

Cash Box

DECEMBER 21, 1963



Colpix Records, which made a tremendous showing with the sound track album from last year's Oscar winner, "Lawrence of Arabia," one of the biggest film track LP's of 1963, could do the same in '64 with Carl Foreman's latest masterpiece, "The Victors." The war epic, which premieres at the Criterion and Sutton Theatres in New York this week undoubtedly will be one of the most talked-about films of this and next year and probably will be nominated for many awards in the next Academy Award derby. The photo above shows some of the pic's stars atop an army tank in a memorable scene from "The Victors." The inset shows Foreman (left)—producer, director, writer of the movie—with Don Kirshner, executive v.p. of Columbia Pictures, Screen Gems Music & Record Div., discussing the musical promotion for the film. In addition to the track LP, Colpix has issued an album in which "Jane Morgan Serenades The Victors." To date, forty-two recordings have been made by various labels of the many themes from the Sol Kaplan score.

**COLUMBIA
SINGLES
ARE ON TOP
OF TODAY'S TWO
BIG TRENDS...**

**A
HOOTENANNY
HIT!**

HOOTENANNY SATURDAY NIGHT

**BY
THE BROTHERS FOUR**

4-42927

**A
HOT ROD
HIT!**

HEY LITTLE COBRA

**BY
THE RIP CHORDS**

4-42921

**COLUMBIA
SINGLES
SELL!**





FOUNDED BY BILL GERSE

Cash Box

Vol. XXV—Number 15

December 21, 1963

Cash Box

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1963 ABROAD

During 1963 we have seen many radical changes on the record scene domestically. But none has been as striking as the decline of American product in other countries during this same period.

To many American companies, income from international transactions has been extremely important. To a few it may have been the difference between profit and loss. But while we were involved with our own competitive problems here in the U.S., too many people neglected the international market. And as a result, U.S. produced disks, for the first time in many years, has taken a definite back seat to home-grown recordings, talent and tunes.

As in most trends, favorable or unfavorable, one cannot single out any one reason for the change since any transition is always caused by a number of contributory factors. We must examine these factors very closely and analyze what, if anything, can be done to improve the situation.

One prime factor, about which we can do little, is the ability of international artists to come close enough to the American sound. A few years ago, with the unique rock sound here, artists had difficulty matching it because it was basically of American origin. In recent years, however, teen acts abroad have caught on to our sounds and have even come up with many of their own. The disk industry's only solution in this case is to come up with new and better sounds, and fast (a pretty tall order).

But there are many other contributing factors that perhaps are more simple to overcome. Advances for recordings and songs is a major factor. Many of the industry's international reps have been badly burned by paying heavy advances for songs that never developed abroad. We don't mean to suggest that anyone should

make his song or record available abroad for less than what he thinks is a reasonable figure. But many record men abroad are "shell-shocked" from previous deals and unless the degree of gamble with American product is reduced, there will be an ever decreasing interest in American product.

Another problem is the language barrier. Some years back, the sound of American disks was so novel that lyrics meant little. But now that the public abroad has become accustomed to the sound, lyrics in the home tongue are increasingly important. Some artists who cut their hits in different languages for various countries have met with little or no resistance internationally. But those who don't will find it increasingly difficult to make it overseas.

Then there is the problem of personal appearances. Artists in Europe, for example, when hitting with a disk in one country, can travel from their country to surrounding nations with ease, giving their hit wider exposure. And the fees they request for p.a.'s are much, much lower than what American artists request when making a European p.a. swing. Which results in radio and TV's programming of the local version of an American song where the artist can be seen from time to time by the public. Some thought should be given by American artists and companies as to tours for promotional purposes as opposed to "money-making" p.a. tours. A few well chosen promotional p.a.'s can go a long way toward selling many hundreds of thousands of records long after an artist has left the country.

There are, of course, many other reasons, also. But if the American situation abroad is to improve, the entire record and publishing industries must be aware of the increasingly competitive picture in foreign lands and must act with reason and keen judgment if they are to make gains again.



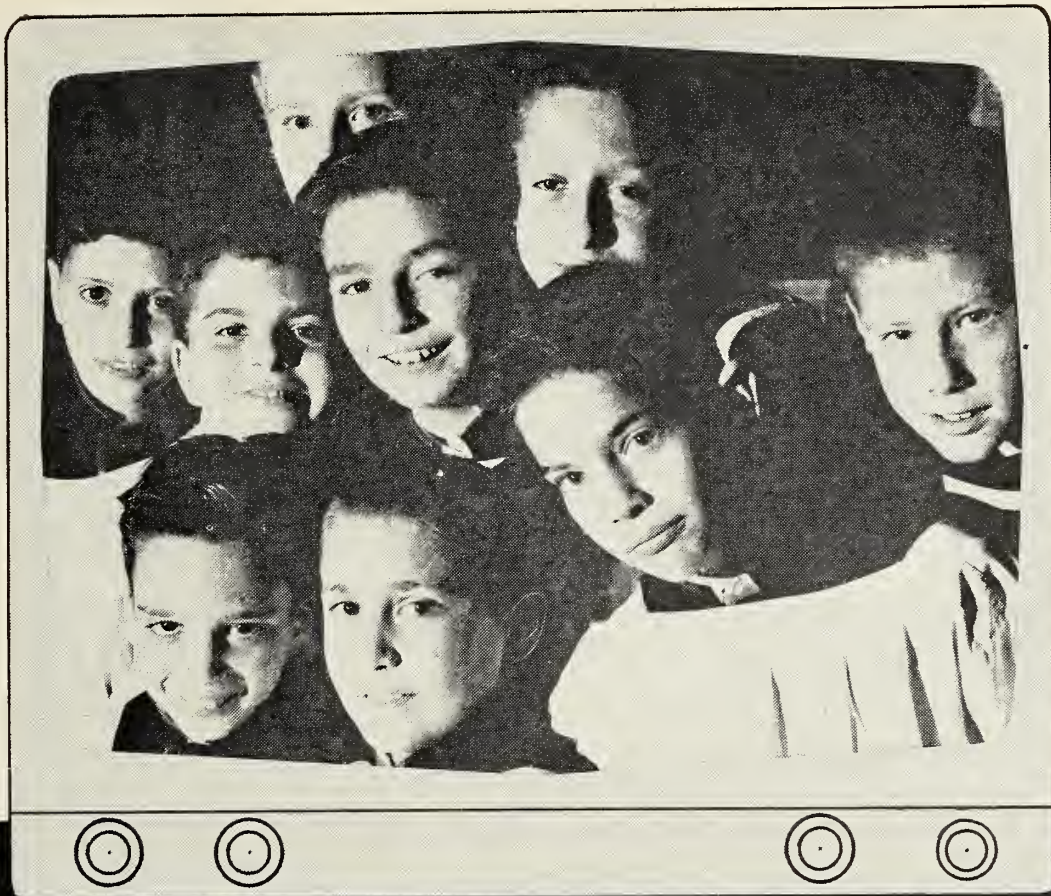
Cash Box TOP 100

PIN-UP SHEET

DECEMBER 21, 1963

	12/14	12/7		12/14	12/7		12/14	12/7			
1	DOMINIQUE (General Music—ASCAP) ☆SINGING NUN (SOEUR SOURIRE)—Philips-40163	1	1	35	NEED TO BELONG (Curton—Conrad—BMI) ☆JERRY BUTLER—Veejay-567	52	60	68	WHISPERING (Fisher—ASCAP) ☆APRIL STEVENS & NINO TEMPO—Atco-6281	—	—
2	LOUIE, LOUIE (Limax—BMI) ☆KINGSMEN—Wand-143 ☆PAUL REVERE/RAIDERS—Columbia-42814	2	8	36	THE BOY NEXT DOOR (Merioda—BMI) ☆SECRETS—Philips-40146	40	49	69	BON-DOO-WAH (Kalmann—BMI) ☆ORLONS—Cameo-287	86	—
3	THERE! I'VE SAID IT AGAIN (Valiant—ASCAP) ☆BOBBY VINTON—Epic-9638	4	24	37	I HAVE A BOYFRIEND (Trio—BMI) ☆CHIFFONS—Laurie-3212	38	46	70	TODAY'S TEARDROPS (Sealark—BMI) ☆RICK NELSON—Imperial-66004	83	92
4	I'M LEAVING IT UP TO YOU (Venice—BMI) ☆DALE & GRACE—Montel-921	3	2	38	THAT LUCKY OLD SUN (Robbins—ASCAP) ☆RAY CHARLES—ABC-10509	66	97	71	YOU'RE ALL I WANT FOR CHRISTMAS (Benjamin, Dayben—ASCAP) ☆BROOK BENTON—Mercury-72214	79	—
5	SINCE I FELL FOR YOU (Advance—ASCAP) ☆LENNY WELCH—Cadence-1439	11	13	39	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS—Epic-9617	19	9	72	THE IMPOSSIBLE HAPPENED (Atrium—ASCAP) ☆LITTLE PEGGY MARCH—RCA-8267	70	79
6	YOU DON'T HAVE TO BE A BABY TO CRY (R.F.D.—ASCAP) ☆CARAVELLES—Smash-1852	6	10	40	MARIA ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAJARAS—ICA-8216	27	19	73	ANYONE WHO HAD A HEART (U. S. Songs—ASCAP) ☆DIONNE WARWICK—Scepter-1262	—	—
7	DRIP DROP (Progressive Quintet—BMI) ☆DION DIMUCCI—Columbia-42917	10	18	41	BABY DON'T YOU WEEP (Rittenhouse, Mein—BMI) ☆GARNET MIMMS/ENCHANTERS—United Artists-658	44	42	74	BE MAD LITTLE GIRL (T.M.—BMI) ☆BOBBY DARIN—Capitol-5079	74	82
8	BE TRUE TO YOUR SCHOOL (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5069	9	17	42	I WONDER WHAT SHE'S DOING TONIGHT (Sherman, DeVorzon—BMI) ☆BARRY/TAMERLANES—Valiant-6034	31	26	75	WHAT'S EASY FOR TWO (Jobete—BMI) ☆MARY WELLS—Motown-1048	80	85
9	EVERYBODY (Low-TWI—BMI) ☆TOMMY ROE—ABC-10478	5	5	43	AS LONG AS I KNOW HE'S MINE (Jobete—BMI) ☆MARVELETTES—Tamlam-54088	45	53	76	PLEASE (Famous—ASCAP) ☆FRANK IFIELD—Capitol-5089	84	89
10	TALK BACK TREMBLING LIPS (Acuff-Rose—BMI) ☆JOHNNY TILLOTSON—MGM-13181	14	20	44	FOR YOUR PRECIOUS LOVE (Gladstone—ASCAP) ☆GARNET MIMMS/ENCHANTERS—United Artists-658	50	63	77	YOU'RE NO GOOD (E. H. Morris—ASCAP) ☆BETTY EVERETT—VeeJay-566	—	—
11	POPSICLES AND ICICLES (Dragonwick—BMI) ☆MURMAIDS—Chattanooga-628	28	39	45	TRA LA LA LA SUZY (Just—BMI) ☆DEAN/JEAN—Rust-5067	49	58	78	DAISY PETAL PICKIN' (Dundee—BMI) ☆JIMMY GILMER & FIREBALLS—Dot-16539	—	—
12	FORGET HIM (Leeds—ASCAP) ☆BOBBY RYDELL—Cameo-280	22	31	46	STEWBALL (Papamar—ASCAP) ☆PETER, PAUL & MARY—Warner Bros.-5399	51	67	79	LITTLE SAINT NICK (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5096	—	—
13	WIVES AND LOVERS (Famous—ASCAP) ☆JACK JONES—Kapp-551	18	27	47	TWENTY-FOUR HOURS FROM TULSA (Arch—ASCAP) ☆GENE PITNEY—Musicor-1034	29	25	80	PAIN IN MY HEART (East-Time—BMI) ☆OTIS-REDDING—Volt-112	91	99
14	SHE'S A FOOL (Helios MRC—BMI) ☆LESLIE GORE—Mercury-72180	7	7	48	LIVING A LIE (Damian—ASCAP) ☆AL MARTINO—Capitol-5060	33	23	81	BABY, I LOVE YOU (Mother Bertha, Trio—BMI) ☆RONNETTES—Philly-118	—	—
15	LODDY LO (Kalmann—ASCAP) ☆CHUBBY CHECKER—Parkway-890	16	16	49	IN MY ROOM (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5069	34	37	82	COME DANCE WITH ME (Trio—BMI) ☆JAY & AMERICANS—United Artists-669	85	90
16	MIDNIGHT MARY (Jimskip—BMI) ☆JOEY POWERS—Amy-892	23	32	50	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY—RCA-8243	36	29	83	WATCH YOUR STEP (Ludix—BMI) ☆BROOKS O'DELL—Gold-214	88	96
17	QUICKSAND (Jobete—BMI) ☆MARTHA & VANDELLAS—Gordy-7025	25	34	51	I GOTTA DANCE TO KEEP FROM CRYING (Jobete—BMI) ☆MIRACLES—Tamlam-54089	67	77	84	CHARADE (Southdale & Northern—ASCAP) ☆HENRY MANCINI—RCA-8256	93	—
18	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE—Tamlam-54087	20	21	52	OUT OF LIMITS (Wrist—BMI) ☆MARKETTS—Warner Bros-5391	72	—	85	IT'S ALL IN THE GAME (Remick—ASCAP) ☆CLIFF RICHARD—Epic-9633	—	—
19	HAVE YOU HEARD (Brandon—ASCAP) ☆DUPRESS—Coed-585	21	28	53	(DOWN AT) PAPA JOE'S (Tuneville—BMI) ☆DIXIEBELLES—Sound Stage-7-2507	30	14	86	A'SOALIN' (Curtain Call ASCAP) ☆PETER, PAUL & MARY—Warner Bros.-5402	—	—
20	WONDERFUL SUMMER (Rock—BMI) ☆ROBIN WARD—Dot-16530	24	15	54	BAD GIRL (Screen Gems, Columbia—BMI) ☆NEIL SEDAKA—RCA-8254	60	69	87	THAT BOY JOHN (Trio—BMI) ☆RAINBOWS—Jubilee-5456	87	93
21	THE NITTY GRITTY (Gallico—BMI) ☆SHIRLEY ELLIS—Congress-202	26	35	55	HEY LITTLE GIRL (Curton, Jalyne—BMI) ☆MAJOR LANCE—Okeh-7181	32	22	88	DAWN (Nea-How—BMI) ☆DAVID ROCKINGHAM TRIO—Josie-913	89	88
22	WALKING THE DOG (East—BMI) ☆RUFUS THOMAS—Stax-140	17	12	56	YOU'RE GOOD FOR ME (Cotillon-Vonglo—BMI) ☆SOLOMON BURKE—Atlantic-2205	37	44	89	DUMB HEAD (Maurice—ASCAP) ☆GINNY ARNELL—MGM-13177	98	—
23	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO—Atco-6273	8	3	57	FOOLS RUSH IN (Breaman, Vocco & Conn—ASCAP) ☆RICK NELSON—Decca-31533	41	33	90	DO YOU HEAR WHAT I HEAR (Valley dal—BMI) ☆BING CROSBY—Capitol-5088	—	—
24	IT'S ALL RIGHT (Curton—BMI) ☆IMPRESSIONS—ABC-10487	3	4	58	RAGS TO RICHES (Saunders—ASCAP) ☆SUNNY & SUNLINERS—Tear Drop-3022	64	73	91	THE SHELTER OF YOUR ARMS (Pride—ASCAP) ☆SAMMY DAVIS, JR.—Reprise-20216	92	—
25	AS USUAL (Samos Island—BMI) ☆BRENDA LEE—Decca-31570	63	—	59	500 MILES AWAY FROM HOME (Central Songs—BMI) ☆BOBBY BARE—RCA Victor-8238	42	36	92	NOW! (Stratford—ASCAP) ☆LENA HORNE—20th Fox-449	90	94
26	LITTLE RED ROOSTER (Arc—BMI) ☆SAM COOKE—RCA-8247	12	11	60	ALLY, ALLY, OXEN FREE (In—ASCAP) ☆KINGSTON TRIO—Capitol-5078	61	70	93	THE CHEER LEADER (Northbridge—ASCAP) ☆PAUL PETERSON—Colpix-707	96	—
27	PRETTY PAPER (Pamper—BMI) ☆ROY ORBISON—Monument-830	57	78	61	LONG TALL TEXAN (Adams-Ethridge—BMI) ☆MURRY KELLUM—M.O.C.-653	69	71	94	WE BELONG TOGETHER (NOM—BMI) ☆JIMMY VELVET—ABC-10488	—	—
28	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS—Dot-16487	15	6	62	WALKIN' PROUD (Screen Gems—Columbia—BMI) ☆STEVE LAWRENCE—Columbia—BMI	48	40	95	I CAN'T STOP TALKING ABOUT YOU (Screen Gems, Columbia—BMI) ☆STEVE & EYDIE—Columbia-42932	—	—
29	DRAG CITY (Screen Gems, Columbia—BMI) ☆JAN & DEAN—Liberty-55641	54	81	63	HEY LITTLE COBRA (Vadim, Daywin—BMI) ☆RIP CHORDS—Columbia-42921	76	—	96	HOOKA TOOKA (Evanston, Woodcrest—BMI) ☆CHUBBY CHECKER—Parkway-890	95	—
30	SOMEWHERE (Wyncote—ASCAP) ☆TYMES—Parkway-891	62	98	64	GIRLS GROW UP FASTER THAN BOYS (Screen Gems, Columbia—BMI) ☆COOKIES—Dimension-1020	71	95	97	WHITE CHRISTMAS (I. Berlin—ASCAP) ☆ANDY WILLIAMS—Columbia-42894	—	—
31	KANSAS CITY (Lois—BMI) ☆TRINI LOPEZ—Reprise-20236	35	47	65	THE MARVELOUS TOY (Teena—ASCAP) ☆CHAD MITCHELL TRIO—Mercury-72197	82	91	98	GOTTA LOTTA LOVE (Topper—ASCAP) ☆STEVE ALAIMO—Imperial-66003	94	100
32	TURN AROUND (Clara—ASCAP) ☆DICK & DEEDEE—Warner Bros-5396	39	61	66	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTY LABELLE/BLUEBELLS—Newtown-5777	46	50	99	CROSSFIRE TIME (Vonjlo, Joni—BMI) ☆DEE CLARK—Constellation-6034	97	—
33	SURFIN' BIRD (Long—BMI) ☆TRASHMEN—Garrett-4002	56	80	67	MISERY (Norma Da-Bar—BMI) ☆DYNAMICS—Bigtop-3161	47	45	100	BABY'S GONE (Acuff-Rose—BMI) ☆Gene Thomas—United Artists-640	—	—
34	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES (Jobets—BMI) ☆SUPREMES—Motown-1051	53	72								

• SHARP UPWARD MOVE
☆ BEST SELLING RECORDS
OTHER VERSIONS STRONGLY REPORTED
ALPHABETIZED, TOP 100 IN EACH ISSUE



**JACKIE
GLEASON'S
NETWORK
TV SHOW
DEC. 21st
FEATURE**

SEASON'S BIGGEST CHRISTMAS SINGLE

The Valley Youth Chorale

DO YOU HEAR WHAT I HEAR

B/W

The Little Bell

FELSTED - 8693

THE AMERICAN
LONDON GROUP

This is the one that's
SELLING!

The Bachelors

WHISPERING

9623

LONDON
RECORDS

325,000 sold in England!

"Hits the commercial target"

VARIETY

Kathy Kirby

SECRET LOVE

9628

LONDON
RECORDS

Victor's Marketing-Ad Concept For '64: "Longer-Run" For New Album Product

NEW YORK—A "longer-run" marketing concept that encompasses a "freshly created" advertising, promotion and publicity program which is a departure from traditional procedure will be introduced in 1964 by RCA Victor Records.

Plans for the flexible new program include a 50% increase in local advertising on a nationwide basis with added sales, advertising and promotion incentives on new releases, and a continuation of the current pricing structure on catalog merchandise. (a 10% discount in effect since the label's Best Buy sales meet last summer).

MGM/Verve Sets Dec. Sales Meets

NEW YORK—MGM/Verve Records is greeting the New Year with a series of combined regional distrib, sales and promo men meets later this month in New York, Chicago, New Orleans and Los Angeles. Special mid-winter programs will be introduced at each gathering.

The MGM/Verve meetings will be kicked-off in New York at the Hilton Hotel, Friday morning Dec. 27 at 9 A.M. with 100% distrib and sales staff attendance assured including the complete home office record staff. Arnold Maxin, president of MGM/Verve, and Morrie Price, director of marketing, will make the key-note addresses.

On Sat. (28), a contingent of home office MGM/Verve executives headed by Morrie Price, Sol Greenberg, Julie Rifkind and Joe Fields will conduct meetings scheduled for 10 A.M. at the Essex Hotel in Chicago. Simultaneously, meetings will be held at the Royal-Orleans Hotel in New Orleans under the guidance of Tom White, Lenny Scheer, Irv Stimler and Frank Mancini.

The final meeting on the west coast has been scheduled for the Beverly Hilton Hotel for Sunday, Dec. 29 at 10 A.M. with Morrie Price and Sol Greenberg on the podium.

Val Valentin, director of engineering, has set up play-back equipment and will supervise the playing of tapes and records of MGM/Verve/DGG product at all meetings.

DGG meetings have also been scheduled to coincide with the MGM/Verve meetings and have been set for Thurs., Dec. 26, at 8 P.M. at the New York Hilton with Jerry Schoenbaum presiding; Friday, Dec. 27 at the Essex Hotel in Chicago at 8 P.M. under the direction of Carl Post; Friday (27) at the Royal-Orleans Hotel in New Orleans with Schoenbaum in charge; and Sunday (29) at 5 P.M. at the Beverly Hilton Hotel in Los Angeles with Carl Post at the helm.

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In making this announcement, Harry Jenkins, division vice president of marketing, stated: "The traditional practice has been to advertise new albums for a short period of time after their release, then leave them, along with catalog merchandise, to generate their own sales momentum.

"The 1964 marketing and advertising philosophy will be to place advertising and promotion emphasis on product with proven sales potential, as well as on newly-introduced artists, for as long a period of time as that product sustains its market appeal. We thus intend to give our new artists and recent catalog additions a 'longer run' in the marketplace."

Throughout the year, Jenkins indicated, advertising, promotion and publicity campaigns will be instituted to accelerate excitement and sales in the vital area of new artists. In Jan. of 1964, for instance, such a campaign will be launched in behalf of Ethel Ennis and be built around her first Victor album, "This Is Ethel Ennis." Concomitant with the Ennis campaign will be increased activity on relatively new artists. In this category are Sergio Franchi and John Gary, both of whom will be accorded "follow-up" advertising, promotion and publicity campaigns, as will Miss Ennis with the release of her second Victor album. Gary's first Victor album, "Catch A Rising Star," was released in October and is a best-seller.

Within this marketing-advertising program, Victor artists with proven sales success will be supported with extensive, nation-wide advertising, promotion and publicity—with a powerful "plus." Advertising support for their current product as well as their catalog merchandise will continue month-after-month, as long as there is sales "action" to justify each individual campaign.

"To sum up our new philosophy," Jenkins said, "each RCA Victor record album released in 1964 that indicates a significant sales potential, will be supported more heavily than ever before in our history, with additional emphasis on advertising and promotion at the local level."

New "Dominique" Coupling

NEW YORK—Philips Records has changed the coupler and label number of its smash singles dishing by The Singing Nun, "Dominique." New number is 40163, the new tune is "Les Pieds Des Missionnaires."

Marian Anderson Ending Career In 1965

NEW YORK—Marian Anderson, the great contralto, will end her professional career in 1965.

Before she rings down the curtain on a 40 year career, the performer, now 61, will make a concert tour of the world from Oct. of next year to June of 1965. She will bid farewell to the American concert stage at a concert at New York's Carnegie Hall on Easter Sunday of 1965, which falls out on April 18.

Long a champion of humanitarian causes, the performer said at a press conference last week that she will devote her years of retirement to civil rights and charity.

The artist was recently presented a Freedom Medal by President Johnson. It is the highest award the U. S. can make to a civilian.

NARM's Board Will Meet In N.Y.; Prime Topic Is FTC Trade Conference

PHILADELPHIA—The NARM board of directors will meet on January 13 and 14 at the Summit Hotel in New York City.

In addition to announcing the forthcoming meeting, Jules Malamud, exec director of the rack-jobber organization, stated that the board of directors had received and accepted the resignation from the Board of Edward M. Snider, founder of Edge, Ltd. (Washington, D.C. rack jobbing firm) and a charter member and past president of NARM. Edge, Ltd. was recently bought by Cecil H. Steen, of Recordwagon, Inc., Woburn, Mas.

The Board, on accepting Snider's resignation, elected John Billinis of Billinis Distributing Company in Salt Lake City, Utah, to complete Snider's unexpired term as director. Billinis will attend his first Board meeting in New York in January.

According to Cecil H. Steen, President of NARM, foremost on the agenda for the board of directors meeting will be the Federal Trade Commission's record industry trade practice conference, expected sometime in the spring. The Board will meet with Albert A. Carretta, of the Washington, D.C. firm of Carretta and Counihan, FTC specialist whom NARM has retained. (see separate story)

Plans for the Sixth Annual NARM Convention, which will be held April 19-23, 1964, at the Eden Roc Hotel in Miami Beach, Florida, will be finalized. Amendments to the association's By-Laws and the consideration of applications for membership in NARM by record rack merchandisers and record manufacturers will also be on the agenda.

The members of the NARM Board of Directors who will be convening in New York are Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.), President; James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wisconsin), Vice President; Stanley Jaffe (Gordon Sales Company, Seattle, Washington), Secretary; Glen C. Becker (Music City Record Racks, Inc., Los Angeles), Director; Alvin M. Driscoll (Pioneer Distributing Co., Wichita, Kansas); and John Billinis (Billinis Distributing Company, Salt Lake City, Utah), Director. Jules Malamud, Executive Director, and Earl M. Foreman, legal counsel.

JFK Disk Tributes Continue

NEW YORK—The record world, both here and abroad, last week continued to market singles and LP tributes to the memory of John F. Kennedy.

In the U.S., Savoy Records, already represented with a singles date by Bro. Thurman Ruth ("That Awful Day In Dallas") issued four gospel dates, two on its Gospel label. Savoy offered "A Light That Shines (A Tribute To John F. Kennedy)" and "Take Courage" by Rosie Wallace and "The Modern Joshua" and "Pilgrim Of Sorrow" by The Jewel Gospel Singers.

The Gospel entries are "Tribute To A Great President" by The Birds of Harmony and "The Day The World Stood Still" and "Let Freedom Ring" by The Sensational Six of Birmingham, Ala.

In a pop vein, Anthony Newley made his singles debut on his Acapella label with "Tribute" and "Lament" (see separate story). In addition, the Gordy label marketed Liz Lands' "May What He Lived For Live," Swan Records released "The Man" by The College Boys and the Kama label offered "He'll Look Down" by Lou Barile.

As for the most oft-cut song in tribute to JFK, "In The Summer Of His Years," it appeared last week that airtime would continue to be spotty. One of the versions, that of Connie Francis (MGM), got sufficient sales reaction to register on this week's Looking Ahead.

The LP field received at one additional JFK album last week, an item called "Kennedy Speaks" on the Harmonia label, a division of Bard Records of Yonkers, N.Y.

The foreign disk market was represented with an LP, "This Was Kennedy," on the Imperial label of Holland. In England, where "In The Summer Of His Years," was introduced on the now famous BCC broadcast of "That Was The Week That Was," folklorist Sydney Fabor penned a song "John Kennedy," cut by Danny Delmonte on the Oriole label and by Mike Redway for release in the U.S. Royalties from this song are going to the Variety Club of Great Britain Children's Fund.

Greetings From The Stars



NEW YORK—Columbia Records' artists are being spotlighted at the CBS "talking fence" located at the site of the new CBS building in New York City. The display will continue until Christmas in its present form.

Featured along the white panels fronting Sixth Avenue are lighted black and white photos and small

color frames of the latest albums of some of the artists in Columbia's catalog. Included are such artists as Andy Williams, Tony Bennett, Barbra Streisand, Dion Di Mucci, Mahalia Jackson, Dave Brubeck and Miles Davis, as well as Vladimir Horowitz, Igor Stravinsky, Glenn Gould, (Continued on page 35)

CHRISTMAS RECORD ACTIVITY

ALBUMS

1. The Andy Williams Christmas Album, Columbia CL 2087/CS 8887
2. Sounds Of Christmas, Johnny Mathis—Mercury MG 20837/SR 60837
3. Little Drummer Boy, Harry Simoene Chorale—20th Fox TFM 3100/TFS 4100
4. This Christmas I Spend With You, Robert Goulet — Columbia CL 2076/CS 8876
5. We Wish You A Merry Christmas, Ray Conniff — Columbia CL 1892/CS 8692
6. Christmas Wonderland, Bert Kaempfert—Decca DL 4441/DL 74441
7. The Joy of Christmas, Leonard Bernstein & Mormon Tabernacle Choir—Columbia ML 5899/MS 6499
8. Story Of Christmas, Ernie Ford & R. Wagner Chorale—Capitol (S) T-1964
9. A Christmas Gift For You, Ronettes, Bob B. Soxx & Blue Jeans, Crystals, Darlene Love—Phillys PHL 4005
10. Merry Christmas, Bing Crosby—Decca DL 8128
11. Merry Christmas—Johnny Mathis—Columbia CL 1195/CS 8021
12. Elvis' Christmas Album, Elvis Presley—RCA Victor LPM 1951
13. Christmas Greetings From Montovani, London LL 3338/PS 338
14. Perry Como Sings Merry Christmas Music—Camden CAL/CAS 660(e)
15. Christmas With The Chipmunks Vol. 2, David Seville & Chipmunks—Liberty LRP 3334/LST 7334
16. Merry Christmas, New Christy Minstrels—Columbia CL 2096/CS 8896
17. Many Moods Of Christmas, Robert Shaw Chorale—RCA Victor LM/LSC-2684
18. Holiday For Teens, Paul & Paula—Philips PHM 200-101/PHS 600-101
19. We Sing You A Merry Christmas, Osmond Bros. (MGM E4187)
20. The Christmas Song—Nat Cole—Capitol (S)W 1967
21. Holiday Sing-A-Long—Mitch Miller—Columbia CL 1701/CS 8501
22. Wonderland Of Christmas, Andre Kostelanetz — Columbia CL 2068/CS 8868
23. Twelve Songs Of Christmas—Jim Reeves—RCA Victor—LPM/LSP 2758
24. Christmas With Conniff — Ray Conniff—Columbia CL 1390/CS 8185
25. Christmas Hymns & Carols, Mario Lanza—CAL/CAS 777
26. The Christmas Spirit — Johnny Cash—Columbia CL 2117/CS 8917
27. Sound Of Christmas, Ramsey Lewis Trio—Argo 687X
28. For The Whole Family At Christmas, Robert Rheims — Liberty LP 6010/ST 7710

SINGLES

1. Pretty Paper, Roy Orbison (Monument 830)
2. You're All I Want For Christmas, Brook Benton (Mercury 72214)
3. Little St. Nick, Beach Boys (Capitol 5096)
4. A' Soalin', Peter, Paul & Mary (Warner Bros. 5402)
5. Do You Hear What I Hear, Bing Crosby (Capitol 5088)
6. White Christmas, Andy Williams (Columbia 42894)
7. Little Drummer Boy, Harry Simoene Chorale (20th Fox 429)
8. Little Drummer Boy, Johnny Mathis (Mercury 72217)
9. Holiday Hootenanny, Paul & Paula (Philips 40158)
10. That's What I Want For Christmas, Nancy Wilson (Capitol 5084)
11. The Twelve Days of Christmas, Allan Sherman (Warner Bros. 5406)
12. Snowman, Snowman, Sweet Potato Nose, Jaynetts (Tuff 374)
13. Silver Bells/White Christmas/O Holy Night/Christmas Song, Bobby Vinton (EP) (Epic EG 7125)
14. White Christmas, Bing Crosby (Decca 23778)
15. Do You Hear What I Hear, Valley Youth Chorale (Felsted 8693)
16. My Boyfriend's Coming Home For Christmas, Toni Wine (Colpix 715)
17. Jingle Bell Rock, Bobby Helms (Decca 30513)
18. Please Come Home For Christmas, Charles Brown (King 5405)
19. Jingo Jango, Bert Kaempfert (Decca 31560)
20. Rudolf The Red-Nosed Reindeer, The Chipmunks (Liberty 55289)
21. An Old Christmas Card, Jim Reeves (RCA Victor 8252)
22. Merry Christmas, Lloyd Price (Double L 728)

Newley's Label Enters Distrib Deal With I.P.G.; Artist Does JFK Tribute

NEW YORK — Anthony Newley's Acappella label has entered into an agreement with I.P.G. (Independent Producers Group) whereby all future Newley produced sessions will be distributed by the Lee Hartstone I.P.G. set up.

The first release under the new pact is a single featuring Newley performing a dramatic tribute to the late President Kennedy called "Tribute." It's a piece of material which Newley composed and wanted issued immediately. He received permission from Sir Edward (Ted) Lewis, head of British Decca, the label to which Newley is contracted, to do the session on his own label. The coupling is another Kennedy tribute called "Lament For A Hero," a Newley adaptation with music of Walt Whitman's "Oh Captain, My Captain," written after the assassination of President Lincoln.

Although this is not the Acappella label's first release, it is the first distributed through I.P.G. The initial one was the Newley-Joan Collins-Peter Sellers LP, "Fool Britannia," handled by Newley's own producing and distributing company, Ruzak Productions, Inc. Agreements relating to that LP still remain intact.

The Newley "Tribute" deck is published by Howie Richmond, who published the composer's award-winning "Stop The World" score, which featured the hit, "What Kind Of Fool Am I."

Columbia To Scrap All Cut-Outs

NEW YORK—It's official now. Columbia Records will scrap all cut-outs rather than sell them to distributors to recoup costs.

The firm actually discontinued selling cut-outs when it began formulating its "Age of Reason" stabilization plan last April. But the company never officially announced that it was taking this step. One of the reasons, no doubt, was to estimate the cost and effect of such a move before it officially decided to stick with it.

But now that Columbia has had approximately nine months to closely examine the costs and effects, it has come to the conclusion that it was a favorable and necessary move. The label estimates that during the nine month period it lost about \$500,000 in revenues it could have made from the sale of the cut-outs.

According to Bill Gallagher, Columbia vice president, the decision to discontinue the sale of cut-outs will, in the long run, benefit the Columbia "Age of Reason" program and erase some of the mass confusion at the consumer level. Years ago, he pointed out, when the company offered cut-outs, distributors used them as incentives for dealers who placed orders for new merchandise, offering the cut-outs in small amounts to those who did buy-in on new product. But in recent years, only a handful of "big users" have been buying up all cut-outs, frequently loading them into one or two markets and causing all sorts of price confusion. (The consumer is confused when he looks at a rack and sees two albums by a catalog-type instrumental artist selling for two greatly varied prices on the same rack, never sure which is

the old one and which is the artist's latest release.)

The move, Gallagher goes on, also benefits the artist greatly since he is not competing with his own product on a price basis. Says Gallagher, "The discontinuation of the sale of cut-outs is another necessary step adding further validity to the Columbia 'Stabilization Program.'" Columbia distributors who met last Saturday with label execs in meetings at the Barbizon Plaza Hotel in New York, were informed that there will be no change in the program for the new year and as far as Columbia is concerned, the sale of cut-outs is a thing of the past.

Although no final analysis has yet been offered by the company as to the overall effect on sales of the broad "Age of Reason" program, which the company announced last June, it is expected that when the information is released it will be tremendously favorable. Columbia had its biggest November in 1963 and reports that December sales, with the month just half gone, are more than 70% ahead of last December's sales. In answer to a question about the progress of the program, Gallagher said, "We are more convinced and more dedicated to the program today than we ever were."

[Ed. Note. Cut-outs are albums which a label discontinues and erases from its catalog. Most manufacturers set a minimum monthly sale figure for all their albums. When sales drop below the minimum, the album is deleted from the catalog and sold at a price designed to recoup basic costs. Usually a 60¢ or 65¢ price.]

Labels, AFM Meet On New Contract

NEW YORK—Record labels and officials of the American Federation of Musicians met here last week (11) for the first in a series of meets that will bring about a new wage and working conditions contract between labels and the union.

The meet was closed and neither side would make any detailed comment on what had occurred, but a spokesman for AFM noted that a presentation of proposals had been made by label reps.

The current label-union contract expires on Dec. 31.

WB Gets 3 Soundtracks

BURBANK, CALIF. — Warner Bros. Records has obtained the sound track album rights to three forthcoming films, "Sex and the Single Girl," "Dead Ringer," and "America, America."

The score for "Sex and the Single Girl" is being written by Neal Hefti; Count Basie's orchestra will play the Hefti music. The Warner Bros. film is based on the best-selling book by Helen Gurley Brown, and is being directed by Richard Quine. It stars Tony Curtis, Henry Fonda, Natalie Wood, Mel Ferrer, Diane McBain and Otto Kruger.

"Dead Ringer" will have a score by Andre Previn. Starring in the melodrama are Bette Davis, Karl Malden and Peter Lawford, with Paul Henreid directing.

Third entry is Elia Kazan's "America, America," an autobiographical film with a soundtrack score created by Manos Hadjidakis of "Never on Sunday" fame.

WB-Reprise Tell Of Winter Product At Burbank Sales Meet

BURBANK, CALIF.—Warner Bros.-Reprise Records let its district sales managers in on the label's winter product at a 3-day convention at its Burbank headquarters last week (12, 13, 14).

Helming the meet were Mike Maitland, president, Joel Friedman, director of merchandising, Joe Smith, director of promo and singles A&R and Bob Summers, national sales manager.

WB's district sales managers present were Sid Schaffer, W. D. Kilpatrick, Hugh Hilliard and William Muncy. Key promo men also attended the meet.

Kapp Forms Label For Foreign Acts

NEW YORK—Kapp Records is putting its foreign disk acts under a newly formed label, 4 Corners of the World.

The new series, made-up of both singles and LP releases, starts-off with singles by Italy's Robertino and Germany's Lolita.

Dave Kapp, head of the label, said that the new label would attempt to "satisfy the increasing interest in recordings from overseas."

Robertino, the young songster, recently made his American debut in New York.

ABC-Par Distrib To Meet In Miami Jan. 9

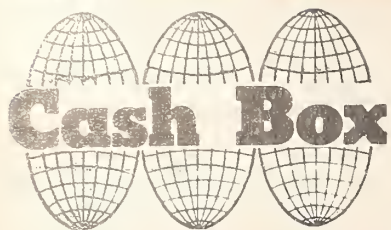
NEW YORK—ABC-Paramount Records' first distrib meet of 1964 will take place at the Eden Roc Hotel in Miami Beach on Jan. 9. Label said last week that it was putting the finishing touches on the biggest group of album releases—about 30—ever made by the company.

Buddy Deane Exits WJZ-TV

BALTIMORE—Buddy Deane, host of the daytime record-hop TV show which bears his name, announced last week (13) that the owners of station WJZ-TV have cancelled his show, effective Jan. 4.

Deane, who has emceed the show for six years and four months, told Cash Box he was not aware of station management plans prior to his release, and that his future television plans were uncertain.

The popular Baltimore deejay will continue his morning disk show on WITH radio which he started four months ago, and will take a more active part in the management of a radio station he owns in the South.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOU DON'T OWN ME" (2:26) [Merjoda BMI—Madera, White]

"RUN BOBBY, RUN" (2:24) [Helios BMI—Raleigh, Barkan]

LESLEY GORE (Mercury 72206)

Lark, who has a sensational chart string under her belt—with three top-tens in-a-row, can make it number four with "You Don't Own Me." Side's a throbbing, multi-track, ballad-with-a-beat on which she emotionally declares her independence. Also keep close tabs on "Run Bobby, Run," a striking twist-like love affair. It's a powerful companion piece. Stellar Claus Ogerman arrangements on two sides culled from Lesley's "Sings Of Mixed Up Hearts."

