

October 6, 1973

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Cash Box

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Amble-Huff



Harold Melvin & The Blue Notes



Billy Paul



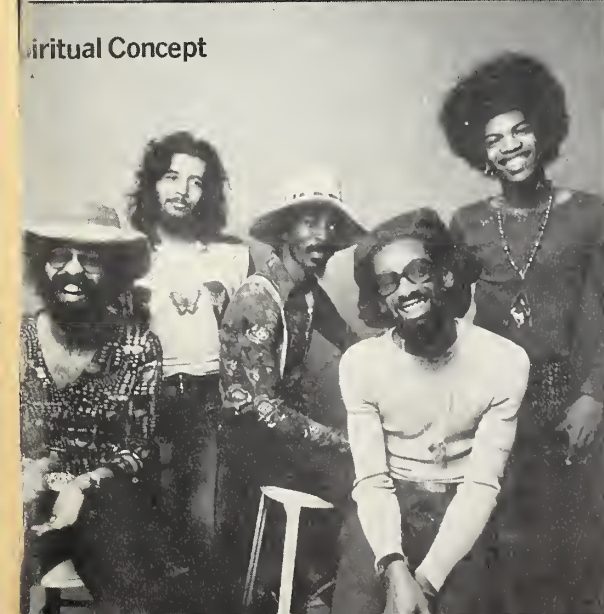
How Sunshine



The Three Degrees



The Ebonys



Spiritual Concept



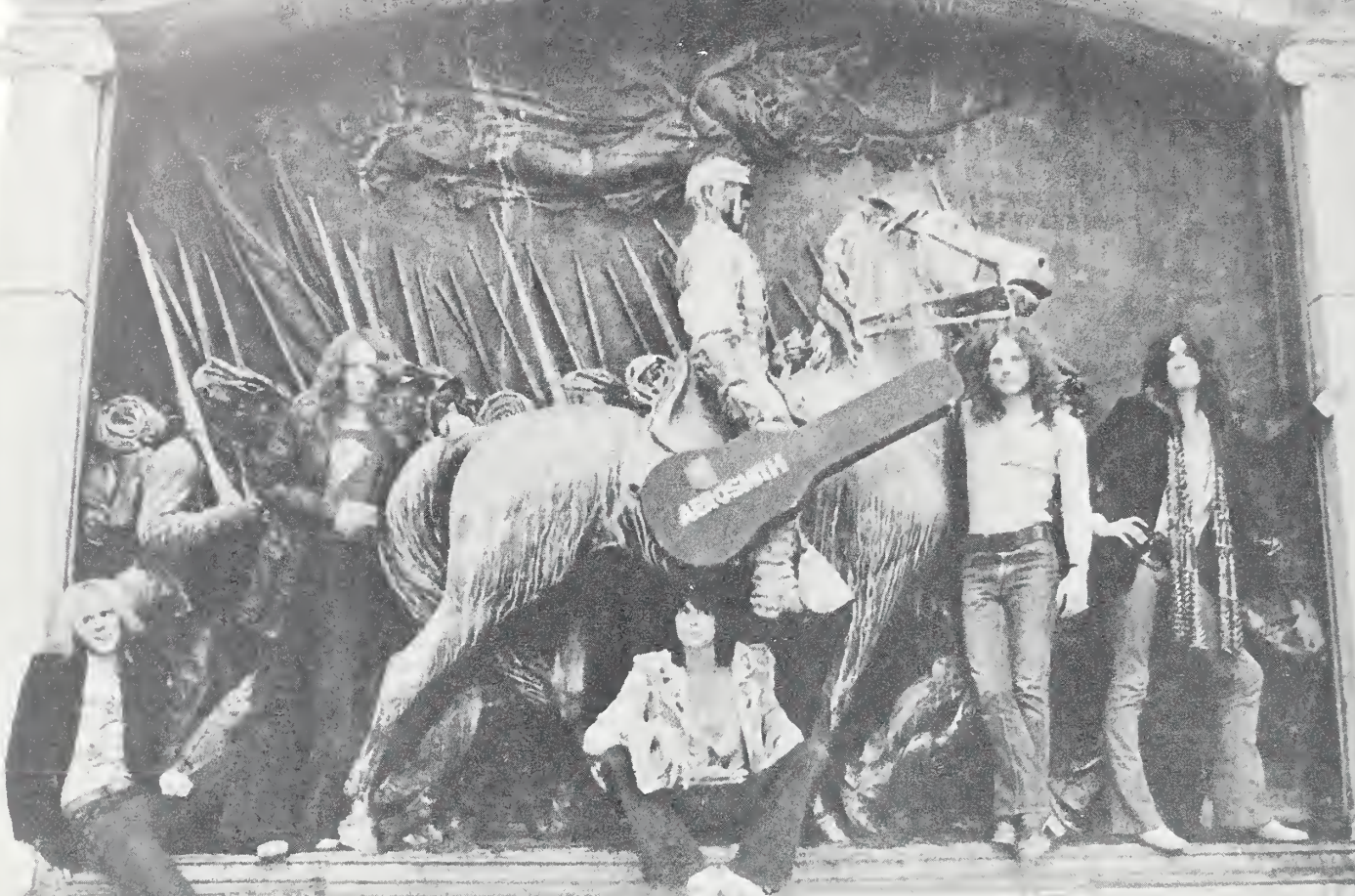
Intruders



The O'Jay

Boston Brings America a Second Revolution: Aerosmith and Their New Single, "Dream On."

4-45894



The way Aerosmith has conquered Boston has been absolutely astounding. It began with their single, "Dream On." For five consecutive weeks, it had number-one phones on WVBF-FM. It's now No. 2 on WMEX and has been in the Top 10 there for four weeks. In the same four weeks it's gone from hitbound to No. 3 on WRKO.

In nearby Providence it's 6 at WPRO and 3 at WICE. And it's getting play at all the FM rockers in the area.

But a record as big as "Dream On" can't be confined to one region. So besides Hartford and Albany, it's also on in Detroit (No. 25 right away), in Cincinnati, in Houston, in Columbus, in Chicago, in Tacoma and Sacramento; and it's picking up more stations and cities every day.

The album has sold more than 20,000 copies in Boston alone. And it's spreading so well, it's now climbing the national charts.

Coinciding with the spread of the single and the album, there's a gigantic national tour with Mott the Hoople, insuring that Aerosmith's powerful music will be ringing in every small town and big city in the country.

AEROSMITH

including
Dream On/Make It
One Way Street/Somebody/Mama Kin



Oct. 3	Chattanooga	Oct. 16	Rochester
Oct. 4	Atlanta	Oct. 17	Buffalo
Oct. 5	West Palm Beach	Oct. 19	Columbus
Oct. 6	Jacksonville	Oct. 20	Charlotte
Oct. 7	Birmingham	Oct. 21	Greensboro
Oct. 10	Cincinnati	Oct. 24	Providence
Oct. 11	Chicago	Oct. 25	New York (Radio City)
Oct. 12	Detroit	Oct. 27	Boston
Oct. 13	Cleveland	Oct. 28	New Haven
Oct. 14	Toronto	Oct. 29	Bethlehem, Pa.

KC 32005 Also available on tape

Aerosmith's "Dream On." The Song That's Waking Up America. On Columbia Records



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On The Horizon: 'Profound' Shifts At Top Exec Levels

By all informed accounts, the industry is on the brink of a wide-ranging shift on the highest executive levels of the business. In the months ahead, the industry is likely to see a re-shuffling of this nature that will parallel the remarkable changes at the top that occurred a few years; this time around, however, we feel that such a development will have an even more profound effect on the business.

What we see as one "profound" aspect in the context of the new wave of top executive changes is that such movement will open up top level management to a younger team of middle-line management, who, as always, wait in the wings for the call to run label operations.

There are several reasons for this. Many of the industry's leading executive lights on the scene today cannot be lured away from their present situations to new management positions because they have reached a point of creative and financial contentment and security. On the other hand, some of these executives may also be thinking in terms of early retirement or the possibility of new challenges in other areas of the business world.

This means that recruitment for top posts that need to be filled in the normal course of industry development and needs will have as its administrative pool middle-line management who have built a track record in their areas of responsibilities. Their rise in the industry as a group in a dramatic short period of time will, of course, have yet another "profound" effect on the industry we speak of. On the negative side, their "gestation" period may well reduce further the ranks of "industry spokesmen" that all levels of the business world need to set a philosophical tone. Once this vital vacuum is filled, however, the industry may reap the rewards of the kind of "different" thinking that many concede is needed to stimulate new drive and excitement in the business. Today's middle-management has matured in the industry in the midst of tremendous creative and administrative change. Their voice within the top echelons of the industry may be required to see the industry through in the years ahead, to be, unquestionably, a period of even greater industry challenges.

We would certainly hope that the respected and articulate executives who presently give so much to the industry will continue to find a sense of excitement and purpose in their current situations. However, it looks like the industry will open up soon to heavy new responsibilities for talented middle-management executives. This should prove to be a transition period unlike any of recent memory.

Cash Box Top 100 Singles

1	HALF-BREED	Cher—MCA 40102	3	5	67	A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	82	—
2	HIGHER GROUND	Stevie Wonder—Tama 54235	5	8	68	PHOTOGRAPH	Ringo Starr—Apple 1865	—	—
3	RAMBLIN' MAN	Allman Bros.—Capricorn 0027 (Dist: WB)	8	10	69	MUSKRAT LOVE	America—Warner Bros. 7725	33	37
4	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	1	2	70	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	78	84
5	LET'S GET IT ON	Marvin Gaye—Tama T54234	6	6	71	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	38	33
6	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	2	1	72	CHECK IT OUT	Tavares—Capitol 3674	84	—
7	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	9	11	73	WOMAN FROM TOKYO	Deep Purple—Warner Bros. 7737	86	—
8	MY MARIA	B. W. Stevenson—RCA 0030	10	12	74	SEXY, SEXY, SEXY	James Brown—Polydor 14194	46	47
9	ANGIE	Rolling Stones—Rolling Stones RS-19105	14	27	75	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME	Ray Price—Columbia 45889	77	89
10	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	12	14	76	AS TIMES GOES BY	Nilsson—RCA 0039	64	65
11	KEEP ON TRUCKIN'	Eddie Kendricks—Tama 54238	15	23	77	EVERYBODY'S HAD THE BLUES	Merle Haggard—Capitol 3641	83	87
12	FREE RIDE	Edgar Winter Group—Epic 11024	13	15	78	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	49	42
13	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	21	30	79	IT'S A SMALL, SMALL WORLD	Mike Curb Congregation—MGM 14494	80	82
14	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	16	18	80	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	—	—
15	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	26	48	81	THE MOST BEAUTIFUL GIRL	Charles Rich—Epic 11040	100	—
16	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	18	20	82	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	89	96
17	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	19	25	83	SHADY LADY	Shepstone & Dibbens—Buddah 379	93	98
18	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	20	24	84	JOYFUL RESURRECTION	Tom Fogerty—Fantasy 702	90	93
19	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	4	4	85	ASHES TO ASHES	5th Dimension—Bell 45-380	91	—
20	ALL I KNOW	Garfunkel—Columbia 45926	27	49	86	I'M COMING HOME	Johnnie Mathis—Columbia 45908	88	89
21	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	25	31	87	MY PRETENDING DAYS ARE OVER	The Dells—Cadet 5698	99	—
22	DELTA DAWN	Helen Reddy—Capitol 3645	7	3	88	GOTTA FIND A WAY	Moments—Stang 5050	—	—
23	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	11	9	89	WEST COAST WOMAN	Painter—Elektra 45862	92	97
24	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	29	34	90	YOU'D BETTER BELIEVE IT	Manhattans—Columbia 45927	94	—
25	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	34	43	91	STEALIN'	Uriah Heep—Warner Bros. 7738	—	—
26	HURTS SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	31	44	92	LIFE AIN'T EASY	Dr. Hook & Medicine Show—Columbia 45925	95	99
27	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	28	29	93	HELLO IT'S ME	Todd Rundgren—Bearsville 0090 (Dist: WB)	97	—
28	GET IT TOGETHER	The Jackson 5—Motown 1277	30	33	94	YOU'RE IN GOOD HANDS	Jermaine Jackson—Motown 1244	—	—
29	LET ME IN	Osmond Bros—MGM/Kolob 14617	35	45	95	LOVE IS ALL	Engelbert Humperdinck—Parrot 40076 (Dist: London)	96	100
30	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	42	52	96	REDNECK FRIEND	Jackson Browne—Asylum 11023	—	—
31	JESSE	Roberta Flack—Atlantic 2982	47	77	97	IN THE RAIN	Arthur Prysock—Old Town 100	98	—
32	BROTHER LOUIE	Stories—Kama Sutra 577	22	13	98	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	—	—
33	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	40	46	99	ALL THE WAY DOWN	Etta James—Chess 2144	—	—
					100	DREAM ON	Aerosmith—Columbia 45894	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	20	Gypsy Man (Far Out—ASCAP)	—	Love I Lost (Mighty Three—BMI)	54	Space Race (Irving/WEP—BMI)	36
All The Way Down (Various)	99	Half-Breed (Blue Monday—BMI)	46	Love Is All (Felsted—BMI)	95	Stealin' (WB—ASCAP)	91
Angie	9	Heartbeat—It's A Lovebeat (Schine—ASCAP)	13	Love Me Like A Rock (Charing Cross—BMI)	4	Stoned Out Of My Head (Julie Brian—BMI)	65
Ashes To Ashes	85	Hello It's Me (Screen Gems/Columbia—BMI)	93	Loving Arms—Almo—ASCAP	45	Such A Night	50
A Special Part Of Me (Stein & Van Stock—ASCAP)	67	Hey Girl (Stone Diamond—BMI)	27	Midnight Train To Georgia (Keca—ASCAP)	15	Summer (Pen In Hand—BMI)	35
As Time Goes By (Warner Bros. ASCAP)	76	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	2	Most Beautiful Girl (Al Gallico/Algee—BMI)	81	Sweet Charlie Babe (Mighty Three—BMI)	61
China Grove (Warner Tamerlane—BMI)	10	Hurt So Good (Muscie Shoals & Cotillion—BMI)	26	Muskrat Love (Tarka—ASCAP)	69	Take A Closer Look (Erv—BMI)	63
Country Sunshine (Shada—ASCAP/Tree—BMI)	66	I Can't Stand The Rain (Jec—BMI)	82	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	8	That Lady (Bovina—ASCAP)	7
Delta Dawn (UA/Bix Axe—ASCAP)	22	I Got A Name (Fox Fanfare—BMI)	53	My Pretending Days Are Over (Groovesville—BMI)	8	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	14
Dream On (Deksel/Connelly—BMI)	100	I'm Coming Home (Mighty Three—BMI)	86	Never Let You Go (Crystal Jukebox—BMI)	87	This Time It's Real (Kuttillo—ASCAP)	64
Ecstasy (Bridgeport—BMI)	33	In The Midnight Hour (Cotillion/East Memphis—BMI)	18	Nutbush City Limits (Hub/Unart—BMI)	48	Tonight (C.A.M.-U.S.A.—BMI)	37
Evil (Hummit—BMI)	72	In The Rain (Groovesville—BMI)	97	Outlaw Man (Good Friends, Benchmark—ASCAP)	49	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	39
Farewell Andromeda (Cherry Lane—ASCAP)	59	It's A Small, Small World (Wonderland—BMI)	79	Paper Roses (Lewis—ASCAP)	41	Top Of The World (Almo/Hammer & Nails—ASCAP)	44
Freedom From The Stallion (Warner-Tamerlane—ASCAP)	38	I've Got So Much (January/SA—Vette—BMI)	71	Photograph (Richaroy—BMI)	68	Touch Me In The Morning	57
Free Ride (Silver Steed—BMI)	12	Jesse (Frank—ASCAP)	31	Raised On Rock (Sweet Glory)	47	We Never Pass This Way Again (Dawnbreaker—BMI)	40
Friends (Klingman—BMI)	62	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	34	Ramblin Man (No Exit—BMI)	3	We're An American Band (Cram Renff—BMI)	6
Funky Stuff (Deightful/Gang—BMI)	60	Joyful Resurrection (Woodmont—BMI)	84	Redneck Friend (Benchmark—ASCAP)	96	Why Me (Resaca—BMI)	89
Get It Together (Jobete—ASCAP)	28	Just You & Me (Big E.K.—ASCAP)	43	Rhapsody In Blue (New World—ASCAP)	55	Woman From Tokyo (Heink)	73
Ghetto Child (Mighty Three—BMI)	42	Keep On Truckin' (Stone Diamond—BMI)	11	Rubber Bullets (Strawberry/St. Anne's)	58	Yes We Can Can (Marsaint—BMI)	17
Gotta Find A Way (Gambi—BMI)	88	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	38	Rocky Mountain Way (Barnstorm—BMI)	16	You'd Better Believe It (Stami/Blackwood—BMI)	90
		Last Thing On My Mind (UA—BMI)	78	Saturday Night's Alright (Dick James—BMI)	23	You Got Me Anyway (Ackee—ASCAP)	24
		Let's Get On (Jobete—ASCAP/Cherritown—BMI)	5	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	19	You're In Good Hands (Jobete—ASCAP)	94
		Let Me In (Kolob—BMI)	29	Sexy, Sexy, Sexy (Cried/Belinda—BMI)	74	You've Never Been This Far (Twitty Bird—BMI)	21

RUBBER BULLETS

by
10 C.C.



If you live in the Eastern United States you might be missing out on one of the fastest spreading singles in America. "Rubber Bullets" by 10 C.C. First it was a major hit in the U.K. And spread throughout Europe.

In America it caught on first in San Francisco and started spreading up and down the West Coast. Then, onward to the Midwest. It's just hit Chicago (WLS and WCFL) and it's now heading East.

As their song says, "There's a rumor goin' round, you know...that a fuse is gonna blow." And it's gonna blow big!

#49015



**Led Zeppelin's
Hit Single,
"D'YER MAK'ER"**

#2986

**From their album,
"HOUSES OF THE HOLY"**

SD 7255



Phonogram To Stick With Indie Outlets

NEW YORK — Phonogram Records will continue to maintain indie distributors despite the possible acquisition by its parent company, Polygram, of the U.D.D. branch setup.

Bob Brockway, president of Polygram, noted that "there is considerable industry speculation over the future distribution plans of the Polygram companies. MGM Records and Polydor Records are being distributed through U.D.C., Inc. But Phonogram/Mercury opted to remain under independent distributorships. Irwin Steinberg, Phonogram's president, will continue to exercise, as do all our companies, independent judgment in this matter."

Steinberg, in turn, was emphatic over Phonogram's status with indie distributors. "Regardless of what decisions are made that might bring Polygram and U.D.C. closer together," Steinberg said, "Phonogram and the Mercury labels will continue to be distributed by independents. It's working for us and we see no reason to make any changes."

While negotiations between Polygram and United Artists are reportedly continuing over the future status of U.D.C., it's understood that final disposition of the matter is still open.

FRONT COVER:



Pictured on the cover are 33 of the reasons for the overwhelming success of Philadelphia International. Since its inception, the company has flourished as a result of the teamwork between its talented artists and capable executives, and its name has become synonymous with hits.

Super-producers Gamble and Huff and popular acts such as The Three Degrees and Billy Paul are among the integral ingredients in the company's amazing success story which has put the city of brotherly love in a prominent spot on the musical map. To highlight the phenomenon CBS Operations has named October Philadelphia International Month.

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ABC Leisure Group Is Formed; Under Direction Of Pompadur

Units Include Music Interests

NEW YORK — Leonard H. Golden-son, chairman, and Elton H. Rule, president of American Broadcasting Companies, Inc., have announced the establishment of ABC Leisure Group, a new division responsible for supervision and development of several major leisure time interests of the company.

They also announced that I. Martin Pompadur has been promoted to serve as president of ABC Leisure Group. Pompadur continues as a corporate vice president of ABC, Inc.

In his new position, Pompadur will continue to report to Rule and will have direct responsibility for the following activities: Record production and music publishing, including ABC Records, Inc., and its subsidiaries; record merchandising—ABC Record and Tape Sales Corp.; publishing—ABC Publishing, which now has three



Pompadur

Peer-Southern Professional Dept. To Coast; L. Lewis Chief

HOLLYWOOD — A major reorganization and move of the Peer-Southern Organization professional division to the west coast has been announced by Mrs. Monique I. Peer, president of the Peer-Southern Organization, the largest independently owned group of music publishing companies in the world.

Newly appointed as general professional manager for the United States is Leonard B. (Lenny) Lewis. Lewis will headquarter in the PSO west coast office in Hollywood. This marks a major change for the company as the professional department has headquartered in their New York office since the inception of the firm. Prior to joining Peer-Southern, Lewis was western professional manager for E. B. Marks. He began his career as an orchestra leader and clarinetist with his own 18-piece swing band and then served as personal representative for Artie Shaw, Count Basie and Morgana King before becoming entertainment director of the Flamingo Hotel in Las Vegas.

In appointing Lewis, Mrs. Peer stated: "This is a most important move for our company. Mr. Lewis comes to us with a fine reputation and is widely known throughout the music world, especially among composers, artists and recording executives who are now almost exclusively Hollywood based. For this and other reasons, we feel it more practical that the head of this division be here

(Cont'd on p. 24)

publications—Prairie Farmer, Wallaces Farmer and Wisconsin Agriculturist; motion picture theatres; ABC Entertainment Center, an entertainment, commercial and office complex in Century City, Los Angeles.

Goldenson and Rule said the formation of ABC Leisure Group will consolidate the management responsibility for several existing non-broadcasting activities of the company and will create a division responsible for the development of expansion of the company's activities in the leisure time field.

Commenting on Pompadur's new responsibilities, they said:

"Marty Pompadur has played a key role in management decisions that have resulted in significant growth for the ABC Television Network, the ABC Broadcast Division and the Corporation as a whole over the past five and a half years. His extraordinary administrative and creative abilities are ideally suited to this new assignment and his appointment as President of ABC Leisure Group underscores our interest in and commitment to these and other leisure time activities."

Pompadur has been a corporate vice president of ABC, Inc., since February, 1972. Before that, he had served as Vice President of the Broadcast division since March, 1970, and earlier, as vice president and general manager of the Television Network for the preceding two years. He joined the ABC Television Network in 1960 and, with the exception of a brief period during 1961, has been associated with ABC since that time.

CBS Sets Deal To Acquire Organ Company

NEW YORK — Columbia Broadcasting System, Inc. has entered into a contract with Gulbransen Industries, Inc. whereby CBS will acquire for cash the business and assets of the organ manufacturer, according to John Phillips, president of CBS/Columbia Group. The transaction was scheduled to be completed last Friday (28).

Gulbransen Industries is the successor to th Gulbransen Company which was founded in 1904. Originally a piano manufacturer, Gulbransen began making organs in 1955 and terminated the manufacture and distribution of pianos in 1971. Gulbransen Industries, privately owned, has its headquarters in Chicago and manufacturing facilities in Hoopeston, Illinois.

Gulbransen will continue to operate under its present management as a unit of the CBS Musical Instruments Division. Formed in 1966, the division offers a broad line of instruments. They include Steinway & Sons, manufacturers of pianos; Fender, manufacturer of guitars and guitar amplifiers; Electro Music, manufacturer of Leslie speakers; V. C. Squier, manufacturer of strings for guitars and other instruments; and Rogers Drums.

Commenting on the announcement, Mr. Phillips said: "The musical instruments industry, which has grown 36% during the last three years, has been a highly satisfactory area of diversification for CBS. The choice of Gulbransen affords us the opportunity to participate in one of the industry's fastest-growing segments with an innovative product of outstanding quality. We are confident that Gulbransen will enjoy the high rate of growth experienced by the other units of the CBS Musical Instruments Division."

NCRD Survey: Retail Outlets Down 53% In Yr

NEW YORK — The total number of U.S. retail outlets dropped by more than 19,000 during the past year, 53% more than the 12,100-store loss recorded in 1972.

This reduces the number of stores by 1,657,000, according to the National Census of Retail Distribution conducted annually by Audits & Surveys Inc., a leading marketing research firm.

The 1973 figures represent a 1.1% decline from the 1,676,770 recorded in 1972. Annual attrition between 1968 and 1972 ranged from 9,100 units to 14,200. The loss in 1973 was more than 55% greater than the five-year average of 12,200.

Fewer outlets, along with increasing population, resulted in a record high store-to-people ratio of one store for every 125 persons, Audits & Surveys reported. Last year the ratio was 1 to 122; two years ago it was 1 to 120; three years ago it was 1 to 118. The ratio was 1 to 112 in 1967.

Solomon Dutka, president of Audits & Surveys, noted that the trend to higher store-to-people ratios reflects the growing attraction of consumers to the convenience of one-stop shopping.

"Additionally, the shrinkage in the number of retail outlets was abetted by the continuing rise in the costs of doing business, and the squeeze on profit margins which was heightened during the past year as a result of national economic policies," he said.

A broad range of findings emerges from the 1973 retail census. Based on a nationwide area probability sample of more than 40,000 retail and selected service establishments, the annual study is the largest business census in the nation that is conducted in person.

With the exception of the furniture-home furnishings classification which, as a group, remained relatively unchanged, the study recorded a downturn for every major category.

The growth of discount department stores, up 6% or 300 units to approximately 5,300, outpaced the growth of traditional department stores, which rose 1.9% or approximately 100 units to 4,800 outlets. In 1972, they posted gains of 8.3% and 3.3%, respectively.

Dutka pointed out that the increase in discount operations reflects the impact they have had in the general merchandise area.

These gains, however, were offset and dry goods outlets. Variety by losses in the number of variety stores, which have recorded shrinkages for six straight years, dropped 2.3% during the past year to some 20,700. In 1972, they fell 1.7% from the previous year. Dry goods outlets posted a 0.4% drop to approximately 39,900 units.

Overall, the general merchandise category fell to about 70,700 outlets, down 0.4% or nearly 300 units from the previous year. In the 1972 census, these outlets posted a gain of some 1,000 stores over the year before.

Gainers during the past year included radio-TV stores which had a gain of 1.7% or 200 units to approximately 12,200, their highest level since 1967 when they accounted for 12,500 outlets.

Furay Exiting Poco

NEW YORK—Richie Furay, lead singer and guitarist of Poco, has announced that he will be leaving the band to pursue other musical interests.

An original member of the five man band who records for Epic, he was formerly a member of the Buffalo Springfield, a '60's group which included Stephen Stills and Neil Young.

Spokesmen for Poco have announced that no replacement will be named.

SOUL

The Philadelphia Blitz.

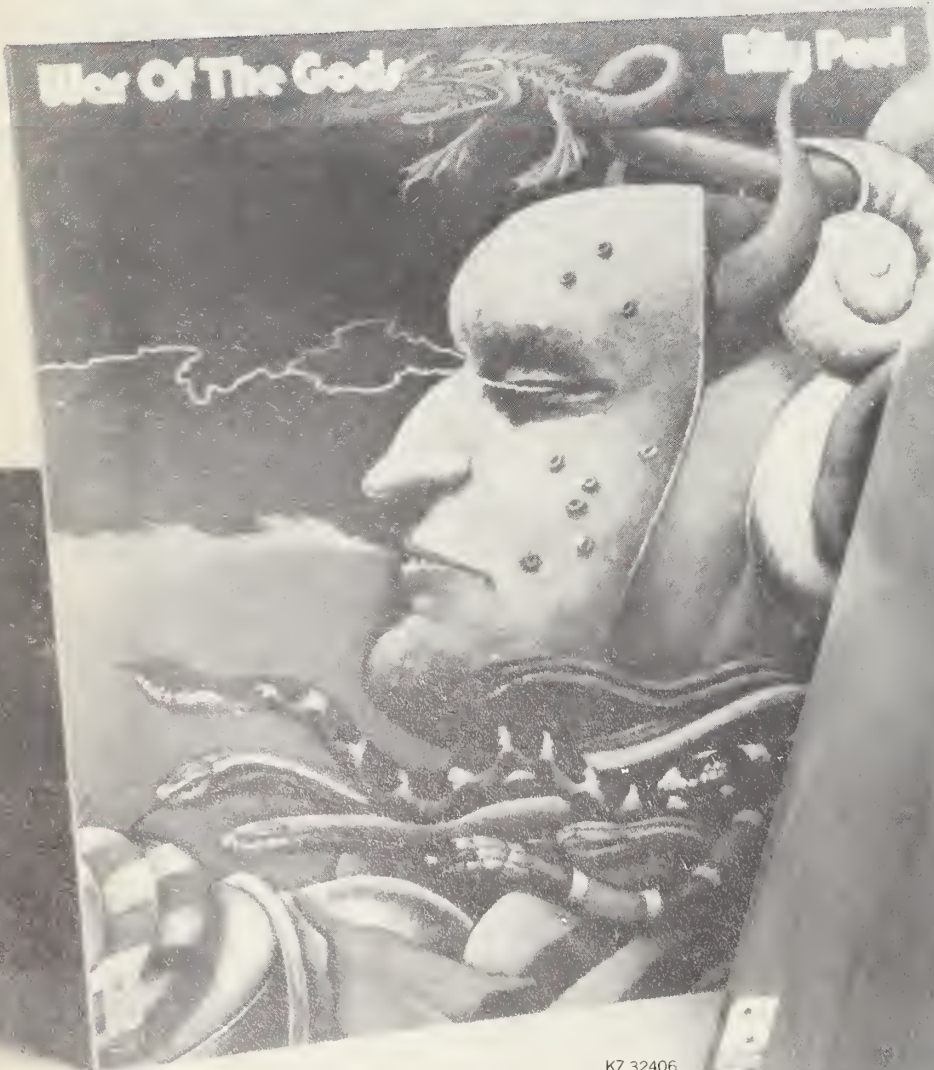
This is the kick-off to a tremendous new advertising and promotional campaign for Philadelphia International Records. With such outstanding artists as Billy Paul, The O'Jays, Harold Melvin & The Blue Notes, and The Three Degrees, an all-inclusive media and store dealer campaign has been devised.

The in-store kit includes a four-color mobile, a counter display unit, free catalogs, and divider

cards with photographs of Billy Paul, The O'Jays, and Harold Melvin & The Blue Notes.

There will be a complete schedule of R&B and Top-40 radio spots. And one of the most pervasive print campaigns ever conceived.

Finally, there'll soon be a special album called "The Sound of Philadelphia '73." It features all the big hits from Billy Paul, The O'Jays, The Ebonys, Harold Melvin, MFSB, and the Intruders.



KZ 32409



KZ 32406

BOWL



**Harold Melvin
& The Blue Notes
Black & Blue**



KZ 32407



KZ 3240

The rush is on for Philadelphia International Records and Tapes
Distributed by Columbia Records

Taylor: Col Continuing Its Own Payola Probe

NEW YORK — Columbia Records is continuing its internal investigation of alleged payola practices at the company, utilizing 10 auditors, about eight lawyers and corporate officials, according to Arthur Taylor, president of the Columbia Broadcasting System.

Taylor commented on the situation to members of the New York Times last week. He also stated that evidence of wrongdoing would be turned over to the Justice Department, but would not necessarily be made public.

He complained that the press had made Columbia "look particularly bad" in its coverage of possible widespread use of payola in the industry.

Evolution Inks Sweetwater

NEW YORK—Loren Becker, pres. of Stereo Dimension Records announced the signing of British rock band Sweetwater to Evolution. The long term deal was agreed on between Victor Benedetto of C.A.M., U.S.A., and Becker.

Philip Love is producing the debut LP at Eden Studios in London and finished product is due the end of Oct. for a Nov. release. A single will be forthcoming around Nov. 1.

Don Cole Promo Firm Established

ATLANTA — Don Kole Promotions, doing indie promotion and merchandising from Knoxville, Tenn. to Miami, Fla., has been formed here.

At the rack, one stop and retail level, the firm will be setting up in-store display and keep accounts informed of new product represented by the company. DKP will also work closely with distributors in inventories, advertising and sales.

Lines presently represented by the firm include BASF, Chelsea, Chess/Janus, Hot Wax, Motown, Old Town, Playboy and Stax.

The Miami office, headed by Herb Kole, of DKP is located at 1825 N.E. 164th St., Suite 6, No. Miami Beach. Telephone is: (305) 947-7789; the Atlanta office, headed by Don Kole, is at 1073 Huff Road N.W. Telephone is: (404) 351-4821.

Columbia Names Oct. Gould Month-Releases 5 Disks

NEW YORK — Columbia Masterworks has named Oct. Glenn Gould month, and is releasing five new disks by the Canadian pianist. Highlighting the Gould releases is a first, Gould's own transcriptions for piano of three orchestral pieces by Wagner: Meistersinger Prelude, Dawn and Siegfried's Rhine Journey and Siegfried Idyll. Another release is Gould's first recordings of Paul Hindemith, performing three Piano Sonatas of the 20th century German composer.

Rounding out Gould's Oct. releases will be a series of the works of Bach, Beethoven and Mozart. Gould, who made his record debut with Bach's Goldberg Variations, 20 yrs. ago, continues his series of the complete keyboard music of Bach with the French Suites, No. 1-4.

The Beethoven release will feature the Opus 31 Piano Sonatas (complete), including Op. 31, No. 2, the "Tempest." And with his recording of Mozart Sonatas No. 11, 15, Sonata in F with Rondo and the D Minor Fantasy, he moves to four-fifths completion of the piano sonatas of Mozart.

Douglas GM Of Mums, Prophecy

NEW YORK — Larry Douglas has been appointed general manager of Mums and Prophecy Records, both Columbia Custom Labels.

Douglas will have duties encompassing the full spectrum of promo and A&R activities. He will headquarter in Los Angeles and report directly to Hal Landers and Bobby Roberts of the Landers-Roberts Corporation, which owns Mums and Prophecy.

Douglas brings to his new post more than a decade of experience in the record industry. Most recently he served as national singles promo manager for RCA. Prior to that he was associate promo director for Epic and the Columbia Custom Labels. He has also held positions as national album promo manager and regional promo manager for RCA.

Stephanie Knauer has been appointed to serve as Douglas' assistant. She was previously supervisor of promo administration for Epic/Custom.



