

CASHBOX

June 7, 1986

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**AMERICA'S
FUNNIEST FATHER
IS BACK ON RECORD
WITH A BRAND NEW
ALBUM**

FIVE



EMERSON, LAKE & POWELL



ALBUM # 829 297 1

EMERSON, LAKE & POWELL



**INTRODUCING
EMERSON, LAKE & POWELL
A NEW ALBUM DESTINED
TO MAKE HISTORY**

Keith Emerson — keyboards
Greg Lake — vocals, bass and guitars
Cozy Powell — drums, percussion

PRODUCED BY TONY TAVERNER/GREG LAKE MANAGEMENT: ALEX GROB
WATCH FOR EMERSON, LAKE & POWELL ON TOUR THIS SUMMER

ON POLYDOR RECORDS, CASSETTES AND COMPACT DISCS



CASH BOX

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PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90029
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 62nd Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA — MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER
37 Shelley Street
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Phone: 0305315026

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Phone: 294-8197

CANADA — GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Cenede K7L 3R8
(613) 549-2119

ITALY — MARIO DE LUIGI
"Musica e Dischi" Vie De Amicis, 47
20123 Milen, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tetemono bldg.
2-chome, 11-1, Shinbashi, Mineto-ku,
Tokyo Japen, 105
Phone: 504-1651

UNITED KINGDOM — CHRISSEY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1067

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GUEST EDITORIAL

Concert Crowd Response: Some Key Solutions

By Bill Parsons and Cory Meredith

With the increasing popularity of live performances at concert venues, hero-worshipped performers are often judged by their availability to onrushing crowds. No longer can musicians be judged by artistic skills alone — it's how they react or respond to their adoring fans. It was imperative to develop a system to control crowd response without losing the relationship between artist and fan.

In the past, crowd response created quite a headache for the venue operators, concert promoters, the fire marshall, security personnel and the artists themselves. Inasmuch as many performers gauge their act by the crowd response, it was impossible to completely eliminate fans approaching the stage. Begun initially at the Forum in Los Angeles, our staff, towards the end of the show, allows the first five rows to rush the stage to catch a new perspective of the act. In turn, the security personnel moves up to the fifth row to maintain the same orderly conduct from that location on.

This procedure is well received: the artists see excited fan response; the facility observes a very safe and guarded approach by the crowd without chaotic onslaughts which usually create injuries and arguments; finally, the fire marshall is delighted that his space requirements are met. It is essential to communicate this procedure at the beginning of the event and not spring it on the fans without prior knowledge. Control is the key and this system does just that.

Obviously, crowd control within the venue isn't the only area needing attention. Ticket sales have also been a problem at major venues. A system needed to be developed to maintain fairness to all and to be accessible to those who work during the day. In doing so we have eliminated overnight gatherings at ticket outlets and all the chaos accompanying the ticket purchasing ritual. This procedure, which is appropriately

termed the "random priority" system was again originated at the Forum, and has been perfected for application at all of our venues. The most successful application of the random priority system was the recent Bruce Springsteen ticket sale in Los Angeles.

The system works as follows: Fans are asked not to arrive until the box office opens at 8:00 a.m. the morning of the sale. Each fan draws a random priority number and receives a handstamp (handstamps are used to keep fans limited to one number). The numbers are then randomly drawn, determining the order of ticket purchase. Fans are designated an area to avoid confusion with latecomers. Disorderly conduct automatically disqualifies anyone from the drawing.

Another area of major concern in our industry is alcoholic beverage control at concert venues. This has become a major issue at recent conventions with emphasis on two aspects: 1) minors purchasing alcohol at concession stands; and 2) fans leaving the venue drunk and driving home. Although these problems can't totally be eliminated, we have started implementing systems to help control the abuse of alcohol privileges at our venues. We begin by searching patrons for bottles and cans, and

then we use handstamps to differentiate minors from individuals of legal drinking age. The stamp not only helps concessionaires distinguish age groups, but also allows our staff to detect minors and remove alcohol from their possession during the performance. We also check patrons upon departure, making sure they don't leave the facility with alcohol beverages bought from the facility.

