

THE MUSIC TRADE MAGAZINE

# CASH BOX



## Giant's Hammer Nails Headhunter

Houston, Braxton Take *Train* To Glory  
Robbins & Newman's *Sucker Punch*

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THE MUSIC TRADE MAGAZINE

## INSIDE THE BOX

### COVER STORY

## Giant's Hammer Nails Headhunter

Hammer is back, and Giant's got him. His sound, on new album *The Funky Headhunter*, is harder than before, which means the Oakland rapper will not only sell his usual millions of albums but is garnering critical kudos as well. *Cash Box's* Mike Martinez talked to the star.

—see page 11

## Houston, Braxton Take *Train To Glory*

In a story that seems to repeat itself every few weeks, pop/R&B divas Whitney Houston and Toni Braxton took home a few more awards for their trophy rooms when both won two *Soul Train* awards. R&B legend Barry White received the Heritage Award.

—see page 11

## Robbins & Newman's *Sucker Punch*

Tim Robbins and Paul Newman star in the Coen brothers' latest feature, *The Hudsucker Proxy*, a satire of big business that should do pretty big business at the box office. Jennifer Jason Leigh and Charles Durning are also featured in the Warner Bros. release.

—see page 8

### CONTENTS

#### COLUMNS

Country Music . . . . .	21
East/West . . . . .	4
Rhyme/Rap . . . . .	19
Rhythm . . . . .	18
Film/Video . . . . .	8

#### CHARTS

Top 30 Rap Singles . . . . .	19
Top 75 R&B LPs . . . . .	18
Top 100 R&B Singles . . . . .	16
Top 100 Pop LPs . . . . .	14
Top 100 Pop Singles . . . . .	12
Top 100 Country Singles . . . . .	22
Top 75 Country LPs . . . . .	24
Top Positive Country LPs . . . . .	27
Contemporary Christian . . . . .	29
Latin . . . . .	6

#### DEPARTMENTS

News . . . . .	3
Country . . . . .	21
Positive Country . . . . .	27
Coin Machine . . . . .	30
Classifieds . . . . .	31
Latin . . . . .	6

## NUMBER ONES

### POP SINGLE

The Sign  
Ace of Base  
(Arista)

### POP ALBUM

Superunknown  
Soundgarden  
(A&M)

### COUNTRY SINGLE

T.L.C.A.S.A.P.  
Alabama  
(RCA)

### RAP SINGLE

Gin & Juice  
Snoop Doggy Dogg  
(Death Row)

### R&B ALBUM

Funky Headhunter  
Hammer  
(Giant)

### R&B SINGLES

U Send Me Swingin'  
Mint Condition  
(Perspective)

### COUNTRY ALBUM

Kickin' It Up  
J. M. Montgomery  
(Atlantic)

### CONT. CHRISTIAN

Remember  
Susan Ashton  
(Sparrow)

### POSITIVE CNTRY.

It Runs In The Blood  
Ken Holloway  
(Ransom-Brentwood)

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**BABS ADDS 4TH FOR CHUCK'S CHARITIES:** Barbra Streisand, whose immediate sellout of tickets for two London concerts prompted a third date (which also sold out in less than an hour) has now added a fourth concert to benefit **The Prince's Trust** and which will be attended by **HRH Charles, The Prince Of Wales**.

The charity affair is scheduled for April 25, joining the previously slated April 20, 27 and 29 dates, with proceeds benefitting the Trust's program of helping young people (14-25) by giving them a start in life. The Streisand London appearances, which kick off her limited first tour, already have a charity aspect, with one million pounds having been raised by the retailer chain **Boots** which Streisand has designated for the **Variety Club Of Great Britain** to purchase 32 specially equipped buses to transport disabled children.

The four performances will be at **Wembley Arena**, the first concerts by Ms. Streisand outside the United States.

**ROD ADDS ONE FOR QUAKE FUND:** Superstar Rod Stewart has announced that he has added a second and positively final concert to the **Arrowhead Pond of Anaheim** engagement, which climaxes his nine-month, **SRO** world tour. The concert, at 8 p.m., Tuesday, April 5, was added to benefit both the **American Red Cross Earthquake Relief Fund** and the **American Red Cross Orange County Disaster Services Fund** as well as to answer the overwhelming demand for tickets.

"As the emergency relief centers close, we can't forget the people who suffered the most," said recent Rock and Roll Hall of Fame inductee Stewart. "My family and I have lived in this community for 22 years and I, like everybody else, wanted to do my part. Let's hope the only rockin' and rollin' that's gonna take place that night is going to be done by this humble vocalist," he added.

Tickets for the concert, priced from \$25 to \$60, are on sale at the **Arrowhead Pond Box Office** and all **Ticketmaster** outlets, including **Robinsons-May**, **Music Plus** and **Tower Records**. Tickets also may be charged by phone at (714) 740-2000 and (213) 480-3232. The concert is a **Nederlander Event**.

**MILWAUKEE POPS CALLS THE DOC:** Doc Severinsen, best known as the **Tonight Show's** flamboyant, Grammy Award-winning former music director, has accepted the post of Principal Pops Conductor of the **Milwaukee Symphony Orchestra**. The position will become effective in September, 1994.

Known and loved for his outstanding musicianship, affable stage presence and colorful outfits, the director of the **Tonight Show** orchestra will conduct three programs next season in Milwaukee.

"I've had the pleasure of visiting and performing with the Milwaukee Symphony for a number of years," said Severinsen. "It is a great feeling to be able to be a more permanent part of such an outstanding organization."



The State of Tennessee recently proclaimed March 3 as "Rhythm, Country & Blues Day" in celebration of the newly released MCA Records album, **Rhythm, Country & Blues**. The album features 11 duets, pairing stars of country and R&B music on classic songs from both genres. Pictured at the Governor's office at the Tennessee State Capitol are (l-r): Tony Brown, president, MCA Records/Nashville; Al Teller, chairman, MCA Music Entertainment Group; Ned McWherter, governor of Tennessee; and Bruce Hinton, chairman, MCA Records/Nashville.

## ON THE MOVE



Schnapp



Derfler



Gordon



Pisacane



Goodman



Lung



Walz



Thomas

■ **Michael Schnapp**

has been appointed to the position of vice president, rock music at **EMI Records Group**. He has been director, metal marketing & promotion for Epic Records since 1989. ■ **I.R.S. Records** has promoted **Ira Derfler** to vice president, sales. He joined the company in 1992 as national sales manager.

■ **Columbia Records** has made some changes in its A&R department. **Benjie Gordon** has been upped to director, A&R, West Coast. He was manager. Two A&R managers have also been named. **Kim Burse** and **Pablo Mathiason** will work out of New York. Burse was Southeast and Midwest regional A&R manager, Sony Music, working out of Atlanta. Mathiason joins the department after three years on the Columbia promotion staff. ■ **Atlantic Records** has announced the restructuring of the rock division of its national promotion department. **Lea Pisacane** is still director of national album promotion; **Mark Fischer** becomes associate director of national album promotion; **Bonnie Slifkin**, national manager of progressive/rock promotion; and **Jon Nardachone**, national manager of hard rock promotion. Fischer was the label's local promotion rep in Dallas; Slifkin was national album promotion coordinator; Nardachone was national metal manager. ■ **Tasha Mack** has been elevated to national director of rock promotion at **Capitol Records**. She was a local promotion manager for the company's Dallas branch. ■ **Warner Bros. Records** has named **Liz Goodman** to the post of international marketing manager. She was a product management coordinator for the label. ■ **Michael Schwerdtman** has been tapped as vice president and controller for **Sony Music**. He comes to the company from Price Waterhouse, where he was senior manager.

■ **Arista Records** has appointed **Yvonne Lung** as director, human resources. She was program manager, retirement plans at BMG. **Catrin Walz** was named director, office services. She was manager, U.S. facilities at BMG. ■ **Dorian Cummings** is now in the promotion department at **SST Records**. He was with Zoo Entertainment in a similar capacity. Also at the company, **Belva Pierce** is the new publicist. She was an independent publicist. ■ **MCA Records** has promoted **Tom Rowland** to the post of director, film and television licensing, special markets and products. He was previously associate director. Meanwhile, **Robin Kaye** has been named manager of the department. She comes to the company from Bob-A-Lew Music. ■ **Vaughn Thomas** has been tapped as senior director, product development/Black music at **UNI Distribution Corp.** Prior to joining UNI, he ran his own music consulting and marketing company, Sharp Marketing. ■ **PLA Media** has expanded its operations with the promotion of **Amy Kastens** to president. She is based in Los Angeles. **Cary Baker** has been brought on board as vice president. He was vp/publicity at Morgan Creek Records. **Brenda Golden** has been elevated to head the newly created sponsorship division. ■ **Denise McIver**

has been appointed R&B/hip-hop publicist at **Levine/Schneider Public Relations**. She was a freelance journalist. ■ **Sony Tree** has named **Don Cook** senior vice president. Since 1990, he has been a writer/producer for Brooks and Dunn.

■ **Susan Dodes** has been appointed senior director, talent acquisition for **Famous Music Publishing**. She joins the pubbery from MCA Records, where she held the post of director, A&R. ■ **BMI** has hired **Kenneth West** to be assistant vice president, application systems. He was most recently branch manager of **CG Computer Services Corp.**

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# INDUSTRY BUZZ

By Ted Williams

## Cash Box EAST COAST



Members of Us3 and Candlebox are pictured backstage at NYC's Webster Hall during Z100's "Landerpalooza." Tickets for the benefit show featuring the two groups and Gin Blossoms sold out within 22 minutes and raised over \$10,000 for the NYC Police Foundation's "Goods For Guns" program. Pictured (l-r) are: Rahsaan (Us3), Kobie Powell (Us3), Peter Klett (Candlebox), Scott Mercado (Candlebox), Tukka Yoot (Us3), Bardi Martin (Candlebox), Ed Jones (Us3), and Kevin Martin (Candlebox).

**IT WAS EASY BEING GREEN** on St. Patrick's Day in New York. Those seen and heard around town on Erin's holiday weeklong festivities included the *Fury's* at Carnegie Hall on the 13th, followed by *James Galway* on the 16th and *The Chieftains* on the 17th; traditional band *Aftan* were at Town Hall on the 12th; folk singer *Sharon Shannon* played the Bottom Line on the 16th; *The Clancy Bros.* were at Westbury Music Fair on the 17th; and the St. Paddy's Day Parade marched up Fifth Avenue.

**JELLYBEAN BENITEZ**, record producer extraordinaire, is delving deep into film music. Benitez has just completed a deal to serve as music supervisor for two upcoming *Home Box Office* television productions.

The HBO pact calls for the veteran producer to write the theme song and score to *Loco Slam*, a new half-hour comedy series they hope will be a Latino counterpart to the cable outfit's popular *Def Comedy Jam* series. Benitez will also write the music for *House Of Buggin'*, a comedy variety series that will star hot actor *John Leguizamo*.

The producer/composer's growing list of screen credits already includes the theme music for the *Ricki Lake* TV talk show. On the big screen he produced the soundtrack recording of the score from *Carlito's Way*, and the soon-to-be-released *Mi Vida Loca* and *The Shadow*, which stars *Alec Baldwin* and *Penelope Ann Miller*.

**MIRIAM MAKEBA AND HUGH MASEKELA** appeared in concert together for the first time in some 25 years when they took the stage at NYC's Manhattan Center on the 12th. Masekela and Ms. Makeba performed together and separately through a strong, sometimes emotional, set of South African as well as international music.

Known worldwide for their early hits, like "Pata Pata" from Ms. Makeba and "Grazin' In The Grass" from Masekela, the two expatriates (they were granted the right to return to their homeland in 1990) performed an emotionally full-bodied set of over two hours. Masekela's township-jazz-inspired trumpet and vocals were highlighted with a stirring version of "Stimela (Coal Train)," while Ms. Makeba's many lifting moments included the haunting reverie "Soweto Blues."

**TWO FRANKS PLEASE:** Now that we've passed the Yin and Yang of *Frank Sinatra's* Grammy night adventures, we can prepare for his next bite of the Apple. Ol' Blue Eys is set to headline at Radio City Music Hall April 19 and 20, 22-24, with *Frank, Jr.* conducting the band. Interestingly, Ol' Blue Eys, Jr. will then have to dash over to Tavern On The Green's Chestnut Room where he is heading his own 20-piece orchestra for midnight shows on the same nights!

By Troy J. Augusto

## Cash Box WEST COAST



Debunking the myth that Hollywood Records staffers aren't allowed to leave the Disney lot until after dark are three label promo execs, as well as 91X (San Diego) p.d. Mike Halloran (second from left) and former General Public man, now avid Greenpeace supporter, Dave Waking (middle). Folks are gathered in front of Cyrus, the Greenpeace solar-powered recording studio used to create the *Alternative NRG* album.

**LOS ANGELES PUBLICITY GROUP** Levine/Schneider has been retained by San Francisco-based *Bill Graham Management*, as the nearly 20-year-old handlers make their first venture into the Southland. The company, which began overseeing artist careers in 1975 with *Carlos Santana*, has moved into facilities in the Wiltern Theater in Hollywood. The company, which currently oversees the careers of, among others, the *Gin Blossoms*, *Joe Satriani*, *Aaron Neville* and Sub Pop buzz band *Love Battery*, has also announced the formation of a new, as yet unnamed, boutique record label, to be distrib'd by A&M. First release, expected this summer, is from Native American group the *Songcatchers*. BGM's L.A. office is being helmed by *Kathy Cook*.

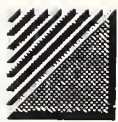
**THIS WRITER IS STILL** blown away by the scene last week at the *Revolucion 94* event at the Universal Amphitheatre. We've never, in the five years that we've been covering music in Los Angeles, seen a crowd reaction like the one that erupted when 6,600 people appeared to collectively lose their minds at the appearance of *Maldita Vecindad* (sort of a Mexican Fishbone) and *Caifanes* (an Hispanic Pink Floyd-meets-Rush group). All in attendance seemed to know every word to every song by both bands, completely overshadowing fine sets by *Redd Kross* and *Live*, the American bands on the bill. Both Latin acts record for BMG International. More shows like *Revolucion 94*, we say.

**ANOTHER BAND WORTH DRIVING** to see is Aboriginal rock crew *Yothu Yindi*. Following two well-received shows at the Palace and the Roxy in LA in 1992, the band returns with a new album (*Freedom*, on Hollywood Records) and a new live show. They'll be appearing in California in Berkeley, Davis and San Luis Obispo, all at Cal State campuses, during the month of April. This show, which features the group performing in traditional tribal garb and playing a host of unusual, traditional instruments, is very much worth seeing.



Vince Neil. Rumors of his death, though understandable, are greatly over-exaggerated.

**LAST TUESDAY'S EDITION OF** *THE New York Post* referred to former *Motley Crue* singer *Vince Neil*, now a solo artist on Warner Bros., as the late *Vince Neil*, noting that the flamboyant frontman had died in an auto accident. They obviously got their facts just a little off. If you remember, *Vince* was involved in a traffic fatality some five or six years ago when the sports car that he was driving crashed, killing his passenger, *Razzle*, then the drummer for glam rockers *Hanoi Rocks*. *Neil* (real name: *Vincent Wharton*) did his time and is in fact alive and relatively well.



## TALENT REVIEW

### Crash Test Dummies

By Troy J. Augusto



Crash Test Dummies

**PALACE, HOLLYWOOD, CA**—The surprise success story of early 1994 has to be Canada's Crash Test Dummies. The band's second album, *God Shuffled His Feet* (Arista), has unexpectedly crashed the top 30, propelled by the radio popularity of similarly charted first single "Mmm Mmm Mmm Mmm," an unlikely yet quite hummable pop tune. And no one seems more surprised than the band itself.

Playing to a packed house at the Palace on Friday, the Dummies offered a crafty, humorously morbid 75-minute show that was entertaining both in its awesome breadth of subject matter and theme (particularly from a rock group and in the genuine likability of a folksy band that mixes philosophic musings of mortality and ducks (among other things) into such a listenable sound.

The band is fronted by 30-year-old Brad Roberts, a self-effacing, mellow baritone whose unique voice (which he attributes to Scotch whiskey) bears the bass depth of Iggy Pop and the richness of Paul McCartney. An odd vocal style for a contemporary singer, certainly, but one of the Dummies' most attractive assets.

The sextet's smoothly arranged blend of rock, country and alternative sounds, often seen as a male-fronted spin on the Cowboy Junkies' sound, work well in the live setting. The lyrically odd, REM-ish "When I Go Out With Artists," the rich, erotic symbolism of "Swimming In Your Ocean" and the self-destructive musings of "Afternoons & Coffeespoons," all songs lifted from the new album, were infectious highlights of the concert.

A folksy cover of the Replacements' "Androgynous," silly "Superman's Song" and show closer "At My Funeral," each from the band's 1991 debut, *The Ghosts That Haunt Me*, were also strong moments.

Assuming that creativity and originality still have a place in contemporary music, the Crash Test Dummies appear poised for a jump to "the next level," a promotion this exciting and most unique band more than deserves.

Epic Records' October Project opened the show with an ambient, involving sound, highlighted by the breathtaking vocals of singer Mary Fahl. Music from the New York act's self-titled debut album, which leans towards the New Age arena, comes alive on stage and glows with a mystical, warm vibe that's tailor-made for the adult/alternative audience that has embraced the likes of Enya, Kate Bush, etc.



Includes songs from the movies:  
**NEED FOR SPEED**  
Christian Slater's film "Kuffs"

**WHISKEY FEVER**  
Steven Segal's film "Under Siege"



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## NEW YORK TOP 25

MARCH 26, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	8
2	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	2	5
3	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ Y SELENA	3	5
4	LUNA (Sony Discos)	ANA GABRIEL	4	8
5	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	5	4
6	DETRAS MI VENTANA (Sony Discos)	YURI	6	4
7	CARA DE NINO (Sony Tropical)	JERRY RIVERA	7	4
8	BASTO UNA MIRADA (Vediscos)	LOS TITANES	7	4
9	EL ULTIMO BESO (SoHo)	MARC ANTHONY	9	8
10	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	10	4
11	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	11	4
12	BABY QUIERO (Prime-BMG)	VICO-C	12	4
13	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	13	3
14	LA SEXY (Kubaney)	COCOBAND	14	1
15	NO VIVIRE (Elektra)	GYPSY KINGS	15	3
16	NIEVA, NIEVA (EMI Latin)	PAULINA RUBIO	16	8
17	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	17	8
18	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	18	3
19	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	19	8
20	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	20	1
21	LLEGO TU MARIDO (J&N)	TOROS BAND	21	8
22	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	22	1
23	ENTRE EL AMOR (Sony Discos)	RICKY MARTIN	23	8
24	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	24	8
25	EL DESDICHADO (Karen)	HERMANOS ROSARIO	25	8

## PUERTO RICO TOP 25

MARCH 26, 1994

1	EN HORABUENA (Rodven)	ALEX D' CASTRO	1	8
2	ENAMORAME (MPI)	TITO ROJAS	2	8
3	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	3	8
4	ANGEL CALIDO (EMI Latin)	ALVARO TORREZ	4	4
5	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	5	5
6	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	6	4
7	LUNA (Sony)	ANA GABRIEL	7	8
8	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	8	4
9	MI DOBLE TU (Rodven)	MAGGIE CARLES	9	8
10	CARA DE NINO (Sony)	JERRY RIVERA	10	4
11	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	11	4
12	CALIDO Y FRIO (Sony Discos)	FRANCO DE VITA	12	8
13	DETRAS DE MI VENTANA (Sony Discos)	YURI	13	8
14	VENDRAS LLORANDO (WEA Latina)	CLGA TANON	14	4
15	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	15	4
16	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	16	4
17	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	17	3
18	A DONDE VOY (Elektra)	LINDA RONDSTADT	18	4
19	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	19	4
20	MI FRACASO (EMI Latin)	PANDORA	20	3
21	LO AMO (Sony Disco)	LOURDES ROBLES	21	1
22	SI NO ESTAS CONMIGO (EMI Latin)	PROYECTO M.	22	1
23	Y TE VAS (EMI Latin)	EDNITA NAZARIO	23	8
24	DESDICHADO (Karen-BMG)	HERMANOS ROSARIO	24	8
25	QUE LASTIMA (EMI Latin)	ALVARO TORRES	25	8

## REVIEWS BY Rafael A. Charres

### Single

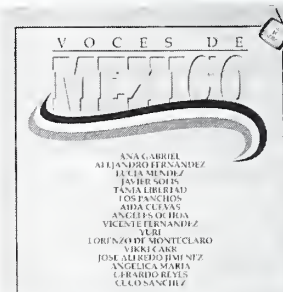


■ JESUS ENRIQUEZ: "De Que Manera Te Olvido" (Sonero-81181)

Debut single release off his brand new album, *Motivos Para Sonar*. This single quickly catapults this baritone salsero into the Latin music mainstream. RMM/Sonero releases what may possibly be another bonafide bi-coastal hit; the other being Marc Anthony's "Ultimo BESO." This "sucker punch" arrangement sets you up for the main knockout punch, by starting off with a classical stylized Ranchero ballad intro. Then, they hit ya with an up-tempo tropical arrangement full of contagious energy. Jesus Enriquez nicely blends his artistic vocal qualities, homogenizing Mexican Regional with Salsa Tropical. His exposure to legendary singers of Mexico such as Pedro Infante, Javier Solis, Trio Los Panchos, and José José is evident throughout. This Mexican-American brings a distinctive quality to the production, as well as to the RMM/Sony roster. This guy is going to be very big. It was obvious and clear to me when I witnessed this young vocalist's performance at the Warsaw Club, New York City. I'm convinced, that if properly promoted, this one can go all the way.

