.' They begin to take you seriously when you approach what you do professionally. An awful lot of Henry's album ('Release' — No. 65 on the **Cash Box** album charts this week) has to do with (1) the company's belief in the product and (2) the artist's belief in himself — by working every gin mill in the country and ending up before 20,000 people as an opener and headlining major colleges."

It's all very smooth and self-assured. So much so that you almost want to see the roof fall in on Lifesong so you can say "I told you." But if that happened, they'd

continued on pg. 48

Robin Trower/ Steve Marriott

LONG BEACH ARENA — Some of the best rock 'n' blues guitar work and the world's largest p.a. system are two things that Robin Trower brought with him as he recently blew out the Long Beach Arena. The Chrysalis recording artist loved the crowd and the more he gave, the more they wanted. The vibrating rhythms of James Dewar, Bill Lordan and Trower are the hard rock blues, with even some heavy disco influence that caused people to move. That hysterical caught-up feeling of being totally entertained was evident with people up and down out of their chairs, off the arena risers, just to get closer and get as much of a dose of what was going on musically as possible. And the largest p.a. in the world helped to generate that excitement. With 114 speakers and 36 amplifiers surrounding the stage, the force behind all the group's tunes was rich and loud. Trower's desire to get in front of a live audience and make his music is something he goes at almost spiritually, moving and playing with the intensity of really communicating the powerful rock force he has created in his career thus far.

In his first Southern California appearance as a solo artist Steve Marriott displayed all the guts and tenacity that made him surface as the primary force behind the devastating Humble Pie, one of the seventies' premier arse-kickin' rock 'n' roll bands.

"I said I'd be back and I am, ain't I?" grinned the energetic cockney songbird as he ripped into a new arrangement of a familiar Humble Pie favorite, "I'm Ready." Aply backed by his strong touring unit, which features Pie veterans Greg Ridley on bass and Dave "Clem" Clempson on guitar, Marriott additionally drew on the vocal talents of his old friends, the Blackberries. After loosening up a bit, Marriott began to ply his irascible punk-wit with telling effectiveness in a calculated effort to induce the audience to join in with his good-natured ribaldry by taunting, "I didn't come here to bull—— you, so don't bull—— me. You can sing louder than that!"

Marriott's four octaves plus were in prime working order as the Kid proceeded to prove his mettle via blockbusters like "East Side Struttin'" and the dynamically melancholy strains of Randy Newman's "Louisiana." In his inimitable avalanche-cum-Tina Turner vocal style, Marriott also covered several tunes which bore an unmistakable funk feel, most notably the Ray Charles classic, "You Don't Know Me."

In an all-out effort to involve the audience in the energy of his show, Marriott delivered a scathing tongue-lashing to the stage-side security guards as has not previously been witnessed in these parts. Though some reviewers will undoubtedly find his outbursts to be in poor taste and highly unprofessional, it would serve them well to remember that Marriott's persona of the ultimate cockney punk-rocker is not merely a glitter and make-up facade; on the contrary, this kid's for real! In these days of super-hype with little real substance, that's a refreshing change of pace.

Closing his show with an explosive rendition of the Humble Pie hit "Thirty Days In The Hole," Marriott exited the stage and then returned momentarily to deliver a parting apology for the restrictive actions of the stage guards, vowing to "find out who the big boss is and work this thing out." It sure is consoling to know that if God saw fit to take Eddy Cochran away from us, it was only so he could improve on the old model and give us back a Marriott. Rock On!

j.b.c./n.n.

Diana Ross

CEASARS PALACE, L.V. — Only the most glamorous and talented show business people perform in Las Vegas. At expensive dinner shows people want to fantasize, relax and be totally entertained. Diana Ross, a superstar already in records and movies, conquered this medium in her most recent Vegas showroom appearance.

The opening night tension and excitement could be felt immediately entering the theatre amongst the gaming crowd and celebrities at hand.

The show began with the orchestra playing softly under the directorship of Gil Askey on a darkened stage. A butterfly appeared and then a shimmering white spotlight hit Diana's face. The stage lights were turned on Diana's white smock as it unraveled into a long outstretched screen. As Diana sang "Here I Am," a projector zoomed a photo montage of shots of Diana onto the screen from the Berry Gordy film, "Mahogany," in which she starred. After this Diana pulled off the smock and displayed a stunning lemon-yellow sequined bodysuit.

Most singers use dancers in the background. Instead three mimes, Stewart Fischer, Don McDleod and Heywood Coleman, took turns and created illusions and dramatic overtones for Diana's repertoire. The highlight of these features included Miss Ross and the mimes doing an act together on "The Point."

"Love Hangover" has been one of the hottest records in the country for the last

few weeks. This song was cleverly performed. Diana and the orchestra began doing it live. Then suddenly she told the orchestra to take a break while she changed costumes. A tape had been playing simultaneously and when she walked off the song didn't miss a beat. The mimes then brought out a lifesize cardboard statuette of Diana and placed it on the stage. Diana was then shortly carried on and continued performing live.

Another medley Diana performed was of impressions of four great black vocalists of the past, Josephine Baker, Ethel Waters, Bessie Smith and Billie Holiday. This portion of the show was excellent and the costumes were magnificent.

No Diana Ross show would be complete without a medley of her hits when she was with the Supremes. "Keep Me Hangin' On," "Stop In The Name Of Love," "I Hear A Symphony," and "Baby Love," were a few performed.

In the closing portion of the show Diana performed the "Theme From Mahogany," "Ain't No Mountain High Enough," and "Reach Out And Touch." On the latter everyone in the audience rose to their feet, joined hands and swayed back and forth in a touching finale.

Everything in the show was professional, tasteful and beautiful. Las Vegas and Detroit are miles apart, however Diana Ross has finally arrived and should be around for some time.

j.l.

Bill Wray

ROXY, L.A. — Legend's Bill Wray brought his Louisiana "country boy" dream to the Roxy last week showcasing his dynamic style of rock and roll; sharing that dream with the crowd. Wray sings with intense excitement, constantly parading among his backup group, but never losing touch with the audience. He totally controls the show and the mechanics are down pat. His strong vocals on "Sailin'" and "Dancin' Shoes," coupled with the full depth background vocals and instrumentals, are a straight-ahead honest reflection of one seemingly built-in purpose: to entertain to the maximum. After a brief instrumental overture, Wray comes on strong doing a short tap dance to a couple of drum rolls. He swings the mike in the air, over his head, behind his back, and recovers it in time to emphatically vocalize the next line of his song. Wray's band is at full strength, working with him on ending a song in whatever mood he feels. Some tunes start super strong, ending with Wray's very soft, almost whisper-like interpretation with the instruments accompanying in the same mellow tone and then disappearing altogether in perfect harmony on his last word. If Bill Wray takes the same strong rock and roll presentation he exhibited at his Roxy debut to other clubs, he should be successfully received.

j.b.c.

Doobie Brothers/Memphis Horns Pablo Cruise

FORUM, L.A. — The Doobies are one of America's supergroups and last week the fellows further emphasized the fact. Little doubt was left in anyone's mind that they still are one of the hottest bands on the rock scene today. The fellows — Tiran Porter, Jeff "Skunk" Baxter, Patrick Simmons, Mike McDonald, John Hartman, Tom Johnston and Keith Knudsen, came out smokin' for the capacity Forum crowd. The Doobies turned everybody loose time and time again through their high energy rhythmic rock. "Jesus Is Alright With Me" started things off nicely. It set the pace for a rollicking time for all on hand. Tom Johnston's return to the band after a recent illness was most welcome as his hearty throaty voice wailed all evening.

Pablo Jazz Festival

SCHUBERT THEATRE, L.A. — It had all the glamor of an Old Hollywood premiere. Not your typical rock 'n' roll show, people of all ages filled the classy venue to hear Ella Fitzgerald, Joe Pass, Oscar Peterson, and Count Basie and his orchestra, any one of whom would have been a major attraction on his own.

Divided into three parts, the show kicked off with Oscar Peterson running through some solo acoustic piano pieces. Peterson, long considered a legendary keyboard player, performed with great sensitivity. The crowd was particularly enthusiastic, shouting encouragement, when Peterson flashed his hot left and right hand unison riffs. These were complicated lines that he made seem easy; plus, they really swung. Joe Pass, probably the best jazz guitarist we've ever heard, came out for a couple of dynamic, interesting duets. His chording was marvelous, keeping a walking bass line, but never sacrificing melody. His technical proficiency was such that the musical thoughts seemed to be piped directly into his fingers. Count Basie then joined the duo. The double pianos were by no means overwhelming; curiously, the pieces seemed to be even

The Doobies' latest LP "Takin' It To The Streets" has exploded onto both the pop and R&B charts. This evening most of the material performed was from the new LP. Overall, the LP contains many tunes in keeping with the Doobies spirit. The Doobies engineered high energy and power along with a highly rhythmic background and earthy lyric. However, there are some new sounds added to the group with the addition of two ex-Steely Dan players, Mike McDonald and Jeff "Skunk" Baxter. Now faint tinges of the Steely Dan influence combined with jazz are heard in such tunes as "Rio." They have the jazz feel but display the powerful and soothing Doobie harmonies.

Another dimension that added to the

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more subtle and delicate. Pass accompanied the two with fast and interesting chords — he was a one-man rhythm section. The three played some blues-ragtime arrangements that pleased the crowd immensely.

After a short intermission Count Basie returned with his orchestra, and ran through a number of classic jazz pieces. His orchestra was outstanding and the Count is liberal with solos. His drummer was particularly impressive — he and Basie held down the rhythm of a big band with no problems.

The third section of the show was devoted to Ella Fitzgerald. The singer, backed by the Basie orchestra, debuted a couple of new songs (new for her): "Feelings" and the title song from the Broadway show "The Wiz." Fitzgerald's voice is still strong, and she did this new material well, but the highlight of the show had to be when Joe Pass came out and accompanied her on some smooth improvised blues. Fitzgerald was exciting when she soared up and down the scale, responding to Pass's ultra-fluid runs. Definitely live, not on tape.

j.m.

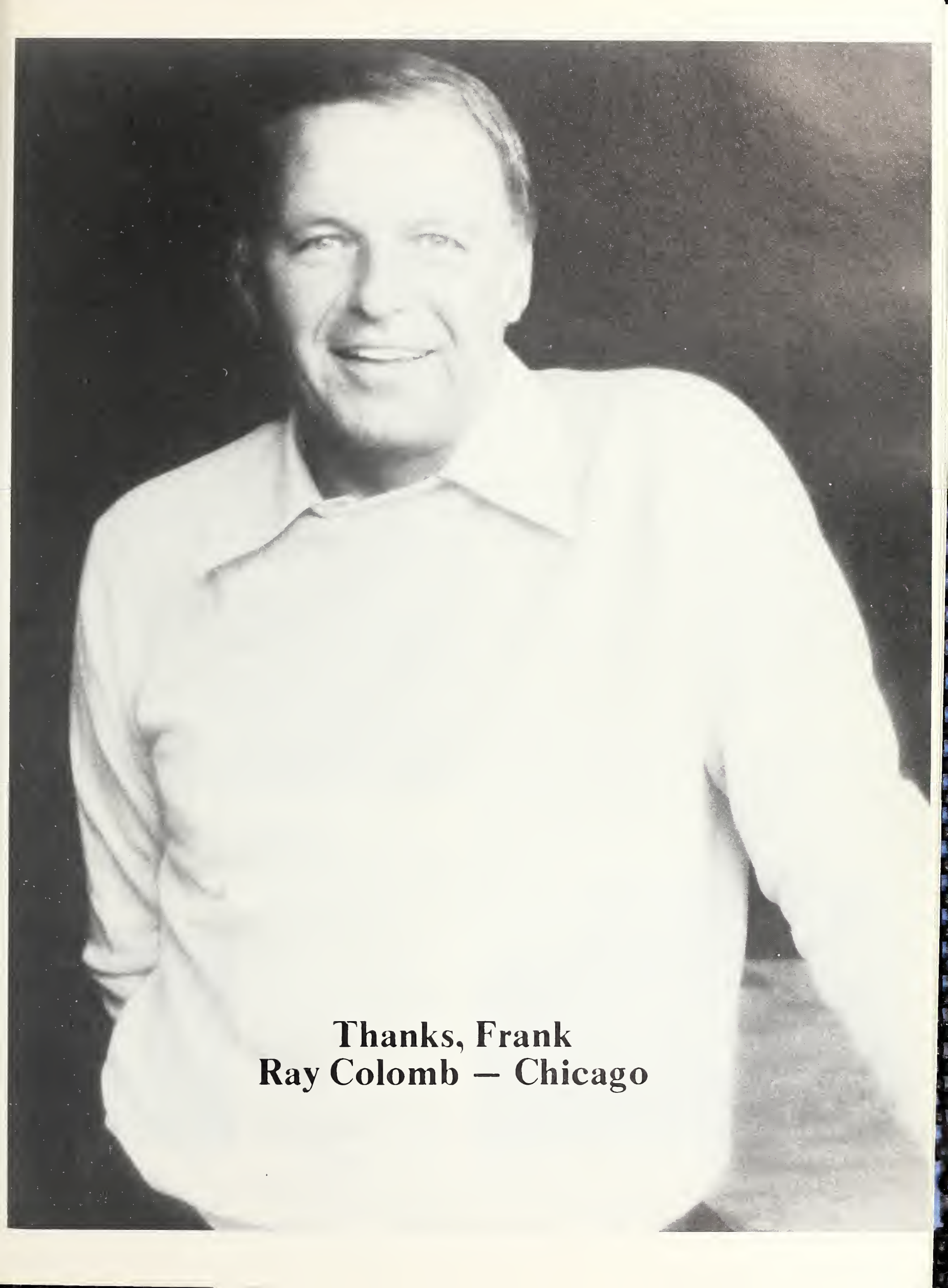
Mel Tillis/Donna Fargo Don Williams

MAGIC MOUNTAIN, VALENCIA, CALIF. — One of Southern California's top amusement parks recently featured three of country music's top performers under the stars. Perky Donna Fargo opened in the Showcase Theater with a Vegas-slick set highlighted by her latest Warner Bros. single, "Mr. Doodles." The petite Ms. Fargo had the audience singing along to her hits "Funny Face," "It Do Feel Good," "You Can't Be A Beacon" and "The Happiest Girl In The Whole USA," and received a standing ovation for her bicentennially timely "U.S. of A." She has acquired much more stage presence and polish over the last couple of years, and like the title of her Warner Bros. debut LP, Donna is definitely "On The Move."

Mel Tillis may have his problems talking, but when it comes to singing the MCA artist has no problems at all — except maybe keeping track of all his many hits. Backed by his band the Statesiders, Tillis never faltered on his self-penned hits "Mental Revenge" and "Ruby, Don't Take Your Love To Town," and even almost made it through the talking part of "Detroit City." Mel was also in top comedic form with stories that kept the audience in the Showcase Theater laughing between songs. Receiving the greatest audience response was Tillis' new MCA single, "Love Revival." They may laugh when he talks, but nobody laughs when the man sings.

With his faded denims, cowboy hat and boots, Don Williams looks like he just moseyed in off the range to Magic Mountain's Contempo Pavilion. The manner in which he sings looks just as casual, making each number seem more effortless than it really is. Rather sparse backing (only two guitars, plus Williams' own) allows his smooth vocals to shine through on such mellow ballads as "Love Me Tonight," "These Are The Times That Bind" and his latest hit, "Till The Rivers All Run Dry," from his ABC/Dot LP, "Harmony."

i.f.c.

A black and white portrait of a man, Ray Colomb, smiling and wearing a light-colored, long-sleeved polo shirt. The background is dark and out of focus. The text is overlaid on the bottom right of the image.

Thanks, Frank
Ray Colomb — Chicago

CASH BOX RADIO

Keystone Radio To Study 'Small Market' Influence

by J.B. Carmicle

LOS ANGELES — "We're the only organization really devoted to smaller market radio," Nicholas Gordon, president of Keystone Broadcasting System, told *Cash Box*. His statement follows a joint announcement by Keystone and Mediastat a research firm, that indicated the two companies will undertake a "series of joint projects to measure radio audiences in the smaller cities of America."

Smaller Cities

"Our total interest and total involvement is smaller cities," Gordon continued, explaining that the results of the study would indicate the pattern of listening by smaller market audiences more effectively than ever before. Gordon's point that smaller market stations virtually dominate their listenership because there may be only one or two stations to serve an entire city is in sharp contrast to the position of large markets, where upwards of 70 or more stations try to garner as great an audience as possible.

20 Per Cent

"Forty million people now live in non-metro areas . . . that's twenty percent of the population," Gordon stressed. Because of this huge percentage of people, "one of the most important needs of the user of smaller city radio and of the smaller city radio station itself is accurate, up-to-date research material detailing some of the listening habits of the smaller city citizen." Gordon noted that when dealing with larger markets and stations, one of the first things consulted is a rating book. But in smaller markets, ratings are not always available. And what would be the point if there was only one station serving a town of 25,000 people?

Sales

Although the amount of sales derived from small market radio advertising was not mentioned, this obviously is one factor that will be researched in the study. And isn't it just as important to know how much product is moved off store shelves by small market radio ads as by large market radio ads? That may seem a bit routine, but it certainly is a factor that

would be important to national accounts, who are sometimes hesitant to buy small market radio. This part of the study would certainly not be overlooked, and Keystone Broadcasting System, with its more than 1,150 affiliates, is the first to recognize that.

Definitive Material

"We're just looking for definitive material so that we can say, 'here's what smaller market radio means . . . here's the influence of smaller market radio,'" said Gordon, recapitulating Keystone's initiative for the project.

Mediastat's James Seiler told us, "Keystone has commissioned us to do a study on small market radio, using our own methodology, and deliver the results to them." He did not discuss the specifics of the research project, as was expected, but called it "one big overall job."

Study Results

Gordon's non-metro population figure of twenty percent is not something easily

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DIR Broadcasting Presents Grace Slick On 'Conversation'

NEW YORK — As part of its April and May celebration in honor of its fourth anniversary, DIR Broadcasting is featuring a special two-hour taped "Conversation" with Grace Slick of The Jefferson Starship and Dave Herman of WNEW-FM (New York). The show will air on DIR's network of 200 stations on Sunday, May 23.

Interspersed with dialogue and current cuts from the Starship's latest Grunt album, "Red Octopus," will be a special premiere airing of their next LP, "St. Charles," scheduled for release sometime in June. Also featured will be eight collector's items from Ms. Slick's first group, Great Society, including an early version of "White Rabbit."

"Conversation" with Grace Slick is DIR's second such special in 1976. In February, Joan Baez was presented, and in 1975, George Harrison and Roger Daltrey

New FM Action LPs

Most Added LPs

1. Fly Like An Eagle — Steve Miller Band — Capitol
2. Red Tape — Atlanta Rhythm Section — Polydor
3. Rocks — Aerosmith — Columbia
4. Turnstile — Billy Joel — Columbia
5. Circle Filled With Love — Sons Of Champlin — Ariola/America
6. Saddle Tramp — Charlie Daniels Band — Epic
7. Rastaman Vibration — Bob Marley & Wailers — Island
8. Royal Scam — Steely Dan — ABC
9. R.E.O. — Epic
10. Stingray — Joe Cocker — A&M
11. Too Old To Rock 'N' Roll — Jethro Tull — Chrysalis
12. Faithful — Todd Rundgren — Bearsville/WB
13. Cross-cut Saw — Groundhogs — UA
14. Welcome Back — John Sebastian — Warner/Reprise
15. Rose Of Cimmaron — Poco — ABC
16. Here And There — Elton John — MCA
17. Moonmadness — Camel — Janus
18. T-Shirt — Loudon Wainwright III — Columbia
19. Live Bullet — Bob Seger — Capitol
20. Illegal Stills — Stephen Stills — Columbia
21. Young And Rich — Tubes — A&M
22. All American Alien Boy — Ian Hunter — Columbia
23. Daddy's Girl — Charlie And The Pep Boys — A&M
24. Skin 'N' Bone — Savoy Brown — London
25. Welsh Connection — Man — MCA

Most Requested Cuts

1. Royal Scam (entire LP)/Don't Take Me Alive — Steely Dan — ABC
2. Faithful (entire LP) — Todd Rundgren — Bearsville/WB
3. Here And There — Elton John — MCA

Most Predicted Hits

1. Jukin'/A Mans Woman/Mixed Emotions/Police, Police — Atlanta Rhythm Section — Polydor
1. Kid Charlemagne/Cave Of Altamira — Steely Dan — ABC
2. Saddle Tramp — Charlie Daniels Band — Epic
3. Good Vibrations — Todd Rundgren — Bearsville/WB

Station Breaks

Thom O'Hair leaves **KMET-FM**, Los Angeles progressive station to join **Capricorn Records** as west coast promotion director. O'Hair will report directly to **Phil Rush**, newly named national promotion director who will be based in Capricorn's home offices in Macon, Georgia.

Denis McNamara named music director at **WLIR-FM**, New York. **Gil Colquitt**, who formerly held that position, moves to **Columbia Records** in New York.

Charles Laquidara leaves **WBCN-FM**, Boston. Laquidara will vacation in Italy for a brief period before returning to Boston according to **Norm Weiner**, pd at the station. Laquidara had been with the FM progressive station since the spring of 1969.

Bob Coburn will move into afternoon drive at **KMET-FM**, Los Angeles **Metro-media** progressive outlet. Coburn had been doing music at the station and no replacement has been named yet for music responsibilities according to operations director **Sam Bellamy**.

Dick Sloane named overnight air personality for **99X, RKO FM** radio in New York. He last worked at **WOKY**, Milwaukee.

Stuart McRae moves to **KAAY**, Little

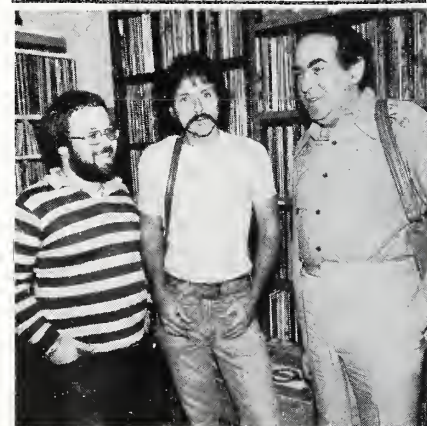
Rock for all night "Becker Street" show. **McRae** last worked at **KAMC-FM**, progressive rocker in Dallas.

Charlene Watts joins staff at **WILD**, Boston as program director effective

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WAR INVADES KHJ — Smiling for the omnipresent camera during a visit to radio station KHJ/Los Angeles to do an in-depth interview are several members of United Artists group War. Shown after the interview was completed are (standing, from left) Steve Epstein, Far Out; Greg Errico, co-producer of Lee Oskar's solo album; Jerry Goldstein, Far Out, and Bobby Ocean, KHJ air personality; (seated, from left) War's Lee Oskar, Harold Brown, Lonnie Jordan and Papa Dee Allen



ON THE ROAD . . . Warner Bros. recording artist **Jesse Colin Young** (center) greets **WNEW-FM** music director **Vin Scelsa** (left) during recent visit to New York City. Looking on is Warner executive **Alan Rosenberg**.

WNEW-FM — NEW YORK

Vin Scelsa

- Ramones — Sire/ABC
- Sweet Surprise — Eric Anderson — Arista
- All Right — Roger Cook — WB
- Red Tape — Atlanta Rhythm Section — Polydor
- Fly Like An Eagle — Steve Miller Band — Capitol
- Rose Of Cimmaron — Poco — ABC
- Live And In Living Color — Tower Of Power — WB
- Cross-cut Saw — Groundhogs — UA
- T-Shirt — Loudon Wainwright III — Columbia
- Breezin' — George Benson — WB
- A Rumor In My Own Time — Steven Fromholz — Capitol
- Rocks — Aerosmith — Columbia
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- * Royal Scam (entire LP) — Steely Dan — ABC
- * Rastaman Vibration (entire LP) — Bob Marley & Wailers — Island
- * Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- † — (None)

WBAB-FM — LONG ISLAND

Bernie Bernard

- Turnstile — Billy Joel — Columbia
- Rose Of Cimmaron — Poco — ABC
- Saddle Tramp — Charlie Daniels Band — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- T-Shirt — Loudon Wainwright III — Columbia
- Night The Lights Went On — ELO — UA
- Interview — Gentle Giant — Capitol
- Timeless Flight — Steve Harley — Capitol
- Live — Monty Python — Arista
- Too Stuffed To Fly — Amazing Rhythm Aces — ABC
- * Here And There (entire LP) — Elton John — MCA
- * Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- † Turnstile — Billy Joel — Columbia

WLIR-FM — LONG ISLAND

Dennis McNamara

- Fly Like An Eagle — Steve Miller Band — Capitol
- Turnstile — Billy Joel — Columbia
- Interview — Gentle Giant — Capitol
- Rocks — Aerosmith — Columbia
- Those Southern Knights — Crusaders — Blue Thumb/ABC
- Night The Lights Went On — ELO — UA
- Sweet Surprise — Eric Anderson — Arista
- Rose Of Cimmaron — Poco — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- T-Shirt — Loudon Wainwright III — Columbia
- Skin 'N Bone — Savoy Brown — London
- R E O — Epic
- * Royal Scam (entire LP) — Steely Dan — ABC
- * Illegal Stills (entire LP) — Stephen Stills — Columbia
- † Kid Charlemagne — Steely Dan — ABC

WRNW-FM — WESTCHESTER COUNTY, NEW YORK

Bob Marrone

- Live At City Center — Monty Python — Arista
- Get Yourself Up — Head East — A&M
- Interview — Gentle Giant — Capitol
- Turnstile — Billy Joel — Columbia
- Cockney Rebel — Steve Harley — EMI
- Sweet Surprise — Eric Anderson — Arista
- Ramones — Sire/ABC
- Lovers — Cannonball Adderley — Fantasy
- Red Card — Streetwalkers — Mercury
- Rocks — Aerosmith — Columbia
- * Mexico — Firefall — Atlantic
- * Barrelhouse Shake — Keith Emerson — Manticore (IMP)
- † Superstar — Paul Davis — Bang

KLOS-FM — LOS ANGELES

Tom Yates

- Slow Down World — Donovan — Epic
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Welsh Connection — Man — MCA
- Gerard — Caribou/Columbia
- No Heavy Petting — UFO — Chrysalis
- Live Bullet — Bob Seger — Capitol
- Rainbow Rising — Ritchie Blackmore — Polydor
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- * — (None)
- † — (None)

KMET-FM — LOS ANGELES

Bob Coburn

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rocks — Aerosmith — Columbia
- Red Tape — Atlanta Rhythm Section — Polydor
- No Earthly Connection — Rick Wakeman — A&M
- Rainbow Rising — Ritchie Blackmore — Polydor
- * — (None)
- † — (None)

KWST-FM — LOS ANGELES

Mark Cooper

- Cross-cut Saw — Groundhogs — UA
- Casino — State/MCA
- Welsh Connection — Man — MCA
- Rocks — Aerosmith — Columbia
- R E O — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Turnstile — Billy Joel — Columbia
- * Presence (entire LP) — Led Zeppelin — Swan Song
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * The Loner — Stephen Stills — Columbia
- * Telegram — Nazareth — A&M
- † Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- † Circle Filled With Love — Sons Of Champlin — Ariola/America
- † Fly Like An Eagle — Steve Miller Band — Capitol

WXRT-FM — CHICAGO

Bob Shulman

- Jimmy Rabbitt & Renegade — Capitol
- Ladies Choice — Michael Stanley Band — Epic
- Red Card — Streetwalkers — Mercury
- Here And There — Elton John — MCA
- All American Alien Boy — Ian Hunter — Columbia
- Red Tape — Atlanta Rhythm Section — Polydor
- R E O — Epic
- Mysteries — Keith Jarrett — Impulse/ABC
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- * Trick Of The Tail (entire LP) — Genesis — Atco
- * Watercourse Way (entire LP) — Shadowfax — Passport
- † All American Alien Boy — Ian Hunter — Columbia
- † Royal Scam — Steely Dan — ABC

WMMR-FM — PHILADELPHIA

Paul Fuhr

- Here And There — Elton John — MCA
- Sweet Surprise — Eric Anderson — Arista
- Fly Like An Eagle — Steve Miller Band — Capitol
- Rose Of Cimmaron — Poco — ABC
- Interview — Gentle Giant — Capitol
- Rocks — Aerosmith — Columbia
- Reggae Spectacular — A&M
- T-Shirt — Loudon Wainwright III — Columbia
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- * Live At Carnegie Hall (entire LP) — Renaissance — Sire/ABC
- * Dixie On My Mind — Charlie Daniels Band — Epic
- * Gram Parsons With The Flying Burrito Bros — A&M
- † — (None)

WYSP-FM — PHILADELPHIA

Sonny Fox

- Great Balls Of Fire — Black Oak — MCA
- Pousette-Dart Band — Capitol
- Live Bullet — Bob Seger — Capitol
- Black Rose — John David Souther — Asylum
- Rastaman Vibration — Bob Marley & Wailers — Island
- Stingray — Joe Cocker — A&M
- Faithful — Todd Rundgren — Bearsville/WB
- "i" — Patrick Moraz — Atlantic
- Live At Carnegie Hall — Renaissance — Sire/ABC
- Greg Kihn — Beserkley
- Firefall — Atlantic
- Satisfied 'N Ticked Too — Taj Mahal — Columbia
- Les Dudek — Columbia
- Fly Like An Eagle — Steve Miller Band — Capitol
- Young And Rich — Tubes — A&M
- Moonmadness — Camel — Janus
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Turnstile — Billy Joel — Columbia
- * Freezin' Hot — Pousette-Dart Band — Capitol
- * Any Other Woman — Greg Kihn — Beserkley
- † Good Vibrations — Todd Rundgren — Bearsville/WB

WABX-FM — DETROIT

Ken Calvert

- Cross-cut Saw — Groundhogs — UA
- Rocks — Aerosmith — Columbia
- R E O — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Red Tape — Atlanta Rhythm Section — Polydor
- Casino — State/MCA
- Welsh Connection — Man — MCA
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * Royal Scam (entire LP) — Steely Dan — ABC
- † — (None)

WWWW-FM — DETROIT

Karen Savely

- Circle Filled With Love — Sons Of Champlin — Ariola/America
- R E O — Epic
- Ian Lloyd — Polydor
- Cross-cut Saw — Groundhogs — UA
- Daddy's Girl — Charlie And The Peps Boys — A&M
- Red Tape — Atlanta Rhythm Section — Polydor
- Too Stuffed To Jump — Amazing Rhythm Aces — ABC
- Infinity Machine — Passport — Atco
- Fly Like An Eagle — Steve Miller Band — Capitol
- Rocks — Aerosmith — Columbia
- * Live Bullet — Bob Seger — Capitol
- * Jailbreak — Thin Lizzy — Mercury
- † Cross-cut Saw — Groundhogs — UA

WHFS-FM — WASHINGTON, D.C.