"FOR YOU" (2:15) [M. Witmark & Sons ASCAP—Burke, Dubin]

"THAT'S ALL SHE WROTE" (2:17)

[Four Star Sales BMI—Colley, Mantz]

RICK NELSON (Decca 31574)

Rick's a cinch to have another click oldie-revival in this follow-up to his big evergreen outing on Decca, "Fools Rush In." This one, "For You," finds a dandy new teen beat, thump-a-rhythm cha cha format and it's multi-tracked in top drawer fashion by the singer-actor. Undercut's a pretty, cha cha beat sentimental weeper that can also step way out. Fine instrumental support from Jimmie Haskell's crew.

"UM, UM, UM, UM, UM, UM" (2:22) [Curton, Jalyne BMI—Mayfield]

"SWEET MUSIC" (2:05) [Jalyne, Curton BMI—Cobb, Lance, Bowie]

MAJOR LANCE (Okeh 7187)

Lance can have his third big deck in-a-row ("The Monkey Time" and "Hey Little Girl") with this delighter tabbed "Um, Um, Um, Um, Um, Um." It's a bluesy, monkey beat attention-getter that sports a dandy J. Tate arrangement. Could be Major's biggest side to date. There's also a catchy sound on the handclappin' thump'er, "Sweet Music."

"TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME" (2:05)

[Screen Gems, Columbia-BMI—Wine, Kornfeld]

"20th CENTURY ROCK N' ROLL" (2:08)

[Damic, The Girls BMI—Townsend, Holiday]

THE SHIRELLES (Scepter 1264)

The Shirelles are good bets to get back in the high-chart-riding swing of things with their new Scepter stand. Side to watch is "Tonight You're Gonna Fall In Love With Me," a driving, steady beat romantic twist'er that the gals and their instrumental support knock out with coin-catching enthusiasm. The teen dance fads are mentioned in the rockin' undercut.

"HIS KISS" (2:48) [Robert Mellin BMI—Russell, Stoller]

"IT'S DARK OUTSIDE" (2:49)

[Picturetone, Edi-Lou BMI—Neary, Farrell]

BETTY HARRIS (Jubilee 5465)

Lark, who had a big 'stepping stone' in both the r&b and pop depts. with "Cry To Me," can have that all-important follow-up here. Top-side's a pulsating, beat-ballad blueser, labeled "His Kiss," that Betty wails with a "Cry To Me" solid-sales authority. The slow ballad-with-a-beat hip-swinging, "It's Dark Outside," also has what it takes for chartdom. Top notch arranging-conducting credits belong to Garry Sherman.

"MAMA WAS A COTTON PICKER" (2:08) [Little Darlin', Lee Hazlewood BMI—Cooper]

"TOGETHER" (2:37)

[DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson]

JIMMIE RODGERS (Dot 16561)

Rodgers, who made a successful chart come-back aboard the "Two-Ten, Six-Eighteen," should take another money-making ride to hitsville with this new Dot duo. Leadoff stand's a thumping, sentimental folk-flavored affair labeled "Mama Was A Cotton Picker" while the other's a rock-a-rhythmic cha cha up-dating of "Together." Splendid vocal and musical backing on both portions.

"THROUGH THE EYES OF A FOOL" (2:50)

[Central BMI—Bare, Williams]

"SWEET VIOLETS" (2:58) Central BMI—Dill, Allison]

ROY CLARK (Capitol 5099)

The country songster, who made a big dual-mart showing with "Tips Of My Fingers," can get back in the same hit groove via this new Capitol offering. One end's a touching, slow ballad lover's lament, tabbed "Through The Eyes Of A Fool," that Clark puts across with telling effect. The other's a tender, teen-angled shuffle-lit up-dating of the oldie, "Sweet Violets." Strong support from Hank Levine's ork-choral group on both ends.

THE ISLEY BROTHERS

(United Artist 659)

(B+) "PLEASE, PLEASE, PLEASE" (2:50) [Armo BMI—Brown, Terry] Songsters, recent chart entrants with "Twist & Shout" for the Scepter label, offer an effective blues pleader which features their familiar wail and/or shout technique. Could develop into something.

(B) "YOU'LL NEVER LEAVE HIM" (2:39) [Robert Mellin BMI—Russell] An interesting calypso-styled ballad blend.

PHIL FORD & MIMI HINES

(PM 201)

(B+) "WE'RE A LOT ALIKE" (2:26) [Philmi BMI—Ford, Hines] The popular nitery act swings it easily and most agreeably. Their stint is supported by a small, jazzy combo sound. Lots of jocks should take a liking to the cut. Label is located in N.Y.C.

(B) "LOVE AFFAIR" (3:40) [Philmi BMI—Ford, Hines] Mimi solos with torchy appeal.

MARTIN DENNY (Liberty 55655)

(B+) "EVERYTHNIG BEAUTIFUL HAPPENS AT NIGHT" (2:12) [Chappell ASCAP—Jones, Schmidt] The Denny crew dips into the score of "110 in the Shade," and finds itself a charming rondelle, which it delivers with a tricky jazz-swing format. Interesting sound for hip ears.

(B) "SUGAR CANE" (2:32) [Exotica ASCAP—Denny] Pretty tune is set against a smooth Bossa Nova sound.

PAT HERVEY (RCA Victor 8281)

(B+) "WALKIN' IN BONNIE'S FOOTSTEPS" (2:30) [Luristan ASCAP—Goodis] Gal who replaced a guy's previous flame is also on her way out in this bright rock stand by the songstress. "Walkin'" idea is conveyed by sound effect and a percussion gimmick. Well-done teen-beat stuff.

(B) "IT'S LOVE THAT COUNTS" (2:30) [Piccadilly BMI—Rain] Tender-beat outing on this track.

EVAN MITCHELL (Mala 471)

(B+) "POLLYANNA" (2:11) [Claridge ASCAP—Crewe, Gaudio] Warbler tops a good-natured sound for teen listening. A catchy entry as optimistic as its title.

(B) "GET BACK IN DE BED" (2:07) [Saturday ASCAP—Crewe, Rambeau, Rehak] A bright calypso-styled cut.

Z. Z. HILL (M. H. 200)

(B+) "YOU WERE WRONG" (2:20) [Bira BMI—Hill] Warbler can come-up with solid-R&B-market sales with this middle-beat blues try. His combo sound is catchy, and at one point, the vocalist sings against just percussion sounds. Rayco Records handles the label.

(B) "TOMBLE WEED" (2:30) [Bira BMI—Hill] Artist invites the listener to do a new novelty step.

TED CONNER/RONNIE PAGE TRIO (Caprice 0075)

(B) "COMMANDMENTS FOR PARENTS" (2:30) [Sue-Lee ASCAP—Conner, Young] Ted Conner narrates 10 Commandments for parents on the upbringing of their offspring against a soft combo-falsetto voice backdrop.

(C) "THE MAGIC OF PRAYER" (2:40) [Sue-Lee ASCAP—Semos, Conner, Stanton] The Ronnie Page Trio, heard on the upper lid, perform this inspirational. Diskery is based in New York.

HARGUS ROBBINS (Time 1070)

(B+) "FOREVER" (2:39) [Tree BMI—Killen] Label's "Bit of Country Piano" LP contains that attractive, Floyd Cramer-like ballad sound by ivory artist Robbins. A Nashville date with fine mood-music appeal.

(B) "HAPPY BOY" (2:32) [Giant BMI] A touch of a Latin beat marks this smooth-sounding session.

THE HURRICANE STRINGS (Ascot 2145)

(B) "VENUS" (2:20) [Anagon BIEM—Clips] Gimmick musicians, natives of Holland, take advantage of the "Telster" success in this similar-sounding date. Date has to buck a well-known combo sound.

(B) "IN DE KARRUK (In the Carrick)" (2:33) [Angagon BIEM—Hinnerik] The team, made up of four brothers, offer a cute-sounding, bouncy-beat sound.

JIM & MONICA (Betty 1207)

(B) "SLIPPIN' & A SLIDIN'" (2:23) [Venice BMI—Penniman, Collins, Bocage, Smith] Duo brings back the old blues hit with good belt authority. Blues rockin' that's sure to be appreciated by the rock set. Label is nationally distributed by VeeJay Records.

(B) "SLIPPIN' & SLIDIN'" (2:23) [Venice BMI—Penniman, Collins, Bocage, Smith] The instrumental track.

BUD JOHNSON (Argo 5458)

(B) "THEME FROM THE CARDINAL" (2:50) [Chappell ASCAP—Moross] The saxist appealingly caresses the beautiful flick title-tune and receives a warm full ork sound in the backdrop. A fine instrumental version of the oft-cut tune.

(B) "LOVE I'VE FOUND YOU" (3:30) [Goday BMI—Small, Moore] Another nice cuddle by the artist.

JOHNNY SAILS (Mar-V-lus 6000)

(B+) "DON'T TURN YOUR BACK ON ME" (2:15) [Va-Pac BMI—Higgins, Tate] Diskery, the new subsid of the Chi-based One-Der-Ful! label, starts business with a shout offering by Sails. An effective pleader for the blues trade.

(B) "YOU TOLD A LIE" (2:30) [Va-Pac BMI—Higgins, Tate] Sails softly tells of false vows.

DIANE RENAY (20th Century-Fox 456)

(B+) "UNBELIEVABLE GUY" (2:35) [Saturday ASCAP—Crewe, Santos] A bright stand by the thrush and her back-up companions that resembles Darlene Love's "Wait til My Bobby Comes Home." Sound packs a punch that could realize good teen-market exposure.

(B) "NAVY BLUE" (2:05) [Saturday ASCAP—Crewe, Rambeau, Rehak] Middle-beat multi-tracking by the performer.

DUANE CALVERT (DMD 101)

(B+) "A STORM IN MY HEART" (2:28) [B&B BMI—King, Boylis] Very good-sounding upbeat romantic end, with singer Calvert, whose delivery is strong, joined at times by an unbilled lark. Could be a noise-maker for the Ann Arbor, Mich. diskery.

(B) "FOREVER & A DAY" (2:30) [B&B BMI—King] Nice easy-go wistful date.

ABC-PARAMOUNT



it's

FATS DOMINO

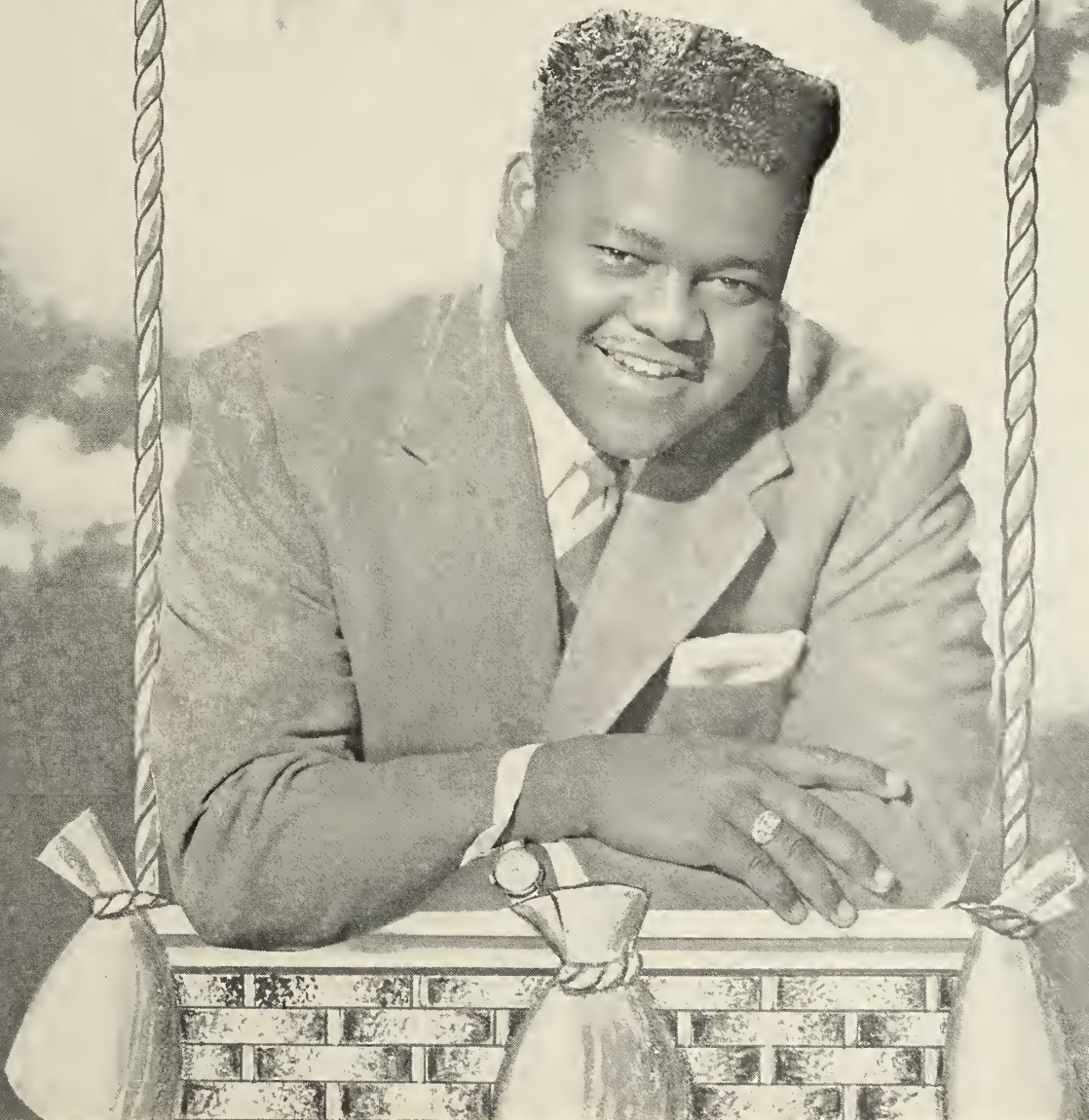
reaching new heights with
a fabulous new single

WHO CARES

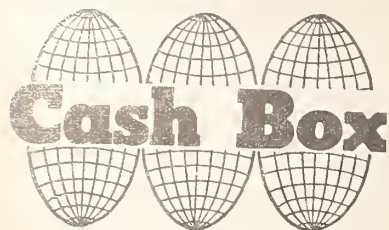
B/W JUST A LONELY MAN

ABC-10512

Arranged by Bill Justis



DISTRIBUTED IN CANADA BY
SPARTON OF CANADA, LTD.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE BROKEN HIP" (2:10)
[Keyman, Marc Jean BMI—Smith, Relf, Nelson]

"SO GOODBYE" (2:00) [Paper BMI—Samuels, Farrell]

THE OLYMPICS (Tri-Disc 112)

The Olympics can be in for another solid chart run as a result of their newest Tri-Disc session. The fellas try their hand at a thumpin' new dance step, tagged "The Broken Hip," and it looks (and sounds) like more money-in-the-bank for all concerned. Strong Gene Page arrangement rounds out the winner. Backing's an infectious slow rock-a-cha-cha like affair.

"AMAZONS AND COYOTEES" (2:06)
[Shelros BMI—Graham, Orihick, Ross, Renzetti]

"TOGETHER" (2:58) [Shelros BMI—Turner, Gamble, Ross]

THE DREAMLOVERS (Swan 4167)

The Dreamlovers, who've already tasted Top 100 success, should enjoy much more of the same with this Swan performance. It's a novelty teen hop stomp'er, labled "Amazons And Coyotees," that's chock full of hit vocal and instrumental gimmicks. There's a complete about-face on the soft beat cha cha coupler—not to be confused with the oldie.

"PROMISES (YOU MADE NOW ARE BROKEN)" (2:28)
[Joyson ASCAP—Manning]

"SWEET LITTLE KATHY" (2:22) [S-P-R BMI—Peterson, Boyce]

RAY PETERSON (Dunes 2030)

The coming weeks should find Ray Peterson's voice filling the airwaves once again. Artist's smooth tones come across with touching sincerity as he multi-voices a tearful cha cha beat romancer tabbed "Promises." Superb Gary Sherman ork-choral arrangement. The heartfelt, soft beat ballad undercut should also find its way onto the turntables.

"CUT THE MEATBALL (IN HALF)" (2:08) [Joy ASCAP—Reichner]

"HUMPTY DUMPTY POLKA" (1:49)
[Drury Lane BMI—Heather, Matys]

THE MATYS BROS. (Select 728)

The Matys Bros., who had a chart delight a short-while-back with "Who Stole The Kishka?" can be in for more of the same delectable chart results with this new Select dish. Side, tabbed "Cut The Meatball (In Half)," is another funtime polka that the fellas carve out in bright novelty style. Melody's based on "Golden Slippers." Catchy coupler's labled "Humpty Dumpty Polka."

Newcomer Picks

"GONNA SEND YOU BACK TO GEORGIA" (2:30)
Zann BMI—Matthews, Hammond, Jr.)

"I'M A LONELY GUY" (2:25) [Zann BMI—Matthews, Hammond, Jr.]
TIMMY SHAW (Wand 146)

Here's a newcomer with a bright wax future. He's Timmy Shaw and his initial Wand effort is a rockin' item on which he tells the gal he's gonna send her back to Georgia—a city slick. Solid vocal assist from the Sternphones on this funky-blueser with a 'Bo-Diddley'-like beat. Shaw and his vocal accompaniment turn in another top notch blues job on the pulsating up tempo coupler.

"I ONLY WANT TO BE WITH YOU" (2:32)
[Chappell ASCAP—Hawker, Raymonde]

"ONCE UPON A TIME" (1:50) [Unart BMI—Springfield]
DUSTY SPRINGFIELD (Philips 40162)

Dusty Springfield, femme member of the British hit-making trio, can make it on her own with this solo effort that's currently riding high on the English charts. Side, tabbed "I Only Want To Be With You," is a hard-hitting, multi-track twist'er that the chirp delivers in ultra-commercial fashion. Great rock-a-string ork & choral assist from Ivor Raymonde's outfit. More driving top rock stuff on the other end.

"UNCLE WILLIE TIME" (2:15) [Joni BMI—Miller]

"THE BIG QUESTION" (2:05) [Joni BMI—Sheppard, Miller]
BOBBY MILLER (Constellation 111)

Bobby Miller & Co. tell about the new dance fad that's kicking up attention out Chicago-way. It's a sizzling, staggered beat rocker, tagged "Uncle Willie Time," that should be a topic of teen conversation 'round the country in the weeks to come. "The Big Question" is a subdued cha cha beat romancer on the flip.

FREDA PAYNE (Impulse! 221)

(B) "SWEET SEPTEMBER" (2:33) [B. F. Wood ASCAP—McGuffie, Philips, Stanley] The quality tune, getting hefty disk attention in recent months, receives a distinctive jazz portrayal from the stylist, who is backed by a modern-jazz swing sound under Manny Albam's direction. Jazz jocks will lean toward this version of the number.

(B) "IT'S TIME" (1:53) [United Artists ASCAP—Roberts, Rivelli, Clayton] Stuff in a blues-shout vein.

MARCIE BLANE (Seville 130)

(B+) "WHO'S GOING TO TAKE MY DADDY'S PLACE" (2:25) [Ametrop BMI—Hoffman, Klein] The lark, of "I want to be Bobby's Girl" chart fame, nicely handles a cute romancer about a gal who has a good idea of the fella who will take her down the well-known aisle. Affable cut that could move.

(B+) "WHY CAN'T I GET A GUY" (2:05) [Ametrop BMI—Hoffman, Klein] The title problem is posed with light upbeat charm.

THE KING PINS (Federal 12512)

(B+) "WONDERFUL ONE" (2:30) [Briarcliff - Garpax BMI—Simms] Song team, a recent chart sound with "It Won't Be This Way Always," deliver a fine blues-ballad date for the teeners. It's warm & sincere and could get chart coin.

(B) "THE HOP SCOTCH" (2:20) [Sonlo BMI—Sutton, Thompson] A bright call to the teen dance-floor.

THE CHORDETTES (Cadence 1442)

(B+) "TRUE LOVE GOES ON & ON" (2:45) [Frank ASCAP—Adler, Ross] Diskery has re-mastered and made a re-issue of the larks' first dinking, a warm reading of a lovely old-time-sounding sentimental. Decca has also released a version of the song by Burl Ives.

(B) "ALL MY SORROWS" (2:24) [Nina BMI—Yarbrough] A haunting folkish stand by the gals.

BOBBY PARIS (Chattahoochee 1)

(B+) "WHO NEEDS YOU" (2:22) [Solidarity-Conte BMI—Paris, Young] The diskery, riding high with The Murmaids' dinking of "Popsicles & Icicles," gives the teen-market an interesting, upbeat display by the songster and his combo-femme chorus backing. Keyboard makes effective Oriental-like statements. Tune is not the old hit by The Four Lads.

(B) "LITTLE MISS DREAMER" (2:22) [Solidarity-Conte BMI—Paris, Young] Inviting softie.

GILBERT BECAUD (Kapp 566)

(B) "WHAT NOW MY LOVE" (2:39) [Remick ASCAP—Sigman, Becaud] The striking tune, which has made a number of disk appearances here, gets a worthy reading from its co-cleffer, French songster Gilbert Becaud.

(B) "WHAT TO DO WITH LAURIE" (2:58) Trio-Silverbell-Amano BMI—Leiber, Stoller] A touching ballad expression by the artist. The Leiber & Stoller song has a lovely melodic line.

LITTLE WILLIE JOHN (King 5823)

(B+) "I'M SHAKIN'" (2:27) [R-T BMI—Toombs] The vet blues songster unleashes his potent vocal talents full-blast on this effective, hard-driving r&b weeper. Side boasts some plaintive lyrics and some interesting rapidly-changing chord changes. Deejays should dig it.

(B+) "PERSON TO PERSON" (2:17) [J & C BMI—Singleton, McRae] Slow-moving, shuffle-beat soulful blues traditional with an extremely funky beat.

PIKE COUNTY TRIO (Palette 5116)

(B+) "TAKIN' NAMES" (2:27) [Zodiac BMI—Maio, J. & P. Rotolo] If this deck is any indication of their talents, this new group has a real promising future. The crew's distinctive, rhythmic pop-folk sound is firmly evidenced on this rousing, moving ballad. Plenty of potential here.

(B) "SHERMAN'S MARCH TO THE SEA" (2:20) [Zodiac BMI—Maio] On this end the gang dishes-up an appealing fast-paced ditty all about General Sherman's famous march through the South.

JOHNNY ADAMS (Watch 6330)

(B) "I BELIEVE I'LL FIND HAPPINESS" (2:58) [Rated-BMI—Terry, Hildebrand] The wailer confidently and optimistically declares he'll find happiness and that life is just a bowl of cherries. Johnny Adams has a warm and emotion-packed voice but the material is a combination of schmaltz and r&b.

(B) "I BROUGHT IT ALL ON MYSELF" (2:03) (Rated-BMI—Terry, Hildebrand] Usual run of the mill r&b doings on this end. Again the songster is better than his material.

THE PLAYBOYS (Legato 101)

(B+) "MOPE DE MOPE" (2:20) [Saturn / Staccato - BMI—Redd] The Playboys lash out with this hard rock exercise in vocal gymnastics which could attract plenty of teen dance attraction with a few spins. The group walls and shouts to the accompaniment of rapid beat with a subtle Latin flavor.

(B) "THE NIGHT BEFORE CHRISTMAS" (2:35) [Saturn/Staccato—BMI] The lead lark reads this traditional Christmas favorite with a strong rhythm backdrop.

PETE SEEGER (Columbia 42940)

(B+) "LITTLE BOXES" (1:52) [Schroder ASCAP—Reynolds] The vet folksinger could create a quick stir with this clever medium-paced novelty-styled folk ditty which effectively satirizes contemporary American life. Side is culled from Seeger's "We Shall Overcome" LP.

(B) "MAIL MYSELF TO YOU" (1:11) [Ludlow BMI—Guthrie] Fast-paced country-flavored nonsense song rendered with authority and poise by the chanter.

MAURY LAWS CHORUS-ORCH. (Lord & Leonard 1002)

(B) "A GREAT BIG FAITH" (2:26) [L&L ASCAP—Williams] An inspirational number is presented with joyous pop spirit by the Laws ork-chorus. Home for the label is New York.

(B) "THINK ON THESE THINGS" (2:56) [L&L ASCAP—Williams] Big-sounding reverence from the chorus.

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HELLO YOUNG LOVER
SUNSHINE, LOLLIPOPS & RAINBOWS
MY FOOLISH HEART
IF THAT'S THE WAY YOU WANT IT
RUN BOBBY RUN
YOUNG AND FOOLISH
I STRUCK A MATCH
TIME TO GO

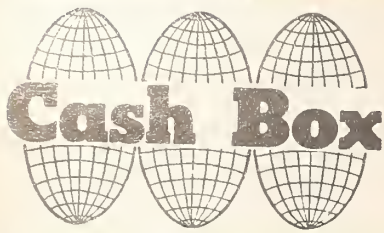


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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE TEX (Dial 3016)

● "I WANNA BE FREE" (2:50) [Tree BMI—Tex] The vocal blueser, a teen-blues success, could be making chart news with this fine, fast-moving wailing affair. He is backed by a strong blues-band arrangement. Should be watched.

(B) "BLOOD'S THICKER THAN WATER" (2:20) [Tree BMI—Tex] Earthy, unhurried warbling by the artist.

BRIARWOOD SINGERS

(United Artists 686)

● "HE WAS A FRIEND OF MINE" (2:19) [Yorkville BMI—Bobst, Beach, Hoffman] The Briarwood Singers could garner some fast spins with this plaintive pop-folk ballad about the passing of a dear one. Plenty of potential here.

(B+) "BOUND FOR THE FREEDOM LAND" (2:02) [Derby BMI—Hoffman] On this end the group offers a rousing, uptempo folk ditty which effectively builds to an exciting climax.

BETTY EVERETTE

(One-derful 4823)

● "I'LL BE THERE" (2:45) [Maja BMI—Higgins, Burage, Austell] Canary, who's currently hot with "Your No Good" (on Vee-Jay) can make it a repeat chart performance with this One-derful stand. It's a striking rock-a-rhythmic with a flavor of the 'Bo Diddley' beat. Could break thru in a big way.

(B) "PLEASE LOVE ME" (2:30) [La-Maja BMI—Higgins, Boler] This half's a haunting cha-cha-rock love affair.

HAL BLAINE (RCA Victor 8282)

● "CHALLENGER 11" (2:09) [Guitar & Lydio—Angela BMI—Hazlewood] Drummer man Blaine and The Young Cougars serve-up a very interesting "hot-rod" sound for the teens. Intriguing cut is from an LP called "Deuces, 'T's," Roadsters & Drums."

(B) "GEAR STRIPPER" (2:20) [Guitar & Lydio—Angela BMI—Gates] Another date from the LP.

THE CASHELLES (Decca 31575)

● "OUTSIDE CITY LIMITS" (2:31) [Painted Desert BMI—Kingsburg, Zolas] Gals do a solid belt job on a catchy teen-market ditty, which concerns a teen gathering place "outside city limits." Backing their deft stand is a good rapid-fire combo sound. Could pop up on many a rock-field radio station.

(B) "PRETEND" (2:20) [Interval BMI—King] A wailing stint by the lead lark.

THE JOHNNY MANN CHILDREN'S CHOIR (Liberty 55653) (Xmas)

● "AFRICAN NOEL" (2:26) [Plymouth ASCAP—Adapt. & Arr. Lewis] A delightful Yuletide number by way of Liberia receives an exciting sound from a young chorus and percussion-spotlighted backing. An unusual, yet in-keeping-with-the-spirit-of-Xmas entry.

(B) "CHILDREN BOARD THAT TRAIN" (1:48) [Choral ASCAP—Adapt. & Arr. Mann, Garrett] Joyful reading of the old spiritual.

ETTA JAMES (Argo 5459)

● "BABY WHAT YOU WANT ME TO DO" (2:45) [Conrad BMI—Reed] The lark who hit last time out with "Two Sides To Every Story," is a cinch to duplicate that success with this fast-moving, raunchy, pop-r&b shuffle-beat lament. Side has some first-rate lyrics and a danceable, potent beat. Eye it.

(B+) "WHAT I SAY" (2:23) [Progressive BMI—Charles] This time out the songstress offers an impressive chorus-backed "cut live" rendition of the years-back Ray Charles hit.

ERNIE MARESCA (Seville 129)

● "ROVIN' KIND" (2:06) [Glenden & Syndicate ASCAP—Maresca, Milano] The artist, a teen-market name with "Shout, Shout Knock Yourself Out," could be back on the charts with this solid, upbeat folkish date. An original folk-like sound that could go places.

(B) "PLEASE BE FAIR" (2:25) [Syndicate ASCAP—Maresca, Klein] A wild belt outing.

CATHY JEAN (Philips 40143)

● "DOUBLE TROUBLE" (2:23) [Trio BMI—McCoy] Chart-experienced lark tops a worthy rhythmic stand, including a handclap gimmick throughout the proceedings. Deck has today's well-accepted teen sound, and could do chart business.

(B) "BELIEVE ME" (2:40) [Swarthmore & Marble ASCAP—Austin, Villa, Conte] This end moves at a good-sounding, quick-beat pace.

THE IMPOSSIBLES (Blanche 029)

● "LITTLE BY LITTLE" (1:40) [Jepalana BMI—Thompson] The Impossible's have a solid chart possibility with this bow on the Queens-N.Y.-based diskery. Side's a pounding new rocker that has the 'New York teen' sound. Could step way out. Watch it.

(B) "CHAPEL BELLS" (2:17) [Jepalana BMI—Adessa] This end's a complete change-of-pace beat-ballad romancer.

WINK MARTINDALE (Dot 16555)

● "THE FIRST KISS" (2:39) [Dominion BMI—Petty] Martindale and an unnamed lark make like Paul & Paula in this very pleasing romantic date. There's an attractive string-chorus sound under the direction of Jimmie Haskell.

(B) "OUR LOVE AFFAIR" (2:49) [-Parman, Eddy] A similar-sounding duet.

JIMMY McGRIFF (Sue 804) (Xmas)

● "CHRISTMAS WITH McGRUFF—Part One" (2:28) [Saturn-BMI—McGriff] Jimmy McGriff creates a sparkling holiday mood with this self-penned Yule-flavored instrumental which serves as a top-drawer showcase for his organ keyboard magic. The side could get continued airplay and sales long after the holidays are gone.

● "CHRISTMAS WITH McGRUFF—Part Two" (2:10) [Saturn-BMI—McGriff] An extension of the same theme, mood and tempo on this end. The organist provides some swingin' backing for a tasty sax flight. The ops are sure to like it.

BIG BEULAH BRYANT

(Do-Kay-Lo 104)

(B) "AT THE NEW YORK FAIR" (2:05) [Direct BMI—Bryant, Padellan] One of the first of surely many musical salutes to the World's Fair is a beltin', R&B-slanted ditty, and it's done with OK sock delivery by the songster and the combo-chorus backing. Diskery is based in Brooklyn.

(B) "A LITTLE LOVE" (2:10) [Direct BMI—Bryant, Jones] Plaintive blues portrayal on this end.

SANDY VALE (Internationale 278)

(B) "HOW TO SUCCEED IN RECORDS WITHOUT REALLY TRYING" (2:32) [Trail BMI—Vale, Holman] Vale offers OK laff narrative on the title theme against a sprightly combo setting. At deck's end, the listener gets a sampling of the deck that made the fella a rock star. Label works out of New York.

(B) "YOU DON'T LOVE ME ANYMORE" (2:34) [Trail BMI—Vale] Vale plays it straight here.

RONNIE MILSAP

(Warner Bros. 5405)

(B+) "IT WENT TO YOUR HEAD" (2:37) [Crazy Cajun BMI—Valier] Good shuffle-beat blues doings back the warbler's upbeat stand. This is a rare, almost totally R&B-directed stand from the WB label.

(B) "TOTAL DISASTER" (2:22) [Crazy Cajun BMI—Simmons] Blues sound eases-up on this end.

SUNNY & THE SUNGLOWS

(Okeh 7143)

(B) "GOLLY GEE" (2:19) [Aldrich BMI—Ozuna] Rocksters, now known as Sunny & The Sunliners, make an appearance on their previous label, with the lead voice doing a nice softie-beat job. Combo stint leans on the saxes.

(B) "TOURING" (1:47) [Aldrich BMI—Guerra] Spirited teen travelin' music—an all-instrumental showing.

THE PETE KING CHORALE

(RCA Victor 8284)

(B) "HELLO DOLLY" (2:42) [Edwin H. Morris ASCAP—Herman] After many a fine sound for the Kapp label, the skilled chorus continues its winning vocal ways with a joyous reading of a delightful musical comedy main-title, due early next year. Crew is accompanied by a bright Dixieish arrangement.

(B) "PUT ON YOUR SUNDAY CLOTHES" (2:06) [Edwin H. Morris ASCAP—Herman] Jerry Herman, cleffer of "Milk & Honey," has penned another happy, tuneful number for the show.

BESSIE WATSON (Riverside 4569)

(B+) "DEED I DO" (2:10) [Laurel ASCAP—Hirsch, Rose] Bessie Watson, backed by the swingin' Cannonball Adderley quintet, dishes-up an exciting complete with scat singing rendition of the years-back standard. Deeja's should dig it for change of pace programming.

(B) "COTTAGE FOR SALE" (2:48) [DeSylva, Brown, Henderson ASCAP—Conley, Robinson] This time out the lark also goes the evergreen route and turns in fine melodic reading of the sentimental oldie.

CHRISTMAS

● LONNIE & THE CRISIS (Times Sq. 25)

(B+) "SANTA TOWN U.S.A." (2:05) [Clarose BMI—Rago] Songsters have a good years-back novelty go at a Holiday novelty for teen ears.

(B) "BELLS IN THE CHAPEL" (2:40) [Clarose BMI—The Crisis] A date in a beat-ballad vein.

MICHAEL (Palette 5115)

(B) "CHRISTMAS BELLS" (2:20) [Zodiac BMI—Albimoor, Clay] The boy soprano sings a pleasing Yuletide number against a light upbeat sound from the combo-chorus.

(B) "HEAVEN OH HEAVEN" (2:03) [Zodiac BMI—Thielmans, Gary, Aleda] A more serious Holiday pose by the performer.

BOBBY SITTING/DIXIE RAG-A-JAZZ BAND (Expo 504)

(B) "JINGLE BELLS TWIST" (2:07) [Bizet ASCAP—Brik] The old favorite gets a sock-rock look for teen appreciation. Label is distributed by Palette Records.

(B) "CHRISTMAS IN DIXIE-LAND" (2:10) [Zodiac BMI—Packay] Dixie merry-making by the Dixie Rag-A-Jazz Band.

CAM COBERN TRIO (Heigh Ho 610)

(B+) "IF SANTA CLAUS WERE PRESIDENT" (2:27) [Heigh Ho-BMI—Fenster, Mariashin] The Cam Cobern Trio predicts it would be a crazy, fun-filled world if Old Saint Nick were runnin' the show. Plenty of Yuletide spirit and a catchy melody add up to pleasant listening. Should get some seasonal spins.

(B) "IT'S CHRISTMAS ONCE MORE" (2:35) [Heigh Ho-BMI—Cobern, Fenster] Thrush Cam Cobern sings her own Christmas tune on this end. Easy listening entry.

DEAN DE WOLF (Argo 5457)

(B+) "LITTLE DRUMMER BOY" (2:48) [Mills-ASCAP—Simeone] Dean DeWolf gets into the proper holiday mood with this pleasant sounding treatment of the Harry Simeone standard. The chanter dishes up a Johnny Cash type rendition and gets some strong backing from rhythm strings and an electric organ.

(B) "AS JOSEPH WAS A WALKIN'" (2:15) [Arc-BMI—DeWolf] A folksy and religious flavored Christmas offering here. The songster gives a feelingful treatment to this Yule item.

RELIGIOUS

LOU BARILE (Kama Records—776)
"He'll Look Down"/"Prayer"

SINGERS QUARTET (Halo 2011)
"I've Been Changed"—"Abide With Me"/"I Don't Mind"—"I'm Saved"


JAZZ

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DEC. 11TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Baby, I Love You—	Ronettes—Philles		40%
34%	Hooka Tooka—	Chubby Checker—Parkway		50%
30%	You're All I Want For Christmas—	Brook Benton—Mercury		66%
29%	Whispering—	April Stevens & Nino Tempo—Atco		29%
28%	Holiday Hootenanny—	Paul & Paula—Philips		54%
28%	That Lucky Old Sun—	Ray Charles—ABC Paramount		94%
27%	True Love Goes On And On—	Burl Ives—Decca		27%
26%	Big Town Boy—	Shirley Matthews—Atlantic		63%
25%	It's All In The Game—	Cliff Richard—Epic		25%
24%	Little St. Nick—	Beach Boys—Capitol		56%
24%	Little Boy—	Tony Bennett—Columbia		24%
23%	Surfin' Bird—	Trashmen—Garrett		54%
22%	Comin' In The Back Door—	Baja Marimba Band—Almo		60%
21%	Billie Baby—	Lloyd Price—Double L		21%
21%	Cold Cold Winter—	Pixies Three—Mercury		35%
20%	Little Drummer Boy—	Harry Simeone—20th Fox		20%
19%	As Usual—	Brenda Lee—Decca		68%
19%	Pretty Paper—	Roy Orbison—Monument		71%
18%	I Can't Stop Talking About You—	Steve & Eydie—Columbia		83%
18%	Daisy Petal Pickin'—	Jimmy Gilmer & Fireballs—Dot		71%
17%	Bon-Doo-Wah—	Orlons—Cameo		96%
16%	Girls Grow Up Faster Than Boys Do—	Cookies—Dimension		25%
15%	Hey Little Cobra—	Rip Chords—Columbia		51%
14%	When The Lovelight Starts Shining Through His Eyes—	Supremes—Motown		82%
13%	For Your Sweet Love—	Cascades—RCA Victor		13%
12%	Quicksand—	Martha & Vandellas—Gordy		92%
11%	Kansas City—	Trini Lopez—Reprise		90%
11%	Today's Teardrops—	Rick Nelson—Imperial		68%
10%	I Gotta Move On—	Freddie Houston—Oldtown		10%
10%	Do You Hear What I Hear—	Bing Crosby—Capitol		38%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Soul Dance Tommy Leonetti (RCA Victor)	9%	Anyone Who Had A Heart Dionne Warwick (Scepter)	99%	Somewhere Tymes (Cameo)	67%
A Letter From Sherry Dale Ward (Dot)	30%	Snowman Snowman Jaynetts (Tuff)	7%	Our Love Affair Wink Martindale (Dot)	6%
Snap Your Fingers Barbara Lewis (Atlantic)	8%	Do You Hear What I Hear Bing Crosby (Capitol)	7%	My Boyfriend's Coming Home For Christmas Toni Wine (Colpix)	6%



“WHEN YOU WALK IN THE ROOM”

#55645



**JACKIE
DE SHANNON'S**
NEW RUNAWAY HIT



LIBERTY RECORDS



WARSAW—Proof-positive of the international element of popular music is this shot above showing Paul Anka playing to an enthralled, packed house in Warsaw. The date was part of the songster's fifth international tour which included appearances in five Polish cities at the express invitation of the Polish government. Anka is currently clicking in the U. S. with "Did You Have A Happy Birthday" on RCA Victor.