### Albums

■ VARIOUS ARTISTS: *Voces De Mexico* (Globo/Sony CDZ81225)



A compilation album of the best artists to come out of Mexico today. A collective effort by Sony to demonstrate their profound variety of talent within the Latin American market. This is a magnificent 16-cut production that showcases such south-of-the-border phenoms as Ana Gabriel, Alejandro Fernandez, Vikki Carr, Javier Solis, Yuri, Vicente Fernandez and Cuco Sanchez, just to list a few (16 artists total). Each one performing their own unique interpretation of Mexican classics such as "Hasta Que Te Conoci," "Necesito Olvidarla," "La Zanduga," "Si Dios Me Quita La Vida," "El Cascabel," "Que De Raro Tiene" and "Hay Que Saber Perder." Love and romance ala Rancheras, Mariachi & Mexican Regional style music. A fabulous addition to anyone's prized collection. A permanent seller.

## PICK OF THE WEEK



■ MARTA SANCHEZ: *Mujer* (Mercury 314514456-2)

Does Annie Lennox have a twin sister? Coulda fooled me!!! Anyway, it's pretty evident that there's always room for a new, fresh and innovative-sounding singer. Marta Sanchez fills that void. Sanchez's album, *Mujer* (Woman), has the musical elements of Pop, Rock and Reggae. Ms. Sanchez has a fluid and effortless style, which lends a lot to this sensational production (produced and arranged by Christian de Walden & Ralf Stemann). This album has everything you could possibly want from ballads to dance. It's very mainstream and will also appeal to the dance community with no problem at all. It can conceivably do well in major markets like New York, Miami, Puerto Rico and Los Angeles. My heavy favorites are "Yo No Se," "Eso Es El Soul," "Nube De Verano," "Olvidate De Mi," "Tal Vez," "El Ultimo Rock," "Desperada"—English Extended Version and a flawless and fabulous ballad, "Lejos De Aquella Noche" (Far From That Night). I really feel that this is the product and artist that will give Polygram/Mercury Latino their first bonafide and credible multi-market, multi-million seller. Either way, Marta Sanchez is here to stay. She has a true and natural cornucopia of musical styles, which she utilizes to the max. A true sign of talent; a true sign of longevity. This Lady is Bad!!! And, she's good looking too!!!



By Rafael A. Charres

## THE LATIN FLIP-SIDE



Tito Puente's Golden Latin Jazz All-Stars

**FANIA ALL STARS:** Bring back the good old days!!! June dates are set to celebrate their 30th Anniversary with an exclusive three-set concert series. The Miller Brewing Company, RMM International and Jerry Masucci, team up for a special concert production that will showcase and commemorate 30 years of magical music of the Fabulous Fania All-Stars. Puerto Rico, New York City and Miami are the host sites for this musical extravaganza. Concert dates are as follows: Sat. June 11, Hiram Bithorn Stadium (Puerto Rico); Sat. June 18, Madison Square Garden (NYC); and Sat. June 25, Miami Arena (Miami).

Artists slated to perform at all three concerts are: Celia Cruz, Johnny Pacheco, Ray Barreto, Cheo Feliciano, Pete "El Conde" Rodriguez, Papo Lucca, Larry Harlow, Reinaldo Jorge, Ismael Miranda, Bobby Valentín, Adalberto Santiago, Nicky Marrero, Ismael Quintant, Roberto Roena, Santos Colon, Yomo Toro, Van Lester, Juancito Torres, Luis "Perico" Ortiz, Luis Cana, Hector "Bomberito" Zarzuela and additional surprise guests. This is going to be one of the hottest tickets in town (a scalper's delight), so I suggest that you put in for your tickets early. For further information contact the first lady of RMM, Debra Mercado, (212) 925-2828. I wouldn't miss this one for the world!!!

**TITO PUENTE, THE "KING OF MAMBO"**, slams them black and blue at the Blue Note Jazz Club, NYC. I was able to catch Tito on one of the six-night, 14-show engagement at the Blue Note. The "King," performing with an all-star supporting cast, mesmerized a jam-packed SRO crowd with his flamboyant percussive rudimentations. Some of the most important names in Latin Jazz were at hand to add to the party atmosphere. This ensemble is aptly named Tito Puente's Golden Latin Jazz All-Stars, consisting of individuals distinguished in their own right: Mario Rivera (piccolo, tenor/soprano sax), Dave Valentín (flute), Paquito D'Rivera (sax), Charlie Sepulveda (flugelhorn/trumpet). The rhythm section consists of pianist Hilton Ruiz, bassist Andy Gonzalez, drummer Ignacio Berroa and the super combination of Mongo Santamaria and Giovanni Hidalgo slamming the congas.

This phenom all-star ensemble played with such a cohesive temperament, reminding me of the '61 N.Y. Yankees or the Boston Celtics during their dynasty years. A relentless proficient machine, hitting on all cylinders. A tour-de-force of music so impeccably rich in flavor, but smooth like an expensive bottle of fine vintage wine. The "notorious nine," executed a ravenous repertoire with cuts "New Arrival," "Teach Me Tonight," "Flight To Jordan," "Afro," "Milestone," "Tigimo," and "Obsesión," which was their encore piece. This slamming music is also available on cassette or CD, on the Tropi-Jazz/Sony label. Thanks to Dan Forté and Debbie Mercado for the opportunity and accommodation.

**LATINS OF THE YEAR:** BMI named "Otro Dia Mas Sin Verte" ("Just Another Day Without You"), co-written by Jon Secada, Gloria Estefan and Miguel Morejon Latin Song Of The Year, Alvaro Torres Latin Songwriter Of The Year, and Peer International Corporation Latin Music Publisher Of The Year at the performing rights organization's first annual Latin Music Awards.

The ceremony honored top Latin songwriters and music publishers at a 300-person gala dinner at the Tropicana Club in Miami Beach's Hotel Fontainebleau.

BMI president and CEO Frances W. Preston hosted the ceremonies at which Citations of Achievement went to the writers and publishers of the 50 songs most performed on American radio and television during the past year. A Certificate of Excellence was also presented to Gloria and Emilio Estefan for their contributions to "the culture of The Americas."

## LOS ANGELES TOP 25

MARCH 26, 1994

1	LOS MACHOS (Fonovisa)	BANDA MACHOS	1	8
2	LA LOCA (Rodven)	LOS FUGTIVOS	2	8
3	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	3	5
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	4	4
5	DONDE QUIERA... (SBK-EMI)	BARRIO BOYZZ-SELENA	5	4
6	LUNA (Sony)	ANA GABRIEL	6	8
7	AUNQUE NO ME (Fonovisa)	BRONCO	7	4
8	SI TU TE VAS (Sony)	LOS DINNOS	8	8
9	MI FRACASO (EMI Latin)	PANDORA	9	4
10	DETRAS DE MI VENTANA (Sony)	YURI	10	4
11	NO VIVIRE (Elektra)	GYPSY KINGS	11	3
12	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	12	8
13	ESE LOCO SOY YO (Fonovisa)	LIBERACION	13	8
14	A DONDE VOY (Elektra)	LINDA RONDSTADT	14	4
15	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	15	3
16	PAPA SIN CATSUP (BMG-Ariola)	GLORIA TREVI	16	4
17	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	17	3
18	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	18	1
19	PA YO (Fonovisa)	VALLARTA SHOW	19	1
20	DESAIRES (BMG)	ROCIO DURCAL	20	8
21	TU INGRATITUD (Fonovisa)	LOS BUKIS	21	8
22	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	22	1
23	REINA Y CENICIENTA (Fonovisa)	CARMEN JARA	23	8
24	DOS MUJERES, UN CAMINO (Fonovisa)	BRONCO	24	8
25	TE ME VAS AL DIABLO (Sony)	V. FERNANDEZ	25	8

## MIAMI TOP 25

MARCH 26, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	8
2	LA SEXY (Kubaney)	COCOBAND	2	4
3	LUNA (Sony)	ANA GABRIEL	3	8
4	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	4	4
5	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	5	4
6	DETRAS DE MI VENTANA (Sony)	YURI	6	8
7	BASTO UNA MIRADA (Vedisco)	LOS TITANES	7	4
8	CARA DE NINO (Sony)	JERRY RIVERA	8	4
9	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	9	4
10	EL ULTIMO BESO (SoHo)	MARC ANTHONY	10	8
11	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	11	3
12	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	12	3
13	SOY GUAJIRO (Sony)	WILLY CHIRINO	13	8
14	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	14	1
15	OTRA COMO TU (BMG)	E. RAMAZZOTTI	15	4
16	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	16	3
17	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	17	1
18	MUCHACHO MALO (WEA Latina)	OLGA TANON	18	8
19	DUELE MAS (SDI)	GRUPO NICHE	19	1
20	DONDE SE HA IDO TU AMOR (Sony)	LOURDES ROBLES	20	8
21	ENTRE EL AMOR Y LOS (Sony)	RICKY MARTIN	21	8
22	QUE HAY DE MALO (Sony)	JERRY RIVERA	22	8
23	LLEGO TU MARIDO (J&N)	TOROS BAND	23	8
24	DESDE QUE VIVO (BMG)	ISABEL PANTOJA	24	8
25	MORENA VEN (Karen-BMG)	HERMANOS ROSARIO	25	8

## FILM REVIEWS

## Four Weddings And A Funeral

By John Goff



Andie MacDowell and Hugh Grant do an international turn on the language of love in *Gramercy's Weddings*.

**WEDDINGS AND FUNERALS** are the backdrops for this delightful tale of a diverse group of friends who gather together at these functions during a season of them in merry old England and, with the proper handling, could do a solid audience. Word-of-mouth is going to be *Weddings*' best friend, although let's note that a special push is being done on the film's leading man, Hugh Grant and he's all over the place right now. Maybe that'll do some good but he doesn't appear, in this project at least, to be the type of leading man the American female audience is currently glomming onto. Otherwise the film's main draw at the moment is Andie MacDowell.

Co-producer/writer Richard Curtis does some interesting things with his group of friends, managing to send at least one per wedding off onto another matrimonial branch by meeting a respective spouse at each vow-al—coupling at a coupling, as it were. He seems both frightened of and enamored of the venerable institution at the same time. He also sees pathos and extreme humor in it. He has a nervous novice vicar (Rowan Atkinson) pull off one of the most delightful word-play sequences in memory. He manages to inject a homosexual couple (one of which is the *Funeral* portion) with no fanfare, no calling attention to it, simply weaving it into the fabric of the story with a naturalness so that when it *does* become known audiences react with a "oh...o.k." This is a wonderfully crafted screenplay.

Mike Newell directs with a fine knowledge of character, time and place, allowing the moments to come about in their own time which gives the piece a relaxed pace and quality. Also, take special note of John Gregory's editing, especially in the bumbling priest word sequence, laughter stems as much from the exquisite reactionary editing as from the words and performance.

Grant is fine as the confirmed bachelor, conquered by the MacDowell beauty. He convinces us that he could bumble his way into bed with the various women he does. MacDowell *looks* wonderful, as always, but... Oh well, she's got her SAG learner's permit and she *is* gorgeous. Simon Callow turns in a lively performance and John Hannah makes a solid film debut. Corin Redgrave offers a solid piece of work as MacDowell's first husband while Charlotte Coleman is a delight as a pal of the guys and Anna Chancellor enchants as a wistful former lover of Grant's who's ultimately left at the altar. David Bower, a deaf actor, portrays Grant's deaf brother and the sign language situation sets up a couple of fun moments with sub-titles. Bower manages to convey concern and emotion without dialogue.

Executive producers are Tim Bevan and Eric Fellner. Duncan Kenworthy produced.

## The Hudsucker Proxy

By John Goff



Tim Robbins and Paul Newman, the sacrifice and the shark, both ends of the corporate spectrum at *Hudsucker Industries*.

**WITH THE COEN BROTHERS IN CONTROL** you know going in it's not going to be conventional. Ethan produced, Joel directed and they both teamed with Sam Raimi on the script, which is a look at greedy corporate big business machinations with a touch of Riskin/Capra tossed in.

Actually, there's a lot of memory evocations mixed into *The Hudsucker Proxy*: Production designer Dennis Gassner gives us some Orson Welles *Citizen Kane* (spatial) and Charlie Chaplin *Modern Times* (giant cogs) with his stylized sets; the Coens and Raimi dip into *The Front Page* and Jennifer Jason Leigh spreads some delicious Katharine Hepburn in a couple instances, vocally and attitude-wise. There's even a fantasy element to some of the high-diving to save the Tim Robbins decency character. It's fun but it's not a barrel of belly laughs, and as such, it'll do solid at the boxoffice but not blockbuster. The Coen's haven't yet found the ultimate formula for total commercial acceptance and being able to satisfy their own quirky selves, but it's fun watching them search for it.

It's slick and it's entertaining with a couple of toe-tingling dives from the 45th floor of the Hudsucker building that are both entertaining and exciting—first one is metaphorical, fate and irony-laced with Charles Durning (Hudsucker himself) diving toward the pavement as his naïve proxy, Robbins, enters the front door of the building. Why Hudsucker/Durning dives when he's literally sitting on top of the world is left to viewer interpretation. Mine is: that as he, the great corporate mind, sits listening to the wonderful report of his ever-burgeoning business doing so well he's suddenly struck by a decent thought and, while decency at his level is not acceptable, he had to run the length of that table and dive.

Anyway, it's that dive that sets the following action in motion with *greed* the ruling emotion from all except Robbins who's installed as head of the company to run it down for others' profit. He instead, through his innocence and decency, runs it upward with his invention of the hula hoop. Get the idea? Course y'do.

Director Joel carries his action and characters right to the brink but never lets them go over. What's interesting is to see just how far he can take them. He's slick. The story he, Ethan and Raimi fashioned is there for all to see, but there are subtexts open to anyone's mind's eye so you can pretty much come away with whatever you want to: nonsense, parable, love or hate. There's something there for everybody.

Tim Robbins is the proxy president of the Hudsucker company and he shows a distinct flair for farcical comedy with serio underpinnings. He invests a sincere belief in his character's actions which is endearing and perfect for the role. Paul Newman is the board manipulator, the kind of corporate sleaze you love to hate and he draws a believable caricature of the type. Leigh neatly sends up the '40s era woman-in-the-men's world with fine results. Durning doesn't speak until he returns as an angel—catching up with Robbins on *his* way down—and he loads the character with attitude. John Mahoney and Bruce Campbell are the fast-talking newsmen.

The Warner Bros. presentation, in association with PolyGram Filmed Entertainment, Silver Pictures production in association with Working Title Films was executive produced by Eric Fellner and Tim Bevan and co-produced by Graham Place.





# VIDEO

## VIDEO REVIEWS

### The Joy Luck Club

By John Goff

**ASIAN GENERATIONAL FILM** and what would and could definitely be called "a woman's film" is a beautifully mounted Oliver Stone Production with Wayne Wang directing the sprawling Amy Tan tale and doing an admirable job of keeping virtually eight different stories going at once. It was a bit long in theatres because of the material which had to be covered but should prove popular in the more relaxed confines of home. Some lovely performances with France Nuyen standing out particularly. Hollywood Pictures Home Video.



### A Home Of Our Own

By J.G.

**A WOMAN'S FIGHT FOR FREEDOM** from sexual harassment and freedom for her family with Kathy Bates in a fine performance at the center make this a terrific entry. Determination to have a home in the face of seemingly overwhelming odds, give her children a hero to look up to, learn from and respect. Some fine, moving moments with a strong story, not Pollyanna-ish. Patrick Duncan's script doesn't sidestep the rougher side of characters and life. Tony Bill directed with a sensitive hand. PolyGram Video.



### Léolo

By J.G.

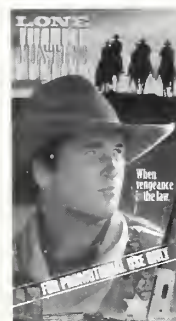
**MOODY, BIZARRE, STRANGE.** You could probably stick this entry with any label you want to come up with. Out of Canada, it picked up some attention for its writer/director Jean-Claude Lauzon, and is well-mounted and highly interesting visually. Fully requires dual viewing, unless you're fluent in French, to adjust to the subtitles, some translations of which are clumsy and go by too fast. Strong language in subtitles also. Interesting contrasts with violent while comedic visuals. Underneath the obvious there is a story of a family madness streak which is both compelling and saddening. New Line & Columbia TriStar Home Video.



### Lone Justice

By J.G.

**THIS WESTERN HAS THE CLASSY** look and feel of another made-for-TV western, Lonesome Dove. And why shouldn't it? It has the same screenwriter, Bill Witliff and musician Basil Poledouris. It just doesn't have, however, the other's Larry McMurtry heart at the core. But it is worth a good look for the moments it does touch upon the strengths, courage and desires it must have taken to settle the Old West. Daniel Baldwin holds central focus nicely with a solid performance of Old West lawman Ned Blessing. Academy Entertainment.