Douglas

Copland To ASCAP Board

NEW YORK — Aaron Copland, the composer-conductor-pianist, has been appointed to the board of ASCAP to fill the unexpired term of composer Samuel Barber. Barber has decided to spend more time in Italy, according to Stanley Adams, president of ASCAP. Copland has been a member of ASCAP since 1946. He has earned a Pulitzer Prize for his "Appalachian Spring" (1945) and an Academy Award for his film score for "The Heiress" (1949).

Grateful Dead Announce New 'In House' Label

SAN RAFAEL, CALIF.—Grateful Dead Records, formed by group as an "in-house" record producing and marketing company, hits the market with its first product on Oct. 15. "Wake of the Flood," the first studio album released by the Dead in three years, will contain some 45 minutes of previously unrecorded material, most of which the group has been playing in concerts over the past year.

According to a statement issued by the company, headed by Ron Rakow, the new album will be shipped to 18 independent distributors who constitute Grateful Dead's primary distribution system. Overseas distribution is licensed to Atlantic Records.

The statement explained further that Grateful Dead Records was "an arm of the Grateful Dead, existing so as to get their music to their audience according to their own standards. The idea was to let the feeling that goes into their music 'flow' into every step of making the record and getting it distributed. Positive response

Lionetti Named Picwick VP Of Marketing

NEW YORK — Rich Lionette has been named vice president of marketing for Pickwick International U.S.A.

He was director of marketing, responsible for national sales on all proprietary lines of Pickwick International U.S.A.

During Lionetti's four years with Pickwick, the company has won the NARM Award for best-selling economy-priced LPs three out of four times, and is credited with innovations in marketing and sales, including use of audio visual presentations.

Before joining Pickwick, Lionetti spent 11 years at Columbia Records. He started there as a salesman, became district sales manager in the Mid-West and subsequently was named assistant director of sales, national accounts manager and director of new product sales and development. Lionetti is on the manufacturer's advisory committee to the NARM board of directors.

Lionetti, who started at Pickwick in July, 1969, will report directly to Ira Moss, president of Pickwick International U.S.A.



Lionetti

Elton Bows LP On Closed-Circuit

NEW YORK — The first closed-circuit TV press conference involving L.A., and New York was held Sept. 20 by MCA Records for British singer/pianist Elton John. The press conference followed a selected preview of songs from John's forthcoming album on MCA entitled "Goodbye Yellow Brick Road."

Answering questions one at a time from L.A. and N.Y., Elton and his back-up band said they had spent April and May recording the LP at the Honky Chateau in France. They are currently in the midst of a 45 date U.S. tour, including two concerts in N.Y. Sept. 23 and 24.

to this simple motion for a 'new way' came from music business people throughout the industry and from Dead Heads everywhere."

The new company, based near San Francisco in San Rafael, is run by a staff of eight, operating under the aegis of the five members of the Dead — Jerry Garcia, Bob Weir, Bill Kreutzman, Bill Lesh and Keith Godchaux. Their initial LP release upcoming was recorded and mastered in Sausalito, Calif.

Freedom Train Bicentennial To Hit 50 States

NEW YORK — The American Freedom Train Foundation is planning an exposition which will bring the bicentennial celebration to Americans all across the country. A non-profit, non-political organization, the American Freedom Train will depart in April, 1975 powered by a restored, post-war vintage steam engine, which will visit every Continental state during its journey.

The official song of the American Freedom Train is Stephen H. Lemberg's "Here Comes the Freedom Train."

Admission will be free to the 15 display cars, each carrying a panorama of Americana—artifacts, recordings, literature, slides—our country's history brought to life. A distinguished Editoria Board will help choose the themes which will best represent America's cultural and technological growth. Among those having already accepted positions on the board are: Dr. Barry Ulanov, English Department Chairman at Barnard College; Dr. Robert Jastrow, Director of the Goddard Institute for Space Studies, NASA; Dr. Eli Ginzberg, Professor of Economics at Columbia and four-time chairman of the National Manpower Advisory Council; Dr. Lon Tinkle, Southern Methodist University.

A minimum of 30 million people will walk through the display section of the train and millions more will view it through low profile windows as it slows down to 3 miles per hour while passing towns along its route.

Ross E. Rowland Jr., founder and President of The American Freedom Train Foundation is one of the four men in history who have been named life-time members of The Brotherhood of Locomotive Engineers. This honor has been bestowed in the past on Harry Truman, J. Edgar Hoover and Johnny Cash. Rowland's love of steam engines and trains finds him constantly involved in special trips, including the "Proud Trip to Promontory" which he organized to Utah to commemorate the driving of the Golden Spike. He takes a three year leave of absence from his Wall Street commodities firm, Floor Brokers Associates, to head up the American Freedom Train.

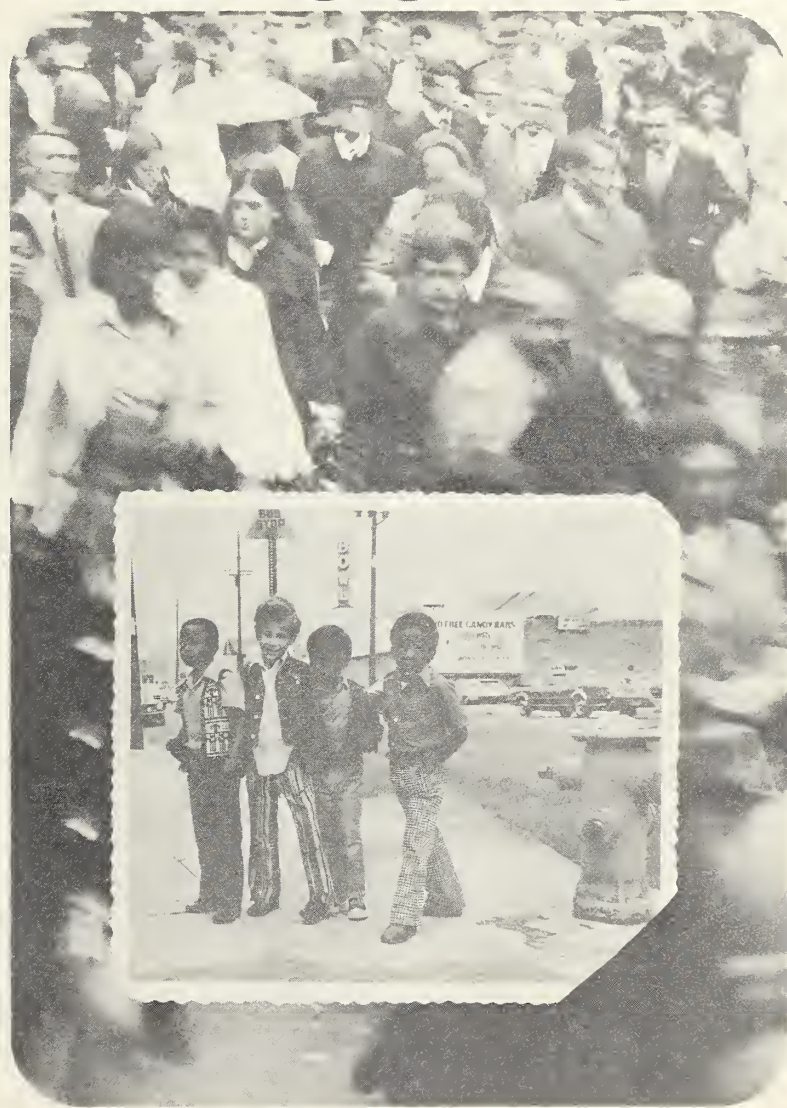
Fund raising is now going "full steam ahead" and the project will rely on contributions from private citizens, and corporations. Tax-deductible contributions should be sent to The American Freedom Train Foundation, Box 1976, Radio City Station, New York, N.Y. 10019.

Execs Exit, Metz Pres. Of Sunburst

NEW YORK — Lenny Tam and Joseph DiNicola have departed their positions with Sunburst Records. Steve Metz has taken over as president. Bill Darnel remains as general manager of the company.

Believe It or Not They're Better Than Ever

THE FOUR TOPS



THE FOUR TOPS

featuring the smash hit:
"Sweet Understanding Love"

D-4366

on
ABC/Dunhill Records



FREE FOR A VISIT—Making the most of a few days on their lengthy tour with Elton John, the Sutherland Brothers & Quiver paid a debut visit to New York City. Shown checking out the latest chart slots of their Island Records single, "You Got Me Anyway" and album, "Lifeboat" are (l-r) Gavin Sutherland, Bruce Thomas, Willie Wilson, Cash Box vp and editorial director Irv Lichtman, Tim Renwick, Iain Sutherland (author of the single) and Peter Wood.

NAACP Sets Concert Series

The NAACP will sponsor the first concert series in its history this season with two events at Philharmonic Hall, it has been announced by William J. Greene, president of the NAACP Mid-Manhattan Branch. The 1973-4 series celebrates the Association's 65th anniversary and is expected to become an annual event.

The initial concert on Sunday, December 16th, 1973, at 3:00 p.m. presents coloratura Roberta Peters and tenor George Shirley in a recital.

The second concert, scheduled for Sunday, March 31st, 1974, at 8:00 p.m. features Andre Watts, accompanied by the Symphony of the New World, conducted by Paul Freeman. Mr. Watts is donating his time and talent for this concert.

Chairmen of the benefit concert committee are Mrs. Ralph J. Bunche, Mr. Carlos Moseley, president of the New York Philharmonic, and Mr. John F. Small, president of the nation's largest black-owned advertising agency, John F. Small, Inc. of New York.

The concert series will benefit the NAACP's tax-deductible community programs nationally and in New York City. The task of organizing the annual series was assigned to the NAACP's Mid-Manhattan Branch, whose work and membership encompasses the Lincoln Center area. The Mid-Manhattan Branch supports and operates Project Rebound, a tax-deductible rehabilitation program for ex-offenders.

Tickets are being sold in subscriptions of two for the series—one for each concert. Of the 2,800 seats at Philharmonic Hall, roughly 500 have been reserved for sale at benefit prices—\$100, \$75, \$50 per subscription. The remainder are being sold at box office prices—from \$8 to \$20 per

subscription of two. Each subscription entitles one person to admission for both concerts.

Except for the actual box-office ticket price, the cost of the benefit tickets are fully tax-deductible.

Tickets may be purchased from the headquarters of the NAACP Sixty-fifth Anniversary Concert Series, 150 East 58th Street, New York, N.Y., 18th floor (phone 212-421-2120). The Philharmonic Hall box office will also sell tickets at non-benefit prices.

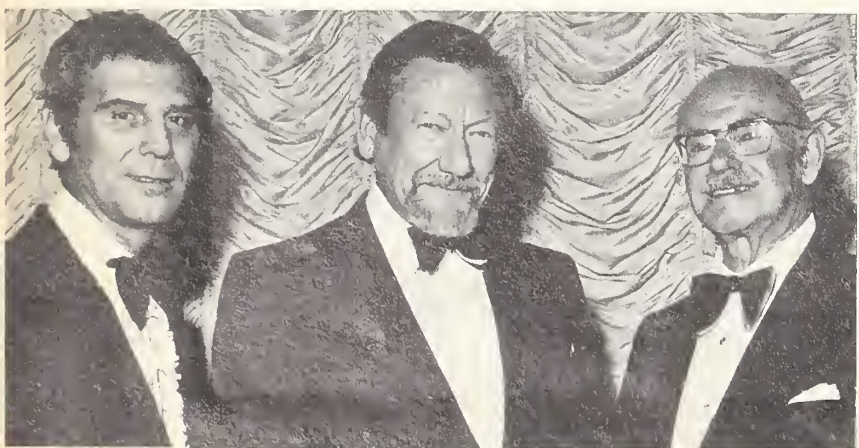
Persuasions To Host Seminar

NEW YORK—Following the end of their nine city British tour, the Persuasions, acting as "artists in residence," will conduct a three day seminar, Oct. 8-10, at St. George's Community Center in Liverpool. The acappella group has been touring the States promoting their debut MCA LP, "We Still Ain't Got No Band."

S.M.G. To Dist. Biograph Line

NEW YORK—Arnold Caplin, president of Biograph Records and Barry Goody, vp of S.M.G. Distributors, Inc. have announced that S.M.G. has been appointed the Biograph distributor for New York, New Jersey, and Connecticut.

Biograph records is a blues, jazz, and nostalgia line of approximately 150 l.p.'s. S.M.G. is the distributor for Abkco, Basf, Fantasy, Prestige, Milestone, Vox, Everest, Playboy and Memorex in addition to several other pop and classical lines.



BILL GAVIN (center), editor and publisher of the Gavin Report was honored with this year's Ed Wynn Humanitarian Award at the APDA Dinner (Waldorf-Astoria Sept. 20th). Joseph D'Imperio (left), president of Ringling Bros.-Barnum & Bailey Records was Dinner Chairman, and Fred Springer (right), president of the American Parkinson Disease Association represents the organization.

'Leadbelly Live' Is No Reissue

NEW YORK—Playboy Records LP "Leadbelly Live" is not a reissue and has never previously been released.

Playboy Records has now affixed a sticker to the album with the legend "First Live Leadbelly!"

"Leadbelly Live" was recorded in concert at the University of Texas June 15, 1949. The discovery was then brought to the attention of Playboy Records exec. v.p. Larry Cohn.

The original Leadbelly tape was donated to the University of Texas by a still-active engineer for a local Austin Texas radio station.

An international ad campaign in folk, blues & rock journals and magazines will aid in promotion of Playboy Records' emerging line of rare blues, classic and important new blues issues.

Flash Cadillac Sets Oct. Dates

NEW YORK—Flash Cadillac and the Continental Kids, has scheduled a series of concert dates set for Oct..

The group plays Oct. 6—Univers of North Colorado, Greeley; Oct. 8 The Maggie, Breckenridge, Colo.; Oct. 9 at Memorial Auditorium, Pueblo Colo.; Oct. 11 at Trinity U., San Antonio, Texas; Oct. 17 at U. of Southern Florida, Tampa; Oct. 19 at Florida S. U., Tallahassee; Oct. 20 at U. of West Florida, Pensacola.

Also included are stops Oct. 25—Valdosta State College, Valdosta, Ga.; Oct. 27—Academy of Music, New York, N.Y.; Oct. 31—Civic Auditorium, St. Josephs, Mo. and Nov. 2 at Kansas S. U., Pittsburgh, Kansas.

Flash Cadillac has the Epic single, "She's So Fine," and an MCA disk "At The Hop," from the soundtrack of "American Graffiti." The next Epic LP is in production.

Anne Murray Launches First Major U.S. Tour

NEW YORK—Anne Murray, Canada's top female recording star, opens her first American tour with dates in Greensboro, N.C., Knoxville, Tenn. and St. Louis.

Miss Murray, whose recent chart success in Canada and the U.S. was the top five single, "Danny's Song," by Kenny Loggins, and the current LP of the same title, also includes an Alaskan swing, with dates in Anchorage and Fairbanks on her October itinerary.

In Greensboro, she appeared at the Coliseum, and at the Knoxville Coliseum. She appeared at Six Flags Over Mid-America in St. Louis for two evening shows. In all these, the Capitol Records star will be backed by her own band, known as Richard, fronted by guitarist, Skip Beckwith.

In Anchorage, Miss Murray appears Oct. 5 at West High Auditorium and in Fairbanks, there'll be a single show Oct. 6 at Hering Auditorium. Engagements at Adrian College, Adrian, Mich. and in Flint, Mich., follow on October 13 and 14.

On October 15 and 16, the singer flies to Nashville where she will appear to present the best male vocalist award on the annual CBS-TV live telecast of the Country Music awards.

Anne Murray's current single, which is getting play on pop and easy-listening stations, is "Send a Little Love My Way," the theme from the motion picture, "Oklahoma Crude." The song was written by Henry Mancini and Hal David.

Harris Concert Tour Delayed

NEW YORK—A month-long delay in the filming of his current movie, "99 And 44/100% Dead," has made it necessary for Richard Harris to set back the start of his concert/reading tour to November 7 from the original date of October 16. Sid Maurer, manager of Richard Harris and president of Sid Maurer Associates, today announced that the actor/singer is working seven days a week to complete the film which was delayed by inclement weather during location shooting in the Northwest.

His recently released album of "Jonathan Livingston Seagull" features Harris on the ABC/Dunhill LP reading the book over an original music score by Terry James entered the charts just one week after its release and is currently in the Top 100.

A book of original poetry by Harris, "I, In The Membership Of My Days," will be published by Random House in October. Harris can be seen in the new Warner Brothers film, "Deadly Trackers" to be released at Thanksgiving. "Camelot," the award-winning movie in which Harris stars as King Arthur, is currently in reissue.

Rescheduled dates for the Richard Harris concert/reading tour will be announced soon.

Miller, Ono LP's Rushed By Capitol

HOLLYWOOD—Capitol Records will rush-release Steve Miller's new album, "The Joker," titled after the artist's fast-rising single, along with a new Yoko Ono album, "Feeling the Space," on the Apple label (distributed by Capitol). The latter embraces 12 songs, written, arranged and produced by Ms. Ono, recorded at New York City's Record Plant.

Forest Green, the artist on another upcoming Capitol LP, is an eight-piece band making its label debut. The Philadelphia group is also credited as composer on all of the album cuts.

Sweet Fortune Inks J. R. Riggs

NEW YORK—J. R. Riggs has been signed to the Sweet Fortune label. Riggs' first single, "Our Love," produced by Vinny Testa has been rush released.

Stanley LP Due

NEW YORK—Michael Stanley, recently signed to MCA Records, has finished his album, "Friends & Legends." The LP was recorded at Jim Guercio's Nederland, Colorado ranch, Caribou Studios. Stanley wrote the music and lyrics for nine of the ten tunes on his debut MCA LP. Manassas' Paul Harris, Joe Lala, Al Perkins, Poco's Richie Furay, Barnstorm's Kenny Pasarelli, and Joe Vitale play on "Friends & Legends," scheduled for Nov. release.

BILLY PRESTON



Likes Some Kind

Everybody

Of

Music



GOSPEL BLUES
JAZZ ROCK

BILLY PRESTON EVERYBODY LIKES SOME KIND OF MUSIC A&M 9558

0558 # 1973 A&M RECORDS, INC. PRINTED IN U.S.A.



Everybody Likes Some Kind Of Music
You're So Unique
How Long Has The Train Been Gone
My Soul Is A Witness
Friday Morning
You've Got Me For Company
Listen To The Wind

Everybody Likes Some Kind Of Music (Reprise)
Space Rose
Do You Love Me?
I'm So Tired
Friday Morning
Minuet For Me

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Century 21 Signs Syndicated 'Opus' Radio Special

DALLAS — Century 21 Productions, Inc., has announced it will distribute "Opus '73," the annual end-of-the-year Top 100 record countdown program. Mike Eisler, the firm's vice president and general manager, said, "We are happy to be associated with Opus '73 and look forward to expanding even further its roster of stations."

The 8-hour OPUS hit countdown and artist interview show has been carried by over 100 stations in past years.

Eisler said "Opus '73" again would be produced by its creator, Dick Starr, with program writer, Roy Nilsson, music researcher, Sherry Smith, and technical director, Steed Richards.

Custom jingle and music production is now underway at Century 21 Productions in Dallas. The Starr Studios in Miami are now completing advance promos, contests, graphics, and station sales materials. The program itself will be mastered and duplicated by Keysor-Century Corporation, Los Angeles.

For exclusive market rights, interested stations should contact Eisler at Century 21 Productions, 21 Turtle Creek Square, Suite H, Dallas, Texas 75219, or by collect call to (214) 521-2000.

TALENT ON TV

Midnight Special, NBC (October 5) — Gladys Knight and The Pips return as guest hosts. The talent line up for the show includes Stories, B. B. King, Earth, Wind and Fire, Chris Smithers, Focus and Monda. Wolfman Jack is again the show's announcer.

In Concert, ABC (October 12) — Bobby Womack and Peace, Blood, Sweat and Tears, Savoy Brown, Roy Buchanan and the Snake Stretchers and the Persuasions appear on this Wide World of Entertainment regular.

Don Kirshner's Rock Concert, syndicated (week of September 28) — The first of Don Kirshner's rock concerts for T.V. is a major outing. The Rolling Stones headline. Cross Country and Earth, Wind and Fire also appear.

J-5, Temps Spots Win Atl. Awards

ATLANTA — Herb Wood adv. dir. of Motown Records and Andrew Chiaramonte, pres. of Chiaramonte Films received two awards at the Atlanta

Poe Pop Poll Winners Named

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the winners of the Radio/Record awards for 1972.

The winners were:

Major Market Radio Station Of The Year: WCFL—Chicago

Major Market Program Director Of The Year: Harv Moore—WPGC

Major Market Music Director Of The Year: Rosalie Trombley—CKLW

Major Market Air Personality Of The Year: Don Imus—WNBC

Medium Market Radio Station Of The Year: WAKY—Louisville

Medium Market Program Director Of The Year: Johnny Randolph—WAKY

Medium Market Music Director Of The Year: Mike Randell—WBBQ

Medium Market Air Personality Of The Year: Scott Shannon—WMAK

Record Company Of The Year: Warner Brothers Records

Record Executive Of The Year: Ron Alexenburg—Epic Records

Recording Artist Of The Year: Al Green—Hi Records

Record Of The Year: "Alone Again (Naturally)"—Gilbert O'Sullivan MAM Records

Song Of The Year: "First Time (Ever I Saw Your Face)"—Ewan McColl

Album Of The Year: Nilsson Schmilsson—Nilsson RCA Records

Producer Of The Year: Kenny Gamble/Leon Huff

Publisher Of The Year: Gamble/Huff Music (BMI)

National Promo Director Of The Year: Steve Popovich Columbia Records

Regional Promo Director Of The Year: Joe Bilello—Buddah Records

Local Market Promo Director Of The Year: Ernie Phillips (Independent)

Golf Tournament Winner: George Deacon—\$500.00

Tennis Tournament Winner: David Steinberg—\$500.00

Marvin Gaye TV Spots Set

HOLLYWOOD—Herb Wood, director of advertising of Motown Records, has produced two television spots for Marvin Gaye's newest album, "Let's Get It On." Chiaramonte Films, a locally based company, has been signed to produce the 10-second and 30-second spots. National Media Consultants will be doing the time buys for airing in late September in selected U.S. major markets.

Film Festival. One was a first place gold medal for the Jackson 5 "Skywriter" TV commercial, and a bronze medal for a 30-sec. spot promoting the Temptations' "Masterpiece."

Chiaramonte, producer of recent Motown TV ads for Diana Ross and Stevie Wonder, is now working on Marvin Gaye's LP, "Let's Get It On."



MAUREEN 'AFTER' THE MEDIA—Maureen McGovern took time out from her cross-country concert tour with Gilbert O'Sullivan to visit WNEW-FM's music director, Gerti Katzman, who congratulated her on her hit single and album titled "The Morning After". Maureen's second single, "I Won't Last A Day Without You" has just been released by 20th Century Records.

STATION BREAKS:

From - The - Contest - Contest - Who's - Got - The - Contest - Dept.: WWDC, Washington, D.C. is in the process of running a "Nostalgia Contest", according to Bob Canada, p.d. of the station. The competition is in conjunction with the new "Solid Gold" format of WWDC. The contest centers around how much listeners remember. They are asked to recall historic events, famous people, and the year in which certain songs sold a million copies. The station, programming music from 1955 through 1972 is reported to be a successful format, according to Canada . . .

Marc (Jefferson) Hahn has been appointed p.d. for WKST, a rocker out of New Castle, Pa. while also handling the drive-time air assignment . . . John Lynch has been named general sales manager of KFMB-AM & FM, San Diego . . . Gary Semro has joined the staff of WEEP, Pittsburgh, and is heard from 2 PM to 6 PM daily . . . "Spider" Harrison has joined WLAC, Nashville's blues outlet. His slot is 8 PM to Midnight . . . Hal King has been appointed to the WIXY, Cleveland, news staff . . . In Dayton, Ohio, at WLWD, How-

ard Ain is the newest member of the "Newshour" staff . . . Also at WLWD, William L. Baker has been named to the promo staff . . .

Two new air personalities have been added to the staff of WFEC, Harrisburg, Pa. They are David Mance, airing from Noon to 3 PM and Dennis John Cahill, who goes 6 PM to Midnight . . . Roy M. Schwartz has been appointed v.p. and g.m. of WVNJ-AM & FM, New York City . . . Phil Buchanan has been appointed the public service director of KSAN, San Francisco . . . Michael Waterkotte has been appointed director of advertising and promotion for KQV, Pittsburgh . . . At KOKA, Shreveport, La., S. Rutledge, Jr. has been promoted to station manager. He was previously program manager of the station . . .

Finally, From - The - Paying - Off - In - The - Long - Run - Dept.: Bill Wade, d.j. at KHJ, Los Angeles, has purchased station KNEU-FM, El Centro, Calif. He expects to stay at KHJ and will be announcing a g.m. for the 50,000 wattter shortly. The station has an MOR format and broadcasts in stereo. Later . . . arty goodman



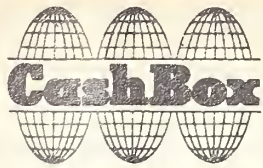
'MONITOR' MEN—Wolfman Jack and Don Imus get together to record their "Superjocks" programs for NBC Monitor Radio. Imus kicked off the series on September 22, Wolfman followed on September 29; Robert W. M... over on October 6.

"Superjocks" is a new three hour program of music, interviews and... which airs over the Monitor network from 7:00 p.m. to 10:00 p.m. on... nights.

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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Photograph—Ringo Starr—Apple			36%	60%
2. Top Of The World—Carpenters—A&M			35%	68%
3. I Got A Name—Jim Croce—Dunhill			31%	55%
4. Summer (The First Time)—Bobby Goldsboro—UA			25%	93%
5. A Special Part Of Me—Diana Ross & Marvin Gaye—Motown			25%	25%
6. Just You And Me—Chicago—Columbia			19%	72%
7. We May Never Pass This Way Again—Seals & Crofts—WB			15%	70%
8. Keep On Truckin'—Eddie Kendricks—Tamla			13%	91%
9. Yes We Can Can—Pointer Sisters—Blue Thumb			14%	60%
10. Jesse—Roberta Flack—Atlantic			10%	56%
11. Ooh Baby—Gilbert O'Sullivan—Mam			10%	10%
12. That Lady—Isley Bros—T-Neck			9%	80%
13. This Time It's Real—Tower Of Power—WB			8%	8%
14. Space Race—Billy Preston—A&M			8%	64%
15. Hello It's Me—Todd Rundgren—Bearsville			7%	7%
16. Shady Lady—Shepstone & Dibbens—Buddah			7%	15%
17. You Got Me Anyway—Sutherland Bros. & Quiver—Capitol			7%	51%
18. Sweet Understand—Four Tops—Dunhill			7%	7%
19. West Coast Woman—Painter—Elektra			6%	6%

LOOKING AHEAD

- 101 OH NO NOT MY BABY (Screen Gems—Columbia—BMI) Rod Stewart (Mercury 73426)
- 102 SHE BRINGS SUNSHINE (Layne—ASCAP) KYLE (MGM 14545)
- 103 TAKE LIFE A LITTLE EASIER (Senor Music/G. W.—ASCAP) Rodney Allen Rippey (Bell 45403)
- 104 ROCKIN' ROLL BABY (Mighty Three—BMI) The Sylistics (Avco 4625)
- 105 KISS IT AND MAKE IT BETTER (Screen Gems—Columbia/Songpainter—BMI) Mac Davis (Columbia 45911)
- 106 LOVE DON'T CARE (Milene—BMI) Perry Como (RCA 0096)
- 107 POUR ME A LITTLE BIT MORE WINE (Trousdale—BMI) Wayne Newton (Chelsea 0091)
- 108 SLIPPIN' AWAY (Stallion—BMI) Jean Shepard (United Artists 248)
- 109 HE (Fox Fanfare—BMI) Today's People (20th Century 2032)
- 110 CALICO (Big Seven—BMI) (Planetary—ASCAP) Tommy James (Roulette 7147)
- 111 VADO VIA (ATV—BMI) Drupi (A&M 1460)
- 112 MR. SKIN (Hollenbeck—BMI) Spirit (Epic 10701)
- 113 GIRL BLUE (Stein Van Stock/Black Bull—ASCAP) The Main Ingredient (RCA 0046)
- 114 PRETTY LADY (Cam—U.S.A.—BMI) Lighthouse (Polydor 14198)
- 115 DANGWA (Cotillion—BMI) Manu Dibango (Atlantic 2983)
- 116 SHIDDLE-EE-DEE (Van Lee/Emily—ASCAP) Clint Holmes (Epic 5-11033)
- 117 COSMIC SLOP (Bridgeport—BMI) Funkadelic (Westbound 218) (Dist: Chess)
- 118 ME AND MY MUMMY (Paxton/ Capizzi/Acoustic—BMI) Bobby 'Boris' Pickett (Metromedia 0089)
- 119 TRASH (Seldak/Hauerstraw—ASCAP) New York Dolls (Mercury 73414)
- 120 SMARTY PANTS (Nickelshoe/Six Strings—BMI) First Choice (Phillygrove 179)
- 121 MAKE MY LIFE A LITTLE BIT BRIGHTER (Robbins—ASCAP) Chester (Bell 379)
- 122 BACK FOR A TASTE OF YOUR LOVE (JEC—BMI) Syl Johnson (Hi 2250) (Dist: London)
- 123 SINCE I DON'T HAVE YOU (Southern—ASCAP) Lenny Welch (Mainstream 5545)
- 124 RIDIN' MY THUMB TO MEXICO (Hallnote—BMI) Johnny Rodriguez (Mercury 73416)
- 125 RAZAMANAZ (Yellow Dog—ASCAP) Nazareth (A&M 1469)
- 126 LET ME BE THERE (Al Gallico—BMI) Olivia Newton John (MCA 40101)
- 127 SLAG SOLUTION (Artal—ASCAP) Hot Butter (Musicor 1481)
- 128 HAVING A PARTY (MEDLEY) (Kags Music—BMI) Ovations (MGM 14623)
- 129 YOU DON'T OWE ME (Blue Rangers—ASCAP) Blue Ridge Rangers (Fantasy 710)
- 130 ROCK 'N ROLL (Tree—BMI) Kevin Johnson (Mainstream 5548)

VITAL STATISTICS

- #68 Photograph (3:59) Ringo Starr—Apple—1865 c/o Capitol, 1750 N. Vine, Hollywood PROD: Richard Perry c/o Capitol PUB: Richoroony Ltd.—BMI WRITERS: R. Starkey & G. Harrison ARR: Jack Netzsche FLIP: Down And Out
- #80 Cheaper To Keep Her (3:27) Johnnie Taylor—Stax—0176 2693 Union Extended, Memphis 38112 PROD: Don Davis PUB: East Memphis Music/Deleis Music—BMI WRITER: Mack Rice FLIP: I Can Read Between The Lines
- #88 Gotta Find A Way (3:25) Moments—Stang—5050 96 West St., Englewood, N.J. 07631 PROD: By Staff PUB: Gambi Music—BMI WRITERS: R. Dahrouge & B. Terrell FLIP: Sweeter As The Days Go By
- #91 Stealin' (3:17) Uriah Heep—Warner Bros.—WB 7738 4000 Warner Blvd., Burbank PROD: Gerry Bron c/o Warners PUB: Warner Bros. Music Corp.—ASCAP WRITER: Hensley FLIP: Sunshine
- #94 You're In Good Hands (3:17) Jermaine—Motown—1244 6464 Sunset Blvd., Hollywood 90028 PROD: Fonca Mizell, Freddie Perrin PUB: Jobete Music Co., Inc.—ASCAP WRITERS: F. Mizell & L. Mizell FLIP: Does Your Mama Know About Me
- #96 Redneck Friend (3:58) Jackson Browne—Alyum—11023 c/o Elektra, 15 Columbus Circle, NYC PROD: Jackson Browne PUB: Benchmark Music—ASCAP WRITER: Jackson Browne FLIP: These Times You've Come
- #98 Show And Tell (3:28) Al Wilson—Rocky Road—30073 (Dist: Bell) 1776 B'way, NYC PROD: Jerry Fuller for Moonchild Productions PUB: Fullness Music—BMI WRITER: Jerry Fuller FLIP: Listen To Me
- #99 All The Way Down (3:57) Etta James—Chess—2144 1301 Ave. of Amer., NYC PROD: Gabriel Mekler PUB: Cashew Music—ASCAP/T. Ira Music & Heavy Music, Inc. & Mid-Summer Night Music—BMI WRITERS: C. C. Williamson, T. Lawrence & G. Mekler ARR: Trevor Lawrence FLIP: Lay Back Daddy
- #100 Dream On (3:25) Aerosmith—Columbia—4-45894 51 W. 52nd, NYC PROD: Adrian Barbera for Contemporary Communications Corp. PUB: Daksel Music Corp./Frank Connelly Music—BMI WRITER: S. Tyler FLIP: Somebody

Roulette Links w/Exuma Prod.

NEW YORK — Joe Kolsky vp of Roulette Records, has announced the signing of a long term production agreement with Exuma Productions. The first artist under the agreement is Priscilla Rollins, whose single entitled "Letter From Miami" has been rush released. The record was brought to Roulette through Fred Bailin, director of A&R. Ms. Rollins was the winner of the Independence Song Award in the new nation known as the Commonwealth of the Bahamas where she was born.


