

The Critical Exec Talent Shortage (See Editorial) . . .  
Lennon-McCartney, SG-Col Top BMI Awards . . . ABC  
Focuses On West Coast Creativity . . . Kasenetz-Katz Goes  
Underground Via  
New Production  
Co. . . The College  
Market As A Special Market . . . EIA: Consumer  
Product Gains In First Quarter . . . Bell Ties-  
In With Growth-Minded Show Biz Label . . .

June 7, 1969

# Cash Box

75¢

Cash Box



The Executives

EDWIN HAWKINS SINGERS: SPREADING THE GOSPEL

Int'l Section Begins on Pg. 49



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## The Critical Talent Shortage

It is myopic to believe that because the business seems to be concentrating itself within the corporate structures of giant enterprises that the need for executive talent is diminishing. This is certainly not being born out by the intensive search by many music business entities—many of which are part of the urge-to-merge craze—to find resourceful and responsible personnel.

Our own observations indicate quite clearly that the demand for such people far outstrips the supply. The problem, as we view it, does not center around one or two specialized functions within the business, nor does it apply to procurement needs at a certain level of responsibility. The dire need stretches from functions a little above the trainee level to personnel who would be required to make key policy decisions. Indeed, there is no area unburdened by the need to fill a glaring vacuum.

As for the conglomerate end of things, such operations have made it plain that they are not handing over responsibilities to a few that would normally require the services of many. They are seeking a multitude of executive talent to perform a multitude of tasks. To their credit, the conglomerate setups have tended to greatly expand into the music area, rather than maintain their acquired companies as they found them.

But, the overall need is really one of a business that has grown by leaps and bounds over the past few years. There's more to do, more things to reach for as the music business extends its horizons. The present situation is a tough one and is likely to be a troublesome one for some time to come. It may be a matter of attempting something somewhat late in the game, but we feel that the business ought to begin to offer a more concerted effort in organizing a training-school approach, with an eye not on the present plight, unfortunately, but on the future. There could be, we think, a valuable cooperative effort between the industry and the nation's campuses. Perhaps it's time that degrees be granted for music business studies, an approach of long-standing in the field of advertising. Credit courses be set aside for co-op programming involving studies and part-time employment at a music business company. To recruit talent who have not "majored" in such a curriculum, the music business itself could offer more well-defined on-the-job training programs for young people with potential.

Perhaps the industry did not anticipate its present boom years ago, and did not adequately prepare for it. The boom is here, enough talent to cope with it is not. The music business has rarely been faced with such a critical problem. There's no time like the present to help solve it.



# CashBox TOP 100

1	GET BACK	Beatles With Billy Preston-Apple 2490	1	1
2	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	2	2
3	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	3	6
4	THESE EYES	Guess Who-RCA Victor 0102	4	5
5	IN THE GHETTO	Elvis Presley-RCA Victor 9741	11	19
6	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	6	4
7	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	10	12
8	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	8	11
9	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	20	53
10	HAIR	Cowsills-MGM 14026	5	3
11	TOO BUSY THINKIN ABOUT MY BABY	Marvin Gaye-Tamla 54181	12	14
12	ATLANTIS	Donovan-Epic 10434	9	10
13	BAD MOON RISING	Credence Clearwater Revival-Fantasy 622	18	24
14	GITARZAN	Ray Stevens-Monument 1131	7	8
15	HEATHER HONEY	Tommy Roe-ABC 11211	14	15
16	RIVER IS WIDE	Grassroots-Dunhill 4187	16	17
17	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	23	27
18	SEE	The Rascals-Atlantic 2634	24	43
19	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	22	26
20	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell-Capitol 2494	13	13
21	ONE	3 Dog Night-Dunhill 4191	30	39
22	PINBALL WIZARD	The Who-Decca 32465	15	16
23	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	26	30
24	ISRAELITES	Desmond Dekker & Aces-Uni 55129	33	41
25	WINDMILLS OF YOUR MIND	Dusty Springfield-Atlantic 2623	28	37
26	HAPPY HEART	Andy Williams-Columbia 44818	29	33
27	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	36	44
28	LET ME	Paul Revere & Raiders-Columbia 44854	37	47
29	I'VE BEEN HURT	Bill Deal & Rhondels-Heritage 812	32	35
30	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	39	55
31	MEDICINE MAN	Buchanan Brothers-Event 3302	38	42
32	LOVE ME TONIGHT	Tom Jones-Parrot 40038	47	59
33	CISSY STRUT	Meters-Josie 1005	34	38

34	GOODBYE	Mary Hopkin-Apple 1806	17	18
35	IT'S NEVER TOO LATE	Steppenwolf-Dunhill 4192	35	40
36	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	46	57
37	(I WONNA) TESTIFY	Johnny Taylor-Stax 0033	41	46
38	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086	48	58
39	THE APRIL FOOLS	Dionne Warwick-Scepter 12249	45	54
40	I COULD NEVER LIE TO YOU	New Colony Six-Mercury 72920	40	45
41	TOMORROW, TOMORROW	Bee Gees-Atco 6682	51	61
42	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes-Motown 1148	53	63
43	SEATTLE	Perry Como-RCA 9722	42	48
44	I'M A DRIFTER	Bobby Goldsboro-United Artists 50525	44	49
45	THE BOXER	Simon & Garfunkel-Columbia 44785	19	7
46	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	56	65
47	I CAN'T SEE MYSELF LEAVING YOU	Aretha Franklin-Atlantic 2619	25	21
48	NOTHING BUT A HEARTACHE	Flirtations-Deram 85038	31	32
49	PROUD MARY	Solomon Burke-Bell 783	50	56
50	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093	61	68
51	I TURNED YOU ON	Isley Bros.-T-Neck 902	69	-
52	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	66	76
53	LOVE MAN	Otis Redding-Atco 6677	57	67
54	CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	65	69
55	WITHOUT HER	Herb Alpert-A&M 1065	71	81
56	MINOTAUR	Dick Hyman-Command 4126	67	83
57	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith-Columbia 44589	60	74
58	HUSHABYE	Jay & Americans-United Artists 50536	64	73
59	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86	63	72
60	BABY I LOVE YOU	Andy Kim-Steed 716	70	79
61	THE POPCORN	James Brown-King 6240	74	-
62	SAUSALITO	Al Martino-Capitol 2468	62	64
63	COLOR HIM FATHER	Winstons-Metromedia 117	73	87
64	SORRY, SUZANNE	Hollies-Epic 10454	58	62
65	PRETTY WORLD	Sergio Mendes & Brasil '66-A&M 1049	59	63
66	I THREW IT ALL AWAY	Bob Dylan-Columbia 44826	68	71
67	MOODY WOMAN	Jerry Butler-Mercury 72929	79	-

68	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	-	-
69	MY CHERIE AMOUR	Stevie Wonder-Tamla 5418	80	-
70	BORN TO BE WILD	Wilson Pickett-Atlantic 2631	55	50
71	SO I CAN LOVE YOU	Emotions-Volt 4010	75	-
72	TRUCK STOP	Jerry Smith-ABC 11162	72	75
73	WITH PEN IN HAND	Vikki Carr-Liberty 56092	76	88
74	MRS. ROBINSON	Booker T & MG's-Stax 0037	-	-
75	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44781	84	-
76	YOU DON'T NEED ME FOR ANYTHING, ANYMORE	Brenda Lee-Decca 32491	77	82
77	MY PLEDGE OF LOVE	Joe Jeffrey Group Wand 112	87	-
78	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	-	-
79	RUNNING BEAR	Sonny James-Capitol 2486	83	93
80	TOO EXPERIENCED	Eddie Lovette-Steady 124	82	89
81	LISTEN TO THE BAND	Monkees-Colgems 5004	86	92
82	YOU DON'T HAVE TO WALK IN THE RAIN	The Turtles on White Whale 308	-	-
83	IT'S MY THING PART I	Marva Whitney-King 6229	88	-
84	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	-	-
85	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	95	-
86	I CAN'T QUIT HER	Arbors-Date 1645	90	97
87	BUT IT'S ALRIGHT	J. J. Jackson-Warner Bros./7 Arts 7276	91	-
88	SINCERELY	Paul Anka-RCA 0164	98	99
89	I WANT TO TAKE YOU HIGHER	Sly & Family Stone-Epic 10450	-	-
90	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli-Philips 40622	-	-
91	BROWN ARMS IN HOUSTON	Orpheus-MGM 14022	93	94
92	LET'S DANCE	Ola & Jan Guers-Crescendo 423	92	-
93	LET ME LOVE YOU	Ray Charles-ABC 11213	89	90
94	SON OF A TRAVELIN' MAN	Ed Ames-RCA 0156	-	-
95	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	-	-
96	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	-	-
97	I NEED YOU NOW	Ronnie Dove-Diamond 260	99	100
98	LOLLIPOP ( I LIKE YOU)	Intruders-Gamble 231	-	-
99	QUENTIN'S THEME	Charles Randolph Green Sound-Ranwood 840	-	-
100	AND SHE'S MINE	Spanky & Our Gang-Mercury 72926	-	-
100	GALVESTON	Roger Williams-Kapp 2007	-	-

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And She's Mine (Spanky & O. G., BMI)	100	Goodbye (Maclen, BMI)	34	Lollipop (I Like You) (Gil/Shifting Flowers, BMI)	98	Sausalito (Blendingwell, ASCAP)	62
April Fools, The (Blue Seas/Jac/April, ASCAP)	39	Good Morning Starshine (United Artists, ASCAP)	30	Love Can Make You Happy (Rendezvous/Tobac, BMI)	2	Seattle (Colgems, ASCAP)	43
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	6	Grazin' In The Grass (Chisa, BMI)	8	Love Man (East Memphis/Time/Redwal, BMI)	53	See (Siaccar, ASCAP)	18
Atlantis (Peer Int'l, BMI)	12	Hair (United Artists, ASCAP)	10	Love Me Tonight (Duchess, BMI)	32	Sincerely (Arc, BMI)	88
Baby I Love You (Trio/Mother Bertha, BMI)	60	Happy Heart (Miller, ASCAP)	26	Medicine Man (Sandbox, ASCAP)	31	So I Can Love You (Pervis, Staples, BMI)	71
Bad Moon Rising (Jondora, BMI)	13	Heather Honey (Low-Twi, BMI)	15	Minotaur (East Lake, ASCAP)	56	Son Of A Travelin' Man (Sunbury, ASCAP)	94
Black Pearl (Irving, BMI)	27	Hushabye (Brittany, BMI)	58	Moody Woman (Gold, Forever, Parabut, BMI)	67	Sorry Suzanne (January, BMI)	64
Born To Be Wild (Duchess, BMI)	70	I Can't Quit Her (Sea Lark, BMI)	86	More Today Than Yesterday (Spiral, Red Dust, BMI)	17	Special Delivery (Kaskat/Kahoona, BMI)	36
Boxer, The (Charing Charing Cross, BMI)	45	I Can't See Myself Leaving You (14th Hour, BMI)	47	Morning Girl (Acuff-Rose, BMI)	7	Spinning Wheel (Blackwood/Minnesingers, BMI)	75
Brown Arms In Houston (Interval, BMI)	91	I Could Never Lie To You (New Colony, BMI)	40	Mrs. Robinson (Charing Cross, BMI)	74	These Eyes (Dunbar, BMI)	4
But It's Alright (Pamela-Rosa, BMI)	87	I'm A Drifter (Detail, BMI)	44	My Cherie Amour (Jobete, BMI)	69	Tomorrow, Tomorrow (Cassero, BMI)	41
Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	54	I Need You Now (Miller ASCAP)	97	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	77	Too Busy Thinking About My Baby (Jobete, BMI)	11
Cissy Strut (Marsaint, BMI)	33	In The Ghetto (B-N-B/Gladys, ASCAP)	5	No Matter What Sign You Are (Jobette BMI)	42	Too Experienced (Vee Vee/Jamerica, BMI)	80
Color Him Fether (Holy Bee, BMI)	63	Israelites (Kenwood, BMI)	24	Nothing But A Heartache (Felsted, BMI)	48	Truck Stop (Papa Joe's Music House, ASCAP)	72
Crystal Blue Persuasion (Big Seven, BMI)	68	I Threw It All Away (Big Sky, ASCAP)	26	Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	3	We Got More Soul (Drive In/Westward, BMI)	59
Day Is Done (Pepamar, ASCAP)	23	I Turned You On (Triple 3, BMI)	51	One (Dunbar, BMI)	21	Welcome Me Love (Pocket Full Of Tunes, BMI)	52
Days Of Sand And Shovels (Lonzo & Oscar, BMI)	78	It's Getting Better (Screen Gems-Columbia, BMI)	96	Pinball Wizard (Track, BMI)	22	What Does It Take (To Win Your Love) (Jobete, BMI)	46
Don't Let The Joneses Get You Down (Jobete, BMI)	38	It's My Thing (Dynatone, BMI)	83	Popcorn (Golo, BMI)	61	Where's The Playground Susie (Ja-Ma-ASCAP)	72
Don't Wake Me Up In The Morning, Michael (MRC/Little Heather, BMI)	95	I'm Never Too Late (Trousedale, BMI)	35	Pretty World (Berna, ASCAP)	65	Windmills Of Your Mind (United Artists, ASCAP)	75
Everyday With You Girl (Low-Sal, BMI)	19	I've Been Hurt (Low-Twy, BMI)	29	Proud Mary (Jondora, BMI)	69	Without Her (Rock, BMI)	73
Friend, Lover, Woman, Wife (BnB, ASCAP)	57	I Want To Take You Higher (Dale City, BMI)	89	Quentin's Theme (Curnor, BMI)	99	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	55
Galveston (Ja-Ma, BMI)	100	(I Wanna) Testify (Groovesville, BMI)	37	Rhythm Of The Rain (Tamerlane, BMI)	50	You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI)	82
Get Back (MacLen, BMI)	1	Let Me (Boom, BMI)	28	River Is Wide (Saturday, BMI)	16	You Don't Need Me For Anything Anymore (Pincus & Sons, ASCAP)	76
Girl I'll Never Know, The (Saturday, BMI)	90	Let Me Love You (ASA/Racer, ASCAP)	93	Romeo & Juliet Theme (Famous, ASCAP)	9		
Gitarzan (Ahab, BMI)	14	Let's Dance (Tamerlane, Rondell, BMI)	92	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	84		



the prophecy of daniel

and john the divine  
(Six-Six-Six) K-14063

## THE COWSILLS

Since I was a child, I've always wondered about the destructive force, in our world and nature, and why it should be so; and that pushed me to the search for truth and some meaning. As time went by, after many books and many questions, I came across the Scripture. I began to read it and began to understand many things. This book was written by men who were inspired by the Divine Spirit. Among them, there are Daniel and St. John the Divine, the prophets of our time, there is a destructive force which has tormented humanity with wars and rumors of wars, greed, vanity, etc.; but soon, this force (a deceiver) will be eliminated and peace will be forever.

666 (six hundred three score and six) is the mystical number of this force, and she is manifested and symbolized by the prophets in many ways.

Here is wisdom: Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is six hundred three score and six; Revelation, Chapter 13, Verse 18."

Remo Capra



Nina Simone  
sings "Suzanne"  
w/ "Turn! Turn! Turn!"  
#47-9749

From her  
new album,



LSP-4152

RCA

## BMI's Cramer: \$7 Mil More For Writers In New Performance Pact

NEW YORK — A promise of an extra pie of \$7 million to be shared by BMI writers over the next five years was made by Edward Cramer, BMI president, at last week's BMI awards dinner. Cramer said that although details of the recent settlement on performance fees between BMI and broadcasters are yet to be revealed, he predicted an additional \$7 million income based on the new contract.

## AF Seeks More Labels; Plans W. Coast Office

NEW YORK — Audio Fidelity Records is working on additional expansion plans. The company's president Herman Gimbel, said the company is anticipating the acquisition of other labels, including what he terms a "top" R&B and gospel line and an "outstanding" operation in the kiddie disk field.

coast office in Hollywood to encompass all phases of its New York HQ, including new product, sales and promotion. In another move, the label has named Jay Kay Distributors in Dallas as the AF outlet in that area. Marion Coburn supervises the distrib.

One of AF's key deals in recent months was the purchase of the Chart label.

## FRONT COVER



It was a classic case of a left-field smash. Airtime activity on the west coast for the Edwin Hawkins Singers' "Oh Happy Day" led to a scramble for distribution rights, with the winner being Buddah Records. Through Pavilion Records, Buddah got distribution rights not only to the single, but an LP, "Let Us Go Into the House of the Lord." The rest — for both the single (an RIAA million-seller) and album — is one of the big surprise hit stories of 1969. The group will continue to spread the gospel at various in-person appearances this summer and additional recorded product.

Index	
Album Reviews.....	30, 32
Basic Album Inventory .....	42
Bios for D.J.'s .....	33
Coin Machine Section .....	55-62
Country Music Section .....	45
Insights & Sounds .....	20
International Section.....	49-54
Looking Ahead (Singles) .....	18
New Additions To Radio Playlists .....	34
Producers Profile .....	36
R&B Top 50 .....	28
Radio Active.....	12
Radio News Report .....	33
Singles Reviews .....	24, 26
Talent On Stage .....	39
Tape News Report .....	44
Top 100 Albums.....	41
Tuning In On .....	33
Vital Statistics .....	14, 16

# Lennon-McCartney, SG-Col Music Top 1968 BMI Awards, 'Gentle' Is Most Programmed

NEW YORK — John Lennon and Paul McCartney, with six awards, and Screen Gems-Columbia Music, with 10 awards, lead the roster of writers and publishers with the most performed songs of 1968 at Broadcast Music, Inc. The entire Columbia publishing total is 13 if the three awards for Roosevelt Music, recently acquired by the company, are added to SG-Col's total.

In addition, "Gentle On My Mind" by John Hartford (Glaser Publications) has been cited as the most performed song of the year. Writers and publishers received their awards, tagged Citations of Achievement, at BMI's 17th annual awards dinner here last week (27) at the Hotel Pierre. Presentations were under the supervision of Edward Cramer, BMI president, and Theodora Zavin, senior vp, and members of BMI's writer and publisher administration division. The King Curtis band socked out the winning tunes as the awards were handed out. In addition, tradesters were treated to a gallery of photos covering each BMI dinner since the awards started in 1953.

### Other Winners

Other leading writer-award winners include Jerry Fuller, Norman Gimbel,

Tony Hatch, Paul Simon and Charles Singleton, all with three awards each. Winners of two awards include Donald Addrisi, Richard P. Addrisi, Don Black, Tommy Boyce, Fred Ebb, Gerald Goffin, Bobby Goldsboro, Bobby Hart, Bert Kempfert, John Kander, Carole King, John D. Loudermilk, C. Carson Parks, W.S. Stevenson, Barrett Strong, Jackie Trent and Norman Whitfield.

Multiple publisher-award recipients include Maclen Music, Inc., six awards; Unart Music Corp. and Viva Music, Inc., five awards; Acuff-Rose Publications, Inc. and Duchess Music Corp. four awards; Al Gallico Music Corp., Charing Cross Music, Four Star Music Co., Inc., Irving Music, Inc., Jobete Music Co., Inc., Roosevelt Music Co., Inc., Tamerlane Music, Inc. and Vogue Music, Inc., three awards; and Blackwood Music, Inc., Glaser Publications, Inc., Johnny Rivers Music, Kaskat Music, Inc., Sunbeam Music Corp. and Tree Publishing Co., Inc., all with two awards each.

A complete list of the 1968 BMI award winners follows:

Abraham, Martin and John  
Roiznie Music, Inc.  
Dick Holler  
Am I That Easy To Forget?  
Four Star Music Co., Inc.

## ABC Focuses On W. Coast; Stark To New Post; Label Buys New HQ

NEW YORK — ABC Records is focusing on its west coast expansion program through a series of new executive assignments and the acquisition of a new headquarters building.

Larry Newton, President of ABC Records, reports that the label, comprised of the ABC, Dunhill and Command/Probe divisions as well as the new ABC Records and Tape Sales Corp., is taking steps to expand coast productivity and creativity.

The actions, listed by Newton, are:  
1. Purchase of a large two-story building at 8247-55 Beverly Boulevard

in Los Angeles. Designated as the ABC Records, Inc., West Coast headquarters and carrying the ABC logo, the newly acquired building will house all



ABC'S New Coast HQ

## Bell To Handle Show Biz Label

NASHVILLE — Bell Records and Show Biz Music have completed plans to launch a new record label called Show Biz Records.

Releases on the new label are to be produced by Show Biz Music and distributed by Bell. Artists are being signed and an announcement concerning several singers and instrumental and singing groups will be made in the near future.

As part of these expansion plans, Show Biz Music has reformed its table of organization moving George Cooper III, former vice president and sales manager of Dot Records, up to vice president in charge of the Record Division. In tandem with Cooper, Roger Sovine, vice president of Show Biz Music's publishing arm, will supervise creative activities.

In making the announcement in Nashville, Cooper said that the full facilities of the Show Biz entertain-



ment complex of companies will be geared to take advantage of the new record operation.

"We plan to draw from our own Show Biz roster of talent, and to develop many new young acts in the country, pop and R&B fields," he said.

Such talent, as he pointed out, would get weekly exposure on 291 television stations in this country, Europe and in the Far East where Show Biz syndicated programs run at this time. Within the last several years Show Biz has become the world's biggest producer of musical syndicated programs for television. Its shows include "The !!! Beat," the "Porter Wagoner Show," "Billy Walker's Country Carnival," the "Wilburn Brothers Show," "Music City U.S.A.," and a new program presently in production which will star Jim Ed Brown and another entertainer of star caliber yet to be announced.

In New York, Irv Biegel, vice president and general manager of Bell Records said: "Show Biz Records will, in my judgment, become a major factor in the industry within a very short time."

## 'Moment' A Million For Jay, Americans

NEW YORK — The RIAA has certified "This Magic Moment" by Jay & the Americans (United Artists) as a million-selling single. Team is presently enroute to California for an engagement at Disneyland. When they return to New York, gold records will be presented to them by Mike Lipton, vp and general manager of the UA label. The million-seller was produced by the team's Jata Productions.

Carl Belew, Shelby Singleton, W. S. Stevenson  
Angel Of The Morning  
Blackwood Music, Inc.  
Chip Taylor  
Apologize  
Stone Canyon Music Co.  
Michael Z. Gordon, James A. Griffin  
Autumn Of My Life  
Unart Music Corp.  
Bobby Goldsboro  
The Ballad Of Bonnie And Clyde  
Peer International Corp.  
Peter Callander, Mitch Murray  
Beautiful People  
Coor's Music, Inc., Ishmael Music Co.  
Kenny O'Dell  
Bend Me, Shape Me  
Helios Music Corp.  
Laurence Weiss, Scott English  
Born Free  
Screen Gems-Columbia Music, Inc.  
John Barry, Don Black

(Con't on Page 38)

## Otis, Wall St. Firm Open Disk, Mgmt Co.

NEW YORK — Clyde Otis and Aubrey Seeman of the Wall Street firm of Granger-Seeman Co., Inc. have formed Argon Records and Cosas Management. Otis and Seeman will be president and vice-president, respectively, of the new companies.

Artists already on Argon are Jean Wells, Memphis Slim, Mikie Harris, Eddie Carlton, Jean Terrell and The Performers. Otis will announce the addition of several top acts to Argon's roster in the near future. Jean Wells and Eddie Carlton are also signed to Cosas Management.

Singles by Jean Wells, Mikie Harris and Eddie Carlton are ready for release. Memphis Slim has waxed the first LP in a five volume series, "The Legend of the Blues."

Otis helmed the Memphis Slim date. Miss Harris produced her own disk. Other indie producers who will contribute product to Argon are Norman Harris, Earl Young and Ronal Baker — all of Philadelphia. The trio a&red the Jean Wells and Eddie Carlton sessions. Argon will have an open-door policy regarding both performers and producers.

(Con't on Page 39)

## Sam Fox Acquires Gornston Catalogs

NEW YORK Sam Fox Publishing Co. has acquired the combined music catalogs of David Gornston Pace Music Co. and Gate Music Co.

These educational music catalogs, representing many folios, theory books, band works and other classifications, were formerly owned and distributed by the late David Gornston, world renowned educator, composer and lecturer.

Fred Fox, president of Sam Fox Publishing stated: "We look forward to continuing the success of this material by extending the markets, updating the physical appearance of the folios and offering the special care that dealers and educators have come to associate with the Gornston name."

A catalog listing all these publications is now available from the Fox Organization at 1841 Broadway, New York.

## Cosby To Record For Uni Label

HOLLYWOOD — Bill Cosby will record for Uni Records. The comic has inked a seven year disk contract with the company, according to Ned Tannen, vp of MCA. Cosby's action follows his departure as a principal in the now named Campbell, Silver Corp. and as an artist on the CS label, Tetragrammaton. Lew Wasserman, president of MCA, was instrumental in negotiating the deal along with Tannen.

LEVINER  
RESNICK  
BERKMAN

**LEVINER RESNICK BERKMAN**

present

**GIDEON**

(the voice of the hits)

**"Oh!  
Sweet  
Love"**

HB 308



Distributed, marketed and promoted  
by

**BUDDAH RECORDS**



...of course

A subsidiary of Viewlex, Inc.



## Douglas Corp. View: College Markets Are Special Markets

NEW YORK — A recent front page New York Times article reported the results of a study revealing a significant shift in student entertainment values. Specifically, these values have grown more "active," media-wise. Though more books are being sold on campuses than ever before, records in the social documentary realm, including recorded recitations by new-wave poets, have outpaced the growth rate of even book sales. "They (the students)," reports the article, "have made poetry thrive—as something to hear, rather than something to read."

All this has warranted campus bookstores to create special sections—at the expense of sections previously devoted to subjects such as religion, government and economics—dealing with spoken word and other previously special-market products. The same applies to nearly any media product dealing with the occult, such as astrology, Indian music and philosophy, etc.

### Campus 'Heroes'

As for campus "heroes," they're all personalities who have become identified with radical views or social commitment. Malcolm X., Timothy Leary, Allen Ginsberg, Dick Gregory all rank among the most prominent.

Dealing with product of this nature (Malcolm X., Leary, Ginsberg and Lenny Bruce are represented in its catalogue) has given at least one producer the feeling that rack jobbers who service campus outlets are not entirely familiar with the tastes of the students who patronize their own outlets. Douglas Corporation, which, since its inception just over a year ago has catered specifically to the previously social and limited-market tastes which the Times article pointed out has emerged into prominence, has opined that rack jobbers who order and place LP's into their racks on the basis of general sales and chart records are ignoring, by definition, the special-market composition of campus buyers.

Considering the college store as a special market is a necessity, in that interest on campus in intellectual and socially oriented product exceeds, by far, general market interest in such items.

## Jack Tracy Joins Dot As A&R Admin Director

HOLLYWOOD — Jack Tracy is now director of A&R administration with Dot Records. Appointment of Tracy was announced last week by Dot's A&R vp Jay Lowy.

Until recently a staff producer with Liberty/UA, Tracy will be headquartered at Dot's home office in L.A. While at Liberty, Tracy produced Johnny Mann (whose "Up, Up & Away" recording earned a Grammy), Victor Lundberg's "Open Letter to My Teenage Son," and material with the Four Freshmen, Sue Raney and others.

A graduate of the University of Minnesota, he worked as assistant editor of Downbeat and became executive editor. Leaving the magazine in 1958, Tracy joined Mercury Records and stayed in Chicago to produce jazz albums with Chess-Checker. He returned to Mercury in charge of the label's west coast office until his shift to Liberty in 1966.

## Dempster Is Director Of CRDC Spec. Markets

HOLLYWOOD — Robert Dempster has become director of the special markets operations wing of CRDC. Appointment was announced last week by Oris Beucler, vp of special markets.

In his new position, Dempster will report to Beucler and direct the operations of all service activities within the division. Residing in San Gabriel, Dempster has been with Capitol since April '67 when he joined as special projects manager. A finance major at USC, he had over 14 years of business experience before joining the company.

A Malcolm X. LP, for example, may never sell enough to make the national charts, but if placed prominently in college racks might actually exceed the sales of many established chart albums.

To overcome such short-sightedness on the part of racks, Douglas has found it necessary to approach students on other levels. One has been through special mail-order offers in college-oriented publications such as *Psychology Today*, with excellent results, all of which bears out the thought that if properly exposed in campus racks, social-documentary decks of this type would sell in far greater proportions than they do on a general national scale.

## Parkview-Gems Boost Music Sales In Shifting To Internal Purchases

NEW YORK — A projection of \$25 million in music sales is being made by Parkview-Gems, the Kansas City based retailer servicing 35 stores around the country.

Presently, the chain is approaching the \$7 million mark for fiscal 1968, which runs its course in two months. According to Mike Goldwasser, record buyer for Parkview-Gems, the company's decision three years ago to phase out its leased-departments is a major source of the operation's gross. "Three years ago," Goldwasser explains, "we ended leased agreements with four stores in Memphis on a trial basis, and opened a buying office, Midwest Records, in Memphis." The results were double and triple business over the leased-department approach. Now, with the exception of four stores in St. Louis and two in New York State Parkview-Gems is doing its own music purchases. The concept, Goldwasser notes, is a "family record shop," where guitars, drums and other music merchandise can be purchased along with disks and tapes. As part of the switch in buying, the Memphis warehouse was moved to P-G's home-base in Kansas City.

As for tapes, Goldwasser said that the removal of tape merchandise "from behind lock and key" has increased sales five-fold, with, interest-

## K&K Underground Penetration Keyed To Zoo-Town, New Production Firm

NEW YORK — Jerry Kasenetz & Jeff Katz are underscoring their newer involvement in the underground rock area with the formation of Zoo-Town Productions. So far, the company will produce sessions by six new acts, including Crocodile, Hungry Tiger, Zebra, Leopard and Giant Bear Chicken Show.

According to K&K, Zoo-Town Productions will allow complete diversification of product separating bubblegum music from other forms of music. For the last two years K&K have been dealing strictly with bubblegum music while developing and learning the concept of underground music.

Zoo-Town Productions will deal directly in heavy commercial album and

single product. First release under the Zoo-Town sound will be the "Crazy Elephant" album "Gimme, Gimme Good Lovin'/Sunshine Red Wine", followed by "Zebra" on White Whale Records. K&K are assigning "Hungry Tiger" of San Francisco to White Whale Records and their first release will be "Fee, Fi, Fo, Fum". A new California group "Flying Giraffe" will debut this week on Bell Records with a new single "Bring Back Howdy Doody", the "underground answer to bubblegum music." K&K stated that "Flying Giraffe" is a heavy blues underground group and have chosen their first release as a spoof to bubblegum music. Howdy Doody hasn't been seen on television for the last ten years but most of the college kids and adults will remember him, K&K feel. From San Francisco, Leopard will debut on Bell Records with "Pickin' Up Sticks" and an album to follow shortly.

K&K are assigning the two underground groups from Canada, Crocodile and the Giant Bear Chicken Show to their newly formed Super K Records. Both of these groups will debut with singles and albums simultaneously. Crocodile and Giant Bear Chicken Show are considered two top underground acts in Canada, having worked with key American groups. Hy Gold and Phil Schindler, general professional manager and talent coordinators, have also announced the signing of the two Canadian groups to Kaskat Music Inc., as well as the remaining other four underground acts.

Super K Records will soon debut with its first album release by the Shadows of Knight, a heavy underground group from Chicago which will be part of the new Zoo-Town sound.

Zoo-Town Productions is presently negotiating with several top underground producers who will be producing album product for Super K Records. Zoo-Town is also presently setting up a complete executive roster dealing solely for the purpose of underground music.

Zoo-Town Productions will have an open-door policy operating separately from Super K Productions.

ingly, the same amount of pilferage. Although 8-track cartridge sales is leading the way at Parkview-Gem, Goldwasser says that Capitol Records new cassette merchandiser has moved more cassettes in recent weeks.

Parkview-Gems stores are located in San Francisco (3), Denver (2 with a third coming), Wichita (1), Memphis (4), Minneapolis-St. Paul (1 in each city), Baltimore-Washington (6) and two in New York State.

For all its retailing departments, Parkview-Gems is doing \$1 million a day in business, estimates Goldwasser.

## Alpert Fall Tour

HOLLYWOOD — Herb Alpert and the Tijuana Brass have set a Fall tour which will include a return engagement at N. Y.'s Madison Square Garden and a special benefit at the San Diego Sports Arena.

The New York date, Oct. 10, will be Alpert's first appearance here since he pulled 20,068 people to the same arena last summer. The San Diego appearance, Oct. 20, will be to raise funds for the construction of two hospitals for children in Tijuana, Mexico.

## Singer's 'Operation Guest Star' Seeks To Build Traffic At Stores

NEW YORK — Traffic-building on a massive scale is the goal of the Singer Co., once known only for its sewing machines, but now committed to the record business in a major way. "We've got over 2000 outlets in the U. S., with about 1800 of them self-owned," Singer exec Floyd Ritchie told Cash Box last week, "and we aim to become the largest record retailer in the country."

One of the major roadblocks to Singer's plans was the fact that their old reputation as a sewing store kept many potential customers for other goods from coming in the store," said Ritchie. "And sewing machines are so durable that many of our potential customers never had a reason to stop in to the stores and see the changes that were being made."

### 'Operation Guest Star'

One of the answers to the traffic dilemma, formulated by Ritchie (who holds the position of advertising manager, North Atlantic consumer products group) and other Singer execs, was "Operation Guest Star." "Basically, this program, which calls for live appearances in Singer outlets in return for ad and promotional support for the artists, is not much different from other in-store appearances, but we're handling the program on a national scale. This offers many advantages to the artist and the record company involved."

Some of the artists who have become involved with "Operation Guest Star" are the Fifth Dimension, Tommy James and the Shondells, Tony Bennett, Brooklyn Bridge, Iron Butterfly, Vanilla Fudge, Don Ho and the Beach Boys, with others continually being added. To keep up to date on the potential of new artists, Singer works closely with Rogers, Cowan and Brenner, a PR firm heavily involved with the music business.

The program, in operation for about 8 months, is still in the expansion phase. Eventually, Singer hopes to work with artists during long-term tours, skedding appearances wherever and whenever possible. At present, the company is working with the artist and manager, planning guest shots well in advance, to allow time for sufficient promotion. "Most of the advertising and promotion," said Ritchie, "is being handled locally, because our store managers have had a great deal of experience in learning how to use local print and air outlets. They've started co-ordinating promotions with their local rock outlets, and have had good results. In Wilmington, we had the local station on hand for the Vanilla Fudge's appearance at the opening of a new outlet. Public turnout has also been strong."

### Mutual Benefit Approach

Ritchie stressed that the company is only working in areas where the artist



Hy Gold, Phil Schindler and Crocodile at the pacting.

## Rama-Remember Realigns Execs

LOS ANGELES — Rama Rama and Remember Records has announced a major realignment in the executive structures of both labels. Chris Saner, formerly a vice president, has now been named executive vice president. He will continue to be in charge of sales.

Hy Mizrahi, president, also announced the appointment of Joey Bonner to head their newly formed R & B department. Bonner was previously in promotion for both Mercury and Decca Records. He is now listening to masters and will shortly be releasing R & B product for both labels.

Rounding out the executive triumvirate is Bob Hamilton, national promotion director for both labels.

In making the announcements Mizrahi said, "I feel that we now have everything together and well organized."

# EIA: Consumer Electronic Gains Made In 1st Three Months Of '69

WASHINGTON, D. C. — Total U. S. sales of consumer electronic products for the first three months of 1969, including imports, have been reported by the Electronic Industries Association. The EIA report reflects the size of the U. S. market in units for monochrome and color television receivers, radios, tape recorders and players.

## Television

Total television sales in the first quarter reached 3,363,695 sets in 1969, vs. 2,796,074 sets in 1968. Color television's share reached 1,604,962 sets. Some 2.6 million sets of first-quarter sales were produced in this country. U. S. manufacturers also imported some 360,000 sets for merchandising under their own labels; foreign-label TV sets amounted to some 340,000 units, or about 10 percent of the total television market.

## Radio

The total home radio market in the first quarter (excluding television and phonograph combinations and auto radios), amounted to 8.3 million units, compared to 6.2 million units in the same period in 1968. U. S. manufacturers produced 1.4 million units and imported 1.3 million units for sale under their own labels. Foreign labels, with 5.6 million home radios imported, accounted for 67 percent of the sales, vs. 57 percent in the first quarter of 1968.

Total U. S. sales of auto radios in the first quarter, at 3.3 million units, exceeded the 2.9 million units sold in the same 1968 period. The FM share of radio sales continued to increase. Some 3.7 million home radio sets and 440,000 auto radio sets were sold in the first quarter, compared to 2.5 million home and 305,000 auto radio sets in the same period in 1968. About 13.4 percent of auto radios were FM compared to 10.4 percent in the first quarter of 1968. Home radio FM sales share (excluding radio-TV-phonograph combinations) reached 44 percent, compared to about 40 percent in the same period in 1968.

## Phonos

Total U. S. phonograph sales in the first quarter totaled 1.5 million units, compared to 1.4 million in the same period in 1968.

## Tape

Magnetic tape continued to be the fastest growing consumer electronic product in the first quarter. Tape recorders, including reel-to-reel and cassette equipment, totaled 1.2 million units, compared to 929,000 in the same 1968 period. Tape player imports totaled 801,000 units, compared only to 391,000 units in the first 1968 quarter. U. S. product figures in this category are not available.

## Woodstock Fair Sets Initial Talent Bill

NEW YORK — Woodstock Ventures, a firm headed by Michael Lang and indie disk producer Artie Kornfeld, expects to pull 100,000 people to its two-day Woodstock Music and Art Fair, being held at Wallkill, N. Y. on Aug. 16 and 17.

As a potent lure, the Fair will be offering such top names as Blood, Sweat and Tears; the Band; Crosby, Still and Nash; Jefferson Airplane; Janis Joplin; Canned Heat; Creedence Clearwater Revival; Arlo Guthrie; Tim Hardin; Richie Havens; Iron Butterfly; Laura Nyro; the Moody Blues; Sly & the Family Stone; and Johnny Winter, with other signings in the works.

Lang will act as executive director for the firm, while Kornfeld is promoter. John Morris, Chip Monck and Mel Lawrence, who have previously headed such other major productions as Fillmore's East and West, and the Monterey and Miami Pop Festivals, will recreate their roles as production coordinator, production manager and head of operations respectively.



AN AWARD-WINNING TRIO last Sunday evening (25) at the dinner-dance at the New York Hilton sponsored by the Performing Arts Lodge of the B'nai B'rith is composed of James Brown, winner of the Humanitarian Award for 1969; and Burt Bacharach (l.) and Hal David, recipients of the Creative Achievement Award for 1969. Congressman William L. Daly (Dem.- Missouri) presented Brown with a portfolio of letters of commendation written by members of the Civil Rights Task Force of the Democratic Study Group. The letters cited Brown as an outstanding black leader in the fight to achieve a level of dignity not only for blacks throughout the country, but for bringing equal recognition to other minority groups as well.

## Jamal Co. Places Three Key Execs

NEW YORK — Ahmad Jamal Productions Corp. named three executives to key positions with the company. All three report directly to Ahmad Jamal, President.

James Shaw will be director of A & R for all rock and gospel artists, who will be represented on the company's A.J.P. Records and Cross Records labels. He was formerly a producer for Jubilee Records and 20th Century-Fox Records, as well as an independent producer. He also is a composer, having written with Brook Benton and for Motown Records.

Jamil Sulieman will be director of publishing and writers. He has been associated for many years with A Jamal as a bassist with his trio, and has written scores for European plays and films.

Don R. White will be the company's midwest associate producer. He will make his headquarters in Detroit, and will supervise all recording activities in the Midwest area. In addition, he will act as a scout for new recording and writing talent.

## New Label

It was also announced that the company's third label, Jamal Records, will feature the pop and jazz line, and all artists and recording activities for it will be supervised by Ahmad Jamal.

It was further revealed that Justin Management Corp. will act as business representative for AJPC. Warren Stephens, president, has for years been A Jamal's personal manager.

## Teresa Graves, New 'Laugh-In Figure, Signs With Calendar

NEW YORK — Don Kirshner has just signed Teresa Graves to his Calendar label. Miss Graves was pacted to Schlatter-Friendly Productions last month as a new regular with the "Rowan & Martin's Laugh-In" series starting in the fall.

On the television weekly, she will occasionally sing in addition to working in the comedy sequences. Tauting Miss Graves as "an original and important new entertainer," Kirshner said that the first product from her would be a single "A Time for Us," based on the Romeo & Juliet theme now on the best-seller lists. Release date is June 2. "Time" and the coupler "We're On Our Way" were produced by Ritchie Adams and Mark Barkan.

The 21-year-old artist is from Houston, and turned down a music scholarship to the University of Southern California to become one of the original Doodletown Pipers. With the act, she toured and participated in their 1967 summer tv series. She left the group in '68 because she "wanted to be Teresa Graves rather than one out of twenty performers."



Kirshner and Graves

## LaVinger To New Lib/UA Dist. Post

LOS ANGELES — Allen LaVinger has been named to the newly created post of director of planning and administration for Liberty/UA Distributing Corp. His new assignment follows recent designation as manager/special services.

In his new post, announced by Mike Elliot, general manager, LaVinger will undertake varied assignments including the development and implementation of distribution personnel training programs, sales, promotion and operations manuals as well as other projects directed at making the distributing organization the most progressive and efficient in the industry.