## TOP 25 VIDEO RENTALS

CASH BOX • MARCH 26, 1994

- 1 **IN THE LINE OF FIRE** (Columbia/TriStar Home Video 52315) . . . . .
- 2 **BORN YESTERDAY** (Hollywood Home Video 1744) . . . . .
- 3 **LAST ACTION HERO** (Columbia/TriStar Home Video 27933) . . . . .
- 4 **HARD TARGET** (MCA/Universal Home Video 81570) . . . . .
- 5 **DENNIS THE MENACE** (Warner Home Video 17000) . . . . .
- 6 **INDECENT PROPOSAL** (Paramount Home Video 32453) . . . . .
- 7 **POSSE** (PolyGram Home Video 4400881153) . . . . .
- 8 **KALIFORNIA** (PolyGram Video 44008) . . . . .
- 9 **ROOKIE OF THE YEAR** (FoxVideo 8521) . . . . .
- 10 **CONEHEADS** (Paramount Home Video 32874) . . . . .
- 11 **SCENT OF A WOMAN** (MCA Universal home video 81283) . . . . .
- 12 **THE DARK HALF** (Orion Home Video 10225) . . . . .
- 13 **ROBIN HOOD: MEN IN TIGHTS** (FoxVideo 8522) . . . . .
- 14 **POETIC JUSTICE** (Columbia/TriStar Home Video 52393) . . . . .
- 15 **SLIVER** (Paramount Home Video 32722) . . . . .
- 16 **MENACE II SOCIETY** (New Line Home Video/Columbia/TriStar Home Video 72550)
- 17 **THE MAN WITHOUT A FACE** (Warner Home Video 12987) . . . . .
- 18 **THE SECRET GARDEN** (Warner Home Video 19000) . . . . .
- 19 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5) . . . . .
- 20 **LOST IN YONKERS** (Columbia TriStar Home Video 53663) . . . . .
- 21 **FALLING DOWN** (Warner Home Video 12648) . . . . .
- 22 **FREE WILLY** (Warner Home Video 18000) . . . . .
- 23 **THE SANDLOT** (Fox Video 8500) . . . . .
- 24 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043) . . . . .
- 25 **CLIFFHANGER** (Columbia Tristar Home Video 52233) . . . . .

## VID BIZ

By John Goff

**WARNER HOME VIDEO** is hitting the market this spring and summer with 11 (nine vids and two laserdiscs) priced for the sell-through market, \$19.98 for the VHS version and \$34.98 lasers. Notable because of added footage will be Greystoke: The Legend of Tarzan, Lord Of The Apes, making its videbut with six minutes of never-before-seen material. Interesting juxtaposition of talents also is Andie MacDowell in her first major film role as the ape man's main squeeze Jane—entering—and one of the classiest performers to ever grace the silver screen, Sir Ralph Richardson in his final film performance as Greystoke's grandfather—exiting. Ridley Scott's Blade Runner: The Director's Cut is the second notable. Recently recognized as a modern cinematic classic by the Library of Congress, this Runner features a previously cut dream sequence and eliminates the original release's voice-over narration and "happy ending." New to laserdisc will be Mad Max: Beyond Thunderdrome and The Road Warrior. Other priced-downs include: Boiling Point, Falling Down, Fifty-Fifty, Kung Fu: The Movie, Point Of No Return, Street Knight and Sommersby... Out of Buena Vista Home Video is the undisputed "King" of late-night, in spite of what the other pretenders want to fantasize about, Johnny Carson, in a four-volume collection titled Johnny Carson: His Favorite Moments From The Tonight Show. These are his own royal selections of his favorite moments from his 30-year reign. Look for that in May...

# 1994 NARM CONVENTION EVENTS SCHEDULE

As of February 21, 1994

## FRIDAY, MARCH 18

- 11 AM-5 PM Early Bird Registration  
1-3 PM Independent Distributors/Manufacturers Meeting  
1:30-5:30 PM NARM/RIAA Merchandising Committee Meeting  
3:30-5:30 PM One Stops Meeting  
5:30-6:30 PM Reception: One Stops Welcome Indie Retailers  
(Open to One Stops and Indie Retailers Only)

## SATURDAY, MARCH 19

- 9 AM-NOON Retailers Meeting  
9 AM-5 PM Registration  
NOON-6 PM Exhibit Area Open  
12:30-2:30 PM Rack Jobbers Meeting  
3-5 PM Manufacturers Advisory Committee Meeting  
7-8:30 PM Opening Reception  
"Flower Power Flashback to Haight-Ashbury"  
Hosted by *Navarre Corp.*  
10 PM-Midnight PGD Zone: A Nightclub Showcase at the Marriott  
hosted by *PGD*

## SUNDAY, MARCH 20

- 7:30-8:15 AM Breakfast  
8:30-11 AM General Session  
*Special Performance*  
**KRONOS QUARTET**  
*courtesy of Elektra Nonesuch*  
*Convention Chairman's Welcome*  
Rachelle Friedman, J&R Music World  
*Keynote Address*  
Michael P. Schulhof  
Sony Corp. of America/Sony Music Entertainment  
*State of the Association Message*  
Steve Strome, Handleman Company  
*Featured Speaker*  
Watts Wacker, Yankelovich Partners  
11:15 AM-12:30 PM Independent Product Presentation  
12:45-1:15 PM Express Lunch  
1:30-2:45 PM **BMG Distribution** Product Presentation  
3-6 PM Exhibit Area Open  
7-8 PM Scholarship Foundation Reception  
(Invitation Only)  
8 PM Scholarship Foundation Dinner  
*Annual Best Seller Awards Presentations*  
**REGIS PHILBIN**  
*courtesy of PPI Entertainment Group*  
*Superstar Entertainment*  
**TONY BENNETT  
& TERENCE BLANCHARD**  
*courtesy of Columbia*  
11:30 PM-1 AM PGD Zone: A Nightclub Showcase at the Marriott  
hosted by *PGD*

## MONDAY, MARCH 21

- 8-9 AM Breakfast & Annual Members Meeting  
9:15-10:30 AM **CEMA** Product Presentation  
10:45 AM-NOON **PGD** Product Presentation  
12:15-12:45 PM Express Lunch  
1-2:15 PM **WEA** Product Presentation  
2:30-5:30 PM Exhibit Area Open  
6-7 PM Reception for International Attendees  
(Invitation Only)  
6:30-9 PM Store Managers Bash  
"Truckin' In The City"  
hosted by *Tower Records*  
9 PM-1 AM Showtime At The Warfield Theatre  
hosted by *CEMA Distribution & The Album Network*  
10 PM-1 AM PGD Zone: A Nightclub Showcase at the Marriott  
hosted by *PGD*

## TUESDAY, MARCH 22

- 9-10 AM Breakfast  
10:15-11:30 AM **UNI Distribution** Product Presentation  
11:45 AM-1 PM **Sony Music Distribution** Product Presentation  
1:15-2:45 PM Advertising Awards Luncheon  
*Performance & Presentations by*  
**DR. ELMO**  
*courtesy of Laughing Stock Records*  
3-6 PM Closing Session  
*Special Performance*  
**D'CUCKOO**  
*courtesy of RGB Records & Navarre Corporation*  
*Moderator*  
Garry Wall, Wall Media  
*Featured Speakers*  
Paco Underhill, Envirosell  
Antonio Romero, NewLeaf Entertainment  
Greg Riker, Microsoft Corporation  
7 PM Awards Banquet  
*Presidential Award & Special Performance*  
**LENA HORNE**  
*courtesy of Blue Note Records*  
*Annual Best Seller Awards Presentations*  
**SHARI LEWIS**  
*courtesy of A&M Records*  
*Superstar Entertainment*  
**JACKSON BROWNE**  
*courtesy of Elektra Entertainment*  
*Label, Distributor, Merchandiser of the Year Awards*  
11:30 PM-1 AM PGD Zone: A Nightclub Showcase at the Marriott  
Hosted by *PGD*



## Houston, Braxton Take Train To Glory



Whitney Houston

IT WAS DEJA VU ALL OVER AGAIN as R&B/pop divas Whitney Houston and Toni Braxton, both big winners at the Grammys and American Music Awards, took home two awards each at the eighth annual Soul Train Music Awards Tuesday night (15).

The show, which was broadcast over the Tribune syndication network, took place at the Shrine Auditorium in Los Angeles. Gladys Knight, Patti LaBelle and Johnny Gill were the hosts for the event, which featured performances by Houston, her husband Bobby Brown, Braxton, Babyface and several rap acts, including hotter-than-hot Snoop Doggy Dogg and Dr. Dre. Snoop and Dre, however, went home empty-handed.



Toni Braxton

Campbell.

R&B SINGLE, GROUP, BAND OR DUO: "Lately," Jodeci.

R&B ALBUM OF THE YEAR, FEMALE: Toni Braxton, Toni Braxton.

R&B ALBUM OF THE YEAR, MALE: *For The Cool In You*, Babyface.

R&B ALBUM OF THE YEAR, GROUP, BAND OR DUO: *Lose Control*, Silk.

BEST RAP ALBUM: *BACDAFUCUP*, Onyx.

BEST JAZZ ALBUM: *Breathless*, Kenny G.

BEST GOSPEL ALBUM: *It Remains To Be Seen*, Mississippi Mass Choir.

R&B SONG OF THE YEAR: "I Will Always Love You," Whitney Houston.

BEST R&B NEW ARTIST: "Knockin' Da Boots," H-Town.

BEST R&B MUSIC VIDEO: "If," Janet Jackson.

SAMMY DAVIS, JR. AWARD—ENTERTAINER OF THE YEAR: Whitney Houston.

HERITAGE AWARD—CAREER ACHIEVEMENT: Barry White.

A complete list of winners follows:

R&B SINGLE, FEMALE: "Breathe Again," Toni Braxton.

R&B SINGLE, MALE: "Can We Talk," Tevin

## COVER STORY

### Giant's Hammer Nails Headhunter

By M.R. Martinez



The new and improved Hammer

OAKTOWN RAPPER HAMMER is nothing if not resilient. When he and his Bust It Productions camp broke from Capitol Records in 1992, his detractors sounded a death knell, saying that the dynamic performer's filament had burned out, that his oft-questioned mic skills had finally run false, that his star was falling from the sky. But Hammer is now showing that he is indeed too legit to quit.

This renaissance comes in the form of his *The Funky Headhunter* album, his debut for Giant Records. Powered by some fresh, funky and hard tracks, produced by some of the industry's best, backed by an aggressive marketing and promotion program rooted in video presentation and a new image, Hammer is poised to hit again. The trail back started last year with an appearance on the *Arsenio Hall Show* and continues with the single and video to "It's All Good." The march continues with the single "Pumps And A Bump." On deck is the Teddy Riley-produced track "Don't Stop."

Hammer told *Cash Box* during a recent interview that he and his management team, led by his brother Louis Burell, decided to sign with Giant because of a concerted effort by the top executives there including label head Irv Azoff, Cassandra Mills, head of black music for the company, and John Brody, senior vp of promotion and sales. "When we left Capitol it was because it was mutually agreed," Hammer recalls. "It was a joint venture that was jointly ended. So, we put out feelers and got tremendous response." Sources close to the bidding contest say that it came down to Giant and Interscope Records. Hammer would not confirm who the contenders were, but said that Giant ultimately got the nod because of the "enthusiasm, commitment and the promotion and marketing game plan" they were prepared to launch.

Giant's Brody agrees, noting that, "It was a good deal for everyone involved. There were extensive discussions back and forth and once we agreed on a focus, it was on." Brody added that the decision was helped by Hammer's track record, his past accomplishments, including the sale of 25 million units worldwide. Those sales were accrued through the Capitol albums *Let's Get Started* ("Pump It Up" and "Turn This Mutha Out"), *Please Hammer, Don't Hurt 'Em* ("U Can't Touch This" "Pray") and *Too Legit To Quit*.

Brody noted that Hammer has had "to overcome some obstacles, and we're here to help continue moving forward. Hammer is a tremendous entertainer, and we know that consumers still want him and retail still wants him. And radio still wants him. And frankly, that's all we really care about." Brody added that at a time when many labels are carefully considering how they plan to move on with rap music, Hammer was an attractive opportunity.

For Hammer, who recently taped a *Spring Break* special for MTV, his return to the airwaves and record bins is sweet retribution. "A lot of those people who were callin' me wacked, dead or whatever were gettin' publicity at my expense," he says. "They were tryin' to get paid, because they probably weren't sellin' records like I was. I mean, I employed somethin' like 400 African-Americans when I had my tours goin' on." But the most articulate rebuttal to his detractors probably comes in the lyrics to the track "Break 'Em Off Somethin' Proper," where Hammer names the most vocal opponents and tells them he'll "put 'em on a hoe stroll."

CASH BOX CHARTS

TOP 100 POP SINGLES

MARCH 26, 1994



#1 SINGLE: Ace of Base



TO WATCH: Enigma



HIGH DEBUT: Janet

		Total Weeks ▼		Last Week ▼	
1	THE SIGN (Arista 1-2653)	Ace Of Base	1	4	
2	WITHOUT YOU (Columbia 77358)	Mariah Carey	4	3	
3	THE POWER OF LOVE (550 Music 77230)	Celine Dion	2	13	
4	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	3	4	
5	BUMP N' GRIND (Jive 42207)	R. Kelly	7	3	
6	NOW AND FOREVER (Capitol 58005)	Richard Marx	6	4	
7	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	10	3	
8	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	5	4	
9	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	8	12	
10	STREETS OF PHILADELPHIA (From "Philadelphia") (Columbia 77384)	Bruce Springsteen	12	3	
11	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	DEBUT		
12	MMM MMM MMM (Arista 12654)	Crash Test Dummies	21	3	
13	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	9	14	
14	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	15	3	
16	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	11	18	
17	STAY (EM/ERG 58113)	Eternal	18	4	
18	THE MOST BEAUTIFULL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	22	2	
19	HERO (Columbia 77224)	Mariah Carey	13	17	
20	GROOVE THANG (Motown 2228)	Zhane	17	10	
21	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	16	4	
22	BABY I LOVE YOUR WAY (From "Reality Bites") (RCA 62780)	Big Mountain	38	2	
23	INDIAN OUTLAW (Curb 76920)	Tim Mcgraw	47	2	
24	AMAZING (Geffen 19264)	Aerosmith	20	11	
25	EVERYDAY (Atlantic 87300)	Phil Collins	37	3	
26	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	19	13	
27	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	25	17	
28	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	23	18	
29	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	45	5	
30	LINGER (Island 862 800)	The Cranberries	24	16	
31	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	39	4	
32	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	26	18	
33	GETTO JAM (Outburst/Chaos 77297)	Domino	28	13	
34	WHOOPI! THERE IT IS (Bellmark 79001)	Tag Team	27	32	
35	ALL THAT SHE WANTS (Arista 12614)	Ace Of Base	29	20	
36	I'M READY (Qwest/WB 18264)	Tevin Campbell	54	2	
37	DREAMS (Gol Discs/London/PLG 857 141)	Gabrielle	30	17	
38	MARCH OF THE PIGS (Nothing/TVT/Interscope 95938)	Nine Inch Nails	DEBUT		
39	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	31	14	
40	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	44	4	
41	CHOOSE (Giant 18720)	Color Me Badd	32	3	
42	HEY D.J. (From "Mi Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	43	2	
43	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	48	2	
44	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	34	4	
45	MOTHER (American/Reprise 18256)	Danzig	46	2	
46	AGAIN (Virgin 38404)	Janet Jackson	36	17	
47	YOU KNOW WE DO IT (Priority 53847)	Ice Cube	51	2	
48	AND OUR FEELINGS (Epic 77394)	Babyface	50	2	
49	U.N.I.T.Y. (Motown 2225)	Queen Latifah	35	13	
50	IT'S ALL GOOD (Giant 18274)	Hammer	33	3	
51	RETURN TO INNOCENCE (Virgin 14122)	Enigma	DEBUT		
52	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	40	13	
53	PLAYER'S BALL (LaFace/Arista 4060)	Outkast	DEBUT		
55	JUST ANOTHER DAY (Motown 2233)	Queen Latifa	77	2	
56	A DEEPER LOVE (From "Sister Act 2") (Arista 1-2657)	Aretha Franklin	DEBUT		
57	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	DEBUT		
58	WILL YOU BE THERE (IN THE MORNING) (Capitol 58041)	Heart	41	4	
59	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	DEBUT		
60	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	42	4	
61	YOU DON'T LOVE ME (No, No, No) (Big Beat/Atlantic 98311)	Dawn Penn	DEBUT		
62	SINCE I DON'T HAVE YOU (Geffen 19266)	Guns & Roses	DEBUT		
63	CANNONBALL (Elektra 64566)	The Breeders	49	4	
64	SOMETHIN' TO RIDE TO (Fonky Expedition) (Scarface/Priority 53851)	Conscious Daughters	DEBUT		
65	ZUNGA ZENG/BODY ROCK (TommyBoy 599)	K7	66	2	
66	ELECTRIC RELAXATION (Relax Yourself Girl) (Jive 42179)	A Tribe Called Quest	DEBUT		
67	GOD (Atlantic 85687)	Tori Amos	75	3	
68	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	52	14	
69	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	53	12	
70	I SWEAR (Atlantic 87288)	John Michael Montgomery	56	3	
71	MR. VAIN (550 Music 77214)	Culture Beat	55	14	
72	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	58	12	
73	JESSIE (SBK/ERG 50429)	Joshua Kadison	60	14	
74	COME BABY COME (Tommy Boy 7572)	K7	59	19	
75	GANGSTA LEAN (Capitol 58048)	DRS	61	17	
76	LOSER (DGC/Geffen 21930)	Beck	62	3	
77	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	Haddaway	63	4	
78	NEVER KEEPING SECRETS (Epic 77264)	Babyface	64	10	
79	ALWAYS ON MY MIND (RCA 62738)	SWV	65	4	
80	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	70	14	
81	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Ethridge	DEBUT		
82	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	67	4	
83	KEEP YA HEAD UP (Interscope 98345)	2-Pac	69	16	
84	SWEET LULLABY (550 Music 77095)	Deep forrest	57	2	
85	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	Meat Loaf	73	20	
86	GOODY GOODY (Fever/RAL/Chaos 77157)	Lisette Melendez	68	4	
87	SLOW AND EASY (Reprise 18315)	Zapp & Roger	72	15	
88	JUST KICKIN'IT (SoSo Def/Columbia 77120)	Xscape	74	20	
89	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	71	13	
90	DAUGHTER (Epic Z-K53136)	Pearl Jam	76	11	
91	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	78	22	
92	WHAT IS LOVE (Arista 12575)	Haddaway	79	21	
93	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	80	4	
94	SEX ME (Jive 42161)	R. Kelly	81	16	
95	DREAMLOVER (Columbia 77080)	Mariah Carey	82	18	
96	NO RAIN (Capitol 44939)	Blind Melon	83	22	
97	TIME AND CHANCE (Giant 18339)	Color Me Badd	84	14	
98	SWEAT (A LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	85	21	
99	NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	87	17	
100	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	88	15	