DION DIMUCI	DRIP DROP	COLUMBIA
	Tiger Music, Inc.	
ELVIS PRESLEY	BOSSA NOVA BABY	RCA VICTOR
	Elvis Presley Music	
BROOK BENTON	YOU'RE ALL I WANT	MERCURY
	Bennie Benjamin Music Inc.	
NINO TEMPO & APRIL STEVENS	TWEEDLE DEE	ATLANTIC
	Progressive Music	
LOU JOHNSON	REACH OUT FOR ME	BIGTOP
	Ross Jungnickel Inc./Blue Seas Music Inc.	
THE DYNAMICS	MISERY	BIGTOP
	Noma Music Inc.	
FREDDIE SCOTT	I GOT A WOMAN	COLPIX
	Progressive Music Pub. Co., Inc.	
JOHNNY CASH	THE MATADOR	COLUMBIA
	Johnny Cash Music Inc.	
DON & JUAN	LONELY MAN	MALA
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Capitol RECORDS



PLATTER SPINNER PATTERN

WWDC-Washington's Art Brown has paused in his daily task of waking up Washington (5:30 to 10:00 AM Monday through Friday) to start collecting cash for his own birthday—but its all for a good cause. The deejay, who will celebrate his (?) birthday on Dec. 16th with an open-to-the-public "Open House" at the Presidential Arms, is asking his listeners who care to send him birthday cards, to include cash. All of this money however, will be given to the resident of the District Home for the Aged and Infirm at D. C. Village when the outlet stages its annual Christmas party on Dec. 23rd. As in the past, Brown is giving away a canary, cage and supply of bird seed for the best name sent in for the currently anonymous little bird who for the present is simply "Mr. No Name."

WABC-FM-New York, in cooperation with Radio Nederland, Holland, is now offering the American premiere of a four part series of Dutch folk music recorded in stereophonic on "Music From Around The World." The works were performed by the Nederlands Chamber Choir and members of the world famous Concertgebouw Orchestra of Amsterdam, conducted by Fleix de Nobel.

FCC hearings on a proposal to regulate broadcast commercials began last week in Washington, long after the last prospect for Commission adoption of such regulations has died. The proposed rulemaking which would adopt NAC Code provisions on commercials as FCC rules or such better proposals which anybody might offer, was never able to command better than a 4-3 vote among commissioners. And this was before Congressional storm clouds rained over the whole idea.

Darryl Hickman, currently starring in "How To Succeed In Business Without Really Trying," recently guested on the Joe Franklin "Memory Lane" WOR-TV-New York show on Dec. 10th, at which time he relived with Joe his childhood days as a flick actor.

The SKF Industries and the United States Steelworkers of America, Local 2898 recently presented the Senior Citizen Award to WRCV-Philadelphia for the weekly public affairs series, "Senior Citizens Make News." The NBC-owned outlet was cited for outstanding contributions to greater Quaker City senior citizens through news and information from the program.

Tom Williams, who spins 'em on WJOB-Hammond, Indiana, sends along word that the station recently celebrated its thirty-sixth year in a big way this year. Station started off the festivities with a record hop featuring such stellar teen attractions as Ral Donner, Tobin Mathews, the Shell Rays, Jim & Monica, etc. In the coming week the station will host three different hops in major areas every Saturday night.

WEEB-Baltimore came up with another "first" on Dec. 4 when it held a luncheon seminar on "Radio and the Negro Market" at a local restaurant. Over 100 manufacturing executives, national and local advertising representatives heard three experts discuss the effectiveness of advertising on Negro-programmed radio generally and WEEB specifically.

When those American troops were stopped at "Check Point Charlie" on the Autobonn leading to West Berlin, they were being entertained by WLOL-Minneapolis and Jerry Telser.

Here's the story: A friend of one of the G.I.'s living in Minneapolis had taped the Telser show and sent it to his buddy in West Berlin to let him know what's going on in the U. S. A. It so happened that he had the tape and tape recorder with him when they were stopped. For twelve hours while the brass was figuring out what to do, the boys listened to the "Telser Affair."

WLS-Chicago newsman, Stan Dale, has been elected to the National Board of Directors of the National Paraplegia Foundation, which headquarters in the Windy City. He began working with the organization eight years ago, emceeing shows and handling radio publicity for them. Dale is heard daily on WLS news and is the moderator of the news-discussion program "Pinpoint," Snudays at 9:00 PM.

WDBJ-Roanoke recently kicked off one of the largest promotions in its history. The outlet erected a 32 foot, 3,000 pound Christmas tree in one of the biggest shopping centers in downtown Roanoke. The outstanding feature of the tree is the lights. The lights, connected to music played at the station, change color with intensity and tone of the music. There are 180 globe spheres on the tree with three bulbs fixed in each globe. The lights in the spheres are of three colors (red, blue and green). The tree was dedicated on Nov. 28. Taking part in the on-the-air ceremonies was the mayor of Roanoke who threw the switch to light the "electronic marvel." The tree will remain up until the first of the year.

During the past year and a half, CJSP-Windsor has given away more than three thousand dollars in cash and merchandise to well over 10,000 members in the Listeners Club. The club concluded last week. Replacing it is a brand new quiz show heard exclusively in the Sun Parlor on CJSP. Starting on the 16th the outlet will ask all its listeners to submit cash register slips. Every day—Monday through Friday—one of those slips will be drawn and the listener will receive in cash, the amount spent for groceries on the cash register slip. The contest is scheduled to run for six months definitely.

WJRZ-Newark has a Santa's Bag for its listeners. It holds all kinds of presents for WJRZ's audience: things like hair dryers, LP's, a movie camera, transistor radios, a phonograph, to name only a few. It works like this: listeners are sending their names, addresses and phone numbers to the station. On Dec. 23, beginning at 7 AM, the outlet's air personalities will call two listeners an hour. The listeners will be asked to stop a tape, going at double speed, on which the numbers 1 thru 100 are recorded in mixed order. The listener can stop the tape at any point. The next intelligible number will be the prize number. For example, if the tape is stopped at 35, and the prize numbered 35 is the phonograph, then that is what the listener will receive.

Danny Kae, the record librarian on WABL-Amite, Louisiana, sends out an urgent s. o. s. for better record service. Danny sez the outlet can use pop, c&w, r&b singles and well as albums.

VITAL STATISTICS:

J. Paul Smith just named promotion director of KALL-Salt Lake City. . . . Jim Ruppert is a new member of WIOD-Miami news staff. . . . Bob Casey given the green light as sports director of KDWB-Minneapolis.

VOCAL SMASH!

"MAIN THEME FROM THE CARDINAL"

(STAY WITH ME)

NICK NOBLE

Chess 1879

All The Way!

"BABY WHAT YOU WANT ME TO DO"

ETTA JAMES

Argo 5459

"ONE OF THESE OLD DAYS"

LITTLE MILTON

Checker 1063

"I REALLY LOVE YOU"

THE KNIGHT BROS.

Checker 1064

CHESSE Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

NEW SCEPTER HIT PACKAGE



The Shirelles
TONIGHT YOU'RE GOING
TO FALL IN LOVE WITH ME

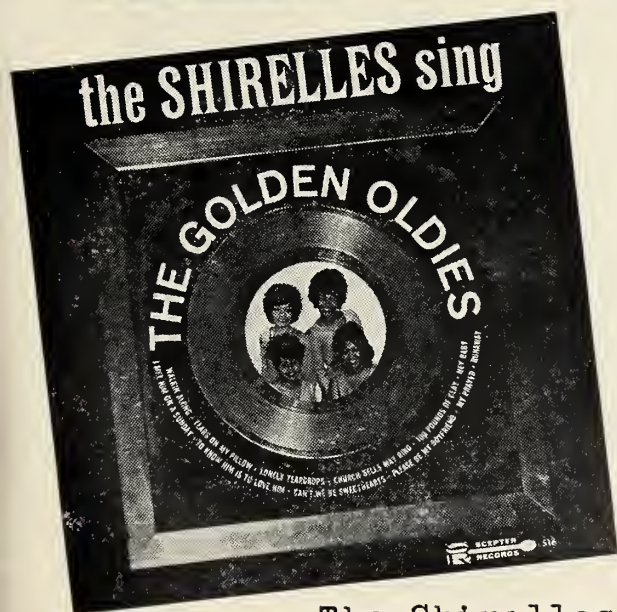
Rocky Fellers
BYE, BYE BABY

Scott English
HIGH ON A HILL

Timmy Shaw
GONNA SEND YOU
BACK TO GEORGIA

Dionne Warwick
ANYONE WHO HAD A HEART

+
**2 NEW
HIT-LP'S**



The Shirelles
GOLDEN OLDIES



The Kingsmen
LOUIE, LOUIE



RECORD RAMBLINGS

NEW YORK:

Our heartiest congratulations to Phil Wesen of London Records who has been upped to Branch Manager of the New York operations for the label. It couldn't happen to a nicer guy. . . . The lovely Sylvia DeSayles opens at the Living Room this week (16) for a two week stint. She is a fine vocalist—just listen to her new Regina waxing of "The Best Is Yet To Come." . . . It was a pleasure to see Jack Angel who has been in real estate for the past several years. Jack dropped by the CB offices last week to say hello. . . . Pearl Bailey, who opens at the Royal Box this month (30) is the next of a long line of stellar attractions skedded for the plush supper club that includes Ella Fitzgerald, the Glenn Miller Show, Julie London, Peggy Lee, Liberace and the Tommy Dorsey Show. . . . The new Christmas tune used in the background for the tree-lighting ceremony at Rockefeller Center last week (12) is called "The Ain't Not Tree" and was sung by Sybil and Montague who recorded it for V.R.C. . . . Lark Tobi Townes makes her Gotham debut this week (16) at the Sniffen Court Inn. The talented songstress is a protegee of Edie Adams.

Barbra Streisand, Robert Goulet (Columbia), Anthony Newley (London) and Joan Baez (Vanguard) are the disk biz luminaries who have been nominated for Cue magazine's Entertainer of The Year Award which will be presented on the 27th of this month. The recipient of the award will make the cover of Cue and be highlighted in a feature article of the

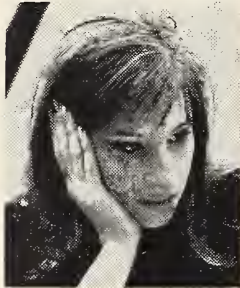
Dec. 28th issue. Also nominated were Sophia Loren, Peter Sellers and Elizabeth Ashley. . . . MGM's new children's stories series in Stereo Motion were written and adapted for records by Richard Holland. He was the writer on the famous "Jack Armstrong" radio show of a few decades ago. . . . Cleffer Jack Perry wrote "Mirror Mirror On The Wall," which is Donna Dee's debut disk on K-C set for an early release. She was formerly with ABC-Paramount. Jack has another new one in the new Burl Ives album on Decca, "The Best Of Burl For Boys And Girls." . . . Ted Auletta and his ork will celebrate their 3rd anniversary at the Hawaiian Room of the Lexington Hotel this New Year's Eve. . . . Epic chanter Adam Wade and comic Morty Brill have been held over at the Boulevard where they have been appearing since Dec. 6. . . . Our best wishes to Ed and Gail Cotlar who tied the nuptial knot Nov. 23rd. . . . We met Chubby Checker at the Embers in New Jersey last week. We had dropped in to see Joe Bolino who's been playing and singing there for several weeks. Chubby's lost some weight and only the name remains. He recently completed a new album for Cameo-Parkway which promises to be one of his most exciting to date. . . . Jerry Woodard makes his wax debut on Dial (London Group), with "I May Never Get To Heaven" and "Lying's Just A Habit, John."

Society bandleader Al Madison has formed his own label, Almad Records, to be handled in the New York area by Olympia distributors. Al's first release under his own banner is "Smart

Set Swing." . . . Jerry Love, former East Coast promo rep for Reprise Records, paid a visit to Cash Box last week. Jerry's doing some indie promo work but is interested in a label affiliation. He can be reached at BO 1-3996 in Forest Hills. . . . Carol Sloane has been held over at The Most and she is THE MOST. . . . Writer-publisher Eddie White, recently turned producer, leaves for Japan next month where he'll produce the Ella Fitzgerald concert tour. He is also the producer of two Japanese albums recently released on MGM, "Midnight In Tokyo" and "Yojimbo." Eddie expects to return from Japan with the rights to many art and science fiction

duced by Tony Webster who also pens material for the Sid Caesar ABC-TV show, was aired recently on Hugh Downs' NBC "Today" stanza. The LP is reportedly doing very well since this coast-to-coast exposure. . . . Lark Anna King made her disk debut on Smash recently with an opus tagged "Somebody Told You," which is getting brisk sales action in several pop and r&b markets.

Sales and promo men disk doings: Dave Greenman over at Joy Records buzzed to tell us the debut LP by the Brandywine Singers, tagged after themselves is doing very well in the New England and Baltimore areas,



BARBRA STREISAND



ANTHONY NEWLEY



SYLVIA DESAYLES

films, a Japanese adventure TV series, some highly specialized Japanese albums and authorization to represent a number of Japanese performers in the U.S.

We goofed department: The correct title of the new Ronettes single on Philles is "Baby I Love You." The correct label for "It's Uncle Willie" by Little Natalie and Uncle Henry and the Gifts is Roulette.

The Cal Tjader Quintet cut ten sides for Verve last week for a new LP dubbed, "Breeze From The East." Stan Applebaum did the arrangements and the session was A&R'd by Creed Taylor.

The "Marriage Counselor," a new Verve comedy album, written and pro-

particularly one track, "Two Little Boys," which is getting plenty of spins. . . . Irvin Litkei, prexy of the Olympia distrib predicts Ray Bolger's Amour waxing of "Li'l Elfy" will be another "Rudolph." . . . Steve Harris of Malvern sez "Some Where" by the Tymes, "Hooka Tooka" by Chubby Checker, and "Bon Doo Wah" by the Orions, all on Cameo, are going all the way to hitsville. Steve also mentioned that the Percells did a WMCA record hop for Dan Daniels in Freeport. . . . Frank Cari, who produced Scott English's initial outing on Spokane, "High On A Hill," tells us the deck walked off with Murray the K's (WINS) Boss and Champ Record of the week 12/7. . . . Tommy Glascoe, Legend Records, reports top sales in the Eastern markets for Johnny Kaye's "A Christmas Love."

HITS IN DECEMBER



CLIFF RICHARD

"IT'S ALL IN THE GAME"

5-9633



ROLF HARRIS

"LOST LITTLE BOY"

5-9641

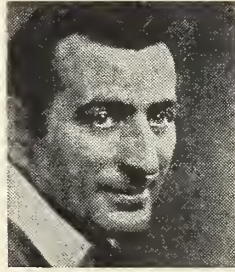


RECORD RAMBLINGS

nanny" by Paul & Paula (Philips), "Red Don't Go With Blue" by Jimmy Clanton (Philips), "Baby's Gone" by Gene Thomas (UA) and "I Didn't Know What Time It Was" by The Crampton Sisters (DCP) . . . Publicist Paul Flynn is makin' ready for songster Nick Noble's 12/17 opening at Ray Colomb's Supper Club. Nick's currently scoring with his Chess reading of "Main Theme From The Cardinal (Stay With Me)" . . .

by April Stevens and Nino Tempo (Atco) and "Watch Your Step" by Brooks O'Dell (Gold) . . . Midwest-Mercury's Fred Ellis has a slew of items going for him in this area. List includes "Marvelous Toy" by the Chad Mitchell Trio, "Cold Cold Winter" by the Pixies 3, "Last Day In The Mine" by Dave Dudley, "You're All I Want For Christmas" by Brook Benton and "Little Drummer Boy" by Johnny Mathis . . . Dick Gregory is currently headlining the Mister Kelly's bill . . . In the spotlight at Garmisa Dist. is the original recording by Millicent &

Cortland's Earl Glicken got the word that the new Donald Jenkins &



TONY BENNETT



BURL IVES



THE "WOMENFOLK"

Delighters deck "Adios" is hitting in Cleve-Chi-Det. and that newies "Boys Think" by The Blenders and "Wish I Were The Wind" by Hilliard Jones are showing definite signs. Upcoming is an outing by The Ideals who are clicking with "The Gorilla" . . . Nice to meet Pierre Berjot of Pierre Berjot Productions in Paris, France, who visited the CB office last week. He was on a cross-country talent tour, enroute to the West Coast . . . Gordon Prince called in t'other day to tell us he's been assigned national promo chores for the Limelight label, headquartered in Chi, and will be concentrating on "My Special Angel" by The Classmen and "The Young Years" by The Elements . . . Nancy Wilson, in the album spotlight with "Hollywood My Way" (Capitol), is due in shortly for a concert . . . Larry Lubliner of M. S. Dist. boasts a red hot trio of singles in "Somewhere" by The Tymes (Parkway), "Whispering"

Martin of "In The Summer Of His Years" (ABC-Paramount), from BBC's "The Week That Was" tribute to our late president. Also up front, according to Bobby Garmisa, are Fats Domino's "Who Cares" (ABC) and "What Kind Of Fool" by The Tams (ABC) . . . The Vagabonds are really whoopin' it up at the New Chez Paree.

Pete Cuchetto, who's now handling promotion for Warner Bros.—Reprise in this area, tells us he's expecting a local breakout on The Marketts' "Outer Limits" which is off and running on the west coast; and that "Kansas City" by Trini Lopez, "Stewball" by Peter Paul & Mary and "I Wonder What She's Doing" by Barry & The Tamerlanes are making it big here. In the album dept., it's "Ski Surfin'" by The Avalanches . . . Oops —our typewriter slipped! One-derful's Bill Mitchell spelled out that it's (Continued on page 20)

. . . Marks Music's Tony Dee infos that three clicks to watch are "God Bless The Child" by Little Esther Phillips (Lenox), "Three's A Crowd" by Mickey Gilley (Daryl) and the "East Side-West Side" soundtrack LP by Kenyon Hopkins on Columbia. . . . Talked to Capitol's genial man about town, Roy Batachio, who's very excited about a new single tagged "Santa Caught A Cold On Christmas Eve" by Richard and Dick, who are skedded for a guest shot on the Carson TV'er. Roy also mentioned that a trio of Capitol's artists are, or will be, in town in the coming weeks for a variety of appearances and activities —Frank Ifield is coming in from Australia to tape the Sullivan Show, Marian Montgomery will take part in the IRTS annual Christmas party at the Grand Ballroom of the Waldorf on the 17th, the entertainment portion of which is being produced by WNEW and will feature Tony Bennett, Mahalia Jackson and Sy Oliver, and last but not least, chanteuse Vicky Autier is appearing nitely at the Viennese Lantern. . . . Pete Hess of Cadence dropped by to tell us the Chordettes may have a hit with their "True Love Goes On And On" opus which is creating a stir in Chicago and Buffalo. Pete forsees chart activity for Lenny Welch's album, "Since I Fell For You." . . . Earl Price, district sales and promo manager of Angel Records, reports the figures are astounding on Arthur Schnabel's 13-disk set of Beethoven's Sonatas. For a 13-record set to become a heavy sales item is phenomenal in itself. . . . Ben Arrigo of Glenn Productions recommends "The Gift Of Christmas" by Patricia

Benton and Norman McDoonald on the Book label. . . . Jovial Jack Welfeld of London Records is flipping over the action on "Whispering" by the Bachelors. It's a real gas. . . . Bob Kornheiser at Atlantic called in to report breakout action in Chicago on "Snap Your Fingers" by Barbara Lewis, and "Big Town Boy" by Shirley Matthews which is hitting in Florida. Another to eye sez Kornheiser is "The Cow" (American) by Bill Robinson and the Quails which is distributed by Atlantic. . . . PJ Records' John Brindle sez diskery's latest release, "Pledging My Love" by Ray Foster shows strong potential. . . . Heard from Bernie Lawrence who assures us that Ken Jones' "Chicken Pot Pie" on Almont is showing sales and airplay strength in all the major markets—Hark!

CHICAGO:

Liberty's national promo manager Ted Feigin spent some time in Chi last week as part of his current cross-country goodwill tour for the label, and made the local stops with Harvey Goldstein. Among the diskery's big sellers in this area are "Drag City" single-LP by Jan & Dean, "Wonderful Day" by The Chipmunks and "When You Walk In The Room" by Jackie DeShannon. . . . Morty Wax pens word that Allstate Dist. here and Great Lakes Dist. in Cleveland are really swingin' with Armour single "Li'l Elfy" by Ray Bolger . . . Wayne Newton and his group, Roy Clark and Peter Palmer headed the talent lineup for the Parks Show banquet last Tuesday . . . Jim Scully's big ones are "Holiday Hoot-

BIGGER HITS IN JANUARY



LINDA BRANNON

"DON'T CROSS OVER"

5-9640



ADAM WADE

"CHARADE"

5-9639





RECORD RAMBLINGS

(Continued from page 19)

Betty Everett—not Bette, adding that the thrush's new single "I'll Be There" is creating quite a sales fuss at the diskery, as is Johnny Sayles' newie on Mar-V-Lus "Don't Turn Your Back On Me" . . . Robert A. Parrish, "the singing farmer," carried his rich tenor voice up to the Cash Box office for a brief visit last week . . . Apollo Record Dist. have added the Moneytown label to their roster. Current entry is "Need Someone" by The Desires. The distrib's also hitting paydirt with Todd outing "Baby Don't Do It" by the Five Royals and "Solitude" by Johnny Lytle on Riverside.

HOLLYWOOD:

Kay Stevens, currently headlining at the Slate Brothers nitery will record her second Liberty album 'live' there, titled "The Real Kay Stevens." . . . Trini Lopez now holds both the first and second positions in Southern California album listings. His "More Trini Lopez At P.J.'s" is first, and "Trini Lopez At P.J.'s" is second. . . . Freddy Martin and his orchestra will open an indefinite engagement at The Cocoanut Grove beginning December 27. Martin will join the show starring Gordon and Shelia MacRae. . . . The Womenfolk, RCA Victors new folk singing group, into San Francisco's hungry L for a four week engagement in March. . . . Mercury's Leroy Van Dyke arrived in town this week for filming of the first of thirteen shows of the new TV series "Star Route." . . . Stan Bly of California Record Distributors getting top airplay locally for Gloria Lynn's Everest

waxing of "I Wish You Love." . . . Kelly Green signed to a recording contract with 20th. Century Fox Records, with first singles session scheduled for this week. . . . Era Records have a hot single in The Crescents "Pink Dominoes." . . . "You Were Wrong" by Z. Z. Hill on M-H Records a big R&B record in town. Disk is distributed nationally by Floyd Ray's Rayco Records.

Allen Sherman sold 10,000 copies of his "Twelve Gifts Of Christmas" to Warner Bros. New York distributor by singing it to him—before it was recorded. . . . Clebanoff and the orchestra off on a ninety city tour starting January 10. . . . The Galens currently hitting the charts with their first effort "Baby I Do Love You" on Challenge Records now appearing at the new Penthouse Club atop the Sunset Vine Tower. . . . Chuck Meyers, of Decca Records, reports a flock of pick-hits up and down the Coast on Burl Ives' new single, "True Loves Goes On and On." . . . Paul Weston has been doing a series of radio and TV interviews in-between recording sessions to tub-thump CBS-TV's "Danny Kaye Show" in which he functions as musical director. . . . Skip Ferderber reporting West Coast excitement to newcomer Frank Vestry, debuting sharply with "He" on Del-Ves label. . . . Bob Bellows opened at Chesler's in Palm Beach December 12th for an indefinite stay. . . . K. Terry exited the Irwin Zucker Promo firm. . . . Jimmy McHugh is composing a musical memorial in honor of our late President, John Fitzgerald Kennedy, to be ready for recordings in Jan. . . . Ruth Conte has inked Johnny C. and

The Blazers on Chattahoochee Records. First release is "Ebony" backed with "Inferno."

George Duning and Les Brown have started operating their new company producing musical commercials. . . . Val Martinez, currently playing the Thunderbird Hotel, Las Vegas, has recorded "Pay Day" for RCA, and is gaining heavy play. . . . Johnny Mann has signed a management contract with Dick Heckenkamp, who

views that "Money's not everything, but it's way ahead of whatever's in second place." Pearls of wisdom out of a gem of a promo man. Matty's going great guns with Ray Charles' "Old Man Time," Fats Domino's "Who Cares" and "Just A Lonely Man," both on ABC-Paramount. Matty also reported that the very controversial, "In The Summer Of His Years," by Millicent Martin (taken from the BBC TV'er That Was The Week That Was) is getting substantial airplay on the



TONY WEBSTER



ANNA KING



NORMAN MACDONALD

will handle Johnny exclusively for motion picture and TV assignments. . . . Jimmie Rodgers, now touring Japan, is gaining hit-picks on the West Coast with his Dot release, "Together." . . . Drummerman Buddy Rich opened Friday night in the Thunderbird Lounge, Las Vegas. . . . The Premieres, new show group headed by Artie and Lynda and newcomer John Andrea, are currently playing their first west coast engagement at the Galaxie Club in San Francisco.

HERE AND THERE:

PHILADELPHIA—Rhett Schwartz buzzed from Cameo-Parkway the other day to sing praises for the sales results on "Hooka Tooka" by Chubby Checker, "Somewhere" by the Tymes, "Bon Doo Wah" by the Orlons, and "He" by the Norma Lee Ashland Children's Chorus, a group of six year olds—Red sez they're a gas. . . . Matty "The Humdinger" Singer ad-

stations which have agreed to program it. . . . Promo manager Ted Kellem of Columbia notes that the diskery has a bag of sizzlin' singles with "I Can't Stop Thinking About You," by Steve and Eydie, "I'll Search My Heart" by Johnny Mathis, "Hey Little Cobra" by the Rip Chords, "Drip Drop" by Dion DiMucci, "That Boy Is Messin' Up My Mind" by the Orchids, and "Move Over Darling" by Doris Day.

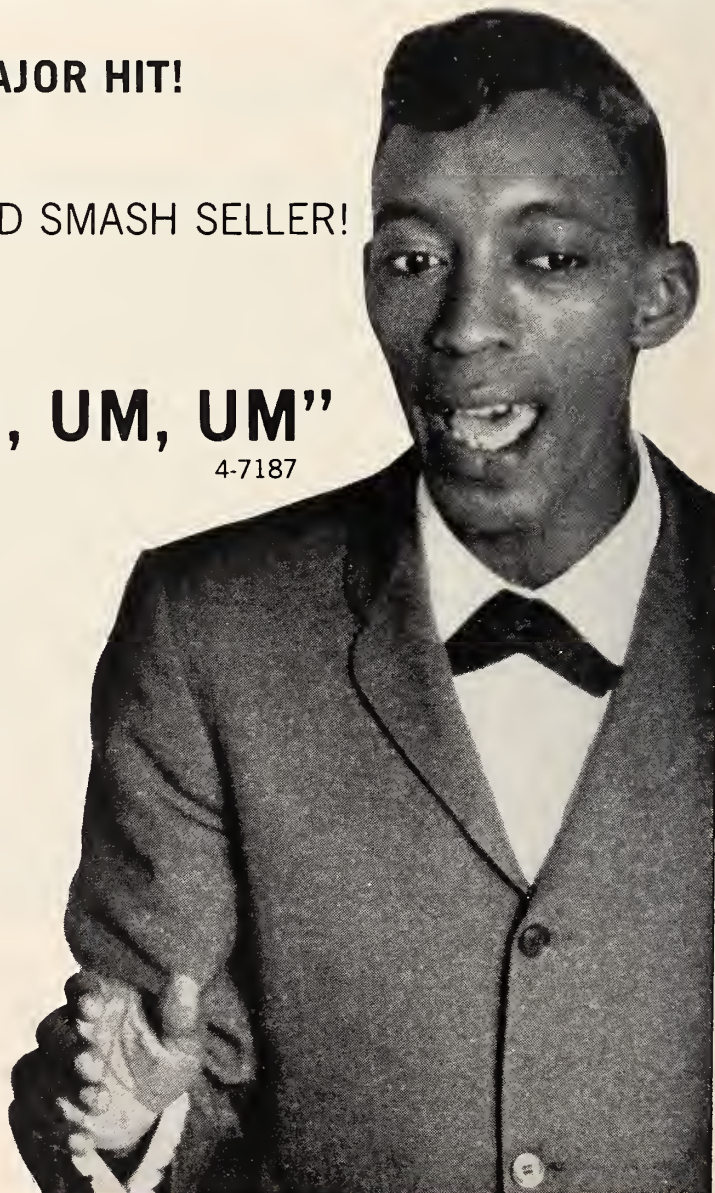
BROOKLINE, MASS. — Periscope Records, formerly at 72 Washington St., Hyde Park 36, has moved its quarters to 23 Egremont Road, Suite #6, Brookline 46, Mass. Ed Hurvitz is the label and pubbery topper and owner.

CLEVELAND—Phil Lareau, manager of the Missing Otis Trio, sends along word the boys have a new album on Roulette tagged, "And Now The Missing Otis Trio." It's the smallest trio in the world—only two men.

MAJOR LANCE HAS A MAJOR HIT! HIS THIRD SMASH SELLER!

"UM, UM, UM, UM, UM, UM"

4-7187



Okeh

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POP PICKS



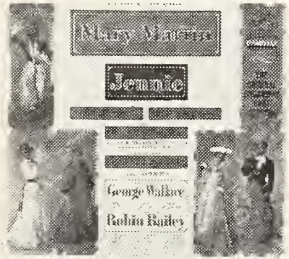
"FUN IN ACAPULCO"—Elvis Presley—RCA Victor LPM2756

Elvis Presley's millions of fans all over the world will surely stampede the counters for this newest set on Victor which spotlights all the tunes from his new flick, "Fun In Acapulco" plus two other goodies. Although just released, the package is already zooming up the charts and appears to be headed for the top ten. Slick sides here are "Love Me Tonight," "Vino, Dinero Y Amor" and his current singles hit, "Bossa Nova Baby."



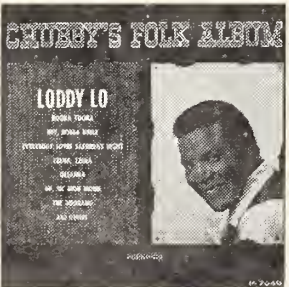
"THAT WAS THE WEEK THAT WAS"—BBC TRIBUTE TO JOHN F. KENNEDY—Decca DL9116

One of the most solemn and effective tributes paid to President Kennedy immediately after his assassination was delivered by the performers and writers of the weekly BBC TV show, "That Was The Week That Was." Their eulogies were dynamic but reverend, keenly incisive but consummately kind and understanding. The LP also includes Millicent Martin's ballad tribute, "In The Summer Of His Years." This Decca release is sure to be an immediate international best-seller.



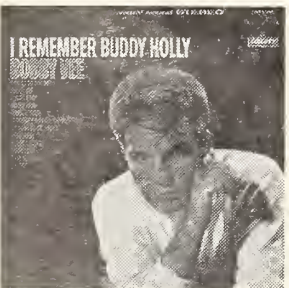
"JENNIE"—Original Cast—RCA Victor LOC-1083

"Jennie" is Mary Martin and reason number one why the musical, based on the early career of the late Laurette Taylor, should be around for some time. The performer, strong original-cast LP box-office, will also lead the way in getting this album in consumer hands. The overall score by Arthur Schwartz & Howard Dietz does not represent the notable team at its best, but three of four charming songs almost do (e.g. "Waitin' for the Evening Train," "Before I Kiss the World Good-Bye," "High Is Better Than Low" and "I Still Look at You That Way").



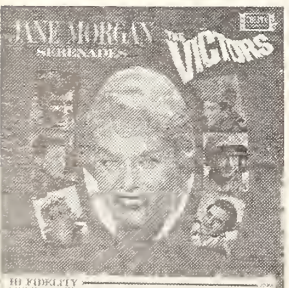
"CHUBBY'S FOLK ALBUM"—Chubby Checker—Parkway P7040

Chubby Checker adds to his versatility and stature as a performer with this set of folk-flavored items served up in rhythmic fashion. The best-selling chanter is already making plenty of singles noise with several tracks from this set, "Loddy Lo" and "Hooka Tooka," and the album could very easily go the same success route. Other lively bands here are "Everybody Loves Saturday Night" and "Sippin' Cider Through A Straw."



"I REMEMBER BUDDY HOLLY"—Bobby Vee—Liberty LST7336

Bobby Vee, one of Liberty's most consistent chart-riders, pays tribute to the late Buddy Holly with this package of the chanter's biggest moneymakers. The songster serves up these twelve favorites in the same familiar and successful Holly manner. Included here are top-notch readings of "That'll Be The Day," "Think It Over" and "Early In The Morning." Vee could make an early jaunt to chartsville with this one.



"JANE MORGAN SERENADES THE VICTORS"—Colpix CP 460

Jane Morgan kicks off her Colpix wax career with this delightful session in which she sings songs heard completely or in part in Carl Foreman's soon-to-be-released new flick, "The Victors." The lark's wide-range gimmick-free voice carries her in good stead as she turns in first-rate renditions of "Red Sails In The Sunset," "Sweet Talk" and "Glory Of Love." Superior good-music listening throughout.



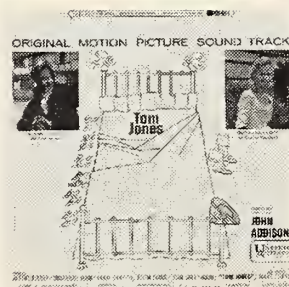
"GENE PITNEY MEETS THE FAIR YOUNG LADIES OF FOLKLAND"—Musicor MS3007

Gene Pitney, currently making chart inroads with another new Musicor LP outing tagged, "Blue Gene," directs his wide-range vocal talents to the folk media with this new package about the gals folk singers sing about. The songster displays a natural flair for the folk idiom and will surely attract much attention with this new offering. Best bets here are "Those Eyes O' Liza Jane," "Melissa And Me" and "Hey, Pretty Little Black Eyed Suzie."



"FILM THEMES OF ERNEST GOLD"—London PS 320

Ernest Gold directs his Academy Award-winning baton (for "Exodus" in 1960) at a fine batch of recent vintage film themes on this superb release from London. Gold conducts the London Symphony Orchestra in delightful, readings of such screen favorites as "Judgement At Nuremberg," "On The Beach" and "Inherit The Wind." Fine fare for either dancing or listening pleasure.



"TOM JONES"—Original Soundtrack—United Artists UAS 5113

Tony Richardson's flick treatment of Henry Fielding monumental novel is one of the main hits of the winter season and John Addison's top-flight score aptly matches the film in excellence. Addison's music perfectly captures the satirical mood of the romantic comedy with resounding, gay musical developments. Additionally, the composer frequently utilizes the harpsichord for melodic variations. Disk should step out lively.



"STEVE ALLEN SINGS!"—Dot DPL 25530

The multi-talented Allen, who has scored nicely with his recent instrumental and laugh LP's, seems sure to go a like success route with this new outing in which the spotlight is fixed firmly on his singing abilities. The artist has a rich, vibrant, wide-range jazz-tinged voice which is superbly showcased on "Sure Thing," "In Love In Vain" and "I'm Old Fashioned." Disk could skyrocket.



"RICK NELSON SINGS FOR YOU"—Imperial LP 9251

Rick Nelson could have a quick hit on his hands with this power-packed rockin' session of previous hits and danceable items cut during his days with Imperial. The songster's rich, baritone voice and professional phrasing is showcased effectively on "Today's Teardrops," "Lucky Star" and "I'm All Through With You." Eye the disk for immediate consumer response.



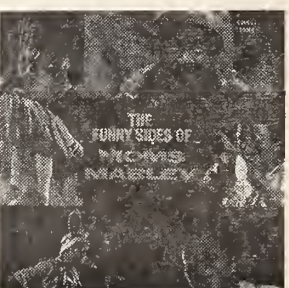
"YOU DON'T HAVE TO BE A BABY TO CRY"—Caravelles—Smash MGS27044

The Caravelles, currently riding the top 10 with their blockbuster single on Smash tagged, "You Don't Have To Be A Baby To Cry," dub this premier album after the biggie and include with it eleven other tasty items. The gals display an easy-going, lilting vocal style loaded with charm. The larks are at their very best on "Have You Ever Been Lonely," "Half As Much" and "My How The Time Goes By."



"I WONDER WHAT SHE'S DOING TONIGHT"—Barry & Tamerlanes—Valiant 406

Barry and the Tamerlanes tag this premiere Valiant LP after their "I Wonder What She's Doing Tonight" chart-rider, and include eleven easy-going rock 'n' roll items. The group displays a professional sense of phrasing and some top-flight harmonic stylings as they offer "Let Me Be," "Lucky Guy" and "The Beginning Of The End." Loads of sales potential here.



"THE FUNNY SIDES OF MOMS MABLEY"—Chess 1482

The vet laughwoman has earned many laurels in the past with her best-selling Chess albums and this new set cut live at the State Theatre in the Quaker City ranks as one of her funniest disks to date. Moms directs her caustic wit at everything from politics to sex dishing-up countless yock-filled broadsides. Although the package will not get airplay because of the blue material, all of the artist's fans should come out in droves for it.

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Album Of This Generation

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JOHN F. KENNEDY

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(1960-1963)

TFM 3127

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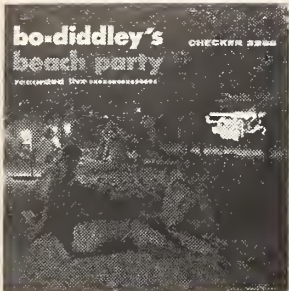


DISTRIBUTOR

POP BEST BETS



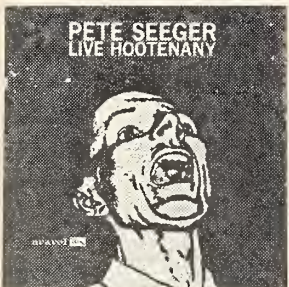
"HEAR THIS"—Frank Cordell—Capitol ST10346
Frank Cordell, England's foremost exponent of orchestral jazz, makes his debut on this side of the Atlantic with this potent album of evergreens on Capitol. The orkster uses strings only as a supplement to normal jazz instrumentation and does it with telling effect. The set is sure to attract attention in both the pop and jazz markets. Bright bands here are "I Didn't Know What Time It Was," "I'm Old Fashioned" and "June Is Bustin' Out All Over."



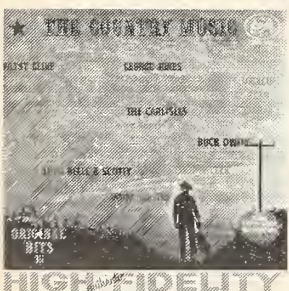
"BO DIDDLEY'S BEACH PARTY"—Checker 2988
The vet pop-r&b songster-musician is at it again and this time before a live audience (session was cut at the Beach Club in Myrtle Beach, S.C.). Diddley's high-powered, raunchy feelingful style carries him in good stead on top-flight readings of "Memphis," "Old Smokey" and "I'm All Right." All of the artist's many fans should come out in force for the package.



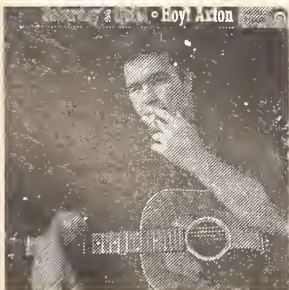
"SNOW WHITE & SEVEN DWARFS VOL I"—Great Children's Stories—MGM CHS501
Here is volume one of MGM's ten volume series of great children's stories which highlights the Stereo Motion concept designed to excitement and personal involvement for the young listener. The first volume also includes "Sleeping Beauty" and "Rumpelstiltskin." The kiddie crowd will like the realistic sound effects. All ten volumes are representative of the best in kiddie listening. Package should get heavy holiday sales action.



