

Cash Box



London Records moves into its annual spring promo—the 14th—of leading maestro Mantovani this month, with particular emphasis on the artist's stature in the stereo field. Monty is held to be the first artist to have sold a million stereo LP's. His total stereo LP's to date are reported at 4 million in the U.S. alone. While the entire LP catalog by Monty will be featured in the promo, London is treating his fans to a brand new set, "The Mantovani Sound—Big Hits from Broadway and Hollywood."


THIS WEEK: NARM CONVENTION, FEB. 28-MARCH 4, SAN FRANCISCO

INTERNATIONAL SECTION BEGINS PAGE 37





take five.

There's nothing more relaxing than watching the way hit singles from Columbia Records  sell themselves. It sure beats working!

"ORANGE BLOSSOM SPECIAL"-JOHNNY CASH / "EL PUSSY CAT"
 MONGO SANTAMARIA / "DON'T BE SCARED"-THE RIP CHORDS /
 "IF I RULED THE WORLD"-TONY BENNETT / "FOR MAMA"-JERRY VALE

4-43220

4-43206

4-43221

4-43232

4-43171

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Cash Box

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Cash Box

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NAT

Headline obituaries are usually left to the deaths of prominent statesmen and, for some periodicals of dubious taste, the sordid circumstances that surround a death of someone of no particular public recognition.

Nat Cole's passing fell into neither category, and yet the tragic news of his passing got highlight front page coverage in the consumer press.

True, his death came at an age when many men have peaks to reach, and he died of a terrible disease that generally claims the lives of people decades ahead of his age.

But, it seems to us, the bold headlines pronouncing Nat Cole's passing had a deeper significance. In the public's mind, he had reached a peak many years ago—in artistry and personal esteem—that represents a pinnacle of achievement. In a sense, he had achieved a station in life where he was taken for granted: whenever there would be a good song to sing, you could depend on Nat Cole to record it, to add it to his personal-appearance repertoire; if there were a fine oldie that somehow

he had never performed, he would get to it some day, giving it the Nat Cole touch that made the number sound refreshing again.

How many publishers and A&R men, forgetting for the moment that Nat Cole has died, will come across a new song and, like an automatic reflex, disclaim: Nat can do a great job with this one!

The shocking fact is that pop music can no longer have the privilege of a new Nat Cole performance.

But, thankfully, through the miracle of recordings, the great talent of Nat Cole can still shine. As we hear them in the months ahead, there will be sorrow that he is no longer going to grace a recording studio or some other project worthy of his ability. With the years, however, our sorrow will be replaced by a deep appreciation of his distinctive, thoughtful way with a pop song. These recordings will remind us that while musical fads and fancies fly by, there are artists of the calibre of Nat Cole to assure us so beautifully that there are certain invaluable constants in pop music.

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Cash Box TOP 100



MARCH 6, 1965

	2/27	2/20		2/27	2/20		2/27	2/20
1 EIGHT DAYS A WEEK ☆BEATLES-Capitol-5371	5	48	35 BREAKAWAY ☆NEWBEATS-Hickory-1290	34	40	67 BORN TO BE TOGETHER ☆RONETTES-Philles-126	70	76
2 DIAMOND RING ☆GARY LEWIS-Liberty-55765	1	2	36 PEOPLE GET READY ☆IMPRESSIONS-ABC-10622	49	69	68 LONG LONELY NIGHTS ☆BOBBY VINTON-Epic-9768	—	—
3 MY GIRL ☆TEMPTATIONS-Gordy-7038	2	4	37 RED ROSES FOR A BLUE LADY ☆VIC DANA-Dolton-304 ☆WAYNE NEWTON-Capitol-5366	47	66	69 LIKE A CHILD ☆JULIE ROGERS-Mercury-72380	73	77
4 KING OF THE ROAD ☆ROGER MILLER-Smash-1965	8	16	38 WHAT HAVE THEY DONE TO THE RAIN ☆SEARCHERS-Kapp-644	28	29	70 TEN LITTLE BOTTLES ☆JOHNNY BOND-Starday-704	81	—
5 YOU'VE LOST THAT LOVIN' FEELIN' ☆RIGHTEOUS BROS.-Philles-124	3	1	39 FOR LOVIN' ME ☆PETER, PAUL & MARY-Warner Bros.-5496	25	25	71 GOOD TIMES ☆JERRY BUTLER-Vee Jay-651	74	80
6 TELL HER NO ☆ZOMBIES-Parrot-9723	12	14	40 DON'T MESS UP A GOOD THING ☆BOBBY McCLURE & FONTELLA BASS-Checker-1097	57	60	72 YOU'RE NEXT ☆JIMMY WITHERSPOON-Prestige-341	77	81
7 DOWNTOWN ☆PETULA CLARK-Warner Bros.-7194	4	3	41 MIDNIGHT SPECIAL ☆JOHNNY RIVERS-Imperial-66087	45	55	73 COME SEE ☆MAJOR LANCE-Okeh-7216	—	—
8 JOLLY GREEN GIANT ☆KINGSMEN-Wand-172	9	12	42 DO THE CLAM ☆ELVIS PRESLEY-RCA-8500	69	—	74 DO YOU WANNA DANCE ☆BEACH BOYS-Capitol-53271	—	—
9 THE BIRDS AND THE BEES ☆JEWEL AKENS-Era-3141	16	23	43 SEND ME THE PILLOW YOU SLEEP ON ☆DEAN MARTIN-Reprise-0344	56	74	75 MR. PITIFUL ☆OTIS REDDING-Volt-124	83	85
10 FERRY ACROSS THE MERSEY ☆GERRY & PACEMAKERS-Laurie-3284	20	28	44 DON'T LET ME BE MISUNDERSTOOD ☆ANIMALS-MGM-13311	55	70	76 FOR MAMA ☆CONNIE FRANCIS-MGM-K-13325 ☆JERRY VALE-Columbia-43232	87	—
11 RED ROSES FOR A BLUE LADY ☆BERT KAEMPFFERT-Decca-31722	17	20	45 I'VE GOT A TIGER BY THE TAIL ☆BUCK OWENS-Capitol-5336	31	31	77 CRY ☆RAY CHARLES-ABC-10615	80	83
12 I GO TO PIECES ☆PETER & GORDON-Capitol-5335	6	7	46 NEW YORK IS A LONELY TOWN ☆TRADEWINDS-Red Bird-10-020	51	63	78 FROM ALL OVER THE WORLD ☆JAN & DEAN-Liberty-55766	92	—
13 GOLDFINGER ☆SHIRLEY BASSEY-UA-790 ☆BILLY STRANGE-Crescendo-334 ☆JACK LAFORGE-Regina-1323 ☆JOHN BARRY-UA-719 ☆JIMMY SMITH-Verve-10346	23	36	47 LET'S LOCK THE DOOR ☆JAY & AMERICANS-UA-805	35	13	79 GO NOW ☆MOODY BLUES-London-9726	84	89
14 STOP IN THE NAME OF LOVE ☆SUPREMES-Motown-1074	38	65	48 NO ARMS CAN EVER HOLD YOU ☆BACHELORS-London-9724	33	27	80 GOT TO GET YOU OFF MY MIND ☆SOLOMON BURKE-Atlantic-2276	—	—
15 NAME GAME ☆SHIRLEY ELLIS-Congress-230	11	5	49 LOVE POTION NO. 9 ☆SEARCHERS-Kapp-KJB 27	36	15	81 LAND OF 1,000 DANCES ☆THEE MIDNIGHTERS-Chattahoochee-666 ☆CANNIBAL & HEAD HUNTERS-Rampart-642	100	—
16 HURT SO BAD ☆LITTLE ANTHONY/IMPERIALS-DCP-1128	26	37	50 THE RACE IS ON ☆JACK JONES-Kapp-651	72	—	82 DOES HE REALLY CARE FOR ME ☆RUBY & ROMANTICS-Kapp-646	82	86
17 LAUGH, LAUGH ☆BEAU BRUMMELS-Autumn-8	19	21	51 IF I LOVED YOU ☆CHAD & JEREMY-World Artists-1041	66	78	83 I DON'T WANT TO SPOIL THE PARTY ☆BEATLES-Capitol-5371	88	—
18 PAPER TIGER ☆SUE THOMPSON-Hickory-1284	18	19	52 COME TOMORROW ☆MANFRED MANN-Ascot-2170	60	71	84 IT'S GONNA BE ALRIGHT ☆MAXINE BROWN-Wand-173	90	—
19 BOY FROM NEW YORK CITY ☆AD LIBS-Blue Cat-102	10	11	53 ANGEL ☆JOHNNY TILLOTSON-MGM-13316	61	68	85 PLEASE LET ME WONDER ☆BEACH BOYS-Capitol-53271	—	—
20 LITTLE THINGS ☆BOBBY GOLDSBORO-UA-810	27	35	54 NOWHERE TO RUN ☆MARTHA & VANDELLAS-Gordy-7039	76	—	86 THIS IS MY PRAYER ☆RAY CHARLES SINGERS-Command-4059	93	—
21 GOODNIGHT ☆ROY ORBISON-Monument-873	29	39	55 HOLD WHAT YOU'VE GOT ☆JOS TEX-Dial-4001	39	24	87 THIS SPORTING LIFE ☆IAN WHITCOMB-Tower-120	91	99
22 ALL DAY AND ALL OF THE NIGHT ☆KINKS-Reprise-0334	7	8	56 I MUST BE SEEING THINGS ☆GENE PITNEY-Musicor-1070	79	90	88 GEE BABY, I'M SORRY ☆THREE DEGREES-Swan-4197	95	—
23 CAN'T YOU HEAR MY HEARTBEAT ☆HERMAN'S HERMITS-MGM-13310	32	41	57 HOW SWEET IT IS ☆MARVIN GAYE-Tamla-54107	43	26	89 I CAN'T EXPLAIN ☆THE WHO-Decca-31725	98	100
24 SHAKE ☆SAM COOKE-RCA-8486	14	6	58 A CHANGE IS GONNA COME ☆SAM COOKE-RCA-8486	46	46	90 PASS ME BY ☆PEGGY LEE-Capitol-5346 ☆MIKE DOUGLAS-Epic-9760	—	—
25 SHOTGUN ☆JR. WALKER & ALL STARS-Soul-35008	40	54	59 DUSTY ☆RAG DOLLS-Mala-493	48	49	91 APACHE '65 ☆ARROWS-Tower-116	97	—
26 TWINE TIME ☆ALVIN CASH/CRAWLERS-Mar-V-Lus-6002	13	9	60 IF I RULED THE WORLD ☆TONY BENNETT-Columbia-43220	75	93	92 FOUR BY THE BEATLES ☆BEATLES-Capitol-5365	—	—
27 YEH YEH ☆GEORGIE FAME-Imperial-66086	42	57	61 FANCY PANTS ☆AL HIRT-RCA-8487	52	38	93 SUDDENLY I'M ALL ALONE ☆WALTER JACKSON-Okeh-7215	—	—
28 COME HOME ☆DAVE CLARK FIVE-Epic-9763	37	51	62 YOU BETTER GET IT ☆JOE TEX-Dial-4003	78	—	94 TEASING YOU ☆WILLIE T-Atlantic-2273	—	—
29 BYE BYE BABY ☆FOUR SEASONS-Philips-40260	15	10	63 I'M OVER YOU ☆JAN BRADLEY-Chess-1919	68	67	95 YOU CAN'T HURT ME NO MORE ☆GENE CHANDLER-Constellation-146	—	—
30 ASK THE LONELY ☆4 TOPS-Motown-1073	41	50	64 STRANGER IN TOWN ☆DEL SHANNON-Amy-919	89	—	96 REAL LIVE GIRL ☆STEVE ALAIMO-ABC-10620	86	87
31 THE "IN" CROWD ☆DOBIE GRAY-Charger-108	21	17	65 AT THE CLUB ☆DRIFTERS-Atlantic-2268	53	43	97 IT'S GOTTA LAST FOREVER ☆BILLY J. KRAMER-Imperial-66085	99	—
32 LEMON TREE ☆TRINI LOPEZ-Reprise-0336	24	22	66 WHENEVER A TEENAGER CRIES ☆REPARATA & DELRONS-World Artists-1036	54	44	98 POOR MAN'S SON ☆REFLECTIONS-Golden World-20	—	—
33 IT'S ALRIGHT ☆ADAM FAITH-Amy-913	30	30				99 BE MY BABY ☆DICK & DEEDEE-Warner Bros.-5608	—	—
34 HEART OF STONE ☆ROLLING STONES-London-9725	22	18				100 NOT TOO LONG AGO ☆UNIQUES-Paula-219	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Change Is Gonna Come (Kags BMI) . . . 58	All Day And All of The Night (Jay Boy BMI) 22	Angel (Walt Disney ASCAP) . . . 53	Apache '65 (Regent BMI) . . . 91	Ask The Lonely (Jobete BMI) . . . 30	At The Club (Screen Gems, Col. BMI) . . . 65	Be My Baby (Odin ASCAP) . . . 99	Birds & Bees (Pattern ASCAP) . . . 9	Born To Be Together (Screen Gems, Col. BMI) . . . 67	Boy From New York City (Trio BMI) . . . 19	Breakaway (Acuff-Rose BMI) . . . 35	Bye Bye Baby (Saturday, Seasons Four BMI) 29	Can't You Hear My Heartbeat (Southern ASCAP) . . . 23	Came Home (Branson BMI) . . . 28	Come See (Camad & Chi Sound BMI) . . . 73	Come Tomorrow (Noma & Sylvia BMI) . . . 52	Cry (Shapiro, Bernstein ASCAP) . . . 77	Do The Clam (Gladys ASCAP) . . . 42	Do You Wanna Dance (Clockus BMI) . . . 74	Does He Really Care For Me (Pamco BMI) 82	Don't Let Me Be Misunderstood (Benjamin ASCAP) . . . 44	Don't Mess Up A Good Thing (Arc & Saica BMI) . . . 40	Downtown (Leeds ASCAP) . . . 7	Dusty (Saturday ASCAP) . . . 59	Eight Days A Week (Maclean BMI) . . . 1	Fancy Pants (Acuff-Rose BMI) . . . 61	Ferry Across The Mersey (Unart, Pacer BMI) 10	For Lovin' Me (M. Witmark & Sons ASCAP) 39	For Mama (Ladlow BMI) . . . 76	Four By The Beatles (Various) . . . 92	From All Over The World (Trousdale BMI) 78	Gee Baby, I'm Sorry (Palmino, Zig Zag BMI) 88	Go Now (Trio BMI) . . . 79	Good Times (Big Seven BMI) . . . 71	Goodnight (Acuff-Rose BMI) . . . 21	Goldfinger (Unart BMI) . . . 13	Gat To Get You Off My Mind (Cotillion BMI) . . . 80	Heart Of Stone (Immediate BMI) . . . 34	Hald What You've Got (Tree BMI) . . . 55	Haw Sweet It Is (Jobete BMI) . . . 57	Hurt So Bad (South Mt. BMI) . . . 16	I Can't Explain (Champion BMI) . . . 89	I Don't Want Ta Spoil The Party (Maclean, BMI) . . . 83	I Go Ta Pieces (Vicki, McLaughlin BMI) . . . 12	I Must Be Seeing Things (Sea Lark BMI) . . . 56	If I Loved You (Chappell ASCAP) . . . 51	If I Ruled The World (Chappelle ASCAP) . . . 60	I'm Over You (Arc BMI) . . . 63	I've Got A Tiger By The Tail (Blue Book BMI) . . . 45	"In" Crowd (American BMI) . . . 31	It's Alright (Gil BMI) . . . 33	It's Gonna Be Alright (Screen Gems, Col. BMI) . . . 84	It's Gotta Last Forever (Lynch, Big Top BMI) . . . 97	Jolly Green Giant (Burdett BMI) . . . 8	King Of The Road (Tree BMI) . . . 4	Land Of 1,000 Dances (Tue-Kel BMI) . . . 81	Laugh, Laugh (Taracrest BMI) . . . 17	Lemon Tree (Boulder ASCAP) . . . 17	Let's Lock The Door (Picturetone BMI) . . . 47	Like A Child (Ponderosa BMI) . . . 69	Little Things (Unart BMI) . . . 20	Lang Lonely Nights (Arc BMI) . . . 65	Lave Potion No. 9 (Quintet BMI) . . . 49	My Girl (Jobete BMI) . . . 3	Midnight Special (Trousdale BMI) . . . 41	Mr. Pitiful (East Time BMI) . . . 75	Name Game (Al Gallico BMI) . . . 15	New York Is A Lonely Town (Bigtop BMI) 46	No Arms Can Ever Hold You (Gil BMI) . . . 48	Not Too Long Ago (Al Gallico BMI) . . . 100	Nowhere To Run (Jobete BMI) . . . 54	Paper Tiger (Acuff-Rose BMI) . . . 18	Pass Me By (E. H. Morris ASCAP) . . . 90	People Get Ready (Chi Sound BMI) . . . 86	Please Let Me Wonder (Sea Of Tunes BMI) 85	Poor Man's Son (Myto BMI) . . . 98	Race Is On (Glad BMI) . . . 50	Real Live Girl (E. H. Morris ASCAP) . . . 96	Red Roses For A Blue Lady (Mills ASCAP) . . . 11, 37	Send Me The Pillow You Dream On (4 Star BMI) . . . 43	Shake (Kags BMI) . . . 24	Shotgun (Jobete BMI) . . . 25	Stop In The Name Of Love (Jobete BMI) . . . 14	Stranger In Town (Vicki, McLaughlin BMI) 64	Teasing You (Cotillion BMI) . . . 94	Suddenly I'm All Alone (Blackwood BMI) . . . 93	Tell Her No (Mainstay BMI) . . . 6	Ten Little Bottles (Starday BMI) . . . 70	This Diamond Ring (Sea Lark BMI) . . . 2	This Is My Prayer (Chappell ASCAP) . . . 86	This Sporting Life (Burdette BMI) . . . 87	Twine Time (Vapac BMI) . . . 26	What Have They Done To The Rain (Schradr ASCAP) . . . 38	Whenever A Teenager Cries (Schwartz ASCAP) . . . 66	Yeh Yeh (Mango BMI) . . . 27	You Better Get It (Tree BMI) . . . 62	You Can't Hurt Me No More (Jaylyne BMI) 95	You're Next (Leeds ASCAP) . . . 72	You've Lost That Lovin' Feeling (Screen Gems, Col. BMI) . . . 5
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The KINKS **NEW SINGLE**

top of the list; absolute Number One in Britain!!

"Tired of Waiting for You" #0347

b/w "Come On Now"

The KINKS **NEW ALBUM**

Coming—a chart-cinch, featuring
"All Day and All of the Night" and
"Tired of Waiting for You"



6158

The KINKS **U.S. INVASION**

foretold by their big big "You Really Got Me" —
Single and LP; triggered by a tumultuous shot
on "Hullabaloo!"

The KINKS **POTENTIAL**

tabbed as virtually limitless — one of the hottest
groups in the U. S. — Europe — the World!!



NARM MEET BRINGS MUSIC BIZ TO FRISCO



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VICE PRESIDENT



JOHN BILLINIS
TREASURER



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EXEC SECRETARY



DON AYERS
SECRETARY



ALBERT CARETTA
COUNSEL

NEW YORK—This is NARM (rack-jobber) week, as the music industry sends its delegates to San Francisco for the 7th annual convention of the association. Weeks ago, the association could boast it could no longer accept reservations for the gathering,

thus assuring a record turn-out. Reports from a number of labels indicate that there will be more reps from the same companies on hand than in previous years.

Convention business for both regular (rack-jobber) and associate (label)

members runs from Sunday, Feb. 28 to Wed., Mar. 3 (see schedule below). The morning of Thursday, Mar. 4, will include a meeting of rack men in the California Room.

Capping the convention's business & social plans in the NARM Awards

Banquet on Wed. night. At that time, the association will present its annual awards for sales success in the rack field. Also, a star bill featuring Robert Goulet, Johnny Cash, Brenda Lee, the Supremes and Peter, Paul & Mary will perform for the guests.

NARM CONVENTION SCHEDULE

NATIONAL ASS'N OF RECORD MERCHANDISERS FEB. 28-MAR. 4 FAIRMONT HOTEL, SAN FRANCISCO

SUNDAY, FEBRUARY 28

- 11:00 AM-5:00 PM CONVENTION REGISTRATION—Lobby
3:00 PM REGULAR MEMBERS MEETING—California Room
7:00 PM PRESIDENTIAL WELCOMING COCKTAIL PARTY—Gold Room
Host: COLUMBIA RECORDS—Regular and Associate Members

MONDAY, MARCH 1

- 8:00 AM-9:00 AM BREAKFAST—Venetian Room
Regular and Associate Members
9:00 AM BUSINESS SESSION—Gold Room
Regular and Associate Members

Chairman of the Day Stanley Jaffe, Convention Chairman
President's Welcome Cecil H. Steen, President
Keynote Address Archie Bleyer
"Appraisal and Assessment—What is our Worth?"

Dialogue Stanley M. Gartikov, Capitol Records Distributing Corp.
"The Manufacturer Views the Record Merchandiser"
Charles H. Schlang, Mershaw of America, Inc.
"The Record Merchandiser Views His Supplier"

Panel Discussion Dr. Alton F. Doody, Moderator

REGULAR MEMBERS

JOHN BILLINIS
Billinis Distributing Company
CARL GLASER
Disceries, Inc.
CHARLES H. SCHLANG
Mershaw of America, Inc.
JAMES J. TIEDJENS
Musical Isle Record Corp.

ASSOCIATE MEMBERS

ALVIN S. BENNETT
Liberty Records, Inc.
STANLEY M. GORTIKOV
Capitol Records Dist. Corp.
JOHN K. MAITLAND
Warner Brothers/Reprise Records
IRWIN H. STEINBERG
Mercury Record Corporation

Symposium "Budget Product: Its Role in Record Merchandising"

REGULAR MEMBERS

DONALD D. BELZER
Record Service Company
GEORGE A. BERRY
Modern Record Service, Inc.
HAROLD L. RICHMAN
Record Service—Tip Top Music Co.
HOWARD M. ROSEN
Mid America Specialty Distributors

ASSOCIATE MEMBERS

CY LESLIE, Moderator
Pickwick International, Inc.
DAVID L. MILLER
Miller International Co.
WILLIAM H. O'DELL
RCA Victor Record Division
MORRIS S. PRICE
MGM Records, Inc.

- 12:30 PM LUNCHEON—Venetian Room
Regular and Associate Members

LADIES BREAKFAST AND SHOPPING TOUR

Breakfast 9:30 AM Pavilion Room

Complimentary taxis will depart the hotel at 10:30 AM promptly, for an escorted tour of San Francisco's finest shops
Host: CROWN RECORDS, Inc.

(MONDAY Continued)

- 1:30 PM-5:30 PM PERSON TO PERSON CONFERENCES—Grand Ballroom
Regular and Associate Members
7:00 PM COCKTAIL PARTY—Fountain and Crystal Rooms
Regular and Associate Members
Host: TAMLA-MOTOWN RECORDS
8:30 PM DINNER PARTY—Venetian Room
Host: RCA VICTOR RECORD DIVISION (by invitation only)

TUESDAY, MARCH 2

- 8:00 AM-9:00 AM BREAKFAST—Venetian Room
Regular and Associate Members
9:00 AM BUSINESS SESSION—Gold Room
Regular and Associate Members

Chairman of the Day Stanley Jaffe, Convention Chairman
Report to the Membership Albert A. Carretta, NARM General Counsel
Feature Address Dr. Alton F. Doody, Assistant Professor of Marketing,
The Ohio State University

"Profile for the Future"

An Industry Panel "Appraisal and Assessment—What is our Worth"
Dr. Alton F. Doody, Moderator

JERRY BLAINE
Cosnat Distributing Co.
Jubilee Records
JOHN Y. BURGESS, JR.
RCA Victor Record Division
WILLIAM DAVIS
Davis Sales Company
Music Merchandisers of Denver

WILLIAM P. GALLAGHER
Columbia Records
JACK GELDBART
L and F Record Service
SAM RICKLIN
California Music Co.
Dale Record Rack
CECIL H. STEEN
Recordwagon, Inc.

"Artists Can Talk Too" Stanley M. Gartikov, Moderator
A panel of leading recording artists will discuss their views
of the merchandising of phonograph records!

- 12:30 PM LUNCHEON—Venetian Room
Regular and Associate Members

LADIES LUNCHEON, BOAT TRIP, AND SHOPPING

"A FISHERMAN'S WHARF FIESTA"

Buses depart the hotel at 12:00 Noon promptly
Host: DOT RECORDS, Inc.

- 1:30 PM-5:30 PM PERSON TO PERSON CONFERENCES—Grand Ballroom
Regular and Associate Members

- 7:00 PM COCKTAIL PARTY—Pavilion Room
Regular and Associate Members
Host: UNITED ARTISTS RECORDS

- 11:00 PM CHAMPAGNE PARTY
Gadfrey Cambridge The Back Porch Majority
Gold Room—Host: EPIC RECORDS (by invitation only)

WEDNESDAY, MARCH 3

- 8:00 AM-9:00 AM BREAKFAST—Venetian Room
Regular and Associate Members
9:30 AM-12:00 Noon PERSON TO PERSON CONFERENCES—Grand Ballroom
Regular and Associate Members

- 12:00 Noon-1:45 PM LUNCHEON-MEETING—Pavilion Room
Regular Members Only

- 2:00 PM-5:00 PM PERSON TO PERSON CONFERENCES—Grand Ballroom
Regular and Associate Members

- 6:30 PM NARM AWARDS COCKTAIL RECEPTION—Venetian Room
Regular and Associate Members
Host: CAPITOL RECORDS

- 8:00 PM NARM AWARDS BANQUET—Gold Room
Regular and Associate Members

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Morris Levy Works Out Deal To Re-Open Paramount For "Live" Acts

NEW YORK—They've breathed new life into New York's Paramount Theater. This has come about via 1-year lease deal with option worked out by Morris Levy, president of Roulette Records, and Bethel Realty, landlord of the famed stage showcase.

Levy intends to re-open the theater, shuttered late last year, and sponsor a series of "live" presentations with varied types of musical formats.

First of the concerts will be a rock 'n roll affair starting on April 16 and running for 10 days. The bill-of-fare will be announced soon. Also planned is a 4-week run of Dick Clark's road shows at a time yet to be announced.

Levy said he would work with indie producers for packages to appear at the Paramount and book big names on his own. Besides the teen-beat, he will bring in the gospel and big band sounds, among others.

Utilities & Industries Realigns Mills Music's Board & Mgmt Team

NEW YORK—Richard L. Rosenthal, president of Utilities & Industries, the huge, publicly-held investment organization which last Dec. purchased the assets and world-wide copyrights of Mills Music and its subsidiary and affiliated companies around the globe, announced last week (25) that the board of directors of the new Mills set-up (a wholly-owned U&I subsid) had elected new officers.

The new officers elected by the Mills board are: Richard L. Rosenthal, president; Warren Ling, vice-president and general manager; Louis Schwartz, assistant vice-president; C. B. Myers, treasurer; and Bernard D. Fischman, secretary. Rosenthal also announced that the new Mills' management had designated the following dept. heads: Stan Mills, gen-

eral professional manager; Art Cohn, classical manager; Donald Malin, educational manager; Robert Teck, sales manager; Bernie Kalban, advertising and promotion manager; Bernie Pollack, public performances coordinator; Norman Warembud, production manager and religious coordinator; Cora Martone, copyright manager; and Richard Mills, special services manager.

The new officers replace Messrs. Jack and Irving Mills and Sam Buzzell, who resigned their positions as president, treasurer and secretary of the firm, respectively. The Messrs. Mills will, however, remain as members of the board of directors of the reconstituted enterprise.

Rosenthal advised, that as chief executive officer of the pubbery, he would be concerned with over-all policy, long-range goals and the expansion of the firm's activities by both further acquisitions in music and related fields and the further development of Mills' present properties. Warren Ling, he noted, would have the principal day-to-day operating management and profit responsibility for the company and its subsidiaries throughout the world. Ling's previous experience encompasses not only the music publishing and recording activities of Harry Belafonte, as veep of Belafonte Enterprises, but, also, various exec posts with RCA Victor between 1946 and 1960 and the position of vice-president and general manager of Kapp in 1964.

Copyrights of Mills cover the entire (Continued on page 32)

MGM/Verve Sets Mar. As Stan Getz Month

NEW YORK—MGM/Verve has proclaimed March "Stan Getz Month" and has planned an all-out sales and promotion campaign to make this one of its big drives of the year.

The push will feature special display kits for dealers' windows, consumer, trade and co-op advertising and an incentive buying program.

Local TV dance parties will feature LP's by the artist and award them as contest prizes, and plans are in the making to have the nation's radio stations also air Getz' albums. The drive is scheduled to coincide with the jazzman's college and university bookings next month.

New Albums Offered By Capitol & Angel

HOLLYWOOD—Capitol Records has announced the release of 11 new albums highlighted by "the Beach Boys Today" and Buck Owens' follow-up to his hit c & w single "I've Got A Tiger By The Tail."

Other releases include "The Best of The Kingston Trio, Volume 2," "Rock Out With Dick Dale," "Two Boys From Alabama" by Richard and Jim, "Live Session" by Ernie Andrews and Cannonball Adderley, "Made In Japan" by the Benny Goodman Quartet, "Something's Cookin'" by the Howard Roberts Quartet and also a package by Peter Brady.

Frankie Laine's "I Believe" and

Bobby Rydell's "Somebody Loves Me" round out the new program with both artists waxing their first LP's for the label.

At the same time, the diskery's classical affiliate, Angel Records, will be releasing five new LP's including "Tchaikovsky's Symphony #5 in E Minor, Op. 64" by the New Philharmonia under conductor Georges Pretre, pianist Arthur Schnabel doing five Beethoven sonatas on two LP's, a collection of sonatas sung by Dietrich Fischer-Dieskau and, finally, De Falla's "Three-Cornered Hat" by the Philharmonia under the baton of Rafael Fruebeck de Burgos.

Decca-Coral Spotlight Multi-Disk Sets

NEW YORK—The Decca and Coral labels have slated for March release a three-in-one package program which will encompass the entire "The Best Of," "Songs Everybody Knows," and "Golden Favorites" series.

The forthcoming release will be spearheaded by nine duo-record LP's including "The Best Of Carmen Cavallaro," "The Best Of Bing," "The Best Of Louis Armstrong," "The Best Of The Ink Spots," "The Best Of Fred Waring And The Pennsylvanians," the complete soundtrack of "The Benny Goodman Story," featuring the Benny Goodman ork, and "The Best Of Al Jolson," available now in stereo for the first time. Coral's double-headers are "The Best Of The McGuire Sisters" and "The Best Of Teresa Brewer."

Packages by Brenda Lee, Burl Ives, Kitty Wells, Patsy Kline, Sammy Kaye, Guy Lombardo, Jackie Wilson, Webb Pierce, Red Foley, Lawrence Welk, Judy Garland, Count Basie, Billy Holiday and Alfred Apaka, including many original performances by the artists, will also be available under the program.

An extensive promotion and publicity campaign will include national trade advertising, in-store window displays and full-color litho books which will list all the available albums and will include handy tear-out order forms for the dealers.

Details of the included incentive program can be obtained thru all the label's local branches and distributors.

"Mary Poppins" & "My Fair Lady" Head Parade Of Oscar Nominees

NEW YORK — Two musical flicks, "Mary Poppins" and "My Fair Lady," are leading contenders for Oscar honors this year.

"Mary" is up for 13 awards, followed by 12 for "Lady," including Best Picture of the Year.

Tune-wise, the five final nominees are: Bob & Dick Sherman's "Chim-Chim Cheree" (Wonderland Music) from "Mary Poppins; Cahn & Van Huesen's "My Kind of Town" (Sargent, Glorset, Van Huesen) from "Robin & The Seven Hoods"; Johnny Mercer, Livingston & Evans' "Dear Heart" (Northridge, Witmark); Frank DeVol and Mack David's "Hush . . . Hush, Sweet Charlotte" (The Big 3) from the film of the same name; and Cahn & Van Heusen's "Where Love Has Gone" (Paramount) from the film of the same name.

There are also musical awards for Best Music (Substantially Original) and Best Scoring (Adaptation or

Treatment). The Best Music finalists are: Lawrence Rosenthal's "Becket," Bob & Dick Sherman's "Mary Poppins"; Henry Mancini's "Pink Panther"; Dimitri Tiomkin's "The Fall of the Roman Empire" and Frank DeVol's "Hush . . . Hush, Sweet Charlotte." Finalists for Best Scoring are: George Martin for "A Hard Day's Night," Irwin Kostal for "Mary Poppins," Andre Previn for "My Fair Lady"; Nelson Riddle for "Robin & The Seven Hoods" and Robert Armbruster, Leo Arnaud, Jack Elliot, Leo Shuken, Calvin Jackson, Jack Hayes for "Unsinkable Molly Brown."

Both "Mary Poppins" and "Molly-Brown" contain nominations for Best Actress, Julie Andrews and Debbie Reynolds, respectively; Rex Harrison was nominated as Best Actor for his role in "My Fair Lady" and Stanley Holloway and Gladys Cooper got nominations for their supporting roles in "Lady."

Pickwick Dips Into Capitol's Catalog For Low-Priced Albums

NEW YORK — Capitol Records and Pickwick International, have just concluded an unusual, possibly far-reaching deal: Capitol's assignment to Pickwick, the low-priced LP producer, of the sole and exclusive rights in the U.S. and Canada to selections no longer in the active Capitol catalog for release at \$1.98 mono and \$2.49 stereo.

The material will come out on a new label called Pickwick/33. Among the artists already chosen are Jack Jones, Sammy Davis, Jr., Nelson Riddle, Lex Baxter, Harry James, Jonah Jones, Billy May, Bobby Hackett and Gordon Jenkins. In addition to the pop field, the deal also includes portions of Capitol's massive classical catalog and such names as William Steinberg and the Pittsburgh Symphony Orchestra, Nathan Millstein, Otto Goltschmann and the St. Louis Symphony Orchestra and Eric Leinsdorf and the

San Francisco Symphony Orchestra. The deal, a spokesman for Pickwick said, is a leasing arrangement whereby Capitol will receive a percentage of the sales of the merchandise.

Pickwick International, which already merchandises such budget-priced lines as Design, Hilltop, Allegro, Rondo, Hurrah and Grand Prix, intends to create a completely new marketing strategy for the Capitol product. This will include, Leslie indicated, the most extensive advertising, publicity and promotion effort in Pickwick's history.

"This is an extension of the paperback concept which has been so fantastically successful in the book publishing business," Leslie stated. "Certain items are culled from a book publisher's hard cover catalog and put into paperback form. The result in the book publishing business has been an

(Continued on page 34)

Columbia Slates 27 Mar. LP's

NEW YORK—The March album issue from Columbia will consist of 27 LP's including 14 Masterworks sets, 11 albums in the pop field, and 2 disks in the Latin American EX series.

Four of the albums in the Masterworks line are original cast recordings: "Do I Hear A Waltz?" heads up the quartet with the Rodgers-Sondheim musical due to open in New York on March 18, with recordings of Eugene O'Neill's "Hughie," Robert Lowell's "Benito Cereno," and "Luv" comprising the other three casters. The soundtrack from "Major Dundee," "The Music of Arnold Schoenberg, Vol. 3," "John Williams," "Introducing the Beers Family," "Bartok's String Quartet 1-6" played by the Juilliard String Quartet, "Bernstein Conducts Copland," "Chopin's Concerto No. 1 in E Minor for Piano and Orchestra, Op. 11" played by Emil Gilels with the Philadelphia Orch. under Eugene Ormandy, Rudolph Serkin's "Schumann's Concerto in A Minor for Piano and Orchestra," Ormandy's performance of "Magic

Fire Music/Wagner Favorites for Orchestra," and Leonard Bernstein's reading of "Beethoven's Symphony No. 6 (Pastorale) make up the remainder of the classical issue.

"Do I Hear A Waltz?" played by Percy Faith and his Orchestra, and another version done by the Ralph Sharon Trio (accompanists for Tony Bennett) lead-off the popular line-up, followed by Andy Williams' "Hawaiian Wedding Song," "Have You Looked Into Your Heart" by Jerry Vale, "Johnny Horton Sings I Can't Forget You," "The Honey Wind Blows" by the Brothers Four, Bud Powell's "A Portrait of Thelonious," Miles Davis in Concert "My Funny Valentine," "The New Elgart Touch" by Les and Larry Elgart, Carl Butler and Pearl's collection of c&w tunes "The Old And The New," and "Handle With Care" with Little Jimmy Dickens.

"Rumbas Solamente Rumbas" with the Orquesta Serenata Tropical, and Sarita Montiel's "Nocoes de Casablanca" make up the Latin American portion of the release.

The Glorious "Sound Of Music": Julie Andrews And Rodgers & Hammerstein

NEW YORK—The charm and bell-like voice of Julie Andrews teamed with what is one of the most delightful scores by Rodgers and Hammerstein makes the film version of "The Sound of Music" an unforgettable experience.

Musically speaking, the soundtrack is a masterpiece. Miss Andrews' delivery of the title song, her rendition of "My Favorite Things" and her treatment (with the youngsters) of

"Do Re Mi" as well as many of the other vocals are truly brilliant. The clarity, depth and fullness of the track are as pleasing to the ear as the magnificent color is to the eyes.

Miss Andrews just walks away with the film. Every moment that she's on screen one feels an air of excitement. She is a refreshing new star of the first magnitude and one just can't help falling in love with (Continued on page 32)



Fontella Bass &
Bobby McClure

**DON'T
MESS
UP A
GOOD
THING**

CHECKER 1097

Billy Stewart

**I DO
LOVE
YOU**

CHESS 1922

Joe Tex

**BABY,
YOU'RE
RIGHT**

CHECKER 1104

Ramsey Lewis Trio

**LET
IT
BE
ME**

ARGO 5496

Howlin' Wolf

**KILLING
FLOOR**

CHESS 1923

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 24TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Long Lonely Nights—	Bobby Vinton—Epic		44%
40%	Do The Clam—	Elvis Presley—RCA Victor		79%
39%	The Race Is On—	Jack Jones—Kapp		79%
38%	When I'm Gone—	Brenda Holloway—Tamla		38%
37%	Stranger In Town—	Del Shannon—Amy		72%
35%	Do You Wanna Dance—	Beach Boys—Capitol		50%
33%	Anytime At All—	Frank Sinatra—Reprise		33%
31%	Come See—	Major Lance—Okeh		31%
30%	Nowhere To Run—	Martha & Vandellas—Gordy		65%
29%	For Mama—	Connie Francis—MGM		29%
28%	Be My Baby—	Dick & Dee Dee—Warner Bros.		28%
27%	Begin To Love—	Robert Goulet—Columbia		50%
26%	I Must Be Seeing Things—	Gene Pitney—Musicor		64%
25%	From All Over The World—	Jan & Dean—Liberty		25%
23%	Got To Get You Off My Mind—	Solomon Burke—Atlantic		23%
22%	If I Ruled The World—	Tony Bennett—Columbia		75%
21%	Poor Man's Son—	Reflections—Golden World		21%
21%	Why Don't You Let Yourself Go—	Mary Wells—20th Fox		21%
20%	You Better Get It—	Joe Tex—Dial		48%
20%	For Mama—	Jerry Vale—Columbia		20%
19%	Never Never Leave Me—	Mary Wells—20th Fox		19%
18%	I Can't Stop Thinking Of You—	Bobbi Martin—Coral		18%
17%	Shotgun—	Jr. Walker & All Stars—Soul		96%
16%	If I Loved You—	Chad & Jeremy—World Artists		85%
15%	Come Stay With Me—	Marianne Faithful—London		37%
14%	Not Too Long Ago—	Uniques—Paula		34%
12%	Good Times—	Jerry Butler—Vee Jay		57%
11%	With All My Heart—	Al Martino—Capitol		11%
10%	Let The People Talk—	Neil Sedaka—RCA Victor		27%
10%	I Can't Explain—	The Who—Decca		22%

LESS THAN 10% BUT MORE THAN 5%

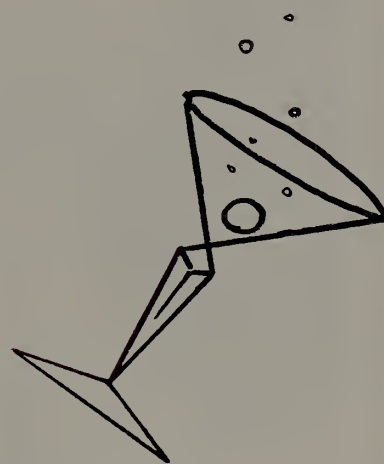
TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
It's Gonna Be Alright	Maxine Brown (Wand)	19%	Girl Don't Come	Sandie Shaw (Reprise)	15%
A Dear John Letter	Skeeter Davis & Bobby Bare (RCA)	27%	This Sporting Life	Ian Whitcomb (Tower)	74%
Baby The Rain Must Fall	Glenn Yarbrough (RCA)	8%	This Is My Prayer	Ray Charles Singers (Command)	20%
			Apache '65	Arrows (Tower)	25%
			Come Tomorrow	Manfred Mann (Ascot)	57%
			Gee Baby I'm Sorry	3 Degrees (Swan)	17%

THE SPORTING LIFE

BY

MICKEY FINN

WORLD ARTISTS 1048



**WILL BE A QUICK SCORING RECORD
BECAUSE IT'S BY A WORLD ARTIST!**

A POSITIVE #1

"IF I LOVED YOU"

CHAD & JEREMY

WORLD ARTISTS 1041

LOOKING AHEAD IN THE CHARTS

"WE WERE LOVERS"

DARIN D. ANNA

WORLD ARTISTS 1045

ATTENTION: YOU WON'T
BELIEVE THE NEW

REPARTA & THE DELRONS

SINGLE THAT'S
ON ITS WAY!



WORLD ARTISTS RECORDS

550 GRANT STREET, PITTSBURGH 19, PA.

“The Sound of Music” all out advertising and promotion campaign will create big, big demand for this new exciting album!

- **CONSUMER ADVERTISING.** Big full-page ad in 4 colors at left will run in key newspapers and best-read magazines across the country . . . will tie in with the heavy advertising push being put behind the movie itself.
- **NEWSPAPER MATS.** 140-, 280-, and 500-line ad mats to use for local tie-ins with the national advertising campaign.
- **TELEPHONE ADVERTISING.** A special classified advertising campaign will invite readers to dial a number and hear “The Sound of Music.”
- **LIGHTED WINDOW DISPLAY.** Big 4-color, lighted display is a sure eye-catcher.
- **ALBUM BLOW-UPS AND PICTURES.** 20 x 20 enlargements of album covers and 8 x 10 movie stills for your windows.
- **MERCHANDISE RACK HEADERS.** For 3- and 6-bin racks in super markets, variety and chain stores.
- **SPECIAL DISPLAYS.** The window at RCA Exhibition Hall in New York will be devoted to “The Sound of Music” for one month. In addition, the RCA Exhibit at the New York World’s Fair will be used to promote the album.
- **CLOSED CIRCUIT TV ADVERTISING.** A special program featuring Richard Rodgers and “The Sound of Music” album will be shown on 300 closed-circuit TV sets at the World’s Fair.
- **GUEST APPEARANCES ON NATION-WIDE TV.** Richard Rodgers and other personalities will appear on the “Tonight Show,” “Today” and other shows.
- **NATIONAL RADIO COVERAGE.** A special radio program for the “Music You Want” radio station service featuring music by Richard Rodgers and an interview with him.

- **DISC JOCKEY COVERAGE.** D. J.s from coast to coast will receive a special promotion package for use on their programs.
- **SPECIAL PROMOTION MAN.** An RCA Victor representative will be assigned in local areas to work exclusively on this promotion.
- **INTERVIEW ALBUM.** A special promotional album featuring “open end” interviews with Richard Rodgers discussing “The Sound of Music.”
- **SWISS MUSIC BOX.** A Swiss music box that plays a song from “The Sound of Music” will be distributed to disc jockeys, dealers and the press.
- **JOINT PROMOTION WITH 20TH CENTURY-FOX.** Some of the original costumes

worn by the stars of the movie will be featured in a traveling display for local exhibition and promotion.

- **OTHER TIE-INS.** The National Catholic Theatre Conference of Catholic University will promote the movie and the album through its 5,000 amateur theatre groups throughout the country.

CONTACT YOUR RCA VICTOR DISTRIBUTOR FOR COMPLETE DETAILS OF THIS EXCITING NEW PROMOTION



FREE ALBUM! RCA Victor will send a FREE album of “The Sound of Music” to the *first thousand* readers who send in this coupon.

RCA VICTOR RECORDS
DEPARTMENT S
GREENPOND ROAD
ROCKAWAY, NEW JERSEY

If this coupon is one of the first thousand you receive, please send my FREE album of “The Sound of Music” to me at the address below.

NAME _____ (Please Print Plainly)

FIRM NAME _____

TITLE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Please check: MONO STEREO C





The happiest sound in all the world. "THE SOUND OF MUSIC"
Original soundtrack album of the new motion picture. RCA Victor

THE MOST TRUSTED NAME IN SOUND



THIS FULL-COLOR, FULL-PAGE ADVERTISEMENT appearing in major newspapers and consumer magazines from coast to coast will reach millions of record buyers—*your* customers!

WOOLY
BULLY

WOOLY
BULLY

WOOLY
BULLY

WOOLY
BULLY

Getting
Bigger
All The
Time!

SAM THE SHAM
AND THE PHAROHS

K-13322



MGM Records is a division of
Metro-Goldwyn Mayer, Inc.

BIOS FOR DEEJAYS

Kingsmen



The Kingsmen, who are currently riding high with "Jolly Green Giant" on Wand, consist of five young men from Portland, Oregon: Lynn Easton (vocalist and sax player), Gary Abbott (drums), Don Gallucci (organ), Mike Mitchell (lead guitar) and Norm Sundholm (guitar and bass).

The band was organized seven years ago by Lynn Easton when he was then a freshman in a Portland high school. Lynn quickly attracted some of his friends to his musical fold and the boys began to develop a distinctive, hard-driving bluesy instrumental style.

Through the years the group developed an impressive reputation in the Northwest having done a wide range of p.a.'s, fashion shows, TV commercials, dances and one-nighters. They also had their own float in the annual Portland Rose Festival parade.

The group first achieved national renown last year with their chart-topping "Louie, Louie" single.

Vic Dana



Proof-positive that true professionals are always a chart threat is Vic Dana, who after a hiatus from the Top 100, is scoring once again with his Dolton recording of "Red Roses For A Blue Lady."

Dana, whose real last name is Mendola, was born twenty-three years ago in Buffalo, New York. Deciding on a show biz career early in life, Vic began as a dancer before drifting towards singing. After working the usual breaking-in round of hops, fairs, etc. Dolton Records recognized his talents and signed him to an exclusive recording contract. He quickly established a national reputation with such smash singles as "Little Altar Boy," "I Will" and "Danger."