# POP SINGLES

## POP SINGLES INDEX

AGAIN	J.Jackson,J.Harris,T.Lewis (Flyt Tyme/Black Ice,BMI)	36
ALL ABOUT SOUL	B.Joei (Impulsive/EMI April,ASCAP)	70
ALL FOR LOVE	B.Adams,R.J.Lange,M.Kamen (Almo/Worksongs/Zomba,ASCAP/Sony Songs/K-Man/Wonderland,BMI)	9
ALL THAT SHE WANTS	Joker,Buddha (Megasongs,BMI)	29
ALWAYS ON MY MIND	B.A.Morgan (Interscope/Minder,ASCAP/Warner-Tamerlane/Bam Jams/Taking Care of Business,BMI)	66
AMAZING	S.Tyler,R.Supa (Swan Song/Cdgems-EMI/SuperSupa,ASCAP)	20
ANNIVERSARY	R.Wiggins,C.Wheeler (Polygram Int'l/Tony/Toni/Tone/Rev,ASCAP)	98
AWARD TOUR	J.Davis,A.Mohammed,M.Taylor (Zomba/Jazz Merchant,ASCAP)	16
BECAUSE THE NIGHT	Smith,Springsteen (Bruce Springsteen,ASCAP)	89
BETCHA'LL NEVER FIND	S.Hurley (Last Song/Third Coast,ASCAP)	67
BOTH SIDES OF THE STORY	Whiters,N/A (Pub,N/A)	88
BREATHE AGAIN	Babyface (Ecaf/Sony Songs,BMI)	11
BUMP N' GRIND	R.Kelly (Zomba/R.Kelly,BMI/CPP)	7
CANNONBALL	K.Deal,M.Freegard (Period/Zomba,BMI)	49
CAN WE TALK	Babyface,D.Simmons (Ecaf/Sony Songs/Boobie-Loo/Warner Chappell,BMI)	26
CANTALOOOP	Hancock,Kelly,Wilkinson,Simpson (EMI Blackwood/US3,BMI)	8
CHOOSE	J.Jam,T.Lewis (Flyte Tyme/Me Good,ASCAP)	32
COME BABY COME	K7,J.Gardner (Tee Grf/Blue Ink/Third & Lex,BMI)	51
CRY FOR YOU	D.Swing (EMI April/De Swing Mob,ASCAP)	69
CRYIN'	B.Fairbairn (Swag Song/MCA/Taylor/Rhodes,ASCAP)	100
DAUGHTER	D.Abbuzzese,J.Amerit,S.Gossard,M.McCreedy,E.Vedder (Innocent Bystander Music/Polygram Int'l,Pub,Inc./White Treatment Music/Scribbling C-Ment Songs/Pickled Fish Music/Jumpin' Cat Music,ASCAP)	76
DIRTY DAWG	D.Wahlberg (WB/NKOTB,ASCAP)	98
DREAMLOVER	M.Carey,D.Hall,W.Afanaseff (Rye Songs/Sony Songs,BMI/Stone Jam/Ness/Nitty & Capone,ASCAP)	82
DREAMS	R.Fermie (Perfect/CPZ,ASCAP/Zomba,BMI/CPP)	30
DUNKIE BUTT	K.Evans,D.Michery,D.Gngsby (AMI,BMI)	44
EVERYBODY NEEDS SOMEBODY TO LOVE	N/A (N/A)	63
EVERYDAY	P.Collins (Philip Collins/Ht & Run/WB,ASCAP/W&M)	37
FOUND OUT ABOUT YOU	D.Hopkins (WB/East Jesus,ASCAP)	31
FUNK DAT/WHY IS IT?	J.C.Stamm (N/A)	80
GANGSTA LEAN	C.Jackson,E.J.Turner,T.Carter (Rap More,BMI)	61
GETTO JAM	Domino,K.Gilliam (No Dooze/Cats On The Prow,ASCAP)	28
GIN AND JUICE	Dr.Dre (WB/Man-Knight,ASCAP/W&M)	10
GOODY GOODY	Kendu (EMI Virgin/Duram,ASCAP/Kendu,BMI)	68
GROOVE THANG	Naughty By Nature (Ninth Town/Babyfingers/Mims/Shown Brere,ASCAP/Fredde Dee,BMI)	17
GOD	E.Rosse,T.Amos (Sword And Stone,ASCAP)	76
HAVING A PARTY	P.Leonard (Abcco,BMI)	42
HERO	M.Carey,W.Afanaseff (Vallyworld/WB,ASCAP/Sony Songs/Rye,BMI)	13
HEY MR. DJ.	Gst.Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty/T-Boy/Flavor Unit/Almo/Tring/OBO Itself,ASCAP/ Medad,BMI)	78
HIGHER GROUND	UB40 (Femscan/New Clams,BMI)	89
I CAN SEE CLEARLY NOW	J.Nash (Dovan,ASCAP)	62
I'D DO ANYTHING FOR LOVE	J.Sternman (Edward B.Marks,BMI)	73
(I KNOW I GOT) SKILLS	J.Forston,S.O'Neal,M.Wells (World Life/Chrysalis/Big Grant/Warner Chappell,ASCAP)	95
I LOVE MUSIC	Jellybean (Warner-Tamerlane,BMI)	92
I'M IN LOVE	J.Jam,T.Lewis (Flyt Tyme/New Perspective/W&M,ASCAP)	97
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brandon/Casada,ASCAP)	46
IF	J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete,ASCAP/Stone Agate,BMI)	90
I SWEAR	S.Hendricks (Morgan Active/Rock Hall,ASCAP/W&M)	96
IT'S ALL GOOD	Hammer,The Whole 9 (Rap & More,BMI)	33
JESSIE	J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI)	60
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP/Ful Keel,Ground Control/BMI)	74
KEEP YA' HEAD UP	T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl,Warner Tamerlane,Rubber Band/BMI)	69
(LAY YOUR HEAD ON MY) PILLOW	Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	34
LINGER	N.Hogan,D.O'Rordan (Polygram Int'l/ASCAP/Island,BMI)	24
LOSER	Beck (Nothin' Fluxin'/BMG,ASCAP/H-L)	62
MARY JANE'S LAST DANCE	R.Rubin,T.Petty,M.Campbell (Gone Gater,ASCAP)	14
MSS YOU IN A HEARTBEAT	P.Cohen (Zomba/ASCAP)	68
MMMMMMMMMMMM	J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SOCAN/H-L)	21
MR.VAIN	S.Lewis,N.Katzmann,J.Supreme (Editon,WB/ASCAP)	66
NEVER SHOULD'VE LET YOU GO	E.F.White (Zomba,4MWASCAP)	87
NEVER KEEPING SECRETS	Babyface (Sonsongs,Ecaf,Epic,Solar/BMI)	64
ROCK AND ROLL DREAMS COME THROUGH	J.Sternman (MCA,BMI/H-L)	16
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	83
NOW AND FOREVER	R.Marx (Chi-Boy,ASCAP)	16
PLEASE FORGIVE ME	Adams,Lange (Worksongs,Zomba/ASCAP)	26
REALLY DOE	IceCube,Laylaw,D.McDowell (GangstaBoogie,WB,Lawhouse/ASCAP)	94
SAID I LOVED YOU...BUT I LIED	M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP/Mr.Bolton's/BMI)	40
SEX ME	R.Kelly (Zomba/R.Kelly/BMI)	81
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell,Plaid/BMI)	23
THE SIGN	Pop,Joker (Mega Songs,ASCAP/BMG,BMI)	1
SLOW AND EASY	R.Troutman (Troutman,Saja,BMI)	72
SO MUCH IN LOVE	G.St.Clair,T.O'Brien (Abcco,BMI)	3
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l,ASCAP)	96
STAY	N.Lewis (Kaptein K/Tu Tu/MCA,ASCAP)	18
STREETS OF PHILADELPHIA	B.Springsteen,C.Platon (Bruce Springsteen)	12
SWEAT (A LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	86
THE POWER OF LOVE	N/A (Pub,N/A)	2
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	91
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	84
UNDERSTANDING	J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	16
U.N.I.T.Y.	D.Owens,J.Sample (Queen Latifah/ASCAP/Four Knights,Music Corp.of America/BMI)	36
U SEND ME SWINGIN'	Mirt Condition (New Perspective,ASCAP)	39
WHAT IS LOVE	D.Halligan,Torollo (A La Carte,EMI Blackwood/BMI)	79
WHAT'S MY NAME?	Snoop (Suge,ASCAP)	63
WHATTA MAN	H.Azor (Sons of K-oss/Sandia/Next Plateau,ASCAP/Irving,BMI)	6
WHOMP! THERE IT IS	Tag Team (AlverT,BMI)	27
WILD WORLD	C.Stevens (Salafa,ASCAP/Sony songs/BMI)	93
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba,ASCAP)	41
WITHOUT YOU	W.Afanaseff,M.Carey (100% Apple/PRS/WB,ASCAP/W&M)	4

## REVIEWS By Troy J. Augusto

### MORRISSEY: "The More You Ignore Me, The Closer I Get" (Sire 6624)



From the soon-to-be released new Mo album, *Vauxhall And I*, we get the first of what will probably be a string of alternative radio hits. And if all goes according to plans, the first of many crossover top-40 hits as well. Hard to say how Morrissey's core fan base will react to him being positioned as a pop star, though their intense loyalty will likely remain as strong as ever once they hear the new album. As sweetly smooth as any of his best, a winner.

### LISETTE MELENDEZ: "Will You Ever Save Me" (Fever/CHAOS 77089)



From Lisette's debut album, *True To Life*, comes this (early) Madonna-esque slow jam, the follow-up to the surprise hit, "Goody Goody." This solidly written (courtesy of Tony Moran) and produced (Tony again) cut sports sultry sax lines and whispered words of love, perfect for springtime radio play and prom night slow dances. It's still too early to tell whether Melendez can back up her considerable hype, though tracks like this reveal much potential.

### PANTERA: "I'm Broken" (EastWest 5511)



It's starting to look like a good year for Pantera. Advance word has been leaking out that the new *Far Beyond Driven* album is its best record so far, the Texas quartet recently stole the show at the 7th annual *RIP* magazine party (blowing Prong and the re-formed S.O.D. off the stage) and tix for the band's upcoming U.S. tour are flying out the door as fast as they can print them. An obvious metal radio hit, tho' album outlets should also give a spin.

### ELEVEN: "Reach Out" (Third Rail/Hollywood 10413)



It's never easy to watch a deserving band with an equally deserving album go more or less by the wayside, but that's exactly the case with cool L.A. rockers Eleven and the trio's excellent self-titled current record. Despite a calendar's worth of touring and a slew of single releases, the band still remains a relative unknown outside of Cali., a shame given the talent on hand. This anthemic, infectious tune keeps the hope alive, though. Smart add for alb radio.

## PICK OF THE WEEK



### TONI BRAXTON: "You Mean The World To Me" (LaFace 4064)

Ms. Braxton is going to start being known as the girl that TV awards shows made, if she's not already. After her dual trophy wins at the Grammys and the American Music Awards, reaction from viewers at the record stores pushed her self-titled debut album to the No. 1 position where it still sits after her repeat performance at the *Soul Train* Awards. This latest single release from the album will only add fuel to the fire. A down-tempo soul burner, this track actually brings Toni closer to the style of Whitney Houston, her closest R&B competitor. Already in heavy rotation at many urban stations, a sure-bet hit.

TOP  
100 POP  
ALBUMS

MARCH 26, 1994



#1 ALBUM: Soundgarden



TO WATCH: Hammer



HIGH DEBUT: Elvis Costello

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	SUPERUNKNOWN (A&M 314540198)	SOUNDGARDEN	DEBUT	
2	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)	NINE INCH NAILS	70	2
3	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	1	9
4	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	2	5
5	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	4	7
6	BRUTAL YOUTH (Warner Bro. 45535)	ELVIS COSTELLO	DEBUT	
7	REALITY BITES (RCA 66264)	SOUNDTRACK	12	4
8	12 PLAY (Jive 41527)	R. KELLY	9	8
9	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	3	8
10	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	5	21
11	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	13	7
12	MELLOW GOLD (DGC 24634)	BECK	14	2
13	THE SIGN (Arista 18740)	ACE OF BASE	8	7
14	UNDER THE PINK (Atlantic 82567)	TORI AMOS	6	6
15	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	16	10
16	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	7	12
17	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	11	19
18	MUSIC BOX (Columbia 53205)	MARIAH CAREY	17	17
19	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	10	8
20	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	15	9
21	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	22	53
22	DIARY OF A MAD BAND (Uptown/MCA 10915)	JODECI	18	13
23	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	23	11
24	A FUNKY HEAD HUNTER (Giant 24545)	HAMMER	36	2
25	RHYTHM, COUNTRY & BLUES (MCA 10965)	VARIOUS ARTISTS	34	2
26	VS. (Epic 53136)	PEARL JAM	21	12
27	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	19	13
28	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	30	5
29	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	THE CRANBERRIES	27	16
30	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	20	9
31	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	VARIOUS ARTISTS	41	2
32	Janet (Virgin 12650)	JANET JACKSON	24	28
33	HARD TO EARN (CHRYSALIS/ERG 28435)	GANG STARR	DEBUT	
34	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	26	46
35	GET A GRIP (Geffen 24455)	AEROSMITH	25	31
36	TEN SUMMONER'S TALES (A&M 31454)	STING	47	38
37	THE PIANO (EGW 88274)	SOUNDTRACK	33	11
38	LETHAL INJECTION (Priority 53876)	ICE CUBE	29	7
39	FUMBLING TOWARDS ECSTASY (Arista 18725)	SARAH McLACHLAN	39	4
40	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	MEAT LOAF	28	26
41	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	31	9
42	DEEP FOREST (Epic 57840)	DEEP FOREST	44	7
43	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	32	8
44	HUMMIN' COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	37	12
45	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	38	20
46	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	42	10
47	IN UTERO (DGC/Geffen 24607)	NIRVANA	40	13
48	LIVE AT THE ACROPOLIS (Private Music 82116)	YANNI	DEBUT	
49	BREATHLESS (Arista 18646)	KENNY G	48	67
50	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	46	7

51	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	50	21
52	KEROSENE HAT (Virgin 39012)	CRACKER	52	17
53	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	35	13
54	DOOKIE (Reprise/WB 45529)	GREEN DAY	68	4
55	SAME OLD BULLSHIT (Capitol 89843)	BEASTIE BOYS	49	4
56	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	43	6
57	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	57	9
58	GET IN WHERE YOU FIT IN (Jive 41526)	TOO SHORT	45	11
59	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	61	6
60	MARTINIS & BIKINIS (N/A)	SAM PHILLIPS	DEBUT	
61	BACK AT YOUR ASS FOR NINE-4 (Luke 207)	THE NEW 2 LIVE CREW	62	5
62	CROOKED RAIN (Matador 92343)	PAVEMENT	65	4
63	DUETS (Capitol 89611)	FRANK SINATRA	58	9
64	PAID VACATION (Capitol 81232)	RICHARD MARX	59	5
65	LAD (Mercury 514943)	JAMES	54	7
66	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	55	6
67	ANTENNA (RCA 66317)	ZZ TOP	56	9
68	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	51	17
69	SHAG DIESEL (Jive 41529)	SHAQUILLE O' NEAL	53	11
70	UNDERTOW (Zoo 11052)	TOOL	64	17
71	GREATIST HITS (1980-94) (Arista 18722)	ARETHA FRANKLIN	71	4
72	MIRROR BLUE (Capitol 81492)	RICHARD THOMPSON	60	3
73	67 (Elektra 61468)	BJORK	67	16
74	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	72	19
75	BLACK REIGN (Motown 6370)	QUEEN LATIFAH	77	4
76	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)	EAZY E	63	13
77	DART TO THE HEART (Columbia 53831)	BRUCE COCKBURN	DEBUT	
78	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	WU-TANG CLAN	80	3
79	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	66	12
80	TEN (Epic)	PEARL JAM	73	102
81	SONS OF SOUL (Wing/Mercury 514933)	TONY! TON! TONE!	69	22
82	UNPLUGGED... AND SEATED (Warner Bros. 45289)	ROD STEWART	74	27
83	GANKSTA FUNK (Rap-A-Lot/Priority 538144)	5TH WARD BOYZ	88	2
84	OLD SCHOOL (Thump 4010)	VARIOUS ARTISTS	84	2
85	LA SEXORCISTO: DEVIL MUSIC VOL. 1 (Geffen 24460)	WHITE ZOMBIE	81	18
86	HIPS AND MAKERS (Sire/WB 45413)	KRISTIN HERSH	86	4
87	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK	83	4
88	EAR TO THE STREET (Scarface/Priority 53877)	CONSCIOUS DAUGHTERS	90	2
89	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA	76	161
90	EXILE IN GUYVILLE (CES 51)	LIZ PHAIR	75	8
91	ALL THE GREATIST HITS (Reprise/Warner Bros. 45143)	ZAPP & ROGER	78	11
92	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	85	7
93	IN PIECES (Liberty 80857)	GARTH BROOKS	89	19
94	GREATEST HITS VOL. TWO (MCA 10906)	REBA MCENTIRE	91	16
95	PALE SUN, CRESCENT MOON (RCA 66344)	COWBOY JUNKIES	79	6
96	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)	BEAVIS & BUTT-HEAD	82	8
97	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	93	12
98	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	96	27
99	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	95	74
100	BLIND MELON (Capitol 96585)	BLIND MELON	87	24



## REVIEWS by Troy J. Augusto

### ■ ELVIS COSTELLO: *Brutal Youth* (Warner Bros. 45535)

The idea of Costello re-assembling the Attractions (with Nick Lowe) for his new album, with recording taking place at Pathway studios, home of his classic early material, sure sounded too good to be true. And, sadly, it is. While this raw, loose album certainly has its moments (dramatic "London's Brilliant Parade," ascerbic "13 Steps Lead Down"), Elvis trips himself up far too many times, indulging in lyrical and topical overkill. U.S. tour starts in May.



### ■ NRBQ: *Message For The Mess Age* (Forward/Rhino 71427)

What is this, NRBQ's 100th album? And, believe it or not, this latest set from the originators of that musical gumbo known as omni-pop have rarely sounded as urgent and appealing from start to finish as they do on this spirited, free-flowing collection. Longtime fans looking for that renowned Q wit will enjoy "Big Dumb Jukebox" and "Girl Scout Cookies" while followers of tightly wound pop gems will take to "A Little Bit Of Bad" and smooth "Ramona."



### ■ THE GRAYS: *Ro Shambo* (Epic 53773)

Bouncy, if slightly predictable, songs mark the debut effort from this pop quartet featuring former members of Jellyfish, Boston's late, great Buddy System and Aimee Mann's band. Not surprising, given that gene pool, that The Grays wear lots of Beatles influences on both sleeves. Aside from the overt Badfinger/Beatles "Rain" rip-off that is "Everybody's World," this alb manages to keep its hero worship in check, its keen songwriting sense up front.



### ■ CELL: *Living Room* (DGC 24633)

The subtle power of leader Jerry DiRienzo's lyrics and the band's penchant for simple yet memorable melodies are this quartet's hooks. With bold production from John Agnello (Redd Kross, Tad, Screaming Trees), *Living Room* is a blueprint to the overactive mind of DiRienzo, its winding pathways touching on the bonds of friendship, the built-in restrictions of the music industry and the frightening power of real love. A fresh breath from a unique band.



### ■ SAM PHILLIPS: *Martinis & Bikinis* (Virgin 39438)

All she ever wanted to do was write songs, but never convinced that anyone other than herself could properly vocalize her music, Sam dove head-first into what's become a most intriguing and rewarding singing career. With the spirits of John Lennon (whose "Gimme Some Truth" is included here) and Dylan Thomas seemingly ever present, Sam is both moved and quite moving on heartfelt "When I Fall," spooky "Black Sky" and Native American-inspired "Strawberry Road."



### ■ EUGENIUS: *Mary Queen Of Scots* (Atlantic 82562)

Eugene Kelly, leader of dreamy Scottish pop band Eugenius, never wanted to be a rock star, even going so far as to leave the music biz after his first real band, the Vaselines, broke up. But the interest of Nirvana's Kurt Cobain (who recorded two Vaselines' covers) pushed him back into the fray, and, don't look now—he's fronting one of the most enjoyable guitar bands this side of Prague. Soaring "Let's Hibernate" and twisted "Friendly High" are key cuts.



