

CASIBOX

June 25, 1977

NEWSPAPER

\$1.50



Cover Artist: JOAN BAEZ

Minn. Pickwick Strike Over
Fantasy Pulls Line From M.S.
FCC May Hold Private Payola Hearings
Ad Lineage Up For Holiday Weekend
Casablanca's May Best Ever
RCA, McKuen Settle Suit
News & Photo Coverage Of BMI Dinner
A&M Meetings To Begin
Jimmy's Opens 2 More Stores
More Comments On Royalty Proposal
Almo Hot On Charts
On Having The Most Performed Song (Ed)

HOW DO
THESE
THINGS
GET
STARTED?



Suddenly everyone knew that Marlena Shaw's new album, "Sweet Beginnings," was a hot item.

It started to climb the soul charts. Then the national charts.

The single "Go Away

Little Boy" was released.

It became a soul hit... then broke onto the national Top 100.

Now Marlena is on tour, electrifying her new fans.

And it's still just beginning.

"Sweet Beginnings" from Marlena Shaw,
on Columbia Records and Tapes.

CASH BOX

VOLUME XXXIX — NUMBER 6 — June 25, 1977

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cash box editorial***On Having The Most Performed Song***

While there were many awards given out the other night to the top BMI writers and publishers for 1976, no award is more gratifying than to have the most performed song of the year. And this past year, that award went to the Larry Williams song "Let Your Love Flow." First off, congratulations to Williams, Loaves and Fishes Music — the publisher, Davis Rosner, and everyone connected with the song's worldwide success.

The song was by any definition a big hit. It was number one on the **Cash Box** singles chart on May 1, 1976, and was on the chart for 21 weeks. Worldwide, it was number one in Germany for four weeks, and was in the **Cash Box** International Best Sellers chart in many other countries as well. Presently there are 71 separate versions of the song worldwide.

The record industry tends to regard songwriters and music publishers as stepchildren in many ways. We are more interested in the performer, the artist and the record manufacturer's sales than we sometimes are in the actual creator of a hit song. And oftentimes, as in the copyright dispute, the music publisher and record manufacturer wind up on separate sides of the issue.

Similarly, much of the public credit for "Let Your Love Flow" has in the past gone to the group and the label, as opposed to the writer and music publisher. The same is true for other situations where the performer of a number one record was not also its author.

There is a group of individuals in the music business who believe that a hit song will become a hit no matter which group performs it. They feel that more credit is due the songwriter who creates the music. And you have to agree that this viewpoint has some credibility.

We are in no way knocking the artist and manufacturer, whose praises the industry sings on a consistent basis. We just want to stop and say thank you to the creative people "behind the scenes" whose names seldom get into print. And congratulations to the entire roster of BMI award winners.



**NUMBER ONE
SINGLE OF THE WEEK
THEME FROM "ROCKY"**

(GONNA FLY NOW)

Bill Conti

United Artists 940

Writers: Bill Conti, C. Connors & A.

Robbins



**NUMBER ONE
ALBUM OF THE WEEK
RUMOURS**

FLEETWOOD MAC

Warner Brothers BSK 3010

WASH DC BOX TOP 100 SINGLES

June 25, 1977

Rank	Artist	Title	Label	Weeks On Chart	Peak
1	THE MIGHTY BOSS	THEME FROM "ROCKY" (GONNA FLY NOW)	MAYNARD FERGUSON (Columbia 3-10468)	31	34
2	PEACE OF MIND	PEACE OF MIND	BOSTON (Epic 50381)	36	38
3	WHODUNIT	WHODUNIT	TAVARES (Capitol 4398)	16	17
4	SIR DUKE	SIR DUKE	STEVIE WONDER (Tamla/Motown T5428F)	22	12
5	TELEPHONE MAN	TELEPHONE MAN	MERI WILSON (GRT 127)	46	63
6	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX (Epic 8-50313)	23	15
7	BARRACUDA	BARRACUDA	HEART (Portrait/CBS 670004)	49	64
8	EASY	EASY	COMMODORES (Motown M1418)	51	60
9	WHEN I NEED YOU	WHEN I NEED YOU	LEO SAYER (Warner Bros. WBS 8332)	35	13
10	MAINSTREET	MAINSTREET	BOB SEGER (Capitol 4422)	37	24
11	CALLING DR. LOVE	CALLING DR. LOVE	KISS (Casablanca NB 880)	38	28
12	HANDY MAN	HANDY MAN	JAMES TAYLOR (Columbia 3-10557)	56	71
13	BLACK BETTY	BLACK BETTY	RAM JAM (Epic 8-50357)	54	66
14	SOUTHERN NIGHTS	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol 4376)	41	36
15	ALL YOU GET FROM LOVE IS A LOVE SONG	ALL YOU GET FROM LOVE IS A LOVE SONG	CARPENTERS (A&M 1940)	50	54
16	HOLLYWOOD	HOLLYWOOD	RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	42	39
17	JUST A SONG BEFORE I GO	JUST A SONG BEFORE I GO	CROSBY, STILLS & NASH (Atlantic 3401)	57	62
18	THE KILLING OF GEORGIE	THE KILLING OF GEORGIE	ROD STEWART (WBS 8396)	59	74
19	HELLO STRANGER	HELLO STRANGER	YVONNE ELLIMAN (RSO/Polydor 871)	43	42
20	COULDN'T GET IT RIGHT	COULDN'T GET IT RIGHT	CLIMAX BLUES BAND (Sire/ABC SAA 736)	44	41
21	GIVE A LITTLE BIT	GIVE A LITTLE BIT	SUPERTRAMP (A&M 1938)	67	73
22	HOTEL CALIFORNIA	HOTEL CALIFORNIA	EAGLES (Asylum E45386)	45	43
23	GOING IN WITH MY EYES OPEN	GOING IN WITH MY EYES OPEN	DAVID SOUL (Private Stock 45, 150)	55	57
24	I'VE GOT LOVE ON MY MIND	I'VE GOT LOVE ON MY MIND	NATALIE COLE (Capitol 4360)	52	47
25	BEST OF MY LOVE	BEST OF MY LOVE	EMOTIONS (Columbia 3-10544)	75	—
26	I DON'T LOVE YOU ANYMORE	I DON'T LOVE YOU ANYMORE	TEDDY PENDERGRASS (Phila. Int'l./CBS 36222)	66	83
27	CINDERELLA	CINDERELLA	FIREFALL (Atlantic 3392)	48	45
28	LIDO SHUFFLE	LIDO SHUFFLE	BOZ SCAGGS (Columbia 3-10491)	47	44
29	AMARILLO	AMARILLO	NEIL SEDAKA (Elektra 45406)	70	84
30	RUNAWAY	RUNAWAY	BONNIE RAITT (Warner Bros. WBS 8382)	76	85
31	YOU'RE MOVIN' OUT TODAY	YOU'RE MOVIN' OUT TODAY	BETTE MIDLER (Atlantic 45-3379)	62	68
32	I'M GOING DOWN	I'M GOING DOWN	ROSE ROYCE (MCA 40721)	65	72
33	HERE COMES SUMMER	HERE COMES SUMMER	WILDFIRE (Casablanca 885)	80	—
34	UPTOWN FESTIVAL	UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA 10885)	61	67
35	LADY (PUT THE LIGHT ON ME)	LADY (PUT THE LIGHT ON ME)	BROWNSVILLE STATION (Private Stock PS 45149)	77	86
36	WATCH CLOSELY NOW	WATCH CLOSELY NOW	KRIS KRISTOFFERSON (Columbia 3-10525)	68	75
37	SEASIDE WOMAN	SEASIDE WOMAN	SUZU AND THE RED STRIPES (Epic/MPL 50403)	71	78
38	SLIDE	SLIDE	SLAVE (Cotillion/Atlantic 44218)	85	92
39	(I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD	(I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD	CAT STEVENS (A&M 1948S)	81	—
40	PEOPLE IN LOVE	PEOPLE IN LOVE	10CC (Mercury 73917)	73	79
41	NEON LIGHTS	NEON LIGHTS	ATLANTA RHYTHM SECTION (Polydor 14397)	78	87
42	TELEPHONE LINE	TELEPHONE LINE	ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000)	86	—
43	WAY DOWN	WAY DOWN	ELVIS PRESLEY (RCA 10998)	89	—
44	GO AWAY LITTLE BOY	GO AWAY LITTLE BOY	MARLENA SHAW (Columbia 3-10542)	79	88
45	WHILE I'M ALONE	WHILE I'M ALONE	MAZE (Capitol 4392)	83	90
46	SWAYIN' TO THE MUSIC	SWAYIN' TO THE MUSIC	JOHNNY RIVERS (Soul City/Big Tree/Atlantic BT 33743)	—	—
47	ONLY THE LUCKY	ONLY THE LUCKY	WALTER EGAN (Columbia 10531)	84	91
48	SAVE ME	SAVE ME	MERILEE RUSH (UA XW933Y)	82	89
49	LIVIN' IN THE LIFE	LIVIN' IN THE LIFE	ISLEY BROTHERS (T-Neck/CBS 2264)	88	—
50	SING IT, SHOUT IT	SING IT, SHOUT IT	STARZ (Capitol 4434)	87	—
51	SOMETHING ABOUT YOU	SOMETHING ABOUT YOU	LeBLANC AND CARR (Big Tree/Atlantic BT 3392)	—	—
52	I CAN'T GET OVER YOU	I CAN'T GET OVER YOU	THE DRAMATICS (ABC AB 12256)	90	93
53	BABY DON'T CHANGE YOUR MIND	BABY DON'T CHANGE YOUR MIND	GLADYS KNIGHT AND THE PIPS (Buddah/RCA 569)	—	—
54	WALK RIGHT IN	WALK RIGHT IN	DR. HOOK (Capitol 4423)	94	—
55	SAVE ME	SAVE ME	DONNA McDANIEL (Midsong/RCA MB-11005)	91	—
56	DON'T TURN THE LIGHT OUT	DON'T TURN THE LIGHT OUT	CLIFF RICHARD (Rocket/MCA PIG 40724)	92	95
57	SUPERMAN	SUPERMAN	CELI BEE & THE BUZZY BUNCH (APA TK 17001)	96	99
58	IF IT'S THE LAST THING I DO	IF IT'S THE LAST THING I DO	THELMA HOUSTON (Tamla/Motown 54283F)	97	—
59	PLATINUM HEROES	PLATINUM HEROES	BRUCE FOSTER (Millennium/Casablanca 602)	—	—
60	THE DOODLE SONG	THE DOODLE SONG	FRANKIE MILLER (Chrysalis 2145)	—	—
61	SMOKE FROM A DISTANT FIRE	SMOKE FROM A DISTANT FIRE	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370)	—	—
62	FLOAT ON	FLOAT ON	THE FLOATERS (ABC 12284)	—	—
63	WHAT'S ON MY MIND	WHAT'S ON MY MIND	KANSAS (Kirschner/CBS ZS8 42700)	—	—
64	ON AND ON	ON AND ON	STEPHEN BISHOP (ABC 12258)	99	100
65	SAVED BY THE GRACE OF YOUR LOVE	SAVED BY THE GRACE OF YOUR LOVE	SONS OF CHAMPLIN (Ariola/Capitol 7664)	98	—
66	IT WAS ALMOST LIKE A SONG	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB-10976)	—	—
67	THIS I SWEAR	THIS I SWEAR	TYRONE DAVIS (Columbia 3-10528)	—	—
68	IT'S A CRAZY WORLD	IT'S A CRAZY WORLD	MAC McANALLY (Ariola America/Capitol P7665)	—	—

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI) 38	Amoroso (A&M — BMI) 10	Angel In Your (Song Tailors — BMI) 7	Arnel (Blendingwell — ASCAP) 30	Baby Don't (Van McCoy/Warner-Tamerlane — BMI) 85	Back Together Again (Unichappell — BMI) 31	Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP) 39	Best Of My (Saggire — BMI/Steelchest — ASCAP) 57	Black Betty (Robert Melin — BMI) 45	Calling Dr. Love (Cale Amer./Kiss — ASCAP) 43	Cinderella (Powder — ASCAP) 59	Couldn't Get It (Blue Disque/Jrv/Air — ASCAP) 52	Da Do Ron (Trio/Mother Bertha — BMI) 9	Don't Turn (Almo/Big Secret — ASCAP) 88	Do You Wanna (Amer. Broadcasting — ASCAP) 16	Dreams (Gentoo/Welch Witch — BMI) 8	Easy (Jobete/Commodores/Eni — ASCAP) 40	Feels Like (Somerset/Evanlong — ASCAP) 5	Heart On (ABC Dumbell/Wood Songs — BMI) 94	Here A Little Bit (Almo — ASCAP) 53	Hotel California (A&M — BMI) 76	Jet Airliner (Almo/Maraway — ASCAP) 55	Got To Give It Up (Jobete — ASCAP) 4	Handyman (Unart — BMI) 44	Heard It In A (No. 1 — BMI) 10	Hello Stranger (Cotillion/Braintree/ 51	Love Lane — BMI) 28	Here Comes Jewel — ASCAP) 65	Margartaville (Coral Reeler — BMI) 17	Hollywood (Big Elk/Amer. B'casting — ASCAP) 48	Music of Emanuel — BMI) 22	Hotel California 54	Neon Lights (Low-Sac — BMI) 73	I Can't Get (Conquistador — ASCAP) 84	On And On (Stephen Bishop — BMI) 96	I Don't Love (Mighty Three — BMI) 58	Only The Lucky (Deluke/Swell Sounds/ 90	It Was (Chess/Case David — ASCAP) 98	Sedak — ASCAP) 79	It's Sad To (Famous/Ironside — ASCAP) 21	Seaside Woman (MPL — BMI) 69	I've Got Love (Jay's Ent./Chappell — ASCAP) 56	Sing It (Rock Steady/Starzongio/ 6	Jet Airliner (Sailor/No Thought — ASCAP) 6	Kick-A-Rock — ASCAP) 82	Just A Song (Thin Ice — ASCAP) 49	Sir Duke (Jobete/Black Bull — ASCAP) 36	Knowing Me (Countless Songs — BMI) 25	Slide (Spurbree — BMI) 70	Lady (Put The Light) (Utopia/Dejamus — ASCAP) 67	Slow Dancin' (Musicway/Flying Addrisi — BMI) 23	Lido Shuffle (Music/Hudmar — ASCAP) 60	A Smoke From (Salmon/Mulhan/Unichappell-Turkey 60	Tunes — BMI) 93	Life In The Fast Lane 12	Something About You (Stone Agate — BMI) 83	Livin' In (Bovina — ASCAP) 81	Southern Nights (Warner-Tamerlane/ 3	Lonely Boy (Luckyy — BMI) 3	Marsaint — BMI) 46	Looks Like We Made It (Irving — BMI) 14	Superman (Peer Intl. — BMI) 89	Love's Grown (Sound of Nolan/Chelsea — BMI) 26	Lucille (Bramhall/Andite — BMI) 22	Luckenbach (Baby Chick — BMI) 28	Telephone Line (Unart/Jet — BMI) 74	Telephone Man (Castleridge — BMI) 37	The Doodle Song (Chrysalis — ASCAP) 92	The Killing Of (Rod Stewart — ASCAP) 50	Theme From Rocky (United Artists — ASCAP/ 1.33	Unart — BMI) 99	This I (Buttermilk Sky/Content/Alynn — BMI) 99	Undercover Angel (WB — ASCAP) 2	Uptown (Jobete — ASCAP/Stone Agate — BMI) 66	Walk Right (Peer Intl — BMI) 86	Watch Closely Now (First Artists/Emanuel/ 78	20th Century — ASCAP) 68	Way Down (Leon — BMI/Ahab — BMI) 75	You And Me (Ezra/Early Frost — BMI) 19	Whatcha Gonna (Irving/Pablo Cruise — BMI) 19	When I Need (Unichappell/Begonia Melodies/ 41	Albert Hammond — ASCAP) 75	What's On (Don Kirshner — BMI) 95	While I'm Alone (Pecle — BMI) 77	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 35	You Made Me (Chrysalis — ASCAP) 29	You're Movin' (Divine/Begonia Melodies/ 63	Unichappell/Fedor — BMI) 32	You're My World (Intersong — ASCAP/Gruppo 32	Editorial Ariston — BMI) 49	Your Love Has (Chevis/Warner-Tamerlane/ 27	PRC — BMI) 27
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PLUNGE INTO "THE DEEP"...
A SOUND EXPERIENCE.



NBLP 7060

By June 17th, over 200 million people will have read, seen or heard about "The Deep" more than 15 times...

and as 5 billion eyes are flooded with the message, now Casablanca surfaces with the soundtrack:

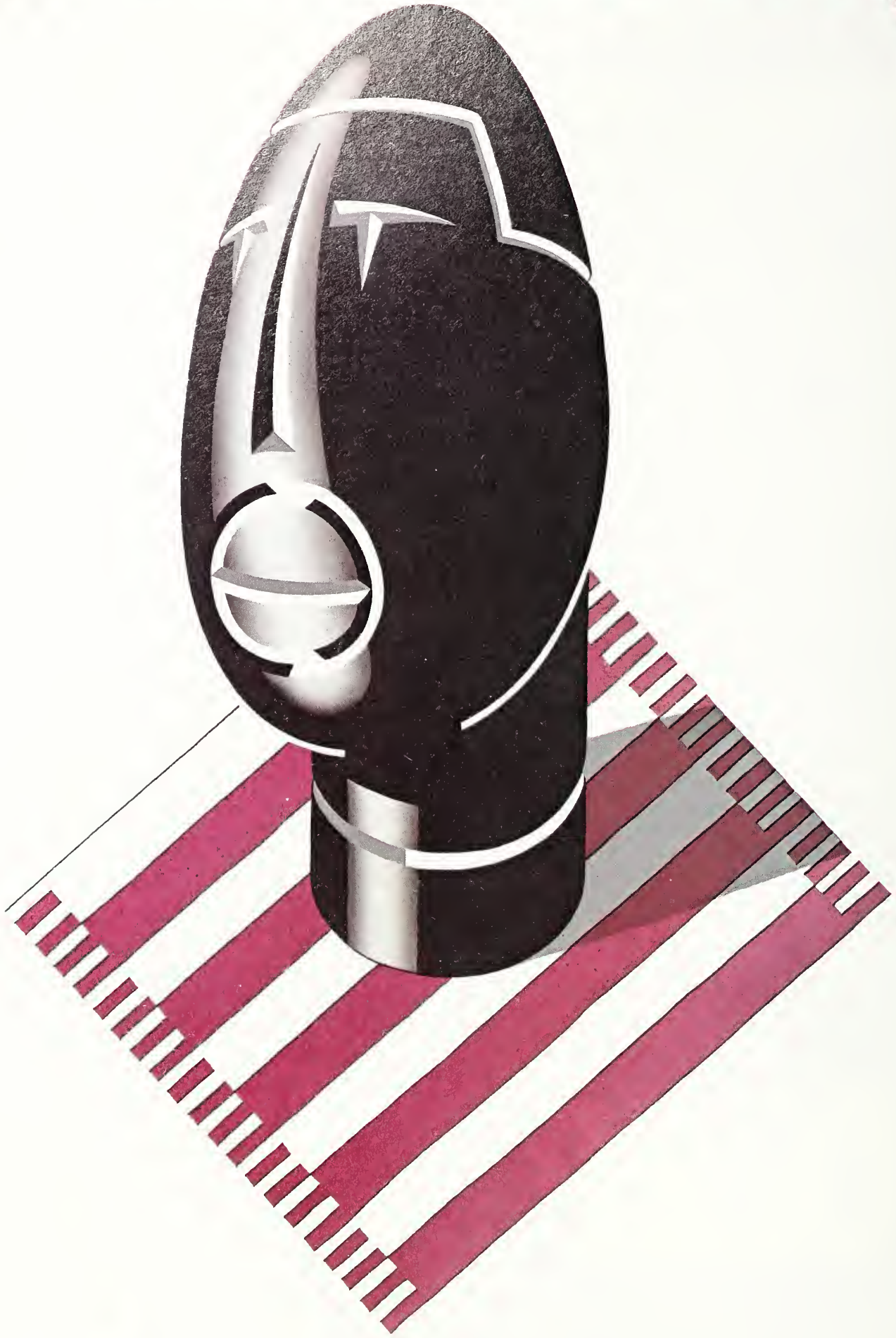
THE DEEP

A Columbia/EMI Presentation • The Casablanca FilmWorks Production • A Peter Yates Film
ROBERT SHAW • JACQUELINE BISSET • NICK NOLTE
"THE DEEP" • LOUIS GOSSETT and ELI WALLACH

Based on the novel by Peter Benchley • Screenplay by Peter Benchley and Tracy Keenan Wynn
Produced by Peter Guber • Directed by Peter Yates • Music by John Barry



and the Red Stripes



Seaside Woman

8-50403





COLUMBIA PACTS WITH JAMES — Columbia Records has signed a recording arrangement with musician/composer/producer Bob James. The artist will have full creative control of productions on his own Tappen Zee logo. Pictured at the signing are from left: Mickey Eichner, vice president of east coast A&R for Columbia; Michael Tannen, an attorney; James; and Bruce Lundvall, president of the CBS Records Division.

Fantasy Pulls Its Line From M.S. Dist. In All 3 Markets

by Gary Cohen

LOS ANGELES — In the first major defection from the recently expanded M.S. Distributing operation, Fantasy Records has pulled its line from Salstone in three markets where M.S. had previously distributed the label: Chicago, San Francisco and Denver.

In Denver the Fantasy/Milestone/Prestige line was given to the newly-operational Western Merchandisers independent distribution operation. News of the impending Western Merchandisers indy distributing operation was exclusively revealed in **Cash Box** (May 28).

In Chicago, Fantasy was given to the recently-opened Progress Records operation, headed by Joe Simone. In San Francisco the line was picked up by Pacific Record & Tape. All of the changes were effective June 14.

In analyzing the move, David Luchesi, national sales manager for Fantasy, said,

"M.S. lacked territorial leadership. We had M.S. in Denver, San Francisco and Chicago and the main leadership came out of Chicago. Individual leadership in Denver and San Francisco seemed to us to be weaker than if the head distributor execs were in the various cities."

Luchesi also said Fantasy "wanted separate inventories in San Francisco and Los Angeles," where Record Merchandising is their distributor. Fantasy, he added, disliked the situation where inventories for both markets were in Los Angeles, where M.S. also has its warehouse.

Luchesi added, "If you ask me if I was happy with my relationship with M.S. on a day-to-day basis my answer would be no."

Steve Marmaduke of Western Merchandisers explained that "Fantasy called Bob Krug in Denver and said, 'We're pulling the line from M.S. and would you be interested in carrying it.'" Initially, Marmaduke ad-

(continued on page 56)

Ad Lineage Up, Due To Holiday Promotions; Sears Leads Way With New Rack Support

by Mark Mehler

NEW YORK — Record ad lineage increased noticeably this week over last, due primarily to such general merchandisers as J.C. Penney and Sears gearing up for Father's Day sales and major ad pushes on superstar LPs by Peter Frampton, Barry Manilow and the Moody Blues.

However, while lineage rose, prices continued their generally downward spiral.

Mass Merchandisers More Visible

J. C. Penney advertised, in six surveyed markets, about a dozen releases, including the latest LPs by the Climax Blues Band, Bob Marley and Jeff Beck, for \$3.99-\$4.29, and several higher list-priced LPs by Steve Miller, the Beatles, Helen Reddy, Parliament, the Moody Blues and Bee Gees for varying sale prices.

Sears ads were observed in Los Angeles, Detroit and Cleveland, although in the case of the latter cities, there was another reason to advertise, besides the holiday: rack jobbers were servicing recently acquired accounts. The 10 Detroit Sears units are now being racked by ABC Record and Tape Sales (**Cash Box**, June 18), while Sears' 11 Cleveland area stores have pacted with Lieberman Enterprises for their supply of records and tapes.

David Lieberman, president of the fast growing rack, said his company had launched a big print and radio ad campaign in Cleveland similar to that of ABC in Detroit. Like the situation in Detroit, Lieberman noted that under its former in-house rack jobber, Serec, Sears in Cleveland had not established a reputation as a record retailer. "We're just trying to get them back into the competitive market," he explained. Toward that goal, a new pricing structure

will feature about 10 front-line albums sale-priced between \$3.98 and \$4.98, with a heavier emphasis on high-margin cutouts and TV packages. The Cleveland market, however, with its more rigorous price competition and aggressive mass discounters like Gold Circle and Uncle Bill's, presents a distinct challenge to Lieberman.

Dennis Sinclair, manager of Lieberman's Chicago branch, who is overseeing the new Cleveland Sears operation, said all the stores had been refitted with banners, posters and in-store tapes added to the physical environment. Sinclair characterized the operation under Serec as one that was somewhat uncompetitive price-wise. Even more crucial, he noted, was the fact that the stores were unable to keep hot items in stock.

"I don't think they felt it was worth laying out that kind of money for sophisticated computer inventory control," Sinclair noted. "We're able to call on each store on a weekly basis, and that makes a big difference."

Lieberman recently opened a Cleveland warehouse, which will also aid that inventory flow.

ABC, meanwhile, was gratified by a dramatic one-week 83% sales gain at its Detroit Sears stores, which officials attributed to heavier advertising, in-store appearances by artists and deejays, and a new computerized inventory replenishment system.

Frampton Comes Alive Again

A&M this week launched its massive ad campaign on Peter Frampton's latest LP, "I'm In You." Print ads were observed in 10 urban markets, with full-page promotions in Boston, Dallas, Detroit and New York. The Dallas ad tagged 23 local retailers.

First Pickwick Strike Ends; California Walkout Continues

by Ken Terry

NEW YORK — Employees of Pickwick International's central warehouse in Minneapolis returned to work June 13 after a nine-day strike. However, the wildcat strike against Pickwick by warehousemen in Burlingame, California continued into its second week, with no relief in sight.

According to C. Charles Smith, president and chief operating officer of Pickwick, the Minneapolis workers settled for "the same thing we offered them initially." Officers of Local 638 of the International Brotherhood of Teamsters, the employees' union, were unavailable for comment. But Henry Aguirre, president of Teamsters' Local 860, which covers the employees at Pickwick's Burlingame facility, said he believed that the Minneapolis warehousemen might have settled for about 10¢ per hour less than the company had initially offered.

Meanwhile, representatives of the Burlingame strike committee, the union leadership and management delegates met with a federal mediator on June 15. According to Aguirre, Pickwick made some concessions on holidays and other fringe benefits. Nevertheless, the strikers, who want higher wages, voted to continue the strike on the following day.

Smith declared that the company intends to stand by its original wage offer to the Burlingame workers. However, Aguirre suggested that Pickwick might change its mind. "The company told me they're going to have to stand fast for two or three weeks and then see what happens. In the meantime, I told them, if you have any ideas as far as the money goes, let me know. And he (Smith) said he's going to discuss it with his

board and maybe come back to us."

Asked if Pickwick might consider moving its Burlingame branch to a different location because of the strike, Smith replied, "Obviously, if they're out for an unreasonable period of time, that's an alternative we might have. Otherwise I wouldn't comment on it."

Earlier, Aguirre had warned the strikers that if they didn't reduce their demands, Pickwick might pull out of the area (**Cash Box**, June 18). A number of other firms have already done so because of the unusually high cost of labor in the region.

The major reason why the workers struck was that most other members of the warehousemen's local make approximately \$7.00 per hour. The Pickwick employees are paid an average of about \$5.00 per hour.

New Retail Operation Opens Outside Atlanta; Jimmy's Link Denied

by Mark Mehler

ATLANTA, GA. — A new chain of specialty catalog mail stores, Turtle Records, will be expanding rapidly over the coming weeks in suburban DeKalb County, in Georgia, about 20 miles outside of Atlanta.

The opening of the first store in Smyrna last Monday prompted heavy speculation that Jimmy's Music World was moving into the Atlanta metropolitan market, due to the involvement of Al Levinson with Turtle. Levinson is the national sales manager of Sutton Distributors, which owns Jimmy's.

However, according to Joe Martin, buyer and coordinator of the week-old retailer, Turtle is 100% owned by Sauls Inc., a nine-unit Atlanta department store chain owned by Milton Saul. Levinson is Saul's nephew, Martin said, and aided his uncle in setting up the new enterprise. "Our only connection to Sutton Distributors will be that they will supply us with cutouts," Martin explained. "We're a subsidiary of Saul's."

Opening 2 More

"We'll be opening our second and third stores in DeKalb County in the next two weeks," he added. "All the Turtle stores will be identical (in layout, pricing, and inventory) . . . they'll each carry about 3,500 titles, with a sale price of \$3.99 (on \$6.98 merchandise) and regular shelf prices of a dollar above that." Martin stressed that the stores would not go below that price, even on grand opening specials.

He noted, however, that a major similarity between Turtle and the lowball Jimmy's operation in New York would be a heavy emphasis on cutout product. "We'll be carrying about 660 cutout titles. They'll fill up a whole wall. It'll look a lot like a Jimmy's store."

Frampton ads also appeared in Baltimore, Cleveland, Los Angeles, Philadelphia and Washington, at prices ranging from \$3.99 (in New York and Philadelphia) to \$4.99. The album debuted at #9 with a bullet on the **Cash Box** Top 200 Albums chart.

More Low Prices

Unusually low prices were found this week at Korvettes in New York, which advertised a \$3.88 sale on all WEA, Capitol, ABC and Buddah \$7.98 list product (in addition to their \$6.98 product). This is the lowest multi-label \$7.98 sale price observed in the first year of the Retail Price Survey. Currently there are three \$7.98 list releases on those labels in the top five of the **Cash Box** Album chart: "Rumours" by Fleetwood Mac at #1; "Book of Drums" by

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ROGERS GET GOLD — United Artists Records artist Kenny Rogers was presented with a gold record for "Lucille," which was recently certified gold by the RIAA. Shown at the presentation are (l-r): Ken Krage, management 3; Artie Mogull, UA president; Rogers; and Ken Sawyer, UA national singles sales manager.

GEILS!

"Monkey Island"



It's a new name and a new direction, but it's the same "Bad Boys from Boston" doing what they've always done . . . only better.

Now celebrating their 10th anniversary with their first self-produced album, the Geils Band finally realizes their full potential with incredible musicianship, fantastic vocals and positively powerful music. Nine months in the making: "Monkey Island."

On Atlantic Records and Tapes

SD 19103



Produced by the J. Geils Band
Direction: Dee Anthony/Bandana Management

© 1977 Atlantic Recording Corp. A Warner Communications Co.

Casablanca Sets 1-Month Record With May Sales

LOS ANGELES — May sales for Casablanca Record and FilmWorks exceeded \$5.8 million, according to Neil Bogart, president of the company. It is the highest figure posted by the company in one month.

Bogart attributed the successful month to strong catalog sales and initially favorable reaction to Casablanca's recent "Spring into Summer" release. The label is requesting gold certification for Donna Summer's "I Remember Yesterday" album and Parliament's two-record set "Parliament Live."

Bogart also stated, "Initial orders on the new Kiss LP, 'Love Gun,' are over one million units." The company's president said Casablanca's sales were running 44% above the figures for last year at this time and predicted June's sales would surpass the new one-month sales high set in May. The previous record for sales in a single month was set in November 1976, with sales of \$4.6 million.



Throughout her eighteen years in the music business, a tremendous international following has developed around Joan Baez. Her first album for Portrait Records, "Blowin' Away," debuts on the **Cash Box** Top 100 Albums chart this week at number 119 with a bullet.

Baez recently completed a major date nationwide tour which culminated with her New York debut as a Portrait artist.

Baez was known in the early years of her career as a folksinger steeped in the anti-war movement and civil rights struggle. While she distinguished herself as the writer of "Daybreak" and "Blessed Are," it wasn't until her 1976 hit "Diamonds and Rust" that her talent was fully acknowledged to a mass audience in the U.S. and internationally.

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Biggest Black Music Tour Ever Revives After Losing Promoter Plus The Isley Bros.

by Phil DiMauro

NEW YORK — After two successful stadium dates, the loss of one promoter and the departure of one major act, the biggest black music tour in history has regrouped for a new beginning starting the middle of July. Perry Jones Productions, based in Los Angeles, is the new promoter for the Funk Festival.

The concert tour's new bill includes definite commitments from Parliament/Funkadelic, Rufus featuring Chaka Khan, Bootsy's Rubber Band, and Fred Wesley And The Horny Horns, with the probable addition of the Brothers Johnson, Maze and Rose Royce. The Isley Brothers, booked on the original tour, did not play the second date in Los Angeles, and left the tour entirely.

Financial difficulties forced the original promoter, E&L Productions, to drop the tour after the Los Angeles Coliseum appearance on June 4. Reports of the Isleys' reasons for leaving the tour vary from billing disputes to a question of advance payments for the forthcoming shows, but spokesmen for the artists have verified that all acts were paid in advance for the Los Angeles show.

Norman Isley, contacted in New York, stated that the Funk Festival "was not the right thing for us to do at the time." He allowed that certain problems had come up at the Los Angeles performance, but felt that they "were nothing that couldn't have been handled eventually." Isley added that the Isley Brothers would begin their own tour in July, promoted by E&L Productions.

Eugene DeWitt of E&L Productions called the Isley situation "just a big misunderstanding about how certain monies were to be dispensed." He explained that the Los Angeles date demanded an advance payment of nearly \$300,000 up front for all performers. The Isley Brothers had been led to expect a payment of \$40,000 in addition to their portion of the advance for the Los Angeles date, which DeWitt had been unable to meet because the Coliseum held all revenues from ticket sales back for one week.

DeWitt called the tour "one of the most viable new concepts" in live entertainment, and was not at all bitter to see it pass into new hands. "I'm not one to stand in the way of progress."

Any suggestions that disturbances at the first two dates of the concert had hindered

the tour were discounted by management of the L.A. Coliseum and the tour's first venue, Arrowhead Stadium in Kansas City, Missouri. Russ Klein, director of promotions for the Kansas City Chiefs, which controls the stadium's bookings, said, "The crowd was exemplary. We had the largest attendance at Arrowhead Stadium, and out of 40,000 people, we may have had trouble with 50." According to Klein, the show's technical problems were the same as those encountered with most large outdoor concerts. "The biggest problem is changeover time. This show ran longer than it should have, and that, as a consequence, cost the promoters money. I think four acts is as much as should ever be on an outdoor show."

Jim Hardy, manager of the Los Angeles Coliseum, echoed Klein's sentiments, noting that "there wasn't any obstreperous behavior." Hardy also noted a certain "lack of organization, but it's a terrific show." Both dates were profitable for the stadiums in which they took place.

Peter Long of Mellow Management, based in Los Angeles, and responsible for career direction of the Brothers Johnson, indicated positive feelings about the dates and the tour. Regarding the Los Angeles date, he stated, "No problems at all. We got our money, and the date was very successful. It is a precedent-setting idea." As for the future of the tour, Long observed, "It's a large undertaking, especially financially, and you have to have a very solid and competent organization to pull it off."

Ron Strasner, head of Backstage Management and manager of Parliament/Funkadelic, Bootsy Collins and Fred Wesley, has been the main organizer of the Funk Festival. Contacted in Los Angeles, he recognized that certain technical problems had delayed both the Los Angeles and

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Comments On Perf. Royalty Clash As Hearings Continue

by Joanne Ostrow

WASHINGTON, D.C. — When the June 15 deadline for reply comments on the question of performance royalties passed last week, the Copyright Office had received some 66 comments — the lion's share from individual small or medium market radio stations — and in them, no surprises.

As reported (CB, June 18), the Copyright Office has scheduled hearings on this controversial subject, beginning July 6 in Arlington, Va., and July 26 in Beverly Hills, Calif., for three days in both locations.

There are several filings in reply to the comments reported earlier — urging creation of performance rights in the case of RIAA, BMI, the Record and Tape Association of America, the Chicago Bar Association's Patents and Trade Practices Committee and F.E.L. Publications (Fellowship of Spiritually Minded People); opposing such a royalty in the case of the NAB, ABC, the North Carolina Association of Broadcasters, a group of some 235 TV and radio licensees, and the Amusement and Music Operators Association (CB, June 11).

Additional Pro- & Con-

Twentieth Century Fox argued in favor of performance rights, saying the current over-reliance on rock superstars is not unavoidable. "A performance should be copyrightable so that owners can license its use for fair compensation. The result will be the availability of a far wider range of music,

and less emphasis by virtue of less dependence on teen-age rock artists."

The AFL-CIO unions for professional employees said, "... the establishment of such a right would end an unjustified form of discrimination against the creator of sound recordings..." and would resolve the current legal inconsistencies. "The broadcast, jukebox and background music industries ride on the backs" of performing artists, the comments said, and this should be righted. The unions undercut the broadcasters' arguments this way: "The advent of inexpensive and easy-to-operate taping equipment by individuals undermines whatever validity there may be to the broadcasters' argument of increasing record sales." (This refers to the long-standing claim by broadcasters that the promotional value of airplay, resulting in increased record sales, should leave the record companies and performers beholden to radio stations). The AFL-CIO filing suggested that ASCAP, BMI and SESAC are good models of mechanisms for monitoring the use of records, for obtaining payment and ensuring equitable distribution of payments. The unions would encourage voluntary negotiations between parties, not compulsory licensing, with the yet-to-be-appointed Copyright Royalty Tribunal acting to resolve any impasses.

Approximately 40 small and medium

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SEDAKA AND CHAPIN HONORED — Neil Sedaka received the Creative Achievement Award at the 13th Annual B'nai B'rith Music and Creative Arts Lodge Dinner, where Harry Chapin was recipient of the Humanitarian Award. At the dinner, held June 11 at the New York Hilton, Sedaka (far left) and Chapin chat with mistress of ceremonies Alison Steele of WNEW-FM in New York. Both artists record for Elektra/Asylum Records.

Leber/Krebs Set New Record Co.; Name Top Execs

by Julian Shapiro

NEW YORK — A new record company, tentatively named Manhattan Records, has been formed by the management team of Steven Leber and David Krebs. Dennis Laventhal will be the new label's president and Noel Love, formerly general manager of Midsong International Records, has been named executive vice president and general manager.

Distribution

Contracts outlining distribution arrangements should be signed by or shortly after July 1, according to Leber. At that time, the artist roster and other operational details will be announced. Currently, Leber and Krebs are negotiating with Columbia for distribution through CBS.

"We have it in the works," commented Leber, regarding plans for the upcoming formal announcement. "It will be a very dynamic label, very big and very, very important. It will be a new step and we're going to tie everything into it."

Currently, Leber-Krebs, Inc. manages a number of acts, including Aerosmith, Ted Nugent, Artful Dodger, Mahogany Rush and Walter Egan. All their acts are signed to CBS labels, either Columbia or Epic. In addition, the management company is the producer of "Beatlemania," the Broadway show based on events of the 1960s and early 1970s, featuring the music of the Beatles.

Not Pilot

Earlier, it had been rumored that the new label would be called Pilot Records. Leber, however, discounted that possibility.

Retailing Arm Plans Quick Growth; Management Structure Has Been Revamped

By Ken Terry
 The Retailing Division of Pickwick International, which now has 275 units, will total 300 units within a year and will grow at an annual rate of approximately 10% according to Scott Young, general manager of the recently consolidated division.

By the end of this summer, nine new Musicland stores will be opened in the following cities: Columbia, South Carolina; Novi, Michigan; Green Bay, Wisconsin; Roseville, Minnesota; Vancouver, Washington; Fort Worth, Texas; Montgomery, Alabama; Laredo, Texas; and Anderson, Indiana. Some unprofitable Pickwick outlets will be closed, too, but their locations have not been revealed.

Consisting of what used to be the Recco and Musicland divisions, the Retailing Division includes 175 Musicland, 39 Discount and six Aurasound stores, as well as 55 leased departments. This record retailing operation, the nation's largest, accounted for 29% of Pickwick's \$262 million in revenues and 10% of its \$9.5 million in net income for fiscal 1976.

Regional Supervisors

The union of Pickwick's two retail organizations has required the creation of a new management structure, which was recently detailed at a conference of Pickwick's retail supervisors in Minneapolis. According to Young, the new allocation of responsibilities should promote administrative efficiency and permit a greater "localization" of merchandising plans. Additionally, he said, the reorganization will prepare the Retailing Division for its anticipated rapid growth.

Replacing the various types of super-

visory positions which existed in the former retailing divisions, is a system based on 28 district and five regional supervisors. The district leaders will be responsible for all types of Pickwick outlets within their areas; the newly-appointed regional supervisors will each oversee and evaluate the operations of 50-60 units.

The regional personnel are as follows: Tom Shaughnessy, based in Atlanta; Nick Brown in Minneapolis; Tom Wiesner in Somerset, Massachusetts; Stan Denne in Chicago; and Steve Demaris in Los Angeles. They all report directly to Grover Sayre, former director of the Musicland chain, who now has operational responsibility for the entire Retailing Division.

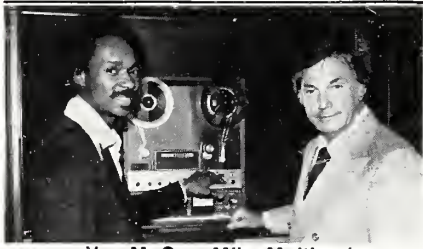
Sayre in turn reports to Young, as does Dieter Wilkinson, divisional product manager, who used to head the Recco Division. The advertising and financial planning functions for the Retailing Division also fall within Young's responsibility.

'Fine-Tuning' Planned

With the increased efficiency of this system, Young noted, the Retailing Division will be able to refine its methods of operation. "We have been profitable, and we really don't have many problems because we have been successful. I think what has to be done is really an improvement and fine-tuning in all the areas: advertising, promotions, in-store contests and displays, and

MCA Signs McCoy

LOS ANGELES — MCA Records has signed Van McCoy to a recording contract, according to J.K. Maitland, MCA president. McCoy, with Charles Kipps Jr., already has a production agreement with MCA for McCoy-Kipps Productions but will record for MCA under a separate personal contract.



Van McCoy, Mike Maitland

Tucker 'Dreams' Gold

LOS ANGELES — The Marshall Tucker Band's "Carolina Dreams" album, released in February, has been certified gold by the RIAA. It is the fourth gold record for the Capricorn recording group.

Waylon Strikes Gold

NEW YORK — "Ol' Waylon," the latest LP by RCA recording artist Waylon Jennings, has been certified gold by the RIAA.

Jimmy's Expands Promo Strategy; Adds Two Stores

NEW YORK — For the first time in many months, Jimmy's Music World in New York changed its normal \$2.99 print promotion in the *Daily News*, advertising instead its \$1.99 disco packages and \$1 cutouts, along with a special "Thanks A Million" coupon.

The coupon is worth \$1 off any purchase of \$10 or more at any store, and is "our way of saying thanks for making Jimmy's New York's largest metropolitan record store," the ad stated.

In addition, the chain opened its 37th store in Brooklyn and its 38th on Lexington Avenue in Manhattan. The Lexington Avenue unit, the second largest in the chain with a total floor space of approximately 6,000 sq. ft., also houses Jimmy's executive offices. The chain recently opened a 10,000 sq. ft. outlet near Times Square.



SWEET BEGINNINGS — After Marlena Shaw overwhelmed an enthusiastic crowd at the Roxy in L.A. she was greeted backstage by CBS Execs. Pictured (l-r) are: Paul Smith, vice president-sales and distribution, CBS Records; Ron Oberman, director of merchandising, Columbia; Don Dempsey, vice president of marketing, Columbia; Ms. Shaw; Mike Dilbeck, director of A&R, Columbia; Ms. Linda Rogoff, Ms. Shaw's manager and Jack Craig, vice president, general manager, CBS Records.

90 Musicland Stores Tied To Campaign For Little River Band

NEW YORK — Flexing its muscles for the first time since it was created out of two smaller divisions, the Pickwick Retailing Division has begun working with Capitol Records on a promotional campaign to break the Little River Band.

Approximately 90 Musicland stores, one-third of Pickwick's retail units, are participating in the program. All of them lie on the route of the Australian group's current U.S. tour, and all are located in areas where LRB's last album sold especially well.

Capitol is tagging these stores in ads for LRB's new disc, "Diamantia Cocktail." It is also providing promotional kits including

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SOUTHSIDE DOWNTOWN — Southside Johnny and The Asbury Jukes traveled across the Hudson River to Manhattan recently, where they played at the Bottom Line. The group played selections from their latest album on Epic Records, "This Time It's For Real." Pictured backstage at the Bottom Line are, from left: Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Southside Johnny; and Bruce Lundvall, president, CBS Records Division.

Music City Expands In Malls; Will Keep Boston Operation

by Ken Terry

NEW YORK — While Boston's price wars continue to attract national attention, New England Music City, which has two stores in the city of Boston, has been quietly expanding its operation into suburban malls ranging from Rhode Island to New Hampshire.

By the end of this week, Music City will have opened its seventh unit, in Mansfield, Connecticut (home of the University of Connecticut) and its eighth unit at the Weymouth Mall, halfway between Boston and Cape Cod. A ninth store will be inaugurated at the Manchester Mall in Manchester, New Hampshire at the end of August. Music City operates other outlets in Enfield, Connecticut; Lincoln, Rhode Island and Dedham, Massachusetts.

According to Howard Ring, owner of Music City, there is no truth in rumors that he might phase out or sell the chain's two stores in Boston (**Cash Box**, June 18). "I would not say that we would never close those stores. But we have no plans to close them."

Depressed Prices

Nevertheless, Ring conceded that especially since the introduction of Strawberries, a deep discounter, his Boston stores have not been as lucrative as they were several years ago. "We're doing as much business (as we were then), but we're not making anywhere near the profit, because the prices are depressed."

Currently, Ring said, "Our push is to the suburbs. We haven't opened a store in Boston in over four years. We like a place where you don't have to worry about somebody moving next to you every day."

Ring has found that, for Music City, mall stores are a much better investment than outlets located in downtown urban areas.

Of course, he added, not all mall locations pan out. "But in general, you're going to do a certain amount of business basically just because of the traffic. You don't get all the business, but if you get enough to make a decent profit, that's all that matters."

In order to compensate for high rents and other fixed costs involved in a mall operation, Ring pointed out, Music City's mall stores must charge more than its Boston units do. Thus, for example, the chain's shelf price for \$6.98 list records in Boston is \$5.68, whereas its suburban units charge \$5.99 for the same LPs. However, this is not much of a difference compared to the range of sale prices, which are currently \$3.89 in Boston and \$4.99 at Music City's mall stores.

Even the Dedham Mall store, located 12 miles outside of Boston, charges higher

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McKuen/RCA Lawsuit Settled Out Of Court; No Details Revealed

NEW YORK — RCA Records and Rod McKuen have settled out of court on McKuen's \$20 million lawsuit charging the company with breach of contract over millions of "excess cutouts." Details of the settlement were not available at presstime.

McKuen's attorney, Lawrence Phillips, and RCA officials, both declined comment pending release of a formal statement.

The suit alleged that RCA pressed extra copies of McKuen's albums that had been deleted from its catalog, as part of a special marketing program, and failed to pay McKuen his required contract royalty rate. RCA denied all McKuen's allegations. (**Cash Box**, April 16 and 23).



Leon & Mary Russell

Their second album together

on

Paradise

Records & Tapes

PAK-3066

Paradise
IS MUSIC FOR PEOPLE

MAKE

LOVE

TO THE

MUSIC



At United Artists Records

It's Working!

Here's how we're making it work for

Blue Note

For years Blue Note Records has been known as the oldest, most respected jazz label in the business. It may sound strange, but we're working to change all that.

You can still expect to find Ronnie Laws at the top of the jazz charts (*Friends and Strangers* is number 1 this week). But now you'll also find him up there on the pop charts.

When Noel Pointer does a showcase to support his new album, he plays the Bottom Line, or the Bijou.

It's working, because Blue Note artists no longer record for a strictly jazz audience. And Blue Note records are getting the attention they deserve in contemporary music.

So you're just as likely to hear a cut from Earl Klugh's new album on an AOR station as a jazz station.

It's working for Blue Note, because Blue Note is UA.

And we're working to make Blue Note Records a major force in every aspect of contemporary music.



A&M Meetings To Draw Reps From 16 Countries, U.S.

LOS ANGELES — A&M Records' annual meetings, held June 22-26 at the Century Plaza Hotel, will be attended by the entire A&M field staff, delegates from 16 affiliate countries around the world and special industry guests who will participate in the scheduled panel discussions.

The meetings will begin Wednesday, June 22, which has been proclaimed "Herb Alpert Day" in the city of Los Angeles by the city's mayor, Tom Bradley. Alpert will be honored that day by the Hollywood Chamber of Commerce, which will present him with a star on Hollywood Blvd.'s "Walk of Fame."

Gil Friesen, president of A&M, will open the business meetings June 23 with regional workshops and panels with artists' managers and A&M executives throughout the afternoon.

Jerry Moss, A&M chairman, will host an A&R presentation June 24. A radio panel and promotion staff meeting is also scheduled for that day.

Weekend activities scheduled for June 25 and 26 include a softball game and the ninth annual A&M family picnic.

Among the delegates from the 16 affiliate countries who will attend the meetings will be: Marcus Bicknell, managing director of A&M/Europe; Cathy Oudemans, promotion coordinator, A&M/Europe; Michel de May, A&M promotion/France and Ernesto Tabarelli, Italy.

From other European countries will be: Maggy Smolders, Holland; Franz von Auersperg, Germany; Boo Ahlm and Margaretha Beverloo, Sweden; Joel Gilbert, France; Adrian Vogel, Spain; Andy Knecht, Switzerland; Bozidar Gocic and Miroslava Gijic, Yugoslavia; and Paulo Gil, Portugal.

From various Central and South American countries are: Antonion Duncan, Brazil; Samuel Franco and Byron Galvez, Central America; Jose Marquez, Mexico; Wilhelm Ricken, Venezuela; and Roberto Ruiz, Argentina.

Completing the international list are: Robin Mann, South Africa; and Yoshio Teresawa and Ken Kambai, Japan.

David Hubert, vice-president, international, and Jack Losmann, operations manager, will hold a series of discussion groups with the affiliate delegates to familiarize them with overall A&M operations and to introduce the visitors to new product.

Zeppelin To Headline 90,000-Seat Stadium

NEW YORK — Led Zeppelin will headline a concert in mammoth JFK Stadium in Philadelphia on August 13. Approximately 90,000 tickets will be made available at \$11.50 each.

Two other acts will appear with Zeppelin, though they haven't been announced yet. The British supergroup is slated to perform a 3½-hour set on the bill that will run from noon until 6 p.m.

This is the second time this year that JFK Stadium has been utilized for rock concerts. On June 11 a show headlined by Peter Frampton drew 91,030 customers, according to a spokesman for Electric Factory Concerts, promoter at the outdoor arena. The spokesman indicated that no additional shows had been planned for JFK.

ABC Artist Rel. Shakeup Is Due

LOS ANGELES — At press time it was learned that a major shakeup in the artists relations department of ABC Records is imminent.

EXECUTIVES ON THE MOVE



Glancy

Rosencrantz

Lott

Parsons

Glancy Named At RCA — The appointment of Kenneth D. Glancy as division vice president, European marketing organization, RCA Records has been announced. He is also taking up the position of managing director of the RCA Record Division, United Kingdom, effective immediately. He had been managing director of RCA's UK record company from 1970-1973, when he took up the position of president of RCA Records in New York. Gerry Oord is resigning as managing director of the UK record company in order to pursue other interests in the music field.

Rosencrantz Named At MCA — Dennis Rosencrantz has been named vice president/artist & repertoire at MCA Records. For the past three-and-a-half years, Rosencrantz was vice president, A&R at Phonogram Inc., where he also helmed that company's west coast operations. He was previously national promotion director at Mercury Records. Rosencrantz began his career in 1964 at ABC Records & Tapes Sales in Seattle, followed by a stint at Uni Records, where he held the position of national promotion director.

Lott Resigns At Buddah — Alan Lott, vice president of R&B operations at Buddah, has resigned his post to form an independent promotion and production firm. Prior to Buddah Records, Mr. Lott has held positions with Atlantic Records, WEA Distribution and Universal Records Distribution in Philadelphia.

Parsons Joins Polydor — Polydor Incorporated announced the appointment of Matt Parsons as national director/R&B department. He joins Polydor after being with Motown, Mercury and from 1974 to 1977, Capitol Records.

Helfer Resigns — Marv Helfer has announced the resignation of his position as national sales manager for Chrysalis Records. He may be reached at 213-986-6242.

Amerson To Whitfield — Cookie Amerson has been named director of special projects at Whitfield Records, whose product is manufactured and distributed by Warner Bros. Records. Amerson will act as liaison between Whitfield and Warner Bros., coordinating sales, promotions, publicity and merchandising efforts. Most recently R&B editor at Cash Box, Amerson was previously an associate editor at Radio and Records.



Amerson

Hecht

Wunderlich

Lazarus

Hecht Promoted At Lifesong — Alan Hecht has been appointed manager, artist development for Lifesong Records. He will retain his positions as general manager of Cashwest Productions and assistant to the executive vice president of Lifesong Records.

Wunderlich To Columbia — Columbia Records has announced the appointment of Rob Wunderlich as associate product manager for the west coast. He comes to Columbia Records from ABC Records, where he served as advertising manager. Previously he was director of the college department at A&M Records.

Beach Boys Appoint Lazarus — The Beach Boys have announced the appointment of Henry Lazarus as director of operations of Brother Records, Inc. (BRI), the group's parent company. He was formerly president of M.H. Lazarus & Co., a division of U.S. Industries, and has worked for the past year as a consultant to World Wide Artists. His first move is the appointment of Pat Hawkings to administrative director for BRI. In addition, S.D. Leidesdorf & Co. has been chosen to handle the group's corporate, financial and accounting matters.

Martine Joins UA — United Artists Records announces the appointment of Pat Martine as west coast regional promotion manager. He comes to UA from RCA Records, where he served as local promotion manager based in Los Angeles. Prior to RCA, Martine worked at ABC Records in New York.

McCullough Gets Promotion — Jean McCullough has been named as manager of the payroll department for Capitol Records, Inc. McCullough, who has been with Capitol nearly 17 years, began with the Capitol Record Club and most recently was computer operations manager.



Sill

Andrews

Tjader

Smallwood

Capitol Realigns Sales Force — Capitol Records, Inc., announces the realignment of its sales force in several key positions. Paul Rose, Miami's district manager, has been transferred to San Francisco, where he will fill the district manager position vacated by the retirement of Larry Binns. Joe McFadden, special accounts manager in Capitol's Los Angeles branch office, will move to Miami to assume the district manager post there. The new special accounts manager in Los Angeles will be Rick Lacovara, formerly territory manager in the Boston area. In conjunction with these changes is the naming of Kirk Melloy as national marketing coordinator. Melloy is being transferred from Niles, Illinois, where he was a warehouse supervisor.

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STREISAND

SUPERMAN



STREISAND

SUPERMAN



Her first music since *Star Is Born*. Including the hit single "My Heart Belongs to Me." On Columbia Records and Tapes.
Downloaded from the iTunes Store

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NARM Committee Members Selected To Plan Meeting

LOS ANGELES — The members of the 1978 NARM convention committee have been selected from merchants holding regular or associate memberships in NARM.

The committee will have the responsibility of planning the 20th anniversary NARM convention. Joseph Simone of Progress Record Distributors will serve as chairman of the committee as well as chairman of the convention, which will be held March 17 at the Hyatt Regency Hotel in New Orleans.

Merchandisers who will serve on the planning committee include Joseph Bressi, Stark Record & Tape Service; John Cohen, Disc Records; Louis Fogelman, Music Plus; Noel Gimbel, Sound Unlimited; William Hall, Pickwick International; and Leon Hartstone, the Wherehouse.

Other members of the committee are: Roy Imber, Elroy Enterprises; David Lieberman, Lieberman Enterprises; John Marmaduke, Western Merchandisers; Jerry Rappaport, Music Service; David Siebert, Siebert's, Inc.; and Sydney Silverman, United Record & Tape Industries.

A one-day session for laying the groundwork for the convention committee's task will be held June 29 at the Hyatt Regency O'Hare in Chicago with six members of the convention committee and NARM's manufacturers advisory committee (Cash Box, June 11).

Slave Receives Gold

NEW YORK — "Slave," the debut album by the Cottillion Records group of the same name, has been certified gold by the RIAA.

FCC Broadcast Bureau Requests Non-Public Hearings On Payola/Plugola Investigation

by Joanne Ostrow

WASHINGTON, D.C. — The FCC will meet in closed session June 22 to consider authorizing the judge in the case to hold closed-door payola/plugola hearings in the future, when he deems it appropriate.

The request for private (in camera) hearings was made by the FCC Broadcast Bureau to deal with a problem the investigators have endured throughout the five months of public hearings — namely, their access to valuable witnesses is hampered by holding proceedings in full view of the public and the press. "We've been told of a number of people," one FCC attorney said, referring to agents, promoters and performers, "who will be willing to talk in private, behind closed doors."

"We are going into some different and perhaps more sensitive areas now," Broadcast Bureau hearing division chief Charles Kelley said, adding that the focus will now move away from Washington soul station WOL(AM). Hearings on allegations of payola/plugola surrounding WOL have been in recess for a number of weeks. Kelley declined to confirm that the hearings will move to Los Angeles next (although other FCC lawyers have so stated), saying only that the investigation will take to the road in the future.

Speculation Prompted Open Hearings

The payola/plugola inquiry had been conducted on and off behind closed doors since 1964, and was only opened to public scrutiny for this most recent round of hearings because, Kelley explained, there was so much speculation about WOL even

before the hearings started, the FCC felt it would be advantageous to open the sessions and (through assured press coverage), bring out anyone who would be willing to testify. The advance speculation specifically referred to was a front-page *Washington Post* story about WOL, the station's disc jockeys and their DJ Productions concert promotion firm, and the still unsolved murder of former WOL dj "Soul Papa" Campbell.

On the first day of open hearings, February 16, local promoters William Washington and Jack Boyle (of Dimensions Unlimited and Cellar Door Productions, respectively) requested that the hearings be held privately. Judge Joseph Stirmer denied that request and the hearings proceeded, with testimony from Washington, Boyle, the WOL dj's, WOL station management and parent Sonderling Broadcasting Co. executives, a former William Morris agent, Teddy Powell (major New York concert promoter), performer Al Green and Green's manager.

(Press coverage was predictably heavy at the start, with local TV and radio cameras and microphones much in evidence in the first week, then fading abruptly. One FCC attorney complained privately a few months ago that the only attention the hearings were getting was from the pencil press — the flash had gone out of the story.)

Few members of the public took advantage of the open hearings after the first week, and even on the day Al Green took the stand there was hardly a crowd in attendance (although Green was asked for a couple of autographs in the corridor out-

side the hearing room).

But at this stage of the investigation, the hearings appear likely to go into in camera sessions, although it remains to be seen whether Judge Stirmer will be authorized only in specific situations or given broad powers to close the hearings as he sees fit.

Bee Gee Will Lease Record Departments In Three Ex-Masters

NEW YORK — The Modell's Shoppers World discount chain announced last week that it had acquired three Masters department stores on Long Island. Bee Gee Merchandisers, Modell's present record department lessee, will now take over leased operation of the three Masters record departments.

Three Others

The three Long Island Masters stores and three other Masters outlets (two in the New York suburbs, one in Staten Island) had previously been leased by ABC Records and Tapes. ABC, however, has already terminated 13 of its 19 leases, and plans to eventually pull out of its last six. Three of those are in Valley Fair stores and three are in Majors stores. All six are in metropolitan New York or New Jersey.

Joseph Roschetti, operations manager for Masters, said the other three former ABC-leased units will now stock only cutouts, which will be bought direct from cutout suppliers. "We're going to start out with a modest inventory, and see what happens," Roschetti said.

BMI Celebrates 103 Songs As Most Performed In 1976

LOS ANGELES — Citations of Achievement for the most performed songs in BMI's 1976 repertoire were awarded to the 132 writers and 79 publishers of 103 songs licensed for public performance by BMI.

The presentations were made June 14 at the Century Plaza Hotel in Los Angeles. In addition to the citations, special engraved glass plaques were presented to Lawrence Williams, writer, and Loaves and Fishes Music Company, Inc., publisher of "Let Your Love Flow," the most performed BMI song during 1976.

Barry and Robin Gibb were the top 1976 writer-award winners, each receiving five awards. The leading publishers, also receiving five awards each, were Screen Gems-EMI Music, Inc. and Unichappell Music, Inc.

Winners of four awards in the writer category were Maurice Gibb and Neil Sedaka. Publishing companies which won four awards were Casserole Music Corp., Mighty Three Music and Unart Music Corp.

McCartney Wins 3

Paul McCartney was the sole winner of three writer awards. Seven companies,

however, won three publishing awards each. They were ATV Music Corp., Flamm Music, Inc., Gentoo Music, Irving Music, Inc., MLP Communications, Inc., Neil Sedaka Music and Tree Publishing Co., Inc.

Twenty writers received citations for their achievements during 1976, including: Eric Carmer, Harry Casey, Sam Cooke, Barry DeVorzon, Richard Finch, Charles Fox, Howard Greenfield, Kenneth Gamble, Norman Gimbel, Daryl Hall, Leon Huff, Dennis Lambert, Jeff Lynne, Linda McCartney, Bob McDill, Christine McVie, John Oates, Brian Potter, Kenny St. Lewis and James Taylor.

Eleven publishers were honored with two awards each, including: ABC/Dunhill Music, Inc., Altam Music Corp., Bull Pen Music Co., CAM-USA, Inc., Country Road Music, Inc., Dawnbreaker Music, The Hudson Bay Music Company, Kags Music Corp., Sherlyn Publishing Co., Inc., Vogue Music, Inc. and Warner-Tamerlane Publishing Corp.

Citations marking previous awards were presented to eleven of the songs honored with BMI awards.



KEEPING BAD COMPANY — Swan Song recording artists Bad Company stopped in for an interview with the staff of KMET in Los Angeles during their recent local engagement. Pictured at the taping are from left: Bob Coburn, KMET announcer; engineer Gus Krueger; Simon Kirke and Mick Ralphs of Bad Company; Steve Rowland, local promotion representative for Atlantic Records, which distributes Swan Song; Boz Burrell of Bad Company; Sam Bellamy, KMET program director; and Paul Rodgers of Bad Company.

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Court Upholds ASCAP License Fee Case

NEW YORK — A federal district court judge in New York has upheld the position of the American Society of Composers, Authors and Publishers in a petition brought by a local radio committee seeking a change in license fee rates.

Judge William Conner recently signed an order requiring stations in the All-Industry Radio Music License Committee to pay fees during the ongoing court proceedings at the previous existing rates. Those rates were contained in a license agreement that expired February 28, 1977.

The radio stations had asked the court to set new license fees at the level of dollar payments made in 1976, while ASCAP sought continuation of existing rates pending final determination of a new agreement commencing March 1, 1977.

The fees payable during the proceeding, however, are subject to retroactive adjustment when the court determines a final fee schedule.

Fantasy Gains N. Amer. Rights To Stax, Others

LOS ANGELES — Fantasy Records has acquired North American distribution rights to Stax, Bolt, Truth, Gospel Truth, Reproduce, Hip, Portee, Enterprise, and Respect labels.

Included in the acquisition are albums by Isaac Hayes, William Bell, Booker T & the MGs, Eddie Floyd, Albert King, the Staple Singers, Johnnie Taylor, Rufus Thomas, The Bar-Kays, the Dramatics, the Emotions, Black Oak Arkansas and the Sweet Inspirations, among others.

Previously Unreleased LPs

Some previously unreleased albums by some of the above artists will now be available through Stax. A spokesman for Fantasy said any product released through the new deal will appear on the Stax label, even though it may previously have been on one of the associated labels.



THE FORCE BE WITH US — Lord Darth Vader, the infamous black knight of sorts from "Star Wars," made his presence known in a recent visit to the Hollywood offices of *Cash Box* with handshakes which convincingly demonstrated the reality of "The Force." Pictured are (l-r): Alan Rockman, research; Gene Mahler, research; Bob Speisman, research; Darth Vader; Gary Cohen, editor-in-chief of *Cash Box*; Howard Lowell, research; Randy Lewis, editorial; Larry Carlat, research; and Jack Hakim, vice president of promotion and artist relations for 20th Century Records.

