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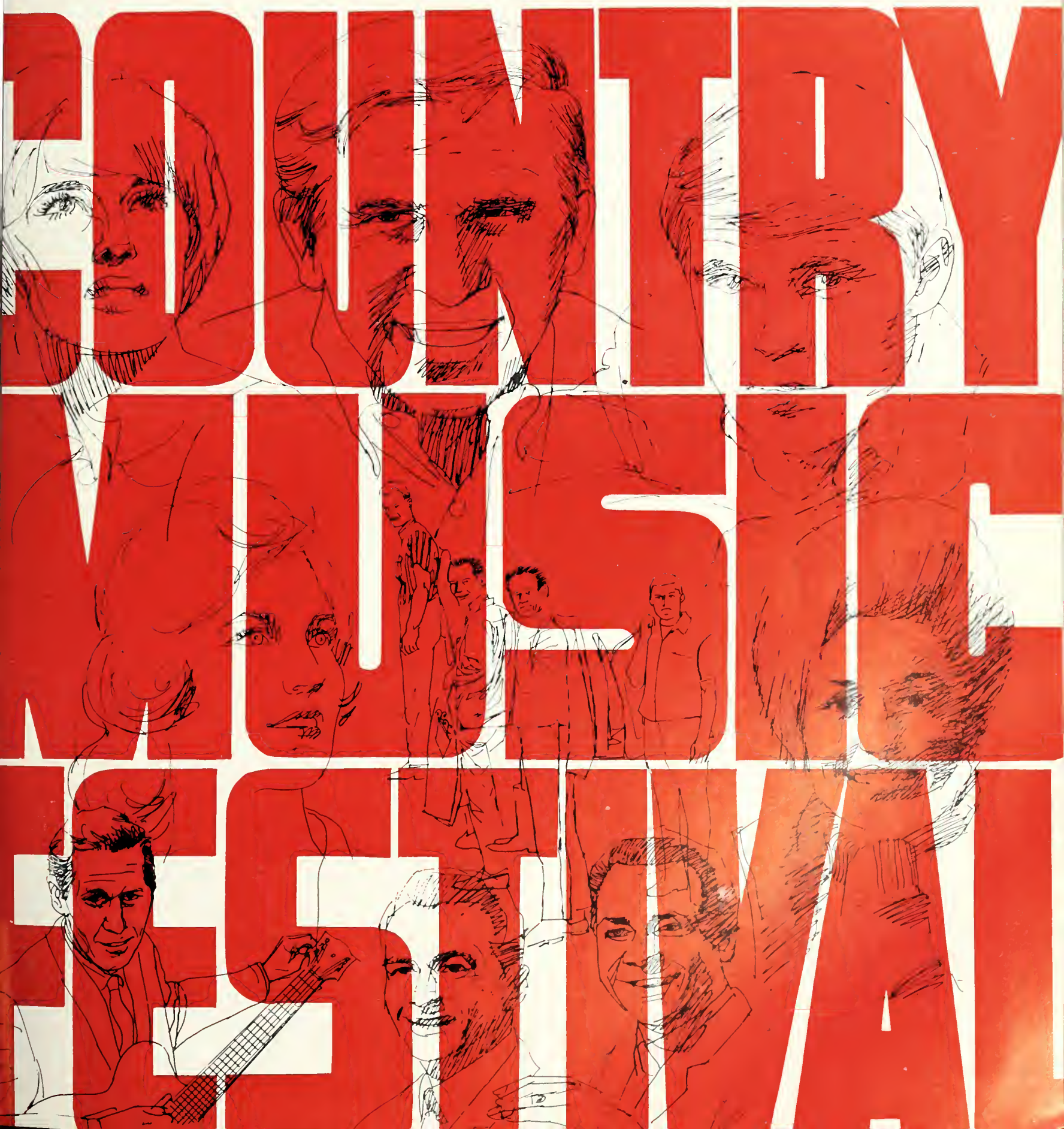
Cash Box

75¢

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yrne At Stereo Dimension ••• RCA Sees
-World Of Music At Round-Table Meets ••



Int'l. Section Begins Pg. 135



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Country Music: The World At Its Doorstep

The focus is Nashville, the scope is the world. This is the state of country music as the 43rd anniversary celebration of the Grand Ole Opry and the 17th annual Country Music Week take place this week. Country music is quickly becoming an integral part of even the most modest of label operations. The pages of Cash Box have carried reports in recent weeks of the formation of new labels, with a country music base considered as one of the "priority" sounds. Abroad, we can point to several sales conventions where an emphasis was placed on a thorough exploitation of country music in international markets. When one adds to these areas of further inroads for country music the already existing great demand for this musical idiom, one realizes that the love of country music stretches far and wide in terms of people and nationalities. Cash Box salutes a sound that more than ever endears itself to the record-buying public.

1	HEY JUDE	Beatles-Apple 2276	10/12	10/5	1
2	FIRE	Arthur Brown-Atlantic 2556	3	3	
3	I'VE GOTTA GET A MESSAGE TO YOU	Bee-Gees-Atca 6603	4	6	
4	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	10	19	
5	GIRL WATCHER	O'Kaysions-ABC 11094	7	10	
6	MY SPECIAL ANGEL	Vogues-Reprise 0766	6	8	
7	OVER YOU	Union Gap-Columbia 44644	12	18	
8	MIDNIGHT CONFESSIONS	Grass Raats-Dunhill 4144	5	5	
9	HARPER VALLEY PTA	Jeannie C. Riley-Plantation 3	2	2	
10	SUSIE Q (Part 1)	Credence Clearwater Revival-Fantasy 616	15	16	
11	TIME HAS COME TODAY	Chambers Bras.-Columbia 44414	14	17	
12	ELENORE	Turtles-White Whale 276	24	34	
13	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	23	41	
14	WHITE ROOM	Creom-Atca 6617	17	52	
15	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	22	31	
16	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	9	9	
17	REVOLUTION	Beatles-Apple 2276	13	12	
18	HUSH	Deep Purple-Tetragrammaton 1503	8	4	
19	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	21	25	
20	INDIAN RESERVATION	Dan Fardan-GNP-Crescenda 405	19	20	
21	SLIP AWAY	Clarence Carter-Atlantic 2508	11	15	
22	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bras. 0767	26	29	
23	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	16	7	
24	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	18	21	
25	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	29	37	
26	BANG-SHANG-A-LANG	The Archies-Calendar 1006	30	36	
27	SWEET BLINDNESS	Fifth Dimension-Soul City 768	33	39	
28	BABY, COME BACK	Equels-RCA 9583	31	33	
29	HOLD ME TIGHT	Jahnnny Nash-Jad 207	36	60	
30	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	27	13	
31	HELP YOURSELF	Tam Janes-Parrot 40029	32	32	
32	THE SNAKE	Al Wilson-Saul City 767	38	43	
33	POOR BABY	Cawsills-MGM 13981	34	35	
34	MAGIC BUS	The Who-Decco 32362	20	11	
35	NATURALLY STONED	Avant Garde-Columbia 44590	39	40	
36	LALENA	Donavan-Epic 10393	41	61	
37	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	35	14	
38	FOOL FOR YOU	Impressions-Curtam 1932	47	58	
39	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	42	56	
40	CHAINED	Marvin Gaye-Tamlo 54170	44	53	
41	I MET HER IN CHURCH	Box Tops-Mala 12017	43	48	
42	MAGIC CARPET RIDE	Steppenwolf-Dunhill 4161	60	—	
43	I'M IN A DIFFERENT WORLD	Four Tops-Matawn 1132	49	65	
44	KEEP ON LOVIN' ME HONEY	Marvin Gaye & Tammi Terrell-Tamla 54173	54	68	
45	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atco 6612	51	55	
46	HI-HEEL SNEAKERS	Jose Feliciano-RCA 9641	64	—	
47	SHOOT EM UP BABY	Andy Kim-Steed 710	53	59	
48	DOWN ON ME	Big Brother & Holding Co.-Mainstream 662	50	51	
49	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	56	69	
50	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	52	63	
51	COURT OF LOVE	Unifics-Kapp 935	63	73	
52	LOVE CHILD	Diana Ross & Supremes-Motown 1135	—	—	
53	BREAK YOUR PROMISE	Delfonics-Philly Groove 152	46	50	
54	ICE IN THE SUN	Status Quo-Cadet Concept 7006	58	66	
55	TAKE ME FOR A LITTLE WHILE	Vanilla Fudge-Atca 6616	61	—	
56	I LOVE YOU MADLY	Fantastic Four-Saul 35052	73	84	
57	PORPOISE SONG	Mankees-Colgems 1031	68	—	
58	THE WEIGHT	Jackie De Shannon-Imperial 66313	48	42	
59	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	62	67	
60	QUICK JOEY SMALL (RUN JOEY RUN)	Kasnetz-Katz Singing Orchestra Circus-Buddah 64	76	86	
61	CINDERELLA SUNSHINE	Paul Revere & Raiders-Columbia 44655	—	—	
62	DESTINATION: ANYWHERE	Marvellettes-Tamla 54171	70	91	
63	THERE WAS A TIME	Gene Chandler-Brunswick 55383	67	77	
64	RIDE MY SEE-SAW	Maady Blues-Deram 85033	69	81	
65	UP HARD	Willie Mitchell-Hi 2151	66	71	
66	YOU NEED ME, BABY	Jae Tex-Dial 4086	72	—	
67	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Elf 90020	80	89	
68	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scatt & Ja Ja Benson-SSSI 748	83	—	
69	THE STRAIGHT LIFE	Bobby Goldsboro-U.A. 50461	—	—	
70	YOU GOT THE LOVE	Prof. Morrison's Lollypop-White Whale 275	77	—	
71	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck-Parrot 40032	87	—	
72	ALWAYS TOGETHER	Dell-Cadet 5621	—	—	
73	FUNKY JUDGE	Bull & The Matadors-Taddlin' Tawn 108	84	—	
74	SMELL OF INCENSE	Southwest-F.O.B.-Hip 8002	81	—	
75	A MESSAGE FROM MARIA	Jae Siman-Sound Stage 7-2617	82	—	
76	LITTLE ARROWS	Leapy Lee-Decca 32380	—	—	
77	YOU'RE ALL AROUND ME	Percy Sledge-Atlantic 2563	—	—	
78	PEACE OF MIND	Nancy Wilson-Capitol 2283	88	—	
79	GREENBERG, GLICKSTEIN, CHARLES DAVID SMITH & JONES	Cryan Shames-Columbia 44638	90	—	
80	BAROQUE-A-NOVA	Masan Williams-Warner Bras. 7235	86	—	
81	SHAME, SHAME	Magic Lanterns-Atlantic 2560	—	—	
82	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin-Brunswick 55387	—	—	
83	SOUL DRIPPIN'	The Mauds-Mercury 72832	93	—	
84	CHEWY, CHEWY	Ohio Express-Buddah 70	—	—	
85	SUNDAY SUN	Neil Diamond-UNI 55C84	85	—	
86	CINNAMON	Derek Bank 558	89	—	
87	STORMY	Classics IV-Imperial 66328	—	—	
88	DO SOMETHING TO ME	Tommy James & The Shandells-Raufette 7024	—	—	
89	SHAKE	Shadows Of Knight-Team 520	—	—	
90	ABRAHAM, MARTIN & JOHN	Dian-Laurie 3464	—	—	
91	FIRE	5 x 5-Paula 302	94	—	
92	YOU PUT IT ON ME	B.B. King-Bluesway 61019	94	—	
93	ALFIE	Eivets Rednaw-Gardy 7076	98	—	
94	WHO'S MAKING LOVE	Jahnnie Taylor-Stax 0009	—	—	
95	OH LORD, WHY LORD	Los Paps Tops-Calla 154	100	—	
96	HARPER VALLEY PTA	Ben Calder-MGM 13997	—	—	
97	KISS HER NOW	Ed Ames-RCA 9647	—	—	
98	AUNT DORA'S LOVE SOUL SHACK	Arthur Conley-Atca 6622	—	—	
99	BIPLANE EVERMORE	Irish Rovers-Decco 32371	7	—	
100	IN-A-GADDA-DA-VIDA	Iran Butterfly-Atca 6606	7	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosniq BMI)	90	1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	67	I've Got Dreams To Remember (East, Time, Redwall, BMI)	45
Alfie (Famous, ASCAP)	93	From The Teacher To The Preacher (Jalynne, BMI)	82	Keep On Lovin' Me Honey (Jobete, BMI)	44
A Little Less Conversation (Gladys, ASCAP)	59	The Funky Judge (Downstream, Vapac, Flomar, BMI)	73	Kiss Her Now (Jerycho, ASCAP)	97
All Along the Watchtower (Dwarf, BMI)	22	Girl Watchers (North State, ASCAP)	5	Laleña (Peer Int./Hi-Count, BMI)	36
Always Together (Chevis, BMI)	72	Greenberg, Glickstein, Charles, David, Smith & Jones (Destination, BMI)	79	Les Bicyclettes De Besize (Donna, ASCAP)	71
Aunt Dora's Love Soul Shack (Redwall, BMI)	98	Harper Valley P.T.A. (Newkeys, BMI)	96	Little Arrows (Ouchess, BMI)	76
A Message From Maria (Capeann, BMI)	75	Help Yourself (Famous, ASCAP)	31	Little Green Apples (Russell Cason, ASCAP)	4
Baby Come Back (Picadilly, BMI)	28	Hey Jude (MacLen, BMI)	1	Love Child (Jobete, BMI)	52
Bang-Shang-A-Lang (Don Kirschner, BMI)	26	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI)	39	Magic Bus (Essex, ASCAP)	34
Baroque A Nova (Irving, BMI)	80	Hi-Heel Sneakers (Medal, BMI)	46	Magic Carpet Ride (Trousdale, BMI)	42
Biplane Evermore (Little Darlin', BMI)	99	Hold Me Tight (J. Nash, ASCAP)	29	Midnight Confessions (Little Fugitive, BMI)	8
Break Your Promise	—	Hush (Lowery, BMI)	18	My Special Angel (Viva, BMI)	6
(Nickel Shoe, Bellboy, BMI)	53	Ice In The Sun (Ouchess, BMI)	54	Naturally Stoned (Cedarwood, BMI)	35
Chained (Jobete, BMI)	40	I Love You Madly (Ric Tic, BMI)	56	Oh Lord, Why Lord (Jamf, BMI)	95
Chevy, Chewy (Kaskat, BMI)	84	I Met Her In Church (Press, BMI)	41	On The Road Again (Frederick, BMI)	16
Cinderella Sunshine (Boom, BMI)	61	I'm In A Different World (Jobete, BMI)	43	Over You (Viva, BMI)	7
Cinnamon (Pamco, BMI)	86	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)	100	Peace Of Mind (Almo, ASCAP)	78
Court Of Love (Andjun, BMI)	61	Indian Reservation (Acuff-Rose, BMI)	100	People Got To Be Free (Slaccsar, BMI)	30
Destination Anywhere (Jobete, BMI)	52	I Say A Little Prayer	20	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	68
Do Something To Me (Patricia, BMI)	88	I've Gotta Get A Message To You (Casserole, BMI)	3	Piece Of My Heart (Webb IV, Ragmar, BMI)	15
Do The Choo Choo (World War III Stairs, Double Diamond/Down, BMI)	49			Poor Baby (Pocket Full Of Tunes, Akbestal, BMI)	33
Down On Me (Breit, BMI)	48			Porpoise Song (Screen Gems/Columbia, BMI)	57
Elenore (Ishamael, The Blimp, BMI)	12			Puffin' On Down The Track (Chisa, BMI)	50
Fire (Sea Lark, BMI)	91			Quick Joey Small (T. M. BMI)	60
Fire (Track, BMI)	2			Revolution (MacLen, BMI)	17
Fool For You (Camad, BMI)	38				
Fool on the Hill (Comet, ASCAP)	23				
				Ride My See Saw (Feisted, BMI)	—
				Say It Loud—I'm Back & I'm Proud (Golo, BMI)	—
				Shake (Kaskat, BMI)	—
				Shame, Shame (Four Stars, BMI)	—
				Shap Of Things To Come	—
				Screen Gems (Columbia, BMI)	—
				Shoot 'Em Up Baby (Unart, Joachim, BMI)	—
				Slip Away (Frame, BMI)	—
				Smell Of Incense (Unart, BMI)	—
				Sneak (The) (E. B. Marks, BMI)	—
				Soul Drippin' (Four Star, BMI)	—
				Stormy (Low-Sol, BMI)	—
				The Straight Life (Viva, BMI)	—
				Sunday Sun (Stonebridge, BMI)	—
				Suzie Q (Arc, BMI)	—
				Sweet Blindness (Tuna Fish, BMI)	—
				Take Me For A Little While (Lollypop, BMI)	—
				There Was A Time (Golo, Lois, BMI)	—
				Those Were The Days (T.R.O., Raskin, ASCAP)	—
				Time Has Come Today (Spinnaker, BMI)	—
				Up-Hard (Beak, BMI)	—
				You Got The Love (Peanut Butter, Kaskat, BMI)	—
				You Need Me Baby (Tree, BMI)	—
				You Put It On Me (Amppo, ASCAP)	—
				You're All Around Me (Ruler, BMI)	—
				Weight (Charles, ASCAP)	—
				White Room (Casserole, BMI)	—
				Who's Making Love (East Memphis, BMI)	—

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produced by TOMMY OLIVER



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**Lieberson To Speak
at Gavin Radio Meet**

AN FRANCISCO — Goddard Lieber-son, president of the CBS/Columbia group will be a featured speaker at the upcoming Third Annual Radio Programming Conference.

The announcement came at the conclusion of the second meeting of the conference's Advisory Committee, held Sept. 28 and 29. Gavin also announced that Douglas A. Anello, legal counsel for the National Association of Broadcasters, will also be a featured speaker. In addition, the following have accepted invitations to appear on panels at the conference: FM Panel: Jac Holzman, Jan Wenner and George Duncan. Top 40 Panel: Larry Stull, Bud Dain, Larry Newton, Paul Drew, John Rook, and Kenneth Palm-er. Rhythm & Blues Panel: Al Bell, Dick Hall, Jim Randolph, John Hardy. Country Panel: John Mazer, Al Gall-er, Dave Olson. Non-Rock Panel: David Croninger, Allen Newman, Al Br-ay, Bob Osborne.

Present at the Advisory Council meeting were Lee Arnold (WJRZ, Newark), Lucky Cordell (WVON), Ben Draper (Draper/Blore Program-ning), Janet Gavin, John Hardy (KZIA-Oakland), Ruth Meyer, Allan Newman (KSFO-San Francisco), Lar-ry Newton (ABC Records), Tom Noonan (Tamla-Motown), Pat O'Day (KJR-Seattle), John Rook (WLS-Chicago), John Rosica (A & M Rec-ords), Bennett Rosner, Joseph Smith (Warner Brothers/7Arts) and Larry Stull (Bell Records).

This year's Programming Confer-ence is open to both the radio and record industries and, will run December 8-8 at the Riviera Hotel, Las Vegas. Offering a full schedule of program-ning seminars, panel discussions and an award banquet, the Conference is expected to surpass last year's at-attendance figure of over 500 radio and record industryites.

Further information for all who are interested in attending may be ob-ained by writing Bill Gavin, Chair- man, Radio Programming Conference, 14 Sansome Street, San Francisco, California, 94104.



Goddard Lieberson

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Transamerica Buying Metromedia In \$300 Mil Stock Deal

NEW YORK—Metromedia, the giant communications, marketing and entertain-ment complex, will merge into Transamerica Corp. in an exchange-of-stock deal that amounts to \$300,000,000.

As announced by John W. Kluge, board chairman and president of Metromedia, and John Beckett, presi- dent and chief executive officer of Transamerica, Transamerica will ex- change three-quarters of a share of its common stock for each outstanding share of Metromedia. Once Metro- media shareholders and the Federal Communications Commission (FCC) approve this preliminary agreement, Metromedia would operate as an in- dependent subsidiary of Transamerica.

Music-Disk Interests

With regard to Metromedia's hold- ings in the music business, move comes at a time when the company is busily expanding into music publish- ing and records. Former interest is

well underway via the recent purchase of Tommy Valando's music publishing operation. Disk-wise, Metromedia is nearing the market with Metromedia Records, an affiliate helmed by Len Levy (see separate story on appoint- ment of Manny Kellem to head A&R). Transamerica, of course, has substan- tial music business entities in United Artists Records and Liberty Records and their music publishing operations. The Transamerica-Metromedia devel- opment is probably too embryonic for an evaluation as to whether or not both music-disk units will themselves encounter of merger of their own. UA Music, under Mike Stewart and Mur- ray Deutch, did absorb Liberty's mu- sic publishing operation, Metric, and Al Bennett became head of both UA Records and Liberty, with separate exec staffs for both labels. But, it was emphasized that Metromedia would be an autonomous division of Trans- america.

Transamerica Split

San Francisco-based Transamerica has proposed a 2-1 stock split which, if approved by shareholders in Jan., made the exchange of stock 1½ shares of Transamerica for each share of Metromedia. In broadcasting Metro- media owns 13 radio and TV outlets. There was some speculation that Metromedia would develop a fourth TV network, not necessarily along the lines of the present three networks, but a system based on syndication of shows.

**Kellem To Metromedia
In Exec Prod., A&R**

NEW YORK—Metromedia Records has filled its first major exec staff function with the appointment of Manny Kellem as executive producer and manager of A&R.

According to Len Levy, president of the recently-established disk arm of the Metromedia complex, Kellem will supervise A&R functions, includ- ing working with indie producers, actively seeking new artists and mas- ters, both domestic and foreign, enter- taining publishers, as well as person- ally producing some of the artists to be signed by the label. His dept. will be responsible for all of the adminis- trative functions connected with re- cording and producing.

Kellem will supervise the A&R functions, including working with in- dependent producers, actively seeking new artists and masters, both domes- tic and foreign, and entertaining pub- lishers, as well as personally produc- ing some of the artists to be signed by the label. His department will be responsible for all of the administra- (Continued on page 30B)



Manny Kellem

NATRA Sets Wide-Ranging Changes

NEW YORK — A month after the conclusion of its Convention in Miami, the National Association of Television and Radio Announcers (NATRA) is inaugurating sweeping changes for the organization. The announcement came from the two top administrative and executive heads of NATRA, E. Rodney Jones, president, and Del Shields, executive secretary.

To the question of where is NATRA going from here, president E. R. Jones has stated: "There is no place for NATRA to go but up. Following our recent Convention, NATRA no longer has to qualify its existence. For the past three years since the emergence of the new breed, we have been too busy explaining and making more palatable our program to the critics of NATRA. The Convention posed a serious question to the industry which simply says . . . what are

you planning to do about the black men and women who contribute so widely to the talent bank and profit margin of this industry."

Jones went on to say: "Critics of NATRA have failed to understand the broad program and changes NATRA has brought about in this industry. It has been done on a miniscule budget, smaller than any other trade or simi- lar organization in this industry . . . smaller staff and with far more cum- bersome problems than any other or- ganization of its type. NATRA has virtually had to fight for every dollar that has been contributed and its op- eration has been under a microscope, probably because we are the only or- ganization in both the record and broadcasting industries with a ma- jority of blacks as members. But despite the defensiveness of our posi- (Continued on page 32)

Page 1: Page Out Indie Formula At Home

NEW YORK—Page 1 Records will take a page out of its original English source in gaining an increased foot- hold on the American disk scene.

This is essentially a deeper reliance on indie production arrangements with American talent, reports Larry Page, who formed the company in England two years ago. When Page started the label he did 100% of the produc- tion chores, but in recent months he has been responsible for only about 25% of the sessions.

Indicative of this direction is a production deal with Bobby Feldman (of "Snoopy" fame) and the release, in about three weeks, of Feldman's efforts, "I Feel Free" by Brian's Idols. This marks Page 1's first release of an American-produced master.

Global Guarantee

Page feels that his label is in a strong position to recruit indie pro- duction talent. This is based, he said, on his ability to guarantee an indie producer total world-wide coverage of

his product simultaneously with the American release. Even two years ago, Page blueprinted this approach, which he considers unique for the record business. He contends that even the major companies eschew such a policy, since their very bigness precludes such a practice.

Through Noel Love, who heads the American operation via the facilities of Bell Records, American Page 1 product can reach all foreign markets quickly. Aiding this speed is the use of Telex machines throughout the world, a method that closes the time gap. Love operates out of 1780 Broad- way, the building adjacent to Bell's New York headquarters.

Over a two-year period, Page 1 has come up with 14 hits. The latest on the English charts is Vanity Fair's "I Live For The Sun."

Page is paying increasing attention to middle-of-the-road sounds, as ex- emplified by his own Larry Page Orchestra, the Sentimental String Chorale and Pancho Gonzales. Latter artist is gaining heavy good-music radio station play in the U.S. with "Puppet on the English," Love notes.

Irish Product

Page is also looking into the Irish market for both contemporary and traditional sounds. For the former, there's Emmett Spiceland and Low- lands Low. For the more traditional Irish music, Page will probably make a deal with an American label for distribution, since he admits Page 1 is not geared to handle this type of (Continued on page 30B)



Larry Page & Noel Love

**RCA Offers Single Of
Feliciano's 'Banner'**

NEW YORK — Jose Feliciano's soul (and controversial) rendition of the "Star Spangled Banner" was set to be rushed out as a single by RCA Records last weekend. The star songster sang the national anthem before the fifth game of the Detroit Tigers-St. Louis Cardinals World Series game in Detroit. Meanwhile, Feliciano has earned an RIAA-certified gold LP for "Feliciano!" Performer is also set for his first film assignment, singing on the soundtrack for the soon-to-be released, Quincy Jones scored film, "McKenna's Gold"

**Country Music
Festival Section
Starts Pg. 59**

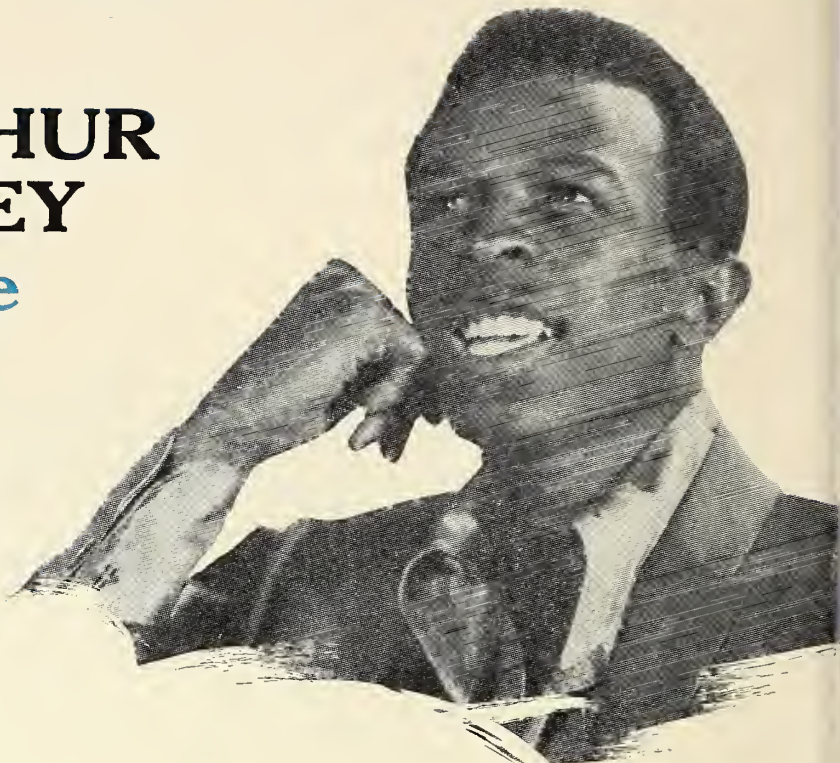
Atlantic·Atco Breakouts!

**ARTHUR
CONLEY**

**“Aunt Dora’s Love
Soul Shack”**

Atco # 6622

Produced by TOM DOWD



**PERCY
SLEDGE**

“You’re All Around Me”

Atlantic # 2563

Produced by QUIN IVY & MARLIN GREENE



**GLORIA
WALKER**

“Talking About My Baby”

Flaming Arrow # 35

A Joe Galkin “Discovery”

Distributed by Atlantic Records



Stereo Dimension Seeks Total Pop Approach; Byrne Is A&R Director

NEW YORK—The recording philosophy of Stereo Dimension Records, a new retail label from Longines, is beginning to take shape. The first major association for the company since Loren Becker started operation as president is the appointment of Bobby Byrne as head of the A&R department and a SD artist in his own right.

Byrne comes to SD from Command, where he and Becker worked as a team for the past three years, producing some 60 albums plus singles. Byrne, an oft-heard trumpeter in the 1940's and 50's, had been A&R director at Command since 1960. Byrne led his own orchestra after a stint with the Jimmy Dorsey band, taking over Tommy Dorsey's seat as first trombone at the age of 18.

Indie Emphasis

The fact that Byrne and Becker are united as an internal A&R factor for the company will not limit SD's interest in indie production sources, Becker pointed out. In fact, he added, indie production will be key deliverer of SD product. Becker emphasized that all kinds of pop sounds will appear on the label.

Meanwhile, Byrne and Becker expect to begin initial recording sessions several weeks on an act yet to be announced. This will lead into several LP sessions and the release of one or four LP's around Jan. 1.

Two Price Level Labels

Becker expects to release product on two labels, with SD acting as the umbrella company. One will be a regular-priced \$4.79 line in the contemporary groove and another will be at \$5.79 list. Label names are to be cleared.

In another development, Becker disclosed that Longine's is making available to Becker some 200 albums produced by the Longine's mail-order disk division for use in foreign markets.

Becker feels this is a decided advantage to the new company, since he can start off licensees with product immediately. Most of them, Becker noted, are good-music instrumentals and therefore highly desirable for general release abroad.

One of Becker's major assignments in the weeks ahead is to make several important exec appointments. They will include a sales manager and a national promotion director. Becker is operating out of offices in the Great Northern Hotel in New York.



Bobby Byrne

Music Makers Buy 2 Scepter Pubberies

NEW YORK — Two music publishing firms of Scepter Music have been purchased by Music Makers, one of the largest jingle companies. Operations sold—a price said to be \$150,000—are Purchase Music (ASCAP) and Flomar (BMI). Catalogs contain about 500 songs. Plans call for the two companies to be merged with MM's Andrew Scott Music (ASCAP) and Repleigh (BMI). MM recently bought Johnny Mathis' music companies. Composer Mitch Leigh and Milt Hereson run Music Makers.

Mel Price Exits MGM

NEW YORK—Mel Price has left his post as manager of tape operations at MGM Records.

Price, who held the post for more than two years, did not reveal his future plans. At MGM, Price's responsibilities covered a broad range within the tape division. These included development of complete sales and marketing program in 1966, 67 before MGM duplicating deals with Ampex and ITCC, greater coverage of tapes by MGM distributors, keeping Metro branches prominently in the tape field, launching of DGG cassette sales, marketing, advertising and promo, liaison with Ampex and ITCC, directing MGM's tape conference in London earlier this year.

Before joining MGM, Price was eastern sales and marketing manager for Budget Sound Records for 1½ years. His other music field associations involved branch head of Sunshine State Record Distributors in Miami, Fla., key salesman in New York for New York Record Dist. and Garden State Record./ Dist. and a record salesman in Chicago.

Roosevelt Music Sale To Col. Pix Finalized

NEW YORK — The sale of Roosevelt Music to the music publishing division of Columbia Pictures Corp.—Screen Gems—reported in last week's Cash Box — has been finalized. Purchase price was described as "in excess of \$1.7 million." Roosevelt will operate as a separate division within the Columbia-Screen Gems operation. The 13-year old firm is headed by Hal Fein, who continues to oversee the setup. He'll be aided by Jerry Brown, associated with Fein for the past seven years. Fein will work closely with Emil LaViola, who directs Columbia-Screen Gems' music publishing division. Roosevelt's writers include Bert Kaempfert, Charles Singleton, George Benson and Lonnie Smith, among others.

RCA Round-Table Confab Emphasizes Label's 1-World Concept For Music

NEW YORK—The direct-line-of-communications within RCA Records' operations in foreign markets—symbolizing the one-world-of-music concept—was underscored at the company's first International Round-Table held here last week.

The gathering, termed a "free and frank discussion" for execs of RCA's execs and foreign subsidiaries from Europe, Latin America and Australia, was called, according to Dario Soria, vp of the record international dept., in "recognition that intercommunication among our companies is as important as the direct communication established under the new set-up between home office and each subsidiary." "The purpose was to initiate a cross-pollination of ideas and techniques," he added.

Within certain limits, it's presently RCA's philosophy that disk markets abroad have the same relationship to the home office as do major market areas in the U.S. Earlier this year, RCA Records here took over the responsibility of RCA-owned foreign disk operations.

In Soria's view, this concept eschews the "export-import" approach in foreign relations in favor of a singular outlook. "The business requires this change in order to be more competitive," Doria believes. While the Round Table is expected to be an annual affair (not necessarily New York), regional meetings will continue to play an important role in the operation. These are conducted as frequently as four times a year.

Soria conducted the Round-Table. Robert W. Sarnoff, president and chief executive officer of RCA and Norman Racusin, vice president and general manager of RCA Records, welcomed the more than 50 participants at an opening lunch at "21" on Friday, Oct. 4. The two-day Round-Table sessions were held October 5 and 6.

Attending were the chief executives and other officials of RCA Record subsidiaries in Argentina, Australia, Brazil, Canada, Chile, Italy, Mexico, Spain and the United Kingdom as well as key departmental executives of the RCA record division.

Disks Spread Name

In opening the Round-Table discussions, Soria noted that phonograph records have introduced the RCA trademark to more homes in more countries than any other RCA product.

In the exchange of ideas among the participants, heavy emphasis was placed on: (1) increased local recording by the subsidiaries; (2) expanding music publishing activities in each country to build a truly international music catalogue for RCA; (3) accelerated international introduction of Stereo 8; (4) a broader program of international promotion and publicity tours for artists from all countries; and (5) stepped-up product promotion in each market. Also discussed, at

length, were popular and classical artists in the U.S. and abroad, sound and manufacturing, distribution, and record catalogues.

Music Publishing Ties

Music publishing, already well-established by the nine subsidiary organizations in their own lands, took on new meaning at the Round-Table since the RCA record division, only a year ago, established its own American music publishing subsidiaries, Sunbury Music Inc. (ASCAP), and Dunbar Music Inc. (BMI). These two firms are working closely in conjunction with the foreign publishing operations for joint exploitation and development of existing catalogs as well as building a truly international catalogue of music and creating ever-stronger operations in America and abroad.

Stereo 8 was termed the most potent growth area in recorded entertainment, and it was agreed that its phenomenal success in the United States as well as its highly successful introduction in Italy would cause it to figure as an important adjunct to record sales for each of the other eight subsidiary companies in the immediate future.

Changing Market Patterns

Changing market patterns in the United States, particularly the growth of rack merchandising and discount operations, were discussed and it was recognized that although these factors are not yet of major concern in the foreign lands, they would increase internationally very swiftly in the coming years.

Just as cross-pollination of ideas and techniques as the basis for the Round-Table, so it was emphasized that cross-pollination of talent was essential in view of the growing internationalism of recorded entertainment. It was mutually decided that international artist promotion tours, involving long-range planning, well-coordinated exposure and greater liaison between the New York home office and the subsidiaries, would be stepped up so that locally known artists can become internationally recognized.

The trend toward independent production was noted in each country, and during the discussion, it was brought out that RCA in each land will increase its association with independent talent. Independent agreements, it was (Continued on Page 30)

Lewis Opens LLP Disks

NEW YORK—Lenny Lewis has established LLP Records at 345 West 58th St. Named after his Lenny Lewis Productions outfit, diskery starts off with an LP, "A New Kind of Soul" by Larry Willis. Lewis, who has already setup national distribution, said the company would release product on a "highly selective basis" or as "the occasion demands."

B-7 Arts Music Shifts Up Contemporary Look With Meadow

NEW YORK — Warner Bros.-Seven Arts Music continues its bid for a later share of the contemporary and with the addition of Jonny Meadow as professional manager of contemporary music, a new post.

Meadow, revealed by George Lee, vp and general manager, is in line with the company's revamped look since C. Maitland, president of Warner Bros.-Seven Arts Records, and Lee moved into the set-up several months ago.

Although in his early 20's, Meadow already had several successful associations in the business. They include his most recent post, assistant Freddy Bienstock, vp and general manager of Hill & Range Songs. At Hill & Range, Meadow played a part in such sides as "Turn Around, Look at Me" by the Vogues and "Summertime Blues" by the Blue Cheer. Activity also registered by such artists as C. Smith, Solomon Burke, Nancy Wilson, Dave Clark Five, Dionne Warwick, Dean Martin, among others. Meadow also worked with staff writers material for Elvis Presley movies. Meadow's first record industry assignment was with Atlantic Records. Student of R&B music, Meadow did much of the research for the label's "History of Rhythm & Blues" series, volumes 1-4 and was also involved in the activities at Atlantic's Pronto, Stillion and Walden publishing companies.



Jonny Meadow



Robert W. Sarnoff (left), president and chief executive officer of RCA Records, and other foreign recording executives attending RCA Records' first International Round-Table at a luncheon given at New York's "21" on Friday, Oct. 4. In the photo are RCA Records Division vice president-general manager Norman Racusin (center) and D.J.M. Reid president of RCA Brazil.

A LITTLE LESS CONVERSATION
ELVIS PRESLEYRCA
Gladys Music, Inc.

ALMOST IN LOVE
ELVIS PRESLEYRCA
Elvis Presley Music, Inc.

THE MOST BEAUTIFUL THING IN MY LIFE
HERMANS HERMITSMGM
Noma Music, Inc.
Kangaroo Music, Inc.
Inquiry Music, Inc.
Hi-Count Music

ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICKSCEPTER
Blue Seas
Jac
Ross Jungnickel

TURN AROUND, LOOK AT ME
THE VOGUESREPRISE
Rumbalero Music, Inc.
Elvis Presley Music, Inc.

RAGGEDY ANN
CHARLIE RICHEPIC
Blue Crest Music
Hill & Range Songs, Inc.

LOVE IS KIND
SEEKERSCAPITOL
Noma Music, Inc.
Jumito Music

SMY PILOT
ERIC BURDON & ANIMALSMGM
Stamina Music, Inc.
Sea Lark Music

I CLOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELDPHILIPS
Ann-Rachel Music

HONEY HUSH
HENRY LUMKINBUDDAH
Progressive Music Pub. Co., Inc.

SHE THINKS THAT I'M ON THAT TRAIN
HENSON CARGILLMONUMENT
Blue Crest Music
Hill & Range Songs, Inc.

SAN DIEGO
CHARLIE WALKEREPIC
Blue Crest Music
Hill & Range Songs, Inc.

DAYS
KINKSREPRISE
PETULA CLARKREPRISE
Noma Music, Inc.
Hi Count Music

LONG BLACK LIMOUSINE
O. C. SMITHCOLUMBIA
Rumbalero Music, Inc.
Elvis Presley Music, Inc.

SOUNDS OF GOODBYE
TOMMY CASHUNITED ARTISTS
GEORGE MORGANSTARDAY
Noma Music, Inc.
S-P-R Music, Inc.

THINK ABOUT IT
YARD BIRDSEPIC
Noma Music, Inc.
Inquiry Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

Cleveland Orch. Loaned To Angel For Beethoven Package With Gilels

CLEVELAND — The Cleveland Orchestra was recently loaned to Angel Records by Columbia Records for a recording of the Beethoven piano concertos. George Szell, who, during the past few years, has molded the Cleveland aggregation into one of the major orchestras of the world, conducts on the recording. The celebrated Russian pianist, Emil Gilels, is the soloist.

The event was signalized by a special pre-release campaign honoring the orchestra's home town of Cleveland, to serve as a promotional springboard for the album's release nationally on Oct. 21.

Among the highlights of Angel's campaign in Cleveland were the formal presentation of the Beethoven set to Dr. Szell, in his office at Severance Hall, and to Mayor Carl B. Stokes, who accepted in behalf of the City of Cleveland. An album was also presented to representatives of leading retail and radio outlets: Martin Perlich of Disc & Discount Records; Robert Conrad, vice president of WCLV-FM; and Pat Patrick, president of WCLV-FM.

Co-ordinating the campaign for Angel Records were Art Keith, the label's midwest district sales and promotion manager, and Allen McAllister, Angel sales representative in Cleveland. In making the Szell presentation, they worked with John Coveney, Angel's manager of artist relations in New York; A. Beverly Barksdale, manager of the Cleveland Orchestra; and Michael Maxwell, the orchestra's assistant manager.

Keith and McAllister also arranged all details surrounding advance airplay of the Gilels-Szell Beethoven over station WCLV-FM, an extensive direct

mail promotion to patrons and subscribers of the Cleveland Orchestra (some 7,000 persons), and display placement in significant Cleveland locations, including the lobby of Severance Hall.

Commenting on these initial efforts, Angel's Merchandising Director, Brad Engel, said: "One of our biggest national ad campaigns to date is announcing the Cleveland-Angel tie-in. We're going beyond the normal hi-fi magazines to the general readership publications. We've prepared an in-store display kit, co-ordinating easel displays, and streamers with our ads and the packaging of the recording itself. And we've authorized a special price break." Sales representatives of Capitol Records Distributing Corp. are offering one free set with every four purchased the end of the calendar year.

A&M \$10 M. Film Budget For Three '69 Features

NEW YORK—A&M Records film subsidiary, A&M Productions, will be shooting on its first three proper in the spring, and has allocated a million plus budget to the features which include the previously announced "God Speed The Night" and "A Of Need" plus the newly acquired "The Labor Story."

"The Labor Story," based on an original script by Perry Leff, president of the production firm, will have a \$4.5 million budget and is being dramatized by Walter Bernstein, who's co-producing with director Martin Ritt.

TV Specials Included

\$3 million budgets are allocated to the other two features.

The production firm is also working on a batch of TV specials, with at least one slated for series spin-off. Leff hopes to acquire six additional properties by the end of the year.



BIRTHMARKS of the recording industry have been placed on display at the offices of the Recording Industry Association of America (RIAA) as the dedication of Dave Kapp on behalf of his entire family in hopes that plans will be developed for an industry museum and hall of fame.

Currently on view are an early Edison cylinder phonograph, a supply of cylinder recordings, a framed clipping for the March 30, 1878 issue of Harper's Weekly describing the invention and a bust of Edison.

At the opening of this "Birth of an Industry" display, Kapp stressed the importance of creating a museum devoted to the artifacts of sound recording from its first tin-foil recordings to the hi-fi and stereo of today. He also noted that such a memorial would perpetuate the facets of both the business which contributed to advancement of recording arts and the people who have developed the industry.

In urging the RIAA to create a museum and hall of fame, Kapp added: "The record industry, embracing as it does so wide a spectrum of entertainment, education and culture, is more than just music and more than any one phase of music. I think this industry has grown in size and scope beyond anything that Edison envisioned when he first developed the phonograph and the record."

Artifact Losses

One of the difficulties that would be

encountered in establishing a comparable display would be recovering many of the artifacts related to the early days of the business. Unless collected and preserved, many of these artifacts would be lost to posterity, as for example, a mechanical recording machine used in the 1930's which was operated by a lead weight that caused the turntable to rotate at a constant rate of 78 RPM. The machine was in wide use throughout the South since pulsing electric current prohibited electric-powered turntable cutting. He said that many have cleared out as junk now and many of the machines have disappeared.

A Hall of Fame would also be necessary to preserve the memory of industry giants such as Eldridge Johnson (who founded the Victor Talking Machine Co.; Ted Wallerstein, who headed different times) both Columbia and RCA Victor Records; Jack Koster, founder of Decca Records in the South; and the inventors who fathered the industry, among them Emile Berliner, developer of the lateral cut disc; Peter Goldmark, inventor of the long-playing record.

Talent would also be included in the institute. Suggested as charter members would be: Bing Crosby, Gene Autry, the Andrews Sisters, Enrico Caruso, John McCormack, Elvis Presley, and the Beatles.

The "Birth" exhibit is to remain at the RIAA headquarters until a permanent home is built.



Angel artist relations director John Coveney presenting Cleveland Orchestra conductor George Szell with the first copy of the Cleveland Orchestra debut recording on Angel Records.

CONDELLO
IS COMING ...
ON SCEPTER

its crawling
your way



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Cash Box Gives

Meaning To Meaningful News

WE'VE
MADE
THE
MOST
OF
OUR
"DAYS"!

SEPTEMBER							1968 OCTOBER 1968							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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22	23	24	25	26	27	28	20	21	22	23	24	25	26	24	25	26	27	28	29	30
29	30						27	28	29	30	31							

A SMASH INSTRUMENTAL VERSION

**"THOSE
WERE
THE
DAYS"**

B/W
"HEY JUDE"

**THE
LARRY
PAGE
ORCHESTRA**

ON

PAGE ONE RECORDS PAGE

RECORD #21,010

PRODUCED BY LARRY PAGE



DISTRIBUTED BY BELL RECORDS

1776 BROADWAY, NEW YORK, N.Y. 10019

Orpheus & Spinach Make \$Million-Plus

NEW YORK—In one year, two Boston groups, Orpheus and Ultimate Spinach, both discovered and produced by indie-producer Alan Lorber, have sold in excess of one million two hundred thousand dollars worth of singles and LPs at retail level for MGM. This figure does not include international, tape or record club sales.

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Have you seen Tony?



CashBox Looking Ahead

- 1 **IT'S CRAZY**
(Hargrove—BMI)
Eddie Harris (Atlantic 2561)
- 2 **YOU TALK SUNSHINE, I BREATHE FIRE**
(Brent—BMI)
Amboy Dukes (Mainstream 693)
- 3 **GENTLE ON MY MIND**
(Gäser—BMI)
Glen Campbell (Capitol 5939)
- 4 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Bobby Womack (Minit 32048)
- 5 **JESSE BRADY**
(MRC—BMI)
The McCoy's (Mercury 72843)
- 6 **WHERE DO I GO**
(United Artists—ASCAP)
Carla Thamas (Stax 0011)
- 7 **WAY OVER THERE**
(Jabete—BMI)
Edwin Starr (Gordy 7078)
- 8 **HORSE FEVER**
(Dancalion, James Boy—BMI)
Cliff Nobles & Co. (Phil LA Of Saul 313)
- 9 **RUN TO ME**
(Leeds—ASCAP)
Mantanas (Independence 89)
- 10 **HITCHCOCK RAILWAY**
(Caigems—ASCAP)
Jose Feliciano (RCA Victor 9641)
- 11 **WHO'S MAKING LOVE**
(East—BMI)
Johnnie Taylor (Stax 0009)
- 12 **ISN'T IT LONELY TOGETHER**
(Ahab—BMI)
Robert Knight (Elf 90019)
- 13 **BOTH SIDES NOW**
(Siquomb—BMI)
The Johnstons (Tetragrammaton 1507)
- 14 **CRAZY RHYTHM**
(Warner Bros./7 Arts—ASCAP)
The Happenings (B. T. Puppy 545)
- 15 **THE MULE**
(Dancalion, James Boy—BMI)
The James Boys (Phil LA Of Soul 316)
- 16 **ON THE WAY HOME**
(Springalo, Catillian—BMI)
Buffalo Springfield (Atco 6615)
- 17 **GETTING TO KNOW YOU**
Screen Gems (Columbia—BMI)
Sojid Khan (Colgems 1026)
- 18 **I COULDN'T SPELL ! ! * @ !**
(Earl Barton—BMI)
Sam The Sham (MGM 13972)
- 19 **MOHAIR SAM**
(Acclaim—BMI)
Slim Harpa (Excella 2301)
- 20 **YOU COULD NEVER LOVE HIM (LIKE I LOVE HIM)**
(Van Stock—ASCAP)
Barbara McNair (Motown 1133)
- 21 **LORD OF THE MANOR**
(Rock—BMI)
Everly Brothers (Warners-7 Arts 7226)
- 22 **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**
(Screen Gems/Columbia—BMI)
Vivian Reed (Epic 10382)
- 23 **HOW LUCKY CAN ONE GUY BE**
(Su-Ma—BMI)
The Uniques (Paula 313)
- 24 **PLEASE FORGIVE**
(Lea Feist—ASCAP)
Frankie Laine (ABC 11129)
- 25 **WAKE UP TO ME GENTLE**
(Beechwood—BMI)
Al Martina (Capitol 2285)
- 26 **YOU'RE SO YOUNG**
(Hanba—BMI)
Shane Martin (Epic 10384)
- 27 **EENY MEENY**
(Saturday—BMI)
Show Stoppers (Heritage 802)
- 28 **LAUGH AT THE WORLD**
(Law-Twi—BMI)
Tams (ABC 11128)
- 29 **A WHITER SHADE OF PALE**
(Essex—ASCAP)
The Hesitations (Kapp 948)
- 30 **SLIPPING AWAY**
(Blockbuster—BMI)
Barbara Mason (Arctic 142)
- 31 **SO NICE**
(East—BMI)
Mad Lads (Valt 4003)
- 32 **DO YOUR OWN THING**
(Tri-o—BMI)
Brook Benton (Cotillion 14977)
- 33 **LAND OF LOVE**
(Peek-A-Boo—BMI)
Maan People (Speed 1002)
- 34 **DON'T LEAVE ME**
(Dunbar—BMI)
Robert John (Columbia 44639)
- 35 **CAN I GET A WITNESS**
(Jabete—BMI)
Barbara Randolph (Soul 35050)
- 36 **BIRMINGHAM**
(Low-Twi—BMI)
Movers (1-2-3 1700)
- 37 **A LITTLE BIT FOR SANDY**
(Jabete—BMI)
Paul Peterson (Motown 129)
- 38 **ONE OF THE NICER THING**
(Canopy—ASCAP)
Jimmy Webb (Dunhill 4147)
- 39 **CAN'T GET YOU OUT OF MY MIND**
(Spanka—BMI)
Margaret Whiting (London 124)
- 40 **MOM (CAN I TALK TO YOU)**
(Arcola—BMI)
Jan Rhodes (Blue 1001)
- 41 **HOW LUCKY (Can One Man Be)**
(Su-Ma—BMI)
Uniques (Paula 313)
- 42 **DO YOU WANNA DANCE**
(Clakus—BMI)
Love Society (Scepter 12223)
- 43 **BATTLE OF NEW ORLEANS**
(Warden—BMI)
Harpers Bizarre (Warner Bros./7A 7)
- 44 **I SEE A LIGHT**
(Saturday—BMI)
Good Earth (Dynavoice 924)
- 45 **YOU GOT WHAT I NEED**
(Modern—BMI)
Z. Z. Hill (Kent 494)
- 46 **I'M SO HAPPY**
(Slaccar—BMI)
Company Frant (Rising Sun 711)
- 47 **MY GROOVY BABY**
(Acuff-Rose—BMI)
Tam Dooley & His Lovelights (TRX)
- 48 **THAT'S IN THE PAST**
(Bee Cool—BMI)
Brenda & Tabulations (Dionn 509)
- 49 **DON'T BOGART ME**
(Terrible Tunes—BMI)
Fraternity Of Man (ABC 11106)
- 50 **LIGHT MY FIRE**
(Nipper—ASCAP)
Daars (Elektra 45615)

Bobby
DARIN born

BOBBY DARIN has something to say about changing times. It begins in his new album "*BOBBY DARIN BORN WALDEN ROBERT CASSOTTO*" on the new *DIRECTION* label. It is the first time the artist has used the recording medium to express himself with his own thoughts through his own music.

on **DIRECTION** 

Record #1936

Distributed by



1776 Broadway

New York, N. Y. 10019


DIRECTION
1936

Orpheus & Spinach Make \$Million-Plus

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- 17 **GETTING TO KNOW YOU**
(Screen Gems/Columbia—BMI)
Sojid Khan (Colgems 1026)
- 18 **I COULDN'T SPELL ! ! * @ !**
(Earl Barton—BMI)
Sam The Sham (MGM 13972)
- 19 **MOHAIR SAM**
(Acclaim—BMI)
Slim Harpo (Excella 2301)
- 20 **YOU COULD NEVER LOVE HIM
(LIKE I LOVE HIM)**
(Van Stock—ASCAP)
Barbara McNair (Motown 1133)
- 21 **LORD OF THE MANOR**
(Rock—BMI)
Everly Brothers (Warners-7 Arts 7226)
- 22 **YOU'VE LOST THAT LOVIN'
FEELING/SOUL & INSPIRATION**
(Screen Gems/Columbia—BMI)
Vivian Reed (Epic 10382)
- 23 **HOW LUCKY CAN ONE
GUY BE**
(Su-Ma—BMI)
The Uniques (Paula 313)
- 24 **PLEASE FORGIVE**
(Leo Feist—ASCAP)
Frankie Laine (ABC 11129)
- 25 **WAKE UP TO ME GENTLE**
(Beechwood—BMI)
Al Martino (Capitol 2285)
- 26 **YOU'RE SO YOUNG**
(Hanba—BMI)
Shane Martin (Epic 10384)
- 27 **EENY MEENY**
(Saturday—BMI)
Show Stoppers (Heritage 802)
- 28 **LAUGH AT THE WORLD**
(Low-Twi—BMI)
Tams (ABC 11128)
- 29 **A WHITER SHADE OF PAL**
(Essex—ASCAP)
The Hesitations (Kapp 948)
- 30 **SLIPPING AWAY**
(Blackbuster—BMI)
Barbara Mason (Arctic 142)
- 31 **SO NICE**
(East—BMI)
Mad Lads (Volt 4003)
- 32 **DO YOUR OWN THING**
(Tro—BMI)
Brook Benton (Cotillion 14977)
- 33 **LAND OF LOVE**
(Peek-A-Boo—BMI)
Moon People (Speed 1002)
- 34 **DON'T LEAVE ME**
(Dunbar—BMI)
Robert John (Columbia 44639)
- 35 **CAN I GET A WITNESS**
(Jobete—BMI)
Barbara Randolph (Soul 35050)
- 36 **BIRMINGHAM**
(Low-Twi—BMI)
Movers (1-2-3 1700)
- 37 **A LITTLE BIT FOR SAND**
(Jobete—BMI)
Paul Peterson (Motown 129)
- 38 **ONE OF THE NICER THIN**
(Canopy—ASCAP)
Jimmy Webb (Dunhill 4147)
- 39 **CAN'T GET YOU OUT
OF MY MIND**
(Spanko—BMI)
Margaret Whiting (London 124)
- 40 **MOM (CAN I TALK TO**
(Arcola—BMI)
Jan Rhodes (Blue 1001)
- 41 **HOW LUCKY
(Can One Man Be)**
(Su-Ma—BMI)
Uniques (Paula 313)
- 42 **DO YOU WANNA DANC**
(Clakus—BMI)
Love Society (Scepter 12223)
- 43 **BATTLE OF NEW ORLEA**
(Warden—BMI)
Harpers Bizarre (Warner Bros./7)
- 44 **I SEE A LIGHT**
(Saturday—BMI)
Good Earth (Dynavoice 924)
- 45 **YOU GOT WHAT I NEED**
(Modern—BMI)
Z. Z. Hill (Kent 494)
- 46 **I'M SO HAPPY**
(Slacsar—BMI)
Company Front (Rising Sun 711)
- 47 **MY GROOVY BABY**
(Acuff-Rose—BMI)
Tom Dooley & His Lovelights (TR)
- 48 **THAT'S IN THE PAST**
(Bee Cool—BMI)
Brenda & Tabulations (Dionn 509)
- 49 **DON'T BOGART ME**
(Terrible Tunes—BMI)
Fraternity Of Man (ABC 11106)
- 50 **LIGHT MY FIRE**
(Nipper—ASCAP)
Doors (Elektra 45615)

Bobby

Walden Robert

DARIN

born

CASSOTTO



VISION
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**YOU JUST CAN'T
BEAT THE IMPACT
OF AN ALBUM INSERT
IN CASH BOX.**

- IT EXCITES,
- IT PROMOTES,
- IT SELLS...

**AND IT'S A GREAT
BUY AT THE LOW
CASH BOX RATE.**

**CALL YOUR NEAREST
CASH BOX OFFICE
FOR COMPLETE DETAILS**



CashBox Platter Spinner Patter

Pierre E. (Pete) Myers of WNEW-New York died on Friday morning, October 4, of a gunshot wound in his New York apartment. The 40-year-old radio personality was apparently a suicide. Myers had been with WNEW since 1965. He had been on the air for the outlet between 1959 and 1963, but left to join WINS-New York, returning to WNEW in 1965. Born in San Francisco, Myers attended a variety of high schools in California. Upon graduation, he entered the U.S. Army, where he worked with the Armed Forces Network. Before becoming a radio performer, he studied at the Royal Academy of Dramatic Art in London. Myers' first job in radio was with KCBQ-San Diego, where he first evolved a middle-of-the-road approach to music and personality. In 1956, at WJW and WHK, both in Cleveland, he adopted the "Mad Daddy" pseudonym which set a pattern for subsequent radio personalities. Myers is survived by his wife, Lisa.

WIOD-Miami, Fla., has donated 4,200 records representing musical favorites of the last 40 years to the University of Miami School of Music, it has been revealed by James W. Wesley, Jr., general manager of WIOD. The records are of the 78 r.p.m. variety, and are assuming increasing value as musical antiques. Dr. William Lee, dean of the School of Music, said the University had already started a record archive, containing phonographic recordings "of rare vintage, collectors' items, records of historical value." The gift from WIOD will be included in this collection. WIOD's donation includes such tunes as Eddie Cantor's "The Old Piano Roll Blues," Al Jolson's "Back In Your Own Back Yard," and "Nola," by Guy Lombardo and His Royal Canadians. Others of the old disks are recordings by Tommy and Jimmy Dorsey, Perry Como, Frank Sinatra, Vaughn Monroe, and Bing Crosby.

On September 21, this column reported the upswing in the song writing career of Bob Swanson, afternoon air personality on KEX-Portland, Ore. Swanson had amassed the staggering total of \$1.18 in royalties for the tune he penned in 1963, "Just In Case You Change Your Mind." Now, another song writing deejay, Dick Novak, who is the morning man at KPOJ-Portland, Ore., has made the cash register ring to the merry tune of \$43.18 in royalties for his composition, "I'll See You In Montreal," a song celebrating "Expo '67," the World's Fair in Montreal. Novak relayed to Cash Box the information that Frank Chacksfield and London Records grabbed the tune, predicting a big summer hit and another "Meet Me In St. Louis." Although the song hasn't as yet yeached that super status, Novak claims his tune received over 2,000 performances in the first four weeks. He is currently eyeing his mail box for further royalty checks.

Dan Tucker, program director at KOA-Denver, is requesting two mono promo copies of all "Best of" material that is anything but hard rock, R&B, and gut-bucket country. He is also asking for promo singles.

Comedian Pat Paulsen's headlong dash towards the Presidency of the U.S. may have run into a roadblock. Morning newsman Peter Donnelly of WKQW-Spring Valley, N. Y., has entered the race and has been campaigning on the air. Al Faust, operations manager of the outlet, complying with the equal time provision, plays a cut every morning from the "Pat Paulsen For President" album. Then he and Donnelly discuss the political stances of Paulsen and the WKQW newsman. Donnelly has dubbed his party the "People Power Party," but that ap-

pellation is overshadowed by his hope for Vice Presidential running mate Kim Novak. Furthermore, if elected Donnelly has promised to appoint Mel Welch as Secretary of State.

Gene Nelson of KSFO-San Francisco has launched a campaign to ease the problems of the night people, those suffering citizens who are confronted with such conundrums "when should they eat their bacon eggs," "should they sleep before they go to work or when they come home and "what to do during the day when they have the night off." Nelson entertains the night people on the first of each month with a "Happy 1st Month" celebration starting at midnight. His all-night listeners are regaled with the program's official song "There's No Tan Like A Moon Tonight" which was written by one of Nelson's loyal "moon maidens." Happy 1st Month! Whoopie!



GRASS ROOTS PROMOTION: Jan and Roy, Capitol recording artists, shown here promoting their new album, "Grass," during a Boston engagement. Flanking the duo are Logue of WHDH-Boston (right) and Mel Miller of WMEX-Boston.

SPUTTERS: Bruce "Cousin Bruce" Morrow, WABC-New York air personality, and Rick Sklar, program manager of the station, participated in the first Statewide Teenage Consumer Conference in Albany on October 15.

VITAL STATISTICS: Howard M. now hosts the 6 to 10 a.m. slot (3 days through Friday) at WCFL-Cicago. . . . Mid-afternoon man Dick Jennings has exited KLMS-Lincoln, Neb., to return to school in Minneapolis. Stan Kent, studying at the University of Nebraska Law School, has joined KLMS to fill the weekend night spot. . . . Philip Z. Lando has been named program director of WC Cumberland, Md. . . . Pat Kelly has been designated vice president of operations and programming at 10 Los Angeles, and David Starling has been appointed production manager of the outlet. . . . Johnny Knox, announcer at WQAM-Miami, Fla., has been promoted to production director of station. . . . J. Mike Wilson, formerly with WKNR-Detroit, is the new personality at CHUM-Toronto. . . . Dunlop now handles the 9 to midday classical show on CFOM-FM-Ottawa. . . . John Palmer has joined CF Lindsay, Ontario, as an air personality. . . . The new station manager of CFQC-Saskatoon is Dennis F. Wally Stambuck is production manager at that outlet. . . . Randy D. formerly weekend air personality of WHK-Cleveland, is now with WC Baltimore in the same capacity. The 1 to 9 p.m. segment at WCBM is handled by Chuck Boyles, formerly with K Dallas. Larry Hall, who came to WCBM from WSBA-York, Pa., will "Reflections," WCBM's progressive music program from midnight to 1 a.m. . . . Van Duun has joined WC Indianapolis as program director to coordinate the station's new full-time R&B format. He also holds down the afternoon drive time post.

**IT'S
HAPPENING
AGAIN ON
MAIN
STREET"
56075
GARY LEWIS
& THE
PLAYBOYS**

**Another hit-bound single from LIBERTY RECORDS –
where hits are a happening thing!
Produced by Snuff Garrett**





THE STATUS QUO

ICE IN THE SUN

CADET CONCEPT 7006

54—CASH BOX

THE DELLS

ALWAYS TOGETHER

CADET 5621

72—CASH BOX

★ 67—BILLBOARD

ETTA JAMES

YOU GOT IT

CADET 5620

ROTARY CONNECTION

PAPER CASTLE

CADET CONCEPT 7007

BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

48—CASH BOX (R&B)

42—BILLBOARD (R&B)

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 9, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	Love Child	Diana Ross & Supremes	Motown	51%
42%	Hi-Heel Sneakers	Jose Feliciano	RCA	73%
40%	Court Of Love	Unifics	Kapp	58%
38%	Soul Drippin'	Mauds	Mercury	48%
36%	Shame, Shame	Magic LANTERNS	Atlantic	36%
33%	Keep On Lovin' Me Honey	Marvin Gaye & Tammi Terrell	Tamla	88%
32%	Magic Carpet Ride	Steppenwolf	Dunhill	79%
31%	Chewy, Chewy	Ohio Express	Buddah	31%
30%	Stormy	Classics IV	Imperial	30%
29%	Les Bicyclettes De Bedsize	Engelbert Humperdink	Parrot	29%
28%	Cinderella Sunshine	Paul Revere & Raiders	Columbia	46%
27%	Little Arrows	Leapy Lee	Decca	35%
26%	The Straight Life	Bobby Goldsboro	UA	26%
25%	Abraham, Martin & John	Dion	Laurie	35%
24%	Shake	Shadows Of The Knight	Team	24%
23%	Porpoise Song	Monkees	Colgems	59%
22%	Always Together	Dells	Cadet	22%
20%	1432 Franklin Pike Circle Hero	Bobby Russell	Elf	66%
18%	Pickin' Wild Mountain Berries	Peggy Scott & Jo Jo Benson	SSSI	86%
17%	Quick Joey Small	Kasenez-Katz Singing Orch	Circus-Buddah	77%
16%	From The Teacher To The Preacher	Gene Chandler & Barbara Acklin	Brunswick	24%
15%	Greenburg, Glickstein, Charles, David Smith & Jones	Cryan Shames	Columbia	56%
14%	Smell Of Incense	FOB	Hip	67%
13%	You Need Me Baby	Joe Tex	Dial	26%
10%	You Talk Sunshine	Amboy Dukes	Mainstream	19%

LESS THAN 10%—BUT MORE THAN 5%

Total % To D

On The Way Home—Buffalo Springfield—Atco

9%

You're All Around Me—Percy Sledge—Atlantic

8%

Baroque A Nova—Mason Williams—Warner Bros-7A

Jesse Brady—McCoys—Mercury

9%

Who's Making Love—Johnny Taylor—Stax

8%

Peace Of Mind—Nancy Wilson—Capitol



THE CHERRY PEOPLE

GOTTA GET BACK "TO THE GOOD LIFE" HE-807

Produced by Haffkine & Oslander in association with
Jerry Ross Productions, Inc.