David Einstein

- T-Shirt — Loudon Wainwright III — Columbia
- Our Island Music — Stan Barnstein — Muse
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Cardiff Rose — Roger McGuinn — Columbia
- Go For Broke — Ian Mathews — Columbia
- Aspects — Larry Coryell — Arista
- Red Tape — Atlanta Rhythm Section — Polydor
- Sweet Surprise — Eric Anderson — Arista
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- Rumor In His Own Time — Jeffrey Comanor — Epic
- * Illegal Stills (entire LP) — Stephen Stills — Columbia
- † — (None)

WBCN-FM — BOSTON

Bob Slavin

- Fly Like An Eagle — Steve Miller Band — Capitol
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- Don Harrison Band — Atlantic
- Live And In Living Color — Tower Of Power — WB
- Red Tape — Atlanta Rhythm Section — Polydor
- Rocks — Aerosmith — Columbia
- Morning Sky — Fools Gold — Morning Sky
- * Rocks — Aerosmith — Columbia
- † Red Tape — Atlanta Rhythm Section — Polydor

WCOZ-FM — BOSTON

Beverly Mire

- Fly Like An Eagle — Steve Miller Band — Capitol
- Those Southern Knights — Crusaders — Blue Thumb/ABC
- * Moonmadness — Camel — Janus
- * Silly Love Songs — Paul McCartney — Capitol
- * Wind Song — Leon Russell — MCA
- † — (None)

KAMC-FM — DALLAS

Stuart McRae

- Royal Scam — Steely Dan — ABC
- Welcome Back — John Sebastian — Warners/Reprise
- Saddle Tramp — Charlie Daniels Band — Epic
- Ladies Choice — Michael Stanley Band — Epic
- Skin 'N Bone — Savoy Brown — London
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Fly Like An Eagle — Steve Miller Band — Capitol
- * Silk Degrees (entire LP) — Boz Scaggs — Columbia
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- † Royal Scam — Steely Dan — ABC
- † Cry Tough — Nils Lofgren — A&M

KADI-FM — ST. LOUIS

Jonnie King

- Dancers — Michael Oatros — UA
- R E O — Epic
- Red Tape — Atlanta Rhythm Section — Polydor
- Rocks — Aerosmith — Columbia
- Turnstile — Billy Joel — Columbia
- * Royal Scam — Steely Dan — ABC
- * Wild Mountain Honey — Steve Miller Band — Capitol
- † Police, Police — Atlanta Rhythm Section — Polydor
- † Sweet Louisiana — Charlie Daniels Band — Epic

KSHE-FM — ST. LOUIS

Ron Stevens

- Cross-cut Saw — Groundhogs — UA
- Rocks — Aerosmith — Columbia
- R E O — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Mahogany Rush IV — Mahogany Rush — Columbia
- Red Tape — Atlanta Rhythm Section — Polydor
- Casino — State/MCA
- Welsh Connection — Man — MCA
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Turnstile — Billy Joel — Columbia
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * Firefall (entire LP) — Atlantic
- † — (None)

WDVE-FM — PITTSBURGH

Tom Daniels

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Read On — John Dawson Read — Chrysalis
- Rocks — Aerosmith — Columbia
- Dreamboat Annie — Heart — Mushroom
- Lee Oskar — UA
- Breezin' — George Benson — WB
- * Popsicle Toes — Michael Franks — WB
- * Shannon — Henry Franks — Life Song
- † Popsicle Toes — Michael Franks — WB
- † Read On (entire LP) — John Dawson Read — Chrysalis

WYDD-FM — PITTSBURGH

Steve Downs

- Yankee Reggae — Shakers — Asylum
- Welcome Back — John Sebastian — Warners/Reprise
- Rocks — Aerosmith — Columbia
- Fly Like An Eagle — Steve Miller Band — Capitol
- No Heavy Petting — UFO — Chrysalis
- Red Tape — Atlanta Rhythm Section — Polydor
- Read On — John Dawson Read — Chrysalis
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Every Day Of My Life — Michael Bolotin — RCA
- * Don't Take Me Alive — Steely Dan — ABC
- * Trick Of The Tail (entire LP) — Genesis — Atco
- * Everything — Fleetwood Mac — Reprise
- * Messiah/Keep What You Got — Roy Buchanan — Atlantic
- † Breezin' (entire LP) — George Benson — WB
- † Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- † Illegal Stills (entire LP) — Stephen Stills — Columbia

KLOL-FM — HOUSTON

Jackie McCauley

- Stingray — Joe Cocker — A&M
- Here And There — Elton John — MCA
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Skin 'N Bone — Savoy Brown — London
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Blow Your Face Out — J. Geils Band — Atlantic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Rocks — Aerosmith — Columbia
- Saddle Tramp — Charlie Daniels Band — Epic
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- * Stingray (entire LP) — Joe Cocker — A&M
- † — (None)

KPFT-FM — HOUSTON

Mike Curtiss

- Red Tape — Atlanta Rhythm Section — Polydor
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Tribute To Komeda — Urbaniak & Ursula Dudzenek — DA-BASF
- Fly Like An Eagle — Steve Miller Band — Capitol
- Rock Father — Papa John Creach — Buddah
- All American Alien Boy — Ian Hunter — Columbia
- Salongo — Ramsey Lewis — Columbia
- Shakti — John McLaughlin — Columbia
- * Slip My Disco/Try To Be An American — Tubes — A&M
- Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † All American Alien Boy (single) — Ian Hunter — Columbia
- † Southern Fantasies (single) — Paul Davis — Bang

WMMS-FM — CLEVELAND

Charlie Kendall

- Red Tape — Atlanta Rhythm Section — Polydor
- Rainbow Rising — Ritchie Blackmore — Polydor
- Winning — Russ Ballard — Epic
- Daddy's Girl — Charlie And The Peps Boys — A&M
- Saddle Tramp — Charlie Daniels Band — Epic
- Harvest For The World — Isley Brothers — T-Neck
- Turnstile — Billy Joel — Columbia
- Mahogany Rush IV — Mahogany Rush — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Trogg Tapes — Troggs — Private Stock
- * One Good Reason — Michael Stanley Band — Epic
- * Low Down — Boz Scaggs — Columbia
- † Jukin' — Atlanta Rhythm Section — Polydor
- † Don't Let It Get You Down — America — WB
- † Rock And Roll Time — Roger McGuinn — Columbia

M105-FM — CLEVELAND

Eric Stevens

- Rocks — Aerosmith — Columbia
- Cathedrals — D.C. LaRue — Pyramid/Roulette
- Harvest For The World — Isley Bros — T-Neck
- Turnstile — Billy Joel — Columbia
- * — (None)
- † — (None)

KIMN-FM — DENVER

Scott Kenyon

- Moonmadness — Camel — Janus
- Odyssey — Charles Earland — Mercury
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- * — (None)
- † From My Heart To Yours — Charles Earland — Mercury

KZAM-FM — SEATTLE

Nils Vonveh

- Royal Scam — Steely Dan — ABC
- Rastaman Vibration — Bob Marley & Wailers — ABC
- Moonmadness — Camel — Janus
- Saddle Tramp — Charlie Daniels Band — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Welcome Back — John Sebastian — Warners/Reprise
- Illegal Stills — Stephen Stills — Columbia
- Faithful — Todd Rundgren — Bearsville/WB
- All American Alien Boy — Ian Hunter — Columbia
- Stingray — Joe Cocker — A&M
- * — (None)
- † Pousette-Dart Band — Capitol
- † The Art Of Tea — Michael Franks — WB

WEBN-FM — CINCINNATI

Denton Marr

- Red Tape — Atlanta Rhythm Section — Polydor
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Illegal Stills — Stephen Stills — Columbia
- Rastaman Vibration — Bob Marley & Wailers — Island
- Young And Rich — Tubes — A&M
- Rock Father — Papa John Creach — Buddah
- Saddle Tramp — Charlie Daniels Band — Epic
- Rocks — Aerosmith — Columbia
- * Presence (entire LP) — Led Zeppelin — Swan Song
- † — (None)

WQDR-FM — RALEIGH

Bill Hard

- Rastaman Vibration — Bob Marley & Wailers — Island
- Royal Scam — Steely Dan — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- Saddle Tramp — Charlie Daniels Band — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- Faithful — Todd Rundgren — Bearsville/WB
- Stingray — Joe Cocker — A&M
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Here And There (entire LP) — Elton John — MCA
- † Honky Cat — Elton John — MCA
- † Good Vibrations — Todd Rundgren — Bearsville/WB
- † Kid Charlemagne — Steely Dan — ABC
- † Jealous Kind — Joe Cocker — A&M
- † Jukin' / A Man's Woman — Atlanta Rhythm Section — Polydor
- † Boys Are Back — Thin Lizzy — Mercury

KGB-FM — SAN DIEGO

Art Schroeder

- Illegal Stills — Stephen Stills — Columbia
- Hideaway — America — WB
- Firefall — Atlantic
- Alan Parsons Project — 20th Century
- Rastaman Vibrations — Bob Marley & Wailers — Island
- Young And Rich — Tubes — A&M
- Moonmadness — Camel — Janus
- Black Rose — John David Souther — Asylum
- Welcome Back — John Sebastian — WB
- Royal Scam — Steely Dan — ABC
- * Faithful — Todd Rundgren — Bearsville/WB
- * Get Closer — Seals & Crofts — WB
- * Here And There — Elton John — MCA
- † Do You Feel — Peter Frampton — A&M
- † Touch — John Klepper — ABC
- † Seven Come Eleven — Charlie & Peps Boys — A&M
- † Caves Of Altamira — Steely Dan — ABC
- † Georgia — Boz Scaggs — Columbia

WBLM-FM — PORTLAND, MAINE

Jose Diaz

- Fly Like An Eagle — Steve Miller Band — Capitol
- Rocks — Aerosmith — Columbia
- Daddy's Girl — Charlie And The Peps Boys — A&M
- Escape From Babylon — Martha Velez — Sire/ABC
- Saddle Tramp — Charlie Daniels Band — Epic
- Stingray — Joe Cocker — A&M
- Little River Band — Harvest/Capitol
- Welcome Back — John Sebastian — Warners/Reprise
- Here And There — Elton John — MCA
- Royal Scam — Steely Dan — ABC
- Rastaman Vibration — Bob Marley & Wailers — Island
- Don Harrison Band — Atlantic

continued on pg. 48

• ALBUMS ADDED

* MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

ADDITIONS TO THE POP PLAYLISTS

WQXI — ATLANTA

#1 — Sylvers
 Kiss And Say Goodbye — Manhattans — Columbia
 Love Is Alive — Gary Wright — WB
 More — Andrea True — Buddah
 Take The Money — Steve Miller — Capitol
 20 To 11 — Moonlight Feels Right — Starbuck
 8 To 2 — Hurt — Elvis Presley

Z-93 — ATLANTA

#1 — Sylvers
 Breaker Breaker — Outlaws — Arista
 Afternoon Delight — Starland Vocal — Windsong
 Love Is Alive — Gary Wright — WB
 Movin' — Brass Construction — UA
 *Jukin' — Atlanta Rhythm Section — Polydor
 14 To 7 — Moonlight Feels Right — Starbuck
 20 To 14 — Sara Smile — Hall & Oates

WBBO — AUGUSTA

#1 — Wings
 Takin' It To The Streets — Doobie Brothers — WB
 I'll Be Good — Brothers Johnson — A&M
 Kiss And Say Goodbye — Manhattans — Columbia
 Fifth Of Beethoven — Walter Murohy — Private Stock
 25 To 18 — Get Up And Boogie — Silver Convention

KAFY — BAKERSFIELD

#1 — Sylvers
 *Takin' It To The Streets — Doobie Bros — WB
 *Afternoon Delight — Starland Vocal Band — Windsong
 *Take The Money And Run — Steve Miller — Capitol
 *Why Can't You Be Mine — S.S. Fools — Columbia
 *Words — Donny Gerrard — Greedy
 *Making Our Dreams Come True — Cindy Greco — Private Stock
 25 To 15 — Get Up And Boogie — Silver Convention
 12 To 5 — Love Hangover — Diana Ross

WCAO — BALTIMORE

#1 — John Sebastian
 Afternoon Delight — Starland Vocal Band — Windsong
 Foxy Lady — Crown Heights Affair — DeLite
 Making Our Dreams — Cyndi Greco — Private Stock
 Crazy On You — Heart — Mushroom
 *Rock And Roll Love Letter — Bay City — Arista
 *I Want You — Marvin Gaye — Tamla
 *Takin' It To — Doobie Brothers — WB
 26 To 18 — Moonlight Feels Right — Starbuck
 22 To 17 — Shop Around — Captain & Tennille
 Extra To 29 — Love Is Alive — Gary Wright

WERC — BIRMINGHAM

#1 — Wings
 I'll Be Good — Brothers Johnson — A&M
 Take The Money — Steve Miller — Capitol
 Making Our Dreams — Cyndi Greco — Private Stock
 Sharing The Night — Arthur Alexander — Buddah

WGSN — BIRMINGHAM

Today's The Day — America — WB
 Crazy On You — Heart — Mushroom
 Kiss And Say — Manhattans — Columbia
 Get Closer — Seals & Crofts — WB
 18 To 4 — Get Up And Boogie — Silver Convention
 7 To 2 — Love Hangover — Diana Ross

WRKO — BOSTON

#1 — Sylvers
 More — Andrea True — Buddah
 Today's The Day — America — WB
 14 To 7 — Turn The Beat Around — Vicki Sue Robinson
 28 To 19 — Save Your Kisses — Brotherhood Of Man

WAYS — CHARLOTTE

#1 — Hall & Oates
 Movin' — Brass Construction — UA
 Tear The Roof — Parliament — Casablanca
 Get Closer — Seals & Crofts — WB
 18 To 4 — Moonlight Feels Right — Starbuck
 11 To 5 — Get Up And Boogie — Silver Convention

WLS — CHICAGO

#1 — John Sebastian
 Misty Blue — Dorothy Moore — Malaco
 Get Up And Boogie — Silver Convention — Midland
 *I O U — Jimmy Dean — Casino
 *Never Gonna Fall — Eric Carmen — Arista
 *Love Is Alive — Gary Wright — WB
 *Takin' It — Doobie Brothers — WB

WDHF — CHICAGO

#1 — John Sebastian
 Misty Blue — Dorothy Moore — Malaco
 Love Is Alive — Gary Wright — WB
 27 To 22 — Never Gonna Fall — Eric Carmen
 30 To 25 — Take The Money — Steve Miller

WSAI — CINCINNATI

#1 — Elvin Bishop
 Afternoon Delight — Starland Vocal Band — Windsong
 *Making Our Dreams — Cyndi Greco — Private Stock
 Extra To 21 — Love Hangover — Diana Ross
 Extra To 25 — Love Song — Elton John
 Extra To 26 — Rhiannon — Fleetwood Mac
 Extra To 28 — Misty Blue — Dorothy Moore

WIXY — CLEVELAND

#1 — John Sebastian
 I'll Be Good — Brothers Johnson — A&M
 Rock And Roll Love Letter — Bay City — Arista
 Moonlight Feels Right — Starbuck — Private Stock
 Where The Hoopie People — Trammps — Atlantic
 Take The Money And Run — Steve Miller — Capitol
 13 — To 4 — Let Her In — John Travolta
 38 To 25 — Shop Around — Captain & Tennille
 39 To 27 — Never Gonna Fall — Eric Carmen
 40 To 29 — Dance Wit Me — Rufus

WGCL — CLEVELAND

#1 — Elvin Bishop
 Let Her In — John Travolta — Midland Int'l
 Takin' It To — Doobie Brothers — WB
 Still Crazy — Paul Simon — Columbia
 Take The Money — Steve Miller — Capitol
 *Boys Are Back — Thin Lizzy — Mercury

WCOL — COLUMBUS

#1 — Gary Wright
 I'll Be Good — Brothers Johnson — A&M
 Rock And Roll Love Letter — Bay City — Arista
 Kiss And Say Goodbye — Manhattans — Columbia
 Boys Are Back — Thin Lizzy — Mercury
 Fifth Of Beethoven — Walter Murohy — Private Stock
 12 To 6 — Get Up And Boogie — Silver Convention
 16 To — Get Closer — Seals & Crofts
 36 To 19 — Afternoon Delight — Starland Vocal Band
 32 To 22 — Never Gonna Fall — Eric Carmen

WNCI — COLUMBUS

#1 — Gary Wright
 More — Andrea True — Buddah
 Shop Around — Captain & Tennille — A&M
 Yes, Yes, Yes — Bill Cosby — Capitol
 15 To 9 — Love Hangover — Diana Ross

KLIF — DALLAS

#1 — Wings
 More — Andrea True — Buddah
 Moonlight Feels Right — Starbuck — Private Stock
 Easy Lovin' — Kirklund & Davis — Claridge
 Take The Money And Run — Steve Miller — Capitol
 Today's The Day — America — WB
 19 To 6 — Get Up And Boogie — Silver Convention
 8 To 3 — Silly Love Songs — Wings
 16 To 11 — Shop Around — Captain & Tennille
 24 To 17 — Lonely Teardrops — Narvel Felts
 Extra To 21 — Misty Blue — Dorothy Moore
 Extra To 22 — Love Hangover — Diana Ross
 Extra To 24 — Making Our Dreams — Cyndi Greco
 Extra To 25 — Bigfoot — Bro Smith

KNUS — DALLAS

#1 — Wings
 Fool To Cry — Rolling Stones — Rolling Stone
 Misty Blue — Dorothy Moore — Malaco
 Rhiannon — Fleetwood Mac — Reprise
 19 To 13 — Love Is Alive — Gary Wright

WING — DAYTON

#1 — Wings
 Today's The Day — America — WB
 Take The Money — Steve Miller — Capitol
 Turn The Best Around — Vicki Sue Robinson — RCA
 Sixteen Tons — Don Harrison Band — Atlantic
 Save Your Kisses — Brotherhood Of Man — Pye
 12 To 6 — Love Really Hurts — Billy Ocean
 16 To 8 — Love In The Shadows — Neil Sedaka
 20 To 11 — Fool To Cry — Rolling Stones
 22 To 14 — Happy Music — Blackbyrds
 28 To 19 — Rock And Roll Love Letter — Bay City Rollers
 33 To 23 — I Want You — Marvin Gaye
 36 To 24 — Still Crazy — Paul Simon
 32 To 25 — Movin' — Brass Construction

KTLK — DENVER

#1 — Wings
 *Save Your Kisses For Me — Brotherhood Of Man — Pye/Atv
 *Hello Operator — Gerard — Caribou
 *My Best Friend — Queen — Elektra
 *Mamma Mia — Abba — Atlantic
 *Get Closer — Seals & Crofts — WB
 *The Boys Are Back In Town — Thin Lizzy — Mercury
 *Flaming Youth — Kiss — Casablanca
 26 To 20 — Love Is Alive — Gary Wright
 30 To 23 — Get Up And Boogie — Silver Convention
 36 To 30 — Takin' It To The Streets — Doobie Bros.

KIMN — DENVER

#1 — John Sebastian
 Making Our Dreams — Cyndi Greco — Private Stock
 Never Gonna Fall — Eric Carmen — Arista
 Get Closer — Seals & Crofts — WB
 Kiss And Say Goodbye — Manhattans — Columbia
 14 To 2 — Wings
 16 To 10 — Love Hangover — Diana Ross
 29 To 21 — Moonlight Feels Right — Starbuck
 28 To 15 — Love Really Hurts — Billy Ocean

KIOA — DES MOINES

#1 — John Sebastian
 Afternoon Delight — Starland Vocal Band — Windsong
 Moonlight Feels Right — Starbuck — Private Stock
 Love Hangover — Diana Ross — Motown
 15 To 9 — Silly Love Songs — Wings
 17 To 7 — Sara Smile — Hall & Oates

CKLW — DETROIT

#1 — Sylvers
 Never Gonna Fall — Eric Carmen — Arista
 Making Our Dreams — Cyndi Greco — Private Stock
 Young Hearts — Candi Staton — WB
 12 To 7 — Love Hangover — Diana Ross
 17 To 12 — Let Your Love Flow — Bellamy Brothers
 25 To 14 — Tear The Roof — Parliament
 Extra To 25 — Where The Hoopie People — Trammps

WJET — ERIE

#1 — Pratt & McClain
 Crazy On You — Heart — Mushroom
 Making Our Dreams — Cyndi Greco — Private Stock
 It's Over — Boz Scaggs — Columbia
 Love Song — Elton John — MCA
 28 To 14 — Moonlight Feels Right — Starbuck
 30 To 16 — Love Is Alive — Gary Wright
 Extra To 22 — Never Gonna Fall — Eric Carmen

WVBF — FRAMINGHAM

#1 — John Sebastian
 *Love Is Alive — Gary Wright — WB
 *It's Over — Boz Scaggs — Columbia
 *I Want You — Marvin Gaye — Tamla
 *Young Blood — Bad Company — Swan Song
 19 To 9 — Turn The Beat — Vicki Sue Robinson
 23 To 18 — Fool To Cry — Rolling Stones

Z-96 — GRAND RAPIDS

#1 — Sylvers
 Get Up And Boogie — Silver Convention
 Takin' It To — Doobie Brothers — WB
 13 To 6 — Fooled Around — Elvin Bishop
 29 To 13 — Get Closer — Seals & Crofts

WDRC — HARTFORD

#1 — Bellamy Brothers
 Today's The Day — America — WB
 Moonlight Feels Right — Starbuck — Private Stock
 Boys Are Back — Thin Lizzy — Mercury
 Take The Money — Steve Miller — Capitol
 26 To 20 — Misty Blue — Dorothy Moore

KILT — HOUSTON

#1 — Sylvers
 I'll Be Good — Brothers Johnson — A&M
 Moonlight Feels Right — Starbuck — Private Stock
 34 To 20 — I O U — Jimmy Dean

KRBE — HOUSTON

#1 — Sylvers
 Tear The Roof — Parliament — Casablanca
 I'll Be Good — Brothers Johnson — A&M
 Hurt — Elvis Presley — RCA
 17 To 12 — Happy Days — Pratt & McClain
 29 To 20 — Love Song — Elton John
 Extra To 29 — Let It Shine — Santana
 Extra To 30 — Dance Wit Me — Rufus

WAPE — JACKSONVILLE

#1 — Wings
 Kiss & Say Goodbye — Manhattans — Columbia
 Take The Money And Run — Steve Miller — Capitol
 14 To 7 — Fool To Cry — Rolling Stones
 16 To 10 — Misty Blue — Dorothy Moore
 17 To 12 — Shop Around — Captain & Tennille
 22 To 15 — Love Is Alive — Gary Wright
 27 To 17 — Takin' It — Doobie Brothers
 29 To 22 — Afternoon Delight — Starland Vocal Band

WHB — KANSAS CITY

#1 — Sylvers
 Love In The Shadows — Neil Sedaka — Rocket
 19 To 9 — Happy Days — Pratt & McClain
 20 To 13 — Fool To Cry — Rolling Stones

WBLI — LONG ISLAND

#1 — John Sebastian
 *Today's The Day — America — WB
 *Save Your Kisses — Brotherhood Of Man — Pye
 *Take The Money And Run — Steve Miller — Capitol

KHJ — LOS ANGELES

Afternoon Delight — Starland Vocal Band — Windsong
 Extra To 22 — Shop Around — Captain & Tennille
 Extra To 27 — It Makes Me — John Denver
 14 To 9 — Sara Smile — Hall & Oates
 23 To 15 — Rhiannon — Fleetwood Mac
 26 To 19 — Never Gonna Fall — Eric Carmen
 19 To 14 — Takin' It To The — Doobie Brothers

KIIS-FM — LOS ANGELES

#1 — Sylvers
 *Let It Shine — Santana — Columbia
 Dance Wit Me — Rufus — ABC
 Takin' It To The Streets — Doobie Bros. — WB
 17 To 12 — Rhiannon — Fleetwood Mac
 20 To 14 — Making Our Dreams Come True — Cyndi Greco
 29 To 21 — Silly Love Songs — Wings

WAKY — LOUISVILLE

#1 — Jimmy Dean
 Crazy On You — Heart — Mushroom
 Love In The Shadows — Neil Sedaka — Rocket
 Butterfly — Bobby Goldsboro — UA
 *Norma Jean — Sundown Company — Polydor
 *Sixteen Tons — Don Harrison Band — Atlantic
 *Sharing The Night — Arthur Alexander — Buddah
 13 To 6 — Silly Love Songs — Wings
 26 To 18 — Get Up And Boogie — Silver Convention
 20 To 12 — Kiss And Say Goodbye — Manhattans
 10 To 2 — Afternoon Delight — Starland Vocal Band
 28 To 1 — I O U — Jimmy Dean

WKLO — LOUISVILLE

#1 — Elvin Bishop
 Shannon — Henry Gross — Lifesong
 Rhiannon — Fleetwood Mac — Reprise
 *Crazy On You — Heart — Mushroom
 *Mamma Mia — Abba — Atlantic
 *Get Closer — Seals & Crofts — WB
 *Tear The Roof — Parliament — Casablanca
 12 To 3 — Silly Love Songs — Wings
 16 To 11 — Get Up And Boogie — Silver Convention
 19 To 12 — Love Is Alive — Gary Wright
 21 To 14 — Fool To Cry — Rolling Stones
 24 To 15 — Shop Around — Captain & Tennille

WMPS — MEMPHIS

No new additions

WBQO — MEMPHIS

#1 — Hall & Oates
 Mamma Mia — Abba — Atlantic
 More — Andrea True — Buddah
 Love Is Alive — Gary Wright — WB
 Afternoon Delight — Starland Vocal Band — Windsong
 I'll Be Good — Brothers Johnson — A&M
 24 To 16 — Takin' It — Doobie Brothers
 29 To 19 — Tear The Roof — Parliament
 Extra To 15 — Baretta's Theme — Rhythm Heritage

WQAM — MIAMI

#1 — Sylvers
 No new additions
 21 To 12 — Love Hangover — Diana Ross
 23 To 16 — Happy Days — Pratt & McClain

Y-100 — MIAMI

Let Her In — John Travolta — Midland
 Rhiannon — Fleetwood Mac — Reprise

WOKY — MILWAUKEE

Today's The Day — America — WB
 Takin' It To The Streets — Doobie Bros. — WB
 Fool For The City — Foghat — Bearsville
 Union Man — Cate Bros. — Asylum
 Extra To 22 — Take The Money — Steve Miller Band
 Extra To 27 — Save Your Kisses — Bobby Vinton
 30 To 1 — I O U — Jimmy Dean
 23 To 12 — Love Is Alive — Gary Wright
 12 To 7 — Love Really Hurts — Billy Ocean

WDGJ — MINNEAPOLIS

#1 — Sylvers
 Misty Blue — Dorothy Moore — Malaco
 19 To 9 — Happy Days — Pratt & McClain

KSTP — MINNEAPOLIS

#1 — Sylvers
 It's Over — Boz Scaggs — Columbia
 Johnny Cool — Steve Gibbons — MCA
 *Love Song — Elton John — MCA
 *Nobody's Fool — Slade — WB
 *Fool For The City — Foghat — Bearsville
 *Afternoon Delight — Starland Vocal Band — Windsong
 *I'll Be Good — Brothers Johnson — A&M
 *Number One — Billy Swan — Monument
 *Young Blood — Bad Company — Swan Song
 21 To 6 — I O U — Jimmy Dean

U-100 — MINNEAPOLIS

#1 — Sylvers
 Takin' It — Doobie Brothers — WB
 It's Over — Boz Scaggs — Columbia
 *I Want You — Marvin Gaye — Tamla
 *Moonlight Feels Right — Starbuck — Private Stock
 *Fool For The City — Foghat — Bearsville
 20 To 13 — Never Gonna Fall — Eric Carmen
 23 To 17 — Love Hangover — Diana Ross

WHYY — MONTGOMERY

#1 — Henry Gross
 I've Got A Feeling — Al Wilson — Playboy
 You're My Best Friend — Queen — Elektra
 Number One — Billy Swan — Monument

WMAK — NASHVILLE

#1 — Hall & Oates
 Never Gonna Fall — Eric Carmen — Arista
 Take The Money And Run — Steve Miller — Capitol
 Baretta's Theme — Rhythm Heritage — ABC
 18 To 12 — Love In The Shadows — Neil Sedaka
 25 To 19 — Shop Around — Captain & Tennille
 27 To 21 — Misty Blue — Dorothy Moore

WLAC — NASHVILLE

#1 — John Sebastian
 Moonlight Feels Right — Starbuck — Private Stock
 Afternoon Delight — Starland Vocal Band — Windsong
 Crazy On You — Heart — Mushroom

Boys Are Back — Thin Lizzy — Mercury
 I Want You — Marvin Gaye — Tamla
 28 To 23 — Takin' It — Doobie Brothers
 29 To 24 — Get Up And Boogie — Silver Convention
 30 To 25 — Never Gonna Fall — Eric Carmen

WAVZ — NEW HAVEN

Take The Money — Steve Miller — Capitol
 Never Gonna Fall — Eric Carmen — Arista
 More — Andrea True — Buddah
 Mamma Mia — Abba — Atlantic
 Extra To 27 — Misty Blue — Dorothy Moore
 Extra To 26 — Rock 'N' Roll — Bay City Rollers
 25 To 12 — I'll Be Good — Bros. Johnson
 12 To 7 — Union Man — Cate Bros

WTIX — NEW ORLEANS

Theme From Baretta — Rhythm Heritage — ABC
 Takin' It To The Streets — Doobie Bros. — WB
 11 To 5 — Love Hangover — Diana Ross
 18 To 10 — Happy Days — Pratt & McClain

WNOE — NEW ORLEANS

#1 — John Sebastian
 Tryin' To Get — Barry Manilow — Arista
 19 To 14 — Silly Love Songs — Wings
 24 To 19 — Happy Days — Pratt & McClain

WABC — NEW YORK

#1 — John Sebastian
 Today's The Day — America — WB
 Sara Smile — Hall & Oates — RCA

WPIX — NEW YORK

#1 — Wings
 Movin' — Brass Construction — UA
 Today's The Day — America — WB
 Save Your Kisses — Brotherhood Of Man — Pye
 Silver Star — Four Seasons — WB
 26 To 21 — Kiss And Say Goodbye — Manhattans

WGH — NORFOLK

#1 — Wings
 Bigfoot — Bro Smith — Big Tree
 I'll Be Good — Brothers Johnson — A&M
 Love Is Alive — Gary Wright — WB
 *Takin' It — Doobie Brothers — WB
 *Crazy On You — Heart — Mushroom
 *Boys Are Back — Thin Lizzy — Mercury
 *Take The Money And Run — Steve Miller — Capitol
 *Afternoon Delight — Starland Vocal Band — Windsong
 *Today's The Day — America — WB
 19 To 14 — Love Hangover — Diana Ross
 14 To 8 — Young Blood — Bad Company
 12 To 7 — Misty Blue — Dorothy Moore

WIRL — PEORIA

#1 — Sylvers
 Love Is Alive — Gary Wright — WB
 Moonlight Feels Right — Starbuck — Private Stock
 17 To 10 — Love Really Hurts — Billy Ocean
 20 To 14 — Love Hangover — Diana Ross

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Produced by James William Guercio

THE SINGLES BULLETS

(An airplay and sales analysis of the bulleting singles on the Cash Box Singles Chart)

- #1 **JOHN SEBASTIAN** — #1 for the second week. #1 play at WABC, KFRC, WFIL, KIMN, KXOK, WIXY, WCAO, KIOA, Y-100, KNDE, WBBF. Top 5 at 60% of our stations. Top selling single. Tower-S.F., Peaches-St. Louis, Central-Hartford, Trans World-Albany, Best-Boston, Norman Cooper-Phila., Buffalo One Stop, Potomac-Balt., and Musical Isle in St. Louis. Top 5 sales at 65% of accounts.
- #2 **WINGS** — Jumps at 6 stations: KLIF 8-3, KIIS 29-21, WKLO 12-3. Top 5 at 55% of our stations: WLS-2, WIXY-2, WFLI-1, WAYS-2, WRKO-2, KFRC-2, KSLQ-3, KLEO-1, WBBF-1, WGCL-2, U-100-2, KRIZ-2, KCBQ-2, KTLK-1, KING-1, KILT-2, KLIF-1, WFIL-3, WCAO-2, WERC-1, 13Q-2, WBBQ-1. WAPE-1 #1 selling single at Peters-Boston, Aravox-NY, Central South-Nashville, Ambat-Cincinnati, Lieberman-Omaha, Alta-Phoenix. Top 5 sales in 43% of our accounts. Strongest sales out of the midwest.
- #4 **DIANA ROSS** — Among 14 key jumps are: WQAM 20-14, KLIF ex-22, KIMN 16-10, WSAI ex-21, CKLW 12-7, WTXI 11-5, Top 5 at WIXY-3, WFLI-2, WRKO-4, WABC-3, KEEL-1, KHJ-4, WJBG-1, WFIL-4, WSGN-2. #1 in sales at Record Shack-New York, Richman-Phila., Double B-Long Island, King Karol-New York. Strongest sales out of metro New York, Boston, Baltimore, and the west coast.
- #5 **HENRY GROSS** — Top 5 on 30% of our stations: WLS-4, WMAK-3, KIMN-3, Z-96-2, WQAM-2, WCAO-3, KEEL-2, KSTP-3, KING-3, WSGA-1, WHYY-1, U-100-3. Top 3 sales reported in St. Louis, Minn., Seattle, Nash., Memphis.
- #6 **SILVER CONVENTION** — Three adds this week include WLS. Third most jumped record with 13 jumps: KLIF-19-6, WCOL 12-6, WFLI 11-6, KFRC 8-3, WAYS 11-5. Top five at 13Q, WBBF, KFRC, WAYS. Strongest sales in New York, Boston, Cleveland.
- #7 **PRATT & McCLAIN** — Eight key jumps including WQAM 23-16, KXOK 22-11, KSLQ 23-18, WTXI 18-10, WNOE 24-19. Top 5 or better at these stations: KIMN-4, WIXY-5, WKLO-5, WJET-1, WJBG-4, WFIL-5, WLEE-5, KLIF-5, WSGA-4, KJOY-3. Best selling areas: Cleveland, Detroit, metro New York.
- #8 **DOROTHY MOORE** — Major adds at WLS, KXOK, WDGY. Nine station jumps including WSAI ex-28, KFRC 18-10, KLIF 19-6, WMAK 27-21, WAVZ ex-27. Top 5 numbers at WCOL-5, WAYS-3, WLAC-2, WNCI-5, WCAO-4, WKLO-4, KILT-4, KYA-4, KRBE-4, WERC-2. Strongest sales out of midwest.
- #11 **FLEETWOOD MAC** — Added at 13Q, WKLO, Y-100, KNUS. Five key jumps: WFIL 18-13, WSAI ex-26, KIIS 17-12, KHJ 23-15, WPEZ ex-19. Top 5 at WERC 4, KIOA-3, WAPE-3, WBBF-3, U-100-4. Top five sales in Nashville, St. Louis.
- #12 **HALL & OATES** — Added at WABC, KFRC. Jumps at KHJ 14-9, Z-93 20-14, KIOA 17-7. Top 5 at WMAK-1, WFLI-5, WAYS-1, WBBQ-1, KING-5. Top 10 sales in the northeast.
- #14 **ROLLING STONES** — Added at WPEZ, KNUS. Jumps at WHB 20-13, WKLO 21-14, WAPE 14-7, WBBF 23-18, WING 20-11. Top 10 sales reported at Musical Isle - St. Louis, Double B - Long Island, Ambat - Cincinnati.
- #17 **ANDREA TRUE** — Added to 17% of our stations this week and 30% in the last two weeks. Fourth most added record this week: WRKO, KFRC, KJR, KXOK, KLIF, WQXI, KRSP, WHBO, KNUS, WAVZ, WBBF, WNCI, KEEL, this week!
- #18 **NEIL SEDAKA** — Added at WAKY, WHB. Jumps at WMAK 18-12, WING 16-8. Previous week was jumped at 10 stations — KHJ 23-17, WLEE ex-24, WERC 25-19, KAFY 16-8, KRSP 20-11. Strongest sales on the west coast.
- #19 **CAPTAIN & TENNILLE** — Jumped this week at 14 stations: WIXY 38-25, KJR 21-16, KHJ 29-22, KLIF 16-11, WKLO 24-15, WCAO 22-17, WMAK 25-19.
- #23 **BRASS CONSTRUCTION** — Added at 8 stations this week: KFRC, KILT, WPIX, KJOY, WPEZ, WORC, WAYS, Z-93. Four jumps: WFIL ex-26, KEEL 17-12, WLEE 23-17, WING 32-25. Top 4 R&B single. Initial crossover in midwest.
- #28 **ERIC CARMEN** — Seven adds this week including WLS, CKLW, KIMN, WMAK. Fifth most actively jumped single: KHJ 26-19, KFRC ex-25, WIXY 39-27, WLAC 30-25, WJBG 16-10.
- #29 **RHYTHM HERITAGE** — Adds at WIXY, WTXI, WMAK, KEEL. Jumps at WFIL ex-24, WCOL 39-33, WHBQ ex-13.
- #30 **STARBUCK** — Added at KLIF, KILT, WFLI, WIXY, WLAC, KIOA. 10 jumps: stations: KFRC 29-23, KIMN 29-21, WQXI 20-11, Z-93, KRSP 27-16, WAYS 18-4.
- #33 **GARY WRIGHT** — Added at 13 stations this week: WLS, KFRC, WQXI, WHBQ, Z-93, WPEZ. Jumps at 9 stations: KTLK 26-20, KJR ex-23, WOKY 23-12, KRSP 9-3. Number one at WCOL, WNCI.
- #35 **MARVIN GAYE** — Added at WBBF, WLAC, WLEE, WCAO. Jumps at KEEL 25-20, WING 33-23. Bulleted at 6 on the R&B chart.
- #36 **MANHATTANS** — Number one R&B single. Added at WQXI, KIMN, WCOL, WAPE, WSGN, WBBQ.
- #38 **DOOBIE BROTHERS** — Number two most added record. Majors are WLS, KIIS, KJR, WTXI, WGCL, WCAO. Seven jumps this week: KHJ 19-14, KTLK 36-30, KCBQ 18-14, WAPE 27-17. Sales out of Boston, L.A.
- #39 **RUFUS** — Adds at WFLI, KIIS, KEEL. Jumps at WIXY 40-29, KRBE ex-30. #7 on the R&B chart.
- #40 **BAY CITY ROLLERS** — Added at KSLQ, WIXY, WCOL, WCAO, KEEL.
- #42 **JIMMY DEAN** — Number 1 in sales at Franklin-Atlanta, Peaches-Delwood, Harmony House-Detroit, Northern-Cleveland, Stark-Cleveland, I.L., Marsh-Minnesota. Added at WLS. #1 at WAKY, WOKY.
- #44 **CYNDI GRECO** — Eight adds this week: CKLW, WSAI, KIMN, WERC, WCAO, WJET, WBLI, KAFY. Jumps at KLIF ex-24 and KIIS 20-14. Sales out of Boston from WRKO play.
- #50 **STEVE MILLER** — Added at 46% of our stations in the last two weeks. 27% this week alone: KJR, WQXI, KLIF, WPRO, WJBG, WMAK, WBBF. Jumps at WOKY ex-22, WDHF 30-25, KRBE 29-20.
- #51 **HEART** — Single shows a turnaround this week with adds at WAKY, WJET, WKLO, KRSP, KNDE, WLAC, WGH, WCAO, WSGN.
- #55 **BROTHERS JOHNSON** — Getting major crossover play this week. Eight adds — the majors are: WIXY, KILT, WCOL, WHBQ.
- #59 **STARLAND VOCAL BAND** — 16 adds for this exploding cut. Majors are: KHJ, KJR, WSAI, WCAO, WPEZ, WHBQ, Z-93. Jumps at WCOL 32-22, WAPE 29-22.
- #60 **AMERICA** — 11 adds this week: WRKO, WPIX, WABC, WOKY, KLIF, WGH.
- #61 **SEALS & CROFTS** — Six adds: WFLI, KTLK, WAYS, KIMN, WSGN, WKLO. Jumps at WCOL 16-8, Z-93, WJBG 29-24.
- #64 **THE TRAMMPS** — Add at WIXY. Jump at CKLW ex-23. Top 20 R&B single. Sales in the New York metro area. #2 at WWRL in N.Y.
- #69 **VICKI SUE ROBINSON** — Added at WPRO. Jumps at WRKO 14-7, WBBF 19-9. Sales out of Boston, New York — #8 at WWRL in N.Y.
- #70 **THIN LIZZY** — Added at 9 stations: WCOL, WLAC, KTLK, KJOY, KYA, WDRG.
- #72 **JOHN DENVER** — Added at WLEE. Jump at KHJ ex-27. Initial reaction.
- #75 **BROTHERHOOD OF MAN** — Five adds this week: WPIX, KTLK, WBLI, KRSP, WJBG. Jump at WRKO 28-19.
- #76 **PARLIAMENT** — Added at WKLO, WAYS, KRBE. Jumped at CKLW 23-14, WHBQ 29-19.
- #77 **JOHN TRAVOLTA** — Added at WJBG, WGCL, JUMPS WIXY 13-4 AND 13Q 12-1
- #81 **CANDI STATON** — Added at CKLW, KSLQ. Top 5 R&B single
- #88 **WALTER MURPHY** — Added at WCOL, KIMN, WBBQ.