Irving/Almo Hot On CB's Top 100 45, LP Charts

LOS ANGELES — The Irving/Almo Music Publishing firm is currently hot on both the *Cash Box* Top 100 Singles chart and the *Cash Box* Top 200 Album chart, with nine singles in the Top 100 and 16 LPs in the Top 100 albums.

Five of the songs handled by Irving/Almo are bulleted, while six albums are bulleted on the album chart, three of which are in the Top 10 on the album list.

The nine singles I/A has in the Top 100 include: Peter Frampton's "I'm In You," at #13 bullet; Barry Manilow's "Looks Like We Made It," at #14 bullet; Pablo Cruise's "Whatcha Gonna Do," at #19 bullet; and Helen Reddy's "You're My World," at #32 bullet.

Completing the list of I/A's Top 100 singles are: The Carpenters' "All You Get From Love Is A Love Song," at #47; Supertramp's "Give A Little Bit," #53 bullet; David Soul's "Going In With My Eyes Open," at #55; Merilee Rush's "Save Me," at #80; and Cliff Richard's "Don't Turn The Light Out," at #88.

Charted Albums

Among I/A's 16 albums in the Top 100 LPs are: Barry Manilow's "Live," at #2 bullet; Cat Stevens' "Izitso," at #8 bullet; Peter Frampton's "I'm In You," debuting at #9 bullet; and Supertramp's "Even In The Quietest Moments," at #20.

Also in the Top 100 albums are: Leo Sayer's "Endless Flight," at #24; Bob Marley & The Wailers' "Exodus," at #38 bullet; Dave Mason's "Let It Flow," at #39; Barry Manilow's "This One's For You," #43; George Benson's "In Flight," #44; Pablo Cruise's "A Place In The Sun," #49; The Outlaws' "Hurry Sundown," #50 bullet; and Donna Summer's "I Remember Yesterday," #52 bullet.

Rounding out the list are: Fleetwood Mac's "Fleetwood Mac," #56; Captain & Tennille's "Come In From The Rain," #88; Peter Frampton's "Frampton Comes Alive!" #91; and Helen Reddy's "Ear Candy," #100.

FBI Hits Flea Mart; Seizes 10,000 Tapes

NEW YORK — About 10,000 allegedly pirated tapes and two vans were seized by FBI agents in a raid on the Rogers Flea Market in Ohio. Additional tapes and equipment were later seized at the homes of the owners of the vans.

FBI officials said about 27,000 tapes were found at the home of Margaret Chrobak of New Castle, Pennsylvania, while winding and packaging equipment and a quantity of raw materials were uncovered at the residence of Richard Hammond, residing in Youngstown, Ohio.

Siegel Confirms Mushroom's Two Future Heart LPs

by Randy Lewis

LOS ANGELES — Sheldon Siegel, president of Mushroom Records, last week confirmed that the label has two unreleased albums by former Mushroom recording group Heart.

Although the group switched to Portrait Records after the success of its first album, "Dreamboat Annie," Siegel said, "We still have two Heart albums in the can. We have a live album and a studio album."

Siegel's response to rumors that one of the albums might be released as early as fall of this year was, "There is a possibility, but I am not making a commitment that we will release it then."

"We do have two albums," Siegel continued, "and, hopefully, sometime in the future I am going to be releasing them, but I definitely do not want to make a statement as to when."

The group's debut Portrait release, "Little Queen," is #7 bullet on this week's *Cash Box* Top 200 Album chart after five weeks, while "Dreamboat Annie," Heart's platinum album for Mushroom, is #97 bullet this week in its 65th week on the chart.

Springsteen Gets Gold

NEW YORK — "The Wild, The Innocent And The E Street Shuffle," Bruce Springsteen's second Columbia LP, released in 1974, has been certified gold by the RIAA.

LOOKING AHEAD

- 101 **LIGHT OF A CLEAR BLUE MORNING**
(Velvet Apple — BMI)
DOLLY PARTON (RCA PB 10935)
- 102 **THIS WILL BE A NIGHT TO REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 103 **YOUR LOVE IS RATED X**
(Groovesville — BMI)
JOHNNIE TAYLOR (Columbia 3-10541)
- 104 **A REAL MOTHER FOR YA**
(Vir-Jon — BMI)
JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 105 **DON'T WORRY BABY**
(Irving — BMI)
B. J. THOMAS (MCA 40735)
- 106 **TAKE ME TONIGHT**
(Arch — ASCAP)
TOM JONES (Epic 8-50382)
- 107 **MAKING BELIEVE**
(Acuff-Rose — BMI)
EMMYLOU HARRIS (Warner Bros. 8388)
- 108 **LET ME LOVE YOU ONCE BEFORE YOU GO**
(Almo — ASCAP)
DUSTY SPRINGFIELD (United Artists XY1008)
- 109 **SMOKEY MOUNTAIN, LOG CABIN JONES**
(Clovercrott — BMI)
WINTER BROTHERS (Atlantic 7082)
- 110 **FLAME**
(Lizzies — BMI)
STEVE SPERRY (Mercury 73905)

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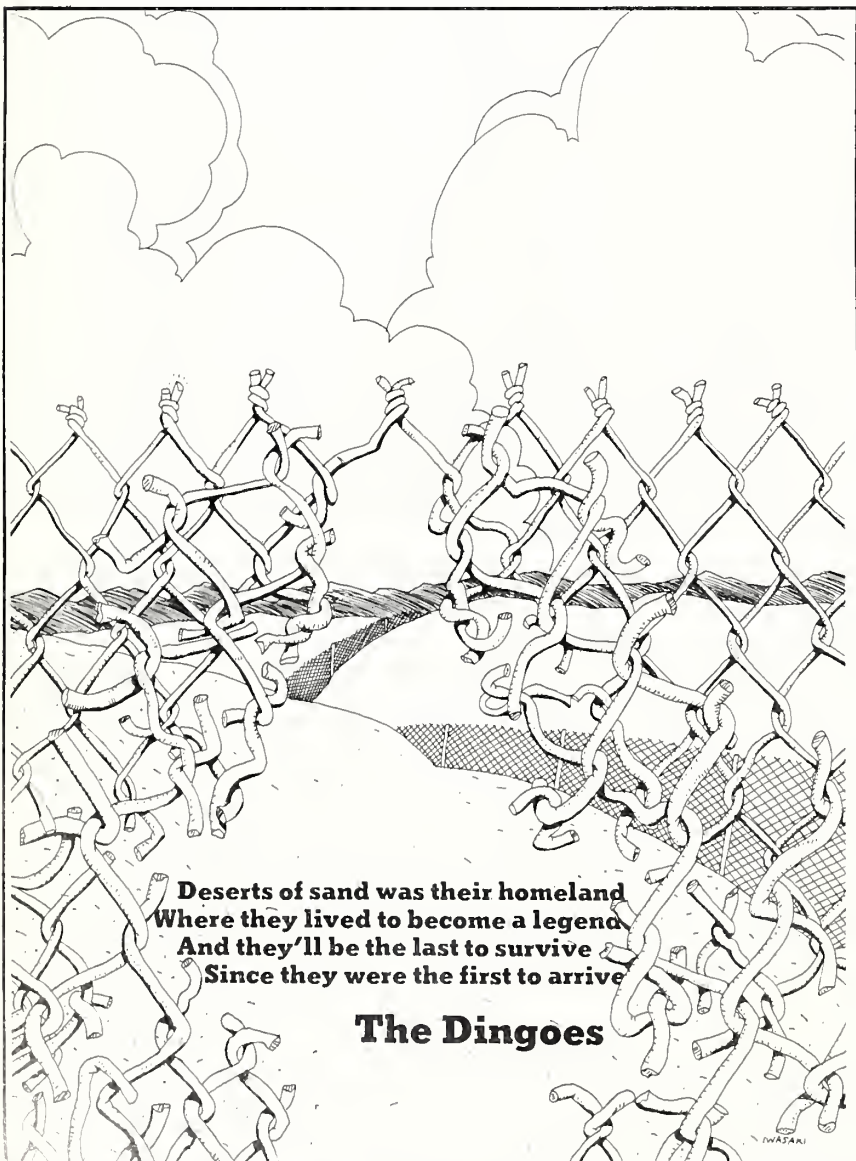
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from (of all places) Liverpool.
Doing their style of wall-rattlin' rock
that gets everyone up.

Produced by John Sinclair and Gary Lewis

ON A&M RECORDS AND TAPES



ALBUM REVIEWS

THE MAN OF STEEL — SUPERMAN — Barbra Streisand — Columbia
Producer: Gary Klein — List: 7.98
 In a speeding ballad, more powerful than a top ten
 to leap tall musical charts with a single sound, it's all
 Streisand fans. A thick foliage of richly arranged num-
 bers gives way to the expansive purity of the Streisand timbre.
 Soft, ever-reaching songs of yearning metamorphose to
 energetic crescendos. Also included are a couple of tunes
 written for "A Star Is Born." For aspiring supermen, AOR, MOR
 and pop playlists.

MY OWN WAY TO ROCK — Burton Cummings — Portrait PR
 34698 — **Producer: Richard Perry — List: 6.98**

With his new album, Burton Cummings has fulfilled his
 promise of a harder rock sound than heard on his debut Portrait
 L.P. An extremely versatile vocalist, Cummings delivers several
 straight-forward rock and roll tunes, including a full-speed-
 ahead rocker in the title tune. "Try To Find Another Man," a mar-
 velous remake of the old Righteous Brothers song, features
 Cummings in a duet with himself. For top 40, AOR and some
 MOR playlists.

MONKEY ISLAND — Geils — Atlantic SD 19103 — **Produc-**
ers: The J. Geils Band — List: 7.98

A new sound and a new name (sort of) from the group
 previously known as The J. Geils Band, highlight this effort from
 a heretofore heavy metal group. In a refined but immensely
 tasty offering, Geils seem to be concentrating more on their
 musical technique than ever before. The effort will no doubt
 reach added listeners as AOR and top 40 programmers should
 give this one some attention.

NEW YORK, NEW YORK (Soundtrack) — Varied Artists — **Un-**
ited Artists UA-LA 750-L2 — Producer: Ralph Burns — List:
11.98

While some film scores lose their flavor without the accom-
 panying celluloid, this double album stands by itself as a fan-
 tastic trip back to be-bop jazz in the '40s. Liza Minnelli's bound-
 less talents play a major role in the album's musical repertoire,
 but she is also joined by a truckload of veteran pros. Especially
 tasty is the sax work of Georgie Auld. A perfect period slice for
 jazz and varied playlists.

THE DEEP (Soundtrack) — John Barry, composer —
 Casablanca NBLP 7060 — **Producer: John Barry — List: 8.98**

The soundtrack from the Peter Benchly film contains a choice
 for those with divergent musical palates. For the more
 classically inclined, one side contains a fluid ballet based on the
 score. The other side contains a disco rendition of the theme,
 ably sung by Donna Summer. Also included on the blue vinyl
 deep sea version is a calypso tune by Beckett. For varied
 playlists.

SHUT OUT — Paul Jabara — Casablanca NBLP 7055 —
Producers: Marc Paul Simon, Paul Jabara, Arthur G. Wright,
Ron Dante and Stan Vincent — List: 6.98

Offering both disco-flavored and soft melodic tunes, Paul
 Jabara shows unusual commerciality with this Casablanca
 debut. Donna Summer, one of Paul's favorites, is featured on
 the title track, and her influence is felt on other cuts, including a
 bicentennial standard — disco-ized. He begins with vocals a la
 Neil Sedaka and follows later with an uncanny Smokey Robin-
 son. For disco, R&B and top 40 programmers.

ENCOUNTER — Flora Purim — Milestone M-9077 —
Producer: Orrin Keepnews — List: 6.98

An all-star cast which includes Ron Carter, Paul De Souza,
 George Duke and McCoy Tyner is a big plus on this album, with
 four fine cuts on each side. Purim fans will have a good time with
 this tight offering. A good collection from the wife of per-
 cussionist, Airto. For jazz and AOR programmers.

FORK IT OVER — The Section — Capitol ST 11656 —
Producers: The Section — List: 6.98

The Section is a group of four gifted musicians who are well-
 known for their work with Dylan, Streisand, Carole King, James
 Taylor and Crosby, Stills & Nash among others. In their first
 album for Capitol, they utilize their rock roots to give jazz a new
 consistency. Never stagnant, The Section's music is lively,
 spirited and bound to make AOR and jazz playlists. David
 Crosby and James Taylor are only a few of their superb guests.

CHUNKY, NOVI & ERNIE — Chunky, Novi & Ernie — **Warner**
Bros. BS 3030 — Producer: David Campbell — List: 6.98

The mixing of vocal and instrumental music complements
 both and manifests the talent of these three artists. Each song
 tells a real-life experience that touches the lives of everyday
 people. A varied assemblage of musical thoughts that should
 no doubt gather new listeners. With a cluster of fine musicians
 backing this effort, it appears to be headed for MOR and top 40
 playlists.



LIVE! AT THE STAR-CLUB IN HAMBURG, GERMANY, 1962
 — The Beatles — **Lingsong/Atlantic LS-2-7001 — Producer:**
Larry Grossberg — List: 13.98

These live recordings were made using a single microphone
 with a domestic tape recorder under perhaps even more ad-
 verse conditions than the Beatles' concerts at the Hollywood
 Bowl. Yet through the admittedly limited sound quality emerges
 some of the raw spirit which helped catapult the group to the un-
 precedented degree of success it reached only a year or two
 later. For collectors, fans and adventurous programmers.



A+ — Stephen Sinclair — United Artists LA 767G — Producer:
Joe Falsa — List: 6.98

School's out with the report cards in and Sinclair easily
 passes the course. Foot stompin', head noddin' R&B sounds
 with catchy hooks will provide easy airplay. Sinclair wrote or co-
 wrote every song but one, and Joe Cocker and Olivia Newton-
 John's interest in some of these tracks proves he is in the right
 classroom. Catch the innovative back cover of the LP jacket.
 For R&B, AOR and top 40 programming.



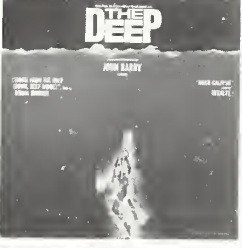
TO LEFTY FROM WILLIE — Willie Nelson — **Columbia KC**
34695 — Producer: Willie Nelson — List: 5.98

The songs in this tribute album were songs either written by
 or made famous by Lefty Frizzell, who died in July 1975. Like
 those by other country music pioneers such as Jimmie Rodgers
 and Hank Williams, these are simple songs dealing with every-
 day concerns of common people, such as love and the fear of
 losing it. Nelson sings with compassion and plaintiveness
 without resorting to excessive mournfulness or self-pity. For
 country playlists.



LOOK TO THE RAINBOW — Al Jarreau — **Warner Bros. WB**
2BZ 3052 — Producers: Al Schmitt and Tommy LiPuma — List:
8.98

A tight four-piece backup group with Al Jarreau's voice is all
 one needs to hear a full, rich sound as is the case on this live
 recording from European concerts. Jarreau successfully syn-
 thesized jazz, rock and blues into a distinctive blend that trans-
 cends conventional interpretations. His voice can attack or
 caress a song and is often described as an "instrument," clearly
 shown on an exceptional rendition of Paul Desmond's "Take
 Five." For jazz, R&B and AOR programming.



GOLDEN LOVE SONGS — Engelbert Humperdinck — **Epic E**
34719 — Producer: None Listed — List: 5.98

This collection of previously released material features the
 prince of swooners doing what he does best — using his silky
 smooth voice on some of the most popular love songs written in
 recent years. The list of composers of these golden love songs
 is comprised of such diverse writers as Hal David and Burt
 Bacharach, Paul and Linda McCartney, John Denver, Don
 McLean and Kris Kristofferson. A must for MOR playlists.



THE STEELEYE SPAN STORY — ORIGINAL MASTERS —
Steeleye Span — Chrysalis CH2-1136 — Producers: Sandy
Robertson, Steeleye Span, Jerry Boys — List: 9.98

Don't bother to ask about the fate of folk-rock as it definitely is
 alive and well on this double LP from the famed British troupe of
 six. Weaving gentle stories with smooth lyrics, engaging har-
 monies and a soft rock beat, this group aims to keep alive much
 of Britain's historic music. With this anthology of their best-
 loved songs, their distinctive sound will light up MOR, and other
 varied playlists.



SCARLET RIVERA — Scarlet Rivera — **Warner Bros. BS 3060**
— Producer: Jimmy Wisner — List: 6.98

Scarlet Rivera, the violinist who added so much extra texture
 to Bob Dylan's last studio album and joined him on the Rolling
 Thunder Revue, has recorded an album of songs which show-
 cases her versatility with the instrument. She produces sounds
 ranging from a mournful wail to a raspy harshness to the sadly
 beautiful. For jazz, AOR and possibly some top 40 stations.



BUDDY RICH PLAYS AND PLAYS AND PLAYS... — Buddy
Rich — RCA CPL 1-2273 — Producer: Norman Schwartz —
List: 7.98

The nine selections in Rich's new album take his band from
 laid-back blues through to some blistering, no-holds-barred
 be-bop. The punchy arrangements from talents such as Sammy
 Nestico, Don Menza and Bob Mintzer are accented by the fluid
 trombone solos of Rick Stepton, the Oscar Peterson-ish, rippling
 piano solos of Barry Klenner and the blazing tenor sax-
 ophone of Steve Marcus. A jazz programmer's delight, but top
 40 programmers should take note of "Kong."



WILLIAM SHATNER LIVE — William Shatner-Lemli 00001 —
Producer: Richard Canoff — List: 7.98

In an unusual double LP, William Shatner, the ever present
 Captain Kirk, enters a new warp factor as he puts himself on the
 line in a series of one man shows, recorded here. Shatner is an
 engaging speaker, easy to listen to, and his verbal scenes, in-
 cluding interpretations from Bradbury, Brecht and H.G. Wells
 are presented with sufficient sensitivity and care. Trekkies will
 enjoy the discussion of the upcoming film.

NANCY WILSON

I'VE NEVER BEEN TO ME



This is Nancy Wilson with an album filled with material to match her incredible voice.
Positive. Strong. Driving. This is the Nancy Wilson
that takes you to the stars with songs you'll live —and always remember that you heard.

Produced by Gene Page and Billy Page; Garry Sherman and Stanley Kahan Associates

ST 11659



picks of the week

FOUR SEASONS (Warner/Curb 8407)

Down The Hall (3:47) (All Seasons — ASCAP) (Gaudio, Parker)

Catchy, familiar riffs dot this apartment house love story in a steady dance beat. An energetic lead vocal by drummer Jerry Polci, who did the honors on "Oh What A Night." Tight orchestration and sharp vocal and horn arrangements make this a good candidate for success at top 40 radio.

DAN FOGELBERG (Epic/Full Moon 50412)

Love Gone By (3:04) (Hickory Grove — ASCAP) (Fogelberg)

A lot of positive energy in this up-tempo cut from "Nether Lands." Piano chords push the arrangement from the bottom, while percussion and high gear slide guitar and organ add punch. With the kind of full vocal harmonies expected from Fogelberg, this is a sound candidate for AOR, top 40.

PAUL ANKA (UA 1018)

Tonight (3:05) (Paulanne — BMI) (Anka)

A steady succession of two simple piano chords provides the basis of Anka's latest single from "The Music Man" LP. Rhythmic pickups and a romantic delivery will see this played on MOR and some pop stations.

BOB MARLEY AND THE WAILERS (Island 089)

Exodus (3:59) (Bob Marley/Almo — ASCAP) (Marley)

This title track from Marley's latest album has elicited the best response from AOR radio that the premiere reggae artist ever enjoyed. The theme is political, but the music should effect a different kind of "movement of jah people" everywhere.

MIGHTY CLOUDS OF JOY (ABC12281)

Music Is My Way Of Life (3:12) (L.A./I'Hano/Traco-Screen Gems-EMI — BMI) (Booker, Allen)

A strong gospel feeling in this uplifting anthem from the group's album "Truth Is The Power." Sounds like just the right mixture of spirit and funk for a good showing on the R&B charts.

VAN MORRISON (Warner Bros. 8411)

Joyous Sound (2:48) (Warner-Tamerlane/Caledonia Soul — BMI) (Morrison)

This spiffy shuffle from "A Period Of Transition" has been one of the cuts most often played by AOR stations. Morrison relaxes with the pure sound and accent of the syllables in his vocal, while the band cooks throughout. This man was way ahead of the current vogue in cracker-jack session groups.

JOHN WILLIAMS (20th Century 2345)

Cantina Band From "Star Wars" (2:44) (Fox Fanfare — BMI) (Williams)

From the number one hit film of the year so far, this is the Dixieland jazz number played by a band of unlikely aliens in the strangest bar in the universe. Box office smashes have pulled top 40 audiences in the past. Backed with the main theme.

BLUE OYSTER CULT (Columbia 10560)

This Ain't The Summer Of Love (2:20) (Mastoid/Bad Boy — BMI) (Krugman, Bouchard, Waller)

Growling guitars churn out this realistic message with brief and pointed expression. A mood of evil created in a humorous fashion a la Alice Cooper in this single from "Agents Of Fortune."

AL GREEN (Hi/London 2324)

Love And Happiness (3:58) (Jec/Al Green — BMI) (Green, Hodges)

This single, from the recently released "Al Green's Greatest Hits, Vol. II" begins with a slow soliloquy. As the band picks up into the next verse, this record is Memphis blues all the way, from the uncluttered horn backing to Green's plaintive delivery.

DION (Warner Bros. 8406)

Young Virgin Eyes (3:00) (County Line/Skinny Zach — ASCAP) (DiMucci, Tuohy)

Threads of nostalgia are woven through the tracks of this candy-sweet single. Lots of "La-la's" and clever refrains key this in for top 40 radio, while Mr. DiMucci's vocal is always distinctive. Produced by Steve Barri and Dion.



GLEN CAMPBELL (Capitol 4445)

Sunflower (2:50) (Stonebridge — ASCAP) (Diamond)

A guitar-laden arrangement of Neil Diamond's song brings out pleasant and unexpected qualities in Campbell's voice. A record to attract pop and easy listening stations alike, culled from the album "Southern Nights," and following up the number one single of the same title.

BOOTSY'S RUBBER BAND (Warner Bros. 8403)

Can't Stay Away (3:58) (Rubber Band — BMI) (Collins, Clinton)

In the further pursuit of his individual identity, P-Funk's bassist has come up with this single from "Ah... The Name Is Bootsy, Baby!" Lots of humorous love-rapping: "You're a total smash, baby. Pop, you're R&B, you're MOR, you're easy listening!" Already making some noise on the **Cash Box** charts.

JOHNNY RIVERS (Big Tree/Soul City 16094)

Swayin' To The Music (Slow Dancin') (3:38) (WB — ASCAP) (Tempchin)

The first release from a new distribution deal, this record finds Rivers covering a song written by Jack Tempchin, a man who penned a couple of hits for the Eagles. Rivers delivers the simple tune with conviction, while guitar melodies and sumptuous strings add dimension. A strong offering for middle ground pop.

QUEEN (Elektra 45412)

Long Away (3:30) (Queen/Beechwood — BMI) (Queen)

From "A Night At The Opera," this single reflects Queen's slicker side, which has generally found most favor with top 40 programmers. This gentle tune is built from endless layers of strummed guitars, showcasing the versatile Freddie Mercury's sweetest voice and the group's distinctive high register harmonies. A strong reprise ending.

THE ELUSIONS (Epic 50402)

I'd Like To Say I Love You (3:36) (Sumac — BMI, Louise Jack — ASCAP) (Mitchell, Soehner)

A ballad that improves with repeated listenings, because the vocal and string harmonies add depth to its simple progression. A bluesy lead vocal and dramatic use of brass complete this tasty choice for R&B stations.

OHIO PLAYERS (Mercury 73932)

O-H-I-O (3:07) (Play One/Unichappel — BMI) (Beck, Williams, Jones, Pierce, Middlebrooks, Satchell, Bonner)

Territorial homage is coming back into fashion, and the Players have taken the feeling one step further, utilizing their name in a chanted salute to the home state. Largely instrumental with vocal accents, this record has bizarre street sounds mixed deep within the tracks, all arranged around a varying latin/rock beat.

DAVID MATTHEWS (CTI 39)

Theme From "Star Wars" (3:22) (Fox Fanfare — BMI) (Williams)

The inevitable meteor shower of "Star Wars" cover versions begins with this danceable version from arranger David Matthews. The stately march comes off better in a syncopated beat than one might imagine. This version is spiced up with robotic vocals from the synthesizer and an especially nice guitar solo.

CASEY KELLY (Private Stock 145)

Where You Been (3:18) (Bobby Goldsboro — ASCAP, Everly and Sons — BMI) (Kelly, Everly)

The chorus is a true memory-clinger in this mixture of varied pop influences. The beat ranges from rock to disco, while the string synthesizer adds a soul feeling offset by a burning blues guitar solo. Wide airplay possibilities portend well for this record, co-written by Phil Everly.

BRUCE JOHNSTON (Columbia 10568)

Pipeline (3:47) (Regent — BMI) (Spickard, Carman)

An instrumental selection from the author of "I Write The Songs" on his debut album, "Going Public." The theme is familiar, the beat and arrangement decidedly disco, but various seaside sounds and calypso-styled guitar add an original touch.

ELLIOTT RANDALL (Kirshner/CBS 4271)

Samantha (3:12) (Don Kirshner — BMI) (Randall)

A story of search from "Elliott Randall's New York," this is a poignant story of a lost love which he sings in effective falsetto. Harps, reverberant guitars and angelic choirs of voices create an ethereal mood that will attract top 40 programmers.

GENE COTTON (ABC 12282)

Sweet Destiny (3:24) (Sorn/Lyndelane/Franston — BMI) (Hoppen, Mason)

A quick-paced number from Cotton's album "Rain On." This single's catchiness lies in the generous use of vocal harmonies, as well as a progression that leaves the listener hanging for re-entry of the chorus. Recycled riffs, but well-arranged for pop stations.

NEW YORK PORT AUTHORITY (Invictus/CBS 1283)

I Don't Want To Work Today (3:25) (Holland-Dozier-Holland — ASCAP) (Brown, Floyd, Brown)

"School's out" records are all over the place, so why

not a little escape fantasy for the working man? Actually this is a serious examination of the frustrations of staying above water level: funky music with a message in the spirit of The O'Jays.

AL MARTINO (Capitol 4444)

Kentucky Mornin' (3:43) (Silver Blue — ASCAP) (Bernstein, Adams)

A stately melody grandly orchestrated for Martino, in which the country influence goes no farther than a pedal steel and a southern state. His clear delivery and wide dynamic range will see this record finding acceptance at easy listening stations, with potential crossover.

HODGES, JAMES & SMITH (London 8193)

Since I Fell For You/I'm Falling In Love (3:18) (Warner Bros. — ASCAP/El Patricio — BMI) (Johnson/Stevenson)

This medley has already been aired on some outlets in its twelve inch version. The familiar tune is well suited to a disco rhythm, while the superimposed song by producer William Stevenson fits in quite well.

TROOPER (MCA 40738)

We're Here For A Good Time (Not A Long Time) (3:30) (Little Legend/Legendary — BMIC/BMI) (Smith, McGuire)

A happy-go-lucky philosophy embodied in this single from the album "Knock 'Em Dead Kid." A common rock progression, but tricky rhythms, arrangement touches and a strong vocal quality make this an original and persuasive pop record. Incisive production by Randy Bachman.

THE MEMPHIS HORNS (RCA 10999)

What The Funk (3:18) (Bridgewood — ASCAP) (McDonald, Shields, Abrahams, Wender)

A bit of the spirit of Sly Stone's early days is recalled by this record, with its ensemble-sung lyric line and brassy arrangement. The semi-pun in the title is not very original these days but might be a selling point.

MOMENTS (Stang/All Platinum 5073)

I Don't Wanna Go (3:25) (Unichappel/Begonia Melodies/Fedora — BMI) (Roberts, Sager)

A strong pairing of artist and song from the album "Moments With You." The smooth vocal blend creates a romantic mood, making this a programming piece geared for an initial shot at R&B airplay.

LETTA MBULU (A&M 1950)

Clouds Of Rain (Maru A Pula) (3:20) (Munjale — BMI) (Semenya)

A steadily pulsing rhythm section provides the background for this lady's wide range of vocal effects. Funky tropical rhythms and a creative use of brass, especially in the syncopated closing, keep this constantly changing in subtle ways from beginning to end.

RAMONES (Sire/ABC 746)

Sheena Is A Punk Rocker (2:45) (Taco Tunes/Bleu Disque — ASCAP) (Ramones)

This combination of grinding guitars, rock nostalgia and Anglophiliac delivery could only belong to the Ramones. From their album "Ramones Leave Home," this record is their slickest effort to date, though it still demands a certain leap of faith.

When you see the Movie,
You want the music.



The original motion picture score

"NEW YORK, NEW YORK"

with songs sung by LIZA MINNELLI

Original songs by JOHN KANDER and FRED EBB.
Musical Supervisor and Conductor — RALPH BURNS.
A Two-record set on United Artists Records & Tapes.



Sandy Gallin Views Crossover, Security & Mgmt. Theories

by Jeffrey Weber

LOS ANGELES — Sandy Gallin is one third of the management firm of Katz-Gallin-Cleary, whose clients in the music industry include the Greg Allman Band, the Amazing Rhythm Aces, Cher, Mac Davis, Olivia Newton-John, Donny and Marie Osmond, The Osmond Brothers, Dolly Parton, along with others. Gallin came into management after a nine-year stint with CMA (now ICM), management company with a large and diversified clientele must be concerned with attending to each client's particular needs in a fashion that will not alienate any other client. This requires a well-oiled, well-thought-out machine. When asked how his management firm handles the situation, Gallin stated, "Although we have a lot of clients now, we handle each client differently, according to his or her respective needs. For the past four years of the firm's eight-year existence, it has been the policy to sign only one new client per year. The reason is, to do an adequate job for the client, it takes about a year to get involved in somebody's head. As a manager you have to assume and anticipate what that person wants in life and what he wants creatively. No two people have the same needs. You, as a manager, must pace each person's career differently.

"One of the most important things in a management firm is creativity, the planning of the career, making the right moves at the right time, and maximizing the dollar with the least amount of effort on the part of the performer, all in an effort to sustain a career. A management firm must pay particular attention to detail and as a manager, you must be constantly available to your clients at almost any time, day or night."

The handling of personalities in a company with a large roster can often lead to certain clashes which can be a headache to management. Gallin stated that "one of the smallest problems that we have is with our clients. Very luckily, we have a very good relationship with all the clients. We put in enormous amounts of hours just to facilitate everyone's needs. When a client first comes to the office, he is very scared that, because of our other clients, he won't

get the attention he wants. This is not the case as we make a point of covering every detail in an artist's career, right from the inception."

Besides taking an active role in the expansion of a client's career, a manager must be a watchdog, protecting the various interest of the artist, and shielding him from faulty business investments. "Some people may have the idea that I am difficult to get along with, but one of the reasons why that might be so is that the only thing we care about is protecting our clients. Everyone is out to chisel the client, whether it is in hiring musicians to play in a band, hiring a lighting man, or hiring a sound man. They all want to take advantage. Whether it is in hiring the people who are going to do the clothes, or dealing with the promoters, they want to get a better deal than they should. Regardless of what it is, you are dealing with many people doing different jobs for each of the clients, and most of them are out to get the very most they can get and give the very least. It is our responsibility, when taking 15% of these people's earnings, to protect them in every way. We take this aspect of management very seriously."



Also involved in the protection arm of management is the guidance and counseling concerning the myriad of business propositions and career moves that follow success. "Since most of our clients have been with us for several years, we usually have a pretty good sense of what is right and what is wrong, and what they should do or should not do. Of course, the final decision, the ultimate decision is always up to the artist. They can have something set in their mind, creatively, or business wise, and be very definite about it; if we instinctively know that the concept will not work, or is not right for the client, we will sit with them and try to show them why they should not do it. By the same token, if there is something the client is afraid to do, if they don't think they can do it, or if they believe it might be wrong to do, we will try to convince the client to give it a try. Again, the final decision is always up to the performer."

Proper Attention

Once the manager gives proper attention to his client, developing his career, protecting the artist from bad business or career moves, he, along with the artist, may decide to cross over to another musical genre in order to expand the audience. The selection of a cross-over artist is not made solely on the basis of the artist's desires. The first thing that Gallin looks for is a capable singer. Should the singer be a songwriter also, all the better. Of course, the artist must want to broaden his career and he must be capable of appealing to a broad spectrum of people. The final prerequisite is that the artist's personality must be one that will appeal to a varied audience.

The manager must then go to the label the artist is on and get them to agree that the artist should have the opportunity to do a musical statement that transcends genre boundaries. The manager, after receiving the go-ahead, must then scrutinize the ar-

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Artist Viewpoints

LOS ANGELES — To find out how the artists themselves react to management, **Cash Box** spoke with three clients of Katz-Gallin-Cleary.

Mac Davis, Gallin's first client, has been with the management firm for eight years. When asked what he looked for in a manager, he said, "I look for a manager to be my spokesman, to be my hatchet man. He has to be tough when it is necessary and be soft when it is necessary. In addition to being enthusiastic, I want to feel comfortable knowing that when I am on the road, my problems at home are his problems. A good manager worries just as much about how I am feeling as he does about seeing how much work he can get for me."

Dolly Parton looks for a manager who "believes in what I am doing, someone who can dream as big as I can, and I look for someone who won't just talk about what they are going to do, but do it. In the past, I have had a number of problems with people who were not considerate of my plans and whose mind couldn't carry them beyond the county line. I generally look for a trusting friend, more than anything else."

Cher never really had a manager before. "I have an inborn mistrust of managers of what I have heard from other performers, so I really wasn't looking for a manager, I was really looking for a friend who knew the area. I can't imagine having anything to do with a manager who wasn't my friend first."

EAST COASTINGS — INSTANT AIRPLAY — Southside Johnny & The Asbury Jukes with Ronnie Spector got triple exposure at their recent Bottom Line engagement in New York, which had the highest attendance of any two-night stint in the club's history, according to the owners. Because of the sellout, the Tuesday early show was broadcast over WNEW-FM in New York. At 4:15 that afternoon, however, a more unique broadcast took place. The group performed a 45-minute set that was beamed via satellite to France, where it reached the entire nation live in stereo in the early evening.

A TOUCH OF MINK — Among those down to see Mink DeVille's weekend performance at Trax in Manhattan were Paul Stanley, Crosby, Stills & Nash, Ron Wood, Robert Plant, Jimmy Page and John Bonham. Also on hand were Mick Jagger and Michelle Phillips — interesting when one considers that Mick and John Phillips had been working in the studio together earlier this year . . . Both SSJ and Mink's performances were heavily peppered with record company employees of many labels. . . . Bryan Ferry will not play the Palladium June 24, but will appear one night only at The Bottom Line June 23.

MUSICAL CHAIRS — Ambrosia is off to Warner Bros. Records with a fat guarantee, according to reliable sources. . . . Martin Carthy (concertina) has re-joined Steeleye Span as Bob Johnson and Peter Knight depart. Also joining the group is John Kirkpatrick (melodeon) . . . Chris Copping will be playing piano with Frankie Miller, not bass as reported last week. Meanwhile, reports are flying that drummer B.J. Wilson will leave Procol Harum to make his fortune here in New York. . . . Pakalameredit is not a brand of Tibetan butter but a new duo whose first album will soon be out on Elektra. Jimmy Pakala sings and plays keyboards, while Larry Meredith vocalizes and contributes virtuoso violin. They will be joined by the full cast of Booker T. & The MG's and Little Feat keyboardist Bill Payne on the album. . . . Philip Judd (guitar) and Jonathan Chun (bass) have left New Zealand's bizarre rock ensemble Split Enz to be replaced on their respective instruments by Neil Finn (brother of lead vocalist Tim) and Nigel Griggs. Anyone who's seen Split Enz will be wondering what alternate forms of employment Judd and Chun will now be seeking.

THE REAL THING — The queen of gossip columns became a recording artist this week, not necessarily by her own choice. Murdoch's angel Farrah Fawcett-Majors recorded a side in France with vocalist Jean Paul Vignon in 1974 entitled "Toi" or "You." Never picked up by a major U.S. label, the single (on Nelson Barry Recordings) is a syrupy love song, sung in romantic French by him while she echoes in softly whispered English. Ms. Fawcett-Majors has made no comment thus far on this marketable throwaway, and her management says it would also rather disregard the matter entirely. With the present litigation over "Charlie's Angels," a seven-inch disc is the least of their worries.

REAL LAWSUITS — Teddy Pendergrass has filed a suit seeking \$1,015,000 in damages from the city of Philadelphia, his hometown. After driving through a yellow light, Pendergrass was taken to headquarters, where his belongings were confiscated by police, who claimed there was a warrant for his arrest in New York. After their claim was proved untrue, Pendergrass says that they tried to send him off without returning his money in full, a situation which resulted in his being beaten and rendered unable to perform at Madison Square Garden a few days later. . . . Not So Real: Alice Cooper's former mistress Cynthia Lang claims that he violated a nine-year-old verbal agreement to support her in style for life, even after they split. Claiming to be an "unlicensed spouse," she's suing for \$7.5 million in assets and damages, and \$90,000 a year for support.

DISCO-MENSCH — Kraftwerk's "Trans-Europe Express" is emerging as a favorite in discos in this area, and has recently been heard on WBLS-FM's weekly disco program, midnight to 4 a.m. Sundays. Their first hit single, "Autobahn," is still generally regarded as something of a fluke, but if this keeps up, that attitude may have to change.

KUDOS — Richard Rodgers will turn 75 on June 28, and the many people who owe him so much will begin the celebration with a birthday party at the Uris Theater, where Rodgers and Hammerstein's "The King And I" is now enjoying a successful revival. Rodgers has written over one thousand songs, mostly for the legitimate stage. At this point, 42 musicals carry the credit line, "Music by Richard Rodgers."

AND MORE — RSO's Eileen Rothschild, recently named vice president of the publishing division, has been awarded the 1977 Certificate of Special Merit Award by the Print Industry of Metropolitan New York, Inc. for her outstanding contribution in the design of press kit folders. . . . Cy Coleman, composer of the Tony Award-winning show "I Love My Wife," will receive a Dea Award from the Dance Educators of America for his contributions to American musical comedy, television and the concert stage on Sunday July 10 at the Grand Ballroom of the Waldorf-Astoria.

THEY COULDN'T WORK IT OUT — George Harrison and his wife Patti were granted an uncontested divorce in London June 9, after being separated for two years. They were married in 1966.

MAKING BOOK — Jefferson Starship has booked studio time for this month at Wally Heider's in San Francisco to begin recording the group's fourth album. Meanwhile, Marty Balin has added a room to his Mill Valley home, which will be built to the scale of the Great Pyramid, which he will use for writing and meditation. The album is expected in August. . . . A group named the Moody Blues has booked three months studio time in New York.

SHORT CUTS — Captain Doby of "Starsky & Hutch" is Chico Hamilton's brother. . . . Elton John and Craig Evans are performers on the new Rocket Records single by mystery group Highway 101. . . . TK-distributed Rocky Coast Records has signed Speed Limit, formerly Katfish on Big Tree. . . . Peter Wolf of the J. Geils Band stopped in to congratulate hometown FM progressive station WCOZ on its first anniversary, and dropped off the group's new album, "Monkey Island," at the same time. . . . Paul Williams and Charlie Fox to collaborate on new songs for the film version of "Grease" . . . Writer/performer William Bell, who scored a hit earlier this year with "Tryin' To Love Two," has signed a worldwide co-publishing and administration agreement with Intersong-USA for his Bell-Kat Music catalog, which also includes the songs of his co-writer/lyricist Paul Mitchell.

phil dimauro

POINTS WEST — STEP BY STEP is the way Kiki Dee is heading into her six-week tour scheduled to begin at the end of the month. Following a two-year recording and performing hiatus, Kiki told us, "I am getting more into what I am doing, instead of trying to 'make it.' As much as it's possible for any performer, I try to disregard the machine." With some recent and yet-to-be-aired appearances on Dinah!, Merv Griffin, Mike Douglas, Wonderama and morning interview television segments, Kiki said she is "getting closer to being more relaxed and more in control of the music side" of her career. As to her upcoming concert appearances, she said she has changed her attitude about coming on stage. "I used to think people were there not to like me. But I think they want to enjoy you; they're not really there to criticize you. People just want to be taken out of themselves." The tour will consist of stops in small clubs, on the whole. With her new album bulletted on CB's Top 200 Album chart, a newly-released single, guest spots on television shows and concerts, Kiki confided, "I think I'm going to be pretty hot after the tour and I will have a lot of things in mind for

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CASH BOX RADIO

CKLW Walkers Raise \$500,000

LOS ANGELES — CKLW/AM, Windsor, Canada, coordinated eight separate "Walks For Mankind" in Michigan and Canada, resulting in 25,000 walkers raising over \$500,000 for Project Mankind, a group that sends medical assistance to underdeveloped areas in both the United States and abroad. Co-chairmen for the walks were Shaun Cassidy, the Osmond Brothers, and Detroit Pistons basketball star Howard Porter.

95% of the walkers finished the walks, which were monitored by a station helicopter, mobile units and station DJ's (who also participated in the walks).

WCOL Names Four Vice Presidents

LOS ANGELES — WCOL radio in Columbus, Ohio has four new vice presidents of programming, news and public affairs, market research and music research, appointed by Dan Morris, president and general manager of the station.

Robert Gooding will be the new vp of programming, Jay Solomon is vp in charge of news and public affairs, John Lankenau is vp of market research and Bryan McIntyre becomes vp of music research.

The appointments add to the station's management team of three existing vice presidents of engineering, sales managing and an administrative vice president.

ABC Radio Pulls Network News From WTUL Tulane

by Mike Falcon

LOS ANGELES — The ABC Radio Network has pulled its Contemporary Network newscasts from WTUL/FM, the Tulane University educational station in New Orleans has been used by WTUL since April 14, 1975 on a complimentary basis. The network was also installed at commercial stations WNOE/AM & FM in New Orleans approximately 18 months ago.

A WTUL increase in power, from 10 watts to 1500 watts on September 4, 1976, is the reason behind the network move, although WTUL management thinks that programming at the non-commercial rock station has become too potent for commercial competitors in the market. Consequently, the Tulane University station thinks a WNOE complaint to ABC was motivated by ratings, rather than by actual conflict of interest, and is intended to disrupt WTUL operations.

Not Notified

WNOE station manager Eric Andersen denies that anything other than the exclusivity of an ABC contract was the reason for his complaint. "I happened to be listening to WTUL and heard them using the news that our stations use," explained Andersen, "so I called the Contemporary Network and asked then what was going on. I protested that we had an agreement, and they gave WTUL a month's notice." Andersen told **Cash Box** that he was not notified that another station in the New Orleans market was using the Contemporary service when he subscribed.

Previously Closed Circuit

ABC spokesmen stated that the change from a closed circuit campus station to an "open FM programmer" resulted in the WTUL service termination. According to ABC files, WTUL had previously operated as a closed circuit station. The network spokesman explained that unless there is a programming conflict with a local subscriber, no action is usually taken. The ABC source added that if the station were to go back to on-campus operation exclusively, the service could be restored.

ABC originally charged WTUL with illegal use of the service, according to station manager Mike Longman. After Longman

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STATION BREAKS

Bill Burkett is the new program director at WKY, Oklahoma City. Burkett, former PD of KRKE, Albuquerque, replaces **Danny Williams**, who remains with the station as a jock. New PD at KRKE is "Smokin'" **Tom Rivers**, whose real name is **Fred Flanzer**.

Jack Carnegie, who was with WSAI, Cincinnati, and most recently worked in Toronto radio, has been named general manager of **WIFE**, Indianapolis.

Changes at **WEAQ**, Eau Claire: **Scott Christianson** has been promoted to PD by continuing operations manager **Steve Dickoff**. Christianson will continue to handle the MD duties. New jocks at the station are **Dave Winston**, in the 6-9 am slot and **Sean McCartney**, who is doing the 7-midnight shift. Winston comes from **WSPT**, Stevens Point, where he was known as **Steve Point**, while McCartney joins the station from **KWEB**, Rochester, Minnesota, where he was called **Bill Williams**.

Scott Kerr has been promoted to PD at **WTCQ (98Q)**, Vidalia. The new MD is **Gary Michaels**. Former PD, **Chuck Whitaker** has

(continued on page 59)

MOST ADDED FM LPS

1. **Monkey Island** — Geils — Atlantic
2. **Paradise Ballroom** — Graeme Edge Band — London
3. **Blowin' Away** — Joan Baez — Portrait
4. **Season Of Light** — Laura Nyro — Columbia
5. **Diamantina Cocktail** — Little River Band — Harvest
6. **Pierce Arrow** — Columbia
- American Stars & Bars — Neil Young — WB
- Free As The Wind — Crusaders — ABC
7. **Leveled** — Earthquake — Beserkley
- New Direction — The Meters — WB
- Hard Nutz — A&M
8. **Look To The Rainbow** — Al Jarreau — WB
- Lake — Columbia
- Lifestyles — John Klemmer — ABC
- Make Love To The Music — Leon & Mary Russell — Paradise

MOST ACTIVE FM LPS

1. **Book Of Dreams** — Steve Miller Band — Capitol
- Jet Airliner, Sacrifice, Swingtown
2. **I'm In You** — Peter Frampton — A&M
- Won't You Be My Friend, Rocky's Hot Club, Signed, Sealed & Delivered
3. **Little Queen** — Heart — Portrait
- Little Queen, Barracuda, Love Alive
4. **Rumours** — Fleetwood Mac — Reprise
- Dreams, Chain, Don't Stop
5. **Izitso** — Cat Stevens — A&M
- Old Schoolyard, Star, Bonfire
6. **Time Loves A Hero** — Little Feat — WB
- Red Streamliner, New Delhi Freight Train, Rocket In My Pocket
7. **Nether Lands** — Dan Fogelberg — Epic
- Promises Made, Lessons Learned, Nether Lands
8. **Playin' Up A Storm** — Gregg Allman — Capricorn
- Come & Go Blues, Sweet Feeling — Cryin' Shame
9. **Foreigner** — Atlantic
- Feels Like The First Time, Star Rider, Head Knocker
10. **Deceptive Bends** — 10cc — Mercury
- Feel The Benefit, Marriage Bureau Rendezvous, Good Morning Judge
11. **Dave Mason** — Let It Flow — Columbia
- We Just Disagree, Let It Flow
12. **Even In The Quietest Moments** — Supertramp — A&M
- Give A Little Bit, Even In The Quietest Moments, Fool's Overture
- Cat Scratch Fever — Ted Nugent — Epic
- Cat Scratch Fever, Misadventure
13. **Sweet Forgiveness** — Bonnie Raitt — WB
- Runaway, Three Time Loser
- Hurry Sundown — Outlaws — Arista
- Hearing My Heart Talking, Hurry Sundown
- American Stars 'N Bars — Neil Young — WB
- Hurricane, Palomino
14. **Caught Live + 5** — Moody Blues — London
- King & Queen
15. **Hotel California** — Eagles — Asylum
- Life In The Fast Lane, Hotel California
16. **Celebrate Me Home** — Kenny Loggins — Columbia
- Lady Luck, If You Be Wise
- Exodus — Bob Marley & The Wailers — Island
- Exodus, Jamming

Earl Klugh

FINGER PICKIN' GOOD

Earl Klugh has evolved the art of finger-picking acoustic guitar into the most masterful album of his career.

Finger Paintings comes at a time when guitar music has soared to the top of the charts. It has found a home on every conceivable radio format this side of all-talk.

And Finger Paintings is so beautifully wrought, Earl Klugh's music is so filled with irresistible textures and rhythms, there's only one word for it: *Tasty!*



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FINGER
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WNEW-FM — NEW YORK — Tom Morrera

Most Active:

Geils
Peter Frampton
Laura Nyro
Mink DeVille
Steve Miller Band
Fleetwood Mac
Pierce Arrow
Michael Stanley Band
Emerson Lake & Palmer
Supertramp
Heart
Southside Johnny
Joan Baez
Neil Young
Eagles
Greg Kihn
Al Jarreau
Garland Jeffreys
Dave Mason
Graham Parker

Adds:

Meters — New Direction — WB
Crusaders — Free As The Wind — ABC
Flora Purim — Encounter — Milestone
Tangerine Dream — Sorcerer (Soundtrack) — MCA
Al Jarreau — Look To The Rainbow — WB

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:

Fleetwood Mac
Eagles
Steve Miller Band
The Beatles
Peter Frampton
Cat Stevens
Foreigner
Boston
Bee Gees

Adds:

Rita Coolidge — Anytime Anywhere — A&M

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:

Peter Frampton (Signed, Heart, Rocky)
Steve Miller Band (Airliner, Swingtown, Sacrifice)
Charlie (Pressure, Turning, 13)
Laura Nyro (When I Die, Money, Timer)
Fleetwood Mac (Dreams, Loving Fun, Don't Stop)
Outlaws (Heart, Sundown, Holliday)
Billy Joel (N.Y. State, Highland, Billy The Kid)
Neil Young (Hurricane, Will, Palamino)
Greg Allman Band (Come & Go, Smile, Bring It)
James Taylor (45)
Cat Stevens (Schoolyard, Doughnut, Star)
Timberline (Timberline, Turn It Up)
Little Feat (Hero, Dog Races, Roller)
UFO (Alone, Lights Out)
38 Special (Four Wheels, Everybody, Long Time)
Leon & Mary Russell (Love Crazy, Island)
Les Dudek (Jones, Beam Up)
10cc (Benefit, Judge, Rendezvous)
Eagles (Hotel, Try, Wasted)
NRBO (Ridin', Cecelia)

Adds:

Crusaders — Free As The Wind — ABC
John Klemmer — Lifestyle — ABC
Pierce Arrow — Columbia
The Section — Fork It Over — Capitol
Rusty Wier — Stacked Deck — Columbia
Rubinoos — Beserkley
Scarlett Rivers — WB
Lake — Columbia
David Dundas — Chrysalis
Fringe Benefit — Capricorn
Geils — Monkey Island — Atlantic

WRNW-FM — WESTCHESTER — Meg Griffin

Most Active:

Patti Smith
Deaf School (Weekend)
Mink DeVille (Mixed Up, Little Girl, Tough)
Illusion (Solo)
Dean Friedman (Woman, Solitaire, Papers)
Weather Report (Birdland, Teen Town)
Flame (Darkness, Beg Me)
Rubinoos (Hard To Get, Rock & Roll)
Television (Guiding Light, Marquee Moon)
Peter Tosh (Equal Rights, I Am, Get Up)
Frankie Miller (Doodle)
Bob Marley & Wailers (Wait, Exodus)
Alice Cooper (Tonight, Damned, Ubangi)
Peter Frampton (Rocky, Roadrunner, Signed)
Little Feat (Rocket, Roller)
Dave Mason (Disagree)
Iggy Pop (Sister Midnight)
Southside Johnny (Little Girl, Wrong Side, Fever)
Supertramp (Moments, Give A Little, Overture)
10cc (Benefit, Modern Man)

Adds:

Jonathan Richman — Rock & Roll With Modern Lovers — Beserkley
Ramones — Sheena Is A Punk Rocker (45) — Sire
Meters — New Direction — WB
Graham Edge — Paradise Ballroom — London
Gary Shearston — I Get A Kick Out Of You (45) — Island
Little River Band — Diamantina Cocktail — Harvest
Geils — Monkey Island — Atlantic
Laura Nyro — Season Of Lights — Columbia
Earthquake — Leveled — Beserkley
Star Wars — Soundtrack — 20th Century

WBAB-FM — LONG ISLAND — Benna Bernerd

Most Active:

Steve Miller Band (Sacrifice, True Love)
Dan Fogelberg (Love Gone, Lessons)
Peter Frampton (Rocky)
Fleetwood Mac
Dave Mason (Mystic)
Cat Stevens (Schoolyard, Jamaica)
Supertramp
Neil Young (Hurricane)
Greg Allman (Come & Go)
Eagles
Poco

Emerson Lake & Palmer (Closer)

10cc
Dickey Betts (California Blues)
American Flyer (Spirit)
The Outlaws
Geils (Surrender, Monkey)
Kiki Dee (Return)
Peter Gabriel (Modern)
Moody Blues

Adds:

Graeme Edge — Paradise Ballroom — London
Laura Myro — Season Of Lights — Columbia
Ultravox — Island
Eddie Hardin — Attic
John Blair — We Belong Together — CTI
John Klemmer — Lifestyles — ABC
Tangerine Dream — Sorcerer Soundtrack — MCA
Clover — Mercury
Pierce Arrow — Columbia
Hard Nutz — A&M

WJKL-FM — CHICAGO — Tom Marker

Most Active:

Dan Fogelberg
Pat Travers
Elkie Brooks
Rough Diamond
Bonnie Raitt
Neil Young
John Klemmer
Little Feat
Bobby Blue Bland
Scarlett Rivera
Little River Band
Mallard
Al DiMeola
Mama's Pride
Bruce Cockburn
Bob Marley & Wailers
New Grass Revival
Flora Purim
Roy Buchanan
Kathy Chamberlain

Adds:

Geils — Monkey Island — Atlantic
Greg Kihn — Again — Beserkley
Graeme Edge — Paradise Ballroom — London
Ornette Coleman — Dancing In Your Head — Horizon
Bill Evans — Quintessence — Fantasy
Sonny Griss — Joy Of Sax — Impulse
Earl Klugh — Finger Painting — Blue Note
Tangerine Dream — Sorcerer (Soundtrack) — MCA

WKQX-FM — CHICAGO — Bob King

Most Active:

Steve Miller Band
Peter Frampton
REO Speedwagon
Moody Blues
Crosby Stills & Nash
Emerson Lake & Palmer
Dave Mason
Heart
Foreigner
Fleetwood Mac
Ted Nugent
Cat Stevens
The Outlaws
Rough Diamond
UFO
Kenny Loggins
Supertramp
Dan Fogelberg
10cc
Little Feat

Adds:

Graeme Edge — Paradise Ballroom — London
Al DiMeola — Elegant Gypsy — Columbia
Mahogany Rush — World Anthem — Columbia
Little River Band — Diamantina Cocktail — Harvest
Stanky Brown Group — If The Lights Don't Get You The Hellots Will — Sire
John Klemmer — Lifestyle — ABC

WXRT-FM — CHICAGO — Harvey Walls

Most Active:

Neil Young
Steve Miller Band
Little Feat
Heart
Supertramp
Bad Company
10cc
Bonnie Raitt
Foreigner
Peter Gabriel
Fleetwood Mac
Dickey Betts
Dave Mason
UFO
Emerson Lake & Palmer
Atlanta Rhythm Section
Cat Stevens
Van Morrison
Southside Johnny
Weather Report

Adds:

Joan Baez — Blowin' Away — Portrait
Geils — Monkey Island — Atlantic
Earthquake — Leveled — Beserkley
Graeme Edge — Paradise Ballroom — London
Meters — New Directions — WB
David Sanborn Band — Promise Me The Moon — WB
Keith Jarrett — Staircase — ECM
McCoy Tyner — Supertrios — Milestone
David Cloverdale — Night Snake — Attic

KLOS-FM — LOS ANGELES — Debar Hooralbaka

Most Active:

Fleetwood Mac
Eagles
Steve Miller Band
Jethro Tull
Jimmy Buffett
Kenny Loggins

KHET-FM — LOS ANGELES — Billy Juggs

Most Active:

Steve Miller Band
Fleetwood Mac
Atlanta Rhythm Section
Supertramp
Bob Seger
Boston
Eagles
Bonnie Raitt
Foreigner
Alice Cooper
Little Feat
Ted Nugent
Bad Company
Crosby, Stills & Nash

Adds:

Rough Diamond — Island
Geils — Monkey Island — Atlantic
Rainbow — WB

KWST-FM — LOS ANGELES — Paul Sullivan

Most Active:

Ted Nugent
Heart
Foreigner
Peter Frampton
Little Feat
10cc
Steve Miller Band
Cat Stevens
Dan Fogelberg
Dave Mason
Greg Allman Band
Detective
UFO
Mink DeVille
Bonnie Raitt

Adds:

Geils — Monkey Island — Atlantic

WIDQ-FM — PHILADELPHIA — Helen Leicht

Most Active:

Steve Miller Band (Airliner, Sacrifice)
Foreigner (Long Way, Star Rider)
Peter Frampton (Try To Love, Friend)
Neil Young (Hurricane)
Dan Fogelberg (Promises, Nether Lands)
Detective (Reaper)
Charlie (Hold Back)
Iguana (Ships, Dream)
Bob Marley & Wailers (Exodus, Jammin')
Greg Kihn (For You, Fool)
Chilliwack (Fly, Something)
Ultravox (Rhythm)
Little River Band (Help, Anniversary)
Les Dudek (Judge Jones)
Cat Stevens (Crazy, Schoolyard)
Joan Baez (Blowin', Time Rag)
10cc (Benefit, Judge)
Little Feat (Roller, New Delhi)
Heart (Barracuda, Little Queen)
Supertramp (Moments, Give A Little)

Adds:

My Own Way To Rock — Portrait
Focus — Ship Of Memories — Sire
John Martyn — So Far So Good — Island
Steeleye Span — Original Masters — Chrysalis
Nazereth — Hot Tracks — A&M
Geils — Monkey Island — Atlantic
Meters — New Direction — WB
Lake — Columbia
Pierce Arrow — Columbia
Hard Nutz — A&M

WMMR-FM — PHILADELPHIA — Maria Starner

Most Active:

Peter Frampton (Friend)
Steve Miller Band (Swingtown)
Heart (Little Queen)
Kenny Loggins (Celebrate)
Emerson Lake & Palmer (Hallowed)
Crosby, Stills & Nash (45)
Joan Baez (Time Rag)
Little Feat (Hero)
Cat Stevens (Doughnut)
Van Morrison (Connection)
Charlie (Hold Back)
Greg Allman Band
Geils
Southside Johnny & Asbury Jukes (This Time)
Johnny's Dance Band (Roll It)
Fleetwood Mac (Chain)
Bonnie Raitt (Three Time Loser)
Atlanta Rhythm Section (Neon Nites)
Eagles (Try & Love)
Supertramp (Moments)

Adds:

Joan Baez — Blowin' Away — Portrait
Geils — Monkey Island — Atlantic
Charlie Daniels Band — Whiskey — Epic
Laura Nyro — Season Of Light — Columbia
Graeme Edge — Paradise Ballroom — London
Focus — Ship Of Memories — Sire
Genesis (EP) — Import

WABX-FM — DETROIT — Jim Owens

Most Active:

Jim Owens
Cat Stevens
Peter Frampton
Ted Nugent
Steve Miller Band
Foreigner
The Beatles
Alice Cooper
Little Feat
Mink DeVille
Supertramp
Heart
Emerson Lake & Palmer
Dan Fogelberg
Greg Allman Band

Adds:

Geils — Monkey Island — Atlantic
Graeme Edge Band — Paradise Ballroom — London

WWWW-FM — DETROIT — Joel Eurbiele

Most Active:

Fleetwood Mac (Dreams, Chain)
Steve Miller Band (Airliner, Sacrifice)
Foreigner (First Time, Long Way)
Eagles (Fast Lane)
Peter Frampton (I'm In You, Roadrunner)
Ted Nugent (Out Of Control, Scratch)
Cat Stevens (Schoolyard, Star)
Heart (Barracuda, Love Alive)
The Beatles
Supertramp (Give A Little)
Jeff Beck with Jan Hammer (Woman)
REO Speedwagon (Pushin')
Bob Seger (Mainstreet)
Alice Cooper (Tonight)
10cc (Benefit)
Moody Blue (Something)
Emerson Lake & Palmer (C'est La Vie)
Boston (Peace)
Dan Fogelberg (Love Gone By)
ELO (Telephone Line)

Adds:

Geils — Monkey Island — Atlantic
Graeme Edge — Paradise Ballroom — London
Horselips — Book Of Invasions — DJM

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:

Mink DeVille
Greg Kihn
Peter Frampton
Bob Marley & Wailers
Steve Miller Band
The Meters
Dave Lewis
UFO
Neil Young
Little Feat

Adds:

Dave Lewis — From Time To Time — Polydor
Al Jarreau — Look To The Rainbow — WB
Jonathan Richmond — Rock & Roll With Modern Lovers — Beserkley
American Flyer — Spirit Of A Woman — UA
Mother's Finest — Another Mother Further — Epic
Earthquake — Leveled — Beserkley

KYA-FM — SAN FRANCISCO — Jay Hanesn

Most Active:

Fleetwood Mac
Dan Fogelberg
Peter Frampton
Heart
Steve Miller Band
Pablo Cruise
Bonnie Raitt
Cat Stevens
Richard Torrance

Adds:

Bee Gees — Live! At Last — RSO
Earthquake — Leveled — Beserkley
Graeme Edge Band — Paradise Ballroom — London
Geils — Monkey Island — Atlantic

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:

Bob Marley & Wailers
Southside Johnny & Asbury Jukes
Frankie Miller
Denny Laine
Eric Anderson
Artha Franklin
Poco
The Outlaws
Danny O'Keefe
Steve Miller Band
Jerry Jeff Walker
Al Jarreau
Neil Young
Joan Baez
Kingfish
Greg Allman Band
Doc & Marie Watson
Gary Burton & Eberhard Weber
Cat Stevens

Adds:

Suzu & Red Stripes — Seaside Woman (45) — Epic
Flora Purim — Encounter — Milestone
Fools Gold — Mr. Lucky — Columbia
Earl Klugh — Finger Painting — Blue Note
Raoul de Souza — Sweet Lucy — Capitol
David Sanborn Band — Promise Me The Moon — WB
Laura Nyro — Season Of Light — Columbia
Jamie Brocket — North Mountain Velvet — Adelphi
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol
Peter Frampton — I'm In You — A&M
Geils — Monkey Island — Atlantic
Burton Cummings — My Way To Rock — Portrait

WBON-FM — BOSTON — John Brodey

Most Active:

Greg Allman Band
Walter Egan
Fleetwood Mac
Dan Fogelberg
Peter Frampton
Geils
Garland Jeffreys
Paul Kelly
Little Feat
Little River Band
Dave Mason
Mink DeVille
Van Morrison
The Outlaws
Pousette-Dart Band
Bonnie Raitt
Leon & Mary Russell
Cat Stevens
Johnny Guitar Watson

Adds:

Geils — Monkey Island — Atlantic



Monster.

That's what Rita Coolidge has right now, a monster single. It's called "Higher & Higher" and it's climbing up the charts at an explosive rate. It's a Walrus

"Killer Kut." It's a Gavin "Top Tip." And it's an A&M "smash."