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
HEY JUDE (7:11)
 Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution

#2
FIRE (2:52) Arthur Brown-Atlantic 2556
 1841 Broadway, NYC.
 PROD: Kit Lambert c/o Track Records
 6 Chesterfield Gardens, London W1, Eng.
 PUB: New Action BMI
 WRITERS: Arthur Brown-Vincent Crane
 FLIP: Rest Cure

#3
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
 Bee Gees-Atco 6603
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook Street, London, England.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Barry-Robin-Maurice
 FLIP: Kitty Can

#4
LITTLE GREEN APPLES (3:48)
 D. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: D. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine

#5
GIRL WATCHERS (2:35)
 D'Kaysions-ABC 11094
 1330 Ave. of the Americas, NYC.
 PROD: North State Music
 605 E. Ash St., Goldsboro, N.C.
 PUB: North State ASCAP (same address)
 WRITERS: B. Trail-W. Pittman
 FLIP: Deal Me In

#6
MY SPECIAL ANGEL (2:57)
 Vogues-Reprise D766
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser
 11664 Elcarro Lane, Studio City, Calif.
 PUB: Viva BMI 1800 Argyle St. H'wood Cal.
 WRITER: Jimmy Duncan ARR: Ernie Freeman
 FLIP: I Keep It Hid

#7
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Suite 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come

#8
MIDNIGHT CONFESSIONS (2:42)
 Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow

#9
HARPER VALLEY PTA (3:12)
 Jeannie C. Riley-Plantation 3
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton c/o Plantation
 PUB: Newkeys BMI
 1531 Demonbreau, Nashville, Tenn.
 WRITER: Tom T. Hall
 FLIP: Yesterday All Day

#10
SUSIE Q (Part 2) (3:48)
 Creedence Clearwater-Revival
 Fantasy-616
 1281 30th St. Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Lewis-D. Hawkins-Broadwater
 FLIP: Susie Q (Part 1)

#11
TIME HAS COME TODAY ((3:05)
 Chambers Bros.-Columbia 44414
 51 West 52 Street, NYC
 PROD: David Rubinson c/o Columbia
 PUB: Spinnaker BMI c/o John A. Daley
 323 Wonteray Rd., So. Pasadena, Cal.
 WRITERS: J. Chambers-V. Chambers
 FLIP: People Get Ready

#12
ELENORE (2:31) Turtles-White Whale 276
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatlelid
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan

#13
THOSE WERE THE DAYS (5:06)
 Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn

#14
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days

#15
PIECE OF MY HEART (2:56)
 Big Brother & The Holding Co.
 Columbia 44626
 51 West 52 Street, NYC.
 PUB: Web IV BMI 1650 Bway, NYC.
 Ragmor BMI 219 W. 79 St. NYC.
 WRITERS: J. Ragovoy-B. Berns
 FLIP: Turtle Blues

#16
ON THE ROAD AGAIN (3:33)
 Canned Heat-Liberty 56D38
 6920 Sunset Blvd., L.A., Calif.
 PROD: Dal'as Smith c/o Liberty
 PUB: Frederick BMI
 1323 S. Michigan, Chicago, Ill.
 WRITERS: Floyd Jones-Allan Wilson
 FLIP: Boogie Music

#17
REVOLUTION (3:22) Beatles-Apple 2276
 c/o Capitol 1750 N. Vine, H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Hey Jude

#18
HUSH (4:11)
 Deep Purple-Tetragrammaton 15D3
 359 N. Canon Dr., Beverly Hills, Calif.
 PROD: Derek Lawrence c/o Hec Entr.
 17 Newman Street, London W1, England
 PUB: Lowery BMI c/o Harry Fox
 460 Park Ave., NYC.
 WRITER: Joe South FLIP: One More Rainy Day

#19
SAY IT LOUD—I'M BLACK AND I'M PROUD
 (Pt. 1) (2:45)
 James Brown-King 12715
 850 7th Ave., NYC.
 PROD: J. Brown c/o King
 PUB: Golo BMI c/o Lois Music
 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown ARR: J. Brown
 FLIP: Say It Loud—I'm Black And I'm Proud
 (Pt. 2)

#20
INDIAN RESERVATION (3:23)
 Don Fardon GNP/Crescendo 405
 PROD: Miki Dallon
 10 St. George St. Hanover Square London, WI, Eng.
 PUB: Acuff Rose BMI
 2510 Franklin Rd., Nashville, Tenn.
 WRITER: John D. Loudermilk
 FLIP: Dreaming Room

#21
SLIP AWAY (2:40)
 Clarence Carter-Atlantic 2508
 1841 Broadway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Box 2238
 Muscle Shoals, Ala.
 WRITERS: W. Armstrong-W. Terrell-M. Daniel
 ARR: Rick Hall & Staff FLIP: Funky Fever

#22
ALL ALONG THE WATCHTOWER (2:01)
 Jimi Hendrix-Warner Bros. D767
 40000 Warner Blvd. Burbank, Calif.
 PROD: Hendrix c/o Yameta Co. Ltd.
 400 Madison Ave., NYC.
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: Dylan
 FLIP: Burning Of The Midnight Lamp

#23
FOOL ON THE HILL (3:14)
 Sergio Mendes & Brasil '66—A&M 961
 1416 N. La Brea, Hollywood, Calif.
 PROD: Sergio Mendes, Herb Alpert-
 Jerry Moss c/o A&M
 PUB: Comet ASCAP
 16027 Sunburst, Sepulveda, Calif.
 WRITERS: Paul McCartney-John Lennon
 ARR: Dave Grusin FLIP: So Many Stars

#24
I SAY A LITTLE PRAYER (2:41)
 Aretha Franklin-Atlantic 2546
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Blue Seas & Jac ASCAP
 c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
 WRITERS: Burt Bacharach-Hal David
 FLIP: The House That Jack Built

#25
SHAPE OF THINGS TO COME (1:57)
 Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#26
BANG-SHANG-A-LANG (2:34)
 The Archies-Calendar 1DD6
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver

#27
SWEET BLINDNESS (3:24)
 Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alcivar-B. Holman
 FLIP: Bobbie's Blues

#28
BABY COME BACK (2:37) Equals-RCA 9583
 155 East 24 Street, NYC.
 PROD: Ed Kassner for President Rec. Ltd.
 25 Denmark St., London, Eng.
 PUB: Piccadilly BMI 135 W. 50 St., NYC.
 WRITER: Grant FLIP: Hold Me Closer

#29
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid

#30
PEOPLE GOT TO BE FREE (2:57)
 Rascals-Atlantic 2537
 1841 Broadway, NYC.
 PROD: The Rascals c/o Siacsar
 PUB: Siacsar BMI c/o Stevens Weiss
 Steingarten Wedeen 444 Madison Ave, NYC.
 WRITERS: F. Cavaliere-E. Brigati
 ARR: Arif Mardin FLIP: My World

#31
HELP YOURSELF (2:50)
 Tom Jones-Parrot 40029
 539 West 25 Street, NYC.
 PROD: Peter Sullivan
 c/o Decca House, London S.E.1, Eng.
 PUB: Famous ASCAP 1619 Bway., NYC.
 WRITERS: Fishman-Donida FLIP: Day by Day

#32
THE SNAKE (3:26) Al Wilson-Soul City 767
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Johnny Rivers-Marc Gordon
 c/o Soul City
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.
 WRITER: Oscar Brown, Jr.
 FLIP: Getting Ready For Tomorrow

#33
PDOR BABY (2:57) Cowsills-MGM 13981
 1350 Ave. of the Americas, NYC.
 PROD: Wes Farrell 39 W. 55 St. NYC.
 PUB: Pocket Full of Tunes BMI
 39 West 55 Street, NYC
 Akbestal BMI 888 8th Ave., NYC.
 WRITER: T. Romeo ARR: T. Romeo
 FLIP: Meet Me At The Wishing Well

#34
MAGIC BUS (3:10) The Who-Decca 32362
 445 Park Ave, NYC.
 PROD: Kit Lambert
 58 Old Compton St. London W1, England.
 PUB: Essex ASCAP, 10 Columbus Circle, N
 WRITER: Peter Townshend
 FLIP: Someone's Coming

#35
NATURALLY STONED (2:11)
 Avant Garde-Columbia 44590
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Columbia
 PUB: Cedarwood BMI
 815 16th Ave S. Nashville, Tenn.
 WRITER: C. Woolery FLIP: Honey and Gall

#36
LALENA (2:52) Donovan-Epic 10393
 51 West 52 Street, NYC.
 PROD: Micki Most 101 Dean St. London, En
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 Hi-Count BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITER: D. Leitch FLIP: Aye My Love

#37
1,2,3 RED LIGHT (1:54)
 191D Fruitgum Co.-Buddah 54
 1650 Bway, NYC.
 PROD: Kasenetz/Katz Assoc. 200 W. 57 St.
 PUB: Kaskat BMI 200 W. 57 St. NYC.
 WRITERS: S. Trimachi-Bobbi Trimachi
 Flip: Sticky, Sticky

#38
FDOL FDR YOU (2:43)
 Impressions-Curtom 1932
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield
 FLIP: I'm Loving Nothing

#39
HEY WESTERN UNION MAN (2:37)
 Jerry Butler-Mercury 7285D
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff, 250 S. Broad St., Phila
 PUB: Parabut BMI c/o Ensign 1501 Bway, N
 Double Diamond BMI, 250 S. Broad St., Phila
 Downstairs BMI 5412 Osage Av., Phila., Pa.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin
 FLIP: Just Can't Forget About You

#40
CHAINED (2:35) Marvin Gaye-Tamla 54170
 2457 Woodward Ave., Detroit, Mich.
 PROD: Frank Wilson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: Frank Wilson
 FLIP: At Last (I Found A Love)

#41
I MET HER IN CHURCH (2:40)
 Box Tops-Mala 12D17
 1776 Broadway, NYC.
 PROD: Dan Penn
 2870 Baskin St., Memphis, Tenn.
 PUB: Press BMI
 905 16th Ave. S., Nashville, Tenn.
 WRITERS: Penn-Oldham ARR: Mike Leech
 FLIP: People Gonna Talk

#42
MAGIC CARPET RIDE (2:55)
 Steppenwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreve
 FLIP: Sookie Sookie

#43
I'M IN A DIFFERENT WORLD (2:54)
 Four Tops-Motown 1132
 2457 Woodward Ave., Detroit, Mich.
 PROD: R. Taylor-Holland-Dozier c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Remember When

#44
KEEP ON LOVIN' ME HONEY (2:28)
 Marvin Gaye & Tammi Terrell-Tamla 54173
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: You Ain't Livin' Till You're Lovin'

#45
I'VE GOT DREAMS TO REMEMBER (3:1D)
 Dtis Reding-Atco 6612
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Atco
 PUB: East BMI
 926 E. McLemore Ave., Memphis, Tenn.
 Redwall BMI 535 Cotton Ave., Macon, Ga.
 WRITERS: Zelma Redding-O. Redding-Joe Rock
 FLIP: Nobody's Fault But Mine

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

- #48**
HI-HEEL-SNEAKERS (3:43)
Jose Feliciano-RCA 9641
155 East 24 Street, NYC.
PROD: Rick Jarrard c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Medal BMI 234 W. 56 St., NYC.
WRITER: Higgenbotham
FLIP: Hitchcock Railway
- #47**
SHOOT 'EM UP BABY (2:40)
Andy Kim-Steed 710
c/o Dot 1507 N. Vine, H'wood, Calif.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave., NYC.
WRITERS: J. Barry-Andy Kim
ARR: Dean Christopher
FLIP: Ordinary Kind Of Girl
- #48**
OWN ON ME (2:25)
Big Brother & Holding Co.-Mainstream 662
101 West 57 Street, NYC.
PROD: Bob Shad c/o Mainstream
PUB: Brent BMI (same address)
ARR: J. Joplin FLIP: Call On Me
- #49**
DO THE CHOO CHOO (2:23)
Arlene Bell & The Droells-Atlantic 2559
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI & Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Downstairs BMI 5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: Love Will Rain On You
- #50**
PUFFIN' ON DOWN THE TRACK (2:35)
Hugh Masakela-UNI 55085
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa
9155 Sunset Blvd., L.A. Calif.
PUB: Chisa BMI (same address)
WRITER: L. Mabaso FLIP: DoMeSoLaSoSo
- #51**
COURT OF LOVE (2:45) Unifex-Kapp 935
136 East 57 Street, NYC.
PROD: Guy Draper
1629 K St. N.W., Washington, O.C.
PUB: Andjun BMI
WRITER: Guy Draper ARR: O. Hathaway
FLIP: Which One Should I Choose
- #52***
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave, Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day
- #53**
BREAK YOUR PROMISE (2:58)
Del Fonies-Philly Groove 152
1776 Broadway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
285 S. 52 Street, Phila., Pa.
Bellboy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: Alfie
- #54**
ICE IN THE SUN (2:10)
Status Quo-Cadet Concept 7006
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pyo Records
Great Cumberland Pl. London, Eng.
PUB: Ouchess BMI c/o MCA
445 Park Ave, NYC.
WRITERS: M. Wilde-R. Scott
FLIP: When My Mind Is Not Live
- #55**
TAKE ME FOR A LITTLE WHILE (3:20)
Vanilla Fudge-Atco 6618
1841 Broadway, NYC.
PROD: Shadow Morton 1650 Bway, NYC.
PUB: Lollipop BMI 255 W. 35 St. NYC.
WRITER: Trado Martin FLIP: Thoughts
- #56**
I LOVE YOU MADLY (2:58)
Fantastic Four-Ric-Tic 144
4039 Buena Vista, Detroit, Mich.
PROD: Mike Hanks c/o Ric-Tic
PUB: Ric-Tic BMI (same address)
WRITERS: M. Hanks-W. Garrett
FLIP: I Love You Madly (Instrumental)
- #57**
PORPOISE SONG (4:00) Monkees-Colgems 1031
c/o RCA 155 East 24th Street, NYC.
PROD: Gerry Goffin c/o Screen Gems
7033 Sunset Blvd. H'wood, Calif.
PUB: Columbia Screen Gems BMI
711 5th Ave., NYC.
WRITERS: Goffin-King ARR: Jack Nitzsche
FLIP: As We Go Along
- #58**
THE WEIGHT (2:40) The Band-Capitol 2269
1750 N. Vine, H'wood, Calif.
PROD: John Palladino c/o Capitol
PUB: Callee ASCAP 15 E. 48 St. NYC.
WRITER: J. Robertson
FLIP: I Shall Be Released
- #59**
A LITTLE LESS CONVERSATION (2:00)
Elvis Presley-RCA 9610
155 East 24 Street, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-David
FLIP: Almost In Love
- #60**
QUICK JOEY SMALL (RUN JOEY RUN) (2:48)
Kasnetz-Katz Singing Orchostral Circus
Buddah 64
1650 Broadway, NYC.
PROD: Kasnetz-Katz Assoc. 200 W. 57 St. NYC.
PUB: T. M. BMI 1619 Broadway, NYC.
WRITERS: J. Levine-A. Resnick
FLIP: (Poor Old) Mr. Jensen
- #61***
CINDERELLA SUNSHINE (1:58)
Paul Revere & Raiders-Columbia 44655
51 West 52 Street, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd., L.A. Cal.
PUB: Boom BMI 250 N Canyon Dr., H'wood, Cal.
WRITER: M. Lindsay
FLIP: Theme From It's Happening
- #62**
DESTINATION ANYWHERE (2:37)
Marvellettes-Tamla 54171
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: What's Easy For Two Is Hard For One
- #63**
THERE WAS A TIME (3:30)
Geno Chandler-Brunswick 55303
445 Park Ave., NYC.
PROD: Carl Davis-Gene Chandler
c/o Brunswick
PUB: Golo BMI & Lois BMI
1540 Brewster Ave., Cinn. Ohio
WRITER: James Brown-Buddy Hobgood
FLIP: Those Were The Good Old Days
- #64**
RIDE MY SEE-SAW (3:37)
Moody Blues-Deram 85033
539 West 25 Street, NYC.
PROD: Tony Clark c/o Decca Ltd.
9 Albert Embankment, London SE1, Eng.
PUB: Felsted BMI 539 W 25 St. NYC.
WRITER: J. Lodge FLIP: Voices In The Sky
- #65**
UP-HARD (2:08) Willie Mitchell-HI 2151
539 West 25 Street, NYC.
PROD: Joe Coughi for Poplar Tones
308 Poplar, Memphis, Tenn.
PUB: Beak BMI
600 Fulton St. Greenwood, Miss.
WRITER: Art Miller FLIP: Beale Street Mood
- #66**
YOU NEED ME, BABY (3:20) Joe Tex-Dial 4088
1841 Broadway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI
905 16th Ave. So., Nashville, Tenn.
WRITER: Joe Tex FLIP: Baby, Be Good
- #67**
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
Bobby Russell-Elf-9020
1776 Broadway, NYC.
PROD: Buzz Cason-Bobby Russell c/o Elf
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell FLIP: Let's Talk About It
- #68**
PICKIN' WILO MOUNTAIN BERRIES (2:50)
Peggy Scott & Jo Jo Benson-SS1 748
366 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton, Jr.-Bob McRee
(same address)
PUB: Crazy Cajun BMI (same address)
WRITERS: Thomas-McRee-Thomas
FLIP: Pure Love And Pleasuro
- #69***
THE STRAIGHT LIFE (2:40)
Bobby Goldsboro-U.A. 50481
729 7th Ave, NYC.
PROD: Bob Montgomery-Bobby Goldsboro
c/o U.A. 722 17th Ave., S. Nashville, Tenn.
PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
WRITERS: Sonny Curtis ARR: Don Tweedy
FLIP: Tomorrow Is Forgotten
- #70**
YOU GOT THE LOVE (2:12)
Prof. Morrison's Lollipop-White Whale 275
8961 Sunset Blvd. Hollywood, Calif.
PROD: J. Levine-A. Resnick
c/o Super K 250 W. 57 Street, NYC.
PUB: Peanut Butter BMI & Kaskat BMI
250 West 57 Street, NYC.
WRITERS: Levine-Resnick
ARR: Levine-Resnick FLIP: Gypsy Lady
- #71**
LES BICYCLETES DE BELSIZE (3:10)
Engelbert Humperdinck-Parrot 40032
539 West 25 Street, NYC.
PROD: Peter Sullivan (for Gordon Mills)
c/o Decca Ltd. 9 Albert Embankment,
London SE1, England.
PUB: W-7 ASCAP 488 Madison Ave., NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: Three Little Words
- #72***
ALWAYS TOGETHER (3:04) Oell-Cadet 5821
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Cheviss BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: I Want My Momma
- #73**
FUNKY JUDGE (2:25)
Bull & The Matadors-Toddlin' Town 108
c/o Scepter Records, 254 W. 54 St., NYC.
PROD: Sherrel-Cross
1827 S. Michigan Ave., Chicago, Ill.
PUB: Downstream BMI c/o Robt. Burriss
2620 Bond Ave. E. St. Louis, Ill.
Vapac BMI 1829 Michigan Ave., Chicago, Ill.
Flomar BMI 254 54 Street, NYC.
WRITERS: A. Williams-L. Hutton
FLIP: The Funky Judge Instrumental
- #74**
SWEET SMELL OF INCENSE (2:40)
F.O.B.-Hip 8002
926 E. McLemore Ave., Memphis, Tenn.
PUB: Unart, BMI 729 7 Av. NYC.
Halfpint BMI H'wood, Calif.
WRITERS: Markley-Morgan FLIP: Green Skies
- #75**
A MESSAGE FROM MARIA (3:26)
Joe Simon-Sound Stage 7-2817
530 W. Main St. Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd. Nashville, Tenn.
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Al Reed ARR: Chlps Moman
FLIP: I Worry About You
- #76***
LITTLE ARROWS (3:00) Leapy Lee-Occa 32380
445 Park Ave, NYC.
PROD: Gordon Mills, London, England.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
FLIP: Time Will Tell
- #77***
YOU'RE ALL AROUND ME (2:52)
Percy Sledge-Atlantic 2563
1841 Broadway, NYC.
PROD: Quin Ivy-Marlin Greene
102 E 2nd St., Sheffield, Ala.
PUB: Ruler BMI P.O. Bx 2025 Florence, Ala.
April-Blackwood BMI 1650 Bway, NYC.
WRITERS: E. Hinton-O. Fritts
FLIP: Self Preservation
- #78**
PEACE OF MIND (2:39)
Nancy Wilson-Capitol 2283
1750 N Vine, Hollywood, Calif.
PROD: Dave Cavanaugh c/o Capitol
PUB: Almo ASCAP 1416 N LaBrea, H'wood, Cal.
WRITER: Nick Woods ARR: Jimmy Jones
FLIP: This Bitter Earth
- #79**
**GREENBURG, GLICKSTEIN, CHARLES,
DAVID SMITH & JONES (2:14)**
Cryan Shamos-Columbia 44638
51 West 52 Street, NYC.
PROD: Jim Golden for MG
2131 S. Michigan Ave., Chicago, Ill.
PUB: Destination BMI
1448 S. Michigan Ave., Chicago, Ill.
WRITERS: J. Gullory-J. Fairs
ARR: Bob Rossiger-J. Gullory
FLIP: Warm
- #80**
BAROQUE-A-NOVA (2:15)
Mason Williams-Warner Bros. 7235
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Warner Bros.
PUB: Irving BMI 1416 N. LaBrea, H'wood, Calif.
WRITER: Wm. Blye ARR: Al Capps
FLIP: Wander Love
- #81***
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
1841 Broadway, NYC.
PROD: Oouble-R by Steve Rowland c/o Atlantic
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
WRITERS: Henderson-Colley
FLIP: Baby, I Gotta Go Now
- #82***
FROM THE TEACHER TO THE PREACHER (2:24)
Gene Chandler & Barbara Acklin
Brunswick 55387
445 Park Ave, NYC.
PROD: Carl Davis co/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: Eugene Record-B. Acklin-Carl-Davis
ARR: William Sanders
FLIP: Anywhere But Nowhere
- #83**
SOUL DRIPPIN' (2:15)
The Maids-Mercury 72832
35 E. Wacker Drive, Chicago, Ill.
PROD: Badonsky-Bushor c/o Mercury
PUB: Four Star BMI
9220 Sunset Blvd., L.A. Calif.
WRITER: O. Monda ARR: The Maids
FLIP: Forever Goo
- #84***
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
1650 Broadway, NYC.
PROD: Kasanetz-Katz Assoc. 200 W 57 St., NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird
- #85**
SUNDAY SUN (2:39)
Neil Diamond-UNI 55084
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Neil Diamond c/o UNI
PUB: Stonebridge BMI c/o David Braun
640 Fifth Ave., NYC.
WRITER: Neil Diamond ARR: Don Costa
FLIP: Honey Drippin' Times
- #86**
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story
- #87***
STORMY (2:45) Classics IV-Imperial 68328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Lonliness
- #88***
DO SOMETHING TO ME (2:28)
Tommy James & The Shondells-Roulette 7024
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Patricia BMI-Kahoona Tunes BMI
(same address)
WRITERS: J. Calvert-P. Naumann-N. Marzino
FLIP: Ginger Bread Man
- #89***
SHAKE (2:28) Shadows of Knight-Team 520
c/o Buddah 1650 Bway, NYC.
PROD: Kasanetz-Katz Assoc. 200 W 57 St., NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: From Way Out To Way Under
- #90***
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 30
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin'
- #91**
FIRE (2:30) 5 x 5-Paula 302
728 Texas, Shreveport, La.
PROD: Gene Kent c/o Paula
PUB: Sea Lark BMI 25 W. 56 St. NYC.
WRITER: J. Hendrix FLIP: Hang Up
- #92**
YOU PUT IT ON ME (2:45)
B. B. King-Bluesway 61019
1330 Ave of the Americas, NYC.
PROD: Quincy Jones (same address)
PUB: Ampco ASCAP (same address)
WRITERS: Q. Jones-M. Angelou
FLIP: The B. B. Jones
- #93**
ALFIE (2:58) Elvets Rednow-Gordy 7078
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Gordy
PUB: Famous ASCAP 1619 Bway, NYC.
WRITERS: H. David-B. Bacharach
FLIP: More Than A Dream
- #94***
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Oavis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Oavis
Raymond Jackson
FLIP: I'm Trying
- #95**
OH LORO, WHY LORD (3:58)
Los Pops-Tops-Calla 154
17 West 60 Street, NYC.
PROD: Allan Milhaud c/o Calla
PUB: Jamf BMI (same address)
WRITER: P. Trim ARR: J. Bouchety
FLIP: Death Of A Dying Man
- #96***
HARPER VALLEY PTA (3:14)
Ben Colder-MGM 13997
1350 Ave of the Americas, NYC.
PROD: Jack Clements
P.O. Bx 1333, Nashville, Tenn.
PUB: NewKeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Folsom Prison Blues 1 1/2
- #97***
KISS HER NOW (2:11) Ed Ames-RCA 9647
155 East 24 Street, NYC.
PROD: Jim Fogelson c/o RCA
PUB: Jerycho ASCAP c/o E. H. Morris
31 West 54 Street, NYC.
WRITER: Herman ARR: Perry Botkin Jr.
FLIP: Gloves Pictures Dreams
(Doors Mirrors And Heartaches)
- #98***
AUNT OORA'S LOVE SOUL SHACK (2:50)
Arthur Conley-Atco 6622
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Av. Macon, Ga.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
WRITERS: Grier-Conley-Avery-Simms
FLIP: Is That You Love
- #99***
BIPLANE EVERMORE (2:45)
Irish Rovers-Decca 32371
445 Park Ave., NYC.
PROD: Charles Bud Dant c/o Decca
PUB: Little Darlin' BMI c/o M. Cooper
1409 Claridge Dr. Beverly Hills, Calif.
WRITER: Martin Cooper
FLIP: Liverpool Lou
- #100***
IN-A-GADDA-DA-VIOA (2:52)
Iron Butterfly-Atco 6606
1841 Broadway, NYC.
PROD: Jim Hilton c/o York Pala
7715 Sunset Blvd., L.A., Calif.
PUB: Ten East BMI
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI 1831 Bway, NYC
Itasca BMI c/o Assoc. Talent Mgt.
Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITER: Doug Ingle
FLIP: Iron Butterfly Theme

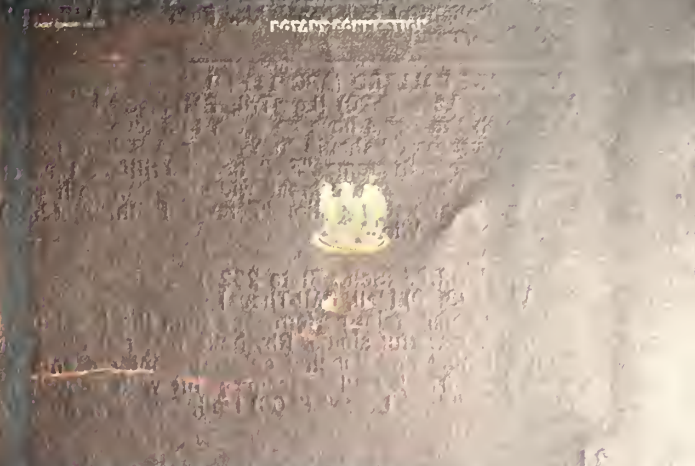
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Picks of the Week

MAMA CASS (Dunhill 4166)

California Earthquake (2:42) [Glaser, BMI-Hartford]

Exploding with tremors that will shake the best seller lists, Mama Cass comes back from "Dream a Little Dream of Me" with a shattering side. Booming production and her regularly spectacular vocal pour on the power with this crashing John Hartford song. She's proved a solo sensation once and comes on solidly again. Flip: "Talkin' to Your Toothbrush" (2:19) [Callee, ASCAP-Simon]

BOBBY VINTON (Epic 10397)

I Love How You Love Me (2:38) [Screen Gems/Columbia, BMI-Mann, Kolber]

Stunning oldie that was worked earlier this year in two femme versions makes the grand move here in a sparkling performance by Bobby Vinton. The songster's personal appeal and his handling of the lyrics makes this side a solid hit for teen and middle-of-the-road markets. Flip: "Little Barefoot Boy" (2:30) [Feather, BMI-Vinton, Allan]

BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2314)

Mornin' Glory (2:52) [Larry Shayne, ASCAP-Gentry]

Easy going track from the album best seller combining the artistry of Bobbie Gentry and Glen Campbell. Side is a pretty ballad magnificently produced and featuring the automatic door-opener names. Expect an instant reaction at middle-of-the-road and pop stations with blossoming sales developing. Flip: "Less of Me" (2:08) [Beechwood, BMI-Campbell] Seekers styled Campbell country ballad which could become the stronger side.

BILL MEDLEY (MGM 14000)

Peace Brother Peace (4:15) [Screen Gems-Columbia, BMI-Mann]

This awesome follow-up from Bill Medley is a mighty expression of the peace-love ideal in a blues-rock oratorio complete with full orchestra and choir. Astounding material woven into a classical framework with no loss of pop impact on a track which is bound to result in explosive sales. Not merely symphonic-rock, this is the Beethoven's 9th of pop. Flip: "Winter Won't Come this Year."

RAY STEVENS (Monument 1099)

The Great Escape (3:03) [Ahab, BMI-Stevens]

The outspoken Ray Stevens bounds back from his "Mr. Businessman" success with a sequel to his recent "5 O'Clock World" tale. Here, the commercial indictment is soft-pedaled in a wondrous panorama of clean country rambling which marks the singer's "great escape" from the city's noise, smog, etc. Attractive side with a bright dance interest and standout lyric. No flip info available.

PEACHES & HERB (Date 1623)

Let's Make a Promise (2:36) [World War III, Downstairs, BMI-Bell, Gamble, Farrow]

Sounding better than ever Peaches and Herb come across with a side that should have the duo driving up the best seller lists for yet another time (the eighth to be precise). Tune is a mild ballad with scintillating orchestral touches and a tender vocal showing. Love lyric tops it all off. Flip: "Me & You" (2:36) [Daedalus, BMI-Williams, Hurd]

EDDIE FLOYD (Stax 0012)

Bring it on Home to Me (2:29) [Kags, BMI-Cooke]

Oldie from the Sam Cooke catalog comes back strongly in this up-beat rendering from Eddie Floyd. The Memphis beat addition and a power-packed vocal from the "I've Never Found a Girl" star work up a frenzy on the old ballad which should have it breaking heavily in pop and r&b locations. Flip info not available.

DEAN MARTIN (Reprise 0780)

Not Enough Indians (3:25) [Pomona, BMI-Knight]

Cute lovesong spoof with western imagery here on the latest Dean Martin outing. Lyrical novelty and the inimitable delivery of the artist make this a bright bit of adult programming which is bound to score on the easy listening and middle-of-the-road circuits. Flip: "Rainbows Are Back in Style" (3:09) [Four Star, BMI-Burgess]

STEVE & EYDIE (RCA Victor 9656)

Dear World, (2:40) [Jerryco, ASCAP-Herman]

Perky title tune from Jerry Herman's upcoming Broadway show is delivered with zest and a charming sense of humor lyric by Steve & Eydie as their first on RCA. Team has a bright side for middle-of-the-road spinning and should catch plenty of one-stop sales along with a piece of pop action. Flip: "A Break at Love" (2:46) [Beresford, BMI-Silvia, Mariaschin]

FOUR JACKS & A JILL (RCA Victor 9655)

Hey Mister (2:17) [Leatrec, ASCAP-Marks]

Sporting a more polished sound, the Four Jacks & a Jill serve up some tasty material on this sweet ballad plus rhythm offering. The team's work takes on a fuller body here than on the last two singles carrying more impact in a performance that should follow the hit line of their "Master Jack" outing. Delightful folk-beat side. Flip: "Sad Little Pigeon" (1:40) [Milene, ASCAP-Edmond]

FLORENCE BALLARD (ABC 11144)

Love Ain't Love (2:20) [Low-Twi, BMI-McCoy]

Though the lyrics have an often told love message, the manner in which they are presented should turn Florence Ballard into a new star on the solo scene. Former Supreme "Flo" has a brilliant time on this moving dance track with the power to break wide open on both pop and blues fronts. Expect national action. Flip: "Forever Faithful" (2:35) [Brianbert, Ronwic, BMI-Bateman, Wicker]

JIMMY McGRUFF (Solid State 2524)

The Worm (3:20) [Jell, BMI-Theus]

Highly commercial performance from the jazz-blues organist gives Jimmy McGruff a powerful single. Rhythmic material filled with funk and beat for both listening and dancing entertainment presents a heavy exposure prospect here. Track could become a hit with enough radio and discotheque play. Flip: "Keep Loose" (3:00) [Jell, Ourglass, Renner, BMI-McGriff]

Picks of the Week

DON COVAY & THE GOODTIMERS (Atlantic 2565)

I Stole Some Love (2:48) [Cotillion, BMI-Covay]

Terrific delivery on this tale of love (story line is close to "Slip Away" makes it a potential monster with r&b fans. Track has a few cute touches and enough solid soul impact to blast its way into the pop winner's circle. Grand performance of some excellent Covay material. Flip: "Snake in the Grass" (2:52) [Stephanye, Unart, BMI-Red, Martin]

HONEYBUS (Deram 7522)

Girl of Independent Means (2:45) [Gil, BMI-Cane]

This British act works the American Breed sound into a bag all their own on a second-time-round effort that should bring them into the U.S. spotlight even more strongly than did "I Can't Let Maggie Go." Side has a bright dance beat, bold brass touches and a good-clean (non bubble-gummy) teen sound that has the earmark of a winner. Flip: "How Long" (2:40) [Gil, BMI-Kirche Cane, Hare]

SAM HUTCHINS (AGP 106)

Dang Me (2:31) [Tree, BMI-Miller]

Dynamic revision of this early Roger Miller hit puts it in a completely new light for blues programming. Throbbing rhythm and a powerhouse vocal show gives Sam Hutchins a solid shot at r&b breakouts which should attract considerable pop attention. Blazing dance side with heavy sales impact built-in. Flip: "I'm Tired of Pretending" (2:50) [Press, BMI-Jones Thomas] AGP handled by Bell.

THE CANDYMEN (ABC 11141)

It's Gonna Get Good in a Minute (2:10) [Low-Sal, BMI-Daughtry, Atkins]

Young pop sound with a good dance beat and well-done vocal to put sales impact into the side. The Candyman take on a more powerful approach than in recent singles (most notable being "Georgia Pines") for listening appeal which should carry the day via discotheque and top forty programming. Flip: "Go & Tell the People" (2:29) [Low-Sal, BMI-Buie, Cobb]

HENRY MANCINI (RCA Victor 9654)

A Man, a Horse & a Gun (2:59) [CAM-USA, BMI-Cipriani]

In the tradition of a series of instrumental themes that have jumped from soundtracks into the best seller lists, Henry Mancini's performance of the tune from "The Stranger Returns" packs sweep and majesty which should prove major factors in creating a hit single. Track is for pop and adult listening. Flip: "Las Cruces" (2:01) [Northridge, ASCAP-Mancini]

SYL JOHNSON (Twilight 110)

Dresses Too Short (2:43) [Midday, Michelle, BMI-Smith, Johnson]

Always a good seller with r&b locations and frequently a pop breaker, Syl Johnson comes up with a side here that should carry a lot of weight with its solid rhythmic impact and a standout performance. Track is loaded with dance drive and has enough to carry it well up the blues charts with pop spillover. Flip: "I Can Take Care of Business" (2:59) [Wilcox, BMI-Fuller]

Newcomer Picks

THE LEGENDARY STARDUST COWBOY (Mercury 72862)

Paralyzed (2:20) [LeBill, Finius Myth, BMI-Odam]

When a record is awful that's just too bad; but when it is absolutely terrible it becomes something else. Here is a single so perfectly outrageous that it just has to be the off-the-wall smash of the year. Lyrics (?) are incomprehensible, instrumentation (???) goes from frantic to infuriating. Likely to be a monster. Flip: "Who's Knocking on My Door" (2:12) [Same credits.]

JOHN WONDERLING (Loma 2106)

Midway Down (2:31) [Tattersall, BMI-Wonderling, Shapiro]

Distorted carnival atmosphere gives this track a staying power which will peg it for immediate response. Song is the first pop flavored release from Loma and has outstanding appeal for teen and progressive listeners. Should be welcomed by radio spots for exposure that should create a sales explosion. Flip: "Man of Straw" (2:46) [Tattersall, BMI-Wonderling, Allane, Goldflus]

SWORDSMEN (Ninandy 1014)

Oh My Soul (2:45) [Ninandy, BMI-Franklin]

Unfolding added power with every new verse, the Swordsmen build from a soft soul ballad into a throbbing dance side with splendid teen appeal for pop and blues fans. Group has an excellent sound and the material gives this track a hot sales perspective. Likely to come on strong nationally. Flip: "Seems I'm Never Tired Loving You" (2:45) [Same credits.] Ninandy Records, 507 Fifth Avenue, NYC.

LARRY PAGE ORCHESTRA (Page One 21010)

Those Were the Days (4:05) [Essex, ASCAP-Raskin]

Finely arranged instrumental version of the current Mary Hopkins hit which is top twenty here and a #1 title in England. The song is treated with respect to the musical feeling and lyric atmosphere of the original and brings just a little extra to insure a pop following and strong middle-of-the-road reception. Should become a favorite with deejays and coin ops. Flip: "Hey Jude" (4:08) [MacIen, BMI-Lennon, McCartney]

TUNEFUL TROLLEY (Capitol 2312)

Sunny Days (2:05) [Roosevelt, BMI-Laguna, Naumann]

Chipper track with a bouncy easy beat luster and some polished vocal should create a teen excitement for the Tuneful Trolley on this premise. Group's pleasant delivery could gain exposure for the side on middle-of-the-road spots as well as the teen shows that are the disk's primary targets. Flip: "My Apple Pie" (2:28) [New Life, Luvlin, BMI-Bordonaro]

GLORIA WALKER (Atlantic)

Talking About My Baby (2:47) [Flaming Arrow, BMI-Davis]

Unusual straight-talk intro to a slow rhythm backing is somewhat reminiscent of old Joe Tex hits. Message is in a tale of lost love introducing powerful new blues star who has already received breakout indications. Georgia and should find a nationwide r&b boom in store. Flip: "The Gall" (2:32) [Same credits.] Artist: the Chevelles.



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Best Bets

BARBARA McNAIR (Motown 1133)
You Could Never Love Him (Like I Love Him) (2:41) [Stein & Van Stock, ASCAP-Miller, Verdi] Enticing ballad from Barbara McNair (now appearing in a new movie) comes on with enough excitement to attract r&b and middle-of-the-road play. Flip: "Fancy Passes" (3:10) [Same pub, ASCAP-Miller, O'Malley, Vandenberg]

NEW CHRISTY MINSTELS (Columbia 44631)

Chitty Chitty Bang Bang (2:15) [Unart, BMI-Sherman, Sherman] Title theme from the highly anticipated movie is presented with lively, good-natured humor on this new reading. The Christy's are sure to see middle-of-the-road exposure for the lilter. Flip: "Me Old Bam-Boo" (2:08) [Same credits.] Delightful coupler which could gain the edge in the long run.

NEW COLONY SIX (Mercury 72858)

Come & Give Your Love To Me (1:55) [New Colony, BMI-Graffia, Vankollenburg, Jobs] Jolting out of the easy-beat bag, the New Colony Six stirs in a more solid beat on a track that could break into the teen seller lists. Flip: "Things I'd Like to Say" (2:19) [New Colony, BMI-Rice, Kummel]

REPARATA & THE DEIRONS (Mala 12026)

Heaven Only Knows (2:57) [Screen Gems/Columbia, BMI-Weiss, Unobsky] Standout pop side with a helping of rhythm and some intriguing vocals. Fine song and performance could bring home a winner here. Flip: "Summer Laughter" (2:28) [Bondola, BMI-Benedikt, Small] Lilting ballad, teen flavored, on this lovely coupler.

DAVIE ALLAN & THE ARROWS (Tower 446)

Shape of Things to Come (1:54) [Screen Gems/Columbia, BMI-Mann, Weil] Instrumental reading of the Max Frost hit. Could be well received with dance crowds and teens who remember this team for its earlier movie-theme click. Flip: No info available.

STEVE ALAIMO (Atco 6620)

Watching the Trains Go By (2:44) [Press, BMI-Penn, Oldham] Pretty ballad with the pop-country hybridization now booming. Standout performance could prove the extra impetus to bring this stunning production into the sales picture. Flip: "Thank You for the Sunshine Days" (2:32) [Redwal, BMI-Avery, Frazier]

TOMMY FAIA & THE TRUE BLUE FACTS (A&M 983)

You've Got My Soul (2:37) [For-Church, Irving, BMI-Faia] Effective performance by Tommy Faia and a good ballad with plenty of rhythmic magnetism could turn this side into a sleeper with exceptional prospects. Flip: "An Exception to the Rule" (2:30) [Metric, BMI-Stone]

GRAPEFRUIT (Equinox 70008)

C'Mon Marianne (2:40) [Saturday, BMI-Brown, Bloodworth] Redating of the Four Seasons oldie has turned into a hit in England and could attract renewed interest through the Grapefruit's performance on this outing. Flip: "Ain't it Good" (2:40) [Egg, BMI-Alexander]

THE NEW APOCALYPSE (ID 2614)

Junkshop (2:57) [Bay City, BMI-Novik, Meros, Waterman] Atmospheric piece with a fine and funky jazz-blues workout. The side is a powerful one with the listening appeal which could crack it into the r&b winner's circle. Flip: "The Labrynth" (3:16) [Bay City, BMI-Novik] ID Records are distributed through Caravelle Ltd. in Baltimore.

HARPER'S BIZARRE (Warner Bros-7 Arts 7238)

I Love You Alice B. Toklas! (2:23) [W-7, ASCAP-Bernstein, Mazurky, Tucker] Wild title theme from the newly opened Peter Sellers comedy features some grand stylings in the vocal and a mind-blower instrumental backup. Could gain sleeper activity. Flip: "Look to the Rainbow" (1:30) [DeSylva, Brown & Henderson, ASCAP-Harburg, Lane] Lovely ballad from "Finian's Rainbow" featuring the group performing straight. Fine easy listening and middle-of-the-road side.

CHRIS MONTEZ (A&M 985)

Watch What Happens (2:36) [Vogue, Jonware, BMI-Gimbel, Legrand] Following up his recent easy listening hit, Chris Montez delivers a samba-fied ballad in the attractive groove which has kept him a soft-spin favorite. Flip: "Where Are You Now" (2:54) [Duchess, BMI-Hatch, Trent]

CAST OF THOUSANDS (Amy 11040)

Long Way to Go (2:11) [Belldale, BMI-Nix] Pretty ballad with an ear filling group vocal and just enough rhythmic snap to add excitement without ruffling the smooth surface of the ballad. Flip: "Carter's Grove" (2:20) [Belldale, BMI-Pruitt]

FOUNTAIN OF YOUTH (Colgems 1032)

Sunshine on a Cold Morning (2:53) [Screen Gems/Columbia, BMI-Stone] Murky soliloquy ballad with some interesting touches from the Fountain of Youth. Track moves in Mamas-and-Papas manner through medium slow dreaminess. Flip: "Day Don't Come" (2:48) [SG/C, BMI-Barkan, Adams]

ROMAN REBELLION (Mr G 818)

Now I'm Missing You (2:44) [Dunbar, BMI-Alessandro, Pate] Interesting pop ballad with enough luster in the vocal and instrumental lines to pick up radio response for a start. Record's ability to "grow on" the listener could bring in the winner's laurels. Flip: "What Summer Brings" (2:43) [Dunbar, BMI-Alessandro, Rizzo]

SAMSON & HAGAR (Ranwood 824)

Reach Out To Find Me (2:12) [Bresnahan, BMI-Samson, Hagar] Mixture of pretty and powerful stylings along the lines of the prime Mamas & Papas tracks gives this new team a showcase side with pop sales power. Flip: "Read My Thoughts" (2:12) [Bresnahan, BMI-Samson]

YUSEF LATEEF (Atlantic 15271)

Othelia (2:35) [Alnur, BMI-Lateef] Spotlighting catchy sax and mouth-harp technique, Yusef Lateef's new blues-jazz instrumental single should find a warm reception at r&b stations and dance locations. Flip: "Stay With Me" (3:35) [Chappel, ASCAP-Leigh, Moross].

THE OPEN SLOWLY (Roulette 7026)

Sweet Lovin' Baby (2:30) [Big Seven, Ace Adams, BMI-Adams, Keyes] Familiar old melody is treated to a pressure-pace beat handling on a side with pop and blues dance potential. Flip: "Where Are You Now My Love" (2:58) [Big Seven, Nat Levine, BMI-Levin] Easy moving ballad side with old-fashioned charm.

THE OSMOND BROTHERS (Barnaby 2004)

I've Got Loving on My Mind (2:27) [Blue Magic, ASCAP-Schlaks, Weiss] Making a guest appearance on this week's Jerry Lewis Show, the Osmond Brothers will be getting off on the right foot with this finger-snapping lovely. The "Mary Elizabeth" crew could have the break here. Flip: "Mollie-A" (2:34) [Garrett, ASCAP-Bernard, Saltman]

DICK DODD (Tower 447)

Little Sister (3:08) [Equinox, BMI-Cobb] Lyrical impact in the style of "Ode to Billy Joe" and a rhythmic underline should attract teen attention to this first effort by Dick Dodd as a single. Formerly with the Standells, Dodd has a fine start. Flip: No information.

THE COMFORTABLE CHAIR (Ode 112)

I'll See You (2:27) [Transcendental, ASCAP-Davis, Wallace, Schwartz] New side from the Comfortable Chair will be a strong comer with progressive and pop rock deepays. Lid is a fast-paced workout with powerful vocal. Flip: "Now" (2:50) [Transcendental, ASCAP-Wallace]

THE FOUR LADS (United Artists 50339)

A Woman (2:13) [Tree, BMI-Butler, Hurley] Still sounding magnificent the Four Lads work at pulling a Mills Brothers maneuver with this attractive ballad. Certain to pick up plenty of easy listening play, the side could go pop. Flip: "Where Do I Go" (2:05) [UA, ASCAP-Radio, Ragni, McDermot]

CLAUS OGERMAN (Capitol 2313)

Zorba! (1:55) [Sunbeam, ASCAP-Ebb, Kander] Rousing instrumental performance of the title tune from the upcoming Broadway adaptation of "Zorba the Greek." Delightful fare for easy and middle-of-the-road listeners. Flip: "No Room Boom" (2:35) [Same credits]

SAMMY DAVIS, JR. (Reprise 0779)

Bein' Natural Bein' Me (2:39) [Yuma, ASCAP-Meskell, Post] Middle-of-the-souled effort from Sammy Davis, Jr., maintains enough of the easy listening shine and pop fire to show power in both areas. Flip: "I've Gotta Be Me" (2:53) [Damila, ASCAP-Marks]

ENOCH LIGHT SINGERS (Project 3 1344)

Whoever You Are I Love You (3:07) [Blue Seas/Jac, ASCAP-Bachrach, David] Pretty ballad from the Enoch Light Singers' LP is a lovely vehicle for the group. Side is likely to pick up considerable easy listening play. Flip: "A Man Without Love" (3:11) [Leeds, ASCAP-Pace, Panzeri, Mason, Livraghi]

TANYA FALAN (Ranwood 819)

For As Long As I Live (2:38) [Almo, ASCAP-Sheldon, Pattacini] Spectacular ballad delivered boldly by the television songstress. Powerful side is a sure winner for adult location and easy listening programmers. Flip: "Grow Up Love" (2:07) [LaBrea, ASCAP-Sheldon, Marks]

JOE HARNELL (Columbia 44670)

Work Sunny Work (2:28) [Upam, Portable, MRC, BMI-Adderley, Brown, Hebb] Combined force of the "Work Song" and "Sunny" offer Joe Harnell a vehicle for his keyboard talent. Added impact of a fine band and some chorale touches give the lid pop programming power a la Ramsey Lewis. Flip: "Sky Hawk" [Five Jays, ASCAP-Harnell]

BILLY MAXTED (PRL 330)

Rembrandt Square (3:06) [Black Hawk, BMI-Maxted] Delightful easy listening track with a lively touch of pop brass. Side is a lovely one which is likely to attract adult and middle-of-the-road play. Flip: "In A Persian Market" (3:05) [Belwin, ASCAP-Ketelbey]

JEAN WELLS (Calla 157)

What Have I Got To Lose? (2:25) [Eden, BMI-Wells] Perky rhythm and a splendid vocal could bring home an r&b winner on the sales front for Jean Wells. Strong material for blues locations. Flip: "Broomstick Horse Cowboy" (2:22) [Same credits]

THE LAMP SISTERS (Duke 439)

No Cure for the Blues (3:02) [Duke, BMI-Malone, Clark, Lamp] Back for a successful run with "Woman of the Blues," the Lamp Sisters have another r&b powerhouse here. Track solid enough to attract pop sales attention too. Flip: "You Caught Me Napping" (2:22) [Don, BMI-Lamp, Clark, Garet]

LOU JOHNSON (Cotillion 44011)

Rock Me Baby (2:18) [Modern, BMI-King, Jofea] Standout side from Lou Johnson launches his career at Cotillion. Veteran performer comes strong with a dance track that should knock r&b deejays for a loop. Flip: "It's In The Wind" (2:15) [Cotillion, BMI-Covay] Johnson sounds just strong on this slow ballad side.

YOUNG-HOLT UNLIMITED (Brunswick 55391)

Soulful Strut (2:52) [Dakar, BMI-BMI-Record, Sanders] Brilliant soulful instrumental side from the Young Holt Unlimited could be just the ticket to put them back in the best seller running. Side has r&b prospects and good popular appeal. Flip: "Count Slicker Joe" (3:04) [Yo-Ho, BMI-Chaney, Young, Holt]

WILBUR WALTON, JR. (1-2-3 17)

For the Love of a Woman (2:22) [Lowery, BMI-South] Hearty help of rhythm and a terrific instrumental showing could be the big factors breaking this side for a run up r&b lists. Track has good pop potential too. Flip: "Twenty-Four Hours Loneliness" (2:22) [Low-Sal, BMI-Buie, Cobb, Adkins]

ARTHUR ALEXANDER (Sound Set 7 720)

Set Me Free (2:48) [Tree, BMI-Ian] Very attractive blues revival of a country hit should spark programming and sales interest in this Arthur Alexander effort. Track is a very successful divorce-plea exquisitely arranged impact. Flip: "Love's Where Life Begins" (2:29) [Combine, BMI-Walton, Alexander]

C. SMALLS & CO. (A&M 981)

The Buzzard (3:09) [Irving, BMI-Small] Funky instrumental line a good vocal could stir up interest in a new dance. Rhythm is energetic enough to give the side a prospect of excellent receptions. Flip: No info available.

VOICE MASTERS (Bamboo Record 103)

You've Hurt Me Baby (2:15) [Cachand, BMI-Thompson] Very fine duet appeal and a snappy vocal should be the keys in breaking this for a heavy r&b sales showing. Growing power and plenty of rhythmic impact. Flip: "If A Woman Catch Fool" (2:31) [Cachand, BMI-Thompson]

J. P. ROBINSON (Alston 4570)

Only Be True to Me (2:27) [Sherlyn, BMI-Reid, Clark] Outstanding ballad showing from J. P. Robinson on a ballad side. Track is seeing action the south and has a catchiness which could turn it into a sleeper r&b hit. Flip: "I've Got a Long Way to Go" (2:46) [Sherlyn, BMI-Alaimo, Robinson]

BILLY HAMLIN (Up Tite 005)

I Want Some M-o-n-e-y (2:37) [Playnote, BMI-Bagby] Good blues material from Billy Hamlin should see acceptance at dance locations and r&b jockeys. Track could score. Flip: "I'm Down But Not Out" (2:18) [Playnote, BMI-Lucas]

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London Steps Up Promo For 5 English Acts

NEW YORK — London Records continues its highly successful promo efforts for British attractions, which so far have resulted in the label's hottest album chart standings in several years, with a new drive centered on five acts now in America or due to arrive shortly. Also included in the effort is a highly promising jazz ensemble from France.

Englebert Humperdinck, who arrived in New York last week for a series of television tapings, will fly to the West Coast this week to complete his near-marathon round of video activity in support of his newest chart hit, "Les Bicyclettes De Belsize," the Les Reed-penned flick theme.

The Moody Blues, whose U.S. sales have skyrocketed over the past six months with two chart albums and two hit singles, will make their first American tour this month, with dates set for New York, Minneapolis, Boston, Baltimore, Philadelphia, Washington, D.C., Chicago, San Francisco, San Diego, Anaheim, L.A., Portland, Se-

attle, Vancouver and Spokane. Group's current "Ride My See Saw" single is currently climbing the charts.

John Mayall and the Blues Breakers join the Moody Blues for a four show weekend at New York's Fillmore East on Fri. and Sat., Oct. 25, 26. The Mayall group has just started its second tour this year with dates in Milwaukee and Boston. After the Fillmore show, they return to the Coast for club dates until their return to England on Nov. 7. "Bare Wires," the group's latest LP, is the fifth to hit the charts here.

Ten Years After, now rated as the sleeper act of the year by most music people, is in the midst of its first personal appearance tour following a series of highly successful promo appearances, and has already concluded smash gigs at New York's Scene and Fillmore East, Detroit's Grande Ballroom, and the Boston Tea Party. Tour will run through November and covers Cleveland, Chicago, Philadelphia, Toronto, Miami, San Francisco, Sacramento and Los Angeles. Their "Undead" LP is beginning its chart run.

Mantovani, who began his 12th American concert tour two weeks ago, will be in this country until December. London has just released "Memories," his 49th album, and is focussing a strong drive on his catalog to coincide with the tour.

In addition to these British acts, London will tie in a promo drive on The Jacques Loussier Trio with a six-week tour of college campuses by the group in late October. "Play Bach, Volume 5" is the newest album by the jazz-oriented French ensemble.

Uni Inks 'Games' & Drake

HOLLYWOOD — Universal City Records has set the release of three albums this week and announced the pacting of two new artists, one of whom will record on the label's Shamley subsid.

According to national sales chief Rick Frio, the release will include the third LP from Big Black, "Lion Walk;" "The Unwritten Works of Geoffrey, Etc." by Whistler, Chancer, Detroit and Greenhill; and a George Wilson Orchestra set, "Pay It No Mind."

The Fun & Games have been pacted to Uni and their "Elephant Candy" single is already in release. Joe Drake has been pacted to Shamley, and his first single, "I'll Do Anything For You," will be backed with an impressive promotion including window displays and national advertising.

Blue Thumb Album Plan

HOLLYWOOD — Blue Thumb Records has set a one-free-with-five album pricing policy, with an indefinite termination date. The \$4.79 list LP's have a \$2.27 base price with net 60 day terms.

Weiss Joins Laurel

NEW YORK — Laurel Metromedia Music has pacted songwriter George Weiss, soon to be represented on Broadway with "Maggie Flynn," for which he co-authored the book, music and lyrics. Weiss' singing renews an affiliation with firm topper Tommy Valando which dates back from 1949-56.

Weiss' past credits include the scores of "Mr. Wonderful" and "First Impressions" and a flock of hits topped by "Wheel Of Fortune," "Cross Over The Bridge," "Too Close For Comfort" and "Surrender." Recently, Weiss scored with "What A Wonderful World," the Louis Armstrong International smash.

Valando hailed Weiss' return to his company and indicated that his plans for the composer-lyricist included another Broadway show, a motion picture and a number of TV themes. "We are thrilled to have one of today's most popular writers back with us and we feel that the score of "Maggie Flynn" will establish him as one of the most important forces in music today," Valando stated.

"Maggie Flynn opens in New York at the ANTA theatre on Oct. 23.

Capitol Names 3 Execs

HOLLYWOOD — Three executive appointments have been announced by Capitol Records.

Edward C. Khoury has been elected vice president and controller of Capitol Direct Marketing Corp. by the board of directors, it was announced by Edward L. Nash, president of the firm.

Khoury will be responsible for all financial planning and controls of CDM, including administration of accounting, budgets, financial analysis and related services.

Khoury joins Capitol following thirteen years with CBS. His most recent position there was as assistant controller of the CBS Corporation. His various and progressive roles in this organization included financial planning, profit analysis, market forecasting, and development of cost systems and controls for the CBS Television Network. He holds a B.A. Degree in economics and accounting from Hunter College in New York City.

Khoury and his wife, Marianne, and their two children will be relocating from Jackson Heights, New York, and are planning to establish their new home in the area of Woodland Hills, California.

At the same time, Robert J. Henry has been appointed manpower and employment manager for Capitol Records, Inc., according to an announcement by Thomas L. Trout, director of personnel for CRI.

Henry will have the responsibility

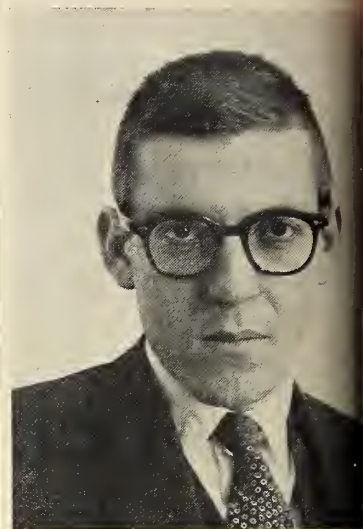
Alan Bergman Directs TRO's Legal Affairs

NEW YORK—The Richmond Organization, the large international publishing complex, has named Alan Bergman director of legal affairs.

The announcement was made by Minton Francis, vice president, executive director of TRO. The pointment is effective as of today.

Bergman, a graduate of Princeton University and New York University Law School, was associated most recently with ABC Records, where he served in the legal department. To this, he served as house counsel for Frank Music Corp. He was also formerly associated with the law firm Schwartz & Frolich, noted music business attorneys.

At TRO, the 32-year-old counsel will handle all legal matters, with particular emphasis on contracts and copyright.



Alan Bergman

for employment, manpower planning, college relations, and the implementation of a skills inventory program in conjunction with career planning and development. In this capacity, Henry will report directly to Minton Francis.

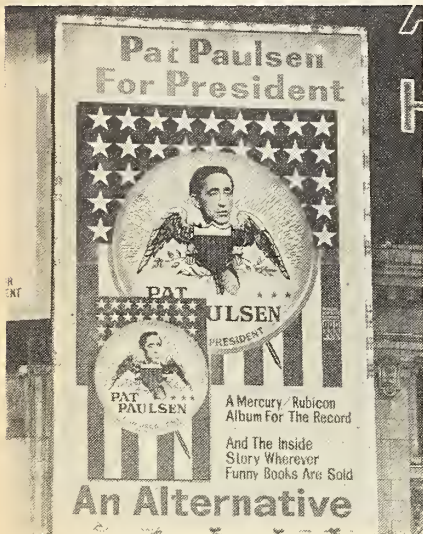
Prior to joining Capitol, Henry was associated with Space Ordnance, where he served as director of industrial relations and has held similar positions at L.M. Cox Manufacturing Company, Deering Milliken Research and Development Corporation, and the K. Company.

Henry is a graduate of UCLA with a BA in psychology. He has also served at the University of Georgia.

The third executive assignment was made by George R. Jones, president of manufacturing and administrative services for the company.

In this position, Robbins will be responsible for the development of policy and management direction, organization definition and change and other related assignment for Capitol Industries.

Robbins will report to Robert Franz.



AS ELECTION TIME NEARS the campaign for Pat Paulsen's presidential bid has been picking up momentum. Latest evidence of this in New York (aside from growing sales of his Mercury LP and book) is at Broadway and 44th St. where a signboard has been taken over for electioneering and promotion purposes.



Wonderful 'Wonderful'

Larry Newton, president of ABC Records, accepts a silver disk award from EMI's international director Len Wood for 500,000 sales of Louis Armstrong's "Wonderful World" single in Britain. The record rose to English best seller lists for five months. Newton accepted the award for Armstrong due to the trumpeter's recent hospitalization. With them at right is ABC's international division vp David Berger.





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Kelly Exits Atlantic, Joins Motown A&R Staff

NEW YORK—After 4½ years with Atlantic Records, Ernest Kelly has joined the A&R staff of Motown Records. While with Atlantic, Kelly worked with Tom Dowd, Arif Mardin, and Phil Lehle in the recording studio as an assistant. He will perform similar duties with Motown.

Following five years in the U.S. Army in Korea, Kelly started in the music business in the logging department at BMI where he was a 10 year club member.

In 1960 he began his own business with arranger Allen Lorber. They formed Allen Kelly Associates, a record production and music publishing firm consisting of Lake Records and Geneva Music. Kelly wrote the tune "Satisfied," recorded by Debbie Reynolds and the Cashmeres, "Funny," by the Delroys. Lorber and Kelly also published "The Connection Suite," by Freddie Redd.

Kelly came to Atlantic after dissolving his partnership with Lorber.

He will be based in the Motown Center in Detroit starting this week (14).



Ernest Kelly

Scene Hosts Jazz Shows

NEW YORK—Steve Paul's Scene has taken over host chores for Jazz Interactions Sunday evening concert series. The non-profit Jazz Interactions has been presenting low-priced concerts by major jazz artists in the New York area for 3½ years.

For the special concerts, which will run from 5-9 pm, the Scene admission will be reduced to \$2.00, the usual minimum will be waived. Food service will be available and drink prices will be reduced.

The Scene has been presenting jazz artists on a sporadic basis as part of its tradition of offering a complete scope of contemporary music. Commented Paul, "We will be bringing the best of established and avant-garde jazz artists to the teenyboppers and tastemakers . . . God knows they need it."

Set for appearances are Sun Ra (6), Chio Hamilton (13), Roland Kirk (20) and Elvin Jones (27).

Michael J. James Signed By UNI

HOLLYWOOD — UNI Records has signed Michael J. James, an 18 year old singer who worked as delivery boy for a Sunset Strip drugstore until a few weeks ago.

The Burbank youth is a discovery of Bob Marcucci, who left the managerial field four years ago to become a record producer. As a talent manager, he launched Frankie Avalon and Fabian, his first finds, on their careers as recording artists.

A November date for the release of James' first single has been set by UNI.



Top 50 In R & B Locations

- | | |
|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| 1 LITTLE GREEN APPLES
O. C. Smith (Columbia 44616) 2 | 26 CHAINED
Marvin Gaye (Tamla 285) |
| 2 SAY IT LOUD
I'M BLACK AND I'M PROUD
James Brown (King 6187) 1 | 27 KEEP ON LOVIN'
ME HONEY
Marvin Gaye & Tammi Terrell
(Tamla 54173) |
| 3 GIRL WATCHER
O'Kaysians (ABC 11094) 3 | 28 FROM THE TEACHER
TO THE PREACHER
Gene Chandler & Barbara Acklin
(Brunswick 55387) |
| 4 FOOL FOR YOU
Impressions (Curton 1932) 10 | 29 SWEET YOUNG THING
LIKE YOU
Ray Charles (ABC 11133) |
| 5 THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546) 4 | 30 WHERE DO I GO
Carla Thomas (Stax 0011) |
| 6 LIGHT MY FIRE
Jose Feliciano (RCA 9550) 6 | 31 PRIVATE NUMBER
Judy Clay & William Bell (Stax) |
| 7 SPECIAL OCCASION
Smokey Robinson & The Miracles
(Tamla 54172) 8 | 32 HIP CITY Part II
Jr. Walker & The All Stars
(Soul 3504B) |
| 8 COURT OF LOVE
Unifics (Kapp 9325) 14 | 33 WHO'S MAKING LOVE
Johnny Taylor (Stax 0009) |
| 9 SLIP AWAY
Clarence Carter (Atlantic 2508) 5 | 34 46 DRUMS—I GUITAR
Little Carl Carlton (Back Beat 55) |
| 10 HEY, WESTERN UNION MAN
Jerry Butler (Mercury 72B50) 11 | 35 THE B.B. JONES
YOU PUT IT ON ME
B. B. King (Bluesway 61019) |
| 11 I AIN'T GOT TO LOVE
NOBODY ELSE
Masqueraders (Bell 733) 17 | 36 I'VE GOT DREAMS TO
REMEMBER
Oris Redding (Atco 6612) |
| 12 HOLD ME TIGHT
Johnny Nash (Jad 207) 20 | 37 PEACE OF MIND
Nancy Wilson (Capitol 2283) |
| 13 YOU'RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell
(Tamla 54169) 7 | 38 YOU'VE LOST THAT LOVING
FEELING/SOUL & INSPIRATION
Vivian Reed (Epic 10382) |
| 14 WHO IS GONNA LOVE ME
Dionne Warwick (Scepter 12226) 12 | 39 ALWAYS'S TOGETHER
The Dells (Cadet 5621) |
| 15 FLY ME TO THE MOON
Bobby Womack (Minit 3204B) 15 | 40 I LOVE YOU MADLY
Fantastic Four (Soul 35052) |
| 16 I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546) 13 | 41 WHEN HE TOUCHES ME
Gloria Jones (Minit 32051) |
| 17 THE SNAKE
Al Wilson (Soul City 767) 16 | 42 PICKIN' WILD MOUNTAIN
BERRIES
Peggy Scott & Jo Jo Benson
(SSSI 74B) |
| 18 DO WHAT YOU GOTTA DO
Nina Simone (RCA Victor 9602) 26 | 43 BRING IT ON HOME TONIGHT
Eddie Floyd (Stax C012) |
| 19 FUNKY JUDGE
Bull & Matadores (Toddlin' Town 108) 25 | 44 FUNKY FOUR CORNERS
Jerry O (White Whale 2B2) |
| 20 DESTINATION: ANYWHERE
Marvelettes (Tamla 54171) 22 | 45 I'M GLAD YOUR BACK
Gary U.S. Bonds (Botanic 100) |
| 21 BREAK YOUR PROMISE
Delfonics (Philly Groove 152) 24 | 46 CADILLAC JACK
Andre Williams (Checker 1205) |
| 22 MESSAGE FROM MARIA
Joe Simon (Sound Stage 7-2617) 23 | 47 DOLLARS & CENTS
Lou Lawton (Heart & Soul 20) |
| 23 BROWN EYED WOMAN
Bill Medley (MGM 13959) 18 | 48 LET MY PEOPLE GO
Brother Jack McDuff (Cadet 5) |
| 24 LOVE CHILD
Diana Ross & Supremes (Motown 1135) 40 | 49 SOUL LIMBO
Booker T & M. G.'s (Stax 0001) |
| 25 PLEASE RETURN YOUR LOVE
TO ME
Temptations (Gordy 7074) 9 | 50 YOU GOT WHAT I NEED
Z. Z. Hill (Kent 494) |

Talent On Stage

DIANA ROSS & THE SUPREMES

COANUT GROVE, LOS ANGEL—A double helping of Motown's monumental threesome, the first on a Kippur eve followed with a celebrity and press post-opening on Wednesday (Oct. 2nd), unveiled an even more assured trio than witnessed and heard here a year ago. Approach and aerial hasn't changed radically but Ross, Wilson and Birdsong (newest addition, replacing Ballard) have honed and buffed all edges to a razor-sharp

ross is the luminescent star and Birdsong refract, diffusing a glare of brilliance and occasionally taking by with a lively solo line or flourish. Wilson is featured in "Falling in Love With Love," a cut from their previous album and Hart LP, and Birdsong chirps "You're Nobody Till Somebody Loves You," one of several standards which get special material treatment.

Girls open in ethnic bob, levis and button-down shirts (Ross' shirt emblazoned with a plug for their latest, "Love Train") and it's a mild shocker for the

sleek room. A quick change brings them back in tight fitting, sequined gowns with feather boas added for "Big Spender."

Standout selections include a pairing of Beatle songs ("Yesterday" and "Michelle") a medley of "Thoroughly Modern Millie," "Mame" and "Second Hand Rose," Ross deadpanning the last with winning effect. There's the inevitable handful of former chart titles. Bob Cougar on congos, Napoleon Allen on guitar and the Freddy Martin band conducted by bassist Jimmy Garrett contribute towards a reasonable facsimile of a Motown disk session in motion.

Finale, "Somewhere," tosses in a tolerance message which, coming out of nowhere, is the one out-of-tune moment in the hour show.

The Pickens Sisters in the early thirties, the Andrews in the late 30's into the 40's and the McGuires in the 50's were supreme in their day. It's hard to envision a trio of distaff talent that could step up soon to equal this act.

ERIC BURDON & THE ANIMALS

ALMORE EAST, N. Y. — Recent personnel changes have brought Eric Burdon and the Animals down slightly in the lofty pinnacle they inhabited when we saw them last year, but it's only a matter of time and work before they hit their peak again. The more sound system, normally the best rock system in the city, was also used last Sat. (5) and that didn't help matters much.

Had we never seen the group before, we would have been quite impressed. Every good group has a focal point, and Eric Burdon's voice and stage presence are as good a focal point as any group could wish for. Unlike many 'new' lead singers, Burdon's singing, stomping, screaming and ranting mannerisms are totally believ-

able. His newer hits, "San Franciscan Nights" and "Monterey" (the latter in an "Eleanor Rigby" opening) were performed well. The Animals have become known for their original material and revivals of old blues standards, so that we were surprised to find them doing "To Love Somebody," the Bee Gees hit, and "Coloured Rain," a much performed tune

introduced by Traffic. "Coloured Rain" gives the group a chance to delve heavily into improvisation (in an acid vien) and serves its purpose well.

Highlight of the show (and, we suspect, of every Burdon show), was "Sky Pilot." The group provides its own light show (a war film) for the number, and supplements it by filling the stage with smoke. Burdon and the group go all out making this number the big one, and wisely refrain from trying to top it with an encore.

Sly and the Family Stone (reviewed recently) were in top form as Epic was recording the four show engagement. There was almost no delay between numbers, a practice they should continue.

Mercury's Linn County (reviewed last week) seemed like a different group from the one we caught at the Scene. Main difference was that their sound tended more towards acid than blues. We found out later that the reason for the change (we'd thought it was in our minds) was that the lead singer lost his voice during the first show Friday, and the group effectively covered up with a good display of instrumental techniques.

RICHIE HAVENS

PHARMONIC HALL, N. Y. — The fore-cast singer and guitarist Richie Havens has achieved an extraordinary popularity during the past few months. His successful appearance on the "Johnny Carson Show" just six months ago gave him the national exposure he needed, and fame has been growing ever since. The audience at his October 4 concert at Manhattan's Philharmonic Hall was roughly familiar with much of his material and applauded many of his numbers after the first few bars. Havens is hard to categorize. He is neither a pop singer, nor a soul singer, nor a folk singer, though elements of

these types of his music appear in his work. He has his own style. He is himself.

His appeal is equally hard to pinpoint. He is not flashy, and he never lets himself go. He has only one guitar style, flat picking, and his vocal range is by no means wide. But audiences never tire of his low-keyed delivery and always ask for encores.

Havens has yet to have a hit single or album, but with his popularity as wide as it is now, this situation should be remedied in the near future. His latest Verve-Forecast single is "Just Above My Hobby Horse's Head."

LITTLE BOY BLUES

ELECTRIC CIRCUS, N. Y.—The Little Boy Blues were in their element at the highly-psychedelic Electric Circus as they opened a week-long stand. With all the underground dance acts springing up around the country, there is a definite need for good electric groups, and the Blues are more than qualified to fill it. Surprisingly, few of the songs in the set that we heard were from their new Fontana

album, "In The Woodland Of Weir."

Mark Coplon provides the vocal power, and sometimes a slightly-off-beat cowbell, Bill Mooney (drums), Peter Pollack (lead guitar) and Ray Levin (Bass) provide ample instrumental support. Tunes on the set included "Stone Free," "There's Nothing Left To Say," "I Never Figured" and a long, mostly instrumental piece called "LSD."

TONY BENNETT

EMPIRE ROOM, WALDORF ASTORIA — Close your eyes and Tony Bennett's catalog of Columbia Records—played on a brilliant stereo phono—greet you. This has been the essence of the songster's act for a long time, and if one would wish for more lapses out of this consistency, he is also pleased by the artist's general ability to carry-on a time-honored approach with freshness. When Bennett likes a new song, it's 10-to-1 that it's got evergreen potential. This is the case for the Mexican hit, "Yesterday I Heard the Rain." But, the performer presumably feels content to rely on

songs that long ago proved their endurance. So, once again we hear—and hear in a manner that confirms their greatness—songs like "One More for the Road," "Just in Time," "The Trolley Song," "It Had to Be You," "She's Funny That Way," "The Moment of Truth," etc. upon etc. With orchestra backing that's up to the minute in swing band arrangements, Bennett is far from establishing a cozy nook for nostalgia. He gives the songs the best "now" format possible. Yes, we've heard Bennett's songs before—but it's rather nice to have them linger on.

JACK JONES

COPACABANA, N. Y. — For those who have missed all or several steps up Jack Jones' in-person career, the artist must have seemed 10 feet tall following his opening at the Copa last Thursday (10). The young RCA songster was that impressive. But, for patrons who have caught Jones at his varied New York engagements, the experience has been one of a progressively maturing artist. If he is not at some sort of peak now, that apex is not far away. The "now" Jones is blessed with enormous vocal finesse, a dry humor with a boyish charm and a way with the warm gesture. His ma-

terial covers a wide-ranging area of pop music, from the opening Lennon-McCartney "With a Little Help from My Friends" to "Light My Fire" to a new urbane Gordon Jenkins' ballad, "But I Loved You." The warm gesture: during a fine "Light My Fire" in its own right, Jones referred the definitive version to his fellow RCA performer, Jose Feliciano. After his appearances at his son's New York openings, dad Allan Jones finally takes a turn at a combined swinging-crooning version of "Donkey Serenade." But, it's Jack's night—and, as Allan noted, he couldn't be more delighted.

JOAO GILBERTO

RAINBOW GRILL, N. Y. — The artistry of Brazilian guitarist/vocalist Joao Gilberto is very difficult to describe. On the surface, he simply comes out on the softly-lighted stage of the Rainbow Grill, joining his accompanists (on piano, drums, double bass and cowbell) and, picking up his guitar, starts singing in a soft, melodic voice. Gilberto, if any can forget, was a top exponent of the Bossa-Nova in this country (and his native one as well) and is probably best known for "Desafinado," a tune he wrote and then recorded with sax man Stan Getz.

Under the surface, Gilberto has the kind of magnetic stage personality which commands attention from any who regard music as a serious thing. Even the language barrier (all his songs are performed in Portuguese) cannot dull appreciation. Joao has just signed with Limelight, Mercury's avante-garde label, and should have an LP out shortly.

Best song of the set was the artists rendition, in universal monosyllables, of "The Trolley Song," with "Desafinado" and "Corcovado" close seconds.

RHINOCEROS

THE SCENE, N.Y.—It's very seldom that we hear a group good enough, inventive enough, impressive enough to make us forget about being critics and make us start being audience instead. The critic is burdened with the tasks of analyzing, dissecting, noting titles and other trivialities. The listener is blessed with the ability to just enjoy. Rhinoceros is a group we enjoyed enjoying.

As of this writing, the only solid facts we remember is that they have an Elektra LP due out shortly; that their drummer is Billy Mundi, form-

erly with the Mothers; and that they are a good looking outfit which gives out with good sounding, hard-driving rock. There are five or six members, who seem to be constantly switching instruments, trying new-sounding combinations out of the good old heavy-rock bag. There is nothing solely underground about Rhinoceros, (although underground people will go for them), they have all the ingredients to be the top rock find of 1968, in person and, hopefully, on disk, and there is little doubt in our minds that as of now they are heavy contenders.

Lordly Manner

With a majestic flourish, Wes Farrell calls for a hold on the playback of the new Everly Brothers recording "Lord of the Manor" which has begun to pick up national action. The WB-7 Arts single is Farrell's most recent Coral Rock production. At the session, Don Everly tunes up for another run through while brother Phil takes all the action in.



Major Joseph Robinson Appointed Atlantic Community Relations Dir.

NEW YORK—Atlantic Records has designated Major Joseph Robinson as director of community relations for the label. In his new post he will work with civic groups and community organizations in the New York area.

Major Robinson has had wide experience in the entertainment and newspaper fields over the past 20 years, and over the past few years he has worked for many governmental organizations. He is presently a member of U.S. Senator Jacob Javits' Advisory

Citizens Committee for economic, social, and civic problems among minority groups. He was public relations director of Small Business Development Center, Inc., and is currently doing public relations for James Booker Associates.

Over the years Major Robinson has been with the Chicago Defender as New York editor, the feature editor of Our World Magazine, feature writer for Jet and Ebony magazines, and feature editor of the New York Courier.

In the public relations field he has worked for the NAACP (staging fund raising events at Madison Square Garden), Feature Sports, Inc., Anna Rosenberg Associates, The President's Committee on Government Contracts, and handled political public relations on local, state, and federal levels among major parties.

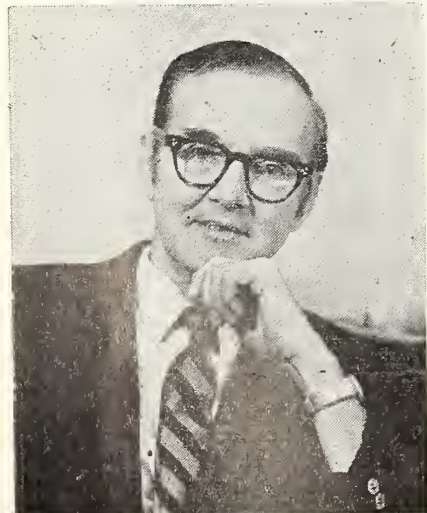
RCA Appoints Pleis Coast A&R Producer

NEW YORK—Jack Pleis has been designated as a producer of popular A&R on the west coast by RCA Victor Records. The announcement was issued by Ernie Altschuler, RCA Records Division vice president and executive producer.

Pleis will report directly to Joseph Reisman, manager of popular A&R on the west coast, who said: "Jack's experience and background which has covered a wide and varied spectrum in the music industry for more than a 20-year span gives us an extra plus for our production team in Hollywood. As an arranger, composer and conductor he has been directly associated with more than a dozen million-selling singles, and numerous albums. His understanding in working with artists, publishers, writers, and managers along with motion picture and television projects will mesh with and complement the producer activities of Darol Rice, Rick Jarrard, and John Florez."

Born in Philadelphia and majoring in music at Curtis Institute, Pleis joined Benny Goodman's post-war band as pianist and arranger in 1947, following army service. In 1949, he left Goodman to become an arranger and producer for London Records. He was named to a similar position with Decca Records in 1951 where he ran a string of 14 million-seller hits with Al Hibbler, Teresa Brewer, Roberta Sherwood, the Four Aces, Karen Chandler, the Kalin Twins, Kitty Kalen, and Sylvia Sims. Columbia Records named him as producer-arranger-artist in 1960.

After leaving Columbia in 1961, Pleis operated his own firm, producing independent recording sessions and television commercials until 1965, when he left New York to set up a similar business in Studio City, California. He found the coast a fertile field, with assignments for network television shows ("Wild, Wild, West," "Family Affair," "Jerry Lewis Show," "Gunsmoke," "My Three Sons"), television commercials (Chevrolet, Plymouth, Winston cigarettes, Mustang), motion pictures ("Guess Who's Coming to Dinner?," "Diary of a Bachelor"), television cartoon series ("Go-Go Gopher," "Underdog," "Tennessee Tuxedo") and recording sessions, including arranging and conducting Lawrence Welk's "Winchester Cathedral" gold LP for Dot Records.



Jack Pleis

Jubilee Is Distrib For Mohawk

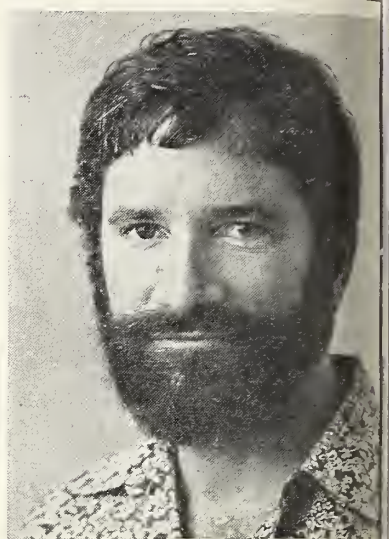
NEW YORK—Jubilee Records will distribute the reactivated Mohawk Records, headed by Irv Spice, according to Mickey Eichner, vice president and director of A&R and national promotion for Jubilee. First release is scheduled for November 1.

Spice, one of the best-known arrangers in the music industry, has scored and played musical backing for many of the top record artists, including Spanky & Our Gang, the Four Seasons, the Lemon Pipers, the Cherry People, Bobby Hebb, Jay & the Techniques, and Dusty Springfield.

Eichner and Spice said the output of Mohawk Records 'will be completely contemporary — a 'now bag' drawing from all the popular and current sounds."

Spice produced the first Mohawk single, "Sunshine Sunday," by Side Three. In addition, he has already paced the Dandelions, the Galaxies Four, and soul singer Clarence Hayes to the label.

Originally formed some years ago, Mohawk scored with "Over The Rainbow," by the Dimensions and the first efforts from Dion & the Belmonts, including "The Chosen Few". Spice tired the label when he began to concentrate on arranging, creating the Irv Spice Strings and other studio specialist groups.



JOHN ROSE has joined the Irving-Almo Music complex as professional manager. The appointment was announced last week by the firms' director Chuck Kaye who said that Rose's duties will include bringing new writers and songs to the publisher. Prior to this, Rose was west coast director for the music publishing division of Mercury Records.

RCA Round Table Meets (Cont. from P. 9)

noted, take various forms in the nine nations—long-term contracts with independent producers, term, and one-shot package arrangements option or first refusals. All present agreed that producers these days often are as famous as the artists.

In the matter of distribution, the consensus was that RCA's internationalization and the closer ties with New York headquarters will have a great bearing on, and will increase the handling by, subsidiaries of record labels other than RCA in the foreign countries.

At the conclusion of the two-day Round-Table, Soria said: "This was a meeting of peers. Each country, large or small, participated on an equal basis and contributed equally to the general discussion. This will become an annual meeting although we will continue to have regional meetings with both our subsidiaries and our 30 independent licensees in other nations."

Record licensing internationally will continue to be a function of the record international department also.

Those Present

Those attending from RCA's foreign subsidiaries were: from RCA, Argentina, Buenos Aires, Robert F. Cook, president; from RCA, Australia, Sydney, William Walsh, general manager; from RCA, Brazil, Sao Paulo,

D. J. M. Reid, president, D. W. Jones, general manager, Record Division; from RCA, Canada, Montreal, G. I. Harrison, vice president, record division; from RCA, Chile, Santiago J. del Rio, president, H. Urbina, general manager, Record Division; from RCA Italy, Rome, Giuseppe Ornato, managing director; from RCA Mexico, Mexico City, Louis Couttolenc, Jr., president; from RCA Spain, Madrid, Gilbert A. Beltran, general manager; and from RCA, England, London, Bernard T. Ness, managing director. Attending from the RCA Record Division were: H. E. Jenkins, vice president record operations; I. J. Tarr, vice president, marketing; W. H. Dearborn, manager, production and engineering; E. Altschuler, vice president and executive producer, A&R; R.G. Hall, manager Red Seal A&R; J.E. D'Imperio, vice president, music publishing and talent services; G. E. Teifer, president, Sunbury/Dunbar Music Publishing Co.; P. F. Baumberger, vice president, RCA Overseas, S. A.; J. N. Bailey, manager, marketing administration; C. H. Foulke, manager, personnel; Stanley S. Kulin, manager, regional record operations, record international department, RCA Record Division; and Jose Vias, Jr., manager, regional record operations, record international department, RCA Record Division.

Merrick Names N.Y. Head

NEW YORK—Paul Alderman, formerly publicity director of the N.Y. entertainment division of Rogers, Cowan and Brenner, has been appointed director of N.Y. operations for the Mike Merrick P.R. firm. Prior to his 4½ year tenure with the indie publicity firm, Alderman was publicity manager at Paramount Pictures, was also associated with Arthur Cantor for more than four years both in New York and as West Coast publicity head, and served as assistant to Hy Gardner, then the syndicated columnist for the New York Herald-Tribune.

Kennedy Institute Benefit Stars Top Rock Acts

MINNEAPOLIS — A special benefit sponsored by the Kennedy Institute For Social Advancement, the only organization approved by the Kennedy family, will feature the Rascals, Royce & Hart, Joe Tex and the Hollies in an Oct. 18 concert at the Metropolitan Sports Arena. Proceeds from the benefit will go for scholastic scholarships for the Minnesota Indians and for Kennedy memorial libraries. Funds will also go for the production of a TV special to introduce the country to the Institute and its goals.

Sweet Sounders

The Sugar Shoppe got Capitol's official seal of approval in a reception held to preview the newly signed act for New Yorkers. With the act at its introductory party are the label's head of Eastern operations Tom Morgan and Ben Barton from the Ken Greengrass office.



Page 1

(Continued from page 7)
music at the moment.

Page 1's latest American single (no LP's have been released yet): "Those Were The Days" by the La Page Orchestra and "Tower Of Love" by Kevin King Lear.

In England, Page has just issued a new quartet called Apple, formed about a year ago. Their first release is "Let's Take a Trip Down the Line" It'll also be marketed here.

Kellem To Metromedia

(Continued from page 7)
tive functions connected with recording and producing.

Prior to joining Metromedia Records, Kellem was executive producer at Epic Records for the past 10 years, where he established a close relationship with Levy, a sales executive. A recording artist himself, he enjoyed success with the first vocal version of the popular hit "Love Is A Stranger" recorded by Manny Kellem. His chestra and Voices, which was followed by an album of the same title. During his tenure at Epic, Kellem associated with such famous artists as the Hollies, Mike Douglas, Dono Lulu, the Dave Clark Five, Tremeloes, and the Yardbirds.

Kellem was also associated with the A&R and sales departments of Capitol Records for 12 years before joining Epic and earlier in his career was an active musician.