During the past two years Dana has branched out and spread his wings in several other performing areas of endeavor. His credits include the top national television shows, first-line night clubs, and flicks.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WHEN I'M GONE**
(Jobete—BMI)
Brenda Holloway (Tamla 54111)
- 2 **ANYTIME AT ALL**
(Duchess—BMI)
Frank Sinatra (Reprise 0350)
- 3 **BEGIN TO LOVE**
(Gil—BMI)
Robert Goulet (Columbia 43224)
- 4 **GIRL DON'T COME**
(Spectorious—BMI)
Sandie Shaw (Reprise 0342)
- 5 **COME STAY WITH ME**
(Metric—BMI)
Marianne Faithful (London 9713)
- 6 **WHY DON'T YOU LET YOURSELF GO**
(TM—BMI)
NEVER, NEVER LEAVE ME
(Merna—BMI)
Mary Wells (20th Century Fox 570)
- 7 **DID YOU EVER**
(Big Seven—BMI)
Hullabaloo's (Roulette 4593)
- 8 **KISS & RUN**
Bobby Skel (Soft 826)
- 9 **THE SPECIAL YEARS**
(Painted Dessert—BMI)
Brook Benton (Mercury 72389)
- 10 **WITH ALL MY HEART**
(Debar—BMI)
Al Martino (Capitol 5384)
- 11 **CHIM, CHIM, CHERREE**
(Wonderland—BMI)
New Christy Minstrels (Columbia 43215)
- 12 **YOU'RE THE CREAM OF THE CROP**
(Mah's—BMI)
Lee Rogers (D-Town 1041)
- 13 **DANNY BOY**
(Boosey & Hawkes—ASCAP)
Jackie Wilson (Brunswick 55277)
- 14 **HELLO DOLLY**
(Morris—ASCAP)
Bobby Darin (Capitol 2194)
- 15 **WE WERE LOVERS**
(Trio—BMI)
Darin D'anna (World Artists 1045)
- 16 **WHIPPED CREAM**
(JARB—BMI)
Tijuana Brass (A&M)
The Stokes (Alon 1197)
- 17 **CAST YOUR FATE TO THE WIND**
(Friendship—BMI)
Sounds Orchestral (Parkway 942)
- 18 **YOU CAN HAVE HIM**
(Big Billy—BMI)
Timi Yuro (Mercury 72391)
- 19 **STRAIN ON MY HEART**
Roscoe Shelton (Sims 217)
- 20 **WE ARE IN LOVE**
(Try Me—BMI)
Bobby Byrd (Smash 1964)
- 21 **BRING YOUR LOVE TO ME**
(Maxwell—BMI)
Righteous Bros. (Moonglow m-238)
- 22 **LITTLE LATIN LUPU LU**
Chancellors (Soma)
- 23 **YOU DON'T MISS A GOOD THING**
(Metric, Ragmar—BMI)
Irma Thomas (Imperial 66095)
- 24 **I CAN'T STOP THINKING OF YOU**
(South Mt.—BMI)
Bobbi Martin (Coral 62447)
- 25 **LOSING YOU**
(Springfield—ASCAP)
Dusty Springfield (Philips 4027)
- 26 **TIMES ARE GETTING BETTER**
(Central Songs—BMI)
Bobby Bare (RCA Victor 8509)
- 27 **COME BACK BABY**
(Trio—BMI)
Roddie Joy (Red Bird 10-021)
- 28 **WHY DON'T YOU DO IT RIGHT**
(Moyfair—ASCAP)
Fats Domino (ABC Paramount 10631)
- 29 **YOU GOT WHAT IT TAKES**
(Tree—BMI)
Joe Tex (Dial 4003)
- 30 **IT HURTS ME**
(Beechwood—BMI)
Bobby Sherman (Decca 31741)
- 31 **WALK**
(Screen Gems, Col—BMI)
Fenways (Imperial 66082)
- 32 **LET THE PEOPLE TALK**
(Screen Gems, Col—BMI)
Neil Sedaka (RCA Victor 8511)
- 33 **TIME WAITS FOR NO ONE**
(Tomario, Winall, Sagittarius—BMI)
Eddie & Ernie (Eastern 602)
- 34 **THE TELEPHONE SONG**
(Pom—BMI)
Stan Getz & Astrud Gilberto (Verve 10336)
- 35 **HEART FULL OF LOVE**
(Circle 7—BMI)
Invincibles (Warner Bros 5495)
- 36 **YOU'RE MY GIRL**
(Acuff-Rose—BMI)
Everly Bros. (Warner Bros. 5600)
- 37 **YOU'RE BREAKING MY HEART**
(South Mt.—BMI)
Chartbusters (Mutual 511)
- 38 **SYLVIE SLEEPIN'**
(Lionel—ASCAP)
Tokens (B T Puppy 507)
- 39 **A DEAR JOHN LETTER**
(American—BMI)
Skeeter Davis & Bobby Bare (RCA Victor 8498)
- 40 **FIND MY WAY BACK HOME**
(Fling—BMI)
Nashville Teens (London 9736)
- 41 **WHO CAN I TURN TO**
(Musical Comedy—BMI)
Dionne Warwick (Scepter 1298)
- 42 **DIANA**
(Sponka—BMI)
Bobby Rydell (Capitol 5352)
- 43 **CHOP CHOP**
(Wrist & Metric—BMI)
Sandy Nelson (Imperial 66093)
- 44 **DON'T MESS AROUND**
(Ringneck—BMI)
Gestures (Soma 1426)
- 45 **TELL HER I'M NOT HOME**
(Ludix—BMI)
Ike & Tina Turner (Loma 2011)
- 46 **LOVE ME LOVE ME**
(Low-Twi—BMI)
Tommy Roe (ABC Paramount 10623)
- 47 **APPLES & BANANAS**
(Von Tilzer—ASCAP)
Lawrence Welk (Dot 16697)
- 48 **THE GREATEST STORY EVER TOLD**
(United Artists—ASCAP)
Ferrante & Teicher (United Artists 816)
- 49 **DOUBLE O SEVEN**
(Apt—ASCAP)
Detergents (Roulette)
- 50 **BIG CHIEF**
(Rated, Shirley's—BMI)
Professor Longhair (Watch 1900)



HAS 7 BIG BLOCKBUSTERS

New Hit Single **MARY WELLS**

“NEVER, NEVER LEAVE ME”

b/w

“WHY DON'T YOU LET YOURSELF GO”

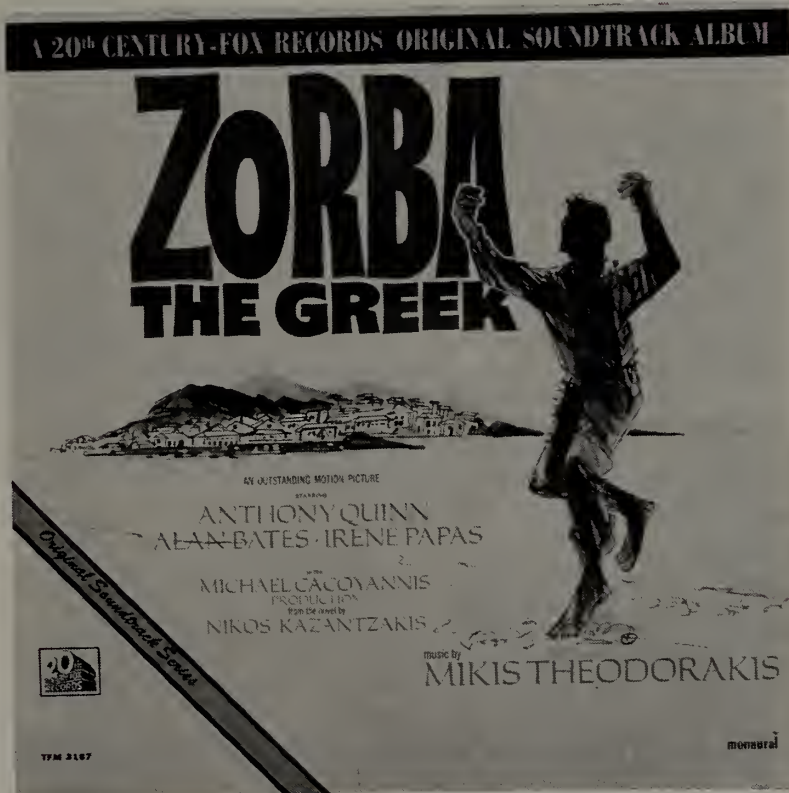
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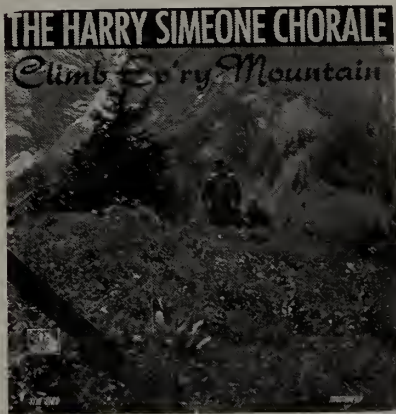
ZORBA THE GREEK, ORIGINAL SOUNDTRACK, TFM 3167/TFS 4167



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SEE YOUR LOCAL



DISTRIBUTOR FOR FULL CATALOG



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TIRED OF WAITING FOR YOU (2:30) [Jay-Boy, BMI—Davies]
COME ON NOW (1:45) [Jay-Boy, BMI—Davies]
KINKS (Reprise 0347)

The Kinks, who are presently coming off their "All Day And All Of The Night" smasher, should certainly duplicate that success with this potent follow-up stanza called "Tired Of Waiting For You." The side is a medium-paced, shuffle-beat lament about a guy who gets annoyed waiting for his girl to prepare herself for their dates. The undercut, "Come On Now," is a rousing, hard-driving bluesy rocker essayed in a feelingful fashion by the group.

MEAN OLD WORLD (2:07) [Just, BMI—Vera]
WHEN THE CHIPS ARE DOWN (2:00)
[Four Star, BMI—Seals, MacKendrick, Crofts]
RICK NELSON (Decca 31756)

Rick Nelson should have no problem continuing in his previously successful ways with this latest hitsville loomer tagged "Mean Old World." The tune is a rollicking, hard-driving emotion-packed blueser about a forlorn guy who claims that everyone is against his romantic plans. "When The Chips Are Down" is a pulsating Mersey Beatish romancer with a rhythmic, funky undercurrent.

LITTLE SIDEWALK SURFER GIRL (2:15)
[Nicator, BMI—Curb, Hatcher]

COME ON (PACK IT ON) (2:00) [Nicator, BMI—Curb, Hatcher]
HONDELLS (Mercury 72405)

The Hondells seem destined to score heavily in the coin dept. with this top-drawer new Mercury effort. The top side, "Little Sidewalk Surfer Girl," is an emotion-paced, low-key teen romancer about a guy who is hung-up on a rather athletic gal. Plenty of potential here, "Come On (Pack It On)," is a rousing, hot-roddin' affair which effectively blends in snatches of harmony and counterpoint.

ONE KISS FOR OLD TIMES' SAKE (2:35) [TM, BMI—Resnick, Young]
NO GREATER LOVE (2:22) [Tobi-Ann & Florentine, BMI—Dove]
RONNIE DOVE (Diamond 179)

Ronnie Dove should have no difficulty in jumping into the winner's circle with this top-flight Diamond entry tabbed "One Kiss For Old Times' Sake." The side is an easy-going, melodic, dual-track countryish tearjerker about a love-sick guy who would like to have his ex-gal back. The flip, "No Greater Love," is a pretty, shufflebeat rockin' romancer with a sentimental years-back sound.

IT'S MY OWN FAULT (2:28) [Arc, BMI—Hooker]
EVERY DAY I HAVE THE BLUES (2:26)
[Arc & Golden State, BMI—Chatman]
B. B. KING (ABC-Paramount 10634)

The vet pop-blues songster is always a sales threat and he's a likely candidate to reach the charts with this first-rate newie labeled "It's My Own Fault." The side is a funky, after-hours singing-and-recitation blues tearjerker about a guy who blames his romantic troubles on himself. "Every Day I Have The Blues" is a fast-moving, high powered, swingin' tradition-styled happy blueser.

I'M TELLING YOU (2:05) [Miller, ASCAP—Garrity, Murray]
WHAT HAVE I DONE TO YOU (2:06) [Ludlow, BMI—Van Dyke]
FREDDIE & DREAMERS (Tower 125)

Freddie and the Dreamers stand a good chance of zooming up the charts with this Tower stand tabbed "I'm Telling You." The side is a rhythmic hard-rockin' affair about a lad who has a hard time convincing his girl that his romantic intentions are sincere. On the flip, "What Have I Done To You," the crew offers a bluesy ode which delineates the tribulations of a teenage romance.

DO I HEAR A WALTZ? (2:30)
[Williamson & Burthen, ASCAP—Sondheim, Rodgers]
AFTER YOU'VE GONE (2:53) [Mayfair, ASCAP—Creamer, Layton]
EYDIE GORME (Columbia 43225)

Deejays should really be attracted to this new Eydie Gorme outing which is the title tune of the soon-to-bow Richard Rodgers main stem musical, "Do I Hear A Waltz?" The tune is carefree, easy-going warm-hearted romancer with a scintillating repeating refrain. On the undercut, "After You've Gone," the lark dishes-up a lyrical reading of the romantic sturdie.

Pick of the Week

NOW THAT YOU'VE GONE (2:52)
[Leeds, ASCAP—Ballay, Clark, Newell]
LOST IN WONDERLAND (2:00) [Screen Gems-Columbia, BMI—Gates]
CONNIE STEVENS (Warner Bros. 5610)

Connie Stevens can rapidly get back in her money-making single ways with this top-drawer new Warner Bros. release. The side to watch here, "Now That You've Gone," is a dramatic full ork and chorus-backed teen-oriented lament about a love-sick gal who is singin' the blues since she lost her guy. Coupler, "Lost In Wonderland," is a liltin', chorus-backed warm-hearted romancer.

SIMON SAYS (2:38) [Cotillion-T-Neck, BMI—Isley]
WILD AS A TIGER (2:10) [Cotillion-T-Neck, Isley]
ISLEY BROTHERS (Atlantic 2277)

The Isley Bros. should find their way back to the pop charts with this powerful rock take-off on the children's game. A strong multi-dance beat and a bevy of commercial gimmicks should create excitement with the rock set. The flip side is a fast-paced rocker in the "Shout" vein. Eye this deck carefully.

Looks like Billy Edd Wheeler will go the dual-market success route with his new Kapp release. See country reviews.

Newcomer Picks

THINKING OF YOU (2:26) [Al Gallico, BMI—Raleigh, Damon]
ON BACK STREET (2:37) [Saturday, BMI—Linzer, Randell]
RAMBLETTES (Decca 31752)

The Ramblettes can quickly make national names for themselves on the basis of this first-rate Decca newie tabbed "Thinking Of You." The side is an interestingly off-beat romantic shuffler with a haunting bittersweet repeating, rhythmic riff. Watch it closely. The flip, "On Back Street," is a raunchy, pulsating teen-angled bluesy novelty sold with poise and verve by the crew.

TREAT HIM TENDER, MAUREEN (NOW THAT RINGO BELONGS TO YOU) [Ampco, ASCAP]
TOMMY [Pamco, BMI]
ANGIE & CHICKLETES (Apt 25080)

Here's a clever novelty which was stimulated by Beatle drummer Ringo Starr's recent nuptials. The top side, "Treat Him Tender, Maureen (Now That Ringo Belongs To You)," features Angie and the Chicklettes advising the new Mrs. Starr to take good care of her spouse. Good airplay potential. Flip, "Tommy," is a tender, shuffle-beat teen-angled lament with a nostalgic while-back sound.

Best Bets

PLAYMATES (Colpix 769)

● ONE BY ONE THE ROSES DIED (2:21) [Miller, ASCAP—Vance, Snyder, Donaggio] The Playmates can create a sales stir with this lyrical, medium-paced hauntingly bittersweet romancer. Side seems a natural for Top 40 airplay.

(B+) SPANISH PERFUME (2:15) [Picturetone, BMI—Boyce, Hart, Farrell] Infectious, swingin' warm-hearted romancer.

L. C. COOKE (Destination 601)

● DO YOU WANNA DANCE (2:40) [Destination, BMI—Cooke, Nathan] Newcomer L. C. Cooke can make a national name for himself on the basis of this rollicking, rhythmic pop-r&b gospel-flavored terpsichorean item with a fine funky repeating riff. Watch it closely.

(B) I'LL WAIT FOR YOU (2:17) [Destination, BMI—Cooke, Nathan] Tradition-oriented, melodic blues weeper.

PLEBS (MGM 13320)

● BABE I'M GONNA LEAVE YOU (1:53) [P. D.] The Plebs can garner both Top 40 and middle-of-the-road play with this pulsating, rockin' funky updating of the famous folk sturdie. Side could break quickly.

(B+) BAD BLOOD (2:09) [Progressive & Trio, BMI—Leiber, Stoller] Feelingful, rhythmic teen shuffler.

DONNA LYNN (Capitol 5378)

● I'M SORRY, MORE THAN YOU KNOW (2:20) [Integrity & Nancy, ASCAP—Wolf, Bowler] Donna Lynn unleashes her potent, wide-range vocal talents full-blast on this hard-driving, rhythmic, chorus-backed teen-angled romancer complete with a danceable repeating riff.

(B+) I'D MUCH RATHER BE WITH THE GIRLS (2:25) [Immediate, BMI—Richard, Oldham] Affectionate, easy-going item about a romance which has gone wrong.

MIDNITERS (Chattahoochee 674)

● HEAT WAVE (2:26) The Midneters, who are currently hitting with "The Land Of A Thousand Dances," can score in like fashion with this rollicking, funky reworking of the short while back Martha & Vandellas smash. Eye it. (B+) SAD GIRL (2:49) [Glad, BMI—Rodes, Henson] Sentimental, slow-shufflin' melodic weeper.

ALVIN ROBINSON (Blue Cat 108)

● HOW CAN I GET OVER YOU (2:59) [Trio, BMI—Mosley] Alvin Robinson has reached the charts in the past and he can do it again with this tender, low-down pop-r&b lament about an unfortunate fella who can't get his old girl out of his system. Plenty of potential here.

(B) I'M GONNA PUT SOME HURT ON YOU (1:46) [Tune-Kel, BMI—Lewis] Pulsating, chorus-backed happy blueser sold with authority by the chanter.

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b/w **ONE LITTLE VOICE**

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ST 2308





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TOKENS (B. T. Puppy 507)

● SYLVIE SLEEPIN' (2:12) [Lionel, ASCAP—Jamiph] The Tokens are always a sales threat and this top-flight, hard-driving folk-ish blueser can put the lads right back in their money-making singles ways. Loads of potential here.

(B) A MESSAGE TO THE WORLD (2:14) [Bright Tunes, BMI—Margo, Medress, Siegel] Tender, recitation-and-singing folk message affair.

PEANUTS (Smash 1974)

● LA CACAHUATA (1:58) [TNT, BMI—Guerrero] The Peanuts can make national names for themselves with this high-spirited, infectious, warm-hearted Mexican polka instrumental stanza. Interesting change-of-pace programming fare.

(B) WE'RE JUST LONELY (1:43) [Low-Note, BMI—Garcia] Lyrical, sweet 'n' sour instrumental sounds.

LETTERMEN (Capitol 5370)

● GIRL WITH A LITTLE TIN HEART (2:07) [Radford, BMI—Addrisi] The Lettermen have a good chance of having a hit on their hands with 4 Seasons-like teen-angled romancer which effectively blends in snatches of harmony and counterpoint.

(B+) IT'S OVER (2:26) [Radford, BMI—Chandler, McKendry] Dramatic, shuffle-beat tale of romantic rejection.

TONY CONIGLIARO (RCA Victor 8523)

● WHY DON'T THEY UNDERSTAND (2:10) [Hollis, BMI—Henderson, Fisher] Boston Red Sox star Tony Conigliaro makes an auspicious wax bow with this easy-going, dual-track, full ork-backed lament about a twosome who have some major problems with their romance. Side's a natural for airplay.

(B+) PLAYING THE FIELD (2:27) [Rhodora BMI—Camp] Rollicking, chorus-backed ditty about a happy-go-lucky Lothario.

TOM AND JERRIO (ABC Paramount 10638)

● BOO-GA-LOO (2:10) [Chil-Sound-Payton-BMI—Murray] Here's a hot R & B number that could make both R & B and Pop. The low-down bluesy instrumental, with vocal interjections, is a real handclapper. Watch the air-play on the R & B stations.

(B+) BOOMERANG (2:10) [Chil-Sound-Payton-BMI—Murray] More of the same, but not as exciting.

GLADYS KNIGHT AND THE PIPS (Maxx 334)

● STOP AND GET A HOLD OF MYSELF (2:45) [April-Blackwood-BMI—McCoy] No strangers to the charts, the group could find their way back with this up-tempo jumper. Brassy arrangement and shuffle-beat are extra attractions to this already potent monkey.

(B+) WHO KNOWS (2:37) Jim Glad-BMI—Knight—Guest Bluesy ballad.

TRAVIS WAMMACK (Ara 209)

● DISTORTION PART I (2:15) [Rolando-BMI—Wammack] Travis Wammack, who made some noise with "Scratchy," could repeat with this infectious hard rock number. Eye the action on this one.

(B+) I AIN'T LYING (2:22) [Rolando-BMI—Wammack] More of the same.

THE DIPLOMATS (Wand 174)

● THERE'S STILL A TOMORROW (2:14) [Crazy Cajun-Flomarlu-BMI—Simmons] The boys have a contagious number with this monkey-frug. In a style reminiscent of Marvin Gaye the group presents a hard rock hand-clapper. Looks like a sure winner.

(B+) SO FAR AWAY (2:55) [Flomarlu, BMI—Price, Culley, Waters, Collier] R & B ballad.

SUSAN WAYNE (Columbia 43237)

● THAT'S WHAT I LOVE ABOUT YOU (2:07) [S-P-R-BMI—Lewis, Boyce] Susan Wayne has a strong number with this infectious rock-a-ballad. The arrangement has a flavor of Lesley Gore. Deck should see quick acceptance with the teens.

(B+) THINK SUMMER (2:20) [Eden, BMI—Otis] This happy Cha-Cha could see airplay.

ROGER WILLIAMS (Kapp KJB 48)

● TRY TO REMEMBER (2:30) [Schmidt—Jones] Taken from the "Fantasticks" score, the pretty melody is presented in a lush version with choral backing. The tune was pulled from the pianists most recent LP and it should make a quick success with the DJ's and Juke Box's.

(B+) FRENESI (2:30) [Alberto—Dominquez] This end is a catchy cha-cha.

THE CINDERELLAS (Mercury 72394)

● FAIRY TALE (2:06) [Ramblin-, BMI—DeCellis, Layton] The girls have a cute frug done up a la "Four Seasons." The catchy hand-clapper seems headed for hitsville. Watch for spins and sales.

(B) MR. HAPPY LOVE JOY (2:11) [Ramblin', Maona, BMI—Anderson, Appling] Stomp beat rocker.

FRANK D'RONE WITH THE QUINTO SISTERS (Columbia 43233)

● CHARLEMAGNE (2:48) [Gil, BMI—Lee, Liferman, Frank D'Rone] joins with the Quinto Sisters and the result is a happy novelty in the vein of "On Top Of Spaghetti." The veteran could find a spot in chartdom with this cutie. Watch the air play.

(B+) NANCY KNEW (2:15) [Wes Farrell, ASCAP—Tepper, Bennett] Over here the songster sings alone on a pretty ballad.

Best Bets

LOU MONTE (Reprise 0352)

● THE MIXED UP BULL FROM PALERMO (2:20) [Romance, BMI—Allen, Merrell, Scaglione] Vet songster Lou Monte could pop back on the best seller lists with his latest novelty outing which features his Italian humor in a lively Latin setting. The catchy tempo and tale of a romantically inclined bull should see fine sales.

(B) I KNOW HOW YOU FEEL (2:11) [Wan-Mar, ASCAP—Wilson-Stride] Good ballad sound on the back.

PIERRE LALONDE (Decca 31750)

● FOREVER (2:11) [Chappell, ASCAP—Gelber] This fine side could see plenty of air play by virtue of its potential in the adult audience as well as the teen market. The tune is essentially a ballad with a slightly up-tempo drive. Light thumping ork adds zest to the reading.

(B+) DARLING, JE VOUS AIME BEAUCOUP (2:08) [Chappell, ASCAP—Sosenko] Ragtime piano makes for an unusual sounding revival of the oldie.

RONNIE MITCHELL (Blue Cat 111)

● HAVING A PARTY (2:27) [Trio, BMI—Mitchell] Ronnie Mitchell has a refreshing sound that could make it. Happy rock number with choral backing. The disk should make it to chartsville.

(B+) I'M LOVING YOU MORE EVERYDAY (2:50) [Trio, BMI—Mitchell] Haunting blues tune.

B+ REVIEWS

DONALD JENKINS WITH HEART AND SOUL (Duchess 104)

(B+) WHOLE LOTTA LOVIN' (2:19) [Epitome, BMI—Jenkins] The boys who had the noise-maker "Elephant Walk" are back with a new name and a good sound. A hard rock blues number.

(B+) HAPPY DAYS (2:22) [Vel-tab, BMI—Jenkins] Finger snappin' mover.

GEORGE MARTIN AND HIS ORCHESTRA (United Artists 831)

(B+) CAST YOUR FATE TO THE WINDS (2:35) [Friendship, BMI—Guaraldi] Exciting version of the Vince Guaraldi hit.

(B) ALL QUIET ON THE MERSEY FRONT (2:05) [Unart, BMI—Martin] Guitar featured on this mid-tempo tune, with a soft string backing.

MEL TORME (Columbia 43230)

(B+) DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL (2:48) [Williamson, ASCAP—Hammerstein II, Rodgers] Tender reading of the Rodgers and Hammerstein song from "Cinderella."

(B+) THAT'S ALL (3:48) [Travis, BMI—Brandt, Haymes] Fine job on the ballad standard.

EAST RIVER BOYS (Tower 123)

● YOU CAN'T BE HAPPY BY YOURSELF (2:17) [Arch ASCAP—McFarland] A snappy orking, very fine harmonizing, and a cute set of lyrics make this a strong contender for chart honors. The tune has a lilt and vitality aptly suited for dancing, and the fine sound should garner gobs of spins.

(B+) HIGH SCHOOL LETTER (2:15) [Fireball BMI—Kaye-Blackburn] Latin rock tune.

FRANK D'RONE (Columbia 43233)

● CHARLEMAGNE (2:48) [Gil BMI—Lee-Liferman] Frank D'Rone has turned a kiddy rhyme into a probable hit side rambling through a set of cute lyrics with an intriguing ork support led by Marty Manning. The choral aid of the Quinto Sisters also puts verve into the ditty and lends the deck a freshness which could make this a big seller.

(B+) NANCY KNEW (2:15) [Wes Farrell ASCAP—Tepper-Bennett] Very fine vocal job on a lovely ballad.

THE DISTANT COUSINS (DynoVox 203)

● TO HAVE & TO HOLD (2:07) [Saturday & Nader, BMI—Brown, Bloodworth] There's feelingful, soft-spoken appeal in this blend from the boys. Their vehicle has lots of teen heart. Simple backing is highlighted by a Spanish-style guitar. Should be eyed.

● LET IT RING (2:25) [Saturday & Nader, BMI—Brown, Bloodworth] Boys cut loose on this end, and achieve English Sound-like finesse.

MICKEY AND SYLVIA (RCA Victor 8517)

(B+) LET'S SHAKE SOME MORE (2:13) [Metric, Atlantic, BMI—Lee] Thumping version of the way-back Shirley and Lee "Good Times."

(B) GYPSY (2:29) [Ben, Ghazi, Brevan, BMI—Sheffield, Obrecht] Slow blues lament.

DAVID RASKIN ORCH. AND CHORUS (Mercury 72402)

(B+) SYLVIA (2:48) [Famous, ASCAP—Raskin, Webster] Soundtrack waxing of the haunting ballad.

(B) CIUDAD DE MEXICO (2:29) [Famous, ASCAP—Raskin] Lilted tune with strings and castanets.

THE FABULOUS DENOS (King 5971)

(B+) I'VE ENJOYED BEING LOVED BY YOU (2:45) [Boblo, BMI—Fears, Holley] Catchy soulful rock number that could garner some loot.

(B) HARD TO HOLD BACK TEARS (2:45) [Boblo, BMI—Fears, Holley] R&B sound in mid-tempo pace.

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TOP 100 Albums



MARCH 6, 1965

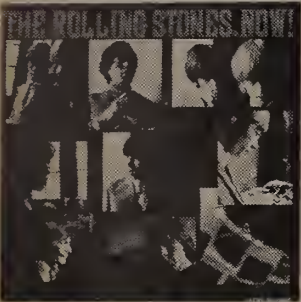
Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	GOLDFINGER Soundtrack (United Artists UAL 4177/ UA5 5117)	1	SIDEWINDER Lee Morgan (Blue Note BLP 4157/ BLP 84157)	29	WE COULD Al Martino (Capitol T/ST 2200)	52	MY FAIR LADY Original Cast (Columbia OL 5090/ OL 2015)
2	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	2	L-O-V-E Nat King Cole (Capitol T/ST 2195)	49	JOHNNY RIVERS IN ACTION 62 (Imperial LP 9280/12280)	62	I'LL BE THERE 77 Gerry & Pacemakers (Laurie LLP/5LP 2030)
3	BEATLES' 65 (Capitol T/ST 2228)	3	SAM COOKE AT THE COPA 31 (RCA Victor LPM/LSP 2970)	53	THE DOOR IS STILL OPEN 43 Dean Martin (Reprise R/RS 6140)	78	RAY CHARLES LIVE IN CONCERT 100 (ABC Paramount ABC/ABCS 500)
4	YOU'VE LOST THAT LOVIN' FEELIN' 4 Righteous Bros. (Philles LP 4007/S 4007)	29	SOFTLY AS I LEAVE YOU 21 Frank Sinatra (Reprise F/FS 1013)	54	LATIN THEMES FOR YOUNG LOVERS 46 Percy Faith (Columbia CL 2279/CS 9079)	79	INTRODUCING HERMAN'S HERMITS 97 (MGM E/SE 4282)
5	WHERE DID OUR LOVE GO 5 Supremes (Motown MT 621/S 621)	30	YOU REALLY GOT ME 35 Kinks (Reprise R/RS 6143)	55	PETER, PAUL & MARY IN CONCERT 55 (Warner Bros. W/WS 1555)	80	HAWAII TATTOO 68 Waikikis (Kapp KL 1366/KS 3366)
6	MY FAIR LADY 6 Soundtrack (Columbia KOL 8000/ KOS 2600)	31	STANDING OVATION 25 Jerry Vale (Columbia CL 2273/CS 9073)	56	THE INCOMPARABLE MANTOVANI 57 (London LL 3392/PS 392)	81	CARMEN 87 Maria Callas (Angel CLX/SCLX 3650)
7	MY LOVE FORGIVE ME 8 Robert Goulet (Columbia CL 2296/ CS 9096)	32	JOAN BAEZ #5 33 (Vanguard VRS 9160/V50 79160)	57	SUGAR LIPS 44 Al Hirt (RCA Victor LPM/LSP 2965)	82	TWANGIN' THE GOLDEN HITS 92 Duane Eddy (RCA Victor LPM/LSP 2993)
8	BEACH BOYS IN CONCERT 7 (Capitol TAO/STAO 2198)	33	PEARLY SHELLS 19 Billy Vaughn (Dot DLP 3605/DLP 25605)	58	GETZ/GILBERTO 66 Stan Getz & Joao Gilberto (Verve V 8545/ V6-8545)	83	HONEY IN THE HORN 71 Al Hirt (RCA Victor LPM/LSP 2733)
9	DEAR HEART & OTHER SONGS ABOUT LOVE 9 Henry Mancini (RCA Victor LPM/LSP 2990)	35	YOUR CHEATING HEART 40 Soundtrack (MGM E/SE 4260)	59	THAT HONEY IN THE HORN SOUND 74 Al Hirt (RCA Victor LPM/LSP 3337)	84	THE BEST OF PETER NERO 79 (RCA Victor LPM/LSP 2978)
10	THE BEST OF AL HIRT 11 (RCA Victor LPM/LSP 3309)	36	YESTERDAY'S GONE 39 Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WA5 3002)	60	I HAD A BALL 69 Original Cast (Mercury OCM 2210)	85	THIS IS US 96 Searchers (Kapp KL 1409/KS 3409)
11	BLUE MIDNIGHT 16 Bert Kaempfert (Decca DL 4569/ DL 74569)	37	KNOCK ME OUT 47 The Ventures (Dotlon BLP 2033/BST 8033)	61	MY FAIR LADY 67 Andy Williams (Columbia CL 2205/ CS 9005)	86	HAWAII TATTOO 73 Martin Denny (Liberty LRP 3394/ LST 7394)
12	FIDDLER ON THE ROOF 13 Original Cast (RCA Victor LCO/LSO 1093)	38	12 X 5 38 Rolling Stones (London LL 3402/PS 402)	62	FERRY ACROSS THE MERSEY 72 Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	87	PEARLY SHELLS 78 Burl Ives (Decca DL 4578/DL 74578)
13	TRINI LOPEZ FOLK ALBUM 14 (Reprise R/RS 6147)	39	LOUIE, LOUIE 37 Kingsmen (Wand 657)	63	THE KINGSMEN VOL. II 45 (Wand LP 659/LP 659 S)	88	INVISIBLE EARS 88 Ray Conniff (Columbia CL 2264/CS 9064)
14	RIGHT NOW 15 Righteous Bros. (Moonglow 1001/S 1001)	40	THE RETURN OF ROGER MILLER 53 (Smash MGS 27061/SRS 67061)	64	HARD DAY'S NIGHT 56 Beatles (United Artists UAL 3366/ UAS 6366)	89	GENE PITNEY'S BIG SIXTEEN VOL. 2 80 (Musicor MM 2043/MS 3043)
15	DEAR HEART 12 Jack Jones (Kapp KL 1415/KS 3415)	41	EVERYBODY LOVES SOMEBODY 23 Dean Martin (Reprise R/RS 6130)	65	AMOR 54 Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)	90	THE BEATLES' STORY 86 (Capitol TBO/STBO 2222)
16	SOME BLUE EYED SOUL 17 Righteous Bros. (Moonglow 1002/S 1002)	42	COWBOYS AND INDIANS 42 New Christy Minstrels (Columbia CL 2303/CS 9103)	66	LOVE IS EVERYTHING 76 Johnny Mathis (Mercury MG 20991/ SR 60991)	91	SPRINGTIME 99 Ferrante & Teicher (United Artists UAL 13406/UAS 6406)
17	NANCY WILSON SHOW 18 (Capitol KAO/SKAO 2136)	43	GREATEST LIVE SHOW ON EARTH 32 Jerry Lee Lewis (Smash MGS 27056/ SR5 27056)	67	ALL SUMMER LONG 58 Beach Boys (Capitol T/ST 2110)	92	FRIENDLY PERSUASION — Ray Conniff (Columbia CL 2210/CS 9010)
18	PEOPLE 10 Barbra Streisand (Columbia CL 2215/ CS 9025)	44	A BIT OF LIVERPOOL 36 Supremes (Motown MT 623/S 623)	68	"POPS" GOES THE TRUMPET 64 Al Hirt & Arthur Fiedler (RCA Victor LM/ LSC 2729)	93	THOU SHALT NOT STEAL 93 Dick & Dee Dee (Warner Bros. W/WS 1586)
19	COAST TO COAST 20 Dave Clark Five (Epic LN 24128/ BN 26128)	45	SOUTH OF THE BORDER 41 Herb Alpert & Tijuana Brass (A&M 108)	69	HAVE YOU LOOKED INTO YOUR HEART — Jerry Vale (Columbia CL 2313/CS 9113)	94	THE MANFRED MANN ALBUM 84 (Ascot ALM 13015/ALS 16015)
20	DOWNTOWN 30 Petula Clark (Warner Bros. W/WS 1590)	46	MR. LONELY 34 Bobby Vinton (Epic LN 24136/BN 26136)	70	GOLDEN BOY 61 Orig. B'way Cast (Capitol VAS/ 5VA5 2124)	95	THE NAME GAME 83 Shirley Ellis (Congress CGL/CGS 3003)
21	ROUSTABOUT 22 Elvis Presley (RCA Victor LPM/LSP 2999)	47	ANYONE FOR MOZART 50 Swingale Singers (Philips PHM 200-149/PHS 600-149)	71	WHO CAN I TURN TO 63 Tony Bennett (Columbia CL 2285/ CS 9085)	96	DRUNKEN PENQUIN 98 Bent Fabric (Atco 33-173/SD 33-173)
22	VINTON'S GREATEST HITS 26 Bobby Vinton (Epic LN 24093/BN 26093)	48	THE KINGSTON TRIO 51 (Decca DL 4613/DL 74613)	72	TOUR DE FARCE 65 Smothers Bros. (Mercury MG 20948/SR 60948)	97	THE ZOMBIES — (Parrot PA 61001/PA5 71001)
23	GETZ AU GO GO 24 Stan Getz (Verve 8600/V6-8600)	49	SHAKE 59 Sam Cooke (RCA Victor LPM/LST 3367)	73	I STARTED OUT AS A CHILD 70 Bill Cosby (Warner Bros. W/WS 1567)	98	HELLO DOLLY 94 Louis Armstrong (Kapp KL 1364/KS 3364)
24	WITH A LITTLE BIT OF HEAVEN 28 John Gary (RCA Victor LPM/LSP 2978)	50	DEAN MARTIN HITS AGAIN 60 (Reprise R/RS 6146)	74	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN 81 (Liberty LRP 34031/LST 7403)	99	PORTRAIT OF MY LOVE — The Lettermen (Capitol S/ST 2270)
25	HELLO DOLLY 27 Broadway Cast (RCA Victor LCO/ LSO 1087)			75	PEOPLE'S CHOICE 75 Ferrante & Teicher (United Artists UAL 3385/UAS 6385)	100	ORANGE BLOSSOM SPECIAL — Johnny Cash (Columbia CL 2309/ CS 9109)

LOOKING AHEAD ALBUMS

1	THE BEATLES SONG BOOK VOL. II Hollyridge Strings (Capitol T/ST 2202)	11	THE JIM REEVES WAY (RCA Victor LPM/LSP 2968)	21	THE HULLABALLOOS (Roulette R/SR 25297)	30	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)
2	JAMES BOND THRILLERS Roland Shaw Orch. (London LL 3412/ PS 412)	12	HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	22	DON'T FORGET I STILL LOVE YOU Bobbie Martin (Coral CRL 57472/ CRL 757427)	31	FROM HELLO DOLLY TO GOODBYE CHARLIE Bobby Darin (Capitol T/ST 2194)
3	TOP TEEN HITS Brenda Lee (Decca DL 4626/DL 74626)	13	THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY (Capitol T/ST 2221)	23	BECAUSE I LOVE YOU Jean Paul Vignon (Columbia CL 2277/CS 9077)	32	20 ORIGINAL WINNERS 1964 Various (Roulette R 25293)
4	GOIN' OUT OF MY HEAD Little Anthony & The Imperials (DCP DCL 3808/DCS 6808)	14	THE SENSITIVE SOUND OF DIONNE WARWICK (Scepter M/S 528)	24	HOW SWEET IT IS TO BE LOVED BY YOU Marvin Gaye (Tamla MT 258/S 258)	33	THE FIVE FACES OF MANFRED MANN (Ascot ALS 16018)
5	THE SHANGRI-LAS (Red Bird RB 20-101)	15	MY FIRST OF 1965 Lawrence Welk (Dot DLP 3616/25616)	25	MUSIC TO READ JAMES BOND BY Various Artists (United Artists UAL 3415/ UAS 6415)	34	THE MAN Lorne Green (RCA Victor LPM/LSP 3302)
6	BEST OF SAM COOKE (RCA Victor LPM/LSP 262S)	16	IMPRESSIONS GREATEST HITS (ABC Paramount 515/S 515)	26	THE ANIMALS ON TOUR (MGM E/SE 4281)	35	SOMEWHERE P. J. Proby (Liberty LHP 3406/LST 7406)
7	UPTOWN WITH PETULA CLARK (Imperial 9281/12281)	17	SONG FOR MY FATHER Horace Silver Quintet (Blue Note 4185)	27	WALK AWAY Matt Monro (Liberty LRP 3402/LST 7402)	36	FRANK RANDALL SINGS AND SWINGS (RCA Victor LPM/LSP 2967)
8	GONE, GONE, GONE Everly Bros. (Warner Bros. W/WS 1585)	18	IKE & TINA TURNER LIVE (Warner Bros. W/WS 1579)	28	MORE MUSIC FROM THE MILLION DOLLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	37	UNFORGETTABLE Nat Cole (Capitol T/ST 357)
9	THE NEW SEARCHERS LP (Kapp KL 1412/KS 3412)	19	SOUND OF MUSIC Soundtrack (RCA LOCD 2005)	29	THE JERK Larks (Money 1102)	38	FOUR TOPS (Motown MT 626/S 626)
10	PEOPLE GET READY Impressions (ABC-Paramount 505)	20	GO . . . GO . . . GO !!! Astronauts (RCA Victor LPM/LSP 3307)			39	MY CUP OF TEA Si Zentnor (RCA Victor LPM/LSP 2992)
						40	I GET LONELY IN A HURRY George Jones (United Artists UAL 3388/UAS 6388)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

POP PICKS



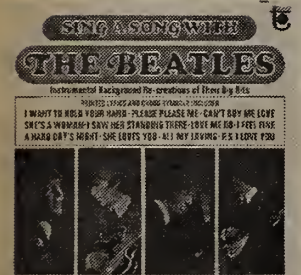
THE ROLLING STONES, NOW!—London LL 3420/PS 420

The Rolling Stones, who are still rolling along with their "Heart Of Stone" chart-riding single (spotlighted on this album) seem destined to have a sales blockbuster with this new set of funky bluesers. The group's feelingful, soulful approach is effectively showcased on the likes of "Everybody Needs Somebody To Love," "Oh Baby We Got A Good Thing Goin'" and "Little Red Rooster." Tremendous potential here.



THE SEARCHERS LP—Kapp KL 1412

The Searchers should have no difficulty in rapidly jumping into the winner's circle with this new installment of their distinctive brand of hard-rockin' 'Mersey Beat' sounds. The group's teenage fans should really dig their danceable renditions of "Everybody Come Clap Your Hands," "I Don't Want To Go On Without You" and "Something You Got." Heavy sales indicated here.



SING A SONG WITH THE BEATLES—Tower KAO 5000

Instrumental song-books have become popular consumer bill-of-fare lately and this Tower set which boasts a thoroughly impressive sampling of the Beatles hits should develop into a sales blockbuster. In addition to the likes of "I Want To Hold Your Hand," "She Loves You," "Please Please Me," etc., the fold-out package includes complete printed lyrics and chord finger symbols.



A NEW CONCEPT—Enoch Light and the Light Brigade—Command—R879/RS879SD

Enoch Light's swing catalog adds another chapter with a fine collection of Cole Porter's well-known show tunes. Light has taken the composer's romantic ballads in this double-jacket package and changed the tempos to fit in with today's more lively dance numbers. Some of the high spots on the wax are "Begin the Beguine" with a twist beat, and "C'est Magnifique" as a bossa nova. Strong sales potential seems indicated.



THE SHANGRI-LAS—Red Bird—RB 20-101

Having turned in three smashes in the singles area, the Shangri-Las can't miss with their first LP effort, which includes "Remember," "Leader of the Pack" and their latest deck, "Give Him A Great Big Kiss." The second side features six tunes taped live, most of which need no introduction to the teens who will turn out in droves for this set. If these gals could displace the Britishers on the best-seller charts, this group has a tremendous selling power, and tunes like "Maybe," and "Twist and Shout" provide still more appeal.



THE ASTRUD GILBERTO ALBUM—Verve V-8606/V6-8606

Astrud Gilberto hit it big when bossa nova took the country by storm, and with the present resurgence of the Brazilian sound, sales should boom for "The Astrud Gilberto Album." The silken voiced lark is ably assisted by Antonio Carlos Jobim as she glides through 11 tunes, almost all of them by Jobim who wrote "Ipanema," "Manha de Carnaval" and many more smash songs. "Agua de Beber" is a cut which demands special attention, as do tracks like "And Roses And Roses," and "Dreamer." The soft beat, lovely vocals and beautiful selections make this LP an automatic winner.



SOME OF MY BEST FRIENDS ARE THE BLUES—Jimmy Witherspoon—Prestige 7356

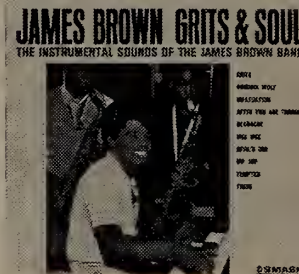
Jimmy Witherspoon's many albums have found warm welcomes among jazz and blues buffs, but this set, which features Spoon's hit "You're Next" could sell to the pop public as well. As the title indicates, this collection is steeped in the blues, put across with the chanter's own brand of strong soulful feeling rippling through a soft exterior. Fine orchestrations arranged and conducted by Benny Golson. Along with the title tune, and "You're Next" shining selections include "Who's Sorry Now" and "The Angels Sing."



THEM COTTON PICKIN' DAYS IS OVER—Godfrey Cambridge—Epic FLM 13102

Comic-impersonator Godfrey Cambridge has waxed a live bundle of chuckles in his initial appearance at the Hungry i in San Francisco. The rib-tickler provokes the belly laughs with his fresh approach to poking fun at the stereotypes of his own race as well as others. Cambridge keeps his audience roaring with his remarks on such subjects as sky diving, drinking and travel, on tracks such as "Is Black Muslim Really a Textile?"

POP BEST BETS



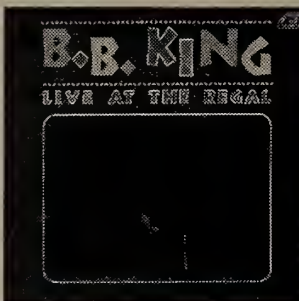
GRITS & SOUL—James Brown—Smash MGS 27057/SRS 67057

James Brown displays the instrumental side of his versatile musical coin of this first-rate program of recent vintage blues items. While backed by a fine swingin' combo, organist Brown creates some funky, soulful statements on "Tempted," "After You're Through" and "Headache." R&B and jazz deejays should find plenty of programable material here.



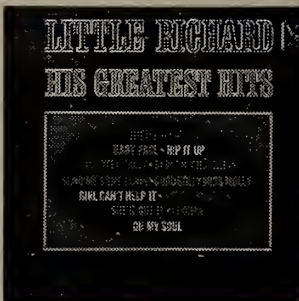
THEMES FROM THE UMBRELLAS OF CHERBOURG—Don Costa—DCP International DCL 3806

"The Umbrellas of Cherbourg," the widely-acclaimed French motion picture has become the basis for this Don Costa LP. The conductor-arranger has delved into the film's soundtrack and has put his own skills to work to produce a fine package of listening. Also in the album are several themes from other new flicks, including "How to Murder Your Wife" and "Goldfinger."



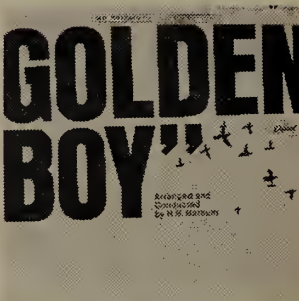
LIVE AT THE REGAL—B. B. King—ABC Paramount ABC/ABCS-509

"Blues Boy" King is going strong in his second decade on the r&b scene, and judging from his latest effort, he shows no signs of letting up. Backed by a solid rhythm section, the songster drives through a sampling of ten songs, recorded live at a concert, many of which he has turned into hits. The soul vocals, and wild blues guitar breaks should sell up a storm in the r&b areas. Among the moving numbers are: "Every Day I Have the Blues," "Please Love Me," and "Woke Up This Mornin'."



LITTLE RICHARD'S GREATEST HITS—Vee-Jay 1124

This new Vee-Jay release of the smashes that were made by Little Richard is not merely a re-release of the oldie, but new performances of the hits. The old sound is still there, but these renditions add a new life, and frequently a new polish to the tunes. Among the favorites that should see new action among the songster's fans are: "Good Golly Miss Molly," "The Girl Can't Help It," and "Slippin' and Slidin'." The set is amply suited for dancing and should see some air play.



GOLDEN BOY—H. B. Barnum—Capitol T2278/ST2278

H. B. Barnum has arranged and conducted a glittering interpretation of "Golden Boy," the Broadway musical smash. Lush orchestrations, including "I Want To Be With You" and "Don't Forget 127th Street," highlight the album and provide captivating listening. Barnum's crackling arrangements are spiced with exciting solos on drums, bass, guitar, and tenor sax, among others. Package has broad sales potential.



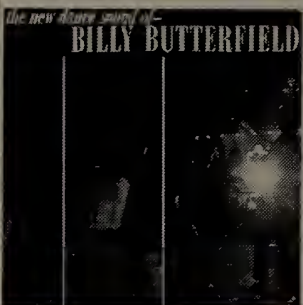
ZORBA THE GREEK—Original Soundtrack—Mikis Theodorakis—20th Century Fox TFM 3167/TFS 4167

Mikis Theodorakis has succeeded in creating a stirring package of themes in splendid keeping with the vitality of the movie, "Zorba the Greek," the widely-acclaimed story of a fiery Greek peasant. The soundtrack, with comments by Anthony Quinn as Zorba, captures the bold spirit of the story in its lead-off tune, "Theme from 'Zorba the Greek,'" and the vibrant motif continues throughout the score. A delightful package.



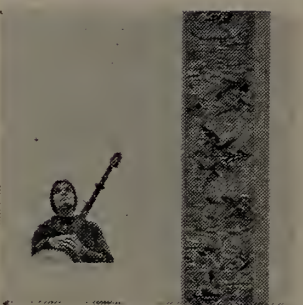
SOMEBODY LOVES ME—Perry Como—RCA Camden CAL 858/CAS 858

In the traditionally smooth Como style, the chanter glides through a series of nostalgic numbers on this LP offering. With the able backing of the Mitchell Ayres ork and the Ray Charles singers, the crooner once again spins a magic web of wax. The track includes such old-timers as "The Island of Forgotten Lovers" and "That Old Gang of Mine." Looks like another Como success.



THE NEW DANCE SOUND OF BILLY BUTTERFIELD—Joy JL 1003

Billy Butterfield and his ork cash-in on the discotheque trend with this hard-driving program of chestnuts dished-up in an appealing terpsichorean-oriented fashion. The big band combines elements of blues and Dixieland into a slick cohesive musical fusion. Among the best dancin' bets here are "Big Noise From Winnetka," "My Johnny Is Coming Home," and "Ballin' The Jack."



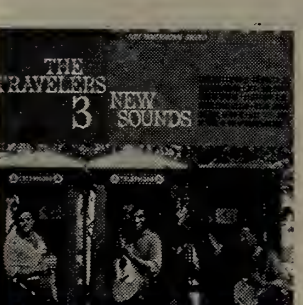
HEDY WEST VOL. 2—Vanguard VRS 9162/VSD 79162

Hedy West has come out with another fine collection of folk tunes from her large repertory on this new Vanguard album. Her style is traditional and her approach is eclectic. She has the ability to make the audience "feel" or "live" the song without using the pop-styled sounds and gimmicks of the modern folk-stylists. The LP includes the mountain sound of "Moonshiner's Lament" and the tender, "Poor Little Lost Baby."