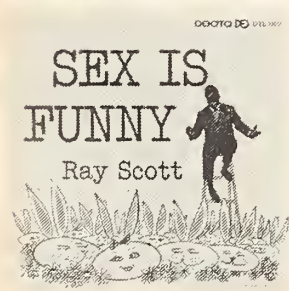
"LIVE HOOTENANNY"—Pete Seeger—Aravel AB 1006
Pete Seeger's international perspective is firmly evidenced by this top-drawer Aravel session cut live at St. Pancras Town Hall in London. The British audience is quickly captivated as they sing-along on a host of American folk evergreens including "East Virginia," "Dee Blue Sea" and "Pretty Polly." Seeger's singing and musicianship is, as always, superb. All of the chanter's many fans should come out in droves.



"THE COUNTRY MUSIC HALL OF FAME—VOLUME 3"—Various Artists—Starday SLP 256
The label, continuing with its series highlighting outstanding country music artists and recordings, offers this superlative two-disk set which boasts such stellar talent as Hawkshaw Hawkins, George Jones, Jimmie Skinner, Rex Allen, etc. reading thirty-six original recordings. The package includes such oft-requested "gems" as "Sweethearts In Heaven" by Buck Owens and "Happy Child" by Jimmy Dean. The name value of the various artists should spark healthy sales response.



"SATURDAY'S CHILD"—Hoyt Axton—Horizon WP 1621
Hoyt Axton, who has already built-up an impressive reputation in folk music circles with his previous Horizon albums, unleashes his potent vocal and instrumental talents full-blast on this new LP outing of evergreens and originals. The chanter-guitarist's dynamic, hard-driving style is richly spotlighted on "St. James Infirmary," "Willie Jean" and "Gamblers Blues." Folk buffs should come out in force for the set.



"SEX IS FUNNY"—Ray Scott—Dooto DTL837
Ray Scott joins the roster of Dooto gagsters with this package of humor on which the laffman sets out to prove that sex is funny. The comic displays an easy, free-flowing delivery that serves him well here on wide variety of sex-oriented jokes and stories. Most of his material is new and some of it not so new, but the party season is almost here and the set is sure to get many spins. The LP is not suitable for airplay.

JAZZ PICKS



"SOME LIKE IT MODERN"—The Three Sounds—Mercury SR60839
The Three Sounds showcase their dynamic and potent jazz talents on this new Mercury album outing that includes a tasty sampling of the old, the new and the unfamiliar. This top-notch group, could very easily score in both the pop and jazz markets with this flavorful package. Outstanding bands here are "Lazy River," "On The Sunny Side Of The Street" and "Mr. Lucky." The set looms as a brisk seller and a strong catalog item.

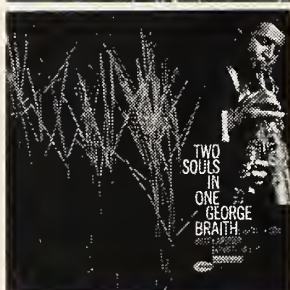


"PIANO IN FOREGROUND"—Duke Ellington—Columbia CL 2029
Over the years Duke Ellington's piano skill is sometimes hidden because of his many other musical accomplishments. In reality, the vet musician is a superb 88'er as evidenced by this swingin' set in which the focus is firmly on his keyboard talents. While assisted by drums and bass, Ellington turns in top-notch performances on "Body And Soul," "Blues For Jerry" and "Summertime." A standout achievement.

JAZZ BEST BETS



"BETWEEN BROADWAY AND HOLLYWOOD"—Lalo Schifrin—MGM SE 4156
Flick and Broadway themes always make good album fare and vet jazzman Lalo Schifrin dishes-up a sparkling batch of melodies from the two areas on this new MGM release. While backed by a small, swingin' combo Schifrin's imaginative keyboard technique is aptly spotlighted on "Days Of Wine And Roses," "Who Will Buy" and "She Loves Me." Deejays should find plenty of spinnable material here.



"TWO SOULS IN ONE"—George Braith—Blue Note 4148
George Braith offers proof-positive of his musical maturity with this new top-drawer jazz set from Blue Note. On this session the saxist is teamed up with a fine crew of sidemen including Grant Green, Billy Gardner and Donald Bailey as he goes through his vibrant, danceable midstream paces with more poise than he has ever displayed before. Among the standout tracks here are "Mary Ann," "Home Street" and "Mary Had A Little Lamb."



"JAZZ ET JAZZ"—Andre Hodeir—Philips PHS600-073
Andre Hodeir, French author, critic, composer, arranger and conductor, fronts a fourteen piece jazz band on this album outing from Philips. The orkster, who gets some top-flight support from such jazz talents as Kenny Clark, Pierre Michelot, and Martial Solal, takes a way out modern approach to jazz, especially in his use of sans-lyric voices. The serious student of jazz will find this an interesting and colorful experiment. Included here are "Jazz Et Jazz" and "Tropé A Saint Trop."

CLASSICAL PICKS



MOZART: Symphonies 33 & 39, Vienna Philharmonic/Kertesz—London CS6354
Mozart's 33rd symphony in B flat major and 39th in E flat major are brilliantly performed by the Vienna Philharmonic Orchestra with Istvan Kertesz at the helm. The first of these two major works is characterized by depth of feeling and the latter by graceful and charming melody. The conductor treats both of them with sensitivity and authority. Both symphonies are fraught with lyrical beauty and this London recording will find favor with the serious collector.



BEETHOVEN: Symphony No. 4, Berlin Philharmonic/Furtwangler-Deutsche Grammophon 10742
Wilhelm Furtwangler, during his lifetime one of the world's foremost interpreters of Beethoven's, conducts the Berlin Philharmonic Orchestra playing the 4th symphony and the Leonore Overture. The maestro's ability to imbue a composition with freshness each time it was performed is much in evidence on this masterful recording. The disk is an important addition to the Furtwangler catalog on Deutsche Grammophon.

THE TWO FUNNIEST ALBUMS IN 100 YEARS!



Think you've heard Vaughn Meader? Think you've sold Vaughn Meader? Just wait 'til you've heard and sold The New New New New New—and side-splitting—Vaughn Meader. V/V6 15042



Who said marriage can't be funny? If you've only thought of Webster as that dictionary fella up until now, wait 'til you spin and sell Tony Webster's fast-breaking hilarious hit album, all about marriage on the rocks—with a twist! V/V6 15040

THE (ho, ho, ho, ha, ha, ha) WIT OF AMERICA IS ON





TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Aliy, Aliy, Oxen Free	60	Little Red Rooster	26
Anyone Who Had A Heart	73	Little Saint Nick	79
As Long As I Know He's Mine	43	Living A Lie	48
A 'Soakin'	86	Loddy Lo	15
As Usual	*25	Long, Tall Texan	61
Baby Don't You Weep	41	Louie, Louie	2
Baby I Love You	81	Maria Elena	40
Baby's Gone	100	Marvelous Toy	*65
Bad Girl	54	Midnight Mary	*16
Be Mad Little Girl	74	Misery	67
Be True To Your School	8	Need To Belong	*35
Bon Doa Wah	*69	Nitty Gritty	*21
Boy Next Door	36	Now	92
Bossa Nova Baby	50	Out Of Limits	*52
Can I Get A Witness	18	Pain In My Heart	*80
Charade	84	Please	76
Come Dance With Me	82	Popsicles & Icicles	*11
Cheer Leader	93	Pretty Paper	*27
Crossfire Time	99	Quicksand	*17
Daisy Petal Pickin'	78	Rags To Riches	58
Dawn	88	Shelter Of Your Arms	91
Deep Purple	23	She's A Fool	14
Do You Hear What I Hear	90	Since I Fell For You	*5
Dominique	1	Somewhere	*30
(Down At) Papa Joe's	53	Stewball	46
Down The Aisle	66	Sugar Shack	28
Drag City	*29	Surfin' Bird	*33
Drip Drop	7	Talk Back Trembling Lips	*10
Dumb Head	89	That Boy Jahn	87
Everybody	9	That Lucky Old Sun	*38
Forget Him	*12	There I've Said It Again	3
Far Your Precious Love	44	Today's Teardrops	*70
500 Miles Away From Home	59	Tra La La La Suzy	45
Fools Rush In	57	Turn Around	32
Girls Grow Up Faster Than Boys	64	Twenty-Four Hours From Tulsa	47
Gotta Lotta Love	98	Walkin' The Dog	22
Have You Heard	19	Walkin' Proud	62
Hey Little Cobra	*63	Washington Square	39
Hey Little Girl	55	Watch Your Step	83
Hooka Tooka	96	We Belong Together	94
I Can't Stop Talking About You	95	What's Easy For Two	75
I Gotta Dance To Keep From Crying	*51	When The Love Light Starts Shining	34
I Have A Boyfriend	4	In His Eyes	*34
I'm Leaving It Up To You	37	Whispering	68
Impossible Happened	4	White Christmas	97
In My Room	72	Wives And Lovers	*13
It's All In The Game	49	Wonderful Summer	20
It's All Right	85	You Don't Have To Be A Baby To Cry	6
I Wander What She's Doing Tonight	42	You're All I Want For Christmas	71
Kansas City	31	You're Good For Me	56
		You're No Good	77



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"THE MARVELOUS TOY"
CHAD MITCHELL TRIO Mercury 72197

"WHISPERING"
APRIL STEVENS & NINO TEMPO Atco 6281

"BON-DOO-WAH"
ORLONS Cameo 287

"TODAY'S TEARDROPS"
RICK NELSON Imperial 66004

"ANYONE WHO HAD A HEART"
DIONNE WARWICK Scepter 1262

"YOU'RE NO GOOD"
BETTY EVERETT Vee Jay 566

"DAISY PETAL PICKIN'"
JIMMY GILMER & FIREBALLS Dot 16539

"LITTLE SAINT NICK"
BEACH BOYS Capitol 5096

"PAIN IN MY HEART"
OTIS REDDING Volt 112

"BABY, I LOVE YOU"
RONETTES Philles 118

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OLD TOWN IS ON THE MOVE

with

FREDDIE HOUSTON'S
"I GOTTA MOVE"

OT 1153



and

ARTHUR PRYSOCK

His new HOT selling album

**"A Portrait of
Arthur Prysock"**

LP 2006

OLD TOWN RECORDS
1697 BROADWAY, N.Y. 19



A Portrait of Arthur Prysock

Other Albums to stock:

ARTHUR PRYSOCK SINGS
ONLY FOR YOU LP2004
I WORRY ABOUT YOU LP102
COAST TO COAST LP2005

The International Million Record Seller

FREDDY

sings

Son Won't You Come Back

c/w Why Can't I Ever Be Lucky.....K 13200

A GOLDEN RECORD IN EUROPE NOW PREMIERES IN AMERICA IN ENGLISH!

Freddy, the continental favorite, is the first popular singer to ever sell 1,000,000 records in Europe! Freddy and the fabulous "Sound of Loneliness" averaged a golden record per year for the last seven years! Freddy is mobbed by fans wherever he appears in Europe, Asia, and Africa, and is the toast of continental TV. He has starred in 11 motion pictures!



Current Album::
FREDDY AUF HOHER SEE
Songs of the Sea
E/SE-4084

Coming In January:
HEIMWEH NACH ST. PAULI
Original Cast Album-
of the Hit Musical Based
on Freddy's Life!
E/SE-4195



The new
International
Sound of Music
Is Freddy
Exclusively on

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Sales! Sales! Sales!

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JOHNNY SALES!

"DON'T TURN
YOUR BACK
ON ME"

JOHNNY SAYLES

MAR-V-LUS 6000

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Breaking Big—Everywhere!!

"I'LL BE THERE"

BETTY EVERETT

ONE-DERFUL (!) 4823

Still Selling Strong!

"TELL IT LIKE
IT IS"

McKINLEY MITCHELL

ONE-DERFUL (!) 4822

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"THE CONSOLERS"

Including their great rendition of

"WAITING FOR MY CHILD"

JUST ISSUED!

BROTHER JOE MAY'S
NEW GOSPEL ALBUM

Nashboro 7017

New Blues Release

BLUES AT NIGHT b/w
DON'T MISTREAT ME BABY
LIGHTNIN' SLIM

Excello 2240

I'M GOING IN THE VALLEY

SILAS HOGAN

Excello 2241

NASHBORO RECORDS

177 3rd Ave. N., Nashville, Tenn.

The Hottest Yet!!!

"Sex is Funny"

Ray Scott

DTL #837

DOOTO 
BIG U.S. PAT. OFF.



TOP 50
IN
R&B LOCATIONS

Pos. Last Week

1	LOUIE, LOUIE	2
	Kingsmen (Wand 143)	
	Paul Revere & Raiders (Columbia 42814)	
2	IT'S ALL RIGHT	1
	Impressions (ABC Paramount 10487)	
3	YOU'RE GOOD FOR ME	5
	Solomon Burke (Atlantic 2205)	
4	LITTLE RED ROOSTER	4
	Sam Cooke (RCA Victor 8274)	
5	AS LONG AS I KNOW HE'S MINE	7
	Marvelettes (Tamla 54088)	
6	I'M A WITNESS	3
	Tommy Hunt (Scepter 1261)	
7	NEED TO BELONG	8
	Jerry Butler (Vee Jay 567)	
8	I HAVE A BOY FRIEND	10
	Chiffons (Laurie 3212)	
9	WALKIN' THE DOG	6
	Rufus Thomas (Staxx 140)	
10	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	16
	Supremes (Motown 1051)	
11	FOR YOUR PRECIOUS LOVE	12
	Garnet Mimms & Enchanters (United Artists 658)	
12	BABY DON'T YOU WEEP	11
	Garnet Mimms & Enchanters (United Artists 658)	
13	WHAT'S EASY FOR TWO'S HARD FOR ONE	15
	Mary Wells (Motown 1048)	
14	LODDY LO	20
	Chubby Checker (Parkway 890)	
15	CAN I GET A WITNESS	9
	Marvin Gaye (Tamla 54087)	
16	PAIN IN MY HEART	24
	Otis Redding (Volt 112)	
17	I GOTTA DANCE TO KEEP FROM CRYING	22
	Miracles (Tamla 54089)	
18	GIRLS GROW UP FASTER THAN BOYS	19
	Cookies (Dimension 1020)	
19	NOW	21
	Lena Horne (20th Fox 449)	
20	THAT LUCKY OLD SUN	31
	Ray Charles (ABC-Paramount 10509)	
21	YOU'RE NO GOOD	36
	Betty Everett (Vee Jay 566)	
	Dee Dee Warwick (Jubilee 5459)	
22	QUICKSAND	18
	Martha & The Vandellas (Gordy 7025)	
23	I ADORE HIM	13
	Angels (Smash 1854)	
24	WATCH YOUR STEP	33
	Brooks O'Dell (Gold 214)	
25	BUSTED	14
	Ray Charles (ABC Paramount 10453)	
26	TALK TO ME	17
	Sunny & Sunglows (Tear Drop 3614)	
27	DOWN THE AISLE	32
	Patti Labelle & Bluebells (Newtown 5777)	
28	STOP MONKEYIN' AROUND	34
	Dovells (Parkway 889)	
29	BON-DOO-WAH	41
	Orlons (Cameo 287)	
30	STOP FOOLIN	29
	Brook Benton & Damita Jo (Mercury 72207)	
31	YOUNG WINGS CAN FLY	28
	Ruby & Romantics (Kapp 557)	
32	BLUE MONDAY	38
	James Davis (Duke 368)	
33	HEY LITTLE GIRL	23
	Major Lance (Okeh 7181)	
34	HI DIDDLE DIDDLE	42
	Inez Foxx (Symbol 1924)	
35	WHAT'CHA GONNA DO ABOUT IT	25
	Doris Troy (Atlantic 2206)	
36	HOOA TOOKA	44
	Chubby Checker (Parkway 890)	
37	THE NITTY GRITTY	—
	Shirley Ellis (Congress 202)	
38	THE SHELTER OF YOUR ARMS	43
	Sammy Davis Jr. (Reprise 20216)	
39	ANYONE WHO HAD A HEART	—
	Dione Warwick (Scepter 1262)	
40	BABY, I LOVE YOU	—
	Ronettes (Philles 118)	
41	SOMEWHERE	45
	Tymes (Parkway 89)	
42	YOU LOST THE SWEETEST BOY	26
	Mary Wells (Motown 1048)	
43	CROSSFIRE TIME	46
	Dee Clark (Constellation 6034)	
44	I CAN'T STOP SINGING	—
	Bobby Bland (Duke 370)	
45	I'M DOWN TO MY LAST HEARTACHE	27
	Wilson Pickett (Double L 724)	
46	CRY BABY	30
	Garnett Mimms & The Enchanters (United Artists 629)	
47	DO-WAH-DIDDY	—
	Exciters (United Artists 662)	
48	COME BACK TO YOU	35
	Maxine Brown (Wand 142)	
49	THE FEELING IS GONE	37
	Bobby Bland (Duke 370)	
50	PLEASE DON'T KISS ME AGAIN	39
	Charmettes (Kapp 547)	



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHO CARES Fats Domino (ABC Paramount 10512)	WHEN YOU WALK IN THE ROOM Jackie DeShannon (Liberty 55645)
COMIN' IN THE BACK DOOR Baja Marimba Band (Almo 201)	THE BOWERY Mantovani (London 9626)
SNAP YOUR FINGERS/PUPPY LOVE Barbara Lewis (Atlantic 2214)	WHISPERING Bachelors (London 9623)
TOBACCO ROAD Lou Rawls (Capitol 5049)	HARLEM SHUFFLE Bob & Earl (Marc 104)
THAT'S WHAT I WANT FOR CHRISTMAS Nancy Wilson (Capitol 5084)	LITTLE DRUMMER BOY Johnny Mathis (Mercury 72217)
THE LITTLE BOY Tony Bennett (Columbia 42931)	COLD COLD WINTER Pixies Three (Mercury 72208)
THE PRISONER'S SONG Vic Dana (Dolton 87)	HOOA TOOKA Chubby Checker (Parkway 890)
BILLIE BABY Lloyd Price (Double L 729)	HOLIDAY HOOTENANNY Paul & Paula (Philips 40158)
OH WHAT A NIGHT FOR LOVE Roy Tyson (Double L 723)	DID YOU HAVE A HAPPY BIRTHDAY Paul Anka (RCA Victor 8272)
WHERE THERE'S A WILL Lonnie Mack (Fraternity 918)	IF SOMEBODY TOLD YOU Anna King (5mash 1858)
MY HEART IS FILLED WITH PAIN Little Johnny Taylor (Galaxy 725)	HIGH ON A HILL Scott English (Spokane 4003)
NEVER LOVE A ROBIN Bobby Vee (Liberty 55636)	HI DIDDLE DIDDLE Inez Foxx (Symbol 924)
	DO-WAH-DIDDY Exciters (United Artists 662)

NEW ADDITIONS to TOP 100

68—WHISPERING April Stevens & Nino Tempo (Atco 6281)	86—A'SOALIN' Peter, Paul & Mary (Warner Bros. 5402)
73—ANYONE WHO HAD A HEART Dionne Warwick (Scepter 1262)	90—DO YOU HEAR WHAT I HEAR Bing Crosby (Capitol 5088)
77—YOU'RE NO GOOD Betty Everett (VeeJay 566)	94—WE BELONG TOGETHER Jimmy Velvet (ABC 10488)
78—DAISY PETAL PICKIN' Jimmy Gilmer & Fireballs (Dot 16539)	95—I CAN'T STOP TALKING ABOUT YOU Steve & Eydie (Columbia 42932)
79—LITTLE SAINT NICK Beach Boys (Capitol 5096)	97—WHITE CHRISTMAS Andy Williams (Columbia 42894)
81—BABY, I LOVE YOU Ronettes (Philles 118)	100—BABY'S GONE Gene Thomas (United Artists 640)
85—IT'S ALL IN THE GAME Cliff Richard (Epic 9633)	

AIMED at OPS

AUTUMN LEAVES/HALSA DEM DAHEMMA—Golden Strings—Decca 25619

Newton Freres Feted In New Orleans



NEW ORLEANS—Wayne Newton displays his latest Capitol LP "Danke Schoen" during a luncheon and reception given in his honor at the Delmonico Restaurant in New Orleans. The affair, which preceded the Newton Brothers appearance at Lake Ponchartrian, was sponsored by radio station WTIX. Joining Wayne for the festivities were (from left to right): Elbert Allsup, Capitol branch sales manager; Wayne Shuler, branch sales representative; Jerry and Wayne

Newton; Wade Pepper, regional sales manager; Tony Amato, manager of the Newtons and drummer, John Rose.

Newmark Leaves IPG For Own Prod. Setup

NEW YORK—Eddy Newmark has left an A&R position with Independent Producers Group to form his own indie producing outfit in New York. He will announce definite plans in this area in the near future.



Roger's latest single!
(Others will record it. But this is the one.)

This great Preminger production is coming to your city soon!

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels: 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

10% discount on Prestige (7000 series), Prestige/Folklore, and Prestige (16000 series); Buy-6-get-2-free on entire catalog of Jack McDuff albums. Both deals expire: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | THANK YOU AND GOODNIGHT
Angels (Smash 1854) | 26 | COLD COLD WINTER
Pixies Three (Mercury 72208) |
| 2 | BEGGING TO YOU
Marty Robbins (Columbia 42831) | 27 | WHO CARES
Fats Domino (ABC Paramount 10512) |
| 3 | WHAT KIND OF FOOL
(Do You Think I Am)
Tams (ABC Paramount 10502) | 28 | THAT'S ALL I WANT FOR
CHRISTMAS
Nancy Wilson (Capitol 5084) |
| 4 | HARLEM SHUFFLE
Bob & Earl (Marc 104) | 29 | MY ONE AND ONLY
JIMMY BOY
Girlfriends (Colpix 712) |
| 5 | WHEN YOU WALK IN THE
ROOM
Jackie DeShannon (Liberty 55645) | 30 | FORGET ME NOT
Caroline Crawford (Motown 1050) |
| 6 | LITTLE DRUMMER BOY
Harry Simeone (20th Century Fox) | 31 | BILLIE BABY
Lloyd Price (Double L 729) |
| 7 | SOUL DANCE
Tommy Leonetti (RCA Victor 8251) | 32 | THE TWELVE GIFTS OF
CHRISTMAS
Allan Sherman (Warner Bros. 5406) |
| 8 | COMING BACK TO YOU
Maxine Brown (Wand 142) | 33 | FOR YOU
Rick Nelson (Decca 31574) |
| 9 | IF SOMEBODY TOLD YOU
Anna King (Smash 1858) | 34 | THEME FROM THE CARDINAL
Roger Williams (Kapp 560) |
| 10 | I CAN'T STOP SINGING
Bobby Bland (Duke 370) | 35 | WHY DO KIDS GROW UP
Randy & Rainbows (Rust 1872) |
| 11 | OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723) | 36 | SURFER STREET
Allisons (Tip 1011) |
| 12 | THE LITTLE DRUMMER BOY
Johnny Mathis (Mercury 72217) | 37 | JAVA
Al Hirt (RCA Victor 8280) |
| 13 | DID YOU HAVE A HAPPY
BIRTHDAY
Paul Anka (RCA Victor 8272) | 38 | IN THE SUMMER OF HIS YEARS
Connie Francis (MGM 13203) |
| 14 | SNAP YOUR FINGERS/
PUPPY LOVE
Barbara Lewis (Atlantic 2214) | 39 | SNEAKY SUE
Patty Lace & Petticoats (Kapp 563) |
| 15 | SWANEE RIVER
Ace Cannon (Hi 2070) | 40 | SHY GUY
Radiants (Chess 1872) |
| 16 | THE LITTLE BOY
Tony Bennett (Columbia 42931) | 41 | MAN WITH A CIGAR
Lew Courtney (Imperial 66006) |
| 17 | WHERE THERE'S A WILL
Lonnie Mack (Fraternity 918) | 42 | CHICKEN POT PIE
Ken Jones (Almont 305) |
| 18 | THE SON OF REBEL ROUSER
Duane Eddy (RCA Victor 8276) | 43 | HIGH ON A HILL
Scott English (Spokane 4003) |
| 19 | DO-WAH-DIDDY
The Exciters (United Artists 662) | 44 | SHAPE UP OR SHIP OUT
Leon McAuliffe (Capitol 5066) |
| 20 | NEVER LOVE A ROBIN
Bobby Vee (Liberty 55636) | 45 | HEARTACHES
Kenny Ball (Kapp 554) |
| 21 | HOLIDAY HOOTENANNY
Paul & Paula (Phillips 40158) | 46 | BIG BOSS MAN
Charlie Rich (Groove 0025) |
| 22 | HI DIDDLE DIDDLE
Inez Foxx (Symbol 924) | 47 | THE PRISONER'S SONG
Vic Dana (Dolton 87) |
| 23 | A LETTER FROM SHERRY
Dale Ward (Dot 16520) | 48 | LITTLE BOY LOST
Rolf Harris (Epic 9641) |
| 24 | AUF WEIDERSEHN
Jerry Wallace (Challenge 59223) | 49 | SNOWMAN, SNOWMAN
SWEET POTATO NOSE
Jaynetts (Tuff 374) |
| 25 | FOR YOUR SWEET LOVE
The Cascades (RCA Victor 8268) | 50 | LAST DAY IN THE MINES
Dave Dudley (Mercury 72212) |

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(Imperial 66003)
Is a HIT NUMBER!
Steve Alaimo's
"GOTTA LOTTA LOVE"
TOPPER MUSIC PUB. CORP.
119 W. 57th St. N.Y.

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SUNNY AND
THE SUNLINERS

J/G JAMIE/GUYDEN DIST.
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HIS KISS
BETTY HARRIS
JUBILEE 5465
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

WINTER FAVORITES
LITTLE
DRUMMER
• BOY
SCARLET RIBBONS
•
SLEIGH RIDE
MILLS MUSIC, INC.
New York 19, N.Y.

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis
PHILLIPS INT.
RECORDS
639 Madison Memphis, Tenn.

A Great Christmas Record
THE SURFARIS
SANTA'S SPEED SHOP
and
A SURFERS CHRISTMAS LIST
DECCA 31561

!!! **LAST CALL**
SEE PAGE 33

BIOS FOR DEEJAYS

Henry Mancini



Henry Mancini, who is currently riding the Top 100 with "Charade" on RCA Victor, was born in Cleveland on April 16, 1924, began to study the piccolo, while still in school. With his father's encouragement, he studied at the Music School of Carnegie Institute of Technology, and then at Gotham's Juillard School of Music.

After military service in the early forties, Mancini returned to civilian life as a member of the Tex Beneke band. In 1951 he joined Universal Pictures as a staff composer and jumped to the attention of the studio execs with his score for "The Glenn Miller Story."

What was perhaps the turning point in the rapidly rising star of Mancini was score to the "Peter Gunn" TV'er which quickly zoomed up the best-selling charts and carved a permanent place for the musician.

Brooks O'Dell



Brooks O'Dell, who is currently clicking with "Watch Your Step" on Gold Records, was born in Philadelphia, Pa., and began singing in his early childhood in church choirs and vocal groups. He continued singing while attending high school and college, where he studied religion and music.

Brook's career took a sharp upward turn when he toured Canada with a group called the Commanders as the featured singer. After this tour, Brooks and the group went to Europe, where they played engagements in Paris, Rome and Milan.

After his return from Europe, Brooks formed his own group, the Majestics, and worked the Philadelphia and New York area. It was during this time that vet record producer Luther Dixon noticed this talented young man and signed him to a recording contract. The result is the chanter's current chart-rider.

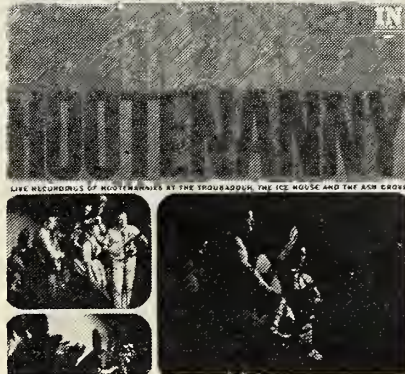


My thanks to an industry with a great big heart



Abner

Live recordings of Hootenannies at the Troubadour, the Ice House, and the Ash Grove



"THE BIG HOOTENANNY"

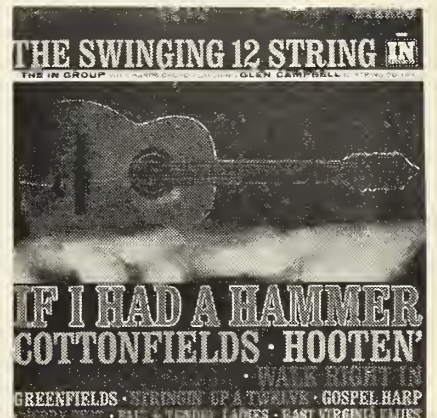
IN-LP 1001

"THE SWINGING 12 STRING"

by

The IN GROUP with Harpsicord featuring GLEN CAMPBELL 12 string guitar

IN-LP 1002



The original dance version of the new dance craze

"UNCLE WILLIE TIME"

by Bobby Miller

Constellation 111

Single release from The Big Hootenanny LP

"Santy Anna" by The Shenandooh Trio

IN-778

Moving up on National Charts

"Crossfire Time"

by DEE CLARK

Constellation 108

Catching On!

"Penny Candy"

b/w

"Willowy Billowy Land"

by WILL MERCER

Constellation 109

A Real Sleeper

"NEAR TO YOU" Wilbur Harrison

Seahorn 502



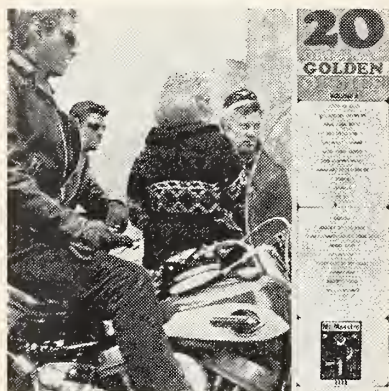
Above labels distributed nationally by
1421 SOUTH MICHIGAN AVENUE, CHICAGO 5, ILLINOIS
939-2416

A Hit At Carnegie



NEW YORK—Robertino, sixteen year old Roman vocalist, is all smiles after his recent successful Carnegie Hall concert. Standing next to the young Kapp songster is Erberto Landi, producer of the package. In the background are some of the fans waiting for autographs from the artist.

THE LEADER IN THE OLDIES FIELD



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

The Greatest Film Music Bargain Ever!

ORIGINAL SOUNDTRACKS & MUSIC FROM THE GREAT MOTION PICTURES

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UAS 6303

UNITED ARTISTS UA
729 7th AVE. N.Y. 19, N.Y.

BIG-TOWN BOY SHIRLEY MATHEWS

ATLANTIC 2210

Chartbound

WHO DO YOU LOVE THE SAPPHIRES

SWAN 4162

Sees "Virgin" Area In Japan For U.S. Pubberies

NEW YORK—Japan is still a "virgin" area for the exploitation of U.S. song copyrights, a Japanese music man has asserted.

Sunao Asaka, general manager and director of the Toa Music Corp. in Japan, speaking before a recent luncheon here of the International Record & Music Men's Club, said that moves were being made by the Japanese Government and JASRAC, the Japanese clearing house, to offer greater protection and guarantees of royalty payments to U.S. publishers.

While admitting that U.S. publishing houses have lost much money in Japan over the years, Asaka said JASRAC is currently collecting 35% of the mechanical royalties omitted from manufacturers' statements. "Do you also know," he stated, "that over the last few years, the royalties and fees collected by JASRAC have been increasing by at least 1/3 each year?"

Asaka also noted that the National Diet of Japan is planning to revise the country's Copyright Law. Among the amendments planned would be a provision that mechanical performances be subject to licensing on the same basis as "live" performances. Enactment of the new Copyright Law is expected by the end of 1964, Asaka said.

Among the many barriers to greater U.S. publishing interest in the Japanese market is the fact that there are no royalty payments for disk plays on radio or TV. In addition, U.S. publishing execs say they must buck a situation in Japan whereby many labels have their own staff writers.

Asaka said that his firm, one of the 30 publishing houses in Japan, makes it a point—upon getting a U.S. catalog—of conducting an investigation of record companies to find out what songs of the publisher have been released for as many years back as possible. It will then demand monies due the U.S. firm.

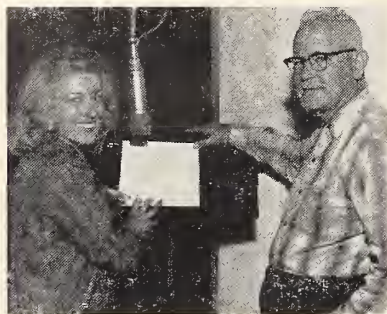
Continental In Best Sales Period Yet

NEW YORK—Continental Records is currently going through the top sales period in its history, according to topper Don Gabor and sales director Fred Castle. A major helping hand in this area, the execs said, was the purchase of the low-priced Buckingham label in Sept., and two budget LP's, "Dominique" and a John F. Kennedy memorial album. Many additional low-priced albums are due in Jan., the execs reported.

Ad Correction

NEW YORK—A P.M. Records' ad on page 32 of last week's issue contained the wrong title for a singles outing by Mimi Hines. Date is "Love Affair." On the same page, an ad from Teiger Productions contained incorrect call letters for radio station KMPC-Los Angeles and the wrong first name of Alene McKinney.

Music City Welcome



NASHVILLE—Judy Lynn is pictured above participating in her initial platter session in Nashville, where she is welcomed by United Artists Records' H. W. "Pappy" Daily, vet country producer. The lark is currently putting her hopes in her recently-released deck of "I Make Excuses" b/w "The Calm Before The Storm."

Freddy Coming To U.S., Canada; To Cut Sides For MGM In Nashville



NEW YORK—Freddy, for years one of Germany's leading vocalists, is making his second U.S. and Canada tour of his career.

His stay on this side of the ocean will include disk sessions in Nashville for a five-day period beginning Jan. 5 for MGM Records, his U.S. disk outlet.

Freddy, whose disks have reportedly sold more than 14 million in Europe alone, is scheduled to arrive in Montreal on Dec. 27 to tape a TV show for the CBS for broadcast on Jan. 31. He'll appear in concert Jan. 1 at the Massey Hall in Toronto and then wing his way to New York for press interviews and promotional work.

Concurrent with his appearance in the U.S., MGM is rushing the release of his LP, "Heimweh Nach St. Pauli (Memories of St. Paul)," on which he sings songs from the hit flick musical based on his life story. Jane Mansfield is his leading lady. The album was cut by Deutsche Grammophon in Hamburg and released on the Polydor label.

Even prior to the LP's release, MGM is releasing a single by the artist, "Son, Won't You Come Back" and "Why Can't I Ever Be Lucky."

WB's Maitland Meeting Licensees In Europe

BURBANK, CALIF.—Warner Bros. Records' president, Mike Maitland is currently touring Europe, meeting with WB licensees in England and the Common Market countries. First stop on his itinerary are talks with the label's English licensee, Decca Records, Ltd., and Reprise Records' licensee, Louis Benjamin of Pye Records, Ltd. Maitland then crosses the channel for conferences with Vogue Records of France before traveling to Rome.

One purpose of Maitland's Rome journey will be to attend a performance of "Rugantino," the Italian language musical spectacle which Alexander Cohen and Jack Hylton are bringing to Broadway, and for which WB has the original cast album rights. "Rugantino," which will open on Broadway in February after a break-in in Toronto, will be the first musical ever to play Broadway in a foreign language using sub-titles flashed above the proscenium to translate the dialogue and songs for the audience.

Dot Names Ad Agency

BEVERLY HILLS—Dot Records has named Ellington & Co. of Los Angeles to direct its ad and promo planning. William A. Chalmers, Ellington senior veep, is account supervisor; account exec is Dave Johnson.

ASCAP Votes Board Amendment

NEW YORK—An amendment to permit the ASCAP board of directors to determine from time to time the number of directors who shall serve on various committees was passed last week by a 94.56% vote.

Under the old Article XIV, Sections 1, 2, 3, 4, and 5, the number of members on certain committees was a fixed number of members of the Board. The new amendment, proposed by Adolph Vogel, is designed to improve the functioning of the committees by enabling the board of directors to fix the number of members on all committees in accordance with current requirements.

In certifying to ASCAP president Stanley Adams the result of the above vote, Louis Alter, chairman of the committee on elections, noted that of the writer members of ASCAP, 94.48% voted for the amendment, and 5.52% against.

Of the publisher members 94.64% voted in favor of the amendment, and 5.36% voted against it.

The members of the Committee on Elections, in addition to chairman Alter, are: Walter Bishop, Leon Carr, Ray Henderson, Johnny Mercer, Abe Olman, Leo Talent and John F. Sengstack.

"Blue Christmas," A Quiet, 15-Year-Old Hit

NEW YORK—"Blue Christmas" has been one of the quiet Yuletide successes over the past 15 years.

The tune, originally recorded in 1948, has gone over the four million mark in sales, according to Sylvester Cross, head of Choice Music, which publishes the Billy Hayes-Jay Johnson song.

Between 1948-57 it was cut by such name disk attractions as Billy Eckstein, Russ Morgan, Ernest Tubb and Hugo Winterhalter. In 1957, Elvis Presley gave the tune greater impetus by cutting it for release on an EP and LP. Since then, the song has been recorded by such varied performers as Chet Atkins, Bobby Vee, Johnny Mathis, The Browns, Webb Pierce, Keely Smith and Kitty Wells.

The 1963 round-up includes Paul & Paula, for their "Holiday for Teens" LP (Philips), Jim Reeves, for his "Twelve Songs of Christmas," as well as The Platters and Johnny Cash.

Glad-Hamp Announces Distrib Changes

NEW YORK—Bill Titone, general manager of Lionel Hampton's New York-based diskery, has announced Glad-Hamp and Glad Records will be distributed in the Los Angeles area by Sid Talmadge's Record Merchandising, in Miami by Tone Distributors, and in New Jersey by Wendy Distributing.

A "L'il Elfy" Visit



WASHINGTON, D.C.—Ray Bolger is pictured above during a visit to Montgomery Ward's department store record shop on behalf of his debut disk on the Armour label, "L'il Elfy."



LAST CALL

CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

EVERYONE WILL BE USING THIS ISSUE AS A REFERENCE GUIDE FOR INDUSTRY EVENTS OF 1963. A PROGRAMMING NATURAL DEE JAYS WILL BE REFERRING TO LONG INTO THE NEW YEAR.

SPECIAL FEATURES WILL INCLUDE:

- Top Singles of 1963 (Pop, Country and Rhythm & Blues)
- Top LP's of 1963 (Monaural and Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP's)
- Complete Summary of the Int'l Market during 1963
- Bios of the year's leading artists in both the U.S. and Internationally
- Top Hits of Past years

YOU'LL WANT YOUR YEAR-END HOLIDAY MESSAGE IN THIS SPECIAL ISSUE!