THE COLLABORATORS
RICHARD HARRIS
and
JIMMY WEBB

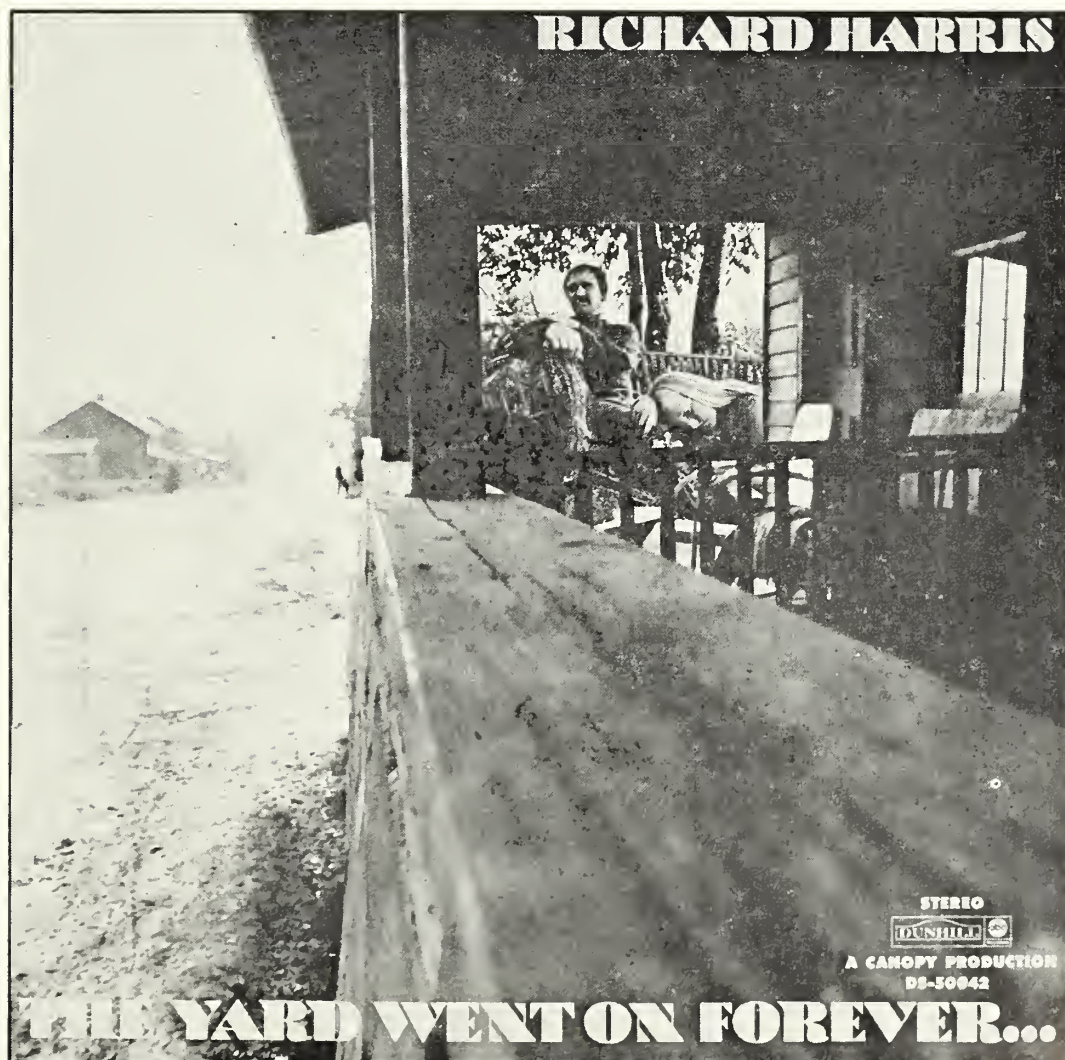
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UA Launches Outlet Promo Campaign

NEW YORK—United Artists Records has launched a concentrated campaign of coordinated promotion aimed at all branch and distributing outlets handling UA/Liberty and affiliated labels. In charge of the campaign is Bob Skaff, UA's vice president of promotion.

"With so much product flowing into our distribution outlets, the need to implement local efforts with coordinated direction from national label promotion managers is imperative," said Skaff. "For this reason," he added, "our national men will, in the

next few weeks, cover the country with week-long visits to branch and distributing outlets for top to bottom meetings covering the entire promotional picture."

The national men, in their meetings, will cover artist relations, publicity and other phases of local operations in addition to visiting stations, one stops, key retail accounts and rack jobbers. Stations in both major and secondary areas and in all facets of programming—good music, Top 40, FM, underground, jazz, R&B, C&W—will also be covered.

Ed Levine & John Davies, representing the United Artists label; Al Riley, representing Blue Note Solid State; and Ed Wright representing Veep and Minit will depart from the UA's New York offices, while Dennis Ganim, Liberty; John Antoon, Imperial; Ben Scotti, World Pacific and Pacific Jazz and Aki Aleong, Veep/Minit fan out across the country from their Los Angeles home base.

Skaff stressed the importance of the trips to be of mutual benefit in that as well as the national men providing direction to the various local areas, extended time in these areas would provide them with an insight into local problems and acquaint them more fully with each of the markets visited, thereby enhancing product planning and promotion for future releases.

Kalina To Activate Lorber Pub Firm

NEW YORK—Attorney Robert Kalina will head the activation of Interval Music, the publishing arm of Alan Lorber Productions, and will assume the post of general professional manager with the firm. Kalina will be seeking new material through independent writers, acquiring foreign properties, and promoting the catalogue, which already includes material by successful MGM recording artists Orpheus and the Ultimate Spinach. Kalina will work out of the home offices of Alan Lorber Productions, 15 W. 72nd St., New York.

CONDELLO

IS COMING ...

ON SCEPTER

Jo Ann Worley To Reprise

HOLLYWOOD—Reprise Records has signed "Laugh-In" regular Jo Anne Worley to an exclusive recording contract. According to Mo Ostin, the label's v.p. and general manager, Miss Worley's first deck will be a two-part single entitled "Why Won't You Come Home?" or "(The Ballad Of The Everyday Housewife!)," a Paul Anka-penned tune. The novelty disk was co-produced by Anka and Don Costa, who also arranged the date.

Have you seen Frank?



Sweeping Changes At NATRA

(Continued from page 7)

tion, NATRA can point with pride to the development of a new thrust in alerting the record and broadcasting industries to the need for fuller participation by black people."

The question of Del Shields' position as executive secretary has been cleared. Shields will remain as the executive secretary of NATRA. However, there will be a change in the overall administrative structure of NATRA. Shields, who has originated and presented most of the programs of NATRA, will continue in this capacity. NATRA will also employ a field administrator who will work with the day to day problems, announcements of job availabilities and in general will serve as direct liaison between the deejays and the NATRA administration.

Mass Communications Specialists

On the subject of deejays Shields has stated: "The time has come when NATRA must go on record to do away with, once and for all, the term 'disk jockey.' We are daily dealing with communicating with people and therefore we view our position as a most responsible one as 'mass communications specialists.' It is not the disk jockey who sits behind the microphone daily and communicates with a vast listening audience; it is not a disk jockey who develops his stature in the community and becomes a spokesman and an influential figure. The man who does this is a mass communications specialist." We must, therefore," says Shields, "assume a brand new posture in this industry. We must begin to formulate and put into effect the programs that have been on the boards for so long. With the addition of a field administrator this will afford me the freedom to further develop into reality these most important programs."

Among the programs that NATRA is involved in are the following:

Building Of A Communications Ctr.

Because the current programs attempting to solve the present shortage of broadcasting personnel fall far short of the needs, NATRA feels that it must develop an immediate crash program to prepare persons to work in the industry. Therefore, the NATRA Institute of Broadcasting Science, as proposed at the recent Convention by NATRA's educational consultant, Dr. Earl C. Jackson, wants, within a matter of months, to begin preparing and feeding into the broadcasting industry skilled mass communications specialists and for the record industry, trained personnel. NATRA's immediate goal for the school is to raise \$250,000 with an ultimate goal of \$750,000 needed to complete the full program. Shields says there is a close relationship between both industries in the respect that they are suffering from a lack of new recruits. The owners of black stations (R&B) have been particularly hard hit by a drain of their personnel who have been recruited by larger stations. The record industry unfortunately has done very little to set up specific programs to recruit new young people. Therefore, the NATRA Institute of Broadcasting Science will address itself equally to both industries.

Black Representation On FCC?

NATRA is concerned that there is no black representation on the FCC. NATRA will submit to the President a list of qualified black men who we feel should be given consideration for appointment to the Commission.

Black Investment In Broadcasting Properties

With over 7,200 stations licensed by the Commission and only 7 black owned, and with the fact that these are well insulated and profit making investments, there is, NATRA contends, a sharp disparity between 7 and 7,200. NATRA will also encourage black investment in Broadcasting properties.

Regionals

The president of NATRA will embark on a series of visits to meet with regional chapters throughout the country. With the addition of the field administrator, the regionals will have close communication with the New

York office. He, in turn, will be soliciting 100% membership in all areas and help establish the regional president as the important key in his area. The president plans to call a meeting with the regional presidents shortly.

Executive Advisory Board

Since NATRA is functioning on a number of levels, the president will appoint an executive advisory board. The personnel on this board will be a cross section of top executives from the broadcasting, record manufacturing, financial, judicial, and political areas. He will turn to this board for recommendations, advice and counseling to interpret the long range goals of NATRA.

Executive Committee

An executive committee will be appointed. This will be a task force of specialists who will assist the president and the executive arm of NATRA to implement the programs of NATRA and to make available to the president and executive secretary an immediate source of professional help.

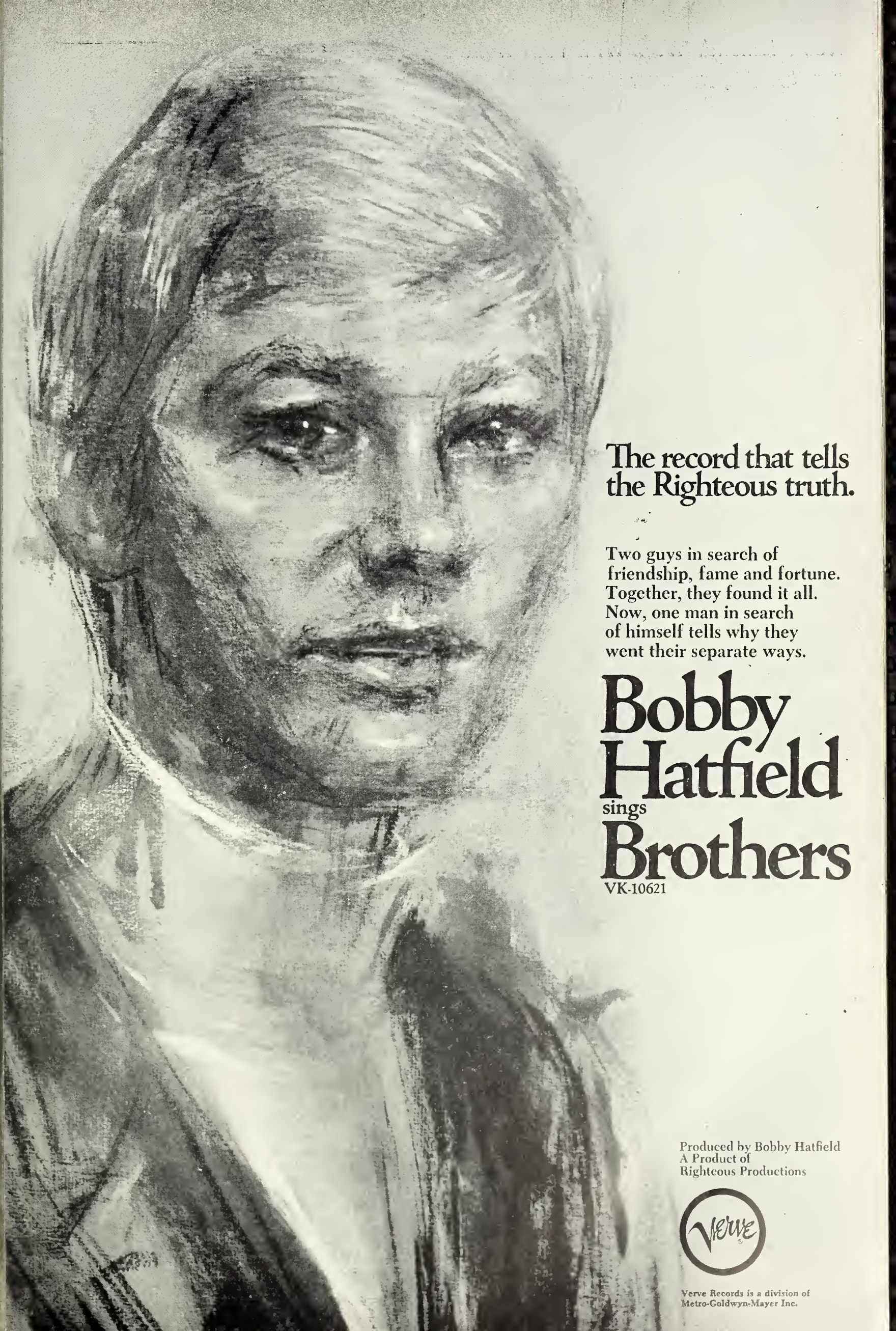
NATRA Ethics

NATRA is extremely concerned that black stations are not being more selective in the commercials being broadcast. "The memories of station owners have become very short," NATRA states, "in that they refuse to understand that many of the incendiary flames which sweep the ghettos are due to the frustration of blacks fighting the unfair credit practices of insensitive merchants, many of whom use the local black station to broadcast their message." NATRA will insist that the industry apply itself to establishing a strong and stringent code of ethics in the selectivity of the commercials being broadcast. "This should be an effort on the part of all black oriented stations who would be willing to sign a pledge and also be willing to police themselves and invite NATRA to assist them in setting up a standard." NATRA will also take a step further by asking the FCC to review, at the time of license renewal, the commercials broadcast on stations. NATRA does not believe that the "dollar down-dollar a week" is the sole income of stations when a review of the financial statements of these stations making them available shows that over the past year a gain of better than 20% has been realized.

Attitudes

Full utilization of qualified black people in both industries has moved along at a snail's pace, the association points out. NATRA fully endorses the new FCC Mandate [Docket No. 18244] which calls for the possible revocation of licenses by stations who discriminate. NATRA feels that this requirement could go a step further, for the black stations few blacks are employed on the policy making, administrative, executive, or sales levels. "The black stations with their pig attitudes have maintained a strict segregated pattern behind the wall hidden from the community," NATRA says. "Not only should the FCC know how many blacks are employed, but in what capacity and whether they are receiving equitable compensation."

"Attention must also be directed to the middle management of our industry. It is not unusual to find president of companies pledging their resources to employ non-whites on a non-discriminatory basis. In many cases the pledges gain headlines. The problem develops when the president turns the direction of those programs to middle management. The blacks then find themselves faced with a new hurdle to climb. Middle management is where that large pool of new suburbanites who have finally achieved status as a black man as a threat. Therefore, in 1968 the rampant discrimination and the hardening attitudes have been transferred from the backrooms to wall to wall carpeted offices where executives direct policy and it is to a group that heads of companies must sell, and it is this group that company directors must police and supervise in order that a program of fair employment may be maintained."



The record that tells
the Righteous truth.

Two guys in search of
friendship, fame and fortune.
Together, they found it all.
Now, one man in search
of himself tells why they
went their separate ways.

**Bobby
Hatfield**
sings
Brothers
VK-10621

Produced by Bobby Hatfield
A Product of
Righteous Productions



Verve Records is a division of
Metro-Goldwyn-Mayer Inc.

Neil Diamond: 'Work With Your Writers'

NEW YORK—It took Neil Diamond eight years of steady writing to turn out his first hit song ("Solitary Man"). Looking back on it all, Diamond feels that with a little assistance from his publishers (he worked with three before teaming up with Jeff Barry and Ellie Greenwich to form his own firm) and other more experienced writers, he might have been able to achieve the same results in much less time.

Now, partnered with Dave Rosner and Tom Catalano in a new venture, the CDR Company, Diamond is looking to test out his ideas. "As with most creative pursuits," said Diamond in a recent Cash Box interview, "writing takes a certain amount of inborn talent. But that talent usually needs to be nurtured before it will reach maturity. I had to learn the technical tricks through a tedious trial and error process, and the only indication I had that my songs weren't good was that they weren't being recorded. Nobody said to me 'hey, this phrase is awful, change it and you might have a hit.'"

CDR's publishing wing, Monday Morning Music, will be working with young writers, but, in an unusual move, will not be pacting them to the firm until they have reached creative maturity. "In most cases, we won't be able to do much with a writer's early work. I know from experience that under those conditions a writer can become highly disenchanted and feel that an exclusive pact is a heavy burden which he wants to get out from under as soon as possible. Just giving a writer the freedom to seek other outlets will make him happier and his work better."

Both Rosner, who helmed the April/Blackwood Music creative department, and Catalano, former exec vp of the

Crewe Group of Companies, have had plenty of experience in working with writers and will be actively participating in the Monday Morning Music development process. Diamond will also be working with writers as his schedule permits.

Catalano and Diamond co-produced the singer's first album for Uni, "Velvet Gloves And Spit," due for release next month. It's the first 'real' album from the multi-million record seller and Uni is planning a heavy sales and promo campaign to alert consumers and dealers to that fact. Songs are all original and include the "Brooklyn Roads," "Two-Bit Manchild" and (current) "Sunday Sun" clicks. Of special interest to Neil is "The Pot Smoker's Song," which counterpoints a 'bubble-gum' pro-pot refrain with recitations by former addicts. "There are probably many people who can take certain drugs without forming a habit, but, on the other hand, there are also many psychologically off balance kids who will wind up getting hooked. That's the side of the story being told in 'The Pot Smoker's Song,' and it's one that's long overdue."

Neil has limited his touring activities to weekends so that he can concentrate on his latest pursuit, acting. Neil's ambitions are being taken seriously by Hollywood and he is on the verge of signing a multi-picture deal with a major studio. He's also interested in the production end of the movie business and is currently negotiating for several properties. "I've had plenty of chances to do movies before, but they were all 'quickies.' I've been studying acting lately because when I make my debut, I want it to be very good. I've just turned down third lead in a major project (starring Sandy Dennis) because I felt the role wasn't right for me."

Wallichs Receives 1968 NCCJ Award

LOS ANGELES—The National Conference of Christians and Jews has presented Glenn E. Wallichs, chairman of the board and president of Capitol Industries, with its 1968 Humanitarian Award.

Wallichs, who founded Capitol Records more than 25 years ago, received the award at the fifth annual testimonial dinner of the recording-broadcast-motion picture division of the NCCJ. Composer-writer Meredith Willson was the featured speaker at the black-tie dinner Monday, September 30, at the Beverly Hilton Hotel. Tennessee Ernie Ford served as master of ceremonies. Approximately 600 civic leaders and Hollywood personalities attended.

According to Randolph C. Wood, general chairman of the dinner, "Glenn Wallichs was chosen for this year's award for his work within the community for groups like the Nat "King" Cole Cancer Foundation, the Hollywood Boys Club, the University of Redlands and the Radio/Television/Recording/Advertising Charities, Inc., of which he is a past director."

Street Winds Through 4-Week College Tour

NEW YORK—A four-week tour of colleges began last week for Street, Verve/Forecast's new group. The schedule include appearances at New York State University at Geneseo, the State University of Oneonta, Buffalo State College, the University of Buffalo, and other colleges in New York State.

Arrangements are being made for the group to get special exposure on radio stations of the schools at which they are appearing. College newspapers are also scheduled to publicize and review the group's new album, titled "Street".

The group recently signed with the William Morris Agency, which will be working closely with Sol Handwerker, publicity director of MGM/Verve Records, to publicize and promote all appearances.

GAC Pacts C, P & W

NEW YORK—Terry Cashman, Gene Pistilli & Tommy West, in the first promotional move towards stepping up their activities as performers, have been signed by General Artists Corp. (GAC). The C, P & W act recently formed a production, publishing, and talent complex. The trio, now working with creative staging consultants Patti and Bill Jacobs, will expand its act with the addition of new material and special visual effects. C, P & W are being groomed for a number of major appearances on the college circuit, in night clubs, and on TV.

Julmar To Bow Fun City Subsid. w/'Fun City' Single

NEW YORK—Julmar Records will introduce a new subsidiary label, Fun City Records, with a single entitled "Fun City USA," Parts I & II, by the Goodtimers. Disk is scheduled for release on October 15.

Julmar is also releasing a new version of the E. B. Marks 1958 hit, "Lollipop," b/w "Love, You Don't Know Me," sung by Foxy Marva Josie. Both recordings were written, produced and directed by Julius Dixon. Sampson Horton, assisted by Dixon, arranged "Lollipop" and "Love, You Don't Know Me."

Julmar Records, located at 1674 Broadway, New York, N.Y., 10019, is currently talking with two record companies concerning national distribution for both of its labels.

Bios for Dee Jays

Don Fardon



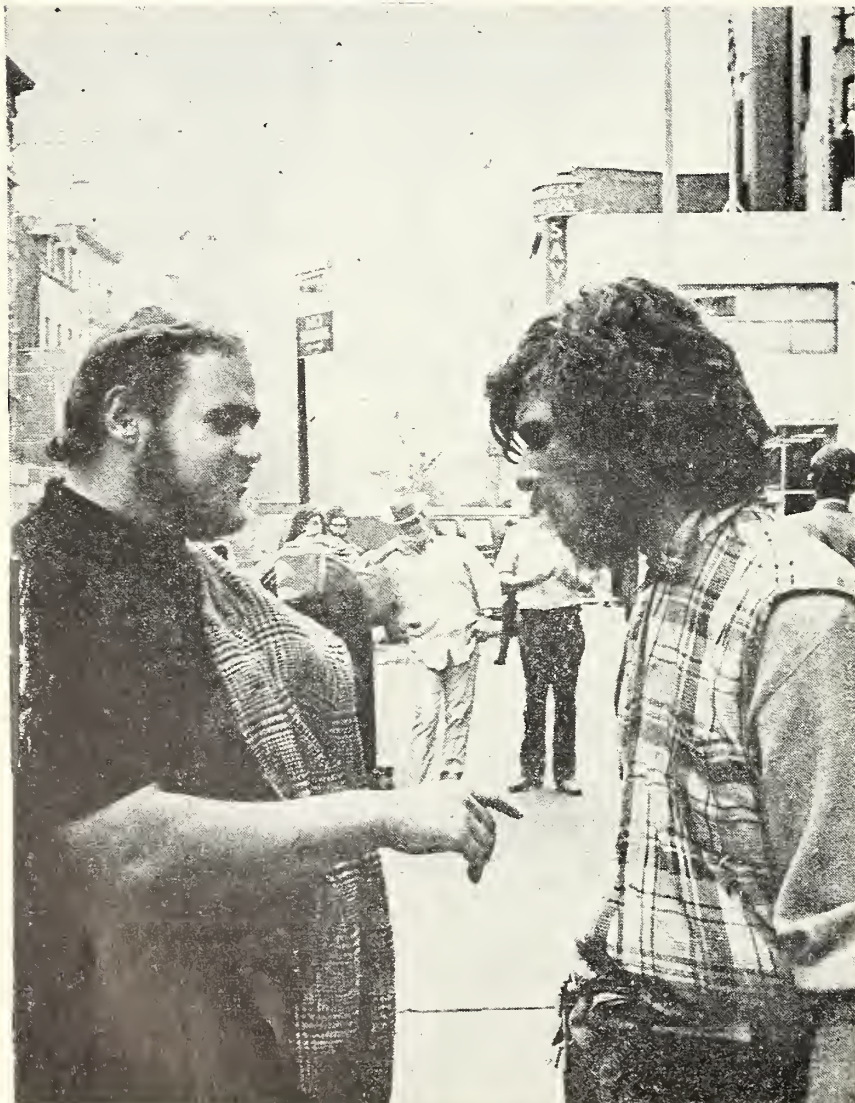
Don Fardon, GNP Crescendo recording artist, was born in the city of Coventry, England, on August 1943. At the age of 12 he attended Rugby, intending to follow his father's career in engineering. However, he decided not to enter his father's engineering firm; he settled on a singing career. That decision has paid "Indian Reservation," the artist's best single, is number 20 on the 100 this week. Fardon has set sights on performing at the Hollywood Bowl, and he looks forward to his first trip to the U.S., where, he has now become a student of American Indian lore, he will be visiting the Indian territories as well as major cities. Fardon's non-musical interests include horseback riding, driving fast cars through the English countryside.

Southwest F.O.B.



The Southwest F.O.B. is composed of Danny Seals, sax; Mike Woolbright, bass guitar; Toney "Zeke" Durrill, drums; Randy Bates, trumpet; Colley, organ; and Larry Stinson, guitar. Seals, 20, composes arrangements for the F.O.B. as well as manages These Few Productions, the group's management firm. Woolbright, affectionately called "Doc," originally played the bass guitar and sang in a C&W style. Durrill attended Tech last year, but plans to transfer to East Texas State. Twenty-year-old Bates is busy with college, part-time work, and the F.O.B. Colley, 22, attended both S.M.U. and North Texas State and intends to carry his education to the degree level. Steven is continuously experimenting with his amplified guitar. He is a coach and part-time coach with These Few Productions. "Smell Of Incense" Southwest F.O.B.'s current Hit single, is number 74 on the 100 this week.

Have you seen Cassandra?





**“I’VE GOT LOVE
FOR MY BABY”**

32049

Young Hearts



“WHO WAS THAT”

1280

Tina Britt



RIAA To Send 6 Reps To NAB Confab

NEW YORK — The Record Industry Association of America (RIAA) will be represented by six record company executives in panel discussions with management of radio stations at this year's regional conference of the National Association of Broadcasters (NAB).

This is part of a program being developed by RIAA and NAB to increase the liaison between the two industries and create a greater awareness on the part of each industry as to what is going on in the other.

John Rosica, director of national

Children Of God Thanked By Lindsay

NEW YORK — John V. Lindsay, Mayor of New York City, has sent a personal thank you letter to the Children Of God.

The letter states: "On behalf of the people of New York City, I would like to thank you for your outstanding performance in 'Broadway in the Streets'. You must be aware of the great pleasure and excitement with which you were received by the people.

It is seldom that we are able to provide such excellent entertainment free to the underprivileged of our city. For your contribution and efforts, we are truly appreciative. We wish you great success in your future endeavors."

The Children Of God also gave a performance Oct. 6 at a Lincoln Center block party with Mayor Lindsay attending.

TO ALL MUSIC PUBLISHERS
Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

CONDELLO
IS COMING...
ON SCEPTER

SUPERVISOR ROYALTY ACCOUNTING
Large international phonograph record division of major blue chip listed growth corporation seeks royalty accountant to supervise the processing of royalty payments.
The ideal candidate should have some exposure to royalty payments in either book publishing, music publishing or phonograph record industries.
Send resume, including salary history, to:
BOX #827

promotion and merchandising for A & M Records, will be the panelist at the opening conference October 17 at the New York Hilton. Ken Mansfield, director of national promotion for Capitol Records, will attend the second meeting on October 21 at the Ambassador Hotel in Los Angeles. Bill Casady, director of national promotion for Warner Bros-Seven Arts Records, will be the panelist at the Denver Hilton on October 24.

Representing RIAA at the Cincinnati meeting in the Sheraton-Gibson Hotel on November 11 will be John Y. Burgess, division vice president of commercial sales for RCA Victor Records. Sol Handwerker, director of promotion and publicity for MGM Records, will attend the meeting at the Dallas Hilton on November 14, and Frank Mancini, director of national promotion for Decca Records, will be the representative on November 18 at the Marriott Hotel in Atlanta.

Battocchio In 10th Year With Capitol

NEW YORK — This month marks the tenth year with Capitol Records for Roy Battocchio, artists promotion manager for the label.

Battocchio joined Capitol in 1958 as local promotion manager. He was subsequently promoted to national singles promotion manager. Before joining Capitol Battocchio worked for WOR-New York and WINS-New York. In his current position, he handles all artists relations in the east and is also responsible for trade magazine reviews and charts.

'Chitty Chitty' Scoring

HOLLYWOOD—United Artists Music has secured over 40 recordings for tunes from "Chitty Chitty Bang Bang," the new Dick Van Dyke pic based on an Ian Fleming story, including a number of foreign recordings arranged by Morris Diamond, U.A.'s director of recording activity, on his recent European jaunt.

In addition to the original sound track album, albums are also set with the New Christy Minstrels and Arthur Treacher, and with the Sherman Brothers who authored the score.

U.S. singles recorded already include those of Tony Bennett, Bobbie Gentry, the New Christy Minstrels, Lola Fisher and Buddy Merrill. Foreign recordings just set by Diamond include singles by Horst Jankowski, Paul Mariat, Rex Koldore, Catarina Valenti, The Button Down Brass and Samantha Jones.

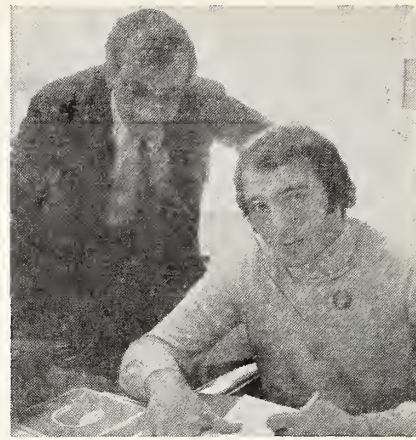
SuJay Records Formed

HOLLYWOOD — SuJay Records, headquartered in Phoenix, Miami, Los Angeles and New York, has been formed by Bob Scherman, former A&R chief of King Records. Mary Bopp will be prexy of the new firm; Jim Coles will serve as general manager; and Eddy Hodowud will handle promotion in New York and Miami. First artist signed to the label is Dorian, a Miami singer, with a Jimmie Haskell-arranged single due out later this month.

Town Sound Gets \$45,000 Audio Cutting Equipment

NEW YORK — Town Sound Studios in Englewood, N.J. has installed a completely automated disk master record cutter. The \$45,000 piece of equipment has facilities for audio cutting, is driven by Heaco electronics and can provide acetates cut at all speeds.

Gloria Toote, president of Town Sound Studios, has also begun working on her plans to construct a "music complex" which will service the needs of music producers. She already features an 8-track Sync Master with a 25 microphone console and other facilities at her studios.



JOHN WONDERLING has signed with Jerry Ragovoy of Loma Records, becoming the first pop artist to be contracted to the label. With release last week of Wonderling's "Midway Down," the Warner Brothers subsidiary has issued its first non-r&b single. Wonderling, in addition to performing, produced and wrote both songs on the single.

Johnny Richards Is Dead At 56

NEW YORK — Jazz composer, arranger and band leader Johnny Richards died of cancer on Monday night, October 7, in Roosevelt Hospital here in New York. He was 56 at the time of his death.

Richards, who was born John Cascales in Queretaro, Mexico in 1911, was affiliated with Stan Kenton when Kenton was in his progressive jazz phase. During his long career, Richards was involved in vaudeville and film scoring, and he had several of his own bands. His mature style of composition was a mixture of jazz and various European styles; Latin and Afro-Cuban rhythms often permeated his work. "Cuban Fire," "The Rites Of Diablo," "Annotations Of The Muses" and the pop song, "Young At Heart" are his most famous pieces.

Richards is survived by his widow and a son.

Command/Probe Inks Ash

NEW YORK — The Ash, a Los Angeles group creating a stir at local diskos and college campuses, have been pacted to the Command/Probe label, set to debut shortly. The quintet, three of whose members are still in

Sinatra To Head Benefit Concert In St. Louis

BEVERLY HILLS — A star-studded benefit concert in St. Louis on October 31 will be headed by Frank Sinatra. The concert is expected to gross more than \$600,000 for a group of charities supported by the Teamsters Local Council 13, which is headed by Hal J. Gibbons in the midwestern city.

This marks the third time in past four years that Sinatra headed the Teamsters Annual Charity Show in St. Louis—the two previous benefit concerts having reportedly grossed more than \$870,000.

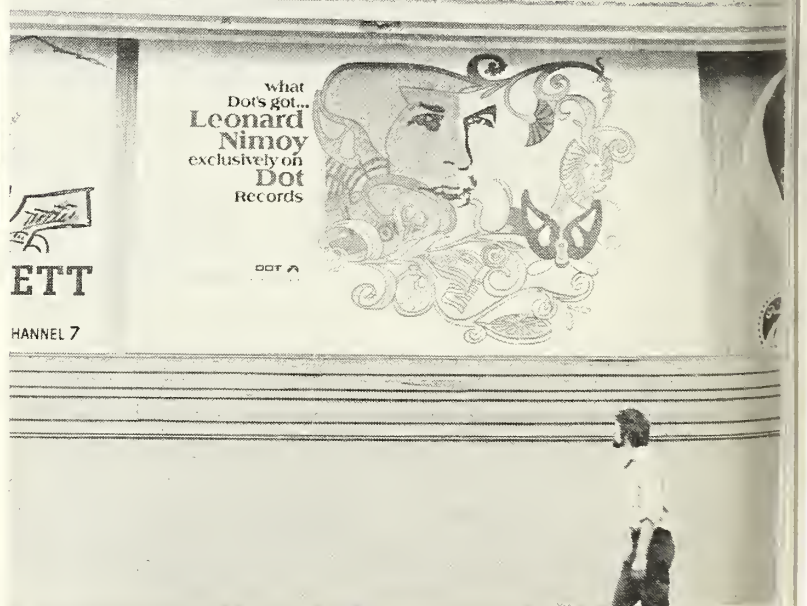
Appearing with Sinatra in the three-hour spectacular will be Martin, Nancy Sinatra, Ella Fitzgerald, Trini Lopez, the Fifth Dimension, Pat Henry, Gail Martin, the Dells and Alan King, who will emcee. The show will be held in the Fox Theatre downtown St. Louis.

Charities to benefit from the star show include: St. Louis Veterans Club, for its various children's projects; American Cancer Society; American Medical Center, Denver; St. Louis, Italy; Brandeis University; Metropolitan St. Louis Boys' Club; St. Louis Chapters of the Boy Scouts of America; Muscular Dystrophy Association; Heart Association; Multiple Sclerosis Society; St. Louis Society for Crippled Children; the Deaf Clark Foundation; the Historians Society; and the St. Louis Relief Children's Foundation.

Tickets are scaled at \$250, \$100 and \$10. As in the past two Sinatra concerts, it is expected that the benefit concert will also be viewed in St. Louis on closed-circuit television. All the theater tickets have been officially sold.

Gibbons is serving as general chairman of the event, and Milton Krasny, executive administrator of Sinatra Enterprises, is supervising production of the show.

high school, range in age from 16 to 19. Their first single will be "Fly Tight" b/w "Sad Over You."



SALES COORDINATION between the movie and music divisions at Par has allotted display spaces at the studio's street-side walls for promotion product. Though usually carrying the posters of movies only, the Par facilities are currently drawing attention to the latest Leonard Nimoy "The Way I Feel," through arrangements between facilities division Holly and Dot president Arnold Burk. Burk stated that at least one space will be made available to Dot at all times.



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY
ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU
PLAN ON RUNNING YOUR NEXT AD!
YOU'RE PROBABLY WELL AWARE OF THE
FACT THAT YOUR CASH BOX AD IS REACHING
THE DOMESTIC MUSIC MARKET. BUT
ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING
YOU SAY IN CASH BOX.

S-F, Casserole Changes; Stigwood Sets Convention In London From Jan. 6-11

NEW YORK—A meeting has just been held in Los Angeles between Robert Stigwood, chairman of the board of the Robert Stigwood Organization and Stigwood-Fitzpatrick, and Robert Fitzpatrick, president of Stigwood-Fitzpatrick and Casserole Music, to agree on new arrangements for S-F and Casserole.

The Los Angeles management company will be taken over by Fitzpatrick and represent directly the Buckingham, Mitch Ryder, the McCoys, Buddy Miles Express, and Max Frost and the Troopers.

It will also service Stigwood Management acts such as the Cream and the Bee Gees while they are on tour in the U.S.A. Casserole Music will be taken over by the Robert Stigwood Organization and continue to sub-publish Bee Gees, Cream and other Stigwood copyrights.

Stigwood Confab

Robert Stigwood has announced a convention for the heads of all his overseas companies to be held in London from January 6 through 11. Rep-

resentatives from Stigwood companies in Australia, France, Germany, U.S.A. and various European music publishing subsidiaries will attend the meet with the London directors and executives.

The aim of the convention is to co-ordinate the groups' activities and to improve the liaison between Stigwood Companies working in different areas of entertainment. Stigwood's subsidiary and associated companies in London are Abigail Music, Dratleaf Music, St. George Music, Rick Gummel Management, Associated London Scripts, Associated London Television, Associated London Films, and Associated London Management.

Last week Stigwood's Associated London Theatres opened the musical, "Hair" in London's West End at the Shaftesbury Theatre and Stigwood reports that the musical is doing record breaking business.

NY Distrib Obtains Hataklit Line In US

NEW YORK—Folk Music International, a distrib in Flushing, N.Y., has entered into a deal to import the Hataklit line of Israel, according to FMI's Kenneth Spear.

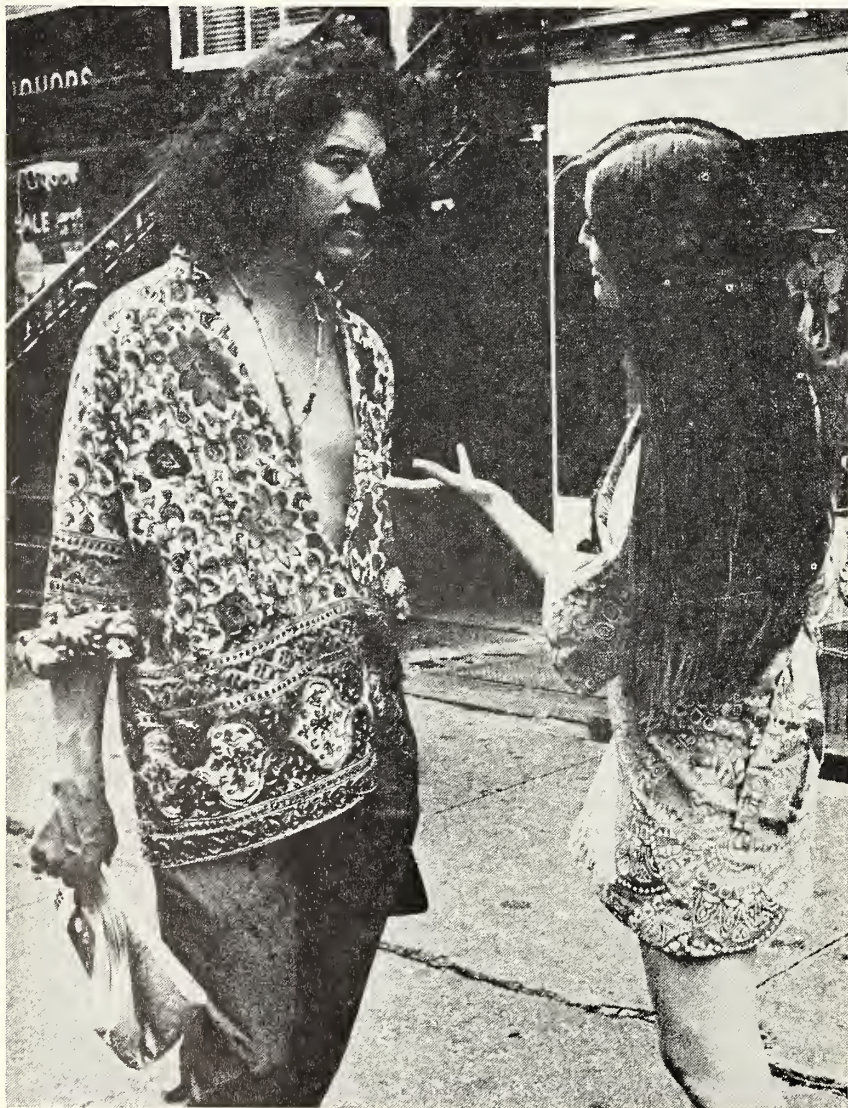
The Haifa-based label is owned by Israeli musician-composer Dov Zeira and musician-conductor Effy Netzer, known for his sing-along approach.

The line, released in compatible stereo, consists of 10 albums and a number of EP's. Current product includes "Six Days in June" and "Sing Along with Effy Netzer."

Spear said that Hataklit LP's will carry a list of \$4.98, with dealer cost at \$2.75. FMI is located at 56-40 187th St. in Flushing, N.Y.

CONDELLO
IS COMING...
ON SCEPTER

Have you seen Frank?



CLOSING IN ON THE GAP—With three million sellers and another way toward the gold mark, the Union Gap has no trouble attracting a lot of fans. Above, they are shown enclosed by a throng of admirers who selected autographs in a rally for the opening of a Giant Store in North Mass. Team's current Columbia hit is "Over You."

RCA Rushes Single From Jefferson Airplane LP

NEW YORK—A new single by Jefferson Airplane, "Crown Of Creation" b/w "Lather" from the group's chart album, "Crown Of Creation," is being rushed into release by RCA Victor Records.

Jefferson Airplane, recently described by Life Magazine as the "top rock group" just completed their first European tour, where they were well received. The places visited and performed in over the six-week period were Stockholm, Copenhagen, England, Frankfurt, London, and Amsterdam.

Immediately upon returning to this country, the group was booked to perform on the opening Ed Sullivan CBS television network show which aired on Sunday evening, September 29. While in the east, they also performed a benefit concert for the Whitney Museum, and appeared at a free concert in Central Park and at several colleges. Plans are currently being formulated for the group to make a cross-country concert tour of colleges this winter.



BUDDAH BOUNTY in the form of \$50 has been served to Ralph Cavileri for his "after sale" suggestion of a Buddah LP to "Betty Buddah." Cavileri, of the Tri-Boro Record Shop in Jamaica, N.Y., won the cash as a result of a new drive on the part of the label to create greater awareness of Buddah album product. Miss Buddah is joined above with Cavileri and the label's LP sales and promo director Joe Fields and the album which earned the money. She will be traveling across the country and calling on retail accounts as part of the campaign with an award to any personnel suggesting a Buddah set.

Kloner Heads Ad & P. For Lieberman Enter.

MINNEAPOLIS—Lieberman has named Stuart Klonek as director of advertising and public relations. Klonek will co-ordinate produce advertising for all Lieberman operations and their accounts supervise the in-plant print shop, overall merchandising and promotion.

The Minneapolis-based Lieberman organization distributes phonograph records and equipment; merchandise and controls complete record releases; distributes vending, music game equipment; and owns and operates retail snack bars as well as a retail record shop, Music City.

Previously, Klonek had been advertising director for Heilicher prior to which he was an account executive for the Chicago Tribune.

Vince Rottkamp Joins Universal Attractions

NEW YORK—The creative department of Universal Attractions, the New York-based theatrical company, has a new member, Vince Rottkamp.

Rottkamp, a native New Yorker, previously owned the Long Island discotheque, "The Barge" and was the executive producer of the 1963 Intercollegiate Spring Spectacular. He served as the general manager of the Marriott chain restaurant Eastern Air-Lines Terminal at John F. Kennedy Airport in New York for over two years. He was the editor of "Potpourri," a metropolitan singles-oriented magazine.

At Universal, he will work in the area of creative direction of records. He intends to work closely with the record industry's A&R executives and independent producers. He will also be responsible for booking in the New York metropolitan area for Universal.

Frankie Laine's Father Dies At 80

NEW YORK—Frankie Laine's father, John LoVecchio, a retired bartender, died at the age of 80 on September 28 at St. Joseph's Hospital in Inglewood, California.

Laine cancelled an engagement in Syracuse, NY, to be at his father's bedside.

LoVecchio was born in Marsigliano, Sicily, and came to this country in 1918 after World War I. He is survived by his wife, Anne, two daughters, Rose and Gloria, and five sons, John, Joe, Philip and Frankie.

Kapp Continues To Klick Kountry-wise

YORK—Always a factor in the market, Kapp Records is conducting a concerted effort to promote and develop an impressive country roster under the guidance of vice president-manager Jack Wiedenmayer. Wiedenmayer is a strong leader headed up by executive A&R Ed Hy Grill, with a solid background in the country music business, regional sales and promotion manager Chuck Chellman, who stands out as one of the top promotion men in the country area.

Marketing director Tony Marb considers the country music to be an expanding one for the label boasts of a hefty staff of talent headed up by such regulars as Mel Tillis, Freddie and Cal Smith, as well as the

talents of Billy Edd Wheeler, LeRoy Van Dyke and Hugh X. Lewis. In addition, the label's roster is laden with some strong future threats in the persons of Benny Barnes, Bill Mack, Barbara Fairchild, Larry London and Gary Stewart.

Boasting of one of its strongest chart years ever in 1968, Kapp has been consistently represented in both singles and albums list, led by the talents of Tillis and Hart, both of whom are currently charted with their latest LPs, Hart with "Born A Fool" and Tillis with "Something Special." In addition, Tillis is moving up the Top 50 singles list with "Destroyed By Man," while Hart is knocking at the door with his latest, "Don't Cry, Baby" b/w "Here Lies A Heart."

Liberty-Imperial Host Big Clambake During CMA Convention

ANGELES—On Thursday, Oct. 18, during the CMA convention, United Records, Liberty Records and Imperial Records executives and artists will throw a big clambake in the city.

During the evening entertainment at the clambake will be nearly all of the country music acts on the three labels. The only artists who are out of the country on Thursday are those who have bookings that will prevent their attending.

Featured in supporting roles will be the clambake claims to feed the 5,000 regional guests at the convention. Soft drinks and beer also are being furnished.

Artists On Hand

Artists scheduled to be on hand are Liberty's Larry Butler, Johnny Carr, Johnny DeHaven, Glen Garrison, Sam Whitman; U.A.'s Tommy Merry Chestnut, Johnny Darrell, Clifton, Bobby Goldsboro, Anita Baker, Mike Hoyer, Buddy Knox, Lewis, Joyce Paul, Del Reeves, Richards and Bill Wilbourn and Morrison. Liberty's Jerry Wallace is tentatively scheduled to

perform. Tweedy will conduct the orchestra which will back the artists during the entertainment portion of the clambake.

Execs

Executive vice president will be represented by Liberty president Alvin S. Kapp, who already is in Nashville to attend in the pro-celebrity golf tournament. Other top company personnel attending include Ron Bledsoe, vice president assistant to Bennett, Bud Bennett, general manager of Liberty Records; Li Bird, national sales manager of Imperial Records; Scotty Turner, vice president of C&W A&R; Biff Collie, national promotion manager for C&W A&R; and Richard Oliver, national manager of artist relations.

U.A. executives scheduled to attend are executive vice president and general manager Mike Lipton; national sales manager Sonny Kirsh; David Greenman, national album promotion manager; Bob Montgomery, A&R manager for country music; John Davison, national album promotion director; Greenberg, artist relations director for the East Coast; Marty Hoff, director of creative services; Stewart, president and Murray executive vice president of Music Companies, Inc.; and Norm Reynolds, national promotion director for that company.

Artists and executives scheduled to attend in the CMA golf tournament are Goldsboro, Montgomery, and Billy Edd Wheeler.

NARAS Helps Kick Off Music Law At Vand'lt

NASHVILLE—The Nashville Chapter of the National Academy of Recording Arts and Sciences recently presented a gift of \$1,000 to Vanderbilt University's School of Law to aid the development of the school's program of studies relating to the law of the music and entertainment industry. The presentation was made by Don Light, president of the Nashville Chapter of NARAS; Cecil Scaife, treasurer; and Wesley H. Rose, chairman of the education committee.

Dean John W. Wade, who accepted the gift on behalf of the Law School, expressed his appreciation and announced as a first step in the development of the school's program a new seminar to be added to the curriculum in the spring semester, 1969. The seminar, "Legal Problems in the Music Industry," will be offered in addition to the regular course on copyright law.

Dean Wade also announced that Richard H. Frank, Jr., a prominent Nashville attorney, will assist Professor Patterson, who teaches the copyright course, has recently written a book dealing with the development of copyright, "Copyright in Historical Perspective," which is being published this month by the Vanderbilt University Press.

city Press.

The new program of studies at the Law School has received the strong support and endorsement of many segments of the local music industry, including the Country Music Association.

Dean Wade, in expressing his appreciation to NARAS and the music industry, commented that Vanderbilt Law School is fortunate to be located in a center of the industry. The area of entertainment law, he said, has too long been neglected by law schools, and the Dean expressed the hope that Vanderbilt will become the leader in the field with the addition of several other courses in the future and with the continued cooperation of the various agencies of the music industry.

The Law School's Spring Institute will be devoted to the topic of Legal Problems in the Entertainment Field. Consideration is also being given to a special course to be offered to members of the music industry by the law school this summer. The course will be designed to acquaint members of the industry with the laws and legal problems in their field.

Acuff-Rose Corners Glaser Foreign Rights

NASHVILLE—Acuff-Rose Publications has been named to handle the foreign representation of the catalog of Glaser Publications, Inc. after A-R's London rep Nick Firth flew into Music City to meet with Tom Glaser and Wesley Rose. The agreement will cover both Glaser Publications (BMI) and GB Music (ASCAP).

OCTOBER IS COUNTRY MUSIC MONTH

C&W No Poor Relation At Mercury

NASHVILLE—Mercury Records Corporation's country operation functions not only as an integral part in the overall structure of the corporation but operates on the same broad based plane as the parent corporation.

Two of the Mercury family's major labels, Mercury and Smash, are both actively engaged in the country market.

The Mercury label's product manager, Alan Mink, has re-signed each of his major country artists, Dave Dudley, Roy Drusky and Faron Young, within the last year.

Joining Drusky, Dudley and Young on the Mercury country roster are such strong new talents as Tom T. Hall (who penned the current smash "Harper Valley P.T.A."), Linda Manning and Billy Grammer.

During the Mercury label's recent Country Month a special two disk collection of all time great country hits was prepared, titled "The Big Country." The consumer acceptance of this twin-disk set, which sold for the price of a single LP, has already exceeded the response given to many popular oriented collection sets. As an added feature of the Big Country program a specially prepared LP, featuring interviews with Dave Dudley and Roy Drusky plus 14 of their (plus Faron Young's) finest recording efforts was made available as a promotional aid to radio stations only, and much of the overall success of the entire Big Country program must be attributed to the keen use of merchandising and promotional aids such as this.

Production of all the corporation's country acts rests, with Nashville based C&W A&R director Jerry Kennedy who, with the Mercury family's C&W activity extending over label boundaries has been joined by Evan Reynolds as national promotion manager for all country product.

Reynolds came to Nashville recently after tremendous success in the Dallas-Ft. Worth area, where he was named Mercury's rookie of the year.

The Smash label, headed by product manager Rory Bourke has enjoyed what must be the success of the year in C&W. Jerry Lee Lewis, for many years a rock institution has blossomed forth as a major Country artist. Lewis has scored with each of his first three C&W decks, racking up increasing sales with each release. His initial LP, titled after his first hit, "Another Place, Another Time" has become a sales monster in C&W outlets. In addition to the new superstar, Smash's Roger Miller continues as one of the leading luminaries in the country firmament. Miller's track record as both a singles and LP seller has earned him a place that few others have ever enjoyed. And now joining the Smash artist roster is Linda Gail Lewis (sister of Jerry Lee).

Walker's 'Carnival' Gets 15-Mkt Sendoff

NASHVILLE, TENN.—"Billy Walker's Country Carnival, the new Country Music show being color-taped by Show Biz Inc., the Nashville/New York TV production house, has been sold in 15 markets during the first week offered. In making the announcement, Show Biz sales vp Tandy Rice listed initial markets to buy as Detroit, Wichita, Nashville, Charleston, S.C., Bangor, San Diego, Dallas, Houston, South Bend, Lexington, Monroe, Greensboro-High Point, Shreveport, Grand Rapids and Norfolk.

Rice said that station reaction is the best in the 10 year production history of Show Biz and that 30 to 40 more sales should be wrapped up this month. Guests on Carnival thus far have included Hank Williams Jr., Jeannie C. Riley, Stonewall Jackson, the Osborne Brothers, Marion Worth, Roy Drusky, Hugh X. Lewis and Connie Smith.

Show Biz is the production house responsible for such high-flying Country shows as Porter Wagoner, Wilburn Brothers, and Flatt and Scruggs. Presently, 253 stations carry Show Biz-produced programs weekly.



STOPPING TRAFFIC—The Starday Records hospitality suite has always been the epitome of hospitality during the annual deejay convention in Music City, but samplers of the 1968 version of Starday friendliness are in for a special treat. That treat, shown above is known as Pure Oil's "Truckstopper" corps of professional models and beauty queens. The Pure foursome above is made up of (left to right) former Miss U.S.A. Sharon Brown of Jacksonville, Fla., former Miss Chicago Patty Allen, former Lions Queen of Queens Carrie Ann Willey and the reigning Miss Photoflash Barbara Rucker.

Dunhill: First Xmas LP Cut In Bethlehem

NEW YORK—Dunhill Records has negotiated a deal to release the first Christmas album recorded in Bethlehem, which will feature the dramatic ceremony of midnight Christmas Mass recorded live at St. Catherine's Church.

Deal for the set, titled "Christmas Night In Bethlehem," was concluded after ten months of talks between Dunhill president Jay Lasker and the Franciscan Custody of the Holy Land and the Franciscan Fathers of the Bethlehem Convent.

Lasker revealed that the album will be augmented by a special 24-page booklet on the Christmas Mass as prepared and edited by Father M. J. Stiassny, N.D.S. with illustrations by the noted photographer Norbert, C.T.S. in cooperation with the Israel Ministry of Tourism.

"The Christmas Night In Bethlehem" album represents the first recording project developed jointly by

Kapp Inks Hines, Etc.

NEW YORK—Kapp Records has packed Hines, Hines & Dad, formerly a Columbia act. First recording date under the new deal has been set for Oct. 28-29, with four sides to be produced to yield a single, set for immediate release. Deal was announced by Kapp's general manager Jack Weidenman and Stanley Kay of Ascola-Kay Productions.

Israel and the United States since the six-day war which officially opened such religious shrines to the entire world without restrictions.

ABC Records will distribute the album released by Dunhill Records.

No 'Hair' Film Sale Yet

NEW YORK—"Hair" authors James Rado, Jerome Ragni and Galt MacDermot have denied reports, currently being circulated, that any deal for film rights to the successful Broadway show have been, or are about to be, sold to the show's producer, Michael Butler.

According to Nat Shapiro, who put the writing-composing team together early in 1967 and who represents the subsidiary and music publishing rights to "Hair," talks have been proceeding with both major and independent motion picture interests, including Butler, but that no decision will be made pending the opening of the show in Los Angeles on Dec. 3.

Lawrence Adds One

HOLLYWOOD—Ray Lawrence, president of Ray Lawrence Ltd., has announced the addition of Lyle Tartak, who joined the record marketing consulting office this past week. Tartak previously managed local groups in the Chicago area before moving to the coast in 1967.

Into The Canopy

Lou Johnson has entered the Cotillion label's roster through a contract arranged by Atlantic's executive vice president Jerry Wexler and Johnson's manager Richard Simpson. The artist, whose career extends back for many years in recording, will debut on Cotillion with "Rock Me Baby." Shown with Johnson (seated right) at the pacting are: Jerry Greenberg (seated left), Wexler's executive assistant; manager Simpson (standing right) and Bob Kornheiser, Atlantic's sales manager.



Record Ramblings

CHICAGO

The Soul Merchants, who made some noise hereabouts with their recent version of "Light My Fire" are reportedly enjoying r&b/jazz programming with their "Little Green Apples" deck on Chi-based Weis Records . . . WVON's E. Rodney Jones, president of NATRA, suffered a mild heart attack and will be convalescing in Mother Cabrini Hospital for the next few weeks. Get well wishes may be sent in care of the hospital at 611 S. Lytle, Chicago . . . The Daughters of Albion, who were recently signed by Fontana Records, spent a day in town last week (9) making the various p.a. rounds with Merrec promo man Danny Schneider to intro their debut LP . . . Arron Russo's Kinetic Playground swings into November with a hefty lineup of disk talent. The Moby Grape are scheduled for 11/1-2, followed by the Soft Machine, The Traffic, The Who, the Chambers Bros., Blue Cheer and Spencer Davis. Club's October schedule is highlighted by Steppenwolf (18) and the Quicksilver Messenger Service (25-26) . . . Summit Dist. toasted Donovan at a cocktail party in the Ambassador East Hotel on Thursday (10). The Epic star was in town for a pair of concerts in the

Auditorium Theater (11-12) . . . Got the word from Bob Garmisa of Garmisa Dist. that the new Richard Harris deck "The Yard Went On Forever" (produced by Jim Webb) is starting to happen here. Bob's also high on Ranwood item "Reach Out To Find Me" by Samson & Hagar and Mama Cass' latest "California Earthquake" (Dunhill) . . . Columbia's John Galobich is distributing promo copies of Andy Williams' stirring rendition of "Battle Hymn Of The Republic" as sung at the funeral services of Robert F. Kennedy . . . The Green Lyte Sunday began a 3-weeks engagement in the Rush Over (8). Group records for ABC Paramount and recently did 14 weeks at Caesars Palace! . . . Big Brother & the Holding Co. did a concert in Cincinnati Music Hall on Sunday (13) . . . Summit's promo man Bud Stebbins tops his plug list with the latest Donovan effort "Lalena" (Epic), "My Groovy Baby" by Tom Dooley (TRX) and "You Talk Sunshine I Breathe Fire" by the Amboy Dukes (Mainstream) . . . Here's word from Tom Amann of Supreme Dist. in Cinncy that the following are among the distrib's strongest singles: "Soul Drippin'" by The Mauds (Mercury), "Pain" by Novas Nine (ABC) and "Shame Shame" by the Magic Lanterns (Atlantic).

Atlantic Gets Gloria Lid

NEW YORK—The distribution rights to a Gloria Walker single, "Talking About My Baby," on the Flaming Arrow label, have been acquired by Atlantic Records. The disk was brought to the attention of Jerry Greenberg by Joe Galkin, Atlantic's southern promotion representative, and reportedly is receiving action in Georgia and other sections of the country.

The single was recorded in Detroit by Flaming Arrow prexy Eugene Davis, who made the distribution deal with Atlantic. "Talking About My Baby" will remain on the Flaming Arrow label.

On the basis of three days airplay of "Talking About My Baby" in New York, Gloria Walker has been booked into the Apollo Theater starting October 25th, on the same bill with the Sweet Inspirations.

Durante & Chevalier Un Via Split Recording Date

HOLLYWOOD—Using a split-recording technique, Warner Bros. Arts Records has teamed two business vets, Jimmy Durante and Maurice Chevalier, on "Dear" the title tune from the forthcoming Jerry Herman Broadway musical starring Angela Lansbury.

A special team from the Bu lot was sent to Chevalier's home side Paris to record his portion, was then mixed in Hollywood Durante's under the direction of ner's disk exec Jimmy Hilliard. Barnett, longtime associate of rante, produced the deck.



OLD MAN PAR TOOK A BREATHER at the Canyon Country Club 9th Annual Music Men's Golf Tournament was held there Oct. 4-6. The day assembly included a meet surrounded by a banquet, cocktail party and phy awards by the dozen. The entire affair was run by a committee co of Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Music) and Dave Jacobs (Chappel). Links jinxse shown at the Canyon include: (top row) Norm Goodwin of Privilege Distributors and Par Music's George Sherlock; (right) singers Bill Lee and Ray Peterson; (Liberty's Al Bennett and Ed Barsky of Tetragrammaton; (right) Bob T of MTA Records and Jules Malamud from NARM; (3d photo left) MGM Kaye and ASCAP's Herb Gottlieb; (4th row-left) Roger Gallagher of and Cash Box WC rep Harvey Geller; (right) Ron Bledsoe of Liberty Eiseman of BMI and indie producer Dick Glasser. Below, from the left, from bottom) managers Skip Taylor and Sam Lutz, publisher Mike G. Irving Weiss of Sinatra Enterprises; (bottom row) singer Pat Shannon hand Bob Ross, Dot's Milt Rogers and publishing rep Ted Glasser.

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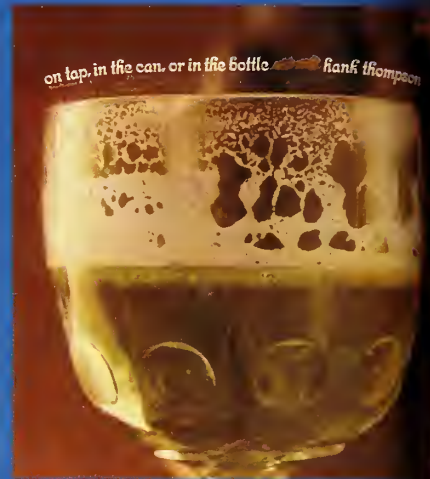
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"ON TAP, IN THE CAN, OR IN THE BOTTLE"
DLP 25894



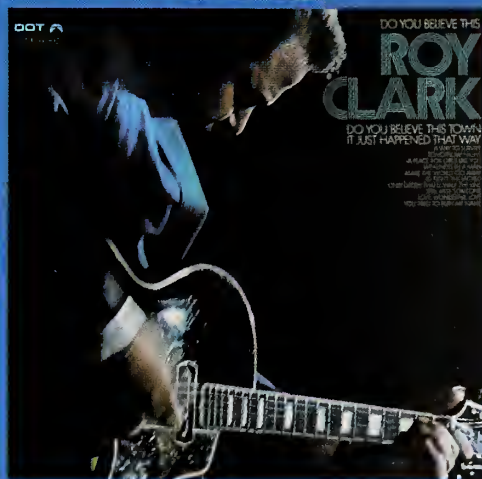
DLP 25893



DLP 25894

ROY CLARK
"DO YOU BELIEVE THIS ROY CLARK"
DLP 25895

MAC WISEMAN
"GOLDEN HITS OF MAC WISEMAN"
DLP 25896



DLP 25895



DLP 25896

BILLY VAUGHN SINGERS
"ALONE WITH TODAY"
DLP 25897

MOUNT RUSHMORE
"HIGH ON MOUNT RUSHMORE"
DLP 25898



DLP 25897



DLP 25898

THE GLITTERHOUSE
"COLOR BLIND"
DY 31905

SOUND TRACK
"BARBARELLA"
DY 31908



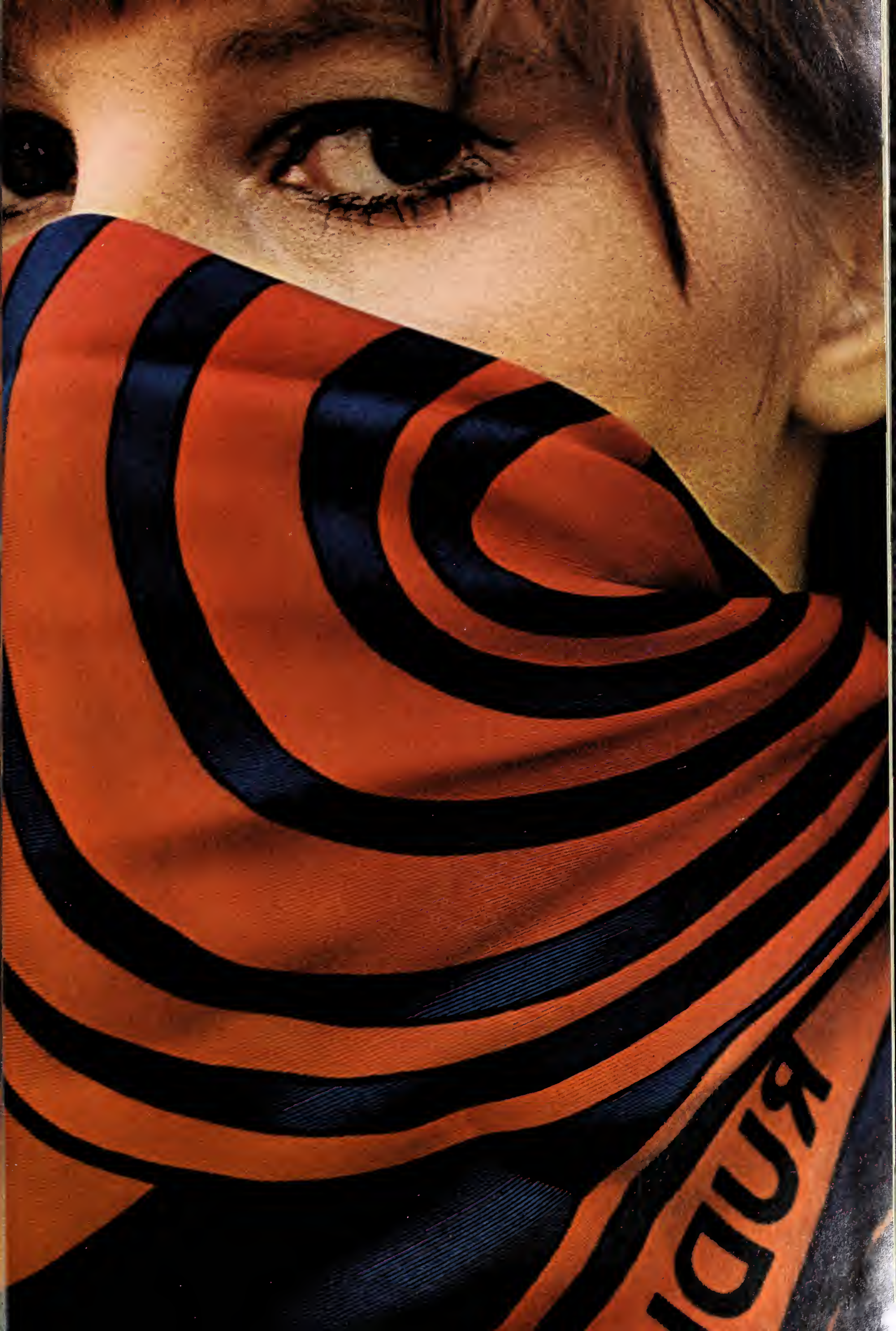
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BRUDI



CashBox Record Ramblings

NEW YORK

VIEW FROM BROADWAY: *Blood, Sweat & Tears* back in New York for four weeks to finish their second album for Columbia, "Blood, Sweat & Tears." Group did turnover business in Cleveland, Buffalo and Boston. . . . *Abbe Lane's* Persian Room stint highlighted by visit of Barbra Streisand, Luci Nugent, Natalie Wood and Jane Morgan last Sat. (5). . . . Charlie Morrison dropped up with the *Daughters Of Albion* (Fontana), in town to promote their debut LP. One daughter is an attractive miss, the other a bearded mister. . . . The Village Gate kicked off its Fall weekends-only policy with the *Herbie Mann Quintet*, the *Soul Flutes* and *Jackie Mason*. The *Soul Flutes*, an impressive new jazz group, have signed with A & M. *Thelonious Monk*, *Charles Lloyd*, *Dick Gregory*, *Miles Davis*, *Jimmy Smith* and the *MJQ* are coming attractions. . . . *Lana Cantrell* ran into trouble on her recent South African tour. The singer was made to give up her very, very, brief skirts by the Public Morals Commission in Pretoria. . . . English producer/writer/artist *Larry Page* stopped up with his latest outing, "Those Were The Days," an instrumental version of the *Mary Hopkins* click. "Hey Jude" was originally the "A" side, but Cleveland broke the flip wide open. . . . *Sam & Dave*, the hot soul duo, doing the college circuit up big, with a flock of dates all around the country. . . . *Roy Battocchio* of Capitol set for a heavy week, with the *Beach Boys* doing a Fillmore East gig, the *Ed Sullivan Show* (13) and joining co-hostess *Bobbie Gentry* on the *Mike Douglas Show*; *Sandler & Young* opening at the *Royal Box* (15); the *Stone Poneys* doing the *Today Show* (17); and *Apple's Jackie Lomax* set for a promo tour Fri. (18). . . . Specialist *Walter Skees*, vocalist for the U.S. Army Band (a position held by *Steve Lawrence* and *Eddie Fisher*)

performed at the M.O.A. show Sun. (13) in Chicago and will tape the *Steve Allen Show* Tues. (15). . . .

Our East Coast Girl of the Week is *Margo Guryan*, who's just had her first LP, "Take A Picture," released by *Bell*. *Margo*, by the way, wrote "Sunday Mornin'" for *Spanky & Our Gang*, and counts many top A&R men as fans. . . . *Moby Grape* at the *Cafe Au Go Go* through Oct. 17. "The Moke Eater," an off-off-Broadway play opens Oct. 17. Songwriter *Dino Valenti* set for Oct. 30 to Nov. 4. *Van Morrison* ("Brown Eyed Girl") is back in town with a new image. He's given up electronic hysteria for the quiet sound of a flute, double bass and acoustic guitar. He'll be playing the club when he's not finishing up a new album for *Warner Bros-7 Arts*.



Margo Guryan



Pat Paulsen



Bobby Vinton

. . . *Pat Paulsen's* TV special, "Pat Paulsen For President," will preempt the *Smothers Brothers Comedy Hour* on Oct. 20th. . . . Drummer *Buddy Rich* opened at the *Riverboat* last Thurs. (10). He's set for a *Fillmore East* gig November 8 & 9 with *Stepenwolf* and the *Move*. . . . Jazz figure and composer *Chico O'Farrell* has joined *AGAC*. . . . *Orpheus* does a one-nighter at *Boston U.* on Oct. 18. . . . The *Silver Apples*, *Kapp Records'* electronic rock group, taped a full fifteen minute segment for "Upbeat," the syndicated rock TV'er.

Second LP from the group set for release late this month. . . . England's *Pink Floyd* returning for a U.S. college tour this month. . . . *Chock Full O' Nuts* voice *Page Morton* has signed with *United Artists*. . . . The *South 40* won first place in the *National Ballroom Owners Association* battle of the bands, held last week in *Des Moines, Iowa*. Group will cut a date for *Columbia*.

Town's still talking about *Spooky Tooth*, the English group produced by *Jimmy Miller*. Expect a single ("Society's Child"?) shortly from *Bell*. . . . *Ron Sunshine* (of *Premier Talent*) celebrating the arrival of a son, *Matthew Jay*, born to wife *Barbara* on Sept. 26. . . . *Bobby Vinton* off on a 7 state college tour for 10 days starting Oct. 18. *Epic* just re-

leased his latest single, "I Love How You Love Me." . . . The *Colwell-Winfield Blues Band*, signed to *Verve/Forecast* open at the *Bitter End* Wed. (16) for a week's stand. *Bitter End* owner *Fred Weintraub* lectured on the *Aesthetics of Pop Music* at *N. Y. State University* at *Buffalo* last week during a 10 day *Pop Festival*. . . . *Marilyn Lipsius*, director of the *Campus Coffe House* (college) *Circuit*, a much-needed try-out outlet for new (and old) acts, off to *Davidson College* in *N. C.* to check on the first and original coffee

house set up, the forerunner of current 120 coffee houses. . . . "Pea coat Junction" co-star *Meredith MacRae* set as national TV and radio spokeswoman for *Royal Crown* and as a regular on the new "What My Line." . . . England's *Deep Purple* (hot with "Hush") set for a U.S. tour, Oct. 18-30. . . . *John Davidson* off on a busy Oct. college and concert hall tour covering *Indiana*, *Michigan*, *Ohio*, *Kansas*, *Illinois* and *Iowa*. . . . *Herman Edel* Associates has just finished a new *Carnegie Slender "Knees"* TV spot. Their "Your Own Thing" turning into a for *Brook Benton*. . . . The *Earth* four-floor disko-restaurant, set open here on Oct. 16, featuring and recorded music. Each floor a different motif. *Tetragrammaton* has purchased first ad on *California's* largest board, just erected on *Sunset* and *Cienega* in *L.A.*, to promote *Rose's* debut set, "The Thorn In Rose's Side." . . . Congrats to *Pat Leeds* and wife *Peggy*, who've won an 8 lb. 6 oz. son, *Mark Davidson* Friday Oct. 4. . . . With *Twigg* back in the news, stations across country are reviving *Gladys Shell* "Girls Are Imitating Twigg" by *Steve Clayton* on *Jamie*. . . . *Righteous Brothers*, starring *Bob Hatfield*, set for a one-nighter at *parasio College*, *South Bend, Indiana* on Oct. 19. . . . *Lynn Kellogg*, singing actress who garnered attention during her legit run in "Hair," set to plug her new *RCA* single, "Easy Be Hard," on the *Joey Bishop Show* Oct. 10, and two *Merv Griffin* spots being taped Oct. 23 and Nov. 5. *Bobby Womack* to *Memphis* to complete recording of his "Fly Me To The Moon" follow-up album for *MGM*. He's co-producing with *Chips Moman*. *Jamie Jameson* has been set by *Bailey* as casting director for the *Sandy Baron* TV series. *Jameson* started pre-production casting of actors and contemporary music groups

HOLLYWOOD—Echoes Of The Pipers' Tunes

At the age of twenty-nine *Francis Albert Sinatra* was probably the most celebrated living American not listed in the 1946-47 edition of *Who's Who in America*. *E. J. Kahn, Jr.* noted in his three part *New Yorker* profile at that time that "Sinatra" was the root for the most extravagant vocabulary ever constructed around one man. Readers of the public press were running into "Sinatrance," "Sinatritis," "Sinatraceptive," "Sinatramania," "Sinatraphile," "Sonatra," and dozens more. *Walter Winchell* thought "Sinatra'd" was the past tense of a verb meaning "to cut up into several financial pieces" but to *Dorothy Kilgallen* it was a synonym for "mobbed."

It seems strange that this American phenomenon who has managed to span one score and eight as 1—one of the arch romantics of our time 2—a national institution and 3—a durable hit recording artist, has not been rewarded with an exhaustive bio by now. Only one volume (that by *Kahn* based on the *New Yorker* articles) has been published—more than twenty years ago. At that it was a slight volume, just 125 pages thick.

Next week *Holt, Rinehart and Winston* will release the first full-length hard cover study of *Sinatra*. Approaching "the voice" as the only *Autobiographical Singer* among pop artists, as a man who has fused his recording personality with his off-mike life, the book delineates seven stages in *Sinatra's* development as the arch romantic.

Beginning as *The Vulnerable Tough*, *Sinatra* stood forth in the 40's before it was fashionable to fight for racial tolerance, as *The Battler*. When his star magestically rose after one of

the more dismal falls in show business, *The Bleeder* became *The Talented Bastard*, carving out a new career as a movie star. In the hey-day of the *Rat Pack* or *Clan*, as he appeared to pursue a self-destructive destiny, he was *The Swinger*. Later the playboy turned his attention to more serious matters: *Il Padrone*, who has never forsaken his role as protector of his children, and even his ex-wives, now dedicated his artistry to the underprivileged children of the world. Today, approaching his fifty-third birthday, he is *Chairman of the Board*, not merely the supreme stylist of our time, but the head of a multi-million dollar enterprise and "the most powerful American of Italian descent," as the *New York Times* typed him.



Frank Sinatra



Arnold Shaw

"Sinatra: 20th Century Romantic," to be published on Oct. 24, was authored by *Arnold Shaw* whose credentials include a novel on the music biz "The Money Song," a bio on *Belafonte*, and articles on music in such mags as *Esquire*, *Readers' Digest*, *Harpers*, *Saturday Review*. *Shaw* has also lectured on pop music at the *New School* and *Fairleigh Dickinson U.* and on composition at *Juillard*.

Shaw tells us he first became interested in writing about *Sinatra* back

in '52 when he saw him "bombing" at the *N. Y. Paramount* where he had originally overwhelmed the bobby-soxers. As professional manager of *E. B. Marks*, one of the nation's largest and eldest song-publishing houses (a contract he walked out on in 1966 to devote his full time to writing and composing) *Shaw* moved in *Sinatra's* world of pop records and songs. He was able to talk at length and in leisurely fashion with many of the singer's associates, to attend *Sinatra* sessions. *Shaw* re-wrote the entire manuscript four times in a seven year period and estimates that he used more than 2000 sheets of paper. Two of the versions were hand-written and two typewritten. He played *Sinatra* records so many times that he had to replace every *Sinatra LP* in his collection.

Incidentally, *Shaw* has recently completed another manuscript which'll be published by *MacMillan* in *December*. It's an analytical study of the development of pop music from the late 40's to the present. It's titled "The Rock Revolution."