THE ORIGINAL SOUND OF THE 20's—Columbia C3L 35

Most of them are here. The greats—many remembered today, others known but to pop music scholars. There are 47 tracks by such 20's favorites as Paul Whiteman, Ted Lewis, Sophie Tucker, Ruth Etting, Bix Beiderbecke and, closing out the decade, Rudy Vallee, Bing Crosby and Kate Smith. As with all of Columbia's Archive offerings, a detailed brochure covers the recordings in words and photos. A gold-mine of talent and nostalgia.



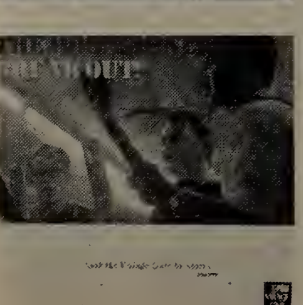
NEW SOUNDS—The Travelers 3—Capitol T/ST 2207

The Travelers 3 serve up a collection of familiar folk tunes, but with a touch of rock and a smattering of jazz which shows them off in a completely new light. This album has got to be heard to be appreciated because the zestful vibrant readings of tunes like "Sally Don't You Grieve," "Hoi Mai Liza" and "Turnaround" simply defy verbal description. The college crowd should snap up this release, and the teens will probably follow suit. This is a set to watch carefully, it has the stuff that hits are made of.



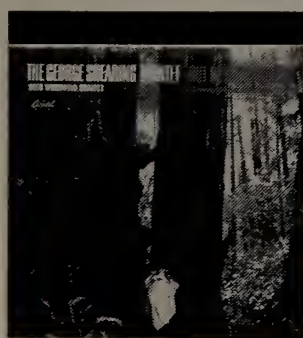
LOST . . . AND ALONE—Don Francks—KL 1417/KS 3417

Unusual and different are qualities that can be applied to Kapp's new recording artist, Don Francks. Francks, a Canadian export, hits the American scene with a well-chosen collection of past favorites. Berlin and Gershwin, among others, are given a new breath of life with Francks' down to earth renditions of "All Alone," "God Bless the Child," and "Someone To Watch Over Me." A most promising premiere entry.



BREAK OUT!—Moonshiners—Village Gate VGLP 2002

Here's an interesting pop-folk set which showcases the varied talents of a new trio called the Moonshiners. Disk, which is part of 4-LP series, was cut in conjunction with Gotham's famed talent and showcase club, the Village Gate. The group's rousing style includes elements of blues, gospel and country construction. Highlights include "Morning Dew," "Deep Blue Sea" and "Takin' It Easy."



JAZZ PICKS

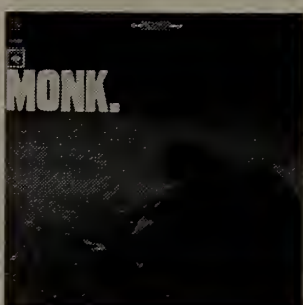
OUT OF THE WOODS—The George Shearing Quintet—Capitol T/ST 2272

Composer Gary Burton has created a nice collection of swingers for waxing by the George Shearing Quintet and the Four Woodwinds. The jazzmen's lively session is topped off with some exciting numbers including "The Great Fugue" which has an interesting second session with two independent four-part fugues, and "Dialogue For Two Pianos" with some fine dual improvisation on the ivories and a good bit of keyboard soloing by Shearing.



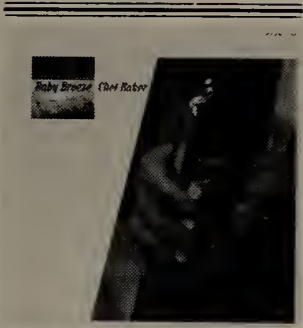
ELLA AT JUAN-LES PINS—Ella Fitzgerald—Verve V/V6-4065

The international jazz festival at Juan-les Pins provides the background for a dandy package of Ella Fitzgerald grooves. Since there were no plans to record the concert the thrush's warblings were waxed from a video tape. The always impressive artist highlights the LP with such memorable tunes as "I've Got You Under My Skin" and "The Lady is a Tramp" plus her improvisational "The Cricket Song."



MONK—Thelonious Monk—Columbia CL 2291/CS 9091

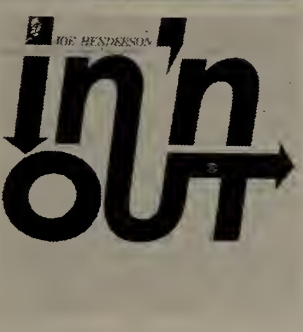
The faithful following that Thelonious Monk has accumulated should find many additions via this excellent collection, which will completely satisfy the most demanding of Monk's old fans and delight the jazzophile unenchanted as yet by his keyboard mastery. Able assistance is offered by the remainder of the quartet, with especially fine solos by saxist Charlie Rouse. Among the tasty tunes which make standout cuts in this magnificent package are "April In Paris," "Liza (All the Clouds Roll Away)," and "Just You, Just Me." One of the Monk's best to date.



JAZZ BEST BETS

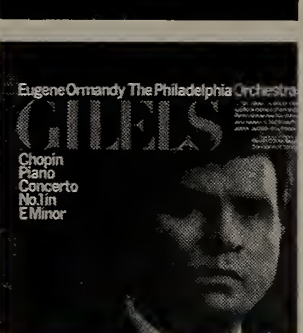
BABY BREEZE—Chet Baker—Limelight LM/LS 86003

Chet Baker's return to the jazz scene almost a year ago was the cause of quite a bit of excitement, much of which was channeled into LP sales. The latest outing features his horn in the company of greats like Kenny Burrell (guitar) and Bobby Scott (piano) riffing through ten grade-A tunes; including "One With One," and "Comin' Down" in the up-tempo vein, and a couple of blues selections, several showing Baker as a vocalist. Fine sounding set, with very good sales potential.



IN 'N OUT—Joe Henderson—Blue Note BLP 4166

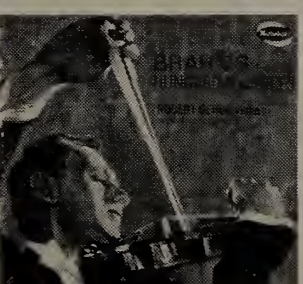
Joe Henderson gathers together a combo of vet mainstream musicians, and a handful of tunes by trumpeter Kenny Dorham and himself, and wails through a fine session on his new Blue Note sampling "In 'N Out." The set moves from start to finish showing off the wealth of improvisational talents in Henderson on alto sax, Dorham, pianist McCoy Turner, and bassist Ritchie Davis, supported throughout by the fine drumming of Elvin Jones. Everything about the album is Grade A, especially cuts like "Serenity," which is anything but calm, "Short Story," and the tab tune "In 'N Out."



CLASSICAL PICKS

CHOPIN: PIANO CONCERTO NO. 1 IN E MINOR; Emil Gilels with the Philadelphia Orchestra conducted by Eugene Ormandy; Columbia ML 6112/MS 6712

When well played, the complex configurations of this Chopin concerto sound simple, and this Emil Gilels reading is one which seems to dismiss him from credit because the work appears so easy. The nationalist fervor of the composer rings out clearly in the first and third movements, separated by a very well played romantic section. The piece glitters in the hands of Gilels with Eugene Ormandy helming the Philadelphia Orchestra, and forms a most magnificent selection, which should be a delight for many classical listeners.



BRAHMS/JOACHIM: HUNGARIAN DANCES (Complete); Robert Gerle, Norman Shetler; Westminster XWN-19093/WST-17093

The masterful compositions in which Brahms captured the poignant gaiety of the Hungarian people, tinged with a gypsy flavor, are all included in this Westminster album. The 21 dances are beautifully read by violinist Robert Gerle, whose virtuosity is both demanded and ably showcased on this disk. Accompanist Norman Shelter, on piano, also merits praise for his performance. Once again Westminster has enlarged its catalog with a sterling package, and one that should please the most exacting discophile.

NEW YORK:

An enthusiastic throng welcomed the recent New York opening (18) of Oscar Brown, Jr.'s one-man show at the Gramercy Arts Theatre. The versatile singer-tunesmith-comic-actor ran through a program of widely assorted selections, mostly self-penned, and displayed a fantastic ability to assume a variety of roles as quickly as the lights could fade-out and in again. Especially fine numbers included "Only Me" and "Rags And Old Iron." The Floyd Morris Trio provided a fine musical backdrop for Brown's remarkable tour-de-force. . . . Motown artists, The Supremes, appeared last week (23) at a testimonial banquet for Detroit's mayor. The trio's smooth delivery, which has turned out great sounds on selections from Broadway musicals along with their rock 'n' roll hits, will shortly be turned to C&W songs, in an LP with Billy Eckstine. . . . Kathy Keegan has been set for a flock of nitery en-

Cherokee Smith has just waxed the Larry Fotine hit "I'll Cry At Your Wedding" for Balboa Records. . . . Jerry Butler heads up the list of entertainers on this week's roster at the Apollo Theatre. Appearing with him are The Temptations, Maxine Brown, Gladys Knight and the Pips, Tammy Montgomery and Tom Patterson. . . . Actor-vocalist Don Francks will be on the Joe Franklin TV'er this week (5) promoting his Kapp album, "Lost And All Alone." . . . Vic Damone, having cut a new album for Warner Brothers, will headline at the Eden Roc Hotel in Miami this week (1-7), and appear on ABC-TV's Hollywood Palace this Saturday (6). . . . Grief-Garris Management is giving full attention to the exploitation of "Chim Chim Cheree" by the New Christy Minstrels, and their "Cowboys and Indians" set. The firm has retained Morty Wax's House of Wax for promos in New York and to handle the indie men in other major markets. . . . A

"Whenever A Teenager Cries" (World Artists). . . . Minnesota Mining unveiled its new "mastering recorder" at a special demonstration in Boulevard Studios last week. . . . Bill Cosby, in the album picture with "I Started Out As A Child" (WB), is due in town shortly. . . . Roy Wood received a citation from Penn High principal Anne Egan for his help during the school's sports show. . . . Mort Crowley sends word from St. Louis that he's joined the deejay staff of KXOK out there. . . . Former Chicagoan Jim Lounsbury, now with ABC-TV in N. Y., was a recent visitor here. . . . Columbia Records hosted a cocktail party for Tony Bennett at the Happy Medium Theater 2/24. Bennett is in town for a two-week engagement at the Empire Room. . . . Promo man Larry Lubliner (M. S. Dist.) is exposin' newbies "The Race Is On" by Jack Jones (Kapp), "Good Times" by Jerry Butler (Vee-Jay), "Stranger In Town" by Del Shannon (Amy) and "This Sporting Life" by

set by Liberty's Snuff Garrett to begin his fifth "50 Guitars" Liberty Premier album immediately. . . . Gale Garnett completed taping several TV shows here and heads East to New York to record her third album for RCA-Victor, entitled "The Many Faces of Gale Garnett". . . . John Andrea, who recently signed as a regular for ABC-TV's Shindig, has been hailed by producer Jack Good as the show's first new singing discovery. . . . The Lettermen have been signed for nine college personal appearances this month. . . . Leland Rogers has been named promotion manager for Burton Records by president of the newly formed diskery, Burt Sugarman. First single is by The Explosions, "Gee Baby" b/w "Try Again". . . . Challenge Records' Mel Bly engaged to Phyliss



OSCAR BROWN, JR.



KATHY KEEGAN



DON FRANCKS



SUPREMES



WANDA DE SAH



JERRY BUTLER

agements and TV stints this spring. The DCP lark will appear at New York's Basin Street East and the Copa, Mr. Kelly's in Chicago, and the Flamingo in Vegas. "Hullabaloo," "The Tonight Show" and Ed Sullivan's segment are part of the telecasts which carry the songstress. This exposure could turn her current side "This Is The Life" into another hit for the lass. . . . Sugar Ray Robinson's spot on the Joe Franklin TV'er (plugging his Continental LP) was so appealing that he has been offered his own series on which he would sing, dance and play drums. . . . Riding the crest of the Bossa Nova revival, one of Brazil's top stars might well make it here under the Capitol aegis. Wanda de Sah, who came to the states with the "Brazil '65" tour, was pacted shortly after the show played at North Beach's El Matador, and is featured on five tracks in a new LP with the Sergio Mendes Trio, Rosinha de Valenca and Bud Shank. The crew is at Shelly's Manne-Hole, the second stop of their cross-country tour. . . . Freddy Quinn is back in the U.S., arriving last week (25) for some television spots, including the Johnny Carson Show. . . .

Glenn Yarbrough broke up the house at his opening night performance last week (17) at the Bitter End. The singer's repertoire consisted mainly of ballad and folk material, which showed off his amazing tenor voice which is capable of attaining a thin wisp-like frailty, and then immediately crescendoing into a voluminous chant, retaining its beauty all the while. Many of the songs performed are available on Yarbrough's RCA Victor LP's, and one of the standouts was his forthcoming single, "All The Fair Young Maids." . . . Also on the bill was a bright young comic, Howard Storm; and Zacharia, a folk-blues singer. . . . New York's first discotheque for the common man recently opened in Brooklyn at the Dodger Restaurant. Avoiding the high-rent district and the live deejay salaries, the spot uses a "big sound" Seeburg stereo juke, signs, decorations, lighting, portable dance floor and all the jazz that goes with it. Everything has the high priced discotheque look except the tab. . . .

fine cast made the scene on last week's "Hullabaloo" stanza, including The Drifters, Sammy Davis, Bud & Travis, and Joey Heatherton. . . . Ulpio Minucci composed the score for last week's color documentary "I, Leonardo Da Vinci," the most recent segment in ABC-TV's series "The Saga of Western Man." Minucci, who was nominated for an Emmy last year, is presently at work on a Broadway show, and two more TV scores.

Connie Francis began a one week tour on the 26th to promote her MGM deck "For Mama." On the itinerary are Cleveland, Detroit, Chicago and Philadelphia. The interest this tune has aroused for its author, Charles Aznavour, has caused a stir involving several other songs by the Frenchman, and at least five have been included in the session that Aznavour recently cut with Reprise. . . . Zell Sanders' newest find is a nine-year old tunesmith, who has composed "Extra, Extra Read All About it" for the Jaynetts, cut with "Peepin' In And Out The Window." . . . Eddie DeRae, Decca songster, opened at the Club Safari in College Point last Saturday (27). . . . Organist Ellsasser continues his transcontinental tour with dates in Topeka (2), Detroit (12) and Traverse City, Mich. (23). . . . Barry Resneck stopped by to tout the Eastern deck "Time Waits For No One" by Eddie and Ernie, which has received a huge national response already. . . . Joey Welz was in to give us his regards while passing through New York. . . . Buddy Knox is likely to hit again with his latest deck "Jo Ann." The artist, who has recently been more active in the business' producing end, will air his tune on the Dick Clark show next week (13). . . .

CHICAGO:

Alvin Cash and The Crawlers wound up their grueling tour of one-nighters with a date at the Uptown in Philly. Mar-V-lus recently issued the group's first album tagged after their "Twine Time" hit. . . . Bobby Garmisa arranged a full schedule of p.a.'s for Chi visitors Raparta & the Delrons (26), whose current click is

Ian Whitcomb (Tower). . . . Sig Sakowicz (WGN-WTAQ) will emcee the Claretian Salute to Danny Thomas at the Conrad Hilton (2). The Harmonicats and the dancing Step Brothers are skedded to perform at the affair. . . . Action at United Record Dist. centers around the newbies: "Who Can I Turn To" by Dionne Warwick (Scepter), "He's Ready" by McKinley Mitchell (One-derful) and "Do It With All Your Heart" by Dee Dee Warwick (Blue Rock). . . . Sam Donahue, fronting the Tommy Dorsey band, will do two shows a day during the Boat & Travel show at McCormick Place (6-14). . . . Cha Cha Records' prexy Donald DeLucia appointed Bob Winkleman and Manny Hoffman to the posts of sales mgr. and promo rep, respectively. DeLucia advised that he recently formed his own local distribution set-up to handle Cha Cha and other small labels in this area. . . . Among the winning entries from Garmisa Dist.'s stable are Dusty Springfield's latest "Losing You" (Philips), "Peopla Get Ready" by The Impressions (ABC) and debut deck "Nights" by the Originells Four (Apt). . . . Billy Falbo's reportedly getting juke box action with his Denric outing "Somebody Stole My Gal."

HOLLYWOOD:

Frankie Randall, recently feted by RCA-Victor at a Playboy Club party, appearing in "On Broadway Tonight," "The Rudy Vallee Show" this Friday night. . . . Liberty Songstress, Vikki Carr opens a three week engagement at The Cocoanut Grove Tuesday night, (2). . . . Danny Dark, mid-day personality on KLAC has his first musical effort, "Tijuana Twostep" waxed by Reprise Records. In collaboration with composer-conductor Jimmy Haskell, Dark penned the tune and plays the trumpet on the record. . . . The Hondells are booked solid through May and have their third picture deal set, according to manager Clancy B. Grass III. . . . Conductor-arranger Ernie Freeman completed sessions with Vic Damone at Warner Bros. and has been

Lewis of Los Angeles. . . . Liberty's new local promotion man, Clyde Bak-kemo happy with a KFWB discovery on "Please Don't Sell My Diamond Ring" by Wendy Hill, the answer record to the Gary Lewis smash. . . . Vee-Jay Records hosted a cocktail party last week for its top singing star, Jerry Butler.

HERE AND THERE:

PHILADELPHIA — Matty "Humdinger" Singer buzzed in that a number of local deejays have gone hog wild over the Ray Charles track, "Without A Song," on ABC Paramount's second volume of its "The Definitive Jazz Scene." Despite its length (6:20), most spinners are showing no qualms about airing the song and an edited version may go into the works soon. On the singles scene, "Humdinger" high fliers include B. B. King's "It's My Own Fault" and "Feeling Good" by Marge Dodson. Singer says: "When you meet a man without a smile, give him one." . . . Ted Kellem's disk clicks feature Tony Bennett's "If I Ruled The World," "For Mama" by Jerry Vale, and "Do I Hear A Waltz?" by Eydie Gorme (whose "Sound Of Music" LP is soaring saleswise.)

BALTIMORE—Dave Carrico notes the following Marshall-Mangold monsters: "The Leaves Are Falling" by the Overlanders (Hickory), and Del Shannon's "Stranger In Town." Also coming on strong are Colpix/Dimension's decks "Wake Up John" by Little Eva and "A Married Man" by James Darren, and Florence Devone's "Kiss Me Now" on Phi Dan.

HENDERSONVILLE — Happy to hear that Bill Justis is out of the hospital.

DEAR CASH BOX READER:

MY NAME IS GWENDELEN HIGGENBOTHAM AND I HAVE A PROBLEM. I MET AN OLD BOY FRIEND OF MINE LAST WEEK AND THE FIRST WORDS OUT OF HIS MOUTH WERE AS FOLLOWS:

"ONE KISS FOR OLD TIMES' SAKE"

WRITTEN BY—
ARTHUR RESNICK
KENNY YOUNG

PUBLISHED BY—
T. M. MUSIC, INC.

D-179

ENCLOSED IS HIS PICTURE

RONNIE DOVE



WHAT SHALL I DO? PLEASE HELP ME.

*Gwendelen
Higgenbotham*

DIAMOND
RECORDS INC

ARRANGED BY
RAY STEVENS

PRODUCED BY
PHIL KAHL AND RAY VERNON

PERSONAL MANAGEMENT
PHIL KAHL AND
JOHN O'DONAHUE

Columbia Re-Signs Cleveland Ork



NEW YORK—Columbia Records has re-inked the Cleveland Orchestra with conductor George Szell to an exclusive recording contract, it was announced last week by Ken Glancy, the label's vice-president of A&R.

The Cleveland Orchestra has recorded for Columbia since 1939. After contributing an extensive catalog of recording to Epic, Dr. Szell and the ensemble returned to the Columbia fold last fall.

Shown (left to right) in the above pic at the inking session are: Frank E. Joseph, president of the Musical Arts Association of Cleveland, Szell and Columbia president Goddard Lieberman.

Atlantic Cuts Killer Joe On Discotheque LP's

NEW YORK—The discotheque sound on Atlantic Records is going to carry the famed dance-floor name of Killer Joe (Piro).

The dance authority, a special favorite of discotheque patrons, will personally supervise a series of discotheque albums under an exclusive deal with the label. Deal was made by Jerry Wexler, exec vp of Atlantic, in conjunction with Milton Gray and Lenny Newton, associates of Killer Joe.

The first of these albums, "Killer Joe's International Discotheque," is scheduled to be released early this month. He has selected the dances, the tempo as well as the recorded sequence. Steps include the Watusi, the Frug, the Swim, the Jerk, the Mille, the Shake, the Bossa Nova and the Merenge.

The label is also releasing a single from the album, "The Mlle" and "Killer Joe." "The Mlle" is being launched by Mademoiselle Magazine, for which the dance was named, via a feature story and photo spread in its March issue.

To tie-in with juke boxes, the diskery will release material from the Killer Joe albums in Little LP form. These will be made available to all ops as basic material for machines that plug discotheque material. Killer Joe, in fact, has become the official spokesman for Rowe juke-boxes that specialize in the discotheque sound.

Atlantic should greatly benefit from feature articles in many national magazines that have noted the discotheque fad with strong mentions of Killer Joe.

Eckstein To Motown



DETROIT—Berry Gordy, Motown label topper, gleams over the Billy Eckstein etching of his new tune. Gordy's expansion moves of late have been marked by additions to the Motown roster of Tony Martin, Bobby Breen and Eckstein.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BEGIN TO LOVE

Robert Goulet (Columbia 43224)

WHIPPED CREAM

Tijuana Brass (A&M 760)
Pete Fountain (Coral 62446)
Warren Covington (Decca 31746)

HELLO DOLLY

Bobby Darin (Capitol 5359)

MATCHMAKER

Cannonball Adderley (Capitol 5374)

CHIM, CHIM, CHEREE

New Christy Minstrels (Columbia 43215)

YOU BETTER GET IT

Joe Tex (Dial 4003)

YOU'RE THE CREAM OF THE CROP

Lee Rogers (D-Town 185)

HEARTACHES

Pat Boone (Dot 16699)

THE SPECIAL YEARS

Brook Benton (Mercury 72389)

CAST YOUR FATE TO THE WIND

Sounds Orchestral (Parkway 942)

ANYTIME AT ALL/I'M AVAILABLE

Frank Sinatra (Reprise 0350)

WE ARE IN LOVE

Bobby Byrd (Smash 1964)

DISCOTHEQUE USA

Jimmy McGriff (Sue 123)

THE 3RD MAN

Los Indios Tabajaras (RCA 8510)

IF YOU'VE GOT A HEART

Peter Nero (RCA Victor 8503)

TELEPHONE SONG

Getz/Gilberto (Verve 10336)

UMBRELLAS OF CHERBOURG

Kai Winding (Verve 10343)

NEW ADDITIONS to TOP 100

68—LONG LONELY NIGHTS

Bobby Vee (Epic 9768)

73—COME SEE

Major Lance (Okeh 7216)

74—DO YOU WANNA DANCE

Beach Boys (Capitol 53271)

80—GOT TO GET YOU OFF MY MIND

Solomon Burke (Atlantic 2276)

85—PLEASE LET ME WONDER

Beach Boys (Capitol 53271)

90—PASS ME BY

Peggy Lee (Capitol 5346)
Mike Douglas (Epic 9760)

92—FOUR BY THE BEATLES

(Capitol 5365)

93—SUDDENLY I'M ALL ALONE

Walter Jackson (Okeh 7215)

94—TEASING YOU

Willie T (Atlantic 2273)

95—YOU CAN'T HURT ME NO MORE

Gene Chandler (Constellation 146)

98—POOR MAN'S SON

Reflections (Golden World 20)

99—BE MY BABY

Dick & Dee Dee (Warner Bros. 5608)

100—NOT TOO LONG AGO

Uniques (Paula 219)

Cooper Is Dot Veep

HOLLYWOOD—George Cooper III has been made a vice-president of Dot Records, reports Randy Wood, label president.

Cooper will continue to serve as national merchandising director, a post he's held since 1963.

Cooper works directly with Dot exec vp Christine Hamilton, and covers the national regularly. He will retain his residence in Nashville.

He joined Dot in April, 1961, as Nashville branch manager. Shortly, he moved up to regional manager covering the Cleveland, Cincinnati, Nashville and Atlanta markets. Late in 1963, he was named national merchandising director. His father, George Cooper II, has for many years been president of the Nashville Association of Musicians.

Victor Cuts "Greasepaint" Caster 6-Weeks Before Broadway Opening

NEW YORK—RCA Victor Records, confident it has a hit cast LP on its hands, cut the cast of "The Roar of the Greasepaint—The Smell of the Crowd" in New York last Sunday, six weeks before the scheduled opening of the show on Broadway.

The show, starring Anthony Newley (writer of the songs and book, along with Leslie Bricusse) and Cyril Ritchard, has been doing solid out-of-town business. It opens on the main-stem on April 8, coming in from a Boston run that will begin Mar. 22.

Victor previously released an LP featuring Newley performing songs from the score, which has already produced a well-known number, "Who Can I Turn To?"

NATIONAL ASSOCIATION OF RECORD MERCHANTISERS

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United Artists Records
U. S. Tape and Label Corp.
Vanguard Records
Vee Jay Records
Warner Brothers Records
Word Record Distributing Co.

BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES

IT'S A HIT!!!

HORACE SILVER
SONG FOR
MY FATHER

BLUE NOTE 45x1912

The Big Single
From His New Hit Album

SONG FOR MY
FATHER

BLP 4185

GOING STRONG!

FREDDIE ROACH
BROWN SUGAR

BLUE NOTE 45x1914

FROM HIS HIT ALBUM BLP 4168

BROWN SUGAR

GOING STRONG!

LEE MORGAN
THE SIDEWINDER

BLUE NOTE 45x1911

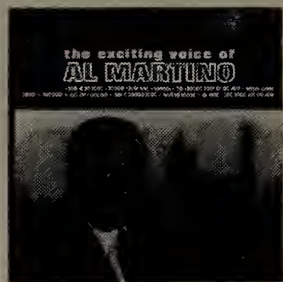
FROM HIS HIT ALBUM BLP 4157

THE SIDEWINDER

BLUE NOTE

43 W 61st St. New York 23, N. Y.

Thanks NARMsters
 And All Rack Jobbers
 For the Tremendous
 Job You've Done With
 My
 Records



T/ST 1774



T/ST 1907



T/ST 1914



T/ST 1975



T/ST 2040



T/ST 2107



T/ST 2165



LATEST ALBUM



T/ST 2200

AL MARTINO

LATEST SINGLE—JUST RELEASED

WITH ALL MY HEART

b/w

SOMEBODY ELSE IS TAKING MY PLACE

Capitol 5384

The Beatles Snare More Trophies



LONDON—The Beatles recently took time out from their hectic schedule of concerts, p.a.'s etc. to stop by the studios of EMI for a special presentation. EMI board chairman Sir Joseph Lockwood presented the group specially-made dolls on behalf of the record salesmen of Japan as a token of appreciation. Sir Joseph had already presented them with a gold disk from Toshiba Musical Industries of Japan for achieving sales of over three million records in Japan plus countless other awards from all over the world.

Texans Flock To See Hirt

NEW YORK—Jazz-minded Texans have been filling the house in capacity-plus style during the Lone-star tour of Al Hirt and his sextet.

The Houston Music Hall hosted the group on Feb. 11 and saw an overall gross of more than \$11,000. The hall had to make provisions for 300 portable seats on stage to hold the overflow of its 3,000-seat capacity.

On Feb. 13, approximately 4500 fans, another 300 overflow, spent \$14,341 to see the jazzmen at the Dallas Music Hall, and three days later a throng of 3100 jammed the concert at Will Rogers Memorial Auditorium in Fort Worth, filling the coffers with \$12,000.

Neophonic To Introduce Carmichael Composition

LOS ANGELES—The Mar. 1 concert of the Los Angeles Neophonic Orchestra at the new Music Center will feature the premiere of "Color It Green" by composer Ralph Carmichael, conductor-arranger for the late Nat Cole.

Other composers whose works will be premiered on this third concert of the Neophonic inaugural season include Shorty Rogers, Nelson Riddle, Clare Fischer, Dee Barton, and new discovery Jim Knight. Stan Kenton conducts, with Jimmy Smith and Buddy DeFranco as guest soloists.

Bernstein Skeds Spring Concerts

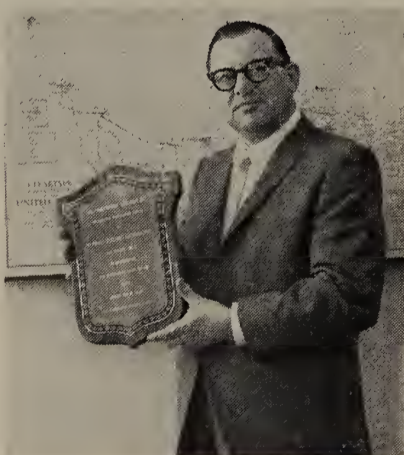
NEW YORK—Promoter Sid Bernstein, who reportedly lost a personal fortune last year by handling tours for British rock artists, has not yet given up on concert packaging.

He'll open up his '65 spring season partnered with Cue Magazine in a Mar. 21 tribute to song-writer Harold Arlen at Lincoln Center's Philharmonic Hall. The show has already signed Sammy Davis, Jr. as the host-narrator and Eileen Farrell as one of the guest stars.

The promoter plans to use the same house for an evening with Stan Getz on Apr. 9 and will follow with a Rolling Stones concert on May 1 at the Academy of Music, a 'first' New York City All-Star Folk Festival at Carnegie Hall, June 18-20, and a mammoth NYC Jazz Festival at the World's Fair over the July 4 weekend.

Also on the schedule is a week of ABC-TV's "Shindig" at the Academy of Music beginning May 14. This marks the first time for a TV show to be presented in concert.

Diamond Distribs, A Gem



NEW YORK—Allan Parker, ABC Paramount's director of album sales, displays the label's Annual Distributor Achievement Award, which was presented for the first time to Diamond Record Distributors, Los Angeles for the year 1964. The plaque signifies the number one spot in distrib sales of ABC Para and Impulse albums.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-2-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms, available from distribs, on albums. Expires: Mar. 31.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Bob Levine To Manage British Promo Office

NEW YORK—Mike Jeffery, president of M.J. Promotion, Ltd., has announced the appointment of Bob Levine as chief of the British firm's New York office, and, at the same time as the American representative of the prexy's new pubbery-diskery Anim-Music, Ltd.

Jeffery, the personal manager of the Animals, has signed a new act called Goldie and the Gingerbreads. The all-femme quartet, which waxes for England's Decca, is currently on tour with the Animals and is slated to hit the U.S. in April. The New York office will be a clearing house for all business concerning the two groups.

Levine, who formerly handled the road management for British groups with One For The Road, Ltd., will be taking over the offices at 200 W. 57 St. as of Mar. 1.

Chess Checks In



LONDON—Pye Records held a welcoming reception to mark the launching of the Chess line in England. Among those in attendance were (top l. to r.) Chess stars Johnny Nash and Buddy Guy, and Peter Knight, Jr., Pye international manager; (bottom) Louis Benjamin, managing director at Pye; songstress Jackie Ross and Marshall Cress, vice president of Chess Records.

Al Trace To Welk

SANTA MONICA—Lawrence Welk Enterprises has signed Al Chase to represent the firm in the advisory division of productions and publications. Trace was formerly a well-known band leader and has been responsible for such old-time hits as "Mairzy Doats," "Bake A Cake" and "You Call Everybody Darling."

ON BEHALF OF KAMA-SUTRA PRODUCTIONS

My Mizrahi—Artie Ripp—Phil Steinberg Would Like To Take This Opportunity To Publicly State That

RUTH CONTE

of

CHATAHOOCHEE RECORDS

To Be Reputable, Honest And Deserving Of Respect And Loyalty In Everyway.

HY MIZRAHI

President

KAMA-SUTRA PRODUCTIONS

SMASH PERFORMANCE!!!

"IT HURTS"

CAROLYN CARTER

JAMIE 1294



JAMIE GUYDEN DIST.
Phila. 21. Pa.

THE IMPRESSIONS

Are Bigger Than
Ever With

"PEOPLE GET READY"

c/w

"I'VE BEEN TRYING"

ABC-10622



FULL COLOR FIDELITY

THE HITS ARE HERE!
(NEW RELEASES)

O. V. WRIGHT'S

"CAN'T FIND TRUE LOVE"

AND

"DON'T WAIT TO SIT DOWN"

BACKBEAT 544

REUBEN

AND THE CHAINS'

"WHEN YOU LOVE SOMEONE"

AND

"HEY GIRL"

PEACOCK 1933

LISA RICHARDS'

"MEAN OLD WORLD"

AND

"TAKE A CHANCE"

SURESHOT 5007

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR-3-2611

DO THE CLAM

ELVIS PRESLEY RCA VICTOR
Gladys Musle, Inc.

YOU'LL BE GONE

ELVIS PRESLEY RCA VICTOR
Elvis Presley Musle, Inc.

LOVE POTION NO. 9

THE SEARCHERS KAPP
Quintet Musle, Inc.

NEW YORK'S A LONELY TOWN

THE TRADE WINDS RED BIRD
Big Top Musle, Inc.

IT'S GOTTA LAST FOREVER

BILLY J KRAMER IMPERIAL
Big Top/Lynch

COME TOMORROW

MANFRED MANN ASCOT
Noma/Sylvia

DON'T LET ME BE MISUNDERSTOOD

THE ANIMALS MGM
Bennie Benjamin Musle, Inc.

DON'T LET ME BE MISUNDERSTOOD

NINA SIMONE PHILIPS
Bennie Benjamin Musle, Inc.

TWIST & SHOUT

SHANGRI-LAS RED BIRD
Progressive/Mellin

DON'T YOU PASS ME BY

PATTI PAGE COLUMBIA
Valley Publishers, Inc.

SPANISH LACE

THE DRIFTERS ATLANTIC
St. Louis Musle, Inc.

CRYING IN THE CHAPEL

ADAM WADE EPIC
Valley Publishers, Inc.

AIN'T THAT JUST LIKE ME

THE SEARCHERS MERCURY
Progressive Musle, Inc./Trilo Musle, Inc.

THE ABERBACH GROUP

1619 Broadway, New York, N. Y.



TOP 50 IN R&B LOCATIONS

- 1 MY GIRL
Temptations (Gordy 7038) 1
- 2 SHOTGUN
Jr. Walker (Soul 35001) 7
- 3 SHAKE
Sam Cooke (RCA Victor 8486) 2
- 4 MR. PITIFUL
Otis Redding (Volt 124) 5
- 5 STOP IN THE NAME OF LOVE
Supremes (Motown 1074) 11
- 6 TWINE TIME
Alvin Cash & Crawlers (Mar-V-Lus 6002) 3
- 7 DON'T MESS A GOOD THING
Bobby McClure & Fontella Bass
(Checker 1097) 9
- 8 NAME GAME
Shirley Ellis (Congress 230) 6
- 9 NO FAITH, NO LOVE
Mitty Collier (Chess 1918) 4
- 10 TEASING YOU
Willie T. (Atlantic 2273) 13
- 11 ASK THE LONELY
Four Tops (Motown 1073) 12
- 12 HOW SWEET IT IS
Marvin Gaye (Tamla 54107) 8
- 13 PEOPLE GET READY
Impressions (ABC Paramount 10622) 16
- 14 HURT SO BAD
Little Anthony & Imperials (DCP 1128) 15
- 15 THE BOY FROM NEW YORK CITY
Ad Libs (Blue Cat 102) 10
- 16 YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros. (Philles 124) 14
- 17 CRY
Ray Charles (ABC Paramount 10615) 24
- 18 A CHANGE IS GONNA COME
Sam Cooke (RCA Victor 8486) 26
- 19 GOOD TIMES
Jerry Butler (Vee Jay 651) 28
- 20 SEVEN LETTERS
Ben E. King (Atco 6328) 17
- 21 SUDDENLY I'M ALL ALONE
Walter Jackson (Okeh 7215) 30
- 22 I WANNA BE
Manhattans (Carnival 507) 21
- 23 I'M OVER YOU
Jan Bradly (Chess 1919) 22
- 24 NOWHERE TO RUN
Martha & Vandellas (Gordy 7039) 39
- 25 DANNY BOY
Jackie Wilson (Brunswick 55277) 37
- 26 COME SEE
Major Lance (Okeh 7216) 43
- 27 HOLD WHAT YOU'VE GOT
Joe Tex (Dial 4001) 18
- 28 BLIND MAN
Little Milton (Checker 1096) 23
- 29 YOU BETTER GET IT
Joe Tex (Dial 4003) 35
- 30 USE YOUR HEAD
Mary Wells (20th Century Fox 555) 19
- 31 GOT TO GET YOU OFF MY MIND
Solomon Burke (Atlantic 2276) 46
- 32 WHEN I'M GONE
Brenda Holloway (Tamla 54111) 42
- 33 COME AND SEE ABOUT ME
Supremes (Motown 1068) 20
- 34 STRAIN ON MY HEART
Roscoe Shelton (Sims 217) 38
- 35 THE JERK
Larks (Money 106) 25
- 36 LET HER LOVE ME
Otis Leavill (Blue Rock 4002) 29
- 37 CAN'T YOU JUST SEE ME
Aretha Franklin (Columbia 43203) 40
- 38 BLIND MAN
Bobby Bland (Duke 386) 31
- 39 VOICE YOUR CHOICE
Radiants (Chess 1904) 32
- 40 T.C.B.
Dee Clark (Constellation 147) 48
- 41 YOU CAN'T HURT ME NO MORE
Gene Chandler (Constellation 146) —
- 42 JERK & TWINE
Jackie Ross (Chess) 33
- 43 DON'T ANSWER THE DOOR
Jimmy Johnson (Magnum 719) 47
- 44 I DO LOVE YOU
Billy Stewart (Chess 1922) —
- 45 PEACHES AND CREAM
I Kettes (Modern) —
- 46 IT'S GONNA BE ALRIGHT
Maxine Brown (Wand 173) —
- 47 SOMEONE TO LOVE
ZZ Hill (Kent) —
- 48 FLY ME TO THE MOON
Lavern Baker (Atlantic 2267) 36
- 49 DON'T WAIT TOO LONG
Betty Swan (Money 108) —
- 50 BORN TO BE TOGETHER
Ronettes (Philles 126) 34



PLATTER SPINNER PATTER

The New Yorker Magazine, in its Feb. 20 issue, has named WABL-New York the town's most listened-to station, basing its citation on the popularity of the station's "New Sound" with young adult listeners. The article defines the new generation as "the last to remember the second world war and the first to be subject to the draft in peacetime" and "chronologically mixed but aesthetically unified." The article further states that "with such fine facilities, such ingenuity, and such presence of mind, it is not surprising that WABC-Radio should be New York's most popular radio station."

Specially taped segments of WPRO-Providence programming are due for a five month ocean voyage when the destroyer escort Hammerburg departs for participation in NATO maneuvers in the Atlantic. Deejays Salty Brine, Charlie Jeffers, Al Gates, Pat Patterson, Joe Thomas, and Bud Roberts will be piped to the crew during the cruise in an effort to keep the gobs in touch with home while out on the briny.

The month of Feb. saw WJBK-Detroit handing out RCA-Victor color TV sets to the weekly winners of its "Just Beautiful Rainbow" contest. In all, four winners were chosen from listeners who qualified by correctly identifying five out of seven weekly song titles which were aired multiple times daily. Naturally, all the tunes included the name of a color in the title.

KEX-Portland, Oregon's Barney Keep has taken to pumping a pianola every morning on his 6-9 slot for the benefit of his listening audience, and encouraging his fans to write in and select a guest pianola star. Each Tuesday a different guest personality is subjected to pedalling the automatic keyboard while shouting "Yeth Thir," and is rewarded with a badge picturing a player piano and the words "Yeth Thir."

A recent Pulse survey has shown that KEWB-San Francisco's program director and afternoon air personality, Don Steele is considered by the bay area listeners to be the top mid-day attraction. However, the city of hills still rates KYA as its favorite station according to the census of the audio audience.

In Sept. the first edition of the Disc Jockey Year Book, an alphabetical listing of all known deejays in the U.S., will be going to press. The hard cover book will contain short biographies, station listings, record firms, legal rulings relating to records and agents' and managers' names as well as other info valuable to trade personalities, and will be edited by Louis Fruchter, of the Public Relations Society of America. Advance orders will cost \$25. before publication and \$35. afterwards. Further information can be obtained from the Metropolitan Publishing Co., 104 S. 4th St., Reading, Pa. or by calling Raymond Hershman at (215) 374-5700, in Reading.

Geoff Lissaver, student deejay on WPGH-University of Pittsburgh, and son of Bob Lissaver of the Vincent Youmans pubbery is sending out a call for LP's of all kinds to bolster the university station's stock.

"I wouldn't enter any dumb contest because . . ." KSFO-San Francisco's Herb Kennedy has been recruiting his contest-shy listeners to complete the phrase on the back of a postcard and possibly be numbered among the lucky 20 who will be hosted to a night on the town by Kennedy and tourmaster Captain Show Biz Jim Lange. The winners, complete with a guest apiece, will begin the festivities with cocktails on the Top of the Mark, followed by a tailor-made bus tour of the city. Afterwards, the group will dine at the Gazebo Room of the Hilton Hotel and then wend its way to the Hungry i for a show and drinks. The evening will wind up at the Off Broadway for another show, dancing and, of course, a li'l night-cap. Friends and relatives of the stations employees will be permitted to enter the contest . . . unfortunately, they cannot win.

Earlier this month WAEB-Allentown's Gene Kaye presented trophies to the Kingsmen, who were voted Kings of the March of Dimes and most popular recording group of the year during the March of Dimes dance held at the dee-jay's "Club Teen" in the local fairgrounds. Kaye, who was co-chairman of the dance also awarded a trophy to Lesley Gore, queen of last year's fete.

KMPC-Los Angeles' Gary Owens was honored on Feb. 23 with a "Night With the Mayor" dinner at the Woodlake Bowl by hosts Lou Soble and orkster Gus Bivona. The celebration of Owens' recent appointment to honorary Mayor of Woodland Hills featured such names as Jack Jones, Allen Sherman and Peter, Paul and Mary.

The death of Nat King Cole sparked WIP-Philadelphia and the American Cancer Society to team up in presenting a special fifty-minute tribute to the well-known personality on Feb. 15. The program, hosted by Tom Brown, had the two-fold purpose of airing the words and thoughts of "the King" as recorded in the station's studios, and, also to gain volunteer workers for the cancer society. Officials of the society manned the telephones and penned sixty volunteers.

VITAL STATISTICS:

Willie Crenshaw, Cardinal football star, has signed on as sportscaster for KATZ-St. Louis. . . . Ernie "Les" Davis, formerly of WPTR-Albany, joins the programming and production staff at WOLF-Syracuse. . . . Reb Foster replaces Rog Christian on KFVB-Hollywood. . . . Alan B. Smith becomes anchorman newscaster and Charles S. Blair moves up to chief engineer at WJZ-Baltimore. . . . M. Richard Applegate gets the nod as news director with WNAC-Boston. . . . Allin Slate steps up to sports director and Don Allen gets the green light as on-air editor of morning news at KABC-Los Angeles. . . . Robert B. Martin moves from WGBS-Miami to station manager at WRCV-Philadelphia. . . . Hugh K. Boice replaces the late Robert Lukkason as general manager of KTHI-Fargo, N.D. . . . Kenneth L. Miller filling the shoes of Wendell Campbell as GM on KGBS-Los Angeles. . . . Robert Lee Chesson III switches from WITN-Washington to announcer-weatherman at WGHP-High Point, N.C.

Meeting On "Baker Street"



NEW YORK—MGM executive personnel and Broadway principals were able to find a moment for photos even in the rush-release schedule set for the cast of "Baker Street." The show album was recorded Feb. 21, and set to be in dealers' shops by the first of March. In the picture are (left to right) Raymond Jessel and Marion Rudeff who wrote the music and lyrics for the adaptation of several Sherlock Holmes tales; Arnold Maxin, prexy at MGM Records, who supervised the session; Inga Swenson, co-star of the show; and Harold Hastings, musical director for the play and the album.

3-D Breakthrough



HOLLYWOOD—Alan W. Livingston, president of Capitol Records, presents the label's new full-dimensional stereo sampler to Capitol songstress Nancy Wilson. The double-jacket sampler, which can be used for display in record stores, has a 3-dimensional cover and contains tracks from eight of the firm's Feb. releases.

3M Organizes New Division

ST. PAUL — The 3M Company is shifting all facilities and personnel of its former Revere-Wollensak and Mincom divisions to the newly formed Revere-Mincom division.

R. J. Gavin, veep-general manager of Revere-Wollensak will undertake the same responsibilities with the new organization, which will consolidate all the company's activities in magnetic tape recording equipment.

Francis C. Healey, Mincom general manager, will head the new division's western facilities in Camarillo, Calif.

Jensen Bares New Needle Display

CHICAGO—Jensen Industries, manufacturers of hi-fi accessories, has introduced a new display with several of the best-selling diamond needles mounted on a gold and black easel-type stand for dealers. The refillable exhibit includes six diamond styli with a list price of \$9.95 each, and has a headline with the price deleted to allow record dealers to insert their own sales price. The special K795 display offers an excellent profit markup on the needles, which can fill 80% of all replacement requests.

Needles on the display are hand-somely packaged in gold and black. The display features a banner urging hi-fi set owners to "Protect Your Records. Replace Your Worn Needle with a New Jensen Diamond Phonograph Needle." Against a background of a drawing of a gleaming diamond, the Jensen styli are guaranteed as "Hand Polished Precision Ground Genuine Gemstone Quality Diamond Needles."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

STRANGER IN TOWN DEL SHANNON	Amy 919
LONG LONELY NIGHT BOBBY VINTON	Epic 9768
COME SEE MAJOR LANCE	Okeh 7216
DO YOU WANNA DANCE BEACH BOYS	Capitol 53271
FOR MAMA CONNIE FRANCIS	MGM K 13325
JERRY VALE	Columbia 43232
FROM ALL OVER THE WORLD JAN & DEAN	Liberty 55766
GOT TO GET YOU OFF MY MIND SOLOMON BURKE	Atlantic 2276
LAND OF 1,000 DANCES THEE MIDNIGHTERS	Chattahooche 666
CANNIBAL & HEAD HUNTERS	Rampart 642

CBS Records Adds Bolivian Licensee

NEW YORK—CBS Records has concluded a licensing arrangement for the distribution of the diskery's records in Bolivia with the nod going to "Discolandia" Dueri y Cia, Ltda.

The contract was negotiated by Janez Truden, veep of the label's Argentine company Discos CBS, S.A. and Miguel A. Dueri, the prexy of the Bolivian firm.

Doris On The Mend

NEW YORK—Atlantic artist Doris Troy is reportedly showing "very encouraging" progress in her recovery from a recent auto accident in Greensboro, N.C. The "Just One Look" girl met with the mishap when her car skidded and overturned on a rain-drenched street following a late show at one of the local night spots. Her latest single is "Hurry" and "He Don't Belong To Me."

Cap Gal Friday Weds Gedda

NEW YORK—Stacey Caraviotis, Gal Friday over at Capitol Records, was married to famed tenor Nicolai Gedda in Stockholm, Sweden, on Sunday, Feb. 21. She is leaving Capitol to make her home in Sweden. Gedda, Sweden's leading tenor and a mainstay of the Metropolitan Opera Company, appears with Maria Callas in Angel Records' new "Carmen" set, which is a big seller, with LP chart representation.

Single Date



NEW YORK—The coatless gentleman mugging for the camera in the above pic is none other than Allan Sherman. Scene was Gotham's Bell Sound studios where the laughman was cutting his soon-to-be-released Warner Bros. single.

Wild Deuce Buys Detroit Master

NEW YORK—The Wild Deuce label, this city, has picked-up a master, "Lucky To Be Loved (By You)" by Emanuel Lasky, originally issued on the Detroit-based Thelma label, according to Eddie Newmark of Wild Deuce. Purchase was made by Fred Edwards, W-D's sales and promo manager, who heard the deck while on a promo trip to Detroit. Don Davis, A&R director of Thelma, was flown to New York to sign the deal. The deck, getting a national push from W-D, will appear under the W-D logo.

Chart Diskery Gets Jerry Lane Master

AMARILLO—Chart Records' chief, Slim Williamson has purchased the rights to the master of "Gonna Live It Up" and "I Feel A Sin Coming On" by a young c & w artist, Jerry Lane. The disk, produced by Eddie McDuff of the Big "D" Jamboree, was acquired from Painted Desert's Gary Walker.

Newport Sets Dates For Folk Festival

NEW YORK—George Wein, chairman of the board of the Newport Folk Foundation, has announced that this year's Newport Folk Festival has been scheduled for July 22-25. A new site on Connell Highway will host the Rhode Island hootenanny. The list of featured artists will be announced at a later date.

The board has taken on a new member, Ralph Rinzler, and Pete Seeger has been re-elected to the board after a year's absence during which he made a world-wide concert tour.