Compiled by the CB research department

WPEZ — PITTSBURGH
#1 — Sylvers
Love Is Alive — Gary Wright — WB
*Movin' — Brass Construction — UA
*Afternoon Delight — Starland Vocal Band — Windsong
*Fool To Cry — Rolling Stones — Rolling Stone
17 To 11 — Shannon — Henry Gross
25 To 20 — Love Hangover — Diana Ross
9 To 5 — Fooled Around — Elvin Bishop
Extra To 19 — Rhianon — Fleetwood Mac

13Q — PITTSBURGH
#1 — John Travolta
Rhianon — Fleetwood Mac — Reorise
Love Hangover — Diana Ross — Motown
22 To 15 — Fooled Around — Elvin Bishop

KISN — PORTLAND
#1 — Sylvers
*Misty Blue — Dorothy Moore — Malaco
*Young Blood — Bad Co — Swan Song
15 To 8 — Love Hangover — Diana Ross

WPRO — PROVIDENCE
#1 — Sylvers
Misty Blue — Dorothy Moore — Malaco
Turn The Beat — Vicki Sue Robinson — RCA
Love Is Alive — Gary Wright — WB
Come On Marianne — Donny Osmond — MGM
Heaven Must Be Missing An Angel — Tavares — Capitol
Take The Money And Run — Steve Miller — Capitol
Afternoon Delight — Starland Vocal Band — Windsong
11 To 6 — More — Andrea True Connection
15 To 7 — Young Blood — Bad Company
19 To 11 — Where Did Our Love — J. Geils Band
25 To 14 — Love Really Hurts — Billy Ocean

WFIL — PHILADELPHIA
#1 — John Sebastian
No new additions
18 To 13 — Rhianon — Fleetwood Mac
Extra To 24 — Baretta's Theme — Rhythm Heritage
Extra To 27 — More — Andrea True Connection

WFLI — PHILADELPHIA
#1 — Wings
Moonlight Feels Right — Starbuck — Private Stock
Get Closer — Seals & Crofts — WB
Dance Wit Me — Rufus — ABC
11 To 6 — Get Up And Boogie — Silver Convention

WJBG — PHILADELPHIA
#1 — Diana Ross
Love Is Alive — Gary Wright — WB
Take The Money And Run — Steve Miller — Capitol
Save Your Kisses — Brotherhood Of Man — Pye
Let Her In — John Travolta — Midland
16 To 10 — Never Gonna — Eric Carmen
24 To 15 — Shop Around — Captain & Tennille
29 To 24 — Get Closer — Seals & Crofts

KRIZ — PHOENIX
#1 — Sylvers
*Takin' It To The Streets — Doobie Bros — WB
10 To 5 — Disco Lady — Johnnie Taylor
12 To 8 — Fooled Around — Elvin Bishop
16 To 13 — Sara Smile — Hall & Oates
26 To 15 — Love Song — Elton John

WLEE — RICHMOND
#1 — Wings
Takin' It — Doobie Brothers — WB
I've Got A Feeling — Al Wilson — Playboy
I Want You — Marvin Gaye — Tamla
Love Song — Elton John — MCA
*Come On Over — Olivia Newton-John — MCA
*Bigfoot — Bro Smith — Big Tree
*I O U — Jimmy Dean — Casino
*Moonlight Feels Right — Starbuck — Private Stock
*It Makes Me Giggle — John Denver — RCA
23 To 17 — Movin' — Brass Construction
25 To 19 — Shop Around — Captain & Tennille

WROV — ROANOKE
Rain Oh Rain — Fools Gold — Arista
Never Gonna Fall — Eric Carmen — Arista
Could It Be Magic — Donna Summer — Oasis
Afternoon Delight — Starland Vocal Band — Windsong
Moonlight Feels Right — Starbuck — Private Stock
Yes Yes Yes — Bill Cosby — Capitol

WBBF — ROCHESTER
#1 — Wings
You're My Everything — Lee Garrett — Chrysalis
Daydreamer — Gino Cunico — Arista
Takin' It To The Streets — Doobie Bros — WB
Take The Money — Steve Miller — Capitol
More — Andrea True — Buddah
Lady Of The Lake — Starcastle — Epic
11 To 5 — Get Up And Boogie — Silver Convention

KNDE — SACRAMENTO
#1 — John Sebastian
*Crazy On You — Heart — Mushroom
*Take The Money And Run — Steve Miller — Capitol
9 To 5 — Silly Love Songs — Wings
Extra To 9 — Shannon — Henry Gross

KRSP — SALT LAKE CITY
#1 — Afternoon Delight
*Crazy On You — Heart — Mushroom
*Takin' It To The Streets — Doobie Bros — WB
*Save Your Kisses For Me — Brotherhood Of Man — Pye
*More, More, More — Andrea True — Buddah
27 To 16 — Moonlight Feels Right — Starbuck
12 To 4 — Shop Around — Captain & Tennille
9 To 3 — Love Is Alive — Gary Wright

KCBQ — SAN DIEGO
#1 — Sylvers
*Take The Money And Run — Steve Miller — Capitol
18 To 14 — Takin' It To The Streets — Doobie Bros

KFRC — SAN FRANCISCO
#1 — John Sebastian
Love Is Alive — Gary Wright — WB
More — Andrea True Connection — Buddah
Movin' — Brass Construction — UA
Sara Smile — Hall & Oates — RCA
8 To 3 — Get Up And Boogie — Silver Convention
18 To 10 — Misty Blue — Dorothy Moore
29 To 23 — Moonlight Feels Right — Starbuck
Extra To 24 — Boys Are Back — Thin Lizzy
Extra To 25 — Never Gonna Fall — Eric Carmen

KYA — SAN FRANCISCO
#1 — John Sebastian
*The Boys Are Back In Town — Thin Lizzy — Mercury
*Sixteen Tons — Don Harrison Band — Atlantic
*Heaven Must Be Missing An Angel — Tavares — Capitol
5 To 2 — Right Back — Maxine Nightingale
18 To 14 — Love Song — Elton John
24 To 19 — Shannon — Henry Gross

WWSA — SAVANNAH
#1 — Henry Gross
Take The Money And Run — Steve Miller — Capitol
Love Song — Elton John — MCA
Everything That Cha — Wet Willie — Capricorn
Boys Are Back — Thin Lizzy — Mercury
19 To 14 — Shop Around — Captain & Tennille

KJIR — SEATTLE
#1 — Sylvers
*More, More, More — Andrea True — Buddah
*Takin' It To The Streets — Doobie Bros — WB
*Take The Money And Run — Steve Miller — Capitol
*Afternoon Delight — Starland Vocal Band — Windsong
21 To 16 — Shop Around — Captain & Tennille
22 To 19 — Get Up And Boogie — Silver Convention
Extra To 23 — Love Is Alive — Gary Wright — WB
Extra To 24 — Union Man — Cate Bros. — Asylum

KING — SEATTLE
#1 — Wings
*My Best Friend — Queen — Elektra
*I Want To Stay With You — Gallagher & Lyle — A&M
*Take The Money And Run — Steve Miller — Capitol
*Young Blood — Bad Co — Swan Song
*Love Song — Elton John — MCA
27 To 20 — Moonlight Feels Right — Starbuck — Private Stock
15 To 11 — Shop Around — Captain & Tennille

KEEL — SHREVEPORT
#1 — Diana Ross
Bohemian Rhapsody — Queen — Elektra
Dance Wit Me — Rufus — ABC
*Rock And Roll Love Letter — Bay City Rollers — Arista
*Baretta's Theme — Rhythm Heritage — ABC
*Still Crazy — Paul Simon — Columbia
*More — Andrea True — Buddah
21 To 13 — Show Me The Way — Peter Frampton
29 To 21 — Happy Days — Pratt & McClain
17 To 12 — Movin' — Brass Construction
25 To 20 — I Want You — Marvin Gaye
28 To 22 — Misty Blue — Dorothy Moore
30 To 25 — Takin' It To The Streets — Doobie Brothers
31 To 26 — Moonlight Feels Right — Starbuck
32 To 27 — Shop Around — Captain & Tennille

KXOK — ST. LOUIS
#1 — John Sebastian
Love Really Hurts — Billy Ocean — Arista
More — Andrea True Connection — Buddah
*Misty Blue — Dorothy Moore
22 To 11 — Happy Days — Pratt & McClain

KSLQ — ST. LOUIS
#1 — Queen
Young Hearts — Candi Staton — WB
I've Got A Feeling — Al Wilson — Playboy
Rock And Roll Love Letter — Bay City Rollers — Arista
31 To 26 — Number One — Billy Swan
23 To 18 — Happy Days — Pratt & McClain

KJOY — STOCKTON
#1 — The Doobie Bros.
*Rainbow In Your Eyes — Leon & Mary Russell — Paradise
*Movin' — Brass Construction — UA
*The Boys Are Back In Town — Thin Lizzy — Mercury
27 To 15 — Take The Money And Run — Steve Miller
28 To 20 — More, More, More — Andrea True

WPGC — WASHINGTON
#1 — Wings
Baretta's Theme — Rhythm Heritage — ABC
Moonlight Feels Right — Starbuck — Private Stock
Takin' It — Doobie Brothers — WB
12 To 7 — Afternoon Delight — Starland Vocal Band

KLEO — WICHITA
#1 — Wings
Afternoon Delight — Starland Vocal Band — Windsong
*Never Gonna Fall — Eric Carmen — Arista
Love Is Alive — Gary Wright — WB
17 To 12 — More — Andrea True Connection
23 To 17 — Get Up And Boogie — Silver Convention
25 To 20 — Union Man — Cate Brothers
28 To 22 — Shop Around — Captain & Tennille

WORC — WORCESTER
#1 — Wings
*Today's The Day — America — WB
*You're My Best Friend — Queen — Elektra
*Get Up And Boogie — Silver Convention — Midland
*Movin' — Brass Construction — UA
14 To 7 — Never Gonna Fall — Eric Carmen

*non-numbered add (extra or part-time play)

THE CASH BOX POP RADIO ANALYSIS

most added records	this week	to date	station adds this week
1. Take The Money And Run — Steve Miller Band — Capitol	27%	56%	KJR, WQXI, KLIF, WPRO, WIBG, WING, WMAK, WBLI, KING, WAPE, WGCL, WBBF, WSGA, WERC, WGH, WDRC, KCBQ, KNDE, WAVZ, KAFY
2. Takin' It To The Streets — Doobie Brothers — WB	21%	56%	WLS, KIIS, KJR, WTIK, WGCL, WCAO, WOKY, WLEE, U-100, Z-96, WBBQ, WBBF, WGH, KRSP, KRIZ, KAFY
3. Afternoon Delight — Starland Vocal Band — Windsong/RCA	21%	51%	KJR, WSAI, KHJ, WPRO, WROV, WLAC, KLEO, KAFY, WPEZ, WGH, WHBQ, WAKY, KIOA, WCAO, KSTP, Z-93
4. More, More, More — Andrea True Connection — Buddah	17%	77%	WRKO, KFRC, KJR, KXOK, KLIF, WQXI, KRSP, WHBQ, KNUS, WAVZ, WBBF, WNCI, KEEL
5. Love Is Alive — Gary Wright — WB	17%	62%	WLS, KFRC, WQXI, WIBG, WIRL, WDFH, Z-93, WGH, WPEZ, WPRO, KLEO, WHBQ, WBBF
6. Today's The Day — America — WB	15%	27%	WABC, WRKO, KLIF, WPIX, WING, WOKY, WDRC, WORC, WBLI, WSGN, WGH
7. Moonlight Feels Right — Starbuck — Private Stock	13%	51%	KLIF, KILT, WIFI, WIXY, WROV, WLAC, WLEE, WIRL, KIOA, WDRC
8. Crazy On You — Heart — Mushroom	12%	30%	WAKY, WKLO, WCAO, WSGN, WLAC, WGH, KRSP, KNDE, WJET
9. I'll Be Good To You — Brothers Johnson — A&M	12%	27%	WCOL, WIXY, KILT, WHBQ, WGH, KRBE, WERC, WBBQ
10. The Boys Are Back In Town — Thin Lizzy — Mercury	12%	19%	WCOL, WLAC, KYA, KJOY, KTLK, WDRC, WGCL, WGH, WSGA
11. Making Our Dreams — Cyndi Greco — Private Stock	11%	21%	CKLW, WSAI, KIMN, WCAO, WERC, WBLI, KAFY, WJET
12. Never Gonna Fall In Love — Eric Carmen — Arista	10%	65%	WLS, CKLW, KIMN, WMAK, WROV, KLEO, WAVZ
13. Movin' — Brass Construction — UA	10%	26%	KFRC, KILT, WPIX, KJOY, WAYS, WPEZ, Z-93, WORC
14. Misty Blue — Dorothy Moore — Malaco/TK	8%	83%	WLS, KXOK, WDGY, WPRO, KISN, WDFH
15. Get Closer — Seals & Crofts — WB	8%	19%	KIMN, WIFI, WAYS, WKLO, WSGN, KTLK
16. Kiss And Say Goodbye — Manhattans — Columbia	8%	18%	WCOL, KIMN, WAPE, WQXI, WBBQ, WSGN
17. Love Song — Elton John — MCA (LP)	7%	46%	WLEE, KSTP, WSGA, KING, WJET
18. Rock 'N' Roll Love Letter — Bay City Rollers — Arista	7%	25%	WIXY, KSLQ, WCOL, WCAO, KEEL

radio active singles

- Love Hangover — Diana Ross — Motown**
CKLW 12-7, WSAI Ex-21, KLIF Ex-22, KIMN 16-10, WQAM 21-12, WTIK 11-5, WNCI 15-9, WIRL 20-14, U-100 23-17, WSGN 7-2, WGH 19-14, WPEZ 25-20, KISN 15-8, KAFY 12-5
- Shop Around — Captain & Tennille — A&M**
WIXY 38-25, KHJ Ex-22, KJR 21-16, KLIF 16-11, WMAK 25-19, KRSP 12-4, KLOE 28-22, WAPE 17-12, WIBG 24-15, WLEE 25-19, WCAO 22-17, WKLO 24-15, KEEL 32-27, WSGA 19-14
- Get Up & Boogie — Silver Convention — Midland Int'l./RCA**
KFRC 8-3, KLIF 19-6, WCOL 12-6, WIFI 11-6, WAYS 11-5, WLAC 29-24, KLEO 23-17, KTLK 30-23, WKLO 16-11, WBBQ 25-18, WBBF 11-5, WSGN 18-4, KAFY 25-15
- Moonlight Feels Right — Starbuck — Private Stock**
KFRC 29-23, KIMN 29-21, WQXI 20-11, WCAO 26-18, KEEL 31-26, KING 27-20, WAYS 18-4, KRSP 27-16, Z-93 14-7, WJET 28-14
- Never Gonna Fall In Love — Eric Carmen — Arista**
KHJ 26-19, KFRC Ex-25, WIXY 39-27, WLAC 30-25, U-100 20-13, WIBG 16-10, WORC 14-7, WDFH 27-22, WJET Ex-22
- Misty Blue — Dorothy Moore — Malaco/TK**
KFRC 18-10, WSAI Ex-28, KLIF Ex-21, WAPE 16-10, WMAK 27-21, WDRC 26-20, KEEL 28-22, WGH 12-7, WAVZ Ex-21
- Love Is Alive — Gary Wright — WB**
KJR Ex-23, WOKY 23-12, WCAO Ex-29, WKLO 19-12, WJET 30-16, WAPE 22-15, KRSP 9-3, KNUS 19-13, KTLK 26-21
- Happy Days — Pratt & McClain — Reprise/WB**
KSLQ 23-18, KXOK 22-11, WQAM 23-16, WDGY 19-9, WTIK 18-10, WHB 19-9, KEEL 29-21, KRBE 17-12, WNOE 24-11

looking ahead to the top 100

- | | |
|--|---|
| 101 YOU GOT THE MAGIC
(Greasy King — ASCAP;
JOHN FOGERTY /Asylum 45309; | 111 THE LONELY ONE
(Brent — BMI;
SPECIAL DELIVERY /Mainstream MRL
55581); |
| 102 MARRIED BUT NOT TO EACH OTHER
(Ordena/Bridgeport — BMI;
DENISE LaSALLE /Westbound/20th WT
5010); | 112 HUSTLE ON UP (DO THE BUMP)
(Dandelion — BMI;
HIDDEN STRENGTH /UA XW 733Y); |
| 103 LONELY TEARDROPS
(Merrimac — BMI;
NARVEL FELTS /ABC/Dot 17620); | 113 SAVE YOUR KISSES FOR ME
(Easy Listening — ASCAP;
BOBBY VINTON /ABC 12186); |
| 104 AMERICA THE BEAUTIFUL
(Public Domain;
RAY CHARLES /Crossover 985); | 114 THEME FROM BARETTA
(Leeds — ASCAP/Duchess — BMI;
SAMMY DAVIS JR. /20th Century 2282); |
| 105 TOWN CRYER
(Planetary/Karolann — ASCAP;
SCOTT KEY /Pyramid/Roulette P8002); | 115 TUBULAR BELLS
(Almo — ASCAP;
CHAMMPS BOYS ORCHESTRA /Janus
259); |
| 106 LET IT SHINE
(Light — BMI;
SANTANA /Columbia 3-10336); | 116 YES, I'M READY
(Dandelion/Stillran — BMI;
TOM SULLIVAN /ABC 12174); |
| 107 IT'S COOL
(Chappell — ASCAP;
TYMES /RCA PB 10581); | 117 LOVE AND UNDERSTANDING
(Delightful/Gang — BMI;
KOOL AND THE GANG /DeLite DEP 1579); |
| 108 JOHNNY COOL
(Chappell — ASCAP;
STEVE GIBBONS BAND /MCA 40551); | 118 OPEN
(Jobete & Bertram — ASCAP;
SMOKEY ROBINSON /Tamil/Motown
54267); |
| 109 LET IT SHINE
(Jec/Al Green — BMI;
AL GREEN /Hi/London 5N 2306); | 119 SHARING THE NIGHT
(Al Cartee — BMI/Music Mill — ASCAP;
ARTHUR ALEXANDER /Buddah 522); |
| 110 THIS IS IT
(Warner Tamerlane/Van McCoy — BMI;
MELBA MOORE /Buddah BDA 519); | 120 RAINBOW IN YOUR EYES
(Teddy Jack — BMI;
MARY AND LEON RUSSELL /Paradise/WB
PDS 8208); |

CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

Mac Davis



"The Song Painter" — In 1968, Mac hit it big as a songwriter — Lou Rawls cut "You're Good For Me," and Glen Campbell did "Within My Memory." On the strength of those songs, Mac was asked to write original material for Elvis Presley's first television special. When the special was a smash, Mac was signed to pen tunes for Elvis's next two pictures.

Mac's songs are considered among Elvis's best recordings — "A Little Less Conversation," "Memories," "In The Ghetto" and "Don't Cry, Daddy." On the strength of his work with Elvis alone, Mac Davis could be considered an incredibly successful writer, but Mac didn't stop there. He wrote songs for Glen Campbell's film "Norwood," wrote for other performers such as O.C. Smith, Bobby Goldsboro, Lou Rawls, Kenny Rogers and the First Edition and Marion Love, and wrote for himself.

The first LP was "The Song Painter" on Columbia, but it was not until his second album that Mac scored with his first big hit, "I Believe In Music." The album shared its title with the smash hit single.

After scoring three gold records as a writer, Davis earned his first gold record as a performer with "Baby, Don't Get Hooked On Me," with both the single and the album of the same name going gold.

On the basis of his appeal to both young and old, Mac Davis was made the star of an NBC summer TV program in mid-1974. It was called "The Mac Davis Show." His "Stop And Smell The Roses" LP and single climbed up the charts and over the million mark, earning Mac two more gold disks. During this period, NBC-TV also made "The Mac Davis Show" a prime time regular feature in December 1974.

Born in Lubbock, Texas, and settling in Atlanta, Georgia, Mac grew up with country and western roots that branched into rock and roll. After graduating from high school, he worked days for the Georgia State Board of Probation and studied nights at Georgia State University, pursuing his musical talent, writing songs and getting a band together. His band had some success touring the south but it wasn't a living and so he accepted a job as a regional manager for Vee-Jay Records in Atlanta, and later moved on to Liberty Records. But Mac never lost interest in his own music, and learning the business from the inside has proven the basis of an outstanding career.

Mac's current hit single and album, produced by Rick Hall, are titled "Forever Lovers." Booking is by International Creative Management.



GOOD CATCH, BILL! — Bill Anderson (right) prepares to catch a tape copy of his next single on MCA Records which was produced by "pitcher" Buddy Killen (left).



CRYSTAL SHINES ON DINAH — Having a most pleasant conversation on the set of the Dinah Shore Show are (from left) United Artists' country-pop singer Crystal Gayle, Ronnie Howard of "Happy Days", and Dinah herself. Ms. Gayle's current UA single, "I'll Get Over You," is crossing over, country to pop, according to UA reports.

Precht To Produce CMA Awards Show

NASHVILLE — The Country Music Association has appointed Robert Precht to produce the 10th Annual CMA Awards Show this Oct. 11.

For the past seven years Mr. Precht has been executive producer of the "Entertainer of the Year" awards show, and has also produced "The 50th Anniversary of the Grand Ole Opry," "The Beatles at Shea Stadium," "The Fifth Dimension Special" and "The TV Comedy Years."

Over the years the Kraft-sponsored CMA awards show has maintained the top rating position in its time slot, in fact, the 1975 show obtained an impressive 39 share of the viewing audience.

This year's CBS network telecast will be expanded from one to one and one-half hours, and will once again feature many of the top artists in country music as presenters and performers.

Clement Forms Group

NASHVILLE — Producer, publisher and songwriter Jack Clement has formed Cowboy's Ragtime Band, a recording and performing unit consisting of Jimmy Colvard on guitar, Joe Allen on bass, Charles Cochran on keyboards, Jimmy Isbell on drums, and Clement on guitar, mandolin and vocals.

Clement and the band have been recording under the guidance of Clement and Waylon Jennings. They are currently seeking a record label and plan to preview their new material at the Exit/In this month.

Noted for his production work with Charley Pride, Waylon, Johnny Cash, Jerry Lee Lewis and others, Clement now plans to focus his attention on his own recording and performing career, a goal he originally set out towards twenty-five years ago as the Jack of Buz'n Jack.

Mem. Day Picnic Set

NASHVILLE — Indian Nations Park, 30 miles southeast of Tulsa, Okla., will be the site for the bicentennial Memorial Day picnic, May 30. Talent Management & Consultants in Dallas, Texas, will provide the picnic with a showcase of their acts, including David Allan Coe, Wendel Adkins, Side of the Road Gang and Talty Road.

Expected attendance is 12,000 and live entertainment will run from 12 to 12.

Co-sponsoring the picnic will be the Tennessee Gin & Cotton Company and radio station KAKC.

CDC Apts. Koon

NASHVILLE — Kiyde Koon has been appointed to the position of national sales manager for Commercial Distributing Corporation. Koon was formerly sales manager of Colonial Studio and Commercial Records.

Commercial Distributing Corp. recently moved into their new quarters at 2535 Franklin Road, Suite 208, Nashville, Tennessee 37204. Koon can be reached at their new telephone number, (615) 385-3674.

which also contains Sheppard's top ten country single of the same title.

Within the next two weeks Hitsville will be releasing new singles by Jud Strunk, Kenny Serratt, Rick Tucker, Darla Foster and Jerry Naylor.

Melodyland Is Now Hitsville

LOS ANGELES — Motown Record Corporation has changed the name of its country label from Melodyland to Hitsville, it was announced this week by Barney Ales, executive vice president of the label.

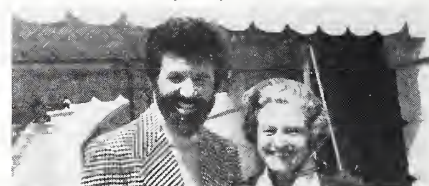
The first release on the new label will be T.G. Sheppard's "Solitary Man" from his album "Motels And Memories."



WELCOME BACK, EDDY — Eddy Arnold has returned to RCA records. Shown celebrating the event backstage after Arnold's opening at the Sahara Hotel in Las Vegas are (l. to r.) Gerry Purcell, Arnold's manager; Jerry Bradley, division vice president, Nashville operations, RCA Records; Arnold; Mel Ilberman, division vice president, commercial operations, RCA Records; and Don Burkheimer, division vice-president, west coast, RCA Records.



TOGETHER AGAIN — Epic recording artists George Jones and Tammy Wynette are shown with producer Billy Sherrill at their first recording session since their separation in December of 1974, which resulted in their new Epic single, "Golden Ring."



THE (SOUTHERN) GENTLEMAN AND THE (FIRST) LADY — Columbia recording artist Sonny James was recently honored at the White House where he made a presentation to President Ford and the Bicentennial Committee of a specially prepared plaque of his album "200 Years of Country Music." James is shown with First Lady Betty Ford.



RIGHT OR WRONG, RONNIE? — Hitsville (formerly Melodyland) recording artist Ronnie Dove (r) recently visited Johnny Kay of WENO radio in Madison, Tenn. to talk about his latest single release, "Right Or Wrong."

Cash Receives Honorary Degree

SAN DIEGO — Columbia recording artist Johnny Cash was awarded an honorary Doctor of Humane Letters degree from National University at San Diego. In honor of the occasion, San Diego mayor Pete Wilson proclaimed it "Johnny Cash Day."

Conferring the degree was Dr. David Chigos, president of National University. Among the 250 guests were Cash's four daughters and his wife, June Carter. While in San Diego, Cash and June Carter gave two concerts in the San Diego Civic Theater.

TOP 50 COUNTRY ALBUMS

1	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	3	26	LONGHAIRD REDNECK DAVID ALLAN COE (Columbia KC 33916)	19
2	THE SOUND IN YOUR MIND WILLIE NELSON (Lone Star/Columbia KC 34092)	1	27	JESSI JESSI COLTER (Capitol ST 11477)	23
3	'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic KE 34075)	4	28	THE EARL SCRUGGS REVUE, VOL. II (Columbia PC 34090)	40
4	CHESTER AND LESTER CHET ATKINS & LES PAUL (RCA APL 1-1167)	6	29	TWITTY CONWAY TWITTY (MCA 2176)	29
5	THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	9	30	SUNDAY MORNING WITH CHARLEY PRIDE (RCA APL 1 1359)	32
6	GILLEY'S GREATEST HITS MICKY GILLEY (Playboy PB 409)	7	31	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury SRM1-1075)	33
7	IT'S ALL IN THE MOVIES MERLE HAGGARD (Capitol ST 11483)	2	32	FEARLESS HOYT AXTON (A&M SP 4571)	35
8	FASTER HORSES TOM T. HALL (Mercury SRM 1-1076)	13	33	JUST FOR THE RECORD RAY STEVENS (Warner Bros. WBS 2914)	41
9	THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1 1675)	16	34	LARRY GATLIN WITH FAMILY AND FRIENDS (Monument KZ 34042)	28
10	MACKINTOSH & T.J. WAYLON JENNINGS (RCA APL 1-1520)	12	35	EASY AS PIE BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2040)	30
11	PEOPLE PUT TO MUSIC FREDDIE HART & THE HEARTBEATS (Capitol ST 11504)	11	36	ON THE MOVE DONNA FARGO (Warner Bros. BS 2926)	38
12	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	15	37	WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN (MCA 2179)	26
13	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	21	38	FLOYD CRAMER COUNTRY (RCA APL 1-1541)	39
14	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	14	39	A LITTLE BIT MORE DR. HOOK (Capitol ST 11522)	44
15	HARMONY DON WILLIAMS (ABC/Dot DOSD 2049)	22	40	ROCK 'N' COUNTRY FREDDY FENDER (ABC/Dot DOSD 2050)	34
16	WILDERNESS C.W. McCALL (Polydor 0698)	37	41	BILLY SWAN (Monument PZ 34183)	45
17	HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM1 1077)	24	42	DON'T CALL ME - I'LL CALL YOU JERRY JORDAN (MCA 2174)	31
18	THE WHITE KNIGHT CLELUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	5	43	BLACK BEAR ROAD C.W. McCALL (MGM 5008)	42
19	SOMETIMES BILL ANDERSON & MARY LOU TURNER (MCA 2182)	8	44	TEXAS DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	47
20	MOTELS AND MEMORIES T.G. SHEPPARD (Melodyland ME 6-4035)	20	45	TRYIN' LIKE THE DEVIL JAMES TALLEY (Capitol ST 11494)	—
21	SILVER LININGS CHARLIE RICH (Epic KE 33545)	25	46	AS LONG AS THERE'S A SUNDAY SAMMI SMITH (Elektra 7E 1058)	—
22	WILLIE NELSON LIVE (RCA APL 1 1487)	27	47	SADDLE TRAMP CHARLIE DANIELS BAND (Epic PE 34150)	—
23	THE GREAT TOMPALL AND HIS OUTLAW BAND (MGM M3G-5014)	17	48	NARVEL THE MARVEL NARVEL FELTS (ABC/Dot DOSD 2033)	48
24	HANK WILLIAMS, YOU WROTE MY LIFE MOE BANDY (Columbia KC 34091)	10	49	200 YEARS OF COUNTRY MUSIC SONNY JAMES (Columbia KC 34035)	49
25	ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236)	18	50	THE SHEIK OF CHICAGO JOE STAMPLEY (Epic KE 34036)	50

COUNTRY ROUNDUP

Danny Davis & The Nashville Brass, who are scheduled to perform at The Palomino Club in North Hollywood this month, have also been set to tape Dinah Shore's TV show the following day.

United Artists' Ed Bruce has been "called" by South Central Bell to record a series of 30-second radio commercials for them! Spots were produced by Craig Deitschmann at Nashville's Sound Shop, and have been developed around "The Ballad Of Digger McGrew" in an effort to relate the company's buried cable campaign.

Since the success of Robert Altman's "Nashville," in which Woodland Sound Studios in Nashville played such an important role, more movie producers are using the studios to produce their music tracks. The latest is Mulberry Square Productions from Dallas with producer Euel Box working with engineer Les Ladd on tracks for "Hawmps." The movie, starring James Hampton, Slim Pickens and Jack Elam, will have its world premiere in Dallas this month.

