

Cash Box



APRIL 10, 1965



Gary Lewis has a famous father—comedian Jerry Lewis. Now Jerry Lewis has a famous son. Gary has reached stardom through a different show business route than his dad, the record business (though the senior Lewis also has had disk success). Gary Lewis and his Playboys came upon the record scene recently and gave the Liberty label a smash single, "This Diamond Ring." The group is on its way toward another triumph, "Count Me In." In the photo, Gary and his teammates are shown with their producer, Snuff Garrett following a presentation of a gold record to the group for a million copies sold of "Diamond." Pictured from left to right: Dave Costell, Snuff Garrett, exec vp at Liberty, Gary Lewis, Dave Walker and Al Ramsay.

Special Coin Machine & Vending Issue: 1964 ANNUAL EXPORT VOLUME REPORT

INTERNATIONAL SECTION BEGINS PAGE 47



THE MOST

WANTED

COUNTRY & WESTERN SINGLES ARE ON COLUMBIA RECORDS 



LESTER FLATT &
EARL SCRUGGS



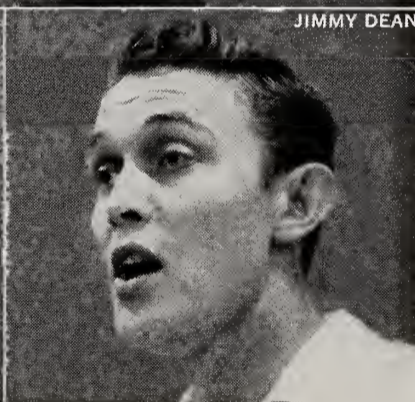
MARTY ROBBINS



LEFTY FRIZZELL



RAY PRICE



JIMMY DEAN

**"RIBBON OF
DARKNESS"** c/w
"LITTLE ROBIN"
MARTY ROBBINS
4-43258

**"ROCK SALT
AND NAILS"** c/w
**"GONNA HAVE
MYSELF A BALL"**
**LESTER FLATT &
EARL SCRUGGS**
4-43259

**"THE FIRST
THING EV'RY
MORNING"** c/w
**"AWKWARD
SITUATION"**
JIMMY DEAN
4-43263

**"TEARFUL
EARFUL"** c/w
**"THE D'THER
WOMAN"**
RAY PRICE
4-43264

**"SHE'S GONE
GONE GONE"** c/w
"CONFUSED"
LEFTY FRIZZELL
4-43256



FOUNDED BY BILL GERSH

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April 10, 1965

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ARTISTS OFF-THE-RECORD

While airtime exposure of an artist's recorded product remains unchallenged as a source of direct sales, the diskery business is finding greater need to develop personalities who can speak for themselves—off-the-record, that is.

New York promo forces may be disheartened over the news that a prime disk outlet, WINS, will switch to an all news-talk format later this month, but they should also be thinking of methods to still utilize the vast audience that the station will maintain. How? The answer lies in interviews.

It has been pointed out to us that in New York there are more radio stations with a news-talk format than one of basically music. Interestingly, there has developed in some cases a demand for "exclusivity," a competition among interview shows to get first crack at an important personality. On a national scale, the recent decision by the Federal Communications Commission that requires radio outlets with both AM and FM outlets to offer at least 50% of their FM programming on a non-duplication basis is seen as a further extension of the interview format.

The record industry must see to it that it, too, enjoys the exposure of interview shows. If the industry can't always benefit from what it wants most, then it must settle for second best—and we believe that interviews can be better than second best.

Obviously, not all disk performers lend themselves to interview shows. As Morty Wax, one disk promo man going full steam into the interview area put it the other day, "it's important that the interviewee possess an interesting aspect to his life that does not necessarily deal with music, something that can shed novel light on his off-stage life."

Surely, many of the industry's record names have this requirement. Label promo departments and/or indie promo men should uncover this facet of a disk artist and in due haste make arrangements to have him exposed on interview shows.

His exposure, incidentally, may even go beyond the borders of the U.S., for we have also learned that many foreign stations are on the lookout for interesting personalities to set down on tape.

We realize that interview shows provide an indirect method of selling records—singles in particular. But, the business must adapt to whatever programming policies either individual stations or groups in general decide is in the best interests of their operations. By no means does it mean that the record industry will be out in the cold.

An expansion of interview appearances is a major form of letting the industry into the great exposure area of the world of broadcasting.

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Cash Box TOP 100



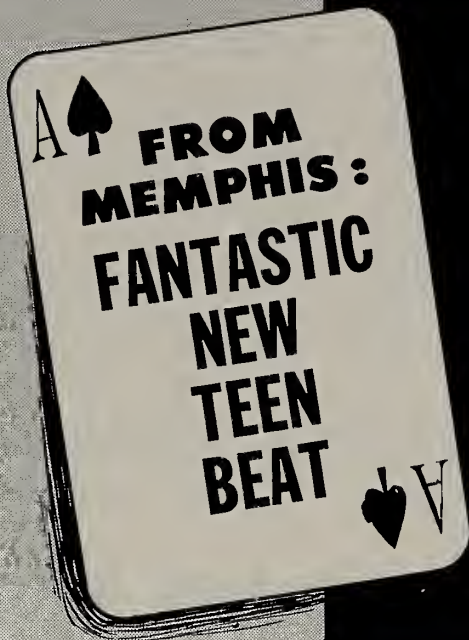
April 10, 1965

	4/3	3/27		4/3	3/27		4/3	3/27
1 I'M TELLING YOU NOW			☆FREDDIE & DREAMERS-Tower-125	3	14	67 NOT TOO LONG AGO		
2 CAN'T YOU HEAR MY HEARTBEAT			☆HERMAN'S HERMITS-MGM-13310	1	4	68 WOOLY BULLY		
3 STOP IN THE NAME OF LOVE			☆SUPREMES-Motown-1074	2	1	69 THE MOUSE		
4 SHOTGUN			☆JR. WALKER & ALL STARS-Soul-35008	8	11	70 GOODYBYE MY LOVER, GOODBYE		
5 GAME OF LOVE			☆WAYNE FONTANA & MINDBENDERS-Fontana-1509	11	38	71 POOR MAN'S SON		
6 KING OF THE ROAD			☆ROGER MILLER-Smash-1965	4	3	72 THINK OF THE GOOD TIMES		
7 THE BIRDS AND THE BEES			☆JEWEL AKENS-Era-3141	5	2	73 SOMEBODY ELSE IS TAKING MY PLACE		
8 I KNOW A PLACE			☆PETULA CLARK-Warner Bros.-5612	19	44	74 FOR MAMA		
9 NOWHERE TO RUN			☆MARTHA & VANDELLAS-Gordy-703	10	24	75 IT'S GOT THE WHOLE WORLD SHAKIN'		
10 GOLDFINGER			☆SHIRLEY BASSEY-UA-790	7	7	76 SHE'S COMING HOME		
11 EIGHT DAYS A WEEK			☆JOHN BARRY-UA-791	6	5	77 LET'S DO THE FREDDIE		
12 TIRED OF WAITING FOR YOU			☆BEATLES-Capitol-5371	22	32	78 SUBTERRANEAN HOMESICK BLUES		
13 THE CLAPPING SONG			☆KINKS-Reprise-0347	25	40	79 MEXICAN PEARLS		
14 LONG LONELY NIGHTS			☆SHIRLEY ELLIS-Congress-234	14	19	80 WHY DID I CHOOSE YOU		
15 THE RACE IS ON			☆BOBBY VINTON-Epic-9768	12	25	81 COME BACK BABY		
16 DO YOU WANNA DANCE			☆JACK JONES-Kapp-651	13	18	82 DREAM ON LITTLE DREAMER		
17 GO NOW			☆BEACH BOYS-Capitol-53271	23	29	83 NOTHING CAN STOP ME		
18 FERRY ACROSS THE MERSEY			☆MOODY BLUES-London-9726	9	6	84 TOY SOLDIER		
19 RED ROSES FOR A BLUE LADY			☆GERRY & PACEMAKERS-Laurie-3284	18	11	85 WHIPPED CREAM		
20 RED ROSES FOR A BLUE LADY			☆VIC DANA-Dolton-304	15	9	86 SEE YOU AT THE GO GO		
21 DON'T LET ME BE MISUNDERSTOOD			☆WAYNE NEWTON-Capitol-5366	17	21	87 YOU CAN HAVE HIM		
22 IF I LOVED YOU			☆BERT KAEMPFER-Decca-31722	20	23	88 DOUBLE-O-SEVEN		
23 DO THE CLAM			☆ANIMALS-MGM-13311	16	16	89 I NEED YOU		
24 GOT TO GET YOU OFF MY MIND			☆CHAD & JEREMY-World Artists-1041	31	36	90 OUT IN THE STREETS		
25 I'LL BE DOGGONE			☆ELVIS PRESLEY-RCA-8500	43	65	91 IT'S GONNA BE ALRIGHT		
26 BUMBLE BEE			☆SOLOMON BURKE-Atlantic-2276	37	48	92 A WOMAN CAN CHANGE A MAN		
27 THE LAST TIME			☆MARVIN GAYE-Tamla-5412	46	71	93 IKO IKO		
28 I'LL NEVER FIND ANOTHER YOU			☆SEARCHERS-Kapp-49	52	95	94 DEAR DAD		
29 DON'T MESS UP A GOOD THING			☆ROLLING STONES-London-9741	30	31	95 VENICE BLUE		
30 CAST YOUR FATE TO THE WIND			☆SEEKERS-Capitol-5383	45	67	96 ALL OF MY LIFE		
31 ONE KISS FOR OLD TIMES SAKE			☆BOBBY McCURE & FONTELLA BASS-Checker-1097	47	66	97 HAWAII HONEYMOON		
32 COME STAY WITH ME			☆SOUNDS ORCHESTRAL-Parkway-942	40	49	98 THE MINUTE YOU'RE GONE		
33 WHEN I'M GONE			☆RONNIE DOVE-Diamond-179	39	44	99 THE BIRDS ARE FOR THE BEES		
34 OOO BABY BABY			☆MARIANNE FAITHFUL-London-9731	40	49	100 THE BARRACUDA		
35 LITTLE THINGS								
36 MY GIRL								
37 LAND OF 1,000 DANCES								
38 SEND ME THE PILLOW YOU DREAM ON								
39 I MUST BE SEEING THINGS								
40 CRAZY DOWNTOWN								
41 THIS DIAMOND RING								
42 HURT SO BAD								
43 COUNT ME IN								
44 COME HOME								
45 TEN LITTLE BOTTLES								
46 I DO LOVE YOU								
47 I CAN'T STOP THINKING OF YOU								
48 WE'RE GONNA MAKE IT								
49 SILHOUETTES								
50 I UNDERSTAND								
51 GIRL DON'T COME								
52 COME SEE								
53 NEVER NEVER LEAVE ME								
54 ANYTIME AT ALL								
55 MR. PITIFUL								
56 TRULY TRULY TRUE								
57 I CAN'T EXPLAIN								
58 BABY THE RAIN MUST FALL								
59 PEACHES AND CREAM								
60 JUST ONCE IN MY LIFE								
61 THE ENTERTAINER								
62 WOMAN'S GOT SOUL								
63 IT'S NOT UNUSUAL								
64 IT'S GROWING								
65 AND ROSES AND ROSES								
66 SHE'S ABOUT A MOVER								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Woman Can Change A Man (Tree BMI)	92	Eight Days A Week (McClellan BMI)	11	It's Growing (Jobete BMI)	64	See You At The Go Go (American BMI)	86
All Of My Life (Screen Gems, Col. BMI)	96	Entertainer (Chevis BMI)	61	It's Not Unusual (Duchess BMI)	63	Send Me The Pillow You Dream On (4 Star BMI)	38
And Roses And Roses (Ipanema ASCAP)	65	Ferry Across The Mersey (Unart, Pacer BMI)	18	Just Once In My Life (Screen Gems, Col. BMI)	60	She's Coming Home (Mainstay BMI)	76
Anytime At All (Duchess BMI)	54	For Mama (Ludlow BMI)	74	King Of The Road (Tree BMI)	6	She's About A Mover (Crazy Cajun BMI)	66
Baby The Rain Must Fall (Screen Gems, Col. BMI)	58	Game Of Love (Skidmore ASCAP)	74	Land Of 1,000 Dances (Tue-Kel BMI)	37	Shotgun (Jobete BMI)	4
Barracuda (Va-Pac BMI)	100	Girl Don't Come (Spectorious BMI)	51	Lost Time (Immediate BMI)	27	Silhouettes (Regent BMI)	49
Birds Are For The Bees (Acuff-Rose BMI)	99	Go Now (Trio BMI)	17	Let's Do The Freddie (Rumbalero, Cameo, Parkway BMI)	77	Somebody Else Is Taking My Place (Shapiro, Bernstein ASCAP)	73
Birds & Bees (Pattern ASCAP)	7	Goldfinger (Unart BMI)	10	Little Things (Unart BMI)	35	Stop In The Name Of Love (Jobete BMI)	3
Bumble Bee (Malati BMI)	26	Got To Get You Off My Mind (Cotillion BMI)	24	Long Lonely Nights (Arc BMI)	14	Subterranean Homesick Blues (M. Whitmark & Sons ASCAP)	78
Can't You Hear My Heartbeat (Southern ASCAP)	2	Hawaii Honeymoon (Zodiac BMI)	97	Mexican Pearls (Englewood BMI)	79	Ten Little Bottles (Red River BMI)	45
Cast Your Fate To The Wind (Friendship BMI)	30	Hurt So Bad (South Mt. BMI)	42	Minute You're Gone (Robbins ASCAP)	98	Think Of The Good Times (Picturetone BMI)	72
Clapping Song (Al Gallico BMI)	13	I Can't Explain (Champion BMI)	57	Mr. Pitiful (East Time BMI)	55	This Diamond Ring (Sea Lark BMI)	41
Come Back Baby (Wemar, Trio BMI)	81	I Can't Stop Thinking Of You (South Mt. BMI)	47	Never Long Ago (Al Galico BMI)	67	Tired Of Waiting For You (Jay Boy BMI)	12
Come Home (Branston BMI)	44	I Do Love You (Chevis BMI)	46	Nowhere To Run (Jobete BMI)	9	Toy Soldier (Saturday & 4 Seasons BMI)	84
Come See (Camad & Chi Sound BMI)	52	I Know A Place (Duchess BMI)	8	Nothing Can Stop Me (Camad BMI)	83	Truly Truly True (Leeds, MCA ASCAP)	56
Come Stay With Me (Metric BMI)	32	Iko Iko (Trio BM)	93	One Kiss For Old Times Sake (TM BMI)	31	Venice Blue (Ludlow BMI)	95
Count Me In (Skol BMI)	43	I Must Be Seeing Things (Sea Lark BMI)	39	OOO Baby Baby (Jobete BMI)	34	When I'm Gone (Jobete BMI)	33
Crazy Downtown (Leeds ASCAP)	40	I Need You (Screen Gems, Col. BMI)	89	Out In The Streets (Trio & Tender BMI)	90	We're Gonna Make It (Chevis BMI)	48
Dear Dad (Isalee BMI)	94	I Understand (Raleigh BMI)	50	Peaches & Cream (Screen Gems, Col. BMI)	59	Whipped Cream (Jarb BMI)	85
Do The Clam (Gladys ASCAP)	23	If I Loved You (Chappell ASCAP)	22	Poor Man's Son (Myto BMI)	71	Why Did I Choose You (Mayfair & Emanuel ASCAP)	80
Do You Wanna Dance (Clockus BMI)	16	I'll Be Doggone (Jobete BMI)	25	Race Is On (Acclaim, Glad BMI)	15	Wooly Booly (Beckie BMI)	68
Don't Let Me Be Misunderstood (Benjamin ASCAP)	21	I'll Never Find Another You (Springfield Per. Rts.)	28	Red Roses For A Blue Lady (Mills ASCAP)	19, 20	Woman's Got Soul (Curtom BMI)	62
Don't Mess Up A Good Thing (Arc & Soico BMI)	29	I'm Telling You Now (Miller ASCAP)	21			You Can Have Him (Harvard Big Billy BMI)	87
Double-O-Seven (Apt ASCAP)	88	It's Gonna Be Alright (Pacemakers & Unart BMI)	91				
Dream On Little Dreamer (Forest Hills, Cedarwood BMI)	82	It's Got The Whole World Shakin' (Kags BMI)	75				

3 MORE HOT ONES
FROM THE HOTTEST COMPANY... *LONDON*
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BEEG HEET!**



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DON RANDI
and his exciting piano

MEXICAN PEARLS

played by the composer

#2203

Palomar

THE AMERICAN *LONDON* GROUP

Columbia Bows 19 New Albums

NEW YORK—Columbia Records has announced an April Release to consist of 19 albums, seven classical packages in the Masterworks series, 10 popular LP's, and two sets in the international line.

In the popular field, the issue is headed up by Andy Williams' "Dear Heart" album; "Bringing It All Back Home" by Bob Dylan, including his newest hit "Subterranean Homesick Blues;" "Take Five" with Carmen McRae and Dave Brubeck; Doris Day's "Latin For Lovers;" Patti Page's "Hush, Hush, Sweet Charlotte;" "Rio" from Paul Winter and artists from Brazil; "Bob Brookmeyer And Friends" featuring Stan Getz; Johnny Cocco's "The Exotic Sounds Of The Hawaii Kai;" "Now Hear Our Meaning" by the Kenny Clarke-Francy Boland Big Band; and "The Best Of The Carter Family."

In the classical issue, master violinist Isaac Stern is featured on five of the seven new albums. The virtuoso is spotlighted with Leonard Bernstein in "Two Twentieth Century Masterpieces" which includes the violin concertos of Barber and Hindemith; and on one of the three disks in the three-record collection of "Four Favorite Violin Concertos," the others featuring Stern with Eugene Ormandy and the Philadelphia Orches-

tra. The works included in this set are by Beethoven, Tchaikovsky, Mendelssohn and Brahms. Stern and Ormandy collaborate on a recording of "Brahms' Concerto in A Minor for Violin Cello and Orchestra/Beethoven's Concerto in C Major for Piano, Violin, Cello and Orch./and Brahms' Trio No. 2 in C Major for Violin, Cello and Piano" which features Leonard Rose and Eugene Istomin.

(Continued on page 37)

Norm Weiser Returns To UA As W. Coast Director



NORM WEISER

NEW YORK—Norm Weiser has returned to United Artists Records as director of the label's west coast operations. He will depart for Calif. on April 15. Headquartering at UA's offices at the Goldwyn Studios at 1041 North Formosa in Hollywood, he will supervise the western activities of the label and its music publishing organizations. He will also act as liaison between the record and music divisions and the parent film company.

Weiser left UA two years ago, where he served as a vp of the label for two and a half years, to join 20th Century Fox Records, also as a vp. Later, he joined Kapp Records as managing director for Congress and Four Corners, two Kapp affiliates.

Mercury Names Brookmire To Head Atlanta, Miami Scene

CHICAGO—Mercury Records has named Steve Brookmire to a post as overall distrib manager in two major southern markets. Headquartering in Atlanta, Brookmire will actively administer Mercury outlets in Miami and Georgia. He'll work out of Georgia Record Distributors, but spend a portion of each month at the Florida branch, Florida Music Sales, which he operated prior to his new assignment.

Move is seen as a part of Mercury's efforts at a closer liaison with retailers and its manufacturer-owned branches. This effort has meant a development of central warehouses and overnight shipments within a state, including air-freight delivery, a meth-

(Continued on page 37)

April Program At Decca-Coral

NEW YORK — The Decca-Coral-Brunswick labels, under the theme, "Sales Powered Proves Product for '65," have come out with a dealer incentive program for the month of April, with a total of 128 album releases involved.

Highlighted by the release of 13 brand new LP's the program encompasses each of the artists' entire catalogs on the labels.

Decca's outings will include the catalog of Burl Ives, including the artist's currently popular "My Gal Sal" and "Pearly Shells," and 12 LP's by Burt Kaempfert, including his current smash, "Blue Midnight," and his new release, "Magic Is The Music Of Faraway Places."

Other new releases by Decca include Rick Nelson's "Best Always, Rick," Peter Duchin's "That Duchin Touch" and harpist Robert Maxwell's "A Song For All Seasons," as well as "Instrumentally Yours" by Grady Martin and "Songs And Stories Of The Jewish Holidays" by Herb Strauss, his first set on the label.

Decca's Gold Label classical division is represented with new product including two Haydn works, "Symphony No. 86 in D Major" and "Symphony No. 57 in D Major" with Max

Rudolf directing the Cincinnati Symphony Orchestra, and the Orchestra doing Paganini's Concerto No. 2 in B Minor, featuring violinist Ruggiero Ricci. Also represented is a set by Harpsichordist Sylvia Marlowe.

Colar's releases include the catalog of Pete Fountain, which contains two current charters, "Licorice Stick" and "Pete's Place," and his new release, "Mr. Stick Man." Two newcomers to the label, Maureen Tcmson and Harold Lloyd, Jr., will make the Coral debuts in the program, the former with "The Thrill Is Gone" and the film comedian's son with "Intimate Style." Rounding off the label's new sets is a package of "Big" Tiny Little "Mr. Piano Personality" which was recorded live at Harrah's in Lake Tahoe.

Brunswick will be releasing the catalog of Jackie Wilson, with the artist's latest, "Soul Time."

Full color litho books with tear-out order forms will be part of the promotion, along with in-store and window displays, available as point-of-sale merchandising aids. National trade advertising with extensive promotion and publicity will also be part of the program and Decca's field force has already begun contacting its accounts.

Phase 4 Springs Into Spring

NEW YORK—London's phase 4 line has unwrapped its spring promo lines.

The series, which London says is the industry's best-selling, largest turnover "sound" line, is being augmented for the spring program with six additional sets (see below).

Since its introduction in 1961, more than 4 million phase 4 albums have been brought into consumer disk libraries, claims Herb Goldfarb, London's sales chief.

To add to that figure, a distrib program has been devised covering the entire phase 4 catalog plus the new albums. There'll be a special discount available, delayed payment, ad authorization and a slew of promo material. Latter includes pocket postcard reminders for dealer clerks, radio promo copies of a new Stanley Black LP and a demo version of a new Ronnie Aldrich collection. The

plan is already underway and will continue through May 31.

The six new phase 4 sets are: "Music Of A People" with the Stanley Black Orch., "The Magic Moods Of Ronnie Aldrich," "The Beloved Melodies Of Stephen Foster," Eric Rogers Chorale and Orch., "Mucho Machucambos," Los Machucambos, "Werner Muller Plays Leroy Anderson" and "Globetrotting," Frank Chacksfield.

Goldfarb told *Cash Box* that phase 4 will continue its policy of offering 12 to 15 albums a year. While many of London Records big-names have produced phase 4 sessions (e.g. Mantovani, Frank Chacksfield, Stanley Black, Emundo Ros), the label has come-up with a worthy sales name of its own, Ronnie Aldrich. In addition

(Continued on page 37)

TRADE V.I.P.'s OFFICIALLY OPEN VICTOR'S NEW NASH. STUDIO

NASHVILLE—"It's a big record, was it cut?"

"Nashville."
"In who's studio?"
"Victor's."
"In the new one?"
"Yup!"

By the end of this year, the industry will probably have heard the above conversation many times over if the Nashville fraternity knows what it's talking about. And based on the track record of the folks in Music City, they know from whence comes the hit sound.

"Great," "Tremendous," "True," "Live" (and on and on) are some of the adjectives the Nashville musicians, engineers, artists and A&R folks who have had the opportunity to work there have heaped upon the

huge and beautiful new \$1,000,000 RCA Victor Nashville recording studios which the label officially christened last week.

Patterned in design after its Rome studio opened about three years ago and its Hollywood studio opened last year, construction of the new RCA Nashville Studio was prompted by the growing need for a large studio in this hit-producing city that would hold some of the many larger sessions featuring many musicians which have been coming to Nashville. Since more and more such sessions have been migrating to Nashville during the past few years, Victor feels it has made a timely move.

George Marek, vice president and general manager of the RCA Victor Record Division flew down to Nashville to serve as host for the opening

day festivities and proudly referred to the new structure with the following comments: "This studio is equal in beauty, modernity and technological advance to any recording facility anywhere in the world. It matches the magnificence of our Rome and Hollywood studios and, like them, is an exciting example of the growing internationalism of the recording industry and RCA Victor's expansion as the world's most global record company."

"This structure is a testament of our faith in the future of the industry, and a vivid acknowledgement of the most essential part Nashville—Music City, U.S.A.—plays as one of the most creative and profitable centers of the recording phase of the world's entertainment complex," Marek continued.

"Product produced in Nashville ac-

counted for 18 percent of RCA Victor's total sales in 1964," he concluded.

Other Victor execs who joined Marek as hosts for the day-long Grand Opening ceremonies were:

Harry Jenkins, division vice president, marketing; Jack Burgess, division vice president, commercial sales; Steve Sholes, division vice president, pop A&R; Joseph Stefan, division vice president magnetic tape and custom products. Also in Nashville for the occasion were Ben Rosner, manager of A&R; Custom Records manager Ralph Williams; general plant manager Roy Price; general plant engineer Al Stevens; recording manager Don Richter; Dick Broderick, manager of merchandising, International department; John Rosica, man-

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THIS IS RCA VICTOR'S NEW STUDIO IN NASHVILLE

Fashion Note: Victor Artists Give Teen Fashions A Final Sales Touch

NEW YORK—The teen set, America's affluent society in itself, is going to buy its fashions with the help of the disk business.

The clothing industry is well aware that teenagers have an annual purchasing power that reaches 17 billion dollars, five billion of which is spent on clothing. It also realizes that teenagers also make up a goodly portion of record sales (80% of singles are said to be bought by the youngsters). Putting fashion and disk industries together and you've got a potent 1-2 punch to promote sales for each business.

Dupont and RCA Victor Records are doing just that in a big back-to-school promo developed by Dupont for all of the male and female fashions that employ any one of Dupont's synthetic fibers.

Dupont has arranged a nation-wide pop concert tour featuring three Vic-

tor artists: The Astronauts, Peggy March and Bennie Thomas. The Astronauts will cover eastern markets, while Peggy March and Bennie Thomas will hit the trail throughout the middle west and west.

Aiming for its biggest back to school business yet, Dupont will sponsor various department store contests and provide display material heralding the pop concert. Disk give-aways and interviews are also on the promo agenda.

Dupont gave the garment industry a preview of things to come at a show-breakfast at the Hotel Hilton here last Tues. (29), at which time the three Victor pactees performed.

Victor, by the way, was involved in another fashion-music tie-in the day before. At Bonwit-Teller, Sylvie Vartan, Victor's voice from France, modeled fashions that she has inspired in Europe.

Robert Burton, BMI Head, Dies

NEW YORK—Robert J. Burton, president of Broadcast Music, Inc., died last week (29) in Vancouver, Canada, while attending a meeting of the Canadian Association of Broadcasters. He was apparently asphyxiated when a fire of undisclosed origin swept through his hotel suite. Burton was 60 years old.

A funeral service was held last Thursday (1) at Temple Israel in New Rochelle, where he resided. Surviving are his wife, two sons and a daughter. His brother is Ed Burton, who is involved with Bobby Darin in the operation of T.M. Music.

Burton, president of BMI since last year, was born in New York City on Sept. 21, 1914. He set his sights on

domestic performing rights administration in 1956. In 1963 he was named executive vice president of BMI and a member of its board of directors, and in 1964 he was elected BMI president.

Over the past 25 years, Burton worked hand in hand with publishers and composers in the United States, Canada and all over the world. He frequently pointed out that before the emergence of BMI in 1940, composers and publishers were concentrated in New York and Hollywood. Today, they are to be found in every state of the Union.

Another aspect of the Burton range of interest is evidenced by his career as a public servant. On January 1, 1960, he was named Acting City Judge of his home city, New Rochelle, New York. He served in that capacity until his resignation late in 1963 because of the increasing demands BMI made on his time. He also served as a member of the New Rochelle Board of Education and was its vice president for the year 1958-59. He was a director of the Urban League of Westchester and a member of its advisory committee since 1958.

Burton was a member of the American Bar Association, the New York State Bar Association, the Association of the Bar of the City of New York, the Federal Bar Association of New York, New Jersey and Connecticut, the American Patent Law Association and the New Rochelle Bar Association.

He served on seven different committees of the American Bar Association and, in 1956, was chairman of the Committee on Copyright Office Affairs. He also served on committees of the Association of the Bar of the City of New York and the Federal Bar Association of New York, New Jersey and Connecticut. In 1956 he was chairman of the Radio and Television Committee of the Federal Bar Association. He also served as chairman of the Copyright and Nominating Committees of the American Patent Law Association.

Burton was a member of the Copyright Society of the United States and a member of its Board of Trustees. He was also a member of the Patent, Trademark and Copyright Foundation of George Washington University. He published many articles on legal topics and was frequently cited as an authority in the law of intellectual property.

He was a founder member of the Hollywood Museum and a trustee of the Lincoln Memorial University. He was a member of the Huguenot Lodge No. 46 F.A.M., the Elks in New Rochelle, the Columbia University Club and Broadcast Pioneers, of which he was 1964-65 president.



ROBERT BURTON

career in law when he was a youngster. He was raised in Larchmont, N.Y., and educated in Larchmont public schools and in a private school in France, the Chateau de Beurs. He was graduated from Columbia University in 1935 with a B.S. degree, distinguishing himself on the college debating team, and he received his law degree from Columbia Law School in 1937.

Burton then joined the New York law firm headed by Arthur Garfield Hays, one of America's outstanding attorneys. Among other duties, he performed work for the Songwriters Protective Association and for the Artists' Guild, an association of many of the best-known painters and illustrators.

His initial assignment at BMI, in January, 1941, was that of resident attorney, responsible for internal legal matters. During his first years with the organization, BMI was starting to spread its wings. He was in the forefront of BMI's legal battles for recognition during the early forties. His advancement in the organization paralleled the growth of BMI and its emergence as a significant force in its field. Burton was appointed director of publisher and writer relations in 1943; vice president in charge of publisher and writer relations in 1947, and vice president in charge of do-

Arnold Maxin To Direct Big 3 Music; Retains Prexy Post At MGM Records



ARNOLD MAXIN

NEW YORK—Arnold Maxin, president of MGM Records, will head-up the operation of Big 3 Music (Robbins-Feist-Miller), it was made known last week. It's understood that Maxin will continue to serve as president of MGM Records, whose parent company, Metro-Goldwyn-Mayer, is the major stockholder in the large publishing set-up.

Hi Keeps Its Music Instrumental With The 'Memphis Sound'

NEW YORK—There's an all-instrumental label afloat in the sea of record labels, boasting the best of the "Memphis Sound." It's Hi Records of Memphis, operated by Joe Cuoghi and distributed through London Records.

It's a rare thing, indeed, when a label sticks to instrumental-only sessions, but Hi goes even further and produces solely "Memphis Sound" disks for teen-oriented dancing. The "Memphis Sound" is characterized by honky-tonk sound generally employing a lead sax.

The success of the label can be measured in a comment made by a music man who attended last fall's Hi sales meet hosted by Cuoghi: "It's the biggest little catalog in the business." Over at London, this statement can be translated into the claim that Hi is the number 1 selling line of instrumental LP's for teenagers.

There are currently 23 LP's in Hi's catalog, including three new entries: "Ace Cannon Live," "More Solid & Raunchy," Bill Black's Combo; and "Blues With A Beat," Bobby Emmons. The attractions on all three sets are Hi sales mainstays. Also ringing up strong sales for the label are Willie Mitchell and the Hi Tones. Bill Black's Combo is the label's longest-running seller, and tops the label's catalog with 12 sets.

The entire catalog is currently on a spring promo kick, with special discounts and delayed payments.

Set NARM's Mid-Year Meet

PHILADELPHIA—The NARM (rack-jobber) Mid Year Meeting and Person to Person Sales Conference has been set for Sept. 8-10 at the Pick-Congress Hotel in Chicago.

Immediately preceded by a board of directors meeting on Sept. 7, the Mid Year meet will be kicked off by a Regular Members meeting, with the Person to Person Conference beginning after the opening luncheon for regular and associate members. The format for the conference will be the same as was utilized at the 1965 NARM Convention, with manufacturers being seated and the merchandisers visiting them. Each Person to Person appointment will last for 20 minutes and only regular and associate members of the organization will be permitted to attend the meeting.

Inquiries should be directed to the office of the executive director, Jules Malamud, 112 Beverly Road, Philadelphia.

Maxin's appointment, which was set to be made official late last Friday (2) following a meeting of Metro directors, including president Richard O'Brien, follows the recent death of Mickey Scopp, who headed Big 3.

Maxin has been associated with MGM records for the past seven years. Among his major achievements at the diskery were the acquisitions of the Verve and Deutsche Grammophone labels. Before joining MGM, he was an A&R director at Epic Records. A native of Philadelphia, Maxin is a former trombone player, having performed with a number of name bands.

Ernie Altschuler Named Col's Exec Producer

NEW YORK—Ernie Altschuler has been promoted to executive producer at Columbia Records, according to an announcement by Ken Glancy, A & R vp.

Altschuler will be responsible to Bob Mersey, director of A&R, for supervising the production of all pop album product and for related A&R activities. Reporting to Altschuler will be producers Mike Berniker, who recently returned to the label, Teo Macero, John Simon and Thomas Wilson. Altschuler will continue to pro-



ERNIE ALTSCHULER

duce albums and singles with artists on his roster.

As the producer for some of the country's best-selling artists, including Tony Bennett, Ray Coniff, Jerry Vale and Robert Goulet, Altschuler has been responsible for a number of Gold Record Winners. He is the only producer to have been awarded two Grammy's by the National Academy of Recording Arts and Sciences as "Producer of the Record of the Year," for Percy Faith's "Theme From A Summer Place" and for Tony Bennett's "I Left My Heart in San Francisco." Altschuler's most recent successes include such singles as Tony Bennett's "If I Ruled the World," Jerry Vale's "For Mama," and Robert Goulet's "Begin To Love;" album-wise, there's "Who Can I Turn To" by Tony Bennett, "Standing Ovation" and "Have You Looked Into Your Heart" by Jerry Vale, and "My Love Forgive Me" by Robert Goulet.

Altschuler joined Columbia Records as a producer in 1958 at the specific request of Mitch Miller, who was director of A&R. Prior to this, Altschuler was an engineer for the CBS Radio Division.

He was associated with the New York Radio Station WNYC earlier in his career, and worked closely with Mayor La Guardia on radio broadcasts involving Civil Defense. Altschuler has also worked as a disk jockey in San Angelo, Texas.

Acquiring an interest in music at
(Continued on page 37)



Tony Clarke

THE ENTER- TAINER

CHESS 1924

Billy Stewart

I DO LOVE YOU

CHESS 1922

Little Milton

WE'RE GONNA MAKE IT

CHECKER 1105

Fontella Bass &
Bobby McClure

DON'T MESS UP A GOOD THING

CHECKER 1097

The Radiants

AIN'T NO BIG THING

CHESS 1925

Chuck Berry

DEAR DAD

CHESS 1926

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 31ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Silhouettes—Herman's Hermits—MGM			85%
40%	Just Once In My Life—Righteous Bros.—Philles			40%
39%	Count Me In—Gary Lewis—Liberty			73%
38%	It's Growing—Temptations—Gordy			61%
35%	It's Got The Whole World Shakin'—Sam Cooke—RCA			35%
33%	Woman's Got Soul—Impressions—ABC			49%
31%	Goodbye My Lover, My Lover Goodbye—Searchers—Kapp			31%
30%	She's Coming Home—Zombies—Parrot			30%
29%	She's About A Mover—Sir Douglas Quintet—Tribe			49%
28%	And Roses And Roses—Andy Williams—Columbia			61%
27%	Baby Baby—Miracles—Tamla			84%
26%	Truly Truly True—Brenda Lee—Decca			58%
25%	It's Gonna Be Alright—Gerry & Pacemakers—Laurie			25%
24%	Since I Don't Have You—Jerry Butler & Betty Everett—VeeJay			24%
23%	Out In The Streets—Shangri-Las—Red Bird			52%
22%	Toy Soldiers—Four Seasons—Philips			60%
21%	Cast Your Fate To The Wind—Sounds Orchestral—Parkway			72%
20%	Subterranean Homesick Blues—Bob Dylan—Columbia			28%
19%	The Minute You're Gone—Cliff Richards—Epic			19%
18%	Dream On Little Girl—Perry Como—RCA			18%
17%	The Mouse—Soupy Sales—ABC			41%
16%	Crazy Downtown—Allan Sherman—Warner Bros.			82%
15%	Think Of The Good Times—Jay & Americans—UA			43%
14%	Iko Iko—Dixie Cups—Red Bird			40%
13%	It's Not Unusual—Tom Jones—Parrot			64%
12%	See You At The Go Go—Dobie Gray—Charger			34%
11%	I Understand—Freddie & Dreamers—Mercury			23%
11%	Mrs. Brown You've Got A Lovely Daughter— Herman's Hermits—(Tune from LP) MGM			87%
11%	Why Did I Choose You—Barbra Streisand—Columbia			57%
10%	Let's Do The Freddie—Chubby Checker—Parkway			25%
10%	Last Exit To Brooklyn—The Scott Bedford Four—Joy			23%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Somebody Else Is Taking My Place	Al Martino (Capitol)	48%	She's Lost You	Zephyrs (Ratate)	17%	A Woman Can Change A Man	Gene Chandler (Dial)	8%
The Entertainers	Tony Clark (Chess)	20%	Venice Blue	Bobby Darin (Capitol)	8%	Tamarrow	Steve Alaimo (ABC)	8%

*THERE SEEMS TO BE A LINE IN LIFE—
PROBABLY A BLURRED ONE—
BELOW WHICH ONE MORE OR LESS “EXISTS”
AND ABOVE WHICH ONE MORE OR LESS “LIVES”*

JUST ONCE IN MY LIFE
—
THE RIGHTEOUS BROTHERS
—

PHILLES 127



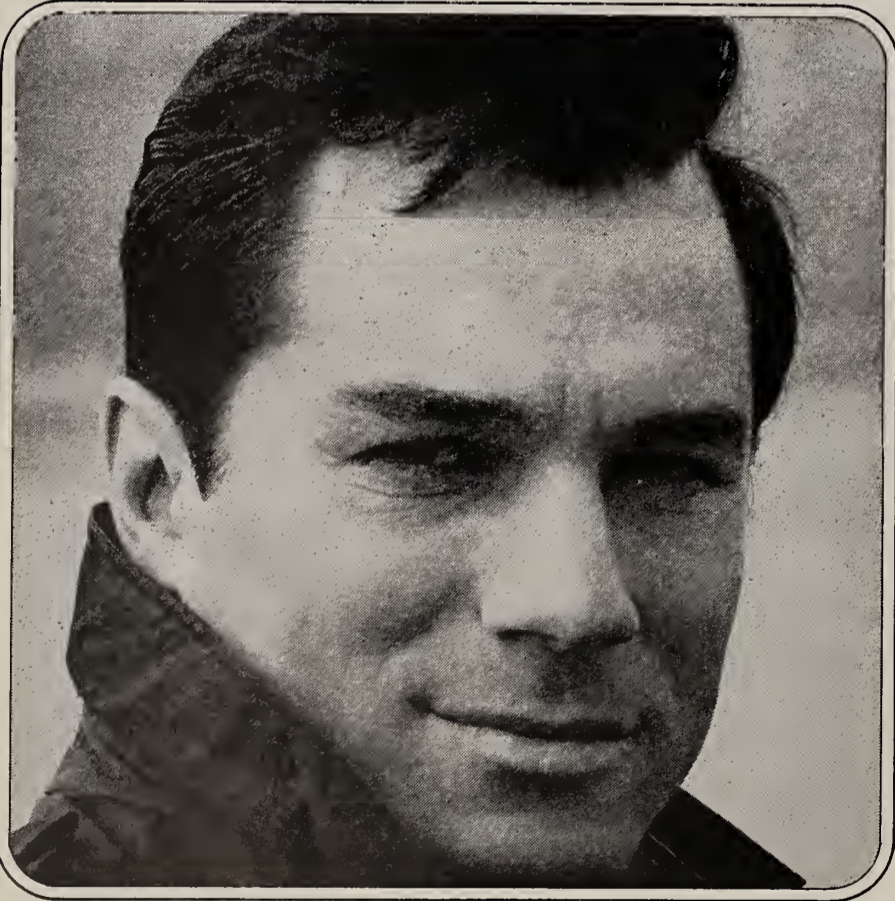
Division of PHIL SPECTOR PRODUCTIONS, 440 E. 62nd St., NEW YORK CITY 21, N.Y. TE 8-8360

Think George Maharis —He has a hit single— “Where Does Happiness Go?”

5-9772



for hits



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RECORD RAMBLINGS

NEW YORK:

Cilla Black, the popular British lark who has had a string of singles hits in England, arrived in the States recently to begin a promotion tour for her first album outing being issued here by Capitol. She put in an appearance on the Ed Sullivan Show last night (4), and is beginning a cross-country trip which will conclude with a three-week stint at the Persian Room. Sales prospects for her LP, and the title single, "Is It Love?" look very good according to Tom Rogan . . . Bobby Vinton, the Epic hit-maker, will guest on ABC-TV's "Nightlife" stanza next week (13), prior to his return to the Eden Roc in Miami. The chanter, riding high with "Long Lonely Nights," has just been added to the client roster of Mal Braverman's firm . . . One of the hottest comics around today, Woody Allen is preparing to cut another Colpix album to be tabbed "Woody Allen-Vol 2." This set is to be taped live during his appearance at the Shadows in Washington, D.C. He will be head-

"Hullabaloo" stanza . . . CB wishes all the best to Donna Kelly, who left Liberty Records at the end of last week, and extends a welcome to the new Jill-of-all-trades there Arlene Simmons . . . Santo & Johnny doing extremely well all over Latin America will have a new single and album out shortly on Canadian-American Records . . . Society orkster Irving Fields sent a line that he will wrap up his round-the-world cruise and be opening at the Sheraton Hotel this month (12) . . . Hugh Dallas phoned in the lowdown on some of the Lime-light artists activities: The 3 Sounds opened this week-end (5) at Pep's in Philly where they will be playing through the 10th, then to a stint at the Living Room in Cincinnati. Dizzy Gillespie pops in at the Village Gate (8) for a stand lasting 'til May 2. Ronald Kirk, who has been breaking up campus crowds on his latest tour, is slated for a concert at the Toledo Sports Arena (11). Art Blakey will be knocking them out at the Jazz Workshop in Boston (12-18) . . . Vi Velasco was feted by Vee-Jay Records last



CILLA BLACK



SANTO & JOHNNY



MARTINE DALTON

lining there from Apr. 12 to 17, and then move in to the Basin Street East in New York on the 19th. . . . The Righteous Brothers have been signed for a guest star appearance on NBC-TV's "Tonight" show on Apr. 15 . . . United Artists Records is rolling out the red carpet for Martine Dalton, whose "Sad Songs" LP bowed last week. The thrush, a Jack Gold discovery, just opened a two-week engagement at the Surf Club in Revere, Mass. (29) She will follow-up with a three-week run at the Living Room starting the 19th . . . A fine throng turned out to welcome Liberty's Nancy Ames at her opening in the Americana's Royal Box. The "TW3 Girl" poured out a tremendous set of tunes in her own magnificent vocal style. Morty Gunty, also on the bill, came up with a number of fine comedy routines . . . Michael Allen, Bob Crew's new find who is waxing with MGM, opens a two-week stand this week (5) at the Phone Booth, a new nitery on the site of the defunct Blue Angel . . . Donna Fuller garnered air time all last week on the NBC-TV "Tonight" show performing tunes from her debut album "Who is Donna Fuller?" (DCP) . . . Gloria Lynne co-stars this week at the Apollo Theatre with Jackie "Moms" Mabley, the Herbie Mann Octet and Johnny Hartman. The Tommy Jonsen dancers are also featured.

Cannibal and the Headhunters, showing up well on the charts with their "Land of 1000 Dances," paid a visit to the CB lair last week. The quartet has taped a "Hullabaloo" segment and will be appearing at the Brooklyn Fox during Murray the K's Easter Show for ten days before embarking on a seven-week cross-country tour. They also dropped off a copy of the newly released LP tabbed after the hit single . . . The Tijuana Brass has formed a regular combo of nine to supplement their disk activities with nationwide concerts. Herb Alpert and Jerry Moss at A&M Records have arranged for Bill "Jose Jimenez" Dana to write and produce a p.a. act for the crew . . . The Animals and Wayne Fontana and the Mindbenders will head up the bill on this week's

week (25) at Ondine's. A large throng turned out to celebrate her first LP under the banner . . . Gary Burton, RCA Victor vibe star, will appear as a featured performer with Stan Getz at Tony Bennett's Lincoln Center Concert (9) . . . Bill Darnell, promo director at Cameo-Parkway, flipping over the public's sales seal of approval on "Do The Freddie" by Chubby Checker, and the Sounds Orchestral's "Cast Your Fate to the Wind." . . . Timi Yuro's newie bowed last week, "Get Out of My Life," produced and A&R'd by Nick Vanet . . . Cecil Holmes reports that Clyde McPhatter's "Crying Won't Help You Now" is breaking out in Balt. and Philly, and "Mustang Sally" from Sir Mack Rice is running away with New York as well.

Some confusion seems to have developed over the appearance of two Jimmy Velvet figures on the musical scene. One is operating out of Dallas and the other, who has just signed with Philips records is working from Memphis. The latter, (see photo) is the artist responsible for such past blasts as "We Belong Together" and "Teen Angel" and is currently clicking with "It's Almost Tomorrow." . . . Jim Brown buzzed that he has had tremendous reaction to the Gary Lewis side "Count Me In," which is the WABC-New York "Pick of the Week," and a big response on the r&b circuit for "Lipstick Traces" from the O'Jays. . . . Barry Resnick phoned in the news that Sue Records is coming up with three bright sounding singles this week: "Turn Here" from Eddie and Ernie, Beverly Wright's "Only the Lonely," and "Adalia" by Ray Bryant. . . . There was a great turnout at the Philips bash held in Le Club introducing Shiela Sanders to the press and trade. The lark did several numbers from her "Red Hot and Cole Porter" set with the Phil Moore Trio, and really broke up the gathering. Some TV shots and promo appearances are in the offing . . . Neil Bogart at MGM infos that on his recent promo trip the Boston and Cleveland markets were sewn up for "Silhouettes" by Herman's Hermits, and (Continued on page 12)



**Georgie Fame
is a hot
artist**



Think David Houston —He has a hit single— “The Ballad of the Fool Killer”

5-9782



for hits



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(Continued from page 10)
Sam the Sham's "Wooly Booly." The "Mrs. Brown You've Got A Lovely Daughter" track has the Hermits' album selling like a single . . . Audio Fidelity has instituted an r&r LP line to be issued on the Karate label. The initial release, featuring Erik and the Vikings, is the first in a series of sing-alongs providing music to the best-selling and vintage rock tunes . . . Tom Virzi, promo man at London Records, reports excellent sales on the Bachelors' "No Arms Can Ever Hold You" album. He will be on the road for the next four weeks handling chores for the tour of England's famous band leader Stanley Black . . . Tony Calder, producer of the Marianne Faithfull smash "Come Stay With Me," was in town last week looking for new material for the artists he has just lined up . . . Al Altman at Metric Music buzzes that "Carmen" by Bruce and Terry looks like a sales monster for Columbia . . . Marvin Deane touts a hit status for Vic Damone's "You Were Only Fooling" and

ing albums "A Swingin Singin Affair" by Mary Murphy, "Game Of Love" by Wayne Fontana and "Mister Oscar Brown Jr. Goes To Washington" . . . Liberty's Jerry LaCoursiere and Bill Gerber, dueting the praises of Vic Dana's "Red Roses For A Blue Lady" album, follow-up "Count Me In" by Gary Lewis and "It Was I" by The Fantastic Baggies . . . Roger Miller and Eddy Arnold will do a show together at McCormick Place's Arie Crown Theater 4/19 . . . Connie Haines follows Italian tenor Gino Tonetti into the Camellia House of the Drake this week.

HOLLYWOOD:

B. Mitchell Reed, back at KFVB the same mike with those same lighting-like intros . . . Perry Como taping a teevee "special" at Burbank . . . Leroy Van Dyke rehearsing for "Shindig" . . . Ran into visiting Frank Music exec Bert Siegelson, crossing Sunset and Vine with his black bag full of the latest Loesser show tunes . . . Diahann Carroll stopping every



GARY BURTON



PHYLLIS ARICK



JIMMY VELVET

"Now That You've Gone" from Connie Stevens . . . Freddy De Mann has great expectations for the new Amy side "Tiger A-Go-Go" from Buzz and Bucky . . . Jerry Fuller reports heavy orders on the new Challenge LP "Jerk and Twine" by Buddy Randall and the Knickerbockers, especially in the upstate N.Y. area. . . .

CHICAGO:

Jean Bennett of Personality Productions, sends word from Las Vegas that songstress Anita McCune, who just completed a return engagement at Fritzell's here, waxed a pair of sides with Buck Ram on the west coast. Tunes are "Valley Of Love" and "Wildlife" . . . King artist Tony Bellus came in last week for a round of p.a.'s with Ralph Cox, in behalf of the songster's newie "Goodbye Baby Goodbye" . . . Roberta Sherwood is booked into Ray Colomb's Supper Club starting 4/20 . . . A local group called The Avantes have been making quite a mark on the hop scene. Manager is vet coinman Sal Cordaro . . . Minneapolis spinner Carson Rennie takes over WCFL's morning show from Forrest Tucker who leaves for Hollywood to film his upcoming TV'er . . . Fontana's Lou Dennis gave us the lowdown on some hot new releases from the diskery. Topping the list is Wayne Fontana's LP tagged after current hit single "Game Of Love," and the debut Oscar Brown Jr. album which was cut live at the Cellular Door in Washington, D.C. . . . Bobby Garmisa is all smiles over initial reaction to newies "I Got A Woman" by Ray Charles (ABC), and "Woman's Got Soul" by the Impressions (ABC). Distrib's topper Lennie Garmisa added praise for the new Soupy Sales deck "The Mouse" (ABC) . . . Reason for the crowds at the Continental Hotel's posh Consort Room is the lovely and talented Phyllis Arick. An audience pleaser from the word go, the lark is enjoying her second engagement at the nitery . . . Johnny Cash had to miss WCFL's Shower Of Stars show (28) because of nose injuries received in an auto accident . . . Irv Garmisa's new promo firm is off and running with the new Teddy Randazzo deck "You Don't Need A Heart" and "The Three Kids" by Jonathan, David and Albert . . . Allstate's Cy Gold is tout-

show at the Grove with her vital versions of "Goody Goody" and "I'll Never Go There Anymore" . . . Gale Garnett at The Mecca and Joe Williams at The Losers . . . further north: The Standells returning to San Francisco's "Tiger A Go Go" room at the Hilton; and Randy Spark's Back Porch Majority opening at the Olympic in Seattle . . . Pat Pipolo, Vee Jay's national promo rep, awarding Sam Riddle and "9th St. West" a plaque "in appreciation for the opportunities given to new artists" with Little Richard, Jimmy Boyd and Catherine Spaak on hand to "mouth" their approbation . . . Carol Connors' option being picked up for those bizarre Yamaha commercials . . . The actively exciting Joel Scott Hill Trio at "The Action," L.A.'s latest "frug" palace . . . Don Grierson, Record Merchandising's promo man, touting Georgia Gibbs' Bell label treatment of "Venice Blue," also cut by Bobby Darin (Capitol) and Charles Aznavor (Reprise) . . . Skip Ferderber, former promotion man for the Irwin Zucker office, moving over to KNX-Hollywood in the publicity dept. . . . Deville Records releasing the Norwegian hit version of "Goodbye, Jimmie, Goodbye" with artist Bente Linde . . . Richard Bellis conducting and arranging the "Shindig" road show being produced and staged by Ward Ellis . . . Carole Wells, the "National Velvet" girl, signing a five year record contract with Burt Sugarman of Burton Records and John Austin, the "Addams Family" daddy, signing with United Artists Records.