Hooplah To Promote B-J Enterprises

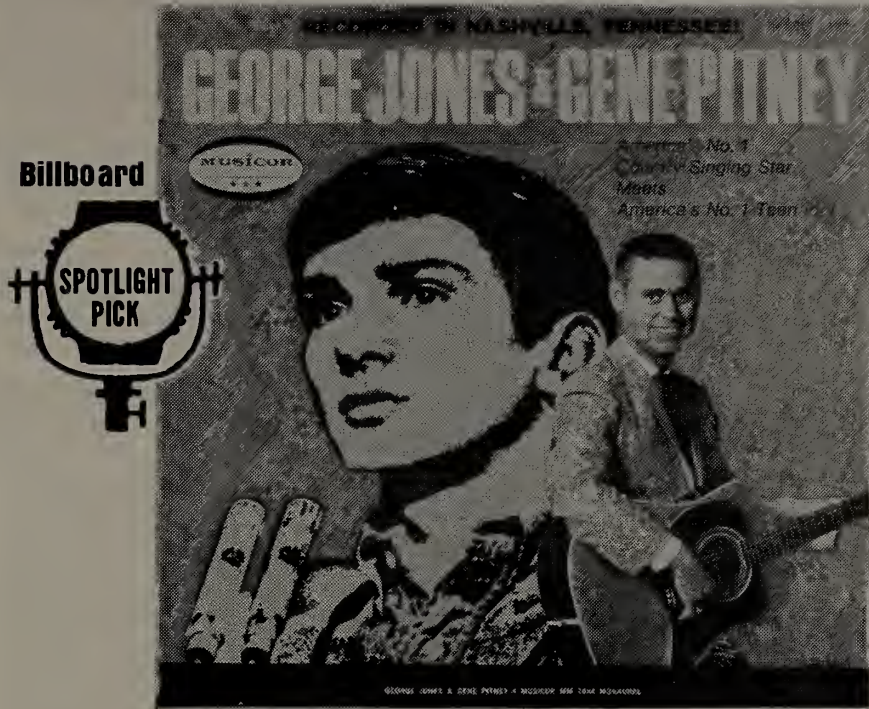
HOLLYWOOD—B-J Enterprises, recently formed by Sy Cohen, Burt Jacobs and Seymour Heller for the development of rock performers, has retained Hooplah Promotions to handle public relations for its artists, the Standells, the Pastel Six, Pat & Lolly Vegas, Don Hinson, Reb Foster and Jimmy Collins.

Hooplah is a division of Barry Friedman Public Relations.



Money Makers!

2 RED HOT ALBUMS



GEORGE JONES & GENE PITNEY
Musicor MM 2044 MS 3044

Musicor's union of George Jones and Gene Pitney has the potential of soaring high on the best-seller lists in both the pop and c&w fields. Both singers have long proved their appeal in both areas, and this coupling does not detract from either. The tunes are all spiced with a western flavor which could easily sweep over the pop market. Among the tracks are two sides released on a single, "I've Got Five Dollars And It's Saturday Night," and "Wreck On The Highway," and other samplings by the individuals, as well as the new-formed duet.



MR. COUNTRY AND WESTERN MUSIC
George Jones. Musicor MM 2046 (M); 3046 (S)

The liner notes of this album states; "George Jones can do no wrong — this album proves it." An elaborate statement but quite true. The program consists of all new material, ballads and rhythm, written by several outstanding country composers. Jones is in his usual top form throughout.

3 RED HOT SINGLES

Cash Box
Pick of the Week

Gene Pitney's Latest Smash!

"I MUST BE SEEING THINGS" MU 1070



George Jones & Gene Pitney
I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT — MU 1066

The Combination of Jones and Pitney can't miss. Their individual styles blend perfectly on material that should hit fast and furious on the pop charts as well. Flip is the famous, traditional country number (WRECK ON THE HIGHWAY) well performed by the duo.



George Jones **"THINGS HAVE GONE TO PIECES"** MU 1067

watch for new hits by Sammy Ambrose & Marie Knight

Randy Sparks Tunes Get Russian Lyrics

LOS ANGELES—Randy Sparks' folk music has been circulating behind the Iron Curtain via America Illustrated, a Russian language magazine compiled by the United States Information Agency.

The agency chose Sparks' music as being the best of contemporary American folk music for readers behind the curtain and has already granted travel visas to the tunes "Today," "Green, Green," and "Ride, Ride, Ride."

Glorious Sounds Of Music

(Continued from page 7)

Julie in this film. Everyone will leave the film in love with Julie Andrews and the songs she sings.

And the film has the broadest possible appeal of any Broadway musical turned movie in recent years. Every age group, from pre-teens on, can enjoy this film.

If this isn't enough, the scenery of Austria, where the film was shot, is visually stunning and the large screen process contribute greatly to a magnificent film.

The album of the track must be considered a natural. In addition to great songs, the performances and reproduction are superb. It can't miss being a multi-million seller, perhaps one of the industry's all-time biggest.

The screening was followed by an equally beautiful cocktail party for the trade at the Imperial Ballroom of the Americana Hotel here.

Brown At NARAS Fete

HOLLYWOOD — The music for the seventh annual Grammy Awards Dinner set for Apr. 13 at the Beverly Hilton will once again be in the hands of Les Brown and his Band of Renown. This marks the third time in a row for the orkster, onetime president of the association.

GOOD ROCKIN' TONIGHT

BY

LINK WRAY

SWAN 4201

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.



BREAKING BIG!

RED ROSES

FOR A

BLUE LADY

BERT KAEMPFFERT

(Decca)

VIC DANA

(Dolton)

WAYNE NEWTON

(Capitol)

MILLS MUSIC, INC.

LOOKING MIGHTY BIG!

THE SPECIAL YEARS
BROOK BENTON

#72398



Name New Mills Board & Mgmt. Team

(Continued from page 7)

gamut of music, stretching from such chestnuts as "Stardust" through works by contemporary composers such as Richard Hayman, Carlos Chavez, Morton Gould, Leroy Anderson to composition like the Pulitzer Prize-winning "Third Symphony" by Ernst Toch.

Among the many popular income-producing properties in the Mills' catalog, in the addition to the above-mentioned Hoagy Carmichael-Mitchell Parish perennial are: "When You're Smiling," "Syncopated Clock," "Moon-glow," "I Can't Give You Anything But Love," "Blue Tango," "Mood Indigo," etc.

One of the facets of Mills' biz which originally elicited the interest of U&I, Rosenthal noted, was its extensive catalog of standards (the pubbery holds more than 25,000 copyrights.) In addition, he observed, Mills' properties included a number of unpublished works by major composers. The exec indicated that in the future the publishing company would contemporaneously re-evaluate the properties in its existing large catalogs and pursue publication of new properties by both established and new composers and authors. He cited the current popularity of "Red Roses For A Blue Lady," a Mills' property which had been dormant for more than fifteen years, an example of what might develop from the re-evaluation and subsequent attempts at promotion and exploitation of qualified properties from the firm's copyrighted compositions.

Rosenthal also noted that the right chase of the Mills copyright catalog, U & I's new subsidiary had agreed to pay the old Mills Music company, in periodic installments, amounts equal to approximately 75% of the annual copyright royalty income arising from the use of the Mills' catalog properties, after deducting therefrom royalties required to be paid to the authors and composers of the music, for the life of then existing copyrights, including renewal periods.

Rosenthal also noted that the right to receive such periodic payments of the purchase price represented by amounts equal to approximately 75% of the annual copyright royalty income produced by the Mills' catalogs had recently been acquired by a new entity, known as the Mills Music Trust, created for that purpose. To acquire the right to receive these payments, the Trust had first purchased all of the outstanding stock of the old Mills Music company from its former shareholders and had then caused that company to be completely liquidated. The net cost to the Trust of obtaining the right to these payments was \$4,500,000 plus expenses of about \$110,000. Of this amount, \$2,250,000 was obtained by the Trust through bank loans and the balance through a public issue of 277,712 units of Beneficial Interest in the Trust. The units were offered for subscription to shareholders of Utilities & Industries under transferable rights issued by the Trust on January 12th, at \$8.50 per unit. The subscription period

Stephen Marks Joins E. B. Marks In New Foreign Post

NEW YORK—Stephen S. Marks has joined E. B. Marks Music in a newly created post, coordinator of foreign operations.

Move was made, it was announced, as a result of the publishing company's general growth and expanding foreign ties, including the acquisition of a number of Italian flick scores (e.g. "Mondo Cane") and the opening of a new French affiliate, Marks-France S.A.R.L.

Stephen Marks was previously associated with Fairchild Publications, where he had been editor of the company's business publication, "Daily News Record" and publisher of its "Home Furnishings Daily."

He is the nephew of Edward B. Marks, who founded the pubbery 71 years ago and the son of the late Max B. Marks, who was vice-president from the firm's inception until his death in 1949. He is a cousin of Herbert E. Marks, president of the company.

ended on Feb. 3. The proceeds of subscription, together with the proceeds of the bank loans, were, thus, used by Mills Music Trust to acquire the right to receive these payments from the new Mills Music, Inc.

The prospectus of the Mills Music Trust, issued in connection with the offering of Mills Music Trust Certificates, shows that in 1964 the aggregate gross royalty copyright income produced by the Mills' properties totalled some \$1,331,000. Under the agreement of the purchase of the firm's copyright catalog, the amount of gross royalty income would have resulted in payments to the Trust, as successor to the old Mills Music company, of \$626,000. The pro forma statement for 1964 included in the prospectus indicates that, out of the \$626,000 which would have been received by the Trust in that year under the purchase agreements, the Trust would have been paid interest of approximately \$107,000 on its bank loan and would have repaid about \$311,000 of the principal of the bank loan and, also, trustees' fees and other expenses of about \$22,000. On this basis, the Trust would have had available for distribution to the Trust Certificate owners about \$187,000 or 67¢ per Trust unit, based on the 277,712 Mills Music Trust units outstanding.

Rosenthal noted that, as a result of the acquisition of the Trust of the right to receive the amount payable to the old Mills company for its copyright catalog, investors, including authors, composers, performing artists and users of music, would have the first publicly traded opportunity entitling holders to receive proceeds arising from the use of copyright properties of a major music publishing company, undiluted by any other activities. Rosenthal noted that the recently offered subscription in the Beatles' Northern Songs pubbery on the London exchange was made after

Bernie Lawrence Moves Over To DCP As Sales Head

NEW YORK—Bernie Lawrence has been named national sales manager of the United Artists Records-handled diskery, DCP Records. Lawrence thus transfers from UA, where he has served as national coordinator of promo and sales for the past three months. Before joining UA, he was associated with the RIC label and, before that, he held the general manager slot at Canadian-American Records for three years.

RCA Victor Appoints Four To New Marketing Posts With Record Club

NEW YORK—Alan Keyes, marketing manager of the RCA Victor Record Club, last week announced four administrative appointments in the marketing activity unit of the Club.

Frank A. Weihs, former president of the mail order advertising agency of Weihs & Friese has been named Record Club advertising and promotion manager.

Bernard B. Braddon, formerly administrative director and national sales manager of the Classical Division of the Mercury and Philips labels, has been named merchandising manager for the Record Club.

Before establishing his own advertising agency, Weihs had served as promotion manager for Crowell Collier, Inc. Prior to that, he was senior copywriter and account executive for Schwab Beatty & Porter, going to that agency from Doubleday & Co., where he had served as copy chief.

Braddon, a veteran disk executive, joined Mercury in 1962 after 17 years with Liberty Music Shops. For most of that time he was buyer and manager of the record departments.

Keyes also announced the appointment of Jack M. Fuller as administrator and editor of the club's monthly publication; and Robert L. Jockers as administrator of marketing administration.

Fuller was associated with both the Book of the Month Club and Readers' Digest Music when they functioned as agents for RCA Victor's Record Club. At Book of the Month he functioned as a copywriter, moving over to the music firm as associate editor. A professional musician, Fuller also worked at Columbia Records.

Jockers joined Readers' Digest in 1960 working in the production and fulfillment departments before being assigned to Readers' Digest Music, in 1963, as cycle plans coordinator.

the Dec. 7 filing date of the Mills Music Trust. He also brought out that the Lennon-McCartney compositions, although extremely popular today, can not be classed as sturdies, as are the Mills copyrights. The U&I stockholders tremendous interest in the Mills offering of direct participation in copyright income was demonstrated by the fact that the stock was oversubscribed shortly after its issue.

ROSA Adds New Members

PHILADELPHIA — ROSA (Record One Stop Association) added four new members at its recently-concluded winter meet here. The new members are: Eric Bernay's A-1 One Stop (New York), Milt Berelson's Musical Sales One Stop (Baltimore), Sid Williams' J&S One Stop (Philadelphia) and Peter Geitz' Mountain Dist. (Nashville).

The association's next meeting will be held in Nashville on May 22 and 23. Several selected manufacturers will be invited to attend this confab.

2 SMASH GOSPEL SINGLES BREAKING WIDE OPEN

MOTHER'S ADVICE
TAYLOR BROS.

Nashboro 844

THE MULE TALKED
EDNA GALLMON COOKE

Nashboro 848

2 BIG NEW R & B RELEASES

IT'S EASY WHEN YOU KNOW HOW b/w

GONNA MISS YOU WHEN YOU'RE GONE

LONESOME SUNDOWN
Excello 2264

HARPO'S BLUES b/w

PLEASE DON'T TURN ME DOWN

SLIM HARPO
Excello 2265

NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.

LORD JIM IS HERE!

Colpix Records proudly presents
the magnificent music from the
year's outstanding motion picture . . .
Available Now CP 521 (Mono) SCP 521 (Stereo)



... And from this towering achievement — two important singles!
Now Breaking Nationally: Charles Albertine's Lord Jim single (CP 766)
And Just Released: Lord Jim love theme "The Color of Love" sung by
the exciting new rage Lainie Kazan (CP 768)



Colpix Records ■ 1347 North Cahuenga Boulevard ■ Hollywood, California 90028



NEW YORK—Dick Williams (extreme right) smiles at several of the children who made his recent Argo album, "Dick Williams' Kids Sing For Big People." The LP includes a dozen chestnuts sung by the moppets, backed by a lush string arrangements.

Singer Company Makes Packaging Machinery

CHATANOOGA -- The Singer Company will be breaking into the packaging machinery field with its Cobble division as of Apr. 1.

Cobble, located in Chatanooga, Tennessee, will develop, design, manufacture, sell and service the new line which will include hand-operated packagers, mechanized packagers, automatic perimeter packages and two designs of shrink tunnels, all to serve the shrink film packaging segment of the industry.

F. W. Jencks, former sales manager of the Fort Smith Plywood Company, has been appointed to manage the new section, with A. Harold Biggs, Otto F. Dobrovolny and W. J. Gaughen as region managers in the east, midwest and farwest, respectively. Chatanooga will handle the south and southeast.

Project engineer will be John Ledford and the foreman will be Charles Scealf.

The equipment will be shown to the public for the first time at the packaging Exposition in Chicago, Apr. 5-8.

Pickwick-Capitol Deal

(Continued from page 7)

enormous proliferation of retail outlets, a gigantic increase in the book buying public, the greatest revenues to successful authors in history, and a whole new class of customer who brought in additional income to the old-line book publishers and actually served to increase hard-cover sales."

"Capitol has realized that precisely the same effect as the paperback situation in the book publishing field can develop through this arrangement with Pickwick," the exec continued.

Leslie said there were negotiations with other firms being conducted for similar arrangements.

Pickwick International, which is a publicly-held company, traded over-the-counter, recently revealed sales for the first six months of their current fiscal year, May 1, 1964 to October 31, 1964, of \$3,036,412 and earnings of \$131,521 or 45.3 cents per share. For their full fiscal year, which will end April 30, 1965, Leslie estimates that sales will reach the \$7 million mark and earnings will be approximately \$1 per share. This would set a new high in both sales and earnings and mark the twelfth year in which Pickwick has been able to report increases in both revenues and grosses.

In the past year, Pickwick International has been moving actively into the \$1.98 category with the lines they merchandise. The Hilltop C & W label, the Allegro classical line and Playhour Records, a deluxe children's LP series, carried the \$1.98 tag as contrasted with the 99 cent price which has been traditional for the economy record field.

Leslie stated: "Our surveys have convinced us that the former 99 cent album customer has become more sophisticated and more affluent and will move up to \$1.98 mono and \$2.49 stereo if the product is good enough. There is a huge, untapped market here that will react favorably and strongly to the marvelous material that Capitol Records is making available to us."

Morris Levy Works Out Deal To ... Re-Open Paramount For "Live" Acts

Movie-Makers To Do "Shindig"

HOLLYWOOD — ABC-TV's musical "Shindig" will be the basis for a forth-coming flick by Selmur Productions.

The film will be produced and directed by Rod Amateau and the screen play will be written by Joel Kane, who has been released by Revue Studios for the project. Regulars of the video series, the "Shindig" dancers and the "Shindig" band will have featured spots in the musical-drama and well-known acts will be integrated into the plot.

Filming is scheduled for April and May, with release slated for this summer.



TOP 100 LABELS

ABC-Paramount	36, 77, 96	Mala	59
Amy	33, 64	Mar-V-Lus	26
Ascot	52	MGM	23, 44, 53, 76
Atlantic	65, 80, 94	Mercury	69
Autumn	17	Monument	21
Blue Cat	19	Motown	14, 30
Capitol	1, 12, 37, 45, 74, 83, 85, 90, 92	Musicor	56
Charger	31	Okeh	73, 93
Chattahoochee	81	Parrot	6
Checker	40	Paula	100
Chess	63	Philips	29
Columbia	60, 76	Philles	5, 67
Command	86	Prestige	72
Congress	15	RCA Victor	24, 42, 58, 61
Constellation	95	Rampart	81
Crescendo	13	Red Bird	46
DCP	16	Regina	13
Decca	11, 89	Reprise	22, 32, 43
Dial	55, 62	Smash	4
Dolton	37	Soul	25
Epic	28, 68, 90	Starday	70
Era	9	Swan	88
Golden World	98	Tamla	57
Gordy	3, 54	Tower	87, 91
Hickory	18, 35	United Artists	13, 20, 47
Imperial	27, 41, 97	VeeJay	71
Kapp	38, 49, 50, 82	Volt	75
Laurie	10	Wand	8, 84
Liberty	2, 78	Warner Bros.	7, 39, 66, 99
London	34, 48, 79	World Artists	51

Kapp Names Linsky To Head Rack, Special Sales



HERB LINSKY

NEW YORK — Kapp Records' new post-manager of racks and special sales—has gone to Herb Linsky, according to Al Cahn, vp and national sales manager.

Linsky will be responsible to Cahn for the development of merchandising and sales promo technique, as well as sales to rack men, through Kapp's regular distrib channels.

For the past two years, Linsky had served as director of special markets for London Records, a position that included emphasis on the rack field. Before that, he was associated with the Epic and United Artists labels as national promo director.

Demain Upped At VJ

HOLLYWOOD — Bob Demain, who has been handling Vee-Jay sales on the West Coast, has been upped to the label's new post of Eastern regional sales manager.

He will headquarter in Newark at the offices of Essex Distributing Corporation, and will cover 10 major record markets comprising New York, Newark, Hartford, Boston, Buffalo, Cleveland, Pittsburgh, Philadelphia, Washington and Detroit.

Though Demain will open the new East Coast sales office, National Sales Manager Bill Siegel will continue to headquarter at the company's main offices in Los Angeles, Wood said.

Burl Ives Resumes "Wayfaring Stranger" Role For Bell TVer

NEW YORK—Burl Ives will host the Mar. 16 Bell Telephone Hour in the role of "The Wayfaring Stranger," which he created in 1940 when he began his career as an exponent of folk music. The show itself features a mythical musical trip down the Mississippi River to New Orleans with stops at major points of interest described in the stories of Mark Twain. This will mark the first video appearance of the character, which was used exclusively over the radio.

Appearing with Ives on the NBC-TV show will be Patti Page, The Womenfolk, Red Nichols and the Five Pennies, William Walker and others.

Lesley Gore Hospitalized

NEW YORK—Mercury artist Lesley Gore entered Lenox Hill Hospital last week (28) for a tonsillectomy performed on Mar. 1. The 18 year-old songstress, whose recently taped appearance on NBC-TV's is to be aired this week (2), will remain in the hospital for one week and then return to her studies at Sarah Lawrence College, where she is studying.

Musicor Pacts Vali



NEW YORK—Art Talmadge (standing), president of Musicor Records, recently inked Gus Vali and his Orchestra to an exclusive recording contract. Vali is well-known for his playing of Greek music. His new Musicor LP release is tagged "Motion Picture Hits For Belly Dancers."

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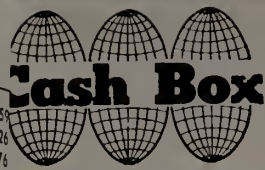
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I'M GONNA FEED YOU NOW (2:10) [4 Star Sales, BMI—Morris]
THE BRIDE'S BOUQUET (2:30) [Dixie, BMI—Ness, Hale]
PORTER WAGONER (RCA Victor 8524)

The vet Victor hit-maker seems destined to pull plenty of loot with this latest power-packed release. The side to watch here, "I'm Gonna Feed You Now," is a pulsating, rhythmic, fast-moving high-spirited novelty hoedown essayed with plenty poise by Wagoner. Flip, "The Bride's Bouquet," is a soulful blue-grass-oriented weeper on a familiar theme of lost love.

TONIGHT I'M SINGING JUST FOR YOU (2:45) [Trio, BMI—Wheeler, Leiber]
BURNING BRIDGES (2:29) [Sage & Sand, BMI—Scott]

BILLY EDD WHEELER (Kapp 655)

Billy Edd Wheeler, who zoomed up the charts last time out with "Ode To The Little Brown Shack Out Back," can quickly duplicate that success with either end or both of this new double-header entry. One side, "Tonight I'm Singing Just For You," is an easy-going, tender, chorus-backed tale of romantic devotion with pleasant south-of-the-border flavor. The other end, "Burning Bridges," the oft-cut c&w lament is given a soulful, shuffle-beat reading by Wheeler. Eye 'em both.

HOUSE OF GOLD (2:31) [Acuff-Rose, BMI—Williams]
I DREAMED MY BABY CAME HOME (2:09) [Glad, BMI—Jones, Montgomery]

GEORGE JONES & MELBA MONTGOMERY (United Artists 828)

The Jones-Montgomery teaming-up has proven quite successful in the past and this new release should certainly move up the hitsville path in no time flat. The top side, "House Of Gold," is a heart-tugging Hank Williams-penned item on a moving, sorrowful theme. "I Dreamed My Baby Came Home" is a rousing, rhythmic uptempo happy blueser. Also merits a close look.

GETTIN' MARRIED HAS MADE US STRANGERS (2:25) [Geld-Udell, ASCAP—Geld, Udell]

IT JUST TAKES PRACTICE (2:30) [4 Star Sales, BMI—Sealy, Talley]
DOTTIE WEST (RCA Victor 8525)

Deejays should really dig this new top-drawer entry from Dottie West tabbed "Gettin' Married Has Made Us Strangers." The side is a sentimental, slow-shufflin' weeper about a gal who has some serious second thoughts about her marriage. The undercut, "It Just Takes Practice," is a tradition-oriented blueser about an affair gone wrong sold with feeling and verve by the lark.

THANK THE DEVIL FOR HIDEAWAYS (2:48) [Acuff-Rose, BMI—Loudermilk]

I DON'T HAVE THE HEART (TO DISAGREE) (2:05) [Acuff-Rose, BMI Gallion, Sinks]
BOB GALLION (Hickory 1300)

Bob Gallion can quickly get back in his money-making singles ways with this extremely strong Hickory side called "Thank The Devil For Hideaways." The tune is a rhythmic, medium-paced, chorus-backed affair about an illicit romance. The attractive coupler, "I Don't Have The Heart (To Disagree)," is a high-powered, fast-moving, lament about a headed-for-the-rocks relationship.

HOWARD CROCKETT (Melody 119)

DON WAYNE (United Artists 811)

(B+) **THE MILES** (2:16) [Cave, BMI—Haussey] Howard Crockett has had noise-makers in the past and he could go the whole chart distance with this rollicking, chorus-backed tearjerker about an unfortunate fella who hasn't learned how to play the love-game. Watch it closely.

(B+) **PERFECT STRANGER (TO MYSELF)** (2:46) [Society BMI—Wayne] Don Wayne can create some sales excitement with this first-rate, slow-shufflin', chorus-backed hillbilly tearjerker all about an unfortunate guy whose had all the wrong breaks. Watch it closely.

(B+) **PUT ME IN YOUR POKCKET** (2:17) [Jobete, BMI—Haussey] This side's a pretty, slow-moving romancer about a lucky guy who has finally found that very special gal of his dreams.

(B+) **BIG TREE TEXAS** (2:37) [Society BMI—Wayne] This time out the songster offers a lively, high-powered folksy ditty about a determined man of unusual strength.

JIM REEVES' BLUE BOYS (RCA Victor 8515)

TED KIRBY (Chart 1180)

(B+) **YONDER COMES A SUCKER** (1:58) [Tree, BMI—Reeves] Jim Reeves' Blue Boys spread their musical wings (this is their first on-their-own offering since the chanter's death) and dish-up a rhythmic, easy-going tale about a guy who lost out to an inferior fella. Good airplay potential here.

(B+) **I'LL END IT LIKE A MAN** (2:16) [Peach, SESAC—Goodwin, Allen] Ted Kirby could well create some sales excitement with this top-drawer, medium-paced, bluegrass-flavored, chorus-backed weeper about a love-sick guy who plans dire action if his sweetheart weds another.

(B+) **I'M A HIT AGAIN** (1:52) [Acclaim, BMI—Reeves, Baker] More fine country sounds. This one's a lively affair about a down-on-his-luck guy who gets back in his girl's good graces.

(B) **THESE ARE THE THINGS** (2:30) [Yonah, BMI—Reeves] This time out Kirby offers a dramatic soulful lament with an infectious rhythmic repeating riff.



TOP COUNTRY ALBUMS

- | | | | | |
|----|--|----|----|---|
| 1 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 1 | 16 | I GET LONELY IN A HURRY 21
George Jones
(United Artists UAL 338/UAS 6388) |
| 2 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 3 | 17 | THE PICK OF THE COUNTRY 13
Roy Drusky (MGM 20937/SR 60973) |
| 3 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 2 | 18 | THANK YOU FOR CALLING 15
Billy Walker
(Columbia CL 2206/CS 9006) |
| 4 | YOU'RE THE ONLY WORLD I KNOW
Sonny James (Capitol T/ST 2209) | 5 | 19 | COUNTRY DANCE FAVORITES 16
Faron Young
(Mercury MG 20931/SR 60931) |
| 5 | THE RETURN OF ROGER MILLER
(Smash MGS 27061/SRS 67061) | 7 | 20 | BILL ANDERSON SHOWCASE 26
(Decca DL 4600/DL 74600) |
| 6 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves (Camden 842) | 4 | 21 | BLUEGRASS SPECIAL 23
Jim & Jesse (Epic LN 24031/BN 26031) |
| 7 | TALK OF THE TOWN
Dave Dudley
(Mercury MG 20970/SR 60970) | 8 | 22 | R. F. D. 19
Marty Robbins
(Columbia CL 22220/CS 9020) |
| 8 | THE FABULOUS SOUND OF FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 6 | 23 | WAY OF LIFE 25
Hank Locklin (RCA Victor LPM/LSP 2680) |
| 9 | MEMORIES OF AMERICA
Billy Edd Wheeler
(Kapp KL 1425/KS 3425) | 11 | 24 | COUNTRY MUSIC TIME 20
Kitty Wells (Decca DL 4554/DL 74554) |
| 10 | TROUBLE & ME
Stonewall Jackson
(Columbia CL 2278/CS 9078) | 17 | 25 | SONGS FROM MY HEART —
Loretta Lynn (Decca DL 4620/7 4620) |
| 11 | LESS AND LESS
Charlie Louvin (Capitol T 2208/ST 2208) | 12 | 26 | I WALK THE LINE 22
Johnny Cash (Columbia CL 2190/CS 8990) |
| 12 | THE JUDY LYNN SHOW
(United Artists UAL 3390/UAS 6390) | 14 | 27 | BLUEGRASS FAVORITES 28
Mac Wiseman (Capitol T 1800/ST 1800) |
| 13 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 9 | 28 | FORT WORTH, DALLAS OR HOUSTON 24
George Hamilton IV
(RCA Victor LPM/LSP 2972) |
| 14 | HALL OF FAME
Roy Acuff (Hickory LPM 119) | 18 | 29 | MR. & MRS. COUNTRY MUSIC —
Johnny & Janie Mosby
(Columbia CL 2 2297/CS 9 9097) |
| 15 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 10 | 30 | FAITHFULLY YOURS 27
Eddy Arnold (RCA Victor LPM/LSP 2629) |

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COUNTRY ROUND UP

Tex Williams has just wound up an extremely successful tour of the Pacific Northwest and is now finishing a string of one-niters in Oklahoma and Texas. He'll "smoke" his way West from the Lone Star State and should be back in Hollywood just in time to fly to New York to tape a guest spot on the Jimmy Dean ABC-TV show. His new Liberty release, "Between Today and Tomorrow," is currently garnering a lot of airplay.

A contract has been signed by Mercury's Rex Allen for a personal appearance at the Northwest Championship All Breed Horse Show in Great Falls, Montana, June 29 thru July 1. This show is one of the biggest horse shows in the nation and is sponsored by the 120th Fighter Group of the U.S. Air Force. Allen will take along his horse Koko, Jr., and his musical quartette, the Men of the West.

This year's schedule of Grand Ole Opry entertainment gets off to a top-drawer start on Feb. 28 when WCMS-Norfolk presents the first Opry Spectacular on stage at the Norfolk Municipal Auditorium. Two performances will be staged at 2 and 8 PM. Heading the star-studded affair will be Porter Wagoner, the Wagonmaster, Buck Trent, Norma Jean, Ray Price, the Cherokee Cowboys, Roy Drusky, Jimmy Martin and the Sunny Mountain Boys. Emcee chores will be handled by the station's deejay staff: "Hopalong" Joe Hoppel, Sheriff "Tex" Davis, "Carolina" Charlie Wiggs and Jesse Travers.

Gordon Terry is letting the snows settle on his Tennessee home just long enough to sandwich in a six-week run through Japan. Two days before leaving he signed an Epic recording pact. A single is scheduled for release in the near future.



TEX WILLIAMS



HOWARD VOKES



GEORGE JONES

Bill Hudson & Associates, advertising and public relations agency, has been appointed to handle the worldwide public relations for the Country Music Association, according to executive director Jo Walker. Hudson will be working in all areas for CMA service with heavy concentration in the radio-TV category at the outset. Other services on the agenda for immediate action are a survey of all radio stations in the U.S. and Canada, revision of the CMA's radio kit, and expansion of the organization's monthly publication of which Hudson is already editor.

Capitol's Roy Clark having just finished two very successful appearances on the Johnny Carson-Tonight NBC-TV stanza is set for a guest spot on ABC-TV's "Shindig" show.

Vet country promo specialist Little Richie Johnson is now working on new singles by Dave Dudley, Howard Crockett, Tom Tall and Ginny Wright, Ted Kirby, Rocky Starr and several others. Deejays needing copies are advised to write to Little Richie at P.O. Box 3, Belen, New Mexico.

George Jones and the Jones Boys will be hitting the road in March playing string of key one-niters and club dates in Salem, Oregon; San Diego, Calif., Phoenix, Ariz.; Albuquerque, N. M., and El Paso, Tex.

Della Rae, a seventeen-year-old newcomer, has been signed to an exclusive Groove recording pact. Chet Atkins has already cut his first sides and he's been set for an upcoming Jimmy Dean segment. The deal was set by the Morris office and the lark's manager, Si Siman.

Howard Vokes and his Country Boys recently played the Garden Theatre in Cleveland, Ohio with a drop-off on the Lee Shuman show over WKBN-Youngstown. Vokes and the band are kept busy on the road five days a week.

Dick Flood has left the warmth of his home in Nashville to fight the midwestern blizzards as part of a Hap Peebles package. The songster's new Kapp release, "I Need All The Friends I Can Find," is currently getting a lot of airplay.

Eric Scott, who spins the good country sounds Down Under on 7LA-Launceston, Tasmania, sends out an urgent s.o.s. for better service singles service. Eric sez that only about 10% of the best-selling c&w decks are available in Australia.

KTIX-Pendleton, Oregon recently celebrated their first anniversary by holding a giant show at the Pendleton Memorial Armory. Featured on the bill were Freddie Hart, Tommy Duncan, Johnny and Joni Mosbey and Carl Belew.

Western Sound Goes East



TOKYO—Don Pierce, president of Starday Records, talks business at the Palace Hotel during his recent stay in Japan. The trip was made to promote the label's c&w product on the native market.



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	2	26	I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	32
2	I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	1	27	LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	24
3	10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	4	28	I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	34
4	YOU'RE THE ONLY WORLD I KNOW (Marson—BMI) Sonny James (Capitol 5280)	3	29	I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	22
5	(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	5	30	A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	21
6	ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	6	31	I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	28
7	THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	8	32	TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Roy Pillow (Capitol 5323)	38
8	A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chort 1165)	11	33	TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	29
9	LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	13	34	ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	26
10	DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	7	35	I AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	31
11	WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	16	36	SHE CALLED ME BABY (Central Songs—BMI) Carl Smith (Columbia 43200)	46
12	HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	9	37	THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	—
13	THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)	17	38	BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145)	39
14	PASS THE BOOZE (Lonza & Oscar—BMI) Ernest Tubbs (Decca 31706)	10	39	BLAZING SMOKESTACK (Starday—BMI) Willis Bros. (Starday 703)	42
15	I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	19	40	I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	33
16	ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	14	41	HONKY TONK SONG (Cedarwood & Tree—BMI) Charlie Walker (Epic 9759)	44
17	THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)	27	42	MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melbo & Montgomery (United Artists 784)	35
18	ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kopp 617)	12	43	SIX LONELY LETTERS (Cedarwood—BMI) Kitty Wells (Decca 31749)	—
19	SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	23	44	HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	37
20	A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)	15	45	BIG CITY (Sure-Fire—BMI) Margie Bowes (Decca 31708)	40
21	TINY BLUE TRANSISTOR RADIO (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	25	46	WE'D DESTROY EACH OTHER (Cedarwood—BMI) Carl Butler & Pearl (Columbia 43210)	—
22	SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)	18	47	WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kopp 622)	41
23	TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dove Dudley (Mercury 72384)	30	48	FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Roy Acuff (Hickory 1291)	49
24	WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	20	49	I WANT YOU (Yonah—BMI) Tom Toll & Ginny Wright (Chort 1170)	—
25	A DEAR JOHN LETTER (American—BMI) Sketeer Davis & Bobby Bare (RCA Victor 8496)	36	50	ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	43

Cash Box



March 6, 1965



The latest group to hit the top of the British charts—with "I'll Never Find Another You"—all hail from Melbourne, Australia. The Seekers arrived in England a year ago after working their passages as entertainers on a luxury liner. An introduction to the Grade Organization led to an appearance on "Sunday Night At The London Palladium." Reaction was tremendous and bookings for tours, TV and radio poured in. Tom Springfield, impressed by the group's folk-flavored sound and style, penned "I'll Never Find Another You" especially for them. This was waxed independently by FXB Productions and issued on the Columbia label by EMI which brought them chart success. The disk is released on Capitol in the U.S. and in their native Australia on the W & G label. The group is seen at London's Piccadilly Circus. Left to right: Keith Potger, Judith Durham, Athol Guy and Bruce Woodley.

home again...



ten thousand miles, one award later.

This is the year that the Old World discovered the New Christy Minstrels. Both Europe and the Christys will treasure the experience for a long time to come. The popular American singing group began its exciting European tour early in January. The cold chill of winter soon gave way to the warm cheers of enthusiastic crowds from the British Isles, the Neth-

erlands, France, Italy, across Scandinavia, back down to the Mediterranean. The Christy Minstrels came . . . sang . . . and conquered. Then, on a stage in San Remo, they won their crown—the Festival's coveted Foreign Artist Award. Thus the Old World opens a new world for a prizewinning singing group.

CBS Records/Entertaining the Entire World 



GREAT BRITAIN

Britain is to have its own Pop Song Festival. The announcement came at a reception hosted by the organisers, The Music Publishers' Association. With British writers enjoying unprecedented success around the world the timely event, to be known as "The British Song Festival At Brighton," should attract considerable attention and draw hundreds of music publishers and record executives from Europe and even further afield. The event could be Britain's answer to San Remo. The first British Song Festival will take place on May 24th, 25th and 26th at the Dome, Brighton—a seaside resort some 60 miles and one hour's journey from London. On each of the first two nights eight songs will be presented from which a panel of experts will select four songs to go into the final. The final judging will be in the hands of fourteen regional panels. Artists who accept invitations to appear will be given a selection of songs specially written by top composers for their consideration and choice. The Grand Prix award will be a challenge trophy in the form of a 'Golden Manuscript.' During the planning period the M.P.A. has worked closely with top executives of the British record industry who have pledged their unanimous support, as have members of the Brighton Corporation. Production of the contest will be handled by the Independent Television Company, Rediffusion who will give national coverage to the event. Promotion of the festival will be in the hands of well known London Impresario, Arthur Howes.

As already announced Oriole Records starts the distribution of the CBS line in the United Kingdom on March 1st. This follows the acquisition of Oriole by Columbia Records last September and marks the latest development on the part of CBS to acquire independent facilities in all territories. Since September the Oriole organisation has undergone considerable expansion to deal with this increased activity. Steps have been taken to ensure effective distribution throughout the United Kingdom. Not only will all the major record factors be handling the catalogue but also a vigorous direct van sales force will be servicing all leading dealers in Britain. This will be supported by powerful promotion and advertising in all fields. To ensure adequate radio exposure for their product CBS has taken a considerable amount of time on Radio Luxembourg. The launching will be spearheaded by a bumper initial release including the "My Fair Lady" original soundtrack album together with Andy Williams, Andre Previn and Percy Faith versions. The release will also include the new Tony Bennett album "Who Can I Turn To;" Ray Conniff's "Friendly Persuasion;" New Christy Minstrels "Cowboys and Indians" and Dave Brubeck's "Jazz Impressions of New York." These releases will supplement the complete CBS LP catalogue which consists of some 500 LPs available, for the main part, in both mono and stereo. Initial CBS singles will feature Jerry Vale, Kenny Rankin, Mel Torme, Marty Robbins, etc. Locally produced singles will be by Roy Castle, Diahann Carroll and June Christie. In the classical field, CBS' March release will include a new version of Stravinsky's "The Rake's Progress" conducted by the composer; Prokofiev's First and Second Violin Concertos (Isaac Stern); Bach's Inventions (Glenn Gould) and Haydn's Symphonies 82 and 83 (Leonard Bernstein). Other classical items for future release feature important additions to the "Stravinsky Conducts" series including a first recording of his "Babel" and works by Schoenberg and Mahler.

Pye Records Ltd. held a special launching party for the new Chess label whose recordings they have released for the past four years on Pye International. From America for the occasion came Chess vice president, Marshall Chess; A & R chief, Billy Davis and artists Jackie Ross, Buddy Guy and Johnny Nash who was accompanied by his manager Danny Sims. All three artists have current releases "Jerk and Twine" (Jackie Ross); "Let Me Love You Baby" (Buddy Guy) and "Strange Feeling" (Johnny Nash).

Philips Records has introduced a new low-priced label, "Wing," available as of Mar. 1. Leslie Gould, general manager of Philips advised us that the new bargain label will offer top quality 12" LPs by top artists and will be presented in the best packaging at the highly competitive price of 15/- (\$2.10). Designed to cater to all tastes including classical, light classical and pops the first 26 releases range from Wagner and Beethoven, Gershwin and Berlin to Cascading Strings and Pub Favourites. The LP's will be available at Philips depots only, and dealers will get a 4/2 profit plus a 5% return entitlement and a cash settlement discount.

The first Tamla-Motown LP release on their own label here includes "16 Tamla Motown Hits" featuring tracks by a galaxy of the label's top talent including Marvin Gaye, Brenda Holloway, The Supremes, Stevie Wonder, The Marvelettes, Four Tops, The Temptations, The Velvelettes, Mary Wells, The Miracles and Martha and the Vandellas.

After the world wide success of her million-selling transatlantic No. 1 "Downtown," Petula Clark waxed as a follow-up another Tony Hatch composition, "I Know A Place" issued on Pye and published by Welbeck Music. The thrush flies in from France for a series of TV and radio dates spearheaded by "Sunday Night At The London Palladium" on Feb. 28.

Adam Faith, one of Britain's pioneer rock 'n' rollers, and still at the top of the tree after five years, is currently enjoying his biggest American success to date with "It's Alright" on Amy. A consistent charter here for many years, he found himself ousted for a while during the group infested era but came back with a bang in September 1964 with two Chris Andrews' compositions, "The First Time" and "We Are In Love." This was followed by a cover version of the Lou Johnson American hit, "Message To Martha." He is currently enjoying chart success with yet another Chris Andrews number, "Stop Feeling Sorry For Yourself" on Parlophone. Andrews has also penned the latest Sandie Shaw single, "I'll Stop At Nothing" on Pye. Both numbers were published by Freddie Poser Music, to whom Andrews is contracted. The thrush is now with Faith on a three-week British tour after which they fly to America to appear in "Shindig" and other TV shows.

The Board of E.M.I. Records Ltd. was re-organised by a recently passed resolution of the Board of its parent company, Electrical and Musical Industries Ltd. and, as of 1st February 1965 will be constituted as follows: J. E. Wall (Chairman); Sir Joseph Lockwood (Ex-officio Director); Lt. Gen. Sir Ian Jacob (Director); R. Dawes (Co-ordinating Director); L. G. Wood (Managing Director); J. B. Stevenson (Deputy Managing Director (Technical)); G. N. Bridge (Deputy Managing Director (Commercial)); R. E. Palmer (Financial Director) and T. H. Tilling (Secretary). EMI Ltd. controls more than fifty subsidiary companies in the United Kingdom and abroad, and is engaged in many different lines of business. The company's policy states that the maximum degree of authority and autonomy will be delegated to the Boards of its main subsidiary companies. The importance of the Records subsidiary's business to the firm is reflected in the composition of the diskery's Board which includes no less than four Directors and three Divisional Directors of the parent company. Sir Joseph Lockwood is Chairman, Wall is Managing Director and R. Dawes and Sir Ian Jacob are Directors of the Parent Company. Jacob will be remembered as a former Director-General of the BBC. Wood, Stevenson and Bridge are Divisional Directors of the parent company.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	4	I'll Never Find Another You	The Seekers	Columbia
2	1	5	Tired Of Waiting	The Kinks	(Pye) Kassner
3	7	3	The Game Of Love	Wayne Fontana	(Fontana) Skidmore
4	2	6	You've Lost That Lovin' Feelin'	Righteous Bros.	(London) Screen Gems
5	8	3	Don't Let Me Be Misunderstood	The Animals	(Columbia) West One
6	5	4	The Special Years	Val Doonican	(Decca) Shapiro Bernstein
7	11	3	Funny How Love Can Be	Ivy League	(Piccadilly) Southern
8	4	5	Keep Searchin'	Del Shannon	(Stateside) Vicki
9	16	2	It's Not Unusual	Tom Jones	(Decca) Leeds
10	10	5	Come Tomorrow	Manfred Mann	(H.M.V.) Belinda
11	6	8	Go Now	Moody Blues	(Decca) Sparta
12	15	2	It Hurts So Much	Jim Reeves	(R.C.A.) Favourite
13	9	7	Cast Your Fate To The Wind	Sounds Orchestra	(Piccadilly) Mellin
14	—	1	Yes I Will	The Hollies	(Parlophone) Screen Gems
15	—	1	I Must Be Seeing Things	Gene Pitney	(Stateside) Schroeder
16	—	1	Goodnight	Roy Orbison	(London) Acuff Rose
17	14	3	Leader Of The Pack	Shangri-Las	(Redbird) Mellin
18	—	1	Come Stay With Me	Marianne Faithful	(Decca) Metric
19	—	1	I'll Stop At Nothing	Sandie Shaw	(Pye) Glissando
20	13	7	Baby Please Don't Go	Them	(Decca) Leeds

Top Ten EP's

- The Rolling Stones No. 2—The Rolling Stones (Decca)
- Beatles For Sale—The Beatles (Parlophone)
- The Best Of Jim Reeves—Jim Reeves (R.C.A.)
- The Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- The Kinks—The Kinks (Pye)
- Cilla—Cilla Black (Parlophone)
- The Voice Of Winston Churchill—Soundtrack (CBS)
- Oh Pretty Woman—Roy Orbison London
- The Animals—The Animals—Columbia
- The Bachelors Plus 16 Great Songs—The Bachelors (Decca)

Top Ten LP's

- Kinksize Session — The Kinks (Pye)
- Five By Five — The Rolling Stones (Decca)
- The Bachelors Hits—The Bachelors (Decca)
- A Hard Day's Night—The Beatles (Parlophone)
- The Pretty Things — The Pretty Things (Fontana)
- The Animals Is Here—The Animals (Columbia)
- Groovin' With Manfred Mann—Manfred Mann (H.M.V.)
- Green Shades Of Val Doonican—Val Doonican (Decca)
- Kinksize Hits—The Kinks (Pye)
- R & B At The Flamingo — Georgie Fame (Columbia)

GREAT BRITAIN (Continued)

American singer Johnny Rivers arrived in Britain for a nine-day promotional tour for his latest single "Midnight Special" currently climbing the Cash Box Top 100 and released here on Liberty. TV shots include "Thank Your Lucky Stars" and "Ready Steady Go." Accompanying Johnny on his first visit here is American record producer Lou Adler of Dunhill Productions Inc.

Roy Berry, Managing Director of the Campbell Connelly group of companies arrives in New York Mar. 4. During a week long stay he will visit top publishers including his affiliated companies, Pictoretone Music of America, Central Songs and American Music who are currently riding high with "The 'In' Crowd" by Dobie Gray. In the United Kingdom Campbell Connelly handles all the material written and recorded by the Dave Clark Five.

Ben Nisbet of Feldman happy to have the latest Georgie Fame single "In The Meantime" on Columbia. Same pubbery has "For Your Love" which may prove to be the first disk success for the Yardbirds, currently attracting crowds at the Crawdaddy Club, Richmond, where they have taken over the resident spot from the Rolling Stones. Feldman also has British rights to the American current charter "Laugh, Laugh" by the Beau Brummells on Pye.

Impresario Arthur Howes and representatives of the Acuff Rose pubbery hosted a reception for Roy Orbison on the even of his current British tour. Orbison, one of the few American artists to figure in the British dominated charts of 1964, will certainly be back again with his latest single—his own composition—"Goodnight" (London).

Les Reed and his ork have waxed the theme from the Rank Organisation film "The High Bright Sun" on Fontana. The score, by Angelo Lavagnino who penned "The Legions Last Patrol," was published by Filmusic.

18 year old Judi Johnson, winner of ATV's "Search For A Star" contest, under contract to CeeCee Productions, Campbell Connelly's independent recording outlet, has just cut her first disk "How Many Times," released on Columbia. The lark has her own TV Spectacular on Mar. 17.

Quickies: New boy Crispian St. Peters makes his debut on Decca with his own composition, "At This Moment" published by Feldman. . . Roy Berry of Campbell Connelly and Geoffrey Everitt of Radio Luxembourg planed to Berlin recently for meetings with publishers and record executives including Peter Meisel of Radio-Tele-Music. . . Sheila Southern booked for Spring Show at Coventry with Frankie Vaughan, to be followed by summer season at Scarborough. . . "I'll Never Find Another You" currently topping Best Selling Sheet Music Lists for Springfield-Chappell Music. . .

Correction: In last week's quickies we mentioned that Johnny Mathieson was staying at the Park Sheraton Hotel during his visit to the U.S. The correct address should be the St. Moritz Hotel.



SPAIN



BELGIUM

At last Spain has a song for the Eurovision Song Contest. It was chosen from among thirteen in a special TV transmission. And is titled "Qué Bueno, Qué Bueno" (How Good, How Good). The number was sung by Spanish Cochita Bautista, one of the best and most dynamic girls in the modern-popular style, who sometimes sings folk music, and sometimes modern music, but always has a touch of Spanish flavor. The song was published by Southern (Spain-Música del Sur) and the thrush's records are on the Belter label. Things will be carefully prepared in order to get a good position in the contest. In Naples we will look for a spectacular arrangement.

The lark was the first Spanish participant on the Eurovision Song Contest four years ago with the song "Estando Contigo." The song later rose to the top ten. After that year, we sent "Llámame," "Algo Prodigioso" and "Caracola," which had very bad results and were almost the last ones sent. This is the reason why a great deal of hope is riding on the lovely singer. More so, in fact than the tune itself.

Almost every record of San Remo Festival has been released here, but with no success. Spanish composers have had a meeting in order to help Spanish modern music, because (they said) there is too much music infiltrating from abroad. That is true. Among the twenty Spanish best sellers only two have a local copyright. International hits, sung in Spanish by international artists are now the trend including "The Shoop Shoop Song" in Spanish by the Surfs, "In Ginoocchio Da Te" by Gianni Morandi and many others.

The new dance craze tune, "The Yenka" known as Jenka or Letkiss) has been the most powerful record on the market. Johnny and Charley, two Dutch boys who for some years have been working in Spain, are the composers and singers of the titles that have received the most success. Unofficially, the record has passed the 20,000 mark in less than a month.

The top young groups following an ascending line of success are the Pekenikes, the Brincos, the Mustangs, the Tonys, the Sirex and many others in different styles.