## POP ALBUM INDEX

5th Ward Boyz /83	Franklin, Aretha /71	Soundgarden /1
10,000 Maniacs /30	G, Kenny /49	SOUNDTRACKS:
Ace Of Base /13	Gang Starr /33	The Bodyguard /21
Adams, Bryan /41	Gill, Vince /99	In The Name Of The
Aerosmith /35	Gin Blossoms /45	Father /59
Alice In Chains /5	Green Day /54	Philadelphia /27
Amos, Tori /14	Hammer /24	The Piano /37
Babyface /74	Ice Cube /38	Reality Bites /12
Beastie Boys /55	Jackson, Janet /32	Sleepless In Seattle / 87
Beavis & Butthead /96	James /65	Stewart, Rod /82
Bjork /73	Jodeci /22	Sting /36
Blind Melon /100	Joel, Billy /51	Stone Temple Pilots /34
Bolton, Michael /43	Kelly, R. /8	Thompson, Richard /72
Braxton, Toni /10	Marx, Richard /64	Tony! Toni! Tone! /81
The Breeders /68	Meat Loaf /40	Too Short /58
Brooks, Garth /93	McEntire, Reba /94	A Tribe Called Quest /57
Campbell, Tevin /23	McLachlan, Sarah /39	Tool /70
Candlebox /50	Montgomery, John Michael	VARIOUS ARTISTS:
Carey, Mariah /18	/56	Common Thread /79
Cockburn, Bruce /77	The New 2 Live Crew /61	Old School /84
Collins, Phil /97	Nine Inch Nails /2	Rhythm And Blues /25
Conscious Daughters /88	Nirvana /47	Tribute To Curtis
Counting Crows /3	O'Neal, Shaquille /69	Mayfield /31
Cowboy Junkies /95	Pavement / 62	US3 /20
Cracker /52	Pearl Jam /26,80	White Zombie /85
Cranberries, The /29	Petty, Tom /19	Wu-Tang Clan /78
Crash Test Dummies /11	Phair, Liz /90	Xscape /44
Crow, Sheryl /92	Phillips, Sam /60	Yanni /48
Danzig /66	Queen Latifah /75	Yoakum, Dwight /98
Deep Forest /42	Rage Against The Machine	Zapp & Roger /91
Dion, Celine /15	/53	Zhane /28
Domino /46	Salt-N-Pepa /16	ZZ Top /67
Eazy E /76	Sinatra, Frank /63	
Elvis Costello /6	Smashing Pumpkins /17	
Enigma /2,89	Snoop Doggy Dogg /9	

### ■ HOUSE OF LARGE SIZES: *My Ass-Kicking Life* (Columbia 57611)



If you could combine the force of Robin Zander's (of Cheap Trick) vocals, the raw, groove-oriented guitar of Jimmy Page, the mindbending song arrangement skill of Lennon/McCartney and the dynamic control of early Replacements, well, you'd get a band a hell of a lot better than Iowa's House Of Large Sizes. But they're on the right path. The songs burn with a warm, slow glow, the playing is thoughtful and restrained and the name is clever. What more could you want?

## PICK OF THE WEEK



### ■ SOUNDGARDEN: *Superunknown* (A&M 540 198) Producers: Michael Beinhorn & Soundgarden

Soundgarden have made the album of 1994. From the first thick 'n' nasty chord of "Let Me Drown" to the haunted, shimmering guitar strains that end "Like Suicide," Soundgarden have, as they say, hit the nail squarely on the head. The most obvious difference between the band's earlier material and this new gem is the awesome maturation of singer Chris Cornell's voice. Where he used to scream and howl, Chris now delivers spine-chilling, from-the-diaphragm belts that surely rate with the most pompous diva's. Lead single "Spoonman" is but the first of what promises to be a string of awesome releases from this groundbreaking effort.

CASH BOX CHARTS

TOP 100 R&B SINGLES

MARCH 26, 1994



#1 SINGLE: Mint Condition



TO WATCH: Black Girl



HIGH DEBUT: Keith Sweat

			Total Weeks ▼	Last Week ▼		
1	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	1	8	50	BETCHA'LL NEVER FIND (RCA 62652) Chantay Savage 36 10
2	BUMP N' GRIND (Jive 42207)	R. Kelly	2	4	51	FAITHFUL (Jive 42188) Hi-Five 45 4
3	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	22	4	52	FAMILY AFFAIR (From "Adam's Family Values") (Atlas/PLG 855 232) Shabba Ranks 37 7
4	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	5	7	53	PUMPS AND A BUMP (Reprise/Giant 18218) Hammer DEBUT
5	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	6	5	54	PROCESS OF ELIMINATION (Epic 77288) Eric Gable 38 7
6	GROOVE THANG (Motown 2228)	Zhane	4	7	55	STIR IT UP (Chaos/Columbia 77325) Diana King 59 2
7	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	3	6	56	ZUNGA ZENG (Tommy Boy 599) Johnny Gill 55 3
8	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	8	9	57	QUIET TIME TO PLAY (Motown 2236) Freddie Jackson 41 6
9	RIBBON IN THE SKY (Atlantic 87269)	Intro	20	3	58	WAS IT SOMTHING (RCA 62806) DRS 62 3
10	FEENIN' (Uptown/MCA 54824)	Jodeci	15	2	59	GANGSTA LEAN (Capitol 58048) Too Short DEBUT
11	STAY (EMI/ERG 58065)	Eternal	11	6	60	MONEY IN THE GHETTO (Jive 42195) Riff 57 5
12	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	12	4	61	BABY IT'S YOURS (EMI/ERG 58104) Glenn Jones 79 2
13	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	7	7	62	ROUND AND ROUND (Atlantic 87265) Toni Braxton DEBUT
14	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	14	3	63	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064) Lisa Lisa 49 6
15	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	9	13	64	SKIP TO MY LU (Pendulum/ERG 58094) Funky Poets 70 3
16	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Ton! Tone!	10	7	65	LESSONS LEARNED (550 Music/Epic 77366) Shyheim 51 3
17	TREAT U RITE (Elektra 64562)	Angela Winbush	25	4	66	ON AND ON (Virgin 38415) Masta Ace Incorporated 67 2
18	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	19	3	67	BORN TO ROLL (Delicious Vinyl/EastWest 98315) Lighter Shade Of Brown 68 3
19	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	18	3	68	HEY D.J. (From "Me Vida Loca") (Mercury 858402) Philip Bailey DEBUT
20	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	13	7	69	HERE WITH ME (Zoo 14119) Salt-N-Pepa 56 14
21	AND OUR FEELINGS (Epic 77394)	Babyface	24	4	70	SHOOP (Next Plateau/London 857314) Hi-Five 54 13
22	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	16	4	71	NEVER SHOULD HAVE LET YOU GO (Jive 42178) Maze 53 10
23	A DEEPER LOVE (From "Sister Act II") (Arista 12651)	Aretha Franklin	23	4	72	THE MORNING AFTER (Warner Bros. 18349) Color me Badd 63 10
24	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	17	4	73	TIME AND CHANCE (Giant/Reprise 18339) Sagat 64 3
25	IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	21	4	74	FUNK DAT/WHY IS IT? (Maxi 101) Terminator X 86 5
26	NEVER KEEPING SECRETS (Epic 77217)	Babyface	26	11	75	WE CAME TO MOVE YA (EastWest 98352) II D Extreme 58 3
27	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	29	4	76	LET ME LOVE YOU (Gasoline Alley/MCA 54788) Snoop Doggy Dogg 66 8
28	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	28	5	77	WHAT'S MY NAME? (Death Row/Interscope 98340) For Real 81 2
29	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	31	3	78	YOU DON'T WANNA MISS (A&M/Perspective 0537) Toni Braxton 61 13
30	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	30	8	79	BREATHE AGAIN (La Face/Arista 24047) Ralph Braxton DEBUT
31	GETTO JAM (Outburst/Chaos 77297)	Domino	27	10	80	WHEN I NEED SOMEBODY (MCA 54804) Aaron Hall 60 5
32	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	39	5	81	LET'S MAKE LOVE (Silas/MCA 54783) Mariah Carey 69 12
33	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	42	5	82	HERO (Columbia 77224) H-Town 78 4
34	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	35	3	83	BABY I WANNA (Luke 173) Coming Of Age 71 3
35	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	DEBUT		84	BABY BE STILL (Zoo 14116) Terminator X 86 5
36	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	32	8	85	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168) Just Kickin' It 72 17
37	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	44	8	86	JUST KICKIN' IT (So So Def/Columbia 77119) Xscape 72 17
38	KRAZY (Kaper/RCA 62665)	Blackgirl	40	3	87	KEEP YA HEAD UP (Interscope/Atlantic 98345) 2-Pac 73 11
39	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42187)	A Tribe Called Quest	43	2	88	TELL ME WHY? (N/A) One Wish 90 2
40	COMIN' ON STRONG (EastWest 98334)	Sudden Change	47	3	89	EGO TRIPPIN' (PART TWO) (Tommy Boy 595) De La Soul 75 3
41	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	33	5	90	CAPS GET PEELED (Assault/Big Beat/AG 98331) DFC/MC Elit 92 3
42	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	46	4	91	RIGHT HERE (HUMAN NATURE)/DOWNTOWN (RCA 62614) SWV 76 21
43	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	34	7	92	IT AIN'T HARD TO TELL (Columbia 77385) NAS 85 3
44	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	DEBUT		93	THE ONE FOR ME (Mercury 862740) Joe 80 9
45	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	74	2	94	LOOKING FOR MR. DO RIGHT (Giant/Reprise 18429) Jade 82 14
46	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	DEBUT		95	SLOW AND EASY (Reprise 18315) Zapp & Roger 87 9
47	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	50	3	96	AGAIN (Virgin 38404) Janet Jackson 83 12
48	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu Tang Clan	52	3	97	HEY MR. D.J. (Flavor/Epic 77121) Zhane 88 17
49	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	65	3	98	SEX ME (Jive 42161) R. Kelly 89 11
					99	COME INSIDE (Atlantic 87317) Intro 84 16
					100	COME CLEAN (Pay Day/FFRR 127000) Jeru The Damaja 93 6





BLACK SINGLES INDEX

Table listing song titles, artists, and page numbers. Includes entries like 'AGAIN J. Jackson, J. Harris, T. Lewis', 'AND OUR FEELINGS Babyface, L.A. Reid, D. Simmons', etc.

REVIEWS by M.R. Martinez

JOHNNIE TAYLOR: Real Love (Malaco MCD 7472). Producers: Tommy Couch and Wolf Stephenson.

Taylor's rich, lusty, soulful voice has scarcely changed since he became a star in the '60s. On this album he relies on that and his savvy around R&B and soul stylings rather than jumping on the New Jack bandwagon for successful results.



ANGELIQUE KIDJO: Ayé (Mango/Island 162-639 934-2). Producers: David Z and Will Mowat.

This African chanteuse is a true show-woman. You can almost see her movin' and groovin' as she belts out one rhythmically dynamic anthem after another.

ARETHA FRANKLIN: Greatest Hits (1980-1994) (Arista 07822-18722-2). Producers: Various.

The Queen of Soul has remained a viable source in music, something abundantly clear on this 15-track featuring some of her best tracks as an Arista recording artist.



BANZIG: Can You Feel My Heart (Del Fi 70013-2). Producers: Various.

Pop candy in a pleasingly produced package. That might best describe this five-track EP that is a compendium of dance-cum-soul tunes by the Banzig.



PICK OF THE WEEK

ETTA JAMES: Mystery Lady; Songs Of Billie Holiday (Private Music 01005-82114-2). Producer: John Snyder.

James' debut on this album could mean a renaissance for the bluesy singer. She doesn't have to force the funk on this collection of tunes associated with Lady Day.



## THE RHYTHM

By M.R. Martinez



Epic recording act Kenny "Babyface" Edmonds recently had his *For The Cool In You* album certified platinum signifying more than one million unit sales. The album features the smooth title track, "And Your Feelings," and "Never Keeping Secrets." Pictured at a presentation of the platinum awards are (l-r): John McL. Doelp, senior vp of marketing, Epic; David Glew, chairman, Epic; Hank Caldwell, senior vp, black music, Epic; Edmonds; Richard Griffiths, president, Epic; Tracey Edmonds, the artist's wife; Ramon Hervey, manager; and Ged Doherty, senior vp, Epic.

**SAMPLES:** Reel Rhythm Records has opened in Atlanta, GA. It is the brainchild of NBA point guard Rumeal Robinson, the University of Michigan two-time All-American who started his career with the Atlanta Hawks. Currently playing for the Charlotte Hornets, Robinson and company have already signed Atlanta-based group Six Feet Deep, a quartet of young men six feet and over who are likened to an ~R&B Beatles. Other acts include Boston-area product Katrina and GEM Stand. The company is currently attempting to pact with a company for distribution. Currently handling most of the arrangements is New Jersey-based attorney Stephanie M. Kay... Philip Bailey, all set to release his debut solo album on Zoo Entertainment, is among celebrities that participated in the Children's Aid International "Celeb/Amateur Pool Tournament" to benefit South Central Los Angeles. Held at the Hollywood Athletic Club, Bailey and Earth, Wind and Fire bandmate Verdine White were among the 40 celebs tabbed for the event... The Shirelles provided a stellar highlight at the Fifth Annual Rhythm And Blues Foundation Pioneer Awards when they performed "Dedicated To The One I Love," while at the podium. It was the first time in 19 years that the group has put voice to song together... Patrice Rushen, who has been active as a concert, recording and soundtrack artist, will moderate a panel of hefty industry executives and experts put together to discuss, "Music Scoring for Television and Film." A date for the live, interactive teleconference has yet to be set, but Rushen, a University of Southern California graduate, will be busy as of the 21st with tapings of the PBS Peabody Award-winning instructional series *Futures* for whom she will host a segment "Real Math, Real Careers."



R&B/jazz saxophonist Maceo Parker, who stormed back on the scene a couple of years ago with a critically well-received solo album, has inked a deal with Novus/RCA Records, where he recently met to discuss plans for release of his first album on the label. The collection is due out April 26. Pictured at the pow-wow are (l-r): Steve Backer, series director, Novus; Natasha Maddison, Parker's manager; Parker; Paul Ramey, national director of jazz, RCA; Marla Rosemar, jazz promotion consultant; Stephen Minor, producer, Minor Music; Chip Miller, senior vp of black music, RCA.

## TOP 75 R&B ALBUMS

CASH BOX • MARCH 26, 1994

1	FUNKY HEADHUNTER (Warner Bros./Giant/Reprise 24545)	Hammer	DEBUT
2	12 PLAY (Jive 41527)	R. Kelly	1 10
3	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	4 17
4	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	3 9
5	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	2 6
6	LETHAL INJECTION (Priority 53876)	Ice Cube	6 8
7	PRONOUNCED JAH-NAY (Motown 6369)	Zhane	9 2
8	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	7 11
9	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	10 10
10	MUSIC BOX (Columbia 53205)	Mariah Carey	11 14
11	HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107)	Xscape	8 11
12	BLACK REIGN (Motown 6370)	Queen Latifah	14 7
13	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	15 11
14	Janet (Virgin 87825)	Janet Jackson	17 27
15	FOR THE COOL IN YOU (Epic 53558)	Babyface	12 15
16	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	13 11
17	THE TRUTH (MCA 10810)	Aaron Hall	23 11
18	GANGSTA FUNK (Priority/Rap-A-Lot 53844)	5th Ward Boyz	DEBUT
19	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	5 2
20	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	21 10
21	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	DEBUT
22	RHYTHM, COUNTRY & BLUES (MCA 10965)	Various Artists	DEBUT
23	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	16 10
24	DOMINO (Outburst/RAL/Chaos 57701)	Domino	20 5
25	BREATHLESS (Arista 18646)	Kenny G	25 47
26	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	40 2
27	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	22 20
28	SHAG DIESEL (Jive 41529)	Shaquille O'Neal	24 8
29	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	DEBUT
30	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	18 11
31	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	19 15
32	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	26 5
33	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	27 6
34	OLD SCHOOL (Thump 4010)	Various Artists	34 5
35	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	28 9
36	SMOOTH (Atlantic/AG 82552)	Gerald Albright	DEBUT
37	187 HE WROTE (Jive 41513)	Spice 1	37 12
38	SUGAR HILL (Fox/Beacon 11016)	Soundtrack	DEBUT
39	A VEIN TO KILL (EMI 80919)	Shadz Of Lingo	46 2
40	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	44 4
41	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	45 48
42	HERE IT IS (RCA 66318)	Freddie Jackson	29 4
43	THE MAIL MAN (Sic Wid It 340)	E-40	54 12
44	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	30 10
45	THE CHRONIC (Priority 57128)	Dr. Dre	31 44
46	IT'S ON (DR.DRE 1STUM) KILLA (Ruthless/Relativity 5503)	Eazy E	32 10
47	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	47 12
48	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	33 32
49	LOVE DELUXE (Epic 74734)	Sade	35 50
50	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	56 2
51	IT'S ABOUT TIME (RCA 66074)	SWV	36 40
52	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	38 6
53	INTRO (Atlantic 82463)	Intro	43 26
54	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	39 16
55	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	42 6
56	FEAR ITSELF (Jive 41520)	Casual	41 3
57	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	58 2
58	GANGSTA LEAN (Capitol 81445)	DRS	48 10
59	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	55 5
60	QUEEN OF THE PACK (Epic 53763)	Patra	61 5
61	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	51 36
62	HOUSE PARTY III (Select Street 21647)	Soundtrack	DEBUT
63	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	49 9
64	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	67 10
65	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	65 2
66	INTIMACY (MCA 10947)	Jody Watley	57 9
67	PROVOCATIVE (Motown 6355)	Johnny Gill	50 23
68	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	52 11
69	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	53 13
70	EVERYTHING (Mercury 518016)	Joe	72 14
71	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	59 13
72	RIGHT BACK AT CHA (Gasoline Alley/MCA 10945)	Shai	62 6
73	SWING BATTI SWING (Tommy Boy 1071)	K-7	60 4
74	SEX IS LAW (Uptown/MCA 10937)	Father	63 5
75	MENACE TO SOCIETY (Jive 41509)	Soundtrack	66 4

By M.R. Martinez

**THE  
RHYME**


Since the purge last year of most of its black music staff at the administrative level, Capitol Records has been relatively quiet on this front. But Matt Robinson, vp of A&R at the company, has recently signed the West Coast group The Funky Town Pros, who are currently in the studio completing what they call a "mathematically correct" album. God only knows what that means (wink). This will be their second collection, the first having been released on 4th & Broadway Records, *Reachin' A Level Of Assassination*. Pictured are (l-r): Devastatin of the group; Gary Gersh, president and CEO, Capitol; Wundah of the group; and Matt Robinson.

**CASUAL INTENSITY:** If you've spent time listening to people verbally debasing each other, then you have had opportunity to learn how to make it an art form. Yes, husbands and wives, mothers and fathers, fathers and daughters and sons and mothers know what buttons to push. And in this era, rappers and chanters take each other to task verbally. Take Jive Records artist Casual for example. His album *Fear Itself* is an anthem to the MC challenge. "I just feel if an MC has got it, he should be able to put his skills on the line," Casual told *Cash Box* during a recent phone interview. "There are a lot of weak people with wack ass skills, who don't want to take the challenge."

Casual says he prefers the underground sound, the basement vibe where the old-school mic style of boasting and bragging is making a solid resurgence. He says that during his recent promo junket around the country he has managed to find underground groups in several cities, except New York, where just about everybody he talked to "has some kind of recording deal."

The young Oakland-based rapper is part of the **Hieroglyphics** collective. Also part of the family is critically acclaimed labelmates **Souls of Mischief**. The Hieroglyphics also include Del (aka **Del The Funky Homo Sapien**) and a guy named Domino (not the Long Beach, CA version). Casual and his two cohorts produced key tracks from this album, including "Me-O-Mi-O-Bio," "That's How It Is," "Get Off It," "I Didn't Mean To" and "Chained Minds." "Chained Minds" is stuff that has happened to me. But when I take experiences I don't necessarily tell the story in the first person, because I don't want people to relate the story directly to me. "Chained Minds" also demonstrates how you can know about the hardcore on the streets, maintain respect, but show that you don't have to be a punk not to like what's goin' on."