PROMOTING PROPINQUITY between distributor promotion men and Atlantic Records' own promotion and sales departments last month (23, 24, 25) at the Hilton Plaza Hotel in Miami were distributor promotion men from Atlantic, Atco, and Cotillion distributors, and Atlantic executives and field staffers. The occasion was Atlantic's first national promotion meeting, marking the first national meeting for the company at which all three Atlantic labels were represented. The meetings were in the form of promotional seminars, aimed at working out positive promotional procedures for both singles and album product. Also attending the meetings were E. Rodney Jones, program director at WVON-Milwaukee and president of NATRA; Dick Starr, program director at KYA-San Francisco; and Larry Schaffer, music director of that outlet. They spoke on the relationship between promotion men and deejays and covered various types of promotional shows now current at radio stations. In above photo, Atlantic executive vice president Henry Allen addresses meeting, with Atlantic execs (seated, l. to r.) Bob Koranick, Henry Allen, and Len Sachs listening. Wexler previewed upcoming single and LP product for the assembled field men, including new releases by Clarence Carter, Cher, Archie Bell, the Dynamics, Otis Clay, and new albums by Crosby, Stills & Nash, and Arif Mardin. Kornheiser (vp and coordinator of sales and promotion); Len Sachs, vp in charge of marketing; Allen; and Rick Wilard (Atlantic single sales manager) also spoke at the meetings.

# Cotillion is Hot!

## STEVE GREENBERG

### “Big Bruce”

Trip # 3000

Produced by BILL STITH & BUD RENEAU

Distributed by Cotillion Records



## THE DYNAMICS

### “Ain't No Love At All”

Cotillion # 44038

Produced by TOMMY COGBILL



## MAJOR LANCE

### “Follow The Leader”

Dakar # 608

Produced by WILLIE HENDERSON



Distributed by Cotillion Records





# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE			
48%	Crystal Blue Persuasion —	Tommy James & Shondells —	Roulette	82%			
45%	Prophecy Of Daniel & John The Divine —	Cowsills —	MGM	45%			
42%	Ruby Don't Take Your Love To Town —	Ken Rodgers & First Edition —	Reprise	42%			
40%	Ballad Of John & Yoko —	Beatles —	Apple	40%			
37%	Mrs. Robinson —	Booker T & MG's —	Stax	37%			
35%	Days Of Sand & Shovels —	Bobby Vinton —	Epic	68%			
32%	The Girl I'll Never Know —	Frankie Valli —	Phillips	76%			
30%	Put A Little Love In Your Heart —	Jackie De Shannon —	Imperial	30%			
28%	What Does It Take —	Jr. Walker & All Stars —	Soul	83%			
25%	I Can't Quit Her —	Arbors —	Date	79%			
20%	I Turned You On —	Isley Bros. —	T-Neck	99%			
19%	Spinning Wheel —	Blood, Sweat & Tears —	Columbia	94%			
17%	Baby I Love You —	Andy Kim —	Steed	87%			
16%	Angel Of The Morning —	Merrilee Rush —	Bell	16%			
16%	Yesterday, When I Was Young —	Roy Clark —	Dot	55%			
15%	Sweet Caroline —	Neil Diamond —	UNI	15%			
15%	My Pledge Of Love —	Joe Jeffrey Group —	Wand	88%			
14%	Welcome Me Love —	Brooklyn Bridge —	Buddah	22%			
13%	Quentin's Theme —	Charles Randolph Grean Sound —	Ranwood	24%			
13%	You Don't Have To Walk In The Rain —	Turtles —	White Whale	13%			
12%	The Popcorn —	James Brown —	King	25%			
11%	Listen To The Band —	Monkees —	Colgems	19%			
<b>LESS THAN 10% BUT MORE THAN 5%</b>				<b>TOTAL % TO DATE</b>			
67%	Didn't We — Richard Harris — Dunhill	I Have But One Heart — Sammy Davis —	Reprise	8%	Why I Sing The Blues — B B King —	Bluesway	8%
9%	Girl You're Too Young — Archie Bell & Drells —	Galveston — Roger Williams —	Kapp	24%	Minotaur — Dick Hyman —	Command	81%

ROTARY CONNECTION

## The Weight

CADET CONCEPT 7014

THE DELLS

## LOVE IS BLUE

CADET 5641

MAURICE & MAC

## LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

## CAN'T TAKE MY EYES OFF YOU

CHESS 2073





**Pre-Sold!**

**DON'T WAKE  
ME UP IN THE  
MORNING  
MICHAEL"  
732-98  
THE PEPPERMINT  
RAINBOW**

**The Peppermint Rainbow's  
"Will You Be Staying After Sunday"  
stayed on the charts Sunday after  
Sunday after Sunday - eighteen Sundays in all.  
Now they're back and they plan to stay again.**

**Watch for their soon-to-be-released album  
"Will You Be Staying After Sunday"**

**Incredible new excitement on Decca Records.**

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**New To The Top 100**

**#1**  
**GET BACK (3:11)**  
Beatles with Billy Preston-Apple 2490  
1750 N Vine, L.A., Calif.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down

**#2**  
**LOVE (CAN MAKE YOU HAPPY) (3:19)**  
Mercy-Sundi 6811  
c/o Jamie 919 N Broad St. Phila, Pa.  
PROD: Gil Cabot Entpr. P.O. BX 7229 Tampa, Fla.  
PUB: Rendezvous/Tobac BMI & Dandalion BMI  
919 N Broad Street, Phila, Pa.  
WRITER: J. Sigler Jr. FLIP: Fire Ball

**#3**  
**OH HAPPY DAY (4:59)**  
Edwin Hawkins Singers-Pavilion 20001  
c/o Buddah 1650 Bway, NYC.  
PROD: La Mont Bench  
5816 Lowton Ave, Oakland, Calif.  
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah  
WRITER: E. Hawkins ARR: E. Hawkins  
FLIP: Jesus Lover Of My Soul

**#4**  
**THESE EYES (3:45)**  
Guess Who-RCA 0102  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Nimbus 9  
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas  
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.  
WRITERS: Bachman-Cummings  
FLIP: Lightfoot

**#5**  
**IN THE GHETTO (2:44)**  
Elvis Presley-RCA 9741  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now

**#6**  
**AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**  
5th Dimension-Soul City 772  
6920 Sunset Blvd., L.A., Calif.  
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.  
PUB: United Artists ASCAP  
6920 Sunset Blvd., L.A., Calif.  
WRITERS: James Rado-Jerome Rogni-Galt McDermot  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Don'tcha Hear Me Callin' To Ya

**#7**  
**MORE TODAY THAN YESTERDAY (2:48)**  
Spiral Starecase-Columbia 44741  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI c/o E.W. Zaidins  
200 West 57 Street, NYC.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Broken-Hearted Man

**#8**  
**GRAZIN' IN THE GRASS (2:56)**  
Friends Of Distinction-RCA 0107  
1133 Ave of the Americas, NYC.  
PROD: John Florez c/o RCA  
6363 Sunset Blvd. L.A. Calif.  
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.  
WRITER: Philemon Hou ARR: Ray Cork, Jr.  
FLIP: I Really Hope You Do

**#9**  
**ROMEO & JULIET THEME (2:30)**  
Henry Mancini-RCA 0131  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind

**#10**  
**HAIR (3:28)**  
Cowsills-MGM 14026  
1350 Ave of the Americas, NYC.  
PROD: Bill & Bob Cowsill  
9255 Sunset Blvd. L.A. Calif.  
PUB: United Artists BMI 729 7th Av. NYC.  
WRITERS: Rado-Ragi-MacDermot  
FLIP: What Is Happy

**#11**  
**TOO BUSY THINKING ABOUT MY BABY**  
Marvin Gaye-Tamla 54181  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Bradford  
FLIP: It's My Home

**#12**  
**ATLANTIS (4:58)**  
Donovan-Epic 10434  
51 West 52 St. NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch  
FLIP: Susan On The West Coast Waiting

**#13**  
**BAD MOON RISING (2:17)**  
Creedence Clearwater Revival-Fantasy 622  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogerty ARR: J.C. Fogerty  
FLIP: Lodi

**#14**  
**GITARZAN (2:59)**  
Ray Stevens-Monument 1131  
530 W Main St. Hendersonville, Tenn.  
PROD: Fred Foster-Ray Stevens-Jim Malloy  
c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.  
WRITERS: Ray Stevens-Bill Everett  
ARR: R. Stevens  
FLIP: Baggy Bagpipes-That's My Bag

**#15**  
**HEATHER HONEY (2:52)**  
Tommy Roe-ABC 11211  
1330 Ave of the Americas, NYC.  
PROD: Steve Barri c/o ABC  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: T. Roe ARR: Jimmy Haskell  
FLIP: Money Is My Pay

**#16**  
**RIVER IS WIDE (2:30)**  
Grass Roots-Dunhill 4187  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: S. Barri c/o Dunhill  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: G. Knight, B. Admire  
ARR: J. Haskell FLIP: You Gotta Live For Love

**#17**  
**MORNING GIRL (2:09)**  
Neon Philharmonic-Warner Bros. 7261  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tupper Saussy-Don Gant-Bob McClusky  
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.  
PUB: Acuff Rose BMI c/o Hickory Records  
WRITER: T. Saussy ARR: T. Saussy  
FLIP: Brilliant Colors

**#18**  
**SEE (4:34)**  
The Rascals-Atlantic 2634  
1841 Broadway, NYC.  
PROD: Rascals in cooperation with  
Arif Mardin c/o Atlantic  
PUB: Slaccar ASCAP c/o Stephen H. Weiss  
444 Madison Ave., NYC.  
WRITER: F. Cavaliere  
FLIP: Away Away

**#19**  
**EVERY DAY WITH YOU GIRL (2:34)**  
Classics IV Featuring Dennis Yost  
Imperial 66378  
6920 Sunset Blvd. L. A. Calif.  
PROD: Buddy Buie-Bill Lowery Prod.  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb FLIP: Sentimental Lady

**#20**  
**WHERE'S THE PLAYGROUND SUSIE (2:55)**  
Glen Campbell-Capitol 2494  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.  
WRITER: Jim Webb ARR: Al DeLory  
FLIP: Arkansas

**#21**  
**ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nelsson FLIP: Chest Fever

**#22**  
**PINBALL WIZARD (2:55)**  
The Who-Decca 732465  
445 Park Ave, NYC.  
PROD: Baron Lambert  
58 Old Compton St. London 1, England.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend FLIP: Dogs Part Two

**#23**  
**DAY IS DONE (3:22)**  
Peter Paul & Mary-WB/7 Arts 7279  
4000 Warner Blvd. Burbank, Calif.  
PROD: P. Ramone 142 E 34 St. NYC.  
PUB: Pepamar ASCAP 488 Madison Ave. NYC.  
WRITER: P. Yarrow ARR: C. Detrick  
FLIP: Make Believe Town

**#24**  
**ISRAELITES (2:35)**  
Desmond Dekker & Aces-UNI 55129  
8255 Sunset Blvd. L. A. Calif.  
PROD: A Pyramid Production.  
PUB: Kenwood BMI  
c/o Robt E Weiswasser 32 Court St.  
Bklyn, N. Y.  
WRITERS: Acres-Kong FLIP: My  
Precious World

**#25**  
**WINDMILLS OF YOUR MIND (3:48)**  
Dusty Springfield-Atlantic 2623  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: Bergman-LeGrande-Bergman  
FLIP: I Don't Want To Hear It Anymore

**#26**  
**HAPPY HEART (3:12)**  
Andy Williams-Columbia 44818  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Miller ASCAP 1350 Av of the Americas, NYC.  
WRITERS: J. Rae-J. Last ARR: Al Capps  
FLIP: Our Last Goodbye

**#27**  
**BLACK PEARL (3:25)**  
Checkmates Ltd. with Sonny Charles-A&M 1053  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan

**#28**  
**LET ME (2:29)**  
Paul Revere & Raiders-Columbia 44854  
51 W 52 St. NYC.  
PROD: Mark Lindsay  
9301 Wilshire Blvd. Beverly Hills,  
Calif.  
PUB: Boom BMI c/o Mark Lindsay  
WRITER: Mark Lindsay FLIP: I Don't  
Know

**#29**  
**I'VE BEEN HURT (2:10)**  
Bill Deal & Rhondels-Heritage 812  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: R. Whitley FLIP: I've Got My Needs

**#30**  
**GOOD MORNING STARSHINE (3:33)**  
Oliver-Jubilee 5659  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See

**#31**  
**MEDICINE MAN Part 1 (2:58)**  
Buchanan Brothers-Event 3302  
201 W 54 St. NYC.  
PROD: Cashman Pistilli & West for  
Guardian Prod. c/o Event  
PUB: SandBox ASCAP 201 W. 54 St., NYC.  
WRITERS: Cashman-Pistilli-West  
FLIP: Medicine Man Part 11

**#32**  
**LOVE ME TONIGHT (3:15)**  
Tom Jones-Parrot 40038  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Pilat-Panzeri-Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

**#33**  
**CISSY STRUT (2:59)**  
Meters-Josie 1005  
1790 Bway, NYC.  
PROD: Marshall E. Sehorn-Allan Toussaint  
1211 Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Marshall E. Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Here Comes The Meter Man

**#34**  
**GOODBYE (2:23) Mary Hopkin-Apple 806**  
c/o Capitol or Mitchell Silberberg & Knupp  
6380 Wilshire Blvd. L.A. Calif.  
PROD: P. McCartney c/o Capitol  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney ARR: R. Hewson  
FLIP: Sparrow

**#35**  
**IT'S NEVER TOO LATE (3:05)**  
Steppenwolf-Dunhill 4192  
449 S Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Trousdale BMI (same address)  
WRITERS: John Kay-Nick St. Nicholas  
FLIP: Happy Birthday

**#36**  
**SPECIAL DELIVERY (2:40)**  
1910 Fruitgum Co.-Buddah 114  
1650 Bway, NYC.  
PROD: Kasnetz Katz 200 W 57 St.  
NYC.  
PUB: Kaskat/Kahoone BMI c/o Kas-  
netz Katz  
WRITERS: B. Gentry-B. Bloom  
FLIP: No Good Annie

**#37**  
**(I WANNA) TESTIFY (4:01)**  
Johnnie Taylor-Stax 33  
926 E McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI c/o Donald  
Davis  
2454 Calvert St. Detroit, Mich.  
WRITERS: Clinton-Taylor  
FLIP: I Had A Fight With Love

**#38**  
**DON'T LET THE JONESES GET YOU DOWN (4:15)**  
Temptations-Gordy 7086  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Since I've Lost You

**#39**  
**THE APRIL FOOLS (3:15)**  
Dionne Warwick-Scepter 12249  
254 W 54 St. NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas & Jac ASCAP c/o  
F. E. Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: B. Bacharach FLIP: Slaves

**#40**  
**I COULD NEVER LIE TO YOU (2:40)**  
New Colony Six-Mercury 72920  
35 E Wacker Dr. Chicago, Ill.  
PUB: New Colony/T.M. BMI  
Suite 906-1619 Bway, NYC.  
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones  
FLIP: Just Feel Worse

**#41**  
**TOMORROW, TOMORROW (4:02)**  
Bee Gees-Atco 6682  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook St. London W1, England  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: B & M Gibb  
FLIP: Sun In My Morning

**#42**  
**NO MATTER WHAT SIGN YOU ARE (2:38)**  
Diana Ross & Supremes-Motown 1148  
2457 Woodward Ave, Detroit, Mich.  
PROD: B. Gordy Jr. & H. Cosby c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr. & H. Cosby  
FLIP: The Young Folks

**#43**  
**SEATTLE (2:47)**  
Perry Como-RCA 5021  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins-Andy Wiswell  
c/o RCA 800 17th Ave S. Nashville, Tenn.  
PUB: Colgems-ASCAP 711 5th Ave., NYC.  
WRITERS: Ernie Sheldon-Jack Keller  
FLIP: Sunshine Wine

**#44**  
**I'M A DRIFTER (3:23)**  
Bobby Goldsboro-U.A. 50525  
729 7th Ave, NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
c/o U.A. 722 17th Ave S. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro ARR: Don Tweedy  
FLIP: Hoboes And Kings

**#45**  
**THE BOXER (5:10)**  
Simon & Garfunkel Columbia 44785  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel-Halle c/o Columbia  
PUB: Charing Cross BMI 40 E 54 St. NYC.  
WRITER: P. Simon FLIP: Baby Driver

**#46**  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
Jr. Walker & All Stars-Soul 35062  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

**#47**  
**I CAN'T SEE MYSELF LEAVING YOU (3:00)**  
Aretha Franklin-Atlantic 2619  
1841 Bway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Fourteenth Hour BMI  
c/o Ted White 1721 Field, Detroit, Mich.  
WRITER: Ronnie Shannon  
ARR: Tom Dowd-Arif Mardin  
FLIP: Gentle On My Mind

**#48**  
**NOTHING BUT A HEARTACHE (2:40)**  
Flirtations-Deram 85038  
c/o London 539 W 25 St. NYC.  
PROD: Wayne Bickerton c/o Decca House  
9 Albert Embankment London SE1 London, Eng.  
PUB: Felsted BMI c/o London  
WRITERS: Bickerton-Waddington  
ARR: Johnny Harris FLIP: How Can You Tell Me?

**#49**  
**PROUD MARY (3:16)**  
Solomon Burke-Bell 783  
1776 Bway, NYC.  
PROD: Solomon Burke-Tamiko Jones  
372 Central Park West, NYC.  
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.  
WRITER: J. Fogerty ARR: Solomon Burke  
FLIP: What Am I Living For

**#50**  
**RHYTHM OF THE RAIN (2:12)**  
Gary Lewis-Liberty 56093  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd. H'wood, Calif.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITER: J. Gommoe ARR: Al Capps  
FLIP: Mr. Memory

**#51**  
**I TURNED YOU ON (2:40)**  
Isley Bros.-T-Neck 902  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley (Same address)  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: I Know Who You've Been Socking It To

**#52**  
**WELCOME ME LOVE (2:20)**  
Brooklyn Bridge-Buddah 95  
1650 Bway NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o  
Wes Farrell  
WRITER: T. Romeo FLIP: Blessed Is  
The Rain

**#53**  
**LOVE MAN (2:16)**  
Otis Redding-Atco 6677  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Stax  
926 E McLemore Ave., Memphis Tenn.  
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.  
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
WRITER: O. Redding  
FLIP: Can't Turn You Loose

Thanks to KGFJ & Staff  
for helping

**"NON SUPPORT**  
That's What the Judge Say"  
b/w "I've Been Used"  
starring

**IRONING BOARD SAM**  
(on ironing board and vocal)  
Stiletto Records  
Produced by: Mikel Hooks  
Distributed Nationally by: Snapman Dist. Co.  
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(213) 385-3636  
(some territories still available)



**DOT**  
RECORDS



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

**#54**  
**CAN SING A RAINBOW/LOVE IS BLUE (3:16)**  
Dells-Cadet 5641  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
Croma ASCAP 37 West 57 Street, NYC.  
WRITERS: A. Hamilton-Blackburn Popp  
ARR: Chas. Stepney  
FLIP: Hallelujah, Baby

**#55**  
**WITHOUT HER (3:20)**  
Herb Alpert-A&M 1065  
1416 N La Brea Ave, L.A. Calif.  
PROD: Herb Alpert-Jerry Moss  
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.  
WRITER: Harry Nilsson  
ARR: Herb Alpert FLIP: Sandbox

**#56**  
**MINOTAUR (7:30)**  
Dick Hyman-Command 4126  
1330 Ave. of the Americas, NYC.  
PROD: D. Hyman-J. Turner c/o Command  
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.  
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

**#57**  
**FRIEND, LOVER, WOMAN, WIFE (3:07)**  
O.C. Smith-Columbia 44859  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: BnB ASCAP WRITER: S. Davis  
ARR: H.B. Barnum  
FLIP: I Taught Her Everything She Knows

**#58**  
**HUSHABYE (2:57)**  
Jay & The Americans-United Artists 50535  
729 7th Ave, NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Broadway, NYC.  
PUB: Brittany BMI c/o Hill & Range  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman.  
ARR: Thomas Kaye FLIP: Gypsy Woman

**#59**  
**WE GOT MORE SOUL (2:48)**  
Dyke & The Blazers-Original Sound 86  
7120 Sunset Blvd. L.A. Calif.  
PROD: Art Barrett c/o Orig. Sound  
PUB: Drive-In-Westward BMI c/o Orig. Sound  
WRITER: Arlester Christian ARR: A. Christian  
FLIP: Shot Gun Slim

**#60**  
**BABY I LOVE YOU (2:56)**  
Andy Kim-Steed 716  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#61**  
**THE POPCORN (2:55)**  
James Brown-King 6240  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Golo BMI c/o Lois (same address)  
FLIP: The Chickens

**#62**  
**SAUSALITO (3:05)**  
Al Martino-Capitol 2468  
1750 N Vine L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Blending Well ASCAP  
c/o Publisher's Licensing 40 W 55 St. NYC.  
WRITERS: Cashman-Pistilli-West  
ARR: Al DeLory FLIP: Take My Hand For Awhile

**#63**  
**COLOR HIM FATHER (3:06)**  
Winstons-Metromedia 117  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holy Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#64**  
**SORRY, SUZANNE (2:59)**  
Hollies-Epic 10454  
51 W. 52nd St., NYC.  
PROD: Ron Richards c/o Columbia  
28-30 Theo Road, London, England  
PUB: January BMI 25 W. 56th St., NYC.  
WRITERS: G. Stephens-T. MacAuley  
FLIP: Not That Way At All

**#65**  
**PRETTY WORLD (3:20)**  
Sergio Mendes & Brasil '66-A&M 1049  
1416 N La Brea, H'wood, Calif.  
PROD: Sergio Mendes & Herb Alpert c/o A&M  
PUB: Berna, ASCAP  
215 S. La Cienega Blvd. L.A. Calif.  
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-M. Gergman ARR: Dave Grusen FLIP: Festa

**#66**  
**I THREW IT ALL AWAY (2:23)**  
Bob Dylan-Columbia 44826  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.  
WRITER: B. Dylan FLIP: Drifters Escape

**#67**  
**MOODY WOMAN (2:13)**  
Jerry Butler-Mercury 72929  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
PUB: Gold Forever BMI-Parabut BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Go Away-Find Yourself

**#68\***  
**CRYSTAL BLUE PERSUASION (3:45)**  
Tommy James & Shondells-Roulette 7050  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#69**  
**MY CHERIE AMOUR (2:50)**  
Stevie Wonder-Tamla 54180  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#70**  
**BORN TO BE WILD (2:42)**  
Wilson Pickett-Atlantic 2631  
1841 Broadway, NYC.  
PROD: Rick Hall 603 E Avalon, Mus-  
cle Shoals, Ala.  
PUB: Duchess BMI c/o MCA 445 Pk  
Ave. NYC.  
WRITERS Mars Bonfire FLIP: Toe  
Hold

**#71**  
**SO I CAN LOVE YOU (2:49)**  
Emotions-Volt 4010  
926 E. McLemore St., Memphis, Tenn.  
PROD: I. Hayes-D. Porter c/o Volt  
PUB: Perv S & Staples BMI  
9123 Cottage Grove, Chicago, Ill.  
WRITER: S. Hutchinson FLIP: Got To Be The Man

**#72**  
**TRUCK STOP (2:10)**  
Jerry Smith-ABC 11162  
1330 Ave of the Americas, NYC.  
PROD: Paul Cohen c/o ABC  
806 16th Ave So. Nashville, Tenn.  
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.  
WRITER: J. Smith ARR: Cliff Parman  
FLIP: My Happiness

**#73**  
**WITH PEN IN HAND (4:52)**  
Vikki Carr-Liberty 56092  
6290 Sunset Blvd. L. A. Calif.  
PROD: Ron Bledsoe-Dave Pell c/o Liberty  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: Days

**#74\***  
**MRS. ROBINSON (3:38)**  
Booker T & MG's-Stax 0037  
926 E. McLemore Ave, Memphis, Tenn.  
PROD: Booker T & MG's (same address)  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: Paul Simon FLIP: Soul Clap 69

**#75**  
**SPINNING WHEEL (2:39)**  
Blood, Sweat & Tears-Columbia 44871  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More

**#76**  
**YOU DON'T NEED ME FOR ANYTHING ANYMORE (3:08)**  
Branda Lee-Decca 732491  
445 Park, NYC.  
PROD: Mike Berniker c/o Decca  
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.  
WRITERS: Richard Ahlert-Leon Carr  
ARR: Marty Manning FLIP: Bring Me Sunshine

**#77**  
**MY PLEDGE OF LOVE (2:44)**  
Joe Jeffrey Group-Wand 11200  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

**#78\***  
**DAYS OF SAND AND SHOVELS (3:42)**  
Bobby Vinton-Epic 10485  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Lonzo & Oscar BMI  
Route 1 Tinnin Rd, Goodlettsville, Tenn.  
WRITERS: D. Marsh-B. Reneau  
ARR: Bill McElhiney FLIP: So Many Lonely Girls

**#79**  
**RUNNING BEAR (2:43)**  
Sonny James-Capitol 2486  
1750 N Vine, L.A. Calif.  
PROD: Kelso Herston c/o Capitol  
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.  
WRITER: J.P. Richardson FLIP: A Midnight Mood

**#80**  
**TOO EXPERIENCED (2:55)**  
Eddie Lovette-Steady 124  
1700 Broadway, NYC.  
PROD: Luther Dixon c/o Steady  
PUB: VeeVee-Jamerica BMI (same address)  
WRITERS: L. Dixon-K. Anderson  
ARR: Ken Lazarus FLIP: You're My Girl

**#81**  
**LISTEN TO THE BAND (2:28)**  
Monkees-Colgems 5004  
1133 Ave of the Americas, NYC.  
PROD: Mike Nesmith c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: M. Nesmith FLIP: Someday Man

**#82\***  
**YOU DON'T HAVE TO WALK IN THE RAIN (2:27)**  
Turtles-White Whale 308  
8961 Sunset Blvd. L. A. Calif.  
PROD: Roy Davies c/o White Whale  
PUB: Ishmael BMI & The Blimp BMI  
c/o White Whale  
WRITERS: The Turtles FLIP: Come Over

**#83**  
**IT'S MY THING (Part 1) (2:50)**  
Marva Whitney-King 6229  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Triple Three BMI  
WRITERS: Isley Bros. FLIP: Ball Of Fire

**#84\***  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
Ken Rogers & First Edition-Reprise 0829  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L. A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#85**  
**YESTERDAY, WHEN I WAS YOUNG (3:16)**  
Roy Clark-Dot 17246  
1507 N. Vine, L. A. Calif.  
PROD: Joe Allison for Singin T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
FLIP: Just Another Man

**#86**  
**I CAN'T QUIT HER (3:10)**  
Arbors-Date 1645  
51 West 52 Street, NYC.  
PROD: Laurie Burton-Roy Cicola c/o Date  
PUB: Sea Lark BMI 25 W 56 St. NYC.  
WRITERS: A. Cooper-I. Levine ARR: Joe Scott  
FLIP: Lovin' Tonight (Maybe Tonight)

**#87**  
**BUT IT'S ALRIGHT (2:55)**  
J. J. Jackson-Warner Bros./7 Arts 7276  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lew Futterman 162 W 56 St. NYC.  
PUB: Pamelarosa BMI c/o L. F. Music  
162 W 56 St. NYC.  
WRITERS: Jackson-Tubbs ARR: Jackson  
FLIP: Ain't Too Proud To Beg

**#88**  
**SINCERELY (2:44)**  
Paul Anka-RCA 0164  
1133 Ave of the Americas, NYC.  
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Fiaue-Freed ARR: Don Costa  
FLIP: Next Year

**#89\***  
**I WANT TO TAKE YOU HIGHER (2:55)**  
Sly & Family Stone-Epic 10450  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Fran. Calif.  
PUB: Daly City BMI  
c/o Copyright Service Ltd. 221 W 51 St. NYC.  
WRITER: S. Stewart FLIP: Stand

**#90\***  
**THE GIRL I'LL NEVER KNOW (ANGELS DON'T FLY THIS LOW) (3:33)**  
Frankie Valli-Philips 40622  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: L. Brown-R. Bloodworth  
ARR: Hutch Davie FLIP: A Face Without A Name

**#91**  
**BROWN ARMS IN HOUSTON (3:40)**  
Orpheus-MGM 14022  
1350 Ave of the Americas, NYC.  
PROD: Alan Lorber 15 W 72 St. NYC.  
PUB: Interval BMI c/o Alan Lorber  
WRITERS: Leslie Miller-Joe Henry  
ARR: A. Lorber FLIP: I Can Make The Sun Rise

**#92**  
**LET'S DANCE (2:22)**  
Ola & Janglers-GNP Crescendo 423  
9165 Sunset Blvd. L. A. Calif.  
PROD: Gunnar Bergstrom for Sonet Grammaphon  
Artemisgatan 9, Stockholm, Sweden.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L. A. Calif.  
Rondell BMI 9000 Sunset Blvd. L. A. Cal.  
WRITER: J. Lee FLIP: Strolling Along

**#93**  
**LET ME LOVE YOU (2:45)**  
Ray Charles-ABC 11213  
1330 Ave. of the Americas, NYC.  
PUB: Asa ASCAP 1566 N La Brea Ave. L.A. Cal.  
Racer ASCAP 2107 W Washington Blvd. L.A. Cal.  
WRITER: J. Holiday FLIP: I Am Satisfied

**#94\***  
**SON OF A TRAVELIN' MAN (2:36)**  
Ed Ames-RCA 0156  
1133 Ave of the Americas, NYC.  
PROD: Jim Fogelsong c/o RCA  
PUB: Sunbury ASCAP (same address)  
WRITERS: Lusini-R. I. Allen  
ARR: Artie Butler FLIP: 2001

**#95\***  
**DON'T WAKE ME UP IN THE MORNING, MICHAEL (2:45)**  
Peppermint Rainbow-Decca 732498  
445 Park Ave, NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#96\***  
**IT'S GETTING BETTER (2:56)**  
Mama Cass-Dunhill 4195  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#97**  
**I NEED YOU NOW (2:35)**  
Ronnie Dove-Diamond 260  
31 W 54 Street, NYC  
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.  
PUB: Miller ASCAP 1350 Ave of the Americas, NYC.  
WRITERS: J. Crane-A. Jacob  
ARR: Ernie Freeman FLIP: Blue Bird

**#98\***  
**LOLLIPOP (I LIKE YOU) (2:25)**  
Intruders-Gamble 231  
1650 Bway, NYC.  
PROD: Gamble-Huff 250 S Broad St. Phila, Pa.  
PUB: Gil BMI and Shifting Flowers BMI  
1650 Bway, NYC.  
WRITERS: Morgan-West-Swanson-Green  
ARR: B. Martin-T. Bell  
FLIP: Don't Give It Away

**#99\***  
**QUENTIN'S THEME (1:59)**  
Chas. Randolph Grean Sound-Ranwood 840  
9034 Sunset Blvd. L. A. Calif.  
PROD: Chas. R. Grean  
120 E Hartsdale Ave, Hartsdale, N. Y.  
PUB: Curmor BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#100\***  
**GALVESTON (2:12)**  
Roger Williams-Kapp 2007  
136 E 57 Street, NYC.  
PROD: Hy Grill c/o Kapp  
PUB: Ja-Ma ASCAP 2552 W 5th St., L. A. Calif.  
WRITER: Jim Webb ARR: Roger Williams  
FLIP: Minnie Minuet based on  
Paderewski's Minuet in G

**#100\***  
**AND SHE'S MINE (2:34)**  
Spanky & Our Gang-Mercury 72926  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Scarf-Dorough  
c/o Curley Tait 2754 Woodshire Dr. L. A. Calif.  
PUB: Spanky & OG BMI  
c/o L. M. Philips 230 Park Ave., NYC.  
WRITER: Hodges FLIP: Leopard Skin Phones

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# CashBox Looking Ahead

- |   |  |   |  |
|---|--|---|--|
| 1 <b>ANGEL OF THE MORNING</b><br>(Blackwood — BMI)<br>Betty Swann (Capitol 4731)                                  | 13 <b>DO UNTO OTHERS</b><br>(Meemoo — BMI)<br>Sandy Salisbury (Together 101)                                       | 26 <b>STAY AND LOVE ME ALL SUMMER</b><br>(Saturday — BMI)<br>Brian Hyland (Dot 17258)                     | 38 <b>HERE WE GO AGAIN</b><br>(Dirk — BMI)<br>Nancy Sinatra (Reprise 0821)                             |
| 2 <b>PINCH ME</b><br>(Kaskat — BMI)<br>Ohio Express (Buddah 117)  | 14 <b>WE CAN'T GO ON THIS WAY</b><br>(Metric — BMI)<br>Unchained Myrds (Buddah 111)                                | 27 <b>OB-LA-DI, OB-LA-DA</b><br>(MacLari — BMI)<br>Paul Desmond (A&M 1050)                                | 39 <b>BREAK MY MIND</b><br>(Windward Side — BMI)<br>Pawnee Drive (Forward 103)                         |
| 3 <b>GIRL YOU'RE TOO YOUNG</b><br>(World War III)<br>Archie Bell & Drells (Atlantic 2644)                         | 15 <b>GREEN DOOR</b><br>(T. M. — BM)<br>The Jems (Honor Brigade 1)   | 28 <b>SOME KIND-A WONDERFUL</b><br>(Screen Gems, Columbia — BMI)<br>Propnets (Kapp 997)                   | 40 <b>RED CLAY COUNTY LINE</b><br>(Canopy — ASCAP)<br>Peggy Lipton (Cde 118)                           |
| 4 <b>IT DIDN'T EVEN BRING ME DOWN</b><br>(Amigos de Musica — ASCAP)<br>Sir Douglas Quintet (Smash 29)             | 16 <b>NEVER COMES THE DAY</b><br>(Andover — BMI)<br>Moody Blues (Deram 85044)                                      | 29 <b>I'VE BEEN LOVING YOU TOO LONG</b><br>(East/Time/Curtem — BMI)<br>Ike & Tina Turner (Blue Thumb 101) | 41 <b>HUNKY FUNKY</b><br>(Flawless — BMI)<br>American Breed (Acta 833)                                 |
| 5 <b>OO WEE BABY, I LOVE YOU</b><br>(Costoma — BMI)<br>Roscoe Robinson (Atlantic 2637)                            | 17 <b>IT'S IN YOUR POWER</b><br>(Low-Thom — BMI)<br>Joe Odori (1-2-3 1170)   | 30 <b>DIDN'T WE</b><br>(Ja-Ma — ASCAP)<br>Richard Harris (Dunhill 4194)                                   | 42 <b>BABY DRIVER</b><br>(Charing Cross — BMI)<br>Simon & Garfunkel (Columbia 44785)                   |
| 6 <b>INSTANT GROOVE</b><br>(Kilynn — BMI)<br>King Curtis & King Pins (Atco 6680)                                  | 18 <b>BIT BY BIT</b><br>(Barton — BMI)<br>Merging Traffic (Decca 32489)  | 31 <b>STOMP</b><br>(Nemis, Fatzach, Farrisley — BMI)<br>NRBQ (Columbia 44865)                             | 43 <b>EVERYDAY LIVIN' DAYS</b><br>(Earl Barton — BMI)<br>Merrilee Rush (AGP 112)                       |
| 7 <b>GO AWAY LITTLE GIRL/YOUNG GIRL</b><br>(Screen Gems/Columbia/Viva — BMI)<br>Tokens (Warner Bros./7 Arts 7280) | 19 <b>MANHATTAN SPIRITUAL</b><br>(Zodiac — BMI)<br>Sandy Nelson (Imperial 66375)                                   | 32 <b>TWENTY FIVE MILES</b><br>(Jobete — BMI)<br>Monogó Santamaria (Columbia 44886)                       | 44 <b>OH WOW</b><br>(Binn, Over Brook — ASCAP)<br>Panic Buttons (Gamble 230)                           |
| 8 <b>WHY I SING THE BLUES</b><br>(Banco/Sounds of Lucille — BMI)<br>B. B. King (Bluesway 61024)                   | 20 <b>GOT TO GET TO KNOW YOU</b><br>Bobby Bland (Duke 447)   | 33 <b>BIG BLACK BIRD</b><br>(Back Bay — BMI)<br>Jack Blanchard & Misty Morgan<br>(Wayside 44703)          | 45 <b>I WANT TO LOVE YOU BABY</b><br>(Green Owl — ASCAP)<br>Peggy Scott & Jo Jo Benson (SSS Int'l 769) |
| 9 <b>I'M STILL A STRUGGLING MAN</b><br>(Jobete — BMI)<br>Edwin Starr (Gordy 7087)                                 | 21 <b>TEARS ON MY PILLOW</b><br>(Gladys — ASCAP)<br>Johnny Tillotson (Amos 117)                                    | 34 <b>DEVIL OR ANGEL</b><br>(Progressive — BMI)<br>Tonny Scotti (Liberty 56101)                           | 46 <b>ME &amp; MR. HOHNER</b><br>(Argent — BMI)<br>Bobby Darin (Direction 351)                         |
| 10 <b>PARADISE (IS HALF AS NICE)</b><br>(Shane — ASCAP)<br>Dave Clark Five (Epic 10474)                           | 22 <b>I'LL NEVER FALL IN LOVE AGAIN</b><br>(Blue Seas, Jac, E.H. Morris — ASCAP)<br>Johnny Mathis (Columbia 44865) | 35 <b>IN THE YEAR</b><br>(Zelad — BMI)<br>Zagar & Evans (RCA 0174)  | 47 <b>MAMA LION</b><br>(Irving — BMI)<br>Shango (A&M 1060)   |
| 11 <b>JUST A MELODY</b><br>(Bakar/BRC — BMI)<br>Young-Holt Unlimited (Brunswick 55410)                            | 23 <b>FUNNY FEELING</b><br>(Nickel Shoe — BMI)<br>Delfonics (Philly Groove 156)                                    | 36 <b>FOR HIS NAMESAKE</b><br>(Brent — BMI)<br>Arnboy Dukes (Mainstream 704)                              | 48 <b>FEELING ALRIGHT</b><br>(Almo — ASCAP)<br>Joe Cocker (A&M 1063)                                   |
| 12 <b>I CAN'T LET GO</b><br>(Magic Mt. — BMI)<br>Mojo (GRT 5)   | 24 <b>SUGAR SUGAR</b><br>(Don Kirshner — BMI)<br>Archies (Calendar 1008)   | 37 <b>JUST A LITTLE BIT</b><br>(Armo — BMI)<br>Little Milton (Checker 1217)                               | 49 <b>LEANIN' ON YOU</b><br>(Lowery — BMI)<br>Joe South (Capitol 2491)                                 |
|   | 25 <b>TOUCH 'EM WITH LOVE</b><br>(Tree — BMI)<br>Bobbie Gentry (Capitol 2501)                                      |   | 50 <b>PLASTIC FANTASTIC LOVER</b><br>(Icebag — BMI)<br>Jefferson Airplane (RCA Victor 0150)            |

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- June 6-July 2 . . . Flamingo Hotel, Las Vegas, Nevada
- July 5 . . . . . Oakland Coliseum, Oakland, Calif.
- July 7-12 . . . . . Greek Theater, Los Angeles, Calif.
- July 15-20 . . . . . Oakdale Theater, Wallingford, Conn.
- July 21-26 . . . . . Carousel Theater, Framingham, Mass.



NEW YORK

Cutting The King

You should know by now that Elvis returned to Memphis to cut an album ("Elvis In Memphis," released last week by RCA) and that he's riding his third smash single in a row, "In The Ghetto." In short, Elvis is hot.

Since the Elvis resurgence began with his TV special and the "If I Can Dream" single, a complimentary phenomena has also been happening: an increase in the revival of old Elvis tunes. And not all by straight rock groups or pop singers, but by several contemporary artists as well. Dillard & Clark's "Don't Be Cruel" is one that comes readily to mind, but we've also seen "Heartbreak Hotel" and "Mean Woman Blues" on disk in recent months. The Jeff Beck Group has been using an Elvis medley in their live act and it may crop up on their forthcoming Epic album. To top it off, Albert King has cut an entire LP of Elvis tunes, titled "King Does The King's Thing."

What's it all mean? We don't know. Maybe rock & roll is coming back. NRBC thinks so.

IN SOUNDS: No messing around for Bill Graham. He's rebooked the Who for four shows Thurs. and Fri. (Sat. will be dark) after their fiery show several weeks ago. Chuck Berry and Albert King are also on the bill. You can still catch the Everly Brothers at the Bitter End. Delaney & Bonnie in a two-day gig (2,3) at the

Scene. Townes Van Zandt plays the club June 4-8. Tim Hardin has one more weekend at the Au Go Go. The Amboy Dukes and John Braden at Ungano's for the entire week. Louis Abolafia, Love candidate for Mayor,



Toni Wine

will be campaigning at the club on Sat. and Sun. Sea Train, originally skedded to play the club, has had more personnel changes and is back in the woodshed.

New Yorker's will be able to see Jose Feliciano for the first time in two years when he headlines the two-day Schaefer Latin American Music Festival at Randalls Island on July 26,27.

Steve Cropper to cut Janis in Memphis? Looks likely. Jerry Ragavoy, vet pop & R&B producer, cutting new Paul Butterfield album in New York. Marilyn McCoo and Billy Davis of the 5th Dimension to wed in July. Capitol singer/writer Bert Sommer



Billy & Marilyn



Delaney & Bonnie

signed to play Woof, one of the leads in "Hair."

Top session singer, top commercial singer and hit songwriter. Quite an accomplishment for a girl who's just turning. . . . oops, promised not to give her age, but she is young. One of a handful of girls who would be more than welcome at every recording session in New York (had she but time), Toni Wine is now riding to the crest of success with "Black Pearl," the Sonny Charles/Checkmates hit which she

co-wrote with Phil Spector and Irwin Levine. Three years ago on her birthday (June 4), Toni's "Groovy Kind Of Love" (co-authored with Carol Bayer) hit the top slot on the singles charts. "Black Pearl" hasn't kept to the timetable, but what's a week or two. If you haven't guessed, Toni is our East Coast Girl of the Week.