HERE AND THERE:

PHILADELPHIA—Matty "Humdinger" Singer buzzes that the big movers for ABC Paramount in Philly are "I Got A Woman" from Ray Charles, "Boo-ga-loo" by Tom and Jerrio, "Woman's Got Soul" by the Impressions, and the Sapphires' "Gotta Have Your Love." Also showing strong sales is "The Mouse" by Soupy Sales. Singer states: "Live as though every day was your last and someday you will be right." . . . Hottest singles from the Columbia stacks, according to Ted Kelleman, are Bob Dylan's "Subterranean Homesick Blues," "Why Did I Choose You" from Barbra Streisand, "Carmen" by Bruce and Terry, and Robert Goulet's "Begin to Love."

3 NEW SINGLES...3 BEST-SELLING STYLES!



THE ASTRONAUTS
'Tomorrow's Gonna Be Another Day'
c/w **'Razzamatazz'**
#8545



SKEETER DAVIS
'I Can't Help It (If I'm Still in Love with You)'
c/w **'You Taught Me Everything That I Know'**
#8543



JOHN GARY
'A Quiet Thing'
from the coming Broadway musical
FLORA, THE RED MENACE
c/w **'LONG AGO'**
from the coming Broadway musical
HALF A SIXPENCE
#8544

RCA VICTOR
The most trusted name in sound



PLATTER SPINNER PATTERN

Think
Cliff Richard
—He has
a hit single—
“The Minute
You’re Gone”

5-9757



for hits



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A long list of awards and honors have been doled out to stations and radio-TV personalities across the country, prompting a Platter Spinner Pat-on-the-back for all those who share the limelight. KHJ-Hollywood's "Evening Of Opera," produced by Wally Sherwin and directed by Ray Clevenger and starring Jan Peerce and Mary Costa, has received a TV award from Sigma Alpha Iota and has also been nominated for video's "Emmy" award. Meanwhile, the National Headliners Club has unanimously voted WABC-New York as tops in the "Consistently Outstanding Radio Editorial Category" and Walter A. Schwarz, veep-general manager of the station, became the first recipient of the Leukemia Humanitarian Award for outstanding contributions to the objectives of the Leukemia Society. KQV-Pittsburgh also stepped into the winner's circle as it received the 1965 "Meritorious Service" Award from the U.S. Navy Recruiting Service in Steel City for service to that agency and for sponsoring the city's first Career Exposition. Another Pittsburgh station, KDKA, was chosen by the Hollywood Advertising Club as having one of the "10 World's Best" commercial announcements in the fifth Annual International Broadcasting Awards competition. The commercials, performed by folk singer Ailene Goodman, were produced by Tony Graham on behalf of the Foster Parents Plan. On the same scene, the station's morning wit, Rege Cordic, has been handed the 1964-65 TV Radio Mirror Award for outstanding programming. Out on the loop veteran WAAF-Chicago personality Marty Faye has been named for the 1965 Good American Award in the Communications Division by the Chicago Committee of One-Hundred for "outstanding contributions in the field of human relations." KNX-Los Angeles newsman Carroll Alcott was recently awarded the "Public Infirmary Plaque" by the Los Angeles branch of the American Cancer Society for being one of the foremost lay experts in the cancer research field.

Heralding in the harbinger of spring, KEX-Portland, Oregon held a live five-day broadcasting stint in the North Plaza at the Lloyd Center, with station personalities Ric Thomas, Ted Rogers, Jack Angel and Steve Davis on hand. The airmen prompted listeners to join the welcoming committee for the Vernal Equinox by dishing out springtime goodies like free balloons and chocolate bunnies to the youngsters and record albums to a number of adults each day. To top off the event each day, the visitor to the broadcasting tent who wore the craziest hat was presented with a six-foot stuffed rabbit.

WMCA-New York is urging listeners to participate in the St. Jude March on Leukemia to be held later this spring with all funds drummed up by the marchers going to the St. Jude Children Research Hospital in Indianapolis. Climaxing the fund-raising campaign, a special Memorial Day show will be staged at the Randall's Island Stadium for those who participate in the march. Heading up the bill for the show will be Danny Thomas and Chubby Checker and volunteers will be admitted with the contributions that they collect.

North of the border, Canadian station CKY-Winnipeg has been doling out cash to quick-minded listeners in its Fortune Fone Sweepstakes. Every hour the station airs a different Fone phrase and during the hour calls are placed to homes in the metropolitan Winnipeg area. Those who answer with "Hello" merely hear a voice re-

ply "Sorry, wrong number," while the hipsters who answer with the current Fone phrase rake in the green, to the tune of \$100. One listener, a little too quick on her toes, answered her phone one morning with the phrase current at the time, "Hello, Sweetheart," and waited to collect the C-note. Unfortunately the caller was not the station personality, it was her doctor.



KITTEN CUDDLIN' — Flying high with his latest RCA Victor single, "Baby The Rain Must Fall," Glen Yarbrough steps down to earth momentarily to offer a protective arm to another high-flyer, WWDC-Washington Copter Kitten Dee Davidson, temporarily grounded by the icy blasts of spring in the Nation's Capitol. Undaunted by the background of blizzardry, the other half of the station's newscasting duo, Marie McDonald, creates her own sunlight as she smiles down warmly from her perch on the team's broadcasting vehicle. The two lovelies help make listening a pleasure for the local radio audience as they knock out traffic reports 16 times daily.

VITAL STATISTICS:

Irving Lowenthal gets the nod as manager, while Bill Potter takes over as program director and Walt Pinto steps into the public relations coordinating spot at WNLC-New London, Connecticut. . . . Kenneth S. Reed exits KLAC-Los Angeles to assume director of programs and operations at WINS-New York. . . . Bill Keffury steps into program director-deejay role at KROY-Sacramento. . . . Tony Marano moves into general manager position at WCTC-New Brunswick. . . . Charles B. Scott upped to news director with WSIX-Nashville. . . . Gary Todd gets the green light as program promotion head with CKY-Winnipeg, Canada. . . . George Kendall shifts from WJR-Detroit to WWJ. . . . Howard Rutledge exits WLEE-Richmond to become night news editor with WIL-St. Louis. . . . Carson Rennie switches from WLOL-Minneapolis to WCFL-Chicago. . . . Ray Tippo joins KFRC-San Francisco. . . . Michael Jackson moves to KNX-Hollywood. . . . David E. McElroy, formerly with WESX-Salem, Mass. shifts to WCOP-Boston. . . . Gary Short steps from WEOL-Elyria, O. to WERE-Cleveland. . . . Jack Welby joins news staff at WEEI-Boston. . . . Leonard Weinles joins WCBS-New York. . . . Al Liebert switches from WINZ-Miami to WDAF-Kansas City. . . . Eddie King gets the nod as music director for KEWI-Topeka, as Larry James exits the post to move to WPGC-Washington. Meanwhile, Allen Kent, formerly with WOC-Davenport, Iowa, joins KEWI. . . . Jim Gordon leaves news directorship at WABC-New York to join news staff at WINS. . . . Ken Collier and Phil Whitelaw move over to WIOD-Miami. . . . Steve Lundy steps from WKDA-Nashville to WXYZ-Detroit.

MGM/VERVE artists score record number of NARAS GRAMMY NOMINATIONS



STAN GETZ & ASTRUD GILBERTO

Record of the Year—The Girl From Ipanema



JONATHAN WINTERS

*Best Comedy Performance
Whistle Stopping With Jonathan Winters*



STAN GETZ & JOAO GILBERTO

*Album of the Year—Getz/Gilberto
Best Engineered Recording—Getz/Gilberto
Best Album Cover—Getz/Gilberto
Best Album Notes—Getz/Gilberto*



GIL EVANS

*Best Instrumental Jazz Performance—Large Group
The Individualism of Gil Evans*



STAN GETZ

*Best Instrumental Jazz Performance—Small Group
Getz/Gilberto*



LALO SCHIFRIN

Best Original Jazz Composition—The Cat



JOAO GILBERTO

Best Male Vocal Performance—Getz/Gilberto



ANTONIO CARLOS JOBIM

Best New Artist of 1964



ASTRUD GILBERTO

*Best New Artist of 1964
Best Female Vocal Performance
The Girl From Ipanema*



OSCAR PETERSON

*Best Album Cover—Oscar Peterson Plays My Fair Lady
Best Instrumental Jazz Performance—Large Group
Oscar Peterson/Nelson Riddle*



HANK WILLIAMS, JR.

*Best New C&W Artist of 1964
Best Country & Western Album—Hank Williams, Jr.
Sings the Songs of Hank Williams*



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Think
Damita Jo
—She has
a hit single—
“Tomorrow Night”



5-9766

for hits



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**TOP 50
IN
R&B LOCATIONS**

- | | | |
|----|--|----|
| 1 | STOP IN THE NAME OF LOVE
Supremes (Motown 1074) | 1 |
| 2 | SHOTGUN
Jr. Walker (Soul 35001) | 2 |
| 3 | NOWHERE TO RUN
Martha & Vandellas (Gordy 7039) | 5 |
| 4 | GOT TO GET YOU OFF MY MIND
Solomon Burke (Atlantic 2276) | 3 |
| 5 | ONE KISS FOR OLD TIME'S SAKE
Ronnie Dove (Diamond 179) | 11 |
| 6 | I DO LOVE YOU
Billy Stewart (Chess 1922) | 9 |
| 7 | PEACHES AND CREAM
I Kettes (Modern 1005) | 8 |
| 8 | MR. PITIFUL
Otis Redding (Volt 124) | 4 |
| 9 | I'LL BE DOGGONE
Marvin Gaye (Tamla 5412) | 13 |
| 10 | OOO BABY BABY
Miracles (Tamla 54113) | 22 |
| 11 | DON'T MESS A GOOD THING
Bobby McClure & Fontella Bass
(Checker 1097) | 6 |
| 12 | NEVER NEVER LEAVE ME
Mary Wells (20th Century Fox 570) | 12 |
| 13 | THE ENTERTAINER
Tony Clarke (Chess 1924) | 14 |
| 14 | WE'RE GONNA MAKE IT
Little Milton (Checker 13722) | 21 |
| 15 | MY GIRL
Temptations (Gordy 7038) | 7 |
| 16 | IT'S GROWING
Temptations (Gordy 7040) | 27 |
| 17 | TEASING YOU
Willie T. (Atlantic 2273) | 10 |
| 18 | WOMAN'S GOT SOUL
Impressions (ABC Paramount 10647) | 32 |
| 19 | SOMEONE TO LOVE
ZZ Hill (Kent #416) | 26 |
| 20 | HURT SO BAD
Little Anthony & Imperials (DCP 1128) | 15 |
| 21 | GOLDFINGER
Shirley Bassey (United Artists 790) | 18 |
| 22 | YOU GOT WHAT IT TAKES
Joe Tex (Dial 4003) | 36 |
| 23 | COME SEE
Major Lance (Okeh 7216) | 17 |
| 24 | BIG CHIEF
Professor Long Hair (Watch 1900) | 25 |
| 25 | BIRDS AND BEES
Jewel Akens (Era 3141) | 29 |
| 26 | BARRACUDA
Alvin Cash & Crawlers (Mar-V-Lus 605) | 35 |
| 27 | SUDDENLY I'M ALL ALONE
Walter Jackson (Okeh 7215) | 16 |
| 28 | AN'T NO TELLING
Bobby Bland (Duke 390) | 37 |
| 29 | DEAR DAD
Chuck Berry (Chess 13627) | 39 |
| 30 | EVERY NIGHT, EVERY DAY
Jimmy McCracklin (Imperial 66094) | 40 |
| 31 | SHAKE
Sam Cooke (RCA Victor 8486) | 19 |
| 32 | I KO I KO
Dixie Cups (Red Bird 10-024) | 41 |
| 33 | PEOPLE GET READY
Impressions (ABC Paramount 10622) | 20 |
| 34 | ASK THE LONELY
Four Tops (Motown 1073) | 23 |
| 35 | NAME GAME
Shirley Ellis (Congress 230) | 28 |
| 36 | JUST ONCE IN MY LIFE
Righteous Bros. (Philles 127) | — |
| 37 | WHEN I'M GONE
Brenda Holloway (Tamla 5411) | 30 |
| 38 | DEVIL'S HIDEAWAY
James Brown (Smash 9975) | 44 |
| 39 | IT'S GOT THE WHOLE WORLD
SHAKIN'
Sam Cooke (RCA Victor 8539) | — |
| 40 | SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler (Vee Jay) | 46 |
| 41 | YOU BETTER GET IT
Joe Tex (Dial 4003) | 24 |
| 42 | NOTHING CAN STOP ME
Gene Chandler (Constellation 149) | — |
| 43 | ONE STEP AHEAD
Aretha Franklin (Columbia 43241) | 48 |
| 44 | DANNY BOY
Jackie Wilson (Brunswick 55277) | 34 |
| 45 | YOU CAN'T HURT ME NO MORE
Gene Chandler (Constellation 146) | 31 |
| 46 | THE RECORD
Ben E. King (Atco 6343) | — |
| 47 | CRY ME A RIVER
Marie Knight (Musicor 1076) | 49 |
| 48 | TWINE TIME
Alvin Cash & Crawlers (Mar-V-Lus 6002) | 33 |
| 49 | WHO CAN I TURN TO
Dionne Warwick (Scepter 1298) | — |
| 50 | YOU CAN HAVE HIM
Dionne Warwick (Scepter 1294) | 42 |

**BIOS FOR
DEEJAYS**

Freddy & Dreamers



Freddy and the Dreamers fall into that unusual class of artists who are skyrocketing up the charts with the two different decks: "I'm Telling You Now" on the Tower and "I Understand" on their American affiliate, Mercury Records.

It all started when Freddy Garrity and friends, who had been playing as a group in clubs on weekends and holding down nine to five jobs during the week decided to make a demo disk. Freddy's agent put the lads in touch with vet English orkster John Barry who became so impressed with their sound that he helped them arrange the tune. In short order their "demo" ("If You Gotta Make A Fool Of Somebody") became the number two record in England. The rest is history.

Due to their international popularity the boys now have more bookings they can work. However, their fans will get a chance to see and hear them in the soon-to-be-released flick, "Every Day's A Holiday."

Tom Jones

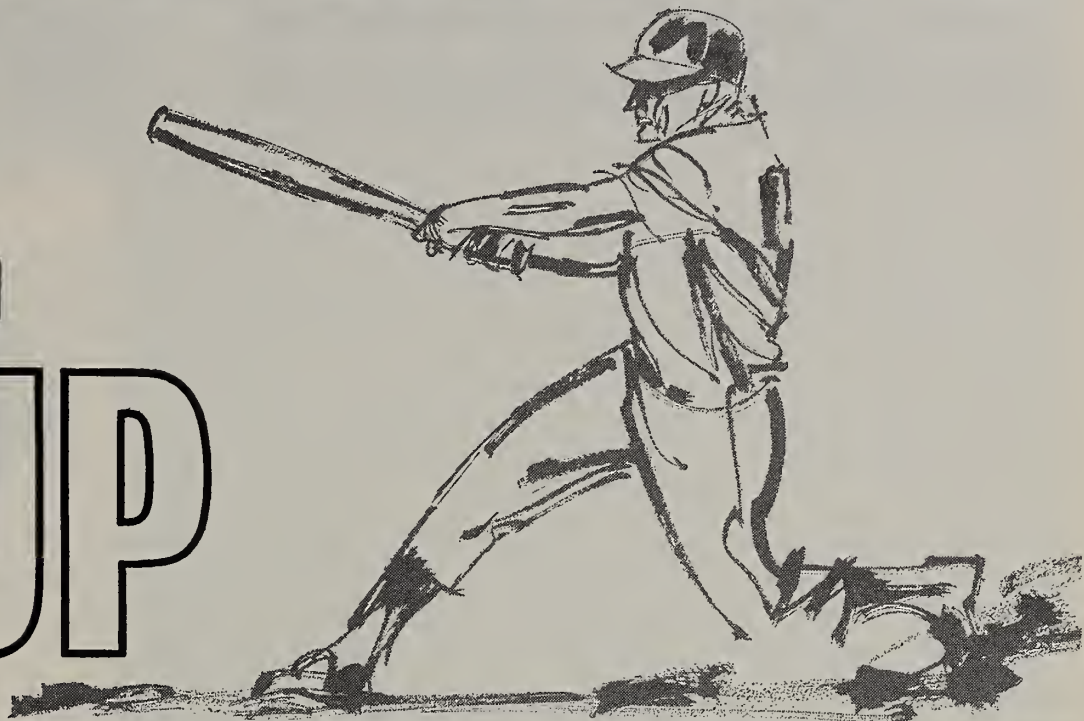


Tom Jones, who is presently hitting with "It's Not Unusual" on the London-distributed Parrot label, was born twenty-three years ago in Pontypridd, South Wales. Tom, who went to the Treforest Secondary Modern School did the usual thing that all Welshmen traditionally do—which is singing in his chapel choir and was greatly influenced by his father and his uncle who were of course—singing miners.

After several jobs and a short period in the building industry, Tom began playing drums in and around South Wales men's clubs for several groups. It wasn't until he formed his own crew, the Playboys, that Tom got the chance to sing and from then on they started to work in ballrooms. It was from one of these appearances that he was booked for Donald Peers' BBC-TV stanza. He was so successful that he was asked a return appearance. A Decca recording contract quickly followed suit.

Tom is currently booked for a host of England's top-rated television and radio shows. He's also set for a long string of club dates and p.a.'s.

RCA CAMDEN'S APRIL LINE-UP



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FLOYD CRAMER

RCA CAMDEN

Floyd's first on Camden. This will be a natural in the economy line. 10 great selections, including "Marilyn," "Chattanooga Choo Choo," "Losers Weepers," "For Those That Cry" and "Hot Pepper." CAL/CAS-874 (e)

Everybody Loves Somebody

Living Strings

RCA CAMDEN

Their sought-after sound on 10 hits... some all-time favorites and current smashes. "We'll Sing in the Sunshine," "Softly, As I Leave You," "Love in Bloom" and "Love Your Spell Is Everywhere." CAL/CAS-864

Music from
MARY POPPINS

Living Voices

RCA CAMDEN

This music from the Walt Disney film has wide appeal for young and old alike. 14 great numbers. "A Spoonful of Sugar," "Chim Chim Cheree," "Super-Cali-Fragilistic-Expi-Ali-Do-cious," "Step in Time." CAL/CAS-881

Happiness Is a Thing Called Love
MALCOLM DODDS

RCA CAMDEN

Warm and wonderful ballads, including, "The Lucky One," "Take the Moment," "Just Before We Say Good-bye," "I Know What Love Is," "Unchained Melody," "Anyone Would Love You," "Guess Who." CAL/CAS-873

SCORE BIG WITH THESE NEW ALBUMS ON RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE

BENNY GOODMAN
and his orchestra
Featuring
GREAT VOCALISTS OF OUR TIMES

**BUDDY CLARK
ELLA FITZGERALD
JOHNNY MERCER
JIMMY RUSHING
MARTHA TILTON
HELEN WARD**

RCA CAMDEN

Benny is backed up in these 10 hits by Ella Fitzgerald singing "Goodnight My Love," Johnny Mercer singing "Cuckoo in the Clock" and Buddy Clark singing "I'm Livin' in a Great Big Way." CAL/CAS-872 (e)

THANKS NARM FOR VOTING US ONCE AGAIN THE BEST SELLING ECONOMY PRICE PRODUCT



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TICKET TO RIDE (3:02) [Maclean, BMI—Lennon, McCartney]

YES IT IS (2:40) [Maclean, BMI—Lennon, McCartney]

BEATLES (Capitol 5407)

The Beatles are back again and their outrageously successful reputation should be further enhanced on the basis of this power-packed newie tabbed "Ticket To Ride." The tune is a throbbingly bittersweet, rhythmic weeper about a fella whose romance is headed for the rocks. "Yest It Is" is a tender, shufflin' feelingfully-essayed tale of devotion.

HELP ME RHONDA (2:45) [Sea Of Tunes, BMI—Wilson]

KISS ME, BABY (2:34) [Sea Of Tunes, BMI—Wilson]

BEACH BOYS (Capitol 992)

The Beach Boys are still hitting with "Do You Wanna Dance" but this new Capitol release, "Help Me Rhonda," should not be hindered at all in its advance on the charts. The side is a power-packed hard-driving romantic surfin'-rocker with an extremely infectious danceable back-beat. "Kiss Me, Baby" is a tender, slow-moving moody ballad which effectively blends in snatches of harmony and counterpoint.

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (2:46)
[Brakenbury/Hill & Range, BMI—Peacock]

I GOTTA DREAM ON (2:04) [Chris, BMI—Gordon]

HERMAN'S HERMITS (MGM 13341)

The nation's deejays gave "Mrs. Brown You've Got A Lovely Daughter" so much exposure that MGM has decided to release the "I'm Into Something Good"-LP cut as a single. The tune is a twangy, rhythmic low-key tale about a lad whose gal gives him the gate. On the flip the Hermits offer "I Gotta Dream On."

WHAT DO YOU WANT WITH ME (2:05) [WA-A, BMI—Stuart, Clyde]

A VERY GOOD YEAR (2:05) [WA-A, BMI]

CHAD & JEREMY (World Artists 1052)

The lads are still scoring with their "If I Loved You" stand and this top-drawer follow-up stanza named "What Do You Want With Me" should develop into a Top Ten'er in short order. The tune is a rhythmic romantic ode about a confused guy who can't make up his mind if he should be true to his girlfriend. Bottom lid's a pretty, folk-styled heart-felt romancer.

SAD TOMORROWS (2:47) [Cornerstone, BMI—Marcellino, Greenbach]

I'VE LOST MY LOVE FOR YOU (2:05) [Tridon, BMI—Lopez]

TRINI LOPEZ (Reprise 0328)

Trini Lopez makes an interesting departure and comes up with a strikingly potent follow-up to his "Lemon Tree" smash with this sure-fire newie called "Sad Tomorrow." Tune is a hauntingly plaintive slow-shufflin' tale of rejection sold with authority by the artist. Flip's a pulsating, hard-rockin' Mersey Beat-ish lament.

AL'S PLACE (2:17) [Dymor, ASCAP—Allen]

MISTER SANDMAN (1:48) [Edwin H. Morris, ASCAP—Ballard]

AL HIRT (RCA Victor 8542)

The star trumpeter should have walloping best-seller in no time flat with this top-rung follow-up to "Sugar Lips." The side to eye, Robert Allen's "Al's Place," is a slick, low-key shufflin' rock-a-cha instrumental with an infectious repeating riff. On the flip Hirt dishes-up an appealing rendition of the evergreen.

I GOTTA WOMAN—PART ONE (2:52) [Progressive, BMI—Charles]

I GOTTA WOMAN—PART TWO (2:58) [Progressive, BMI—Charles]

RAY CHARLES (ABC-Paramount 10649)

The vet blues songster who is currently coming off his "Cry" smash-eroo, is destined to score heavily in the coin dept. with this top-drawer updating of his years-back "I Gotta Woman" triumph. Side, which is taken from Charles' "Live In Concert" LP, treats the happy-go-lucky blueser in an especially infectious fashion. On the flip the artist offers the throbbing logical continuation of the top side.

Pick of the Week

IN THE MEANTIME (2:36) [Robbins, ASCAP—Burch]

LET THE SUNSHINE IN (2:37)

[Almino, BMI—Randazzo, Barberis, Weinstein]

GEORGIE FAME (Imperial 66104)

Britisher Georgie Fame is still clicking with "Yeah Yeah" and this new release, "In The Meantime," should have no difficulty in going a similar hitsville route. Tune is a rollicking bluesey, funky affair about a lad who sez that he'll take romance wherever he finds it. "Let The Sunshine In" is a hard-driving happy-go-lucky contagious twister.

JUST A LITTLE (2:10) [Taracrest, BMI—Elliot, Durand]

THEY'LL MAKE YOU CRY (3:03) [Taracrest, BMI—Elliot]

BEAU BRUMMELS (Autumn 10)

The Beau Brummels should zoom up the charts quickly with this blue-ribbon follow-up stanza to their last hit of "Laugh, Laugh." The top lid, "Just A Little," is a tender, slow-rockin' lament about a fella whose girl slipped thru his fingers. "They'll Make You Cry" is a raunchy, low-key emotion-packed blueser.

STOP TH' MUSIC (2:30) [Acuff-Rose, BMI—Loudermilk]

WHAT I'M NEEDIN' IS YOU (2:40) [Acuff-Rose, BMI—Loudermilk]

SUE THOMPSON (Hickory 1308)

The vet Hickory hit-maker comes with a first-rate follow-up to her recent chart-rider of "Paper Tiger" with this newest entry called "Stop Th' Music." The side's a tender, medium-paced, shufflin' country-ish lament all about romance which has turned sour. "What I'm Needin' Is You" is a warm-hearted, rhythmic ode which concerns a gal who really misses her ex-guy.

JUST BEFORE DAWN (3:01) [Dandelion, BMI—Miller, Aldridge]

LIGHTS IN THE STREET (2:36) [Dandelion, BMI—N. & S. Miller]

NED MILLER (Fabor 139)

Last time out Ned Miller smashed thru in both the pop and country departments with "Do What You Do, Do Well" and this potent follow-up, "Just Before Dawn," should go a like success route. The tune is a rhythmic, chorus-backed lament about a love-sick guy who has more than his share of regrets about his romance. The flip, "Lights In The Street," is a tradition-oriented, shufflin' tale of remorse sold with loads of authority by the chanter.

TOMORROW IS ANOTHER DAY (2:21) [Pamco, BMI—Fass]

LAUGHING ON THE OUTSIDE (2:25)

[Screen Gems, Columbia, BMI—Raleigh, Wayne]

STEVE ALAIMO (ABC-Paramount 10643)

Steve Alaimo clicked recently with "Real Live Girl" and this newest entry, "Tomorrow Is Another Day," seems destined to create plenty of sales activity. The side is a hard-driving, weeper about an optimistic guy who still looks for that silver lining even though he's presently singing the blues. "Laughing On The Outside" is a slow-shufflin' teen-angled updating of the rock 'n' roll oldie.

WHY DID YOU DO IT BABY (2:22)
[Picturetone, BMI—Alfred, Farrell]

MAKE SUMMER LAST FOREVER (2:44)
[Weslu, BMI—Christie, Herbert]

LOU CHRISTIE (Colpix 770)

Top 40 deejays should come out in droves for this new winner's circle contender from Lou Christie tabbed "Why Did You Do It Baby." The tune is a raunchy, rollicking chorus-backed tale of rejection with an infectious, danceable repeating riff. Undercut, "Make Summer Last Forever," is an ear-arresting, low-key nostalgic romancer.

ONLY YOU CAN DO IT (2:50) [Unart, BMI—Blackwell]

HOW EVER MUCH (2:13) [Just, BMI—Hardy]

FRANCOISE HARDY (4 Corners 123)

Francoise Hardy is a big star in her native France where she records on the Vogue label and this initial sung-in-English entry, "Only You Can Do It," can firmly establish her in the U. S. The tune is a throbbingly bittersweet, chorus-backed romancer about a decidedly one-guy gal. Watch it closely. "How Ever Much" is a tender, lyrical medium-paced teen ballad.



talk about exposure...

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PEOPLE
WATCHED
THEM SING
TRUE LOVE WAYS
ON
HULLABALOO!**

And it's on sale today.
A fantastic contemporary version
of the Buddy Holly classic.

PETER & GORDON
TRUE LOVE WAYS
IF YOU WISH



5406



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IT WAS EASIER TO HURT HER (2:47)
[Rittenhouse & Web IV, BMI—Ragovoy, Russell]

SO CLOSE (2:12) [Rittenhouse, BMI—Bell, Meade]

GARNET MIMMS (United Artists 848)

Garnet Mimms can quickly get back in his previous money-making ways with this commercial UA newie tabbed "It Was Easier To Hurt Her." The side is a plaintive, haunting, chorus-backed pop-r&b tearjerker about a fella who has some regrets about letting his girl go. The coupler, "So Close," is a pulsating, rhythmic funky romancer.

IN THE NIGHT (2:13) [Screen Gems, Columbia, BMI—Boyce, Hart]

LITTLE MISS A GO GO (2:22) [Big Seven, BMI—Kornfield, Duboff]

FREDDY CANNON (Warner Bros. 5615)

Freddy Cannon can quickly remedy his cold spell and strike chart-pay-dirt once again with this ultra-commercial Warner Bros. outing tabbed "In The Night." The tune is a hard-driving, raunchy lyrical-and-raucus ballad with a contagious multiance beat. "Little Miss A Go Go" is a rollicking, fast-moving chorus-backed thumper.

MOON DAWG '65 (1:52) [Beechwood, BMI—Weaver]

DANCE THE FREDDIE (1:50) [Mirby, BMI—Curb, Allan]

ARROWS (Tower 133)

This crew jumped into the national limelight with their first instrumental release of "Apache '65" and this newie, "Moon Dawg," is a worthy follow-up. Tune is a hard-driving, rhythmic sans-vocal item complete with gimmick shouts and a catchy thumping back-beat. On the bottom lid, "Dance The Freddie," the Arrows offer a pleasant low-key geared-for-dancing opus.

CONCRETE AND CLAY (2:16) [Saturday, BMI—Moeller, Parker]

DON'T BELIEVE HIM (2:25) [Saturday, BMI—Rambeau, Rehack]

EDDIE RAMBEAU (Dynovoice 204)

Eddie Rambeau can pull loads of loot with excellent Charlie Calello-produced Dynovoice offering called "Concrete And Clay." The tune is an intriguing slow-rockin' affair about a guy who has no intention of ever leaving his gal. On the coupler the songster dishes-up a soulful, teen-oriented romantic weeper.

Newcomer Pick

HUCKLEBUCK '65 (2:23)

I RAN ALL THE WAY HOME

[United, ASCAP—Gibson, Alfred]

(2:00) [Laurel, ASCAP—
Benjamin, Weiss]

BRENDAN BOWYER & ROYAL SHOWBAND (Tower 14)

Brendan Bowyer and the Royal Showband can click with either lid or both of this initial Tower release. One side, "Hucklebuck '65," is a lively, rollicking updating of the years-back hit. The other end, "I Ran All The Way Home," is a raunchy, blues-tinged handclappin' rendition of the old rock smash. Eye 'em both.

SAVE ME FROM MYSELF (2:35) [American, BMI—Page]

THE BOY ON THE DRUMS (2:30) [American, BMI—Page]

KELLY GARRETT (Palomar 2207)

Newcomer Kelly Garrett seems sure of doing Top 100 biz with this might impressive Palomar bow named "Save Me From Myself." The side is a rhythmic chorus-backed ode about a gal who doesn't trust herself when that very special guy of her dream is around. "The Boy On The Drums" is a pulsating, romancer about a girl who is hung-up on a youthful Ringo-like drummer.

GOOD MORNING LITTLE SCHOOL GIRL (2:20)
[Arc, BMI—Williamson]

MESSAGE TO MARTHA (3:00) [U. S. Songs, BMI—Bacharach, David]

IAN & ZODIACS (Philips 40277)

Ian the Zodiacs stand a good chance of establishing themselves as significant record salesmen with this Philips bow called "Good Morning Little School Girl." The side is a pulsating happ-go-lucky twangy extremely infectious ditty with top-drawer danceable beat. Bottom lid, "Message To Martha," is an interestingly off-beat, slow-moving pledge of devotion.

Newcomer Pick

MEAN WOMAN (2:25)
[Roosevelt, BMI—Charmatz, Feliciotto, Johanson]

I'LL BE A MAN (2:40)
[Roosevelt, BMI—Charmatz, Feliciotto, Johanson]

FUGITIVES (Columbia 43261)

The infectious driving rhythm on "Mean Woman" should go a long way with the teen set, establishing the Fugitives on the best-seller charts with a fast moving single hit. This extremely danceable rocker features a tremendous vocal job and some very fine guitar workouts. Watch for a big reaction on this hitsville bound deck. The flip side is a mid-tempo rocker also done with ear-pleasing orking and some groovy harmonizing.

Best Bets

LENA HORNE (United Artists 851)

• PLEASURES AND PALACES (2:12) [Frank, ASCAP—Loesser] The satin voiced Lena Horne bows on UA with the soft title tune from the upcoming musical "Pleasure and Palaces." The orking and beat build nicely on a side that should get plenty of spins.

(B+) FEELING GOOD (3:48) [Musical Comedy Prod., BMI—Bricusse, Newley] Bluesy handling of the "Greasepaint" ballad.

DYNETTES (Constellation 150)

• NEW GUY (2:05) [Joni, BMI—Williams] No newcomers to the r&b scene, the Dynettes could stir up plenty of sales with this newie featuring steady throbbing guitar and a very fine vocal job. Looks like a tune that could go places.

(B+) WITNESS TO A HEARTBREAK (2:30) [Joni, BMI—Williams] Catchy blues waltz.

BILL JUSTIS ORCHESTRA AND CHORUS (Smash 1977)

• THE LAST FAREWELL (2:12) [B. F. Wood, ASCAP—Buchholz] This "Lonely Bull" type deck should put Bill Justis' name on the best seller lists. There are loads of good spins on this slow shuffle side featuring some smooth trumpeting.

(B+) THE LATE GAME (2:06) [Tuneville, BMI—Justis] Bossa nova sound in a satin mood.

FATS DOMINO
(ABC Paramount 10644)

• LET ME CALL YOU SWEETHEART (2:20) [Shawnee Press, Schapiro, Bernstein, ASCAP—Whitson, Friedman] The combination of dixie touches and blues has clicked for Fats Domino many times before and is likely to do it again with this shuffle-rock treatment of a winter-green.

(B+) GOODNIGHT SWEETHEART (2:45) [Robbins, ASCAP—Noble, Campbell, Connelly] Strangely appealing ballad.

SADINA (Smash 1979)

• I WANT THAT BOY (2:15) [Dayshel, Fling, BMI—Lambert, Pegues] Following a Shangri-la type talker opening this number picks up to a driving steady-beat sound that is likely to take up plenty of air time. Might well move way up the charts.

(B) WHO AM I KIDDIN' (2:05) [Lowery, BMI—Reed] Steady paced mid-tempo tune with a multi-track vocal.

GEORGE KIRBY (Argo 5498)

• FEELING GOOD (2:52) [Musical Comedy Prod., BMI—Bricusse, Newley] Comedian and mimic George Kirby makes his singing debut with this lovely ballad from "Roar of the Greasepaint." Sounding good, and backed with a beautiful lightly jazzy ork, this tune could make a lot of noise.

(B+) NO MORE (2:12) [Edwin H. Morris, ASCAP—Strouse, Adams] Infectious pseudo-spiritual rocker from "Golden Boy."

RONNIE UNDERWOOD
(Prestige 352)

• LONG WALK HOME (2:20) [Blackwood, BMI—Taylor] This newcomer should garner considerable air time through a scintillating cover of the "Long Walk Home" sound being frequently cut today. The choral sound in combination with fine guitar work, and a drum roll is captivating.

(B+) NIGHT JET (2:13) [Blackwood, BMI—Taylor] Another catchy side here spotlighting the guitar talents of Ronnie Underwood.

HIT PACK (Soul 35010)

• NEVER SAY NO TO YOUR BABY (2:29) [Jobete, BMI—Staunton, Walker] The Mowtown crew has another money-maker in this multi-dance tune with driving ork backing and a soulful lively vocal job. Should reach the r&b charts, and make a very strong bid for the winner's circle.

(B+) LET'S DANCE (2:05) [Jobete, BMI—Staunton, Walker] Steady mid-tempo selection on this side.

RONNIE HILTON (Mercury 72419)

• A WINDMILL IN OLD AMSTERDAM (2:46) [Devon, BMI—Dicks, Rudge] There's a cute bounce in this light novelty tune which is creating a stir in England and could easily do the same here. Catch side that might climb into the limelight.

(B+) LOVE YOU I WILL (2:36) [Raleigh, BMI—Newell] Nice ballad side.

KATHY LYNN AND HER
PLAYBOYS (Swan 4209)

• HE'S GONNA BE MY GUY (2:31) [Shan, Todd, BMI—Cisco, Keppen, Ameno] The steady stomp beat on this deck should catch a lot of attention in the teen set; cute vocal as well. Watch for a big reaction to this effort, it could make a name for Kathy Lynn.

(B+) LITTLE BABY (2:30) [Shan, Todd, BMI—Cisco, Keppen, Ameno] Fine ork work on this ballad side.

BA
RECORDS
AMY
mala

ADAM FAITH
talk about love
AMY 922

BUZZ & BUCKY
tiger a-go-go
AMY 924

RAG DOLLS
baby's gone
MALA 499

LOU JOHNSON
please, stop
the wedding
BIG HILL 554

RICHARD WOLFE
thanks mr. florist
ADMIRAL 762



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

WONDERS (Siana 722)

● HOW PRETTY CAN YOU GET (2:15) [Smeads, BMI—Phillips] Infectious harmonizing on this shuffle-rocker distributed by London Records. The Wonders could have a fast mover on their hands with this strong tune.

(B+) GO GO THEME (2:06) [Smeads, BMI—Phillips] Wild sax sound on this TV show theme.

ASTRONAUTS (RCA Victor 8545)

● TOMORROW'S GONNA BE ANOTHER DAY (2:29) [Screen Gems, Columbia, BMI—Venet, Boyce] The Astronauts are a quick cinch to grab plenty of spins with this rollicking, fast-moving, funky happy-blueser about an optimistic guy who's convinced that all of his romantic problems will come out alright.

(B+) RAZZAMATAZZ (2:12) [Screen Gems, Columbia, BMI—Venet, Boyce, Allison] Infectious, danceable instrumental item.

STRANGERS (Linda 118)

● TELL HIM (2:21) [Southern, ASCAP—Jagger, Richards] The Strangers can make national names for themselves with this top-drawer slow-rockin' feelingful reading of the short while-back English and American hit. Deejays should dig it.

(B+) EASY LIVIN' (2:30) [Padua, BMI—Engle, Turvey] Raunchy, swingin' instrumental.

JACK GOLD (Ascot 2176)

● STAR OF LOVE (2:22) [Mills ASCAP—Bentley, Phillips] Vet producer-orkster Jack Gold can establish himself as an artist with this dramatic, medium-paced romantic instrumental which boasts a melodic warm-hearted lyrical undercurrent. Both Top 40 and middle-of-the-road spinners will program this one.

(B+) THE HAPPY ORGAN (2:08) [Dorothy & Consolidated BMI—Wood, Clowney, Kriegsmann] Infectious, lively reading of the years-back hit.

O'JAYS (Imperial 66102)

● LIPSTICK TRACES (2:35) [Minit, BMI—Neville] The O'Jays have triumphed in the past and they can certainly click again with this top-rung rollicking teen-oriented romancer about a guy who has a real bad case of the love-sick blues. Eye it.

(B+) THINK IT OVER, BABY (2:45) [Metric, BMI—Caro] Tender, low-key heart-tugging blueser.

RAY PETERSON (MGM 1336)

● HOUSE WITHOUT WINDOWS (2:15) [Arch, ASCAP—Tobias, Pockriss] The platter spinners should come out in force for this lyrical chorus-backed weeper by Ray Peterson about an unfortunate fella who has been hurt so badly by his ex-gal that he wants to live in darkness. Loads of potential here.

(B+) WISH I COULD SAY NO TO YOU (2:30) [Acuff-Rose, BMI—Newbury] Interesting, shufflin' bluesey tearjerker.

RIVIERAS (Riviera 1406)

● LET'S GO TO HAWAII (2:22) [Shoreline, BMI—Dobslaw] The Rivas have had hits in the past and they could very well score again with this rollicking, hard-driving rhythmic teen-angled happy-go-lucky surfin' affair. Watch it closely.

(B+) LAKEVIEW LANE (2:10) [Shoreline, BMI—Dobslaw] Lyrical, medium-paced warm-hearted romancer.

FOUR 'EM (Rollo 5905)

● WHILE I'M AWAY (2:30) [Karin, ASCAP—Beebe, Olney] The Four 'Em stand a good chance of having a hit on their hands with this pulsating, 'Mersey Beat' shufflin' ode about a lad who hopes that his gal won't forget him while he's away. Side's a natural for airplay.

(B+) MAD, MAD WORLD (2:12) [Karin, ASCAP—Gordon] Tender, ear-arresting heartfelt ballad.

ATLANTICS (Rampart 643)

● FINE FINE FINE (2:28) [Robin Hood, BMI—Marascalco] These newcomers can break thru into the national limelight on the basis of this extremely fast-moving tersichorean-themed affair with a contagious repeating rhythmic riff. Could be big.

(B) BEAVER SHOT (2:30) [Padula, BMI—Uballez] Interesting funky bluesey instrumental stanza.

THE CHARADES (Mercury 72414)

● POWER OF LOVE (2:35) [Leatherneck, BMI—Mack] Interesting blues ballad number that could catch the attention of the pop and r&b fans quickly. Catchy gimmick in that the intro is the same as the intro to Tchaikovsky's Piano Concerto. Watch this one carefully.

(B) YOU'RE WITH ME ALL THE WAY (2:42) [Leatherneck, BMI—Mack] Rock-a-cha-cha on this end.

BARBARA LEWIS (Atlantic 2283)

● BABY I'M YOURS (2:28) [Backwood, BMI—McCoy] Barbara Lewis could return to the best-seller lists with this beautifully sung shuffle-ballad. Orking adds lively bounce to the smooth sound, and could turn it into a tune well accepted by the young adult as well as teen listeners.

(B+) I SAY LOVE (2:22) [McLaughlin, BMI—Givens, Hugley] Unusual vocal accompaniment turns this rocker into a very delightful side.

THE ROGUES (Columbia 43253)

● COME ON, LET'S GO! (2:08) [Kemo, Clockus, Figure, BMI—Valens] This updating of Ritchie Valens smash oldie could easily repeat. The multi-dance beat and familiar melody should help to make this one a chartclimber. "Come On" watch this one.

(B) ROGER'S REEF PART TWO (2:55) [T.M., BMI—Melcher] All instrumental slow rock beat haunter.

Best Bets

EDDIF LAYTON (Epic 9787)

● GABRIELLE (2:08) [Unart, BMI—Rossner, Thomas] This lush organ arrangement of the oft cut "Gabrielle" should find a great many spins in store. The swells and bouncy rhythmic lilt prove highly infectious and could turn this deck into a chart item.

(B+) I CAN'T STOP LOVING YOU (2:54) [Acuff-Rose, BMI—Gibson] Pleasant shuffle-bounce handling of the country standard.

JAMIE COE (Enterprise 5055)

● I WAS THE ONE (2:35) [Ross Jungnickle, Hill & Range, Blair, Pepper, Demetruis, Schroder] Lush Drifter-like orking behind a splendid voice on this Detroit based Enterprise outing. The beautiful ballad should receive a warm welcome by the teens and enough adults to turn it into a big side.

(B+) GOOD ENOUGH FOR A KING (2:40) [Different, BMI—Gates] Nice steady beat on this tune.

JAMES PHELPS (Argo 5499)

● LOVE IS A 5-LETTER WORD (3:25) [Chevis, BMI—Barge] Strong soulful tune well-done by James Phelps. The orking does a great deal to further the appeal on this deck, and adds up to a big prospect in the pop-r&b field. Could skyrocket.

(B+) I'LL DO THE BEST I CAN (2:55) [Ro-Gor, BMI—Ford, Davis] Shuffle-cha tune with a Sam Cooke sound.

RITCHIE DEAN (Tower 121)

● WHY CAN'T YOU LOVE ME (LIKE YOU USED TO) (2:27) [Print, ASCAP—Schatz] Ear catching opening which breaks into an infectious cha-cha tune. Sweet vocal sound on the deck should rate good air play. This side might make a strong showing on the charts.

(B+) NOW (2:29) [Helios, BMI—Coburn] Potently orked rock-a-cha deck.

SANDRA & GAYL (Epic 9755)

● STEP IT UP [Palmer] This waltz rocker could make a name for Sandra & Gayl. The tune features a fine blues harmonica and some groovy syncopation to catch the attention of the listener, should find a welcome from spinners and the public.

(B+) THE ONE YOU LOVE [Riley, Wilkins] Lilting ballad here.

BRUCE SCOTT (Mercury 72399)

● I MADE AN ANGEL CRY (2:28) [T.M., BMI—Forest, Roseblum] Very strong teen-beat orking behind this fine vocal job could garner lots of spins for Bruce Scott on this mid-tempo tune. Sounding like Neil Sedaka, this singer might make the hitsville circuit with this side.

(B+) DON'T SAY GOODBYE TO ME (2:23) [Meager, BMI—Sanders, Bruno] Rock-a-cha side with a solid beat.

JOHNNY ADAMS (Ron 996)

● COMIN' ROUND THE MOUNTAIN [Ron, BMI—Lyr, Ruffino] New wording and a strong ork backing should open up a new sales run on this old folk tune. The vocal handling is superbly handled with plenty of soul chanting. Should catch lots of r&b spinning and a good sales response.

(B) COLD COLD HEART [Acuff, Rose, BMI—Williams] Slow lamenting ditty.

JIMMY BAILEY (Columbia 43260)

● EVERYTIME (2:21) [Paxwin, BMI—Weismantel, London] Slow shuffle beat behind a very fine vocal could turn this side into an r&b hit with little trouble. This outing could build a reputation for the promising newcomer. Watch for this one to click.

(B+) STOP, WAIT A MINUTE (2:05) [Duchess, BMI—Bailey, Harrell] Solid beat here.

PAUL SYKES

(Warner Brothers 5620)

● TWO-TEN-SIX - EIGHTEEN (2:45) [In, ASCAP—McKuen] This revival of the Jimmy Rodgers while-back noise maker could stir up a good deal of interest by virtue of the good vocal and satisfying orkwork. Watch for a fine deejay response and sales to follow.

(B+) THE BEST THING THAT EVER HAPPENED TO ME (2:28) [4-Star Sales, BMI—Knight] Good rocker.

FLIP BLACK (Jubilee 5499)

● DOWN OUR STREET (2:25) [Benell, Cub, Bron, BMI—Beadle, Conrad] Flip Black could climb way up the pop charts with this steady driving rocker. Good vocal quality and a fine ork job should garner plenty of air play and tempt the dancing crowd to spurt sales for this side.

(B+) EVERY TIME I HOLD YOUR HAND (1:49) [Josie, Big B, ASCAP—Barnes, Black] Catchy organ backing on this ditty.

BILLY MESHEL (Old Town 1181)

● THE TIGER AND THE 71st STREET SHARKS (2:30) [South Mountain, BMI—Meshel] The West Side Story-ish lyrics on this deck should grab some interest, and the shuffle-cha-cha orking makes for added appeal. Interesting sound that is liable to break wide open.

(B+) MY LITTLE ANGEL (2:30) [Almimo, ASCAP—Meshel, Altman] Multi-dance rhythmic side.

LORIE BURTON (Roulette 4609)

● YEH, YEH, YEH (THAT BOY OF MINE) (2:30) [Big Seven, BMI—Kornfeld, Rubin, Koppelman] This rock-a-cha shuffler could make a reputation for Lorie Burton. The vocal orking are both probables for plenty of spins and loads of sales. Very likely chart climbing deck.

(B+) WHO ARE YOU? (2:32) [Big Seven, BMI—Kornfeld, Klein] Slow plaintive lament on this side.

JAY AND THE AMERICANS

ARE HEADED FOR THE TOP WITH THEIR NEW SMASH HIT

THINK OF THE GOOD TIMES

#UA 845



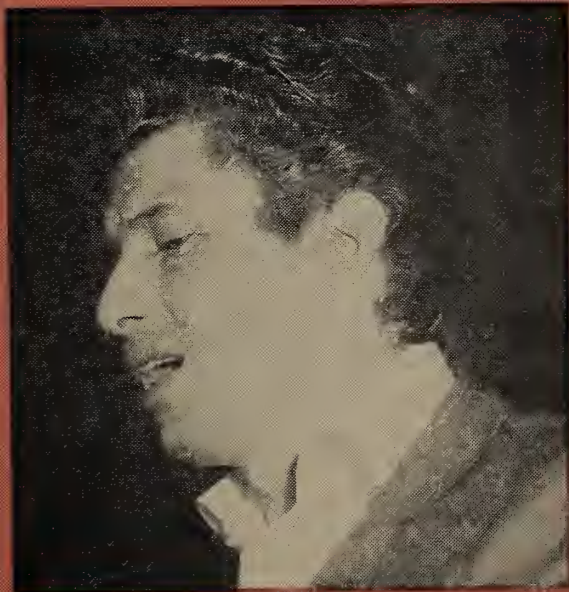
Produced by Artie Ripp for Kama-Sutra productions

DEL REEVES

sings the fastest-rising C&W hit
in the nation – now breaking into Pop

THE GIRL ON THE BILLBOARD

#UA 824



on

**UNITED
ARTISTS**
RECORDS

of course!!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BUZZ AND BUCKY (Amy 924)

● **TIGER - A - GO - GO** (2:01) [Buckhorn, BMI—Cason, Wilkins] The contagious beat of a surf deck, done up some fine guitar playing and smooth vocal work should combine to turn this side from Buzz and Bucky into a rapidly accepted chart item. Teens should turn out in force for this deck.

(B+) **BAY CITY** (2:13) [Buckhorn, BMI—Wilkin, Cason] Haunting instrumental side with shuffle backing and good guitar work.

HERBIE MANN (Atlantic 5048)

● **THE JOKER** (2:31) [Musical Comedy, BMI—Bricusse, Newley] Flautist Herbie Mann has had clicks before, and this Latin-jazz reading of a tune from "The Roar of the Greasepaint" features some fine sounds. Coin ops will find it a side capable of pulling plenty of coin.

(B+) **FEELING GOOD** (3:30) [Musical Comedy, BMI—Bricusse, Newley] Bluesy side beautifully done.

DREAM LOVERS (Warner Bros. 5619)

● **YOU GAVE ME SOMEBODY TO LOVE** (3:00) [Hill & Range, BMI—Andreoli, Ponica, Ross] The Dream Loves are logical candidates to reach the charts with this effectively-building rhythmic ode all about a very rational guy who has no regrets concerning his defunct romance.