Columbia's Johnny Cash has embarked on a tour of the west coast. Cash, kicking off in Bakersfield's Civic Auditorium, will perform engagements on the coast through May, including dates in San Diego's Civic Theatre, Anaheim's Convention Center, Portland's Coliseum, Billy Graham's Crusade in Seattle and Spokane's Opera House.

Singer Tommy Cash has his first release out for United Artists Records, entitled "She Is Beautiful." The single was produced in Nashville by Larry Butler. Between April 26 and June 3, (39 days) the Rambos will make 27 concert appearances and, tape three television specials and one radio concert. Included in the 27 concerts are three services to American military in West Germany. May 10 the Rambos will travel by ferry from Keil, Germany, to Goteborg, Sweden. May 31, the Rambos will travel by military train from Frankfurt to Berlin. (This train travels through East Germany most of the way). Making this tour is the entire team: Buck and Dottie; Reba and Landy Gardner; Dave Huntsinger, piano; Perry Skidmore, drums; Wendell Jimerson, bass guitar; and Bill (manager) and Jerrie Murray. They will not receive any money from the appearances in Germany. This is solely a faith missionary venture.

In June, wedding bells will be ringing for beautiful Ine Masseurs — songstress for the #1 Dutch group the Tumbleweeds. Ine will be married to a photographer who has done much of the Tumbleweeds' photography. The group will take five weeks' vacation and during that time Ton Masseurs, steel guitarist, will go to South Africa to accept a gold record from that country for the group's single "Somewhere Between."

Leona Williams will be working lounges in Reno and Lake Tahoe with Merle Haggard's band, The Strangers. May 20-26 Leona and The Strangers will be appearing at the Casino Cabaret Lounge in Reno, and June 10-23 will find them at the Stateline Cabaret Lounge in Lake Tahoe. Leona's new single, "San Quentin You Have Taken The One And Only Man I'll Ever Love," was penned by Merle Haggard. She will have a live album released shortly on the Talley label, entitled "San Quentin's First Lady," recorded live at San Quentin.

MCA recording artist Sherry Bryce will marry Mack Sanders, radio station personality, on May 12, while flying above Las Vegas, Nevada, in an airplane chartered especially for the ceremony. Entertainer Roy Clark will serve as best man. Adding a touch of levity to the otherwise solemn event will be Buck Trent, who will be Miss Bryce's bridesmaid. The couple have written their own rites for the ceremony.

The Sego Brothers & Naomi (James, W.R., and Naomi) were all made Honorary Kentucky Colonels in Frankfort, Ky. recently by Governor Julian Carroll.

Roy Clark is set to act as Grand Marshall for the Charlotte 500 Race, May 29, 30 and 31.

Halsey Company will have several artists appearing on "Nashville On The Road," to be filmed in Biloxi; May 26 — Mel Tillis; May 27 — Don Williams; May 28 — Tommy Overstreet and May 24 — Freddy Fender.

Mel Tillis taped another "Merv Griffin Show" May 10 in Los Angeles. This makes his third appearance this year.

LSI Sound Studios is currently installing 24 track equipment. In addition to the present 16 track, an MCI 24 track machine is being installed, along with a 24 track DBX noise reduction unit. The studio's MCA console will be expanded to incorporate the additional inputs for 24 track capability. All new equipment is being contracted through Tom Irby, president of Studio Supply Company.

Jim and Jon Hager have been set by producer Bob Murphy to appear on the Merv Griffin Show. The show will air May 27. Joining the twins are Kip Addotta, Paul Lynn and Lisa Hartman.

Ronnie Prophet will once again do his Canadian Network Television show called "Grand Old Country." This is a twenty-six week series viewed on the CTV network and is taped at the CFTO studios in Toronto, Canada.

Mickey Gilley is set to tape "Dinah" May 19.

T.G. Sheppard is set to tape the Mike Douglas Show on June 6.

Debi Neal has been made the promotion manager of Farr Records' country division. She was formerly the music research director at KLAC.

Gene Autry's Republic Records exec, Dave Burgess, reports the signing of Mike Yager to the label, and the release of the artist's single, "Love Me To Sleep Tonight," which was written and produced by Sonny Ledit and Murray Kellum. Yager, out of Chicago, Illinois, works the supper club circuit, is readily recognized as the Albert-Culver "Command" hair spray man, and has also done commercials for Zenith TV and others. Prior to his music interests, he worked as a model for Playboy, Sears & Roebuck, Spiegels, Dobbs Hats and Carson Perie Scott.

The time of year has again arrived when all the jocks at WGLB, Port Washington, Wisc. get their throwing arms in condition for the annual ritual — the third annual "WGLB Cow Chip Throwing Contest." It may sound gross, but listener response to this promotion reported to be overwhelming the past two years and promises to increase this year. The grand prize is a Simplicity 8 hp Garden Tractor with a value of \$1000. In all, total prizes range over the \$2500 mark.

When Doug and Pam Kershaw got married, they invited 100,000 people. The ceremony was performed at the annual Cajun Day at the Houston Astrodome. On June 14, the wedding will be featured as part of the Chuck Braverman TV special, "Getting Married," which airs on ABC's Wide World of Entertainment that night. On June 26, Kershaw and his wife will celebrate their first anniversary at this year's Cajun Day, bringing along their new baby boy, Zachary, for the event, which is expected to draw over 200 entries. Warner Bros. is set to release Kershaw's 8th album for the label, entitled "Ragin' Cajun," on May 25. The album contains the current Kershaw single, "It Takes All Day To Get Over Night."

juanita jones

LOOKING AHEAD TO COUNTRY TOP 100

God Loves Us

Sammi Jo & Friends (Polydor)

I Love The Way That You Love Me

Ray Griff (Capitol)

You Made It Right

Ozark Mountain Daredevils (A&M)

Doing My Time

Don Gibson (Hickory)

Love Revival

Mel Tillis (MCA)

Was It Worth It

Joe Stampley (Epic)

I Don't Want It

Chuck Price (Playboy)

Getting Over You Again

Dale McBride (Con Brio)

I Think I Feel A Hitchhike Comin' On

Larry Jon Wilson (Monument)

Have A Dream On Me

Mel McDaniels (Capitol)

Goodnight My Love

Randy Barlow (Gazelle)

Solitary Man

T.G. Sheppard (Hitsville)

Save Your Kisses For Me

Margo Smith (Warner Bros.)

Right Or Wrong

Ronnie Dove (Melodyland)

Rodeo Cowboy

Lynn Anderson (Columbia)

You Always Look Your Best

George Jones (Epic)

I Don't Want To Be A One Night Stand

Reba McEntire (Mercury)

So Sad (To Watch Good Love Go Bad)

Connie Smith (Columbia)

C.B. Widow

Linda Cassidy (Cin-Kay)

Tra-la-la-la Suzy

Price Mitchell (GRT)

Sweet Southern Lovin'

Mayf Nutter (Crescendo)

That'll Be The Day

Pure Prairie League (RCA)

The Fool I've Been Today

Jerry Wallace (Polydor)

The Sweetest Thing

Dottsy (RCA)

A Mornin' Made For Lovin'

Helen Cornelius (RCA)

CASH BOX TOP 100 COUNTRY

May 22, 1976

1	WHAT GOES ON WHEN THE SUN GOES DOWN RONNIE MILSAP/RCA JH 10593	5/15	6	36	LIVING PROOF HANK WILLIAMS JR (MGM M14845)	5/15	46	69	AN ANGEL ON MY SHOULDER JONI LEE/MCA 40553	5/15	-
2	WHAT I'VE GOT IN MIND BILLIE JO SPEARS/United Artists UA XW 764-Y	4	6	37	MERCY JEAN SHEPPARD/United Artists UA XW 776-Y	51	51	70	HEART DON'T FAIL ME NOW RANDY CORNOR/ABC/Dot DOA 17625	-	-
3	AFTER ALL THE GOOD IS GONE CONWAY TWITTY/MCA 40534	7	7	38	THE LAST LETTER WILLIE NELSON/United Artists UA 14921	40	40	71	WHEN SHE'S GOT ME (WHERE SHE WANTS ME) DAVID ALLEN COE/Columbia 3-10323	80	80
4	COME ON OVER OLIVIA NEWTON-JOHN/MCA 40525	5	5	39	I'D JUST BE FOOL ENOUGH FARON YOUNG/Mercury 73782	45	45	72	NEGATORY ROMANCE TOMT HALL/Mercury 73795	82	82
5	I'LL GET OVER YOU CRYSTAL GAYLE/United Artists UA XW 781-Y	11	11	40	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER/RCA PB 10653	56	56	73	IT'S ENOUGH RONNIE PROPHET/RCA JH 50205	75	75
6	THAT'S WHAT MADE ME LOVE YOU BILL ANDERSON & MARY LOU TURNER/MCA 40533	9	9	41	(HERE I AM) ALONE AGAIN BILLY WALKER/RCA 10613	48	48	74	IT TAKES ALL DAY (TO GET OVER NIGHT) DOUG KERSHAW (Warner Bros. 8195)	79	79
7	MY EYES CAN ONLY SEE AS FAR AS YOU CHARLEY PRIDE/RCA JH 10592	1	1	42	'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE/Epic 8-50196	20	20	75	I DON'T DESERVE A MANSION CHARLEY PRIDE/RCA PB 10643	78	78
8	MENTAL REVENGE MEL TILLIS/MGM M 14846	8	8	43	AMERICA THE BEAUTIFUL CHARLIE RICH/Epic 8-50222	58	58	76	GONE AT LAST JOHNNY PAYCHECK/Epic 8-50215	79	79
9	ONE PIECE AT A TIME JOHNNY CASH/Columbia 3-10321	16	16	44	LOVE STILL MAKES THE WORLD GO 'ROUND STONEY EDWARDS/Capitol 4246	52	52	77	HERE COMES THE FREEDOM TRAIN MERLE HAGGARD/Capitol P4267	63	63
10	I COULDN'T BE ME WITHOUT YOU JOHNNY RODRIGUEZ/Mercury 73769	3	3	45	YESTERDAY JUST PASSED MY WAY AGAIN DON EVERLY/Hickory H368	54	54	78	IS FOREVER LONGER THAN ALWAYS PORTER WAGONER & DOLLY PARTON/RCA PB 10652	92	92
11	WALK SOFTLY BILLY CRASH CRADDOCK/ABC/Dot DOA 17619	17	17	46	WITHOUT YOU JESSI COLTER/Capitol P4252	59	59	79	VAYA CON DIOS FREDDY FENDER/ABC/Dot DOA 17627	-	-
12	THE WINNER BOBBY BARE/RCA JH 10556	13	13	47	THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C.W. McCALL/Polydor 14310	14	14	80	A BUTTERFLY FOR BUCKEY BOBBY GOLDSBORO/United Artists UA XW 793-Y	83	83
13	TOGETHER AGAIN EMMYLOU HARRIS/Warner/Reprise RPS 1346	2	2	48	THE LITTLEST COWBOY RIDES AGAIN ED BRUCE/United Artists XW 774-9	24	24	81	FLASH OF FIRE HOYT AXTON/A&M 1811	85	85
14	HURT/FOR THE HEART ELVIS PRESLEY/RCA PB 1061	18	18	49	T FOR TEXAS TOMPALL AND HIS OUTLAW BAND/Polydor PD 14314	61	61	82	LOVIN' SOMEBODY ON A RAINY NIGHT LACOSTA/Capitol P4264	91	91
15	LET YOUR LOVE FLOW BELLAMY BROS/Warner Bros/Curb 8169	15	15	50	YOU ARE SO BEAUTIFUL RAY STEVENS/Warner Bros WBS 8189	65	65	83	GOLDEN OLDIE ANNE MURRAY/Capitol P4265	-	-
16	LONELY TEARDROPS NARVEL FELTS/ABC/Dot DOA 17620	21	21	51	DRINKIN' MY BABY (OFF MY MIND) EDDIE RABBITT/Elektra 45301	34	34	84	THIS MAN AND WOMAN THING JOHNNY RUSSELL/RCA PB 10667	95	95
17	YOU'VE GOT ME TO HOLD ON TO TANYA TUCKER/MCA 40540	29	29	52	LET ME BE YOUR FRIEND MACK WHITE/Commercial 1317	33	33	85	IT MAKES ME GIGGLE JOHN DENVER/RCA PB 10687	-	-
18	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL/Capitol P4245	19	19	53	HOMEMADE LOVE TOM BRESH/Farr 044	62	62	86	HERE COME THE FLOWERS DOTTIE WEST/RCA JH 10553	63	63
19	SHE'LL THROW STONES AT YOU FREDDIE HART/Capitol 4251	28	28	54	CAN YOU HEAR THOSE PIONEERS REX ALLEN JR/Warner Bros WBS 8204	87	87	87	WITHOUT YOUR LOVE (MR. JORDAN) CHARLIE ROSS/Big Tree/Atlantic 16056	57	57
20	RED, WHITE AND BLUE LORETTA LYNN/MCA 40541	23	23	55	UNDER YOUR SPELL AGAIN BARBARA FAIRCHILD/Columbia 3-10314	64	64	88	TWILIGHT TIME CARL MANN/ABC/Dot DOA 17621	90	90
21	FOREVER LOVERS MAC DAVIS/Columbia 3-10304	22	22	56	I.O.U. JIMMY DEAN/Casino 052	66	66	89	IN SOME ROOM ABOVE THE STREET GARY STEWART/RCA JH 10680	-	-
22	STRANGER JOHNNY DUNCAN/Columbia 3-10302	27	27	57	LET ME LOVE YOU WHERE IT HURTS JIM ED BROWN/RCA JH 10619	60	60	90	TONIGHT I'LL FACE THE MAN (WHO MADE IT HAPPEN) KENNY STARR/MCA 40524	53	53
23	DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME MICKIE GILLEY/Playboy P6063A	10	10	58	THAT'S ALL SHE WROTE RAY PRICE/ABC/Dot DOA 17616	31	31	91	THE MAN FROM BOWLING GREEN BOB LUMAN/Epic 8-50216	-	-
24	EL PASO CITY MARTY ROBBINS/Columbia 3-10305	30	30	59	SUN COMIN' UP NAT STUCKEY/MCA 40519	39	39	92	TILL THE RIVERS ALL RUN DRY DON WILLIAMS/ABC/Dot DOA 17604	77	77
25	MR. DOODLES DONNA FARGO/Warner Bros WBS 8186	25	25	60	ASK ANY CHEATER WHO KNOWS FREDDY WELLS/Columbia 3-10300	36	36	93	WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS MAURY FINNEY/Soundwaves SW 4531	-	-
26	ROCKING IN ROSALEE'S BOAT NICK NIXON/Mercury 73772	26	26	61	AIN'T NO HEARTBREAK DORSEY BURNETTE/Melodyland/Motown 6031	68	68	94	INDIAN NATION BILLY THUNDERKLOUD & THE CHIEFTONS/Polydor PD 4321	-	-
27	YOUR PICTURE IN THE PAPER THE STATLER BROTHERS/Mercury 73785	37	37	62	PLEASE TELL HIM THAT I SAID HELLO SUE RICHARDS/ABC/Dot DOA 17622	84	84	95	IN THE MIDDLE OF THE NIGHT KAREN WHEELER/RCA JH 10611	99	99
28	ALL THESE THINGS JOE STAMPLEY/ABC/Dot DOA 17642	47	47	63	I REALLY HAD A BALL LAST NIGHT CARMOL TAYLOR/Elektra E45312	71	71	96	50 WAYS TO LEAVE YOUR LOVER BOB YARBOROUGH/Music Mill IRDA 186	96	96
29	THE DOOR IS ALWAYS OPEN DAVE & SUGAR/RCA JH 10625	38	38	64	ON THE REBOUND DEL REEVES & BILLIE JO SPEARS/UA XW 797-Y	67	67	97	TRYIN' LIKE THE DEVIL JAMES TALLEY/Capitol 4218	55	55
30	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL/ABC/Dot DOA 17610	12	12	65	THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL/ABC/Dot DOA 17623	76	76	98	HEY, LUCKY LADY DOLLY PARTON/RCA JH 10564	74	74
31	ASHES OF LOVE JODY MILLER/Epic 8-50203	35	35	66	WHEN SOMETHING IS WRONG WITH MY BABY SONNY JAMES/Columbia 3-10335	86	86	99	WOMAN DAVID WILLS/Epic 8-50228	-	-
32	NOTHIN' TAKES THE PLACE OF YOU ASLEEP AT THE WHEEL/Capitol P4238	41	41	67	I GOTTA GET DRUNK WILLIE NELSON/RCA JH 10591	43	43	100	MY HEART WOULD KNOW LUKE AUSTIN/Country Kingdom 503	93	93
33	THE BIGGEST AIRPORT IN THE WORLD MOE BANDY/Columbia 3-10313	44	44	68	YOU COULD KNOW AS MUCH ABOUT A STRANGER GENE WATSON/Capitol 4214	32	32				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly/Unart/Pen In Hand - BMI: 80	Hurt/For The Heart (Miller - ASCAP: 14	Mental Revenge/Cedarwood - BMI: 8	Gramophone - SESAC: 47
After All The Good/Twitty Bird - BMI: 3	I Couldn't Be Me/Return/ATV - BMI: 10	Mercy/Stallion - BMI: 37	The Winner/Evil Eye - BMI: 12
Ain't No Heartbreak/Brother Karls - BMI: 61	I'd Just Be Fool Enough/Acuff-Rose - BMI: 39	Mr Doodles/Prima Donna - BMI: 25	This Man And Woman/Rogan - BMI: 84
All These Things/Tune-Kel - BMI: 28	I Don't Deserve A Mansion/Chess - ASCAP: 75	My Eyes Can See/Ensign - BMI: 7	Til I Can Make It/Algee/Altam - BMI: 42
America The Beautiful/Julet - BMI: 43	I Gotta Get Drunk/Tree - BMI: 67	My Heart Would Know/Fred Rose - BMI: 100	Till The Rivers All/Horsereck - BMI: 92
An Angel On My Shoulder (Warner/Tamela - BMI: 69	I Have To Be Crazy/Prophecy - ASCAP: 35	Negatory Romance/Hallnote - BMI: 72	Together Again/Central - BMI: 13
Ashes Of Love/Acuff-Rose - BMI: 31	I'll Get Over You/Pulleystone - ASCAP: 5	Nothin Takes The Place/Su-Ma - BMI: 32	Tonight I'll Face/Music City - ASCAP/ Combine - BMI: 90
Ask Any Cheater/Jack & Bill - ASCAP: 60	Indian Nation/Acuff-Rose - BMI: 94	One Piece At A Time/Tree - BMI: 9	Tryin' Like The Devil/Hardhit - BMI: 97
Can You Hear Those/Boxer - BMI: 54	In The Middle/Duchess - BMI: 89	On The Rebound/Gee/Whiz - BMI: 64	Twilight Time/Devon - BMI: 88
Come On Over/Casserole/Flamm - BMI: 4	I O U (Plainview - BMI: 56	Please Tell Him That/Chrysalis - ASCAP: 62	Under Your Spell/Central Songs - BMI: 55
Don't Pull Your Love/ABC/Dunhill/ Acuff-Rose - BMI: 18	I Really Had/Glad/Blackjack - BMI: 63	Red White And Blue/Sure Fire - BMI: 20	Vaya Con Dros/Morley - ASCAP: 79
Don't The Girls All/Singletree - BMI: 23	Is Forever Longer/Owepar - BMI: 78	Rocking In Rosalee's/Hall Clement - BMI: 26	Walk Softly/Tamela/Jan McCoy - BMI: 11
Drinkin' My Baby/Unichappell/S-P-R - BMI: 51	It Makes Me Giggle/Cherry Lane - ASCAP: 85	She'll Throw Stones/Al Cartee - BMI: 19	What Goes On/When/Chess - ASCAP: 1
El Paso City/Mariposa - BMI: 24	It's Enough/Chappell - CAPAC: 73	Stranger/Resaca - BMI: 22	What I've Got/House of Gold - BMI: 2
50 Ways To Leave/Paul Simon - BMI: 96	It Takes All Day/Acuff-Rose - BMI: 74	Sun Comin' Up/Stuckey - BMI: 59	When She's Got Me/Window - BMI: 71
Flash Of Fire/Lady Jane - BMI: 81	Kentucky Moonrunner/Unichappell - BMI: 34	Suspicious Minds/Screen Gems/Col - BMI: 40	When Something's Publisher Pending: 66
Forever Lovers/Tree - BMI: 21	Let Me Be Your/Acuff-Rose - BMI: 52	T For Texas/Peer Int'l - BMI: 49	Wild Side Of Life/Travis - BMI: 93
Golden Oldie/Kengorous - ASCAP: 83	Let Me Love You/Acoustic - BMI: 57	That's All She Wrote/Fullness - BMI: 58	Without You/Baron - BMI: 46
Here Comes The Freedom/Wa-We - ASCAP: 77	Let Your Love Flow/Loaves & Fishes - BMI: 15	That's What Friends Are/Pi-Gem - BMI: 65	Without Your Love/Mr Jordan: 99
Here Come The Flowers/Baby Chick - BMI: 86	Living Proof/Bocephus - BMI: 36	That's What Made Me/Stallion - BMI: 6	'Music of the Times - ASCAP: 87
Here I Am, Alone Again/Show Biz - BMI: 41	Lone Star Beer/Rodeo Cowboy/ Otter Creek - BMI: 16	The Biggest Airport/Acuff-Rose - BMI: 33	Woman/Maclen - BMI: 99
Hey, Lucky Lady/Owepar - BMI: 98	Love Still Makes/Babcock North/ Charlie Finch - BMI: 44	The Door Is Always Open/Jack - BMI: 29	Yesterday Just Passed/Acuff-Rose - BMI: 45
Home Made Love/Unart - BMI: 53	Love Still Makes/Babcock North/ Charlie Finch - BMI: 44	The Last Letter/IMM Cole - BMI: 38	You Are So Beautiful/Irving/Web - BMI/ Almo/Preston - ASCAP: 50
	Love Still Makes/Babcock North/ Charlie Finch - BMI: 44	The Littlest Cowboy/Contention - SESAC: 48	You Could Know As/Hotel - ASCAP: 68
	Lovin' Somebody/Leeds/Antique - ASCAP: 82	The Man From Bowling Green (Danor/Pax House - BMI: 91	Your Picture In/Amer Cowboy - BMI: 27
		There Won't Be No/American	You've Got Me/Leeds/Antique - ASCAP: 17



TOM T. HALL



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ADDITIONS TO COUNTRY PLAYLISTS

WZLDA -- NASHVILLE
 Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA
 Negatory Romance -- Tom T. Hall -- Mercury
 Love Revival -- Mel Tillis -- MCA
 Please Tell Him That I Love Him -- Sue Richards -- ABC/Dot
 I Don't Want It -- Chuck Price -- Playboy

WXCL -- PEORIA
 An Angel On My Shoulder -- Joni Lee -- MCA
 Here Comes The Freedom Train -- Merle Haggard -- Capitol
 Please Tell Him That I Said Hello -- Sue Richards -- ABC/Dot
 It Makes Me Giggle -- John Denver -- RCA
 Love Revival -- Mel Tillis -- MCA
 I Don't Want It -- Chuck Price -- Playboy
 Vaya Con Dios -- Freddy Fender -- ABC/Dot
 Save Your Kisses For Me -- Margo Smith -- Warner Bros

WWOK -- MIAMI
 Love Revival -- Mel Tillis -- MCA
 Vaya Con Dios -- Freddy Fender -- ABC/Dot

WHOO -- ORLANDO
 Here Comes The Freedom Train -- Merle Haggard -- Capitol
 Solitary Man -- T.G. Sheppard -- Hitsville
 I'll Get Better -- Sammi Smith -- Elektra
 Doing My Time -- Don Gibson -- Hickory

WVOJ -- JACKSONVILLE
 Rodeo Cowboy -- Lynn Anderson -- Columbia
 Golden Oldie -- Anne Murray -- Capitol
 A Butterfly For Buckey -- Bobby Goldsboro -- United Artists
 Solitary Man -- T.G. Sheppard -- Hitsville
 Family Man -- Al Bolt -- Cin-Kay
 On The Rebound -- Del Reeves & Billie Jo Spears -- United Artists
 Is Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA
 Tra-la-la-la Suzy -- Price Mitchell -- GRT
 An Angel On My Shoulder -- Joni Lee -- MCA
 Goodnight My Love -- Randy Barlow -- Gazelle

KRAK -- SACRAMENTO
 El Paso City -- Marty Robbins -- Columbia
 You Are So Beautiful -- Ray Stevens -- Warner Bros
 Stranger -- Johnny Duncan -- Columbia
 Can You Hear Those Pioneers -- Rex Allen Jr. -- Warner Bros
 Home Made Love -- Tom Bresh -- Farr

KYAL -- DALLAS
 Doing My Time -- Don Gibson -- Hickory
 The Fool I've Been Today -- Jerry Wallace -- Polydor
 Jukin' -- Atlanta Rhythm Section -- Polydor
 It Makes Me Giggle -- John Denver -- RCA
 Vaya Con Dios -- Freddy Fender -- ABC/Dot
 That'll Be The Day -- Pure Prairie League -- RCA

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Vaya Con Dios -- Freddy Fender -- ABC/Dot**
2. **Here Comes The Freedom Train -- Merle Haggard -- Capitol**
3. **It Makes Me Giggle -- John Denver -- RCA**
4. **Is Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA**
5. **Was It Worth It -- Joe Stampley -- Epic**
6. **Solitary Man -- T.G. Sheppard -- Hitsville**
7. **An Angel On My Shoulder -- Joni Lee -- MCA**
8. **Golden Oldie -- Anne Murray -- Capitol**
9. **When Something Is Wrong With My Baby -- Sonny James -- Columbia**
10. **I'd Have To Be Crazy -- Willie Nelson -- Columbia**

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Can You Hear Those Pioneers -- Rex Allen Jr. -- Warner Bros.**
2. **Please Tell Him That I Said Hello -- Sue Richards -- ABC/Dot**
3. **All These Things -- Joe Stampley -- ABC/Dot**
4. **When Something Is Wrong With My Baby -- Sonny James -- Col.**
5. **Suspicious Minds -- Waylon Jennings & Jessi Colter -- RCA**
6. **America The Beautiful -- Charlie Rich -- Epic**
7. **You Are So Beautiful -- Ray Stevens -- Warner Bros.**
8. **Mercy -- Jean Sheppard -- United Artists**
9. **I'd Have To Be Crazy -- Willie Nelson -- Columbia**
10. **Is Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA**

KKYX -- SAN ANTONIO
 Flash Of Fire -- Hoyt Axton -- A&M
 It Makes Me Giggle -- John Denver -- RCA
 Was It Worth It -- Joe Stampley -- Epic
 In Some Room Above The Street -- Gary Stewart -- RCA
 Who's Been Here Since I've Been Gone -- Hank Snow -- RCA
 I Don't Want To Be A One Night Stand -- Reba McEntire -- Mercury

WBAM -- MONTGOMERY
 You Always Look Your Best -- George Jones -- Epic
 I'll Get Better -- Sammi Smith -- Elektra
 In Some Room Above The Street -- Gary Stewart -- RCA
 Solitary Man -- T.G. Sheppard -- Hitsville
 Faithless Love -- Billie Jo Spears -- Capitol
 Who's Been Here Since I've Been Gone -- Hank Snow -- RCA
 So Sad -- Connie Smith -- Columbia
 Tra-la-la-la Suzy -- Price Mitchell -- GRT

WIL -- ST. LOUIS
 I'd Have To Be Crazy -- Willie Nelson -- Columbia
 Was It Worth It -- Joe Stampley -- Epic
 Suspicious Minds -- Waylon Jennings & Jessi Colter -- RCA
 That's What Friends Are For -- Barbara Mandrell -- ABC/Dot
 Please Tell Him That I Said Hello -- Sue Richards -- ABC/Dot
 Heart Don't Fail Me Now -- Randy Cornor -- ABC/Dot
 I O U -- Jimmy Dean -- Casino
 Home Made Love -- Tom Bresh -- Farr

KCKN -- KANSAS CITY
 Is Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA
 This Man And Woman Thing -- Johnny Russell -- RCA
 Indian Nation -- Billy Thundercloud -- Polydor
 Was It Worth It -- Joe Stampley -- Epic
 Golden Oldie -- Anne Murray -- Capitol
 I Love The Way That You Love Me -- Ray Griff -- Capitol
 Getting Over You Again -- Dale McBride -- Con Brio
 San Quentin -- Leona Williams -- MCA
 Sleeping With A Memory -- Kathy Barnes -- MGM

KJJJ -- PHOENIX
 Negatory Romance -- Tom T. Hall -- Mercury
 Indian Nation -- Billy Thundercloud -- Polydor
 Lovin' Somebody On A Rainy Night -- LaCosta -- Capitol
 I Don't Want To Be A One Night Stand -- Reba McEntire -- Mercury
 Here Comes The Freedom Train -- Merle Haggard -- Capitol

WVVA -- WHEELING, W.V.
 Stranger -- Johnny Duncan -- Columbia
 Living Proof -- Hank Williams Jr. -- MGM
 I'd Have To Be Crazy -- Willie Nelson -- Columbia
 Tryin' Like The Devil -- James Talley -- Capitol

KBOX -- DALLAS
 You Made It Right -- Ozark Mountain Daredevils -- A&M
 Is Forever Longer Than Always -- Porter Wagoner & Dolly Parton -- RCA
 You Are So Beautiful -- Ray Stevens -- Warner Bros
 Have A Dream On Me -- Mel McDaniels -- Capitol
 In Some Room Above The Street -- Gary Stewart -- RCA
 Flash Of Fire -- Hoyt Axton -- A&M
 Can You Hear Those Pioneers -- Rex Allen Jr. -- Warner Brothers

WRCP -- PHILADELPHIA
 I'd Just Be Fool Enough -- Faron Young -- Mercury
 Was It Worth It -- Joe Stampley -- Epic
 Stranger -- Johnny Duncan -- Columbia
 Home Made Love -- Tom Bresh -- Farr
 An Angel On My Shoulder -- Joni Lee -- MCA
 I O U -- Jimmy Dean -- Casino

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PARKER LIVES HARD TIMES TO FEEL THEM

These Hard Times Billy Parker

These Hard Times are Hard

SUNSHINE COUNTRY RECORDS

Div. Sunshine Country Enterprises Inc.

214-690-8875 777 S. Central Richardson, Texas 75080

COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

DICKEY LEE (RCA JH 10684)

Makin' Love Don't Always Make Love Grow (3:30) (Tree Pub. — BMI) (Sterling Whip-ple)

Pop. with a smooth country flavor, this follows the same pattern as #1 charters "Rocky" and "Angels, Roses And Rain." Self-produced, the story is about a man who loses his freedom.

ROY CLARK (Dot DOA 17626)

Think Summer (2:59) (September Music — ASCAP) (P. Evans, P. Parnes)

A happy, fun-type spirit-lifting song that brings the glow and warmth of the summer sun. Predictions are that the warmth will turn into heat on chart action.

CONNIE SMITH (Columbia 3-10345)

So Sad (To Watch Good Love Go Bad) (2:22) (Acuff-Rose — BMI) (D. Everly)

Good love may go bad, but good music will win out every time. Combining the great vocal chords of Connie Smith and the smooth string arrangements by John Ragsdale, the total is a tune destined for chart climbing — tops.

GEORGE JONES (Epic 8-50227)

You Always Look Your Best (Here In My Arms) (3:17) (Tree Pub. — BMI) (C. Putnam, M. Kosser, S. Pippin)

A soft romantic song that expresses a man's love and devotion to his lady. Already getting air-play and charting, every man would like to be able to put these feelings into the words that George Jones sings so beautifully.

MEL TILLIS (MCA 40559)

Love Revival (2:58) (Sawgrass Music — BMI) (Thomas Gmeiner, John Greenebaum)

Mel's first recording on MCA has the sound of success — great beat, fantastic guitar pickin' and background vocals make for another chart climber.

T.G. SHEPPARD (Hitsville H6032F)

Solitary Man (2:39) (Tallyrand Music — BMI) (N. Diamond)

This Neil Diamond song was pulled from the LP "Motels And Memories." T.G. displays a versatile, creative style of music that will make him anything but the solitary man he sings so well about.

SAMMI SMITH (Elektra E-45320)

I'll Get Better (2:51) (Debdave/Briarpatch — BMI) (Eddie Rabbitt, Even Stevens)

Sammi's unique voice is distinctively Sammi. She sings out a bluesy tune in a bluesy voice predicted for top chart spot and air play.

MARGO SMITH (Warner Bros. WBS 8213)

Save Your Kisses For Me (3:04) (Easy Listening — ASCAP) (T. Hiller, L. Sheridan, M. Lee)

Margo sings, "Save Your Kisses For Me," in this delightful, up-tempo number. Cute words, good beat and the songbird voice of Margo Smith all combine to make this one easy on the ear. A place on the chart list is what we predict for this one.

JONI LEE (MCA 40553)

An Angel On My Shoulder (2:27) (Warner-Tamerlane — BMI) (Shelby Flint)

Joni Lee not only has an angel on her shoulder, she also has a hit on her hands. Taken from the LP "Joni Lee," there is no way for this record to miss. Take a listen and enjoy the magical voice of Joni Lee.

BILLIE JO SPEARS (Capitol P4272)

Faded Love (2:46) (Unichappell — BMI) (J. Wills, B. Wills)

From the "Faded Love" LP comes this old standard. Given a new sound by Billie Jo, it rings with the sound of many box plays.

BILLY THUNDERKLOUD AND THE CHIEFTONES (Polydor PD 14321)

Indian Nation (2:57) (Acuff-Rose — BMI) (John D. Loudermilk)

Subtitled "The Lament Of The Cherokee Reservation Nation," this song is sung by Billy Thundercloud with a depth of feeling that portrays the very heart and soul of the Cherokee Indian — their pride as well as their sadness. Background music is excellent, it is already getting heavy airplay.