Songwriter Bob Stone, on the charts with the current "We Can't Go On This Way" single by the Unchained Minds and Betty Everett's "I Can't Say No To You," busy writing the next Shadow Mann single.

Went to a live recording session for Moms Mabley yesterday and flipped

for her new single, "Abraham, Martin & John." Indie producer Barry Oslander has a hit. . . . Glad to see Johnny Tillotson back on the hit track with "Tears On My Pillow" . . . Catch Mary Hopkin on the Tonight Show Fri. (6) . . . Al Wilson to cut his next LP in Memphis with Chips Moman. Johnny Rivers will supervise. . . . Channel 13 presents a two-hour show based on the "1969 New Orleans Jazz Festival," Sunday (8) at 8:00 pm. Him, He & Me open at the St. Regis Maisonette on Monday (2).

Stevie Wonder at the Apollo thru Thurs. with Peaches and Herb, and others. . . . Trini Lopez opens at the Waldorf's Empire Room on June 2. . . . Enzo Stuarti into the Persian room on June 4.

Ex-Candymen bass player Bill Gillmore has joined the Classics IV to fill in for Wally Eaton, injured in an auto accident recently. Lead singer Dennis Yost, also in the accident, is back at work with the group. Eaton is expected to return in six months.

Stax/Volt prexy Jim Stewart and Detroit PR man Al Abrams received the "Award Of Merit" from the Department of Labor for their work on the "Stay In School" Campaign.

Mike Kelly from Roulette stopped up to tell us that the firm was a beehive of activity, buzzing with "Quick Brown Fox"; a happening instrumental version of "Oh Happy Day" by Billy Mitchell Group (Calla) and the new Tommy James, "Crystal Blue Persuasion."

Next Peter Sarstedt single on World Pacific will be "Frozen Orange Juice." It's a song that requires a lot of concentration.

HOLLYWOOD

Sorghum And Acid

For those who suggest that poet-performer-composer Rod McKuen is the rock generation's Edgar Guest, we give you Richard Christensen, Capitol Record's newest un-discovery. Next to Christensen, McKuen reads like Wylan Hugh Auden, Billy Shakespeare, Bobby Browning and Tommy Stearns Eliot.

A few years back Christensen came within 30,000 votes of representing the state of Washington as its next junior senator. He also lost out in the subsequent gubernatorial primary. Since, he has been involved in the worthy effort of teenage drug and narcotic rehabilitation. Along with Keith Eichner, he formed an organization known as "Teedrunar." Utilizing the "game" techniques of Synanon, the group began with two members — now numbers seventy.

The album was created, according to an advance press release, with the thought of giving "quality listening and entertainment. . . . intended to share the young lives that Christensen has known well, with the whole world." Christensen says, "It's funny, we're becoming afraid of ourselves and many of us don't even know who that is. Everybody is saying that you and I are a Zip, a Social Security, an Area Code or an address, and if you don't believe it, just ask. . . . a computer. . . . I sure wish we could bring people back into style again."

Sugar powdered prose is, at best, an unwieldy weapon with which to

fight drug addiction. His initial LP, which ships next week, deals morbidly and mawkishly with the subjects of death and self destruction — with teenagers like "Shannon Girl" (who befriended "speed" and "its close companion — tragedy") or "My Terry Girl" ("a crystal drop of dawn dew. . . . gone away now"). Recited to the tune of Ravel's "Pavanne," (the orchestra-



Richard Christensen

tions by John Tartaglia are, incidentally, rather magnificent) we are told that "My Terry Girl" is planned as a single and will probably be performed by Christensen on the Ed Sullivan show. So quite possibly what is not our cup of tea may turn out to be one of the big big cuts and LP's of '69. Christensen undoubtedly is sincere. Our minority opinion is that the subject requires a more articulate, less froshomoric observer. Album is titled "Muve Unlimited." For us, it doesn't. And it isn't.



Melodie Johnson

MEMORABLE MELODIE — Our "West Coast Girl of the Week" is one of the more marketable models in L.A., now branching out as a featured flick performer with a starring role in A.I.P.'s "Lisa" which starts shooting in August. She'll also be seen in Warner Bros. "Run Rabbit" and Norman Jewison's soon to be released "Gaily Gaily," with music by Hank Mancini. She goes by the name of Melodie Johnson. Husband is generally regarded as one of the top three indie record producers on the coast — has cut what could be the single record of



Ironing Board Sam

the year. For more on Bones Howe read this week's Producer's Profile.

Roy Clark, now in Dot Records' orbit via "Yesterday When I Was Young," penned by Charles Aznavour and Bert Kretzner, has been signed for a quartet of network guestings: Hollywood Palace, Jim Nabors and two Glen Campbell shows. . . . Gene Russell's first for RDL Records is "Summer Will End," a Jim Webb comp. New label is headed by Richard D. Lopez. . . . Most intriguing new

record and instrumentalist is Ironing Board Sam who sings and plays the electric ironing board (a self-styled contraption including old auto parts and organ keys). Record titled "Non Support" (distributed by Al Chapman) is already top 40 at KGFJ.

Most distressing report of the week is the news that Walt Disney Music's Larry Graburn will be vacating his post as ad agent for the diskery and pub firm, moving north to Calgary, Alberta, Canada. He'll be missed.

Reprise' Nancy Sinatra won't be following in her dad's footsteps, we're told. Instead of debuting her nightclub act at Caesar's Palace (as previously announced), she'll be headlining at the International Hotel in Vegas, following Barbra Streisand and Elvis Presley. Nancy is set to headline for three weeks beginning Aug. 28th.

The Olympics (along with Wolfman Jack) opened the all new Bonanza Hotel on the Vegas Strip on May 28th. OVERHEARD — At Chasen's last Monday singer-comedian George Burns, celebrating Wayne Newton's 21st anniversary in show biz, recalled that many years ago he first heard Newton at the Fremont Hotel in Vegas. "I stood up and announced to the audience that someday you would be a major star in our industry. You remember that, don't you, Wayne?" Wayne nodded. "You're a g - - - m liar," giped George, "I said no such thing." Jim Pewter, whose oldies rock show is heard on Armed Forces Radio, pacted by R.C.A. Victor. First release titled "Father Kline" b/w "Sunday Morning Light." . . . Actor/singer Richard Williams signed to Grand

(Con't. on Page 39)

CHICAGO

In the very pleasant surroundings of the Sheraton Chicago Hotel's Crystal Room, the local trade was given a reading of LOVE, the new "progressive rock programming" concept introduced by ABC-radio, FM special product group. The WLS-FM (Chicago) hosted cocktail bash preceding (and following) the actual LOVE presentation, without a doubt one of the most successful events of the year attracting just about every promotion rep in town — not to mention ad agency people, various manufacturers representatives, etc.! An explanation of

the format was provided in short talks by WLS' general manager Gene Taylor and ABC's Hal Neal Jr., Allen Shaw and George Yahraes, co-developers of the LOVE format and Howard Smith, assistant publisher of The Village Voice, who came in from New York for the affair. Brother John, LOVE's anchor man, was with us via tape. Must add that WLS-FM's Harvey Wittenberg was quite the host! . . . Sixteen year old performer Ginny Tiu is celebrating her tenth year in show business with two big events — the release of her new single "Billy Sunshine" (Amaret) and a TV special, June 14, sponsored by the McLennon

Pen Co. and produced by Jack Mulqueen! . . . Josh White Jr. is due in this week for some p.a. work here and in Milwaukee with Transamerica's Wayne Juhlin. Artist's new single is "Here I Am" (UA) from his latest LP "One Step Further" . . . Summit's Bud Stebbins tops his plug list with the newly released "Totie Fields Live" LP (Mainstream), Blue Thumb album "Truckin With Albert Collins", "For His Namesake" by The Amboy Dukes (Mainstream), "We" by The Fun & Games (Uni) and The Turtles' latest "You Don't Have To Walk In The Rain" (White Whale) . . . Wayne Cochran & The C. C. Riders are scheduled

for the College Inn 6/12-16, to be followed by O. C. Smith 6/17-30. . . . Pat Paulsen and Jennifer make up the new Mister Kelly's bill opening 6/2. . . . Metro's local promo rep Chuck Livingston has been on the move with new releases "Brown Arms In Houston" by Orpheus (MGM), The Cowsills' "The Prophecy, etc." (MGM) and "My Sentimental Friend" by Herman's Hermits (MGM) . . . Thee Prophets, who've just completed their first album for Kapp produced by Carl Bonafede, Lew Douglas and Dan Belloc, embark on a lengthy p.a. tour this summer. Group's current single is "Some Kind A Wonderful".

charles aznavour

Mr. Roy Clark  
Dot Records  
1507 North Vine Street  
Hollywood, California

Dear Roy:

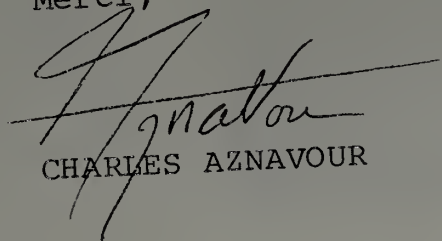
I was profoundly moved by your magnificent recording of "YESTERDAY, WHEN I WAS YOUNG".

It is a source of deep satisfaction to a composer when his song is interpreted with all the feeling and heart he intended.

I wish to also convey my thanks to your creative producer, Joe Allison.

Both of you have my sincerest congratulations and gratitude.

Merci,

  
CHARLES AZNAVOUR

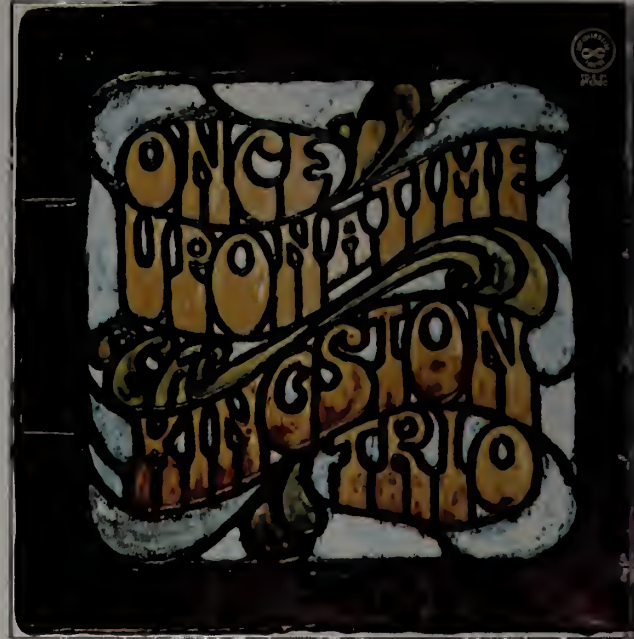
# This month, Tetragrammato There is a reason for every



**T-117 - Elyse Weinberg - Elyse**  
Because Cass Elliot called and asked us to listen.



**T-118 - Pat Boone - Departure**  
Because producers Zal Yanovsky and Jerry Lester (Lovin' Spoonful people) did some dynamite songs and tracks, and Pat sings his head off.



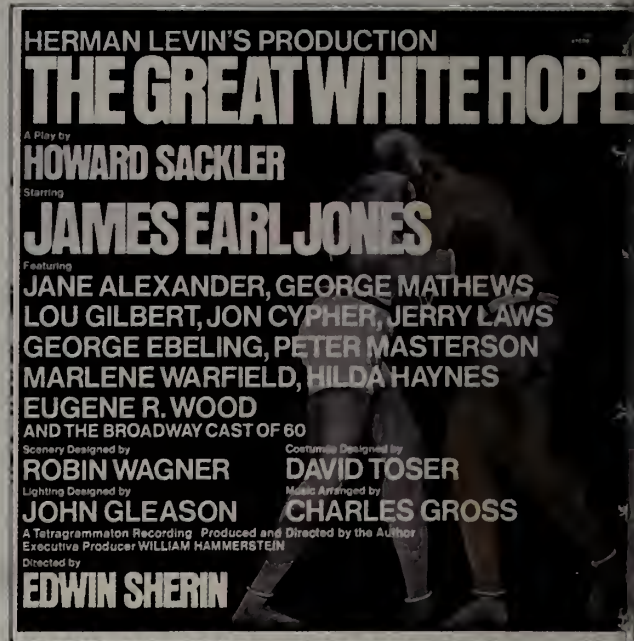
**TD-5101 - The Kingston Trio - Once Upon A Time, The Kingston Trio**  
Because they were great, and Frank Werber was saving this live 2 record, farewell performance package, for someone who would really appreciate it, and treat it right. Somebody like his friend Artie Mogull.



**T-106 - Martha Raye/Carol Burnett - Together Again For The First Time**  
Because the album is no joke and the girls sing so well that they totally surprise everyone we play them for. (Vietnam, where we don't have a distributor, ordered 6,000.)



**T-113 - Tom Ghent - Tom Ghent**  
Because people like Cass Elliot are singing his songs, in addition to the fact that his very strong manager is determined to make this singer/writer a star.



**TDL-5200 - James Earl Jones & Original Cast - The Great White Hope**  
Because the play has won every award possible, you can't get tickets for it, will soon be a movie, and its author Howard Sackler, who directed many plays for Caedmon, directed this 3 record set for us. (Our Art Director went crazy and created an absolutely beautiful package that includes an illustrated play book).



**T-116 - Biff Rose - Children of Light**  
Because he has a second album, and we love it, and we love Biff, and he is our pride and joy.



**T-119 - Deep Purple - Deep Purple**  
Because they had 2 albums and 4 singles on the charts and this, their third album, is now ready.

# Tét'r

# releases 14 albums. one of them.



**T-5003 - Mark Slade - Mark Slade's New Hat**  
Because Mark as "Blue" on The High Chaparral TV show, gets more fan mail than anyone else, and the show has been renewed.



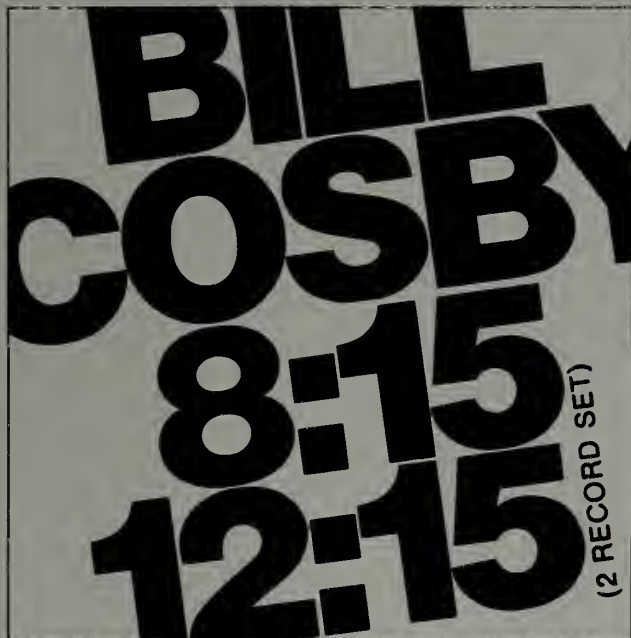
**T-5002 - Quatrain - Quatrain**  
Because David Briggs produced their album with the same brilliant touch that produced Murray Roman's first album, and because the group is definitely swinging with "where it's at."



**T-114 - Summerhill - Summerhill**  
Because of their producer David Briggs and their single "Soft Voice" which is beginning to make noise.



**T-120 - Murray Roman - A Blind Man's Movie**  
Because this, his second album, has the same fresh format as his first, which is already a classic... (and can be played on the air. Thank Goodness!)



**TD-5100 - Bill Cosby - 8:15-12:15**  
Because he is THE entertainer of our day.



**T-5006 - Lalo Schifrin - Music from the 20th Century-Fox Film, "Che!"**  
Because it features Lalo at his Latin-beat-best, writing and conducting music for a movie about one of the most colorful, controversial personalities of our time.

June is pronounced

# grammátón

To be continued next month with 6 more albums and many more reasons...



## Picks of the Week

### THE BEATLES (Apple 2531)

**The Ballad of John & Yoko** (2:58) (Maclen, BMI — Lennon, McCartney)  
The usual race to air a new Beatles record has not greeted this side; but fans are nevertheless seeking "The Ballad of John & Yoko." Mixed programmer reaction is the result of 'objectionable' lyrics, but musically the side is an exciting old-Elvis flavored track with other 50's touches. In-store hit despite its difficulties. Flip: "Old' Brown Shoe" (3:17) (Harrisonsongs, BMI — Harrison)

### BOOKER T. & THE M.G.'s (Stax 0037)

**Mrs. Robinson** (3:38) (Charing Cross, BMI — Simon)  
Finding a come-back side for "Time Is Tight" was bound to be difficult for Booker T., but he and the MG's have solved the problem with the major theme from "The Graduate." Instrumentally supplanting the vocal cynicism of Simon & Garfunkel, the act scores on a soulified tongue-in-cheek reading with hit action built-in. Flip info not included.

### THE COWSILLS (MGM 14063)

**The Prophecy of Daniel & John the Divine** (3:37) (Kama-Rippa, ASCAP — Capra)  
The new contemporary Cowsills' sound takes another step forward on the group's follow-up to "Hair," an adaptation in FM-mode of the Biblical text. Vocally brilliant and musically intriguing, the side is likely to stir far greater underground interest on top of solid top forty showings. No flip info supplied.

### DOORS (Elektra 45663)

**Tell All the People** (3:25) (Ripper/Doors, ASCAP — Krieger)  
Working in a framework of brass and more orchestration than is usual for them, the Doors present yet another face to their public. Slow, but rippling with the power of a large supporting group, this outing has a mighty sound which has already broken into some heavy playlists. Flip: "Easy Ride" (2:40) (Ripper/Doors, ASCAP — Morrison) Faster, blues-rock in the accustomed Doors' manner.

### JAMES BROWN (King 6245)

**Mother Popcorn, Pt. 1** (2:55) (Dynatone, BMI — Brown, Ellis)  
Back-to-back with his current instrumental breakout on "The Popcorn," James Brown booms out with a vocal that gives extra strength to the new dance impetus. Making greater use of his wailing talent than on recent singles, Brown's vocal fireworks guarantee heavy chart receptions. Flip: "Pt 2" (3:00) (Same credits) Side leans more heavily on instrumental work than Pt 1.

### BOBBY VINTON (Epic 10485)

**The Days of Sand & Shovels** (3:42) (Lonzo & Oscar, BMI — Marsh, Reneau)  
Attractive ballad with the overtones of a new "Honey," and the personal magnetism of a Bobby Vinton performance. Material is a childhood romance story which blossoms into a tender love song with across-the-board appeal. Adding the impact of a wry-twist ending, "Days" comes on as one of Vinton's strongest commercial sides. Flip: "So Many Lonely Girls" (2:25) (Feather, BMI — Morris, Vinton)

### EDDIE FLOYD (Stax 0036)

**Don't Tell Your Mama (Where You've Been)** (3:03) (East/Memphis, BMI — Jones, Floyd)  
Sensational combination of a powerful Eddie Floyd performance and some super-fine material gives "Don't Tell Your Mama" the immediate sound sparkle to boom into the teen and blues spotlights. Excellent outing with a pulsing mid-speed effectiveness to spark landslide sales. Flip: No info given.

### EDWIN STARR (Gordy 7087)

**I'm Still a Struggling Man** (2:26) (Jobete, BMI — McNeil, Bristol)  
Quite a reversal from his blazing "Twenty-Five Miles," Edwin Starr comes on with a light message lyric in this powerful side. Backed by a production reflecting Four Tops and Fifth Dimension influences, Starr himself is shown in a new light that is bound to broaden his solid pop and blues following. Flip: "Pretty Little Angel" (2:13) (Jobete, BMI — Paul, Wonder, Valvano)

### CLARENCE CARTER (Atlantic, 2642)

**The Feeling Is Right** (2:54) (Fame, BMI — Buckins, Jackson)  
Excellent ballad side with the same kind of powerful supporting track that has served Clarence Carter so well on his steady stream of hits. Clever vocal spicing ala "Too Weak To Fight" brings in a cute note that will excite the extra attention to make this a runaway side. Flip: "You Can't Miss What You Can't Measure" (2:24) (McClinton, Carter)

### THE CHAMBERS BROTHERS (Columbia 44890)

**Wake Up** (2:15) (Blackwood, BMI — Hamlich, Hirschhorn)  
Topping off the effectiveness of a powerhouse side, the Chambers Brothers' latest side is a feature song in "The April Fools." Immediate radio impact coupled with moviehouse exposure makes this a lid likely to become one of the biggest yet for the act. Flip info not included.

### FRANKIE VALLI (Philips 40622)

**The Girl I'll Never Know** (3:33) (Saturday, BMI — Brown, Bloodworth)  
The selectivity that has marked Frankie Valli's infrequent solo sides has paid off each time. His latest is yet another powerhouse ballad served in Valli's borderline pop/teen manner. Sparkling arrangements and a celestial closing hook wilopen pop and adult station ears to this effort. Flip: "A Face Without a Name" (4:18) (Saturday, Season's Four, BMI — Crewe, Gaudio)

### PROCOL HARUM (A&M 1069)

**A Salty Dog** (4:35) (TRO-Andover, ASCAP — Brooker, Reid)  
The dramatic effectiveness of Procol Harum has kept the act in heavy demand with progressive programming stations though the group has not captured top 40 exposure in several months. Latest side, the title track from P.H.'s current LP, is a stunning effort with the impact to score once again on the AM teen scene. Flip: No info supplied.

### EDDY ARNOLD (RCA 0175)

**But for Love** (2:35) (Ampco, ASCAP — Cashman, Pistilli, West)  
The flash and melodic flavor of "Early Morning Rain" spices Eddy Arnold's new ballad in a faster tempo than the artist has appeared for sometime. Material and the delightful arrangement makes this a solid MOR side that should find across the board acceptance. Flip: "My Lady of Love" (2:48) (4 Star, BMI — Miller)

## Picks of the Week

### MERCY (Warner Bros.-7 Arts 7297)

**Forever** (2:36) (Tree, BMI — Killen)  
While the group's "Love Can Make You Happy" was reaching its peak, Mercy split into a pair of groups with the original Sundi label and on Warners. First single to appear as a "follow-up" is this delicate handling of the evergreen "Forever." Similar in texture and appeal to "Love," the side has a solid across-the-board hit spot. Flip: "The Morning's Come" (2:36) (Sherlin, BMI — Seiger)

### THE STEVE MILLER BAND (Capitol 2520)

**My Dark Hour** (3:05) (Sailor, ASCAP — Miller)  
In the pattern that many progressive rock groups have fashioned, the Steve Miller Band has come up with a standout single only after establishing a sales reputation on the LP front. "My Dark Hour" is a big, bold blues rock outing in the mold of Cream/Hendrix and several others. Hard rhythm gives the outing solid teen impact to spread the track from FM to AM channels. Flip: "Song for Our Ancestors" (5:00) (Same credits)

### COUNTRY JOE & THE FISH (Vanguard 35090)

**Here I Go Again** (3:26) (McDonald, BMI — McDonald)  
Bouncing rhythm track something like a carousel played slowly gives this new Country Joe track an unusual listening appeal which sets it apart for top forty and FM programmers. The exposure should touch off a sales fuse which will bring the act onto the single charts. Grand outing. Flip: "Baby, You're Driving Me Crazy" (2:42) (Seafood, BMI — Melton)

### SLIM HARPO (Excelsa 2306)

**Folsom Prison Blues** (3:40) (House of Cash, BMI — Cash)  
Last year's pop and country hit from Johnny Cash's catalog gives Slim Harpo a chunk of TNT for r&b sales. The new sound displayed by Mr. Scratch My Back carries the double edged impact of blues and underground appeal to spread this single into a potential chart item.

### HOWARD TATE (Turn Table 505)

**These Are The Things That Make Me Know You're Gone** (2:22) (Bay West, BMI — Norman)  
First side from Howard Tate since he joined Lloyd Price's label and it's a powerful ballad that should bring the artist back into chart perspective. Potent performance on a melancholy lover's plea gives Tate the sound of an r&b winner. Could start off strongly enough to break pop. Flip: "That's What Happens" (2:49) (Cissi, BMI — Norman, Pyfrom) Turn Table is distributed through JAD Records.

### JOHNNY ADAMS (SSS Int'l 770)

**Reconsider Me** (2:05) (Shelby Singleton, BMI — Smith, Lewis)  
Having gained a taste of reputation with "Release Me," Johnny Adams bounces back with a new ballad smacking of the vocal power that has been Tom Jones' monopoly. Material along the lines of "Funny How Time Slips Away" completes the MOR/rock impact that could bring this side home a winner. Flip: No info.

### BILLY MESHEL (Probe 462)

**Today Has Been Cancelled** (2:45) (Pelew, ASCAP — Meshel, Fishman)  
Right behind the initial action of his recent side from "The Love Song" LP, Billy Meshel eases the pace accenting an interesting melancholy lyric for overall exposure. Side's pop/TJB sound should gain notice with teen and young adult programmers. Flip: "That's What Sends Men to the Bowery" (2:35) (Meager, BMI — Meshel)

### BRENDA & THE TABULATIONS (Dionn 512)

**That's the Price You Have To Pay** (2:10) (Bee Cool, BMI — Payton, Jones)  
The stark, semi-hollow sound scintillation of Gamble-Huff's production amplifies the effective performance of Brenda & the Tabulations on a bright ballad side. Anticipate strong enough r&b reactions to develop behind this track to break it wide open on the teen market. Flip: "I Wish I Hadn't Done What I Did" (2:38) (World War III, BMI — Farrow)

### JIMMY WALKER (Columbia 44884)

**I Got The Best Of You** (2:24) (Viva, BMI — Fuller)  
Noted both in his own and as Bill Medley's replacement with the Righteous Bros., Bill Medley has finally seemed to come up with the right materials to set him on the hit pathway. Variation on a mood of the Union Gap by Jerry Fuller, and Walker's own solid vocal make this a powerhouse outing. Flip: No info supplied.

## Newcomer Picks

### CAT MOTHER AND THE ALL NIGHT NEWS BOYS (Polydor 14002)

**Good Old Rock 'N Roll** (3:05) (Cat Mother/EmmJay/Sea Lark, BMI — Michaels, Smith, Equine, Chin, Packer)  
Straight-ahead rock in the fifties' manner gives Cat Mother the power to break into the best seller lists. Side is an extremely worked medley of early rock hits including: "Sweet Little Sixteen," "Chantilly Lace," "Whole Lotta Shakin' Goin' On" and others worked into a dance side with solid teen potential. Flip: "Bad News" (3:09) (Same pubs, BMI — Chin, Equine)

### THE FIRST ST. MARBLE TEAM (Honor Brigade 2)

**Honey Love** (2:07) (Progressive, BMI — McPhatter, Gerald)  
Production work puts this side into the hit category. Basically a soft song, the instrumental sound lifts this material out of common bubble-gum status and gives it a hefty top-forty appeal which should bring in winner receptions from teen stations. Set to take off. Flip: No information given.

### CHUCK BROOKS (AGP 115)

**Baa Baa Black Sheep** (2:28) (Press, BMI — Brooks)  
An electrifying instrumental job behind Chuck Brooks' solid vocal makes this one of the outstanding newcomer sides of the week. Very fine dance side with a track which just grows and grows, and a performance that should put this lid in the r&b and rock running. Heavy breakout sound. Flip: "I've Got To Get Myself Together" (2:27) (Same credits.)





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WHAT SIGN  
YOU ARE**



MOTOWN 1148

**DIANA ROSS  
AND THE  
SUPREMES**



MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*



## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### THE EXOTIC GUITARS (Ranwood 843)

Trying (2:24) (Randy Smith ASCAP — Vaughn) Delightful instrumental from the Exotic Guitar's new LP should entice good exposure with easy listening stations. Side has a charming melodic flow and well woven arrangement. Flip: "Indian Love Call" (2:29) (Harms/Warner-Sevarts, ASCAP — Firmi, Hammerstein, Harbach)

### HARLEY HATCHER ORCH. (Philips 40618)

African Safari- Pt. 1 (2:57) (Leo the Lion/Mike Curb, BMI — Hatcher) Given a bit of extra work, this side could explode. Has the instrumental sound that paid off for Martin Denny with his "Quiet Village." Across-the-board possible. Flip: "Pt. 2" (2:30) (Same credits)

### ROBERTO MANN ORCHESTRA & CHORUS (Deram 85045)

Theme From "Baby Love" (3:00) (Charms, ASCAP — Guai, Guai) Beautiful theme from the recent (and current) movie is a scintillating piano showcase which could follow the "Romeo & Juliet" pattern with work. Flip: "Serenade to Summer-time" (3:10) (Galahad/Pedro, BMI — Palito, Fishman) Guitar styling is highlighted on this melodic charmer.

### NICK DeCARO (A&M 1037)

Love Is All (2:32) (Joseph, ASCAP — DeCaro) Accordion is featured as a change-of-pace lead with continental flavor on the new Nick DeCaro side. Attractively styled, the side should be welcomed in easy-listening markets. Flip: No info supplied.

### CIRCO STUDIO ORCHESTRA (Circo 2135)

Sunny Tijuana (1:57) (Siri, BMI — ??) Pretty instrumental side for MOR, easy listening action. The glistening brass and intriguing near-rock rhythm underline might bring home a summertime left-field breakout. Flip: "Topless" (2:36) (Same credits)

### POPCORN BLIZZARD (De-Lite 516)

(We Had a) Good Thing Going (2:39) (Delightful, BMI — Crane, Salminen) Fine soft sound more in the manner of a gentle Mamas & Papas than the act's name might indicate. Very pretty teen/MOR effort which could come from left field. Flip: "My Suzanne" (2:04) (Same credits)

### CLAUDE KING (Columbia 44833)

All for the Love of a Girl (2:50) (Vogue, BMI — Horton) Adding just a bit of pop feel to the production touch, this Claude King side connects with a sound that could break pop/MOR. Strong re-dating of this Johnny Horton classic. Flip: "I Remember Johnny" (4:11) (Dejab, BMI — King)

### AL NERO & THE FORUM (Spiral 4001)

Flying Can Be Fun (2:25) (Spiral, ASCAP — Shelley) Cute side a bit on the style of the Free Design's "Kites Are Fun" noisemaker of 2 years back. Soft summery side that could see teen & MOR acceptance. Flip: "Think Love" (2:12) (Same credits)

### THE SICCARI (Murbo 1035)

Feel in Love (2:17) (Bourne, ASCAP — McGreen Lippman) Pretty adult side which is likely to attract notice on night shows and in the ballad field. Fine vocal performance and beautiful string arrangement. Flip: "Rainbows & Roses" (2:34) (Bourne, ASCAP — Testa, Bentivoglio, Gallop)

### THE PIPE DREAM (RCA 0179)

The 5:23 (3:36) (Sunbury, ASCAP — Schwartz) An absolutely astounding lead vocal focuses attention on material that deserves a careful listen. Lyrics concern a young runaway who discovers the disillusionment in Village-free-living. Left-fielder introducing a group to watch for. Flip: "Mrs. Brown's Limousine" (3:22) (Bugaboo, ASCAP — Spangler)

### THE INSECT TRUST (Capitol 2496)

Been Here & Gone So Soon (3:30) (Ubiquitous/Beechwood/Luvlin, BMI — Barth, Jeffries, Palmer) Basically a folk effort on this side, but one which has enough taste of rock in the rhythm line to spark teen interest. Flip: "World War I Song" (3:17) (Same pubs, BMI — Callicott)

### GARY JOE COOPER (Polydor 15002)

Lovin' Is Believin' (2:10) (Granit, ASCAP — Cooper, Gallie) Fine teen side with a powerful ballad that is charged with extra impact through its bright instrumental and rhythm work. Flip: "Wouldn't You Really Rather Have Me" (2:59) (Same credits)

### LACE (Page One 21024)

I'm a Gambler (3:35) (Gil, BMI — Dello) Unusual sound nowadays in this almost straightforward folk-western song that has an effective teen magnetism. Could crop up in AM and FM playlists and sales ratings. Flip: "Go Away" (2:27) (Same credits)

### RICHARD WILLIAMS (Forward 104)

Where Do I Go? (2:29) (United Artists, ASCAP — Rado, McDermott, Ragni) Latest "Hair" single is a softened version of the recent Carla Thomas noisemaker. Side has the added prospect of MOR acceptance which could spark a return for the material. Flip: "It Hurts" (2:59) (BNP, ASCAP — Kay, Blair)

### THE GOOD SHIP LOLLIPOP (Metro-media 125)

Girl on the Subway (2:45) (Popdraw, ASCAP — Curtiss, Daniels) Heavy rock sound puts this tune into a teen bag that could spark attention from dance spinners on top forty and discotheque locations. Flip: "Love Any Way You Want It" (2:55) (Popdraw, ASCAP — Curtiss)

### ANDERS & PONCIA (Warner Bros-7 Arts 7294)

Make a Change (to Something Better) (2:51) (Sweet Magnolia, BMI — Anders, Poncia) Track cited from the Anders & Poncia LP makes a solid mark in the teen competition. Could come on strong with just a few top 40 breaks. Flip: "Lucky" (2:30) (Same credits)

### MARBLES (Cotillion 44036)

I Can't See Nobody (3:25) (Abigail, BMI — B & R Gibb) Third try at BeeGees' material has an energetic teen enticement which could make this the breakthrough effort from the team. Flip: "Little Boy" (2:56) (Casserole, BMI — B & M Gibb)

### MIKE HURST (Deram 7527)

Big City (4:02) (Al Gallico, BMI — Hurst) Interesting ballad with a folk and production backup which likens it to a heavy Simon & Garfunkel side. Overseas hit that could blossom here on top forty and FM circuits. Flip: "Demolition Zone" (3:20) (Same credits)

### REPARATA & THE DELRONS (Kapp 2010)

San Juan (2:37) (Famous, ASCAP — Kusik, Snyder, Berman) Pretty side in a misty summer manner from Reparata. The gentle delivery with a vivid pop development and soft material could capture the attention of teen and young adult p.d.'s. Flip: "Hold the Night" (2:43) (Kangaroo, BMI — Young)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### THE BLOSSOMS (Bell 797)

Soul & Inspiration (3:30) (Screen Gems-Columbia, BMI — Mann, Weil) Second Bill Medley produced Blossoms date is a heavy-funk rendering of this Righteous Brothers classic. Side has the impact to take hold pop/r&b and maybe even MOR. Flip: "Stand By" (2:35) (Orange Grove, BMI — Medley)

### THE MARRIOTTS (ABC 11218)

Tell It Like It Is (2:47) (Olrap, BMI — Davis, Diamond) Redating of the Aaron Neville hit comes on with the strength of powerful material and a fine group sound. Could become a left-field breakout side. Flip: "Ooh Baby Baby" (2:47) (Mable Lawton/Pamco, BMI — Baily, Jr.)

### ANN DUQUESNAY (Capitol 2525)

The National Anthem of Soul (2:50) (Suron, BMI — Savoy) Pretentiously titled, but loaded with a belting female performance that could carry it into the r&b charts, "The Anthem" might boom from there onto pop playlists. Flip: "You Ain't Woman Enough to Take My Man" (3:15) (Same credits)

### THE YOUNGHEARTS (Minit 32066)

Count Down (Here I Come) (3:40) (Lenoir/Metric, BMI — Peters, Flanagan, Sanders) Clever treatment of some fine material sets the Younghearts for another run at the charts. Side pulses in Motown manner, but with a power added by the group's performance on top of everything else. R&B and rock possible. Flip: "Misty" (3:10) (Vernon, ASCAP — Garner, Burke)

### E. RODNEY JONES (Charisma 418)

R & B Yime (Pt. 1) (2:37) (Winlyn, BMI — Jones) Driving bass line puts a dance power into this side that will bring it home a winner at many r&b stations. Could skyrocket into the sales picture. Flip: "Pt. 2" (2:06) (Same credits)

### DICKIE GOODMAN (Cotique 158)

On Campus (2:15) (Cotique, BMI — Goodman) Half of the original "Flying Saucer" team, Dickie Goodman comes up with a clever novelty news-rock idea in his unique style. Timely and tempting fare for a top forty change-of-pace. Flip: "Mambo Suzie" (Cotique, BMI — Colon) Performed by Johnny Colon.

### THE INCLINES (Atco 6674)

Pressure Cooker-Pt. 1 (2:25) (Cotillion/Incline, BMI — Burke, Coleman, Trollinger, Coleman, Young, McCollum, Espy) Medium-paced, but loaded with a charge of energy, this instrumental could break rock & blues. Flip: Pt. 2 (2:12) (Same credits)

### THE PACKERS (Imperial 66380)

Packin' It In (2:32) (Robaire/Renny Roker, BMI — Catalon, Ervin) Organ and brass are featured on this semi-soul instrumental side which comes on initially strong and fades into a slow-funk break. Likely to gain notice. Flip: "You Got It" (2:36) (Martin Rose/Wally Roker, BMI — Nathan, Ervin)

### ALVIN VALENTINE (Brunswick 755409)

There Oughta Be a Law (2:50) (Warner-Sevarts, ASCAP — Steward, Jr., Augustus) Vocal impact gives this side a powerful ear attraction that could bring it the extra attention that break the track on r&b channels. Flip: "Sweet, Sweet Revenge" (2:35) (Same credits)

### YUSEF LATEEF (Atlantic 2641)

Bishop School (3:00) (Alnur, BMI — Lateef) Soul-rock foundation re-touches the Yusef Lateef finish in a manner that could spark far more than jazz action for this perking side. Flip: "Raymond Winchester" (2:35) (Same credits)

### WALTER SCOTT (Pzazz 026)

Soul Stew Recipe (2:50) (Luap, BMI — Scott) Picking up on some of the progressive-soul styling that keys Motown instrumental tracks, this effort will see activity with r&b programmers. Flip: "Feelin' Something New Inside" (2:35) (Same credits)

### BIG AL 'T' ORCH. (Virtue 2507)

Twenty Five Miles (2:10) (Jobete, BMI — Bristol, Fuqua, Starr) Beaten by several weeks in the instrumental cover race, this rendering of the Edwin Starr hit is worth extra attention. Follows the original fairly closely with a fine brass lead. Flip: "Do the Slide" (2:01) (Mary Hill/Joshle, BMI — Hill, Stiles)

### SUGAR PIE DESANTO (Soul Clock 106)

The Feelin's too Strong (2:26) (Talk & Tell/Jondora, BMI — DeSanto) Fine side in the Chicago blues manner of the Dells, but with a bright femme performance that could initiate solid r&b action. Flip: "Be Happy" (2:38) (Same credits)

### ESTHER PHILLIPS (Roulette 7049)

Tonight, I'll Be Staying Here with You (2:46) (Big Sky, ASCAP — Dylan) The unique vocal quality of Esther Phillips' voice gives an extra ear-impact to this moderate, yet lively, ballad from the Bob Dylan songbook. Could happen. Flip: "Sweet Dreams" (3:10) (Acuff-Rose, BMI — Gibson)

### THE PASSIONS (Tower 485)

High Jacked-Pt 1 (2:30) (Ladybird, BMI — Christmas) Material that could have been written for the Four Tops is delivered with a fresh vocal sound by the Passions for solid r&b action. Likely to pick up added teen interest. Flip: "Pt. 2" (5:02) (Same credits) A complete version, and a strong one.

### GLADSTONE (A&M 1061)

What a Day (3:15) (Irving, BMI — Graham) Intriguing material for an FM spotlight gains extra AM effectiveness from a very strong performance by Gladstone. Long-shot, but one that could come home a winner. Flip: "Upsome" (2:45) (Same credits)

### GENE & EDDIE (Ru-Jac 201)

It's So Hard (2:30) (Diddy Bop/Blockbuster, BMI — Dorsett, Best) Philly-sound on this ballad gives it a listen-twice attraction which could serve to get sales started through the r&b circuit. Flip: "Sweet Little Girl" (2:15) (Same pubs, BMI — Conley, Mitchell)

### EL GRAN COMBO (Gema 1627)

Cinnamon (2:49) (Pamco, BMI — Tobin, Cymbal) A leading group in Puerto Rico, El Gran Combo has a cute Latin rendering of the Derek hit which could prompt particularly solid results in the American-Latin areas. Flip: "Good Night My Love" (3:00) (Motola, Marascalco)

### CHOLLO RIVERA & LATIN SOUL DRIVERS (Cotique 149)

I Could Never Hurt You Girl (3:29) (Cotique, BMI — Scruggs) Combined Latin and blues market impact of this ballad is likely to stir up attention which could spread rapidly nationwide. Flip: "Black & Blues" (3:21) (Same credits)

**"...This might just be the first pop masterpiece."**

**—THE NEW YORK TIMES**  
Sunday, May 18, 1969

**"TOMMY"**  
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# Hardy Boys To TV As Rock Detectives Dunwich To Produce, RCA To Release

LOS ANGELES — Using the "cover" of rock musicians, the Hardy Boys, those teenage sleuths familiar to almost all Americans through Franklin W. Dixon's best-selling series of books, will invade television in the Fall, and RCA will land the recording rights.

The series, skedded to begin a firm, two-year run in a Saturday morning slot on ABC-TV on Sept. 6, is being produced by Filmation Studios of Hollywood, producers of the CBS-TV "The Archies" series. Unlike the Archies, the Hardy Boys will be a live group, although members of the group will only be known by their TV names; Frank Hardy, Joe Hardy, Chubby Morton, Wanda Kay and Pete Jones. The Series itself will be animated.

Each half-hour show will feature two nine-minute mystery-adventure stories and one original song. Filmation, headed by Norm Prescott, Lou Scheimer and Hal Sutherland, in association with Bill Traut, president of Dunwich Productions, Chicago, has signed the group to a five-year record and management pact. Traut and Jim Golden will produce the record dates.