(B+) **DOIN' THINGS TOGETHER WITH YOU** (2:50) [Blackwood, BMI—McCoy] Pretty, romancer about a twosome who seem aptly suited to each other.

CHRIS CROSBY (Challenge 59282)

● **LOVE IS A ROSE** (2:42) [4-Star Sales, BMI—Crosby, Fuller] The country sound on this lilter has the appeal of a Roger Miller tune and could break as big. The deck features a pleasant voiced chanter with some very catchy orking. Might shoot up the charts.

(B+) **ONLY THE YOUNG** (2:39) [4-Star Sales, BMI—Seals, Eugene] Enjoyable ballad, with unusual musical arrangement adding to its appeal.

(B+ REVIEWS)

LITTLE GIGI (Decca 31760)

(B+) **I VOLUNTEER** (2:15) [Champion, Straight Ahead, BMI—Harrell, Doles, Dickens, Grace] Wailin' r & b rocker with a strong background.

(B+) **SAVE OUR LOVE IN TIME** (2:25) [Champion, Straight Ahead, BMI—Harrell, Doles, Dickens, Grace] A lush arrangement on this shufflin' lament.

BOBBY GORDON & ORCH. (Decca 31761)

(B+) **JA WOHL** (2:28) [Fremont, BMI—Carroll] Catchy instrumental number with a fine choral background.

(B+) **MOHAWK** (2:10) [Fremont, BMI—Carroll] Another nice outing with a sweet-sounding clarinet lead.

LIZA MINELLI (Capitol 27066)

(B+) **A QUIET THING** (2:36) [Sunbeam, ASCAP—Ebb, Kander] Beautiful strong sounding ballad from the new mainstemmer "Flora, The Red Menace."

(B) **ALL I NEED** (2:39) [Sunbeam, ASCAP—Ebb, Kander] Interestingly off-beat lyrical affair.

VIKKI CARR (Liberty 55785)

(B+) **THERE GOES MY HEART** (2:43) [Leo Feist, ASCAP—Davis, Silver] Lovely handling of the ballad standard. Coin op material.

(B+) **THE COLOR OF LOVE** (2:37) [Colgems, ASCAP—Kaper, Russell] Fascinating orking on this ballad from "Lord Jim."

MARILYN MICHAELS (Warner Brothers 5618)

(B+) **I'LL CLOSE MY EYES** (2:38) [Peter Maurice, ASCAP—Kaye, Reid] Very potent styling on this ballad.

(B+) **JOHNNY ONE NOTE** (2:49) [Chappel, ASCAP—Rodgers, Hart] Lively up-dating of the standard with a Streisand touch.

BENTE LIND (DeVille 129)

(B+) **GOODBYE JIMMY, GOOD-BYE** (3:15) [Knollwood, ASCAP—Vaughn] Soft throbbing behind a potent vocal rocker.

(B) **YOU CANNOT HURT ME** (1:55) [Star Tunes-Manu, BMI—Noras] Mid-tempo shuffler.

WOODY HERMAN (Columbia 43262)

(B+) **DO ANYTHING YOU WANT** (2:36) [Waygate, ASCAP—Ramsey, Better] Lively ragtime-big band mixture here.

(B+) **MY FAVORITE THINGS** (3:25) [Williamson, ASCAP—Hammerstein-Rodgers] Groovy up-tempo treatment of the tune from "The Sound Of Music."

THE GIRLS/THE GENTLEMEN (Atco 8729)

(B+) **I REMEMBER HER SO WELL** (Theme From Fanny Hill) (2:25) [Helios, BMI—Halletz, English, Coburn] Happy and somewhat catchy tune tying in with the Fanny Hill flick.

(B+) **THEME FROM FANNY HILL** (I Remember Her So Well) [Helios, BMI—Halletz, English, Coburn] This side features an all instrumental version of the tune.

B+ REVIEWS

LITTLE JERRY WILLIAMS (Southern Sound 123)

(B+) **DETROIT** (2:50) [Claridge, ASCAP—Boulanger, Heard] Hard rock blues sound. This infectious mover could make noise.

(B+) **THE 1965 KINGSIZE NICOTINE BLUES** (2:35) [Claridge, ASCAP—Poppowell] Murky blues number that should be appreciated by the soul set.

HARV MOORE (American Arts 20)

(B+) **INTERVIEW OF THE FAB FOUR** (1:50) [Chartbuster, BMI—Poe, Moore] Cute novelty a la "Flying Saucer" using only Beatle Records.

(B+) **I FEEL SO FINE** (2:25) [Chartbuster, BMI—Moore] Real lively rock number.

TERESA BREWER (Philips 40282)

(B+) **SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS** (2:05) [Wonderland, BMI—Sherman] Songstress Brewer could see air play with this effective version of the tune.

(B) **I'VE GROWN ACCUSTOMED TO HIS FACE** (2:05) [Chappell, ASCAP—Lerner, Lowe] Pleasant reading of the popular melody.

MARGIE HENDRIX (Mercury 72420)

(B+) **PACKIN' UP** (2:04) [Ben Ghazi, BMI—Hendrix] Fast moving rocker styled similar to a spiritual.

(B+) **BABY** (2:52) [Ben Ghazi, BMI—Hendrix] Effective blues ballad.

THE CHEROKEES (MGM 13334)

(B+) **A WONDROUS PLACE** [Sito, Hill & Range, BMI—Giant, Lewis] Haunting rock tune that might see some action.

(B) **SEVEN DAFFODILS** (3:05) [Sanga, BMI—Mosley, Hays] Slinky rock-a-ballad with an interesting beat.

NOLAN STRONG AND THE DIABLOS (Fortune 564)

(B+) **I WANT TO BE YOUR HAPPINESS** (2:25) [Trianon, BMI—Jablonski] Pretty rock-a-cha with the years back sound.

(B) **ARE YOU MAKING A FOOL OUT OF ME** (2:38) [Trianon, BMI—Brown, Strong] Happy cha cha on this end. Arrangement is also in the early rock vein.

EILEEN FARRELL (London 9748)

(B+) **CLIMB EV'RY MOUNTAIN** (3:10) [Williamson, ASCAP—Rodgers-Hammerstein] The lush soprano presents a powerful version of the popular tune. Deck is sure to receive air play on the good music stations.

(B) **I GOT DAT FEELIN'** (2:31) [Chappell, ASCAP—Arlen, Koehler] Catchy swing-spiritual number.

JOHN GARY (RCA Victor 8544)

(B+) **A QUIET THING** (2:43) [Sunbeam, BMI—Ebb, Kander] Very pretty melody from the musical soon to bow on Broadway "Flora, The Red Menace."

(B+) **LONG AGO** (2:26) [Chappell, ASCAP—Heneker] Catchy tune selected from the forthcoming musical "Half A Sixpence."

GIGLIOLA CINQUETTI (CGD Internazionale 10909)

(B+) **HO BISOGNO DI VEDERTI** (2:55) [BIEM—Ciampi, Ramsete] Very lovely ballad fetchingly orked.

(B+) **GRAZIE, AMORE** (2:55) [BIEM—Test, Colonnello] Lively music behind a pretty vocal.

CARL BELL (Coral 62449)

(B+) **HONEST I DO** (2:20) [Miv, BMI—Bland, Terry] Fast shuffle-rocker with strong vocal work.

(B) **IT'S SO WONDERFUL** (2:30) [Miv, BMI—Walker, Kemp, Bagby] Soft blues item.

B REVIEWS

LITTLE JONNA JAYE (Jolar 1066)

(B) **PUT UP OR SHUT UP** [Zike, Clickbound, BMI—L./E. Stutto] Cute and lively teen bouncer.

(B) **OH JOEY** [Zike, Clickbound, BMI—L./E. Stutto, Callahan] Pretty lament in another bouncy offering.

JOHN W. BUBBLES (Vee-Jay 671)

(B) **WITHOUT A SONG** (2:34) [Miller, ASCAP—Eliscu, Rose, Youmans] The veteran song-dance man offers an up-tempo version of the oldie.

(B) **MY MOTHER'S EYES** (2:34) [Feist, ASCAP—Gilbert, Baer] Another nice revival on this side.

STEVE CLAYTON (Spiral 1500)

(B) **MISS AMERICAN TEEN-AGER** (2:15) [Spiral, ASCAP—Shelley, McKuen] Fast-moving rock-ballad.

(B) **ENTER LAUGHING** (1:33) [Spiral, ASCAP—Shelley] Nicely offered light-hearted melody with a festive holiday sound.

THE NEW YORKERS (Pan P45-157)

(B) **MARY POPPINS POLKA** (2:25) [Wonderland, BMI—Sherman] Happy-go-lucky tongue-twister from the recent Disney flick.

(B) **FOREVER AND EVER** (3:20) [Robbins, ASCAP] Pretty revival of the old waltz.

OTZAY
YOU WIN

STOP THE PHONE CALLS! STOP THE LETTERS! STOP THE TELEGRAMS! YOU WERE RIGHT ALL ALONG! HERE IT IS—THE YEAR'S BIGGEST HIT SINGLE.....

**MRS. BROWN YOU'VE GOT
A LOVELY DAUGHTER**

K-13341 from the year's hottest album

INTRODUCING HERMAN'S HERMITS E/SE-4282

BY HERMAN'S HERMITS



A Mickie Most Production



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Four For The Show

The Brothers Four, Columbia's popular folk group, witness the completion of their contract with the William Morris Agency for representation in television, motion pictures and the theater. Nat Lefkowitz (seated center) puts the finishing touches to the pact, witnessed by (left to right) Steve Leber of the firm's college division; and the quartet: Dick Foley, Bob Flick, Mike Kirkland and John Paine.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

AND I LOVE HIM
Ester Phillips (Atlantic 2281)

VENICE BLUE
Georgia Gibbs (Bell 615)

ONE STEP AHEAD
Aretha Franklin (Columbia 79989)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

WITHOUT A SONG
Earl Grant (Decca)

WHERE DOES HAPPINESS GO
George Maharis (Epic 9772)

INTIMATE MOMENTS
Gloria Lynn (Fontana 1507)

LAST EXIT TO B'KLYN
Scott Bedford Four (Joy 296)

SOMEONE TO LOVE
Z. Z. Hill (Kent)

CRYING WON'T HELP YOU
Clyde McPhatter (Mercury 7207)

FIND MY BABY
African Beavers (RCA 8530)

DISCOTHEQUE USA
Jimmy McGriff (Sue 123)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

THANKS, MR. FLORIST
Four Lads (U.A. 852)

IT'S ALMOST TOMORROW
Jimmy Velvet (Velvet Tone 102)

NEW ADDITIONS to TOP 100

60—**JUST ONCE IN MY LIFE**
Righteous Bros. (Philles 127)

64—**IT'S GROWING**
Temptations (Gordy 7040)

66—**SHE'S ABOUT A MOVER**
Sir Douglas Quintet (Tribe 8308)

70—**GOODBYE MY LOVER GOODBYE**
Searchers (Kapp 658)

75—**IT'S GOT THE WHOLE WORLD SHAKIN'**
Sam Cooke (RCA 8539)

76—**SHE'S COMING HOME**
Zombies (Parrot 9747)

82—**DREAM ON LITTLE DREAMER**
Perry Como (RCA 8533)

83—**NOTHING CAN STOP ME**
Gene Chandler (Constellation 149)

86—**SEE YOU AT THE GO GO**
Dobie Grey (Charger 107)

90—**OUT IN THE STREETS**
Shangri-Las (Red Bird 10-025)

91—**IT'S GONNA BE ALRIGHT**
Gerry & Pacemakers (Laurie 3293)

92—**A WOMAN CAN CHANGE A MAN**
Joe Tex (Dial 4006)

94—**DEAR DAD**
Chuck Berry (Chess 13627)

95—**VENICE BLUE**
Bobby Darin (Capitol 5399)

98—**THE MINUTE YOU'RE GONE**
Cliff Richard (Epic 9757)

99—**THE BIRDS ARE FOR THE BEES**
New Beats (Hickory 1305)

100—**THE BARRACUDA**
Alvin Cash (Mar-V-Lus 6005)

JOE TEX A WOMAN CAN CHANGE A MAN

DIAL 4006

DISTRIBUTED BY ATLANTIC

Discos CBS of Argentina Wins Best Classic Award

BUENOS AIRES — Harvey Schein, vice president and general manager of CBS Records, announced last week that the Argentine subsidiary, Discos CBS, S.A., has been awarded a silver record by the Buenos Aires Musical magazine for the best classical recording of 1964.

Argentina's leading music critics selected the recording of Mahler's Symphony No. 2 played by the New York Philharmonic conducted by the late Bruno Walter. Dr. Walter was also the author of a book on the world-famous composer.

Shelby-Beatty-Cooper Form Production Firm

HOLLYWOOD—Ernie Shelby, singer-writer formerly under contract to Capitol Records, has formed his own independent record production firm, Hollyridge Enterprises, in partnership with song-writers Beth Beatty and Dick Cooper.

First master produced by the new company, a single by Swiss teenagers Pierre and Anne-Lyse, has been purchased by Vee-Jay Records and Hollyridge has also granted exclusive release rights to the label on future records by the duo.

The initial single, "Don't Stop" and "You'll Laugh About It," with both tunes authored by Beatty, Cooper and Shelby, is slated for national release Apr. 5.

Other contract artists to be recorded by the company are the Mad Lads, the Extremes and Scott Harder. To handle national publicity and promotion on the company and its artists, Hollyridge has retained Barbara Best & Associates, who handle p.r. for Vee-Jay.

Davis, Day And Goulet Take German Critics' Prizes

NEW YORK—Harvey Schein, vice president and general manager of CBS Records, the international label for Columbia, reports that Miles Davis, Doris Day and Robert Goulet have been honored by German record critics. The awarding of a prize to Davis for the "Best Jazz Album of 1964" for his "Seven Steps To Heaven;" and to Day and Goulet for their recording of Irving Berlin's "Annie Get Your Gun" (Best Musical Comedy), was announced in the German magazine Fono Forum.

Daffodil-D.F.D. Opens New Offices

NEW YORK—Lester Sims, general manager of Daffodil Music and managing director of D.F.D. Records, has opened new offices at 1650 Broadway in New York.

The purposes of the new offices will be the acquisition of masters, assignment of independent producers, signing of new talent and artists and seeking material for his current roster.

The label is releasing a single, "Party Invitation" b/w "Don't Cry No More," by the Ascots, as well as four instrumental rock 'n roll singles.

3M To Display New Recorder At New York Exposition

NEW YORK—The 3M Company will be featuring the Wollensak 1288, a new reel-to-reel tape recorder accenting decorator styling, at the International Photographic Exposition in New York from May 1 thru 9.

Engineered to be played either horizontally or vertically, the new model features a walnut case with matching detachable bookshelf speakers, and other features include 4-track stereo and monaural record and playback, dual VU meters, tab controls, separate volume and tone control for each channel, automatic shut-off, automatic tape lifters, built-in reel locks, fast forward and rewind with interlocking safety controls and a patented self-adjusting brake system. The unit also has monitoring capabilities and can record in monaural or stereo from any sound source, and sells for \$259.95 complete with two microphones, blank tape and self-threading take-up reel.

Also on display will be the company's M-4 automatic tape cartridge machine as well as the complete Wollensak line of reel-to-reel and automatic recorders and accessories.

Among the 3M representatives in the Revere-Mincom booth J-1 at the exposition will be general sales manager, D. H. Boyd; division veep, R. J. Gavin; consumer products sales manager, H. B. LaGrandeur; eastern regional sales manager, Dave Gassner, and area sales managers, Lester Berger and Frank Rogier.

DJ Reactivates Para Comedy Album

NEW YORK—An incidental bit of airplay has created an unusual demand for ABC Paramount's "Laugh A Spell With Doug Harrell" LP, and

caused the label to re-issue the album. The set, issued in 1960, which lampoons the medical profession, was dusted off by WJZZ-Newark deejay Bob Brown, and played on his "Comedy Corner" segment. Record counters reported a sizeable number of requests to the label's Newark outlet, Essex Record Distributors, who placed orders with the diskery. The demand built up to a point where ABC was forced to make a special pressing of the out-of-stock album.



Making Their Marx—Carrying on in the family's show biz tradition, the second generation of Marxes celebrated their new Vee-Jay singles releases. Melinda Marx, Groucho's daughter, congratulates cousin Bill, Harpo's son, on his instrumental side "Night Time Is The Right Time" and he returned the honor by applauding her "East Side Of Town."

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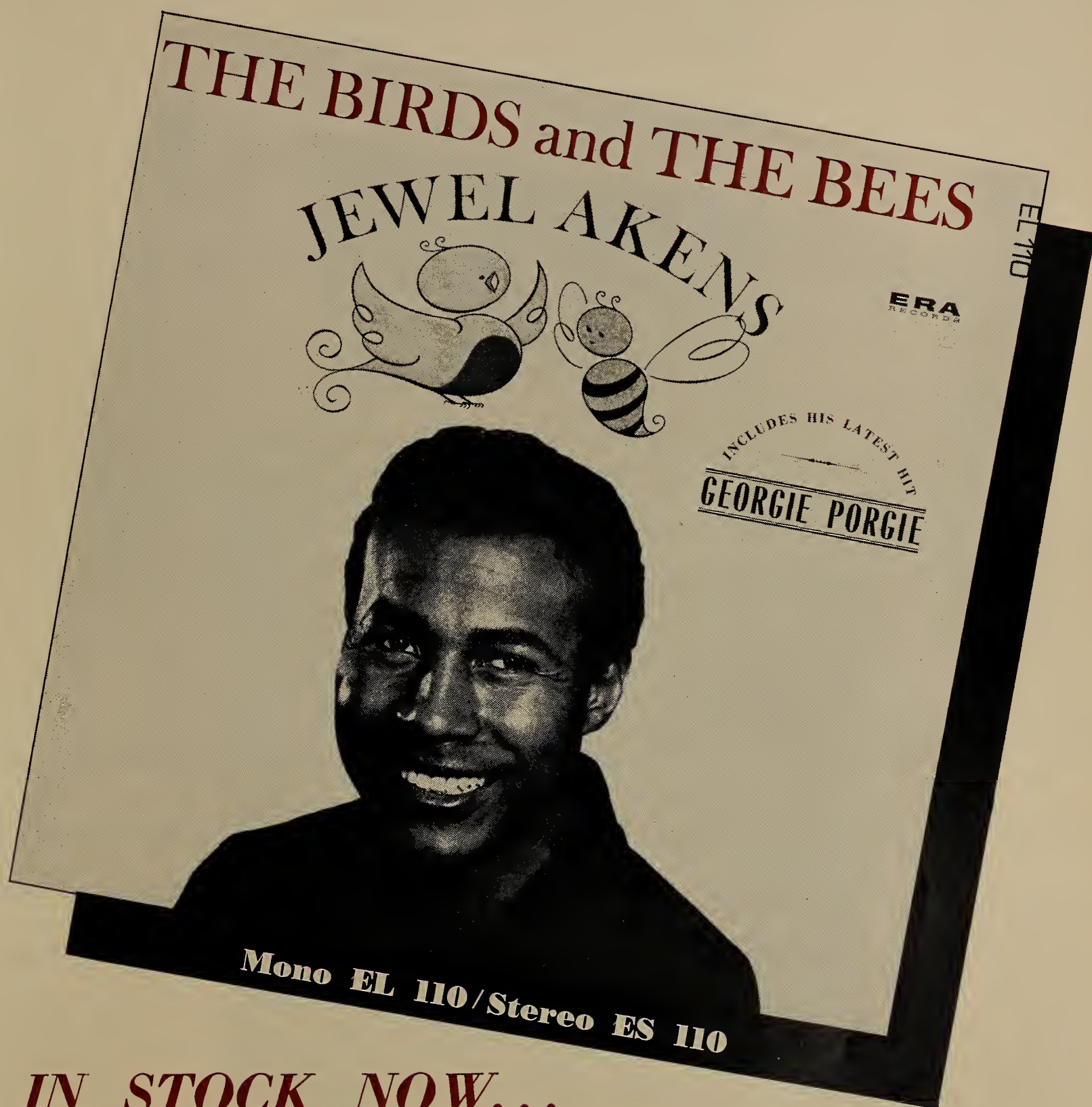


LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **IF YOU WISH**
(Noel Gory—BMI)
Peter & Gordon (Capitol 5406)
- 2 **AIN'T NO TELLING**
(Dan—BMI)
Bobby Blond (Duke 390)
- 3 **APPLES & BANANAS**
(Von Tilzer—ASCAP)
Lawrence Welk (Dot 16697)
- 4 **TRY TO REMEMBER**
(Choppell—ASCAP)
Roger Williams (Kapp KJB 48)
- 5 **THE RECORD**
(T.M.—BMI)
H. B. Barnum (Capitol 53350)
Ben E. King (Atco 6343)
- 6 **TEASING YOU**
(Cotillion & Shirleys—BMI)
Willie T. (Atlantic 2273)
- 7 **DEVIL'S HIDEAWAY**
(Try Me—BMI)
James Brown (Smash 1975)
- 8 **THAT'LL BE THE DAY**
(Nor Vo Jok—BMI)
Everly Brothers (Warner Bros. 5611)
- 9 **SILVER DOLLAR**
(Hampshire House—ASCAP)
Domita Jo (Epic 9766)
- 10 **SINCE I DON'T HAVE YOU**
(Callico—Southern—BMI)
4 Seasons (Vee Jay 664)
- 11 **CARMEN**
(Metric—BMI)
Bruce & Terry (Columbia 43238)
- 12 **TREAT HIM TENDER, MAUREEN**
(Ampco—ASCAP)
Angie & Chicklettes (Apt 25080)
- 13 **EYES OF MINE**
(Meoger—BMI)
Rita Pavone (RCA Victor 8538)
- 14 **WHO CAN I TURN TO**
(Musical Comedy Prod.—BMI)
Dionne Warwick (Scepter 1298)
- 15 **SHE LOST YOU**
(Bourne—Filmusic—ASCAP)
Zephyrs (Rotata 5006)
- 16 **TOMMY**
(Maggie—BMI)
Reparata & Delrons
(United Artists 1051)
- 17 **I APOLOGIZE**
(DE Sylvia, Henderson—ASCAP)
PJ Proby (Liberty 55777)
- 18 **EVERY NIGHT, EVERYDAY**
(Metric—BMI)
Jimmy McCracklin (Imperial 66094)
- 19 **BABY PLEASE DON'T GO**
(Leeds—ASCAP)
Them (Parrot 9727)
- 20 **SUPERCALIFRAGILISTIC EXPIALIDOCIOUS**
(Wonder Land—BMI)
Julie Andrews & Dick Van Dyke
(Vista 441)
- 21 **THINK SUMMER**
(Eden—BMI)
Susan Wayne (Columbia 43237)
- 22 **MY HEART KEEPS FOLLOWING YOU**
(Volley—BMI)
Serendipity Singers (Philips 40273)
- 23 **MEAN OLD WORLD**
(Just—BMI)
Rick Nelson (Decca 31756)
- 24 **FUNNY HOW LOVE CAN BE**
(Southern—ASCAP)
Ivy League (Cameo 356)
- 25 **ONE STEP AHEAD**
(Raasevelt—BMI)
Aretha Franklin (Columbia 43241)
- 26 **THANKS, MR. FLORIST**
(Mills—ASCAP)
4 Lads (United Artists 852)
- 27 **(SOMEBODY) EASE MY TROUBLIN' MIND**
(Kags—BMI)
Sam Cooke (RCA Victor 8539)
- 28 **THE GIRL WITH THE LITTLE TIN HEART**
(Radford—BMI)
Lettermen (Capitol 5370)
- 29 **WHO ARE YOU**
(Maggie—BMI)
Stacy Cane (Jubilee 5500)
- 30 **FIND MY WAY BACK HOME**
(Fling—BMI)
Nashville Teens (London 9736)
- 31 **SHAKIN' ALL OVER**
(Mills—ASCAP)
Guess Who (Scepter 1925)
- 32 **SIMON SAYS**
(Cotillion T-Neck Isley—BMI)
Isley Brothers (Atlantic 2277)
- 33 **PEANUTS**
(TNT—BMI)
Sunglows (Sunglow 107)
- 34 **DO I HEAR A WALTZ**
(Williamson & Burthen—ASCAP)
Eddie Gorme (Columbia 43225)
- 35 **WITHOUT A SONG**
(Miller, Mathis—ASCAP)
Earl Grant (Decca 25659)
- 36 **LUCKY TO BE LOVED**
(Fineline, Thelmo—Graoverville—BMI)
Emanuel Lasky (Wild Deuce 5006)
- 37 **IT HURTS ME**
(Beechwood—BMI)
Bobby Sherman (Decca 31741)
- 38 **EVENING TIME**
(Branstan—BMI)
Elena (Roulette 4605)
- 39 **IT WAS I**
(T. M.—Desert Palms—BMI)
Fantastic Boggies (Imperial 66092)
- 40 **WHY DON'T THEY UNDERSTAND**
(Hallis—BMI)
Tony Conigliaro (RCA Victor 8523)
- 41 **SOUL SAUCE**
(Consolidated—ASCAP)
Cal Tjader (MGM YK 10345)
- 42 **LAST EXIT TO BROOKLYN**
(Jay—ASCAP)
The Scott Bedford 4 (Joy 296)
- 43 **THE SQUARE**
(Vin-Sun—ASCAP)
Dick Wittinghill (Dot 16701)
- 44 **THREE KIDS**
Jonathan, David & Elbert (Philips 40275)
- 45 **IT AIN'T NO BIG THING**
(Chevis—BMI)
Radiants (Chess 13717)
- 46 **I'LL KEEP HOLDING ON (JUST TO BE YOUR LOVE)**
(Marson—BMI)
Sonny James (Capitol 5275)
- 47 **TCB**
(Jani—BMI)
Dee Clark (Constellation 147)
- 48 **IT WAS NICE**
(Fame—BMI)
Jimmy Hughes (Fame 6407)
- 49 **CHIM, CHIM, CHERREE**
(Wonderland—BMI)
New Christy Minstrels (Columbia 43215)
- 50 **YOU'RE THE CREAM OF THE CROP**
(Mah—BMI)
Lee Rogers (D-Town 1041)

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TOP 100 Albums



APRIL 10, 1965

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	1	26 DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	51	THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	64	76 THE NEW SEARCHERS LP (Kapp KL 1412/KS 3412)
2	GOLDFINGER Soundtrack (United Artists UAL 4177/UAS 5117)	2	27 THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	52	JAMES BOND THRILLERS Roland Shaw Orch. (London LL 3412/PS 412)	62	77 LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)
3	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	3	28 DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	53	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	63	78 SIDEWINDER Lee Morgan (Blue Note BLP 4157/BLP 84157)
4	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	6	29 MY LOVE FORGIVE ME Robert Goulet (Columbia CL 2296/CS 9096)	54	JOAN BAEZ #5 (Vanguard VRS 9160/VSO 79160)	54	79 FREDDIE AND THE DREAMERS — (Mercury MG 21017/SR 61017)
5	BEATLES' 65 (Capitol T/ST 2228)	4	30 A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1588)	55	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24093/BN 26093)	48	80 SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise F/F/S 1013)
6	L-O-V-E Nat King Cole (Capitol T/ST 2195)	5	31 SHAKE Sam Cooke (RCA Victor LPM/LST 3367)	56	ANYONE FOR MOZART Swingle Singers (Philips PHM 200-149/PHS 600-149)	50	81 STANDING OVATION Jerry Vale (Columbia CL 2273/CS 9073)
7	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	7	32 KNOCK ME OUT The Ventures (Dolton BLP 2033/BST 8033)	57	MUSIC TO READ JAMES BOND BY Various Artists (United Artists UAL 3415/UAS 6415)	65	82 HELLO DOLLY Louis Armstrong (Kapp KL 1364/KS 3364)
8	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philly LP 4007/S 4007)	8	33 NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	58	THE JIM REEVES WAY (RCA Victor LPM/LSP 2968)	62	83 THE ROAR OF GREASEPAINT — Original Cast (RCA Victor LOC/LSO 1109)
9	WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	9	34 JOHNNY RIVERS IN ACTION (Imperial LP 9280/12280)	59	KINKS SIZE (Reprise R/RS 6158)	71	84 MY FIRST OF 1965 Lawrence Welk (Dot DLP 3616/25616)
10	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	19	35 PEOPLE Barbra Streisand (Columbia CL 2215/CS 9025)	60	RAY CHARLES LIVE IN CONCERT (ABC Paramount ABC/ABCS 500)	53	85 SERENADE FOR ELISABETH Gunther Kallman (4 Corners Of The World FCL/FCS 4209)
11	SOUND OF MUSIC Soundtrack (RCA Victor LOCD 2005)	20	36 DEAR HEART Jack Jones (Kapp KL 1415/KS 3415)	61	PETER, PAUL & MARY IN CONCERT (Warner Bros. W/WS 1555)	57	86 DON'T FORGET I STILL LOVE YOU Bobbie Martin (Coral CRL 57472/CRL 757472)
12	YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	12	37 PORTRAIT OF MY LOVE The Lettermen (Capitol S/ST 2270)	62	UNFORGETTABLE Nat King Cole (Capitol T/ST 357)	72	87 MR. LONELY Bobby Vinton (Epic LN 24136/BN 26136)
13	ROLLING STONES, NOW! (London LL 3420/PS 420)	21	38 HELLO DOLLY Broadway Cast (RCA Victor LCO/LSO 1087)	63	YOU REALLY GOT ME Kinks (Reprise R/RS 6143)	37	88 AMOR Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)
14	THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	10	39 PEARLY SHELLS Billy Vaughn (Dot DLP 3605/DLP 25605)	64	WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)	78	89 THE FOUR SEASONS ENTERTAIN YOU (Philips PHM 200-164/PHS 600-164)
15	THE BEACH BOYS TODAY! (Capitol T/ST 2266)	33	40 THE ZOMBIES (Parrot PA 61001/PAS 71001)	65	LOUIE, LOUIE Kingsmen (Wand 657)	39	90 GOIN' OUT OF MY HEAD Little Anthony And The Imperials (DCP DCL 3808/DCS 6808)
16	HAVE YOU LOOKED INTO YOUR HEART Jerry Vale (Columbia CL 2313/CS 9113)	17	41 GETZ AU GO GO Stan Getz (Verve 8600/V6-8600)	44	66 SOME BLUE EYED SOUL Righteous Bros. (Moonglow 1002/S 1002)	43	91 FRIENDLY PERSUASION Ray Conniff (Columbia CL 2210/CS 9010)
17	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1837)	28	42 SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M 108)	35	67 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	73	92 GREATEST LIVE SHOW ON EARTH Jerry Lee Lewis (Smash MGS 27056/SRS 27056)
18	DEAN MARTIN HITS AGAIN (Reprise R/RS 6146)	18	43 COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN (Liberty LRP 34031/LST 7403)	51	68 GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	—	93 SPRINGTIME Ferrante & Teicher (United Artists UAL 13406/UAS 6406)
19	BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	22	44 YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)	41	69 THE SUPREMES SING COUNTRY WESTERN AND POP (Motown MT/S 625)	79	94 APPLES AND BANANAS Lawrence Welk (Dot DLP 3629/DLP 25629)
20	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	14	45 20 ORIGINAL WINNERS Various Artists (Roulette R 25203)	55	70 RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)	93	95 THE NAT KING COLE STORY VOL. I (Capitol W/SW 1926)
21	FERRY ACROSS THE MERSEY Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	13	46 COAST TO COAST Dave Clark Five (Epic LN 24128/BN 26128)	38	71 THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	81	96 THE SENSITIVE SOUND OF DIONNE WARWICK (Scepter M/S 528)
22	TRINI LOPEZ FOLK ALBUM (Reprise R/RS 6147)	23	47 RIGHT NOW Righteous Bros. (Moonglow 1001/S 1001)	42	72 THE GREATEST STORY Soundtrack (United Artists UAL 4120/UAS 5120)	82	97 CARMEN Maria Callas (Angel CLX/SCLX 3650)
23	DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	16	48 WE COULD Al Martino (Capitol T/ST 2200)	49	73 IMPRESSIONS GREATEST HITS (ABC Paramount 515/S 515)	80	98 SAM COOKE AT THE COPA (RCA Victor LPM/LSP 2970)
24	WITH A LITTLE BIT OF HEAVEN John Gary (RCA Victor LPM/LSP 2978)	24	49 ROUSTABOUT Elvis Presley (RCA Victor LPM/LSP 2999)	47	74 ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	74	99 EVERYBODY LOVES SOMEBODY Dean Martin (Reprise R/RS 6130)
25	THE KINGSMEN VOL. III (Wand 662)	11	50 PEOPLE GET READY Impressions (ABC Paramount 505)	60	75 CHAD & JEREMY SING FOR YOU (World Artists WAM 2005)	—	100 THE ANIMALS ON TOUR (MGM E/SE 4281)

LOOKING AHEAD ALBUMS

1	THE HONEY WIND BLOWS Brothers 4 (Columbia CL 2305/CS 9105)	10	MORE MUSIC FROM THE MILLION DOLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	18	I GET LONELY IN A HURRY George Jones (United Artists UAL 3388/UAS 6388)	26	MY FAVORITE GUITARS Chet Atkins (RCA Victor LPM/LSP 3316)
2	SONG FOR MY FATHER Horace Silver Quintet (Blue Note 4185)	11	THE BEST OF THE KINGSTON TRIO VOL. II (Capitol T/ST 2280)	19	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LSP 3318)	27	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 3336)
3	LORD JIM Soundtrack (Colpix CP/SCP 521)	12	NOBODY BUT LOU Lou Rawls (Capitol T/ST 2276)	20	PAPER TIGER Sue Thompson (Hickory LPM 121)	28	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)
4	HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	13	GO . . . GO . . . GO !!! Astronauts (RCA Victor LPM/LSP 3307)	21	COME SHARE MY LIFE Glen Yarbrough (RCA Victor LPM/LSP 3310)	29	ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)
5	MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 25628)	14	MY GAL SAL AND OTHER FAVORITES Burl Ives (Decca DL 4606/DL 74606)	22	SPY WITH A PIE Soupy Sales (ABC Paramount 503/S 503)	30	SING A SONG WITH THE BEATLES (Tower KAO 5000)
6	EL PUSSY CAT Mongo Santamaria (Columbia CL 2298/CS 9098)	15	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS (Columbia CL 2300/CS 9100)	23	THE HULLABALOOOS (Roulette R/SR 25297)	31	WALK AWAY Matt Monro (Liberty LRP 3402/LST 7402)
7	SHIRLEY BASSEY BELTS THE BEST (United Artists UAL 3419/UAS 6419)	16	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	24	COTTON PICKIN' DAYS ARE OVER Godfrey Cambridge (Epic FLM 14102/FLS 15102)	32	RED BIRD GOLDIES Various Artists (Red Bird RB 20-102)
8	THE ASTRUD GILBERTO ALBUM (Verve V-8606/V6-8606)	17	SEMI-CLASSICAL FAVORITES Hugo Winterhalter (Kapp KL 1426/KS 3426)	25	MY FAIR LADY Nat King Cole (Capitol W/SW 2117)	33	ODETTA SINGS DYLAN (RCA Victor LPM/LSP 3324)
9	FOUR TOPS (Motown MT 626/S 626)					34	THE NAT KING COLE STORY VOL. III (Capitol W/SW 1928)

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POP PICKS

CAREER GIRLS—Peter Nero—RCA Victor LPM/LSP 3313

Well-known to the keyboard fanciers and starry-eyed romancers of all ages, Peter Nero takes off on another soaring session of moody melodies as he dedicates an enjoyable earful to the women of the world. Never at a loss on the piano, the ace music-maker strokes the ivories in his usual delightful manner, and offers a pleasing musical potion of delicacies including "The Most Beautiful Girl In The World" and "Someone To Watch Over Me." This one should get a lot of spins 'n sales.

CONNIE FRANCIS SINGS FOR MAMA—MGM E/SE 4294

A powerful package linking Connie Francis' latest hit, "For Mama" and her recent noise-maker "Whose Heart Are You Breaking Tonight" with ten other potent tunes, made its debut last week and should climb onto the best-seller lists in no time flat. The lark's handling of these pop items is gorgeous, and fitted as well to "good music" programming as to "top 40" schedules. This is a set which will appeal to all age groups and very strongly. Watch it take-off.

AESOP'S FABLES THE SMOTHERS BROTHERS WAY—Mercury MG 20989/SR 60989

Following up a string of best-selling albums, the Smothers Brothers turn their wit, and delightful sense of timing and delivery to a bevy of Aesop's fables. The comics combine their musical abilities with their own special brand of humor in a retelling of the tales: "The Boy Who Cried Wolf" and "The Fox And The Grapes." This pair of artists seems to have been unable to do wrong before, and this new collection won't miss either. Watch for a big turn-out from the college crowd and teens.

THE BIRDS AND THE BEES—Jewel Akens—Era 101

Well represented on the charts with his single "The Birds and the Bees," Jewel Akens has two more strong platters which should make the lists shortly, his follow-up "Georgie Porgie" and this album, which includes both sides. The mellow voiced chanter turns in a tremendous showing on this disk which features some wonderful ork work, and a batch of beautiful tracks, including "Love Potion Number Nine" and "King Of The Road." This package looks like an extremely fast mover.

LITTLE THINGS—Bobby Goldsboro—United Artists UAL 3425/UAS 6425

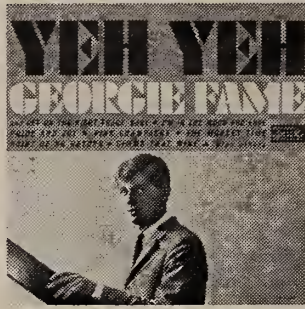
Right on the heels of his current single success, "Little Things," Bobby Goldsboro tabs this outing with the same title. The young artist, whose soul-filled style and self-penned tunes are gaining wide acceptance with the record-buying public, should break out well in the album field with this fine collection of bouncy rousers and tender heart-grabbers which includes, in addition to his chart-rider, "Pity The Fool" and "World Without Love." Very good sales potential.

THE GAME OF LOVE—Wayne Fontana and the Mindbenders—Fontana MGF 67542/SRF 67542

Overwhelming sales of the premiere deck from Wayne Fontana and the Mindbenders has precipitated the rush-release of this LP tabbed after the crew's smash. The smooth shuffle-rock style of this English quartet rambles on through a dozen teen pleasers, including "Keep Your Hands Off My Baby," and a few up-tempo tunes featuring "Girl Can't Help It." The sound which has clicked for this group should insure heavy sales for their initial album outing. Watch this one take off.

ONE THOUSAND SIX HUNDRED SIXTY ONE SECONDS WITH DEL SHANNON—Amy 8006

Del Shannon, who seems to rack up one hit after another, with his self-penned tunes, includes in his latest Amy album not only a half dozen of his own compositions, but a grouping of tunes written and made popular by other top names in the rock 'n' roll area. The artist's vibrant full-bodied style does justice to the Bobby Freeman rouser, "Do You Wanna Dance," as well as the powerful and pulsating Roy Orbison throbber, "Running Scared," and his recent self-penned hit, "Keep Searchin'," creating a package that should travel straight up the charts.



YEH YEH—Georgie Fame—Imperial LP 9282/LP 12282

Riding on the popularity of his "Yeh Yeh" hit, Georgie Fame should find no trouble in reaching the best seller lists with his first Imperial LP, and the big teen-beat sound of the remaining eleven tracks should send this set sky-rocketing. Spins are built-in with cuts like "Get On The Right Track Baby" and "Monkeying Around." The younger crowd should flock for this highly danceable collection of tunes; watch for a fast and very big reaction on this one.



TALKING STEEL AND SINGING STRINGS—Pete Drake—Smash MGS 27064/SRS 67064

No newcomer to the charts, Pete Drake and his vocalizing guitar have embarked on another melodic flight through some of musicdom's most memorable melodies. Backed by the Anita Kerr Singers and Millie Kirkham, the steel-picker guides his singing strings through an entertaining and enjoyable session featuring such unforgettable evergreen compositions as "Unchained Melody" and the more recent "Roses Are Red My Love." The package, arranged by Bill Justis and Cam Mullins, could get a big reaction.



LAND OF 1000 DANCES—Cannibal and the Headhunters—Rampart RM/RS 3302

Hitching their wagon to a slew of hits, Cannibal and the Headhunters should come up with a smash LP in this set tabbed after their chart riding "Land Of 1000 Dances." Fine harmony and infectious rhythmic orking makes for extremely danceable tracks on "Shotgun," "The Boy From New York City," and the exciting title tune. There is little question that this is an album that will hit big. A great sampling of the top tunes handled in a top-notch manner.



TURN THE LIGHTS DOWN LOW—Marty Robbins—Columbia CL 2304/CS 9104

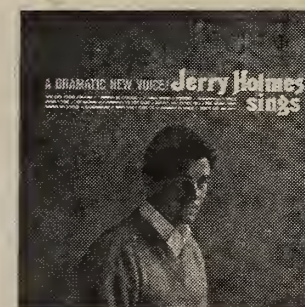
Veteran chanter Marty Robbins, whose country flavored outings have a habit of becoming hits in both the C&W and pops fields, should have no trouble in grossing a lot of sales and spins with his latest Columbia package. Robbins fans and midnight romancers should turn out in droves for this collection of sentimental smoothies turned out with the artist's usual emotion-packed style. Impressive items on this one include "Forever Yours" and "I'll Be All Right" as well as the title track.



INEZ AND CHARLIE FOXX—Sue LP 1037

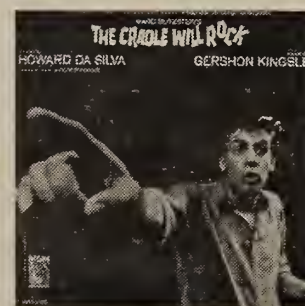
The dynamic sound of Inez and Charlie Foxx has been unleashed once again in a wild package of grooves. The pair should attract a large portion of the r & b audience with this emotion-packed set of infectious wailers, mostly penned by the duo. The vibrant session includes some of their past hits, including "Hurt By Love" and the contagious "Mockingbird." Backed by a real lowdown combo, the two could pull in a lot of coin with this standout performance.

POP BEST BETS



JERRY HOLMES SINGS—Warner Brothers W/WS 1593

Jerry Holmes pulls out all the stops in his premiere package under the Warner Brothers aegis as he moves effortlessly through a collection of recent vintage ballads and Broadway show-stoppers. A smooth voice with a lot of heart are the earmarks of this newcomer to waxdom, as he caresses such haunting love songs as "Softly As I Leave You" and "I Wanna Be Around" as well as the memorable "I've Grown Accustomed To Her Face" from "My Fair Lady." Keep an eye on this one.



THE CRADLE WILL ROCK—Original Cast Recording—MGM E/SE-4289-2 OC

From the opening, this revival of "The Cradle Will Rock" enjoyed wonderful reviews, and this complete original cast recording of the play in music shows why. The Marc Blitzstein work is a tale of timeless appeal, done interestingly and excellently under the direction of Howard Da Silva. The two-disk set stars Jerry Orbach, Laurie Peters and Nancy Andrews in splendid reproductions of their roles. All theater-goers who attended, and many who missed the show will want this caster.

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THE AMERICAN LONDON GROUP



THE VI VELASCO ALBUM—VeeJay VJLP/VJS 1135

Following up her recent singles noisemaker, "You Are My Sunshine," Vi Velasco has finally made her debut in the album department. The petite songstress, who drew a lot of attention in her Broadway stints with "Flower Drum Song" and "No Strings," makes an impressive bid for further attention with this LP as she dishes out a delightful display of ditties. Some of the top tracks include "Never Less Than Yesterday" and "If You Must Break A Heart," as well as both sides of the aforementioned single outing.



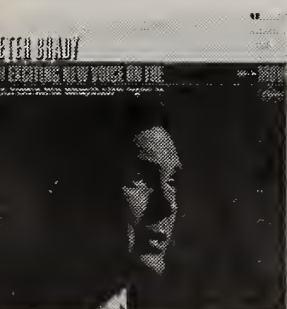
RARE! HOT! & COLE PORTER—Sheila M. Sanders—Philips PHM 200-169/PHS 600-169

The evergreen catalog of the late Cole Porter is put aside here in favor of his more obscure numbers, all of which were fashioned with the same polish he employed on his hits, but with a far greater dash of wryness. They are performed by stylist Sheila Sanders with updated, jazz-feel good-nature, even the dated tear-jerker, "Hot House Rose." Phil Moore arranged (and conducts) the hip settings. These performances are bound to get more exposure than a straight, theatrical approach to these "in" songs.



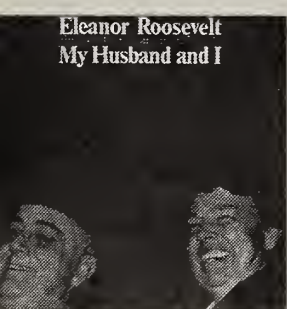
THE STATE FUNERAL OF SIR WINSTON CHURCHILL—United Artists 3427

The many people who purchased memorial albums issued at the death of Winston Churchill will also want this recording of the complete state funeral ceremony as reported by the British Broadcasting Corporation. Richard Dimpleby narrates and comments upon the action which includes the march through London to the cemetery, and includes speeches by many officials, salutes and hymns. The coverage of this memorable event is complete and a stirring moment of history is here beautifully captured.



PETER BRADY, AN EXCITING NEW VOICE ON THE MOVE—Capitol T/ST 2286

A new face on the horizon, Peter Brady makes a memorable debut into the album field with this initial Capitol package. The artist, who can put a song across without echo chambers or gimmicks, displays a multi-faceted talent as he glides through tender ballads, backed by the lush string arrangements of Marty Paich, then explodes with his stimulating renditions of solid swing numbers with Shorty Rogers brass. Top tracks here are the kick-off romancer, "Who Are We?," and finger-popper "Something Happens To Me."



MY HUSBAND AND I—Eleanor Roosevelt—Columbia 02L-314

Eleanor Roosevelt recalls many of the major incidents and a handful of amusing stories about her life with Franklin D. Roosevelt in this two-disk documentary package. The former first lady is quite engaging as she discusses the first 100 days in office, the time she first met FDR, the assassination attempt on her husband's life, and dozens of other events. The set is always interesting and contains a lovely picture catalog on the inside flaps.



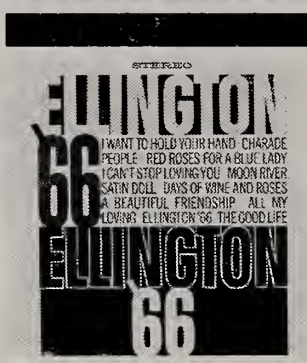
THE VOCAL STYLE OF AL MORGAN—Coral CRL 57462/CRL 757462

The keyboard capabilities of Al Morgan are evident in this album, but are subordinated to the artist's vocal talents. Spotting his warmly nostalgic handling of a dozen chestnuts, Morgan spins a spell for the oldsters on tunes like "Is It True What They Say About Dixie?," "Some-day Sweetheart" and his way back hit "Jealous Eyes." The tuner is in fine fettle on this album which will delight many of the singer's fans, and sentimental listeners.



SERMON "A BAD MIND"—Rev. W. E. Hamilton—Nashboro 10-A

Under the preaching of Rev. W. E. Hamilton over three thousand have been converted, and this Nashboro recording of one of his finest practical sermons shows the powerful emotional and logical development utilized by this splendid speaker. The message of the founder and pastor of Hamilton's Tabernacle Primitive Baptist Church in Nashville is excitingly presented with an introduction featuring a lament-chant, and responsive chanting by the members of the congregation.



JAZZ PICKS

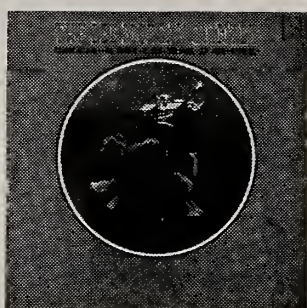
ELLINGTON '66—Duke Ellington—Reprise R/RS-6154

A short while ago Duke Ellington came up with a swinging jazz handling of pop tunes culled from the best seller lists, and the Ellington ork turns the trick again with "Ellington '66" which includes numbers from the song books of entertainers as varied as Barbra Streisand and the Beatles. R&R fans might get a kick out of the funky handling of "The Days Of Wine And Roses" or "All My Loving," but basically this is a package for the jazz fiend and big band admirer. Groovy set with plenty of spins in store.



CANNONBALL AND COLTRANE—Cannonball Adderley and John Coltrane—Limelight LM/LS 86009

Heading up a tremendous Limelight release is this re-issue of an LP cut six years ago with both John Coltrane and Julian "Cannonball" Adderley appearing together. The two saxists who have led the jazz scene for several years play together adeptly, and each spurs the other on to some brilliant heights. The original album, "The Cannonball Adderley Quintet In Chicago," has not been available for some time; but listening to tracks like "You're A Weaver Of Dreams" and "Stars Fell On Alabama" one can be thankful that the album was re-released. Great set.



THE LEE MORGAN QUINTET—Vee-Jay 2508

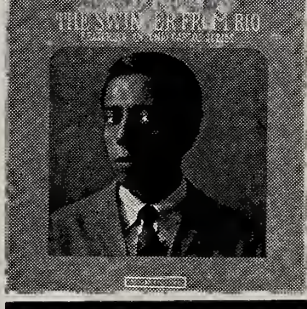
Enjoying the taste of success with his Blue Note outing "The Sidewinder," Lee Morgan will find plenty of new fans flocking to get copies of this set cut during his days with Vee-Jay. The hornman is joined on this waxing by some top figures on the scene: Art Blakey, Paul Chambers and Wynton Kelly among others. A generally soft tone keynotes the session, which, despite the "cool" sound, never becomes dull listening. "Bess," and "Easy Living" top the tracks.



JAZZ BEST BETS

MIDNIGHT PIANO—Billy Taylor—Capitol T/ST 2302

Brilliant keyboard antics from Billy Taylor are highlighted in this Capitol set against three varied backdrops of lush strings, horns and a big band. The creative genius of Taylor and his trio, which also includes Ben Tucker (bass) and Grady Tate (drums), shimmer in cuts like "My Romance" and "You Came A Long Way From St. Louis." The jazz and college following that the crew has accumulated will turn out in force for this lovely set.



THE SWINGER FROM RIO—Sergio Mendes—Atlantic 1434

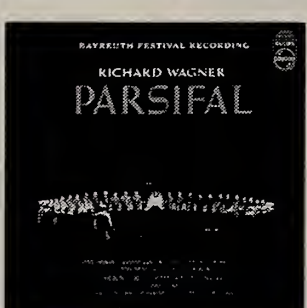
Since the original influx of Brazil's musical exports began to take hold in this country a few years ago, larger and larger audiences began to take notice of Brazilian Pop Music, or bossa nova. An exciting exponent of this Latin jazz beat, Sergio Mendes, teams up on this package with one of the forefathers of bossa nova, Antonio Carlos Jobim, for a captivating collection of swingers, including the well-known Jobim compositions, "The Girl From Ipanema" and "Sambinha Bossa Nova." Jazz buffs should dig this.