Needless to say, security duties many times determine the success of the concert itself. If our efforts go unnoticed, the job is more than likely being done right.



Bill Parsons and Cory Meredith are co-owners of Event Management, a Los Alamitos, CA-based provider of security, usher and parking personnel for various entertainment events.

TOP POP DEBUTS

SINGLES	47	MODERN WOMEN — Billy Joel — Epic
ALBUMS	47	50 — Peter Gabriel — Warner Bros.

POP SINGLE	WINNER'S CIRCLE Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	POP ALBUM
#1 LIVE TO TELL Madonna Sire/Warner Bros.		#1 WHITNEY HOUSTON Whitney Houston Arista
B/C SINGLE		B/C ALBUM
#1 NASTY Janet Jackson A&M		#1 CONTROL Janet Jackson A&M
COUNTRY SINGLE		COUNTRY ALBUM
#1 LIVING IN THE PROMISELAND Willie Nelson Columbia		#1 WHOEVER'S IN NEW ENGLAND Reba McEntire MCA
JAZZ		MUSIC VIDEO
#1 LOVE WILL FOLLOW George Howard TBA		#1 ON MY OWN Patti LaBelle and Michael McDonald MCA
COMPACT DISC		12" SINGLE
#1 WHITNEY HOUSTON Whitney Houston Arista		#1 PEE-WEE'S DANCE Joessi Love Vintertainment/Elektra