The Hardy Boys

### Track Record

"RCA had such tremendous success with the Monkees and the Archies," said Prescott, "that they were the obvious company to go with." The arrangement at RCA was wet with Norm Racusin, Joe D'Imperio and Harry Jenkins. Publishing will be handled by Fanfare Music, a division of 20th Century-Fox, headed by Paul Barry.

Initial single and album product will be released in August, prior to the debut of the TV series. The show is in rehearsal, with recording skedded to start next month.

CMA, agents for the group and Filmation, are formulating plans to launch the group on live nighttime national television just prior to the debut of the series. The group will appear on such CMA-packaged variety shows as Jackie Gleason, Hollywood Palace, the Music Scene, etc. The group will appear live and animated on a big pre-season primetime 'special' which ABC-TV is planning as a preview of its entire Saturday daytime line-up. Plans also call for the Hardy Boys to do a ten-city promotional tour starting Aug. 25, to be conducted under the auspices of ABC-TV and RCA Victor.

A short subject, "The Birth Of The Hardy Boys," documenting the creation of the group will be produced and shown in theatres across the country to coincide with the series debut.

"Because we have the advantage of the Hardy Boys appearing on television at least two years solid," Prescott concluded, "we have an excellent opportunity to establish and build one of the most popular rock groups in the country. Television has that kind of impact and "Archie" is pretty good proof."



## Top 50 In R & B Locations

1	<b>TOO BUSY THINKING ABOUT MY BABY</b> Marvin Gaye (Tamla 54181)	1	26	<b>NO MATTER WHAT SIGN YOU ARE</b> Diana Ross & The Supremes (Motown 1148)	40
2	<b>OH HAPPY DAY</b> Edwin Hawkins Singers (Pavilion 20001)	3	27	<b>I CAN'T SAY NO TO YOU</b> Betty Everett (Uni 55122)	28
3	<b>CISSY STRUT</b> Meters (Josie 1005)	4	28	<b>BLACK PEARL</b> Checkmates Featuring Sonny Charles (A&M 1053)	31
4	<b>GRAZIN' IN THE GRASS</b> Friends Of Distinction (RCA Victor 0107)	5	29	<b>BUYING A BOOK</b> Joe Tex (Dial 4090)	19
5	<b>IT'S YOUR THING</b> Isley Brothers (T Neck 901)	2	30	<b>I TURNED YOU ON</b> Isley Bros. (T-Neck 902)	39
6	<b>THE CHOKIN' KIND</b> Joe Simon (Soundstage 7 2628)	6	31	<b>ONLY THE STRONG SURVIVE</b> Jerry Butler (Mercury 72898)	24
7	<b>I CAN'T SEE MYSELF LEAVING YOU</b> Aretha Franklin (Atlantic 2619)	8	32	<b>MINOTAUR</b> Dick Hyman (Command 4126)	47
8	<b>PROUD MARY</b> Solomon Burke (Bell 783)	14	33	<b>NEVER GONNA LET HIM KNOW</b> Debbie Taylor (GWP 501)	21
9	<b>GOTTA GET TO KNOW YOU</b> Bobby Bland (Duke 447)	11	34	<b>THE APRIL FOOLS</b> Dionne Warwick (Scepter 12249)	36
10	<b>TESTIFY</b> Johnnie Taylor (Stax 0033)	13	35	<b>THE POPCORN</b> James Brown (King 6240)	40
11	<b>WHY I SING THE BLUES</b> B. B. King (Bluesway 61024)	12	36	<b>LOVE MAN</b> Otis Redding (Atco 6677)	38
12	<b>I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&amp;2)</b> James Brown (King 6224)	7	37	<b>LET ME LOVE YOU</b> Ray Charles (Tangerine 11213)	33
13	<b>SO I CAN LOVE YOU</b> The Emotions (Volt 4010)	16	38	<b>WHEN SOMETHING IS WRONG WITH MY BABY</b> Otis & Carla (Atco 6665)	29
14	<b>WE GOT MORE SOUL</b> Dyke & The Blazers (Original Sound 86)	15	39	<b>SUNDAY</b> The Moments (Stang 5003)	32
15	<b>DON'T LET THE JONESES GET YOU DOWN</b> Temptations (Gordy 7086)	20	40	<b>EVERYTHING I DO GONH BE FUNKY</b> Lee Dorsey (Amy 11055)	44
16	<b>COLOR HIM FATHER</b> Winstons (Metromedia 117)	25	41	<b>IT'S YOUR THING</b> Senor Soul (Whiz 611)	41
17	<b>STAND</b> Sly & The Family Stone (Epic 10450)	10	42	<b>MRS. ROBINSON</b> Booker T & MG's (Stax 0037)	—
18	<b>TIME IS TIGHT</b> Booker T & MG's (Stax 0028)	9	43	<b>MY WIFE, MY DOG, MY CAT</b> Maskmen & the Agents (Dynamo 131)	42
19	<b>FRIEND, LOVER, WOMAN, WIFE</b> O. C. Smith (Columbia 44589)	23	44	<b>WALK AWAY</b> Ann Peebles (Hi 2157)	35
20	<b>MOODY WOMAN</b> Jerry Butler (Mercury 72929)	30	45	<b>I WANT TO TAKE YOU HIGHER</b> Sly & The Family Stone (Epic 10450)	—
21	<b>WHAT IS A MAN</b> Four Tops (Motown 1147)	22	46	<b>WHY SHOULD WE STOP NOW</b> Natural Four (ABC 11205)	43
22	<b>AQUARIUS/LET THE SUNSHINE IN MEDLEY</b> Fifth Dimension (Soul City 772)	17	47	<b>IT'S MY THING (Part 1)</b> Marva Whitney (King 6229)	50
23	<b>WHAT DOES IT TAKE</b> Jr. Walker & All Stars (Soul 35062)	26	48	<b>MAMA POPCORN</b> James Brown (King 6245)	—
24	<b>I WANT TO LOVE YOU BABY</b> Peggy Scott & Jo Jo Benson (SSS Int'l 769)	18	49	<b>IS THIS THE WAY TO TREAT A GIRL</b> Hesitations (GWP 504)	49
25	<b>CAN SING A RAINBOW/ LOVE IS BLUE MEDLEY</b> Dells (Cadet 5641)	27	50	<b>ANGEL OF THE MORNING</b> Bettye Swann (Capitol 4731)	—

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**ON COLUMBIA RECORDS** 



# CashBox Album Reviews

## Pop Picks



### THIS IS TOM JONES — Parrot PAS 71028

Tom Jones, with five albums on the charts, and backed by a continuing promotion by London Records, has yet another winning entry with this set of pop selections. The artist's powerful, dramatic vocals give urgency to such tunes as "Fly Me To The Moon (In Other Words)," "(Sitting On) The Dock Of The Bay," "Without You (Non C'E' Che Lei)," and "Let It Be Me." Tom Jones seems to have taken up permanent residence on the charts, and this LP should renew his lease.



### THE MONKEES GREATEST HITS — Colgems COS-115

The Monkees will be back on top of the charts with this collection of their best early work, including several top album tracks. "Last Train To Clarksville," "I'm A Believer," "A Little Bit Me, A Little Bit You," "Pleasant Valley Sunday," "Daydream Believer" and "Valleri" highlight the set, which is rounded out by such top tracks as "I Wanna Be Free," "Shades Of Gray" and "She." Total sales dynamite.



### PETER, PAUL AND MOMMY — Peter, Paul & Mary — Warner Bros./7 1785

"Day Is Done," the current P, P&M singles smash, leads off a collection of light-hearted tunes that will introduce a wide children's audience to the vet trio. Group's regular following will also go for this set, which includes the while-back "Puff (The Magic Dragon)," "The Marvelous Toy," "Boa Constrictor" and "It's Raining."



### EVERYTHING'S ARCHIE — Archies — Calendar KES 103

Feelin' So Good (S.K.O.O.B.Y.-D.O.O.), the recent Archies single hit, leads off the cartoon group's second album, which should have little trouble in achieving heavy sales. "Sugar Sugar," the group's latest (and possibly best) single, is another sales bonus. Other tunes on the set, all of which are due for TV exposure, include "Inside Out — Upside Down," "Don't Touch My Guitar" and "Circle Of Blue."



### MIDNIGHT COWBOY — Original Motion Picture Score — United Artists UAS 5198

Dustin Hoffman did it for "The Graduate" and he'll do it for "Midnight Cowboy." Expect this top soundtrack to be high on the charts in a matter of weeks within the picture's release. Nilsson's reading of Fred Neil's "Everybody's Talkin'" is the musical highlight of the flick, but the Group's "A Famous Myth" and Leslie Miller's "He Quit Me Man" also stand out strong. Two tunes from Elephant's Memory and some John Barry-penned music rounds out a powerful set.

## Pop Best Bets



### PICKIN' UP THE PIECES — Poco — Epic BN 26460

A slight touch of the Buffalo Springfield sound (contributed by ex-Springfielder's Jim Messina and Richie Furay), a good dose of steel guitar (from Rusty Young) and some tasty drums (from George Grantham) combine to form the sound of Poco, a fast-moving band from the West Coast. Group's brand of rural rock should gain quick acceptance from contemporary fans. Title tune, "Calico Lady," "Short Changed" and "Tomorrow" are winners, as are all the tunes on this set.



### THE DELLS GREATEST HITS — Cadet LPS 824

The Dells, whose songs have been consistent singles chart makers (the Dells are currently on the Top 100 with "Can Sing A Rainbow/Love Is Blue"), are represented on this LP in a compilation of their heavy-sellers of the last year-and-a-half. On the set are five chart entries from that period: "Stay In My Corner," "Always Together," "There Is," "Wear It On Our Face," and "Hallways Of My Mind." These smooth soul-stylings make for an album that should see strong sales in both pop and R&B markets.



### SONGS — Rotary Connection — Cadet Concept LPS 322

The Rotary Connection should continue in the groove as a top contemporary interpreter of rock material with this, their fourth album. Group's unusual vocal stylings, backed by just the right touch of instrumentation, are ably applied to such tunes as "Respect," "The Weight," "Salt Of The Earth," "Burning Of The Midnight Lamp," "I've Got My Mojo Working," "This Town" and a trio of Cream songs, "Sunshine Of Your Love," "Tales Of Brave Ulysses" and "We're Going Wrong."



### MY WHOLE WORLD ENDED — David Ruffin — Motown MS 685

David Ruffin's first effort as a single, after he exited the Temptations, "My Whole World Ended (The Moment You Left Me)," hit the Top 100, and that tune, which is the title of this album, and 11 other soul songs make up the artist's first LP. Graceful, rhythmic readings of the title song, "Pieces Of A Man," "Message From Maria" (a recent Joe Simon chart entry), and "My Love Is Growing Stronger" could bring this offering heavy R&B and pop airplay and sales.



### AFTER THE RAIN — Muddy Waters — Cadet Concept LPS 320

Longtime blues singer/guitarist Muddy Waters, currently enjoying great popularity amongst blues fanciers, should please his growing following with his latest set. Eight blues tunes receive the artist's distinctive, powerful treatment. Included on the disk are "I Am The Blues," "Ramblin' Mind," "Honey Bee," and "Blues And Trouble." Mournful, growling, electrifying blues. There're all here.



### MORE TODAY THAN YESTERDAY — Spiral Starecase — Columbia CS 9852

The title song of this LP is Top 10 this week, a buoyant, joyous tune that sets the pace for the album as a whole. Among the other sparkling ditties on the set are "For Once In My Life," "Proud Mary," "The Thought Of Loving You," "Our Day Will Come," and "Since I Don't Have You." This effervescent package should see heavy sales activity on a wide-spread basis.



### NRBQ — Columbia CS 9858

NRBQ, the subject of a massive publicity campaign, has the sound to capitalize on the exposure they're getting and should do quite well with their debut album. The group mixes styles, playing straight rock (mid-West originated), blues (mid-West also) and hillbilly rock. "C'Mon Everybody" and "Hey Baby" fall into the first category, "C'Mon If You're Comin'" into the second and "Kentucky Slop Song" into third. "Rocket Number 9," a Sun Ra tune, is inclassifiable. Their current single, "Stomp," is also included.



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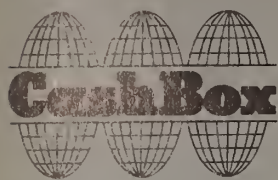
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# Cash Box Album Reviews

## Pop Best Bets



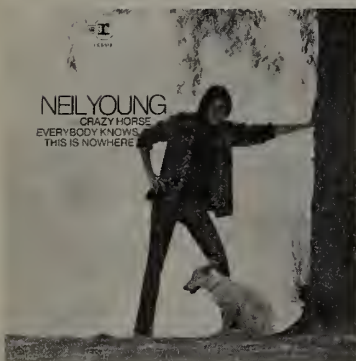
### THE ORIGINAL DELANEY & BONNIE — Elektra EKS 74039

Slightly soulful, slightly country, Delaney and Bonnie and Friends are already a subject of much conversation on both coasts and many points in between, and should have little difficulty moving a great deal of product. The duo's highflying vocals, together with some topnotch accompaniment, sweeten such tunes as "When The Battle Is Over," "Get Ourselves Together" (top and bottom sides of their new single), "Do Right Woman" and "Love Me A Little Bit Longer."



### IT'S A BEAUTIFUL DAY — Columbia CS9768

It's A Beautiful Day, a group from the west coast, offers its first album. Their sound is primarily an attractive blend of folk-rock and classical motives, and the vocals of David Laflamme and Pattie Santos are quite fetching. Beautiful Day member Linda Laflamme wrote three of the tunes with David; he wrote three himself, and co-wrote the other. Such melodies on the LP as "White Bird," "Hot Summer Day," and "Bombay Calling" could bring the group much favorable response.



### EVERYBODY KNOWS THIS IS NOWHERE — Neil Young with Crazy Horse — Reprise 6349

The second album by Neil Young since he left the Buffalo Springfield, this set finds the singer/composer back on the right track. With the aid of Crazy Horse, his new backup group, Young runs through seven of his own compositions, and the result should please old fans and win new ones. Of special interest is the over-nine-minute "Down By The River," but all the songs sit well, including "Round & Round (It Won't Be Long)" and "Cowgirl In The Sand."



### PRETTIES FOR YOU — Alice Cooper — Straight STS 1051

Alice Cooper, a five-man freak L.A. band, kicks off the Frank Zappa-helmed Straight label, and even though the entire concept is rather bizarre, we think the contemporary public will take this album straight to heart. To give you an idea of the contents, mediate on such titles as "10 Minutes Before The Worm," "Sing Low, Sweet Cheerio," "No Longer Umpire" and "Earwigs To Eternity." Group has an identifiable and acceptable sound and should do quite well.



### KALEIDOSCOPE — Epic BN 26467

The first two albums from Kaleidoscope won the group wide critical support and good sales, and this new set may find the group ready for a major breakout. The West Coast quintet has let the world catch up with their advanced musical stylings, and should pick up good airplay with such cuts as "Lie To Me," "Tempe Arizona," "Banjo" and the over-eleven-minute "Seven-Ate-Sweet." Heavy country influence is present on some of the cuts.

## Classical Picks



### MOZART: PIANO CONCERTOS NR. 11 KV 413/NR. 15 KV 450-Geza Anda/Camerata Academica des Salzburger Mozarteums-Deutsche Grammophon SLPM 139393

Geza Anda is both soloist and conductor on this album, which contains Mozart's lovely Piano Concertos, Nrs. 11 and 15. As a soloist, Anda plays vividly throughout both works, and as a conductor, he guides the Camerata Academica des Salzburger Mozarteums with an expert hand. Devotees of Mozart should be highly pleased with Anda's interpretations of the great composer's scores.



### GRITS AIN'T GROCERIES — Little Milton — Checker LSP 3011

"Grits Ain't Groceries" and "Just A Little Bit" were both Top 100 entries for soul singer Little Milton, and both tunes were heavy R&B chart entries as well. This set includes both these chart items, plus eight other numbers. Little Milton delivers strong blues readings of "I Can't Quit You Baby," "Spring," and "Steal Away," and the entire album adds up to a potent candidate for sales action on a major scale.



### DICK GREGORY: THE LIGHT SIDE: THE DARK SIDE — Poppy PYS 60,001

Comic Dick Gregory returns to disk after a long absence with a specially-priced, two-record set recorded live at one of his college speaking engagements. Although Gregory was always noted for making social commentary the base for his routines, this set finds him in a more serious mood than ever. While the laughs flow freely, Gregory's views, drawn from personal experience, may prove to be an equal drawing card.



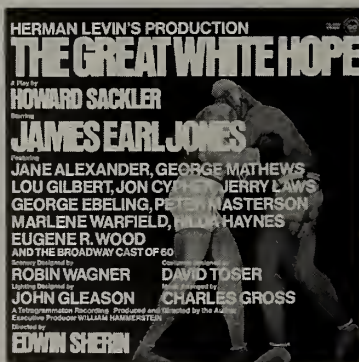
### EARLY DAYS — Zombies — London PS 557

Returning to chartdom with several singles on another label, the Zombies could be in for additional business via this set of material from the London vaults. In addition to their while-back "She's Not There," "Tell Her No" and "Leave Me Be" chartriders, the album contains several never-on-LP tunes including "Indication," "You Make Me Feel Good" and "Don't Go Away."



### HOW NOW BLUE COW — The Triangle — Camaret ST 5001

The Triangle's first album is an intriguing melange of blues, country, and rock. The trio consists of Michael "Chick" Carelli (vocals, guitar), Ty Grimes (drums), and Howard J. Steele II (bass). Grimes penned 7 of the 11 tunes on the set. Thumping, pulsating performances of "Music, Music," "2:46/99 1/2," "Magic Touch," and "Lucille" are high-spots on the LP. A highly auspicious album debut, this package could catch on big.



### THE GREAT WHITE HOPE — Original Cast Recording — Tetragrammaton TDL 5200

"The Great White Hope," the thunderously theatrical Broadway play about the first black heavyweight champion, is now available on Tetragrammaton's original cast recording, which consists of a three-record set. The complete libretto is included in the package. "The Great White Hope," one of the biggest Broadway hits in years, stars James Earl Jones, and was written by Howard Sackler and directed by Edwin Sherin. No serious theatre-goer will want to be without this recording.



### SCHUMANN: PIANO QUINTET/BRAHMS: HORN TRIO-Rudolf Serkin/Budapest String Quartet/Michael Tree/Michael Bloom-Columbia MS 7266

Pianist Rudolf Serkin is spotlighted in this album in performances of two fine chamber works. With the Budapest String Quartet, Serkin performs Robert Schumann's Quintet in E-Flat Major For Piano And Strings, Op. 44, and with Michael Tree (violin) and Myron Bloom (French Horn), he plays Brahms' Trio In E-Flat Major For Piano, Violin And Horn, Op. 40. Serkin's playing is uniformly excellent, as is that of Tree, Bloom and the Budapest Quartet.



## WNBC-New York: Modern Pop & Local Investment

WNBC—New York, although it programs between 50 and 60 current singles, is not a Top 40 station. Program director Ted Bair listens to all singles and compiles the playlist. Although the trades are used as a guide, the outlet will not necessarily program a record simply on the basis of its chart status. Music director Gail Sicilia "routines," or builds WNBC's shows, which features such instantly recognizable and highly commercial performers as the Beatles, Frank Sinatra, Simon and Garfunkel, Tom Jones, Petula Clark, and the 5th Dimension. Judy Collins' last two singles have received WNBC airplay, as have cuts from Bob Dylan's Top 5 chart LP, "Nashville Skyline."

### Network & Station News

WNBC programs NBC Network news on the hour Monday through Friday in 5-minute segments, which are followed by 2 to 3-minute news broadcasts from WNBC's own news department. On the half-hour, WNBC airs five minutes of news, also prepared by the WNBC news department. At 8 a.m., there is 10 minutes of Network news from Russ Ward in Washington, and at 7:30 p.m., Bill Ryan delivers 15 minutes of Network news.

One of WNBC's most distinctive features is "Monitor," a Network program that is heard on the station on weekends, in specific WNBC time slots. "Monitor" presents interviews, music entertainment packages (Bob and Ray previously appeared on the show), news, and offers such name

personalities as Henry Morgan, Garry Moore, Durward Kirby, and Gene Rayburn.

On Sundays, WNBC programs religious and community service broadcasts, one of which is the noted "Meet The Press" (6:35 to 7 p.m.). Bair points out that "WNBC, now more than ever, is becoming more of a local station." This statement is borne out by such Sunday programs as "Conference New York," which is produced locally by the WNBC news department. Aired from 6:05 to 6:35 p.m., "Conference New York" is a panel discussion on political, social, and economic issues which are of vital interest to New Yorkers. Another Sunday broadcast demonstrating WNBC's involvement with local community affairs is the religious telephone-talk show (9:05 to 10 a.m.). This show, done locally, is concerned with various contemporary social problems, upon which a religious viewpoint is brought to bear.

### WNBC's Sound

Recently, Hugh Heller, chief of the Heller Corp. in Hollywood, wrote a series of station identification spots designed to complement the sound of WNBC. Currently being heard on the outlet, these spots do, in fact, reflect that sound—contemporary, commercially appealing, and aimed at the coveted market of 18 to 35 year-olds.

The personality line-up at WNBC includes Joe O'Brien, Big Wilson, Charlie Brown, Jack Hayes, and Wayne Howell.

## Radio News Report

The first anniversary of the assassination of Senator Robert F. Kennedy will be marked by Metromedia Radio News with a special one-hour radio documentary, "R.F.K.," for broadcast Sunday, June 8. The announcement was made by Alan Walden, national news coordinator for Metromedia Radio. Narrated by the global voice news agency's Washington bureau chief, Dan Blackburn, "R.F.K." will feature appearances by nearly two dozen nationally and internationally prominent political figures and journalists associated with the late Senator. The special program will be aired in New York City on Metromedia's WNEW-AM-FM, and across the country and in Canada on Metromedia Radio News' affiliated stations. Participating in the special documentary, among others, are: former Vice President Hubert Humphrey, Senators Edward Kennedy, George McGovern, Jacob Javits, and Fred Harris; New York City Mayor John Lindsay; Frank Mankiewicz, former Press Secretary to the late Senator Kennedy; former Kennedy advisors Arthur Schlesinger, Theodore Sorensen, Daniel Moynihan, and Kenneth O'Donnell; Lawrence O'Brien, former Postmaster General; Rev. Ralph Abernathy, Chairman of the Southern Christian Leadership Conference; Jesse Unruh, California Assembly Democratic Leader; Frederick Dutton, former Assistant Secretary of State; New York Congressman Allard Lowenstein; author David Halberstam; Rafer Johnson, former Olympic decathlon champion, and author Jules Witcover.

Novus Productions has been formed in order to initiate and produce contemporary TV programming, it has been announced by Richard E. Perin, executive vice president of the new company. First project for Novus is a show called "The Happening People," which Perin produced and describes as "... a hip half hour, designed to reach the 18-35 audience." Two pilots for the talk-show strip were taped recently, with J Marks as host. Guests included Al Kooper, Columbia recording artist and producer; John McClure, director of Columbia's Masterworks Division; and Janice Ian, Verve/Forecast recording artist. All subjects of current popular appeal to the young adult viewers are planned for the program's format—such as motion pictures, TV, all the arts, politics, the new morality, and war and peace. Says Perin: "Television has created an electronic sophistication that cancels out geographical divisions. The young adults today do not live in markets as much as they live on levels of awareness—and "The Happening People" happens on those levels, cutting through regional taste and temperament." Available now for fall programming, "The Happening People" is syndicated nationally through Teledynamics Corp., of which Perin is sales manager.

Alan Sands Productions, New York radio syndicator, is interested in locating previously produced radio series on Horoscopes and Astrology. Also, any phonograph recordings on the subject. If you have same, or know their whereabouts, please send details to Sands at 565 Fifth Avenue, New York City.

WWDC-Washington, D.C., has taken top honors in the Chesapeake Associated Press News Awards in the fields of "Outstanding In-Depth Reporting" and "Outstanding Public Affairs Program." Newsman Larry Matthews won the reporting award for his 11-part series on drug addiction and abuse in the Washington area, entitled "High is Not Free." Matthews' three months of intensive investigation involved local and Federal narcotics authorities, and district health and police officials. He also turned his attention to the use of drugs in the suburbs and the increasing addiction rates among upper and middle class teenagers. WWDC's

second award-winning entry was for the Fred Gale "Comment" program (Monday through Saturday at 10 p.m.). Gale features diversified guest interviews, and highlights his show with listener call-ins. Entertainers involved in politics such as Dick Gregory, Robert Vaughan, Shirley Temple Black, and Mort Sahl offered their opinions at various times during the year, as did thousands of Gale's listeners on wide-ranging topics.

Jeff Kaye, at WKBW-Buffalo, N.Y., reports that the Grand Funk Railroad broke it up at WKBW Teen Day at the Teen Fair on Saturday, May 24. Group has been signed to Capitol. On Sunday, 7,000 people turned out to catch the Byrds.

KQV-Pittsburgh captured four major awards last month, including a double honor from the Broadcast Industry Conference, meeting at San Francisco State College. The outlet won two Broadcast Media Awards for separate editorial series researched and written by editorial director Russell Martz and broadcast by station vice president and general manager John D. Gibbs: "Teacher Turmoil" documented the growing unrest among teachers in the Pittsburgh city school system and was written in the midst of strike threats and court injunctions; "Kids and Sex" was an editorial look at sex education, or the lack of it, and the growing venereal disease rate among youth of the Metropolitan Pittsburgh district. This latter series also obtained the Walter F. Donaldson Award, given annually by the Pennsylvania Medical Society for the outstanding contribution to medicine and health research. And, finally, a KQV editorial series, "Signs of the Times," dealing with the need for strict gun controls, garnered the Golden Quill Award in politics and government given for outstanding journalistic achievement in western Pennsylvania.



**HAPPY GUESTING:** Singer/composer Bobby Darin (r.), owner of Direction Records, for whom his latest single is "Me & Mr. Hohner," appeared recently on Australia's top-rated "Sydney Tonight Show," hosted by American recording artist Tommy Leonetti (Decca). Darin currently co-stars with Jean Simmons in the new Richard Brooks film, "The Happy Ending."

**SPUTTERS:** In his 40 years at WTIC-Hartford, Conn., Larry Kenfield has seen what was then a four-year-old radio station grow from a staff of 74 musicians, about \$100,000 worth of sheet music and not a single record into a radio and TV operation that now maintains a music library of more than 74,000 records. The sheet music was donated to the Hartt College of Music of the University of Hartford several years ago. Today, as Kenfield marks his 40th anniversary with WTIC, he is supervisor of music for WTIC-AM, FM and TV. . . . Vernon Winslow, who is also an assistant professor at Dillard University, celebrated his 20th year last month as "Doctor Daddy-O" on WYLD-New Orleans.

**VITAL STATISTICS:** T.J. Johnson has joined the Allen Shaw staff at FM special projects group at ABC Radio in New York City.

## Bios for Dee Jays

### Dells



The Dells consist of Chuck Barksdale, Vern Allison, Johnny Carter, Marvin Junior, and Michael McGill. The group first met while attending Thornton Township High School in Harvey, Illinois. After long hours of study and rehearsal, the Dells signed a recording contract with Chess Records. Their first single for the label didn't catch on, and the group signed on with VJ Records, for whom they recorded, among other hits, "Why Do You Have To Go" and "Oh, What A Night," both of which could be termed R&B collectors' items. The Dells have since had a string of hits on Cadet Records; they are currently on the Top 100 with "Can Sing A Rainbow/Love Is Blue," which is number 54 this week. "The Dells Greatest Hits," an album covering the act's hit singles over the past year-and-a-half has just been released.

### Who 'Opera' For Radio

NEW YORK — Decca Records has issued a specially designed and edited version of the Who opera, "Tommy," prepared exclusively for radio station programming. According to Frank Mancini director of promotion, "we understand the needs of other stations whose format cannot possibly allow for such a lengthy program, but who are anxious to feature excerpts." The work originally covers 2 LP's.

Boxed to resemble a miniature opera set, the set contains four 45 rpm singles featuring eight complete selections from the opera along with a libretto (not contained in the commercial packaging of the album).

### Chicago Transit Authority

The Chicago Transit Authority, a seven-man jazz rock orchestra which records for Columbia, is composed of: Dan Seraphine, drums; Robert Lamm, organ/electric piano/vocals; Terry Kath, guitar/vocals; Walt Perry, woodwinds; Lee Loughnane, trumpet/flugel horn; Pete Cetera, bass/vocals; and Jim Pankow, trombone. Seraphine, who has been playing for 11 years, studied with Chuck Flores, ex-member of Maynard Ferguson and Woody Herman bands. Lamm, one of the band's prolific writers, has been playing 8 years, as has Kath, who is also a busy writer for Chicago. Perry studied with woodwind players in the Chicago Symphony; he has been playing 14 years. Loughnane studied for two years at the Chicago Conservatory College and played in several local Chicago rock groups and big bands. Cetera started playing accordion at 12, and worked with several local groups, and Pankow, who has played with the Bobby Christian and Ted Weems orchestra as well as his own jazz quintet, does much of Chicago's composition and brass arrangements. "Chicago Transit Authority," the group's first album, is number 42 on the charts this week.



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WKYC — Cleveland

Ballad of John & Yoko—Beatles—Apple  
What Does It Take—Jr. Walker—Soul  
Baby I Love You—Andy Kim—Steed  
Ruby Don't Take Your Love—1st Edition—Reprise  
Struggling Man—Edwin Starr—Gordy

## WQXI — Atlanta

Mrs. Robinson—Booker T & MGs—Stax  
Girl I'll Never Know—Frankie Valli—Mercury  
Can't Quit Her—Arbors—Date  
Put A Little Love—Jackie DeShannon—Liberty  
Ballad of John & Yoko—Beatles—Apple  
While You're Out Looking For Sugar—Honey Cone—Hot Wax  
In the Year 2525—Zager & Evans—RCA  
Tell All The People—Doors—Elektra  
Quentin's Theme—Chas. Grean—Ranwood  
Prophecy of John & Daniel—Cowsills—MGM

## CKLW — Detroit

Stay & Love Me—Brian Hyland—Dot  
What Does It Take—Jr. Walker—Soul  
While You're Out Looking For Sugar—Honey Cone—Hot Wax  
Mrs. Robinson—Booker T & MGs—Stax  
Since I've Lost You—Temptations—Gordy

## WDGY — Minneapolis

Love Me Tonight—Tom Jones—Parrot  
Welcome Me Love—Bklyn Bridge—Buddah  
Special Delivery—1910 Fruitgum—Buddah  
Goodmorning Starshine—Oliver—Jubilee  
Tomorrow, Tomorrow—Bee Gees—Atco

## WTIX — New Orleans

Reconsider Me—Johnny Adams—SSSI  
Mrs. Robinson—Booker T & MGs—Stax  
Pledge Of Love—Joe Jeffrey—Wand  
Special Delivery—1910 Fruitgum—Buddah  
Prophecy Of John & David—Cowsills—MGM  
Angel Of The Morning—Merilee Rush—Bell  
LP—Today—Bobby Goldsboro—UA  
LP—Along Came Jones—Ray Stevens—Monument

## KXOX — St. Louis

Let's Dance—Ola & Janglers—GNP  
Without Her—Herb Alpert—A&M  
John & Yoko—Beatles—Apple  
Sand & Shovels—Bobby Vinton—Epic  
I Threw It All Away—Bob Dylan—Col.  
Love Is Blue—Dells—Cadet  
Love Man—Otis Redding—Atlantic  
My Cherie Amour—Stevie Wonder—Tamla  
Crystal Blue—Tommy James—Roulette  
Rhythm Of Rain—Gary Lewis—Liberty  
Spinning Wheel—Blood, Sweat & Tears—Col.  
Welcome Me Love—Bklyn Bridge—Buddah  
Baby I Love You—Andy Kim—Steed  
Goodmorning Starshine—Oliver—Jubilee  
Moody Woman—Jerry Butler—Mercury

## WKBW — Buffalo

Spinning Wheel—Blood, Sweat & Tears—Col.  
John & Yoko/Old Brown Shoe—Beatles—Apple  
Minotaur—Dick Hyman—Probe  
Israelites—Desmond Dekker—Uni  
Romeo & Juliet—Henry Mancini—RCA  
Walk On By—We Five—A&M  
Baby I Love You—Andy Kim—Steed  
What Does It Take—Jr. Walker—Soul  
Stomp—NRBQ—Columbia  
Love Is Blue—Dells—Cadet  
Color Him Father—Winstons—Metromedia  
Galveston—Roger Williams—Kapp  
Goodmorning Starshine—Oliver—Jubilee  
St. Paul—Terry Knight—Capitol

## WABC — New York

Pinball Wizard—Who—Decca  
One—3 Dog Nite—Dunhill  
No Matter What Sign—Supremes—Motown  
I Turned You On—Isley Bros.—T Neck  
Black Pearl—Sonny Charles—A&M  
Israelites—Desmond Dekker—Uni  
I Wanna Take You Higher—Sly—Epic

## WLS — Chicago

Crystal Blue—Tommy James—Roulette  
Spinning Wheel—Blood, Sweat & Tears—Col.  
What Does It Take—Jr. Walker—Soul  
Mrs. Robinson—Booker T & MGs—Stax  
Daytime:  
Ruby, Don't Take Your Love—1st Edition—Reprise  
Rhythm Of Rain—Gary Lewis—Liberty  
Sand & Shovels—Bobby Vinton—Epic

## WQAM — Miami

Let Me—Paul Revere—Columbia  
Everyday With You Girl—Classics IV—Liberty  
I Turned You On—Isley Bros.—T Neck  
My Pledge Of Love—Joe Jeffrey—Wand  
Moody Woman—Jerry Butler—Mercury

## WEAM — Washington, D.C.

Mrs. Robinson—Booker T & MGs—Stax  
Crystal Blue—Tommy James—Roulette  
Moody Woman—Jerry Butler—Mercury  
Pledge Of Love—Joe Jeffrey—Wand  
Spinning Wheel—Blood, Sweat & Tears—Col.  
Don't Wake Me—Peppermint Rainbow—Decca  
Testify—Johnny Taylor—Stax  
LP—So I Can Love You—Emotions—Volt  
LP—Summer Place—Ventures (Hawaii Five-O LP)—Liberty  
Midday:  
Girl You're Too Young—Archie Bell—Atl.  
Love Me Tonight—Tom Jones—Parrot  
Prophecy Of Daniel—Cowsills—MGM  
Hurt So Bad—Lettermen—Capitol  
Ruby, Don't Take Your Love—1st Edition—Reprise

## WKBW — Buffalo

Goodmorning Starshine—Oliver—Jubilee  
Galveston—Roger Williams—Kapp  
Color Him Father—Winstons—Metromedia  
Love Is Blue—Dells—Cadet  
Stomp—N.R.B.Q.—Columbia  
What Does It Take—Jr. Walker—Soul  
Baby I Love You—Andy Kim—Steed  
Walk On By—We Five—A&M

## WOKY — Milwaukee

Baby I Love You—Andy Kim—Steed  
More & More—Blood, Sweat & Tears—Col.  
Love Me Tonight—Tom Jones—Parrot  
Goodmorning Starshine—Oliver—Jubilee  
With Pen In Hand—Vikki Carr—Liberty  
More Today Than Yesterday—Spiral Starecase—Col.  
Crystal Blue—Tommy James—Roulette  
My Cherie Amour—Stevie Wonder—Gordy  
Black Pearl—Sonny Charles—A&M  
River Is Wide—Grass Roots—Dunhill  
Color Him Father—Winstons—Metromedia  
Girl I'll Never Know—Frankie Valli—Philips  
Ruby Don't Take Your Love—1st Edition—Reprise  
Sand & Shovels—Bobby Vinton—Epic

## WMEX — Boston

Ballad of John & Yoko—Beatles—Apple  
Because of a new format at WMEX which expands the station's scope, only one single has been added along with a number of album cuts by such artists as Tom Jones, Who, Youngbloods, Nazzy, Andy Williams, Beatles, Moody Blues, Friends of Distinction, Feliciano, Blood Sweat, Jimi Hendrix, Steppenwolf, Simon & Garfunkel, etc. (See story this page)

## WMAK — Nashville

Color Him Father—Winstons—Metromedia  
John & Yoko—Beatles—Apple  
We Can't Go On This Way—Unchained Mynds—Buddah  
Medicine Man—Buchanan Bros.—Event

## WRKO — Boston

Days of Sand & Shovels—Bobby Vinton—Epic  
What Does It Take—Jr. Walker—Soul  
Put A Little Love—Jackie DeShannon—Liberty  
Crystal Blue—Tommy James—Roulette  
Listen To The Band—Monkees—RCA  
Hushabye—Jay & Americans—UA

## WIBG — Philadelphia

Love Is Blue—Dells—Cadet  
Love Me Tonight—Tom Jones—Parrot  
My Cherie Amour—Stevie Wonder—Tamla  
So I Can Love You—Emotions—Volt  
Hurt So Bad—Lettermen—Capitol  
Moon Flight—Vik Venus—Buddah  
Pledge of Love—Joe Jeffrey—Wand  
Friend, Woman—O.C. Smith—Columbia

## WHBQ — Memphis

Pledge of Love—Joe Jeffrey—Wand  
Baby I Love You—Andy Kim—Steed  
What Does It Take—Jr. Walker—Soul  
Girl I'll Never Know—Frankie Valli—Philips  
Feelin' Alright—Joe Cocker—A&M  
Born On The Bayou—Short Cuts—Pepper

## KILT — Houston

Yesterday When I Was Young—Roy Clark—Dot  
Beginning—Bubble Puppy—Int'l Artists  
It's Alright—JJ Jackson—WB  
Moody Woman—Jerry Butler—Mercury  
Girl I'll Never Know—Frankie Valli—Philips  
Listen To The Band—Monkees—RCA  
Love Me Tonight—Tom Jones—Parrot  
Prophecy of John—Cowsills  
LP—She's A Woman—Feliciano—RCA  
LP—I'm Movin' On—Elvis in Memphis—RCA

## WFIL — Philadelphia

Quentin's Theme—Chas. Grean—Ranwood  
Tomorrow, Tomorrow—Bee Gees—Atco  
LP—Working On A Groovy Thing—5th Dimension—Soul City

## WMCA — New York

Crystal Blue—Tommy James—Roulette  
Moon Flight—Vik Venus—Buddah  
Mrs. Robinson—Booker T & MGs—Stax  
Didn't We—Richard Harris—Dunhill  
Can't Quit Her—Arbors—Date  
Friend, Woman—O.C. Smith—Columbia  
What Does It Take—Jr. Walker—Soul  
My Sentimental Guy—Herman's Hermits—MGM

## KRLA — Pasadena

Friend, Lover, Etc. O.C. Smith—Col.  
I Turned You On—Isley—T-Neck  
Mrs. Robinson—Booker T & MGs—Stax  
I Have But One Life To Live—Sammy Davis Jr.  
I Can't Quit Her—Arbors—Date  
Color Him Father—Winstons—Metromedia  
Prophecy Of Daniel & John The Divine—Cowsills—MGM  
LP—Calif. Bloodline—Mother Country, Can't Look Back—John Stewart—Capitol

## KHJ — Hollywood

Baby I Love You—Andy Kim—Steed  
Put A Little Love—Jackie DeShannon—Imperial  
Girl I'll Never Know—Frankie Valli—Philips  
I Turned You On—Isley—T-Neck  
Good Old Rock & Roll—Mother Cat & All  
Night News Boys—Polydor  
Sweet Caroline—Neil Diamond—Uni  
No Matter What Sign—Supremes—Motown  
LP—Never Comes The Day—Moody Blues—Derem  
I've Been Hurt—Bill Deal—Heritage

## KYA — San Francisco

Ballad of John & Yoko—Beatles—Apple  
Tell All the People—Doors—Elektra  
Yesterday, When I Was Young—Roy Clark—Dot  
Without Her—Herb Alpert—A&M  
Ruby, Don't Take Your Love to Town—1st Edition—Reprise  
Quentin's Theme—Chas. Randolph Greane Sound  
Color Him Father—Winstons—Metromedia  
Why I Sing the Blues—B.B. King—Bluesway  
Here I Go Again—Country Joe & the Fish—Vanguard

## KFRC — San Francisco

Polk Salad Annie—Tony Joe White—Monument  
Put a Little Love in Your Heart—Jackie DeShannon—Imperial  
I Can't Quit Her—Arbors—Date  
Crystal Blue Persuasion—Tommy James—Roulette  
The Girl I'll Never Know—Frankie Valli—Philips  
I Turned You On—Isley Bros.—T Neck  
LP—I'm Movin' On—Elvis Presley—RCA  
Night Play:  
Tell All the People—Doors—Elektra  
I Want to Take You Higher—Sly & Family Stone—Epic

## KIMN — Denver

Crystal Blue Persuasion—Tommy James—Roulette  
I Can't Quit Her—Arbors—Date  
Hushabye—Jay & the Americans—UA

## KJR — Seattle

Too Busy Thinkin' About My Baby—Marvin Gaye—Tamla  
Good Morning Starshine—Oliver—Jubilee  
Crystal Blue Persuasion—Tommy James—Roulette  
Yesterday, When I Was Young—Roy Clark—Dot  
It's Getting Better—Mama Cass—Dunhill

## WMEX Expands Programming Scope

BOSTON — Radio Station WMEX in Boston has advised all promotion men covering the city that the station is making a major change in its programming style and will be leaning heavily on LP cuts as well as top singles. In the past the station devoted itself only to singles with an occasional LP cut inserted here and there. But under the new WMEX approach, LP cuts will take up approximately 50% of the station's programming time.