CLASSICAL PICKS

TWO TWENTIETH CENTURY MASTERPIECES, BARBER-HINDEMITH VIOLIN CONCERTOS; Isaac Stern with the New York Philharmonic conducted by Leonard Bernstein; Columbia ML 6113/MS 6713

Two masters unite their powers on a pair of stunning works in this Columbia offering aptly titled "Two Twentieth Century Masterpieces." Leonard Bernstein, noted for his handling of modern composers, is at the peak of his powers in the conduction of the violin concertos of Samuel Barber and Paul Hindemith. Likewise a virtuoso, Isaac Stern is magnificent. The works are among the more conservative contemporary compositions, and should be welcomed by classical followers despite their modernity.



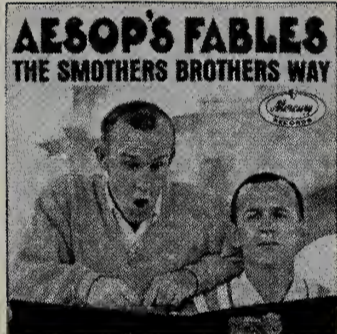
WAGNER: PARSIFAL; Bayreuth Festival Recording; Philips PHM 5-550/PHS 5-950

Very few operatic packages require as many adjectives of grandeur as this Philips recording of "Parsifal." The work is of such stature; the task of taping the opus at a performance in the Bayreuth Festival is of such magnitude; and the cast is made up of such accomplished artists that the set cannot but succeed in whetting the appetite of Wagnerian discophiles. Hans Knappertsbusch leads the orchestra through a brilliant reading behind stellar showings by George London, Jess Thomas and others.

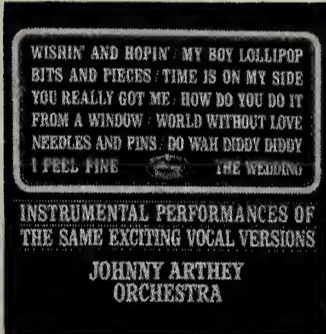
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SALES ARE SINGING



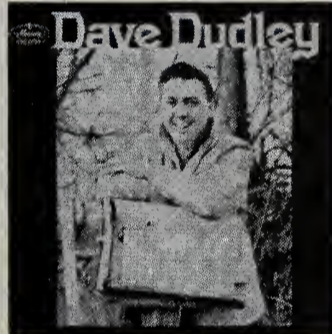
AESOP'S FABLES
THE SMOTHERS BROTHERS WAY—The fabled Smothers Brothers shedding new light, new hilarity and new profits on the fables of Aesop. For children from 6 to 60!
SR 60989/MG 20989



WISHIN' AND HOPIN' MY BOY LOLLIPOP BITS AND PIECES / TIME IS ON MY SIDE YOU REALLY GOT ME. HOW DO YOU DO IT FROM A WINDOW / WORLD WITHOUT LOVE NEEBLES AND PINS. DO WAH DIDDY DIDDY I FEEL FINE THE WEDDING
INSTRUMENTAL PERFORMANCES OF THE SAME EXCITING VOCAL VERSIONS
JOHNNY ARTHEY ORCHESTRA
The big money tie-in of the year! Exciting performances of the hottest British vocal hits. Recorded in England.
SR 60996/MG 20996



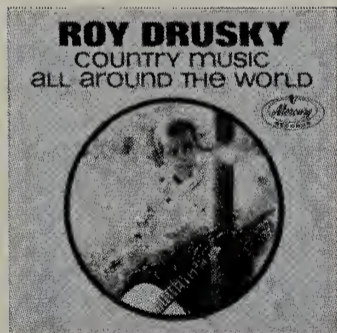
the best of
MIKE NICHOLS AND ELAINE MAY—The best of the best in the comedy business. A collector's item for anyone who's ever bought a record or cracked a smile.
SR 60997/MG 20997



DAVE DUDLEY
RURAL ROUTE #1. DAVE DUDLEY—The new country-western star in a driving, rollicking collection of hits. Watch this one, it could be big!
SR 60999/MG 20999



JESSE COLIN YOUNG
YOUNG BLOOD, JESSE COLIN YOUNG—A shining new talent with all 'round appeal. Young is a singer-composer who combines the best of the blues, folk, country and pop music fields.
SR 61005/MG 21005



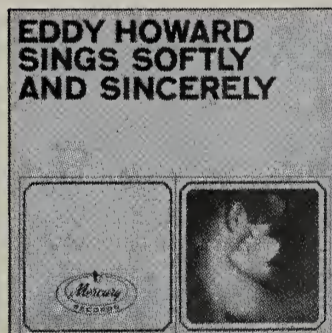
ROY DRUSKY
COUNTRY MUSIC ALL AROUND THE WORLD—A round-up of some of the world's favorite songs in a great performance by one of the top country stars.
SR 61006/MG 21006



SARAH VAUGHAN SINGS THE MANCINI SONGBOOK—A sure-fire hit if ever there was one! America's favorite (pop-jazz) vocalist singing the hits of America's favorite (pop music) composer. Enough said!
SR 61009/MG 21009



THE PAWNBROKER
Explosive Original Motion Picture Score by QUINCY JONES—An explosive original score of the new film. Composed and conducted by Quincy Jones. A powerhouse release!
SR 61011/MG 21011



EDDY HOWARD SINGS SOFTLY AND SINCERELY—Superb collection of hits sung with the sensitivity and honest emotion that made Eddy Howard one of America's all-time favorites.
SR 61014/MG 21014



MARTY ALLEN & STEVE ROSSI MEET THE GREAT SOCIETY—A hilarious satire on "The Great Society" by the hottest comedy team since Martin & Lewis. Stock up on this one and you'll laugh all the way to the bank.
SR 61015/MG 21015

NEW CLASSICAL RELEASES FROM MERCURY

- **THE ROMEROS**—Play Baroque Concertos for Four Guitars and other works "Technically and musically at the top of the ladder." LOS ANGELES EXAMINER.
SR 90417/MG 50417
- **DANSÉ, CALINDA!**—The dePaur Chorus sings Creole Songs, Work Songs and Spirituals. SR 90418/MG 50418
- **GINA BACHAUER, SIR JOHN GIELGUD**—A rare collaboration in poetry and music: Sir John reads Christopher Fry's new translation of Bertrand's poems of fantasy GASPARD DE LA NUIT—Gina Bachauer plays Maurice Ravel's impressionist masterpiece based on the Bertrand triptych and works by Claude Debussy.
SR 90391/MG 50391
- Recording debut of the B.B.C. Symphony Orchestra on Mercury: **BARTOK—MIRACULOUS MANDARIN** (complete ballet, with the B.B.C. Chorus); Divertimento for strings. Antal Dorati, conductor. SR 90416/MG 50416
- **KHACHATURIAN VIOLIN CONCERTO**—Henryk Szeryng, violinist; Antal Dorati, London Symphony Orchestra. "Szeryng stands among the top ranking violinists of our day." HIFI/STEREO REVIEW. SR 90393/MG 50393

- GREAT MUSIC BY AMERICAN COMPOSERS**
Howard Hanson conducts the Eastman-Rochester Orchestra.
- **Barber**, Symphony No. 1, Overture to "The School for Scandal," Medea Suite, Adagio for Strings. SR 90420/MG 50420
 - **MacDowell**, Suite No. 2 ("Indian").
 - **Griffes**, Pleasure Dome of Kubla Khan and other works. SR 90422/MG 50422
 - **Piston**, The Incredible Flutist.
 - **Sessions**, The Black Maskers.
 - **Hovhaness**, Prelude and Quadruple Fugue.
 - **Hanson**, Merry Mount Suite. SR 90423/MG 50423
 - **Harris**, Symphony No. 3 in One Movement.
 - **Copland**, Quiet City, Symphony No. 3 (Antal Dorati, Minneapolis Symphony Orchestra). SR 90421/MG 50421



AMERICA'S FIRST FAMILY OF FINE RECORDINGS



AZEL TOV!—At a gathering of the Music & Performing Arts Lodge of the B'nai B'rith, which is composed of 50 members of the music business, newly installed president Cy Leslie presented outgoing treasurer Morrie Price with the organization's first certificate of achievement for his efforts in establishing the Lodge. The meeting, held in Rosoff's Restaurant, New York, earlier last month (15), was to install the slate of newly elected officers. Leslie's dais-side manner, warmed up at this ceremony, should be in high gear when the group of publishers, record company officials, songwriters and performers congregates for the Lodge's first major effort, an Annual Awards dinner slated for June 16 at the New York Hilton. Present are two awards: one to a person in the music and performing arts field for contributions to the cause of human relations; and one on the basis of achievement either in creativity or performance.

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 Big Top Music, Inc.
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DON'T LET ME BE MISUNDERSTOOD
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 HANGRI-LAS RED BIRD
 Progressive/Mullin
DON'T YOU PASS ME BY
 PATTI PAGE COLUMBIA
 Valley Publishers, Inc.
MY CAROUSEL
 RUBY WILLIAMS COLUMBIA
 NOMA MUSIC, INC.
MRS. BROWN YOU'VE GOT
A LOVELY DAUGHTER
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MRS. BROWN, YOU'VE GOT
A LOVELY DAUGHTER
 HARRY ROQUEMORE GUYDEN
 Brakenbury Music/Hill & Range Songs, Inc.
CRYING IN THE CHAPEL
 DAM WADE EPIC
 Valley Publishers, Inc.
AIN'T THAT JUST LIKE ME
 THE SEARCHERS MERCURY
 Progressive Music, Inc./Trio Music, Inc.
IT'S GOTTA LAST FOREVER
 BILLY J KRAMER IMPERIAL
 Big Top/Lynch
COME TOMORROW
 FRED MANN ASCOT
 Noma/Sylvia
A TEAR FELL
 THE SEARCHERS KAPP
 PROGRESSIVE MUSIC, INC.
 THE ABERBACH GROUP
 1619 Broadway, New York, N. Y.

Pasin Promoted To Premier's Top Sales Post

NEW YORK—The promotion of Don J. Pasin as national sales manager of Premier Albums, Inc. has been announced by Phil Landwehr, president. Pasin formerly was assistant national sales manager of Premier, and has been with the company four years. Pasin will headquarter at the company's new exec offices at 1650 Broadway, this city.

Mr. Landwehr said that the national sales organization of Premier is being expanded under Pasin's direction.

Pasin's first act as national sales manager was the hiring of Harold W. Pease as Premier's midwest salesman with headquarters in Kansas City, Kansas. Pasin noted that Premier now has full coverage and a close communication with customers throughout the United States and Canada.

Regarding Premier's new Blue Ribbon record line, \$1.98 retail list price, Pasin stated that at the recent NARM Convention in San Francisco where this line was shown for the first time, the acceptance of Blue Ribbon was solidly backed by jobbers purchasing in excess of 25,000 records. This indication has prompted Premier Albums to speed up its facilities in the manufacturing of this line.

In recent months, Premier has increased not only its national sales staff for work in its traditional markets, but also has expanded its sales organization to accommodate growing premium and custom pressing markets. Production facilities in Premier's 80,000 square foot Clifton, New Jersey plant also have been expanded to accommodate these growth markets. The company is now geared for full production of 12-inch, 10-inch and 7-inch records with capacity in excess of 75,000 units per day. The Premier plant also contains complete fulfillment facilities including printing and mail handling units.

First N.Y. Folk Fete Slated For Carnegie

NEW YORK—Carnegie Hall is slated to hold the first New York Folk Festival, a series of seven concerts and two workshops, from June 17 thru 20. The Manheim M. Fox production will feature more than 30 leading folk artists and themes for the concerts will range from "Carl Sandburg's American Folkbag," the premiere concert production of the great American poet-folklorist's traditional song collection, to the "Contemporary Singer-composers."

The roster of definite guest artists to date, under the supervision of artistic coordinator Herbert S. Gart, includes Mississippi John Hurt, Buffy Sainte-Marie, songstress Alix Dobkin, Dave Van Ronk and Tom Paxton. One of the workshops will include Jim & Jean, Len Chandler, Doc Watson, Patrick Sky and Archie Green of the University of Illinois.

Co-producers Sid Bernstein and John Stein are now negotiating for many other major artists.

London GAC Reps In N.Y.

NEW YORK—London GAC representatives Vic Lewis and Don Black arrived in New York last Thursday for a ten-day business visit. While here, the two will headquarter at the Park Sheraton Hotel.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

JUST ONCE IN MY LIFE RIGHTEOUS BROS.	Philles 127
IT'S GROWING TEMPTATIONS	Gordy 7040
SHE'S ABOUT A MOVER SIR DOUGLAS QUINTET	Tribe 8308
WOOLY BULLY SAM THE SHAM & PHARAOHS	MGM 13322
GOODBYE MY LOVER GOODBYE SEARCHERS	Kapp 658
IT'S GOT THE WHOLE WORLD SHAKIN' SAM COOKE	RCA 8539
SHE'S COMING HOME ZOMBIES	Parrot 9747
SUBTERRANEAN HOMESICK BLUES BOB DYLAN	Columbia 43242
DREAM ON LITTLE DREAMER PERRY COMO	RCA 8533
NOTHING CAN STOP ME GENE CHANDLER	Constellation 149
TOY SOLDIER FOUR SEASONS	Philips 40278
SEE YOU AT THE GO GO DOBIE GRAY	Charger 107



Chad & Jeremy Sue Ember To End Pact

NEW YORK—Chad & Jeremy, the English disk stars, have filed suit in New York Supreme Court against Ember Records International, the group's home disk outlet.

The performers charge in the suit that their contract with Ember is no longer in force or effect, since their contract calls for the services of composer-conductor John Barry at their sessions. Barry, the composer of the James Bond scores, the complaint notes that "in or about the latter part of the year 1964, the defendant was no longer able or willing to furnish the services of . . . Barry." On Jan. 11, 1965, the complaint goes on, the team notified the label that its contract was no longer in force.

The suit also states that the defendant has "wrongfully notified New York recording companies that if they enter into any agreement for the recording services of the plaintiffs, they will be sued for interfering with defendant's contractual rights." The complaint alleges that because of this action the duo's rights to be employed as recording artists in New York have been "severely damaged and impaired."

The court action seeks declaratory relief that the contract between Ember and the group is no longer in force or effect.



STIG IN STEP—Stig Anderson dropped by the Cash Box offices in New York last week to demonstrate the "Letkiss," the new novelty step making big headway in Europe. The Swedish publishing exec (Polar Music and Sweden Music) is here to promote the dance. Anderson's partner is Cash Box' own Joan Lewis.

After 20 Years On U.S. Disk Scene Stanley Black Makes His First Visit Here



STANLEY BLACK

NEW YORK—Stanley Black, a pioneer in lush orchestral disk music, is making his first trip to the U.S., where his recorded product has been a steady seller for the London label for two decades.

The British maestro will make a 9-city promo tour that will include radio and TV appearances, interviews, etc. He was set to arrive in the U.S. last weekend.

In line with his visit, London is releasing a new phase 4 album featuring Black. It's "Music Of A People," featuring selections of Yiddish origin, but with broad appeal. Black's rich orchestral approach made him a natural to be one of the first artists to record in phase 4, London's strong sound line, when it was introduced in 1961.

New Music In Musicals Do I Hear A Waltz?

One does not only hear a delightful waltz (title song) as only Richard Rodgers can write one in this new musical, but also theater music at its melodic best, as only Richard Rodgers can write it. Rodgers, going on 63, still writes unfailingly tuneful songs; in "Do I Hear a Waltz?," they are entrancing reminders that no matter how far musicals dare to venture in plotlines, it's the music that really counts—and in the case of "Waltz," a new version of "Time Of The Cuckoo," it means quite a lot.

Stephen Sondheim has already achieved great stature as a lyricist (e.g. "West Side Story" and "Gypsy"). His first teaming with Rodgers is a delight, for he has penned lyrics with uncommon wit and charm. Maybe it's the Rodgers music, but Sondheim seems to have drawn inspiration from the best of Lorenz Hart, Rodgers' first lyricist, and Oscar Hammerstein, the composer's second. Rodgers in turn has produced a score that also reflects his two classic collaborations. "Take The Moment," for instance, is pure Rodgers and Hammerstein, both in its muscular melody and romantic sentiment. "Moon On My Window" has all the charm of a Rodgers and Hart number, appealingly graceful, with a tune that soothes the sometimes wistful and wry Sondheim words.

"Waltz," in short, is a wonderful combination of Rodgers' varying styles with Hart and Hammerstein. The music of Broadway this season is in dire need of re-emphasizing good old melody. In Rodgers' case, his ever-melodic lines are for all Broadway seasons. The cast LP is on Columbia.

Gary Stevens Joins WMCA-N.Y.

NEW YORK—Top-rated WKNR-Detroit deejay Gary Stevens will come to Gotham radio outlet WMCA on April 10. Stevens, who'll be replacing B. Mitchel Reed who recently exited the station for a berth on KFVB-Los Angeles, will hold down the Monday-Saturday 7 to 11 P.M. air slot. Prior to his motor city stint, Stevens was a leading personality on both WFUN-Miami and WIL-St. Louis.

Cash Box—April 10, 1965

Black started with English Decca, parent company of London, 22 years ago. One of the features of his style (and resulting acceptance) are Latin-styled arrangements. London has been getting year-after-year sales from one of his earliest efforts, "Cuban Moonlight." According to Herb Goldfarb, London's sales topper, his total LP sales to date in the U.S. and England are more than 2 million sets. Another highlight of his catalog sales is an LP called "Cash Box Instrumentals," which has sold some 80,000 albums for London.

On his trek, Black will visit the following cities: New York, Boston, San Francisco, Los Angeles, Chicago, Detroit, Cleveland, Baltimore-Washington. He'll be accompanied by Tom Virzi, London's national promo director of packaged product.

Black's phase 4 association has led him into the classical disk area for the first time, including performances of the "Grand Canyon Suite," and Tchaikovsky's "Capriccio Italien" coupled with Rimsky-Korsakov's "Capriccio Espagnol," and Ravel's "Bolero" with Borodin's "Polovtsian Dances."

Besides his recording activities, Black, a native of London, is one of England's most productive composers and directors of film music. Since 1943, he has composed and musically directed the scores of 85 films. He conducted the BBC Dance Orchestra from 1944 to 1951, participating in more than 4000 broadcasts. He has been musical director of many popular British TV's, also composing music for the medium.

Mercury Names Brookmire

(Continued from page 6)

od of disk shipment pioneered by Mercury.

Brookmire has had 16 years experience in the disk business. He started in the late 40's as a one-man distrib operation in Miami. He is regarded at Mercury as one of its top field men.

Marks Music Renews Pact With Canada's Morris Ltd.

NEW YORK—The Edward B. Marks Music Corporation has just renewed its contract with Canadian agents, Edwin H. Morris Ltd., for that company to represent the Marks catalog for the entire territory of Canada. The American firm, which has been represented in Canada solely by the Morris company, is currently planning new exploitation of the Chopin-Paderewski catalog, for which it has the exclusive U.S. and Canadian rights.

The Marks roster of concert band composers was enlarged when Nelson Riddle joined the organization recently. The veteran arranger-conductor's first work for band is the "Theme From Profiles in Courage" for the current biographical TV series.

Swing Into Spring

(Continued from page 6)

phase 4 recently got the services of renowned maestro Leopold Stokowski, whose first set for the diskery, "Scherzade," is a current hot item for phase 4.

Col. Ups Altschuler

(Continued from page 7)

an early age, Altschuler has garnered valuable experience in all areas of the record business. As a youngster, he played violin and trumpet. While a student at the High School of Music and Art in New York, celebrated composer Aaron Copland created a trumpet solo especially for him in "Outdoor Overture," a composition commissioned by the school. Altschuler is a graduate of the RCA Institutes and a licensed teacher in electronics.

Valiant: At Half Way Mark And Looking Up

HOLLYWOOD—"We're only on the tenth floor of the tallest building in Hollywood. To get to the top we've got to open our doors to writers, indie producers and outside publishers—let everyone know where we are and where we're going."

From his new offices at the Sunset-Vine Tower Building Barry De Vorzon, A & R director of the recently reorganized Valiant label, spoke of the plans for the firm which, last week, released its first single since October, 1964.

"We're small enough to offer our present and future talent more in the way of special attention and promotion. But not so small that we can't back it with an aggressive campaign on a national level."

Valiant already has an amplitude of talent. Aside from De Vorzon who can write, perform and produce there is Billy Sherman, also a writer with a considerable knowledge of the publishing and record field. Now a subsidiary of Four Star Television, Valiant has taken time out to set up new offices and distributors and add some needed personnel. Bud Dollinger, former sales exec with Cadence Records and more recently general manager of Record Merchandising in Los Angeles, will function as head of promotion and distribution. And Sherman, though primarily involved as director of Radford Music, will also function in the A and R department and will be partially responsible for the acquisition of masters. Bodie Chandler and the Addrissi Brothers have been signed as exclusive writers and will assist in the A and R department. Kelly Gordon, also a performer, will represent the publishing operation and produce masters for Valiant. Mike Boyer will be in charge of west coast promotion. And all personnel will report to Alfred Perry, Four Star's Musical Director.

Artist roster includes The Sweets, The Elgins, Dean Jones, The Enemy's, Barry and the Tamerlanes, Shelby Flint, The Addrissi Bros., and The Four Sounds. Singles have already

been released by The Sweets and The Elgins. Plans are to release a Dean Jones single within the month. Top side will be "A Moment Too Soon" which is the song that the artist introduced on the March 23 "Hullabaloo" T.V. Show. Also planned is a Shelby Flint single next month of a Robbin, Feist and Miller song from a forthcoming MGM film.

Plans are to release several albums before the end of the year which will utilize Four Star personalities and T.V. sound tracks. Sherman anticipates that scores of soundtracks from Four Star's full feature films will also be released through Valiant.

Says Sherman: "There are some powerful pop writers who are breaking into the T.V. and movie fields right now. Producers have finally realized that hot records sell movie tickets." He hopes to utilize that talent for future Four Star Productions.

Sherman also spoke of the need for centralization in the music industry on the west coast. "In New York there's just two buildings which house about 90% of all the publishers in that city. A kid from the Bronx with the price of a subway token can knock on doors and eventually be heard. That's unfortunately not true on the west coast. But that too may be changing. Johnny Mathis, Henry Mancini, Brian Wilson, Motown Records and others have recently moved into this building. Maybe there's another Brian Wilson [of the Beach Boys] in Woodland Hills or Bobby Darin in Downey. We hope they'll consider Valiant when they come knocking on doors."

Valiant Records is only on the tenth floor of the tallest building in Hollywood. But that building is only 20 stories high. Which means that Valiant is half way there.

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MITCH MURRAY

List Star 'Presenters' At N.Y. NARAS Fete

NEW YORK—A stellar line-up of "presenters" will hand winners their Grammys at the NARAS Awards dinner in New York on Tuesday night, April 13.

Headlining the event as performers will be Louis Armstrong, who's just wowed-'em behind the Iron Curtain, and the Woody Herman Band.

Announced "presenters" to date are: Sammy Davis, Barbra Streisand, Steve Lawrence, who, by the way, are Broadway's top musical comedy names, Eydie Gorme, Duke Ellington, Astrud Gilberto, Skitch Henderson, Quincy Jones, Allan Sherman, Dionne Warwick and Morton Gould.

Starday's Don Pierce Named Tenn. Colonel



NASHVILLE—Don Pierce, president of Starday Records, the big country music label in this city, has just been appointed a full-fledged Tennessee Colonel on the Governor's Staff according to an announcement made by Tennessee's Governor Frank Clement, long-time enthusiast of country music as well as one of the most active promoters of C & W music on the Nashville scene.

In commenting on the appointment, Pierce attributed his being accorded the honor in part to his recent goodwill tour of Japan in January on behalf of Country Music.

Other factors which he felt played a role in his becoming a Colonel were: the expansion of Starday's operation and its benefit to the state of Tennessee as an employer of a greater number of its citizens; the success of the Pierce operated Country Music Record Club which was publicizing the attributes of Country Music to a large audience of Country Music Fans both domestically and abroad; and Pierce's goodwill trips which brought credit to the state of Tennessee and its music.

Webmans Sue Larry Spier, Jr.

NEW YORK—A \$250,000 damage suit has been filed in New York Supreme Court by Belle Nardone Webman and Harold Webman against Larry Spier and execs and firms in the Laurie label and publishing operations.

Belle Nardone Webman and Larry Spier, Jr. are equal partners in Larry Spier Music, while the Webmans and Spier have a third interest each in B. L. & H. Music and We Three Music, also named as defendants.

The complaint charges that Spier has engaged in activities with the other defendants that "... breach his fiduciary obligation to them by depriving them (the Webmans) of his services and of securing such services for a competitor and thereby injuring said corporations . . ."

Named along with Spier in the action are Bob Schwartz, Gene Schwartz, Elliot Greenberg, Schwartz Music, Laurie Productions, Just Music, Inc., Just Music Corp., S&J Music, Larry Spier, Inc. and the aforementioned B. L. & H. Music and We Three Music.

The plaintiffs also allege that the "income and good will of the said corporations was and is substantially impaired and the corporations will continue to suffer irreparable damage should Spier continue his . . . activities on behalf of the Schwartz Corporations."

The action also seeks to enjoin Spier from "soliciting and accepting" business in competition to the Larry Spier Corporations so long as he remains an officer and director of any or all Larry Spier Corporations.

Juggy Gayles Resigns Post At Mainstream

NEW YORK—Juggy Gayles announced last week his resignation as sales and promo manager for Mainstream Records, a jazz affiliate of Bobby Shad's Time label. The resignation is effective April 9. Gayles did not announce his future plans.

Johnny Mathis Skeds European Stands

HOLLYWOOD—Under a British recording-release deal, Johnny Mathis will leave for England to record an LP with EMI in London under the direction of Norman Newell, while in Foggy Town, he will also film his own spectacular for BBC-TV and is set for ATV's "Sunday Night At The Palladium."

Following his British commitments, the artist will be presented in concert in Vienna on May 7, Munich on May 9 and Paris on May 11.

Engagements were set by GAC and produced by Mathis' Rojon Productions in association with Vic Lewis' organization in London.

"Bands" Marks Fox's Initial First-Run Syndication Move

NEW YORK—Alan Silverbach, vice president in charge of syndicated sales for 20th Century Fox Television Inc., has announced that his firm has acquired the rights for world-wide first run syndication of "The Big Bands," a new series of 26 half-hour color-on tape performances of the leading bands in the country.

"Bands" marks the first of several planned projects for 1st run syndication by the company, and will be released at the TFE '65 Convention, and is to be offered in color or black and white videotape and 16mm film.

Featured in the weekly half-hour series, being produced by WGN-TV, Chicago, are the bands of Count Basie, Tex Beneke, The Jimmy Dorsey orchestra conducted by Sam Donahue, Les & Larry Elgart, Duke Ellington, Ralph Flanagan, Jan Garber, Lionel Hampton, Woody Herman, Sammy Kaye, Guy Lombardo, Ralph Marterie, The Glenn Miller orchestra conducted by Ray McKinley, Art Mooney, Vaughn Monroe, Perez Prado, Claude Thornhill, Si Zentner, and others to be announced.

Silverbach said, "We felt the timeless, all-family appeal of 'The Big Bands,' which can be programmed in any of many time periods, coupled with big names, network caliber production values and color, provides the local station with an answer to network programming. The universal appeal of top artists performing songs that have become world-wide standards, make the series a perfect one for international release, as well."

"Tosca" Goes Pop

HOLLYWOOD—Jack Cohen, Capitol's national sales manager, issued an item last week which indicates that Maria Callas might become a "pop" threat. The last LP from the soprano, "Carmen," hit the best-seller charts and her newest package, "Tosca" seems to be following a similar sales trend.

Cohen said that the initial allocation has been completely sold out and additional sets are now being rushed to distribution centers throughout the country. This follows the same pattern as Miss Callas' last "hit" outing, which has been on the pop charts for almost two months.

Should "Tosca" make the hit lists, it will be the first time in the history of the music industry that two different, complete operas, by the same artist, have appeared on the pop charts together.

Much of the consumer demand, Cohen said, stems from Miss Callas' recent appearance at the Metropolitan Opera House after an absence of seven years. She sang "Tosca"—with Tito Gobbi at both performances.

BMI To Present New Talent Showcases

NEW YORK—Lehman Engel, director of the BMI Musical Theater Workshop, will present a series of one-hour showcases at the New Theater, 154 E. 54th St. in New York to introduce the works of new composers and lyricists. The performances, which will be mounted exclusively for theatrical producers, directors, music publishers and agents, are to be shown on consecutive Tuesdays beginning Apr. 12.

The programs will feature varied workshop assignments, ranging from musical adaptations of scenes from contemporary dramas and novels to original material designed for the musical theater.

The BMI Musical Theater Workshop was founded five years ago by Broadcast Music, Inc., the music licensing agency, to expand the opportunity for creative and experimental activity. Engel's directorial approach at the workshop is similar in concept to that of the Actors Studio, its membership must meet professional audition requirements.

Writers whose works will be presented in these premiere performances are Bonnie Arditti, Rolf Barnes, Karl Blumenkranz, Robert Brittan, Joan Brown, Tom Burke, Hal Fredrick, Hy Gilbert, Jack Holmes, Deed Meyer, Lanny Meyers, Mel Mitchell, Virginia Radcliffe, Bob Rosenblum, Norman Sachs, Thomas Z. Shepard, Michael Small, Bernie Spiro, Brower Wagoner, Phyllis Williams, Judd Woldin and John Wolfson. They come from all parts of the United States, and many of them have professional writing credits.

For information regarding the performances, contact Allan Becker, 589 Fifth Avenue, New York.

Warner Bros. Inks Jacqueline Peters

NEW YORK—Warner Brothers Records has just signed songstress Jacqueline Peters to a recording pact, with her first album scheduled for release on Apr. 15.

Back To Work

Tamla Records last week staged a welcome home luncheon for Marvin Gaye who had recuperated from his recent bout with pneumonia. Standing (left to right) in the above pic are Irv Weiss, vice-president of Saloon Songs and Sergeant Music, public relations exec Mike Mamas, the chanter and Harvey Geller and Lois Kellner of CB's Hollywood office.



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 AND
"DARLING COME TALK TO ME"
 BACKBEAT 547

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 AND
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**Tommy
Regan**

WA 1049

WORLD ARTISTS RECORDS, INC.



(Continued from page 6)

cellist and pianist respectively. Schubert's "Trio No. 1 in B Flat for Piano, Violin and Cello" is performed by the same three stars, and Stern appears with pianist Alexander Zakin in a performance of Bloch's "Baal Shem" and "Sonata No. 1 for Violin and Piano." Eugene Istomin is the soloist on the recording of Brahms' "Concerto No. 2 in B Flat Major for Piano and Orchestra." Concluding the month's Masterworks sets is the pairing of Dvorak's "Concerto in B Minor for Cello and Orchestra" and Tchaikovsky's "Variations on a Rococo Theme for Cello and Orchestra" featuring Leonard Rose.

The "EX" series is supplemented by two new sets: "El Fenomeno" with Leo Dan, and "La Chamaca de Oro" by Sonia Lopez.

Epic Offers 6 LP's

NEW YORK—Epic Records will issue six albums and two 4-track stereo tapes in its April release. The LP's include four pop sets, and two in the classical line. The tapes include a counterpart to last month's "Glenn Miller Time—1965" album, and a simultaneous issue with one of the new packages.

David Lloyd and his London Orchestra playing "Confidential Sounds or a Secret Agent" based on the James Bond figure is one of the new sets, and will be the other new 4-track tape. Other pop albums include "Do You Remember?/Radio's Greatest Themes" played by organist Eddie Layton; Stan Hitchcock's "Just Call Me Lonesome;" and "Y'All Come! Bluegrass Humor" with Jim & Jesse and the Virginia Boys.

Classical product will feature "English Harpsichord Music" with Igor Kipnis, and Jean-Pierre Rampal playing "Sonatas And Fantasies For Flute."

Victor Lands 'The Great Race'

NEW YORK—Steve Sholes, vice president of RCA Victor's pop A&R division, last week announced that his firm is planning to record Harry Mancini's latest film score, written for the upcoming Warner Brothers flick "The Great Race." The album score will be re-recorded by Mancini and sub-titled "Music From The Film Score" in the manner of previous movie music packages from the Academy Award-winning maestro. Release of the album, Sholes indicated, will be timed to coincide with the film's world premiere this fall.

The film, a Blake Edwards production starring Jack Lemmon, Tony Curtis and Natalie Wood, will be a major road show "hard ticket" presentation.

Mancini is, of course, a triple Academy Award Winner ("Breakfast at Tiffany's," "Moon River" and "Days Of Wine And Roses") and one of the world's most successful composers of popular music. Unprecedented in the annals of the Oscar sweepstakes are Mancini's four consecutive nominations for awards over a recent three-year period.

Copyrights to the musical score for "The Great Race" are controlled by the composer's Easthill Music Company.

Victor Officially Opens Nashville Studios

(Continued from page 6)

ager of radio, TV relations; Herb Hellman, manager of public affairs and Elliot Horne, manager of pop press and information.

Early morning tours for the consumer press, on the spot TV shows, a press conference presided over by Steve Sholes and Chet Atkins, Nashville Operations manager, led up to a gala official opening party attended by the "Who's Who" of the Nashville music scene. More than 500 people attended the open house at which Al Hirt and his Combo provided the entertainment.

Many of the interesting facts about the new studio (Cash Box found most interesting the fact that artists, engineers and musicians were all anxious to do a session in the new studio which they heard, via word of mouth, from friends and colleagues, was superb) were related at the Monday

afternoon press conference conducted by Steve Sholes and Chet Atkins. Also on the dais were Don Richter, recording manager; Al Stevens, designer of the studio; Ed Hines, in charge of RCA's Custom Division in Nashville; and Bill Cambron, the building contractor.

The panel described the new studio (25' high x 50' wide x 75' long) as the biggest studio in Nashville as well as the biggest custom made studio in the United States.

The studio also features the most modern equipment available. Equipment costs exceeded \$200,000 and the building cost exceeded \$700,000. The studio can hold over 100 musicians. Only a few artists have recorded in the new studio. Among them are Perry Como, Rita Pavone and the Browns. Bennie Brown of the hit trio was in Nashville with Jim Edward & Maxine Brown for the grand opening

and had nothing but raves for the great sound of the new studio. Many Victor artists were on hand for the opening.

Sholes, while answering a reporter as to why there was such emphasis on increasing RCA's Nashville facilities, reiterated George Marek's statement that 18% of Victor's dollar volume in records was produced in Nashville.

Further evidence of Nashville's gaining importance was indicated when Sholes mentioned that a number of Victor's international affiliates indicated that use of the words "Recorded in Nashville" on the jackets of albums issued abroad, helped increase the sale of these records.

The studio is, of course, available to all labels at a price ranging from \$5 to \$10 per hour depending on the time of day which it is being used.

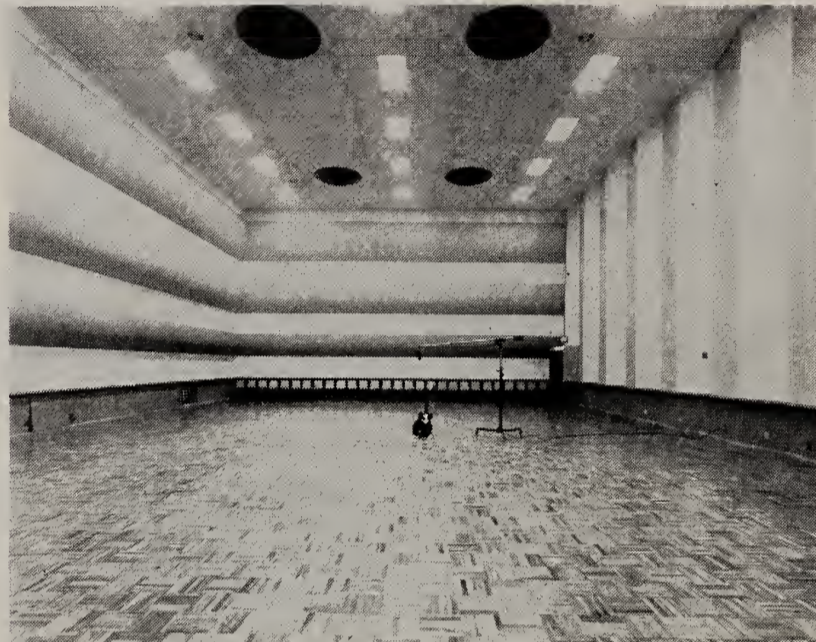
The old Victor Nashville studio will continue to be available to the trade to those who, according to Ed Hines, RCA Custom's Nashville head, "like the comfort and fit of an old shoe."

The new studio is located at 806 17th Ave. South, adjoining the old studios.

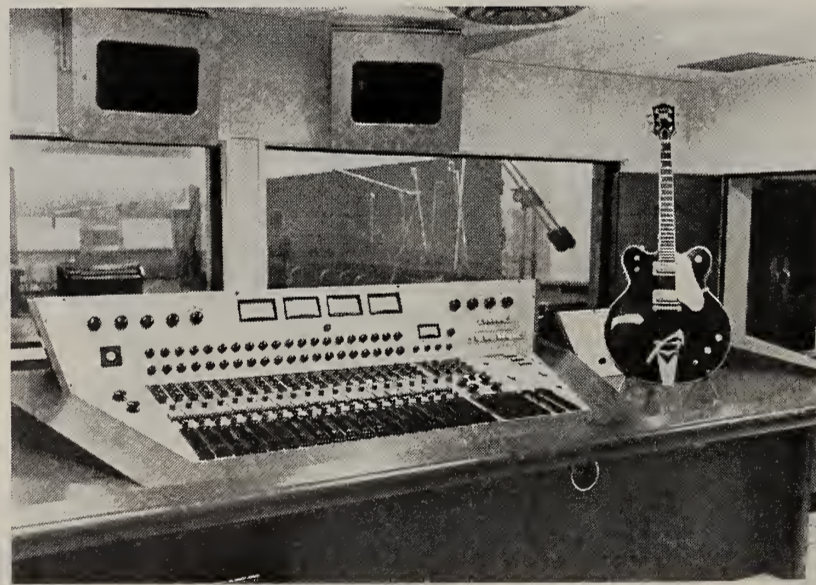
The studio encompasses 95,000 cubic feet, eight times the amount of space in the original Nashville studio which remains a part of the overall recording facility in Music City. Nearly one mile of wiring winds itself under the control room and studio floor. Access to the wire in the control room is made by a suction cup lifting device which raises individual large composition tiles on the floor, exposing the maze of color-coded wiring.

Another unique feature of the studio is an Isolation Room constructed adjacent to the Control Room so as to overcome the need for maximum isolation of sound between certain instruments or voices and the rest of the orchestra (or instruments). Viewing windows were installed in this Isolation Room so that the person or persons in it can be in visual contact at all times with the A&R Producer and the orchestra.

Photos of the new studio and its console are seen above. A clipping of an eight column top of the page story run in the Nashville Banner, one of the city's dailies, shows the importance of the event on the local scene.



The modern new RCA Victor recording studio in Nashville is capable of comfortably housing 100 performers in its 95,000 cubic feet. For perspective, the guitar was provided by Chet Atkins, operations manager, and recording star for Victor.



Shown above is the unique 20 position multi-channel console, one of the ultra-modern control room features in the new studios.

Radio Caroline Broadens Its Format

NEW YORK—Radio Caroline, Britain's floating commercial station, will "Americanize" their daily fifteen-hour format.

Currently, Caroline is interspersing occasional American decks with English product. "Now," says George Bernard, the station's director of broadcast operations, "A complete revolution in British station programming is underway. Already, major record companies are flooding our New York office with promotional copies for airplay in Great Britain: one copy for the North ship, another for the South and the third selection to be filed in the London record library.

Bernard further stated that WMCA-New York's Jack Spector, heard in the 7-8 P.M. slot Monday to Friday on Caroline, is spearheading the reversal trend and is the talk of the U.K. At present, Roulette Records has purchased airtime on Caroline, and several other leading labels are pending.

Lena Horne Inks With UA

NEW YORK—Michael Stewart, executive vice president of United Artists Records, recently announced that his firm had signed Lena Horne to an exclusive long-term contract which encompasses both singles and albums. Her first release for the label, issued last week, was the title tune from the upcoming Frank Loesser musical "Pleasures and Palaces" coupled with "Feeling Good" from "The Roar of the Greasepaint."

The veteran songstress, who for many years recorded under the RCA Victor banner, last year had a noise-maker, "Now," for 20th Century Fox Records.

RCA Opens New Center With 3-Hour Reception

Some of the coverage of the opening for the new studio and center. These excerpts were taken from the Nashville Banner.

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Saner Named Nat'l Sales Mgr. For 20th Century Fox

NEW YORK — Chris Saner has been named national sales manager of 20th Century-Fox Records. The vet music, who has been in the disk-biz for the past twenty years, will assume his post on April 15.

For the past five months Saner has been on the road for the label handling distributor relations throughout the country.

Rod McKuen Signs RCA Victor Pact

LOS ANGELES — Rod McKuen has signed an exclusive recording pact with RCA-Victor and has already cut the first two sides of his initial album under the new contract.

McKuen's first LP for the label will be comprised of his own compositions and will be titled, "Rod McKuen Sings Rod McKuen."

In New York recently to confer with singers Barbra Streisand and Tony Bennett, among others, on special material he is writing for them, McKuen returned to Hollywood to complete recordings for the first album.

McKuen, a San Francisco boy whose career has already included co-star roles in several motion pictures, concert appearances in top U.S. and European halls, night-club engagements in this country and abroad, a lengthy list of albums and singles, and some hit tunes, including "The World I Used To Know," is also the author of four books and has written the scores for several motion pictures and television series.

Neely Plumb will be A&R man on McKuen's Victor sessions, and artist's first single is expected to be ready for release next month.

IPA To Meet In D.C.

NEW YORK — The International Publishers Association has scheduled its next meeting for May 30-June 5 in Washington, D.C. marking the first time in the organization's 66-year history that it will convene outside of Western Europe. The congress has been officially welcomed by President Johnson, and by a joint resolution of the House and Senate.

Hosts for the congress are the American Book Publishers Council, the American Textbook Publishers Institute, the Music Publishers Association of the U.S. and the Music Publishers Protective Association. IPA membership includes only trade associations of book and music publishers, and only members of participating associations may attend.

Common international interests and problems will be discussed throughout the meeting in the context of the theme of the congress, "Publishing in an Age of Change," with special emphasis on educational publishing.

The Music Section sessions will consider the proposed U.S. Copyright Law revision, relationships with radio and TV organizations, the licensing of sub-editions, and the development of music education in the United States. All sessions will be simultaneously translated into the three official languages of the IPA, French, German and English. Delegates can dial the language of their choice on small short wave sets with headphones.

The Music Publishers Association has invited foreign IPA delegates to the MPA annual meeting in New York, June 8 at the Plaza.

UA Churchill LP

NEW YORK — United Artists Records has just released an album of the British Broadcasting System's on-the-spot coverage of the ceremonies, cortege, and speeches delivered at the state funeral of Winston Churchill. Commentary on the disk is provided by Richard Dimbleby.

Abner Levin Moves To Monitor Manager Spot

NEW YORK — Abner Levin has been appointed as general manager of Monitor Records. A veteran in the music business, Levin has been associated with Sam Goody, Connoisseur Records, Folkways and others.

George Kirby To Make Film Debut In 'Oh Dad'

NEW YORK — Following closely on the heels of his disk debut with Chess Records, comic George Kirby has been signed by Seven Arts Productions to make his film premiere in the upcoming Paramount release "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," based on the Arthur Kopit play. Kirby, who is currently appearing at the Copacabana, will fly to Hollywood May 10 to film his role.

Kirby's initial disk was recently released, coupling "Feeling Good" and "No More." An album is scheduled for issue late this month.

Harvard Asking For Miracles

DETROIT—Inter-collegiate rivalries seem to have extended into the record business as Harvard University has booked Tamla's waxers, the Miracles, for a concert stand, following appearances by Motown's the Supremes in the hallowed halls of Yale and Colby College.

The Miracles, making strong moves on the charts with their new smash single, "Ooo Baby Baby," will be hitting the Ivy League circuit on May 14.

Bill "Smokey" Robinson, lead singer of the group and veep at Motown, recently displayed his writing abilities when he penned the sizzler for the Temptations, "My Girl."



LAUNCHING 'JIM'—Colpix Records recently kicked off the original chart-riding soundtrack of "Lord Jim" with a round of cocktail parties for the trade press, radio station personnel and retailers, following screenings of the flick in New York and Los Angeles. Bronislau Kaper, composer of the score, was guest of honor at both parties. The above shots were taken at the L. A. gathering. One shows Kaper (second from left) with top Colpix executives: vice-president Bob Yorke (second from left), merchandising manager Orrin Keepnews (left) and general sales manager Ben Hurwitz. The other pic shows Kaper with Charles Albertine (left), who has a "Lord Jim" theme single on the market and label A&R director Stu Phillips.

Soupy Waxes 'Mouse' LP

NEW YORK—Following hot on the heels of his hit single, "The Mouse," Soupy Sales has recorded an album by the same name, his second LP for the ABC-Paramount label.

Arranged and produced by indie Charlie Calello, the package features songs penned for the most part by Sandy Linzer and Danny Randell, exclusive writers for Bob Crewe's Saturday Music firm, who wrote "The Mouse." Other tunes in the album are published by Al Gallico Music.

Colpix Launches Pat Woodell Promo

HOLLYWOOD — Colpix Records has launched saturation-type promotional campaign on the West Coast for its latest find, Pat Woodell. The songstress will be exposed to record industry personnel ranging from columnists to one stops in an area from Seattle to Los Angeles in the campaign, which will precede the release of her initial single, "What Good Would It Do?"

Meanwhile, Comic Woody Allen has re-signed his recording pact with the label. Allen, who returned from a movie-making stint in Paris earlier this year, has released one previous album, titled "Woody Allen," which has been nominated for a NARAS award as the best comedy album of 1964.

Plans are now in the making to cut a "live" session during the comedian's forthcoming engagement at Basin Street East in New York.

Clanton Moves To Amy-Mala

NEW YORK — Jimmy Clanton, a veteran recording artist with a number of chart-riders, has signed an exclusive pact with Amy Records. His first release for the label, "Hurting Each Other," was produced by Peter Udell and Gary Geld.



'GIRL' TALK — The above-pictured gentlemen pensively listening to a playback are the twosome responsible for one of the hottest country decks in the nation right now, "The Girl On The Billboard." They are Kelso Hurston, United Artists Nashville A&R staffer, and singer Del Reeves.

Fontana Inks Donner

CHICAGO — Ral Donner recently signed an exclusive contract with Fontana Records. The Chicagoan, who had noise-makers previously with the Gone and Reprise labels, is currently on tour through Ohio, promoting his first single under his new banner, "You Finally Said Something Good."

BIG SEVEN

PROUDLY PRESENTS
EVENING TIME—Elena
LITTLE MISS AU GO GO—
Freddie Cannon
I ADORE YOU—Tommy Reagon
WALKIN'—Jimmy Jones

KOPPELMAN
&
RUBIN
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NEW YORK, N.Y.



SELLsational sleeper!

"LONG BLACK VEIL"

JOHNNY WILLIAMS

PIC #1—RECORD 105

PRODUCED BY HUEY P. MEAUX



JAMIE, GUYDEN DIST.
Phila. 21, Pa.



Blossoming Hit!

THANKS MR. FLORIST

THE FOUR LADS

(United Artists)

RICHARD WOLFE

and his orchestra with the

PAULETTE SISTERS

(Admiral)

MILLS MUSIC, INC.

THE 2nd RUDY VALENTYNE RECORD

is Out This Week!

"GIRLS"

and

"I COULD HAVE TOLD YOU"

R-4613

on

ROULETTE RECORDS



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination data given. Special terms available on the new releases through Apr. 16, details may be obtained through distributors.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

April plan-dealer incentives available. Details through distributors. Expires: Apr. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Special spring program on all Phase 4 product. See distributors for details. Offer expires May 31.

MERCURY

10% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60 days on Apr. LP buys.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

Broadway Stars To Aid World's Fair, Actor's Fund

NEW YORK—In an effort to boost interest in the second run of the World's Fair, a collection of the brightest stars currently appearing on Broadway have planned a \$50-a-plate affair and dinner-dance in the Top of the Fair Restaurant. As well as drumming up business for the international exposition, proceeds will go to the Actor's Fund.

The bash, scheduled for Apr. 12, will be preceded by a 50 car motorcade from Times Square to the fairgrounds in a caravan labeled "Broadway Salutes the World's Fair."

Sammy Davis, the event chairman and star of "Golden Boy," leads the roster of luminaries to be in attendance. Stars also slated to be on hand for the celebration are: Robert Preston ("Ben Franklin in Paris"), Oscar Brown, Jr., Dan Dailey and Tom Bosley ("Catch Me If You Can"), Jack Albertson ("The Subject Was Roses"), and Martha Scott ("Never Too Late") among others. An entertainer is to be seated at each table.

The highlight of the evening is to be the official lighting of the Fair, which opens Apr. 21.

Reprise To Push 'Letkiss' Craze

BURBANK—That very interesting new Finnish dance, the Letkiss, received another push in the states last week when Reprise Records issued the original single, which started the European craze, by the Finnish Letkiss All Stars. The tune was composed by Rauno Lehtinen, who is believed to be the originator of the original dance music.

Label veep Mo Ostin, during his recent trip to Europe, obtained rights to the original version from Johan Vikstedt of the company's Finnish license and Reprise immediately instituted a major promotional campaign to break the original Letkiss record in the U.S. Part of the promotion includes the issuing of a 4-page instruction sheet illustrating the dance, with step-by-step details, as well as the re-printing of a feature article about the dance in Time magazine.

The dance, a hop and a kiss away from a polka, has swept across Europe much to the dismay of many doctors, who feel that the kissing aspect may be a vehicle for Asian flu.

This ad appeared in Billboard last week

Billboard presents... its own
HORNBLOWER SERIES
A Collection of True-to-Life See Stories
THE QUARTERLY ADVERTISING LOG
January Through March, 1965

AUDITED
Billboard Sales Figures
Pages of PAID Advertising Only **BILLBOARD 451**

NON-AUDITED
Cash Box Sales Figures
Pages of PAID, RE-RUNS and FREE ADVERTISING **CASH BOX 416**

Billboard
The only publication in the advertising industry awarded "AUDITED" Sales and Circulation Figures.

We must congratulate Billboard on a very clever ad. . . . BUT—the figures are not exactly accurate.

The Cash Box version of the same ad tells a slightly different story,

AND

our sales figures

ARE AUDITED!