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 7, 1986

Title Artist, Label, Number Producer (Songwriter)	Weeks On 5/31 Chart	Weeks On 5/31 Chart	Weeks On 5/31 Chart
1 LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	2	9	
2 ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770) S. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	4	12	
3 GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista ASI 9466) M. MASSER (M. MASSER, L. CREED)	1	11	
4 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARTZ (J. SMITH)	7	14	
5 WHY CAN'T THIS BE LOVE VAN HALEN (Warner Bros. 7-28740) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, A. VAN HALEN, E. VAN HALEN)	3	13	
6 WEST END GIRLS PET SHOP BOYS (EMI America B-8307) S. HAGUE (TENNANT, LOWE)	5	15	
7 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	13	8	
8 SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7) W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	12	17	
9 ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450) C. NEIL (M. RUTHERFORD, C. NEIL)	9	12	
10 BE GOOD TO YOURSELF JOURNEY (Columbia 38-05869) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	10	9	
11 IS IT LOVE MR. MISTER (RCA PB-14313) MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANGE, P. MASTELLOTT)	11	11	
12 A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	15	7	
13 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	16	10	
14 MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847) L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	14	10	
15 CRUSH ON YOU THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	19	9	
16 NOTHIN' AT ALL HEART (Capitol B-5572) R. NEVISON (M. WUELLER)	18	8	
17 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	21	9	
18 IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811) O.M.D., T. LORD-ALGE (O.M.D.)	8	14	
19 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	23	7	
20 WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	6	16	
21 I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO-5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	27	8	
22 VIENNA CALLING FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	26	7	
23 BAD BOY MIAMI SOUND MACHINE (Epic 34-05805) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	17	14	
24 ADDICTED TO LOVE ROBERT PALMER (Island/Atlantic 7-99570) B. EDWARDS (R. PALMER)	20	20	
25 TAKE ME HOME PHIL COLLINS (Atlantic 7-89472) P. COLLINS, H. PADGHAM (P. COLLINS)	22	13	
26 MOTHERS TALK TEARS FOR FEARS (Mercury/PolyGram 884 638-7) C. HUGHES (ORZABAL, STANLEY)	25	9	
27 LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLIS)	31	6	
28 RAIN ON THE SCARECROW JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 635-7) LITTLE BASTARD, D. GEHMAN (J. MELLENCAMP, G.M. GREEN)	29	7	
29 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	36	7	
30 INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	39	2	
31 YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 806-7) T. VISCONTI (J. HAYWARD)	37	7	
32 THE LOVE PARADE THE DREAM ACADEMY (Raprise/Warner Bros. 7-28750) A. TARNEY (LARO-CLOVES, GABRIEL)	35	7	
33 DANGER ZONE KENNY LOGGINS (Columbia 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	40	5	
34 WHEN THE HEART RULES THE MIND GTR (Arista AS1-9470) G. DOWNES (HACKETT, HOWE)	38	5	
35 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	41	3	
36 SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	45	5	
37 DREAMS VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	43	3	
38 NASTY JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	49	4	
39 OUT OF MIND OUT OF SIGHT MODELS (Geffen/Warner Bros. 7-28762) M. OPIZ (J. FREUD)	44	7	
40 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	47	3	
41 WINNER'S CIRCLE LOVE TOUCH (THEME FROM LEGAL EAGLES) ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, G. BLACK)	48	2	
42 ONE HIT (TO THE BODY) THE ROLLING STONES (Rolling Stones/CBS 38-05906) S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	46	4	
43 TOMORROW DOESN'T MATTER TONIGHT STARSHIP (GrunT/RCA FB-14332) P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL)	24	10	
44 ALL THE THINGS SHE SAID SIMPLE MINDS (A&M AM-2828) J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS)	28	10	
45 IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	50	5	
46 DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	53	5	
47 CHARTBREAKER MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)			DEBUT
48 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	68	2	
49 YOUR LOVE THE OUTFIELD (Columbia 38-05796) W. WITTMAN (J. SPINKS)	30	7	
50 SECRET SEPARATION THE FIXX (MCA 52832) R. NINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	61	3	
51 NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846) B. ROGAN, SADE, MILLAR, PELA (AOU, A. MATTHEWMAN)	33	11	