Dick Summer, a veteran in the radio industry will be acting as programming consultant for the station with its expanded programming look.

On the "New additions to the Radio Programming Lists" page, under WMEX listing are some of the names whose LP cuts will be featured in the new WMEX sound.



IT'S A HIT is the evident verdict of Broadway producer David Merrick, who is shown above with Diana Ross at a private reception at New York's Waldorf-Astoria, which was held for Motown's Diana Ross and the Supremes between opening night shows last month (14) before two sell-out crowds at the hotel's Empire Room.

IN THE GHETTO  
ELVIS PRESLEY .....RCA  
Gladys Music, Inc.  
BNB Music

HUSHABYE  
JAY & THE AMERICANS .....UA  
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN  
FRANKIE LAINE .....ABC  
JOHNNY BUSH .....STOP  
Noma Music, Inc.  
Mojave Music, Inc.  
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE .....RCA  
Hill & Range Music  
Blue Crest Music

ANY DAY NOW  
PERCY SLEDGE .....ATLANTIC  
ELVIS PRESLEY .....RCA  
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Another hit for Vikki Carr  
in her new Liberty album  
Once In My Life #1st 7604



## Plumb Producing All Track LP's In Non-Exclusive Capitol Deal

LOS ANGELES — Capitol Records has signed a non-exclusive deal with producer Neely Plumb of International Management Combine which calls for Plumb to produce all of the label's motion picture sound track material. Deal was worked out by Karl Engemann and Mickey Kapp of Capitol with IMC toppers William Loeb and Leonard Poncher.

First two films to be sound-tracked by Plumb for Capitol release are the Paramount features, "My Side of the Mountain," from the movie starring Theodore Bikel and Teddy Eccles; and the John Wayne starrer "True Grit." The latter album features costar Glen Campbell with the title song, and instrumental themes from the score conducted by composer Elmer Bernstein, with arrangements by Artie Butler.

## UA Indie Deal w/ Reid And Whitelaw

NEW YORK — United Artists Records negotiated a production agreement with the team of Reid Whitelaw and Billy Carl. The non-exclusive arrangement gives the label option opportunities on Whitelaw and Carl productions with a probable minimum of three acts anticipated in the first year.

Announcement of the pact was made by Mike Lipton, vice president and general manager of United Artists Records and vice president Bob Skaff on behalf of Liberty/UA Inc.

Initial product to come from the deal will be an album scheduled for July 1 release by a five-man group from the New Jersey area known as Marshmellow Way. Whitelaw describes their sound as "progressive good-time music".

"We are committing substantial pre-release promotion and extensive effort to pave the way for them," Lipton said. The group is currently working a variety of local clubs in the New Jersey area under the direction of Williams and Reid Management, an affiliate of the production company.

Billy Carl was formerly the lead singer with Billy & the Essentials and a prolific pop writer prior to joining Reid Whitelaw in production. Whitelaw had been a deejay in Trenton, New Jersey and executive assistant to Murray the K's Jamur Productions.

They have logged numerous productions, including selections by The 1910 Fruitgum Company. As writers their material has been recorded by Vikki Carr, Rick Nelson, Jay and the Americans, Lesley Gore and several other artists.

According to Poncher and Loeb, the IMC deal with Capitol, calls for a minimum of four albums annually, but indications are that the output will exceed the minimum.

Plumb now has two sound tracks in release, the tv score for "Heidi", and the best selling dialog and music album from the Franco Zeffirelli film, "Romeo and Juliet."

## George Martin Inks Edel Jingle Pact

NEW YORK -- George Martin has signed with Herman Edel Associates for the international advertising commercial market as a composer-arranger. One of Edel's most important signings to date, emphasizes his policy of bringing top popular music talent into the commercial music field. "Music for commercials shouldn't be commercial music" is Edel's axiom. Associated with the Beatles as either the composer, arranger, music director or producer on all of their works, Martin's recent credits are composing and orchestrating the score for the Beatles' movie "Yellow Submarine" and writing half the songs, including "Pepperland" and "March of the Meanies"; and being the musical director of the Beatles' "Hard Day's Night". Other credits include Gerry and the Pacemakers, Peter Sellers, Peter Ustinov, Billy J. Kramer, Cilla Black, Charles Drake, and Rolf Harris and working on such successful shows as "Beyond the Fringe" and "At the Drop of a Hat". He has made frequent appearances on BBC and in the Beatles' documentaries. He is referred to as the "fifth" Beatle by the group.



A PENTHOUSE PARTY for Bob Crewe discovery Lotti Golden was hosted by Atlantic Records at Crewe's Fifth Avenue penthouse apartment. Miss Golden's first album was released by the label recently. Attending the party were execs from Atlantic and Bob Crewe's Crewe Group of Companies, as well as trade, consumer, and fashion press reps.

## Producer's Profile



BONES HOWE

"Once you get involved with music you can't get uninvolved," is how Bones Howe explains the fact that, armed with an engineering degree, he had been working as a recording apprentice for \$72.00 a week. Now that the money is rolling in, Bones' decision doesn't seem so strange, but there was a time...

It was back around 1957, and Bones had been mixing his college education with a six-nights-a-week job playing drums in a jazz group in Atlanta. Turning down a high-salary job with the Howard Hughes Corporation, Bones had decided to combine both his interests and pursue a recording career, and could be found hanging around the Radio Recorders studio in California. "I hung around Radio Recorders for two months and finally they hired me."

During his first year at the studio he cut Armed Forces Radio transcriptions, and after his shift hung around the live sessions. Soon the mixing engineers started asking him to run their tape machines. By the end of the first year he was a mixer in demand for jazz sessions, and was drafted by Henry Mancini for the "Peter Gunn" LP work. Before shifting to United Recorders, Howe had his first taste of rock when he cut "The Purple People Eater." At United, he worked with the Fleetwoods, Gene McDaniels, Bobby Vee and the Everly Brothers and "began digging rock and roll." In the fall of 1962, Bones quit his staff job at United to become Hollywood's first successful independent engineer.

Through recording sessions with Jan and Dean, Howe began his association with Lou Adler, and the pair continued to work together on Barry McGuire, Johnny Rivers and the Mamas and the Papas. In 1965, Bones was offered a chance to produce a new group on a new label, and nobody was more surprised than he when the Turtles "It Ain't Me Babe" went Top 10. Two more hits with the Turtles, "Let Me Be" and "You Baby," brought him to the brink of decision: to produce or engineer. He chose production. After three months of looking for new people to record, he was approached by the Association, whose disk career was going

downhill. "Windy," "Never My Love," "Everything That Touches You" and the albums they were in were all Howe productions.

But that wasn't the end of Howe's engineering career. "Before I quit engineering full-time I had made a promise to Johnny Rivers that I would engineer an album for a new group called the 5th Dimension. Later that summer, when Johnny found that his own commitments as an artist were taking up so much of his time that he could no longer produce them, he offered me the job of being their producer."

"The Magic Garden" LP, which included "Paper Cup," "Carpet Man" and "The Worst That Could Happen," was Howe's first project with the group. Shortly after Christmas 1967, he received an advance copy of Laura Nyro's Columbia album and selected two songs for the 5th Dimension, "Stone Soul Picnic" and "Sweet Blindness." They both went Top 10, with "Stoned Soul" picking up an RIAA award.

Picking raw material and transforming it into a commercial entity is a specialty of Howe's. He seems to know exactly what touches to add to critically-acclaimed but commercially-scorned songs. Dylan and Nyro were followed by Ragni/Rado/MacDermot, as Howe took a piece from "Hair" and performed a million-selling transplant. Bones and the 5th D had seen "Hair" in New York just after it had moved to Broadway. "When we heard 'Aquarius,' we all agreed that it would be a great piece to record, but I held off production, arguing that it didn't feel complete in itself... it was a musical preface to the play and therefore needed another piece of music added to the end in order to make a complete musical production. After searching through a lot of outside material, I finally decided to separate the last six bars in "Let The Sunshine In" from the last piece in the show, 'The Flesh Failures,' and that those six bars repeated over and over, gospel-style would properly complete the 'Aquarius' beginning."

The track was cut in October, the vocals added in November, strings and things were mixed in December and the deck was released in January. (Aquarius) quickly became an astrological and astronomical hit.

After a brief stint in TV, producing the Pet Clark and Elvis TV's with Steve Binder, Howe formed his own music complex late in 1968: Mr. Bones Enterprises, consisting of Mr. Bones Productions; two publishing companies, Mr. Bones Music (BMI) and Hello There Music (ASCAP); a music artist management consultation firm, Mr. Bones Management; and a graphics firm specializing in record album and music trade advertising graphics, Windows Unlimited.

In addition to the new "Age Of Aquarius" LP for the 5th Dimension, Howe has also been producing singer/writer Jeffrey Cornanor for A&M, Smokestack Lightnin' for Bell and the Carnival for World Pacific. He also co-produced two sides with Johnny Rivers for Johnny's forthcoming "Touch of Gold" LP and cut a Monkees single, "Someday Man." You might say Bones Howe is a busy man.



A STUDIO SESSION WITH ST. STEVEN, a singer/songwriter recently discovered by Command/Probe Records (he's at far right), was attended by John Turner (left), A&R man for the label, and Russ Hamm, Fine Sound Studios engineer. St. Steven will have a Probe LP released shortly.



SAYING HI TO CARI SMITH is Joe Cuoghi (l.), president of Hi Records, as Cuoghi signs Smith to a recording and producer's contract with the label. Smith will work directly under Willie Mitchell (r.), executive producer in charge of all productions. Smith's track record includes many hit disks, such as "Higher And Higher," "Rescue Me," "We're Gonna Make It," and "Count Me Out."

## 'In The Year 2525' Grabbed By RCA

NEW YORK — RCA Records picked up "In The Year 2525 (Exordium & Terminus)," a single by Zager & Evans, from the Truth label. The deck, originally released in the Nebraska and Oklahoma areas, sold out its entire pressing of 11,000 copies, according to RCA division vp and executive pop producer Ernie Altschuler.

The label has also signed Zager & Evans to an exclusive recording contract, after bucking "some fierce competition to get this record because it has 'hit' written all over it." RCA producer Ted Daryll has flown out to Lincoln, Nebraska to plan an immediate album, titled after the single, to be recorded at RCA's Chicago studios next week.



**TOGETHER IN TENNESSEE** with Cash Box president and publisher George Albert (3rd from left) at the Stax/Volt Convention in Memphis are (l. to r.): Bill Browder of Stax; Steve Cropper, guitarist for Booker T. and the MG's; Purvis Stapp of Stax; Ernie Leaver; United Record Dist.; and "Pop" Staples.

## Williams LP Sets Kapp Sales Pace

NEW YORK — Syd Goldberg, vice president and general manager of Kapp Records, has instituted a major LP drive focused on an accelerated pace spearheaded by the new Roger Williams LP. The label has hurried out a diversified new release behind Williams' "Happy Heart" album, his 27th LP, which includes product for pop, easy-listening, c&w and movie music fans.

Titles in the label's issue include the premiere set by John Rowles, Thee Prophets' "Playgirl;" Francis Lai performing his own compositions from "A Man & A Woman;" Shani Wallis in "The Girl From Oliver;"

## Command Issues Meshel Single

NEW YORK — Command Records has released a single, "Today Has Been Cancelled," from its "The Love Song Of A. Wilbur Meshel" LP. According to label president Joe Carlton, the tune was selected on the basis of air-play and disk jockey reaction and has been cited frequently in the Gavin report. Due to a strong reaction in England, the single has been simultaneously released there.

## Blue Rock Inks Wilson

NEW YORK — Timothy Wilson has joined the roster of Blue Rock Records, Mercury's R&B outlet, through a recently concluded deal with George Kerr Productions. Deal was negotiated by Bob Reno, the firm's director of product.

Wilson, who has hit in the R&B market with "Baby, Baby, Please" and "Say It Again," will be produced by Kerr, who also handles the production of Debbie Taylor, the Hesitations and the O'Jays.

Reno and Blue Rock A&R and national promotion director Boo Frazier noted that this was just the first step in an endeavor by Blue Rock to acquire and develop top notch R&B talent.

Wilson's first single, "Love Is Like An Itching In My Heart" b/w "I Wanna Know Right Now (Do You Love Me)," will be released immediately.



Kerr, Wilson & Frazier

"The Night They Raided Myrna's" with Myrna March; and country material from Mel Tillis, "Who's Julie." A Memorial package is also being released by the late Moon Mullican.

Gearing the acceleration in LP's to the company's singles advance, Kapp is currently preparing added albums to maintain the momentum.

## Russell & Cason Head Biafra Drive

NASHVILLE — Bobby Russell and Buzz Cason, partnered in Russell-Cason Productions and the Bell-distributed Elf label, have teamed up again as co-chairmen of the 1969 fund-raising drive for the Southern States Aid To Biafra Committee.

Funds raised by the committee are being channeled to "Operation Airlift," a mercy flight of medical supplies being flown from Nashville to Biafra by James Dick, former Vanderbilt professor and executive director of the committee. Dick has already made five mercy flights to the war-torn African state.

150 beds and a variety of medical supplies have already been assembled and additional supplies will be purchased from the proceeds of the special benefit show, organized by Russell and Cason, held yesterday (1) at the Municipal Auditorium. Russell, Ray Stevens, Clifford Curry and Robert Knight all appeared in the show, co-sponsored by WMAK program director Joe Sullivan. A second show is in the works.

## U. A.'s Minit Label Signs Ghetto Group

NEW YORK — Minit Records, a division of Liberty/UA, has pacted the Persuasions, a group sponsored by the Bedford Stuyvesant Reconstruction Corporation, a community action and economic development project.

The quintet was brought to UA A&R director Henry Jerome by Department of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and Jerome and indie producer Eric Gale produced the group's first single, "Party In The Woods."

Three of the group members, lead singer Jerome Lawson, James Hayes and Herbert Rhoad, work for Restoration, a project initiated by New York's U. S. Senators Jacob K. Javits and the late Robert F. Kennedy. They were joined by Joseph Russell and Jayotis Washington, also residents of the area, to for the Persuasions.

## Crow-Chees To Capitol

NEW YORK — Cashman, Pistilli & West have set pop/folk artists Jim and Ingrid Crow-Chee with Capitol Records, with the initial project to be an album produced by Nick Venet in collaboration with C, P & W. Venet also produced C, P & W's recent Capitol album.

## Theme Sets Soul For Sell Spots

DETROIT — "The Detroit Sound," pioneered by Motown in the consumer's market, is being adapted for the commercial and jingle field by Theme Productions, a local, black-owned company.

The firm has successfully utilized the talents of many of the same songwriters, musicians and recording artists who can be found each day at Motown to create spot commercials for such national clients as Kent cigarettes, Mustang Malt Liquors, Lanolin Plus and Mystery of Black cosmetics. Several local clients are also being served.

Theme also creates the radio spot jingles for 80% of the nation's black oriented radio stations, including a new package for Detroit's WJLB, which goes 24 hour R&B shortly.

Another project in the works is a nationally syndicated black-oriented comic strip, "Captain Soul."

The members of the Theme Productions executive team all have strong backgrounds in radio. President Carl Porter is a former time salesman for radio stations WCHB in Inkster and WAMM in Flint. Newly appointed sales manager Jim Reese was news director at WCHB and had recently put in a stint with Investors Diversified Stocks.



BILL ROBERTS, former promotion rep for Liberty Records at the label's Los Angeles distributing branch, has been named national promotion director of Imperial Records. With Imperial national sales manager Eli Bird, Roberts will coordinate field promotion efforts and the exploitation of single and album product under the Imperial banner.

## Tetra Adds Two To Promo Staff

LOS ANGELES — Tetragrammaton Records has beefed up its promotion department with the addition of Allan McDougall and Jeff Cheen to the label's staff.

McDougall, formerly based in London where he supervised promotional activities for the Hollies, the Who, Donovan and the Seekers, has been named director of special promotions. According to label head Archie Mogul, McDougall will coordinate and implement the label's upcoming intensive artist promotional program.

Cheen, operating previously from the Miami area, will concentrate activities in the South and along with McDougall will headquarter in the company's Beverly Hills offices. Both will report directly to national promotion director Ron Krietzman.

## Scram Going Places

NEW ORLEANS — Scram Records, in existence for only nine months, hopes to top its recent regional activity with its first national hit, "Hook And Sling," by Eddie Bo. According to label president Al Scramizza, the deck has already surpassed sales of Bo's last deck, "That Certain Someone."

In addition to Bo, the label's roster also includes Mary Jane Hooper, Errol Chandler, Sonny Jones, Ray Brackens and Walter Washington, all native New Orleanians.

## Mancini LP Re-Covered

NEW YORK — "A Warm Shade Of Ivory," the current chart-riding album by Henry Mancini, has been re-jacketed to reflect the success of his "Love Theme From Romeo & Juliet" single, a current Top 10 disk.

The RCA deck, released March 4 with "Windmills Of Your Mind" as the 'A' side, broke out when Bill Vermillion of WLOF-Orlando flipped it.

## Golf Anyone?

NEW YORK — The Annual Professional Music Men's Golf Tournament and Outing, set for Wed. and Thurs., June 18 & 19, at Kutshers Country Club in Monticello, has been drawing an exceptionally heavy response. Bourne Music's Jerry Lewin advises all who haven't yet made reservations to do so as soon as possible.



A THING OF GOLD is the Isley Brothers' single, "It's Your Thing," certified by the RIAA as a million-seller. Disk is on the group's own T-Neck Records, distributed by Buddah. The golden presentation was made at a special benefit appearance of the Isleys recently at a meeting of the Bergen County Fair Housing Committee in New Jersey. From left are: Rudolph Isley; Cecil Holmes, Buddah director of R&B promotion; Kelly Isley; Neil Bogart, Buddah vice president and general manager; and Ronnie Isley.

# BMI Performance Awards For '68

(Con't from Page 7)

**By The Time I Get To Phoenix**  
Johnny Rivers Music  
**Cab Driver**  
Blackhawk Music Co.  
C. Carson Parks  
**Can't Take My Eyes Off Of You**  
Saturday Music, Inc., Seasons Four Music Corp.  
Bob Crewe  
**Carmen**  
Irving Music, Inc.  
Peter Matz  
**Classical Gas**  
Irving Music, Inc.  
Mason Williams  
**Cry Like A Baby**  
Press Music Co., Inc.  
Spencer Oldham, Dan Penn  
**Daydream Believer**  
Screen Gems-Columbia Music, Inc.  
John C. Stewart  
**Different Drum**  
Screen Gems-Columbia Music, Inc.  
Michael Nesmith  
**(Sittin' On) The Dock Of The Bay**  
East/Memphis Music Corp., Redwall Music Co., Inc., Time Music Co., Inc.  
Otis Redding, Stephen Cropper  
**Don't Give Up**  
Duchess Music Corp.  
Tony Hatch, Jackie Trent  
**Don't Sleep In The Subway**  
Duchess Music Corp.  
Tony Hatch, Jackie Trent  
**Dreams Of The Everyday Housewife**  
Combine Music Corp.  
Chris Gantry  
**Eleanor Rigby**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Everything That Touches You**  
Beechwood Music Corp.  
Terry Kirkman  
**Folsom Prison Blues**  
Hi-Lo Music, Inc.  
Johnny Cash  
**Gentle On My Mind**  
Glaser Publications, Inc.  
John Hartford  
**The Girl From Ipanema**  
Duchess Music Corp.  
Norman Gimbel, Antonio Carlos Jobim  
**Goin' Out Of My Head**  
Vogue Music, Inc.  
Teddy Randazzo, Bobby Weinstein  
**The Good, The Bad And The Ugly**  
Unart Music Corp.  
Ennio Morricone  
**Grazing In The Grass**  
Cherio Corp.  
Philemon Hou  
**Halfway To Paradise**  
Screen Gems-Columbia Music, Inc.  
Gerald Goffin, Carole King  
**Hang 'Em High**  
Unart Music Corp.  
Dominic Frontiere  
**The Happy Time**  
Sunbeam Music Corp.  
Fred Ebb, John Kander  
**Harper Valley P.T.A.**  
Newkeys Music, Inc.  
Tom T. Hall  
**Have A Little Faith**  
Al Gallico Music Corp.  
Billy Sherrill, Glenn Sutton  
**Hello, Goodbye**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Hey Jude**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Hey Little One**  
Tamerlane Music, Inc.  
Dorsey Burnette, Barry De Vorzon  
**The Horse**  
Dandelion Music Co., Jamesboy Publishing  
Jesse James  
**I Can't Believe I'm Losing You**  
Vogue Music, Inc.  
Don Costa, Phil Spector  
**I Heard It Through The Grapevine**  
Jobete Music Co., Inc.  
Barrett Strong, Norman Whitfield  
**Love How You Love Me**  
Screen Gems-Columbia Music, Inc.  
Larry Kolber, John Mann  
**Love You**  
Manstay Music, Inc.  
Chris White  
**I Wanna Live**  
Windward Side Music  
John D. Loudermilk

**I Will Wait For You**  
Vogue Music, Inc.  
Norman Gimbel, Michel Legrand, Jacques Demy  
**I Wish It Would Rain**  
Jobete Music Co., Inc.  
Rodger Penzabene, Barrett Strong, Norman Whitfield  
**I Wonder What She's Doing Tonight**  
Screen Gems-Columbia Music, Inc.  
Tommy Boyce, Bobby Hart  
**If I Were A Carpenter**  
Faithful Virtue Music Co., Inc.  
Tim Hardin  
**In The Misty Moonlight**  
Four Star Music Co., Inc.  
Cindy Walker  
**Indian Lake**  
Pocketful of Tunes, Inc.  
Tony Romeo  
**Judy In Disguise**  
Su-Ma Publishing Co., Inc.  
John Fred, Andrew Bernard  
**Just As Much As Ever**  
Roosevelt Music Co., Inc.  
Charles Singleton, Larry Coleman  
**Keep The Ball Rollin'**  
Screen Gems-Columbia Music, Inc.  
Sandy Linzer, Denny Randell  
**L. David Sloane**  
Dunbar Music, Inc.  
Angela Martin  
**Lady Madonna**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Lady Willpower**  
Viva Music, Inc.  
Jerry Fuller  
**Live For Life**  
Unart Music Corp.  
Francis Lai, Norman Gimbel  
**Love Child**  
Jobete Music Co., Inc.  
Deke Richards, Pam Sawyer, R. Dean Taylor, Frank E. Wilson  
**Love Is All Around**  
Dick James Music, Inc.  
Reg Presley  
**Michelle**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Mission: Impossible Theme**  
Bruin Music Co.  
Lalo Schifrin  
**Mony, Mony**  
Patricia Music Publishing Corp.  
Bobby Bloom, Ritchie Cordell, Bo Gentry, Tommy James  
**More**  
E. B. Marks Music Corp.  
Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciorciolini  
**Mrs. Robinson**  
Charing Cross Music  
Paul Simon  
**My Special Angel**  
Viva Music, Inc.  
Jimmy Duncan  
**Never My Love**  
Tamerlane Music, Inc.  
Donald J. Addrissi, Richard P. Addrissi  
**One, Two, Three, Red Light**  
Kaskat Music, Inc.  
Sal Trimachi, Bobbi Trimachi  
**Over You**  
Viva Music, Inc.  
Jerry Fuller  
**Playboy**  
Acuff-Rose Publications, Inc.  
Gene Thomas  
**Release Me**  
Four Star Music Co., Inc.  
Eddie Miller, W. S. Stevenson  
**Scarborough Fair**  
Charing Cross Music  
Paul Simon  
**Simon Says**  
Kaskat Music, Inc.  
**Skip A Rope**  
Tree Publishing Co., Inc.  
Jack Moran, Glenn D. Tubb  
**Somethin' Stupid**  
Greenwood Music Co.  
C. Carson Parks  
**Sounds Of Silence**  
Charing Cross Music  
Paul Simon  
**Spanish Eyes**  
Roosevelt Music Co., Inc.  
Bert Kaempfert, Charles Singleton  
**Spooky**  
Lowery Music Co., Inc.  
Harry Middlebrooks, Mike Shapiro, Buddy Buie, J. B. Cobb  
**The Straight Life**  
Viva Music, Inc.  
Sonny Curtis  
**Stoned Soul Picnic**  
Laura Nyro

## RCA Names Fred Ruppert NY Field Promotion Rep

NEW YORK — Fred Ruppert has been named by RCA Records to the post of New York field promotion representative.

Reporting to Frank O'Donnell, manager of sales and promotion for the eastern district, Ruppert is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

Twenty-six year old Ruppert joined RCA Records in March of 1968 as the field promotion representative for the state of Florida. A graduate of the University of Miami, Ruppert had formerly been a record buyer for Jordan Marsh in Florida, as well as general merchandise manager for Foremost Sales Promotions of Florida.



Fred Ruppert



BY REQUEST: Toni Carroll, RCA Canada recording artist, joins Nappy, president of the Colony Record Shop on Broadway in NYC, to display her latest Victor album, "Toni Carroll." According to Nappy, the Carroll LP is "the most requested album in the past five years."

**Strangers In The Night**  
Roosevelt Music Co., Inc., Champion Music Corp.  
Bert Kaempfert, Charles Singleton  
**Sunday Mornin'**  
Blackwood Music, Inc.  
Margo Guryan  
**Sunny**  
MRC Music, Inc., Portable Music Co., Inc.  
Bobby Hebb  
**Take Good Care Of My Baby**  
Screen Gems-Columbia Music, Inc.  
Carole King, Gerald Goffin  
**Take Time To Know Her**  
Al Gallico Music Corp.  
Steve Davis  
**Talk To The Animals**  
Hastings Music Corp.  
Leslie Bricusse  
**Then You Can Tell Me Goodbye**  
Acuff-Rose Publications, Inc.  
John D. Loudermilk  
**Tighten Up**  
Cottillion Music, Inc., Orellia Publishing  
Billy H. Buttler, Archie Bell  
**Time For Livin'**  
Tamerlane Music, Inc.  
Donald J. Addrissi, Richard P. Addrissi  
**To Sir, With Love**  
Screen Gems-Columbia Music, Inc.  
Don Black, Mark London  
**Turn Around, Look At Me**  
Jerry Capehart

## Jerome Adler Is Music Fund Trustee

NEW YORK — Jerome H. Adler, attorney and exec identified for many years with musical and copyright activities, has been named trustee of the Music Performance Trust Fund. The Record Industry Association of America said the designation was made by the principal U. S. manufacturers of records in connection with their entering into a new three-year collective agreement with the American Federation of Musicians, the union that represents 300,000 professional musicians in the United States and Canada.

The Music Performance Trust Fund, a charitable trust devoted to promoting public interest and appreciation of live musical performances, was established in 1948 as a result of industry agreement with the musicians union. In the 20 years since that time, the Fund, under the supervision of Samuel R. Rosenbaum, prominent Philadelphia lawyer and musicologist who is now retiring as Trustee, has received almost \$100 million from record producers based on sales of records. Monies from the Fund have been expended (presently at a rate in excess of \$5 million annually) for the presentation of free live music performances in parks, concert halls, schools, hospitals and similar public places throughout the U. S., Canada, and Puerto Rico.

Adler has been New York counsel to the American Federation of Musicians, a position he has resigned to become Trustee of the Fund.

## Pulsar Inks Unusual We

LOS ANGELES — Pulsar Records has pacted the Unusual We, a 10-voice male/female group. The Mercury-distributed label will cut the group's first LP during the next three weeks.

## Singer's Traffic Builder

(Con't from Page 9)

ist can benefit. "There's no sense in placing an artist in a town where he'll only draw a minimal amount of people. It hurts him and it would hurt us. We're very happy with the acceptance that the groups have given to the program. Even those record companies that were once skeptical have come around to our way of thinking."

Of course, Singer still sells sewing machines and other home products, but concentration is on leisure time products. Their line of hi-fi equipment is manufactured by KLH (a firm which Singer owns), and they also carry Singer-branded TV's.

"Over the last year we have had a 200-300% increase in record sales. It may not be all attributable to "Operation Guest Star" (there's always Singer's heavy involvement in TV specials) but we think a good part of our growth is because of the program.

**The Unicorn**  
Hollis Music, Inc.  
Shel Silverstein  
**Up, Up And Away**  
Johnny Rivers Music  
Valleri  
Screen Gems-Columbia Music, Inc.  
Tommy Boyce, Bobby Hart  
**We Can Fly**  
Akbestal Music, Inc., Luvlin Music, Inc.  
Bob Cowsill, Bill Cowsill, Artie Kornfeld, Steve Duboff  
**Windy**  
Irving Music, Inc.  
Ruthann Friedman  
**With Pen In Hand**  
Unart Music Corp.  
Bobby Goldsboro  
**Woman, Woman**  
Glaser Publications, Inc.  
James Glaser, James Payne  
**Yesterday**  
Maclen Music, Inc.  
John Lennon, Paul McCartney  
**Young Girl**  
Viva Music, Inc.  
Jerry Fuller  
**You've Still Got A Place In My Heart**  
Fred Rose Music, Inc.  
Leon Payne  
**Yummy, Yummy, Yummy**  
T. M. Music, Inc.  
Arthur Resnick, Joe Levine

# Hakim & Badie Join Buddah's 'Theatre'

NEW YORK — Jack Hakim and Cynthia Badie have just joined the growing staff of Buddah's "theatre of operations" in the latest expansion announced by Buddah vp and gm Neil Bogart. Hakim is to work as midwest operations manager, and Miss Badie will be West Coast regional promotion manager for the label concept.

Hakim will headquarter in Pittsburgh, where he has been working in the post of general manager of the Regal Record Distributing Company. Earlier, Hakim was editor of the "Fenway Reporter," a radio programming newsletter. Other assignments which he handled since entering the music business in 1960 included jobs with Cosnat, Fenway and Standard Distributors.

Operating out of San Francisco, Miss Badie will report directly to Abe Glaser, western operations manager of the reorganized Buddah promotional structure. She is a ten year sales and

promo veteran who began work at the Music City retail store in Berkeley and later became a singles buyer with Nor-Kalb's one stop and Acme Sales distrib. Immediately prior to her present appointment, Miss Badie spent three years with Eric Mainland Distributors in the promotion department.

## Further Appointments

Buck Rheingold has joined the Buddah label and its affiliates as New York promo manager. He'll be working out of Metro Distributors in New York, according to Ron Weisner, promotion manager for Buddah.

Marty Thau, national director of promotion for Buddah, also announced the naming of Chuck Bassoline and Joe Bellelo as regional promo reps for the Detroit, and Baltimore-Washington, D. C. areas. Bassoline will work with Jay-Kay Distributors and Bellelo will quarter with Zamoiski Distribs. Ron Weisner, formerly covering the midwest, has been appointed Eastern operations manager.

# ABC Focuses On West Coast

(Con't from Page 7)

ABC recording operations including the entire Dunhill division as well as increased executive representation for the ABC label and the Command/Probe label.

2. Appointment of Howard Stark as vice president and general manager of ABC, Impulse, BluesWay and Apt labels with full responsibility for all artist and repertoire, sales and promotion activities. Stark, who is presently on the west coast, will move into the new Beverly Boulevard headquarters in September, when the expansion program will become effective. He will report directly to Newton in New York.

3. Promotion of Otis Smith, presently the ABC label's single record sales manager, to national sales manager for all ABC, Impulse, BluesWay and Apt records. Smith will transfer his office from New York to the new West Coast building during the Summer. He will report to Stark.

4. Operation of the various component divisions of ABC Records, Inc., under the new realignment will be as follows:

a. The Dunhill division, which includes the Dunhill label as well as the new Warlock and Buluu labels, will continue to operate on the West Coast under supervision of vice president and general manager Jay Lasker. The division offices will be transferred to

the new Beverly Boulevard headquarters building in Sept. Dunhill will continue to maintain its own sales and promotion force throughout the United States.

b. The Command/Probe division, under the direction of vice president and general manager Joe Carlton will continue to operate its main offices in the New York area. Additional sales and promotion personnel will be added to staff a division office in the new West Coast headquarters building.

c. Other ABC properties, such as the Westminster label and the True-Sound recording-pressing plant, will continue their present operations under East Coast management policies.

Further restructuring of personnel and policy for the ABC labels will be announced in the weeks ahead by both Stark and myself, Newton declared. "I am convinced that these changes will add greatly to the vitality and creativity of all labels in the ABC Records group," Newton said.

All general and overall administrative activities, as well as international, legal, special sales and production policies and programs for the ABC Records, Inc., complex will continue to operate out of main offices in the American Broadcasting Companies, Inc., executive headquarters here in New York at 1330 Avenue of the Americas.

## New Otis Firm

(Con't from Page 7)

Otis has functioned in several capacities in the record field. He has had his own independent production set-up, composed many million-selling songs, written music and been technical director and music advisor for films and produced gold platters with several artists including Brook Benton, Dinah Washington, Sarah Vaughan and Timi Yuro. He has also worked with Aretha Franklin, Freddie Scott, Patti Page, Paul Anka and The Smothers Brothers. Otis was responsible for bringing The Smothers Brothers to Mercury Records.

Argon Records marks Seeman's first venture into the entertainment area.

Offices for Argon Records and Cosas Management are located at 1697 Broadway in New York. Bob Casper is attorney for both enterprises.

## Insights & Sounds

### HOLLYWOOD

(Con't from Page 32)

Prix Record Productions . . . Dave Axelrod set by Lou Rawls' Dead End Prod. to arrange an album for vocalist Dave Howard, under contract to Dead End. Axelrod will also arrange and produce Rawls' next for Capitol.

KHJ's Robert W. Morgan insists that he's planning to quit the station to become a cowboy. "To give you an idea how sincere I am, I've already arranged for my agent to move to Hidden Hills."

## Cash Box

## Charts Are

## Where Its At!

## Talent On Stage

### THE WHO

FILLMORE EAST, N. Y. — One of the great joys and rewarding aspects of steadily reviewing concerts is watching certain groups mature. The Who is one of the very few British acts that struck with the first English musical tidal wave in 1964, surfaced and survived. And, oh how they have grown!

For more than two years the Who has been working on what members call a "pop opera." Friday, Saturday and Sunday (16-18) they premiered the work for enthusiastic SRO crowds at Bill Graham's East Coast rock theater. Composed mainly by lead guitarist Pete Townshend, the opus represents a major advance for rock as a whole through development of theme and character in a series of rock songs lasting more than sixty minutes. "Tommy," as the work is titled for the Who's new Decca LP, concerns a deaf, dumb and blind boy who eventually learns to overcome his handicaps through absorbing the vibrations of music. "See me; touch me; heal me;" cries vocalist Roger Daltrey with such fervor at the climax

that it all becomes very real.

Somewhat subdued from their equipment-smashing days, the Who played virtually nonstop for at least an hour. Their musicianship, always of a high caliber, has improved immensely since their first visit here. A tighter, more professional act is hard to imagine. Fused in the white-heat of their music the four members become one pulsating entity. Pete Townshend's astounding, visceral guitar merges beautifully with Roger Daltrey's expressive voice and these elements fuse with Keith Moon's electrifying drums (he must be the most imitated drummer in Britain) and John Entwistle's rock steady bass. The result is certainly one of the most exciting stage acts in rock.

The set included the Who's current single, "Pinball Wizard," from the opera. The last two numbers, "Summertime Blues" and "Shakin' All Over," pure r&r as only the Who can play it, recalled their early wall-shattering days and deservedly brought the crowd to its feet for a ten-minute ovation.

### A GROVE OF GROUPS

Summer is coming, and with it a host of music festivals featuring more groups and acts than we can shake a guitar at. In a way, the group invasion has already started, with acts pouring into town faster than we can grab a cab to see them. To cover as many deserving groups as possible, we will, from time to time, resort to this condensed form of critique. Acts are reviewed in the order that we saw them.

Decca's McKendree Spring are currently in a long engagement at the Bitter End. The strictly string quartet (electric, bass and acoustic guitar, along with an alternating electric violin and viola), with the exception of occasional use of the theremin, has a haunting and appealing sound in the folk idiom. The group used material from their new LP, and although they were uneven at times, they displayed enough musical acumen to show they're well on their way up. "I Can't Make It Any More" and "If The Sun Would Rise" were especially enthralling.

James Taylor, headlining the bill, was at his best when performing material from his Apple LP. Although his renditions of other writers' works was in no way faulty, they lacked the magic that he imparted to his own tunes. "Blues Is Just A Bad Dream," "Sunshine Sunshine," "Knocking Round The Zoo" and "Sunny Skies" were some of the better readings. Taylor is already developing a cult and could break loose.

The Jimi Hendrix Experience show at Madison Square Garden was a little bit of a letdown, but the fault didn't lie with the artists but with the arena. Hendrix himself was very uncomfortable on the revolving stage, and the audience fared no better. *Cat Mother* and the *All Night Newsboys*, though not coming across as a potential supergroup, showed enough style to ensure them a good following. Their material, though not dynamic, is strong enough to maintain interest throughout the set. Constant change-of-pace is a big plus for the group, as is their "Good Old Rock 'N Roll" medley, which has just been released as a single by Polydor. The latest edition of the *Buddy Miles Express* continues to pick up speed and should be headlining their own shows shortly. Led by Miles' drumming and vocalizing, the rock/blues congregation packed power to spare as they ran through some tunes of their second Mercury LP, "Electric Church" (co-produced by Hendrix and Ann Tansey). "Wrap It Up," "Cigarettes And Coffee" and "Train" hit hard. Though hassled, Hendrix hustled and turned in as good a show as could be expected under the circumstances. For sheer flash, Hendrix is untouchable, and even if he wasn't one of (if not the) top rock guitarists around,

it would be almost impossible for anyone to match his impact on an audience. As always, drummer Mitch Mitchell and bassist Noel Redding contributed greatly to the proceedings.

Sweetwater, at Steve Paul's Scene, merits attention because their into their own jazz/rock thing. Despite the absence of a lead guitar, the group commands audience attention. Intriguing rhythmic patterns and the vocal work of Nancy Nevins and other members, create a soft, sweet sound, but one that still has enough power to turn on a rock-oriented audience. "Motherless Child" and a skat-singing tune particularly grabbed our attention. All their tunes came from their first Reprise LP. Also on the bill was *It's A Beautiful Day*, who's first LP came out last week on Columbia, features the lead vocal work of Pattie Santos, and the group rises and falls with her. When Pattie is into her Joplin thing (with a touch of Mother Earth's Tracey Nelson thrown in) the group doesn't sound together. When she moves into a sweeter voice Slick bag, the group's adrenalin system seems to come to life and the music becomes hot and heavy. The promise is there, the fulfillment is yet to come.

Mercury's *Group Therapy*, at the Scene for the weekend, is into hard rock, and into it deeply. The highly tight quintet smashes the sound barrier with their readings of "River Deep, Mountain High," "Can't Stop Lovin' You Baby" and others.

At the Fillmore, *Rotary Connection* connected with the audience in their N. Y. debut, with some tunes from their *Cadet LPs*. Two Rolling Stones numbers, "Ruby Tuesday" and "Lady Jane," plus "Turn Me On," hit the crowd in their soul, warming them up for *Candi Staton* (Clarence Carter's special guest), who intro'd her *Fame* single, "I'd Rather Be An Old Man's Sweetheart." Carter, with a six piece band, is the best soul newcomer in a while and hit hard with "Slip Away," "To Weak To Fight" and "Funky Fever." *Sly & the Family Stone*, reviewed here several weeks ago, turned in a good set, but didn't reach the dynamic peaks we've come to expect from them until their closing number, "I Want To Take You Higher."

Back at the Bitter End, *Tom Paxton*, with a trio backing him (something new for Tom), was showing why he always packs the house. Tom has never appealed to a mass audience, which is the world's loss, for he is as good as they come. His songs are pure beauty, and his handling of them is letter perfect. We have to praise Elektra for keeping him in the public eye.

The HUBBELS Have A HIT!!!

**WIPPY  
BIPPY  
FUNKY  
MOKEY  
DOUBLE  
BUBBLE  
SITAR  
MAN**

Audio Fidelity 150

**THE HUBBELS**

A Shel-Ray Production  
Produced by Ray Ellis  
Hub-Ray Music, Inc., New York



A Product of  
Audio Fidelity Records, Inc.