CASH BOX TOP TEN HITS—OCTOBER 5, 1963

1. BLUE VELVET—BOBBY VINTON—EPIC
2. BE MY BABY—RONETTES—PHILLES
3. SALLY GO 'ROUND THE ROSES—JAYNETTES—TUFF
4. MY BOYFRIEND'S BACK—ANGELES—SMASH
5. SURFER GIRL—BEACH BOYS—CAPITOL
6. THEN HE KISSED ME—CRYSTALS—PHILLES
7. HEAT WAVE—MARTHA/VANDELLAS—GORDY
8. CRY BABY—GARNETT MIMMS/ENCHANTERS—UNITED ARTISTS
9. BUSTED—RAY CHARLES—ABC
10. SUGAR SHACK—JIMMY GILMER/FIREBALLS—DOT



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SOON

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
 Angie—Rolling Stones—Rolling Stone
 China Grove—Doobie Bros.—WB
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 All I Know—Garfunkel—Columbia
 Let Me In—Osmonds—MGM
 Top Of The World—Carpenters—A&M
 Free Ride—Edgar Winter—Epic

WQAM—MIAMI
 Space Race—Billy Preston—A&M
 All I Know—Garfunkel—Columbia
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 Rocky Mountain Way—Joe Walsh—Dunhill
 You Got Me Anyway—Sutherland Bros.—
 Capitol
 I Got A Name—Jim Croce—Dunhill
 Top Of The World—Carpenters—A&M

WPRO—PROVIDENCE
 Knocking On Heaven's Door—Bob Dylan—
 Columbia
 Free Ride—Edgar Winter—Epic
 Yes We Can Can—Pointer Sisters—Blue
 Thumb

WFOM—MARIETTA
 Keep On Truckin'—Eddie Kendricks—Tamlam
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 Top Of The World—Carpenters—A&M
 You're A Special Part Of Me—Diana Ross &
 Marvin Gaye—Motown
 Woman From Tokyo—Deep Purple—WB

WKWK—WHEELING
 We May Never Pass This Way Again—Seals &
 Croft—WB
 Jessie—Roberta Flack—Atlantic
 Loving Arms—Dobie Gray—MCA
 Space Race—Billy Preston—A&M
 That Lady—Isley Bros.—T-Neck

WJET—ERIE
 Keep On Truckin'—Eddie Kendricks—Tamlam
 Hello It's Me—Todd Rundgren—Bearsville
 This Time It's Real—Tower Of Power—WB
 You Got Me Anyway—Sutherland Bros.—
 Capitol
 Just You & Me—Chicago—Columbia

WDRC—HARTFORD
 Summer—Bobby Goldsboro—UA
 You're A Special Part Of Me—Diana Ross &
 Marvin Gaye—Motown
 Top Of The World—Carpenters—A&M
 Photograph—Ringo Starr—Apple

WTIX—NEW ORLEANS
 Top Of The World—Carpenters—A&M
 Sweet Understanding Love—Four Tops—
 Dunhill
 Why Me—Kris Kristofferson—Monument

WKLO—LOUISVILLE
 Keep On Truckin'—Eddie Kendricks—Tamlam
 China Grove—Doobie Bros.—WB
 Free Ride—Edgar Winter—Epic

WLAV—GRAND RAPIDS
 Just You & Me—Chicago—Columbia
 Let Me In—Osmonds—MGM
 Knocking On Heaven's Door—Bob Dylan—
 Columbia
 Top Of The World—Carpenters—A&M

WOKY—MILWAUKEE
 Ashes To Ashes—Fifth Dimension—Bell
 Basetball Jones—Cheech & Chong—Ode
 All I Know—Garfunkel—Columbia
 Top Of The World—Carpenters—A&M
 That Lady—Isley Bros.—T-Neck
 Loving Arms—Dobie Gray—MCA
 I Got A Name—Jim Croce—Dunhill
 Photograph—Ringo Starr—Apple
 Outlaw Man—Eagles—Asylum
 Rock N' Roll—Kevin Johnson

WLS—CHICAGO
 All I Know—Garfunkel—Columbia
 Rocky Mountain Way—Joe Walsh—Dunhill
 Just You & Me—Chicago—Columbia
 Ooh Baby—Gilbert O'Sullivan—MAM
 Top Of The World—Carpenters—A&M
 Summer—Bobby Goldsboro—UA

WMEX—BOSTON
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 Keep On Truckin'—Eddie Kendricks—Tamlam
 Summer—Bobby Goldsboro—UA
 Photograph—Ringo Starr—Apple
 We May Never Pass This Way Again—Seals &
 Croft—WB
 I Got A Name—Jim Croce—Dunhill

WMPS—MEMPHIS
 Outlaw Man—Eagles—Asylum
 We May Never Pass This Way Again—Seals &
 Croft—WB
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 Cleopatra Jones—Joe Simon—Spring
 Summer—Bobby Goldsboro—UA

CKLW—DETROIT
 Fell For You—Dramatics—Volt
 The Love I Lost—Harold Melvin & The
 Blue Notes—Phila. Int'l.
 Photograph—Ringo Starr—Apple
 Painted Ladies—Jan Thomas—Janus

WPOP—HARTFORD
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 Summer—Bobby Goldsboro—UA
 You're A Special Part Of Me—Diana Ross &
 Marvin Gaye—Tamlam
 D'yer Make Her—Led Zeppelin—Atlantic
 I Got A Name—Jim Croce—Dunhill
 Top Of The World—Carpenters—A&M
 Knocking On Heaven's Door—Bob Dylan—
 Columbia

KLEO—WICHITA
 Why Me—Kris Kristofferson—Monument
 Paper Roses—Marie Osmond—MGM
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 We May Never Pass This Way Again—Seals &
 Croft—WB
 Photograph—Ringo Starr—Apple
 Nutbush City Limits—Ike & Tina Turner—UA

WING—DAYTON
 All I Know—Garfunkel—Columbia
 We May Never Pass This Way Again—Seals &
 Croft—WB
 Let Me In—Osmonds—MGM

WLEE—RICHMOND
 No New Additions

WCOL—COLUMBUS
 Ashes To Ashes—Fifth Dimension—Bell
 Photograph—Ringo Starr—Apple
 The Most Beautiful Girl—Charlie Rich—Epic
 Shady Lady—Shepstone & Debbins—Kama
 Sutra

KIOA—DES MOINES
 Life Ain't Easy—Dr. Hook—Columbia
 Keep On Truckin'—Eddie Kendricks—Tamlam
 Top Of The World—Carpenters—A&M
 Photograph—Ringo Starr—Apple

WBBQ—AUGUSTA
 Photograph—Ringo Starr—Apple
 Such A Night—Dr. John—Atco
 Hello It's Me—Todd Rundgren—Bearsville
 To Know You Is To Love You—B. B. King—
 Dunhill

WFIL—PHILADELPHIA
 Photograph—Ringo Starr—Apple
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 Let Me In—Osmonds—MGM

WGII—BABYLON
 All I Know—Garfunkel—Columbia
 Just You & Me—Chicago—Columbia
 Jessie—Roberta Flack—Atlantic
 Summer—Bobby Goldsboro—UA
 Space Race—Billy Preston—A&M
 Oh No Not My Baby—Rod Stewart—Mercury

KILT—HOUSTON
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 Ooh Baby—Gilbert O'Sullivan—MAM
 There Ain't No Way—Lobo—Big Tree
 You're A Special Part Of Me—Diana Ross &
 Marvin Gaye—Motown

WIBG—PHILADELPHIA
 I Got A Name—Jim Croce—Dunhill
 Photograph—Ringo Starr—Apple
 That Lady—Isley Bros.—T-Neck
 Just You & Me—Chicago—Columbia
 Top Of The World—Carpenters—A&M

R&B Additions

WWRL—NEW YORK
 Hey, Little Girl—Foster Sylvers—MGM
 Nija (Street) Walk—Fatback Band—
 Perception
 Show And Tell—Al Wilson—Rocky Road
 (Wrapped Up)—In Your Warm & Tender Love
 —Tyronne Dave—Dakar
 Cosmic Slop—Funkadelic—Westbound
 You'd Better Believe It—Manhattans—
 Columbia

WCHB—DETROIT
 I Don't Know What It Is—Ripple—GRC
 Cheaper To Keep Her—Johnnie Taylor—Stax
 Hey, Little Girl—Foster Sylvers—MGM
 Some Guys Have All The Luck—Persuaders—
 Atco
 I'm In Love With You—Shalome—
 Tomorrow Is Not A Promise—Carol Anderson
 I'm Coming Home—Johnny Mathis—
 Columbia
 It's So Nice—Sam Russell—Playboy

WJMO—CLEVELAND
 Back For A Taste—Syl Johnson—Hi
 Fell For You—Dramatics—Volt
 I'm A Winner Now—Executive Suite—Babylon
 Rockin' Roll Baby—Stylistics—Avco
 Blow Your Whistle—K. C. & The Sunshine
 Band—TK
 Stormy Monday—Latimore—Glades
 Show And Tell—Al Wilson—Rocky Road
 Sister & Brother—The Drifters—Bell
 Sister James—Nino Tempo—A&M
 My Pretending Days Are Over—The Dells—
 Cadet

WOOK—WASHINGTON
 When You Smile—LeRoy Hutson—Curton
 In The Rain—Arthur Prysock—Old Town
 Smarty Pants—First Choice—Philly Groove
 Fell For You—Dramatics—Volt
 Sexy, Sexy, Sexy—James Brown—Polydor
 If I'm In Luck—Betty Davis—Just Sunshine

WDAS—PHILADELPHIA
 Sweet Understanding—Four Tops—Dunhill
 Dwanga—Manu Dibango—Atlantic
 Sister James—Nino Tempo—A&M
 Are You Happy—The Commodores—
 Mango Meat—Mandril—Polydor
 Rockin' Roll Baby—Stylistics—Avco
 Cheaper To Keep Her—Johnnie Taylor—Stax

X-PRS—LOS ANGELES
 Sweet Understanding—Four Tops—Dunhill
 Cheaper To Keep Her—Johnnie Taylor—Stax
 I Just Can't Stop—Cornelius Bros. & Sister
 Rose—UA
 New Kinda Woman—Holland Dozier—Invictus
 You'd Better Believe It—Manhattans—
 Columbia
 Sister James—Nino Tempo—A&M
 Take Life A Little Easier—Rodney Allen Rippy
 —Bell
 I Like Your Lovin'—James Bloom—20th
 Century

KYOK—HOUSTON
 I Like Your Lovin'—James Bloom—20th
 Century
 I Wanna Know Your Name—Intruders—
 Gamble
 Jolie—Latimore—Glades
 Out Of This World—Barbara Mason—Buddah
 Get Involved—George Soule—Fame
 That Lady—Isley Bros.—T-Neck
 Alfie—Delfonics—Philly Groove
 The Love I Lost—Harold Melvin & The Blue
 Notes—Phila. Int'l.
 Evil—Earth, Wind & Fire—Columbia
 Blow Your Whistle—K. C. & The Sunshine
 Band—TK

WLOK—MEMPHIS
 Cheaper To Keep Her—Johnnie Taylor—Stax
 All The Way Down—Etta James—Chess
 Wrapped Up In Your Love—Tyronne Davis—
 Dakar
 Get Involved—George Soule—Fame
 I Wanna Know Your Name—Intruders—
 Gamble

WOL—WASHINGTON
 Some Guys Have All The Luck—Persuaders—
 Atco
 You Oughta Be Here With Me—Annette Snell
 —Dial
 Rockin' Roll Baby—Stylistics—Avco
 I'm Gonna Give It To You—Tomorrow's
 Promise—Capitol
 Look Over Your Shoulder—Escorts—Alithia

KATZ—ST. LOUIS
 Take A Closer Look—Wilson Pickett—RCA
 You'd Better Believe It—Manhattans—
 Columbia
 If You Don't Get It The First Time—J.B.'s—
 People
 Cheaper To Keep Her—Johnnie Taylor—Stax

THE BIG THREE

1. PHOTOGRAPH—RINGO STARR—APPLE
2. TOP OF THE WORLD—CARPENTERS—A&M
3. I GOT A NAME—JIM CROCE—DUNHILL

WIFE—INDIANAPOLIS
 Photograph—Ringo Starr—Apple
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah

WIXY—CLEVELAND
 Knocking On Heaven's Door—Bob Dylan—
 Columbia
 Space Race—Billy Preston—A&M
 I Got A Name—Jim Croce—Dunhill
 Photograph—Ringo Starr—Apple
 Highway Star—Deep Purple—WB
 Top Of The World—Carpenters—A&M
 Sweet Understanding Woman—Four Tops—
 Dunhill

KCBQ—SAN DIEGO
 I Got A Name—Jim Croce—ABC
 Higher Ground—Stevie Wonder—Tamlam
 My Girl—Wolfman Jack—Wooden Nickel
 Photograph—Ringo Starr—Apple
 Ramblin' Man—Allman Brothers—Capricorn

KNDF—SACRAMENTO
 He—The Today's People—Twentieth Century
 Shady Lady—Shepstone & Dibbons—Buddah
 Photograph—Ringo Starr—Apple

KJR—SEATTLE
 I Got A Name—Jim Croce—ABC
 I'm Coming Home—Johnny Mathis—
 Columbia
 Keep On Truckin'—Eddie Kendricks—Tamlam

KXOK—ST. LOUIS
 Photograph—Ringo Starr—Apple
 Jessie—Roberta Flack—Atlantic
 To Know You Is To Love You—B. B. King—
 Dunhill
 Hurts So Good—Millie Jackson—Spring
 Midnight Train To Georgia—Gladys Knight &
 The Pips—Buddah
 We May Never Pass This Way Again—Seals &
 Croft—WB

WMAK—NASHVILLE
 Top Of The World—Carpenters—A&M
 Photograph—Ringo Starr—Apple
 You're A Special Part Of Me—Diana Ross &
 Marvin Gaye—Motown
 Rock N' Roll Baby—Stylistics—Avco
 Let Me Be There—Olivia Newton John—MCA

WSGN—BIRMINGHAM
 We May Never Pass This Way Again—Seals &
 Croft—WB
 Top Of The World—Carpenters—A&M
 I Got A Name—Jim Croce—Dunhill
 Knocking On Heaven's Door—Bob Dylan—
 Columbia
 Photograph—Ringo Starr—Apple

KISN—PORTLAND
 I Got A Name—Jim Croce—ABC
 This Time It's For Real—Tower Of Power—
 WB
 Loving Arms—Dobie Gray—MCA
 West Coast Woman—Painter—Elektra

KYA—SAN FRANCISCO
 This Time It's Real—Tower Of Power—WB
 Summer (First Time)—Bobby Goldsboro—UA

WDGY—MINN.
 No New Additions

WHB—KANSAS CITY
 Photograph—Ringo Starr—Apple
 Rocky Mountain Way—Joe Walsh—Dunhill
 Yes We Can Can—Pointer Sisters—Blue
 Thumb
 I Won't Last A Day Without You—Maureen
 McGovern—20th Century
 Top Of The World—Carpenters—A&M

James, Puente Bands, At UJA Fete For Levy

NEW YORK — The guests at the Eighth Annual UJA Music Division Dinner Dance will be entertained for dancing throughout the evening by both the 17-piece Harry James Big Band and the 15 man aggregation of Tito Puente and his Latin rhythms.

Rather than individual soloists or groups performing and necessitating total audience attention, the presence of two top bands will afford the people of the industry an opportunity to meet, mingle and exchange social and shop talk for the duration of the black tie affair which this year honors Roulette Records president Morris Levy as "man of the year." This year's dinner, being held Oct. 27, at the New York Hilton Hotel, will be attended by many record company founders and industry pioneers.

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 WITH GUEST STAR
MELBA MOORE

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A SOUND SO NEW IT WILL BRING
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A Spectacular Programme
Of Songs In Their Newest Album



Includes:

SAY, HAS ANYBODY SEEN MY
SWEET GYPSY ROSE?



DAWN'S NEW RAGTIME FOLLIES

FEATURING

TONY ORLANDO

Production by HANK MEDRESS & DAVE APPELL

Bell Album 1130

Album Contains
SONGBOOK EDITION
With Lyrics

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



ROCKET TAKES OFF—Prior to his Oakland show, Elton John and his band were presented with a float depicting Elton's Rocket Records logo. Elton's current two month American tour coincides with the October release of his first double record LP, "Goodbye Yellow Brick Road."

Pictured at the Coliseum (left to right): Mick Brown, MCA's San Francisco manager; Elton John; Davey Johnstone; Nigel Olsson; Dee Murray; Don Wasley, San Francisco promotion manager.

Lockhart WB Art Director

HOLLYWOOD—Ed Thrasher, executive art director, reports the appointment of Bob Lockhart as an art director for Warner Bros. Records in Burbank.

Lockhart comes to Warners after four years as a free-lance designer on projects including album covers for John Lee Hooker, Canned Heat, Steely Dan, Ike & Tina Turner among others, during which time he was awarded a Grammy for his design of the B. B. King "Indianola, Mississippi Seeds" cover and was nominated for his "Blood, Sweat, and Tears IV" package. Prior to his free lance stint, Lockhart worked as an Art Director for Capitol Records in Los Angeles.

In his native Texas, he completed his studies at Houston's Museum of Fine Arts to become Art Director for the Hemisfair 68 in San Antonio. He came to Los Angeles soon thereafter as Art Director for Harold Robbins Productions.

Charles Previn Dies

HOLLYWOOD—Charles Previn, vet musical director and Oscar-winning film scorer, died here on Sat., Sept. 22, at the age of 86. Previn, who conducted George Gershwin's "La La Lucille" in 1919, was music director of the Radio City Music Hall Symphony, the St. Louis Municipal Opera Co. and the Roxy Theatre Symphony Orchestra. He won an Oscar in 1937 for his scoring of "100 Men & A Girl." Previn, who also did many radio programs, was a cousin of Andre Previn, the conductor-composer.

WLE Special Project For UA

HOLLYWOOD—Mike Stewart, president of United Artists Records, has retained the services of Warren Lannier Enterprises, a public relations firm, to handle a special national marketing project for two new LP releases, "The Hustlers Convention" on the Douglas Collection's label and "Dick Gregory—Caught In the Act" on the Poppy label.

"The Hustlers Convention" LP is produced by Alan Douglas, featuring Lightnin' Rod as narrator, with Kool

Ms. Bush To Day Publicity

HOLLYWOOD—Nancy Bush has been named head of the publicity dept. of Day Artist Management. Her duties will include coordinating publicity, promo and advertising.

Day Artist Management handles Seals and Crofts, A&M recording artists England Dan and John Ford Coley, and Walter Heath. Clients also include Dawnbreaker Music Publishing Company. Ms. Bush formerly worked in the publicity Dept. at Elektra Records.

Mitchell Forms Own Company

HOLLYWOOD—Sy Mitchell has formed Sy Mitchell Sound Company, thus expanding his independent engineering business to include record production. Mitchell, a member of the board of governors of NARAS, left his engineer post at Columbia Records in 1972 to free-lance as an independent engineer and producer; prior to joining Columbia in 1967, he was associated with Nashville West, International Sound, and Gold Star Recording Studios.

Sy Mitchell Sound Company will continue to take on production assignments from major record labels as well as developing artists signed to exclusive production contracts with the new company. The company will also incorporate a film production arm to produce promotional films for record companies and will continue to provide audio production for radio and television commercials.

Mitchell has numerous gold albums to his credit, including Janis Joplin's "Kozmic Blues," "Chicago III," and Barbra Streisand's "Stony End" and "Barbra Joan Streisand." In addition to his own company activities, Mitchell will remain an associate with Redbone and Pat and Lolly Vegas in their production company, Tribal Productions.

& the Gang, Buzz Feiten & Full Moon, the late King Curtis and Billy Preston supplying the musical background.

"Dick Gregory—Caught In the Act," marks a very significant highlight in the career of Dick Gregory. The LP was recorded "live" during his farewell to night club performances at Pall's Mall in Boston.

MCA Holds Regional Meets

UNIVERSAL CITY—MCA Records executives have been traveling non-stop the past two weeks hosting their second series of annual regional meetings. The sessions began Sept. 16 in Toronto, according to Vince Cosgrave, vice president, sales, who chaired. The meetings were also held in Cherry Hill, N.J., Cleveland, Chicago, Atlanta, and Los Angeles.

Executives in attendance were Rick Frio, vice president, promotion; Chic Doherty, vice president, sales for country product and John Brown, national country promotion manager. MCA's entire sales and promotion force, operation managers, and credit managers were directly involved in the sessions.

Presentations were made of MCA's October and November product releases. The recent country crossovers MCA has had with Conway Twitty, Jeanne Pruett, Cal Smith, and Bill Anderson were discussed, and an exploration of the concept of soundtrack albums (MCA recently released soundtrack LP's from "Jesus Christ Superstar," "American Graffiti" and "Dillinger") was conducted.

The theme for the meetings, as well as for MCA's Fall schedule is, "MCA Has Really Got Their Hits Together." This theme will be reinforced by an extensive merchandising program, including stickers, tee-shirts, radio spots and tags, and trade and consumer advertising. Comment-

ed Cosgrave, "We felt that after two years spent getting it together, it was time for a positive statement to the industry and to our people. A glance at the current trade charts proves that MCA has really got their hits together."

Pines Joins Atlantic A&R

NEW YORK—Mark Pines has been appointed asst. coordinator of a&r for Atlantic Records. The announcement was made jointly by Jerry Greenberg, the label's senior vice president and general manager, and Mark Meyerson, head of Atlantic a&r.

Pines will report directly to Meyerson and will operate out of Atlantic's newly opened New York business offices at Rockefeller Plaza. His functions will include supervising recording sessions, mixing tapes, scouting new talent, and correlating the art and music for all Atlantic product. Pines will also be working on special projects for Atlantic's exec. v.p., Jerry Wexler.

Pines first entered the business field in 1969 as a music critic for Variety Magazine. In 1971, he was hired by Cash Box Magazine to coordinate the trade paper's country music section. Most recently before joining Atlantic, Pines edited magazines on the Rolling Stones and Alice Cooper for Lyrical Image, Inc., and independent company distributed through Dell Publishing Co. While at Lyrical Image, Pines designed jewelry for the Rolling Stones and Whiplash Mascara for the firm's line of Alice Cooper unisex cosmetics.

Pines' immediate projects at Atlantic include mixing the soundtrack for an upcoming Dr. John TV film, as well as mixing a live album for Fats Domino and an album by a newly signed group, Jimmy Rabbit & Texas.

Gordy To GRC Creative SVCS.

ATLANTA—Michael Thevis president of General Recording Corp. (GRC) has announced the appointment of Peter Gordy to the position of creative service director for the Atlanta-based entertainment complex.

As creative service director, Gordy will be involved in the design and coordination of all print media/trade related advertisements for GRC's two recording labels; GRC (contemporary) and Aware (r&b). He will also be responsible for the mechanics of all visual marketing and display merchandise used in various promotional campaigns for GRC and Aware label product.

Prior to joining GRC he served as advertising and creative director for Leisure Directions, Inc., an Atlanta-based promotional firm.

Peer

(Cont'd from p. 7)

on the west coast, close to most of the action."

In his new position, Lewis will work closely with Mario Conti, international professional manager and Roy Horton, manager of the PSO country & blues division. Len Lewis, talent coordinator and producer and Al Kugler, national promotion director on the east coast, will now coordinate through Lewis, as will Roy Kohn, Hollywood branch manager; Katerine Schindler, manager Latin American division (L.A.) and Denny Diante, assistant professional and production manager on the west coast.

"A newly intensified drive to sign and develop contemporary artists and writers will be initiated by Mr. Lewis, and several new appointments to our various offices and divisions, especially in Nashville, are being contemplated," said Mrs. Peer.

Ruppert Named Famous Promo. Dir.

NEW YORK—Tony Martell, pres. of Famous Music, named Fred Ruppert the company's new nat. promo dir.

Before joining Famous, Ruppert was nat. promo dir. at Elektra. He joined Famous as assistant promo dir. in Mar., 1973. He will report directly to Martell.

Ruppert started in promo at RCA in 1969, then moved to Bell, and Elektra. He was also American manager for Jonathan King's UK Records, a British label that Ruppert helped organize in the U.S.

MCA Increases Directors Board

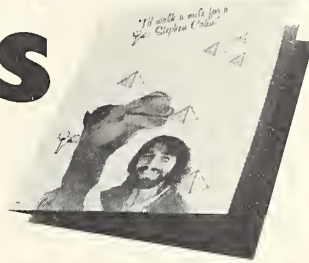
HOLLYWOOD—Lew R. Wasserman, Chairman of the Board of Directors of MCA Inc., announced an increase in the size of the board of directors to eight members and named Sidney J. Sheinberg, MCA President to the board and its executive committee. The directors declared a regular quarterly dividend of 16¢ per share payable on Oct. 9, 1973 to stockholders Sept. 24, 1973.

Gibbs Receives ASCAP Award

NEW YORK—Frank Gibbs of Houston won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at the Law School of Harvard University, Stanley Adams, president of ASCAP, has announced. The competition at Harvard University was under the supervision of Dean Albert M. Sacks, and the title of the winning essay was "Copyright Misuse—Thirty Years Waiting for the Other Shoe."

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of ASCAP's first General Counsel who died in 1936. It is designed to stimulate interest in the field of copyright law. First and second prizes of \$250 and \$100 are offered in each of the leading law schools throughout the nation. A panel of judges then considers all the prize-winning papers which are received from participating law schools, and selects the outstanding essays for National Awards of \$1500, \$1000, \$750, \$500 and \$250.

**We silk-screened
a tee-shirt,
printed a
poster and
press kit,**



**and put together
a funny
promotion package.**



**But Stephen Cohn
created the music.
(He wrote, performed,
& produced the album.)
And that's no joke.**

Stephen Cohn. Written, performed, and produced by Stephen Cohn. Featuring (in alphabetical order) Boney Banana, Ben Benay, Phil Bishop, Stephen Bishop, Roger Bobo, Diane Bornstein, Michael Botts, Colin Cameron, Larry Carlton, Charlie Cockey, Michael Cohen, Donnie Dacus, David Duke, Felix Falcon, Vanetta Fields, Jim Gordon, Robert Jacobson, John Jarvis, Royce Jones, Jackie Kelso, Jim Keltner, Cyldie King, Sherlie Matthews, Lincoln Mayorga, Kres Mersky, Buell Neidinger, Dan Neufeld, John Neufeld, Tom Oberheim, Dick Rosmini, David Sherr, Pepper Spann, Stephanie Springer, David Stockhammer, Susan Stockhammer, Mark Tulin, Klaus Voorman, Ken Watson, Tom Zimmerhoff. Recorded at Wally Heider Studios. Engineered by Richard Moore, Ed Barton & John Horton. Mixing Engineer: Christopher Huston. Special thanks to Ron Jacobs and Watermark, Inc. Executive Producer, Karl Bornstein.



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cash box/singles reviews

Picks of the Week

CURTIS MAYFIELD (Curtom 1991)

If I Were Only A Child Again (2:52) (Curtom, BMI—C. Mayfield)
"Super Fly" himself is back with another hot chart item that's going to immediately re-establish his Top Ten standing. As usual, Curtis' vocals are dynamite, but this time there's a strong horn section to make the track even stronger. From his top flight "Back To The World" LP. Flip: no info. available.

RINGO STARR (Apple 1865)

Photograph (3:59) (Richoroony, Ltd., BMI—R. Starkey, G. Harrison)
Already one of the hottest records in the country, this new Ringo outing is definitely headed for the Top Five. A moderate paced rocker with a strong blues feel and good vocal performance adds up to another solo Beatle success. Flip: Down And Out (3:01) (Richoroony, Ltd., BMI—R. Starkey)

BOBBY WOMACK (United Artists XW 255-W)

I'm Through Trying To Prove My Love To You (4:00) (Unart/Tracebob, BMI—B. Womack)

R&B superstar Bobby Womack comes through again with this tender, soulful ballad guaranteed to be yet another smash. Pop audiences should also be picking up on this one, finally making Bobby the complete star he has always been. Flip: no info. available.

LOBO (Big Tree 16,012)

There Ain't No Way (3:14) (Kaiser/Famous, ASCAP—Lobo)

A rather unusual outing for Lobo, this up tempo country rocker, but his great lyrics are still in evidence and that means chart action in short order. Fans should once again rally round this top pop artist. Flip: no info. available.

LED ZEPPELIN (Atlantic 2986)

D'yer Mak'er (3:15) (Superhype, ASCAP—Bonham, Jones, Page, Plant)

From the world of fifties rock and roll a la Elton John's "Crocodile Rock" comes this latest Led Zep outing that should be a Top Ten item in a matter of weeks. Unique for the group, but a real charmer. Flip: no info. available.

THE STYLISTICS (Avco 4625)

Rockin' Roll Baby (3:15) (Mighty Three, BMI—T. Bell, L. Creed)

A new bag for the Stylistics and a rockin' one it is. Top lead vocal and harmony performances stand out as does Thom Bell's production. Chalf up another hit! Flip: no info. available.

THE SIR DOUGLAS BAND (Atlantic 2985)

Texas Tornado (2:57) (Unichappell, BMI—D. Sahn)

That's what he is and that's what this one's gonna act like as it rambles up the charts. Reminiscent of his early Sir Douglas Quintet days, this driving rocker should make folks sit up and finally take notice that Doug Sahn is a superstar. Flip: no info. available.

SONNY BONO (MCA 40139)

Rub Your Nose (3:15) (Levine & Brown, BMI—I. Levine, L. R. Brown)

Already picking up some air action, the not-as-pretty half of the Sonny & Cher team comes through with his first major chart item in some time as a solo. Reminiscent of the type of material that Cher's been hitting with, this one looks headed for the Top Twenty. Flip: Laugh At Me (2:40) (Cotillion/Chris—Marc, BMI—S. Bono).

BARBRA STREISAND (Columbia 4-45944)

The Way We Were (3:29) (Colgems, ASCAP—M. Hamlisch, A. Bergman, M. Bergman)

The title track of Barbra's latest flick in which she co-stars with Robert Redford is a simply mesmerizing ballad which she performs with her usual emotional charm. It's been a long time since Barbra's been on the charts, but this should change things. It's also not stepping out too far to hint "Oscar." Flip: no info. available.

HANK WILSON (Shelter 7336)

Roll In My Sweet Baby's Arms (2:55) (Peer Int'l, BMI—L. Flatt)

Leon (excuse me, Hank) shifts into high gear with this toe tapping country ditty that should please pop as well as country markets. Originally the "B" side of his "I'm So Lonesome" single, heavy response warranted the flip. On the way! Flip: no info. available.

CHUCK BERRY (Chess 2140)

Bio (3:40) (Isalee, BMI—C. Berry)

Chuck's still rocking and rolling and this one's another winner for the man whose career has spanned three decades. This time the accent's on blues and Chuck is in top form from start to finish. Flip: Roll 'Em Pete (3:04) (MCA, ASCAP—J. Turner).

DON NIX (Enterprise 9083)

She's A Friend Of Mine (3:39) (Deerwood, BMI—D. Nix)

Culled from his great "Hobo's Heroes And Street Corner Clowns" album, this fine track should be the one to finally break Don wide open. Pretty lyrics and moderate pacing along with excellent backing music and harmonies make this one a "Can't miss." The "B" side is a rousing rocker that should also attract loads of air play. Flip: When I Lay My Burden Down (3:17) (Deerwood, BMI—Traditional, arr. D. Nix).

BRIAN AUGER'S OBLIVION EXPRESS (RCA APBO 0085)

Happiness Is Just Around The Bend (3:33) (Blackwood, BMI—B. Auger)

From the group's latest LP, "Closer To It!" comes this jazz rocker that's certain to bring Brian Auger back to the charts. Progressive FM'ers should be picking up on this one just as easily as many Top 40 rockers. The future's looking good. Flip: Inner City Blues (3:24) (Jobete, BMI—M. Gaye).

Newcomer Picks

BARRY BLUE (Bell 391)

Dancin' (On A Saturday Night) (3:09) (ATV, BMI—B. Blue, L. dePaul)

All we can say is "wow!" This Barry Blue-Lynsey dePaul hard rocking track, complete with a Greek flavor should literally have 'em dancing in the aisles. A better debut would be hard to come up with. The feeling here is Top Ten in no time. Flip: no info. available.

HUDSON-FORD (A&M 1471)

Pick Up The Pieces (2:35) (Arnakata/Irving, BMI—R. Hudson, J. Ford)

Richard Hudson and John Ford, formerly of Strawbs have gone out on their own and this debut should be enough to establish their solo career. Progressives will be programming this one along with the Top 40's and the response should be huge. Flip: no info. available.

IAN THOMAS (Janus 224)

Painted Ladies (3:30) (Corinth, BMI—I. Thomas)

Culled from his smooth debut album, this America-like track should be the one to establish Ian in pop circles. Especially tasty are the vocal harmonies which will be attractive to C, S, N & Y and America fans. A very impressive debut, indeed. Flip: Will You Still Love Me (3:59) (Corinth, BMI—I. Thomas).

RODNEY ALLEN RIPPY (Bell 403)

Take Life A Little Easier (2:54) (Senor/G&W, ASCAP—S. Woloshin, J. Annarino)

Five years old and on his way to becoming a superstar! That's Little Rodney who's been doing TV spots and now records. This debut is cute and very impressive and should generate loads of station and chart action. Flip: no info. available.