52 ROUGH BOY ZZ TOP (Warner Bros. 7-28733) B. HAM (GIBBONS, HILL, BEARD)	32	11	
53 KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751) PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION)	34	16	
54 Pretty In Pink THE PSYCHEDELIC FURS (A&M AM-2826) PSYCHEDELIC FURS, C. HARROWELL (MORRIS, ASHTON, KILBURN, ELY BUTLER, BUTLER)	42	9	
55 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M. Y. EVANS)	65	4	
56 WHERE DO THE CHILDREN GO HOOTERS (Columbia 38-05854) R. CHERTOFF (R. HYMAN, E. BAZILIAN)	51	10	
57 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	58	6	
58 LISTEN LIKE THIEVES INXS (Atlantic 7-89429) C. THOMAS (INXS)	63	5	
59 GLORY OF LOVE PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)			DEBUT
60 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	69	3	
61 I MUST BE DREAMING GIUFFRIA (Cameo/MCA 52794) G. GIUFFRIA, D.S. EISLEY (M. DEVILLE)	62	6	
62 THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05848) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	70	4	
63 HAS ANYONE EVER WRITTEN ANYTHING FOR YOU STEVIE NICKS (Modern/Atlantic 7-99532) R. NOWELLS (S. NICKS, K. OLSEN)	64	4	
64 HARLEM SHUFFLE ROLLING STONES (Rolling Stones/CBS 38-05802) S. LILLYWHITE, GLIMMER TWINS (REL, NELSON)	52	13	
65 HEADED FOR THE FUTURE NEIL DIAMOND (Columbia 38-05889) N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN)	75	3	
66 ROCK ME AMADEUS FALCO (A&M AM-2821) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	55	18	
67 WHAT YOU NEED INXS (Atlantic 7-89460) C. THOMAS (A. FARRISS, M. HUTCHENCE)	56	21	
68 PETER GUNN THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42986) THE ART OF NOISE (H. MANCINI)	77	3	
69 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	78	3	
70 TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	82	2	
71 DON QUICHOTTE MAGAZINE 60 (Baja/TSR 001) J.L. DRION (J.L. DRION, D. REGIACORTE)	71	4	
72 DIVIDED HEARTS KIM CARNES (EMI America B-8322) V. GARAY (K. CARNES, K. KURASCH, D. WEISS, E. ELLINGSON)	73	3	
73 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	80	3	
74 MANIC MONDAY BANGLES (Columbia 38-05757) D. KAHNE (CHRISTOPHER)	54	20	
75 FIRE WITH FIRE WILD BLUE (Chrysalis VS4 42985) C. SANDFORD (C. SANDFORD)	76	3	
76 RIGHT BETWEEN THE EYES WAX (RCA PB-14306) P. THORNALLEY (A. GOLD, G. GOLDMAN)	59	12	
77 FEEL IT AGAIN HONEYMOON SUITE (Warner Bros. 7-28799) B. FAIRBAIRN (R. COBURN)	57	14	
78 STICK AROUND JULIAN LENNON (Atlantic 7-89437) P. RAMONE (J. LENNON)	60	12	
79 HYPERACTIVE ROBERT PALMER (Island/Atlantic 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)			DEBUT
80 ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)			DEBUT
81 LIVING ON VIDEO TRANS-X (Atco/Atlantic 7-99534) D. BERNIER (P. LANGUIRANO)	81	4	
82 I THINK IT'S LOVE JERMAINE JACKSON (Arista AS1-9444) M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER)	66	16	
83 AMERICAN STORM BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532) B. SEGER, PUNCH (B. SEGER)	67	13	
84 LET'S GO ALL THE WAY SLY FOX (Capitol B-5463) T. CURRIER, D. SPRADLEY (G. COOPER)	72	21	
85 VANITY KILLS ABC (Mercury/PolyGram 884 714-7) M. FRY, M. WHITE (M. FRY, M. WHITE)	85	4	
86 SCHOOL'S OUT KROKUS (Arista AS1-9468) T. WERMAN (A. COOPER, M. BRUCE)			DEBUT
87 I STILL WANT YOU THE DEL FUEGOS (Slash/Warner Bros. 7-28822) M. FROOM (D. ZANES, T. LLOYD)			DEBUT
88 FEMALE INTUITION MAI TAI (Critique 100) E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN)	89	3	
89 FEEL THE HEAT JEAN BEAUVOIR (Columbia 38-05904) J. BEAUVOIR (J. BEAUVOIR)			DEBUT
90 THE BEST OF ME DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420) D. FOSTER, H. GATICA (D. FOSTER, J. LUBBOCK, R. MARX)			DEBUT
91 I WANT YOU ANIMATION (Casablanca/PolyGram 844 729-7) R. ZITO (B. WADSWORTH, R. NEIGHTER)	74	5	
92 CHAIN REACTION DIANA ROSS (RCA PB-14244) B. GIBB, K. RICHARDSON, A. GALUTEN (B. GIBB, R. GIBB, M. GIBB)	79	6	
93 SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	94	5	
94 LEAD A DOUBLE LIFE LOVERBOY (Columbia 38-05867) T. ALLOM, P. DEAN (D. JOHNSON, T. JOHNSON, P. DEAN, D. SIGERSON, B. WRAY, M. RENZI)	83	7	
95 TENDER LOVE FORCE M.D.'S (Warner Bros. 7-28818) T. LEWIS, J. JAM (J. HARRIS III, T. LEWIS)	84	18	
96 I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799) R. KENSEY (A. WINBUSH, R. MOORE)	88	3	
97 SO FAR AWAY DIRE STRAITS (Warner Bros. 7-28789) M. KNOPFLER, N. DORFSMAN (M. KNOPFLER)	86	15	
98 MUTUAL SURRENDER (WHAT A WONDERFUL WORLD) BOURGEOIS TAGG (Island/Atlantic 7-99558) D. J. HOLMAN, B. BOURGEOIS, L. TAGG (L. TAGG)	87	7	
99 IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM-2822) D. LEWIS, W. LEWIS, C. HARRIS (H. STUART)	90	6	
100 HANDS ACROSS AMERICA VOICES OF AMERICA (EMI America B-8319) H. GATICA, R. LOOK, M. BLATTE (M. BLATTE, J. CARNEY, L. GOTTIEB)	91	9	