1	<b>HAIR</b> Original Cast (RCA Victor LSO 1150)	1	34	<b>AT YOUR BIRTHDAY PARTY</b> Steppenwolf (Dunhill DSX 50053)	30	68	<b>HAPPY SAD</b> Tim Buckley (Elektra EKS 74045)	69
2	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720)	2	35	<b>MUSIC</b> Mason Williams (Warner Bros./7 Arts WS 1788)	37	69	<b>ON THE THRESHOLD OF A DREAM</b> Moody Blues (Deram DES 18025)	—
3	<b>NASHVILLE SKYLINE</b> Bob Dylan (Columbia KCS 9825)	4	36	<b>BALL</b> Iron Butterfly (Atco 280)	28	70	<b>GREEN, GREEN GRASS OF HOME</b> Tom Jones (Parrot PAS 71009)	72
4	<b>GALVESTON</b> Glen Campbell (Capitol ST 210)	3	37	<b>HARD &amp; HEAVY</b> Paul Revere & Raiders (Columbia CS 9753)	39	71	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley (RCA-LSP 4155)	—
5	<b>ROMEO &amp; JULIET</b> Original Soundtrack (Capitol ST 2993)	6	38	<b>THE BEATLES</b> (Apple SWBO 101)	32	72	<b>THE BUCKINGHAMS' GREATEST HITS</b> (Columbia CS 9812)	76
6	<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439	5	39	<b>FUNNY GIRL</b> Original Soundtrack (Columbia BOS 3220)	35	73	<b>GALVESTON</b> Lawrence Welk (Ranwood RLP 8049)	75
7	<b>MY WAY</b> Frank Sinatra (Reprise FS 1029)	7	40	<b>POST CARD</b> Mary Hopkin (Apple ST 3551)	34	74	<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	70
8	<b>THE AGE OF AQUARIUS</b> 5th Dimension (Soul City SCS 92005)	36	41	<b>GOODBYE</b> Cream (Atco SD 7001)	33	75	<b>NAZZ NAZZ</b> (SGC SD 5002)	79
9	<b>HELP YOURSELF</b> Tom Jones (Parrot PAS 71025)	9	42	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8)	77	76	<b>MC 5/KICK OUT THE JAMS</b> (Elektra EKS 74042)	65
10	<b>TOM JONES LIVE</b> (Parrot PS 71014)	11	43	<b>SONGS FROM A ROOM</b> Leonard Cohen (Columbia CS 9767)	46	77	<b>GRAZIN'</b> Friends of Distinction (RCA 4149)	81
11	<b>HAPPY HEART</b> Andy Williams (Columbia CS 9844)	15	44	<b>THE PROGRESSIVE BLUES EXPERIMENT</b> Johnny Winter (Imperial LSP 12431)	47	78	<b>1776</b> Original Cast (Columbia BOS 3310)	80
12	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 2501)	8	45	<b>WHEATFIELD SOUL</b> Guess Who (CA LSP 4141)	51	79	<b>THE SOUL OF PAUL MAURIAT</b> (Philips PHS 600-299)	71
13	<b>STAND!</b> Sly & The Family Stone (Epic BN 26456)	14	46	<b>FOR ONCE IN MY LIFE</b> Vikki Carr (Liberty LST 7604)	53	80	<b>STONEDHENGE</b> Ten Years After (Deram DES 18021)	62
14	<b>HAWAII FIVE-O</b> Ventures (Liberty LST 8061)	17	47	<b>TRACES</b> Classics IV (Imperial LP-12429)	49	81	<b>WHO KNOWS WHERE THE TIME GOES</b> Judy Collins (Elektra EKS 74033)	66
15	<b>COWSILLS IN CONCERT</b> (MGM-SE 4619)	19	48	<b>THE ICE MAN COMETH</b> Jerry Butler (Mercury SR 61198)	41	82	<b>25 MILES</b> Edwin Starr (Gordy SG 940)	83
16	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival (Fantasy 8387)	16	49	<b>THE MANTOVANI SCENE</b> (London PS 548)	50	83	<b>HAPPY HEART</b> Roger Williams (Kapp KS 3595)	87
17	<b>CLOUD NINE</b> Temptations (Gordy GLPS 939)	12	50	<b>TCB</b> Diana Ross & The Supremes & The Temptations (Motown MS682)	44	84	<b>GOLDEN GRASS</b> Grassroots (Dunhill DS 50047)	73
18	<b>ENGELBERT</b> Engelbert Humperdinck (Parrot PAS 71026)	10	51	<b>YOU GAVE ME A MOUNTAIN</b> Frankie Laine (ABC-ABCS 682)	42	85	<b>GOODBYE COLUMBUS</b> Original Soundtrack (Warner Bros./7 Arts WS 1786)	84
19	<b>OLIVER</b> Original Soundtrack (Colgems COSD 5501)	20	52	<b>W. C. FIELDS</b> Original Voice Tracks (Decca DL 79164)	45	86	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker (A&M SP 4182)	89
20	<b>LET US GO INTO THE HOUSE OF THE LORD</b> Edwin R. Hawkins Singers (Pavilion PBS 10001)	21	53	<b>A WARM SHADE OF IVORY</b> Henry Mancini (RCA LSP 4140)	74	87	<b>MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b> (Command 938-S)	91
21	<b>THREE DOG NIGHT</b> (Dunhill DS 50048)	18	54	<b>SWEET CHARITY</b> Original Soundtrack (Decca DL 71502)	54	88	<b>JOHNNY ONE TIME</b> Brenda Lee (Decca DL 75111)	90
22	<b>SOULFUL</b> Dionne Warwick (Scepter SPS 573)	13	55	<b>I HAVE DREAMED</b> Lettermen (Capitol ST 202)	57	89	<b>I'VE GOTTA BE ME</b> Sammy Davis Jr. (Reprise RS 6324)	68
23	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767)	22	56	<b>FREEDOM SUITE</b> The Rascals (Atlantic SD 2-901)	43	90	<b>TODAY</b> Bobby Goldsboro (UAS 6704)	93
24	<b>LAST EXIT</b> Traffic (United Artists UAS 6702)	48	57	<b>SANDS OF TIME</b> Jay & The Americans (United Artists UAS 6671)	55	91	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928)	92
25	<b>LED ZEPPELIN</b> (Atlantic SD 8216)	24	58	<b>UNCLE MEAT</b> Mothers of Invention (Bizarre 2024)	60	92	<b>TILL</b> Vogues (Reprise RS 6326)	64
26	<b>JOHNNY WINTER</b> (Columbia CS 9826)	29	59	<b>CRIMSON &amp; CLOVER</b> Tommy James & The Shondells (Roulette SR 42023)	56	93	<b>UPTIGHT</b> Original Soundtrack (Stax STS 2006)	95
27	<b>FEVER ZONE</b> Tom Jones (Parrot PAD 71019)	25	60	<b>TOMMY</b> The Who (Decca DXSW 7205)	86	94	<b>MEMPHIS UNDERGROUND</b> Herbie Mann (Atlantic SD 1522)	97
28	<b>SWITCHED ON BACH</b> Walter Carlos-Benjamin Folkman (Columbia MS 7194)	27	61	<b>BROOKLYN BRIDGE</b> (Buddah BDS 5034)	58	95	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	85
29	<b>DIZZY</b> Tommy Roe (ABC-ABCS 683)	23	62	<b>ELVIS SINGS FLAMING STAR</b> Elvis Presley (RCA-Camden CAS 2304)	63	96	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190)	88
30	<b>A SALTY DOG</b> Procol Harum (A&M SP 4179)	40	63	<b>HAPPY TRAILS</b> Quicksilver Messenger Service (Capitol ST 120)	52	97	<b>GOODNIGHT MY LOVE</b> Paul Anka (RCA LSP 4142)	98
31	<b>PORTRAIT OF PETULA</b> Petula Clark (Warner Bros./7 Arts WS 1789)	31	64	<b>WINDMILLS OF YOUR MIND</b> Billy Vaughn (Dot DLP 25937)	67	98	<b>A TIME FOR LIVING, A TIME FOR HOPE</b> Ed Ames (RCA LSP 4128)	94
32	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol ST 103)	26	65	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	59	99	<b>LOVIN' THINGS</b> Grassroots (Dunhill DS 50052)	99
33	<b>IT'S YOUR THING</b> Isley Brothers (T-Neck TNS 3001)	38	66	<b>THIS IS TOM JONES</b> (Parrot PAS 71028)	—	100	<b>M.P.G.</b> Marvin Gaye (Tamla 292)	109
			67	<b>THEMES LIKE OLD TIMES</b> Original Radio Themes (Viva V 36018)	61			

101	<b>DAVID'S ALBUM</b> Joan Baez (Vanguard VSD 79308)
102	<b>BLUES FROM LAUREL CANYON</b> John Mayall (London PS 545)
103	<b>BLESS IT'S POINTED LITTLE HEAD</b> Jefferson Airplane (RCA LSP 4133)
104	<b>SOUL 69</b> Aretha Franklin (Atlantic SD 8212)
105	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66 (A&M SPX 4160)
106	<b>CLOUDS</b> Joni Mitchell (Reprise RS 6341)
107	<b>WITH LOVE</b> Boots Randolph (Monument SLP 18111)
108	<b>PROMISES, PROMISES</b> Dionne Warwick (Scepter SPS 571)
109	<b>MENDOCINO</b> Sir Douglas Quintet (Smash 67115)
110	<b>NEAR THE BEGINNING</b> Vanilla Fudge (Atco SD 278)

111	<b>BRASS MENAGERIE</b> Enoch Light (Project 3 PR 5036 SD)
112	<b>THE WAY IT WAS, THE WAY IT IS</b> Lou Rawls (Capitol ST 215)
113	<b>ANY DAY NOW</b> Joan Baez (Vanguard BSD/9306/7)
114	<b>THE SECOND</b> Steppenwolf (Dunhill DS 50037)
115	<b>THE ILLINOIS SPEED PRESS</b> (Columbia CS 9792)
116	<b>NEW IMPROVED BLUE CHEER</b> (Philips PHS 600-305)
117	<b>GITARZAN</b> Ray Stevens (Monument SLP 18115)
118	<b>THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b> (Columbia KGP 6)
119	<b>THE HOLY LAND</b> Johnny Cash (Columbia KCS 9726)
120	<b>ELEPHANT MOUNTAIN</b> Youngbloods (RCA LSP 4150)

121	<b>YELLOW SUBMARINE</b> The Beatles-Original Soundtrack (Apple SW 153)
122	<b>ODESSA</b> Bee Gees (Atco SD 2-702)
123	<b>NANCY</b> Nancy Sinatra (Reprise RS 6333)
124	<b>ELVIS-TV SPECIAL</b> Elvis Presley (RCA LPM 4088)
125	<b>FOR ONCE IN MY LIFE</b> O. C. Smith (Columbia CS 9756)
126	<b>CAMELOT</b> Original Soundtrack (Warner Bros./7 Arts BS1712)
127	<b>OUTTA SEASON</b> Ike & Tina Turner (Blue Thumb BTS 5)
128	<b>IT'S NOT UNUSUAL</b> Tom Jones (Parrot PAS 71004)
129	<b>THE GILDED PALACE OF SIN</b> The Flying Burrito Bros. (A&M SP 4175)
130	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)

131	<b>CHARLEY PRIDE IN PERSON</b> (RCA SLP 4094)
132	<b>EXTENSIONS</b> Mystic Moods Orch. (Philips 600-301)
133	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM STE-13)
134	<b>BOTH SIDES NOW</b> Robert Goulet (Columbia CS 9763)
135	<b>GENTLE ON MY MIND</b> Dean Martin (Reprise RS 6300)
136	<b>TRAFFIC</b> (United Artists UAS 6676)
137	<b>GREAT MOMENTS IN RADIO</b> Narr. By Jack Benny (Evolution 2001)
138	<b>TILL</b> Jerry Vale (Columbia CS 9757)
139	<b>PROMISES, PROMISES</b> Original Cast (United Artists UAS 9902)
140	<b>THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND</b> (RCA LSP 4059)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MONMOUTH-EVERGREEN

Bowly/Noble	All Bowly/Ray Noble	MES/6816
Bob Crosby	Live At The Rainbow Grill	MES/6815
Mildred Bailey	Mildred Bailey/All Of Me	MES/6814
Meyer Davis	Meyer Davis Plays Cole Porter	MES/6813
Ethel Waters	Miss Ethel Waters	MES/6812
Irving Berlin	All By Myself 1921-26 Vol. I	MES/6809
Irving Berlin	All By Myself 1926-30 Vol. II	MES/6810
Irving Berlin	All By Myself 1930-33 Vol. III	MES/6811
Jerome Kern	All The Things You Are	MES/6808
Lee Wiley	Sings Rodgers & Hart and Harold Arlen	MES/6807
Claude Thornhill	Snowfall—A Memory of Claude	MRS/6606
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS/6603
Libby Holman	The Legendary Libby Holman	MRS/6501
Various Artists	Dietz & Schwartz: Alone Together	MRS/6604-5
Various Artists	Through The Years with Vincent Youmans	MRS/6401-2

## MONUMENT

Roy Orbison	Greatest Hits	18000
Boots Randolph	Yakety Sax	18002
Boots Randolph	Hip Boots	18015
Roy Orbison	More Greatest Hits	18024
Boots Randolph	Plays More Yakety Sax	18037
Boots Randolph	The Fantastic Boots Randolph	18042
Roy Orbison	The Very Best Of Roy Orbison	18045
Charles Aznavour	The Very Best Of Chas. Aznavour	18052
Boots Randolph	Boots With Strings	18066
Billy Walker	The Walker Way	18072
Don Cherry	There Goes My Everything	18075
Chas. Aznavour	Cante En Espanol	18076
Boots Randolph	Sax-Sational	18079
Boots Randolph	With Knightsbridge Strings & Voices	18082
Dolly Parton	Hello, I'm Dolly	18085
Don Cherry	Let It Be Me	18088
Billy Walker	I Taught Her Everything She Knows	18090
Boots Randolph	Sunday Sax	18092
Henson Cargill	Skip A Rope	18094
Charles Aznavour	Canta En Espanol-Volume 2	18098
Boots Randolph	The Sound Of Boots	18099
Henson Cargill	Coming On Strong	18103
The Nashville Guitars	In Tijuana	18106
Jerry Byrd	Polynesian Suite	18107
Don Cherry	Take A Message To Mary	18109
Cam Mullins	Golden Underground	18110
Boots Randolph	With Love	18111
Tony Joe White	Black & White	18114
Joe Simon	No Sad Songs	SS7 15004
Joe Simon	Simon Sings	SS7 15005
Joe Simon	The Chokin' Kind	SS7 15006

## MOTOWN

Four Tops	Greatest Hits	MS 662
Supremes	Greatest Hits	MS 2-663
Supremes	Love Child	MS 670
Four Tops	"Now"	MS 675
Supremes and Temptations	"Join"	MS 679
Supremes and Temptations	T.C.B.	MS 682
Various Artist	Collection of 16 Big Hits Volumn 10	MS 684
David Ruffin	"My Whole World Ended"	MS 685
Various Artists	Motortown Revue	MS 688
Smokey Robinson & The Miracles	Greatest Hits Vol. II	TS 280
Stevie Wonder	Greatest Hits	TS 282
Marvin Gaye	"I Heard It Through The Grapevine"	TS 285
Smokey Robinson & The Miracles	"Live"	TS 289
Smokey Robinson & The Miracles	Special Occasion	TS 290
Stevie Wonder	"For Once In My Life"	TS 291
Marvin Gaye	M.P.G.	TS 292
Marvin Gaye, Tammi Terrell, Kim Weston, & Mary Wells	Marvin Gaye & His Girls	TS 293
Jimmy Ruffin	Ruff'n Ready	SS 708
Jr. Walker & The All Stars	Home Cookin'	SS 710
Gladys Knight & The Pips	"Silk N' Soul"	SS 711
The Fantastic Four	"The Best Of The Fantastic Four"	SS 717
The Miracles	Greatest Hits	SS 718
The Miracles	Greatest Hits	GS 917
The Miracles	Greatest Hits	GS 919
The Miracles	Wish It Would Rain	GS 927
The Miracles	Motown Winners Circle Volumn I	GS 935
The Miracles	Motown Winners Circle Volumn II	GS 936
The Miracles	Live At The Copa	GS 938
The Miracles	Cloud Nine	GS 939
The Miracles	25 Miles	GS 940

## MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M215)/ST3150
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tripp	Songs From Birthday House	M5000
Paul Tripp	Party Time	M5003D
Kako & Orch	Live it Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
George Jones	If My Heart Had Windows	MS3158
George Jones	The George Jones Story	M2S3159
Hugo Winterhalter	All Time Movie Greats	M2S3160
Gene Pitney	She's A Heartbreaker	MS3164
Tito Rodriguez	Latin Songs Of Love	4043/6043
Tito Rodriguez	Big Band Latino	4048/6048
Gene Pitney	Sings Burt Bacharach	MS3161
Hugo Winterhalter	Romanceable & Danceable	M2S3168
George Jones	My Country	M2S3169
Hugo Winterhalter	Classical Gas	M2S3170
The Platters	I Get The Sweetest Feeling	MS3171

## NASHBORO

Rev. Morgan Babb	(Sermon) Essential Character Of The Church	7059
	Good News	7058
The Skylarks	I've Been Dipped In Water	7057
Brother Joe May	Profile Of A Great Lady	7056
Esther Ford	Just A Little More Faith	7055
Traveling Notes	Showers Of Blessings (Organ LP)	7054
Elder Jonathan Greer		
The Best Of Brother Joe May		7050
Mme. Edna Gallmon		
Cooke	Memorial Album	7049
The Best Of The Consolers		7048
The Best Of The Gospel Singers		7047
Prof. Alex Bradford	I Must Tell Jesus	7046
Original Fairfield Four	Angels Watching Over Me	7045
Prof. Harold Boggs	I Believe	7044
Brooklyn Allstars	Jesus Loves Me	7043
Mme. Edna Gallmon		
Cooke	At The Gate	7041
Brother Joe May	That's Enough	7039
The Soul Of The Consolers		7037
Sensational Sound Of The Traveling Notes		7034
The Swanee Quintet	Songs That Lift The Soul	7026
The Consolers	Waiting For My Child	7016
The Swanee Quintet	Anniversary Album	7008

## NONESUCH

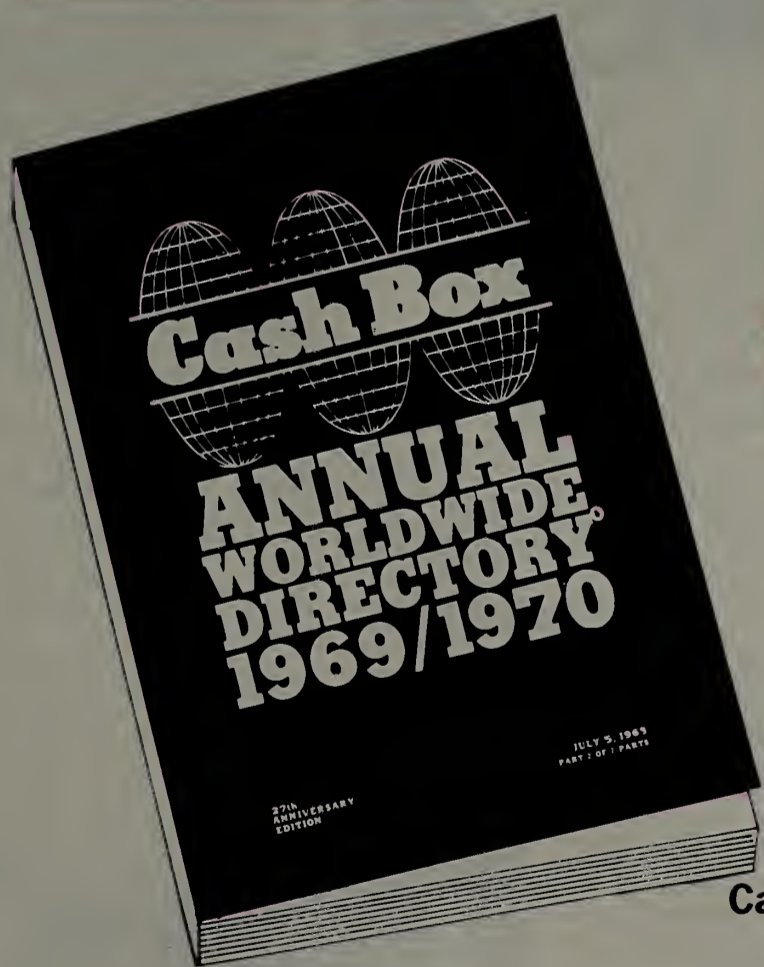
The Baroque Trumpet	H-71002
Magnificat In D/Bach	H-71011
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn	H-71015
Concerto for Two Horns and Strings in F Major/Vivaldi	H-71018
Four Concertos for Harpsichords & Orchestra/J. S. Bach	H-71019
French Organ Masterpieces of the 17th and 18th Centuries	H-71020
Coronation Mass/W. A. Mozart	H-71041
Baroque Music For Recorders	H-71064
Jazz Guitar Bach/J. S. Bach	H-71069
The Four Seasons/Vivaldi	H-71070
The Splendor of Brass/Telemann	H-71091
Rite of Spring/Four Etudes for Orch./I. Stravinsky	H-71093
16 Sonatas for Harpsichord/D. Scarlatti	H-71094
Master Works for Organ Volume I	H-71100
Master Works for Organ Volume 2	H-71105
Royal Brass Music	H-71118
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud	H-71122
Water Music/G. F. Handel	H-71127
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly	H-71155
Momente/Stockhausen	H-71157
Piano Sonata No. 1/Charles Ives	H-71169
Silver Apples of the Moon/Morton Subotnick	H-71174
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki	H-71201
Concerto for Prepared Piano/Cage-Baroque Variations/Foss	H-71202
Four Legends from the Kalevala/Sibelius	H-71203

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## Alan Bayley To Keynote NARM's 'New Communications' Convene

NEW YORK — GRT's president Alan Bayley has been selected to serve as keynote speaker at the upcoming NARM Tape Convention. The meeting will be based on the theme "Tape — A New Communications Medium," and is scheduled to be held Sept. 5-7 at the Fairmont Hotel in Dallas.

Bayley's address is planned to open the meeting at the Sept. 5 luncheon and will survey the current tape and tape cartridge business as it stands today and as its prospects look in the future.

The selection of Bayley as keynote speaker was announced following a meeting of the NARM tape committee in Chicago last week to finalize plans for the '69 convention. The confab's schedule includes dinner meetings (Sept. 5) to discuss packaging and display, and (Sept. 6) various tape industry problems in round-table session by manufacturer and wholesaler representatives. Person-to-person conferences will be held during the

## Capitol Readies Phase II Of 'Cassette Explosion'

NEW YORK — June marks the launching of phase two in Capitol's "Cassette Explosion," the promotion drive that was originally planned as a two-month campaign and has turned into a full-blown sales push. The upcoming segment of Capitol's thrust will feature release of 25 new titles and a special budget allocation of half-million dollars.

In addition to the continuing tie-ins aimed directly at consumers with strong point-of-sales support, the drive will maintain its solid in-print and radio advertising and repeated exposure on tv shows including "Let's Make a Deal," "The Dating Game" and "The Newlywed Game."

Capitol president Stan Gortikov stated "our intent is to capitalize on the substantial success we've realized during the past few months in educating the public to cassette product. We've achieved a decided sales advantage . . . while . . . showing that cassette sales, as with other tape configurations, supplement record purchases. It's all plus-business."

Though none of the new titles were disclosed at the time the label announced extension of its "Explosion," the original March cassette issue featured a combination of pop and classical albums from Capitol and Angel catalogs. The first phase entailed a \$750,000 budget for four-weeks of promotion and contests (with Thom McAnn Shoes, Norelco and several radio stations) devoted exclusively to stressing cassettes. At that time, Norelco supplied 3,000 cassette players and Capitol 15,000 cassette cartridges for consumer give-aways through McAnn stores.

days on pre-arranged appointment schedules limiting the meetings to 60 wholesalers and 60 manufacturers.

**Bayley's Selection**  
According to NARM, Bayley was chosen to keynote the conference on the basis of experience which includes his founding of GRT in 1965. In establishing his firm, Bayley brought with him a background as transistor marketing manager responsible for \$30 million in annual sales at Fairchild Semi-conductor, and management experience with the Minuteman Missile Program. There Bayley was responsible for production, reliability, quality control and marketing. He has been recognized for his "dynamic and aggressive approach to the music and tape business," the committee continued, and "combines his knowledge of marketing with his expertise in the field of electronics industry systems, manufacturing and music industry knowhow."

Under Bayley's leadership, GRT's growth during the last three years has been considerable. In addition to its primary concentration in the tape business, GRT recently entered the record business through the acquisition of Chess and its affiliated labels, Caedmon Records and then the formation of its own GRT Records which has already established several production ties.

Bayley's academic credentials include a degree from Rensselaer Polytechnic Institute and graduate work at USC.

## Finebilt Intros New High Speed Duplicator

HOLLYWOOD — Al Schmid, president of Finebilt Manufacturing, returns next week from a tour of the Orient, introducing Finebilt's model 69-5, a new approach to high speed duplicating of tape. The machine, which will be unveiled at the Consumer show (The Americana Hotel, N.Y. in mid-June) is billed as having the capability of duplicating at high speed from 1" master into 1/4" tape in five slave positions in the following formats: 4 track, 8 track and cassette. The output is 2000 units per day; this based on an eight hour day.

Inasmuch as there is a common capstan to the master as well as the slaves, there is, it is claimed, no wow nor flutter introduced into the copies on the slave position. Joe Bouzaglou, v.p. of the firm, suggests that no other system in the world can offer the quality of the 69-5.

It is also claimed that the electronics are of an integrated circuitry, offering longer life than most other high speed duplicators. The machine plugs in like a radio, shaver or coffeemaker, requiring no special electrical installation.

## Lee-Myles Offers 'Instant' Labels

NEW YORK — Lee-Myles Associates has come out with "stock" tape labels which are being offered under the title "Instant CARtridge Labels" and "Instant Cassette Inserts." Lee-Myles introduced stock record album covers in 1961 as an aid in rush-releasing product and cutting the expenses of photography, artwork, color separation and printing.

The line features ready-printed designs which can be ordered in small quantity lots. Covers are already printed in full-color with open area for surprinting of title, artist and program. Subject matter on the covers includes scenic views, abstracts, religious and other motifs.

Advance production makes possible rapid order/deliveries from the firm's office at 160 E. 56th St. NYC.

## Liberty Testing Pak To Increase Handling And Reduce Thefts

HOLLYWOOD — Liberty Stereo Tape is currently testing a tape packaging method called "Pik-Pak" and patterned after a design of Recco, Inc., which was previewed and supported at the recent NARM convention. The design allows consumer handling of product to increase sales while virtually eliminating shoplifting.

"Pik-Pak" cartons are being supplied to dealers in "do it yourself" kits that become 4 x 12 inch boxes to hold 8-track cartridge product that can be viewed and handled by consumers. First releases being shown in this form are the Fifth Dimension's "Age of Aquarius" (Soul City) and the new Johnny Rivers LP "A Touch of Gold (Imperial)."

Commenting on the first "Pik-Pak" test cases, LST's general manager Earl Horwitz said, "we feel it is most important to get the product from behind glass into the customer's hands. Our Pik-Pak is designed to focus the customer's eyes directly to the graphic label on the cartridge. With it, we have designed a simple three-row browser." The browser holds eight tape cartons in each row headed by a point-of-purchase header card.



**MYRNA TO MAKE MUSICOR MELLODIES:** Signing an exclusive recording contract with Musicor Records is Myrna Lee, who will be artist and writer of her first disk, which is to be released shortly. Viewing the pacting are (l. to r.) Mort Press, personal manager and president of Reality Music, and Melvyn LeWinter, vice president of Musicor.

## Santos LP Yields Request Single

NEW YORK — Radio station reaction has forced the release of a single, "Tomorrow Without Love" b/w "You Got Me Where You Want Me," from Larry Santos debut LP, "Just A Man."

Stereo Dimension Records president Loren Becker and sales manager Nick Alberano have been out on the road visiting key radio stations and holding distributor/staff meetings in key markets, and report overwhelming reaction to the album.

The LP, which was introduced several weeks ago to strong distributor reaction was picked by all the trades. The label is backing the set with additional trade and consumer ads, and is preparing window signs and streamers.

## Dig This!

Metromedia Records' Ron Kramer finds himself wrapped up in his new act, the Goldiggers. The label's West Coast A&R producer has just completed the first album to be cut by the group who have been performing regularly on the Dean Martin TV series. The set is planned for release to coincide with airing of their summer television performance on "Dean Martin Presents The Goldiggers."



## Columbia Bolsters Push On 'Greatest Hits' Sets

NEW YORK — Columbia Records is stepping up the advertising/merchandising effort behind its current "Greatest Hits" campaign as a result of what the label termed "a promotion which has snowballed into one of the most successful campaigns Columbia has ever had."

The campaign, which will run through July, spotlights 22 brand new "Greatest Hits" LP's and a catalog of similar releases numbering more than 100 LP's.

### Special Price Sets

Spearheading the push are two newly released double-record sets: "Country's Greatest Hits" and "Rock's Greatest Hits." Both album specials will feature 20 country or rock hits by Columbia's artists and each is priced to sell at \$1.00 more than the retail list price of a single LP.

The "Greatest Hits" promotion is making use of special display racks holding about 200 of the LP's mobile display pieces, local ad kits and a new prepack of classical conductors' "Greatest." National print and radio advertising are also in wide use behind the drive.

This, the third "Greatest Hits" campaign from Columbia, offers its "Composer's Greatest Hits" as a completely new idea. It is the first time that any label has put out a series of albums featuring the leading works by the best known classical composers. Bach, Johann Strauss, Tchaikovsky, Chopin and Mozart are included.

This year's program also adds albums of greatest hits by Robert Goulet, Ray Conniff, the Buckingham, Miles Davis, Leonard Bernstein, Andre Kostelanetz, Stonewall Jackson, Thelonious Monk, Carl Smith, Carl Perkins, E. Power Biggs, Billy Walker, Liberace and the Chuck Wagon Gang along with the fourth Tony Bennett collection in the "Greatest Hits" line.

## Jensen To Nat'l Studios

NEW YORK — Norman Jensen has been appointed an account executive by National Recording Studios. He has had 12 years of experience in the traffic/production area of sound recording studios, and will now devote himself directly to individual client needs.

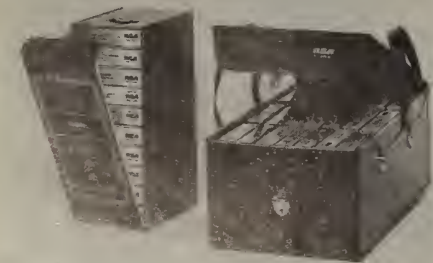
National Recording has complete facilities at its 730 5th Ave. complex, and at their newest music recording studio in New York, located in the Hotel Edison on West 47th St. This studio holds up to 100 musicians and is furnished with the latest in consoles and equipment and can record as many as 16 tracks. Jensen is now servicing such clients as Bob Crewe, David Martin, I.F. Studios, and Contempo Productions.

## 'Where Do I Go' Goes To Forward

LOS ANGELES — Forward Records has purchased its fourth master, "Where Do I Go," by Richard Williams, from Jerry Styner's Grand Prix Productions. The latest "Hair" tune goes into release today (2).

## New St. Louis UA Rep

LOS ANGELES — Barbara Preissel, secretary to Mike Elliot, general manager of Liberty/UA Distributing Company for the last two years has been promoted to field promotion representative. Working out of LRDC-Missouri, Miss Preissel will handle promotion of the UA label in the St. Louis area.



TWO LARGER CADDIES have been introduced by RCA for handy storage of carrying of Stereo 8 cartridges. Designed by Ed Weiker, manager of RCA's tape merchandising, the 21's are a portable, home caddy trimmed in Florentin gold and capable of holding ten albums. The larger 22's are a car caddy, its list price of \$1.99. The car caddy, or "21," holds 10 cartridges in its olive leatherette case with stainless steel trim. Designed for auto use, the "21" lists at \$1.75.



**ON THE MUSIC SCENE IN THE ARGENTINE:** Phil Rose, vice president of Warner Bros./Seven Arts Records in charge of international operations, recently visited the president and vp of Sicamericana in Argentina, which represents WB/7 Arts in that country. From left are: Luis Calbo, Sicamericana vp; Nestor Selasco, president; Rose; and Miguel Smirnoff, Cash Box's representative in Argentina.

## Eight Are Columbia 'Knights Of Heart'

NEW YORK — Columbia Records has completed its "Knights of the Happy Heart" promo for its local promo managers. Campaign was initiated to spur airplay on Andy Williams' chart single, "Happy Heart," with each promo man on his own to create a demand for the disk.

At the conclusion of the contest, eight men were named "Knights of the Happy Heart." They joined Andy Williams for his recent opening at Caesars Palace in Las Vegas. The men who flew there were: Ed Hynes (Boston), Russ Yerge (Detroit), Tim Kehr (Minneapolis), Joe Casey (Atlanta), Dave Swengros (St. Louis), Dave Ezzell (New Orleans), Terry Powell (Hollywood) and Bob Moering (Hollywood).

Among the stand-out promotion ideas was that of Tim Kehr, who set up a promotion with J. C. Penney to have "Happy Heart" as their single of the week. He also had Keats Tyler, of Williams' office, judge a baby contest sponsored by radio station KQWB. The selection of the winning baby was tied in with the fact that the singer's two children appear on the "Happy Heart" Album cover. Kehr set up a promotion with Music Land chain stores also. Music Land offered a gold pin with a snap-in initial free to every customer purchasing an Andy Williams "Happy Heart" LP. While servicing the record to radio stations, Tim left at each one a heart-shaped box of chocolates.

Dave Swengros set up a mystery-voice contest at station KUDL in St. Louis. Listeners called in and attempted to identify Andy's voice. Swengros also set up contests at GM's, KMOX and WEW. Contestants were requested to mail postcards describing in 25 words or less why Andy Williams gave them a "Happy Heart."

Dave Ezzell went to a local bakery in New Orleans and had them make up some heart-shaped cakes with the inscription "Andy Williams 'Happy Heart' on Columbia Records." He delivered these cakes to major radio stations in New Orleans. Cakes were also presented to two major New Orleans one-stops.

## Brown At Garden Again

NEW YORK — King Records' James Brown, actively involved in the struggle for black economic power, will celebrate Independence Day with a one-show-only appearance at Madison Square Garden. Also featured on the July 4 show will be Nipsey Russell, the Young-Holt Trio, the Unifics and Tyrone Davis.

## RPM In 120G Revamp

LOS ANGELES — RPM International Studios, part of Ray Charles' music holdings, has earmarked \$120,000 for improvement of its electronic facilities. According to David Braithwaite, chief engineer for the studio and Charles' Tanerine label, the studio's current 4-track facilities will be expanded to incorporate 8-track recording and mixing.

"Our new 8-track system will be equivalent to using a 12-track facility, based on our method of recording techniques," said Braithwaite. Revamping of monitoring and echo facilities is also planned.

## Illusion Single Turns To Real Hit

NEW YORK — Steed Records is releasing "Did You See Her Eyes," a noisemaker for the Illusion recently, but in an entirely different version. The tune was recut for the group's current album, and although it runs over six minutes, has been showing up on Cash Box's "New Additions To Radio Playlists" feature. CKLW's Jim O'Brien, who liked the LP cut but felt it was too long to fit into the station's tight format, asked Steed prexy Jeff Barry for permission to edit the tune. Initial response to the edited cut in Detroit has very strong, and Barry will have the O'Brien version of the disk on the market this week.

Runners-up include Jack Campbell (San Francisco), Earl Rollison (Washington, D. C.), Ted Kellern (Philadelphia), Al Guerwitz (Hartford), Joe Mansfield (Dallas), Hank Hirschfield (Houston) and Don DeVito and Joe Senkiewicz, who cover the New York area.

Solly Solomon (Pittsburgh) and two Columbia newcomers, Pat Brady (Cleveland) and Stuart Van Durand (Miami), were credited with "fine" efforts.

Terry Powell and Bob Moering deserve special note, because since Las Vegas is their market, part of their normal promotion duties would be attending the Andy Williams opening anyway. This did not deter Terry and Bob from making a tremendous effort and eventually becoming winners in the contest.

Runners-up include Jack Campbell (San Francisco), Earl Rollison (Washington, D. C.), Ted Kellern (Philadelphia), Al Guerwitz (Hartford), Joe Mansfield (Dallas), Hank Hirschfield (Houston) and Don DeVito and Joe Senkiewicz, who cover the New York area.

Solly Solomon (Pittsburgh) and two Columbia newcomers, Pat Brady (Cleveland) and Stuart Van Durand (Miami), were credited with "fine" efforts.



**Doin' The Popcorn**

Sales assistant Tina Drake and Col. Jim Wilson, vice president of marketing for Starday-King, pack the mail truck with popcorn, both the eating-type and recorded kind, to promote James Brown's chart instrumental single, "The Popcorn," and "Mother Popcorn," (vocal). Says Wilson: "The Popcorn is a swingin' new dance craze that is sweeping the country, and all of us at Starday-King are excited that James Brown is a highly significant factor in the zooming popularity of the dance."



# Cash Box Country Music Report

## "Hee Haw" A Laughing Matter

Comedy reigns supreme when CBS' new "Hee Haw" makes its debut Sunday June 15. Beginning with its lovable, animated mule — for whom the show is named — and its other animated cohorts, including a cow, crow, scarecrow and chicken, to its original comedy set to music. "Hee Haw" promises to tickle with equal dexterity the funnybone of viewers from the younger set to the older generation.

Augmented weekly with questions and renditions by numerous country music greats, the remainder of "Hee Haw" depicts the humor emitting from a few familiar faces to major network viewers, like co-hosts Buck Owens and Roy Clark, dresden-faced Jeanine Riley, Minnie Pearl and Sheb (Ben Colder) Wooley, to comparative newcomers to network presentation like Gordie (Cousin Clem) Tapp, Archie Campbell, Grandpa Jones, Junior Samples, Don Harron, Lu Lu Roman and brand new find, Kathy Baker.

"Cousin" Minnie Pearl holds court in the "Schoolhouse" segments while farmer-bedecked Archie Campbell and Gordie Tapp deadpan their way through verses each week of their original "Pfft, You Was Gone."

Don Harron tells about the great pig revolt and other news worth bits from the County Fair during his

broadcasts over Radio Station KORN and Ben Colder stumbles his way through his drunken parodies on musical greats.

Gordie Tapp does battle each week with a rubber chicken as "The Old Philosopher" and co-hosts Owens and Clark ad-lib their way through their "Pickin' & Grinnin'" material.

Its a challenge each week to see whether the funny-spoutin' "Moonshiners" ever move while the pop-eyed, soap opera antics of Junior Samples, Gordie Tapp, Lu Lu Roman and Grandpa Jones keep "The Continuing Story of the Culhanes of Cornfield County" running from one perpetually comical episode to another.

Grandpa Jones laments on Life's happenings: Archie Campbell reigns as the joke-quipping, head barber in "Archie Campbell's Barber Shop;" Junior Samples ad-libs his naturally funny answers to questions thrown his way and pert Jeannine Riley portrays the hilariously frustrated "Household Hints" giver who never gets to give her household hints due to a closed window.

The above are just a few reasons why CBS AND Frank Peppiatt and John Aylesworth, Youngstreet Productions Inc. producers who are taping the show in Nashville are excited about "Hee Haw."



**Buck N' Brood**

Pictured during a recent taping in Nashville of "Hee Haw" segment are (l to r) songstress Susan Raye, host Buck Owens, Buckaroo Don Rich and The Hagers.