SHERRY BRYCE (MCA 40562)

Pretty Lies (2:15) (Sawgrass — BMI) (Sherry Bryce)

You can't hide truth behind pretty lies, and you can't hide a good tune as sung by Sherry Bryce. Good lyrics and a soft musical arrangement combine with the gentle voice of Sherry to lead this one straight to the top.

BILLY SWAN (Monument ZS8 8697)

Number One (2:34) (Combine — BMI) (Marlu & Billy Swan)

Number one singer — number one song — a sure bet for number one spot while Billy sings about his number one gal.

DAVID WILLS (Epic 8-50228)

Woman (2:26) (Maclen — BMI) (B. Webb — aka Lennon & McCartney)

Already getting air play, this is an ear-pleasing, easy-moving arrangement of an old song that should get a lot of charting.

STEVEN FROMHOLZ (Capitol P4273)

Late Night Neon Shadows (3:51) (Prophecy — ASCAP) (Steven Fromholz)

Written by Steven Fromholz, this song expresses the frustration and determination that goes into trying to make it in the music industry. Good set of lyrics and a fresh new singer should draw attention to this one.

JERRY WALLACE (Polydor PD 14322)

The Fool I've Been Today (3:58) (Contention — SESAC) (Ted Harris)

Produced by Joe Johnson, the lyrics are what makes this one so-so pretty, and sung by the so-o-o smooth Jerry Wallace, it should slide right to the top of the charts.

VICKY FLETCHER (Music Row 213)

Ain't It Good To Be In Love Again (2:58) (Court of Kings — BMI) (Dewayne Orender)

This cute and catchy tune should see plenty of air play and enliven the boxes with its bouncy beat. With a happy vocal by Vicky Fletcher and excellent piano and banjo backing, this one will make you want to sing along.

20-20 VISION — Ronnie Milsap — RCA APL1-1666

"20-20 Vision" reflects many things, chief among them the mastery of a craftsman who knows and executes his work to perfection. Looking directly into the heart of country, many selections can stand as top charting singles, with some of the favorites being "Lovers, Friends And Strangers," "You Snap Your Fingers," and "(I'm A) Stand By Your Woman Man." Others are "What Goes On When The Sun Goes Down," "You've Still Got A Place In My Heart," "I Got Home Just In Time To Say Good-bye," and "Not That I Care." Only on "Lovesick Blues" does Ronnie's early rock/blues sound come through. The total sum of production by Jack D. Johnson and Tom Collins is top country listening.



ANGELS, ROSES AND RAIN — Dickey Lee — RCA APL1-1725

The style of Dickey Lee is timeless — sliding smoothly from MOR back into country, with a very, very light brush of rock or blues here and there; he is an artist that appeals to all ages. Titled "Angels, Roses And Rain," (Dickey's recent #1 charting single), this LP also contains his current single, "Makin' Love Don't Always Make Love Grow," and can be termed "mood music." His ease of delivery, his "sweetness" of sound leave a feeling of serenity. Produced by Dickey along with Roy Dea, other selections include "Yours For Life," "Danna," "I'm Not That Good At Goodbye," "I've Just Seen A Face," "9,999,999 Tears," "I Never Will Get Over You," "Smile As You Go By" and "I'll Be Leaving Alone."



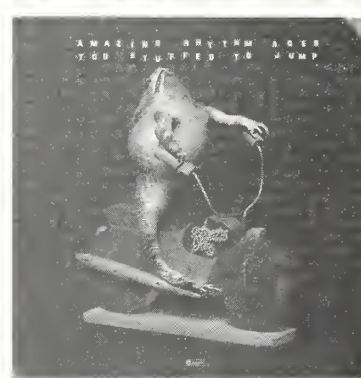
THIS IS BARBARA MANDRELL — Barbara Mandrell — ABC/Dot DOSD 2045

Beamed directly to the country fans, this Tom Collins-produced LP is Barbara's first for ABC/Dot. Leading with her current single, "That's What Friends Are For," other selections include "Standing Room Only," "The Beginning Of The End," "Husband Stealer," "She Don't Have To Stop And Rock The Baby," "Love The Second Time Around," "Love Is Thin Ice," "Can't Help But Wonder," "Will We Ever Make Love In Love Again," "Mental Revenge" and "Just In Case." With one of our favorites being "Love Is Thin Ice," Barbara is "right on" in this album.



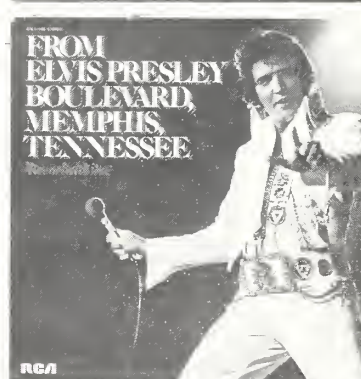
TOO STUFFED TO JUMP — Amazing Rhythm Aces — ABC/Dot DOSD 940

What is "country" music — where does it begin — or end? "Too Stuffed To Jump" clearly doesn't answer the question — only intensifies the quest. Rockabilly, folk, progressive country, it's all here in selections such as "I'll Be Gone," "Out Of The Snow," "Fool For The Woman," "Little Italy Rag," "Dancing The Night Away," "Typical American Boy," "If I Just Knew What To Say," "The End Is Not In Sight," "Same Ole Me" and "These Dreams Of Losing You." It's the sound of the 'new breed' — not outlaw — but it does represent a facet of the whole. Produced by Barry "Byrd" Burton.



FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE (Recorded Live) — Elvis Presley — RCA APL1 1508

It's the sound of the "master" — straight "From Elvis Presley Boulevard In Memphis, Tennessee." This LP on which Elvis is listed as "executive producer," has a "big band sound," making full use of strings and horns. It's a mature Elvis — the deep voice with the slight blues overlay that brought a charismatic magic of new music direction to a whole generation. Selections are "Hurt," "Never Again," "Blue Eyes Crying In The Rain," "Danny Boy," "The Last Farewell," "For The Heart," "Bigger They Are, Harder They Fall," "Solitaire," "Love Coming Down" and "I'll Never Fall In Love Again."



SWEET SENSUOUS FEELINGS — Sue Richards — ABC/Dot DOSD 2052

We've heard some of 'em before but this time they have Sue Richards' interpretation — tunes like "Love Is A Rose," "All I Ever Need Is You" and "I'm Not Lisa." Produced by Milton Blackford, Sue delivers an honest, driving country sound that will be welcomed by the true country fans. Other selections are "I'll Never See Him Again," "Please Tell Him That I Said Hello," "I've Got A Lot On My Mind," "Midnight Flyer," "Sweet Sensuous Feelings," "You're My Good Times" and "Harleigh Road."



R&B INGREDIENTS

Besides making great records the Spinners are involved in many worthwhile and humanitarian projects. Recently the fellows, **Pervis Jackson, Billy Henderson, Phil Wynne, Bobby Smith and Henry Fambrough** made a special guest performance at the \$100 a plate Freedom Fund dinner in Detroit for the NAACP. The latest project the Spinners are involved with is in preparing for the "Jackie Wilson Benefit Show" which will be held at the **Latin Casino** in Cherry Hill, New Jersey in early October. **Charlie Gerson**, owner of the Latin Casino and **Buddy Allen**, manager of the Spinners are now making plans for the fund-raising event. The Spinners hope that other top acts will volunteer their services for this worthwhile cause. All monies raised from the event will be turned over to **Edward Adourian**, who has been appointed by the court as legal guardian.

Al Jarreau, has won the **German Music Academy's** award for the Outstanding Male Vocalist of 1975. Al also had his own television special in Germany and performed concerts in Berlin. His second Warners LP "Glow" produced by **Al Schmitt** and **Tommy LiPuma** is scheduled for release in July. . . . **Gary Gotham** called in from the Big Apple last week and said that "Disco Babies," by the **Love Machine** on **Arista** is the hottest thing happening in the Gotham discos. . . . **Ronnie Dyson** will be receiving a lot of airplay when his new single "The More You Do It, The More You Like It," is released by **Columbia** in the next few weeks.



FIRST LADY TAKES 5TH — Pictured above are Mrs. Betty Ford with 5th Dimension when they recently guested on the Women of the Year awards show, hosted by Barbara Walters. From left to right are: Ron Townsend, Marjorie Barnes, Mrs. Ford, Lamonte McLemore, Florence LaRue Gordon and Danny Beard.

The **Brothers Johnson** are getting a lot of play. This new and exciting tandem team have just received a gold LP for their **A&M** debut release "Look Out For #1." Plus the guys have been signed by **20th Century Fox Pictures** for the rights to use two of their songs from the LP for the upcoming film "Mother, Jugs And Speed," starring **Bill Cosby, Raquel Welch** and **Harvey Keitel**. "Get The Funk Out Ma Face" and "Thunder Thumbs And Lightnin' Licks" will be used in the film. "Tomorrow" also from their gold LP has been selected to be the theme for the **NBC** show "Tomorrow" . . . "I Got A Feeling," by **Al Wilson** is inching its way to the top of the charts. Al will be appearing in a special showcase performance at the newly remodeled **Etc. Club** in L.A. this week to spotlight material off his new LP which will be released this week on **Playboy Records** . . . **Norris Thorne** is the new tenor singer with the **21st Century**. . . **John Edwards**, who replaced **Phil Wynne** for seven weeks last year when Wynne was out till is now on the **Henry Allen's Cotillion** label. John is currently recording an LP with **Al Bell** in Memphis with John's single due out in about three to four weeks. . . **Bumps Doogan** called in last week to say that "For Real" by **Flowers** on the **LXpressio** label is the hottest thing happening in the city of the angels.

To help celebrate the release of their new film "Train Ride To Hollywood," **Bloodstone** will be releasing a new single on **London** "Just Like In The Movies" in the next couple of weeks. . . **Joe Jefferson**, one of the hottest songwriters in the business along with his partner **Charles Simmons** called in last week. Joe and "CBS" are currently working with a new group **Anglo-Saxon Brown** who are signed with **Atlantic/Atco**. It's an eight piece group. This is the first production venture for the fellows. Their production company is called **Room 5 Productions**. . . **Windy O' Grady** called in from Chi-Town to say that "Always There," by the **Side Effect** on **Fantasy** is happening in the windy city. . . **Greedy Records** a new company that had chart success with their first release "Words," by **Donny Gerrard** should set the charts ablaze again with a new single out by **Kathy Collier** entitled "Nasty." **Reggie Banks** called in from Detroit to say that "Crazy Dancin'" by the **Bottom Line** on **Greedy** is hot.

The **5th Dimension** are set to appear at **Magic Mountain** over the Memorial Day weekend. . . **Bee Gee Records** has just released two new exciting gospel LPs. **Rodena Preston** and **The Voices of Deliverance** new LP is entitled "Where Peaceful Waters Flow" and **Gary Faggett Ensemble's** LP is "Someone's Watching You." "Right Back Where We Started From," has been one of the hottest records to come out this year. **Well, Maxine Nightingale** should continue that success with the release of her new LP on **UA** "Right Back Where We Started From." It's a killer. . . Each **Isley Brothers** LP seems to get better and better. Their latest "Harvest For The World" may prove to be their biggest to date. This one smokes. Already their latest single "Who Loves You Better," is rocketing up the charts in leaps and bounds. . . The long awaited **B.T. Express** LP "Energy To Burn," is out and it's hot, hot, hot. This is the group's debut LP on **Columbia** and from early indications looks to be a monster's monster.

Ashford & Simpson have come out with a new single for **Warners** entitled "Somebody Told A Lie." It's a smash. . . Let it be known that **Leon Russell** is the composer of **George Benson's** super smash "This Masquerade" . . . **Lee Oskar** has one of the hottest LPs in the country right now. The LP exploded on all the charts and is receiving pop, R&B, MOR and FM progressive airplay. Lee hopes to follow up that success with his first single from the LP "BLT." It's a killer.

jeff levitt

TOP 50 R&B ALBUMS

1	I WANT YOU MARVIN GAYE (Tama/Motown T6-34251)	1	25	AMIGOS SANTANA (Columbia PC 33576)	19
2	BREEZIN' GEORGE BENSON (WB BS 2919)	7	26	HE'S A FRIEND EDDIE KENDRICKS (Tama/Motown T6-343S1)	20
3	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	4	27	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 33808)	23
4	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	5	28	ROMANTIC WARRIOR RETURN TO FOREVER (Col. PC 34076)	26
5	DIANA ROSS (Motown M6-861S1)	6	29	RASTAMAN VIBRATIONS BOB MARLEY (Island ILPS 9383)	34
6	BRASS CONSTRUCTION (United Artists UA LA 545G)	3	30	DANCE YOUR ASS OFF HAMILTON BOHANNON (Dakar 76919)	33
7	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	2	31	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP/Epic PZ 33844)	28
8	WINGS OF LOVE TEMPTATIONS (Gordy/Motown G6971 S1)	8	32	MOVIN' ON COMMODORES (Motown M648S1)	29
9	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	10	33	COME AS YOU ARE ASHFORD & SIMPSON (WB BS 2858)	32
10	SILVER CONVENTION (Midland International/RCA BKL 1-1369)	11	34	THIS IS IT MELBA MOORE (Buddah BDS 5657)	40
11	LEE OSKAR (United Artists UA LA 594-G)	14	35	WHEN LOVE IS NEW BILLY PAUL (Phila. Int'l./Epic PZ 33843)	30
12	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	9	36	GROOVE-A-THON ISAAC HAYES (ABC ABCD 925)	35
13	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (WB BS 2920)	17	37	INSEPARABLE NATALIE COLE (Capitol ST 11429)	36
14	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	13	38	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	37
15	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tama/Motown T6-341S1)	18	39	SALONGO RAMSEY LEWIS (Columbia PC 34173)	46
16	A LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca 5004)	12	40	FREE AND IN LOVE MILLIE JACKSON (Spring/Polydor SP 1-6709)	47
17	FAMILY REUNION THE O'JAYS (Phila. Int'l./Epic PZ 33807)	15	41	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)	42
18	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	16	42	WELCOME HOME OSIBISA (Island ILPS 9355)	43
19	MYSTIC VOYAGE ROY AYERS/UBIQUITY (Polydor PD 6057)	24	43	NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)	45
20	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL 1-1460)	21	44	THE REAL McCOY VAN McCOY (A&L 69012)	50
21	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	25	45	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	49
22	MANHATTANS (Columbia PC 33820)	27	46	LOVING POWER IMPRESSIONS (Curton/WB CU 5009)	—
23	FULL OF FIRE AL GREEN (Hi/London SHL 32097)	22	47	THIS MOTHER'S DAUGHTER NANCY WILSON (Capitol ST 11518)	—
24	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	41	48	LIVE AND IN LOVING COLOR TOWER OF POWER (Warner Brothers BS 2924)	—
			49	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	38
			50	RAISING HELL THE FATBACK BAND (Event/Polydor EV 6905)	39

Black Retailers Need Help

LOS ANGELES — If the level of awareness isn't dramatically heightened on the part of the small record retailer, he may soon become an extinct species, according to independent R&B promotion specialist Jimmy Bee. "When I go into a store, the first thing I do is try to establish a relationship with the owner. I tell him, 'You're in a black area, you get a lot of traffic. Your display space and turntable are worth money. You've got to realize that manufacturers pay for this exposure.' So many of these cats aren't aware of the advantages they can have." Bee told **Cash Box**.

Bee works R&B records for **Arista**, **Buddah** and **Casablanca**, to name three of many and contends that he has dedicated his life not merely to thorough professionalism, but also to helping the black businessmen he comes in contact with during the course of his work. He has devised his own formula for promot-

ing records. His first step upon entering a given market is to canvas the local R&B radio stations. He has a respectable success ratio which he attributes to his "knowing my product." Most promotion men consider airplay to be the end of a day's work. Bee feels airplay is the beginning of his job.

Elaborate Routine

"Once I know a radio station is going to play my record, I then go visit the local distributor," Bee elaborated. "I make him aware of the record and tell him when it'll be getting play in the area. I tell him what I feel he should initially order. I never hype him. If it's a work record, I'll make him aware of that fact. I tell him it's a good record, but it's gonna take time to happen and he's going to have to keep on it. If I feel it's an out-and-out smash that will sell big as soon as it gets played, I'll suggest he buy heavier."

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ADDITIONS TO R&B PLAYLISTS

After Bee leaves the distributor, he visits the local one-stops repeating his information as well as his gut feeling. He leaves product samples with one stop and lets them know the local distributor when the record will be on the air. If the one-stop in question does not buy from the local distributor, Bee will provide him with a list of distributors in nearby markets who also handle the record.

Key Phase

The last phase of Bee's game plan highlights why he is one of a rare breed of promotion people. Bee actually visits retail stores in a given market promoting his records by dropping off samples and apprising owners of imminent airplay. It is in this key area of retail relations that Bee feels a need for improved communication with the manufacturing community. Bee summarized: "I try to get to know the owners of each store. I ask them if they ever get complimentary tickets to local shows. In almost every case, no is the answer. I ask them if they are visited by salesmen. Again the answer in almost every case is no."

When asked by **CB** how store owners found out about new product, available deals involving radio print or display advertising, Bee responded, "They're not aware of what's due them — they don't get their fair share. I try to get them to understand their own individual importance. They have strong buying power. There are stores that do \$10,000 a week in business and have to pay cash on delivery. Most of them are not even aware of how to get credit. They are not offered deals and in some cases have to pay more for product than competitive stores in white neighborhoods. Because of this they are forced to work on a smaller profit margin.

"When a store is forced to pay C.O.D., he's limited in the amount of product he can stock and he becomes unable to take chances on new product. This not only cuts his volume down but it definitely hurts manufacturers in exposing new product and new artists."

Solution?

Is there a solution? "I've been working on various solutions." Bee stated. "I go into different areas and try to get dealers to form co-ops, to combine and open up a central warehouse that would be able to buy for all stores. This type of operation would give them buying power and would enable them to get the best deals available. According to figures I've seen, R&B product accounts for about 30% of the income of the record industry. If every major market could open a co-op, and let's say there are 30 co-ops, and R&B represents 30% of a \$2.2 billion industry, anybody can see how important these people can become. At that point 30 central warehouses could control over \$600 million of volume. These co-ops could go to banks and establish credit as well as doing the same thing with distributors. Even if it's small to begin with, it could be built up in time."

Ethics

The subject of business ethics is not something that has escaped Bee. "I know the limitations of this and that's why I'm also trying to teach individual store owners how to do the most effective business within our present system. I try to make them aware of the importance of a credit line and what it takes to qualify. I tell each owner that he's important to the industry because of the importance of R&B product and his role in selling and exposing it. I'm trying to teach them that they can get paid by manufacturers for window displays, billboard displays and in-store play. They

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KYAC — SEATTLE
Heaven Must Be Missing — Tavares — Capitol
Move Me — James Gilstrap — Chelsea
Can't Stop Groovin' — B T Express — Columbia
This Masquerade — George Benson — W B
New LPs — Isleys, Natalie Cole, Bob Marley, Tower Of Power

KGFJ — LOS ANGELES
This Masquerade — George Benson — WB
It Ain't The Real Thing — Bobby Bland — ABC
Strokin' — Leon Haywood — 20th
Hard Work — John Handy — ABC
So Good To Be Home — Tyrone Davis — Dakar
Never Find Another Love — Lou Rawls — Phila Int'l
Heaven Is Missing — Tavares — Capitol
Let It Shine — Al Green — London
NEW LPS — Natalie Cole, Lou Rawls, Norman Connors, Nancy Wilson

KDAY — LOS ANGELES
Hard Work — John Handy — ABC
NEW LPS — Isleys, John Handy, B T Express

KDIA — OAKLAND
Fallin' In Love — 9th Creation — Pye
Love — Graham Central Station — WB
Tubular Bells — Chamms Boys Orchestra — Janus
NEW LPS — Millie Jackson, Bob Marley

KQIV — PORTLAND
It's Alright — Crack Of Dawn — Epic
Open Up Your Heart — Unexpected — Sound Seven
This Masquerade — George Benson — WB
Party Time — Olympic Runners — London
Move Me — Jim Gilstrap — Chelsea
Hear The Words — Margie Joseph — Cotillion
Heaven Is Missing — Tavares — Capitol
Blowin' My Mind — Free-Form Experience — Free-Form
This Is The Me — Brenda Jones — Flying Dutchman
Can't Stop Groovin' — B T Express — Columbia
Law Of The Land — Alfie Kahn Sound — Atlantic
New LPs — Carol Townes & Fifth Avenue, Natalie Cole, Norman Connors, Ralph Carter

XEAZ — SAN DIEGO
Happy People — Tramps — Atlantic
This Masquerade — George Benson — WB
Never Find Another — Lou Rawls — Phila Int'l
30 To 22 — Sara Smile — Hall & Oates
HB To 15 — Who Loves You Better — Isleys
5 To 1 — Tear The Roof Off — Parliament
New LPs — James Gilstrap, Isleys, B T Express, Lou Rawls

KNOK — FT. WORTH
L.A. Sunshine — Sylvia — All Platinum
Funky Cocktail — Disco Stan — Prodigal
Hard Work — John Handy — ABC
Sara Smile — Hall & Oates — RCA
Boogie Woogie Jones — Curtis Womac — Playboy
Two Of Us — Mac & Katie Kissoon — State
Nowhere To 18 — The Lonely One — Special Delivery
Nowhere To 17 — This Masquerade — George Benson
36 To 30 — Sharing The Night Together — Arthur Alexander
New LPs — Ben E. King, Chicago Gangster, Natural Four, Keisa Brown Live

KCOH — HOUSTON
Something He Can Feel — Aretha Franklin — Atlantic
Can't Help Fallin' In Love — Stylistics — H&L
Bom-Bom — Jimmy Castor — Atlantic
Tubular Bells — Chamms Boys Orchestra — Janus
New LPs — Maxine Nightingale, B T Express, Isleys, Lou Rawls

KKDA — DALLAS
Super Disco — Rimshots — Stang
Hear The Words — Margie Joseph — Cotillion
Sunshine — Impressions — Curtom
Midnight Groove — Love Unlimited Orchestra — 20th
Up The Creek — Temptations — Motown
20 To 10 — I Want You — Marvin Gaye
New LPs — First Choice

WBUL — BIRMINGHAM
Lover's Holiday — Leroy Hutson — Curtom
Takin' It To The Streets — Doobie Brothers — WB
37 To 24 — Sara Smile — Hall & Oates
14 To 1 — Who Loves You Better — Isleys
18 To 13 — I'll Be Good To You — Brothers Johnson
Hot — Kiss & Say Goodbye — Manhattans
New LPs — John Handy

WSOK — SAVANNAH
Something He Can Feel — Aretha Franklin — Atlantic
Heaven Is Missing — Tavares — Capitol
Up The Creek — Temptations — Motown
Never Find Another Love — Lou Rawls — Phila Int'l
It's Good For The Soul — Luther — Cotillion
Spirit Of 76 — Booty People — Calla
Get Off Your Aahh! — Foxy — Dash
The Lonely One — Special Delivery — Mainstream
Hot — Soul Dog — Soul Dog
Hot — Sing A Happy Funky Song — Miz Davis
This Is It — Melba Moore — Buddah
9 To 1 — I'll Be Good To You — Brothers Johnson
11 To 3 — I Want You — Marvin Gaye
27 To 16 — Tear The Roof Off — Parliament
New LPs — Bohannon, B.T. Express, Isleys

WTMP — TAMPA
Hey, What's That Dance — Choice 4 — RCA
Strokin' — Leon Haywood — 20th
Who Loves You Better — Isleys — T-Neck
The Lonely One — Special Delivery — Mainstream
Wanna Make Love — Sun — Capitol
It's Good For The Soul — Luther — Cotillion
All Alone By The Telephone — Checkmates — Polydor
Movin' Like A Superstar — Jackie Robinson — Ariola
Get Off Your Aahh! — Foxy — Dash
New LPs — Van McCoy

WYLT-FM — CLEVELAND
Ten Per Cent — Salsoul Orchestra — Salsoul
Cathedral — D.C. LaRue — Pyramid
Adios — Santa Fe — Chelsea
Hot — Mothership Connection — Parliament

WVON — CHICAGO
Never Find Another — Lou Rawls — Phila Int'l
Can't Stop Groovin' — B T Express — Columbia
Something He Can Feel — Aretha Franklin — Atlantic
I Get Lifted — Sweet Music — Wand
Right Back — Maxine Nightingale — UA
New LPs — Bob Marley, Margie Joseph

WCHB — DETROIT
Funky Cocktail — Disco Stan — Prodigal
Movin' Like A Superstar — Jackie Robinson — Ariola

WDAO — DAYTON
Love — Graham Central Station — WB
Up The Creek — Temptations — Motown
Heaven Is Missing — Tavares — Capitol
It's Better Than Walkin' — Marlena Shaw — Blue Note
Get Up Off That Thing — James Brown — Polydor
How About Love — Chocolate Milk — RCA
Hot — Wanna Make Love — Sun
Hot — I'll Be Good To You — Brothers Johnson
New LPs — Natalie Cole, Tower Of Power, Bill Cosby

WAOK — ATLANTA
Something He Can Feel — Aretha Franklin — Atlantic
Strokin' — Leon Haywood — 20th
Yes, Yes, Yes — Bill Cosby — Capitol
Hope We Get To Love — Marilyn McCoo & Billy Davis — ABC
25 To 15 — Cloudy — Tamiko Jones
26 To 18 — Sophisticated Lady — Natalie Cole
Extra To 25 — It's Harder To Leave — Jackie Moore
28 To 20 — Give It Up — Heywood Cash
12 To 9 — Say You Love Me — D.J. Rogers
10 To 6 — Tear The Roof Off — Parliament
Hot — This Masquerade — George Benson
Hot — Spread The Groove — Bohannon
WGIV — CHARLOTTE
Slipped And Got Caught — Bobby Patterson — Granite
Something He Can Feel — Aretha Franklin — Atlantic
Hear The Words — Margie Joseph — Cotillion
Lover's Holiday — Leroy Hutson — Curtom
Hustle On Up — Hidden Strength — U A
Sunshine Day — Osibisa — Island
Can't Stop Groovin' — B T Express — Columbia
Cloudy — Tamiko Jones — Atlantic

WYLD — NEWORLEANS
Midnight Sunshine — Soul Children — Epic
Sunshine — Impressions — Curtom
Say You Love Me — D.J. Rogers — RCA
Something He Can Feel — Aretha Franklin — Atlantic
Hear The Words — Margie Joseph — Cotillion
31 To 8 — So Good To Be Home — Tyrone Davis
35 To 9 — Sophisticated Lady — Natalie Cole

WMBM — MIAMI
Whole New Thing — Rose Banks — Motown
Love Shine — Timmy Thomas — Glades
Funky Cocktail — Disco Stan — Prodigal
Little Girl Blue — Little Beaver — Cat
Slipped And Got Caught — Bobby Patterson — Granite

Married — Denise LaSalle — Westbound
Sophisticated Lady — Natalie Cole — Capitol
Play A Love Song — Paul Kelly — WB
Nice And Slow — Jesse Green — Scepter
Wonderful World — Johnny Nash — Epic
Foxy Lady — Crown Heights Affair — DeLite
Tear The Roof Off — Parliament — Casablanca
I Want You — Marvin Gaye — Tamla

WLOU — LOUISVILLE
Foxy Lady — Crown Heights Affair — DeLite
What's That Dance — Choice Four — RCA
Alone By The Phone — Checkmates Ltd — Polydor
Movin' Like A Superstar — Jackie Robinson — Ariola
It's Good For The Soul — Luther — Cotillion
Caught In The Act — Facts Of Life — Kayvette
Up A Creek — Temptations — Gordy
Whole New Thing — Rose Banks — Motown

KOKY — LITTLE ROCK
Can't Stop Groovin' — B T Express — Columbia
Wanna Make Love — Sun — Capitol
Friend Of Mine — Little Milton — Glades
Sophisticated Lady — Natalie Cole — Capitol
Extra — Caught In The Act — Facts Of Life — Kayvette
Extra — Strokin' — Leon Haywood — 20th
Extra — From My Heart To Yours — Charles Earland — Mercury
New LPs — Isleys, Brothers Johnson

WZTQ — HURRICANE, W. VA.
Heaven Must Be Missing — Tavares — Capitol
Smoke Gets In Yours Eyes — Penny McLean — Atco
Love — Graham Central Station — WB
Soul Man — Calhoun — WB
Eleanor Rigby — Wing & A Prayer — Wing And A Prayer
Swing — Hokis Pokis — Shield
New LPs — New Birth, Jimmy McGriff

WCKO — FT. LAUDERDALE
Turn The Beat Around — Vicki Sue Robinson — RCA
Gotta Be This Way — Banks & Hamton — WB
Sugar Boogie — B. Thomas — MCA
Can't Help Fallin' In Love — Stylistics — H&L
You Need Love — Bobby Williams — R&R
Sweet Lips — Willie James — Friends & Co

WDIA — MEMPHIS
Yes, Yes, Yes — Bill Cosby — Capitol
Slipped And Got Caught — Bobby Patterson — Granite
Love — Graham Central Station — WB
It Ain't The Real Thing — Bobby Bland — ABC
Up The Creek — Temptations — Motown
Can't Stop Groovin' — B T Express — Columbia
Extra — Move Me — James Gilstrap — Chelsea
Extra — Tambourine — John Tropea — Marlin
Extra — Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
Extra — Dance And Free Your Mind — Sins Of Satan — Buddah
New LPs — Dorothy Moore, James Gilstrap

WEBB — BALTIMORE
Boogie Music — Young Senators — Epic
You Need Love Like I Do — Bobby Williams — R&R
Breezin' — George Benson (LP) — WB

continued on pg 47

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CASH BOX TOP 100 R&B

May 22, 1976

1	KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	5/15	5	36	LET IT SHINE AL GREEN (Hi/London 5N 2306)	5/15	42	70	JEALOUSY MAJOR HARRIS (Atlantic 3321)	5/15	57
2	LOVE HANGOVER DIANA ROSS (Motown M1392F)	1		37	HE'S A FRIEND EDDIE KENDRICKS (Tama/Motown 54266F)	30		71	SUNSHINE IMPRESSIONS (Curtom/WB 0116)	81	
3	GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l/RCA 10571)	4		38	SO GOOD TYRONE DAVIS (Dakar DK 4553)	47		72	LOVE ME RIGHT GARY TOMS (PIP 6517)	58	
4	MOVIN' BRASS CONSTRUCTION (UA XW 755-Y)	3		39	NIGHT WALK VAN MCCOY (H&L 4667)	41		73	FOOLED AROUND AND FELL IN LOVE ELVIN BISHOP (Capricorn/WB 0252)	76	
5	YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros WBS 8181)	8		40	LOVE AND UNDERSTANDING (COME TOGETHER) KOOL & THE GANG (DeLite DEP 1579)	33		74	CAUGHT IN THE ACT FACTS OF LIFE (Kayvette 5126)	—	
6	I WANT YOU MARVIN GAYE (Tama/Motown T5426F)	10		41	THE LOVE I NEVER HAD TAVARES (Capitol 4221)	35		75	I GET LIFTED SWEET MUSIC (Wand/Scepter 11295)	78	
7	DANCE WIT ME RUFUS FEATURING CHAKA KHAN (ABC 12179)	9		42	FOXY LADY CROWN HEIGHTS AFFAIR (DeLite 1581)	53		76	SING A HAPPY FUNKY SONG MIZ DAVIS (Now N10)	82	
8	I'LL BE GOOD TO YOU THE BROTHERS JOHNSON (A&M 1806-S)	11		43	YES, YES, YES BILL COSBY (Capitol P4528)	50		77	HEAVEN ONLY KNOWS LOVE COMMITTEE (Ariola/Capitol P7609)	66	
9	DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281)	2		44	DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Atlantic 16060)	43		78	LET'S GET DOWN TO BUSINESS PAT LUNDY (Pyramid P8001)	80	
10	TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca NB 856)	19		45	MAKE YOURS A HAPPY HOME GLADYS KNIGHT & THE PIPS (Buddah BDA 523)	34		79	WANNA MAKE LOVE SUN (Capitol P4254)	84	
11	LIVIN' FOR THE WEEKEND O'JAYS (Phila Int'l/Epic ZS 8-3587)	6		46	THE LONELY ONE SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	55		80	LET IT SHINE SANTANA (Columbia 3-10336)	85	
12	MISTY BLUE DOROTHY MOORE (Malaco/TK 1029)	7		47	SARA SMILE DARYL HALL & JOHN OATES (RCA JH 10530)	52		81	UP THE CREEK (WITHOUT A PADDLE) TEMPTATIONS (Motown G7150F)	—	
13	CAN'T HIDE LOVE EARTH, WIND & FIRE (Columbia 3-10309)	12		48	TOUCH AND GO ECSTASY, PASSION & PAIN (Roulette RDJ 7182)	51		82	WONDERFUL WORLD JOHNNY NASH (Epic 8-50219)	86	
14	SPANISH HUSTLE FATBACK BAND (Event/Polydor EV 299)	13		49	DAYLIGHT BOBBY WOMACK (United Artists UA XW 763Y)	38		83	NINE TIMES MOMENTS (Stang/All Platinum ST 5066A)	95	
15	MARRIED NOT TO EACH OTHER DENISE LaSALLE (Westbound/20th WT 5019)	18		50	SAY YOU LOVE ME D J ROGERS (RCA 10568)	54		84	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE B.T. EXPRESS (Columbia 3-10346)	—	
16	BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang 721)	22		51	MOVIN' LIKE A SUPERSTAR JACKIE ROBINSON (Ariola/Capitol 7618)	60		85	I'M NOT IN LOVE DEE DEE SHARPE (TSOP/Epic 4778)	87	
17	IT'S COOL THE TYMES (RCA PB 105611)	15		52	GET OFF YOUR AAHH AND DANCE FOXY (Dash/TK 5022)	61		86	SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 45-3326)	—	
18	THIS IS IT MELBA MOORE (Buddah BDA 519)	21		53	SUNSHINE DAY OSIBISA (Island 053)	56		87	LOVE GRAHAM CENTRAL STATION (WB 8205)	—	
19	FRIEND OF MINE LITTLE MILTON (Glades/TK 1734)	26		54	LET'S GROOVE ARCHIE BELL & THE DRELLS (TSOP/Epic ZS 8-4475)	45		88	WHEREVER YOU GO SKID MAHANEY (Abet 9465)	90	
20	THAT'S WHERE THE HAPPY PEOPLE GO TRAMMPS (Atlantic 3306)	24		55	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila Int'l/Epic ZS 8-3592)	75		89	WHOLE NEW THING ROSE BANKS (Motown M1383F)	—	
21	BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	25		56	EASY LOVIN'/WE GOT THE RECIPE BO KIRKLAND & RUTH DAVIS (Claridge 414)	59		90	HOW ABOUT LOVE CHOCOLATE MILK (RCA PB 10569)	79	
22	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy P6062)	14		57	TURN THE BEAT AROUND WICKI SUE ROBINSON (RCA 10562)	67		91	SOUL DOG (PART I) SOUL DOG (Amherst 711)	—	
23	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY HAROLD MELVIN (Phila Int'l/Epic ZS 8-3588)	16		58	YOU'RE JUST THE RIGHT SIZE SAL SOUL ORCHESTRA (Sal Soul SZ 2007)	65		92	I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC 12170)	99	
24	OPEN SMOKEY ROBINSON (Tama/Motown 54267F)	32		59	IT'S GOOD FOR THE SOUL LUTHER (Cotillion/Atlantic 45-44200)	62		93	TUBULAR BELLS THE CHAMMPS' BOYS ORCHESTRA (Janus J259)	94	
25	ALL IN THE FAMILY GENERAL JOHNSON (Arista AS 0177)	17		60	LET YOUR MIND BE FREE BROTHER TO BROTHER (Turbo/All Platinum TU 045)	63		94	DO IT NICE AND EASY EDDIE DRENNON (Friends & Co. F126)	96	
26	YOU SEE THE TROUBLE WITH ME BARRY WHITE (20th Century TC 2277)	20		61	RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (UA XW 752Y)	71		95	GET UP OFF OF THAT THING JAMES BROWN (Polydor PD14326)	—	
27	SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P4559)	39		62	STROKIN' (PART 2) LEON HAYWOOD (20th Century TC 2285)	72		96	HEY WHAT'S THAT DANCE YOU'RE DOING CHOICE FOUR (RCA PB 10602)	97	
28	DO YOU WANNA DO A THING BLOODSTONE (London 1064)	23		63	NIGHT LIFE MIRACLES (Tama/Motown T54268F)	74		97	IT AIN'T THE REAL THING BOBBY BLAND (ABC 12189)	—	
29	HEAVY LOVE DAVID RUFFIN (Motown M1338F)	27		64	GRATEFUL BLUE MAGIC (Atco/Atlantic 7046)	37		98	YOU'RE MY EVERYTHING LEE GARRETT (Chrysalis/WB CRS 2112)	100	
30	WHO LOVES YOU BETTER (PART I) ISLEY BROS. (T-Neck/Epic ZS 8-2260)	44		65	MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor 14316)	70		99	L.A. SUNSHINE SYLVIA (Vibration/All Platinum 567)	—	
31	PARTY DOWN WILLIE HUTCH (Motown M1371F)	28		66	CADILLAC ASSEMBLY LINE ALBERT KING (Utopia/RCA UB 10544)	46		100	SPIRIT OF '76 BOOTY PEOPLE (Calla CA 110)	—	
32	MORE MORE MORE ANDREA TRUE CONNECTION (Buddah 515)	29		67	BOOGIE FEVER SYLVERS (Capitol 4179)	49					
33	HUSTLE ON UP (DO THE BUMP) HIDDEN STRENGTH (UA XW 733Y)	36		68	LET'S MAKE A BABY BILLY PAUL (Phila Int'l/Epic ZS 8-3584)	48					
34	HAPPY MUSIC THE BLACKBYRDS (Fantasy F762)	31		69	HEAR THE WORDS, FEEL THE FEELING MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	—					
35	COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405)	40									