GOLD DAY FOR COOL J — Prior to his departure on a nationwide tour, LL Cool J was presented a gold record by Columbia Records for "Radio" the first album both for the artist and for Def Jam Recordings. On hand at the festivities in New York were (l-r): John Fagot, vice president, promotion, Columbia Records; Jeff Jones, director, product marketing; Bob Sherwood, senior vice president, marketing, Columbia; Al Teller, president, CBS Records Division; LL Cool J; Rick Rubin, manager; Mickey Eichner, senior vice president, A&R, Columbia; Ruben Rodriguez, vice president, black music and jazz promotion, Columbia; Steve Ralbovsky, director, talent acquisition, E.C. A&R, Columbia.

ASCAP Honors Most Performed Songs; Richie, Wonder, Chappell Win

LOS ANGELES — ASCAP held its Third Annual Pop Awards Dinner in honor of the writers and publishers of the most performed pop songs of the 1985 Survey Year (October 1, 1984 to September 30, 1985). The black tie event took place on May 28, 1986 at the Beverly Wilshire Hotel in Beverly Hills.

Top honors of the evening were awarded to Lionel Richie, Stevie Wonder, Black Bull Music, Inc., Jobete Music Company, Inc., and Chappell and Company, Inc. For the third consecutive year, Richie was named ASCAP Songwriter of the Year, which goes to the writer whose award-winning songs have earned the most performances for the ASCAP survey year. "I Just Called To Say I Love You," written by Stevie Wonder and published by Black Bull Music, Inc. and Jobete Music Company, Inc., captured Song of the Year honors, which goes to the most performed song of the survey year. Publisher of the Year, which goes to the publisher whose award winning songs have earned the greatest number of performances for that period, went to Chappell & Co., Inc.

Multiple songwriter winners at the ASCAP awards dinner included: Terry Britten; Johnny Colla; Phil Collins; Harold Faltermeyer; Keith Forsey; Randy Goodrum; Julian Lennon; Huey Lewis; Madonna; George Michael; Billy Ocean; Prince;



BROTHERS AND SISTERS — Hal David (l) and Charles Fox (r) have written the theme song for the TV pilot Sisters, to air on CBS-TV. The song is entitled "Some Things Never Change" and was recorded by the show's stars: Sally Kellerman (second from l) and Gail Strickland.

Richard Marx; Lionel Richie; Kenny Rogers; Bruce Springsteen and Stevie Wonder.

Multiple publisher winners were: April Music; Black Bull Music, Inc.; Black Lion Music/Ackee Music; Bleu Disque Music Co. Inc.; Brockman Music; Chappell And Co., Inc.; Controversy Music; Famous Music Corporation; Golden Torch Music; Hulex Music; Jobete Music Company, Inc.; Lion's Mate Music Co.; MCA, Inc.; Pun Music, Inc.; Random Notes; Security Hogg Music; Bruce Springsteen; Unicity Music, Inc.; WB Music Corp.; Webo Girl Music and Zomba Enterprises, Inc.

A complete list of ASCAP Pop Awards winners follows:

"Against All Odds" — Writer: Phil Collins (PRS) — Publishers: Golden Torch Music Corp., Pun Music, Inc.
"All I Need" — Writers: Glen Ballard, Clif Magness, David Pack — Publishers: MCA Inc., Yellow Brick Road Music.

(continued on page 31)

Behind The Bullets

Madonna On Top; LaBelle Big Winner

By Stephen Padgett

LOS ANGELES — It takes a unique artist to break with the music industry's cherished conventions. Madonna has made a career of convention demolition. She is currently riding the No. 1 spot on the singles chart with a record that challenges two such customs: "Live To Tell" is a ballad, and it is not supported by an LP. Simply on the strength of Madonna's huge popularity and the solid craftsmanship of her partnership with Pat Leonard, "Live To Tell" has, on its own, softly drifted onto the top of the heap.