Our "West Coast Girl of the Week" is an actress, model, beauty contest winner, and public relations director for a record label. She also somehow manages to manage a five story building on *Vine Street* which houses *Decca* and *Epic Records*, *Robbins*, *E. H. Morris*, *Shapiro-Bernstein* and *MCA Music*.

Sheila Kelly (who prefers just "Kelly") is *Pathway Records'* girl Friday. Age 23, she stands five foot seven, reads 36-23-36, owns matching brown eyes and hair. Between chores at *Pathway* and the *Vine Street Professional Building*, *Kelly* attends the *Oxford Theater Workshop*, enjoys eeking for friends and play-

ing marbles. "When I tell people I spend hours playing marbles, they must think I've lost mine." She is currently being viewed weekends during in the newest edition of *Oxford Workshop Review*.

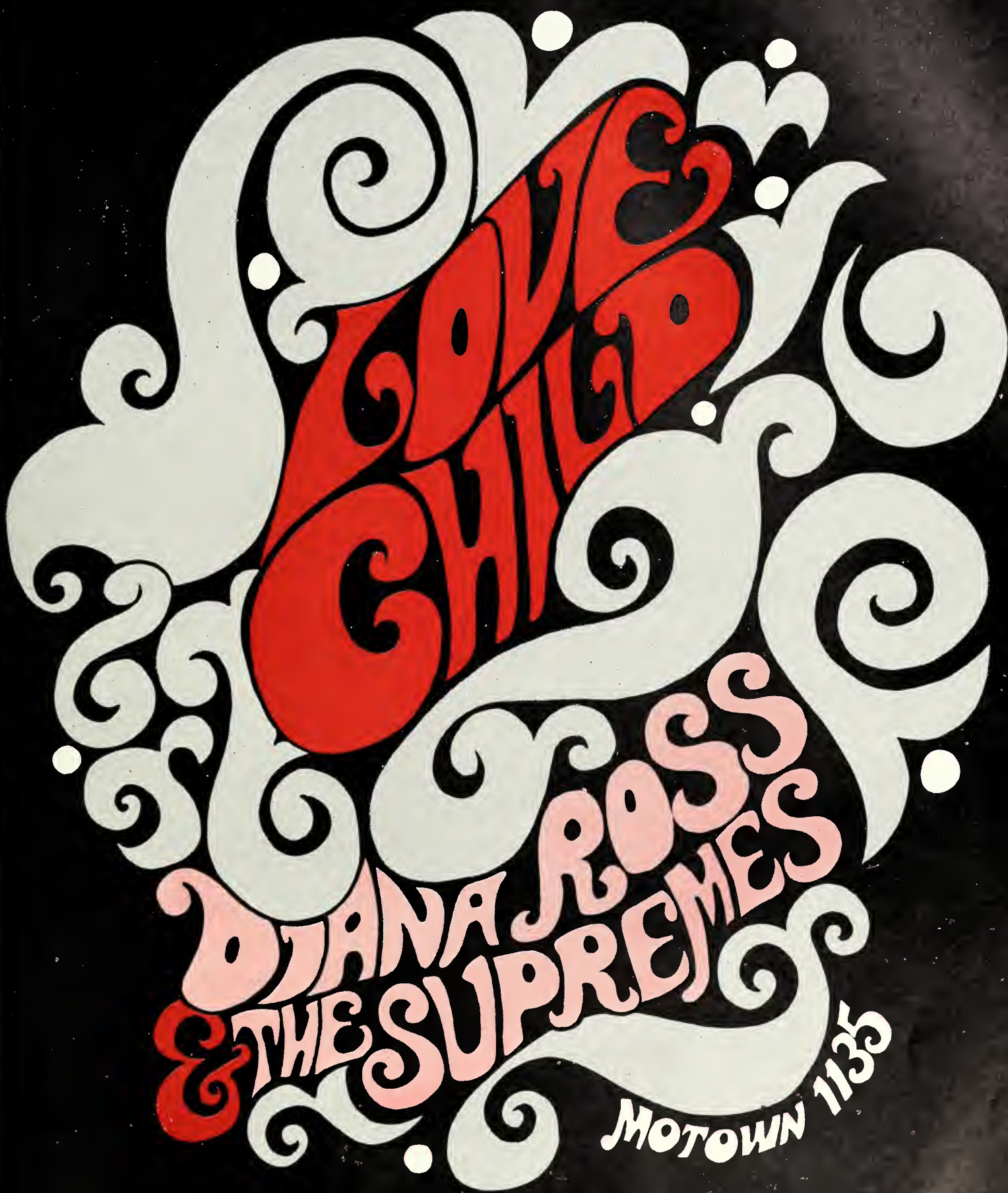
Tony Stecheson, writer of *Stecheson Classified Song Directory* and former manager of the sheet music dept. at *Wallichs' Music City* proprietor of a new sheet music store at 1634 *No. Cahuenga*, south of *Hollywood Blvd.*



Kelly

Imperial promo manager *Antoon* calls attention to "King Man," the *Elysian Field* deck which has gone to #1 in *Louisville, Kentucky*. . . . *Andre Previn* begins his season as conductor-in-chief of *Houston Symphony Orchestra*. *Steve Arlen* makes his U.S. debut on *Ernie Freeman's Silver* label with "Gotta Get Home" b/w "Leave Me Your Smile."

PUBLIC SERVICE RECORD OF THE YEAR!



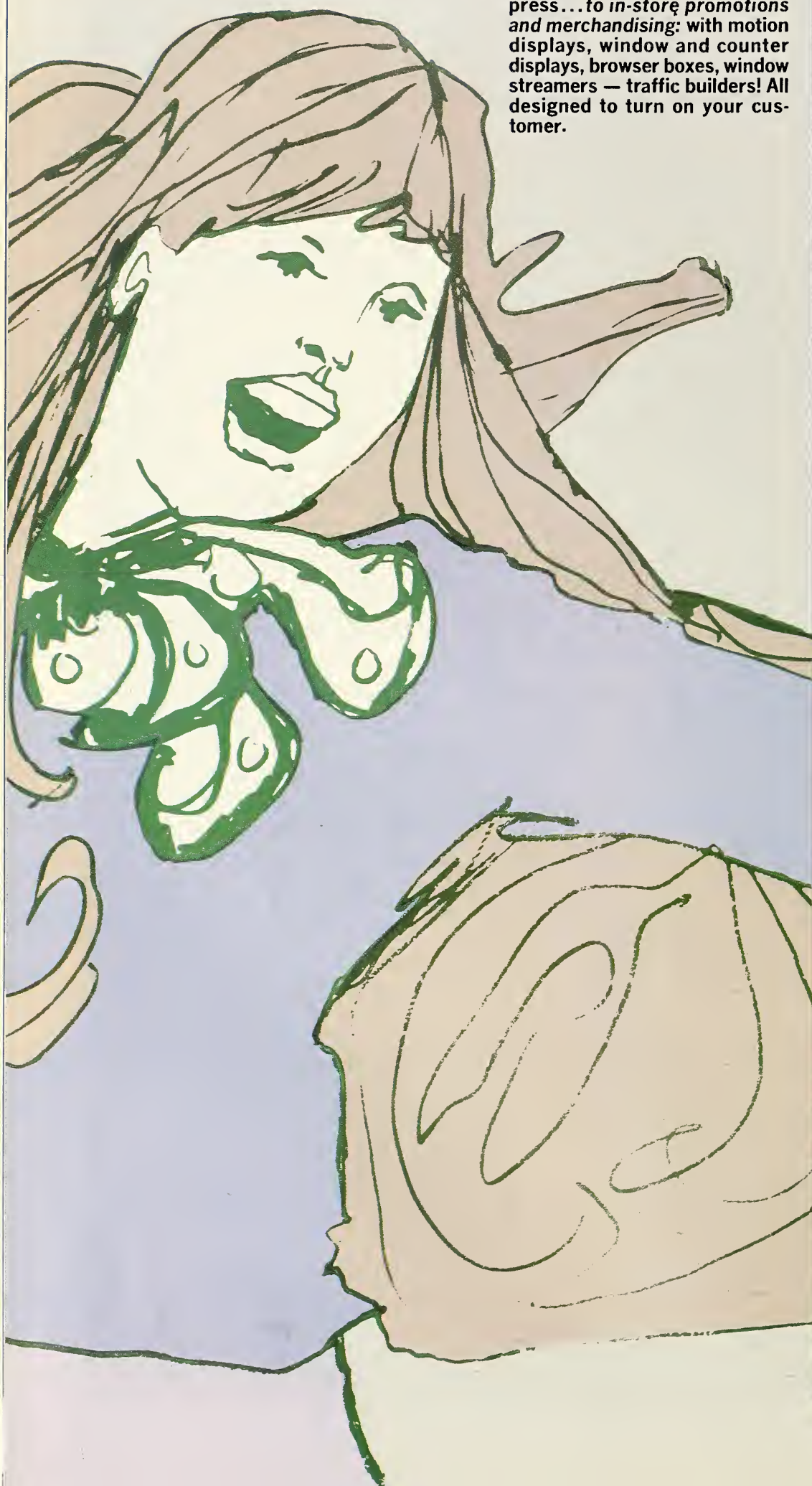
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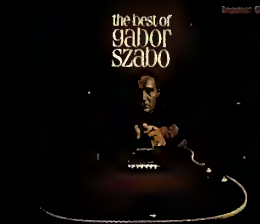
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Ahmad Jamal:
Tranquility
ABCS-660



The Best Of
Garbor Szabo
Impulse A-9173



B. B. King: Lucille
BluesWay BLS-6016



The Dirty Blues Band
Stone Dirt
BluesWay BLS-602

PROFIT POWER FOR FALL

DUNHILL **abc**
RECORDS



Mama Cass:
Dream A Little Dream
Dunhill DS-50040

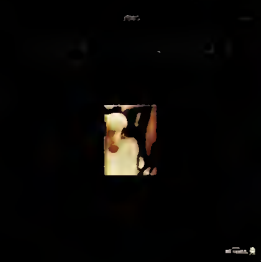


The Mamas & The Papas: Golden Era—Vol. II
Dunhill DS-50038

Openwolf:
Second
Dunhill DS-50037



Richard Harris:
The Yard Went On
Dunhill DS-50042



The Brass Ring:
Only Love
Dunhill DS-50044



Roger Bennet:
What A Wonderful World
Dunhill DS-50043



George Siller:
This is Siller's Picture
Dunhill DS-50045

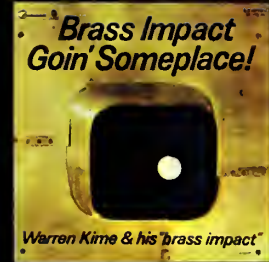


Mickie Finn:
Plays George M.
Dunhill DS-50041

Command **abc**
RECORDS



Doc Severinsen & Strings
Command 937SD



Warren Kime:
Brass Impact Goin' Somewhere
Command RS-935-SD



William Steinberg, Pittsburgh Symphony Orch:
My Fair Lady and The Sound of Music
Command Classic CC-11041-SD

20th
CENTURY FOX
RECORDS



Star:
Original Soundtrack
*20th Century-Fox
DTCS-5102



Hugo Montenegro:
The Montenegro Brand
*20th Century-Fox
TFS-3204

(*Distributed by ABC Records, Inc.)

RIVERSIDE
DISTRIBUTED BY
abc
RECORDS



Wes Montgomery
3/6/25-6/15/68
Riverside RS-3036



The Best Of Cannonball Adderley
Riverside RS-3038

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ABC RECORDS, INC.
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DIST. IN CANADA BY SPARTON OF CANADA

NAL Rounds Out Sales, Executive Staffs

NEW YORK—North American Leisure Corp., Larry Finley's new tape manufacturer and distributor outlet in partnership with Omega, has set a sales and executive staff. Appointees are presently fanning the country on visits to distributors and key accounts.

The lineup consists of Lawrence Mirken, vice president; Allen Rosen, assistant to the president; William C. Bishop, vice president of production; Sid Schaffer, director of marketing; Jack Lewis, coordinator of sales; Larry Sikora, director of special sales; Irwin Schwartz, key account executive; Mort Weiner, regional manager.

Lawrence Mirken is a long-time associate of Finley's who was secretary-treasurer and company counsel for ITCC before coming to the new cor-

poration. Allen Rosen was a regional sales manager for ITCC before coming to NAL.

William C. Bishop comes to NAL from the Ampex Corp. where he was special markets and repertoire manager in the Ampex stereo tapes department. Prior to that, Bishop was an account executive with the Reincke, Meyer & Finn Advertising Agency in Chicago.

Jack Lewis was assistant to Finley at ITCC before coming to NAL. This key position involves the coordination of sales, merchandising and production.

Schaffer comes to North American Leisure from the post of vice president in charge of sales for Kapp Records. While at Kapp, Schaffer was responsible for advertising, promotion, product and sales. Schaffer is a 20-year music industry veteran having also served in sales executive positions with Warner Brothers Records, Mercury Records and Capitol.

Irwin Schwartz comes to NAL from A.A. Records where he was national sales manager. Schwartz has also served in sales capacities with Golden Books and Golden Records.

Larry Sikora comes to the tape industry from Liberty Records where he was east coast sales director for the label's Sunset division. Sikora also held the sales manager posts with Cameo/Parkway and other manufacturers.

Mort Weiner comes to the tape industry from MGM/Verve where he held the post of singles sales manager for the Verve label. Prior to coming to MGM/Verve, Weiner was regional manager for Columbia Records in Florida.

Steve Miller Re-Signs

HOLLYWOOD—Capitol has resigned blues musician Steve Miller, whose Steve Miller Band has had one hit LP, "Children Of The Future," with a second, "Sailor," just released by the label. Miller has also signed a new management agreement with Frank Fried, and will be represented by the Ashley Famous Agency.

Dubbings Electronics Sets Pace For Indie Cassette Duplicators

COPIAGUE, N. Y.—The bywords at Dubbing Electronics—said to be the world's largest indie duplicator of cassettes—are "planning, technical excellence and automation." This is the philosophy set forth by Paul C. Smith, Jr., president of the company.

"A year and a half ago," Smith said, "we predicted that virtually everyone in the music business would be committed to cassettes within 12 months. Even before our prediction materialized, we were tooling up for the increasing load, expanding production capacity through automation and increasing our work force from 46 to 176. When the recording industry realized that cassettes were here to stay, we were ready. Today, Dubbing's produces in excess of 30 million feet of tape per week."

Highlighting the impact automation has made on Dubbing's production capacity, Smith pointed out that the plant is almost completely conveyerized with winding, splicing, editing, labeling and shrink-wrapping processes now fully automated. Heart of the system is the exclusive "Dubbing's Duplicator," a machine developed by the company's founders which permits high-speed recording of 14 tapes off a single master. Dubbing's has recently tripled its tooling for the production of high quality cassette housings and is now using high frequency sound to seal cassettes.

In its comparatively short history, Dubbing's has forged a reputation as a leader in the technology of its industry. In order to capitalize on the technical "talent bank" it has amassed, the company has just expanded its fa-

cilities with research and development activities centralized in a new area.

The move also makes available a substantial space for planned production increases. In the past year, company production has risen fourfold, present capacity now being increased by a factor of two. "Naturally, cassettes will represent a major portion of our output," Smith says in addition to releasing its own line of pre-recorded tapes through private brand distributors, the company forms contract work for numerous recording companies as well as custom work for other organizations.

The Dubbing's' president feels cassettes will soon play a vital role in the music and recording industry, applying our technical and production know-how, we expect Dubbing's to continue as the major supplier of recorded tapes for the expanding cassette market," Smith said.



Management team of (l. to r.) J. J. Konins, vice president and founder; Paul Smith, Jr., president; and Bert Harris, vice president, has Dubbing's Electronics, Inc., the world's largest independent custom duplicator of cassettes.

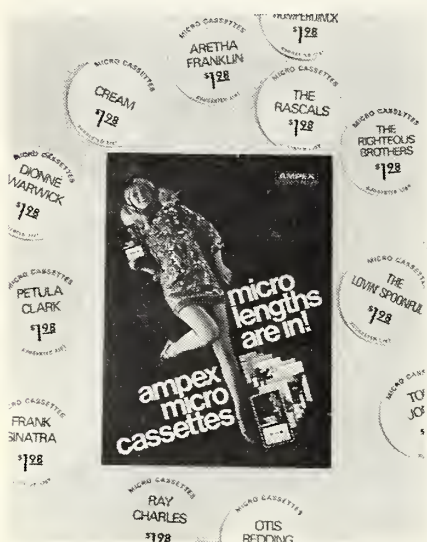
Mercury Keeps Promise; Offers New Tape Packages

CHICAGO—Mercury Records pre-recorded tape division is living up to its promise to release important stereo tape packages almost simultaneously with the release of the albums in its Oct. joint 8-track and music cassette program. Harry Kelly, tape product manager, feels that making the stereo tape available in conjunction with the album release affords the tape packages the advantage of the greatest consumer interest resulting from the hefty advertising, radio, promotion

and publicity which accompany new LP release.

The ten releases, available on 8-track and music cassette include albums by Chuck Berry, Don and his Orchestra, Pat Paulsen, I. Gore, the Smothers Brothers, the People, the Mystic Moods Orchestra, Blue Cheer, Paul Mauriat and his Orchestra, and the first vocal album by James Brown on Smash.

Mercury's cumulative 8-track and music cassette catalog number 236 releases which include the new 8-track and music cassette catalog now total



MACRO-COSMIC POSTERS and other point-of-purchase aids have been made available by Ampex for promotion of the new line of Micro Cassettes now in release from the stereo tape division. Focal point in the drive is a 24" x 34" poster based on the product's national theme; and there are also a variety of micro-dots in colors and 10" in diameter each spotlighting the name of an artist included in the micro tape catalog. The dots also show the suggested retail prices for the cassettes. Poster and dots are available free. Ampex has also released a new Micro cassette recorder/player to sell for \$89.90. The Micro 22 includes a built-in speaker, AC adapter, earphone, telephone pick-up and remote control dynamic microphone. The outfit weighs about 5 pounds and has compartments for accessories and cassettes.



TIM HARDIN began his new association with Columbia Records with a performance at the Cafe Au Go Go in New York which attracted a number of pop stars and label executives. Clive Davis, CBS Records' president, was backstage to congratulate Hardin after his opening show, and found him also greeting Hardin's producers Charles Koppelman and Don Rubin. An album is scheduled for near-future release to initiate Hardin's recording career with Columbia. Davis, during the show, was joined (below) by John and Mimi Phillips of the Mamas & the Papas.

Giant Crab is crawling your way ...watch for it!

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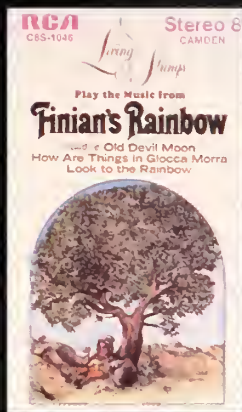
The Stereo 8 Story (October)



P8S-1380



P8S-1374



C8S-1046



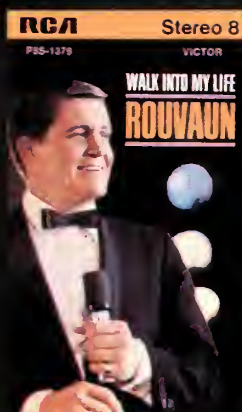
R8S-1105



P8S-1383



C8S-1052



P8S-1378



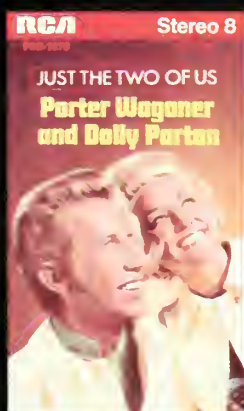
R8S-1108



P8S-1378



P8S-1384



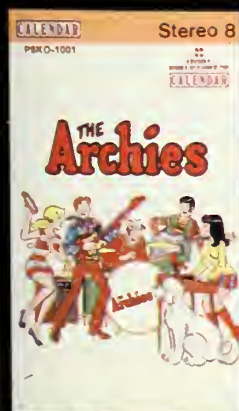
P8S-1375



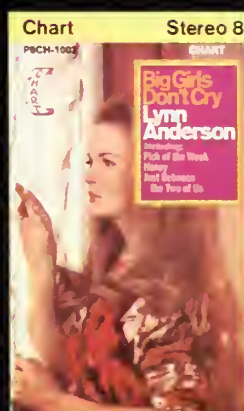
C8S-1047



R8S-5055



P8KO-1001*



P8CH-1003*

RCA

Stereo 8 Cartridge Tapes

It's Kosty's 100th LP For Columbia

NEW YORK — Andre Kostelanetz' 100th Columbia Masterworks recording has recently been released by the label. Included on the new set are first recordings of Rachmaninoff's "Aleko—A Suite From The Opera," Hovhanness' "Floating World—Ukiyo," and Mussorgsky's "Daybreak (Introduction To Khovantchina)." The LP was

Wilson Returns To Mellin

NEW YORK — Tony Wilson, who started his music business career with Robert Mellin as a song plugger twenty years ago, returns to the fold as professional manager of the Mellin music firms, now owned by Omega Equities.

According to Wilson, the firms will continue to be a vibrant part of the music scene through an open door policy to young writers and producers. In addition, plans are being formulated now for new releases on many of the tremendously successful Mellin copyrights.

In the interval since leaving Mellin, Wilson has had his own firms, run the publishing operation for Les Paul and Mary Ford for eight years and more recently was affiliated with the E. H. Morris companies.

produced by Ted Macero, Columbia Records A&R producer.

A distinguished figure in the concert hall as well, Kostelanetz recently completed another successful season of Promenade Concerts with the New York Philharmonic at Lincoln Center. During the New York Philharmonic's regular season last winter, the maestro marked his 15th consecutive season as guest conductor with the New York Philharmonic, making him the conductor with the longest continued association with this orchestra.

Horowitz Sets Fall Concert Schedule

NEW YORK—An ambitious concert schedule has been set by internationally renowned pianist Vladimir Horowitz, who returned to the concert stage three years ago after a twelve-year retirement.

During the next three months, the Columbia Masterworks artist will be making appearances throughout the east. Horowitz' concerts, all scheduled for Sunday afternoons, will take place at Eastman Hall, Rochester, New York, on October 20; Woolsey Hall, Yale University, on November 3; Constitution Hall, Washington, D. C., on November 17; Carnegie Hall, New York, on November 24; the Philadelphia Academy of Music, where he has not appeared since 1953, on December 1; and Carnegie Hall on December 15. On September 22, Horowitz made his first appearance on television when the CBS Television Network presented "Vladimir Horowitz: A Television Concert At Carnegie Hall." The program is scheduled to be shown again on Christmas Day, 1968.

The Columbia Masterworks recording "Horowitz on Television" is the pianist's seventh album for the label.

RCA To Release Pfeiffer Album: 'Electronomusic'

NEW YORK — RCA's Victrola label will issue the first recording of John Pfeiffer's composition, "Electronomusic, Nine Images," this month.

Pfeiffer, widely known as RCA's executive producer for the Red Seal label as well as being in charge of all sound for Red Seal releases, also is a composer of electronic music for films, ballet, and television.

In his capacity as producer, Pfeiffer is in charge of recordings by Jascha Heifetz, the Philadelphia Orchestra, and pianist Alexis Weissenberg, in addition to having produced recordings by Vladimir Horowitz and the late Wanda Landowska. He also was one of the people responsible for the development of Dynagroove Sound.

The composition being released this month comprises nine parts titled "Warm-Up, Canon And Peace," "Reflection Of A String," "Drops," "Moments," "Take Off," "Forests," "Pavone," "Orders," and "After Hours."

In liner notes written by Pfeiffer, he says "In this age of radical avant-gardism, as experimentalists, we can't all follow the popular routes. The concept of holding onto some familiar feature of musical orientation while exploring totally new ideas in other features is the basic aesthetic of 'electronomusic'."

Pfeiffer also created the instrumentation, and the recording was accomplished in his Electronomusic Studio.

In simplest terms, he describes "Electronomusic" as a "new name for organized sound built from electronic technology."

Project 3 Buttons Up

NEW YORK—Project 3 Records is backing the new Enoch Light Singers single, "Whoever You Are, I Love You," with a special in-store and radio button giveaway promotion. The song, from the forthcoming Bacharach-David "Promises, Promises" Broadway show, will also be the title song a new Enoch Light Singers' album and is the first recording of the tune.

The buttons feature daisy backgrounds with the song title on top and the artist's name on bottom. Because of the sentiments expressed, buttons will be sent to United Nations delegates, presidential candidates and other political aspirants.

The Enoch Light Singers album, their second, also contains "People Got To Be Free," "Harper Valley PTA," "Born To Be Wild" and others.

Pineywood Pacts Flanagan

NEW YORK—Jim Flanagan has just signed a contract as singer-writer with the Pineywood Production firm of Ellie Greenwich and Mike Rashkow.

At the same time, Flanagan has agreed to join the management fold of H. Goldberg Enterprises.

Empire's Crown

Skitch Henderson and Ethel Merman help Tony Bennett slice his 20th Anniversary cake at the entertainer's recent celebration in the Waldorf Astoria's Empire Room. Bennett began singing with a band formed along with two service buddies after finishing his hitch in the Army. The band's success opened a flourishing 20-year entertainment career that is still going strong. The Columbia artist is currently appearing at the Waldorf's nightspot.

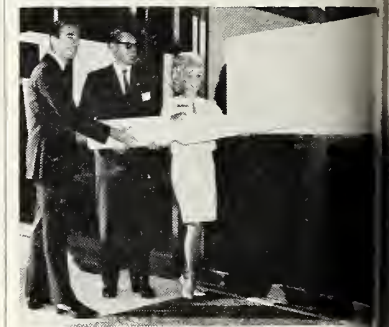
Capitol Dedicates New Calif. Marketing Center

THOUSAND OAKS, Calif. — The multi-million dollar Capitol Direct Marketing Corporation (CDMC) Member Service and Computer Center designed to replace the old headquarters in Scranton, Penn., was formally dedicated last month by Glenn W. Ichniowski, president and board chairman of Capitol Industries; J. G. Stanfield, overseas director of EMI, major stockholder in Capitol; and Ed Nash, CDMC president.

Ventura County Supervisor John Conlan and Thousand Oaks Mayor Alex Fiore led a long list of county and city officials who attended and helped dedicate the three-building complex on 10½ acres in Rancho Conejo Industrial Park.

The Capitol facility employs 100 people and has brought a \$2 million annual payroll to Thousand Oaks. Ultimate employment will reach 500.

In addition to serving its own (Capitol Record Club) members, CDMC distributes record albums for more than 20 other record companies. The new computer center houses the most modern and scientific mail order equipment, including the newest in data processing computers. Under development at the center also are new methods of marketing recorded entertainment to those areas of the country not accessible to record stores.



GRAND OPENING—No, it's not a fan letter from the Jolly Green Giant, but a dedication note for the new member service and computer center. Capitol Direct Marketing Corporation is celebrating the opening of the Thousand Oaks center, wielding a huge letter of appreciation: Ed Nash, CDMC president; Thousand Oaks Mayor Alex Fiore; and Capitol hostess Donna Emery.

Light Honors Edison

NEW YORK—Enoch Light will celebrate the 90th anniversary of the birth of the phonograph with a dedication to the Edison National Historic Site in West Orange, New Jersey, on Oct. 10. Light, who's been responsible for several advances in recorded music, himself and is currently president of Project 3 Records, will be welcomed by Melvin Weig, superintendent of the site, and will tour the exhibit of Edison's phonographs at the labs.

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GIRL WATCHER / THE O'KAYSIONS
ABCS-664

Produced by Johnny Pate

A SALUTE TO Finian's Rainbow



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Plattsburgh
WEAV
Poughkeepsie
WEOK
Riverhead, L.I.
WHRF
WRIV
Rochester
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WROC</p> | <p>Rome
WRNY
Syracuse
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WHEN
WSYR
Utica
WBUM
WBX
WKAL
WRUN
Watertown
WATN
WWNY</p> <p>NORTH DAKOTA
Dickinson
KDIX
Grafton
KGPC
Grand Forks
KILQ
Mayville
KMAU
Minot
KCJB</p> <p>OHIO
Akron
WAKR
WAKR/FM
WCUE
WHLO
Canton
WINW
Cincinnati
WCKY
WCXL/FM
WFB
WJBI/FM
WKRC
WKRC/FM
WLW
Cleveland
WCSU
WDBN
WDOK/FM
WERE
WGAR
WHK
WIXY
WJW
WKYC
WKYC/FM
Columbus
WBNS
WTVN
Dayton
WHIO
WONE
Kent
WKNT
Springfield
WIZE/FM
Toledo
WCWA
WOHO
Youngstown
WBBW
WHOT
WKBN</p> <p>OKLAHOMA
Oklahoma City
KTOK
Tulsa
KRMG</p> <p>OREGON
Portland
KEX</p> | <p>PENNSYLVANIA
Allentown
WKAP
Bethlehem
WGPA
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Chambersburg
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Coatesville
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Harrisburg
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Hazleton
WAZL
Lancaster
WGAL
Latrobe
WGTW
McKeesport
WMCK
New Kensington
WKPA
WYDD
Norristown
WNAR
Philadelphia
WFIL/FM
WIP
WPBS/FM
WPEN
Pittsburgh
WDUQ
WJAS
WPGH
WRCT
WTAE
WWSW
Pottstown
WPAZ
Pottsville
WPPA
Reading
WEEU
WHUM
Scranton
WEJL
Wilkes Barre
WBRE
WILK
York
WORK
WSBA</p> <p>RHODE ISLAND
Kingston
WRIU
Newport
WADK
Providence
WBRU
WDOM
WEAN
WICE
WJAR
WLKW
Westerly
WERI
Woonsocket
WNRI
WWON</p> <p>SOUTH DAKOTA
Pierre
KGFX</p> | <p>Rapid City
KEZU
KIMM
KOTA
Sioux Falls
KELO
Watertown
KSDR
Yankton
WNAX</p> <p>TENNESSEE
Jackson
WJAK
Memphis
KLYX
WMC
WMC/FM
WMPS
WREC
Nashville
WMAK</p> <p>TEXAS
Dallas
KRLL
KXIL
WFAA
Ft. Worth
WBAP
Houston
KODA
KPRC
KTHT
KXYZ
San Antonio
KBAT</p> <p>VERMONT
Brattleboro
WKVT
WTSA
Burlington
WJOY
Montpelier
WSKI
Rutland
WHWB
WSYB
Springfield
WCFR</p> <p>WASHINGTON
Bellevue
KFKF
Seattle
KBIQ
KING
KIRO
KIXI
KOMO
KUI
KXA</p> <p>WEST VIRGINIA
Moundsville
WEIF
Wheeling
WKWK</p> <p>WISCONSIN
Eau Claire
WBIZ
Milwaukee
WEMP
WEMP/FM
WTMJ
WTMJ/FM
West Bend
WBKV/FM</p> |
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Pop Picks



INCREDIBLE—Gary Puckett & Union Gap—Columbia CS 9715

Gary Puckett and the Union Gap should have no difficulty finding a high chart spot with their new LP. The set, featuring the group's million selling "Lady Willpower" and their new single hit, "Over You," has a pre-sold audience, and that audience will undoubtedly be pleased by the new songs as well as the two just mentioned. Expect Top Ten action on this one.



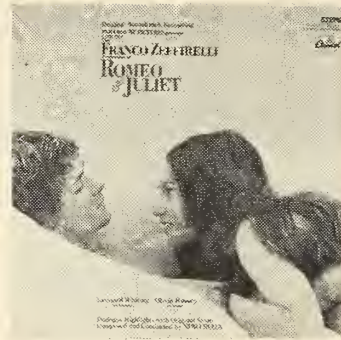
BOBBY DARIN BORN WALDEN ROBERT CASSOTTO—Direction 1936

This album was written, arranged, produced, designed, and photographed by Bobby Darin and is the first LP on his new Direction label, which is distributed by Bell Records. The album is different from anything Darin has done before. He has composed a flock of message songs, full of philosophical, social, and in one case, religious musings. These songs show Darin to be a talented writer; given the right promotion, this album could be the biggest thing he's ever done.



DO WHAT YOU GOTTA DO—Bobby Vee Liberty LST 7592

Bobby Vee's many fans will be much pleased by the chanter's new album, which showcases him in a performance of a host of strong ballads and rhythmic numbers. Included on the set are the title tune (recent single), "Beauty Is Only Skin Deep" and a Holland-Dozier-Holland medley comprised of "I Can't Help Myself" and "The Same Old Song." Strong commercial



ROMEO AND JULIET—Original Sound—Capitol ST 2993

The film "Romeo and Juliet," starring Leonard Whiting and Olivia Hussey, has received a score from Nino Rota (who conducts the music on this LP) which is an excellent complement to the dramatic excerpts from the motion picture which are included on the set. Gentle, lovely harmonies pervade the set, and there is also a beautiful song, "What Is A Youth," sung by Weston. (Lyric by Eugene Walter.) A distinguished album.

Pop Best Bets



'NUFF SAID!—Nina Simone—RCA Victor LSP 4065

Recorded live at Westbury Music Fair in Long Island, N.Y., this album is a powerful presentation of Nina Simone's explosive vocal talents. The concert took place on the evening following the murder of Dr. Martin Luther King, and the song, "Why? (The King Of Love Is Dead)," highlights the program. A medley from the Broadway musical "Hair," "Ain't Got No"/"I Got Life," is another strong segment on the disk. "Do What You Gotta Do," the artist's latest single is a special bonus song. Nina Simone is at her compelling best on this set.



THERE WAS A TIME! — Gene Chandler — Brunswick BL 754131

Gene "Duke Of Earl" Chandler's revival of the recent James Brown hit, "There Was A Time," is currently climbing the charts and should add sales impetus to the artist's latest album. A quartet of hits, including Jerry Butler's "Never Give You Up," the Intruders' "Cowboys To Girls," Aretha's "Since You've Been Gone," and Ray Charles' "Lonely Avenue" lend extra weight to this heavy soul set. Should also pick up pop sales.



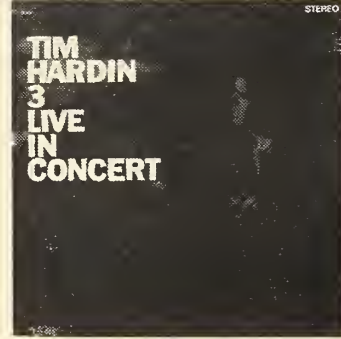
SIX RAGAS — Ravi Shankar — Capitol DT 10512

Master sitarist Ravi Shankar demonstrates his brilliant virtuosity on this new album, his improvisations covering a wide emotional range. The six ragas are: "Kaushi Bhairav," "Khamach," "Janasanmohini," "Mishra Gara," "Nand," and "Megh." Ravi Shankar is probably the world's foremost sitarist, and those with an appreciation for Eastern music in general and for Shankar in particular will want to own this set.



SOLID GOLD—Hesitations—Kapp KS 3574

There may well be an enviable amount of chart and sales activity on tap for "Solid Gold," a collection of hits done in the Hesitations' soul-filled style. "A Whiter Shade Of Pale," "By The Time I Get To Phoenix," "People Got To Free," and "Georgia On My Mind" are among the numbers on the set. Keep a careful watch on this LP. It could go far.



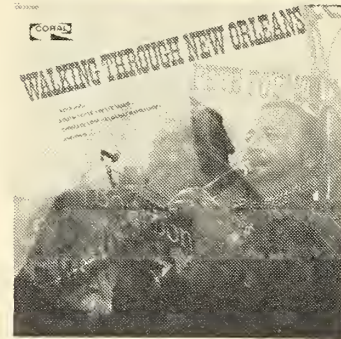
TIM HARDIN 3 LIVE IN CONCERT—Verve/Forecast FTS 3049

This live recording was made at Tim Hardin's concert at Town Hall in N.Y. April 10, 1968. All the tunes on the set were written by the artist, including such familiar items as "The Lady Came From Baltimore" and "If I Were A Carpenter." A swiveling blues-toned rendition of "Smugglin' Man" is particularly noteworthy. Singing in a low, mournful, gritty style, and accompanying himself on the guitar, Hardin creates a magical mood in words and music.



I WILL WAIT FOR YOU—Louis Armstrong—Brunswick BL 754136

The enduring legend of Louis Armstrong is continued with this rollicking set of joyous tunes. The title song (from the film "The Umbrellas Of Cherbourg"), "The Animals" (from the motion picture "The Sandlot"), "You'll Never Walk Alone" and "That's My Desire" receive Armstrong's distinctive trumpet and vocal treatment. Here's a package of happiness for everyone.



WALKING THROUGH NEW ORLEANS—Pete Fountain—Coral CRL 757503

Clarinetist Pete Fountain recaptures the spirit of New Orleans on this excellent set with the title tune providing an evocative portrait of that city's parade music. The artist's sweetly melodic style enriches such selections as "Lazybones," "In The Mood," "Careless Love," and "Clarinet Marmalade." Fountain's fans should flock to this set in droves.



THE NATURAL THING—Brother Jack McDuff—Cadet LPS 812

The line between jazz and soul has crossed so often it has almost disappeared. Brother Jack McDuff takes his organ crosses that line once more and the result will more than please fans in both categories. Arrangements and instrumentation vary from cut to cut, providing a varied pace. Included are the recent "L. David Sloan" and "Con Alma," a Dizzy Gillespie piece and a host of McDuff originals.

WANNA GET STRAIGHT?

BUY

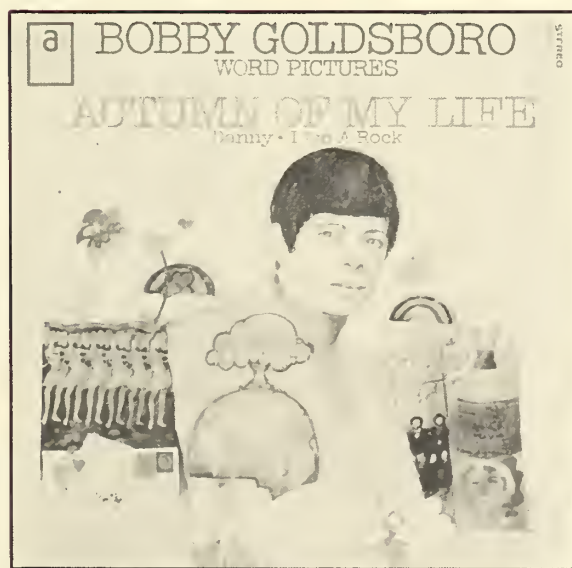
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UA 50461

THIS RECORD IS
THE MOST PLAYED
MOST REQUESTED
SELECTION FROM
BOBBY'S LATEST
ALBUM

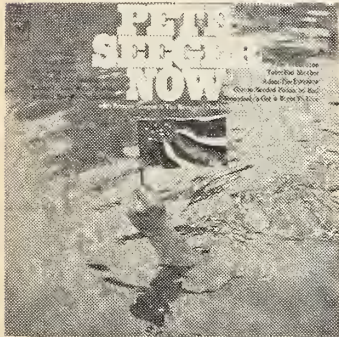


United Artists Records
Entertainment from
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CashBox Album Reviews

Pop Best Bets



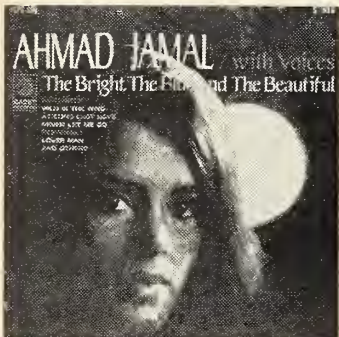
PETE SEEGER NOW—Columbia CS 9717

Pete Seeger's latest album is comprised mostly of songs dealing with man's unwillingness and/or inability to be decent to his fellow man. As a whole, either in the songs' lyrics or in Seeger's delivery of them, the album affirms life and man's potential for goodness, as Seeger himself has done all his life. Three of the songs on the set are Seeger's own compositions (a fourth is a co-lefing). Featured on the LP are freedom singers Bernice Reagon and the Rev. Frederick Kirkpatrick.



ONLY LOVE — Brass Ring — Dunhill DS 50044

Produced and arranged by Phil Bodner, "Only Love" is a contagious middle-of-the-road LP that should see nice sales. The instrumental aggregation known as the Brass Ring performs a dozen pop goodies, including "Love Is Blue," "Do You Know The Way To San Jose," "Mrs. Robinson," and "For The Love Of Ivy." Lots of pleasant listening in these grooves.



THE BRIGHT, THE BLUE & THE BEAUTIFUL—Ahmad Jamal—Cadet 807

Following up his "Cry Young" album, Ahmad Jamal once more turns to voices to complement his sound. The vet jazz pianist is still the focus of attention, with his superfast, inventive stylings, but the voices add a pleasant new dimension. Better known tunes on the set are "Wild Is The Wind," "Lover Man," and "Yesterdays," but the other material, which includes a new Billy Taylor tune, "I Wish I Knew," is all first rate. Appeal will spill over into pop fields.



WHOEVER YOU ARE, I LOVE YOU — Enoch Light Singers—Project 3 PR 5030 SD

Of the many good music vocal ensembles around, the Enoch Light Singers are one of the brightest sounding and most pleasurable. On their latest album, the Singers offer twelve strong tunes, among them "People Got To Be Free," the title tune, "Born To Be Wild," and "My Way Of Life." Should be nice airplay and sales in the cards for this one. Give it a listen.



THE FORUM QUORUM—Decca DL 75030

"Five boys of mixed Greek and Italian background, all living within walking distance of each other in Astoria, New York" make up the Forum Quorum. The group lays down some groovy rock sounds on this album, and their sound is especially interesting because it includes an electrified bouzouki (the Greek classical guitar) and an amplified flute. Most of the songs on the set were written by members of the group. Could be a big LP with the proper exposure.



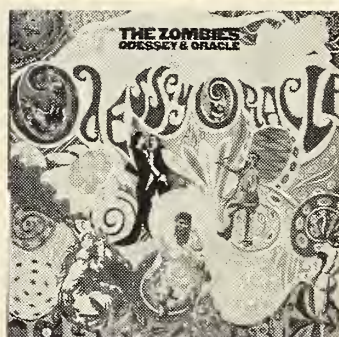
DAUGHTERS OF ALBION—Fontana 67586

Here's a groovy rock album by a boy and girl duo called the Daughters of Albion. G. Dempsey, who wrote all of the songs (with the help of Dave Luff) and Kathy Y. have a lot of talent and could come national prominence via this set. The neither light nor hard rock (guess we'll to call it "middle rock") could appeal wide variety of listeners. Watch it.



AS LONG AS HE NEEDS ME—Shani Wallis—Kapp KS 3573

Shani Wallis is an impressive song star who's bound to attract loads of attention through her starring role as Nancy in forthcoming "Oliver!" flick. Title song of set is the top tune from the flick, and joined by such show favorites as "The Impossible Dream"; "It's A Nice Face" ("Sweet Charity"); "Old Devil Moon"; "Where Is Love," another "Oliver" ditty. Adding to sales appeal is "This Girls In Love With You" and "Halfway To Paradise."



ODESSEY AND ORACLE—Zombies—TES 4013

The Zombies, like the Moody Blues, swing directions and change from the hard-1964 English sound to the complex experimental sounds of today. Chris White and Rod Argent, two of the five Zombies's credits for writing the material. Songs in subject and intensity: "Care Of Cell" tells of a girl in prison, "Butchers" (Western Front 1914) deals with the World War, and "A Rose for Emily" haunting poetic ballad. Deserves to be heard and sold.



EL TRIO LOS PANCHOS Y MAS CIONES DEL GRAN ARMANDO MANZANERO, VOL. II—Columbia ES 1924

The Trio Los Panchos, top selling artists, interpret the songs of Armando Manzanero for the second time on this set. It is sure to achieve strong sales within specialized market. Through their work Eydie Gorme on a pair of best-selling the trio will also be in for some pop action.



COME INTO MY WORLD—Fran Warren—Audio Fidelity AFSD 6207

Songstress Fran Warren, performing sensuous, dramatic manner, is showcasing fine advantage on this album comprising 13 pop ditties. The lark ranges, in a ve display of mood, through such tunes as "Young Lovers," "By The Time I Get To Phoenix," "Do Nothin' 'Til You Hear Me," and "My Funny Valentine." The likely to be considerable sales active store for this one.

Classical Picks

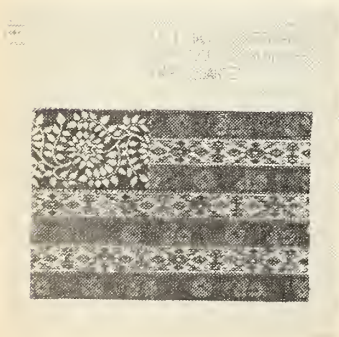
DVORAK: QUARTET IN F MAJOR, OP. 96/SMETANA: QUARTET IN E MINOR—The Julliard Quartet—Columbia MS 7144

The Julliard Quartet offers on this album two string quartets by the two most famous Czechoslovakian composers, Antonin Dvorak (1841-1904) and Bedrich Smetana (1824-1884). Dvorak's sixth quartet, called the "American," is his most popular and was composed in the same year (1893) as the "New World Symphony." Smetana's first quartet is an autobiographical work depicting the composer's struggles and joys. Both are fine pieces of music, and both receive fine interpretations by the Julliard Quartet.



SCHOENBERG: STRING QUARTET IN D MINOR, OP. 7—New Vienna Quartet-Deutsche Grammophon SLPM

Arnold Schoenberg (1874-1951) wrote his first string quartet in 1905. At that time was still in his tonal period (though about to emerge from it), and the piece is one of his most important tonal works. The New Vienna String Quartet (Topolski, first violin; Tomislav Sestak, violin; Fritz Handschke, viola; and Werner Herzer, violincello) gives an excellent performance of the piece on this album.





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Entries must be postmarked no later than
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JUDGING:

Send a black and white photograph of
yourself to the Baja Marimba Band Mous-
tache Contest. Entries for judging must be
postmarked no later than January 15, 1969.

RULES:

Contest is open to anyone in the Music
Industry. Only upper lip growths will be
judged. Contest judges are Julius Wechter,
Sergio Mendes and Herb Alpert.





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TOP 100 Albums

OCTOBER 19, 1968

- | | | | | | | | | |
|----|-------------------------------------------------------------------------------------|----|----|--------------------------------------------------------------------------------------------|----|-----|--------------------------------------------------------------------------------|-----|
| 1 | CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) | 1 | 34 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 29 | 68 | SHINE ON BRIGHTLY
Procol Harum (A&M SP 4151) | 79 |
| 2 | FELICIANO
Jose Feliciano (RCA Victor LPMLSP 3957) | 2 | 35 | A HAPPENING IN CENTRAL PARK
Barbra Streisand (Columbia CS 9710) | 57 | 69 | HONEY
Andy Williams (Columbia CS 9662) | 60 |
| 3 | WAITING FOR THE SUN
Doors (Elektra EKS 74024) | 3 | 36 | THE BEAT OF THE BRASS
Herb Alpert & Tijuano Brass (A&M-SP 4146) | 25 | 70 | OUTSIDEINSiDE
Blue Cheer (Philips PHS 600-278) | 75 |
| 4 | THE RASCAL'S GREATEST HITS TIME PEACE
(Atlantic SD 8190) | 4 | 37 | A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrot PAS 71022) | 40 | 71 | ARCHIES
(Calendar KES 101) | 84 |
| 5 | IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 250) | 6 | 38 | FUNNY GIRL
Soundtrack (Columbia BOS 3220) | 46 | 72 | YESTERDAY'S DREAMS
Four Tops (Motown 669) | 83 |
| 6 | THE TIME HAS COME
Chamber Bros. (Columbia CL 2722/CS 9522) | 12 | 39 | SHADES OF DEEP PURPLE
(Telogrammaton T 102) | 48 | 73 | JOURNEY TO THE CENTER OF THE MIND
Amboy Dukes (Mainstream S 6112) | 67 |
| 7 | ELECTRIC LADYLAND
The Jimi Hendrix Experience (Reprise 2 RS 6307) | 78 | 40 | THE DOORS
(Elektra EK 4007 EKS 7407) | 34 | 74 | ARLO
Arlo Guthrie (Reprise RS 6299) | 94 |
| 8 | WHEELS OF FIRE
Creom (Atco SD 2-700) | 5 | 41 | LAST TIME AROUND
Buffalo Springfield (Atco SD 256) | 41 | 75 | PAPAS & MAMAS
(Dunhill DS 50031) | 63 |
| 9 | GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) | 11 | 42 | BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928) | 71 | 76 | THE HURDY GURDY MAN
Donovan (Epic 8N 26420) | — |
| 10 | CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 4058) | 8 | 43 | 2001 A SPACE ODYSSEY
Original Soundtrack (MGM S 1E-13) | 35 | 77 | NON STOP
Box Tops (Bell 6023) | 68 |
| 11 | THE SECOND
Steppenwolf (Dunhill DS 50037) | 37 | 44 | IN SEARCH OF THE LOST CHORD
Moody Blues (Deram DES 18017) | 50 | 78 | LADY SOUL
Aretha Franklin (Atlantic 8176/SD 8176) | 61 |
| 12 | CRAZY WORLD OF ARTHUR BROWN
(Atlantic SD 8198) | 13 | 45 | HAIR
Original Cast (RCA Victor LSO 1150) | 47 | 79 | 200 M.P.H.
Bill Cosby (Warner Bros./7 Arts 1757) | — |
| 13 | BOOKENDS
Simon & Garfunkel (Columbia KC 9529) | 9 | 46 | PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel (Columbia CL 2563/CS 9363) | 39 | 80 | MAGIC BUS
Who (Decca 75064) | — |
| 14 | STEPENWOLF
(Dunhill DS 50029) | 7 | 47 | PETULA
Petula Clark (Warner Bros./Seven Arts WS 1743) | 49 | 81 | DEAN MARTIN'S GREATEST HITS VOL. 2
(Reprise 6320) | 85 |
| 15 | THE GRADUATE
Original Soundtrack (Columbia OS 3180) | 10 | 48 | MAMAS & PAPAS GOLDEN ERA (VOL. 2)
(Dunhill DS 50038) | 53 | 82 | 1-2-3 RED LIGHT
1910 Fruitgum Co. (Buddah 8DS 5022) | 82 |
| 16 | LATE AGAIN
Peter, Paul, Mary (Warner Bros./7 Arts WS 1751) | 19 | 49 | HONEY
Bobby Goldsboro (United Artists PAS 6642) | 36 | 83 | PAT PAULSEN FOR PRESIDENT
(Mercury SR 61179) | — |
| 17 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 14 | 50 | HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP 1) | 76 | 84 | AXIS: BOLD AS LOVE
Jimi Hendrix Experience (Reprise RS 6281) | 69 |
| 18 | IDEA
Bee Gees (Atco SD 253) | 20 | 51 | DONOVAN IN CONCERT
(Epic BN 26386) | 45 | 85 | DREAM A LITTLE DREAM OF ME
Momo Coss (Dunhill DS 50040) | 88 |
| 19 | REALIZATION
Johnny Rivers (Imperial LP 12372) | 16 | 52 | I WISH IT WOULD RAIN
Temptations (Gordy GS 927) | 38 | 86 | LIVE AT LONDON'S TALK OF THE TOWN
Diono Ross & Supremes (Motown 676) | 89 |
| 20 | BOOGIE WITH CANNED HEAT
(Liberty LST 7541) | 28 | 53 | RENAISSANCE
Vanillo Fudge (Atco 244) | 43 | 87 | ELECTRIC MUD
Muddy Waters (Codet Concept LPS 314) | — |
| 21 | DISRAELI GEARS
Creom (Atco 232/SD 232) | 17 | 54 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 44 | 88 | WORD PICTURES
Bobby Goldsboro (United Artists UAS 6657) | 91 |
| 22 | LOOK AROUND
Sergio Mendes & Brasil '66 (A&M-SP 4137) | 21 | 55 | SOUNDS OF SILENCE
Simon & Garfunkel (Columbia CL 2469/CS 9269) | 51 | 89 | CREEDENCE CLEARWATER REVIVAL
(Fantasy 8382) | 102 |
| 23 | WILD IN THE STREETS
Original Soundtrack (Tower 5099) | 18 | 56 | DAYS OF FUTURE PASSED
Moody Blues (Deram DE 16012/DE 5 18012) | 52 | 90 | BARE WIRES
John Moyall & Blues Brokers (London PS 537) | 97 |
| 24 | SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701) | 32 | 57 | SWEETHEART OF THE RODEO
Byrds (Columbia CS 9670) | 59 | 91 | THE SOUND OF BOOTS
Boots Randolph (Monument SLP 18099) | 77 |
| 25 | TRUTH
Jeff Beck (Epic BN 26413) | 27 | 58 | ELECTRIFYING EDDIE HARRIS
(Atlantic (SD) 1495) | 55 | 92 | STAR!
Original Soundtrack (20th Century Fox DTCS 5102) | 104 |
| 26 | ARETHA NOW
Aretha Franklin (Atlantic SD 8186) | 15 | 59 | SPECIAL OCCASION
Smokey Robinson & Miracles (Tamla 290) | 70 | 93 | DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown M/MS 2-663) | 86 |
| 27 | TURN AROUND LOOK AT ME
Vogues (Reprise RS 6317) | 30 | 60 | YOU'RE ALL I NEED
Marvin Gaye & Tammi Terrell (Tomlo TS 284) | 65 | 94 | YOU ARE WHAT YOU EAT
Original Soundtrack (Columbia OS 3240) | — |
| 28 | VANILLA FUDGE
(Atco 224/SD 224) | 22 | 61 | IN MY OWN DREAM
Butterfield Blues Band (Elektra EKS 74025) | 42 | 95 | SRC
Scott Richardson (Capitol ST 2991) | 100 |
| 29 | THE MASON WILLIAMS PHONOGRAPH/RECORD
Mason Williams (Warner Bros. 1729) | 24 | 62 | THERE IS
The Dells (Codet LP/LSP 804) | 54 | 96 | BIG BROTHER & HOLDING CO.
(Mainstream 6099) | 92 |
| 30 | HICKORY HOLLER REVISITED
O. C. Smith (Columbia CS 9680) | 33 | 63 | HEY, LITTLE ONE
Glen Campbell (Capitol ST 2848) | 62 | 97 | SOUND OF NANCY WILSON
(Capitol ST 2970) | 99 |
| 31 | MUSIC FROM BIG PINK
The Bond (Capitol ST 2955) | 31 | 64 | FRANK SINATRA'S GREATEST HITS
(Reprise FS 1025) | 56 | 98 | SOUND OF MUSIC
Original Soundtrack (RCA Victor LOCD/LOSD 2005) | 90 |
| 32 | STONED SOUL PICNIC
5th Dimension (Soul City SCS 92002) | 23 | 65 | A TRAMP SHINING
Richard Harris (Dunhill DS 50032) | 58 | 99 | BILL MEDLEY 100%
(MGM SE 4583) | 98 |
| 33 | JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) | 26 | 66 | FINIAN'S RAINBOW
Original Soundtrack (Warner Bros./Seven Arts BS 2550) | 72 | 100 | LOCAL GENTRY
Bobbie Gentry (Capitol ST 2964) | 114 |
| | | | 67 | LIVE AT THE APOLLO VOL. 2
James Brown (King 1022) | 87 | | | |

- 01 FOR LOVE OF IVY
Original Soundtrack (ABC ABCS-OC-7)
- 02 ANTHEM OF THE SUN
Grateful Dead
(Warner Bros./7 Arts WS 1749)
- 03 DEAN MARTIN'S GREATEST HITS VOL. 1
(Reprise RS 6301)
- 04 DR. ZHIVAGO
Original Soundtrack (MGM E/ES 6 ST)
- 05 ROSEMARY'S BABY
Original Soundtrack (Dot DLP 25875)
- 06 SPECIAL REQUEST
Lettermen (Capitol ST 2934)
- 07 A NEW TIME—A NEW DAY
Chambers Bro. (Columbia CS 9671)
- 08 CAPTAIN SAD AND HIS SHIP OF FOOLS
Cowbills (MGM SE 4554)
- 09 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH
Bill Cosby
(Warner Bros./Seven Arts WS 1734)
- 10 THE BEST OF THE IMPRESSIONS
(ABC ABCS 654)

- 111 BEST OF NANCY WILSON
(Capitol SKAO 2947)
- 112 ANGEL OF THE MORNING
Merrilee Rush (Bell 6020)
- 113 LOVE MAKES A WOMAN
Barbara Acklin (Brunswick 8L 754137)
- 114 THE PROMISE OF A FUTURE
Hugh Mosekelo (UNI 73028)
- 115 SUNSHINE & SHADOWS
Sunshine Campony/Imperial LP 12399)
- 116 MOZART CONCERTO 21
(Elvira Madigan Theme)
(DGG 138783)
- 117 FEVER ZONE
Tom Jones (Parrot PAS 71019)
- 118 THE LOOK OF LOVE
Midnight String Quartet (Vivo V36015)
- 119 MAIDEN VOYAGE
Romsey Lewis (Codet LPS 811)
- 120 SECRET LIFE OF HARPERS BIZARRE
(Warner Bros./7 Arts WS 1739)

- 121 INTERLUDE
Original Soundtrack (Colgems COSO 5007)
- 122 SOUL LIMBO
Booker T & MG's (Stax STS 2001)
- 123 A SAUCERFUL OF SECRETS
Pink Floyd (Tower ST 5131)
- 124 TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919)
- 125 QUICKSILVER MESSENGER SERVICE
(Capitol ST 29C4)
- 126 OPEN
Julie Driscoll, Brion Auger & Trinity
(Atco SD 258)
- 127 THE IMMORTAL OTIS REDDING
(Atco 252)
- 128 HANG 'EM HIGH
Original Soundtrack
(United Artists UAS 5179)
- 129 SPIRIT
(Ode Z12 44003/Z12 44004)
- 130 BAPTISM
Joan Boez (Vanguard VSD-79275)

- 131 PLUG ME IN
Eddie Harris (Atlantic SD 1506)
- 132 UNDEAD
Ten Years After (Deram-DES 18016)
- 133 MAGICAL MYSTERY TOUR
Beatles (Capitol MAL/SMAL 2835)
- 134 HELLO DUMMY
Don Rickles
(Warner Bros./Seven Arts WS 1745)
- 135 NEIL DIAMOND'S GREATEST HITS
(Bong 8LPS 219)
- 136 SOMETHING HAPPENING
Paul Revere & The Raiders
(Columbia CS 9665)
- 137 4 TOPS GREATEST HITS
(Motown M/S 622)
- 138 BEST OF AL MARTINO
(Capitol SKAO 2946)
- 139 FRESH CREAM
Creom (Atco 206/SD 206)
- 140 BEST OF LOU RAWLS
(Capitol SKAO 2948)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MONUMENT

Ray Orbison	Roy Orbison's Greatest Hits	18000
Boots Randolph	Boots Randolph's Yakety Sax	18002
Roy Orbison	In Dreams	18003
Jerry Byrd	Byrd Of Paradise	18009
Boots Randolph	Hip Boots	18015
Roy Orbison	More Of Roy Orbison's Greatest Hits	18024
Roy Orbison	Orbisongs	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	18037
Boots Randolph	The Fantastic Boots Randolph	18042
Roy Orbison	The Very Best Of Roy Orbison	18045
Billy Walker	A Million And One	18047
Chas. Aznavour	The Very Best Of Chas. Aznavour	18052
Jeannie Seeley	The Seely Style	18057
Rusty Draper	Swingin' Country	18062
Boots Randolph	Boots With Strings	18066
Fran Jeffries	This Is Fran Jeffries	18069
Chas. Aznavour	Le Grand Charles!	18071
Billy Walker	The Walker Way	18072
Jeannie Seeley	Thanks, Hank	18073
Don Cherry	There Goes My Everything	18075
Bob Moore	Mexico	18008
Chas. Aznavour	Cante En Espanol	18076
Bill Justis	The Eternal Sea	18078
Boots Randolph	Sax-Sational	18079
Jerry Byrd	Burning Sands, Pearly Shells, Steel Guitars	18081
Boots Randolph	Boots Randolph with Knightsbridge Strings & Voices	18082
Grandpa Jones	Everybody's Grandpa	18083
Chas. Aznavour	Bravo! Bravo! Bravo!	18084
Dolly Parton	Hello, I'm Dolly	18085
Robt. Mitchum	That Man, Robt. Mitchum Sings	18086
Chas. Aznavour	Aznavour Italiano Vol. I	18087
Don Cherry	Let It Be Me	18088
Hank Cochran	The Heart Of Hank	18089
Billy Walker	I Taught Her Everything She Knows	18090
Jeannie Seeley	I'll Love You More	18091
Boots Randolph	Sunday Sax	18092
Nashville Guitars	Nashville Guitars At Home	18093
Henson Cargill	Skip A Rope	18094
Various Artists	Monumental Country Hits	18095
Various Artists	Monumental Pop Hits	18096
Charlie McCoy	The World of Charlie McCoy	18097
Charles Aznavour	Canta En Espanol-Volume 2	18098
Boots Randolph	The Sound Of Boots	18099
Chris Gantry	Introspection	18100
Billy Walker	Billy Walker Salutes the Country Music Hall of Fame	18101
Ray Stevens	Even Stevens	18102

MOTOWN

The Supremes	Meet The Supremes	MLP606/S-606
The Supremes	Where Did Our Love Go	MLP621/S-621
Four Tops	The Four Tops	MLP622/S-622
Various Artists	Collection 16 Orig. Hits Vol. III	MLP624/S-624
The Supremes	More Hits	MLP627/S-627
Various Artists	Collection 16 Big Hits Vol. IV	MLP633/S-633
Four Tops	Four Tops Second Album	MLP634/S-634
The Supremes	Supremes At The Copa	MLP636/S-636
The Supremes	I Hear A Symphony	MLP643/S-643
The Supremes	Supremes A Go Go	MLP649/S-649
The Supremes	Supremes Sing Holland, Dozier, Holland	MLP650/S-650
Various Artists	Collection Of 16 Big Hits Vol. V	MLP651/S-651
Four Tops	Live	MLP654/S-654
Various Artists	Collection Of 16 Big Hits Vol. VI	MLP655/S-655
The Supremes	Supremes Sing Rodgers And Hart	MLP659/S-659
Four Tops	Reach Out	MLP660/S-660
Various Artists	Collection Of 16 Orig. Hits Vol. VII	MLP661/S-661
Four Tops	Four Tops Greatest Hits	MLP662/S-662
The Supremes	Supremes Greatest Hits	MLP2-663/S2-663
Various Artists	Collection Of 16 Big Hits, Vol. VIII	MLP666/S-666
Marvin Gaye	Marvin Gaye's Greatest Hits	TM252/S-252
The Marvelettes	Marvelettes Greatest Hits	TM253/S-253
The Miracles	Greatest Hits From The Beginning	TM2-254/S-2-254
The Miracles	Going To A-Go-Go	TM267/S-267
Stevie Wonder	Uptight	TM268/S-268
The Miracles	Away We A-Go-Go	TM271/S271
Stevie Wonder	Down To Earth	TM272/S-272
Marvelettes	The Marveletes	TM274/S-274
The Miracles	Make It Happen	TM276/S-276
Marvin Gaye/ Tammi Terrell	United	TM277/S-277
Marvin Gaye	Marvin Gaye's Greatest Hits Vol. II	TM278/S-278
Stevie Wonder	I Was Made To Love Her	TM279/S-279
Temptations	Meet The Temptations	GOR911/S-911
Temptations	Temptations Sing Smokey	GOR912/S-912
Temptations	Temptin' Temptations	GOR914/S-914
Martha & Vandellas	Greatest Hits	GOR917/S-917
Temptations	Gettin' Ready	GOR918/S-918
Temptations	Greatest Hits	GOR919/S-919
Temptations	Temptations Live	GOR921/S-921
Temptations	With A Lot O'Soul	GOR922/S-922
Temptations	In a Mellow Mood	GOR924/S-924
Martha & Vandellas	Live	GOR925/S-925
Jr. Walker & All Stars	Shotgun	SOUL701/S701
Jr. Walker & All Stars	Roadrunner	SOUL703/S-703

MOTOWN (Continued)

Jr. Walker & All Stars	Live	SOUL705/S-705
Gladys Knight & Pips	Everybody Needs Love	SOUL706/S-706
M. Gaye & T. Terrell	You're All I Need	T-284
M. Gaye	In The Groove	T-285
Marvelettes	Sophisticated Soul	T-286
The Miracles	Special Occasion	T-290
Various Artists	In Loving Memory	M-642
Various Artists	16 Big Hits Vol. 9	M-668
The 4 Tops	Yesterday's Dreams	M-669
The Supremes	Funny Girl	M-672
The Supremes	Live-Talk Of The Town	M-676
B. Taylor & The Vancouvers	B. Taylor & Vancouvers	G-930
Edwin Starr	Soul Master	G-931
Shorty Long	Here Come The Judge	S-709

NASHBORO

Rev. Morgan Babb	(Sermon) Essential Character Of The Church	7059
The Skylarks	Good News	7058
Brother Joe May	I've Been Dipped In Water	7057
Esther Ford	Profile Of A Great Lady	7056
Traveling Notes	Just A Little More Faith	7055
Elder Jonathan Greer	Showers Of Blessings (Organ LP)	7054
The Best Of Brother Joe May		7050
Mme. Edna Gallmon Cooke	Memorial Album	7049
The Best Of The Consolers		7048
The Best Of The Gospel Singers		7047
Prof. Alex Bradford	I Must Tell Jesus	7046
Original Fairfield Four	Angels Watching Over Me	7045
Prof. Harold Boggs	I Believe	7044
Brooklyn Allstars	Jesus Loves Me	7043
Mme. Edna Gallmon Cooke	At The Gate	704
Brother Joe May	That's Enough	703
The Soul Of The Consolers		703
Sensational Sound Of The Traveling Notes		703
The Swanee Quintet	Songs That Lift The Soul	702
The Consolers	Waiting For My Child	701
The Swanee Quintet	Anniversary Album	700

NONESUCH

The Baroque Trumpet	H-71002
Magnificat In D/Bach	H-71011
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn	H-71015
Concerto for Two Horns and Strings in F Major/Vivaldi	H-71018
Four Concertos for Harpsichords & Orchestra/J. S. Bach	H-71019
French Organ Masterpieces of the 17th and 18th Centuries	H-71020
Coronation Mass/W. A. Mozart	H-71041
Baroque Music For Recorders	H-71064
Jazz Guitar Bach/J. S. Bach	H-71069
The Four Seasons/Vivaldi	H-71070
The Splendor of Brass/Telemann	H-71091
Rite of Spring/Four Etudes for Orch./I. Stravinsky	H-71093
16 Sonatas for Harpsichord/D. Scarlatti	H-71094
Master Works for Organ Volume I	H-71100
Master Works for Organ Volume 2	H-71105
Royal Brass Music	H-71118
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud	H-71122
Water Music/G. F. Handel	H-71127
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly	H-71155
Momente/Stockhausen	H-71157
Piano Sonata No. 1/Charles Ives	H-71169
Silver Apples of the Moon/Morton Subotnick	H-71174
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki	H-71201
Concerto for Prepared Piano/Cage-Baroque Variations/Foss	H-71202
Four Legends from the Kalevala/Sibelius	H-71203

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPS 8
Various Artists	Oldies But Goodies VCL II	LPS 8
Various Artists	Oldies But Goodies VOL III	LPS 8
Various Artists	Oldies But Goodies VOL IV	LPS 8
Various Artists	Oldies But Goodies VOL V	LPS 8
Various Artists	Oldies But Goodies VOL VI	LPS 8
Various Artists	Oldies But Goodies VOL VII	LPS 8
Various Artists	Oldies But Goodies VOL VIII	LPS 8
Preston Epps	Bongo Bongo Bongo	LPS 8
Stan Hoffman Norma French	Love At Last	LPS 8
Preston Epps Bongo Teens	Surfin Bongos	LPS 8
The Skyliners	Since I Don't Have You	LPS 8
Hollywood Persuaders	Drums A-Go-Go	LPS 8
Various Artists	Big Bad Boss Beat	LPS 8
The Music Machine	(Turn On) The Music Machine	LPS 8
Oyke & The Blazers	Funky Broadway	LPS 8
Various Artists	Oldies But Goodies Vol. IX	LPS 8

COUNTRY MUSIC SECTION

published in conjunction with the

17th Annual Country Music Festival Nashville, Tenn.

and the

43rd Birthday of the WSM's Grand Ole Opry



SCHEDULE OF EVENTS

COUNTRY MUSIC CONVENTION WEEK

FRIDAY, OCTOBER 11

Golf Pairing Party—National Guard Armory

SATURDAY & SUNDAY, OCTOBER 12 & 13

Golf Tournament—Harpeth Hills Country Club

TUESDAY, OCTOBER 15—1:00-5:00 PM

Country Music Foundation Board Meeting

WEDNESDAY, OCTOBER 16—9:30 AM

Country Music Association Board Meeting

THURSDAY, OCTOBER 17

8:00 A.M.	WSM REGISTRATION
10:00 A.M.	ANNUAL CMA MEMBERSHIP MEETING & ELECTION OF DIRECTORS
12:00 Noon	Minnie Pearl's Chicken—Luncheon and Show
3:00 P.M.	CBS Musical Instruments—Country Music Show
7:00 P.M.	BMI Awards Dinner (by invitation only)
9:00 P.M.	United Artists—Party and Show

FRIDAY, OCTOBER 18

8:00 A.M.	WSM—BREAKFAST & SPECTACULAR
10:00 A.M.	CMA-WSM Sponsored Artist-DJ Meeting
1:00 P.M.	DOT RECORDS—Luncheon & Show
2:30-4:30 P.M.	CMA International Seminar
5:00 P.M.	DECCA RECORDS—Party & Show
7:00 P.M.	CMA AWARDS SHOW—NBC-TV taping
9:30 P.M.	CMA AWARDS DINNER, honoring Hall of Fame Awards Winners

SATURDAY, OCTOBER 19

8:30 A.M.	RCA VICTOR RECORDS—Breakfast & Show
10:30 A.M.	CMA BROADCASTER'S SEMINAR
12:00 Noon	COLUMBIA RECORDS—Luncheon & Show
5:00 P.M.	CAPITOL RECORDS—Party & Show
9:30 P.M.	WSM—Grand Ole Opry's Birthday Celebration
10:00 P.M.	PAMPER MUSIC COMPANY—The Saturday Night Dance

SUNDAY, OCTOBER 20

COLUMBIA RECORDS—Coffee Klatch

GREAT

WRITERS
PROMOTION
PUBLICITY
ACTION

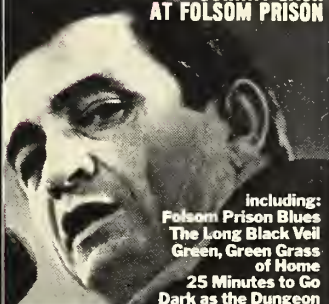
SONGS!

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COUNTRY'S FAVORITE SONS & DAUGHTERS

**JOHNNY CASH
AT FOLSOM PRISON**



Including:
Folsom Prison Blues
The Long Black Veil
Green, Green Grass
of Home
25 Minutes to Go
Dark as the Dungeon

CS 9639*†‡

**MARTY
ROBBINS
I WALK
ALONE**



I Walk Alone
I Can't Help It
She Thinks I Still Care
Lily of the Valley
The Last Letter/Begging to You
Today I Started Loving You Again
They'll Never Take Her Love From Me.

CS 9725†

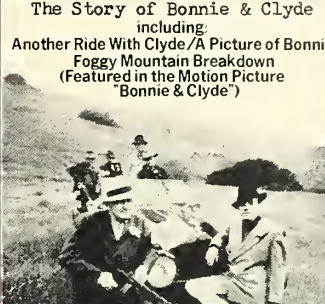
*Take Me As
I Am*
Ray Price



Including:
I'm Still Not Over You
Night Life
I Can't Help It
In The Summer
Of My Life
Yesterday

CS 9606*†


Lester Flatt & Earl Scruggs
The Story of Bonnie & Clyde
including:
Another Ride With Clyde/A Picture of Bonnie
Foggy Mountain Breakdown
(Featured in the Motion Picture
"Bonnie & Clyde")



CS 9649*†

including:
Baby Me Baby
Knee Deep in the Blues
Little Ole Wine Drinker
California Sunshine
Wonderful World
of Women

**Carl
Smith**
Country on
My Mind



CS 9688*†

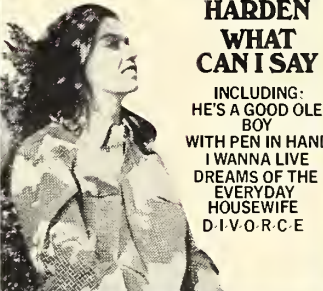
**Jimmy
Dean
Dean's
List**



including:
To A Sleeping
Beauty
Indiana/Abilene
Talk To Me Baby
Back In Your
Own Backyard

CS 9677†

**ARLENE
HARDEN
WHAT
CAN I SAY**




INCLUDING:
HE'S A GOOD OLE
BOY
WITH PEN IN HAND
I WANNA LIVE
DREAMS OF THE
EVERYDAY
HOUSEWIFE
D-I-V-O-R-C-E

CS 9674


**STONEWALL JACKSON
THE GREAT OLD SONGS**

INCLUDING:
I'M HERE TO GET MY BABY OUT OF JAIL
KNOXVILLE GIRL/SHACKLES AND CHAINS
THE LETTER EDGED IN BLACK
RED RIVER VALLEY



CS 9708*†

Ballads and Breakdowns
of the Golden Era
Sixteen classic performances




CS 9660

**REVIVAL
TIME**

INCLUDING:
I WILL NEVER
TURN BACK
IS IT WELL WITH
YOUR SOUL

**THE CHUCK
WAGON GANG**

COME TO THE FEAST
PRECIOUS JESUS
DON'T FORGET
WHISPER MY NAME
IN PRAYER



CS 9673†

**SING ME BACK HOME
THE HARDEN TRIO
SING THE BIG COUNTRY HITS**

INCLUDING:
HE LOOKS A LOT LIKE YOU
MY FRIEND MISTER ECHO
BY THE TIME I GET TO PHOENIX
SKIP A ROPE/SING ME BACK HOME



CS 9633

**LONZO & OSCAR
MOUNTAIN DW**



CS 9587

including:
Little Old Wine Drinker
Get This Stranger
Out Of Me
You Got to Be
Puttin' Me
On
Almost
Persuaded
A Prayer
On Your
Lips

**Lefty
Frizzell
Puttin'
On**

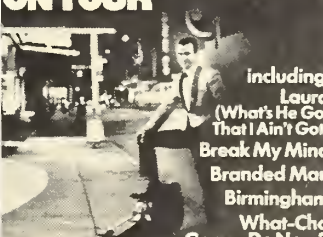


CS 9572*†

**TOMMY
COLLINS
ON TOUR**

HIS MOST
REQUESTED
SONGS

including:
Laura
(What's He Got
That I Ain't Got)
Break My Mind
Branded Man
Birmingham
What-Cha
Gonna Do Now?