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family (Music In General — BMI)	25	Hear The Words (Dozier — BMI)	69	Love (Nineteen Eighty Four — BMI)	87	Spirit Of '76 (Sirrom Merchant/Far Out — ASCAP)	100
Baretta's Theme (Lead — ASCAP/Duchess — BMI)	21	Heaven Only Knows (U.S. Arabella — BMI)	77	Love And (Delightful/Gang — BMI)	40	Strokin' (Jim/Edd — BMI)	62
Boogie Fever (Perren-Vibes/Bull Pen — ASCAP/BMI)	67	Heavy Love (Interior/Van McCoy/Warner Tamerlane — BMI)	29	Love Hangover (Jobete — ASCAP)	2	Sunshine (Blackwood — BMI)	71
Born To Get Down (Muscle Shoals — BMI)	16	He's A Friend (Stone Diamond/Mighty Three — BMI)	37	Love Me Right (BAMBAR/Happy Endings — ASCAP)	72	Sunshine Day (WB — ASCAP)	53
Cadillac Assembly Line (Penumbra — BMI)	66	Hey What's That Dance (Van McCoy/Warner Tamerlane — BMI)	96	Make Yours A (Warner/Tamerlane — BMI)	45	Tear The Roof Off (Malbiz & Ricks — BMI)	10
Can't Hide (Alexscar/Unichappell — BMI)	13	How About Love (Marsaint — BMI)	90	Married (Oroand/Bridgeport — BMI)	15	Tell The World (Mighty Three — BMI)	23
Can't Stop Groovin' (Blackwood — BMI)	84	Hustle On Up (Dandelion — BMI)	33	Misty Blue (Talmont — BMI)	12	That's Where The Happy (Burma East — BMI)	20
Caught In The Act (Irving — BMI)	74	I Get Lifted (Sherlyn — BMI)	75	More More (Buddah/Gee Diamond — ASCAP)	32	The Lonely One (Brent — BMI)	46
Could It Be Magic (Kamakazi/Angel Dust — BMI)	35	I Hope We Get (Groovesville — BMI)	92	Movin' (Desert Moon/Jeff Mar — BMI)	4	The Love (One of a Kind — BMI)	41
Dance Wit Me / Ackee/Mocrisp — ASCAP	7	I'll Be Good (Kidada/Goulgris — BMI)	8	Movin' Like A Superstar (Coda Editions/Musical — BMI)	51	This Is It (V. McCoy/Warner/Tamerlane — BMI)	18
Daylight (Unart/Bobby Womack — BMI)	49	I'm Not In Love (Man-Ken — BMI)	85	Mystic Voyage (Roy Ayers Ubiquity — ASCAP)	65	Touch And Go (Golden Fleece/Mighty Three — BMI)	48
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	9	It Ain't The Real (Meadow Ridge — ASCAP)	97	Night Life (Jobete/Grimora — ASCAP)	63	Tubular Bells (Almo — ASCAP)	93
Do It Nice (Damit — BMI)	94	It's Cool (Chappell — ASCAP)	17	Night Walk (Van McCoy/Warner-Tamerlane — BMI)	39	Turn The Beat (Sunbury/Dunbury — BMI)	57
Don't Stop It Now (Finchley — ASCAP)	44	It's Good For The Soul (Dee-Kay — ASCAP)	59	Nine Times (Gambi — BMI)	83	Up The Creek (Stone Diamond — BMI)	81
Do You Wanna (Stone Diamond — BMI)	28	I Want You (Almo/Jobete — ASCAP)	6	Open (Jobete & Bertram — ASCAP)	24	Wanna Make (Glenwood Osmosis — ASCAP)	79
Easy Lovin' (Blue Book — BMI)	56	Jealousy (W/MOT/Sacred Pen — BMI)	70	Party Down (Getra — BMI)	31	Wherever You (Excellorc/Skipsong — BMI)	88
Fooled Around And Fell (Crabshaw — BMI)	73	Kiss And Say (Nattahnam/Blackwood — BMI)	1	Right Back Where (ATV/Universal — BMI)	61	Whole New Thing (Stone Diamond — BMI)	89
Foxy Lady (Delightful — BMI)	42	L.A. Sunshine (Mighty Three — BMI)	99	Sara Smile (Unichappell — BMI)	47	Who Loves You (Bovina — ASCAP)	30
Friend Of Mine (Malaco — BMI)	19	Let It Shine (Jec/AI Green — BMI)	36	Say You Love Me (Woogie — ASCAP)	50	Wonderful World (Kags — BMI)	82
Get Off Your Aahh (Shurlun — BMI)	52	Let It Shine (Light — BMI)	80	Sing A Happy Funky (Drive In — BMI)	76	Yes, Yes, Yes (Turtle Head — BMI)	43
Get Up And Boogie (Midson — ASCAP)	3	Let's Get Down (N.Y. Times/Figgw — BMI)	78	So Good (Julio-Brian/Content — BMI)	38	You'll Never Find (Mighty Three — BMI)	55
Get Up Off That (Dynatone/Tub/Belinda/Unichappell — BMI)	95	Let's Groove (Mighty Three — BMI)	54	Something He Can (Warner Tamerlane — BMI)	86	Young Hearts Run (DaAnn — ASCAP)	5
Grateful (W/MOT/Friday's Child/Poo Poo — BMI)	64	Let's Make A Baby (Mighty Three — BMI)	68	Sophisticated Lady (Jay's Ent/Chappell — ASCAP/Cole-ARAMA — BMI)	27	You're Just The Right Size (Little Jack/Anatoin — BMI)	58
Happy Music (Elgy — BMI)	34	Let Your Mind Be Free (Gambi — BMI)	60	Soul Dog (Halwil/Annikim — ASCAP)	91	You're My Everything (Island — BMI)	98
		Livin' For The Weekend (Mighty Three — BMI)	11	Spanish Hustle (Olita/Sambo — BMI)	14	You See The Trouble (Sa-Vette/January — BMI)	26

Bramson fr 16

a lot to Bramson. "I feel like a mother to every one of them," he said. "It's only natural, you know, because I've been living with the deals for months."

While this is Bramson's first full season of booking, he has worked over the last couple of years, in virtually every capacity for the hall. He's been on the stage crew, in the box office, and hall management. Now he is responsible for coordinating all these different jobs and making the place run smoothly.

"We've got nine guys on salary for the stage crew," Bramson explained. "We add another fifteen for each show. Other expenses? Well, there's the box office, sound and lighting rentals, advertising, and operations, which takes in the ushers and the parking lot people."

A Prestige Hall

The Amphitheatre is an interesting hall. It's outside, in L.A., and only seats five thousand people. Obviously, if a band wants to make some fast big money, it will play the Forum, with eighteen thousand plus seating capacity.

"That's just it," Bramson said. "Playing the Amphitheatre is not like playing a one-shot gig. You've got to like the place to do it, and to make money you have to play a few nights. But this is a prestigious hall — MCA owns it, the dressing rooms are like homes."

"It's too small a hall for some people," Bramson admitted. "But groups can hang around L.A. for a few days, do some PR, maybe some recording, and play at a nice place. Los Angeles is home base for a lot of artists," he added, "so it doesn't really cost them anything to go out."

Marketing and Analysis

How does Bramson decide what acts he will hire? In such a fast season, everything must be calculated with extreme care, for the Amphitheatre only has a chance to be used during the summer months.

"Radio's really what it's all about in terms of marketing," Bramson asserted.

"You've got to be aware of what's hot, and what the kids like."

Along this line, many of Bramson's evenings are taken up by concerts at other places. "You've got to be constantly aware of the market, throughout the year," he said.

Analysis follows right along with that awareness. When he first took the job, Danny Bramson spent two months going over the figures from the previous season.

"Your calculator's really your best friend," he laughed. Going through last year's concerts was an incredible learning experience," Bramson said on a more serious note. "I got into all the records and numbers, and really figured out how to cut expenses; I analyzed everything."

Along with its heavy mail-order business, the Amphitheatre deals with Ticketron outlets, and Bramson must make sure that everything's working smoothly. Broken ticket machines, coordinating the budget along with the outgoing checks, people calling up for free tickets — these are some of the many things Bramson has to deal with in addition to making all the deals.

The Universal Amphitheatre started out as a place where you could see movies for a buck and get all the popcorn and beer you wanted for free. Bramson got the idea to incorporate a rock and roll act (Flash Cadillac and The Continental Kids) into the movies, and helped run, for the summer of seventy-four, a rather successful season. He chose all the movies for the program.

Now, in his new position, he does more than just choose movies, and it's a more than full time job. After this season is over, he will take the month of October "to get the bright lights out of his head" and then start all over in November with those phone calls.

"I'm very proud of the place," Bramson concluded. "If the Amphitheatre is the one gig a group remembers from a tour, well, everything's worthwhile."

R&B Adds fr 45

KDKO — DENVER

Heaven Must Be Missing — Tavares — Capitol
Can't Help Fallin' In Love — Stylistics — H&L
It's Good For The Soul — Luther — Cotillion
I'm Not In Love — Dee Dee Sharpe — TSOP
New LPs — Delis Isleys Gerrard

WBMX — CHICAGO

Play That Funky Music — Wild Cherry — Epic
Caught In The Act — Facts Of Life — Kayvette
Heaven Must Be Missing — Tavares — Capitol
Whole New Thing — Rose Banks — Motown
Can't Stop Groovin' — B.T. Express — Columbia
New LPs — Dorothy Moore — Muscle Shoals Horns

KATZ — ST. LOUIS

Foxy Lady — Crown Heights Affair — DeLite
Strokin' — Leon Haywood — 20th
Let It Shine — Santana — Columbia
So Good To Be Home — Tyrone Davis — Dakar
Can't Stop Groovin' — B.T. Express — Columbia
New LPs — Ramsey Lewis, B.T. Express, Keisa Brown

WCIN — CINCINNATI

Something He Can Feel — Aretha Franklin — Atlantic
Yes, Yes, Yes — Bill Cosby — Capitol
Soul Dog — Soul Dog — Amherst
Heart Do The Walking — Supremes — Motown
18 To 2 — Give Up The Funk — Parliament
15 To 8 — Married — Denise LaSalle
20 To 10 — Who Loves You — Isley Bros
19 To 13 — Open — Smokey Robinson
24 To 15 — Sophisticated Lady — Natalie Cole
28 To 17 — The Lonely One — Special Delivery
32 To 23 — Could It Be Magic — Donna Summer
29 To 25 — Good For The Soul — Luther

WABQ — CLEVELAND

You're My Everything — Lee Garrett — Chrysalis
So Good To Be Home To You — Tyrone Davis — Dakar

It's Good For The Soul — Luther — Cotillion
God Bless Our Love — J.C. & The Soul Angels — Tammy

Who Loves You Better — Isley Bros — T-Neck

33 To 26 — Soul Dog — Soul Dog
39 To 17 — Open — Smokey Robinson
37 To 10 — I'll Be Good To You — Brothers Johnson
36 To 18 — Sing A Happy Funky Song — Miz Davis
26 To 5 — Dance Wit Me — Rufus

WAMO — PITTSBURGH

Tear The Roof Off — Parliament — Casablanca
Whole New Thing — Rose Banks — Motown
Who Loves You Better — Isley Bros — T-Neck
It's Good For The Soul — Luther — Cotillion
Do You Wanna Do A Thing — Bloodstone — London
It's Better Than Walking Out — Marlena Shaw — Blue Note
Say You Love Me — D.J. Rogers — RCA

WDAS — PHILADELPHIA

Gotta Get Away — First Choice — WB
Hard Work — John Handy — ABC
Something He Can Feel — Aretha Franklin — Atlantic
Party Time Is Here To Stay — Olympic Runners — London
It's Better Than Walking Out — Marlena Shaw — Blue Note

Get Off Your Aahh! — Foxy — Dash
Waiting At The Bus Stop — Kay Gees — Bang
22 To 8 — Never Find Another Love — Lou Rawls
16 To 10 — Born To Get Down — Muscle Shoals Horns

18 To 13 — Sara Smile — Hall & Oates
27 To 20 — Who Loves You Better — Isley Bros
26 To 21 — Happy Man — Impact
28 To 22 — Movin' Like A Superstar — Jackie Robinson

Extra To 24 — Foxy Lady — Crown Heights Affair
Hot To 30 — Can't Stop Groovin' — B.T. Express

WOL — WASHINGTON

Yes, Yes, Yes — Bill Cosby — Capitol
Sunshine — Impressions — Curtom
Spirit Of 76 — Booty People — Calla
Could It Be Magic — Donna Summer — Casablanca
L.A. Sunshine — Sylvia — All Platinum
Heart Do The Walking — Supremes — Motown

WWRL — NEW YORK

Who Loves You Better — Isley Bros — T-Neck
Foxy Lady — Crown Heights Affair — DeLite
Spirit Of 76 — Booty People — Calla
Heaven Must Be Missing An Angel — Tavares — Capitol

Open — Smokey Robinson — Tamla
10 To 4 — Kiss And Say Goodbye — Manhattans
14 To 11 — Get Off Your Aahh! — Foxy
20 To 13 — Yes, Yes, Yes — Bill Cosby

WILD — BOSTON

Winners Together — George & Gwen McCrae — T.K.
Whole New Thing — Rose Banks — Motown
Nine Times — Moments — Stang
Takin' It To The Streets — Doobie Bros — WB
I Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC

It's Good For The Soul — Luther — Cotillion
Easy Lovin' — Bo Kirkland & Ruth Davis — Claridge
Touch & Go — Ecstasy Passion & Pain — RCA
It's Better Than Walking Out — Marlena Shaw — Blue Note

Who Loves You Better — Isley Bros — T-Neck
8 To 3 — That's Where The Happy People Go — The Trammps

19 To 13 — Hustle On Up — Hidden Strength
18 To 11 — I Want You — Marvin Gaye
21 To 16 — Foxy Lady — Crown Heights Affair

Z.Z. Top fr 10

panorama behind it. The panorama will feature live ten feet high cactus.

Sales Push

The London sales push will concentrate on the ZZ Top catalog, which includes four albums. A sampler record called "ZZ Top's Worldwide Tour" will be drawn from the four albums and serviced to radio stations and the press. A new ZZ Top album is expected to be delivered early in July.

T-shirts, posters, in-store and window displays will also be used. Stores will receive browser cards highlighting the Top catalog. Radio contests plus print and radio ads will be tied in with dealers from coast to coast.



NIGHTINGALE FLIES INTO BIG APPLE — During a whirlwind visit to New York, United Artists' Maxine Nightingale met with Gotham's radio and retail heavies in support of her recent #1 pop single, "Right Back Where We Started From" and her upcoming UA album. At a reception held for Ms. Nightingale, the singer met legendary New York retailer Ben Karol, president of the King Karol record chain.

U.A. Pub. Holds Seminar

LOS ANGELES — Mike Stewart, chairman, United Artists Music Publishing Group, helmed a Los Angeles seminar last week attended by key personnel of the firm's print and professional divisions, including Herman Steiger, executive vice president, Big 3 Music Corp.; Wally Schuster, vice president/general professional manager, U.A. Music Publishing; Stan Kulin, president, U.A. Records and Music Publishing, Canada; Stu Greenberg, east coast professional manager and Jimmy Gilmer, general manager, Nashville office, U.A. Music.

The staff was briefed on the basics of talking print, methods of operation, how to create motivation and the advantages of owning and operating print.

FCC fr 20

suggest that FM development may still be incomplete" in these smaller markets."

"In any event," says Jonathan David, "the direction of change is towards FM."

"Most stations have already decided it's more profitable not to simulcast," says Tom Thomas. "When it stopped being profitable, they switched to original programming."

Effect Still Unclear

It's not clear yet how many stations will be affected by the new rules. Current rules applied only to the city where the FM station of license was located. If an FM station were based in the suburb of a big city with a co-owned AM station, that station was exempt from the non-duplication rules. The determining factor will now be the city with the most population. All big-city/small suburb stations will be affected.

"Thanks to the change, many more stations will go for separate formats, and possibly different audiences," says David. He adds, "It's an excellent shot in the arm for the music industry."

22 To 17 — In A Good Groove — The Joneses
29 To 18 — More, More, More — Andrea True Connection
37 To 21 — Open — Smokey Robinson
40 To 25 — Wanna Make Love — Sun
39 To 24 — Sing A Happy Funky Song — Miz Davis

WRBD — FT. LAUDERDALE

Dominoes — Donald Byrd — Blue Note
Lover's Holiday — Leroy Hutson — Curtom
Happy Man — Impact — Atco
Wonderful World — Johnny Nash — Epic
I.O.U. — Garland Green — Casino
Steal Away — Ted Taylor — Alam
I Don't Lend My Man — Ann Peebles — Hi
Move Me — Jim Gilstrap — Chelsea

For The Record fr 18

Drells for the tenth... One night of another **George Wein** production, the **Newport Jazz Festival** in New York, involves a **John Coltrane** memorial concert, where **Elvin Jones** and **McCoy Tyner** will each play with their own groups before joining each other backed by a big band... RCA artists **Hall & Oates** will tour the U.K.... Capitol's **Tavares** will play several dates in Japan... Arista's **Outlaws** will back Warner Bros. artists **Little Feat** in England... Island Records' Irish folk group the **Chieftains** have been presented keys to cities of four cities, indicating their dual role as musical group/goodwill ambassador... The Lake George Opera Festival will present Gershwin's **Porgy And Bess** in Glens Falls, N.Y. **Ray Charles** and **Cleo Laine's** album of "Porgy..." will be released in RCA... The **Ohio Players** heading for England. The **Eagles'** May 14 date in Maryland was a benefit for candidate Jerry Brown. Also appearing were **Linda Ronstadt** and **Jackson Browne**... The **Bay City Rollers** have set their first American date for July 19, at the Steel Pier, Atlantic City, New Jersey.

ALL BY HIMSELF — **Wally Bryson**, formerly of the Raspberries, is in Los Angeles working with a band, **Windfall**... **Nesuhi Ertegun**, in his capacity as chairman of the board of the New York Cosmos soccer team, was honored by the Royal Dutch Soccer Association with the presentation of the Gold Soccer Ball, symbolizing achievement in the soccer world... Vanguard artist and rag pianist **Max Morath** will serve as a celebrity auctioneer for Channel 13's fund raising event... **Albert King's** new album for Utopia now in production... The **Pop Music Round Table**, a workshop for aspiring songwriters, will showcase talent May 19 at the Waldorf-Astoria Hotel in New York. The Workshop aspires to introduce songwriters to the ways of the music business as it applies to their craft, while exposing talent to important people in the industry... Temple University will sponsor a "Business of Music Workshop" in June.

JAZZMAN JIM ROBINSON DIES — Trombonist **Jim Robinson**, whose music career dates back to WWI, died in New Orleans on May 4 at the age of 86. He had been touring with the Preservation Hall Jazz Band, of which he was the senior member, until recently.

TV EXTRA — "The Midnight Special Superstars," a 90-minute special edition charting pop music over the last 20 years, will air on NBC-TV following May 22's "Saturday Night" (1-2:30 a.m., NY). Hosted by **Paul Anka**, the show includes appearances by **Elton John**, the **Carpenters**, **Joan Baez**, **Frankie Valli & the Four Seasons** and **Chuck Berry**, along with vintage film footage of past hit artists. The regular Friday version of **Midnight Special** will be a show previously announced for May 14, including performances of million selling disks only... **Don Kirshner's Rock Concert** for May 22 on WNEW-TV showcases **Kool & The Gang**, **Nitty Gritty Dirt Band** and **Gino Vannelli**.

CORRECTION — A misleading announcement was made here a few weeks ago: **Barbara Birdfeather** will no longer represent Mountain Management, but will handle public relations for the **Don Harrison Band** and **David Batteaux**.

phil dimauro/eric rudolph

Station Breaks fr 32

May 31. Ms. Watts comes to the station from WHUR.

Earth News for week of May 17-23 features author Harold Robbins, television game show host Geoff Edwards, recording engineer Alan Parsons, and rock group the Syivers.

Recent winners of KSAN-FM, San Francisco progressive rock outlet's poll were Rolling Stones as best group. David Bowie as best vocalist. Linda Ronstadt as best female vocalist and Peter Townshend as best songwriter.

KGBS, Los Angeles country outlet, broadcast a Johnny Cash special on May 9. The broadcast followed the Cash concert at Anaheim Convention Center the same night.

K-Earth, 101, Los Angeles presented with award from Paul Priolo, California assemblyman, for outstanding community involvement

KFI, Los Angeles presented with Greater Los Angeles Press Club's best spot news coverage of the year award
j.b. Carmicle

Country Adds fr 42

WAXU — LEXINGTON, KY.
Flash Of Fire — Hoyt Axton — A&M
I'd Have To Be Crazy — Willie Nelson — Columbia
Lovin' Somebody On A Rainy Night — LaCosta — Caioit
Yesterday Just Passed My Way Again — Don Everly — Hickory
Welcome Back — John Sebastian — Warner Bros.
I Really Had A Ball Last Night — Carmol Taylor — Elektra

WUNI — MOBILE
When Something Is Wrong With My Baby — Sonny James — Columbia
It Makes Me Giggle — John Denver — RCA
I Love The Way That You Love Me — Ray Griff — Caioit
Here Comes The Freedom Train — Merle Haggard — Caioit
Sleeping With A Memory — Kathy Barnes — Republic
I O U — Jimmy Dean — Casino

KENR — HOUSTON
Golden Oldie — Anne Murray — Capitol
T For Texas — Tomoall Glaser — Polydor
Vaya Con Dios — Freddy Fender — ABC/Dot
Indian Nation — Billy Thunderkloud — Polydor
Lovin' Somebody On A Rainy Night — LaCosta — Caioit
When Something Is Wrong With My Baby — Sonny James — Columbia
Here Comes The Freedom Train — Merle Haggard — Caioit
I O U — Jimmy Dean — Casino
In Some Room Above The Street — Gary Stewart — RCA

WIRE — INDIANAPOLIS
It Makes Me Giggle — John Denver — RCA
That'll Be The Day — Pure Prairie League — RCA
Here Comes The Freedom Train — Merle Haggard — Caioit
When Something Is Wrong With My Baby — Sonny James — Columbia
Golden Oldie — Anne Murray — Capitol
Gone At Last — Johnny Paycheck — Eoic
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia

KLAC — LOS ANGELES
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Yesterday Just Passed My Way Again — Don Everly — Hickory
An Angel On My Shoulder — Joni Lee — MCA

WJJD — CHICAGO
The Biggest Airport In The World — Moe Bandy — Columbia
Nothin' Takes The Place Of You — Asleeo At The Wheel — Caioit
Vaya Con Dios — Freddy Fender — ABC/Dot

WMC — MEMPHIS
Vaya Con Dios — Freddy Fender — ABC/Dot
T For Texas — Tomoall Glaser — Polydor
That's What Friends Are For — Barbara Mandrell — ABC/Dot
I Really Had A Ball Last Night — Carmol Taylor — Elektra
Solitary Man — T G Sheppard — Hitsville
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot

* Live (entire LP) — Robin Trower — Chrysalis/WB
* Faithful (entire LP) — Todd Rundgren — Bearsville/WB
† Turnstile — Billy Joel — Columbia

KEZY-FM — ANAHEIM Bernie Alan

* Live Bullet — Bob Seger — Caioit
* Thanks For The Music — Giants — Casablanca
* Turnstile — Billy Joel — Columbia
* Get Closer — Seals & Crofts — WB
* Fly Like An Eagle — Steve Miller Band — Caioit
* Close Enough For Rock & Roll — Nazareth — A&M
* Black And Blue (entire LP) — Rolling Stones — Rolling Stone
* Silk Degrees — Boz Scaggs — Columbia
* Get Out Of Dever — Bob Seger — Caioit
† Thanks For The Music (entire LP) — Giants — Casablanca

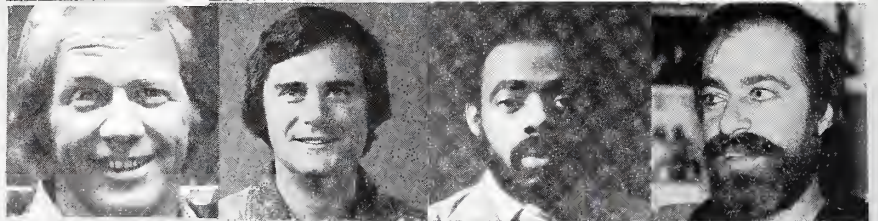
KSJO-FM — SAN JOSE Burt Baumgartner

* Rose Of Cimmaron — Poco — ABC
* Fly Like An Eagle — Steve Miller Band — Caioit
* Rocks — Aerosmith — Columbia
* R E O — Epic
* Fallout — Stone Ground — Fallout
* Harvest For The World — Isley Bros. — T-Neck
* Lie To Me — Bill LaBounty — 20th Century
* Cry Tough — Nils Lofgren — A&M
† Firefall — Atlantic
† Jailbreak — Thin Lizzy — Mercury

WAAL-FM — BINGHAMTON, NEW YORK Steve Becker

* Here And There — Elton John — MCA
* Best Of Rod Stewart — Rod Stewart — Mercury
* Night The Lights Went On — ELO — UA
* Saddle Tramo — Charlie Daniels Band — Eoic
* Red Tape — Atlanta Rhythm Section — Polydor
* Rastaman Vibration — Bob Marley & Wailers — Island
* Royal Scam — Steely Dan — ABC
* Stingray — Joe Cocker — A&M
* Here And There (entire LP) — Elton John — MCA
* Crazy On You — Heart — Mushroom
* Faithful (entire LP) — Todd Rundgren — Bearsville/WB
* Blow Your Face Out (entire LP) — J Geils Band — Atlantic
† Don't Touch Me There — Tubes — A&M
† Mixed Emotions — Atlanta Rhythm Section — Polydor
† Dixie On My Mind — Charlie Daniels Band — Eoic
† You Came Along — Joe Cocker — A&M

Executives On The Move fr 12



Dain

Brackett

Dowdell

Choran

ducer for the Aladdin Hotel's Theatre For The Performing Arts. Graham has been involved with acts and theatres since leaving college to join Motown Records in 1968. In a period of seven years, he held a job as road manager for several Motown recording groups, then assumed ownership of a nationally-known independent promotion company.

Ken Lee Joins Curtom-Gemigo Records — Ken Lee has become a member of the Curtom and Gemigo Record Companies as a crossover promotion specialist. He was most recently associated with Ariola-America. Previous to Ariola, he was with Bell Records and ABC Records as a pop and crossover promotion specialist. Lee can be reached either through Curtom at (312) 769-4676 or his service in Atlanta at (404) 262-7261.

Oseroff Named To New College Merchandising Post At RCA Records — Rick Oseroff has been appointed administrator of college merchandising for RCA Records, a newly created position. He will be based in New York and report to Bob Harrington, director of merchandising for RCA Records. Oseroff assumes the position following a six month period as part of the label's field associates training program which was started two years ago at the suggestion of RCA Records president Ken Glancy. Oseroff was formerly with the direction and management division of T.K. Productions in Miami. While attending the University of Miami, he majored in music merchandising.

La Rosa To Dick James — Carmen La Rosa has been appointed marketing consultant to the record division of Dick James Music, Inc. In addition to his responsibilities for DJM Records in North America, La Rosa will act as a liaison between DJM Records and Transcontinent Record Sales, who distribute DJM.

ABC Pub. Promotes Vance — Ronny Vance has been appointed to the post of associate professional manager for ABC Music Publishing. He will be located in Los Angeles. Vance previously worked in ABC's New York office as assistant to the professional manager.

Garrett Ups Dain — Bud Dain has been promoted to executive vice president of Garrett Music Enterprises. Simultaneously, Dain has added Kathie Carey to the staff as professional manager. Carey comes to G.M.E. from Blue Seas/Jac Music, bubbly which administers the Bacharach/David catalog.

Brackett To Aladdin — Bob Brackett has been named publicity director for the Aladdin's New Theatre For The Performing Arts. Brackett was publicity director for three years at Hotel Sahara prior to his appointment.

Lloyd Dowdell Joins Gemini — Gemini Artists Management has appointed Lloyd Dowdell, an agent operating out of the New York office, to a position with the firm. Dowdell will be covering all areas of activity at Gemini, contacting colleges and promoters and working with musical acts and special theatrical events.

Most recently a vice president at Finest Entertainment Enterprises, Dowdell has developed talent for Gamble-Huff-Bell Productions and Baker-Harris-Young Productions in Philadelphia.

Starwood Taps Choran — Eddie Choran has been named to the post of Starwood Production Manager. Choran will work as creative consultant and be involved with Starwood productions and bookings.

Keystone Study fr 32

dismissed. And the results of this study after its completion will be a key to better understanding of small market radio by the Keystone System. It may even influence other broadcasting chains and/or networks to do the same type of research. The direction is positive because for once, small markets and small stations and their influence can count too.

Lifesong fr 29

probably just pick up the pieces and sell them like pet rocks. They keep giving credit to everybody else.