SONOMA (Dunhill 4365)

Love For You (3:26) (American Broadcasting/Hello There, ASCAP—C. Merriam)

From this new group's debut LP comes this softly rocking pop excursion that should have the Top 40's attention completely. Strong lead vocal and harmonies from the Mamas & Papas file should turn a good many folks on to this bright new organization. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SUN DOG (Musicor 1482)

We're Almost Home (3:26) (Catalogue/Koala, BMI—Miranda, Ryan)

DELORES HALL (RCA APBO 0098)

Sha-La Bandit (2:41) (Dramatis, BMI—Ferguson, Davis)

SKIN ALLEY (Stax 0172)

Bad Words And Evil People (3:45) (Unart, BMI—N. Graham)

WAYNE PARKER (Bell 397)

Good News, Bad News (2:48) (Senior, ASCAP—P. Richards)

MORGANA KING (Paramount 0245)

You Are The Sunshine Of My Life (4:00) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

RENAISSANCE (Sovereign/Capitol 3715)

Carpet Of The Sun (3:31) (Glenwood/Ben Nisbet, ASCAP—Dunford, Thatcher)

BALLIN' JACK (Mercury 73429)

This Song (2:38) (Hyako, ASCAP—L. Rabb)

ROGER MCGUINN (Columbia 4-45931)

Draggin' (3:20) (Blackwood/Patain/Jackalope, BMI—R. McGuinn, J. Levy)

MUDDY WATERS (Chess 2143)

Can't Get No Grindin' (What's The Matter With The Meal) (2:45) (Heavy, BMI—M. Morganfield)

DANNY AND THE JUNIORS (Crunch 018001)

At The Hop (2:32) (Singular, BMI—A. Singer, D. White, J. Madara)

WALTER JACKSON (Brunswick 55502)

It Doesn't Take Much (2:58) (Julio-Bryan, BMI—L. Graham, D. Miller, R. Haley)

JACK CARONE (Capitol 3738)

How Do I Tell A Girl Like You Goodbye? (2:40) (Brother Karl's, BMI—J. Carone)

BABATUNDE OLATUNJI (Paramount 0236)

Takuta (2:38) (Amin, BMI—M. B. Olatunji)

EARNEST JACKSON (Stone 202)

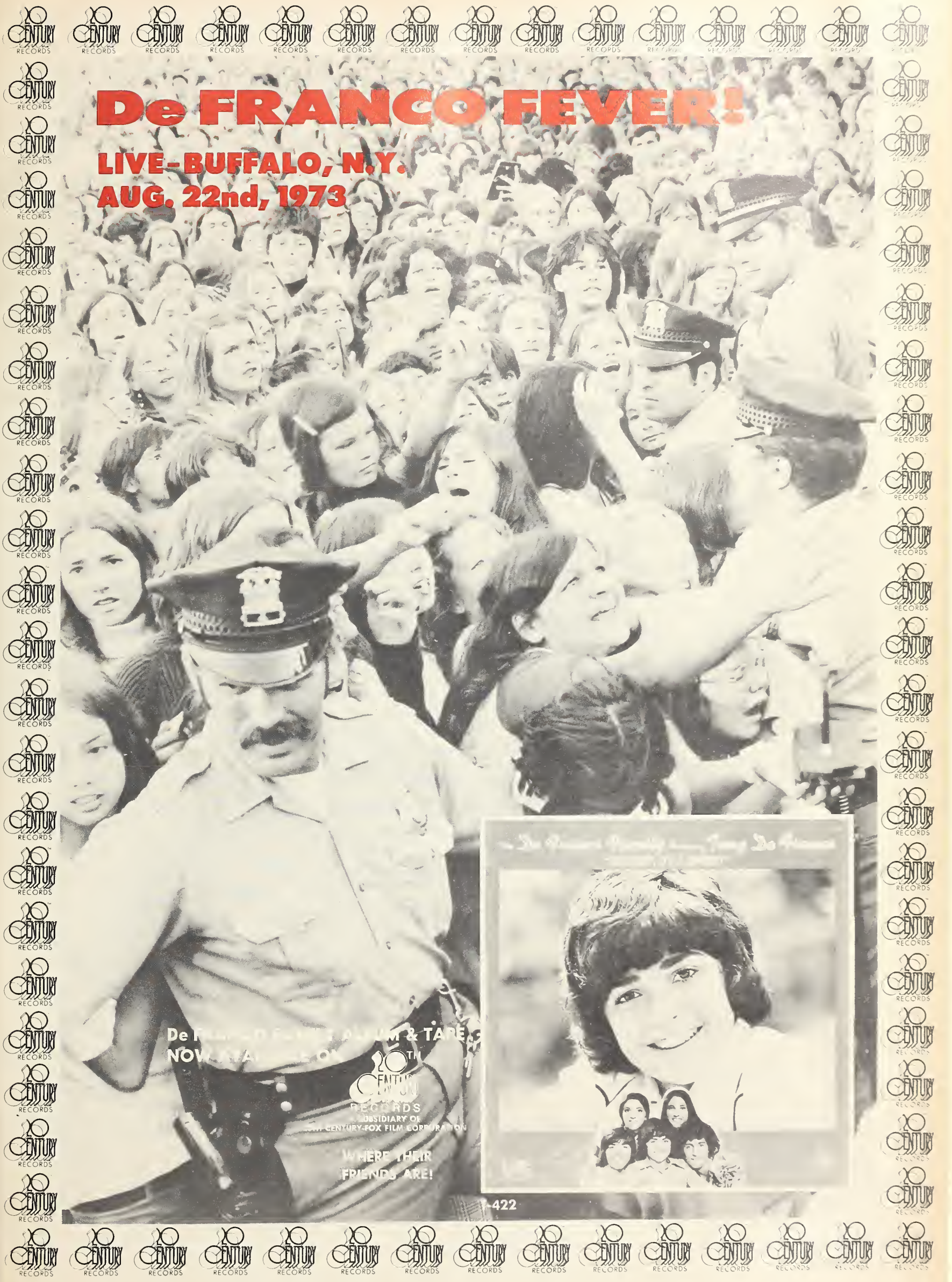
Joy And Affection (2:37) (Matzo Ball, BMI—E. Jackson, R. Shaab)

SOFT TOUCH (Shout 259)

Is This The Way To Treat A Guy (You Bet It Is) (3:05) (Millbridge, BMI—W. Hopson)

VALDY (A&M 1474)

Simple Life (2:59) (Almo/Wild Rose, BMI—Valdy, Bennett)



De FRANCO FEVER!

LIVE-BUFFALO, N.Y.
AUG. 22nd, 1973

De FRANCO FEVER! ALBUM & TAPES
NOW AVAILABLE ON



WHERE THEIR
FRIENDS ARE!



422

Neil Young Graham Nash

ROXY, L.A.—This Sunset Boulevard site, which once featured strippers, was renovated and decked out in its art deco trappings just in time for its gala opening (Sept. 20), drawing from Neil Young, the headliner, a hearty "Welcome to Miami Beach!" From the rocking neon "R" out front to the carefully detailed embellishments inside, the Roxy is clearly the poshest pop club in L.A. The five owners—Lou Adler, David Geffen, Elliot Roberts, Chuck Landis and, at the last minute, Bill Graham—were all conspicuously hosting on opening night, with both shows jam-packed. Surprises included an intro by Graham, a guest shot by Cheech & Chong, a substitute for the originally billed Grin, and an intermission feature—a right-in-the-middle-of-it-all performance by the Soul Train dancers.

The replacement act was Graham Nash, who happened to be in town recording—and it was that album-in-progress from which he picked most of his material. Strong were the cynical love song "You'll Never Be the Same," "The Prison Song" and "Sleep Song." Altogether, a short but immensely satisfying set, warmly received.

When Young, Nash's former partner, came on, he was wearing sun

Morgana King

ALICE TULLY HALL, NYC — Paramount recording artist Morgana King had appeared at Kenny's Castaways in May in a workshop setting, but New York had waited a long time for her to give another major concert. Always the perfectionist, Morgana set the staid musical establishment on its ear with an amazing demonstration of her singing prowess as she delivered 21 songs, ten of which are brand new, to an audience representing a true cross-section of musical tastes.

Backed by a combo including Gene Bertocini on lead guitar, Bob Dougherty on bass, Bill Goodwin on drums, and a strong quartet, Morgana immediately captured the fancy of everyone by opening with George Harrison's "Something." Using just the combo to back her, she displayed her rampant sensitivity with moving versions of the Lennon-McCartney tune "Eleanor Rigby" and Donovan's "Sunshine Superman." Remarkably adept at working within any musical framework, Morgana was overwhelming with the entire orchestra backing her on "Like A Seed."

She returned from the intermission break with the Paul Williams' song "We Could Be Flying," which established the tone for the second half of the concert. Her version of Leon Russell's beautiful ballad, "A Song For You," was one of the evening's many touching and tender highlights. But Morgana can interpret any lyric and any style as she proved with virtuosic scat-singing on the campy "Them There Eyes."

Singing a number of Beatle songs including "Gotta Get You Into My Life" and the Stevie Wonder gem, "You Are The Sunshine of My Life," Morgana was fine enough to get a well deserved standing ovation. She responded for an encore with a song from her brilliant, new LP, "New Beginnings," called "All In All." Justifying the faith and good wishes from her producer/mgr. Vince Mauro, Stevie Wonder, and Donny Hathaway as well as the stunning response from an enraptured audience, Morgana King has come back in a big way and once again looms bright in the sky like the star she is.

d.b.

glasses. Not, he said, because he was the star of the show but because his eyes were over-strained from staring into so many lights at so many concerts. He asked for, and got, a single suspended light bulb—a prop that seemed appropriate to the country-influenced tunes that dominated his act. They, too, were almost all drawn from an upcoming LP. Highlighted by titles like "I'm Coming Home Tonight" and "World on a String," Young progressed in a good straightforward here's-a-song-and-here's-another-one manner. All very enjoyable, and particularly so as the Roxy's opener. Business for the two shows that night was strictly SRO, and has been ever since.

r.b.

Roger Miller

KINGS CASTLE, LAKE TAHOE — He's identified nowadays as the most honored songwriter of our time, and dang me if Roger Miller isn't just that, 11 Grammy Awards over two years a prime indicator, but Miller on stage shows why the honors extend elsewhere.

He is the consummate performer, exponent of a type entertainment that has been imitated, borrowed from and used as a model by others, but never quite duplicated or equaled since he first put the parts together. They fit, as usual, like a mink-lined glove of joy through this headline engagement, during which he's incorporating a slew of new songs.

Written after a two-year hiatus, there's the current chart-clinging "Open Up Your Heart," "I Believe in the Sunshine," designated as the next single and a rousing salute to life; "Shannon's Song," composed for his young daughter; and "Whistle Stop," a wordless travelog that Miller turns into a singalong, all part of his soon-due, debut album for Columbia Records.

And all elicited the same kind of warm response from his audience as the Miller traditionals, the classics that keep accounting for the SRO houses here and elsewhere. "Dang Me," for sure, and "King of the Road" and "England Swings" and "Chug-A-Lug" and "In the Summer-time" and "Buffalo Herd" and "Husbands and Wives."

And, oh, yeah, (why not?), even the one he didn't write but made his own anyway, "Little Green Apples," and it's all held together by a certain grace and good humor that welds the performer to the people who've come to pay homage the best way they know how, by enjoying.

Enjoy they do, irrespective of taste, real or presumed, for Miller has the ability to please no matter whom. Too, in the Will Rogers tradition, he is blessed with a grassroots, back-home brand of humor that's as magical as his music. Whether planned or spontaneous, his observations bridge songs with infectious laughter.

That he pauses to show his way around a banjo or ride the "Orange Blossom Special" on fiddle is so much bonus to the entertainment phenomenon that is Roger Miller.

Opening the bill were Jack Burns and Avery Schreiber, whose cerebral comedy is a record feature now and again, but right now is mostly in evidence on their own summer TV show. Based on a series of their vintage, finely-honed routines, the act starts with laughs and only gets better. They should get bigger.

JSD Band

BITTER END, NYC—The JSD Band, from Scotland, debuted in New York with a marvelous show. The music of the five man group is traditional English and sounds almost as good as Fairport Convention and Steeleye Span. Jim Divers(J), Sean O'Rourke(S), Des Coffield(D), Chuck Fleming, and Colin Finn play at least 14 different instruments between them and they showed us how on opening night. The group's music is easy to enjoy and get into; I don't think that anyone in the audience wasn't tapping their feet along with the music. Two songs from their Warner Bros album "Travelling Days" that were especially fine, "Cuckoo" and "Sarah Jane," were only a sampling of their talents. On the comical side, every time someone in the group spoke to the audience, everyone started to laugh because the group have such strong accents that none could honestly understand what they were talking about. J,S, and D handle all vocals on the tunes very well. You really wouldn't know they are from Scotland. One of the JSD Band's selections combined four tunes into a long instrumental that was excellent. I'm sure if there had been room people would have danced as the music was very lively and catchy. It was a very impressive show from the JSD Band.

p.s.

Ann Peebles

DISNEYLAND, ANAHEIM — America's favorite amusement park unadulated to the strong rhythm of Memphis as Ann Peebles sang a pair of succinct sets for the dancers in Tomorrowland. Though hampered by myriad distractions and a house band with whom she had never before performed, the quality and excitement of Ms. Peebles' music made itself nonetheless apparent.

Sexy in her black sequined suit, she took control of the stage and had something to teach even the Disney people about animation. Ann went through such songs as "Part Time Love," "Walk Away" and "Breaking Up Somebody's Home" with gospel-trained gusto, stretching notes out like taffy and impressing everyone present with her powerful vocal range. Highlighting the set was a smooth rendition of "I Can't Stand the Rain," the hit single from London Records.

e.s.

Whittemore & Lowe

THE RAINBOW ROOM, N.Y. — Elegance and beautiful music returned to the Rainbow Room in Rockefeller Center last week when the marvelously integrated pianos of Whittemore & Lowe re-opened the room's new policy of soft, pretty music, formal attire required on weekends, and excellent cuisine for only \$12.75 per person.

Messers. Whittemore & Lowe, with their 9 foot concert grands back-to-back on the center rotating stage were most elegant with a few Richard Rodgers pieces, Cole Porter's "Begin the Beguine" a Kern piece, a Bach piece and the country favorite, "Honey."

With their white ties and tails, good old good music, and that beautiful Rainbow Room, it was almost as though one was back in the 1930's.

They concluded with a wonderful encore playing Ravel's "Bolero," numbing the strings to create the drum effect of the intro and building to a dramatic conclusion.

The easel on each table also offered the audience a request list and the pianists interpreted a few of 28 multiple choices.

The room and the atmosphere is highly recommended for an evening with your mate or date.

Eric Weissberg and Deliverance Alex Harvey

TROUBADOR, L.A.—Somewhere in the on-going country and bluegrass revival there had to be room for Eric Weissberg. Perhaps the greatest of the city-slicker banjo virtuosos, Weissberg has been seen on folksy stages for more than a decade, spending six years with the banana boat balladeers, the Tarriers.

With the movie "Deliverance" came new-found popularity. To everyone's surprise, including Eric Weissberg's, "Duelling Banjos" became a hit record, and the formation of the group Deliverance followed soon thereafter. From their opening instrumental, "Scalded Cat," a Weissberg original, and through such songs as the Flatt and Scruggs tune "Till the End Of the World Rolls Around," both from their recent Warner Brothers LP, the obvious enjoyment of the musicians on stage was infectious. It spread through the audience with all the exuberance of a hog-tying contest at a rural county fair, transforming the crowd into one great tapping foot. Eric Weissberg may be from New York City, but as far as the hillbillies in the Troubador are concerned, he is pure country.

Alex Harvey is best known as the writer of several country and pop hits, most recently "Delta Dawn." He brought to the stage a wealth of new material, a beery Nashville baritone and a pastoral nonchalance that turned to intensity with the first chords sounded by his guitar.

It was a static set, with Harvey and his two accompanists seated on stools throughout the performance. The music, much of it from his new Capitol Records album "True Love," was left to its own devices, with little salesmanship coming from the stage. If the intent expressions on the faces of the audience is any indication, or the applause that followed each song, one could safely say that, even without salesmanship, the audience was sold on Alex Harvey.

e.s.

Bang

WHISKY L.A.—Two guitars, a bass and a set of drums. As familiar as a bottle of coca-cola, its the standard rock formula and hardly the makings of anything novel. And yet, as Bang opened on the Whisky stage, those elements came together as if they were a recent invention.

The band is organized around the expert, flashy lead guitar playing of Frank Gilcken and the fine rock vocals of Frank Ferrara. With Carl Backman on rhythm guitar and Denny D'Agostino's energetic drumming, Bang is well equipped and tight enough to handle their particular brand of hard-rock music with ear-catching precision and, yes, novelty.

Their opening song, "Don't Need Nobody," established the lightning-quick pace that was to continue for the duration of the set. Gilcken, one of the most animated musicians on the rock scene, seemed capable of producing any imaginable sound, creating the smoky air with Claptonesque guitar licks, changing to a country styled lead on "Brightness," a cut from their third and latest Capitol Records LP, "Bang Music."

It was not an easy gig; the off-night crowd was small and not always friendly. Playing as well as they did against adverse circumstances, Bang clearly demonstrated that they are among the most resilient acts around. They quite possibly could become as familiar to the rock audience as that bottle of coca-cola.

e.s.

Some people reach out and feel nothing.
Jim reached out and in some way touched
everyone.

Some talk of love and goodness as if
they alone remained its custodian.
Jim gave his love and goodness
as if it belonged to everyone.

He told me, last New Year's Day, that
he enjoyed taking care of his son's
2^{AM} bottle and diaper change because
it gave him more time to spend with
the boy, something he had precious little
time for, in light of his heavy travel
commitments.

We are now all the losers for not being
able to spend more time with Jim Croce.

Jay Lasker
and all his friends
at the company

POP PICKS

THE BEST OF PROCOL HARUM—Procol Harum—A&M SP-4401

Like a gem sparkling against a black velvet background, this A&M collection of some of Procol's finest moments is a treat guaranteed to brighten any day. Featuring the hit singles, "Whiter Shade of Pale," "Homburg" (First time on any LP), and "Conquistador," this LP also contains a couple of the British band's lesser known works which are singularly powerful and energetically imaginative. "Long Gone Geek," "Whisky Train," and "Shade" will easily find a niche in the group's colorful history and the LP a spot in everyone's heart. So return with us now to those days of Reid, Brooker, Fisher, Knights, Trower, and Wilson and delight yourself.

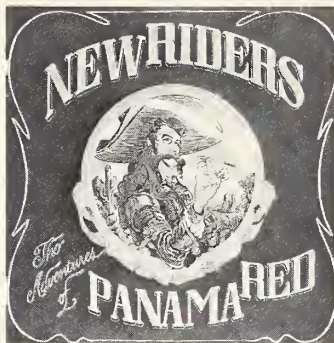


DAWN'S NEW RAGTIME FOLLIES—Dawn Featuring Tony Orlando—Bell 1130

It's a bright new day for Dawn with the release of this stunning package that's bound to capture the hearts of millions with its good old ragtime flavor. Led by the giant hit single "Say, Has Anybody Seen My Sweet Gypsy Rose?" the LP is more than a well-executed period piece. It is an ever-lovin' chunk of Americana in its finest hour. "Who's In The Strawberry Patch With Sally" looks like it has great potential, and "If It Wasn't For You Dear," "Sweet Summer Days of My Life," and "You Say The Sweetest Things" are bright and happy. One of the finest good-time albums ever.

SLADEST—Slade—Reprise MS 2173

Britain's wild quartet has scored again with their debut LP on Reprise highlighted by their hits "Gud buy T' Jane" and "Cum On Feel The Noize" and "Mama Weer All Crazee Now." Always a band with gut-level appeal, Slade has apparently decided to go with their strength. "Take Me Bak'Ome" is an outstanding example of controlled violence that provokes pleasurable sensations. "Coz I Luv You" is a shining change of pace that comes on very strong near the end with the power of marching music. Slade has always been synonymous with high-energy music and this album maintains that tradition splendidly. We like "Skweeze Me Pleeze Me" and "My Town."

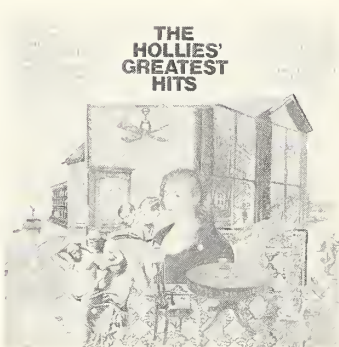


ADVENTURES OF PANAMA RED—The New Riders of the Purple Sage—Columbia KC 32450

The San Francisco band is riding high and handsome with their latest LP. Highlighted by the humorous country-rocker title track, the collection is further enhanced by the presence of Buffy Saint-Marie (on "You Should Have Seen Me Runnin'" and "Cement, Clay and Glass"), the Memphis Horns, and producer Norbert Putnam, who does a fine job with the group's sound. Waylon Jennings is one of the authors of "L.A. Lady," a spirited country tune on which the New Riders do their distinctive thing. Dave Torbert's "Thank The Day" is one of the odd delights that give this LP its character. "Kick In The Head," "Important Exportin Man," and "One Too Many Stories" are also excellent.

THE HOLLIES' GREATEST HITS—The Hollies—Epic KE 32061

It's always a delight to hear perfectionists at work, and this collection of twelve hits from the Hollies is nothing short of spectacular. Each tune resembles a musical time capsule by which we measure the good times in life. "Bus Stop" is an appropriate lead tune because it shines with the essence of the band's approach to music and is as well known as any song they've done. Reminders of the group's unique stature are evident everywhere—from "Long Cool Woman In A Black Dress" to "He Ain't Heavy, He's My Brother," and "King Midas In Reverse." For the uninitiated, this LP is a must and for the aficionado a blessing.



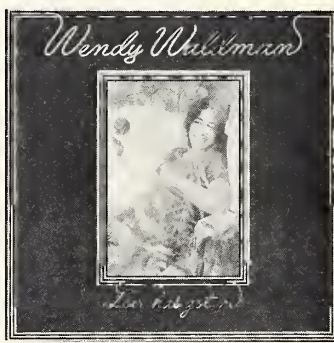
REACHING OUT—Freda Payne—CBS/Invictus KZ 32493

The ten cuts on Freda's new album are as delicious as she is and prove why everything she does is always received with great excitement. From the Holland-Dozier-Holland "Mother Misery's Favorite Child" to the Nicholas Williams standard "Rainy Days and Mondays," Freda wails and soothes, always capturing the mood perfectly. "We've Gotta Find A Way Back To Love" is typical of her special vocal talent, and shows off the fine production and arrangement jobs done by Ronald Dunbar, McKinley Jackson, Mike Smith, Tony Camillo, and Don Baldwin. Freda has always possessed a special magic that's as inescapable as love in the Spring. Check out the title track, "Mood For Love," and "For No Reason."

NEWCOMER PICKS

HEARTBEAT, IT'S A LOVEBEAT—The De Franco Family Featuring Tony De Franco—20th Century

The family most likely to capture the hearts of kids of all ages sparkles on its first album by mixing a little love with some good, happy music. Led by the hit single title track, the album serves as a wonderful vehicle for the catchy lead vocals of young Tony De Franco and the harmonies of his brothers and sisters. If you hear a little Donny Osmond on the playful "Sweet, Sweet, Loretta" or a bit of Michael Jackson on "Love Is Bigger Than Baseball," don't be misled. Tony has the timeless qualities of both those vocalists and then some. A warm selection ranging from "Abra-Ca-Dabra" to "Gorilla," this LP is on its way to the top.



LOVE HAS GOT ME—Wendy Waldman—Warner Bros. BS 2735

If Wendy's debut LP reminds you a lot of the genius of Joni Mitchell you're not alone. The music and lyrics of this LP jump out at you with a force and vigor that is particularly refreshing when you realize that in addition to writing, singing, and playing, Wendy also arranged the material. Quite a feat for one so young. "Train Song," "Thinking of You," and the title track are moments of brilliance that promise an incredibly bright future for this lady who is a personal favorite of several other artists. "Vaudeville Man" is sheer magic.

CRAIG DOERGE—Craig Doerge—Columbia KC 32179

An interesting debut album combining Craig's music and voice with the captivating lyrics of veteran Judy Henske. "Yellow Beach Umbrella" is sweet and melodic with an old-time flavor while "Reno," "Red Hot Music," and "Magic Sam" are funky, heavy rockers which are super charged with piercing electric lead guitar and volcanic sound effects. "Raggedy Ann" and "The Trouble With a Woman" are beautiful ballads which leave no doubts about Craig's interpretive abilities. A solid effort.



SANDALWOOD—Sandalwood—Bell 1134

A peaceful and mellow debut LP for Brian Tabach and Byron Walls to follow up their hit single "Lovin' Naturally." The duo's harmonies are classy and yet personal, particularly on "Having Each Other Around," a beautiful melody with lyrics to match. Look for the tunes "Mary Lee," "Certain People at Certain Times," and "The World is A Tuxedo" to appeal to the sensitive taste, with the latter a catchy jazzy shuffle with a great tag line: "The world's a tuxedo, and I'm just a pair of brown shoes." An enjoyable collection worthy of close attention.

BEST BETS

953 WEST—The Siegel-Schwail Band—RCA/Wooden Nickel BWL1-0121

Long recognized as one of the funkiest blues bands in the U.S., this album certainly justifies the group's well-deserved reputation. The single "Old Time Shimmy" is a honky cariatue featuring some mean guitar work by Jim Schwail and the Jimmy Reed-esque "Think It Was The Wine" is a classic study of blues-humor. Always dynamite live, the band has recreated that controlled pandemonium in the obviously erotic satire "Blow Out The Candle," "Traitor From Decatur" and "Off To Denver" are of a different and softer metal, but are as effective as the hard stuff. A fine, solid record.



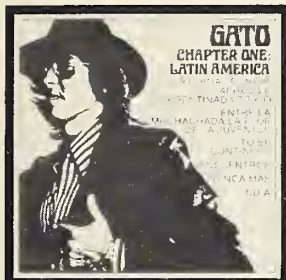
PACIFIC GAS & ELECTRIC STARRING CHARLIE ALLEN—Pacific Gas & Electric ABC Dunhill DS 50157

Another job well done by PG&E, this album has some of the most explosive material the group's ever done. "Dancin' In The Fire" jumps out of the grooves and surrounds you with its incandescent heat and looks to be a strong favorite from this collection which has several other strong cuts, such as "Gumbo Jones," "Hold On," "Some Kind of Feelin'," and "Sunshine Embrace." Seems this band is always a step or two ahead of the pack in exploring new territory and this LP proves how and why. If your into spirituals, you'll love "Good Gospel Music." Charlie Allen's vocals are the soul and substance of this disk.

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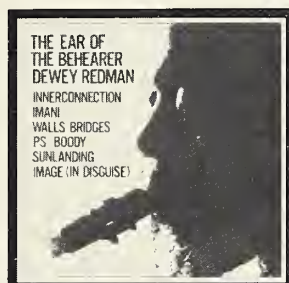
ASTRO BLACK
Sun Ra/AS-9255



CONCERT IN JAPAN
John Coltrane/AS-9246
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Sam Rivers/AS-9251



THE EAR OF THE BEHEARER
Dewey Redman/AS-9250



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NEW YORK—GRACE SLICK: UNITING THE MOVIE THEME FREAKS

As she stood backstage at the Elton John concert, Grace Slick said she felt really nervous. "After all," she commented, "I hadn't been on stage for over a year and I had trouble realizing I was a guest. I was working myself up to go out and perform." The tension is understandable when you realize that Grace as lead singer of the Jefferson Airplane has become sort of a musical institution in concert halls from the group's home in San Francisco to England and Europe.

But if Grace has been inactive as far as performing with the Airplane, don't attribute it to laziness. "Actually," she says, picking over her midday breakfast of bacon and eggs, "I think we've been in the studio something like nine or ten months straight with a only a little time off between sessions. And if that's not enough, RCA has asked us (The Airplane) if we're ready to record again." The studio time Grace and Paul Kantner have put in thus far this year has been to finish the "Baron Von Tollbooth and the Chrome Nun" LP with David Freiberg (also a singer with The Airplane) and bring to near completion Grace's latest solo LP entitled "Manhole."

"Except for a couple of minor details," says Grace, "the album is done and will be released sometime in November. We'd like to get David Freiberg, David Crosby, and a whole bunch of folks together this week to help us with a big vocal chorus that goes, 'Don't tie me down, I want to run, give me the sun'. It would sound great with a lot of voices. Other than that, we've got a few decisions to make about flute tracks and things like that."

While Grace speaks, Paul Kantner (an Airplane charter member) enters the room and after listening to bits of the conversation about the "Manhole" LP, which he co-produced with Grace, he plays a cassette tape of the album to help fill in the verbal gaps. "I'm really into the album," beams Grace with obvious pride. "I've always had a fascination for movie themes. I mean some of them are really fine and on this record I got into that concept. One whole side is called "Theme From The Movie Manhole" and it's sort of for closet movie theme freaks. It's for all those folks who are really into the flicks."

A global venture of sorts, "Manhole" was recorded at the Record Plant and Wally Heider Studios in San Francisco and Olympic Studios in England. A diverse collection of musical modes, the album features Grace playing piano on "Manhole" (a sub-section of the theme side) and lead and rhythm guitar tracks on the Spanish instrumental titled "Jay." In addition, Paul has added nine Scottish bagpipes to one of his own tunes. As in the past with Grace's albums, co-

then a couple of mine, and some of Papa John Creach's stuff. It'll be interesting." Right now Grace and Paul are exploring the possibility of doing a Don Kirshner special for TV. "We'll wait and see how the Stones do before we decide," says Grace. Hopefully, we'll be seeing as well as hearing Grace very soon. david budge

HOLLYWOOD—STEELY DAN: ICONOCLASTIC BOOGALOO

"In our heart of hearts, we are really bizarre," comments Donald Fagen, comfortably crumpled like a ball of scrap paper on the couch. His friend and collaborator, Walter Becker, nods noncommittally, an attitude to which he is not usually prone. The conversation, expecting but not receiving further elaboration on the subject, slides into brief silence.

We were sitting in Becker's new Laurel Canyon house, perched pleasantly on top of Los Angeles, 3200 miles as the crow flies from Brooklyn. Fagen and Becker flew from Brooklyn three years ago, shortly after leaving the instrumental entourage of Jay and the Americans. Originally contracted to ABC/Dunhill as a songwriting team, they instead gave birth to Steely Dan, a pair of hit singles ("Do It Again" and "Reelin' In The Years") and an album that was certified gold a year after release.

Now there is "Countdown to Ecstasy," their second ABC LP, struggling its way through the top 40 charts and a single, "Show Biz Kids," that got lost somewhere along the way. It was a strange choice for a single release, containing an oddball contrapuntal chorus and an entire verse that needed bleeping. "We're sadder but wiser in relation to that" says Becker, "but its always comforting to know that you've got something potentially obscene on AM radio."

With characteristic ambiguity, they are fond of comparing their song-writing process to the creation of "junk sculpture." "Some songs are completely mine and some are Walter's, but in most there isn't any cut-and-dried division. 'Boston Rag,' for instance, has my chorus and verses by Walter." Musically, both of them have a predilection for jazz, a slight disdain for theatrics and an amiable cynicism towards the pretensions of the rock "scene," but not for the music. "Someone sent me a newspaper clipping that described rock concerts as 'the inept playing for the untutored,'" said Walter, with more amusement than indignance. "That just isn't true. The music may be simple, not as sophisticated, say, as jazz or classical music, but some of the guys playing it—a lot of the successful ones—are very, very good at what they do."

"I listen to music for its intrinsic musical values, as opposed to any dramatic or theatrical qualities," continued Fagen. "For that reason our lyrics are usually dry and objective. The content may be subjective, but it's pure music, pure lyrics." Within the complexities of their music, there is seldom anything thrown in



Grace Slick



Steely Dan

operation among several talented musicians has made the effort a gratifying one.

"It's all sort of incestuous," says Grace, referring to the free interchange of musicians in The Airplane and Steelwind with Hot Tuna Grace and Paul and . . . "well it gets complicated, doesn't it?" asks Ms. Slick. Arranged by longtime friend Stephen Schuster, the symphony orchestra that weaves in and out of "Theme From The Movie Manhole" is an interesting contrast to Paul's bagpipes and the piano and guitar flights of fancy of Grace. Craig Chaquico, the brilliant 17 year old Portuguese lead guitarist of Steelwind, plays some of his finest licks on "Manhole" and is ably assisted by a rhythm section including the redoubtable Jack Casady and Peter Sears on bass and John Barbata on drums. David Freiberg, whom illness prevented from playing on the album at first, recovered in time to add a couple of songs to the LP as well as play some keyboard.

When asked how she chose the title for her new album, Grace frowns and then laughs saying, "I guess you could call it a blast at women's lib. I mean, I believe everyone's entitled to his point of view, but women are undermining their own cause by coming on so heavy. There's a cold aloofness that's kind of frightening and when men sense that in a woman it turns them off pretty quick. I mean, I always liked the way men have treated me, so I never could really identify with the women's lib point of view."

Completing "Manhole" has made Grace happy, but it appears she won't have much time to sit back and enjoy listening to the fruits of her labor for very long. With RCA anxious for the Airplane to start recording their eighth and even ninth albums, there is also management pressure of sorts to put the group out on the road for an extended tour. "Obviously," says Grace, "we're not going to be able to rehearse for a new album and go out on tour at the same time. I guess RCA is going to have to make up its mind which it wants first."

If, in fact, Grace and Paul take The Airplane on the road, it will be in a different form than that audiences have become accustomed to. "We'll definitely do our family trip," smiles Grace, "and everybody will get a chance to do his thing. The Airplane will play some songs, Hot Tuna will do some of its things,

for emotional content. They prefer to leave their compositions uncluttered by images that would allow the listener to relate on the basis of sentiment or any non-musical experience. As in jazz, then, the feelings of the audience are aroused not by story telling or catch-phrases but purely by the sounds of the music itself. "Actually," added Walter, "they (the lyrics) just appear to be passionless because everyone else's stuff is so soppy."

Steely Dan has undergone changes of peripheral personnel since its inception, but the original quintet has remained intact. Becker on bass and Fagen's keyboards are joined by drummer Jim Hodder to form the rhythm section. Jeffrey "Skunk" Baxter, an outstanding and very original musician who previously did studio work for Carly Simon, alternates guitar leads with Denny Dias.

Recently, the group has taken pains to enliven their stage act, adding vocalist Royce Jones and two girls, introduced as Porky and Bucky, who add some oomph to the choruses while dancing on the side of the stage. Fagen was asked, half jokingly, if he had thought of going "whole hog" with the idea; he could, for example, enclose the girls in cages and dangle them, Las Vegas style, above the band on stage.

Fagen: "Don't think we haven't thought of that. Unfortunately, though, unless you take the authority upon yourself, like Frank Zappa, for instance, you can only get people to do just so many things."

Becker disagreed: "We can get those people to do anything we want them to."

Fagen: "Yeah, but then you're assuming a burden of responsibility . . . I just couldn't ask them to do that routine with a real, live python; that's pretty dangerous . . ."

Becker interrupted: "Sooner or later," he said, "they will do the routine with the python." eliot sekuler

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(WELCOMING COMMITTEE FOR MORGANA)—Famous Music promotion managers from across the country greet Morgana King after her Alice Tully Hall concert on September 21. The visit ended Famous' two-day promotion conference in New York, September 20-21.

Bottom row, left to right (kneeling) Tony Tamburrano, Houston; Mike Scurlock, New Orleans; Ross Burdick, west coast sales manager; Brian Langlois, Chicago; Gladys Echevarria, New York sales; Vince Mauro, producer; Charlie Johnson, director of product planning & development.