RITA COOLIDGE "HIGHER & HIGHER"
THE SINGLE

ON A&M RECORDS Produced by David Anderle



From the album "Anytime Anywhere" SP 4616

WYRO — Season Of Light — Columbia
WB — New Direction — WB
DJM — DJM
Island — So Far So Good — Island
Columbia — Pierce Arrow — Columbia
ABC — Free As The Wind — ABC

WCOZ-FM — BOSTON — Begonia Mire

Most Active:

Fleetwood Mac (Chain)
 Cat Stevens (Schoolyard)
 Peter Frampton (I'm In You)
 Bonnie Raitt (Runaway)
 Heart (Little Queen)
 Boston (Feeling)
 Eagles (Hotel)
 Steve Miller Band (Airliner)
 Bee Gees (Love So Right)
 Pousette-Dart Band (Amnesia)
 Van Morrison (Joyous)
 ELO (Tight Rope)
 Bob Seger (Mainstreet)
 Atlanta Rhythm Section (Georgia Rhythm)
 Boz Scaggs (Georgia)
 Bob Marley & Wailers (Waiting)
 Mink DeVille (Mixed Up)
 Detective (Recognition)
 Brothers Johnson (Strawberry)
 Teddy Pendergrass (I Don't Love You)

Adds:
 Geils — Monkey Island — Atlantic
 UFO — Lights Out — Chrysalis
 Laura Nyro — Season Of Lights — Columbia
 Little River Band — Diamantina Cocktail — Harvest

KFWD-FM — DALLAS — Tim Spencer

Most Active:

Dan Fogelberg
 Kenny Loggins
 Little Feat
 Fleetwood Mac
 Steve Miller Band
 Peter Frampton
 Heart
 Cat Stevens
 Brothers Johnson
 10cc
 Weather Report
 Walter Egan
 Greg Allman
 UFO
 Little River Band
 Rivers
 Jimmy Buffet

Adds:
 Ram Jam — Black Betty — Epic (45)
 Isley Brothers — Go For Your Guns — Philly Intl.
 Greg Kihn — Again — Beserkley

KZEW-FM — DALLAS — Mike Hedega

Most Active:

Fleetwood Mac
 Heart
 Steve Miller Band
 Dan Fogelberg
 Peter Frampton
 Cat Stevens
 Ted Nugent
 Kenny Loggins
 Bonnie Raitt
 Waylon Jennings
 Little River Band
 Jerry Jeff Walker
 Greg Allman Band
 Brothers Johnson
 Rita Coolidge
 Little Feat
 Moody Blues
 Les Dudek
 Alexis
 Dickey Betts

Adds:
REO Speedwagon — You Get What You Play For — Epic
 Geils — Monkey Island — Atlantic
 Roy Buchanan — Loading Zone — Atlantic
 Pat Travers — Makin' Magic — Polydor
 Rainbow — On Stage — Polydor
 Al Jarreau — Look To The Rainbos — WB
 Widowmaker — Too Late To Cry — UA
 Captain Beyond — Dawn Explosion — WB
 UFO — Lights — Chrysalis
 Greg Kihn — Again — Beserkley

KADI-FM — ST. LOUIS — Peter Parial

Most Active:

Steve Miller Band
 Fleetwood Mac
 Dave Mason
 Heart
 Foreigner
 Ted Nugent
 Peter Frampton
 10cc
 Supertramp
 Pablo Cruise
 Little River Band
 Rita Coolidge
 Brownsville Station
 Kenny Loggins
 James Taylor (45)
 Greg Allman
 Ram Jam (45)
 Dan Fogelberg
 The Outlaws
 Detective

Adds:
 Mink DeVille — Capitol
 Lake — Columbia

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Brownsville Station
 Dave Mason
 Supertramp
 Steve Miller Band

Ted Nugent
 Heart
 Peter Frampton
 Cat Stevens
 Detective
 Bad Company
 Foreigner
 Frankie Miller
REO Speedwagon
 Chilliwack
 Fleetwood Mac

Adds:
 Lake — Columbia
 Trooper — Makin' Magic — Polydor
 Pat Travers — Makin' Magic — Polydor
 Geils — Monkey Island — Atlantic
 Graeme Edge Band — Paradise Ballroom — London

WDVE-FM — PITTSBURGH — Masy Posner

Most Active:

Fleetwood Mac
 Foreigner
 Pablo Cruise
 Heart
 Cat Stevens
 Peter Frampton
 Dave Mason
 Marshall Tucker Band
 The Outlaws
 Les Dudek
 Kenny Rankin
 Crosby, Stills & Nash

Adds:
 Joan Baez — Blowin' Away — Portrait
 Geils — Monkey Island — Atlantic

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:

Ted Nugent
 Greg Allman Band
 Dan Fogelberg
 Roy Buchanan
 Bob Marley & Wailers
 Foreigner
 Heart
 Van Morrison
 The Outlaws
 Rough Diamond
 Peter Frampton
 Little Feat
 Steve Miller Band
 Dave Mason
 Moody Blues
 Atlanta Rhythm Section
 LeBlanc & Carr
 38 Special
 UFO
 Supertramp

Adds:
 Joan Baez — Blowin' Away — Portrait
 Pierce Arrow — Columbia
 Oscar — Twilight Asylum — DJM
 Ultravox — Island
 Illusion — Out Of The Mist — Island
 Geils — Monkey Island — Atlantic
 Leon & Mary Russell — Make Love To The Music — Paradise
 Neil Young — American Stars 'N Bars — WB
 Ben Sidran — The Doctor Is In — Arista
 Little River Band — Diamantina Cocktail — Harvest
 Crusaders — Free As The Wind — ABC
 Mothers Finest — Another Mother Furthwer — Epic

WMMF-FM — CLEVELAND — Shelly Sille

Most Active:

The Beatles
 Fleetwood Mac
 Bee Gees
 Emerson Lake & Palmer
 Dan Fogelberg
 Heart
 Isley Brothers
 Moody Blues
 Steve Miller Band
 Dave Mason
 Ted Nugent
 Southside Johnny & Asbury Jukes
 Michael Stanley Band
 10cc
 Cat Stevens
 Peter Frampton
 Greg Kihn
 Mink DeVille
 UFO
 Andrew Gold

Adds:
 Burton Cummings — My Way To Rock — Portrait
 Geils — Monkey Island — Atlantic
 Pierce Arrow — Columbia
 Frankie Miller — Full House — Chrysalis
 Rainbow — On Stage — Polydor
 Pat Travers — Makin' Magic — Polydor

M105-FM — CLEVELAND — Eric Stevens

Most Active:

Fleetwood Mac
 Eagles
 Foreigner
 Dave Mason
 Steve Miller Band
 Pablo Cruise
 Heart
 Bee Gees
 UFO
 The Outlaws
 Peter Frampton

WRAS-FM — ATLANTA — John Wynn

Most Active:

Les Dudek
 Kingfish
 Michael Stanley Band
 10cc
 Ian Matthews
 Flame
 Pousette-Dart Band
 Steven Hunter

Bruce Cockburn
 Band
 Dickey Betts
 Charlie
 Al DiMeola
 Heart
 Jeff Beck with Jan Hammer
 Dan Fogelberg
 Dave Edmunds
 Joan Armatrading

Adds:
 Peter Frampton
 I'm In You — A&M
 Graeme Edge
 Paradise Ballroom — London
 Ultravox — Island
 Deaf School — Second Honeymoon — WB
 Fringe Benefit — Capricorn
 Jan Gabarck — Die — ECM
 Danny Kirwan — DJM
 WFO — Lights Out — Chrysalis

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:

Southside Johnny & Asbury Jukes
 Al Stewart
 Frankie Miller
 Peter Frampton
 Neil Young

Adds:
 Pat Travers — Makin' Magic — Polydor
 Horselips — The Book Of Invasions — DJM
 Norton Buffalo — Living In The Valley Of The Moon — Capitol

Charlie Daniels Band — Whiskey — Epic
 Dirty Tricks — Hit & Run — Polydor
 Ted Nugent — Cat Scratch Fever — Epic

WINZ-FM — MIAMI — Dave Sousa

Most Active:

Bad Company (Burn' Sky)
 Jimmy Buffett (Changes)
 Crosby, Stills & Nash
 Emerson Lake & Palmer (L.A. Nites)
 Peter Frampton
 Fleetwood Mac (Dreams)
 Dan Fogelberg (False Faces)
 Foreigner (Damage)
 Little Feat (Streamliner)
 Kenny Loggins (Lady Luck)
 Dave Mason (Disagree)
 Steve Miller Band (Sacrifice)
 Cat Stevens (Crazy)
 Richard Torrance (Rio)
 Greg Allman Band (Cryin' Shame)
 Little River Band
 The Outlaws (Sundown)
 Mickie Thomas (Name)
 Charlie (Turning)
 10cc (Honeymoon)

Adds:
 Dave Edmunds — Get It — Atco
 Roy Buchanan — Loading Zone — Atlantic
 James Taylor — J.T. — Columbia

KOME-FM — SAN JOSE — Dana Jang

Most Active:

Dan Fogelberg
 Heart
 The Outlaws
 Neil Young
 Peter Frampton
 Little River Band
 Joan Baez
 Ted Nugent
 Mink DeVille
 Bob Marley & The Wailers
 Focus
 The Crusaders
 Pat Travers

Adds:
 Geils — Monkey Island — Atlantic
 Laura Nyro — Season Of Lights — Columbia
 Rusty Wier — Columbia
 The Dictators — Manifest Destiny — Asylum
 David Sanborn — Promise Me The Moon — WB

KSJO-FM — SAN JOSE — Paul Wells

Most Active:

Alice Cooper
 Little Feat
 Bonnie Raitt
 Heart
 Pat Travers
 Mahogany Rush
 Kenny Loggins
 Les Dudek
 Frankie Miller
 Steve Miller Band
 Greg Kihn
 Foreigner
 The Tubes
 Peter Frampton
 Ted Nugent

Adds:
 Geils — Monkey Island — Atlantic
 Earthquake — Leveled — Beserkley
 Hard Nutz — A&M
 Little River Band — Diamantina Cocktail — Harvest
 Jess Rodin Band — Island
 Leon & Mary Russell — Make Love To The Music — Paradise
 Dirty Tricks — Polydor
 Joan Baez — Blowin' Away — Portrait
 Neil Young — American Stars 'n Bars — WB
 Scarlett Rivera — WB
 David Sanborn Band — WB
 Al Jarreau — Look To The Rainbow — WB
 Graeme Edge Band — Paradise Ballroom — London
 Billion Dollar Babies — Polydor

KZEL-FM — EUGENE, OR

Most Active:

Stan Garrett
 Peter Frampton
 Heart
 Steve Miller Band

Fleetwood Mac
 Dan Fogelberg
 Jimmy Buffet
 Mink DeVille
 Greg Allman Band
 Bob Marley & Wailers
 Moody Blues
 The Outlaws
 Cat Stevens

Adds:
 Joan Baez — Blowin' Away — Portrait
 Fringe Benefit — Capricorn
 John Klemmer — Lifestyle — ABC
 The Crusaders — Free As The Wind — ABC
 Graeme Edge Band — Paradise Ballroom — London
 Keith Jarrett — Staircase — ECM
 Earthquake — Leveled — Beserkley
 Eric Anderson — The Best Songs — Arista
 Oklahoma — Capitol
 Geils — Monkey Island — Atlantic
 Pat Travers — Makin' Magic — Polydor

WCOL-FM — COLUMBUS — Guy Evans

Most Active:

Cat Stevens (Child)
 Foreigner (Cold As Ice)
 Poco (Dance)
 Little Feat (New Delhi)
 Steve Miller Band (Sacrifice)
 Heart (Love Alive)
 The Outlaws (Man Of The Hour)
 Moody Blues
 Bad Company (Master Of Ceremonies)
 Emerson Lake & Palmer (Fanfare)
 Frankie Miller (Be Good)
 Hollies (Roulette, Heels)
 Sons Of Champlin (Saved)
 Detective (Recognition)
 Dan Fogelberg (Once Upon)
 Greg Allman (Sweet Feeling)
 Peter Frampton (Friend)
 LeBlanc & Carr (Something)
 Roy Buchanan
 Michael Stanley Band (Show)

Adds:
 Neil Young — American Stars & Bars — WB
 Geils — Monkey Island — Atlantic
 David Sanborn Band — Promise Me The Moon — WB
 Rubinoos — Beserkley
 Dictators — Manifest Destiny — Elektra
 Charlie — No Second Chance — Janus

WMC-FM — MEMPHIS — Ron Olson

Most Active:

Fleetwood Mac (Loving Fun, Chain)
 Eagles (Hotel, Fast Lane)
 Isley Brothers (Guns, Livin')
 Barry Manilow
 Foreigner (Headknocker, First Time)
 Ted Nugent (Misadventure, Sally)
 Waylon Jennings (Lukenbach)
 Steve Miller Band (Airliner, Jungle)
 Peter Frampton (I'm In You, Signed)
 Dan Fogelberg (Nether Lands, Promises)
 Marshall Tucker Band (Love Song, Desert)
 Bonnie Raitt (Runaway, Two Lives)
 Dave Mason (Let It Flow, Seasons)
 Heart (Barracuda, Cry To Me)
 Cat Stevens (Star, Schoolyard)
 Kenny Loggins (Wise, Lady Luck)
 Jesse Winchester (Breeze, Rhumba)
 Brothers Johnson (Right On, Runnin')
 Maddy Blues
 Little Feat (Roller, Rocket)

Adds:
 Geils — Monkey Island — Atlantic

WOUR-FM — UTICA — Tom Starr

Most Active:

Jesse Winchester (Breeze, Rhumba)
 Geils (Island)
 Dan Fogelberg (Nether Lands)
 Rubinoos (Hard To Get)
 Cat Stevens (Crazy, Bonfire)
 Heart (Barracuda, Cry To Me)
 Little River Band (Help)
 Keith Sykes (Love Me, Sooner Or Later)
 Mink DeVille (Stroll, Mixed Up)
 10cc (Judge)
 Neil Young (Hold Back, Hurricane)
 Greg Allman (Come & Go, Cryin' Shame)
 Dave Grisman (Pneumonia)
 Fania All Stars (The One, Steady)
 Greg Kihn (Fool)
 Dickey Betts (Way Love Goes, Nothin')
 38 Special
 Bob Marley & Wailers (Exodus, So Much)

Adds:
 Trooper — Knock 'Em Dead Kid — MCA
 Meters — New Direction — WB
 Dave Lewis (From Time To Time — Polydor
 Al Green — Greatest Hits Volume II — London
 Earl Klugh — Finger Painting — Blue Note
 Steve Sinclair — At — UA
 Clover — Mercury
 Barbara Dickson — Morning Comes Quickly — RSO

WCCC-FM — HARTFORD — Bill Noaal

Most Active:

Steve Miller Band
 Cat Stevens
 Fleetwood Mac
 Heart
 Bonnie Raitt
 Dan Fogelberg
 Foreigner
 Eagles
 10cc
 Poco
 Charlie
 Peter Frampton
 Wet Willie
 Little Feat
 Little River Band
 Marshall Tucker Band

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbound (*): records receiving highest frequency of rotation for current product without attaining numbered positions;

New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON

3-1 — Alan O'Day
*Blue Ash
*Rod Stewart
*Starz
*Wild Cherry
8 To 2 — Shaun Cassidy
10 To 5 — Eagles
19 To 12 — Peter Frampton
28 To 19 — Rita Coolidge
35 To 21 — Meri Wilson
40 To 29 — Bay City Rollers
Ex To 38 — Jimmy Buffett
Ex To 39 — James Taylor
Ex To 40 — Heart

WPRB — ALBANY

5-1 — Alan O'Day
*Rod Stewart
*Bay City Rollers
*James Taylor
16 To 7 — Jimmy Buffett
19 To 9 — Shaun Cassidy
20 To 14 — Peter McCann
24 To 17 — Peter Frampton
25 To 18 — Andy Gibb
Ex To 21 — Alice Cooper
Ex To 22 — Barbra Streisand
Ex To 23 — Rita Coolidge
Ex To 24 — Pablo Cruise

WAEB — ALLENTOWN

2-1 — Fleetwood Mac
*Rod Stewart
*Suzy & Red Stripes
26 To 19 — Andy Gibb
29 To 15 — Peter Frampton
Ex To 24 — Jimmy Buffett

KEZY — ANAHEIM

3-1 — KC & Sunshine Band
*Sylvers
*Pablo Cruise
16 To 10 — Peter Frampton
18 To 13 — Joe Tex
19 To 11 — Andy Gibb
20 To 14 — Heart
27 To 16 — Shaun Cassidy
29 To 23 — Barbra Streisand
30 To 22 — Supertramp
34 To 25 — Jimmy Buffett
35 To 26 — Rod Stewart
Ex To 27 — Peter McCann
Ex To 28 — Barry Manilow
Ex To 29 — War
Ex To 30 — Cecilio & Kaono

WISE — ASHEVILLE

3-1 — Fleetwood Mac
*Henry Gross
*Emotions
*Merilee Rush
*Suzy & Red Stripes
10 To 3 — Rita Coolidge
13 To 7 — Sylvers
17 To 13 — Ram Jam
23 To 17 — Shaun Cassidy
27 To 22 — Peter Frampton
30 To 25 — Gladys Knight & The Pips
Ex To 26 — Boston
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Supertramp
Ex To 29 — James Taylor
Ex To 30 — Heatwave

WRFC — ATHENS

3-1 — Andy Gibb
No new additions
8 To 3 — Heart
9 To 2 — Rita Coolidge
12 To 5 — Abba
14 To 9 — England Dan & J.F. Coley
16 To 10 — Isley Brothers
17 To 12 — Sanford-Townsend Band
20 To 14 — Peter Frampton
23 To 18 — Pablo Cruise
27 To 20 — Dickie Betts
32 To 23 — Commodores
35 To 29 — James Taylor
Ex To 29 — Wildfire
Ex To 31 — Emotions
Ex To 33 — Heatwave
Ex To 34 — Henry Gross
Ex To 35 — Gladys Knight & The Pips

Z-93 — ATLANTA

2-1 — Rita Coolidge
28 — Helen Reddy
29 — Emotions
*Elvis Presley
*Sanford-Townsend Band
**Bonnie Raitt
8 To 4 — Alan O'Day
16 To 6 — Shaun Cassidy
23 To 15 — Commodores
28 To 20 — Peter Frampton
Ex To 27 — Andy Gibb
Ex To 30 — Heart

WOXI — ATLANTA

8-1 — Alan O'Day
28 — Elvis Presley
29 — Heart
30 — Frankie Miller
17 To 9 — Meri Wilson
24 To 15 — Peter Frampton
30 To 26 — Andy Gibb

WBBO — AUGUSTA

2-1 — Fleetwood Mac
*Supertramp
*Bruce Foster
*Sanford-Townsend
14 To 8 — Shaun Cassidy
27 To 23 — Andy Gibb
29 To 25 — Rita Coolidge
Ex To 11 — Meri Wilson
Ex To 29 — Alice Cooper
Ex To 30 — Pablo Cruise

WAUG — AUGUSTA

2-1 — Fleetwood Mac
30 — Pablo Cruise
*Bay City Rollers
*Commodores
*James Taylor
*Stephen Bishop
*Bruce Foster
11 To 6 — Jimmy Buffett
13 To 3 — Andrew Gold
28 To 19 — Meri Wilson

Ex To 26 — Rita Coolidge

Ex To 28 — Andy Gibb

Ex To 29 — Rod Stewart

KERN — BAKERSFIELD

5-1 — Meri Wilson
*Alice Cooper
*Rod Stewart
*Bay City Rollers
13 To 8 — Rita Coolidge
14 To 10 — Jimmy Buffett
17 To 11 — Shaun Cassidy
26 To 20 — Pablo Cruise
Ex To 28 — Dave Mason — Disagree
Ex To 29 — England Dan & J.F. Coley

KAFY — BAKERSFIELD

1-1 — Alan O'Day
*Rod Stewart
*Heart
*Alice Cooper
18 To 11 — Meri Wilson
21 To 12 — Shaun Cassidy
Ex To 29 — Bay City Rollers
Ex To 30 — England Dan & J.F. Coley

WCAO — BALTIMORE

3-1 — Alan O'Day
*Waylon Jennings
*Crosby, Stills & Nash
*Alice Cooper
16 To 12 — Peter Frampton
21 To 13 — Commodores
22 To 18 — Pablo Cruise
24 To 16 — England Dan & J.F. Coley
28 To 15 — Shaun Cassidy
29 To 22 — Sylvers
30 To 26 — Rita Coolidge
Ex To 24 — Bay City Rollers
Ex To 27 — Cat Stevens
Ex To 28 — James Taylor
Ex To 30 — Heart

WFBR — BALTIMORE

1-1 — Fleetwood Mac
18 — James Taylor
40 — Ray Stevens
19 To 11 — Shaun Cassidy
25 To 18 — Peter Frampton
38 To 24 — Waylon Jennings
Ex To 33 — Kris Kristofferson

WGUY — BANGOR

1-1 — Shaun Cassidy
*LeBlanc & Carr
*Sanford-Townsend Band
*Heart
17 To 9 — Rita Coolidge
20 To 14 — Peter McCann
24 To 18 — Foreigner
27 To 22 — Bay City Rollers
Ex To 27 — Sylvers
Ex To 30 — Stephen Bishop

WHNN — BAY CITY

8-1 — Commodores
29 — Slave
*Emotions
*Brainstorm
*James Taylor
17 To 8 — Barry Manilow
18 To 9 — Steve Miller
21 To 10 — Addressi Brothers
25 To 12 — Peter Frampton
29 To 5 — Gladys Knight & The Pips
Ex To 28 — Manhattans
Ex To 30 — Commodores

WERC — BIRMINGHAM

3-1 — Rita Coolidge
*Commodores
*James Taylor
20 To 15 — Pablo Cruise
23 To 18 — Barry Manilow
27 To 20 — Andy Gibb
30 To 23 — Ram Jam
Ex To 27 — Emotions
Ex To 30 — Elvis Presley
Ex To 31 — Wildfire

WSGN — BIRMINGHAM

2-1 — Peter McCann
*Alice Cooper
*Commodores
*Bonnie Raitt
*Neil Sedaka
11 To 5 — Rita Coolidge
13 To 6 — Shaun Cassidy
Ex To 25 — Bay City Rollers
Ex To 26 — James Taylor
Ex To 28 — Rod Stewart

KFYR — BISMARCK

2-1 — Alan O'Day
*Stephen Bishop
*Rita Coolidge
13 To 8 — Shaun Cassidy
17 To 11 — Andy Gibb
19 To 7 — Waylon Jennings
20 To 14 — Peter Frampton
Ex To 16 — Sanford-Townsend Band
Ex To 18 — Helen Reddy
Ex To 20 — Barbra Streisand

WRKO — BOSTON

1-1 — Shaun Cassidy
*Teddy Pendergrass
*Pablo Cruise
*Andy Gibb
*Peter McCann
*Dr. Hook
18 To 12 — Peter Frampton
20 To 14 — Barbra Streisand
23 To 18 — Kenny Nolan
26 To 20 — Barry Manilow
Ex To 21 — Jimmy Buffett
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — Ram Jam

WBGN — BOWLING GREEN

2-1 — Alan O'Day
*Teddy Pendergrass
*Commodores
*Patty Leatherwood — Epic
11 To 3 — Shaun Cassidy
13 To 7 — Steve Miller
16 To 11 — Bob Seger
20 To 14 — Peter Frampton
23 To 17 — Eagles
26 To 20 — Barry Manilow
27 To 21 — Cliff Richard
Ex To 22 — Ram Jam

Ex To 23 — Abba

Ex To 24 — Barbra Streisand

Ex To 25 — Pablo Cruise

Ex To 26 — Gladys Knight & The Pips

Ex To 27 — Alice Cooper

Ex To 28 — Kenny Nolan

Ex To 29 — Carpenters

Ex To 30 — Sylvers

WICC — BRIDGEPORT

1-1 — Fleetwood Mac
*Bay City Rollers
*Suzy & Red Stripes
*Rod Stewart
10 To 6 — Alan O'Day
23 To 18 — Dean Friedman
29 To 22 — Andy Gibb
Ex To 25 — Abba
Ex To 27 — England Dan & J.F. Coley
Ex To 29 — Helen Reddy
Ex To 30 — Alice Cooper

WKBW — BUFFALO

2-1 — Helen Reddy
23 — Jimmy Buffett
30 — Johnny Rivers
23 To 11 — Merilee Rush
25 To 20 — Peter McCann
27 To 10 — Shaun Cassidy
Ex To 21 — Dusty Springfield
Ex To 26 — Supertramp

WYSL — BUFFALO

2-1 — Fleetwood Mac
*Shaun Cassidy
*Rita Coolidge
*Peter McCann
*Starz
*Commodores
**Heart
20 To 4 — Alan O'Day
25 To 17 — Peter Frampton
30 To 18 — Donna McDaniel
Ex To 20 — Johnny Gutar Watson
Ex To 24 — Jimmy Buffett
Ex To 26 — Crosby, Stills & Nash

WTMA — CHARLESTON

3-1 — Alan O'Day
*Emotions
*Pablo Cruise
*Alice Cooper
*Bay City Rollers
*Neil Sedaka
15 To 9 — Barry Manilow
22 To 17 — Barbra Streisand
23 To 16 — Abba
24 To 10 — Shaun Cassidy
29 To 20 — Peter Frampton
30 To 25 — Andy Gibb
Ex To 29 — Rita Coolidge
Ex To 30 — Commodores

WBT — CHARLOTTE

1-1 — Fleetwood Mac
29 — England Dan & J.F. Coley
20 To 12 — Shaun Cassidy
25 To 21 — Neil Sedaka
27 To 20 — Boston
29 To 22 — Peter Frampton
Ex To 14 — Meri Wilson
Ex To 25 — Abba
Ex To 30 — Tim Moore

KIMN — DENVER

1-1 — Fleetwood Mac
29 — England Dan & J.F. Coley
20 To 12 — Shaun Cassidy
25 To 21 — Neil Sedaka
27 To 20 — Boston
29 To 22 — Peter Frampton
Ex To 14 — Meri Wilson
Ex To 25 — Abba
Ex To 30 — Tim Moore

KXXX — DENVER

2-1 — Fleetwood Mac
17 — Shaun Cassidy
18 — Meri Wilson
11 To 5 — Boston
19 To 6 — Steve Miller

KIOA — DES MOINES

3-1 — Alan O'Day
29 — Peter Frampton
38 — Frankie Miller
39 — LaBlanc — Carr
40 — Much — GRT
17 To 3 — Shaun Cassidy
20 To 14 — Barbra Streisand
23 To 17 — Johnny Rivers
25 To 19 — Bay City Rollers
36 To 28 — Eagles

CKLW — DETROIT

1-1 — Shaun Cassidy
*Supertamp
*Emotions
*Floaters
*Paul Anka
*Frankie Valli
14 To 9 — Slave
17 To 10 — Brainstorm
18 To 13 — Steve Miller
19 To 14 — Peter Frampton
21 To 17 — Barbra Streisand
28 To 21 — Barry Manilow
Ex To 18 — Isleys — Livin'
Ex To 29 — Brownsville Station
Ex To 30 — Bay City Rollers

WDRO — DETROIT

2-1 — Fleetwood Mac
29 — Slave
30 — Peter Frampton
31 — LeBlanc — Carr
*Gladys Knight & Pips
*Theima Houston
23 To 19 — Floaters
27 To 23 — Alan O'Day
31 To 24 — Emotions
Ex To 32 — Atlanta Rhythm Section
Ex To 33 — Rough Diamond

WDBO — DUBUQUE

2-1 — Alan O'Day
*James Taylor
*Bellamy Brothers
13 To 5 — Shaun Cassidy
14 To 7 — Steve Miller
16 To 10 — Abba
22 To 17 — Peter Frampton
Ex To 25 — Kris Kristofferson
Ex To 29 — Frankie Miller
Ex To 30 — Heart

WEBC — DULUTH

1-1 — Fleetwood Mac
*Atlanta Rhythm Section
*England Dan & J.F. Coley
*Ram Jam
12 To 7 — Barry Manilow
13 To 8 — Peter Frampton

21 To 13 — Bay City Rollers

WNCI — COLUMBUS

1-1 — Alan O'Day
23 — Rita Coolidge
22 To 17 — Jimmy Buffett
23 To 14 — Dean Friedman

KNUS — DALLAS

4-1 — Meri Wilson
28 — Hot
29 — Shaun Cassidy
30 — Andy Gibb
21 To 15 — Andrew Gold
23 To 16 — Merilee Rush
26 To 20 — Barbra Streisand
28 To 21 — Peter Frampton

KLIF — DALLAS

4-1 — Bill Conti
26 — Pablo Cruise
27 — Abba
29 — Andy Gibb
12 To 6 — Meri Wilson
25 To 21 — Addressi Brothers

KSTT — DAVENPORT

1-1 — Alan O'Day
39 — Commodores
40 — Atlanta Rhythm Section
*Starz
13 To 8 — Peter McCann
20 To 13 — Abba
22 To 15 — Hall & Oates
24 To 14 — Shaun Cassidy
36 To 30 — Bay City Rollers

WING — DAYTON

3-1 — Andrew Gold
45 — Wildfire
*Teddy Pendergrass
8 To 3 — Barry Manilow
18 To 12 — Peter Frampton
19 To 9 — Shaun Cassidy
21 To 16 — Barbra Streisand
37 To 30 — Helen Reddy
39 To 31 — Crosby, Stills & Nash
42 To 34 — Commodores
Ex To 38 — James Taylor
Ex To 42 — Atlanta Rhythm Section
Ex To 43 — Suzy & Red Stripes
Ex To 44 — ELO

WMFJ — DAYTONA BEACH

5-1 — Steve Miller
*Emotions
*Abba
18 To 12 — Barry Manilow
24 To 19 — Johnny Rivers
29 To 13 — Shaun Cassidy
30 To 23 — Boston
32 To 26 — Dr. Hook
Ex To 16 — Peter Frampton
Ex To 29 — Donna McDaniel

KTLC — DENVER

2-1 — Fleetwood Mac
20 — James Taylor
23 — Shaun Cassidy
25 — Meri Wilson
15 To 6 — Alan O'Day
30 To 21 — Tim Moore

KIMN — DENVER

1-1 — Fleetwood Mac
29 — England Dan & J.F. Coley
20 To 12 — Shaun Cassidy
25 To 21 — Neil Sedaka
27 To 20 — Boston
29 To 22 — Peter Frampton
Ex To 14 — Meri Wilson
Ex To 25 — Abba
Ex To 30 — Tim Moore

KIOA — DES MOINES

3-1 — Alan O'Day
29 — Peter Frampton
38 — Frankie Miller
39 — LaBlanc — Carr
40 — Much — GRT
17 To 3 — Shaun Cassidy
20 To 14 — Barbra Streisand
23 To 17 — Johnny Rivers
25 To 19 — Bay City Rollers
36 To 28 — Eagles

CKLW — DETROIT

1-1 — Shaun Cassidy
*Supertamp
*Emotions
*Floaters
*Paul Anka
*Frankie Valli
14 To 9 — Slave
17 To 10 — Brainstorm
18 To 13 — Steve Miller
19 To 14 — Peter Frampton
21 To 17 — Barbra Streisand
28 To 21 — Barry Manilow
Ex To 18 — Isleys — Livin'
Ex To 29 — Brownsville Station
Ex To 30 — Bay City Rollers

WDRO — DETROIT

2-1 — Fleetwood Mac
29 — Slave
30 — Peter Frampton
31 — LeBlanc — Carr
*Gladys Knight & Pips
*Theima Houston
23 To 19 — Floaters
27 To 23 — Alan O'Day
31 To 24 — Emotions
Ex To 32 — Atlanta Rhythm Section
Ex To 33 — Rough Diamond

WDBO — DUBUQUE

2-1 — Alan O'Day
*James Taylor
*Bellamy Brothers
13 To 5 — Shaun Cassidy
14 To 7 — Steve Miller
16 To 10 — Abba
22 To 17 — Peter Frampton
Ex To 25 — Kris Kristofferson
Ex To 29 — Frankie Miller
Ex To 30 — Heart

WEBC — DULUTH

1-1 — Fleetwood Mac
*Atlanta Rhythm Section
*England Dan & J.F. Coley
*Ram Jam
12 To 7 — Barry Manilow
13 To 8 — Peter Frampton

15 To 10 — Shaun Cassidy

17 To 12 — Heart

20 To 15 — Barbra Streisand

24 To 17 — Pablo Cruise

27 To 19 — Andy Gibb

Ex To 24 — Jimmy Buffett

Ex To 26 — Bay City Rollers

Ex To 27 — Cat Stevens

WEAO — EAU CLAIRE

1-1 — Alan O'Day
29 — England Dan & J.F. Coley
30 — Steve Perry
17 To 12 — Steve Miller
25 To 17 — Foreigner

KINT — EL PASO

1-1 — Stevie Wonder
29 — Heart
30 — Crosby, Stills & Nash
24 To 15 — Meri Wilson
26 To 18 — England Dan & J.F. Coley

WJET — ERIE

5-1 — Alan O'Day
*Rod Stewart
18 To 11 — Peter Frampton
20 To 9 — Shaun Cassidy
25 To 17 — England Dan & J.F. Coley
29 To 19 — Andy Gibb
Ex To 28 — Rita Coolidge
Ex To 29 — Alice Cooper
Ex To 30 — Heart

KBDF — EUGENE

3-1 — Andrew Gold
*Crosby, Stills & Nash
*Sylvers
*James Taylor
9 To 4 — Alan O'Day
22 To 17 — Peter McCann
26 To 15 — Shaun Cassidy
27 To 18 — Peter Frampton
28 To 22 — Abba
Ex To 27 — Rita Coolidge
Ex To 28 — Barbra Streisand
Ex To 29 — Pablo Cruise

14-RKO — EVERETT

1-1 — Fleetwood Mac
*James Taylor
*Bay City Rollers
*Elvis Presley
*Atlanta Rhythm Section
*B.J. Thomas
27 To 18 — Barbra Streisand
30 To 24 — Crosby, Stills & Nash
Ex To 25 — Neil Sedaka
Ex To 27 — Peter Frampton
Ex To 28 — Waylon Jennings
Ex To 29 — Shaun Cassidy
Ex To 30 — Captain & Tennille

KQWB — FARGO

1-1 — Alan O'Day
*James Taylor
*Cat Stevens
*ELO
**Captain & Tennille
17 To 7 — Rita Coolidge
23 To 14 — Shaun Cassidy
Ex To 24 — Heart
Ex To 27 — Alice Cooper

WFLB — FAYETTEVILLE

1-1 — Fleetwood Mac
*Natalie Cole
*Sanford-Townsend Band
**Bay City Rollers
**Isley Brothers
**Mac McAnnally
10 To 2 — Commodores
14 To 4 — Emotions
23 To 13 — Jimmy Buffett
26 To 16 — Addressi Brothers
30 To 25 — Waylon Jennings
31 To 21 — Rita Coolidge
32 To 24 — Peter McCann
34 To 26 — James Taylor
35 To 29 — ELO
Ex To 31 — Dean Friedman
Ex To 32 — Eagles
Ex To 33 — Starz
Ex To 34 — Rod Stewart
Ex To 35 — B.J. Thomas

KFJZ — FORT WORTH

1-1 — Fleetwood Mac
23 — Rita Coolidge
27 — Peter Frampton
8 To 3 — Waylon Jennings
14 To 11 — Jimmy Buffett
17 To 12 — Alan O'Day
26 To 20 — Barry Manilow
*Emotions
*Frankie Miller
*Paul Anka
*Frankie Valli
14 To 9 — Slave
17 To 10 — Brainstorm
18 To 13 — Steve Miller
19 To 14 — Peter Frampton
21 To 17 — Barbra Streisand
28 To 21 — Barry Manilow
Ex To 18 — Isleys — Livin'
Ex To 29 — Brownsville Station
Ex To 30 — Bay City Rollers

WVBF — FRAMINGHAM

2-1 — Fleetwood Mac
*Starz
*England Dan & J.F. Coley
6 To 2 — Steve Miller
23 To 18 — ELO
24 To 16 — James Taylor
Ex To 21 — Rita Coolidge
Ex To 22 — 10cc
Ex To 23 — Crosby, Stills & Nash
Ex To 24 — Heart
Ex To 25 — Peter McCann

KYNO — FRESNO

2-1 — Alan O'Day
*Bay City Rollers
*Meri Wilson
28 To 23 — Alice Cooper
30 To 22 — Rita Coolidge
Ex To 28 — Commodores
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — Andy Gibb

KKXL — GRAND FORKS

15-1 — Shaun Cassidy
No new additions
10 To 5 — Steve Miller
16 To 6 — Eagles
19 To 8 — Jimmy Buffett
20 To 13 — Foreigner
24 To 18 — England Dan & J.F. Coley
25 To 20 — Barbra Streisand
30 To 25 — ELO
Ex To 28 — Peter Frampton
Ex To 29 — Elvis Presley
Ex To 30 — Heart

KEIN — GREAT FALLS

2-1 — Fleetwood Mac
*Heart
*Carpenters
*Stephen Bishop
*Atlanta Rhythm Section
*Ram Jam
Ex To 19 — Pablo Cruise
Ex To 20 — Andy Gibb

WGSV — GUNTERSVILLE

1-1 — Jimmy Buffett
*Commodores
*Heart
*B.J. Thomas
*Bay City Rollers
**Peter Frampton — Signed
20 To 10 — Shaun Cassidy
21 To 16 — Sanford-Townsend Band
25 To 20 — England Dan & J.F. Coley
26 To 19 — Pablo Cruise
32 To 24 — Carpenters
33 To 27 — Stephen Bishop
Ex To 29 — James Taylor
Ex To 30 — Rod Stewart
Ex To 32 — Emotions
Ex To 33 — Suzy & Red Stripes
Ex To 34 — Mac McAnnally

POP RADIO PLAYLIST HIGHLIGHTS CONT.

- WKLO — LOUISVILLE**
 - 1-1 — Jimmy Buffett
 - 19 — Bay City Rollers
 - 20 — Elvis Presley
 - 21 — Commodores
 - 23 — Maze
 - 23 — Eddie Rabbit
 - 23 — Johnny Rivers
 - 15 To 6 — Marshall Tucker Band
 - 21 To 16 — Steve Miller
 - 22 To 7 — Peter Frampton
 - 23 To 17 — Crosby, Stills & Nash
 - 25 To 14 — Johnny Guitar Watson
 - Ex To 22 — Starz
 - Ex To 24 — Rita Coolidge
 - Ex To 25 — James Taylor
- WISM — MADISON**
 - 2-1 — Shaun Cassidy
 - *Suzy & Red Stripes
 - *Crosby, Stills & Nash
 - *Emotions
 - 16 To 10 — Eagles
 - 18 To 13 — Barry Manilow
 - 24 To 17 — Rita Coolidge
 - 29 To 21 — Peter Frampton
 - 30 To 24 — Abba
 - Ex To 26 — Peter McCann
 - Ex To 28 — Captain & Tennille
 - Ex To 29 — Bay City Rollers
 - Ex To 30 — Heart
- WFOM — MARIETTA**
 - 1-1 — Dean Friedman
 - 40 — Sanford-Townsend Band
 - *Walter Egan
 - *Commodores
 - *Johnny Rivers
 - **Heatwave
 - **ELO
 - 16 To 12 — Helen Reddy
 - 17 To 11 — Barry Manilow
 - 28 To 18 — Peter Frampton
 - Ex To 30 — Ram Jam
 - Ex To 37 — Henry Gross
 - Ex To 39 — Emotions
- KRIB — MASON CITY**
 - 2-1 — Fleetwood Mac
 - *James Taylor
 - *ELO
 - *Elvis Presley
 - *Ram Jam
 - 17 To 11 — Jimmy Buffett
 - 23 To 17 — Rita Coolidge
 - 26 To 19 — Dean Friedman
 - 30 To 25 — Barbra Streisand
 - Ex To 28 — Crosby, Stills & Nash
 - Ex To 29 — Bay City Rollers
 - Ex To 30 — Helen Reddy
- WMP5 — MEMPHIS**
 - 6-1 — Marvin Gaye
 - 26 — Abba
 - 27 — Alice Cooper
 - 29 — Rose Royce
 - 30 — Barbra Streisand
 - 8 To 3 — Bill Conti
 - 13 To 8 — Jimmy Buffett
 - 14 To 10 — Peter McCann
 - 16 To 12 — Barry Manilow
 - 19 To 4 — Shaun Cassidy
 - 22 To 18 — Steve Miller
 - 29 To 13 — Andy Gibb
- WHBO — MEMPHIS**
 - 2-1 — Marvin Gaye
 - 26 — Emotions
 - 18 To 14 — Steve Miller
 - 20 To 16 — Peter McCann
 - 21 To 17 — Andrew Gold
 - 23 To 15 — Rose Royce — new
 - 26 To 20 — England Dan & J.F. Coley
 - Ex To 25 — Peter Frampton
- Y-100 — MIAMI**
 - 1-1 — Alan O'Day
 - 19 — Lou Rawls
 - 23 — Peter Frampton
 - 26 — Steve Miller
 - 28 — Dean Friedman
 - 7 To 2 — Meri Wilson
 - 10 To 7 — Bay City Rollers
 - 15 To 11 — Eagles
 - 17 To 12 — Barry Manilow
 - 19 To 13 — Sylvers
 - 20 To 15 — Emotions
- WOAM — MIAMI**
 - 1-1 — Fleetwood Mac
 - 23 — Abba
 - 9 To 5 — Andrew Gold
 - 24 To 19 — Cell Bee
- 96-X — MIAMI**
 - 1-1 — Meri Wilson
 - 11 — Captain & Tennille — re-add
 - 19 — Eagles
 - 23 — LaBlanc-Carr
 - 24 — Peter Frampton
 - 25 — Abba
 - 8 To 3 — Alan O'Day
 - 10 To 6 — Marvin Gaye
 - 11 To 7 — Commodores — both sides
 - 13 To 8 — Lou Rawles
 - 24 To 20 — Jimmy Buffett
- WOKY — MILWAUKEE**
 - 1-1 — Shaun Cassidy
 - 25 — Rita Coolidge
 - 32 — Bay City Rollers
 - 33 — LeBlanc-Carr
 - 34 — Wildfire
 - 35 — Frank Miller
 - 10 To 8 — Barry Manilow
 - 11 To 4 — Alan O'Day
 - 20 To 13 — Peter Frampton
 - 21 To 17 — England Dan & J.F. Coley
 - 23 To 16 — Abba
 - 24 To 20 — Carrie Lucas
 - 25 To 21 — Jimmy Buffett
 - 30 To 23 — Eagles
 - 32 To 26 — Waylon Jennings
 - 34 To 24 — Heart
 - 35 To 31 — Alice Cooper
- WZUU — MILWAUKEE**
 - 1-1 — Fleetwood Mac
 - *Supertramp
 - *Charlie — Janus
 - 10 To 10 — Peter Frampton
 - Ex To 15 — Barry Manilow
 - Ex To 17 — Pete Seger
 - Ex To 19 — Pablo Cruise
 - Ex To 20 — Andy Gibb
- KDWB — MINNEAPOLIS**
 - 29 To 16 — Hot
 - Ex To 27 — Rita Coolidge
 - Ex To 28 — Elvis Presley
 - Ex To 30 — Heart
- 16 To 10 — Eagles
- KSTP — MINNEAPOLIS**
 - 1-1 — Fleetwood Mac
 - 21 — Shaun Cassidy
 - *Heart
 - *James Taylor
 - 15 To 10 — Peter McCann
 - 18 To 12 — Peter Frampton
 - 20 To 16 — ELO
 - Ex To 20 — Meri Wilson
- WABB — MOBILE**
 - 3-1 — Alan O'Day
 - *Shaun Cassidy
 - *Alice Cooper
 - *Bay City Rollers
 - **Meri Wilson
 - 15 To 7 — Eagles
 - 19 To 14 — Pablo Cruise
 - 22 To 17 — Foreigner
 - 28 To 18 — ELO
 - Ex To 28 — Commodores
 - Ex To 29 — Peter Frampton
- WLAC — NASHVILLE**
 - 1-1 — Fleetwood Mac
 - 19 — Barbra Streisand — re-add
 - 22 — Andrew Gold — re-add
 - 28 — Helen Reddy
 - 29 — Kenny Nolan — re-add
 - 30 — Meri Wilson
 - 31 — Hall & Oates
 - 39 — Rod Stewart
 - *Heart
 - **Winter Brothers
 - 11 To 5 — Rita Coolidge
 - 18 To 14 — Sylvers
 - 22 To 4 — Alan O'Day
 - 24 To 16 — Peter Frampton
 - 26 To 20 — Foreigner
 - 30 To 7 — Shaun Cassidy
 - 38 — 2 — Marvin Gaye
 - Ex To 15 — Andy Gibb
- KNOE — MONROE**
 - 3-1 — Andrew Gold
 - *Elvis Presley
 - *Bay City Rollers
 - *Rita Coolidge
 - *Johnny Guitar Watson
 - *Paul Davis
 - 9 To 4 — Kenny Rogers
 - 11 To 5 — Marvin Gaye
 - 20 To 6 — Shaun Cassidy
 - 21 To 14 — Jimmy Buffett
 - 25 To 20 — Marshall Tucker Band
 - 28 To 23 — Andy Gibb
 - 31 To 21 — Eagles
 - 34 To 27 — Abba
 - 38 To 31 — Barry Manilow
 - Ex To 36 — Barbra Streisand
 - Ex To 38 — Waylon Jennings
 - Ex To 39 — Alice Cooper
 - Ex To 40 — Johnny Rivers
- WHYY — MONTGOMERY**
 - 1-1 — Shaun Cassidy
 - 25 — Foreigner
 - *Sanford-Townsend Band
 - *Heart
 - *Fleetwood Mac — Lovin' Fun
 - 12 To 7 — Ronnie Milsap
 - 14 To 9 — Steve Miller
 - 20 To 10 — ELO
 - 23 To 15 — Eagles
 - 26 To 18 — Alice Cooper
 - 30 To 22 — Mac McAnally
 - Ex To 24 — Peter Frampton
 - Ex To 27 — Pablo Cruise
- KVOX — MOORHEAD**
 - 1-1 — Alan O'Day
 - *Rod Stewart
 - *Atlanta Rhythm Section
 - *Bay City Rollers
 - *Spinners
 - 9 To 4 — Jimmy Buffett
 - 15 To 7 — Rita Coolidge
 - 23 To 12 — Heart
 - 27 To 18 — Shaun Cassidy
 - 29 To 22 — James Taylor
 - 30 To 21 — ELO
 - Ex To 31 — Frankie Miller
- WLAC — NASHVILLE**
 - 1-1 — Fleetwood Mac
 - 19 — Barbra Streisand
 - 22 — Andrew Gold
 - 28 — Helen Reddy
 - 29 — Kenny Nolan
 - 30 — Meri Wilson
 - 31 — Hall & Oates
 - **Heart
 - **Winter Brothers
 - 11 To 5 — Rita Coolidge
 - 18 To 14 — Sylvers
 - 22 To 4 — Alan O'Day
 - 24 To 16 — Peter Frampton
 - 26 To 20 — Foreigner
 - 30 To 7 — Shaun Cassidy
 - 38 To 2 — Marvin Gaye
 - Ex To 15 — Andy Gibb
- WMAK — NASHVILLE**
 - 2-1 — Steve Miller
 - *Gladys Knight & The Pips
 - *Commodores
 - *ELO
 - 10 To 6 — Alan O'Day
 - 11 To 5 — Waylon Jennings
 - 14 To 10 — Abba
 - 18 To 14 — Peter McCann
 - 19 To 13 — Rita Coolidge
 - 20 To 12 — Ram Jam
 - 21 To 11 — Peter Frampton
 - 24 To 16 — Shaun Cassidy
 - 25 To 19 — Barbra Streisand
 - Ex To 23 — Helen Reddy
 - Ex To 26 — Rod Stewart
 - Ex To 28 — Crosby, Stills & Nash
 - Ex To 30 — Carpenters
- WAVZ — NEW HAVEN**
 - 1-1 — Fleetwood Mac
 - *Emotions
 - 28 — Bay City Rollers
 - 30 — Andy Gibb
 - *Rita Coolidge
 - *Taddy Pendergrass
 - *Dan Fogelberg
 - *Abba
 - 14 To 9 — Shaun Cassidy
 - 19 To 11 — Dean Friedman
 - 24 To 19 — NRBO
 - 25 To 18 — Heat Wave
 - 29 To 22 — Jimmy Buffett
- WNOE — NEW ORLEANS**
 - 1-1 — Fleetwood Mac
 - 40 — Johnny Rivers
 - *Neil Sedaka
 - 9 To 5 — Barry Manilow
 - 32 To 26 — Shaun Cassidy
 - Ex To 38 — Ram Jam
- WTIX — NEW ORLEANS**
 - 1-1 — Fleetwood Mac
 - *Emotions
 - *ELO
 - 9 To 3 — Foreigner
 - 11 To 7 — Andrew Gold
 - 12 To 4 — Alan O'Day
 - 16 To 10 — Peter Frampton
 - 18 To 14 — Marshall Tucker Band
 - 28 To 20 — Andy Gibb
 - Ex To 21 — Bay City Rollers
 - Ex To 22 — Shaun Cassidy
 - Ex To 23 — Brownsville Station
- WABC — NEW YORK**
 - 2-1 — Marvin Gaye
 - 17 — Barry Manilow
 - 21 — Peter Frampton
 - 4 To 3 — Bill Conti
 - 5 To 2 — Fleetwood Mac
 - 6 To 4 — KC & Sunshine Band
 - 12 To 9 — Foreigner
 - 16 To 12 — Alan O'Day
 - 17 To 15 — Steve Miller
 - 19 To 14 — Joe Tex
 - 22 To 16 — Eagles
 - 59 To 31 — Shaun Cassidy
- WPIX — NEW YORK**
 - 1-1 — Andrew Gold
 - *Barry Manilow
 - 17 To 13 — Marvin Gaye
 - Ex To 18 — Jimmy Buffett
 - Ex To 20 — Heart
- 99-X — NEW YORK**
 - 3-1 — Bill Conti
 - 31 — Andy Gibb
 - 34 — Abba
 - 23 To 17 — Barry Manilow
 - 24 To 15 — Peter Frampton
 - 33 To 27 — Pablo Cruise
 - 34 To 22 — Shaun Cassidy
- WKY — OKLAHOMA CITY**
 - 1-1 — Alan O'Day
 - *Abba
 - 9 To 3 — Eagles
 - 14 To 9 — Peter Frampton
 - 15 To 8 — Shaun Cassidy
 - Ex To 15 — Hot
- WOW — OMAHA**
 - 1-1 — Alan O'Day
 - 19 — Rita Coolidge
 - 20 — Bay City Rollers
 - *Heart
 - *Rod Stewart
 - 7 To 2 — Shaun Cassidy
 - 16 To 11 — Peter Frampton
 - 18 To 12 — Jimmy Buffett
 - 20 To 15 — Peter McCann
 - Ex To 16 — Pablo Cruise
- BJ105 — ORLANDO**
 - 4-1 — Alan O'Day
 - 39 — Andy Gibb
 - 40 — Rita Coolidge
 - **Dean Friedman
 - 40 To 30 — Commodores
- WLOF — ORLANDO**
 - 1-1 — Alan O'Day
 - *Heart
 - *Andy Gibb
 - 15 To 9 — Barry Manilow
 - 24 To 17 — Barbra Streisand
 - 32 To 22 — Pablo Cruise
 - Ex To 23 — Rita Coolidge
 - Ex To 27 — Emotions
 - Ex To 30 — Commodores
- KACY — OXNARD/VENTURA**
 - 1-1 — Bill Conti
 - 17 — Shaun Cassidy
 - 30 — James Taylor
 - 8 To 3 — Hot
- WBSR — PENSACOLA**
 - 4-1 — Fleetwood Mac
 - *Elvis Presley
 - *Emotions
 - *James Taylor
 - 14 To 9 — Andrew Gold
 - 20 To 14 — Sylvers
 - 22 To 15 — Eagles
 - 33 To 25 — Shaun Cassidy
 - 34 To 27 — Pablo Cruise
 - 35 To 29 — Barbra Streisand
 - Ex To 35 — Heart
 - Ex To 39 — Boston
 - Ex To 40 — Alice Cooper
- WIRL — PEORIA**
 - 1-1 — Stevie Wonder
 - 32 — Ram Jam
 - 33 — Peter Frampton
 - 34 — Heart
 - 35 — Peter McCann
 - 36 — Brownsville Station
 - Ex To 21 — Andy Gibb
 - Ex To 24 — England Dan & J.F. Coley
- WFIL — PHILADELPHIA**
 - 3-1 — Shaun Cassidy
 - *Andy Gibb
 - *Commodores
 - *Pablo Cruise
 - *Peter Frampton — Signed, Sealed
 - 8 To 4 — Andrew Gold
 - 10 To 5 — Alan O'Day
 - 16 To 9 — Peter Frampton
 - 19 To 13 — Steve Miller
 - 20 To 15 — Foreigner
 - 22 To 18 — Jimmy Buffet
 - 24 To 20 — Helen Reddy
 - 26 To 19 — Bay City Rollers
 - Ex To 24 — Rita Coolidge
 - Ex To 25 — Peter McCann
- WIBG — PHILADELPHIA**
 - 7-1 — Shaun Cassidy
 - 30 — Wildfire
 - 9 To 4 — Alan O'Day
 - 21 To 16 — Peter Frampton
 - 29 To 24 — Andy Gibb
- WIFI — PHILADELPHIA**
 - 5-1 — Shaun Cassidy
 - 29 — Rita Coolidge
 - 30 — Helen Reddy
 - 21 To 15 — Bay City Rollers
 - 24 To 16 — Peter McCann
 - 27 To 18 — Andy Gibb
 - 30 To 26 — Jimmy F. Hett
- Ex To 19 — Meri Wilson
- Ex To 27 — Barbra Streisand
- KOTN — PINE BLUFF**
 - 1-1 — Alan O'Day
 - *Sanford-Townsend
 - *Dave Mason
 - *Emotions
 - 13 To 3 — Shaun Cassidy
 - 20 To 11 — Andy Gibb
 - 21 To 13 — Kenny Nolan
 - 24 To 14 — Rita Coolidge
 - 28 To 19 — Commodores
 - Ex To 28 — ELO
 - Ex To 29 — Carpenters
 - Ex To 30 — Crosby, Stills & Nash
- WPEZ — PITTSBURGH**
 - 3-1 — Fleetwood Mac
 - 34 — Barbra Streisand
 - 35 — Sylvers
 - 11 To 7 — Foreigner
 - 16 To 11 — England Dan & J.F. Coley
 - 18 To 14 — Barry Manilow
 - 20 To 16 — Peter Frampton
 - 24 To 18 — Hall & Oates
 - 25 To 20 — Steve Miller
 - 27 To 21 — Brownsville Station
 - 28 To 19 — Dean Friedman
 - 29 To 23 — Shaun Cassidy
 - 30 To 22 — Andy Gibb
 - 32 To 26 — Marshall Tucker Band
 - 34 To 29 — Jimmy Buffett
- 13Q — PITTSBURGH**
 - 1-1 — Fleetwood Mac
 - 25 — Jimmy Buffett
 - 30 — Rita Coolidge
 - *Peter Frampton — Signed, Sealed
 - *Steve Perry
 - *Neil Sedaka
 - 8 To 4 — Andy Gibb
 - 10 To 6 — Alan O'Day
 - 19 To 15 — Eagles
 - 23 To 10 — Shaun Cassidy
 - 26 To 18 — Peter Frampton
 - 27 To 23 — Sylvers
- KGW — PORTLAND**
 - 1-1 — Alan O'Day
 - No new additions
 - 12 To 7 — Andy Gibb
 - 19 To 10 — Barry Manilow
 - 23 To 14 — Shaun Cassidy
 - 24 To 20 — Barbra Streisand
 - 30 To 17 — Peter Frampton
 - Ex To 18 — Boston
 - Ex To 29 — Heart
- KPAM — PORTLAND**
 - 1-1 — Fleetwood Mac
 - *Carpenters
 - *Rod Stewart
 - *Elvis Presley
 - *James Taylor
 - 24 To 19 — Peter McCann
 - 28 To 17 — Shaun Cassidy
 - 29 To 23 — Alice Cooper
 - Ex To 27 — Bay City Rollers
 - Ex To 28 — England Dan & J.F. Coley
 - Ex To 29 — Heart
- WPRO — PROVIDENCE**
 - 1-1 — Shaun Cassidy
 - *Jimmy Buffett
 - *Rita Coolidge
 - *England Dan & J.F. Coley
 - 14 To 10 — Rubinoos
 - 20 To 9 — Alan O'Day
 - 24 To 15 — Peter Frampton
 - Ex To 17 — Barbra Streisand
 - Ex To 21 — Helen Reddy
 - Ex To 22 — Alice Cooper
- FM92 — PROVIDENCE**
 - 1-1 — Shaun Cassidy
 - 28 — Peter McCann
 - 29 — Rita Coolidge
 - 30 Pablo Cruise
- KXOK — ST. LOUIS**
 - 2-1 — Alan O'Day
 - 35 — Crosby, Stills & Nash
 - *Bay City Rollers
 - *LeBlanc — Carr
 - *Brownsville Station
 - *Poco — Indian Summer
 - 10 To 5 — Steve Miller
 - 16 To 6 — Ram Jam
 - 20 To 16 — Sylvers
 - 21 To 15 — Hot
 - 22 To 17 — Peter Frampton
 - 29 To 25 — Rita Coolidge
 - 35 To 30 — Andy Gibb
 - Ex To 26 — Heart
 - Ex To 33 — Waylon Jennings
 - Ex To 34 — Pablo Cruise
- G-55 — PROVIDENCE**
 - 3-1 — Fleetwood Mac
 - 19 — Helen Reddy
 - 25 — Crosby, Stills & Nash
 - 10 To 2 — Shaun Cassidy
 - 15 To 9 — Barry Manilow
 - 19 To 14 — Peter McCann
 - 23 To 18 — Alice Cooper
 - 25 To 15 — Marvin Gaye
 - Ex To 22 — Barbra Streisand
 - Ex To 29 — Rita Coolidge
- WKIX — RALEIGH**
 - 2-1 — Fleetwood Mac
 - *Emotions
 - *Neil Sedaka
 - *Bonnie Raitt
 - 14 To 7 — Rita Coolidge
 - 20 To 12 — England Dan & J.F. Coley
 - 21 To 8 — Commodores
 - 28 To 18 — Barry Manilow
 - 30 To 25 — 10cc
 - 31 To 26 — Dean Friedman
 - 32 To 19 — Barbra Streisand
 - Ex To 20 — Waylon Jennings
 - Ex To 27 — Rod Stewart
 - Ex To 28 — Bay City Rollers
 - Ex To 30 — Pablo Cruise
- KKLS — RAPID CITY**
 - 2-1 — Alan O'Day
 - *Atlanta Rhythm Section
 - 5-1 — Bay City Rollers
 - *Eagles
 - 15 To 8 — England Dan & J.F. Coley
 - 17 To 10 — Andy Gibb
 - 19 To 13 — Foreigner
 - 26 To 20 — Heart
 - Ex To 27 — Frankie Miller
 - Ex To 28 — 10cc
 - Ex To 29 — Elvis Presley
 - Ex To 30 — Eagles
- WLEE — RICHMOND**
 - 3-1 — Jimmy Buffett
 - 29 — Emotions
 - *Fleetwood Mac — Don't Stop
 - 7 To 2 — Rita Coolidge
 - 12 To 7 — Addressi Brothers
 - 17 To 3 — Shaun Cassidy
 - 18 To 11 — Andy Gibb
 - 19 To 12 — Pablo Cruise
 - 20 To 16 — Dean Friedman
- Ex To 27 — Commodores
- Ex To 30 — Cliff Richard
- O-94 — RICHMOND**
 - 1-1 — KC & The Sunshine Band
 - *Emotions
 - *Alice Cooper
 - *James Taylor
 - *Bonnie Raitt
 - *Andrew Lewis Band
 - 12 To 7 — Rita Coolidge
 - 14 To 8 — Andy Gibb
 - 17 To 10 — Shaun Cassidy
 - 27 To 19 — Peter Frampton
 - 29 To 20 — Barry Manilow
 - Ex To 29 — Rod Stewart
 - Ex To 30 — Commodores
 - Ex To 31 — Bay City Rollers
- WBBF — ROCHESTER**
 - 2-1 — Alan O'Day
 - *Rita Coolidge
 - *Eddie Rabbit
 - *LeBlanc — Carr
 - 21 To 15 — Shaun Cassidy
 - Ex To 26 — Rod Stewart
 - Ex To 28 — Barbra Streisand
 - Ex To 30 — Alice Cooper
- WR0K — ROCKFORD**
 - 1481 — Shaun Cassidy
 - 35 — Peter McCann
 - *Neil Sedaka
 - *Rod Stewart
 - *Waylon Jennings
 - *Attitudes
 - 15 To 10 — Peter Frampton
 - 24 To 17 — Hall & Oates
 - 25 To 19 — Andy Gibb
 - Ex To 20 — Bay City Rollers
 - Ex To 25 — Abba
 - Ex To 32 — Carpenters
- KNDE — SACRAMENTO**
 - 1-1 — Fleetwood Mac
 - *Bay City Rollers
 - *Rita Coolidge
 - *James Taylor
 - *Rod Stewart
 - Ex To 18 — Sylvers
 - Ex To 20 — Barbra Streisand
- KROY — SACRAMENTO**
 - 1-1 — Fleetwood Mac
 - *Andy Gibb
 - *Meri Wilson
 - *Heart
 - 28 To 20 — Boston
 - Ex To 28 — Barbra Streisand
 - Ex To 29 — Bay City Rollers
- WJON — ST. CLOUD**
 - 1-1 — Fleetwood Mac
 - *Captain & Tennille
 - *Atlanta Rhythm Section
 - 17 To 7 — Alan O'Day
 - 18 To 9 — Shaun Cassidy
 - 19 To 12 — Peter Frampton
 - Ex To 15 — Rita Coolidge
 - Ex To 16 — Stephen Bishop
 - Ex To 17 — Carpenters
- KSLO — ST. LOUIS**
 - 2-1 — Alan O'Day
 - 35 — Crosby, Stills & Nash
 - *Bay City Rollers
 - *LeBlanc — Carr
 - *Brownsville Station
 - *Poco — Indian Summer
 - 10 To 5 — Steve Miller
 - 16 To 6 — Ram Jam
 - 20 To 16 — Sylvers
 - 21 To 15 — Hot
 - 22 To 17 — Peter Frampton
 - 29 To 25 — Rita Coolidge
 - 35 To 30 — Andy Gibb
 - Ex To 26 — Heart
 - Ex To 33 — Waylon Jennings
 - Ex To 34 — Pablo Cruise
- KXOK — ST. LOUIS**
 - 2-1 — Alan O'Day
 - *Bay City Rollers
 - *Atlanta Rhythm Section
 - *Helen Reddy
 - *Wildfire
 - *Brownsville Station
 - 23 To 17 — Andy Gibb
 - 24 To 10 — Carpenters
 - Ex To 22 — Barbra Streisand
 - Ex To 23 — Ram Jam
 - Ex To 24 — Rita Coolidge
 - Ex To 25 — Heart
- KCPX — SALT LAKE CITY**
 - 1-1 — Shaun Cassidy
 - *Elvis Presley
 - *Meri Wilson
 - *Johnny Rivers
 - 15 To 8 — Jimmy Buffett
 - 27 To 21 — Ram Jam
 - 29 To 23 — Boston
 - Ex To 26 — Wildfire
 - Ex To 27 — Heart
 - Ex To 28 — Pablo Cruise
 - Ex To 29 — Alice Cooper
 - Ex To 30 — Sylvers
- KRSP — SALT LAKE CITY**
 - 1-1 — Shaun Cassidy
 - *Alice Cooper
 - *Sylvers
 - *Pablo Cruise
 - 12 To 7 — Addressi Brothers
 - 17 To 12 — England Dan & J.F. Coley
 - 23 To 16 — Bay City Rollers
 - Ex To 24 — Crosby, Stills & Nash
 - Ex To 25 — Walter Egan
 - Ex To 26 — B.J. Thomas
- B-100 — SAN DIEGO**
 - 1-1 — Fleetwood Mac
 - 24 — Shaun Cassidy
 - *Heart
 - *England Dan & J.F. Coley
 - 18 To 10 — Peter McCann
 - 21 To 14 — Peter Frampton
 - 24 To 19 — Barry Manilow
 - 30 To 25 — Abba
 - Ex To 29 — Rita Coolidge
 - Ex To 30 — Pablo Cruise
- KCBO — SAN DIEGO**
 - 5-1 — KC & The Sunshine Band
 - 25 — Andy Gibb
 - *Peter Frampton — Signed, Sealed
 - *LeBlanc — Carr
 - 14 To 7 — Alan O'Day
 - 17 To 3 — Shaun Cassidy
 - 22 To 18 — Barry Manilow
 - Ex To 15 — Shaun Cassidy

(continued on page 56)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

1. YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	16%	49%	KFRC, KSLO, WKLO, WNDE, KJRB, KJOY, KXOK, KTAC, WOW, WAKY, KERN, KEEL, KJR, WOKY, KNDE, KTAC.
2. HIGHER AND HIGHER — RITA COOLIDGE — A&M	15%	70%	KFJZ, WBBF, WOW, WNCI, 13Q, FM92, BJ105, KNDE, WPRO, KBEQ, WOKY, WIFI, KING, WNDE, WOW.
3. BARRACUDA — HEART — PORTRAIT	12%	45%	WLS, WQXI, WHHY, WOW, B-100, WMET, WLAC, WCOL, WSGA, WIRL, KLEO, KSTP.
4. I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	11%	74%	WFIL, WMET, BJ105, WAVZ, KCBQ, WERC, WAYS, KNUS, KLIF, WRKO, 99X.
5. HANDYMAN — JAMES TAYLOR — WB	11%	33%	O-102, KTLK, WERC, KPAM, WAKY, KEEL, KJRB, KNDE, WAPE, KSTP, O-94.
6. EASY — COMMODORES — MOTOWN	10%	30%	WFIL, WERC, WAKY, WCOL, WSGN, WFOM, KRBE, WKLO, KILT, WMAK.
7. I'M IN YOU — PETER FRAMPTON — A&M	8%	94%	WABC, KFJZ, Y-100, KIOA, WIRL, WDRO, KLEO, WNDE.
8. WHATCHA GONNA DO? — PABLO CRUISE — A&M	8%	63%	WFIL, WSGA, FM92, KRBE, KEZY, KLIF, WRKO, KHJ.
9. KNOWING ME KNOWING YOU — ABBA — ATLANTIC	8%	54%	WOAM, KLIF, 99X, WMPS, WAVZ, KJRB, KTAC, WKY.
10. BEST OF MY LOVE — EMOTIONS — COLUMBIA	8%	16%	Z-93, WAVZ, CKLW, WLEE, WTIX, WHBQ, O-94, WISM.
11. DA DO RON RON — SHAUN CASSIDY — CURB	7%	84%	KNUS, KXXK, KTLK, B-100, KEEL, KSTP, KING.
12. DO YOU WANT TO MAKE LOVE — PETER McCANN — 20TH CENTURY	7%	74%	KHJ, WRKO, KFRC, WSAI, WLS, FM92, WIRL.
13. IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	7%	58%	WMET, KIMN, B-100, KTAC, KJOY, WPRO, WVBF.
14. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	7%	58%	WGCL, WMET, WLAC, WSGA, WMPS, WPEZ, WNDE.
15. SOMETHING ABOUT YOU — LeBLANC AND CARR — BIG TREE	7%	7%	KSLO, WOKY, KCBQ, WDRO, WBBF, KEEL, KIOA.
16. YOU AND ME — ALICE COOPER — WB	6%	49%	WCAO, KERN, WSGN, WMPS, KILT, O-94.
17. THE KILLING OF GEORGIE — ROD STEWART — WB	6%	30%	WOW, WLAC, KPAM, KNDE, WAPE, KERN.
18. TELEPHONE MAN — MERI WILSON — GRT	6%	26%	KTLK, WLAC, WCOL, KXXK, KRBE, WAPE.
19. SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	20%	WNOE, WSAI, WKLO, KAKC, WFOM, WKBW.
20. HERE COMES SUMMER — WILDFIRE — CASABLANCA	6%	12%	WGCL, KXOK, KAKC, WOKY, WIBG, WING.