"Something keeps coming back to me that sort of lives in a little company like ours on a day to day basis." Gross sums up. "Something that Joe Smith said in

FM Analysis fr 33

- Alan Parsons Project — 20th Century
- Young And Rich — Tubes — A&M
- Our Pleasure To Serve You — Stankey Brown Group — Sire/ABC
- Faithful — Todd Rundgren — Bearsville/WB
- Blow Your Face Out — J Geils Band — Atlantic
- * Rastaman Vibration (entire LP) — Bob Marley & Wailers — Island
- * Pousette-Dart Band — Capitol
- † It Doesn't Matter — Firefall — Atlantic

WORJ-FM — ORLANDO Anita Lenz

- Royal Scam — Steely Dan — ABC
- Little River Band — Capitol
- Thanks For The Music — Giants — Casablanca
- Breezin' — George Benson — WB
- Fly Like An Eagle — Steve Miller Band — Caioit
- Ragher Brothers — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- Rastaman Vibration — Bob Marley & Wailers — Island
- Don Harrison Band — Atlantic
- Satisfied 'N Tinkled Too — Tai Mahal — Columbia
- Saddle Tramo — Charlie Daniels Band — Epic
- Illegal Stills — Stephen Stills — Columbia
- Stingray — Joe Cocker — A&M
- Faithful — Todd Rundgren — Bearsville/WB
- * Live And Living Free — Firefall — Atlantic
- * It's A Long Way There — Little River Band — Capitol
- * Afternoon Delight — Starland Vocal Band — RCA
- † Little River Band (entire LP) — Capitol

KNAC-FM — LONG BEACH Bobby Blue

- No Heavy Petting — UFO — Chrysalis
- Rastaman Vibration — Bob Marley & Wailers — Island
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Black Rose — John David Souther — Asylum
- Alan Parsons Project — 20th Century
- All American Alien Boy — Ian Hunter — Columbia
- Thanks For The Music — Giants — Casablanca
- Welcome Back — John Sebastian — Warners/Reorise
- Skin 'N Bone — Savoy Brown — London
- Cross-cut Saw — Groundhogs — UA
- Turnstile — Billy Joel — Columbia
- Rose Of Cimmaron — Poco — ABC
- Daddy's Girl — Charlie And The Peo Boys — A&M
- Dreamboat Annie — Heart — Mushroom
- Faithful — Todd Rundgren — Bearsville/WB
- Royal Scam — Steely Dan — ABC
- Illegal Stills — Stephen Stills — Columbia
- Blow Your Face Out — J Geils Band — Atlantic
- Fly Like An Eagle — Steve Miller Band — Caioit
- Rocks — Aerosmith — Columbia

Doobie Bros./Memphis Horns/Pablo Cruise fr 30

sheer excitement of the concert was the background participation of the Memphis Horns. Wayne Jackson, Andrew Love, James Mitchell, Lewis Collins and Jack Hale virtually blew their brains out. The guys themselves have recently recorded an LP for RCA and in addition to their supporting role, the guys spotlighted their latest single "Keep On Doin' It."

For the finale the Doobies got everybody up on their feet to rock and roll with them on "China Grove" and "Listen To The Music."

Cory Lerios, David Jenkins, Steve Price and Bod Cockrell make up Pablo

Cruise. The quartet who record for A&M Records out on an exceptionally fine performance. The group performed material off their two LPs, "Pablo Cruise" and their latest, "Lifeline." The group was well received by the highly partial Doobies crowd. Pablo Cruise's music was pleasantly complex and on the order of the sophisticated English rock groups. Highlights from their set included "Crystal," "In My Own Quiet Way," "Ocean Breeze," "Good Ship Pablo Cruise" and "Island Woman." A very bright future looms for these four talented lads.

j.l.

Black Retail fr 45

establish credit. It is also advantageous to both the manufacturer and store owner that the small retail outlet be serviced properly. If manufacturers and distributors realize the importance of the black stores and give them the same service incentives they give the pop stores they will be able to sell more product and break more new acts."

Opinion

Doing business successfully means investing to ensure a return. CB feels a small investment by all manufacturers and distributors who sell R&B product in the black retail stores will yield much greater returns.

CMT Promo. Program Launched In N.Y. Area

NASHVILLE — Representatives from the Country Music Association, record companies and metro New York record retailers and racks met at the Americana Hotel on May 11th to launch a program designed to promote country record sales in the northeast.

CMA officials and record company executives held a morning meeting to set goals and guidelines for the pilot promotion; they were joined by the retail and rack executives for lunch and combined afternoon sessions which outlined the program, and opened discussions by requesting suggestions and recommendations from the floor.

CASH BOX COIN MACHINE

4th MOA Regional Seminar Most Successful To Date

CHICAGO — The combination of a convenient site, such as the O'Hare Hilton located in close proximity to O'Hare airport, and a stimulating program conducted in three segments by Notre Dame faculty members Dr. William P. Sexton, Dr. John R. Malone and Dr. Salvatore J. Bella, with productive workshop sessions on each topic contributed to the record attendance of 86 participants at the 4th annual MOA Regional Seminar, April 30 and May 1.

Dr. William P. Sexton gained immediate attention with his opening session on "Interview Skills," delving not only into "interviewing practices" but "concepts of human behavior" to help structure a better employer-employee relationship.

"There is a wrong way and a right way to deal with people on a one by one basis," he said, and proceeded during the presentation to outline a specific set of guidelines and principles to assist operators in developing their employees to the point where the operators themselves become expendable and free to pursue business travels and the like, with confidence that their operation is in good hands. "Create your skills in your people," he said, and realize a significant increase in their activation level. He stressed that encouraging a person to feel important will induce self esteem in that



Dr. William P. Sexton "We say as much with physical gestures and tone as we do with words" — is a basic interviewing principle. Dr. Sexton conducted the seminar's opening session.



A partial view of attending operators, who came from as far as Alaska to attend the seminar, observing Dr. Malone's presentation. A total of 86 attended the two-day event.

and their effect on an operation; technology (be aware of new developments, new machines); consumer behavior and the increasing importance of the woman's role in labor and the marketplace. Applicable to the coin machine business, he observed that more Americans are seeking entertainment outside the home and cited the entertainment value of music and games equipment. With the decreasing under 30 population, more emphasis must be placed on the increasing 30-45, as well as over 65, age group, he noted.

To be successful, he said, an operator should set specific "targets" or goals in terms of return on sales and return on investment. "Putting money back in the business will result in capital increases."

Dr. Malone illustrated a good portion of his presentation with the complete records of the now familiar fictitious firm, Shamrock Music Co., which he created for reference purposes.

His coverage included the seasonal influence on the coin machine business, citing January and February as slow months, the remainder of the year as average with high peak periods during June, July and August.



At break-time, Dr. Sal Bella chats with Dan (right) and George (left) Thompson of Alaska Music Co. in Fairbanks. Everyone attending this year's seminar represented an MOA-member firm.



Wayne Hesch (Rolling Meadows, Ill.), Jerry Nims (New Orleans, La.), Don Van Brackel (Defiance, Ohio), Evelyn (Mrs. Ted) Nichols, Betty Hurt (Fremont, Neb.), Garland B. Garrett, Sr. (Wilmington, N.C.) and Maynard C. Hopkins (Galion, Ohio) enjoy the pre-banquet cocktail hour.

person, and cautioned that material rewards too frequently given are far less motivating than a verbal acknowledgement or pat on the back.

Dr. Sexton's presentation was interspersed with several humorous and poignant anecdotes to illustrate, and further clarify, his remarks. His was an extremely outstanding and instructive session which held the attention and interest of everyone present.

"Budgeting: The Key To Success" was the topic covered at the Friday afternoon session conducted by Dr. John R. Malone, who has developed an obvious rapport with operators as a result of previous appearances as well as his on the route research and, most recently, his participation in the MOA Expo Seminar.

Paralleling the structuring of a profitable business with the building of a home, Dr. Malone's opening remarks focused on the detailed "blueprint" for success in business. "The way to anchor your business is by planning a budget," he said, stressing that the ultimate goal should result in minimized costs and maximized revenues.

He advised operators to adapt their businesses to the "facts" and outlined a step by step procedure, spotlighting such points as national and local business conditions

and concluding remarks focused on correcting route problems, such as identifying and eliminating weak locations, checking the status of additional locations, investigating expenses (overage in record purchases, auto operating expenses, etc.) and others.

It is unfortunate that **Cash Box** was unable to remain for the final session of the seminar, which featured the spirited Dr. Salvatore J. Bella on the subject "The Compensation Package: Wages, Fringes and Motivation." He is reputedly a very dynamic speaker and it is safe to assume his entire presentation was a very rewarding experience for everyone attending. Dr. Bella was a featured speaker at the MOA convention two years ago and is a three-time participant in the regional seminar.

Extensive note-taking, the prevalence of tape recorders, and the commendable exchange of dialog during break-time periods, are evidence of the seminar's high instructional value and its wide acceptance among repeat participants and newcomers present for the two-day event.

The entire program was put together by conference coordinator Dr. Gerry Sequin, chairman of the Department of Management at Notre Dame University.



Dr. Sal Bella gestures to (left to right) Earl A. Barlow (Ogden, Utah), James B. Reaves (Whiteville, N.C.) and Dan Kenlaw (Fayetteville, N.C.) during coffee break.



MOA photographer Joe Gino captures the attention of (left to right) Harlan Wingrave (Emporia, Kan.), MOA's executive veepee Fred Granger and Dr. Sal Bella during the Friday evening cocktail party.



Special "diploma" awards were presented to all participants following the seminar banquet. Presenter was MOA's president Ted Nichols (far right). Recipients pictured are Jim Ball (Mineral Wells, Tex.), Wally Cotton (Appleton, Wis.) and Harlow Norberg (Mankato, Minn.).



Among women attending the seminar was Janet (Mrs. Ronnie) De Haven of Martinsburg, W. Va., pictured here receiving her diploma from Ted Nichols, assisted by Dr. Gerry Sequin and Garland Garrett.

'Fandango' 1-Pl. At Universe

UNION, N.J. — Barry Feinblatt, president of Universe Affiliated International, announced the availability of the new "Fandango" single player pinball machine, produced by Playmatic of Barcelona, Spain.

The model's playfield is similar in design to its colorfully illustrated predecessor, the "Fiesta" 4-player.

Among the outstanding features, singled out by Feinblatt, are Fandango's special and extra ball features, six reel scoring, polyurethane coated playfield, double and triple bonuses which can be scored by the special rollovers and targets on the playfield, four different ways to score a replay, and three or five ball game capability. The player can build the score up to 999,990 points.

The game offers the challenge and excitement expected by pinball enthusiasts and is designed to attract the eye on location.



Nicastro Names Serosse Int'l. Sales Mgr.

CHICAGO — Louis J. Nicastro, president and chairman of the board, Seeburg Industries, Inc., recently announced the appointment of Edgar Michel to the post of international sales manager for Serosse Holding A.G., Switzerland.

Serosse, the Seeburg sales wing based in Zug, Switzerland, covers the European market, the middle east and Africa.

In his new position, Michel will be responsible for the total sales and marketing of Seeburg coin phonographs, hot and cold drink vending equipment and Williams amusement games throughout these areas.

Previously Michel had served as general manager of Seeben N.V., the Seeburg Belgium subsidiary for more than ten years.

In making the appointment, Nicastro commented, "Michel has been a member of the Seeburg family for over 15 years. He brings to his new position in-depth expertise concerned with both Seeburg products and the coin operated industry. With his strong background in sales, marketing and distributorship management, I am confident he will represent Seeburg well."

Michel currently resides in Antwerp with his wife and children.

Bally Earning Report

CHICAGO — Bally Manufacturing Corporation (NYSE: BLY) reported record revenues for the first quarter of 1976. Revenues for the first quarter of 1976 were \$51,200,000 compared to \$43,173,000 for the same period a year ago.

Net income for the first quarter of 1976 was \$2,101,000, compared to \$2,896,000 for the same quarter of 1975.

continued on pg 50

Bob Nims — A Very Effective PR Spokesman For Industry

NEW ORLEANS Robert E. Nims, chief executive of AMA Distributors, Inc. and Lucky Coin Machine Co., Inc., coin-operated amusement and vending machine firms, recently made a significant contribution to the cause of good public relations for the coin machine industry as the subject of an in depth, and very positively projected, feature story in the Dixie magazine section of the New Orleans Times-Picayune newspaper. The feature, in text and photo coverage, focused largely on Nims' business operation, his vast experience in the industry, and his personal observations and opinions reflecting his 30 year coin-biz tenure.

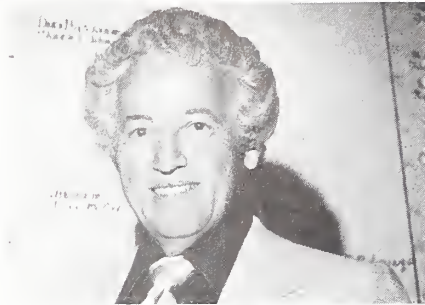
He subsequently furthered the cause by appearing as a featured guest on a ten minute "games" special segment of the April 11 edition of "Sunday Journal," a weekly half hour program televised on WWL-TV. Entitled "What Have They Done To My Pinball Machine," the film concerned the increasing diversity and quantity of coin-operated games and their popularity explosion. It featured Nims and included staff members of AMA and Lucky Coin Machine. Directed and hosted by popular local personality Jim Metcalf, "Sunday Journal" has been named a recipient of the 1976 Peabody Award for excellence in electronic journalism. The station-produced program chronicles the New Orleans scene by focusing on local people, places and events.

Nims' operating firm, Lucky Coin, places music and amusement games equipment in a variety of locations in Greater New Orleans' three-parish (county) area. Currently, the firm has over 800 machines in 450 locations. The distributing wing, A.M.A., distributes music, games and vending equipment in the states of Louisiana and Mississippi. Among the manufacturers represented by the distributorship are Automatic Products, Brunswick, Fischer, Midway, Rock-Ola and U.S. Billiards.

Robert E. Nims, born in Spokane, Washington, and reared in Southern California, garnered his initial experience in the coin machine industry as a \$25 per week, part-time worker with AMA Amusement Co. in New Orleans. After four months with the firm he had worked his way up to route manager, but war duties as a Merchant Marine temporarily interrupted his then fledgling career. He joined the service after graduation from high school in 1942.

Following World War II he returned to New Orleans to again work for Andrew Monte of A.M. Amusement. The firm was subsequently sold, however, so Nims decided to go into business for himself. "I founded Lucky Coin Machine Company with three pinball machines, purchased on credit," he said.

In 1958, when he became a franchised



Robert E. Nims

Rock-Ola distributor. Nims formed American Music and Amusement Distributors, Inc., which was soon shortened to AMA Distributors, Inc.

A fleet of 15 cars and trucks is used to handle the combined operations of Lucky Coin and AMA. Both firms are housed in the same headquarters building at 1711 St. Charles Avenue in New Orleans, which contains almost 25,000 sq. ft. of space. In addition to storage space in the main office section, the building has two warehouses to handle storage of equipment. The firms employ approximately 60 people.

A very integral part of the Lucky Coin operation is the charming, attractive Jerry Nims who handles all inside office functions for the five routes. Jerry was Bob's secretary before they were married in 1953 and has continued to work very closely with him in the business, serving also as a lovely goodwill ambassador at various industry functions.

Nims has been a very active member of Music Operators of America since 1964 and presently serves as a member of the association's board of directors. He is also active in the National Automatic Merchandising Association, and several local business and fraternal groups. He is constantly engaged in varied public relations activities to bolster the coin-operated industry generally and his two firms particularly.

Cash Box Plugs In Wrong Ad, Lights Up Rock-Ola Switchboard

CHICAGO — The May 15 issue of **Cash Box** inadvertently ran an incorrect advertisement for Rock-Ola Manufacturing Corp., resulting in a flood of telephone calls.

The incorrect ad, for which **Cash Box** sincerely apologizes, announced that Rock-Ola's new model 464 "will be here in December." Actually, the new Rock-Ola 160-selection machine was introduced in December of 1975, and is enjoying tremendous success with Rock-Ola distributors and operators. Many of these distributors called to facetiously ask for details on the second model 464!

The correct Rock-Ola advertisement appears in this issue of **Cash Box**.

We sincerely hope this faux pas has not caused embarrassment to Rock-Ola or its sales organization.

Bally Earnings fr 49

The per share earnings for the first quarter of 1976 were \$.37, versus \$.53 per share in the same quarter in 1975, which included a \$.02 foreign currency exchange loss.

William T. O'Donnell, president of Bally, stated that, "although the earnings did not compare favorably with those of the first quarter of a year ago, I am most

NY State Pin Tour. — A Blockbuster!

SYRACUSE — The second annual New York State Pinball Championship, under the sponsorship of NYSCMA, came to a resounding climax on Saturday, April 24 at the Northway Inn, with twice the number of individuals competing (compared to '75) and a similarly auspicious increase in location participation, spectator traffic and mass media coverage.

The top ten players received cash and trophy awards, with a new Gottlieb "Spirit Of '76" pinball machine given to the first place winner. Second place awards included Grand Prix race tickets and Car & Driver Magazine VIP treatment. Of special significance is the age differential between the first and second place winners. First place champion, John Ziemann of Syracuse is in his forties and the father of five, while the winner of second place honors is a young woman named Sue Finger, who is a college student from Oneonta, N.Y.



Players in action! Twenty-four pinball machines were used in competition and players had to win two out of three games in order to advance. Nobody played less than six games.



It's not all fun and games, however! A lot of hard work goes into preparations for a tournament. Approximately ten men, two of whom are pictured here, were required to set up the equipment.

Herb Gross, who was retained by NYSCMA president Millie McCarthy to administer the promotion of the association's first tournament in 1975 and served in a similar capacity for the '76 edition, attributes the success of this year's tournament to the extensive use of direct mail to both locations and operators, and to the fact that there was a "more sophisticated organizational effort" put forth, resulting in three distributors sharing the operation of the equipment. Also, the actual running of the tournament itself was "superior over last year," he said, because of an increase in the number of registration personnel.

Mickey Greenman, newly appointed executive director of the GTB, was in attendance with a movie crew to film the proceedings for use in a promotional documentary. GTB is preparing for promotional purposes.

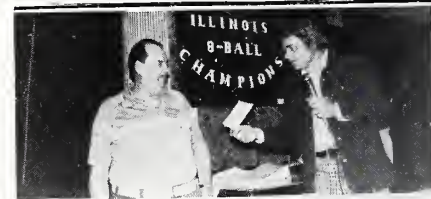


Second place winner, Ms. Sue Finger, is pleased with her lovely trophy, presented by NYSCMA president Millie McCarthy. Herb Gross looks on approvingly at left. Tournament's bicentennial theme decorations are visible in the background.



Herb Gross (right) and Ron Mix discuss shooting angles for the filming of the tournament. A full camera crew assisted GTB's Mickey Greenman, who came in from California to film the event.

a \$17 million five year term loan agreement with Continental Illinois National Bank of Chicago as agent for a lending group of five banks. If negotiations proceed to a satisfactory conclusion, execution of the agreement should take place within the next two weeks. The same five banks are also considering making available \$5 million in short-term lines of credit.



CHICAGO — As the newly crowned 1976 Illinois 8-ball champion, Carl Condrack of Moline, Ill., (left) accepts a check for \$1,000 from Illinois pool tournament chairman Wayne Hesch of A&H Entertainers, in acknowledgement of Condrack's victory in the 8-hour competition which climaxed the ten-week statewide tournament, sponsored by the Illinois Coin Machine Operators Association. Event took place under the direction of the Pocket Billiards Assn. of Illinois, with Ward Brown administering, and was played on Irving Kaye pool tables. Other winners included George Michaels, Bernard Gilreath, Pat Maxey, Abelino Marqueze, Roland Bettis, Paul Thomas and Butch Finney. A special highlight was a drawing for a bumper pool table, courtesy of Irving Kaye Co., won by Virgil Davis.

See
**MIDWAY'S
GUN FIGHT**
upright
and
cocktail table
also
SEA WOLF

don't wait for next month to get your
COIN NEWS — get it EVERY WEEK

In **CASH BOX**

The Rock-Ola 456. Beauty that means business.

Appearances can be deceiving. For example, take a good look at our 160-selection 456 Console. It looks like a very expensive, elegant home stereo. But it's a jukebox.

The fine dark walnut veneer is really rugged polyester, carefully molded to duplicate the random grain of real wood. It resists spills, stains, scratches, and dents.

The magnificent framed oil painting inside the lid is really a spill-proof full-color print. And the delicate arched cathedral-look speaker grilles resist most abuse.

Though it looks like fine furniture, the 456 is built like a safe. Because inside, we've placed the world's most valuable jukebox mechanism: the famous Rock-Ola

Revolving Record Magazine. Plus several new improvements, like a cabinet that seals out dirt, dust and grime. A 100-watt-output amplifier. Self-protection circuits. 100% solid-state circuitry. And a newly-designed Customer Convenience Center.

The Rock-Ola 456. This year, it's even more of a sound investment. Because it's unstoppable.

There's no stopping Rock-Ola.

ROCK-OLA 
THE SOUND ONE



CHICAGO CHATTER

Electra Games sales manager **Stan Jarocki** said shipments are currently in progress on the firm's recently debuted "Eliminator IV" game. Test results have been good, he said, and the model's enjoying quite a bit of trade exposure via its display at various industry functions. Stan also made note of the fact that Electra's 3-game cocktail table is still a tremendous seller — after a full year on the market. He indicated that the factory is talking about possible additions to the table line, in the near future!

THEY CAME FROM NEAR AND FAR — about 86 strong — to attend the 4th annual MOA Regional Seminar at Chicago's O'Hare Hilton April 30-May 1. Among the states represented were Oregon, Pennsylvania, Oklahoma, Ohio, New York, Wisconsin, Kansas, S. Carolina, West Virginia, N. Carolina, Michigan, Nebraska, Tennessee, Illinois, Wyoming, S. Dakota, Massachusetts, Louisiana, Missouri, Minnesota, Texas, New Jersey, Washington, and Alaska! MOA and the participating Notre Dame faculty members rate a giant salute for presenting a most outstanding and informative program.

WHEN YOU'RE HOT, YOU'RE HOT — and that pretty much sizes up the situation at Midway Mfg. Co. The firm is currently enjoying a tremendously successful period with such exceptional sellers as "Sea Wolf" and the "Gun Fight" upright and cocktail table models. The big concentration, as **Larry Berke** said, is trying to keep up with the ever increasing flow of new orders and repeat business. At presstime, he did plan to tear himself away from his busy desk to accompany **Andy Ducay** to Dedham, Mass. for the big open house celebration at Robert Jones International.

TALKED TO EMPIRE DIST.'s **Ben Rochetti** who said he's very enthusiastic about the new Bally "Old Chicago" 4-player and is looking forward to delivery. Ben also mentioned how very well Empire is doing with the Midway "Sea Wolf" — which sells so fast you can hardly keep any in stock!

IN THE MAIL: Amiel Industries of North America, Inc. sends word of a revolutionary new coin counting/sorting system, the AI-1510 "Pulsar" which the Atlanta-based firm is premiering. Further information may be obtained by contacting **Bud Austin** at (404) 455-0090.

WE WISH A SPEEDY RECOVERY to **Joe Ceddia** of Lormar, a really "special" person in this market. Friends can send get well wishes to him at Columbus Hospital in Chicago.

HOUSTON HAPPENINGS

Marc Troy, youngest of **Freddie** and wife **Mary Troy's** children, in his third year as a medical major at Tulane University (New Orleans, La.). Our sincere congratulations, Marc, for selecting such a worthy profession. It is a generally established fact that our country is sorely in need of medical practitioners truly dedicated to relieving human suffering and lending nature a helping hand in curing human ills. You have a long and expensive row to hoe. Years of hospital internship; more years building a reputable practice; mentioning just a pair. Hope and believe you will stick it out . . . Often enjoy brief visits with **Steve Bennett**, an always busy serviceman for Gulf Coast Distributing Co. (Wurlitzer), Houston. Not a big rugged looking fellow is Steve, but definitely the lean, muscular type and short toe to crown measurement. Ideal physical build for a prizefighter but probably sensible enough to prefer a regular job so he can eat regularly . . . Lately a common sight in local coin operated circles is **Bob Davenport** traveling hither and yon in his Cadillac. Bob recently went into business for himself practicing a specialty directly connected with coinmatics . . . Used to be that **Ann Thomas**, now an office worker at H.A. Franz & Co. (Seeburg) was regarded as an authority on records in these parts. Was not uncommon for an operator, after buying a phonograph, to tell Ann where same would be located and leave record selections entirely to her . . . Recently reported in Houston Happenings column that old timer **Joe Baine** had built for himself a spacious new home in Beaumont, Tex. Now his son **Donald** has done likewise. Years ago Joe Baine organized Baine Amusement Co. in Beaumont and managed it until some years ago when he went into semi-retirement. Son Donald is now executive head of the concern . . . Leading supermarket here (most stores in city) recently removed all kiddie rides in its store located in Houston's largest shopping center. Penny and nickel gum machines and quarter trinket vending machines remained . . . Despite fact that Houston Astro N.L. baseball team had its worst season ever last year, many fans remain loyal. So far this year things appear improved. One thing for sure — compared to last year, the team has only one way to move and that is upward.

MILWAUKEE MENTIONS

The spring rush is on, and we're happy to report much new equipment is starting to move rapidly throughout the Wisconsin area. Distributors and operators alike, of course, are no doubt looking forward to the influx of vacationers that will hopefully start on Memorial Day week-end.

ROLLIE TONNELL OF Cigarette Services, Inc. in Appleton, was busy with his accountant when we contacted him this week. Seems as if things look good for Cigarette Services, Inc. during the first quarter of this year, as Rollie said the outlook was even with last year's at the same time. Always nice to have things running smoothly from year to year.

CHATTED BRIEFLY WITH **Dick Jacomet**, **Red Jacomet's** son, at Red's Novelty in Milw. Dick said his father has been quite busy lately, as this is the time of year for licensing and very little of his time is being spent in the office.

THE MOA REGIONAL SEMINAR, held in Chicago, must have been a huge success if the attendance from the Wisc. vicinity is any indication. Nearly all we have talked to made the trip and thoroughly enjoyed the presentations.

WISCONSIN HAPPENINGS: Be sure to catch **Marvin Gaye**, currently on the charts with his latest LP, "I Want You," at the County Stadium in Milw. on Friday night, July 16. Other top soul and jazz artists will be appearing also.

EASTERN FLASHES

Big event taking place at presstime last week was the Music & Amusement Assn. of New York annual convention and trade show at the Stevensville Country Club in Swan Lake (14-16) . . . **Barry Feinblatt** of Universe Affiliated International is anxiously awaiting delivery of the new Playmatic "Fandango" single player, which is due in from Barcelona, Spain very shortly. Meanwhile, the initial shipment of the previously released "Fiesta" 4-player model was just about exhausted by the time it arrived! . . . Business is good at Robert Jones International (Syracuse) and a very decided upsurge in vending sales was reported by **Jack Shawcross**. Jack said he's knee-deep in preparations for the upcoming June 11, 12, 13 Irving Kaye Hurricane Tournament, which RJII is co-sponsoring at the New York State Fairgrounds . . . Nice chatting with **Dick Gilger** of Shaffer Dist. who, along with **Ed Shaffer**, **Steve Shaffer**, **Bernie Flynn**, **Chuck Farmer** and **Bill Grace**, manned the Shaffer exhibit during the recent Ohio Music & Amusement Assn. annual convention at the Carousel Inn in Columbus. Dick said there was a sizeable lineup of exhibits at the show, displaying a variety of equipment. Among special guests at the Shaffer displays were **Lila Zinter** of Meadows and **Ivan Rothstein** of Ebonite . . . Dick also noted that Shaffer recently added the "Trailevator" hydraulic elevating trailer to its product lineup, for distribution in Ohio, West Virginia and Kentucky. The unit can be placed on the back of a car, station wagon, etc., and is really very convenient to operate, as Dick indicated — "just load it, elevate it, and go."

State Association Calendar 1976

May 14-16: Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake

May 21-23: Music Operators of Texas, annual conv., Rice Rittenhouse Hotel, Houston

June 4-6: Music Operators of Minnesota, annual conv., Radisson South, Minneapolis

June 11-13: Illinois Coin Machine Ops. Assn., annual meeting, French Lick Sheraton, French Lick, Ind.

July 23-25: Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone
August 27-29: No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte

September 9-12: Florida Amusement Merchandising Assn., annual conv., Sheraton Towers, Orlando

September 16-18: Music Operators of Virginia, annual conv., Hyatt House, Richmond

October 14-16: West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg

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COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models. ST. THOMAS COIN SALES INC., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNATAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

COIN MACHINES FOR SALE

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca 92054

FOR SALE: Bally-Sky Kings \$550, Delta Queen \$595, Wms. Triple Strike \$650, Lucky Ace \$595, Strato Flite (4 pl); \$695, Super Flite (2 pl); \$645. No crating. Call Ogden Whitbeck 518/377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P MUSIC, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killeen, Texas 76541.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter \$900, Tennis Tournery 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

100 ANTIQUE COIN MACHINES, Mills roulette and dice payout machines, old slots, Bakers pacers, Evans races, etc. 40 old counter games, Keeney Twin Dragons, Bally slot machines, Fantastic hot new counter game. Want to buy Horoscope Ticket and Bead Vending machines. CANADIAN DIST. & MFG. CO., 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

SALE: We have quantities Flippers, CC Heehaws, Rivieras, W Dipsydoodles, Stardust, Fantastic, Goldrush, Bally Mariners, Nipits, 4 Million BC, Gott. Hotshot, Jack Box, etc., etc. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone (201) 353-5540.

FOR SALE: Write or call — 200 asst. used TV games — 300 asst. arcade pieces — late model pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. N., Syracuse, N.Y. — (315) 463-6251.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR — National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink, National, Smokeshop, Rock-Ola All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y. 14609 (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos, and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY, (304) 292-3791 Morgantown, W Va

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each Contact Jack Baker (213) 240-6290

FOR SALE: High Hand \$485, Grand Slam \$385, Big Shot \$585, Space Time \$515, Nip It \$495, Olympics \$575, Gold Record \$690, Turf Club \$475, Speed King \$625, Twin Skeet Shoot Gun \$575, Grand National \$595, Moto Champ \$650, Gangbusters Rifle \$625, Goal Tender \$385, Super Shifter \$775, Monte Carlo \$350, Steeplechase \$1,350, Tank \$985, Owak Gun \$675, Formula K \$750, Ramtek's Baseball \$825, Trivia \$850, Dynamo \$425, Flying Ace \$635, Bio Rhythm \$575, Swagrab \$1,075, New Orleans Novelty Co., 1055 Dryades St., New Orleans, Louisiana 70113. Tel. (503) 529-7321 CABLE: NONOVCO

RECONDITIONED SPRING SPECIALS FOR SALE: Bally Twin Win (2 pl) \$695; Big Show (2 pl) \$545; Spacetime (4 pl) \$495; Gottlieb Hot Shot (4 pl) \$695; Midway Ball Part \$795; Twin Pirate Gun \$795; Playtime \$445; Leader Upright \$445; Leader L-Boy \$445; Winner IV \$395; Sea Devil \$295; Winner \$195; Dart Champ \$95; Allied Leisure Super Shifter \$795; Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is) \$65 MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512 Phone (814) 452-3207

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb Write to: SOVODA 51, Rue de Longvic 21300 Chenove France telex 350018

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games, \$150 D&L DISTRIBUTING CO 6691 Allentown Blvd., Harrisburg, Pa (717) 545-4264

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Ansell Named Regional Promo Mgr., Polydor

MONTREAL — Bob Ansell has become regional promotion manager of Polydor Ltd. Formerly the Ontario-Manitoba promotion representative, Ansell's responsibilities will include the entire Ottawa Valley-Quebec-Maritime region, English market. He is now based at Polydor's head office in Montreal and will continue to report to the director of national promotion.

Prior to joining Polydor last year, Ansell was with CKOC in Hamilton. As a member of the music department, he pioneered a progressive program format, and produced the "Bob Ansell Show."

Canadian Profile

Domenic Troiano Band

TORONTO — Within a month, the newly-formed Domenic Troiano Band, led by the highly-respected ex-Guess Who guitarist, has established itself as a very important band in Canada.

While many acts carry machines to establish themselves, Troiano has done it largely on the basis of enthusiasm and dedication. Within days of announcing his band ready for work, club dates were set and the band was on the road. Within a few weeks of playing before live audiences, Toronto's CHUM-FM radio approached the band to do a live concert broadcast. That done, plans are now underway for national syndication of the 60-minute tape and demand may lead to editing the broadcast down for album purposes.

Presently without label affiliation, the band has garnered critical praise every step of the way. A former member of Mandala, Bush and the Guess Who, Troiano carries enormous weight in this country's musical community, primarily as a musician with a high degree of integrity and finesse.

A&R representatives from five American record companies have expressed interest in the group and, following a brief tour of the prairie region in Canada, the band will travel to Los Angeles for further exposure. Troiano is aiming for nothing less than an American record contract.

The lineup includes Wayne St. John (from CBC-TV's Music Machine) on percussion and lead vocals; Jimmy Norman (Rough Trade) on drums; Keith Jones (Martha Reeves) on bass and vocals; Dave Tyson on keyboards, synthesizer and vocals; Fred Mandell (Lighthouse) on keyboards, synthesizer and vocals; and Domenic Troiano on guitar and vocals.

In an interview, Troiano told **Cash Box** that one of the big reasons the Guess Who broke up was because Burton Cummings felt it was the right time.

"I'm sure it had been coming for a long time. In fact, when I joined they said they knew it wasn't the type of thing I was into but they needed a shot in the arm. Even if the last album had been a gigantic success, the Guess Who were destined to split up."

In regard to the new band, Troiano said: "It's a six piece band with the versatility to be able to sound like a lot more and is able to touch all the bases that I like. It's turned out to be a great band and a very exciting time for me right now. It feels like starting all over again. A new start. A whole new bunch of new music."

Mixing jazz with R&B and a touch of progressive rock, the Domenic Troiano Band has succeeded in creating a new sound which is working very much to their advantage right now in Canada.



SWEET TOMORROWS are in order if today is any indication. Sweet for 10-year-old Sally Boyden of Australia, that is. Here Sally is pictured with Mrs. Tammy Fraser, wife of the Australian prime minister, as the two celebrate a gold album presented to Sally at the official government residence in Canberra. Sally Boyden is the youngest Australian ever to receive a gold record for a single or an album. Prize is for her recording of "The Littlest Australian."

Concept Prods. Confirms Canada For BC Rollers

TORONTO — Following weeks of negotiations, Tom Wilson has confirmed Canadian tour dates for the Bay City Rollers.

President of Concept Productions in this city, Wilson has been negotiating with the Rollers' American manager, Sid Bernstein, for agency representation for the teen group in Canada.

As announced by Wilson, the Canadian tour itinerary for the group will be between June 18-23 in halls under 4,000 capacity. The tour will take in Halifax, N.S.; Montreal, Que.; Toronto, Ont.; and Windsor, Ont.

Tavares In First Japanese Tour Dates

LOS ANGELES — Tavares is in the midst of its first Japanese tour. Beginning last Wednesday (12), the Capitol recording artists kicked off a five-city schedule which will conclude in Tokyo May 19.

The five-member group, consisting of family members Feliciano "Butch," Ralph, Arthur "Pooch," Antone "Chubby" and Perry Lee "Tiny" Tavares is performing selections from its first three albums and introducing material from its latest LP, "Skyhigh."