We have had a visit from Petula Clark who sang on a TV show. After the performance her single "Downtown" was released and moved to the fourth position on the Best Seller list in only a week.

Spain's Best Sellers

- 1 *La Yenka (Johnny And Charley) Hispavox
 - 2 Hard Day's Night (Beatles) Odeón (EMI)
 - 3 Ma Vie (Alain Barriere) RCA Victor
 - 4 Downtown (Petula Clark) Hispavox—Vogue
 - 5 House Of The Rising Sun (Animals) Voz Su Amo (EMI)
 - 6 Que Me Importa Del Mundo (Rita Pavone) RCA Victor
 - 7 I Feel Fine (Beatles) Odeón (EMI)
 - 8 Mi Mundo (Il Mio Mondo) (Richard Anthony) Voz Su Amo (EMI)
 - 9 Vamos A La Cama (Los Chavalitos TV) Zafiro
 - 10 Con Te Sulla Spiaggia (Nico Fidenco) RCA Victor
 - 11 Ciudad Solitaria—It's A Lonely Town (Luis Aguilé) Odeón (EMI)
 - 12 Les Parablueis De Cherburg (Original Soundtrack) Philips
 - 13 Oh Pretty Woman (Roy Orbison) London
 - 14 Non Son Degno Di Te (Gianni Morandi) RCA Victor
 - 15 Y Volvamos Al Amor (Marie Laforet) Hispavox—Festival
 - 16 I Should Have Known Better (Mustang) Regal (EMI)
 - 17 Si Je Chante (Sylvie Vartan) RCA Victor
 - 18 *La Luna Y El Toro (Mikaela) Zafiro
 - 19 a Plus Belle Pour Aller Danser (Sylvie Vartan) RCA Victor
 - 20 I Only Want To Be With You (Richard Anthony) Voz Su Amo (EMI)
 - 21 A Ma Fille (Charles Aznavour) Barclay
 - 22 *Flamenco (Los Brincos) Novola
 - 23 Tombe La Neige (Adamo) Voz Su Amo (EMI)
 - 24 Rock And Roll Music (Beatles) Odeón (EMI)
 - 25 The Door Is Still Open To My Heart (Dean Martin) Hisp—Reprise
- *Local Copyright.

Belgium's Best Sellers

FLEMISH

- 1 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 2 French Song (Lucille Star/Fonior/Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 3 Letkis (Several Versions/Peter Plum)
- 4 Mother in Law (Les têtes Blanches/Ronnex/Globe)
- 5 Your're So Simpatico (Ray Mondo/Cardinal/World)
- 6 Tell Me (The Rolling Stones/Decca/Southern)
- 7 The Door Is Still Open (Dean Martin/Reprise/Bens)
- 8 Les Filles du Bord de Mer (Adamo/Pathé/Ardmore and Beechwood)
- 9 Ik Zie in Je Opgen (John Larry/Polydor/Passe Partout)
- 10 Bien Trop Beau (Bob Michel/Polydor/Passe Partout/Waarom (Liliane/Philips/Primavera)
- 11 Ma Pipe (Henri Salvador/Vogue/Belinda)
- 12 Oh, Carina (Willy Williams/Ronnex/Globe)
- 13 It's A Sin To Tell A Lie (Red Sheldon/Discostar/Francis Day)

WALLOON

- 1 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 2 Les Filles du Bord de Mer (Adamo/Pathé/Ardmore and Beechwood)
- 3 Letkis (Several Versions/Peter Plum)
- 4 Toujours Un Coin Qui me Rappelle (Eddie Mitchell/Barclay/Belinda)/
- 5 Ecoute ce Disque (Sheila/Philips Primavera)/
- 6 Sacré Charlemagne (France Gall/Philips/Moderny)
- 7 Les Cloches Sonnaient (Claude François/Philips)
- 8 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 9 Si tu n'y Crois Pas (Guy Mardel/Vogue)
- 10 Amour, Excuse-Moi (Dalida/Barclay/Moderny)
- 11 Je ne suis Plus rien Sans-Toi (Dick Rivers/Gramophone)
- 12 Amsterdam (Jacques Brel/Barclay/Brel)
- 13 Tout le Monde un Jour (Ricardo/Riviera/Chapell)
- 14 Une Bière Pour mon Cheval (Robert Cogoi/Philips/World)
- 15 Le Chef de la Bande (Frank Alamo/Riviera/Brauer)

To Belgian record-dealers and music publishers the yearly song festival at San Remo is of utmost importance. It was, therefore, not surprising to meet well known people over there, seeking publication rights for one song or another. Jules Nijs, owner of Show Records and the Belga Music pubbery of Aarschot was right on the spot, wanting to buy some numbers, either for the Benelux area or for Belgium. At first he believed John Foster, a CGD star whose label he distributes in Belgium and who had scored a hit with "Amore Scusami," would win the day. But as soon as it was known that Bobby Solo had come out on top, he decided to acquire the rights on the winning tune "Se piangi, se ridi." And he went on to secure rights on "Io Non Volevo," "Abbracciami Forte" and "Le Colline Sono in Fiore." Press people present believed that Foster's rendering of "Cominciano ad Amarci" should have made it as hit number one at the San Remo festival. Betty Curtiz, with "Invece No" and "La Fine Settimana" is sure to reap many a success in the box-office domain and Vittorio Inzaina had some merit with his "Si Verda" and "Ogni Sera Accanto a Te." Inevitably Show came out with the participating song by Gigliola Cinquetti "Ho Bisogno di Vederti"? The reverse, featuring "Grazie Amore" is another attractive number. For Show and Belga it has been a very successful festival.

Polydor by the way stands a good chance to score a hit with "Ho Bisogno di Vederti," the tune Connie Francis sang at San Remo, even though they have to face the competition of the better known Cinquetti, who also cut this song. Polydor has therefore made a special promotion effort with press and radio people. Artistic manager Mertens is very pleased with the recent success of the latest John Larry single (John being, by the way, "the darling of Flemish girls") called "Ik zie in je ogen." Polydor in the meantime has added two names to its repertoire, Lenny Escudero and Isabelle Audret. Their first EP has been published by the firm.

Verve has just come on the market with a single by Ella Fitzgerald, featuring "Ringo Beat" while MGM launched an excellent tune by Richard Chamberlain called "You Always Hurt the One You Love."

A new Brenda Lee record is due. It's called "Thanks A Lot" and is a Brunswick product. Siw Malmkvist has produced a dashing tune in the style of "Liebeskummer lohnt sich nicht." Its title is "Küsse nie nach Mitternacht." Also worth mentioning is a record full of atmosphere for teenagers, "Let's Go" by Sir Henry and his Butlers, on Polydor.

CBS-Belgium was in a hurry to bring onto the market the winning tune at San Remo, and initial sales figures were encouraging. Pascal Robiéfroid, manager of the firm, announces that Mimmie Smith has been engaged as public relations officer. She is well known in radio and TV-circles which means she is well placed to publicize records by her firm. Solo's "Cristina" in the meantime is doing fine. Claude Leveillé who has scored a hit with his rendering of "Frederick" has been in Belgium where he performed at the Old Belgium and for Flemish and Walloon TV. The firm did its utmost to provide promotion for this talented Canadian, while he was over here.

Vogue is very busy at establishing the Reprise undertaking, whose interests it represents. Special efforts were made to publicize the latest singles by Trini Lopez, especially "Besame Mucho," but a lot of attention is also paid to other Vogue prominents. Guy Mardell, for example, features on the hit parade with "Si n'y crois pas." Mardell is popular, both in the Flemish and the Walloon country. Romuald, who is under contract with Vogue has also appeared at Old Belgium and a great number of journalists were present at a reception in his honor at the Martini-bar.

Inelco received visits from two of its top performers, Alain Barriere who has made a clean breakthrough only recently with "Ma Vie," and Sacha Distel, who is well established as a French crooner. Sales manager Willy Roelants, arranged for radio and TV-appearances for them. Both artists did separate shows for a youth feature on Flemish TV which have been widely acclaimed.

J. Swaelens, assistant commercial manager at SA Gramophone has just summed up the activities of this firm. He told us they have produced an LP, "Special Jeunes," featuring outstanding French performers, the most recent LP of Freddie and The Dreamers has been sold at cut rates on the occasion of the group's appearance in Brussels: Alain Servan who has launched the French version of the "Letkiss," has been welcomed by the company and has appeared both on radio and TV-programs. Adamo, after his triumphant performance at the "Olympia" in Paris has done a recital at Old Belgium in Brussels. Proceeds went to the handicapped children of "Village Number One".

Gramophone, by the way, now takes care of distribution on the Belgian market of the "Music Today" series, produced by EMI in collaboration with the Calouste Gulbenkian Foundation. Available are works by Gerhardt, Schoenberg, Luytens and Britten. Norman del Mar and Antal Dorati are directing.

Discobel told Cash Box its Number One sound, both on single and EP is Frank Alamo's rendering of "Le Chef de la Bande" on Riviera. The crooner will have an LP on sale shortly. Number two is "It's A Sin To Tell A Lie" by Red Sheldon on Discostar and number three "Zilverdraden tussen Goud" by Jerry Bey, also on Discostar.

A new EP of "Le petit Prince" will be available on Riviera soon and in the offing is a new Jerry Bey disk called "Twee Ogen zo Blauw" and an impressive instrumental by Anthony and his Skylarks "Lady Of Spain," on Discostar. Last but not least, a new single by Imca Marina, the young singer with the golden record from Holland will appear on the market.

Jan Theys, former P.R. representative at World Music and Palette recently summed up the activities of both firms, just before leaving them to become a popular M.C. on TV. He says that the charming Ariane and her backing group, "10/20," have just produced a new record, "Il ne m'arrive jamais rien" and "Les petits mots d'amour." Latter title is the translation of Will Tura's hit "Elke Zaterdag." Thanks to promotion efforts, it has been decided in Paris to produce an EP (which will also appear over here) with two additional titles "Pourquoi pourquoi" and "Je ne veux pas te perdre".

He also states that André Brasseur, a well-known guest performer on radio, has cut his first record for Palette, picking two fitting titles "Hold Up" and "Far West." Michel Lemaire, who introduces the "Moins Vingt" features at the Hainaut studio is using it as a signature tune. Brasseur is also noted for his arrangements and compositions. The above mentioned numbers are his own works and French teenage stars will take care of them. The composer's "multi sound organ" is really and truly a find. Instrumental records which are fit for dancing are not very numerous. This is a top hit with the best sellers. And, finally, Will Tura has just appeared on the market with his latest single "Gedeelde Smart, Halve Smart" and "Elke Zaterdag," lifted out of his LP. We hope this will be his breakthrough in Holland.

EUROVISION SONG CONTEST 1965

SPAIN PRESENTS

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ITALY

It is our opinion that the record market situation at the moment in Italy, is not good, in spite of the promotional support which was expected from the San Remo Festival.

Of course the present situation stems directly from a general economic crisis, as we stated in our column last week.

From the symptoms, it seems that the economic crisis is slowly but surely reaching a solution, but we think that, as far as the record market is concerned, the resolution of the crisis will occur later.

The San Remo Festival has not given the market the revival for which the industry was hoping, and we think that this is due to the fact that this year's contest was not at the same level as in past years.

This year there were no songs to draw the full attention of the record buyers such as last year's "Una Lacrima Sul Viso," "Ogni Volta," "Quando Vedrai La Mia Ragazza," "Non Ho L'eta."

This is demonstrated by the fact that, even if many of the San Remo records entered the charts (including some that did not enter the finals), there are no strong requests concentrated on them.

On the other hand it is really too early to make a final report about the successes derived from the contest since the chart positions of the San Remo records are not definitive.

As an example, the biggest selling record was "Le Colline Sono In Fiore" by the Minstrels while, at the moment the best selling disk on our list is "Se Piangi, Se Ridi" by Bobby Solo.

Another example is the Petula Clark recording, "Invece No" which listed at the 10th place the week immediately following the festival and is now climbing the charts toward the number one position.

Regarding this disk, we wish to report that the SAAR responsables have announced that three weeks after the festival the record had sold 200,000.

While on the subject we continue with our news concerning the SAAR artists who participated in the San Remo festival.

Peppino Gagliardi, who did not enter the finals, will once again present to the Italian public his San Remo composition "Ti Credo" (that he interpreted along with Timi Yuro), on the TV show "La Fiera Dei Sogni" (The Dreams Fair).

Udo Jurgens has been chosen by our well known film producer Dino De Laurentis to sing the leit-motif of the Princess Soraya film, "I Tre Volti" (The Woman With 3 Faces). The song entitled "Camminando Per Roma" (published by De Laurentis, will be presented on the same TV show by Jurgens himself.

The other SAAR artist who took part in San Remo is Nicola Di Bari who interpreted, along with Gene Pitney, "Amici Miei." He recorded the song in Spanish and in French for immediate release on both markets.

The thrush will be appearing in Spain on the TV show "Noce de Estellas."

Joe Giannini, manager of CGD International, informed us of the visit of singer-conductor-composer Teddy Randazzo, who came to Italy to record in Italian some of his recent compositions. Orchestrations and arrangements of these records will be done by Randazzo himself.

Another guest of Italy was English songstress Samantha Jones who came to Milan to record the Italian version of her recent English hit "It Is All Because Of You" ("Una Goccia D'Amore") for CGD International. Giannini further informed C.B. that the two Kessler sisters, Alice and Elen, have also signed a long term agreement with CGD. Their recordings were previously released in Italy under the Polydor label. The duo will be participating this year in the new weekly TV series "Studio Uno" (Studio One). This will give them the opportunity to introduce to the Italians the new Scandinavian dance "Letkiss," which, of course, is expected to be a success over here. "Letkiss," with the Italian title "Lasciati Baciare," will be the first Italian recording by the sisters under CGD. The flip side of the record is entitled "La Notte E' Piccola" (The Night Is Short), which is the leit-motiv of "Studio Uno."

Franz Leonardi informed us that the San Remo song "Cominciamo ad Amarci," which he published has been recorded in the States by Robert Goulet for CBS, with the title "Begin To Love." The tune was originally recorded by John Foster, whose disk will be released in the States by Capitol. Composer of the song, Gino Mescoli previously had another success with both the artists doing his "Amore Scusami" (My Love Forgive Me).

August Batzem, Export Manager of Electrola, the EMI's German affiliate which has strong commercial interest in the South Tirol territories, has paid a visit to La Voce del Padrone in Milan to make arrangements of mutual interest for a forthcoming sales campaign.

To commemorate the death of the great English leader, Winston Churchill, Decca Italiana has brought together in a package, twelve albums containing the memories and the speeches of the statesman. This release represents a unique historical document which is completed by an illustrated book. All recordings contain the voice Churchill himself and are narrated by the famous English historian Sir Arthur Bryant.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	*Se Piangi Se Ridi	Bobby Solo/Ricordi	Published by Ricordi
2	2	4	*Le Colline Sono In Fiore	The Minstrels/CBS	Published by Ricordi
3	4	4	*Invece No	Petula Clark/Saar	Published by Cantico
4	6	4	*To Che Non Vivo	Pino Donaggio/EMI Italiana	Published by Curci
5	5	4	*Amici Miei	Gene Pitney/CGD Int.	Published by Sugarmusic
6	3	14	*Non Son Degno Di Te	Gianna Morandi/RCA	Published by RCA Italiana
7	7	2	*Si Vedra'	Les Surfs/CGD Int.	Published by Sugarmusic
8	8	4	*Cominciamo Ad Amarci	John Foster/Phonocolor	Published by Leonardi
9	—	1	Un Anno D'Amore (C'Est Irreparable)	Mina/RI.FI	Published by Settebello
10	—	1	Goldfinger	Shirley Bassey/EMI Italiana	Published by Sugarmusic



CANADA

One never knows who one will encounter on an airliner these days. A recent Lakehead-Montreal flight offered the opportunity for this reporter to have a long chat with Bobby Curola's co-manager, Basil Hurdon who was on his way to a Montreal winter carnival where the singer was appearing. Basil proved to be a harbinger with news of a new Curtola single, that for several reasons, will mark a departure from the norm. First of all the top side of the session will offer the artist with a pop standard, "Mean Woman Blues." Secondly, the new release, set for the end of Feb., will mark a change in arranger which results, according to Hurdon, in a completely new approach to sound. Nashville's Cliff Parman is the man behind the new sound. "Blues" will be backed with a Hurdon composition, "Devil May Care Angel."

"Shakin' All Over" and "Till We Kissed" now confirmed as a two-sided smash in most Canadian markets coast to coast. Eye "High On A Hill" by the Danes for instant chart action. Art Todd at Hamilton's CKOC rates #3 on a recent station play list. The deejay is acquiring a trade rep as a hit maker. The newie by the Righteous Bros., on Barry, "Bring Your Love To Me" b/w "Fannie Mae" bids to follow their current outing, "You've Lost That Lovin' Feelin'," right to the top. Reg Ayres at Quality in Winnipeg predicts top chart spots in short order for the new outing. C&W spinners are going in a big way for the new Faron Young offering on Mercury, "Walk Tall." It came in for excellent exposure recently on the Don Ramsey, CJIC-Sault, Ont., spin 'em session. A tip of the hat definitely in order for his concentrated exposure of good Canadian C&W releases. Featured on a recent Saturday morning segment of his CJIC show devoted in its entirety to Canadian talent, the platter-spinner featured a new Arc LP by Dusty King. The package is a collection of the big Jim Reeves' hits offered in a most listenable fashion by the young singer who has recently enjoyed a good deal of popularity on the Toronto Club scene. The Esquires are sure to vault up the charts in no time flat with their latest Capitol release, "Cry Is All I Do." The tune, penned by the group's lead singer, Don Norman, figures to go all the way. Recent developments on the Montreal record scene reportedly have Phil Najovits exiting his post of Phonodisc topper in the Montreal area to assume the top spot with Allied Record Corp., in control of the company's activities from coast to coast. He succeeds veteran Bill Fisher at Allied who has reportedly left the firm. Bill has as yet to announce his plans for the future. No replacement for Najovits as Montreal Branch Manager has been announced as yet by Phonodisc chief, Don McKim. . . . Vern Craig of Ottawa's Staccatos reports that the group's debut single, "It Isn't Easy" has just been released on Allied. The group had the opportunity to introduce their new record at the recent Ottawa one night stand of the Beach Boys. . . . Al Mair is still as excited as he can be about the success one of his personal pet plug items is now enjoying. "I Can't Explain" by the Who is showing nicely, thanks to Mair's concentrated efforts, in several key Ontario markets, and is beginning to happen on a national scale. He also indicates big album action on the new Coral set by Bobbi Martin, "Don't Forget I Still Love You." CKPR-Lakehead's Dick Wilson is really on the third single waxing by J.B. and the Playboys, "I'm Not Satisfied." The number is getting a lot of exposure on the Wilson radio and TV shows. All the best to "The Tall One," CFPL-London's Dick Williams. He is about to quit the realm of single blessedness with Debbie Dennis, station librarian. Now there's a sneaky way to get the new sounds exclusively on your show, fellas. Jack Stephens exits CKSL, London for Hamilton's CKOC at the beginning of March. . . . Hal Ross reports that "Red Roses For A Blue Lady" by Vic Dana appears to be a big winner with Canadian deejays. It sure is getting lots of attention from CKSO-Sudbury's Roger Cline. A couple of first class commercial items just out under the colorful new Red Leaf banner. "Walk That Walk" by David Clayton Thomas and his quintet has a very promising sound where chart listings are concerned. Another good outing on the fledgling Canadian label features an instrumental waxing of the candy commercial that they call "Baby Ruth." The group putting out the sound in very commercial fashion is billed as the Butterfingers. The combination of a good record and extra on-air exposure from the Candy opus could take this one a long way. . . . Good action noted, despite rather poor sampling practices by the distributor concerned, on a new single by Ian and Sylvia. "Four Rode By" b/w "Nova Scotia Farewell" on Vanguard has not reached many of the Country's key airmen due to the fact that Musimart sends out not sample disks, but order forms. Deejays can't play order forms on their shows, gentlemen. It would be wise to take a long hard look at your current promotion policies.

Harold Winslow reports that Quality Records made a presentation to six Canadian stations (2/13) for their efforts in promoting Canadian record artists. Recipients of the awards were: CKYL-Peace River; CHAB-Moose Jaw; CKOM-Saskatoon; CHSJ-Saint John; CHEX-Peterborough and CHOK-Sarnia. Winslow indicates that "future awards will be presented to radio stations that make the greatest contribution to the advancement of our Canadian artists, by listing their records on station charts and playlists." Figure Julie Rogers for a giant on the album best seller list soon, with her new Mercury LP. Set contains both her immediate past chart smash, "The Wedding" and her current biggie, "Like A Child." This is a class programming set that has spinners flocking to it in droves. Fred Latrimo, highly rated spinner on Vancouver's C-FUN, has invaded the ranks of the record artists. The deejay represented on a brand new London waxing, pairing "Latromotion" with the pop oldie, "Good Lovin'." His coast to coast TV spot, in addition to his C-FUN radio activities should give the good sounds a helping hand up the charts right across the country. Bob Wood at Regina's CKCK has listed the newest Jerry Palmer recording on Gaiety at the number seventeen spot on the latest edition of the station's well-thought-of chart. Don Grashey, on the strength of the Regina action, has re-serviced some key spinners. It's often that second listen that really makes or breaks a record, and this one deserves that second listen, followed by considerable air action. Lee Farley couldn't be more excited about any record than he is about the latest by Connie Francis. With good reason, "For Mama" figures to be the biggest single the lark has had in a month of Sundays. How about that new thing by Jack Jones? "The Race Is On" just has to happen big for the likeable young singer. Big as it was on the C&W side of things, his Kapp outing might even be bigger—a gas! Among the many tributes to the late Nat Cole was an outstanding presentation put on by Montreal's CJAD. Music Director, Bruce Patenaude, reports that interviews recorded by Paul Reid with the artist during his Montreal engagement of last summer were again aired together with the best of the many Cole hits. Also included in the hour-long special on the Montreal outlet was a telephone interview with the singer's friend and associate, Gordon Jenkins.



GERMANY

"1965 will be the year of the break-through for stereo in Germany." This is the headline of the trade paper "Musikmarkt" which reported that every firm is heavily concentrating on stereo product. Herfried Kier, p.r. chief of Electrola, and Hans Rutz, press boss of D.G.G., have turned in reports on their LP productions as far as stereo is concerned. The German public bought 5 times as many stereo sets last year as in any before and the demand for stereo LP's are finally reaching top sales proportions. All new productions by Electrola and D.G.G. will be issued in stereo. Rutz says that already 50% of all sales are in stereo and that this figure is expected to increase. CBS reports that stereo makes up 32.4% of all their LP sales. German Vogue reports that all new releases will also be in stereo. Elite Special reports that their stereo sales increased 70% in 1964. It took many years for the stereo business to break through here and it looks like the time has finally come for stereo to take its place as a very important factor on the market here.

CBS reports that they have sold over 25,000 LP's from the film soundtrack of "My Fair Lady." Larry Yaskiel of German Vogue reports that the firm has 5 top U.S. hits leading sales, including "Downtown" by Petula Clark, "The Name Game" from Shirley Ellis, "Jolly Green Giant" from The Kingsmen, "All Day And All Of The Night" by The Kinks, and "The Boy From New York City" by The Ad Libs. The new Kinks single "Tired Of Waiting For You" is also racking up impressive sales figures.

Teldec reports that the first Bobby Bare German language record is getting good reactions from D.J.'s and dealers. German Vogue has reshuffled their top management positions and the new constellation looks like this: managing director—Jean Jacques Finsterwald; assistant director—Roger Lilla; distribution chief—Klaus Paulus; executive secretary—Christine Kainrad; sales manager—Heinz Jurgens; international manager and press chief—Larry Yaskiel; radio and press promotion—South Germany—Hans Danner, North Germany—Doris Wagener, West Berlin—Gerd Rehn; A&R man—Friedel Berlipp.

Rudy Slezak of Aberbach Music tells us that he's got a stack of hot new singles from Heidi Bachert, Peter Hinnen, Billy Vaughn and The Jailbirds to start off this month. The new Elvis Presley LP, "Roustabout," is also high on his list of push items.

Mr. Acker Bilk comes to Germany early in March for a five day blitz tour of the country covering Berlin, Hannover and Hamburg as well as a national TV shot.

Press chief Hans Georg Ehmke from Ariola dropped us a line about the visit of Maurizio Golla the international manager of Fonit/Cetra Records from Italy.

Chubby Checker, who just recorded two more German numbers, is set to return in April for further German waxings. The firm is now pushing new releases from Werner & Renate Leismann, Peter Hinnen and Carmela Corren; and the top news is that the firm has signed radio and TV D.J. Chris Howland, who has been with Electrola for many years, to an exclusive pact.

The "Letkiss" has found strong reaction in Germany and all record firms are doing top promotion for the dance. The Finnish craze is especially popular during the Carnival season now going strong here and the big question is if the dance will hold on after the "crazy" season comes to an end here. One funny complication has developed because of the dance, which is a combination polka-bunny hop with a kiss at the end. It seems the dance is causing a cold epidemic here, and several cities are thinking of banning the dance for this reason.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	5	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel
2	8	3	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Buddie Music
3	6	3	*So Ein Seeman Macht es Richtig (A Sailor Like That Does Things Right)—Peter Lauch and the Regenpfeifer—Golden 12—Eris Music
4	2	13	§*Kenn Ein Land (Know A Land)—Edition Marbot & Kleine Annabell—Edition Idee—Ronny—Telefunken
5	4	5	Rag Doll—Die Five Tops/Four Seasons—Philips—Edition Accord
6	—	1	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siw Malmkvist—Metronome—Edition Intro/Meisel
7	1	13	Das Ist Die Frage Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
8	—	1	*Taxi Nach Texas (Texas To Texas)—Martin Lauer—Polydor—Hans Gerig Music
9	5	14	Pretty Woman—Roy Orbison—London—Acuff Rose/R. M. Siegel
10	10	3	Diese Nacht Hat Viele Lichter (This Night Has Many Lights)—Conný Froeboess—Electrola—Progress Music/Michel
10	7	5	The Rolling Stones—Decca (Teldec) *Original German Copyright §Two Sided Hit

GERMAN "LP" BEST SELLERS

This Month	Last Month	No. Months On Charts	
1	4	2	Beatles for Sale—The Beatles—Odeon (Electrola)
2	1	10	*My Fair Lady—Original German Cast—Philips
3	2	3	*Die Spitzenreiter—1964 (The Top Hits—1964)—Various Artists—Polydor (D.G.G.)
4	3	12	West Side Story—Original Film Soundtrack—CBS
5	—	1	Around And Around—The Rolling Stones—Decca (Teldec)
6	8	2	*Spaziergang durch das Land der Operette (A Stroll Through the Land of Operettas)—Peter Alexander—Polydor (D.G.G.)
7	10	7	Play Bach No. I, II, III, IV—Jacques Loussier—Decca (Teldec)
8	—	1	*Wiener Spaziergaenge (Vienna Strolls)—Peter Alexander—Polydor (D.G.G.)
9	—	1	Schlager Des Jahres (Hits of the Year)—Various Artists—Hoer Zu (Electrola & Teldec)
10	7	5	The Rolling Stones—Decca (Teldec) *Original German Production



Philips' Phonographic Industries, who distribute Mercury products in Europe, congratulate Mercury Records and

TIMI YURO

on the phenomenal success of

E POI VERRA' L'AUTUNNO

(Gold Award for the Best Performance at San Remo, from the Italian Press)

and

YOU CAN HAVE HIM

(her latest American chart-climber)



This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands



SCANDINAVIA

This week, the Scandinavian column will deal with the local Song Festivals only. Winning song in each country will represent its country at the Eurovision Song Contest at Naples, Italy, on Mar. 20.

DENMARK

A year ago, it was officially declared that Denmark would never more participate in those spectacles, but for some reason, the people concerned seem to have changed their minds.

To get a Danish entry, ten composers were invited to send in their contributions, and eight of them did so. DBC-TV has announced that they have picked the song, "Kun For Dig" (Only For You) as the winner, but the song has not yet been presented to the audiences. Composer of the music is Professor Jörn Jassild and lyric writer is Poul Henningsen. The song will be sung at Naples by Ellen Winther. There is no publisher yet, since local pubberies seem to prefer to wait until the song has been presented officially. And due to the conflict between the mechanical collecting society and record manufacturers, there are no recordings available.

Judging from Danish trade people, nobody seems to care too much about the Festival this year. The composers invited are known as specialists either on 'classical music' or jazz.

FINLAND

The local Finnish Song Festival took place as a TV shown on Feb. 13. Four of the original ten songs had been voted out of the competition and of the six songs left, ten juries of ten people in each, spread all over Finland, voted for the one they liked best. A Scandinavian jury, with members from Denmark, Finland, Norway and Sweden, was sitting in Helsinki, doing its own voting, and finally, the audience was invited to vote, too.

This confusing system gave Finland three winners. The ten juries gave their votes to "Iltaisin," the Scandinavian jury preferred "Kun Aurinko Laskee Länteen," and finally, the audiences preferred "Minne Tuuli Kuljettaa." As a result of all this, the Finnish TV people decided to follow the advice of the Scandinavian jury, and send "Kun Aurinko Laskee Länteen" to Naples.

Below is the result of the ten juries and how they voted.

1. (210 points). "Iltaisin" (At The Evenings). Composer: Lasse Mårtenson. Lyrics: Kaari Tuomisaari. Publisher: Musiikki-Fazer Oy. Recording available: Majatta Leppänen-Lasse Mårtenson/Decca.

2. (195 points). "Kun Aurinko Laskee Länteen" (When The Sun Sets Down In The West). Composer: Toivo Kärki. Lyrics: Reino Helismaa. Publisher: X-Sävel. Recordings: Victor Klimenko/Philips. This song will represent Finland at Naples.

3. (186 points). "Minne Tuuli Kuljettaa" (Where Does The Wind Blow). Composer: Toivo Kärki. Lyrics: Juha Vainio. Publisher: X-Sävel. Recordings: Ragni Malmstén/Philips. This song was preferred by the audiences.

4. (132 points). "Mon Ami, Mon Amour." Composer: Åke Granholm. Publisher: Scandia-Musiikki Oy. Lyric writer and recordings: Not known.

5. (93 points). "Lapin Taikarumpu" (Enchanted Drums Of Lapland). Composer: Toivo Kärki. Lyrics: Reino Helismaa. Publisher: X-Sävel. Recordings: Erkki Pohjanheimo/Philips.

6. (84 points). "Tahdon Saaren" (I Want An Island). Composer: Erik Lindström. Lyrics: Not known. Publisher: Finndisc Oy. Recordings: Eero & Jussi/RCA Victor.

As far as known at the moment, Victor Klimenko will sing the Finnish song at Naples, March 20th.

NORWAY

The Melody Grand Prix also took place here as a TV show on Feb. 13. The audiences were invited to vote for the song they liked best, and on Sat., Feb. 20, the result was presented on another TV show.

Winning song was "Karusell" (Carousell), composed and written by Jolly Kramer-Johanssen, sung by Triola artist Kirsti Sparboe. It received 9886 votes. Second came "Med Lokk Og Lur" (By Hook And By Crook) composed by Juul Hansen, with lyrics by Thoralf Tollefsen, sung by Karusell artist Nora Brockstedt. It was given 5104 votes. Third came "Bare Det Aller Aller Beste" (Only The Very Best) composed by Juul Hansen, lyrics by Kristian Hauger and sung by RCA Victor's Ann-Kristin Molvig, receiving 1444 votes. Fourth came "Jenteord" (The Girl Said. . .), composed by Kristian Hauger with lyrics by Lasse Beitan, 1349 votes. And finally, at fifth spot came "Jeg Har En Oy" (I Have An Island), composed by Sigurd Jansen with lyrics by Helge Hagerup, given 404 votes.

So far, it is not known if there will be any recordings of the songs or of the winning song since interest in the trade is reportedly not too big. Nothing is known yet about publishers of the tunes, nor about the artist who will sing the Norwegian song at Naples.

Among trade people, it has been said that if Norway had picked song number four, "Jenteord," Norway would at least have had some chance at Naples.

SWEDEN

This year, Sweden used the British system when looking for a song for the Eurovision spectacle. Ingvar Wicksell, was picked to sing the Swedish song, and a number of composers were invited to compose and write a song for him to sing. Two of the composers invited, Olle Adolphson and Ingvar Liedholm declined. The six who contributed were Dag Wirén, Ove Thörnqvist, Georg Riedel, Bo Nilsson, Thorbjörn Lundquist and Bobbie Ericson.

Ten juries all over Sweden voted, and the results were:

1. (50 points): "Annorstädes Vals" (Absent Friends). Composer: Dag Wirén. Lyrics: Alf Henrikson. Publisher: Gehrmans.

2. (28 points): "Stilla Och Tyst" (Silent And Quiet). Written and composed by Ove Thörnqvist. Publisher: Reuter & Reuter AB.

3. (13 points): "Förtrollad Stad" (Enchanted City). Composer: Thorbjörn Lundqvist. Lyrics: Bo Zetterlind. Publisher: Sonora Musikförlags AB.

4. (5 points): "Kommer Vår" (When Spring Comes). Composer: Bobbie Ericson. Lyrics: Yngve Ormell. Publisher: Edition Odeon.

5. (2 points): "Varm I Dej" (In Love In You). Words & music: Bo Nilsson. No publisher.

Denmark's Best Sellers

1	4	4	Lille Fregnee Louise (Fröken Fräken) (Johnny Reimar/Philips) Imudicao A/S
2	2	6	Tell Me (The Rolling Stones/Decca) Southern Music AB
3	1	12	I Feel Fine (The Beatles/Parlophone) Multitone A/S
4	10	4	Mashed Potatoes (The Defenders/Sonet)
5	3	5	I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	6	12	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	—	1	Doin' The Jenkka (Jan Rodhe/Sonet) Winckler-Produktion
8	8	17	*Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion
9	—	1	Kom Hjem, Jensen, Kom Hjem (Today's Teardrops) Siw Malmkvist/Metronome) A Schroeder Musikförlag/Stig Anderson
10	7	8	Little Red Rooster (The Rolling Stones/Decca) No publisher

Norway's Best Sellers

1	1	9	Fröken Fräken (Sven-Ingvars/Philips) Carl M. Iversen A/S
2	5	2	Rock And Roll Music (The Beatles/Parlophone) Edition Lyche
3	2	11	I Feel Fine (The Beatles/Parlophone) Edition Lyche
4	3	9	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda
5	6	7	I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	7	4	Goldfinger (Shirley Bassey/Columbia) United Artists/Stig Anderson
7	9	2	Rosa Rio (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
8	4	11	There's A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
9	—	1	Yeh, Yeh (Georgie Fame/Columbia) Sweden Music/Stig Anderson
10	8	32	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB

Sweden's Best Sellers

1	1	3	That's The Way (The Honeycombs/Pye) Sweden Music/Stig Anderson
2	4	3	Keep Searchin' (Del Shannon/Stateside) Belinda (Scandinavia) AB
3	2	9	Little Honda (The Beach Boys/Capitol) Gehrmans
4	3	10	Tell Me (The Rolling Stones/Decca) Southern Music AB
5	9	2	Long Tall Shorty (The Deejays/Polydor) Sweden Music/Stig Anderson
6	—	1	Rock And Roll Music (The Beatles/Parlophone) Sonora Musikförlags AB
7	6	12	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
8	6	15	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
9	10	5	Let's Go (Sir Henry & His Butlers/Sonet) Bens Music/Stig Anderson
10	—	1	The Lollipop Shake (The Lollipops/Karusell) Multitone AB *Local copyright.

SCANDINAVIA (Continued)

6. (1 point): "Väldigt Vacker" (Very Beautiful). Composer: Georg Riedel. Lyrics: Berndt Rosengren. Publisher: probably Sonora Musikförlags AB. (No contract yet.)

Because of the conflict between the mechanical collecting society and record manufacturers, no recordings of any of the songs are available.

The winning song, "Annorstädes Vals," will be sung at Naples in English, it is reported. Alf Henrikson, who wrote the lyrics, originally wrote lyrics in English and translated it into Swedish for this local competition, and Dag Wirén, composer, was presented with a ticket to Naples by SBC-TV after the competition.

According to the rumours here, most people expect the conflict to end before the end of next week.

A General Staff Meeting



LONDON—One of the busiest offices in the music world is that of United Music Ltd. in London. In the above pic director Noel Rogers (seated) is shown surrounded by key members of his staff (left to right): Martin Davis, John Spaulding and Roger Welch, hard at work on such blockbusters as "Goldfinger," "The Greatest Story Ever Told," and the forthcoming Beatles film, as yet untitled.

"The Best in Scandinavia . . . Bens"



MEXICO

The Terrazza Cassino night club closed its doors last week with a Bob Conrad performance. As we have said before, night club taxes are so high that there is no business anymore. Now, only La Fuente's place is still open as a first-class place. It is really a pity because Mexico is rapidly losing its night life.

It is reported that Bob Conrad is recording an album in Spanish for the Orfeon label. These will be his latest recordings since Bob said that, in the future, he is forbidden to record in the United States.

Musart Records just released the fifth Beatles' album including such tunes as "No Reply," "I'm A Loser," "Baby's In Black," "Rock And Roll Music," "Kansas City," "Eight Days A Week" and others. Miguel Alemán, Jr. and Jacobo Zabloudovsky flew to meet the Beatles and filmed an interview with them for Mexican TV. On the other hand, we know that there are several people interested in bringing the Beatles to town, so they can perform in different entertainment places.

Henry Mills, president of the General Artists Corporation, arrived in town to arrange future contracts with national and foreign artists.

Alberto Vázquez, one of the most popular "new wave" Mexican singers will perform at the Hollywood Palladium for three weekends. After that he'll perform in Panama and Ecuador. In the near future his fifth Musart LP will be released.

RCA's Fernando Valadés started a tour through several cities in the United States (New York, Philadelphia, Chicago and Washington). Fernando's popularity began in South American countries and after that he was introduced in Mexico, his own country.

Los Hermanos Castro, who two weeks ago signed with RCA and recorded an EP, flew to Puerto Rico to do a series of performances with laughman Sergio Corona. He will extend his tour to Santo Domingo for three weeks.

Gamma Records cut Les Surfs with their Spanish version of "I Only Want To Be With You" and "Shoop Shoop Song." There are plans to release an album by the crew very soon.

A large series of single releases from Perez Prado at Orfeon Records. Among them are "Pozole," "Maravilla Dengue," "Dengue Del Bombero," "La Peregrina," "Las Tres Elenas," "Añoche Soñé," "Ay Santa Claus" and "Mi Suegra." Prado finished a long season in a theater in town and now is ready to tour the country and finish a picture he is doing.

Cuban singer Olga Guillot flew to Venezuela to fulfill a contract. Olga just finished acting at "El Quid" night club and also wound-up a TV series. The lark is leaving Mexico City for some time.

About Musart's new releases we can mention "Ramona" and "Blue Winter" by Los Aragón, "Adios En El Puerto" and "Sin Fe" by Manuel Vela, "Tibia Noche" and "Ya No Vuelas Mariposa" by Lucha and Fausto and "Se Casó Pascual" and "Morenito Colombiano" by La Sonora Femenil.

CBS Records cut Héctor Y Marco with "You Can Never Stop Me Loving You" and "My Whole World Is Falling Down." With Las Jilguerillas they cut La Chiva De Don Toño and "La Solteron"; El Cuarteto Imperials' "Noche De Estrellas" and "Mar Adentro" and with Carmen Rivero (Mexican creator of the cumbia rhythm) "El Clavito" and "Que Linda." From this label we were informed that Cuco Sánchez returned from his tour through U.S. where he performed in Texas, Arizona, New Mexico, Colorado and California. In April, Cuco will perform in New York, Venezuela, Argentina and Spain while he will record a new LP and start a new picture.

Several Musart artists will be out of town in the next weeks: Lucha Villa will fly to New York and Chicago, Daniel Ríolobos will do a picture in Puerto Rico and Lucho Gatica has to fulfill a contract in Santo Domingo.

CBS is announcing a future performance of Gene Pitney in Mexico City. It is said that Gene made an album singing in Spanish, which will be released a few days before his arrival.

Gloria Lasso cut an album for Musart singing ten songs in French. Gloria was born in Spain, has settled now in Mexico City.

Mexican TV made a program in homage of Nat King Cole. Jorge Saldaña presented a film with Nat singing and several newspapermen talked about him and played some of his most popular records.

Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hermanos Carrión (Orfeon)—The Beatles (Musart)—Los Apson Boy (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—(Fermata Mexicana)
- 2 La Pollera Colora—Carmen Rivero (CBS)—Pablo Beltrán Ruíz (RCA)—(Mumusa)
- 3 Vete Con Ella (Chappel Of Love)—Mayté (RCA)—(Grever)
- 4 Que Te Deje De Querer—The Blue Diamonds (Philips)
- 5 Silvia—Perez Prado (Orfeon)—(EMMI)
- 6 Pretty Woman (Linda Mujer)—Roy Orbison (Peerless)—Los Hooligans (Orfeon)—Manolo Muñoz—(Mumusa)
- 7 Me Conformo—Marisol (Gamma)—(Brambila)
- 8 La Pollera Amarilla—Sonia López (CBS)
- 9 Lemon Tree (El Limonero)—Trini López (Reprise) Martin Roca (Orfeon)
- 10 Tu Voz—Enrique Guzmán (CBS)—(Mumusa)



AUSTRALIA

The Seekers who are now in England with their No. 1 smash single "I'll Never Find Another You" are currently the toast of Australia. They are the first all-Australian group to hit the charts in England and Cash Box has had countless requests from the trade here to send congratulations to the quartet—so there you have it. . . . Congratulations to Judy Durham, Athol Guy, Keith Potger and Bruce Woodley the four members of the Seekers.

Interesting and encouraging to see that at least some top people in the trade in the United States are at least to the "talking stage" on the subject of one-speed records and domestic playback machines. This is an ideal opportunity for Australia to lead the field in the conversion to one-speed records as we do not manufacture the "doughnut" centre singles. This fact helps to make conversion to one speed a relatively simple matter for the record industry because it doesn't cause any hazard to the consumer who already has a playback unit. Of course, the problem isn't so simple in relation to the record player manufacturer. He would still have to consider the consumer who has a record collection of various speed products. On the subject of speed, it wouldn't be a bad idea to have tape manufacturers around the world get together and standardize playback specifications.

The Australian Record Company has "broken up" the original Broadway cast package of "My Fair Lady" with four EP sets. The LP has already sold better than 250,000 copies through Australia—this is by far the best selling album in the history of the record industry in this country.

Nice to see Judy Stone out with a new album on the Festival label. The set is called "Got You On My Mind" and could be a big sales item. Judy is one of the most popular local talents in Australia and has a lot of hit singles to her credit. Also on Festival we find the two-LP set "A Grady Martin Dance Party." This should be a real winner as Grady Martin has become one of the most consistent sellers in album form here.

Latest singles issue from EMI include "The Special Years," Val Doonican; "Tell Her No," The Zombies; "Red Roses For A Blue Lady," Wayne Newton; "Cupid," Johnny Rivers. Popular New Zealand star Dinah Lee has a new single out which carries "I'll Forgive You Then Forget You" b/w "What Did He Say"; P. J. Proby is represented with "Rocking Pneumonia" and "Just Call, I'll Be There." From the local front, EMI has issued new singles by Bryan Davies and Slim Dusty—the former has "I'm Gonna Make You Cry" b/w "Watch What You Say" whilst the latter has "Teenage Country Style" b/w "You'd Better Be Waiting."

Another local star with a new release is Robin Alvarez whose new Leedon label single is comprised of two standards "Don't Get Around Much Any More" b/w "Hi Lili, Hi Lo." Robin is the wife of prominent radio station (3AK) executive David Joseph.

On its Disneyland label, EMI has released the soundtrack package from the Walt Disney film "Mary Poppins." At this stage the diskery taken a single from the set but when the movie begins screening it wouldn't be in the least surprising to see them do so. The film stars Julie Andrews, Dick van Dyke, David Tomlinson and a whole cast of equal standards.

RCA of Australia has some potential money-makers in its current releases. On singles they have Ed Ames with "Try To Remember," Skeeter Davis and Bobby Bare are together with "A Dear John Letter" and Claus Ogerman with "Fiddler On The Roof." In album form RCA has sure winners with "Fractured Folk Songs" by Homer & Jethro and the soundtrack album from the film, "Threepenny Opera," featuring Sammy Davis Jr.

The Newbeats, who recently toured Australia on behalf of Pan Pacific Promotions Pty. Ltd., look like they're having a real smash in Australia with their current Hickory single "Break Away (From That Boy)."

FROM HERE AND THERE: Barbara McNair doing well with her nightclub appearances in Australia . . . same applies to our very own Rolf Harris who is back home for a brief season. . . . Frank Ifield proved himself an artist of world standard during a recent hotel, club and television visit to Australia. . . . Eddie Balmer has resigned his post of manager of station 3KZ. His replacement is Les Hyle who has been with 3UZ for a number of years. . . . Hank Snow's new c&w click in the United States is entitled "The Wishing Well" which is a real triumph for Hank and Australian composer Peter Hiscock. . . . Peter is also represented on a new joy Records (U.S.A.) release by Johnny Mac entitled "Pink Champagne and a Room Of Roses."

Next week we shall be taking a long, close look at the problems confronting record companies and artists of local origin.

Australia's Best Sellers

- 1 Downtown (Petula Clark—Astor) Leeds Music
 - 2 Ferry Cross The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
 - 3 *Over The Rainbow (Billy Thorpe & Aztecs—Parlophone) J. Albert & Son
 - 4 Do What You Do Well (Ned Miller—W&G) Boosey & Hawkes
 - 5 The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel
 - 6 Paper Tiger (Sue Thompson—Hickory) Acuff-Rose
 - 7 Saturday Night At The Movies (The Drifters—Atlantic) Tu-Con Music
 - 8 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
 - 9 Party Girl (Tommy Roe—Ampar) Boosey & Hawkes
 - 10 Under The Board Walk (The Rolling Stones—Decca) T. M. Music
- *Locally Produced Record.

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HOLLAND

Toon Hermans, Holland's foremost comedian, presented his internationally famous One Man Show on AVRO's Feb. 27 TV program, after 600 performances everywhere in the country and preceding its tour of Vienna. Bovema's HMV label will soon release the album of the Show, live-recorded at Carré-Theatre, Amsterdam, the mecca of Dutch showbusiness.

The Shepherds Trio, also on HMV, will be guests on Corrie Brokken's TV show on Mar. 7. Label manager Heeremans reports that the group will tape an album and folksongs in a short time.

The sad news of Nat King Cole's death caused a lot of reactions and extensive publicity in the newspapers. AVRO's "Rhythme-Club" did a special memorial program on Monday, Feb. 22, featuring the radio-premiere of the singer's 'Love' album. Complete discographies have been distributed to all Bovema-dealers.

Both the HMV and Columbia labels have already taken special action on the promotion of their large Easter-repertoires.

The company's Stateside label this week released Ronnie Dove's "Right Or Wrong," as well as Alvin Cash & The Crawlers' "Twine Time."

Capitol is giving strong promotion to popular Buck Owens' latest single, Wayne Newton's "Red Roses For A Blue Lady" and also released Nancy Wilson's album "The Nancy Wilson Show," as well as new folk music by the Kingston Trio and religious numbers by Tennessee Ernie Ford.

Outstanding French violoncellist Maurice Gendron, under Philips contract, has recorded the Six Suites for Cello Solo (BWV 1007/12) by Johann Seb. Bach. The luxuriously designed case with informative books contains three LPs. This was reported by Otto Glastra van Loon, PRO and adviser for affairs in Phonogram's classical field. He also mentioned the SRO personal appearance of Mercury's Rafael Puyana at the Mauritshuis Museum in The Hague. Bolivian-born harpsichord-player Puyana (33) is a pupil par excellence of the late Wanda Landowska; his repertoire includes mainly harpsichord music from the 16th, 17th and 18th centuries. Phonogram has released two of his LPs on Mercury, and more material from Baroque composers is to follow. A meeting for eventual duo-recordings on records will soon be arranged between Puyana and the famous Belgian violinist and professor of music, Arthur Grumiaux.

His Royal Highness King Bhumibol of Thailand, well-known as an excellent jazz-musician (clarinet) and a pupil of Benny Goodman, has composed a ballet entitled "Manohra," a 'Musical Fantasia Suite'. It is not a jazz-ballet, but the music roots into the Tchaikowsky tradition. In a performance by a large philharmonic orchestra, the complete ballet was released on a 12' LP by Philips' Phonographic Industries, Holland.

On Mar. 20 the Eurovision Song Festival 1965 will be held at Napoli, Italy. For Holland, Conny Van Den Bos (28), a popular Philips artiste, who gained her greatest success with very personal interpretations of chanson-typed ballads was chosen. The thrush won the Dutch Song Festival competition with the song "t Is Genoeg" (It's Enough) by Mrs. Joke van Soest and Johnny Holshuysen. Other competitors were Trea Dobbs, who took second place, and Ronnie Tober in third place.

It is interesting to note that Phonogram could release the three first songs "t Is Genoeg" (Philips), "Ploem Ploem Jenka" (Dobbs, Decca) and "Geweldig" (Tober, Philips) one day after the Dutch competition was closed. Dealers could be supplied immediately.