RADIO ACTIVE SINGLES

- I'M IN YOU — PETER FRAMPTON — A&M**
KRBE 18-11, KBEO 16-7, Z-93 28-20, WMAK 21-11, KSTP 18-12, CKLW 19-14, KAKC 35-29, WOKY 20-13, WSAI 21-16, WING 18-12, KING 18-12, WHBQ ex-25, WIBG 21-16, WLEE 30-18, KNUS 28-21, WTIX 16-10, O-94 27-19, 99X 24-15, WPEZ 20-16, WZUU 16-10, KEZY 16-10, KSLQ 22-17, KHJ 20-13, WHHY ex-24, KEEL ex-34, WKY 14-9, WISM 29-21, WOXI 24-15, WDRC 26-21, WOW 16-11, B-100 21-15, KJR ex-25, WCAO 16-12, WMET 20-13, WGCL 25-17, WLAC 24-16, 13Q 26-18, FM-92 18-9, WLS 19-9, WPRO 24-15, WFOM 28-18, KIMN 29-22.
- DA DO RON RON — SHAUN CASSIDY — WARNER/CURB**
WFIL 5-1, WNOE 32-16, KFRC 24-16, 99X 34-22, KILT 11-5, KYA 24-14, O-94 17-10, WING 19-9, WKBW 27-10, WTIX ex-22, WPEZ 29-23, WAPE 19-8, WIBG 7-1, WLEE 13-3, WMPS 19-4, KAKC 16-8, KCBQ ex-15, KLEO 19-5, KIOA 17-3, KERN 17-11, WKY 15-8, WABC 59-31, WBBF 21-15, WDRC ex-29, WOW 7-2, KJR 17-12, WCAO 28-15, WGCL 17-6, WLAC 30-7, KPAM 28-17, KTAC ex-24, WSGN 13-6, KXOK 24-10, WBBO 14-8, KJRB 11-5, KRBE 13-5, Z-93 16-6, WAVZ 20-12, 13Q 23-10.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
KHJ 29-14, 99X 23-12, KING 20-11, Q-94 29-20, WING 8-3, WLS 7-5, WFOM 17-11, KCBO 22-18, WOKY 10-8, KLEO 23-14, WAPE 23-16, WMPS 16-12, KNUS 23-16, WPEZ 18-14, WZUU ex-15, KEZY ex-28, WNOE 9-5, KFRC ex-28, KFJZ 26-20, WAKY 27-14, WISM 18-13, WERC 23-18, KDWB 13-5, B-100 24-19, WGCL 6-3, Y-100 17-12.
- UNDERCOVER ANGEL — ALAN O DAY — PACIFIC**
13Q 10-6, KTAC 8-1, WLS 21-8, WPRO 20-9, Z-93 8-4, KCBO 14-7, WOKY 11-4, WIBG 9-4, WTIX 12-4, KFRC 11-6, KYA 23-10, WMAK 10-6, KFJZ 17-12, WABC 16-12, WQXI 8-1, WDRC 18-13, WMET 15-11, WGCL 11-5, KTLK 15-6, WFIL 10-5, WLAC 22-4.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
KHJ ex-28, WQXI 30-26, WERC 27-20, WLAC ex-15, 13Q 8-4, WIRL ex-21, KTAC 12-7, FM92 28-13, WBBO 27-23, KJOY 10-5, KJRB 25-20, KRBE ex-25, Z-93 ex-27, KLEO 29-20, WIBG 29-24, WLEE 18-11, WMPS 29-13, WPEZ 30-22, WIFI 27-18, WZUU ex-30, KSLQ 35-30.
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20th CENTURY**
WNDE 30-21, WISM ex-26, WOW 20-15, KJR 25-21, WFIL ex-25, KPAM 24-19, O-102 ex-22, KJOY 24-14, KAKC 30-25, KYA ex-36, WAYS 28-23, WMPS 19-10, WKBW 25-20, WIFI 24-16, KEZY ex-27, WHBQ 20-16, WVBF ex-25, KSTP 15-10, KILT 36-31.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
Adds: KOTN, WTMA, WBSR, WHNN, WKIX, WTLB, WISM, WISE, WMFJ, WAVZ; Jumps: WFLB 14-4, WORD ex-9, WQPD 37-32, WGLF ex-30, WGSV ex-32, WLOF ex-27, WRFC ex-31, WFOM ex-39.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA**
Adds: WTLB, KOWB, WGLF, WFOM, KAKC, KVOL, KSLY; Jumps: WABB 28-18, WFLB 35-29, KVOX 30-21, KFJR 30-25, KOTN ex-28, WING ex-44.
- SMOKE FROM A DISTANT FIRE — SANFORD TOWNSEND BAND — WB**
Adds: WCRO, WGUY, KOTN, WFOM, WGLF, WFLB; Jumps: WRFC 17-12, WAAY 27-21, WGSV 21-16, WISE ex-27, WFLI ex-22, KFJR ex-16.
- NEON NIGHTS — ATLANTA RHYTHM SECTION — POLYDOR**
Adds: WCRO, WJON, 14-RKO, WRJZ, KSLY, WEBC, WKWK, KEIN, KSTT, KVOX, KKLS; Jumps: WSPT ex-30, WING ex-42.
- WAY DOWN — ELVIS PRESLEY — RCA**
Adds: KRIB, KNOE, WCRO, 14-RKO, WBSR; Jumps: WAIR ex-29, WOPD ex-38, KKXL ex-29, KKLS ex-29, WJDX ex-20.
- ON AND ON — STEPEHN BISHOP — ABC**
Adds: 98Q, KEIN, WGLF, KFJR, WAUG; Jumps: WAAY 14-10, WGSV 33-27, WJON ex-16, WGUY ex-30.
- SEASIDE WOMAN — SUZY & THE RED STRIPES — EPIC/MPL**
Adds: 98Q, WISM, WISE, WAEB, WICC; Jumps: WGSV ex-33, WING ex-43.
- BABY DON'T CHANGE YOUR MIND — GLADYS KNIGHT & PIPS — BUDDAH**
Jumps: WHNN 29-15, WISE 30-25, WOPD ex-37, WRFC ex-35, WBGW ex-26, KVOL 35-29.
- BLACK BETTY — RAM JAM — EPIC**
Adds: KRIB, WEBC; Jumps: WISE 17-13, WBGW ex-22, WFOM ex-30, WCRO ex-28.
- SWAYIN' TO THE MUSIC (SLOW DANCIN') — JOHNNY RIVERS — BIG TREE**
Adds: 98Q, WFOM, KAKC; Jumps: WMFJ 24-19, KNOE ex-40.
- DON'T WORRY BABY — B.J. THOMAS — MCA**
Adds: WRJZ, 14-RKO, WGSV; Jumps: WFLB ex-35, KRSP ex-26.
- THE DOODLE SONG — FRANKIE MILLER — CHRYSALIS**
Adds: KLIV; Jumps: KVOX ex-31, KKLS ex-27, WDBQ ex-29, WIFE ex-21.

THE SINGLES BULLETS

- #1 BILL CONTI** — Top 5 airplay at WBBF-3, WABC-3, WPIX-3, WQAM-3, WGCL-2, WMET-4, 13Q-2, WSGA-5, FM92-5, KTAC-3, WMP3-3, WSAI-4, KAKC-5, KNUS-5, WKBW-2, KSLQ-4, KEZY-2, WPRO-5, KLIF-1, KHJ-2, 99X-1, WHBQ-3, KSTP-5. Jumped at WAKY 18-13. Top 3 sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./L.A., Transworld/Albany, Norman Cooper/Phila., Win, King Karol/N.Y., Double B/L.I., Giant/Va., Singer/Chi., New England Music City/Boston.
- #2 ALAN O'DAY** — #1 rotation at KTAC, BJ105, KXOK, KRBE, WBG, KJR, WOXI, WOW, WCAO, WNCI, Y-100, KIOA, KLEO, KAKC, KSLO. Top 5 airplay at 65% of our reporters, including WOAM-2, WGCL-5, B-100-3, WOKY-4, Z-93-4, WPEZ-3, WTIK-4, WIFL-5, KCPX-2, WRKO-2, KHJ-4, 99X-4, WHBQ-4. #4 most active single with 23 jumps, including WABC 16-12, WOXI 8-1, WLAC 22-4, WGCL 11-5, WMET 15-11, WFIL 10-5, 13Q 10-6, WLS 21-8, Z-93 8-4, WIBG 9-4, WMAK 10-6, WTIK 12-4, WDRQ 27-23, KYA 23-10. Top 5 sales at City One Stop, Music Plus/L.A., Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., Transworld/Albany, Peters/Boston, Peaches, Stark/Cleve., Giant/Va., Interstate/Miami.
- #3 ANDREW GOLD** — Added at WLAC, WMP3. Jumps at WMET 9-5, WFIL 8-4, WLS 5-2, KRBE 10-6, KNUS 21-16, WTIK 11-7, KYA ex-17. Top 5 airplay at WKY-2, KFJZ-2, WPIX-1, WOAM-5, KIMN-2, KTLK-5, WNCI-4, WCOL-5, WMET-5, WERC-5, WFIL-4, KJR-2, WBG-2, WSGN-3, KTAC-4, WIBG-2, WSAI-5, KBEO-3, WVBF-4, WZUU-2, WLS-2, WBBO-4. Top 5 sales at Licorice Pizza/L.A., Tower/San Jose, Norman Cooper, Richman Bros./Phila., Central/Hartford, Transworld/Albany, Win/N.Y., Double B/L.I., Singer/Chi., Radio Dr./Milw., Stark/Cleve., Music Scene/Atl.
- #6 STEVE MILLER** Added at Y-100, KDWB. Jumps at WABC 17-15, WFIL 19-13, WLS 13-11, WPEZ 25-20, CKLW 18-13, WMP3 22-18, KSLO 10-5, WAPE 10-3, WVBF 6-2, WHHY 14-9. Top 5 rotation at KERN-5, WPIX-5, KIMN-5, KTLK-4, WDRQ-4, WIRL-5, KPAM-3, B-100-2, WFOM-4, BJ 105-5, KTAC-2, WAYS-5, WSAI-1, WAPE-3, KSLQ-5, KJOY-1, Q-102-4, KNDE-5, KFRC-3. Top 5 selling single at City One Stop/L.A., Tower/S.F., Jerrys, Richman Bros./Phila., Central/Hartford, Transworld/Albany, Double B/L.I., Win/N.Y., Radio Dr./Milw., Consolidated/Det.
- #9 SHAUN CASSIDY** — Added at KSTP, KNUS, KXXK, KTLK, B-100, KEEL. #2 most active single with 40 big jumps, including WABC 59-31, KJR 17-12, WCAO 28-15, WGCL 17-6, KXOK 24-10, KRBE 13-5, Z-93 16-6, 13Q 23-10, WKY 15-8, KTAC ex-24. Already #1 at WHHY, WCOL, WMET, WFIL, FM92, WIBG, WOKY, CKLW, WDRQ, WIFL, WLS, KCPX, WPRO, KRSP, WRKO. Top 5 airplay at WOXI-5, WIRL-2, KRBE-5, WMP3-4, KLEO-5, KSLO-5. Strong sales at City One Stop, Music Plus/L.A., Norman Cooper, Phila., Win/N.Y., Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Singer/Chi., Radio Dr./Milw., Stark/Cleve., Harmony House/Det., Music Scene/Atl., Richman Bros./Phila.
- #11 JIMMY BUFFETT** — Jumps at WFIL 22-18, WPIX ex-18, WSAI 16-12, KING 23-18, KFJZ 14-11, WKY 25-21, WAVZ 29-22. New adds at WGCL, 13Q, WPRO, WKBW. Top 5 airplay at WAKY-2, KEEL-3, WCAO-3, WERC-2, WOXI-2, KRBE-2, WLEE-1, Z-93-3, KJOY-4, WBBQ-5, KLIF-4. Top 10 sales at Licorice Pizza/L.A., Tower/S.F., Waxie Maxie/D.C., Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Singer/Chi., Radio Dr./Milw., Sound Unltd./Chi., Giant/Va., Music Scene/Atl., Central South/Nash.
- #12 EAGLES** — Jumps at WABC 22-16, Y-100 15-11, 13Q 19-15, KYA 16-12, WOKY 30-23, WKY 9-3, WHHY 23-15, WISM 16-10, KDWB 16-10. Top 5 airplay at WKY-3, KEEL-5, WAYS-4, WAPE-5, Z-93-2, KNUS-3, KCPX-4, KHJ-5. Strong sales at City One Stop, Music Plus/L.A., Norman Cooper/Phila., Central/Hartford, Transworld/Albany, Double B/L.I., King Karol/N.Y., New England Music City/Boston, Singer/Chi., Radio Dr./Milw., Northern, Stark/Cleve., Consolidated/Det., Music Scene/Atl., Central South/Nash.
- #13 PETER FRAMPTON** — #1 most active single with 44 jumps, including WOXI 24-16, KJR ex-25, KTAC 24-16, WGCL 25-17, WMET 20-13, WFIL 16-9, WCAO 16-12, 13Q 18-16, WLS 19-9, Z-93 28-20, WIBG 21-16, WSAI 21-16, WPEZ 20-16, KRBE 18-11, WMAK 21-11, KNUS 28-21. #7 most added single with 8 new stations, including KLEO, WDRQ, WIRL, Y-100, WABC, KFJZ, KIOA. Sales at City One Stop, Licorice Pizza/L.A., Tower/San Jose/S.F., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Transworld/Albany, Win, King Karol/N.Y., Double B/L.I., Peters, New England Music City/Boston, Singer/Chi., Stark/Cleve., Harmony House, Consolidated/Det., Music Scene/Atl.
- #14 BARRY MANILOW** — Added at KRBE, WABC. #3 most active single with 27 jumps at KILT 34-24, KING 20-11, WGCL 6-3, Y-100 17-12, WLS 7-5, WPEZ 18-14, KNUS 23-16, CKLW 28-21, WMP3 16-12, WNOE 9-5, KYA 27-23. Top 5 airplay at WHHY-5, KIOA-2, KDWB-5, KTLK-3, WGCL-3, WOV-3, KXOK-4, WAVZ-3, WNQE-5, WLS-5, Q-102-5, KCPX-5. Strong sales at Licorice Pizza/L.A., Tower/San Jose/S.F./L.A., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Central/Hartford, Double B/L.I., Dicks, New England Music City/Boston, King Karol/N.Y., Singer/Chi., Stark/Cleve., Giant/Va., Central South/Nash.
- #15 ANDY GIBB** — #4 most added single with 11 new stations, including WRKO, KLIF, 99X, KNUS, WAYS, WAPE, KCBQ, WAVZ, BJ-105, WFIL, WMET. #5 most active single with 22 big jumps, including WQXI 30-26, 13Q 8-4, KTAC 12-7, WBBQ 27-23, KJOY 10-5, KRBE ex-25, Z-93 ex-27, KLEQ 29-20, WIBG 29-24, WLEE 18-11, WMP3 29-12, WZUU ex-20, WIFL 27-18, WPEZ 30-22. Top 5 airplay at KERN-2, WCAQ-4, 13Q-4, KPAM-4, WSGN-2, KJOY-5. Sales at City One Stop, Music Plus/L.A., Tower/S.F., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Double B/L.I., Win/N.Y., Peters, New England Music City/Boston, King Karol/N.Y., Singer/Chi., Stark/Cleve., Giant/Va., Interstate/Miami.
- #16 PETER McCANN** — Added at WRKO, KHJ, KFRC, WLS, WSAI, FM92, WIRL. #6 most active single with 19 jumps, including KJR 25-21, WFIL ex-25, Q-102 ex-22, KJOY 24-14, KAKC 30-25, WAYS 28-20, WMP3 19-10, WKBW 25-20, WIFL 24-16, WHBQ 20-16, KSTP 15-10. Top 5 airplay at WAKY-1, WSGN-1, WERC-4, WAKY-5, WZUU-3. Sales at Music Plus, Licorice Pizza/L.A., Waxie Maxie/D.C., Dicks, New England Music City/Boston, Win/N.Y., Radio Dr./Milw., Stark/Cleve., Giant/Va., Music Scene/Atl., Central South/Nash., Interstate/Miami.
- #17 SYLVERS** — Added at WPEZ, KILT, KEZY. Jumps at WLAC 18-14, WGCL 8-4, WCAO 29-22, Y-100 19-13, 13Q 27-23, KSLQ 26-16, KYA 9-5. Top 5 airplay at WGCL-4, WSGA-3. Sales at Music Plus, Licorice Pizza/L.A., Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., Central/Hartford, Win/N.Y., Stark/Cleve., Interstate/Miami. (#7 on CB R&B Singles chart)
- #19 PABLO CRUISE** — Added at WFIL, WSGA, FM92, KRBE, KEZY, KLIF, WRKO, KHJ. Jumps at WERC 20-15, WOW ex-16, B-100 ex-30, WCAO 22-18, WBBQ ex-30, KLEO ex-28, WLEE 19-12, WZUU ex-19, KSLQ ex-24, 99X 33-27. Sales at Tower/S.F., Norman Cooper/Phila., Waxie Maxie/D.C., Win/N.Y., Double B/L.I., New England Music City/Boston, Stark/Cleve., Giant/Va., Music Scene/Atl., Central South/Nash.
- #20 BARBRA STREISAND** — Added at WMET, WGCL, WLAC, WSGA, WMP3, WPEZ. Jumps at KIOA 20-14, WBBF ex-28, KXOK ex-22, KNDE ex-20, WPRO ex-17, CKLW 21-17, KNUS 26-20, WIFL ex-27, KILT 39-23. Sales at Music Plus, Licorice Pizza/L.A., Tower/S.F./San Jose, Richman Bros./Phila., Waxie Maxie/D.C., Central/Hartford, Transworld/Albany, Win/N.Y., Double B/L.I., Peters, Dicks/Boston, Stark/Cleve., Music Scene/Atl.
- #21 ENGLAND DAN AND JOHN FORD COLEY** — Added at WVBF, WPRO, KJOY, KIMN, WMET, B-100. Jumps at KERN ex-29, WCAO 24-16, KPAM ex-28, WIRL ex-24, KBEQ 29-22, KAKC 27-20, WOKY 21-17, WPEZ 16-11, WHBO 26-20, KILT ex-34. Sales at Waxie Maxie/D.C., Dicks/Boston, Singer/Chi., Giant/Va., Music Scene/Atl., Central South/Nash.
- #24 ALICE COOPER** — Added at WMP3, WSGN, WCAQ, KERN. Jumps at WHHY 26-18, WBBF ex-30, KJR ex-24, KPAM 29-23, WBBQ ex-29, WPRQ ex-22, WQKY 35-31, KHJ ex-22. Sales at Music Plus/L.A., Peters/Boston, Win/N.Y., Stark/Cleve., Licorice Pizza/L.A.
- #25 ABBA** — #9 most added single with 8 new stations, including 99X, KLIF, WMP3, WAVZ, KJRB, KTAC, WQAM, WKY. Jumps at WAKY 24-10, WISM 30-24, B-100 30-25, KJR ex-22, WMET 22-17, KIMN ex-25, FM92 16-4, KBEQ 25-20, WQKY 23-16. Strong sales at Tower/S.F., Waxie Maxie/D.C., Central/Hartford, Transworld/Albany, Win/N.Y., Double B/L.I., Dicks/Boston, Win/N.Y., Radio Dr./Milw., New England Music City/Boston, Radio Dr./Milw., Stark/Cleve., Giant/Va., Music Scene/Atl., Central South/Nash.
- #27 RITA COOLIDGE** — #2 most added single with 15 new stations, including WIFL, WQKY, WAVZ, KBEQ, WPRQ, KNDE, BJ105, WNCI, WQW, WBBF, KFJZ. Jumps at WAKY ex-27, B-100 ex-29, WFIL ex-24, WLAC 11-5, KTAC ex-25, WSGN II-5, KXOK ex-24, WBBQ 29-25, WAPE 27-19, WLEE 7-2, WSAI 30-23, KSLQ 29-25. Top 5 airplay at WHHY-2, WLAC-5, WERC-1, WQXI-4, WSGN-5, WLEE-2, Z-93-1. Sales at Tower/L.A., Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Radio Dr./Milw., Stark/Cleve., Music Scene/Atl., Central South/Nash., Interstate/Miami.
- #29 BCR** — #1 most added single with 16 new stations, including KFRC, WKLO, KSLQ, WQKY, WAVZ, KNDE, KJRB, KXOK, KTAC, KJR, WAKY, KERN, KEEL. Jumps at WCAQ ex-24, WMET 19-15, Y-100 10-7, WFIL 26-19, WCQL 21-13, WLS 33-19, CKLW ex-30, KAKC ex-37, WTIK ex-21, WIFL 21-15. Sales at Tower/L.A./S.F., Norman Cooper/Phila., Waxie Maxie/D.C., Double B/L.I., Dicks/Boston, King Karol/N.Y., Singer/Chi., Stark/Cleve., Harmony House/Det., Music Scene/Atl.
- #32 HELEN REDDY** — Added at WLAC, KXOK, KRBE, Z-93, WIFL. Last week added at WTIK, WMAK, WGCL. Jumps at WFIL 24-20, WPRO ex-21, WFOM 16-12, KAKC 30-32. Sales at Tower/L.A., Norman Cooper, Phila., Waxie Maxie/D.C., Transworld/Albany, Win/N.Y., Harmony House/Det., Giant/Va.
- #37 MERI WILSON** — Added at WAPE, KRBE, KXXK, WCQL, WLAC, KTLK. Jumps at WQXI 17-9, Y-100 7-2, KIMN ex-14, WBBQ ex-11, WSAI 18-6, WAYS 27-22, WIFL ex-19, KLIF 12-6, KILT 24-9, KSTP ex-20. Top 5 airplay at KERN-1, WSGA-1, KNUS-1, Y-100-2. Sales at Music Scene/Atl.
- #39 HEART** — #3 most added single with 12 new stations, including KLEQ, WLS, WIRL, WSGA, WCQL, WLAC, WMET, B-100, WQW, WQXI, WHHY, KSTP. Jumps at WAKY ex-30, KJR 24-18, WCAQ ex-30, KXOK 23-17, KRBE ex-29, Z-93 ex-30, WQKY 34-23, KSLQ ex-26, KFRC ex-22. Sales at Tower/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Central/Hartford, Peters/Boston, Win/N.Y., Singer/Chi., Poplar Tunes/Memphis.
- #40 COMMODORES** — #6 most added single with 10 new stations, including KRBE, WKLO, WFQM, WSGN, WFIL, WCQL, WERC, WAKY. Jumps at WCAQ 21-13, BJ 105 40-30, KJOY 29-15, Z-93 23-15, WAYS 26-21, WLEE ex-27, KFRC ex-27, KHJ 25-21. Sales at City One Stop, Music Plus, Licorice Pizza/L.A., Tower/S.F., Richman Bros./Phila., Waxie Maxie/D.C., Win, King Karol/N.Y., Harmony House/Det., Giant/Va., Interstate/Miami. (#6 bullet on CB R&B Singles chart)
- #43 JAMES TAYLOR** — #5 most added single with 11 new stations, including KSTP, WAPE, KNDE, KJRB, Q-102, KPAM, KTLK, WERC, WAKY, KEEL. Jumps at WQW ex-18, WCAQ ex-28, WSGN ex-26, WVBF 24-16, WKLO ex-25, KILT 40-33. Sales at Tower/S.F., Waxie Maxie/D.C., Central/Hartford, King Karol/N.Y., Consolidated/Det.
- #45 RAM JAM** — Added at KRBE, KBEQ, WIRL, WSGA, WDRQ. Jumps at WERC 30-23, KXOK ex-22, KNDE ex-20, WPRQ ex-17, CKLW 21-17, KNUS 26-20, WIFL ex-17, KILT 39-23. Sales at Dicks/Boston, Win/N.Y., Central South/Nash.
- #49 CSN** — Added at WCAQ, WGCL, KSLQ, KJRB. Last week added at WMAK, WISM. Jumps at KJOY 28-18, WVBF ex-23, WKLO 23-17. Sales at Tower/S.F., Waxie Maxie/D.C., Central/Hartford, Dicks/Boston, Win/N.Y., Radio Dr./Milw., Stark/Cleve., Central South/Nash.
- #50 ROD STEWART** — Added at WAPE, KNDE, KPAM, WCAQ, WQW, KERN. 10 adds last week include KRBE, WKBW, KYA, WING. Jumps at WBBF ex-26, WSGN ex-28, KJOY 19-9, KEZY 35-26. Sales at City One Stop/L.A., Transworld/Albany, Dicks/Boston, Harmony House/Det.
- #53 SUPERTRAMP** — Added at KHJ, CKLW, WZUU, WBBQ. Jumped at WKBW ex-26, KEZY 30-22. Sales at Music Plus, Licorice Pizza, City One Stop/L.A., Tower/S.F./L.A., Waxie Maxie/D.C., King Karol/N.Y., Radio Dr./Milw., Giant/Va.
- #57 EMOTIONS** — #10 most added single with 8 new stations, including WHBQ, WTIK, WLEE, CKLW, Z-93, WAVZ, WISM. Last week added at WDRQ, WIBG, Y-100. Jumps at WERC ex-27, Y-100 20-15, WFQM ex-39, WDRQ 31-24. #1 most active single on the secondary level with new adds at KQTN, WTMA, WBFR, WHNN. Sales at Music Plus/L.A., Tower/S.F./L.A., Jerry/Phila., Waxie Maxie/D.C., Central/Hartford, Peters/Boston, Consolidated/Det., Interstate/Miami. (#10 bullet on CB R&B Singles chart)
- #58 TEDDY PENDERGRASS** — Added at WRKO, WAVZ. Last week added at WABC. Strong sales at King Karol/N.Y., Harmony House/Det., Interstate/Miami. (#4 bullet on CB R&B Singles chart)
- #61 NEIL SEDAKA** — Added at WNQE, 13Q, WSGN. Last week added at WBT, WMAK, WGCL, WLAC. Jumped at KIMN 25-21.
- #62 BONNIE RAITT** — Added at WSGN, KJOY, KJRB, Z-93. Last week added at KSLQ. Sales at Tower/S.F., Peters, Dicks/Boston.
- #65 WILDFIRE** — Added at WGCL, KXOK, KAKC, WQKY, WIFL. Last week added at WFQM, WMAK, WBBQ, KIQ, KCPX, WERC.
- #67 BROWNSVILLE STATION** — Added at WAKY, WIRL, KXOK, KSLQ. Last week added at CKLW. Jumped at WTIK ex-23, CKLW ex-29, WPEZ 27-21.
- #70 SLAVE** — Added at KRBE, WDRQ. Jumped at CKLW 14-9. (#8 bullet on CB R&B Singles chart)
- #71 CAT STEVENS** — Added at WAPE, KTAC, WDRQ. Last week added at WAVZ, WDRQ, WHHY, WCAQ. Jumped at WCAQ ex-27.
- #74 ELO** — Added at WTIK, KAKC, WFQM. Last week added at KRBE, WING, WDRQ, WISM. Jumps at WHHY 14-9, WVBF 23-18, KSTP 20-16. #2 most active single on the secondary level with new adds at WTLB, KQWB, WGLF, KVQL, KSLY. Sales at Tower/L.A., Waxie Maxie/D.C., Central/Hartford, Peters, Dicks/Boston, King Karol/N.Y., Harmony House/Det., Sound Unltd./Chi., Music Scene/Atl., Central South/Nash.

REGIONAL ALBUM ACTION

Northeast

1. ANNIE
2. POCO
3. KENNY ROGERS
4. LOU RAWLS
5. KINGFISH
6. ARETHA FRANKLIN
7. NEIL SEDAKA
8. ANDREW GOLD
9. C.J. & CO.
10. HELEN REDDY
11. UFO
12. SHAUN CASSIDY
13. JESSE WINCHESTER
14. MINK DeVILLE
15. KRAFTWERK

Midwest

1. REO
2. JOHNNY GUITAR WATSON
3. FLOATERS
4. AL JARREAU
5. SHAUN CASSIDY
6. PABLO CRUISE
7. ROY BUCHANAN
8. LITTLE RIVER
9. LEON & MARY RUSSELL
10. GREGG ALLMAN
11. HEART (MUSHROOM)
12. UFO
13. BETTE MIDLER
14. JOAN BAEZ
15. ANDY GIBB

Southeast

1. GREGG ALLMAN
2. SHAUN CASSIDY
3. RITA COOLIDGE
4. JOHNNY GUITAR WATSON
5. CLIMAX BLUES BAND
6. ANDREW GOLD
7. RICHARD PRYOR (W.B.)
8. KENNY ROGERS
9. HOT
10. MICKEY THOMAS

Denver/Phoenix

1. FIREFALL
2. RITA COOLIDGE
3. LEON & MARY RUSSELL
4. JOAN BAEZ
5. AL JARREAU
6. GREGG ALLMAN
7. LITTLE RIVER
8. GEORGE CARLIN
9. TUBES
10. JESSE WINCHESTER

Baltimore/Washington

1. AL JARREAU
2. JOHNNY GUITAR WATSON
3. ANNIE
4. BRAINSTORM
5. ARETHA FRANKLIN
6. LOU RAWLS
7. UFO
8. RICHARD PRYOR (LAFF)
9. PHYLLIS HYMAN
10. RICHARD PRYOR (W.B.)
11. IDRIS MUHAMMAD
12. THELMA/JERRY
13. PABLO CRUISE
14. THE GREATEST
15. SHOTGUN

NATIONAL BREAKOUTS

- | | |
|--------------------|-----------------------|
| 1. PETER FRAMPTON | 9. TED NUGENT |
| 2. PARLIMENT | 10. OUTLAWS |
| 3. DAN FOGELBERG | 11. DONNA SUMMER |
| 4. WAYLON JENNINGS | 12. JERRY JEFF WALKER |
| 5. O'JAYS | 13. STAR WARS |
| 6. KENNY LOGGINS | 14. CRUSADERS |
| 7. BOB MARLEY | 15. EMOTIONS |
| 8. MOODY BLUES | |

North Central

1. KENNY ROGERS
2. LINDA RONSTADT (CAPITOL)
3. FIREFALL
4. GEORGE CARLIN
5. FREDDY FENDER
6. JENNIFER WARNES
7. WILLIE NELSON
8. ALICE COOPER
9. RITA COOLIDGE
10. NEIL SEDAKA

South Central

1. RITA COOLIDGE
2. AL JARREAU
3. THELMA/JERRY
4. JOHN KLEMMER
5. NEIL SEDAKA
6. HELEN REDDY
7. ROY BUCHANAN
8. UFO
9. GREGG ALLMAN
10. KENNY ROGERS

West/Northwest

1. JOHN KLEMMER
2. LITTLE RIVER
3. PABLO CRUISE
4. ALICE COOPER
5. JOAN BAEZ
6. BETTE MIDLER
7. SUPERTRAMP (CRIME)
8. CLIMAX BLUES BAND
9. FLOATERS
10. GREGG ALLMAN
11. HEART (MUSHROOM)
12. ANNIE
13. THELMA/JERRY
14. MINK DeVILLE
15. AL JARREAU

ALBUM CHART ANALYSIS

#6★ COMMODORES

This LP is coming on stronger than ever with the success of the single. Top five reports on a national level come from Peaches and Record Bar while top ten action comes from Korvettes. Strongest activity still comes from the Balt.-Wash. Region with the following reports: For The Record (1), Soul Shack (1), Record & Tape Coll. (4), Harmony Hut (1), Waxie Maxie (1) and Morey's (2). Large volume accounts reporting exceptional sales are Jimmy's (2), National Record Mart (1), Tower/S.F./L.A., Win One Stop and World Wide, King Karol, Disc, Plus, Sounds Unltd. and Lieberman One Stop. Key accounts reporting top ten action on the LP are Harmony House/N.J., Jerry's, Record Dept. Merch., Poplar, Spec's, United, Giant, Port of Call, Sound Warehouse, Mushroom, Radio Drs., Father's & Sun's, Rose Records, Peaches/St. Louis, Richman, Ambat, All and Mile High. Related chart info: the LP is number 2 on the R&B LP chart. The single "Easy" jumps 12-6 bullet on the Top 100 R&B Singles chart, while jumping 51-40 bullet on the Top 100 Singles chart.

#7★ HEART

This LP is retailing at an incredible pace, most especially in the Midwest and Denver-Phoenix Regions, where 100% of our reporters reflect strong sales. In addition, over 95% of our reporting major accounts reflect strong action. Top five action is reflected by Peaches, Camelot and Korvettes on a national level and Record Bar reflects top twenty sales. Top ten action is reported at these major accounts: Jimmy's, Disc, Music Plus, Odyssey, Everybody's, Dan Jay, Vornado, Sounds Unltd., Lieberman One Stop and World Wide. Other major accounts showing strong sell-through on the LP are Sam Goody, King Karol, Harvard Coop, National Record Mart, Music Plus, Win One Stop and City One Stop. Top five action is seen at these key accounts: Peaches/Atl., Radio Drs., 1812, Record Theater, Harmony House, Banana, DJ's Sound City, Rolling Stone, Peter's and Northern. Strong rack sales are seen at J.L. Marsh, ABC, Western Merch. and Alta. Related chart info: "Barracuda" jumps 49-39 bullet on the Top 100 Singles chart.

#9★ PETER FRAMPTON

This followup to his record-breaking previous effort is taking off in style. This week's number one national breakout is already the number one best seller at the following large volume accounts: Western Merch., Lieberman One Stop, Dan Jay and Father's & Sun's. Very strong action on a national level comes from Peaches, Korvettes and Camelot. Top ten sales come from these major accounts: Sam Goody, Jimmy's, Disc, City One Stop, Vornado, Everybody's, Music Plus and Odyssey. Other major accounts reflecting the strong initial reaction are National Record Mart, Tower/S.F./L.A., Win One Stop and World Wide. Some key accounts also reporting strong initial sell-through are Peter's, Siebert's, Cavages, Norman Cooper, Rolling Stone, Mushroom, Richman Bros., Mile High, Record & Tape Coll., Sound Warehouse, TSS, Consolidated, Spec's, Jerry's, For The Record, Rose Records, 1812, Dick's, Harmony Hut, Soundtown, N.E. Music City and Franklin. Related chart info: "I'm In You" moves 14-13 bullet on the Top 100 Singles chart.

#12★ BEE GEES

With 75% of our major reporters reflecting strong sales, the Bee Gees are taking off in their typical fashion. Exceptional rack action is reflected by J.L. Marsh, ABC, Western Merch. and Alta. Peaches and Camelot report top ten action on a national level while Korvettes reports top fifteen action. Sam Goody, Licorice Pizza and Music Plus also report top ten activity. Other major accounts reflecting strong sales are King Karol, Harvard Coop, National Record Mart, Disc, Tower/S.F./L.A., Odyssey, Win One Stop and City One Stop. In addition these key accounts show strong sales activity: Cavages, N.E. Music City, Record & Tape Coll., Harmony Hut, Record Dept. Merch., Franklin, Tape City, Mushroom, Radio Drs., 1812, Record Theater, Rose Records, Harmony House/Det., DJ's Sound City, Independent, Norman Cooper, Peter's, Disco, Double B, Waxie Maxie, Siebert's, Northern and All Records.

#25★ DAN FOGELBERG

This week's number three national breakout received reports from 90% of our large volume accounts, including Jimmy's, Sam Goody, Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/S.F., Odyssey, Everybody's, Dan Jay, Win One Stop, Sounds Unltd., Lieberman One Stop and World Wide. Strong activity on a national level comes from Peaches, Record Bar and Korvettes. The LP is the number one best seller at Wilcox, Zebra, Rolling Stone and Central. Key accounts reflecting top ten sales are TSS, Poplar, Peaches/Ft. Lauderdale/Cleveland, Franklin, Soundtown, Father's & Sun's, Swallen's, Streetside, Tower/San Jose, Circles, Northern, Mile High and Consolidated. Significant rack activity is seen at J.L. Marsh, ABC and Alta.

#38★ BOB MARLEY & THE WAILERS

Strongest sales on this week's number seven national breakout come from the entire Northeast, Milwaukee, Chicago, Atlanta, Minneapolis, L.A. and Denver. Strong reports on a national level come from Peaches, Korvettes and ABC rack. Large volume accounts reporting strong sales activity are Jimmy's, Sam Goody, King Karol, Music Plus, Tower/S.F./L.A., Everybody's, Dan Jay, Vornado, Sounds Unltd., Lieberman One Stop and City One Stop. Key accounts across the nation reflecting significant sales are TSS, Cavages, N.E. Music City, Jerry's, Soul Shack, Peaches/Atl., Franklin, Inner Sanctum, Mushroom, Wilcox, Radio Drs., 1812, Swallen's, Rose Records, Tower/San Diego, Rolling Stone, Central, Norman Cooper, Richman Bros., Waxie Maxie and All Records. Related chart info: the LP jumps 41-33 bullet on the Top 75 R&B LP chart.

#40★ MOODY BLUES

This week's number eight national breakout is selling well in most every market. Large volume accounts reporting significant sales activity on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Western Merch., Disc, Tower/L.A./S.F., Everybody's, Alta, Sounds Unltd., Lieberman One Stop and City One Stop. On a national level, strong sales are reflected at ABC rack and Peaches. Key accounts reporting strong sell-through are Cavages, N.E. Music City, Record & Tape Coll., Spec's, Peaches/Ft. Lauderdale, Franklin, Gary's, Sound Warehouse, Soundtown, Record Hole, Inner Sanctum, Radio Drs., 1812, Swallen's, Record Theater, Tower/San Diego, Rolling Stone, Central, Peter's, Double B, Northern, Consolidated and All Records.

#48★ TED NUGENT

This LP, much like Nugent's previous efforts, is a powerhouse in the Midwest Region. Sales, though, are widespread, already earning the LP the number nine position on the national breakout chart. On the national level Peaches reports top ten action, while both Camelot and Korvettes report strong initial reaction. Major volume accounts reflecting that strong initial reaction are Sam Goody, Western Merch., Disc, National Record Mart, Licorice Pizza, Odyssey, Everybody's, Dan Jay, Lieberman One Stop, City One Stop and World Wide. Key accounts throughout the country reporting significant sell-through are Cavages, Record & Tape Coll., Peaches/Atl./Detroit, Franklin, Soundtown, Sound Warehouse, Radio Drs., 1812, Father's & Sun's, Record Theater, Harmony House/Det., Tower/San Jose, Rolling Stone, Circles, Richman Bros., Northern, Ambat, All Records and Mile High.

#57★ STAR WARS (SOUNDTRACK)

The strongest region for this box office smash soundtrack is the West with the following accounts: Music Plus (2), Tower/L.A. (3), Tower/S.F. (2), Tower/San Jose (3), City One Stop (10) and All Records (2). The LP is strong throughout the nation, though, earning it the number thirteen position on the national breakout chart. On a national level strong reaction comes from ABC, Peaches, Camelot (top 5) and Korvettes. Major accounts in other regions reflecting strong reaction are Sam Goody, King Karol, Harvard Coop, Alta and City One Stop. Key accounts reflecting the LP's excitement are TSS, N.E. Music City, Record & Tape Coll., Sound Warehouse, Father's & Sun's, Rose Records, Harmony House/Det., Tower/San Jose, Independent, Circles, Waxie Maxie, Siebert's, All Records and Mile High.

#60★ CRUSADERS

This week's number fourteen national breakout sells at the pop, R&B and jazz levels. Major accounts feeling strong sell-through on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Music Plus, Tower/S.F., Everybody's, Dan Jay, Lieberman One Stop and World Wide. Some key accounts reflecting sales on the LP are Soul Shack, Record & Tape Coll., Soundtown, Inner Sanctum, Tape City, Mushroom, Rose Records, Peaches/St. Louis, Tower/San Diego, Independent, Morey's and All Records. Related chart info: the LP jumps 8-1 bullet on the Top 40 Jazz LP chart and 26-17 bullet on the Top 75 R&B LP chart.

#79★ EMOTIONS

This week's number fifteen national is off to an incredible start as is the single from the LP. On a national level Camelot reports top fifteen action. Major volume accounts reporting the LP are Harmony Hut, Tower/S.F./L.A. and King Karol. The following accounts report the LP among their top ten best sellers: Mushroom, Sound Warehouse (1), Spec's (1), For The Record, Soul Shack, Rose Records, Father's & Sun's and Wax Museum. Some key accounts reporting the LP are Cavages, Norman Cooper, Independent, Mushroom, Mile High, Record & Tape Coll., TSS, Jerry's and Interstate. Related chart info: the single "Best Of My Love" jumps 26-10 bullet on the Top 100 R&B Singles chart and 75-57 bullet on the Top 100 Singles chart. The LP debuts at nineteen bullet on the Top 75 R&B LP chart.



EUROPEAN ITINERARY:

28th January, 1977	Oslo	SOLD OUT
29th & 30th January, 1977	Gothenburg	SOLD OUT
31st January & 1st February, 1977	Copenhagen	SOLD OUT
2nd February, 1977	Berlin	SOLD OUT
3rd February, 1977	Cologne	SOLD OUT
4th February, 1977	Amsterdam	SOLD OUT
5th February, 1977	Antwerp	SOLD OUT
6th February, 1977	Essen	SOLD OUT
7th February, 1977	Hannover	SOLD OUT
8th February, 1977	Hamburg	SOLD OUT
10th February, 1977	Birmingham, England	SOLD OUT
11th February, 1977	Manchester	SOLD OUT
12th February, 1977	Glasgow	SOLD OUT
14th February, 1977	London	SOLD OUT

AUSTRALIAN ITINERARY:

3rd & 4th March, 1977	Sydney	SOLD OUT
5th & 6th March, 1977 (3 shows)	Melbourne	SOLD OUT
8th March, 1977	Adelaide	SOLD OUT
10th, 11th & 12th March, 1977 (5 shows)	Perth	SOLD OUT

THANKYOU ABBA & STIG

from

Paul Dainty

Knud Thorbörnsen

Thomas Johansson

On Jazz

At Grammy, veteran Bay Area disc-jockey, getting ready to take the manufacturing plunge? Rumors are that the new label will kick off soon with some substantial jazz talent.

Wild Bill Davison in a rare one week's engagement at Eddie Condon's in Manhattan last week. Bill still plays the hottest horn around.

Joe Pass and Oscar Peterson are at it again with a new Pablo album entitled "The Giants." Ray Brown on bass rounds out the group.

The Fourth of July weekend will see heavy activity at the New York Jazz Museum. There will be two concerts each afternoon at noon and 3:30 p.m. with the likes of Harold Ousley, Bill Hardman, Jamil Nasser and Billy Harper featured.

Dave Grusin working on his first Polydor album at Electric Lady.

UPDATING THE NEWPORT FESTIVAL: Tuesday, June 28 for the midnight show at Carnegie Hall Maynard Ferguson and his band will share the stage with the Phil Woods Quintet. Both artists are hot right now. Maynard has the biggest record of his lengthy career with the hit single, "Gonna Fly Now" and Phil's album for RCA Gryphon, "Live At The Showboat," is his best in many years. The annual Party For Count Basie will be held at Carnegie on July 1. Basie and the band will be joined by Joe Williams and Big Joe Turner. McCoy Tyner will be at Avery Fisher Hall June 28 at 8 p.m. while Gato Barbieri will headline July

the same place and time. Piano will be prominent at Carnegie on June 29 with a program dedicated to Erroll Garner featuring Earl Hines, Teddy Wilson, George Shearing and John Hammond's latest discovery Adam Makowicz. On Thursday, June 30, at Carnegie, Oscar Peterson will present an evening of his own solo piano.

Bluesman Sleepy John Estes died June 5 at age 77. Estes first recorded for Victor in 1929 but reached the peak of popularity when he was rediscovered in 1963. Younger musicians began to record his songs (Joy Of Cooking and Taj Mahal were two). When his Delmark album "The Legend Of Sleepy John Estes" was issued in Japan in 1974, it actually hit the top 100 pop chart there, and became the fastest selling country blues album of all time.

Ace Kansas City pianist Jay McShann is in for three weeks at Michael's Pub in New York. Paul Quinichette and Buddy Tate join the great pianist. Other New York club activity during the Newport period will find Herbie Mann and Joe Pass at The Village Gate and Eubie Blake at The Rainbow Room on June 27.

Gryphon Productions has announced a considerable roster expansion and newly signed artists include Mel Torme, Ruth Brown, Tom Harrell and Buddy Rich. Buddy's latest, "Buddy Rich Plays And Plays And Plays" has just arrived.

bob porter



AFTER THE STORM — After a two-night engagement at L.A.'s Roxy, Columbia recording artists Weather Report finished their tour of the U.S. Pictured backstage on opening night are (l-r): Ron Oberman, director, merchandising, Columbia Records, Ron McCarrell, director, merchandising, Columbia Records, Joe Zawinul (foreground), band member, Manolo Badrena (background), band member, Don Ellis, vice president, A&R, national, Columbia Records, Frank Shargo, director, artist development, Columbia Records, Warren Williams, regional promotion manager, west coast, Columbia Records, Alex Acuna, band member, Terry Easter, field sales manager, Los Angeles branch, CBS Records, Jaco Pastorius, band member, and Wayne Shorter, band member.

TOP 40 JAZZ ALBUMS

	Weeks On 6/18 Chart		Weeks On 6/18 Chart
1	8 3	21	18 12
2	1 14	22	19 14
3	2 9	23	20 26
4	4 6	24	24 9
5	10 3	25	27 3
6	3 10	26	26 7
7	6 13	27	23 11
8	7 20	28	21 8
9	5 9	29	30 4
10	9 12	30	— 1
11	11 5	31	— 1
12	13 9	32	31 5
13	12 13	33	— 1
14	14 5	34	34 5
15	29 3	35	36 2
16	15 14	36	— 1
17	22 5	37	— 1
18	16 51	38	38 4
19	25 3	39	40 2
20	17 14	40	— 1

JAZZ ALBUM PICKS

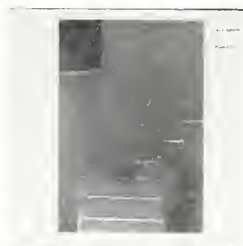
PRIME TIME — Count Basie — Pablo 2310 797 — Producer: Norman Granz — List: 7.98

Basie has the best jazz band in the business and the third Pablo LP by the full band has any number of impressive moments. We especially like the tenor solos of Jimmy Forrest and the wry, subtle trombone of Al Grey. The rhythm section is always a joy and if drummer Butch Miles is not ideal, at least he is learning. Charts by Sam Nestico on seven originals and a nice updated "Sweet Georgia Brown". Count Basie forever!



STAIRCASE — Keith Jarrett — ECM 2-1090 — Producer: Manfred Eicher — List: 11.98

Four separate pieces by Jarrett, divided into sections, each encompassing an entire LP side. Seventy-four minutes of solo piano is not the easiest thing to digest but after all, Jarrett gave us ninety-three minutes of solo organ the last time. How much of this is jazz is difficult to say (we suspect that the artist deplors such categorization), but to Jarrett fans, and there are lots of them, it won't matter. This should be another strong performer for ECM.



MUSIC FOR PERLA — Tete Montoliu — Inner City 2021 — Producer: Nils Winther — List: 6.98

Seldom have we been so impressed with a pianist as we have been by Tete Montoliu. A blind Spaniard in his mid-40s, Montoliu is generally unknown in the U.S. but he is a world class jazz musician. This is solo piano with half the album consisting of Montoliu originals and the other half well known standards. The pianist has been featured on a number of important Inner City LPs and thus will become better known shortly. His talent demands recognition.



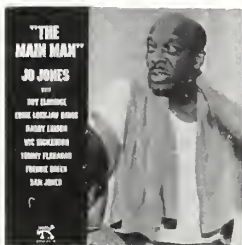
LIFESTYLE — John Klemmer — ABC 1007 — Producer: John Klemmer and Stephan Goldman — List: 6.98

Klemmer is a virtuoso performer on tenor sax and is capable of a variety of moods. At his best, as he is frequently here, he is an exceptional lyrical performer. The accompaniment rhythm and strings and the interaction between Klemmer and drummer Harvey Mason is especially attractive. Should be a sure jazz chart item. Expect strong across the board airplay as well.



THE MAIN MAN — Jo Jones — Pablo 2310 799 — Producer: Norman Granz — List: 7.98

A happy session, this one, with the great drummer leading such kindred souls as Roy Eldridge Sweets, Edison, Vic Dickenson and Lockjaw Davis. There are a couple of brief outings for Jones and his drums, but everyone has a chance to participate and the jazz is solid mainstream fare. More please!



SUMMIT MEETING — Elvin Jones-James Moody-Clark Terry — Vanguard 79390 — Producer: Ed Bland — List: 6.98

This was a good idea pairing the three leading artists on the Vanguard roster with two others (Bunky Green, Roland Prince) and filling the lineup out with compatible rhythm players. There is excellent Moody and Terry here and to hear Elvin booting the band with a strong shuffle (on "Jones") will be a new experience for many. Everyone has a good time here. It would be nice for other companies to pick up on this idea.



RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including WEA, A&M, Capitol, Buddah and London) for \$3.88/\$5.88 tape; the soundtrack to "The Greatest" (\$7.98 list) for \$4.88; 12 CBS budget releases, including Tom Jones' "Tom Is Love" and the Trampmps' "Disco Champs," for \$2.99/\$3.99 tape; all RCA budget LPs, including Elvis Presley's "Pure Gold," for \$2.99; and six "super specials," including the latest LPs by ELO, Jethro Tull, Foreigner, Kenny Rankin, Boatsy Collins and the Atlanta Rhythm Section, for \$2.99. At **Recordmasters** (3), the latest LP by Peter Frampton (\$7.98 list) for \$4.99/\$5.79 tape. At **Harmony Hut** stores, all London classical LPs (\$7.98 list) for \$3.99; all Treasury and Richmond classical discs (\$3.98 list) for \$2.79 each or two for \$5; and all Argo, Telefunken and L'Oiseau-Lyre classical LPs (\$7.98 list) for \$4.99 per disc. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over two pages: the latest LP by ELO for \$3.69 and the rest of the ELO catalog for \$3.89; the latest LP by Supertramp for \$2.69 (with a ticket stub from their concert) and the rest of the Supertramp catalog for \$3.89; six CBS releases, including the latest LPs by Weather Report, the Isley Brothers and the O'Jays, for \$3.69; the latest LP by David Sanborn for \$3.69; four releases, including the latest LPs by Geils and Leon and Mary Russell (\$7.98 list), for \$4.69; and the latest release by Al Jarreau (2 LPs/\$7.98 list) for \$4.99. At **The Coop** (3), these features over two pages: 13 releases, including the latest LP by Jimmy Buffett and the rest of his catalog, and the Little River Band catalog, for \$3.69; and the latest LP by Geils (\$7.98 list) for \$4.49. At **Music City** (2), these features over two pages: five E/A releases, including the latest LPs by the Dictators and Carole Bayer Sager, for \$3.89 and the latest LP by Neil Sedaka (\$7.98 list) for \$4.89, tied to free stereo headphone contest; nine A&M and RSO releases, including the latest LPs by Supertamp and the Brothers Johnson and the Bee Gees "Odessa," for \$3.89; the latest release by Peter Frampton (\$7.98 list) for \$4.89 and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$6.99. Full-page A&M ad promoting the latest LP by Peter Frampton, tied to his upcoming Boston Garden concert. Full-page WEA ad promoting the latest LPs by Little Feat, Emmylou Harris, Bonnie Raitt and Jesse Winchester, tied to their recent appearance on the "Midnight Special" television show, tagged to "wherever records are sold." ABC ad promoting the latest LP by Poco, no store tag. (Sunday *Boston Globe* and *The Boston Phoenix*, June 14).

Chicago

At **K mart** stores, the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.46/\$7.96 tape, and Manilow's "This One's For You" and "Tryin' To Get The Feeling" for \$4.77/\$5.77 tape. (Sunday *Chicago Tribune*).

Cincinnati

Arista Records ad promoting the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$7.99 and the rest of the Manilow catalog, price not included, tagged to **Camelot Music, Recordland, Boogie Records, Globe Records, Music World, Records & Random, Lemon Starship, Song Shop** and **Music Showcase**. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, June 10).

Cleveland

At **Records Unlimited** (2 locations), six releases, including the latest LPs by the Brothers Johnson and Thelma Houston and Jerry Butler (\$6.98 list) and the latest

LPs by the Commodores, Peter Frampton, Cat Stevens and Marvin Gaye (all \$7.98 list), for \$4.99. At **Sears** (11), these features: "grand opening sale"; five CBS releases, including the newest albums by Kris Kristofferson and the Isley Brothers, for \$3.99/\$4.99 tape; five releases, including the latest LPs by Marvin Gaye, Glen Campbell and the Ohio Players (all \$7.98 list), for \$4.99; all 45s for \$.88; and assorted cutout LPs for \$1.99/\$2.99 tape. At **J.P. Snodgrass** (13), 15 releases, including the latest LPs by Sweet, Klaatu, Dave Mason, the Tubes and Foreigner, for \$3.99; and five releases, including the latest LPs by 10cc, Steve Miller and the Beach Boys (all \$7.98 list), for \$4.99. At **Gold Circle** (7), these features: seven releases, including the latest LPs by Bob Marley, Dan Fogelberg, the O'Jays and Cliff Richard, for \$3.99/\$4.99 tape; five releases, including the latest LPs by Heart and Alice Cooper (all \$7.98 list), for \$4.99; the latest release by Jerry Jeff Walker (2 LPs/\$7.98 list) for \$6.99; and the latest releases by the Bee Gees and Barry Manilow (both 2 LPs/\$11.98 list) for \$9.28/\$9.97 tape. At **Record Theatre** (7), the latest LP by Steve Miller (\$7.98 list) for \$3.98 (one day only). At **Woolworth** stores, assorted cutout LPs for \$1.99, cutout tapes for \$2.99. At **J.C. Penney** stores, these features: 11 releases, including the latest LPs by the Climax Blues Band, Jeff Beck and Bob Marley, for \$4.29/\$5.49 tape; the latest releases by Steve Miller and the Beatles (\$7.98 list) for \$5.29/\$5.49 tape; the latest release by Parliament (\$8.98 list) for \$6.29/\$6.49 tape; and the latest releases by the Moody Blues and the Bee Gees (2 LPs/\$11.98 list) for \$9.29. (*Cleveland Plain Dealer*, June 10 and 12).

Dallas

At **Titche's** stores, "\$1 off shelf price" on all LPs and tapes; the latest LPs by Andrew Gold, Van Morrison and Bonnie Raitt for \$3.99/\$4.99 tape; and the latest LPs by Fleetwood Mac, Neil Sedaka and the Eagles (all \$7.98 list) for \$4.99 per LP or tape. A&M ad over a full page promoting the latest LP by Peter Frampton, price not included, tagged to **Sound Warehouse, Soundtown, Disc Records, Eckerd Drugs, Hillcrest Hi-fi, Music World** stores, **Burstein Applebee, Dallas Records, The Treasury, Gibson** stores, **Preston Record Center, Hit Records and Tapes, Musicland and Treasure City, Skaggs Drugs** and **Skaggs-Albertsons, Fantasia Records, National Tape, Montgomery Ward, Wilsons, Melody Shops, Stop & Go** stores, **Titche's** and **Woolco**. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, June 10 and 12).

Denver

At **J.C. Penney** (5 locations), these features: 10 releases, including the latest LPs by the Climax Blues Band, the Isley Brothers, the Salsoul Orchestra and Kenny Rogers, for \$3.99/\$5.99 tape; the latest LPs by Steve Miller and the Beatles (\$7.98 list) for \$4.99/\$5.99 tape; the latest release by Parliament (\$8.98 list) for \$5.99 per LP or tape; and the latest live releases by the Bee Gees and Moody Blues (2 LPs/\$11.98 list) for \$8.99/\$9.99 tape. At **Budget Tapes and Records** stores, the latest LP by Dan Fogelberg, price not included. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features over two pages: multi-label sale (including WEA, A&M, Buddah and Capitol) for \$3.88/\$5.88 tape; six "specials," including the latest LP by Daryl Hall And John Oates (\$6.98 list) and the latest LPs by Marshall Tucker, George Benson, Marvin Gaye, John Denver and the Eagles (all \$7.98 list) for \$3.88; six CBS budget releases for \$2.99; and a full-page ad promoting the latest LP by Peter Frampton (\$7.98 list) for \$4.49/\$4.99 tape. At **J.C. Penney** stores, same ad with the identical features and prices that appeared in Cleveland, except

the latest LPs by the Beatles and Steve Miller are \$5.49 per LP or tape, the latest release by Parliament is \$6.99 per LP or tape, and the latest releases by the Bee Gees and Moody Blues are \$8.99. At **Harmony House** (6), these features: all-label sale for \$3.97/\$4.97 tape; all \$7.98 list LPs for \$4.97. At **Sears** (10), the latest LPs by the Crusaders, the Bee Gees and the Moody Blues, tied to grand opening of ABC Record and Tape Sales-racked departments, price not included. Capitol ad promoting the latest LP by Steve Miller and the rest of his catalog, price not included, tagged to **Korvettes, Bad Records, Mickey Shorris, Record Breaker, Full Moon Records, Livonia Records and Tapes, Plymouth Records and Tapes, Civic Music, Wholesale Records, Music Stop, Music Saloon, Stereo City, Dearborn Music, Record Rack, Record Market, Musicland, Detroit Audio, Marty's Records, Discount Records, Chatham Plus, Peaches, Music Man, Lagreen's Records, White's Music Shop and Town & Country**. (Sunday *Detroit News* and the *Detroit Free Press*, June 9).

Houston

At **Cactus** (2 locations), these features over two pages: the latest release by the Moody Blues and the rest of their catalog, and the latest LP by Heart, price not included. At **Evolution Records and Tapes**, the latest LP by Dan Fogelberg for \$3.99/\$4.99 tape. At **Sound Warehouse** stores, "Father's Day Sale" on the latest LP by Waylon Jennings for \$3.39/\$3.99 tape. At **J.C. Penney** (3), these features: 10 releases, including the latest LPs by Iggy Pop, Dan Fogelberg, Tavares, the O'Jays, Jennifer Warnes and Maze, for \$3.99/\$4.99 tape; three Capitol LPs, including the newest albums by Steve Miller and Helen Reddy (\$7.98 list), for \$5.49/\$5.99 tape, and assorted budget LPs for \$2.97. (Sunday *Houston Chronicle*).

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

At **J.C. Penney** (5 locations), these features: 11 releases, including the latest LPs by Kenny Rogers, Bob Marley, Jeff Beck, the Climax Blues Band and the Isley Brothers, for \$4.47/\$5.47 tape; the latest LPs by Steve Miller and the Beatles (\$7.98 list) for \$5.47 per LP or tape; the latest LP by Parliament (\$8.98 list) for \$5.97/\$6.47 tape; the latest release by the Moody Blues (2 LPs/\$11.98 list) for \$7.97/\$9.97 tape; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$8.47/\$9.47 tape. (Sunday *Kansas City Star*).