WRITE • WIRE • PHONE

CASH BOX
1780 BROADWAY
NEW YORK 19, N.Y.
JUdson 6-2640

**CLOSING DATE
WED.
DEC. 18th**

(Issue Dated Dec. 28th
Hits Trade Dec. 23rd)
Deadline For Int'l Advertising

Dec. 11th

OR CONTACT YOUR NEAREST **CASH BOX** REPRESENTATIVE

HOLLYWOOD:
JACK DEVANEY
6272 Sunset Blvd.
HOLlywood 5-2129

CHICAGO:
LEE BROOKS
29 E. Madison St.
FInancial 6-7272

ENGLAND: NEVILLE MARTEN, 9a New Bond St., London, W1, Eng. Tel: Hyde Park 2868
HOLLAND: PAUL ACKET, Theresiastraat 81a, The Hague, Holland, Tel: 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY: MARIO PANVINI ROSATI, Viale Legioni Romane 5, Milan, Tel: 4073963
SCANDINAVIA: SVEN G. WINQUIST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 26 rue de Moscou, Paris, France, Tel: Laborde 8523
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: FRANS ROMEYNS, Paul Hymanslaan, 8, Brussels 15, Tel: 71-57-51
MEXICO: ENRIQUE ORTIZ, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
CANADA: JOHN MURPHY, CKOY Radio, P.O. Box 3130, Station C, Ottawa, Ont., Canada
ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: RICARDÓ & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
JAPAN: Mgr. SHOISHI KUSANO; Adv. Mgr. Morihiro Nagata, 446 Higashi-Oizumi Nerimaku, Tokyo

THE BEST IN JAZZ / THE BEST IN JAZZ
PRESTIGE
THE BEST IN FOLK / THE BEST IN FOLK

Hits Of The Week

SOMEWHERE IN THE NIGHT
JACK McDUFF
45-286
Big Song — Top Chart Artist

GOING TO CHICAGO BLUES
JIMMY WITHERSPOON
45-291
A New Blues Single Breaking Out

GOING AWAY
LIGHTNIN' HOPKINS
45-824
Often Running In All Blues Markets

ROCK CANDY
JACK McDUFF
45-273
Still In Pop Field

SEED SHACK
GENE AMMONS
45-276
Getting Hotter In R&B Each Week

Album Notes

"LIVE"
JACK McDUFF
PRLP 7274
Climbing All Charts
For December Buy 6 McDuff LP's
Get 2 Free

PRESTIGE RECORDS INC.
203 So. Washington Ave.
Bergenfield, N.J.

LABEL OF THE STARS



TONI WINE



A DIVISION OF COLUMBIA PICTURES CORPORATION

— SIZZLING HOT, CURRENT HITS —
BOBBY BLAND'S
"I CAN'T STOP SINGING"
DUKE 370

AL "T.N.T." BRAGGS'
"TAKE A LOOK AT ME"
PEACOCK 1928

JAMES DAVIS'
"BLUE MONDAY"
DUKE 368

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON, TEXAS
08-3-2611

New Single By The
Hitmaker!
JIMMY REED
**"ST. LOUIS
BLUES"**
V.J. 570

VEE JAY 1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

**London Ups Wesen To
N.Y. Branch Manager;
Trofe To Eastern Div. Head**

NEW YORK—Herb Goldfarb, national sales manager of London Records, has announced the appointment of Phil Wesen to branch manager of the New York operations, effective immediately. Named to the post of assistant branch manager was Frank La Rocca, a veteran of eight years with the diskery.

Wesen, who has been with the firm for eleven years, has been assistant branch manager for the past three years and comes to his new post with varied disk industry experience. He will report directly to Goldfarb.

Sam Trofe, vet east coast record man, working out of his home base in Philadelphia, will act as London's Eastern division district manager. His territory will include the East coast from New England to Charlotte, N.C.

**Felsted's Youth Chorale
Doing Jackie Gleason TV'er**

NEW YORK—The Valley Youth Chorale, the Felsted Records group, makes an appearance on Jackie Gleason's monthly TV'er on CBS-TV this Sat. (21). The young boys—ranging in age from 9 to 17—will sing their current single, "Do You Hear What I Hear," the Yuletide song, among other selections.

**'Victors' Score Hits High
With 42 Disk Versions**

NEW YORK—Screen-Gems-Columbia Music, Inc. has announced that 42 recordings of songs from Carl Foreman's "The Victors" will be released or are already in release.

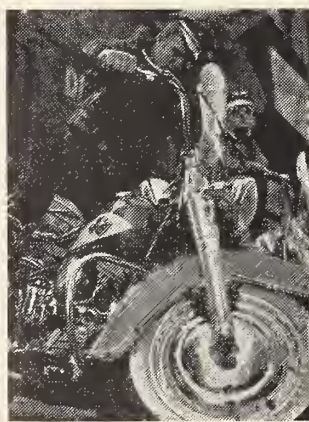
Sol Kaplan's score incorporates six new tunes with six standards many of which have been waxed by a host of top name artists. Marvin Cane, vice-president of the pubbery, said that for a non-musical film, the disk action has set a new mark.

Artists who have already waxed tunes from the score are Frank Sinatra, Vince Edwards, Nelson Riddle, Jane Morgan, Robert Goulet, Johnny Mathis, The Chipmunks, Richard Hayman, Frank Chacksfield, The Harry Simeone Chorale, Larry Wilcox, Dodie Stevens, Adam Wade, Artie Kaplan, Ted Heath, George Hamilton, Andre Kostelanetz, Beverly Wright, Shirley Bassey and Ray Barretto.

Chubby Checker To Marry

NEW YORK—Chubby Checker, Cameo-Parkway's rock star, announced last week that he will marry a 21-year-old Dutch girl, Catharine Ladders, who was named Miss World of 1962. No date for the marriage has been set.

**THE LEADER IN THE
OLDIES FIELD**



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

**Smash Names Alan Mink
Its First Nat'l Promo Head**

CHICAGO—Smash Records, after three years in operation, has named its first national promo manager. He's Alan Mink, who moves up from mid-west regional manager for the label, a post he held since joining the label two years ago.

Mink, who will relocate from his home in Cleveland to Chicago, was a popular deejay in Cleveland for more than three years before joining Smash.

Charlie Fach, label topper, said that the Mercury affiliate had made the appointment in view of the growth of the label, which had million plus sales volume in 1963.

The label, Fach said, will continue its "proven-talent" acquisition drive (e.g. Jerry Lee Lewis, Ivory Joe Hunter, Kenny Dino) in the months ahead. He added that a full promo and sales program will be put behind each new artist.

Current clicks on Smash include "You Don't Have to Be a Baby To Cry" by The Caravelles, "I Adore Him" and "Thank You and Good-night" by The Angels.

Fach said that a successor to Mink's previous post is currently in the works.

**Anti-FCC Bill Passes
House Committee As
Ad Hearings Begin**

WASHINGTON, D. C.—As the Federal Communication Commission (FCC) started hearings last week on its proposal to set ad time limits on radio and TV, a Bill to bar such an FCC move moved up the Congressional ladder.

The Bill, introduced by Rep. Walter Rogers (D-Tex), was approved by the House Commerce Committee. It is not known when the Bill will be voted upon on the House floor.

The FCC's desire to adopt the National Association of Broadcasters' voluntary code on ad time limits was objected to by a number of witnesses representing the NAB itself and the major radio and TV networks. Fears of too much Government control of broadcasting were raised in objections to the FCC's position.

Witnesses representing a number of private groups, including one against "obnoxious" commercials, testified in support of the FCC.

**Christmas Circus Show
To Benefit A.G.V.A. Fund**

NEW YORK—Sid DeMay, director of the A.G.V.A. Youth Fund, has announced that the entire proceeds from the dress rehearsal performance of the Coliseum Christmas Circus Dec. 20, will go to the Youth Fund.

The A.G.V.A. Youth Fund, founded by its president, Joey Adams, is dedicated to the Campaign for Human Decency Among Our Juveniles.

DeMay also said that stars of stage, screen, radio and TV would be in the audience or appearing as clowns at the benefit show. Tickets are available at the box office for \$2 to \$5.

**Mogull, Albritton Lose
One Of Their Parents**

NEW YORK—Two music men lost one of their parents last week. Death came to the mother of Ivan Mogull, the publisher, and the father of Doug Albritton, manager of Brenda Lee. Mogull's father, Albritton's mother survive.

**Disney Names Larsen
Eastern Sales Mgr.**

HOLLYWOOD—Jimmie Johnson, executive vice president of Walt Disney Music, has announced the appointment of Bob Larsen as eastern sales manager. Larsen left for New York last week to take up his new duties at Disney Music's New York headquarters. With the firm for the past three years, Larsen was most recently national promotion manager for Disneyland Records, and western sales manager for both the Vista and Disneyland labels.

**Sinatra, Jr. Unharmed After
Dad Pays Kidnap Ransom**

NEW YORK—The music industry and the nation breathed a happy sigh of relief upon hearing the news that Frank Sinatra, Jr. had been released unharmed by kidnappers who had received a \$240,000 ransom from his father.

The startling events, which captured nation-wide headlines, began on Sun. morning when 19-year-old Sinatra was taken—at gun point—from a motel near the Hurrah Hotel on Lake Tahoe, where he was appearing with a modern-day version of the Tommy Dorsey orchestra. After a series of phone conversations between Sinatra senior and the kidnappers, Sinatra accepted their financial terms, resulting in young Sinatra's release last Wed. (11) near his mother's home in Bel Air, Calif.

VeeJay Acquires Master

CHICAGO—VeeJay Records has acquired a master from the Betty label, a revival of the old hit, "Slippin' & Slidin'," with Jim & Monica. The label said last week that 5,500 copies of the deck have been sold in the Chicago area over past three weeks.

"Marvelous Toy" Contest

CHICAGO—What's a "Marvelous Toy" look like? The Mercury label, which has a chart-climbing Chad Mitchell Trio deck of the same name, is sponsoring a radio contest asking listeners to draw their conception of a "Marvelous Toy."

Winning girl gets a Tammy and Her Family Doll Set complete with wardrobe, house, luggage, etc. Winning boy receives a Mousetrap game, a Cop-mobile, which is a remote controlled Dick Tracy car. The two disk jockeys who submit the winning drawing will each receive a Mercury portable all-transistor phono.

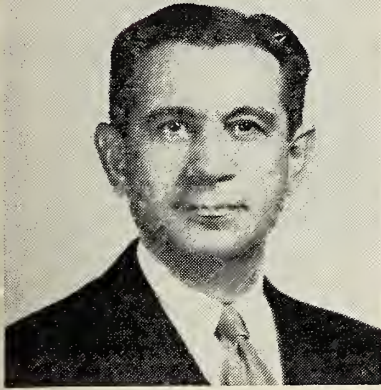
Choices must be mailed no later than Dec. 18 to Mercury Records, 35 E. Wacker Dr. in Chicago.

One To One



AUSTIN—The coach of the number one football team in the nation, Darrel Royal of the University of Texas Longhorns, is a long-time friend and fan of Buck Owens, whose Capitol recording, "Love's Gonna Live Here," is the country's number one country disk. Photo was taken when coach Royal went backstage to greet Buck Owens after the songster had starred in a country music show.

NARM Names Special Legal Counsel



ALBERT A. CARRETTA

PHILADELPHIA—Albert A. Carretta, of the law firm of Carretta and Counihan, Washington, D.C., has been retained as special legal counsel by the National Association of Record Merchandisers, it was announced by Jules Malamud, NARM executive director. Carretta will be counsel of record for NARM for the Federal Trade Commission's proposed record industry's trade practice conference, and will work closely with NARM legal counsel, Earl M. Foreman.

Malamud stated that he has already held several lengthy conferences with Carretta, in addition to meetings between Carretta and Foreman. These conferences were primarily for the purpose of giving Carretta a complete picture of the growth of record rack merchandising, the effect such growth has had on the entire record industry, and the position of the record merchandiser in the industry today. Malamud said that immediately after the first of the year, Carretta will accompany him to rack merchandisers and distributors offices and warehouses, as well as to actual record installations, so that he may have a first-hand picture of the various segments of the record business in operation.

Carretta is one of the top attorneys in the country specializing in Federal Trade Commission work. He served as one of the five members of the Federal Trade Commission from 1952-54, and saw previous government service with the Navy Department, The Office of Price Administration, and the Securities and Exchange Commission. He is now chairman of the Committee on Trade Associations of the Section of Anti-Trust Law of the American Bar Association.

Correction

NEW YORK—Last week's Pick of the Week review of "It's Uncle Willie" by Little Natalie & Uncle Henry & The Gifts carried the wrong label. Right diskery is Roulette, and its number is 4540.

In another Pick of the Week review in that issue, a review of "Whispering" by Nino Tempo & April Stevens (Atco) failed to include the song's co-publisher, Miller Music, along with Fred Fisher Music.

Brenda Rocks 'Round Xmas Tree

NEW YORK—Last week's story on Decca's new push on its perennial Brenda Lee Yuletide success contained the wrong title. The tune, published by St. Nicholas Music, is "Rockin' Around the Christmas Tree," not, as the story stated, "Jingle Bell Rock."

Verve's "Marriage Counselor" Comedy LP Hits 25,000 Mark After Exposure On "Today" Show

NEW YORK—TV has done another bang-up sales job for an LP, MGM/Verve Records reported last week. The album is Tony Webster's "Marriage Counselor," a comedy date on the Verve label, whose total sales at press time had reached 25,000 after lengthy exposure on NBC-TV's network "Today" show on the morning of Dec. 5.

The program featured nine cuts from the album, aired while special sketches—coinciding with the comedy routines—were shown on the screen. The biggest initial sales reaction came from Hartford, where, the label said, 6,500 albums were sold in the week following the program. Other leading sales areas included Nashville, Los Angeles, Chicago, Boston, Minneapolis, Newark, New York, St. Louis and Miami.

The album is one of many submitted regularly to "Today" program coordinator Dick Arlett, who selected the Webster LP for special emphasis on the show. It has been on release for about two weeks.

Webster, who did not appear on the show, has written comedy routines for Sid Caesar and Phil Silvers, among others.

Elektra Names Kadish National Sales Manager

NEW YORK—Elektra Records has named Martin Kadish its national sales manager, according to Jac Holzman, president of the folk-minded label.

He will be responsible for all domestic sales activities, including merchandising and promo. Last Aug., Kadish was transferred to the New York offices of Elektra after a stint as western regional manager of the label. Before joining the label in Sept., 1962, he held sales and promo positions with distribs, rack-jobbers and one-stops in the Southeast and Northern, Calif. territories. Elektra recently moved its New York offices to 51 West 51st St.

N.Y. Music Biz Dines At Strange Places

NEW YORK—Hunger pangs of New York tradesters weren't satisfied at their favorite dine-and-drink hangouts last week as they shut-down in an aftermath of a strike by waiters. Such noted meeting places as Al & Dick's, Danny's Hideaway and Lindy's were closed, and at press time the strike had not been settled. The situation prompted one wag to state: "Hypes are down 15%."

"Unchain" Reaction



NEW YORK—Jack LaForge, composer, pianist and Regina Records topper, presents a copy of his latest album, "Unchain My Heart," to actress Fran Sharon who is currently appearing in the Broadway play, "Never Too Late." LaForge will unveil another LP next month tagged, "This Is My Lucky Day."

Engel Gets New Post At Capitol

HOLLYWOOD—Jerry Prager, national merchandising manager of the Capitol and Angel labels, has announced the appointment of Brad Engel to the newly-created post of assistant national merchandising manager for the labels.

Engel, who came to Capitol Records Distributing Corp. as an advertising production supervisor, was formerly a production manager for Carson/Roberts, Inc., the West coast ad agency which handles Capitol.

Simultaneously, Prager appointed Mike Hogan to Engel's former position. Hogan came to CRDC from Phoenix, Arizona where he was a production manager for Advertising Counselors.

Name New WB-Reprise Distribs

BURBANK, CALIF.—The Warner Bros. and Reprise labels have named a number of new distribs. In changes at Reprise, the label will be represented by Commercial Music in St. Louis, Gerber Dist. in Buffalo, Alpha Dist. in New York, Laredy Record Dist. in Newark, and Arnold Record Dist. in Charlotte.

Both the WB and Reprise lines are now being handled by Bill Davis Denver Dist. for the El Paso area; and Los Angeles' Hart Dist. will handle both firms for the Phoenix territory.

New L.A. Distrib Formed By Ray Shevin

HOLLYWOOD—Clef Distributors has been formed in Los Angeles by Ray Shevin, formerly general manager of Los Angeles Cosnat Distributing branch.

Gene Simmons, also formerly with Cosnat, has been named sales manager of the new firm. Lines to be handled by Clef are: Jubilee, Stereoddities and Squire, the latter currently hot with the album, "Best of Joan Baez."

Greetings From The Stars

(Continued from page 6)

Eugene Ormandy and the late Bruno Walter.

Panels also spotlight such Broadway cast LP's as "Here's Love" and "West Side Story." A special panel is devoted to a display of Columbia's Legacy Series with color frames of "The Badmen," "The Revolution," "The Confederacy" and "The Union."

Another panel focuses on spoken word recordings with photographs of the Original Broadway Casts of "Spoon River Anthology," "Who's Afraid Of Virginia Woolf?" and "Strange Interlude."

Attached to each panel and directly beneath each photo is a red telephone from which passers-by can hear the artist greeting the listener and introducing a selection from the LP shown on the panel. The album frames are removable and after Christmas those which are specifically geared to the holiday season will be replaced by more general product.

According to Schuyler Chapin, vice president of creative services, the display, which began on December 1, has been an "enormous" success and compilations have shown that over 110,000 persons picked up one or more telephones during the first week the exhibition was unveiled. Surveys will continue to be made on a regular weekly basis with each telephone registering whenever its receiver is lifted.

The display is the second in a continuing exhibition which will eventually highlight all the CBS Divisions. The first exhibit was devoted to CBS News and spotlighted an important event of each year in the history of the Division.

Joe Carlton Underway With Folk Market Label

NEW YORK—Joe Carlton, head of Carlton Records, has formed a new label called Coffee House Records.

As its name implies, the label—a completely separate entity in the Carlton organization—will cater to the "neo or near folk" market, Carlton said.

Carlton said that the line would be merchandised mainly to the college market, which, the exec believes, will eventually constitute the largest disk-buying group.

As a separate division, the diskery will have its own distrib network that may or not include present distribs of the Carlton label.

Coffee House's first bid for acceptance in its area is a single by a group of eight guitar playing and singing femmes, Vassar Guitar Stringers. The sides are "Run Boy Run" and "2 Boys."

A release schedule of two or three singles a month and one album bi-monthly is planned.

Carlton said that he was on the look-out for folk talent.

THE LEADER IN THE OLDIES FIELD



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"I GOTTA DANCE TO KEEP FROM CRYING"

The Miracles

Tamla 54089

TAMLA RECORDS

A SOUND TO BE HEARD!

"HE"

C-291

NORMA LEE

&

THE ASHLAND CHILDREN'S CHORUS

THE BIG ONES ARE ON CAMEO/PARKWAY

Holiday Hit!

"HOOTANANNY CHRISTMAS"

GENE & JERRY

R-4537

ROULETTE RECORDS



COUNTRY D.J. REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

DON MACLEOD
KVEC

San Luis Obispo, Calif.

1. Ninety Miles An Hour (Hank Snow)
2. Heart, Be Careful (Billy Walker)
3. Three Sheets In The Wind (Johnny Bond)
4. I Found My Best Friend In The Dog Pound (Burl Ives)
5. Love's Gonna Live Here (Buck Owens)
6. If The Back Room Could Talk (Webb Pierce)
7. Mountain Of Love (David Houston)
8. Jealous Hearted Me (Eddy Arnold)
9. Triangle (Carl Smith)
10. Helpless (Joe Carson)

DAVE RAFFERTY
WTAQ

La Grange, Illinois

1. Love's Gonna Live Here (Buck Owens)
2. What's In Our Heart (George Jones & Melba Montgomery)
3. Wild Wild Wind (Stonewall Jackson)
4. Second Best (Connie Hall)
5. Before I'm Over You (Loretta Lynn)
6. Begging To You (Marty Robbins)
7. Your Best Friend And Me (Mac Wiseman)
8. Sweet Snow Deer (Johnnie Wright)
9. Caution Heart (Billy Henson)
10. Helpless (Joe Carson)

KLAK

Denver, Colorado

1. Love's Gonna Live Here (Buck Owens)
2. The Saddest Part Of All (Jan Howard)
3. The Matador (Johnny Cash)
4. Going Through The Motions (Sonny James)
5. Begging To You (Marty Robbins)
6. A-11 (Don Deal)
7. Cowboy Boots (Dave Dudley)
8. The Wheeler Dealers (New Christy Minstrels)
9. Ninety Miles An Hour (Hank Snow)
10. Restless River (Earl Scott)

JOHNNY WADE
WZKY

Albemarle, North Carolina

1. Love's Gonna Live Here (Buck Owens)
2. "Please, Please" Come Back (Johnny Wade)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Roll Up The Streets (Coleman O'Neal)
5. Happy To Be Unhappy (Gary Buck)
6. There's More Pretty Girls Than One (George Hamilton IV)
7. Cowboy Boots (Dave Dudley)
8. Helpless (Joe Carson)
9. Separate Tables, Separate Chairs (Arthur Thomas)
10. My Worst Habit (Johnny Elgin)

JESSE TRAVERS
WCMS

Norfolk, Virginia

1. Shiny Red Cadillac (Carolina Charlie)
2. 500 Miles Away From Home (Bobby Bare)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Find Out (Porter Wagoner)
5. You'll Drive Me Back (Faron Young)
6. Hello City Limits (The Cantrells)
7. 2-1 Equals Lonesome (Benny Martin)
8. Before I'm Over You (Loretta Lynn)
9. Forty Dollars A Week (Bobby Lewis)
10. Temptation (Ray Counts)

BILL THORNE
WSOO

Soo, Michigan

1. As Close As We'll Ever Be (Gary Buck)
2. Thanks A Lot (Ernest Tubbs)
3. 500 Miles Away From Home (Bobby Bare)
4. Cowboy Boots (Dave Dudley)
5. Going Through The Motions (Sonny James)
6. Love's Gonna Live Here (Buck Owens)
7. Not So Long Ago (Marty Robbins)
8. Ninety Miles An Hour (Hank Snow)
9. The Matador (Johnny Cash)
10. Triangle (Carl Smith)

HANK SECORD
CKSO

1. 500 Miles Away From Home (Bobby Bare)
2. As Close As We'll Ever Be (Gary Buck)
3. Mountain Of Love (David Houston)
4. Ninety Miles An Hour (Hank Snow)
5. Thanks A Lot (Ernest Tubbs)
6. My Dolly's Got A Pain (Marion Worth)
7. The Matador (Johnny Cash)
8. Heart Be Careful (Billy Walker)
9. Triangle (Carl Smith)
10. Love's Gonna Live Here (Buck Owens)

KTLW

Texas City, Texas

1. The Fallout (Eddie Noack)
2. The End (Don & Alice)
3. Begging To You (Marty Robbins)
4. Still In Town (Johnny Cash)
5. How Can I Forget You (Glen Barber)
6. I'll Always Love You (Jessie & Wiley Barkdul)
7. That's Why I Sing In A Honky Tonk (Warren Smith)
8. Jealous Hearted Me (Eddy Arnold)
9. Big City (Wynn Stewart)
10. Now Tell Me (George Jones & Melba Montgomery)

THE CASH BOX BULLSEYE



"WINDOW MAKER" (2:56) [Troy BMI—Jay, Wilson]

"RED RIVER VALLEY" (2:35) [P.D.]

JIMMY MARTIN (Decca 31558)

The vet country songster could have one of his biggest records in quite a while with this new Decca release tabbed "Window Maker." The tune is a fast-moving, rhythmic bluegrass-styled chorus-backed traditional hillbilly romantic opus rendered with sincerity and poise by Martin. On the flip, "Red River Valley," Martin offers a top-notch instrumental reading of the oldie. Also merits a close look.

"I MAKE EXCUSES" (2:22) [Glad BMI—Rollins, Lynn]

"THE CALM BEFORE THE STORM" (2:31) [Glad BMI—Carter, Lynn]

JUDY LYNN (United Artists 674)

Judy Lynn can quickly get back in her money-making ways with this ultra-commercial new United item called "I Make Excuses." The tune is a medium-paced, bluegrass-flavored, shufflin' lament about a gal who rationalizes her relationship with her far-less-than-perfect guy. "The Calm Before The Storm" is a slow-moving, plaintive hillbilly tear-jerker read with authority by the lark.

"WINDOW MAKER" (2:23) [Troy BMI—Wilson, Jay]

"JOHNNY TERESA" (2:59) [Troy BMI—Wilson, Jay]

KIRK HANSARD (Columbia 42935)

Newcomer Kirk Hansard has a good chance of clicking with this top-drawer Columbia outing. The top side here, "Window Maker," is a medium-paced, rhythmic western-styled ditty in which the chanter's wide-range vocal talents are firmly spotlighted. The attractive coupler, "Johnny Teresa," is another plaintive cowboy lament with some effective, sentimental lyrics.

FRANKIE MILLER (Starday 655)

(B+) "A LITTLE SOUTH OF MEMPHIS" (2:28) [Starday BMI—Miller, Hill] Frankie Miller could have a quick hit on his hands with first-rate song-and-recitation shuffle-beat low-key blueser. With the proper exposure it could be big.

(B+) "TOO HOT TO HANDLE" (2:36) [Starday BMI—Noack] More fine country sounds. This one's a rousing, high-powered, rhythmic affair with a contagious, listenable melody.

PETER & ULYSSES (Heartbreak 525)

(B) "PEACEFUL LITTLE VALLEY" (2:01) [Binh BMI—Nanos] Newcomers Peter and Ulysses could pull some seasonal loot with this moving, medium-paced, folk-flavored affair with pretty theme of the nativity. Watch it.

(B) "CHRISTMAS ROSE" (2:40) [Binh BMI—Nanos] This time out the boys dish-up another appealing Yuletide offering with a catchy, rhythmic beat.

PATSY TUCKER (Chart 1050)

(B) "SANTA'S HELPERS" (2:11) [Yonah BMI—Tucker] Patsy Tucker unleashes here potent, wide-range vocal talents full-blast on this catchy, lively, uptempo country Christmas novelty. A nice showing.

(B) "LITTLE ONES CHRISTMAS" (2:05) [Yonah BMI—Tucker] On this end the lark offers another Christmas item. This one's a melodic ditty with a pleasant, easy-listening kiddie-oriented theme.

BOOTS TILL (Capa 116)

(B) "RUN ALONG" (2:18) [Medico BMI—Sullivan] Boots Till could create a quick stir with this extremely pretty, slow-moving bluegrass-styled traditional heartbreaker. DeeJays should come out in droves for it.

(B) "I'M DREAMING ON THE PILLOW" (2:25) [Medico BMI—Hawkins] Slow-moving, melodic affair in which the artist makes a plea for future happiness.

BOBBY DEAN (Clark 211)

(B) "TABLE FOR TWO" (2:48) [Lonzo & Oscar BMI—Marcus, Rye] Bobby Dean displays a winning style on this especially tender, melodic, low-key, bluegrass-styled slow-moving lament. Should get some fast spins.

(C+) "I CAN'T AFFORD THESE HEARTACHES" (2:14) [Lonzo & Oscar BMI—King] Medium-paced dual-track country traditional. OK chanting.

SONNY MILLER (Boyd 125)

(B) "UNFAITHFUL LIPS" (2:14) [Pamper BMI—Cochran, Jones] Sonny Miller is in fine form on this slow-moving, dual-track ode about a romance that is going on the rocks. Side's a natural for airplay.

(B) "THROUGH THAT DOOR" (2:17) [Pamper BMI—Cochran] This time out the chanter offers a sentimental, shuffle-beat weeper with a warm traditional flavor.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	1	26 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	32
2 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	2	27 I ALMOST FORGOT YOU TODAY <i>Carl Smith (Columbia 42858)</i>	19
3 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	4	28 THERE'S MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	37
4 THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	3	29 COWBOY BOOTS <i>Dave Dudley (Golden Ring 3030)</i>	24
5 BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	8	30 ANOTHER CHANCE TO FALL IN LOVE <i>Kitty Wells & Roy Drusky (Decca 3123)</i>	34
6 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	7	31 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	25
7 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	10	32 LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	41
8 SOMEBODY TOLD SOMEBODY <i>Rose Maddox (Capitol 5038)</i>	5	33 THOSE WONDERFUL YEARS <i>Webb Pierce (Decca 31544)</i>	26
9 HELPLESS <i>Joe Carson (Liberty 55614)</i>	11	34 WHAT'S IN OUR HEART <i>George Jones & Melba Montgomery (United Artists 635)</i>	42
10 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	15	35 MAKE THE WORLD GO AWAY <i>Ray Price (Columbia 42847)</i>	28
11 MOUNTAIN OF LOVE <i>David Houston (Epic 9625)</i>	6	36 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	43
12 IF THE DOOR COULD TALK BACK <i>Webb Pierce (Decca 31544)</i>	9	37 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	31
13 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	18	38 PRIVATE LITTLE WORLD <i>Norma Jean (RCA Victor 8261)</i>	39
14 AS CLOSE AS WE'LL EVER BE <i>Gary Buck (Petal 1310)</i>	23	39 PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	48
15 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	21	40 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	33
16 D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	22	41 HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	—
17 THE GREATEST ONE OF ALL <i>Melba Montgomery (United Artists 652)</i>	12	42 I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	46
18 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	27	43 LET ME OFF AT THE CORNER <i>Dottie West (RCA 8225)</i>	45
19 WOODEN SOLDIER <i>Hank Locklin (RCA Victor 8248)</i>	20	44 SWEET SNOW DEAR <i>Johnny Wright (Decca 31537)</i>	—
20 8 x 10 <i>Bill Anderson (Decca 31522)</i>	13	45 LET'S INVITE THE OVER <i>George Jones & Melba Montgomery (United Artists 635)</i>	35
21 500 MILES AWAY FROM HOME <i>Bobby Bare (RCA Victor 8238)</i>	16	46 SING A SAD SONG <i>Buddy Cagle (Capitol 5043)</i>	38
22 TROUBLE IN MY ARMS <i>Johnny & Jonie Mosby (Columbia 42841)</i>	29	47 THAT'S WHY I SING IN A HONKYTONK <i>Warren Smith (Liberty 55615)</i>	—
23 THE ALMIGHTY DOLLAR <i>Freddie Hart (Monument 45826)</i>	14	48 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	36
24 RESTLESS RIVER <i>Earl Scott (Mercury 72190)</i>	30	49 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	40
25 THANKS A LOT <i>Ernest Tubb (Decca 31526)</i>	17	50 DON'T PRETEND <i>Bobby Edwards (Capitol 5006)</i>	44



COUNTRY ROUND UP

KHEY-El Paso recently promoted one of the biggest and most successful Grand Ole Opry shows in the outlet's history at Liberty Hall. The show featured such stellar names as George Jones, Buck Owens, Sonny James, Loretta Lynn, the Louvin Brothers and Onie Wheeler, plus the Buckaroos and the Jones Boys band.

Two return appearances are tentatively scheduled for Lester Flatt and

Sorry, but we unfortunately left Bill Anderson's name off the review of Lefty Frizzell's newie, "Saginaw," a part writer. Our apologies Bill. Anyway, deejay copies of the deck are available from Tree Music in Nashville. . . . Bill also advises us that Hubert Long in the Music City has copies of his latest, "Easy Come, Easy Go" b/w "Five Little Fingers," for any jockeys who were missed by Decca.



LESTER FLATT & EARL SCRUGGS



BILL ANDERSON



HANK SNOW

Earl Scruggs show on ABC-TV's "Hootenanny" during Feb. and March. Another shot at Carnegie Hall is also included in the boys' busy schedule, where they will be in concert on April 3, followed up by April 4th at Jordan Hall in Boston. Other recent appearances which have proved successful for the boys have been Princeton University, Franklin College, Western Maryland College and at Chicago's Orchestra Hall.

America's newest full-time country music station is KIRK-Roswell, serving some 100,000 people. The outlet is a dream come true for 35 year old Neil Lavitt, who is the sole owner. Neil is known as the "Cheyenne Kid" and has worked for seven years as a deejay and program director at KHAT-Phoenix, Arizona. Any labels wishing to get exposure in this lively market, are invited to send their disks to KIRK at Box 2107.

Smilin' Johnnie and his Prairie Pals, well-known show and dance group in Western Canada, currently featured daily over CJNB-North Battleford, Saskatchewan, have recently completed a tour of the Yukon and Northwest Territories, making them the first and only c&w group to entertain inside and north of the Arctic Circle. The group motored to Dawson City, Yukon then flew north of the Arctic Circle via DC-3. Both musicians and equipment were often taken from the plane to the town by dog team and bombardier. The crew flew approximately 1,000 miles by both DC-3 and Cessna aircraft, thus becoming pioneers and explorers in the country music field visiting places such as Inuvik, Aklavik, Tuktoyaktuk, etc.

Tom Cash, director of the Music City-based Johnny Cash pubbery, sends along that the firm is no longer on the lookout for new lyrics, dubs, etc. Tom sez that he's received so much material that he can hardly get all of it in the door.

Billy Deaton infos that Ray Price and his Cherokee Cowboys have just finished eight days for him, playing to capacity crowds every night. Also, Jimmy Dickens, Stonewall Jackson and Carl Smith have played successful engagements for Deaton during the past thirty days.

The Kay Arnold Show featuring Smilin' Jerry Jericho and Raz Mooer has just finished a tour of New England with packed houses in all locations. In such cities as Concord, New Hampshire it took as many as three shows to accommodate the crowds. On their way back to their Waco, Texas base Kay Arnold and Jerry Jericho stopped off in Nashville and cut a demo session for Painted Desert Music.

Tompall and the Glaser Brothers are home after a stormy 76 day sweep of the Orient where they entertained legions of wildly appreciative GI's and receptive Chinese. It was a grueling tour snarled by an airline strike that grounded them an extra week in Manila, Philippine Islands and 150-mph-wind-totin' typhoon Gloria that clobbered the tiny island of Taiwan just off the coast of China the day after the Music City entourage arrived. Despite these and other tribulations, Hubert Long, whose agency handles the threesome, states the jaunt was a success both financially and in light of making important inroads for c&w in that part of the world.

Pamper promo man Wayland Stubbsfield sends along word that Willie Nelson has purchased a small farm near Nashville and will be moving back to the Music City after Jan. 1st. The Pamper tunesmith has recently been living in Texas and California but in announcing his plans to move back to Nashville, said that he felt the need to be nearer the center of the music business.

2-Sided Hit!
Johnny & Jonie Mosby
"Trouble In My Arms"
and
"Who's Been Cheatin' Who"
Columbia 4-42841

Another Hit for
KITTY WELLS
"CHRISTMAS AIN'T LIKE CHRISTMAS ANYMORE"
b/w Dasher
(With The Light Upon His Tail)
DECCA 31441



GREAT BRITAIN

The Beatles continue to break every conceivable record in an industry full of records. Their latest and greatest achievement: Not only has their single "I Want To Hold Your Hand" shot to No. 1 with a million advance and a Gold Disk before it hit the counters, but even more sensational, their LP "With The Beatles" is also selling like a single and is in one national singles chart at No. 11. This is unprecedented even for The Beatles although their three EP's have all made the singles charts. Currently they have a total of seven disks in the Top Three Cash Box Singles, EP and LP charts. Since their first disk was issued in November '62 over 5,000,000 have been sold earning them two Gold Disks, Four Silver Disks, One Silver LP and one silver EP. With only a handful of shopping days to Christmas everyone is buying Beatles platters and dealers are selling little else. Demand is not confined to teenagers, young and old alike want A Beatle for Christmas.

Another favorite with Christmas shoppers is the phenomenally successful The Singing Nun whose Philips recording of "Dominique" is already repeating its American and continental popularity. "Dominique" is a shining example of the 'magic record' and a confirmation in international terms of the absolute unpredictability of the record scene. How many manufacturers or consumers would have believed, a year ago, that Christmas 1963, would find 4 Beatles and a Singing Nun scooping the Yuletide market.

Frank Vaughan just back from a sensationally successful appearance in both Denmark and Sweden. An audience of some 300,000 packed the K.B. Hall in Copenhagen demanding three encores of Frankie's hit "Hey Mama"—a Scandinavian charter for thirteen weeks. A TV appearance in Stockholm resulted in an invitation to return next March to do a one-man show.

Taking their place alongside the numerous recorded tributes to the late President John F. Kennedy now being released in the United States are three British contributions. Oriole have rush-released "John Kennedy"—a sincere tribute from the pen of folk enthusiast Sydney Faber who wrote the number on the Monday following the assassination. Two versions were recorded, one by Danny Delmonte for the British market and one by Oriole contract artist Mike Redway for American release on the London label. Publishers, Clarence Music a subsidiary of Chappells. Morris Levy, managing director of Oriole will donate a percentage of the British profits to The Variety Club of Great Britain Childrens Fund. The other tribute "The Kennedy March" is on the Decca label, an instrumental composed by indie producer Joe Meek and recorded by his Orchestra. Published by Ivy Music royalties from this disk are also being donated to charity.

French teen star Francoise Hardy in London with her recording manager Jacques Wolfshon to discuss plans to record in English. Meetings took place with Pye Records A & R team Alan Freeman and Tony Hatch and Noel Rogers of Dominion Music who publishes most of Francoise' songs in this country. Sessions are planned for early in 1964 and her first release is likely to be "Find Me A Boy," an English version with lyrics by Marcell Stellman of her French charter "Tous Les Garcons et Lest Filles."

Tom Ward of Southern Music just back from Spain where he set up a new company with headquarters in Barcelona and subsidiary offices in Madrid. The new company Southern Music Espanola S.A. will replace their former representatives and take over the trademark Musica Del Sur. Manuel Salinger has been appointed managing director. The company becomes operative on January 1st 1964.

"Cheat Cheat" British composition by Charles Blackwell originally waxed here by Bick Ford is currently enjoying considerable success in France thanks to Richard Anthony. France's top recording star heard the number during a recent visit to London, liked it, penned new lyrics, retitled it "Rose Tchén, Tchén" and recorded it for French Columbia. Published in England by Southern and by Rolf Marbot in France.

During a recent trip to America, agent, manager and impresario Tito Burns opened negotiations with Buddy Howe of G.A.C. to bring Allan Sherman to Britain towards the end of April 1964 for a six-day tour taking in London and key cities. A similar tour is planned for Shelly Berman later in the year. Burns announced definite plans for Bobby Vee to undertake his third British tour in March next year. He also had discussions with Al Bennett of Liberty Records regarding a possible tour in the fall of 1964 for several of the label's top artists. Burns' itinerary took in New York, Philadelphia, Hollywood and Las Vegas.

The Searchers chart topper "Sugar And Spice" released here on Pye has been rush-released in the States on Liberty.

Veteran bandleader Joe Loss supplier of dance music for over thirty years still keeps up to date with the latest dance crazes. Remembering his chart success a year ago with "Must Be Madison" on HMV Joe enters the 1963 Christmas stakes with "Loddy Lo." The Chubby Checker original is released on Cameo-Parkway.

Actor Chris Sandford of Grandada TV's popular "Coronation Street" has waxed his first single "Not Too Little Not Too Much" recorded and published by Marquis Music and released by Decca. "A Shot of Rhythm and Blues" originally waxed here a year ago by Johnny Kidd and the Pirates on HMV was recently recorded by Gerry and the Pacemakers for inclusion in their LP. "How Do You Do It" published by Joper, an associate company of Marquis Music.

Adam Faith's new Parlophone single "We Are In Love" is by Chris Andrews, who penned "The First Time"—the number which put Adam back into the Hit Parade after several months absence. Once again Adam is ably supported by The Roulettes.

Thanks to the upsurge of interest in r & b material Chuck Berry is a name which is featured prominently in the charts. He is currently hitting with his "Memphis Tennessee" single on Pye as well as his album "Chuck Berry On Stage." Lates waxing has a Christmas flavor "Run Rudolph Run." It is hoped that Chuck will follow the example of Bo Diddley and make a tour of this country soon.

Big Dee Irwin, whose first disk "Swinging On A Star" is enjoying much airplay and popularity just now teams up with Little Eva for a Christmas message "I Wish You A Merry Christmas" on Colpix label. Plans are in hand for Big Dee Irwin to tour here early in the New Year for Robert Stigwood Associates.