**IF you are reading someone else's copy of**  
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# CashBox Country Top 50

# "UPSTAIRS IN THE BEDROOM"

Hot  
New Hit  
by:

# BOBBY WRIGHT

Decca  
#32467

published by:

TREE  
music



1	<b>SINGING MY SONG</b> (Al Gallico — BMI) Tammy Wynette (Epic 10462)	1	31	<b>BE GLAD</b> (Passkey — BMI) Del Reeves (United Artists 50531)	37
2	<b>I'LL SHARE MY WORLD WITH YOU</b> (Glad — BMI) George Jones (Musicor 1351)	2	32	<b>THERE'S BETTER THINGS IN LIFE</b> (Victor — BMI) Jerry Reed (RCA Victor 0122)	27
3	<b>GAMES PEOPLE PLAY</b> (Lowery — BMI) Freddy Weller (Columbia 44800)	4	53	<b>ALL I HAVE TO OFFER YOU (IS ME)</b> (Hill & Range, Blue Crest — BMI) Charles Pride (RCA 0167)	44
4	<b>CAJUN BABY</b> (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	8	34	<b>ONE MORE MILE</b> (Newkeys — BMI) Dave Dudley (Mercury 72902)	38
5	<b>GALVESTON</b> (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	3	35	<b>IT TAKES ME ALL NIGHT LONG</b> (Forrest Hills — BMI) Cal Smith (Kapp 994)	42
6	<b>RUNNING BEAR</b> (Big Dopper — BMI) Sonny James (Capitol 2486)	11	36	<b>UPSTAIRS IN THE BEDROOM</b> (Bobby Wright (Decca 32464)	39
7	<b>YOU GAVE ME A MOUNTAIN</b> (Mojave — BMI) Johnny Bush (Stop 257)	7	37	<b>DADDY</b> (Owepar — BMI) Dolly Parton (RCA Victor 0132)	36
8	<b>WHEN TWO WORLDS COLLIDE</b> (Tree — BMI) Jim Reeves (RCA Victor 0135)	9	38	<b>BIRMINGHAM BLUES</b> Jack Barlow (Dot 17212)	40
9	<b>SWEETHEART OF THE YEAR</b> (Tuckahoe — BMI) Ray Price (Columbia 44761)	10	39	<b>BIG WIND</b> (Tree — BMI) Porter Wagoner (RCA 0168)	46
10	<b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b> (International — BMI) Jerry Lee Lewis (Smash 2224)	15	40	<b>IT LOOKS LIKE THE SUN'S GONNA SHINE</b> (Sure-Fire — BMI) Wilburn Brothers (Decca 32449)	29
11	<b>MISTER WALKER, IT'S ALL OVER</b> (Barmour — BMI) Billie Jo Spears (Capitol 2436)	12	41	<b>SOLITARY</b> (Free Rose — BMI) Don Gibson (RCA 0143)	43
12	<b>OLD FAITHFUL</b> (Cedarwood — BMI) Mel Tillis (Kapp 986)	17	42	<b>TOO MUCH OF A MAN</b> Arlene Hardin (Columbia 44783)	45
13	<b>PLEASE DON'T GO</b> (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)	14	43	<b>THE DAYS OF SAND AND SHOVELS</b> (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	51
14	<b>MY LIFE</b> (Stallion — BMI) Bill Anderson (Decca 32445)	5	44	<b>NEVER MORE QUOTE THE RAVEN</b> (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	47
15	<b>(MARGIE'S) AT THE LINCOLN PARK INN</b> (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	13	45	<b>WHO'S GONNA TAKE THE GARBAGE OUT</b> (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	49
16	<b>JOHNNY B. GOODE</b> (Arc — BMI) Buck Owens (Capitol 2485)	25	46	<b>I'M A GOOD MAN</b> Jack Reno (Dot 17233)	48
17	<b>RINGS OF GOLD</b> (Acuff-Rose — BMI) Dottie West — Don Gibson (RCA Victor 9715)	6	47	<b>WE'LL SWEEP OUT THE ASHES IN THE MORNING</b> (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	50
18	<b>LEAVE MY DREAMS ALONE</b> (Page Boy — SESAC) Warner Mack (Decca 732473)	26	48	<b>WHERE'S THE PLAYGROUND SUSIE</b> (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494)	—
19	<b>WALKING BACK TO BIRMINGHAM</b> (Al Gallico — BMI) Leon Ashley (Ashley 9000)	20	49	<b>SMOKEY PLACES</b> (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	—
20	<b>WHY YOU BEEN GONE SO LONG</b> (Acuff-Rose — BMI) Johnny Darrell (United Artists 50518)	22	50	<b>I'M A DRIFTER</b> (Detail — BMI) Bobby Goldsboro (United Artists 50525)	—
21	<b>I LOVE YOU MORE TODAY</b> (Stringberg — BMI) Conway Twitty (Decca 32481)	30	51	<b>STRAWBERRY FARMS</b> (Newkeys — BMI) Tom T. Hall (Mercury 72913)	52
22	<b>THERE NEVER WAS A TIME</b> (Singleton — BMI) Jeannie C. Riley (Plantation 16)	16	52	<b>BOO DAN</b> (Newkeys — BMI) Jimmy Newman (Decca 32484)	—
23	<b>JUST HOLD MY HAND</b> (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	19	53	<b>SPRING</b> (Motola — ASCAP) Clay Hart (Metromedia 119)	56
24	<b>STATUE OF A FOOL</b> (Sure-Fire — BMI) Jack Greene (Decca 32490)	32	54	<b>WEST VIRGINIA WOMAN</b> (Billy Edd Wheeler (United Artists 50507)	53
25	<b>LET THE WHOLE WORLD SING IT WITH ME</b> (Freeway — BMI) Wynn Stewart (Capitol 2421)	24	55	<b>BEER DRINKIN MUSIC</b> (Viva, Tunesvill — BMI) Ray Sanders (Imperial 66366)	58
26	<b>DON'T LET ME CROSS OVER</b> (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	35	56	<b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b> (Norma, SPR — BMI) Tommy Cash (Epic 10469)	—
27	<b>HUNGRY EYES</b> (Blue Book — BMI) Merle Haggard (Capitol 2383)	21	57	<b>LET'S PUT OUR WORLD BACK TOGETHER</b> Charlie Louvin (Capitol 2448)	54
28	<b>ALL FOR THE LOVE OF A GIRL</b> (Vogue — BMI) Claude King (Columbia 44833)	41	58	<b>SOMETHING'S WRONG IN CALIFORNIA</b> (Earl Barton — BMI) Waylon Jennings (RCA 740105)	28
29	<b>TRUCK STOP</b> (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162)	31	59	<b>WHEN SHE TOUCHES ME</b> (Brookmont — BMI) Johnny Duncan (Columbia 44864)	—
30	<b>GOOD DEAL LUCILLE</b> (Acuff-Rose — BMI) Carl Smith (Columbia 44816)	33	60	<b>DON'T GIVE ME A CHANCE</b> Claude Gray (Decca 32456)	55



## Country Reviews

### Picks of the Week

**GRANDPA JONES** (Monument 1143)

**Old Troupe Dog** (3:15) (Loray El Marlee BMI -- R. Jones)

Grandpa Jones' familiar style on a pretty sounding ballad should find many takers. Interesting arrangement adds to listening pleasure. Flip: "Mountain Laurel" (2:10) (Piccadilly BMI -- Price)

**THE DUKE OF PADUCAH** (RCA 0176)

**The Fast Talkin' Agent** (2:54) (Country-Sound ASCAP -- Horton)

The Duke of Paducah's narration of "The Fast Talkin' Agent" is more truth than fiction. Fine instrumental backing enhances performance of disk that should be a heavy air-play item. Flip: "Appalachian Blues" (2:35) (Country-Sound ASCAP -- Roland)

### Newcomer Picks

**BONNIE AND BUDDY** (Paramount 0004)

**A Truer Love You'll Never Find** (2:14) (Tree BMI -- Lane)

Bonnie Guitar and Buddie Killen's debut duet should find instant appeal, via their soothing harmonic vocal, on this pretty pop country ballad. Strong offering. Flip: "That's When" (2:42) (Tree BMI -- Moeller)

**GENE CRAWFORD** (Metromedia 124)

**If You Were Never Here** (2:24) (Al Gallico BMI -- Sutton)

Newcomer Gene Crawford, who's frontman for David Houston's Persuaders, offers a strong country reading on a traditional ballad that should appeal to many. Flip: "Double Life" (2:40) (Four Star BMI -- Burgess, Pitts)

**BAKE TURNER** (Kapp 2015)

**Hold Me Tight** (2:10) (Johnny Nash ASCAP -- Nash)

New York Jet Bake Turner's recent TV commercial prompted the release of this Johnny Nash top 10'er of last year. Disk should score well with many country fans. Flip: "Who Put The Leaving In Your Eyes" (2:05) (Sawgrass BMI -- Owen)

### Best Bets

**THE NASHVILLE BRASS** (RCA 0177)

**I Love You Because** (2:55) (Fred Rose BMI -- Payne) Fine instrumental of classic could move well. Flip: "Kaw-Liga" (2:35) (Milene ASCAP -- Rose, Williams)

**DUANE DEE** (Capitol 2519)

**Blessed Are The Poor** (2:56) (Tree BMI -- Butler, Moon) Soulful ballad with a good sound. Flip: "Carmelita's House" (2:20) (Tweedy Pie BMI -- Guitar)



## Country LP Reviews



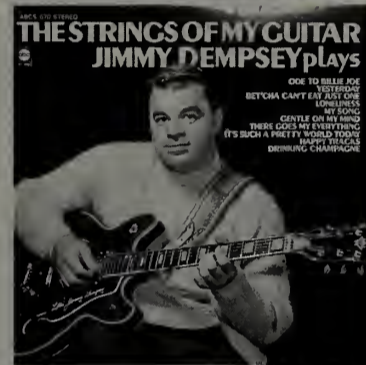
**THE SENSATIONAL CHARLEY PRIDE** — RCA Victor LSP 4153

Sure to ring up immediate sales for Charley Pride is this set of eleven fine tunes which spotlights the chanter performing "Louisiana Man," "Let The Chips Fall," "Come On Home and Sing The Blues To Daddy," "Even After Everything She's Done" and "Billy Bayou." Watch this 'sensational' package closely as it goes straight to the top of the LP charts.



**(MARGIE'S AT) THE LINCOLN PARK INN** — Bobby Bare — RCA Victor LSP 4177

Bobby Bare is featured on a set of controversial country songs titled after his latest successful single. Performed in the modern Nashville pop-country style, session provides plenty of good listening on material that includes, besides the title track, "Ruby, Don't Take Your Love To Town," "The Son Of Hickory Hollow's Tramp," "Skip A Rope," "Drink Up And Go Home" and seven more. Immediate action imminent.



**THE STRINGS OF MY GUITAR** — Jimmy Dempsey — ABC ABCS 670

Instrumental harmony abounds as Little Jimmy Dempsey skillfully demonstrates his talents with "Ode To Billie Joe," "Yesterday," "Gentle On My Mind," "It's Such A Pretty World Today," "There Goes My Everything" and his own composition "Bet'cha Can't Eat Just One." This fine sounding set should catch on as it's packed with listener appeal from beginning to end.



# Hank Snow



## 'ROME WASN'T BUILT IN A DAY'

PUBLISHED BY EAST STAR/TENNESSEE



## 'LIKE A BIRD'

PUBLISHED BY WINDOW MUSIC

exclusively on RCA records #74-0151

# Fresh Country Air.

That's Johnny Duncan's new single, "When She Touches Me." Johnny gives a gentle country feeling to this R&B hit that is being played by country and western stations from Nashville to Natchez. They're picking up on the sound of a young man with a big voice "swinging" in a country groove.

Johnny Duncan. A breath of fresh country air. **Johnny Duncan**  
**"When She Touches Me"** 4-44864

On Columbia Records 



## CashBox Country Roundup

Columbia artist John Wesley Ryles I, who recently headlined WTPR's ten-hour Cancer/Radio Fund broadcast in Paris, Tennessee, is slated for personal appearances this month in Chattanooga, Tenn. and Des Moines, Iowa, before departing for an eight-day tour in Hawaii . . . Country music's recent find, overall attired Junior Samples, has been signed as a regular on CBS's forthcoming "Hee Haw" show. Producers Frank Peppiatt and John Aylessworth were so captivated by the "world's biggest liar", during his initially slated guesting, they immediately inked him to a regular contract. Samples, a native and resident of Cumming, Georgia and a sawmill worker most of his life, terms fishin', talkin' and drinkin' as his three main interests, aside from his wife Grace and their six children . . . On Saturday night June 14, country music fans from the Pittsburgh-New Kensington, Pa. area will hold their usual birthday celebration for artist Howard Vokes at the Griltz Hotel, 727 East Railroad Avenue, Verona, Pa. . . . The Harper Valley PTA group, who recently taped an appearance for the syndicated "Porter Wagoner Show" are currently holding forth at Nashville's Captain's Table . . . Carol Enterprises Inc. executives have announced that plans are being formed for a "David Houston Homecoming Day" tentatively scheduled for June 6 in Shreveport, La. Bill Starnes, Carol president and Chuck Eastman, president of Circle Talent, said the "Houston Day" will be sponsored in relation to a forthcoming 20-day tour, which features Houston on six of the twenty shows. Eastman also said several other top name artists are skedded for appearances on the Carol Enterprises/Circle Talent sponsored tour.

Larry Williams and Chuck Woolery have been signed as independent producers for Cedarwood Publishing Co.,

Inc., according to the firms president Bill Denny. Denny said William's first production assignment will be Obrey Wilson, while Woolery is set to produce Carl Perkins for Columbia Records, termed the production undertakings as the "first of many in Cedarwood's plan for getting more involved in independent production as well as maintaining an active and continuing role in the highrising music media emulating for Nashville." . . . George Riddle has signed a long term recording contract with Celebrity Circle Records. He previously recorded with United Artists, Starday and MGM's Blue Valley. For a number of years, George was frontman for "The George Jones Show" and sang harmony on many of Jones' top selling disks. He has also been a featured attraction with "The Don Gibson Show." . . . Song writer Bill Owens has announced the opening of his new offices at 1012 17th Avenue South, in Nashville. Bill Owens Enterprises and Circle B Records will be headquartered at this new location . . . Shelly Stewart has left Key Talent Inc. to undertake various promotion assignments. Ron Holt will assume responsibilities for booking of artists previously booked by Stewart for the agency . . . Earl Miles, executive president of Canary Record Company has announced the formation of the new label, Yellow Bird Records, with it's home office at P.O. Box 1254, Redwood City, California. Joe Brown will act as head of public relations, Mike Moran marketing director and Norman Matson will be in charge of administration for the newly formed label . . . The first 8-track recording to be made in Wayne Moss' Cinderella Studio in Madison, Tennessee was done by Eric Andersen for Vanguard Records last month. The album, which made use of the talents of local Nashville musicians contains original songs by Andersen as well as material by Hank Williams and Otis Redding.



## CashBox Top Country Albums

1	<b>GALVESTON</b> Glen Campbell (Capitol ST 210)	1	16	<b>KAY</b> John Wesley Ryles I (Columbia 9788)	16
2	<b>SONGS MY FATHER LEFT ME</b> Hank Williams Jr. (MGM-SE 4621)	4	17	<b>FADED LOVE &amp; WINTER ROSES</b> Carl Smith (Columbia 9786)	13
3	<b>ONLY THE LONELY</b> Sonny James (Capitol ST 193)	2	18	<b>DARLING, YOU KNOW I WOULDN'T LIE</b> Conway Twitty (Decca DL 75105)	22
4	<b>THE HOLY LAND</b> Johnny Cash (Columbia KSC 9726)	6	19	<b>ANYWHERE U.S.A.</b> Buckaroos (Capitol ST 194)	15
5	<b>UNTIL MY DREAMS COME TRUE</b> Jack Green (Decca DL 75086)	3	20	<b>WHO'S JULIE</b> Mel Tillis (Kapp KS 3594)	24
6	<b>YOUR SQUAW IS ON THE WARPATH</b> Loretta Lynn (Decca DL 75084)	5	21	<b>WITH LOVE FROM LYNN</b> Lynn Anderson (Chart 1013)	17
7	<b>STAND BY YOUR MAN</b> Tammy Wynette (Epic BN 26451)	7	22	<b>CONNIE'S COUNTRY</b> Connie Smith (RCA LSP 4132)	—
8	<b>CHARLEY PRIDE IN PERSON</b> (RCA Victor SLP 4094)	9	23	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	19
9	<b>JUST TO SATISFY YOU</b> Waylon Jennings (RCA Victor LPS 4137)	10	24	<b>LET THE WHOLE WORLD SING IT WITH ME</b> Wynn Stewart (Capitol ST 214)	20
10	<b>HALL OF FAME HITS VOL. I &amp; II</b> Jerry Lee Lewis (Smash SRS 67117 & 67118)	18	25	<b>JUST HOLD MY HAND</b> Johnny & Jonie Mosby (Capitol ST 170)	23
11	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol S/ST 103)	8	26	<b>ONE MORE MILE</b> Dave Dudley (Mercury SR 61215)	—
12	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner (RCA Victor LSP 4116)	12	27	<b>I REMEMBER JOHNNY HORTON</b> Claude King (Columbia CS 9789)	29
13	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush (Stop 10008)	11	28	<b>MY OWN PECULIAR WAY</b> Willie Nelson (RCA Victor LSP 4111)	25
14	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold (RCA Victor LSP 4110)	14	29	<b>DOTTIE &amp; DON</b> Dottie West & Don Gibson (RCA Victor LSP 4131)	27
15	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard (Capitol SWBB 223)	21	30	<b>INSPIRATION</b> Tammy Wynette (Epic BN 26423)	—



# Cash Box



June 7, 1969



The Executives, Festival Records recording act, are one of the most popular groups in Australia. Their current single, "Love is a Game," was penned by group member Ray Burton. The Executives are expected to make a personal appearance tour of the United States in Sept. Meanwhile their records continue to grow in popularity in Australia and negotiations are in hand for them to have American release. Left To Right: (Standing) Ray Burton, Rhys Clark, Gino Cunico (Sitting) Brian King, Gary King, Carol King



# Great Britain

The lengthy and involved takeover tussle for Northern Songs ended May 19th with total victory denied to the two protagonists. Associated Television and the Beatles. ATV finished with 36% of Northern stock, and the Beatles lagged behind at 30.3%. However, ATV has formed an alliance with a consortium of brokers representing amongst other the Howard and Wyndham theater group with a 15% holding, and the new allies simultaneously decided not to accept the Beatles' partial 42 shillings and sixpence cash bid. Six new members will now join the Northern Songs board. Four will represent ATV, one the consortium, and one will be nominated by the Beatles. The latter director is thought likely to be David Platz, although the Essex Music chief has said he would only join the Northern board if the Beatles won control. The Beatles have named Allen Klein as their business manager under a one-year contract of undisclosed terms, thereby filling a vacancy that has existed since the death of Brian Epstein. Klein has already been investigating and reorganising the group's Apple Corps operation.

The Beatles are claiming in the High Court that more than £900,000 in a bank account should be paid to them. The money comprises record royalties paid into the account by EMI Records, and the Beatles' claim is being disputed by Nempcor Holdings and the Triumph Investment Trust. EMI had been a party to the proceedings, but the action against that company has been stayed. The case will be heard this month.

Ronnie Scott's Club in Frith Street, Soho, has been selected as the venue for a BBC TV color series of jazz programs beginning in September, the tenth anniversary month of Scott's nightclub. The series will be a minimum of 26 shows, and will be tele-filmed under normal club conditions. Scott's big band will be augmented to 16 top jazz stars for the pilot program, and production of the series will be the responsibility of Terry Henebery. Jazz writer Benny Green has penned a book commemorating the club's ten years, and CBS will release a tenth anniversary album in August with appropriate material by Alan Haven, Salena Jones, Maynard Ferguson and Woody Herman.

A series of concerts from August 17th through August 31st will be held at the South Bank Summer Music season this year with the first and last concerts located at the Royal Festival Hall. Artists appearing will be Daniel Barenboim, Jacqueline du Pre, Pinchas Zukerman, Janet Baker, Rafael Puyana, Gervase de Peyer, Itzhak Perlman, Dietrich Fischer-Dieskau, John Ogdon, Brenda Lucas, Alfred Brendel, and Zubin Mehta. Amongst the events being presented by the Greater London Council are fifteen chamber concerts with Schoenberg as the specially featured composer. A Schoenberg exhibition will be mounted in the foyer of the Queen Elizabeth Hall, an adjunct of the Festival Hall, and a series of color opera movies will be shown.

Jon Hiseman's Colosseum have been set for two American tours this year by their personal manager Gerry Bron, totalling 10 weeks. The first will begin August 11th, and will take in 25 cities in as many days, and the second starting October 15th will involve six weeks of college campus dates. TV appearances are being arranged to coincide with both tours, and the group's debut album, "Who Are About To Die Salute," will shortly be released in the States by Dunhill. Colosseum will visit New York July 25th through 27th, the date being the Copenhagen Festival with the Byrds, and again September 25th through 27th. They are booked for three days in Holland commencing September 12th, followed by two in Sweden.

Benjamin Britten's latest work "Children's Crusade" was premiered

recently in St. Paul's Cathedral. The work depicts the plight of a band of homeless children in Poland in 1939, and the words by Bertold Brecht have been translated into English by Hans Keller. Britten wrote it for the 50th anniversary of the Save The Children Fund and dedicated it to the choir of Wandsworth Boys School who took part in the St. Paul's performance.

American songwriter Horace Otts arrived May 23rd to record new British singing discovery Louisa Jane White who is being managed by American impresario Al Grossman. Otts will set up the recording session with the American market specifically in mind. The girl was initially discovered by pianist-arranger Tommy Sanderson.

Zel Records has released two albums of discotheque music on its low-priced budget label. The full-priced Evolution label also made its debut here with two LPs by a new underground group called Arzachel and the Irish group known as the McPeake Family. The label will also issue an LP by American singer Jesse Fuller to coincide with his promotional visit here this month. The Golden Disc Club budget line, which is distributed by mail order, has lined up three releases of "Essential Phrases For Holiday Makers" in Spanish, French and Italian. Releases at three-monthly intervals will be devoted to education, poetry and sport. Zel managing director M. Zackariya is currently on a European tour negotiating licenses for Zel product. In July he will visit the States and Canada to acquire material for release and fix distribution deals in those territories.

Pye managing director Louis Benjamin has named John McLeod as staff A&R manager following his close involvement with Pye hits over the past 18 months. These have included "Let The Heartaches Begin," "Baby Now That I've Found You," "Something Here In My Heart," "Mexico" and "In The Bad Old Days." A contract wrangle seems to be brewing between Pye and producer Tony Macaulay following Macaulay's expressed intent of leaving the label.

Mick Jagger and Marianne Faithfull will star in the forthcoming Woodfall Productions movie "Ned Kelly" to be produced by Tony Richardson. Jagger will play the title role and Marianne Faithfull will take the part of the Australian outlaw's sister in the film which is reported to be working to a £1 million budget. Shooting begins in Australia in July, and it will be Jagger's second movie assignment. The first was in "Performance" with James Fox and has not yet been screened.

Bill Martin and Phil Coulter, composers of "Puppet On A String" and "Congratulations," will represent Ireland in the Rio de Janeiro Song Festival in September. The duo have just signed a deal for Screen Gems to handle their Mews Music catalog in the United Kingdom and are on a European tour fixing separate sub-publishing deals.

A pressing and distribution deal has been fixed between Pye and Sugar, the new label owned by Ashley Kozack, Ronnie Oppenheimer and Mike Collier, Mother Mistro chief. Sugar is a subsidiary of Flame, the Jamaican record company headed by Charles Ross. Sugar will be launched here at the end of this month with three singles by Joe White, Tony Kingston and the Frenz Group and will also be released in the States and Canada under its own logo by Bell.

Quickies: Dave Brubeck will perform his oratorio "The Light In The Wilderness" June 14 with the Cincinnati Symphony Orchestra and the Miami University A Capella Chorus at the Royal Albert Hall. . . . veteran Irish tenor Josef Locke has signed with



# Argentina

One of the most interesting by-products of the Best Sellers lists in the whole world are the "local copyright" asterisks which show the relation between locally-produced and foreign-imported music in each market. In the case of Argentina, the proportion of "locals" has been changing strongly during the past years, and even its composition — what sort of music they are — shows sharp differences between one year and another. To know something about them may help to better understand what's happening in this part of the world and what may be expected.

When this Argentine column was started, the local record world was enjoying a folk music craze. Hundreds of guitars were sold every month. Imports had to be made from other countries, and amateur folk groups and soloists were easier to find than parking places. The boom ended slowly, but for the record industry slump in sales, combined with the economic depression of that year, turned into some difficulties with local repertoire. The "new wave" started then to provide the hits, with something different: at first, it were foreign songs with Spanish lyrics; afterwards, names like Palito Ortega, Violeta Rivas and Leo Dan started producing tunes that even gained acceptance in other Latin American markets which had been dominated previously by the U.S. product in English and the rock and roll recordings from Mexico with some percentage of tropical music coming from Puerto Rico, Mexico and Venezuela. The U.S. tunes were so strong that in Chile local composers started writing in English, even though their knowledge of this language was doubtful.

The "new wave," as a movement, went ashore in 1963 with only Ortega and Dan remaining as very strong sellers. Their popularity in other Latin American countries was reduced greatly to the role of composers since it is a custom to record locally the tunes from other Spanish-speaking countries instead of promoting the original versions.

According to the diskeries in the area, the idiomatic differences are very big. In Argentina, something new happened. The Colombian "cumbia," brought by local group Los Wawanco and Colombian artists Cuarteto Imperial, started selling hundreds of thousands of records. Soon the Original tunes were adapted to the local circumstances, up to the point that Columbians would never recognize the new "Argentine Cumbias." Several golden records, however, showed that the point of view was right. Even a folkloric group from the country, Bovea y los Vallenatos, came to Buenos Aires and established themselves here.

The Beatles and beat music went also to the top of the charts. The growing popularity of Ricardo Kleinman's program, "Modart en la Noche," the first one to establish a direct relation between the London and U.S. charts and the Argentine audience, turned into a headache for many local diskeries. The customers started demanding records as soon as they appeared in the States or England, a service that many labels weren't able to fulfil. When the recording at last appeared, the interest had already vanished.

European music also took a share in the market, with a special approach. Songs recorded by European artists like Charles Aznavour in Spanish proved to be a strong hit. This movement had some troubles. In many cases the lyrics were written by Spain-based writers, and weren't liked very much by the audience here. The establishment of affiliated puberies by some of the diskeries (RCA, Odeon, CBS) solved in part the problem. At this moment, the percentage of local minimum. From twenty entries, only two or three were local. With folk music at a low, tango music selling strongly only to a market of grown-ups, and local balladists reduced to Palito Ortega, Leo Dan and Yacco Monti, the view was not very bright.

(Con't. on Page 54)



A WARM WELCOME was given Berle Adams (2nd from left), vice president of MCA Records, by the employees of Miller International, on his visit to Quickborn, Germany, following MCA's acquisition of that firm. With Adams are (l. to r.) Franz Elmendorf, MCA Televisions Munchen; Harald A. Kirsten, MCA Quickborn; and Brian Broly, MCA London.

Decca, and his first topside is "How Small We Are, How Little We Know" . . . producer Denny Cordell and Essex Music have parted company . . . 16-year-old composer Oliver Knussen has won the 1969-70 Watney-Sargent musical award which enables young musicians to have a sabbatical year between their academic training and their professional career, following a nomination by Sir John Barbirolli in succession to the late Sir Malcolm Sargent . . . Mike Clifford is the new MGM Records press officer in succession to Des Brown, now at Warner-Reprise . . . the Vic Flick orchestra has recorded his "Sir Ivor" theme for a movie about the famous racehorse on Fontana . . .

new CBS star Tom Sawyer is Tommy Moeller, former Unit 4 + 2 member and co-author of their "Concrete And Clay" hit . . . Monserrat Caballe sang in Bellini's "Il Pirata" with her leg in plaster at Drury Lane following a New York fall . . . Equity, the actors' union, passed a resolution calling for a commercial radio alternative to the BBC . . . Verve released Richie Havens' version of "Lady Madonna" to tie in with his recent visit . . . HMV issued "In A Summer Garden," an LP of the music of Delius played by the Halle Orchestra under Sir John Barbirolli to coincide with BBC TV's repeat showing of "A Song Of Summer" film on Delius.



UA REP, TOO: Discos Musart of Mexico City, long time distributors for Liberty and affiliated labels, has expanded its relationship with the company to now handle distribution of United Artists Records as a result of the merger between the two companies.

Pictured above at the Liberty/UA Inc. home office in Los Angeles: Edwardo Battista, managing director Discos Musart, (second from left) finalizes the agreement with members of the Liberty/UA Inc. International Committee — Jerry Thomas (l) Director of International Sales; Lee Mendell; and Sy Zucker.

## Anita Keer Promo, Sessions In Euro

NEW YORK Anita Kerr, has started a two-month-long promotional tour of seven countries in Europe, during which she will also record two albums in London for release by Dot Records. She will be accompanied by her manager and husband Alex Grob.

## Nancy To Tivoli

HOLLYWOOD — Nancy Wilson has been signed to headline at the Tivoli Gardens in Copenhagen from June 1 through June 30. Singer is currently in Tokyo, where she is presenting nine concerts.

## Doors Reschedule 'Monumental' Date

HOLLYWOOD — The Doors, Elektra Records artists, have had to reschedule their concert in Mexico City's Plaza Monumental from May 31 to June 28. Due to unforeseen circumstances, the Mayor of Mexico City left on a trip to Moscow without having signed the entertainment permit.

Upon hearing of the problem, the President of the Republic of Mexico, Gustavo Diaz Ordaz, authorized a permit for the concert for June 28 in the Mayor's absence.

The Doors' concert will be the first event of its kind in this world famous bullring. A capacity crowd of 48,000 is expected and seats will be scaled from \$.40 to \$1.00 (American).



PICKING PEACH PRODUCT for distribution is Phonogram Recordings Pty., Ltd., via an agreement under which Phonogram will handle distribution in Australia of the Sweet Peach label. At the inking of the pact in Sydney are (l. to r.): Jimmy Stewart, Sweet Peach producer; Derek Jolly, Sweet Peach general manager; Doug Ashdown, Sweet Peach artist; Dermot Hoy, Phonogram product manager; Lee Conway, Sweet Peach artist; Dennis Whitburn, Sweet Peach advertising manager; and, in the foreground at his desk is Paul Turner, general manager of the Phonogram company.

## Supraphon Mirrors Rich Musical Heritage Of The Czech Nation

If it is true to say that a country with a rich musical life has a well developed record industry than it applies twofold to Czechoslovakia.

Supraphon, the country's national record label offers in its repertoire the substance of everything by which the rich musical culture of this country is distinguished.

Respect for its thousand-year musical tradition is to be seen in the works of the distant past and in recordings of the Czech classics Smetana, Dvorak, Janacek and Martinu; links with modern musical trends are apparent in contemporary works and

knowledge of the rest of the world in the compositions of other national schools, and from the angle of reproduction we can hear the performances of leading domestic conductors, soloists as well as important foreign guests.

Besides genuises of the calibre of Bach and Beethoven the music of the baroque and classical periods produced a number of other greater and lesser masters whose compositions have lost nothing of their idyllic charm. Supraphon's international repertoire has also been enriched of late notably with Olivier Messiaen's works inspired by bird songs which won the Charles Cros Academy Award. Similarly the Supraphon recording of Stravinsky's "Oedipus Rex" by the National Theatre in Prague and the Choir Orchestra of the Czech Philharmonic were awarded two prizes — the Academie du disque Francais and the Orphee d'or.

## Liberty/UA Sales Meet In London

LONDON — Liberty/UA president Al Bennett chaired a week of International talks here beginning May 27. Purpose was to arrange a closer co-ordination between the international companies under the UA banner, discuss general policy and lay plans for releases in the fall. Attending the conference were Lee Mendell (sales vp); Sy Zucker (legal & accounting vp); Mike Lipton (UA Records vp); Noel Fuhrman (Blue Note/Solid State chief); Siegfried Loch (Liberty/UA chief, Germany) and Eddy Adamis (head of Liberty/UA Publishing in France).

## Slovan Leaving Position At MCA

LONDON — MCA's managing director Brian Broly reports that the company's A & R controller Mike Slovan is leaving the company at the end of June. Slovan has been with the company since the setting up of the independent MCA operation in the U.K.

## Heywood To Cut Album In England

NEW YORK — Noted composer-pianist, Eddie Heywood flies to London June 9, with his publisher and manager, Ivan Mogull, to record a special LP package for Reader's Digest, produced by RCA, entitled "Cocktail Piano Time".

This album will include standards of yesteryear. American arranger Glen Osser will do the arrangements for this recording session.

Heywood currently has cut a new LP released on Capitol entitled "Soft Summer Breeze", and also an LP out on Musicor with Hugh Winterhalter entitled "Classical Gas".

This is Heywood's first trip to London, and he will also visit Paris and Geneva.

## Mandrake To London

PHILADELPHIA — The Mandrake Memorial has left for London, where they will begin recording work on their third album under the direction of Shel Talmy, who has produced for the Kinks, Who, Pentangle and Amen Corner.

The Poppy label's group's stay, from the 12th through the 30th, will include some live dates currently being set up by manager Manny Rubin, who left a week early.

## WB/7 Music Opens New HQ In London

NEW YORK — George Lee, vp and general manager of Warner Bros.-Seven Arts Music, has just returned from London, where he supervised the opening of the publishing company's new headquarters at 67-69 New Oxford St. Previous tenant was Immediate Records. Ian Ralfini is managing director of the company; Tony Roberts is professional manager. The move officially starts WB/7's program of expansion in the English territory, Lee said.

## Court Rules For Hispavox Records

MADRID — Cash Box has just learned that the Madrid Labor Court has ruled entirely in favor of Hispavox committing Raphael to record 15 songs for the company within one year. The Court also ruled that Raphael must not record for any other company during this period nor for himself.



'GREATEST' SALES: Dusty Springfield is pictured with the Gold Record presented to her during her recent Australian visit to mark sales of her album, "Dusty Springfield's Greatest Hits". Pictured with Dusty is Dermot Hoy, Phonogram Records product manager.

The presentation was made to Dusty on the national television show in Australia helmed by American singing star Tommy Leonetti.



# France

New York French publisher Jean Pierard, general manager of Tutti, will visit week for the first time. He will stay from June 2nd till June 6th at the Hotel Barbizon. Pierard, who is the original publisher of "L'Amour est Bleu" (Love Is Blue) and "Ne and Me Quitte Pas" ("I've Got Away"), plans to meet as many U.S. publishers and producers as he will be able to during this time.

Norbert Saada, who manages publishing and producing society LA Compagnie, is back from the States and Canada. In Canada he prepared the opening of his new Canadian publishing and records company. The label will be La Compagnie and it will start September 1st. In the U.S. Saada also created a record company named Compagnie Inc. 2 LP albums are already on release by Michel Colombier and Andre Popp. Saada is also working hard here. He just directed the recording of music from the motion picture "La Femme Ecarlate" which is composed by Colombier and played by Freddy Meyer. It is a La Compagnie and Eddie Barclay co-production.

Francois Minchin, Pathe Marconi prexy, made a deal with Mady Mesple for exclusive recordings through La Voix de son Maitre label. Many sessions are planned. First results of this contract are a full set of "Veronique" starring Mady Mesple as Veronique, Michel Dens and Andrea Guiot, and a full set of Werther starring Mesple as Sophie, Nicolai Gedda, Victoria de Los Angeles. Orchestra directed by Georges Pretre.

A new record company is born in

France. Its label is BYG records. The general manager is Jean Georgakarakos, a newcomer in the record industry. Jean Luc Young, managing director and international manager, was A&R with Barclay. The BYG offices are set at 29 Avenue de Friedland, Paris 8. Georgakarakos and Young seem to be taking the business by storm. In six months they made deals with Viva, Pickwick, Orpheon-Riverside, Savoy and the British companies Transatlantic, X Tra, Big T, Bam Bam Production, Pama, Action, Stable, B&C, Plexium. All these labels will be released in France through BYG (C.E. D. distributing). Geogakarakos and Young are also beginning their own productions. Their first group is Alan Jack Civilisation which plays underground music.

Gerard Davoust, attached to Philips General Management, just signed an exclusive contract with Bertrand Castelli for the recording of French treatment of "Hair." The musical is starting in Paris on Theatre de la Porte Saint Martin.

Philips artist Rika Zarai, top selling female artist, just recorded a song by Paul Koulak and Michel Jourdan, "Dans Ton Coeur Se Cache Un Oiseau" (Criterion Publishing). Polydor is releasing the instrumental version by the Whistling Armenian. Claude Francois has just recorded the Jondora song "Proud Mary," subpublished by Criterion. The French title is "Roule." Jack Robinson, who manages Criterion de Paris, also announced that Eileen just released a record through AZ after a three years interruption.



# Mexico

Back in town are senores Rogerio Azcarraga and Francisco de la Barrera, President and A&R Director of Orfeon Video-Vox respectively. They returned from New York City very satisfied with their promotion of **Pianos Barrocos** (Carlos Camacho and Rodolfo Vilches). Pianos Barrocos have been the instrumental sensation in the last 12 months and now their intention is to invade the U.S. market. "37 Internacionales con la guitarra de Antonio Bribiesca" (37 Internationals with Antonio Bribiesca's Guitar)

is the title of a new LP by this interpreter that now belongs to the Orfeon Video-Vox cast. Among other well-known international numbers, it has a very attractive medley with music from France, Cuba, Spain, U.S.A., Peru, Columbia, Ecuador, England, Brazil, Italy, Argentina, Paraguay, Chile, Venezuela and Mexico.

The latest from CBS/Columbia International is a new Cravelli LP whose main attraction is a track with "Eloisa," top hit at the moment in Mexico.

## Mexico's Best Sellers

This Week	Last Week	Title
1	2	Te Deseo Amor (I wish you love) — Rondalla De Saltillo (Capitol)
2	1	Eloisa (Eloise) — Barry Ryan (DUSA-MGM)
3	3	Hazme Una Flor (Build me up, Buttercup) — Foundations (Gamma)
4	4	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio (CBS)
5	5	Genesis — Lucecita (RCA)
6	8	Get Back — The Beatles (Capitol)
7	6	Encadenado A Un Sentimneto (Hooked on a feeling) — B.J. Thomas (Orfeon)
8	7	Acuario (Aquarius) — 5th Dimention (Gamma)
9	9	Las Mariposas (Le farfalle) — Andre Popp (Gamma)
10	—	Goodbye — Mary Hopkin (Capitol)



# Germany

What's in a name? One thing is for sure, names make problems in the music business in Germany. A small firm in Nurnberg called themselves Abanola Records and had a couple of hits. Then came Ariola with a court order and the firm had to change names and eventually went out of business. The newest name game is the English firm Saga Records which has been in business for many years under that name and opened up a German branch. The success was there! However, there is a radio-TV manufacturer here with a record firm all under the name Saba. Saba sued Saga to change their name and won the case. There's only one problem. The English stock holders of Saga refuse to go along with the game and have withdrawn their support of the firm. Now German boss Heinz Juergens is looking for new partners for his newly-named record company. What's in a name? Problems.

America's contribution to the Berlin music scene, Paul Siegel, reporter, publisher, composer, D.J. and all around music man is back on the production picture with his Big Band Europe, this time under the direction of Paul Kuhn and the orchestra of the Radio Free Berlin. It's all on Electrola.

The Beach Boys and Paul Revere and the Raiders will do a one concert appearance in Berlin on June 14th. It will be the only appearance for the two hit groups in Germany on this tour.

Esther & Abi Ofarim have parted ways. Esther will do solo only appearances and records while Abi is planning his own record production firm in London and has film plans in Italy. A great duo is gone. Shame. The dates are set for the big Radio-TV Fair to be held in Stuttgart this year. The event will be held from the 28th of August until the 7th of September.

News comes back from the Montreaux Entertainment TV Festival that more and more music shows are being produced for the world today and that the viewers can expect more and more pop happenings on their screen. Good news for pop fans and the record industry.

Ella Fitzgerald has signed a contract to do records directly for German Saba's MPS label here. The first LP is now in the works. MPS is busy signing up world talent for the label and it looks like the local firm will be doing top international business in the near future.

That's it for this week from Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim
2	2	2	Get Back — The Beatles — Apple — Rolf Budde Music
3	—	1	*Ich bin so gern bei Dir (I Love To Be With You) — Roy Black — Polydor — Gerig Music
4	4	3	Proud Mary — Creedence Clearwater Revival — Bellaphon — Jon — Dora Music
5	6	2	*Zauberfee (Magic Fairy) — Wilma — Metronome — Meterion /Schacht
6	—	1	Love Me Tonight — Tom Jones — Decca
7	—	1	Dizzy — Tommy Roe — Columbia — Chappell Music
8	—	1	*Er war nur ein armer Zigeuner — (He Was Only A Poor Gypsy) — Ronny — Telefunken — Edition Maxim
9	—	1	*Er steht im Tor (He Stands In The Goal) — Wencke Myhre — Polydor
10	8	2	*Hinter den Kulissen von Paris — (Behind The Hidden Doors Of Paris) — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling

\*Original Germany copywrites

## France's Best Sellers

This Week	Last Week	Title
1	1	Le Meteque (Georges Moustaki) Polydor; Continental
2	2	Oh Lady Mary (David Alexandre Winter) Riviera-CED; Barclay
3	3	Get Back (The Beatles) Apple; Northern-Tournier
4	4	Casatchok (Rika Zarai) Philips; Bleu Blanc Rouge
5	5	L'Orage (Gigliola Cinquetti) Festival; Sugar Music
6	6	Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
7	7	I Want To Live (Aphrodite's Child) Philips; Bleu Blanc Rouge
8	8	Sirop Typhon (Richard Anthony) Tacoun; NFC Music
9	9	Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
10	10	Casatchok (Dimitri Dourakine) Philips; Bleu Banc Rouge
11	11	Riviere Ouvre Ton Lit (Johnny Hallyday) Philips; Johnny Hallyday
12	12	La Premiere Etoile (Mireille Mathieu) Barclay; Banco
13	13	Proud Mary (Creedence Clearwater) Musidisc.
14	14	A Demain Sur La Lune (Adamo) Voix de son Maitre; AA Music
15	15	Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic

# Cash Box: A Trade Magazine That Serves Its Industry

## CBS INTERNATIONAL S. A.

seek business minded, internationally oriented, European executive with record product experience for position

## PRODUCT COORDINATOR, EUROPE

Location: Paris. Salary open. Send detailed CV to: N. Demey, CBS, 3 rue Freycinet, 75 Paris 16, France

Rossano (RIFI) has successfully taken part in the Lugano Contest ("Un Disco Per L'Europa") winning the semi-finals. After the success of "Il Balio Di Simone" and "La Giostra Della Felicità" RIFI group Giuliano & I Notturmi present their new Summer tune entitled "Ragazzina, Ragazzina," Italian version of an old American hit known with the title of "Mendocino." The same song is performed by a new Saar artist, Berry Window.

Saar presents new songstress Stefania, a young Roman girl. On June first, she will be on the TV screen as a competitor in the transmission Settevoci performing "Il Vento Va" (Signal label). She will then take part in the yearly edition of Cantagiuro with the same piece. On June 8th, Saar artist Maurizio will be present at the TV show E' Domenica Ma Senza Impegno with his song "Sirena," flip-side of his Record for Summer "Elisabeth." Saar also presents a new group I Dalton, formed by four boys who sometime ago launched the piece "Monja." Now they present a new song, "Da Cinque Anni," that they will introduce at Cantagiuro.

Durium artists taking part in the Summer Contest Cantagiuro are Dori Ghezzi (presenting "Casatschok"), Wess performing "T'Ho Incontrata Io," and the group I Motowns singing "Sogno, Sogno, Sogno," Italian version of popular American tune "Daydream." Durium presents the new single of top artist Little Tony entitled "Solo Per Te"; on the flip-side, "Che

Male T'Ho Fatto."

Willy Brezza, well-known for his arrangement of the worldwide hit "Il Silenzio," will be in Monaco on May 27th to discuss with popular Austrian singer Judo Jurgens the arrangement of two new Italian pieces. Durium hopes to have Judo present at the Festival of Venice with one of these two songs.

Top Greek group Aphrodite's Child (Phonogram) were at Abano and Venice to record two TV shows: Festivalbar and Estate Di Notte (Summer At Night). They presented their latest hit "I Want To Live." Phonogram presents a new Greek songstress Vana who is now recording the Italian version of "I Want To Live" under the Aphrodite's Child, who see to her production and the launching.

Francoise Hardy (CGD) was in Milan May 21st to record the TV show "E' Domenica Ma Senza Impegno" which will be broadcast on the 1st of June. She will present her latest number "Il Pretesto."

Senza Fine piece "Pensiero D'Amore" will be recorded by top artist Mal (RCA). The tune is the Italian version of popular American song "I Have Gotta Get A Message To You."