CS 9578*†

We've rounded up a winning slate. The platform's pure Country and Western.
The candidates, the greatest. On Columbia Records

DECCA[®] RECORDS THE HOTTEST BRAND



AND THE GREAT
COUNTRY
Congratulate WSM of
THE GRAND OLE OPRY

REX ALLEN
BILL ANDERSON
MARGIE BOWES
WILMA BURGESS
JAN CRUTCHFIELD
JIMMIE DAVIS
KATHY DEE

LITTLE JIMMY DICKENS
RED FOLEY
CLAUDE GRAY
JACK GREENE
BILL HOWARD
JAN HOWARD
WILMA LEE & STONEY COOPER

BOBBY LORD
LORETTA LYNN
WARNER MACK
GRADY MARTIN
JIMMY MARTIN
BILL MONROE
JIMMY NEWMAN

IN COUNTRY

NAMES IN WESTERN MUSIC

*the celebration of
3rd BIRTHDAY*

DONNA ODOM
THE OSBORNE BROTHERS
BILLY PARKER
THE PO' BOYS
BILL PHILLIPS
WEBB PIERCE
MAX POWELL

JEANNE PRUETT
EARL SCOTT
THE SLEWFOOT FIVE
THE TEXAS TROUBADOURS
ERNEST TUBB
CONWAY TWITTY
JAY LEE WEBB

KITTY WELLS
THE WILBURN BROTHERS
MARION WORTH
BOBBY WRIGHT
JOHNNY WRIGHT

hospitality suite #640 at the Andrew Jackson Hotel

The Big Three

Country Winners In Each Category of Cash Box' Disk Jockey Poll

MOST PROGRAMMED COUNTRY SINGLE

1. I DON'T WANNA PLAY HOUSE—TAMMY WYNETTE—EPIC
2. SKIP A ROPE—HENSON CARGILL—MONUMENT—TREE BMI
3. ALL THE TIME—JACK GREENE—DECCA

MOST PROGRAMMED ALBUM

1. BEST OF EDDY ARNOLD—RCA
2. FOR LOVING YOU—BILL ANDERSON & JAN HOWARD—DECCA
3. I'M A LONESOME FUGITIVE—MERLE HAGGARD—CAPITOL

MOST PROGRAMMED MALE VOCALIST—COUNTRY

1. BUCK OWENS—CAPITOL
2. MERLE HAGGARD—CAPITOL
3. EDDY ARNOLD—RCA

MOST PROGRAMMED VOCAL GROUPS—COUNTRY

1. WILBURN BROTHERS—DECCA
2. HARDIN TRIO—COLUMBIA
3. TOMPALL & GLASER BROS.—MGM

MOST PROGRAMMED FEMALE VOCALIST—COUNTRY

- TIE 1. LORETTA LYNN—DECCA
TIE 1. TAMMY WYNETTE—EPIC
2. CONNIE SMITH—RCA
 3. LYNN ANDERSON—CHART

MOST PROGRAMMED INSTRUMENTALISTS—COUNTRY

1. CHET ATKINS—RCA VICTOR
2. FLOYD CRAMER—RCA VICTOR
3. BUCKAROOS—CAPITOL

MOST PROMISING UP & COMING MALE VOCALIST—COUNTRY

1. GLEN CAMPBELL—CAPITOL
2. HENSON CARGILL—MONUMENT
3. JERRY REED—RCA

MOST PROGRAMMED BANDS—COUNTRY

1. BUCKAROOS—CAPITOL
2. PO' BOYS—DECCA
3. TEXAS TROUBADORS—DECCA

MOST PROMISING UP & COMING FEMALE VOCALISTS—COUNTRY

1. DOLLY PARTON—RCA
2. ARLENE HARDIN—COLUMBIA
3. JUNE STEARNS—COLUMBIA

MOST PROMISING UP & COMING VOCAL GROUPS—COUNTRY

1. COMPTON BROTHERS—DOT
2. PORTER WAGONER & DOLLY PARTON—RCA VICTOR
3. LONESOME RHODES—RCA VICTOR

THE GOING GLASERS



THANK YOU FOR A GREAT YEAR

**TOMPALL AND THE GLASER BROTHERS — MGM • JIM GLASER-RCA • GLASER PUBLICATIONS INC. •
GLACO PUBLICATIONS, INC.—SESAC • G.B. MUSIC, INC.—ASCAP • GLASER PRODUCTIONS INC.**

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COUNTRY & WESTERN CONVENTION



Lester Flatt and Earl Scruggs

OUR LATEST SINGLE:

"LIKE A ROLLING STONE"

Current Flatt & Scruggs LP's

Lester Flatt & Earl Scruggs
The Story of Bonnie & Clyde
including:
Another Ride With Clyde/A Picture of Bonnie
Foggy Mountain Breakdown
(Featured in the Motion Picture
"Bonnie & Clyde")

Nashville Airplane
Flatt & Scruggs
including:
Like A Rolling Stone
Universal Soldier / I'll Be Your Baby Tonight
Catch The Wind / Folsom Prison Blues

Tune Us In On
THE BEVERLY HILLBILLIES SHOW
WEDNESDAY, NOVEMBER 20th

Mgm't & Bookings:

Mrs. Earl Scruggs

201 Donna Drive, Madison, Tennessee

Phone: (615) 895-2254



COUNTRY POLL WINNERS

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—CAPITOL
2. MERLE HAGGARD—CAPITOL
3. EDDY ARNOLD—RCA
4. Sonny James—Capitol
5. Jack Greene—Decca
6. Glenn Campbell—Capitol
7. Bill Anderson—Decca
8. David Houston—Epic
9. George Jones—Musicor
10. Jim Reeves—RCA
11. Charlie Pride—RCA
12. Ray Price—Columbia
13. Mel Tillis—Kapp
14. Waylon Jennings—RCA
15. Porter Wagoner—RCA
16. Johnny Cash—Columbia
17. Leon Ashley—Ashley
18. Hank Locklin—RCA
19. Johnny Bush—Stop
20. Marty Robbins—Columbia
21. Jerry Reed—RCA
22. Wynn Stewart—Capitol
23. Faron Young—Mercury
24. Billy Walker—Monument
25. Jim Ed Brown—RCA
26. Bobby Lord—Decca

MOST PROGRAMMED
FEMALE VOCALIST

1. TIE: LORETTA LYNN—DECCA
TAMMY WYNETTE—EPIC
2. CONNIE SMITH—RCA
3. LYNN ANDERSON—CHART
4. Dottie West—RCA
5. Dolly Parton—RCA
6. Norma Jean—RCA
7. Bobbie Gentry—Capitol
8. Bonnie Owens—Capitol
9. Kitty Wells—Decca
10. Wanda Jackson—Capitol

MOST PROMISING UP & COMING
MALE VOCALIST

- | | |
|----------------------------|---------------------------|
| 1. GLEN CAMPBELL—CAPITOL | 6. Van Trevor—Date |
| 2. HENSON CARGILL—MONUMENT | 7. Johnny Bush—Stop |
| 3. JERRY REED—RCA | 8. Johnny Carver—Imperial |
| 4. Jack Reno—JAB | 9. Tom T. Hall—Mercury |
| 5. Leon Ashley—Ashley | 10. Jimmy Nall—Monument |

MOST PROMISING UP & COMING
FEMALE VOCALIST

- | | |
|---------------------------|----------------------------|
| 1. DOLLY PARTON—RCA | 6. Bobbie Staff—RCA |
| 2. ARLENE HARDIN—COLUMBIA | 7. Cheryl Pool—Paula |
| 3. JUNE STEARNS—COLUMBIA | 8. Maxine Brown—Chart |
| 4. Lawanda Lindsey—Chart | 9. Margie Singleton—Ashley |
| 5. Bobbie Gentry—Capitol | 10. Jamie Ryan—Columbia |

MOST PROGRAMMED COUNTRY ALBUM

1. BEST OF EDDY ARNOLD—RCA
2. FOR LOVING YOU—BILL ANDERSON & JAN HOWARD—DECCA
3. I'M A LONESOME FUGITIVE—MERLE HAGGARD—CAPITOL
4. David Houston's Greatest Hits—Epic
5. Johnny Cash's Greatest Hits—Columbia
6. Ray Price's Greatest Hits—Columbia
7. Gentle On My Mind—Glen Campbell—Capitol
8. By The Time I Get To Phoenix—Glen Campbell—Capitol
9. It Takes People Like You—Buck Owens—Capitol
10. Best Of Sonny James—Capitol
11. Just Between You And Me—Porter Wagoner & Dolly Parton—RCA
12. Branded Man—Merle Haggard—Capitol
13. Buck Owens At Carnegie Hall—Capitol
14. The Country Way—Charley Pride—RCA
15. Look Into My Teardrops—Conway Twitty—Decca
16. Pride Of Country Music—Charley Pride—RCA
17. Touch My Heart—Ray Price—Columbia
18. Promises, Promises—Lynn Anderson—Chart
19. Soul Of Country Music—Connie Smith—RCA
20. Turn The World Around The Other Way—Eddie Arnold—RCA

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1. BUCKAROOS—CAPITOL
2. PO' BOYS—DECCA
3. TEXAS TROUBADORS—DECCA
4. Flatt & Scruggs—Columbia
5. Brazos Valley Boys—Capitol
6. Wagonmasters—RCA
7. Grady Martin—Decca
8. Nashville Guitars—Monument

MOST PROGRAMMED VOCAL GROUP

1. WILBURN BROTHERS—DECCA
2. HARDIN TRIO—COLUMBIA
3. TOMPALL & GLASER BROS.—MGM
4. Osborne Bros.—Decca
5. Stonemans—MGM
6. Flatt & Scruggs—Columbia
7. Browns—RCA
8. Willis Bros.—Starday
9. Blue Boys—RCA
10. Homesteaders—Little Darlin'
11. Johnny Cash & June Carter—Columbia
12. Bill Anderson & Jan Howard—Decca
13. David Houston & Tammy Wynette—Epic

MOST PROGRAMMED COUNTRY SINGERS

1. I DON'T WANNA PLAY HOUSE—TAMMY WYNETTE—EPIC
2. SKIP A ROPE—HENSON CARGILL—MONUMENT
3. ALL THE TIME—JACK GREENE—DECCA
4. For Loving You—Bill Anderson & Jan Howard—Decca
5. There Goes My Everything—Jack Greene—Decca
6. It's Such A Pretty World Today—Wynne Stewart—Capitol
7. By The Time I Get To Phoenix—Glen Campbell—Capitol
8. Ode To Billie Joe—Bobbie Gentry—Capitol
9. Take Me To Your World—Tammy Wynette—Epic
10. You Mean The World To Me—David Houston—Epic
11. Gentle On My Mind—Glen Campbell—Capitol
12. Sam's Place—Buck Owens—Capitol
13. You Are My Treasure—Jack Greene—Decca
14. Repeat After Me—Jack Reno—Jab
15. Sing Me Back Home—Merle Haggard—Capitol
16. How Long Will My Baby Be Gone—Buck Owens—Capitol
17. My Elusive Dreams—Tammy Wynette & David Houston—Epic
18. Honey—Bobby Goldsboro—United Artists
19. It's The Little Things—Sonny James—Capitol
20. Here Comes Heaven—Eddy Arnold—RCA

MOST PROGRAMMED INSTRUMENTALISTS

1. CHET ATKINS—RCA VICTOR
2. FLOYD CRAMER—RCA VICTOR
3. BUCKAROOS—CAPITOL
4. Lloyd Green—Chart
5. Flatt & Scruggs—Columbia
6. Roy Clark—
7. Buck Trent—
8. Boots Randolph—Monument
9. Jimmy Bryant—
10. Po' Boys—Decca
11. Pete Drake—Smash
12. Little Jimmt Dempsey—Dot
13. Larry Butler—Imperial
14. Grady Martin—Decca

MOST PROMISING UP & COMING VOCAL GROUPS

1. COMPTON BROTHERS—DOT
2. PORTER WAGONER & DOLLY PARTON—RCA VICTOR
3. LONESOME RHODES—RCA VICTOR
4. Liz & Lynn Anderson—RCA Victor
5. Waylon Jennings & Anita Carter—RCA Victor
6. David Houston & Tammy Wynette—Epic
7. Gosdin Brothers—Bakersfield Int'l
8. Archie Campbell & Lorene Mann—RCA
9. Chaparral Brothers—Capitol
10. Leon Ashley & Margie Singleton—Ashley

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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1956 thru 1967

As Compiled by Cash Box in its Annual Year-End Poll

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Thing Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin' In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Losing Your Love—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Jolene Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

1958

1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Jolene Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Jolene Cash—Sun

1957

1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM

1956

1. Crazy Arms—Ray Price—Columbia
2. Don't Be Cruel—Elvis Presley—RCA
3. I Walk The Line—Johnny Cash—Sun
4. Heartbreak Hotel—Elvis Presley—RCA
5. Blue Suede Shoes—Carl Perkins—Sun
6. I Don't Believe You've Met My Baby—Loretta Lynn—Capitol
7. I Forgot To Remember To Forget—Elvis Presley—RCA
8. Hound Dog—Elvis Presley—RCA
9. I Take The Chance—Browns—RCA
10. Love Me Tender—Elvis Presley—RCA

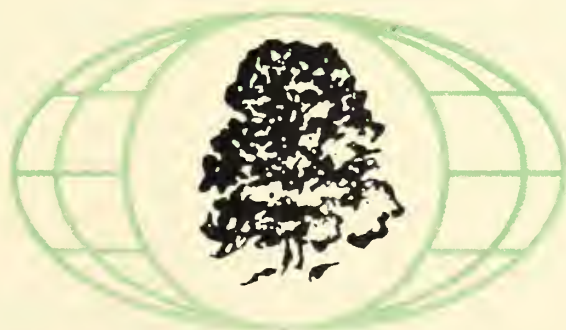


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The Carter Family — HL-7300
Home Among the Hills — HL-7344

CASH, JOHNNY
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Chuck Wagon Gang's Best — HS-11118
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Songs of Faith & Glory — HS-11221

COLLINS, TOMMY
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Best — HL-7311

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Johnny Dollar — TES-4009

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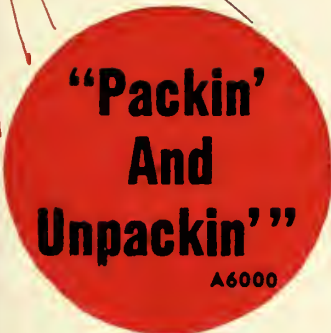
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Original Blue Grass Sound — HL-7338

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Faith — CS-8285
Greatest Hits — CS-8866
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Love Life — CS-8989
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Another Bridge to Burn — CS-9328
Touch My Heart — CS-9406
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Vol. 7 — DL 4775/DL 74775
Vol. 8 — DL 4881/DL 74801/6-4881/2-4881
Vol. 9 — DL 75025
Cauntry Christmas, A — Various Artists — DL 4343/DL 74343
Cauntry Jubilee — Various Artists — DL 4172

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Country Star Parade, Volume 2 — Various Artists — VL 3804/VL 7380
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Saturday Night At The Grand Ole Opry, Vol. II — Various Artists — DL 4671/
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Still — DL 4427/DL 74427/ST 74-4427/2-4427
Wild Week End — DL 4998/DL 74998

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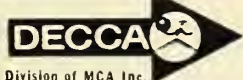


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 Sweet Hour Of Prayer — DL 4087/DL 74087
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 DL 8896/DL 78896/ED 2654/ED 72654

DICKENS, JIMMY

Jimmy Dickens Sings —
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 DL 4293/DL 74290
 I'm Bound For The Kingdom —
 VL 3745/VL 73745
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 DL 78903/ED 2663/ED 72663/ED 2754
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 DL 78847/ST74-8847/ED 2644/ED 72644
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 Red Foley — VL 3751/VL 73751
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 Red Foley's Golden Favorites —
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 Red Foley's Greatest Hits — DL 5003/DL 75003
 Red Foley Story, The — DXB-177/DXS8-7177
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 ST74-4198/6-4198/ED 2723
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 VL 3764/VL 73764

GRAMMER, BILLY

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 Gospel Guitar — DL 4212/DL 74212

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 DL 4845/DL 74845/C/3-4845/6-4845/2-4845
 What Locks The Door — DL 4939/DL 74939
 You Are My Treasure —
 DL 4979/DL 74979/6-4979/2-4979

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 Country Style — VL 3801/VL 73801

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HILL, GOLDIE

Country Hit Parade — DL 4492/DL 74492
 Country Songs — VL 3800/VL 73800
 Lonely Heartaches — DL 4148/DL 74148

HOWARD, JAN

Bad Seed — DL 4832/DL 74832
 Count Your Blessings, Woman —
 DL 5012/DL 75012
 For Loving You (With Bill Anderson) —
 DL 4959/DL 74959/6-4959/2-4959
 Jan Howard Sings Evil On Your Mind —
 DL 4793/DL 74793
 This Is Jan Howard Country —
 DL 4931/DL 74931/6-4931/2-4931

JACKSON, WANDA

Lovin' Country Style — DL 4224

JOHNNY & JACK

Here's Johnny And Jack — VL 3832/VL 73832

JONES, GRANDPA

Evening With Grandpa Jones, An — DL 4364

LEE, WILMA

Wilma Lee And Stony Cooper Sing —
 DL 4784/DL 74784

LYNN, LORETTA

Before I'm Over You —
 DL 4541/DL 74541/2-4541/ED 2793
 Blue Kentucky Girl — DL 4665/DL 74665/
 ST74-4665/6-4665/2-4665
 Country Christmas — DL 4817/DL 74817/
 ST74-4817/6-4817/2-4817
 Don't Come Home A Drinkin' (With Lovin' On
 Your Mind) — DL 4842/DL 74842/ST74-4842/
 ST 72-4842/C/3-4842/6-4842/2-4842
 Ernest Tubbs And Loretta Lynn — DL 4639/
 DL 74639/ST74-4639/6-4639/8-4639
 Ernest Tubbs And Loretta Lynn Singin' Again —
 DL 4872/DL 74872/ST74-4872/6-4872/2-4872
 Fist City — DL 4997/DL 74997
 Here's Loretta Lynn — VL 3853/VL 73853
 Hymns — DL 4695/DL 74695/ST74-4695/6-4695/2-4695
 I Like 'Em Country — DL 4744/DL 74744/6-4744/2-4744
 Loretta Lynn's Greatest Hits —
 DL 5000/DL 75000
 Loretta Lynn Sings — DL 4457/DL 74457/ST74-4457/6-4457/2-4457
 Singin' With Feelin' — DL 4930/DL 74930/
 ST74-4930/6-4930/2-4930
 Songs From My Heart — DL 4620/DL 74620/
 ST74-4620/6-4620/2-4620/ED 2800
 Who Says God Is Dead! —
 DL 4928/DL 74928/6-4928/2-4928
 You Ain't Woman Enough —
 DL 4783/DL 74783/ST74-4783/6-4783/2-4783

MACK, WARNER

Bridge Washed Out, The — DL 4692/DL 74692
 Country Touch, The — DL 4766/DL 74766
 Drifting Apart — DL 4883/DL 74883/6-4883/2-4883
 Songs We Sang In Church And Home —
 DL 4912/DL 74912
 The Many Country Moods Of Warner Mack —
 DL 4995/DL 74995

MACON, UNCLE DAVE

Uncle Dave Macon — DL 4760

MARTIN, GRADY

Touch Of Country, A — DL 4865/DL 74865

MARTIN, JIMMY

Big And Country Instrumentals —
 DL 4891/DL 74891
 Country Music Time — DL 4285/DL 74285
 Good'n Country — DL 4016/DL 74016
 Jimmy Martin And The Sunny Mountain Boys
 — DL 4536/DL 74536/ED 2773
 Mr. Good'n Country Music —
 DL 4769/DL 74769
 Sunny Side Of The Mountain —
 DL 4643/DL 74643
 Tennessee — DL 4996/DL 74996
 This World Is Not My Home —
 DL 4360/DL 74360

MASTERS FAMILY, THE

Gospel Sing — DL 4237/DL 74237

MONROE, BILL

Bill Monroe's Greatest Hits —
 DL 5010/DL 75010
 Bill Monroe Sings Country Songs —
 VL 3702/VL 73702
 Bluegrass Instrumentals — DL 4601/DL 74601
 Bluegrass Ramble — DL 4266/DL 74266
 Blue Grass Special — DL 4382/DL 74382
 Blue Grass Time — DL 4896/DL 74896
 High Lonesome Sound Of Bill Monroe An
 Blue Grass Boys, The — DL 4780/DL 74780
 I'll Meet You In Church Sunday Morning
 DL 4537/DL 74537
 I Saw The Light — DL 8769/DL 78769/
 ED 2610
 Knee Deep In Blue Grass — DL 8731/ED
 Mr. Blue Grass — DL 4080/DL 74080
 My All-Time Country Favorites — DL 4327

NEWMAN, JIMMY

Artificial Rose — DL 4748/DL 74748
 Folk Songs Of The Bayou Country —
 DL 4398/DL 74398
 Jimmy Newman — DL 4221/DL 74221
 Jimmy Newman Sings Country Songs —
 DL 4781/DL 74781
 Jimmy Newman Way, The —
 DL 4960/DL 74960
 World Of Country Music, The —
 DL 4885/DL 74885

NULL, CECIL

Instrumental Country Hymns —
 DL 4934/DL 74934

OSBORNE BROTHERS

Modern Sound's Of Bluegrass Music —
 DL 4903/DL 74903/6-4903/2-4903
 Up This Hill And Down —
 DL 4767/DL 74767/6-4767/2-4767
 Voices In Bluegrass —
 DL 4602/DL 74602/6-4602/4602
 Yesterday, Today, And The Osborne Bro
 — DL 4993/DL 74993

PHILLIPS, BILL

Bill Phillips' Style — DL 4897/DL 74897
 Country Action — DL 5022/DL 75022
 Put It Off Until Tomorrow —
 DL 4792/DL 74792

PIERCE, WEBB

Bound For The Kingdom — DL 8889/DL 78889
 Bow Thy Head — DL 4384/DL 74384/ED
 Country Music Time — DL 4659/DL 74659
 Cross Country — DL 4294/DL 74294
 Fallen Angel — DL 4144/DL 74144
 Fool, Fool, Fool —
 DL 4964/DL 74964/6-4964/2-4964
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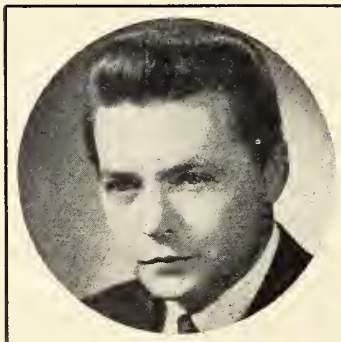
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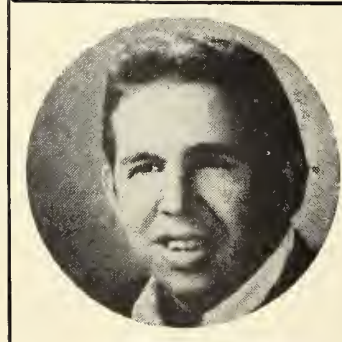
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DECCA (Cont.)

PIERCE, WEBB (Cont.)

Hideaway Heart — DL 4218/DL 74218
 I've Got A New Heartache —
 DL 4358/DL 74358
 Memory #1 — DL 4604/DL 74604
 Sands Of Gold — DL 4486/DL 74486
 Sweet Memories — DL 4739/DL 74739
 Walking The Streets — DL 4079/DL 74079
 Webb! — DL 8899/DL 78899/ED 2653/ED 72653
 Webb Pierce — DL 8129/ED 2243/ED 2242/
 ED 2241
 Webb Pierce — VL 3766/VL 73766
 Webb Pierce's Golden Favorites —
 DL 4110/DL 74110/ST74-4110/6-4110
 Webb Pierce's Greatest Hits —
 DL 4999/DL 74999
 Webb Pierce Story, The —
 DX8-181/DXS8-7181
 Webb Pierce — The Wondering Boy —
 DL 8295/ED 2145/ED 2144
 Webb's Choice — DL 4782/DL 74782
 Webb With A Beat! — DL 4015/DL 74015
 Where'd Ya Stay Last Night —
 DL 4844/DL 74844

PINETOPPERS, THE

The Pinetoppers — CRL 57048

PO' BOYS, THE

Bill Anderson Presents The Po' Boys —
 DL 4725/DL 74725
 The Po' Boys Pick Again — DL 4884/DL 74884

ROBERTS, KENNY

Yodellin' Kenny Roberts Sings Country Songs
 — VL 3770/VL 73770

SKINNER, JIMMIE

Country Singer — DL 4132

SONS OF THE PIONEERS

Tumbleweed Trails — VL 3715/VL 73715

SOVINE, REO

Country Music Time — DL 4736/DL 74736
 The Country Way — VL 3829/VL 73829

STARCHER, BUOY

History Repeats Itself — DL 4796/DL 74796

TEXAS TROUBADOURS, THE

Country Dance Time — DL 4644/DL 74644
 Ernest Tubb Presents The Texas Troubadours
 — DL 4459/DL 74459
 Ernest Tubb's Fabulous Texas Troubadours —
 DL 4745/DL 74745/6-4745/2-4745
 The Terrific Texas Troubadours —
 DL 5017/DL 75017

TOMPALL AND THE GLASER BROTHERS

Country Folks — VL 3807/VL 73807
 This Land — DL 4041/DL 74041

TUBB, ERNEST

All Time Hits — DL 4046/DL 74046/ST74-
 4046/6-4046/2-4046
 Another Story — DL 4867/DL 74867/ST74-
 4867/ST72-4867/6-4867/2-4867

Blue Christmas — DL 4518/DL 74518/
 6-4518/2-4518

By Request — DL 4746/DL 74746
 Daddy Of 'Em All, The —
 DL 8553/ED 2521-22-23
 Ernest Tubb And His Texas Troubadours —
 VL 3684/VL 73684
 Ernest Tubb And Loretta Lynn —
 DL 4639/DL 74639/ST74-4639/6-4639/2-4639
 Ernest Tubb And Loretta Lynn Singin' Again
 — DL 4872/DL 74872/ST74-4872/6-4872/
 2-4872
 Ernest Tubb Favorites —
 DL 8291/ED 2357/ED 2356
 Ernest Tubb Record Shop — DL 4042/DL 74042
 Ernest Tubb's Golden Favorites — DL 4118/
 DL 74118/ST74-4118/6-4118/2-4118
 Ernest Tubb's Greatest Hits —
 DL 5006/DL 75006
 Ernest Tubb Sings Country Hits Old And New
 — DL 4772/DL 74772/ST74-4772/6-4772/
 2-4772
 Ernest Tubb Sings Hank Williams —
 DL 4957/DL 74957/6-4957/2-4957
 Ernest Tubb Story, The — DXB-159/DXS8-
 7159/ED 2655/ED 72655
 Family Bible, The — DL 4397/DL 74397
 Hittin' The Road — DL 4681/DL 74681
 Importance Of Being Ernest —
 DL 8834/DL 78834
 Just Call Me Lonesome — DL 4385/DL 74385
 Midnight Jamboree (Various Artists) —
 DL 4045/DL 74045
 My Pick Of The Hits — DL 4640/DL 74640/
 ST74-4640/6-4640/2-4640
 On Tour — DL 4321/DL 74321
 Red And Ernie (With Red Foley) —
 DL 8298/ED 2368
 Stand By Me — VL 3765/VL 73765
 Thanks A Lot — DL 4514/DL 74514

TUBB, JUSTIN

Justin Tubb — VL 3741
 That Country Style — VL 3802/VL 73802

TWITTY, CONWAY

Conway Twitty Country — DL 4913/DL 74913
 ST74-4913/6-4913/2-4913
 Conway Twitty Sings — DL 4724/DL 74724
 Here's Conway Twitty And His Lone Blue Boy
 — DL 4990/DL 74990
 Look Into My Teardrops — DL 4828/DL 74828
 Next In Line — DL 75062

WAKELY, JIMMY

Santa Fe Trail — DL 8409
 Show Me The Way — VL 73855

WALKER, CHARLIE

Country Style — VL 3814/VL 73814

WEBB, JAY LEE

I Come Home A Drinkin' — DL 4933/DL 74933

WELLS, KITTY

After Dark — DL 8888
 Burning Memories — DL 4612/DL 74612/
 ST74-4612/6-4612/2-4612/ED 2804
 Christmas Day With Kitty Wells —
 DL 4349/DL 74349
 Country All The Way — DL 4776/DL 74776/
 ST74-4776/6-4776/6-4776
 Country Music Time — DL 4554/DL 74554/
 6-4554/2-4554
 Dust On The Bible — DL 8858/DL 78858
 Especially For You — DL 4493/DL 74493/
 ST74-4493/6-4493/ED 2777
 Heartbreak U.S.A. — DL 4141/DL 74141/
 ST74-4141/6-4141/2-4141/ED 2699
 Kitty's Choice — DL 8979/DL 78979/ED 2677
 Kitty Wells — VL 3786/VL 73786
 Kitty Wells' And Red Foley's Golden Favorite
 — DL 4109/DL 74109/6-4109
 Kitty Wells' Country Hit Parade — DL 78293
 DL 8293/ED 2362/ED 2361/ED 2163
 Kitty Wells Family Gospel Sing —
 DL 4679/DL 74679
 Kitty Wells Golden Favorites — DL 4108/
 DL 74108/ST74-4108/6-4108/2-4108
 Kitty Wells' Greatest Hits — DL 5001/DL 75001
 Kitty Wells Show, The — DL 4831/DL 74831/
 ST74-4831/6-4831/2-4831
 Kitty Wells Showcase — DL 4961/DL 74961/
 6-4961/2-4961
 Kitty Wells Story, The — DXB-174/DXS8-7174
 Lonely Street — DL 8732/DL 78732
 Lonesome Sad and Blue — DL 4658/DL 74658
 Love Makes The World Go Around —
 DL 4857/DL 74857/ST74-4857/6-4857/2-4857
 Queen of Country Music — DL 4197/DL 74197/
 ST74-4197/6-4197/2-4197/ED 2710
 Queen Of Honky Tonk Street—
 DL 4929/DL 74929
 Seasons Of My Heart — DL 4075/DL 74075
 Singing On Sunday — DL 4270/DL 74270/
 ST74-4270/6-4270/2-4270
 Songs Made Famous By Jim Reeves —
 DL 4741/DL 74741
 Together Again (With Red Foley) —
 DL 4906/DL 74906
 We'll Stick Together (With Johnny Wright) —
 DL 5026/DL 75026
 Winner Of Your Heart —
 DL 8552/ED 2518-19-20

WILBURN BROTHERS

Back In Town — DL 4391/DL 74391
 Big Heartbreak, The — DL 4058/DL 74058
 ED 2681
 Carefree Moments — VL 3691/VL 73691
 City Limits — DL 4211/DL 74211
 Cool Country — DL 4871/DL 74871/ST74-4871/
 6-4871/2-4871
 Country Gold — DL 4615/DL 74615
 Folk Songs — DL 4225/DL 74225
 I'm Gonna Tie One On Tonight —
 DL 4645/DL 74645/ED 2803
 It's Another World — DL 4954/DL 74954/
 6-4954/2-4954
 Let's Go Country — DL 4764/DL 74764
 Livin' In God's Country — DL 8959/DL 78959
 Never Alone — DL 4544/DL 74544
 Side By Side — DL 8774/DL 78774
 Take Up Thy Cross — DL 4464/DL 74464
 Two For The Show — DL 4824/DL 74824
 Wilburn Brothers, The — DL 8576/ED 2537/
 ED 2551/ED 2588
 Wilburn Brothers' Greatest Hits, The —
 DL 5002/DL 75002
 Wilburn Brothers' Greatest Hits, The —
 DL 4721/DL 74721
 Wilburn Brothers Show, The —
 DL 4142/DL 74142

WILLIAMS, TEX

Country Music Time — DL 4295

WILLS, BOB

Bob Wills And His Texas Playboys —
 DL 8727/DL 78727
 Western Swing Along — VL 3735/VL 73735

WORTH, MARION

Woman Needs Love, A — DL 4936/DL 74936

WRIGHT, JOHNNY

Country Music Special — DL 4770/DL 74770
 Country The Wright Way — DL 4846/DL 74846
 Hello Vietnam And Other Favorites —
 DL 4698/DL 74698
 We'll Stick Together (With Kitty Wells) —
 DL 5026/DL 75026

DOT

CLARK, ROY

Urban, Suburban/The Fantastic Guitar of Roy
 Clark — DLP-25863

COMPTON BROTHERS

Off The Top Of The Compton Brothers —
 DLP-25867

(Continued on Page CW-30)

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COUNTRY MUSIC ALBUM DISCOGRAPHY

DOT

CURTIS, KEN

Gunsmoke's Festus Haggen Calls Out — DLP-25859

FUKANO, EDDY

Eastside, West — DLP-25866

GRIFF, RAY

A Ray Of Sunshine — DLP-25868

GUITAR, BONNIE

Bonnie Guitar—Award Winner — DLP-25793
I Believe in Love — DLP-25865
Dark Moon — DLP-25335
Miss Bonnie Guitar — DLP-25737
Moonlight And Shadows — DLP 25069
Two Worlds — DLP-25696
Whispering Hope — DLP-25151

JACKSON, TOMMY & T. TOMMY

Square Dances — DLP-25580

RODGERS, JIMMY

15 Hits Of Jimmy Rodgers — DLP-25815
Honeycomb & Kisses Sweeter Than Wine — DLP-25525
It's Over — DLP-25717
Love Me, Please Love Me — DLP-25780
The World I Used To Know — DLP-25556

SPAIN, ROMY

The Soul Of A Singer — DP-25822

THOMPSON, HANK

Hank Thompson Sings The Gold Standards — DLP-25864

WAKELY, JIMMY

Slippin' Around — DLP-25711

WISEMAN, MAC

A Master At Work — DLP-25730
Beside The Still Waters — DLP-25135
Best Loved Gospel Hymns — DLP-25373
Bluegrass — DLP-25731
Great Folk Ballads — DLP-25213
This Is Mac Wiseman
'Tis Sweet To Be Remembered — DLP-25084

EPIC

HENRY, ED

Country and Eastern — BN-26249

HITCHCOCK, STAN

Just Call Me Lonesome — BN-26138
It's Easy to Love — BN-26408

HOUSTON, DAVID

New Voice From Nashville — BN-26112
David Houston Sings Twelve Country Hits — BN-26155
Almost Persuaded — BN-26213
A Losers Cathedral — BN-26303
Golden Hymns — BN-26320
You Mean the World to Me — BN-26338
David Houston's Greatest Hits — BN-26342
Already It's Heaven — BN-26391
My Elusive Dreams — BN-26325

JIM & JESSE

Bluegrass Special — BN-26031
Bluegrass Classics — BN-26074
The Old Country Church — BN-26107
Y'All Come! — BN-26144
Berry Pickin' In the Country — BN-26176
Sing Unto Him a New Song — BN-26204
Diesel On My Tail — BN-26314
The All-Time Great Country Instrumentals — BN-26394

LUMAN, BOB

Ain't Got Time to Be Unhappy — BN-26393

PAYNE, JIMMY

Woman, Woman!/What Does it Take? — BN-26372

RICH, CHARLIE

Set Me Free — BN-26376

SMITH, GOLDIE HILL

Goldie Sings Again — BN-26352

WALKER, CHARLIE

Close All The Honky Tonks — BN-26137
Born to Lose — BN-26153
Wine, Women & Walker — BN-26209
Don't Squeeze My Sharmon — BN-26328
Charlie Walker's Greatest Hits — BN-26343

WYNETTE, TAMMY

Take Me to Your World/I Don't Wanna Play House — BN-26353
Your Good Girl's Gonna Go Bad — BN-26305
D-I-V-O-R-C-E — BN-26392

IMPERIAL

BRYANT, JIMMY

Bryant's Back In Town — LP-9310/LP-12310
Laughing Guitar, Crying Guitar — LP-9315/LP-12315
We Are Young — LP-9338/LP12338

CAGLE, BUDDY

The Way You Like It — LP-9318/LP-12318
Mi Casa, Tu Casa — LP-9348/LP12348

CARVER, JOHNNY

Really Country — LP-9347/LP-12347

GARRISON, GLEN

Country! Country! — LP-9346/LP-12346

WHITMAN, SLIM

Country Hits, Volume 2 — LP-9003/LP-12100
Country Hits, Volume 1 — LP-9026/LP-12104
My Best To You — LP-9056/LP-12105
Country Favorites — LP-9064/LP-12106
I'll Walk With God — LP-9088/LP-12032
The Song Of The Old Waterwheel — LP-9102/LP-12102
I'll Never Stop Loving You — LP-9135/LP-12135
Portrait — LP-9137/LP-12137
Cool Water — LP-9156/LP-12156
Sweeter Than The Flowers — LP-9163/LP-12077
Forever — LP-9171/LP-12171
Anytime — LP-9194/LP-12194
Heart Songs — LP-9209/LP-12209
I'm A Lonely Wanderer — LP-9226
Yodeling — LP-9235
Irish Songs The Slim Whitman Way — LP-9245
Favorites — LP-9252/LP-12252
Country Songs/City Hits — LP-9268/LP-12268
Love Song Of The Waterfall — LP-8277/LP-12277
Reminiscing — LP-9288/LP-12288
More Than Yesterday — LP-9303/LP-12303
God's Hand In Mine — LP-9308/LP-12308
A Travelin' Man — LP-9313/LP-12313
A Time For Love — LP-9333/LP-12333
15th Anniversary Album — LP-9342/LP-12342

WILLIAMS, TEX

Voice Of Authority — LP-9309/LP-12309

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PAUL EVANS

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STUART HAMBLÉN

This Old House Got To Go — KS-3469

FREDDIE HART

Born a Fool — KS-3568
Togetherness — KS-3546
The Neon and the Rain — KS-3539
A Hurtin' Man — KS-3513
Straight From the Heart — KS-3492
The Hart of Country Music — KS-3456

BOBBY HELMS

Sorry My Name Isn't Fred
It's Bobby Helms — KS-3505

HUGH X. LEWIS

Country Fever — KS-3563
Just a Prayer Away — KS-3545
My Kind of Country — KS-3522
Just Before Dawn — KS-3494

WARNER MACK

Everybody's Country Favorites — KS-3461
The Best of Warner Mack — KS-3440

MOTHER MAYBELLE

Queen of the Auto-Harp — KS-3413

LEROY PULLINS

Funny Bones & Hearts — KS-3557
I'm a Nut — KS-3488

CAL SMITH

At Home With Cal — KS-3564
Travelin' Man — KS-3544
Cal's Place — KS-3537
All the World Is Lonely Now — KS-3504

HAYDON THOMPSON

Here's Haydon Thompson — KS-3507

MEL TILLIS

Something Special — KS-3570
Let Me Talk to You — KS-3543
Mr. Mel — KS-3535
Life Turned Her That Way — KS-3514
Stateside — KS-3493

LEROY VAN DYKE

Lonesome Is — KS-3571

VARIOUS ARTISTS

Country Buddies — KS-3445

BILLY EDD WHEELER

I Ain't the Worrying Kind — KS-3567

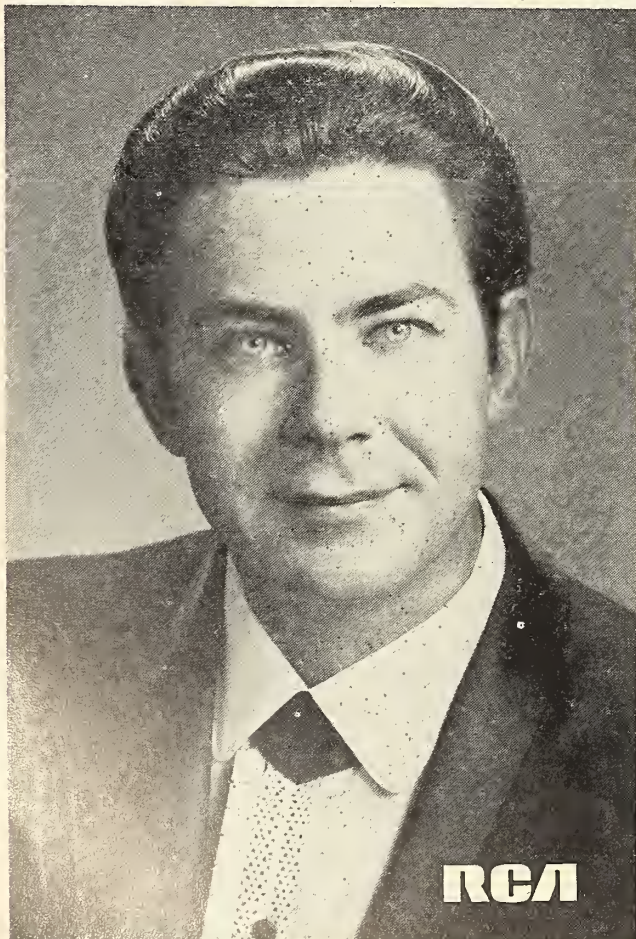
BOB WILLS

Time Changes Everything — KS-3569
Here's That Man Again — KS-3542
King of Western Swing — KS-3523
From the Heart of Texas — KS-3506

RUBY WRIGHT

Dern Ya — KS-3508

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COUNTRY MUSIC ALBUM DISCOGRAPHY

KING

BRDWN'S FERRY FOUR

Brown's Ferry Four — 943
Sacred Songs — 551

CDPAS, COWBOY

All Time Hits — 553
As You Remember — 824
Tragic Tales Of Life — 714
Hymns — 894
Broken Hearted Melodies — 720
Copas and Hawkshaw, 24 Greats — B94
Country Gentlemen Of Song — 817
In Memory (w. Hawkshaw) — 835
The Legend Of Copas & Hawkins — 850

DELMORE BROTHERS

In Memory, Vol. 1 — 910
24 Greats — 983
In Memory, Vol. 2 — 920

HAWKINS, HAWKSHAW

All New — 808
From Our Vaults — B5B
From Our Vaults, Vol. 2 — 870
From Our Vaults, Vol. 3 — 873
Hawkshaw Hawkins, Vol. 1 — 5B7
Hawkshaw Hawkins, Vol. 2 — 592

HOMER & JETHRO

Great Songs — 1005
Cornier Than Corn — B48

JONES, GRANDPA

Do You Remember — 845
Strictly Country Tunes — 625
Greatest Hits — 554
16 Gospel Songs — 822
24 Songs — 967
Rollin' Along — 809

LOCKLIN, HANK

Best — 672

MAINER'S MOUNTAINEERS

Good Ole Mountain Music — 666
A Variety Album — 765

MOORE, CHARLIE & BILL NAPIER

With The Dixie Boys — 82B
Best — 880
Country Music Goes To Vietnam — 982
Twelve Variety Bluegrass Tunes — 922
Hymnal — 917
Spectacular Pickin', Steppin' & Movin'
Instrumentals — 1014
For All Lonesome Truck Drivers — 936
Gospel & Sacred Songs — 1017
Spectacular Instrumentals — 1014
1968 Brand New Vocal C&W Songs — 1021

MULLIGAN, MOON

24 Favorite Tunes — 937
All Time Greatest Hits — 555

OSBORNE, JIMMY

Golden Harvest — 941

PARKER FAMILY

Just A Real Nice American Family — 923
24 Sacred Songs — 996

RENO, DON & RED SMILEY

Instrumentals — 552
Instrumentals & Ballads — 579
Someone Will Love Me In Heaven — 617
Good Old Country Ballads — 621
A Variety Of Country Songs — 646
Sacred Songs — 656
Hymns And Sacred Songs — 693
Country Songs — 701
Wanted — 718
Folk Songs Of The Civil War — 756
Country Singing & Instrumentals — 776
Banjo Special — 787
Another Day — 816
15 Greatest Hymns Of All Time — 853
World's Best 5 String Banjo — 861
True Meaning Of Christmas — 874
On The Road — 911
Sing A Bluegrass Tribute To Cowboy Copas — 914
Variety Show — 932
24 Great Hits — 995
Variety Of New Sacred Gospel Songs — 1029

STANLEY BROTHERS

With The Clinch Mountain Boys — 615
Everybody's Country Favorites — 690
For The Good People—Sacred Songs — 698
In Person — 719
Old Time Camp Meeting — 750
Songs They Like Best — 772
Folk Song Festival — 791
Good Old Time Camp Meeting Songs — 805
Folk Concert — 834
Country Folk Music Spotlight — B64
World's Finest Five String Banjo — B72
Hymns Of The Cross — 918
Bluegrass Songs For You — 924
A Collection Of Original Sacred Songs — 963
Best Loved Songs Of Carter Stanley — 1013
Brand New Country Songs — 102B

SURRATT, CECIL & SMITTY SMITH

Country Music From The Heart Of The
Country — 860
Good Country Singing & Pickin — 966

VARIOUS ARTISTS

All Time Country & Western Hits — 537
Country & Western Jamboree — 697
Homespun Humor — 726
25 Years of C&W, Sacred, Gospel & Spiritual
Songs — 807
Nashville Bandstand, Vol. 2 — 847
Truck Driver Songs — B66
Railroad Songs — B69
In Memory — 887
24 Country & Sacred Songs — 965
Great 5 String Banjo Pickin' & Singin' — 994
24 Songs—25 Years of C&W — 1006
18 All Time Kings Hits — 1027

LIBERTY

BRENNAN, WALTER

Old Rivers — LRP-3233/LST-7233
Mama Sang A Song — LRP-3266/LST-7266
Gunfight At The O.K. Coral —
LRP-3372/LST-7372

CARTER FAMILY, THE

The Carter Family Album —
LRP-3230/LST-7230

NELSON, WILLIE

And Then I Wrote — LRP-3239/LST-7239
Here's Willie Nelson — LRP-3308/LST-7308

WILLS, BOB

Bob Willis Sings And Plays — LST-7303
Mr. Words And Mr. Music — LST-7194
A Living Legend — LST-7182
Together Again — LST-7173

VARIOUS ARTISTS

The Original Country Hits—Vol. I —
Various Artists — LRP-3305
The Original Country Hits—Vol. II —
Various Artists — LRP-3345
The Original Country Hits—Vol. III —
LRP-3382

LITTLE DARLIN'

ELLEDEGE, JIMMY

Funny How Time Just Slips Away — SLD-
8013

GREEN, LLOYD

Day For Decision — LD-4002—SLD-8002
The Hit Sounds — LD-4005—SLD-8005

HELMES, BOBBY

All New Just For You SLD-8008

HOMESTEADERS

A New Frontier — LD-4009—SLD-8009

MATHIS, COUNTRY JOHNNY

He Keeps Me Singing — LD-4007—SLD-8007

PAYCHECK, JOHNNY

In Concert — LD-4001—SLD-8001
The Lovin' Machine — LD-4003—SLD-8003
Gospe!time — LD-4004—SLD-8004
Jukebox Charlie — LD-4006—SLD-8006
Country Soul — LD-4010—SLD-8010
Greatest Hits — SLD-8012

RILEY, JEANNIE C.

Sock Soul — SLD-8011

MERCURY

DUDLEY, DAVE

Truck Drivin' Son-of-a Gun — SR-61028
Greatest Hits — SR-61046
There's A Star Spangled Banner Waving
Somewhere — SR-61057
Lonelyville — SR-61074
Free & Easy — SR-61098
My Kind Of Love — SR-61113
Dave Dudley Country — SR-61133
Thanks For All the Miles — SR-61172

DRUSKY, ROY

The Pick of the Country — SR-60973
Roy Drusky's Greatest Hits — SR-61052
Country Song Express — SR-61062
Together Again — SR-61078
In A New Dimension — SR-61083
If the Whole World Stopped Lovin' —
SR-61097
Now is a Lonely Time — SR-61118
Jody and the Kid — SR-61173
Greatest Hits II — SR-61145

FLATT & SCRUGGS

Country Music — MG-20358
L. Flatt, E. Scruggs & Foggy Mountain Boys —
MG-20542
Original Theme From Bonnie & Clyde —
SR-61162

YOUNG, FARON

Faron Young's Greatest Hits — SR-61047
Faron Young Sings the Beat of Jim Reeves —
SR-61058
Unmitigated Gall — SR-61110
Greatest Hits II — SR-61143
Here's Faron Young — SR-61174

MGM

BEE, MOLLY

Swingin' Country — 4423

COLDER, BEN

Best Of Ben Colder — 4530
Big Ben Strikes Again — 4421
Ben Colder — 4173
Wine, Women And Song — 44B2

JONES, TDBBACO & SLICKERS

Town & Country Square Dances

OSBORNE BRDS.

Bluegrass Instrumentals — 4090
Butting Grass Osborne Bros. Style — 4149

POSEY, SANDY

Best Of Sandy Posey — 4509
Born A Woman — 4418
Looking At You — 4525
Sandy Posey — 4480
Single Girl — 4455

STONEMAN FAMILY

All In The Family — 4511
Great Stonemans — 4578
Singin', Swingin', Stompin' Sensat
Stoneman's — 4363
Stoneman's Country — 4453

TILLOTSON, JOHNNY

Best Of Johnny Tillotson — 4532
Here I Am — 4452
No Love At All — 4395
She Understands Me — 4270
Talk Back Trembling Lips — 4188
That's My Style — 4302
Johnny Tillotson — 4329
Tillotson Touch — 4224

TOMPALL & GLASSER BROS.

Through The Eyes Of Love — 4510
Tompall & Glasser Bros. — 4465
Wonderful World Of The Glasser Br
4577

WILLIAMS, HANK

Greatest Hits — 3918
Greatest Hits, Vol. 2 — 4040
Greatest Hits, Vol. 3 — 4140
In The Beginning — 4576
I Saw The Light — 3331
I Won't Be Home No More — 4481
Kaw Liga & Other Humorous Songs —
Legend Lives, The — 4377
Lost Highway & Other Folk Ballads —
Movin' On, Luke The Drifter — 4380
More Hank Williams & Strings — 4429
On Stage, Vol. 2 — 4109
Unforgettable Hank Williams — 3733
Very Best Of Hank Williams — 4168
Very Best, Vol. 2 — 4227
Wait For The Light To Shine — 3850
Hank Williams/Hank Williams Jr. Aga
4378
Hank Williams & Strings, Vol. 3 — 4525

WILLIAMS, Jr., HANK

Ballad Of Hills & Plains — 4316
Best Of Hank Williams Jr. — 4513
Blues My Name — 4344
Country Shadows — 4391
My Own Way — 4428
My Songs — 4527
Songs Of Hank Williams — 4213

WOOLEY, SHEB

It's A Big Land — 4325
Very Best of Sheb — 4275

MONUMENT

BYRD, JERRY

Byrd Of Paradise — SLP-18009
Admirable Bird — SLP-18014
Satin Strings Of Steel — SLP-18033
Potpourri — SLP-18040
Burning Sands, Pearly Shells, Steel Guit
SLP-18081

CARGIL, HENSON

Skip A Rope — SLP-18094

COCHRAN, HANK

The Heart Of Hank — SLP-18089

DRAPER, RUSTY

Greatest Hits — SLP-18005
Night Life — SLP-18018
Rusty Plays Guitar — SLP-18026
Swingin' Country — SLP-18062

DRIFTWOOD, JIMMY

Best of Jimmy Driftwood — SLP-18043

JONES, GRANDPA

Real Folk Songs — SLP-18021
Remember The Brown's Ferry Four —
SLP-18041
Everybody's Grandpa — SLP-18083

MITCHUM, ROBERT

That Man, Robert Mitchum, Sings — SLP-1

NASHVILLE GUITARS

Nashville Guitars — SLP-18058
At Home — SLP-18093

PARTON, MOLLY

Hello, I'm Dolly — SLP-18085

SEELY, JEANNIE

The Seely Style — SLP-18057
Thanks, Hank — SLP-18073
I'll Love You More — SLP-18091

VARIOUS ARTISTS

Monumental Country Hits — SLP-18095

WALKER, BILLY

A Million And One — SLP-18047
The Walker Way — SLP-18072
I Taught Her Everything She Knows —
SLP-18090
Salutes The Country Music Hall Of Fan
SLP-18101

MUSICOR

JDNES, GEDRGE

George Jones Story — MS-3159
If My Heart Had Windows — MS-3158
Cup Of Lonliness — MS-3124
Walk Through This World — MS-3119
Greatest Hits — MS-3116
We Found Heaven Here At "4033" —
MS-3106
I'm A People — MS-3099
Love Bug — MS-3088
Old Brush Arbors — MS-3061
New Country Hits — MS-3060
Songs Of Dallas Frazier — MS-3149
Mr. Country & Western Music — MS-3046

(Continued on Page CW-36)

TOPPING

THE CANADIAN COUNTRY CHARTS



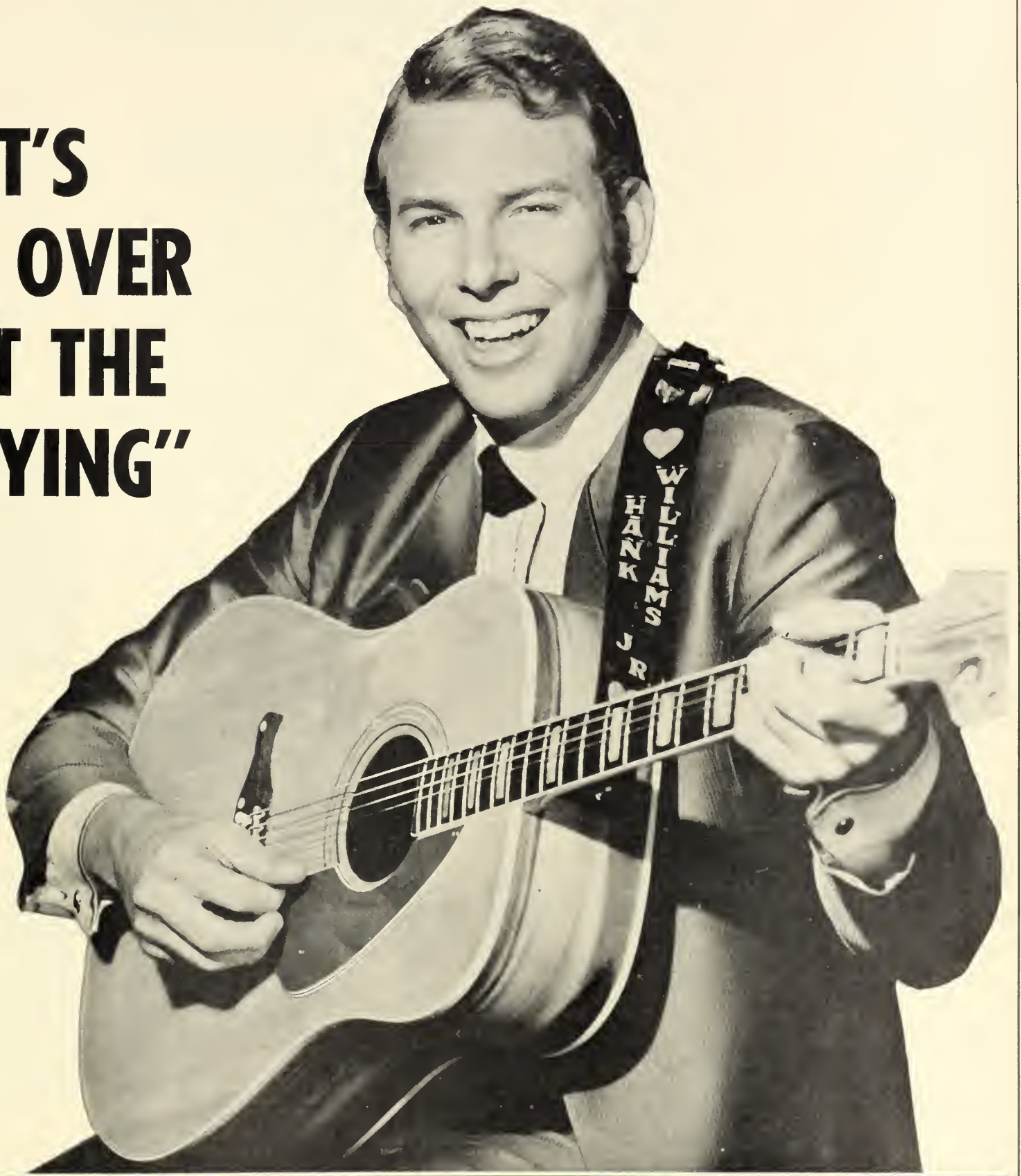
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10-25		11-14	OTTAWA, ONTARIO
& 26	MOBILE, ALA.	11-15	TORONTO, ONTARIO
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11-1	CONROE, TEX.	11-19	SCHENECTAODY, NY
11-2	FT. WORTH, TEX.	11-22	ERIE, PA.
11-7	BROOKVILLE, PA.	11-24	HARTFORD, CONN.
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COUNTRY MUSIC ALBUM DISCOGRAPH

MUSICOR (Con't)

JONES, GEORGE

W. MELBA MONTGOMERY
Let's Get Together — MS-3127
Close Together — MS-3109

W. GENE PITNEY

George Jones & Gene Pitney — MS-3044
Famous Country Duets — MS-3079

LYNN, JUDY

Golden Nuggets — MS-3126
Honey Stuff — MS-3112
Judy Lynn Show Plays Again — MS-3096

MONTGOMERY, MELBA

I'm Just Living — MS-3129
Melba Toast — MS-3113
Hallelujah Road — MS-3097
Country Girl — MS-3074

W. GENE PITNEY

Being Together — MS-3077

TILLMAN, FLOYD

Dream On — MS-3157
Floyd Tillman's Country — MS-3136

TOLLIVER, KAY

Kay Tolliver — MS-3165

NASHVILLE

BOND, JOHNNY

Three Sheets In The Wind — CS-2054
Sick, Sober & Sorry — CS-2039

CAMPBELL, ARCHIE

Two Sides Of Archie — CS-2064

COPAS, COWBOY

Signed, Sealed And Delivered — CS-2050
Alabama — CS-2036
The Late & Great Cowboy Copas — CS-2013

DUDLEY, DAVE

Six Days On The Road — CS-2065

JONES, GEORGE

Why Baby Why

KING, PEE WEE & REDD STEWART

Tennessee Waltz/Slowpoke — CS-2042

LEWIS FAMILY

Gospel Singing Sensations From Dixie — CS-2062
Gospel Sings Out — CS-2045
Singin' Time Down South — CS-2016

MILLER, ROGER

The Amazing Roger Miller — 2046

MORGAN, GEORGE

Misty Blue — CS-2061

PEARL, MINNIE

Lookin' Fer A Feller — CS-2043

SMITH, ARTHUR

Guitar Boogie — CS-2060

SOVINE, RED

The Sensational Red Sovine — CS-2033
Anytime — CS-2056
A Dear John Letter — CS-2044

STANLEY BROTHERS

Famous Song Hits — CS-2037
Stanley Brothers — CS-2014

STONEMANS, THE

The Stonemans — CS-2063

STORY, CARL

Everybody Will Be Happy — CS-2024

WEST, DOTTIE

I Fall To Pieces — CS-2041

WILLIS BROTHERS

Travelin' And Truck Driver Hits — CS-2040
Y'All Come/Satisfied Mind — CS-2053

VARIOUS ARTISTS

Folsom Prison Blues — CS-2059
Country Side Of Bonnie & Clyde — CS-2058
Five Queens Of Country Music — CS-2057
Steel Guitar Hall Of Fame — CS-2055
Truck Stop — CS-2052
Swingin' Country — CS-2051
Back Street Affair — CS-2049
Top Ten Of Country Music — CS-2048
There Stands The Glass — CS-2047
Truck Drivin' Man — CS-2034
4 Kings Of Country Music — CS-2032
Stars Of Grand Ole Opry — CS-2031
Country Girl, Sing Me A Song — CS-2029
Country Music's Greatest Stars — CS-2028
Country Guitar — CS-2021
Nashville Steel Guitar — CS-2017
Fiddlin' Country Style — CS-2015

PLANTATION

RILEY, JEANNIE C.

Harper Valley P.T.A. — PLP-1

RCA

ANDERSON, LIZ

Cookin' Up Hits — LPM/LSP 3852
Game Of Triangles — LPM/LSP 3764
Liz Anderson Sings Her Favorites — LPM/LSP 3769
Like A Merry-Go-Round — LPM/LSP 4014

ARNOLD, EDDY

All-Time Favorites — LPM/LSP-1223 (e)
Anytime — LPM/LSP-1224 (e)
Best of Eddy Arnold, The — LPM/LSP-3565
Cattle Call — LPM/LSP-2578
Chapel on the Hill, The — LPM/LSP-1225 (e)
Christmas with Eddy Arnold — LPM/LSP-2554
Dozen Hits, A — LPM/LSP-1293 (e)
Easy Way, The — LPM/LSP-3361
Eddy Arnold Goes Traveling — LPM/LSP-1928
Eddy Arnold Sings Them Again — LPM/LSP-2185
Everlovin' World of Eddy Arnold, The — LPM/LSP-3931
Faithfully Yours — LPM/LSP-2629
Folk Song Book — LPM/LSP-2811
I Want to Go with You — LPM/LSP-3507
Last Word in Lonesome, The — LPM/LSP-3622
Let's Make Memories Tonight — LPM/LSP-2337
Lonely Again — LPM/LSP-3753
My World — LPM/LSP-3466
One More Time — LPM/LSP-2471
Our Man Down South — LPM/LSP-2596
Pop Hits from the Country Side — LPM/LSP-2951
Romantic World of Eddy Arnold, The — LPM/LSP-4009
Walkin' in Love Land — LPM/LSP-4089

ATKINS, CHET

Best of Chet Atkins, The — LPM/LSP-2887 (e)
Best of Chet Atkins, The, Volume 2 — LPM/LSP-3558
Caribbean Guitar — LPM/LSP-2549
Chet Atkins at Home — LPM/LSP-1544 (e)
Chet Atkins in Hollywood — LPM/LSP-1993
Chet Atkins in Three Dimensions — LPM/LSP-1197 (e)
Chet Atkins Picks on the Beatles — LPM/LSP-3531
Chet Atkins Picks the Best — LPM/LSP-3818
Chet Atkins Plays Back Home Hymns — LPM/LSP-2601
Chet Atkins' Teensville — LPM/LSP 2161
Chet Atkins' Workshop — LPM/LSP-2232
Christmas with Chet Atkins — LPM/LSP-2423
Class Guitar — LPM/LSP-3885
Down Home — LPM/LSP-2450
Finger-Style Guitar — LPM/LSP-1383 (e)
From Nashville with Love — LPM/LSP-3647
Guitar Country — LPM/LSP-2783
Hum and Strum Along with Chet Atkins — LPM/LSP-2025
It's A Guitar World — LPM/LSP-3728
Mister Guitar — LPM/LSP-2103
More of That Guitar Country — LPM/LSP-3429
Most Popular Guitar, The — LPM/LSP-2346
My Favorite Guitars — LPM/LSP-3316
Other Chet Atkins, The — LPM/LSP-2175
Our Man in Nashville — LPM/LSP-2616
"Pops" Goes Country, The — LPM/LSP-2870
Progressive Pickin' — LPM/LSP-2908
Reminiscing — LPM/LSP-2952
Session with Chet Atkins, A — LPM/LSP-1090 (e)
Solo Flights — LPM/LSP-3922
Stringin' Along with Chet Atkins — LPM/LSP-1236 (e)
Teen Scene — LPM/LSP-2719
Travelin' — LPM/LSP-2678
Hometown Guitar — LPM/LSP-4017

BARE, BOBBY

Best of Bobby Bare — LPM/LSP-3479
Best of Bobby Bare, The Vol. 2 — LPM/LSP-3994
Bird Named Yesterday, A — LPM/LSP-3831
Constant Sorrow — LPM/LSP-3395
"Detroit City" and Other Hits — LPM/LSP-2776
English Country Side, The — LPM/LSP-3896
500 Miles Away from Home — LPM/LSP-2835
Game of Triangles, The — LPM/LSP-3764
Streets of Baltimore, The — LPM/LSP-3618
Talk Me Some Sense — LPM/LSP-3515
This I Believe — LPM/LSP-3688
Tunes for Two — LPM/LSP-3336

BLUE BOYS, THE

Blue Boys in Person, The — LPM/LSP-3696
Hit After Hit — LPM/LSP-3794
Sounds of Jim Reeves, The — LPM/LSP-3529

BOWMAN, DON

Fresh from the Funny Farm — LPM/LSP-3345
From Mexico with Laughs — LPM/LSP-3795
Funny Folks Flops — LPM/LSP-3920
Funny Way to Make an Album — LPM/LSP-3495
Our Man in Trouble — LPM/LSP-2831
Recorded Almost Live — LPM/LSP-3646

BROWN, JIM EDWARD

Alone with You — LPM/LSP-3569
Bottle, Bottle — LPM/LSP-3942
Gems by Jim — LPM/LSP-3853
Just Jim — LPM/LSP-3744

CAMPBELL, ARCHIE

"Cockfight, The" and Other Tall Tales — LPM/LSP-3699
Golden Years, The — LPM/LSP-3892
Have a Laugh on Me — LPM/LSP-3504
Kids' I Love 'Em! — LPM/LSP-3780
Bull Session at Bulls Gap — CHART: CHM/CHS-1007

CRAMER, FLOYD

America's Biggest-Selling Pianist — LPM/LSP-2466
Best of Floyd Cramer, The — LPM/LSP
Class of '65 — LPM/LSP-3405
Class of '66 — LPM/LSP-3650
Class of '67 — LPM/LSP-3827
Comin' On — LPM/LSP-2701
Country Piano-City Strings — LPM/LSP
Cramer at the Console — LPM/LSP-281
Floyd Cramer Gets Organ-ized — LPM/LSP-2488
Floyd Cramer Plays Country Classics — LPM/LSP-3935
Floyd Cramer Plays The Monkees — LPM/LSP-3811
Hello Blues — LPM/LSP-2151
Here's What's Happenin' — LPM/LSP-3466
Hits from the Country Hall of Fame — LPM/LSP-3318
I Remember Hank Williams — LPM/LSP
Last Date — LPM/LSP-2350
On the Rebound — LPM/LSP-2359
Only the Big Ones — LPM/LSP-3533
Swing Along with Floyd Cramer — LPM/LSP-2642
We Wish You A Merry Christmas — LPM/LSP-3828
Class of '68 — LPM/LSP-4025
Floyd Cramer Plays "MacArthur Park" — LPM/LSP-4070

DALLAS, MARIA

Tumblin' Down — LPM/LSP-3950

DAVIS, SKEETER

Best of Skeeter Davis, The — LPM/LSP
Cloudy, with Occasional Tears — LPM/LSP-2736
Hand in Hand with Jesus — LPM/LSP-2
Here's the Answer — LPM/LSP-2327
I'll Sing You a Song and Harmonize T — LPM/LSP-2197
Let Me Get Close To You — LPM/LSP-2
My Heart's in the Country — LPM/LSP-2
Porter Wagoner and Skeeter Davis Sing — LPM/LSP-2529
Singin' in the Summer Sun — LPM/LSP-2
Skeeter Davis Sings Buddy Holly — LPM/LSP-3790
Skeeter Davis Sings The End of the W — LPM/LSP-2699
Skeeter Sings Standards — LPM/LSP-3
Tunes for Two — LPM/LSP-3336
What Does It Take (To Keep a Man Li — LPM/LSP-3876
Written by the Stars — LPM/LSP-3382
Why So Lonely? — LPM/LSP-3960
I Love Flatt and Scruggs — LPM/LSP-4

DEAN, JIMMY

Jimmy Dean Is Here! — LPM/LSP-3727
Jimmy Dean Show, The — LPM/LSP 31
"Most Richly Blessed" and other Grea — LPM/LSP-382
Inspirational Songs — LPM/LSP-382
Thing Called Love, A — LPM/LSP-3995

*GIBSON, DON

All My Love — LPM/LSP-3843
Best of Don Gibson, The — LPM/LSP-3
Don Gibson with Spanish Guitars — LPM/LSP-3594
God Walks These Hills — LPM/LSP-28
Great Country Songs — LPM/LSP-3680
King of Country Soul, The — LPM/LSP
Too Much Hurt — LPM/LSP-3470

HAMILTON, GEORGE IV

Coast-Country (A Salute to West Coas — LPM/LSP-3510
Country Music) — LPM/LSP-3510
Folk-Country Classics — LPM/LSP-3751
Folksy — LPM/LSP-3854
Gentle Country Sound of George Hami — LPM/LSP-3962
The — LPM/LSP-3962
Steel Rail Blues — LPM/LSP-3601

HARTFORD, JOHN

Earthwards and Music — LPM/LSP-374
John Hartford Looks at Life — LPM/L
Love Album, The — LPM/LSP-3884

HOMER AND JETHRO

Any News from Nashville? — LPM/LSP
Best of Homer and Jethro, The — LPM/LSP-3474 (e)
Fractured Folk Songs — LPM/LSP-2952
Homer and Jethro at the Country Clu — LPM/LSP-2181
It Ain't Necessarily Square — LPM/LSP
Nashville Cats — LPM/LSP-3822
Old Crusty Minstrels, The — LPM/LSP
Somethin' Stupid — LPM/LSP-3877
There's Nothing Like an Old Hippie — LPM/LSP-3973
Wanted for Murder — LPM/LSP-3673
Homer and Jethro Live at Vanderbilt — LPM/LSP-4024
Cool Crazy Christmas with Homer and Jethro — LPM/LSP-4001

JENNINGS, WAYLON

Folk-Country — LPM/LSP-3523
Hangin' On — LPM/LSP-3918
Leavin' Town — LPM/LSP-3620
Love of the Common People — LPM/L
Nashville Rebel — LPM/LSP-3736 (e)
Waylon Sings Ol' Harlan — LPM/LSP-3918
Hangin' On — LPM/LSP-3918
Nashville Women — LPM/LSP-3841
Once Over Lightly — LPM/LSP-3465
Please Help Me, I'm Falling — LPM/LSP-2291 (e)
"Send Me the Pillow You Dream On" — LPM/LSP-3877
Other Great Country Hits — LPM/LSP
Country Hall of Fame — LPM/LSP-394
My Love Song for You — LPM/LSP-40

LOCKLIN, HANK

Best of Hank Locklin, The — LPM/LSP
Country Hall of Fame — LPM/LSP-39
Girls Get Prettier, The — LPM/LSP-351
Gloryland Way, The — LPM/LSP-3656
Happy Journey — LPM/LSP-2464

(Continued on Page CW-38)

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Dear Country Reader:-

You probably know that Johnny Cash is very big in Canada but did you know that Canadian Country artists were busting out across Canada? It's true, and Columbia Records has the pick of the crop.

For instance: Tommy Hunter, who was voted Top Country Male Singer (1967), has several singles and an album going for him. These are "Mary In The Morning" (4-44234); "Half A World Away" (4-44367); "Cup Of Disgrace" (4-44541); and his latest "(I Don't Want No Woman) Tyin' Me Down" (4-44541). His album is "Travelling With Tommy" (ELS 326).



Then there's Debbie Lori Kaye, who was voted Top Female Vocalist (1967) and who is becoming very popular in your country as well. Her singles include: "Break My Mind" (4-44311); and "Come On Home" (4-44538). Debbie's new album "Hey Little One" (ELS 329) will be released shortly.



The Mercey Brothers are catching fire all across the country with some real fine singles, and an album, "The Mercey Brothers" (ELS 322). Their singles, which were all chart items are: "Whistle On The River" (C4-4221); "Uncle Tom" (C4-2737); and their latest "What's A Guy To Do" (C4-2832).



Myrna Lorrie is another big success story for Canada. Her singles have been constant sellers and include "Tell Me Not To Go" (MU 4-1265); "Turn Down The Music" (MU4-1282); and her current charter "Changing Of The Seasons" (MU4-1293).

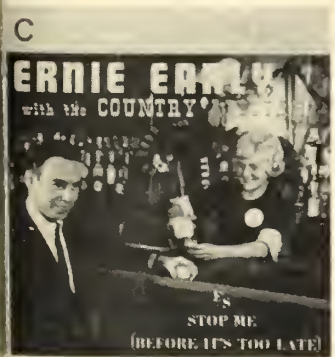


Our latest country happening is Bernie Early. His single "Chaser For The Blues" (C4-2786) has become a top seller in many areas across Canada.

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LOUDERMILK, JOHN D.