Phonograms adjunct-director R. Klaasen informed Cash Box that diskery has gained the distribution-rights of the new German pop label "Star Club Records." The Star Club in Hamburg is one of the most important teenager clubs in Europe, where the Beatles started their career, and r&b artists like Jerry Lee Lewis, Fats Domino, The Rolling Stones and Little Richard did live performances. There are ten Star Clubs in Germany at the moment, and that number will be extended to thirty in the near future. A Star Club Agency was founded in England, which means that the German image has an enormous impact on the British youngsters. Recently, the Hamburg club management decided to start record-productions in close cooperation with Philips Germany, but under its own label. The first LP and single production include The Liverbirds, four young girls from Liverpool who will soon tour the United States, English singer Lee Curtis, The Searchers and Germany's top rock and r&b group The Rattles who already sell very well in Canada, England and Australia.

Holland's top jazz-singer Rita Reys (six outstanding awards and first-prizes), soon to celebrate her tenth year on Philips has released "Boy From Ipanema" with Evans' "Waltz For Debby." Rita is accompanied by her own Trio plus tenor-sax and extra rhythm.

New releases in the CBS single field include Kenny Rankin's Italian items "Il Tuo Amore" and "Non Mi Posso Innamorare Di Te," and Bernd Spier's likewise Italian "Vieni Con Noi" and "Ho Cambiato Ragazza." Both discs are recordings of material presented at the San Remo Festival.

Further, CBS recently released a new single of the Geschwister Jacob from Germany.

"Ein Cowboy der Braucht Liebe" b/w "Liebe Muss Kein Märchen Sein," which is expected to hit hard in this territory. Johanna, Rosemarie, Eva and Hannelore are doing very well in Holland at this moment. Also, CBS Gramofoonplaten Holland released new singles including The Fireballs "Yummie Yama Papa" and "Baby, Tell Me What's Wrong," Barry Allen with "Never You Mind" b/w "Easy Come, Easy Go," Jimmy Gilmer with "Cinnamon Cindy" b/w "Break His Heart For Me" and The Cords with "Country Church" b/w "Termites."

CBS' Local Jazz piano discovery Louis van Dyke appeared on Dutch VPRO-TV on Mar. 2. The van Dyke Trio, will be featured in a 20-minute TV performance and play "Blues For Robin-Mark" and "That's All" from their bestselling album, "The Louis Van Dyke Trio/Quartet." The Jenka, an original Finnish dance is becoming very popular in Holland. That's why CBS released a single of Belgian Norman Ruby Orchestra with "Tea And Trumpets" (an all-out Jenka) b/w "The Chou Chou March."

World-famous CBS pianist Robert Casadesus arrived in Rotterdam on Feb. 17, for several concerts in Rotterdam, The Hague, Arnhem, Amsterdam and Brussels. The personal appearances in Benelux formed part of his tour through Europe, and CBS Gramofoonplaten as well as the Dutch music-lovers were delighted to have him back again in the low countries.

CBS Gramofoonplaten is conducting a campaign concerning the promotion of local CBS artists & their recordings. Artists will be invited to make auditions for local TV stations. They include Brigitte & The Fire Strings, who will soon have another CBS release, Jacky Delmone, The Twenties, The Rowdies, Danny Fisher, Chris Wijnen, Julio B. Euson and Garry Brandy. So far, local CBS artists Jacky Delmone, The Kilima Hawaiians, Julio B. Euson, Louis Van Dyke and Laguestra already have been on local TV-programs.

French songster and CBS artist Yves Montand arrived in The Hague, for a one-nighter of "Des Clowns Par Milliers," in which he plays the lead. He was welcomed by CBS Gerard Hulsebosch at his Hotel in The Hague during the afternoon.

Holland's Best Sellers

This Week	Last Week	Title
1	4	Letkiss (Stig Ranno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona-Amsterdam)
2	1	The French Song (Lucille Star/London) (Altona-Amsterdam)
3	5	Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon-Heemstede)
4	2	I Feel Fine (Beatles/Parlophone) (Basart-Amsterdam)
5	6	De Schommelstoel (Gert Timmerman/Telefunken) (Basart-Amsterdam)
6	8	Crazy Arms/Colinda (Lucille Starr/London) (2nd title: Holland Music/Amsterdam)
7	3	Lovely Lovely (Chubby Checker/Cameo, Parkway) Conelly-Basart-Amsterdam)
8	7	Down Down (Petula Clark/Vogue) (Basart-Amsterdam)
9	10	I Could Easily Fall (Cliff Richard/Columbia) (Belinda-Amsterdam)
10	—	Frazer Venantius (Wim Sonneveld/Philips)

HOLLAND (Continued)

Joop Portengen's "Crystal Waltz" is now one of the most frequent recorded Dutch compositions of the last years. Instrumental versions were recorded by Dutch Artone (Eddy Young), Dutch Philips (Schriebl and Hupperts), German CBS (Melodia Duo), and vocal versions were recorded by Dutch Philips (Duo Zonder Naam), Dutch Delta (Puck and Petra), German Philips (Birkener Duo). An English version will be released in Great Britain within a few weeks.

Anagon's Jan van Schalkwijk this week reserved for Anagon/Impala, world copyrights on The Motions' "It's Gone" and "I've Got Misery" hits. This Dutch group's first Havoc recording will be distributed in the USA, Canada Mexico and Japan (on Kapp) and all over Europe. The group, who hit the big time within a fortnight after their record was ready for sale, is now preparing for a U.S. tour.

Jenka-dances are the talk of the town and have also Anagon's utmost attention. Anagon/Marange obtained the world rights for the "Pretka Jenka" by Tonny Eyk and his Jenka Boys on Delta, also waxed locally by the Cocktail Trio on Imperial.

Anagon now runs seven different editions of "Melancholie," among which Die Bambis (Columbia), Jeff Jackson (International), Roy Etzel and Filomena on Philips. Other hot items on its list this week are Cash Box hit "Bye Bye Baby" (Four Seasons—Philips) and Adamo's "Les Filles du Bord de Mer" now in the number 5 spot on the Dutch Hit parade.

Tuning in on the current Letkiss-Jenka craze, Artone rush-released a brand new Willy Schobben etching entitled "Letkiss," a top-notch rendition of the original Polka-like dance of Finnish origin. The flip side has an equally strong number, penned by Schobben and appropriately titled "Helsinki Jenka."

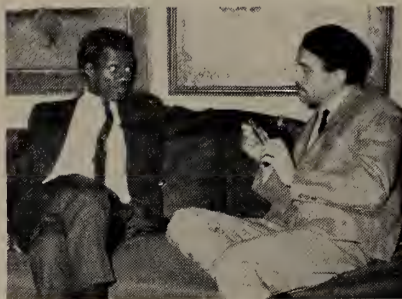
Trumpeter Willy Schobben gained international recognition with his composition "Trumpet-Tango" and is currently scoring with "The French Song" b/w "Lapland," a double-decker.

Artone released two San Remo Song Festival entries on the Ricordi label in Benelux. The label's young Wilma Goich excels in "Le Colline Sono in Fiore" (The Hills Are Flowering), a reading which easily can compete with the Festival's winning song- rendition by Bobby Solo. Almost equally impressive is Ornella Vanoni's contribution entitled "Abbracciami Forte" (Hold Me Tight). Scheduled for release on the same label is an album called "Le Canzone di San Remo '65" presenting the Festival's highlights.

New Motown releases from Artone's subsid Funckler Records include "My Girl" by The Temptations, "A Breath Taking Guy" by The Supremes, "Come On Do The Jerk" by The Miracles, "Wild One" by Martha And The Vandellas and "How Sweet I Is" by Marvin Gaye. Pete Fellerman, in charge of the label's Benelux distribution, also marketed a special combination of the recent Supremes successes on E.P. headed "The Supremes Million Sellers."

The Danzi Quintet, Dutch wind ensemble from splendid performances of works by Danzi, Gebauer and Mozart on an Artone album released only a few months ago, will tee-off its first American tour with a concert at the Dutch Embassy in Washington, D.C. on March 5. Over a period of 40 days, L.A. impresario Mariedi Anders in cooperation with Dutch Booking Agency, has booked the quintet for a series of 30 concerts to be given in Cincinnati, Kansas City, Pittsburgh, Toledo, Dallas, Portland and Toronto, Canada. Eighteen of these will be held on various campus locations throughout the U.S. Individual members of the ensemble include: Frans Vester (flute), Koen van Slogteren (oboe), Piet Honingh (Clarinet), Brian Pollard (bassoon) and Adriaan van Woudenberg (French horn). They appear on record under exclusive Artone pact.

A Berry In Belgium



BRUSSELS—Chuck Berry recently made a whirlwind promotional tour of the Benelux countries playing television shows and p.a.'s. The trek, which was arranged by Funckler Records' exec Pete Felleman (right), was highlighted by the chanter-tunesmith's appearance on an RTB stanza singing seven of his biggest hits.

Connie In Rio



RIO DE JANEIRO—Connie Francis recently traveled to South America for the 400th anniversary celebration of the founding of Rio. Shown (left to right) in the above shot are: Luis De M. C. Guedes, CB's Brazilian rep, the lark and her manager, George Sheck.



JAPAN

In honor of the late Winston Churchill, one of the world's great statesmen, memorial albums of his famous speeches were recorded by two Japanese diskeries and are scheduled to be released at the end of April. But those are limited editions. King Records compiled a dozen 12-inch monaurals, all of his speeches made during 1918-1945, from the cease-fire of World War I to the close of World War II, while Toshiba Records in concert with EMI gathers most of his dramatic speeches in 3 LP's.

King Records is to be lauded on its good timing in releasing all of prize-winners at San Remo Song Festival, upon which Japanese music rollers have been keeping an eye. Those songs were put on the market on Feb. 20 in a seven series of SP's and a three series of LP's.

The diskery will also release "La L'amore Ila I Tuoi Occhi" b/w "Ho Capito Che Ti Amo" cut by Yukari Ito, a lark who participated in the festival and won the prize on C.D.A., the affiliated concern of King.

At the invitation of Toho Geino Productions, the much-awaited Spanish thrush, Juliette Greco will pay her second visit to Japan on Mar. 31 after an interval of five years for a series of performances with seven other artists. She is scheduled to make eleven performances at Tokyo, Kyoto, Kobe and eight other main cities throughout Japan.

Due to the announcement of Japan Record Association, records produced through Jan.-Dec. in 1963 are as following:

	Locals	Foreign Material	Total
Mono	17 centi 35,787,107	24,179,247	59,966,354
	25 centi 1,404,799	500,631	1,905,430
	30 centi 3,362,647	8,579,712	11,942,359
Stereo	17 centi 20,985,322	5,693,730	26,679,052
	25 centi 502,699	203,456	706,125
	30 centi 2,040,410	6,931,756	8,972,166

These figures show approximately a 24 percent increase compared with the 1962 total but on the other hand, a 56 percent decrease concerning the production of the 25 centi record alone.

King Records is scheduled to release "Stereo E'lite Series" to popularize the London Records' ffs sound with Japanese music fans. The series was recorded with material of London where King specifically asked to have them made. The first release, scheduled for Mar. 21 includes such numbers as "I Love Paris," "Moon Light," and "A Stranger In Paradise" by Mantovani's Orchestra, and "La Cumparsita," "Adios Pampa Mia" and "La Malaguena" by Stanley Black as well as nine other selections.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher/Victor
2	2	I Feel Fine	Beatles (Odeon) Sub-Publisher/Toshiba
3	3	Un Buco Nella Sabbia	Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
4	6	Long Tall Sally	Beatles (Odeon) Sub-Publisher/Shinko
5	7	Angelita	Los Marcellos Ferial (Glove) Dark Ducks (King) Sub-Publisher/Victor
6	4	La Ragazza Di Bube	Sound Track (Fontana) Sub-Publisher/Victor
7	5	Little Honda	Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
8	8	The House Of The Rising Sun	The Animals (Odeon) Paradise King (Tsoshiba) Jimmy Tokita (King) Sub-Publisher/Victor
9	9	GTO	Ronnie & Daytonas (Stateside) Three Funkies (Toshiba)
10	—	Diamond Head	Ventures (Liberty)

ALBUMS

This Week	Last Week	Title	Artist
1	1	My Fair Lady	Broadway Sound Track (Columbia)
2	2	The Best Of Ventures	Ventures (Liberty)
3	3	All About Continental Tango	Alfred Hause (Polydor)
4	4	Poetry In My Heart	Carmen Cavallero (Decca)
5	5	A Hard Day's Night	The Beatles (Odeon)

LOCAL

This Week	Last Week	Title	Artist
1	1	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)
2	2	Yoakeno Uta	Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
3	6	Yawara	Hibari Misora (Columbia)
4	7	Ankotsubakiwa Koinohana	Harumi Miyako (Columbia)
5	3	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)
6	4	Una Sera Di Tokyo	Mahina Stars (Victor) The Peanuts (King)
7	5	Nanimo Iwanaide	Mari Sono (Polydor)
8	9	Matunoki Kouta	Yukiko Ninomiya (King)
9	8	Sayonara Tokyo	Kyu Sakamoto (Toshiba)
10	—	Che Che Che	Yukio Hashi (Victor)

French EP TOP TEN

1	Vous Permettez Monsieur	(Adamo) Voix de son Maitre—Pathé Marconi
2	Sacré Charlemagne	(France Gall) Philips—Bagatelle
3	Un Coin Qui Me Rappelle	(Eddy Mitchell) Barclay—Pigalle
4	Le Letkiss	(Anton Letkiss) Barclay
5	Johnny Lui Dit Adieu	(Johnny Hallyday) Philips
6	Ecoute Ce Disque	(Sheila) Philips—Tutti
7	Le Temps	(Charles Aznavour) Barclay—French Music
8	Amsterdam	(Jacques Brel) Barclay
9	Les Filles De Mon Pays	(Enrico Macias) Pathé—Tutti
10	Mon Amie La Rosa/La Nuit Est Sur La Ville	(Françoise Hardy) Vogue



FRANCE

The managers of Télé-Monte-Carlo have given the nod to Marjorie Noel, Barclay's French teen artist, to represent Monaco in the Eurovision Song Festival. Let us remember that two other French singers will represent a country at this contest. These are France Gall for Luxembourg and Guy Mardell for France.

Sylvie Vartan has left France for a very extensive tour around the world. She is presently in Turkey and, afterwards, will head for Greece and then Portugal. In April she will head for the U.S., Canada and South America. This tour will end on the last week of June. At this time, Johnny Hallyday, the thrush's fiancé will end his military service.

Last week we met Petula Clark in Megève. The Vogue artist spent fifteen days there for holidays. While there she received a visit from Tony Hatch, author and composer of "Downtown." Together they wrote several songs that the lark will soon record.

In Paris, Gerard Tournier, manager of Agence Musicale Internationale which is now separate from Tutti, gave a great cocktail party celebrating Robert Mellin's visit to France.

The new James Bond story "Goldfinger" is being presented this week in Paris. At the same time we have eight recordings of the main theme. Barclay has released the original soundtrack of the United Artists film, and other versions were released by Columbia (Shirley Bassey), Vogue (Billy Strange), Voix de son Maitre (Frank Pourcel), Festival (Les Fingers), Pathé-Marconi (Claude Ciari). John William on Polydor and Catherine Elia for Riviera have recorded the French adaptation of the song.

The Kinks arrived at the Olympia, in Paris on Feb 23. This English group cut by Pye is distributed in France by Vogue records.

From M. Cabat, president of Vogue Records, we heard that his firm came to an agreement with Japanese firm Teichiku. The Everly Brothers, whose records are distributed in France by Vogue, will do a tour in Europe next Apr. They will spend a few days in Paris for appearances on several radio and TV shows. In March, Dionne Warwick will come to France to appear in Galas on the French Riviera.

Belgium singer, Salvatore Adamo, named Charley Marouani as his personal agent in France.



ARGENTINA

Visiting Argentina are Brazilian publishing tycoon Enrique Lebendiger and Italian publisher Campi. Both came to the River Plate to get in touch with their representatives and look at the local scene. Lebendiger recently returned to Brazil from a long tour of Europe, Japan and the States, and is now arranging expansion plans for his music and record activities in Sao Paulo. During his visit to Buenos Aires he discussed business with Mauricio Brenner, Fermata's local man. Campi held chats with people from several record companies, and studied the possibilities of further exploitation of his disk jockeys, publishers and record people, by an independent organization directed by Agustin Ferrante, previously in the advertising business. This company offers the latest hit singles from Argentina or other requested tunes on a subscription basis, charging \$3 per record plus mailing expenses. Ferrante, who recently visited the United States and spent about eight months there, told Cash Box that "in many countries there is a big interest in Latin American music, and few ways to get samples of it." His address is Almafuerde 425, Santos Lugares, Pcia. de Buenos Aires, Argentina.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	4	Il Mio Mondo (Ce Monde)	(Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
2	1	A Hard Day's Night	(Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
3	2	*Santander De Batunga	(Melograf) Charanga del Caribe (CBS); Los Claudios (Polydor)
4	3	Bailando Sobre Una Estrella (A Toi de Choisir)	(Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
5	5	*Papeles	(Korn) Palito Ortega (RCA)
6	6	*El Firulete	Julio Sosa (CBS)
7	16	*Que Te Pasa Gaucho	(Korn) Palito Ortega (RCA)
8	7	Angelito	(Korn) Trini Lopez (Reprise); Sergio Insotroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor)
9	12	Cumbia Sobre El Mar	(Korn) Cuarteto Imperial (CBS); Chico Miranda (RCA); Los Claudios (Polydor); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey)
10	10	*El Ajuar	(Korn) Violeta Rivas, Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops)
11	9	*Nada Vale Sin Amor	(Korn) Palito Ortega (RCA)
12	11	*Mama Provinciana	(Korn) Beto Fernan (Music Hall)
13	13	*Lagrima Seca	(Ediar) Pepito Perez (Disc Jockey)
14	15	Cataclismo	(Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall); Fabio Echeverry (H y R)
15	8	Inolvidable	(Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
16	—	I Feel Fine	(Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
17	17	*Trinidad	(Melograf) Cuarteto Imperial (CBS)
18	14	*A La Sombra De Mi Mama	(Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA)
19	18	Sospecha	(Fermata) Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey)
19	19	*Cabalgata	(Melograf) Mister Trombone (CBS)
20	—	Do Re Mi	Millie Small (Philips); The Cousins (Disc Jockey)
20	20	Everybody Loves Somebody	(Neumann) Dean Martin (Reprise)

*Local

Joseph
Panarinfo,
originator of
Discothèque,
says:



Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.

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SEEBURG

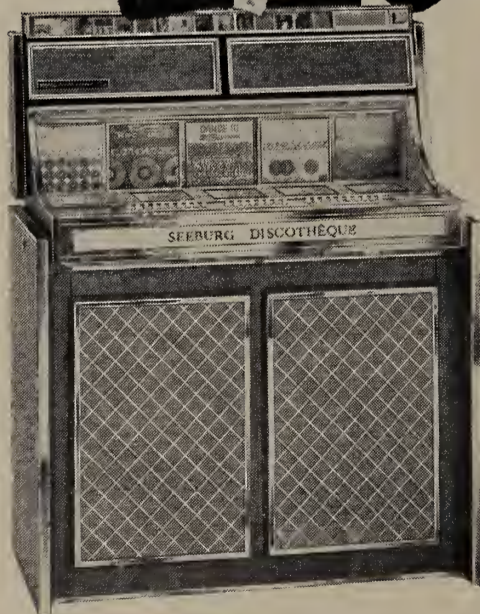
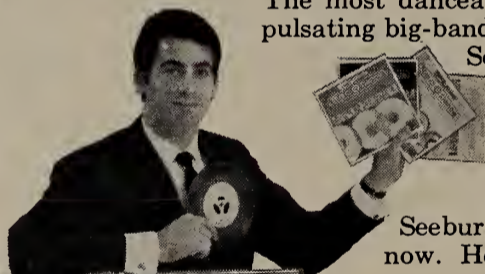
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Big Sound Stereo plus Rec-O-Dance Albums*

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The most danceable tunes ever—now recorded in pulsating big-band arrangements specially made by Seeburg for authentic Discothèque dancing. Only Seeburg has individual albums programmed to vary the beat from tune to tune to keep the party lively . . . and profitable. Twenty Seeburg Rec-O-Dance Albums available now. Hear them and hear the difference.



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Editorial

The Manpower Problem

**NYC Works
Toward
The Solution**

A hopeful ray of light was cast on an otherwise dimly lit problem corner of the coin machine industry last week when a foundation was laid in New York City for a City-sponsored music machine operator service school. Coming at a time when the entire industry suffers from an acute manpower shortage, a meeting held in the offices of the Music Operators of New York between industry leaders and the Board of Education's Manpower Development and Training Program, may not only ease the shortage of qualified servicemen, but can serve as an example for other cities to do likewise.

While the basic plan has been in the discussion and research stages for several years, Board recognition of the problem, and its willingness to serve the coin machine industry as it already has served dozens of other businesses, is indeed encouraging. City-sponsored technical courses now serve a wide array of businesses including the printing, office equipment, electronics and meatcutting industries, to name but a handful. Close to \$10 million has been spent by the City's Board of Education to provide training grounds for qualified people where trade apprenticeships once served this need. The scarcity of skilled servicemen can never be overcome by the individual operating company in this day and age. Modern equipment, constantly changing innovation, high cost of labor, have combined to place the burden of instruction on the shoulders of distributors and factories. And this instruction is specialized, in that courses of instruction are aimed at experienced people. Technical courses for the neophyte are costly and can be assumed only by the larger industrialists. Smaller industry, such as the coin machine and vending fields, require outside assistance. The New York City program will provide this assistance.

The mechanics of the course have been worked out between the Manpower Training Program and the music machine distributors and association officials in New York. The cost of the equipment necessary for study will be shared by the industry and the Board. The necessary manuals and plans will be furnished by the distributors. Instructors must come from within the industry. Classrooms will be held in several available schools with ample space and facilities. While the initial number of students budgeted for the first session is but twelve, this number can be expected to grow in relation to the success of the program. Later perhaps, amusements and vending will be covered. Other industries have hired students for jobs beginning the day of graduation. The coin machine industry in New York City can be expected to do likewise.

No starting date has been set since additional steps must be formulated. But the Manpower Board heard what it wanted to hear at the meeting last week—namely, there is a desperate shortage, the industry will provide total assistance to get a technical school underway, and the graduates will be placed immediately.

Dance Celeb To Make Appearances

Rowe AC Signs 'Killer Joe', Offers Ops Guide, More To Come



THE DEAL IS SET: Killer Joe Piro signs Rowe AC contract as Special Discotheque Promotion Rep. Fred Pollak handled negotiations.

WHIPPANY, N.J.—The Rowe AC "Discotheque Program" continued in high gear here as Marketing Vice President Fred Pollak announced that "Killer Joe" Piro, Rowe's official Discotheque representative, will participate on location at various Rowe 'Diplomat' discotheque openings. The dance master signed a formal contract with Rowe at a meeting with Pollak last week (picture). Pollak also stated that following a visit to the firm's Grand Rapids factory, production was well underway on Discophonic Speakers for use in conjunction with 'Diplomat' to set the stage for the phono's reverberating hi-fi stereo sound.

Atlantic Records will release a "Killer Joe Discotheque" LP shortly, and little LP's will be made available for use by operators through normal record distributor and one-stop channels. "We have operators programming top pop dance singles, featuring the latest dance steps, with great success," said Pollak.

Pollak also stated that the 'Diplomat' will be equipped with a switching facility to permit premium price play—2 selections for 25¢, and 4 for 50¢.

Pollak also told Rowe distribs that the 'Killer Joe' influence has been felt in the production of the Rowe package which includes a guide on how to run a discotheque properly and profitably. The guide is available to operators.

Other guides on how to run a discotheque dance contest, what dance is done to which selections, and instructions on how to do the different dances, are also available for the music operators. Included in this package are large wall blow-ups of Killer Joe, "Discotheque Dancing Tonight" banners and streamers both to advertise and decorate, and Killer Joe Discotheque Membership cards to be awarded as the music operator sees fit.

There are several other plans in work designed to add even more variety to the DISCOTHEQUE package, but these will be announced at a later date. Pollak had stated earlier that the location would benefit from several merchandising plans now in preparation by Rowe sales officials.

Rowe Holds Sales Meet

WHIPPANY, N.J.—Rowe AC Manufacturing Company regional sales representatives spent four days at the Whippany plant here last week attending sales meetings conducted by Fred Pollak, Vice President, Marketing, and Edward Claffey, General Sales Manager. The meetings started Tuesday, February 23 and continued on through Thursday. Jack Harper, Rowe Vice President, flew in from Chicago to attend the meeting.

Regional Sales Representatives in attendance included Robert Edinger, Phil Glover, Dick Gluck, Paul Huebsch, George Klersey, Bob MacGregor, and Hans Von Reydt.

On Thursday evening, the sales execs were dined at Cavanagh's Restaurant in NYC and from there, Pollak led the staff on a tour of New York's "live" posh discotheque niteries, accompanied by 'Killer Joe' Piro, the firm's official discotheque representative.

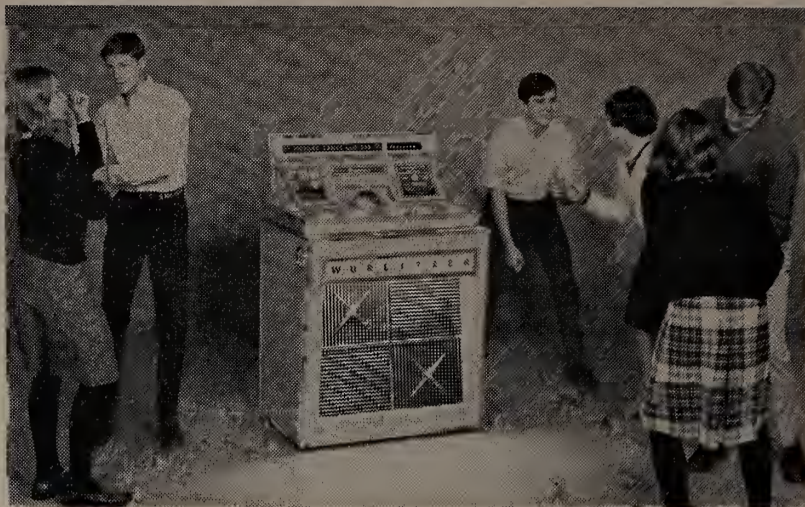
Ruffler & Walker Set Record Rock-Ola Year

LONDON—Gordon Walker, Director of Ruffler & Walker, importers and distributors for the Rock-Ola phonographs in the United Kingdom, reports that in the past twelve months over 1,400 Rock-Ola units have been sold, one of the biggest agency figures in the world. After handling the line for seven years Ruffler & Walker's confidence in the quality of Rock-Ola has enabled them to introduce their new and revolutionary Phonorent plan whereby bona fide operators may rent any of the latest range of Rock-Ola models at terms which will enable them to expand faster than their capital would normally allow. The plan also makes it possible for operators, specializing in other types of equipment, to install juke boxes as well. Operators with Phonorent Rock-Olas are also given free servicing of machines in the Ruffler & Walker works and free spare part replacements (excluding needles). Should the machine be out of action in the works for more than one day R & W will loan a replacement. Free delivery and installation on site in any part of the country is also guaranteed. Walker reports that interest in the deluxe Princess Royal 100 selection, since the A.T.E. has been considerable. Major attraction of the machine is the sound reproduction system which is the same as the Grand Prix successfully introduced in 1964.

The Starlet which was flown in from America especially for the A.T.E. where it had its world pre-

"Let Me Go As A Blonde"

Wurlitzer Ships Blonde 2900-A, Increases Sound To 50 Watts



DANCING TO THE BLONDE: Wurlitzer 2900-A offers Golden Bar and 25-watt stereo amplifier.

NORTH TONAWANDA, N.Y.—Bob Bear, Sales Manager of The Wurlitzer Company, spoke for the factory's new Blonde Model Phonograph last week: "If I may be placed in more locations in which to make money for my operator—let me go there as a blonde!"

It was in this spirit that the factory announced last week that its new Model 2900-A, two hundred selection phonograph and the Model 2910-A, one hundred selection phonograph, are now available in a blonde walnut finish cabinet, for use in locations where the juke box is, or should be, the center of attraction.

Embodying all the mechanical characteristics of its Kashmir Walnut twin, the 2900-A series is, and looks like, a juke box . . . and does not blend, or "disappear" into the existing decor of a location, exclaimed Bear.

The theatrical appeal of the visible turntable and record fan, framed in a silver proscenium arch with a gleaming gold background gives a clarion call for cash—like the outside carnival pitchman we remember saying, "Step right up, you wonderful curious spenders," continued Bear.

The top front of the Wurlitzer Model 2900 Series phonograph is die cast and finished in gleaming chrome, which prevents "coin tappers" from marring the finish. The sides are of ¾" Weldwood Hardply, a waterproof,

three-ply fir plywood panel bonded to ½" thick hardboard panels. "These warp-free, strong, mar-resistant panels are finished with Dino 7m—highly resistant to detergents and floor cleansing fluids. The chromed metal die castings on the top, sides and bottom of the dome assembly are of a one-piece design, which adds rigidity to the double-thickness dome glass—thus protecting the complete enclosure from breakage, stated Bear.

Like all Wurlitzer products, the Company states that repairs on this blonde model are "simplicity itself." But a statement without an example is hollow—so, Wurlitzer engineers explain that, should any part of the "Dino 7m" be scratched or gouged, a simple patching job may be accomplished by pressing a replacement piece of this flexible material over the marred surface, with perfectly matched grain pattern. The patch adhesive hardens within twenty-four hours and blends so beautifully that the repair is invisible. (Instructions are available from any Wurlitzer distributor.)

With the exception of the Sonotone dual-stylus pickup and the speaker complement, the Wurlitzer 2900-A Series has an entirely new sound system. The solid state amplifier has 25 watts output per channel. The amplifier stereo channel separation capability has been increased 5 db to 40 db. The automatic level control is up 3 db to 18 db. The result is better sound plus a longer lived system.

The Golden Bar feature, a Wurlitzer exclusive, permits the patron to play a pre-selected number of tunes for a pre-determined coin—bargain play for the patron. These tunes may include popular records, album singles, or a program of location favorites for a half-dollar or two quarters. The Model 2900-A Series is equipped to play Little LP's and can be preset for bonus play.

The new title strip holder, hinged from the dome, may be removed simply for easy programming. As an optional extra, Wurlitzer offers a tamper-proof coin computer. The Wurlitzer Cashrak, which automatically counts and registers the coin intake—and, unlike an automobile speedometer, cannot be set back or the phonograph will not operate.

"With its varied musical program, patrons can select from the fox trot, cha-cha, meringue, samba, jazz and novelty or rhythm and blues beats . . . they can dance the clam, jerk, twine, la bostella, shake, frug or watusi. No juke box ever offered a more complete library on records, or as the word goes today, Discotheque."

"Of course, the single-key dome opening feature is standard on both the 2900-A and 2910-A blonde walnut models . . . as are the personalization strip and album covers for up front illuminated play promotion right in the dome. Every operator can be certain that any Wurlitzer distributor will be happy to supply detailed information about this beautiful blonde," concluded Bear.

Atlantic Records To Release Discotheque LP

NEW YORK—Atlantic Records will make available to the music machine operator, through its distributor outlets and one-stops across the country, the "Killer Joe" Discotheque album in Little LP size, according to Promotion Director Bob Altschuler. "We expect music operators with discotheque installations to find this record unusually valuable in programming genuine discotheque dance music for this type location. The little LP will be available in several weeks," stated the record exec.

It was learned that Rowe AC exec Fred Pollak was instrumental in bringing about the Atlantic release in little LP form since the package will carry the name and illustration of 'Killer Joe', who signed with Rowe for special promotions, last week.

Rubey Remodels Marvel Plant

CHICAGO—Ted Rubey, prexy of Marvel Manufacturing Company, in this city, advised this past week that the plant is undergoing a complete remodeling and renovation in keeping with the firm's growth. Marvel is utilizing its available space during its expansion.

The general offices are being completely revamped. To achieve a new look the ceilings are being lowered. Other changes involve the laying of new floors, and application of paneling on the walls.

Rubey stated that there has been no stoppage in production of two popular coin machine component units which are creating considerable, widespread interest in the trade. They are, the new "Side-Mount" scoreboard for shuffleboards, and the removable coin box which holds \$500.00 in dimes. The coin box is also available on request for nickels and quarters, according to Estelle Bye.

She explained that the new Marvel coin box can easily be installed on amusement games, kiddie rides, and laundry and dry cleaning equipment, etc.

Rosen Europe Deal Sizzles

PHILADELPHIA — Dave Rosen, president of David Rosen, Inc., the man whose recent globe-trotting activities and international negotiations on behalf of his firm have provoked the professional curiosity of many coinmen, continued to keep the trade's interest high by announcing another trip abroad, this time to Italy, scheduled to leave Sunday Feb. 28. The week previous, Rosen was in Los Angeles for a series of conferences which followed an earlier trip several weeks before to England and the Continent.

On his earlier trip to Europe, Rosen took along his attorney and his accountant. He is expected to remain in Italy for ten or twelve days during which time he intends to complete all negotiations which cover various facets of the industry. While Rosen would not comment on his plans before leaving, he indicated that a formal announcement will be made on his return upon the successful completion of his negotiations. While the Rosen company carries on a worldwide business, it is expected that the present negotiations will intensify greatly the firm's global stature.

The 'Judge'



ATTORNEY TEDDY BLATT

NEW YORK—Attorney Teddy Blatt, of the Haskell & Blatt law firm, attorneys for the Music Operators of New York Inc., was recently appointed an Arbitrator, along with partner Ben Haskell, in Small Claims Court in New York City. "I've already been faced with operators charging locations with breach of contract and I must say that after the many years of experience representing operators, I feel quite competent in understanding both sides of every argument!" stated Blatt. Actually, Blatt excuses himself from cases where his present position as MONY attorney may conflict with the matters at hand.

WHEELS PUT IN MOTION

NYC Ops Discuss City-Sponsored Trade School Thru Manpower Program

NEW YORK—Leaders of this city's coin machine industry and a ranking member of its Board of Education convened here last Tues. Feb. 23, and laid the initial groundwork for the establishment of a technical school for training juke box mechanics under the auspices of the Board's Manpower Development and Training Program.

The meeting, which was held at the headquarters of the Music Operators of New York, Inc., was attended by association president Al Denver, VP George Holzman and managing director Ben Chicofsky representing MONY; by Meyer Parkoff (Seeburg), Harold Kaufman (Wurlitzer), Nathan Sugerman (Rowe-AMI) and Harry Koeppel (Rock-Ola) representing the four phonograph distributors and was initiated and conducted by Rolf Bjornson, Supervisor of the Manpower Development Program.

Bjornson informed the assembled coinmen that he had received a directive from the Board of Education to meet with them and prepare a training project for juke box mechanics. The Board, he said, had been prompted in its decision to establish the training course by repeated requests from the city's music operators for qualified mechanics and by the State Employment Service which had recognized a notable scarcity of such technicians in the city's labor force to answer a growing need for such men.

Bjornson stated that the Board has decided to select twelve men for its first juke box course—five men to cover future expansion in the industry's need for qualified phonograph mechanics and seven to cover the probable replacement of those al-

ready in the field. While unanimously agreeing upon the urgent necessity of such men, the trade representatives expressed their feeling that the city's distributors and operators could easily absorb twice that number. Bjornson revealed that twelve trainees was indeed the smallest number allocated to any of the Manpower Program's trainee fields (by Jan. 22, Manpower had graduated 2,101 men trained in twenty different occupational fields) but that this was the number decided upon by the Board through information supplied by the Unemployment Division.

The Supervisor advised that the candidates for the class will be drawn from an available 210 men who have met the required standards. The class's qualifications will require each student to be over 21 years of age, be a high school graduate, have some electronics experience, have already or be in a position to get a driver's license and be suitable for personal contact. Placement of the class's graduates, Bjornson said, will be done through the Board and through the advisory committee (in this case, the distributors and association leaders). Bjornson revealed that many trainees in other Manpower occupational courses have been hired by prospective employers even before the class has finished.

After discussing the matter of the class's curriculum or lesson plan, the committee suggested that a suitable area of study would involve one each of the manufacturers' new phonograph models and one each of their older series. These machines, they agreed, would bring just about every mechanical feature of juke boxes presently on location in New York City before the students for their fa-

miliarization. Toward that end, the distributors decided they would send manuals and schematic diagrams of this equipment to Mr. Bjornson for his consideration. Bjornson further advised that he would attend several service classes which have been scheduled at the various distributor showrooms. Once the class program has been established and suitable instructors have been selected, Bjornson will submit his plan to the Board of Education and ultimately announce the date and place where the class will begin. Instructors will be drawn from the coin machine industry, it is hoped. Phonograph factories will be asked to make available service engineers to instruct students.

The Manpower Development and Training Program, a relatively young project, was instituted by the Board of Education to provide training facilities for certain skills which have little or no such provision for formal study today. Bjornson said that the days of apprentice learning training are virtually over, except in the cases of certain labor unions, and as such, a scarcity in skilled employees has been created in many areas. By Jan. 22, 1965, approximately \$9,208,000 had been allocated by the Board of Education to teach mostly unemployed men and women such skills as offset press operation, office machine, washing machine and oil burner repair, electronics mechanics and meatcutting. Members of the coin machine advisory board at the initial meeting also expressed their desire to create more qualified games and vending machine mechanics in addition to phonograph specialists, citing a scarcity in this field also.

Irv Blumenfeld Dead At 62



BALTIMORE — Irving Blumenfeld, President of General Vending Sales Company, died suddenly Wednesday evening, February 24, after returning home from a day at his distributing offices. Reports indicated that the coin machine veteran suffered a heart attack and died instantly. He was 62 years of age.

Blumenfeld started in the coin machine business in the 1930's and ended his career while distributing the Rock-Ola, Gottlieb, and Fischer machine lines.

He was buried from the Sylvan, Lewis & Son Funeral Home here on Friday. Blumenfeld is survived by his wife Betty, a daughter Mrs. Brenda Hess, and a son, Lary.

During his business career, Blumenfeld was an intense worker with a tremendous capacity for organizing the detail of conducting the complex business of General. He spent his spare time relaxing with a stamp collection and carried on regular correspondence with businesses around the world as well as the trade press, in gathering his vast stamp collection.

Blumenfeld was partners in General Vending with Harry Hoffman and George Goldman.

The Dannemans Visit US Factories



VISITORS TO CASH BOX NYC: L. to r. Charles Danneman, Joe Orleck, Cash Box President, and Freius Danneman, in the Publisher's NYC offices.

New York—Charles and Freius Danneman, AB Danneman Automatservice, Stockholm, Sweden, stopped by Cash Box offices recently en route to the factories in Chicago, a stop-off in Las Vegas, and a visit to the west coast. The European coin machine dis-

tributing firm handles the Seeburg line in Sweden and also distributes the D. Gottlieb & Co. amusement machine line. The Dannemans are veteran vending machine ops in the Scandinavian territory as well. The coinmen will be in the USA for 14 days.

MOA-Record Company Meet Postponed

CHICAGO—The original date set for a meeting between officials of the Music Operators of America, and representatives from record companies in New York, has been postponed. The March 5th meeting which was to be held at the Waldorf-Astoria Hotel in NYC, will be re-set for another date, according to Business Manager Fred Granger. The record industry will attend a rack jobber meeting on the west coast beginning Sunday, February 28 and continue for five days. This NARM meet would have conflicted with the MOA meet.

Atlas Holds 'Diplomat' Trouble Shooting Class



EDDIE GINSBURG

CHICAGO—Eddie Ginsburg, president of Atlas Music Company, distributors in this wide area for Rowe AC Manufacturing Company, hosted a service school class in the firm's showrooms featuring trouble shooting on the Rowe-AMI "Diplomat" Musiconsole coin-operated phonograph, last Wednesday evening, February 17. More than 55 music operators and servicemen attended the session. A catered buffet dinner was served to the guests prior to the start of the class.

On hand with Ginsburg for Atlas Music Company were Sam Kolber and Joe Kline. Paul Huebsch, mid-west regional sales manager for Rowe AC Mfg. Co., represented the Rowe-AMI factory in Grand Rapids, Michigan.

Hank Hoevenaar, Rowe-AMI's field service engineer, conducted the service school. He was assisted by Atlas Music's Frank Bach, Ray Grier and Mort Jacobs. Jacobs is the manager of Atlas Music Co.'s Parts Dept.

20th Anny Coming Up For S. Dakota Assn.



JOHN TRUCANO

CHICAGO—The Music and Vending Association of South Dakota will highlight the quarterly meeting, March 28-29, in Aberdeen by celebrating its 20th anniversary. The two-day gala, a combination business and social meeting, will be held in the Ward Hotel, Aberdeen, South Dakota. Veteran member Dean Schroeder will host the affair.

Johnny Trucano, head of Black Hills Novelty Company, and its vending subsidiary, and president of the Music and Vending Association of South Dakota, asserted that the organization is actually celebrating twenty years of continuous, steady, active business in behalf of all of the operators in the state.

He further stated that all of the surviving original charter members will be honored guests of the association at the two-day bash.

The most significant item on the business agenda is an election of officers for the new term. Current officers, besides president John Trucano, are Darlow Maxwell of Pierre, vice president; and Earl Porter of Mitchell, secretary-treasurer.



California Clippings

Distributors and wholesalers looking forward to the arrival of new spring products from the various factories. . . . The R. F. Jones Co. hosted a special service school recently for the Rockwell Vending Co. of Santa Ana and their mechanics. Attending from the Jones Co. were: Service Engineer, Johnny Hotz; General Manager, Chuck Klein; Ed Mason, Parts Department Manager; and Sig Miller of the sales department. Chuck said a contingent from Jones enjoyed the open house held by Music-Matic, Inc., and owner, Al Gallant to open their new headquarters in Santa Ana. David Rosen of David Rosen, Inc., Rowe-AMI distributors for Philadelphia spent a few days on the West Coast, and stopped at Jones to visit with Chuck Klein. Rosen will be calling on West Coast Record Manufacturers urging them to release Discotheque recordings which will be readily available to all the operators through the one-stop stores around the country. Gottlieb's new 2-player game, 'Thoro-Bred', with the multi-bumper, arrived at Jones Co. and was accepted enthusiastically by the operators. Don Edwards in the San Bernardino area this week demonstrating the Rowe AMI 'Diplomat' Musiconsole to local operators. John Malone of the background music department in San Diego calling on Bob Notali, manager of Canteen of San Diego. . . . Lou Wolcher, Advance Automatic Sales Co., in town from San Francisco. Sonny Lomborg reporting the Chicago Coin 'Triumph' Bowler continues to prove very popular with the operators. Sonny leaving this week to cover the San Diego territory for Advance. . . . Carl Weber, operator in Kernville, Calif., one of the officers on the committee planning the annual Whiskey Flats celebration re-creating the days of the Old West. . . . At Paul A. Laymon, Humberto Vergara back from visiting his home in South America, and is back at his old job in the shipping room. . . . Bill Happel at Badger Sales and Vending Co. reporting sales of used equipment and of arcade equipment very good this week. Al Silverman long associated with Bill while with the Badger Sales Co., stopped by to pay a visit. . . . Leo Simone has joined the sales department at Badger. . . . Another shipment of Midway's 'Rifle Champ' arrived at C. A. Robinson & Co. this week. Hank Tronick and Charlie Robinson looking forward to the arrival of a new spring game due shortly from the Midway factory. . . . Ted Socha, sales manager for the Stancraft line at M. J. Stanley & Co., on a week's trip to the Stanley Co.'s home offices in Seattle for training on all the Stancraft vending machines. Marshall Ames moving his family to Seattle, and will be working in the sales department of the Stanley Co. in that city, with frequent trips back to this area. . . . Shop mechanic, Phil Cracroft back at the Wurlitzer Factory Branch, after a leave of absence. Leonard Hicks to San Francisco and to San Diego where he held service schools for the operators in those towns. Wurlitzer regional manager, Gary Sinclair off on a two week trip to Alaska. Manager Clayton Ballard's son, Jim has announced his engagement and plans to marry in April. . . . At Simon Distributing Co., Frank Mencuri entertained three visitors from Canada this week. In town were: Alex Bendera of Van Dusen Brothers in Edmonton, Alberta; Art Folliot of Select Music Co. in Vancouver; and from Eastern Canada, Saul Mintz of Toronto Coin Machine Exchange.



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UPPER MID-WEST MUSINGS

Mr. and Mrs. Ike Sundem were in town over the weekend making the rounds and picking up their records and parts. The Sundem's had moved into their new home the previous week. . . . Pete Wornson and Clayton Norber of Mankato were also in town for the day getting records and parts. . . . Tony Ratchford, from Huron, is home from the hospital now and is feeling much better. Tony has to lose about 40 pounds on doctor's orders. . . . Jim Stansfield and Frank Phillips of Winona were in town the same day picking up their parts and records. . . . Bob Keese was also in town for a few hours making the rounds. . . . Bob Lammers, Leo Rau and Vern and Terry Boerger, of St. Cloud, stopped by town this past week to pick up their records and parts. . . . Bill Cuff, the service man for the Twin City Novelty Co., and his wife, returned last Thursday from a very nice vacation in Hawaii. On the return flight they stopped off in Las Vegas for two days of fun. . . . Mr. and Mrs. Fritz Eichinger of St. Paul will be leaving next week for a month vacation in Hawaii. . . . Mr. and Mrs. Walter Witt of Minneapolis leave on the 24th for a three week vacation in San Francisco, Los Angeles and Las Vegas. . . . Harry and Johnny Galep were in town for the day picking up records and parts. . . . Tom Roberts and Mike Berquist also stopped by town for the day to pick up their parts and records.



Happy Birthday This Week To:

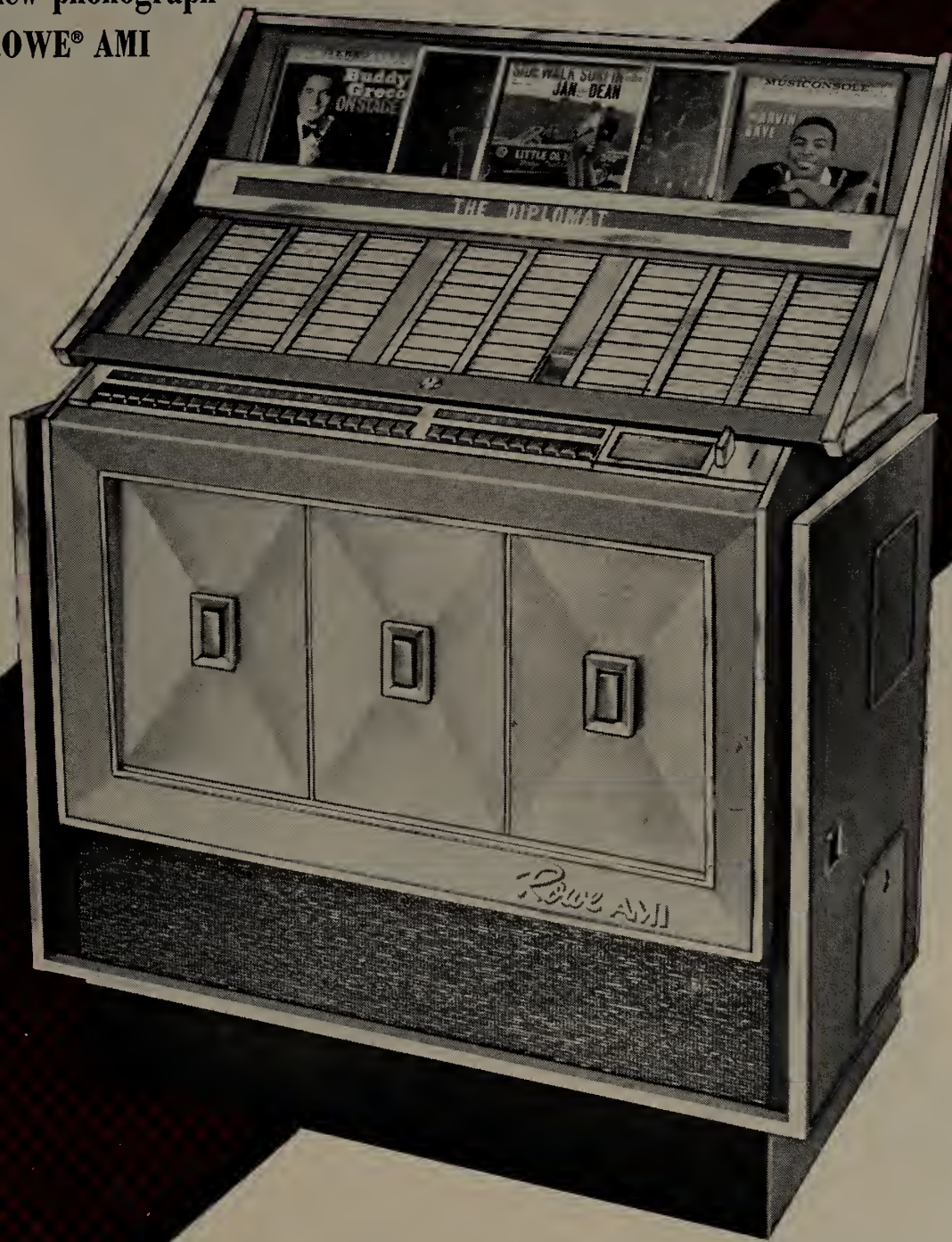
Emile L. Protin, Detroit, Mich. . . . Clarence Wm. Sager, Detroit, Mich. . . . Babe Kaufman, St. Highland, N.J. . . . Del Bern, Fresno, Calif. . . . Geo. Goldman, Balt. Md. . . . Raymond J. Erfle, Phila., Pa. . . . Clarence W. Ansley, El Paso, Texas. . . . John R. Workham, Chester, Pa. . . . Nobert R. Boetcher, Green Bay, Wisc. . . . Mitchell Golish, Harrisburg, Ill. . . . Frank J. Bielmaier, Carroll, Ia. . . . Edward Leopold, Hatboro, Pa. . . . Henry J. Leyser, Oakland, Calif. . . . Raymond Galante, Seattle, Wash. . . . Kilbern A. Cormney, Richmond, Ky. . . . Paul E. Andre, Lansing, Mich. . . . Archil Franklin Jones, Ft. Worth, Texas. . . . Herbert C. Engelhart, Flint, Mich. . . . D. M. Steinberg, Newark, N.J. . . . N. Jack Hubbard, Knoxville, Tenn. . . . Mac Perlman, Hartford, Conn. . . . Warren Tunis, Omaha, Nebr. . . . John M. Sidon, Bellaire, Ohio. . . . Walter Grazick, Greenfield, Mass. . . . Stanley Levin, Chgo., Ill. . . . Duane Knutson, Fertile, Minn. . . . Robt. G. Buckley, N.O. La. . . . Wm. H. Richardson, Sr. Columbia, S.C. . . . Clinton Stephen Pierce, Brodhead, Wisc. . . . Jerome Augustin, Distel, Portsmouth, Ohio. . . . Geo. J. Kozy, Franklin Park, Ill. . . . Ron W. Rood, Orlando, Fla. . . . C. A. Culp, Tulsa, Okla. . . . Jack Swartz, Brookline, Mass. . . . Marvin Jacobs, Detroit, Mich. . . . Harold M. Rudman, Cambridge, Mass. . . . August Van Brackel, Defiance, Ohio.