Middle Row, left to right Richard Taub, Dallas; Charlie Salah, midwest regional sales mgr.; Butch Cordell, Memphis; Tom Gumersel, St. Louis; Tracey Garneau, Hartford; Morgana King; Carmen LaRosa, national director of sales; Ron Davis, Seattle; Chuck Gregory, vice president of A & R; Andy Miele, vice president of marketing.

Back Row, left to right Chris Mitchell, east coast r & b manager; Fred Rupert, national director of promotion; Larry Silver, Buffalo; Dino Barbis, San Francisco; John Schoenberger, Miami; Joe Bryant, Baltimore/Washington, D.C.; Vickie Cooper, regional west coast promotion manager.

Mainman Ltd. Revamps Staff

NEW YORK — Mainman Ltd. named Tony Zanetta as president and Lee Childers as executive vice president. Cherry Vanilla heads press and public relations and Jamie Andrews has joined as tour co-ordinator. Mainman has also acquired the services of Anthony J. Ingrassia as creative consultant.

Tony "Zee" Zanetta, Lee, Cherry, Jamie and Ingrassia have worked together in U.S. and U.K. productions of Andy Warhol's play, "Pork" and several Off-Broadway plays.

Mainman manages and represents David Bowie, Mick Ronson, Jipp Jones, Dana Gillespie, Freddie and Daniella, and Aynsley Dunbar. Following last year's appointment for David Bowie, CMA has been named U.S. agents for Mick Ronson and Dana Gillespie.

Mager Joins Peters Int'l.

NEW YORK — Mel Mager, formerly sales manager for the leisure time division of Viewlex, Inc., has joined Peters International, Inc., an ethnic oriented label, as head of manufacturing and exec assistant to Chris Peters, president of the company.

Mager's appointment is the first step toward the company's expansion program. A move to larger quarters in New York City will feature its own showroom and warehousing facility as well as a wholesale one-stop of the label's own product. Additionally, the opening of a Canadian branch in Toronto is planned for this week.

Mager will be working directly with Chris Peters and be primarily responsible for the management and supervision of the manufacturing and production departments of the company.

Peters Int'l. is presently located at 600 Eighth Ave.

K-Tel Int'l. Names Four To New Posts

MINNEAPOLIS — K-Tel Intl. has announced the appointment of four executives to new posts in the accounting department.

Lee C. Roulson, previously controller—U.S. operations, was named Intl. controller. A CPA, Roulson joined K-Tel in 1971 after serving in the Minneapolis office of Arthur Andersen & Co. A grad of the U. of Iowa, Roulson is a native of Iowa.

Replacing Roulson as controller—U.S. operations is Marc J. Dahlquist, previous secretary-treasurer of a Minneapolis brokerage house. A native of Iowa, Dahlquist is a CPA and a grad of Luther College in Decorah.

Edwin A. Sufka was named assistant controller. He was an accountant with Imperial Music, a subsidiary of K-Tel. A native of Minneapolis, he is a grad of Minnesota School of Business.

Milton L. Leiran was named data processing manager. He was a data processing instructor at Lakewood St. Jr. College. A native of Thief River Falls, Minn., Leiran is a grad of the U. of N. Dakota.

Ms. Starling Is NSD Sales Mgr.

NASHVILLE, TENN. — Barbara Starling has been appointed as national sales manager for Nationwide Sound Distributors. Ms. Starling had been general manager of Royal American Records for more than a year before resigning to accept the new position at NSD.

The addition of Ms. Starling is the first move in an expansion program for the firm over the next several months, according to NSD president Joe Gibson.

Formed about 18 months ago, NSD is a national sales agency for independent record labels.

Riggs Promoted In Cap. Credit

HOLLYWOOD — Woodrow W. Riggs has been promoted to the position of western region credit manager for Capitol Records by national credit manager Jay Faulkner.

Joy Sorenson and Jay Veyna have been named supervisors for the customer account service department. Colleen Wefel has been appointed western credit office supervisor and Audrey Murphy has become staff assistant to Faulkner.

Levy/LoCicero To My Mgmt.

NEW YORK — Ken Levy has been appointed managerial associate of My Managers LTD. AND Rich LoCicero has been appointed an assistant managerial associate of the rock management firm, it was announced recently by Robert Aiss, president.

UA Names Stephens To Det. Promo

HOLLYWOOD — The appointment of Jerry Stephens as promo manager for the Detroit area for United Artists Records, was made by Jack Hakim, national promo director for the label. Stephens joins UA from Atlantic Records where he handled r&b promotion in the same city.

Stephens will be situated at the U.D.C. branch in Detroit.

ASCAP 'Rap Session' Answers Questions

NEW YORK — A large segment of the 2,000,000,000 musical performances on U.S. radio and television stations are covered by the ASCAP survey, pres. Stanley Adams of the American Society of Composers, Authors and Publishers told a near-capacity audience at the season's sixth N.Y.C. "rap session" sponsored by AGAC. Erwin Drake, pres. of the American Guild of Authors and Composers, chaired the September 25th gathering at the Warwick Hotel.

Many of the questions that Adams fielded an informal introduction related to the survey and pay-out system. Avoiding statements on the royalty system of B.M.I. Adams noted that the ASCAP survey covers some 1,000 stations—including FM outlets—during the course of a year. He pointed out that the ASCAP pay programs offer a writer two different plans from which to choose, noting that a new member can start with the fast-cash "current performance" option and then change three years later to the spread-averaged payments of the "four funds" system without losing a single performance credit in the switch.

He explained that an ASCAP writer member can collaborate with a BMI "affiliate" and collect every cent of his performing rights income from ASCAP. He reported that research had established that night club, hotel etc. performances followed the same lines as radio and TV and added that the cost of surveying non-broadcast performances might match or exceed the total fees paid by such users. Drake, who had earlier lauded Adams for his role in straightening out the "secondary lyric" situation, confirmed that a top BMI executive had told him the same thing. Adams reiterated that the ASCAP Board is committed to an annual reevaluation of the soundness of the survey. The current reexamination is considering various questions, including the problems of the jazz community. Adding detailed answers to technical questions were ASCAP's Paul Marks, dir. of operations, and Paul Adler, distrib. mgr. The next AGAC "rap" is set for October 9th.

Pettigrew To GRC PR

ATLANTA, GA. — Michael Thevis, president of General Recording Corporation (GRC), reports the appointment of Jim Pettigrew to the publicity staff of GRC.

Pettigrew, who received an M.A. in Journalism from the University of Georgia in 1973, has been well established as a music writer/critic throughout the southeast.

As an independent freelance writer, Pettigrew has completed biographies on many major rock groups including Wet Willie, Marshall Tucker Band, Mose Jones and the Atlanta Rhythm Section. He has an extensive writing background of credentials for such publications as River City Review, Circular Magazine, Zoo World, Changes Magazine and The Great Speckled Bird.

While at the University of Georgia, he created and wrote a well noted music column, "Musical Truckin's" and served as the music editor and cultural critic for the school's press "Red and Black."

As a staff writer for GRC, Pettigrew will be involved in the creative aspects of promoting all GRC/AWARE label artists including The Counts, Deep Velvet, Red, White & Blue (grass) Flood, Ripple and Homegrown.

Swain Crossover Nat'l. Promo Dir.

NEW YORK — Steve Swain has been named national promo director for Crossover Records, according to Larry Newton, president. Appointment is effective immediately.



(EMI WELCOMES MCA)—During their recent visit to London, at which time negotiations with EMI Records, Inc. to handle the entire MCA catalogue were firmed, MCA Records president, J. K. "Mike" Maitland (second from left) and Lou Cook, vice president, administration (far right), were officially welcomed by Gerry Oord (second from right), managing director of EMI in the United Kingdom, and Roy Featherstone (left), A&R, EMI-UK. The agreement between MCA and EMI is effective as of January 1, 1974.



'EAT'ING GOLD—The Allman Brothers Band receive Platinum Record Awards for "Eat A Peach" from Warner Bros. Records backstage at their recent Los Angeles Forum appearance.

Two days later their latest album "Brothers and Sisters", released six weeks ago, topped the one million mark as well.

Shown here (left to right) are Capricorn Records' Phil Walden, Allmans' Butch Trucks, Chuck Leavell, Jai Johanny Johanson and Lamar Williams, WB President Joe Smith, Capricorn's Frank Fenter and Allman brothers Gregg Allman and Richard Betts.

'Island People' Oct. LP Drive

HOLLYWOOD — Five new albums from Island Records are scheduled for release on Oct. 15, supported by a comprehensive merchandising and program. LPs by Traffic ("On the Road"), John Martyn ("Inside Out"), Spooky Tooth ("Witness"), The Wailers ("Burning") and Amazing Blondel ("Blondel") have been set for Island, distributed by Capitol.

The Island month campaign planning began in July, when Capitol merchandising director Dennis Killeen went to London to meet with the Island people and discuss support concepts. At that time, the "Island People" theme was set, to be used in all advertising and display material. The campaign was coordinated in the United States with the help of Island people Annie McCormack and Walt Schaeffer.

Post Sets

A series of mounted and soft poster sets carries the "Island People" motif and features Bob Marley of the Wailers, Steve Winwood of Traffic, John Martyn, the Amazing Blondel and Spooky Tooth. Added to the campaign have been the Sutherland Brothers and Quiver, whose recent tour and chart single have brought them Stateside attention, and Stomu Yamash'ta and the Red Buddha Theatre, whose "Man From the East"

theatre piece and album premiered in the U.S. simultaneously in September. In addition to the poster series, display material includes a cardboard floor merchandiser, holding 200 albums, that picks up the "Island People" graphic theme as does a set of varicolored plastic divider cards featuring each group.

Killeen has also put together an "Island People" sampler LP, featuring cuts from all seven albums and designed for in-store play.

An extensive trade and consumer print campaign, designed by Capitol art director Roy Kohara, has been created, as well as a widespread broadcast (radio and TV) campaign that will begin on the Oct. 15 release date.

All artists included, with the exception of Traffic, will be touring in the United States between now and Christmas. Through Stu Yam's artist relations department, individual market campaigns will be conducted, following the tour schedules.

'Marilyn' Sparks 20th 'Remember' Series

HOLLYWOOD — 20th Century Records' "Remember Marilyn" LP, which, contains a special booklet of choice photos, is now being repackaged. Plan is to use the same illustration for the LP cover that appears on the jacket of the best-selling Norman Mailer book about the legendary actress.

Because of the success of "Remember Marilyn," 20th's marketing director, Tom Rodden, is now rush releasing three double-pocket LP's in the same series—"Remember Shirley," containing Shirley Temple's biggest hits—while "Remember Tommy" and "Remember Glenn" feature selections by jazz leaders Tommy Dorsey and Glenn Miller.

Moody Blues To Record In March

NEW YORK — The Moody Blues' John Lodge said there has been no album to back their world tour because, "This tour has taken us six months to put together and we felt that it should be the Moody Blues' main aim for this year, as we'll be visiting people and countries we've never been to."

The Moody Blues' world tour is extensive enough that it will not allow them to record their next album until March.

The Moody Blues embarked on a ten country world tour on September 5th in Stockholm, Sweden. They play North American from October 24th through November 10th, will play Japan and Hawaii in January, and wind up on the west coast in late January or early February.

Stories Sets College Tour

NEW YORK — Stories' manager, Sidney Seidenberg, pres. of the firm bearing his name, announced a major tour for the group, including many college dates across the U.S.

The stops will be in L.A., NYC, Boston, Indiana, Pa., Providence, R.I., Fitchburg, Mass., Mansfield, Pa., Madison, N.J., Bronx, N.Y., Wilmington, N.C., Clarksville, Tenn., Rocky-mount, N.C., B'klyn, N.Y., Erie, Pa., and Wheeling, W. Va.

Seidenberg also announced a major promo effort in these cities with rock groups such as Joe Walsh, Raspberries, Spooky Tooth, Skylark, Climax Blues Band, and others.

Stories has just returned from a European tour which included major TV appearances with groups like Red Bone, Albert Hammond, Dr. Hook & The Medicine Show, and Golden Earring.

Stones' Wyman Inks Greene Pact

HOLLYWOOD — Bill Wyman, bassist with the Rolling Stones, has entered into a production pact with Charles Greene's Green Mountain Records. Wyman has produced ex-Walker Bros., John Walker at The Chateau Pontise in the South of France. Wyman, Nicky Hopkins, Bobby Keyes, and Jim Price are among the musicians who played on the L.P.

A single entitled "Good Days" b/w "Midnight Morning" has just been shipped to Greene Mountain's independent distributors. The L.P., which is almost done will be shipped shortly.

Stones, Allmans, Geils Go Gold

NEW YORK — Three Atlantic Records LP's have been certified gold by the RIAA this week.

"Bloodshot" the J. Geils Band's fifth album on Atlantic is their first to go gold. Their new album, "Ladies Invited" is scheduled for a mid-Oct. release.

The Rolling Stones' third LP on their own label, "Goats Head Soup," has also been RIAA certified gold after two weeks on the charts. The other two releases on Rolling Stone Records have also sold over the one million dollar mark. They are: "Sticky Fingers" and "Exile On Main Street."

The Allman Brothers' "Beginnings" on the Capricorn label, distributed by Atlantic, is the third LP that was certified gold last week.

RCA Sets Rachmaninoff LP Salute

NEW YORK — RCA Records has released the first three volumes of a salute to late composer-pianist Sergei Rachmaninoff. Two extra three-record sets will be released in Nov. to complete the 15-record set containing all the known recordings of the Russian who was born 100 years ago. The edition showcases Rachmaninoff as composer, performer, and conductor.

R. Peter Munves, dir. of classical music for RCA Records, said: "Rachmaninoff not only was one of the most important composers of the last 100 years, he also was a titan of the piano and frequently served as conductor. During most of his lifetime, he recorded exclusively for RCA and we feel we owe it to serious music collectors to make these recordings available again."

"At least 13 items have not been previously released, and we additionally have all his Edison discs, his first recordings," Munves said.

The first album of three records contains Rachmaninoff's acoustical recordings (including the Edison discs). The second and third sets contain electrical recordings of Rachmaninoff as piano recitalist.

The five albums were co-produced by John Pfeiffer, exec. Red Seal prod. for RCA, and Gregor Benko, vice pres. of the Intl. Piano Library.

Contents of the two November sets include Rachmaninoff's collaborations with the late Fritz Kreisler, Rachmaninoff conducting the Philadelphia Orchestra in performances of his orchestral works, and Rachmaninoff performing his four piano concertos and his Rhapsody on a Theme of Paganini with the Philadelphia Orchestra conducted by Leopold Stokowski and Eugene Ormandy.

Mel Richmond NY Label Meets

NEW YORK — Mel Richmond of National Features Corp., a Hollywood-based motion picture and record promotion company, is currently in New York visiting a number of record companies.

Climax Tour, LP

NEW YORK — Britain's Climax Blues Band begins their second tour of the U.S. This week. The band will release their next Sire Records LP entitled "FM/Live" in mid-Oct. The album was recorded live at the group's Academy of Music concert last spring.

Their two month tour will include a headlining date at the Avery Fisher Hall Oct. 28.



PRIMARY PRIMATE—Roddy McDowell (in ape dress) and unnamed female companion (left) join Alice Cooper (holding bunch of balloons) at the celebrity benefit night for Shakespeare in the Park at the Hollywood Bowl. The recent event featured major stars including Alice, participating in the benefit to raise funds for staging Shakespearean productions in Griffith Park, Los Angeles.

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The Joker

Steve Miller Band



STEVE MILLER BAND ON TOUR

Oct. 12-13 San Francisco, Cal., Winterland
Oct. 14 Long Beach, Cal., Cal State
Oct. 16 Phoenix, Arizona, Celebrity Theater
Oct. 19 Dallas, Texas, Moody Coliseum
Oct. 21 Austin, Texas, Municipal Auditorium
Oct. 23 Memphis, Tenn., Ellis Auditorium
Oct. 27 Charlotte, N.C.
Oct. 31 Washington, D.C., Constitution Hall
Nov. 2 Philadelphia, Pa., Tower Theater
Nov. 3 West Chester, Pa., Westchester St. College

Nov. 10 Providence, R.I., Palace Theater
Nov. 13 St. Louis, Mo., Kiel Auditorium
Nov. 14 Denver, Colorado, Coliseum
Nov. 16 Milwaukee, Wis., Eagles Auditorium
Nov. 17 Detroit, Mich., Michigan Palace
Nov. 18 Chicago, Ill., Arie Crown Theater
Nov. 21 Indianapolis, Ind., Convention Center
Nov. 23 New York, New York, Felt Forum
Nov. 24 Gaithersburg, Md., Shady Grove Music Fair
Nov. 28 Cincinnati, Ohio,

The album (SMAS-11235)
with the single, The Joker (3732)



Produced by Steve Miller
for Haworth Enterprises

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|---|----|-----|---|-----|
| 1 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 4 | 35 | COUNTDOWN TO ECSTASY
STEELY DAN (ABC ABCX 779) | 29 | 67 | FACTS OF LIFE
BOBBY WOMACK (United Artists UA LA043 F) | 62 |
| 2 | KILLING ME SOFTLY
ROBERTA FLACK (Atlantic SD 7271) | 1 | 36 | NO SWEAT
BLOOD, SWEAT & TEARS (Columbia KC 32180) | 37 | 68 | NEW YORK DOLLS
(Mercury SRM 1-675) | 75 |
| 3 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 5 | 37 | ANGEL CLARE
GARFUNKEL (Columbia KC 31474) | 55 | 69 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 71 |
| 4 | LET'S GET IT ON
MARVIN GAYE (Tamla T329V1) (Dist: Motown) | 8 | 38 | MOTT
MOTT THE HOOPLE (Columbia KC 32425) | 41 | 70 | JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) | 77 |
| 5 | BROTHERS & SISTERS
ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.) | 2 | 39 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 40 | 71 | TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) | 81 |
| 6 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 6 | 40 | TRES HOMBRES
Z.Z. TOP (London PS 631) | 43 | 72 | THE PLAN
OSMONDS (Kolob/MGM SE 4902) | 74 |
| 7 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 3 | 41 | MACHINE HEAD
DEEP PURPLE (Warner Bros. BS 2607) | 45 | 73 | BACK TO THE WORLD
CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah) | 68 |
| 8 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 7 | 42 | RICHARD NIXON: A FANTASY
DAVID FRYE (Buddah 1660) | 39 | 74 | 1962-1966
THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 70 |
| 9 | GOATS HEAD SOUP
ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic) | 36 | 43 | LEON LIVE
LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol) | 38 | 75 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 69 |
| 10 | CHICAGO VI
(Columbia KC 32400) | 9 | 44 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32104) | 34 | 76 | RED ROSE SPEEDWAY
PAUL McCARTNEY & WINGS (Apple SMAL-3409) | 76 |
| 11 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 12 | 45 | SING IT AGAIN ROD
ROD STEWART (Mercury SRM 1-680) | 35 | 77 | LIFEBOAT
SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) | 85 |
| 12 | FOREIGNER
CAT STEVENS (A&M SP 4391) | 11 | 46 | MARK-ALMOND '73
(Columbia KC 32486) | 48 | 78 | DOING IT TO DEATH
J.B.'s (People PE 5603) (Dist: Polydor) | 67 |
| 13 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-50140) | 14 | 47 | AMERICAN GRAFITTI/SOUNDTRACK
(MCA 2 8001) | 72 | 79 | HALF BREED
CHER (MCA 2104) | 101 |
| 14 | FRESH
SLY & THE FAMILY STONE (Epic KE-32134) | 13 | 48 | ERIC CLAPTON'S RAINBOW CONCERT
(RSO 877) (Dist: Atlantic) | 63 | 80 | EXTENSION OF A MAN
DONNY HATHAWAY (Atco SD 7029) | 73 |
| 15 | A PASSION PLAY
JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.) | 15 | 49 | FAREWELL ANDROMEDA
JOHN DENVER (RCA 0101) | 46 | 81 | FULL MOON
KRIS KRISTOFFERSON & RITA COOLIDGE (A&M SP 4403) | 132 |
| 16 | TOUCH ME IN THE MORNING
DIANA ROSS (Motown M772) | 10 | 50 | ANTHOLOGY/10TH ANNIVERSARY SPECIAL
TEMPTATIONS (Motown 782A3) | 56 | 82 | SOUL BOX
GROVER WASHINGTON (Kudu Ku 1213) (Dist: CTI) | 80 |
| 17 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 16 | 51 | CALL ME
AL GREEN (Hi XSHL 32077) (Dist: London) | 54 | 83 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 86 |
| 18 | RAINBOW
NEIL DIAMOND (MCA 2103) | 19 | 52 | LED ZEPPELIN
(Atlantic SD 7208) | 57 | 84 | MY MARIA
B. W. STEVENSON (RCA APL1 0088) | 95 |
| 19 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 23 | 53 | HEY NOW HEY (THE OTHER SIDE OF THE SKY)
ARETHA FRANKLIN (Atlantic SD 7265) | 42 | 85 | THE SIX WIVES OF HENRY VIII
RICK WAKEMAN (A&M 4361) | 87 |
| 20 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) | 24 | 54 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 44 | 86 | OUT OF OUR HANDS
FLASH (Sovereign/Capitol SMAS 11218) | 90 |
| 21 | ABOUT US
STORIES (Kam Sutra 2068) (Dist: Buddah) | 22 | 55 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) | 65 | 87 | THE MORNING AFTER
MAUREEN McGOVERN (20th Century T 419) | 82 |
| 22 | 3+3
ISLEY BROS. (T-Neck KZ 32453) | 28 | 56 | JANIS JOPLIN'S GREATEST HITS
(Columbia KC 32168) | 49 | 88 | CRAZY EYES
POCO (Epic KE 32354) | 128 |
| 23 | LIVE & LET DIE
ORIGINAL SOUNDTRACK (United Artists UA LA 100-G) | 20 | 57 | THE BEST OF BREAD
(Elektra EKS 75056) | 59 | 89 | ETTA JAMES
(Chess CH 50042) | 93 |
| 24 | MADE IN JAPAN
DEEP PURPLE (Warner Bros. WS 2701) | 17 | 58 | SMOKEY
SMOKEY ROBINSON (Tamla T 328 L) | 47 | 90 | THE DIVINE MISS M
BETTE MIDLER (Atlantic 7238) (TP/CA 7238) | 98 |
| 25 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) | 27 | 59 | DESPERADO
EAGLES (Asylum SD 5068) (Dist: Atlantic) | 51 | 91 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 91 |
| 26 | NOW & THEN
CARPENTERS (A&M SP 3519) | 18 | 60 | DICK CLARK/20 YEARS OF ROCK N' ROLL
VARIOUS ARTISTS (Buddah BDS 5133-2) | 56 | 92 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31909) (Dist: Columbia) | 100 |
| 27 | DEODATO 2
(CTI 6029) | 25 | 61 | POWER
TOWER OF POWER (W.B. BS 2681) | 53 | 93 | CLOSER TO IT!
BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140) | 99 |
| 28 | PAT GARRETT & BILLY THE KID
MOVIE SOUNDTRACK (Columbia KC 32460) | 30 | 62 | LOVE DEVOTION SURRENDER
CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034) | 60 | 94 | MAIN STREET PEOPLE
FOUR TOPS (ABC 50144) | 120 |
| 29 | HANK WILSON'S BACK, VOL. 1
(Shelter SW 8923) | 52 | 63 | ENGELBERT—KING OF HEARTS
ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London) | 50 | 95 | MA
RARE EARTH (Rare Earth R546L) | 78 |
| 30 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 31 | 64 | TAPESTRY
CAROLE KING (Ode SP 77009) | 05 | 96 | BILLION DOLLAR BABIES
ALICE COOPER (Warner Bros. BS 2655) | 79 |
| 31 | FANTASY
CAROLE KING (Ode SP 77018) | 21 | 65 | TAYLORED IN SILK
JOHNNIE TAYLOR (Stax STS 3014) | 64 | 97 | TALKING BOOK
STEVIE WONDER (Tamla 319) (Dist: Motown) | 53 |
| 32 | JESUS CHRIST SUPERSTAR
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000) | 32 | 66 | LIVING IN THE MATERIAL WORLD
GEORGE HARRISON (Apple 3410) (Dist: Capitol) | 61 | 98 | ECSTASY
OHIO PLAYERS (Westbound W 2021) | 129 |
| 33 | HARD NOSE THE HIGHWAY
VAN MORRISON (Warner Bros. BS 2712) | 26 | | | | 99 | SUMMER BREEZE
SEALS & CROFTS (W.B. 2620) (MS 1) | |
| 34 | THERE GOES RHYMIN' SIMON
PAUL SIMON (Columbia KC 32280) | 33 | | | | 100 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Mercury) | |

101	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY (MCA 359)	105	122	PAPER MOON MOVIE SOUNDTRACK (Paramount PAS 1012)	125	146	TOULOUSE STREET DOOBIE BROTHERS (W.B. BS 2634)	154
102	COSMIC SLOP FUNKADELIC (Westbound WB 2022) (Dist: Chess)	103	123	BE WHAT YOU ARE STAPLE SINGERS (Stax STS 3015)	127	147	FRAMPTON'S CAMEL (A&M SP 4389)	141
103	BIO CHUCK BERRY (Chess CH 56043)	108	124	NO SECRETS CARLY SIMON (Elektra EKA 75049)	124	148	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	151
104	CALUMET LOBO (Big Tree 2101) (Dist: Bell)	92	125	SWEET FREEDOM URIAH HEEP (Warner Brothers BS 2724)	—	149	SIDE 3 RASPBERRIES (Capitol SMAS 11220)	—
105	YESSONGS YES (Atlantic SD 3-100)	102	126	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	133	150	RENAISSANCE MIRACLES (Tamla 325)	156
106	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	—	127	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol 762)	129	151	HOLLYWOOD DREAM THUNDERCLAP NEWMAN (MCA 354)	157
107	HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE) (Warner Bros. BS 2721)	88	128	BEST OF SPIRIT (Epic KE 32271)	131	152	SHIRLEY BASSEY LIVE AT CARNEGIE HALL (United Artists UA-LA 111-H2)	163
108	NATURAL HIGH BLOODSTONE (London XPS 620)	110	129	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	134	153	TWICE REMOVED FROM YESTERDAY ROBIN TROWER (Chrysalis CHR 1039) (Dist: W.B.)	155
109	I LOVE DIXIE BLUES MERLE HAGGARD (Capitol ST-11200)	114	130	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	135	154	O LUCKY MAN ALAN PRICE/SOUNDTRACK (W.B. BS 2710)	160
110	ELVIS ELVIS PRESLEY (RCA APLI 0283)	89	131	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	111	155	FULLY EXPOSED WILLIE HUTCH (Motown M784VI)	—
111	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	94	132	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND (Capricorn CP 0115) (Dist: W.B.)	143	156	SESAME STREET LIVE ORIGINAL CAST (Columbia KC 32343)	158
112	THE LIVING WORD/WATTSTAX 2 ORIGINAL MOVIE SOUNDTRACK (Stax STS 2-3019)	117	133	CHI-LITES (Brunswick 754197)	137	157	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO (O.A. 459-L)	159
113	WHATEVER TURNS YOU ON WEST, BRUCE & LAING (Columbia/Windfall KC32216)	97	134	RAZAMANAZ NAZARETH (A&M SP 4396)	138	158	LOVE IS THE FOUNDATION LORETTA LYNN (MCA 355)	162
114	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	104	135	PAPER ROSES MARIE OSMOND (MGM 14609)	148	159	MORE PINK FLOYD (Harvest SW 11198) (Dist: Capitol)	161
115	BEST OF BEE GEE'S VOL. 2 (RSO SO 875) (Dist: Atlantic)	107	136	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS (Soul S 739L)	109	160	HOME TO MYSELF MELISSA MANCHESTER (Bell 1123)	164
116	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	130	137	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	145	161	THE LAST FIVE YEARS RICK GRECH (RSO 876)	166
117	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 0097)	112	138	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	116	162	ELECTRIC GLIDE IN BLUE ORIGINAL SOUNDTRACK (United Artists L062H)	—
118	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	113	139	JOURNEY'S END MATTHEW FISHER (RCA APL1-0195)	150	163	MARIA MULDAJR (Reprise MS 2148)	—
119	SLAUGHTER'S BIG RIP-OFF JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 5015)	106	140	THERE'S NO ME WITHOUT YOU MANHATTANS (Columbia KC 32444)	142	164	TWO SIDES OF PETER BANKS PETER BANKS (Soverign SMAS 11217) (Dist: Capitol)	165
120	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Dist: London)	122	141	SIMON COUNTRY JOE SIMON (Spring SPR 5705) (Dist: Polydor)	153	165	VALLEY HI IAN MATTHEWS (Elektra EKS 75061)	168
121	CLEOPATRA JONES ORIGINAL MOTION PICTURE SOUNDTRACK (W.B. BS 2719)	126	142	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	146	166	TURTLE BAY HERBIE MANN (Atlantic SD 1642)	170
			143	LAST TRAIN TO HICKSVILLE... THE HOME OF HAPPY FEET DAN HICKS & HIS HOT LICKS (Blue Thumb) BTS 51)	118	167	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	—
			144	BEST OF THE DOORS (Elektra EQ 5035)	—	168	IT HURTS SO GOOD MILLIE JACKSON (Spring) (Dist: Polydor)	—
			145	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 32288)	123	169	SASSY SOUL STRUT LOU DONALDSON (Blue Note 109) (Dist: U.A.)	169
						170	CROSS COUNTRY (Atlantic SD 7024)	—



R & B TOP 70

1	KEEP ON TRUCKIN' Eddie Kendricks (Tamla 54238-F)	1	20	TAKE A CLOSER LOOK Wilson Pickett (RCA APBO 0049)	22	37	LOVES ME LIKE A ROCK The Dixie Hummingbirds (Peacock 3198)	47	54	COSMIC SLOP Funkadelic (Westbound 218)	60
2	LET'S GET IT ON Marvin Gaye (Tamla 54234)	2	21	SPACE RACE Billy Preston (A&M 1463)	28	38	ALL THE WAY DOWN Etta James (Chess 2144)	48	55	WHERE WERE YOU Jimmy Briscoe—The Little Beavers (Pi-Kappa 400)	57
3	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips (Buddah 383)	5	22	IN THE RAIN Arthur Prysock (Old Town 100)	24	39	HYMN NUMBER 5 Earl Gaines (77 Records 77-131)	43	56	FELL FOR YOU Dramatics (Volt 4099)	—
4	HURTS SO GOOD Millie Jackson (Spring 139)	4	23	NUTBUSH CITY LIMITS Ike & Tina (UA XW 298 W)	26	40	LOOK OVER YOUR SHOULDER Escorts (Alithia 6052)	44	57	I'VE GOT TO GO ON WITHOUT YOU William Bell (Stax 0175)	—
5	HIGHER GROUND Stevie Wonder (Tamla T-54235 F)	3	24	MY PRETENDING DAYS ARE OVER The Dells (Cadet 5698)	30	41	HAVING A PARTY Ovations (MGM 1-4523)	51	58	BABY, LAY YOUR HEAD DOWN Eddie Floyd (Stax 0171)	70
6	ECSTASY Ohio Players (Westbound 216)	7	25	I DON'T KNOW WHAT IT IS Ripple (GRC 1004)	36	42	BLOW YOUR WHISTLE K. C. & The Sunshine Band (T.K. 1001)	52	59	(WRAPPED UP) IN YOUR WARM AND TENDER LOVE Tyrone Davis (Dakar 4526)	—
7	CLEOPATRA JONES Joe Simon (Spring 138)	6	26	LET ME BE YOUR LOVEMAKER Betty Wright (Alston 4619)	32	43	YOU'D BETTER BELIEVE IT Manhattans (Columbia 4-45927)	59	60	SOME GUYS HAVE ALL THE LUCK Persuaders (Atco 6943)	67
8	FUNKY STUFF Kool & The Gang (De-Lite 557)	9	27	GHETTO CHILD Spinners (Atlantic 45-2973)	15	44	LOOK ME UP Blue Magic (Atco 6938)	49	61	IF I'M IN LUCK Betty Davis (Just Sunshine 503)	65
9	I'VE GOT SO MUCH TO GIVE Barry White (20th Cent. 2042)	8	28	TO KNOW YOU IS TO LOVE YOU B. B. King (ABC 11373)	21	45	IF YOU DON'T GET IT THE FIRST TIME Fred Wesley & The J.B.s. (People 627)	56	62	IN THE MIDDLE OF THE NIGHT Little Richard (Green Mountain 413)	63
10	THAT LADY The Isley Brothers (T-Neck ZS7 2251)	10	29	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176)	45	46	MAKE ME TWICE THE MAN New York City (Chelsea BCBO-0025)	46	63	YOU CAN'T HIDE LOVE Creative Source (Sussex 5019)	59
11	SEXY, SEXY, SEXY James Brown (Polydor 14194)	11	30	BACK FOR A TASTE OF YOUR LOVE Syl Johnson (Hi 2250)	38	47	SMARTY PANTS First Choice (Philly Groove 179)	66	64	ALL I NEED IS TIME Gladys Knight & The Pips (Soul 35107)	40
12	BROTHER LOUIE Stories (Kama Sutra KA 577)	13	31	GOTTA FIND A WAY Moments (Stang 5050)	25	48	YOU OUGHTA BE HERE WITH ME Annette Snell (Dial 1023)	64	65	WHEN YOU SMILE Leroy Hutson (Curton 1989)	—
13	CHECK IT OUT Tavares (Capitol 3674)	16	32	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye (Motown 1280)	41	49	WHAT DO YOU WANT ME TO DO Lou Courtney (Rags R-100 A)	55	66	I DON'T NEED HALF A LOVE Z.Z. Hill (UA XW307)	68
14	GET IT TOGETHER Jackson Five (Motown 1277)	18	33	NEVER LET YOU GO Bloodstone (London 1051)	37	50	THIS TIME IT'S REAL Tower Of Power (WB 7/33)	61	67	DOIN' WHAT COMES NATURALLY Charles Wright (Dunhill 4364)	—
15	I CAN'T STAND THE RAIN Ann Peebles (Hi 2248)	19	34	GYPSY MAN War (UA XW281-W)	27	51	GET INVOLVED George Soule (Fame XW 302 W)	62	68	DWANGA Manu Dibango (Atlantic 2983)	—
16	STONED OUT OF MY MIND Chi-Lites (Brunswick 55500)	12	35	PARTY Maceo & The Macks (People 624)	17	52	I'LL CATCH YOU WHEN YOU FALL Laura Lee (Hot Wax 7305)	54	69	Njia (STREET) WALK Fatback Band (Perception 540)	—
17	THE LOVE I LOST Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	23	36	GIRL BLUE Main Ingredient (RCA APBO 0046)	39	53	DO YOU EVER Manhattans (De-Luxe 45-152)	58	70	FOR YOUR LOVE Gwen McCrae (Cap 1989)	—

Cash Box/R&B News Report

Keeping Up With The Joneses



Phonogram artists the Joneses visited the New York offices of Phonogram, Inc. recently to discuss the release of the group's first Mercury single, "Baby, Don't Do It." Sales of the single have been bolstered by the group's extensive touring activity. Pictured are (from left): Glenn Dorsey, business manager, non-performing member of the Joneses, and writer of the single; Bobby Noble; Charles Fach, vice president/A&R at Phonogram; Reggie Noble; and Sam White. Group member Sy Brooks was not present.