Country Favorites—Willie Nelson Style — LPM/LSP-3497
 Suburban Attitudes in Country Verse — LPM/LSP-3807
 Country Love Songs Plain and Simply Sung by John D. Loudermilk — LPM/LSP-4040

MANN, LORENE

Together and Alone — LPM/LSP-3591

NELSON, WILLIE

Country Favorites—Willie Nelson Style — LPM/LSP-3528
 Country Music Concert — LPM/LSP-3659
 Country Willie—His Own Songs — LPM/LSP-3418
 Make Way for Willie Nelson — LPM/LSP-3748
 "Party's Over, The" and Other Great Willie Nelson Songs — LPM/LSP-3858
 Texas in My Soul — LPM/LSP-3937
 Good Times — LSP-4037

NEWBURY, MICKEY

Harlequin Melodies — LSP-4043

NORMA, JEAN

Game of Triangles, The — LPM/LSP-3764
 Heaven's Just a Prayer Away — LPM/LSP-3910
 Jackson Ain't a Very Big Town — LPM/LSP-3836
 Let's Go All the Way — LPM/LSP-2961
 Norma Jean Sings a Tribute to Kitty Wells — LPM/LSP-3664
 Norma Jean Sings Porter Wagoner — LPM/LSP-3700
 Please Don't Hurt Me — LPM/LSP-3541
 Pretty Miss Norma Jean — LPM/LSP 3449
 Body and Mind — LPM/LSP-3977

PARTON, DOLLY

Just Because I'm a Woman — LPM/LSP-3949
 Just Between You and Me — LPM/LSP-3926

PHILLIPS, STU

Grassroots Country — LPM/LSP-3717
 Our Last Rendezvous — LPM/LSP-4012

PRIDE, CHARLEY

Country Charley Pride — LPM/LSP-3645
 Country Way, The — LPM/LSP-3895
 Make Mine Country — LPM/LSP-3952
 Pride of Country Music — LPM/LSP-3775
 Songs of Pride . . . Charley That Is — LSP-4041

REED, JERRY

Unbelievable Guitar and Voice of Jerry Reed, The — LPM/LSP-3756

Nashville Underground — LPM/LSP-3978
 Alabama Wild Man — LSP-4069

REEVES, JIM

Best of Jim Reeves, The — LPM/LSP-2890
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 Bimbo — LPM-1410
 B'uve Side of Lonesome — LPM/LSP-3793
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 Gentleman Jim — LPM/LSP-2605
 God Be With You — LPM/LSP-1950
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 Intimate Jim Reeves, The — LPM/LSP-2216
 Jim Reeves — LPM-1576
 Jim Reeves Up Through the Years — LPM/LSP-3427 (e)
 Jim Reeves Way, The — LPM/LSP-2968
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 My Cathedral — LPM/LSP-3903
 Songs to Warm the Heart — LPM/LSP-2001
 Talkin to Your Heart — LPM/LSP-2339
 Tall Tales and Short Tempers — LPM/LSP-2284
 Touch of Sadness, A — LPM/LSP-3987
 Touch of Velvet, A — LPM/LSP-2487
 Twelve Songs of Christmas — LPM/LSP-2758
 We Thank Thee — LPM/LSP-2552
 Yours Sincerely, Jim Reeves — LPM/LSP-3709 (e)
 Jim Reeves on Stage — LSP-4062

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Lonesome Rhodes, The — LPM/LSP-3759

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 Soul of Country Music — LPM/LSP-3889

SONS OF THE PIONEERS

Best of the Songs of the Pioneers, The — LPM/LSP-3476 (e)
 Cool Water — LPM/LSP-2118
 Down Memory Trail — LPM/LSP-2957
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 Together Again — LPM/LSP-2580
 When Tragedy Struck — LPM-1861

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 Cold Hard Facts of Life, The — LPM/LSP-3797
 Confessions of a Broken Man — LPM/LSP-3593
 Grand Old Gospel, The — LPM/LSP-3488
 Just Between You and Me — LPM/LSP-3926
 More Grand Old Gospel — LPM/LSP-3855
 Porter Wagoner and Skeeter Davis Sing Duets — LPM/LSP-2529
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 "Soul of a Convict" and Other Great Prison Songs — LPM/LSP-3683
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 Just the Two of Us — LSP-4039

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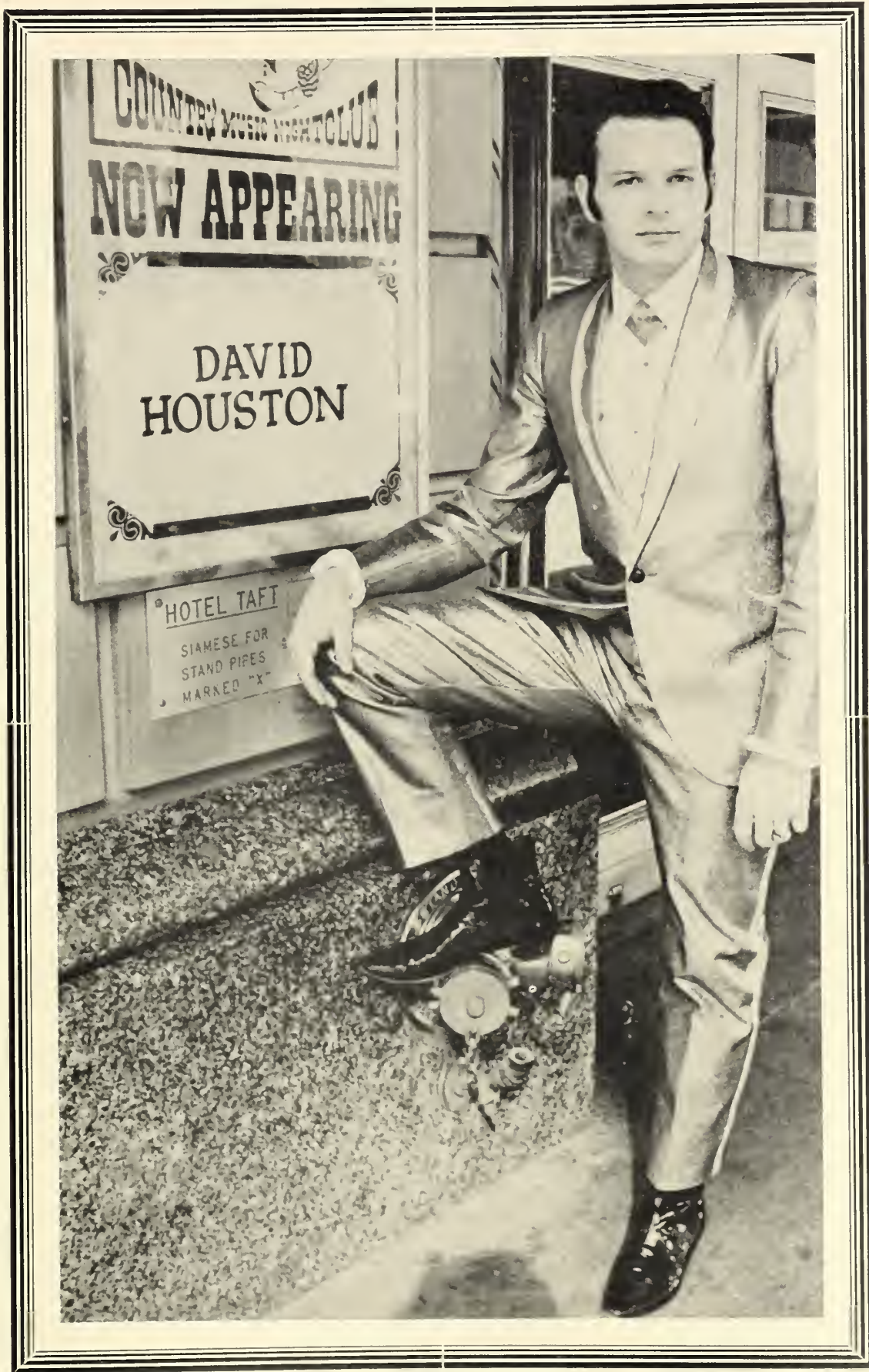
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CANADIAN COUNTRY



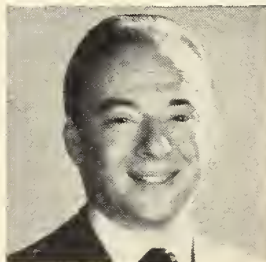
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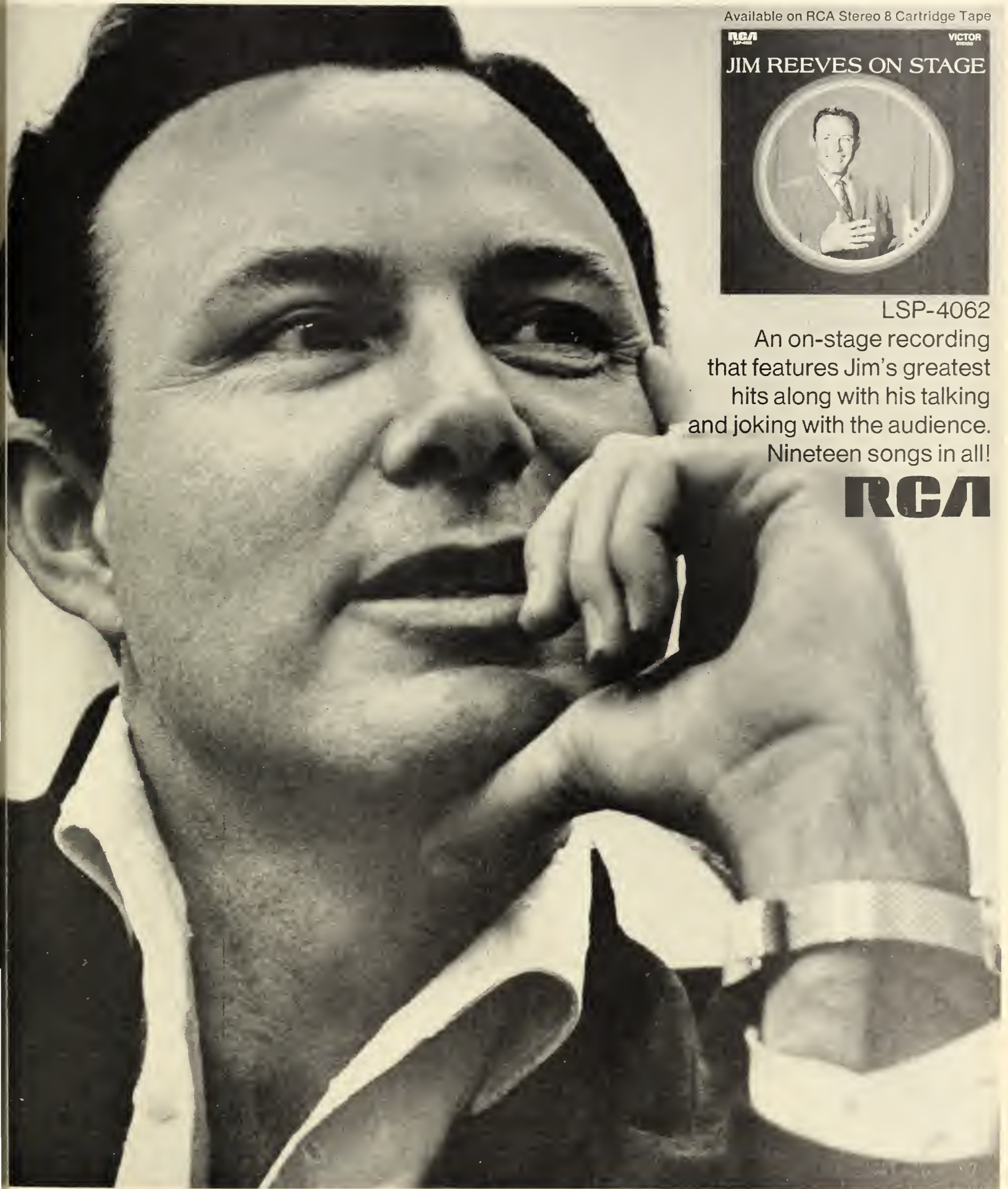
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Jeannie Seely
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Don Bowman (B&M)
Steve Britt (B&M)
Jim Ed Brown (B&M)
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Wilma Burgess (B&M)
Claire Christie (B&M)
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Roy Drusky (B&M)
The Geezinslaw Bros. (B)
Tompall & Glaser Bros. (B&M)
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Hugh X. Lewis (B&M)
Warner Mack (B&M)
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Hank Mills (B&M)
Jody Miller (B)
Melba Montgomery (B&M)
Harold Morrison (B&M)
Donna Odom (B&M)
Cheryl Poole (B)
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John Wesley Ryles, I (B&M)
Johnny Seay (B&M)
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Tammy Wynette (B&M)

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Jerry Naylor
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Chaparral Brothers (B)
Marcy Dickerson (B)
Dave Dudley (B)
Billy Grammer (B)
Tom T. Hall (B)
George Kent (B)
Bobby Lord (B)
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Dee Mullins (B)
Jimmy Newman (B)
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Alex Houston (B)
Charlie Louvin (B)
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Whitey Sheaffer (B)
June Stearns (B)

(Continued on Page CW-44)



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STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	WATTAGE	D.J.
WBCA	P. O. Box 426, Bay Minette, Ala.	10,000	Mike Harrison
WYDE	2101 Magnolia Ave., Birmingham, Ala.	10,000	Johnny Gray
WHOS	107 Grant Street, Decatur, Ala.	1,000	Clyde George
WBHP	P. O. Box 547, Huntsville, Ala.	1,000	Chuck Holaday
WJAM	P. O. Box 221, Marion, Ala.	5,000	"Curley" Huntley
WUNI	1257 Springhill Ave., Mobile, Ala.	5,000	Mike Malone
WZAM	P. O. Box 10217, Mobile, Ala.	1,000	Norris Mayberry
WMGY	P. O. Box 2271, Montgomery, Ala.	1,000	Wayne Cobb
WELR	Main Street, Raanoke, Ala.	1,000	Bernard Fuller
WEYY	P. O. Box 287, Talladega, Ala.	1,000	Art Bauchmann
WRCK	P. O. Box 62, Tuscombua, Ala.	500	Ervin Parks, Jr.
KYAK	P. O. Box 1808, Anchorage, Alaska	5,000	Robert W. Fleming
KCKY	Box 246, Coolidge, Ariz.	1,000	Roy Clark
KAPR	Drawer 2, Douglas, Ariz.	1,000	Jerry Hartline
KAFF	P. O. Box 1930, Flagstaff, Ariz.	5,000	Ron Cobb
K-HAT	2714 W. McDowell Rd., Phoenix, Ariz.	500	Ray Odom
KRDS	100 West McDowell Road, Phoenix, Ariz.	250	Dick McCoys
KENT	1527 West Gurlay, Prescott, Ariz.	1,000	Chuck Builder
KHOS	P. O. Box 5945, Tucson, Ariz.	250	Ty Cannon
KAMD	P. O. Box 957, Camden, Ark.	5,000	Cal Carter
KVEE	P. O. Box 462, Conway, Ark.	500	Jimmy Higgins
KFAV	P. O. Box 1121, Fayetteville, Ark.	1,000	Fred Rose
KTCS-AM	Box 1017, Fort Smith, Ark.	1,000	Stan Steele
KTCS-FM	P. O. Box 1017, Fort Smith, Ark.	33,000	San Steele
KWHN	P. O. Box 143, Fort Smith, Ark.	5,000	Marvin McCullough
KBHS-FM	113 Third St., Hot Springs, Ark.	2,400	Freddie Maybe
KDXE	P. O. Box 3623, Little Rock, Ark.	1,000	Bob Morgan
KXLR	P. O. Box 3014, Little Rock, Ark.	5,000	George Goan
KUZZ-AM	333 Union Avenue, Bakersfield, Calif.	250	Mike Tyra
KUZZ-FM	333 Union Avenue, Bakersfield, Calif.	250	Larry Daniels
KIOT	29561 Highway 58, W., Barstow, Calif.	5,000	John Drews
KBBQ	131 E. Magnolia, Burbank, Calif.	10,000	Hugh Jarrett
KOWN	1217-A Valley Parkway, Escandido, Calif.	1,000	Jerry Mack
KEAP	3324 N. Blackstone Ave., Fresno, Calif.	500	Bob Adams
KMAK	2020 E. McKinley, Fresno, Calif.	1,000	Dick Carr
KIEV	106 N. Glendale Ave., Glendale, Calif.	500	Arlen Sanders
KOAD	P. O. Box 1229, Hanford, Calif.	25,000	Robert C. Padgett
KHSJ-AM	P. O. Box 1076, Hemet, Calif.	500	Guy Cherry
KHSJ-FM	P. O. Box 1076, Hemet, Calif.	700	Jack Sands
KFOX	666 E. Ocean Blvd. Long Beach, Calif.	1,000	Dick Haynes
KGBS-AM	338 So. Western Ave., Los Angeles, Calif.	50,000	Charley O'Donnell
KGBS-FM	338 So. Western Ave., Los Angeles, Calif.	58,000	Dale Peterson
KLOC	P. O. Box 3689, Modesto, Calif.	500	Chester Smith
KDOL-AM	P. O. Box 968, Mojave, Calif.	500	John Brown
KDOL-FM	P. O. Box 968, Mojave, Calif.	3,000	Chester C. Fields
KGOL	Box 1063, Palm Desert, Calif.	500	Jimmy Dee
KWOW	South Mills & Olive, Pomona, Calif.	5,000	Pete Petko
KRAK	P. O. Box 6347, Sacramento, Calif.	50,000	Jerry O'Neill
KRSA	P. O. Box 2138, Salinas, Calif.	250	Gil Shaw
KCKC	770 West Mill Street, San Bernardino, Calif.	5,000	Dick McKelvey
KSON	College Grove Center, San Diego, Calif.	250	Dick Byrd
KEEN	Hotel De Anza, San Jose, Calif.	5,000	Red Murrell
KATY	P. O. Box 700, San Luis Obispo, Calif.	1,000	Stu Platt
KWIZ	Santa Ana, Calif.	5,000	William Weaver
KGUD-AM	1216 State Street, Santa Barbara, Calif.	1,000	Chris Walters
KGUD-FM	1216 State Street, Santa Barbara, Calif.	34,000	Chris Walters
KZON	306 S. Broadway, Santa Maria, Calif.	500	Mac McVey
KQIQ	110 Cameron Street, Santa Paula, Calif.	250	Ron Foster
KGEN	P. O. Box 444, Tulare, Calif.	1,000	Jack Alpers
KCIN	P. O. Box AF, Victorville, Calif.	500	Ron Adkins
KPIK	P. O. Box 2440, Colorado Springs, Colo.	5,000	George James

KLAK	7075 W. Hampden Ave., Denver, Colo.	5,000	Con Schader
KYOU-FM	Greeley, Colo.	1,000	Bob Colhoun
WEXT	998 Farmington Ave., West Hartford, Conn.	1,000	Robert Reagan
WSWN	P. O. Box 786, Belle Glade, Fla.	1,000	Jimmy Sims
WSBP	P. O. Box 814, Chattahoochee, Fla.	1,000	Roscoe Fleetwood
WCWR	P. O. Box 4606, Clearwater, Fla.	5,000	Len Paul
WSLC	P. O. Box 606, Clermont, Florida	250	Mal Hayes
WWBC	P. O. Box 493, Cocoa, Florida	250	Pleasant Roy
WELE	P. O. Box 4006, Daytona Beach, Fla.	1,000	Bob King
WFLM-FM	E. Las Olas Blvd., Ft. Lauderdale, Fla.	100,000	Frank Wiltse
WIXX	E. Oakland Park Blvd., Ft. Lauderdale, Fla.	1,000	Burr Reeb
WGMA	P. O. Drawer 1610, Hollywood, Fla.	5,000	C. Edward Little
WCOF-AM	P. O. Box 520, Immokalee, Fla.	250	Woody Underwood
WCOF-FM	P. O. Box 520, Immokalee, Fla.	3,000	Woody Underwood
WYSE	P. O. Box 335, Inverness, Fla.	1,000	"Red" Wright
WQIK-AM	P. O. Box 6400, Jacksonville, Fla.	50,000	Frank Thies
WQIK-FM	P. O. Box 6400, Jacksonville, Fla.	50,000	Frank Thies
WWAB	P. O. Box 65, Lakeland, Fla.	1,000	Joseph Asher
WQST	Drawer K, Leesburg, Fla.	5,000	Jerry Engle
WQAH	350 N.E. 71st St., Miami, Fla.	250	Dave Edwards
WABR	222 Hazard Street, Orlando, Fla.	5,000	Andy Wilson
WHIY	No. 1 N. Orange Ave., Orlando, Fla.	5,000	S. W. "Hap" Ison
WSUZ	P. O. Box 668, Palatka, Fla.	1,000	Dennis Read
WMEL	P. O. Box 870, Pensacola, Fla.	500	Tom Tolar
WPFA	P. O. Box 8127, Pensacola, Fla.	1,000	Charlie Dillard
WFIV	P. O. Box 2265, Satellite Beach, Fla.	5,000	Edward C. Allmon
WSEB-FM	2500 Lakeview Drive, S., Sebring, Fla.	3,000	Chet Good
WMEN	338 Office Plaza, Tallahassee, Fla.	5,000	Larry Kilgore
WOMA-FM	P. O. Box 1047, Tallahassee, Fla.	51,000	Paul Bryars
WTNT	P. O. Box 1047, Tallahassee, Fla.	5,000	John Sukovich
WYOU	P. O. Box 1988, Tampa, Fla.	10,000	Bill Floyd
WPAS	U. S. 301 North, Zephyrhills, Fla.	1,000	Darrell Barrington
WLYB	P. O. Box 1624, Albany, Ga.	1,000	D. F., The Tune Tycoon
WPLO	805 Peachtree St., N. E., Atlanta, Ga.	5,000	John Fox
WGUS	Box 1475, Augusta, Ga.	1,000	John Bennefield
WYNR-AM	P. O. Drawer "F", Brunswick, Ga.	500	Gene Presson
WYNR-FM	P. O. Drawer "F", Brunswick, Ga.	33,000	Gene Presson
WHYD	P. O. Box 1537, Columbus, Ga.	5,000	Bill Bowick
WPNX	P. O. Box 687, Columbus, Ga.	5,000	Larry James

(Continued on page CW 46)

TALENT AGENCIES AND BOOKERS

(Continued from Page CW 42)

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WBAD	1119 Main St., Forest Park, Ga.	1,000	Jimmy Allan
WSBT	P. O. Box 389, Lyons, Ga.	1,000	Joe Duggan
WDEN-AM	127 First St., Macon, Ga.	1,000	Jack Rodgers
WDEN-FM	127 First St., Macon, Ga.	27,700	Jack Rodgers
WBIE-FM	P. O. Box 491, Marietta, Ga.	3,500	Bill Clark
WLAQ	P. O. Box 228, Rome, Georgia	1,000	Cal Owens
WEAS-AM	P. O. Box 737, Savannah, Ga.	5,000	Lefty Lindsey
WEAS-FM	P. O. Box 737, Savannah, Ga.	100,000	Lefty Lindsey
WYNX	2460-A Atlanta St., E.E., Smyrna, Ga.	10,000	L. N. Polk
WTGA	P. O. Box 853, Thomaston, Ga.	500	Don Lloyd
WTIF	P. O. Box 604, Tifton, Ga.	1,000	Jim Howell
WGOV	P. O. Box 1182, Valdosta, Ga.	5,000	Mark Cannon
WJEM	Box 368, Valdosta, Ga.	1,000	J. C. Johnson
WAYX	P. O. Box 683, Waycross, Ga.	1,000	Chad Lawrence
KATN	9400 Fairview, Boise, Idaho	5,000	Smilin' Sammy Fisher
KGEM	Box 4278, Boise, Idaho	10,000	Jon Duane
KART	901 N. Lincoln, Jerome, Idaho	1,000	Dan Duncan
WKZI	P. O. Box 42B, Casey, Ill.	250	Rod Carrell
WJJD-AM	8 South Michigan Ave., Chicago, Ill.	50,000	Roy Stingley
WJJD-FM	8 South Michigan Ave., Chicago, Ill.	40,000	Roy Stingley
WHOW	401 1/2 South Side of Square, Clinton, Ill.	5,000	John Barton
WGNU-FM	92 Nameoki Station, Granite City, Illinois	5,000	Chuck Norman
WGNU-AM	92 Nameoki Station, Granite City, Illinois	500	Chuck Norman
WLUV	Box 2201, Loves Park, Ill.	500	Joe Salvi
WMCL	P. O. Box 282, McLeansboro, Ill.	250	David Patterson
WQUA	1319 5th Ave., Moline, Ill.	1,000	Bob Allen
WXCL	326 S. W. Adams, Peoria, Ill.	1,350	Dave DeWitt
WROZ	P. O. Box 441, Evansville, Ind.	1,000	Jim Embry
WVHI-FM	Fourth & Main, Evansville, Ind.	50,000	Ralph Turpen
WGEE-FM	4800 E. Raymond St., Indianapolis, Ind.	64,000	Bob Todd
WIRE	307 N. Penn, Indianapolis, Ind.	5,000	Bill Rabinson
WFKO-FM	Union Bank Bldg., Kokomo, Ind.	5,000	Jerry Byers
WPRF-FM	R. R. 2, Box 50, West Terre Haute, Ind.	9,900	Paul Deon Ford
WFKO	Union Bank Building, Kikomo, Indiana		Music Director
KHAK-AM	202 S.G.A. Building, Cedar Rapids, Iowa	1,000	Steve Bailey
KHAK-FM	202 S.G.A. Building, Cedar Rapids, Iowa	4,200	Steve Bailey
KWNT-AM	1019 Mound St., Davenport, Iowa	500	Russ Vernon
KWNT-FM	1019 Mound St., Davenport, Iowa	27,000	Russ Vernon

KWKY	419 1/2 Locust, Des Moines, Iowa	1,000	Irish Davi
KSMN	Box 1446, Mason City, Iowa	1,000	Fran Moore
KLEE	120 S. Court St., Ottumwa, Iowa	500	Ed Muchov
KCKN	P. O. Box 1165, Kansas City, Kan.	1,000	Early William
WIBW-FM	P. O. Box 119, Topeka, Kan.	50,000	Joe Morriso
KFDI	P. O. Box 1402, Wichita, Kan.	10,000	Mike Oatmo
WTCR	P. O. Box 1420, Ashland, Ky.	5,000	Chuck Brigmo
WAXU	P. O. Box 759, Lexington, Ky.	10,000	John Sou
WINN	Fincastle Bldg., Louisville, Ky.	1,000	Dan Crar
WTMT	201 West York St., Louisville, Ky.	500	Thom Ha
WVYX	P. O. Box 931, Paducah, Ky.	1,000	The Sheril
WPDE	P. O. Box 440, Paris, Ky.	1,000	Big Jim
WRVK	Renfro Valley, Ky.	500	Virginia Sutton Br
WRSL	P. O. Box 237, Stanford, Ky.	500	Cal Smit
WTKY	P. O. Box 308, Tompkinsville, Ky.	1,000	Gene Collin
WYNK	P. O. Box 2541, Baton Rouge, Louisiana	500	Danny Cuiro
WLBI	P. O. Box 68, Denham Springs, La.	250	Hank Howar
KXKW	P. O. Box J, Lafayette, La.	10,000	Bill Be
KPLC	P. O. Box 1488, Lake Charles, La.	5,000	Ron Ph.lli
W-SHO	637 Common St., New Orleans, La.	1,000	Bill Lamb
KRIH	P. O. Box 420, Rayville, La.	250	Lorell Groho
KJOE	P. O. Box 1108, Sheveport, La.	1,000	Jim Ranki
KUZN	701 Parkwood Drive, W. Monroe, La.	1,000	Phil Harmon
WJAB	841 Main Street, Westbrook, Maine	5,000	Johnny Dolle
WBMD	21 W. Chase St., Baltimore, Md.	1,000	George Da
WTRI	Cummings Drive, Brunswick, Md.	500	Frank Manthe
WKYR	Box 1290, Cumberland, Md.	5,000	Richard "Swede" Aisc
WFMD	1 West 7th Street, Frederick, Md.	5,000	"Happy Johnny
WFRB-AM	P. O. Box 354, Frostburg, Md.	1,000	Jeffrey P. Krar
WFRB-FM	P. O. Box 354, Frostburg, Md.	13,000	Jeffrey P. Krar
WISZ-AM	P. O. Box 159, Glen Burnie, Md.	500	Bill Barde
WISC-FM	P. O. Box 159, Glen Burnie, Md.	3,000	Bill Barde
WICO	127 Carroll Street, E., Salisbury, Md.	1,000	Bob Banl
WDON	11216 Georgia Ave., Wheaton, Md.	1,000	Tom Reedt
WCOP	234 Clarendon St., Boston, Mass.	5,000	John Naze
WBSP	Pope's Island, New Bedford, Mass.	5,000	Couzin Dav
WMAS	101 West Street, Springfield, Mass.	1,000	Randy Di
WXOX	306 Phoenix Bldg., Bay City, Mich.	1,000	Paul Pigea
WEXL	P. O. Box X-100, Detroit, Mich.	1,000	Jim Mitche
WKMF	505 Citizens Bank Bldg., Flint, Mich.	5,000	Jim Harp
WJCO	P. O. Box 380, Jackson, Mich.	5,000	Chuck Alle
WITL-AM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	500	Chuck Warre
WITL-FM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	500	Chuck Warre
WSMA	P. O. Box 157, Marine City, Mich.	1,000	Jimmy William
WMUS	517 W. Giles Road, Muskegon, Mich.	1,000	Tim Achterha
WAOP	P. O. Box 980, Otsego, Mich.	1,000	Dave Hollan
WSAM-FM	P. O. Box 1776, Saginaw, Mich.	1,700	Jack Dougl
WYSI	P. O. Box 436, Ypsilanti, Mich.	500	Col. Jack Wilkerst

KANO	P. O. Box 1470, Anoka, Minn.	1,000	Jack Dougl
KAOH	Christie Bldg., Duluth, Minn.	500	Cy Your
KSUM	306 N. Park St., Fairmont, Minn.	1,000	Mike Murpl
KEYL	Long Prairie, Minn.	1,000	Dick Hork
KTCR-AM	3701 Winnetka Ave. No., Minneapolis, Minn.	500	Mike Knig
KTCR-FM	3800 Minnehaha Ave. S., Minneapolis, Minn.	21,000	Chuck Ing
KFIL	Hwy. 16 West, Preston, Minn.	500	Jack Dilli
KOLM	114 South Broadway, Rochester, Minn.	10,000	Ken Kio
WMIN	611 Frontenac Pl., St. Paul, Minn.	1,000	Donald K. Mart
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WRKN	P. O. Box 145, Brandon, Miss.	1,000	Bill Mart
WVMI	P. O. Drawer "S", Biloxi, Miss.	1,000	Ron Manni
WGVM	Box 247, Greenville, Miss.	5,000	Bill Brov
WJQS	P. O. Box 22604, Jackson, Miss.	1,000	Dan Stee
WJXN	P. O. Box 786, Jackson, Miss.	1,000	Hal Har
WLAU	424 S. Magnolia St., Laurel, Miss.	5,000	Jack Herring
WXTN	100 Radio Road, Drawer M, Lexington, Miss.	5,000	Jim Moorher
WHHT	P. O. Box 837, Lucedale, Miss.	5,000	Dick Schu
WDAL	P. O. Box 5467, Meridian, Miss.	1,000	Mike Lock

KSOA	Box 386, Ava, Mo.	500	Herb Stanbu
KZYM-AM	1025 Broadway, Cape Girardeau, Mo.	250	Dave Her
KZYM-FM	1025 Broadway, Cape Girardeau, Mo.	250	Dave Her
KDFN	Hunt Building, Doniphan, Mo.	1,000	Sgt. Cu
KWKI-FM	Kansas City, Mo.		
KBOA	P. O. Box 509, Kennett, Mo.	1,000	Rudy Pyla
K-BIL	P. O. Box 256, Liberty, Mo.	500	Lon Meel
KPWB	Highway 'H', Piedmont, Mo.	1,000	Gaylon Wats
KYRO	P. O. Box 280, Potosi, Mo.	500	Jahn Emc
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KUSN-FM	Howitt Bldg., St. Joseph, Mo.	1,000	Len Salli
WIL	300 N. 12th St., St. Louis, Mo.	5,000	Chris Lo

KANA	P. O. Box 1180, Anaconda, Mont.	1,000	Jack H. Jens
KFLN	P. O. Box 539, Baker, Mont.	5,000	Denny Bec
KOYN	P. O. Box 956, Billings, Mont.	1,000	Monte Wa
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KYSS	P. O. Box 1383, Missoula, Mont.	1,000	Jack Selw

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(Continued on Page CW-48)

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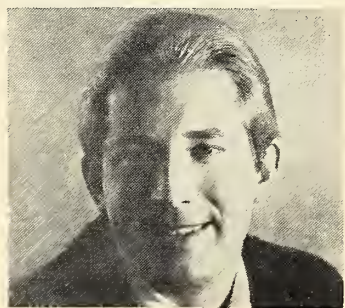
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(Continued on page CW 50)

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KVOC	P. O. Box 2090, Casper, Wyoming	1,000	Snuff
KVWO	P. O. Box 926, Cheyenne, Wyoming	1,000	I
CFCW	4872 50 Street, Camrase, Alberta, Canada	10,000	Curley
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**BIOS
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COUNTRY
WINNERS**

**BUCK OWENS &
THE BUCKAROOS**

**Most Programmed Male Vocalist
Most Programmed Country Band**



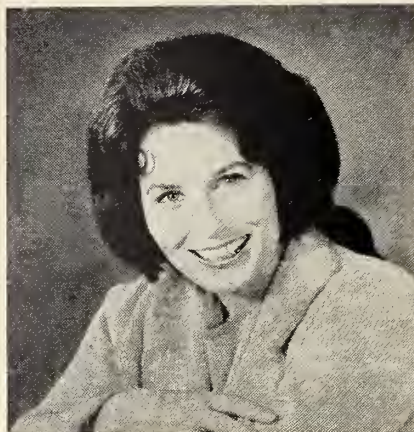
Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Parkersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "I've Got a Tiger By The Tail," "Wait-in' In Your Welfare Line," Sam's Place," "Where Does The Good Times Go?," "Sweet Rosie Jones," and his newest, "I've Got You On My Mind Again."

LORETTA LYNN

**Most Programmed
C&W Female Vocalist**



When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," "Dear Uncle Sam," "You Ain't Woman Enough," "What Kind Of A Girl (Do You Think I Am?)," "Fist City," "Don't Come Home A-Drinkin' (With Lovin' On Your Mind)," "You Just Stepped In" and her most recent single "Your Squaw Is On The Warpath."

TAMMY WYNETT

**Most Programmed Female Vocalist
Most Programmed Country Single**



Epic's star country songstress Tammy Wynette, reaped top honors in two categories in the 1968 Cash Box Country Disk Jockey Poll. Tied with Loretta Lynn for first place in the Most Programmed Female Vocalist Category, and her reading of "I Don't Wanna Play House," named the Most Programmed Country Single.

Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent a free moment singing and playing piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a successful appearance on Porter Wagoner's TV'er led to singing engagements in the South and finally a meeting with Epic executive producer Billy Sherrill and a recording contract.

"Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "The Good Girl's Gonna Go Bad," "Take To Your World," and "D-I-V-O-R-C-E," and, with chanter David Houston, "Elusive Dreams" and "It's All Over." The lark won a 1967 Grammy Award for "I Don't Wanna Play House."



REX ALLEN

"Bummin' Around (From Town To Town)"

b/w

"When I Leave This World Behind"

DECCA 32401



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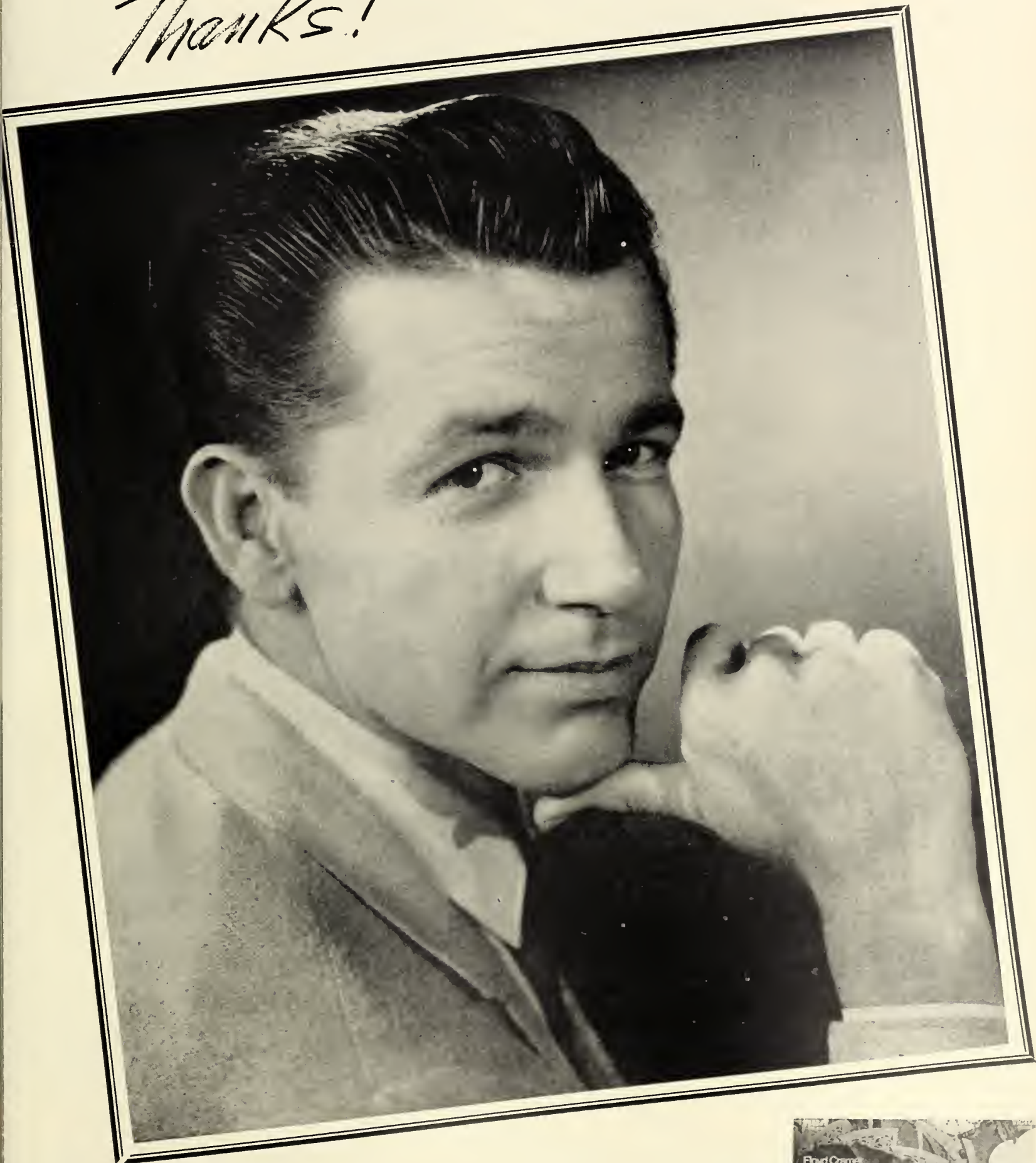
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Floyd Cramer

CURRENT
ALBUM:



RCA

**BIOS
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CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scoring big in singles dept.) and has once again captured top honors as the most played country instrumentalist.

The recently named RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations — including KNOX - Knoxville, WLW - Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

GLEN CAMPBELL

Most Promising
C&W Male Vocalist



Glen Campbell got his musical start early. By the age of six he was singing and strumming the guitar on radio and at barn dances nearby his home on a farm near Delight, Arkansas. The seventh son in a family of 12 children, Campbell was surrounded by music from birth; the entire Campbell clan sang and played musical instruments. Arriving in Hollywood in 1960, he started recording for an independent label. He worked with the Champs, then cut "Turn Around—Look At Me." The success of the disk led to his singing an exclusive contract with Capitol Records. Campbell saw Top "100" action in 1967 with "Gentle On My Mind" and the extremely successful "By The Time I Get To Phoenix."

His most recent No. 1 country single was "Dreams Of The Everyday Housewife," while the country LP chart currently features such Campbell sets as "Gentle On My Mind," "By The Time I Get To Phoenix," "A New Place In The Sun," "Hey Little One" and "Bobbie Gentry & Glen Campbell."

DOLLY PARTON

Most Promising
C&W Female Vocalist



RCA's lovely country lark, Dolly Parton, was born of country parents in Sevier County, Tennessee in 1941. She did a lot of church and community singing when she was young, and she began her professional career at age 17 with her uncle, Bill Owens, on the Walker R&TV show in Knoxville.

She has progressed to appearances on several syndicated C&W music TV shows including "Midday Merry-Go-Round," "The Bill Anderson Show," "The Wilburn Brothers Show" and "The American Swing Around." Since January of 1968, she has been a regular on "The Porter Wagoner Show." She has also recorded three duets with Porter on RCA (all of them have been hits). Dolly's most recent solo hit (and the biggest record she has ever had) was "Just Because I'm A Woman."

Dolly's also a songwriter. When she wrote with Bill Owens, and sang herself, "Dumb Blond," "Put It Off Until Tomorrow," became Top 2 items. "Put It Off Until Tomorrow" won the BMI award for the Best Country Song in 1966.

WELCOME TO THE ANNUAL

"DON'T BE ANGRY"

ROY ACUFF



"BLUE TRAIN"

ROY ACUFF, JR.



"YOU DON'T HAVE TO BE AN ANGEL ANYMORE"

ERNIE ASHWORTH



"DON'T HIT MY FRIEND" "DO YOU LOVE ME HONEY"

BILL CARLISLE



"DON'T WORRY 'BOUT THE MULE"

GLENN BARBER



"PAPA'S MEDICINE SHOW"

LEONA WILLIAMS



Hickory RECORDS INCORPORATED

"EASE OF MIND"

JIM MUNDY



"HELLO BABY"

TOMMY HAMMOND



"GOOD MORNING DEAR"

FRANK IFIELD



"YOU DESERVE EACH OTHER"

SUE THOMPSON



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WILBURN BROTHERS

Most Programmed
C&W Vocal Group



Teddy and Doyle Wilburn have been one of the top country groups for many years. But accidents and luck have played little or no part in the Wilburn Brothers success story. The boys came by their talent through a combination of heredity, environment and hard work. Born into a musical family, their earliest years were highlighted by hours of practice on instruments that were purchased for them despite extreme financial hardships.

Only a year apart in age, the two went through school together, worked together and socialized together. Along with their sister Jerry, they worked out a family act, playing C&W shows throughout the midwest. Finally Jerry left the act to be married, and the group was completely dissolved when Teddy and Doyle were booked into a long-time stand with the U.S. Army. After shucking their khaki uniforms, they decided to return to country music, where they joined the Webb Pierce Show and back on the Grand Ole Opry, where they had received a rousing reception two years earlier.

COMPTON BROTHERS

Most Promising
Up & Coming
Vocal Group



The Compton Brothers, Tom, Bill and Harry, were born near St. Louis and began performing professionally in their youth (Tom was twelve, Bill was eleven and Harry was seven). They got their first big break when they were invited to appear on Red Foley's "Ozark Jubilee" in Springfield, Missouri.

The Compton Brothers' career was postponed for a few years while Tom and Bill were in the service and Harry was finishing high school. In 1964, the Brothers got together again, and in August of that year, they won a five-state Country Music talent contest promoted by WBMD-Radio in Baltimore. First prize was \$500.00 and a Columbia recording contract. The Brothers moved to Dot from Columbia and began to be noticed with their recordings of such songs as "Country Music" and "Pickin' Up The Mail." Dot recently released the Brothers' first album, "Off The Top Of The Compton Brothers."

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COUNTRY & WESTERN D.J. CONVENTION



TAKE A MESSAGE TO MARY
Don Cherry — Monument Records

MY HOME IS THE DUST OF THE ROAD
Redd Stewart — Bell Records

YOU STILL LOOK AS GOOD AS EVER
Bill Towers — Bell Records

SIDEWALKS
John D. Loudermilk — RCA Victor Records

IT'S A LONG, LONG WAY TO GEORGIA
Don Gibson — RCA Victor Records

TIMOTHY
Skeeter Davis — RCA Victor Records

THEN YOU CAN TELL ME GOODBYE
Eddy Arnold — RCA Victor Records

SHE WEARS MY RING
Ray Price — Columbia Records

HONKY TONKIN'
Jim Ed Brown — RCA Victor Records

ANYWAY
Bobby Bond — MGM Records

SWEET MEMORIES
Mickey Newbury — RCA Victor Records

HEY SUE
Canadian Sweethearts — Epic Records

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ASCAP IN NASHVILLE WHERE THE ACTION IS!*

The American Society of Composers, Authors and Publishers
congratulates the 1967-68 winners of its Country Music Awards:

ASCAP'S 19 AWARD WINNING COUNTRY SONGS

SONG	WRITERS	PUBLISHER	ARTIST	PRODUCER
Ballad Of A Water Hole #3	Robert Wells & Dave Grusin	Famous Music Corp.	Roger Miller/Smash	Jerry Kennedy
Burning A Hole In My Mind	Cy Coben	Delmore Music Co.	Connie Smith/RCA	Bob Ferguson
Childhood Place	Les Reed & Barry Mason	Donna Music, Ltd. Jewel Music Pub. Co., Inc.	Dottie West/RCA	Chet Atkins
Down In The Flood	Bob Dylan	Dwarf Music, Inc.	Flatt & Scruggs/Columbia	Bob Johnston
Foggy River	Fred Rose	Milene Music, Inc.	Carl Smith/Columbia	Bob Johnston
Great Pretender	Buck Ram	Panther Music Corp.	Lamar Morris/MGM	Jack Clement
Honey	Bobby Russell	Russell-Cason Music	Bobby Goldsboro/UA	Bob Montgomery
I Got You	Gordon Galbraith & Ricci Mareno	Music City Music	Waylon Jennings & Anita Carter/RCA	Chet Atkins
I Taught Her Everything She Knows	Sylvia Dee & Arthur Kent	Piedmont Music Co.	Billy Walker/Monument	Fred Foster
Jimmie Rodgers Blues	Vaughn Horton & Elton Britt	Southern Music Co.	Elton Britt/RCA	Vaughn Horton
Juanita Jones	Paul Evans & Paul Parnes	Natson-Port Music, Inc.	Stu Phillips/RCA	Chet Atkins
Little Green Apples	Bobby Russell	Russell-Cason Music	Roger Miller/Smash	Jerry Kennedy
Ramona	L. Wolfe Gilbert & Mabel Wayne	Leo Feist, Inc.	Billy Walker/Monument	Fred Foster
The Country Hall Of Fame	Karl Davis	Yellow River Music, Inc. a	Hank Locklin/RCA	Chet Atkins
The Last Thing On My Mind	Tom Paxton	Deep Fork Music, Inc.	Porter Wagoner & Dolly Parton/RCA	Bob Ferguson
There's A Fool Born Every Minute	Paul Evans & Paul Parnes	Natson-Port Music Corp.	Skeeter Davis/RCA	Felton Jarvis
Tie A Tiger Down	Sheb Wooley	Chanel Music Co.	Sheb Wooley/MGM	Jack Clement
World Of Our Own	Tom Springfield	Springfield Music, Ltd. Chappell Music Co. Inc.	Sonny James/Capitol	Kelso Hurston
You've Been So Good To Me	Van Trevor & Dick Heard	Summerhouse Music Pub. & Harmony Hill Music Pub.	Van Trevor/Summerhouse	Dick Heard

*ASCAP President, Stanley Adams, breaks ground for the Society's new building at 700 17th Avenue South, on October 14.



• American Society of Composers, Authors and Publishers 575 Madison Avenue, New York, New York 10022

Thanks For A Great Year
DOLLY PARTON and PORTER WAGONER



RCA

Country Music In The Western Market

Country Music is alive and growing by leaps and bounds on the West Coast!

Last Spring three Los Angeles area Country Music stations staged concerts on the same night . . . the result: All of them made money and collectively probably drew the highest gate for Country Music in a single night anywhere in the world.

Country Music out West suffered in the late fifties and early sixties, like everywhere else. But, it has come alive since 1965 with the banner of Country Music being waved by such newly recognized talents as Glen Campbell, Roger Miller, Merle Haggard, Roy Clark, Billy Mize, Bonnie Owens, Tommy Collins, Kaye Adams, Jody Miller, Jimmy Bryant, Molly Bee, Jerry Wallace, Jerry Inman, James Burton, and, of course, Buck Owens. They join the well-established Country Music stars such as Johnny Bond, Cliffie Stone, Eddie Dean, Jimmy Wakely, Sheb Wooley, Tex Williams, Ernie Ford, and Rex Allen.

The West Coast doesn't claim to be the force responsible for the increased popularity of Country Music (which I believe will finally, after all these years, establish itself in a position of respect by the mass public which it justly deserves) but it has done its fair share.

In 1965, the Academy of Country and Western Music was established in Hollywood. The purpose of this organization was to promote Country Music on the West Coast. In no way did it want to detract from the position of the CMA of Nashville.

If anything, I feel the two organizations complement each other. We're all in Country Music and what is good for Country Music benefits all of us in Country Music.

The Academy of Country and Western Music was established in September of 1965 with about 12 members. The organization has grown to 350 members, and is open for membership to anyone in the world associated with Country Music. Its Awards Show, held each year in March, will rival the most lavish shows in Hollywood and New York.

The President for the 1968-69 year is Johnny Bond, vice-president is Billy Mize, secretary is Mary Uleman, Chairman is Herb Eiseman and treasurer is Bill Ward.

Look at the results of Country Music Radio Stations in the Western United States.

One of the first successful Country Music stations was KAYO in Seattle. According to Pulse Inc. for April and May of 1968, KAYO has a solid weekly listening audience of 168,000 listeners. The station has the respect of the community and advertising agency people from coast to coast.

In Sacramento, giant 50,000 watt KRAK is well established in the market with a solid 3rd and 4th place in the 19 county market in total

listeners, according to Pulse.

The Metropolitan Los Angeles area has four stations playing Country Music exclusively, KBBQ, KFOX, KIEV, and KWOW. All are 100% Country Music.

According to the latest figures of Pulse, Inc. in Los Angeles, the "Los Angeles Country Combination" of KFOX-KBBQ has the largest Country Music audience in the world. Over 1,000,000 persons per week in the Los Angeles area listen to these stations. Combined, they represent the fifth station in the market in some time periods . . . the total market has almost 60 radio stations! In a recent Pulse survey in Las Vegas, KVEG is a solid 2nd and 3rd in total audience . . . and KVEG is a daytimer.

Other stations in the Western states playing Country Music are: KVEG, KENO, and KTOO in Las Vegas; KUZZ and KPMC in Bakersfield; KEAP, KMAK, and KFRE in Fresno; KCKC in San Bernardino; KSAY in San Francisco; KSON in San Diego; KEEN in San Jose; and KLAJ in Denver.

Nationally, Country Music was given a big boost by Dean Martin and Joey Bishop on national television.

Others . . . who in the past were not associated with Country Music . . . are Lee Hazlewood, Snuff Garrett, Jimmy Bowen, Frankie Laine, Trini Lopez and Nancy Sinatra. They are recording, producing and in so doing . . . helping Country Music.

I believe . . . and I'll expect the letters for this . . . we are foolish if we turn our backs on these people normally associated in the Pop Field. Country Music helps them . . . but they are also helping Country Music. As Bob Wills' new album says, "Time Changes Everything."

The above article was prepared for CASH BOX by Bill Ward, program director of Radio Station KBBQ, serving Burbank and Los Angeles, California.

Dick Heard Agency Expands In Nashville

NASHVILLE—The signing of RCA Victor recording artist Nat Stuckey to an exclusive management contract and the moving of his offices from New York City to Nashville, signal for Dick Heard a new phase and growth in the Dick Heard Artist Management company.

"I feel that the future of modern country music," said Heard, "lies in the future of such young, vital and dynamic artists as I represent: Van Trevor, Lynda K. Lance, Nat Stuckey and Johnny Dollar."

Johnny Dollar, formerly with Date Records, has recently signed an important new contract with the RCA distributed Chart label. His initial single entitled "Big Rig Rolling Man" was released recently.

Van Trevor who, on the Date label, had such hits as the ASCAP-award-winning "You've Been So Good To Me" and "Take Me Along With You," has recently signed with a new, all-country label, Royal American. His initial release for the label will be entitled "Things That Matter," which, according to Heard, will be a milestone in his career. "In the future Van will also be recording duets with Lynda K. Lance for the label," Heard added.

After spending five months touring Vietnam and the Far East, Lynda K. Lance has recently moved from Pennsylvania to Music City. She also has been signed to Royal American and has just completed her first recording session for the label.

"I feel a great deal of my success during the past year was the result of the hospitality and cooperation extended to me by Joe Taylor of the Joe Taylor Artist Agency, which handles bookings for Nat, Van and Lynda, and by Smiley Wilson of the Wil-Helm Agency, which handles Johnny Dollar's bookings," Heard commented.

This Is The Way Country Grows At Imperial

In 1965, there was one Country artist on the Imperial label.

Fortunately, he was Slim Whitman, who even then was one of the giants of Country music.

That year, Al Bennett, president of Imperial Records, undertook the building of a strong, thoroughly sound Country division and it was at that time Al asked me to join the company. My job was to build the Country division.

With his help and encouragement, I went to work. We agreed that growth was not going to be an overnight affair. It wasn't our objective to walk down the street in Nashville and pick every third person carrying a guitar case and say, "You're a recording artist now." We wanted—and still want—only people of true star quality who have three basic qualities—excitement, originality and simplicity of delivery. I believe that each record is a story. I treat it as such and I only ask that the arrangement be simple and does not get in the way of telling of the story.

We hand picked artists so they would all have different styles. We wanted individuals, not carbon copies of other stars.

Building was a slow and careful process. The first artist we selected was Buddy Cagle, and with his initial release on the Imperial label, "Tonight I'm Coming Home," he reached the top twenty on the charts. We were convinced then that we were on the right track.

Next to join us was Jimmy Bryant. He was received with similar approval by disc jockeys and the record buying public alike.

Then the roster really began to grow. First came Johnny Carver who recently hit with "Your Lily White Hands." Then, Glen Garrison whose initial release, "Green to Blue," got heavy air play. It wasn't his "I'll Be Your Baby Tonight" that Glen received the national recognition he deserved. His newest for Imperial, "That Lucky Old Sun," unveils a new concept in Country music. This is the first release of a country single on stereo.

In addition to these top names, we're proud to have two famous sons of famous fathers, Rex Allen, Jr., who is now serving in the army, and Roger Sovine, son of Red Sovine whose "Little Rosa" is a Country classic.

It took us two years to find the right girl, but when Penny DeHaven came along, we knew she was the one we had been looking for.

Next came pianist Larry Butler whom we believe is among the most inventive instrumentalists of the decade, and who is one of the most respected musicians in Nashville. During the last year and a half, Larry has recorded four albums—two already re-

leased, one ready for release, and one that should be set soon.

Topping off the roster are the two giants of Imperial and Liberty, Slim Whitman and Jerry Wallace who between them have sold in the neighborhood of eight million records.

At Imperial, one of the things that disturbs us most is to hear a Country artist say, "I hope my record goes Pop." In the Country division, we aren't interested in recording Pop. In fact, we don't even want to put out middle-of-the-road release. We're in the business of cutting Country records. Modern, but Country. We are abreast or ahead of the trends, but still recording Country music for the people who want Country music. People like the farmer in the Ozarks or the doctor in New York, or the lawyer in Des Moines who need to relax after a hard day's work. They want to hear songs that have simplicity both musical and lyrically. They're our public, varied public from very walk of life and from every part of the Country—alike only in their love of Country music. They're the ones we're working for.

To maintain this pure Country flavor, we record 98 percent of our sessions in Nashville. They have the Nashville sound. As a West Coast producer of Country music, I've tried to analyze that sound. What it seems to boil down to, is this: the musicians love to make records, and they have pride in the finished product. I've never been so thrilled as when I produced my first Nashville recording session. I'd never seen such cooperation and such intensity on the part of everyone concerned.

Our marketing concept is simple. From the president of the company, the sales manager, to the promoter, manager, to the distributor, to the dealer we try to impart the same spirit of cooperation, the same intensity, the same pride that the recording musicians have. When you present records on this basis, you just can't help selling them. To achieve this, at each step, the person on the higher standards conditions the person on the next step down, and so on down the line. And we have to admit it has been working. We have grown a good hundred per cent since 1965. But, we're not finished. We're constantly searching for refreshing new talent. When we find it, we'll give it the same care and consideration we've shown our established artists. Next year we fully expect our roster to be larger and our percentage of the Country market greater than ever before.

And even that will be just another beginning.

The above article was prepared for CASH BOX by Scotty Turner, director of C&W recording for Liberty-Imperial Records.

Aiming At
#1
 (Now #4—KTCR, Mpls.)
"YOLANDA"
 by
Ray Stanley
 (See You In Nashville
 Holiday Inn—Capitol Hill)
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CLAMBAKE CONFAB — Derek Church (r.), Liberty Records advertising merchandising manager, and Scotty Turner, director of C&W A&R for Liberty and Imperial check out the materials to be used at the annual CMA convention in Nashville. The posters will be spread all over Music City to publicize clambake for all convention registrants. Liberty, Imperial, and United Artists recording artists will be featured live, with the clambake the highlight of the labels' convention doings.

Connie Smith's love affair has the record business talking!



Available on RCA Stereo 8 Cartridge Tape



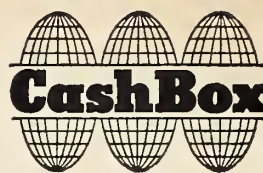
LPM/LSP-4002
Connie's latest single:
"Cry, Cry, Cry" c/w
"The Hurt Goes On" #9624

RCA



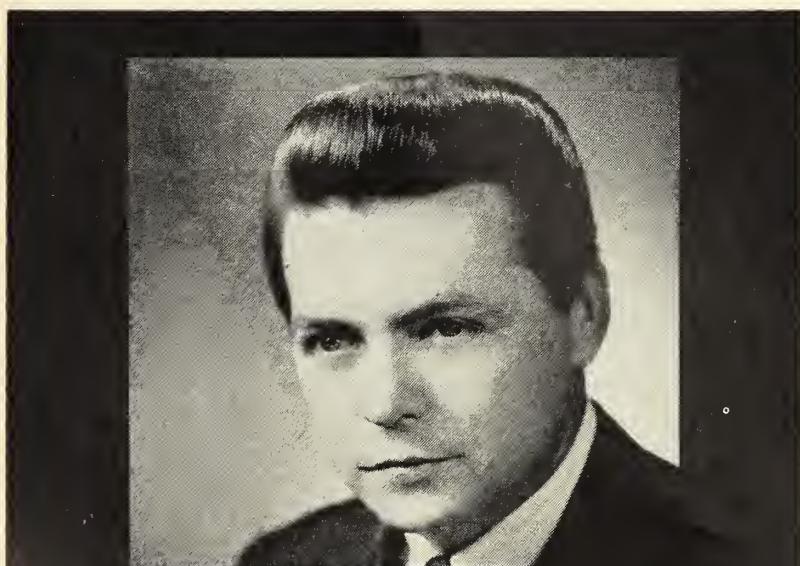
CashBox Top Country Albums

1	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	10	16	LORETTA LYNN'S GREATEST HITS (Decca DL 5000/75000)	7
2	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	1	17	ALREADY IT'S HEAVEN David Houston (Epic 26391)	11
3	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	3	18	THE GEORGE JONES STORY (Musicor M2S 3159)	18
4	MAMA TRIED Merle Haggard (Capitol ST 2972)	5	19	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	26
5	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	2	20	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	15
6	BEST OF MERLE HAGGARD (Capitol SKAO 2951)	6	21	MEANWHILE, BACK AT THE RANCH Buckaroos (Capitol 2973)	24
7	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	4	22	BEST OF BUCK OWENS, VOL. 2 (Capitol T/ST 2897)	27
8	FIST CITY Loretta Lynn (Decca D 4997/74997)	9	23	BORN A FOOL Freddie Hart (Kapp 356B)	29
9	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	13	24	ONLY THE GREATEST Waylon Jennings (RCA Victor LPM/LSP 4023)	20
10	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	12	25	CREAM OF THE CROP Wanda Jackson (Capitol 2976)	28
11	BIG GIRLS DON'T CRY Lynn Anderson (Chart CHM/CHS 1008)	8	26	HOMETOWN GUITAR Chet Atkins (RCA Victor LPM/LSP 4017)	22
12	SWEET ROSIE JONES Buck Owens (Capitol ST 2962)	14	27	I BELIEVE IN LOVE Bonnie Guitar (Dot 25865)	25
13	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	21	28	COUNTRY GIRL Dottie West (RCA Victor LPM/LSP 4004)	23
14	TALES OF THE YUKON Hank Snow (RCA Victor LPM/LSP 4032)	16	29	SOMETHING SPECIAL Mel Tillis (Kapp 3570)	30
15	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	19	30	UNDO THE RIGHT Johnny Bush (Stop 1005)	—



CashBox Country Top 50

1	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	1	29	GOD HELP YOU WOMAN (Glaser—BMI) Jim Glaser (RCA Victor 9587)	3
2	MAMA TRIED (Theme From "Killers 3" (Blue Book—BMI) Merle Haggard (Capitol 2219)	2	30	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10394)	4
3	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	6	31	PUNISH ME TOMORROW (Pamper—BMI) Carl Butler & Pearl (Columbia 44587)	4
4	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	3	32	BORN TO LOVE YOU (Mute Men—BMI) Jimmy Newman (Decca 32366)	3
5	FLOWER OF LOVE (Al Gall co—BMI) Leon Ashley (Ashley 4000)	5	33	SWEET CHILD OF SUNSHINE (A Hache—BMI) Jerry Wallace (Liberty 56059)	3
6	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	4	34	I WALK ALONE (Adams, Vee & Abbott—BMI) Marty Robbins (Columbia 44633)	4
7	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 13968)	10	35	ANGRY WORDS (Mass-Rose—BMI) Stonewall Jackson (Columbia 44625)	3
8	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9806)	11	36	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	4
9	HAPPY STATE OF MIND (Stallion—BMI) Bill Anderson (Decca 32360)	13	37	THE TRUE AND LASTING KIND (Contention—SESAC) Bobby Lord (Decca 32373)	4
10	BIG GIRLS DON'T CRY (Yonah—BMI) Lynn Anderson (Chart 1042)	8	38	I LIKE TRAINS (Gallico—BMI) Bob Luman (Epic 10381)	4
11	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stop 193)	12	39	JOHNNY ONE TIME (Blue Crest, Hill & Range—BMI) Willie Nelson (RCA Victor 9605)	4
12	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 27827)	14	40	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	4
13	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey—BMI) Del Reeves (United Artists 50332)	15	41	MILWAUKEE, HERE I COME (George Jones & Brenda Carter (Musicor 1325)	4
14	WE'LL GET AHEAD SOMEDAY (Carreta—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	9	42	TAKE TIME TO KNOW HIM (Gallico—BMI) Maxine Brown (Chart 1046)	4
15	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alan (Capitol 2237)	7	43	BORN TO BE WITH YOU (Mayfair—ASCAP) Sonny James (Capitol 2271)	4
16	HAPPY STREET (Shelby Singleton—BMI) Slim Whitman (Imperial 66311)	19	44	THERE IS NO MORE LOVE (Mayhew—BMI) Carl Smith (Columbia 44260)	4
17	SOUNDS OF GOODBYE (Noma, SPR—BMI) Tammy Cash (United Artists 50337) George Morgan (Starday B50)	21	45	HARPER VALLEY P.T.A. (Newkeys—BMI) Ben Colder (MGM 13997)	4
18	WHEN YOU ARE GONE (Tuckahoe—BMI) Jim Reeves (RCA Victor 9614)	23	46	SHE WEARS MY RING (Acuff-Rose—BMI) Ray Price (Columbia 4462B)	4
19	IN LOVE (Freeway—BMI) Wynn Stewart (Capitol 2240)	22	47	DESTROYED BY MAN (Sawgrass—BMI) Mel Tillis (Kapp 941)	4
20	FROM HEAVEN TO HEARTACHE (Shelby Singleton—BMI) Bobby Lewis (United Artists 50327)	16	48	CRY, CRY, CRY (Shelby, Singleton—BMI) Connie Smith (RCA Victor 9624)	4
21	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smash 2186)	33	49	PLASTIC SADDLE (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)	4
22	LOVE ME, LOVE ME (Al Gallico—BMI) Bobby Barnett (Columbia 44589)	26	50	LEAVES ARE THE TEARS OF AUTUMN (Pincus & Sons—ASCAP) Bonnie Guitar (Dot 17150)	4
23	JUST BECAUSE I'M A WOMAN (Combine—BMI) Dolly Parton (RCA Victor 9548)	17	51	LITTLE BOY SOLDIER Wanda Jackson (Capitol 2245)	4
24	RENO (4 Star—BMI) Dottie West (RCA Victor 9604)	28	52	JACK & JILL Jim Ed Brown (RCA Victor 9616)	4
25	I'M GOING BACK HOME (Blue Book—BMI) Buckaroos (Capitol 2264)	31	53	I AIN'T BUYING Johnny Darrell (United Artists 50442)	4
26	HEY DADDY (Southtown—BMI) Charlie Louvin (Capitol 2231)	29	54	WALKIN' THROUGH THE MEMORIES OF MY MIND Billy Mize (Columbia 446210)	4
27	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glenn Campbell (Capitol 2224)	18	55	WALL OF PICTURES Darrell McCall (Wayside 1021)	4
28	AS LONG AS I LIVE (Glad, Zanetis—BMI) George Jones (Musicor 1298)	25	56	WONDERFUL DAY Ray Pillow (ABC 11114)	4
			57	HAPPINESS HILL Kitty Wells (Decca 32389)	4
			58	WARM & TENDER LOVE Archie Campbell & Lorene Mann (RCA Victor 9615)	4
			59	THE AUCTIONEER Brenda Byers (MTA 160)	4
			60	DON'T WORRY 'BOUT THE MULE Glenn Barber (Hickory 1517)	4



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It's that time of year again. All over the U.S. planes, boats and trains seem to have one common destination — Nashville — more appropriately known as Music City, U.S.A. The shebang has already begun, with the opening of the Pro-Celebrity Golf Tournament on Saturday (12), but the party won't get going into high gear until registration begins on Thurs. (17). After that the 1968 Deejay Convention will be officially under way.

Every year, all of us involved in the country picture boast that "this year will be bigger and better than ever," and, as it turns out, every year it has been getting bigger and better than ever. This year promises to be no exception. Bigness and betterness will be the keynote, whether it be during business hours or during fun time. Needless to say, there'll be plenty of both for all concerned.

The veterans of country convention time have a fair idea of what this one will be like (just take last year's and multiply it a few times), but the newcomers—and there'll be plenty of 'em—will find a whole new world in front of them. No matter how many campaigns a man has been through on the convention front, he ain't seen nothin' until he's been in the Nashville theatre of operations. From the opening gun, the town is a hubbub of activity, with a constant tide of people flowing from the Andrew Jackson Hotel to the Hermitage to the Capitol Park Inn. Thousands of country devotees, oldtimers and newly-converted, will make pilgrimages to the mecca of country music, the Grand Ole Opry, where the biggest guns in the C&W lineup will be appearing.

Every major label, and a goodly portion of the smaller record firms, will be staging dances, parties, receptions, breakfasts, lunches, dinners, brunches and barbecues; meetings, greetings, hootenannys and jamborees. For a soild four days, conversations will be carried on with country guitars playing the background music. Drinks will be drunk, eats will be eaten and dances will be danced to the strains of a bluegrass band. Musical notes will ride on every breath of air, and those notes will be strictly country, whether they be 'live' or recorded. The greatest living names in the in-

dustry will be providing an entertainment schedule that has to be seen to be believed. But the greatest part of all is that every name there will become a great name. Everyone who attends is a star in his own right, be he a singer, writer, publisher, manufacturer, deejay or fan (even columnists feel important). As the man said, "country music is not a stage, it's a living room and we're having a party . . ."

That's the scene at Nashville. That's what's happening, chief. Music City will once again become the granddaddy of all living rooms. And every conventioneer is a specially invited guest . . . more than that, he's a member of the family. It's a birthday party for WSM's Grand Ole Opry, that 42-year old backbone of country music which seems to grow younger each year.

However, like at most swinging parties, people come and make the most of the affair in the way of enjoying themselves, but rarely do they stop to realize that somewhere someone must have planned the affair. And the more enjoyable a party is, the more the planning that must go into it. Well, believe it or not, there are people who have devoted a good many hours and days over the past few weeks to nothing else but party preparations.

Certainly all of the hospitality suites and luncheons and dinners and dances have been put together by scores of varied and sundry independent companies, but what about the overall planning, the people who gave unhesitatingly of their time to make sure that the entire four days was one continuous and smooth-flowing affair? These efforts certainly rate a mention. So please, all you people at the CMA, and all you folks at WSM and all the rest of you who've run your nerves down to a frazzle for our benefit, stand up and take a bow. Even before we get there we can see that a hearty round of applause is in order.

Speaking of thanks and of planning, we at Cash Box must also extend our sincere thanks to all those folks at the various labels and talent agencies, not to mention, once again, the CMA, for their invaluable aid in putting this special issue together.



OH, GOODY!!—Tree Music vp Buddy Killen lights up, while WXCL deejay Jack Reno looks like he just met Santa Clause in the photo above. With good reason, too! The pair are seen in the roles of their alter-egos, Reno the hit songster and Killen his producer, during the playback of their latest production, "I Want One," which just came out this week on Dot. Deck looks like another winner for both.

In what has been reported as the First Regional Gospel Singing Contest ever to be held in the U.S., on Sept. 19-21, the Gospelairees of Walnut Grove, Mo. walked off with the winner's laurels. The meet, staged at the huge underground auditorium of Fantastic Caverns in Springfield, Mo. under the sponsorship of Mark Trimble, was held in conjunction with the annual National Gospel Singing Contest, which is held in Memphis. Sixteen entries were involved in the fest, while three professional groups — the Prophets of Nashville, the Florida Boys of Pensacola and the Thrasher Bros. of Birmingham — highlighted the activities. Runnersup to the winners included Fred Church and the Spirituals of E. Alton, Ill.; the Forsyth Quartet of Forsyth, Mo.; the Country Church Trio of Marshfield, Mo., who all received cash awards. Mark Trimble, owner of the Caverns, has stated that the regional meet will become a yearly event at the Cave.

A host of Nashvillians, reading like the Who's Who of Country Music, winged on down to Atlanta earlier this month for the opening of a brand new country night spot, Jennings Rose Room, which opened its doors on Oct. 3. The bill, highlighted by country great Webb Pierce, and featuring Max Powell, Pattie Powell, Bill Thompson and Dude King, and the Cherokees, as well as the entire J.R. Jamboree, drew such distaff luminaries as CMA's Jo Walker, BMI's Frances Preston and ASCAP's Juanita Jones, followed by a list of label execs, recording artists and business personalities too numerous to mention who helped get the club off to a great start.

SESAC will be hosting a hospitality suite this year at the Andrew Jackson Hotel, in conjunction with the 43rd annual deejay convention, and will feature an early Americana decor—complete with a wild west nitery and an old-fashioned country store with penny candy and home made apple pie served to visiting conventioners. In addition, door prizes will be awarded daily. Playing host will be executive vp and managing director Alice Prager, Nashville manager Joe Talbot, vp S. B. Candilora, executive administrator W. F. Meyers, Norman Odlum, Charles Scully, Eddie Morgan, Anne Bakst, Warren Martinek, Frank Watkins and one of Nashville's loveliest, Fehrne McClain.

Another special event during the convention will be the World Premiere of the Dick Clark flick, "Killer's Three," which stars Clark Diane Varsi and Robert Walker. The screening will be held on midnight, Oct. 18, following a special champagne party in the lobby of the Tennessee Theatre in Nashville. In addition to the stars, the

film features Merle Haggard in his acting debut (he also wrote a pair of songs for the score), with a cameo appearance by Bonnie Owens. A special souvenir LP of the score will be given to all guests at the premiere.

Congratulations are in order for Mercury songstress Linda Mannin who became Mrs. Mel Novak last month in Birmingham. The two will make their home in Hollywood, where Novak pursues an acting career. Further congrats to Country John Mathis, whose latest production was a 9 lb., 12 oz. son born on Sept. 23.

Eddy Arnold, who has been known to set new attendance records with almost every appearance, broke thru more box office marks during the recent Corn Palace Festival in Mitchell, South Dakota. The Tennessee Plowboy set a record for attendance (44,305) another for gross sales (\$169,244) at a third for personal take (\$97,222). Booking was made thru Arnold's personal manager Jerry Purcell.

Publisher credits on Tammy Wynette's latest single, "Stand By Your Man" on Epic, have inadvertently been marked "Al Gallico Music-A-CAP." For the benefit of those stations that program only BMI material, however, it should be noted that the tune is actually BMI-licensed.

Out in Winston-Salem, N.C., Jim Smith an engineer at WKBX, is currently carrying on an outside project called "Entertainment for Servicemen Overseas," in which he tapes country music to send to our embattled G.I.'s. Since August, Jim has sent out 11 such tapes and disks. In order to keep up the service to the boys overseas, Jim can use help in either or all of those areas. Anyone interested?

K-Ark Records topper John Capps and songster Onie Wheeler have completed negotiations to set up and operate a complete refinishing and repair and service shop for string instruments. The factory, which will employ 8 people, will be located in Mt. Juliet, Tenn., with offices at 728 16th Ave S in Nashville. All work is 100% guaranteed by Capps.



POW-WOW—The Nashville Chapter of NARAS held its first seminar-dinner for the membership recently, highlighted by an address from guest speaker Richard Frank, Jr. of the Nashville law firm of Barksdale, Whalley, Leaver, Gilbert & Frank, who spoke on "Proposed New Copyright Law Revision and the Problems of Neighboring Rights." Among those attending the highly successful meeting were (left to right) Joe Talbot (SESAC), Frances Preston (BMI), Juanita Jones (ASCAP) and John L. Wade, dean of Vanderbilt University's Law School.



WHERE THERE'S HOPE THERE'S LIFE—The Hope in this case is world-famed comedian Bob, and the life is the new life given to up-and-comin' country vocalist Ray Frushay, who has just signed a wax pact with I Records and who will accompany Heron on a 30-day college tour as the show only singer. Frushay finds himself surrounded by greats on all sides, his co-managers include Sam Carmarata and one of boxing's all-time great figures, Rocky Marciano.

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Picks of the Week

MERLE HAGGARD (Capitol 2289)

I Take A Lot Of Pride In What I Am (2:47) [Blue Book BMI-Haggard]

Ranking high among the hottest acts on the country scene is Capitol's Merle Haggard, who comes up with a very different sound in this one. Rolling and folk-country in flavor, the deck could surpass his other monsters with little effort. Watch it soar. Flip: "Keep Me From Cryin' Today" (2:58) [Blue Book BMI-Haggard]

BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2314)

Less Of Me (2:08)

[Beechwood BMI-Campbell]

Mornin' Glory (2:52)

[Larry Shayne ASCAP-Gentry]

Yanked from the red-hot "Bobbie Gentry-Glen Campbell" duet LP, this pair of sides is a must for programming in both pop and country markets. However, while the pop crowd will probably go wild with "Mornin' Glory," the country crowd may well prefer the sound of "Less Of Me." Country jocks should listen closely.

WARNER MACK (Decca 32394)

Don't Wake Me I'm Dreaming (3:30) [Page Boy SESAC-McPherson]

Warner Mack should be right back in the Top Ten groove with this self-penned ballad titled "Don't Wake Me I'm Dreamin'." A good piece of material and a mighty fine job from Warner. Flip: "When The Walls Come Tumbling Down" (2:27) [Page Boy SESAC-McPherson]

PORTER WAGONER (RCA Victor 9651)

The Carroll County Accident (2:47) [Warden BMI-Ferguson]

A rolling story of a mysterious incident should be another winner for Porter Wagoner. The Bob Ferguson-penned "Carroll County Accident" is instant programming material. Flip: "Sorrow Overtakes The Wine" (2:15) [Sawgrass BMI-McCord]

LUKE THE DRIFTER, JR. (MGM 14002)

I Was With Red Foley (2:50) [Audlee BMI-Williams, Jr.]

The recent death of one of countrydom's immortals has prompted Hank Williams, Jr. to come up with this sentiment-laden piece, which he does under the monicker of Luke the Drifter, Jr. Side has all the earmarks of being a roaring country monster. Flip: "On Trial" (2:30) [Zap BMI-Audlee]

JIMMY DEAN (RCA Victor 9652)

A Hammer And Nails (2:50) [Shelby Singleton BMI-Peters]

Another nice session from Jimmy Dean, who offers a real smooth sound in "A Hammer And Nails." Response to this one could well come in big from both pop and country markets. Flip: "I Taught Her Everything She Knows" (2:25) [Piedmont ASCAP-Dee, Kent]

BILLY WALKER (Monument 1098)

Age Of Worry (2:05) [Matamoros BMI-Walker]

As quickly as "Ramona" drops from the charts, Billy Walker is back at the starting gate with a real pretty piece called "Age Of Worry." Very pleasant session (strings and all) looks like his biggest piece in quite some time. Flip: "Is This Desire" (2:08) [Combine BMI-Arnold]

JOHNNY PAYCHECK (Little Darlin' 0052)

If I'm Gonna Sink (2:40)

[Mayhew BMI-Paycheck, Mayhew]

The Loser (2:22)

[Mayhew BMI-Paycheck, Mayhew]

A pair of good sides makes this latest Paycheck release doubly worth hearing. "If I'm Gonna Sink" is a hard-moving honky-tonk belter in the well-known Paycheck style, while "The Loser" is moaning saga of a cat gone bad. Either could make it.

DICK CURLESS (Tower 444)

All I Need Is You (2:50) [Mirby BMI-Hatcher]

Dick Curless got back in the groove with "I Ain't Got Nobody," and now comes up with a real sweet piece called "All I Need Is You." Pretty sound from the "Killers Three" flick will get lots of extra push upon release of the film. Flip: "Tears Instead Of Cheers" (2:20) [Mirby BMI-Hemric, Styner]

JACK RENO (Dot 17169)

I Want One (2:43) [Tree BMI-Braddock]

A novelty ditty much in the line of the Phil Harris oldie, "The Thing," this Jack Reno deck has the potential to break wide open in both pop and country markets. If this tongue-in-cheek side gets started, it could go wild. Flip: "Bigger Than Love" (2:25) [Tree BMI-Braddock]

JIM NESBITT (Chart 1055)

Six Broken Hearts (2:29) [Peach SESAC-Nesbitt]

Jim Nesbitt steps out of the novelty bag with a session that could become his biggest thing in quite a while. The lowdown ballad has a strong story line that could carry the deck a long way up the charts. Flip: "Living The Life Of Riley" (2:40) [Peach SESAC-Nesbitt]

RAY GRIFF (Dot 17171)

Sweet Bird Of Youth (2:35) [Blue Echo BMI-Griff]

Ray Griff has come very close to making the long distance run on several occasions, and this time he may do it. Material here is a powerful piece of sentiment called "Sweet Bird Of Youth," which makes for some fine listening. No flip info available.