Los Angeles

At the **Wherehouse** (44 locations), these features: sale on all \$7.98 list Angel and London classical releases for \$4.77; sale on all \$6.98 list Columbia classics for \$3.96; all \$3.98 list Treasury, Odyssey and Seraphim classical releases on sale for \$2.33; Offenbach's "Le Grande Duchesse de Gerolstein" (2 LPs/\$13.98 list) for \$8.39; Wagner's "Flying Dutchman" (3 LPs/\$23.94 list) for \$14.39; Gershwin's "Porgy and Bess" (3 LPs/\$23.94 list) for \$14.39; Rachmaninoff's "Francesca da Rimini" (2 LPs/\$13.98 list) for \$8.39; Record of the Week, "George Gershwin Plays Rhapsody In Blue" for \$2.88; the soundtrack to "Annie" (\$7.98 list) for \$4.77 LP or tape; Hans Peterson's comedy LP "Trust Me" for \$3.96; the latest release by Peter Frampton (\$7.98 list) for \$4.77 LP or tape; the latest release by B.T.O. (\$7.98 list) for \$4.77 LP or tape; "Best Of B.T.O." for \$3.96/\$4.77 tape; and two budget LPs, "Midnight Lightning" by Jimi Hendrix and "Tower Of Power Live And In Living Color," for \$2.97 each. At **Music Plus** (15), the latest release by ELO and the rest of the ELO catalog for \$3.69/\$4.59 tape; any ELO LP, ELO belt buckle and ELO T-shirt for \$10/\$11 tape; and the latest release by Bob

Marley & The Wailers and the rest of the Marley catalog for \$3.69/\$4.59 tape. At **Licorice Pizza** (19), sale on selected CBS releases, including the latest albums by Chicago, Boston, Kenny Loggins, Boz Scaggs, Al DiMeola, Maynard Ferguson, Kansas, Marlena Shaw, Dave Mason, Weather Report, Jeff Beck, Kris Kristofferson, the Isley Bros. and Return To Forever, for \$3.69/\$4.99 tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.69/\$7.99 tape; the latest releases by Pink Floyd and Herbie Hancock (both \$7.98 list) for \$4.69/\$4.99 tape; and "The Moody Blues Caught Live + Five" (2 LPs/\$13.98 list) for \$6.69/\$8.99 tape and the rest of the Moody Blues catalog for \$3.69/\$4.99 tape. At **Musicland** (12), the latest release by Peter Frampton (\$7.98 list) for \$4.99 LP or tape; and the latest releases by Waylon Jennings and Sweet for \$3.99/\$4.99 tape. At **Sears** stores, the latest release by Dan Fogelberg, no price included. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), "Introducing The Beatles" for \$1.99. At **J.C. Penney** stores, these features: the latest LPs by Dolly Parton and Dickey Betts for \$3.99/\$4.99 tape; the latest LPs by the Commodores, Kiss and Neil Sedaka (\$7.98 list) for \$4.99 per LP or tape; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$8.99; and assorted cutout LPs and tapes for \$2.99. (Sunday *New Orleans Times-Picayune*)

New York

At **Jimmy's Music World** (36 locations), these features: assorted "disco gold" cutout LPs for \$1.99, and assorted other cutout albums for \$1, tied to "Thanks A Million" bonus coupon giveaway. At **Sam Goody** (17), these features over three pages: assorted "super star" specials, including all LPs by Pink Floyd, Cat Stevens, Kiss, Bad Company, Dan Fogelberg and ELP, for \$3.89 (all \$7.98 list super star LPs for \$4.89); the soundtracks to "Star Wars" and "A Star Is Born" (both \$8.98 list) for \$5.79; the latest LPs by Jimmy Buffett and Brand X for \$3.94; "Buy 'em and try 'em" LPs, including the latest LPs by Pezband, Frankie Miller, Flame, Sweet, Pablo Cruise, Les Dudek, Kenny Loggins, Walter Egan and Southside Johnny And The Asbury Jukes, for \$3.94 and the latest release by REO (2 LPs/\$7.98 list) for \$4.94; all Columbia classical LPs for \$3.88; "The Concert Of The Century" (2 LPs/\$15.98 list) for \$9.49; the latest LPs by Ronnie Laws and Noel Pointer (both \$7.98 list) for \$4.89 and the latest LPs by Kenny Rogers and Kingfish for \$3.89; the latest LP by Supertramp for \$3.89; three DG classical LPs (\$7.98 list) for \$4.94 per disc; and all Odyssey budget classical LPs (\$3.98 list) for \$2.29 per LP. At **Korvettes** (30), these features over four pages: multi-label sale (including WEA, Buddah, ABC and Capitol) for \$3.88/\$4.99 (all \$7.98 list LPs on these labels for \$3.88/\$4.99 tape); 13 "specials," including the latest LPs by Kingfish, Jackson Browne, Boston, Gladys Knight, Kiss, the Blackbyrds, Brainstorm, Norman Connors, Linda Ronstadt, ELO, Jethro Tull, Walter Jackson and Graham Central Station, for \$2.88; and five "specials," including the latest LPs by Donna Summer, Cat Stevens, 10cc, George Benson and Fleetwood Mac (all \$7.98 list), for \$3.88; six RCA budget LPs, including Perry Como's "Pure Gold" for \$2.48; the latest LPs by Dolly Parton and Waylon Jennings for \$3.88; the soundtrack to "The Greatest" (\$7.98 list) for \$4.88; two "Big Band Hits" sets featuring Enoch Light and the Light Brigade for \$4.99 each; all operas, original cast show and movie soundtrack LPs for \$3.88 per disc; a full-page ad promoting the latest LP by Peter Frampton (\$7.98 list) for \$3.99/\$4.99 tape; 24 CBS budget LPs, including Mac Davis'

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Frampton Opening In Phila.

STADIUM, PHILADELPHIA — Peter Frampton displayed all the reasons for his phenomenal popularity as he successfully debuted his new act for this summer's North American tour.

From his first leap onto the stage, Frampton made clear he came to please, and interact with, his huge audience, estimated at over 100,000 people. He set the theme of the concert with the opening acoustical song, "By Your Side," a tender, pleading number with lyrics suggesting that the desires of two yearning lovers will soon be fulfilled. By the end of the concert, which closed with Frampton's new single "I'm In You," it was more than obvious that the two symbolic lovers had indeed been fulfilled.

The affair didn't take long to consummate. By the third song, "Something's Happening," the crowd was clapping along to the steady beat of the familiar rocker. In appreciation, Frampton peeled off stinging guitar licks which flew out from the frenzied energy generated by his talented band.

Yet for all his virtuoso talent on the guitar, Frampton concentrated on his role as a

visual entertainer. Jumping and gyrating about on stage in his trademark gold-lame barechested jumpsuit, Frampton created a continual blur of whirling motion. Even while standing still, Frampton would wave his arms over his head and exhort the crowd to participate by clapping, and in one instance, to sing along with the well-known Frampton anthems.

The audience responded enthusiastically, and Frampton proceeded to inject a fresh exuberance into standards like "Show Me The Way" and "Do You Feel" that accentuated their upbeat and optimistic quality. Not only did the forceful rhythms from the multi-platinum "Frampton Comes Alive" album sway the crowd, but Frampton's voice managed to project a clear and sensual tone of sincerity.

Frampton's true challenge of the afternoon, however, was met and conquered by successful and well-received renditions of songs from his new "I'm In You" album, especially "Tried To Love."

charles parker

Billy Joel

CARNEGIE HALL, NYC — Billy Joel is often numbered among superstars in the rough. The opening night of his sold-out three-night engagement at this hall, however, included all the trappings of full-blown stardom. A large and well-rehearsed orchestra of strings, woodwinds and brass twisted and turned through complicated arrangements with barely a hitch. Before an audience of devotees from the areas he often sings about, New York City and the Long Island suburbs, Joel could introduce many songs to cheers of delighted recognition. Many encores passed before they were satisfied enough to let him exit the stage.

Joel has always geared his writing toward a big sound, and this performance brought his music into its own in a way that club dates never could. The lavishness of "I've Loved These Days" was more sensible with a large scale orchestration, as was the big city blues feeling of one of Joel's better lyrics "New York State Of Mind." One of the flashiest numbers was "The Ballad Of Billy The Kid," in which his touring group and the full orchestra galloped and braked through complicated syncopation with pinpoint accuracy. Joel was not about to depend on the special effects, however. His own four-piece group delivered a version of "The Entertainer" that bounced with the rhythms of an acoustical guitar, while, the set's closing

Flora Purim/Clover

THE ROXY, L.A. — Flora Purim played a fast-paced wild set at the Roxy, after husband Airtio Moreira led off with two up tempo numbers in which he demonstrated that the evening would be torrid and tempestuous.

Purim's style is an amalgam of numerous influences from her native Brazil, and is a form that is difficult to pigeonhole. She takes many types of music (rock, jazz, bossa nova and other Latin forms) and mixes them in her own fashion, and the result, as demonstrated in performance, is a wild brew. Although much of her recorded repertoire is soft and ballad-like, her Roxy date was entirely a collection of quick-paced tunes, save for one number.

While the fast pace did not allow her voice to surface as subtly as one might wish, she ably demonstrated an almost overwhelming ability to deal with a number of live performance crises. Trombonist Raul de Sousa was almost an hour late, and she led the new (4½ month) band through a series of selections without his part being played. When audio difficulties surfaced, she quickly quelled them. The only complaint remaining was the overly loud band itself, which frequently

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Zeppelin Plays At The Garden

MADISON SQUARE GARDEN, NYC — The cheers and fireworks were deafening as Led Zeppelin's sold-out six-concert engagement got off to an explosive start here. Newer "heavy metal" rock bands have been racking up impressive attendances and grosses in recent years, but few in operation today can match the crowd impact of these nine-year veterans of the large scale concert tour.

Zeppelin's main strength is still the skill of its individual musicians, notably lead guitarist and mentor Jimmy Page. His versatility was demonstrated by facile finger-picking on the twelve-stringed electric for "The Song Remains The Same," as well as tasteful acoustic backing of Robert Plant's lead vocal on "Going To California," part of an acoustical set that included the very unusual "Battle For Evermore" from the band's third album.

John Paul Jones is a jack of all trades, playing a solid, reserved bass in addition to various keyboards, strings and bass pedals. His feature of the evening was the dreamy "No Quarter," for which he played synthesized piano in the midst of the effective dry-ice fog. The concert's major energy contributor was drummer John Bonham,

who specialized in imaginative embellishment and occasional telepathic explorations of rhythmic chaos with Page.

Special lighting effects included a pyramid of green lasers surrounding a solitary Page, and directed spots which gave Plant the look of a blue elf with flaming golden hair at the outset of the three-hour set's close, "Stairway To Heaven." The show was not without its weak points, however. The sound was completely unbalanced for the first twenty minutes, creating a very disturbing distortion at high volume. Once the mix was clear, there were additional slow spots, especially lengthy, self-indulgent solos by Page and Bonham. The group sometimes seemed to be going through its paces rather than giving itself to the audience.

Led Zeppelin is bent on becoming one of the world's longest-lived rock groups. However, they conspicuously avoided older material, in even leaving out the classic "Dazed And Confused." Sticking to the current albums will keep Zeppelin fresh with the younger crowd, even at the risk of losing the "grandparents," as Plant humorously referred to us.

phil dilmauro

Weather Report

THE ROXY, L.A. — Storm warnings went out over the Sunset Strip as Weather Report began a two-night stand at the Roxy. And if the soldout opening performance proved anything, it was that the group can be just as devastating in person as on their superbly produced records.

Often as loud as any rock band, the highly charged quintet co-led by former Miles Davis sidemen Josef Zawinul and Wayne Shorter, effectively served notice

that they have no intention of relinquishing their title as the premier exponents of rock-infused jazz. Concentrating on material from their last three albums, (*Mysterious Traveller*, *Black Market* and the latest, *Heavy Weather*), the group played a well paced hour-and-a-half set that left the audience completely mesmerized.

The music proceeds as a series of short jazz-backed themes — heightened and intensified by pauses, slyly repeated riffs, the rhythm section dropping out momentarily as the melody shifts abruptly. The underlying energy, of course, comes from rock; and the result transcends the boundaries of contemporary styles.

Zawinul's keyboards and "sizers" make Shorter's saxophones sound as if they are backed by a big band, while Jaco Pastorius' electric bass dominates a cookin' rhythm section that also includes Latin percussionists Alejandro Acuna and Manolo Badrena. The band is a veritable cornucopia of exotic sounds: African and Latin American rhythms, Middle Eastern folk melodies, American jazz and rock & roll.

Each of the players responded in spades when left alone on stage to exhibit his individual virtuosity. Wearing a red baseball cap emblazoned with a white "P," Pastorius drew the loudest ovation for his unconventional approach to the bass guitar and harmonic sleights of hand.

"Birdland," *Heavy Weather's* opening track and a real smoker, was an astute choice for an encore.

alan sutton

Artists On The Road



A LOADED ZONE — Atlantic recording artist Roy Buchanan recently played a sold-out concert in Norfolk, Virginia, promoted by radio station WNOR-FM. Buchanan played selections from his latest Atlantic album "Loading Zone." Pictured backstage at the Chrysler Theatre in Norfolk are, from left: Bill Simmons, music director for WMYK-FM; Bruce Garraway, program director for WNOR-FM; Joanne Rice, newperson for WNOR-FM; Buchanan; Phil Beckman, dj for WNOR-FM; John Harrison, bassist for Buchanan's group; Ron Reger, music director for WNOR-FM; and Beth Rosengard, national FM promotional coordinator for Atlantic Records.



BOSTON BAYER — Elektra/Asylum artist Carole Bayer Sager visited WBCN-FM for a live interview following her show at Paul's Mall in Boston. Shown at the station are (front row, l-r): Stan Schwartz, Sager's musical director; Connie Pappas, John Reid Enterprises/executive vice president; and Rip Pelley, E/A national co-ordinator of artist relations. In the back row (l-r) are: Tom Hodges, WBCN-FM air personality; Sager; Bob Shannon, WBCN-FM program director; and Brian Rooney, E/A mid-west artist relations.

Z.Z. Top/Elvin Bishop

THE FORUM, L.A. — Z.Z. Top, at first glance, doesn't seem to be the type of group that makes for good listening. Guitarist Billy Gibbons and bass player Dusty Hill are not your archetypal rockers: they are not lean, or especially subtle in word or manner, and with the addition of Frank Beard on drums, they have only three members in the band. But first impressions can be deceiving, and to judge this band on some imagined ideal is to miss the point of their music.

Here is a group that is an extension of Texas-style country music, that plays its country/rock mix in a straightforward no-holds-barred manner, and speaks very effectively to a young and restless audience. While their themes are simple (you'll find no poetic pretension or highbrow hype here), they are, on the bottom line, honest. The hot hooks and high volume, coupled with a

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WSM B'cast Group Reveals Top Management Changes

by Lola Scobey

NASHVILLE — E. W. (Bud) Wendell, who has served as general manager of the Grand Ole Opry and the Opryland USA amusement park here since 1974, has been named president and chief executive officer of WSM, Inc., which owns the Opry, Opryland and WSM Television and Radio.

He succeeds Irving C. Waugh, president of WSM, Inc. since 1968, who will retire December 31 after a 40-year broadcasting career. Waugh is credited with initiating the Friday Night Opry in the Opry performance schedule, the annual Opry Anniversary Celebration in October, the concept of Opryland USA and the International Country Music Fan Fair held annually in June.

It was also announced that J. Thomas Griscorn, vice-president of WSM Television, has been named vice-president of broadcasting for WSM, Inc. Both promotions will take effect January 1, 1978, according to William C. Weaver, chairman of WSM, Inc., who made the announcement.

Weaver himself will be succeeded by R. L. Wagner, president of Nashville's NLT Corp. (which owns WSM, Inc.), who becomes chairman of WSM, Inc. on November 1.

Wendell, 49, will continue to manage the Grand Ole Opry and Opryland as well as the 615-room Opryland Hotel, now under construction, the announcement said.

"I am very honored to assume a presidency with such a long and distinguished background," Weaver told **Cash Box**, "and particularly the presidency of one of the most unique broadcasting properties in the world."

Griscorn, 50, will be responsible for all radio and television broadcasting as well as Opryland Productions, and will report to Wendell.

Sources at the station have indicated that Opryland Productions, which operates a television production studio in the Grand Ole Opry house, is seeking additional business. And Griscorn told **Cash Box** that he will be putting considerable effort into bringing more television production to Nashville. Currently, Opryland Productions' business is weighted toward providing production facilities for syndicated country music television shows.

Waugh, who succeeded Jack DeWitt as president in 1968, has not formally announced his future plans, but is expected to become involved in television production, including the creation of specials involving Nashville talent.

He began his career with WSM as a radio announcer in 1941. As an overseas correspondent for NBC radio during World War II, he became the first announcer to broadcast from Japanese soil after the invasion by U.S. forces.

'77 Fan Fair Week Is Capped By Record Crowds, Spending

by Lola Scobey

NASHVILLE — Fan Fair, which has more than doubled in size since its beginning six years ago, saw a new attendance record established this year as over 13,000 enthusiastic fans from the U.S. and ten foreign countries flocked to Nashville June 6-12. The previous record of 12,600 was set at last year's event.

According to Chamber of Commerce figures, the 1977 fair pumped \$1.6 million into the Nashville economy, with each registrant spending an estimated \$125.

Exhibitors' booths, which were crammed into the upper levels of the Municipal Auditorium for the first time this year, increased about 20% over last year — from 200 to 241. Under the sweltering outdoor lunch tent, the indefatigable Chuck Wagon Gang from Odessa, Texas served around 11,000 lunches each day.

History-Making Event

A history-making event at this year's Fan Fair was Saturday's Reunion Show, which gathered together over 200 country music pioneers. The '77 show was a tribute to legendary guitar innovator Merle Travis, and, for the first time in history, the man who taught Travis to play guitar, Mose Rager, performed on stage with Travis and Chet Atkins, the world-reknowned guitarist Travis greatly influenced.

Recently retired Grand Ole Opry announcer Grant Turner emceed the 36-act Reunion Show, which was highlighted by the fiddling of spry Sid Harkreader, who appeared on the first Grand Ole Opry broadcast with Uncle Dave Macon.

The seven-act International Show, hosted by Charley Pride, was also a big crowd favorite, with the CMA's Ray Pradines declaring that several acts on the show could be "smash hits here."

Fan Fair itself, which is co-sponsored by the CMA and the Grand Ole Opry, is not a money-making venture. But amidst all the

free posters, pictures, flyers and autographs given away, there was a good deal of buying and selling going on in the carnival-like atmosphere. No selling of food, beverages, records or tapes is allowed from exhibitors' booths, but authorized concessionaires, who donate a percentage of their profits to Fan Fair, were doing a booming business.

At the Fan Fair Record Shop, for example, Larry Humphrey, treasurer of Music City Record Distributors, which runs the shop, said that they grossed \$15,000 last year and expected to do \$18-20,000 this year. The shop stocks records of every act that appears on Fan Fair, and a hot performance upstairs by even a medium-grade artist can generate sales of up to 200 pieces downstairs, Humphrey revealed.

James D. Scott, owner of Scott Sales, which runs the souvenir shop, said he expected a volume about like last year, in the neighborhood of \$20,000. The hot dog and soft drink concession is run by the Municipal Auditorium.

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New & Established Stars Shine During Fan Fair Shows

by Carmen Adams

NASHVILLE — The major labels' shows are the mainstay of Fan Fair entertainment. As part of the week-long festivities, fans gather in concert proportions at the Municipal Auditorium, where record companies invest an estimated \$20,000 to showcase new and established artists. The following is a review of this year's musical offerings.

Highlights of the Hickory Records presentation on Thursday morning included Mickey Newbury and Don Gibson

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Top 50 Country Albums

		Weeks On 6/18 Chart	Weeks On 6/18 Chart
1	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	1	7
2	KENNY ROGERS (United Artists UA LA 689G)	2	12
3	BEFORE HIS TIME WILLIE NELSON (RCA APL 1-2210)	6	7
4	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL 1-2188)	4	16
5	I REMEMBER PATSY LORETTA LYNN (MCA 2265)	5	8
6	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	3	16
7	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	10	7
8	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	9	14
9	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL 1-2261)	8	11
10	LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	11	21
11	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	7	11
12	WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108)	13	29
13	LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	14	26
14	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	15	6
15	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	18	4
16	FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	17	15
17	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	16	16
18	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	22	2
19	SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	20	6
20	CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	21	12
21	PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	26	2
22	YOUR PLACE OR MINE GARY STEWART (RCA APL 1-2199)	19	10
23	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	23	44
24	ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	24	4
25	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	25	25
26	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	12	10
27	LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	32	2
28	HEART HEALER MEL TILLIS (MCA 2252)	27	17
29	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	29	20
30	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	30	14
31	FIRST CLASS MICKEY GILLEY (Playboy/CBS KZ 34776)	36	2
32	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	33	5
33	MY MUSIC & ME/VOCAL & INSTRUMENTAL ROY CLARK (ABC/Dot DO-2072/2)	34	3
34	PAPER ROSIE GENE WATSON (Capitol ST 11597)	35	12
35	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	37	20
36	GREATEST HITS VOLUME III CONWAY TWITTY (MCA 2235)	38	32
37	LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	40	2
38	SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	—	1
39	SCORPIO BILL ANDERSON (MCA 2264)	41	2
40	I NEED YOU ALL THE TIME EDDY ARNOLD (RCA APL 1-2277)	39	3
41	RONNIE MILSAP LIVE (RCA APL 1-2043)	31	31
42	BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	43	18
43	REX REX ALLEN, JR. (Warner Bros. BS 3054)	—	1
44	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	45	38
45	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	28	6
46	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)	46	17
47	BEST OF DONNA FARGO (ABC/Dot DO 2075)	42	16
48	A TOUCH OF FELTS NARVEL FELTS (ABC/Dot DO 2070)	44	6
49	THE BEST OF CHARLEY PRIDE VOL. II (RCA APL 1-2023)	47	33
50	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	49	16



SEMINAR PARTICIPANTS — Phonogram/Mercury Records recently sponsored a seminar at Vanderbilt University to acquaint new artists with the inner working of the record industry. A panel of label executives explained the functions of their respective departments and conducted an informative question and answer session. Pictured above are, from left: Nick Nixon, artist; Brenda Patterson of the Coon Elder Band; Harry Losk, vice president of sales for Phonogram/Mercury; Megan, artist; Charles Fach, executive vice president and general manager of the label; and artist Reba McEntire. See story page 42.

Additions To Country Playlists

WLSR — AKRON

Donna Fargo
Mel Street
Lynn Anderson
Narvel Felts
Tommy Overstreet
Bill Anderson
Tommy Overstreet
Jimmy Buffett
Eddie Middleton

KDJW — AMARILLO

Mel Tillis
Tom Jones
Engelbert Humperdinck
Dale McBride
Jerry Wallace
Margo Smith
Elvis Presley
Johnny Carver
Murray Finney
Mel Street
Bill Anderson
Tommy Overstreet
Jim Reeves
Brown/Cornelius
Johnny Rodriguez
Charlie Rich
Ronnie Milsap
Emmylou Harris
Johnny Paycheck
Dorsey Burnette
Kenny Price
Cristy Lane

WNRS — ANN ARBOR

Waylon Jennings
Dickey Lee
Johnny Russell
Rayburn Anthony
Margo Smith
Bobby G. Rice
Kathy Barnes
Little David Wilkins
David Frizzell
Larry Gatlin
Jerry Reed
Arlene Harden
Jerry Wallace
Ray Stevens
Mel McDaniel
B.J. Thomas
Johnny Rodriguez
Emmylou Harris
Lois Johnson
Gary Stewart
Marty Robbins
Johnny Lee
Charlie Rich
Johnny Duncan
Billy "Crash" Craddock
Moe Bandy
Mickey Gilley
Dorsey Burnette
Sonny James
Vern Gosdin
Mel Street
Randy Barlow

WPLO — ATLANTA

Barbara Mandrell
Jerry Reed
Connie Smith
Vern Gosdin
Johnny Carver
David Wills
Elvis Presley — Pledging
Dickey Lee
Statter Bros.
Billie Jo Spears
Charlie Rich
Ronnie Milsap
Emmylou Harris
Johnny Duncan
Marshall Tucker Band
Ray Price

KVET — AUSTIN

Waylon Jennings
Del Reeves
Moe Bandy
Kathy Barnes
Jerry Reed
Dale McBride
Carl Perkins
Hans Peterson
Charlie Rich
Jerry Wallace
Vern Gosdin
Mel Street
Johnny Lyon
Marty Robbins
Gary Stewart
Twitty/Lynn
Emmylou Harris
Billy "Crash" Craddock
Barbara Mandrell
Cristy Lane
Daniel
Alvin Crow
Jim Reeves
Willie Nelson
Lynn Anderson
Sonny James
Billy Parker
Mickey Gilley
Aaron Allen

KUZZ — BAKERSFIELD

Tom T. Hall
Mac Davis
Jimmie Peters
Olivia Newton-John
Pussycat
Mickey Gilley
Sonny James
Moe Bandy
Billy "Crash" Craddock
Charlie Rich
Billie Jo Spears
John Wesley Ryles
Tina Rainford
Charlie Rich

WPOC — BALTIMORE

Donna Fargo
Bobby Vinton
Johnny Duncan
Elvis Presley — Way Down
Larry Gatlin
Gary Stewart
Brown/Cornelius
Charlie Rich
Jimmy Buffett
Ronnie Milsap

WYDE — BIRMINGHAM

Larry Gatlin
No new additions
Charlie Rich
Twitty/Lynn
Johnny Duncan
Elvis Presley — Pledging
Jerry Wallace
Mel Street
Vern Gosdin

WWOL — BUFFALO

Barbara Mandrell
Johnny Lee
Lois Johnson
Randy Barlow
David Wills
Elvis Presley — Both Sides
Bill Anderson
Jim Reeves
Johnny Rodriguez
Ronnie Milsap
Jimmy Buffett
Willie Nelson
Sammie Smith
John Wesley Ryles
Mickey Gilley

WAME — CHARLOTTE

Waylon Jennings
Elvis Presley — Both Sides
Moe Bandy
Johnny Carver
Dottsy
Connie Smith
Emmylou Harris
Jimmy Buffett
Johnny Duncan
Twitty/Lynn
Billy "Crash" Craddock

WJJD — CHICAGO

Waylon Jennings
Elvis Presley — Pledging
Johnny Paycheck
Johnny Lee
Vern Gosdin
Bill Anderson
Tina Rainford
Charley Pride
Marty Robbins
Brown/Cornelius
Charlie Rich
Twitty/Lynn
Billy "Crash" Craddock
Willie Nelson

WUBE — CINCINNATI

Donna Fargo
Charlie Rich
Willie Nelson
Elvis Presley — Way Down
Sammie Smith
Johnny Duncan
Narvel Felts
Lynn Anderson
Johnny Paycheck
Johnny Lee
Charley Rich
Bobby Borchers
Jimmy Buffett
Ronnie Milsap
Billie Jo Spears
Bobby Mackey
Pal Rakes
Jim Reeves
Emmylou Harris
George Jones
Billy "Crash" Craddock
Larry Gatlin
John Wesley Ryles
Ray Griff

WHK — CLEVELAND

Waylon Jennings
Debi Hawkins
Johnny Duncan
Lynn Anderson
Dottsy
Freddy Weller
Vern Gosdin
Ray Stevens
Shylo
Lois Johnson
Mack Vickery
Connie Smith
Mel McDaniel
Tom Bresh
Johnny Paycheck
Bobby Wayne Loftis
John Wesley Ryles
Larry Gatlin
Eddie Middleton
Ronnie Milsap
Twitty/Lynn
Mickey Gilley
Gary Stewart
Johnny Lee
Tom Jones

KBOX — DALLAS

Meri Wilson
Vern Gosdin
Billy "Crash" Craddock
Bobby Borchers
Dottsy
Johnny Carver
Billie Jo Spears
Bill Anderson
Emmylou Harris
Larry Gatlin
Johnny Rodriguez
Ronnie Milsap
Brown/Cornelius
Elvis Presley

WONE — DAYTON

Waylon Jennings
Jim Reeves
Tina Rainford
Tammie Smith
Ray Price
Debi Hawkins
Elvis Presley — Both Sides
Meri Wilson
Mel Tillis
Rita Coolidge
Billie Jo Spears

KERE — DENVER

Waylon Jennings
Johnny Paycheck
Bobby Smith
Moe Bandy
David Houston
Dr. Hook
Don King
Larry Gatlin
Elvis Presley — Both Sides
James Taylor
Mickey Gilley
Mike Douglas
Mary Lou Turner
Asleep At The Wheel
Statter Bros.
Tommy Overstreet
Tina Rainford
Marty Robbins
Ronnie Milsap
Jimmy Buffett
Emmylou Harris
Charlie Rich
Ronnie Milsap
Twitty/Lynn
Lois Johnson

KLAC — DENVER

Donna Fargo
Merle Haggard
Randy Barlow
Little David Wilkins
Engelbert Humperdinck
Margo Smith
Olivia Newton-John
Bobby Goldsboro
Mel Street
Jimmy Buffett
John Wesley Ryles
Marty Robbins
Sammie Smith
Billie Jo Spears
Charlie Rich
Johnny Duncan
Billy "Crash" Craddock
Moe Bandy
Mickey Gilley
Dorsey Burnette
Sonny James
Vern Gosdin
Mel Street
Randy Barlow

WDEE — DETROIT

Waylon Jennings
Mickey Gilley
Ray Stevens
Moe Bandy
Narvel Felts
Johnny Paycheck
Statter Bros.
Bill Anderson
Tommy Overstreet
Johnny Rodriguez
Billie Jo Spears
Charley Pride
Dorsey Burnette
Freddy Weller
Mel McDaniel
Brown/Cornelius
Mac Davis

KHEY — EL PASO

Waylon Jennings
Johnny Duncan
Mickey Gilley
Freddy Weller
Moe Bandy
Dottsy
Ronnie Sessions
Sunday Sharpe
Barbara Mandrell
Mel McDaniel
Dale McBride
Don King
Billy Parker
Dorsey Burnette
Debi Hawkins
Cate Sisters
Statter Bros.
Jimmie Peters
Sonny James
Ava Barber
Debbie Logan
Ronnie Milsap
Gary Stewart
Johnny Lee
George Jones
Johnny Lee
Merle Haggard

KXOL — FT. WORTH

Waylon Jennings
Debi Hawkins
Charlie Rich
Ray Stevens
Elvis Presley — Pledging
Stoney Edwards
Mel Street
Vern Gosdin
David Frisell
Randy Barlow
Dickey Lee
Jerry Reed
Jerry Wallace
Marty Robbins
John Wesley Ryles
Ray Price
Ronnie Sessions
Floyd Brown

WBAP — FT. WORTH

Waylon Jennings
Mel Street
Elvis Presley — Pledging
Cristy Lane
Don King
Statter Bros.
Jimmy Buffett
Mickey Gilley
Tina Rainford
Moe Bandy
Narvel Felts

KENR — HOUSTON

Waylon Jennings
David Earwood
Mel McDaniel
Billy "Crash" Craddock
Vern Gosdin
Charlie Rich
Johnny Rodriguez
Ronnie Milsap
Dottsy
Mickey Gilley
Moe Bandy
Elvis Presley
Twitty/Lynn

KIKK — HOUSTON

Waylon Jennings
Charlie Rich
Mack Vickery
Connie Smith
Johnny Russell
Twitty/Lynn
Billie Jo Spears
Johnny Rodriguez
Charley Pride
Bobby Borchers
Ronnie Milsap
Larry Gatlin
Sammie Smith
Emmylou Harris
Twitty/Lynn
Johnny Duncan
Mickie Gilley
Mac Davis

KNUZ — HOUSTON

Waylon Jennings
Mack Vickery
Margo Smith
Little David Wilkins
Mickey Fuhrman
Mel Street
Mundo Earwood
Dr. Hook
Jacky Ward
Connie Smith
Charlie Rich
Johnny Lee
Ray Price
Ronnie Milsap
Meri Wilson
Mickey Gilley
George Jones
Elvis Presley
Larry Gatlin
Billy "Crash" Craddock

WIRE — INDIANAPOLIS

Waylon Jennings
Jimmie Peters
Original Texas Playboy
Elvis Presley — Way Down
Jerry Reed
Margo Smith
Mack Vickery
Jerry Wallace
Bill Anderson
Jim Reeves
Brown/Cornelius
Billie Jo Spears
Charley Pride
Marty Robbins
Bobby Borchers
Willie Nelson
Ronnie Milsap
Twitty/Lynn
Jimmy Buffett
Emmylou Harris
Charlie Rich
Lynn Anderson
Johnny Duncan
John Johnson
Billy "Crash" Craddock
Ray Price

WVOJ — JACKSONVILLE

Donna Fargo
Margo Smith
Mel Street
Johnny Carver
Vern Gosdin
Rayburn Anthony
Mel McDaniel
Dottsy
Mac Davis
Mack Vickery
Statter Bros.
Johnny Rodriguez
Ronnie Milsap
John Wesley Ryles
Twitty/Lynn
Emmylou Harris
Larry Gatlin
Johnny Duncan
Billy "Crash" Craddock
Willie Nelson
Charlie Rich

KCKN — KANSAS CITY

Charley Pride
Sonny James
Dottsy
Mickey Gilley
Kenny Price
Elvis Presley — Pledging
Charley Pride
Tommy Overstreet
Emmylou Harris
Twitty/Lynn
Charlie Rich
Emmylou Harris
Jimmy Buffett
Tina Rainford
Larry Gatlin
Jimmie Peters

WDAF — KANSAS CITY

Tom T. Hall
No new additions
Twitty/Lynn
Johnny Rodriguez
Mickey Gilley
Gary Stewart
Jimmy Buffett
Emmylou Harris
Charlie Rich

WIVK — KNOXVILLE

Eddie Rabbitt
Mel Street

WUNI — MOBILE

John Wesley Ryles

KFOX — LONG BEACH

Eddie Rabbitt
Brian Taylor
Elvis Presley — Both Sides
Jimmie Peters
Jacky Ward
Mel McDaniel
Moe Bandy
Margo Smith
George Jones
Johnny Lee
Bill Anderson
Charlie Rich
Ronnie Milsap
Jimmy Buffett
Tommy Overstreet
Bobby Borchers
Gary Stewart
Tom Bresh
Johnny Duncan
Twitty/Lynn
Mickey Gilley
Lynn Anderson
Mac Davis

KLAC — LOS ANGELES

Waylon Jennings
Dottsy
Johnny Paycheck
Moe Bandy
Sonny James
Statter Bros.
Tommy Overstreet
Billie Jo Spears
Johnny Rodriguez
Charley Pride
Bobby Borchers
Ronnie Milsap
Larry Gatlin
Sammie Smith
Emmylou Harris
Twitty/Lynn
Johnny Duncan
Mickie Gilley
Mac Davis

WTSO — MADISON

Barbara Mandrell
Don King
Ray Stevens
Johnny Paycheck
Margo Smith
Vern Gosdin
Cristy Lane
Bill Anderson
Tommy Overstreet
Jim Reeves
Johnny Rodriguez
Charley Pride
Ronnie Milsap
Gary Stewart
Charlie Rich
Mac Davis
Narvel Felts
John Wesley Ryles
Sunday Sharpe
Johnny Duncan
Mickey Gilley
Moe Bandy
Beverly Heckle
Jimmie Peters
Dottsy

WMC — MEMPHIS

Waylon Jennings
Johnny Paycheck
Tom Bresh
Sonny James
Little David Wilkins
Vern Gosdin
Tommy Overstreet
Sammie Smith
Charley Rich
Johnny Rodriguez
Bill Anderson
Charlie Rich
Mac Davis
Narvel Felts
John Wesley Ryles
Sunday Sharpe
Johnny Duncan
Mickey Gilley
Moe Bandy
Beverly Heckle
Jimmie Peters
Dottsy

WEMP — MILWAUKEE

Barbara Mandrell
Elvis Presley — Way Down
Merle Haggard
Lynn Anderson
Joe Stampley
Cristy Lane
Don Gibson
Ava Barber
Beverly Heckle
Howdy Glen
Jimmy Buffett
Charley Pride
Ronnie Milsap
Red Sovine
Marty Robbins
Tommy Overstreet
Emmylou Harris
Twitty/Lynn
Johnny Duncan
Bobby Borchers
Larry Gatlin
Charlie Rich
Johnny Lee
Tommy O'Day

KTCR — MINNEAPOLIS

Eddie Rabbitt
Ray Stevens
Johnny Paycheck
Elvis Presley — Way Down
Eddie Middleton
Freddy Weller
Narvel Felts
Billie Jo Spears
Brown/Cornelius
Jimmy Buffett
Sammie Smith
Emmylou Harris
Larry Gatlin
Lynn Anderson
Twitty/Lynn
Johnny Lee
Johnny Rich
Lois Johnson

WLSL — ROANOKE

Johnny Rodriguez
Elvis Presley — Pledging

WVUN — MOBILE

John Wesley Ryles

WBAM — MONTGOMERY

Jimmy Buffett
Brown/Cornelius
Dottsy
Vern Gosdin
Bobby G. Rice
Mel Street
Elvis Presley — Both Sides
Ronnie Milsap
Bobby Borchers
Donna Fargo
Tommy Overstreet
Charlie Rich
White/Dillon
Johnny Duncan
Johnny Russell
Mel McDaniel
Johnny Lee
Narvel Felts

WKDA — NASHVILLE

Waylon Jennings
Elvis Presley — Bot Sides
Sonny James
Mike Lunford
Tommy West
Twitty/Lynn
Charley Pride
Cal Smith
Bobby Borchers
Tommy Overstreet
Larry Gatlin
Ronnie Milsap
Marty Robbins
Johnny Duncan
"Crash" Craddock
Narvel Felts
White/Dillon

WHN — NEW YORK

Duane Eddy
Billie Jo Spears
Charley Pride
Peter McCann
Meri Wilson
Donna Fargo
Mel Tillis
Marshall Tucker Band
Statter Bros.
Ronnie Sessions

WCMS — NORFOLK

Waylon Jennings
No new additions
Ronnie Sessions
Johnny Duncan
Twitty/Lynn
Johnny Paycheck

KNEW — OAKLAND

Waylon Jennings
Moe Bandy
Lynn Anderson
Mickey Gilley
Johnny Lee
Hoyt Axton
Tina Rainford
Charley Pride
Charlie Rich
Jimmy Buffett
Emmylou Harris
Brown/Cornelius
Billie Jo Spears
Bobby Borchers
Gary Stewart
Johnny Duncan

WHOO — ORLANDO

Donna Fargo
Mel Street
Stuart Harris
Vern Gosdin
George Kent
Dr. Hook
Smoky & Bandit — LP cut
Donna Fargo
Johnny Rodriguez
Jimmy Buffett
Ronnie Milsap
Bobby Borchers
Brown/Cornelius
Larry Gatlin
Johnny Duncan
Freddy Weller
Johnny Paycheck
Billy "Crash" Craddock
Del Reeves

WXLC — PEORIA

Barbara Mandrell
Mickey Gilley
Narvel Felts
Dottsy
Moe Bandy
Donna Fargo
Larry Gatlin

KWJJ — PORTLAND

Waylon Jennings
David Wills
Freddy Weller
Mack Vickery
Dottsy
Statter Bros.
Bill Anderson
Tommy Overstreet
Billie Jo Spears
Jim Reeves
Ray Griff
Brown/Cornelius
Charley Pride
Jimmy Buffett
Ronnie Milsap
Sammie Smith
Emmylou Harris
Larry Gatlin
Lynn Anderson
Twitty/Lynn
Johnny Lee
Johnny Rich
Lois Johnson

WLSL — ROANOKE

Johnny Rodriguez
Elvis Presley — Pledging

(continued on page 49)

CASH BOX TOP 100 COUNTRY

June 25, 1977

	Weeks On Chart	6/18 Chart		Weeks On Chart	6/18 Chart		Weeks On Chart	6/18 Chart
1 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	12	36 THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	14	12	69 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	86	2
2 MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	2	14	37 OLD KING KONG GEORGE JONES (Epic 8-50385)	39	7	70 DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623)	74	8
3 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	6	10	38 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	51	3	71 MY WEAKNESS MARGO SMITH (Warner Bros. WBS 8399)	—	1
4 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	3	14	39 I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	42	8	72 I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To) SUNDAY SHARPE (Playboy/CBS ZS 8-5806)	73	4
5 YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	5	12	40 COUNTRY PARTY JOHNNY LEE (GRT 125)	48	8	73 IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	80	2
6 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	4	14	41 SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	18	16	74 TELEPHONE MAN MERI WILSON (GRT 127)	84	2
7 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	7	12	42 I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	54	4	75 WE'RE HANGIN' IN THERE AIN'T WE JESS! JEANNIE SEELY (Columbia 3-10550)	75	4
8 BURNING MEMORIES MEL TILLIS (MCA 40710)	9	11	43 I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	19	12	76 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	78	3
9 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	12	9	44 MOBILE BOOGIE HANK WILLIAMS, JR. (Curb/WB WBS 8361)	21	12	77 I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic/IRDA REP-001)	77	3
10 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	8	13	45 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	52	5	78 SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	44	9
11 I WAS THERE STATLER BROTHERS (Mercury 73906)	13	10	46 I HATE GOODBYES LOIS JOHNSON (Polydor PD 14392)	50	6	79 LITTLE WHITE MOON HOYT AXTON (MCA 40731)	88	2
12 HEAD TO TOE BILL ANDERSON (MCA 40713)	15	9	47 I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700)	57	3	80 OBSCENE PHONE CALL JOHNNY RUSSELL (RCA PB-10984)	85	3
13 BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	17	9	48 COME SEE ABOUT ME CAL SMITH (MCA 40714)	32	10	81 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)	82	3
14 LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	10	13	49 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	62	3	82 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	47	18
15 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)	22	7	50 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	64	5	83 HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	49	10
16 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	28	6	51 MERRY-GO-ROUND FREDDY WELER (Columbia 3-10539)	59	6	84 CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	—	1
17 ME AND MILLIE RONNIE SESSIONS (MCA 40705)	16	13	52 DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8393)	63	3	85 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	—	1
18 IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	20	10	53 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB-10998)	79	2	86 THE MAN STILL TURNS ME ON MARY LOU TURNER (MCA 40727)	87	3
19 IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	25	8	54 PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535)	58	5	87 I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	91	3
20 IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	24	9	55 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	65	5	88 MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388)	92	3
21 I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	26	7	56 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	70	2	89 IT'S BEEN A LONG TIME BUCK OWENS (WB WBS 8395)	90	2
22 CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	30	8	57 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	67	6	90 WHY NOT TONIGHT JACKY WARD (Mercury 73918)	—	1
23 SILVER BIRD TINA RAINFORD (Epic 8-50340)	23	12	58 THE BEST PART OF MY DAYS (Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y)	60	7	91 WHAT DID I PROMISE HER LAST NIGHT? BILLY PARKER (Sunshine Country SC 144)	93	4
24 MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	33	8	59 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	66	4	92 LOVE LETTERS DEBI HAWKINS (WB WBS 8394)	96	3
25 FOOL JOHN WESLEY RYLES (ABC/Dot DOA-17679)	29	10	60 TILL THE END VERN GOSDIN (Elektra E45411)	83	2	93 DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL (RCA PB-10981)	97	3
26 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	36	6	61 DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO-17707)	72	2	94 YES SHE DO, NO SHE DON'T ALVIN CROW (Polydor PD 14387)	94	3
27 TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	34	8	62 A PASSING THING RAY GRIFF (Capitol 4415)	31	11	95 THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004 AS)	—	1
28 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	37	5	63 COMING AROUND CONNIE SMITH (Monument 45-221)	68	6	96 JULIANNE ROY HEAD (ABC/Dot DO-17706)	100	2
29 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	43	4	64 SOMEBODY TOOK HER LOVE (And Never Gave It Back) JIMMIE PETERS (Mercury 73911)	69	6	97 HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	98	3
30 I'M A MEMORY WILLIE NELSON (RCA PB-10960)	35	8	65 SWEET DECEIVER CRISTY LANE (LS/GRT 121)	76	3	98 I'M THE MAN DUGG COLLINS (SCR 143)	99	3
31 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	41	5	66 THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	27	11	99 LIVING TOGETHER JACK BLANCHARD & MISTY MORGAN (United Artists UA XW 1004)	95	3
32 I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	40	6	67 BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	38	17	100 (I'M COMING HOME TO YOU) DIXIE SHYLO (Columbia 3-10534)	89	7
33 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	45	4	68 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	71	4			
34 THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	11	16						
35 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	46	4						

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI) 50	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI) 29	It's A Cowboy (Newkeys — BMI) 7	So Many Ways (Times Square — BMI) 78
A Passing (Blue Echo — ASCAP) 62	I Can't Stop (Acuff-Rose — BMI) 39	It's Been A Long (Blue Brook — BMI) 89	Somebody Took (Twitty Bird/Spinback — BMI) 64
A Song In The Night (House of Gold — BMI) 33	I Don't Hurt (Anne-Rachael — ASCAP) 47	It's Nothin' (Gregmark/Libjon — BMI) 18	Some Broken (Maplehill/Vogue — BMI) 41
A Tear Fell (Duchess — BMI) 35	I Don't Know (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP) 21	It Was Almost (Chess/Case David — ASCAP) 16	Sweet Deceiver (House of Bryant — BMI) 65
Barbara (Hall-Clement/Vogue/Maple Hill — BMI) 69	I Don't Want To (First Generation — BMI) 26	I Was There (American Cowboy — BMI) 11	Take Me Tonight (Arch — ASCAP) 81
Bluest Heartache (Publicare — ASCAP) 67	If You Want Me (Ben Peters — BMI) 19	Julianne (Bougham Hall/Golden Horn — BMI) 96	Telephone Man (Casterledge — BMI) 74
Born Believer (Filmways — ASCAP) 13	I Love What Love (Starship — ASCAP) 32	Light Of A Clear (Velvet Apple — BMI) 14	Ten Years Of (Forest Hills/Rose Bridge — BMI) 27
Burning Memories (Cedarwood — BMI) 8	I'll Be Leaving Alone (Hall Clement/Maplehill/Vogue — BMI) 15	Little White Moon (Lady Jane — BMI) 79	Thank God (Tree — BMI) 36
California Lady (Freabar — BMI) 84	I'll Buy You (Tuckahoe — BMI) 87	Living Together (Hall-Clement/Vogue — BMI) 99	That Was (Prima Donna — BMI) 3
Cheap Perfume (Tree — BMI) 22	I'll Do It (Hall-Clement/Vogue — BMI) 10	Love Letters (Famous — ASCAP) 92	The Best Part Of My Days (Hacienda — ASCAP) 58
Come See (Twitty Bird — BMI) 48	I Love What Love (Starship — ASCAP) 32	Luckenbach (Baby Chick — BMI) 1	The Man Still (Stallion — BMI) 86
Coming Around (Tree — BMI) 63	I Love What Love (Singletree — BMI) 77	Making A Good (Uncle Doris/Ackee — ASCAP) 76	The Rains (Excellero/Crazy Cajun — BMI) 34
Country Party (Matragun — BMI) 40	I'm A Memory (Willie Nelson — BMI) 30	Making Believe (Acuff-Rose — BMI) 28	Things (Beachwood — BMI) 95
Cowboys Ain't (Acuff-Rose — BMI) 49	I'm A Memory (Willie Nelson — BMI) 30	Margaritaville (Coral Reefer — BMI) 24	This Girl (Silver Dawn — ASCAP) 66
Different Kind Of Flower (Memory — BMI) 45	I'm Coming Home To You) Dixie (Partnership — ASCAP/Julip — BMI) 100	Married But (Orderna/Bridgeport — BMI) 2	Till The End (Hookit — BMI) 60
Dixie (Ray Stevens — BMI) 52	I'm Getting Good (Maple Hill/Vogue — BMI) 43	Me And Millie (House of Gold — BMI) 17	Until I Met (Papoose — BMI) 68
Don't Go City (Tree — BMI) 9	I'm Not The One (Jack & Bill — ASCAP) 72	Merry-Go-Round (Low Twi/Young World — BMI) 51	Way Down (Leon — BMI/Ahab — BMI) 53
Don't Hand Me (Chappell — ASCAP) 93	I'm The Man (Fort Knox — BMI) 98	Midnight Train (Keca — ASCAP) 88	We're Hangin' In (Great Legend — BMI) 75
Do You Wanna (Amer. Broadcasting — ASCAP) 70	I'm The Only Hell (Tree — BMI) 42	Mobile Boogie (Fort Knox — BMI) 44	What Did I Promise (Sawgrass — BMI) 91
Down At The Pool (Low Ball — ASCAP/High Ball — BMI) 61	I Miss (Jerry Wallace/Ken Shelton — BMI) 85	My Weakness (Gallamar/Dusty Roads/Al Gallico — BMI) 71	Why Not (Jack & Bill — ASCAP) 90
Fool (Narvel The Marvel — BMI) 25	I'm Getting Good (Maple Hill/Vogue — BMI) 43	Obscene Phone Call (Chess — ASCAP) 80	Yes She Do (Broadway — ASCAP) 94
Gentle To Your Senses (Loaves & Fishes — BMI) 55	I'm Not The One (Jack & Bill — ASCAP) 72	Old King Kong (Julip — BMI) 37	Your Man Loves (Hallnote — BMI) 5
Head To Toe (Tree — BMI) 12	I'm The Man (Fort Knox — BMI) 98	Picking Up The Pieces (Song Painter — BMI) 54	
Heard It In (No Exit — BMI) 83	I'm The Only Hell (Tree — BMI) 42	Play Guitar (Twitty Bird — BMI) 82	
Home Sweet (Twitty Bird/Coal Miners — BMI) 97	I Miss (Jerry Wallace/Ken Shelton — BMI) 85	Rollin' With The Flow (Algee — BMI) 31	
Honky Tonk (Chappell — ASCAP) 38	In The Jailhouse (Peer Int. — BMI) 56	She's The Girl (Wiljex — ASCAP) 59	
I Can't Help (Briarpatch/Deb Dave — BMI) 6	Is Everybody Ready (Forest Hills — BMI) 73	Silver Bird (Intersong — ASCAP) 23	
	Ishabilly (Tree — BMI) 57		

Country Singles & Reviews - Album Reviews

GLEN CAMPBELL (Capitol P-4445)

Time To Get It On (2:50) (Stonebridge Music — ASCAP) (Neil Diamond)

Campbell's striking rendition of this previous pop hit, written by Neil Diamond, should be considered a country/MOR smash. The whistling adds a nice touch. And his guitar work, as usual, is superb.

TOMMY CASH (Monument 45-222)

The Cowboy And The Lady (3:15) (Clancy Music — BMI) (Peggy Russell)

Producer Don Davis has carried that famous Cash family sound into this debut release on Monument. This single and the Bobby Goldsboro record carry the same title, but the similarity ends there.

BOBBY GOLDSBORO (Epic 8-50413)

The Cowboy And The Lady (3:17) (House Of Gold Music — BMI) (B. Goldsboro)

Don't confuse this song with the Tommy Cash single which was also released this week. Both songs tell almost the same story but are written from entirely different angles. Bobby is Goldsboro all the way.

EDDIE MIDDLETON (Cleveland/Epic 8-50388)

Midnight Train To Georgia (3:15) (KECA Music — ASCAP) (J. Weatherly)

The newly-formed Cleveland International label is distributed by Epic and this is their first shot at the country market. This Jim Weatherly song is done very well and is an astute choice for a first release.

BECKY HOBBS (Tattoo JH-11026)

Someone To Watch Over Me (3:07) (New World Music Corp. — ASCAP) (I. Gershwin, G. Gershwin)

Utilizing an unusual string intro, this Gershwin tune features an exceptionally strong vocal offering by Becky Hobbs and should be picked up on by programmers immediately. "Someone" is a well-written and nicely mixed record and Hobbs' vocals, along with an excellent banjo track, will provide the necessary strength for placement in any "hard country" sweep.

Additional Releases

BOBBY G. RICE (GRT GRT-120)

Just One Kiss Magdalena (3:14) (Coffee Shop Music — BMI) (M. Holm/R. Piestch/D. Fisher/A.B. Clyde)

GEORGE HAMILTON IV (ABC/Dot DO-17708)

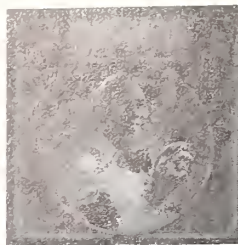
May The Winds Be Always At Your Back (3:13) (Wilderness Music Co. — BMI) (Harlon Howard)

CARMOL TAYLOR (Elektra E-45409)

Good Cheatin' Songs (2:20) (Algee Music Corp./DebDave Music — BMI) (Carmol Taylor/David Malloy)

MICKEY NEWBURY (Hickory/ABC AH-54015)

Shenandoah (3:36) (Acuff Rose Pub. — BMI) (arr. M. Newbury)



HANK SNOW — Still Movin' On — RCA APL1-2400 — Producer: Chuck Glasser — List 6.98

No homogenized assembly-line country here. Instead, nifty flat picking, back slap blues rhythms and Snow's unique stylizing make for a soulful combination. "Breakfast With The Blues," "Trouble In Mind," "I've Done At Least One Thing (That Was Good In My Life)," and a revised version of "I'm Movin' On" written with Shel Silverstein are strong selections. The instrumentation has changed but Snow sings like he always has, which should gain even more converts.



LARRY BUTLER AND FRIENDS — United Artists UALA739-G — Producer: Larry Butler — List: 6.98

Larry Butler is wearing his bedroom eyes through this production of easy-listening-oriented instrumentals, which features cameo appearances by Crystal Gayle on "Somebody Loves You," Billie Jo Spears on "Blanket On The Ground," Dottie West on "When It's Just You And Me," and the Jordanaires. Instrumentals numbers include a sleepy "Nashville P.M.," "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," and Stanley Kramer's "High Noon (Do Not Forsake Me)."



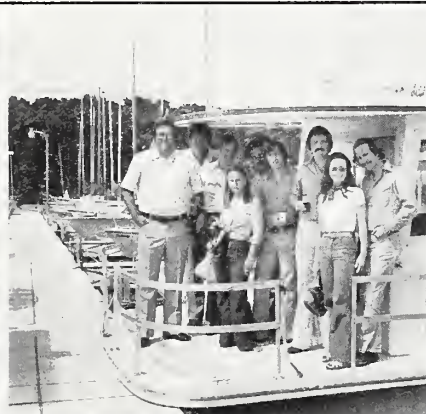
ANITA KERR AND THE FRENCH CONNECTION — RCA APL1-2298 — Producers: Anita Kerr & Alex Brob — List: 6.98

Courting the heartstrings of those not too old to love, this is a cultural exchange album filled with easy listening French hits. The tunes are sung by a popular French group, The French Connection.



BILLIE JO SPEARS — If You Want Me — United Artists UALA748-G — Producer: Larry Butler — List: 6.98

Billie Jo is still singing like a torch carrier in the high school band. "If You Want Me," "Every Time I Sing A Love Song" and "Look Whose Man You Are" are sure to score points with heartbroken housewives in need of some pop-unfused energy. In any case, a nice effort.



FAN FAIR '77 HIGHLIGHTS — Country music aficionados from around the world gathered in Nashville June 6-12 for the annual Fan Fair festival, co-sponsored by the Country Music Association and the Grand Ole Opry. They were treated to a week-long extravaganza that included the popular slow pitch softball tournament, over 250 booths and exhibits, the Grand Master's Fiddlin' Championship, lavishly staged music shows presented by the major record companies, delicious food prepared by the Chuck Wagon Gang and much, much more. In the first photo in the top row Jim Sharp, director of Nashville operations, is surrounded in the **Cash Box** booth by his lovely staff, including, from left: Melissa Elliott, Lola Scobey and Carmen Adams. In the second photo, posing on the deck of a houseboat owned by Larry Baunach, ABC/Dot vice president of promotion and sales, are (l to r): Baunach; Andy Witt, program director, WTSO, Madison, Wis.; Joe Deters, ABC/Dot southeast regional promotion man; Lacey Turner, WTSO d.j.; Tony Tamburano, ABC/Dot southwest regional promotion man; Dennis Fagen, ABC Atlanta branch manager; Ernie Woolsey, ABC/Dot midwest regional promotion man; Jeannie Ghent, ABC/Dot promotion coordinator; and Jerry Bailey, ABC publicity manager. In the third photo, taken at the RCA Fan Fair booth, are (l to r): Paul Randall, manager of artist and

press relations and the producer of RCA's video tape presentation; Sue Powell of Dave & Sugar; RCA recording artist Dotsy; Joe Galante, RCA director of Nashville administration; Dave Rowland of Dave & Sugar; Vicki Hackeman of Dave & Sugar; and RCA recording artist Dwayne Orender. In the fourth photo, taken at the Nashville Songwriters Assn. booth, are (l to r): Vic McAlpine, member of the Songwriter's Hall of Fame; Maggie Cavender, executive director of NSA; and songwriter Justin Tubb. In the first photo in the bottom row, taken backstage prior to the CBS Fan Fair show, are (l to r): Zim Zemarel, CBS southeast regional country marketing manager; producer Ray Baker; Columbia recording artist Moe Bandy; Rick Blackburn, CBS vice president of marketing; Epic recording artist Charly McClain; and Playboy recording artist Bobby Borchers. In the second photo, taken at the MCA booth, are (l to r): Ron Warren, MCA Nashville sales manager; Susan Roberts, MCA artist relations and publicity assistant; Allen Butler, salesman for MCA Memphis; and Chic Doherty, MCA Nashville vice president of operations. In the last photo, taken backstage at the MCA show, are (l to r): Chris Prater, husband of MCA artist Joni Lee; Snuffy Miller, producer for Twitty Bird productions; Joni Lee and her father, MCA recording artist Conway Twitty.

Photos: Lola Scobey

Country Roundup

Jessi Colter makes a rare Nashville appearance at the Exit/In June 21.

Billie Jo Spears returns to the tour circuit upon recovering from a serious throat infection. Ms. Spears is playing Canada this week.

Kenny Rogers will be performing a series of shows in Saudi Arabia for two weeks beginning June 26.

The second annual Hermitage Landing "Concert On The Lake" series, produced by Sound Seventy Productions, will include fewer shows but with more popular headliners this year. REO Speedwagon and the Little River Band are forthcoming June 24; England Dan & John Ford Coley, July 16; Seals & Crofts, August 9; and Leo Sayer and Melissa Manchester August 15.

The Sheraton Hotel in Nashville is presenting "After The Opry" shows for several Saturday nights throughout the summer. Jack Greene and Jeannie Seely were featured June 3. Dottie West is scheduled for July 9.

Minnie Pearl will host the pilot and twelve succeeding shows of "Sing Out, America!", a one-hour musical variety show that combines the historical heritage of American music with a showcase for new talent.

The Gregg Allman Band will make its first concert appearance on June 24, when Gregg hosts NBC-TV's Midnight Special. It will be the band's only U.S. appearance before leaving to tour Japan. Other guests include Jerry Lee Lewis, Elvin Bishop, Booker T. & The M.G.'s, Jennifer Warnes and a tribute to Little Richard.

Tommy Cash has just signed a new recording contract with Monument Records. His debut single is "The Cowboy And The Lady," produced by Don Davis.

Warner Brothers Records has signed Howdy Glenn, a fireman with the Inglewood California fire department, to a recording contract. Andy Wickham produced Glenn's "Don't Take Pretty To The City," set for release this week.

Broadcaster and country performer Mack Sanders has just completed Pilot Records' first LP with session work in Nashville and Muscle Shoals. Co-produced by Sherry Bryce and Tommy Allsup, Sanders is featured on vocals with 15 pieces as backup on the western swing album due for release in late summer.

Jim Petrie Promotion, a new Nashville-based independent promotion firm, will specialize in national country promotion with immediate plans for Top 40 and progressive promotion in Nashville, Memphis and Atlanta markets.

George Kent, best known for his hit of "Hello, I'm A Jukebox," becomes the newest member of the Cin-Kay Record roster.

Compass Records has signed a distribution agreement with World International Group, Inc. Donnie Sanders' "Warmed Over Memories" is their first release.

WEMP in Milwaukee will host Wisconsin's first Annual Country Music Festival July 31-August 7. The eight-day festival features Tammy Wynette, Red Sovine, Tommy Cash, Jim Ed Brown & Helen Cornelius, Johnny Carver, Bobby Bare, The Amazing Rhythm Aces, Skeeter Davis and Don Gibson, to name a few.

Brenda Moon has been named country promotion director for Starcrest Records, coming to the label from handling country promotion for GRT.

Ray Griff's team swept the five-game series to become the Fan Fair Softball Champions for the second straight year.

carmen adams

MOST ADDED COUNTRY SINGLES

- 1. WAY DOWN/PLEDGING MY LOVE — ELVIS PRESLEY — RCA**
WIRE, WPLO, WBAM, WJJD, WPIC, KSON, WUBE, WWOL, KD JW, KFOX, WKDA, KERE, KCKN, WAME, WONE, WBAP, WSLC, WUNI, KXOL, WEMP, KTCR, KGA
- 2. TILL THE END — VERN GOSDIN — ELEKTRA**
WVOJ, WPLO, WBAM, WJJD, KSON, WHOO, WTSO, KRMD, KAYO, KMPS, KRAK, WHK, KENR, KVET, WMC, WUNI, KVOO, KXOL, KBOX, WSLR, WIVK, KKYX
- 3. BARBARA, DON'T LET ME BE THE LAST TO KNOW — MEL STREET — POLYDOR**
WBAM, KNUZ, WHOO, KD JW, KRMD, KCKC, KRAK, WBAP, KVET, KXOL, WSLR, WIVK, KLAKE, KGA
- 4. MY WEAKNESS — MARGO SMITH — WB**
WVOJ, WTSO, KNUZ, KD JW, KRMD, KFOX, KMPS, KRAK, WSLC, WNRS, WSLR, KLAKE, KGA

MOST ACTIVE COUNTRY SINGLES

- 1. IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**
KFOX 20-16, KD JW 29-5, WKDA 27-5, KCUB 21-15, KERE ex-28, KMPS ex-28, KRAK 27-23, WONE 36-30, WHK 27-15, WMC 31-21, KHEY 29-22, WSLC 38-14, WUNI 18-12, KVOO 21-17, KXOL 34-25, KWJJ 35-25, WVOJ 28-17, WIRE 35-28, WPLO 24-19, WBAM 16-8, KNUZ 34-19, WPOC 29-24, WWVA 19-13, KSON 34-28, WHOO 16-7, WUBE 28-19, WWOL 28-23, WTSO 28-14, KRMD 31-26, KLAC 33-23, KENR 29-15, KBOX 30-21, WDEE 29-19, WEMP 15-7, WIVK 30-25, KGA 22-13, KKYX 40-35
- 2. ROLLIN' WITH THE FLOW — CHARLIE RICH — EPIC**
KVOO 41-29, WNRS 37-25, WIL ex-39, KWJJ ex-39, WDEE ex-35, WEMP ex-27, WIVK 21-12, WSUN 28-18, KGA ex-27, KFDI 36-27, WUNI ex-29, KHEY ex-38, WMC 36-30, WYDE 8-3, WONE 38-32, KRAK 34-29, KMPS ex-29, KENR 13-4, WDAF ex-28, WVOJ ex-40, WIRE ex-33, WBAM 27-20, KNUZ 14-3, WPOC 39-34, WWVA 39-34, WTSO 41-29, KFOX 17-12, KERE ex-27, KNEW 27-16, KUZZ ex-30, KAYO 19-12, KCKN 2612
- 3. I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**
KENR ex-40, WHK ex-32, WONE 35-29, WAME ex-21, KRAK 44-28, KCKN 16-10, KAYO 26-15, WYDE 9-2, KVET 23-17, WVOJ 38-26, WIRE 37-29, WJJD ex-28, WPOC 31-21, WWVA 30-23, WUBE 31-23, WTSO 34-26, KRMD ex-37, KLAC 51-42, KFOX ex-34, WKDA 16-10, KCUB 32-27, KERE ex-29, WMC 30-17, KHEY 38-31, WIL ex-31, KWJJ ex-37, WDEE ex-33, WEMP 25-19, KGA 28-21, KKYX 37-32, WDAF 21-12
- 4. MAKING BELIEVE — EMMYLOU HARRIS — WB**
WIVK ex-29, KLAKE ex-27, KGA 24-19, KKYX ex-39, WDAF ex-24, KBOX 23-18, KWJJ 39-29, WNRS 17-11, WUNI 25-18, WMC ex-35, KVET 28-12, WONE 28-23, WAME 20-10, WIL 34-26, WDEE 36-26, WEMP 22-18, WVOJ 39-33, WIRE 41-34, WPLO 28-22, WPOC 34-28, WWVA 31-24, KSON 24-19, WUBE ex-28, KD JW 3731, KRMD 29-23, KLAC 48-38, KCUB ex-32, KERE 30-24, KNEW 29-20, KCKN 27-21

RCA Video Tape Special Screened At Fan Fair Booth

by Lola Scobey

NASHVILLE — The first video tape presentation exclusively designed for, and shown at Fan Fair was screened this year in RCA's most elaborate booth to date.

Shown simultaneously on two 23-inch television screens mounted on 10-foot pillars at each end of the RCA booth, the film included footage on more than 25 RCA Nashville-based acts.

Paul Randall, manager of press and artist relations for RCA Nashville and co-producer of the film, has been collecting film clips for the 45-minute film for over a year. Randall conceived the idea about three years ago, based on the fact that "television is coming to the record business. Video discs are on the way, and soon promo men may be carrying video presentations along with records." Heavy TV exposure of RCA acts over the past two years made the film particularly feasible this year, he said.

Rare Clips

The video tape, which had material from over 70 sources and required 147 edits, was made up primarily of footage from syndicated country music television shows. It also included a rare black and white TV clip

(continued on page 42)

Fan Fair Week Capped By Record Crowds, Spending

(continued from page 37)

In general, according to the CMA's Helen Farmer, an attempt is made to discourage strictly commercial enterprises, especially if "someone comes along we think would take away from, rather than add to Fan Fair." Fan clubs, however, are allowed to sell anything in the likeness of, or which bears the likeness of an artist, and numerous booths were doing a brisk business in pins, plaques, belt buckles, T-shirts, rings and buttons.