Lest you forget . . .	
1964 advertising	
Cash Box	Billboard
1875½ pages	1664½ pages

NOW READ THE NEW AD → → → → →

Cash Box Version of the

BULL THROWER

~~HORN BLOWER~~ SERIES



True

THE QUARTERLY ADVERTISING LOG

January through March 1965

Billboard	
Pages of Advertising	
Jan.	125 1/4
Feb.	129 1/2
Mar.	114 1/2**
Total 369 1/4*#	

Cash Box	
Only Paid Advertising	
Jan.	177 1/4
Feb.	148
Mar.	114 3/4
Total 440*	

*—Based on 13 regular issues.

**—Plus 67 pages in Campus Special. (These pages are 1/2 page size sold at much lower rates.)

Cash Box ran no specials in the first 13 weeks.

#—These figures do not count Billboard's pop-corn and peanut ads which play no part in our industry.



1780 Broadway, New York 19, N.Y.

Canadian-American Enters Kiddie Mart

NEW YORK — Canadian-American Records has announced its entry into the children's LP market with the release of three "Betsy McCall" albums to list at \$1.98. An exclusive deal has been worked out for the use of patterns and the character whose adventures appear on a full-page in each issue of McCall's magazine. An extensive "pre-sold" market is already expected due to her strong following through the publication.

Label topper Gene Malis stated that the firm plans to promote extensively through the U.S. and Canada. He added, "The national publicity in McCall's will give us great impetus, but I'm just as excited about our product as I am about the tie-in." Jody Cameron of Midnight Music produced the first three LP's, which are "Betsy McCall's Surprise Birthday Party," "Betsy McCall Goes to School," and

"Betsy McCall Tells Bedtime Stories."

McCall's corporation has a number of toy franchises, and a doll already on the market. Shown with the Betsy



McCall doll are (left to right) Robert Edelman, licensing manager of McCall's Corp., Cameron and Malis.

Pickwick Int'l Issues 25 New Picturesound Films

NEW YORK—Cy Leslie, president of Pickwick International, last week announced that the firm has completed 25 new Picturesound programs for the General Electric "Show 'n Tell" Phono-viewers. The package contains a synchronized recording and film strip, and are distributed through GE's Supply Company. This issue brings the number of titles in circulation to 60.

The Picturesound items have a suggested retail price of 99 cents each, and are being carried by record shops, toy outlets and many major chains and department stores.

There are five basic categories for the new programs, which include titles such as "Snow White," "Count of Monte Cristo," "Davy Crockett," and "The Earth in Space."

Bonnie Bourne In London

NEW YORK—Mrs. Bonnie Bourne, president of Bourne Co., has gone to London to meet with foreign representatives of her firm's subsidiaries. Included on her schedule are conferences with Len Taylor of the English branch, Gerald Tournier with the French outlet, and Mr. Michel from Melodie Der Welt.

Outlines were discussed for new European publishing and recording ventures in the pop and educational areas, which are expected to be realized in the coming months.

Epic Adds To Its Import Item List

NEW YORK—Epic Records, having scored successfully with overseas artists before, is turning to foreign talent again, releasing a new single this week by a new English group. The side is "For Your Love" by the Yardbirds, which is reportedly doing very well in the United Kingdom. This group makes the fifth from the E.M.I. fold represented in America by the firm, the other four being the Dave Clark Five, Cliff Richard, Rolf Harris and Andy Stewart.

Each of the other four has had noise-makers for the diskery.

The Dave Clark Five are currently represented on the Epic label with eight hit single records totaling over three million in sales. Their ninth, "Reelin' and Rockin'," was made available by Epic in the United States last week. The famous English quintet recently was awarded a Gold Record by the Record Industry Association of America for their LP, "Glad All Over." Currently in London filming their Warner Bros. picture, "Catch Us If You Can," the group is expected to return to the States this summer for their third American tour. Their fifth album, "Weekend In London," is following the Dave Clark Five hit pattern and is currently listed high on the charts.

In its quest for marketable European material, Epic last week released the tune "Gabrielle," by organist Eddie Layton. The song has been one of the all-time bestselling hits in the Scandinavian countries. Both a vocal and an instrumental version have reached the top of their best seller charts.

In commenting on his firm's release of these various foreign recordings, Leonard S. Levy, vice president and general manager, stated: "Epic is constantly aware of the hit product in the European markets. Material of foreign origin maintains very strong sales impact in this country, and we will continue to tap the foreign source to round out its future releases."

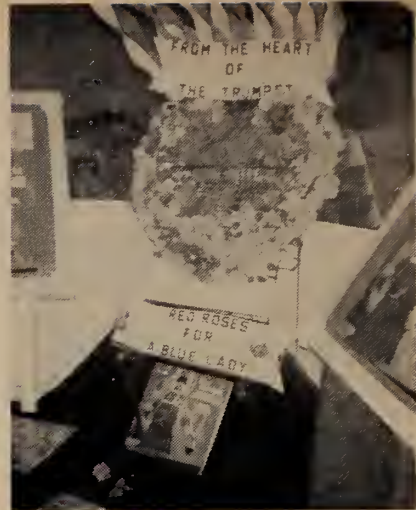
Merschensohn To William Morris Agency

NEW YORK—Bruce Herschensohn has signed with the William Morris Agency for representation in all fields. Herschensohn is the director, writer, composer of "John F. Kennedy: Years of Lightning, Day of Drums," produced by the United States Information Agency.

United Artists To Do 'Thunderball' Score

NEW YORK—With the production of the new James Bond film, "Thunderball," under way, United Artists Records is planning to issue the original soundtrack of the movie, following up its sizzling "Goldfinger" set which has already come close to the 500,000 mark in sales.

The new film, currently on location in Nassau, stars Sean Connery as the British super-spy, and Claudine Auger and Luciana Paoluzzi as his latest female conquests. Terence Young, who directed "Dr. No" and "From Russia With Love" is at the helm of the newest 007 flick and Kevin McClory is producing. Harry Saltzman and Albert R. Broccoli are executive producers with the screenplay written by Richard Maibaum and John Hopkins.



THEY SAY IT WITH ROSES — The days of imaginative in-store disk promo are far from over. The Graymat For Music record shop in Morristown, N. J. recently created extra added interest in Bert Kaempfert's Decca hit, "Red Roses For A Blue Lady," by giving shoppers a bonus in the form of a gift of roses.

Gerry & The Pacemakers Arrive For U.S. Showing

NEW YORK—Gerry and the Pacemakers, Laurie recording artists, will begin their third American concert and personal appearance tour in less than a year this Thursday (8). The group will arrive at New York's John F. Kennedy International Airport on Pan American flight 101 at 1:35 P.M.

Plans for the group include television appearances on the Ed Sullivan (CBS-TV) show Apr. 11 and a 10-day engagement with the all-star in-person show being staged by disk jockey, Murray "The K" Kaufman at the Brooklyn Fox Theater starting Apr. 16.

Following the series of six-a-day shows, they will embark on a "Shindig" tour, for 30 days from Apr. 29 to May 27, encompassing dates throughout the Mid-West, East and New England.

A reception for the group is now being set up by Laurie officials to take place at Kennedy Airport, with plans already in the works to transport leader Gerry Marsden and his three cohorts into New York's Americana Hotel by special limousines. The day following their arrival (9), the group will hold a press conference for the trade, high school and daily press of the New York metropolitan area in the office of United Artists Pictures at 729 Seventh Avenue. UA is the distributor for the crew's film, "Ferry 'Cross the Mersey."

The press interview session will be staged in a unique way. Co-hosted by Laurie vice president, Eddie Mathews and UA press representative, Buddy Young, the session will feature a break-up of those attending into six separate groups. Four each will offer a different member of the Pacemakers for questions, while in two others, Mathews and Young will hold forth. All, however, will have an opportunity to talk with each of those being interviewed. The session will be capped by a special showing of the film, "Ferry 'Cross the Mersey."

Saturday and Sunday (10 and 11) will be largely devoted to rehearsing for an appearing on the Ed Sullivan show. For several days following the Sullivan appearance, the group will engage in promotion activities including taped phone interviews with key deejays across the nation.

Bill Mulhern Named Jamie/Guyden Gen. Mgr.

PHILADELPHIA—Jamie/Guyden has appointed Bill Mulhern general manager in charge of acquisition of product, sales and promotion. Paul Fien will continue in his post, heading administration and production.

Mulhern, who started his career with WPEN-Philadelphia was most recently eastern district promo manager for Kapp Records.

Marvin Gaye Sets 'Shindig' Stint

DETROIT—Still recovering from a hospital confinement for a pulmonary condition and nervous exhaustion, Marvin Gaye has scheduled an appearance on ABC-TV's "Shindig" on Apr. 7.

The r & b chanter, currently making a strong bid for a top ten spot on the charts with his latest disk, "I'll Be Doggone," will now begin to fulfill his April engagements, including a night club stand replacing the late Sam Cooke.

Also slated for the same "Shindig" performance are Martha and the Vandellas, who are currently inside the top ten with "Nowhere To Run."

DCP To Release Donna Fuller Single

NEW YORK—DCP International will be releasing a single of Donna Fuller's "I Will Wait For You," which was taken from the lark's initial album, "Who Is Donna Fuller?"

The tune is an English adaptation of the love theme from "Umbrellas Of Cherbourg," which has been nominated for an academy Award as the best foreign film of 1964, and was performed by the artist on the "Tonight" TVer.

Future schedulings for the songstress include a cocktail party to be hosted by the label's Los Angeles distributor, Hart Distributing Company, to be followed by a stand at the Los Angeles Playboy Club.

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TRAP THE MOUSE WITH SOUPY SALES

"THE MOUSE"

ABC-10646

ABC-PARAMOUNT FULL COLOR FIDELITY

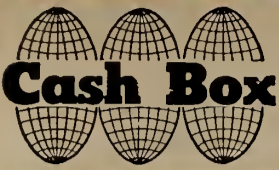
IN MEMORY OF MY DEVOTED FRIEND JUDGE ROBERT J. BURTON

Phil Kahl

Prepping For The Road—

Vee-Jay's national sales manager Bill Siegel (left) and president Randy Wood (center) discuss his upcoming national tour with new discovery Gary LeMel (right) who was honored at a press and deejay reception at the Holiday House in Malibu, Calif.





COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I CAN'T HELP IT (2:20) [Fred Rose, BMI—Williams]
YOU TAUGHT ME EVERYTHING THAT I KNOW (2:40)
[Crestmoor, BMI—Davis]
SKEETER DAVIS (RCA Victor 47-8543)

Skeeter Davis, who is still riding high on the charts with her team-effort single with Bobby Bare, "A Dear John Letter," should easily find a top-ten spot with this solo outing of the well-known Hank Williams-penned standard, "I Can't Help It (If I'm Still In Love With You)." On the flip side the songstress displays her writing talents as she emotes a lovely self-penned heartbreaker called "You Taught Me Everything I Know."

SHE'S GONE GONE GONE (2:21) [Wilderness, BMI—Howard]
CONFUSED (2:16) [Al Gallico, BMI—Mulkey, Frizzell, Kilgore]
LEFTY FRIZZELL (Columbia 4-43256)

A veteran in the hit-making field, Lefty Frizzell is a cinch to score big with this newie on Columbia, tabbed "She's Gone Gone Gone." The tune is an infectious, up-tempoed, twangy lament done with the artist's usual poise and convincing interpretation. On the flip side the chanter dishes out a traditional, shufflin' tale of woe called "Confused."

ROCK SALT AND NAILS (3:03) [Flatt & Scruggs, BMI—Phillips]
GONNA HAVE MYSELF A BALL (2:12)
[Flatt & Scruggs, BMI—Flatt]
LESTER FLATT & EARL SCRUGGS (Columbia 4-43259)

Still holding an excellent spot on the charts with their single, "I Still Miss Someone," veteran country music-makers Lester Flatt and Earl Scruggs should have another hit on their hands with their latest Columbia deck, dubbed "Rock Salt And Nails," a lowdown ballad about a guy moanin' over a cheating girl. The flip side is a stepped-up, stompin' ditty called "Gonna Have Myself A Ball" which the deejays should also dig.

A SIX FOOT TWO BY FOUR (2:54) [Starday, BMI—E./J.W. Green]
STRANGE OLD TOWN (2:57) [Starday, BMI—Emerson]
THE WILLIS BROTHERS (Starday 713)

No newcomers to the charts, the Willis Brothers should have no trouble in making a big noise with this newie on Starday, called "A Six Foot Two By Four." The tune is a catchy, dual-track, honky-tonkish novelty ditty about an angry wife who wields a big stick. The coupler, "Strange Old Town," is a medium-paced, sentimental blueser that also merits a close look.

WHITE LIGHTNING (2:28) [Glad, BMI—Richardson]
I SAW IT (2:19) [Glad, BMI—Montgomery, Hayes]
MELBA MONTGOMERY (United Artists UA 850)

Melba Montgomery, who's had many hits in the past, should have another one with this United Artists single dubbed "White Lightning." The lark offers a lively, sparkling version of the old novelty tune about the art of manufacturing and drinking a popular and powerful mountain brew. The undercut is a pretty, shufflin' countrified lament called "I Saw It," about a girl who sees her true love straying from the straight and narrow path of love.

Ned Miller should have no difficulty in scoring in both the pop and country departments with his new Fabor release tabbed "Just Before Dawn." See pop reviews.

BOBBY BARNETT (Sims 231)

(B+) BEST MAN (2:26) [English, BMI—Darnell, Luper, Barnett] The songster offers an emotion-packed session of a slow-moving, tear-producing blueser about a fella who loses his wife to his best friend.

(B+) CHEATIN' KATHLEEN (2:05) [English, BMI—Barnett] This one is an up-tempo, low-down, near-barrelhouse finger-popper with a funky blues background.

TROOPER JIM FOSTER (United Artists UA 844)

(B+) FOUR ON THE FLOOR (And A Fifth Beneath the Seat) (2:38) [Unart, Chu-Fin, BMI—Duncan, Foster] Trooper Jim Foster, a newcomer to the record scene, may garner a lot of sales with this interesting, self-penned recitation about the evils of boozin' and driving.

(B) DON'T CALL ME (I'll Call You) (2:40) [Unart, Chu-Fin, BMI—Duncan, Foster] This side is a pretty, heart-tugging tale of a guy who's bringing his cheating ways to an end.

LUCKY LEE (Decca 31771)

(B+) PLAY THE PART OF A FOOL (2:11) [Ridgeway, BMI—Richards, Lee] Lucky Lee may get a lot of reaction to this catchy, infectious, pop-flavored item. Backed by a lush arrangement, the tune could find favor with a lot of spinners.

(B) HEARTACHES COMIN' ON (2:36) [Camarillo, BMI—Richards, Lee] The undercut is a bouncy, string-backed blueser with a lot of potential.

MIKE HIGHT (Chart 1190)

(B+) I HURT TOO MUCH TO DIE (2:43) [Yonah, BMI—Woods] The artist stands a good chance to break out strong and make a national name for himself with this tender, slow-paced, countrified weeper about a guy who's just seen his dreams of romance go up in smoke.

(B) HOW ABOUT THAT (2:00) [Peach, SESAC—Hight] This one is a catchy, self-penned nitty-gritty stomper that the deejays should watch out for.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|--|----|
| 1 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 1 | 16 | MR. & MRS. COUNTRY MUSIC
Johnny & Janie Mosby
(Columbia CL 2 2297/CS 9 9097) | 14 |
| 2 | THE RETURN OF ROGER MILLER
(Smash MGS 27061/SRS 67061) | 3 | 17 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 21 |
| 3 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 2 | 18 | HALL OF FAME
Roy Acuff (Hickory LPM 119) | 22 |
| 4 | I'VE GOT A TIGER BY THE TAIL
Buck Owens (Capitol T/ST 2283) | 7 | 19 | BLUEGRASS SPECIAL
Jim & Jesse (Epic LN 24031/BN 26031) | 15 |
| 5 | YOU'RE THE ONLY WORLD I KNOW
Sonny James (Capitol T/ST 2209) | 4 | 20 | TALK OF THE TOWN
Dave Dudley
(Mercury MG 20970/SR 60970) | 16 |
| 6 | THE JIM REEVES WAY
(RCA Victor LPM/LPS 2968) | 5 | 21 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 25 |
| 7 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 8 | 22 | THE JUDY LYNN SHOW
(United Artists UAL 3390/UAS 6390) | 18 |
| 8 | ORANGE BLOSSOM SPECIAL
Johnny Cash
(Columbia CL 2309/CS 9109) | 10 | 23 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves (Camden 842) | 20 |
| 9 | TROUBLE & ME
Stonewall Jackson
(Columbia CL 2278/CS 9078) | 6 | 24 | TURN THE LIGHTS DOWN LOW
Marty Robbins
(Columbia CL2304/CS9104) | 28 |
| 10 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 11 | 25 | I GET LONELY IN A HURRY
George Jones
(United Artists UAL 338/UAS 6388) | 23 |
| 11 | BURNING MEMORIES
Ray Price (Columbia CL 2289/CS 9089) | 17 | 26 | GEORGE JONES & GENE PITNEY
(Musicor MM 2044/MS 3844) | — |
| 12 | BILL ANDERSON SHOWCASE
(Decca DL 4600/DL 74600) | 9 | 27 | LESS AND LESS
Charlie Louvin (Capitol T 2208/ST 2208) | 26 |
| 13 | SONGS FROM MY HEART
Loretta Lynn (Decca DL 4620/7 4620) | 11 | 28 | THE FABULOUS SOUND OF FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 24 |
| 14 | MEMORIES OF AMERICA
Billy Edd Wheeler
(Kapp KL 1425/KS 3425) | 12 | 29 | TALKING STEEL & SINGING STRINGS
Pete Drake
(Smash MGS 27064/SRS 67064) | — |
| 15 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 19 | 30 | THE PICK OF THE COUNTRY
Roy Drusky (MGM 20937/SR 60973) | 27 |

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COUNTRY ROUND UP



COUNTRY TOP 50

Columbia's Stonewall Jackson sends word that he's going to have a real busy April with a string of appearances ranging from border to border. The chanter will kick off his tour on Apr. 2 in Temple, Texas, and will follow up with other Lone Star stints in Killeen (Apr. 3) and San Antonio (Apr. 4). Five days later he'll hit Jessup, Md. and will strike out for Pittsburgh the next day. Indianapolis will host the country music maker on

Moeller Talent, Inc. gives us the word that the Porter Wagoner Show at the Boston Arena last week was a whomin' success. A sell-out crowd squeezed into the arena for the talent-packed show, which also featured Norma Jean, Minnie Pearl, George Hamilton IV, Lefty Frizzell and the Wagonmasters. . . . Another Moeller production was staged last week for the annual Houston Fire Department's gigantic benefit show. Top



BONNIE OWENS



GEORGE JONES



HANK SNOW

Apr. 11, and, after a week's rest, Jackson will storm into Chicago. From there he'll slip across the border for a six-day stand in Toronto, and will close out the tour on Apr. 30 in Huntington, W. Va.

Nashville artists who participated include Hank Snow, Faron Young, Stonewall Jackson, Red Sovine, the Carter Family, Carl Perkins and Boots Randolph.

Sorry to get word that Teddy and Doyle Wilburn's dad, B. E. Wilburn, died recently after being seriously ill for over a year. We'd like to offer our sincere condolences to that fine team of country artists.

Capitol Records' singing-comic, Roy Clark, whose latest is "When The Wind Blows In Chicago," recently put in an appearance on the Johnny Carson Show and has set up another TV stint on Jimmy Dean's May 13 package. . . . Also ready for the Dean show is George Jones, who will be facing the cameras on Apr. 15, along with Gene Pitney. Jones, who is currently touring the west coast, will surround his TV appearance with a string of one-niters in the northeast.

We've just received word that an official Bonny Owens fan club has been launched in California by a young lady named Beverly Nelson. The songstress, whose latest single is dubbed "Number One Heel" b/w "The Longer You Wait," is scheduled to follow up her snowbound Alaskan trek with a tour of the California sunshine in April. Further info on the new fan club can be gotten by contacting Beverly Nelson, P.O. Box 1133, Taft, Calif.

Carol Klein of Kash Records has sent us word that Clyde Beavers has a newie, "I'd Rather Fight Than Switch" b/w "Why Didn't I Think Of That". Other recent releases by the label are the Carpenter Brothers with "I Had A Date" b/w "The Way I Do", and "Talking Wheels" b/w "For Me There's Only You" by the Cantrells. Deeja's can get copies by writing to the label at 726 16th Ave. So., Nashville, Tenn.

TV's big country name, Jimmy Dean, will be taking time out from his weekly ABC variety show to do a little meanderin' around the countryside. The chanter will stop off in Anderson, Ind. for an appearance on May 1 and will headline the Country Music Spectacular in Omaha on May 14. His next stop will be in Wichita on May 15 and two days later he'll open a stand at Harrah's in Lake Tahoe.

Several spinners of good country music are sending out distress signals to labels and promotion people. Jim Whitlock says he spins 50 hours of C & W every week on KBUB-Sparks, Nevada and needs new material desperately. His address is P.O. Box 1270, Sparks. Meanwhile, Buddy Williams at WPSL-Monroeville, Pennsylvania and Tiny Stokes, spinning 'em for KBLH-Helena, Montana, are also in dire need of new country singles and LP's.

Jimmy Martin's wife, Barbara, sends us an interesting item about the success of her spouse, and country music in general, overseas. A recent polling taken at CRS, and all C&W stations in Germany, was topped by Martin, but, when the station tried to fill all the requests for the chanter's disks, it found out that it had only two of his outings on hand. The station had to rush air-mail requests to the States for more Martin music. It looks like there's no boundary lines for good Bluegrass artists and tunes.

Publisher Howard Vokes would like to know the whereabouts of Mimi Roman, who used to record for Decca Records. Anyone having information can get in touch with him in care of his publishing house located at Drawer 1203, New Kensington, Pennsylvania.

"SUNNY SIDE OF THE MOUNTAIN"

JIMMY MARTIN

(Decca 31748)

HIT THE BULLSEYE

Published by

American Music Publishing Co.

14 E. 77th St., N. Y. C. 10021

	Pos. Last Week		Pos. Last Week
1	2	26	24
2	1	27	35
3	3	28	22
4	4	29	42
5	6	30	32
6	3	31	25
7	8	32	27
8	9	33	39
9	7	34	29
10	12	35	46
11	14	36	30
12	11	37	—
13	10	38	33
14	15	39	—
15	18	40	44
16	13	41	34
17	21	42	36
18	28	43	—
19	20	44	47
20	13	45	40
21	17	46	49
22	19	47	37
23	31	48	—
24	23	49	—
25	26	50	41

Cash Box

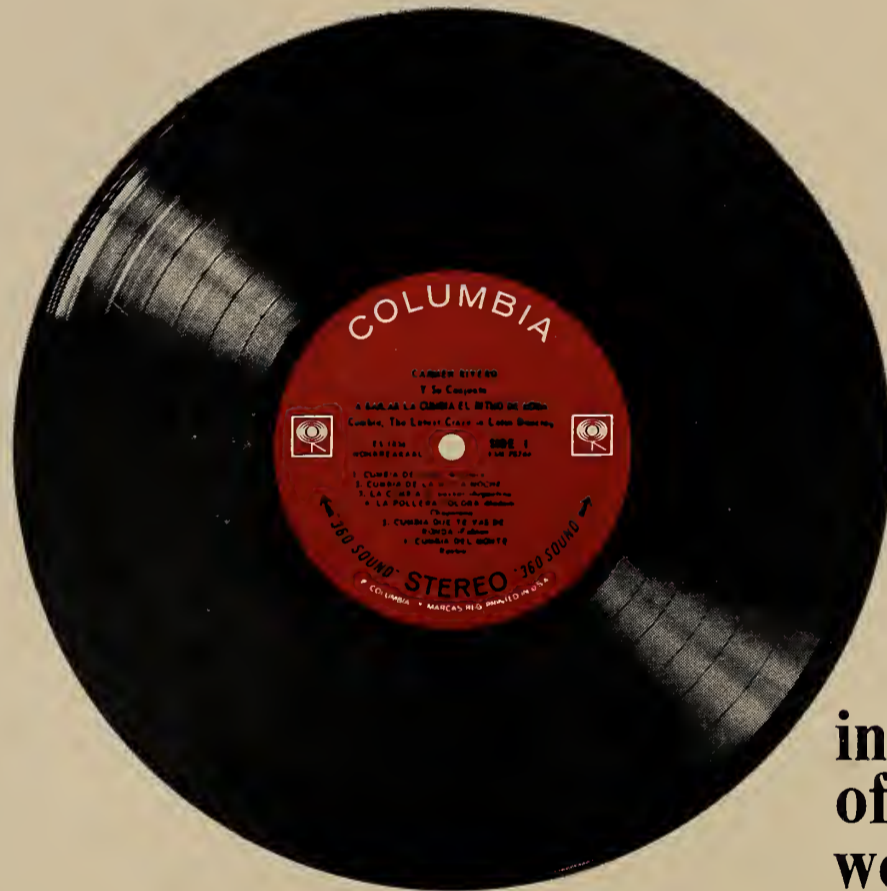


April 10, 1965




France's RCA label enjoys the hit vocal artistry of the ye-ye girl herself, Sylvie Vartan. Her high popularity in Europe has made her the exponent of the new spring and summer fashions designed in Paris in Mademoiselle Arlette and manufactured in the U.S. by the Arkins. Speaking of the U.S., the performer is a stateside pactee of RCA Victor Records, which just released her singles performances of "I Made My Choice" and "One More Day." She is currently on her first country-wide U.S. tour, meeting the entertainment and fashion press during her 3-week stay. She's also getting extensive TV exposure on such big audience shows as "Hullabaloo," "Shindig," "Nightlife" and "Go Go."

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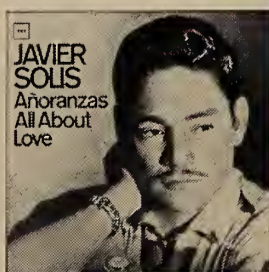
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EX 5133



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EX 5127



GREAT BRITAIN

Philips Records has rush-released the original version of the Eurovision winner "Poupee De Cire, Poupee De Son," by 17 year old France Gall. Another Philips artiste, American Country singer/comedian, Roger Miller, arrived in Britain last week for a ten day promotional tour. His latest recording "King of the Road" published by Burlington Music is making steady progress in the lower regions of the charts and his personal appearances on a line-up of TV and radio shows will obviously boost sales still further. His latest album just issued is "Roger and Out." The Swingle Singers made an all too brief visit over the weekend when they played a concert at the Royal Albert Hall. Already on release is their "Rondo" single and "Anyone for Mozart" album which is currently high in the American L.P. charts.

Ember Records has advised us that an injunction has been granted in the High Court of Justice restricting, until July 1966, the releasing, advertising, publicizing, selling or making of records by Chad and Jeremy on Columbia Records. The duo have been contracted to Ember since July 1963 and this agreement is valid until July 1966. The duo's disk career has been rather unusual in as much as they have been a fantastic success in America. Their debut disk reached No. 28 in Cash Box Top 100 and this was quickly followed by "A Summer Song" and "Willow Weep For Me." They are currently repeating the pattern of success with "If I Loved You" which is heading for the Top Ten. Alas, in Britain their talents have not, as yet, been recognized but the release here of their "If I Loved You" Ember single should give them a well-deserved chart rating.

Southern Music's Bob Kingston is elated at the news that "Can't You Hear My Heartbeat" by Herman's Hermits is No. 1 in the Cash Box American Top 100. This means that Herman will receive his first International Gold award presented by this magazine to all non-American artistes reaching the coveted No. 1 position in the American charts. The number penned by southern contract writers, Carter and Lewis was independently recorded by Mickie Most and issued by MGM in the States. It is also the B side of his current British smash "Silhouettes" on Columbia which is currently No. 2 and published by Francis Day & Hunter.

Herman's Hermits follow up their tremendous disk success in the States with an eight-week tour of America, starting in Virginia on Apr 19, followed by six consecutive nights in Texas. From then on their itinerary is Johnstown, Penn. (Apr 30); Philadelphia (May 1); Bluefield (2); Prestonburg (3); Richmond (4); McComb, Ill. (5); Connersville, Ind. (6); Muncie, Ind. (7); Vincennes, Ind. (8); Ashland (9); Jackson, Tenn. (10); Atlanta, Ga. (11); Panama City (12); Jacksonville (13); Mobile, Ala. (14); Columbus (15); Tallahassee (16); Augusta (18); Columbia (19); Winston-Salem (20); Charleston (22); Erie-Youngstown (23); Syracuse (25) Troy, N.Y. (27); Hershey, Penn. (28); New Haven, Conn. (29); Hartford, Conn. (30); Utica, N.Y. (31); Ottawa, Canada (June 1) and finishing up in Montreal on June 2. They will also find time for several TV shots, and those fixed at the moment are Ed Sullivan on June 6 and Hullabaloo on Apr 21.

Another reason for jubilation at Southern Music these days is the success of that controversial character, Donovan, whose first disk, "Catch The Wind," is storming up the charts. A self-penned composition, the disk was produced by Southern's independent recording outlet, Iver Records and issued by Pye.

The Moody Blues who hit the No. 1 slot here with their Decca waxing "Go Now," which is currently climbing high in the American charts, have formed their own independent production company, Moody Blues Recordings Ltd. managed by co-manager Alex Murray. Having added independent production to their artistic and songwriting talents they also have plans to build and equip Britain's first hexagonal recording studio. At the end of April they make their first visit to America where they will launch their follow-up, "From The Bottom Of My Heart," penned by group members Denny Laine and Mike Pinder.

American vocal group, the Drifters, on their first visit to Britain were guests of honour at a party hosted by Decca Records. The group, here for a three-week nation wide tour, has a new single on Atlantic, "At The Club," and an album, "Our Biggest Hits." Very successful in the States, the Drifters have not been able to break through the British charts of late but maybe a personal visit will do the trick. While in Britain the group played a charity performance at the London Palladium and appeared on several TV and radio shows. They were accompanied on their trip by manager George Treadwell.

Another Atlantic artiste Doris Troy, now happily recovered from injuries she received in a car crash, flew in for ten days of promotional work. Although her last release "What'cha Gonna Do About It" didn't make the charts it proved a steady seller and hopes are high for her latest issue "One More Chance."

Publisher Dick James newly signed agreement with American publisher April-Blackwood has resulted in a British recording session for Bobby Vee. James took "Keep On Trying" along to E.M.I., recording manager Ron Richards played the number to the chanter (currently touring Britain in the company of Dusty Springfield, the Searchers and the Zombies) and the disk has been rush-released on Liberty. Vee will, of course, be promoting the song both on tour and on TV and radio.

Folk singer Bob Dylan flies in at the end of Apr for a two-week nation wide tour promoted by Tito Burns. Two concerts at the Royal Albert Hall in London on May 9 and 10 (his last two dates) are completely sold out as are several other venues. Plans are in hand for Dylan to star in his own TV show during his stay. His single, "The Times They Are A-Changing," has been greeted with great enthusiasm and within one week of release sales reached over 70,000. This marks the first chart entry for CBS since they acquired Oriole Records and set up their own operational headquarters in this country on Mar 1, just one month ago.

American singer Dionne Warwick made her British cabaret debut on Mar 28 when she opened a two-week season at the Savoy Hotel for promoter Tito Burns. "You Can Have Him," from the album "The Sensitive Sound of Dionne Warwick" (now in the American charts), has been issued by Pye.

George Pincus who heads up Gil-Pincus Music Corp. of America is in England for a couple of weeks visiting music publishing and recording company friends. It's a case of transatlantic exchange as son, Lee, who runs Britain's Ambassador Music, is back home in the States during Pincus Sr.'s trip.

The Honeycombs, who made such an impact with their "Have I The Right" single featuring girl drummer, Honey, are back on the scene again with a new single penned for them by a member of The Kinks, Ray Davies. Entitled "Something Better Beginning," and published by Kassner. It provides a slight change of style for the group. The Honeycombs have had a hectic travel itinerary during the past few months, having visited 27 countries since Christmas! Now back in England, they have a heavy schedule of TV and radio spots to plug their latest release before taking off again in the summer for Japan.

Quickies: American singer Chuck Jackson visited England recently to promote his latest Pye single "I Need You" . . . Latest signings for the British Song Festival taking place in May are Marianne Faithful, Billy J. Kramer

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	*The Last Time—The Rolling Stones (Decca) Mirage
2	5	4	Goodbye My Love—The Searchers (Pye) Schroeder
3	2	7	It's Not Unusual—Tom Jones (Decca) Leeds
4	10	3	*Concrete And Clay—Unit Four Plus Two (Decca) Apollo
5	3	5	Silhouettes—Herman's Hermits (Columbia) F.D. & H.
6	4	6	Come And Stay With Me—Marianne Faithful (Decca) Metric
7	14	2	*The Minute You're Gone—Cliff Richard (Columbia) Jewel
8	6	9	*I'll Never Find Another You—The Seekers (Columbia) Springfield
9	16	2	*For Your Love—The Yardbirds (Columbia) Her Music
10	7	6	*I'll Stop At Nothing—Sandie Shaw (Pye) Glissando
11	20	2	*Catch The Wind—Donovan (Pye) Southern
12	8	6	I Must Be Seeing Things—Gene Pitney (Stateside) Schroeder
13	13	4	I Apologise—P. J. Proby (Liberty) Victoria
14	—	1	*I Can't Explain—The Who (Brunswick) Essex
15	9	6	Yes I Will—The Hollies (Parlophone) Screen Gems
16	19	3	You're Breaking My Heart—Keely Smith (Reprise) Chap-pell
17	12	3	*Honey I Need—The Pretty Things (Fontana) Southern
18	11	8	The Game Of Love—Wayne Fontana (Fontana) Skidmore
19	—	1	Stop! In The Name Of Love—The Supremes (Tamla Mo-town) Belinda
20	—	1	The Times They Are A-Changing—Bob Dylan (CBS) Leeds *Local copyright

Top Ten LP's

- 1 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 2 Beatles For Sale—The Beatles (Parlophone)
- 3 Kinda Kinks—The Kinks (Pye)
- 4 Free Wheelin'—Boy Dylan (CBS)
- 5 Sandie—Sandie Shaw (Pye)
- 6 The Best Of Jim Reeves—Jim Reeves (R.C.A.)
- 7 The Times They Are A-Changing—Bob Dylan (CBS)
- 8 The Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 9 Cilla—Cilla Black (Parlophone)
- 10 The Bachelors Plus 16 Great Hits—The Bachelors (Decca)

Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 The Green Shades Of Val Doonican—Val Doonican (Decca)
- 3 The Animals Is Here—The Animals (Columbia)
- 4 Kinksize Session—The Kinks (Pye)
- 5 Stage Show Hits—Roy Orbison (London)
- 6 Kinksize Hits—The Kinks (Pye)
- 7 Hitsville U.S.A.—(Tamla Mo-town)
- 8 The Bachelors Hits No. 2—The Bachelors (Decca)
- 9 A Hard Day's Night—The Beatles (Parlophone)
- 10 A Song For Europe—Kathy Kirby (Decca)

GREAT BRITAIN (continued)

and Maureen Evans . . . The Rolling Stones' "The Last Time" now topping Best Selling Sheet Music Lists for Mirage Music. . . Congratulations to Herman's Hermits for two entries in Cash Box Top 100 including the No. 1 spot . . . Congratulations, too, to Freddie and the Dreamers, also with two entries and maybe a potential No. 1 . . . Pet Clary having had a No. 1 also climbing up high with her "I Know A Place" follow-up . . . Lark Cathy McGowan signed by Pye to d.j. their new Radio Luxembourg series "The Cathy McGowan Show" . . . Donovan has penned number for new group the Freewheelers "Why Do You Treat Me Like You Do" (HMV) . . .

'For He's A Jolly Good Fellow'



Jim Biley, vice president of Dot Records, received a toast during a cocktail party in honor of his visit to Sydney, Australia as part of his world tour meeting his label's licensees. The celebration was held to enable him to greet radio, tv and press personalities during his four day stay in the city. Shown delivering the toast are (left to right) Jack Argent of Leeds Music; Bailey; Hal Saunders, producer of Festival Records; Ken Taylor, manager of radio station 2GB; Fred Marks, executive manager at Festival; Noel Brown, the label's national sales manager; and Ron Chatto, director and secretary of the Festival banner.

The Best in Britain... Bens



GERMANY

A new booking and management agency, Interart GmbH from Dusseldorf, has started with great hopes for building up show business in Germany. At present, as we have often written, there is little organization and management, as far as artists are concerned, in Germany and most all of the big buyers have been handled by Karl Buchmann in the pop sector. Interart opens their program with a "beat" tour featuring Casey Jones and the Governors, the German group called the Lords and a fem group from Liverpool called the Beat-Chics.

The "Song For Europe" contest is over and the big buildup has now started for teenage newscomer France Gall, who will certainly record her winning tune in many many languages and get plenty of TV exposure to help sell her record. There are many things that could be better in a Europe-wide song festival but one thing is certain. The millions of viewers are also record buyers and it gives the business a great boost when a festival of this sort takes place.

Teldec is right in the middle of a big push for their new "royal sound" stereo with plenty of new releases on hand to demonstrate the sound.

Rolf Budde reports that the English hit, "Terry," done here by Marion Lierscheid on Polydor is getting lots of action.

The Caravelles, who took a Cash Box Silver award for their recording of "You Don't Have To Be A Baby To Cry," are now exclusive Polydor artists and their first German recording has already been released.

Ralph Maria Siegel reports that he's got a hot lineup of international hits going top business now, including "Goodnight" from Roy Orbison and new goodies from Sue Thompson, Al Hirt, the Newbeats, the Impressions, Al Martino, Dick & Deedee, and Johnny Cash. The U.S. and English hit, "The Wedding," is also getting action, sung in German by Julie Rogers and Illo Schierer. Siegel is now in Brazil for a touch of Carnival and a visit with publisher Enrico Lebendiger.

Philips jazz star, Klaus Doldinger, with his quartet, is set for a South American tour of 32 concerts in Brazil, Paraguay, Chile, Equador, Uruguay, Peru, Guatamala, Argentina, Colombia and Mexico. After the 6-week tour the group heads for New York. The tour is sponsored by the German Goethe Institute and will be a cultural and musical delight for all who get to hear it. Doldinger is certainly the leader of the top jazz group here in this country.

Rudy Slezak of Aberbach Music is working hard on the music from "Aladdin and His Wonderful Lamp," by Cliff Richard and the Shadows, which is getting good singles and LP action here.

Peter Lach of Capriccio Music has new releases to push from Li-Li-Fa, Christa Miller and Margit Schneider, all on Philips.

Hans Gerig reports that his publishing company has 4 of the top 5 tunes in this week's hit parade including "Downtown" and "Letkiss" as foreign material and two German compositions.

Several top names are set for TV shots this week including the Supremes, here for the debut of their first German language recording done recently in Detroit by German composer-A&R man Werner Scharfenberger for CBS. Petula Clark is also set for the same TVer with her number 1 smash, "Downtown" in German.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
2	3	6	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
3	1	8	Das War Mein Schoenster Tanz (I Only Came To Dance With You) — Bernd Spier — CBS — Melodie Der Welt/Michel
4	—	1	*Die Frau Mit Dem Einsamen Herzen (The Woman With The Sad Heart) — Sacha Distel — Polydor — Hans Gerig Music
5	—	1	Letkiss—Roberto Delgado—Polydor—Hans Gerig Music
6	4	6	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight) — Siw Malmkvist — Metronome — Edition Intro/Meisel
7	5	4	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
8	7	4	§*Warten Ist So Schwer (Waiting Is So Hard) — Ralf Arnie Music & Mitten Auf Der Strasse (In The Middle Of The Street)—Nero Music/Hammerling—Renate & Werner Leismann—Ariola
9	8	8	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
10	—	1	•Melancholie—Peppino di Capri—Italia—Edition Accord *Original German Production §Two Sided Hit •Original Austrian Copyright

Germany LP Hit Parade

This Week	Last Week	Weeks On Chart	Title
1	1	3	Beatles For Sale—The Beatles—Odeon (Electrola)
2	2	11	*My Fair Lady—Original German Cast— Philips
3	3	4	*Die Spitzenreiter 1964—(The Top Hits 1964)—Various Artists—Polydor (D.G.G.)
4	5	2	Around And Around—The Rolling Stones—Decca (Teldec)
5	4	13	West Side Story—Original Film Soundtrack—CBS
6	6	3	*Spaziergang Durch Das Land Der Operette (A Stroll Through The Land of Operettas)—Peter Alexander—Polydor (D.G.G.)
7	—	1	*Songs Der Welt (Songs Of The World)—Esther und Abi Ofarim—Philips—Twen (Philips)
8	—	1	*Humba-Humba-Taetaerae — Various Artists — Polydor (D.G.G.)
9	8	2	*Wiener Spaziergaenge (Vienna Strolls)—Peter Alexander—Polydor—(D.G.G.)
10	—	1	*Hildegard Knef: Die Grossen Erfolge (Her Greatest Hits)—Decca (Teldec) *Original German Production



FRANCE

Charles Aznavour leaves the Olympia stage this week, after an eleven week one man show, and will be going to the States to organize his first American tour next September. The new Olympia lead is Petula Clark, who is a Vogue artist in France. On that same stage we had the pleasure to see Roy Orbison on last Tuesday. The chanter, whose records are presented in France through the London label, is becoming an important star in our country.

"N'Avoue Jamais," the Guy Mardel-Françoise Dorin song which represented France at the Eurovision Song Contest, is making a very important international start. Claude Pascal, from the Mardel publisher, Tutti, tells us that Pye records just released a single in England with "N'Avoue Jamais" and "Si Tu N'y Crois Pas" sung in French by Mardel. This title has been sub-published in England by Essex Music and in the States by the Richmond Organization. It is also sub-published in Italy, Spain, Belgium, Scandinavia, Germany, and we have just learned that Corry Brokken will record it in German and Dutch.

Pascal also tells us that Tutti got sub-publishing rights in France for the No. 2 Cash Box single, "The Birds And The Bees." Georges Aber is writing French adaptation title, "Tu Dis Des Bêtises." It will be soon recorded by Donald Lautrec, the 24-year-old Canadian singer, who will release his first record in France through Philips.

We have a new Publishing company in France, called "Les Nouvelles Editions Eddie Barclay," which is having a very busy time.

The first operation of the new pubbery, launching the Letkiss, was a complete success. This dance, coming from Scandinavia, is now the most popular in France. We also learn from "Nes Nouvelles Editions Barclay" that Enrico Macias will sing "Est Il Défendu." Charles Aznavour's record of the song from the film, "Week End A Zuydcoote," called "Le Monde Est Saus Nos Pas" will be sub-published in several countries, including Japan. Frank Alamo will soon record in French "Two Right Feet," from Lynn Music in London. The French Title is "Présente Moi Ta Soeur."

In the same publishing group, Monty will release a song published by "Editions 707," called "No Time." The original publisher is also Lynn Music in London. On the same 45rpm EP he will record "For Your Love" from Hermusic.

A new manager has been named in "Les Editions Jacques Plante." He is Francis O'Neill, an American from California who has lived in France for several years. This shows that the pubbery will work more closely with England and U.S.A.

O'Neill tells us Jocelyne Jocy is just back in town after a U.S. journey. He is delighted because the artist was a very great success, on the Johnnie Carlson Show and several other TV shows, with the song "Il Ne Fallait Pas" (Jacques Plante publishing).

André Asséo, in charge of public relations department of Philips Records, tells us that two young Philips artistes will represent Radio Luxembourg and Radio Monte Carlo at the Sopot Festival in Poland next August. They are Jacques Debronckart, who is making a very good start with his song "Adélaïde," and Anton Valery.

Asséo, who is sometimes a director, just released an LP with 12 songs sung by the famous 85-year-old explorer Henry de Monfreid.

French Manager of "Editions Pathé Marconi," Henri Marchal, is back in town from Naples to work with a group of European Publishing Managers of EMI. Marchal has a very strong position with Adamo's triumph in France, and several orchestras including Georges Jouvin, Aimable, Yvette Horner, Ken Lean and Raymond Lefèvre, have already recorded his songs. Also from Marconi we hear that the Hootenanny Singers' folk record has just been released in France, and that Johnny Hallyday will record a French version of the recent American smash, "Mr. Lonely."

Marianne Faithfull who sings several songs in French, has recorded "A Bientot Nous Deux" and a French song from Datin and Vidalin "Ceux Qui Reviennent." (Fantasia Publishing.) Claude Nougaro is writing, also for Fantasia, French lyrics to the Jazz theme "Blue Rondo A La Turk."

French EP TOP TEN

- 1 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 2 Alors Salut (Claude Francois) Philips—Plante
- 3 Vous Permettez Monsieur (Adamo)—Voix de son maitre—Pathé Marconi
- 4 Toujours Des Beaux Jours (Sheila) Philips—Salvet
- 5 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 6 Leitkiss (Anton Leitkiss) Barclay—Nouvelles éditions Barclay
- 7 Le Toréador (Aznavour) Barclay—French Music
- 8 La Montagne (Jean Ferrat) Barclay—Production Gérard Meys
- 9 La Nuit (Adamo) Voix de son maitre—Pathé Marconi
- 10 N'Avoue Jamais (Guy Mardel) AZ—Tutti

GERMANY (continued)

CBS Records and Aberbach Music publishers gave a cocktail party in honor of the Supremes' first visit to this country.

Philips Records is giving a big push to the new dance "La Bostella," which has taken France by storm. Since "Letkiss" has done well here, the new dance might mean good wax business also. August Seith reports that his publishing firm has the first German "Bostella," called "Bravo, Bravo La Bostella."

Germany's top star Freddy Quinn is back in the U.S.A. for a short visit. His first "live" LP from his recent German tour has been released and looks like a best seller already.

Polydor reports that the Roberto Delgado version of "Letkiss" has passed the 100,000 mark in sales. The firm is issuing the first "Letkiss" LP this week.

Philips is busy building up the publicity campaign for England's Kiki Dee who has done her first German recordings.

Wilhelm Klofat has returned to Ariola-Eurodisc Records as head of promotion and press department, replacing Michael Andries who has joined the Interart GmbH in Dusseldorf as head of the press department.

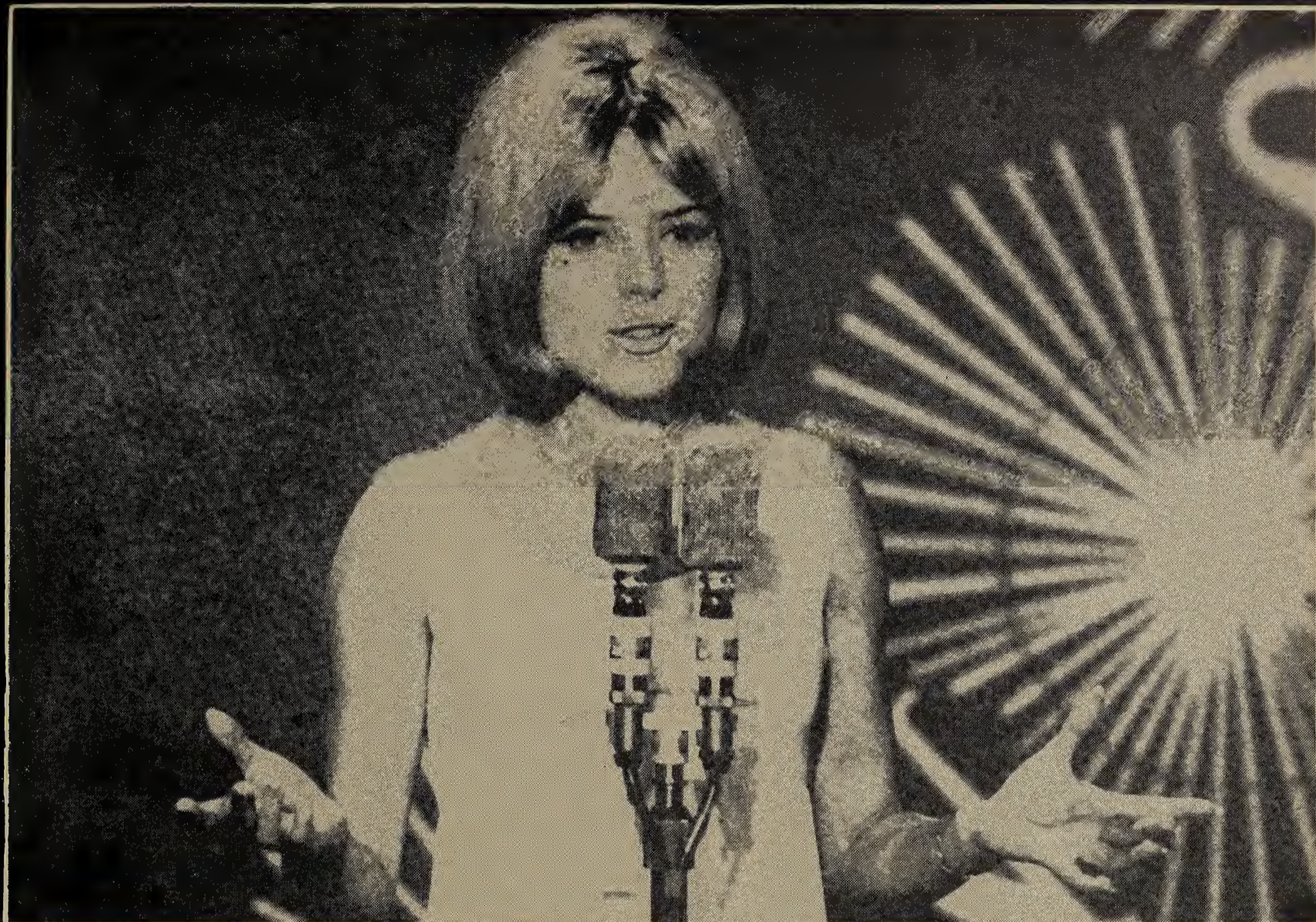
Gunther Gayer of Sikorski Music reports that the firm's number 1 push item is the new German version of "I Believe," by Gary and the Gamblers on Philips.

Hans Oestreicher Jr. of Turicaphon and their Elite Special label wrote to tell us that the Swiss Industries Fair in Basel will be held from Apr. 24 to May 4 this year and Turicaphon will be on hand to show the possibilities of using records as a medium of sales promotion for different consumer products.

Theo Seeger of Peer Music is busy pushing the German version of "Only The Heartaches" by Donald Wolf on Decca.

Ariola Records reports that Anita Traversi has a long term contract with the new revue, "Crazy World In Which We Live," which will tour for over a year. Denmark's Jan & Kjeld have done a new German waxing of the Italian hit, "Stasera No."

That's it for this week in Germany.



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This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands.



SCANDINAVIA



MEXICO

DENMARK

First in Scandinavia with a song from the recent Eurovision Song Contest on the charts is Denmark where the winning song from Luxembourg, "Poupee de cire, Poupee de son," sung by France Gall on Philips, appears in the fifth spot this week. Danish publisher is Multitone. There is also a local recording by Gitte for EMI on the market. Gitte has also recorded the song in Swedish. Another debutante on the charts this week is the originally-Russian song "Gabrielle" sung by the group Three And A Half Jacks (they used to be The Four Jacks) at Life. At the same time a couple of corrections, the song "Mashed Potatoes" appearing on the charts here for nine weeks with the remark "no publisher," is published by Robert Mellin (Scandinavia) AB in Stockholm and the Swedish song "Ensam är jag" at the charts here the last three weeks is published in Denmark by Imudico A/S.