Speaking of being on one's own, Patti LaBelle finds her latest single, "On My Own," challenging Madonna's at a very feisty two bullet. "On My Own" is giving a big push to LaBelle's new album, appropriately titled "Winner In You." "Winner In You" takes a mercurial ride past the Top 10 right to five bullet this week. The album will be shaking up a rather stagnant Top Four that this week remains exactly the same as last week's.

There is a lot of big action in the Top 50 of the LP chart his week. In addition to the big gain made by LaBelle, quantum

Roth Named MCA President

LOS ANGELES — In its third major executive reshuffling announcement in as many weeks, MCA Music Entertainment Group has tapped Myron Roth as the new president of MCA Records. Roth has been the executive vice president of MCA Records and Music Group for the past three years. He will report to Irving Azoff, president of the MCA Music Entertainment Group and chief executive officer of MCA Records.

According to Azoff, "It gives me great pleasure to make this long overdue appointment. Myron has played an integral part in the resurgence of MCA Records and will now play an even more important part in working with me towards its future growth."

Prior to joining MCA, Roth was senior vice president and general manager, CBS Records, in charge of west coast operations. He was previously vice president of business affairs, west coast, CBS Records and vice president, business affairs, RCA Records.

Four weeks ago, MCA Inc. announced it would acquire all of the stock of Front Line Management, Facility Merchandising Inc. and Full Moon Records in exchange for MCA Inc. common stock. At that time, a new long term pact between Azoff and MCA was announced. It was also noted that Azoff, a principal of the acquired companies, would oversee the new acquisitions.

One week later, MCA Records announced the launching of a classical and



Myron Roth

theatrical division to be headed by industry veteran Tom Shepard. In addition, the label reshuffled the MCA International staff, promoting Lou Cook to the position of chairman of the board, MCA Records, Ltd. (U.K.).

Two weeks ago, the company announced that the MCA Records and Music Group will be known as the MCA Music Entertainment Group and that Azoff, MCA Inc. vice president, would hold the title of president. In addition, the Universal Amphitheatre was placed under the MCA Music Entertainment Group banner.

Kragen: 'Hands' Matched Predictions, Exceeded Expectations

By Paul Iorio

NEW YORK — An estimated seven million people stretching 4,150 miles from Manhattan's Battery Park to Long Beach, Ca. joined hands in a series of human chains across America May 25. Hands Across America organizer Kenneth A. Kragen told *Cash Box* that, though the amount of money raised was not yet known, he was hopeful it had approached the targeted \$50 million mark.

"Most of the money," said Kragen, "will go to food banks and shelters. About 40% of the money goes to programs to deal

with the root causes of hunger and homelessness."

In Manhattan, Yoko Ono, Lily Tomlin and Kool and The Gang joined hands with an estimated 200,000 people. In Washington, D.C. President Reagan, amidst much controversy, participated at the last minute. In Phoenix, AZ., a couple got married as people sang "We Are The World." On the Texas-New Mexico border, Kenny Rogers connected lines in both states. In Los Angeles, nearly a quarter of a million people stood on line with the likes of Raquel Welch and Whoopi Goldberg. Even off the route of the line, in Cedar Rapids, Iowa, one organizer lined up miles of people (The organizer was 10 years old).

Still, in many areas of the country, there were gaps in what was originally envisioned as an unbroken national zig-zag. Sue Breeding, reporter and anchor for KTVK-TV in Phoenix, said that "it was a real good turnout but at the same time

(continued on page 32)



THEIR HEARTS ARE WHERE THE HOLMES IS — Rupert Holmes recently teamed up with Rita Coolidge to record a duet of "Perfect Strangers," from his hit musical *The Mystery Of Edwin Drood*, for Polydor/PolyGram. Pictured during a session break are (l-r) Holmes; Coolidge; and Dick Asher, president and chief executive officer of PolyGram Records.