Entertainment Highlights

The major label shows are always popular as fans get to flash their bulbs at their favorite stars (see accompanying story). Additional crowd pleasers this year included the following shows:

- The four-hour bluegrass show, which was headlined by Bill Monroe And The Bluegrass Boys.

- The International Fan Club Organization banquet and show, hosted by KVOO's Billy Parker and Jack Reno of WLW, which featured major acts like Loretta Lynn, Buck Owens, Joe Stampley, Gene Watson and Don Williams.

- The Independent Labels Show, hosted by WWL's Charlie Douglas, which demonstrated the strength of 17 independent labels with chart artists like Randy Barlow (Gazelle), Ruby Falls (50 States), David Houston and Red Sovine (Starday), Claude King (True), Don King (Con Brio), Bobby Lewis (RPA), Kenny Price (MRC), Jerry Wallace (BMA), Charlie McCoy and Chuck Stewart (Monument).

- The Nashville Songwriter's Show, which featured 14 major singer/songwriters, including a rare performance by John D. Loudermilk.

Capping off the week's events, registrants received free passes to Opryland, where they could attend the Grand Masters Fiddling Contest won by Rudy Meeks, who took home a \$1,000 prize.

As one ecstatic Pennsylvania fan put it, "Fan Fair is so tremendous. If it weren't for my 70-year-old father who came with me, I don't think I would go to sleep at all."

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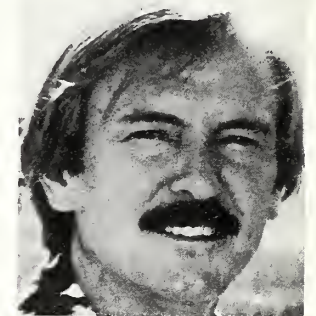
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Record World 58
Cashbox 59



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WESG	WSIX	KOUL
WBBB	WJOS	KZEE
WAOX	WSDJ	KHWZ
WMAD	WHRS	KPIK
WAXX	WHBF	KFEB
WPXA	WMRY	KPBB
WCMS	WLBB	KNAC
WDC	WTMT	KSOP
WANE	WTOZ	KOTY
KRAK	WMMI	KNUZ
KRMO	WBIE	KGA
KTTS	WENO	KFTN
SVET	KERE	WAME
KEEM	KTCR	WSLR
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TERI KNIGHT

Phonogram/Mercury Execs Hold 1st Seminar For New Nashville Talent

NASHVILLE — In an attempt to familiarize new artists with the inner workings of their record label as well as the music industry in general, Phonogram/Mercury Records executives met with their recently-arrived talent during the company's first artist seminar, held at the Vanderbilt Holiday Inn on June 7.

A panel of Nashville and Chicago Phonogram executives explained the functioning of their respective departments, which was followed by a question and answer session. One new artist, Lawanda Lindsey, commented: "I had always had questions about sales and royalties which I was afraid to ask. The last label I was with always gave me the runaround, but here I got good straight answers." Performer Nick Nixon agreed with this assessment, saying, "I was able to ask questions which might have been embarrassing around some of the larger artists."

Artists showed considerable interest in the problems of record availability in retail outlets, and this led to a detailed explanation

of the distribution process. Royalties, the Phonogram corporate structure, returns, European sales and record promotion were also discussed.

Panelists

Phonogram executives on the panel included Charles Fach, executive vice president-general manager; Jules Abramson, senior vice president-marketing; Harry Losk, vice president-sales; John Frisoli, executive vice president-general manager, Phonodisc; Jerry Kennedy, vice president-Nashville A&R; Jerry Gillespie-Nashville A&R; Frank Leffel, national country promotion director; Carol Forney, director, business affairs; and George Knemeyer, publicity.

Participants were given a new album-sized Phonogram brochure entitled "A Family Album." Artists attending included Cledus Maggard, Jacky Ward, Lawanda Lindsey, Reba McEntire, Joel Sonnier, Sherri Williams, Nick Nixon, Jimmie Peters, Megan, and members of Red, White and Blue(grass).



TOM T. & FRIENDS — While in Chicago recently for a show at the Ivanhoe Theater, broadcast by WMAQ-AM, Tom T. Hall (kneeling center) was visited by Phonogram, Inc./Mercury Records executives and a budding recording artist in her own right, Sabrina McBride, daughter of Robin McBride (far right), international and midwest A&R director for Mercury. Sabrina presented Hall with a copy of Chico Hamilton's "Catwalk" on Mercury, on which she sings with a children's choir. Hall, in turn, autographed a copy of his latest album "About Love" for Sabrina. Surrounding the two are, from left, Charles Fach, executive vice president-general manager of Phonogram/Mercury; Marianne Janis from the royalty department; Harry Losk, national sales manager; Jim Taylor, assistant national promotion director; Cliff Burnstein, A&R music consultant for the Phonogram Record group; and McBride.

KWKH, Acquired By Empire B'casting, Will Change To A Country Format

SHREVEPORT, LA. — Great Empire Broadcasting of Wichita has assumed control of 50,000 watt radio KWKH-AM in Shreveport and the station will switch to an all-country format effective Monday, June 20. The new co-owners of the station are Mike Oatman and Mike Lynch.

The announcement came at a press conference on Thursday, June 16, when it was also announced that the chain has taken over radio KROK-FM, Shreveport. That station, however, will retain its present rock format.

In addition to its newest acquisitions, Great Empire Broadcasting operates radio stations in Wichita, Kansas; Omaha, Nebraska and Springfield, Missouri.

Commenting on the change at KWKH, Jim Hawthorne, the station's combination program-music director, told **Cash Box**: "This is something that KWKH should have done a long time ago. Nashville is very excited about it." Until now, the Gavin Report had listed the station as "adult contem-

porary."

Hawthorne further indicated that an extensive promotional campaign is currently underway, including billboard and newspaper ads and TV spots by country music personalities such as Buck Owens and Ronnie Milsap.

UCLA Seminar To Study Entertainment Industry

LOS ANGELES — A seminar examining the financial structure and management of the entertainment industry will be held June 25 at UCLA extension's administration building from 9 a.m. to 4 p.m.

Rock Radio Show Moves

LOS ANGELES — The syndicated radio show Rock Around The World has moved its offices to 6255 Sunset Boulevard, Hollywood, California.

Stars Shine During Fan Fair Shows

(continued from page 37)

joining Don Everly on "Bye, Bye Love," and host and founder Roy Acuff singing "I Saw The Light," with Newbury, Gibson and Everly harmonizing.

On Thursday afternoon, CBS's Moe Bandy put sawdust on the floor and a spark of honkytonkitis with "Hank Williams You Wrote My Life." Then new artists Faith O'Hara and Charly McClain sweetened the set for Playboy's Bobby Borchers. Jim Owen with Hank Williams' Original Drifting Cowboys followed, recreating the legend and doing an encore of "Your Cheatin' Heart" much to the audience's satisfaction. The near reverent moment was broken when Mickey Gilley took the mood across town to honky tonk city with a rocking finale.

Tennessee Pullybone Impress

That evening RCA artists Tennessee Pullybone impressed the audience with their solo potential before backing Gary Stewart through a rockin' "Where Are We Going, Your Place Or Mine," and Bobby Bare during his noteworthy set. Then an audience participation song entitled "Another Man Done Gone" took the crowd as far left as it could lean. Helen Cornelius and Jim Ed Brown followed by restoring the family image to the show in a duet beginning with "I'm A Born Believer." Dickey Lee opted for memories, opening with "Patches," and followed with hit "Angels, Roses and Rain." Surprise guests Charley Rose and Dave and Sugar kept the flashbulbs popping.

On Friday morning, Barbara Mandrell emceed the two-hour program featuring Tommy Overstreet, Narvel Felts, O.B. McClinton (who was joined by his son Drexel Shea on stage), George Hamilton IV and Don Williams. Newer artists Allen Frizzell, John Wesley Ryles, John Conlee and Randy Cornor performed a few numbers each as an introduction to fans from all over the world.

Later that afternoon, Capitol Records presented young artists Larry Ballard and Tracy Nelson, who performed "Get Down To The Truth," an upcoming duet single. Linda Hargrove, James Talley, Kenny Dale and "Cowboy's Sweetheart," Marcia Ball tried their wings and were politely received. Gene Watson tossed "Paper Roses" to outstretched hands, followed by Ray Griff, who closed the show.

The MCA show on Friday evening boasted the highest attendance, even though competing with the Grand Ole Opry time slot. Emcee Jerry Clower integrated the show with good ole boy philosophy recitations which got plenty of laughs. MCA's blend of performers was probably most at home with the audience. Writer/performers Ronnie Sessions and Geof Morgan, who became familiar through songs he's penned for Ronnie Milsap, warmed the crowd for Bill Anderson and Mary Lou Turner. However, Conway Twitty and Loretta Lynn, solo and duet, were the undisputed stars of the show.

RCA Video Tape Special Screened At Fan Fair

(continued from page 41)

of Jim Reeves, an excerpt from an old army recruiting tape featuring Hank Snow, excerpts from TV commercials featuring RCA artists, transitional footage shot in Nashville and a one-minute mini-feature shot in Luckenbach, Texas (locale of the Waylon Jennings/Willie Nelson hit).

Randall was pleased with fan response to the booth, and said many viewers stopped at the booth several times for 5 to 10 minute intervals.

Warner Bros. films also had an audio-visual presentation in their Fan Fair booth, featuring clips from their new summer-release movie "Outlaw Blues."

Musicland In LRB Capitol Campaign

(continued from page 10)

in-store display materials, to local Pickwick branches and district supervisors. Finally, LRB will make in-store appearances at Musicland in Kansas City, St. Louis and Nashville.

For their part, the Musicland outlets are stocking larger quantities of the album than normal for an LP by a relatively new band. They are also placing the LRB displays in prominent positions.

"We're going to work them (the stores) hard, and see if we can make an album like that really come through," commented Scott Young, general manager of the Retailing Division.

'Powerful Impact'

Young noted that, as a result of combining the Musicland and Recco chains into one division, Pickwick can now run more extensive promotions than before with record manufacturers. "With 275 stores, the impact would be so powerful if we wanted to exert it that way. No one else has more than 80 stores or so."

Even the next largest chains, such as Record Bar and the Warehouse, Young pointed out, are regional rather than national record retailers. Therefore, he said, Pickwick is in a unique position to work with record companies on certain projects.

Dennis White, national sales manager for



A LIVE BEE GEE — Robin Gibb of the Bee Gees celebrated the release of the group's first live LP with a visit to Chappell Music's New York offices. Chappell is the publisher of the Bee Gees' RSO Records catalog. Pictured from left are: Norman Weiser, president of Chappell (seated); Frank Military, vice president of creative services for Chappell; Bob Edson, head of east coast operations for RSO Records; Helaina Bruno, Ritchie Cordell and Jerry Beaver, professional managers for Chappell; Eileen Rothschild, vice president of publishing for RSO; and Gibb (seated).

Capitol, made the same point with regard to the LRB campaign. "Any major retailer in the country can help us break the album. The advantage here is that we could tie in with 100 stores in a single conversation, with heavy stocking and heavy merchandising in support of the new album and in support of the tour.

"In the past, we were never able to do this with them," continued White. "We could do specific promotions together, but in the case of a brand new artist like that touring, we were never able to put it to bed as quickly as we did with this one."

Credit Info Service Schedules First Meet

NEW YORK — Credit information related to the music industry will be provided to subscribers of a new business, the Music Credit Information Bureau, with offices located at 60 E. 42nd St. in New York City.

Adam Vogel, former president of ISSCORP and the principal owner of the Music Credit Information Bureau, has scheduled a general informational meeting on June 29 at the Essex House here.

Music City

(continued from page 10)

prices than Music City's Boston outlets do. Fortunately for that unit, though, its customers are evidently willing to pay the extra cost. In Dedham, Ring noted, "we're right across the street from Lechmere, we're in a mall with Bradley's, and we still do a very good business."

Lowballing Hurts Business

Within Boston, Music City's competitors usually run sales at between \$3.69 and \$3.99, a range that includes Music City's sale price. The shelf prices at other area retail stores, however, are generally lower than Music City's. For example, the everyday LP price at Harvard Coop is \$4.99; at Lechmere, it is \$4.88.

Ring stated that he will continue to match his competitors' sale prices, but will not reduce his shelf price. "We don't match them on that because we feel we're the best catalog store in the city," he explained.

Eventually, though, he added, continued lowballing is bound to limit the amount of catalog which record retailers can carry. "When you're making 38% as a specialty operation on an inventory of that scope dealing in ones and twos, that's really not what you'd call a legitimate margin for a specialty store. Sam Goody, for example, can't sell all his records for \$3.89 and make a profit. If Jimmy's (Music World) wants to carry 200 titles and sell them for those prices, that's another story. That kind of pricing will destroy the business, because the manufacturer will have no place to go."

FM ANALYSIS

(continued from page 26)

- Moody Blues
- Van Morrison
- Supertramp
- Greg Allman
- Adds:**
- Ted Nugent — Cat Scratch Fever — Epic
- Bobby Lyle — Capitol
- Laura Nyro — Season Of Light — Columbia
- WKDA-FM — NASHVILLE — Jack Crawford**
- Most Active:**
- Steve Miller Band
- Peter Frampton
- Fleetwood Mac
- Heart
- Dan Fogelberg
- Greg Allman Band
- Cat Stevens
- Kenny Loggins
- Dickey Betts
- Emerson Lake & Palmer
- Waylon Jennings
- Ted Nugent
- Little Feat
- Joan Baez
- Brothers Johnson
- Rita Coolidge
- 10cc
- The Outlaws
- Les Dudek
- Moody Blues
- Adds:**
- Neil Young — American Stars 'N Bars — WB
- Geils — Monkey Island — Atlantic
- Ben Sidran — The Doctor Is In — Arista
- Scarlet Rivera — WB
- Al Jarreau — Look To The Rainbow — WB
- WAIV-FM — JACKSONVILLE — Brent Alberts**
- Most Active:**
- Fleetwood Mac (Dreams, Loving Fun)
- 38 Special (Long Time, Rock & Roll)
- Cat Stevens (Bonfire, Life)
- Steve Miller Band (Sacrifice, True Love)
- Heart (Barracuda, Archer)
- Boston (Peace, Home)
- Jimmy Buffett (Margaritaville)
- Kenny Loggins (Celebrate, Wise)
- Les Dudek (Judge Jones, Zorro)
- Moody Blues (What Am I)
- 10cc (People, Rendezvous)
- Foreigner (First Time, Long Way)
- John Miles (Slow Down)
- Mac MacAnally (Crazy, Jesus)
- Poco (Dance, 20 Years)
- Jethro Tull (Cup, Whistler)
- REO Speedwagon (Queeny, Storm)
- Manfred Mann (Spirit)
- Little Feat (Rocket)
- Mahogany Rush (Broken, Lady)
- Adds:**
- Detective — Swan Song
- Jerry Jeff Walker — A Man Must Carry On — MCA
- Max Webster — Mercury
- Bonnie Raitt — Sweet Forgiveness — WB
- Geils — Monkey Island — Atlantic
- Jesse Colin Young — Love On The Wing — WB
- Jesse Winchester — Nothing But A Breeze — Bearsville
- WQRO-FM — BUFFALO — Mark Henning**

- Most Active:**
- Eagles
- Fleetwood Mac
- Steve Miller Band
- Peter Frampton
- Supertramp
- Foreigner
- Cat Stevens
- Atlanta Rhythm Section
- Dave Mason
- Bonnie Raitt
- Little Feat
- Ted Nugent
- Neil Young
- Starz
- Emerson Lake & Palmer
- Les Dudek
- Weather Report
- Moody Blues
- Crosby, Stills & Nash
- Pablo Cruise
- Adds:**
- Jesse Winchester — Nothing But A Breeze — Bearsville
- Jimmy Buffett — Changes In Attitudes — ABC
- Joan Baez — Blowin' Away — Portrait
- Sanford Townsend Band — WB
- Geils — Monkey Island — Atlantic
- UFO — Lights Out — Chrysalis
- Peter Frampton — I'm In You — A&M
- Neil Young — American Stars 'N Bars — WB
- Ted Nugent — Cat Scratch Fever — Epic
- Ram Jam — Black Betty (45) — Epic
- KLBJ-FM — AUSTIN, TX — Steve Smith**
- Most Active:**
- Little Feat
- Steve Miller Band
- Dan Fogelberg
- Supertramp
- Bob Marley & Wailers
- Fleetwood Mac
- Greg Allman Band
- Dickey Betts
- Jesse Winchester
- Heart
- Adds:**
- Joan Baez — Blowin' Away — Portrait
- Peter Frampton — I'm In You — A&M
- Laura Nyro — Season Of Lights — Columbia
- Geils — Monkey Island — Atlantic
- Neil Young — American Stars 'N Bars — WB
- Leon & Mary Russell — Make Love To The Music — Paradise
- Keith Jarrett — Staircase — ECM
- Crusaders — Free As The Wind — ABC
- John Klemmer — Lifestyle — ABC
- Ted Nugent — Cat Scratch Fever — Epic
- Denny Lane — Holly Days — Capitol
- Illusion — Out Of The Mist — Island
- Al Jarreau — Look To The Rainbow — WB
- WEBN-FM — CINCINNATI — Denton Marr**
- Most Active:**
- Steve Miller (Swingtown, Airliner)
- Emerson Lake & Palmer (Fanfare, C'est La Vie)
- Fleetwood Mac (Never Goin', Dreams)
- Kenny Loggins (Melody, I Believe)
- Eagles (Fast Lane)
- Heart (Barracuda, Love Alive, Cry To Me)
- Weather Report (Birdland)
- Dan Fogelberg (Once Upon, Dancing Shoes)
- Peter Frampton (Feel, Try To Love)
- Jimmy Buffett (Repubic, Margaritaville)
- Little Feat (Streamliner, New Delhi)

- Foreigner (First Time)
- Dickey Betts (Gypsy, Virginia)
- Jerry Jeff Walker (Bojangles, Freeway)
- Bonnie Raitt (Gambler, Takin', Time)
- The Outlaws (Blues, Sundown)
- Greg Allman (Come & Go, Bribe It)
- John Klemmer (Tough & Tender, Pure Love)
- 10cc (Rendezvous, Cold)
- Johnny Guitar Watson (Your Love)
- Adds:**
- James Taylor — Bartender's Blues (45) — Columbia
- Geils — Monkey Island — Atlantic
- Illusion — Out Of The Mist — Island
- Neil Young — American Stars 'N Bars — WB
- Peter Frampton — I'm In You — A&M
- WBLM-FM — LEWISTON — Jose Diaz**
- Most Active:**
- Dan Fogelberg (Once Upon, Lessons)
- Greg Kihu (Madison Avenue, Big Man)
- Heart (Barracuda, Archer)
- Peter Frampton (Try To Love, Roadrunner)
- Steve Miller Band (Swingtown)
- Greg Allman Band (Come & Go)
- Bob Marley & Wailers (Jammin')
- Cat Stevens (Crazy, Schoolyard)
- Illusion (Everywhere)
- Pousette-Dart Band (Spirit)
- Jesse Winchester (Twigs & Seeds)
- Danny O'Keefe (Runaway, Friends)
- Bonnie Raitt (Leave Home)
- Dave Mason
- 10cc
- Poco (Summer)
- Moody Blues (King & Queen)
- Fleetwood Mac
- Neil Young (Hey Baby)
- Little Feat (Hero)
- Adds:**
- Billy Joel — Souvenirs — Columbia
- Geils — Monkey Island — Atlantic
- Pat Metheny — Watercolors — ECM
- Little River Band — Diamantina Cocktail — Harvest
- Horselips — Book Of Invasions — DJM
- Eddie Hardin — Attic
- Joan Baez — Blowin' Away — Portrait
- Cliff Richard — Every Face Tells A Story — Rocket/MCA
- Brothers — Soundtrack — WB
- KNAC-FM — LONG BEACH, CA — Bill Clay**
- Most Active:**
- Ted Nugent
- Peter Frampton
- Neil Young
- The Tubes
- Cat Stevens
- Van Morrison
- 10cc
- Supertramp
- Fleetwood Mac
- Greg Allman Band
- Nite City
- Emerson Lake & Palmer
- Bonnie Raitt
- Little Feat
- Steve Miller Band
- Adds:**
- Laura Myro — Season Of Lights — Columbia
- Joan Baez — Blowin' Away — Portrait
- Bobbidazzler — RCA
- Little River Band — Diamantina Cocktail — Harvest
- Judas Priest — Sin After Sin — Columbia

- Graeme Edge Band — Paradise Ballroom — London
- Geils — Monkey Island — Atlantic
- WLAV-FM — GRAND RAPIDS — Doc Donovan**
- Most Active:**
- Steve Miller Band (Swingtown)
- Cat Stevens (Killin' Time)
- Heart
- Dan Fogelberg
- The Outlaws
- Captain Beyond (Icarus)
- Charlie (Hold Back)
- Peter Frampton (Rocky)
- Ted Nugent
- Lee Ritenour (Isn't She)
- Greg Allman Band (Come & Go)
- Jesse Winchester (Twigs & Seeds)
- Roy Buchanan (Ramons Blues)
- Moody Blues (King & Queen)
- Neil Young
- American Flyer
- Crusaders
- John Klemmer
- Ramsey Lewis
- David Sanborn Band
- Adds:**
- Jay Round — One Time Friend
- Little River Band — Diamantina Cocktail — Harvest
- WYMR-FM — ALBUQUERQUE — Charlie Weir**
- Most Active:**
- Steve Miller Band
- Little Feat
- Bonnie Raitt
- Neil Young
- Peter Frampton
- Bob Marley & Wailer
- Fleetwood Mac
- Greg Allman Band
- Heart
- Dan Fogelberg
- Adds:**
- Horselips — The Book Of Invasions — DJM
- Joan Baez — Blowin' Away — Portrait
- David Sanborn — Promise Me The Moon — WB
- Geils — Monkey Island — Atlantic
- Leon & Mary Russell — Make Love To The Music — Paradise
- Graeme Edge Band — Paradise Ballroom — London
- Dillard, Hartford & Dillard — Flying Fish
- Genesis (EP) — (IMP)
- KTIM-FM — SAN RAFAEL — Tony Berardina**
- Most Active:**
- Greg Kihn
- Trammps
- AC/DC
- UFO
- Steve Miller Band
- Pat Travers
- Roy Buchanan
- Little Feat
- Supertramp
- Little River Band
- Ted Nugent
- Al Jarreau
- Adds:**
- Mothers Finest — Columbia
- Rusty Wier — Stacked Deck — Columbia
- Geils Band — Monkey Island — Atlantic
- Hard Nutz — A&M
- Scarlet Rivera — WB
- Earthquake — Leveled — Beserkley
- Charlie Daniels Band — Whiskey — Epic

Industry Announcements

Olivia And Daltrey Top MCA New LPs

LOS ANGELES — MCA Records is readying for late June release of new albums from Olivia Newton-John, Roger Daltrey and Karen Pree.

Olivia Newton-John's album, which was produced by John Farrar, is entitled "Making A Good Thing Better." Roger Daltrey, lead singer with the Who, will have his third solo album, "One Of The Boys," released this month also.

"Karen Pree," the debut LP by the singer of the same name, was produced by her husband Clay McMurray.

Polydor Releases Live Rainbow LP

NEW YORK — "On Stage," a "live" 2-LP set by Rainbow on the Oyster label, has been released by Polydor Inc. It was recorded on the band's 1976-1977 tour of Europe and Japan.

Rainbow features ex-Deep Purple guitarist Richie Blackmore, singer Ronnie Dio, formerly of Elf, and drummer Cozy Powell, who used to play with Jeff Beck.

UA Starting Push For 'New York' Film, LP

LOS ANGELES — United Artists Records is launching an extensive merchandising campaign in connection with the release this month of the motion picture "New York, New York" and the UA soundtrack from the film.

UA Records is making available a film poster to retail outlets in addition to other specially designed display materials.

Consumers who buy the two-record soundtrack will be able to buy the official movie promo T-shirt with an album insert coupon. The T-shirt features likenesses of the film's stars Liza Minnelli and Robert De-Niro.

The company will also put up a billboard on Sunset Strip promoting the motion picture score album.

Capitol To Issue EMI 45 In U.S.

LOS ANGELES — Capitol Records has scheduled for release June 27 the EMI single "(I Don't Want to) Put A Hold On You" by Berni Flint. Flint first gained success in England, where he had been a laundry deliveryman, after appearing on the British television talent show "Opportunity Knocks." Following the appearance, he was signed to the EMI label there.

E/A Launching Major Campaign For Crewe LP

LOS ANGELES — Elektra/Asylum Records has launched a major marketing campaign for the newly-released Bob Crewe album. The campaign will consist of extensive advertising on television and radio stations, prints ads in trade publications as well as T-shirts, buttons, posters and "Crewe Sox" to be worn by promotion personnel.

Capricorn Winds Up Major Radio Promotion

LOS ANGELES — Capricorn Records and Faded Glory, in conjunction with 12 radio stations across the country, have completed a major national promotion involving Faded Glory clothing merchandise, Capricorn albums, concert tickets and dinner with a number of Capricorn artists. The promotion was co-ordinated by Phil Rush, Capricorn's national promotion director, and Paul Wunsch of the Faded Glory Company.

'Star Wars' Promo Features Visits By 'Darth Vader'

LOS ANGELES — Lord Darth Vader, the infamous anti-hero from "Star Wars," has been making a number of personal appearances to Los Angeles-area radio stations, selected retail accounts and Cash Box offices as part of a campaign promoting the film and the 20th Century Records soundtrack from the movie.

The campaign, which features Lord Darth dressed in full "Star Wars" costume, will continue in Los Angeles and expand to San Francisco.

Other "Star Wars" characters are currently involved in similar promotional campaigns in Chicago, Toronto, Seattle, Denver, Atlanta and Philadelphia.

10 ABC Albums Being Readied For June Release

LOS ANGELES — ABC Records June release list includes 10 albums on the ABC, Dot, Blue Thumb and ABC Classics labels.

Among the ABC Records releases will be "Choosing You" by Lenny Williams, the former lead singer with Tower of Power, "All About Love" by the Younghearts and "The Nights," the debut LP by The Nights.

ABC/Dot also will issue three new albums this month, including Billy "Crash" Craddock's "Live," Buck Trent's "Oh Yeah! (Banjos, Boisterous Ballads And Buck)" and Tom Bresh's debut album, "Kicked Back."

Ramp's "Come Into Knowledge" will be Blue Thumb's contribution to ABC's June releases. ABC Classics will issue Musica Pacifica's "La Dafne," "Spell" by The Montagnana Trip, and Jeffrey Solow's "The Romantic Cello." They are the first domestic productions to be released on the ABC Classics label.

A&M Promoting 'A Place In Sun'

LOS ANGELES — A&M Records is planning a full-scale promotion aimed at positioning the latest Pablo Cruise album, "A Place In The Sun," as one of its key summer albums. Because several television programs have used the group's music in their shows, A&M president Gil Friesen said, "We know there is a huge predisposed market for Pablo Cruise and we're going to take advantage of every opportunity."

Promotional and merchandising campaigns will hinge on the album title "A Place In The Sun," with several radio contests giving away "a place in the sun" vacations. Other tools include Pablo Cruise beach towels for radio and in-store giveaways as well as national print and radio ads.



FOREIGNER MADE CITIZENS — Atlantic recording artists Foreigner were recently named "honorary citizens" of New Orleans during their engagement at City Park Stadium. Pictured during a presentation of custom-made plaques at a local New Orleans restaurant are from left: Dennis Elliott, Lou Gramm and Al Greenwood of Foreigner; Joe DiRosa, New Orleans city councilman-at-large and mayor pro tempore; Ed Gagliardi of Foreigner; Terry Young, music director of WTIX; and Ian McDonald, Ian Wallace and Mick Jones, all of Foreigner.

Island Releasing 1st Ever Solo LP By Steve Winwood

LOS ANGELES — Island Records will release this month the first solo album by Steve Winwood, former member of the Spencer Davis Group, Traffic and Blind Faith, among others.

The album, entitled "Steve Winwood," was recorded by the 29-year-old British rock star in England last winter. The six songs on the LP feature Winwood playing a variety of instruments, from keyboards to guitars to percussion.

Island Records is initiating a comprehensive support campaign, placing emphasis on the Traffic catalog, which will include major AOR radio promotions and national consumer and print programs.

On the merchandising level, in-store tools include streamers, full-color sell posters and a "Star" poster featuring a photo of Winwood. Mobile displays and a series of T-shirts also will be available.

Companion Music Book To Bad Co. LP Issued

LOS ANGELES — Chappell Music Company has released the matching folio for Swan Song recording artists Bad Company's gold album "Burnin' Sky."

The folio is issued under the exclusive Bad Company print agreement between Swan Song Records and Chappell and coincides with the group's current national tour.

Peter Pan Schedules Back-to-School Packs

NEW YORK — Peter Pan Records, a company specializing in children's records and record/book sets, will release a new "Learn About Series" in back-to-school pre-packs.

The back-to-school counter displays include four dozen 7" LP discs (with a 79¢ retail price), a dozen book/record sets at \$1.29 each and a dozen regular Peter Pan LPs at \$2.49 each. The back-to-school floor displays will feature six dozen small LPs, a dozen book/record sets, two dozen LPs on Rocking Horse label (\$1.79 retail) and a dozen Peter Pan LPs.

Topics covered include "Farm Animals," "Cars, Boats And Planes," "Games" and "Words."

Mushroom Issues New 'Pyramid' LP

LOS ANGELES — Mushroom Records last week released the new album by flutist Paul Horn, "Inside The Great Pyramid." The two-record set was recorded inside the pyramids of Gizeh near Cairo, Egypt last year.

Atlantic Sets Disco 45

NEW YORK — "Up For The Down Stroke" and "Four Play," a single featuring edited versions of the tracks off the debut LP of Fred Wesley And The Horny Horns, will be rush-released by Atlantic Records. In addition, the title song on the album, "A Blow For Me, A Toot For You" will be released as a 12" disco disc.

Big Tree To Distribute Soul City Records

LOS ANGELES — Johnny Rivers, president of Soul City Records, has signed an exclusive U.S. distribution agreement for the label with Big Tree Records, which is distributed by Atlantic Records. Under terms of the agreement, Big Tree will have the rights to all future Johnny Rivers product as well as that of other artists who may sign with Soul City.

5 LPs Due From Fantasy/Milestone

LOS ANGELES — Fantasy/Prestige/Milestone is releasing five jazz albums by artists Flora Purim, Bill Evans, Johnny Hammond, McCoy Tyner and Opa.

McCoy Tyner's "Supertrios" on Milestone is a two-record set. "Magic Time" by Opa is the South American trio's second album. Completing the release are "Quintessence" by Bill Evans, "Storm Warning" by Johnny Hammond and "Encounter" by Flora Purim.

Direct Disc Session Set With L.A. Philharmonic

LOS ANGELES — A direct-disc album featuring the 107-piece Los Angeles Philharmonic Orchestra with Erich Leinsdorf conducting, has been set for release in mid-July. Prior to the actual session, Sheffield Lab has scheduled three full sessions with the 104-piece Pasadena Symphony to be utilized to finalize miking and sound levels.

'Summer Eyes' To Be New Nite City Single

LOS ANGELES — "Summer Eyes" has been selected as the new single from Nite City's 20th Century Records album "Nite City." The single is scheduled to ship June 21.

AFE Releases Album

NEW YORK — "Cape Town Fringe," the latest album by South African pianist Dollar Brand, has been released by Chiaroscuro Records, a division of Audiofidelity Enterprises. The album, which follows Brand's single "Cape Town Fringe, Part 1," has been certified gold in South Africa.

2 New Island LPs Due For Mid-June Release

LOS ANGELES — Island Records has two albums scheduled for mid-June release dates, one of which is Burning Spear's "Dry And Heavy," the other being "Osamu," by Osamu Kitjima.

UFO Single Selected

LOS ANGELES — Chrysalis Records has selected "Too Hot To Handle" as the single to be released from U.F.O.'s "Lights Out" album. The single is scheduled for shipping June 27. In addition, the first 50,000 copies of the record will be pressed in red vinyl.

Import Readies Seven

NEW YORK — Import Records has scheduled seven album releases for July. They are the latest releases by Blackfoot Sue, David Bedford, Colin Scot, Neutrons, Robert Calvert, Ken Hemsley And The Gods, and Son Of Morris On.

'We In Black Radio Are Still Sharecropping,' says Rapper

by Joe Nazel

LOS ANGELES — "The truth shall set you free," Jack "The Rapper" Gibson said at the first session of the Family Affair Convention in Atlanta, Georgia, setting the stage for all that was to follow. "If you've got something inside you and let it stay there, you're doomed," he said, completing his remarks and introducing Joe Howard of Houston and Joe Medlin of New York, who would be moderators for the sessions.

What's On Your Mind

The opening session of "Family Affair," held June 10 at the Colony Square Hotel, was an open forum. In a heated, emotional rap session, the throng of record and radio representatives unburdened themselves as they directed their remarks to those topics and conditions which they felt were working against a fluid progression of black people in both industries.

It was quickly suggested that black radio stations, no matter what the format — R&B, progressive, jazz — play more gospel and blues records. The two musical forms were unanimously considered to be the roots, not only of all black music, but also of American music. They agreed that the two forms should be preserved and given their proper due.

Following the lead of the "What's on your mind" platform of the session, radio people proposed that product from record companies who were not supportive of black publications by way of advertising, be boycotted.

Though some agreed that the proposal had merit, others challenged the idea. Dave Clark, in special markets with TK Records after having spent 40 years in the record industry, asked, "How can a disc jockey in Greenville, Mississippi boycott anything? His hat will follow him out of that joint. How can a cat that's a promotion man with a record company walk up and say, 'They're not buying time with a black publication or with black radio stations and I'm going to tell the man that he's got to buy time.' The man will tell him to go buy some time in the welfare department."

Clark reiterated suggestions that a union of some kind be organized to provide those services sorely lacking in the black radio and record industry — job protection, insurance funds and retirement plans.

Steps Towards Organization

It was then decided that it was time to take the first step towards organization. A committee of twelve was appointed to draw up a plan for movement to be discussed at the 2nd session of Family Affair scheduled for June 11. Ed Wright, president of Global Entertainment Industries, Inc., was elected spokesman for the planning committee. Also appointed were Novella Smith, Bunky Sheppard, Mel Davis, Dr. John Cashin, Jr., Margaret Nash, Delta Ashby, Buddy Lowe, Kenny Gamble, Joseph Rose, Mother Frances and George Ware.

The committee met twice before the 2nd

session and out of their meetings came 4 proposals which were presented to the main body of conventioners by Ed Wright.

Those proposals were:

1) We propose a theme of unity in all levels of black music.

2) We propose that as a group we should support the National Association of Television and Radio Announcers (NATRA), Sidney Miller's Black Radio Exclusive and Annual Conference, and Jack "The Rapper" Gibson's newsletter and "Family Affair" convention with the intention of saving black music in America.

3) We propose that Novella Smith be appointed liaison person for the funneling of job information from radio and record company execs and decision makers to Black Radio Exclusive, Jack "The Rapper's" newsletter and any other concerned communications media.

4) Finally, we recommend that each of the proposals be introduced and broadened at the NATRA Convention in August.

The 4 proposals were accepted by the body of radio and record people as the first steps towards strengthening their positions in the industry and advancing the cause of black music and communications.

(continued on page 49)

Ghetto Clean Up Subject Of New Phila. Int'l Album

by Joe Nazel

LOS ANGELES — Most R&B artists have roots in the major ghettos of this country and much of their music is directly attributable to those beginnings.

Philadelphia International Records in conjunction with CBS Records, companies which boast a host of R&B artists, is launching a summer-long "Let's Clean Up The Ghetto" campaign in ten major cities in this country.

The two companies have set aside a total of \$50,000 in order to implement the campaign in New York, Detroit, Philadelphia, Cleveland, Newark, Chicago, Atlanta, Los Angeles, Memphis, and Washington, D.C.

The drive will begin the last week of June with the release of a "Let's Clean Up The Ghetto" album to include a single recorded by six of the label's major artists — Lou Rawls, The O'Jays, Dee Dee Sharp Gamble, Teddy Pendergrass, Archie Bell, and Billy Paul. Former Philly International acts, Harold Melvin And The Blue Notes, The Three Degrees, and Philly artists The Intruders will also be included on the album.

Philly International artists will donate their time and effort in each of the ten cities to insure the success of the campaign.

One hundred percent of the net profit from the campaign will be reserved for future community development programs.

Reflections 'N Black

Hosea Wilson was terminated from his vee pee post with Twentieth Century Records June 6. "The termination letter states," Hosea said, "that I was cut loose because of a violation of the conflict of interest clause in my contract. That conflict of interest was the fact that I had made application for a California radio station. In my own mind that does not constitute a conflict of interest. The whole thing revolves around the fact that I was too intense about black artists. I wanted the same economic considerations given blacks just as they were being given to whites." Elmer Hill has replaced Wilson.

(continued on page 55)

TOP 75 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
1	6/18	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	7
2	1	COMMODORES (Motown M7-884R1)	13
3	4	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	12
4	3	MARVIN GAYE AT THE LONDON PALLADIUM (Tamlam/Motown T7-352R2)	13
5	8	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	5
6	6	SLAVE (Cotillion/Atlantic SD 1-6093)	13
7	5	PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	7
8	7	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	11
9	9	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	16
10	10	MAZE (Capitol ST 11607)	17
11	14	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	13
12	13	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	4
13	12	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	17
14	16	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	8
15	11	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	12
16	18	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamlam/Motown T13-340C2)	37
17	26	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	2
18	17	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	21
19	—	REJOICE EMOTIONS (Columbia PC34762)	1
20	20	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	10
21	21	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	20
22	23	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	11
23	15	LOVE STORM TAVARES (Capitol STAO 11628)	9
24	25	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	7
25	19	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	13
26	40	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	3
27	22	... AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	21
28	28	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	18
29	53	THE FLOATERS (ABC AB 1030)	5
30	24	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	11
31	32	JOYOUS PLEASURE (Fantasy F9526)	11
32	30	I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/JA CHLA 733G)	11
33	41	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	3
34	35	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	10
35	36	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	7
36	31	PART 3 KC & THE SUNSHINE BAND (TK 605)	36
37	27	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	16
38	42	ARE YOU SERIOUS RICHARD PRYOR (Laff A 196)	6
39	29	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	27
40	45	BRAINSTORM (Tabu/RCA BOL 1-2048)	11
41	37	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	16
42	47	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	5
43	34	THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	8
44	44	A BLOW FOR ME, A TOOT FOR YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	10
45	46	SEAWIND (CTI 5002)	9
46	38	YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	13
47	56	HOT (Big Tree/Atlantic BS 89522)	4
48	50	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	7
49	49	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	11
50	33	FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702)	6
51	51	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	8
52	62	THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	2
53	61	PRYOR'S GREATEST HITS RICHARD PRYOR (Warner Bros. BSK-3057)	2
54	39	DISCO INFERNO TRAMMPS (Atlantic SC 18211)	7
55	66	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	2
56	60	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	2
57	58	MAGIC T-CONNECTION (Dash/TK D-30004)	9
58	59	SUPER TRICK NCCU (United Artists UA LA 729G)	3
59	43	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	34
60	48	SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	19
61	65	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	4
62	—	MAGIC JOURNEY SALSOL ORCHESTRA (Salsoul SZS 5515)	1
63	67	SHOTGUN (ABC AB979)	2
64	—	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB1007)	1
65	63	CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003)	4
66	69	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	22
67	68	KILLER JOE BENNY GOLSON (Columbia PC 34678)	5
68	—	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	1
69	70	UNIVERSAL LANGUAGE BOOKER T & THE M.G.s (Elektra 7E-1093)	3
70	75	HE'S ALL I GOT LOVE UNLIMITED ORCHESTRA (20th Century U-101)	6
71	73	MANDRE (Motown M6-88651)	2
72	74	EDWIN STARR (20th Century T538)	2
73	—	PHANTAZIA NOEL POINTER (Blue Note/United Artists BN-LA 7368)	1
74	71	BUMPS & BRUISES JOE TEX (Epic PD 34666)	10
75	57	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	12



THE BROTHERS — While out promoting their latest album "Right On Time," The Brothers Johnson took the time to pop in on another brother at radio KJLH in Los Angeles. Pictured (l-r) are: Louis Johnson, Rod McGrew, station manager of KJLH and George Johnson.

RELATIONS TO R&B PLAYLISTS

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Got To Give It Up — Marvin Gaye
 Funky Music — Ju Par Universal — Ju Par
 I Get Lifted — Latimore — Glades
 Party Lights — Natalie Cole — Capitol
 Special Way — Brief Encounter — Capitol
 Vitamin U — Smokey Robinson — Tamla
 When I Need You — Leo Sayer — WB
 Ex To 4 — A Real Mother — Johnny Guitar Watson
 12 To 7 — Best Of My Love — Emotions
 27 To 9 — Living In The Life — Isley Brothers
 30 To 11 — See You When I Get There — Lou Rawls
 #1 LP — Slave
 New LPs — Donna Summer, Thelma Houston & Jerry Butler, David Ruffin, Peter Frampton

WVCO — COLUMBUS — Keith Willis
 #1 — Slide — Slave
 Party Lights — Natalie Cole — Capitol
 I Want To Make It With You — Whispers — Soul Train
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 Funky Music — Ju Par Universal — Ju Par
 Strawberry Letter — Brothers Johnson — A&M
 O-H-I-O — Ohio Players — Mercury
 8 To 2 — Best Of My Love — Emotions

WVON — CHICAGO — E. Rodney Jones
 #1 — Hollywood — Rufus
 Slide — Slave — Cotillion
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
 Best Of My Love — Emotions — Columbia
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 A Love Of Your Own — Millie Jackson — Spring
 I'm A Super Star — Brenda & The Tabulations — Chocolate City
 After You Love Me — Harold Melvin & Sharon Page — ABC
 33 To 13 — While I'm Alone — Maze
 32 To 18 — This I Swear — Tyrone Davis
 10 To 5 — Feel Like Dancin' — Carrie Lucas
 #1 LP — Commodores
 New LPs — NCCU, Lou Rawls, Bill Summer

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Got To Give It Up — Marvin Gaye
 Funky Music — Ju Par Universal — Ju Par
 I Get Lifted — Latimore — Glades
 Party Lights — Natalie Cole — Capitol
 Special Way — Brief Encounter — Capitol
 Vitamin U — Smokey Robinson — Tamla
 When I Need You — Leo Sayer — WB
 Ex To 4 — A Real Mother — Johnny Guitar Watson
 12 To 7 — Best Of My Love — Emotions
 27 To 9 — Living In The Life — Isley Brothers
 30 To 11 — See You When I Get There — Lou Rawls
 #1 LP — Slave
 New LPs — Donna Summer, Thelma Houston & Jerry Butler, David Ruffin, Peter Frampton

WVCO — COLUMBUS — Keith Willis
 #1 — Slide — Slave
 Party Lights — Natalie Cole — Capitol
 I Want To Make It With You — Whispers — Soul Train
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 Funky Music — Ju Par Universal — Ju Par
 Strawberry Letter — Brothers Johnson — A&M
 O-H-I-O — Ohio Players — Mercury
 8 To 2 — Best Of My Love — Emotions

15 To 6 — Easy — Commodores
 15 To 9 — It's The Last Thing I Do — Thelma Houston
 22 To 12 — Boogie Night — Heatwave
 26 To 13 — Living In The Life — Isley Brothers
 29 To 18 — This I Swear — Tyrone Davis
 27 To 20 — We're Hot — Sun
 #1 LP — Commodores
 New LPs — Masser, Floaters

KKDA — DALLAS — Chuck Smith
 #1 — Whodunnit — Tavares
 Strawberry Letter — Brothers Johnson — A&M
 Love Is So Good — Z.Z. Hill — Columbia
 Picnic In The Dark — MFSB — Pi
 I Need Somebody To Love — Shirley Brown — Arista
 Our Love — Dells — Mercury
 7 To 2 — I Can't Get Over You — Dramatics
 14 To 9 — This I Swear — Tyrone Davis
 25 To 20 — Best Of My Love — Emotions
 #1 LP — Commodore
 New LPs — Brothers Johnson, O'Jays, Aretha Franklin, Morning, Noon & Night, Isley Brothers, Curtis Mayfield, Shirley Caesar, Johnny Guitar Watson, Ohio Players, Little Milton, Bootsy's Rubber Band

WDAO — DAYTON — Turk Logan
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Joyous — Fantasy
 Feel It — Crusaders — Blue Thumb
 Once I've Been There — Norman Connors — Buddah
 Spellbound — Bar-Kays — Mercury
 Funky Music — Ju Par Universal — Ju Par
 #1 LP — Brothers Johnson
 New LPs — Aretha Franklin, Candi Staton, Thelma Houston & Jerry Butler, Salsoul, Roy Ayers, Chi-Lites

WJLB — DETROIT — Al Perkins
 #1 — Easy — Commodores
 Over And Over — Ashford & Simpson — WB
 Party Land — Blackbyrds — Fantasy
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 I Sho Like Groovin' With Ya' — Johnny Bristol — Atlantic
 If It's The Last Thing I Do — Thelma Houston — Tamla
 Turn On The Lights — Kellee Patterson — Shadybrook
 Why Not Today — 9th Creation — Prelude

A Superstar — Brenda & The Tabulations — Chocolate City
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 11 To 3 — After You Love Me — Harold Melvin & Sharon Page
 16 To 5 — Easy — Commodores
 13 To 6 — Now Do U Wanna Dance — Graham Central Station
 21 To 8 — Once I've Been There — Norman Connors
 78 To 9 — Baby Don't Change Your Mind — Gladys Knight
 20 To 13 — Get It Up — Ben E. King & AWB — Atlantic
 22 To 15 — Joyous — Pleasure
 28 To 18 — A Real Mother For Ya — Johnny Guitar Watson

WKXI — JACKSON — Herman Taylor
 #1 — Break It To Me Gently — Aretha Franklin
 Float On — Floaters — ABC
 Turn On The Lights — Kellee Patterson — Shadybrook
 Sunshine — Enchantment — Roadshow
 10 To 2 — Uptown Melody — Shalamar
 13 To 6 — So Called Friends — Lee Mitchell
 18 To 10 — Best Of My Love — Emotions
 #1 LP — Commodores
 New LPs — Memphis Horns, Emotions

WOKJ — JACKSON — Dick Dawkins
 #1 — Best Of My Love — Emotions
 Strawberry Letter — Brothers Johnson — A&M
 Disco Train — Jerry Rix — AVI
 I Believe — Dorothy Moore — Malaco
 Living In The Life — Isley Brothers — T-Neck
 Special Way — Brief Encounter — Capitol
 10 To 5 — Wrap Your Arms Around Me — Lady Love
 19 To 11 — Slide — Slave
 25 To 16 — Soul Of A Man — Bobby Bland
 24 To 18 — Loving Is Really My Game — Brainstorm
 27 To 20 — I Get Lifted — Latimore
 #1 LP — Commodores
 New LPs — Emotions, Candi Staton

KPRS — KANSAS — Dell Rice
 #1 — Sir Duke — Stevie Wonder
 Back Together Again — Hall & Oates — RCA
 Post Mortem — Cameo — Chocolate City
 Let Your Heart Be Free — Patrice Rushen — Prestige
 I Want To Make It With You — Whispers — Soul Train

Strawberry Letter — Brothers Johnson — A&M
 That's What Friends Are For — Deniece Williams — Columbia
 Soul Of A Man — Bobby Bland — ABC
 Special Way — Brief Encounter — Capitol
 Don't Bet Your Love — Master Plan — A&M
 Boogie Night — Heatwave — Epic
 20 To 13 — Slide — Slave
 21 To 15 — Baby Don't Change Your Mind — Gladys Knight
 23 To 16 — Now Do U Wanna Dance — Graham Central Station
 25 To 17 — After You Love Me — Harold Melvin & Sharon Page
 28 To 19 — Once I've Been There — Norman Connors
 27 To 20 — See You When I Get There — Lou Rawls
 #1 LP — Brothers Johnson
 New LPs — Donna Summer, Aretha Franklin, Emotions

WDIA — MEMPHIS — Maxx Fortune
 #1 — Best Of My Love — Emotions
 I'm Gonna Love You More — George Benson — WB
 I Get Lifted — Latimore — Glades
 I Sho Like Groovin' With Ya' — Johnny Bristol — Atlantic
 Over And Over — Ashford & Simpson — WB
 24 To 4 — Living In The Life — Isley Brothers
 29 To 11 — Soul Of A Man — Bobby Bland
 27 To 13 — I Can Make It Better — Peabo Bryson
 28 To 17 — I Don't Wanna Go — Moments
 #1 LP — Isley Brothers

WGOK-AM — MOBILE — Chris Turner
 #1 — This I Swear — Tyrone Davis
 L.A. Sunshine — War — United Artists
 Party Lights — Natalie Cole — Capitol
 O-H-I-O — Ohio Players — Mercury
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 #1 LPS — Isley Brothers, Brothers Johnson
 New LPs — Thelma & Jerry, David Ruffin, Earl Klugh, Kellee Patterson, Karma

WYBC — NEW HAVEN — Bill Christmas
 #1 LP — Bill Summer
 New LPs — Nancy Wilson, John Klemmer, Earl Klugh, Karma

WWRL — NEW YORK — Sonny Taylor
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Our Love — Dells — Mercury
 Loving Is Really My Game — Brainstorm — Tabu
 This I Swear — Tyrone Davis — Columbia
 I Need Love — Persuaders — Calla
 Float On — Floaters — ABC
 9 To 4 — Best Of My Love — Emotions
 17 To 8 — Easy — Commodores
 #1 LP — Aretha Franklin
 New LPs — David Ruffin, Johnny Guitar Watson, Crusaders

KOWH — OMAHA — Mike Jones
 #1 — Got To Give It Up — Marvin Gaye
 Can't Stay Away — Bootsy's Rubber Band — WB
 I Feel Like I've Been Living — Trammps — Atlantic
 Bite Your Granny — Morning, Noon & Night — Roadshow
 Blockbuster Boy — Sister Sledge — Cotillion
 That's What Friends Are For — Deniece Williams
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 Party Lights — Natalie Cole — Capitol
 18 To 5 — Easy — Commodores
 29 To 10 — Best Of My Love — Emotions
 28 To 16 — Living In The Life — Isley Brothers
 21 To 18 — Kiss '77 — James Brown
 26 To 20 — A Real Mother — Johnny Guitar Watson
 #1 LP — Commodores
 New LPs — Chi-Lites, Waters, Emotions, D.J. Rogers, Claude Barry, Whitney Family, John Davis

WAMO — PITTSBURGH — Matt Leadbetter
 #1 — Easy — Commodores
 Feel So Good — Manhattans — Columbia
 Strawberry Letter — Brothers Johnson — A&M
 Get It Up — Ben E. King & AWB — Atlantic
 Party Life — Symbol 8 — Shock
 Coming Back For More — William Bell — Mercury
 8 To 1 — Easy — Commodores
 20 To 11 — Devil's Gun — C.J. & Co.
 24 To 13 — Slide — Slave
 27 To 16 — Best Of My Love — Emotions
 23 To 18 — This Will Be A Night To Remember — Eddie Holman
 25 To 19 — If It's The Last Thing I Do — Thelma Houston
 #1 LP — Commodores
 New LPs — Bohannon, Donna Summer, Silk, Charles Earland, Roy Ayers

WENZ — RICHMOND — Mickey Arnold
 #1 — This I Swear — Tyrone Davis
 Strawberry Letter — Brothers Johnson — A&M
 Sunshine — Enchantments — Roadshow
 Sharing — Vitamin E — Buddah
 20 To 15 — I Need Love — Persuaders
 #1 LP — Morning, Noon & Night
 New LPs — Emotions, Shirley Brown, Candi Staton, Karma

WANT — RICHMOND — Kirby Carmichael
 #1 — Good Thing Man — Frank Lucas
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 Let's Clean Up The Ghetto — Pi Allstars — Pi
 This Will Be A Night To Remember — Eddie Holman — Salsoul
 Party Land — Blackbyrds — Fantasy
 Joyous — Pleasure — Fantasy
 Party Lights — Natalie Cole — Capitol
 Strawberry Letter — Brothers Johnson — A&M
 Ali-Bom-Ba-Ye — Michael Masser & Mandrill — Arista
 Ex To 19 — Once I've Been There — Norman Connors
 New LP — Roy Ayers

WSOK — SAVANNAH — Sharon Love
 #1 — Best Of My Love — Emotions
 Blockbuster Boy — Sister Sledge — Cotillion
 Back Together Again — Hall & Oates — RCA
 That's What Friends Are For — Deniece Williams — Columbia
 Boggie Night — Heatwave — Epic
 Disco Train — Jerry Rix — AVI
 12 To 4 — Easy — Commodores
 20 To 12 — Slide — Slave
 6 To 1 — Best Of My Love — Emotions
 #1 LP — Brothers Johnson
 New LPs — Candi Staton, Emotions, Aretha Franklin

KYAC — SEATTLE — Robert L. Scott
 #1 — Just Want To Be Your Everything — Andy Gibb
 Devil's Gun — C.J. & Co. — Westbound
 Float On — Floaters — ABC
 Party Lights — Natalie Cole — Capitol
 Slide — Slave — Cotillion
 #1 LP — Aretha Franklin
 New LPs — Emotions, Bobbi Humphrey

WAMM — TALLAHASSEE — Joe Bullard
 O-H-I-O — Ohio Players — Mercury
 Party Lights — Natalie Cole — Capitol
 That's What Friends Are For — Deniece Williams — Columbia

MOST ADDED NEW R&B SINGLES

- PARTY LIGHTS — NATALIE COLE — CAPITOL**
 WUFO, KOWH, WIGO, WJMO, WBMX, KALO, WAMM, WVKO, WGOK, WANT, KYAC
- STRAWBERRY LETTER — BROTHERS JOHNSON — A&M**
 WUFO, WGIV, WLOU, WENZ, KALO, WVKO, WOKJ, WTLC, KKDA, WAMO, WANT
- LETS CLEAN UP THE GHETTO — PI ALL STARS — PHILA. INTL.**
 KOWH, KPRS, WAMM, WVKO, WTLC, WGOK, WANT
- O-H-I-O — OHIO PLAYERS — MERCURY**
 WCHB, WAOK, WAMM, WVKO, WTLC, WGOK
- LIVIN' IN THE LIFE — ISLEY BROTHERS — T-NECK**
 WGIV, WWIN, WAOK, KALO, WOKJ, WCIN

MOST ADDED NEW R&B LP's

- REJOICE — EMOTIONS — COLUMBIA**
 WSOK, KOWH, KOKY, KMJQ, KACE, WIGO, WLOU, WENZ, KALO, WKXI, WOKJ, KYAC
- FINGER PAINTING — EARL KLUGH — BLUE NOTE**
 WOL, WYBC, WGOK, KACE, WANT, WWRL

Best Of My Love — Emotions — Columbia
 You Don't Have To Play No Games — Joe Simon — Spring

WCHB — DETROIT — Wade Briggs
 #1 — Slide — Slave
 What Am I To Do — Ralph Graham — RCA
 Party Land — Blackbyrds — Fantasy
 Telephone Man — Mary Wilson — GRT
 Vitamin U — Smokey Robinson — Tamla
 Devil's Gun — C.J. & Co. — Westbound
 You Can Be My Lover — Beverly Crosby — Bareback
 O-H-I-O — Ohio Players — Mercury
 I Get Lifted — Latimore — Glades
 Party Life — Symbol 8 — Shock
 Our Love — Dells — Mercury
 24 To 9 — Best Of My Love — Emotions
 25 To 15 — Funky Music — Ju Par Universal
 #1 LP — Commodores
 New LP — Masser & Mandrill

WAMM — FLINT — Donny Brooks
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 Can't Stay Away — Bootsy's Rubber Band — WB
 Party Lights — Natalie Cole — Capitol
 Devil's Gun — C.J. & Co. — Westbound
 Get Away — Salsoul — Salsoul
 Superman — Celi Bee & The Buzzy Bunch — APA
 I Get Lifted — Latimore — Glades
 #1 LP — Brothers Johnson
 New LPs — David Ruffin, Aretha Franklin

WRBD — FT. FAUDETDALE — Charles Merritt
 #1 — Best Of My Love — Emotions
 Good Thing Oueen — Margie Evans — ICA
 Moment Of Truth — Special Delivery — TK
 I Need Somebody To Love — Shirley Brown — Arista
 Feel Like Being Funky — Avalanche — Boblo
 20 To 7 — I Believe — Dorothy Moore
 19 To 11 — Slide — Slave
 #1 LP — Parliaments
 New LPs — John Barry, Karma, Meters

KMJQ — HOUSTON — Jack Patterson
 #1 — Slide — Slave
 I Feel Like I've Been Living — Trammps — Atlantic
 Baby Love — Wilton Place Street Band — Island
 Over And Over — Ashford & Simpson — WB
 Float On — Floaters — ABC
 I Need Love — Persuaders — Calla
 L.A. Sunshine — War — United Artists
 Body Language — G.F. & Friends — Monument
 I Can Make It Better — Peabo Bryson — Bullet
 Can't Stay Away — Bootsy's Rubber Band — WB
 Devil's Gun — C.J. & Co. — Westbound
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 #1 LPS — Commodores/Isley Brothers/Maze
 New LPs — Thelma Houston & Jerry Butler, Al Jereau, D.J. Rogers, Emotions, Bohannon, Dennis Coffey

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Best Of My Love — Emotions
 Let Your Heart Be Free — Patrice Rushen — Prestige
 O-H-I-O — Ohio Players — Mercury
 Strawberry Letter — Brothers Johnson — A&M

Devil's Gun — C.J. & Co. — Westbound
 Funky Music — Ju Par Universal — Ju Par
 I Can Make It Better — Peabo Bryson — Bullet
 Sharing — Vitamin E — Buddah
 Let's Clean Up The Ghetto — Pi All Stars — Pi
 #1 LP — Commodores
 New LPs — Candi Staton, Thelma Houston & Jerry Butler, Dynamic Superiors

KALO — LITTLE ROCK — Barry Mayo
 #1 — Got To Give It Up — Marvin Gaye
 Strawberry Letter — Brothers Johnson — A&M
 Party Lights — Natalie Cole — Capitol
 Living In The Life — Isley Brothers — T-Neck
 Bite Your Granny — Morning, Noon & Night — Roadshow
 You Don't Have To Play No Games — Joe Simon — Spring
 I Can Make It Better — Peabo Bryson — Bullet
 I Need Somebody To Love — Shirley Brown — Arista
 While I'm Alone — Maze
 Going Down — Rose Royce
 Now Do U Wanna Dance — Graham Central Station
 #1 LP — Ohio Players
 New LPs — Shirley Caesar, Roy Ayers, Donna Summer, Emotions

KOKY — LITTLE ROCK — J.D. Black
 #1 — Best Of My Love — Emotions
 I Can Make It Better — Peabo Bryson — Bullet
 L.A. Sunshine — War — UA
 Special Way — Brief Encounter — Capitol
 Coming Back For More — William Bell — Mercury
 Dance With Me — R. Stach — Curtom
 #1 LP — Commodores
 New LPs — Hues Corp., Emotions

KJLH — LOS ANGELES — Rod McGrew
 New LPs — Joan Armatrading, Anthony Renfro, Waters, Thelma Houston & Jerry Butler, Betty Wright, D.J. Rogers, Hues Corporation

KACE — LOS ANGELES — Cal Shields
 #1 — Brothers Johnson
 New LPs — Little Feat, Dynamic Superiors, Emotions, Bobbi Humphrey, D.J. Rogers, Perfect Circle, Meters, Peter Frampton

KDAY — LOS ANGELES — J.J. Johnson
 #1 — Got To Give It Up — Marvin Gaye
 HOTS
 Sunshine — Enchantment
 Don't Want To Work Today — Whispers
 #1 LP — Commodores
 New LPs — Pleasure, War, Meters

KGJF — LOW ANGELES — Lucky Pierre
 #1 — Best Of My Love — Emotions
 We're Hot — Sun — Capitol
 A Real Mother — Johnny Guitar Watson — DJM
 Love Is So Good — Z.Z. Hill — Columbia
 Once I've Been There — Norman Connors — Buddah

KUTE — LOS ANGELES — Lucky Pierre
 #1 LP — Brothers John
 New LPs — Kellee Patterson, Bobbi Humphrey

WLOU — LOUISVILLE — Neal O'rea
 #1 — High School Dance — Sylvers

(continued on page 55)

CASH BOX TOP 100 R&B

June 25, 1977

	Weeks On Chart	6/18 Chart		Weeks On Chart	6/18 Chart		Weeks On Chart	6/18 Chart
1 HOLLYWOOD RUFUS (ABC 12269)	4	9	34 GIRL BILLY PRESTON (A&M 1925)	36	8	68 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	70	3
2 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	2	13	35 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	27	16	69 THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	46	16
3 GOOD THING MAN FRANK LUCAS (ICA 001)	3	16	36 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	29	16	70 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172)	69	8
4 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	5	10	37 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	31	15	71 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	75	5
5 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	6	12	38 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	33	28	72 I CAN MAKE IT BETTER PEABO BRYSON (Bullet BTO-3)	80	3
6 EASY COMMODORES (Motown M1418F)	12	6	39 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	35	29	73 BACK UP (HIT IT AGAIN) TORNADER (Polydor PD 1-4388)	73	5
7 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	8	10	40 YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541)	54	5	74 CAN'T STAY AWAY BOOTSY'S RUBBER BAND (Warner Bros. WBS 58403)	—	1
8 SLIDE SLAVE (Cotillion/Atlantic 44218)	20	6	41 PARTY LAND BLACKBYRDS (Fantasy 794)	48	6	75 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	79	3
9 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)	1	12	42 WHATCHA GONNA DO PABLO CRUISE (A&M 1920)	45	7	76 VITAMIN "U" SMOKEY ROBINSON (Tamla/Motown 54284)	87	2
10 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	26	5	43 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	49	6	77 I SHO LIKE GROOVIN' WITH YA JOHNNY BRISTOL (Atlantic 45-3391)	83	5
11 BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	13	10	44 CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884 DJ)	52	4	78 ALI-BOM-BA-YE (PART I) MICHAEL MASSER & MANDRILL (Arista AS 0250)	88	2
12 I'M GOING DOWN ROSE ROYCE (MCA 40721)	15	8	45 GET IT UP BEN E. KING & AWB (Atlantic 3402)	51	5	79 STICKY STUFF BOOKER T & THE M.G.s (Asylum E-45392)	85	5
13 DO WHAT YOU WANT TO DO T-CONNECTION (Dash/TK 5032)	7	13	46 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	38	16	80 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	—	1
14 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	22	7	47 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	40	12	81 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	—	1
15 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	9	13	48 SHOW ME LOVE CURTIS MAYFIELD (Curton/Warner Bros. CMS 125)	50	9	82 JAM ON THE GROOVE RALPH McDONALD (Marlin 3312)	86	3
16 WHODUNIT TAVARES (Capitol 4398)	10	14	49 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	65	4	83 L.A. SUNSHINE WAR (Blue Note/United Artists BN-XW 1009)	—	1
17 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	18	9	50 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	53	12	84 FLOAT ON FLOATERS (ABC AB12284)	—	1
18 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	21	6	51 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	43	23	85 YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526)	78	4
19 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623)	28	6	52 SUPERMAN CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	55	6	86 TURN ON THE LIGHTS (PHASE 1) KELLEE PATTERSON (Shadybrook 45-1037)	92	5
20 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	39	10	53 LOVIN' IS REALLY MY GAME BRAINSTORM (Tabu/RCA OB-10961)	59	6	87 FEEL IT CRUSADERS (ABC/Blue Thumb 272)	—	1
21 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)	23	8	54 I GET LIFTED LATIMORE (Glades/TK 1742)	61	4	88 ALL BECAUSE OF YOUR LOVE OTIS CLAY (Kayvette/TK 5130)	—	1
22 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	11	18	55 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)	81	2	89 DARLIN' DONNIE GERRARD (Greedy G114AS)	—	1
23 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	32	6	56 ME AND MY MUSIC SPINNERS (Atlantic 3400)	66	3	90 JOYOUS PLEASURE (Fantasy F793AS)	94	4
24 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	24	12	57 I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	58	8	91 COME INTO MY LIFE BILL SUMMER (Prestige/Fantasy P765)	95	2
25 WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	25	12	58 GONNA LOVE YOU MORE GEORGE BENSON (Warner Bros. WBS 8377)	60	4	92 HOT LINE SHOTGUN (ABC AB-12264)	93	2
26 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	42	6	59 SPELLBOUND THE BAR-KAYS (Mercury 73915)	63	4	93 I HEARD THE VOICE OF MUSIC SAY SUNBEAR (Soul Train/RCA SB 11001)	—	1
27 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	41	5	60 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. 8387)	77	3	94 THE SOUL OF A MAN BOBBY BLAND (ABC 12280)	—	1
28 OUR LOVE DELLS (Mercury 73909)	30	8	61 GETAWAY SALSOL ORCHESTRA (Salsoul SZ2038)	71	3	95 TAIL GATE 21ST CREATION (Gordy/Motown G7154)	97	4
29 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	14	22	62 IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	37	15	96 SOONER OR LATER ALVARREZ (Polydor PD 14381)	98	2
30 THIS WILL BE A NIGHT TO REMEMBER LDDIE HOLMAN (Salsoul 2026)	34	8	63 COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	72	3	97 BITE YOUR GRANNY MORNING, NOON & NIGHT (Roadshow/U.A. RSXW 1003)	—	1
31 DISCO INFERNO TRAMMPS (Atlantic 3389)	17	17	64 BODY VIBES OHIO PLAYERS (Mercury 73913)	44	9	98 A LOVE OF YOUR OWN MILLIE JACKSON (Spring/Polydor SP 173)	99	2
32 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	16	14	65 I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006)	76	3	99 BABY LOVE, SWEET SWEET LOVE WILTON PLACE STREET BAND (Island IS086)	100	2
33 KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F792)	19	12	66 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	82	2	100 LEANIN' TREE ARTIS WHITE (Atlee LT 111)	89	5

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hemel/Mighty Three — BMI)	17	Easy (Jobete/Commodores Ent. — ASCAP)	6	I'm Your Boogie (Sherlyn/Harrick — BMI)	22	Spellbound (Barkay/Swelka — BMI)	59
Ain't Gonna Bump No More (Tree — BMI)	29	Feel It (Four Knights — BMI)	87	I Sho Like Groovin' (Bushka — ASCAP)	77	Sticky Stuff (House of Jones/Midnight Hour — BMI)	79
Ali-Bom-Ba-Ye (Columbia Pictures — BMI)	78	Float On (ABC — Dunhill Wood Songs — BMI)	84	It Feels So (Razzle Dazzle — BMI)	62	Strawberry (Kidada/Off The Wall — BMI)	81
All Because (Muscle Shoals Sound — BMI)	88	Funky Music (Nuante — ASCAP/Lenice — BMI)	71	I've Got Love (Jay's Ent./Chappell — ASCAP)	51	Sunshine (Desert Moon/Willow Girl — BMI)	27
A Love Of (WB/Long Dog/Average — ASCAP)	98	Getaway (M. Buru — ASCAP)	61	I Wanna Do (Jobete/Butler — ASCAP)	39	Superman (Peer Int'l — BMI)	52
Angel In (Song Tailors — BMI)	—	Get It Up (WB/Longdog — ASCAP)	45	Jam On (Antisia — ASCAP)	82	Tail Gate (Stone Diamond/Kosmodi — BMI)	95
I've Got The Music — ASCAP)	24	Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP)	34	Joyous (Funky P.O./At Home — ASCAP)	90	The Pinocchio (Rubber Band — BMI)	69
A Real Mother (Vir-Jon — BMI)	20	Go Away Little Boy (Screen Gems-EMI — BMI)	23	Keep That Same (Four Knights — BMI)	33	The Pride (Bovina — ASCAP)	35
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI)	26	Gonna Love You (Sunbury/Fermata International — ASCAP)	58	L.A. Sunshine (Far-Out — ASCAP)	83	The Soul (Don/ABC Dunhill — BMI)	94
Baby, I Love (Almo/Fram-Dee — ASCAP)	15	Good Thing	3	Leanin' Tree (Sassy Mauld — BMI)	100	This I Swear (Buttermilk Sky/Content/Alynn — BMI)	14
Baby Love (Island/Tira — BMI)	99	Got To Give (Jobete — ASCAP)	2	Livin' The Life (Bovina — ASCAP)	55	This Will Be (Lucky Three/Burma East — BMI)	30
Back Together Again (Unichappell — BMI)	67	High School Dance (Rosy — ASCAP)	7	Love Is So (Jalew — BMI)	68	Tryin' To Love (Bell-Kat/Unichappell — BMI)	38
Back Up (Tellurium/Tornado — ASCAP)	73	Hollywood (Big Elk/Amer. B'casting — ASCAP)	1	Loving You (Mighty Three — BMI)	47	Turn On The Lights (Funks/Bump — BMI)	86
Best Of My Love (Saffire — BMI)	10	Hot Line (Ainal/Mother Pean — ASCAP)	92	Lovin' Is Really My Game (Interior — BMI)	53	Uptown (Jobete — ASCAP/Stone Agate — BMI)	32
Bite Your (Desert Rain — ASCAP)	97	I Believe (Musicways/Flying Address — BMI)	80	Me And My (Mighty Three — BMI)	56	Vitamin "U" (Jobete — ASCAP)	76
Body Vibes (Play One/Unichappell — BMI)	64	I Can Make It (Web IV — BMI)	72	Nights On (Casserole/Unichappell/Stamm — BMI)	60	Whatcha Gonna (Irving/Pablo Cruise — BMI)	42
Break It To Me (Red Bullet — ASCAP)	11	I Can't Get (Conquistador — ASCAP)	5	Now Do-U-Wanta (Nineteen Eighty-Five — BMI)	18	While I'm Alone (Pecie — BMI)	25
Can't Stay Away (Rubber Band — BMI)	74	I Don't Love (Mighty Three — BMI)	4	Once I've Been There (Hot Stuff — BMI)	43	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	16
Can't We Just (McCauley/Almo — ASCAP)	44	I Feel So (Cherritown — BMI)	57	Our Love (Six Strings — BMI)	28	You Can Be (Bareback — ASCAP/Burnas — BMI)	85
Come Into (Movzon — BMI)	91	If It's The (Chappell & Co. — ASCAP)	21	Over And Over (Nick-O-Val — ASCAP)	66	You Don't Have (Muscle Shoals — BMI)	70
Coming Back (Bell/Kat — BMI)	63	I Get Lifted (Sherlyn — BMI)	54	Party Land (Debyrd/Blackbyrd — BMI)	41	You're Throwing (Mighty Three — BMI)	46
Dance And Shake (Sug-Sug — ASCAP)	50	I Heard (Hip — Trip/Sunbear — BMI)	63	See You When I Git There (Might Three — BMI)	19	Your Love (El Patricio — BMI)	37
Carlin' (Heavy Starc/Joyfully Sad — BMI)	59	I Like The Feeling (Klondike — BMI)	49	Show Me Love (Mayfield — BMI)	48	Your Love Is (Groovesville — BMI)	40
Devil's Gun (ATV — BMI)	75	I Need Love (J.A.M.F./Six Strings — BMI)	65	Show You (Mighty Three — BMI)	35		
Disco Inferno (Six Strings/Golden Fleece — BMI)	31	I'm Going Down (Duchess — BMI)	12	Slide (Spurbree — BMI)	8		
Do What You (Sherlyn/Decibel — BMI)	13			Sooner Or .. ater (Good Music — BMI)	96		

NARM Plans Meeting To Discuss Convention Scheduled For N.O.