**WU-TANG INCIDENT:** The son of Wu-Tang Clan member U-God remains in guarded but stable condition after being caught in gun battle crossfire March 12 outside Stapleton Houses on Staten Island. U-God, out on a promotional tour with the Loud/RCA recording act, returned home to be with his son. The gunfighters, **Naheem Chavis**, 18, and 20-year-old **Silas Park** were detained by police in the shooting of two-year-old **Dante Hawkins** and his babysitter **Felicia Cook**, who was also wounded in the leg during the exchange.

## TOP 25 RAP SINGLES

CASH BOX • MARCH 26, 1994

- |           |  |                        |       |
|-----------|--|------------------------|-------|
| <b>1</b>  | <b>GIN &amp; JUICE</b> (Death Row/Interscope 98318) . . . . .        | Snoop Doggy Dogg       | DEBUT |
| <b>2</b>  | <b>WHATTA MAN</b> (Next Plateau/London/PLG 857 390) . . . . .        | Salt-N-Pepa/En Vogue   | 1 3   |
| <b>3</b>  | <b>DUNKIE BUTT</b> (Street Life/Scotti Bros.) . . . . .              | 12 Gauge               | 3 4   |
| <b>4</b>  | <b>IT'S ALL GOOD</b> (Giant/Reprise 22606) . . . . .                 | Hammer                 | DEBUT |
| <b>5</b>  | <b>I'M OUTSTANDING</b> (Jive 42201) . . . . .                        | Shaquille O'Neal       | DEBUT |
| <b>6</b>  | <b>CANTALOOP (FLIP FANTASIA)</b> (Blue Note/Capitol 44945) . . . . . | US3                    | 6 3   |
| <b>7</b>  | <b>PLAYER'S BALL</b> (Leface/Arista 2-4060) . . . . .                | Outkast                | DEBUT |
| <b>8</b>  | <b>U.N.I.T.Y.</b> (Motown 3225) . . . . .                            | Queen Latifah          | 4 6   |
| <b>9</b>  | <b>GETTO JAM</b> (Outburst/Ral 77297) . . . . .                      | Domino                 | 2 6   |
| <b>10</b> | <b>WHOOMPI! (THERE IT IS)</b> (Life/Bellmark 79001) . . . . .        | Tag Team               | 9 3   |
| <b>11</b> | <b>KEEP YA HEAD UP</b> (Interscope 98345) . . . . .                  | 2-Pac                  | 7 8   |
| <b>12</b> | <b>YOU KNOW HOW WE DO IT</b> (Priority 53847) . . . . .              | Ice Cube               | DEBUT |
| <b>13</b> | <b>FAMILY AFFAIR</b> (Atlas/PLG 855 232) . . . . .                   | Shabba Ranks           | 13 3  |
| <b>14</b> | <b>MASS APPEAL</b> (Chrysalis/ERG 5811) . . . . .                    | Gang Starr             | DEBUT |
| <b>15</b> | <b>CAPS GET PEELED</b> (Assault/Big Beat 98331) . . . . .            | DFC                    | DEBUT |
| <b>16</b> | <b>ON AND ON</b> (Virgin 38415) . . . . .                            | Shyheim                | DEBUT |
| <b>17</b> | <b>AWARD TOUR</b> (Jive 42187) . . . . .                             | A Tribe Called Quest   | 12 4  |
| <b>18</b> | <b>MONEY IN THE GHETTO</b> (Jive 42195) . . . . .                    | Too Short              | DEBUT |
| <b>19</b> | <b>HEY D.J.</b> (Mercury 858 402) . . . . .                          | Lighter Shade Of Brown | DEBUT |
| <b>20</b> | <b>REALLY DOE</b> (Priority 53876) . . . . .                         | Ice Cube               | 5 31  |
| <b>21</b> | <b>IT AIN'T HARD TO TELL</b> (Columbia 77385) . . . . .              | NAS                    | DEBUT |
| <b>22</b> | <b>(I KNOW I GOT)SKILLZ</b> (Jive 42177) . . . . .                   | Shaquille O'Neal       | 8 6   |
| <b>23</b> | <b>SOUND OF DA POLICE</b> (Jive 42192) . . . . .                     | KRS-One                | 17 3  |
| <b>24</b> | <b>HUMP WIT'IT</b> (Wrap/Ichiban 187) . . . . .                      | 95 South               | 15 4  |
| <b>25</b> | <b>C.R.E.A.M.</b> (Loud/RCA 62766) . . . . .                         | Wu-Tang Clan           | DEBUT |

### RAP SINGLE REVIEWS

By Dr. Bayyan

#### ■ POISON CLAN: "Check Out The Avenue" (Luke GR-477-4).

This song mainly deals with the group's version of the perfect laid back day. It can be compared to Dr. Dre's "Let Me Ride" and Ice Cube's "It Was A Good Day." But it doesn't have the classic gangsta smoothness that Dre and Cube are known for. Of course, no song of this ilk would be complete without guns, beer, blunts and females.

#### ■ QUINTON: "Quinton's Here" b/w "I'm Not An MC" (Tommy Boy TBCD 619).

Quinton makes a powerful statement by establishing himself as the reliable herb hustler in "Quinton's Here." The second track is self-explanatory. He might not think of himself as a real MC, but he certainly delivers like one. A female group called the Jazzy Fatnastees are featured on the intro to "Quinton," and a brother named Darkskin is featured on the actual song.

#### ■ EVERGREEN: "Tomorrow Never Knows" (Next Plateau 162 350 036-2).

These artists are taking techno music to the next level for sure. They set themselves apart from competitors because their lyrics are spiritually based. They come in the form of shallow chants over thick, culturally enriched grooves. What's really impressive is the song wasn't long and drawn out. There are four versions, and they all slam.

## TOP 30 JAZZ ALBUMS

CASH BOX • MARCH 26, 1994

### Jazz Notes

By M.R. Martinez



Justice recording artist Rab Benoit, currently on tour with Robert Cray, recently schmoozed with executives and musicians after completion of his next, yet-to-be-titled album for the company. The sessions were held at Pedernales Studios outside Austin in Soicewood, TX. Pictured are (l-r): Benoit; drummer Kenny Arnoff; bassist Steve Bailey; Randall Jamal, Justice president and producer of the sessions; guitarist Derek O'Brien; and keyboardist Reese Wynans.

**RIM SHOTS:** Nando Lauria, (pronounced (Nahn-doh la-REE-ah) recently released his debut release, *Points Of View* for Narada Records. The label is



excited about the Brazilian artist's potential and hopes to capitalize on his work with acts like The Pat Metheny Group and Special EFX. He's being reunited with other Metheny stalwarts; keyboardist Lyle Mays and drummer Danny Gottlieb for the first time since 1983... **Danny Wright**, a composer/keyboardist, is out on tour in support of his already commercially successful album *A Day In The Life* on **Moulin D'Or Records**. Last year, the Dallas, TX native was nominated by the National Assn. of Recording Merchandisers (NARM) for

an "Independent Bestseller Award." Wright currently has dates set through April 24 in Phoenix, AZ.

"Cantaloop," the groundbreaking single by Blue Note Records hip hop-cum-jazz group Us3, has been called the highest-charting single in the label's history. "To have a top 10 single with Us3's 'Cantaloop' is a dream come true for Blue Note," says label president Bruce Lundvall. "Their music respectfully transforms the classics of the past into urgent and viable music that speaks to today's listeners."...**Carol Channing** is back in the recording business with release of the **DRG Records** album *Jazz Baby*, an 18-song collection of '20s selections, including "Gentleman Prefer Blondes," "Lend An Ear" and "Thoroughly Modern Millie," for which she earned a Golden Globe award and an Oscar nomination.

- 1 **BETWEEN THE SHEETS** (Warner Bros.45340) . . . . . **FOURPLAY** 1 6
- 2 **BREATHLESS** (Arista 18646) . . . . . **KENNY G** 3 47
- 3 **REED MY LIPS** (GRP 9752) . . . . . **TOM SCOTT** DEBUT
- 4 **LUCKY MAN** (Capitol 98892) . . . . . **DAVE KOZ** 5 14
- 5 **EAST RIVER DRIVE** (Epic 47489) . . . . . **STANLEY CLARKE** 2 6
- 6 **WHERE IS LOVE** (Sin-Drome 8900) . . . . . **BOBBY CALDWELL** DEBUT
- 7 **LOVE REMEMBERS** (Warner Bros.26685) . . . . . **GEORGE BENSON** 7 16
- 8 **DREAMS BEYOND CONTROL** (GRP 9714) . . . . . **SPYRO GYRA** 6 5
- 9 **SKY ISLANDS** (GRP 9742) . . . . . **RAMSEY LEWIS** 10 5
- 10 **A MAN AND A WOMAN, SAX AT THE MOVIES** (Discovery 77006) . . . . . **JAZZ AT THE MOVIES BAND** DE6BUT
- 11 **THE SUN DON'T LIE** (PAR 60201) . . . . . **MARCUS MILLER** 11 4
- 12 **SAX-A-GO-GO** (RCA 66248) . . . . . **CANDY DULFER** DEBUT
- 13 **SQUARE ONE** (Morning Crew 1851) . . . . . **GARY TAYLOR** DEBUT
- 14 **YES, THEN YES** (GRP 9755) . . . . . **NELSON RANGELL** DEBUT
- 15 **THE QUIET REVOLUTION** (4th & Broadway/Island 444060) **RONNY JORDAN** DEBUT
- 16 **THE ROAD TO YOU** (Geffen 24601) . . . . . **PAT METHENY** 8 13
- 17 **WHEN SUMMER COMES** (GRP 9724) . . . . . **GEORGE HOWARD** 9 13
- 18 **MAGIC THEATER** (Earth Beat 42548) . . . . . **SHADOWFAX** DEBUT
- 19 **DRAGONFLY SUMMER** (Reprise 45227) . . . . . **MICHAEL FRANKS** 23 27
- 20 **WES BOUND** (GRP 9697) . . . . . **LEE RITENOUR** 25 33
- 21 **THE JAZZ MASTERS** (JVC 2021) . . . . . **THE JAZZ MASTERS FEATURING PAUL HARDCASTLE** 21 26
- 22 **THE VERY BEST OF** (Rhino/AG 71560) . . . **THE MANHATTAN TRANSFER** DEBUT
- 23 **NO ABSOLUTE TIME** (Atlantic 82500) . . . . . **JEAN LUC-PONTY** 22 10
- 24 **DEVOTION** (RCA 66321) . . . . . **WARREN HILL** 15 6
- 25 **THREE FLEW OVER THE CUCKOO'S NEST** (Warner Bros 45328) . . . . . **BELA FLECK AND THE FLECKTONES** 12 5
- 26 **PAINT THE WORLD** (GRP 9731) . . . **CHICK COREA ELEKTRIC BAND II** 14 5
- 27 **PROMENADE** (Sin-drome 1807) . . . . . **PETER WHITE** 17 13
- 28 **LET'S SET THE RECORD STRAIGHT** (JVC 2025) . . . . **TOM COSTER** 13 5
- 29 **WORTH WAITING FOR** (Verve/Forecast 517 998) . . . . . **JEFF LORBER** 16 26
- 30 **LIVE IN L.A** (GRP 9718) . . . . . **THE RIPPINGTONS** 24 15

### Reviews

■ **BOB JAMES: *Restless*** (Warner Bros. 9 454536-2). Producers: Michael Colina, Max Risenhoover, Ray Bardani.

There's nothing here that Bob James hasn't done before. He's accessible, technically sound, finds the right flourish of passion when necessary and crafts a sonically pleasing collection. But there might be a little more urgency (not frenetic, however) in his playing, something that was not as pronounced on recent releases. Tracks like "Storm Warning," "Animal Dreams" and "Awaken Us To The Blue." As usual, James is surrounded by a fine group of players and vocalists including Michael Brecker (sax), Nick Moroch (guitar), Luther Vandross (vocals), Nathan East (bass), Harvey Mason (drums) and Hilary James (vocals) among others

■ **MITCHEL FORMAN: *Now And Then—A Tribute To Bill Evans*** (Novus/RCA Nov 01241 63165-2). Producers: Takao Ogawa & M. Forman.

Forman increasingly has developed into an articulate and instinctive pianist, although he hardly eschews his technical facility. On this 10-composition collection of Bill Evans tunes (he either wrote or co-wrote) he soars along with the solid accompaniment of two of the finest combo players around—the imaginative and rhythmically talkative drummer Jack DeJohnette and the studied care of bassist Eddie Gomez. "Very Early," "My Foolish Heart," the title track and "But Beautiful," not only stir memories of the best of Bill Evans, but demonstrate the skill of those paying tribute.

■ **TURTLE ISLAND STRING QUARTET: *Who Do We Think We Are?*** (Windham Hill Jazz 01934 10146-2). Producer: Darol Anger.

This is an arty quartet, but they have some guts and a great sense of humor when it comes to both selecting material and arranging it in such a way that the music becomes accessible to the Everyman—from their perspective. With the addition of a special guest drummer, guitarist and vocalist, the Turtle Island crew brings more dimension to the party. "Seven Steps To Heaven" (Miles Davis and Victor Feldman), "Who Do You Think You Are?" (Tower Of Power), "Moose To Mouche" (Charlie Parker) and "Ruby My Dear" (Thelonic Monk) are among the unique offerings provided by this collection.



## NSAI Presents 27th Annual Songwriter Achievement Awards

By Richard McVey



At the awards ceremonies pictured (l-r) are: Songwriter Chris McCarthy, who was honored for his song "Wide River" by Steve Miller; EMI vice president/Southern region Celia Froehlig; NSAI president Richard Leigh; NSAI executive director Pat Rogers; Hugh Prestwood; and British songwriter Alison Johnson.

NASHVILLE—The Nashville Songwriters Association International (NSAI) presented the 27th annual Songwriter Achievement Awards, which honors songs in Country, Pop, Rock, Adult Contemporary, Urban Contemporary and Gospel, as voted on by the NSAI membership.

Award winners in the Country category are as follows, with 20 songs selected (title/songwriter):

"Ain't That Lonely Yet"/Kostas and James House; "Chattahoochee"/Alan Jackson and Jim McBride; "Cleopatra, Queen of Denial"/Pam Tillis, Bob DiPiero and Jan Buckingham; "I Don't Call Him Daddy"/Reed Nielsen; "I Guess You Had To Be There"/Jon Robbin and Barbara Cloyd; "I Love The Way You Love Me"/Victoria Shaw and Chuck Cannon; "I Want To Be Loved Like That"/Phil Barnhart, Sam Hogin and Bill LaBounty; "Is It Over Yet"/Billy Kirsch; "John Deere Green"/Dennis Linde; "Learning To Live Again"/Stephanie Davis and Don Schlütz; "Let That Pony Run"/Gretchen Peters; "Passionate Kisses"/Lucinda Williams; "Prop Me Up Beside The Jukebox"/Rick Blaylock, Kerry Kurt Phillips and Howard Perdew; "She Don't Know She's Beautiful"/Bob McDill and Paul Harrison; "Soon"/Casey Kelly and Bob Regan; "T-R-O-U-B-L-E"/Jerry Chesnut; "That Was A River"/Susan Longacre and Rick Giles; "The Song Remembers When"/Hugh Prestwood; "Trashy Women"/Chris Wall; "When You Leave That Way You Can Never Go Back"/Steve Clark and Johnny MacRae

Winners in the three major awards are:

Song of the Year: "The Song Remembers When"/Hugh Prestwood  
Songwriter/Artist of the Year: Clint Black  
Songwriter of the Year: Dennis Linde

## Music City News' Song of the Year Awarded

NASHVILLE—All the votes were in at this year's Music City News Country Songwriters Awards as "Chattahoochee" co-writers Alan Jackson and Jim McBride took home top honors as "Song of the Year" award recipients.

"It's just a story about growing up down in Georgia," said Jackson. "I was real surprised at the mass appeal this song had....Somehow people connected with it."

Co-hosted by George Jones and Lorrie Morgan, the awards' show was telecast live from the Grand Ole Opry House where several of the songwriters joined the performers on stage to perform the year's Top Ten Country Songs of 1993 as chosen by readers of *Music City News*.

## Wynette's Husband In Altercation With Cameraman

George Richey, husband and manager of country star Tammy Wynette, has been named in a complaint filed by Charleston, SC television station, WSCS, and the station's assistant chief photographer, Christopher Collins. The complaint alleges that Richey assaulted Collins and damaged a camera owned by the station during Wynette's performance on February 26.

According to the complaint filed, Collins, accompanied by WCSC staff reporter Allyson Shea, went to the Alabama Theatre to cover the Tammy Wynette performance as part of a multi-part series on the growth of country music entertainment business in the area. Alabama Theatre, also named as a defendant in the case, allowed the TV crew to enter and film on the premises where Robert Wood, a theatre official, spoke with an individual identifying himself as Wynette's road manager. The individual then gave permission to the TV crew to videotape 30 seconds of Wynette's first song or 15 seconds each of her first two songs and also to shoot some audience footage for a short period of time. Shortly after this discussion, the TV crew was approached by Richey who repeated the same instructions regarding the videotaping.

As the complaint goes on to say, Collins proceeded to film 20 seconds of the first song and then moved toward the front of the stage and then taped the audience for five seconds. Following that, Collins was approached by Richey, and as the complaint says, "in a rude, insolent, angry and contemptuous manner, demanded Collins desist from videotaping, accused him of having exceeded the videotaping time limits, and called him a 'liar' when Collins attempted to assure him to the contrary."

Collins then packed up his gear and began to exit the theatre. When entering the lobby Collins was again approached by Richey and "suddenly and without warning or any just cause or provocation on the part of Collins, assaulted and battered Collins by grabbing him, scratching him and thrusting him into a table."

Evelyn Shriver, Wynette's publicist in charge of videotaping, said she never gave the TV station permission to shoot footage and that Richey told her the TV station had claimed to already have her permission.

"When they started shooting the second song he asked them to please stop because he only authorized the first song," Shriver told *Cash Box*. "Then they said they didn't have anything yet, he [Richey] told them he saw the red light on the camera the whole first song and asked them to please close it up now. And as the guy was taking down the equipment, he [Collins] called Richey a 'jerk'. And from what I know, all Richey did was kind of hustle him out of the room. He [Richey] said that he didn't hit him or hurt his camera or anything."

Shriver went on to tell *Cash Box*, "You can't just have crews showing up. To get permission I'm able to respond even at the last minute because I have the bus phone number and if they would have asked us we surely would have accommodated them, but they didn't."

## In Other News...

*Music City Tonight*, the nightly primetime entertainment series hosted by Lorianne Crook and Charlie Chase, will become a live-on-tape program starting on April 4. The show will tape Monday through Friday at 5 p.m., instead of its usual live telecast currently at 9 p.m.

Steve Goetzman, best known as the drummer for the now-disbanded group Exile, has joined with Caryn Wariner to form Renaissance Management as manager for Steve Wariner. "Steve and I have worked many shows together," Goetzman said. "I have always had the utmost respect for him as a person and as an artist."

Marty Stuart was honored with the prestigious Ampex Golden Reel Award which recognizes the sales and artistic achievement of "This One's Gonna Hurt You," which was recorded, mixed and mastered exclusively on Ampex audio tape.

Step One Records has been nominated for Label Of The Year by the regular members of National Association of Recording Merchandisers (NARM).