MCA SIGNS ANDY TAYLOR — Duran Duran's Andy Taylor, who recently signed with MCA Records as a solo artist, was the guest of honor at a party held at the Universal City offices of MCA Records welcoming him to the label. Taylor is currently recording his forthcoming album, slated for release this fall. Shown (l-r): Anita Carmarata, vice president of Gold Spaceship Management; Danny Goldberg, president of Gold Spaceship Management; Taylor; Irving Azoff, president, MCA Music Entertainment.

BUSINESS NOTES

Dharmawan Found Guilty Of Piracy

NEW YORK — Anthony Dharmawan Setiono (aka Anthony Dharmawan), of Djakarta, Indonesia, was found guilty as charged of six felony counts of copyright infringement and violation of U.S. Customs Laws, in Federal Court, Eastern District of New York, on May 22.

The trial, which began on May 15, was prosecuted by Assistant U.S. Attorney, Laurence Shtasel before Judge Edward R. Korman. After hearing six days of testimony and almost five hours of deliberation, the jury of four men and eight women returned with a guilty verdict on each of the six counts. "This case is one of copyright violations on a gigantic level," said Shtasel. "In addition to the 5,000 counterfeit cassettes that were produced, the defendant indicated that his company had the capacity to produce over two million infringing tapes per month."

The counterfeit recordings were on the "Joker," "Galaxy," "King" and "Billboard" labels. Testifying as to the legitimacy of the copyrights on the cassettes brought into evidence were: Barbara Ackerman for CBS Records, Lorraine Verroche for Atlantic Records and Elektra/Asylum Records, Carol Minden for Warner Brothers Records, and Ann Mansbridge for WEA Distribution.

Herb Powers from CBS Records and Frank Tabino from Atlantic Records testified that the tapes in question duplicated the music of the legitimate masters whose copyrights are owned by the respective companies.

Dharmawan was arrested by U.S. Customs Agents on December 13, 1985, after offering 360,000 illicit recordings for sale, and shipping 5,000 counterfeit cassettes to a dummy import/export corporation based in New York run by RIAA Anti-Piracy undercover operatives posing as businessmen. Sentencing is expected by the end of July. He could receive up to 27 years in jail and/or a fine of up to \$500,000.

NARM Announces Retailers Advisory Committee

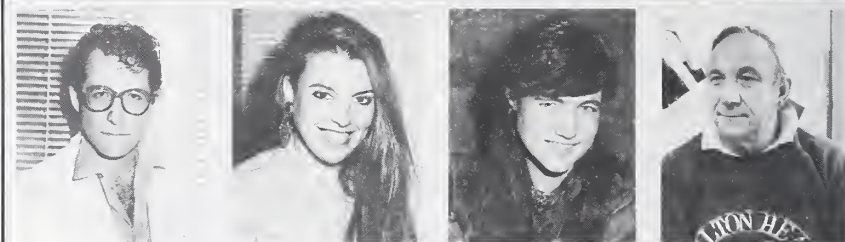
NEW YORK — Roy Imber, president of NARM, has invited 21 NARM regular members to serve on the NARM Retail Advisory Committee for the 1986-87 Association year. Named to chair the committee is James Bonk of Camelot Enterprises, Canton, Ohio. Other members named are: Jerry Adams, Harmony House Records and Tapes, Troy, MI; Ned Berndt, Q Records and Tapes, Miami, FL; Annie Bernstein, The Musicland Group, Minneapolis, MN; Randall Davidson, Sound Shop, Nashville, TN; John Farr, Target Stores, Minneapolis, MN; Rachelle Friedman, J & R Music World, New York, NY; Stan Goman, Tower Records, West Sacramento, CA; Ira Heilicher, Great American Music, Golden Valley, MN; Bruce Imber, Record World Enterprises, Roslyn, NY; David Jackowitz, Peaches Entertainment, Hialeah Gardens, FL; Lou Kwiker, Warehouse Entertainment, Gardena, CA; Sterling Lanier, Record Factory, Brisbane, CA; Evan Lasky, Danjay Music & Video, Denver, CO; Alan Levenson, Turtles Records & Tapes, Atlanta, GA; Mary Ann Levitt, The Record Shop, Sausalito, CA; Ann Lief, Spec's Music, Inc., Miami, FL; James Rose, Rose Records, Chicago, IL; Carl Rosenbaum, The Flip Side, Arlington Hts., IL; Mark Silverman, Waxie Maxie Quality Music, Washington DC; and Terry Worrell, Sound Warehouse, Dallas, TX.