NEW YORK — The Convention Committee of the National Association of Recording Merchandisers will hold a meeting at the Hyatt Regency O'Hare in Chicago on June 29 to discuss plans for the association's Twentieth Anniversary Convention, scheduled to be held next March at the Hyatt Regency Hotel in New Orleans.

Six of NARM's regular members will attend the Chicago planning session, including Joe Simone of Progress Records and the committee's chairman; John Cohen of Disc Records; Joe Bressi of Stark Record and Tape Service; Noel Gimble of Sound Unlimited; David Lieberman of Lieberman Enterprises; and Sydney Silverman of United Record and Tape Industries.

Also scheduled to attend the planning session are six executives from the association's Manufacturer's Advisory Committee. They are Jules Abramson of Mercury Records; Lou Dennis of Warner Brothers Records; Robert Fead of A&M Records; Michael Lushka of Motown Records; Richard Sherman of Casablanca Records; and Paul Smith of Columbia Records.

Other members of NARM's Convention Committee include Louis Fogelman of Music Plus; William Hall of Pickwick International; Leon Hartstone of The Wherehouse; Roy Imber of Elroy Enterprises; John Marmaduke of Western Merchandisers; Jerry Rappaport of Music Service; and David Siebert of Sieberts, Inc.

CBS Intern Program Provides 12 Students Summer Employment

NEW YORK — CBS Records is continuing its Summer Internship Program for minority students this year, providing 12 college juniors and seniors an opportunity to learn various aspects of the record business through on-the-job experience. Depending on performance, the program may lead to full time positions upon graduation.

The 12 students are currently pursuing courses of study related to the recording industry (art, music, journalism, etc.) and summer placement is based on the individual's academic and career orientation.

Interns have been placed in the A&R, finance, accounting, special products, publishing, special markets and production areas. In addition, for the first time in the three years of the program, students are eligible for internship in the regional sales branches.

Credit Info Service Schedules First Meet

NEW YORK — Credit information related to the music industry will be provided to subscribers of a new business, the Music Credit Information Bureau, with offices located at 60 E. 42nd St. in New York City.

Adam Vogel, former president of ISSCORP and the principal owner of the Music Credit Information Bureau, has scheduled a general informational meeting on June 29 at the Essex House here.



ON THE CASE — Swan Song recording group Detective recently came to New York on a promotional swing for their debut album "Detective" and their debut single "Recognition." Pictured at the studios of WNEW-FM in Manhattan are, from left: Steve Vando, the group's road manager; Tune Erim, national pop album promotion director for Atlantic Records; Jon Hyde, Bobby Pickett and Michael Monarch, members of Detective; Scott Muni, program director of WNEW-FM; Tony Kaye, Micheal des Barres and Greg Monday of Detective; Roger Shepard of the David Forest Co.; and Art Collins, east coast publicity manager for Atlantic Records.

EAST COASTINGS / POINTS WEST

(continued from page 22)

my next album. The important thing," she said, "is to keep working."

AL BUMS AND ART FORMS — The Wall Street Journal devoted a front page feature to record cover art work and its relative importance to merchandising. A survey of photographers, art directors and industry people revealed in the story that artists like Dylan or Sinatra could sell records "in a plastic bag," but album graphics do help sell LPs, especially for new artists. The future trend in record cover art? Be on the look out for "Japanese-type science-fiction graphics . . ." Rodan lives.

A PIECE OF THE ROCK — A particular rock on the Long Branch, New Jersey shore has served as an inspirational locale for Bruce Springsteen over the years as he went there every morning possible to write "Born To Run" and others. But recently, this territory was invaded by another rock fan, Millenium recording artist Bruce Foster, who lives near Long Branch. Ironically, the two singer-songwriters met and Foster revealed that this very rock has been his favorite writing location in the afternoons. During their meeting, they discussed the state of music and future time schedules at the beach. By the way, Springsteen is sitting on some 20 new songs from which he will choose for his next Columbia release, now that legal problems are out of the way.

ON THE ROAD — Chicago starts a 10-city tour, tied to the July release of their new album, with a date in Norfolk, Va. on June 25. They will also play the city of their namesake on June 28-29 at Chicago Stadium . . . Chilliwack will also perform in the Windy City on June 27 on its first tour of the U.S. among other dates between June 19-30 . . . Don Costa, veteran producer/arranger, is showcasing his latest find, the Jackie Winslow group "Gawd," at Gazzari's in L.A. on June 22 . . . Studio One's Backlot Nightclub in L.A. will feature Barbara Cook slated for June 21-July 3.

ON THE ROAD WITH SUCCESS — Recording star and A&M exec Herb Alpert will be honored June 22 by the Hollywood Chamber of Commerce with his own "star" on the world-renowned Walk of Fame on Hollywood Boulevard. L.A. Mayor Tom Bradley will attend the affair and proclaim the day as "Herb Alpert Day" in Los Angeles. The ceremonies and proclamation tie in to the grand opening of A&M's new 30,000 sq. ft. building adjoining the company's studio complex in Hollywood . . . Country Joe McDonald was made the Honorary Commodore of the Lane County, Oregon naval fleet, dedicated to saving the whales. The ceremony followed Country Joe's benefit performance at the KZEL Save the Whales Day in Eugene, Ore. Once again, it's Country Joe And The Fish . . . Capitol recording artist Suzanne Stevens received a Bronze Medal at the Golden Orpheus competition held in Bulgaria. Representing her native Canada in the annual international song festival, Suzanne spent two weeks prior to the contest rehearsing with the festival's 25-piece orchestra.

RECORDING COLORS — Johnny Green And The Greenmen will have a new A.V.I. album, "Seven Over From Mars," to be released in the near future, and on public appearances fans will discover their green hair . . . In this same color line, United Artists released ELO's "Telephone Line" in green vinyl to celebrate ELO Month in June . . . The soundtrack album to "The Deep" is an oceanic blue . . . Suzy And The Red Stripes or Paul, Linda and Denny's "Seaside Woman," is red in color, as is the latest UFO single "Too Hot To Handle," but the Brothers Johnson have gone one step further. Their single, "Strawberry Letter 23" is also red vinyl and scented for an extra olfactory sensation — the sweet smell of success.

MUSICAL NOTES — Mick Fleetwood of Fleetwood Mac has signed Bob Welch, a singer-composer-guitarist, to an exclusive personal management contract. Welch is currently at work on an album for Capitol to be released this summer . . . Rufus has signed with Fitzgerald-Hartley management . . . Buddy Miles has formed a new group and finished a new album titled "Buddy Miles' Roadrunners." Discussions with interested labels are underway . . . Danny Johnson and Vinny Appice, former Rick Derringer band members, have joined forces with Jay Davis, late of the Mick Ronson Band and Foreigner, to create Axis. The New York-based trio will be produced by Kenny Kerner and Richie Wise (Badfinger, Kiss, Angel) and are seeking management and label affiliations . . . Boz Scaggs, still cruising on the triple platinum success of his "Silk Degrees," was treated with another pleasure — a new son, Oscar Louis. His wife, Camella, timed the birth while Boz was in the midst of recording his new album . . . Elektra/Asylum Records has penned TCB, the music division for Image Factory, Inc., to create the lighting and stage design for their country singer Eddie Rabbitt while on his west coast tour . . . Columbia is releasing a four-year old Johnny Mathis song, "Ariane," as a single, due to listener and programmer inquiries. The song was co-written by Martin Charnin, currently associated with the Broadway smash, "Annie." . . . Pretty and popular Olivia Newton-John is to make her film debut in the film version of the play, "Grease." Olivia will star opposite John Travolta as his innocent love interest and filming is set for June 27. Incidentally, Olivia is the granddaughter of Nobel Prize-winning German physicist, Max Born, friend and co-worker of Albert Einstein . . . Dr. Philip Springer, well-known electronic music specialist and author of "The Switched On Synthesizer," will teach a UCLA evening extension course entitled "Electronic Music and Electronic Composers" beginning June 22 . . . Herman Rush and Paul J. Flaherty have formed The Rush/Flaherty Agency. With offices in New York and Beverly Hills, the company will represent performers, producers, directors and writers for television, film and personal appearances . . . Chuck Comstock returns from Oklahoma City next week.

dave fulton

Singles Bullets

(continued from page 30)

- #75 **ELVIS PRESLEY** — Added at WAYS, WKLO, Z-93, WQXI, KPAM. Last week added at WFOM, WERC, WAKY, KEEL. Jumps at WAKY ex-28, WERC ex-30. #5 most active single on the secondary level with new adds at KNOE, WCRO, 14-RKO, WBSR.
- #78 **JOHNNY RIVERS** — Added at WFOM, KAKC, WSAI, WKBW, WNOE, WKLO. Jumps at KIOA 23-17, KEEL 19-12.
- #83 **LEBLANC AND CARR** — Added at KIOA, KEEL, WBBF, WDRQ, KCBQ, WOKY, KSLQ.
- #85 — **GLADYS KNIGHT** — Added at WDRQ, WMAK. (#26 bullet on CB R&B Singles chart.)

EXECUTIVES ON THE MOVE

(continued from page 12)

Restructuring At Irving/Almo — Irving/Almo/Rondor Music Publishing has announced restructuring of the company's creative and professional department and has appointed Joel Sill as director of creative and professional affairs. Sill, who joined the company in 1974, will continue to develop copyrights for optimal coverage of songs from I/A staff writers. Brenda Andrews, who joined Irving/Almo in 1968, will continue and expand her duties as the newly-named projects coordinator. Shelly Weiss and Curry Tjader have joined the Creative/Professionals Department.

MCA Adds Three — At MCA Records, Neale Blase, Arnold Leemon and Greg Stevens have been appointed to the position of promotion manager for Los Angeles, Detroit and New Orleans respectively. Prior to joining MCA, Blase was with the management wing of The David Forest Company. Leemon was formerly midwest regional pop promotion manager for Motown Records. Stevens is the former program director at KVOL in Lafayette, Louisiana. Also former MCA Los Angeles salesman, Jay Bolton has been promoted to sales manager in Denver.

Marrs To Polydor — Ken Marrs has been appointed local promotion representative for Polydor Inc., working out of the Dallas area. He comes to Polydor following similar jobs at Motown Records, WEA and Big State Distributors.

Three Join Tomato — Bruce Bromberg has been named western regional product manager for Tomato Records. He joins Tomato from his post as sales representative for the Los Angeles branch of RCA Records. Ron Strassburg has been appointed as midwestern regional product manager for the company. Strassburg joins Tomato from his post as midwest division manager for Chelsea Records, where he was responsible for product sales and promotion. Norman Thrasher has been named as southern regional product manager for the firm. He joins Tomato from his post as southern regional director for Twentieth Century Fox Records.

Smallwood Appointed At Epic — CBS Records has announced the appointment of Jerry Smallwood as promotion manager for Epic, Portrait and the associated labels in the Chicago marketing area. Prior to joining CBS Records he was with Elektra/Asylum Records as well as with Arista Records as regional AOR promotion manager for the mid-west region, which has been his most recent position.

Zamoiski Elects Vice President — The Jos. M. Zamoiski Co. announced the appointment of Warren D. Smith as vice president, Customer Financial Services. He has been associated with The Zamoiski Co. since January of 1968. His previous responsibility has been that of credit manager of the company.

Lomax Appointed At Honeybee — Honeybee Records Inc. has appointed Brenda Lomax to the position of national director of R&B promotion. She is the first link in Honeybee's new expansion plan.

Biggest Black Music Tour Ever Revived

(continued from page 9)

Kansas City shows, but he was adamant about continuing with a six-act bill. "This is a festival!" exclaimed Strasner. "It's black rock and roll on a stadium level, with the same technology involved in a Rolling Stones, Who or Led Zeppelin concert." Parliament/Funkadelic's live concert features elaborate staging and special effects.

Tentative dates set for the concert tour include July 17 in Cleveland or Charlotte; July 23 at RFK Stadium in Washington, D.C.; July 30 at Pontiac Stadium outside of

Detroit, Michigan; August 6 at the Liberty Bowl in Memphis; August 13 at Comiskey Park in Chicago; August 27 at JFK Stadium in Philadelphia; and September 5 (Labor Day) at the Houston Astrodome. Strasner is still attempting to line up dates for Louisville, Atlanta and Norfolk, in addition to the especially difficult problem of finding a New York venue. Thus far, he has encountered resistance from the stadiums in the New York area, and is contemplating a multi-date stint at Madison Square Garden.

Jones, who heads the Los Angeles-based concert promotion firm, started his

first production company in Denver. He was Earth, Wind & Fire's tour manager until 1974, after which he began promoting a few EW & F dates in the Los Angeles area. Since July 1976, Perry Jones Productions has promoted concerts by EWF, Commodores, Rufus and the Brothers Johnson in Los Angeles, Louisville, Cleveland, Dayton, Oakland, San Diego, St. Antone, St. Louis, Kansas City, Omaha, Minneapolis and Des Moines.

Al Bell At Conf.

(continued from page 45)

Al Bell, ICA's chairman of the board, took to the stage closing night of the Family Affair and, during the course of what was more a sermon than a speech, dramatically exhorted the 300-plus industry representatives in attendance "to come together."

"We ain't got nobody but us," Bell intoned intensely. "It's coming together time. We've got to put God first and love one another."

During the long address Bell echoed much of what had been said throughout the convention. He insisted that black execs help other blacks in the industry and make the majors see that black music is an economic force that has not reaped its just rewards.

In closing, Bell directed his remarks to Reverend Jesse Jackson of Operation PUSH and Benjamin Hooks, FCC commissioner and designated NAACP head, neither of whom were present.

In responding to Jackson's crusade against sex-oriented lyrics, Bell said, "Attack the disease, Jesse, not just one

symptom, then you will aid us in saving our children and our music.

"The position Jesse Jackson is asking us to subscribe to," Bell continued, "is causing us to destroy that which he suggests we preserve... the future of our children. Their forty acres and their mule."

Bell called upon Hooks to "make a giant step in the advancement of colored people by causing the FCC to cease investigating payola practices and start investigating programming policies and hiring practices at radio stations and TV stations."

Aaron Goldmark, Industry Veteran, Dies At Age 66

LOS ANGELES — Aaron "Goldie" Goldmark, a well-known music industry veteran of more than 35 years, died June 11 at Cedars-Sinai Hospital of heart failure induced by cancer. He was 66.

A Julliard graduate, Goldmark played string bass for the Tommy Dorsey Band during WW II and later with Mitch Ayres. After his performing days, he entered the publishing field by joining Levy Music Publishing. He also served as general manager of Mo Gale Music Publishing, where he helped to discover Otis Blackwell, writer of "Don't Be Cruel," "Fever" and many other popular songs. His most recent association was with Charles Hansen Music Publications, where he was the west coast publishing representative.

Memorial services are to be held June 22 at 11:30 a.m. at the Old North Chapel, Forest Lawn in the Hollywood Hills. Donations to the American Cancer Society have been requested in lieu of flowers.

Additions To Country Playlists

(continued from page 38)

Margo Smith
Randy Barlow
Dale McBride
Peggy Sue
Roy Head
Jerry Wallace
11 To 2 — Billie Jo Spears
12 To 1 — Johnny Rodriguez
13 To 4 — Willie Nelson
19 To 3 — Donna Fargo
37 To 14 — Larry Gatlin
38 To 15 — Ronnie Milsap
39 To 25 — Lynn Anderson
49 To 34 — Don King
60 To 49 — White/Dillon
Ex To 46 — Murray Finney
Ex To 53 — Sonny James
Ex To 55 — Loretta Robey
Ex To 56 — Dave Edmunds
Ex To 57 — Billy Parker

KRAK — SACRAMENTO

1-1 — Waylon Jennings
Tom & Ted LeGarde
Margo Smith
Jacky Ward
Texas Playboys
Vern Gosdin
Mel Street
Little David Wilkins
Johnny Lee
Kathy Barnes
Dickey Lee

11 To 6 — Tom T. Hall
20 To 13 — Johnny Rodriguez
23 To 15 — Bill Anderson
24 To 14 — Tommy Overstreet
25 To 20 — Charley Pride
27 To 23 — Ronnie Milsap
33 To 24 — Jimmy Buffett
34 To 29 — Charlie Rich
37 To 33 — Brown/Cornelius
40 To 35 — Freddy Weller
41 To 36 — Connie Smith
44 To 28 — Twitty/Lynn
45 To 38 — John Wesley Ryles
47 To 40 — Johnny Paycheck
48 To 39 — Johnny Duncan
49 To 44 — Billy "Crash" Craddock
Ex To 45 — Narvel Felts
Ex To 47 — Mickey Gilley
Ex To 48 — Gary Stewart
Ex To 49 — Brian Collins
Ex To 50 — Ray Price

KKYX — SAN ANTONIO

2-1 — Donna Fargo
Vern Gosdin
Faron Young
Claude King
Don Gibson
Benny Barnes
Ann J. Morton
Mundo Earwood
Melba Montgomery
Barbara Wyrick
Carmol Taylor
Bobby Goldsboro
Joe Stampley
13 To 6 — Ray Price
15 To 9 — Jim Reeves
16 To 11 — Mel Tillis
17 To 12 — Ronnie Sessions
20 To 15 — Statter Bros.
21 To 16 — Brown/Cornelius
23 To 17 — Tommy Overstreet
29 To 18 — Johnny Lee
30 To 25 — Dugg Collins
31 To 26 — Bill Anderson
32 To 27 — David Willis
33 To 28 — Gary Stewart
34 To 29 — Charley Pride
35 To 30 — George Jones
36 To 31 — Larry Gatlin
37 To 32 — Twitty/Lynn
38 To 33 — Jimmy Buffett
39 To 34 — Dottie
40 To 35 — Ronnie Milsap
Ex To 36 — Mark Vickers
Ex To 37 — George Chambers
Ex To 38 — Billy "Crash" Craddock
Ex To 39 — Emmylou Harris
Ex To 40 — Mickey Gilley

KCKC — SAN BERNARDINO

1-1 — Waylon Jennings
Mel Street
Jerry Reed
Twigg
35 To 16 — Mickey Gilley
Ex To 25 — Vern Gosdin
Ex To 28 — Elvis Presley
Ex To 31 — Moe Bandy
Ex To 34 — Narvel Felts
Ex To 35 — Lynn Anderson

KSON — SAN DIEGO

2-1 — Donna Fargo
Johnny Duncan
Tom Bresh — Both Sides
Mel McDaniel
Johnny James

Elvis Presley — Both Sides
Ray Stevens
Vern Gosdin
13 To 6 — Johnny Paycheck
15 To 11 — Bill Anderson
16 To 12 — Brown/Cornelius
21 To 16 — Marty Robbins
24 To 19 — Emmylou Harris
26 To 23 — Willie Nelson
32 To 20 — Larry Gatlin
34 To 28 — Ronnie Milsap
44 To 39 — Billy "Crash" Craddock

KAYO — SEATTLE

1-1 — Waylon Jennings
Vern Gosdin
Little David Wilkins
Billy "Crash" Craddock
Bobby Borchers
Del Reeves
19 To 12 — Charlie Rich
20 To 14 — Brown/Cornelius
21 To 16 — Johnny Rodriguez
26 To 15 — Twitty/Lynn
29 To 18 — Johnny Duncan
30 To 20 — Lynn Anderson
Ex To 26 — Willie Nelson
Ex To 27 — Ray Price
Ex To 28 — Texas Playboys
Ex To 29 — Mickey Gilley
Ex To 30 — Mel McDaniel

KMPS — SEATTLE

3-1 — Barbara Mandrell
Moe Bandy
David Willis
Don King
Vern Gosdin
Margo Smith
Ray Stevens
18 To 19 — Gary Stewart
20 To 11 — Larry Gatlin
21 To 15 — Charley Pride
22 To 16 — Marty Robbins
Ex To 28 — Ronnie Milsap
Ex To 29 — Charlie Rich
Ex To 30 — Johnny Duncan

KRMD — SHREVEPORT

1-1 — Waylon Jennings
George Jones
Cristy Lane
Vern Gosdin
Margo Smith
Mickey Gilley
Freddy Weller
Connie Smith
Mike Boyd
Moe Bandy
Roy Head
28 To 22 — Ray Price
29 To 23 — Emmylou Harris
30 To 24 — Brian Collins
31 To 26 — Ronnie Milsap
Ex To 36 — Jacky Ward
Ex To 37 — Twitty/Lynn
Ex To 38 — Johnny Russell
Ex To 39 — Gary Stewart
Ex To 40 — Johnny Lee

KGA — SPOKANE

1-1 — Donna Fargo
Mel Street
Sonny James
Margo Smith
Elvis Presley — Both Sides
Merle Haggard
13 To 3 — Charley Pride
15 To 9 — Billie Jo Spears
18 To 11 — Johnny Rodriguez
22 To 10 — Brown/Cornelius
23 To 13 — Ronnie Milsap
24 To 19 — Emmylou Harris
25 To 18 — Jimmy Buffett
26 To 22 — Gary Stewart
27 To 17 — Marty Robbins
28 To 21 — Twitty/Lynn
29 To 23 — Larry Gatlin
30 To 24 — Lynn Anderson
Ex To 25 — Sammi Smith
Ex To 26 — Johnny Lee
Ex To 27 — Charlie Rich
Ex To 28 — Johnny Duncan
Ex To 29 — Billy "Crash" Craddock
Ex To 30 — Ray Price

WIL — ST. LOUIS

1-1 — Waylon Jennings
Mickey Gilley
Dottsy
Paycheck
Nick Nixon
23 To 19 — Bill Anderson
26 To 16 — Marty Robbins
32 To 25 — Billy "Crash" Craddock
34 To 26 — Emmylou Harris
36 To 29 — Jimmy Buffett
38 To 33 — Bobby Borchers
39 To 30 — Billie Jo Spears
Ex To 31 — Twitty/Lynn
Ex To 35 — Cal Smith
Ex To 37 — Larry Gatlin
Ex To 39 — Charlie Rich
Ex To 40 — Willie Nelson

WSUN — TAMPA

1-1 — Mel Tillis
Sammi Smith
Twitty/Lynn
Johnny Lee
Ray Price
Freddy Weller
Ray Stevens
Mack Vickery
16 To 8 — Marty Robbins
18 To 10 — Tommy Overstreet
23 To 13 — Larry Gatlin
25 To 17 — John Wesley Ryles
28 To 18 — Charlie Rich
Ex To 24 — Mickey Gilley
Ex To 25 — Elvis Presley
Ex To 26 — Lois Johnson
Ex To 27 — Johnny Duncan
Ex To 28 — Mel Street
Ex To 29 — Vern Gosdin

KCUB — TUCSON

1-1 — Donna Fargo
Johnny Lee
Hank Snow — LP cut
9 To 5 — Jim Reeves
21 To 15 — Ronnie Milsap
24 To 19 — Charley Pride
26 To 23 — Bill Anderson
29 To 22 — Willie Nelson
32 To 27 — Twitty/Lynn
34 To 25 — Johnny Duncan
35 To 30 — Billy "Crash" Craddock
Ex To 32 — Emmylou Harris
Ex To 33 — Larry Gatlin
Ex To 34 — Lynn Anderson

KVOO — TULSA

2-1 — Statter Bros.
George Kent
Vern Gosdin
Merle Haggard
Dale McBride
Carl Perkins
11 To 5 — Bobby Borchers
21 To 17 — Ronnie Milsap
29 To 23 — Billy "Crash" Craddock
41 To 29 — Charlie Rich
48 To 38 — Mel McDaniel
64 To 52 — Dorsey Burnette
71 To 55 — Johnny Russell
78 To 65 — Linda Cassidy
84 To 70 — Texas Playboys
Ex To 85 — Margo Smith
Ex To 87 — Jerry Wallace
Ex To 90 — Kathy Barnes
Ex To 91 — Eddie Middleton
Ex To 94 — Asleep At The Wheel
Ex To 96 — David Frizell

WVVA — WHEELING

1-1 — Donna Fargo
Mel McDaniel
Elvis Presley — Pledging
Dottsy
Ray Stevens
Ray Price
16 To 11 — Gary Stewart
17 To 10 — Johnny Ryles
19 To 13 — Ronnie Milsap
26 To 21 — Bobby Borchers
29 To 22 — Billy "Crash" Craddock
30 To 23 — Twitty/Lynn
31 To 24 — Emmylou Harris
32 To 25 — George Jones
33 To 27 — Tina Rainford
34 To 29 — Johnny Duncan
36 To 31 — Johnny Lee
38 To 33 — Jimmy Buffett
39 To 34 — Charlie Rich
40 To 35 — Johnny Paycheck
Ex To 37 — Mickey Gilley
Ex To 38 — Sonny James
Ex To 39 — Johnny Carver
Ex To 40 — Freddy Weller

KFDI — WICHITA

2-1 — Donna Fargo
Nick Nixon
Dennis Weaver
Faron Young
Carmol Taylor
Merle Haggard
Ann J. Morton
George Hamilton IV
Joe Stampley
Dickey Lee
26 To 16 — George Jones
29 To 18 — Dottie
30 To 20 — Charley Pride
32 To 22 — Ray Price
35 To 26 — Larry Gatlin
36 To 27 — Charlie Rich
40 To 29 — Johnny Duncan
45 To 34 — Peggy Sue
47 To 35 — Jim Reeves
50 To 42 — Mickey Gilley
Ex To 44 — Moe Bandy
Ex To 45 — Dorsey Burnette
Ex To 46 — Jacky Ward
Ex To 47 — Sonny James
Ex To 48 — Mel McDaniel
Ex To 49 — Maury Finney
Ex To 50 — Kenny Price

RETAIL LP SELLING PRICES

(continued from page 35)

"Song Painter" and "Benny Goodman's Greatest Hits," for \$2.49/\$3.99 tape; and the original Broadway cast LP of "Annie" (\$7.98 list) for \$4.49. (Sunday *New York Times* and the *Daily News*, June 12).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: assorted "super star" catalog specials, including all LPs by Pink Floyd, Cat Stevens, Dan Fogelberg, ELP, Bad Company and Kiss, for \$3.89 (\$7.98 list LPs by those artists for \$4.89); 10 "Buy 'em and try 'em" LPs, including the newest albums by Sweet, Flame, Frankie Miller, Les Dudek, Pezband, Pablo Cruise, Southside Johnny And The Asbury Jukes, Kenny Loggins and Walter Egan, for \$3.94 and the latest release by REO (2 LPs/\$7.98 list) for \$4.94; and the original Broadway cast album of "Annie" (\$7.98 list) for \$4.94 per LP or tape. At **Big D Records and Tapes**, these features: the latest LPs by ELO, Leo Sayer, Boz Scaggs, Bob Marley and the Salsoul Orchestra for \$3.59; the latest releases by Peter Frampton and Fleetwood Mac (\$7.98 list) for \$3.99; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.59; and assorted cutout LPs for \$1.88, or three for \$5. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. At **Record Museum** (17), the ELO catalog for \$3.88. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cleveland. At **Two Guys** stores, all-label sale for \$3.77; all \$7.98 list LPs for \$4.99. (Sunday *Philadelphia Bulletin* and Sunday *Philadelphia Inquirer*).

Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

St. Louis

At **Venture** stores, these features: four releases, including the latest LPs by Daryl Hall and John Oates and the Isley Brothers, for \$3.98/\$4.98 tape; five releases, including the latest LPs by Heart, Cat Stevens

and Steve Miller (\$7.98 list), for \$4.98 per LP or tape; and "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.98. Crescendo ad promoting five LPs by "The Mom And Dads," tagged to **Discount Records, Streetside Records and Webster Records**. Sunday *St. Louis Globe-Democrat* and the *St. Louis Post-Dispatch*, June 9 and 12).

Portland

No ads appeared in the Sunday *Oregonian*.

San Diego

At the **Wherehouse** (12 locations), same ad with the identical features and prices (classical releases only) that appeared in Los Angeles. (Sunday *San Diego Union*).

San Francisco

At **Odyssey** (2 locations), the latest release by the Brothers Johnson and the rest of the Brothers Johnson catalog for \$3.66 per LP. At the **Wherehouse** (18), same ad with identical features and prices (minus "Annie", "Trust Me", B.T.O. and budget releases) that appeared in Los Angeles. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Tampa

No ads appeared in the Sunday *Tampa Tribune and Tampa Times*.

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except for the absence of the soundtrack to "The Greatest." At **Waxie Maxie's** (15), the latest LP by Peter Frampton and the soundtrack to "The Greatest" (both \$7.98 list) for \$4.99. (Sunday *Washington Post*).

(All information in the above chart gathered from June 12 editions unless otherwise indicated).

CASH BOX COIN MACHINE

Bally To Begin Renovation Of Atlantic City Hotel, Casino

CHICAGO — Bally Manufacturing Corp. has completed its acquisition of the Marlborough-Blenheim Hotel property in Atlantic City, N.J., and the company's rebuilding program for the operation of a hotel-casino complex will get underway shortly, according to an announcement by William T. O'Donnell, president of Bally.

The entire operation will be under the direct supervision of William S. Weinberger, formerly president of Caesar's Palace in Las Vegas, who recently was named president and chief operating officer of Bally's New Jersey subsidiary.

In making the announcement, O'Donnell

said the form of the transaction had been revised from that previously announced. The definitive agreement provides that the 100% Bally-owned subsidiary will acquire a long-term ground lease for the entire premises.

Bally will be responsible for the reconstruction of the hotel-casino facility. It is estimated that the cost of the project will exceed \$50 million. The casino complex is expected to be in operation in late 1978 or early 1979.

The transaction is subject to the obtaining of all required regulatory approvals and licenses.

AMOA Launches Its Service School Program; Atlanta Is The First Site

CHICAGO — The first in a proposed schedule of service schools under the sponsorship of AMOA will be held in Smyrna, Georgia, a suburb of Atlanta. The

program will consist of a 10-day school, held at the Sheraton Winchester Motor Inn, during the period of July 11-20, on the reading of schematics and the fundamentals of trouble shooting on flipper games, presented at an elementary level.

In selecting the subject matter for the school, AMOA took into consideration the commendations of association members. "We polled the entire membership," said the association's executive vice president Fred Granger, "and asked operators exactly what kind of school they wanted and what area of instruction would be most beneficial. The response was overwhelmingly in favor of elementary instruction on the topic of schematics."

The school will be conducted by Don Miller, who has an extensive background in service and training instruction and at one time had his own school in Denver. The cost of the course is \$150 per person and the classrooms will be limited to 20 students.

AMOA president Garland Garrett has put a great deal of personal effort into organizing the first school, as Granger indicated. The association plans to sponsor an additional two or possibly three schools, either in Georgia, "for economic reasons," Granger said, or a comparable site which could provide accommodations at reasonable rates to help keep the cost down.

Gottlieb's New 'Jungle Queen' Pin Has Four Flippers

CHICAGO — D. Gottlieb and Company announced the commencement of production on its latest 4-player pinball machine called "Jungle Queen," which has among its outstanding features, four flippers on the playfield. The four flipper concept has been very successful in previous Gottlieb machines, but on this particular model, they are uniquely positioned one set above the other to provide exciting full board action.

Jungle Queen offers four places to score extra balls and four positions to score special. In addition, there are various combinations of drop targets and A-B-C rollovers to light the extra ball and special features. The A-B-C rollovers and the last ball light the double bonus feature, and players can score up to 199,000 points.

The model abounds in exciting playfield action and is designed to enhance the location as well as attract the player. The illustrations and artwork depict the jungle environment in bold, outstanding color.

Jungle Queen is convertible to add-a-ball.



'Jungle Queen'

\$50,000 Foosball 'Super Singles' Result Announced

BLOOMINGTON, MINN. — The \$50,000 "Super Singles," the fourth stop on the 1977 Tournament Soccer Spectacular tour, was held May 27-30 at Bloomington's Radison South Hotel. In addition to capturing the \$1200 first prize in the pro male division, champion Doug Furry was awarded a new Porsche 911 Targa for besting the other three divisional winners in a handicap playoff.

The other finalists in order of their finish were Robert Garven, novice male (\$600); Georgia Schabillon, novice female (\$150); and Lori Schranz, pro female (\$300).

\$500,000 In Prizes

The \$500,000 Tournament Soccer Spectacular consists of seven major tournaments totalling \$400,000 in prizes and about 40 regional events totalling another \$100,000. In addition, there is the \$250,000 Tournament Soccer World Championships, scheduled for November 3-7 in St. Louis.

Events held thus far this year, in addition to the Super Singles, include: a \$5000 pro/am held in Las Vegas in January, which

(continued on page 52)

The Juke Box Programmer

Top New Pop Singles

- 1 THE KILLING OF GEORGIE ROD STEWART (Warner Bros. WBS 8396)
- 2 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 3 OLD SCHOOLYARD CAT STEVENS (A&M 1948S)
- 4 KNOWING ME KNOWING YOU ABBA (Atlantic 3387)
- 5 WAY DOWN ELVIS PRESLEY (RCA 10998)
- 6 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 7 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (Jet/UA 1000)
- 8 SEASIDE WOMAN SUZY & THE RED STRIPES (Epic/MPL 50403)
- 9 LIFE IN THE FAST LANE EAGLES (Asylum 45403)
- 10 IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16088)

Top New Country Singles

- 1 TILL THE END VERN GOSDIN (Elektra E45411)
- 2 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3 10558)
- 3 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 4 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 5 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3 10551)
- 6 COUNTRY PARTY JOHNNY LEE (GRT 125)
- 7 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB 10998)
- 8 DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO 17707)
- 9 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 10 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)

Top New R&B Singles

- 1 L.A. SUNSHINE WAR (Blue Note/UA 18652)
- 2 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros.)
- 3 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)
- 4 FLOAT ON FLOATERS (ABC 12284)
- 5 THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND (Warner Bros. WBS 8238)
- 6 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 7 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)
- 8 THAT'S WHAT FRIENDS ARE FOR DENIECE WILLIAMS (Columbia 10556)
- 9 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 10 EASY COMMODORES (Motown M1418F)

Top New MOR Singles

- 1 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3 10555)
- 2 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 3 LOSE AGAIN LINDA RONSTADT (Elektra 45402)
- 4 DON'T WORRY BABY B.J. THOMAS (MCA 40735)
- 5 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- 6 KENTUCKY MORNIN' AL MARTINO (Capitol 4444)
- 7 MR. MAGIC TONY BENNETT (Improv 715)
- 8 WALK RIGHT IN DR. HOOK (Capitol 4423)
- 9 COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M 1944)
- 10 IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16088)

'Score,' A New Video Love Machine, Is The Latest Game From Exidy, Inc.

MOUNTAIN VIEW, CA. — In a departure from the rather morbid but critically acclaimed theme of "Death Race," Exidy, Inc. turned to the romantic elements, or "the battle of the sexes," as marketing vice president Paul Jacobs describes it, in the game concept of its latest upright video machine.

The game is called "Score" and it features males chasing females and vice versa, with the object being to make contact. When this is accomplished a realistic whistle sound is emitted and a flashing heart appears on the screen. As soon as either a male or female character is caught, a replacement immediately appears on the screen.

The accumulated hearts, resulting from contact, remain on the screen as obstacles for the ensuing chase and continue flashing after the game ends in order to attract new players.

An optional feature of Score is the token dispenser which can be adjusted to dispense a token at a variety of score levels. The tokens are marked "I Win—No Cash Value" but, as Jacobs pointed out, "operators can use their own imagination as to redemptive potential." If the dispenser is not desired, it can be concealed by a

cover plate which fits over it.

Score comes in a bright yellow cabinet with vivid plexiglass artwork and measures 68" high, 30½" wide and 29" deep.



'Score'

**IF YOU BOUGHT
EVERYTHING
ADVERTISED IN
THIS MAGAZINE....**

**you'd
have a
lot of fine
products.**

See the full
Rowe AMI line
at your Rowe
distributor's
showroom.



R-81 (4 models)

(2 models) **RI-2**



CTF-1S

Chances are you'd be more pleased with the Return on Investment from your new AMI jukebox than anything else.

The jukebox is the profit standard of a Music & Games route.

"Over the past 40 years . . . the coin operated phonograph has been — and still is — the most profitable coin operated machine to the operator. The record is clear. Year in and year out . . . regardless of economic conditions . . . jukeboxes have been the consistent money makers." (Quoted from Ed Shaffer, Columbus, Ohio).

Rowe AMI phonographs are famous for their Return on Investment.

They draw play: look great, sound great, work great.

Fast, easy servicing: wide-open access to everything.

Proven reliability: exclusive 5-year warranty on all moving parts.

Long lasting durability: high resale value at any point in time.

All of which mean more profit per investment dollar in the long run.

Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N.J. 07981, TEL. (201) 887-0400, CABLE: ROVENO





PIZZA TIME THEATER — Atari's entrance into the fast food business was marked by the opening of its first family restaurant in San Jose, Calif. Patrons can sample a wide variety of pizza and sandwiches, or try their luck on the latest electronic amusement games.

'Super Singles' Results Announced

(continued from page 50)

matched professional football players with professional football players; the \$10,000 kickoff tournament, held in Seattle in February; and the Western States Championships, held in Oregon in April. The next tournament will be the \$25,000 Summer Spectacular, scheduled for July 1-4 in Los Angeles.

The Super Singles was produced by Tournament Soccer, with promotional consideration provided by the Jos. Schlitz Brewing Co.

ASC Is Now Marketing Playfield Change Kits

QUINCY, MASS. — ASC Distributor Sales now offers two easy-to-install updating kits for Atari Games. Kit One fits all Gran Traks and Formula K models, and provides changing race tracks in the attract mode as well as during play.

Kit Two, designed for all Tank games, gives changing battlefields in the attract mode and strategically timed field changes during play to distract the enemy.

Additional details are available from ASC Distributor Sales, 265 Willard St., Quincy, Mass. 02169

Atari Restaurant Combines Fast Food & Coin-Op Games

by Alan Sutton

SUNNYVALE, CA. — Atari, Inc., a manufacturer of coin-operated video games since 1972, recently expanded its operation to include the fast food business. Combining a high quality pizza restaurant with computer-animated performing characters and game rooms, the Pizza Time Theater is another leisure time innovation from the company that Pong built.

A prototype restaurant opened in San Jose, Calif. on May 16, with Mayor Jane Gray Hayes and other community leaders on hand for the festivities. In addition to sampling a wide variety of pizza and sandwiches, the dignitaries were entertained by a hilarious cast of 48-inch three-dimensional characters gesturing wildly in gilt frames above the dining area. "Chuck E. Cheese," his straight man, "Crusty" the cat, "Jasper T. Jowls," the hillbilly dog, and "The Warblettes," soul singing magpies, performed skits, jokes and songs together with "Pasqually," the Italian-opera-singing-chef. Patrons were greeted by an employee dressed as Chuck E. Cheese.

'In Pizza We Trust'

Included in the 5,000-square-foot facility are over 30 video, pinball, foosball and air hockey games set up in controlled room environments surrounding the dining area. For instance, patrons can test their skill on Breakout, Tank and Dominoes in three unique pizza game booths. All the games have been adjusted to accept either coins or special "In Pizza We Trust" tokens; and free tokens are given away with food orders and on special occasions, such as birthdays and anniversaries, to encourage game play. To preserve the atmosphere of family entertainment, controls have been established to assure that the games are limited to restaurant patrons only.

The Pizza Time Theater concept is being developed and operated by Atari's Restaurant Operating Division. In an interview with *Cash Box*, general manager Gene Landrum explained that the firm's entrance into the fast food market is a logical move. Noting that the eating out habits of American's have been increasing steadily year after year, he said "the projections are that by 1980, 50% of the meals will be eaten outside of the home." But, why pizza? "The demographics of who eats pizza show a high correlation to those who play games. And also, in the minds of the general public, pizza has a reputation as a fun food. We're in the leisure-time fun business, so the two products (coin-operated amusement games and prepared food) are not as diverse as you might think."

Further Refinements Necessary

Landrum stressed that further refine-

ments are necessary before Atari can expand the project beyond the present location. "We're experimenting right now," he said. "We have 30 games in the present location and we're trying to determine the right equipment mix. Once we get all the bugs out and everything is operating correctly, then we will decide how and where to push forward."

"We took an existing facility and renovated it," Landrum continued, adding that the company plans to develop a prototype model that can be produced with an identical structure and motif around the country.

In closing, Landrum summed up Atari's commitment to its fast food division. "I'm on the Atari payroll, and they certainly aren't paying me or letting us go ahead with the cost of building this thing to open just one or even 10," he said. "The obvious intent is to create a whole chain."



NEW GAME — The latest United shuffle alley called "Cherokee" is currently being unveiled by William Electronics, Inc. The model offers the traditional 6-player action and five outstanding game choices: Regulation, Repeat Strike, Strike 90, 6th Frame and Flash. In Repeat Strike, which is the new game feature introduced in Cherokee, the scoring is regulation but players can earn an extra shot for a strike, which is signified by a flashing light on red. The new model is available for immediate delivery through Williams' distributors. The recommended pricing is one play for a quarter.

CHEROKEE

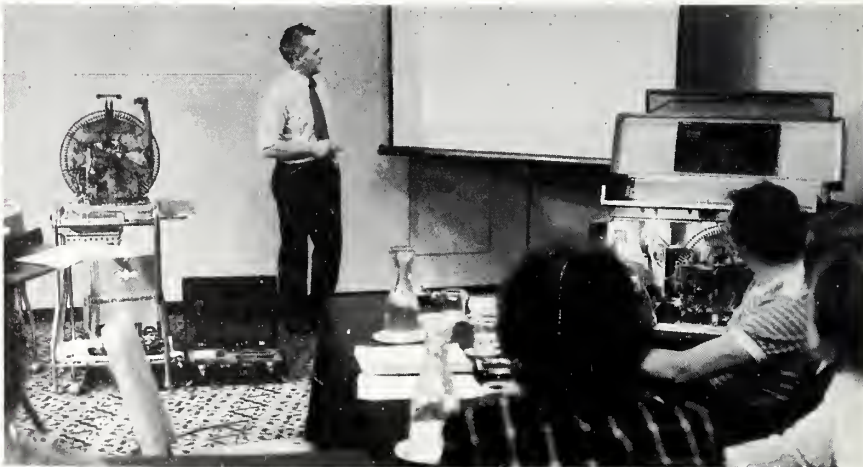
SHUFFLE ALLEY by UNITED®

FEATURES A 6 PLAYER GAME WITH YOUR CHOICE OF 5 OUTSTANDING GAMES

REPEAT STRIKE is the new feature

Buy United's "CHEROKEE" Shuffle Alley for top earnings. Longevity on location and High trade-in value.

Williams ELECTRONICS, INC.
3401 N. California Ave., Chicago, Ill. 60618
Cable Address: WILCOIN, CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



SEMINAR DOWN UNDER — Amusement Machine Distributors, Australian suppliers for Rowe International, last month inaugurated its R-81 jukebox service school in Sidney. The service schools, in the form of two-day audio-visual presentations, are being conducted by Leo Ankus and Martin Herman of AMD. During the sessions emphasis is placed on informative dialogue between student and instructor, with class size held to a minimum. Additional classes were held in Brisbane and Melbourne.

CALIFORNIA CLIPPINGS

Atari founder and chairman **Nolan Bushell** has once again been featured in a major magazine article on the superaffluent. First *Playboy* spotlighted Nolan in its June issue, and now he has been included in a *Time* (June 13) cover story titled "The Hot New Rich." In the *Time* article, Nolan traces his success back to the fact that he possesses "the obscure combination of engineering, education, knowledge of video synthesis, and background of work in an amusement park." He adds that college economics courses and "a sense of how the financial system works" also helped.

DATELINE SUNNYVALE, CA. — Home of Meadows Games, where marketing director Lila Zinter was ecstatic over domestic response to her company's new "Meadows Lanes" bowling game. She projected even greater success for the game overseas — especially in Japan, a country of avid bowlers.

JONES MUSIC's Mel Porter reports that the Long Beach, Calif. ops have increased the size of their pinball route from 30 to 100 in the last couple of years — just another indication that, as *Newsweek* magazine put it recently, "Pinball Lives!" Games that are particularly in demand, according to Mel: Bally's "Capt. Fantastic," "Freedom" and "Night Rider." As for videos, he said he was having a lot of success with "Tank" by Kee and "Sea Wolf" by Midway.

PORTALE AUTOMATIC SALES executive vice president Tom Portale noted enthusiastically that the Los Angeles distrib is moving a goodly number of Irving Kaye pool tables since acquiring the famed line recently. So far, the Deluxe Apollo seems to be the most popular model, according to Tom. He also said that the firm had enjoyed a recent flurry of activity on Electra's "Flying Fortress" and Americoin's "Junkyard."

BALLY'S "Fireball" home pinball game received a major west coast boost this past weekend with an ad in the Sunday *San Diego Union*. All Bullock's stores in the San Diego area were offering the game for \$899.

NEWS FROM DOWN UNDER: Amusement Machine Distributors of Sydney recently began a series of service schools on Rowe jukeboxes. In explaining his company's decision to inaugurate such a program, **Lex Davidson**, sales director, said: "Technical training is as important as insuring adequate provision of spare parts, and we feel that these service schools are a big step in the right direction." He added, "We are very pleased with the Australian industry's reaction to these free schools."

WITH THE RECENT ADDITION of manager **Ray Cook**, Rowe International distrib will be making a bigger push in the southern California games market. That's how Rowe's **Dave Jacobs** sized things up during a recent telephone conversation, while also noting that company technician **Gordon Winfield** was busy conducting service schools on Rowe equipment.

CHICAGO CHATTER

Among new amusement machines being premiered this week are Exidy's "Score" video upright; Gottlieb's "Jungle Queen" 4-player flipper; and the United "Cherokee" shuffle alley.

BALLY'S FIELD SERVICE MANAGER Bernie Powers notes that a Bally service school on electronic pinball machines will be sponsored by Empire Dist. on Monday, June 20, at the Holiday Inn in Chicago's downtown area.

THE LOCAL AMOA office has received several calls inquiring as to whether the association plans to relocate the annual convention to a site other than the Conrad Hilton — and the answer is "no." AMOA's executive veepee **Fred Granger** said, "We have no intention of moving the show out of the Conrad Hilton. As a matter of fact," he added, "we have confirmed dates through 1980 and tentative dates beyond that period."

THE FINAL PRODUCTION RUN on Midway's historic "Sea Wolf" has been wrapped up at the Franklin Park factory. The game was in production from about February of '76 to June of '77 and that's quite a record. As **Larry Berke** pointed out, it is still among the most popular games in the industry and will no doubt rank as "one of the top earners of '77." Fantastic! At the present time, the factory is concentrating on delivering "Boot Hill" and "Double Play" and is also in the process of sample shipping its new "Road Runner" video gun game.

SAID A QUICK HELLO TO Irv Ovltz, who heads up the World Wide Dist. vending department and got the good word that vending sales are definitely on the rise and World Wide is moving a good number of machines, accessories, et al.

DURING THE RECENT CES summer show at McCormick Place, a television camera crew shot some footage at the Bally exhibit, which featured such Bally home products as the Evel Knievel and Fireball pinball machines as well as the outstanding Bally arcade

home video system, for airing on the 6 O'clock News. Firm's marketing director **Ross Scheer** was also featured in the telecast, being interviewed by one of the newsmen and explaining the specifics of the various home products on display. The firm received additional mass media coverage at the big party hosted for special guest **Evel Knievel**, who was in the Bally exhibit during the convention.

EASTERN FLASHES

As seems to be the case in many areas of the country, and in many industries, a summer lull in business is being felt but it's being accepted hereabouts as an expected but temporary condition . . . By the time this column makes print, Mondial Int'l. in Springfield, N.J. will have received the new Gottlieb "Jungle Queen" 4-player pingame, which the distrib's **Tony Yula** is very enthusiastic about. "Test reports have been super," he said, adding that he expects the model to be a very big seller for him . . . **Sol Lipkin** plans to be on hand at the upcoming No. Carolina state group meeting August 5-7 in Charlotte, to host an exhibit of American Shuffleboard equipment. Firm's presently occupied with volume orders for shuffleboards, as Sol mentioned, and daily inquiries about forming leagues and holding shuffleboard tournaments. Based on present momentum, Sol anticipates a "solid summer and a big fall season." . . . Prominently on display at Bilotta Dist. in Newark, N.J. is the newly arrived "30's" single player version of the highly successful Playmatic "Speakeasy" pinball machine — and "it's a winner," according to **Pat Bilotta**. Expected very shortly is a new supply of Wurlitzer phonos, currently enroute from Germany . . . At press time the Westchester Ops Guild meeting was being held, a high point of which would be an election of officers. More details later . . . Atari's **Howard Rubin**, who is in charge of east coast operations for the company, was a visitor at Coin Machine Distributors Inc. (Peekskill) to spend some time with **Al Kress**. Their conversation, as Al told us, focused on the high earnings capability of the "Atarians" pinball machine. Al also noted that work is just about completed on the distrib's new parts room which is being outfitted with all of the necessary customer conveniences, including a direct parts and service telephone line.

STATE ASSOCIATION NEWS

Maynard Hopkins, who had been serving as interim president of the **OHio Music & Amusement Assn.**, was elected to a full term of office during the association's recent convention. Other officers are: **Mel Perlman** and **Don Van Brackel**, vice presidents; **Jim Hayes**, secretary; and **Ed Elum**, treasurer. In his presidential report to the membership, Hopkins restated the association's intention to accelerate its efforts in the legislative arena, where significant gains have been made in the campaign to "remove the gambling stigma from replay." To strengthen its position OMMMA has retained a chief lobbyist to work with the state group's legal counsel and is hopeful that a legislative proposal will be introduced in the not too distant future . . . The **Colorado Coin Industries** state group is considering the possibility of expanding the scope of their annual meeting to include an equipment exhibit, which would necessitate the relocation of their convention site to the Denver area. A definite decision was to be made at the group's June '77 meeting . . . **Amusement/Music Operators of Tennessee** will be holding a board meeting on June 23 to re-schedule their recently postponed annual convention. Association president **John Estridge** said the preferred time period is early fall . . . **Earl Glover Sr.**, president of the **So. Carolina Coin Operators Assn.**, notes that the group recently held a 2-day meeting at the Ocean Dunes in Myrtle Beach. Format included a board of directors session followed by a buffet brunch and a general membership meeting.

1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade

show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Dynamo Tournament Highlights



DYNAMO SOCCER TOURNEY — Fifteen teams representing more than 250 colleges from a wide geographical area of the country competed in the recently held 1977 American College Unions International foosball tournament championships, sponsored by Dynamo Corporation of Grand Prairie, Texas. The company provided financial support as well as trophies, T-shirts and various promotional material. In addition, Dynamo staff members took an active part in planning the national tournament. Competition was held on the Dynamo "CB" soccer table, the latest model in the firm's current line. "The 'CB' features an adjustable goal, beveled



sidewalls for power ball shots, counter balanced men and octagonal shaped hardwood handles," said company executive John Lewis, "and players commended the model's great playing characteristics which enabled them to control the ball." Tournament competition was held at the Playboy Towers Hotel in Chicago. Pictured from left are: championship winners Derek Harven (left) and Clary Childers from Arizona State University, with their Playboy Bunny Hostess; and the 15 college doubles team finalists who competed in the \$10,000 tournament. Dynamo regularly sponsors such tournaments as part of its promotional effort.



CONGRATULATIONS — Bob Stuart (left), sales manager of Dynamo Corp., and Mike Casey, president of the Midwest Amusement Association, are pictured with one of the winners who competed in the 11th annual Midwest Amusement Association Pool Tournament which was held at Peony Park. Event attracted more than 3500 spectators and the official pool table used in the tournament was the Dynamo "30" supplied by Phillip Moss & Co. Dynamo provided a home model pool table which was given away at a drawing held on the final day of the tournament.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

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FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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WANTED: Route mechanic experienced in music/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMON MUSIC & VENDING CO., 214 Maple St., Ahsokie, N.C. 27910. Phone 332-3393.

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RECORD/MUSIC POSITION wanted by young single male. B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

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FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

At The BMI Awards Dinner In Los Angeles



BMI'S STAR STUDED EVENING — Recording industry stars and executives turned out en masse last week for BMI's annual awards ceremony in which Citations of Achievement were presented to the 132 writers and 79 publishers of the 103 most performed BMI songs of 1976. In the top row, shown with awards for "Let Your Love Flow," BMI's most performed song of 1976 are (l-r): Theodora Zavin, senior BMI vice president, performing rights administration; Dave Rosner, Loaves and Fishes Music Company, Inc., which published the song; Mrs. Lawrence Williams, who accepted the award for the song her husband wrote; Edward M. Cramer, BMI president; and Ron Anton and Neil Anderson, BMI vice presidents. Show with other awards are writer Barry DeVorzon; Cramer; Lester Sill, president of Screen Gems-EMI Music, which took five awards; Anderson and Anton, and seen at the dinner are Buddy Killen, president of Tree Music; Anton; Gary Cohen, editor-in-chief of Cash Box; and Cramer. In the second row, pictured with the recipient of a special BMI publishing award are (l-r): Mr. and Mrs. Al Gallico, publisher; Cramer; Jimmy Phillips, who wrote the lyrics to "Oh My Papa" and "Lili Marlene" and was given the special award; Mrs. Phillips; and Peter Phillips, ATV Music. Shown with some of the nine awards presented to

the Bee Gees are Cramer; Arthur Von Blumberg, of the Robert Stigwood Organization, who accepted the awards for the Bee Gees; and Anderson and Anton; and with BMI awards are Cramer, Thomas Valentino, publisher of "A Fifth Of Beethoven"; Walter Murphy, performer of the song; and Anton and Anderson. In the third row at another award presentation are (l-r): Cramer; Keni St. Lewis, writer of "Boogie Fever" and "Heaven Must Be Missing An Angel"; and Anderson and Anton. Seen at the award ceremony are award winner Mr. and Mrs. John Sebastian; Del Bryant, BMI Nashville; and Mr. and Mrs. Neil Sedaka; also pictured are three BMI award winners: Richard Finch, of KC and the Sunshine Band; Barry Manilow; and Harry Casey, also of KC and the Sunshine Band. In the bottom row, at citation presentations are (l-r): Peter Phillips, ATV Music, England; Cramer; Sam Trust, president of ATV Music; Wally Schuster, vice president of United Artists Music; and Anton and Anderson. Shown making the award for Red Sovine's "Teddy Bear" are Cramer; Bill Denny, newly-elected president of NARAS; Anton; Roger Sovine, Red's son, who accepted the BMI award for his father's song; and Anderson; and at the ceremony were Cramer; Eddie Reeves, of Unichappell Music, Inc., which took five pop awards; and Anderson.

Reflections 'N Black

(continued from page 43)

Alan Lott is no longer with Buddah Records in New York.

The **Spinners**, Atlantic recording group, is back in the States after a whirlwind tour of England and Japan. The tour was further highlighted by the group's taping of two local shows in Amsterdam, "Top Pop" and "Disco Circus." The group then flew to Tokyo, where they were warmly greeted by 500 sign-carrying fans. They are now headlining **George Weir's** series of summer festivals. They will be taking time out, during their appearance at the Greek Theatre in Los Angeles, to award a medical scholarship from their Educational Fund, through UCLA's College of Medicine July 8.

Eleanor Laskey and **Anthony Rhodes**, vocal/piano duo from San Diego, took top honors in the Soul Search competition co-sponsored by Jos. Schlitz Brewing Company and KGFJ in Los Angeles. Along with the \$1,000 cash prize, Laskey and Rhodes will receive an all-expense-paid trip to New York to make a paid appearance at the Newport Jazz Festival. **Wayne Anthony** (vocal/instrumental group) took second place and \$500; **Lake Of Love** (vocal/instrumental group) came in third and received \$300; **Jerry Mitchell And The Rhythm Track Band** (vocal/instrumental group) were fourth place winners of \$200; and **Harry Shaw** (vocalist) came in fifth and received \$100.

Train Robbers has a new single, "Tricky Dick," being released by Saint Simon

Records, a division of Boblo Records.