MARGIE BOWES (Decca 32395)

Gatherin' Dust (2:14) [Blue Echo BMI-Griff]

A groovy sound from Margie Bowes in "Gatherin' Dust." Fast-paced ditty has lots of appeal for juke box operators, and may also find itself a big turntable item. Flip: "Lonesome Woman" (2:22) [Wilderness BMI-Dillon]

Newcomer Picks

EARL RICHARDS (United Artists 50462)

Maggie (2:10) [United Artists ASCAP-Wheeler]

The infectious, low-key flavor of "Maggie" could be responsible for launching the name of Earl Richards into the big time. Songster handles the material well, and should expect to see some fine reaction. Flip: "Shake 'Em Up And Let 'Em Roll" (2:00) [Trio BMI-Leiber, Stoller]

Best Bets

KAY ADAMS (Tower 445)

Gonna Have A Good Time (1:40)

[Mirby BMI-Hatcher] Kay does a nice job with this tune from the "Killers Three" flick. Flip: "Maybe You'll Appreciate Me Some Day" (2:20) [Mirby BMI-Hatcher]

JIMMY PETERS (Columbia 44662)

She's Just You Made Over (2:05) [Silverlake BMI-Peters]

Mid-tempo item gets nice handling by Jimmy Peters, who may do well, sales-wise. Flip: "Jericho Brown" (2:35) [Silverlake-Peters]

BILL FLOYD (Wayside 1025)

I'm Gonna Make You Throw Rocks

(At All The Other Boys) (1:55)

[Back Bay BMI-Floyd] Cute and lively romancer offered here. Flip: "Bubbles Of The Wine" (2:26) [Court of Kings BMI-Bradshaw]

DICK KALLMAN (Dot 17161)

Oldham County Line (2:46) [Famous ASCAP-Pepper, Kallman]

Swinging, folk-flavored wooser on this one. Flip: "It's Lonely" (3:51) [Famous ASCAP-Pepper, Kallman]

CRANE BROTHERS (Bell 45002)

Captain Jack (2:05) [Papa Don BMI-Crane]

Funky, old-time sound should do well in regional markets. Flip: "Johnson Boys" (2:00) [Papa Don BMI-Johnson, Crane]

EDDIE BOND (Tab 1018)

Bufford Pusser (2:14) [Passey BMI-Bond, Climer]

"Harper Valley" sound deals with a two-fisted lawman. Could make good noise. Flip: "In From Stepping Out" (2:05) [Sure-Fire BMI-Trowbridge]

MICKEY BARNETT (Little Giant 121767)

(B+) Don't You Believe Her (2:05)

[Suma, Stuckey BMI-Stuckey] Flip: "Gone" (2:20) [Dallas BMI-Rogers]

BERNIE WALDON (Floyd 103)

(B+) Bright Lights And Go Go Girls

(2:20) [Earl Barton BMI-Rigsby] Flip: "Nail Up The Door" (2:13) [ASCAP-Dean]

DUSTY KING (Delta 161)

(B+) Sure As Death And Taxes

(2:01) [Cedarwood BMI-Sykes] Flip: "Wake Up And Worry" (2:13) [Cedarwood BMI-Self]

JOANN JOHNSON (Trend 1044)

(B+) Only A Step From My Heart

(2:33) [Mimic BMI-Cox] Flip: "You Really Know How To Hurt A Girl" (2:35) [Acuff-Rose BMI-Gallion]

JACKIE STEWART (Ramco 2005)

(B+) World's Champion Lover (2:10)

[Renda BMI-J./G. Miller] Flip: "Maybe Tomorrow" (2:35) [Renda BMI-J./G. Miller]

AL BRUMLEY (Starview 1002)

(B+) I'm Goin' Crazy (2:29) [Gealco BMI-Price, Payne]

Flip: "My Lonely Little World" (2:29) [Gealco BMI-Brumley]

JIMMIE DALE (Palomino 4)

(B+) Gotta Get To Nashville [Mills ASCAP-Genger, Dale, Thomas]

Flip: "The Lonesome Road" [Trad.]

LLOYD EDDY (Kanwic 148)

(B+) Rollin' On (2:12) [Central States BMI-Eddy]

Flip: "I Started Loving You Again" (2:26) [Blue Book BMI-Haggard]

JAY DEE PEPPER (Spar 302)

Movin' Out, Movin' In (1:51) [Tenn. BMI-Davis]

A good job on both sides makes Pepper artist to watch. Flip: "You've Got Love Her A Lot" (2:06) [Tenn. BMI-Elgin]

DURWOOD HUTTO (Lovett 102)

Money Made A Monkey Out Of

(2:18) [Tomacheechee BMI-Pattill] Lively session merits a few spins. Flip: "Loneliness, Heartache And More" (2:48) [Tomacheechee BMI-Pattill]

GLEN GARRISON (Imperial 6633)

That Lucky Old Sun (3:10) [Robb ASCAP-Gillespie, Smith]

The old gets good handling in this release. Deck features info available.

BOB MORRIS (Capitol 2293)

Wicked Wind (2:07) [Blue Book BMI-Morris]

Wild and gusty piece has strong, contagious sound. Side being watched. Flip: "Going Home Mama" (2:34) [Blue Book BMI-Morris]

ROD HARRIS (Natural Sound 200)

A Letter To Faron Young (2:18)

[Back Bay BMI-Harris, Burns] Light novelty piece makes for good programming change of pace. Flip: "Little Brother" (2:18) [Silver Star BMI-Devaney]

DEWEY KNIGHT (High Country 68001)

Haulin' My Last Load (2:00) [Blue Country BMI-Jenkins, Land]

"Days On The Road" flavor gives trucker's ditty nice potential. Flip: "How She's Forgetting Me" (2:18) [Central Songs BMI-George]

RAY FRUSHAY (Boone 1079)

(B+) I Can (2:25) [Owepar BMI-Parton]

Flip: "This Apartment House" (2:40) [Pamper BMI-Frushay]

BOBBY WYLD (Canary 6430)

(B+) Reflection Of A Fool (2:18)

[Woodside BMI-Wyld] Flip: "All See You" (1:48) [Woodside, BMI-Wyld]

TINY WILLIS (Ion 113)

(B+) Mr. Songwriter (2:31) [Ion BMI-Willis]

Flip: "We're Through" (2:30) [Detec BMI-Willis]

JOHNNY ALLEN (A-Jay 112)

(B+) Country Hippie (1:45) [Pamper BMI-Johnston]

Flip: "Buried Alive" (2:24) [Pyrite BMI-Thornton, Johnston, Harris]

C. D. Draper (Curtain Call 35)

(B+) Walk Back Through My Mind

(2:17) [Blanket BMI-Draper] Flip: "Another Love" (2:03) [Blanket BMI-Rogers]

REID WELLS (D-Ton 112)

(B+) Your Touch Of Blue (2:12)

[Martha's BMI-Wells] Flip: "Can't Find Lost Love In A Barrel" (2:12) [Martha's BMI-Wells]

BOB DEAN (Arcade 195)

(B+) Hot Rod Daddy (2:13) [Arcade ASCAP-Dean, Bonner]

Flip: "My Life" (2:20) [Arcade ASCAP-Bonner, Kennedy]

BILLY MIDKIFF BROS. (Plato 9)

(B+) A Rolling Stone (2:25) [Decca BMI-Midkiff]

Flip: "River Run" (2:11) [DeVile BMI-Midkiff]

CHEAT ATKINS PICKS HIMSELF A WINNER

HOMETOWN GUITAR CHET ATKINS



LPM/LSP-4017

Available on RCA Stereo 8 Cartridge Tape

And from the album,
Chet's latest single:

HUNTIN' BOOTS"

c/w "Blue Angel"

#9578

RCA



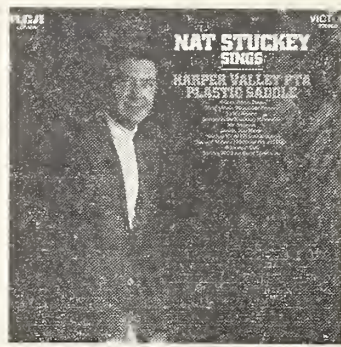


CashBox Country LP Reviews



JIM REEVES ON STAGE—Jim Reeves & The Blue Boys—RCA Victor LSP 4062

Recorded "live and in the rain in a small park on a mountain in Pennsylvania," this album by the late, great Jim Reeves is one of the artist's most appealing efforts. In addition to many fine songs such as "Wildwood Flower," "Your Old Love Letters," "Am I Losing You," and "Danny Boy," the set contains little snatches of dialogue (Reeves talking to the audience) that the chanter's large following will surely want to hear. Should be nice action in store for this package.



NAT STUCKEY SINGS—RCA Victor LSP 4090

This is Nat Stuckey's first album for RCA and it's a powerhouse. The crack chanter offers a dozen striking tunes, delivering them in fine style. Among the numbers on the album are Nat's first RCA single, "Plastic Saddl," which is already beginning to hit; "Harper Valley PTA," "What's Made Milwaukee Famous" and "Dreams Of An Everyman Wife." This one should be on the charts so



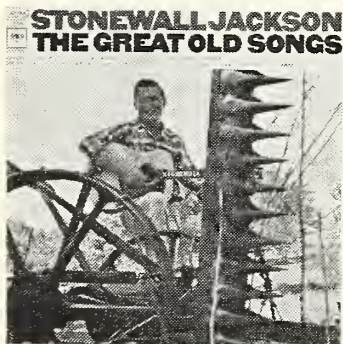
THE ORIGINAL HIT PERFORMANCES! ALL-TIME COUNTRY AND WESTERN, VOL. 9—Various Decca DL 75325

This collection of 11 Decca's past country hits should prove to be, for many C&W fans, an item too tempting to resist. Included in the set are such biggies as Loretta Lynn's "Happy Birthday," Webb Pierce's "Don't Do It Darlin'," Patsy Cline's "A Poor Man's Roses," and the Wilburn Brothers' "The Knoxville Girl." Look for sizeable sales on this one.



FLOYD CRAMER PLAYS "MacARTHUR PARK"—RCA Victor LSP 4070

RCA's ace country pianist, Floyd Cramer interprets a generous selection of pop goodies on his latest album, and the results, as you are excellent. Cramer's many fans should really enjoy hearing his renderings of "MacArthur Park," "Do You Know The Way To San Jose," "The Impossible Dream," "The Guy's In Love With You" and all the other songs on the LP. Excellent performance by the artist.



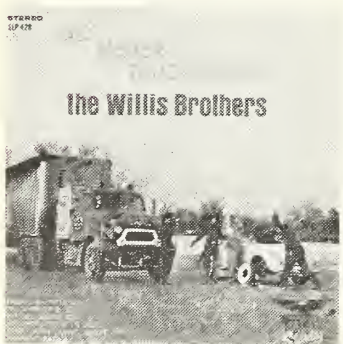
THE GREAT OLD SONGS—Stonewall Jackson—Columbia CS 9708

Stonewall Jackson could have a nice chart item in his possession with "The Great Old Songs." The set, as Stonewall explains, is a collection of "my own favorites of the real old, down-to-earth, Country, storytelling songs." Included are "I'm Here To Get My Baby Out Of Jail," "Red River Valley," "Ode To Cowboy Jack," "Mother, The Queen Of My Heart" and seven other potent tunes. Put this one on your list of LP's to watch closely.



SOUNDS OF GOODBYE—Gosdin Brothers—Capitol ST 2852

Vern and Rex Gosdin have put together an extremely enjoyable album in "Sounds of Goodbye." The set may well increase its following sizeably, filled as it is with songs and equally fine performances. The songs, "She's Gone," "Louisiana Man" and "Love Of The Common People" are just a few of the tracks on a set loaded with winners. Merits close attention.



HEY MISTER TRUCK DRIVER—Willis Brothers—Starday 428

A smorgasbord of truck driving chanties makes up a good listening piece by Guy, Vic and Skeeter Willis. The threesome delves deeply into the lives and activities of truckers, from "The Old Sleeper Cab" to the mixture of "Alcohol And #2 Diesel." Lots of fun in this set, especially with such numbers as "Pinball Anonymous" and "Diesel Drivin' Donut Dunkin' Dan."



REVIVAL TIME—Chuck Wagon Gang—Columbia CS 9673

Lovers of C&W religious music will surely appreciate this sincere, faith-filled album. Chuck Wagon Gang, who, as they note on the back of the album, "have been singing for the Lord's mighty wonders for almost 50 years on Columbia Records," offer 11 additional numbers, including "Precious Jesus Don't Forget," "Christ's Love Is All I Need," "I Will Never Turn Back" and "Is It Worth Your Soul." Moving LP.



A REAL GOOD WOMAN—Jean Shepard—Capitol ST 2966

Could well be a goodly amount of chart action and airplay in the cards for Jean Shepard as a result of this album. Titled after and including her recent single charter, the set is a delight from beginning to end. Jean brings her talents to bear on a dozen highly listenable tunes, among them (besides the title song) "Walk On Out Of My Mind," "Take Me To Your World," and "Promises, Promises." Keep close tabs on this one.



YOURS FAITHFULLY, THE BLACKWOOD BROTHERS QUARTET—RCA Victor 4029

The rich, full voices of the Blackwood Brothers and their dedication to gospel music have earned them a place in the hearts of numerous country listeners. Their latest album is one of their best and includes such inspiring songs as "Zion's Hill," "Way Up Glory Land," "What A Wonderful Christmas" and "To Be Used Of God." A rewarding listening experience.



LSP-4024

And their new single:

"Hill Billy Hippie"

c/w "I Crept Into the

Crypt and Cried" #9581

"And with the residuals, I'm going to buy a resort hotel."

"So my broker told me to sell and take the \$500,000 tax loss."

"... 'Well,' she said, 'who needs seven cars?' But I figure ahh, what the heck, why not."

"I'm having a gold swimming pool built in the shape of your mandolin."

"And furthermore, they're putting up a statue of me next to the Statue of Liberty."

"I've been summoned to do a command performance for the queen."

"Did I tell you, I just closed a deal to buy 250,000 head of prime black angus."

"I'm thinking of going into the coffee business."

"They're great. I bought one last week."

"I'm going to be nominated for chairman of the board of that company."

"You can always borrow five of my chauffeurs."

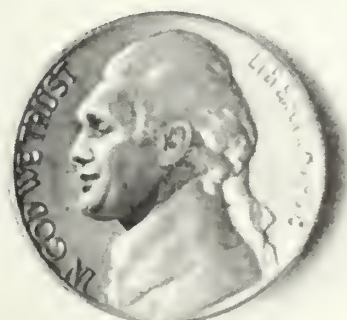
"I'm dickering for the complete rights for off-shore drilling."

"I didn't think that *anyone* was doing that old chestnut anymore."

"I'll go over with you. I'm thinking of buying the palace for a summer cottage."

"That's a lot of bull."

"Great idea. Would you like to buy Brazil from me?"



Between them, they couldn't buy a cup of coffee.

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RCA

Canada: A Burgeoning Breeding Ground For Country Talent

TORONTO—The Canadian country scene has made impressive gains over the past few years. At one time there were only a couple of majors speculating with country releases and as many independents. Today, all the majors and practically every independent are involving themselves in what is turning out to be a very lucrative market. Record companies are still somewhat hesitant to give full credit to the power of country records. Most will admit to about 11% of their business being country. What seems to be hidden is the country releases that have gone pop. Consequently these sales are tabulated as being pop. We would now seem to be entering the era of "progressive country sound." Artists like Glen Campbell, Jeannie C. Riley, Bobbie Gentry, O. C. Smith and others, are considered top country artists in Canada but are even more important to the pop charts.

Canadian country artists have also followed this trend. Tommy Hunter and Debbie Lori Kaye, and Lynn

Jones are typical examples. Domestic productions are gaining in popularity on Canadian country charts and some of these are products of the new sound, or modern approach. George Taylor's Rodeo productions have experienced an exceptional increase over the past two years. Taylor hasn't relied as much on radio exposure as other companies. He has been successful through exposure of his albums with rack jobbers and one stops. Arc Records are another wholly Canadian company, who have chalked up impressive sales, purely through exposure of product through rack jobbers and one stops. This exposure, of course, has helped the artist with his appearances.

The majority of Canadian country artists are still utilizing the facilities of U.S. recording studios. These have offered top technicians and the best in back-up talent. Canadian studios are now beginning to come into their own. Canada can now offer sound studios comparable to any in the world and the technical knowledge to pro-

duce sounds to compete with any on the market. The use of experienced sidemen is now becoming more prevalent. Toronto has four studios with eight track operational. Montreal has several studios and two superb eight track complexes. Canada's west coast is also gaining in the confidences of Western Canadian country artists.

One might take a look at the figures supplied by the Dominion Bureau of Statistics with regard to our output and potential. According to 1967 figures, there are 3,240,000 homes with record players. In spite of this there were 26,424,565 albums and 16,961,521 singles manufactured for domestic and export sale. This represents a dollar value of \$40,503,715.00 (net). Take 12% of that figure and we have a fairly good picture of country action in Canada. This isn't a healthy figure. Country acts that do appear throughout the country are usually well received. Unlike the pop field, country acts are not "visions of mar-queism." They are almost always welcomed back. The unfortunate problem with Canada is our geographical situation. Most of the touring country acts concentrate on the larger centers—Montreal, Toronto, and Vancouver. The grass roots areas, where record buyers, are prevalent, are usually only treated to a road show of several acts. These shows have proven im-

mensely successful and the results record sales have been most impressive. Country acts appearing on a regular basis in major centers account for a large portion of record sales. RCA Victor, who have a very strong promotion minded sales crew, readily admit that country record sales of name artists who appear regularly throughout the country, are exceptionally high. Unfortunately most record companies do not press their country releases as a special commodity. The promotion man is enthusiastic about a No. 85 hit on the Cash Box 100 is the same promotion man who will call at the country station with a potentially strong country item, sans the enthusiasm. That 12% figure could turn into 20% sales boom without too much effort. The overall music scene has gone through several changes, description only. Rock and roll is now tabbed "contemporary music" but is still rock and roll, and country music is trying hard to adopt the modern title of "progressive country sound." With the increase in country sales and with the potential of more country sales, as indicated above, goes without saying, you can take the listener out of the country but you can't take the country out of the listener.

Construction Begins On New ASCAP Site

NEW YORK—Stanley Adams, president of The American Society of Composers, Authors and Publishers, will head-up a group of ASCAP composers and executives who will attend ground-breaking ceremonies on this week (14) for the Society's new Nashville headquarters. The event, designed to coincide with the 17th Annual Country Music Convention, is a major step in the Society's continuing expansion in the country and western music arena.

The \$300,000 building, located at 700 17th Avenue South, will consolidate the operations of Mrs. Juanita Jones, ASCAP Nashville representative, and Edward Shea, newly-appointed regional executive director, and serve as the focal point for ASCAP membership activity.

A major highlight of the occasion will be the presentation of over 100 Awards of Merit to composers, lyricists, recording artists, producers, and publishers of country and western

music. Among those receiving awards will be Bobby Russell writer of "Honey" and "Little Green Apples," published by Russell-Cason Music; Paul Evans and Paul Parnes, writers of "Juanita Jones" and "There's A Fool Born Every Minute," published by Natson-Port Music; Sheb Wooley, writer and recording artist of "Tie A Tiger Down," published by Chanel Music Co.; Tom Paxton for "The Last Thing On My Mind," published by Deep Fork Music; Karl Davis for "The Country Hall Of Fame," published by Yellow River Music; Cy Cohen for "Burning A Hole In My Mind," published by Delmore Music Co.; Bob Dylan for "Down In The Flood," published by Dwarf Music; Vaughn Horton and Elton Britt for "Jimmie Rodgers Blues," published by Southern Music Co.; Gordon Galbraith and Ricci Mareno for "I Got You," published by Music City Music; Tom Springfield for "World Of Our Own," published by Springfield/Chapel Music; Van Trevor and Dick Heard for "You've Been So Good To Me," published by Summerhouse/Harmony Hill Music Publishers; Kay Scott for "Stranger On The Run," published by Shanley Music; Marion Francis for "River Of Regret," published by Mar-Rae Music Publishing Co.; Fred Rose for "Foggy River," published by Milene Music; Les Reed and Barry Mason for "Childhood Place," published by Donna/Jewel Music; Robert Wells and Dave Grusin for "Ballad of Water Hole #3," published by Famous Music Corp.; Buck Ram for "Great Pretender," published by Panther Music Corp.; Sylvia Dee and Arthur Kent for "I Taught Her Everything She Knows," published by Piedmont Music Co.; and L. Wolfe Gilbert and Mabel Wayne for "Ramona," published by Leo Feist.

The awards will be presented by Adams at a luncheon on Thursday, October 17th, at the Ramada Inn. Juanita Jones and Ed Shea will host the luncheon.

ASCAP will wind up its week with a special cocktail party for invited guests of the Convention on Friday afternoon, October 18th.



HONORED GUEST—The Country Music Hall of Fame, which has drawn visitors from all walks of life and from every corner of the country in its 18-month life span, received one of its highest ranking visitors when vice president (and presidential candidate) Hubert Humphrey toured the grounds at the beginning of the month. Humphrey, who appeared in Nashville to make a major address, was escorted on his country music tour by CMA's executive director Jo Walker, and was later presented a Grammer guitar by Roy Wiggins as a memento of his visit.

Jimmy Dickens Sets Food Chain Operation

NASHVILLE—The latest of the popular country personalities to make a move into the business of foodstuffs is Little Jimmy Dickens who has announced the formation of Little Jimmy Dickens Fast Foods, Inc. The company, headquartered in Nashville, will franchise fast food outlets all over the U.S. with initial outlets set for Nashville and Alabama.

The first location has been set to open in Nashville within 60 days, and will feature six basic food items, including chicken and barbeque, on the "Mighty Menu."

The corporation, which is expected to be worth well over 1½ million dollars after stock issues, is headed up by board chairman G. T. Scott, president Bill Weber and vice president Paul Shockley. The latter two are veteran restaurant men, who initially set up the Dickens system.

Dickens will be used extensively in commercials and advertising, as well as in personal appearances at new locations.

Opry vs. Opera; Opry The Winner

SEATTLE—The voices of opera fans in this city seem to be as strong as those of the opera singers they love, and they were howling at full strength to prevent the Seattle Opera House from being used to present Hank Snow and the Rainbow Ranch Boys recently.

The Seattle Opera Association raised a stir at a recent meeting of the City Council, complaining that its presentation of "Aida" was being squeezed between various road and trade shows, including the planned country spectacular, co-produced by radio station KAYO and Jack Roberts.

KAYO responded with a half page ad in the Post-Intelligencer, stating that "the 'sold out' signs over the past five years prove that there are a great many people who love the 'bread' of Country and Western music" and that the Opera House, built with public taxes, "should hardly be restricted to one type of music."

Seattle Mayor Dorm Braman, who saw the show, apparently agreed, since the final decision was to continue making the house available to country music shows.

AGAC Sets Up 'Hangover Heaven'

NASHVILLE—The American Guild of Authors and Composers (AGAC) plans to be right in the swing of things at the deejay convention this year, and thus will set up a coffee and aspirin bar at their Ramada Inn hospitality suite for the duration of the confab.

Hosting the suite will be Al Cramer of the New York Executive Committee, who will be joined by organization's Nashville Steering Committee members Larry Lee, Son Throckmorton, Billy Graves and Bob Dyson.

Because of the nature of the room the suite has been dubbed "Hangover Heaven," and, in the true spirit of the music business, "Hangover Heaven" has been copyrighted by the AGAC as a song title.



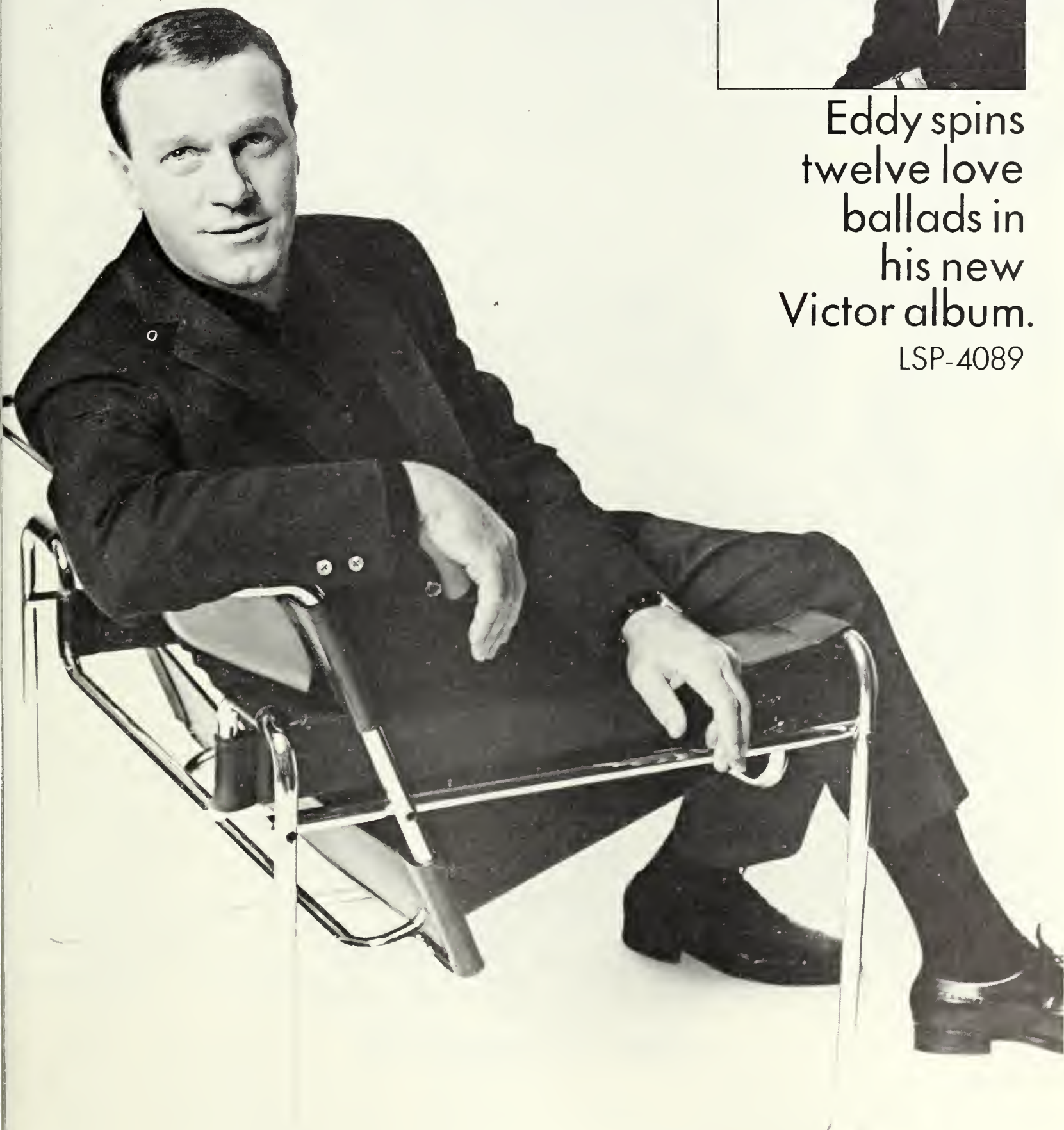
'I HEREBY PROCLAIM . . .'—The governors, governor Harold Lavan of Minnesota—shown in the top photo with KANO musical director Hu Higsby (left) and KANO GM Ray Bebeau (right)—and governor P. Laxalt of Nevada—shown in bottom photo with Columbia lark Judy Lynn—recently proclaimed October "Country Music Month" in their states. The governors are among many who have so honored country music.

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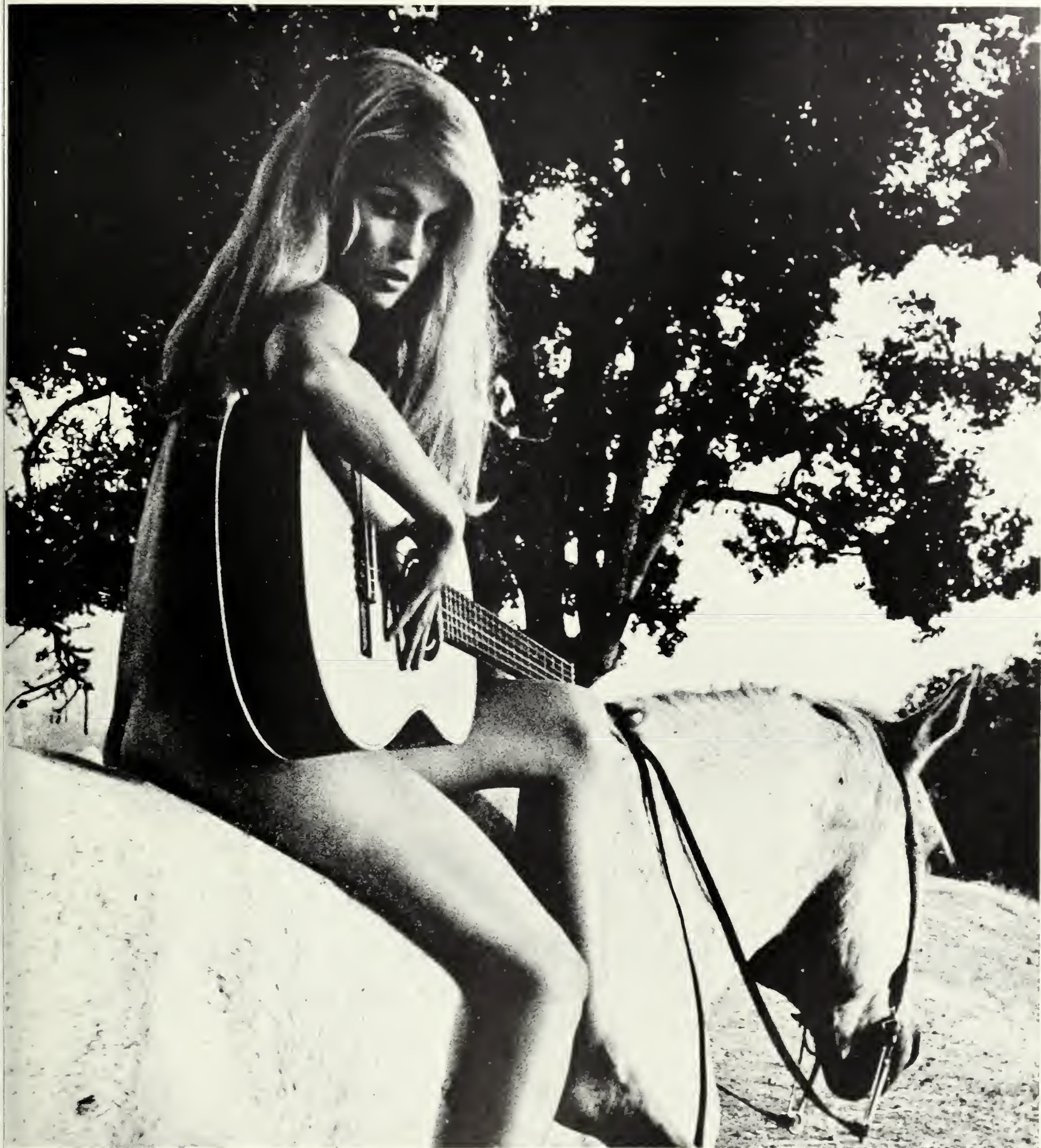
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Dick Miles
Ned Miller
Ralph Mooney
Beth Moore
Johnny & Jonie Mosby
Bonnie Owens

Buck Owens
Tex Ritter
Roy Rogers & Dale Evans
Jean Shepard
Billie Jo Spears
Wynn Stewart
Cliffe Stone & Don Stewart
Merle Travis
Buddy Wayne



Dot Gaining Country Prominence

Although Dot Records garnered considerable success with Mac Wiseman earlier, the company didn't seriously enter the country-western field until the signing of Bonnie Guitar, who has never been off the national charts. However, it was little more than a year ago, following the establishment of Paramount Pictures Music Division, that Dot began "tooling up" in earnest. Arnold D. Burk was appointed Paramount Pictures vice-president, in charge of music operations, and president of Dot Records. In turn, Burk named industry veteran Richard H. Peirce Dot's general manager, and more recently, executive vice-president.

Nashville Expansion

Heartened by Dot's initial country-western progress, management was determined to make further strides. The logical move was to appoint a divisional man to expand overall activity in Nashville. Henry Hurt was chosen as the firm's Music City representative and, the move has since proven fruitful. Under the direction of Hurt, the Nashville office has since scouted and signed a wealth of talented country-western performers. These artists include The Compton Brothers, Ray Griff, Peggy Little, Tommy Overstreet, X. Lincoln, Zach Hilton and Darrell Statler. All have received heavy air play, chart response and subsequent record sales. Hurt also reports enormous growth in Paramount's burgeoning music catalog. No less than seventy-five copyrights have been added to Famous and Ensign Music during the past year. A quartet of talented composers were also signed in Nashville; Skip Gibbs, Zach Hilton, Tommy Overstreet and Jerry Hadli.

Acquisition and Development

In addition to Dot's own development of talent, such as Bonnie Guitar's discovery and production of chart-busters Lonnie Coleman and Bruce Mullen, label required top-drawer "star power" to succeed in their quest for real recognition in the industry. Toward this end, in May, 1968, an agreement was finalized with Singin' T Productions vice-president Jim Halsey. As a result of the association, such notable entertainers as Hank Thompson, Mary Taylor, Roy Clark and strong newcomer Curtis Potter, are now heard exclusively on Dot. Initial album releases by Clark ("Urban, Suburban/The Fantastic Guitar of Roy Clark") and Thompson ("Sings The Gold Standards") released since, met with instant approval, prompting two newly distributed follow-ups. They are: Thompson's "On Tap, In The Can, Or In The Bottle" and Clark's "Do You Believe This?" Both albums are pre-sold via huge singles.

In late August, 1968, Dot country went into further orbit. It announced a production deal with Tree Music's Jack Stapp and Buddy Killen, calling for an array of product to be produced in Nashville. This latest arrangement once and for all has established Dot as a major factor, country-wise. Killen has produced records in Nashville for the past seven years, including several dozen for Joe Tex,

two of which sold over a million, "Hold What You Got" and "Skinny Legs And All." Presently he is recording five artists for Dot, all of whom have achieved prior hit record status. They are Justin Tubb, whose chart-busters include, "Looking Back To See," and Jack Barlow, former deejay, ("I Love Country Music"). The others are Jack Reno, just off two hit singles, "Repeat After Me" and "How Sweet It Is," Diana Trask, ("Lock Stock And Teardrops") and Bill Pursell, who first gained fame as a result of "Our Winter Love," a Top 10 record. Three of the performers are now reaping enormous Dot exposure: Jack Barlow's "Baby, Ain't That Love" b/w "It Ain't No Big Thing," Diana Trask's "Hold What You've Got," b/w "This Heart Was Made For Love" and Jack Reno's wild "I Want One" (Continued on Page CW 74)

Shelby Singleton:

Making Nashville A Multi-Market Threat

NASHVILLE — Shelby Singleton, president of SSS Productions, is a combination of ambition, new ideas and executive talent. The young former Mercury Record vice president, who moved his large complex to Nashville less than a year ago, has seen three records hit the high reaches of the charts and has several others catching up fast.

Heading the list was the Plantation Records debut disk, "Harper Valley PTA," by Jeannie C. Riley, which hit the three million mark, claimed the top spot on both pop and country charts across the country and also showed up significantly on the R&B charts. The deck is still selling strongly, and so is the follow-up album of the same name.

His R&B production on the SSS International label, "Lover's Holiday," by Peggy Scott and Jo Jo Benson also went pop and neared the million mark, and the duo's latest release, "Pickin' Wild Mountain Berries" is showing

Kitty Wells, Wright Family TV Package Airs In Nashville

NEW YORK — Kitty Wells and Johnny Wright are the co-hosts of a new half-hour television series which features the entire Wright Family. The program debuted Saturday afternoon (5) on WSM-TV in Nashville, in the first of a projected fortnightly showcasing on that station.

The queen of country music, her husband Johnny Wright, and their family—Bobby Wright, a featured star of the "McHale's Navy" television series, Ruby Wright, and Carol Sue Wright—have put together three of the shows, with 10 more bluprinted for taping during the balance of October. Thirteen more are expected to be cut before the end of the year.

A featured performer in the series, bringing comedy relief to the proceedings, is a character known as "Hippie A. Clown," who cavorts across the sets from time to time during each episode. There are no immediate plans to feature other guests. Boyce Hawkins, WSM staffer, will handle the announcing on the show.

The show is to be syndicated in key markets throughout the country during the next few months. Negotiations for at least half a dozen of these have been virtually wrapped up.

Meanwhile, Miss Wells and the rest of the Wright Family were to return to the Grand Ole Opry on Saturday (12), after an absence of several years due to a heavy schedule of personal appearance commitments both in this country and abroad.

As Nashville neared Country Convention time, the timing of new releases from Decca Records by three of the Wrights seemed particularly appropriate. Kitty Wells' newest release is "Happiness Hill," coupled with "You're No Angel Yourself." Johnny Wright's single of "Smellin' Like A Rose," which was released

Tree Stands As Top Country Publisher

NEW YORK—The Tree-Wilderness music complex ran far ahead of the publishing field in the past year's chart representation, according to a survey taken of the Cash Box Top 50 charts, followed by such heavies as Al Gallico Music, Blue Book, Blue Crest and Pamper in that order. Tree Music alone hit the Top 50 with a total of 21 tunes (including two No. 1 monsters), while Wilderness bounced in with an additional 7 and the Press affiliate added still another notch in the list. The Gallico organization roared in with 20 tunes (6 reached the No. 1 spot), Blue Book and Blue Crest collected an even dozen each and Pamper scored with one less. A complete list of publishers who have broken the Top 50 follows, with companies listed in alphabetical order:

- Acclaim 1
- Acuff-Rose 8
- Adams, Vee & Abbott 1

- Alamo 2
- Al Gallico 20
- Attache 2
- Aud-Lee 1
- Barmour 1
- Belldale 1
- Bevis 1
- Blue Book 12
- Blue Crest 12
- Blue Echo 2
- Brazos Valley 1
- Buckhorn 2
- Carreta 1
- Cedarwood 7
- Central Songs 7
- Champion 1
- Channel 1
- Chrimarc 1
- Clement 1
- Combine 6
- Contention 1
- Deep Fork 1
- Delmore 1
- DeVorzen 1
- Dwarf 1
- East Star 2
- Emanuel 1
- Famous 1
- Fingerlake 2
- Forrest Hills 4
- Four Star 5
- Freeway 3
- Garpax 1
- Glad 6
- Glaser 4
- Gramitto 1
- Greenback 2
- Green Grass 1
- Gypsy Boy 1
- Hall-Clement 1
- Harmony Hill 1
- Hastings 1
- Hill & Range 1
- Hilo 1
- Hollis 1
- Honeycomb 1
- Husky 1
- Jack 1
- Jack O' Diamonds 1
- Janda 1
- Jewel 1
- Kitty Wells 1
- Leo Feist 1
- Lin-Col 1
- Ly-Rann 1
- Marchar 1
- Mariposa 1
- Marson 1
- Mayhew 1
- MCA 1
- Melody Lane 1
- Milene 1
- Minute Men 1
- M. M. Cole 1
- Moss-Rose 1
- Music City 1
- Natson-Port 1
- New Keys 1
- Owepar 1
- Page Boy 1
- Painted Desert 1
- Pamper 1
- Party Time 1
- Pass Key 1
- Peach 1
- Peer 1
- Piedmont 1
- Press 1
- Raleigh 1
- Rivers 1
- Russell-Cason 1
- Rustland 1
- Sea Lark 1
- Shamley 1
- Shayne 1
- Sh. Singleton 1
- Sherman 1
- Southern 1
- South Town 1
- SPR. Noma 1
- Stallion 1
- Stuckey 1
- Summer House 1
- Sure-Fire 1
- TM 1
- Tree 1
- Tuckahoe 1
- Tuesday 1
- Turp Tunes 1
- Unart 1
- Vanio 1
- Vector 1
- Viva 1
- Vogue 1
- Wilderness 1
- Wildweed 1
- Window 1
- Windward Side 1
- Yellow River 1
- Yonah 1
- Zanetis 1

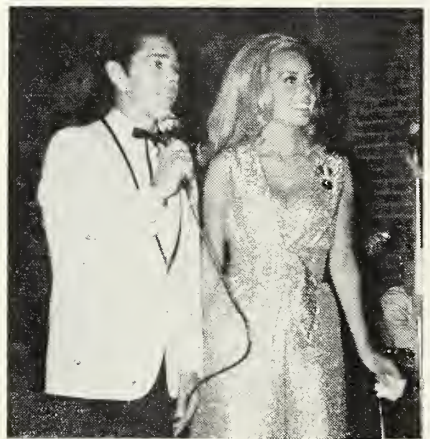
every sign of achieving even greater sales.

Dee Mullins' version of "The Continuing Story of Harper Valley PTA" on SSS International and Neil Ray's rednering of the "Big Fanny" spoof tune are also fast risers.

Entering the music business 10 years ago, Shelby rose in three years to a Mercury veep and went independent in January 1967. His complex encompasses 15 record and music companies, employs 15 staff song writers and owns more than 4,000 copyrights—250 of which have been recorded within the last 18 months.

Stressing "quality, not quantity," Singleton created his complex to make recordings by staff producers; by indie producers and by acquisition of masters to fulfill commitments to other labels.

With an uncanny sense about public preferences, Singleton not only knows how, what, when and who to record, but his imaginative promotional stunts keep the industry hopping and guessing. His promotional staff utilizes the services of a squawking parrot whose (Continued on Page CW 74)



WYLD ABOUT PAT—Pat Montandon, listed by Esquire as one of the country's top party givers, and attractive hostess of the morning movie telecast over KGO-TV (San Francisco), selected Canary Records' star Bobby Wyld to entertain at a party to celebrate the publication of Pat's new book, "How To Be A Party Girl," by McGraw Hill. Pat's future plans include cutting a country deck with Bobby, plus TV shots with Joey Bishop, Johnny Carson and Mike Douglas. Bobby's new release is "And I See You" b/w "Reflection Of A Fool."

on Friday (11), is timed for maximum exploitation during Convention Week in Nashville, when girls wearing huge "Smellin' Like A Rose" buttons will hand out red roses with the artist's compliments. Bobby Wright's "Old Before My Time" is already out and is making noise.

Ren Grevatt Associates, New York-based public relations firm, has been engaged to represent Miss Wells and the Wright Family Show in the national media.

TWO HIT RELEASES!

"PLEASE MR. D.J."

5 WILLIAMSON BROS.

"YOUR LOVE GOES WITH ME"

ELBERT SYKES

GOLDSTAR RECORDS

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LP 12412



Columbia Country Music Gains Pop Audience

NEW YORK — From Nashville to New York, from Los Angeles to London, American country music, and country-influenced music, is enjoying a greater popularity among a wider, more diversified audience than ever before; and Columbia Records is there with some of country music's biggest names, and some of pop music's most influential interpreters of the country sound. Under the direction of Billy Sherrill, executive producer of Columbia's Nashville A&R department, Columbia's country staff includes producers Frank Jones and George Richey.

As a glance across the best-seller charts—both here and abroad—shows, country records and country-influenced songs are appearing more and more frequently in prominent positions on the pop best-seller charts. Among those Columbia performers who have made this happen are Johnny Cash, Flatt and Scruggs, Ray Price, Marty Robbins, Bob Dylan, Moby Grape, the Byrds, Poza Seco, Burl Ives, and Paul Revere and the Raiders featuring Mark Lindsay.

Cash's 'Prison' Hit

Johnny Cash, for a long time one of the best-selling artists in Columbia's C&W catalog, recently captured the young and predominantly urban audience with his latest Columbia al-

bum, "At Folsom Prison." The album was recorded live before an audience of 2,000 inmates who, in Cash's words, "have had their hearts torn out."

Another Columbia country performer who recently has gained a lot of pop exposure is Ray Price. Price earned the applause of the pop audience with his current Columbia album, "Take Me As I Am," in which he tempers the country sound with an urbane sophistication.

Marty Robbins, whose many Columbia albums and singles have won him a large and enthusiastic following among country music devotees, is also an important figure on the pop scene. His recent best-selling LP, "By the Time I Get to Phoenix," which features both pop standards such as "You Made Me Love You" and current hits including the title song and "Love Is Blue," has kept him a favorite of many pop fans across the nation.

Flatt and Scruggs, who are indeed legends in the field of Country music, are two other Columbia performers who have recently been discovered by an even wider audience. Their recent album "The Story of Bonnie and Clyde" caught a lot of pop attention.

Mainstays

Among those Columbia performers who have been mainstays in Columbia's C&W catalog and whose recordings have been enjoying a resurgence of interest as large cities discover the country sound are the Carter Family, Carl Butler and Pearl, Stonewall Jackson, Carl Smith, the Hardin Trio, the Statler Brothers, the Chuck Wagon Gang, Claude King, Billy Walker, Lefty Frizzell and "Little" Jimmy Dickens.

Columbia recently re-released Gene Autry's album "Back in the Saddle Again" on the Harmony label, its budget line. The album features, in addition to the famous title song, "Home on the Range" and "You Are My Sunshine."

As part of its "Hall of Fame" series, Columbia recently released "Ballads and Breakdowns of the Golden Era," a historic collection of old-time Country music recorded back in the 1920's and early 30's and performed by groups with such colorful names as the Roane County Ramblers, Gid Tanner and His Skillet Lickers, and Frank Blevins and His Tar Heel Rattlers.

Dyan In Nashville

One of the events that proved most dramatically that country music had an important place on the pop scene was Bob Dylan's trip to Nashville, where he recorded "John Wesley Harding" with local musicians. The album won an RIAA gold record award, signifying sales in excess of one million dollars, soon after its release, helping to prove that country music was fast becoming a part of the pop scene.

The Byrds have often interpreted C&W music; "Sweetheart of the Rodeo," their most recent Columbia LP and a strong seller, is urbanized country. In addition to the Dylan songs, "You Ain't Going Nowhere" and "Nothing Was Delivered," the album features such C&W songs as "Pretty Boy Floyd," "The Christian Life" and "I Am a Pilgrim."

"Goin' to Memphis," with Paul Revere and the Raiders featuring Mark Lindsay, was a best-seller and proved, once again, that the country sound indeed has a strong city following. This interest has been further demonstrated by the success of such country-influenced performers as Moby Grape, whose two Columbia albums, "Moby Grape" and "Wow," feature C&W songs and have both been chart items; Poza Seco, whose "Shades of Time" has strains of the country sound; and Burl Ives, whose interest in Country music is legendary and whose recent Columbia album "The Times They Are A-Changin'" features contemporary country songs like "Little Green Apples" and "Gentle on My Mind."

Chart Records Waxes Stronger In 1968

NASHVILLE—Chart Records celebrated its fourth anniversary in March and is already one of the hottest of the independent country labels, enjoying its hottest sales pace, and being represented on the national charts with more disks in 1968 than in any previous year.

Topping the list for the label is Lynn Anderson, who hit high in the charts with three singles in a row during the year, while also making an impressive showing on the album lists. Among the hot disks with which she has struck paydirt have been "Promises, Promises" and "Big Girls Don't Cry," both of which prompted follow-up LP's which also were chart runners, and "No Another Time."

In addition, the label has been successful with such items as "Truck-drivin' Cat With Nine Wives" by Jim Nesbitt and "Take Time To Know Him" by Maxine Brown.

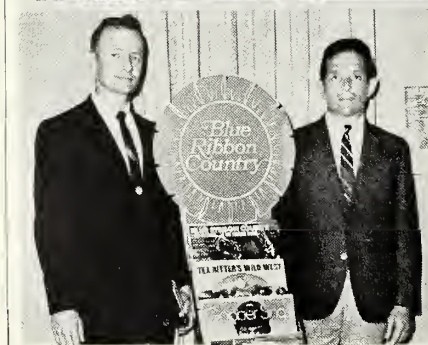
The year 1968 was also one of expansion for Chart, which strengthened its recording roster with the signing of such names as Johnny Dollar, Connie Eaton, Kenny Vernon, Dianne Leigh, Hargus (Pig) Robbins, Lloyd Green, Vance Dolan and Anthony Armstrong Jones. The signings have brought the amount of names on the label's list to a sizeable figure of 21 acts.

Further moves at the Chart offices have seen Cliff Williamson being named as vice president of all the firm's related companies, as well as being named to the A&R staff. In this capacity, his first move was the signing of Connie Eaton and the producing of her first noisemaking single,

SHELBY SINGLETON

(Continued from CW 72)

main function is to scream "It's A hit, It's a hit" every time one of Shelby's record labels is mentioned. He chartered a DC-3 passenger plane recently and set up a Soul Airlift to pick up deejays attending the NATRA whingding. Latest word is that he plans to rent four Rolls Royces for courier functions and to cart around his many recording luminaries in town for WSM radio's Grand Ole Opry's 43rd Annual Celebration.



Pictured above at Capitol Records' Blue Ribbon Country Month are (top) left to right, John Jossey, Capitol's vp and national sales manager; Wade Pepper, director of country sales and promotion for the label; and Jack Gelbart, president of NARM; (bottom) Dick Miller, Capitol's division manager, and Gelbart.

"Too Many Dollars, Not Enough Sense." An additional appointment was the naming of Joe Gibson to head the A&R department of Musictown and Great Records. Gibson will carry out this function concurrently with his duties on the Chart A&R staff and with running the label's affiliated publishing companies.

DOT'S C&W PROMINENCE

(Continued from CW 72)

b/w "Bigger Than Love." Killen is now prepping Dot debuts for Justin Tubb and Bill Pursell.

And, There's More . . .

Sonny Curtis, who records for Dot distributed Viva, has also lit up the Dot catalog, having attained much stature for himself as a composer-vocalist. And, Dot's burgeoning roster comes from everywhere. Label stalwart Billy Vaughn, doubling as a producer, participated via the signing of Eddy Fukano, Japan's leading country-western attraction. Fukano was introduced on Dot with an "Eastside West" album. Dot went to television channels for the addition of Ken Curtis, who as Festus on "Gunsmoke" has a huge fan following throughout the world. And, at this writing another talent joins the Dot Country Fair—Ray Frushay, a Bob Hope protege.

Because of Dot's hearty c-w involvement, firm's convention plans an extremely ambitious.

Label has acquired the only record billboard sign in town, located directly opposite convention headquarters. Besides an assortment of colorful merchandisers, Dot will distribute Country Fair buttons and a full color newspaper, featuring photos and information on their entire roster. Another unique approach will be a series of painted footsteps from the convention hall to the Hermitage Hotel, reading "Listen To The Country Fair . . . Dot Hospitality Suite, 409." Henry Hurst is also coordinating a super-show and a Dot luncheon, scheduled for Friday (18) at 1:00 p.m., Municipal Auditorium. Among those showing their wares: Bonnie Guitar, The Compton Brothers, Ray Griff, Diana Trask, Jack Reno, Jack Barlow, Mary Taylor, Roy Clark, Sonny Curtis and Hank Thompson.

Dot's "Listen To The Country Fair" release comprises of eleven albums including "Gunsmoke's Festus Hagen CALLS OUT KEN CURTIS (DPL 25859), Bonnie Guitar's "Believe In Love," "Off The Top Of The Compton Brothers," Eddy Fukano's "Eastside, West" and Ray Griff's "A Ray Of Sunshine." It also is highlighted by "Urban, Suburban/The Fantastic Guitar Of Roy Clark" and "Hank Thompson Sings The Golden Standards" mentioned earlier in the story. Just out, and added to the line up are, Bonnie Guitar's "Leaves At The Tears Of Autumn," "Golden Hits Of Mac Wiseman," Hank Thompson's "On Tap, In The Can, Or In The Bottle" and Roy Clark's "Do You Believe This?"

Dot's overall theme, "Listen To The Country Fair," takes on further credence as its catalog continues to build. When Dot tub-thumpers herald the news that "Dot's Got It," you better believe it!

The above article was prepared by CASH BOX by Norm Winter, director of public relations and publicity for Dot Records.

No 'Goodbye' To Morgan Record

NEW YORK—In last week's issue, the two chart versions of "Sounds of Goodbye," those by George Morgan (Saturday) and Tommy Cash (UA), were supposed to be brought into the same position at No. 21. However, in the printing of the magazine, the credits for the George Morgan version were erroneously deleted.

This week Morgan is back on the charts at No. 17, where he is listed at No. 17, again as a tie with the Tommy Cash record.



2 CHICKS & A CHICKEN—"Harper Valley" girl Jeannie C. Riley, C&W's brightest new star, chats with Minnie Pearl, C&W's lovable trouser about the first official function of the 43rd Grand Ole Opry celebration, which will be the Minnie Pearl Luncheon. Jeannie's examining a box of Minnie's Southern Fried Chicken.

SCOTTY STEVENSON
& THE
CANADIAN NITEHAWKS
HAVE A TWO COUNTRY
DOUBLE-SIDED HIT
"DANDELION WINE"

f/s
"LOVE IS WHAT
HAPPINESS IS"

RCA

Cash Box



October 19, 1968



British folksinger-poet Donovan, is currently undertaking an intensive tour of the U.S. and Canada to be climaxed by a concert at New York's Carnegie Hall Oct. 25. Every Donovan single and album makes the charts for Pye Records in the U.K. and Epic in America.



Great Britain

Songwriter-arranger Les Reed is signing a contract with Warner Brothers which will enable him to pick his own scoring assignments from that studio's major movie projects over the next five years. Reed will spend approximately four months each year from 1969 in California writing and recording his background music and has plans to set a publishing deal between his Donna and Chapter One Music companies and the Warner publishing operation. Reed penned the score for the currently released "A Girl On A Motorcycle" starring Marianne Faithfull and Alain Delon, and his most recent movie assignment for the half-hour British production "Les Bicyclettes de Belsize" will shortly go before the cameras. Englebert Humperdinck has recorded the title song and "Julie" title song from another movie is to be recorded by Frank Sinatra. With lyricist Barry Mason, Reed penned five songs for the production which are performed on the soundtrack by Johnny Worth and the Episode Six group which Reed has signed to his Chapter One label. Group's first single under the deal will be a Johnny Worth composition "Lucky Sunday." Reed is forming a 20-strong group of singers for his work on record and film and hopes to develop promising members of the group as solo artists. Polydor Records are to release the soundtrack of "Girl On A Motorcycle" and the "Bicyclettes" material will constitute one side of a Warner Bros. L.P. with orchestral versions of the same numbers on the flip.

Larry Page of Page One Records visiting Bell Records in New York and London Records in Toronto discussing future product. Page's instrumental version of "Hey Jude" and "Those Were The Days" have been simultaneously released internationally and sales are encouraging. Page is currently hitting the U.K. charts with "I Live For The Sun" by the Vanity Fare and their first album "The Sun, The Wind and Other Things" is just issued in the States as is the Troggs latest album "Mixed Bag" (Mercury). Page One has just released a "Happy Anniversary" album by the Seventeen String Chorale—an album for late-night listening.

CBS Records held a reception in Dublin for local dealers which was attended by Managing Director Ken Glancy and other executives. Purpose was to introduce the label's repertoire officially to the Irish press, radio, TV and dealers with special emphasis on the Irish product released on its Inheritance series. CBS Irish stars the Clancy Brothers and Tommy Makem are to star in a BBC TV Spectacular.

Tommy Steele has declined major American movie offers in favor of starring in a stage presentation of Carlo Goldini's classic Italian comedy "The Servant Of Two Masters." Play will open out of town November 25th prior to London opening.

Nems Managing Director Vic Lewis has set Johnny Mathis for British concerts at the Royal Festival Hall November 2nd and Coventry Theater the following day. Lewis is also discussing possible February concerts here for Jose Feliciano and Sergio Mendes and Brasil '66.

Latest Board of Trade figures reveal that the sale of records in June, 1968, fell for the sixth month running and at £1,421,000 were 31% lower than in June, 1967. Exports at £274,000 were 15% lower than in the previous year. Total production was 2% higher at 6,433,000 records than in June, 1967. An increase of 11% in production of 33 1/3rd r.p.m. disks was offset by declines of 5% and 3% in 45 r.p.m. and 78 r.p.m. respectively. For the six months ended June both production and sales of records were higher than in the corresponding months of 1967. The major increase has been in production of 33 1/3rd r.p.m. which at 22,164,000 has risen by 37%. Total sales have risen by 6% and exports by 9%.

Edmundo Ros and his orchestra to visit Japan again in April next year for concerts in Tokyo and the main cities. The Latin maestro is also negotiating for American dates in the Spring and a trip to the West Indies in the Fall. He is to record another album with Caterina Valente for Decca.

The Moody Blues begin their American tour October 18th at Minneapolis and will play Worcester, Massachusetts, New York, Boston, Baltimore, Philadelphia, Washington, Chicago, San Francisco, Seattle, Vancouver, Los Angeles and Detroit. They are working to a guaranteed minimum of \$250,000 and their recording manager Tony Clarke will be travelling with them.

Morgan Records launched their first release on the label with 10 LPs and 2 singles ranging in taste through pop, jazz, Latin, Hawaiian, classical and spoken word.

Quickies: Vikki Carr arrives October 25th promoting latest Liberty single "With Pen In Hand" . . . O. C. Smith returns November 9th for re-promotion of his "Little Green Apples" CBS single . . . Paddy Roberts has resigned as Songwriters' Guild Chairmaa to return to South Africa. David Heneker is expected to succeed him . . . Andy Williams new CBS single "She's Gone" penned by Les Reed and Barry Mason . . . Decca is releasing three Ace of Clubs albums featuring the late Kathleen Ferrier to coincide with a BBC TVer about the contralto . . . Jazz vibist Gary Burton here for Harold Davidson's "Jazz Expo" and to promote RCA album "Lofty Fake Anagram" . . . "Those Were The Days" topping Best Selling Sheet Music Lists for third consecutive week for Essex Music . . . Nana Mouskouri in Britain for concert at The Royal Albert Hall October 29th and a new album is planned by Fontana A & R Manager Jack Baverstock . . . Late of RCA and CBS Stanley West heads A&R Department of Readers Digest Association Ltd. . . British-born Don Fardon achieving American Top 20 success with "Indian Reservation" which has prompted Pye Records to re-issue it here . . . American musical "Hair" opened in London last week to mixed reviews but with a guaranteed six month run . . . RCA issuing soundtrack album of "Hair."

Great Britain's Top Ten LP's

- | | |
|-------------------------------------------------------|-----------------------------------------------------|
| 1 Bookends — Simon & Garfunkel (CBS) | The Cream (Polydor) |
| 2 Hollies Greatest Hits — (Parlophone) | 6 Boogie With Canned Heat — (Liberty) |
| 3 Live At The Talk Of The Town—The Seekers (Columbia) | 7 Idea—Bee Gees (Polydor) |
| 4 Delilah—Tom Jones (Decca) | 8 The Sound Of Music — Sound-track (RCA) |
| 5 Wheels Of Fire—(Double Album) | 9 Traffic—Traffic (Island) |
| | 10 A Man Without Love—Engelbert Humperdinck (Decca) |



France

The great event in France at the beginning of October has been the increase of the price of the 45 singles. For almost all labels this increase corresponds to 30 centimes on the price of the retail sales of the records. Only one big label has not followed suit, CBS, and to show clearly their position Mr. Jacques Souplet General Manager CBS France, gave a party on the 26th of September for the artists and journalists celebrating the death of the super EP in France. For 3 years Souplet has been fighting to impose singles in France, and his effort was a success as the following figures prove.

CBS sales for the first quarter 1968 were 4.19% higher than those of the first quarter 1967, and 14.33% higher compared to the first quarter 1966. For the period extending from the 1st January to 31st August 1968, the sales have increased by 25 to 30% compared to 1967. CBS France registers an increase of 69% on the singles sales compared to the same period in the previous year, a fall of 70% for the EP sales and an increase of 69% on the sales for the 33rpm 30 cms.

CBS creates two new departments of CBS Columbia Group: production and distribution of music instruments "Masterworks" and manufacturing and distribution of creative playthings. As already mentioned, CBS, in spite of heavy new taxes, have decided to leave unchanged the price of their records thanks to the great development of their sales. In October, 1968, CBS France will stop the sale for EPs as soon as the stocks are exhausted. CBS also has just obtained the distribution of the following new labels: Blue Horizon, VJ, Supraphon and JMT.

Philips just released the public registering of Yves Montand's show at the Olympia and announces that Nana Mouskouri will appear at the Albert Hall London, on the 29th of October. On the 27th October, under the aegis of Mr. André Malraux, Minister for Arts and Culture, composer Pierre Henry will present a 27 hour non-stop concert with the following pieces of music "Apocalypse," "Messe Pour Un Temps Présent." Philips announced that Paul Mauriat is taking part in the Jury at the forthcoming Rio de Janeiro Festival and that Hervé Villard will sing for the opening of the Olympic Games in Mexico.

André Poulain, International Department, Polydor, indicates that his company has had many fruitful discussions with Gil Friesen, Vice President, and David Hubert, International Manager of A&M Records. The topic was the release of the A&M Records on the French market.

Pathé Marconi delighted with the fantastic success of "Those Were The Days" interpreted by Mary Hopkin. Since October 1st, 1968, Pathé Marconi distributes American label Dunhill.



EXTENDING INTERNATIONAL REACH of Jim Webb's business enterprises, the songwriter-performer and Philip Turetsky paid a visit to E.M.I. House in London for meetings with the firm's executives. Shown during one of the conferences are: (from left) Roy Featherstone, manager of popular repertoire and marketing; Turetsky; L. G. Wood, group director of E.M.I. Records; Webb; Ken East, managing director of E.M.I.; and Ron Whit, director of pop repertoire and marketing services.

Great Britain's Best Sellers

This Last Weeks on		Chart
Week	Chart	
1	2	5 *Hey Jude—The Beatles (Parlophone) Northern
2	6	4 Little Arrows—Leapy Lee (MCA) Shaftesbury
3	1	5 *Those Were The Days—Mary Hopkin (Apple) Essex
4	3	8 *I've Gotta Get A Message—Bee Gees (Polydor) Abigail
5	4	5 *Jesamine—The Casuals (Decca) Mills
6	5	7 Hold Me Tight—Johnny Nash (Regal-Zonophone) Write Workshop
7	20	2 *Red Balloon—Dave Clark (Columbia) E. H. Morris
8	7	5 Lady Willpower—Union Gap (CBS) Dick James
9	14	3 *Ice In The Sun—Status Quo (Pye) Valley
10	12	3 Classical Gas—Mason Williams (Warner Bros.) Rondo
13	11	8 *High In The Sky—Amen Corner (Deram) Carlin
14	9	9 On The Road Again—Canned Heat (Liberty) Southern
15	—	1 *A Day Without Love—The Love Affair (CBS) Dick James
16	8	10 Do It Again—The Beachboys (Capitol) Immediate
17	16	2 Hello I Love You—The Doors (Elektra) Campbell Conner
18	—	1 *Bicyclettes de Belsize—Englebert Humperdinck (Decca) Donn
19	19	1 *My Little Lady—Tremeloes (CBS) Cyril Shane
20	—	1 Marianne—Cliff Richard (Columbia) Leeds

*Local copyrights



Dischi Ricordi Pye's New Licensee

MILAN — Dischi Ricordi has become the new licensee for Pye Records in Italy, reports Lucio Salvini, top executive of the Italian label. Pye's previous distributor here was RCA Italiana. The new arrangement will start with

three disks. They are "In Mexico," the main theme that will open the Olympic Games; Performer is Long John Baldry; "Ice in the Sun" by the Status Quo, a number 1 disk; and "Day" by the Kinks.

Monkees Reach 90,000 In Aussie Tour

SYDNEY, AUSTRALIA — The Monkees concluded their two week concert tour of Australia in Sydney after playing to over 90,000 people, a record only equaled by the Beatles. They left Sydney for Japan for another two weeks of concerts.

In press interviews, the Monkees noted they were extremely pleased by the reception accorded them by their Australian fans. Every airport arrival was highlighted by thousands of fans with live television coverage by every major television station in the respective city.

The two week concert tour included performances in Melbourne, Sydney, Brisbane and Adelaide. They did four shows in Melbourne, and Sydney and two in Brisbane and Adelaide.

The Monkees entourage traveled with a staff of seven people as opposed to the last United States tour, which had over 30 in the party. Commercial airlines were used throughout the Australian trip. During the United States tour a chartered plane was utilized.

EMI, 1-2-3 Deal

ATLANTA — Bill Lowery, Lowery Enterprises topper who has just jetted back from a two week European jaunt, announced that EMI is all set to handle the 1-2-3-label on foreign shores.

The first releases will be "Birmingham" by the Movers, the firm's premiere U.S. release, "Honey Bee" by Mr. Feelgood and the Internes, and the latest on the label, "For the Love of a Woman" by Wilburn Walton, Jr. He also set up a November release date on a brand new L.P. by the Tams featuring their 16 biggest numbers.

"Stormy" a song from Lowery Music, sung by the Classics IV, is scheduled for a late autumn debut.

Charm, Show Stoppers Make European Jaunt

NEW YORK—Hal Charm, vice president of sales and promotion for Heritage Records and Jerry Ross Productions, flew to Frankfurt last week to accompany the Show Stoppers for a month of TV and personal appearances.

Signalling the international release of their new "Eeny Meeny" Heritage single, The Show Stoppers' tour includes Frankfurt, Germany (October 9, 10), a two-day TV top to London (October 11, 12) and a dash back into Germany at Bremerhaven (October 13, 14).

The group then returns with Charm to London where they will begin a four-week tour of the United Kingdom. Charm, who is working in coordination with the tour's promoter, Arthur Howe Enterprises, will be headquartered at Howe's offices during his London stay.

Charm will also be scouting for new talent and writing talent for Ross' Legacy Music publishing firm.

Mogull Global Deal For Talmadge Firms

NEW YORK—The music publishing arm of Art Talmadge's disk operation has entered into an agreement with Ivan Mogull Music for foreign representation throughout the world. The companies are Catalogue Music (BMI) and Artal Music (ASCAP), part of the Musicor and Dynamo labels operation.

Mogull and his reps will work closely with the foreign distributors of the labels in promotion of the original recordings. They will also secure foreign lyrics and local recordings on copyrights in both publishing firms.

Kick-off song is the recent Gene Pitney date, "She's a Heartbreaker," currently successful in Germany and Australia. Local versions of the tune have also been set.

Inez & Charlie Foxx On 4-Week Euro Tour

NEW YORK—Inez & Charlie Foxx, Dynamo disk artists, start a 4-week tour of Germany and England this week (17). After their return to the States, they fulfill engagements in N. Carolina, New York and Virgin Islands. Their latest disk is "Come On In."

End EMI Strike

A four-day pay dispute strike at the EMI factory at Hayes last week prevented deliveries reaching dealers, and Mary Hopkin's "Those Were The Days" single has been toppled from the No. 1 position. The Beatles "Hey Jude" is back at the No. 1 slot this week. A spokesman for EMI said that deliveries were now back to normal.

Music Men In London

LONDON—Dag Haeggqvist, international director of Sonet Group of Companies Sweden, in London for meetings with Rodney Buckle who heads up the Sonet British operation. Latest releases by the company are "Hold On To Your Money" by Little Joe Cook and "We Are Happy People" by new group Slam Creepers.

Nestar Selsco, President of Pye Records Ltd. Argentine licensee, Sicamericana in London last week for talks with Pye Records executives.

Alain Boubllil, commuting regularly between London and Paris on behalf of Vogue Records liaising with Pye Records, which releases the Vogue product, here and seeking masters for international release and promotion by Vogue with French and German lyric re-recording where appropriate.

CBS Int'l Completes Multi-Deals For Labels, Publishing Catalogs

NEW YORK—A bevy of international music publishing-record deals has been negotiated for CBS International by Sol Rabinowitz, director of records acquisition and publishing operations and newly named director of music publishing and pop A&R.

Disk Deals

Rabinowitz revealed the recent licensing of two important catalogs for distribution by CBS affiliates in various foreign countries. Amy/Mala/Bell Records is now represented by CBS Schallplatten in Germany. CBS affiliates in Brazil, Peru, Venezuela, Colombia and Germany now will distribute the catalog of 20th Century-Fox Records, which features such strong sound tracks as "Star" and "Doctor Dolittle."

Publishing Rights

In music publishing, several catalogs have been licensed to CBS affiliates overseas. The powerful catalog of Great Britain's Campbell-Connelly Music will now be sub-published by a number of CBS affiliates in Latin

America. Also, the catalogs of Claus Ogerman's Helios Music group have been acquired for all of Latin America. Sub-publishing rights for the entire Ascola-Kaye group have been obtained for the entire world excluding Canada and the United States.

Rabinowitz also reported individual song deals with several U. S. publishers. Rights to Russell-Cason Music's No. 1 song, "Honey," and "Little Green Apples" have been acquired for most of Latin America. Rights to Burlington Music's "The Son of Hickory Holler's Tramp" and Staple Music's "It's Been a Change" have been acquired for Brazil. Piote Music's "I Stand Accused" and Dandelion Music's "Ain't Nothing But a House Party" will be sub-published by CBS affiliates in some parts of the world. CBS affiliates in most countries outside the United States have rights to the Cliff Nobles hit "The Horse," both for sub-publishing (from Dandelion Music) and for record distribution from Phil. L. A. of Soul Records.

Music Sales Corporation granted sub-publishing rights for six songs by leading Latin American composer Noel Estrada to CBS in parts of Latin America. Estrada's composition "En Mi Vejo San Juan" is one of the most widely recorded works in Latin American repertoire.

The recent establishment of April Music—Japan by CBS/SONY Records now gives CBS International Music Publishing Operations access to one of the most important world markets.

Publishing, Pop A&R Helm For Rabinowitz

NEW YORK — Sol Rabinowitz has been appointed director of music publishing and popular A&R at CBS International, according to Harvey Schein, President.

Rabinowitz will continue to direct CBS International's publishing operations and the acquisition of recorded material for the division's foreign affiliates in his new position, and he has been given the additional responsibility of directing pop and Latin American A&R.

Within the broadened assignment, Rabinowitz will direct the development of recording concepts and the production of recordings by CBS Records and CBS International artists which may be marketed nationally and internationally. He will supervise for CBS International the release of foreign subsidiaries' product by CBS Records and other United States record companies. In addition, he will be responsible for providing A&R counsel and direction to CBS International's foreign subsidiaries. Reporting to Rabinowitz will be Ettore Stratta, manager of pop A&R and Peter Rosaly, manager of Latin American A&R.

Prior to joining CBS International in October, 1966, as director of records acquisition and publishing operations, Rabinowitz had been with Epic Records for over five years.



CLIFF RICHARD had double cause for celebration at his recent E.M.I. House reception. The artist was to be honored on the completion of his tenth year with EMI and had the added pleasure of receiving a new gold disk from Ken West, (left) managing director of the label, for world sales of more than a million copies of "Congratulations."



Italy

The Music Publishing of Rifi Records has announced the agreement with American Society Atlantic, represented in Italy by Rifi Records, for the catalogs Cotillon, Pronto, Walden. Rifi informs us also about the agreement stipulated with the Red Wall Time, the catalog including the latest production of the top American singer Otis Redding.

Announced by Phonogram the visit to Milan of the French artist Paul Mauriat. The top performer on October 17th to present his new singles, "Rain and Tears" and "Non E Piu" Casa Mia."

Besides the labels Parlophone, Odeon and Apple, EMI Italiana will be the Italian licensee of the Dunhill label. The important Danish group Sir Henri And His Butlers (EMI) has recorded a tune entitled "Camp." The title, orchestral only, will be the signature tune of a new radio program entitled "Il Canzoniere" which will be presented by the Italian motion picture artist Vittorio Gassman.

Also from EMI Italiana: the group I Nomadi has recorded for TV a show in which they will present their best hits and their latest recording, "Il Nome Di Lei." Title of the program is: "Fifteen minutes with . . ."

Released by Durium the new disc by Udo Jurgens. "A" face of the single is "Adagio" of Albinoni; flip side, "Dammi La Mano Mon Amour." Also released by Durium the new recording of Luigi (Palette): "Si Pou'."

Announced by Phonogram the distribution of American label Riverside. First production includes ten LPs by Weiss Montgomery. On October 15th will be released the latest single of the Bee Gees (Phonogram) entitled "I've Gotta Get A Message To You" and an LP "Idea." Phonogram is also preparing a new LP of the melodious Italian songstress Orietta Berti.

Adamo (EMI Italiana) is now in London to record in English his best hits. In November, he will leave for a tour in the States. Mary Hopkin is the first artist produced under the new Beatles' label Apple, distributed in Italy by EMI Italiana. The first disc of the songstress includes the tune "Quelli Erano I Giorni" (Those Were The Days) which is obtaining strong reaction on the Italian market thanks to the Italian version.

News from Saar about the new single by the group the Casuals. "A" face is the song "Jesamine"; on the flip side "Amore Lo Sto Dicendo A Te." Tommy James is also preparing a new single entitled "Mony Mony."

The duo Franco I and Franco IV (Cellograf Simp) has won the second prize at the manifestation held in Caserta: "L'Oscar Della Canzone." The duo will take part also in the TV show "Il Giorno Dell'Amicizia" presenting their new song "Io Vado Via." This manifestation has been televised from the Antoniano in Bologna.

Expected in Italy the new disc by Nancy Sinatra (CGD) with Dean Martin. The tune "Things" is already obtaining good sales reaction. Another CGD's singer, Riccardo Del Turco, is recording a new disc entitled "La Scarpa Vecchia." The tune is composed by him and composer Bigazzi. "B" side is "Il Veleno Nel Caffè." Riccardo Del Turco will present these songs in his new radio program on which he will be announcer. The young songstress Gigliola Cinquetti (CGD) is the Italian performer of the Mary Hopkin's hit "Quelli Erano I Giorni." Gigliola will take part on October 20 in the new TV series "Settevoci" and the most important TV program "Canzonissima" where she will sing her new tune.

Other news from CBS Italiana. Donovan has begun a tour for one month in the United States. He will present to the American public his new single "Lalena" which is also expected in Italy. At the same time will be released a new LP entitled "Donovan In Concert," recorded in America during one of his shows held at Anaheim.

Young Marisa Sannia (Fonit Cetra) in Milan to record her latest hit "Colpo Di Vento" which will be presented in the TV show "Ciao Mamma." In addition she has taken part in the manifestation released for TV in South America where she probably will go on tour. She will participate also at the TV yearly contest "Canzonissima" where will represent the tune with which won the third prize at the San Remo Festival: "Cassa Bianca."

After the big success obtained with "Delilah," it was not easy for Tom Jones (Decca) to find another title that would not cut a poor figure in comparison with his most important hit. But at last the title has been found in "Help Yourself," English version of the Italian song "Gli Occhi Miei" presented by Wilma Goich (Ricordi) and Dino (RCA Italiana) at the latest San Remo festival. Needless to say that the song is already obtaining a strong sales reaction being at the first places in the European and American "Hit Parade."

Other news from Decca. Engelbert Humperdinck has just finished his third LP. The title is given by his major hit "A Man Without Love," English version of the San Remo song "Quando M'Innamoro."