Blue Mountain Summer School To Expand This (3rd) Year

TORONTO — The Blue Mountain Summer School of Music has been expanded in this its third year of operation to cover jazz, rock, music history and artist management.

Former Lighthouse founder Paul Hofert is set to handle rock sessions which will include information on recording techniques, song writing and problems of everything from booking agents to electronic equipment maintenance.

Fred Stone, also of Lighthouse, will head up a jazz program which includes instrumental instruction, improvisation and composition as well as jazz history and culture.

Sylvia Tyson, a solo artist (and one-half

Music Shoppe International: 'See Canada From The Inside' Scribner Discusses The Pleasures, Pitfalls Of Touring North Of The Border

By David Farrell

TORONTO — "American acts would be far better off signing with Canadian agencies because we know the pitfalls of traveling, we have an intimate knowledge of each province and we know the clubs and concert halls better than anyone in the U.S."

This is the opinion of Ron Scribner, president of Music Shoppe International, Canada's largest progressive talent booking agency. Over a span of three years, Scribner and his agency staff have come up from the ground floor to a \$4-million a year business anchored in the wealthy touring market of Ontario and rapidly expanding into Quebec and western Canada.

Imports Figure Big

Scribner figures that approximately twenty-five percent of his income is derived from imported groups and is confident that "more and more U.S. and international acts are going to be looking toward signing exclusive Canadian agency deals in the future."

Until recently, many foreign acts were signing in the U.S. for North American representation but in many cases the policy backfired when they reached Canadian soil.

"This is an enormous country," Scribner says. "Travel expenses alone can eat up all of your profits. We have an intimate knowledge of the country, we know which hotels offer what and at what price."

In terms of Canadian acts playing in the U.S., Scribner has established a strong rapport with agencies in the Detroit and New York areas and uses them for the same reason he expects U.S. acts to use Canadian agencies when playing here.

"There are imbalances," Scribner notes, however. A Canadian act playing south of the border is expected to pay a 30 percent entertainment tax from his gross earnings, "and that can murder a group financially," he says.

Border Crossings

Foreign acts in Canada have little trouble crossing the border to work here and pay, on a sliding scale, a maximum of 15 percent from their net earnings.

"The 30 percent levied on our acts in the U.S. is just too steep — what it really amounts to is restraint of trade," he says. Groups can apply for a rebate on expenses at the end of the year, but for a small act the money to survive on down there is just too small to make it worthwhile. What it means is, you're left with 'x'

amount from which to deduct travel expenses, lodging, personal expenses, and then there are rental expenses on equipment and an apartment back home which also has to be paid for."

Beyond the border problems, Scribner's agency has been following a road of unprecedented gains. One of the first things he did on taking over Music Shoppe three years ago was to systematize operations, becoming one of the first Canadian agencies to do so.

Americanized

"I think our operations are becoming very Americanized. We were the first, to my knowledge, to set up categories for booking talent with a separate staff specializing in these areas. For instance, we have a club department staffed by three persons; a one-night department which handles colleges and secondary schools, with a staff of four; and recently we opened a lounge department, handled by Robbie Lane. In the U.S. there is quite often a TV department as well, which strictly handles placement of talent on TV programs. We haven't expanded to that point as yet but I'm looking into it."

What sort of prices can a foreign manager expect to earn in Canada? Scribner bases his figures on his own bookings as follows.

On a rock band without a known name and no record affiliation, up to \$2,000 per week. With exposure, an act of this nature can go as high as \$4,000, lodgings included. With a recording contract, working club dates, the price can go as high as \$7,500.

At the disco level, an unknown act can get as high as \$2-3,000. With a name and a record, the price can go as high as \$10,000 for a six-date club booking.

At the show level, an unknown act can earn up to \$4,000 for six dates in a club. The price can go as high as \$8,000 in a club if the act has a record and/or has some nostalgia in its show.

Buoyant Market

While the recession was felt more deeply in the U.S. than Canada, many acts in Canada strive to attain recognition. Scribner sees this excess of talent as a good sign.

"The recession hit here, to be sure, but what it meant was that talent buyers fought harder to get available dollars which meant bigger buying habits in many cases. It is hard on the small group but it means they have to work harder. With the situation the way it is right now, only the strong survive."

"Packages have become popular in the U.S. of late and I think we're going to see more of them right now. Acts working with me that could work in Canada successfully as part of a package are The Ian Thomas Band coupled with Rush, or Moxie with Rush.

"Rush is a great example of how a hard-working act attains success. Two years ago they opened for another act at Massey Hall here. One year later they headlined the same hall and they return in June for two more nights as headliners."

"I think this will happen more and more across the country. Acts such as Heart, Hammersmith and Deja Vu will be doing their own shows, hopefully carrying a lesser known Canadian act with them, and then the star system that we have all been striving for will really show itself."

Leroy Begins Phono Musical

Castana To Polydor . . . Carril W/ Microfon . . . Iglesias Returns For Argentine Promotional Appearances At Opera Theatre, Television

BUENOS AIRES — A new record company has begun under Charlie Leroy, well-known on the local scene as a record producer and artist. Leroy was previously associated with RCA as a producer. The diskery, Phono Musical Argentina, is located at Zapata 121, Buenos Aires, telephone 771-6281. Pascual D'Agostino, formerly with EMI and Sicomercana, is sales manager.

Cacho Castana, whose records usually make the upper reaches of the **Cash Box** charts in Argentina, has signed a new contract with Phonogram through the Polydor label. The inking ceremony was attended by John Lear, general manager, sales manager Americo Severini, promotion manager Leon Bentivoglio and Phonogram's top A&R man, Santos Lipesker, among others.

Microfon has signed well-known cinema actor and tango chanter Hugo del Carril, who travelled to Mexico after recording an LP for the label. Microfon will release his records not only in Argentina but also in the United States, Spain and other countries. In the U.S. product will be released through the Microfon affiliate in Miami; licensing arrangements have been put together for the other markets.

Valdy Passes On U.k. Tour

VANCOUVER — A&M's Valdy has turned down an offer to tour the United Kingdom in order to recuperate from a national tour that has just wound up in this country.

The news, announced by manager Cliff Jones, comes as less of a surprise than might normally be expected from any other artist. A folksinger of enormous stature in this country, Valdy is a man of many different contradictions. He recently left the west coast to settle in the Maritimes with the intent of rebuilding an old fishing schooner. The ship, as he was to later find out, was beyond repair, so Valdy turned around and made plans for a national tour. A part of the money earned from this recent national tour recompensed him for his efforts which ended in futility in the Maritimes.

The U.K. tour was scheduled for May with Gallagher and Lyle as headlining act. Now that Valdy has turned down the offer, A&M's Chris de Burgh will open all dates.

Cliff Jones has also announced a tentative June 10 release on Valdy's fourth domestic album, as yet untitled. A&M in Canada is preparing a special four-album package, containing the four albums he has recorded, to be issued to media persons in Canada and the U.S.. Valdy is the only Canadian A&M artist to earn gold on an album so far. He is also the subject of a CBS-TV variety special to be aired this fall, and has been the subject of numerous feature stories in domestic magazines in the past few years.

Festival (Aust.) Adds Chrysalis, Island

SYDNEY — Festival Music has acquired rights to both Chrysalis and Island Music for Australia and New Zealand. The combined catalogs include works by Leo Sayer, David Bowie, Jethro Tull, Cat Stevens, Bad Company and Pete Wingfield.

The return of Spanish chanter Julio Iglesias to Argentina for new appearances at the Opera Theatre and a TV stint is the artistic event of the week. Iglesias was a strong sales artist in 1975 and this year looks to be even bigger for him. CBS has released his new album, "El Amor," already on the charts.



NEW DEAL — Capricorn Records has renewed its foreign distribution deal with Polydor International. The agreement was signed at Polydor International's headquarters in Hamburg, Germany following a series of negotiations between Capricorn executive vice president Frank Fenter and J. Dieter Bliersbach, senior vice president of Polydor International.

The terms of the new contract extend the Capricorn/Polydor arrangement heretofore covering the U.K. and Holland to now include all world markets except the U.S., Canada, Scandinavia, Spain, Italy, Japan, New Zealand and South Africa.

Pictured at the signing are (l. to r.) Mike Hales, director of popular music management, Polydor International; Fenter; Bliersbach; and Udo von Stein, Polydor International lawyer.

New Brazilian Copyright Law Changes Collection System

RIO DE JANEIRO — As an outgrowth of the new Copyright Act, the Brazilian government has created a "Central Collection and Distribution Office" which will, as of Jan. 1, 1977, be charged with the exclusive collection and distribution of performing rights monies earned in this territory. A computerized data processing service is being prepared now by a firm hired by the National Copyright Council.

A small controversy has developed out of the confusion over the new law, with the 40-year-old performing rights societies — those representing ASCAP, BMI, European and others — questioning the possible loss of rights which they have acquired to this point. Other composers and publishers theorize a more "realistic and truthful" picture under the new system, one which would generate a greater revenue for their work.

Recording companies here have adopted a wait-and-see attitude until more information regarding mechanical rights becomes available.

Under the new law, all repertoires must be registered with the National Copyright Council, so the move has begun; publishers are beginning to take that first step toward the protection of their material.

The new situation will involve, of course, foreign as well as domestic catalogs and is, therefore, important to

12th MIP-TV Market (Cannes) Enjoys 20% Participant Rise

PARIS — The twelfth MIP-TV (International Television Programme Market) took place last week in Cannes with an effective participation rise of about 20%. Seventy-six countries (543 societies) were represented, including 59 projects from ten separate countries.

Organized by the Broadcast Information Bureau (which monopolizes the market for the transmission of general in-

formation from all of the American networks) through the permanent MIP-TV office created in New York, the market hosted forty top executives and buyers from American TV networks.

Commissionaire-president Bernard Chevry, who organized the market, declared himself satisfied that it was the "biggest and best-ever" TV market. The 13th MIP-TV will be held next year, April 22-28.

Michel Nicdet is now heading the promotion department for United Arts, reporting to Eddie Adamis. Nicdet was responsible for the Ike and Tina Turner tour of France last autumn and is working the Maxine Nightingale single. Maxine is enjoying a good deal of radio and TV exposure here. Nicdet is also involved with "Edition Speciale," a French rock group whose album, "Rock Special," was released this week.

UK Dist. For Improv

LOS ANGELES — Transatlantic has acquired British distribution rights to the Improv label, a company launched by Tony Bennett a year ago. First release under the arrangement is Bennett's own album, "Life Is Beautiful." His single, "As Time Goes By," will follow.

March Reflects Increase In Japanese Output

TOKYO — Japanese record and tape production demonstrated a noticeable increase in both volume and revenue during the month of March, 1976, in comparison with the same month of 1975.

Record sales reached 16,311,000 copies — an increase of 15% over the previous March sales. Of these, 11,306,000 were domestic recordings and 5,005,000 came out of the international repertoire. This total sales figure for records, which computes to about \$40,546,000 dollars represents a slight (5%) decrease from the month of February, 1976.

At the same time, music tape sold an additional 2,372,000 units, breaking down to 903,000 cartridges, 1,467,000 cassettes and 1,600 open reels. These figures spell a 13% increase over both the same month of the previous year and the previous month of this year.

Neil Young Wraps Up World Concert Tour

LOS ANGELES — Neil Young has returned to his California home, following a world concert tour. The Warner/Reprise singer/songwriter drew very well throughout his road trip during the month of March, according to Warners' international director, Tom Ruffino, who coordinated promotional efforts in eight countries.

Opening the week of Mar. 2 in Japan Young performed with his backing band Crazy Horse before 11,000 fans in Tokyo's Budokan. Similar successes greeted Young in Norway, Denmark, Germany, France, Holland, Belgium and England. Young's final English concerts were called "major musical events" by *Melody Maker* while the *Sunday Times* and *The Guardian* also had complimentary comments for the American singer. Media coverage, including film and television broadcasts, was handled by the various WEA record companies representing countries Young visited.



THE BEST OF HOLLAND — John Denver did a little trade-off with Holland recently. In "exchange" for a sold-out concert in Amsterdam (Denver's only European concert appearance this time around), his host country presented him with a gold record collection for sales of his hit albums "Windsong," "Back Home Again," "The Best Of John Denver" and his double live album, "An Evening With John Denver." Pictured (l. to r.) at a press reception in Club Prive (Amsterdam) are Wim van Kerkwijk (Inelco), Denver and Frank Mancini (from RCA, New York).

THIS WEEK, A USUAL THING HAPPENED.

✓ 1	BLACK AND BLUE THE ROLLING STONES (Rolling Stones /Atlantic COC 79104)
2	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)
3	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)
✓ 4	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)
✓ 5	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)
6	I WANT YOU MARVIN GAYE (Tamla/Motown T6-342S1)
✓ 7	FLEETWOOD MAC (Warner Bros. MS2225)
✓ 8	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)
✓ 9	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS2899)
10	DESTROYER KISS (Casablanca NBLP7025)

60% of America's best selling albums
come from one place:
the Warner-Elektra-Atlantic group.

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Of these killer albums, the Warner-Elektra-
Atlantic group has 6 out of 10.

Hardly unusual.

Worth remembering:

Number One: Warner-Elektra-Atlantic, and
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CASH BOX TOP 100 ALBUMS

May 22, 1976

1	BLACK AND BLUE THE ROLLING STONES (Rolling Stone/Atlantic COC 79104)	6 98	5/15	2	LADY IN WAITING OUTLAWS (Arista 4070)	6 98	5/15	67	ROYAL SCAM STEELY DAN (ABC ABCD 931)	6 98	5/15
2	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7 98	3	3	A TRICK OF THE TAIL GENESIS (Atco SD 36129)	6 98	33	68	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	6 98	65
3	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6 98	4	36	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6 98	59	69	GIVE US A WINK SWEET (Capitol ST 11496)	6 98	56
4	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6 98	1	37	ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)	6 98	34	70	KINGFISH (Round/UA RXLA 565-G)	6 98	60
5	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6 98	5	38	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	6 98	38	71	GREATEST STORIES — LIVE HARRY CHAPIN (Elektra 7E-2009)	7 98	83
6	I WANT YOU MARVIN GAYE (Tamla/Motown T6-342S1)	6 98	6	39	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)	6 98	71	72	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	6 98	75
7	FLEETWOOD MAC (Warner Bros. MS 2225)	6 98	8	40	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	6 98	42	73	TED NUGENT (Epic PE 33692)	6 98	73
8	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6 98	7	41	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC-5004)	6 98	43	74	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6 98	70
9	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	6 98	10	42	GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)	6 98	47	75	SADDLE TRAMP THE CHARLIE DANIELS BAND (Epic PE 34150)	6 98	146
10	DESTROYER KISS (Casablanca NBLP 7025)	6 98	9	43	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	6 98	40	76	FAITHFUL TODD RUNDGREN (Bearsville/WB BR 6963)	6 98	117
11	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6 98	11	44	SILVER CONVENTION (Midland Int'l/RCA BKL 1-1369)	6 98	50	77	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamla/Motown T6-341S1)	6 98	74
12	BRASS CONSTRUCTION (UA LA 545G)	6 98	13	45	ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	6 98	48	78	FAMILY REUNION THE O'JAYS (Phila. Int'l PZ 33807)	6 98	67
13	AMIGOS SANTANA (Columbia PC 33576)	6 98	15	46	AEROSMITH (Columbia PC 32005)	6 98	35	79	DARYL HALL & JOHN OATES (RCA APL 1-1144)	6 98	88
14	DIANA ROSS (Motown M6-861S1)	6 98	16	47	ON THE ROAD JESSE COLIN YOUNG (Warner Bros. BS 2913)	6 98	37	80	LEE OSKAR (United Artists UA LA 594-G)	6 98	91
15	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6 98	12	48	GRATITUDE EARTH WIND & FIRE (Columbia PG 33694)	7 98	39	81	DREAMBOAT ANNIE HEART (Mushroom 5005)	6 98	89
16	HIDEAWAY AMERICA (Warner Bros. BS 2932)	6 98	18	49	ALIVE KISS (Casablanca NBLP 7020)	7 98	41	82	HE'S A FRIEND EDDIE KENDRICKS (Tamla/Motown T6-343S1)	6 98	76
17	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6 98	19	50	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6 98	44	83	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)	6 98	93
18	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	6 98	17	51	FOOL FOR THE CITY FOGHAT (Bearsville/WB 6959)	6 98	46	84	2112 RUSH (Mercury SRM 1-1079)	6 98	86
19	LIVE ROBIN TROWER (Chrysalis/WB CHR 1089)	6 98	14	52	STATION TO STATION DAVID BOWIE (RCA APL 11327)	6 98	45	85	CLOSE ENOUGH FOR ROCK & ROLL NAZARETH (A&M SP 4562)	6 98	125
20	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)	6 98	21	53	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	6 98	51	86	HAIR OF THE DOG NAZARETH (A&M SP 4511)	6 98	63
21	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)	6 98	20	54	WINGS OF LOVE TEMPTATIONS (Gordy/Motown 971)	6 98	52	87	NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)	6 98	94
22	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	6 98	22	55	THE SOUND IN YOUR MIND WILLIE NELSON (Columbia KC 34092)	5 98	53	88	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6 98	97
23	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 932)	6 98	25	56	GIMME BACK MY BULLETS LYNYRD SKYNYRD (MCA 2170)	6 98	49	89	FULL OF FIRE AL GREEN (Hi/London SHL 32097)	6 98	87
24	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6 98	28	57	CRY TOUGH NILS LOFGREN (A&M SP 4573)	6 98	61	90	MYSTIC VOYAGE ROY AYERS (Polydor 6057)	6 98	90
25	STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	6 98	27	58	ERIC CARMEN (Arista AL 4057)	6 98	58	91	ELITE HOTEL EMMYLOU HARRIS (Warner Bros. MS 2236)	6 98	77
26	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6 98	30	59	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6 98	68	92	BLACK ROSE JOHN DAVID SOUTHER (Asylum 7E-1059)	6 98	101
27	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	6 98	23	60	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)	6 98	64	93	FIREFALL Atlantic SD 18174)	6 98	119
28	DESIRE BOB DYLAN (Columbia PC 33893)	6 98	24	61	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6 98	69	94	WINDSONG JOHN DENVER (RCA APL 1-1183)	6 98	81
29	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6 98	26	62	ELTON JOHN'S GREATEST HITS (MCA 2128)	6 98	57	95	SHOWCASE THE SYLVERS (Capitol ST 11465)	6 98	92
30	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6 98	31	63	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	6 98	62	96	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	6 98	95
31	MAIN COURSE BEE GEES (RSO SO 4807)	6 98	29	64	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	6 98	54	97	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6 98	137
32	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	6 98	32	65	RELEASE HENRY GROSS (Lifesong LS 6002)	6 98	66	98	STARCASTLE (Epic PE 33914)	6 98	98
33	HERE AND THERE ELTON JOHN (MCA 2197)	6 98	79	66	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33952)	6 98	55	99	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	6 98	112
								100	KC AND THE SUNSHINE BAND (T K 603)	6 98	84

Cash Box Top Albums/101 to 200

May 22, 1976

101	ILLEGAL STILLS STEPHEN STILLS (Columbia PC 34148)	6 98	5/15	159	134	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	6 98	5/15	130	167	WILLIE NELSON LIVE (RCA APL 1-1487)	6 98	5/15	-
102	THOROUGHbred CAROLE KING (Ode/A&M SP 77034)	6 98	72	153	135	THE WHITE KNIGHT CLELUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	6 98	-	114	168	CHRONICLE CREEDENCE CLEARWATER REVIVAL (Fantasy CCRS)	8 98	-	150
103	YOUNG AND RICH THE TUBES (A&M SP 4580)	6 98	153	139	136	SALONGO RAMSEY LEWIS (Columbia PC 34173)	6 98	175	175	169	THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb BTSD 6024)	6 98	-	-
104	BLOW YOUR FACE OUT J GEILS BAND (Atlantic SD 2-507)	7 98	139	102	137	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP/Epic PZ 33844)	6 98	116	116	170	POUSETTE-DART BAND (Capitol ST 11507)	6 98	182	182
105	OPEN YOUR EYES YOU CAN FLY FLORA PURIM (Milestone/Fantasy M9065)	6 98	102	107	138	CATE BROTHERS (Asylum 7E-1050)	6 98	142	142	171	i PATRICK MORAZ (Atlantic SD 18175)	6 98	178	178
106	RECYCLED NEKTAR (Passport/ABC PPS 9811)	6 98	107	148	139	TALES OF MYSTERY AND IMAGINATION ALAN PARSONS PROJECT (20th T-508)	6 98	-	-	172	REBEL JOHN MILES (London PS 669)	6 98	181	181
107	WELCOME BACK JOHN SEBASTIAN (Warner Bros / Reprise MS 2249)	6 98	148	128	140	SWEET HARMONY MARIA MULDAUR (Reprise/WB MS 2235)	6 98	121	121	173	MOONMADNESS CAMEL (Janus JXS 7024)	6 94	191	191
108	MANHATTANS (Columbia PC 33820)	6 98	128	103	141	FROM EVERY STAGE JOAN BAEZ (A&M SP 3704)	7 98	132	132	174	THE ART OF TEA MICHAEL FRANKS (Warner Bros MS 2230)	6 98	174	174
109	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL1-1460)	6 98	103	80	142	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	6 98	164	164	175	JOHN TRAVOLTA (Midland Int'l/RCA BKL 1-1563)	6 98	190	190
110	BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER (Arista AL 4067)	6 98	80	118	143	THE BEST OF GLADYS KNIGHT AND THE PIPS (Buddah BDS 5653)	6 98	134	134	176	HIGH ENERGY SUPREMES (Motown M-863)	6 98	-	-
111	M.U. THE BEST OF JETHRO TULL (Chrysalis/WB CHR 1074)	6 98	80	82	144	WHO LOVES YOU THE FOUR SEASONS (Warner Bros /Curb BS 2900)	6 98	140	140	177	COME AS YOU ARE ASHFORD & SIMPSON (Warner Bros BS 2858)	6 98	179	179
112	FOOLS GOLD (Morning Sky/Arista ML 5500)	6 98	82	115	145	LIVE AND IN LIVING COLOR TOWER OF POWER (Warner Bros BS 2924)	6 98	162	162	178	INFINITY MACHINE PASSPORT (Atco SD 36-132)	6 98	180	180
113	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	6 98	115	122	146	NATIVE SONS LOGGINS & MESSINA (Columbia PC 33578)	6 98	131	131	179	GET YOURSELF UP HEAD EAST (A&M SP 4579)	6 98	194	194
114	LED ZEPPELIN IV (Atlantic SD 7208)	6 98	122	85	147	TROPEA JOHN TROPEA (Marlin/TK 3300)	6 98	144	144	180	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)	6 98	187	187
115	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	6 98	85	145	148	HOW DARE YOU 10cc (Mercury SRM 11061)	6 98	133	133	181	ROSE OF CIMARRON POCO (ABC ABCD 964)	6 98	-	-
116	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	6 98	145	105	149	INSEPARABLE NATALIE COLE (Capitol ST 11429)	6 98	135	135	182	FRAMPTON PETER FRAMPTON (A&M SP 4512)	6 98	184	184
117	NO EARTHLY CONNECTION RICK WAKEMAN (A&M SP 4583)	6 98	105	126	150	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	6 98	143	143	183	THE REAL McCOY VAN McCOY (H&L 69012)	6 98	-	-
118	EQUINOX STYX (A&M SP 4559)	6 98	126	124	151	LET THE MUSIC PLAY BARRY WHITE (20th Century T502)	6 98	136	136	184	SUNBURST FINISH BE-BOP DELUXE (Capitol ST 11478)	6 98	152	152
119	THE PROMISE MICHAEL PINDER (Threshold/London THS 18)	6 98	124	108	152	BELLAMY BROTHERS (Warner Bros /Curb BS 2941)	6 98	167	167	185	LIFELINE PABLO CRUISE (A&M SP 4575)	6 98	177	177
120	THE SALSOUL ORCHESTRA (Salsoul SZS 5501)	6 98	108	100	153	CAPTURED LIVE JOHNNY WINTER (Blue Sky/Epic PZ 33944)	6 98	138	138	186	WORDS WE CAN DANCE TO STEVE GOODMAN (Asylum 7E 1061)	6 98	188	188
121	AFTERTONES JANIS IAN (Columbia PC 33919)	6 98	100	109	154	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	6 98	157	157	187	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	6 98	189	189
122	PRIMAL SCREAM MAYNARD FERGUSON (Columbia PC 33953)	6 98	109	110	155	AMERICAN PASTIME THREE DOG NIGHT (ABC D928)	6 98	156	156	190	THIS MOTHER'S DAUGHTER NANCY WILSON (Capitol ST 11518)	6 98	-	-
123	THE WETTER THE BETTER WET WILLIE (Capricorn/WB CP 0166)	6 98	110	123	156	IF THE SHOE FITS PURE PRAIRIE LEAGUE (RCA APL 11247)	6 98	147	147	191	A CHORUS LINE ORIGINAL CAST (Columbia PS 333581)	7 98	193	193
124	LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34704)	6 98	123	111	157	LIFE AND TIMES BILLY COBHAM (Atlantic SD 18166)	6 98	149	149	192	RICHARD & WILLIE S.L.A. RICHARD PRYOR (Laff A188)	6 98	-	-
125	MOVIN' ON COMMODORES (Motown M6-848S1)	6 98	111	127	158	SIMON & GARFUNKEL'S GREATEST HITS (Columbia PC 31350)	6 98	151	151	193	SHAKTI JOHN McLAUGHLIN (Columbia PC 34162)	6 98	198	198
126	CLASSICAL BARBRA BARBRA STREISAND (Columbia M33452)	6 98	127	106	159	VENUS AND MARS WINGS (Capitol SMAS 11419)	6 98	161	161	194	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	6 98	186	186
127	RAISING HELL THE FATBACK BAND (Event/Polydor EV 6905)	6 98	106	110	160	THIS IS IT MELBA MOORE (Buddah 5657)	6 98	170	170	195	BAY CITY ROLLERS (Arista AL 4049)	6 98	196	196
128	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila Int'l/Epic PZ 33808)	6 98	110	123	161	AURORA JEAN-LUC PONTY (Atlantic SD 18163)	6 98	165	165	196	LADIES' CHOICE MICHAEL STANLEY BAND (Epic PE 33917)	6 98	-	-
129	CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560)	6 98	123	111	162	THE BEST OF CARLY SIMON (Elektra 7E-1048)	6 98	155	155	197	REACH FOR THE SKY SUTHERLAND BROTHERS & QUIVER (Columbia PC 33982)	6 98	-	-
130	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	6 98	111	127	163	SATISFIED 'N' TICKLED TOO TAJ MAHAL (Columbia PC 34103)	6 98	173	173	198	COMIN' AT YA COKE ESCOVEDO (Mercury SRM 1-1085)	6 98	-	-
131	SMILE LAURA NYRO (Columbia PC 33912)	6 98	127	106	164	GROOVE-A-THON ISAAC HAYES (Hot Buttered Soul ABCD 925)	6 98	154	154	199	TAPESTRY CAROLE KING (Ode/A&M 77099)	6 98	199	199
132	HAVANA DAYDREAMIN' JIMMY BUFFETT (ABC ABCD 914)	6 98	106	113	165	IT'S GOOD TO BE ALIVE D G ROGERS (RCA APL 1-1099)	6 98	141	141	200	HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)	6 98	-	-
133	BABY FACE WING & A PRAYER FIFE & DRUM CORP (Wing & A Prayer/Atlantic HS 3025)	6 98	113		166	TOUCH JOHN KLEMMER (ABC ABCD 922)	6 98	160	160					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	46 74	Conners Norman	180	Handy John	200	McLaughlin, John	193	Robinson Smokey	77 87	Sutherland Bros /	
America	16 30	Corea Chick	113	Harris Emmylou	91	Melvin Harold/Bluenotes	128	Rogers D J	165	Quiver	197
Ashford & Simpson	177	Creedence Clearwater		Hayes Isaac	164	Miles John	172	Rolling Stones	1	Sweet	69
Ayers Roy	90	Revival	168	Head East	179	Moore Melba	160	Ross Diana	14	Sylvers	95
Bad Company	21	Cruise Pablo	185	Heart	81	Muraz Patrick	171	Rufus	22	Taj Mahal	163
Baez Joan	141	Crusaders	169	Ian Janis	121 150	Muldaur Maria	140	Rundgren, Todd	76	Taylor Johnnie	11
Bay City Rollers	37 195	Daniels Charlie	75	Jennings/Nelson/	116	Nazareth	85 86	Rush	84	Temptations	54
BeBop Deluxe	184	Davis Mac	116	Colter/Glaser	29	Nektar	106	Russell, Leon & Mary	59	10cc	148
Bee Gees	31	Denver John	94 154 194	Jethro Tull	111	Nelson Willie	55 167	Salsoul Orchestra	120	Thin Lizzy	83
Bell Archie/Drells	137	Dimeola Al	124	J Geils	104	Newton-John Olivia	18	Santana	13	Three Dog Night	155
Bellamy Bros	152	Doobie Bros	9	John Elton	33 62	Nugent, Ted	73	Scaggs Boz	26	Tower Of Power	145
Benson George	36	Dylan Bob	28	KC & The	5 32	Nyro Laura	131	Seals & Crofts	42 63	Trammps, The	99
Bishop Elvin	25	Eagles	5 32	Sunshine Band	100	OJays	78	Sebastian John	107	Travolta John	175
Blackbyrds	43	Earland Charles	187	Kendricks Eddie	82	Oskar Lee	80	Sedaka Neil	60	Tropea John	147
Bootsy's Rubber Band	97	Earth Wind & Fire	48	King, Carole	102 199	Osmond Donny & Marie	61	Seger Bob	88	Trower Robin	19
Bowie, David	52	Electric Light Orch	64	Kingfish	70	Outlaws	34	Silver Convention	44	Tubes, The	103
Brass Construction	12	Escovedo Coke	198	Kiss	10 49	Parliament	24	Simon Carly	162	Wakeman Rick	117
Brecker Brothers	96	Fatback Band	127	Klemmer, John	166	Passport	178	Simon Paul	27	Walsh Joe	23
Brothers Johnson	17	Ferguson Maynard	122	Knight Gladys & The Pips	143	Pinder, Michael	119	Simon & Garfunkel	158	Weather Report	72
Buffett Jimmy	132	Firefall	93	Kool & The Gang	68	Pink Floyd	130 134	Smith, Lonnie Liston	109	Wet Willie	123
Camel	173	Fleetwood Mac	7	Led Zeppelin	4 114	Poco	181	Snow, Phoebe	66	White Barry	151
Campbell Glen	142	Foghat	51	Lewis Ramsey	136	Ponty Jean-Luc	161	Souther John David	92	Wilson Nancy	190
Captain & Tennille The	15 38	Foals	51	Lofgren Nils	57	Pousette-Dart Band	170	Stanley Michael	196	Wing & A Prayer Fife	
Carmen Eric	58	Four Seasons	144	Loggins & Messina	146	Pryor Richard	192	Starcastle	98	& Drum Corp	133
Cafe Brothers	138	Frampton Peter	2 182	Lynnyrd Skynyrd	56	Pure Prairie League	156	Steady Dan	67	Wings	3 159
Chapin Harry	71	Franks Michael	174	Maggard Cleudus	135	Purim, Flora	105	Stewart Rod	188	Winter Johnny	153
Chicago	50	Genesis	35	Manchester Melissa	110	Queen	8	Stills, Stephen	101	Wright Gary	20
Cobham Billy	157	Goodman Steve	186	Manhattans	108	Reddy Helen	115	Streisand Barbra	126	Young Jesse Colin	47
Cocker Joe	189	Green Al	89	Maniflow Barry	40	Return To Forever	45	Styx	118		
Cole Natalie	149	Gross Henry	65	Marley, Bob/Wailers	39	Rhythm Heritage	53	Summer Donna	41		
Commodores	125	Hall & Oates	79	McCoy Van	183			Supertramp	129		
								Supremes	176		

Soundtracks

A Chorus Line 191

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76



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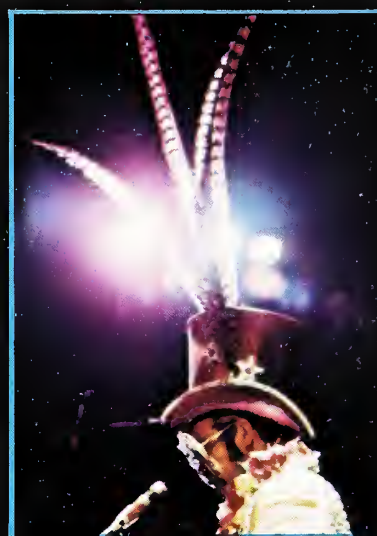
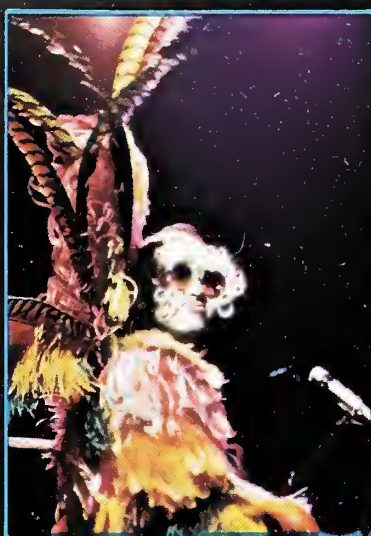
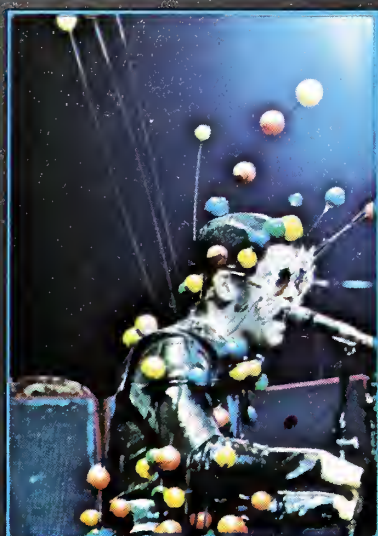
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