'A Decade of Jazz' From Blue Note

HOLLYWOOD — Blue Note Records is currently shipping three "A Decade of Jazz" double LP sets encompassing the years 1939 through 1969. The reissue, prompted by innumerable requests from jazz devotees and historians, contains in three albums a significant cross-section of the great recordings released by the blue Note label during this period.

Volume I of "A Decade of Jazz," covering 1939-49, runs from the "boogie woogie" of Albert Ammons and Meade "Lux" Lewis to legendary greats like Sidney Bechet and Bunk Johnson and experimentalists of that period like Thelonious Monk.

Volume II (1949-59) contains major performances by Bud Powell, Thelonious Monk, Milt Jackson, Jay Jay Johnson, Clifford Brown, Miles Davis, Horace Silver, Jimmy Smith, Sonny Clark, John Coltrane, Sonny Rollins, Art Blakey and Lou Donaldson.

Volume III (1959-69) offers tracks by Jimmy Smith, Ike Quebec, Kenny Burrell, Donald Byrd, Lee Morgan, Eric Dolphy, Horace Silver, Stanley Turrentine, Ornette Coleman, and Lou Donaldson.

Blue Note, the jazz division of United Artists Records, is offering complete backing to the three packages via advertising, display material and an all-out promotional campaign.

Getz & Jamal Open Jimmy's Jazz Season

NEW YORK — Stan Getz and Ahmad Jamal and their groups kick off the fall jazz season at Jimmy's downstairs 52nd Street Room, from September 27th to October 6th, it is announced by Jimmy's owners Sid Davidoff and Dick Aurelio and impresario Willard Alexander. Getz, acclaimed as one of the jazz world's premier tenor sax men since the forties when he was a teenage prodigy playing with the great bands of Stan Kenton, Jimmy Dorsey and Benny Goodman, went on to win more critics' and readers' polls than any other saxophone player. He has won the Playboy Jazz and Pop Poll 16 times and the Down Beat Poll 17 times. Benny Goodman has praised him as the finest tenor saxophonist of all time. Getz records for Columbia.

Thrasher, 20th Cent. Regional R&B Dir.

HOLLYWOOD — Norman Thrasher has been appointed r&b southern regional promotion director for 20th Century Records, reporting to label's Hosea Wilson.

"We're delighted to have Norman join the team full time," Russ Regan, president, said. "As an independent promotion man, he has already proven himself extremely valuable to us."

UJIMA New R & B Band On Epic

NEW YORK — Ujima, a seven man progressive R&B band has been signed to Epic Records, it was announced by Don Ellis, Director of A&R for the label. The group, which hails from Richmond, Virginia, has completed their first single, "Hip To Your Ways," which is shipping immediately. The single was cut at Alpha Audio in Richmond with co-producers Nick Collier and Eric Johnson (who is also the group's manager) and supervised by Tom Werman, Associate Director of A&R for Epic Records. Ujima is currently in the studio recording their first album.

Party Time



Motown Records president Ewart Abner (left), co-hosting a party for the Jackson 5 at their Encino, Calif., home, chats with Metromedia/KTTV newscaster Ken Jones and Cash Box publisher and president, George Albert. Party was the second annual affair thrown by the J-5 as a special thanks-to-the-industry event.

R & B INGREDIENTS—Renee Records who had an excellent release with "Follow The Wind" by the Midnight Movers Unltd. have formed a production company, Dimpaco Productions, for the purpose of developing new recording artists. The first production under the new banner "Party—With Every Muscle In Your Body" by Midnight Movers Unltd. is now on the Buddah label . . . Michael Masser, who co-wrote Diana Ross' "Touch Me In The Morning," and also co-produced the record, has just completed production on a new Thelma Houston album for Motown . . . Rochell Anderson's single, "Know What You're Doin'," which was a regional seller on the Soul Potion label, has been purchased by Sunburst Records for national distribution . . . That Soul Power label artist, Tommie Young with a hit single "Do You Still Feel The Same Way" is now available in LP form with the single hit as the big draw . . . B. B. King will receive an honorary doctorate of humanities degree from Mississippi's Tougaloo College, Sept. 30th, during the famed 104-year-old black college's annual Founder's Day observance, thus making him the first blues musician ever to receive an honorary doctorate for his contribution to the world of music . . . Continuing is R & B expansion through Aware (GRC) Records, a new single by Deep Velvet, "Hanna Mae" is now being shipped . . . Also from the GRC front, Jake Jordan has been appointed Southeastern R & B marketing manager and Chester Simmons is also handling independent promotion for the Aware and GRC labels. Simmons will be handling product in the North and South Carolina areas . . . Alexander The Great, located at 216 West 46th Street (NYC) is the latest and newest Disco in the Manhattan area. And, it is elegant, to say the least. There is singles night, live latin and disco on alternate nights of the week. Worth a trip to see. Also, a great spot for acts to work. Rex and Carlos are the hosts. All functions begin at 10 p.m. The Cocktail lounge, of course, opens at 3 p.m. . . . Grambling College and Morgan State held their 3rd annual football duel at Yankee Stadium which was again won by Grambling. Over 60,000 blacks were in attendance. The Grambling Band did their thing during half time. It was a total black experience and totally enjoyable. Aretha Franklin delivered a rousing version of "Respect" during the half intermission with the Grambling Band backing her up. The first lady of soul got a standing ovation as she left the field . . . The Ambassador of the Republic of Niger and the Board of Trustees of Africare hosted in a reception honoring Roberta Flack. TV press and industry personnel were on hand to learn of the forthcoming Roberta Afro tour which will include Stevie Wonder and the Jackson Five. The concert tour will be filmed. Plans are in the making to release the filmed concert in this country. The proceeds to be used to help black thru Africare. Roberta feels that blacks should reach out to help blacks regardless what nation they are living in.

JAZZLINES—Gato Barbieri, saxophonist and composer of the "Last Tango in Paris" soundtrack has signed with ABC/Impulse label. His debut album, using musicians from his native Argentina and elsewhere in Latin America, figures prominently in ABC/Dunhill's designation at "Impulse Month."

Don Drossell

October 'Phila. Int'l Sound' Month

NEW YORK — October has been designated "Philadelphia International Month" to herald new album releases by such Superstars as Billy Paul, The O'Jays, Harold Melvin & The Blue Notes, and The Three Degrees.

During October, Philadelphia International, the Columbia Custom Label headed by Kenny Gamble and Leon Huff, will release the following Lp's: "War Of The Gods," by Billy Paul of "Me And Mrs. Jones" fame; "Ship Ahoy," by the O'Jays, whose singles, "Love Train" and "Back Stabbers" have each sold more than two million copies; the newest album release by the Three Degrees, which is entitled "The Three Degrees"; and "Black & Blue Featuring The Love I Lost," by Harold Melvin & The Blue Notes.

In addition, the label will be celebrating its success and saluting its artists with an album entitled "The Sound of Philadelphia, '73." Specially priced at \$4.98, this Lp features some of the past year's biggest selling Philadelphia International singles, including Billy Paul's "Me and Mrs. Jones;" The O'Jays' "Love Train;" "If You Don't Know Me By Now" by Harold Melvin & The Blue Notes; "It's Forever," by The Ebonys; and "Family Affair" by MFSB.

In addition, two recently released albums will be spotlighted—the debut Lp by the group Spiritual Concept, and the album "Yellow Sunshine" on the Gamble label.

"Philadelphia International Month" will be supported by massive promotion and marketing drives designed to call maximum attention to the new product, as well as the label's catalog items. Ads will be featured in many prominent Black periodicals including Soul, Jet, Soul Sounds and Essence. There will also be a heavy emphasis on outdoor billboard advertising in Black communities, and multi-product time buys are being scheduled for both Black and Top 40 radio stations.

Jim Tyrrell, Director of National

Sales, Epic & Columbia Custom Labels, said, "We are happy to be able to launch a program which will entail a major involvement of our company with the entire retail structure, in the United States, both black and white. An incentive program is being offered that will be equitable to both large and small retail dealers, with all receiving their share of merchandising materials. Billy Paul, the O'Jays and Harold Melvin & The Blue Notes took the country by storm earlier this year, and we are confident that their second Lp's featured in 'The Sound Of Philadelphia' Month will consolidate their position as major recording stars."

The label has assembled a "Sound Of Philadelphia Kit" for in-store display. It features a mobile display unit depicting eleven albums in four colors; a counter take-one bin which includes free folders containing photos and information about the Philadelphia International catalog; and divider cards to facilitate customer finding of the label's product.

Ron Alexenburg, Vice President, Epic & Columbia Custom Labels, said: "In the past two years one of the most exciting things that we have been involved in has been the emergence of the Gamble and Huff labels—Philadelphia International and Gamble. During these two years, Gamble and Huff have built a strong artist roster and upon completion of the new albums we wanted to emphasize to everyone that this product has received the acceptance of not only the blacks, but whites as well and are giving special attention to their sound during the month of October. We are proud to be able to distribute the Gamble and Huff artistry, as well as the artists they produce."

Commenting on the upcoming month of activity, Kenny Gamble said: "Our thanks and appreciation we give to Columbia/Epic Records for helping us expose 'The Sound Of Philadelphia' . . . a Message Of Love To The People."



HOSTS—Label president David Geffen and Lou Adler chat quietly before the opening of their new club, the Roxy on Los Angeles' Sunset Strip, which offered Graham Nash and Neil Young on its initial bill. The other three owners are Chuck Landis, Elliott Roberts and rock impresario Bill Graham. The Roxy, art deco in style and seating over 500, is being launched with a number of "heavy" acts, including Richie Havens, Cheech & Chong, Joe Walsh and Poco, the latter supported by John David Souther. All performances so far: totally sold-out.

MCA Sets 8 October LP's

UNIVERSAL CITY — Rick Frio, vice president, marketing, has announced a strong contemporary October release for MCA Records, with five of the eight scheduled albums being double-record sets.

The long-anticipated Who double-record album, "Quadraphenia," complete with a 41-page booklet that provides a photographic essay on the Who's recent activities, precedes the Who tour scheduled for this winter. Like "Tommy," "Quadraphenia" is a concept album.

Elton John's first double-album package, titled after his next single, "Yellow Brick Road," has already been briefly introduced to select press and radio through a unique New York-Los Angeles closed-circuit television broadcast held two weeks ago. Elton is just completing an extensive U.S. tour.

Another two-album set, recorded live in New York during this year's Schaeffer Festival, "Reunion in Central Park," is the historic reunion of the Original Blues Project, New York's first progressive rock band from the days when "progressive" and "underground." Al Kooper, Steve Katz, Roy Blumenfeld, Andy Kulberg, and Danny Kalb revive classics like "Wake Me, Shake Me."

Lou Reed LP, U.S. Tour Set

NEW YORK — Lou Reed, has had sold-out houses at every stop on his European fall tour which began Sept. 9 at the Scheesel Festival in Germany and continued Sept. 15 at the Crystal Palace in London at the annual pop fest staged by Melody Maker, the British music weekly. The two shows drew in excess of 50,000. Reed also drew capacity houses of more than 3,000 each at the Paris Olympia Theater and in Copenhagen, Amsterdam and Brussels.

The same reaction occurred in Britain, with the sell-outs continuing in Glasgow, Manchester, Southampton, Leicester, Liverpool, Sheffield and Newcastle. Still to be played: Birmingham on Oct. 3 and London's famed Rainbow Theater on Oct. 5 and 6. All three of these dates appeared to be advance sell-outs.

Meanwhile, a 10-city U.S. tour is being planned for Nov. which would include major U.S. markets with the focus on Reed's new RCA album, "Berlin," which was released this week.

Dobie Gray and his producer, Mentor Williams, returned to Nashville's Quadrafonic Studios to record Dobie's second MCA LP, "Loving Arms." The same studio musicians who contributed to "Drift Away" participate in this collection of blue rock soul.

McKendree Spring went to England for their album, "Spring Suite," recorded at the Manor in Shipton-on-Cherwell. The group wrote (with one exception), arranged, assisted in production, and played on all the tracks.

Sonny and Cher are alive and well and recording in Las Vegas—hence, "Sonny & Cher, Live In Las Vegas, Vol. II." Snuff Garrett produced this two-record collection.

Bob Ruzicka's second album, "Soft Rocker," was also recorded at Quadrafonic Studios with many of the same people who play on Dobie's release. David Briggs produced.

Bill Cosby, produced by Gil Rodin, rounds out the release with a two-record set.

To support this extensive contemporary release, MCA has undertaken an extensive advertising and promotional campaign with the coordinating slogan of "MCA Has Really Got Their Hits Together."

RCA Rushing New Quad Sampler

NEW YORK — RCA Records has finished a Quad sampler disk made up of selections from its 15 new four-channel albums.

RCA is distributing copies to record dealers, manufacturers of playback equipment for use as demos, and the nation's music critics.

Printed on the back cover of the album is a description of four channel sound. Also listed on the back cover are all 39 of the currently available RCA four channel albums.

John Pudwell, director of new product development for RCA, said: "We firmly believe that this sampler will serve as a 15-selection introduction to the excitement of four channel sound, and that the album and notes will give the listener a better understanding of this new sound medium. This can serve as a vital tool in the introduction of four channel sound to a much wider audience around the nation."

The 15 albums range from three new classical LPs from the Philadelphia Orchestra and Eugene Ormandy to titles from RCA's catalog, including the Broadway hit, "Hair."

Atl. Previews Fall Releases

NEW YORK — Atlantic Records' home office staff and regional marketing directors met last week in New York to preview a filmed presentation and lay out a sales campaign for the company's fall releases. After the New York meeting, the home office personnel went on the road to show the program to sales, management, and promo personnel at each of the WEA offices in Philadelphia, Boston, Atlanta, Cleveland, Chicago, Dallas, and Los Angeles.

The video cassette program presented material about artists on Atlantic's fall release, which includes a wide range of offerings. New LP's from The Rolling Stones, Bette Midler, and John Prine are a part of the new release. Also featured are new comedy albums by George Carlin, Burns & Schreiber, and The Committee (on Little David Records).

In addition, are new disks from Atlantic's newly-created Nashville office, by country stars Henson Cargill, Troy Seals, Terry Stafford, David Rogers, and Marti Brown. Jazz is

represented with a new album by Gil Evans, three more in the series of Commodore re-issues, plus a new one from Robin Kenyatta. Artists doing their first albums for Atlantic include Barnaby Bye, Billy Cobham, The True Reflection, and Gary Farr.

The release will be supported by an ambitious campaign involving the efforts of the merchandising, advertising, and publicity depts. Marketing aids like in-store sampler LPs and smaller LPs for giveaway, posters and mobiles will be used by branch personnel.

Phonogram Sets 'Early Allman' LP

CHICAGO — The Dial label is rush-releasing "Early Allman," containing recordings by Duane and Gregg Allman, it was announced by Charles Fach, vice pres./A&R at Phonogram, and Buddy Killen, head of Dial.

The tapes date back to 1966, when John D. Loudermilk and John Hurley produced tracks by a Nashville rock group called the Allman Joys. Killen had signed the Allman Joys and tapes on the group when leaders Duane and Gregg left Nashville. He found the Allman Joys tapes a few months ago and discussed the release of an album with Fach.

"Early Allman" contains 12 tracks, six each from the Loudermilk and Hurley sessions. The only track so far released from the sessions is "Spoonful," which was released as a single in Nashville area in '66. "Early Allman" contains the earliest known professional recordings made by Duane and Gregg Allman.

Elektra/Asylum 1st Joint Release

NEW YORK — Elektra/Asylum Records will release nine LPs this week, the first combined output since the companies merged in August. The nine are "For Everyman," Jackson Browne's second album; "Queen," the debut album from the British hard rock group; "Don't Cry Now," Linda Ronstadt's first album for Asylum; "First," ex-Bread man David Gates' first solo LP; "Chris Jagger," a new arrival; "Dennis Linde," stepping out from the country music scene; "Rod Taylor," published poet and now recording artist; "Melba Montgomery," the country star's first LP for Elektra; and "Dennis Coulson," of McGuinness-Flint, now on his own.

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National Quartet Convention In Nashville Underway

NASHVILLE — The 1973 National Quartet Convention will be held at the Municipal Auditorium in Nashville, September 30th through October 7th. Centered around the gospel music idiom, the convention will feature a variety of events and performers. The convention agenda is as follows:

Sunday, September 30th (7 p.m.) The Grand Ole Opry House. A Grand Ole Gospel Program featuring a special two-hour salute to past Dove Award Winners and members of the Gospel Music Hall of Fame.

Monday, October 1st (8 p.m.) The Grand Ole Opry House, the 1973 Dove Awards Program sponsored by the Gospel Music Association. A limited number of tickets are available at the GMA office. A reception for Dove Award Winners and gospel music fans who attend the earlier program at the Opry House.

Tuesday, October 2nd (1 p.m.) the Sheraton Motor Inn. Gospel Music Association Committee meetings. (7 p.m.) the Municipal Auditorium. Old-Timers Night at the National Quartet Convention featuring Sunshine Harmony Boys, LeFevres, Blackwood Brothers, Speer Family and the original Sons of Song.

Wednesday, October 3rd (9 a.m.) at the Sheraton Motor Inn the Gospel Music Association Board of Directors meeting. (2 p.m.): International Association of Gospel Music Publishers meeting.

(7 p.m.)—Convention program features Diplomats, Hinson Family, Florida Boys, Envoys, Klautd Indian Family, LeFevres, Sego Brothers and Naomi, London Parris and the Apostles, Kenny Parker Trio, Lewis Family, Jerry and the Singing Goffs and many more.

Thursday, October 4th the Ramada Inn—(9 a.m.) Disc Jockey appreciation breakfast in the Johnny Cash Suite, (DJ's Only). (12:30 p.m.) the Woodmont Country Club SESAC Luncheon (By invitation only). (3 p.m.) the King Of The Road Inn Blackwood Brothers Fellowship Dinner. Tickets are available at the booth in the Municipal Auditorium. (7 p.m.) the Municipal Auditorium.

Convention program features Sammy Hall Singers, Higher Ground,

Jake Hess Sound, John Mathews Family, Kingsmen, Thrasher Brothers, Singing Hemphills, J. D. Summer and Stamps Quartet, Rambos, Speer Family and many others.

Friday, October 5th—(1 p.m.) the Golden Ox Restaurant. Canaan Records luncheon honoring their artists (by invitation only) (3 p.m.) the Municipal Auditorium. Gospel Music Association general membership meeting and election of board members. (Members must show a current valid membership card to attend) (7 p.m.) the Municipal Auditorium. Convention program features Tribunes, Couriers, Keystones, Imperials, Hovie Lister and the Statesman, Wendy Bagwell and The Sunliters, Bob Wills and the Inspirationalists, Blackwood Brothers, Blue Ridge Quartet and many others.

Saturday, October 6th—the Blue Grass Country Club (11:30 a.m.). Heart Warming-Impact Records luncheon honoring their artists. (by invitation only). (7 p.m.) The convention features Lester Family, London Paris and the Apostles, LeFevres, Speer Family, Rambos, J. D. Summer and the Stamps, Singing Hemphills, Blackwood Brothers, Hovie Lister and the Statesmen, John Mathews Family, Keystones, Tribunes, Envoys, Jerry and the Singing Goffs and many more.

Sunday October 7th, the Municipal Auditorium (10 a.m.). Worship services followed by the convention program featuring a parade of quartets throughout the afternoon.

Dot Records Relocates

NASHVILLE — Dot Records has a new home in Nashville. The new address is 1225—16th Avenue, South, Nashville, Tennessee, 37212. The new phone is 615/385-3732.

Denver's 1st All Country Station

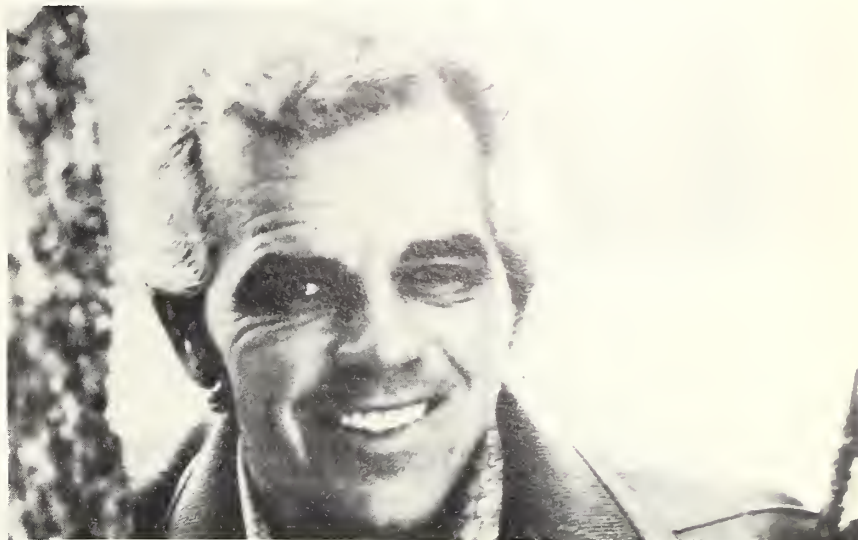
DENVER — September the first marked a new advancement in country music with the signing on the air of Denver's "First" all country radio station, KERE Radio, 710 on the dial operating on 5,000 wts. According to the CMF Of Colorado in making the announcement, "This long awaited event will be a tremendous asset to the country music industry and will be instrumental in the rise of record sales by serving the entire metropolitan Denver area with the very finest in Country Music. The response has been outstanding which is proof that the change-over has gained the popularity anticipated by members of the industry and the listening audience." KERE is located at 1500 Grant, Denver, Colorado 80203.

CMA Awards Correction

NASHVILLE —In listing the CMA Awards Finalists, Cashbox gave the Song of the Year, "Behind Closed Doors," as composed by Charlie Rich. Charlie Rich was the artist on the single but did not write the song. Kenny O'Dell, who penned the tune, should be correctly listed as composer of "Behind Closed Doors."

Country Artist of the Week:

Roy Druskey



"THE HITMAKER"—What started as "Our Sunday Afternoon Living Room Band" resulted in one of the most powerful and talented careers in country music for Roy Druskey. As a small child in Atlanta, Roy didn't dream of being an entertainer, he wanted to be a baseball player, and he worked toward that goal—he worked hard until he was invited to the Cleveland Indian Camp. But the invitation came after Roy had finished a Navy hitch and had enrolled at Emory University to specialize in Veterinary science. But fate did not hold it in the cards for Roy to play ball or be a veterinarian. Songwriting and singing was what it was to be about and it started with The "Living Room Band" at WEAS in Decatur where the group won first prize in a talent contest. The prize was a regular spot on the show and Roy was on his way. The way has covered every recognition that country music can bring. Roy Druskey has had 10-#1 records such as "Another", "Anymore", "2nd Hand Rose", "Three Hearts in a Tangle", "Yes, Mr. Peters", "Peel Me a Nanner", "White Lightning Express", "Long Long Texas Road", "Jody & The Kid", and "Strangers".

Roy has appeared on most all major country syndicated TV shows, appeared in 4 motion pictures, and starred in concerts in every State in the Union plus Europe. Roy Druskey is a member of the Grand Ole Opry and travels over 90,000 miles a year with his band, The Loners, in concert appearances. He is an executive, having his own publishing company and is past director of the Nashville based office of the music licensing firm SESAC. A couple of TV shows are now under consideration. Roy records for Mercury Records under the direction of Jerry Kennedy and his current hit single is "Satisfied Mind". Exclusive booking is by The Bill Goodwin Agency.

Marshall Appt'd. Museum Director

NASHVILLE — Howard Wight Marshall, a folklorist and specialist in American traditional music, has joined the staff of the Country Music Foundation as director of the Country Music Hall of Fame and Museum it was announced recently. Mr. Marshall fills an expanded post which supervises all activities related to museum operations in the Hall of Fame building.

Bill Ivey, Country Music Foundation executive director, stated: "Mr. Marshall will bring a new dimension in leadership to the Museum portion of our operations. Howard possesses a strong academic background, and I am personally confident that the industry will witness dramatic, positive growth in the overall acceptance of the Hall of Fame under his direction. The Country Music Foundation has itself become a widely-recognized contact point between the industry and those interested in it during the past two years, and we have seen what Danny Hatcher has accomplished in expanding the Library portion of the Foundation's activities. I am sure we will see similar growth in the Hall of Fame and Museum under Mr. Marshall's leadership."

Marshall was born and raised in Moberly, Missouri, and received his Bachelor's Degree in Literature at the University of Missouri. He holds an M.A. from Indiana University, and is presently a Ph.D. candidate in the Indiana University Folklore Institute. Marshall has written extensively on folklore and folk music subjects, and has published articles and reviews in such journals as Pioneer America, the Journal of American Folklore and Country Music magazine. His current

academic research interests include folk architecture, cultural geography, and old-time country music.

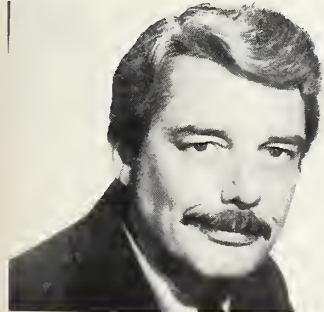
Marshall plans a busy year for the Hall of Fame and Museum. He noted that, "The Museum has earned wide public acceptance, but in some ways it has been managed rather than directed. We now have several important projects which have been on the drawing board for more than a year. Our first priority in the Museum is to complete the Pioneer Display and a revision of the Hall of Fame theatre presentation. Our second priority is to establish positive working relationships with the professional museum community. This goal requires involvement with the American Association of Museums and with state and local museum associations. The Hall of Fame will only assume its rightful status as a leader among American cultural museums after these priorities have been executed."

Mr. Marshall has already assumed the position of director of the Country Music Hall of Fame and Museum, and has established a permanent home in Nashville. He is married to Linda Duckett Marshall.



Singing A Happy Tune — Writer Wayne Kemp strikes a happy note following his re-signing to a long term writers contract with Tree International president Jack Stapp, (L) and executive vice president Buddy Killen. (R)

Williams To ATV Music Group



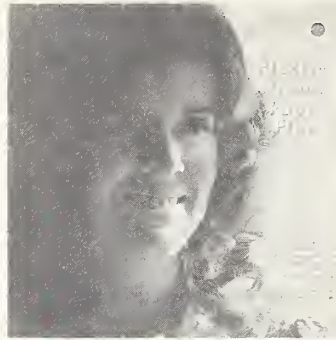
ATV Music Group announces the appointment of Charlie Williams as professional manager of its catalogues for Nashville. Williams, a veteran country music broadcaster, writer and performer, most recently served as program director for station KFOX in Long Beach. In addition to his position with KFOX, Williams served as the voice of country music for the Armed Forces radio and television service for a number of years. As a writer he garnered six BMI awards including Listen, They're Playing My Song, Do You Believe This Town, I Never Picked Cotton and I Got Stripes.

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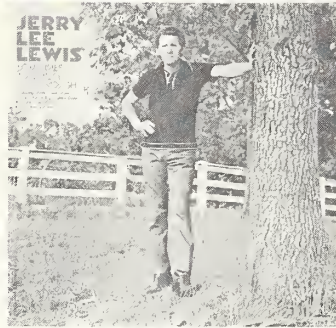
MCA 40108

JACK
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PLASTIC TRAINS, PAPER PLANES—Susan Raye—Capitol ST-11223

Plastic Trains, Paper Planes, hit songs, wonderful voice and great production tend to make this album a sure fire smash hit. Susan, the girl next door, with that sweet charming voice has always been destined to be a superstar and this album could be the one to make her one. The title track which is also her present single is included with these other songs as my favorites, Whatcha Gonna Do With A Dog Like That, Top Of The Morning, Love At Eleven, Love Makes The World Go Round. The five others are good also. A note to keep in mind is that they are all Buck Owen's composition.



SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis—Mercury SRM-1-677

Jerry Lee Lewis is back with what can possibly prove to be his biggest album to date. Included are his present chart single and title number of LP, plus Honky Tonk Wine, Ride Me Down Easy, The Morning After Baby Let Me Down, and seven others. Jerry has been an influential force in the world of music and this album will lend more charisma to his legend and definitely bring him many more followers. Watch for this one to become a chart album in the next few weeks.



OVER THE HILLS TO THE POORHOUSE—Lester Flatt and Mac Wiseman—RCA APL1 0309

This new release has been greatly sought after following the pick hit "Waiting for The Boys To Come Home." Described as "a pleasurable touch of real Americana" this greatly diversified duo personifies the image. Incomparable banjo and guitar work augmented by the sweet harmonies of Flatt and Wiseman assure this album a secure spot on the charts. Included in the album are tunes that have not been played in over twenty years. This album proves itself a veritable treasure trove for the country buff. "When My Blue Moon Turns To Gold," "Over the Hills to the Poorhouse," and "There's More Pretty Girls Than One" are of special interest.



LOVERSVILLE—Kenny Vernon—Capitol ST-11227

Kenny Vernon's new album is going to be a country chart buster. The title track Loversville embodies all the richness of Kenny's voice and was a recent pick on the singles charts. Kenny's creative ease is indicative of his love for country music, and his unmistakable professionalism in performing it. His approach to love is fresh and human, and breathes new life into the ears of his avid fans. Tracks to take special note of are "Loversville," "Nothing But Lonely Between," and "That'll Be The Day" a Buddy Holly classic.



BUBBLING OVER—Dolly Parton—RCA APL1-0286-A

An eagerly awaited album, Dolly Parton's new release will elicit immediate effervescence upon the initial listening, but then again isn't that what bubbling over is all about! "Traveling Man," Dolly's last chart single is included on the album. An easy listening blend of country music at its finest this new album will prove an inevitable success for the inimitable Miss Parton. Some of the more outstanding tracks as are "Bubbling Over," "Sometimes an Old Memory Gets in My Eye," and "Love With Me."



IF YOU'VE GOT THE TIME, I'VE GOT THE SONG—Red Steagall—Capitol ST-11228

A lot of easy listenin' pleasure is in store for Red Steagall fans on this new LP. His recent pick "The Fiddle Man" is included on this latest release. Red's down to earth material is not only readily identifiable but honest, real, and most entertaining. "If You've Got The Time, I've Got the Song," "Little Old Heartbreaker Me," and "Bring Back The Waltzes," are exemplary of Red's great diversification and excellent musicianship.



THE BOB WILLS ANTHOLOGY—Bob Wills and his Texas Playboys—Columbia KG-32416

This beautiful album fully chronicles the Western Swing era of this country giant. Some of the recordings as "Mexicali Rose," "Old Fashioned Love," and "Steel Guitar Rag," date as far back as the middle thirties.

A must for any country fan young or old.