The Rolling Stones, currently touring Denmark, are reportedly making great success. Their new record, "The Last Time" this week debuts on the charts in Denmark, Norway and Sweden. While in Denmark, the popular British group is staying at the Royal Hotel, incidentally, in the same suite used by former Russian premier, Nikita Khrushchev, when he visited Copenhagen last June. From Denmark they take the tour to Sweden.

NORWAY

The first Diamond Record has been awarded in Norway by daily paper Arbeiderbladet. Not surprisingly, it was given to the late Jim Reeves for 76,000 copies sold of "I Love You Because," an all-time record very hard to break in Norway. A Silver Disc is awarded after 25,000 sold, and a Gold Disc after 50,000. The average record sale in Norway is estimated to be between 350 and 400 of each single released, and actually, a Silver Disc is a very good sale. A Gold Disc appears very seldom.

Jim Reeves has a record hard to break for any artist in Norway. The sales figures for his leading top sellers here includes "I Love You Because" (76,000), "I Won't Forget You" (52,000), "Adios Amigo" (39,400), "He'll Have To Go" (39,000), "I Guess I'm Crazy" (26,000) and, among LPs, "The Best Of Jim Reeves" (7000), "Gentleman Jim" (6100), "Country Side Of Jim Reeves" (4900), "Good 'n' Country" (4000) and "Moonlight And Roses" (3200). An ordinary LP, making no particular noise here, seldom reaches a sale of 100 copies.

At the moment, the ten best selling singles by Jim Reeves have sold around 306,000 records in Norway, and his five best selling LP's more than 25,000.

SWEDEN

The Rolling Stones, now touring Denmark, will be coming to Stockholm for a series of concerts. Room reservations were made at the Hotel Foresta, but the hotel declined. After having had the Beatles there last year, and all the policemen to guarantee their safety, the management didn't want to go through it all again. "All this noise means inconvenience for our other guests." The group has been booked instead at the Palace Hotel.

Back from the Eurovision Song Contest at Naples is Bernt Baune of Gehrman, who is very satisfied with all the arrangements at Naples. The Italian Radio and TV people did a good job with the arrangements, Baune told Cash Box, but the publisher did not find any new songs for Sweden at the festival.

Also back from Naples, via Paris for biz talk, is Sture Borgedahl of Sonora Musikförlags AB. He was also satisfied with the trip, during which he obtained Monaco's "Vadir A L'Amour" for Scandinavia. Sonora had already obtained Luxembourg's winning song, and the Italian and the French songs before the Song Contest took place.

Anders Holmstedt of EMI told Cash Box that Belgium's song at Naples, "Als het weer lente is," is published in Sweden by Edition Odeon, the EMI publishing house. Holmstedt wasn't too happy with the arrangements at Naples, particularly with the decision to make the party after the Song Contest a more or less private affair between Italian TV and the participating artists and refusing the press and foreign business people a chance to meet the performers after the show.

Newcomers on the charts here this week are The Rolling Stones with "Another Time," on Decca and the Animals with "Don't Let Me Be Misunderstood," on Columbia.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Lille Fregede Louise (Fröken Fräken)	(Johnny Reimar/Philips) Imudico A/S
2	7	5	Rock And Roll Music	(The Beatles/Parlophone)
3	—	1	The Last Time	(The Rolling Stones/Decca)
4	6	3	Tak (Danke)	(Katy Bodtger/Polydor) Multitone A/S
5	—	1	Poupee De Cire, Poupee De Son	(France Gall/Philips) Multitone A/S
6	3	3	Ta' En Pause (My Darling Clementine)	(Eugen Tajmer/RCA Victor) Imudico A/S
7	5	9	Mashed Potatoes	(The Defenders/Sonet) Robert Mellin (Scandinavia) AB
8	2	11	Tell Me	(The Rolling Stones/Decca) Southern Music AB
9	9	3	Ensom Er Jeg (Ensam Jag Är)	(Bjorn Tidmand/Odeon) Imudico A/S
10	—	1	Gabrielle (Three And A Half Jacks/Life)	Polar Music/Stig Anderson

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	14	Fröken Fräken	(Sven Ingvars/Philips) Carl M. Iversen A/S
2	2	7	Rock And Roll Music	(The Beatles/Parlophone)
3	3	7	Rosa Rio	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson
4	5	2	It Hurts So Much	(Jim Reeves/RCA Victor)
5	8	3	Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
6	4	14	Jeg Marsjerer Ved Din Side (Royal Telephone)	(Wenche Myhre/Triola) Belinda (Scandinavia) AB
7	—	1	The Last Time	(The Rolling Stones/Decca)
8	6	9	Goldfinger	(Shirley Bassey/Columbia) United Artists/Stig Anderson
9	—	1	At The Jenka Show	(Jan Rohde/Sonet) Scandia-Musiikki Oy
10	7	37	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB

Salvador Suarez, president of the most important record chain in the country, recently awarded his annual trophies to the artists who sold the best during the past twelve months. Here is the list of the winners who received the Discómetro awards: Javier Solis: Best male singer of "bolero-ranchero" rhythm; Lola Beltran: Best female folk singer; Carmen Rivero: Best seller with "La Pollera Colorá"; Sonia Lopez: Best tropical singer; Gabriel Ruiz: Best seller Mexican composition (Perdóname mi vida); Jose Alfredo Jimenez: Best folk composer; Enrique Guzman: Best singer of the "new wave"; Alberto Vazquez: Best singer; Los Panchos: Best trio; Hermanas Aguila: Best female duet; Pablo Beltran Ruiz: Best orchestra; Angelica Maria: Best female singer; Olga Guillot: Popular foreign artist; Agustin Lara: Popular Mexican composer; Sonora Santanera: Tropical combo.

On Mar. 21, a cocktail party by Mexican RCA welcomed the American and Latin American RCA executives, who are in México City assisting at an international convention at the Hotel María Isabel. Among some important subject matters were the importance of the Latin American Association of Free Commerce (ALALC) in the electronic RCA business, coordination between all the RCA companies, problems of the record business in each country, expansion sales, internationalization of the RCA artists, etc. . . .

Present at the Convention were E. J. Dailey, division vice president, subsidiaries companies RCA international division; J. R. Marek, vice president and general manager RCA recording division; Dario Soria, vice president international Liaison dept. RCA record division; W. Walsh, manager, management projects, RCA international division; H. Metz, manager personnel, RCA international division; R. R. Jackson, manager overseas and financial control, RCA international division; E. H. Griffiths, vice president international finances, RCA international division; R. E. Warn, president RCA Argentina, S.A.I.C.; D. J. M. Reid, president and general manager RCA Electrónica Brasileira, S.A.; E. Skinner, record manager RCA Electrónica Brasileira; Julio del Río, executive president, managing director of Corporación de Radio de Chile, S. A.; C. Treutle, president of RCA Venezolana, S. A.; R. S. Cook, manager record merchandising and manufacturing administration, RCA international division; G. Flenner, division vice president and international marketing, RCA international division; J. Delissio, manager broadcast communication administration, RCA international division; J. R. Hogan, manager of international marketing administration, RCA international division.

Representing RCA Victor Mexican, S.A. de C.V. were Bernard Ness, president; David L. Crump, general sales manager; Mariano Rivera Conde, director of creative services; J. Heredia, production manager; L. Couttolenc, manager of special projects; J. Calles V., general comptroller; Rubén Fuentes, A&R in chief; Guillermo Infante, sales manager and Juan Calderón, advertising manager.

Marco Antonio Muñoz released a new LP named "Twelve Different Ways To Say . . . I Love You," with arrangements by Joaquín Prieto and the orchestras of Alessandro Blonkstein and Robby Poitevin. Included are songs like "Tres Veces Te Amo," "Si Dios Me Quita La Vida," and "A Solas." Rubén Fuentes, who A&Red the album told us that this is the best album ever recorded by Muñoz.

Gamma Records released a new album by Santo and Johnny, which includes "More," "Tequila" and "I Left My Heart In San Francisco," "Silhouettes," "Sherry" and others.

The more recent recordings released by Musart records are "I Don't Want To Spoil The Party" and "Eight Days A Week" by the Beatles, "More" and "I Love Her" by Spanish singer Salomé, "The House Of The Rising Sun" and "La Playa" with Claude Ciari, "La Mia Festa" and "Mi Manchi Tu" with Richard Anthony and Dick Rivers respectively, "Ciego Corazón" and "Siempre Te Quise A Ti" with Los Impala, "Poco A Poco" and "Amor Excusame" by Gloria Lasso, "Cariño, Cariño" and "Mago De La Luna" with Malú Reyes, "El Solterito" and "Rajita De Canela" by Mike Laurie and Los Blue Boys' "No Me Pasará A Mi" and "Extasis."

Orfeon records released the first LP recorded by new singing promise, Federico Valdés, with arrangements and orchestra conducted by Kay Perez. The album includes songs like "Devotion" and "Picara."

On March 24, Paco de la Barrera, A&R man of RCA left for New York, to select and record new Latin American artists for the international RCA catalogue. Paco will remain in that city approximately 15 days.

Mexico's Best Sellers

1	Y La Amo (And I Love Her)	Santo and Johnny (Gamma)	Hnos. Carrión (Orfeon)	The Beatles (Musart)	Los Apson Boys (Peerless)	Los Pájaros (CBS)	Carlos Campos (Musart)	Salomé (Musart)	(Fermata Mexicana)
2	Cuando Calienta El Sol	Trini López (Reprise)	Hnos. Rigual (RCA)	Javier Solís (CBS)	(Emmi)				
3	La Pollera Colorá	Carmen Rivero (CBS)	Pablo Beltrán Ruiz (RCA)	(Mumusa)					
4	Vete Con Ella (Chapel Of Love)	Mayté (RCA)	(Grever)						
5	El Mudo	Sonora Santanera (CBS)							
6	Sombras	Javier Solís (CBS)	Los Tres Reyes (Orfeon)						
7	Me Conformo	Marisol (Gamma)	Bob Conrad (Orfeon)	(Brambila)					
8	Ahora Te Puedes Marchar	Les Surfs (Gamma)							
9	La Cumbia Del Torero	Sonora Santanera (CBS)							
10	El Limonero (Lemon Tree)	Trini López (Reprise)							

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Rock And Roll Music	(The Beatles/Parlophone)
2	2	5	*I Should Be Glad	(Tages/Platina) Sonora Musikförlags AB
3	3	5	*Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
4	6	5	*Monica	(Magnus Quintet/Philips) Sonora Musikförlags AB
5	—	1	The Last Time	(The Rolling Stones/Decca)
6	5	8	Keep Searchin'	(Del Shannon/Stateside) Belinda (Scandinavia) AB
7	4	2	Tired Of Waiting For You	(The Kinks/Pye) Broadway Music/Stig Anderson
8	7	7	Long Tall Shorty	(The Deejays/Polydor) Sweden Music/Stig Anderson
9	—	1	Don't Let Me Be Misunderstood	(The Animals/Columbia) Belinda (Scandinavia) AB
10	8	8	That's The Way	(The Honeycombs/Pye) Sweden Music/Stig Anderson



CANADA

Good to hear from old deejay-buddy, Danny Roman, now very much in the Canadian record and music business as a partner—with his brother Duff—in David Mostoway's production firm in Toronto. Through Red Leaf the Roman boys have two smash outings. "Walk That Walk," by David Clayton Thomas which is riding charts throughout Canada, and thanks to a recent agreement between the Mostoways and Spanka/Camy in New York, will soon be released Stateside on Atlantic. "Never Send You Flowers" by the Paupers is beginning to happen with Canadian spinners everywhere. Both acts will appear in the Rolling Stones show set for Toronto's Maple Leaf Gardens (4/25). David Clayton Thomas will appear (4/6) on N.B.C.'s Hullabaloo. Columbia's Bob Martin a long distance caller the other A.M. to report a fantastic early reaction to a new Epic outing by David Houston, "Ballad Of The Fool Killer." It's headed for the top on both country and pop charts. Interestingly enough the song also appears on a recent Gene Pitney LP for Columbia, "Volume Two Big 16." Many jocks are playing the Pitney version of the song from the LP like it was a single. Jimmy Dean was a Toronto visitor over (3/28) weekend for TV tape sessions and deejay visits. The Kenny Chandler outing on Epic, "Sweet On Susie" is happening in Montreal, according to Bob, with action noted on the side in the Canadian mid-west as well. Marty Hill is back on records with a new Columbia side showing good action in several key Canadian centres. The Rogues with their Columbia updating of "Everyday" are developing into a big chart record act. Bob predicts big chart action on the latest by Bob Dylan, "Subterranean Blues." Meanwhile, Bruce and Terry and their latest Columbia side, "Carmen" are showing well on charts across the country.

New Phonodisc sales representative in the Montreal area, according to Hal Ross, is Doug Byrne. Byrne is a familiar face in the Montreal sales picture, having just left a lengthy sojourn with Allied.

Good to hear that Bill Fisher is back in the record business in a big way. He, together with record biz veteran Art Young, heads up a new operation under the Fi Sound banner. Bill is working closely with chanter Jim Torres. Torres, late of the String Alongs, is currently represented on the Allied label with a strong updating of the big winner the String Alongs recorded some years back, "Wheels." It is getting a lot of air play over CKPR as a theme of the day, and listener interest indicates that the outing may catch on all over again. They're still selling the original version in gobs in the Province of Quebec. Torres will shortly be represented on the new Fisher label with an even newer outing.

George Taylor tells us that his new outlook on life at Rodeo Records is really beginning to pay off. In addition to several hot imported masters that George has underway, one of his own good products has been released in the U.S. It's the very commercial outing by Bob King, "Texas Leather And Mexican Lace," on the Marvel label Stateside. Doing very well currently for George at the moment is the Chartbusters Mutual release, "Breaking My Heart," while a newie, "Hey Baby" by the Hi-Lites should really happen in Canada if the success it is enjoying currently in the U.S. is any indication. George notes that things are relaying popping at Rodeo-Citadel since the firm began its own program of manufacturing, although they still distribute product through London Records. Incidentally, should the Bob King outing in the States begin to happen, it will be serviced to Canadian spinners on Citadel. The side is currently listed and being played steadily over CKPR at the Canadian Lakehead where C&W spinner Trev Kidd reports considerable audience interest in Bob's record.

Whitey Haines reports that the Brian Browne Trio have cut a first-rate for the RCA Victor label. Brian, now a citizen of Toronto—after a lengthy stand in the nation's capitol, is expected to be held over at The Park Plaza until well into the Summer. Whitey waxes enthusiastic over a couple of new releases set for the immediate by Harold Pounds at Sparton featuring newly signed talent billed as Derek and Ed. The Man From B.M.I. alerts the country to "Hum Drum" the first outing on Sparton by the duo. They'll have an American release in the near future as well. One of the many Toronto based music types recently through the C.B. bailiwick was B.M.I.'s Harold Moon. Like most of the others he was on his way to the C.A.B. convention in Vancouver. During his visit he mentioned that Dave Carter's daughter, Debby Kaye, will shortly have her initial Columbia side—cut in Nashville—on C&W charts across Canada. You can bet it'll be on the Dave Carter show over CKCY in The Sault for sure. Whitey mentions Rick Webster's oldie, "Man In A Raincoat" appears in sparkling new dress on a Prestige release by Eddie Bonnemere. We concur wholeheartedly with Whitey's glowing report on the latest Columbia outing by Sandy Selsie, "That's The Way It Happens." It's going country and going big for the great young Canadian thrush.

And still the best music page in Canadian dailies has to be the fine effort of Sandy Gardiner in the Ottawa Journal. For straight from the shoulder comment on the passing music scene, charts that represent a true picture of the area music scene, and absorbing feature material, it leads the way in the entire Country. Recently featured in an interesting piece thereon were The Staccatos. The group has a very strong commercial outing on their debut for Allied, "It Isn't Easy." It's made-in-Canada record product that has a sound as good, or better, as any other product originating anywhere. Doing very well in Ottawa, home base for the group, it is beginning to show strong chart signs in most other Canadian centres. For pictures, promo tapes, etc., check with Dasanda Productions, 19 Hexham Road, Ottawa 14. The Staccatos recently appeared in the Ottawa show starring the Beach Boys and were warmly received by the assembled teens.

Under the heading of "so you think you have troubles," how about the recent run of bad luck for deejay-promoter Dick Wilson at The Canadian Lakehead. The CKPR spinner booked Brenda Lee for a March 27th, one niter, only to have the lark cancel out some two weeks before the show. Replaced by the G.A.C. people with Jay and the Americans, the show was back on schedule. As the 27th approached—some three days before—G.A.C. informed Wilson that Jay and The Americans had been in a car accident and were unavailable. A panic stricken Wilson finally lined up the same act to appear before sold out house come April 10th. He awaits the occasion with baited breath.

Don McKim pens a note from Phonodisc's Toronto H.Q. to announce a new arrival on the firm's sales force in that City in the person of Ken McFarland, he joins Bert Mohler in that department at Phonodisc. Don goes on to say that his company has just made arrangements to distribute the product of Paula-Jewel in Canada. They have a big debut outing, reports Don, "Not Too Long Ago."

Barry Paine has a flock of winners these days from Compo. They include the novelty giant, "Crazy Downtown" by Alan Sherman and the other monster from Warners, "I Know A Place" by Petula Clark. The regional action on "Mod Socks" continues for The Grasshoppers outing, also on Warners. The Brenda Lee ballad, "Truly Truly True" is a winner for sure, heading up all charts like a rocket. "Forever" by Pierre Lalonde is a sure bet for chart honours everywhere. Montreal's CKGM recently gave it "pick of the week" treatment on its widely circulated chart, while airplay in every major centre for Pierre mounts daily. BIG!



SPAIN

Recently Jim Baily (director of the International Division of Dot Records) spent two days in Spain and contacted the new Spanish representatives of RCA Española S.A., co-operating with them on preparing the launching of the label here in Spain. Baily discussed the details of the programming with Guillermo Caram (general manager) and Alfonso Gallego (A&R).

Another important visit for the record business was Mr. Gutler, from Saar, Italy. He contacted the Spanish representative of Zafiro S.A., and was honoured with a party in which the successful group the Brincos gave a special performance of "La orden mayor del Cascabel de Oro". The Brincos have reached first place on almost every Spanish list of best sellers and are a tremendous success. As mentioned in other columns, the group of four boys sing in English and Spanish their own compositions in Spanish and English, with a strong beat and a certain Spanish flavor. The song with which they hit number one is "Flamenco." The record will be released in Italy by Saar and a world wide promotion of the group is now being planned.

It is clearly the era of the groups in Spain. Besides the Brincos, the Pekenikes, the Mustangs, the Sirex, the Sonors and the Relámpagos are gaining success. The Pekenikes have a record in USA ("The Four Mule Skinner," an arrangement of a traditional Spanish theme for instrumental). The Relámpagos have a record in Germany ("Vikings"), and the Sonors are going to the States soon. It seems that Spanish groups are on the way. Besides those top groups, there are about five hundred groups in Madrid and Barcelona.

People are very sad over the result of the Eurovision Song Contest in which Spain didn't get a vote. We know our song is not the best, but it is as clear as water that in Naples there were not a lot of songs better than "Qué bueno qué bueno." Now the Spanish Press, mainly the one specialized in record reviews, Francisco Delafuente, has discovered that the selection of "Qué bueno, qué bueno" to represent Spain in the contest (the selection was made on a Spanish TV collection of programs) was not really clear.

A weekly program devoted to records is made by disc-jockey Pepe Palau on the Spanish O and O TV Station, with the co-operation of disc-jockey Angel Alvarez. Another very well known disc-jockey, Raúl Matas, has a musical program on TV, in which "The Yenka" was introduced by Johnny and Charley, two Dutch brothers who have sold nearly 100,000 copies of self-penned tunes in Finnish rhythm. The pair have recently had a car crash and are now in the hospital.

French thrush Frida Boccara and Spanish singer Luis Recatero (she from Belter, and he from Columbia) have recorded "La Luna y El Toro" together under Columbia label (Spanish Columbia, of course).

The Spanish song has approximately twenty-seven other versions. Warner Bros. Records, formerly represented in Spain by R.C.A. Española, is now being distributed, as of April 1, by Hispavox.

Spain's Best Sellers

- *La Yenka (Johnny and Charley) Hispavox
- Que Me Importa Del Mundo (Rita Pavone) RCA Victor
- I Feel Fine (Beatles) Odeón
- *Flamenco (Brincos) Novola
- The House of Rising Sun (The Animals) Voz Su Amo
- Downtown (Petula Clark) Hispavox Vogue
- Hard Day's Night (Beatles) Odeón
- *La Luna Y El Toro (Mikaela) Zafiro
- Se Piangi, Se Ridi (Bobby Solo) Vergara
- No Soy Digno De Ti (Gianni Morandi) RCA Victor
- Ma Vie (Alain Barriere) RCA Victor
- Mi Mundo (Richard Anthony) Voz Su Amo
- Los Paraguas De Cherburgo (Original Soundtrack) Philips
- Le Penitencier (Johnny Hallyday) Philips
- *Vamos A La Cama (Los Chavalitos TV) Zafiro
- El Amor (Jaime Morey) Philips
- Conocerte Mejor (Mustang) Regal
- Contigo En La Playa (Nico Fidenco) RCA Victor
- Oh Pretty Woman (Roy Orbison) London
- *Que Bueno Que Bueno (Conchita Bautista) Belter.

*Denotes local copyright.

CANADA (continued)

Cary Todd has succeeded Dave Lyman as director of Public Service at Winnipeg's CKY. In addition to his promo activities, Todd holds down the 2-4 PM air segment. Gerry Wolff indicates that there is a good deal of action on his recent outing by Rita Curtis, "This Little Girl." A recent cocktail party in Toronto served to introduce the delightful young gal-singer to the trade. Kirk Northcott reports that Winnipeg's CJOB was on the move again recently as the station held forth at The Winnipeg Boat Show. Red Alix was one of the station's big guns to originate programming from the show, headlined by Ricky Layne and his famous Velvel. The CJOB boys had a ball with a weight watcher machine, a scale open to the public, but connected to a cartridge machine behind the scenes that brought gales of laughter with comments pre-recorded offered as a person stepped on the attached scale. Victims of the nonsense received complimentary cartons of the sponsors' diet drinks and products. Russ Simpson with a unique C.B. report on tape tells us about a very successful promotion that CKLG in Vancouver conducted in connection with the recent Seattle stand for ABC-TV's "Shindig." The station sponsored a bus trip-show package that sold out in three days. If they could have secured more seats for the show in Seattle, says Russ, they could have filled at least two more busses. Dave Palmer from Saskatoon is the latest deejay addition at CKLG. Don Armstrong moves into the evening deejay spot at CKPR in The Canadian Lakehead, billed as the richest deejay in radio, complete with his own personal butler, Bramwell. All station personalities move up their respective segments to cover the mid-morning spot vacated by John Murphy as he assumes the role of Program Director at the station. Murphy remains in the station's wake-up time period. Al Allbutt is enthusiastic over one of his Leeds' tunes, "It's Not Unusual." It's already well underway on the charts via a Tom Jones outing on Parrot. Al indicates that another good version of the song is available on Columbia by the Soho Singers. "Me And You," the great Quality outing by the Regents, and a steady listing on chart after chart in Canada, has been set for an American release on Red Bird. Judie Jansen, the charmer that appears with the group, has written thank you letters to Canadian jocks for their help in breaking the good side across the Country. New Red Leaf outing for pretty Pat Hervey. Pairing is "Don't You Make A Fool Of Me" b/w "He Belongs To Yesterday." Label is plugging for "Fool." Good commercial sides, both. "Mrs. Brown You've Got A Lovely Daughter" on MGM by Herman's Hermits is a smash in Canada despite the new American release by The Group. Reg Ayres reports it's the number one in Winnipeg.



ITALY

The first subject of this week's column from Italy, is, once again, the crisis which afflicts the record market. According to our inquiry, it is absolutely certain that record market in Italy has registered a decrease of 30%.

Again we wish to examine the various reasons for the slump. As we stated at the end of the last summer, there are still two concomitant causes. One is the general economical crisis which is still in effect in our country, and the second is a problem in the record field proper. As for the general economical crisis, we are thinking optimistically that little by little we are arriving at a solution, while in the record field we do not foresee any immediate answer to the problem.

There is still a continuation of the crisis which started at the beginning of last summer. We mentioned at that time that the slump was mainly due to over-production by record companies. Now we must just say that there is a production dilemma. All the Italian record production of the last period is characterised by almost the same kind of sound, while all the recorded repertoire is almost far from being high level material. We refer, of course, to the pop music single production which constitutes the greatest volume of sales in the record market, and which, naturally, is suffering the most from the present situation. Our consideration that the crisis stems more from the production angle than from the economics, is supported by the fact that, while the 45 single sales are decreasing, the 33 album sales are stationary, with a decrease in the pop album sales and an increase in the classical field.

The San Remo festival, because of the various mistakes made in the organisation, and because of the production presented, which was all very much the same, was not able to awaken in the public new interest in pop record production, and the situation remains the same as at the end of the summer.

To point out further that the decline is not merely dependent upon the general economical slump, we wish to stress the fact that the cinemas in Italy are more or less doing the same business as in the past, and the medium-priced cinema ticket is almost the price of a single disk. Our opinion is also confirmed by some of the industry's responsible principals, whom we had the occasion to interview recently. All of them are full in accordance in saying that the situation is really bad. To make the situation worse there is the fact that our Radio and TV monopoly execs are strongly refusing to cooperate with the record industry. For example, the exclusion from radio of some of the most popular record stars, which is completely unjustified, and Italian radio leit-music programs are becoming worse and worse.

The Italian industry is strongly backing two summer manifestations "A Disk For The Summer" and "Cantagirol." The former is organised by our Radio monopoly with A.F.I. (Italian Phonographic Association). All the Italian record firm members of the association are participating and according to their weight on the market, are entitled to present one, two or three artists for a total of 44 participators, each one presenting a new song. Each song will be radio broadcasted from Apr. 20 until Apr. 31, and through a polling of the Italian public there will be a selection of 20 songs. These songs will be presented during two nights of TV transmission on June 17-18-19 at the well-known tourist centre, Saint Vincent.

As far as this campaign is concerned, as we reported in the past, it is the only manifestation organised in cooperation with our Radio and TV company, and last year this show was responsible for such hits as "Amore Scusami" by John Foster, "Sei Diventata Nera" by Los Marcellos Ferial and "Con Te Sulla Spiaggia" by Nico Fidenco.

But this year, adopting their strange attitude against the record producers, the Radio execs have excluded some of the most popular personages of the Italian record scene from the contest, and we wish to mention the most outstanding cases of Rita Pavone and Gianni Morandi, both of RCA Italiana, whom, the Radio-TV people have considered unsuitable for the program. Of course there are many other exclusions, but we have just mentioned the most unreasonable ones, taking into consideration that both these artists have been, and are still, at the top of the record sales, and enjoy great popularity. This attitude on the part of our Radio-TV does not help to find a final solution to the present problem which afflicts our industry.

Fortunately there is also "Cantagirol," perhaps the most popular among the summer music festivals in Italy, which will extend from June 25 until July 11.

Last year "Cantagirol" was followed in Italy by 24 million Italians from the first to the final TV transmission devoted to the show. We have not yet received the definite list of the participators in Cantagirol 1965 but we will be able to give this list in our column next week. The greatest success of this extravaganza to date was the Gianni Morandi disk, "In Ginocchio Da Te," on RCA.

As reported by Cash Box last week, winner of the Eurovision song contest was the French artist, France Gall, who took part with two other French young singers as representatives of Luxembourg. We have received hot from the press a copy of the lark's record of the winning song, "Poupee De Cire, Poupee De Son," which is entitled in Italian "Io Si, Tu No." Author of the Italian lyric is Vito Pallavicini and the record is released under the Philips label.

Also the second prize winner has been released on Decca by England's Kathy Kirby. The tune is called "I Belong" coupled with "I'll Try Not To Cry." Thanks to the wonderful performance of Kathy on TV screen, the disk is obtaining a good reaction on our market.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	9	*Se Piangi Se Ridi	Bobby Solo/Ricordi	Published by Ricordi
2	3	9	*Io Che Non Vivo	Pino Donaggio/EMI Italiana	Published by Curci
3	2	9	*Le Colline Sono In Fiore	The Minstrels/CBS	Published by Ricordi
4	4	9	*Viva La Papa	Rita Pavone/RCA Italiana	Published by RCA Italiana
5	5	8	*Amici Miei	Gene Pitney/CGD Int.	Nicola Di Bari/Saar Published by Sugarmusic
6	8	11	Un Anno D'Amore (C'est Irreparable)	Mina/RI.FI	Published by Sugarmusic
7	10	2	*Il Silenzio	Nini Rosso/Durium	Published by Durium
8	—	1	Non Mi Dir	(Symphonie) Adriano Celentano/Clan	Published by Sugarmusic
9	9	3	L'Uomo Che Non Sapeva Amare	Nico Fidenco/RCA Italiana	Published by Ricordi
10	6	9	*Invece No	Petula Clark/Saar	Published by Cantico

*Denotes Original Italian Numbers



AUSTRALIA

Leeds Music Pty. Ltd. has become the publisher of an all-Australian opera, "The Amorous Judge," which is to have its world premiere at the Union Theatre, Sydney University on Friday, Apr. 2. The opera is based on an original play "The Broken Pitcher" by Heinrich von Kleist. Libretto for the opera was written by Professor Len McGlashan of the University of New England (New South Wales); the music by Eric Gross, lecturer in music at Sydney University. The music was especially written as a vehicle for some of Australia's top operatic singers who are in the cast: Alan Light, Ronald Maconaghie, Frank Lisle, Valda Bagnall, Marie Tysoe, Rosalind Keene and Althea Bridges. Production is in the hands of Robert Allnutt. The first six performances surrounding the world premiere have been underwritten by one of our largest cigarette manufacturers. Plans are already in hand for future performances in Melbourne, Brisbane and Canberra. The introduction of any opera in Australia is quite unusual but the world premiere of an all-Australian opera such as "The Amorous Judge" is a true rarity. Naturally, all those closely associated with the opera are hoping for success, with the performances on schedule.

The Delltones, one of Australia's most popular vocal groups, have a new single out on the London label which couples the old Paul Anka hit "Lonely Boy" with "Walk." It has been a long while between singles for the group and we welcome them back to the scene. Also on the Leedon label, through the Festival Records complex, we find a locally produced album for Ray Brown and the Whispers. The album is set for national release on Apr. 5 and is named after the group. Another Australian group to come along with their first is Tony Worsley & the Fabulous Blue Jays, which is also the title of the album on the Sunshine label, distributed by Festival.

CBS has released a locally produced album entitled "Romantically Yours," featuring vocalist Neil Williams. The set is especially interesting as it features the works of Australian composer Dorothy Dodd who is best known for her English lyrics to "Granada." All titles on the package are published by Southern Music which is headed in Australia by Chris Vaughan-Smith. Southern Music and CBS are giving the LP some very heavy promotion.

Late May/early June will see the return to Australia of our world-famous group, the Seekers who have conquered the world via their single "I'll Never Find Another You." The Seekers are scheduled to arrive in Perth on May 23 and their tour will take them to all major cities for concert performances.

The EMI boys have been having a frantic time of late, playing host to a whole flock of overseas artists and returning Australians. Among those were Cilla Black, Sounds Incorporated, Freddie & the Dreamers, Rolf Harris, Shirley Bassey and Al Martino. All were in Australia around the same time for concerts, TV and/or club and hotel work.

All of a sudden there is a solid burst of record action being built around Australian artists—groups in particular. Latest amongst these to appear on discs are the Spinning Wheels, who have their first single on the HMV label (via EMI) which couples "Got My Mojo Working" c/w "Follow Me Down." Other new singles from EMI include "The Last Time" by the Rolling Stones, "I Apologise" by P. J. Proby on the Liberty label, "Reelin' And Rockin'" on Columbia by the Dave Clark Five and the latest from Cliff Richard entitled "The Minute You've Gone."

One of Australia's most prominent C & W stars by name of Buddy Williams has joined the RCA label following a long association with EMI. First single by the chanter for RCA is "This Particular Baby" c/w "Wild River."

RCA of Australia hasn't lost any time at all in the release of their highly touted soundtrack album of "The Sound Of Music" featuring Julie Andrews and the original cast. The set should do great business if the initial success in the United States is any indication. Julie Andrews is high in popularity in Australia now and her stocks should go even higher with the screening of "The Sound Of Music" and "Mary Poppins."

Australia's Best Sellers

- 1 Ferry Cross The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
- 2 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
- 3 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 4 Rock And Roll Music (The Beatles—Parlophone) Boosey & Hawkes
- 5 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes
- 6 I Must Be Seeing Things (Gene Pitney—CBS)
- 7 This Diamond Ring (Gary Lewis—Liberty)
- 8 You've Lost That Loving Feeling (Righteous Bros.—Festival) Tu-Con
- 9 Under The Boardwalk (Rolling Stones—London) Tu-Con
- 10 The Birds And The Bees (Jewel Akens—London) Tu-Con
- 11 Yeh Yeh (Georgie Fame—Columbia) J. Albert & Son

ITALY (continued)

In this period of deep slump, there is only one of our top record firms which considers its sales results satisfactory, considering the market situation. We refer to EMI Italiana which has four best sellers listed in the top thirty. First disk is Pino Donaggio's recording, presented in the San Remo festival, "Io Che Non Vivo," which is still growing in sales and this week is listed at the second place in the charts. At the 15th place there is the Shirley Bassey recording of "Goldfinger" while the two other hits are Sacha Distel's first Italian waxing "Una Come Te," and Adamo's Italian single, "Non Voglio Nascondermi."

Caroline Queen

Celebrating its first birthday, Radio Caroline last week announced the winners in its first annual presentation of Radio Caroline Bell Awards. Southern program planner and deejay Simon Dee is shown presenting the prize for best female vocal to Petula Clark for her "Downtown" dinking. The songstress had flown in from Paris to do a BBC television program, and stopped up at the Park West offices in London of her British agent Allan Freeman for the award.

The other three winners of trophies from the station were Tom Jones for his "It's Not Unusual," the Animals for their "House of the Rising Sun" in the best group record division; and the Beatles as the best and most consistent artists.





JAPAN

Japanese music publishers are currently activated in securing original copyrights and in having them recorded by various artists on various labels, not exclusively. Watanabe Music Pub. Co. owns last year's smash, "Una Sella De Tokyo," written by Tokiko Iwatani and Yasushi Miyagawa, and recorded by the Peanut on King, Mahina Stars on Victor of Japan, Milba on Seven Seas and Caterina Valente on Seven Seas. Japan Music Publishers Inc. has promoted "One Rainy Night In Tokyo," written by Domei Suzuki to a big number by getting many recordings, including those by Hubuki Koshiji on Toshiba, Teruko Hino on Polydor, Mahina Stars on Victor of Japan, I. George on Teichiku, Los Tres Diamantes on RCA, Trio Los Paraguayos on Philips, Louis Rodgers on Union, Pat Boone on Dot and Carmen Cavarelo on Decca. Teichiku Records is releasing the Brenda Lee recording of this song on Decca, Apr. 1, and it is expected that the lark's popularity in Japan will surely make this tune a bigger smash.

Shinko Music publishing Co. owns "Namidaokun Sayonara," written by Kuranosuke Hamaguchi, which was recorded by Kyu Sakamoto on Toshiba Mar. 19, while Johnny Tillotson is recording the song on MGM in cooperation with Nippon Grammophone which schedules to release it here.

A Brenda Lee's visit to Japan is looked forward to by Japanese pop fans. She is reportedly to come on June 14, at the invitation of Shinnichi Kogyo Co., for a 10 day performance tour through Japanese main cities, from Tokyo down. Her popularity in Japan is very great as shown by the completion of Japan Brenda Lee Fan Club and in the issuance of a fan magazine. Several of her L.P.'s were released by Teichiku Records, and each of them has turned into a smash hit.

As the summer season is coming near, Nippon Victor will release, on Apr. 20, seventeen Hawaiian records, nine of 30 centi stereo L.P.'s, 3 of 17 centi stereo L.P.'s and 3 of stereo single's. On 30 centi L.P. sales, as a special favor, a school "Ukulele Self-Play" and 4 phonos, will be distributed with a drawing among thousands of people. The contents of records are "Blue Hawaii," "Beyond The Reef," "The Path In The Forest," "A Night In Hawaii" and other masterpieces.

Nippon Columbia also announced its "Hawaiian Record Summer Sale With A Special Favor" from Apr. 10 to July 1.

Japanese Jazz Combo, the Hideo Shiraki Quintet, will fly to Germany this fall to appear in the Berlin Jazz Festival which runs from Nov. 1 to 3. The quintet will introduce its strong and creative number, "Fantasia In Festival," in concert with the Koto-instrument played by three girls.

The Glen Miller Orchestra under the direction of Ray McKinley, promoted by Kyodo Kikaku Productions, arrived at Tokyo International Airport on Mar. 26 and opened a penetrating three-week tour of Japan at the Auditorium in Asahikawa City of Hokkaido on March 27. This is a return visit for the Miller-McKinley outfit, which last year enjoyed a very successful tour, since music in the Miller mood is particularly popular in Japan. They are scheduled for seven Tokyo dates and to appear in main cities throughout Japan. Their performance tour will close on Apr. 16 with an appearance at the Club New Latin Quarter in Tokyo. In the tour, vocal honors are shared by Joan Shepherd, Lou Lantz and McKinley himself.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Un Buco Nella Sabbia	Mina (Fontana)	Mieko Hirota (Columbia)
			Aiko Ito (Victor)	Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
2	2	Diamond Head	Ventures (Liberty)	Sub-Publisher/—
3	3	Long Tall Sally	Beatles (Odeon)	Sub-Publisher/Shinko
4	4	Rock And Roll Music	Beatles (Odeon)	Sub-Publisher/—
5	7	Slaughter On 10th Avenue	Ventures (Liberty)	Sub-Publisher/— Chappell (Folster)
6	5	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor)	Mie Nakao (Victor) Sub-Publisher/Victor
7	6	Angelita	Los Marcellos Ferial (Glove)	Dark Ducks (King) Sub-Publisher/Victor
8	10	Keep Searchin'	Del Shannon (Stateside)	Sub-Publisher/Aberbach Tokyo
9	8	I Feel Fine	Beatles (Odeon)	Sub-Publisher/Toshiba
10	—	Mr. Lonely	Bobby Vinton (Epic)	Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	Title	Artist	Label
1	2	The Best Of Ventures	Ventures (Liberty)	
2	1	My Fair Lady	Broadway Sound Track	(Columbia)
3	3	Beatles '65	The Beatles (Odeon)	
4	4	All About Continental Tango	Alfred Hause	(Polydor)
5	5	Poetry In My Heart	Carmen Cavallero	(Decca)

LOCAL

This Week	Last Week	Title	Artist	Label
1	3	Matunoki Kouta	Yukiko Ninomiya (King)	Yukiji Asoaka To-shiba)
2	2	Yawara	Hibari Misora (Columbia)	
3	1	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)	
4	4	Che Che Che	Yukio Hashi (Victor)	
5	5	Yoakeno Uta	Yoko Kishi (King)	Dark Ducks (King) Kyu Sakamoto (Toshiba)
6	6	Ankotsubakiwa Koinohana	Harumi Miyako (Columbia)	
7	7	Abashiri Bangaichi	Ken Takakura (Teichiku)	
8	10	One Rainy Night In Tokyo	Fubuki Koshiji (Toshiba)	Mahina Stars (Victor) I George (Teichiku)
9	8	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)	
10	9	Nanimo Iwanaide	Mari Sono (Polydor)	



ARGENTINA

"Panorama Hogareño," the TV 13 program directed by Nelly Raymond, featuring well known newsman Germinal Nogues, seems to be becoming the first "Coast to Coast" program of Argentine TV. It is aired daily in Buenos Aires, Cordoba, San Juan, Mendoza and Salta, and several new stations, including Comodoro Rivadavia, in the Far South, will be added soon. Shows are taped in Buenos Aires, but once a month the "Panorama" people visit each one of the other cities and make a program with local talent. Nogues specializes in getting unusual news for the program and in presenting a view of the artistic life throughout the world.

Discos Fenix. Under Verve's label, Fenix will send to market an LP titled "Esqui Acuatico" by Kai Winding. Fenix is also thinking of releasing two other LP's interpreted by world-wide artists, Louis Armstrong and Count Basie. The LP's will be named "Lo mejor de Louis Armstrong" and "Lo mejor de Count Basie."

Phonogram. Dixieland fans have a new record that appeared in Mar. on MGM, by Al Hirt and Pete Fountain, two of the best in this field, with the title of "Lo mejor de Al Hirt y Pete Fountain." Eduardo Falu, after his triumphal stateside tour, which critics praised very much, has recorded a new tune under his name. The song has also appeared in Osvaldo Pugliese's LP, "A mis amigos" (To my friends), joining some other excellent interpretations.

Editorial Melograf. Sr Jereric tells us that "Flauta é caña," one of Melograf's hits, has already been cut by Sonia Lopez on Mexican CBS. Meantime two new versions of "Santander de Batunga" have been released on Disc Jockey's label by Rudy Varela and Los Santamarta. Another tune which is doing well is "El amor no muere" by Ricardo Roda. "Cabalgata," a great Melograf success, has two new versions. One by Los Increibles on CBS and the other made by Alfred Konrad in Brazil.

Editorial Smart. Chucho Avellanet, during his stay in Buenos Aires, made a success of last years Smart hits, including "Uno de tantos," "Cuando, cuando, cuando" and "Uno para todos." The new "tangolero" rhythm is being pushed by Smart with Los Tangolengues making a recording for Odeon Pops titled "Dame una leccion" and "Yo prefiero el tangolero." Liliana Paz, of the pub-bery, won the first prize, by unanimity, for the best infantile musical comedy background during the IV Necochea Festival.

RCA. Between channel 7 and 9 there was a big race over the contracting of RCA's figures. Palito Ortega, Violeta Rivas, Lalo Fransen and Johnny Tedesco signed for the program "Bienvenido Sábado" on channel 7, while channel 9 signed Juan Ramon, Eduardo Rodrigo and Simonette. A new LP is being prepared with the orchestra of Anibal Troilo, and vocalist Raul Lavie. Among the tunes are "La que nunca tuvo novio" and "Mañana llamo otra vez." RCA will release the score of the movie, "La pergola de las flores," with the voices of Antonio Prieto and Marujita Diaz. Los Chalchaleros were voted the best Latin American folk group during 1964 and, for that reason, RCA produced a new LP entitled "Los Chalchaleros en Hollywood."

Famous. Mike Davis, who very recently came back from Brazil, tells Cash Box that Famous will release three LP's from the Brazilian Musidisc repertory. They are "A volta" by Ed Lincoln, "Los Romanticos de Cuba en Paris" and "Tiernamente" by Los Cuatro Cadillac. During his tour, Davis met Ed Lincoln and discussed possibilities of a trip by the artist to Buenos Aires. Lincoln would not come before the end of April due to his present busy schedule.

CBS. Sir Rosemberg informs us about the latest singles by CBS, "El hipo" and "Facil" by Mr. Trombone, "Si lloras, si ries," which won first prize at San Rema, and "Los cosas que no tengo" by Bobby Solo, Tito Rodriguez' "Un cigar-rillo, la lluvia y tu" and "Avisale a mi contrario," the women group Las Medias Negras recorded "El hombre es la mujer" and "Mala costumbre" by the fem group, Las Medias Negras and "Nostalgias Santiagueñas" b/w "Sargento Cabral" by Los Trovadores del Norte. Double records include "Esta noche me pertenece" by George Maharis' "Nuevamente el Cuarteto Imperial" with the Cuarteto Imperial and "Mis noches sin ti" by Trio Los Panchos. Simultaneously with the arrival of one of the members of the Mexican delegation, Cuco Sanchez, to the VII Festival del Cine de Mar del Plata, CBS released a Sanchez LP titled "Una voz que llora." Some of the tunes are "Maria Elena," "Viente años" and "El arbol seco." During his stay in Argentina, the artist will appear on channel 13, in the Sunset nightclub and also in Mar del Plata.

Odeon. The latest hits under Odeon are "Me pertenece" and "Perdiendote" by Betina with A. Petrano's orchestra, Pepe Reyes' "Las tres cosas" and "En la cantina," P. J. Droby and the Johnny Singers with "Trata de olvidarla" and "Alli esta mi elegida," and the pretty and young Maribel Marcel's two good sides, "Un mundo sin amor" and "Solo dos lineas." Another of this label's young singers, Claudia, made "La cancion oriental" and "Tembleque."

Sicamericana. A new artist of Sicamericana is Horacio Mora Quiroga, born in Rio Cuarto and discovered in the same city by Hector Varela. Quiroga sings tango but not as the "nueva ola" doss. He is 21 years old and is doing his military service in the Navy. The Trio Los Nocturnos returned from a long trip and will act on channel 9 in the program "El Especial." Also in the same channel they will perform in "Sabados Continuos."

Discos R. M. Ricardo Mejia tells us of the new recording of Simonette for the Vic label. The tune is "Las Papas Con Tomate," which is a hit of Rita Pavone.

Editorial Fermata. The latest recording news from Fermata is the waxing of "Sin Respuestas" and "No Quiero Arruinar La Fiesta" by Claudio for Odeon Pops, "Yo Que No Vivo Sin Ti" by Ricardo Roda for CBS and "Perdiendote" by Marito Gonzalez for Music Hall.

Editorial Korn. All the tunes of the young Belgian, Adamo, which are the best sellers in Europe, are from Editorial Korn through Editorial Odeon. "Linda Nena" (Oh, Pretty Woman), a hit in the EEUU and which is also ranking in Mexico, now has a local version by Juan Ramon for RCA. Another Korn tune, "Fin De Agosto" (La Fine De Agosto), was cut by Tony Vilar for CBS.

Editorial Neumann. Roberto Lamberticci tells us that Nestor Fabian has cut "Tropical Tango," a tune which has several tropical versions in the tango style. This recording was made with 5 bateries in the Orchestra. Fabian also recorded "El Puente," which could be a success in the States considering that it has an instrumentation similar to jazz.

Editorial Edami. A hit from Edami is Alberto Cortez' "Un Cigarrillo, La Lluvia y Tu" which was recorded by Tito Rodriguez for CBS. Rodriguez also made "Tu No Comprendes" penned by Rafael Hernandez. From the first tune, Marito Cosentino of Edami is making an orchestral arrangement. Edami is very happy because three CBS figures, Roberto Yanes, Luis Ordoñez and Horacio Molina, have chosen its tunes for their recordings.

Discos H y R. Ernesto Capristo tells some news about this label. H y R is in Salta, a northern state of Argentina, which is why many of its artists sing native tunes. Nevertheless it has released an Italian LP by Angela, who is a new figure with the company. The lark, who was in Buenos Aires last year, included two tangos in the album.



BRAZIL

Charming and talented Italian chanter-composer Edoardo Vianello is in Brazil once again. This time the songster is also being presented live at the Teatro Record, besides recording video-tapes which will be presented on channel 7, TV-Record. Vianello has that inborn quality of conquering his audiences with his naive, modest ways and his own compositions, interpreted with feeling and strength. Although the young peninsular artist has brought out new creations, the songs that are mostly requested in this country are still "Guarda Comme Dondolo," "O Mio Signore," "Sul Cuccuzzulo" and "Abrozatissima." In honor of his visit, RCA hosted a press-cocktail party where we could see all the usual radio, TV and news-papers representatives. Among those who attended, were PR men Murilo Antunes Alves, Ramalho Neto and Bruno Quaino, and several other personalities like Enzo de Almeida Passos (Rádio Bandeirantes), "Varig" rep Antonio Carlos Simões Nobre, industrialist Wander Godoy, BNN chantress Flora of RCA, "couturier" Ugo Castellana and wife, and many others. With Vianello is his exclusive maestro, Sandro Blonkstein, who always accompanies the artist in his tours.

Wilson de Moraes, who heads the PR Dept of Edições Euterpe Ltda. of Rio de Janeiro, informed us that the pubbery's catalogue includes several numbers that scored a hit during the 4th. Centenary Carnival. "Sarava is the samba that received first prize at the TV-Excelsior (Channel 2) program "Discoteca do Chacrinha," while others were "Bigu" (3d. prize) and "Na Onda Do Berimbau" (5th place). The "marcha," "Casa De Sape," also received an important award. Other numbers which had a lot of air-play were "Burrinha De Mola" by clown Carequinha for Copacabana, "Madame Carijo" by Rosemary (RCA), "Os Ultimos Dias De Pompeia," Ary Cordovil (CBS), "Caim" cut by José Ricardo, also for RCA, "A Dance Da Pulga," Osvaldo Nunes (Mocambo), "Cassa O Mandato Dele" Moreira da Silva, "Lua Cheia" by Angela Maria for Copacabana, "Cheguei Do Tirol," by Dalva de Oliveira (Odeon). Other sambas include "A Minha Cascata" on RGE by Miltoninho, "Meu Pranto Roi Ou," by Orlando Silva for RCA Victor and "Samba Do Povo" by Araci Costa (Continental). Additional information from the company says that all the tunes written by the SBACEM society of composers for the 4th Centenary, were published by Euterpe in Rio de Janeiro, including the list mentioned above.

Here's the promised news about the convention of all Philips and Polydor Record Companies in South America, according to information given to us by Sue C. Clark of Companhia Brasileira De Discos. After returning from collective vacations, the whole staff began putting the finishing touches on the preparations for the mentioned Convention, which was held in Rio from Mar. 15-17. The delegates attending included H. Alex of Venezuela, Brakema of Chile, Wijngaard of Argentina, Metaxas of Mexico, Escolar of Colombia, Garcia of Peru and Tony Van Der Haar of PPI who delivered a special address to all delegates. The convention included a special show of CBD artists, with a later presentation of these same artists on tape, singing in Spanish.

Among the recent releases of the companies, there are reasons to think that everyone is pleased. For jazz fans comes a reason to cheer, with Milt Jackson's "Statements" released on Impulse Polydor. In the classical field there's a fine DGG presentation of Haydn's Symphonies No. 88 and 98 by the Berlin Philharmonic as conducted by Eugen Jochum. In the national product, on Philips, there is a series of poignant sambas by Ataulfo Alves in his latest LP titled "Na Ginga do Samba." For Carnival there's a late entry by Lyra De Xopoto with "Carnaval Antigo . . . Carnaval de Ontem." The final note is that the company is proud to announce the release of Jorge Ben's first LP, (in Brazil called "Samba Esquema Novo"), by Mercury Philips, which goes in the United States under the title of "Big Ben."