Quickies: Special release from EMI's Stateside label "The Four Seasons Greetings" with a medley of Christmas songs . . . Dusty Springfield has engaged The Echoes to accompany her on ballroom dates . . . Ex-Springfield Mike Hurst, whose "Banjo Song" on Philips could hit the charts has big line up of TV dates . . . "Buddy Greco Entertains" screened by AR-TV December 19 . . . LP of same title just issued on Columbia . . . Original Checkmates leave December 21st for a tour of West Africa . . . Heinz and Joe Brown head the Larry Parnes package commencing February 16 which will also feature The Crystals . . . The Caravelles first album just issued on Decca . . . Decca rush releasing Presley single "Kiss Me Quick" following its success in Ireland . . . Also Presley album "Fun In Acapulco" from the film of same name . . . New Andy Stewart single "Campbeltown Loch" on HMV . . .

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs
2	1	16	*She Loves You—The Beatles (Parlophone) Northern Songs
3	2	5	*Don't Talk To Him—Cliff Richard (Columbia) Shadows Music
4	3	4	*You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
5	5	5	Secret Love—Kathy Kirby (Decca) Harms-Witmark
6	4	9	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell
7	6	5	*I'll Keep You Satisfied—Billy J. Kramer (Parlophone) Northern Songs
8	8	4	Maria Elena—Los Indios Tabajaras (R.C.A.) Latin-American
9	14	2	*Glad All Over—The Dave Clark Five (Columbia) Ivy
10	15	3	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield
11	9	7	Be My Baby—The Ronettes (London) Belinda
12	12	4	It's Almost Tomorrow—Mark Wynter (Pye) Macmelodies
13	7	7	*Sugar And Spice—The Searchers (Pye) Welbeck
14	10	9	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
15	11	11	Blue Bayou—Roy Orbison (London) Acuff-Rose
16	—	1	Dominique—The Singing Nun (Philips) Flamingo
17	19	2	Money—Bern Elliott & The Fenmen (Decca) Dominion
18	—	1	*I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs
19	—	1	*Geronimo—The Shadows (Columbia) Shadows Music
20	—	1	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch Music

*Local copyrights

Great Britain Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
4	4	Meet The Searchers—The Searchers (Pye)
5	5	Born Free—Frank Ifield (Columbia)
6	7	Freddie And The Dreamers—Freddie And The Dreamers (Columbia)
7	8	Sugar And Spice—The Searchers (Pye)
8	—	Trini Lopez At P.J.s—Trini Lopez (Reprise)
9	9	West Side Story—Sound-track (CBS)
10	6	Kenny Ball's Golden Hits—Kenny Ball (Pye 'Golden Guinea')

Great Britain Top Ten EP's

1	1	Twist And Shout—The Beatles (Parlophone)
2	3	The Beatles No. 1—The Beatles (Parlophone)
3	2	The Beatles Hits—The Beatles (Parlophone)
4	5	Ain't Gonna Kiss Ya—The Searchers (Pye)
5	6	Los Shadows—The Shadows (Columbia)
6	4	How Do You Do It—Gerry & The Pacemakers (Columbia)
7	10	Billy J. Kramer Hits—Billy J. Kramer (Parlophone)
8	7	Chuck And Bo—Chuck Berry/Bo Diddley (Pye)
9	9	In Dreams—Roy Orbison (London)
10	8	Love Songs—Cliff Richard (Columbia)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	8	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
2	3	3	*Daglig Liv Folkehjemmet (Ragnihld Michelsen-Rolf Just Nilsen/RCA Victor)
3	6	2	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4	2	4	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	4	7	If I Had A Hammer (Trini Lopez/Reprise) Musikforlaget Essex AB
6	5	11	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
7	8	2	500 Miles Away From Home (Bobby Bare/RCA Victor) Bens Music AB
8	10	2	Kem Har Tatt Min Fena (Who Stole the Keeshka) (Roger Engvik/Philips) Gehrman
9	7	4	Red Sails In The Sunset (Fats Domino/Karusell)
10	9	18	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	10	She Loves You (The Beatles/Parlophone) Sonora Musikforlags AB
2	1	8	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
3	5	4	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	3	7	I've Got A Lovely Bunch of Coconuts (The Sunbeams/Rekord) Reuter & Reuter AB
5	6	6	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon
6	4	8	It I Had A Hammer (Trini Lopez/Reprise) Musikforlaget Essex AB
7	—	1	Diggity-Doggity (The Streaplors/Odeon) Edition Odeon
8	8	3	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
9	7	16	*Skräddarevisan (Sven-Ingvars/Philips) Sweden Music AB
10	—	1	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB

*Local copyright



SCANDINAVIA

FINLAND

Oy Finnidisc has taken over the representation of the Blue Note and Nashville labels in Finland, Cash Box was informed.

The Finnish dance "Letkajenkka" is now creating a new dance craze in Finland and is seriously competing with the Twist. "Jenkka" is an old Finnish dance, and "Letkajenkka" is a new version of it with the dancing people forming a big line which moves around the dance hall almost as in the Conga. Thru foreigners who have visited Finland and have seen this new dance, comes word that the new dance craze will obtain certain international interest. On records, a Swedish guitar group, The Adventurers, made the first Letkajenkka record for the Safir label, and this record quickly moved up among the Top 10 in Finland. In August, this group joined forces with the young Norwegian-American singer Jan Rodhe and signed a contract with Sonet. On this label, they have made the first English language Letkajenkka, titled "Doin' the Jenkka," now looking like a top seller before Christmas. Because of the big request for this type of dance music, Scandia Music Co. has now recorded and released a new hit single with Jan Rodhe and The Adventurers titled "At the Jenkka Show," reports Antti Einiö of Scandia. The group has also made a 12" LP for Scandia.

NORWAY

As reported recently in this column, Egil Monn-Iversen will be selling his company, Egil Monn Iversen A/S. Recently Monn-Iversen returned from Hamburg, where he has had discussions with Deutsche Grammophon (Polydor). He made no secret of the fact that both he and the German company are very interested in coming to an agreement. Monn-Iversen had originally planned to leave the business completely, but the latest rumors say that he might be willing to remain president of the company under the new ownership. Deutsche Grammophon seems to be expanding by joining local companies in various countries. On October 1, Deutsche Grammophon took over Karusell Grammofon AB in Sweden.

SWEDEN

The strike starting Dec. 1 among actors and actresses, against Swedish Broadcasting-TV Co. (SBC-TV) has grown far bigger than anybody expected, and, judging from reports in the dailies, it seems to be a conflict in which not only the wages are in question, but also certain political aspects have begun to appear, as well as a portion of "blackmailing" from the Union. In any question, it is obvious that this conflict like all strikes, will hurt the "third part" most, the radio listeners and the TV viewers who actually have very little to do with the whole thing.

Originally, the strike was supposed to involve only members of the Actors' Union, while artists outside this Union should have nothing to do with the whole thing. Most recording artists were outside the Union, but some of them immediately declared that they would sympathize with the Actors, and refused engagements on radio and TV until the conflict was over. This seems to have inspired the Union to contact also those who stayed neutral, and those artists have begun to receive letters and cables from the Union in which they have been ordered to refuse radio and TV jobs, otherwise it would mean "trouble" for them once the conflict was over. Lately, this threat has reached also people who actually are amateurs, or professionally engaged by SBC-TV.

Since recording artists refuse to appear on radio or TV, SBC-TV has answered by refusing to air all records by such artists, recorded after December 1, when the conflict began. SBC-TV has also said that it might not at all be impossible that this action might be extended to include all records by those artists, old or new recordings.

The Union is busy contacting Unions outside Sweden, including the United States, trying to get foreign actors there to refuse SBC-TV to use taped TV shows made by those artists for foreign TV companies. This step is taken as an attempt to stop SBC-TV from showing popular programs such as Perry Mason, The Defenders, Bonanza, Lucy Show, etc.

SBC-TV, which announced the local Swedish Song Festival 1964 in November, has now informed the European TV network (Eurovision) that Sweden will not attend the Eurovision Song Festival, taking place in Copenhagen in March 1964, where the winning song from the local Festival would have represented Sweden. It is obvious that even if the conflict was settled now, it is already too late for Sweden to join this Festival. However, in many ways, the system SBC-TV has used previous years has been so criticized that since Sweden has withdrawn from the 1964 Festival, it is very doubtful if it ever will participate in it again. In Denmark, winning the Festival in London in March this year, there has also been a lot of critics against the way the competitions are arranged, and Denmark has officially declared that after arranging the 1964 Festival, which is their duty as winners, they will withdraw from future Festivals of this kind.

There has been many complaints against SBC-TV for airing too many records 24 hours a day. This hurts the biz for the record companies, it has been said. However, when it was known that SBC-TV would refuse to air all new records, particularly by Swedish artists, this was news that shocked the industry, and whenever it was possible, local record manufacturers stopped planned recording sessions, saying "it's useless to make a Swedish recording if we can't get it promoted on radio or TV at all."

New sheet music from Gehrman's includes "It's All In The Game" with Swedish lyrics (Det Hör Leken Till) by Britt Lindeborg, "Someone To Watch Over Me" with Swedish lyrics (Den Som En Dag Ska Bli Min) by Happy, "Muskkrat Ramble" with Swedish lyrics by Eric Sandström, "Can't Help Singing" with Swedish lyrics (Låt Mig Sjunga) by Bengt Haslum, and "Call Me Irresponsible" with Swedish lyrics (Jag Borde Inte Få Gå Lös) by Gösta Rybrant.

New sheet music from Reuter & Reuter Förlags AB includes the local copyrights "Resan Hem" (The Journey Back Home) by Olle Adolphson and "Ett Litet Rött Paket" (A Parcel In Red) by Owe Thörnqvist. An album with four songs by William Clauson is also among the latest releases from this publisher.

Swe-Disc AB, the newest record manufacturer in Sweden has had a lot of success from its very start, Roland Ferneberg, head of the company, told Cash Box. A world-wide distribution agreement with Deutsche Grammophon in Hamburg is helping the company to get its products released all over the world. So far, after only two months, the company has six LP's released, the latest being an album with Swedish-American Christmas Carols sung by a 16 piece choir in Swedish and English.

"The Best in Scandinavia . . . Bens"

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	11	Deep Purple—Nino Tempo & April Stevens. (Atco/"Hatakli")
2	1	6	It's All In The Game—Cliff Richard. (Columbia)
3	4	6	I (Who Have Nothing)—Ben E. King. (Atco/Hatakli")
4	3	6	Fools Rush In—Ricky Nelson. (Arton/"Hed Arzi")
5	5	6	Bossa-Nova Baby—Elvis Presley, (R.C.A.)
6	8	6	First Day Back At School—Paul & Paula. (Philips)
7	10	5	Your Other Love—Connie Francis, (M.G.M.)
8	6	9	Judy, Judy, Judy—Johnny Tillotson. (Cadence/"Hatakli")
9	11	4	Witchcraft—Elvis Presley. (R.C.A.)
10	13	4	Bad Girl—Neil Sedaka. (R.C.A.)
11	7	15	Twist & Shout—The Beatles. (Parlophone)
12	12	6	I'll Take You Home—The Drifters. (Atlantic/"Hatakli")
13	19	2	Do You Love Me?—Brian Poole & Tremeloes. (Decca)
14	9	9	Busted—Ray Charles. (A.B.C. Paramount)
15	16	4	Blowing In The Wind—Peter, Paul & Mary. (Warner Bros.)
16	15	4	Crossfire—The Orlons. (Cameo)
17	20	2	Since I Fell For You—Lenny Welch. (Cadence)
18	—	1	The Impossible Happened—Little Peggy March. (R.C.A.)
19	14	5	Everybody—Tommy Roe. (A.B.C. Paramount)
20	—	1	Talk Back Trembling Lips—Johnny Tillotson. (M.G.M.)
20	—	1	Today's Teardrops—Ricky Nelson. (Imperial/"Hatakli")

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	March To Drina (Marš na Drini) (Jorgen Ingmann/Metronome) Stockholms Musikproduktion
2	2	3	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3	8	2	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4	3	8	Brænd Mine Breve (Pick Up The Pieces) (Björn Tidmand/Odeon) Imudico A/S
5	4	7	If I Had A Hammer (Trini Lopez/Reprise) Mörks Musikforlag
6	7	6	Surfin' Down The Swanee River (The Honeys/Capitol) Imudico A/S
7	5	4	Johnny Loves Me (Suzie/Sonet) Sonet Music
8	6	7	Bondeorglet (Down Yonder) (The Scarlets/Philips) Multi-tone A/S
9	9	4	Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
10	—	2	Cuori (Rita Pavone/RCAVictor) Screen Gems/Bens Music AB

SCANDINAVIA (Continued)

Lennart Reuterskiöld, head of Reuter & Reuter, is very happy about the song "Take Me Back To Cairo." He and Mrs. Reuterskiöld, were on a tourist trip to Egypt some months ago, and in every night spot they visited in Cairo, they heard everybody asking for a certain song. Finally they managed to get in contact with the writer Karim Shukry and the composer, André Ryder, and Reuter & Reuter obtained the world rights (outside the Arabian countries) for this, and two other of Shukry's songs, the others being "The High Dam," about the famous dam building at Aswan, and "Mish Mish Bey Twist." So far, Reuterskiöld said, the song "Take Me Back To Cairo" seems to be out everywhere, a.o. thru Essex in England, Caravelle in France, Gerig in Germany, Mörks in Denmark, Scandia in Finland, Lebendiger (Fermata Do Brasil) in South America and Essex in the United States. Among famous international artists who have or will record the tune can be mentioned: Caterina Valente and Mantovani. In January 1964, Mr. and Mrs. Reuterskiöld leave on a cruise via the Caribbean that will take them to New York.

Helge Roundqvist back from a biz visit in Oslo. . . . Jörg-Fr. Ellertsen of Egil Monn Iversen A/S in Oslo visiting Stockholm for business. . . . Pete Seeger, to Sweden in 1964 looking for old folk song material. . . . Mr. and Mrs. Andre Kostelanetz in Stockholm for a combined tourist and concert visit.

Sonet has rushed out two new LP albums, "String Time" with The Violents, and "Mr. Dynamite" with Jerry Williams. Jerry has just appeared in TV in Helsinki, Finland, and will appear in the TV show "Los Amigos del Lunes" in Spanish TV from Barcelona, Dec. 23.

Disk Stars Meet Princess



AMSTERDAM—H.R.H. Princess Beatrix of the Netherlands (2nd from left) was the guest of honor at the "Soiree de bonne Volonte," here to mark the end of the campaign to raise funds for the Persian village of Dousadj which was destroyed in an earthquake last year. International disk artists donated their services for the affair. In the above photo shown with the Princess, who is president of the youth group which raised the funds, are Greek songstress Nana Mouskouri, singer-bandleader Max Woiski Jr., Dutch vocalist Edwin Rutten and pianist Erroll Garner.



ITALY

The first step by the "big" San Remo Organization has been taken. Cash Box had a telephone conversation with Mr. Birone, head of the Press Office of ATA (the society which organizes the Festival) and received from him the list of tunes chosen for contest in 1964. The organizers decided at the last moment to augment the number of the admitted compositions from 20 to 24. These are the titles of the 24 songs that will be performed on the Casino stage during the three evenings of the Festival, Jan. 30 and 31, and Feb. 1st:

Come Potrei Dimenticarti published by Sugarmusic, Così Felice, published by Ricordi, Disperato Tango, Published by Curci, E Se Domani Published by C.A. Rossi, Ieri Ho Incontrato Mia Madre published by RCA Italiana, I Sorrisi Della Sera, published by Ricordi, La Prima Che Incontro published by Southern, D'Inverno Cosa Fai published by Sugarmusic, L'Ultimo Tram, Published by Sciorilli, Mezzanotte published by Peri, Non Ho L'Eta' Per Amarti Published by Sugarmusic, Ogni Volta Published by RCA Italiana, Piccolo Piccolo published by Sugarmusic, Quando Vedrai La Mia Ragazza, published by Durium, Sabato Sera published by Southern, Sole Pizza E Amore published by Ariston Sole Sole, published by Esedra/Casadeli, Stasera No No No published by Leonardi, Tu Piangi Per Niente published by Panzuti, Una Lacrima Sul Viso Published by Ricordi, Un Bacio Piccolissimo published by Curci, 20 KM Al Giorno published by Ariston and Motivo D'Amore published by Curci.

Not yet fixed are the names of the performers of each selected tune since the list of the artists who will take part in the contest is not yet complete. We can just indicate the probable interpreters of each composition. "Come Potrei Dimenticare:" Tony Dallara (SAAR)/Ben E. King (SAAR), "Così Felice:" Giorgio Gaber (Ricordi), "Disperato Tango:" Domenico Modugno (Fonit)/Frankie Laine (CBS), "E Se Domani:" Faustoigliano (Fonit), "Ieri Ho Incontrato Mia Madre:" Gino Paoli (RCA), "I Sorrisi di Sera:" Tony Renis (EMI), "L'Inverno Cosa Fai:" Piero Focassia (CGD)/Bobby Rydell (CGD Int.), "L'ultimo Tram:" Milva (Fonit) Dalida (RCA), "Mezzanotte:" Los Hermanos Rigual (RCA), "Motivo d'Amore:" Pino Donaggio (EMI)/Frankie Avalon (Bluebell), "Non Ho L'eta' Per Marti:" Gigliola Cinquetti (CGD), "Ogni Volta:" Paul Anka (RCA)/Roby Ferrante (RCA), "Passo Su Passo:" Claudio Villa (Fonit) Peggy March (RCA), "Quando Vedrai La Mia Ragazza:" Little Tony (Durium) "Sabato sera:" Bruno Filippini (MRC)/The Fraternity Bros (CGD Int.), "Sole Pizza e Amore:" Quartetto Cetra (Phonogram)/Lou Monte (CGD Int.), "Laura Villa (Phonogram), "Stasera No No No:" Remo Germani (SAAR)/Petula Clark (SAAR), "Una Lacrima Sul Viso:" Bobby Solo (Ricordi)/Frankie Laine (CBS), "20 KM al Giorno:" Nicola Arigliano (EMI). For three songs, "La Prima Che Incontro," "Tu Piangi Per Niente" and "Piccolo Piccolo," there is indication as to their performers.

Surprising news concerns Pat Boone: After that the organization announced the sure participation of this top talent we know now that Pat will not be present on the stage of the Casino. Sugarmusic, is present at the contest with four songs, Curci and Ricordi with three songs, Ariston and Southern with two songs. On the other hand, there is also a strong debut on the San Remo's Casino' of the RCA pubbery, present at the contest with three tunes; another pubbery owned by a record firm is making also its debut on the San Remo stage: Durium, presenting the song that shall be performed by its own pop artist, Little Tony.

Cash Box had the pleasure to be informed by Krikor Mintangian, the Durium's prexy of a new, wonderful release entitled "Napoletona:" This release comprises four different albums, printed with the same style, of a complete anthology of the Neapolitan song, from the 13th century until the present day performed by Roberto Murolo, one of the most top interpreters of Neapolitan music. We wish to stress out that this release represents a very valuable work that marks a step in the history of recorded music. Each album, which represents a masterpiece of printing, includes reproduction of paintings, diversions, poems that serve as a description of the Neapolitan life and art in the different centuries.

Cash Box had the pleasure to meet Gene Pitney: the pop young American talent came to Italy to record on video tape his participation on the TV show "The Dreams Fair." He presented to the Italian public one of his recent success: "A Coin For The Juke Box" under the Italian version "Un Soldino Per Il Juke Box." It's probable that Pitney will take part to the next "International" San Remo Festival. He will discuss the problems concerning his participation with Joe Giannini, exec of the CGD International, in New York, which Giannini is now visiting.

Cash Box talked with the SAAR's A/R Manager Ezio Leoni. He returned recently from the States. He announced the visit, around the middle of December, of pop duo Nino Tempo & April Stevens, currently on the USA charts with their best seller "Deep Purple." During his stay in Hollywood, Ezio Leoni supervised the first Italian recording of the duo, the Italian version of "Deep Purple," which under the title "Illusione" will soon appear on our market, copied on a single with "Paradise." When in Milan, Nino & April will appear on our TV screens as star guests on the show "The Dreams Fair; they will also record, on the occasion, a 15-minute video tape.

In New York, Leoni recorded also the Italian version of "Hello Stranger" with the title "Lontananza" performed by the voice of Barbara Lewis. Two other Italian tunes were recorded by Leoni with Ben E. King. The titles chosen for the debut in the Italian language of this top artist are "Amore Quando" penned by Ezio himself, and "Per Quel Bacio," especially composed by Giulio Libano. We wish to stress once again that this is the first time that Ben E. King is recording in Italian, and this will mark the beginning of a strong promotional campaign on the part of SAAR on this top talent.

Following the trend foreign talent recording in Italian for our market, Phonogram's A/R Manager, Gigi Cichellero, plans to leave for New York, where he will wax in Italian with Paul & Paula. The pop duo entered our charts with its original English recording of its smash, "Hey Paula," and also they are climbing our hit parade with the strong sales of "Young Lovers." Therefore, their Italian recordings are expected to have a particular big success. Another great American talent will record in Italian under the supervision of Gigi Cichellero: her name is Brenda Lee, and this event should mark the beginning of her success in Italy too. Cichellero will also wax Lesley Gore in Italian. In the meantime, Gigi is leaving for Baarn (Holland) where he will supervise the recording of the first Italian LP of Luis Alberto Do Parana' and Su Trio Los Paraguayos. Among the titles that will be promoted there is one of the evergreens of the music "Guarani," "Mi Dicha Lejana" This tune was originally published by Fermata Do Brasil.

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GERMANY

We noted with interest the columns in Cash Box from Australia referring to the great number of releases in that country. The situation in Germany is also at present not good for singles. The trend here is strictly for the LP and in 1963, only one record passed the million mark in sales here. Early reports on Xmas business also report a disappointing sale on singles, but LP sales are fine.

As soon as the lagging singles business really hit the market, firms have been wondering about the cause of the drop. One of the primary reasons for the drop has been accredited to the great number of singles released here. More and more foreign and local records have been released and less and less exposure is being given to the poor hit-seeking single.

In the last months here in Germany, less singles than ever before have been released, and the market is still in bad shape. The people who are for less singles releases say that the radio stations have too much to hear and often bypass a potential hit because of this. They also say that the numbers that used to sell around 30,000 but never got big are also getting less exposure because of the great number of records available for TV and radio stations. The music operators are also taking less chances especially at the new higher prices and new potential hits are also losing the exposure opportunities formerly given to them. The fact remains that less and less singles records are breaking through and less records are being sold of the middle selling records. Even the hits are suffering.

On the other side of the picture, who knows what a hit is? The man who knows for sure is certainly already a millionaire and he isn't going to pass the word around. The singles record business is a game of roulette and the left field hit, and there have been many, must be looked for. The best example are tunes like "Dominique," etc. in the USA, and it wasn't too long ago that a tango, of all things, hit the million mark in sales here. These records must be exposed and have a chance. Right now, "If I Had A Hammer" by Trini Lopez in English is selling like mad here. Last year, a Twist in Italian passed the 1/2 million mark. Just how do you draw the line and say that this record or that one only appeals to a small audience and therefore should not be released.

Even the radio stations must have the opportunity to present tunes which haven't been released as the hit making potential of radio stations can make a record firm release a record and the record can sell tremendously. That's the suspense and the fun of the record business. It's like no other business in the world, and we don't feel that there is any other way to run it. We feel that the more releases the merrier and let the cream of the crop rise to the top as they have always done.

Hans Gerig reports full speed ahead action on "If I Had A Hammer" by Trini Lopez and the 3 German versions especially the one by The James Brothers on Polydor.

Electrola has released a "Sing Along With Playback" series of LP's complete with texts and lead sheets. The first two are German old "lieder" from Schubert, Beethoven, Carl Loewe, etc.

Deutsche Grammophon reports that it is building up its American business. Helmut Haertel, the General Mgr. of the firm and Heinz Voigt, productions chief of Polydor International, have just returned to Germany from a visit of several weeks to the U.S. and Mexico. In talks with MGM, which handles the imported LP's of DGG in the classical field, the firm reported great satisfaction with sales and above all, quality of the recordings. The DGG chiefs also had interesting talks with Decca, UA, ABC Paramount and Command in New York, Mercury in Chicago and Liberty in Los Angeles. We'll bring you more information on the trip and interesting comments on the two market situation in next week's article. Until then, that's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2	2	10	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
3	4	8	Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider
4	7	5	*Rosmarie—Pat Boone—London—Melodie Der Welt/Michel
5	3	5	*Jim & Joe—Martin Lauer—Polydor—Hans Gerig Music
6	6	3	*Im Tal Der Blauen Berge (In The Valley Of The Blue Mountains)—Peter Hinnen—Ariola—Ralf Arnie Music
7	8	2	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA—Rolf Budde Music
8	10	2	If I Had A Hammer—Trini Lopez—Reprise—Hans Gerig Music
9	—	1	*Ein Paar Traenen (A Few Tears)—Sacha Distel—Polydor—Hans Gerig Music
10	—	1	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C.R. Arends Music
10	—	2	*Rosen Haben Dornen (Roses Have Thorns)—Carmela Corren—Ariola—Meisel/Intro *Original German Copyrights

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	*Sabato Triste: Adriano Celentano/Clan Published by Italian Yank/Ricordi
2	10	2	*Adesso No: Neil Sedaka/RCA Published by RCA Italiana
3	2	15	*Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston
4	—	1	*Non E' Facile Avere 18 Anni: Rita Pavone/RCA Published by RCA Italiana
5	6	4	Non Finiro' D'Amarti: John Foster/Phonocolor, Ray Charles Emi Italiana, Published by Sugarmusic
6	7	3	L'Eta' Dell' Amore: Francoise Hardy/Saar Published by Leonardi
7	9	4	*Ti Cerchero': Ricky Gianco/Jaguar, Published by Leonardi
8	—	1	*T'Amo E T'Amoro': Little Tony/Durium Published by GI-BA
9	—	1	*Lettera Di Un Soldato: Domenico Modugno/Fonit Published by Ariston
10	4	11	*I Watussi: Edoardo Vianello/RCA Published by Leonardi *Denotes Original Italian Numbers



ARGENTINA

CBS had a cocktail party honoring young Spanish guitar player **Juan Jose**, who will stay about three months in Argentina, performing on TV, Radio Belgrano, and at the Maipo Theater. Although this artist is only thirteen years old, he has been playing for two years and has taken part in three films. CBS reports that on December 18, it will offer another party, this time for Venezuelan chanter **Enrique Guzman**, who will visit Buenos Aires, Bariloche and Mendoza.

These are Odeon's bestselling records during November: on singles, "Tell Him," by **Billie Davis** (London); "Roberta," **Peppino de Capri** (Odeon Pops); "Escucho el Silbato del Tren," **Richard Anthony** (Odeon Pops); "Surf City," **Jan y Dean** (Liberty); "El Pescador," **Los Wawanco** (Odeon Pops). In the LP field, "Cambias," **Los Wawanco**; "Dame una Oportunidad," **Richard Anthony**; "Estoy Completamente Sola," **Brenda Lee**; "Puente Pexoa," **Ramona Galarza**.

Mauricio Brenner of **Fermata** informs that teen star **Juan Ramon** has been inked for "El Desastrologo," a film to be starred by **Pepe Biondi** and produced by **Sergio Kogan**. The pic will be distributed on all Latin American markets by **Columbia Pictures**. **Marty Cosens** has recorded the Presley smash "Bossa Nova Baby," sung in Spanish, while **Tony Vilar** (CBS) has cut "Sabor de Sal," also in Spanish. **Los Mac Ke Mac's** have waxed "Tanto Amor" and "Lucky Lips" for **Ariel**.

Microfon is releasing an album by classic guitar player **Maria Luisa Anido**, featuring works by **Rameau**, **J. S. Bach**, **Isaac Albeniz** and **Tarrega**, and two Argentine folk tunes, composed by the same **Maria Anido**. There is also a new album by tango musician **Eduardo Rovira**, and another one by folk artist **Cholo Aguirre**.

Oswaldo Duthu, who survived the auto crash that killed the other members of the **Cantores de Salavina** folk group, will form the group again with **Augustin Carabajal**, who had taken part in it some time ago. Two more voices must be found. The group will continue recording for **Music Hall**. The same label reports that **Raul Shaw Moreno**, who has completed a tour of Peru and Paraguay, is now back in town and working on TV, in the **Feria de la Alegria** program. **Los Pick Ups**, teen directed group, are working on TV 11.

More about CBS; the latest releases are "Si Quieres Dejarme," by **Los Cinco Latinos**, "Brisas del Mar" by **La Charanga del Caribe**, and "I Want To Stay Here" by **Steve Lawrence** and **Eydie Gorme**. There is also an EP by **La Sonora Santanera** and an album by guitar player **Juan Jose** (see above).

Julio Korn Publishers is preparing big international action for "Deci Porque No Queres," the latest **Palito Ortega** production, currently on top of the charts. A report from the pubbyery informs that it considers the tune of interesting international value (in fact, there is a part that sounds like our well known "carnavalitos"), and thus it has good possibilities in several foreign markets, especially in Europe. Ortega's works are being very well received in other Spanish-speaking markets, and there are already several waxings of his tunes in Europe.

Producciones Fermata is working on the promotion of its latest single release, **Clan's** "Sabado Triste," by **Adriano Celentano**, b/w by "Las Noches Largas." On the **RGE** side, the newest outing is "Stormy Weather."

More from **Odeon**; **Atahualpa Yupanqui**, one of the country's top folk artists, will travel to Japan on Jan. 6. The chanter has recently recorded an album containing his well known "Coplas del Payador Perseguido," and several other tunes, like "Tema de Vargas" and "Duermete Negrito." **Argentino Ledesma**, who has recently returned from Chile and Peru, will appear in the "Yo Te Canto Buenos Aires" TV'er on Channel 11. The label is releasing the second LP of the "Para Jovenes" series by several artists, a local version of "Lazy Hazy Crazy Days Of Summer," and the latest **Peppino de Capri** waxing, "T'Hanno Visto Domenica Sera."

Francisco Onorato of **Tempo** informs that Paraguayan label **Marpar** has released a Compact 33 containing "Luna en la Playa," "No Podre Olvidar," "De Tal Palo tal Astilla" and "No Sufras Mas Amor;" all these tunes are controlled internationally by the pubbyery. **Ricardo Yarke** (Disc Jockey) has cut also "Luna en la Playa" and "No Sufras Mas Amor."

Disc Jockey is launching teen singer **Ricardo Rey**, who has already cut his first single with the **Horacio Malvicino** group: "Dame un Motivo" and "De Nadie." **Andy Macia** has cut "Celia" and "Niñera Nueva Ola," two chart riders, while **Rosamel Araya's** latest rendition is "Pa Todo el Año" and "Machacha de risa Loca," recorded in cumbia rhythm. **Rudy Varela** and his group recorded "Jardin Chino," while **Jorge Sobral** cut "Trasnochados Espineles."

Adolfo Pino of **RCA** informs that his diskery has inked tango artist **Miguel Montero**, who has already started his first album for it. Besides, **RCA** is preparing the first album by young folk artist **Eduardo Rodrigo**, who seems to be turning into a very consistent artist. Another outing due soon is **Chico Novarro's** first LP in the **Vik** series.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Deci Porque No Queres (J. Korn)	Palito Ortege (RCA); Leo Dan (CBS)
2	2	*Fanny (Mundo Musical)	Leo Dan (CBS)
3	3	*Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanka Silvan, Lucio Milena (CBS)
4	4	*Acuarela Del Rio (Tempo)	Los Fronterizos, Tres para el Folklore (Philips) Roberto Yanes, Tomas Campos (CBS); Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Chacho Santa Cruz (Microfon) Jorge Sobral (Disc Jockey); Cuatro Para el Folklore (Tonodisc); Farias Cabanillas (HyR); Eduardo Rodrigo (RCA); Los Andariegos (Polydor)
5	6	*Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey)
6	7	Tercipelo Azul (Blue Velvet)	(Meridian-Fermata) Bobby Vinton (CBS); Lawrence Welk (Music Hall)
7	10	Locos Dias De Verano (Comet-Fermata)	Nat Cole (Capitol); Danelo (Odeon Pops); Dyno (Music Hall)
8	5	No Hay Nadie Como Tu (RCA Italiana-Fermata)	Rita Pavone (RCA); Los Big Ben (Music Hall)
9	—	*Marisa (Mundo Musical)	Leo Dan (CBS)
10	8	El Baile Del Ladrillo (Curci-Fermata)	Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Jockey); Mac Ke Mac's (Ariel); Sonia (Philips); Chicote Lopez (Odeon Pops); Lucio Milena (CBS)
11	11	*Eu Orangutan (Korn)	Chico Novarro (RCA); Pepe Reyes (Odeon Pops)
12	9	Que Hago Con El Latin (RCA Italiana-Fermata)	Gianni Morandi Violeta Rivas (RCA); Ricardo Roda (CBS)
13	14	Sabor De Sal (RCA Italiana-Fermata)	Gino Paoli, Horacio Molina (RCA); Tony Vilar (CBS)
14	13	*Niñera Nueva Ola (Korn)	Palito Ortega (RCA)
15	—	Quando Llega El Verano (Edami)	Ricardo Roda (CBS)

*Local product



BRAZIL

Nico Fidenco, the Italian singer, is one of the most popular artists among São Paulo's public. His first LP pressed by **RCA Victor** has been in an excellent position among the best selling albums for 55 consecutive weeks! Only two other albums did the same in our record history: **Nat King Cole** singing in Spanish and **Ray Conniff's** "S Continental." The song largely responsible for this record is undoubtedly, "Legata A Un Granello Di Sabbia."

Chantecler Records inked songstress **Ellen De Lima**. Ellen used to be a consistent chart rider during the time she was recording for **Columbia Records**, several years ago. **Chantecler** expects to re-establish the old popularity of **Ellen de Lima**, a talented singer, whose beautiful voice and warm interpretation are recognized both by the public and critics. Another great name inked by **Chantecler** is **Waldemiro Lemke**, band-leader and arranger. **Waldemiro Lemke** and **His Orchestra** will appear in the very near future on LP and standard records.

Francisco Moraes, maestro and arranger, is now musical director of **Chantecler Records**. "Chiquinho," as he is known in our musical circles, is a young and talented pianist, arranger and band-leader.

Aginaldo Payol, a young singer, with a strong and beautiful voice, whose records are named always by the critics among the best produced in Brazil, is for the first time on top of our charts. The song responsible for his success is a bolero titled "Acorrentados" (Chained) by **Carlos Briz**, with Brazilian lyrics by **J. Miranda** and **Genival Melo**.

José Messias, Brazilian disk-jockey, last month named favorites of the new generation as voted by teenagers. The modern combo **The Jet Black's** won first prize. A trophy was presented on a special program, held in **Teatro Recreio**, in Rio de Janeiro. The **Jet Black's** specialize in twists, madison, hully-gully and other modern dances.

Fermata Productions released a new collection of standards with **Carnival** music for 1964. Some hot numbers were included and once more **Henrique Lebendiger** will be leading the **Carnival** in Recording and publishing activities.

Sacha Distel, the famous French Singer (now in the **RCA Victor** cast) is coming to Brazil this month for a few days in São Paulo and Rio de Janeiro. **Distel** cut some Brazilian Bossa Novas (e.g. "Desafinado").

RCA Waxing for December-January a big collection of good records, **Single-Compacts** with **Gino Paoli** (modern Italian singer); **Little Peggy March** singing "I Wish I Where Princess" and "Hello Heartache," "Goodbye Love;" **The Ventures** in: "More" and "El Cumbanchero;" **Nubia Lafayette** in: "Madrugada De Amor" and "Eu (1);—Rosemary, the teen singer in two Italian hits in Brazilian versions: "Cuore" and "Il Ballo De Mattone;" **José Ricardo** a new **RCA** artist; **Zaccariuz And His Orchestra** play "Revèz" and "Folias Da Madrugada;" **Ann Margret** in: "Bye Bye Birdie" and "Take All The Kisses;" **Neil Sedaka**: "Look Inside Your Heart" and "The Dreamer;" **Double-compacts**: with **Ary Lobo**; **Mario Lanza** etc.

LP's:—**Peter Nero** with hits like: "Midnight In Moscow;" "My Bonny Lies Over The Ocean;" "What Kind Of Fool Am I;" "Granada;" "Never On Sunday;" "Anna;" "Strange Music;" "Gloomy Sunday" and others;—

"Our Man From Italy" with **Sergio Franchi**: "Summertime In Venice;" "Arrivederci Roma;" "Santa Lucia;" "Souvenir D'Italie;" "Torna Paccina;" "Anema E Cuore" etc. "Dance The Hully Gully With **Bolão And His Sax**;" "Our Man In Hollywood" with the fabulous **Henry Mancini** in movies themes.

Brazil's Best Sellers

- 1 **Acorrentados**—**Aginaldo Rayol** (Copacabana)
 - 2 **Doce Amargura** (More)—**Moacyr Franco** (Copacabana); **Riz Ortolani** (Fermata); **Francisco Petronio** (Continental); **Oscar Ferreira** (Odeon); **Danny Williams** (Odeon); **Orq. Namorados do Caribe** (RCA) (Published by Fermata)
 - 3 **Blue Star**—**The Jordans** (Copacabana); **Rinaldo Calheiros** (Copacabana)
 - 4 ***Quem Tudo Quer Nada Tem**—**Anisio Silva** (Odeon)
 - 5 **Olhando Para O Céu**—(**Sukiyaki**)—**Trio Esperanca** (Odeon); **Poly** (Continental); **Kyu Sakamoto** (Odeon); **Gilda Valenda** (Musidisc) (Published by Vitale)
 - 6 ***Mas, Que Nada**—**Jorge Ben** (Philips)
 - 7 **El Relicario**—**The Clevers** (Continental); **João Dias & Dalva de Andrade** (Odeon); (Published by Ricordi)
 - 8 **Pombinha Branca** (Vola Colomba)—**Silvana** (Copacabana) (Published by Ricordi)
 - 9 **Blame It On The Bossa Nova**—**Eydie Gorme** (CBS); **Trio Esperanca** (Odeon); **Carmen Costa** (Copacabana); (Published by Fermata)
 - 10 **Papa-Oom-Mow-Mow**—**The Rivingtons** (RCA) (Published by Euterpe)
 - 11 **Oracion De Amor**—**Bienvenido Granda** (RGE)
 - 12 **Maria Cristina**—**The Clevers** (Continental)
 - 13 ***Coração De Pedra**—**Menina de Lourdes** (Continental)
 - 14 ***A Ultima Carta**—**Martha Mendonca** (Chantecler)
 - 15 **Não Sou Ninguem**—**Giane** (Chantecler)
- *Brazilian Music

Brazil's Top Ten LP's

- 1 **Show Docura**—**Moacyr Franco** (Copacabana)
 - 2 **Encontro Com The Clevers**—**The Clevers** (Continental)
 - 3 ***Samba Esquema Novo**—**Jorge Ben** (Philips)
 - 4 **Suspense**—**The Jordans** (Copacabana)
 - 5 ***Avanco**—**Tamba Trio** (Philips)
 - 6 **'S Rhythm**—**Billy Butterfield & Ray Conniff** (CBS)
 - 7 **Nico Fidenco**—**Nico Fidenco** (RCA)
 - 8 **Moacyr Franco**—**Moacyr Franco** (Copacabana)
 - 9 **Os Incriveis The Clevers**—**The Clevers** (Continental)
 - 10 **Mondo Cane**—**Film Soundtrack** (Fermata)
- *Brazilian Music



Prepping For TV Shot

STOCKHOLM — **Frankie Vaughan** (right) recently visited Sweden to appear in a TV show. In the above pic the chanter-actor is shown discussing some of the details with leading Swedish show TV producer **Kage Sigurth** from **SBC-TV**.



HOLLAND

A quicker-than-ever action by Bovema's label manager for Imperial, Cees Mentink, enabled this company to rush out a recording of the most important speeches of the late U.S. President John F. Kennedy, thanks to the kind cooperation of the Embassy, which provided the tapes. The album, entitled "This Was Kennedy" has also inserted comments by G. B. J. Hiltermann, well known for his weekly radio program "The Situation In Today's World."