CashBox/CountryTop75

1	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Kecca Music—ASCAP)	3	19	I RECALL A GYPSY WOMAN Tommy Cash (Epic 11025) (Jack—BMI)	20	38	I WISH YOU HAD STAYED Brian Collins (Dot 1746) (Famous Music—BMI)	21	56	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby & Patsy (Metromedia 0075, (American Music—ASCAP)	59
2	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	2	20	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	16	39	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	28	57	LOVE ME Martie Potts (Dot 40134) (Famous Music—BMI)	65
3	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	5	21	I HATE YOU Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	7	40	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Terry Stafford (Atlantic 4006) (Levine & Brown—BMI)	46	58	FOR OL' TIME SAKE Elvis Presley (RCA 0522) (Tenn. Swamp Fox White Haven—ASCAP)	60
4	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	6	22	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	13	41	OH, OH, I'M FALLING IN LOVE AGAIN Eddy Arnold (MGM 14600) (Planetary—ASCAP)	44	60	KISS IT AND MAKE IT BETTER Mac Davis (Columbia 45911) (Screen Gems—Columbia/ Songpainter—BMI)	72
5	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	1	23	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airbond—BMI)	17	42	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	49	61	WHAT GOT TO YOU (BEFORE IT GOT TO ME) Ray Griff (Dot 17471) (Blue Echo—ASCAP)	64
6	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	8	24	ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book—BMI)	26	43	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	51	62	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	66
7	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	4	25	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	29	44	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltime/Jerry Lee Lewis—BMI)	50	63	AMAZING LOVE Charlie Pride—RCA	—
8	THE MIDNIGHT OIL Barbara Mandrill (Columbia 45904) (Tree—BMI)	12	26	IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	31	45	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	47	64	AIN'T IT GOOD Norro Wilson—RCA	—
9	CAN I SLEEP IN YOUR ARMS Jeannie Sealey (MCA 40074) (Tree—BMI)	11	27	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	32	46	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whizz/Tommy Hill—BMI)	48	65	THE FIDDLE MAN Red Steagall (Capitol 3724) (Palo Duro Music—BMI)	67
10	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Faron Young—ASCAP)	10	28	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	34	47	YOU KNOW WHO Bobby Bare (RCA 0063) (Evil Eye—BMI)	56	66	ALL IN THE NAME OF LOVE Narvel Felts—Cinnamon	—
11	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	14	29	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappel—BMI)	36	48	LET ME BE THERE Olivia Newton John (MCA 40101) (Festival—BMI)	53	67	STAY ALL NIGHT Willie Nelson (Atlantic 2979) (Peer International—BMI)	75
12	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star—BMI)	18	30	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	35	49	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	62	68	CARRY ME BACK Marilys Roe (GRC 1002) (Dunbar/Algee)	68
13	I NEED SOMEBODY BAD Jack Greene (MCA 40108) (Ben Peters—BMI)	15	31	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	39	50	GREEN SNAKES ON THE CEILING Johnny Bush (RCA 0041) (Acclaim—BMI)	52	69	LEAVIN'S HEAVY ON MY MIND Sherry Bryce (MGM 14548) (Fawgrass—BMI)	70
14	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	9	32	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	37	51	SUGAR MAN Peggy Little (Epic 11028) (Al Gallico/Algee—BMI)	55	70	YOU ASKED ME TO Waylon Jennings (RCA 0086) (Baron Music—BMI)	73
15	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	22	33	SATISFIED MIND Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	33	52	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff Rose—BMI)	54	71	LEAVING ON HER MIND Nat Stuckey—RCA	—
16	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	19	34	I'M YOUR WOMAN Jeanne Pruitt (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	42	53	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	57	72	COUNTRY GIRL Glen Barber—Hickory	—
17	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	23	35	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—BMI)	43	54	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	27	73	WARM LOVE Sue Thompson & Don Gibson—Hickory	—
18	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) (Altam Corp./High Morning Music—BMI)	24	36	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	41	55	KENTUCKY SUNSHINE Wayne Kemp (MCA 40112) (Tema Music—ASCAP)	69	74	WRAP YOUR LOVE AROUND ME Melba Montgomery—Elektra 45866	—
			37	HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	40				75	THE DEVIL IS A WOMAN Brian Shaw—RCA	—



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Top Country Albums

1	I LOVE DIXIE BLUES Merle Haggard (Capitol ST11200)	3	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	39
2	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	2	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	18
3	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	8	MARTY ROBBINS (MCA 342)	24
4	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 335)	27	SLIPPIN' AWAY Jean Shepard (United Artists UA1A 144)	40
5	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	1	28 SUPER PICKER Roy Clark (Dot 26008) (Famous)	26
6	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	5	29 HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	37
7	ELVIS (RCA APL10283)	13	30 HONKY TONK HEROES Waylon Jennings (RCA APL 1-0240)	27
8	THE BRENDA LEE STORY (MGM 4012)	7	31 NOTHING EVER HURT ME HALF AS MUCH AS LOSING YOU George Jones (Epic KE32412)	33
9	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	10	32 DON WILLIAMS VOL. 1 (JMI 4004)	28
10	BILL Bill Anderson (MCA 320)	6	33 JUST THANK ME David Rogers (Atlantic 7266)	36
11	CAL SMITH (MCA 344)	12	34 THIS IS PAT ROBERTS Pat Roberts (Dot DOS 26011)	29
12	SATIN SHEETS Jeanne Pruett—MCA 338	4	35 MR. LOVEMAKER Johnny Paycheck (Epic KE 32287)	34
13	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia KC 32291)	16	36 JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	—
14	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	19	37 DOYLE HOLLY Doyle Holly (Barnaby BR15010)	41
15	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	11	38 SAWMILL Mel Tillis (MGM 4937)	—
16	DRIFT AWAY Narvel Felts (Cinnamon 5000)	22	39 SWEET COUNTRY WOMAN Johnny Duncan (Columbia KC 32440)	30
17	LORD, MR. FORD Jerry Reed—RCA APL10238	14	40 DORSEY BURNETTE (Capitol 11219)	—
18	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)	23	41 THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 111204)	31
19	TOMORROW NIGHT Charlie Rich (RCA APL 10258)	21	42 THIS IS TONY BOOTH (Capitol 11210)	—
20	COME LIVE WITH ME Roy Clark (Dot DOS 26010)	15	43 THE LAST BLUES SONG Dick Curless (Capitol ST 11211)	32
21	CLOWER POWER Jerry Clower (MCA 317)	17	44 THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	45
22	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	20	45 GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	35
23	THE TOWN WHERE YOU LIVE Mel Street (Metromedia BMI 10281)	25		

COUNTRY LOOKING AHEAD

1	LILA (Dobbins Music—BMI) Doyle Holly (Barnaby 5027)	9	YOU'RE WEARIN' ME DOWN (Blue Echo—ASCAP) Kenny Price (RCA 0083)
2	SPARKLIN' BROWN EYES (Dixie—BMI) Dickey Lee (RCA 0082)	10	THE LAST LOVE SONG (Hank Jr. Music—BMI) Hank Williams Jr.—MGM K14656
3	I CAN'T GET OVER YOU TO SAVE MY LIFE (Blue Crest—BMI) Lefty Frizzell (ABC 11387)	11	BLEEP YOU (Tree—BMI) Cal Smith—MCA 40136
4	MY LOVE IS DEEP (Pi-Gem—BMI) Pat Daisy (RCA 0087)	12	GIVE ME BACK THE OLD FAMILIAR FEELING (Allanwood Music—BMI) Glen Campbell—Capitol 3735
5	SAME OLD CALIF. MEMORY (Hill & Range Song—BMI) Henson Cargill (Atlantic 4007)	13	LET THE BELLS RING OUT (Bervill—BMI) Conny Van Dyke—Barnaby 5026
6	LIFE STREAM (Matragun—BMI) Rick Nelson—MCA 40130	14	LAST DAYS OF CHILDHOOD (Wits End—BMI) Sam Durance—River 3875
7	CRAWLING ON MY KNEES (Mariposa—BMI) Marty Robbins—MCA 40143	15	COLORADO COUNTRY MORNING (Glenwood—ASCAP) Tennessee Ernie Ford—Capitol 3704
8	DIXIE FRIED (High Low Music Inc./Cedarwood Pub. Inc.—BMI) Carl Perkins—Mercury 73425	16	ALL OR NOTHING WITH ME (Jack & Bill Music—ASCAP) Susan St. Marie—Cinnamon C768

Additions To Radio Playlists

KIKK—PASADENA
Ramblin' Man—Gary Stewart—RCA
I Can't Sit Still—Patti Page—Epic
That Old Familiar Feeling—Glen Campbell—Capitol
Still Loving You—Bob Luman—Epic
Fiddle Man—Red Steagall—Capitol
Four On The Floor—Connie Cato—Capitol
Green Door—Mayf Nutter—Capitol
My Love Is Wide, My Love Is Deep—Pat Daisy—RCA
Love Me/Flip—Marty Robbins—MCA

WMC—MEMPHIS
Blue Ridge Mountains—Charley Pride—RCA
Leaving On Her Mind—Nat Stucky—RCA
Sweet Lovin' Woman—George Kent—Shannon
Jimmie Was A Drinkin' Man—Johnny Rodriguez—Mercury
To Many Memories—Billy Walker—MGM

KLAC—LOS ANGELES
Sometimes A Memory Ain't Enough—Jerry Lee Lewis—Mercury
If You Can't Feel It—Freddie Hart—Capitol
That's What I'll Do—Don Gibson—Hickory
The Devil Is A Woman—Ryan Shaw—RCA
Leavin' Heavy On My Mind—Sherry Bryce—MGM
Country Girl (I Love You Still)—Lynn Barber—Hickory
Stay All Night—Willy Nelson—Atlantic

WBAP—FT. WORTH
Green Door—Mayf Nutter—Capitol
Where For & Why—Glen Campbell—Capitol
Four On The Floor—Connie Cato—Capitol
Starting All Over Again—Tommy Lee Clark—Candy

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MCR 1-676

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Picks of the Week

JOHNNY CASH & JUNE CARTER (Columbia 4-45929)

Allegheny (3:27) (Combine Music BMI—C. Gantry)

Johnny & June team up for this funky country toe-tapper. A definite chart contender it will immediately gain much air-play. The story is about a guy's mail order bride who takes off with all his possessions. This dazzling duo will cart in plenty of cash from this one. Flip: No info available.

LYNN ANDERSON (Columbia 4-45918)

Sing About Love (2:19) (Flagship Music BMI—G. Sutton)

Lynn seems destined for a monster hit with this offering. The song has possibilities to cross into pop. The lady who never promised us a rose garden has surely promised to have the listeners singing about Lynn. Flip: No info available.

CARL PERKINS (Mercury 73425)

(Let's Get) Dixiefried (2:59) (Cedarwood/Hi Lo BMI—C. Perkins)

Carl bounces back into the country market with this fifties type beat song. Guaranteed to surprise everyone, it's a song that shouldn't be overlooked. Rave on and begin to become "dixiefried." Flip: One More Loser Goin' Home (2:37) (Cedarwood BMI—C. Perkins)

HANK WILLIAMS JR. (MGM K14656)

The Last Love Song (2:43) (Hank Williams Jr. Music BMI—H. Williams Jr.)

A touching love ballad about a parting pair and the guys request to sing her the last love song. Enjoyable easy, listening it should gain rapid success and draw new fans to Hank Jr. Flip: No info available.

LESTER FLATT (RCA DJAO-0113)

I've Been Away So Long (3:00) (Big Country Music BMI)

Lester Flatt has got a hit on his hands with this new release. There is some fine banjo and harmonica work on this cut which will make it a chief contender on the country charts. Flip: No info available.

WYNN STEWART (RCA DJHO-0114)

It's Raining In Seattle (2:41) (Return Music Corp. BMI)

This new lyrical ballad by Wynn has all the quality of a delicate lullaby. Wynn's appeal is sure to gain him prominence on the charts with this new pick. Flip: No info available.

NAT STUCKEY (RCA APBO-0115)

Got Leaving On Her Mind (2:48) (Jack Music Inc. BMI)

Nat has got sweet bounce in his new cut. Backed by the melodious harmony of The Jordanaires this new release is going to climb the country charts. Flip: No info available.

BILLY WALKER (MGM K14655)

I'll Still Be There (2:46) (Jerry Chestnut BMI—W. Woodward)

Billy walks back onto the singles scene with this love ballad. The lyrical line has been said before but yet this song is a refreshing version. A must for all Billy's fans. Programmers take note that Billy is still out there. Flip: No info available.

SAMMI SMITH (Mega 615-0118)

City Of New Orleans (3:31) (Buddah/Turnpike Tom ASCAP—S. Goodman)

Sammi has a top contender here for chart and airplay lists. She sings this Steve Goodman penned tune, which also was a hit for Arlo Guthrie, with so much feeling it is almost unbelievable. The vocals and production mark this one a hit. Flip: Don't Blow No Smoke On Me (2:03) (Two Rivers ASCAP—G. Dobbins-J. Whitehead)

DAN DALTON & THE HUMMERS (Capitol P-3742)

Male Chauvinist Pig (3:18) (Bresnahan BMI—D. Dalton)

This single seems to be the answer to Helen Reddy's hit "I Am Woman." Watch for this one to come from the "sleeper" category to "hitbound" in the next few weeks. This is sure to create unrest in the women's lib camp. Funky. Flip: No info available.

SANDY RUCKER (Monument ZS7-8590)

Take Me To The Mardi Gras (2:57) (Charing Cross BMI—P. Simon)

Dazzling! Sandy Rucker has a hit on her hands with this Paul Simon composition. A wonderful marriage of lead vocals, orchestration, and background vocals make this a must for stations and listeners alike. Hop on board the bandwagon and take your listeners to the "mardi gras." Flip: No info available.

JOHNNY WRIGHT (MCA MCA-40138)

They're Writin' Her Name (2:16) (Sure-Fire Music Co. BMI)

This is a sure fire hit for Johnny. Backed by a honky tonk piano this light hearted pick is a guaranteed success on the country charts. Flip: Ode To A Country Bar (2:38) (Acuff-Rose Pub. BMI)

GENE HENSLEE (Le Cram LC-334A)

Nobody's Done It Like Bob (3:19) (Softcharay BMI—G. Henslee)

In this day and age of nostalgia and tributes to the golden era's and the performers this song is a welcome addition to that phase. The song is a tribute to Bob Wills and it is a very special one at that. Let's say that nobody's done it before like Gene. Flip: If You Really Want Me Too I'll Go (2:05) (LeBill BMI—D. McClinton)

LAWANDA LANDSEY (Capitol P-3739 S45-90664)

Sunshine Feeling (2:09) (Blue Book Music BMI—Jim Shaw)

Lawanda's new single is guaranteed to brighten the hearts of any country fan. A light and airy ballad it flows with the taste of all that's good in country music. Flip: Love Makes The World Go Around (2:19) (Blue Book Music BMI—Buck Owens)

WARNER MACK (MCA MCA-4 0137)

Goodbyes Don't Come Easy (2:58) (Hall-Clement Pub. Co. BMI—Warner Mack)

Warner is looking for something more permanent with his woman. He comes out with a crying lilt that is sure to secure him a spot on the country charts. Flip: No info available.

EDDY RAVEN (ABC 45-16474-S)

Southern Queen (2:24) (Milene Music Inc. ASCAP—E. Raven)

Eddy bemoans the loss of his Southern Queen left in New Orleans when he went to fight, the Civil War. A touching ballad, Eddy's new single can't miss. Flip: No info available.

DEBRA BARBER (RCA APAO-0095-C)

If You Ever Loved Me Darling (Love Me Now) (2:27) (Hill & Range Songs Inc., BMI)

Debra is a new talent on RCA with a full-bodied baritone voice. Certainly a refreshing addition to the country scene Debra's control and finesse ranks her with the best. Flip: Waves Of Love (2:25) (Al Gallico/Algee Corp. BMI—Dave Hall & Danny Walls)

Best Bets

LOIS JOHNSON (MGM K-14638)

Love Will Stand (2:08) (Jack & Bill ASCAP—Foster-Rice)

MELODY ALLEN (Mercury 73424)

Goodbye For The Last Time Again (2:56) (Music City ASCAP—B. Morrison)

DAN PEDDICORD (Capitol P-3667)

Tragic Ending (2:30) (Sands Music ASCAP—D. Peddicord)

THE GOSDIN BROTHERS (Metromedia Country BMBO-0105)

You Love Me Just Enough (To Keep Me Loving You) (2:36) (Sunbeam/Bethel BMI—V. Gosdin-C. Gosdin)

HANK CAPPS (Capitol P-3740)

I'm Just Here To Get My Baby Out Of Jail (2:15) (ABC/Dunhill BMI—Karl-Harty)

ROBERT MITCHUM (Capitol P-3741)

The Ballad Of Thunder Road (2:28) (MCA Music ASCAP-D. Raye/R. Mitchum)

DALE ROBERTSON (Art C 502L)

I Love Her World (4:06) (Associated Artists BMI—B. Holiday)

THE DIPSY-DOODLE CONSTRUCTION CO. (JMI JMI-28)

That Little Tune (1:59) (Jack Music BMI—J. Clement)

JIM NESBITT (Chart CH 5202)

Whiskey Sampler (2:47) (Sixteenth Ave. Music BMI—J. Nesbitt)

HUGH KING (Hickory HK 307)

When She's Good She's Really Good (2:33) (Unichappell Music BMI—Bourke-Barnhill)

LITTLE JOE SHAVER (Beverly Hills BH-45-9400)

Louisiana Lovers (2:40) (Star-Glo Music—C. H. Anderson)

DUKE & THE RIO BRAVOS (Roast Beef RB-0000-A)

Stratch My Back (4:47) (Excellorec Music BMI—S. Harpo)

GARY BEAN (Boyd BB-7211B)

Learning To Cry (2:46) (Catalapa BMI—G. Bean)

BARRY ETRIS (MGM South S-7021)

The Devil & Ambrose Webster (3:38) (Lowery BMI—B. Etris/S. Limbo)

JUDY CRAWLEY (Chart CH-5203)

What Did You Do Last Night (2:12) (Sixteenth Ave. Music BMI—Moran & Whitson)

LAVON LYLE (Chart CH 5201)

Truck Drivin' Country Music Promoter (2:24) (16th Ave Music/We Luv BMI—L. Lyle)

Additions To Radio Playlists

(cont'd from p. 44)

KCKN—KANSAS

Lifestream—Rick Nelson—MCA
That Old Familiar Feeling—Glen Campbell—Capitol
Green Door—Mayf Nutter—Capitol
Amazing Love—Charley Pride—RCA
Ramblin' Man—Gary Stewart—RCA
Still Lovin' You—Bob Luman—Epic
You're Gonna Love Yourself In The Morning—Wayne Carson—Monument
Sing Me A Song—Marylin Sellers—Mega
Sunshine Feeling—LaWanda Lindsay—Capitol

WPLO—ATLANTA

I'm Gonna Spend My Whole Life With You—Jerry Jay—Mega
Now That It's Over—Brush Arbor—Capitol
Still Lovin' You—Bob Luman—Epic
Sunshine Feeling—LaWanda Lindsay—Capitol
Leaving On Her Mind—Nat Stucky—RCA
Amazing Love—Charley Pride—RCA
California Blues—The Compton Brothers—Dot

(Cont'd on p. 47)



Jeannie Pruett says, "I'm Your Woman"—David Bussey, the Jim Reeves fan club president of Great Britain, for the past 7 years was a recent guest to Music City at the invitation of Mary and Terry Davis. While in Nashville, David was able to get many interviews with long time friends and business associates of Jim's which he plans to use in his preparation of a factual book on Jim's life.

Acclaim Music's writer, Jimmie Peters, just signed recording contracts with MCA Records and will be going into the studios in the very near future. Jimmie is the writer of the new Johnny Bush recording for RCA, "Green Snakes on the Ceiling" which is in all the trades. Another acclaim Music writer, Vic McAlpin (A legend, in his own time) negotiated the Jimmie Peters pact and is the writer of the new Kenny Price RCA recording, "The Closest Thing To Me Now Is My Shadow."

Billy Wilhite, vp of AQ Talent has announced the signing of veteran entertainer, Jean Shepard to their growing list of talent. Ms. Shepard, recently left Capitol Records to join UA, has enjoyed much success with her latest release "Slippin Away," produced by Larry Butler.

Josie Brown, RCA recording artist, has just returned from Houston, Texas, after taping for a brand new Country—Music talk show syndicated for television throughout the State of Texas. Glen (Big Daddy) Daniels host "Big Daddy Country" along with Josie Brown and Jimmy Peters, MCA recording artist, appearing as regulars for some good country music, produced by Bill Crawford, formerly of Nashville, and now living in San Antonio, Texas. Brian Shaw, RCA art-

ist who recorded "The Devil Is A Woman," and Ivory Jo Hunter, artist and songwriter of such well-known songs as "Since I Met You Baby" and "Empty Arms" are scheduled for guest appearances.

Charlie Rich struck gold, with "Behind Closed Doors," and is the only country artist to hit a million in sales in 1973. Charlie's current Epic single is "The Most Beautiful Girl." Country super star Charley Pride recently visited the studios of KBUY Radio in Ft. Worth, Texas, where he was honored by being the first artist to sign the new leather artist signature board on display in the lobby of the station. The board, in the shape of the state of Texas, will be displayed for all visiting artists to sign. Pride also took the occasion to promote his new RCA record, "Amazing Love." General manager of KBUY is Jerry Wright, and operations manager is Tom McCall.

Alleluia!, a musical written by Bill Gaither and Ronn Huff has premiered nationally on radio during the week of September 24-30. Alleluia! is an hour-long musical presentation featuring the songs of Bill Gaither as arranged and conducted by Ronn Huff. Both Mr. Gaither and Mr. Huff are well-known figures in the religious music industry. The recording is released on the Impact label. Publishing on the book that will accompany the musical is being handled by John T. Benson Publishing in Nashville. Impact Records is their label. The musical was premiered nationwide on 30 major religious radio stations in major markets.

Elektra recording artist Mickey Newberry hospitalized in Nashville with pneumonia. Reports are Mickey is now on the "soon to be released"

list by the hospital and is well on the road to recovery.

John Wallis is the new 7pm to midnight DJ on 50,000 Watt constant country KBUY. He has recently appeared in his first movie, "The Legend Of Boggy Creek." The production is one of the top grossing, most widely acclaimed general audience motion pictures playing today.

RCA country recording artist Johnny Russell in less than twelve months has soared into new prominence in the country music industry. He currently is enjoying his second major hit single, "Rednecks, White Socks and Blue Ribbon Beer," and he's into a heavy schedule of personal appearances with Charley Pride's roadshow. RCA has released a new single by Charley Pride. The title is "Amazing Love."

There was a woman in Oklahoma who had been calling herself Julie Jones. She had claimed that she was employed by MCA country artist, Loretta Lynn and was going to open fashion stores in Oklahoma. There is no connection between the mysterious imposter and the Julie Jones of the Johnny Bernard and Julie Jones Show from the Buddy Lee Agency in Nashville.

Two shows of 1600 seats were completely sold out two weeks in advance, when Jeanne Pruett and Ferlin Husky recently appeared in Succasunna, N.J.

MCA recording artist, Wayne Kemp, is scheduled for a promotion tour of the west coast area October 1-13 to plug his new single "Kentucky Sunshine."

In an effort to raise funds for the purpose of building a city park in memorial to Buford Pusser, The Jaycees of Adamsville, Tennessee have

scheduled a benefit performance October 21 to feature Johnny Paycheck and George Jones & Tammy Wynette.

Tony (Tarzan) Brown, piano player for the Oak Ridge Boys, is recovering from a severe ulcer attack which necessitated the transfusion of 4 pints of blood. Forced to immediately cancel his road work, the Dove winning instrumentalist has been ordered to complete rest, following several days in intensive care at Nashville Memorial Hospital.

Shorty Lavender Booking Agency, who recently set up tour of Hawaii for O. B. McClinton, has already had requests for the black singer's return appearance there.

Shorty Lavender, who has his own Nashville Talent Agency, is also in charge of production on the Navy's recorded country music shows. Recently finishing a series on Barbara Fairchild, Lavender claims he has been doing programs for the past 7 years, and currently records all product at Pete's (DRAKE) Place. He recalls the first artist he produced as Jim Ed Brown with the 1973 series thus far featuring Johnny Carver, Jeannie Pruett, Jeannie Seely, Roy Druskey, Don Gibson and Joe Stampley.

Southern New Englanders tuned to WHIM/WHIM FM, Providence, Thursday, September 13th, when special guest, Glen Campbell hosted two hours of Country entertainment. It was his first appearance as a disc jockey on an all country music format station. In addition to operating the control board, programming music and reading commercial copy, Glen took listener requests over the phone, and autographed pictures and albums to be mailed to fans.

Additions To Radio Playlists

(cont'd from p. 46)

WUBE—CINCINNATI

Wherefore And Why—Glen Campbell—Capitol
All In The Name Of Love—Narvel Felts—Cinnamon
Some Old California Memory—Henson Cargill—Atlantic
Lila—Doyle Holly—Barnaby
Amazing Love—Charley Pride—RCA
Sweet Becky Walker—Larry Gatlin—Monument

WIRE—INDIANAPOLIS

Amazing Love—Charley Pride—RCA
Still Loving You—Bob Luman—Epic
The Green Door—Steve Bledsoe—Superstar
Let The Bells Ring Out—Connie Van Dyke—Barnaby
Wrap Your Love Around Me—Melba Montgomery—Elektra
Buford Pusser Goes Bear Hunting With A Switch—Eddie Bond—Enterprise

WEEP—PITTSBURGH

You Ask Me To—Waylon Jennings—RCA
Sing About Love—Lyn Anderson—Columbia
For Old Times Sake—Elvis Presley—RCA

WSLR—AKRON

If You Can't Feel It—Freddy Hart—Capitol
Too Many Memories—Billy Walker—MGM
The Whole World's Making Love—Bobby G. Rice—Metromedia Country
Lila—Doyle Holly—Barnaby
Fiddle Man—Red Steagall—Capitol

WJJD—CHICAGO

Got Leaving On Her Mind—Nat Stuckey—RCA
Secret Love—Tony Booth—Capitol
All In The Name Of Love—Narvel Felts—Cinnamon

Before I Met You—Walter Forbes—JMI
That Little Tune—The Dipsy Doodle Construction Company—JMI
Soul Deep—Guy Shannon—Cinnamon
Amazing Love—Charley Pride—RCA

WONE—DAYTON

Now That It's Over—Brush Arbor—Capitol
All In The Name Of Love—Narvel Felts—Cinnamon
Amazing Love—Charley Pride—RCA
Roberta's Gone—Jim Owen—Ace Of Hearts
The Devil Is A Woman—Brian Shaw—RCA
Lovin' Someone On My Mind—Bobby Wright—ABC
If You Can't Feel It—Freddy Hart—Capitol

KBUY—FT. WORTH

I Want To Be Close To You—Lamar Morris—MGM
Still Loving You—Bob Luman—Epic
Tennessee—Doc Watson—Poppy
Lovin' Someone On My Mind—Bobby Wright—ABC
Too Many Memories—Bobby Lewis—Ace Of Hearts
If You Can't Feel It—Freddy Hart—Capitol
Love Don't Last Long—Nashville Bridge—Gusto
Country Boogie Woogie—Linda Nash—Ace Of Hearts

OCTOBER IS
COUNTRY
MUSIC
MONTH

Nixon Salutes Owens Tourney

WASHINGTON, D.C. — President Nixon has saluted the Buck Owens Pro-Celebrity Golf Tournament at Bakersfield, Cal., Nov. 3-4. In a letter from Capt. James A. Lovell, USN (Ret.), the President's consultant on physical fitness and sports, Mr. Nixon extended his congratulations to Owens for sponsoring the event and to the stars of the entertainment and sports world who participate.

Celebrities taking part in the event will include Buddy Hackett, Jack Carter, Pat Boone, Chuck Connors, Billy Eckstine and Tony Martin. The tournament itself operates as a charity benefiting the new Kern Radiation Center, a cancer research facility.



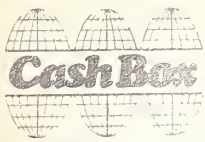
ARMS Full of Charity — With Colleen Camp comfortably in hand, Capitol Records country star, Buck Owens, gets ready to take a big swing in curbing cancer through his Third Annual Buck Owens Golf Tournament, scheduled Nov. 3-4 at the Bakersfield Country Club.

Tanya Tucker Sets Firsts In Denver

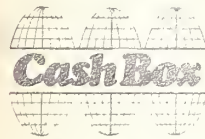
Columbia recording artist Tanya Tucker's whirlwind promotional/performing tour has taken her to Denver where she sparked a couple of important firsts. Her appearance at Ebbets Field marked the first major engagement by a country artist at that club, and the simulcasting of her performance by KBPI-FM and KFML-FM marked the first time two competing Denver rock radio stations have joined forces to broadcast a particular musical event.



Denver-Dawn — Pictured during Columbia artist Tanya Tucker's engagement at Denver's Ebbets Field are (left to right) Mark Hartley, the label's local promotion manager; Ebbets Field owner Cynthia Fox; Tanya Tucker; and Ebbets Field owner Chuck Morris.



International Best Sellers



Great Britain

TW	LW	
1	2	Angel Fingers—Wizard—Harvest—Roy Wood/Carlin
2	4	Rock On—David Essex—CBS—Jeff Wayne
3	5	Angie—Rolling Stones—Rolling Stones—Essex
4	8	Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems Col.
5	1	Young Love—Donny Osmond—MGM—Cromwell
6	3	Dancing On A Saturday Night—Barry Blue—ATV Music
7	—	Monster Mash—Bobby Pickett & The Crypt Kickers—London—Garpaz/Underwood
8	6	Spanish Eyes—Al Martino—Capitol—Roosevelt
9	7	Pick Up The Pieces—Hudson & Ford—A & M—Hawkana
10	13	The Dean And I—10.c.c.—UK—St. Annes
11	—	Ballroom Blitz—Sweet—RCA—Chinnichap/Rak
12	10	Like Sister Like Brother—Drifters—Bell—Tic Toc Music
13	12	Say Has Anybody Seen—Dawn—Bell—Schroeder
14	—	I've Been Hurt—Guy Darrell—Santa Ponsa—Lowery
15	9	You Can Do Magic—Limme & The Family Cooking—Avco—Intersong
16	—	For The Good Times—Perry Como—RCA—Valentine
17	—	Eye Level—Simon Park Orchestra—Columbia—Dewolfe
18	11	Yesterday Once More—Carpenters—A & M—Rondor
19	16	Fool—Elvis Presley—RCA—Intersong/Carlin
20	—	Nutbush City Limits—Ike And Tina Turner—UA—Cop Con.

TOP TWENTY LP'S

- 1 Sing It Again Rod—Rod Stewart—Mercury
- 2 Now & Then—Carpenters—A & M
- 3 We Can Make It—Peters & Lee—Philips
- 4 Aladin Sane—David Bowie—RCA
- 5 Hunky Dory—David Bowie—RCA
- 6 Goats Head Soup—Rolling Stones—Rolling Stones
- 7 The Beatles 1967-70—EMI
- 8 Innervisions—Stevie Wonder—Tamla Motown
- 9 The Plan—The Osmonds—MGM
- 10 And I Love You So—Perry Como—RCA
- 11 Touch Me In The Morning—Diana Ross—Tamla Motown
- 12 Mott—Mott The Hoople—CBS
- 13 Simon & Garfunkel's Greatest Hits—CBS
- 14 Tubular Bells—Mick Oldfield—Virgin
- 15 Touch Me—Gary Glitter—Bell
- 16 Dark Side Of The Moon—Pink Floyd—Harvest
- 17 Boulders—Roy Wood—Harvest
- 18 Foreigner—Cat Stevens—Island
- 19 Genesis Live—Charisma
- 20 24 Golden Greats—Various Artists—K-Tel

CANADA

Canadian country radio people in for the industry's big country meeting included: Ron Robinson (CJVI Victoria), Charlie Russel (CJCH Woodstock, N.B.), Don Ramsay (CJIC Sault St. Marie), Croft McClellan and Ron Foster (CKLW-FM Windsor), Fred Trainor (CKBB Barrie), Chris Chivers (CHYM-FM Kitchener), Brian Henshaw (CJCH Halifax), John Murphy (CHML Hamilton), Dave Johnson and Bill Anderson (CFGM Toronto) and others who dropped in for the one day of showcasing of Canadian country talent.

Columbia and RCA opened hospitality suites during the two day meet at the Holiday Inn (Toronto) while other majors and independents sent large representations of promotion and sales staff to look in on and participate in Canada's first Big Country meeting.

The big country meeting was also the setting for a sneak preview of Stompin' Tom Connors' new Canadian movie, produced by Cinepix of Montreal. The movie portion of Big Country was hosted by Boot Records' Carol Jamieson.

The big country jock radio awards had to be postponed because of the overwhelming response. These, first of their kind, Canadian awards are expected to be announced within the next few weeks. Barry Ryman has been promoted to the post of western district promotion manager for MCA Records (Canada). His district will cover British Columbia, Alberta, Saskatchewan and Manitoba. He will continue to operate out of Vancouver. Also from MCA comes news that Richard Bibby has been upped to vice-president in charge of market-

The Canadian industry's Big Country got underway at Toronto's Holiday Inn (22-23) with an exceptionally large turnout. Guest speakers were: Jo Walker (CMA), Harold Moon (BMI Canada), Jack Boswell (Marathon Records), and Bill Anderson (CFGM Radio).

The afternoon was taken up by a workshop panel consisting of George Taylor (Rodeo Records), Dave Johnson (CFGM Radio), Sam Sniderman (Sam The Record Man), Charlie Russel (CJCH Radio), Taylor Campbell (Pindoff Record Sales), Jack Feeney (RAC/Sunbury/Dunbar), and Don Ramsay (CJIC Radio). The panel was chaired by Dan LaRoche. The day was capped by an industry reception.

Sunday's activities included a showcasing of groups by record companies from noon through to 6:30 PM. Canada's top country artists and groups were shown off to the delegates which included tavern and hotel owners, bookers, managers and other industry people. Getting the Big Country showcase were: Frankie Gibbs (WEA), Humphrey and The Dumptrucks (United Artists), Louise Gadzala, Zeke Sheppard and Eastwind (3 Hats Productions), Family Brown, Carlton Showband (RCA), Dallas Harms, Orval Prophet, Dick Damron, Lynn Jones, Ron McLeod, Allan Sisters Rhythm Pals and Julie Lynn (Columbia/Arpeggio), NRG, Lance Younger, Ben Kerr, George Carone, and Carroll Baker (Gaiety), Maple Street, Charlie O'Neill (Hamilton Entertainment), Creamcheeze Goodtime Band (MCA), Al Hooper and The Blue Diamonds (Canadian Music Sales/Columbia), and Lisle (Bronco).

Big Country has been tagged a success and will be considered an annual event.