John Rowles (EMI Italiana) will come to Italy to present his latest song "One Day" in the course of the TV show "Chissa Chi Lo Sa." The recording will take place on Saturday, June 21st, and the show on Saturday, June 28th.

**Italy's Best Sellers**

This Last Weeks  
Week Week On Chart

1	2	4	*Viso D'Angelo — I Camaleonti (CGD) Published by Suvini/Zerboni
2	3	8	Tutta Mia La Citta' — Equipe 84 (Ricordi) Published by Ricordi
3	—	3	*Acqua Azzurra Acqua Chiara — Lucio Battisti (Ricordi) Published by El & Chris/Ricordi
4	—	1	Guarda — The Rogers (Bentler Records) Published by Edizioni San Giusto
5	4	8	*La Storia Di Serafino -- (Clan) Published by Leonardi
6	1	15	Eloise — Barry Ryan (Ricordi) Published by Aberbach
7	—	—	Get Back — The Beatles (EMI Italiana) Published by EMI Italiana
8	—	—	I Want To Live — The Aphrodite's Child (Phonogram) Published by Phonogram
9	15	2	*Non Credere — Mina (PDU) Published by Fonofilm/PDU
10	5	5	Casatschok — Dori Ghezzi (Durium) Published by Durium
11	10	11	Irresistibilmente — Sylvie Vartan (RCA) Published by RCA
12	9	1	*Pensando A Te — Al Bano (EMI Italiana) Published by EMI Italiana
13	6	4	*Buonasera, Buonasera — Sylvie Vartan (RCA) Published by RCA
14	7	8	*Il Paradiso — Patty Pravo (RCA) Published by El & Chris/FAMA
15	—	—	First Of May — The Bee Gees (Phonogram) Published by Senza Fine
16	—	3	Crimson And Clover — T.James and The Shondells (SAAR) Published by SAAR
17	—	8	Atlantis — Donovan (CBS) Published by CBS
18	—	—	Sole — Franco IV E Franco I (Cellograph SIMP) Published by Leonardi
19	13	16	*Ma Che Freddo Fa -- NADA (RCA), The Rokes (RCA), MINA (PDU) Published by RCA
20	—	—	Rose Rosse — Massimo Ranieri (CGD) Published by CGD

\*Denotes Italian Original Copyright



**ANOTHER WONDERFUL HIT**

**BY**

**TOM JONES**

**LOVE ME TONIGHT**

**(ALLA FINE DELLA STRADA)**

ORIGINAL PUBLISHER

**MAS**

VIALE DI PORTA VERCELLINA 6  
20123 MILANO (ITALY)



# Australia

This week, in place of our regular weekly column, we devote our space to the vitally important new copyright act.

The new Australian Copyright Act of 1968 became law on May 1st, 1969. In some sections of the industries likely to be most affected by changes and regulations, there seems to be some uncertainty on interpretation of the new Act. In preparing our "layman's" look at some of the more vital parts of the 1968 Copyright Act, we did so, in part, by asking questions and seeking advice of Mr. Rudolph Bare, who is generally accepted as one of the few experts on Copyright matters in this country.

Rudi Bare is the Chairman of the Copyright Owners Reproduction Society (C.O.R.S.) and is a Director of (A.P.R.A.) Australasian Performing Right Association Ltd.

Basically, the new Act doesn't change the principles laid down by the 1912 Act, even though a number of provisions have been brought up-to-date and new stipulations have been introduced to cover technical and other developments of the last 56 years. These are some of the changes that directly interest the record, publishing, and/or broadcasting industries of Australia.

On the matter of mechanical royalty, the rate remains at 5% of retail selling price. However, the minimum royalty payable per work has been increased to one cent, as against 1/2 cent in the past.

Broadcasters who are licensed to perform a work can now make a recording of a work for which they are licensed to broadcast, but solely for the purposes of broadcasting, without the payment of a copying fee. If, however, such a copy recording (either tape or acetate) is used by a person other than the maker, then a fee has to be paid to the copyright owner. These "ephemeral" can be kept for no longer than twelve months. They must then be erased or destroyed, or a fee must be paid to the copyright owner.

The term of copyright has been extended to the end of the fiftieth year after the death of the composer or author.

A recording originating from outside Australia cannot be broadcast or publicly performed until a period of seven weeks has elapsed after original publication unless, of course, inside that seven weeks period the record has been pressed in Australia by the company owning the local rights.

The compulsory licensing provisions have been broadened to the extent that

## Argentina (Con't from Page 50)

Local "beat" music appeared with some strong hits like "La Balsa" and a crowd of groups started recording, first in English and then in Spanish. By 1967, Los Gatos, Los In, Los VIP's and several others tried to obtain a mixture between the sound that was heard through "Modart an la Noche" and other competitive programs and the availability of sound equipment and studios. The soloists file remained nearly empty, till the appearance of Sandro, for several years an obscure hard-rock chanter with some sales in the interior of the country. A first prize at the Buenos Aires Song Festival and a reshaping of his image turned him into a bright star challenging Palito Ortega, the only artist to remain on top of the popularity lists during all these years. With Sandro came a style of bright ballads that caught like wildfire in the interest of customers, not only in Argentina but also in Latin America. Even offers for recording in European languages were received. The chanter, however, wasn't yet ready for that.

Still another giant Leonardo Favio, who broke all the existing records for single sales. Favio had gained popularity among the intellectual circles with several films where he acted and directed, but nobody supposed that his records could be a smash.

An Australian manufacturer can make a recording even without the permission of the owner of the copyright in Australia, providing that the owner of the copyright in any country with which reciprocal copyright protection exists has given his approval. Unless the owner of the copyright in Australia says otherwise, the manufacturer can issue his recording in Australia four weeks after the publication of the record in the country where the work was first recorded. (It must be clearly understood that film and stage show numbers are not affected by this provision and can be held-up until such time as the work is screened or staged here.)

The new Act recognizes that a copyright subsists in a recording as distinct from the copyright in the work concerned.

Similarly, a copyright exists in a film and in television and sound broadcasts as well as in published editions of works, all independently from the copyright in the works televised, broadcast or published. Duration of copyright in sound and television broadcasts, recordings and film is fifty years after publication. In the case of published editions the copyright period is 25 years.

Broadcasting of a recording is subject to payment of a fee to the owner of the copyright in the recording (i.e., the record manufacturer.) This provision applies to records made in Australia or such countries which give similar protection to the maker of the recording. This fee is determined as a maximum of one percent (1%) of gross station revenue of commercial stations.

An entirely new concept brought into the 1968 Australian Copyright Act is that of the Copyright Tribunal. The Tribunal will be made up of five judges or barristers (three of whom have already been appointed) and will hear and adjudicate all disputes relating to copyright including licensing of performances in public and changes in the rate of royalty on commercial records.

In briefly summing-up the new Australian Copyright Act, which is now law, there is an interesting situation developing on the broadcasting front in relation to records that originate from countries outside Australia that do not afford protection similar to the Australian Act, the main one being the United States of America. Although an American Record Manufacturer can obtain some measure of protection in Australia by simultaneous publication in Canada, such protection doesn't cover the performing and broadcasting right save for the initial seven weeks period from first publication. This situation does not apply to the United Kingdom, on whose 1956 Act the new Australian Act is based to some extent.

The regulations of our new Act mean that radio stations here will almost certainly drop their import services which have been operating from both America and England for many years, because with this seven weeks period during which imports cannot be broadcast, there is very little point in continuing with expensive import services.

It must be clearly understood that this freedom to broadcast (after the initial seven weeks restriction period) is still subject to copyright owners restrictions that are administered through A.P.R.A.

The Federal Attorney-General has pledged his Government to keep a close watch on the operations of the new Act, and it is obvious that some changes will be made from time to time under legislation.

The Australian Copyright Act of 1968, was promulgated on May 1st, 1969, and Regulations relating to it were issued simultaneously. The Copyright Owners Reproduction Society and the Record Manufacturers' Association have already commenced their negotiations for a new trade agreement which, based on the provisions of the new Act, should ensure smooth working between the members of the two bodies.



# Canada

Dean Hagopian, Canadian rep for JAD Records, having much success with Bryon Lee's lid of "Ram Jam" taken from his album, also doing well. Now established in Montreal, the single is receiving excellent exposure at CFRB in Toronto and currently breaking out in Winnipeg.

Quality's Quebec promo man David Brodeur reports top drawer action for Andy Kim's single "Baby, I Love You." As usual, Frank Gould, music director at CFOX, was the first to break this disc. Other areas showing interest in the release are Quebec City, Kingston, and Ottawa. Buddha is hot with three out of five Q.S.D. best sellers. Edwin Hawkins Singers leading, with the Isley Bros. and Ohio Express close behind. The Back Door, a new Montreal coffee house, opened recently with a big name folk-blues policy. In for the first week in June is Patrick Sky, Verve/Forecast artist, with Dave Van Ronk to follow. Atlantic's John Hammond moves in June 20 followed by Verve/Forecast artist James Cotton & His Blues Band. Mitch Ryder into the newly reopened Scandinavian Club, now called the Rock House. Ryder reported to have signed a long term contract with STAX and set for recording in June in Memphis. His sessions to be produced by Steve Cropper. Single release expected in mid-June with an LP to follow. Chubby Checker, who grabbed much Montreal action with his lid "Back In The U.S.S.R.," into Laval's Vicomte (May 26) for two weeks. Liam Mullan, former branch manager with Quality's Quebec Sales, has joined Montreal's CKGM as music director for both AM & FM. Pat Burns, known nationally for his controversial "Hot Line" shows, leaving CKGM at end of month to return to Vancouver for duties with CFUN now owned by

Jack Tietolman of CKVL Montreal. Brodeur reports that "No, No, No, No" by Lost & Found on Barry is breaking hard in Montreal. CFOX picked the single a couple of weeks ago and it's now showing as #6 on the Q.S.D. best seller list. Frank Gould, who broke Neil Sedaka's "Star Crossed Lovers" for which he was awarded a Gold Record, is at it again with Sedaka's newest on Atlantic, "Rainy Jane."

The Edwin Hawkins Singers are the big news in the territory. Their lid of "Oh Happy Day" and LP "Let Us Go Into The House of The Lord" topping sales. "We Can't Go On This Way" by the Unchained Mynds now showing action on the Cash Box 100 was first broken in the Winnipeg area. Lots of buyer action showing for the 1910 Fruitgum Co.'s "Special Delivery." "Roll It Up" by Southbound Freeway cut of Alberta receiving much action on the airwaves. "No, No, No, No" by Lost & Found taking off well in the prairie provinces. Herb Alpert's A&M deck of "Without Her" showing early indications of becoming a giant charter.

Showing top chart action for Warners is Neon Philharmonic's Morning Girl" and "Day Is Done" by Peter, Paul & Mary. Vancouver's Tom Northcott showing top form on the west coast with his WB/New Syndrome lid of "Make Me An Island." Another Vancouver act showing well are the Collectors who have received such great response on their cut of "Early Morning" from their "Grass & Wild Strawberries" LP that it's expected to be released as their next single.

Capitol's national promo chief Bert Renke reports record sales in excess of 20,000 for Pierre Lalonde's French version of "Put Your Head On My Shoulder." LaLonde's English release "I'll Catch The Sun" chalking up good sales across the country.



**DISK DIALOGUE:** Phil Rose (2nd from left), vice president and overseas director of Warner Bros./Seven Arts Records, conferred with Cash Box's Argentine representative (2nd from right), during his whirlwind tour of key regional cities in South America and Mexico for the label. The company's licensees came from their countries to these key city meetings to discuss the firm's upcoming releases. With Rose and Smirnoff are the two top executives for Sicamericana — WB/7 Arts' Argentine licensees — Nestor Selasco (l.), president, and Luis Calvo (extreme right).

## Australia's Best Sellers

This Last Weeks	
Week	On Chart
1	6
2	1
3	2
4	3
5	5
6	7
7	4
8	8
9	—
10	—

2	Get Back (The Beatles — Apple) Northern Songs
9	*The Real Thing (Russell Morris — Columbia) E. H. Morris
4	Goodbye (Mary Hopkin — Apple) Northern Songs
4	Galveston (Glen Campbell — Capitol) Cromwell Music
4	Aquarius (Fifth Dimension — Liberty) Leeds Music
4	Sorry Suzanne (The Hollies — Parlophone)
9	Where Do You Go To (Peter Sarstedt — U/A) Tu-Con Music
12	Ob La Di, Ob La Da (The Beatles — Apple) Northern Songs
1	Gitarzan (Ray Stevens — Monument)
1	Proud Mary (Creedence Clearwater — Liberty) Castle Music

\*Asterisk indicates locally produced record.

## EDITORIAL: Customizing The Music Location

If there's any such thing as an "ideal music route" in this country, it's bound to be operated by a man whose avowed policy is to give that precise, individual attention to each of his locations we've been stressing all these years. In this day of intense competition among tradesmen for stops, it's becoming absolutely necessary that every music operator consider each of his locations as if it were the only one he had.

We'd dearly love to say the day is long passed when the average operator would set up a new stop simply by wheeling in any old juke box, plugging it in and scooting right out without so much as a how-dayado to the bartender. Unfortunately, even some of our well-established companies still give this off-the-cuff treatment to their customers. Heaven knows how they've managed to keep them on the route . . . we suppose they tie up with loans and let it go at that.

Today's better music ops give custom attention to their customers . . . that personalized treatment which starts when the hardware is installed and the financial deal set, followed up by periodic courtesy calls **by the boss** to insure that everything's always in apple pie order. Too many tradesmen "fly a desk" when they should be out on the route in physical contact with their business. Too many operate under the premise that the only time a visit to a location is called for is when it's in danger of being lost to another operator. You can't blame the location for listening to one of your competitors — out of sight, out of mind. Remember?

Customizing each location with the proper hardware means spotting the right amount of auxilliary speakers in the right places to achieve uniform, balanced sound throughout the establishment. It means placing the right machine — a brand new piece on 2-25¢ play if it's a high earning, reasonably classy spot, a compact for the okay-earners and small locations, an old workhorse if it's an animal location. Custom-care means conscientious record programming, based upon the tastes of that location's customers, including their individual requests. It means putting up a wallbox or two in the restaurant section of a tavern, not just for the added play volume as much as for the convenience of the patrons.

Customizing the music location also means charting just the right financial arrangement with each owner, based upon the collection yield and the stability of the location itself. The professional operator doesn't go way out on a financial limb with just any joint in order to add another spot to the route. Rather, he requires a minimum guarantee of \$30 or \$40 from his cash boxes both to insure profit after figuring in equipment, record, installation and service costs, as well as to keep the location personnel on their toes to make sure that machine keeps playing. It means requiring contracts as a prerequisite for a loan, with the term predicated on the amount advanced. Don't be afraid to put a ten year term down if it's warranted.

This type of custom treatment is professional and respected and appreciated by location owners. Successful music operating is a serious business. It should be approached in a business-like manner.

## Granger Alerts Exhibs to Reserve Now for Expo

CHICAGO — MOA executive vice president Fred Granger has sent a mailing out to those firms which exhibited in the 1968 Music and Amusement Machines Exposition, advising that they have until July 1st to reserve the same display space for this year's show; otherwise, their spots will be granted to new exhibitors. Said Granger in the letter: "As one of last year's MOA exhibitors, you are entitled to the same space again this year in the Sherman House convention hall, but you must act . . . by letter or phone call to the MOA office before July 1st."

The mailing also enclosed a copy of last year's souvenir program containing that exhibitor plan, and a brochure on the forthcoming 1969 Expo containing floor plan, exhibitor rates and other important information.

Dates for the 1969 Exposition are Sept. 5, 6 and 7 (Fri. thru Sun.).

Granger revealed that a good number of last year's exhibitors have already notified him that they wish to utilize the same spot this year. "The five phonograph manufacturers have already drawn lots for their individual spaces," he advised.

### Director Nominations

Granger once again indicated the June 6th deadline for the acceptance



Fred Granger

of nominations for the board of directors election (to take place during the Sept. convention). Those still interested in nominating an MOA member (in good standing) for the important three-year position, must secure the signatures of five MOA sponsors (also in good standing) and submit the petition to Granger's office for referral to the nominating committee. This committee, in turn, will select ten names out of the total submitted; for presentation at the general membership meeting.

### Variable Pension Plan

Granger also advised that authorized representatives of the Bankers

National Life Insurance Company will begin calling on those members not yet enrolled in the Variable Pension Plan (introduced two years back) in order to give each an opportunity to receive a full explanation of its many benefits. He also advised that the plan's scope has been further broadened to provide an even wider variety of equity investments.

"We hope that those members who have not yet had an opportunity to enroll will be patient," Granger stated. "As you can appreciate, enrollment of an association as large as ours takes time to accomplish, particularly in view of the heavy appointment schedules which our members maintain," he continued.

"The response and interest shown by our members (in this plan) has been most gratifying," he said. "It has confirmed our belief that this Balanced Retirement and Investment Program would be welcomed as a much needed service."

Even if members have no immediate interest in enrolling in the program, Granger suggests that they take the opportunity to learn about it when the Bankers Life enrollment representative does call. "If you desire an early or immediate appointment, please let us know and a special effort will be made to see you promptly," he added.

## Calling Philly Ops To Rosen Seminar

PHILADELPHIA — Food and food merchandising ideas especially developed for the food industry will highlight a seminar for vending machine operators to be held on Tuesday evening, June 17th, from 7 to 10 P.M. by David Rosen, Inc., area distributor for Rowe International.

The seminar, designed to promote Litton Micro-wave and Quartz-plate Infra-red Ovens which are handled exclusively by Rowe International, will be held in the Rosen showrooms at 855 North Broad St.

Al Heathfield, Executive Chef who specializes in food service applications of microwave and quartz-plate infra-red ovens, will conduct the seminar. He is Applications Chef for Atherton Division of Litton Industries, Minneapolis, manufacturer of the ovens widely used in food vending installations and has an extensive background in all areas of food service.

Heathfield's extensive food background includes over 14 years as a restaurant owner and manager. He studied food chemistry at the University of Toronto, and later held responsibility for all kitchen operations at the University. Heathfield has been working with microwave ovens for the past 13 years. Since 1961, he has worked extensively in researching and developing microwave applications for food service operations.

The presentation will include demonstrations of food vending methods and systems employing the microwave oven, an electronic oven which permits cold-vended foods to be heated instantly by the vending location patron.

## Seeburg Files Against Chi. NSM Distrib.

### Asks Court to Stop Chi Distribution of Prestige Phonograph

CHICAGO — On May 12th, the Seeburg Corporation filed a Complaint in the District Court for the Northern District of Illinois against Specialty Sales Corporation of America, 2606 K. Peterson, Chicago, Illinois, alleging infringement of Seeburg's recently issued design patent, United States letters patent No. DES. 214096, covering the innovated design features of the Seeburg "SPECTRA" coin-operated phonograph.

The Complaint alleges that Specialty Sales Corporation is infringing the Seeburg design patent by selling the so-called "NSM Prestige 160" coin-operated phonograph manufactured by NSM Apparatebau GMBH, 6530 Bingen/Rhein, West Germany. As stated in the Complaint, it is Seeburg's understanding that Specialty Sales is a sub-distributor of Associated Coin Amusement Co., Inc., Oakland, California, which is the exclusive distributor in the United States of the "NSM Prestige 160."

Seeburg has requested that the Court enjoin Specialty Sales from infringing Seeburg's design patent.

## Wurl. Chief Honored



ROY WALTERMADE

NORTH TONAWANDA — Roy F. Waltemade, vice president and manager of the Wurlitzer Company's Phonograph Division, was named "Citizen of the Year" by the Tonawandas Chamber of Commerce. Their 14th "Citizen of the Year", Waltemade will be honored at the Chamber's 31st annual dinner meeting June 11th in the Downtowner Motor Inn located in the City of Tonawanda, New York.

In announcing the selection, a Chamber spokesman said, "Mr. Waltemade has given unstintingly of his time and energies in assisting every important project in the Tonawandas for the past quarter of a century."

Waltemade, who is a native of Chicago, came to North Tonawanda in 1934 and was associated with the Wurlitzer Company here until 1946. At that time, he was transferred to DeKalb, Illinois and was made manager of the company's piano division. He returned to the North Tonawanda facility in 1954 as manager of the plant.

Waltemade has been active in the Boy's Club of the Tonawandas and, at the present time, serves as a member of its Advisory Board. He has held important chairmanships in the Tonawanda Chamber of Commerce, the United Community Fund of the Tonawanda and in various other fund raising campaigns. He was the second president of the Tonawandas Industrial Expansion Corporation and one of its founding members.

Waltemade has also served as president of the Town Club of the Tonawandas for two years. This is a social club which is located in the former residence of Mr. & Mrs. Fanny R. Wurlitzer. Its membership is composed of prominent businessmen of the community.

Waltemade joins his "boss", Fanny Wurlitzer, in the select list of "Citizens of the Year". Mr. Wurlitzer, who is chairman emeritus of the Wurlitzer Company, was the first member of the Tonawanda community to receive this honor in 1956.

## Specialty Sales Corp. Calls Seeburg Suit Unfair & Unfounded

CHICAGO — The Specialty Sales Corp. of America, Illinois distributor for the 'Prestige 160' and 'Consul 130' phonographs, has announced a "fully guaranteed, no risk, unqualified sales policy, which is being backed by NSM, the West German manufacturer of the fast moving juke boxes."

The aggressive new approach has been instituted, according to Ronny Kaghan, a principle in Specialty Sales, "because we are tired of the unfair sniping by some bigger companies at our fine products."

Kaghan emphasized that his confidence in the NSM product line has been thoroughly reinforced by the results achieved all across the country, "both by the performance and the outstanding reliability of the 'Prestige' and 'Consul'."

There have been hundreds of Consul's and Prestige jukeboxes delivered in the United States already, he reported.

In addition, says Kaghan, the growing network of sub-distributors for these phonographs is now also coast to coast.

There are at present NSM boxes on locations, in addition to Chicago, in New York City, Syracuse, Rochester, Los Angeles, San Francisco, Oakland, Richmond, Miami, New Orleans, and many more cities across the country, he declared.

Kaghan further explained, "in the strictest legal sense, we are quite convinced that both the 'Prestige 160' and the 'Consul 130' are free of any potential cabinet design infringement. We have been accused," adds Kaghan, "of distributing a jukebox which infringes on someone's alleged patent design of the cabinet styling. Just look at the two of them inside and out and the differences are obvious. We believe," Kaghan adds, "suit has been filed because our jukeboxes work better and are selling better."

## Allied In High Gear 'Unscramble' Pdt'n.

MIAMI — Typical of the cinderella story that catapulted the computer machines into trade prominence is the success of Allied Leisure Industry's 'Unscramble' word game. The amusement piece, first introduced at the 1968 MOA Expo by firm principles Dave and Bob Braun, has been under manufacture ever since, with the company selling every unit it could turn out.

Freely admitting they had problems filling orders in the beginning, Allied sales director Jack Mitnick indicated a combination of factory space problems, cabinet construction and qualified labor as responsible. "We were delayed in processing orders quite a bit, I admit," Mitnick revealed, "and offer our apologies to our distributors and their operators, and thank them for their patience."

Mitnick states the picture is altogether different today. Allied has contracted the well-known Anton Clemenson woodworking Co. to turn out the 'Unscramble' cabinets, eliminating that problem. A better construction force at the Miami plant, plus increased room for production, now has Allied full-steam ahead.

Mitnick revealed he's shipped to 48 distributors throughout the country already and cites numerous repeat orders as a testimonial of the "real value, and the profits being enjoyed by operators who've purchased our game."

Mitnick has described the 'Unscramble' game as a spelling-bee classroom word game for all ages, yet tantalizing enough to create player interest in all types of locations. "In fact, it opens up a lot of virgin locations such as super markets, discount stores, bowling alleys, motels, bus terminals, etc.," he declared.

## NYS BILL VETOED: LAST ATTEMPT BY MILLIE McCARTHY

ALBANY — The Laverne licensing Bill, Millie McCarthy's hard-fought attempt to place central control of the amusement machine operating industry under the direction of the government in Albany, was vetoed by Governor Nelson Rockefeller May 27th.

According to a statement from the Governor's Office, the measure was turned down because they saw no advantage in transferring trade control from local municipalities to the State Government. Furthermore, the message said that additional personnel would have been required at the Secretary of State's Office to implement the measure, and the present austerity budget in Albany prohibited an increase in payroll outlay.

Although the bill's sponsor Senator Thomas Laverne expressed extreme disappointment at the outcome, Mrs. McCarthy was a bit buoyed by the fact that the essential purpose of the bill was not rejected as in years past, but was turned down more along the line of "unnecessary legislation" in view of existing control on the local level.

Mrs. McCarthy was quite candid in citing pressure from local legislators as primarily responsible for the bill's defeat. "To be perfectly blunt," she declared, "these local people simply did not want to lose all the money they make from our operators every year. Not that our bill would take that away . . . they were just afraid of the mere possibility that one day this measure might be responsible for eliminating their lucrative source of income. As you know, some of our operators are responsible for these lucrative local taxes. They were instrumental in setting up some of the absurd laws we have in many areas of the state, principally to reduce competition. I'm not going to mention names, but we have one city that gets \$100 for each machine located in its jurisdiction, and another that demands \$1000 for a license to operate there."

"Operators across the country better be warned not to spur on these costly laws for their own short-sighted gain . . . it'll backfire in their faces one day just as it did to us last week."

Without digging into specifics, Mrs. McCarthy said her bill would have "legitimized" the trade by denying licenses to "undesirable people", have cleared up the legal confusion in the extra ball and frame on some pieces of equipment and made location-ownership of equipment almost prohibitive.

She also advised this was her last attempt to put a licensing measure through.

## Helium Balloon Unit To Hit Summer Mkt.

A new machine, designed to inflate and dispense helium-filled balloons, has been developed by a New York based toy manufacturing company called Miner Industries. The coin-op unit, dubbed the 'Balloon-O-Mat, is being manufactured for Miner by American Machine & Foundry Co. and the first shipment of 1,000 pieces is scheduled for delivery this summer.

Miner claims the Balloon-O-Mat is the world's first vending machine that dispenses fully inflated helium balloons (with four foot strings attached). The unit inflates each balloon in a visible windowed chamber (see cut). A signal light indicates completion of the 15-second process, then the customer lifts the window, removes the balloon and unwinds the string which is wrapped around the balloon's neck.

Miner president Eugene Swee says that before his machine, a specialist was required to inflate a helium balloon. Now with his Balloon-O-Mat, he claims the day of the specialist at the zoo and park is gone. "Within three years, millions of balloons will be dispensed by thousands of Balloon-O-Mats located everywhere throughout the United States and foreign countries."

## Greenman Joins ACA As Special Projects VP; Entertainment Mag Planned

LOS ANGELES — Henry Leyser, president of Associated Coin Amusement, Inc. has announced the appointment of M. S. (Mickie) Greenman to the post of vice president for special projects. Greenman will assume his duties immediately.

There are four basic areas Greenman will be covering for the California based operating and distributing company: New Products, New Business, Acquisitions and Special Corporate Assignments.

### Project One

First project for Greenman, stated Leyser, will be the creation and publication of a general entertainment magazine. "We know Mickie's strong communications background and his long history in serving major companies in top management positions will be put to excellent use here. In fact, they're exactly what we need as further support for our own growth plans," he declared.

Associated Coin Amusement, in addition to its prominent role as a major California music and amusement operating company, is also the exclusive representative in the United States for the NSM Prestige and Consul coin phonograph line, and other products.

ACA is further engaged in the extensive export of all types of used equipment throughout the world.

Greenman recently resigned as marketing vice president of the National Radio Company. In discussing his move to the West Coast, Greenman revealed: "I've always loved the West. I've worked there before and I'm looking forward to coming back."

The magazine, his first project, will be only one of a number of new ventures for ACA, Greenman advised. Others, he said, will take them into related communications and entertainment media.

### Communications Background

Greenman's experience in the field of communications, specifically in journalistic writing and film technique, is solidly founded upon a career as a United Press International executive. His tenure with the UPI covered nearly 17 years — six of which were spent as vice president of their Movietone News Division.

He had graduated Boston University and received his masters degree from New York University in 1941.

While in an executive capacity for National Radio, Greenman's insights into the cultural attitudes of the American people, especially their likes and dislikes in entertainment, were called upon repeatedly. His knowledge of the American leisure scene will be of profound value in his new publishing capacity at ACA.

Concerning the leisure business in general, Greenman stated: "This nation can expect a population explosion in the next ten years that will create 35,000,000 more people, all expecting new ideas, willing to pay for new ideas . . . ideas that can fill their needs for recreation and mental stimulation. This is the mark we're shooting for at ACA . . . mass entertainment."

Greenman made special point in citing his pleasure at getting back into journalism, while being in a position to remain in contact with his many friends and business acquaintances in the coin industry through his affiliation with ACA.

The machine has a capacity of 1,000 balloons at a filling and operates on 110 voltage. Supplies of balloons to machines buyers will be furnished by Miner. Machines will sell in the neighborhood of \$1500. Most of the units will be sold to operators, with some going directly to locations that "normally service their own vending machines," Swee stated.



## Midway Ships New Arm Wrestling Game



Midway GOLDEN ARM

CHICAGO --- Midway Manufacturing has just released a brand new novelty machine to the amusement operating trade, with its 'Golden Arm' arm wrestling game. The highly colorful unit is enhanced in its styling by some very clever artwork in the backglass score panel, adding much humor to this competitive amusement game.

'Golden Arm', according to Midway's marketing director Ross Scheer, "is a real money grabber designed to boost income in any location;" and Scheer puts the accent under any location.

The game offers an adjustable arm rest, a push chute coin entry and is ruggedly constructed to assure long life.

Scheer also revealed that the machine carries a "low price tag" to assure all amusement operators of a "better than average return on their equipment investment."

'Golden Arm' is now being shipped in quantity to all Midway dealers throughout the country.

## MOA Speechmaker

DAYTON --- Larry Flynt, president of Flynt Dist. Co. of Ohio, recently delivered the MOA Jukebox Story to the members of the Churches of Dayton Council during one of their monthly meetings.

Flynt said, "we firmly believe in the public relations campaign started by Mr. Ellis and MOA and felt that we could get some good results with their group because of the nature of their purpose. Members are not only involved with their churches, but the civic and business community as well . . . They're very influential people.

"I was amazed at how interested they were in the jukebox business, but was a little dismayed at how little they actually knew. Several of the businessmen cornered me after my speech and wanted to know more about how we get a location and some of the things we have to do to keep up a good relationship WITH the location owners. Our firm has yet to give out that first bonus or loan. When I explained the history of this situation, they commented that not only was the jukebox operator in this business, but in the loan business as well."

"I stuck fairly close to the speech materials prepared by MOA, but used my own distributing and operating companies as an example for various points I wanted to discuss in detail", said Flynt.

## CALIFORNIA CLIPPINGS

ChiCoin's 'Drive Master' game appears to be driving Bob Portale and his sales staff crazy trying to keep up with operator orders. A very hot item hereabouts, the distrib tells us . . .

Big news item with appointment of Mickey Greenman to put together an entertainment publication for ACA; but we hear still another big item will break there shortly! . . . Bill Nutting back from speedy trip East, mulling over very big deal which he began negotiations on while there . . . Nutting Associates sales exec Howard Bartley told us two Computer Quiz units were sold to the Heart Association for installations in hospitals. The machines carry a special film reel, with just about every fourth question relating to cigarette smoking, something the Heart Association is not too fond of . . . Ten operating companies recently sent a group of their top servicemen to attend a service session conducted here by Wurlitzer's field service rep Leonard Hicks. Operating companies who participated included: Sierra Music of Modesto, Ehrlich-Baker Vending of Oakland, Burlie & Bud's Music from Fremont, General Vending of San Francisco, S.F. Operators Service, Automatic Corp., Universal Music, Gene's Vending and Interstate Vending, all also of San Francisco. Subject of the class, held here in L.A., was the mechanical operation of the Wurlitzer Americana III phonograph. Technicians on hand receiving Wurlitzer Service School certificates were Bob Shaw, Alex Cook, Bob Talherne, Ed Engberg, Jerry Fuffe and Dick Lucy. . . Heard from Charlie Robinson of C.A. Robinson, who says that he is enjoying a marvelous stay on the Italian Riviera. Charlie plans staying on for a few more months, and will probably return to the States sometime this Summer. Hank Tronick and Al Bettelman tell us that they want to ship him a few Midway "Whirly Birds", and "Valley" pool tables to operate, so as to make his stay most profitable as well as enjoyable! Speaking of Valley, Hank went on to say; "We are delighted -- to say the least -- with the new Valley pool table model 910939. This new model has a new leg design which adds much beauty to this very popular Valley pool table. Our delight and enthusiasm is shared by many operators, as reflected in numerous offers being placed for delivery.

**GOLF BUG BITS AGAIN**  
Spoke with George Muroaka who just recently returned from Vegas trip where he managed to squeeze in a little golf with old friend, Marshall Ames (who is now well and happy in the roofing business) and Atty. Ben Waxman. When asked for some of the scores we got following statistics from G.M., "We all had good rounds". Harry Burd is back after short hop to San Diego. Hear another shipment of Valley pool tables arrived and were very well received.

**STRUVE DISTRIBUTING GETS BIG TURNOUT FOR SERVICE SCHOOLS** . . . Spoke with Leo Simone who told us that they were very pleased with the reaction that they received with the schools. There were 3 classes that were held on 3 successive nights for amplifiers, credit unit and tor-mate control. Attendance for the schools totaled over 150 operators. The sessions were conducted by Leo Halper, field engineer for Seeburg. We were very sorry to hear of the passing of Larry Leonard, who died of a heart attack. He had been with Struve since 1965 and was a member of the original family. He is survived by his widow and 1 child.

"Being as we are distributors of the Consul 130 and Prestige phonograph, I decided to take one along with me. The most voiced comment was, 'it doesn't look like a jukebox.'"

Flynt is in the process of firming up more engagements at other civic, community and business organizations for the near future and will report on them as they occur.

He said, "should any operators want to discuss the PR campaign with me please feel free to ask them to call me at (513) 252-5633."

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

THE DAYS OF SAND & SHOVELS (3:42)

**BOBBY VINTON**

So Many Lovely Girls (2:25) Epic 10485

THE GIRL I'LL NEVER KNOW (3:33)

**FRANKIE VALLI**

A Face Without A Name (4:18) Philips 40622

BUT FOR LOVE (2:35)

**EDDY ARNOLD**

My Lady Of Love (2:48) RCA 0175

MRS. ROBINSON (3:38)

**BOOKER T. & THE MG'S**

No flip info available — Stax 0037

MERCY (2:36)

**FOREVER**

The Morning's Come (2:36) WB-7 7297

TRYING (2:24)

**THE EXOTIC GUITARS**

Indian Love Call (2:29) Ranwood 843

## C & W

HOLD ME TIGHT

**BAKE TURNER**

Who Put The Leaving In Your Eyes (2:05) Kapp 2015

OLD TROUPE DOG

**GRANDPA JONES**

Mountain Laurel (2:10) Mon 1143

THE FAST-TALKIN' AGENT (2:54)

**THE DUKE OF PADUCAH**

Appalachian Blues (2:35) RCA 0176

KAW-LIGA (2:35)

**THE NASHVILLE BRASS**

I Love You Because (2:55) RCA 0177

## Teen Locations

THE BALLAD OF JOHN & YOKO (2:58)

**THE BEATLES**

Old Brown Shoe (3:17) Apple 2531

THE PROPHECY OF DANIEL & JOHN (3:37)

**THE COWSILLS**

No flip info available — MGM 14063

PUT OUT THE FIRE (2:35)

**LEN BARRY**

Pretty Little Angel (2:13) Scepter 12251

A SALTY DOG (4:35)

**PROCOL HARUM**

No flip info available — A&M 1069

FOLSIM PRISON BLUES (3:40)

**SLIM HARPO**

No flip info available — Exello 2306

THAT'S THE PRICE YOU HAVE TO PAY (2:10)

**BRENDA & THE TABULATIONS**

I Wish I Hadn't Done What I Did (2:38) Dion 512

## R & B

MOTHER POPCORN, PT. 1 (2:55)

**JAMES BROWN**

Flip: Part II — King 6245

BAA BAA BLACK SHEEP (2:28)

**CHUCK BROOKS**

I've Got To Pull Myself Together (2:27) AGP 115

DON'T TELL YOUR MAMA (3:03)

**EDDIE FLOYD**

No flip info — Stax 0036

I'M STILL A STRUGGLING MAN (2:26)

**EDWIN STARR**

Pretty Little Angel (2:13) Gordy 7087

check your local One Stop for availability of the listed recordings

# Oklahoma Ops, U.S. Bill. & Culp Dist. Hold 8-Ball Classic

## 3500 Spectators Watch 512 Players Compete for \$5,500.00 & Trophies

OKLAHOMA CITY — The Oklahoma Coin Operators Pool Table Group chalked up another, and perhaps the greatest, triumph in the continuing series of U.S. Billiards sanctioned 8-ball tournaments the weekend of May 24-25 as 3500 spectators jammed into the Sheraton-Oklahoma Hotel's Grand Ballroom to witness grand playoff matches which climaxed ten weeks of on location competition.

Representatives of the area's top table operating companies, whose locations were registered in the competi-

tion, were on hand during the two day event serving as referees, judges and registrants. Tournament manager, once again, was U.S. Billiards sales manager Len Schneller.

The entire effort was directed under the auspices of Culp Distributing Co., the table factory's regional distributor.

With 128 locations entered in the competition by the respective operators, this was the largest of Len Schneller's events to date. Approximately 22,000 location patrons were in the competition at one stage or another, with 512 finalists going on to the grand playoffs and a chance at part of the \$5,500.00 cash pot and trophies.

The finals were played on 16 U.S. Billiards Leader tables set up in an excellent fashion for maximum spectator view. Sportsmanship and enthusiasm prevailed both days, with groups cheering on players from their respective locations. Superb publicity was once again supplied by the local news media, highlighted by a five minute telecast which capsulized all the excitement for their viewing audience.

State Senator J. Lee Keels lead a list of notables who witnessed the playoffs and served as official award presenter to top divisional winners. Those top winners, and their prizes, were:

Class A — Winner was Jack Arnold of Tulsa's Hurricane Lounge for \$1000 and the winner's green championship jacket. Operating company was City Vending of Tulsa.



The scene — Oklahoma's first 8-ball tourney is underway at the Sheraton-Oklahoma.

Class B — Top honors went to Ronnie Miller of the Mai Kai Lounge of Oklahoma City for \$500 and the Championship jacket. Operating company was Boyle Amusement Co. of Oklahoma City.

Class C — Winner was Donnie Woodrum, also representing the Mai Kai Lounge, for \$250 and jacket. Operator again Boyle Amusement.

Class W (Women's Division) — Won by Dorothy Clover of the American Bar for \$200 and a winner's jacket. Operating company was Lorry's Amusement of Enid, Okla.

Each division also awarded prizes for the seven runners-up, as well as trophies to the top location owners.

The following photos are a sampling of the action:



A.C. Schwartz (right) of Sutherland Distributing's San Antonio, Texas, branch, meets Len Schneller on first day of event.



(Left to right) Schneller, Sen. J. Lee Keels (with location trophie), A Div. winner Jack Arnold and City Vending's Gary Roberts.

Sen. Keels holds trophie for the Mai Kai Lounge while B Div. winner Ron Miller accepts check from Boyle Amusement's Jerry Brooks and Schneller.

Len Schneller presents location trophie to J.D. Gregg of the American Bar, whose gal Dorothy Clover took top spot in Women's Div. Op Terry Brooks presents her check.



The gang's all here! Oklahoma operators group and their assistants pose for group shot. Those operating companies whose locations were registered in the tournament included City Vending of Tulsa and Muskogee, Okla, Western Novelty of McAlester, Boyle Amusement or Oklahoma City, B&M Music of Oklahoma City, Larry's Amusement of Enid, R&M Music of Tulsa, Enid Vending of Enid, Robby's Amusement of Clinton, Northwest Amusement of Woodward and Patterson Vending of Oklahoma City.

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WANT 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Taibot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEOEN

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1497 Empress 200 sel. '62  
404 Capri I 120 sel. '63  
408 Rhapsody I 160 sel. '63  
414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160 160 sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67

### ROWE-AMI

K-120 120 sel. '60  
K-200 200 sel. '60  
Lyric 100 sel. '60  
Continental 200 sel. '60  
Continental II 100 sel. '61  
Continental II 200 sel. '61  
L-200 100-160 sel. '63  
M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '66  
MM-1 100, 160, 200 sel. '67  
Kadet 100 100 sel. '67  
M-2 200 sel. '68

### SEEBURG

Q-100 100 sel. '60  
Q-160 160 sel. '60  
AY-100 100 sel. '61  
AY-160 160 sel. '61  
DS-100 100 sel. '62  
DS-160 160 sel. '62  
LPC-1 160 sel. '63  
LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '67

### WURLITZER

2400 200 sel. '60  
2404 104 sel. '60  
2410 100 sel. '60  
2500 200 sel. '61  
2504 104 sel. '61  
2510 100 sel. '61  
2600 200 sel. '62  
2610 100 sel. '62  
2700 200 sel. '63  
2710 100 sel. '63  
2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '64  
3000 200 sel. '65  
3100 200 sel. '66  
3200 200 sel. '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite-A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel-O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue-Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1PL (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty-One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
On Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rough 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Meiody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jilli-Jilli (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Gln. (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

Amer. Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC Popul (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice-O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)

# This year's most talked-about score isn't "Mackenna's Gold."

## Yet.

Music from the score of *Mackenna's Gold* composed and conducted by Quincy Jones and featuring the voice of José Feliciano performing "Ole Turkey Buzzard."