# TOP 100 COUNTRY SINGLES



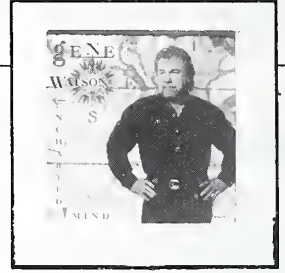
#1 SINGLE: Alabama



TO WATCH: Clint Black #30



HIGH DEBUT: Randy Travis #33



#1 INDIE: Gene Watson #44

MARCH 26, 1994

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	T.L.C. A.S.A.P. (RCA 07863)	Alabama	2	12	51	LOVE ME ALL OVER (Belltune)	Bobby Hood	53	6
2	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	4	12	52	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	19	14
3	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	5	11	53	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	42	13
4	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	3	13	54	LONELYVILLE (Epitome)	Jeff Allen	59	5
5	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	8	9	55	IN MY NEXT LIFE (Curb 1069)	Merle Haggard	57	2
6	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	10	9	56	YOU WILL (Epic77271)	Patty Loveless	50	16
7	THAT'S MY STORY (Epic 53952)	Collin Raye	9	13	57	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenslaws	58	6
8	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	6	12	58	IN LIKE A LION (Platinum Plus)	Tony Haan	61	8
9	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	1	10	59	BORN READY (BNA 66220)	Jesse Hunter	62	2
10	LIFE #9 (RCA)	Martina McBride	11	10	60	YOU DON'T KNOW (Platinum Plus)	Paula Inman	63	8
11	MY LOVE (Warner Bros.)	Little Texas	12	9	61	STONE COLD COUNTRY (Epic 77355)	Gibson/Miller Band	29	9
12	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	13	10	62	WE JUST DISAGREE (Liberty 70913)	Billy Dean	52	17
13	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	14	9	63	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	54	18
14	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	16	9	64	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	55	15
15	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	17	7	65	CERTIFIED MAN (Song-1)	Todd Pulse	69	5
16	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	18	7	66	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	45	14
17	ROCK BOTTOM (MCA)	Wynonna	20	5	67	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	71	4
18	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	22	9	68	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	72	5
19	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill	23	6	69	I SWEAR (Allantic)	John Michael Montgomery	46	14
20	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	21	8	70	SAWMILL ROAD (Arista 2610)	Diamond Rio	60	15
21	GOODBYE SAYS IT ALL (Arista)	Blackhawk	7	17	71	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	56	17
22	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	24	7	72	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	65	18
23	INDIAN OUTLAW (Curb D1073)	Tim McGraw	26	7	73	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen	76	5
24	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	25	7	74	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B	77	4
25	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	27	5	75	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	79	4
26	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	28	8	76	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie	82	3
27	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	30	4	77	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Vampier	81	4
28	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	33	4	78	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	64	17
29	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	32	7	79	SHE'S TO WRONG TO BE RIGHT (Killer)	Dan DuFour	85	2
30	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	43	3	80	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	84	3
31	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	37	4	81	HIGH-TECH REDNECK (MCA 10910)	George Jones	68	18
32	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	35	6	82	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	70	19
33	BEFORE YOU KILL US ALL (Warner Bros.45501)	Randy Travis	DEBUT		83	STATE OF MIND (RCA 66239)	Clint Black	66	16
34	I LOVE YOU 'CAUSE I WANT TO(Giant 18625)	Carlene Carter	34	7	84	I HAVE NO ALIBI (Fraternity 0001)	Marilyn Allen	87	2
35	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	36	6	85	WANTED MAN (Platinum Plus)	Desiree Million	88	2
36	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	38	4	86	FLOUR GRAVY AND BISCUITS (Spring River)	Spring River Wind	DEBUT	
37	MY OWN BACKYARD (Epic 77380)	Joe Diffie	44	3	87	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	67	18
38	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	39	5	88	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	DEBUT	
39	COMPANY TIME (Arista 2664)	Linda Davis	40	4	89	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	74	20
40	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	15	12	90	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	73	21
41	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey	41	5	91	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	78	19
42	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	DEBUT		92	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	75	12
43	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	DEBUT		93	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	80	21
44	GLASS HEARTS (Step One 472)	Gene Watson	48	5	94	SHE NEVER CRIED (Atlantic)	Confederate Railroad	51	13
45	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	DEBUT		95	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	83	21
46	CLOSING TIME (Arista 2652)	Radney Foster	47	2	96	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	91	23
47	LOVEBUG (MCA 54819)	George Strait	DEBUT		97	WILD ONE (Warner Bros. 18411)	Faith Hill	92	21
48	YOUNG LOVE (Mercury 1030)	Twister Alley	49	2	98	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	94	22
49	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	31	13	99	MERCURY BLUES (Arista 18711)	Alan Jackson	96	25
50	DADDY NEVER WAS THE CADILAC KIND (Atlantic 92505)	Confederate Railroad	DEBUT		100	I CAN'T TELL YOU WHY (from Common Thread) (Giant 24531-2)	Vince Gill	97	15



# COUNTRY ALBUMS

## TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 26, 1994

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
John M.  
Montgomery



TO WATCH:  
Faith Hill

1	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	1	7
2	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	5	52
3	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	6	82
4	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	2	18
5	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	4	17
6	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	7	74
7	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	10	11
8	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	48
9	BIG TIME (Warner Bros. 45276)(G)	Little Texas	9	39
10	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	3	21
11	IN PIECES (Liberty 80857)(P3)	Garth Brooks	12	68
12	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	11	69
13	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	21	5
14	BLACKHAWK (Arista 18708)	BlackHawk	14	3
15	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	15	40
16	EXTREMES (Epic 53952)	Collin Raye	16	7
17	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	17	26
18	CHEAP SEATS (RCA 66296-2)	Alabama	18	18
19	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	19	42
20	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	20	54
21	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)	Various Artists	26	5
22	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	41	2
23	EASY COME, EASY GO (MCA 10907)(P)	George Strait	13	21
24	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	24	5
25	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	27	21
26	TOBY KEITH (Mercury 514421)(G)	Toby Keith	28	42
27	NO TIME TO KILL (RCA 66239)(P)	Clint Black	22	31
28	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	23	8
29	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	25	53
30	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	30	35
31	RICK TREVINO (Columbia 53560)	Rick Trevino	31	3
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	35	72
33	NO FENCES (Liberty 93866)(P10)	Garth Brooks	29	177
34	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	32	127
35	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	33	17
36	HIGH-TECH REDNECK (MCA)	George Jones	34	12
37	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	38	49
38	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	39	16
39	SOLID GROUND (BNA 66232)	John Anderson	43	35
40	SOON (Liberty 89048)	Tanya Tucker	37	18
41	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	DEBUT	
42	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	40	27
43	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	42	97
44	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	44	233
45	MORE LOVE (Epic 57272)	Doug Stone	36	14
46	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	46	122
47	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	47	49
48	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	53	27
49	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	51	34
50	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	62	21
51	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	52	25
52	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	45	19
53	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	48	77
54	WATCH ME (BNA 66047)(P)	Lorrie Morgan	49	68
55	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	54	35
56	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	55	7
57	HEROES (Warner Bros. 45257)	Mark O'Connor	56	21
58	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	57	43
59	LUCK OF OUR OWN (BNA 66283)	Dale Daniel	DEBUT	
60	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	59	89
61	HANK FLAMINGO (Giant 24513)	Hank Flamingo	50	5
62	ON THE ROAD (Arista 18739)	Lee Roy Parnell	60	15
63	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	61	141
64	COWBOY SONGS III (Warner Bros 45423)	Michael Martin Murphey	63	11
65	UNDER THE KUDZU (RCA 66267)	Shenandoah	58	8
66	LET GO (Asylum 61544)	Brother Phelps	64	29
67	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	65	47
68	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	66	59
69	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	69	34
70	TRAMP ON YOUR STREET (Zoo/Praxis 72445)	Billy Joe Shaver	70	6
71	DARON NORWOOD (Giant 24527)	Daron Norwood	71	4
72	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	72	70
73	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	73	25
74	THE CHASE (Liberty 98743)(P5)	Garth Brooks	74	73
75	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	75	92

### ■ KATHY MATTEA *Walking Away A Winner* (Mercury)

Mattea offers a truly refreshing break from much of today's fast-paced, wild honky-tonk music. The album highlights Mattea's unmistakable vocals with a more traditional sound that blends new and old. Don't expect to hear a cut off this album at the local dance clubs, but if you enjoy listening to good music *Walking Away A Winner* is a winner. Cuts range from the upbeat title cut, "Walking Away A Winner" to the soulful "Grand Canyon."



### ■ BOB WOODRUFF *Dreams & Saturday Nights* (Asylum 61590)

Woodruff's debut album, *Dreams & Saturday Nights* kicks off with two hot cuts, "Bayou Girl" and his current single "Hard Liquor, Cold Women, & Warm Beer." Woodruff has some impressive contributions on this album with Emmylou Harris on background vocals, former Eagle Bernie Leadon on the rolling banjo, and James Burton on guitar. The album has a fresh honky-tonk sound, but Woodruff's distinctive vocals are lacking on a few slower cuts.



### ■ MARTY STUART *Love And Luck* (MCA 10880)

This former guitarist for Johnny Cash has certainly done well for himself and his success is certain to continue with this album. Produced by Tony Brown and Stuart the album is a well-balanced mixture of upbeat songs and ballads. Stuart is responsible for at least co-writing seven of the album's songs and offers quite a mandolin instrumental on "Marty Stuart Visits The Moon." *Love And Luck* embodies elements of Country, Gospel and Bluegrass.



## PICK OF THE WEEK



### ■ RANDY TRAVIS *This Is Me* (Warner Bros. 45501)

This is the first regular studio album in more than two years for Travis, and worth every minute of the wait. The 10-track album is full of future chart-toppers and easily the best album of this early year. *This Is Me* attracts attention immediately with cuts like "Honky Tonk Side Of Town" and the debut single "Before You Kill Us All" and finishes with heartfelt songs like "Oscar The Angel" and a surefire hit "The Box."



## Songwriting Profiles

By Richard McVey



Jim McBride

**JIM MCBRIDE** will likely go down in songwriting history for his fifth #1 single "Chattahoochee," which has been the recipient of countless awards including this year's Music City News Country Songwriters Awards' Song of the Year.

A Huntsville, Alabama native, McBride wrote songs in his spare time at night before moving to Nashville in 1981 and spent 14 years as a mail carrier, an experience he jokingly said was a motivating factor in his career change because he "got tired of fighting off dogs."

McBride noted he was lucky enough to have his first hit in early 1980 with Conway Twitty's "A Bridge That Just Won't Burn," which financially gave him a window of opportunity. As he put it, "I knew I had one year to do something." McBride has done just that, with a long list of songs to his credit and more than 50 major label artists who have recorded his songs including Alabama, Reba McEntire, George Jones, Crystal Gayle, Johnny Cash, Jerry Lee Lewis, Randy Travis and Travis Tritt.

Of his most recent success with "Chattahoochee" McBride said, "That's been the fun one. That's for sure. I went out on the road with him [Alan Jackson, the song's co-writer] and kind of had an idea started and showed it to him and he was very receptive to it. We kind of had a seed and just jumped on it and wrote it. We had no idea about the success of the song. We were just happy to write an upbeat song because we tend to write ballads when we get together."

McBride's #1 songs include: "Bet Your Heart On Me" by Johnny Lee, "Rose In Paradise" by Waylon Jennings, "Chasin' That Neon Rainbow," "Someday" and "Chattahoochee" by Alan Jackson. McBride currently writes for Sony/Cross Keys and Mill Village Music.



Kim Carnes

**KIM CARNES** is best known as the singer of the super hit "Bette Davis Eyes," which won her Grammys for Record and Song of the Year in 1981. Currently, her talents in songwriting are what's making her name known today. One of this year's Top Ten Songs of 1993 as performed by Carnes and Vince Gill at the Music City News Country Songwriters Awards, "The Heart Won't Lie," was co-written by Carnes and her long-time friend Donna Weiss.

Carnes said of her co-writer and the song, "It was one of those songs we worked on for

about three days and finished it, which as a writer you always like when that happens. I met Donna in '81 and we've been writing together ever since. We like our lyrics to go in the same direction."

Born in Los Angeles, Carnes had already found her vocation at a very early age. "I always knew I was going to sing and write songs," she said. "I never had a doubt." Carnes got her first songwriting deal with Jimmy Bowen, resulting in the placing of one of her songs on the soundtrack to the movie *Vanishing Point*. The Bowen connection also led to the release of Carnes' debut album, *Rest On Me*, in 1972, on Bowen's Amos Records label.

Carnes has 13 albums under her belt with plans for a new one soon. "I'm currently writing like crazy for my new album and I'm spending lots of time writing in Nashville with other people. I expect the new album in late spring, but I'm just writing now. It goes in spurts because I'm not a nine-to-five writer, so when I feel like writing, I write like crazy."

Carnes has been making music for over 20 years with no plans of letting up. "I want to keep doing what I'm doing," Carnes said. "Recording and writing and touring is what I love."



**COUNTRY STARS GO TO HOLLYWOOD**—Stars of Country music and television gathered to announce the nominations for the 29th annual Academy of Country Music Awards at Universal Studios Hollywood. Pictured (l-r) are: Crystal Bernard, star of NBC's *Wings*; Doug Supernaw; Finola Hughes, one of the stars of NBC's *Blossom* series; Buck Owens and Sawyer Brown's Mark Miller.



**NEW SIGNING**—RCA announced the newest addition to its roster, Jon Randall, a member of Emmylou Harris' Nash Ramblers. Pictured (l-r) are: Sam Bush; Garth Fundis, RCA vice president of A&R; Thom Schuyler, RCA vice president and general manager; and Randall.



**HANK FLAMINGO ON LATE NIGHT**—Hank Flamingo trades guitar licks with *Late Night* host Conan O'Brien. Pictured (l-r) are: Trent Summar, lead vocals; Ben Northern, bass; O'Brien; Philip Wallace, guitar; Eddie Grigg, guitar; Stuart E. Stuart, fiddle; and Roy Watts, drums.

# COUNTRY MUSIC

## Cash Box COUNTRY RADIO

### High Debuts

1. RANDY TRAVIS—"Before You Kill Us All"—(Warner Bros.)—#33
2. TOBY KEITH—"Wish I Didn't Know Now"—(Mercury)—#42
3. JOHN MICHAEL MONTGOMERY—"Rope The Moon"—(Atlantic)—#43
4. LORRIE MORGAN—"My Night To Howl"—(BNA)—#45
5. GEORGE STRAIT—"Lovebug"—(MCA)—#47
6. CONFEDERATE RAILROAD—"Daddy Never Was The Cadillac Kind"—(Atlantic)—#50

### Most Active

1. CLINT BLACK—"A Good Run Of Bad Luck"—(RCA)—#30
2. JOE DIFFIE—"In My Own BackYard"—(Epic)—#37
3. CLAY WALKER—"Where Do I Fit In The Picture"—(Giant)—#31
4. DWIGHT YOAKAM—"Try Not To Look So Pretty"—(Reprise/Warner Bros.)—#28

**POWERFUL ON THE PLAYLIST**—The Cash Box Top 100 Country Singles chart is topped off this week by the fast-paced Alabama song, "T.L.C. A.S.A.P." The chart this week shows little movement, but is full of debuts. Clint Black leads the way in the most movement category, moving an incredible 13 spots to #30 with "A Good Run Of Bad Luck." Following far behind is Joe Diffie to #37 with "In My Own BackYard." Clay Walker continues to rise, up six spots to #31 with "Where Do I Fit In The Picture." Dwight Yoakam moves up five spots to #28 with ~ ~ the new ballad "Try Not To Look So Pretty." Six debuts can be seen in this week's Top 50. Randy Travis leads the pack for the highest debut with "Before You Kill Us All" at #33. Toby Keith follows at #42 with "I Wish I Didn't Know Now." The rest of the debuts look like this: John Michael Montgomery with "Rope The Moon" at #43; Lorrie Morgan with "My Night To Howl" at #45; George Strait with "Lovebug" at #47; and Confederate Railroad with "Daddy Never Was The Cadillac Kind" at #50.

Songwriters Of The Week: G. Baker and F. Myers penned the number one single "T.L.C. A.S.A.P."

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Born Ready—Jesse Hunter (BNA)
2. A River For Him—Linda Ronstadt (Asylum)
3. What Else Could I Do—Rhonda Vincent (Giant)
4. Hillbilly Jitters—Mike Henderson (RCA)
5. Hard Liquor, Cold Women, Warm Beer—Bob Woodruff (Asylum)

### CMT Top Ten Video Countdown

1. Martina McBride . . . . . Life #9 (RCA)
2. Little Texas . . . . . My Love (Warner Bros.)
3. Alan Jackson . . . . . (Who Says) You Can't Have It All (Arista)
4. Collin Raye . . . . . That's My Story (Epic)
5. Lee Roy Parnell . . . . . I'm Holding My Own (Arista)
6. Tracy Lawrence . . . . . If The Good Die Young (Atlantic)
7. Neal McCoy . . . . . No Doubt About It (Atlantic)
8. Brooks & Dunn . . . . . Rock My World (Little Country Girl) (Arista)
9. Tim McGraw . . . . . Indian Outlaw (Curb)
10. Billy Ray Cyrus . . . . . Words By Heart (Mercury)

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—This was certainly another busy week for the independents. Twenty independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for the fourth week is Gene Watson on the SOR label with "Glass Hearts." The single climbs four spots to #44 on the chart. Bobby Hood with "Love Me All Over" was again the second-highest indie still moving up two spots to #51. Jeff Allen with "Lonelyville" moves up five spots to #54. Rounding out the movers are The Geezinslaws with "I Wish I Had A Job To Shove" moves to #57, Tony Haan with "In Like A Lion" moves to #58, Paula Inman with "You Don't Know" moves to #60, Todd Pulse moves to #65, Chris Ridge moves to #67, Amy Leigh Presley moves to #68, Jim Fullen moves to #73, Johnny B moves to #74, Paul Finger moves to #75, Carmen Marie moves to #76, Michael Wampler moves to #77, Dan Du Four moves to #79, Frieda Hirsch moves to #80, Marilyn Allen moves to #84, and Desiree Hillson moves to #85. A total of two independents debut this week. Spring River Wind with "Flour, Gravy and Biscuits" at #86 and Dennis Manning with "On The Phone Blues" at #88.

### INDIE SPOTLIGHT

Paul Finger, whose current single "I'm Fallin' Again" continues to



PAUL FINGER

climb up the *Cash Box* Top 100 Country singles chart, uses his voice and music to cross the lines between Country, Pop, Rock, and R&B. Born in Texas, to musically inclined parents, Finger spent much of his boyhood moving across the country. From 1959-71 his family moved 10 times over four different states. "There are times," Finger said. "When I feel like I've lived a hundred, hundred lives. All those towns growing up, the travelling in bands, the broken hearts and dreams, there were 10,000 stories

in every one."

Finger began singing while in high school with classmates and later played full time for nearly five years, six nights a week after leaving school. "It was the human jukebox type of deal," Finger said. "But I learned a lot having to sing all styles of music and came as close as possible to the record." Finger soon realized that the future of the Top-40 lounge, variety, bar band was not for him. He wanted to be the one making the records the bar bands were learning. "Having always had a giant imagination," Finger said. "I began writing and found that I not only enjoyed it but had a little flair for finding memorable tunes." Finger certainly performs his songs with a passion and ferocity that fulfill their meaning.