Bovema's Atlantic label released albums by John Coltrane, Ornette Coleman, the Clark-Boland Bigband and the brand new 12" Herbie Mann-LP "Live at Newport" (1963). Furthermore Ray Charles, Milt Jackson and Helen Merrill are also on hand..

Also hitting the stands at Christmas will be Imperial's 12"-album "Trini Lopez 'live' in Hollywood."

Bovema's Capitol-department reports that Ernie Ford's hymn- and spiritual-reperatory is a hot seller these days. The label also surprises many Nat King Cole-fans with 3 single-items from the singer's album "Everytime I Feel The Spirit."

A popularity-poll, recently held by the teenager-column of one of Holland's leading newspapers, brings to light that Columbia's Cliff Richard is leading the list with 50.4% of all votes. Trini Lopez is a distant second with 18.6%.

Artone's A & R Chief Lion J. Swaab spent most of last month in the studios cutting new wax to be released locally as well as internationally. Talent recorded reads like a "Who's Who" of local record-personalities. Already issued nationally is Rijk de Gooyer's strong Dutch reading of the US Hit "Hello Mudduh, Hello Fadduh." Premiered on his own TV-regular "Kijk die Rijk" last Saturday, disk is already taking off. New batch of instrumental recordings includes solid outings by Artone artists Billy Longstreet, Willy Schobben and ZZ & The Masks. Billy Longstreet of "Summerset"-fame does a tailor-made continental version of "Washington Square" c/w "Moonlight Tango," originally known as "Clair de Lune à Maubeuge." Ace-trumpeter Willy Schobben is featured in two German chart-items, "Rosen Haben Dornen" and "Bis Zum Naechsten Mal," whereas ZZ & The Masks, Holland's hottest new teenager-group creating no less than a sensation with their masked-act on stage, are offered on record in superb etchings of "La Comparsa" and "Quizas, Quizas, Quizas." Artone's subsid Funckler Records has re-enforced its local-line with The Sharks and Tony Lang as new paaetes. The Sharks made their Funckler debut with original R & B material, whereas newcomer Tony Lang shows much promise as a singer in "Carmencita," done in German with backing by his own group. Artone-Funckler artists are all getting plenty of TV exposure via regular series and specials. Soon expected to appear before the cameras are The Selvera's with Jenny Donker as definite replacement for Mieke Bos, who left this top vocal-duo some time ago for the forthcoming Dutch production of the hit musical "The Sound Of Music" in which she will star as the female-lead.

The Cameo-Parkway line distributed by Artone in Benelux is scoring regularly in the singles picture. "Twist And Shout" and "Loddy Lo," new releases by Chubby Checker are both doing fine. Artone expects likewise favorable reports from dealers on Checker's teaming up with Bobby Rydell in "Jingle Bells," released for the yule season.

Joey Dee & His Revue impressed Dutch teen-audiences during two rather unexpected Shows in the Southern part of Holland on November 24. The popular Roulette recording star actively promoted his current wax, released on the market by Artone's subsid Funckler Records, and managed to get sound reviews from the many columnists invited for the occasion by Artone.

Under the new management of Robert S. van Santen, the oldest Dutch gramophone company, M. Stibbe & Co. N.V. is planning to expand its grip upon the Dutch market. Henk Stibbe (79) will remain with the firm as chairman of the board of directors. As a first step to increase business, young, dynamic van Santen (37) contracted top-artist of the Sleswijk show, American born Donald Jones, who for the last six years has been a hit on every TV program on which he appeared. Jones, who originally had a one year contract with Sleswijk, has now extended this contract also for the season 1964/1965. Donald Jones recorded four Xmas songs for Stibbe among which there are "Silent Night" and "Come All Ye Faithful." Dutch born Jazz artist Louis van Dijk (21), who already appeared in the USA and on several European Jazz Festivals, wrote some very interesting, beautiful arrangements for these famous Xmas songs, which were issued under the Parlophone label. In the first weeks of its appearance on the Dutch market it seems that this Donald Jones record will become a hit. Practically all important radio programs have been playing this Xmas record and Jones has already been asked to sing them for Dutch TV. A campaign larger than any before is pushing this record right into the top ten. As a second step van Santen started the promotion for The Beatles, who are the rage in England now. Practically every newspaper in Holland appeared with photographs and write-ups about the Beatles, more than once on the front page. Reprints of these issues were circulated throughout the whole country. Radio pluggers played their record more than 20 times during the last 7 days only and it seems that in Holland also the Beatles will become as popular as in Great Britain.

Holland's Best Sellers

This Week	Last Week	Title
1	2	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam).
2	1	If I Had A Hammer/America (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
3	7	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).
4	3	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam).
5	5	Ik Heb Eerbied Voor Jouw Grije Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
6	—	Maria No Mas (Cliff Richard/Columbia) (Holland Music/Amsterdam).
7	4	Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede).
8	6	Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia/Amsterdam).
9	8	La Bamba (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
10	—	Amapola (The Spotnicks/CNR).



JAPAN

The Christmas songs have started to flow over the streets of Tokyo and other cities stimulating the vivid and busy atmosphere of the year end season, while our recording companies are pushing out their ace-recordings for this season.

Nippon Columbia's emphasis is on "Christmas Sing-Along with Mitch" by Mitch Miller Orch. on the CBS label; "First Christmas and Lords Prayer" by Connie Francis on MGM; "Xmas with Conniff," by Ray Conniff on CBS; "Jingle Bell" and "White Xmas," a single cut by Mitch Miller; local product is "Steel Guitar Xmas Mood" by Setsuo Ohashi and his Honey Islanders. Nippon Victor has been pushing CBS disks, "Holy Night" b/w "The Son Of Mary," "To Wish You A Merry Xmas" album by Harry Belafonte; "Stereo Xmas Concert" by George Melachrino (stereo LP); and Holiday dates by Elvis Presley and The Three Suns.

Toshiba has "I Wish You A Merry Xmas" LP, on Warner Bros., by Bing Crosby; "Merry Xmas from Bobby Vee" on Liberty; "Seasons Greetings," by Peggy Lee, Nat King Cole, June Christy, Stan Kenton and others on Capitol; another on Capitol is "Hits of Nat King Cole," for January issue; "Top Hits of '63" on Odeon for January, including "Exodus," "Tie Me Kangaroo Down Sport," "Lucky Lips," etc.

Nippon King Record's specials are "Mantovani Xmas Holiday," stereo LP on London; "The Glory of Xmas," phase 4 stereo on London by Erick Rogers Chorus and Orch.; other big releases for this season are "Country Xmas Party" on London (Starday in U.S.) by Stanley Bros.; "A Christmas Gift For You" on London (Philles in U.S.) by the Ronettes, The Crystals, Darlene Love, etc; and among local disks are "Jingle Bells" b/w "Silent Night" by star songstress Chiemi Eri on King; "Merry Merry Xmas" by Yukari Ito, The Peanuts, Crazy Cats, etc. on King. Teichiku Record's major part is from the Decca label, "Merry Xmas" LP by Bing Crosby, "Christmas Day" with Kitty Wells.

Nippon Gramophone is not releasing Xmas issues, but its popular song releases this season are "Mary Cielo," on Ansonia label, by Julito Rodriguez; "Anthony and Cleopatra," on Polydor, by Film Symphonic Orch.; "Short On Love," on Polydor, by Gus Backus; "L'ape Regina," (Polydor) by Film Symphonic Orch.; "Lonesome Port" single (Polydor) by Modern Play Boys.

Japan's Best Sellers

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Shiroi Seifuku—Yukio Hashi (Victor)
2	3	Gakuen Hiroba—Kazuo Funaki (Columbia)
3	2	Shugakuryoko—Kazuo Funaki (Columbia)
4	7	Dekai Konoyume—Michiya Mihashi (King)
5	6	Kon-Nichiwa Akachan—Michiyo Azusa (King)
6	5	Wakai Ashita—Kenji Kitahara (Columbia)
7	—	Nagasaki No Hito—Hachiro Kasuga
8	4	Hoshizora Ni Ryoteo—M. Moriya & T. Shimakura (Columbia)
9	8	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
10	10	Utsukushi-i Judai—Akira Mita (Victor)

INTERNATIONAL

This Week	Last Week	Title
1	2	55 Days At Peking—Brothers Four (Columbia)
2	1	One Boy—Joanie Sommers (W. B.)—Sub-Publisher/Folster
3	4	Be My Baby—Ronettes; Johnny Deerfield (Columbia); Miekko Hirota (Toshiba)—Sub-Publisher/Shinko
4	3	Bye Bye Birdie—Ann-Margrett (RCA)—Sub-Publisher/Folster
5	6	Blue Velvet—Bobby Vinton (Epic)—Sub-Publisher/Folster
6	7	Lana—The Velvets (London)—Sub-Publisher/Folster
7	8	Drownin' My Sorrows—Connie Francis (MGM)—Sub-Publisher/Shinko
8	5	You're The Devil In Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach
9	—	Bossa Nova Baby—Elvis Presley (RCA)
10	10	Candlelight Kisses—Acadians (7 Seas); Yukari Ito (King); Beni Sisters (Toshiba)—Sub-Publisher/Shinko

LP BEST SELLERS

This Week	Last Week	Title
1	1	Poetry In Japan—Decca
2	2	My Fair Lady—Columbia
3	3	Bye Bye Birdie—RCA
4	5	Mitch Miller Screen Mood—Columbia
5	4	I Left My Heart In San Francisco—Liberty (Julie London)



Teal Fetes Singers

SOUTH AFRICA—RCA Victor recording artists John D. Loudermilk (left), Maureen Moore and Duane Eddy are pictured at a party hosted by A. G. J. McGrath, managing director of Teal Record Co. Ltd., the South African franchise-holder for RCA Victor. The gathering was to celebrate a three-week tour of the Republic by the performers.



FRANCE

It's very unusual, but we are starting this week's column off by talking about a song. The song in question is entitled "La Mama" written and sung by Charles Aznavour. We can mention without a doubt that this is certainly one of the most beautiful tunes written since the last war. This touches our heart deeply. You cannot stay and rest indifferent while listening to these lyrics and the music. This number was first recorded by Les Compagnons de la Chanson and as usual it was perfect, but something was missing. Then we received the grooving by Charles Aznavour and "La Mama" took its definite shape, its true perspective, the one that will never leave us. We were enthralled at the television broadcast called "Discorama" where Aznavour appeared and sang "La Mama" and the following day all the people of the trade chattered about this. Not only the trade people but also the public and to this effect the reaction of Moguel Georges Boufnals is significant. He thinks this song will be number one tomorrow and when he sez tomorrow he means really tomorrow. Before ending this chapter lets add a few more words on the subject of Aznavour. People say and repeat that he is the biggest and greatest in the trade.

Let's now pass over to Prexy Cabat and mention that he will be back in Paris during the week after having made a trip to Milan. He will arrive in time for the release of the first LP recording by Michel Paje and with his affirmed success such as "Nous On Est Dans Le Vent," we have just received some new novelty songs, namely "Tous Les Jeunes" and "Tu Peux Pleurer" etc. Very good news concerning Françoise Hardy. She is being held over at the Olympia Music Hall and Coquatrix only extends these appearances when he has a successful program. Petula Clark is passing her time making a singing tour and we wonder when she finds the time to record. Nevertheless we must point out a new title "Le Train Des Neiges." Let's now talk about Brother Aimable the accordionist who has a new LP called "Elles Sont Si Jolies." We also re-find Colette Renard with a new album, "Chanson Tres Libertines." In the Vogue Mode series we find "Concerti Pour Trompettes De Corelli and Vivaldi." It has taken a long time for the music of the "West Side Story" to hit France but now thanks to Trini Lopez this is getting to be well known. Danyel Gerard has grooved in French the song entitled "America." He has retained the original title.

A couple of words concerning Pathe Marconi who has just announced through their supplement catalogs the release of a recording by Tisot, "La Chevre De Monsieur Seguin." It seems that the era, the grand era of Tisot has now passed. Les Chats Sauvages have just supplied us with "Laisse Moi Chanter" and "Oh Valerie." Dick Rivers sings for us "Tu N'es Plus La" and "J'en Suis Fou." A newcomer to the trade, Martine Jourdan sings "Une Pluie De Roses." In the Foreign recording lets mention Jerry William and the Violents with "Hound Dog." Jody Miller offers "All My Trials" and the Beach Boys release of a LP "Surfin U.S.A." A song that seems to be hitting the limelight is "La Marie Jococonde" by Alain Barrière, Jacqueline François, our Mademoiselle de Paris, has just cut this one out. People are talking again about Maya Casabianca who gives us "Reste Encore" and "Sans Ton Amour." As to Henri Salvador, his new series does not seem to be as good as the preceding one. The title he seems to be plugging appears to be "La Martien," which is the French version of "The Martian Hop." To terminate with Philips lets say the release of Sheila's first LP is most impressive.

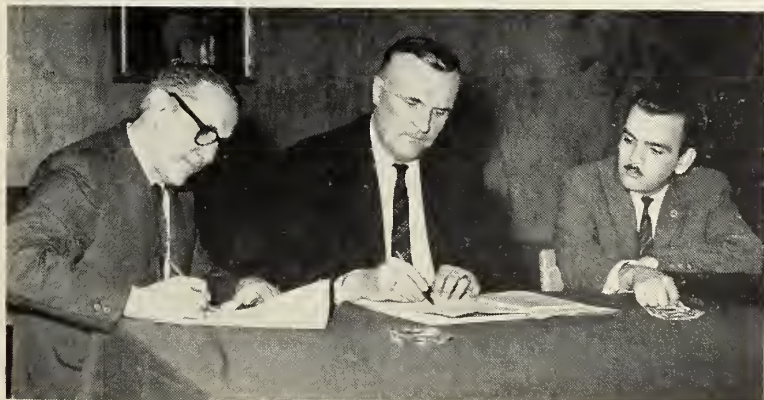
C.B.S. is re-pressing and re-issuing all the old recordings of Léo Ferré, Berthe Sylva, Prudhomme on the Ateco label.

Jack Irsa has just grooved on the Club National a song entitled "Coo Coo Baby." Just to jog your memory, this tune is the principal theme of the Laurel and Hardy films and must say this version by Jack Irsa is excellent. The original sound track of the film "Chateau en Suede" starring Françoise Hardy has just been released on the Barclay label orchestrated by the composer Raymond le Senechal. The principal theme is quite good and well read, backed up with a clarinet solo by Hubert Rostaing. The Savage Cats have just recorded the American song "It Only Took A Minute" tagged in French "Moind D'une Minute" on the Pathé label. On the Bel Air ticket we have the original sound track of the film "Un Mari A Prix Fixe" by the inimitable Michel Magne.

France's Best Sellers

- 1 If I Had A Hammer (Lee Haver, Seeger) Trini Lopez—Tropicales
- 1 Si J'Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 2 Elle Etait Si Jolie (Alain Barrière) Alain Barrière—Editions Tutti
- 3 Nous On Est Dans Le Vent (Michel PAJE) Michel Paje—Vogue International
- 4 La Mama (Charles Aznavour, Jacques Plante) Charles Aznavour—French Music
- 5 I'm Watching You (Paul Anka) Sylvie Vartan—Spanka

SACVEN Signs With ASCAP



CARACAS—SACVEN, the Venezuelan Society of Authors and Composers, recently signed a contract with ASCAP for the mutual representation of their respective repertoires. Formed in 1955, SACVEN has signed reciprocal contracts with Mexico, Peru, Chile, Brazil and Argentina. Pictured above at the signing ceremony are (left to right) Sergio Luis Martinez, society secretary, Gerard De La Chapelle, representative of ASCAP, and Luis Alfonso Larrain, president of SACVEN.



AUSTRALIA

A big "live" show called "Hootenanny Hootin'" toured Australia from Dec. 6-12. Heading the bill was Sheb Wooley, who has had a nationwide smash with "Hootenanny Hoot," from the MGM film. Many overseas artists are also on the bill in addition to local stars.

In securing the local rights to "Dominique," Belinda Music has landed the publishing "plum" of the year. The Philips release by The Singing Nun is climbing all over the charts right throughout Australia and could easily become an all time best seller here; Belinda Music has already printed the sheet. The English-lyric version of "Dominique" by Mary Ford on the Calander label of the United States is already receiving good air play from Top 40 stations.

Recent sheet music printed and released by Southern Music includes "The Great Train Robbery"; "The First Time"; "Don't Wait Too Long"; "Just Like Eddie"; "That Friday Feeling"; "Free Fall"; "Surfin' Queen" and "The Crusher", the latter three are local compositions.

Phono-Vox Records is out with a special three-track single featuring top Italian artist Peppino Di Capri with "Martian Hop"; "And You Laugh" and "Be My Baby." The record could do very well in sales as Peppino proved during his recent Australian tour that he has plenty of keen fans in this country.

The old master Bing Crosby could score the biggest Christmas triumph in the pop music scene here with his Capitol release of "Do You Hear What I Hear?" c/w "Christmas Dinner Country Style." It's been a long while between singles for Bing but this one should prove that there's still plenty of interest in his records.

Mavis Rivers and Susan Barrett have both just completed good seasons at the Chevron-Hilton Hotel in Sydney. Scheduled to appear towards the end of this month is our own boy Frank Ifield, who will probably be home in time to spend Christmas with his family. Frank could well emerge as the most successful artist ever to play the Chevron-Hilton. He has enjoyed success all round the world with his records and Australia is one of his strongest markets. Frank Ifield is another example of the belief that it seems very difficult for an artist to get off the ground in his home country if it happens to be Australia. Frank battled here for several years with little success prior to his visit to England which in turn brought him several hit records and international fame. One of these days the entertainment industry in Australia is going to grow up enough to recognise the enormous amount of world-standard talent we have here without making it necessary for our artists to leave the country in order to make a name for themselves. Before this can be achieved however, the petty and foolish jealousies that exist in many cases will have to be overcome. We must be proud of the fact that an Australian is Australian no matter what part of the country he comes from.

Radio Station 3KZ in Melbourne is conducting a special-for-listeners-only preview of the new Elvis Presley film "Fun In Acapulco" in conjunction with RCA Records and Paramount Pictures. The preview, to be hosted by 3KZ disk jockey Star Rofe, is set for the Barclay Theatre on the morning of Saturday, December 21.

EMI, via the Capitol label, has released the original Broadway cast set of "No Strings." It is anticipated that the show will be presented here in the new year.

Chappell & Co. has produced sheet copies of "Flipped Over You" and "Down At Papa Joe's." They are also out with three titles from "Camelot" which are "How To Handle A Woman"; "I Loved You Once In Silence" and "If Ever I Would Leave You."

Philips Records has secured the local rights to the big American hit "Louie Louie" by The Kingsmen and the record has now been released here. It is currently in the top ten on The Cash Box Top 100.

W & G Records has two strong instrumental hits doing the rounds for them. One is "The White Rabbit" by New Zealand guitarist Peter Posa and the second one is a local production of "Mexicali Rose" by The Hawking Brothers.

Australian television personality Jimmy Hannan is out with a single on the RG label which carries "Beach Ball" and "You Gotta Have Love." The record is distributed through the Festival group.

One of the best selling sheets around the country at the moment is "Maria Elena," which is published by Allan's Music. Other sheets doing strong business are "Royal Telephone"; "Washington Square"; "Dance On"; "Bossa Nova Baby"; "Down At Papa Joe's"; "You'll Never Walk Alone"; "Jeanie Marie" and "Painted Tainted Rose."

RCA is steadily advancing in its schedule of locally produced records. Latest release features Tony Weston and The Denvermen with "The Hootenanny Stomp" c/w "Forever Mine."

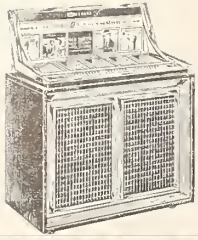
The sole local artist featured on our best seller list this week is aboriginal artist Jimmy Little with his Festival label single of the semi religious song "Royal Telephone." The record was a real "left-field" item early in the piece and took quite a while to get going but it has now developed into a very important national click.

Australia's Best Sellers

- 1 You'll Never Walk Alone (Gerry & The Pacemakers—Columbia) Chappell & Co.
 - 2 Dominique (The Singing Nun—Philips) Belinda Music
 - 3 Sugar Shack (Jimmy Gilmer—London) J. Albert & Son
 - 4 Hootenanny Hoot (Sheb Wooley—MGM)
 - 5 Dance On (Kathy Kirby—Decca) J. Albert & Son
 - 6 24 Hours From Tulsa (Gene Pitney—U/A) Aaron Schroeder
 - 7 Royal Telephone (Jimmy Little—Festival) Belinda Music
 - 8 Living A Lie (Al Martino—Capitol) Sandy Music
 - 9 Bossa Nova Baby (Elvis Presley—RCA) Belinda Music
 - 10 Don't Talk To Him (Cliff Richard—Columbia) Belinda Music
 - 10 Down At Papa Joe's (The Dixie Belles—London) Five Continents-Chappell
- *Locally Produced Record

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



SEEBURG TOP-EARNING



LITTLE LP STEREO ALBUMS

These Seeburg Little LP 33 1/3 Stereo Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL/INSTRUMENTAL

- FRANK SINATRA/COUNT BASIE**
Sinatra-Basie REPRISE
- BARBRA STREISAND**
The Barbra Streisand Album COLUMBIA
- FATS DOMINO**
Here Comes Fats Domino ABC-PARAMOUNT
- TONY BENNETT**
This Is All I Ask COLUMBIA
- FRANK SINATRA**
Sinatra & Strings REPRISE
- BRENDA LEE**
All Alone Am I, Vol. II DECCA
- MARTIN DENNY**
Another Taste of Honey! LIBERTY
- DAVID CARROLL**
Let's Dance to Movie Themes MERCURY
- ANDY WILLIAMS**
Moon River COLUMBIA
- EDDIE LAYTON/BUDDY MORROW**
All-Time Dance Favorites MERCURY

JAZZ/RHYTHM AND BLUES

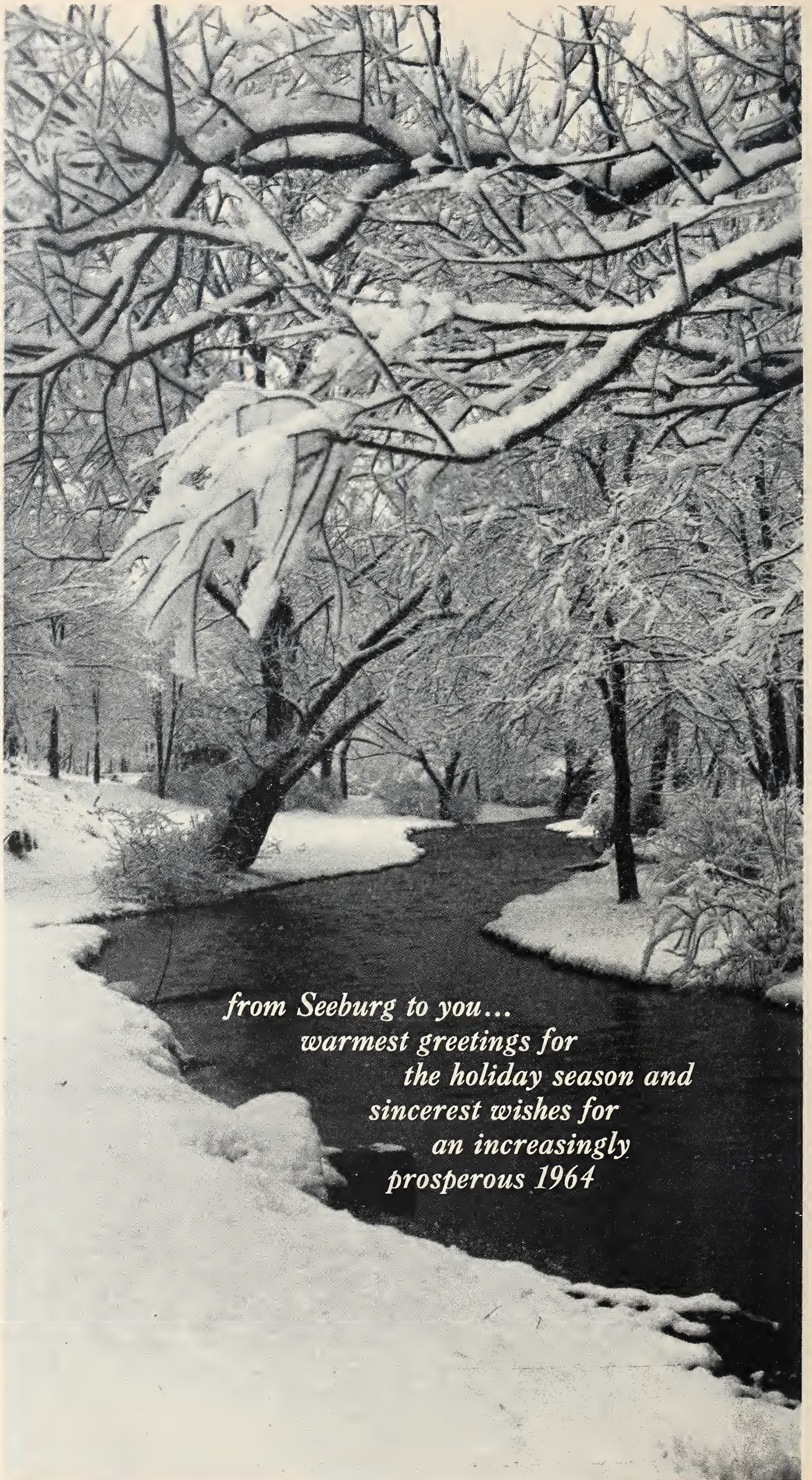
- JONAH JONES**
Jazz Bonus CAPITOL
- RAY CHARLES**
Ingredients in a Recipe for Soul ABC-PARAMOUNT
- STAN KENTON**
Adventures in Jazz CAPITOL
- CURTIS AMY/PAUL BRYANT**
The Blues Message PACIFIC JAZZ
- ZOOT SIMS**
"Down Home" BETHLEHEM
- CARMEN McRAE**
Lover Man COLUMBIA
- RICHARD HOLMES**
Groove! PACIFIC JAZZ
- BILL DOGGETT**
Oops! COLUMBIA
- STAN GETZ/CHARLIE BYRD**
Jazz Samba VERVE
- GLORIA LYNNE**
Gloria "Blue" EVEREST

FOLK/COUNTRY AND WESTERN

- PETER, PAUL AND MARY**
Moving WARNER BROS.
- BOB KAMES**
Bob Kames Goes Western KING
- JIM REEVES**
A Touch of Velvet RCA VICTOR
- BUCK OWENS**
You're for Me CAPITOL
- KITTY WELLS**
The Kitty Wells Story DECCA
- EDDY ARNOLD**
Let's Make Memories Tonight RCA VICTOR
- LEON McAULIFF**
Cozy Inn ABC-PARAMOUNT
- VARIOUS ARTISTS**
The Honest-to-Goodness Country Music Hits RCA VICTOR
- PATSY CLINE**
The Patsy Cline Story DECCA
- LESTER FLATT/EARL SCRUGGS**
Hard Travelin' COLUMBIA



MUSIC FOR PROFITABLE ENTERTAINMENT



*from Seeburg to you...
warmest greetings for
the holiday season and
sincerest wishes for
an increasingly
prosperous 1964*



Exports Unlimited

If you follow the export volume via the quarterly *Cash Box* reports you can change your forecast figures once again. Our Second Quarterly Report indicated that possibly \$37 million in juke boxes, amusement machines, and vending equipment will be shipped this year. Add another million to that figure and you still have a conservative estimate of what the American coin machine industry will sell around the world by the end of 1963.

We are preparing the Third Quarterly Export Report to appear in our Year-End Coin Machine and Vending Review Edition out next week. The figures continue to rise in an astronomical fashion. Perhaps a few examples will illustrate our point.

At this exact time last year, the Third Quarterly Report for 1962 told us that 6000 games were shipped at a price of \$2 million. This year's third quarter—July through September—shows that 15,372 games were shipped overseas at a total cost to importers of \$6 million. How's that for growth!

Phonographs — totaling 5,400 machines — were sold for \$3 million in the same three months last year. This year the summer months saw no less than 6,372 juke boxes go overseas at a price of \$3,781,053—and this figure is \$1 million less than the extraordinary second quarter we've had this year.

Vending, as bad as it appears, is doing well considering the facts. The figures (roughly a \$4 million annual business) are holding their own.

During the first quarter of this year the coin machine industry shipped a total of \$8.5 million in merchandise overseas. The second quarter saw \$9.9 million leave our ports, and this third quarter just completed in September witnessed the shipment of \$10.7 million. Who will say the final quarter will not show an \$11 million volume bringing the annual business volume for 1963 to between \$39 and \$40 million. And so our suggestion to add \$1 million to an earlier estimate of \$37 million is indeed a conservative one.

We have not felt any competition from the European makers although they seem to have attained acceptance on the Continent, judging from the overseas trade press. If anything, the American product is out-selling everything the European manufacturer can make. Certainly the juke box field is being exploited to the hilt by our own American factories. One manufacturer in particular was swamped last month with certified distributor inquiries from an area in which he decided a stronger sales program should be introduced. America is leading the way with modern merchandising techniques as well. The amusement machine of course is almost an American monopoly. The love for pinball machines in the ports around the world make for a bright future for our American factories.

When we stop to think that only five years ago when the dollar volume finally touched \$20 million, the industry almost sat back on its laurels. The momentum even in those days helped the exporters of coin machines continue to further develop this lucrative market, a market which in its present form serves as an important segment of the overall distributor business in our country today.



Seeburg Tells Distrib Parts Mgrs. Meet

'The Day Of The Order-Taker Is Over!'

Look For 25% Increase In Distributor Parts Sales For '64

CHICAGO—On December 2 and 3 The Seeburg Corporation held a National Sales Meeting at the Knickerbocker Hotel in Chicago for Seeburg Distributor Parts Sales Managers.

This was the first such meeting of its kind in industry history, according to Ted Burrows, National Sales Manager of the company's Parts Division, who was both host and M.C. of the two day program. The theme of the meeting was "Plus-25"—symbolizing the goal of a 25% increase in parts sales for the coming year.

William F. Adair, Vice President-Sales, pointed out in his keynote talk that the Parts Manager in the tremendously expanded coin operated music and vending businesses now plays a major role in the overall sales effort.

He stressed that the day of the parts "order taker" is over and that the role that the Parts Manager must now play is that of an aggressive salesman and merchandiser, constantly looking to improve service and to add profitable new items to sell.

At the outset of the meeting, Ted Burrows introduced through a tape and slide presentation, two illustrated Parts Managers, one called "Charlie Fumble" and the other, "Elmer Doo-right." The two characterizations were used through the meeting to typify the wrong and right methods of selling parts.

Direct mail and counter display merchandising techniques were presented to the meeting as well as creative methods of buying and selling.

Other speakers on the program were J. C. Gordon, Executive Vice President; Tom L. Herrick, Vice President-Marketing; Al Koch, Music Parts Manager; Macie Sylvia, Vending Parts Manager; Ed Spanenberg, Return Goods Manager and Stanley W. Jarocki, Assistant Sales Manager who talked on extra profit power earning concept of the "Little LP."

On Monday night December 2, the Parts Managers were entertained at a reception, dinner and floor show at the Svithiod Singing Club. The following day, Tuesday, they made a complete tour of the Seeburg plants.

The Parts Sales Managers in attendance were as follows; Al Jones of Advance Automatic Sales, San Francisco; Tee Weatherhead of Atlantic New York Corp., New York City; Tony Fabio of Atlas Music Company, Pittsburgh; Sherry Arps of Amco Music & Vending, Los Angeles; Tony Ferrara of Davis Distributing, Syracuse, N. Y.; Happy Atwell of Eastern Music Systems, Philadelphia;

Bennet Love of Eastern Distributors, Baltimore; Howard Dishman of H. A. Franz & Co., Houston, Texas; Charles Black of G. K. Gabrielson & Co., Atlanta; Oscar Dunis of Dunis Distributing Co., Portland, Ore.; Mike Wilfinger of George Glass Distributing, St. Louis, Mo.; Charles Giddens of J & J Distributors, Indianapolis; Robert Lane of Lieberman Music Co., Minneapolis; Harvey O'Connell of S. L. London Music Co., Milwaukee; Bud Hudson of London Distributing, Jacksonville, Fla.; Jim Rehner of Martin & Snyder, Dearborn, Michigan; Herb Estes of Music-Vend Distributors, Seattle; John Neff of Philip Moss Company, Des Moines, Iowa; Wes Penland of B. J. Nichol & Co., San Antonio, Texas; Claude Mann of O'Connor Distributing Co., Dallas; Paul Leary of Operator Sales, Inc., New Orleans; D. V. Pennington of Sammons-Pennington Company, Memphis, Tenn.; Stub Thomas of Sammons-Pennington, Nashville, Tenn.; Ed Franz of Schaffer Music Co., Columbus, Ohio; Harry Hudson of Shaffer Music Co., Cincinnati, Ohio; John Rothman of Shaffer Music Company, Cleveland, Ohio; Max Freeze of Southeastern Vending Distributors, Charlotte, No. Car.; Bill Crenshaw of Struve Distributing, Salt Lake City; Jim Wyatt of Struve Distributing Company, Denver, Colo.; Jim Kenney of Sutherland Distributing, Oklahoma



Jack Gordon Addresses Group

City, Okla.; Clare Price of Sutherland Distributing, Kansas City, Mo.; Earl Durrett, Jr. of W. S. Distributing, Brighton, Mass.; Leo Lewis of World Wide Distributors, Chicago; Ed Caccia of Vendex Corp., Ltd., Toronto, Can.; Mr. Fakuda of R. F. Stenstrom, Inc., Honolulu, Hawaii.

Florida Dinner Draws Guest From P.R., So. Amer.

MIAMI—Keith Nelson, Amalgamated Machine Operators Association of Florida advised Cash Box last week that the 13th Annual Banquet held Dec. 7-8 at the Diplomat Hotel here was "the most successful ever conducted in the Miami area." The association is thirteen years old.

President Jim Mullins addressed the group at the dinner following a cocktail party Saturday. Golf was the order of the weekend. So Tabb, a VP of the association, introduced many leading industry personalities from the floor. George Foster emceed the affair singing oldies and newies to the delight of a full house.

Perry London, newly appointed Seeburg distributor in the area, took advantage of the opportunity to invite guests to his new showrooms scheduled to open in January.

Guests arrived from Puerto Rico and South America. Coinmen from the factories, distributors and local operating companies were all on hand.

Joe and the Emperor



ROME—Joe Ash, president of Active Amusement Machine Co., Philadelphia, shown during recent Rock-Ola trip to Rome, visiting with "Emperor Alfredo" of Alfredo's world famous macaroni and cheese restaurant. Rock-Ola distributors were treated to the European vacation by the factory for having fulfilled higher sales quotas set earlier in the year by E. G. Doris, Rock-Ola Executive Vice-President.

Munves Parks Show Exhibit Wins Top Prize

CHICAGO—Just as the Parks Show is held each year at Chicago's Sherman House, it follows that the Mike Munves Corporation exhibit wins the top exhibition prize for best display. That's what happened last month when Joe Munves, Sales Manager of the leading arcade house, brought an assortment of machines into the International Amusement Parks Convention and displayed them before 6000 parks conventioners.

"Time Trials," a Southland Engineering Corp. game, helped the display win the nod from the judges. The action around the game was intense. A new shoe shine machine kept most visitors well groomed (three minute shine for 25¢) via a neutral wax. A new postage stamp vending machine attracted interest. The 6-col. mechanical unit is now in production. "Top Gun" a machine patterned after the earlier "Fast Draw" principle of participating patrons was shipped from the Taylor Mfg. Corp. in Beverly Hills, Calif., in time for the show.

The final piece of amusement equipment displayed by Munves was a "Talking Horse," a prototype machine which features a taped message inside the horse. Munves said that "Time Trials" received the best reception of all of the games.

Amusement Park execs heard Joe



JOE MUNVES holds Henry Guenther Trophy presented to Mike Munves Corp. during Parks Show, for "best arcade exhibit."

Munves present his ideas on profit-making installations via arcade equipment in coin-operated Game Rooms,

an idea that is catching on with Parks people. He said many of the inquiries indicate high interest.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only News

Wisc. Vending Ops To Meet On New Law

MILWAUKEE — NAMA President Carl Millman, who also heads up the Wisconsin Automatic Merchandising Council, announced last week that there will be a special meeting of WAMC, from 1:30 to 3:30 p.m., on Tuesday, December 17, in the Forum Room of the Milwaukee Inn (at East State at the Lake) in this city. There will be a comprehensive discussion on Wisconsin's new vending law, starting with a report by David Hartley, of NAMA, on the December 13 meeting in Madison, Wisconsin on these new vending regulations.

Furthermore, Walter Reed, NAMA's director of public relations, will speak on the current picture in the rapidly growing cigarette controversy. His prime objective will be based on implementing the industry's plan of action.

Millman strongly urges all members to attend this vital meeting. He explained that recent local and national developments are necessitating a major reorganization of WAMC's Board of Governors.

LATE NEWS

NYC-Health Commissioner Dr. Geo James said last week that 'withdrawal centers' may be available next spring for use by smokers who wish to break the smoking habit. Lobeline, a drug which is non-habiting forming but which serves to satisfy the smoker in that Lobeline tablets give the user the feeling of having just completed a cigarette, will be used in conjunction with group therapy.

MALMO, SWEDEN—This third largest city in Sweden last week ruled that DENCO AB, vending operating firm, may not place Coke vending machines in public locations because of the high alcoholic rate among Swedes. It was argued that many drinkers pour the whiskey into the vended drink "and might in fact hurt the sobriety of the people." The ruling stunned the trade and the public even in the face of previous rulings handed down to curb alcoholism here. Local newspapers are currently publishing features which highlight the ex-

Deny Vendo New Trial In NR \$5 Million Suit

ST. LOUIS—Circuit Judge Robert J. Kirkwood denied motions for a new trial in the National Rejectors trade secrets case and ordered The Vendo Company and other defendants to post a supersedeas bond of \$1,250,000. (A supersedeas bond stays the effect of a court decision pending the outcome of an appeal.)

On November 4, 1963, following one of the longest trials in the history of Missouri, the Circuit Court of St. Louis upheld the charge by National Rejectors, Inc., a subsidiary of Universal Match Corporation, that Vendo, Coin Acceptors, Inc., and those who organized the latter firm had deliberately conspired to misappropriate trade secrets used in the production of National Rejectors' coin handling devices. In its final decree, the Court "permanently enjoined" the defendants from "manufacturing, using and selling" devices that contain these trade secrets and ordered the defendants to account to National Rejectors for the damages it has suffered.

National Rejectors has filed an affidavit with the Court which indicates that damages to date are in excess of \$5,000,000.

Vendo and the other defendants moved for a new trial and indicated their intention to appeal the decree to the Missouri Supreme Court if a new trial were denied. In its action last week the Court stayed its injunction for the period of appeal, providing the defendants post the \$1,250,000 bond.

As a part of its final decree, the Court ordered an accounting of the damages to National Rejectors' good will and capital, court costs incurred, and "the greater of either the profits and savings defendants have realized from their use and sale" of the coin handling devices or "the profits which (National Rejectors) would have realized from the manufacture and sale of all said devices."

tremeism of some rulings. Denco has appealed.

CHICAGO—John T. Bonnot has been named union relations manager for Interstate Vending here.

United Ships 'Futura' Bowler

CHICAGO—United Manufacturing Company, of this city, introduced another new amusement game this week, again concentrating on ultra high styling in cabinetry (last week United intro'd "Bank Pool" shuffle alley with a pool ball effect). The subject of this latest United amusement release to the coin machine trade, according to C. B. (Bill) DeSelm, executive vice president, in charge of sales, is the "Futura" big ball bowling alley. A prominent styling feature is a flashy, futuristic colorful backglass, which is blended into the complementary pinhood and playfield.