From the Promo Dept of CBS do Brasil the news is that the first LP cut by Rossini Pinto for the label was released and is selling well. The album, with an interesting name, "Ford De Bigode," contains strong numbers like "Amor E Desprezo" and "Quáse Chorei." Proving that folk-music still has a good number of fans, Simpatia's new album is having a lot of sales success. Also a champion in sales is Maestro Sylvio Mazzucca, with his album "Baile de Aniversário, Vol. II." Vitor Rafael, famous for his "Traditional Samba" style, is a favorite in São Paulo and his LP, including the hit "Balançou Balançou," is having excellent sales. In the teen-music field, Wanderleia is keeping a place duly conquered with "Me Apeguei Com Meu Santinho" and "Meu Bem Lollipop," with her new hit "Exército Do Surf." One of the successes of last Carnival (Mardi-Gras) was surely comedian Ze Trindade with his numbers "Maria Manda Brasa" and "Não Troco A Mulata." Also Paulo Bob and his "Fui No Tororó" was among the most performed numbers of that period. Still another LP with folk music on the market is Canhoto's "Bons Momentos." An interesting 33-Double by Claudio Moreno is also ready for sale.

The Vitale pubbery comes next with several news items. The two songs that Elenive Fayon sings on her record bow for CBS, "Quero Você" and "Noites Perdidas," are from the catalogue of the company. From an album recently released on RCA, by Felix Slatkin, we make a special mention of the pubbery's numbers, "Castigo," "Last Date" and "The Exodus Song." The title of this LP is "The Magnificent XII." Also, the three famous tangos of the catalogue Vitale, "El Choclo," "A Media Luz" and "Esta Noche Me Emborracho," are on an album entitled "Bandoneon Arrabalero" with the Ponta Porã Orchestra for the Continental label.

We have already given several news items concerning infiltration of the Modern Popular Music of Brazil in the United States. Following after João and Astrud Gilberto, Antonio Carlos Jobim, Luiz Bonfá and Carlos Lyra, other artists of the new movement, including Rosinha De Valença, Wanda De Sah, Sergio Mendes Trio and Jorge Ben began touring the States. Now, negotiations are in progress for the presentation of the already famous "Zimbo Trio," Hamilton Godoy (piano), Rubinho (drums) and Luiz Chaves (base), who won numerous awards for the best instrumental group in '64, (like "Euterpe," "Fonógrafo de Ouro," "Pinheiro de Ouro," "Chico Viola," "Roquete Pinto," "Medalha de Ouro do Diário da Noite," "Troféu Imprensa" and "O Guarani"), in the USA in the near future. This excellent trio is now recording its second LP for RGE, which, like the first one, still in a good position on the charts after a long career, will also be released in the States. The three talented musicians will tour the U. S., culminating their tour with an appearance at the famous "Newport Jazz Festival" and eventually a tour of the Universities. While this trip is being carefully prepared, the trio is being requested to appear on each and every TV and live show where the accent is on the always progressive Bossa Novissima, and the three boys seem to get more and more "geared" with each appearance. If there were a chance to present a show made up of this trio, the young chantress Ellis Regina, songster Wilson Simonal (who is becoming a perfect show-man of the new wave) and a guitarist like Paulinho Nogueira, we have no doubt that the Modern Popular Music of this country would easily take over and conquer an enormous audience of fans of good music, not only in the United States but in any country in the world where they would be seen.

Walter Silva, also known as "The Woodpecker" because of his famous program "O Pickup do Picapá" is dedicating himself to the organization of MPM shows, mostly sponsored by the SP Universities. The next show will take place

Argentina's Best Sellers

This Last
Week Week

1	2	*Trinidad (Melograf) Cuarteto Imperial (CBS)
2	1	*Qui Te Pasa Gaucho (Korn) Palito Ortega (RCA)
3	4	Do Re Mi (Korn) Millie Small (Philips); The Cousins (Disc Jockey); Simonette (RCA); Los Platinos (Music Hall)
4	5	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
5	3	Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
6	6	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
7	8	Sospecha (Fermata) Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey)
8	9	Ma Vie (Relay) Juan Ramon, Alain Barriere (RCA); Eric Richard (Disc Jockey)
9	7	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
10	14	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Jovita Diaz, Los Cantores de Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)
11	10	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
12	12	*El Firulete Julio Sosa (CBS)
13	13	Angelito (Korn) Trini Lopez (Reprise); Sergio Inistroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor); Los Jazz Singers (Microfon)
14	15	Amor Perdoname (Fermata) Claudio (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)
15	11	*Papeles (Korn) Palito Ortega (RCA); Jose Antonio (Microfon)
16	17	*Susana Llamame (Melograf) Leo Dan (CBS)
17	16	*Lagrima Seca (Ediar) Pepito Perez (Disc Jockey)
18	19	Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
19	18	*Siga El Corso (Perrotti) Julio Sosa (CBS)
19	19	Te Estas Poniendo Negra (Fermata) Claudio (Odeon Pops); Juan Ramon (RCA)
20	16	*Santander De Batunga (Melograf) La Charanga del Caribe (CBS); Los Claudios (Polydor)
20	20	Santa Maria Los Wawanco (Odeon Pops)

Brazil's Best Sellers

SAO PAULO

1	1	Perfidia (Vitale) Trini Lopez/Reprise
2	2	Amroe Scusami (Fermata) John Foster/Fermata
3	3	The House Of The Rising Sun (Fermata) the Animals/Odeon
4	4	*Trem Das Onze (Vitale) Demônios da Garô/Chantecler
5	6	*Casa Vazia (Sinfobras) Nilton César/Continental
6	7	*O Menino Das Laranjas Ellis Regina/Philips (CBD)
7	5	Preste Atenção (Vitale) Giane/Chantecler
8	10	From Russia With Love (Fermata) Matt Monroe/Odeon
9	8	Michael (Notas Mágicas) Trini Lopez/Reprise
10	9	*Somos Iguais (Nossa Terra) Altemar Dutra/Odeon
11	—	*Oferenda (Nossa Terra) Altemar Dutra/Odeon
12	13	*Minha Namorada (Marconi) Wilson Miranda/Chantecler; Os Cariocas/Philips (CBD)
13	12	Deixe P'ra Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
14	11	In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor
15	16	*Opinião Nara Leão/Philips (CBD)
16	17	*Baile Da Saudade Francisco Petronio/Continental
17	14	*Lobo Bobo (Sbacem) Wilson Simonal/Odeon
18	20	San Francisco (Fermata) Rita Pavone/RCA Victor
19	15	A Hard Day's Night (Fermata) The Beatles/Odeon
20	—	I Feel Fine (Fermata) The Beatles/Odeon

Top Twelve LP's

1	1	The Latin Album—Trini Lopez/Reprise
2	2	'S Lovely—Ray Coniff/CBS
3	3	SO Fina Da Bossa—Several Brazilian Artists/RGE (live rec.)
4	4	Os Reis Do Yé, Yé, Yé—The Beatles/Odeon
5	4	Que Queres Tu De Mim—Altemar Dutra/Odeon
6	6	§Zimbo Trio—Zimbo Trio/RGE
7	—	§Bossa No Paramount—Several Brazilian Artists/RGE (live rec.)
8	—	Amor—Eydie Gourmé—and Trio Los Panchos/CBS
9	—	Demonios Da Garoa—Demônios da Garôa/Chantecler
10	—	§A Nova Dimensão Do Samba—Wilson Simonal/Odeon
11	—	§Sambalão Trio—Sambalão Trio/Audio Fidelity
12	—	§A Bossa Dos Cariocas—Os Cariocas/Philips (CBD)

Top Six Double Compacts

1	1	Altemar Dutra No. 2—Altemar Dutra/Odeon
2	2	The Beatles—The Beatles/Odeon
3	3	Sinfonia Dos Canários—Canary birds rec. by J. D. Frisch/Copacabana
4	6	Amor—Eydie Gourmé and Trio Los Panchos/CBS
5	4	Carlos Alberto—Carlos Alberto/CBS
6	5	'S Young—Ray Coniff/CBS

BRAZIL (continued)

soon at the "Teatro Paramount" and will have the curious name of "BO 65." The very best exponents of the BNN will be personally delighting the rhythm's many fans, an always growing crowd, on the stage of that theater. Also practically ready is the difficult organization of the "First Festival of Brazilian Popular Music," which will take place at the beautiful beach of Guarujá in the near future. Responsible for this Festival are TV-Excelsior, Rodiaseta and magazines Manchete, Fatos & Fotos and Jôia.



HOLLAND



TOP 100 LABELS

After Negram's moving from The Hague to Heemstede seven months ago, progressive development has made it once again necessary to find a larger place for offices and stores. The firm is very happy to announce a movement on Apr. 16th to a residence which is expected to be satisfactory for years to come. The new address is: Zijlweg 286, Haarlem, phone (02500) 17536-17538.

Negram's general manager further stated that with the relocation a complete new set up will be realized, which will further enlarge the sales force and the association with Delta-Records. Hans Kellerman was appointed as the commercial manager and will take care of the sales organization, together with control over the pop repertoire. It is the first time in Negram's history that its sales force will be split in such a way that two groups will be responsible for the control of 50% of the total repertoire since it was found impossible for one man to deal with the total repertoire. Negram expects a turnover improvement for each of the labels separately from this change in policy.

It's a Golden Record of "Pretty Woman" for Roy Orbison in Holland. Orbison arrived in Amsterdam recently (25) for a direct TV-recording (AVRO) with his group the Candy Men. They went to Scandinavia for promotional activities and returned here on Sunday (29) for two shows, one at the Hague and one at the Concertgebouw, Amsterdam. They were welcomed in Holland by John Ros, label manager for London Records, (Monument distrib); Jaap Stamer of Phonogram's A&R dept; Rolf Ten Kate and Frank Visser of Phonogram's press and PR dept. The AVRO Press Service had arranged, in cooperation with Phonogram, a press conference for Orbison directly after his TV-Show, which was attended by many journalists from the Dutch musical press. Orbison was introduced to Phonogram's director Jack Haslinghuis and the firm's adjunct-director R. Klaassen. He was then presented with a Golden Record for "Pretty Woman" by Miss Holland. With its 12 million population the Netherlands does not give gold disks for one million copies sold, but for 100,000.

The Italian ensemble I Musici, called "the finest chamber-orchestra in the world" by Toscanini, have made a new LP-recording for the Philips-label entitled "I Musici In Amsterdam," including music by Vivaldi, Albinoni, and Locatelli. On Apr. 5th, the ensemble will offer a symbolic first copy of the LP to the Municipal Board of Amsterdam at the Town Hall. Their concert-tour was a great success, as usual. The trip through Holland included TV performances.

Bovema's Capitol label will release two memorial LP's by the late Nat King Cole. The first is "The Unforgettable Nat King Cole"; the second, a German made "Hör Zu" item, under almost the same title, both covering the highlights of Cole's early and more recent career.

Atlantic unveiled new jazz-albums by Herbie Mann ("My Kinda Groove"), Sergio Mendes ("The Swinger from Rio") and The Max Roach Trio, featuring pianist Hassan.

The popular TV English lessons-team Walter and Connie will open a Lady's Fair in Groningen on the 14th of Apr. They will arrive there per special charter plane.

Several teenage music magazines in Holland did a lot of advertising on singer P. J. Proby, whose Liberty LP "I am P. J. Proby" recently hit the stands. Proby's single "I Apologize" is also a steady seller in Holland.

Bovema's Imperial-label will tape Henk Elsink's program in Leiden's Stadschouwburg on Apr. 25th.

Adamo's half-hour-show will be aired on Vara TV (17). The final rounds of Bovema-Coop's T3 Talent-show will be held in "Palace" Rotterdam on Apr. 21.

CBS released a brand-new single of accordion duets by the Pico's, featuring popular classical items: "Copélia Waltz" (Delibes), "Cradle Song" (Brahms), "Serenade" (Drigo), "La Violettera" (Padilla), "Tango in D" (Albéniz) and "Le Tango Du Rêve." The diskery has high hopes for the new single from popular Belgian songster Jacky Delmore: "Toujours" c/w "Rien a faire" ("Toujours" is the French version of Roy Orbison's "Goodnight"). Delmore, who currently has been riding the single charts in Belgium, is in the Army at the moment. CBS recently released the stereo version of its strong selling The Kiliama Hawaiians' album "Farewell Hawaii." The set has been released in the U.S.A., Mexico, Greece, Israel, etc.

Recent CBS releases in the popular LP field include Ray Conniff's "Friendly Persuasion"; the latest outing from Marty Robbins, entitled "R.F.D.", Andre Previn's "Sound Stage" and "Folk Songs Of Our Land" by the famous C&W team of Lester Flatt & Earl Scruggs. Further, CBS released Dave Brubeck's "Jazz Impressions Of New York"; and last but not least, "Satch Plays Fats" by Louis Armstrong. The last one (from the Great Jazz Composers Series) being a tribute to the immortal Fats Waller. It is expected to sell very well among the old-style Jazz lovers in this territory. New additions to the Extended Play catalog are recordings by Andy Williams, Bob Dylan and The Minstrels, featuring the recent songs from the San Remo Festival, as well as an exciting presentation from French-Canadian poet-singer Claude Leveille.

Joop Portengen is very happy to have acquired the Dutch rights on the songs winning the 2nd and the 3rd prizes in the Naples Eurovision Song-Festival 1965. The number two song: "I Belong," representing Great Britain was sung by Kathy Kirby, the number three song: "N'avoue Jamais," representing France was sung by Guy Mardel. Portengen further acquired the Benelux rights in "Die Frau Mit Dem Einsamen Herzen" (The Woman With The Lonely Heart), now at the top of the German hit-lists. Dutch versions of all these songs are presently being recorded.

Officials of the Dutch music, press, radio and TV are very enthusiastic about Artone Gramophone's discovery of the year, charming Margie Ball. The lark made her record debut with two Portengen-songs, especially written for her: "Goodbye To Love" and "Now That Love Has Come My Way."

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Letkiss (Stig Rauno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam)	Altona/Amsterdam
2	2	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)	Altona/Amsterdam
3	3	The French Song (Lucille Starr/London) (Altona/Amsterdam)	Altona/Amsterdam
4	4	Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)	Altona/Amsterdam
5	7	Frater Venantius (Wim Sonneveld/Philips)	Philips
6	5	Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon/Heemstede)	Altona/Amsterdam
7	6	De Schommelstool (Gert Timmerman/Telefunken) (Chappell/Amsterdam)	Altona/Amsterdam
8	8	You've Lost That Lovin' Feeling (Righteous Brothers/Omega, Cilla Black/Parlophone) (Altona/Amsterdam)	Altona/Amsterdam
9	10	Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)	Altona/Amsterdam
10	—	Red Roses For A Blue Lady (Vic Dana/Imperial) (Francis-Day/Amsterdam)	Altona/Amsterdam

ABC-Paramount	62, 69	Mercury	50, 96
A&M	85	Modern	59
Atlantic	24	Motown	3
Capitol	11, 16, 19, 28, 73, 95	Musicor	39
Checker	29, 48	Okeh	52
Chess	46, 61, 94	Parkway	30, 77
Columbia	65, 74, 78, 80	Parrot	63, 76
Congress	13	Paula	67
Constellation	83	Philips	60, 84
Coral	47	RCA Victor	23, 58, 75, 82
Decca	20, 56, 57	Rampart	37
Dial	92	Red Bird	81, 90, 93
Diamond	31	Reprise	12, 38, 51, 54
Dot	79	Roulette	88
Epic	14, 44, 98	Scepter	87
Era	7	Smash	6
Fontana	5	Soul	4
Golden World	71	Starday	45
Gordy	9, 36, 64	Tamla	25, 33, 34
Imperial	42	Tower	1
Kapp	15, 26, 70, 97	Tribe	66
Laurie	18, 91	20th Century Fox	53
Liberty	41, 43	United Artists	10, 35, 72
London	17, 27, 32	Volt	55
MGM	2, 21, 49, 68, 74	Wand	89
Mar-V-Lus	100	Warner Bros.	8, 40
		World Artists	22

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Editorial

U.S. EXPORTS

In the Face of Record Shipments, Problems In the Major Markets

In spite of critical deterrents and major obstacles in several of the largest export markets for US coin and vending equipment, the industry shipped a record \$44,380,018 in machines during 1964. Unfortunately, this record figure doesn't tell the complete story.

The \$3.5 million gain over the previous year is almost entirely reflected in the Amusement Machines column, and looking further, it is obvious that \$2.5 million of this increase was made in Europe. However, the gains were made during the first six months of the year when France bought amusements in huge quantities, Italy permitted the machines in certain locations, and Belgium's rulings were not near as stringent as they are now. After July 1st, France restricted credit and placed limitations on number of machines imported. Following a hectic legislative year, Italy finally banned all machines, according to a March 25th report from that country. And Belgium, once a highly prosperous market, is still entangled in pin-ball legislation which has impeded US business.

While these markets consume a large segment of the business, there are also bright spots in the overall picture. As reported here on several occasions during last year and more recently last month, Japan is booming, coming through in '64 with almost three times the former volume. Unofficial figures for the early part of this year certainly give cause for continued optimism in this market.

As for new markets, look to the Middle East for potential, where manufacturer representatives of the stature of Mondial Commercial Corporation are at this moment attempting to bring about new business from a fertile territory. Canada, of course, growing as it is, continues to present broad opportunities for the US-made products. While prime South American markets such as Argentina show little sign of improving at the moment, although industry representatives are doing their utmost, other countries do show signs of good prospect—Peru, as a case in point bought almost \$100,000 worth of music, amusements and vending during the year.

The United Kingdom broke its amusement-import record with a whopping \$4 million volume. West Germany showed a 50% increase by passing the \$3 million mark—another bright prospect for continued business.

Leading industry exporters look for political changes in France insofar as present legislation is concerned in view of the forthcoming Presidential elections in December. The situation in Belgium could change for the better in time, what with industry reps working on revised legislation designed to bring a change about.

In spite of the problems you can't argue with the figures. Let's hope that the natural growth of a segment of the business which has grown from below \$20 million to a record 1964 total of \$44 million, in less than ten years, overcomes the ever-present problems which are almost inherent when sales volume reaches these levels.



Cleveland Coin Head On World Tour

■ Morris Gisser To Visit Major Ports

CLEVELAND—Morris Gisser, President of Cleveland Coin Machine Exchange Inc., leading distributors of music, amusement, and vending equipment, and worldwide exporter of re-conditioned equipment, advised Cash Box last week that he and his wife will depart on a round-the-world trip April 27th.

The trip will include visits to the major ports of the world as well as the capital cities, and will last for six weeks.

Cleveland Coin has made unusually good progress in selling the stable export markets as well as developing such new machine-buying countries as Japan and various markets in Africa.

Bally Offers Fact Sheets For Operator Service Information

■ Photo, Factual Data Mailed At No Charge

CHICAGO—Herb Jones, Advertising and Promotion Manager, Bally Manufacturing Company, announced last week that the firm is making available to operators of Bally amusement machine equipment, a Bally Fact Sheet, consisting of technical information pertaining to each game the factory produces.

Bally Fact Sheets consist of a glossy photo of the game, factual data and detailed descriptions of play and score features "exactly as Bally engineers analyse each game in order to plan circuits and mechanisms."

Seeburg Names L&R Dist. For So. Illinois, E. Missouri; Lew Ruben Heads

■ New Firm Replaces Geo. Glass Dist.

CHICAGO—William F. Adair, Executive Vice President-Sales and Distribution, of The Seeburg Corporation, announced the appointment of L and R Distributing Co., Inc. as Seeburg distributor for Southern Illinois and Eastern Missouri. Lew Ruben will head the new firm at 1901 Delmar Blvd., St. Louis, Missouri, 63103. It succeeds the George Glass Distributing Corp. The change became effective April 1, 1965.

In addition to Ruben, Mrs. Louise Jackson will serve as Secretary-Treasurer. Micheal Wilfinger will continue as parts manager. Ruben said no change in present personnel is anticipated. Mrs. Jackson will also continue her duties as office manager, while Arthur Baris and Peter Entringer will be responsible for sales.

The service division will be operated as in the past, with Charles Lofton, Peter Dreches, William Russell, and Sam Satterfield. Mrs. Patterson's office staff will include Sudie York and Muriel Varone. The receiving and shipping division will be staffed by

'64 EXPORT SALES AT \$44 MILLION

■ 114,428 Machines Shipped Around World

NEW YORK—United States factories and distributing outlets shipped \$44,380,018 in machines to foreign ports last year—a total of 114,428 phonographs, amusement machines, and vendors. The figure represented a record-breaking volume surpassing 1963's \$40,830,383 when 98,675 machines were shipped.

Of the \$44 million, more than half of the total volume is clearly pegged for the amusement machine, novelty and gambling markets. Music machines account for \$15 million while vending registered \$4.4 million.

American factories fare well throughout the world. New phonographs and amusement machines dot the maps of every country in the world except behind the iron curtain country although reports show that the juke box has found a home there, too.

The industry's distributors continue to ply the export markets with equipment, filling needs which call for late model equipment of every kind. While Europe, the foundation of the export business, continues to take the greatest amount of machines, because of the nature of the market, Asia shows more promise than ever, now that Japan has opened the doors to outside

imports, having relaxed restrictions more than one year ago.

As the export market has grown however, ranging from \$20,653,085 in 1958, to the present day \$44 million figure, the number of machines has not kept pace. The reason for this is of course the later model machine tagged with the higher price, resulting in overall increased dollar volume.

Europeans demand the latest flipper machines and the stereo 45-33 music machine. Each factory has a compact model which serves tight space demands in Japanese and European locations. Vending machine manufacturers have long since found that overseas factories best fulfill the demand for vending equipment, plus the fact that Europe makes its own equipment as well. As the economy of these countries has grown, based on prosperity programs, the "foreign" countries appear more "American" than ever and the inflated dollar has brought about mass buying.

In conjunction with this, not only have television and fashions reflected the American taste, but the music and amusement industry has had to meet demands for this market with American merchandise.

Prospects for continued good business depend on legislative rulings in various countries—another reflection of the "American" way. As the industry grows, government intervention

from the standpoint of gambling laws, under-age laws, license fees, and taxation, to say nothing of credit restrictions designed to protect the home dollar, all enter into the sales picture.

Outlined in this issue are the actual sales figures in a country-by-country breakdown for the four quarters of 1964 as well as the annual figures. Leading countries for each of the three types of equipment are also listed to facilitate quick reference.

The outlook here, in spite of recent rulings which have already hindered export sales, is bright. Factories with music for sale, as well as distributors have no cause for a tightening of the belt, except where credit is restricted. Amusements, on the other hand, must grow through the pangs of progress and await more liberal legislation which will permit recognition of amusement machines for what they are—low priced entertainment.

New markets, not yet tapped, lie in the Pacific and throughout Asia. Exporters see entry by way of Japan. The Middle East offers growth potential and is already being surveyed. As for 1965—only time will tell whether or not the dollar volume figure which has grown with each successive year since the first machine was shipped, will continue to increase.

The Fact Sheets are available at no charge, and orders for the Sheets placed within the next ten days, will be accompanied with free Loose Leaf Binders which hold these sheets and future Fact Sheets made available by Bally.

All requests should be sent to: Bally Mfg. Co., Dept. C, 2640 Belmont Avenue, Chicago, Illinois 60618, U.S.A.

Fesjian Off For Middle East

■ Reaches Halfway Mark On Overseas Itinerary



SUREN D. FESJIAN

NEW YORK—Suren D. Fesjian passed the halfway mark of his four-month European trip last week, and according to Aspet Varten and Richard Sarkisian, executives of Mondial Commercial Corporation, the international exporting firm's President will embark this week for the Middle East.

Fesjian left this country on January 31st in order to spend time and lend financial assistance to the firm's official distributors in parts of Europe where local rulings have been detrimental to increased amusement machine volume.

Upon leaving for Europe at that time, Fesjian advised Cash Box that he would introduce a plan whereby the present problem of up to ten-year old equipment continuing on location would be eased. Also, in countries such as Europe, where credit restrictions have been stringent, the Mondial

head said that he would introduce a new finance program to enable operators in this and other areas to purchase Gottlieb, Chicago Coin and Midway equipment. The firm is exclusive factory representative for the three Chicago plants, in Europe. Present confusion which links amusement machines—pinball machines—with other equipment now classified by foreign governments as "gambling," was another target of Fesjian's. Both Varten and Sarkisian, while withholding specific comment on Fesjian's progress, told Cash Box that Mondial's programs met with much success during his two-month visit.

Between now and the end of May, Fesjian will tour Middle Eastern Countries and Eastern European markets with an eye toward developing new markets for his lines. The export exec's trip will be concluded in May when he will return to the Mondial offices in New York City.

S.D. Ops Elect Maxwell, To Fight Cig Tax

CHICAGO—The Music & Vending Operators' Association of South Dakota highlighted the regional organization's annual convention, February 28-29, at the Ward Hotel, in Aberdeen, with a gala celebration of its 20th Anniversary. During the two day session the surviving charter members who helped to form the association in February of 1945, in Pierre, were feted and honored by the membership.

Harold Scott, who is the sole survivor of the original framing committee of the charter, and one of the founders, was singularly honored with an ovation. He delivered the keynote

address on the subject: "Reminiscing" at the banquet, Monday evening, February 29.

Other original charter members on hand were: Roy Foster, Sioux Falls, S.D.; Bill Powers, Las Vegas, Nevada; Burl Brown, Mobridge, S.D.; and Mrs. Janet Trucano, of Deadwood, S.D.

First item up on the business agenda was the election of officers for the new term. This session was chaired by John Trucano, outgoing president. The new president is Darlow Maxwell, of Pierre, S.D. The other officers are: Max Hasvold, Sioux Falls, vice president; and Earl Por-

ter, of Mitchell, secretary-treasurer. The Board of Directors consists of John Trucano, Dean Schroeder, Herman Warren, and Ronald Manols.

A new member firm, the Great Plains Vending Company, of Sioux Falls, was voted into the association by unanimous approval at this meeting.

Several taxation problems existing in the state of South Dakota were discussed openly during the business sessions, along with the ASCAP legislation currently pending in the nation's capital.

Efforts are being pursued by the

association to effect certain changes in the state law regarding sales tax. The going rate in South Dakota on sales tax is 3% of the gross, which was previously 2%. Furthermore, the cigarette tax was increased from 6¢ a pack to 8¢. The association is setting up the machinery to attack these unfair increases vigorously.

Several phonograph factories were represented at this 20th anniversary meeting by: Les Rieck, Rock-Ola Mfg. Corp.; Bert Davidson and C. B. Ross, Wurlitzer Co.; and Chuck Gates, for the Seeburg Corp.

COIN MACHINE VOLUME REPORT

ACHINES

VENDING MACHINES

1963 VOLUME
(Jan.-Dec.)

Units	Dollars
84	42,262
2	1,190
121	56,848
—	—
3,446	884,066
4	820
42	2,590
—	—
—	—
3	2,196
—	—
11	1,100
—	—
40	1,406
—	—
—	—
196	35,684
17	5,274
—	—
134	49,210
—	—
4,100	\$ 1,082,646

886	177,930
—	—
1	996
97	43,541
152	8,680
—	—
9	3,372
27	12,527
100	14,620
1,445	575,171
2,717	\$ 836,837

65	34,192
16	13,220
7,110	2,407,713
66	26,340
1,039	376,446
391	131,929
11,571	5,226,449
785	182,720
29	17,100
4,192	1,564,156
5	1,090
414	90,160
286	162,782
23	9,525
255	70,929
848	383,084
3,350	1,611,111
—	—
43	22,020
9,148	3,247,872
4,974	2,199,195
—	—
44,610	\$17,778,033

—	—
—	—
73	14,653
85	5,955
—	—
28	3,200
49	5,410
244	73,214
1,768	716,172
70	35,466
—	—
141	50,178
50	36,652
—	—
42	15,884
13	2,675
—	—
4	2,228
8	2,339
8	3,074
2,583	\$ 967,100

394	123,015
46	15,252
5	1,813
1	650
446	\$ 140,730

—	—
38	12,810
—	—
2	1,500
—	—
—	—
—	—
19	4,335
—	—
12	5,151
—	—
86	18,954
4	2,000
—	—
21	5,303
—	—
27	11,338
209	61,391
54,665	\$20,866,737

1964 VOLUME
(Jan.-Dec.)

COUNTRY	Units	Dollars
NO. and CENTRAL AMERICA		
Bahamas	76	\$ 31,749
Barbados	—	—
Bermuda	58	13,292
British Honduras	—	—
Canada	7,571	1,528,881
Costa Rica	—	—
Dom. Rep.	5	2,463
El Salvador	5	1,625
Fr. West Indies	—	—
Greenland	—	—
Guatemala	—	—
Haiti	—	—
Honduras	—	—
Iceland	—	—
Jamaica	—	—
Lw Ww. Is.	22	5,645
Mexico	482	51,544
Neth. Antilles	—	—
Nicaragua	—	—
Panama	70	30,338
Trinidad	—	—
TOTAL	8,289	\$ 1,665,537

SOUTH AMERICA		
Argentina	18	\$ 9,216
Bolivia	—	—
Brazil	—	—
Br. Guiana	—	—
Chile	—	—
Colombia	27	3,010
Ecuador	110	2,064
Peru	5	1,079
Surinam	4	750
Uruguay	—	—
Venezuela	204	30,790
TOTAL	368	\$ 46,909

EUROPE		
Austria	125	\$ 42,883
Azores	—	—
Belgium	512	219,272
Cyprus	—	—
Denmark	126	48,475
Finland	182	137,354
France	623	155,677
Greece	—	—
Ireland	—	—
Italy	839	76,213
Malta	—	—
Netherlands	135	30,006
Norway	130	33,787
Portugal	—	—
Spain	143	150,243
Sweden	374	160,328
Switzerland	397	117,493
Trieste	—	—
Turkey	—	—
United Kingdom	2,134	562,949
West Germany	2,755	755,040
Yugoslavia	—	—
TOTAL	8,475	\$ 2,489,720

ASIA		
Arabia	2	\$ 1,970
Bahrain	—	—
Ceylon	—	—
Fed. Malaya	2	571
Hong Kong	—	—
India	—	—
Iran	—	—
Israel	—	—
Jordan	—	—
Japan	301	69,900
Korean Rep.	—	—
Kuwait	6	3,209
Lebanon	—	—
Nansei Is.	30	2,400
Pakistan	—	—
Philippine Rep.	229	72,413
Singapore	—	—
Syria	—	—
Taiwan	—	—
Thailand	—	—
Vietnam	253	16,835
TOTAL	823	\$ 167,298

AUSTRALIA		
Australia	81	\$ 27,119
New Zealand	—	—
T. Pac. Is.	—	—
Fr. Pac. Is.	—	—
TOTAL	81	\$ 27,119

AFRICA		
Algeria	—	\$ —
Br. East Africa	—	—
Canary Is.	—	—
Egypt	—	—
Ethiopia	—	—
Fr. Somaliland	—	—
Gabon	—	—
Ghana	—	—
Kenya	—	—
Liberia	—	—
Libya	2	1,100
Malagas	—	—
Morocco	—	—
Mozambique	—	—
O. W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	1	800
Som. Rep.	—	—
Tanzania	—	—
Tunisia	—	—
Union So. Africa	515	53,916
TOTAL	518	\$ 55,816
GRAND TOTAL	18,554	\$ 4,452,399



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Top 10 Phono Importers

July—Sept.
1964

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	6,271	\$4,131,129
2. BELGIUM	6,010	3,750,138
3. JAPAN	3,234	1,728,739
4. CANADA	1,513	1,147,346
5. UNITED KINGDOM	1,554	875,500
6. FRANCE	751	580,180
7. ITALY	705	445,542
8. VENEZUELA	711	312,692
9. GREECE	916	277,660
10. JAMAICA	674	239,683

ANALYSIS OF THE ANNUAL COIN MACHINE & VENDING EXPORT VOLUME REPORT 1964

GENERAL

The four quarterly export report finals for phonos, amusement and vending, if placed on a graph chart, would read like an electronic ping-pong match. Starting with the first three months, smiles broadened as the volume reached almost \$13 million. The second quarter straightened the smiles somewhat when just over \$12 million was recorded. But the third quarter, the one which reflected the straight-jacket credit conditions of France, the changing scene in Belgium, and other inequitable rulings, all of which limited export shipments, didn't even touch the \$9 million mark. By the year's end, the final quarter, which brought the record \$44 million annual figure into view, sales had climbed back to \$10.4 million. Brightest spot on the globe was Japan, which continues to shine. What the future will bring in France—and Italy, where as of March 25th no equipment was permitted—only time will tell. Here's the way the "types" of equipment broke down.

PHONOGRAPHS

Off \$8 million in world total volume, music picked up a half million dollars in North America thanks to Canada's drive and development. So, America managed to even-off in the face of trouble in Argentina. Peru did nicely in units but dollar volume remained constant. Europe dipped \$2 million largely because of Belgium and Switzerland where it is reported European made juke boxes which sell for around \$750 in domestic currency are making headway. The UK and West Germany, ever-true to the import cause, took more equipment than ever. Japan spoke for Asia with a resounding \$1.7 million volume and the boom is not near its peak, wherever the peak may be. Chicago, Grand Rapids and Tonawanda factories are enjoying a break-out in Japan, previously reported in a Cash Box editorial, and on-the-scene exporters such as R. H. Belam, look for boom-markets to continue here not only in music but games as well. Several of the new equipment distributors in Japan are also unusually large operators. The stage is set for continued expansion here. In Africa, music is shipped mostly to Kenya, and from there to outlying territories. But the figure is rather constant.

AMUSEMENTS

Imagine what the Amusements total would be if it were not for the problems in Europe. With a six-month flood of equipment going into France, for instance, the total figure would have been astronomical had it not been for restrictions imposed by the Government. Belgium can't make up its mind over bingos and pinball problems and Italy has completely rejected all amusements, even in clubs (March 25th notice). Italy registered almost \$2 million before the close-down. Switzerland fell off here too, with a \$300,000 drop for the year. England, bless her heart, bought almost \$4 million in amusements and games. The 15% import tax didn't mean a thing when it was passed before the year's end, and the 5% relaxing of this tariff bringing it to 10% won't mean anything either. Europe picked up \$2 1/2 million against '63 in spite of the legislative and credit restrictions. Japan bought 5,383 amusement machines in 1964. Some bright prospect! Kuwait continued to increase volume and the Philippines showed encouraging signs. Australia's economy and various rulings held the volume to \$200,000 but it was all welcome.

In African territories, Malagas led a group of one dozen countries, most of which represent good potential for the long-term pull.

By New Year's Eve 1964 the export market bought more than \$24 million in Amusements, more than half of the action. In spite of reported European-made pinball games and such, America was still taking more than a lion's share of amusements business through exports.

VENDING

This slow-growth area, for American-made equipment, picked up more than 25% with a \$1 million gain in '64. As usual, this figure represents only equipment (new and used) shipped from U.S. ports. The factories with European plants turning out machines for domestic use over there, would of course fatten this figure considerably.

Canada takes almost all of the No. American figure. So, America can't handle much of a business at this moment. Most of the gain was made in Europe where Spain led the rest, all of whom were evenly spread about neck and neck as far as total figures are concerned. Sweden and the UK are possible exceptions showing individual gains above the average. Japan dropped in vending, possibly because of increased factory production in the homeland. Africa's Un. of South Africa spurted for a \$53 thousand volume, after buying only 25 vendors in the whole of 1963.

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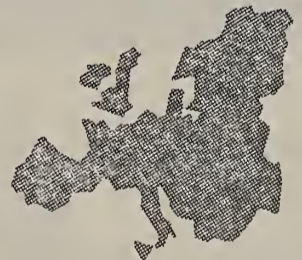
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EXPORT SALES

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EXPORT VOLUME FROM U.S. PORTS

Year	Units	Dollars
1964	114,428	\$44,380,018
1963	98,675	40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085



**1964 EXPORT
QUARTERLY STATISTICS**

FIRST QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	8,438	\$ 5,203,687
AMUSEMENT	22,396	6,619,776
VENDING	4,664	1,164,523
TOTALS	35,498	\$12,987,986

SECOND QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,681	\$ 4,053,367
AMUSEMENT	19,540	7,032,426
VENDING	4,653	1,143,895
TOTALS	30,874	\$12,229,688

THIRD QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	5,051	\$ 2,831,968
AMUSEMENT	12,581	4,866,391
VENDING	5,645	1,039,915
TOTALS	23,277	\$ 8,738,274

FOURTH QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,100	\$ 3,519,843
AMUSEMENT	14,907	5,800,061
VENDING	3,592	1,104,066
TOTALS	24,599	\$10,423,970

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C. C. Bulls Eye	C. C. Pro Basketball
C. C. Super Home Run	C. C. Pro Hockey
C. C. All Star	Genco Grandma
Baseball	Genco 2PI. Basketball
Midway Slugger	Little Pro-Golf Game
Midway DeLuxe	Midway Raceway
Midway Top Hit	Southland Speedway
Un. Bonus Baseball	2 PI.
Un. Star Slugger	Wms. Peppy
Un. Super Slugger	Wms. Road Racer
Un. Yankee Baseball	Standard Metal Typer
Wm. Four Baggar	Harvard Metal Typer
Wms. King of Swat	Kiddie Color Cartoon
Wms. Official Baseball	Capitol Auto Test
Wms. Pinch Hitter	C. C. Griss Cross
Wms. Big Inning	Hockey
Wms. Short Stop	C. C. Twin Hockey
Wms. 57 Baseball	Evans Bat-A-Score
Wms. Major League	Genco Motorama
Wms. World Series	Wms. Ten Pins
Wms. Deluxe	Wattling Scale
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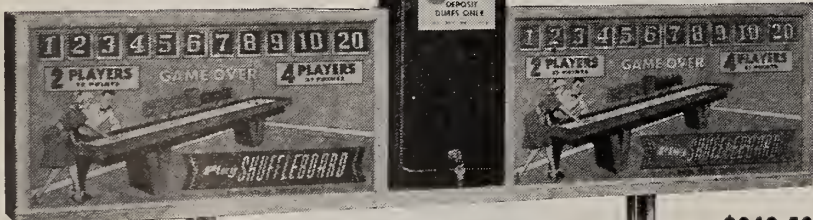
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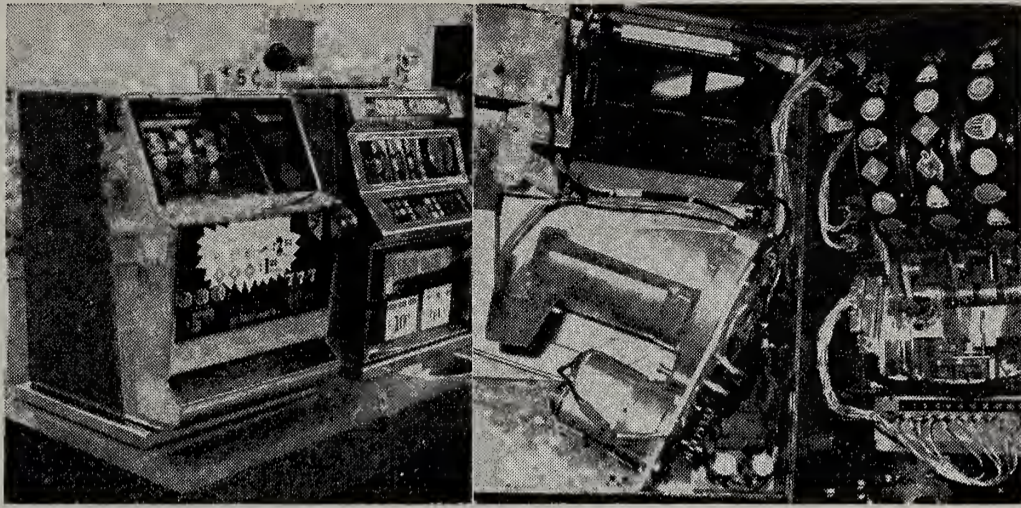
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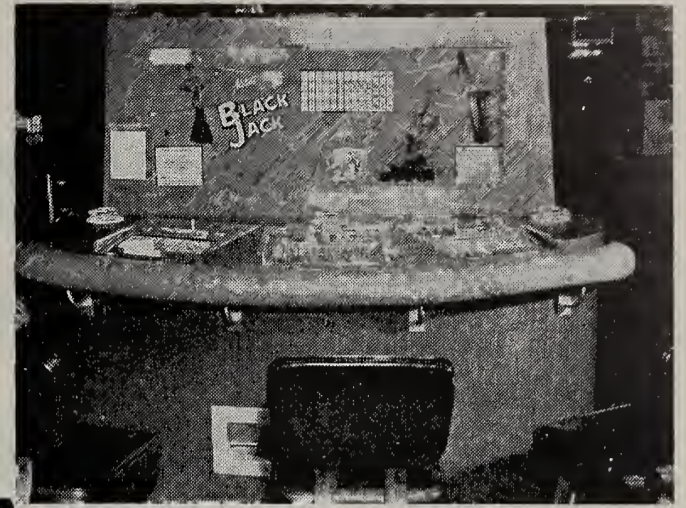


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The Dancemaster Talks Business

Killer Joe Basks In Rowe Discotheque Success

WHIPPANY, N.J.—The demand for personal appearances by 'Killer Joe' Piro, in Rowe AC distributor territories, has mounted since the introduction of Rowe's 'Killer Joe Discotheque' phonograph package. Last week Rowe VP Marketing Director Fred Pollak left town to conduct Regional Distributor Meetings in New Orleans, Chicago, the west coast and back to New York. Before leaving, Pollak managed to capture the flavor of the 'Killer Joe' personality, in order to pass on to distributors, ops, and location owners an idea of what the celebrated discotheque personality is really like. Following is the result of a free-flow of conversation from Piro, who is Rowe AC's official advisor on everything that is "discotheque." The short, compact, lithe dancemaster was interviewed in his West 55th Street dance studios in NYC. In spite of almost twenty years of teaching dancing, the celeb overflowed with colorful answers laced with body movement emanating from a seemingly inexhaustible supply of energy.



'KILLER JOE' PIRO
It knocks you off your seat

two basic kinds of dancing: one where the feet move, as in the Hully Gully, and that's done in a kind of chorus line; and the other where the feet stay still and the body moves, like in the Frug. All the others are variations on these and none of them need room, so almost any place is a good spot for discotheque.

"That's one of the reasons I decided to go along and advise Rowe on their package. Do you know we have more than 90 pieces to our Rowe package? Anyway, I was in on the planning 'cause I don't want my name connected with anything that isn't the real thing—and, I can tell you, the Rowe people went all out to follow what I said. And since discotheque has hit the country like a big fever, it's great that it is now easy to make any place into a discotheque. And it doesn't cost much, either."

When asked about special music and records for the juke boxes, Killer Joe laughed and said, "All you need is the sound—the beat that makes you

Betson Operator Shindig Draws 250 To Showrooms

■ Betti Premieres Custom Discotheque With Rock-Ola

NORTH BERGEN, N.J.—Despite an unseasonably late snowstorm, about 250 operators, their families and their guests turned out Saturday, March 20th, for a gala open house party thrown by Bert Betti and the Betson Enterprises staff.

Many of the equipment lines which Betson handles in this territory were on display for the guests, including a discotheque using the Rock-Ola Model 425 phonograph, which went over really big with the young crowd present, Betti advised.

The entire line of 1965 Fischer tables was also on display. Betti revealed that they had a local three-man billiard team on hand, jointly sponsored by Betson Enterprises and

by Sam Matty's Master Vending Co., to demonstrate the Fischer equipment.

The Great Lakes Games Corp. evoked considerable interest with a demonstration of their "Elliptipool" table by its inventor Art Frigo. Also on display were Orbit Engineering's brand new radio controlled games of "Tic Tac Toe," "Pitching Horseshoes" and "Dice Game."

Betti advised that the open house party is an annual event at Betson and is looked forward to all year by many operators and their families here. "It's a lot of work," the distributor revealed, and added quickly, "but we all enjoy it."

Genl. Sales Skeds Two Elliptipool-Orbit Shows

BALTIMORE — Arnold Kaminkow, General Vending Sales Company, advised the trade in this territory that the distributing firm will hold showings of the new "Elliptipool" pool table and the Orbit Engineering Corp. radio-remote amusement games on April 11th, in conjunction with the Music Operators of Virginia Special Meeting. The General showing will be held at the William Byrd Hotel in Richmond. On April 13th, the General Vending Execs will repeat the show, but this time in the firm's showrooms, on April 13th. An Open House will be held on that day, with ops throughout the area invited to attend.

Kaminkow advised that Harry Hoffman, George Goldman, Jerry Harris, Herbert Golombeck and Irv Block will be on hand at both shows. General also distributes Rock-Ola, Gottlieb, Fischer, Mutoscope, and Southland.

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All-Tech Kiddie Ride Production In High Gear For Spring Biz

■ Twelve Rides Move Through Assembly Lines

HALEAH, FLA.—This section of Florida may be abuzz with the sound of America's national pastime—baseball, but the buzzing you hear in the All-Tech Industries manufacturing plant is producing another American pastime, for the kiddies young enough to appreciate it. Rolling off the factory's assembly lines are the famed All-Tech line of kiddie rides—twelve different rides, each with action aplenty for the millions of kids who must be kept busy while momma spends her shopping money in multiple shopping centers and local neighborhood establishments each week.

All-Tech President Justin J. Goldsmith, a veteran coin machine manufacturer, and a leading pool table manufacturer as well, told *Cash Box* last week that kiddie ride production is now in high gear. "Our 'dazzling dozen' will fill the needs of thousands of locations, and operator orders this year indicate that we are giving them exactly what they want," said Goldsmith.

From fire engines to ferris wheels, All-Tech has something for every kiddie taste. The staple horse, backbone of any kiddie ride line, is produced in five different designs: "Indian Scout" featuring a combination horse and pistol game with scoring; "Cow Pony," the buckin' horse that's seen everywhere; "Chuck Wagon" and "Stage Coach" which features an attached sit-in wagon; and the "Fire Engine," with the "chief" standing at rear. All-Tech's "Musical Ferris Wheel" is another good seller. A carnival of music accompanies the kids as they travel the circular ride, an upright machine which can be located flush against any wall. "Twirlybird Helicopter" is made to order for the boys and girls who love realistic action. "Satellite Explorer" couldn't be more timely, with newspaper headlines practically promoting the attraction. "Cross Country Racer" fea-



DESIGNING: George Rettie (foreground) designs the All-Tech line.

tures a front panel with revolving drum showing the countryside passing by as the kids roll on. "Kiddie Hi-Way Patrol" scores each driver with "Captain" for best driver, "Trooper" for losers and "Lieut" and "Sgt" in between. "Santa Fe Express" offers sound effects and realism while "Midget Racer" tempts the kids to drive it right off the platform. The line is the most extensive and certainly the most colorful available, according to Lewis E. Cohn, Vice President.

George W. Rettie designed the entire line. "He's the most creative ride designer in the business" says Goldsmith, who supervises the entire operation.

All-Tech's modern plant occupies 20,000 square feet. Rides emanate in the drafting room where they start to come to life once the superstructure is molded in virgin fiberglass. Grinding, sanding, filling and surface preparation steps take place prior to paint spraying with the latest spray guns. Artists supply the custom art completing the decorative work on each mold.

The All-Tech woodwork shop turns out cabinets at the same time the molds are going through the assembly line. Building, shaping and cutting steps result in cabinets which house the mechanism and form the kiddie ride base. Coverings are done in formica which is washable and durable. Metal turnings and parts are buffed, polished and decorated. After welding and fabricating, rides are wired and components are assembled.

The All-Tech main assembly line brings all sections together where the finished ride is actually put together. Stringent tests are applied with each ride being put to "on-location" conditions. Once final inspection is conducted, rides are crated and shipped to all parts of the country. In addition to All-Tech's network of distributors, many rides are shipped to European outlets.



ARTIST'S TOUCH: After spraying, the personal art touch is added.



IN THE NEWS: Twirlybird Helicopters and Satellite Explorers benefit from current events and space headlines.

Bill Weikel Heads Sales For Great Lakes and Orbit Engineering

Chicago—R. W. (Bill) Weikel announced this past week that he has resigned his sales management position from Fischer Sales and Manufacturing Company after a 10 year stint. Simultaneously, he advised that he has been appointed President of Great Lakes Games Corporation, manufacturers of the "Elliptipool" pool table.

Coinciding with Weikel's joining hands with Great Lakes was the transfer of the firm's sales offices to 1208 Ridge Road, in suburban McHenry, Illinois, Weikel's permanent headquarters.

In his relationship with Great Lakes Weikel will concern himself with sales engineering and design development.

Weikel further stated that he is also associated with Orbit Engineering Company, Florida producers of a new line of remote radio controlled, coin-operated amusement games. He will supervise sales in a vast area, embracing the upper (northern) tier of states in this country.

Orbit manufactures three games presently. They are: "Tic Tac Toe," "Horseshoes," and a game of "Gallop-in' Dominoes." The Orbit games are currently being shown in conjunction with a series of gala showings featuring "Elliptipool" in several regions by Weikel's distributors.

Art Frigo, creator of "Elliptipool," was on hand to demonstrate this new type pool table at all of the showings. Dan Peacock, a veteran of many years



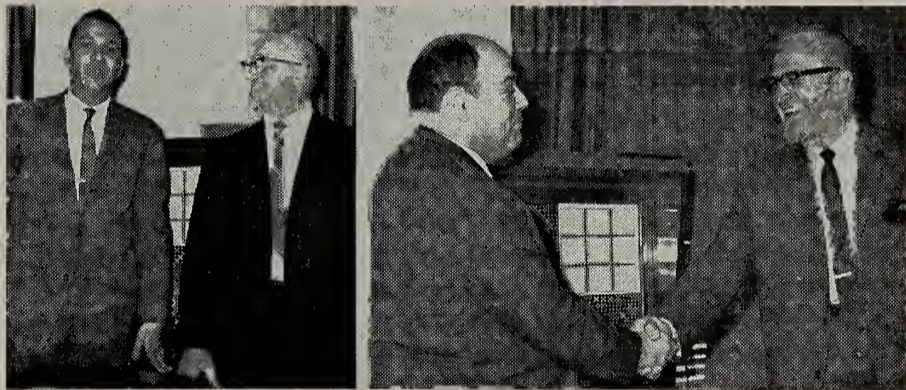
BILL WEIKEL

with Bill Weikel's organization, handled the demonstrations on the Orbit amusement games.

In discussing his dual business roles Weikel asserted that his sales organization has been, during the past several years, guided by a great degree of "versatility" in action.

"As for 'Ellitipool' and the Orbit amusement games, with cool imagination, and a continuity in development and sales, we eagerly look forward to a great degree of success.

"Incidentally, 'Elliptipool' is only the very first of this 'pool family' that Great Lakes has introduced. Other new, and exciting ideas are on the drawing boards, and forthcoming."



ON THE ROAD: Orbit Engineering Corp. equipment is being shown around the country. Above, Active Amusement's Frank Ash (left) with Weikel, and (right) John Bilotta and Si Redd, during distributor previews, last month.