### INDIE SINGLE REVIEW

#### ■ PAUL FINGER "I'm Fallin' Again" (Platinum Plus)

Paul Finger offers an impressive single with "I'm Fallin' Again." Most noteworthy is Finger's low, scratchy vocals which add to a great melody for a complete package. This guy obviously has what it takes to make a name for himself.

### INDIE ALBUM REVIEW

#### ■ STEVE FREE & THE MUDDLE PUDDING BAND *No Regrets* (Fraternity)

This album has Steve Free's fingerprints all over it. Free wrote, sang and produced every song and played five- and 12-string acoustic guitar and harmonica on the album. The album offers an interesting blend of basically upbeat songs. Free's album stands out with the strong use of great guitars, highlighted on "Seige At Lucasville" and "We'll Be Back" especially. Refreshingly, instrumentals play as big a role on this album as vocals do.

# POSITIVE COUNTRY

## Positive Country Album Review

By Kathleen A. Ervin

### PICK OF THE WEEK

#### CHARLIE DANIELS *The Door* (Sparrow)



The man whose music first coined the phrase "southern rock" may be a bit older and wiser these days but his music sounds just as sweet. While the man is best known for fiddle-sweetened rock 'n' roll and his signature tune, "The Devil Went Down To Georgia" is back with a new attitude. Daniels' first contribution to the world of Christian Country music and

an amazing 25th album overall is the decidedly religious, *The Door*, produced by Sparrow's old A&R man and one of the best ears in the industry, Ron Griffin. With 10 cuts to choose from Daniels makes no bones about his intentions with songs like "Praying to the Wrong God," "Washed in the Blood" and "Jesus Died For You." As to be expected, there's plenty of middle and marketing dollars invested in this project. It'll be interesting to see how the CBA market die-hard Daniels' fans like this new work.

### Positive Country News Box

## Ransom Signs Husband/Wife Act, Seneca



Jed and Claire Seneca

**BOUNCING OFF THE SUCCESS** of its first Christian Country act Ken Holloway, the Brentwood-distributed label Ransom has signed the husband- and-wife team of Seneca to its slowly growing roster. The couple from Louisiana will have their self-titled, self-produced project hitting the stores in April.



Hee Haw's beloved Grandpa Jones was at New Day Christian Distributors to promote his new audio cassette *Poems & Songs* and the video story *The Christmas Gift*. Pictured (l-r): Mike Brashear, New Day sales associate; Grandpa Jones, Harold White, and Lisa West, New Day purchasing director.

## POSITIVE COUNTRY

MARCH 26, 1994

- 1 IT RUNS IN THE BLOOD (Ransom-Brentwood) . . . . . Ken Holloway 1 8
- 2 I DON'T LOVE YOU LIKE I USED TO (Integrity) . . . . . Susie Luchsinger 5 5
- 3 MADE UP HEART (Morning Star) . . . . . Fox Brothers 2 12
- 4 IF I'D KNOWN THEN (Word/Epic) . . . . . Mid South 4 15
- 5 THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel) . . . . . Manuel Family Band 3 12
- 6 ALIVE AND WELL (Cheyenne) . . . . . Steve Gatlin 6 4
- 7 NEW STEP (Cheyenne) . . . . . The Days 8 4
- 8 I'LL NEVER BE OVER THE HILL (Calvary) . . . . . Hinsons 9 7
- 9 DYING TO LIVE (Cheyenne) . . . . . Paula McCulla 10 4
- 10 COVERED IN RED (Heartlock) . . . . . Rivers & Owens 7 32
- 11 NO LIMIT (Riversong) . . . . . Jeff & Sheri Easter 11 14
- 12 I WILL BE HERE (Sparrow) . . . . . Steven Curtis Chapman 12 7
- 13 FIFTEEN HUNDRED MILES (Melody Mountain) . . . . . Betty Jean Robinson 14 7
- 14 I SAW HIM IN YOUR EYES (Integrity) . . . . . Susie Luchsinger 15 16
- 15 PLANS TO LEAVE (Heartwrite) . . . . . David Patillo 16 3
- 16 TAKE MINE (Cheyenne) . . . . . White River 13 22
- 17 HE DOESN'T LIVE HERE ANYMORE (Cheyenne) . . . . . Bruce Haynes 33 2
- 18 COMPLETELY TAKEN IN (Benson) . . . . . Dallas Holm 28 2
- 19 THE WRONG SPOT LOT (Cheyenne) . . . . . White River 34 2
- 20 FOR TODAY (Honest) . . . . . Charlie Pride/Hal Ketchum 20 2
- 21 LET HIM ASK IN FAITH (Integrity) . . . . . John Wesley Ryles 21 4
- 22 WE'LL GO TO THE WELL (Word) . . . . . Mid South 22 3
- 23 EVERYDAY MIRACLES (Dovesong) . . . . . Pam Walker 27 6
- 24 WEATHER THE STORM (Reunion) . . . . . Michael James 30 2
- 25 HEAVENLY HIGH (Cheyenne) . . . . . Bruce Haynes 17 23
- 26 JESUS IS THE REASON (Custom) . . . . . Cross Country 18 13
- 27 A TREE DON'T GROW NO TALLER (Kings Day 12692) . . . . . Judy Deramus 19 9
- 28 IT'S WHAT HE'S DONE (Three Point) . . . . . Reffelts DEBUT
- 29 WAITING FOR YOUR LOVE TO COME DOWN (Sparrow) . . . . . Susan Ashton 23 9
- 30 REVIVAL IS COMING (Victory) . . . . . Billy Holcomb 24 21
- 31 I'M GOING HOME (Tall Texan) . . . . . Billy Walker 25 8
- 32 FROM HER CHAIR (New Heart) . . . . . High Caliber 26 7
- 33 FAN THE FLAME (Heartwrite) . . . . . David Patillo 29 14
- 34 SOMEBODY'S ANSWER TO PRAYER (Word) . . . . . Bruce Carroli 31 7
- 35 LOVE CAN CARRY (Cheyenne) . . . . . Steve Gatlin 32 19
- 36 JUST DO IT (Benson) . . . . . Vince Wilcox DEBUT
- 37 CALVARY'S THE REASON WHY (Gospel Choice) . . . . . Del Way 36 12
- 38 GO DOWN MOSES (Circuit Rider) . . . . . W.C. Taylor 38 17
- 39 CHILD OF THE LIGHT (Cheyenne) . . . . . The Days 35 23
- 40 THERE IS AN ANSWER (Time) . . . . . Don Richmond 40 7

## Contemporary Christian News Box

### Integrity Music to Begin Own Retail Distribution



MOBILE, AL—Integrity Music has announced that, effective September 1, 1994, the company will begin selling its products to the CBA and general markets through its own sales force. Warehousing and fulfillment will be handled through Spring Arbor Distributors. Current distribution to the CBA market and general markets through Sparrow Distribution will end August 31, 1994.

With a growth rate that has averaged 25% annually and total sales moving past the \$29 million mark in 1993, Integrity has realized its goal of becoming a significant player in the Christian music industry. Michael Coleman, president and CEO of Integrity Music stated the company's position towards self-distribution, "Because of the tremendous growth potential in the retail market for our products, we firmly believe that we must have our own dedicated Integrity Music sales force to best serve our retail customers in the future."

"This is a strategic decision for our company that gives us more direct focus and contact with our customers in the retail markets," continues Coleman. "Our CBA sales have grown dramatically over the last several years and we are projecting retail sales alone in excess of \$12 million in 1994."

### Benson Marketing Wins ADDY

NASHVILLE—Benson Music Group and Anderson-Thomas Design have been honored with the ADDY award from the Nashville Advertising Federation. First awarded in 1963, the ADDY recognizes the nation's advertising efforts, encompassing most facets of business from logo and collateral design to magazine and newspapers ads, radio and television spots to billboards, sales presentations and music videos.

Benson and Anderson-Thomas were given the award in the Direct Marketing/Business to Business category for their creation of last summer's three-dimensional campaign which was introduced at the Christian Booksellers Association held in Atlanta. Benson's 3-D sales catalog with companion glasses, eight pre-release cassette jackets and their accompanying pre-packaging were entered in that category. The three-dimensional campaign, which used the slogan "Benson... A New Vision For the Future," also included print ads in selected industry magazines.

### In Other News...

Aaron and Jeffrey Benward have signed to Star Song Communications as the new father/son duo Aaron \* Jeffrey. Their debut project is scheduled for a July release with producer Brian Tankersley at the helm.

Michael Card will perform a benefit concert April 23 to celebrate the Nashville Union Rescue Mission's 40th year of service.

4HIM will be joined by Bruce Carroll and Pam Thum as they wrap up their Back to Basics tour.



**VERTICAL REALITY**—Eric Champion recently unveiled his new project, *Vertical Reality*, to the Myrrh/Word executives. Pictured (l-r) front row: Rick Will, engineer; Champion; and producer Tommy Sims. Back row: Bob Champion, manager; Dan Posthuma, vice president of A&R, Myrrh; David Smallbone, manager; Loren Balman, executive vice president, Word Inc.; Jerry Weimer, executive vice president, Word, Inc.; Roland Lundy, president, Word, Inc.; Jim Chaffee, vice president and general manager, Myrrh/WAL and Mark Maxwell, director of A&R, Myrrh.



**LOVE AND GRACE**—Point of Grace presents K-Love radio network with a plaque commemorating its back-to-back #1 radio singles, "I'll Be Believing" and "One More Broken Heart." Pictured (l-r): Grant Hubbard, Word Records radio promoter, Terry Lang and Heather Floyd, Point of Grace; Libby and David Pierce, KLVR radio network; Shelly Phillips and Denise Jones, Point of Grace.



**TRUTH-FULLY SPEAKING**—With mics in hand, Truth takes time for a photo-op before singing the national anthem at the Atlanta Falcons-Phoenix Cardinals football game at the Georgia Dome in January.

■ **ERIC CHAMPION** *Vertical Reality* (Myrrh)

Mixing programming, synths, and a fantasy-based album theme, Champion's talent often hinted at and glimpsed through three previous Myrrh releases is a full-fledged reality in glorious techo-pop color. Reminiscent of the theatrical *Frankie Goes to Hollywood* blockbuster, Champion takes the listener through an adventure of sorts. Track 10, "Touch" the anthemic show-stopper mixes gospel into an extremely effective message.



■ **LARNELLE HARRIS** *Beyond All Limits* (Benson)

Harris celebrates 25 years in the business with his 16th album, *Beyond All Limits*, a mixture of pop, R&B and gospel. Unfortunately, four producers contribute to an uneven, unbalanced album. But with the touching "I'll Help You Cry" or the "The Other Woman" you understand why this man has won five Grammys and 10 awards. He masters his voice like a fine instrument unlike few other male performers.



■ **OUT OF THE GREY** *Diamond Days* (Sparrow)

While there's no doubt that Sparrow's marketing this product and this band to the more profitable adult contemporary market, fans of this band will not be disappointed in the fluid vocals of Christine Dente and guitar work of Scott Dente. Even if the album artwork suggests a more middle-of-the-road approach. Producer Charlie Peacock delivers a seamless project filled with thoughtful lyrics, intimate glances at the human condition and Christine's crystal vocals.



■ **RUSS TAFF** *We Will Stand; Yesterday and Today* (Myrrh)

Before Taff takes a stab at the secular country music industry with a Warner Brothers release sometime later this year, Myrrh Records has him for one more greatest hits package. With a year that has been filled with memorable hits packages, this one stacks up well. Mixing music from Taff's earlier days to the cover of Gary Chapman's "Your Love Stays With Me," Taff demonstrates what has made him one of the all-time favorites in Christian music. A great album highlighting the work of a great artist.



## PICK OF THE WEEK



■ **STEVE GREEN** *Where Mercy Begins* (Sparrow)

Co-produced by Phil Naish and Brown Bannister, Steve Green turns in one of the best projects of his talented, hit-ridden life. It's hard to believe that the one-time White Heart member can now sings tunes like "The Beauty of the Bride" and "Kings Shall Bow" but he does so with a color and texture that is being fine-tuned and refined with every project. Encouraging, edifying and everything that retail, radio and, more importantly, the consumer will love.

## CONTEMPORARY CHRISTIAN

MARCH 26, 1994

1	REMEMBER NOT (Sparrow)	Susan Ashton	1 7
2	A WING AND A PRAYER (Star Song)	Brian Barrett	8 7
3	I SURRENDER ALL (Reunion)	Clay Crosse	3 9
4	GIVIN' IT UP FOR YOU (Benson)	Truth	9 5
5	THAT KIND OF LOVE (Vireo)	PFR	2 8
6	GLORY TO GOD (Sparrow)	Steve Green	14 4
7	HERE IN AMERICA (Reunion)	Rich Mullins	15 4
8	CHORUS OF FAITH (Sparrow)	Michael Card	20 4
9	GOD KNOWS (Benson)	Angelo & Veronica	19 8
10	MARKS OF THE CROSS (DaySpring)	Petra	4 8
11	PRESS ON (Benson)	Billy Sprague	7 8
12	I KNOW A LOVE (Benson)	Al Denson	10 8
13	WITHOUT YOU WITH ME (Intersound)	Ji Lim	16 5
14	EVIDENCE OF LOVE (Myrrh)	First Call	23 4
15	SAVIOR (Warner Alliance)	Michael English	26 4
16	FROM THIS MOMENT ON (Benson)	Newsong	29 4
17	WALK INTO FREEDOM (Star Song)	Allison Durham	21 5
18	THE FLAME PASSES ON (Star Song)	Whiteheart	27 2
19	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	35 2
20	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	5 9
21	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	34 4
22	ONE MORE BROKEN HEART (Word)	Point of Grace	39 9
23	GOD IS IN CONTROL (Star Song)	Twila Paris	6 9
24	SAY THE NAME (Sparrow)	Margaret Becker	11 9
25	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	12 9
26	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	13 9
27	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	28 5
28	WRECKING BALL (Benson)	4HIM	17 8
29	WELCOME TO OUR WORLD (Benson)	East To West	18 8
30	NEVER LOOK BACK (Benson)	Degarmo & Key	24 5
31	CLOSER TO THE FIRE (Reunion)	Michael James	25 9
32	I'LL BE LOVING YOU (Giant)	David & the Giants	32 4
33	ONE VOICE (Benson)	Pam Thum	31 5
34	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	DEBUT
35	MORE THAN A FRIEND (DaySpring)	Helen Baylor	33 9
36	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	22 9
37	MY WORLD VIEW (ForeFront)	Audio Adrenaline	30 5
38	REST IN ME (Sparrow)	CeCe Winans	37 9
39	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	38 4
40	BE STILL (Word)	Legend Seven	40 8

## EPA Certification Program Offered To Vending Ops

CHICAGO—Vending personnel who require certification to recover refrigerant from vending machines will now be able to take an inexpensive, self-study, mail-in test to secure their U.S. Environmental Protection Agency (EPA) certificate.

After November 14, 1994, no person may open a system for maintenance or repair, or dispose of a system unless he or she has been certified for that type of appliance.

An alliance of the National Automatic Merchandising Association, the Association of Home Appliance Manufacturers and the North American Retail Dealers Association developed the self-study program for vending personnel. Beginning March 28, 1994, interested parties will be able to call an 800 number to order the test packet, which includes a 50-page study manual, test booklet and forms. The cost of the test is \$22.

The manual is designed to provide the mechanic with all of the specifics, regarding refrigeration recovery and the impact of refrigerants on the environment, required to pass the certification exam, which is included in the packet. Mechanics will be able to study the booklet, answer the test questions at their convenience, and mail back the forms for computerized grading.

Those who pass the test with a score of 84 percent or higher will get a certificate and wallet card indicating that they are certified to recover refrigerant from small appliances such as vending machines. Re-tests will be available for those who do not pass.

All vending personnel who service refrigerated vending machines must be certified by November 14, 1994. This certification will also be required for the purchase of refrigerants.

The program is available by calling 1-800-394-8378.

## New Software Titles For 3D0 System

CHICAGO—The 3D0 Company of Redwood City, California announced that 16 leading software firms will deliver 23 new interactive multimedia titles for the 3D0 Interactive Multiplayer system, bringing the total to about 43 by the end of May.

Twenty titles are currently available nationwide, including *Total Eclipse* by Crystal Dynamics, which rocketed to the top of the best seller list at Software Etc. in the first weeks after its release. *Total Eclipse* has been hailed, by leading video game magazine *Die Hard Game Fan*, as "so far beyond what any other game system has been able to show to date that comparisons are not viable."

The new titles span a range of categories, including family entertainment, sports, education, interactive movies, interactive music, information and reference, action, strategy and cartoons.

"The growing library of 3D0 software titles offers something for everyone, from young children and teenagers to adults and families," stated Bob Faber, 3D0's senior vice president of sales and marketing. "These new titles, which benefit from performance increases offered by 3D0 technology, take interactive entertainment to levels unmatched by any other platform on the market today."

New 3D0 titles expected to appear at retail outlets in the next several weeks include Electronic Arts' *Twisted: The Game Show*, the first computer software ever created that looks and feels like a TV show. *Twisted* is a wacky interactive game show for up to four players, which can be enjoyed by the whole family. Electronic Arts will also be offering a variety of sports-themed titles including *John Madden Football* and *True Golf Classics: Pebble Beach Golf Links* from T&E Soft.

## EDITORIAL

## Start Thinkin' About AMOA Expo '94!



The Amusement & Music Operators Association  
International Exhibition & Educational Seminar for the  
Coin-Operated Amusement, Music & Vending Industry

CHICAGO—AMOA has already issued a preliminary mailing to prospective exhibitors who plan to display product at the September 22-24 Expo to be held at the San Antonio Convention Center in San Antonio, Texas.

To qualify for priority space assignment, exhibitors must submit their contracts to AMOA by no later than April 29, 1994.

Another deadline to remember is June 30 when the full balance payment for space is due.

## Data East's *The Who's Tommy Pinball Wizard*



Data East's *The Who's Tommy Pinball Wizard*

CHICAGO—Once again the expertise of Data East and the excitement of Broadway have come together to present Data East's latest pingame *The Who's Tommy Pinball Wizard*.

As noted by Gary Stern, executive vice president of Data East Pinball, "Broadway has been very good for Data East Pinball. One of our best runs to date was also a Broadway play, *The Phantom Of The Opera*. Like *Phantom*," he continued, "*Tommy* is appearing both on Broadway and a national tour. The tour heightens player awareness making conditions right for great collections!"

Data East's reputation for outstanding "singing pinballs" again manifests itself in *Tommy* which contains 21 hit songs with vocals by original Broadway cast members Michael Ceveris, Paul Kandel and Anthony Barrile.

In addition to the award-winning music, *Tommy* comes equipped with dual ramps and spinners, triple-flipper action, a magic mirror and flipper blinders, reportedly a first on a pinball machine. When the blinders are closed players will be faced with the ultimate pinball challenge, playing without seeing what the flippers are doing! "You have to see it to believe it," said Stern.

*The Who's Tommy Pinball Wizard* obviously contains all of the ingredients of a hit product.

Further information may be obtained through factory distributors or by contacting Data East Pinball, 1990 Janice, Melrose Park, IL 60160.

# CLASSIFIEDS

## COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

## PROMOTION

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### Christian Country Music Association

P.O. Box 100584  
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(615) 321-0366

Name \_\_\_\_\_ DATA # D-1001

Company or Group \_\_\_\_\_

Mailing Address \_\_\_\_\_

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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES	Rate/Annual
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___ Individual	\$50.00
___ Organization / Group	\$50.00

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For Professional Memberships, please choose one category in which you are most active.

- Agent and Manager
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Please briefly describe your activities concerning Christian Country music \_\_\_\_\_

THE MUSIC TRADE MAGAZINE

# CASH BOX®

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