Introducing

the Diplomat

MUSICONSOLE

a brand-new phonograph
by ROWE® AMI



THE REASON *THE DIPLOMAT* MAKES FRIENDS SO READILY is easily seen. Its smart, distinctive, go-everywhere styling enhances the most discriminating location. Just look at the distinctive grille panel, the dramatic full-width backlighted location panel, the attention-getting album display panel, the intriguing star-pattern color wheel.

The Diplomat gives you everything you want for increased play and profits. Big selection keys. Easy-to-read, easy-to-select titles. Room-filling, self-contained Stereo Round.* Versatile programming that lets you switch, on the spot, to 200, 160 or 100 selections. It's designed to play and play and play with a minimum of fuss and servicing, but when you want to take a look at it, access was never easier.

Here's just what you need to make better friends in your present locations, make new friends in new locations. See it. Hear it. Put it to work making friends—and profits.

Rowe

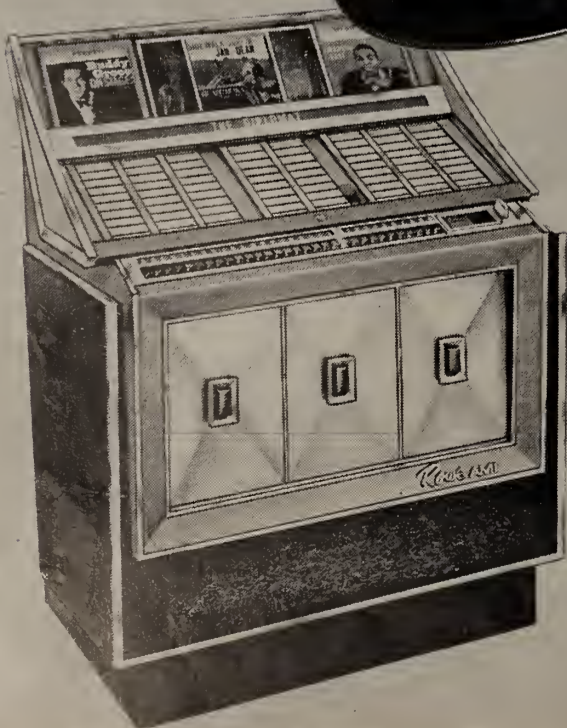
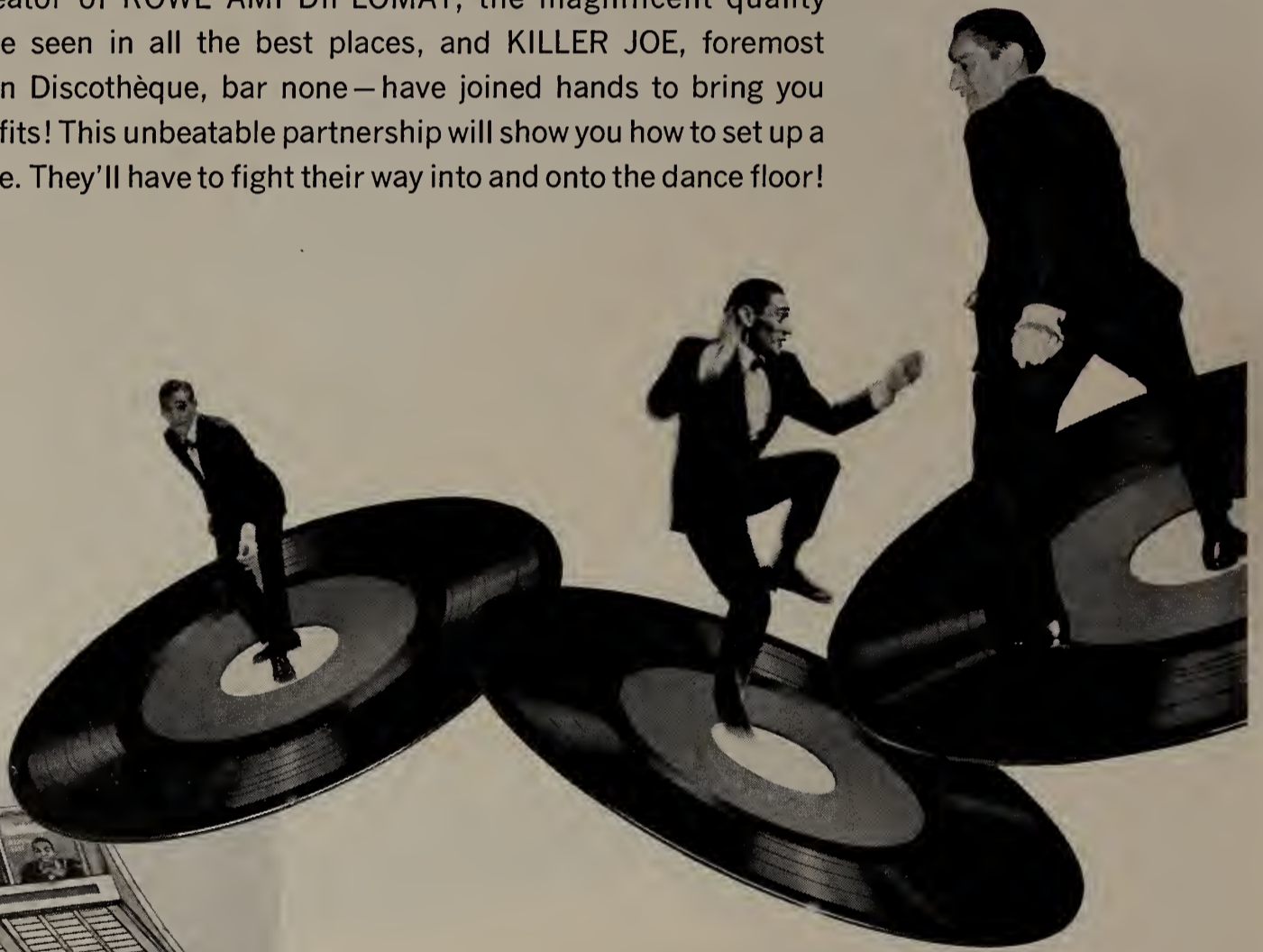
AC
MANUFACTURING
Troy Hills Road
Whippany, New Jersey

KILLER JOE & *Rowe*[®]
COMBINE TO GIVE YOU AUTHENTIC

Discothèque

NEVER BEFORE has there been such a combination!

ROWE, creator of ROWE AMI DIPLOMAT, the magnificent quality musiconsole seen in all the best places, and KILLER JOE, foremost authority on Discothèque, bar none—have joined hands to bring you greater profits! This unbeatable partnership will show you how to set up a Discothèque. They'll have to fight their way into and onto the dance floor!



KILLER JOE PIRO—the world's foremost authority on Discothèque—will tell you how you can profit by setting up a true Discothèque. A complete package—leaving nothing to your imagination—will be supplied to you by your Rowe Distributor. All under the supervision and personal guidance of Killer Joe Piro.

EXCLUSIVE! ^{*} Patented Stereo Round Sound System plus new *Discophonics* extra speakers that envelope the room with living sound! No "spotty" blaring. The truly great music that makes Discothèque irresistible!

200 SELECTIONS... Overall maximum flexibility and tremendous variety for Discothèque programming.

* Stereo Round Sound System
U. S. Patent No. 3,153,120



KILLER JOE...

Top Man — Master — King of Disqueville, says: "It's here! Music with a beat — to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

Earl Wilson

World-famous Columnist:

TIME

"Lucy Baines Johnson's favorite dance teacher."

"Killer Joe should know. A lithe, electric homunculus, he is Diskville's No. 1 dancing master, a hierophant of the subtle shades of difference between the Chicken and the Bird, etc."

Mademoiselle

"America's Dancing Master!"

McCall's

"Maestro taught more than one million Americans how to do the Frug, Mlle and Mule."

GLAMOUR

"Major magazine editors thank you . . . outstanding."

LIFE

"The dance master of the Discothèque is . . . Killer Joe."

Take advantage of this remarkable combination of ROWE and KILLER JOE... and find out how you can double your business—triple your profits!

DON'T DELAY, SEE YOUR ROWE DISTRIBUTOR, TODAY!

Rowe[®]

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MANUFACTURING
Troy Hills Road
Whippany, New Jersey

ALL-TECH



The Table That Never Grows Old

BUILT WITH THE FUTURE IN MIND!

- GOLD CREST 6 (46" x 78")
- GOLD CREST 7 (52" x 92")
- GOLD CREST 8 (57" x 101")
- GOLD CREST 9 (64" x 114")

- Fiberglass side panels
- Formica covered
- Gold anodized legs and molding

A damp cloth applied to the ALL-TECH models on location for years turns a used table into a sparkling new model. This means higher trade-in values for you! Call your local distributor today, or write:

ALL-TECH Industries Inc.
950 West 20th Street Hialeah, Florida Tel: TUXedo 8-7551



Eastern Flashes

New York City was a beehive of industry activity this past week as the town's coinmen gathered to discuss such pressing topics as the new state cigarette tax and furthered plans for such upcoming affairs as the 1965 UJA-Coin Machine Division victory dinner. Perhaps the most significant and constructive meeting of the week was held in the conference room at MONY headquarters last Tuesday when Al Denver, George Holzman and Ben Chicofsky met with representatives of the four phono distribs to listen to a plan to train juke box mechanics for the industry in this city proposed by Rolf Bjornson of the N.Y. Board of Education.

Bjornson, who is supervisor of an agency of the board called "Manpower Development & Training Program," outlined his organization's proposed plan to teach an initial class of twelve men to repair coin-operated phonographs under the supervision of the Board of Education. The groundwork for the class was laid at the meeting by Bjornson with the assistance of the assembled coinmen (who in this instance will be acting as an advisory board for the program). Further news on the progress of the program will be reported as it comes in in the coming weeks.

Two highly interesting visitors to the Cash Box offices recently were Charles and Freius Danneman, distributors in Sweden of Gottlieb, Seeburg and Midway equipment, who gave a first-hand account of the coin-machine situation in Scandinavia. The Danneman's were kind enough to stop by while en route to the West Coast. . . . Look for business to start swingin' at Charlie Litchman's New York Distributors any day now.

Those coin-operated Docustadt copying machines you may have noticed popping up in increasing numbers in libraries and transportation centers in the metropolitan area are being operated by the Docustadt company itself, and according to manager John Mulhearn, the "copy-conscious" public (those accustomed to using copying machines) has really been giving the machines the business with their birth certificates, income tax reports, discharge papers, marriage (and divorce) documents and business papers which company executives would like to keep absolutely secret.

Max Guldin at Musical Distributors says orders from operators for Wurlitzer's Model 2900 phono are still ahead of delivery and urges all who may want to order to get their reservations in now. Max, while drawing an analogy to a hit Broadway show, comments that although ops have to reserve orders for the 2900, "it's well worth the wait."

Joel Brown, Atlantic New York's vending rep in the field, says Seeburg's coffee, soda and cartoned milk machines have been enjoying very good sales for quite a while now and reveals that the milk vendor has had an exceptional sales run from such locations as schools, industrial facilities and other spots where workers, students etc. bring in their own lunch. Meanwhile, the firm's ace salesman Murray Kaye, has been supervising the progress of the Seeburg Discotheque in these parts and has Elmer Johnson and Ben Ginsburg out in the field looking over locations for ops and helping them decide how many speakers are needed, where they should be set up and where the appropriate decorations should be placed.

Sam (Musical Moments) Morrison using color shield title strips from the Wico Corp. with great success. He's also taking a second look at new locations before signing them. Too many folding these days. Sam may consider replacing that bonus money with tangible fixtures and securing the deal with a chattel mortgage on the burglar alarm system, for instance. The marginal spots are getting rentals from Morrison with two installed last week. . . . Brooklyn operator Harry Brodsky was down on the street again last week collecting equipment to outfit a new cigarette machine location.

Morris (Tiny) Weintraub and about 75 members of the CMA gang put their heads together last Wed. evening at Ricardo's Restaurant in Long Island City and finalized their plans to fight the proposed New York State cigarette tax increase. The proposal, which was suggested in Gov. Rockefeller's recent budget message, would double the present 5¢ per pack tax and also give individual communities the option to add their own sales tax (up to 3%). If passed, Tiny stated, it would cost the cigarette smoker an average yearly increase of \$25.00, would force many smokers to purchase cigarettes in neighboring states and consequently affect drastically both the cigarette vending and retail businesses. The CMA intends to put as much pressure on the State's legislators as they can to avert this unjust tax and they will be urging everyone, either in or out of the business, in coming weeks, to write to their assemblymen and senators and register their opposition to the tax proposal.

Seeburg distribs were in NYC this week for a regional meeting with prexy Jack Gordon.

At another Wed. evening get-together, the executive committee of the UJA Coin Machine Div. gathered at the 58th St. UJA headquarters to knock out plans for their June 19th end-of-drive dinner and Miniaci testimonial. Guest speakers were suggested, invitations laid out and numerous corned beef sandwiches consumed. Those present to insure the success of the affair included: guest of honor Al Miniaci, Irv Holzman, Harold Kaufman, Meyer Parkoff, Bill Kobler, Abe Lipsky, Lou Wolberg, Nate Sugerman, Joe Albino, Stan Lemler, Eric Bernay, Teddy Brodsky, George Nemzoff, Ben Chicofsky and John Kraushar.



Jersey Jottings

Bert Betti planning a big Eastern Novelty Open House shindig for March 20th. All Jersey ops will be invited. Big attraction: the spanking new '65 Fischer pool table line. Surprises for all. Much work going on in the plant. Betti doubled the parts dept. space. Added 2000 sq. ft. to existing space by using upper levels. Comes spring, another 800 sq. ft. extension(!) Hugh Betti will be off to Europe in April for a supplier trip. The entire Betti Family, wife, kids and all, will vacation in Europe this summer (6 weeks). But first things first. Bert and wife Jane will take a short vacation in Jamaica. Meanwhile the pool table supplies business perks along at top speed. . . . Bill Cannon, Cannon Coin Machine Co., places Bert Kaempfert's "Red Roses" at the number one slot for biggest play on his route. . . . Fred Pollak and Ed Claffey hosted the Rowe AC Regional Rep's Sales Meet in Whippany last week. After the talks, Fred, Ed, Jack Harper, Bob Edinger, Phil Glover, Dick Gluck, Paul Huebsch, George Klersy, Bob MacGregor, Hans Von Reydt, all went off to dinner and a tour of NYC's discotheques led by no less than 'Killer Joe' Piro, himself. . . . Oscar Parkoff was due into NYC for Seeburg meets when we called. . . . Myron Sugerman back at his Runyon Intl. desk after widespread travel to foreign ports. Morris Rood advised that the 'Diplomat' school drew a large response from Jersey ops.

G-R-R-R-R-8 BUYS

on completely reconditioned United Shuffles. All Models
DOLPHIN to ULTRA
contact us for low prices:

BANNER SPECIALTY CO. 1641 N. Broad St., Phila. CE 6-5000

SPECIAL

Rockola 408	\$795.00
Rockola 1475	395.00
Rockola 1465	295.00
Rockola 1458	250.00
Rockola 1455	195.00
Rockola 1454	175.00
Rockola 1446	135.00
Seeburg AY 160	775.00
Seeburg 222	495.00
Seeburg 201	385.00
Seeburg KD 200	275.00

SPECIAL

Seeburg VL 200	\$215.00
Seeburg 'J'	295.00
Seeburg 'KD'	275.00
AMI Cont. II (100)	475.00
AMI H 120	150.00
AMI F 120	275.00
AMI G 120	150.00
Wurlitzer 2710	600.00
Wurlitzer 2610	550.00
Wurlitzer 2400	400.00
Wurlitzer 2300	375.00

WANT

AMI I 200 Phonograph

LAKE CITY AMUSEMENT CO.

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Telephone: HEnderson 1-4100



Presents

YOUR GREATEST PROFIT OPPORTUNITY for 1965

—DELUXE 6-POCKET and BUMPER POOL®

—The Dependable Tables!

See Your Distributor or Write.

Complete Selection Parts and Accessories.

VALLEY SALES CO.

333 Morton St. Bay City, Michigan

FORWARD

MARCH

...for

BIGGER PROFITS

It's Forward March with DAVID ROSEN . . . and forward April, May, June and all the other months, too . . . to make your profits swell with the greatest machine buys ever.

SEND FOR COMPLETE MACHINE LIST

Exclusive Rowe AMI Distributor
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WURLITZER

2900

Makes the Swing to Higher Earnings

ACTIVE'S

the choice for

THE LOWEST

PRICES and

BEST EQUIPMENT

ALWAYS

Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna, So. Jersey and Delaware.

Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.

666 No. Broad Street, Phila. 30, Pa. P0plar 9-4495
1101 Pittston Ave., Scranton 5, Penna.





Chicago Chatter

While preparing the ad for "Border Beauty" Bally Mfg.'s newest bingo type pinball game, Herb Jones, advertising chief, had a field day with his favorite letter of the alphabet—capital "B" written in script (for the Bally trademark). The script "B" appears nine times in the advertisement, as the initial letter of Bally, Bingo, and "Border Beauty". And, also in the closing line which reads: "For a Big Bingo Bonanza get Border Beauty today." Herb missed a "B". He could have said, "Buy Bally Beauty". . . . Reason Iggy Wolverton and Hank Ross, of Midway Mfg., are beaming so these days is that the firm is currently enjoying its heaviest production run ever on Midway's "Rifle Champ." Of course, Hank assured us, shipping is keeping up with production. And, sales is ahead of both.

While visiting at the Rock-Ola Mfg. factory we noticed that the sales dept. is a beehive of activity. We dropped in on Edward G. Doris, George Hincker, Les Rieck, Dr. David Rockola, Hugh Gorman and Sal Cordero. . . . Empire Coin owner Gil Kitt is minding the store these days while Joe and Marian Robbins (and their little son, Ricky) are basking in the sun in Florida. Jack and Sibby Burns are getting ready to depart shortly for Treasure Island, Florida. From there Jack plans to visit in New Orleans where he will look up RCA's trumpet sensation Al Hirt.

Alvin Gottlieb, D. Gottlieb & Co., info's that "Thoro Bred" two-player flipper amusement game is now in its second week of production and gives every assurance of being another big Gottlieb hit in most domestic and overseas markets. . . . Visitors in town last week were Bill Weikel, of Fischer Sales & Mfg. Co.; and Johnny Bilotta. Another visitor (we spotted at Chicago Coin) was Ozzie Truppan, who jetted in from Florida.

Exhibit Supply's Chet Gore informs that he is offering a new card series called "Hot Rods" (and Dragsters) in full color. They're vended exclusively in Exhibit's "Vacuumatic" (models 412, 307 and 311) card vendors. Chet also has a new series of recording artists available to the trade. The X-250 plastic vendor now fits on bulk vending machine stands. Gore asserted that he expects an appreciable increase in sales this year.

Eddie Ginsburg, prexy of Atlas Music Co., is busier than ever these days, since Stan Levin, Bill Phillips and Chuck Harper are out on the road calling on customers. Other busy bees at Atlas are Joe Kline, Sam Kolber and Frank Ogle. . . . Johnny Trucano, of Black Hills Novelty, in Black Hills. South Dakota, longdistanced to advise that the Music & Vending Assn. of South Dakota will highlight its quarterly meeting, March 28-29, in the Ward Hotel, in Aberdeen by celebrating the association's 20th anniversary. All surviving charter members will be honored guests during the two day bash. Dick Schroeder will host the affair.

J. H. Keeney's Art Weinand headed for Europe this past week to call on the trade. He recently vacationed in Palm Beach with his wife Kay. Art passed along the sad word that longtime coinvet Joe Brilliant, Brilliant Music Co., in Detroit, died recently. He was 59. . . . World Wide's Harold Schwartz info's that the distrib's new campaign of assistance for operators, helping them acquire higher commissions in locations is making excellent headway. He and Nate Feinstein are elated over results, as are Fred Skor and Irv Ovitz.

Ed Ruber, Wico Corp., tells us the firm's new 32 page vending supplement for the 1965 catalog is being distributed internationally this week. . . . While in Jolly old London during the recent A.T.E. Convention Clarence Schuyler, prexy of Games, Inc., visited with Cash Box European director Neville Marten. . . . Ralph Wyckoff advises that the heavy production and shipping at Chicago Coin are keeping up somewhat with the mountain of sales being received daily.

D & R Industries' Dennis Ruber just returned from a visit to Des Moines, Iowa. Richard Uttanoff, Ruber's partner, is back on the road again. . . . Ross Scheer, prexy of Western Trails Amusement Co., advised that Unique Industries has completed the latest kiddie ride now being offered. It is an airforce jeep, which is convertible along with Unique's army tank and stone age rocket kiddie rides. . . . MOA's Fred Granger informed us that the March 5 meeting with record company manufacturers has been definitely postponed because it clashed with the upcoming NARM Convention. The meeting will be re-scheduled at a later date—as yet undetermined, according to Granger.

Sam Stern, prexy of Williams Electronic Mfg. Corp., is back in his busy office again after a hectic swing thru Europe and a short holiday in Jamaica. Bud Lurie swung his business tour into the West Coast this week. . . . Vending vet Dave Howle was appointed by Bob Graham, of Avenco, to the position of director of national account sales for all Avenco vending equipment. . . . Al Calderon, prexy of Calderon Sales Co., in Indianapolis, is vacationing for about two weeks. . . . Sam Berger, head of Dynaball Co., in Skokie, announced the appointment of Leroy "Dusty" Hohbein, former parts manager of Empire Coin Machine Exchange, to general sales manager at Dynaball last week.



Milwaukee Mentions

Nate Victor, of S. L. London Music Co., expressed his elation over the way Seeburg's Income Totalizer System is catching on in Wisconsin. He feels very strongly that this is the answer to most operators' problems in collecting in locations. . . . Harry Jacobs, Jr., prexy of United, Inc., advised that he has already appointed six dealerships in Wisconsin for the Stan-craft line of coin-operated merchandisers. The stancraft vending machines United is having heaviest sales on presently are the record and merchandise vendors. . . . Joel Kleiman and Sam Kolber trudged through heavy snow drifts to get to Pioneer Sales & Services t'other day. They departed for Chicago and a series of visits last Wednesday afternoon (2/24). . . . A visitor at Hastings Distributing last week was veteran Wisconsin music operator Fred Smith, of Plainfield. He pow-wowed with Prexy Sam Hastings and Pat Gaffney. Hastings is finally making that airtrip to Washington, D. C. for the MOA Executive Board meetings. He will be joined there by Jerome "Red" Jacomet, of Red's Novelty Co., who is also a director of MOA. Both are looking forward to visiting with their Congressman and Senator. . . . The word from Orville Carnitz and Dick Wegener, of Badger Novelty Co., is that collections are keeping a fine pace despite the heavy snows in Wisconsin.

RIFLE Champ

by Midway

BLACK LIGHT GLOWING Targets
GIVING TANTALIZING ACTION

NEW! SPEED CONTROL TARGETS
As score increases targets move faster for greater challenge!

20 MOVING Targets

20 WHEN LIT **20 WHEN LIT** **30 WHEN LIT**

TIME FEATURE **HINGED AT FRONT & REAR FOR SERVICING** **TOP THIS SCORE FEATURE**

AVAILABLE IN REGULAR & SHOOT AGAIN MODELS

SIZE:
24" WIDE
33" DEEP
67" HIGH

MIDWAY MANUFACTURING COMPANY
10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS

Churches Seen As Possible Discotheque Locations

EGG HARBOR, N.J.—Citing a considerable growth in the number of dances presently being held in the churches of Southern New Jersey, Harold Jordan of Jordan Electronics Co. advised that churchhalls ought to be included in the music operator's route and the discotheque package idea is the way to do it.

"People in South Jersey are moving their activities back into dance halls," Jordan stated, "and there are more dances held in South Jersey in churches, synagogues and school auditoriums than in all the dance halls in Philadelphia combined."

Jordan revealed that he has already spoken of the introduction of coin-operated discotheque dancing to certain church leaders here and he feels that a successful test of the music system in a selected church hall would open the doors for a whole new area of phonograph locations and also afford the church another way of collecting needed funds.

"The discotheque idea should make the opening of this area easier for the operator," Jordan stated. "The church should be put back into the operator's route," he concluded.

PRO SERIES for '65

Most modern, most rugged, all-slate, all-mica pool tables built!



All latest features!

ALSO DELIVERING:

U.S. Club Pool

(With exclusive split-ball return!)

PRO 1—78x46
PRO 2—88x51
PRO 3—93x53
PRO 4—103x58

PRO 5—114x64
(Regulation 4 1/2 x 9)
Coin-operated and non-coin model.

Call (area code 516) PY 8-2626 or your local distributor.

U.S. BILLIARDS, Inc.
Amityville, New York

Eastern Novelty Expands Again; Will Go To 23,000 Sq. Ft. This Spring

Operator Open House Party On March 20th



BERT BETTI
"The future is bright"

NORTH BERGEN, N. J.—There's nothing but activity out here at the Eastern Novelty Distributors plant. And for good reason: Bert Betti's throwing another party! The last shindig was held summer before last when Eastern completed an enormous expansion program which included the construction of its present million dollar plant. This time, the party's for the usual reason—further expansion necessary. "And besides, business has been great through '64 and '65 has taken off like a shot," exclaimed Betti, who is preparing for a short Jamaican vacation with his wife before tackling the job of supervising the 1965 expansion program.

March 20th is the date set, all operators in the State are cordially invited. Announcements go out next week. One of the highlights of the Open House will be the premiere of the 1965 Fischer Pool Table Line, one of Betti's top selling amusement machine lines. Carpenters, painters, electricians and trouble-shooters have doubled the size of the parts department just this month. The demand for space for a growing inventory of all types of pool table supplies required this expansion. Space which otherwise consumed nothing but air has been utilized via special hanging racks and storage compartments, thereby adding 2000 additional sq. ft. to present facilities. "In the spring we'll add another 8000 square feet to the present 15,000 square feet we now have and I'm afraid to say that it will be all the space we need, at the rate we're growing," continued the coinman.

Further events at Eastern, based

on the continually growing pool table supply business, call for a European trip by brother Hugh who will leave for Europe in early April. Prime purpose of the trip is to visit slate and cue stick suppliers. Bert follows in June with a six-week trip.

The best reason for the success Eastern has enjoyed in recent years, according to Betti, is the company's staff. "John Rafer is the best sales manager in the business and has worked with Ed Lettieri, our field manager, beautifully. Field manager Louis Avoglia and Arthur Arcelli do the best service and maintenance job in the state, and Charlie Hoppe keeps the production moving out in his job as shipping manager. Eastern staffs 32 employees to handle the national distribution of slates, cues, cloth and balls. Operator sales locally on equipment is also given top-flight service.

Betti is also owner of Betson Enterprises, a coin machine and vending operating company in the State, as well as H. Betti and Sons, another Betti-owned firm.

Trini Lopez, St. Pat's Pkg. On Seeburg Little LP's

CHICAGO—The Seeburg Corporation's phonograph programming releases for the week of February 15th are highlighted by the 'Artist of the Week' five-pack by Trini Lopez on Reprise Records titled 'The Latin Album'. This album offers operators the Lopez treatment on such Latin favorites as 'Besame Mucho,' 'La Malaguena' and 'Quizas, Quizas' and has been issued in the five-pack form.

Also for February 15th, Seeburg has issued the Billy Lee Riley Mercury album of 'The Big Harmonica Special,' featuring such numbers as 'Cotton Fields,' 'Memphis' and 'Kansas City.' Also for the 15th as a 'Special St. Patrick's Day Package' is the Dublin Records album of 'Delightful Irish Music and Song' by Paddy Noonan and Pat Daly, offering such Irish favorites as 'Irish Soldier Laddie' and 'Highland Polka.'

Two 'Pop Vocal' little LP's are being offered to music operators in the record releases by Seeburg Corp. for the week of February 8. Both albums are on the Monument label and feature Rusty Draper with 'Night Life' and Roy Orbison with 'More of Roy Orbison's Greatest Hits'.

The Rusty Draper album offers ops such numbers as 'Crazy,' 'The Party's Over' and 'Look Down That Lonesome Road' and should be a winner on locations. The Orbison effort, a Seeburg little LP "Twin Pack", includes those great Orbison hits of 'It's Over' and 'Mean Woman Blues' and also offers 'Working For The Man' and 'What'd I Say,' and should really hit, especially in those C & W spots.

One final little LP, which was released this past week by Seeburg, should spark plenty of action in the cash box. The album, an Old Town offering, features Arthur Prysock and six cuts from his 'Everlasting Songs for Everlasting Lovers' album, including such favorites as: 'Where or When,' 'Close Your Eyes' and 'You've Changed.'

Seeburg Discotheque Contest Offers Trips To Europe, Caribbean

CHICAGO—Seeburg has set up a point system for salesmen as an incentive to install Seeburg Packaged Discotheques in towns throughout the United States in a 90-day period. The purpose of the contest, according to Sales Promotion Manager, Stanley Jarocki, is to install Seeburg Discotheques in every town in the country with a population of 2500 or more. Since towns with less than 2500 people present a more difficult problem, for obvious reasons, two and three points are awarded salesmen successful in these smaller towns.

Here's the way it works:

The Prizes: 1st Prize Two week round trip, all expenses paid, via air to Europe for the 1st place winner and his wife.

2nd Prize One week round trip, all expenses paid, via air to the Caribbean for the 2nd place winner and his wife.

3rd, 4th & 5th Prizes Mink stoles for the 3rd, 4th & 5th place winners' wives.

Contest Rules: A. For a setup of a Seeburg Discotheque program in cities or towns with a population of 2,500 or more—1 Point. Note: Regardless of how many locations are set up in any one city over 2,500, only one point will be allocated to any salesman.

B. For a setup of a Discotheque program in towns with a population of 1,000 to 2,500—2 Points. Note: Regardless of how many locations are set up in any one city with a population of 1,000 to 2,500, only two points will be allocated to any salesman.

C. For placing a Seeburg Discotheque program in towns with a population of under 1,000—3 Points. Note: Regardless of how many locations are set up in any one city under 1,000, only three points will be allocated to any salesman.

Wurlitzer Names O'Connor Asst. Ad. Mgr.

Will Assist A. D. Palmer In Sales Promotion

NORTH TONAWANDA, N. Y.—The appointment of Richard D. O'Connor to the position of Assistant Advertising and Sales Promotion Manager for the Wurlitzer Company's North Tonawanda Division was announced last week by A. D. Palmer, Jr., Advertising and Sales Promotion Manager. The appointment became effective February 15th.

Dick comes to The Wurlitzer Company from the radio-television field, having recently been Director of Promotion and Public Relations at WGR Radio-TV in Buffalo, New York. Prior to his entry into broadcasting, he had served as Sales Promotion Manager at the Curtiss-Wright Corporation's Metals Processing Division in Buffalo. In 1953, Mr. O'Connor joined the Carborandum Company in Niagara Falls, New York, holding positions in sales and merchandising. From 1959 to 1962, he was an account supervisor in the advertising branch, where his responsibilities included advertising and promotion for two corporate divisions.

O'Connor received his schooling in his native Tonawanda, New York. Later he attended Niagara University in Lewiston, New York, graduating in 1950, a short time before entering the U. S. Army. He was separated from the Army Infantry as a First Lieutenant, and now holds the rank of Major in the U. S. Army Reserve. While in service, he was awarded the Bronze Star for valor and two Purple



RICHARD D. O'CONNOR

Hearts for wounds received during the Korean conflict.

Dick is a member of the Niagara Frontier Advertisers Association. In 1960 he won the Advertiser of the Year Award and in 1961 earned the A.I.A. Practical Promotion Award. His spare time is devoted to golf, P.T.A. and playing the Organ.

The O'Connor family, which includes Dick's wife, Joann, and three youngsters, Michele, 13; Michael, 11; and Cynthia, 9, reside at 887 Park Avenue, North Tonawanda.

BULLETIN

British 15% Tax Reduced 5%

The 15 per cent import tax will be reduced by five per cent to ten per cent on and after April 27th. Introduced six months ago as a temporary measure to restrict imports and ease Britain's balance of payments, the Government has decided that satisfactory progress has been made in this direction to enable them to make a cut. The announcement, well received in Britain, received an even warmer reception from the seven fellow members of EFTA (European Free Trades Association) when they heard the news from Mr. George Brown, Economic Minister at a special meeting in Geneva, Switzerland. Mr. Brown gave no indication if, and when, further cuts would be made.

The reduction is unlikely to affect operators here, to any great extent, as by and large manufacturers and importers, like most other industries, have absorbed most of the tax anyway.

One of the requirements of the Contest is that salesmen supply a list of the locations, in towns in which Discotheque has been set up, each week.

The points are computed by judges and a weekly standing is sent to each of the Contest participants. At the end of 90 days, the five salesmen with the highest total of points will be awarded the prizes.

Contest judges are J. C. Gordon, Wm. F. Adair, T. L. Herrick, Stanley W. Jarocki and Plato Jones, Jr.

Seeburg Discotheque Contest Sales Report Forms must be completely filled out, giving all the information on each Seeburg Discotheque program setup.

Winners of the contest will be announced by Seeburg sometime in April, when the contest is scheduled to end. At the moment, Seeburg officials claim that 1000 Discotheques have been installed.

Meeting Dates & Trade Events MARCH

- 13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.
- 20 Conn. Auto. Merch. Council. Place: Constitution Plaza, Hartford, Conn.
- 27 Minnesota Vendors Assn. Place: Thunderbird Motel, Minneapolis, Minn.

APRIL

- 3 Georgia Auto. Merch. Council. Place: Holiday Inn—Midtown, Atlanta, Ga.
- 10 Maryland Auto. Merch. Council. Place: Sheraton-Belvedere Hotel, Baltimore.
- 24 Northwest Auto. Merch. Council. Place: Sheraton Motor Inn, Portland, Ore.

MAY

- 1 Oklahoma Auto. Merch. Council. Place: Skirvin Hotel, Oklahoma City.
- 8 NAMA Mid-West Conference. Place: LaSalle Hotel, Chicago, Ill.
- 15 NAMA Mid-Southern Conference. Place: Hotel Peabody, Memphis, Tenn.
- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.
- 22 Penn. Auto. Merch. Council. Place: Tamiment-in-the-Poconos (near Stroudsburg, Pa.).

JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit. Place: Ocean Front Hotel, Myrtle Beach, N.C.
- 5 Calif. Auto. Vendors Council. Place: Disneyland Hotel, Anaheim, Calif.
- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.
- 12 Wisconsin Auto. Merch. Council. Place: Hotel Pfister, Milwaukee, Wis.

SEPTEMBER

- 14-16 MOA Convention and Exposition. Place: Pick-Congress Hotel, Chicago.

OCTOBER

- 16-19 NAMA Convention. Place: Miami Beach Convention Hall.
- 26-30 National Association of Concessionaires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

Mike Stanley Set For Swingingest Discotheque In Town

SEATTLE—Mike Stanley, President of the M. J. Stanley Co., Rock-Ola distributors in the northwestern territory, advised Cash Box last week that to celebrate the Grand Opening of this firm's new 3000 sq. ft. addition, an Open House will be held at a private club here on March 13. Highlight of the evening will be a discotheque dance session with music provided by the Rock-Ola 'Grand Prix' phonograph which will be hooked up

to twin dual stereo speakers custom manufactured by Stanley. In addition, props, signs and promotion material will be used to give the party an "authentic discotheque party atmosphere" according to Stanley.

Details of the Open House Party will be made available next week, following mailings to operators throughout the area. "We have a three-step program set to publicize the show, and operators will be in-

cluded via three special mailings announcing just some of the program," said Stanley. "I have on hand some of the wildest discotheque dance music a dancer could ask for, which will be heard over speakers designed to keep a dance session jumping, and I look forward to a good time to be had by all."

Stanley stated that Rock-Ola factory officials will attend as will Stancraft and other factory officials. The coinman recently opened a Los Angeles showroom where the Stancraft line is reportedly doing an unusually successful missionary job of selling non-food merchandise through the Stancraft line of record, general merchandise, greeting card, and hosiery vendors.

Rock-Ola Ups Gorman Cordero Moves Up

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, last week announced the promotion of Hugh Gorman to the newly created position of General Sales Representative. Also, Sal Cordero was upped to Gorman's previous post of Sales Co-ordinator for the Chicago based company.

In Gorman's new assignment he will supervise special sales activities on Rock-Ola coin-operated automatic phonographs and vending machines.

Gorman joined the Rock-Ola Manufacturing sales department as sales co-ordinator in 1962. Prior to this he was in the Marketing and Research Dept. of Clayton, Marks & Company. Before that he was in the Marketing and Research Dept. of the Admiral Corp.

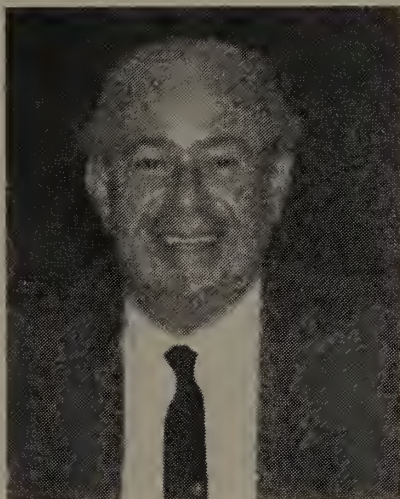
Cordero was appointed to sales administration at Rock-Ola Mfg. Corp. in October, 1964. Preceding this he was in sales administration at Master-son, Inc.

Prior to this post he was administrative assistant to the president of Stort, Towne Products, Inc.



NEW SEEBURG MERCEDES: Seeburg's new German van is a Mercedes (pictured above) outfitted to showcase the firm's Discotheque Package to European outlets. The photo was taken in front of Seeburg distributor Musikvertrieb during Seeburg meetings in Zurich, Switzerland recently.

UJA Drive Launched In N.Y.



IRVING HOLZMAN

NEW YORK—Irving Holzman, president of United East Coast Corp. and chairman of the 1965 United Jewish Appeal-Coin Machine Division Fund Drive, announced last week at a meeting of the executive committee that petitions for donations will shortly be sent out to the industry as will invitations to the drive's victory dinner to be held June 19th. The dinner will also be a testimonial to veteran New York operator Al Miniaci.

At the meeting, which was held Wed. evening at UJA headquarters here, the committee went ahead with their plans for the selection of a guest speaker and the assembling of entertainers for the event. As in 1964, it will again be held in the Statler-Hilton Hotel.

A Seeburg Distrib Reports On Discotheque

COLUMBIA, S.C.—The following notes on the discotheque scene were compiled by Walter Campbell, branch manager for Southeastern Distributors, Inc., Seeburg equipment outlet here in Columbia.

We are exceedingly happy and proud to advise you of the tremendous success of the first discotheque in Columbia, S.C. at Capitol Lounge, 1220 Sumter Ave. There wasn't any local newspaper announcement. Only verbal invitations were issued to customers and customer to friend. By 10:00 PM the night of the opening, people were being turned away and that has been the story each night. It has been so fabulous, Mr. Joel Hendrix, the owner of Capitol Lounge and also the owner of Capital Music Company has leased another building and expects to open soon.

We have another music operator here in the process of installing Discotheque in two locations. Witt Music Company in Greenville, S.C. is in the process of installing one or two Discotheque in Greenville, S.C. The first there. Spots announcements are being made over Radio Station, WOOS here in Columbia, S.C. concerning discotheque.

On Jan. 10th, 1965, Southeastern Distributors, Inc., in Columbia had a service school on the LPC 480 Console Phonograph conducted by the very able and apt Mr. William Beckett. We had an attendance of 47 music operators from North and South Carolina, at the close of the school Walter Campbell, Branch Manager gave a complete run down on the discotheque program. Mr. Joel Hendrix attended the school and he also, told of his fabulous success with discotheque.



New England Newsnotes

Seeburg distrib Bill Schwartz left here for NYC last week to attend Seeburg regional sales meets in that town. . . . Bill Racoosin breathing a mite easier these days now that National Rejectors has shipped some of the coin mechs for that awaiting kiddie ride. They'll be shipping by the time you read this.

Trimount's sound division delighted over the reaction patrons give the specially built speakers in the Boston discotheque. The sound is really big.

Russ Mawdsley, New England Assoc. prexy, expected to spend time in Wash., DC with MOA officials, re the copyright talks. . . . Music and Vending's Al Levine into NYC for talks with Al Simon of US Billiards and the distributing company, and for meets with record company execs. . . . The Rock-Ola 'Grand Prix' moving well up there.

Si Redd and Bob Jones out of town later in the week. Si's working on a new idea for bowling alleys that sound revolutionary. . . . The Wurlitzer Model 2900 moving well in the New England area and reports from Bob Bear at the Wurlitzer plant indicate that the new "blonde" the 2900-A has already started to move out of Redd's Watertown showrooms.

Gottlieb's "Thoro-Bred" pinball machine following the pattern of "Skyline." Practically a sellout in the New England area. Trimount's Irv Margold helped a veteran New Englander land three new locations which never before had a juke box. Placed the 'Diplomat' into all three clubs on a discotheque deal. "The music machine end is very active this month," stated Margold.

Marvin Stein Is Honored In Philadelphia



HUMANITARIAN AWARD (left) of the Philadelphia Allied Jewish Appeal is presented to Marvin Stein, partner and executive head of Eastern Music Systems Corp., Seeburg distributors, at the annual dinner of the Coin Machines Division held recently at the Warwick Hotel (CB Feb. 27). Shown (left to right) are Ralph W. Pries, executive vice-president of Berlo Vending Company, who is a vice-chairman of the AJA Trade Council; Joseph Silverman, executive secretary of the Amusement Machines Association of Philadelphia, who chaired the dinner and presented the honoree with a painting of himself; William F. Adair, executive vice-president of Seeburg Corp., who was among the many out-of-town guests at the dinner; Marvin Stein; Harry K. Rockower, a vice-chairman of the AJA Trade Council; and Joseph Levin, head of Blue Ribbon Vending Company who is chairman of the Board of the Amusement Machines Association.

GUEST OF HONOR (right) Marvin Stein, is shown with members of his family, admiring the painting of himself presented to him by Joseph Silverman in behalf of the Amusement Machines Association of Philadelphia. Mr. and Mrs. Marvin Stein are shown seated with their four children. Also shown with the two sons and two daughters, standing in the rear, is William F. Adair, executive vice-president of Seeburg.



Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Business Experts To Discuss & Analyse Vending Operations At NAMA Spring Meets



HOWARD



CONOMIKES



JUNG



RANDALL

CHICAGO—Continuing its emphasis on management methods for vending operators, the eleven 1965 Spring meetings of the National Automatic Merchandising Association will be highlighted by a two-hour presentation entitled "How To Manage Time To Realize Extra Profits Potential."

According to NAMA President J. Richard Howard, professional experts from the Chicago-based Business Forum organization will conduct the sessions, including standards for measuring efficiency, personnel control methods, profitable allocation of sales and service time, and financial controls for vending operators.

"These professionals have conducted intensive personal on-the-spot analysis in more than 20 different vending operations, to adapt their successful methods specifically to our industry," Howard said. "No vending operator can afford to miss this year's sessions, in my opinion."

Beginning at Hartford, Conn. on March 20 and scheduled through June 12, ten of the meetings will be held in cooperation with NAMA state councils, whose annual meetings coincide with the program dates, according to G. H. Tansey, NAMA director of conventions. The program format will be similar at each session, and all are scheduled on Saturdays.

All vending operators are welcome to the conferences and may choose the meeting most convenient to them. No registration fee will be charged.

Annual business meetings of the state councils and general vending

business discussions are scheduled from 10 a.m. to noon, with a keynote address scheduled after a group luncheon.

From 2 to 4 p.m. the schedule calls for the management methods conference, followed by the customary sponsored hospitality hour from 4 to 5 p.m.

Organized "take-home" printed material will be furnished to each operator as part of the afternoon session, Tansey said.

Alternating at different meetings in the vending management presentation will be the following three experts from the Business Forum organization: George S. Conomikes, Forum director and former project director of the Industrial Relations Center of the University of Chicago; Allen F. Jung, associate professor of marketing at the University's Graduate School of Business; and John G. Randall, Forum vice president and former Director of Marketing Services of McCann-Erickson, nationally known advertising organization.

Business Forum was established in 1957 specifically to provide training and educational services to business and industry. Current clients include Montgomery Ward and Company, Western Electric Company, and Anheuser-Busch, Inc.

Featured as luncheon speakers at each meeting will be a top officer of NAMA. President J. Richard Howard, Senior Vice President W. J. Manning, Jr., Vice President James T. McGuire, and Treasurer Meyer Gelfand will alternate as keynote speakers, Tansey said.

CMA To Battle NYS Cig Tax Proposal

NEW YORK—Members of the Cigarette Merchandisers Assn. here entered the forefront of the fight against Gov. Rockefeller's recently proposed cigarette tax increase, at an association meeting last week, by revealing their concerted plan to encourage all vendors, retailers, manufacturers and the general public to urgently petition their legislators in Albany to vote the measure down.

Toward achieving this end, CMA's business manager Morris Weintraub announced several steps which his association will take in the coming weeks and several which have already been put into effect—all of which would put pressure on the State's senators and assemblymen to throw the tax proposal out.

These steps included: preparation of several thousand paste-ups for cigarette machines, printed signs for display at retail stores and books of matches, all bearing the plea for all citizens to register their protest against the notion of added cigarette taxation (which the CMA sees as flagrantly discriminatory).

Weintraub began the meeting, which was held last Wed. evening at Ricardo's restaurant in Long Island City, by briefly outlining the Governor's proposal. Weintraub stated that if passed, it would mean a doubling of the present State 5¢ per pack tax to 10¢. It would also give the option to provide communities to add on an additional sales tax as high as 3%.

On the whole, Weintraub advised that the increase would mean that the cigarette smoker in New York State would have to pay an average increase of \$25.00 for his smokes each year while vendors and retailers would suffer a considerable drop in sales. The drop in sales would be due partly to the numerous smokers who would more than likely travel to neighboring states to buy their cigarettes where differences up to 80¢ per carton would exist.

At the conclusion of the meeting, many operators decided to visit their legislators this week in Albany and personally protest the tax. If passed at a hearing on March 4th, Weintraub advised that the new tax would probably go into effect April 1st.

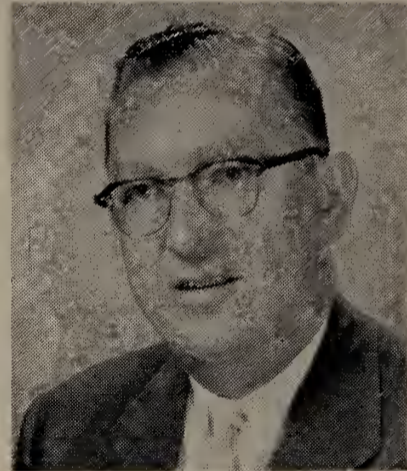
Registration for the meeting will begin at 8:30 a.m.

NAMA will also take part in the programs of the Ohio, Carolinas, and New York State meetings, which are organized by independent state groups.