Eastern Names Two Sales Supervisors



MARVIN STEIN

PHILADELPHIA—Marvin Stein, chief executive of Eastern Vending Distributors, Inc., Seeburg vending equipment outlet here, announced the appointment last week of Roy Prince and Joseph L. Furjanic as full line vending sales supervisors.

Stein advised that Prince was formerly an assistant manager of technical training and joined Eastern in 1951. Furjanic left a consulting post in the insurance business to join Eastern. Both men report to Frank Nolan, vice president.

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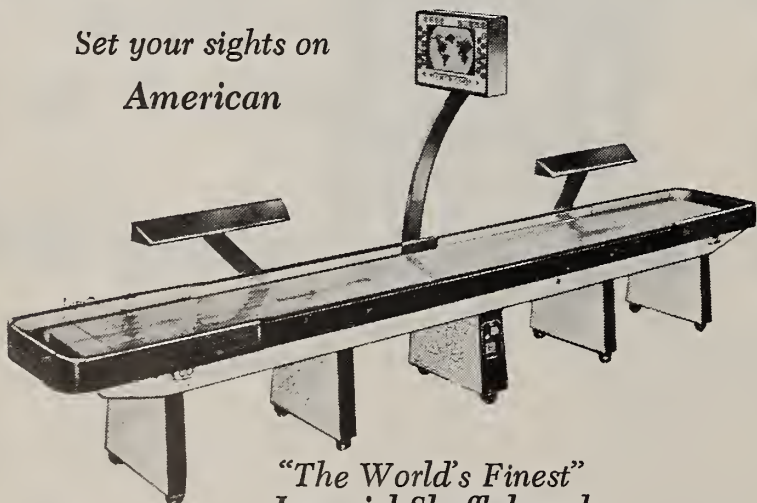
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Eastern Flashes

Zach Katz, exec at VASCO (vending machine reconditioners in Brooklyn), says he's got his hands full helping the town's cigarette operators re-set their machines for the new "plus tax" prices. He echoes the statements of most ops—that the new machines reconvert rather easily whereas older models require more costly re-working. . . . Get well quick! greetings are in order for Virginia association prexy Gil Bailey who's currently occupying room #214 of Johnston-Willis Hospital in Richmond. Gil's being treated for a mild coronary condition. . . . Virginia ops have been asked to attend a special meeting April 11th (at noon) to discuss pending copyright legislation and the Virginia consumer sales tax proposal. . . . Next dinner-meet for the NYS Ops Guild is slated to be held in Poughkeepsie's Nelson House on April 21st. The commencement time has been set for 7:30 P.M. . . . Busy coinman Johnny Bilotta took advantage of the recent 'Elliptipool' showing & demonstration, held at his Newark place recently, to hold a meeting of all of his branch office managers. Incidentally, Johnny claims the marvelous demonstration of the 'Elliptipool' table by Great Lakes Games' Art Frigo was directly responsible for selling all five of the models he had on hand in Newark at the time—and to five different operators at that. The coinvet says the game is great for most all locations where the 6-pocket goes, and is especially good in those spots where the location regulars have "mastered" 6-pocket and are looking for the new challenge. Johnny says he's also doing a sales job with Brad brand cues, which he claims will last for a year with proper use.

* * *

Another new member to join the ranks of the Music Operators of New York is Jerry Folkart of Cue Ball Sports, Inc. Mony's Ben Chicofsky says the new member is sellin' up a storm of U.J.A. tix already. . . . Larry Diamond of Bruno Electronics was down on the street recently with samples of his firm's line of amplifier supplies. . . . Morty Heilig, inventor-operator of the 'Sensorama Simulator,' advised that any investors interested in getting involved with his audio-visual device can contact him at 1 Washington Square Village in Manhattan or phone OR 7-2110. Morty, who is basically a film producer-director, spent a few hours recently previewing his latest film, done for the United States Information Agency, for his friends. The film, titled 'Destination Man,' details the many exhaustive tests those in our space program must complete before extensive space travel can be attempted.

* * *

'Keep On Pushin', that's the production theme out at the Irving Kaye Co. factory, according to sales manager Howard Kaye, who says the crew is working at full capacity to fill those coin-op 6-pocket back orders and toward the release of their new 'Ambassador' home line table with slate top on all four sizes. . . . Joe Torraca, of Melody Vending in Valley Stream, Long Island, says he's currently expanding his metro New York music route to include cigarette, candy and even cold drink vending. . . . Joe Munves is off to Boston for a confab with a group of New England arcade operators. . . . Willie Gaines, formerly with the Mike Munves Corp., is now off on his own as a free-lance amusement machine service mechanic. Willie's presently spending most of his time with arcade operators in preparation for spring openings. Anyone needing a top-notch mechanic, call SHEEPSHEAD 3-5043 (Brooklyn, N. Y.).

* * *

A very fine time was had by all who attended last Wednesday night's meeting of the UJA-Coin Machine Division's executive committee at the Hudson Room of the Statler Hilton Hotel. On hand for the dinner-meeting was this year's guest of honor Al Miniaci and MONY's prexy Al Denver who officiated in the absence of chairman Irving Holzman. Other guests who attended included: Bob Austin of Record World, Mr. and Mrs. Max Bloom (celebrating their 32nd wedding anniversary), Mr. and Mrs. Al 'Senator' Bodkin, John Borghese, Harry Brodsky, Ben Chicofsky, Claude Hall and Aaron Sternfield of Billboard, Irv Kempner, Mr. and Mrs. Max Klein, Bill Kobler, Mr. and Mrs. Stan Lemler, Abe Lipsky, Mike Mulqueen, Stan Nankoff, Meyer Parkoff, Carl Pavesi, Al Simon, Mr. and Mrs. Harry Siskind, Gil Sonin, Nate Sugarman and Marty Toohey and Ed Adlum of Cash Box.

* * *

Morris Nahum, of the R. H. Belam Co., Vic Haim's right hand man, planning a European trip, but not until Passover, Easter and the Greek Orthodox periods have come to a close. When Morris does go, in addition to his regular ports of call, he has plans for new business in some countries which offer some fine export prospects. . . . Suren D. Fesjian, Mondial International's head, spent several months in Europe, and left last week for the middle East to develop new coin machine export markets. . . . Tape Athon's George Anthony will be in New York's Americana Hotel for those who may be interested in background music installation.



Jersey Jottings

The curtain will be going up on the arcade season any day now (as soon as that March wind stops blowing) and operators from Seaside Heights and Belmar down to Asbury Park and Atlantic City have been hustling to get their sundry amusement devices in order for the busy time ahead. Many have been filling their machine orders from the vast catalogue of equipment offered by New York's Mike Munves Corp. whose sales exec Joe Munves is a familiar face to ops not only in these parts but in almost every state and arcade in the country. . . . Sol Lipkin, American Shuffleboard's national sales figure, is off on the road again, this time to San Francisco where the Associated College Union Conference is meeting. Sol advised recently that Mike Stanley, the Mercer Island, Wash. based distrib, is really doing a terrific sales job with American's shuffleboard line through the distrib's Hawaiian office. The American Shuffle sales exec also recently made a promotional swing through the Southwest and commented on several enjoyable meetings with some of the coinmen down that way, including: Jack Askew, Lou and George Jamail, J. Wallace, Earl Chatten, Doc Ringo and Bill Wilborn. . . . Eastern Novelty's chief Bert Betti has expressed his liking for Orbit Engineering's new line of radio-controlled coin-op games and says the sales samples which Orbit's Bill Weikel passed on to him have been paying off on several locations. The line features the 'Pitching Horseshoes,' 'Tick Tac Toe' and 'Dice Game' machines.



Chicago Chatter

There has been an obvious increase in amusement game sales reported by manufacturers and distributors in this area, unanimously attributed by all hands to the sudden springlike weather approach to the happy season. The break in the weather was a welcome shot in the arm, indeed. . . . Alvin and Nate Gottlieb, and Judd Weinberg, D. Gottlieb & Co., claim that the lovely weather and normal popularity of Gottlieb's "Kings & Queens" single player flipper amusement game combined to give the Chicago based firm a hefty sales campaign. Alvin now finds it more difficult to divide his time between the factory and Gottlieb Memorial Hospital.

Sam Berger and Dusty Hohbein, Dynaball Co., are repeating their terrific offer on the new "Hot Box" automatic cue machine because of the acceptance they are receiving from distributors all over the country. . . . A daughter, Elizabeth Anne Kennedy, was born to Mr. & Mrs. William P. Kennedy of St. Paul, March 22. The proud grandfather is "Smilin' Joe" Barrett, assistant vice president of the Seeburg Corp. His granddaughter is now the youngest stockholder in the Seeburg family as a result of grandpa's gift. Joe Hardt, who heads Seeburg's background music division, is broadening his horizons. Last week he took off for a jaunt which carries him through the Eastern Seaboard and the middle west.

MOA's Fred Granger advises that Nick Allen, the association's legal counsel will attend the West Virginia operators' meeting, April 9, in Charleston (chaired by Prexy John (Red) Wallace); and then the Virginia conclave, April 11, at the William Byrd Motor Hotel in Richmond, hosted by Jack Bess. Granger will be unable to attend due to the heavy pressure of association business at MOA headquarters. . . . Art and Kay Weinand, of J. H. Keeney & Co., returned recently from a European trip during which Art mixed business with pleasure. . . . Fred Minter, of Oakdale Sales Co., tells us he and Oakdale owner, Mrs. Bud (Bubbles) Emrich, are enjoying a fine season profit-wise. . . . Another area operator reporting good collections is Larry Murphy, of Gateway Dist. Co., Elgin, Ill. . . . Charles (Jimmy) Johnson's "gal Friday" Corinne, Globe Distribs, is gaily singing her praises to the Spring season, harbinger of good business.

Joe Schwartz, prexy of National Coin Machine Exchange, is elated over the fact that he and Mort Levinson, with Bert Davidson's (of Wurlitzer) aid, have succeeded in building a fine image for the Wurlitzer "2900" phono in this area. Bob Bear, Wurlitzer's sales chief, was a visitor at National last week. . . . Harold Schwartz, World Wide Distribs, advises that sales have picked up considerably due to the nice weather here. Heaviest sales activity is on United's "Cheetah" shuffle alley, and pool tables. All amusement games in general are doing well at World Wide, as is the Seeburg Discotheque music. . . . Johnny Frantz, J. F. Frantz Mfg. Co., is enjoying fine sales activity with his "Kicker & Catcher," a perennial favorite.

Phonograph manufacturers were represented at the recent Music & Vending Assn. of South Dakota Meeting and 20th Anniversary Celebration, included: Rock-Ola Mfg. Corp., by Les Rieck; Wurlitzer, Bert Davidson and C. B. Ross; and Seeburg Corp. by Chuck Gates. Among the distribs in attendance were Eddie Zorinsky, H. Z. Vending & Sales; Solly Rose, Lieberman Music Co.; Warren Sandler and Bob Crosby, Sandler Dist. Co.; and Kenny and John Glenn, K. C. Sales. . . . There was a lot of activity at Empire Coin last week while Empire's owner Gil Kitt rested after minor surgery on the West Coast. Joe Robbins was visited by Dick Stewart of Japan. Jack Burns plans to attend the upcoming wedding of Fred and Amy Keidasch's daughter in Indianapolis, April 24. Bill Milner departed last week to visit Bob Rondeau in Marinette. Big Bob Vihon is nursing a bad case of flu.

Herb Jones, Bally Mfg., informs that an up-dated model of the Bally Bowler will be released early in April. "Sheba" and "Border Beauty" are enjoying fine acceptance in many markets. . . . Now that the lovely Spring weather is here to stay (we hope!) Midway Mfg. has considerably increased production on "Rifle Champ," according to Iggy Wolverton and Hank Ross. Hank is very optimistic about business in general during the Spring season. . . . Among those extolling the qualities and sales potential of ChiCoin's "Top Brass" shuffle alley are Sam Gensburg, Mort Secore, Avron Gensburg, and Ralph Wyckoff (to name a few). . . . When we chatted (in his office) with Eddie Ginsburg, prexy of Atlas Music Co., he gave us a most optimistic picture of the local coinbiz scene. He expects Atlas Music to have its biggest sales year in music, amusement and vending equipment.



Milwaukee Mentions

Harry Jacobs, Jr., prexy of United, Inc., and his wife, LaVerne, just returned (beautifully tanned) from a delightful vacation in balmy Florida. While they were basking in the tropical sun at poolside Harry Jacobs, Sr., and C. Reid Whipple tended the business here. . . . We extend heartfelt sympathies to Mrs. Ellen (Bobbe) Rohde on the tragic, sudden death last week of her husband, Harold Rohde (61), who had been associated with Sam Hastings, at Hastings Dist. Co., for more than 28 years. Harold died of a heart attack in the firm's offices. . . . Sales are reportedly booming at Pioneer Sales, where Joel Kleiman and Sam Cooper advise the action is heavy on music, games and vending machines. The new ChiCoin "Super-Sonic" ball bowler with the "Lazy Susan" swivel back rack was singled out as a popular product. Also, Rowe's bill changer, coffee vendors, and Rowe-AMI's "Diplomat" Musicconsole are high on the sales reports. Joel states that the Rowe cold drink vendor is beginning to move now that the Spring season is here. . . . Nate Victor, of S. L. London Music Co., informs that sales are heaviest this week at London Music on United's "Cheetah" puck shuffle alley and Williams "Ski Club" add-a-ball flipper amusement game. Other big sales items are Valley and All-Tech pool tables. . . . A number of operators in the Wisconsin region are up in arms over the increase of late in the selling of coin-operated equipment to locations. They are clamoring for unity of action to eliminate this menace to their security. Orville Carnitz, prexy of Badger Novelty Co., minced no words in spelling out the fact that this problem is cropping up in other parts of the country.

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we got it!

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Exclusive Wurlitzer and Amusement
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Top 10 Games Importers

Jan.-Dec. 1964

1. FRANCE	14,327	\$6,232,398
2. UNITED KINGDOM	9,956	\$3,955,150
3. WEST GERMANY	9,744	\$3,060,324
4. ITALY	5,274	\$1,922,552
5. JAPAN	5,383	\$1,792,077
6. BELGIUM	4,128	\$1,462,160
7. SWITZERLAND	4,440	\$1,322,920
8. CANADA	6,166	\$1,086,048
9. DENMARK	1,144	\$ 579,900
10. SWEDEN	1,111	\$ 540,826

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Automatic Canteen's Restaurant Division To Operate Three Restaurants In N.Y.'s New Metropolitan Opera House

NEW YORK—The Metropolitan Opera revealed management plans and architectural features of three restaurants and lounges to open with the new Metropolitan Opera House in Lincoln Center in the autumn of 1966.

Anthony A. Bliss, president of the Metropolitan Opera Association, Inc., announced that the Metropolitan had signed a ten-year agreement with the Restaurant Management Division of Automatic Canteen Company of America covering operation of all restaurant facilities in the new opera house.

Bliss further announced a separate one-year contract had been signed with the firm covering the Metropolitan's present restaurant and cocktail service in the present house during its final season, 1965-66. Automatic Canteen also will be the caterer for the Metropolitan's summer concerts at Lewisohn Stadium, June 21 to August 7.

Patrick L. O'Malley, president of Automatic Canteen, said the Metropolitan operation represents a further penetration of his firm into the quality restaurant management field. The company is exploring similar opportunities in other parts of the country, he said.

O'Malley stated the Metropolitan Opera restaurants in Lincoln Center would provide opera patrons and the general public with the highest quality of food and service in accommodations and surrounds consistent with the standards of the Metropolitan Opera and Lincoln Center.

Plans for the three restaurants and lounges have been drawn by Wallace K. Harrison of Harrison and Abramovitz, the architect of the new Metropolitan Opera House.

For opera patrons only, a restaurant to be known as "The Grand Tier," will be located on the grand



Under the watchful eye of the Metropolitan Opera's famed tenor Enrico Caruso, a 10-year contract is signed by Anthony A. Bliss (left), President of the Metropolitan Opera Association and Patrick L. O'Malley (center), President of Automatic Canteen Company of America, for Canteen's Restaurant Management Division to operate all restaurant facilities in the new Metropolitan Opera House in Lincoln Center, opening in the autumn of 1966. Looking on is Benjamin Strong, of the Metropolitan's Board of Directors. Automatic Canteen also will handle final 1965-66 season, and will cater the Metropolitan's summer concerts at Lewisohn Stadium, June 21 to August 7.

tier floor, affording guests a view of the north and east skylines. The walls will be serpentine and the floor heavily carpeted. The lighting will be indirect and soft. The serpentine bar, also for opera patrons only, will be at the south end of the grand tier.

A second restaurant, as yet un-

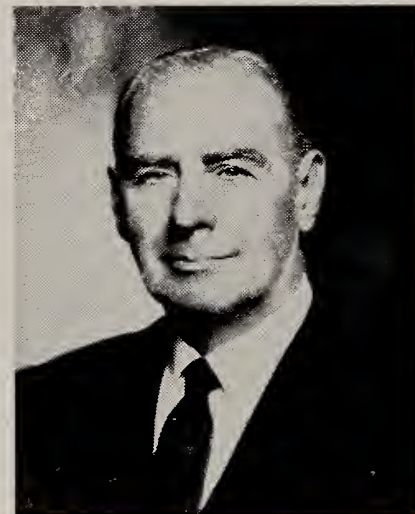
named, and planned to take its place among New York's most beautiful restaurants, will be located at the very top of the new opera house, seventy feet above the plaza level, with spectacular views to the east, north, and south as well as Lincoln Center Plaza, the fountain and reflecting pool. The walls will be fabric covered, the ceilings vaulted, and the entrance of sculptured rosewood.

The "Opera Cafe," a plaza-level cafe and lounge, will open directly on Lincoln Center Plaza at the north, permitting outdoor service during the summer months. The interior will make liberal use of figured wood and sculptured tiles. The bar will be of solid teak faced with travertine, with mirrors behind and above.

The Opera Cafe and the roof-top restaurant will be open throughout the year for the particular convenience of Lincoln Center visitors, theatre and concert patrons, and students at the Juilliard School of Music.

Charles J. Ritzen, vice-president of Automatic Canteen Company of America, and Herman E. Krawitz, assistant manager of the Metropolitan Opera, negotiated the contracts together with Benjamin Strong of the Metropolitan's Board of Directors.

Vendo Director Elected Pres. Of Junior Achieve.



DONALD J. HARDENBROOK

KANSAS CITY—Donald J. Hardenbrook, a director of The Vendo Company since 1962, was recently (March 22) elected president of Junior Achievement, Inc.

Hardenbrook, former chairman of American Creosoting Corporation and vice-president of Union Bag-Camp Paper Corporation, was formerly president and chairman of the National Association of Manufacturers.

"The Junior Achievement program," Hardenbrook says, "is a unique method of informing high school students of the value of the American system of competitive free enterprise."

Over 4,000 business firms in 45 states and six Canadian provinces sponsor JA programs. Over 110,000 high school students go through every step of an eight-month program of setting up, financing and operating 5,000 miniature corporations, selling stock, manufacturing a product and, hopefully, paying a dividend.

Hardenbrook, a former investment banker and member of the New York Stock Exchange, holds an honorary degree of Doctor of Science in Business Administration from the Detroit Institute of Technology. He served on the late President Kennedy's Committee on Youth Employment, and former Secretary of Commerce Hodges' National Export Expansion Council.



CHECKING OVER DECORATION PLANS for the King Coffee Vending Show coming May 18-19 in Detroit are John E. King, Jr. (left), Chairman of the Board; and Charles S. Litt, President. The Show will feature all the latest in fresh-brew coffee vending machines. Bob Chappel, Vending Sales Manager, indicates that all the manufacturers of fresh-brew coffee vending equipment are expected to take part in the two-day exhibition.

FTC Registers Inquiry Into Amer. Tob. Purchase

NEW YORK—An inquiry is being made by the Federal Trade Commission into the proposed acquisition of Consolidated Foods Corporation by The American Tobacco Company. In this connection the Commission has asked for certain documentary materials. The matter is being handled by The American Tobacco Company's attorneys.

U.S. Tobacco Co. Names Holley

NEW YORK—Thomas W. Holley, vice president and a director of United States Tobacco Company, has been named marketing director for the Company's diversified line of tobacco products and specialty foods divisions, it was announced by Louis A. Bantle, president.

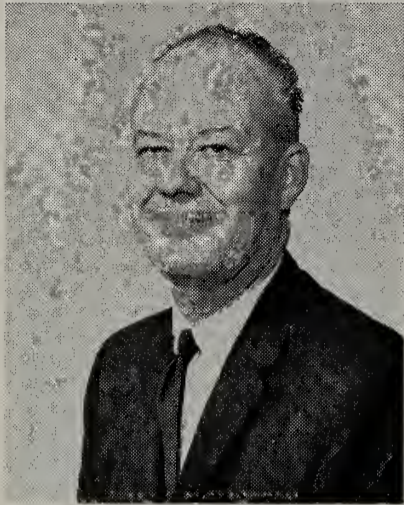
Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Onward And Upward

Vendo Veep Appointed To NAC Board



JACK BURLINGTON

tion, Boston, and President of the National Association of Concessionaires today announced the appointment of John L. Burlington, Vice-President, General Automatic Products Sales of the Vendo Company, Kansas City, Missouri, as a Director-at-Large of NAC to fill an existing vacancy on the Association's Board of Directors.

NAMA Urges Ops To Speak To Congressmen On Industry's Standpoint On Coin Problem

CHICAGO—All operators of vending equipment and their suppliers were urged today to contact their Senators and Congressmen and acquaint them with the overwhelming problems which would ensue if the Congress adopts new coins which will not work in present vending machines.

Hungerford pointed out that the dwindling silver stockpile of the U. S.

Treasury requires a change from the present 90 per cent silver content of dimes, quarters and half dollars.

Last week Cash Box published an editorial entitled "A Nation Without Coins," which outlines the book by the same name. Copies of this editorial are available by writing: Cash Box, 1780 Broadway, New York 19, N. Y.

CHICAGO—Edward S. Redstone, Northeast Drive-In Theatre Corpora-

N.Y.C. Health Comm. Speaks On Labeling

WASHINGTON—New York City's Health Commissioner Dr. George James told the Senate Commerce Committee last week that approximately 2,000 New Yorkers died from lung cancer during 1964 as a result of cigarette smoking and urged the Committee to pass health-warning labeling legislation for both cigarette packs and for cigarette advertising.

Dr. James was a major witness during the second week of hearings on the matter of labeling legislation. Bills requiring such health labeling have been introduced by both Senators Warren Magnuson and Maurine Neuberger. Such a measure would be supported by the U.S. Surgeon General Dr. Luther Terry, however, strong opposition has been registered by the tobacco industry which has introduced into the Senate hearings its own proof denying the results of the 1964 report on smoking and has also stated the necessary economic role played by the industry.

Leading Vendor Importers

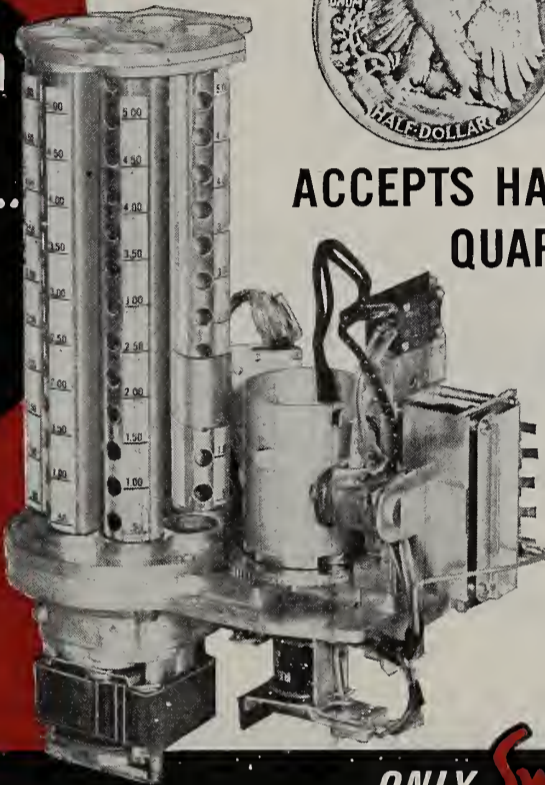
Jan.-Dec. 1964

COUNTRY	UNITS	DOLLARS
1. CANADA	7,571	\$1,528,881
2. WEST GERMANY	2,755	755,040
3. UNITED KINGDOM	2,134	562,949
4. BELGIUM	512	219,272
5. FRANCE	623	155,677
6. SWITZERLAND	397	117,493
7. ITALY	839	76,213
8. MEXICO	482	51,544

Exclusive with Smokeshop... HALF-DOLLAR ACCEPTOR!

ELECTRONIC!

"Easy Loading" Accessory Available. Only one partially filled tube to count for inventory. Only one screw to remove to lift unit out. Opens completely new vending fields and strengthens your present locations!



ACCEPTS HALF DOLLARS OR TWO QUARTERS AND RETURNS CHANGE IN NICKELS

Also accepts dimes and nickels

- Returns change in nickels with pack of cigarettes . . . For example: 30¢ price pack and 4 nickels; 35¢ price pack and 3 nickels, etc.
- Capacity in nickels: 690 (115 nickels per tube).
- When changer is empty — illuminated sign indicates: "USE CORRECT CHANGE ONLY."
- 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢.

PLACE YOUR ORDER . . . ONLY Smokeshop HAS IT!

PLUS ENDLESS OTHER DESIRABLE FEATURES FOR THE CUSTOMER AND OPERATOR

Glamorous Outside, Simplicity Inside . . . the new Smokeshops are amazingly versatile and their price is right!

"Remember . . . by using Smokeshops, what you save in servicing and upkeep adds to your profits!"



PERSONALIZING FEATURE on all models

Now you can identify each location by inserting its name in a prominently displayed space. A feature that helps you acquire and keep locations . . . they'll love it!



NEW "SMOKESHOPPER" BRAND SELECTORS

Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact eye level panel, well lighted for action!

CHOICE OF 3 MODELS

STARLITE "850" — The most versatile cigarette vendor on the market today! For prime locations where volume sales require extra capacity.

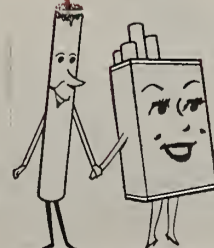
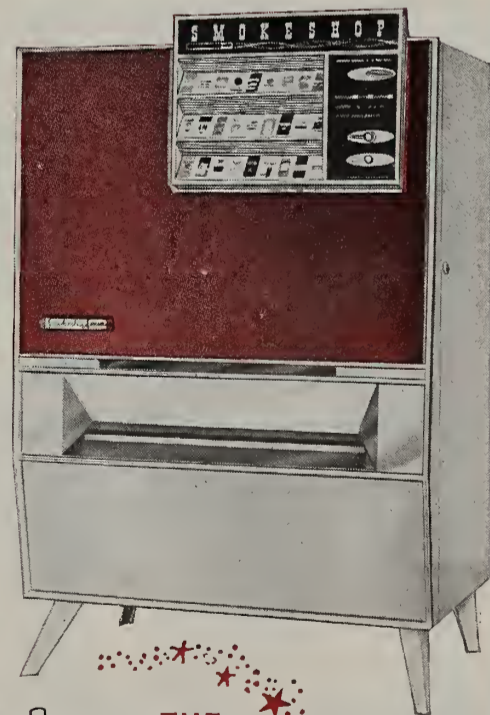
CAPACITY: 36 columns accommodating 850 packs: regular king size crushproof boxes. Regular and king size flat boxes. 27 selections. Plus 9 shift columns.

STARLITE "630" — The Sales Leader of the Smokeshop line, with new exclusive features that make it more desirable than ever.

CAPACITY: 27 columns accommodating 630 packs . . . 18 selections. Plus 9 shift columns.

SMOKESHOP MODULAR "900" — Companion to the Candyshop. Illuminated crown caps and leg skirts available to coordinate with existing banked equipment.

CAPACITY: 27 columns accommodating 900 packs. 18 selections . . . plus 9 shift columns.



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Color choices galore!

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GUARANTEED TO LOOK and OPERATE LIKE NEW!

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Seeburg HF 100G. 100 selection	\$245.00
Seeburg 100W. 100 selection	245.00
Seeburg KD 200. 200 selection	275.00
Seeburg 201DH. 200 selection	495.00
Seeburg 222DH. 160 selection	550.00
Seeburg AQ 160SH. 160 selection	595.00
Seeburg AY 160SH. 160 selection	795.00
Seeburg DS 160 SH. 160 selection	895.00
Wurlitzer 2E00 like new. 200 selection	850.00
Rock-Ola 418S Rhapsody No. 2. 160 selection like new . . .	850.00

WALLBOX SPECIAL

Seeburg 3WA. 200 selection	\$ 39.00
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California Clippings

Discotheque appears to be the thing along Pico phono-row with showrooms being set up—and some already completed displaying the sights and sounds of multi channel stereo. By the time these notes appear in print Wurlitzer should have their new discotheque package on display along with their first 50 remote speaker wall boxes. Model 5225 is a 100 selector and 5220 is a 200 selector with all models equipped to play little LP's. Leonard Hicks informs that he's now holding service school at Wurlitzer every 2nd and 4th Tuesday. Every 1st and 3rd Tuesday he conducts schools in San Francisco, and every 1st and 3rd Wednesday he can be found in San Diego instructing on repair and maintenance. . . . Jerry Barish of California Music reports that they are selling piles of the new Righteous Bros. single, "Just Once In My Life" despite the 3:55 length of the record. . . . Also heard that Pep Distributors had bought Modern and will distribute Vanguard and Living Language Records among others. . . . Bill Gray at R. F. Jones putting the finishing touches to the huge carpeted room displaying their Rowe AMI 'Killer Joe' discotheque, that should have everyone "dancing" their way to the bank. John Pentecost, AMI's field engineer from Jackson, Miss. conducted a service school on April 7th. Ed Mason, parts manager, left for San Francisco last week to help set up new equipment and assist Carl Bond with the department. Bill Gray informed that a carload of new Steel-made can venders have just arrived at R. F. Jones. At Badger Sales, Victoria Zavislak has just joined the office staff and Dave Yates has returned to the parts department. Dave first joined the firm in 1956. Joe Duarte tells us that Badger is doing great business with pool tables and is selling many for home use in blue, gold and green felt.

At C. A. Robinson and Co. Hank Tronick reports that Midway's new game should arrive any minute—great interest in this one from all the ops. . . . Pres Struve is dividing his time shuttling between Phoenix, Denver, Salt Lake and L.A. but will be spending at least two weeks of each month in town. Pres is showing the new 4-track multi channel stereo Seeburg discotheque, with the spotlighted albums which looks and sounds beautiful. He also told us about the very successful service school that field engineer, C. S. Britton, conducted in San Francisco on April 1st. Frank Negri, a veteran coin machine man and former manager of R. F. Jones in San Francisco, has arrived in L.A. as assistant manager at Struve (L.A.) Distr. Co., and Dan Murphy has moved to Struve's office in Salt Lake City. . . . Sonny Lomberg proud of the new ChiCoin Super Sonic bowling alley at Advance and showed us how the swivel head operates, which is very impressive. Jack Leonard displaying the new display case in the parts department. It'll accommodate over 1100 parts with each manufacturer grouped with parts and components from associated units displayed together. . . . At Paul Laymon, Inc., Bill Fritz back from the hospital and back on the job. Pool tables are selling strong here and the arcade operators are starting to arrive in droves, according to Britt Adelman. . . . At Luenhagen's—Joe Perry, Decca Records promotion exec, was in to check on the new Patsy Cline single of "Your Cheatin' Heart." . . . At Simon Distributing Co. George Muraoka is busy working on an export order for the Far East and reports that business is even warmer than the weather with the arcade operators dropping in. . . . Some of the visiting operators this week were: Jim Pritchett, Santa Ana; Bill Bradley, Covina; Ben Snyder, San Diego; Jerry Druker, Upland; Cecil Ellison, Lancaster; Harry Graham, Santa Ana; Art Etz, Palmdale; Jerry Graves, El Monte and Bill Worthy, San Diego.

SWING INTO SPRING (Kiddie Ride) PROFITS WITH ALL-TECH'S DAZZLING DOZEN!

MUSICAL FERRIS WHEEL TWIRLYBIRD HELICOPTER INDIAN SCOUT SATELLITE EXPLORER
 CRO. COUNTRY RACER KIDDIE HI-WAY PATROL COW PONY CHUCK WAGON
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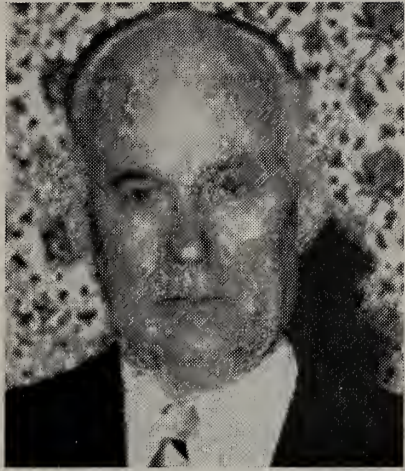
Bob Bregel, Willmar, in town for the day picking up parts and records for the route. . . . Jack Godfrey and service man Bill in town for the day picking up parts and records. . . . John Galep, Menomonie, in town for a few hours to pick up necessary parts and records. . . . Leonard Kinard, Service manager of the Seeburg Corporation held a service school on vending equipment at the Lieberman Music Company Mon & Tues. March 22-23. . . . Mike Imig, Yankton, is enjoying the sunny climate of Miami. . . . Darrell Weber, in town over the week end with his family visiting his relatives. . . . Bob Keese in town for the day picking up parts and records. . . . Pete Wornson, Mankato also in town for the day buying records and parts and premiums. . . . Lloyd Ellingson, in the cities for the day. . . . The Minnesota Vending Association held their annual meeting at The Thunderbird Motel Sat. 27th. North Dakota, South Dakota, Nebraska, and Wisconsin operators were invited to attend. . . .



Happy Birthday This Week To:

Carl Bennett Noto, S. F., Calif. . . . Real Pinsonneault, Marieville, Que., Canada. . . . Autus D. Qagster, Lake Charles, La. . . . Carl Pavesi, White Plains, N. Y. . . . Geo. S. Sax, Chgo., Ill. . . . Joe Rothkop, Omaha, Nebr. . . . Stanley Piotraczk, Flint, Mich. . . . Howard Hancock, Australia. . . . Louis S. Buckley, Nashville, Tenn. . . . Ray B. Williams, Dallas, Texas. . . . Ralph Elefante, Bklyn, N. Y. . . . Lawrence F. LeStourgeon, Charlotte, N. C. . . . Jack Gutshall, Corona, Calif. . . . John O'Brien, Chgo, Ill. . . . Bill Marvel, Poplar Bluffs, Mo. . . . Irving Sandler, Des Moines, Iowa. . . . Frank Yearly, Coeburn, Va. . . . James F. Hupp, Cumberland, Md. . . . Walter M. Cobb, St. Joseph, Mo. . . . Howard N. Bailey, Towando, Pa. . . . Gus Knierien, Cumberland, Md. . . . Fred A. Gardella, Detroit, Mich. . . . John L. Clemens, Cranston, R. I. . . . Earl Berkowitz, Superior, Wisc. . . . Clarence E. Vawter, Moberly, Mo. . . . Lewis Paulakos, Jonnstown, Pa. . . . Walter Wnetzlaff, Jr., Chgo, Ill. . . . Walter C. Tetting, Oconomoc, Wisc. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Ala. . . . Palmerino A. Scalzi, Blackstone, Mass. . . . James Leonard Barnes, Selma, Ala. . . . Joseph Kochansky, Brklyn, N. Y.

Virginia Ops Call Legislative Meet



K. A. O'CONNOR

RICHMOND, VA.—K. A. O'Connor, Secretary of the Music Operators of Virginia, announced last week that a special association meeting has been called by President Gil Bailey for Sunday noon, on April 11th here, at the William Byrd Motor Hotel.

O'Connor made the announcement in the absence of President Bailey who is currently undergoing treatment for a slight coronary condition in Johnson-Willis Hospital.

O'Connor advised that the purpose of the special meeting will be to consider how best to present the association's case against the pending federal Copyright Legislation and also how to combat the proposal for a Virginia Consumer Sales Tax.

According to Roanoke Vending Exchange's Jack Bess, "the proposed sales Tax Legislation seems to be gaining momentum at this time."

The 1965 convention for the Virginia operators will be held in the Hotel Roanoke, Va. on October 22-23rd.

Harold Rohde Dead At 61

MILWAUKEE—The coin machine trade here was stunned Saturday morning, March 27, when longtime coinvet Harold Rohde, age 61 years died suddenly of a heart attack in the offices of Hastings Distributing Company. He was survived by his wife, Ellen (Bobbe) Rohde.

Funeral services were held last Wednesday morning, March 31, at the Bargwartt & Sons Funeral Home in this city.

Sam Hastings, owner of Hastings Dist. Co., advised that Rohde had been associated with him at the local Rock-Ola sub-distributor for more than 28 years.

"The coin machine industry can ill afford to lose men of Harold's caliber," Hastings sorrowfully added.

GOTTLIEB'S KINGS & QUEENS

ANOTHER GREAT CREATION FROM
the MASTER-MAKER of
CARD GAMES!

- Four "Relay Action" Kick-Out Holes Creates New and Novel Player Appeal.
- All Rollovers Increase Holes High Score Value.
- Completing Any Four-of-a-Kind Lights A Hole For Special Scoring.
- Making All Four Club Rollovers Lights Top Center Rollover For Special Mystery Score.

All New:

1. Colorful "Sunburst" pap bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Hausing
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5. Floating Playfield Plastics Staps Warpage

PLUS THE GOTTLIEB ORIGINATED STANDARDS:

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Pasts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Daar For Added Security
6. "Hard Cate" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play—match feature — available with twin cain chutes

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

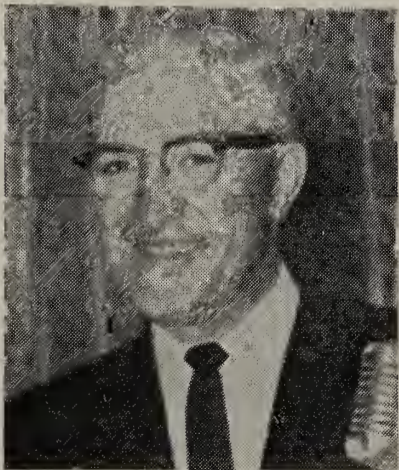
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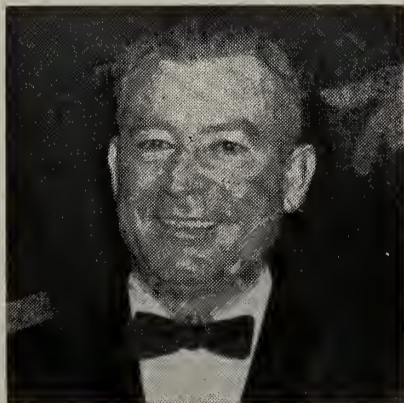
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

IN THE NEWS THIS WEEK



MIKE MULQUEEN

Poughkeepsie, N.Y.—Mike Mulqueen, president of the New York State Operators Guild, Inc., announced last week that the Guild's next scheduled monthly dinner-meeting will be held at the Nelson House here on April 21st. Mulqueen advised that the meeting which will begin at 7:30 P.M., will



GIL BAILEY

Richmond, Va.—Gil Bailey, president of the Music Operators of Virginia, Inc., has been temporarily hospitalized and is presently undergoing treatment for a slight coronary condition, according to Jack Bess, chairman of the board of the Roanoke Vending Exchange, Inc. Bailey is in the Johnson-Willis Hospital, in room No. 214.

be devoted to association matters and state-wide coin machine legislation.



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FAST DELIVERY
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TOP BRASS



EXCITING NEW SHUFFLE GAME



TOP BRASS, The exciting hi-score shuffle game that challenges the player's skill . . . timing . . . reflexes and judgment.



Player shoots puck to stop flashing lights at number of his choice in each of five rows.

Then the player shoots puck at bonus score arrows in rotation from left to right.

THE ABOVE CONSTITUTES 1 FRAME . . . THERE ARE 2 FRAMES TO A GAME.



WIDE Formica Hand Rails.



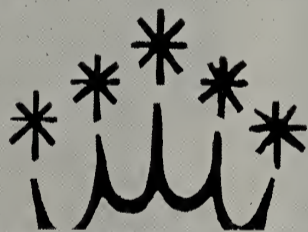
FRONT DOORS hinged for easy bulb replacement.



NEW LARGE all steel, pilfer proof Cash Box.



FITS ALL LOCATIONS, only 7 Feet Long.

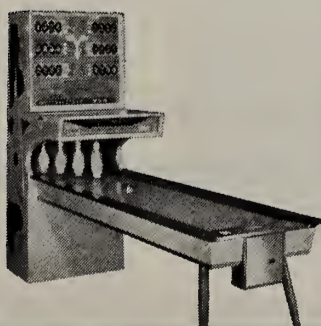


YOU WERE LOOKING FOR SOMETHING DIFFERENT IN A SHUFFLE GAME!
THIS IS IT.

Weight 295 lbs.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

TRIUMPH
6 PLAYER
PUCK
BOWLER



SUPER-SONIC
with SWIVEL
SCORE RACK



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The **WURLITZER** **2900**

Really
HAS
IT!



If your problem is to liven up a location — pull in people —
create a new atmosphere — and **MAKE MORE MONEY** — move in a Wurlitzer 2900 with the *Golden Bar*.
Presto! You've solved your problem.

SEE YOUR WURLITZER DISTRIBUTOR FOR DETAILS

THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, N. Y.

 *Williams*[®] all new single player

ALPINE CLUB

3 OR 5 BALL ADJUSTABLE PLAY

All New

CABINET DESIGN, IMPROVED
FEATURES AND MECHANISM
THROUGHOUT INCREASE OPERATOR'S
PROFITS . . . EASIER TO SERVICE

Mountain climber feature that carries over game-to-game and scores special when climber reaches peak!

Hitting center target when lit, opens "Free Ball" Gate and advances value of kick-out holes from 300 to special!

- NUMBER MATCH
- STAINLESS STEEL TRIM
- PLASTIKOTE FINISHED PLAYFIELD

ALSO AVAILABLE IN ADD-A-BALL MODEL—"SKI CLUB"



both feature
THE NEW
CUSTOMIZED TITLE STRIP
FOR YOUR CUSTOMER'S
NAME



8 1/2 Ft. Long
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Shipping Weight
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515 lbs.

united's NEW

CHEETAH



SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY . . .

All New "STRIKES 90 FEATURE"

PLAYER CONTINUES TO SHOOT IN THE
SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player's Score
- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox



Williams[®] ELECTRONIC MANUFACTURING CORP.

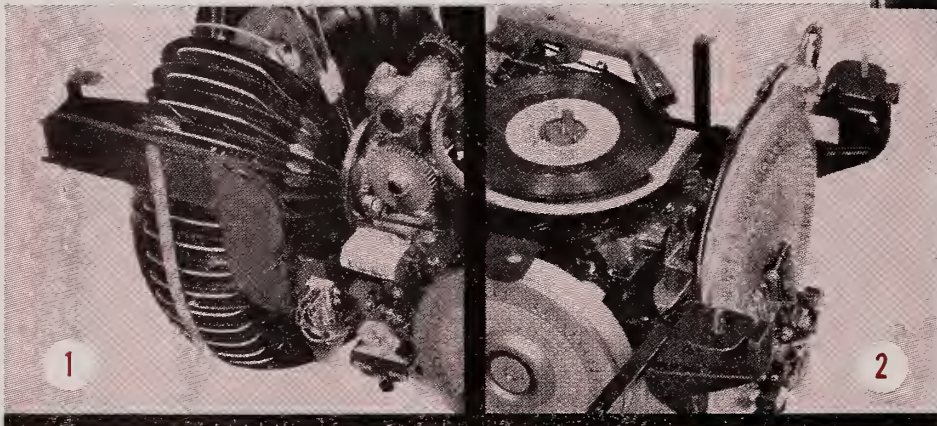
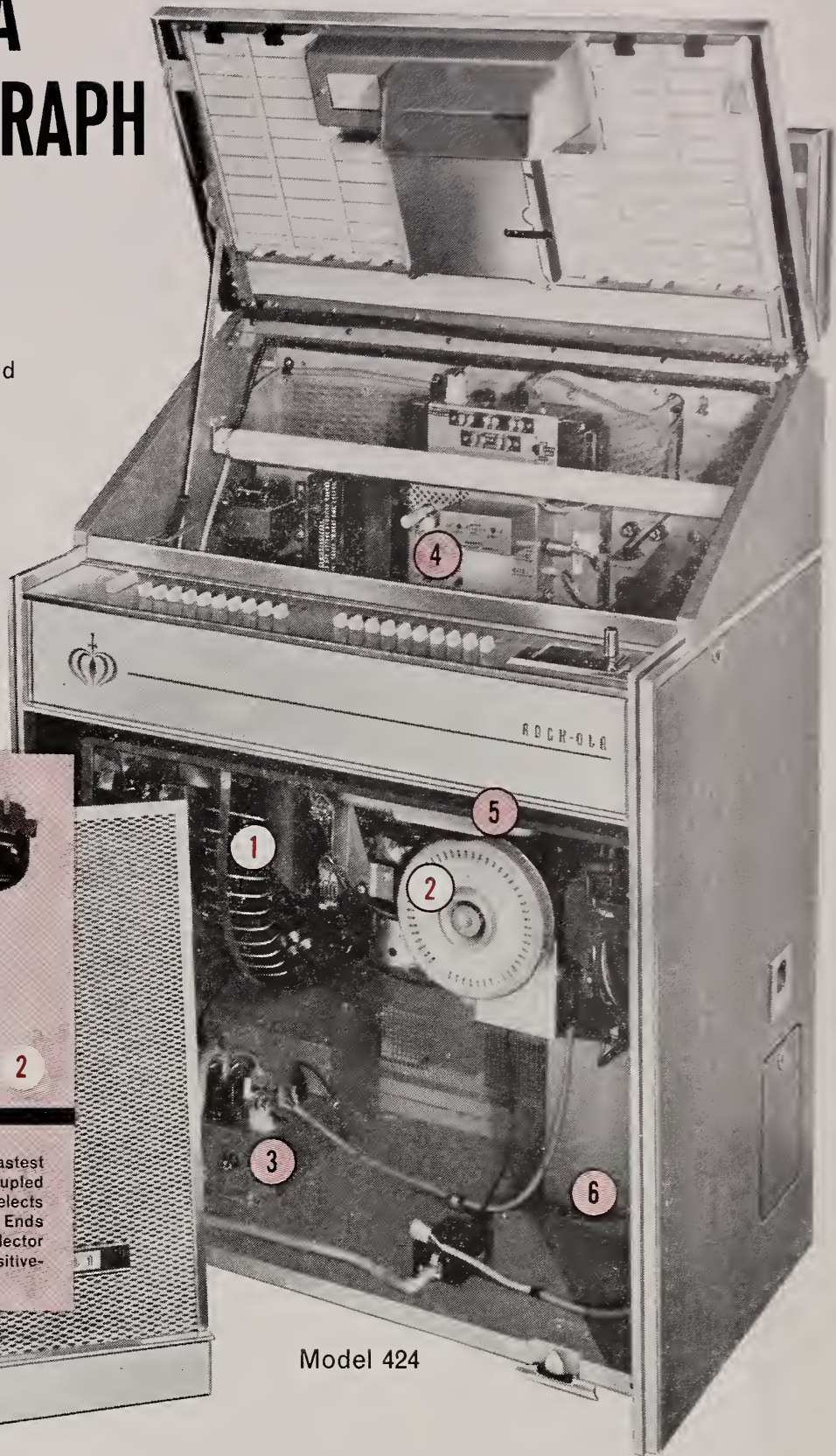
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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

WITH THE NEW ROCK-OLA PRINCESS ROYAL PHONOGRAPH SERVICE IS A CINCH

here's why: You get more than new beauty and big sound —new compactness and versatility—with the new Rock-Ola Princess Royal. Rock-Ola unitized engineering and simplicity of design assure easiest possible servicing if ever needed. Fewer service calls, less service time, mean more profit for you, plus happier locations.

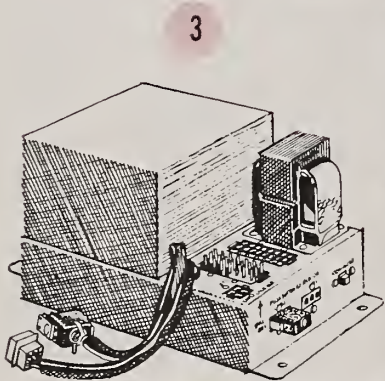
Rock-Ola Princess Royal Phonograph plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, any sequence. Model No. 424



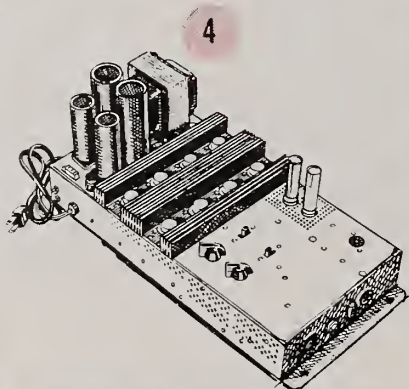
Revolving Record Magazine Engineered with famous Rock-Ola simplicity. Famous the world over for dependability, the Rock-Ola revolving record magazine has proved itself through years of trouble-free service.

Exclusive Mechanical Selector Fastest selection-to-play cycle available. Coupled with revolving record magazine, it selects any record in 10 seconds or less! Ends selector coil problems and sticky selector levers . . . replaces them with positive-action mechanical selector levers.

Model 424



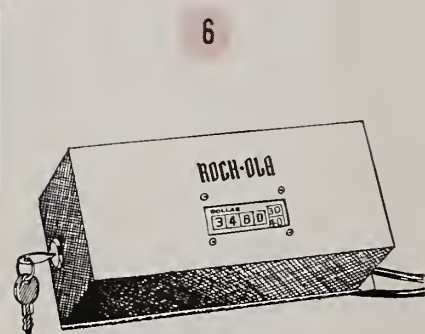
"Common" Receiver System Operates with the Rock-Ola Princess Royal and other current model phonographs. Ends cost of multi-receiver system inventory . . . plays with 100 or 160-selection wallbox. Just one example of how Rock-Ola design simplicity benefits you.



Transistorized Amplifier All new! Provides lifelong service for phonograph. Saves money on tube replacements. Elimination of excessive heat saves wear on other components. Noise suppressor automatically eliminates surface noise. Circuit protector bulbs prevent damage to transistor if speaker leads should be shorted.



Exclusive Mech-O-Matic Intermix Completely automatic changer intermixes 7" LP albums, 33½, 45 RPM stereo-monaural records in any bank, any sequence. No wires, micro-switches, electronic aids for changing motor speeds or spindle sizes.



Automatic Coin Counter Sealed, tamper-proof plug-in unit counts nickels, dimes, quarters, half-dollars. Totals exact machine receipts; "totals" reading visible through window. Works with Rock-Ola Phonette Wallbox also.

Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
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