Joe nazel

R&B New Additions

(continued from page 46)

The French Way — Crown Heights Affairs — DeLite
Let's Clean Up The Ghetto — PI All Stars — PI
8 To 1 — Easy — Commodores
10 To 6 — Rated X — Johnnie Taylor
13 To 8 — I Believe — Dorothy Moore
23 To 17 — Me And My Music — Spinners
24 To 18 — Nights On Broadway — Candi Staton
25 To 20 — Love Is So Good — Z.Z. Hill
#1 LP — Commodores

WOL — WASHINGTON — Cortez Thompson

ADDITIONS

Float On — Floaters — ABC
I Want To Make It With You — C.J. & Co. — Westbound
Good Thing Queen — Margie Evans — UA
I need Love — Persuaders — Calla
HOTS
Baby Don't Change Your Mind — Gladys Knight
Nights On Broadway — Candi Staton
New LPs — Donna Summer, Hot, Bobbi Humphrey, Earl Klugh, Salsoul



LA COSTA VISITS KHJ — Capitol recording artist La Costa is shown at a recent stop by Los Angeles radio station KHJ to promote her new single, "We're All Alone." Pictured are (l-r): La Costa; Charlie Tuna, KHJ morning air personality; and Rosie Guevara, KHJ music director.

Newspaper Ads Rise As Father's Day Approaches

(continued from page 7)

Steve Miller at #3; and "Hotel California" by the Eagles at #4.

Korvettes has recently been in the forefront of nationwide price-cutting, running a four-week \$3.99 all-label sale and advertising increasing numbers of "specials" at \$2.88 (Cash Box, June 11).

In addition, Sound Warehouse in Houston advertised, over a full-page, the latest LP by Waylon Jennings for \$3.39, tied to a "Father's Day sale." This is the lowest price on front-line merchandise that Cash Box has observed in that city.

Ben Morton, co-manager of Sound Warehouse's newest outlet, the only one of their three Houston stores selling the Jennings LP at \$3.39, said the loss leader item was probably selling only a few cents above cost as a special deal from RCA. "We put in a large order. He (Jennings) has a good following here, and it's moving pretty well." Morton added, however, that sales on the Jennings catalog did not seem to be keeping pace with his current release.

In Boston, the four-store Strawberries chain advertised the latest LP by Supertramp for only \$2.69, with the submission of a ticket stub from the group's June 12 concert at the Orpheum. The ad also featured the rest of the Supertramp catalog for the regular \$3.89 sale price.

A Strawberries spokesman said the ad had sparked limited activity on the new album "Even In The Quietest Moments" and on the rest of the catalog. The new album this week is #20, while the group's second LP, "Crime Of The Century," returned to the Cash Box chart at #182.

Other retail price developments this week included major budget record promotions run by CBS and RCA in conjunction with Korvettes; and a continued two-week-old "super star" catalog campaign at Sam Goody.

Columbia and Epic advertised between six and 24 \$4.98 list budget releases for \$2.99 in Baltimore, Washington D.C., Detroit and Chicago. That price was cut to

\$2.49 in New York. Meanwhile, RCA promoted its entire budget catalog in the same five Korvettes markets at \$2.99.

Ed Hines, director of national sales and artist development for Columbia, said these budget releases, rather than being candidates for the cutout bin, are still "viable merchandise" that continues to sell.

"We run promotions (on these items) regularly," Hines said. "But you'll see even more between now and Christmas." Hines explained that even at \$2.49, the budget product allows a retailer like Korvettes, who is severely strapped for margin on regular goods, to make a solid profit. Since much of the \$4.98 product is still fairly "hot," (including albums by Tom Jones, Engelbert Humperdinck, George Benson and Maynard Ferguson), the \$2.49-\$2.99 sale allows the retailer to enhance his low-price image, added Hines.

Superstar Sale

Sam Goody stores in New York and Philadelphia have instituted another special promotion (in addition to their recent "buy 'em and try 'em" campaign). This week all \$6.98 list LPs by Pink Floyd, Cat Stevens, Kiss, Bad Company, Dan Fogelberg and ELP were advertised for \$3.89, with \$7.98 list LPs by those artists selling for \$4.89.

Harry Palmer, vice president in charge of special promotions for the 27-store chain, explained that the "superstar specials" give Goody "an alternative to the all-label sale" as a means of boosting catalog volume.

Effect On Sales

"We reactivate those catalogs very strongly for this kind of promotion," Palmer said. "It's had a definite effect on sales."

Palmer reported that in the 10 Philadelphia Goody outlets, returns on the 10 "buy 'em and try 'em" specials (offering money-back guarantees after an 'auditioning' at home) were running about 30%, which he felt was a reasonable percentage on a promotion of that nature. Goody plans to select about 10 LPs each month for inclusion in that campaign.

Sandy Gallin On The Managers Role

(continued from page 22)

tist's entire show, her personal appearances, even her band. If necessary, Gallin stated that these elements must be changed and coordinated to achieve a broader audience appeal. The next step according to Gallin would be to book the artist in places not generally associated with the style of music the artist was previously involved in. For example, a country artist making the expansion into pop might play the Bottom Line in New York, The Roxy in Los Angeles, or The Boarding House in San Francisco. Another avenue to explore would be to avoid placing the artist in a club where "everyone" plays, trying instead to get into a much bigger or more exciting room. Gallin believes this motivates the artist, yielding, more often than not, a better performance.

"Naturally, the final goal is to get on the pop charts. You have to do a lot of promotion on the record as well as having the label's promotion staff work on it. You may want to hire independent promotion men or marketing consultants, all in conjunction with the label. We will then do everything we possibly can to get radio play. We will send the artist on a myriad of personal appearances, tours and performances, all in an effort to reach everyone. The key is, you want to make as many people as you can aware that the artist is in town. You coordinate press, radio, print copy, and record store displays. If everything is done, the cross-over has occurred."

Flora Purim

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overshadowed her words. In comparison with her vocals, these were small, but distracting, inputs.

Purim is as effective in live performance as on record, except for these minor annoyances which are not of her own making. Her voice is pure and carries both precise tone control and an almost infinite number of shadings.

Clover, a six-piece hard rocker from England, opened the show in an exciting demonstration of outstanding harmonies and well-delivered original material. Better in person than on their new record (which is still a winner), Clover seems capable of making a quick climb to headliner status. An a capella version of Sam Cooke's "Chain Gang" revealed the band to be extremely precise in exposed vocals as well as a group with a number of first-rate singers.

mike falcon

Z.Z. Top

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relentless tempo, only serve to underscore a basically simple approach to life: you live

only once, so enjoy it and feel it... preferably in high gear.

Although their show was predominantly southern rock and roll, Z.Z. Top was effective in an occasional ballad. "It's Only Love," the title track off their "Tejas" LP, was a crowd favorite. And while the band isn't always as even in performance as they are on record, the material is hot enough to carry them through a long set with plenty left over for their inevitable encore.

Elvin Bishop opened for Z.Z. Top in a fast-paced show that was received well by the audience. The 45-minute set was too short for the crowd, so an encore was demanded. Bishop displayed a well-harmonized approach to a country-style rock sound

mike falcon

Peters International Signs Turner And Kirwin

LOS ANGELES — Peters International Inc. has signed the group Turner and Kirwin of Wexford (Ireland) to a worldwide contract. The group's first album, "Absolutely And Completely," will be released June 17. Both the LP and the single to be taken from it will be the first releases bearing the newly-designed Peters International record label.

POP PLAYLIST HIGHLIGHTS

(continued from page 28)

KFRC — SAN FRANCISCO

1-1 — Fleetwood Mac
* Bay City Rollers
* Peter McCann
* Fleetwood Mac (I Don't Wanna Know)
11 To 6 — Alan O'Day
20 To 14 — Andrew Gold
24 To 16 — Shaun Cassidy
Ex To 22 — Heart
Ex To 27 — Commodores
Ex To 28 — Barry Manilow
Ex To 29 — Hot

KYA — SAN FRANCISCO

5-1 — Maynard Ferguson
* Jimmy Buffett
* Hot
5 To 1 — Sylvers
16 To 12 — Eagles
23 To 10 — Alan O'Day
24 To 14 — Shaun Cassidy
27 To 23 — Barry Manilow
Ex To 17 — Andrew Gold
Ex To 25 — Bay City Rollers
Ex To 26 — Peter McCann

KLIV — SAN DIEGO

1-1 — Fleetwood Mac
* Heart
* Frankie Miller
* Andy Gibb
11 To 5 — Alan O'Day
Ex To 20 — Jimmy Buffett

KSLY — SAN LUIS

1-1 — Bill Conti
* ELO
* Heart
* Cat Stevens
* Atlanta Rhythm Section
14 To 5 — Eagles
26 To 22 — Walter Egan
Ex To 15 — Shaun Cassidy
Ex To 28 — LeBlanc-Carr
Ex To 29 — Rita Coolidge
Ex To 30 — James Taylor

WVSA — SAVANNAH

1-1 — Meri Wilson
28 — Pablo Cruise
29 — Barbra Streisand
30 — Dean Friedman
* Heart
* Ram Jam
30 To 25 — Bay City Rollers

KJR — SEATTLE

1-1 — Alan O'Day
23 — Bay City Rollers
17 To 12 — Shaun Cassidy
24 To 18 — Heart
25 To 21 — Peter McCann
Ex To 22 — Abba
Ex To 24 — Alice Cooper
Ex To 25 — Peter Frampton

KING — SEATTLE

1-1 — Alan O'Day
* Shaun Cassidy
* Rita Coolidge
18 To 12 — Peter Frampton
20 To 11 — Barry Manilow
23 To 18 — Jimmy Buffett
Ex To 23 — Boston
Ex To 25 — Abba

KEEL — SHREVEPORT

1-1 — Waylon Jennings
23 — Shaun Cassidy
* Ronnie Milsap
* Bay City Rollers
* LeBlanc — Carr
* James Taylor
19 To 12 — Johnny Rivers
24 To 19 — Barry Manilow
33 To 22 — Maze
Ex To 32 — Dr. Hook
Ex To 33 — 10cc
Ex To 34 — Peter Frampton
Ex To 35 — Walter Egan

WORD — SPARTANBURG

1-1 — Rita Coolidge
18 — Brownsville Station — Martain Boogie/Lady
* Commodores

* Dickey Betts
* Ronnie Milsap
* Michael Nesmith
* Gary Shearaton — Antille
Ex To 9 — Emotions

KJRB — SPOKANE

3-1 — Steve Miller
25 — James Taylor
* Pablo Cruise
* Abba
* Bay City Rollers
* Crosby, Stills & Nash
* Ted Nugent
* Bonnie Raitt
11 To 5 — Shaun Cassidy
25 To 20 — Andy Gibb
26 To 21 — Rita Coolidge
Ex To 22 — Heart
Ex To 27 — Peter Frampton — Signed

WSPT — PETERS POINT

4-1 — Dean Friedman
* Crosby, Stills & Nash
* Bay City Rollers
11 To 6 — Addressi Brothers
14 To 10 — Barry Manilow
25 To 20 — Sylvers
Ex To 28 — Andy Gibb
Ex To 30 — Atlanta Rhythm Section

KJOY — STOCKTON

1-1 — Steve Miller
26 — England Dan & J.F. Coley
27 — Natalie Cole
28 — Atlanta Rhythm Section
29 — Bonnie Raitt
30 — Bay City Rollers
10 To 5 — Andy Gibb
19 To 9 — Rod Stewart
20 To 13 — Marlena Shaw
24 To 14 — Peter McCann
27 To 22 — Valentine
28 To 18 — Crosby, Stills & Nash
29 To 15 — Commodores
30 To 21 — Ram Jam

WOLF — SYRACUSE

4-1 — KC & Sunshine Band
25 — Barbra Streisand
27 — Crosby, Stills & Nash
28 — Hall & Oates
29 — Rita Coolidge
19 To 12 — Boston
20 To 10 — Alan O'Day
25 To 15 — Barry Manilow
26 To 13 — Peter Frampton
28 To 22 — Jimmy Buffett

KTAC — TACOMA

8-1 — Alan O'Day
* Abba
* Bay City Rollers
* England Dan & J.F. Coley
* Cat Stevens
12 To 7 — Andy Gibb
Ex To 24 — Shaun Cassidy
Ex To 25 — Rita Coolidge
* WGLF — TALLAHASSEE
5-1 — Steve Miller
* ELO
* Stephen Bishop
* Sanford-Townsend Band
* Mac MacAnnally
22 To 17 — Barbra Streisand
24 To 20 — Crosby, Stills & Nash
30 To 23 — Pablo Cruise
Ex To 28 — Commodores
Ex To 29 — Carpenters
Ex To 30 — Emotions

KEWI — TOPEKA

3-1 — Alan O'Day
22 — Shaun Cassidy
23 — Peter Frampton
18 To 12 — Jimmy Buffett
19 To 15 — Steve Miller
22 To 18 — Waylon Jennings

WTRY — TROY

5-1 — Marvin Gaye
* Heart
* Rod Stewart
* Meri Wilson
16 To 11 — Peter Frampton
18 To 13 — Eagles
26 To 15 — Peter McCann

Ex To 25 — Bay City Rollers
Ex To 28 — Barbra Streisand
Ex To 30 — Rita Coolidge

KAKC — TULSA

4-1 — Alan O'Day
* Johnny Rivers
* ELO
* Wildfire
16 To 8 — Shaun Cassidy
27 To 20 — England Dan & J.F. Coley
30 To 25 — Peter McCann
33 To 26 — Mac Davis
35 To 29 — Peter Frampton
29 To 32 — Helen Reddy
Ex To 37 — Bay City Rollers
Ex To 38 — Heart
Ex To 40 — Merilee Rush

WTLB — UTICHA

1-1 — Alan O'Day
* ELO
* Rod Stewart
* Ram Jam
* Emotions
10 To 3 — Shaun Cassidy
16 To 11 — Eagles
18 To 13 — Andy Gibb
19 To 14 — Peter Frampton
22 To 17 — Abba
24 To 18 — Barbra Streisand
28 To 22 — Bay City Rollers
29 To 24 — Alice Cooper
Ex To 28 — Pablo Cruise
Ex To 29 — Rita Coolidge

980 — VIDALIA

5-1 — Meri Wilson
* Bay City Rollers
* Barbra Streisand
* Suzy & Red Stripes
* Heart
* Brownsville Station
* Outlaws
* Isley Brothers
* Merilee Rush
* Stephen Bishop
* Johnny Rivers
25 To 20 — Waylon Jennings
35 To 31 — Rod Stewart
Ex To 29 — Emotions
Ex To 33 — Pablo Cruise
Ex To 34 — James Taylor
Ex To 35 — Wildfire

WPGC — WASHINGTON

1-1 — Alan O'Day
27 — Emotions
* Alice Cooper
* Ram Jam
15 To 4 — Shaun Cassidy
22 To 14 — Commodores — Easy
25 To 20 — Sylvers
29 To 22 — Abba
Ex To 30 — James Taylor
* WKWK — WHEELING
1-1 — Fleetwood Mac
* Rod Stewart
* James Taylor
* Atlanta Rhythm Section
22 To 17 — Peter Frampton
Ex To 29 — Pablo Cruise
Ex To 30 — Heart

KLEO — WICHITA

1-1 — Alan O'Day
30 — Peter Frampton
* Heart
19 To 5 — Eagles
23 To 14 — Barry Manilow
24 To 18 — Foreigner
29 To 20 — Andy Gibb
Ex To 28 — Pablo Cruise
* WAIR — WINSTON/SALEM
1-1 — Fleetwood Mac
* Bonnie Raitt
* Helen Reddy
* Mac MacAnnally
18 To 12 — Marvin Gaye
21 To 11 — Rita Coolidge
23 To 16 — Andy Gibb
Ex To 27 — Commodores
Ex To 29 — Elvis Presley
Ex To 30 — Bay City Rollers
Ex To 31 — 10cc



POP CONCERT — Paul Drew, independent programming consultant, visited backstage with Iggy Pop and David Bowie after Pop's recent concert at the Santa Monica Civic Auditorium. Pictured (l-r) are: Pop; Drew; and Bowie.

Fantasy Takes Its Line From M.S. In Three Markets

(continued from page 7)

ded, the distributor operation will be housed in the same Holly St. warehouse that has housed Western Merchandisers' one stop operation for the past two years.

In addition to its home base in Amarillo and its warehouse in Denver, Western Merchandisers has warehouses or sales offices in Tulsa, Houston and Dallas. According to confidential label reports, Western Merchandisers is one of the top 15 accounts in sales nationally. It is expected that they will supply their own operation with any goods purchased on an indy distributor label.

Marmaduke added that it is 375 miles from Denver to Amarillo.

ABC Shifts To RCA For Distribution

SIDNEY — ABC Records, international division, has announced that RCA Ltd. Australia/New Zealand will manufacture and distribute all ABC/Dot catalog and new repertoire as well as material from the extensive Dot-Paramount catalogs in those territories effective July 1. The new license agreement now gives RCA manufacturing rights for all ABC-owned and affiliated labels. The Dot labels had previously been distributed in Australia/New Zealand by Festival Records, Pty.

A Depressed Economy Forces Job Cutbacks

LONDON — Grim evidence of the still depressed state of the British economy has been provided by music industry staff cutbacks in several quarters. Reorganization at Transatlantic Records, the disc subsidiary of Granada TV, has resulted in the departure of general manager Jack Boyce, marketing manager Martin Lewis, five sales representatives and one field promotion man.

Pye Records has reduced its field promotion team by three, and marketing director Clive Selwood has also left the company. Island Records has cut its sales staff by five, and Decca has trimmed its New Malden pressing plant payroll by nearly 100, representing about 10% of its total staff there. Most of those departing were part-timers or staff nearing retirement age, who advanced their retiring dates.



WEA IN BELGIUM — WEA International has established a new record company in Brussels. WEA Records S.A./N.V. in Belgium will officially begin operations on July 1, 1977. Ben Bunders, managing director of WEA Holland, will assume the added responsibilities of becoming the managing director of WEA Belgium. The new organization becomes the 13th affiliated record company in the network of WEA International. The WEA affiliate in Belgium will inaugurate its own A&R, promotional and merchandising activities. Distribution will be handled by Inelco. Pictured (l-r) are: Phil Rose, executive vice president of WEA International; Ben Bunders, managing director of WEA Benelux, and Nesuhi Ertegun, president of WEA International.

BMI Honors Phillips

LOS ANGELES — Veteran British music publisher Jimmy Phillips received a special Broadcast Music, Inc. (BMI) citation of BMI's awards dinner held June 14 at the Century Plaza Hotel, Los Angeles. The citation "for long and outstanding contribution to the world of popular music" was presented to Phillips by BMI president Edward M. Cramer.

Now retired, Phillips entered the music business after the close of World War I.

Injunction Granted Against Tomita's Version Of "Planets"

LONDON — High Court action by Imogen Holst, daughter of composer Gustav Holst, has resulted in an interim injunction being granted against RCA regarding Japanese artist Tomita's electronic version of Holst's "The Planets" suite.

Justice Oliver made the injunction effective until the trial of a copyright action being brought by G & I Holst Ltd., owners of "The Planets" copyright. The injunction restrains RCA, its servants and agents from manufacturing or selling, authorizing the manufacture or selling, or otherwise infringing the copyright of "The Planets" until trial.

Produced Despite Objections

The court was told that RCA had produced 40,000 copies of the Tomita disk, plus 6,000 cassettes despite objections by

Ms. Holst. The LP charted at 47 in the UK. Justice Oliver expressed his agreement with Holst's contention that the Tomita version is one "which vulgarises and mutilates her father's work" and added that she deeply regretted that permission was given to reproduce the recording in the U.S.A. and Japan, through an oversight. The injunction did not prevent RCA from continuing to sell the Tomita album in those two territories.

G & I Holst has issued a writ against RCA claiming a permanent injunction, damages for infringement of copyright and conversion, or alternatively, an account of profits and delivery up of the offending material. It claims that no license was ever given to record it, make a record of it or sell it.



ANNE MURRAY IN JAPAN — Anne Murray has just completed her first concert tour of Japan; eight performances in eleven days. She is pictured above at a Tokyo reception hosted by Toshiba-EMI Limited with (l-r) Kinji Ogino, Capitol Records' label manager; Sato, promotion manager, Osaka branch; Takeyama; Capitol Records; Sawamura, promotion, Capitol Records; Tamura; national promotion manager, Capitol Records; and Seko, promotion, Osaka branch.

International Executives On The Move

Angela Mortimore has been named head of public relations for the Ember Group of companies comprising Ember Records, Sparta Florida Music Group, Ember Film Distributions and the Ember Concert Division.

Fritz Hentschel has been named director of marketing, and Ronald W. Chaimowitz, director of administration and planning, of CBS Records International's office of Latin American Operations (OLA). Hentschel, who will be moving from Mexico City where he was previously based, was made marketing director of OLA in January 1976. Before that he served CBS Records Mexico as manager of its Hallmark Division. Chaimowitz, who will be leaving CRI headquarters in New York to come to OLA's new office in Coral Gables, was made director, development, CBS Records International, in July of last year. He joined CRI in 1974 as a planning analyst and subsequently became manager, business development. Also joining OLA in Florida is Julie Sayres as A&R coordinator.

The A&M Records Europe staff includes David Clapham, financial director, who will supervise the tax, legal, accounting, personnel and administration aspects of A&M throughout Europe. Also on staff is Joe Little, production coordinator. He was previously A&M International's special projects manager at the company's head office in Hollywood. Cathy Oudemans has been appointed promotion coordinator, A&M Records Europe, starting July 1 at the Paris head office. Bill Stern will be A&M Europe's market research and public relations consultant during the launch of A&M with CBS on the continent. The French field office will be headed by Michel de May, promotion director, A&M Records France, and Ariane Sorps, his assistant.



SOUTH AFRICA'S GOLD — Cherry Roland, an English artist signed to EMI Brigadiers (S.A.) and The Savers, a South African group, each received three gold discs at presentation held at the EMI Studios, Johannesburg. Cherry Roland received hers for the single "Second Time Around." The Savers went Gold on the singles "Champion Bump Jive," "Darling Darling" and "Mother." At this same function, the "Afro-Disco" concept album, "It's You," by receiving artist, Daisy Dumakude, was launched. Welcome Msomi, star of the Zulu play "Umabatha," and Cynthia Shange, Miss Africa South, present three gold discs to Morgan Kwele of The Savers (right photo) and to Cherry Roland.

Free Album Given In Natalie Cole Promotion

LONDON — Capitol Records is giving away a free album with the first 30,000 copies of new 12-inch singles by Natalie Cole and the Sylvers. The four-track 12-inch singles go on sale on July 4, and when both records are purchased at the same time in the same store, the buyer will also receive a sampler album showcasing the best of Capitol's rhythm and blues repertoire. The sampler LP is not available separately.

The 12-inch singles will have a recommended retail price of 99 pence, and will be available in a limited edition of 30,000 copies. The album offer will only apply to this limited edition, and the LP will not be given away when the singles revert to a seven-inch format. The latter will be sold at 70 pence.

Argentinian News

BUENOS AIRES — After several months of low sales, the main recording companies have returned to a massive attack on the "promotional" LP concept, mainly by releasing one album each of them, charged with the hottest single items on their labels. The low margin on costs is not allowing the companies, this time, to indulge in a price war, and most of the effort has been put on the selection of the tunes and artists composing the LPs. RCA has "Los Consagrados," while Phonogram, through its Polydor label, is marketing "Ruidos In Spanish," Sicamerana has a new volume of its "Los M.H. Positivos" series, Microfon has launched the first album under the "Los Exitos del Amor" (Love Hits) logo and EMI is selling the second volume of a surprisingly successful mixture of romantic

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Where In The World . . .

Kiss has announced the dates for their upcoming month-long tour of Canada starting July 7 in Halifax, Nova Scotia.

Sherbet will embark upon the second leg of its current Australian tour on Friday July 1, at the Apollo Stadium in Adelaide.



RUNAWAYS ROOST — Arriving in Tokyo for the start of a four-week concert tour, which included an appearance at the Tokyo Music Festival, Phonogram/Mercury recording artists The Runaways held a press conference at the Tokyo Ginza Hotel. Pictured are (l-r) Mercury's west coast publicity manager Eileen Bradley, who accompanied the group; Cherie Currie, Lita Ford, Jackie Fox, Sandy West and Joan Jett.



CANADIAN COUNTRY FIRST — RCA recording artist Carroll Baker received a C.R.I.A. gold album. The gold LP commemorates the sale of over 50,000 units of the LP, "Carroll Baker." Upon receiving the award, Carroll Baker became the first country artist to receive such an award in the Dominion of Canada. Shown at the presentation (l-r) are: Barry Haugen, Chuck Williams, Carroll Baker, Don Grashey.

EMI Set To Open Pressing Facility

TORONTO — Capitol Records-EMI of Canada has announced plans for a gala unveiling of a new pressing plant located at its head office in Toronto. On hand for the occasion will be some 350 people drawn from EMI's international community.

The debut is June 15 and in attendance will be Sir John Read, chairman of the board of EMI, in addition to other distinguished representatives from France and Switzerland.

Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI Inc., and numerous Capitol executives from Los Angeles will join Sir John Read as Capitol Industries-EMI Inc. holds its regular board of directors meeting in Toronto.

The plant is an investment of approximately 2.5 million dollars and is capable of producing 10 million records per year from 24 presses. The plant has a staff of over 100 when operating on a three-shift day basis. All equipment is automated and facilities for tape manufacturing are already implemented.

RVC K.K. Sales Up

TOKYO — RVC K.K. has experienced a 15% increase in sales in the second quarter as compared with first quarter earnings. Total sales reached nearly 4 billion yen, 15% higher than the previous quarter's 3.4 billion. Records comprised 83% of the total while tape sales amounted to 17%. Domestic sales accounted for 44% per cent of the market while imports totaled 56%.

DJM Gets Weekend

LONDON — DJM has acquired worldwide licensing rights for the new Weekend Record label, a subsidiary of the London Weekend Television company. The new label's repertoire will consist of pop releases with some emanating from LWT's programs. DJM intends to release and market the latter to coincide with the screening of the programs.

Rambeau Named CARAS President

TORONTO — Leonard Rambeau has been named president of the Canadian Academy of Recording Arts and Sciences (CARAS), replacing former president Mel Shaw for a one-year term.

The CARAS is the official association responsible for coordinating the Juno show, the Canadian star system awards. Leonard Rambeau manages Anne Murray, in addition to presiding over the management company, Balmur Ltd.

Survey Started To Test Strength Of Salsa Versus Pop

NEW YORK — Tiara Music International Productions is conducting a survey to determine as accurately as possible the trends in the musical taste of the Latin American population of the United States.

This survey reportedly will seek to clarify the confusion there is concerning the relative strength of Salsa versus pop. The survey has already been started in the area of New York, New Jersey and Connecticut. It is being monitored by Lingua Franca, a language school in New York that is also interested in the broader cultural and artistic aspects of the Spanish language.

Fifth Avenue Debuts

LONDON — Fifth Avenue Records made its debut earlier this month with the June 17 release of a single "Salud Amor Mallorca" by Ricki Disoni, a singer in the Midlands. The new label is a subsidiary of Fifth Avenue "Music Maker" cassettes based in Harlow, Essex, and is being handled by Decca's Selecta distribution company.

The label's directors are Fifth Avenue managing director Len Collins and Sam Cordell, former UK tour manager for Johnny Cash, who now lives in Majorca and penned the debut single. The latter is unique in the UK music industry in being released simultaneously in single disc and cassette form.

Phonogram Sets Deal With Musicmark S.A.

LONDON — Phonogram has concluded an executive production contract with Musicmark S.A. involving six artists, including Billie Davis, Al Mathews, Tim Rose, Ronji Southern and Steve Flanagan. Former United Artists A&R man Pierre Tubbs, with nine million record sales to his credit as a writer and producer, is contracted exclusively to Musicmark as a producer.



GOLD & SILVER FOR MATHIS — Johnny Mathis collected an armful of gold and silver awards for his "I Only Have Eyes For You" album (silver), "Mathis Is" album (silver) and the single "When A Child Is Born" (gold) at the end of his British tour. Seen with Mathis displaying the trophies are, from left: CBS international A&R manager Peter Robinson, Mathis' manager Ray Haughn, CBS marketing director Tony Woolcott and CBS senior director Norman Stollman.

Kink Plans West End Season For Musical

LONDON — Ray Davies of the Kinks, currently touring the States, intends to mount his rock musical "Preservation" on the West End stage here later this year. Davies completed the work in 1973, and the Kinks toured it in America as well as presenting it for three nights at London's Royalty Theater, but their record company of the time regarded it as too esoteric for an album.

VMI Sales Increase

TOKYO — Victor Musical Industries has achieved the highest sales levels of its history during the last quarter. This represents an 8% increase over the previous quarter. Sales for the quarter amounted to nearly 29 billion yen. Record sales comprised 74% of the total and tape sales amounted to 25% of the sales. Domestic sales accounted for 55% of the total with 45% of the sales belonging to the import market.



BONEY M PLATINUM — At a recent concert in Munich, Hansa International's and Ariola's disco outfit Boney M was presented with a platinum album by CBS Records Sweden, exclusive representatives for Hansa in Sweden. Pictured (l-r): Christer Lundblad, Ariola label manager at CBS Sweden; Marcia Barrett, Maizie Williams and Bobby Farrell of Boney M; producer and manager Frank Farian; Liz Mitchell of Boney M and Ariola managing director Monty Lutner.

Argentinian News

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ballads, "Romanticos de Hoy."

EMI's melodic chanter **Mario Echeverria** has opened at the plush Michelangelo night club. He recently visited his home city, Mercedes, in Uruguay, and performed to a crowd of 6,000. The diskery is recording his new LP, due soon. **Ricardo Kleinman**, probably the most important independent record producer in this market, traveled to the United States and Europe in search of new product. Kleinman is also president of Fania Argentina, which represents the company headed by **Jerry Massucci** in the U.S. In Europe he'll visit England, Belgium, Holland and France, and will be back in Buenos Aires next month.

Angel Demarco, who recently bought the Vaiven label from record distributor and retailer Cesar Maris, has returned from a trip to Italy, where he contacted several labels for representation in this market. Demarco has started releasing classical music, and has also items in the regional music and pop fields.

CBS' general manager **Hecio Cuomo** reported to **Cash Box** that his diskery has obtained very strong sales with the "Teen Tops' Greatest Hits" album, recorded nearly twenty years ago by the Mexican rock and roll group that marked the start of r&r in the Latin markets in Spanish. The revival of this music is not limited to Spanish lyrics: an album by **Little Richard**, also marketed by CBS, is currently riding the LP charts and two other LP's, by several artists, are also selling briskly.

Jazzman **Charles Mingus** is the visitor of the week in Buenos Aires, and he offered a press conference on June 1 at the Hebraica. Sicomericana has recently released an album by him, included in the successful series "That's Jazz!"

Microfon artist **Carlos Torres Vila** is traveling to Mexico and the States to promote his recordings in these markets.

CBS' **Juan Marcelo** paid a visit to Chile, taping two TV programs and appearing on scene. In a few weeks he will start a tour of Peru, Ecuador, Columbia, Venezuela and Mexico, promoting his latest LP. He has also been writing the lyrics and music for a show with choreography by **Oscar Araiz**, to be exposed in Brazil and France.

Microfon signed a contract with Melody Records of Mexico establishing an exchange plan for the artists of both labels, which includes a 50-50 coverage of expenses caused by promotional trips to and from Mexico and Argentina. Microfon has had strong success with Mexican artists **La Revolucion de Emiliano Zapata**, **Los Bukis** and Peruvian artists **Los Pasteros Verdes**, while **Aldo Monges** is scoring high in Mexico and **Carlos Torres Vila** and **Elianna** are receiving strong backing.

'Single Cassette' Out

AUSTRALIA — Astor Records reportedly has come up with a new concept in Australia in having a hit single also released on a special "single cassette." Astor's first release on single cassette is the current National No. 1 hit across Australia, "Don't Cry For Me Argentina" by Julie Covington.

Selling at a \$1.40, an increase of only 20 cents on the single play record, it is now expected that all future major charted hits will be released on cassette.

KM Records To Open New Pressing Facility

LOS ANGELES — Featuring four automated record presses designed and manufactured in Sweden, KM Records has opened a new record manufacturing plant in Burbank, California. KM also specializes in record and jacket manufacturing for the independent record companies, and disc mastering, album jacket printing, album fabrication, and shrink wrapping.

Comments On Perf. Royalty Clash As Hearings Continue

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market radio stations filed individual letters to the Copyright Office, urging the Register to drop the idea and all expressing similar sentiments. As one said, "If things were to be done justly, the performers should be paying us to play their records." Jon Baumgarten, general counsel, suggested the NAB had orchestrated the letter-writing campaign (this was not confirmed, but at the NAB convention, a large assembly cheered the proposal that stations act "so that ASCAP will recognize that it is a united, and not a fragmented industry, that it has to reckon with." Presumably, NAB members would be asked to act in concert on the question of performance rights comments as well).

An argument in favor of the proposed performance royalties was submitted by artist Woody Herman, speaking from personal experience. Broadcasters get a royalty from cable TV operators who pick up their signal, Herman said, so the same principle should apply to broadcasters playing records: they should have to compensate the performer.

Hal C. Davis, president of the American Federation of Musicians, submitted that "... the same broadcasters who use 75% of their air time playing music do not hire a single musician and do not pay one cent for the musician's work which they exploit." The AFM believes a compulsory license system would work and would be relatively easy to implement. The Copyright Royalty Tribunal should be the arbiter in setting rates, Davis said.

The American Federation of Television and Radio Artists (AFTRA) takes a similarly pro-stand. It agrees that a performance

royalty should be split 50-50 by performers and recording companies (and split evenly among performers on a particular recording), and likewise recommends a system like ASCAP, BMI and SESAC to oversee the process of collection and distribution of fees.

The National Endowment for the Arts, through its general counsel Robert Wade, filed comments pro-, and furthermore, argued in favor of an approach "which would ensure substantial benefits to performing artists involved in the creation of artistic works falling outside the commercially successful category (i.e., popular hits)." The Endowment has been on record since the initial Congressional hearings on the copyright revision in favor of a distribution formula weighted in favor of symphonic, folk, operatic or other performers who are worthy, but not able to generate mass sales.

A single scholarly submission came down on the con-side: a copy of the article in the George Washington Law Review (November 1974) by Professors Robert Bard and Lewis Kurlantzick. Prof. Kurlantzick wrote to restate his conclusions of three years ago, that "none of the likely outcomes would justify the establishment of a second public performance right with respect to records." The original article said record companies and performers would benefit in the short run, but probably not in the long run. Classical music, which could use a boost, would hardly profit from it and such a royalty would "inevitably increase the existing strong pressures inducing record producers to offer improper inducements to employees of the broadcast industry to get their records played on the air."



CRUISIN' WITH PABLO — Robert Crowley won the Pablo Cruise "A Place In The Sun" contest sponsored by Boston's WCOZ radio. First prize was one week at the Club Med in Martinique. Shown at the station are (l-r): Joel Ackerman, A&M Records Boston promotion; Steven Kapan, WCOZ airman; Crowley; Beverly Mire, WCOZ music director; Mark Parenteau, WCOZ air personality; and Danny Cauanaugh, WCOZ production director.

BPA Convention Report Fundamentals Of Radio Promotion

by Mike Falcon

LOS ANGELES — "Back To Basics" was a look at the fundamentals of radio promotion. The BPA workshop was hosted by A. Lee Pocock, promotion director for KSL/AM, Salt Lake City, and included panelists Bill Wolff, audience promotion coordinator for all news station KNX/AM, Los Angeles, and Norm Ginsburg, director of information services for CBS Radio, New York.

The panelists heard Ginsburg claim that the creative process is an orderly one which can be repeated at will. The information director offered a five-step method for voluntarily making the creative process function:

1. The situation. Get a complete understanding of the needs of your station.
2. The objective or problem. State the objective simply and accurately, remembering that an idea unrelated to the problem is useless.
3. Creativity. Prepare the subconscious mind deliberately by recognizing the value of conscious "cues," including preparation for sleep.
4. Production of ideas. List the ideas accurately and define them, each on a separate piece of paper.
5. Judgment: The ideas are weighed.

Pocock presented a slide show demonstrating how this step-by-step process was used in a KSL promotion.

Wolff provided one of BPA's most interesting lectures in demonstrating how to deal with fixed ideas, positive and negative creativity, and self-doubt. The promotion coordinator, who recently addressed a humanistic psychology convention in Los Angeles, used numerous historical and interdisciplinary examples in his speech, which was a convention highlight.

ARB Study Has Mid Sat. 2nd Best

NEW YORK — An Arbitron comparison of popular day-parts shows that Saturday, 10 a.m.-to 3 p.m., is the second most listened to day-part. The surprise finding is based on a sample of listening levels from a combination of the April/May 1976 Arbitron Nationwide Network Report and 10 markets from the October/November 1976 survey. Monday through Friday, 6 a.m.-to 10 p.m., is the most popular listening time. This day-part has traditionally been the strongest.

Markets

The 10 markets in the October/November report include Akron, Denver/Boulder, Jacksonville, Minneapolis/St. Paul, New Orleans, New York, Oklahoma City, Portland, San Diego and Syracuse.

Getting Publicity From The Press

by Mike Falcon

LOS ANGELES — One of the radio highlights of the 1977 BPA Convention was "Batting Your Head Against The Wall," a workshop that viewed, and sought remedies for, the frustrations in getting radio station publicity. Moderator for the panel was Ellen Manowitz, promotion services director for WMAL Radio, Washington, D.C. Panelist for the workshop was Warren Turnbull, public relations and publicity director of KMPC Radio, Los Angeles.

Turnbull's approach to the problems of radio publicity centered on press releases in the workshop. He emphasized that the workings of the local press, particularly "throwaway" papers, center on local people doing things slightly out of the ordinary. "While winners of our station's Sunshine Awards may not make the L.A. Times, they will be front page news in the Studio City paper," observed Turnbull. He also stressed the importance of sending press releases only when there is something to say, rather than on a timetable basis.

Manowitz centered her speech on the typical problems encountered in getting radio news in a major daily paper. She and other Washington broadcasters banded together, read stories in the Washington Star and Washington Post, and presented a full written brochure to both papers, detailing stories the papers missed and possible future stories.

Additionally, Manowitz demonstrated a method to compare Arbitron radio ratings and television ratings. This procedure involves only simple math and shows how to compare what, at first glance, appear to be two dissimilar ratings systems. Radio salespeople were unanimous in their praise of the system.

BMR To Be 'Roasted' By So. Cal. Promo Men

LOS ANGELES — The Southern California Promotion Men's Unassociation will host a "B. Mitchell Reed Roast" in Los Angeles July 15 in honor of the longtime disc jockey.

The roast will be held at the Sheraton-Universal Hotel in North Hollywood. Comprising the roast committee will be Jan Basham, A&M; Chris Christ, Warner Bros.; Ellen White, Arista; Don Stowne, Lifesong; Bill Brill, MGM/Polydor; Brad Cramer, Record Merchandising; and Dale Ann White, Ariola America.

KMET Joins Laserium For Anniv. Celebration

LOS ANGELES — In a celebration of Laserium's fourth anniversary and four millionth visitor, Laserium shot a green laser beam across the skies of Los Angeles May 31, June 1 and 2.

STATION BREAKS

(continued from page 23)

left the station.

Paul Sebastian has been named MD at **WAPE**, Jacksonville.

Former PD of **WNNJ/WIXL**, Newton, New Jersey, **Jeffrey Jay Weber** has left the station to join **WAZY**, Lafayette, as 6-10 am air personality.

Changes at **WBTR**, Carrollton: **Steve Johnson** has been promoted to production director while continuing on the air. **Steve Davis**, PD, also assumes the MD duties. **Ron Goss** is the new morning man.

The new PD/MD of **KOLE**, Port Arthur, Texas is **Scott Slocum**, former PD of **KCLD**, St. Cloud.

Bill Crews and **Dave Perkins** have left **WJBO**, Baton Rouge. Crews is returning to **WJDX**, Jackson, to do the 10-2 am air shift.

Ron O'Brien is the new 6-10 pm jock at **WFIL**, Philadelphia. O'Brien comes from **WPGC**, Washington.

Steve Goddard, formerly with **KMJC**, San Diego, has moved across town to **KCBQ**, to fill the 2-6 pm slot.

Michael Christian, MD of **KJRB**, Spokane, is leaving the station. The new MD, effective June 27, will be **Tom Hutylar**, the present 7-midnight jock. **Brian Gregory** from **KBOI**, Boise, is the new all-night man.

Chet Elliott has been named PD of **WHUT**, Anderson, Indiana. Former PD, **Mike Kase**, remains PD of sister station **WLHN** and operations director of the two stations. **Dave Brown** is the new midday jock on **WHUT**.

Joe James, from **KSTP**, Minneapolis, is the new 6-10 pm jock at **WROK**, Rockford. Leaving the station are "Shotgun" **Mark Rivers** and **Don Geronimo**. The latter joins the **WKTQ (13Q)**, Pittsburgh, lineup.

Effective June 27, **Ray Oakes** will be joining the **WDBQ**, Dubuque, lineup. Oakes comes from **KKOA**, Minot, North Dakota,

and will do the midnight-6 am air shift. Departing the station is **Steve Taylor**.

The new midday jock at **KRKO (14-RKO)**, Everett, is **Greg Bailey** from **KAPY**, Port Angeles, Washington. Bailey replaces **Jeff McIntosh**, who has joined the **KUUU**, Seattle, lineup.

Dave Cooper is the new midnight-6 am jock at **KDWB**, Minneapolis.

jeff ray

ABC Pulls Its Contemporary Net From WTUL

(continued from page 23)

volunteered to produce records and letters verifying legal use of the line, the network wrote and notified him of the termination. The notification has caused some worry at **WTUL**, where public service and news broadcasts help fulfill the educational non-commercial requirements.

An examination of Arbitron ratings in the New Orleans market indicates that **WTUL** may be drawing listeners from the rock stations in New Orleans, especially **WNOE/FM** (see box). While Arbitron estimated there are 800 more average ¼ hour FM listeners in the Fall 1976 survey than in the Spring 1976 survey, easy listening station **WWL/FM** picked up 2000 listeners in the same period. Total estimated ¼ hour listeners dropped 15,400 people. Arbitron ratings for Fall 1976 were begun 7 weeks after the **WTUL** power increase.

An Arbitron spokesman commented that educational stations, although not measured by his company, have sometimes figured very strongly in local markets. Understandably, commercial station managers feel the educational stations enjoy an advantage in that they do not have to interrupt broadcasts with commercial messages.

FOUR NEW MILESTONES!



McCOY TYNER • SUPERTRIOS
(M-55003: a 2-record set)

Two incredible and highly significant meetings of giants. One "supertrio" unites the pianist with Tony Williams and Ron Carter, the other with Jock DeJohnette and Eddie Gomez, to create an instant jazz classic. Produced by Orrin Keepnews.



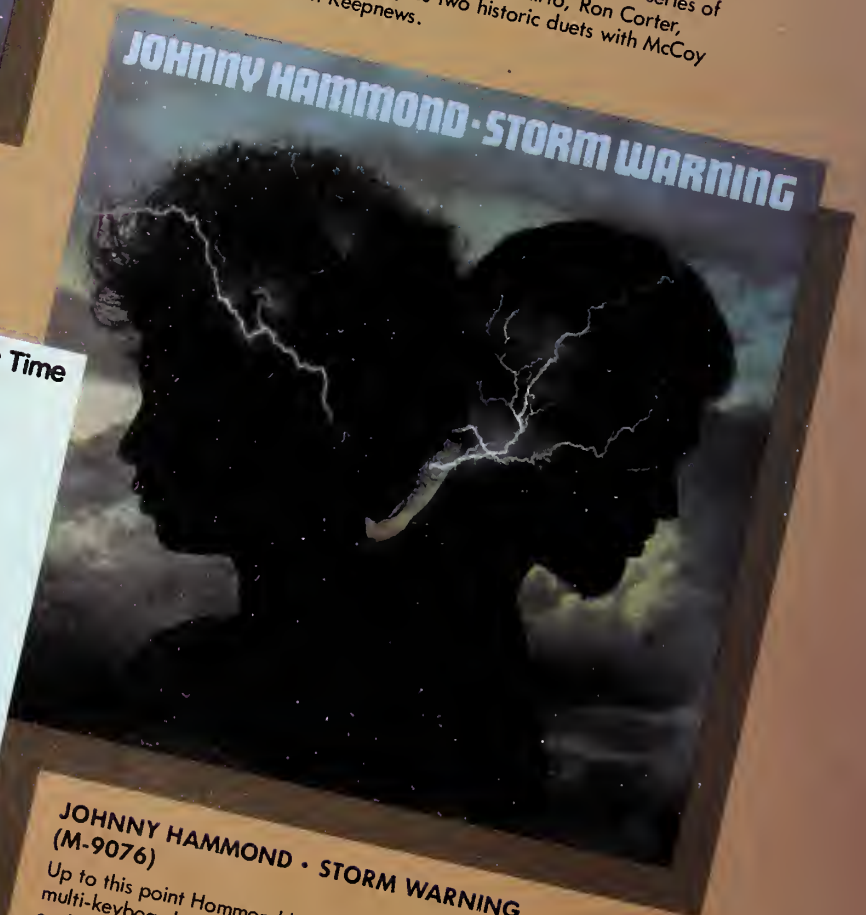
FLORA PURIM • ENCOUNTER
(M-9077)

The most unusual effort yet from this most unique singer—a series of encounters with a star-filled cast that includes Airta, Ron Carter, George Duke, Hermeto Pascoal, plus two historic duets with McCoy Tyner. Produced by Orrin Keepnews.



OPA • MAGIC TIME
(M-9078)

Opa's debut album, *Goldenwings*, blew a lot of minds with its very personal blend of rock, Latin, and jazz; their second seems certain to be the magic one that develops the promise of the first into full-scale success. Produced by Airta.



JOHNNY HAMMOND • STORM WARNING
(M-9076)

Up to this point Hammond has been known as one of the funkiest multi-keyboard players around. With *Storm Warning* he adds some exciting new roles: arranger, composer (four strong new tunes here are his), and co-producer (with Orrin Keepnews).

Distributed by Fantasy Records, Tenth and Parker, Berkeley, Calif.

Cashbox Top Albums/101 to 200

June 25, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart						
		6/18			6/18			6/18						
101	DETECTIVE (Swansong/Atlantic SS 8417)	6.98	101	8	135	JOAN ARMATRADING (A&M SP 4588)	6.98	111	24	168	PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 736H)	6.98	174	5
102	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	89	7	136	JENNIFER WARNES (Arista 4062)	6.98	114	18	169	AFTER THE SHOW BRUCE FOSTER (Millenium/Casablanca MNLP 8000)	6.98	171	5
103	LIVE N' KICKIN' KINGFISH (Jet/UA JT-LA 732G)	6.98	107	7	137	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	147	7	170	ENGELBERT SINGS FOR YOU ENGELBERT HUMPERDINCK (London BP 688/9)	6.98	172	4
104	ROUGH DIAMOND (Island ILPS 9490)	6.98	91	8	138	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	125	17	171	.38 SPECIAL (A&M SP 4638)	6.98	175	6
105	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	105	17	139	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	149	4	172	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	179	4
106	ALIVE KISS (Casablanca NBLP 7020)	7.98	103	90	140	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	130	7	173	TEJAS ZZ TOP (London PS 680)	6.98	161	24
107	FIREFALL (Atlantic 18174)	6.98	117	7	141	ARRIVAL ABBA (Atlantic SC 18207)	6.98	126	23	174	BRAINSTORM (Tabu/RCA BOL 1-2048)	6.98	184	3
108	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	87	18	142	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	6.98	142	4	175	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	6.98	183	2
109	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	94	11	143	THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	120	30	176	AS LONG AS YOU LOVE ME MICKEY THOMAS (MCA 2256)	6.98	178	5
110	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	109	11	144	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	123	10	177	MINK DeVILLE (Capitol ST 11631)	6.98	186	3
111	DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98	113	15	145	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	152	3	178	SIN AFTER SIN JUDAS PRIEST (Columbia PC 34787)	6.98	180	3
112	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	88	27	146	DISCO INFERNO TRAMMPS (Atlantic SC 18211)	6.98	128	23	179	RADIO-ACTIVE KRAFTWERK (Capitol ST 11457)	6.98	182	2
113	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	90	44	147	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-887S1)	6.98	176	2	180	GREATEST HITS CAT STEVENS (A&M SP 4519)	6.98	177	3
114	LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	129	4	148	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	148	11	181	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.89	—	1
115	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	110	114	149	SHAUN CASSIDY (Warner Bros. BS 3067)	6.98	188	2	182	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	6.98	—	1
116	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	116	10	150	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	158	6	183	LOVIN' IS WHY SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	185	8
117	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	118	12	151	THE KENNY RANKIN ALBUM (Little David/Atlantic LD 1013)	6.98	150	17	184	STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	187	11
118	JOYOUS PLEASURE (Fantasy F9526)	6.98	122	12	152	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	133	15	185	ROCK 'N' ROLL ROCKET STARBUCK (Private Stock PS 2027)	6.98	—	1
119	BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	7.98	—	1	153	NEW HARVEST... FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6.98	151	7	186	SPIRIT OF A WOMAN AMERICAN FLYER (United Artists LA 720)	7.98	—	1
120	ANY WAY YOU LIKE IT THELMA HOUSTON (Tania/Motown T6-345S1)	6.98	96	28	154	SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	157	11	187	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	189	138
121	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98	154	2	155	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	159	50	188	BATTLE AXE BILLION DOLLAR BABIES (Polydor PD 1-6100)	6.98	190	4
122	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98	146	2	156	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98	134	17	189	ULTRAVOX (Island ILPS 9449)	6.98	191	3
123	KIKI DEE (Rocket/MCA PIG 2257)	6.98	127	8	157	HOT (Big Tree/Atlantic BT 89522)	6.98	165	4	190	SHOTGUN (ABC AB 979)	6.98	—	1
124	VIOLATION STARZ (Capitol SW 11617)	6.98	121	12	158	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	169	3	191	DEAN FRIEDMAN (Lifesong LS 6008)	6.98	192	2
125	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	6.98	—	1	159	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	6.98	135	11	192	TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 723G)	6.98	194	3
126	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6.98	132	6	160	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	139	40	193	ONLY LOVE CAN BREAK A HEART DIONNE WARWICK (Musicor/Springboard MUS 2501)	6.98	198	3
127	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	100	13	161	PETER GABRIEL (Atco SD 36-147)	6.98	137	17	194	MAGIC JOURNEY SALSOU ORCHESTRA (Salsoul SZS 5515)	6.98	—	1
128	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	138	6	162	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98	141	9	195	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	6.98	196	2
129	MAKE LOVE TO THE MUSIC LEON & MARY RUSSELL (Paradise/WB PAK 3066)	7.98	—	1	163	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	155	92	196	FULL HOUSE FRANKIE MILLER (Chrysalis CHR 1128)	6.98	197	2
130	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98	136	6	164	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	6.98	164	8	197	SCARLET RIVERA (Warner Bros. BS 3060)	6.98	—	1
131	... AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	98	21	165	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	166	40	198	ENCOUNTER FLORA PURIM (Milestone/Fantasy M-9077)	6.98	—	1
132	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	124	64	166	REAR VIEW MIRROR STARLAND VOCAL BAND (Windsong/RCA BHL 1-2239)	6.98	170	3	199	CAROLE BAYER SAGER (Elektra 7E-1100)	6.98	—	1
133	FLOATERS (ABC AB 1030)	6.98	—	1	167	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98	173	3	200	PHASE II BOHANNON (Mercury SRM-1-1159)	6.98	—	1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	141	C.J. & Co.	145	Friedman, Dean	191	Little Feat	31	Purim, Flora	198	Stewart, Rod	155
Aerosmith	115	Climax Blues Band	46	Gabriel, Peter	161	Little River Band	125	Raitt, Bonnie	30	Summer, Donna	52
Allman, Greg	85	Cole, Natalie	71	Gaye, Marvin	5	Loggins, Kenny	36	Rankin, Kenny	151	Supertramp	20, 182
Amazing Rhythm Aces	159	Commodores	6	Gibb, Andy	175	Manhattans	105	Rawls, Lou	83	Tavarez	76
American Flyer	186	Connors, Norman	117	Gold, Andrew	97	Manlow, Barry	2, 43, 77, 134	Reddy, Helen	100	10cc	32
Armatrading, Joan	135	Coolidge, Rita	69	Graham Central Station	81	Marley, Bob	38	REO	57	38 Special	171
Atlanta Rhythm Section	33	Cooper, Alice	54	Hall & Oates	113	Marshall Tucker Band	21	Ritenour, Lee	195	Thomas, Mickey	176
Bad Company	59	Crusaders	60	Hancock, Herbie	162	Mason, Dave	39	Rivera, Scarlet	197	Trammps	146
Baez, Joan	119	Dee, Kiki	123	Heart	7, 94	Maze	86	Rogers, Kenny	70	Travers, Pat	158
Beach Boys	163	Denver, John	156	Hot	157	Midler, Bette	72	Ronstadt, Linda	47, 62	Tubes	95
Beatles	13	Detective	101	Houston, Thelma	120	Miller, Frankie	196	Rough Diamond	104	UFO	89
Beck, with Hammer	127	DiAmond, Neil	108	Houston/Butler	147	Miller, Steve	3, 74	Rufus	87	Ultravox	189
Bee Gees	12, 165	DiMeola, Al	90	Humperdinck, Engelbert	170	Mink DeVille	177	Russell, Leon & Mary	129	Walker, Jerry Jeff	55
Benson, George	44, 132	Doobie Bros.	66	Hyman, Phyllis	164	Moody Blues	40	Sager, Carol Bayer	199	Warnes, Jennifer	136
Betts, Dickey	73	Dudek, Les	154	Illusion	172	Morrison, Van	64	Salsoul Orchestra	194	Warwick, Dionne	193
Billion Dollar Babies	188	Eagles	4, 37	Isley Bros.	16	Muhammad, Idris	139	Sayer, Leo	24	Watson, Johnny Guitar	35
Bohannon, Hamilton	200	Egan, Walter	116	Jarreau, Al	121	Nelson, Willie	167	Scaggs, Boz	18	Weather Report	51
Bootsy's Rubber Band	151	Electric Light Orch.	63	Jennings, Waylon	26	Nugent, Ted	48	Sedaka, Neil	92	Widowmaker	192
Boston	17	Emerson Lake & Palmer	42	Jethro Tull	58	O'Jays	28	Segar, Bob	27	Winchester, Jesse	150
Brainstorm	174	Emotions	79	John, Elton	187	Ohio Players	98	Shalamar	102	Wings	112
Brand X	140	England Dan & J.F. Coley	148	Judas Priest	178	Outlaws	98	Shotgun	190	Wonder, Stevie	15
Brothers Johnson	14	Fender, Freddy	142	Kansas	34	Pablo Cruise	49	Side Effect	109	ZZ Top	173
Browne, Jackson	143	Ferguson, Maynard	45	KC & The Sunshine Band	78	Parliament	23	Slave	53		
Buchanan, Roy	114	Firefall	107	Kingfish	103	Parton, Dolly	153	Sons Of Champlin	183		
Buffett, Jimmy	19	Fleetwood Mac	1, 56	Kiss	82, 84, 106, 144	Pendergrass, Teddy	29	Southside Johnny	93		
Campbell, Glen	152	Floaters	133	Klemmer, John	96	Pink Floyd	41	Stanley, Michael	184		
Captain & Tennille	88	Fogelberg, Dan	25	Knight, Gladys & Pips	110	Pleasure	118	Starbuck	185		
Carlin, George	128	Foreigner	10	Kraftwerk	179	Poco	61	Starland Vocal Band	166		
Cassidy, Shaun	149	Foster, Bruce	169	Kristofferson, Kris	65	Pointer, Noel	168	Starz	124		
Charlie	137	Frampton, Peter	9, 91	Laws, Ronnie	68	Pousette-Dart Band	138	Stevens, Cat	8, 180		
Chilliwack	111	Franklin, Aretha	75	Lewis, Ramsey	126	Pryor, Richard	122, 130	Stewart, Al	80		

SOUNDTRACKS

Annie	99
A Star Is Born	22
Car Wash	160
Greatest	181
Rocky	11
Star Wars	57

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 2 **Lucille** — Kenny Rogers — UA
- 3 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 4 **A Star Is Born** — Barbra Streisand — CBS
- 5 **God Save The Queen** — Sex Pistols — Virgin
- 6 **The Shuffle** — Van McCoy — H&L
- 7 **Halfway Down The Stairs** — The Muppets — Pye
- 8 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 9 **Good Morning Judge** — 10cc — Philips
- 10 **Show The Way To Go** — The Jacksons — Epic

TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **Hotel California** — Eagles — Asylum
- 3 **Deceptive Bends** — 10cc — Philips
- 4 **Beatles Live At The Hollywood Bowl** — EMI
- 5 **A Star Is Born** — Soundtrack — CBS
- 6 **Endless Flight** — Leo Sayer — Chrysalis
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **Their Greatest Hits** — Eagles — Asylum
- 9 **IV Rattus Norvegicus** — Stranglers — United Artists
- 10 **The Muppet Show** — Pye

Italy

TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Tu Mi Rubi L'Anima** — Collage — Saar
- 3 **Bella Da Morire** — Homo Sapiens — Rifi
- 4 **Gonna Fly Now** — Maynard Ferguson — CBS
- 5 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 6 **Black Is Black** — La Belle Epoque — EMI
- 7 **Solo** — Claudio Baglioni — RCA
- 8 **Blood And Honey** — Amanda Lear — Polydor
- 9 **Io Ti Porterei** — Leano Morelli — Philips
- 10 **Miele** — Giardino dei Semplici — CBS

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Solo** — Claudio Baglioni — RCA
- 3 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 4 **Verita' Nascoste** — Le Orme — Philips
- 5 **Animals** — Pink Floyd — EMI
- 6 **Diesel** — Eugenio Finardi — Cramps
- 7 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 8 **Life Is Music** — Ritchie Family — Derby
- 9 **Works** — Emerson Lake & Palmer — Manticore
- 10 **Rocky** — Bill Conti — United Artists

Argentina

TOP TEN 45s

- 1 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 2 **Ojos Sin Luz** — Pomada — RCA
- 3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 4 **Por Favor Dime Que Si** — Los Moros — RCA
- 5 **Pequena Demoiselle** — Art Sullivan — Philips
- 6 **Volando** — Bobby Crimson — Disfal; Chris de Burgh — EMI
- 7 **Falso Amor** — Los Bukis — Microfon
- 8 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 9 **Y Te Amare** — Ana & Johnny — CBS
- 10 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI

TOP TEN LPs

- 1 **Los Consagrados** — Selection — RCA
- 2 **Ruidos En Espanol** — Selection — Polydor
- 3 **Romanticos De Hoy** — Selection — EMI
- 4 **America** — Julio Iglesias — CBS
- 5 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 6 **Granada** — Placido Domingo — DGG
- 7 **15 Anos De Exitos** — Palito Ortega — RCA
- 8 **Greatest Hits** — Little Richard — CBS
- 9 **Y Te Amaba** — Nicola di Bari — RCA
- 10 **Trilogia De Amor** — Donna Summer — Microfon

Brazil

TOP TEN 45s

- 1 **Arrombou A Festa** — Rita Lee/Tutti Frutti — Som Livre
- 2 **Show Me The Way** — Peter Frampton — A&M
- 3 **My Dear** — Manchester — Top Tape
- 4 **Baby, I Love Your Way** — Peter Frampton — A&M
- 5 **Dancing Queen** — Abba — RCA
- 6 **Fernando** — Perla — RCA
- 7 **I Never Cry** — Alice Cooper — Warner Bros/WEA
- 8 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 9 **Tranquei A Vida** — Ronnie Von — RCA
- 10 **Hold Back The Water** — Bachman-Turner Overdrive — Mercury

TOP TEN LPs

- 1 **Duas Vidas Internacional** — Varios — Som Livre
- 2 **Loco Motivs (Nacional)** — Varios — Som Livre
- 3 **Roberto Carlos** — Roberto Carlos — CBS
- 4 **Frampton Comes Alive** — Peter Frampton — A&M
- 5 **Luiz Ayrao** — Luiz Ayrao — Odeon
- 6 **New York City Discoteque 2** — Varios — Top Tape
- 7 **Benito Di Paula** — Benito Di Paula — Copacabana
- 8 **Music Power** — Varios — K-Tel
- 9 **Geraes** — Milton Nascimento — Odeon
- 10 **Duas Vidas (Nacional)** — Varios — Som Livre

Holland

TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **You're My World** — Guys & Dolls — Negram
- 3 **Nee, Nou Word'tie Mooi** — Ome Joop — CNR
- 4 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 5 **Oh Me Oh My, Goodbye** — Champagne — Ariola
- 6 **Beautiful Rose** — George Baker Selection — Negram
- 7 **Don't Stop** — Fleetwood Mac — WEA
- 8 **Young And In Love** — Internationals — Phonogram
- 9 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 10 **Aan Het Strand Stil En Verlaten** — Havenzangers — Phonogram

TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Good Times** — Guys & Dolls — Negram
- 5 **Book Of Dreams** — Steve Miller Band — Phonogram
- 6 **Low** — David Bowie — Inelco
- 7 **Souvenirs** — Pussycat — Bovema
- 8 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS
- 9 **Deceptive Bends** — 10cc — Phonogram
- 10 **Little Queen** — Heart — CBS

France

TOP TEN 45s

- 1 **Big Bisou** — Carlos — CBS
- 2 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 3 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 4 **Heureusement Que La Musique Est La** — Dave — CBS
- 5 **Rockollection** — Laurent Voulzy — RCA
- 6 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 6 **Je Vais A Rio** — Claude Francois — Fleche/Phonogram
- 8 **Si Tu Etais** — Adamo — CBS
- 9 **Bahia** — Georges Moustaki — Polydor
- 10 **Magic Fly** — Space — Vogue

TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 4 **Hotel California** — Eagles — WEA
- 5 **Animals** — Pink Floyd — EMI/Pathé Marconi
- 6 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 7 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — D.G.
- 8 **Lady Marlene** — Daniel Balavoine — Barclay
- 9 **Ma Bretagne Quand Elle Pleut** — Jean-Michel Caradec — Decca
- 10 **Comme Une Piaf** — Claude Nougaro — Barclay

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **You And Me** — Alice Cooper — Warner Bros.
- 3 **Living Next Door To Alice** — Smokie — Rak
- 4 **Help Is On Its Way** — Little River Band — EMI
- 5 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 6 **Don't Give Up On Us** — David Soul — Private Stock
- 7 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS
- 8 **When I Need You** — Leo Sayer — Chrysalis
- 9 **Rich Girl** — Daryl Hall & John Oates — RCA
- 10 **This Is Tomorrow** — Bryan Ferry — Polydor

TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — United Artists
- 2 **In Your Mind** — Bryan Ferry — Polydor
- 3 **Diamantina Cocktail** — Little River Band — EMI
- 4 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 5 **Even In The Quietest Moments** — Supertramp — A&M
- 6 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 7 **Silk Degrees** — Boz Scaggs — CBS
- 8 **Rumours** — Fleetwood Mac — Warner Bros.
- 9 **Hotel California** — Eagles — Asylum
- 10 **Evita** — MCA

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 3 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 4 **Kaerunayi** — Kentaro Shimizu — CBS/Sony
- 5 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 6 **Carmen 77** — Pink Lady — Victor Music Industries
- 7 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 8 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 9 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries
- 10 **Garasuzaka** — Mizue Takada — Teichiku

TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Shokubutsushi** — Iruka — Crown
- 3 **Private** — Takuro Yoshida — For Life
- 4 **Hotel California** — Eagles — Warner/Pioneer
- 5 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony
- 6 **Door Wo Akeru** — Eikichi Yazawa — CBS/Sony
- 7 **Tomokazu Miura To Nakamatachi** — Akazukinchan Himitsudayo — RCA
- 8 **Watarase Shooyoo** — Keyi Ogura — Polydor
- 9 **The Beatles Super Live At Hollywood Bowl** — Toshiba/EMI
- 10 **Debut! Beatles Live 62** — Victor Musical Industries

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SLIPPIN' INTO DARKNESS
THE WORLD IS A GHETTO
THE CISCO KID
GYPSY MAN
ME AND BABY BROTHER
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