Dates and places of the NAMA-sponsored conferences are as follows: March 20, Hotel America, Hartford, Conn.; March 27, Thunderbird Motel, Minneapolis, Minn.; April 3, Holiday Inn-Midtown, Atlanta, Ga.; April 10, Sheraton-Belvedere Hotel, Baltimore, Md.; April 24, Sheraton Motor Inn, Portland, Ore.; May 1, Sheraton-Oklahoma Hotel, Oklahoma City, Okla.; May 8, La Salle Hotel, Chicago, Ill.; May 15, Hotel Peabody, Memphis, Tenn.; May 22, Tamiment-in-the-Poccos, Pa. (near Stroudsburg); June 5, Disneyland Hotel, Anaheim, Calif.; and June 12, Hotel Pfister, Milwaukee, Wis.

Greever Named At ARA

Garrison Elected To Board



PEERY B. GREEVER

PHILADELPHIA—Peery B. Greever, former president of Linton's Restaurants and Linton's Industrial Cafeterias Inc. has been named an assistant to James F. Hutton, senior vice president of Automatic Retailers of America, Inc. Greever is a nationally known food service specialist.

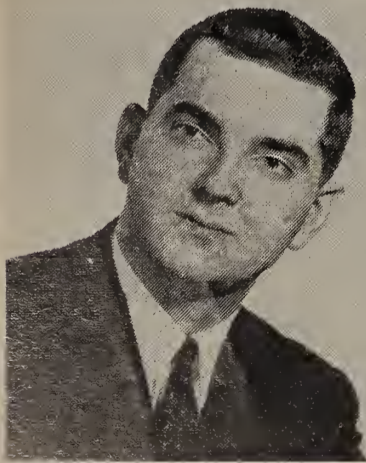
William S. Fishman, ARA president, announced that Greever will be assigned to the company's food service and vending programs for business and industrial clients in the eastern part of the country.

Greever, who lives at 910 Summit Lane, Oreland, has 35 years of experience in restaurant chain operations. Before becoming president of Linton's in 1962, he was vice president and general manager of the Gladioux Corp., Toledo, Ohio.

Greever is a member of the executive board of directors of the Philadelphia Chapter, National Foundation of March of Dimes, and was chairman of the restaurant division, Philadelphia Chapter, U.S. 1964 Olympic Fund. He is a member of the National Restaurant Association.

PHILADELPHIA—Robert T. Garrison, president of The Arrow Company, a Division of Cluett, Peabody & Co., Inc., has been elected to the board of directors of Automatic Retailers of America, Inc. Davre J. Davidson, ARA board chairman, said "Mr. Garrison comes well-equipped to add his tremendous knowledge of marketing principles to ARA's vigorous expansion program," Mr. Davidson said. "His election is also evidence of ARA's desire to broaden the contribution our directors can make."

New NAMA Assistant P.R. Director Named



STEVEN R. POLCYN

CHICAGO—Steven R. Polcyn, the National Automatic Merchandising Association's recently appointed assistant public relations director, will be including as one of his major duties, the editing of the association's annual publication, the 'Blue Book of Automatic Merchandising'. Polcyn, a graduate of Elmhurst, was previously associated with the Continental Illinois Bank and Trust Company of Chicago and the Mid-America Chapter of the American Red Cross.

Hot Stuff For Vendors

Gebhardt Offers New Pdots. For Hot Machines

SAN ANTONIO—Instant Beef Stew and Instant Spaghetti with Meat Sauce, specifically designed for hot canned food vending machines and institutional food service uses, have been introduced by Gebhardt Mexican Foods Co.

Both are packed in individual-serving, eight-ounce cans and are comparable in quality to Gebhardt's Instant Chili Con Carne with Beans, a long-time vending machine favorite.

They were created in Gebhardt's kitchens and successfully market-tested. The Instant Beef Stew is a uniform blend of spices, flavorings, selected potatoes and carrots to which chunks of choice USDA-inspected boneless beef are added.

The Instant Spaghetti is "chili-mac" style with more than 70 per cent meat sauce seasoned with Gebhardt's Eagle Chili powder. Uniformly ground beef and No. 1 Semolina spaghetti are basic ingredients.

Both products have proved long life in laboratory and machine tests and pour freely from the can. No additional moisture need be added. Neither item will be sold through grocery stores.

Heavy labels, produced by Louis



Roesch Co., San Francisco, Calif., minimize moisture absorption and discoloration and provide insulation for handling while hot. American Can Co. produces the cans.

Both items are shipped 36 cans per case. Probable selling price for the Instant Spaghetti is 20 to 25 cents each. For the Instant Beef Stew, the probable selling price is 30 to 35 cents each.

New Bally Bingo Takes 5¢ And 25¢



BILL O'DONNELL

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, points out that "Border Beauty," the company's newest bingo type pinball game, is "designed to alleviate the present coin shortage."

"Border Beauty," O'Donnell explained, "is equipped with two coin chutes, one accepting nickels, the other accepting quarters. Players can deposit a nickel for each play or deposit a quarter for one play plus four credits on the replay register. Thus the game attracts play even when the location is low on nickels, which appears to be the coin in shortest supply."

O'Donnell stated that 'Border Beauty' is also available with nickel only or dime only mechanism and with single or double coin mechanisms suitable for coins of various nations.

New Wico Meter/Timer

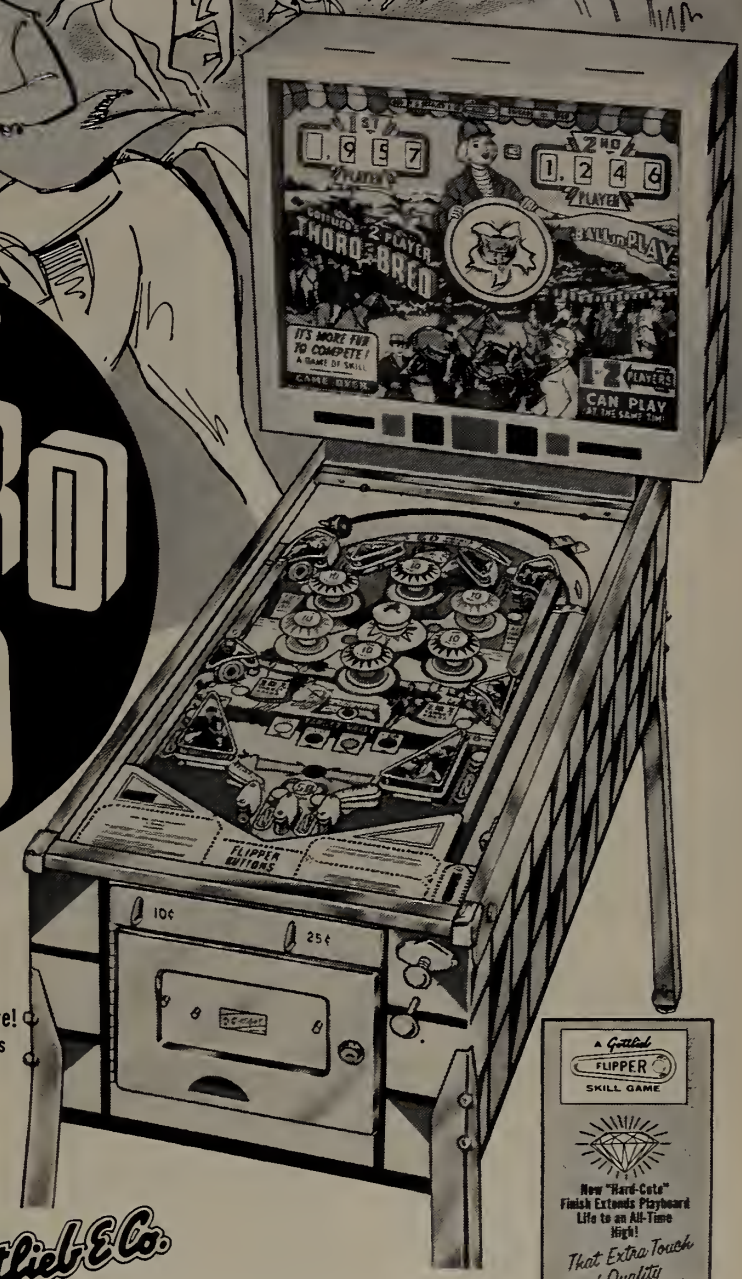
CHICAGO—A new coin meter/timer has been introduced here, by the Wico Corp. according to the firm's executive officer Ed Ruber. "Two important features of this timer," Ruber stated, "are the wide range of timing cycles and the unusual number of coin acceptance settings—all available preset at the factory. There are over 30 different timing cycles to choose from, and the meter can be preset to accept one or two pennies, nickels, dimes or quarters. The current shortage of half-dollars makes the acceptance of two quarters of great interest to operators," he advised.

"This new design coin timer has a slug rejector, automatic timer reset, removable cash box, and a heavy duty slide bar and lock assembly for double protection against burglary and vandalism," Ruber stated. "Its compact size—only 12-1/4" high, 7" wide and 4" deep—allows it to be mounted anywhere convenient to the metered appliance." The box housing and piano-hinged door are of all-welded heavy gauge steel construction with a durable gray baked hammerloid finish, he added.



1st Time! NEW MULTI-BUMPER on a 2-PLAYER GAME!

GOTTLIEB'S THORO BRED



- 6 Position Multi-Bumper:**
1. Lights pop bumpers
 2. Lights rollovers
 3. Activates shoot-again feature
 4. Multiplies value of target scoring

- NEW! Extra mystery action in shoot-again feature!**
- Bumper Rings protect playfield under pop bumpers
 - Sturdy metal "Jewel-Posts"
 - 3 or 5 ball play
 - Stainless cabinet trim
 - Match feature

ASK YOUR DISTRIBUTOR FOR A FEATURE DEMONSTRATION!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



Philadelphia Fare

Marvin Stein, Eastern Music Systems exec, whose recent reception of the Humanitarian Award for his role as chairman of the Allied Jewish Appeal drive and for his other charitable activities served to honor one of this town's most diligent workers for the Jewish cause, was also presented by Joe Silverman with a portrait of himself on behalf of the Amusement Machines Association. Marv passed along just about the finest compliment ever given a portrait by its subject, saying, "It looks just like I'd like myself to look." . . . Dave Rosen, fresh from a series of business negotiations in Los Angeles, was scheduled to hop off again for Italy on Sunday Feb. 27. This energetic coinman, whose seemingly boundless energies were concentrated to a great degree on charitable activities during 1964 when he served as Chief Barker, is now stirring up an interesting business brew with some extensive globe-trotting on behalf of the firm. Dave says he'll have an interesting announcement to make on his return from the continent. . . . That commotion over at the Active Amusement Co. is simply a beehive of operator-interest stirred up by Gottlieb's new 'Thoro-Bred' pinball. The firm's chief Joe Ash says the game's combination of multi-bumper action with two-player competition has been making it a winner for the Active gang. . . . Jimmy Ginsburg and the service gang at the Banner Specialty Co. have combined their talents and extensive reconditioning facilities and produced a generous collection of "like-new" of United shuffles. The re-worked games, which include 'Ultra's' and 'Dolphin's' and everything in-between, are also available at the Banner branch in Pittsburgh. "Come on in!" says Jim.

Congratulations to new ARA board director Bob Garrison. Our plaudits also to Peery Greever on his recent appointment as assistant to ARA's senior vice president James Hutton.

Conat Shows 'Ski 'n Skore' At NY Show



Skiing fun at the New York Sportmen's Vacation & Travel Show, held at the N.Y. Coliseum Feb. 19-28, was provided by DuKane's 'Ski 'n Skore' game at the Conat Sales Corp. exhibit booth No. 114. The lady in charge of all this commotion is Myrna Cohen, wife of Conat exec Teddy Cohen who's been distributing and finding locations for the game all over the New York area since its release by the DuKane Games Division last summer.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.

AUTO-PHOTO CO.

- Model 12 Studio

BALLY MFG. CO.

- Border Beauty (Bingo) (2/65)
- Harvest 1P Pin (10/64) (Standard Model)
- Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
- All The Way Shuffle 2P
- Big Day 4P (9/64)
- 2 in 1 2P (8/64)
- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Bucky Bronco Kiddie Horse
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)

BATES INDUSTRIES

- Round Pool Table

T. H. BERGMAN CO.

- Natl Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Triumph Shuffle Alley (1/65)
- Tournament Bowler (12/26)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- DeVille Shuffle Alley (8/64)
- Majestic Bowler (8/64)

CINEVISION CORP.

- Cinebox, 27" screen, 40-sel.

DuKANE CORP.

- Ski 'n Skore

EXHIBIT SUPPLY CO.

- Card Vendor (Mechanical), Model 412 "Vacumatic," Vends Exhibit's Trading Cards. Capacity: 500 (Including 3,000 FREE cards) \$73.50
- Card Vendor (Mechanical), Model X500 (2 push chutes), Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50
- (Including 1,500 FREE Cards)
- Post Card Vendor (Electrical), Models SV-1 & MSV "Vacumatic," Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50
- (Slug rejector included)
- Plastic Laminator (Mechanical), Model 444PV "Vacumatic," Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

- Empress 101 (101")
- Empress 92 (92")
- Crown One Hundred (100")
- Regent 91 (91")
- Regent 77 (77")
- Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101") ..
- Empire VII (92")

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5 Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Thoro-Bred 2P (2/65)

GREAT LAKES EQUIPMENT

- Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony
- Ben Hur Chariot
- Twin Quarterhorse
- Derby Pony Jr.
- Sam The Clown

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2' x 9'
- Ambassador 70 (85" x 47")
- Ambassador 75 (92" x 52")
- Ambassador 80 (106" x 58")
- Ambassador 90 (114" x 64")
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 118x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Sluggor-Counter Baseball (1¢, 5¢, 10¢)

MIDWAY MFG. CO.

- Rodeo 2P Pin (10/64)
- Flying Turns 2P (9/64)
- Trophy Gun (6/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 300; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850
- PROTECISION ENGINEERING, INC.**
- V-Shape Shuffle
- PUTT-WELL GOLF CORP.**
- 9-Hole Golf Game (2/65)
- REDD DISTRIBUTING CO.**
- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor
- ROCK-OLA MFG. CO.**
- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.
- Round O'Pool elliptical table (48"x52").

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.
- Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automic, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS**
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming), Spotlitged Album Award, 3-way audio, Income totalizer, Personalized panel, Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar, Transistorized and untized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming), Income Totalizer, Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
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- EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
- SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
- CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
- BACKGROUND MUSIC**
- ICK-1—Intercommunication Consolette Klt. Converts Stereo Consolette to Stereo Communication Consolette.
- BMS-2—Background Music System, 1000 Selections
- BMC-1—Background Music Compact, 1,000 Selections
- BMCA-1—Background Music Companion Audio, Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph, 750 Selections of Foreground Music

CANDY VENDORS

- W10CN1-Mechanical, 10 Selections, 220 bar capacity.
- W8TIG—Mechanical, 8 Selections, 152 bar capacity.

CIGAR VENDOR

- W6CR1—Mechanical, 6 Selections, 114 package capacity.

CIGARETTE VENDORS

- 4E5—Electric, 22 Selections, 825 pack capacity.
- W20T1—Mechanical, 20 Selections, 672 pack capacity.
- W14T1—Mechanical, 14 Selections, 510 pack capacity.
- MCC-20—Mechanical, 20 Selections, 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical, 8 Selections, 200 Package Capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System.

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor, 3 selections, 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac, 15 Selections, 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical, 8 selections, 152 item capacity.

MILK VENDOR

- MV-2—Modulra Milk Vendor, 3 selections, 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical, 6 selections, 72 package capacity.
- W6P2—Mechanical, 6 selections, 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

UNIQUE INDUSTRIES

- Stone Age Rock-It
- Armored Tank (convertible top) ..

UNIVERSAL VENDORS

- Candimat Vendor

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
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- Pro 3—93x53
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- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection CupDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Pretty Baby 2P (2/65)
- Mambo Shuffle (12/64)
- Matador Bowler (12/64)

THE WURLITZER COMPANY

- 2800 Stereo-Mono., 200-sel. phono.
- 2810 Stereo-Mono., 100-sel. phono.

Wall Boxes

- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢

Speakers

- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

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WRITE FOR OUR LIST OF USED BOWLERS, Shuffles, Five Balls. Have 50 Rowe 20-70 Cigarette Machines. Celebrity Cold Drink, Coffee, All Purpose. Will sell best offer. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103. (Tel. Main 1-3511).

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2-Player

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

- D-40, '51, 40 Sel.
- D-80, '51, 80 Sel.
- E-40, '53, 40 Sel.
- E-80, '53, 80 Sel.
- E-120, '53, 120 Sel.
- F-40, '54, 40 Sel.
- F-80, '54, 80 Sel.
- F-120, '54, 120 Sel.
- G-80, '55, 120 Sel.
- G-120, '55, 120 Sel.
- G-200, '56, 200 Sel.
- H-120, '57, 120 Sel.
- H-200, '57, 200 Sel.
- I-100M, '58, 100 Sel.
- I-200M, '58, 200 Sel.
- I-200E, '58, 200 Sel.
- J-200K, '59, 200 Sel.
- J-200M, '59, 200 Sel.
- J-120, '59, 120 Sel.
- K-200, '60, 200 Sel.
- K-120, '60, 120 Sel.
- Continental '60, 200 Sel.
- Lyric, '60, 100 Sel.
- Continental 2, '61, 200 Sel.
- Continental 2, '61, 100 Sel.
- L-200 160, 100 Sel. '62-63

ROCK-OLA

- 1436, '52, Fireball, 120 Sel.
- 1436A, '53, Fireball, 120 Sel.
- 1438, '54, Comet, 120 Sel.
- 1446, '54, HiFi, 120 Sel.
- 1488, '55, HiFi, 120 Sel.
- 1452, '55, 50 Sel.
- 1454, '56, 120 Sel.
- 1455, '57, 200 Sel.
- 1458, '58, 120 Sel.
- 1465, '58, 200 Sel.
- 1475, '59, 200 Sel. Tempo I
- 1468, '59, 120 Sel. Tempo I
- 1485, '60, 200 Sel. Tempo II
- 1478, '60, 120 Sel. Tempo II
- 1495, '61, 200 Sel. Regis
- 1488, '61, 120 Sel. Regis
- 1496, '62, 120 Sel. Empress
- 1497, '62, 200 Sel. Empress
- 1493, '62, 100 Sel. Princess
- 408, '63, 160 Sel. Rhapsody I
- 404, '63, 100 Sel. Capri I

- Barrel-O-Fun '61 (4/61)
- Barrel-O-Fun '62 (11/61)
- Ballerina (6/59)
- Beach Beauty (11/56)
- Beach Time (9/58)
- Beauty Contest (1/60)
- Big Show (9/56)
- Bongo 2P (3/64)
- Bounty (Bingo) (10/63)
- Can-Can (10/61)
- Carnival (11/57)
- Carnival Queen (11/58)
- Circus (8/57)
- Circus Queen (2/61)
- County Fair (10/59)
- Crossroads (1/56)
- Cue-Tease 2P (7/63)
- Cypress Gardens (6/58)
- Double Header (7/56)
- Funspot '62 (11/62)
- Flying Circus 2P (6/61)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- (Add-A-Ball Model)
- Golden Gate (6/62)
- Hootenanny (Pin) 1P (11/63)
- Key West (12/56)
- Laguna Beach (3/60)
- Lido (2/62)
- Lite-A-Line (2/61)
- Lotta-Fun (9/59)
- Mad World 2P (5/64)
- Miami Beach (9/54)
- Miss America (2/58)
- Monte Carlo 1P (Pin) (2/64)
- Moonshot (3/63)
- Night Club (4/56)
- Parade (6/56)
- Queens (Bch., Is.) (3/60)
- Roller Derby (6/60)
- Sea Island (2/59)
- Ship-Mates 4P (2/64)
- Shoot-A-Line (6/62)
- Show Time (3/57)
- Silver Sails (11/62)
- Sky Diver 1P (4/64)
- Star Jet (Pin) 2P (12/63)
- Sun Valley (7/57)
- Target Roll (1/58)
- 3-In-Line 4P (8/63)
- Touchdown (11/60)
- Twist (11/62)
- U.S.A. (8/58)

CHICAGO COIN

- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)

SEEBURG

- M100A, '51, 100 Sel.
- M100B, '51, 100 Sel.
- M100BL, '51, 100 Sel.
- Light Cab
- M100C, '52, 100 Sel.
- HF100G, '53, 100 Sel.
- HF100R, '54, 100 Sel.
- V200, '55, 200 Sel.
- VL200, '56, 200 Sel.
- KD200H, '57, 200 Sel.
- L100, '57, 100 Sel.
- 201, '58, 200 Sel.
- 161, '58, 160 Sel.
- 222, '59, 160 Sel.
- 220, '59, 100 Sel.
- Q-160, '60, 160 Sel.
- Q-100, '60, 100 Sel.
- AY1005, '61, 160 Sel.
- AY1005, '61, 100 Sel.
- DS 160, '62, 160 Sel.
- DS 100, '62, 100 Sel.
- LPC-1, '63, 160 Sel.

GOTTLIEB

- Around Wld. 2P (7/59)
- Atlas 2P (5/59)
- Big Top 1P (1/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Brite Star 2P (4/58)
- Captain Kidd 2P (7/60)
- Contest 4P (10/58)
- Contl. Cafe 2P (7/57)
- Cover Girl 1-Plyr. (7/62)
- Cross Cross 1P (3/58)
- Dneg. Dolls 1P (6/60)
- Dbl. Action 2P (1/59)
- Egg Head 1P (12/61)
- Fair Lady (12/56)
- Falstaff 4P (11/57)
- Fashion Show 2P (6/62)
- Flagship (1/57)
- Flipper 1P (11/60)
- Flipper Clown (4/62)
- Flipper Cowboy 1-P (10/62)
- Flipper Fair 1P (11/61)
- Flpr. Parade (5/61)
- Foto Finish 1P (1/61)
- Flying Chariots 2P (10/63)
- Gaucha 4P (1/63)
- Gigi 1P (12/63)
- Gondolier 2P (8/58)
- Happy Clown 4P (11/64)
- Hi-Diver 1P (4/59)
- Kewpie Doll 1P (10/60)
- Lancer 2P (8/61)
- Liberty Belle 4P (3/62)
- Ltng. Ball 1P (12/59)
- Lite-A-Card 2P (3/60)
- Mademoiselle 2P (11/59)
- Majestic (4/57)
- Majorettes 1P (8/64)
- Melody Lane 2P (9/60)
- Mry-Go-Round 2P (12/60)
- Miss Annabelle 1P (8/59)
- North Star 1P (10/64)
- Oklahoma 4P (2/61)
- Olympics 1-P (9/62)
- Picnic 2P (10/58)
- Preview 2-P (8/62)
- Qun. of Diam. (6/59)
- Race Time 2P (3/59)
- Rack-A-Ball 1P (12/62)
- Rocket Ship 1P (5/58)
- Roto Pool 1P (7/58)
- Royal Flush (5/57)
- Sea Shore 2P (9/64)
- Seven Seas 2P (1/60)
- Showboat 1P (4/61)
- Silver 1P (10/57)
- Sittin'. Pretty 1P (11/58)
- Slick Chick 1P (4/63)
- Spot-A-Card 1P (3/60)
- Str. Flush 1P (12/57)
- Straight Shooter (2/59)
- Sunset 2-player (11/62)
- Sunshine 1P (10/58)
- Spr. Circus 2P (10/57)
- Sweet Hearts 1P (9/63)
- Sweet Sioux 4P (9/59)
- Swing Along 2P (7/63)
- Texan 4P (4/60)
- Tropic Isle 1P (5/62)

WURLITZER

- 1250, '50, 48 Sel., 45 or 78 RPM
- 1400, '51, 48 Sel., 45 or 78 RPM
- 1450, '51, 48 Sel., 45 or 78 RPM
- 1500, '52, 104 Sel., 45 or 78 Intermix
- 1500 A, '53, 104 Sel., 45 & 78 Intermix
- 1600, '53, 48 Sel., 45 & 78 Intermix
- 1650, '53, 48 Sel.
- 1650A, '54, 48 Sel.
- 1700, '54, 104 Sel.
- 1800, '55, 104 Sel.
- 1900, '56, 200 Sel.
- 2000, '56, 200 Sel.
- 2100, '57, 200 Sel.
- 2104, '57, 104 Sel.
- 2150, '57, 200 Sel.
- 2200, '58, 200 Sel.
- 2204, '58, 104 Sel.
- 2250, '58, 200 Sel.
- 2300, '59, 200 Sel.
- 2304, '59, 104 Sel.
- 2310, '59, 100 Sel.
- 2400, '60, 200 Sel.
- 2404, '60, 104 Sel.
- 2410, '60, 100 Sel.
- 2500, '61, 200 Sel.
- 2504, '61, 104 Sel.
- 2510, '61, 100 Sel.
- 2600, '62, 200 Sel.
- 2610, '62, 100 Sel.
- 2700, '63, 200 Sel.
- 2710, '63, 100 Sel.

PINGAMES BALLY

- Acapulco (5/61)
- Barrel-O-Fun (9/60)

- Universe 1P (10/59)
- Wagon Train 1P (4/60)
- Whirlwind 2P (2/58)
- Wld. Beauties 1P (2/60)
- World Champ 1P (8/57)
- World Fair 1P (5/64)
- Sky Line 1P (1/65)

KEENEY

- Old Plantation (2/61)
- Black Dragon
- El Rancho Hacienda
- Rainbow (6/62)
- Go-Cart 1P (5/63)
- Poker Face 2P (9/63)

WILLIAMS

- Beat The Clock (12/63)
- Big Daddy 1P (9/63)
- Big Deal 1P (2/63)
- Black Jack 1P (1/60)
- Casino 17P (10/58)
- Club House 1P (10/59)
- Coquette (4/62)
- Crossword 1P (4/59)
- Darts 1P (6/60)
- El Toro 2P (8/63)
- Fiesta 2P (12/59)
- Four Roses 1P (12/62)
- Four Star 1P (7/58)
- Gay Paree (6/57)
- Gldn. Bells 1P (9/59)
- Gldn. Gloves 1P (1/60)
- Gusher 1P (9/58)
- Heat Wave 1P (7/64)
- Jig Saw 1P (12/57)
- Jumpin' Jacks 2P (4/63)
- Jungle 1P (9/60)
- Kingspin (9/62)
- Kings 1P (8/57)
- Mardi Gras 4P (11/62)
- Merry Widow 4P (10/63)
- Music Man 4P (8/60)
- Naples 2P (9/57)
- Nags 1P (3/60)
- Oh, Boy 2P (2/64)
- Palooka 1P (5/64)
- Reno 1P (10/59)
- Riverboat 1P (9/64)
- Rocket 1P (11/59)
- San Francisco 2P (5/64)
- Satellite 1P (7/58)
- Soccer 1P (3/64)
- Sea Wolf 1P (7/59)
- Serenade 2P (5/60)
- Skill Pool 1P (6/63)
- Space Ship 2P (12/61)
- Starfire (1/57)
- Steeplechase 1P (11/57)
- Swing Time 1P (5/53)
- 10 Strike 2P (1/58)
- 3-D 1P (11/58)
- Tic Tac-Toe 1P (1/59)
- Tom-Tom 2P (1/63)
- Top Hat (10/58)
- Trade Winds (6/62)
- Turf Champ (8/58)
- Twenty-One 1P (2/60)
- Valient 2P (8/62)
- Vagabond (10/62)
- Viking 2P (10/61)
- Whoopie 4P (10/64)
- Wing-Ding 1P (12/64)
- Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

- ABC Bowler (7/55)
- Jumbo Bowler (9/55)
- King Pin Bowler (9/55)
- ABC Spr. Del. (9/57)
- All-Star Bowling (12/57)
- All-Star Deluxe (2/58)
- Lucky Shuffle (9/58)
- Star Shuffle (10/58)
- Speed Bowler (11/58)
- Club Bowler (2/59)
- Club Deluxe (5/59)
- Monarch Bowler (11/59)
- Official Jumbo (9/60)
- Jumbo Deluxe (9/60)

Ball Bowlers

- ABC Bowl, Lane (1/57)
- ABC Tournament (6/57)
- ABC Champion (10/57)
- Strike Bowler (11/57)
- Trophy Bowler (4/58)
- Lucky Alley (8/58)
- Pan American (6/59)
- Challenger (9/59)
- Super Shuffle (12/61)
- Big 7 Shuffle (9/62)
- Super 8 (4/63)

CHICAGO COIN Shuffles

- Triple Strike (2/55)
- Arrow (2/55)
- Cr. Cross Targette (1/55)
- Bonus Score (4/55)
- Hollywood (5/55)
- Blinker (8/55)
- Score-A-Line (9/55)

- Bowling Team (10/55)
- Rocket Shuffle (3/58)
- Explorer Shuffle (6/58)
- ReBound Shuffle (12/58)
- Championship (11/58)
- Double Feature (12/58)
- Red Pin (2/59)
- Bowl Master (8/59)
- 4-Game Shuffle (11/59)
- Bull's Eye Drop Ball (12/59)
- 6-Game Shuffle (6/60)
- Triple Gold Pin Pro (2/61)
- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)

Ball Bowlers

- Bowling League (2/57)
- Ski Bowl 6 Plyr. (11/57)
- Classic (7/57)
- TV Bowling Lg. (11/57)
- Lucky Strike (1/58)
- TV (with rollovers)
- Player's Choice (9/58)
- Twin Bowler (10/58)
- King Bowler (3/59)
- Queen Bowler (9/59)
- Duke Bowler (8/60)
- Duchess Bowler (8/60)
- Princess (4/61)
- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac Bwr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

- Clipper (5/55)
- 5th Inning (6/55)
- Capitol (6/55)
- Super Bonus (9/55)
- Deluxe model
- Top Notch (10/55)
- Regulation (11/55)
- 6-Star (10/57)
- Midget Bowling (3/58)
- Shooting Stars (4/58)
- Eagle (5/58)
- Atlas (8/58)
- Cyclone (10/58)
- Niagara (11/58)
- Dual (1/59)
- Zenith (6/59)
- Flash (6/59)
- 3-Way (9/59)
- 4-Way (12/59)
- Big Bonus (2/60)
- Sunny (5/60)
- Sure Fire (10/60)
- Line-Up (1/61)
- 5-Way (5/61)
- Avalon (4/62)
- Silver (6/62)
- Shuffle Baseball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-Down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Targette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)

Ball Bowlers

- Bowling Alley (11/56)
- Jumbo Bowling (9/57)
- Royal Bowler (12/57)
- Pixie Bowler (8/58)
- Duplex (11/58)
- Simplex (5/59)
- Advance (5/59)
- League (10/59)
- Handicap (11/59)
- Teammate (12/59)
- Falcon (4/60)
- Savoy (5/60)
- Bowl-A-Rama (9/60)
- Tip Top (10/60)
- Dixie (1/61)
- Cameo 5-Star Bowling (5/61)
- Classic (6/61)
- Alamo (4/62)
- Sahara (7/62)
- Tropic Bowler (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/63)
- Regal (4/63)
- Fury (8/63)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)

WILLIAMS Ball Bowlers

- Roll-A-Ball 6P (12/56)

UPRIGHTS

- AB Circus (5/56)
- AB County Fair (3/57)
- AB Circus Wagon Wheels (12/58)
- AB Galloping Dominos
- AB Circus Play Ball (4/59)
- AB Magic Mirror
- Horoscope (11/59)
- AB Mermaid (3/60)
- Aquati Prod. Squoits (11/57)
- B Jumbo (5/59)
- B Sportsman (6/59)
- B Jamboree (10/60)
- B Super Jumbo (11/60)
- CC Star Rocket (5/59)
- GA Skeet Shoot (1/57)
- GA Super Hunter (6/57)
- GA Double Shot (4/58)
- GA Wild Cat (12/58)
- GA Spr. Wild Cat
- GA Twin Wild Cat (7/59)
- GA super Wild Cat
- Trail Blazer (12/60)
- Twin Trail Blazer (2/61)
- K Big Tent
- K Spr. Big Tent (6/57)
- K Shawnee (1/59)
- K Big Roundup (3/59)
- K Little Buckaroo (4/59)
- K Del. Big Tent (5/59)
- K Big 3 (5/59)
- K Touchdown (9/59)
- K Big Dipper (10/59)
- K Twin Big Tent
- Criss Cross Diamond (1/60)
- K Red Arrow (4/60)
- Sweet Shawnee '60
- Black Dragon '60
- K Twin Red Arrow (5/60)
- K Flashback (6/61)

ARCADE

- ABT 6 Gun Rifle Range
- Air Football
- Air Hockey
- Auto Photo Model 9
- Amer. Shuffle Situation (5/61)
- B Undersea Raider
- B Derby Gun (2/60)
- B Bulls Eye Shooting Gallery (9/55)
- B Big Inning (5/58)
- B Heavy Hitter (4/59)
- B Ball Park (4/60)
- B Sharpshooter (2/61)
- B Golf Champ (8/58)
- B Bat Practice (8/59)
- B Skill Roll (B 3/58)
- B Moon Raider (7/59)
- B Target (10/59)
- B Spook Gun (9/58)
- B Skill Parade (1/59)
- B Skill Score (6/60)
- B Skill Derby (10/60)
- B Del Skill Parade (4/59)
- B Table Hockey (2/63)
- B Spinner (2/63) Novelty
- B Bank Ball (1/63)
- B Fun Phone (3/63)
- Capitol Midget Movies
- CC Bullseye Baseball
- CC Basketball Champ
- CC 4-Player Derby
- CC Goalie
- CC Midget Skee Super model
- CC Big League (5/55)
- CC Twin Hockey (5/56)
- CC Shoot The Clown
- CC Stm. Shovel (5/56)
- CC Batter Up (4/58)
- CC Criss Cross
- CC Hockey (10/58)
- CC Croquet (8/58)
- CC Playrand Rifle Gallery (8/59)
- CC Pony Express (4/60)
- CC Ray Gun (10/60)
- CC Wild West (5/61)
- CC Long Range Rifle Gallery (1/62)
- CC All-Star Baseball (1/63)
- CC Big Hit (10/62)
- CC Pro Basketball (6/61)
- CC Riot Gun (6/63)
- CC Champion Rifle Range (1/64)
- Ex Gun Patrol
- Ex Jet Gun
- Ex Space Gun
- Ex Pony Express
- Ex Six Shooter
- Ex Shooting Gal. (6/54)
- Ex Star Shtg. Gal. (9/54)
- Ex Sportland Shooting Gallery (11/54)
- Ex "500" Shooting Gallery (3/55)
- Ex Treasure Cove Shooting Gal. (6/55)
- Ex Jungle Hunt (3/57)
- Ex Ringer Ball (11/56)
- Ex Pop Gun (9/57)
- Ge Lucky Seven
- Ge Sky Gunner
- Ge Night Fighter
- Ge 2-Player Basketball
- Ge Rifle Gal. (6/54)
- Ge Big Top Rifle Gallery (6/54)
- Super model (12/55)
- Ge Gun Club
- Ge Wild West Gun (2/55)
- Ge Sky Rocket Rifle Gallery (5/55)
- Ge Championship Baseball (9/55)
- Ge Quarterback (10/55)
- Ge Hi Fly Baseball (5/56)
- Ge State Fair Rifle Gal. (6/56)

- Ge Davy Crockett (10/56)
- Ge Circus Rifle (3/57)
- Ge Motorama (10/57)
- Ge Gypsy Grandma (5/57)
- Ge Gun Fair (5/58)
- Ge Space Age Gun (6/58)
- Jungle Joe
- Ke Air Raider
- Ke Sub Gun
- Ke Sportland DeLuxe model
- Ke Ranger (3/58)
- Deluxe Model (3/55)
- Grand Slam Baseball (2/64)
- Ke League Leader (4/58)
- Ke Sportland
- Ke Two-Gun Fun (3/62)
- Mid Red Ball (5/59)
- Mid Joker Ball (11/59)
- Midway Bazooka (10/60)
- Midway Shooting Gallery (2/60)
- Mid. Del. Baseball (5/62)
- Mid. Target Gallery (7/62)
- Mid. Carn. Tgt. Gtry. (2/63)
- Mid. Slugger BB (3/63)
- Mid. Rifle Range (6/63)
- Mid. Raceway (10/63)
- Mid. Winner 2P (12/63)
- Mid. Top Hit BB (3/64)
- Mills Panoram Peek (11/54)
- Munves Bike Race (5/58)
- Munv. Sat. Trkr. (5/59)
- Mu Atomic Bomber
- Mu Ace Bomber
- Mu Dr. Mobile
- Mu Fly Saucers
- Muto Lord's Prayer
- Mu Photo (Pre-War)
- Mu Photo (DeLuxe)
- Mu Silver Gloves
- Mu Sky Fighter
- Muto Voice-O-Graph
- Pre-War Model
- Post-War Model
- Mu K. O. Champ
- Mu Drive Yourself
- Mu Bang-O-Rama (4/57)
- Philadelphia Toboggan Skee Alley
- Scientific Pitch 'Em
- Seeburg Bear Gun
- Seeburg Coon Hunt
- Set Shot Basketball
- Southland's Speedway (6/63)
- Southland Fast Draw '63
- Southland Time Trials (9/63)
- Telequiz
- Un Jungle Gun
- Un Carn. Gun (10/54)
- Un Bonus Baseball (3/62)
- Un Bonus Gun (1/55)
- Un Star Slugger (7/55)
- Un Spr. Slugger (4/56)
- Un Pirate Gun (10/56)
- Un Yankee BB (3/59)
- Un Sky Raider (10/58)
- Wm. Del. BB (4/53)
- Wm. Major Leaguer
- Wm. Big Lg. BB (2/54)
- Wm. Jet Fighter (10/54)
- Wm. Safari (2/54)
- Wm. Polar Hunt (3/55)
- Wm. Sidewalk Eng (4/55)
- Wm. King of Swat (5/55)
- Wm. 4-Bagger (4/56)
- Wm. Crane (10/56)
- Wm. Penny Clown (12/56)
- Wm. 1957 Baseball
- Wm. 10-Strike (12/57)
- Wm. Ten Pins (12/57)
- Wm. Shortstop (4/58)
- Wm. Pinchhitter (4/59)
- Wm. Vanguard (10/58)
- Wm. Hercules (2/59)
- Wm. Crusader (6/59)
- Wm. Titan (8/59)
- Wm. Del. Bat. Champ (5/61)
- Wm. Extra Inning (5/62)
- Wm. World Series (5/62)
- Wm. Road Racer (5/62)
- Bally Champion Horse
- Bally Moon Ride
- Bally Space Ship
- Bally Speed Boat
- Bally Trnrvle. Trolley
- Bert Lane Lancer Horse
- Bert Lane Merry-Go-Round
- B.L. Miss America Boat
- Bert Lane Fire Engine
- B.L. Whirlybird (3/61)
- B.L. Moon Rocket (3/61)
- Capital Donald Duck
- Capital Elsie
- Capital Palomino Horse
- Capital See Saw
- Chicago Coin Super Jet
- Chicago Round The World Trainer
- Deco Merry-Go-Round
- Deco Space Ranger
- Exhibit Big Broncho
- Exhibit Mustang
- Exhibit Sea Skates
- Exhibit Space Patrol
- Scientific Television
- Scientific Boat Ride
- Texas Merry-Go-Round
- Exhibit Rudolph The Reindeer

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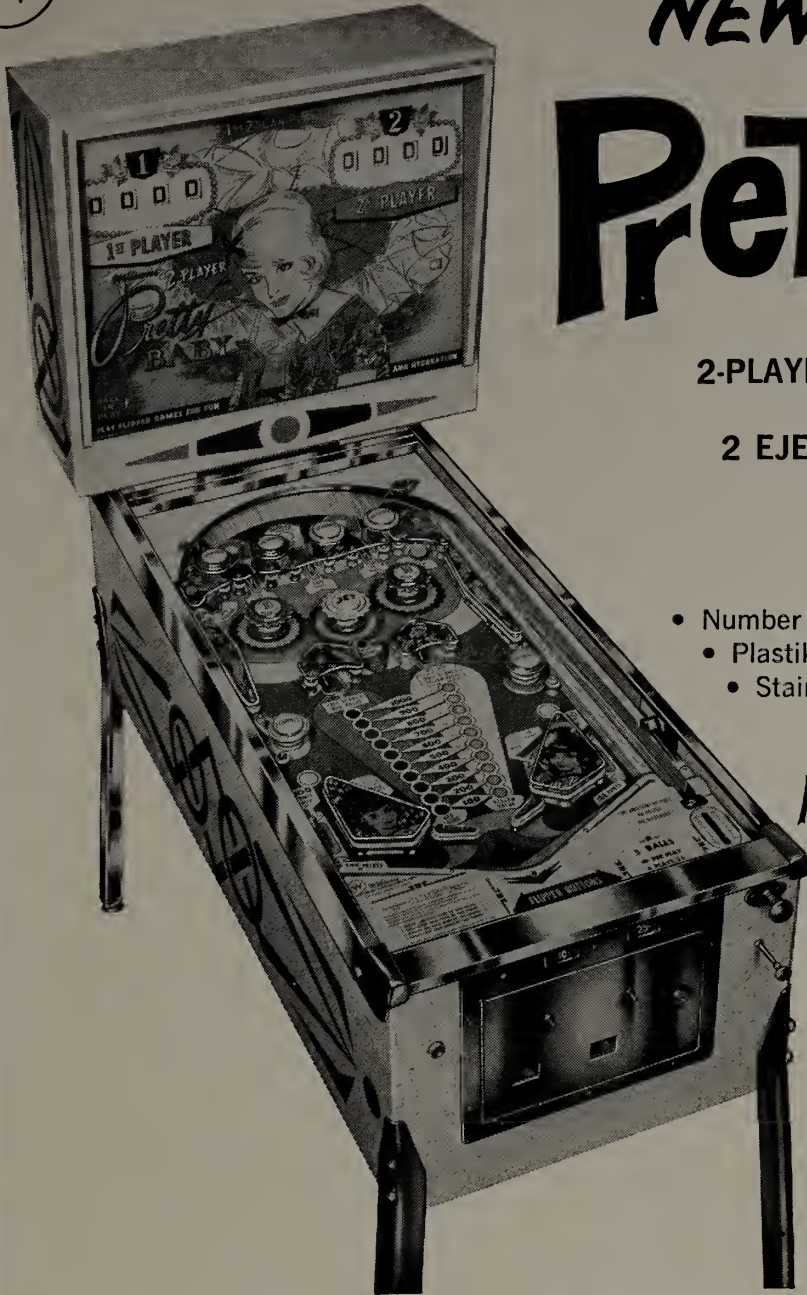
- Bally Champion Horse
- Bally Moon Ride
- Pony Twins
- Bally Space Ship
- Bally Speed Boat
- Bally Trnrvle. Trolley
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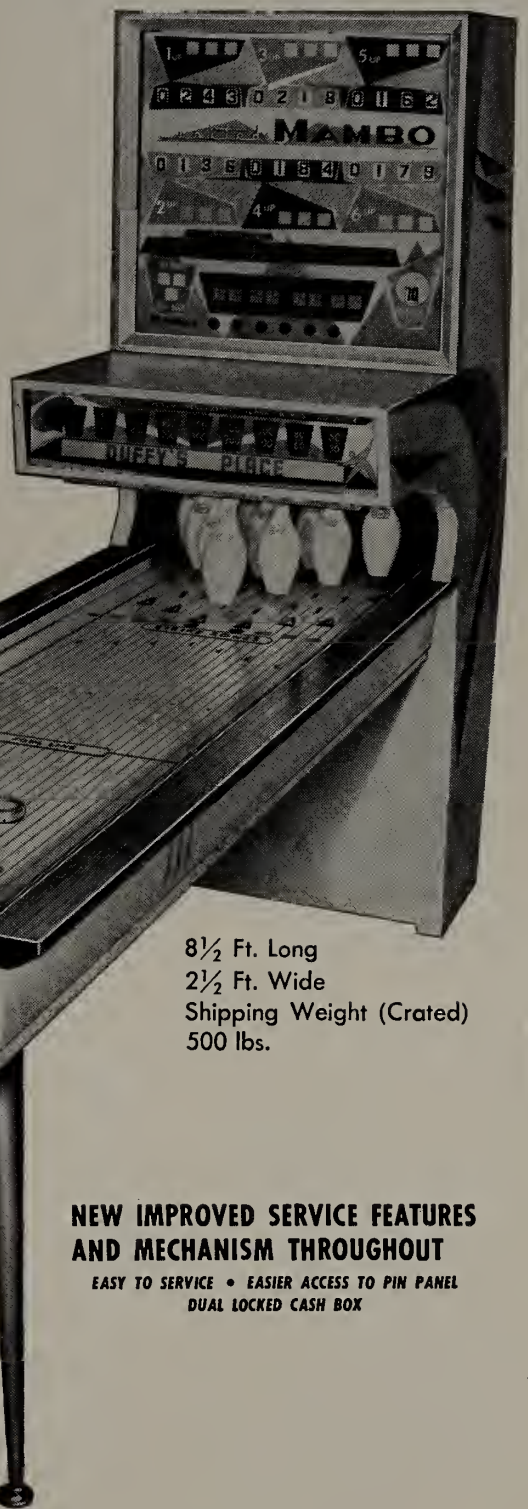
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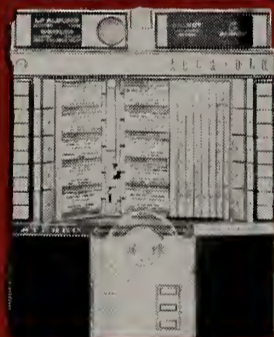
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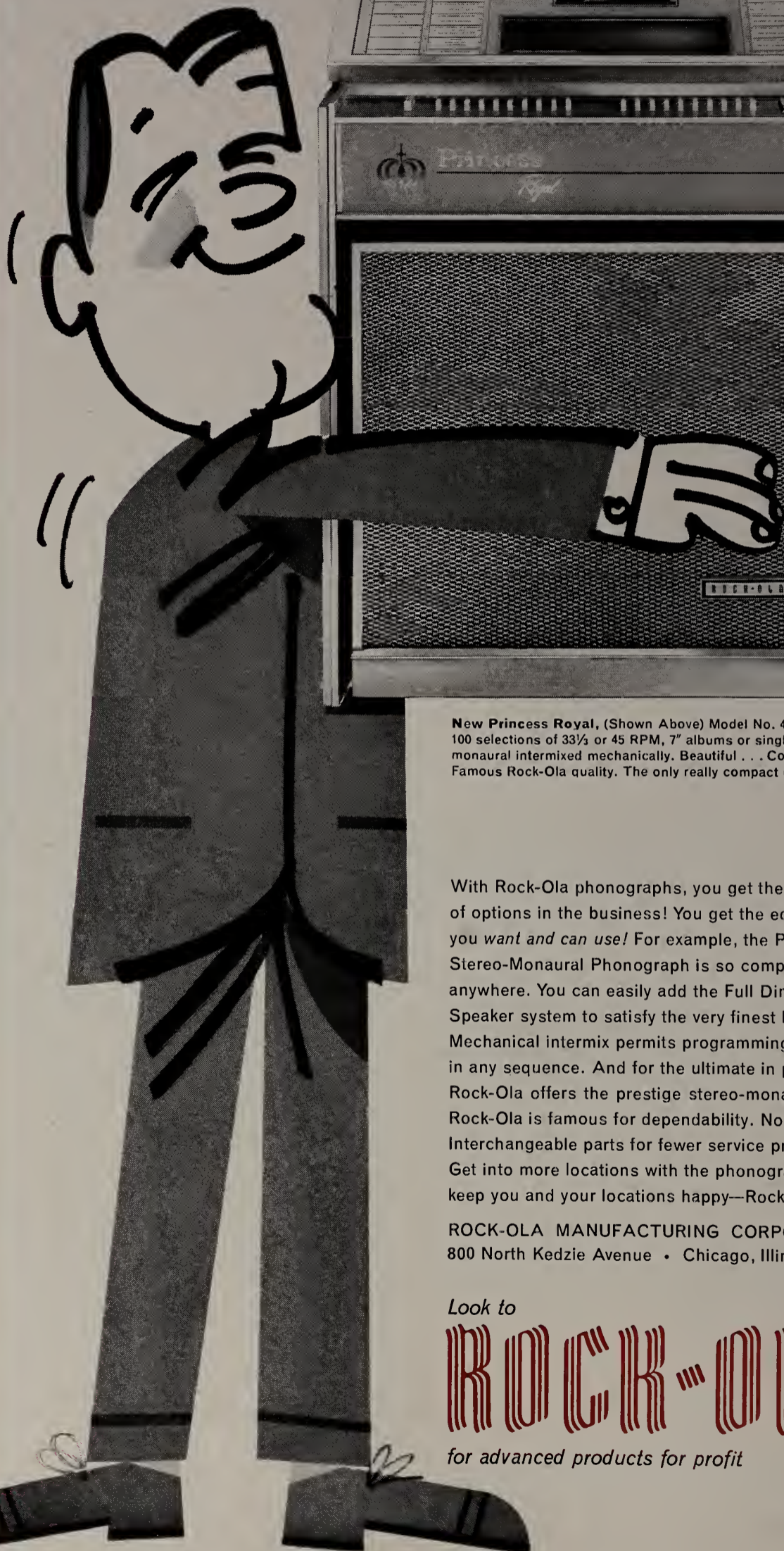
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