Argentina

TW	LW	
1	6	La Busqueda (Korn) Silvestre (Music Hall)
2	1	Tengo Poco Para Dar (Relay) Juan Marcelo (RCA)
3	2	Es El Amor De Verdad (Relay) Sabu (Music Hall)
4	5	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
5	3	Volveran Los Dias (Ansa) Sandro (CBS)
6	11	Yo Tengo Fe "Que Todo Cambiara" (Clanort) Palito Ortega (RCA)
7	7	Live And Let Die (Odeon) Wings (EMI)
8	8	Concert Number One (Relay) Alain Debray (RCA)
9	4	Deja De Llorar (Relay) Manolo Galvan (RCA)
10	9	No Se Como Fue (Melograf) Arturo Puig (CBS)
11	12	Deja Entrar La Claridad (Korn) Silvestre (Music Hall)
12	13	My Boy Lollipop (Korn) Millie (Blue Mountain)
13	10	Llevame Contigo (Edami) Claudia (CBS)
14	14	La Vida Es Como La Vives (Korn) Conmocion (CBS)
15	16	Oh Ma! Dejame Ir (Pamsco) Lee Jackson (Music Hall)
16	15	Charly (Odeon) Santabarbara (EMI)
17	18	Eres Tu (Odeon) Mecedades (EMI)
18	—	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
19	—	El Tiempo Que Te Quede Libre (Edifon) Marina Dorrell (Microfon)
20	20	Todo Por Nada (Relay) Camilo Sesto (RCA)

TOP TEN LP'S

TW	LW	
1	2	Alta Tension Selection (RCA)
2	1	Musica En Libertad Selection (Music Hall)
3	3	Operas Waldo de los Rios (Microfon)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	9	Yo Tengo Fe Palito Ortega (RCA)
6	5	Catorce Supervoltops Selection (CBS)
7	6	Exitos Calientes Selection (Parnaso)
8	7	25 Years Los Chalchaleros (RCA)
9	—	Ruidos Vol III Selection (Polydor)
10	8	Musica Para La Noche Selection (CBS)
10	10	Spring Selection (EMI)

GREAT BRITAIN

MCA Records, who for the last 40 years have been handled by Decca in this country are changing their distribution to EMI. Under the agreement, which is effective from the first of January 1974, EMI will handle all areas of marketing, manufacturing and distributing for the label. The deal was concluded in London recently between EMI managing director Gerry Oord and MCA president Mike Ma'tland. Maitland told Cash Box, "It is with some regret we leave our good friends at Decca. However we are most pleased to join Gerry Oord and his team at EMI, and we look forward to a long lasting and mutually beneficial relationship." Commenting on the deal Oord said, "I am extremely proud to have done this deal on behalf of EMI, MCA has an important and extensive catalogue which dates back over many years. I am confident that we will make a real contribution to MCA's success and growth in this country." The deal applies to all MCA labels, Kapp, Uni, Coral and MCA and includes artists such as Martha Reeves, Wishbone Ash, Sonny & Cher, Tony Christie, the world wide hit album "Jesus Christ Superstar," and the MCA catalogue includes material from Bing Crosby, Louis Armstrong, Al Jolson, Ella Fitzgerald, Buddy Holly and classical guitarist Segovia. MCA's office will move into EMI's Manchester Square headquarters. It is believed that the present managing director of MCA in London, Derek Everett will not be renewing his contract with the firm when it expires in October of this year.

Island Records are doubling the size of their sales force with the addition of six new salesmen in order to establish a totally independent

sales force. This brings the number of retail outlets serviced by Island on a monthly basis to 2000. Although Island is distributed jointly between themselves and EMI this expansion is no reflection on the service given by EMI. Island has recently taken over the distribution of the Virgin and Rocket labels, and with the amount of product being handled by EMI, Island feels that the expansion of their own sales force will allow them more freedom to take on more distribution from other companies. They also handle the Chrysalis and Bronze labels as well as their own. At the same time, Ray Laws, formerly Island van salesman has been appointed to assistant distribution manager.

Pat Meehan Jr., manager of Black Sabbath and managing director of World Wide Artists Ltd. has formed a label for the company, to be known as WWA Records. Phonogram are to distribute the label world wide, in a deal negotiated by WWA managing director Pat Meehan Jr. and Phonogram Tony Morris. First release on the label will be "Vado Via" by Albert Terraza, a song previously recorded by Italian singer Drupi now hitting the American charts. Other artists to appear on the label are Black Sabbath, who have a single to be released in October titled "Sabbath Bloody Sabbath," Tony McPhee, Groundhogs, Gentle Giant and new group Snaffoo.

Pye Records are to distribute the Spanish Discos Ensayo catalogue in the UK, Commonwealth and Japan, in a deal concluded last week by Discos Ensayo's managing director Antonio Armet and Pye deputy managing director Walter Woyda. The catalogue includes Teresa Berganza, Carlo Bergonzi, The English Chamber Orchestra and Thomas Hensley.

Drupi Emerges From Ski Diver To Hit Artist

LONDON — As a skin diver, 24 year old Drupi dived to the bottom of the sea bed but as a recording artist he is rocketing to the top of the charts with his single "Vado Via." Drupi began his musical career three years ago when he sang in a group. However, this group disbanded because of lack of bookings and he returned to skin diving. Then last year an executive of the Ricordi company discovered him singing in a nightclub and signed him to a five year solo recording contract.

The very first song he recorded was "Vado Via" and this proved to be a No. 1 hit in France and a hit in Belgium. The single looks like it will hit in Italy and it is currently just under the Top 100 in the American charts. Drupi is currently working on an album and is visiting Brussels and Germany for TV. A & M has just issued single in the U.K.

Probe UK Promo On Steely Dan

HOLLYWOOD — Probe Records, which distributes Steely Dan records in the United Kingdom, is running a point-of-sale promo campaign for the ABC/Dunhill group's "Countdown To Ecstasy" album.

A total of 1,500 display cards are being distributed to selected retailers, and full page advertising is being taken out in the consumer music press. A series of 45-second radio spots will be heard on Radio Luxembourg.

Label also is sponsoring a Steely Dan balloon race at Radio Luxembourg's race meeting at Brands Hatch.

Ray Charles On 45-Day Euro Tour

NEW YORK — Ray Charles, now on the Crossover label, is on a 45-day European tour, which takes him to Madrid, Vienna, Stockholm, Helsinki, Marseilles, Rotterdam, Belgrade, Berlin. He returns to the U.S. Oct. 25 and will depart for a tour of Japan Nov. 2, returning to the U.S. Nov. 22.

Nippon Victor UK Joint Firm

TOKYO — Nippon Victor Co., (president: Yoskiro Kitano) has established a joint company in England by acquiring 51% of the shares of Denham and Morley (Over Seas Ltd. Capital: £10,000). This new joint company will take charge of sales of Nippon Victor in the U.K.

Nippon Victor will leave the management of the joint-company entirely in the hands of Britishers by the adoption of a joint managing director system.

Nippon Victor's sales target for the 1st year is estimated at £4,000,000.

Moodys Break Swiss PA Mark

NEW YORK — The Moody Blues set an attendance record for the Fest-Halle in Bern, Switzerland when their concert there on Sept. 9 attracted 8200 fans, shattering a mark of 8000 set a couple of years ago by Emerson, Lake and Palmer. Bern is a relatively small Swiss town, and Moody Blues fans came from as far away as Zurich, Montreaux, and parts of France to see the group.

The Bern concert occurred early in the European leg of the Moody Blues 10 country world tour. They are currently touring England, and they arrive in North America on Oct. 24 to play the Montreal Forum, and then go on to play Pittsburgh, New York, Long Island, Philadelphia, Chicago, Louisville, Baton Rouge, Fort Worth, Houston, Atlanta, Cleveland, and Ann Arbor.

Desmond Trip To U.S., London

STOCKHOLM — Lennart Desmond, president of Nordiska Musikforlaget, is visiting the U.S. and London in Oct. Nordiska Musikforlaget is one of the top music publishers in Sweden with sister-companies in Denmark, Norway, Germany and England. This tour will among other things introduce Nordiska Musikforlaget's own label Artist. The label has existed for a couple of years, but is now going to be "freshened up."

CBS Conference: Exec Shifts, New Deals And New Product

LONDON — CBS Records held its annual sales conference in the out-of-town location of Stratford-upon-Avon Hilton hotel.

The conference was attended by many of the company's American executives and was the forum for the announcement of the restructuring of the English company for the future, as well as presentation of product to the salesmen and dealers attending. As in previous years, the theme of the conference centered on the 'family' image of CBS and the slogan this year was true to tradition being "The Family of Music '73".

The restructuring of staff and new appointments announced by managing director Dick Asher included four new directorships i.e. Jack Florey director of sales; Clive Selwood, formerly marketing manager, promoted director of marketing; Dan Loggins previously head of U.K. A&R, is now director of U.K. A&R, and Terry Stanley has been appointed financial director. Stanley was previously at WEA Records in the same capacity. Maurice Oberstein, deputy managing director, has been given additional responsibilities in the areas of manufacturing, warehousing, distribution and studio operation. Glyn Evans has been promoted to manager of international A&R and will assume additional responsibilities in the areas of international co-ordination and the release of U.K. product overseas. Tony manager, has been made merchandising manager and will have the product managers reporting to him.

To strengthen the increasing growth of the "Philly Sound" productions of Kenny Gamble and Leon Huff and to give this area of music a more separate identity, the Philadelphia International label is to be launched in Nov. It will be headed by Glyn Evans and will include acts such as Billy Paul and the O'Jays. To strengthen its black artist roster, the Invictus label (which houses acts like Chairman of the Board) will be distributed through CBS as from Nov. Invictus was previously handled by EMI. Both labels will be given massive European launch in Nov. including promotional campaigns and dealer displays.

To break into the mid-price market CBS are to launch the Embassy label which will feature material previously put out on full price product picked from the vast catalog of the English and American companies. All albums will retail at 99 pence, will have the Embassy logo and be presented in newly designed sleeves. The label will be headed by Rex Oldfield, previously manager of Special Projects. Embassy will have an initial release of 49 albums and was, by far, the biggest presentation at the convention. With artists such as Blood Sweat and Tears, Fleetwood Mac, Sly and the Family Stone, Tom-

Tokuma Sales Show Big Gains

TOKYO — Tokuma Onko K.K. (Tokuma Musical Industries Co.) held its branch manager conference on Sept. 4, 5 at its head office in Tokyo to examine the sales results of its 1st half term of 1973 (Apr. to Sept. 1973) and to discuss the prospects for the 2nd half term of 1973 (Oct. 1973 to Mar. 1974).

The total sales of its 1st term of 1973 showed 50% more than the target. The percentage of disk-record vs music-tape was 68 to 32%. Improvement in cassette sales was most notable in its growth of 80% in comparison with the target. The company keeping a pace of 50% growth as in the 1st term. The prosperity of "Enka" (Japanese traditional popular song) was the main element of the sales boom, the company said.

my Dorsey and Aretha Franklin Embassy is designed to appeal to all age groups and tastes.

In a deal concluded just a few days before the conference York Records is to be distributed through CBS (previously with Decca). York's presentation was made by Deke Arlon and featured Lovelace Watkins and new band Whistle. CBS is to distribute writer Peter Shelley's new label Magnet and Miki Dallon of Youngblood presented albums by Apollo 100, Mac and Katie Kisson and Kevin Lamb.

This year, Disney will celebrate its 50th anniversary and a compilation album titled "The Golden Years of Disney" will be issued. For the first time Disney are going into classics with a new series entitled "Cantata Classics" featuring music for Strauss and Grieg. Disney's presentation was made by Tony Owtrim and included a clip from their new film "Robin Hood."

Bob Walker, manager of the classical music department, announced that once again their series of three boxed sets designed for the Christmas market would be available this year including one from classical guitarist John Williams. Pop product was presented by Tony Woolcot, who announced albums from Colin Blunstone. David Essex, Scott Walker, Soft Machine and a repackaged Zombies album.

Still on the pop front Roger Cook and Roger Greenaway's production company, Cookaway, has signed an exclusive production deal with CBS. They were with Bell for the last two years and although Cookaway will still produce The Drifters for Bell all other material will go through CBS. First three acts are Reg Presley, John Gaughan and Paul Young.

The convention was attended by salesmen and among the American executives were Goddard Lieberman, Walter Yetnikoff, Ron Alexenburg and Don Ellis. From Paris came Peter de Rougemont. On the last night Gala Dinner was held at which CBS artists performed the cabaret i.e. Colin Blunstone, Brotherly Love, Tommy Leonetti etc.

Toshiba Sales Go Over Target

TOKYO — Toshiba Onko K.K. (Toshiba Musical Industries Co.) held its all branch managers conference on Sept. 6, 7 at its head office in Tokyo to confirm sales results of the 1st half period of 1973 (Apr. 1, 1973 to Sept. 30, 1973) and to confer over its measures for the sales of the second half period of 1973 (Oct. 1, 1973 to Mar. 31, 1974).

The total sales of this term is anticipated to show 11% more than the target, 6,700,000,000 yen (\$25,760,000). At the same time, this will be 24% more than the same period of the previous year. This is a new record since the foundation of the company.

These good results seemed to be generated from the boom of sets by the Beatles and the improvement of Japanese music.

The percentage of Japanese vs Western will be 40.6 to 59.4% while disk-records vs music-tapes are expected 82.3 to 17.7%.

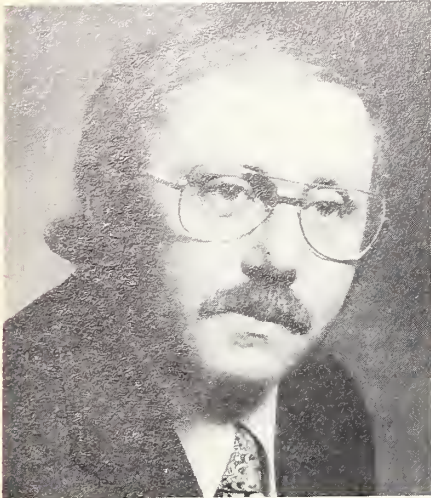
"Live And Let Die" (Paul McCartney), "My Love" (Wings), "Give Me Love" (George Harrison) (Single) and "The Beatles" (2 sets), "Dark Side Of The Moon" (Pink Floyd), "Living In The Material World" (George Harrison), "Red Rose Speed Way" (Paul McCartney & Wings) (LP) are included in the disks which have contributed to the increase of the sales of western music.

The sales target of the next term has been settled at 7,800,000,000 yen (\$30,000,000) as the minimum.



GETTING TOGETHER: Seen at a party held by Chappells in London as a get together with the music business are (from left to right), Don Wardell, head of UK Records, Harold Geller, chief executive of Chappells, Jonathon King, chairman of UK Records, Bob Montgomery, managing director of Chappells, and Don Dive, head of public relations at Chappells.

Wurlitzer Boosts Sales Force Strength; As Pollak and Anderson Join the Ranks



KEN ANDERSON



FRED POLLAK

NORTH TONAWANDA — Two important sales positions were announced by the Wurlitzer Company as part of its most recent realignment of executive responsibilities. Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, named Ken Anderson and Fred Pollak to new positions in the sales program headed by Dick Williams.

Williams is the recently-appointed "Manager of Phonograph Sales—Domestic" under new policy which brought the company-owned Wurlitzer Distributing Corporation into the North Tonawanda fold.

Both Anderson and Pollak are recognized as experienced men in the coin-operated phonograph industry. They join Ralph Cragan and Bob

Bender as Wurlitzer's top regional spokesmen. Wurlitzer officials indicate that the addition of Anderson and Pollak is meant to bolster the company's efforts in supplying distributors with knowledgeable field representatives who are in keeping with a new ambitious Wurlitzer marketing program.

Anderson is a familiar Wurlitzer figure. He began with the company over six years ago as a credit representative in the Wurlitzer Distributing Corporation branch office in San Francisco. Since then he has served as a sales representative in the San Francisco and Los Angeles branches and later branch manager of Los Angeles and Denver offices. Currently he is stationed in Denver, where he will serve the Western and Northwestern territories for Wurlitzer.

Pollak has an equally impressive association with the coin machine industry. For almost eight years he served as vice-president-marketing for Rowe AMI. During his years at Rowe, he proved to be one of the industry's major innovators, being in the forefront of promoters of jukebox discotheque programs. Pollak will make his headquarters in Lakewood, New Jersey where he currently resides. It is expected that most of his sales assignments will find him working in the Northeast United States.

Wurlitzer sales manager Dick Williams intends to implement both men in their new positions immediately. Wurlitzer plans for Anderson and Pollak include an extensive program designed to fully familiarize the men with the organizational procedures of the North Tonawanda Division, followed by introduction and exposure to the distributors within the company's marketing plans.

EDITORIAL:

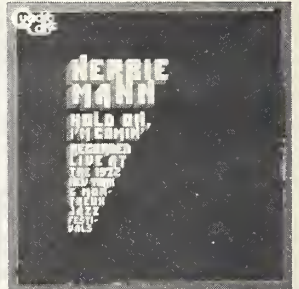
Throughout the many years this business has been in existence, collections have gone up, come down, been great, got rotten . . . and more than a few of us have tried to pin the blame on the national economy. For the record, this business, in general, did great during the depression in the 30's but didn't fare so well during the recession we're just about coming out of. So you can't pin coinbiz success or failure on general economic health of the USA. What you can pin it on, tho, is something a little more tangible . . . something we like to call courage.

What kind of courage? The courage to boost play pricing on jukeboxes and amusement games when additional income is required. The courage to spend a little more investment capital when the new machines are first released, instead of waiting until your competitors prove them out and the popularity begins to peak. The courage to move newer records onto the jukebox playlist before they even hit the charts. The courage to speak out at association meetings when the financial health of your operation and the operations of your brothers could be mutually helped. The courage to walk into a brand new type of location with a brand new sales pitch and sell it.

Sure, there are tons of steps the operator has to take that require courage, if he seriously intends to get ahead. But courage isn't really the kind of heroism depicted in John Wayne marine movies . . . it's simply the ability to try something new and be prepared for failure. That's all it is, but it's surprising how many people in this industry and elsewhere that are afraid to do anything out of the ordinary because they're afraid of dropping the ball and maybe losing face. As such, we are faced with the "status quo" that exists in many parts of this industry.

If you're not content with being a member of a "status quo," well, go out and get cracking.

Three Atlantic Little LP's from Gold-Mor



PITTSBURGH — Operators, mechanics and their families from the broad area served by Banner Specialty Company's Pittsburgh office enjoyed an afternoon of social/business activity Sunday (Sept. 30th) as the firm combined a showing of the new Rowe AMI music box line with the official opening of their new facility in the RIDC Industrial Park, Blawnox.

Firm president Al Rodstein, and branch manager Herb Rosenthal, hosted the tradesters and guests to food, refreshments and door prizes during the course of the open house.

Banner's Pittsburgh branch is one of this area's most prominent and successful distribution outlets.

NEW YORK — Gold-Mor distributing, national suppliers of stereo little LP's to operator one stops, has released three new junior albums from the Atlantic label. Shipments went out last week and programmers will be able to purchase the disks at this printing.

Starring in the set is Aretha Franklin with the following cuts from her hit "Hey Now Hey" LP: "Somewhere," "Moody's Mood," "So Swell When You're Well" and "Hey Now Hey."

Pop/R&B star Donny Hathaway's "Extension of a Man" LP features: "I Know It's You," "Flying Easy," "The Slums," and "Valdez in the Country."

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AT THE SUMMIT—Representatives of most European national coin associations, whose countries have member status in the common market, met recently in Brussels to hammer out future plans for their new all-Europe Federation. See story next page.

New MCI Novelty Intro's Exciting Airborne Concept



MCI AIRBALL

MILWAUKEE — Airball is the new game MCI, Ltd., Milwaukee is shipping to distributors this month. The ball in Airball is actually airborne; it's a ping-pong ball supported by a column of air. Using two levers, the player controls the ball's direction and its height as he attempts to maneuver it through five targets. Whistles, chimes and warbles accompany the action.

Describing the Airball, JoAn Mason, MCI's sales and marketing manager, says, "This is a game it's really easy to be enthusiastic about. We've field tested the Airball in several quite different types of locations and they all show excellent earnings. The internal design is so simple it's absolutely service free and its size will fit in any location.

"Besides," JoAn adds, "it's such fun!"

Available with an optional seat, the Airball measures 63½" high, 24" wide, 36" deep.

Washington State Ops Form Assn.; March 1st Prexy

The Washington State Coin Machine Operators Association was formed at a meeting at the Holiday Inn, Spokane, on Saturday, September 15.

Elected officers are: president: Al March, Hart Novelty, Bellingham; vice-president: Jim Hart, Yakima Music, Yakima; sec./treasurer: Bud Miller, Spokane.

Nominated for board of directors to be elected at the next meeting in Yakima on October 13 were: Whitey Schroth, Don Anderson, Mike Donivic, Ken Johnson, Trip Triplett, Orville Coldsnow, Don Foedisch and Keith Hollenbeck.

There will be further nominations at the October meeting at the Holiday Inn in Yakima.

At the inaugural meeting, operators were most fortunate in having the advice of Elmer Boyce, Missoula, Montana, from the Montana Association, and of two members of the Oregon Association, Nels Cheney, Coos Bay, and Don Anderson, Portland. They explained the activities and benefits of their respective groups. They were also extremely helpful with suggestions for drawing up the articles and by-laws.

For a first meeting, it was a great turnout. Buzz Heyer of Northwest Sales, Dick Benjamin of Music Vend Dist. and Tom Skiffington of Seattle Record One Stop also attended and offered many helpful suggestions.

New Cornelius Execs

MINNEAPOLIS — Jeno F. Paulucci, the renamed chairman of the board by the board of directors of the Cornelius Company, announced several major changes in the top management of the company.

Roy H. Jones has been named president and chief executive officer of Cornelius, replacing W. Joseph Blood, whose resignation was accepted by the board. Jones also serves as executive vice president of Jeno F. Paulucci Enterprises, Inc. of Duluth.

Stuart Applebaum was elected to the company's board of directors. Applebaum, 41, is a vice president and director of Applebaum Foods, Inc., a St. Paul-based supermarket chain with 47 stores in six states.

Sam Wolberg, Co-Founder of ChiCoin and Industry Pioneer, Dies at 82



SAM WOLBERG

CHICAGO — Samuel Wolberg, one of the country's pioneers in the coin-operated amusement industry died Tuesday 25 September 1973 at the age of 82 after a lingering bout with cancer.

Wolberg was noted as an industrial philanthropist who, along with Samuel Gensburg, founded Chicago Coin Machine Exchange 42 years ago, predecessor to Chicago Dynamic Industries.

Wolberg was active in company operations until illness restricted his activities. The business he co-founded

Toward a Super European Assn.

BRUSSELS — Representatives of European national coin associations recently met in Brussels on an informal level to discuss what their newly-formed European-federation Economic Community (common market) and what that EEC could do for them. Major topics of common interest under discussion at that gathering included: coin machine taxation, technical conformity, the elimination of secular legal obstructions to machine operation and the gradual elimination of individual national currency.

Dr. Bruns-Wuestefeld of the EEC indicated that the coin federation is considered by the common market commission as the representative body acting in the mutual interests of the industry for several member countries, and could be registered and considered as a valuable partner in case of consultation.

The representatives of the German central organization of automatic machines (ZOA) and of the German association of wholesale trade of coin machines (DAGV) stated on this occasion that their organizations had decided to adhere to the European union. The association of the German coin machine manufacturers (VDAI) is a member as well as founder of the union.

Representatives of the Belgian, British, Danish, Luxembourg and Dutch associations have shown their interest and made known their intention to bring this question of adhesion to the European union within their respective organizations.

Those who participated in the Brussels meeting were: Mr. Schulze, Dr. Kummer (Germany), Mr. China, Dr. Maneschi, Mr. Mancini (Italy), Mr. Faraut, Mr. Lahalle, Mr. Meresse (France), Mr. Herbosch, Mr. deRidder, Mr. deMunck (Belgium), Mr. Riis, Mr. Andersen, Mr. Nielsen (Denmark), Mr. Shefras, Mr. Selby, Mr. Singleton, Mr. Alexander, Mr. Willis (England), Mr. Roeffen, Mr. Rouvoet, Mr. Ravens (the Netherlands), Mr. Kaestner, Mr. Meyer-Christian, Mr. Wende, Mr. Schmidt, Mr. Deter (Germany), Mr. Schmit, Mr. Jastrow, Mr. Wintersdorff (Luxembourg) and Dr. Bruns-Wuestefeld and Mr. Specker of the EEC.

Wolberg's philanthropic work extended to over 40 organizations. Among them have been the following: Past President of the Zionist Organization of Chicago and member of the National Zionist Organization, Member Board of Overseers of the New York Jewish Theological College, Member Weizmann Institute of Science and Brandeis University, Member American Friends of Hebrew University in Jerusalem, Past Vice-President and Founder of the United Synagogue of America and President of the Chicago Area Chapter.

He is survived by his wife, Eva and three daughters: Mrs. Ethelwynn Glick; Mrs. Charlotte Miner and Mrs. Roslyn Mark, and a sister Mrs. Birdie Kopald, 11 grandchildren and 1 great-grandchild.

Services were held 2:00 p.m. Weinstein North Shore Chapel, 111 Skokie Blvd., Chicago.

FOR SALE

GOTTLIEB FLIPPERS

2 Happy Clowns	\$195 ea
2 Masquerade	195 ea
2 Spin Wheel	265 ea
2 Spin-A-Cards	195 ea
1 Mibs	250
1 Dodge City	125
3 Super Scores	225
1 Paradise	125
1 Crosstown	135

WILLIAMS FLIPPERS

2 Eight Balls	\$150 ea
3 Full Houses	165 ea
1 Teachers Pet	165
2 Lady Luck	245 ea
1 Student Prince	325
2 Big Chief	195 ea

ARCADE GAMES

Bally Space Flight	\$195
ChiCoin Super Circus	395
ChiCoin Night Bomber	695
ChiCoin Apollo Rifle	95
Midway Wild Kingdom	435
Midway S.A.M.I.	235
Midway Dog Fight	225
Midway Sea Raider	195
2 CC Shoot the Clown	165 ea
Williams Hit and Run	295
CC Strike Ball	295
CC Spotlight Bowler	195 ea
2 CC Starlite Bowler	195 ea
United Action Bowler	165
CC Super Scope Rifle	195
Midway Flying Saucer	195
2 Midway Trophy Guns	165 ea
3 Wms Cassanova	195 ea
2 Wms Helicopters	150 ea
Williams Pilot	250

Also have 20 Smokeshop
18 column machines, \$65 each

PHONOGRAPHS

Seeburg LS-3 Apollo (5)	\$895 ea
Seeburg LS-2 Gem (10)	745 ea
Rock-Ola 440 (3)	695 ea
Rock-Ola 437 (6)	545 ea
Wurlitzer 3000 (5)	395 ea
Wurlitzer 2700 (2)	295 ea
Wurlitzer 2710 (2)	295 ea
Rowe AMI N-200	395 ea

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JUKEBOX PROGRAMMING GUIDE

POP

RINGO STARR

PHOTOGRAPH (3:59)
b/w Down And Out (3:01) Apple
1865

LOBO

THERE AIN'T NO WAY (3:14)
No Flip Info. Big Tree 16,012

LED ZEPPELIN

D'YER MAK'ER (3:15)
No Flip Info. Atlantic 2986

BARBRA STREISAND

THE WAY WE WERE (3:29)
No Flip Info. Columbia 4-45914

R & B

CURTIS MAYFIELD

IF I WERE ONLY A CHILD
AGAIN (2:52)
No Flip Info. Curtom 1991

BOBBY WOMACK

I'M THROUGH TRYING TO
PROVE MY LOVE TO YOU
(4:00)
No Flip Info. United Artists XW
255-W

THE STYLISTICS

ROCKIN' ROLL BABY (3:15)
No Flip Info. Avco 4625

C & W

JOHNNY CASH & JUNE CARTER

ALLEGHENY (3:27)
No Flip Info. Columbia 4-45929

LYNN ANDERSON

SING ABOUT LOVE (2:19)
No Flip Info. Columbia 4-45918

CARL PERKINS

(LET'S GET) DIXIEFRIED (2:59)
b/w One More Loser Goin' Home
(2:37) Mercury 73425

HANK WILLIAMS JR.

THE LAST LOVE SONG (2:43)
No Flip Info. MGM K14656

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EASTERN FLASHES

ON THE ISLAND—Dick Simon, president of U.S. Billiards, advised us at press time that they'll soon be releasing a brand new video paddle game called "TV Tennis," and it's a four-player. Piece should be on market soon; certainly will be displayed at their exhibit at the November MOA Show. Dick also notes that firm's general sales manager Len Schneller and wife Reba are currently vacationing in Florida. . . . State association president Millie McCarthy paid visit to Long Island operators at their recent dinner get-together. . . . Irv (Dolene Industries) Holzman very busy these days between bustling route business and association work. Irv's vice president of MONY. . . . R. H. Belam Co. exec Marc Haim tied the matrimonial knot Sat. night (22) with lovely Caron Weingrow. Lavish black tie affair was held at the Old Westbury Golf and Country Club and was attended (naturally) by dad Vic and brother Bob, plus several other industry guests. The couple spent a brief honeymoon at Montauk Point; will enjoy an extended honeymoon later on after Marc gets his masters in business administration from Columbia. Interestingly, Caron's dad, Howard Weingrow, performed as treasurer for the Democratic National Committee during the McGovern campaign.

Gail Hood from Peabody's Inc. (national reps for the Rene Pierre soccer table line) enjoyed attending recent West Virginia association show, and meeting with distributors and factory brass. She's looking forward to attending her first MOA Expo this November. Peabody's will be represented with an exhibit booth. Other first-timers at the Expo this November will be the Game Tech Corp. of Philadelphia, PMC Electronics, also of Philadelphia (who are about to bow a great new video piece, by the way), PZP Associates of Connecticut (makers of soccer tables) Stan-A-Lane of Reno, Kiddierama Theatre of Davenport and Century Industries, also of Philadelphia.

CHICAGO CHATTER

The 55th annual IAAPA (Parks Show) convention will be held in Atlanta, Georgia this year, at the Marriott Hotel. Dates are November 17 through 20. In order to give members and visitors the opportunity to take in as much of the show as possible, the association has arranged for all seminars, meetings, workshops, etc. to be held on Friday, Sunday and Monday afternoons, allotting all day Saturday (17) as "exhibitors day" for everyone to fully tour the floor and see the wide range of exhibits without fear of missing any of the business sessions. In a letter to the membership, executive secretary Bob Blundred outlined the agenda and urged members to arrive a day earlier to be on hand for the three workshop sessions scheduled for Friday, November 16.

BE ON THE LOOKOUT FOR a brand new video game from Midway Mfg. Co. called "Asteroid!" It has to do with space ships gliding through a field of meteors. Sample shipments are going out this week, so the trade will see it on display at Midway distrib showrooms very soon. Midway is also preparing to sample ship "Winner IV"—another exciting new piece to watch for! . . . As for the "Sportsman" gun—Larry Berke says it's selling like crazy!

EMPIRE DIST-CHICAGO is a very busy place! Gil Kitt, Joe Robbins, Jack Burns, et al are constantly on the phone but we did manage to get through to Jack, even if for a brief minute or two. "What's selling," we said. . . . "Everything!" he said! . . . and that just about sizes up the situation! Also made a quick call to Empire's new branch office in Indianapolis, which is headed up by Joe Patterson. He was telling us they are operating out of temporary facilities until their permanent headquarters are available sometime around November 15. If all goes well, Joe hopes to be completely settled in the new space by early December.

CHICOIN'S EXPORT MANAGER Bob Sherwood is tending to details for the upcoming IMA Show in Dusseldorf, Germany, October 15, 16 and 17. ChiCoin will display its current lineup of equipment at the show and—from what Bob intimated—a "surprise or two!" He will be covering the entire show and will remain overseas on an extended 3-week trip to visit the factory's various overseas representatives. Bon voyage, Bob. . . . On the home front: all ChiCoin distributors (world wide) are presently participating in a big factory-sponsored contest whereby those distributors who make their quotas for September and October will be the guests of ChiCoin at the Riviera Hotel in Las Vegas on November 11, 12 and 13. Chuck Arnold said there'll be cocktail parties, dinner parties, shows to see, and all sorts of fun activities planned—so it should be a swingin' three days for the winners!

MILWAUKEE MENTIONS

It is unfortunate that Milwaukee Coin Machine Operators Association president Arnold Jost, because of a recent heart attack, was unable to attend the association's meeting earlier this month. He is recuperating at home, however, and we would like to extend wishes for a speedy recovery from all of his friends in the industry.

EMPIRE DIST. IN GREEN BAY recently added about 2800 square feet of warehouse and display space to its Main Blvd. quarters—and they're already utilizing every inch of it, according to Bob Rondeau. The addition was just completed a couple of weeks ago. "We're doing extremely well with the Rock-Ola 452 model phonograph," Bob said, "and games, especially Allied's Tennis Tourney, are still very much in the fore." Bob also mentioned that with the reopening of schools there's a big demand for Cornelius cold drink machines.

MUCHO ACTIVITY AT Wurlitzer Dist. Corp.! Paul Jacobs was pretty much glued to the office last week while sales reps Mike Kollross and Gabe Tawil were on the road covering their respective territories. Paul said he's selling a lot of Wurlitzer "Cabaret" phonographs these days, and the demand for video games hasn't let up at all—they've still very big sellers for him!

CLINT AND MARIE PIERCE are back at their Pierce Music premises in Brodhead following a trip to Eau Claire for a County meeting. Both regretted having to miss the ICMOA meeting in Lake Geneva because of a heavy September schedule.

CALIFORNIA CLIPPINGS

Atari now shipping bulk deliveries of their new 'Pong Doubles' and 'Gotcha' video games, response, according to their national sales chief Pat Karns, bodes two more "Pony-styled success stories." Pat's been logging plenty of air miles visiting their distributors around the country, and has been a frequent visitor to open house affairs where the distrib's have been showing off their new phonographs. . . . Kee Games, Inc., one of the new factories in the computer-video games industry, has opened its new Santa Clara plant, according to its president Joe Keenan. Kee Games is now sample shipping its new 'Elimination' paddle type game. Engineering vice president Steve Bristow (formerly of Atari) says he has more video prototypes in the test area and that holography is just around the corner. . . . We're all thrilled to learn the Washington State guys have formed a state association. President is Al March of Hart Novelty (Bellingham). Next meeting is scheduled for October 13th in Yakima (see separate story on the new group this issue). . . . Ray Galante at Music Vend in Seattle info's the area's operators really dig new Seeburg juke recently intro'd at their Westward Ho affair. . . . Portale Automatic Sales has been extremely busy, says Jim Wilkins, with first shipments expected of 2 new 4-player pingames. The two games, Chicago Coin's Riviera and Gottlieb's Hot Shot have had very good test reports, said sales manager Wilkins. Other happenings at Portale Automatic include visitors Mel Kalb, vice president of the Nutting Association of Mountainview, Calif. and Tex Nowka, an operator in from Rightwood, Calif. . . . C. A. Robinson and Co. has just received a load of Atari 4-player Pong Doubles as well as the Midway Astroid, a new video game. Another new game from Midway is expected soon; it will be an arcade piece, says Lance Hailstone, but all other information about the game is being quiet. Lance and Ira Bettelman, both scuba diving enthusiasts, are looking forward with excitement to the upcoming lobster season. Ira's father, Al Bettelman, is playing host to his sister-in-law and a houseful of relatives visiting from Chicago. . . . Don Edwards of See-West is still off in Honolulu, showing off the new Seeburg Phonograph.

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