Italy's Best Sellers

This Last Weeks on
Week Week Chart

1	2	5	Simon Says: 1910 Fruitgum Co. (Ricordi) Published by Esedra
2	1	15	*Azzurro: Adriano Celentano (Clan) Published by Clan (Leonardi)
3	5	2	Hey Jude: The Beatles (EMI Italiana) Published by Ricordi
4	3	14	*Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston
5	11	2	*Il Giocattolo: Gianni Morandi (RCA Italiana) Published by Mimo
6	9	20	La Nostra Favola: Jimmy Fontana (RCA Italiana) Published by Francis Day
7	—	—	*Sentimento: Patty Pravo (RCA Italiana) Published by RCA Italiana
8	—	—	*Il Ragazzo Che Sorride: Al Bano (EMI Italiana) Published by EMI Italiana
9	6	10	*Cinque Minuti E Poi . . . : Maurizio (SARR) Published by Ri.Mi
10	12	4	Se Torni Tu: Claude Francois (Fleche) Published by Sif
11	8	17	Angeli Negri (Angelitos Negros): Fausto Leali (Rifi) Southern
12	4	3	Il Ballo Di Simone: Giuliano E I Notturmi (Rifi) Published by Esedra
13	—	4	*Il Vento: Dik Dik (Ricordi) Published by Ricordi
14	13	14	*Non Illuderti Mai: Orietta Berti (Phonogram) Published by Tevere/Alfiere
15	10	15	*Ho Scritto T'Amo Sulla Sabbia: Franco I & Franco IV (Cellograf Simp) Published by Leonardi

*Denotes Italian Original Copyrights.



Mexico

Two of the most popular artists of the Capitol catalog returned to México after a successful series of performances in Caracas, Venezuela, and Puerto Rico. Both made night club and TV appearances and their records are selling very well. Latest Robertha recording is the song "Alguien cantó" and Carl Lico released his third long play for the company.

RCA Victor announced the signing of a contract for distribution in México of the A&M label. The first recording that will be released is "Fool On The Hill" with Sergio Mendes.

Enrique Gomez Badillo is the new advertising and promotion manager of DUSA record company. Enrique told us that they have discovered three new female vocalists, one male, and two new rock and roll groups for whom they will give a big promotion here and internationally. Hans Schrad general manager of this Philips company, just returned from Europe where he worked out details of promotion for these new talents. Among the latest releases in 33 1/3 rpm are "James Brown's Greatest Hits" on Polydor, "The Twain Shall Meet Eric Burdon and the Animals" on MGM, "Manfred The Music Mann" on Fonatana and two long plays of the Doors: "Waiting For The Sun" and "Strange Days" on Elektra.

Mexican arranger and conductor Juan García Esquivel returned to his country after many years of absence. Esquivel will debut at El Patio night club at the same time as French singer Hervé Vilard who will remain throughout October.

Capitol Records announced exclusive distribution of Dunhill Records, which used to be distributed by RCA. Capitol also will distribute the new line Tetragammaton.

Angélica María left town for Argentina where she will meet Mexican composer Armando Manzanero. Both of them will do the picture "Somos novios" in company of Argentinian singer Palito Ortega.

While DUSA released through the MGM label "Harper Valley P.T.A." with Mike Post, RCA Victor did the same with "Mac Arthur Park," sung and played by author Richard Harris. Polydor cut with Deep Purple another top hit, "Hush."

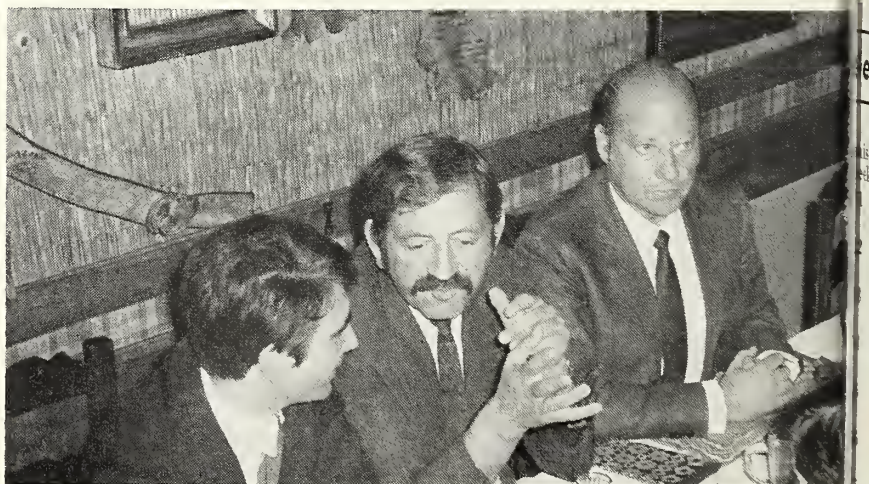
César Costa cut his personal version of Beatle song "Hey Jude," having on the flip side the French song "No, No, No," before leaving for Europe.

Mexico's Best Sellers

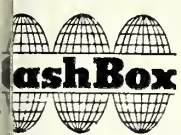
- 1 Reconciliación—Hnas. Núñez (Orfeon). Marco Antonio Muñoz (RCA). Flor Silvestre (Musart). Conchita Solís (CBS).
- 2 Palabras (Words)—Johnny Dinamo y Los Leos (Orfeon). Bee Gees (Polydor). Roberto Jordán (RCA)
- 3 Hey Jude (Hey Judy)—The Beatles (Capitol). César Costa (Capitol).
- 4 Muchachita (Young Girl)—Union Gap (CBS). Los Leos y Johnny Dinamo (Orfeon). Los Yaki (Capitol). Los Belmonts (Orfeon). Los Baby (Peerless).
- 5 Bib Bin—Tito Bauche (Musart).
- 6 1-2-3 Detente (1-2-3 Red Light)—Roberto Jordán (RCA). 1910 Fruit Gum Company (Buddah).
- 7 Soy—Carlos Lico (Capitol). Monna Bell (Gamma).
- 8 Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon).
- 9 Camino A San Jose (Show Me The Way To San José)—Dionne Warwick (Orfeon). Los Rockin Devils (Orfeon).
- 10 Enamorada De Un Amigo Mio—Roberto Carlos (CBS). Pablo Beltrán Ruiz (RCA). Los Johnny Jets (CBS). Lalo Durate (Capitol). Chayito (Peerless)

France's Best Sellers

- 1 Those Were The Days (Mary Hopkin) Pathé Marconi, Tournier
- 2 Hey Jude (The Beatles) Odéon, Tournier
- 3 Monia (Peter Holm) Riviera CED, Vogue International
- 4 On The Road Again (Canned Heat) Liberty, Unpublished
- 5 Baby Come Back (The Equals) Fontana, SEMI
- 6 Irresistible (Sylvie Vartan) RCA, Tournier
- 7 Rain And Tears (The Aphrodite's Child) Philips, Jenner Music
- 8 Jeune Homme (Johnny Hallyday) Philips, Bernet Music, Tulsa
- 9 Comme Femme (Adamo) Voix de son Maître, AA Music
- 10 Quand On Est Musicien (les Sunlights) AZ
- 11 Siffler Sur la Colline (Joe Dassin) CBS
- 12 Pour Etre Sincère (Herbert Léonard) Philips, AMI
- 13 Cent Mille Chansons (Frida Boccara) Philips
- 14 Cussie de Mouche (Pierre Perret) Vogue, Vogue International
- 15 Rugby Mache (Georgette Plana) Vogue



OPENING HIS TOUR of six European countries with a visit to Italy, L. Mendell, vp of UA/Liberty was feted at a luncheon in his honor by the nation licensees. Shown with Mendell (center) are Giuseppe Ricci, general manager Cemed Carosello (UA's licensee) and Cash Box representative Panvini Rosa (left). Co-host of the banquet was Belldisc, Liberty's Italian licensee. Mendell trip will also include visits to Paris, London, Copenhagen, Amsterdam at Munich for meetings with representatives.



Germany

Potpourri business is big business! Ever since the tremendous success of Les Last with his recordings of strings of hits, the major labels here have all been busy establishing their own top artist for this type of recording. The usual potpourri album contains 28 selections and runs the complete scale from soul to waltz. Last has been the most successful international success with his instrumental albums, but Liberty has had terrific sales especially on their soul music with their artist Paul Nero. Teldec is using Germany's top composer—A&R man Chris Bruhn—Electrola has Ferdy Klein—and Ariola has the happy sound of Jo Ment. Ariola is trying a new flair this time as they have combined top star Rex Gildo with Jo Ment for a potpourri try at a bigger piece of the market. The packages are termed perfect for parties, listening or dancing and have become a standard household item here.

Cornet Records has a smash foreign hit. Roland W. and his recording of "Sonja" in German has passed the 75,000 mark on the Festival label in France. Roland just returned from a short jaunt to that country for TV appearances to promote the disc.

The 13th of November is the day for the awarding of a golden disc to former actress Hildegard Knef. The award will be given for sales of over 2 million discs by the chanson artist.

Ariola has hit the market with a special operetta package of Franz Lehár songs with Germany's absolute top artists Rudolf Schock, Margit Schramm, Peter Alexander, Renate Holm, Fritz Wunderlich, Dorothea Chryst, Ursula Birrmacher, Willy Hofmann, Lotte Schaeble, Claudio Nicolai and others. The 3 LP package is retailing for just under \$10 and should prove to be a tremendous seller internationally as well as locally.

From Switzerland comes word that the Montreux Festival will present classical prizes for the first time. The "Prix mondial du disque de Montreux" will be picked by music critics from 10 countries from America, Europe and Asia and will pick the best classical releases from May-April of each year. The records most mentioned will come in the finals. Gold winner this year was "Elektra" in the Decca production from the Vienna State Opera starring Birgit Nilsson, Regina Resnik, Marie Collier, Tom Krause, Gerhard Stolze and others.

Global Music boss Peter Kirsten writes to tell us that he's got a smash in his repertoire Music catalog with "Hold Me Tight" from Johnny Nash and 2 cover versions. The song "MacArthur Park" has big airplay in Germany, and the "Mighty Garvey" with Manfred Mann is attracting tremendous attention. Peter controlling 13 songs. Push items at present are the new Peter Kirsten single produced and published by Peter Kirsten for the Vogue label and the new Horst Jankowski LP "Piano Affairs." Having returned from his Asia tour, Horst is now doing a 20 day tour of Germany.

As this writing, Peter Kirsten is visting Rio for the festival there and will be in the U.S.A. afterwards. He'll be in New York from the 8th until the 11th of October, Chicago on the 14th and from the 15th until the 19th of the month in Los Angeles. Peter can be reached c/o Philip Kurnit, 40 West 55th St. New York City (212) 581-7970.

Rudolf Slezak is going for "groovers only" with a promotion list lead off by "Gotta Get A Message To You" from the Bee Gees, "Only One Woman" from the Marbles, "Hush, Not A Word To Mary" from John Rowles, "Cowboys And Girls" from the Intruders, "I Can't Stop Dancing" from Archie Bell and the Dells, "To Love Somebody" from Sweet Inspiration and many others. Top LP item is the new double LP from the Cream on Polydor.

Liberty is going all out on promotion for the Ravi Shankar catalog push as he comes to Germany for a five city concert stay this week. He'll visit Düsseldorf, Munich, Berlin, Hamburg and Frankfurt. Otto Dehmeler of Arbach Music has the strong push going for "I Close My Eyes And Count Ten" by Ousty Springfield, "Classical Gas" from Mason Williams, "You Keep Me Hanging On" from the Vanilla Fudge, "Midnight Confessions" from Mass Roots, "I'll Love You Forever Today" from Cliff Richard and the brand new German best seller "Deine Welt-Meine Welt" from Freddy.

Klaus Teubig writes to tell us that Francis Day & Hunter have taken over the 20th Century Fox catalog for Germany. The newest release from the CBS distributed 20th Century Fox label will be the Pill with the Mike Sammes lyrics and music from the Julie Andrews goodie "The Star." "Harper Valley PTA" is also getting action for FDH with the original hits and the German version from Lill Lindfors. "Over You," a sure fire hit, was released here with Puckett and the Union Gap and is also getting top promotion by the promotion minded Francis Day & Hunter team.

Andy Schroeder writes that he's going to work on "My Special Angel" by the Blues for Will Meisel Music. The old hit by my old compadre Jimmy Duncan is getting new life and could be a U.S. chart topper.

That's it for this week in Germany.

Germany Record Mir's Sales

(Courtesy "Schallplatte")

Rank	Last Week	Chart
1	4	Hey Jude—The Beatles—Odeon—Northern Songs Rolf Budde
2	19	Du sollst nicht weinen (You shouldn't cry)—Heintje—Ariola—Edition Maxim
3	2	Komm und bedien Dich (Help yourself)—Peter Alexander—Ariola—Rolf Budde Music
4	2	Street Fighting Man—The Rolling Stones—Decca—Hans Gerig Music
5	4	Bunter Luftballon (Colored Balloon)—Vicky—Philips—Ralf Arnie Music
6	2	Deine Welt-Meine Welt (Your world, my world)—Freddy—Polydor—Aberbach Music
7	31	Mama—Heintje—Ariola—Hans Sikorski Music
8	6	Arrivederci Hans—Rita Pavone—Polydor—Rolf Budde Music
9	2	Mississippi Shuffle Boat—Peggy March—RCA Victor—Melodie Der Welt/Michel
10	2	Help Yourself—Tom Jones—Decca—Rolf Budde Music

*Original German copyrights



Japan

Due to the Deutsche Grammophon's acquirement of the distribution rights covering Japan for Riverside Records, the label (which had been distributed here by Victor-Philips) is to be released by Nippon Grammophon next year. Nippon Grammophon is planning to put out monthly two or three albums from the Riverside catalog. U.S. labels released by Nippon Grammophon will now be MGM, Verve, Atlantic and Riverside.

Nippon Victor's initial release of RCA material under the new international RCA logo includes the following singles, each expected to be strong: "A Little Less Conversation" by Elvis Presley, "Behind My Smile" by Paul Anka, "The Party," original sound-track of the United film by Henry Mancini Orchestra and "The Easy Part's Over" by Charlie Pride.

Toshiba has just put on the market two de-luxe tango albums: "Continental Tango de-luxe" by Frank Pourcel Orchestra and "Argentine Tango de-luxe" by Florindo Sassone Grand Orchestra Tipica. Recordings of these albums, each consisting of almost all the favorite standard numbers, have been specially commissioned for the Japanese market respectively through Pathe-Marconi and Argentine Odeon. Toshiba is dispatching a promotional caravan to twenty cities throughout the country to give "Evening Of Tango Concert" for the public demonstration of these albums with promotional films of the two orchestras.

Teichiku Records will start monthly serial release of country and western recordings from the catalogs of the Monument and U.S. Decca Records with such LPs as "Travelin' On" by Billy Grammer and "Rusty Draper's Greatest Hits" on Monument, and a bluegrass album by the Osborne Brothers on Decca. At the same time, Teichiku will emphasize the promotion of their jazz releases of Metronome Records of Sweden which covers today's Swedish jazz scenes with such albums as "Big Band In Sweden" featuring Harry Arnold Orchestra and "Americans In Sweden" by Roy Heinz Sextet, and also of U.S. Decca's old jazz treasures between 1924 and 1927 including the recordings of Louis Armstrong, Fletcher Henderson and others. King Records is launching more rhythm and blues singles such as: "Be My Baby" by the Ronettes, "Let Them Talk" by Bobby Patterson and the Mustangs, "Boom, Boom, Boom" by John Lee Hooker, "Amen by the Impression and "Be Young, Be Foolish, Be Happy" by the Tams.

It has been reported that the Vienna Philharmonic Orchestra with 130 members and conductor Georg Solti will visit Japan in February, 1969, for a two week tour of ten concerts which will be broadcast on TV national network. The tour is managed by CBC (Chubu Broadcasting Corp.), who has made recent success with the tour of the Concertgebouw Orchestra, Amsterdam. King Records is devoting their energy on the tie-up sales campaign with CBC by releasing more than ten albums of the Vienna Phil. every month from November to February next year. The releases will feature various conductors with the orchestra beside Solti, such as Walter, Furtwangler, Karl Munchinger, Lorin Maazel and Claudio Abado. Record concerts will be sponsored by King Records for both dealers and customers and special window display for record shops will be prepared.

Apollon Music, pre-recorded tape maker, is establishing their sales network by initiating the sales agent system named "Apollon Shops." It is reported that Apollon has been recently making a monthly turnover amounting to ¥200 million. The sales system will start with about 600 agent shops which are to be appointed by the company among the existing record shops, electric appliance dealers, car dealers, etc.

Japan's Best Sellers

ALBUM		
This Week	Last Week	ALBUM
1	5	The Golden Cups No. 2—The Golden Cups (Capitol)
2	2	Sound Of Silence—Simon & Garfunkle (CBS Sony)
3	3	Love Is Blue—Paul Mauriat (Philips)
4	4	Dock Of The Bay—Otis Redding (Atlantic)
5	1	Scott 2—Scott Walker (Philips)
LOCAL		
This Week	Last Week	LOCAL
1	4	Yuuzuki—Jun Mayuzumi (Capitol)
2	1	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
3	2	Shianbashi Blues—Colo-Rationos (Columbia)
4	3	Kushiro-No Yoru—Kenichi Mikawa (Crown)
5	6	Hana-To Cho—Shinichi Mori (Victor)
6	5	Hoshikage-No Waltz—Masao Sen (Minoruphone)
7	7	Otaru-No Hito—Tokyo Romantica (Teichiku)
8	8	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
9	9	Tabigi-No Hitoyo—Tokyo Romantica (Teichiku)
10	—	Ai-No Kaori—Akira Fuse (King)
INTERNATIONAL		
This Week	Last Week	INTERNATIONAL
1	1	Koi-No Kisetu—Pinky & Killers (King)—Publisher All Staff
2	2	Sound Of Silence—Simon & Garfunkle (CBS)—Sub-Publisher/Shinko
3	11	Hey Jude—The Beatles (Odeon)—Sub-Publisher Toshiba
4	3	Girlfriend—Ox (Victor)—Publisher Top Music
5	5	Simon Says—1910 Fruitgum Co. (Columbia)—Sub-Publisher Kas-Kat Music
6	4	C.C.C.—The Tigers (Polydor)—Publisher Watanabe
7	7	Chiisana Snack—The Purple Shadows (Philips)—Publisher Shinko
8	6	Olivia-No Shirabe—Four Leaves (CBS Sony)—Publisher Watanabe
9	10	Jumpin' Jack Flash—The Rolling Stones (London)—Sub-Publisher Shinko
10	12	Aisuru Kimi-Ni—The Golden Cups (Capitol)—Publisher Pacific
11	8	Dock Of The Bay—Otis Redding (Atlantic)—Sub-Publisher Taiyo
12	9	Emerald-No Densetsu—The Tempters (Philips)—Publisher Tanabe
13	—	Hello I Love You—The Doors (Victor)—Sub-Publisher —
14	—	D. W. Washburn—The Monkees (RCA Victor)—Sub-Publisher Shinko
15	15	Dancing Seventeen—The Ox (Victor)—Publisher Top Music



Scandinavia

New at the charts here this week is **Grethe Ingmann** on Metronome with a local version of "Happy Birthday, Sweet Sixteen." Coming up very strong here is **Mary Hopkin** on Apple with "Those Were The Days," this week at 13th spot, and "Little Arrows" with **Leapy Lee** at Stateside on the 17th spot. "Hey Jude" with **Beatles** on Parlophone is topping the charts here, as well as in other Scandinavian countries.

Hede Nielsens Fabriker A/S takes advantage of the recent concerts in Copenhagen by **Jefferson Airplane** with a special promotion campaign for their LP album "Crown Of Creation" at RCA Victor. **Bent Warburg**, a local talent, has done "A Room Full Of Roses" and "This Guy's In Love With You" in Danish at RCA Victor. Actual releases also include a number of Reprise LP albums.

EMI noted a great success when introducing the new label **Apple** in Denmark with the debut record "Those Were The Days" expected to enter the charts any day now. This week, there are two more singles at the same label; **Jackie Lomax** with "Sour Milk Sea" and **Black Dyke Mills Band** with "Thingy-mubob."

Dansk Grammofonpladeforlag had three new British singles among last week's releases: **Spooky Tooth** on Island Records with "Love Really Changed Me," **New British Generation** at Sonet with "Smokey Blue's Away" and **Settlers** at Amigo with "As Long As There's Love," the latter recorded by the group during a tour of Sweden recently.

Last week's local releases from **Scandia-Musiikki Oy** includes **Caj Incorporated** who has done two local tunes at a Sonet single. **Eino Grön** at Scandia has done "Careless Lips" in Finnish, b.w. a local tango. **Annette Tuominen** at Scandia has done "La Lune" and "La Felicidad" in Finnish. A Scandia EP has seven religious songs performed by a men's choir from Oulu. Finally, there is another EP at Scandia in the serial "4 iskelmää" (Four Songs).

Metronome recording artist **Svante Thuresson** has done very well during his tour this summer followed by night club engagements in Stockholm and Gothenburg. Metronome is now announcing his first LP album, "Du ser en man" (You See A Man). Another local LP from Metronome includes 12 local tunes recorded last August by **Arnold Johansson** and **Ake Persson**. Among foreign LP albums just released can be mentioned "Star" with **Julie Andrews** at Barclay.

Britt Bergström has a new Philips single at the market. She has done "Everybody Wants To Go To Heaven, But Nobody Wants To Die" in Swedish, b.w. a local tune. **Ann-Louise Hansson** and **John Mealing** have done the two German tunes "Junge komm bald wieder" and "Arrivederci Hans" at a Philips single.

Norwegian songstress **Inger Lise Andersen** is doing very well in Norway at the moment with her Norwegian version of the German tune "Romeo und Julia." Now she has also done the tune in Swedish at an RCA Victor single.

Tommy Blom recently signing with Metronome, after years with the Gothenburg-based group **Tages**, makes his debut for his new label with the German oldie "Mütterlein" ("Answer Me, My Love" in English). Stockholm's **Musikproduktion** is the publisher of the tune here.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Hey Jude (Beatles/Parlophone)	Dacapo Musikforlag, Denmark
2	2	13	Vi skal ga hand i hand (Dunja, Du)	(Keld Heick/DMV) Multitone A/S, Denmark
3	4	3	Gid du var i Skanderborg (Wärst du doch in Düsseldorf geliebten)	Dorthe/Philips) Decapo Musikforlag Denmark
4	3	4	Hello, I Love You (Doors/Elektra)	No publisher
5	9	2	I've Gotta Get A Message To You (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
6	6	8	Help Yourself (Tom Jones/Decca)	Dacapo Musikforlag, Denmark
7	—	1	Hun er seksten ai i dag (Happy Birthday, Sweet Sixteen)	(Grethe Ingmann/Metronome) Screen Gems Musikförlag AB, Sweden
8	7	6	Fire (Crazy World of Arthur Brown/Track)	Musikförlaget Essex, AB, Sweden
9	8	3	*Evening's Child (Savage Rose/Polydor)	Dacapo Musikforlag, Denmark
10	5	15	*Little sommerfugl (Bjorn Tidmand/Odeon)	Wilhelm Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

1	1	5	Hey Jude (Beatles/Parlophone)	Sonora Musikforlag A/S, Norway
2	2	7	Romeo og Julie (Romeo und Julia)	(Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
3	3	9	Delilah (Tom Jones/Decca)	Arne Bendiksen A/S, Norway
4	—	1	Those Were The Days (Mary Hopkin/Apple)	No publisher
5	4	5	Help Yourself (Tom Jones/Decca)	Edition Liberty, Sweden
6	5	2	Only Sixteen (Diana Ross—Supremes/Tamla Motown)	Edition Odeon, Sweden
7	—	1	*Om du visste (Odd Borre/Triola)	
8	7	3	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Plantina)	Screen Gems Musikförlag AB, Sweden
9	6	12	Things (Nancy Sinatra—Dean Martin/Reprise)	Belinda (Scandinavia) AB, Sweden
10	—	1	On The Road Again (Canned Heat/Liberty)	



Canada

RCA Victor's national promotion manager **Andy Nagy** announces through a recent signing with **Dunhill Records**, RCA Victor will distribute all Dunhill product on Victor's Stereo 8 tape series. **Dunhill's Jay Lask** completed the deal with Nagy representing the Canadian label. Nagy reports excellent reaction to **Feliciano's "Hitchcock Railway."** The **Johnny Nash** single of "Reviene Moi" ("Hold Me Tight") is turning into a giant with the French/Canadian market. **The Modern Rock Quartet (MRQ)** have also their single "Plastic Street" in French, and Nagy has found top exposure being given to "Rue Plastic" on major French/Canadian stations. With **Jefferson Airplane's** album "Surrealistic Pillow" now the top selling album for Victor, a single release, for Canada only, has been rushed out. "Tria" has already shown signs of early movement to chart action. RCA's Ontario promo man, **Ed Preston**, has found solid acceptance to the newly recorded Toronto group **the Irish Rebels**. Their single "Irish Soldier" has been receiving top exposure on many of Ontario's easy listening stations and is showing well on country outlets. Another Toronto triumph for RCA Victor is the just released album "Gloria" by the **Mendelssohn Choir** (150 voices) with musical backing by the **Toronto Symphony Orchestra** and conducted by **Elm Iseler**. **Jack Feeney** was talent co-ordinator for RCA Victor. This was production in cooperation with the Choir and RCA Victor. **James Kent** of the Canadian Broadcasting Corporation produced.

Phonodisc promotion manager **Roger Stevens** has been busy with exceptionally large album release which includes two releases by **James Brown** "Live At The Apollo" and "Plays Nothing But Soul." A couple of collectors' items on **Audio Fidelity** should attract attention. These are "The Original Funny Girl" with **Fanny Brice**, and "Gay Ninety's Melody Is In" **Madame's Piano**. The latter item could chalk up good sales being as there has been an increase in sales for piano rolls. Coming up for Phonodisc their initial release of **PYE** product. **Steven** is excited over the coming release of **Long John Baldry**, top artist on the label and one who has picked up as large an adult following as teen in the UK. His first single is "When The Sun Comes Shining Through." An album release by **Vancouver's Bob Taylor** and the **Vancouverers** is expected to chalk up good sales, being as the group have hit well on the CB 100 with their past two single releases.

Mike Reed, promotion manager for **Warner Bros/7 Arts (Ontario)** is busy laying plans for a welcome home reception for Toronto's **Kensington Market**. The reception will take place at the **Rock Pile**, Friday Oct. 11, the same day as their performance at the club. Next single expected for the group "Speaking Of Dreams" from their album "Avenue Road." Much action expected on the **Fugs'** album "It Crawled Into My Hands, Honest" with their Oct. 6 appearance at Toronto's **Massey Hall**. **Reed** expects good action on the double record album release of "Electric Lady Land" by **Jimi Hendrix**. This set also contains his current chart item "All Along The Watchtower." **Stevie Winwood**, organist for the **Traffic**, and **Al Kooper** are part of a musical background on the album **Ritchie Yorke**, pop columnist for **Globe & Mail** recently wrote that "Hendrix broke the biggest rock album of the year," referring to this album release.

Ben Kaye, manager of **Montreal's Sweet Somethings**, is off to California to promote his new group. Their current single of "He's My Soul Baby" on the **Melbourne** label has picked up action on **Montreal's pop station**. This is a rare non-country release from **Rodeo Records**.

October is shaping up to be an action month for **Columbia's** top recording artists. **Donovan** made an appearance at **Vancouver's Collisium** (5) and will be at **Ottawa's Civic Centre** (22); **Montreal** (23) and at **Toronto's Varsity Arena** (24). The **Don Shirley Trio** move into **Vancouver's Queen Elizabeth** on Oct. 10. Their big single was "Waterboy." One of **Columbia's** top French Canadian artists **Gilles Vigneault** makes appearances at **Toronto's York University** (12-13). **Jerry Vale** is set for a one week engagement at **Toronto's Beverly Hills** (14). **Jeff Beck** will be on his own at the **Rock Pile** (2). **Janis Joplin** has been picking up exceptional action on "Piece Of My Heart" from their "Cheap Thrills" album. **Arlene Hardin** is getting good country action on her single "What Can I Say." **Pat Deering**, girl Friday for **Frank Eaton**, notes that **Arlene Hardin's** album contains a cut "Something Stupid" with **Frank Jones** joining **Arlene** on a duet. **Jones** is a Canadian who has gained much respect in **Nashville** circles as country producer for **Columbia**.

Frazer Jamieson, president of **London Records of Canada**, and his secretary **Alice Koury** were recent visitors to **Toronto** and sat in on a sales meeting for the **Ontario** branch. **Gilles Aubin**, **Ontario** branch manager, notes that **Engelbert Humperdinck's** release of "Les Bicyclettes de Belsize" is showing early indications for chart action. Top selling single is "Sweet Blindness" by the **Fifth Dimension**. The **Moody Blues** have jumped on the charts with their release of "Ride My Seesaw" from their album "In Search Of A New Chord." **Vanity Fair**, one of the top groups from the newly-acquired **Page One** label, are heading for the charts with their release of "A Place In The Sun." **The Canned Heat** will be appearing at the **Rock Pile** on **November 15**.

Sweden's Best Sellers

1	1	4	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
2	2	4	Snart sa kommer ater ljusa tider (Oklahoma Hills)	(Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
3	3	3	Röd var din mun (Help Yourself)	(Sten Nilsson/Decca Edition Liberty, Sweden)
4	5	2	Let It Be Me (Hep Stars/Olga)	Sonora Musikförlag AB, Sweden
5	—	1	Those Were The Days (Mary Hopkin/Apple)	
6	4	11	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Plantina)	Screen Gems Musikförlag AB, Sweden
7	6	5	Folsom Prison Blues (Johnny Cash/CBS)	Belinda (Scandinavia) AB, Sweden
8	8	2	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden
9	7	9	Blue Eyes (Don Partridge/Columbia)	Musikförlaget Essex AB, Sweden
10	—	1	Help Yourself (Tom Jones/Decca)	Edition Liberty, Sweden

The vast Music For Pleasure series of low-priced albums issued through the Hamlyn group in association with the EMI catalog is about to be launched in the rack business in this country in one of the biggest moves ever in the jobbing field of the record industry here. We understand that racks are being made available to record stores in the major cities and suburban areas in Australia, and the albums are retailing at a shade less than (Aust) \$2.00, a price that is extremely attractive by our standards. It will be interesting to see the reaction to his price from record companies here, most of whom have low-priced catalogs of albums selling at \$2.50.

They have always maintained that the Executives are one of the very best in Australia. They have a very professional approach to their work, which is always evident on their discs. Seems that some in America like the Executives also because word is that they are to go the States around the middle of next year. Part of their time in America will be spent on promotion of their records which are issued Stateside on the United Artists label. The Executives enjoyed some regional action in America with "My Aim Is True." Current single release for them in Australia is "Windy Day." They were released on the Festival label here.

The fold-out stand-up 3-D cover on the new album by local group the Twists is a beauty... certainly the most expensive cover yet fully designed and printed here. The album is called "Once Upon A Twilight" and is out here through the EMI-Columbia label. The cover itself will catch a whole flock of passer window display as a result of its special features.

Among the October album release from Australian Record Company we have "Finian's Rainbow" by the Original Cast from the film; "Frank Sinatra's Greatest Hits"; "Revenge" by Bill Cosby; "The Times They Are A-Changin'" by Bob Dylan; "Burl Ives"; and "This Guy's In Love With You" by Jerry Vale.

Three new locally-produced singles on the Natec label, distributed nationally by RCA, are "Elizabeth Bridge" c/w "Belinda" by the Puppy; "Penelope Play" c/w "You Can't Do It Alone" by the Wright of Waye; and "Sipping At The Table" c/w "Poor House" by Geoff Oakes & the Reprieve.

Astor Records are out with the Don Fardon version of "Indian Reservation" which is now starting to receive building air-play and must stand a good chance here now. The Astor people are all-out in their promo efforts on half of the deck. The same company is also belting away on a vigorous promotion drive on the records of the new English group the Pentangle, a five-styled quintet who are being hailed as near-future stars. Astor Records are releasing an album and a single on the move by the Pentangle, both of which are reportedly being very well-received.

Philips Records have a new single out by Rim D. Paul, a local boy, with "Thousand Hours." It was written by Frank Lazarus, arranged by Johnny Baker, and recorded at Bill Armstrong's Studio. Philips are supporting the release with their big promotion guns.

Buss Jarrett has, after twelve years service with the company, resigned his post as manager of the RCA record division in Queensland. Bill Walsh, general manager of RCA records here, and Bob Witte, national record sales manager, recently hosted a cocktail party in Brisbane (Queensland) to welcome a new record division manager to that State, Barry Forrester, who moved from Sydney to take the post.

Mary Hopkin is heading for the top of the tree here with her much-played Phonogram single "Those Were The Days." Copyright in this Gene Raskin composition is held by Essex Music who have been overflowing with hits of late. A new local group the Boys, who came to prominence through a popular local television series, have their first single out on the CBS banner here with "Music Of The World A Turnin'" and "What A State I'm In."

Australia's Best Sellers

Week	Last Week	Title	Label
4	2	Hey Jude (The Beatles—Parlophone)	Northern Songs.
1	3	Harper Valley P.T.A. (Jeannie C. Riley—Festival)	Castle Music.
3	5	Classical Gas (Mason Williams—Warner Bros)	Randor Music.
5	6	Do It Again (Beach Boys—Capitol)	J. Albert & Son.
—	1	Street Fighting Man (Rolling Stones—Decca)	Essex Music.
6	2	I've Got To Get A Message To You (Bee Gees—Spin)	Abigail Music.
7	2	1-2-3 Red Light (1910 Fruitgum Co—Philips/Astor)	World Artists.
2	6	You Keep Me Hangin' On (Vanilla Fudge—Atlantic)	Castle Music.
—	1	Those Were The Days (Mary Hopkin—Parlophone)	Essex Music.
10	6	Help Yourself (Tom Jones—Decca)	Leeds Music.

Belgium's Best Sellers

Week	Last Week	Title	Label
1	1	Hey Jude (The Beatles/Parlophone)	
2	2	Help Yourself (Tom Jones/Decca)	
5	5	Fire (Arthur Brown/Polydor)	
3	3	Camp (Sir Henry/Columbia)	
—	—	Zorg voor mijn hart (Will Tura/Palette)	
6	6	Ich bau dir ein schloss (Heintje/C.N.R.)	
4	4	Zo mooi, zo blond (Jimmy Frey/Philips)	
—	—	Callow-La-Vita (Raymond Froggatt/Polydor)	
—	—	I've Gotta Get A Message To You (The Bee Gees/Polydor)	
7	7	Hush, Not A Word To Mary (John Rowles/Stateside)	

Flemish Section

1	1	Hey Jude (The Beatles/Parlophone)
—	—	Those Were The Days (Mary Hopkin/Parlophone)
2	2	Camp (Sir Henry/Columbia)
3	3	Fire (Arthur Brown/Polydor)
4	4	Help Yourself (Tom Jones/Decca)
6	6	On The Road Again (Canned heat/Liberty)
—	—	Pour être sincère (Herbert Léonard/Vogue)
—	—	Street Fighting Man (Rolling Stones/Decca)
10	10	Quand on est musicien (Sunlights/Vogue)
9	9	Valse d'été (Adamo/H.M.V.)

French Section

1	1	Hey Jude (The Beatles/Parlophone)
—	—	Those Were The Days (Mary Hopkin/Parlophone)
2	2	Camp (Sir Henry/Columbia)
3	3	Fire (Arthur Brown/Polydor)
4	4	Help Yourself (Tom Jones/Decca)
6	6	On The Road Again (Canned heat/Liberty)
—	—	Pour être sincère (Herbert Léonard/Vogue)
—	—	Street Fighting Man (Rolling Stones/Decca)
10	10	Quand on est musicien (Sunlights/Vogue)
9	9	Valse d'été (Adamo/H.M.V.)

If there were a "mileage Oscar" to the local executive travelling most during the year, probably Nestor Selasco, president of Sicamericana, would be the all-time winner. Last week he started a new tour, comprising Germany, Great Britain, France, Spain and the States. As usual, the trip will include talks with the labels represented by Music Hall in this country and the possibility of exporting the recordings made here. VP Luis Calvo noted that this week the diskery is releasing a new album by melodic chanter, Roberto Yanes and defined it as "the best LP ever recorded by Yanes." The chanter will also record with local group the Sound and Co. up to new devoted to beat and pop music.

RCA has just released an album by folk poet and composer Jaime Davalos, along with an album by Los Chalchaleros recorded live at the Victoria Theater in Salta, and singles by new group Almendra—produced by Ricardo Kleinman, Los Gatos, Kano & the Bulldogs and folk pianist Alberto Castelar, and a "beat" album by several teen groups featuring the same Gatos along with Connection Number Five, the Con's Combo, Los In and others.

Odeon has also part of the jetting business with A&R topper Jose Rota back from Paris where he spent a couple of weeks with Yaco Monti who recorded tunes at the studios of the EMI branch in that country. There is also a visitor from the States, Joe Teijeira from Capitol, who discussed record business matters with local deejays and trade people, and W. J. Richmond, President of the Gramophone Company in Pakistan. The week was full of activity for Odeon since the diskery offered a party celebrating its 49th anniversary at the Hotel Presidente giving golden records to artists Alfredo de Angelis and Ramona Galarza, and other awards to artists Los Wawanco, Miguel Calo, Atahualpa Yupanqui, Los Hermanos Abrodo and the same Yaco Monti.

Betty Lupo from Relay infos that her pubbery, associated with RCA, has acquired the rights to "My Way Of Life," the Frank Sinatra new single, as well as to "Un Giorno Come un Altro," the tune sung in Spanish by Sergio Endrigo. The diskery has enjoyed a very good year, and the lists of 1968 have been showing a strong percentage of tunes controlled by it.

Jacko Zeller from Korn Publishers, belonging to the Philips group, reports that the pubbery has the rights to "The Windmills Of Your Mind," leit-motiv of the film "The Tomas Crown Affair," penned by Michael Legrand. The tune has already been recorded by several local artists, and foreign versions are also being made available.

Strong promotion for the new "Coronación del Folklore" Phonogram LP came from TV through the airing of a highly-rated special program devoted to it and starred by the artists recording the album, Los Fronterizos, Ariel Ramirez and Eduardo Falu. All the tunes were featured on the program, and the record is expected to sell strongly. The first album of this type, three years ago, was a smash hit.

Mauricio Brenner of Fermata has been celebrating his birthday with the release of the album by Claudio Villa and singles by Nicole Croisille, Sacha Distel and Sergio Endrigo, and strong hopes on the new single by Los Gatos recorded for RCA and carry two tunes controlled by the pubbery: "Dia de Fiesta" and "No Hay Tiempo Que Perder." Brenner reported that 1968 will be the year of reshaping of the organization with its full force entering in the record field, and that '69 is expected to bring strong sales increases and also good publishing work.

Tim Cromia, head of the T.N.T. studios where most of the RCA and other label's recordings are made, sends word about the building of new facilities at a new site with further sound improvements even topping the current ones, which include four tracks and a good amount of electronic gadgets. After several years as member of successful group Los TNT, he started working on these studios and was recently accepted as a member of the American Association of Sound Engineers.

Argentina's Best Sellers

Week	This Week	Last Week	Title	Label
1	1	1	*La Primavera (Clanort)	Palito Ortega (RCA)
2	2	2	*Porque Yo Te Amo (Melograf)	Sandro (CBS)
3	3	3	Yo Tengo Penas (Herve Vilard)	(Philips)
4	5	5	The Music Played (Smart Publishers)	Matt Monro (Odeon)
5	10	10	Delilah (Fermata)	Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Alguero (Disc Jockey); Miguel Ramos (Music Hall); Paul Mauriat (Philips); Mafasoli (Fermata)
6	4	4	Topo Gigio Topo Gigio	(Polydor)
7	6	6	El Trotamundos (Relay)	Nicola de Bari (RCA)
8	7	7	Eu Te Amo, Eu Te Amo	Roberto Carlos (CBS); Billy Bond (Music Hall)
9	9	9	My Way Of Life	Frank Sinatra (Reprise-MH)
10	11	11	*El Mimoso	Coco Diaz (Odeon)
11	8	8	*Una Muchacha Y Una Guitarra	(Ansa) Sandro (CBS)
12	13	13	Gimme Little Sign	Connection Number Five (RCA)
13	14	14	Llorona (P. Domain)	Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
14	16	16	*Fuiste Mia Un Verano	(Melograf) Leonardo Favio (CBS)
15	17	17	Young Girl	Gary Puckett & Union Gap (CBS)
16	12	12	Gli Occhi Mie	Tom Jones (Odeon)
17	15	15	Felicidad Felicidad (Relay)	Los Iracundos (RCA-EP)
18	18	18	Siesta	Bobby Solo (CBS)
19	—	—	If I Only Had Time	John Rowles (EMI)
20	—	—	Soy Loco Por Ti, America	Los Iracundos (RCA); Caetano Veloso (Philips)

*Local

Argentina's Top 10 LP's

1	1	Topo Gigio Topo Gigio	(Polydor)
2	2	Los Preferidos Selection	(RCA)
3	4	Una Muchacha Y Una Guitarra	Sandro (CBS)
4	3	El Angel Palito Ortega	(RCA)
5	5	Digan Lo Que Digan	Raphael (RCA)
6	7	Gary Puckett & Union Gap	Gary Puckett & Union Gap (CBS)
7	6	Live!	Johnny Rivers (EMI)
8	8	Le Neon Adamo	(Odeon)
9	9	Felicidad Felicidad	Los Iracundos (RCA)
10	—	El Mimoso	Coco Diaz



COIN MACHINE NEWS

EDITORIAL: What About the other 99?

If every music and games operator gave the same amount of attention to the "secure locations" on his route as he does to those in the process of being jumped by a competitor, there just wouldn't be any "jumpable spots" around. In other words, all the phone calls, personal visits and entreating promises given to the proprietor who just informed you he's accepting a better deal from a competitor would have been better spent beforehand. Satisfied customers, for the most part, simply aren't interested in a pitch from a stranger, even, mind you, when the promise of more money is offered.

Basically, there are some things that money just can't buy and legitimate good will at the location is one. Steady, sincere location service is probably the most important reason any location owner builds up loyalty to his operator. Good records, clean games and speedy response to a breakdown **can** and **do** mean more to the fellow who depends upon your equipment to entertain his clientele than a higher split of the cash bin.

Operators, like the shepherd in the parable of the lost sheep, rejoice more over the salvation of one slipping location than over the 99 "loyal spots" who aren't giving any trouble. Not yet, anyway. Don't confuse complacency with contentment. Those quiet spots can often erupt when a competitor's location solicitor walks in, buys a drink and goes about the matter-of-fact process of wiping the dirt off the rails of your pool table and, smiling at the owner, asks what the board of health might have to say about it. He'll check the title strips on the Box and amusingly point out that the music is just great . . . why some of the tunes were even big hits two or three years ago! "Isn't it nice to see a jukebox using nothing but oldies!" He'll check the condition of the shuffle alley and remark that it was one of the best pieces such-and-such factory turned out back in 1961. Then he'll sit down and lay the real butter on the bread and it won't be long before your phone starts ringing off the cradle. That's when you go into action, isn't it? But really, isn't it just a bit too late?

Point is simple so there's no need rehashing it over and over. Service, service, service . . . three words that sum up the all-pervading reason why locations are

happy with their operators. The routemen are, of course, the front line troops responsible to a great extent for keeping the waters calm. But the operator must play his active part by putting himself in the customer's shoes. What would he want? **Attention!**

The best analogy in the world to bring this point home is the case of the new auto purchase. Picture the cheerful salesman as he spiels off the terrific deal you're getting on your new car and the warantee that promises carefree, trouble-free driving pleasure backed up by a superb team of mechanical whizards. But . . . when that trouble-free driving turns out to be a collection of rattles, knocks, faulty headlights and a shimmy in the front end, what's billed as "service with a smile" car often turn into a frustrating and miserable confrontation with faceless and nasty mechanics who couldn't repair a yo-yo. And you have little recourse to justice other than dressing your new car with lemons and parking it in front of the showroom.

But location owners have recourse to justice, just by saying "yes" when the competitor's solicitor comes around.

Remember, keeping all the spots on the route happy isn't just a matter of calming the waves. It's a matter of route policy that keeps the waters **perpetually smooth**. Policy that demands polite and efficient treatment of the proprietor by the routemen, by good-looking, well working machines rotated often enough to forestall "sameness" and a by regularly scheduled "how's it going" calls to each of your locations. Phonecalls to locations after a machine repair is completed, just to see if everything's working smoothly, should be a matter of rigid policy. It's efficient business and it builds solid good will.

As Peanuts might say, "happiness is a secure location". But security is a full time job. Spend some of that tremendous effort getting locations or getting them back toward keeping your established spots really secure, so when Joe Blow comes by with a melt-in-your-mouth sales pitch, your locations will say: "Thanks, but I'm perfectly satisfied with the operator I've got." And that's music to anybody's ears.

Gottlieb Releases New Single-Player;

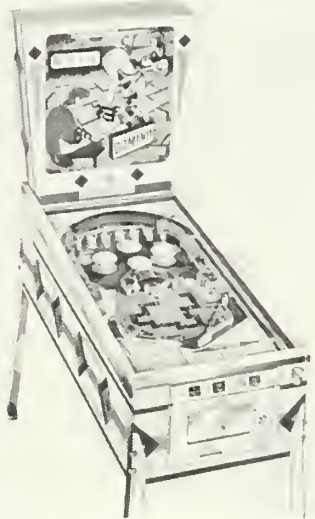
Attractive Appearance; Scoring A'Plenty

CHICAGO—"Guaranteed to add plenty of pep to amusement operators' collection," says Alvin Gottlieb, his factory's spanking new single-player pin game dubbed the "Domino." And the popular home game of dominoes sets the theme in the glamorous and pintable, both in artistic design and scoring procedure.

A strong and exciting skill-factor, which the Gottlieb designers have engineered into the Domino pinball, would insure its popularity at the location. In addition to Gottlieb's famous "scientifically engineered flip-outs," a generous number of bonus-features grace the table's playfield. Domino artwork on the playfield, which is lit from beneath the player strikes the rollovers, bulls-eye targets and roto-targets, advance along in the course of the game. When the last "domino" is lit on the playfield, the kick-out holes and bottom rollovers make scoring really come alive.

Domino single-player offers eight rollovers, six bulls-eye targets, two kick-out holes and a bonus-scoring roto-target.)

The full-color artwork in the backglass presents a slight departure from the traditionally-famous Gottlieb style. It depicts two mod couples in



Gottlieb DOMINO 1-PL

a moon-lit park scene, one of which is plunking a guitar, the other, naturally, is engaged in playing with giant-sized dominos.

Field tests have been completed and the new single-player should be available at all Gottlieb distributors by the time of this printing.

World Records Set At Slot Contest

RAMSGATE, ENGLAND — A slot machine marathon contest, held at Pleasurama Park here in Ramsgate Sept. 14-15 served up new world's records for what the British call "fruit machine pulling." The contest was held to promote (and in conjunction with) a "bargain weekend" at the famous park which offered reduced ride fares to stimulate end-of-season business.

Mike Allison, managing director at Pleasurama, organized the slot contest. Records were set by Valerie Brett who made 35,950 pulls on the fruit machine in a continuous period covering 36 hours from 10.00 A.M. on Sept. 14th to 10:00 P.M. the following day. She was awarded the world's record for a woman. Peter Willmore yanked out 37,388 pulls in his 41 hours at the machine and established a new men's record. Rules stated that contestants had to pull the handles for 55 minutes of every hour and keep up an average of eleven pulls per minute.

The unusual event drew quite a bit of publicity via the mass media. Much advertising prior to the bargain weekend insured a capacity crowd at Pleasurama and Allison and his assistant Keith Burke termed the event a great success.

Wurlitzer Week October 14-19



N. TONAWANDA, N.Y. — This week is 'Wurlitzer Week' at the factory's distributing outlets across the land. Operators will be introduced to Wurlitzer's brand new 'Americana III' console phonograph at receptions local held Oct. 14-19. The trade is invited to drop by their Wurlitzer outlet for an inspection of the new machine. A preview for the trade was held this past weekend at Wurlitzer's booth at the MOA Exposition.

Among the numerous new features engineered into the 'Americana III,' the factory is most proud of the visual movement offered through the clever manipulation of light behind the upright display case. An optional, more elaborate rear-lit skyline scene, created for Wurlitzer by Technical Animation of New York, is almost guaranteed to please location customers and attract additional play.

A.M.A.'S PLUSH NEW SHOWROOM



NEW ORLEANS—Bob Nims, president of A.M.A. Distributors, Inc. recently completed a stem-to-stern redecoration of his equipment showroom and parts department. The popular New Orleans machine outlet now offers some of the plush surroundings to be found in any distributor's showroom and is indicative of the modern look now sweeping the coin industry.

Elegant surroundings set off Rock-Ola music and Smokeshop cigarette vendors.



Nims shows off well-appointed Parts Dept.



Brunswick and U.S. Billiards tables, Rock-Ola can drink and Auto. Products' food machines in a most attractive display.

Admen Laud VenDisplay



At a luncheon held recently in the Advertising Club of New York saluting the new advertising medium VENDOR DISPLAY, Jack McAuliffe and Fred Pollak of McAuliffe-Pollak Associates, Inc., Mountainside, New Jersey pose with "Miss Vendisplay," lovely model, Carole Sheehan, at a vending machine used to herald the event in the Advertising Club.

Bartley to Cointronics

PALO ALTO, CALIF. — Ransom White, president of Cointronics (newly organized manufacturing firm) announced that Howard Bartley has signed on as national sales manager. Bartley was formerly sales chief at Nutting Associates of Mountain View, Cal.

Cointronics just unveiled its first product, a coin-operated amusement piece called 'Zap Ball', at the MOA Music and Games Exposition.

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Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 52 Love Child*
Supremes—Motown 1135
 - 61 Cinderella Sunshine*
Paul Revere & Raiders—Columbia 44655
 - 69 The Straight Life*
Bobby Goldsboro—U.A. 50461
 - 72 Always Together
Dells—Cadet 5621
 - 76 Little Arrows
Leapy Lee—Decca 32380
 - 77 You're All Around Me*
Percy Sledge—Atlantic 2563
 - 81 Shame, Shame*
Magic Lanterns—Atlantic 2560
 - 82 Fram the Teacher to the Preacher*
Gene Chandler & B. Acklin—Brunswick 55387
 - 84 Chewy, Chewy*
Ohio Express—Buddah 70
 - 87 Starmy*
Classics IV—Imperial 66328
 - 88 Da Something to Me*
Tommy James & Shondells—Roulette 7024
 - 89 Shake*
Shadows of Knight—Team 520
 - 90 Abraham, Martin & John*
Dion—Laurie 3464
 - 94 Who's Making Love
Johnnie Taylor—Stax 0009
 - 96 Harper Valley PTA
Ben Colder—MGM 13997
 - 97 Kiss Her Now
Ed Ames—RCA 9647
 - 98 Aunt Sara's Love Soul Shack
Arthur Conley—Atca 6622
- * Indicates Chart Bullet

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Rowe "237" Hot Food..... 395.00
Rowe "251" Pastry..... 275.00
Rowe "151" Pastry..... 175.00

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

NOT ENOUGH INDIANS (3:25)

DEAN MARTIN

Rainbows Are Bock In Style (3:09) Reprise 0780

DEAR WORLD (2:40)

STEVE & EYDIE

A Break of Love (2:46) RCA 9656

MORNIN' GLORY (2:52)

BOBBIE GENTRY & GLEN CAMPBELL

Less of Me (2:08) Capitol 2314

I LOVE HOW YOU LOVE ME (2:38)

BOBBY VINTON

Little Borefoot Boy (2:30) Epic 10397

A MAN, A HORSE AND A GUN

HENRY MANCINI

Los Cruces (2:01) RCA 9654

BEIN' NATURAL BEIN' ME (2:39)

SAMMY DAVIS, JR.

I've Gotto Be Me (2:53) Reprise 0779

LET THE HEARTACHES BEGIN (3:00)

ANITA BRYANT

Sister Soreh (2:58) Columbia 4-44654

A WOMAN (2:13)

THE FOUR LADS

Where Da I go (2:05) United Artists 50339

R & B

BRING IT ON HOME TO ME (2:29)

EDDIE FLOYD

(Flip info not available) STAX 0012

THE WORM (3:20)

JIMMY McGRIFF

Keep Loose (3:00) Solid State 2524

I STOLE SOME LOVE (2:48)

DON COVAY & THE GOODTIMERS

Snoke In The Gross (2:52) Atlantic 2565

DRESSES TOO SHORT (2:43)

SYL JOHNSON

I Can Take Care of Business (2:59) Twinnight 110

Teen Locations

CALIFORNIA EARTHQUAKE (2:42)

MAMA CASS

Tolkin' to Your Toothbrush (2:19) Dunhill 4166

PEACE BROTHER PEACE (4:15)

BILL MEDLEY

Winter Won't Come This Year MGM 14000

LET'S MAKE A PROMISE (2:36)

PEACHES AND HERB

Me and You (2:36) Dote 1623

THE GREAT ESCAPE (3:03)

RAY STEVENS

(Flip info not available) Monument 1099

C & W

DON'T WAKE ME I'M DREAMING (2:30)

WARNER MACK

When the Wolls Come Tumbling Down (2:27) Decco 32394

I TAKE A LOT OF PRIDE IN WHAT I AM (2:47)

MERLE HAGGARD

Keep Me From Cryin' Today (2:58) Capitol P2289

A HAMMER AND NAILS (2:50)

JIMMY DEAN

I Tought Her Everything She Knows (2:25) RCA

Novelty

PARALYZED (2:20)

LEGENDARY STARDUST COWBOY

Who's Knocking on My Door (2:12) Mercury 72862

Latin

GRAZIN' IN THE GRASS (3:16)

ORCHESTRA HARLOW

La Controria (3:53) Fonio 475

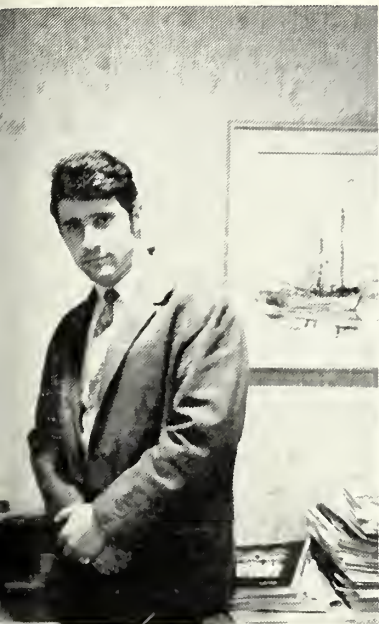
Italian

TAXI, TAXI ITALIANO (2:15)

FRANCESCO

You Want to Be Americono (3:01) Dote 2-1625

Australian Op On Whirlwind U. S. Tour



George Senes

NEW YORK—George Senes, manager-director of Forte Enterprises, Ltd. (one of Australia's largest music, games and vending operations) is making the most of his current "30 day tour" of the United States. The 30-year-old operator arrived Sept. 10th at the Institute of Coin Operations in New York where he sped through a two-week crash course in solving the mechanical mysteries of Wurlitzer phonographs and Gottlieb and Williams pinball games. Then it was on to Los Angeles for a week with Wurlitzer service ace Al Hicks to bring Senes completely

Philly To Honor Ash



Joe Ash

PHILADELPHIA—Joe Ash, a leader in the coin machine industry for many years and long active in communal and philanthropic circles in the Philadelphia area, will be honored by the Vending-Automatic Coin Machines Industry at a State of Israel Tribute Dinner on Sunday evening, November 10th, at the Bellevue-Stratford Hotel, as announced by Albert M. Rodstein, chairman. The dinner is being given in conjunction with the Philadelphia Committee, State of Israel Bonds. This event highlights the activities of the Vending-Automatic Coin Machines division of Israel Bonds for the past year. Comic Hy Sands will provide entertainment. Joe Ash, president of Active Amusement Co. and a resident of Pennypack House in Wynnefield, is active in the Locust Club, Golden Slipper Club, Green Valley Country Club, Har Zion Temple and the Coin Machine Association. Associate chairmen with Rodstein are Joe Silverman and George Workman and his wife, Hilda, have two sons, Larry and Frank, and five grandchildren.

Plaudits for Survey

NEW YORK — The editors of Cash Box wish to offer their thanks to Irv Perlman and Norvel Levy for their efforts in preparing the 'Inventory of Location Standards' which appeared in our Oct. 12th issue. The list presents a most excellent review of money-earning "oldies" for music operators and is the result of exhaustive research on the part of Perlman and Levy.

Perlman, currently with the Roper Records operation in Elkins Park, Pa., was formerly head of ROSA, the national association of one-stops. Levy had once been associated with the Cannon Music Co. route in Southern New Jersey.

LLP's from Garwin

CHICAGO—Thirteen new titles have been added to Garwin Sales Company's little LP catalogue and are now available for jukebox programming, according to principle Bob Garmisa.

A selection of the titles include: 'Petula' by Petula Clark, 'Late Again' by Peter, Paul & Mary, 'Welcome to Trini Country' by Trini Lopez, 'Lucille' by B. B. King and 'Solid Soul' by Willie Mitchell.

At the just-concluded MOA Exposition, Garwin distributed their new and complete little LP catalogue to conventioners.

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and years to come**



in true bowling impact action

in new money-saving mechanical refinements

in new impressive eye-appeal

in year-after-year play-appeal

in extra quiet, extra smooth performance

in punishment-proof rugged construction

in time-tested top earning power

Limited production! Order now!



Photograph shows true bowling performance of famed Bally Swivel-Action Pins. Ball drives No. 1 pin sideways to hit the No. 3 pin, which will take out No. 6 and No. 10 pins. Bally full-round pins fly away in any desired direction, depending on angle at which ball hits pins or pins hit pins... real bowling!

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Eastern Flashes

IT'S A GEM—Meyer Parkoff, Murray Kaye and the other Atlantic New York Corp. brass gathered for a brief meeting last Wednesday night to set dates for their upcoming open house celebration to introduce Seeburg's brand new "LS-2 Gem" console phonograph to the metropolitan area trade. A sample of the new beauty was just delivered to Atlantic last week and the great Kaye described it as "magnificent . . . it glows!" Several ops were privileged to get a peek at the new machine (yet to be introduced nationally) including: Arnold Stevens of G.A. Service, Jimmy Burke, Ed Goldberg of Archie's Amusement, Morris Bernstein and Len Capacelli (Friendly Vending). Ops should watch their mails for the big open house announcement.

MOA MEMORIES—By the time this book's in the mail, the 1968 MOA Music & Games Exposition will be a memory. Judging from the tremendous number of new machines and even new factories that showed, the memories must indeed be pleasant. Several prominent ops slated to attend from this idea included Al Denver, George Holtzman, Gil Sonin, Billy Kobler,

Max Weiss and Ben Chicofsky from the association. MONY attorney Teddy Blatt was also considering going. Full Convention report, plus dozens of photos of all the action, will be published in next week's Cash Box.

FROM PHILLY—Our congratulations to Joe Ash, Active Amusement prexy, who'll be honored at a November 3rd State of Israel testimonial dinner for his activities on behalf of the Israel Bond Drive. Chairing the affair is Macke's Al Rodstein. Associate chairmen are Joe Silverman of the association and George Workman . . . Banner Specialty's Jimmy Ginsburg and Mark Rodstein readying the showroom for gala introduction of Wurlitzer's brand new Americana III console to Philly music ops. She's a beaut! . . . Mary Stein at Eastern Music Systems, back from Chi Seeburg conference (Sept. 28th) and readying his place for new "Gem" phono showings.

FROM ABROAD—George Senes, Sydney, Australia music, games and vending operator, stopped by the Cash Box offices last week just before shooting off for the MOA Show in Chicago. George spent two weeks down at the Denver mechanics Institute learning all about Wurlitzer

phonos and Gottlieb and Williams pins in a real crash course. He's quite a comer, this fellow. Read separate story on the young Mr. Senes in this issue.

SHOW AFTER THE SHOW—This weekend marks the gala 40th Bilotta anniversary fete at the Three Rivers Inn up in Syracuse and Johnny's expecting about 1,200 ops, location owners, politicians, news media personnel and other guests to attend. Jimmy Galuppi of Galuppi Enterprises will conduct a programming seminar during the three day bash, with the accent on "oldies". Jim's pick of the week for music ops is entitled "Little Arrows" by Leapy Lee on Decca Records.

FROM ALBANY—Operator association representatives trooped to Albany last Wednesday for what they hope was the final hearing on the prolonged sales tax case. The ops, Al Denver, Teddy Blatt, et al, are confident that a final answer in the industry's favor will be forthcoming in two or three weeks. The hearing was held before seven judges of the Court of Appeals, the trade reps and the Attorney General's reps both read their briefs, addressed the Court and the outcome appears most promising.

NEW YORK GUILD MEETS—gathering of the N.Y. State Opera Guild last Tuesday evening (at Nelson House, Poughkeepsie) for the 8-ball tournament story from Billiards' Len Schneller and Bob I of Albert Simon, Inc. Prexy Wilson and the rest of the fellas istered their 64 location quota for contest and will get the balls rolling this December. The Guild still has to select a hall in which the grand off will be held. Immediately after leaving, Schneller drove back to New York, caught a plane for Philly the next day was back in the air the way to the Chicago Show to the rest of the U.S. Billiards by Bob Math, staying behind to mind Tenth Ave. store, info's that Supreme Cigarette Service ops Larry Harry Gosch set up their very music spot at Iona College in Rochelle a couple of weeks back. says the Supreme ops are very in vending, from cigs to food, are now looking into music and ga

SERVICE AT F.A.B.—Harry Gr Wurlitzer Field Service Engineer, at the helm once again as instructor when the F.A.B. Distributing Company of Pensacola, Florida hosted first Fall service school at their headquarters in Pensacola, Florida. Among those who attended the three-day service school were service technicians LaRue Pittman, Lewis Porffer, Britt, Gene Rhodes, Harry Em John Hurst, Frank Pickett and J. Britt of the Blalock Music Company. Bill Craft attended the service school for the F.A.B. Distributing Company.

California Clippings

OFF TO THE MOA — Hank Ley Murray Fichelson and some of A.C.A. brass from the Oakland Chapter spent the weekend at the MOA Exposition in Chicago showing off spanking new Prestige 160 phonograph. Also putting in some time at the Color-Sonics exhibit with company's chief Mickie Green. A.C.A.'s the Western U.S.A. distributor for the audio-visual line . . . John Weiss of American Shuffleboard Show in L.A. also planned on attending Show. Likewise Dave Solish, who have spent some time at the All-5 display (Davie represents their products hereabouts) . . . We're all hoping the 8-ball location tournament idea will take root around here, especially after Buddie Lurie spent much time and effort getting the rolling. But, time will tell . . . Be getting off for Chicago, big Bob tale of Portale Automatic told us operator reception of the new Rock 440 phonograph has been just fantastic. "This machine's doing great things for us and for our customers he proudly explained . . . Gottlieb 'Domino' single-player and Chicago Coin's 'Hockey Champ', both on Portale showroom floor, should be amusement ops a terrific opportunity for raking in some extra coins. ChiCoin game is great for both table spots as well as the arcade and Gottlieb single-players are, well, speak for themselves . . . Can't wait to talk to all the lads returning from Chicago this week to learn of all excitement at the Show. Look for next week's Cash Box Coin Section for the info.

ANOTHER FIRST! Chicago Coin's 2-Player
2 DIMES or 25¢ PER GAME*

HOCKEY CHAMP

*Adjustable 1 Dime, 2 Dimes or 1 Quarter



24" x 52"
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Playing Time Adjustable 2, 3, 4 or 5 Minutes per Game.

100% SKILL!

Passing . . . Feeding . . . Slap Shots . . . Goal Tending. Players Skill Puts Him On The Ice!

- Player Controls Goalie, 2 Forwards, and 2 Defensemen
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Chicago Chatter

The MOA Exposition, 1968 version, now part of the record and will likely be marked as one of the year's most exciting and successful events solving our industry! . . . How about these magnificent "boys in blue" from Empire Dist. who were very much in evidence (and quite outstanding we might add) throughout the convention, extending the courtesies, hospitality and good wishes of Empire to everyone in attendance! Those striking blue jackets were just too much! The Chicago Dynamic Industries booth attracted many visitors to view "Hockey Champ" for the first time! On display were "Playtime," "Americana," "Starfire," "Stage Coach" and "All Star" . . . A big post-convention affair is being held from 10 AM-5:00 PM today (14) at the World Wide Dist. showrooms. Occasion is the debut showing of the new Seeburg "Gem" phonograph. Many participants were expected to stay over an extra day to attend the activities. Hosts Nate Feinstein, Arnold Schwartz, Fred Skor, Irv Ovitz, Dan Neville, Tom Higdon, Art Wood and Howie Freer will be on hand to make visitors welcome and refreshments will be served! . . . Among the items at the Williams Electronics Mfg. booth were the new "Pit Stop" flipper, with auto race theme. Visitors viewing it for the first time were obviously very impressed, according to Bill DeMunn. "Pegasus," "Hayburners II" and "Space Pilot" also attracted much attention during the show! . . . We'd like to briefly correct a mistake in last week's column, when we placed David Romero as a visitor to the Rock-Ola Mfg. Corp plant. Actually, it was David Romero, son of David Romero Rock-Ola's distributor in Mexico, who was visiting. Sorry we goofed! Chatted with Herb Jones of Bally Mfg. Corp., mostly about the firm's happenings with "Rock Makers," "World Cup" and "'69 Super Bally Flipper." Herb tells us all three were on display during MOA, attracting hundreds of people to the Bally booth! Needless to say, the center of attention at the Rock-Ola Mfg. Corp. booth was the new 440 phonograph, which has been the talk of the trade since its recent debut! . . . Bob Garwin displayed the latest in Little LP releases at the Garwin Sales booth. Chet Kajeski of Martin & Snyder, Dearborn, Mich. was sorry to have missed this year's show, after repeatedly attending the last twelve, due to the pressures of moving into new quarters made even the short trip to Chicago an impossibility at this time. Chet missed ya, Chet. . . . The newly arrived my Davis Jr. show in the newly refurbished College Inn of the Sheraton House provided an extra plus for many visitors and was easily the hottest ticket in town! . . . Many KAMA members were in town for the show. I'd like to congratulate the association's new slate of officers and directors elected at the recent meeting in Manhattan, Kansas. Next scheduled meeting will be held January 18-19, with Ideal Music Service Company as host.

Milwaukee Mentions

Bob Rondeau and the staff at Empire Dist. in Menominee were joined by key personnel representing various operators in the area for a two-day demonstration of the new Westinghouse coffee machine, which is being distributed by Empire. Two representatives from Westinghouse conducted the sessions, which were held in the distrib's showrooms on Tuesday and Wednesday (8-9). Dave St. Pierre of Empire's Chicago headquarters came in to attend both sessions. . . . Chatted briefly with Russ Townsend of United, Inc., prior to his departure for Chicago last week to attend the MOA show, along with Harry Jacobs, Paul Jacobs and their wives. One of the biggest items at United continues to be the Wurlitzer "Americana II," according to Russ. In fact, the demand has been so great that his current supply is almost completely exhausted! . . . For a look at the singles picture we called John Jankowski of Radio Doctors who listed

the following as attracting much operator attention: "Little Arrow" by Leapy Lee (Decca), "Accordion Polka" by Myron Floren (Coral), "Of Race Track" by the Mills Bros. (Dot) and "Les Bicyclettes De Belsize" by Engelbert Humperdinck (Parrot).

Upper Mid-West

In town for the day buying records was Mr. & Mrs. Bob Cross from Jackson . . . Phil Hertel in the cities for the day making the rounds as was Terry Boerger from St. Cloud . . . Leo Rau in town for a few hours and looking very healthy and feeling just fine after having surgery a few weeks ago . . . Mr. & Mrs. Ike Pierson Mitchell, So. Dakota home after a few months vacationing in Oregon and California. The Piersons use a beautiful house trailer when they travel . . . Mr. & Mrs. Norton Lieberman left today for a month's vacation in Europe. Norton heads the Twin City Novelty Co. . . . Steve and Dave Lieberman, Solly Rose, John Zeglin, Sam Sigel, and Glen Charney of The Lieberman Music Co. at the Seeburg meeting Sat.

28th . . . Darlow Maxwell in town for the day. Darlow will appear on one of the panel seminars during the M. O. A. show . . . Jack Mulford, Seeburg engineer at Lieberman Music Co. for a few days . . . Herb Peterson and Duane Reinert, Milbank, in town for the day making the rounds and buying parts and records . . . Jim Keller ace mechanic at Twin City Novelty Co. suffered a slight heart attack and has been hospitalized for a complete check up . . . Lloyd Williams in the cities for the day buying records and parts . . . Louie Nye at Diamond Jim's Oct. 7-19th . . . Mr. & Mrs. Doug Smart in town for the day on a buying trip. Reports from Doug, that he enjoys a very good summer business at the lake resorts . . . Conway Twitty and his band at the Stage House Oct. 9-10 . . . Al Eggermont in the cities for the day on a buying trip. There is going to be a very large delegation of operator's from the upper mid-west at the M. O. A. this week . . . Gabby Cluseau, Grand Rapids, in town this week as was Frank Mager from the same town. Johnny Zeglin, Clay, Norberg, and Hank Krueger in Canada goose and duck hunting.

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Playtime



TOP HAT SCORE FEATURE

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ACTION SCORE FEATURE

Action Holes Kick Ball From Side To Side For Repeating Action And High Scores.

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2 SIDE LANES SCORE SPECIAL WHEN LIT

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WANTED—Genuine Sieger-Turnier Men and best price on cork balls for Football—Budge Wright's WESTERN DIST. 1226 S.W. 16th St., PORTLAND, OREGON 97205. 228-7565.

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FOR SALE—MIDWAY CARNIVAL—TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler. Nobro Novelty Company, 142 Dore St., San Francisco, California 94103

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WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE: Wurlitzer 3000—\$575.00; Seeburg LPCI—\$625.00; LPC 480—\$675.00; Midway Cobra S.A.—\$495.00; U/Skipper S.A.—\$275.00. Call or write: Bird Music Distributors, 124-126 Poyntz Ave. Manhattan, Kansas 66502—(913) 778-5229.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

FOR SALE — United Shuffles-Blazer \$495.: Tango \$435.: WANT: Seeburg Wall Boxes Model \$3W160. MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

POKERINO, RECONDITIONED, REFINISHED IN Blono Birco, with new drop chute, points, sockets, wire, knock off, trim, oak-glass playfield decals. Write for details. New socket and point drop board wire for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

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SUMMER CLEARANCE Pinball machines right off our routes. Mechanically reconditioned. Hi Dolly, \$235; Alpine Club \$195; Bonanza, North Star, Merry Widow \$165; Zigzag \$145; Gigi, Cover Girl, Sweethearts, Tropic Isle \$100. STAN HARRIS & CO., 508 W. Venango St., Phila., Pa. 19140.

K-200—\$150; AY-160—\$375; Flipper Parade, Flipper Clown, Skill Ball, Jolly Joker—\$90 each. Flipper Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO. 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989—AREA CODE 306.

BINGOS—All models available including GOLDEN GATE and SILVER SAILS. These games are shipped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

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New Series of High-Styled Tables Released by Fischer

Empress is available in two sizes, 59" x 105" and 52" x 92".

NEW REGENT TABLE

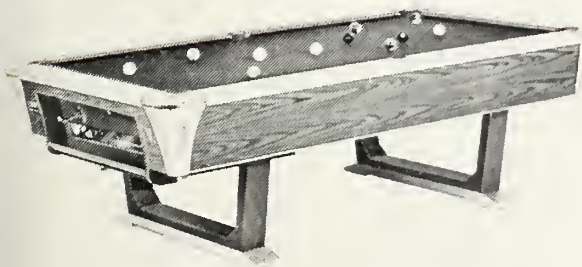
Elegance and durability are featured in the New Regent series.

The Regent series of coin-operated tables have the latest style cradle shaped legs with popular snap-in leg saddle.

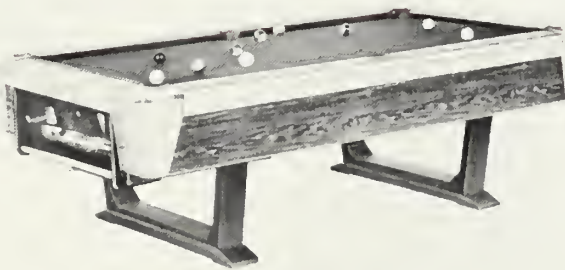
"The formica top rail is burn-proof," Schroeder advised "and is set off by the long lived beauty of Iberian Oak Vinyl and chrome plated pocket fittings. The Regent has the exclusive Wedge-Lock rail and cushion assembly for faster ball action and easier set up and cushion replacement.

"The precision ground marble playfield is guaranteed not to warp for the life of the table. The playfield is also available in slate and is covered by the very finest of all wool felt. The self-cleaning center runways are all metal and the mechanism drawer and ball/return are combined in a compact unit," he added.

The Regent is available in 56"x101", 52"x91½" and 48"x84".



Fischer EMPRESS



Fischer REGENT

TIPTON—Advance styling and cradle shaped legs are featured in the new Empress 105E and 92E series of coin-operated tables made by Fischer Manufacturing Company, Inc., Tipton, Missouri.

"It's a table of outstanding beauty," says Frank Schroeder, sales manager of Fischer. "Its rich walnut grained sides and chrome finish trim fits the best of locations."

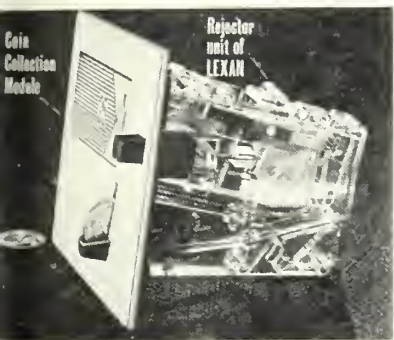
"Like all Fischer quality tables, the Empress has the exclusive Wedge-

Lock rail and cushion assembly for faster ball action, easier set up and cushion replacement.

"The formica top rail is burn-proof and the precision ground marble play-

field is guaranteed not to warp for the life of the table. The playfield is also available in slate and is covered by the finest of all wool felt," Schroeder said.

New Rejector Offered



Reliability and compactness are major features of a new line of coin collection modules developed by the Control Corporation of Forestville, Connecticut, according to a company spokesman. Designed to accept one specific coin, each module in the line uses basically the same rejector unit which is programmed during assembly to accept either nickels, dimes, quarters or tokens.

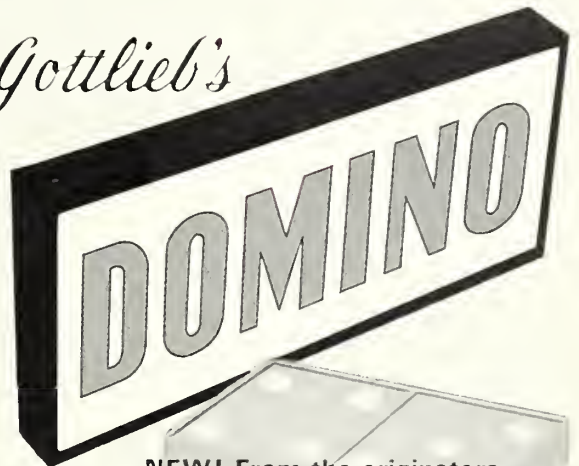
Each unit is self-contained, requiring no additional tooling, sheet metal work, die castings or scavenger stems. The rejector units on each module in the line are basically the same. "They never need lubrication because they have few movable parts. Impervious to water and extreme temperature, the polycarbonate rejector units—unlike metal rejector units—don't rust or corrode," they contend.

In operation, the modules check coins four ways. First, oversized coins are eliminated because they won't fit the insert hole. Coins that do fit then roll down a ramp and are tested for magnetics. Ferrous coins or slugs are rejected. Accepted coins pass through a sizing gate where undersized coins are rejected. Then the coins pass onto a weighing station. Underweight coins are rejected and validated coins drop past an electric trip switch into a collection box. The trip switch provides the "start" signal to the appliance or vending machine. Coins or slugs that become lodged anywhere in the rejector unit are quickly cleared when the return button on the face of the module is depressed.

Single, dual, and multiple coin modules are currently being used in numerous vending operations.



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