Among the innovations incorporated into "Futura" bowling alleys are a new "lock-on" top (on the back-box) which releases a tip-out front panel and glass for easy servicing.

Also, DeSelm explained, because of popular demand by the nation's operators there is an accent in this new bowler of big "4-Reel" scoring reels permitting instantaneous advance in scoring in the thousands in such United bowling and scoring games as "Dual Flash", "Flash-O-Matic" and "Advance". "3-Reel" scor-

ing is utilized in "Regulation" and "Regulation Champ" bowling.

Other innovations include fluorescent lighting on the back-box, super sound proofing on the playfield, to cut down appreciably most of the noise in bowling; wide open siderails equipped with high gloss chrome stripping. And, in playing features, the "Handicap" (Easy Strike or Normal Strike) button. There are recessed legs at the front (playfield), and a one-piece back-box (to the floor).

United's "Futura" coin-operated big ball bowling alley is available in 13 foot and 16 foot standard playfield lengths. Four foot and eight foot additional sections are also available to increase alley lengths as desired by the operator or the location owner.

There is standard 10¢ play (also slots for quarter and half-dollar entry—optional at extra cost).

DeSelm advised, in conclusion, that sample shipments are being made to United Mfg's. distributors in this country and in the overseas markets this week.

Do You Export?

Then build your business through increased inquiries via advertisements in Cash Box Quarterly Export Reports. Deadline for next one is Wed., Dec. 18.

GAMES	
Gottlieb Flipper Clown	\$245.00
Gottlieb Corral	265.00
Gottlieb Aloha	350.00
Gottlieb Texan	295.00
Gottlieb Slick Chick	325.00
SHUFFLE ALLEYS	
United 5-Way SA	495.00
United Embassy SA	595.00
United Avalon SA	625.00
United Flash SA	225.00
Chicoin Triple Gold Crown	450.00
MUSIC	
Seeburg HF100R	350.00
Seeburg L100	425.00
Seeburg M100C	150.00
Rockola 1493 Princess	595.00
Wurlitzer 2410	495.00
Wurlitzer 2610	725.00
CONTINENTAL COIN MACHINE EXCHANGE	
1827 Adams	Toledo, Ohio
Cherry 8-3359	Cable-Contoledo

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THE LOWEST PRICES and BEST EQUIPMENT ALWAYS



Exclusive Gottlieb and Rack-Ola Distributor for Eastern Penna., So. Jersey and Delaware.

Reconditioned Equipment For Export
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666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

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VENDING ★ MUSIC ★ AMUSEMENTS



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PITTSBURGH, PA.
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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Exclusive Chicago Area
Distributors for WURLITZER
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Joe Kline • Cable: "FIRSTCOIN"—Chicago
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LAST CALL!

1963 YEAR-END COIN MACHINE AND VENDING REVIEW

WHICH WILL APPEAR IN THE DECEMBER 28th ISSUE



Section 1

1963 Review Of Industry Events

A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery. Start selling for 1964!

Section 2

Vending and the Coin Machine Operator

What can the coin machine operator expect during 1964? Will vending continue to provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market for vending equipment starting with this issue.



Section 3

Holiday Greetings Special

Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4

Third Quarterly Export Report

The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis of world's markets—sell the importers your equipment and service with an export ad in this section of our year-end issue.

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Hollywood 5-2129

JUDSON 6-2640

CHICAGO: 29 East Madison St.
Financial 6-7272



California Clippings

Last minute holiday rush keeping wholesalers and distributors busy this week on Pico Blvd. . . . At the Wurlitzer Factory Branch, Clayton Ballard returned from a business trip to Las Vegas. Bart Bartholomew in El Centro calling on his many friends in that area, and Cliff Nugent covering the Blythe territory. . . . At California Music, Buddy Robinson and the staff busy filling Christmas orders in both the singles and the album field, and Buddy reports this should be California Music's biggest Christmas season yet. . . . The big news at C. A. Robinson Co., continues to be United's new hot game, 'Bank Pool'. Hank Tronick reports a steady stream of operators in to see the new game and place orders for their locations. An old friend of Hanks, Al Pogatchnick of Delano, where he runs a fine operating business, was in visiting this week. . . . At R. F. Jones Co., Chuck Klein returned from San Francisco where he spent a few days at the Jones Co. home offices. Bill Gray to Baja, California, Mexico this week, and Johnny Hotz covering the Phoenix territory. A new shipment of 'Tropicana' phonographs arrived at Jones on Monday, to fill the many orders from operators waiting for the new phonograph. Vinny Lanzy busy in the shop catching up with the many back orders on equipment installations. Bob Showalter is the new employee added to the accounting division. Bob Holm, of the background Music department reported that the Jones Co. has donated a phonograph to the girls division of the Juvenile Hall of the Los Angeles County. . . . Tab Simenson, of Bakersfield Music, who just returned from a trip to Montana and Oregon seen on Pico this week, busy catching up on the latest in coin machines. . . . The shop at American Coin Machine busy filling orders on used equipment. American also holding a sale this week on the 'Fast Draw' game. . . . Frank Meneuri of Simon Distributing Co. recuperating at Palm Harbor Hospital following recent surgery. John Freeman reporting good sales on the Valley Pool Tables at Simon. Two large export orders leaving Simons this week for shipment to the Far East. . . . At Leuenhagens Record Bar, Jerry Wallace was in to play his new Challenge record, "Auf Wiedershen." . . . At the Amco Music and Vending branch office on Pico Blvd., two brand new Seeburg vending machines were on display. One a cold drink vender, and the individually brewed coffee machine were meeting with excellent acceptance from the operators. Bill Happel reported continued great reception for Chicago Coin's official "Spare-Lite" six player bowling game. . . . At Paul A. Laymon, Inc., Jimmie Wilkens was out of town on a business trip to Tijuana, Mexico. Charlie Daniels reported that Mr. and Mrs. Warren Rowe of the Rowe Transfer Co. are the proud parents of a baby daughter. . . . Visiting operators seen on Pico this week included, Milt Lipton, North Hollywood, John Collins, Paramount; Tom Henderson, Arcadia; Eugene Moses, Altadena, Walter Cook, Palos Verdes, and Ed Young, Fontana.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Nels Nelson, in California for a nice vacation. . . . H. H. Krueger, Fairfax, Minn. in town for the day making the rounds and picking up record and parts orders. . . . Russell Gherty in town for a few hours picking up records and parts. . . . Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota drove to Minneapolis with some friends and are spending several days in town so that the women folk can do their Christmas shopping. . . . Mr. & Mrs. B. R. Couch, Grand Forks, No. Dakota spent the Thanksgiving Holiday with their children in Minneapolis. . . . Mr. & Mrs. Nobl Hefte also spent the Thanksgiving Holiday in Minneapolis with their children. . . . Ernest Woytossek, Hankinson, No. Dakota with his brother Dr. L. Woytossek, Omaha, Neb. in town for the day. Dr. Woytossek and his family spent the Thanksgiving Holiday at Hankinson. . . . Elgin McDaniel, Wadena, Minn. in town for the day picking up records and parts. . . . The Ink Spots at the Chalet. . . . The Golden Strings at the Hotel Radisson. . . . The Skating Pond is now open at The Hotel Ritz-Sheraton. . . . Bud and Clare Nitteberg, Castlewood, So. Dakota in town for the day making the rounds.

Happy Birthday This Week To:

Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, L.A., Calif. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell Jr., Milan, Tenn. . . . Eugene R. Smith, Chgo, Ill. . . . Myrtle H. Singley, Shreveport, La. . . . Samuel A. Weisman, Balt., Md. . . . J. D. Cox, S.F., Calif. . . . Ray Riehl, Chgo., Ill. . . . Chas. S. Lichtman, Newark, N.J. . . . T. E. Robertson, Tampa, Fla. . . . M. H. Rosenberg, San Francisco, Calif. . . . Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Minneapolis, Minn. . . . Abe Chapman, L.A., Calif. . . . W. E. Bosche, Raton, N.M. . . . Earl Kies, Chgo., Ill.

chicago coin's

New SPOTLITE PUCK BOWLER



SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP" - Showing Player Where to Aim to Pick-up Every Spare!

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2 Hercules	250.00
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2 UN Pirate Guns	125.00
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1 CC Riot Gun	495.00
2 World Fair Rifle Gallery	445.00
12 Midway Shooting Pistol	195.00
2 Wm's Safari	150.00
2 CC Shoot the Clown	350.00
1 UN Sky Raider	150.00
2 Genco Sky Gunner	95.00
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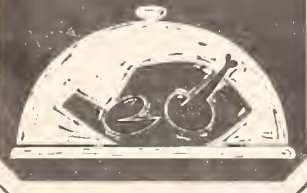
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Bally's 'Star-Jet' A Down-To-Earth Novelty Game

CHICAGO — Comparing "Star-Jet"—newest novelty offering of Bally Manufacturing Company, Chicago — and "Moon-Shot," with which the company re-entered the novelty field, Bill O'Donnell, Bally president commented, "Bally engineers are getting farther into space with names and themes, but they have a 'down to earth' philosophy as far as play-appeal is concerned — because, after all, earning-power is based on play-appeal."

"Extra balls with extra action sums up the exciting new Blast-Off Feature built into 'Star-Jet.' Players deliberately shoot to place balls in the two Blast-Off Holes in order to 'load up' for future scoring power. Then, when Trigger Targets are hit by skill, captive balls are released with the mightiest megatons of action in pinball history—with up to 3 balls on the playfield at the same time, slam-banging scores to the astro-orbit highs players love to see.

"The Blast-Off Feature is also one of the strongest repeat play attractions ever designed into a flipper field. The ball-lifter always delivers each player his full count of balls, but balls in Blast-Off Holes remain captive, player to player and game to game, until released by skill. 'Can't waste those captive balls,' say the players, and in go more coins.

"'Star-Jet' is designed for solo skill amusement or competition between 2 players, may be operated with 5 or 3 balls, with or without Match Feature. Location tests indicate that any way you operate the game top earnings can be expected."

Hirsch Is 'Show Biz' All The Way!



De La VIEZ

WASHINGTON, D.C.—Hirsch de La Viez' Show Biz Productions is making a name for itself around the country. Latest recognition was a good-sized story in the Washington Post, the 'bible' of the politico set here. Hirsch has been busy packaging Hootenannies shows instead of operating 'Hootenanny' pingames, a current Bally game on the market similar to the games Hirsch operated for many years before departing into this full-time entertainment business.

A brochure reprinting the Post story was mailed throughout the nation last week and photos of Hirsch alongside of personalities such as Perry Como (I once could afford him); Theresa Brewer (a great favorite), and Peter, Paul and Mary (they're big with my college packages), shows off the showman's talents.

Hirsch de La Viez handled the excellent MOA Convention banquet-show at the Morrison Hotel last September and there wasn't a disappointed coinman in the 1000-guest packed house.

If you want a top-talent show for \$50,000 or a strolling harmonica player for \$7.50—call Hirsch at RAndolph 3-4215 in Wash., D.C. He'll supply either one.



Eastern Flashes

The juke box rental business is a tough, but profitable one if you're geared for it. There are several prerequisites for handling, however. First off, the delivery shouldn't be three flights up. The records should not have to be all current Top 100. It shouldn't have to be stereo, and a 5-yr. old machine should do as well as anything they want. Furthermore, get money in front always, and then sign 'em up for a repeat deal on New Year's, or leave the machine for one week at a slightly higher fee. This way you have no bother with disks, no miserable deliveries, you don't worry about the scratches, and you probably won't have any use for the machine if you take it back the next day anyway. So make life easy—rent machines to easy going people (if you can find any).

Rock-Ola's George Hincker in NYC last week following a visit to Massachusetts where he attended the Mass. Guild's annual holiday party. About 150 attended, men and wives, and a ball was had by all.

Al Levine, Albert Simon's Rock-Ola man in Boston, reportedly doing a tremendous selling job in the New England area. One op told us he knew of only two operators in the entire area who have not been sold at least one machine by Levine. Bob LeBlanc is working with Levine and the two salesmen make for a great team.

Si Redd expects to spend Christmas on Cape Cod. He may have news of import to the trade after the holidays.

Irv Margold of Trimount told us that the firm expects to continue hiring new employees as long as business continues as it has. Trimount now has between 45 and 50 employees working for the Canteen owned distributorship.

United distribs like the 'Bank Pool.' Most of 'em haven't had them on location long enuf to give actual collection reports but several have very high hopes. . . . Irving Holzman and his wife Ruth back from the Grand Bahamas where Irv saw a sight to brighten any vacation trip—United 'Bank Pools' installed in two of Freeport's top spots. He told us that one of the larger casinos down there has a game room with 'Skippy' and loads of other United machines on location. All doing well.

Bally's 'Moon Shot' was the first 5-ball to hit the street after the firm re-entered the field and now 'Star-Jet' appears to be the game that will put the company up another few pegs on the hit ladder. The game has a 'captive ball' feature which reportedly has the customers lining up. Each new player benefits from any extra balls remaining on the field when a dime is inserted.

New England operator Bert Howell writes that today's ops average about 54 years old and have no intention (evidently) of changing their "money-losing ways." He claims the 50-50 split is wrong, the ops do not allow themselves enuf profit to re-invest, and he says ops today should first deduct the cost of equipment before working on a commission arrangement with locations. More about this in a later issue.

The Florida ops had a ball last week (Dec. 7-8) at the Diplomat Hotel in Miami. Willie Blatt, who left last week on a 14-day cruise to Israel, led a long list of oldtime coinjets at the dinner.

Sol Lipkin left last week for a No. Carolina-So. Carolina-Georgia-Florida excursion. Expects to sell enough equipment to take life easy during the holidays. And at the rate he's selling American shuffleboards and pool tables, he may take it easy for a long time.

The Munves Brothers are happy over winning the Parks Show exhibit award once again this year. They displayed the Southland 'Time Trials', the new shoe shine vendor, the 'Talking Horse', a new postage machine, and a variety of other machines. Joe Munves manned the booth.

Bill Weikel will tour the South for Fisher after the holidays "when the weather gets warmer down there and colder up here" says Bill. He toured the North in September which was smart.

Mr. and Mrs. Humbert Betti, back home in Italy after visiting with Bert Betti, his family, and the entire Betti Family. They were here for three weeks and enjoyed every moment. During their visit, Mr. and Mrs. Betti celebrated their 50th Wedding Anniversary, the Golden Years, and about 80 of the family members attended a celebration party held in their honor two weeks ago. It was forty years ago that Humbert Betti operated equipment in this eastern area and today he has not lost the spark of genius for guiding areas of the business on to greater accomplishment. The years have not slowed him, but instead have sharpened his competitive hand for doing business in a completely new era of the amusement machine. Happy Anniversary to the (oldest?) coinman who is already a legend and one who is also living proof that while times may change, the skilled businessman merely adapts himself to the changing business environment.

Pat O'Malley says that the Rowe AC juke Box sales increased 25% over 1962, this year. . . . Send your check to Monsignor John P. Kelly, Cardinal Spellman Servicemen's Club, 487 Park Avenue, NYC. . . . The Tony Bennett "This Is All I Ask" is the biggest selling Seeburg Little LP (and for good reason). Now here's an example of top-selling music not available on 45 rpm with the exception of the title tune. The Barbra Streisand LP is another one. This genuine star-in-the-making stopped rehearsals of 'Funny Face' last week when Garsin Kanin asked her to try out the Jules Styne song 'I'm The Greatest Star'. And you say you don't program LP's? Better you didn't have your morning coffee, it's that important.

Murray Kaye has a boatload of Seeburg wallboxes available at a good price. . . . Allie Goldberg is offering a good deal on Wurlitzer 2700's. . . . Runyon has good buys on Kaye pool tables and the Rowe AC 'Tropicana'. . . . Al Simon bragging about the quality of his US Billiard pool table and the price plus the deals on Rock-Ola. . . . United's 'Bank Pool' volume deal is unbelievable. . . . The Weiner Brothers will offer you an amazing 'Somkeshop' deal just to get the cig vendor out on location. . . . Mike Munves' upstairs rooms are loaded with tremendous bargains. . . . Abe Lipsky reportedly taking it easy after his attack gave Leo Rosenberg the go-ahead on special used equipment bargains. . . . Call Vic Haim at Belam for top prices on your equipment for export. . . . Did we leave anyone out? This is the week for free plugs and if we missed you, don't write, call (collect). We lose everything in writing.



Chicago Chatter

In just one week you'll be receiving your 1963 Year-End Coin Machine & Vending Review, which highlights major events in coinbiz during this waning year. May the year 1964 be a profitable period of advancement for the coin machine and vending industries.

As we get ready to close the book on 1963 the general consensus among local traders in all phases of the industry is that business was excellent. Furthermore, all indications, according to our combined sources of information, are that 1964 should be an exceptional one in most areas. Music, amusement and vending equipment sales shape up well for the coming year—and, that IS good news for everyone!

Bally Mfg. is in 'orbit' again. First it was "Moon-Shot" novelty game. And, now, it is the brand, spankin' new "Star-Jet," offering extra balls, extra action, and—as Bill O'Donnell asserted—'down-to-earth' play appeal and earning power. Prime feature, according to Herb Jones, is the new 'Blast-Off' scoring.

As the holiday season approaches there's plenty of activity in sales at Rowe AC Services, where heaviest action is on Rowe-AMI's "Tropicana" coin-operated phono. Vice prexy Fred Pollak is in constant huddles with Paul Huebsch and Jim Newlander. Prexy Jack Harper is presently on a whirlwind business tour.

There's big news again at United Mfg. (2 weeks in a row!). The new release is "Futura" big ball bowler, which Bill DeSelm and Herb Oettinger announced this past week. . . . The merry news at Williams Electronic Mfg. Corp. is still the heavy sales on Williams' "Merry Widow" 4-player flipper amusement game. President Sam Stern and sales manager Jack Mittel will host a company Christmas Party on Dec. 24 for Williams employees.

While Nate Gottlieb and Judd Weinberg will keep the Gottlieb "Flying Chariot" pinball amusement games rolling out to the firm's distribs Alvin Gottlieb and his lovely Evelyn (and the children) are getting ready for that jet flight to Puerto Rico. Next stop will be Miami Beach where they'll vacation with Dave and Dorothy Gottlieb, who left for the sunny climes last week (just before the snow fell here!).

As 1963 draws to a close Joe Kline, prexy of First Coin, reflects on a fine year in sales on Wurlitzer phonos and export business. Sam Kolber tells us this was one of the best export years in First Coin's history. Fred Kline is workin' hard trying to keep warm. . . . The "smoke-less wonder," Joe Robbins insists he is keeping to his "no smoking" resolution made months ago. Gil Kitt is still an abstainer as well. Joe is anxiously awaiting the Chicago Bears' clinching of the Western Conference Pro Football title (we hope he's right).

The plant is feverishly at work at J. H. Keeney & Co., and we've a hunch there's an exciting new amusement game in the works, although prexy Art Weinand and sales chief Clayton Nemeroff ain't a-talkin' yet. We did observe a decided increase in production in the factory.

A terrifically busy distrib in Chi is World Wide. On our last visit there we thought Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor would need a traffic cop to keep the operator-visitor line moving. Howie Freer reports fine steady sales in music, vending and amusement equipment.

Sam Hastings, prexy of Hastings Distribs in Milwaukee, advised there will be an election of officers for the Milwaukee Coin Machine Operators' Assn. during the first meeting of the new year in the Ambassador Hotel, Monday, Jan. 13, at 8:00 p.m. Sam is president of the organization, and has been the dynamo spearheading most activities for several years.

There is a happy anticipation of the New Year at Seeburg Corp. '63 was definitely a terrific sales year in music and vending equipment, according to Vice Presidents Bill Adair and Tom Herrick, and they feel certain there will be a hefty momentum in 1964. There has been a considerable increase in vending sales of late. Stan Jarocki was out of the city on business last week. Dan Collins informs that sales in the musical instrument division is keeping a lively sales pace with other divisions.

Marvel Prexy Ted Rubey and Estelle Bye continue to report fine sales on Marvel's "Slugger" counter amusement game. . . . While visiting at Rock-Ola Mfg. Corp. we noticed that almost everyone was in last week. Answering our "roll-call" were David C. Rockola, Edward G. Doris, Dr. Dave Rockola, Donald Rockola, Art Ehlert, Frank Q. Doyle, David Howle, Jack Barabash and Frank Schulz. Les Rieck was, as usual, out of town on business. George Hincker left for NYC, New England, New Jersey and home on a rush trip east.

Another year-end optimistic report was received from Johnny Frantz, of J. F. Frantz Mfg. Co. He and sales manager Don Congdon look to 1964 for peak results with their counter amusement games. . . . We're anticipating big news at Midway Mfg. Co. any hour now, where Hank Ross, Marcine "Iggy" Wolverton and Bob Jones are in a big huddle. . . . We were shocked to learn from Dick Esterquist of Bronner & Haas Ad Agency, that Bob Haas and Olin Hoskins were seriously injured in an auto crash in Oklahoma while on a hunting trip there.

Eddie Ginsburg, prexy of Atlas Music Co., is looking forward to the approaching holiday season with delight. One of the big events in 1963, as far as he's concerned, is his re-acquisition of Atlas Music Co. Also, he has surrounded himself with a capable group of coinmen in Bob Fabian, oldtimer at Atlas, Bill Phillips, Stan Levin, Chuck Harper, Joe Klykun and Mort Jacobs. Eddie is looking forward to a very prosperous New Year.

Mort Levinson reports continued excellent sales with Gottlieb's "Flying Chariot" 2-player pinball amusement game in this area. He and National Coin Prexy Joe Schwartz enjoyed a good export year, with prospects of more of the same in '64. . . . Herb Perkins, Prexy of Purveyor Distribs, is off on one of his numerous jet jaunts to the West Coast, and will be back home for Christmas. . . . Corinne, Jimmy Johnson's "Gal Friday" at Globe Distribs infos their big move in '63 to new headquarters (where World Wide used to be) was a good luck move for them, business has been that great ever since.

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WITH SENSATIONAL NEW
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EXTRA BALLS FEATURE

"Extra Balls with Extra Action" tells the story of the Blast-off Feature. Player shoots balls into 2 Blast-Off Holes to "load up" for future scoring power. When Trigger Targets are hit by skill, captive balls are released with mightiest megatons of action in pinball history, with up to 3 balls on playfield at a time, slam-banging scores to the astro-orbit highs players love to see.

Strong Carry-Over Coaxer

Ball-lifter delivers each player full count of balls (5 or 3), but balls in Blast-off Holes remain captive, player to player and game to game, until released by skill, promoting "can't-waste-captive-balls" repeat play.



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115 V. OR 220-240 V.

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See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

A Feeling Of Unity Spreads Thru New England

BOSTON—The activity in the New England area these weeks is moving at a faster pace because of two reasons. First off, the New England operator is at last organized, under the formation of the Coin Machine Operators of New England, headed by Russ Mawdsley. Secondly, the operator is aware of his problems as crystallized by the association leaders who have received staunch MOA backing.

Last week more than 150 people turned out for an annual shindig in Springfield, Mass. and although most ops were from the immediate area, the feeling was evident that throughout the 5-state section of the country (Connecticut has its own state association) there is a spirit of unity.

People like Bob Jones, a director of the newly formed group, and an industry-minded individual with years of experience, have taken the reins and intend to guide the operators toward definite goals. Mrs. Millie McCarthy has lent a hand hereabouts. Before Bob Blundred left MOA one of his final projects was to organize this area and he did. Copies of by-laws from other associations, the Constitutions of going organizations, and the parliamentary procedures necessary for orderly meets will be studied by the newly elected officials. Contributions have already begun to roll in. \$175 in checks were collected the night of the initial meeting. The Western Massachusetts Guild pledged another \$50 toward support. All members will automatically become dues-paying members of MOA. And herein lies the vital link in a chain of organization which must be strong enough to combat national legislation. The current Celler Bill is still awaiting attention by the House Rules Committee. It has never progressed this far before. Recent events in Washington, DC concerning intensity of Civil Rights interests, the assassination of our late President, and now the whirlwind activities of President Lyndon B. Johnson, have clouded, if not slowed the action on the juke box operator exemption battle. This will not always be the case. Before the present Congressional session ends, intensified efforts will be directed with Rules Committee passage the goal of ASCAP and the licensing lobbies. The coin machine industry defense must be strengthened, says its leaders. It is the formation of the New England association here, and the newly formed New Jersey Council, which must serve as the needed force to push back the current Celler Bill advocates, they claim.

The coin machine industry has never appeared as strongly organized. And the Celler Bill has never before appeared as a bill which could very well continue its march through the legislative halls. The juke box factions say they will halt this march.



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When the New England coin machine operators were organized (CB Nov. 30) at a November 18 meeting in Needham, Mass. several individuals were present who paved the groundwork. Among them, above, l. to r. Dave Baker, a Boston operator; Irwin Margold, Trimount VP, a leading distributor; Bob Blundred, former Manager of MOA who resigned just two weeks ago; Mrs. Millie McCarthy, head of the New York State Association; and Bob Jones, Sales Mgr. of W. S. Distributing and veteran coin machine leader. The group at right represent some of the 40 individuals who attended from all over the 5-state area.



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'Sinatra-Basie' Leads Little LP Sellers

NEW YORK—Frank Sinatra is the favorite of the operators using Little LP records today. That's the word from Seeburg who keeps close tabs on which Little LP's sell, and which ones lay idle.

The 'Sinatra-Basie' is enjoying corresponding sales success on the Cash Box Top 100 Album charts. Second top seller on the Little LP "chart" is Barbra Streisand's Little LP with her first release and you can bet that the second one "The Second Barbra Streisand Album" will hit the top once its in Seeburg's catalog. Down the chart go the names—Andy Williams, Fats Domino, Buddy Morrow, Brenda Lee, Connie Francis, Martin Denny, Jonah Jones (top seller in jazz), Peter, Paul and Mary (top folk sellers) and other talents all made available via the Seeburg Little LP program. Following is the latest release list from Seeburg:

Week Of December 16

Pop Instrumental: Dick Contino—Hawaiian Holiday, Mercury; Ferrante And Teicher—Popular Classics, ABC-Paramount. Jazz/Rhythm And Blues: Les McCann, Ltd.—On Time, Pacific Jazz. Country And Western: Various artists—Original Greatest Hits of the Great Country and Western Stars, Mercury. Original Broadway Cast: Mary Martin—The Sound of Music, Columbia.

Week Of December 23

Pop Vocal: Joanie Sommers—Sommer's Seasons, Warner Brothers. Pop Instrumental: Dave Grusin, Piano, Strings and Moonlight, Epic; Johnny Smith—Plays the Songbook of Jimmy Van Heusen, Roost; Ace Cannon—Looking Back, Hi. Jazz/Rhythm And Blues: Cannonball Adderley—Know What I Mean?, Riverside.

Lipkin Heads South

UNION CITY, N. J.—The first snow of the year touched the ground here last week as Sol Lipkin's southbound plane left the airfield. The American Shuffleboard Corporation sales exec began an accelerated tour of the Carolinas, Georgia, Florida, and possibly an additional stop before returning home by the week's end.

Lipkin's parting words were "brochures are now available on our 'Classic' (3 x 6, 7, and 8 foot models); and 'Electra II' (same sizes).

Lipkin advised that the current month's shuffleboard sales have benefited from the present pool table sales boom "proving to locations and operators that a good competitive 2-played game of skill" is a money-maker. During the late 1940's Lipkin stated that two-player shuffleboard was very big in this country. "Looks as though those days are on their way back" said the machine sales exec as he headed for the fertile fields of the South. American makes the "Imperial" shuffleboard.

'Top Gun' New Machine

CHICAGO—Reports out of Chicago during the Park Show indicated that a new arcade game "Top Gun," a game patterned after the recent "Fast Draw" was going into production at the Taylor Manufacturing Corporation at the Taylor Manufacturing Corporation in Beverly Hills, California.

John Gibbs, President of the company, was unavailable for comment. The gun is a coin-operated device and was reportedly displayed at the recent Parks Show here.

Irving Holzman says

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POOL
GAMES

WERE SOLD

LAST
WEEK
THAN
ANY
OTHER
GAME*



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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Mechanic, must be thoroughly experienced in all types of Juke Boxes and Games. Permanent, good salary, no drinkers. JAX PHONOGRAPH CO.—1545 MAIN ST.—JACKSONVILLE, FLA.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO — KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers? For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address, HOBEL-EUROP-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500. Jackson 1-5121).

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chie's, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

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FOR SALE—Super Claws, the finest digger type machine ever built. Excellent condition. Singles \$150; Free play \$185; Doubles \$250; Illustrations on request. WILLIAM H. BAILEY—1459 COUNTRY CLUB BVL., STOCKTON, CALIF.

FOR SALE—Specials: Completely reconditioned. Keeney Old Plantation \$175; Startime \$195; Bally Bowler 16' \$545; 21' \$575; AMI-F80 \$145; P120 \$165; JCH-100M \$245; Seeburg V200 \$150; Wurl: 1900 \$195; United Big Bonus Shuffles 8 1/2' \$295; 3 Way \$345; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. 16503 (Tel. Glendale 2-3207)

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FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

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FOR SALE—For export! Sweet Shawnee, Big 3, Flashback, Wildcat, Twist, Laguna Beach, Circus Queen; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PENNSYLVANIA.

FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin: 6-pl; Midway DeLuxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Bally Shuffles; ABC Super, DeLuxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Southland Speedway. New original crates call or write. Want—will accept in trade used Pool Tables or late Shuffles for Southland Speedway (new in crate). Call or write. REDD DIST. CO.—126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Distributors of Bally, Gott: Williams, Chicago Coin, etc; Bingos; Novelties; Kiddy Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST, NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

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FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Wurl: 1900 \$265; 2100 \$295; Seeb: AY160 \$875; Wm. Vanguard Del. \$185; Genco Rifle Gallery \$100; Bally Skill Rolls \$45; Bally Speed Shuffle \$125; Wm. King Swat \$85; Genco Hify \$55; GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HOBart 5-0228).

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Saper Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

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FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott; Liberty Bell \$450; Gott; Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC—27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Coin changers: Twin-tube nickel, close-out at \$4.95; Dime and nickel comb. \$7.95; Kwik-Coin single tube 25¢, each \$5; WESTERN DIST.—1226 S.W. 16th AVENUE—PORTLAND 5, OREGON.

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Bally Golden Gates \$825; Twists \$725; Skill Parades \$80; Gott; Gauchos \$525; Tropic Isles \$245; Williams; Tom Toms \$360; Major League Baseballs \$350; El Toros \$385; Mardi Gras \$465; Chicago Coin; Grand Prize Bowlers \$765; Citation Puck Bowlers \$540; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—For export. Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; FOB Port of Philadelphia, Pa. Late United Shuffle Alleys, D & L COIN MACHINE CO.—414 KELKER STREET—HARRISBURG, PA. Cable address DALCOIN.

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call! GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Gottlieb Pingames, Bally Shuffles-Bowlers, Small Ball Bowlers, United Shuffle-Bowlers. CALL VENDORS EXCHANGE INS., 1440 WEST 10th, CLEVELAND 13, OHIO (Tel. 861-1443).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Wurl: Wall Boxes (Model 5200 & Model 5250) Want: United Rumpus, MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y.

FOR SALE—Capitol Road Test \$375; Auto Test \$350; Auto Test 1960 \$575; Completely reconditioned. Immediate delivery. Write for catalogue. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677).

FOR SALE—Gott: 5 balls, Baseball Games, Uprights, Rock-Ola Jukeboxes and Seeburg 100 Wall Boxes. HALGREN DIST. INC.—1626 3rd AVE. MOLINE, ILL.

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot. \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT.—BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

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MISCELLANEOUS—30,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

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Electra II 6 Pkt. Pool Table

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Tropicana Bumper Pool

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
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BALLY MFG. CO.

Hootenanny Pin (11/63)
Bounty (Bingo) (10/63)

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CHICAGO COIN MACHINE

Spotlite Shuffle 11/63

Official Spare Lite (Big Ball) (9/63)

Sun Valley Pin (8/63)

Riot Gun (6/63)

EXHIBIT SUPPLY CO.

Card Vendor

Kleer Plastic Laminator Vendor

CINEVISION CORP. OF AMERICA

Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.

Empress 101 (101")

Empress 92 (92")

Crown One Hundred (100")

Crown Ninety (90")

Crown Eighty Five (85")

Royal 90 (90")

Royal 76 (76")

Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

Little Leager (12/62)

Double Header (12/62)

Save Our Business

U.S. Marshall 5¢ Gun

Kicker & Catcher

ABT Challenge Pistol

ABT Guesser Scale

ABT Rifle Sport

Aristo Scale

D. GOTTLIEB & CO.

Flying Chariots 2P (10/63)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00

Ben Hur Chariot 645.00

Twin Quarterhorse 575.00

Derby Pony Jr. 550.00

Sam The Clown 395.00

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series

Mark I, 77x45

Mark II, 85x47

Mark III, 92x52

Mark IV, 106x58

Mark V, 113x63

Deluxe Satellite, 77x45

Deluxe Klub Pool

Regular 56x40

Jumbo 75x43

J. H. KEENEY & CO.

Poker Face Pin 2P (9/63)

MIDWAY MFG. CO.

Raceway 2P (10/63)

ROCK-OLA MFG. CORP.

Caravelle (20 Col., 800 Packs) Cigaret

4148 100 Sel. (Capri II) Del. St.-Mon.

4148 With St. Optional

418 160 Sel. (Rhapsody II) Del. St.-Mon.

418SA 160 Sel. (Rhapsody II)

With 7" LP Feature

1494 100 Sel. Wall Phono

1628 DeLuxe "Stereo Twins" Spkrs.

1629 "Stereo Twins, Jr." Spkrs. ..

1950 Remote Volume

Control Unit

1551 Universal Wall Box

Bar Bracket

1578 (160 Sel.) Wall Box

1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup

Vendor—Batch fresh brew, modulator door

and light, 600 cup capacity, coffee 4 ways,

extra cream and sugar, whipped powdered

chocolate, liquid sugar, liquid soup, fresh

cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—

Single cup fresh brew. 500 cup capacity.

Coffee 4 ways, extra cream and sugar,

with sugar and cream buttons a standard

feature. (Extra strong coffee button kit,

Model 2017, available for Model 1403-S.

77 Candy Merchandiser, 11 sel, 360 cap.

Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection,

100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection,

140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 ca-

capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser,

11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection,

1000 cup capacity, crushed ice feature

optional, modular.

Dollar Bill Changer, 10 change combinations,

up to \$300 bank capacity.

Celebrity Condiment unit, accommodating

oven, can opener, ketchup, mustard, salt,

pepper, etc., modular.

Customic Background Music (Tape Car-

tridge)

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection

Phono.

LPC-1R—Stereo LP Console, 160 Selection

Phono., remote control.

All LP Consoles have the following stand-

ard equipment: Personalized, Album of

the Month Feature, Plays 33-1/3 and 45

RPM records intermixed, Album Pricing

and universal pricing system, Half Dollar,

Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-

away Plays 33-1/3 and 45 RPM records

intermixed, Album pricing and universal

pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection

Phono. With Artist of the Week Feature,

Universal Pricing, Plays 33-1/3 and 45

RPM records intermixed, Half Dollar, Re-

remote Control optional.

SC-1—Stereo Console, 160 Selection.

Includes the following features: Person-

alized, Album of the Month, Album and

single pricing, Pushbutton volume control,

Remote selection, Twin stereo speakers

Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall

speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMC-A-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack

capacity.

4E4—Free Standing, Personalized, 825 pack

capacity.

4E4XM—Free Standing, Personalized (less

match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews

coffee cup at a time, Coffee-Chocolate (dry

ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Ven-

dor, Coffee-Chocolate (dry ingredients)

450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Ven-

dor, Coffee-Chocolate-Soup or Tea (dry

ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Ven-

dor, Coffee-Chocolate (refrigerated cream)

450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any

in-line modular installation, Coffee-Choco-

late-Soup or Tea (dry ingredients) 650

cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.

Time Trials (9/63)

Traveling Frog

Orbiting Gemini Ride

Traveling Dinosaur

Space Ship

Travel Pony (Adaptable to Other

Rides)

UNITED MFG. CORP.

Futura Bowling Alley (12/63)

Bank Pool (11/63)

Skippy Shuffle (11/63)

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Firehall, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTlieb

Around Wild. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)

WILLIAMS

Big Daddy 1P (9/63)

PINGAMES

(Williams, contd.)

Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)

Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)

SHUFFLES—BOWLERS

UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sabara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sahre (2/63)
Regal (4/63)
Fury (8/63)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)

Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Sum. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland De Luxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, contd.)

Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves (Squirts) (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (3/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrlv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlvbird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
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Exhibit Mustang
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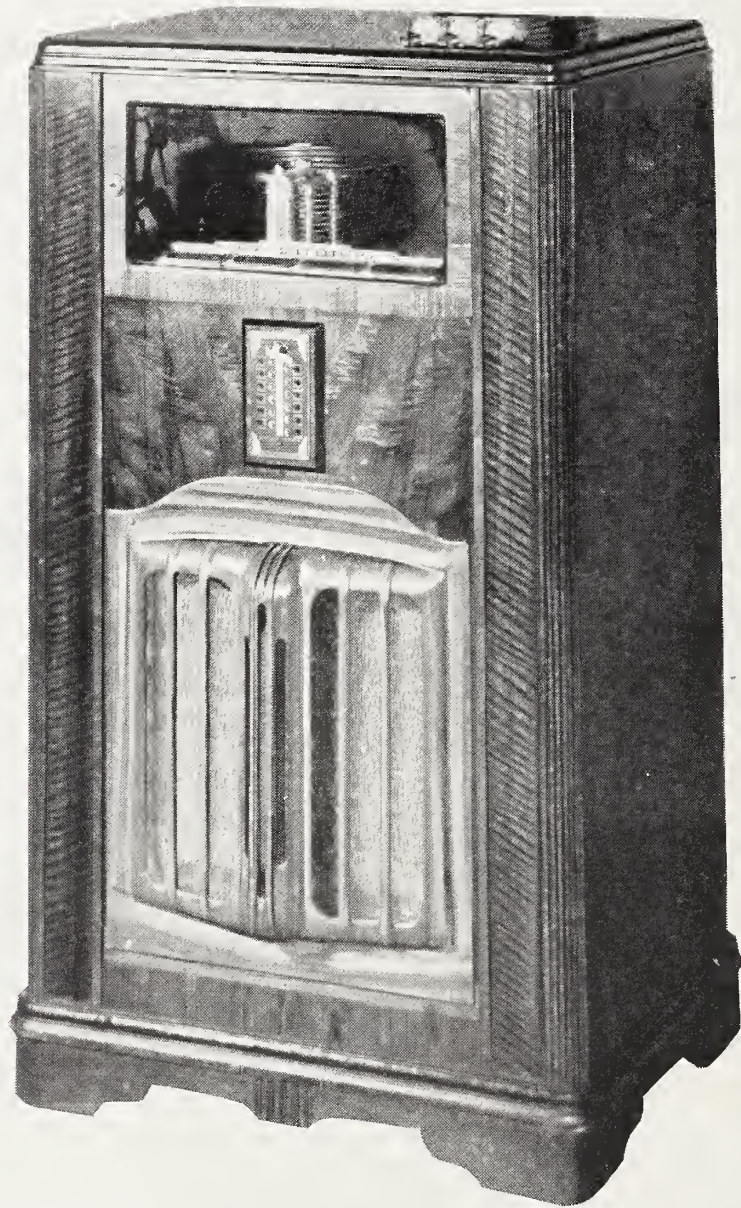
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