The annual meeting of the Retailers Advisory Committee will be held with the NARM Manufacturers Advisory Committee at the Del Coronado Hotel in Del Coronado, California the week of September 15, 1986.

T-I-C-K-E-R-T-A-P-E

NEW YORK — ASCAP president Morton Gould was inducted into the American Academy and Institute of Arts and Letters; Gould was cited for having "undertaken to preserve the germ and gem of the American popular and folk idiom in music for the stage, screen and concert hall," and for "the attractiveness and accessibility of his music" . . . The Bob Marley Museum opened in Kingston, Jamaica on the fifth anniversary of the reggae pioneer's death . . . Studio West, the Howard Schwartz Recording, Inc.-run New York recording studio, has reopened . . . David Amram's opera "Twelfth Night," with libretto by Joseph Papp, will be presented at the Kurt P. Reimann Opera Studio at NYU on June 27 & 28; a call to (212) 598-3067 gets details . . . Bourne Co., music publishers, has moved its office to 5 W. 37th St., New York, NY 10080, telephone (212) 679-3700 . . . *The Hammersteins of New York: 100 Years of Music and Theatre* is the name of an exhibit that will run from June 10-September 20 at the New York Public Library at Lincoln Center; the exhibition documents the musical theatre and opera careers of various members of the noted theatrical clan .

EXECUTIVES ON THE MOVE



Fair

Musso

Muchoney

Katzel

Changes At Chrysalis — Chrysalis Records has made a major expansion of its west coast office with the promotion of Ron Fair to the label's senior director of A&R, west coast, Fran Musso to senior director west coast merchandising and publicity, and Kelly Muchoney to west coast A&R administrator. Fair, formerly director of west coast A&R, will report directly to Jeff Aldrich, executive vice president. Musso joined Chrysalis in 1976. Over the past 10 years she has served in a variety of capacities in the areas of merchandising and publicity. She most recently held the title of director, west coast merchandising and publicity. Muchoney joined the Chrysalis west coast A&R department in 1984, working in the area of administration.

Greene Re-elected — The NARAS Board of Trustees unanimously re-elected Michael Greene as national president and board chairman of the National Academy of Recording Arts & Sciences at its annual three-day meeting May 15 to 17 in Montego Bay, Jamaica. Greene is president of Crawford, Greene & Associates and executive vp of Crawford Post Production in Atlanta. Also re-elected unanimously were first vice president Eddie Lambert and secretary/treasurer Marilyn Baker, both from Los Angeles.

Katzel Promoted — GRP Records has appointed Bud Katzel, current director of sales and distribution, to the newly created position of vice president, director of operations and sales. In this new position, Katzel will be responsible for the coordination of all product from completion of recording to the ultimate sale to the consumer. GRP's production, marketing, promotion and creative departments will be reporting to Katzel and his involvement in the area of sales will continue.

Fuhrmann Promoted — Arista Records has appointed Andrew Fuhrmann to the position of director, A&R for the label. In this capacity Fuhrmann, who will be based in the company's New York office, will be involved in the areas of talent acquisition and the selection of suitable material for Arista artists. Prior to joining Arista, Fuhrmann was director of talent acquisition for Capitol Records.

Ianello Promoted — Joe Ianello has been promoted to national secondary promotion manager for Atlantic Records, based at the company's New York headquarters. Prior to his appointment, Ianello served as Atlantic's local promotion representative for the Boston/Hartford/Albany markets for three and a half years. He joined the label in 1982, initially serving as New York local promotion rep.

Changes At Columbia House — Harry A. Elias has been appointed vice president, video marketing, Columbia House and Richard A. Capossela has been named director, video advertising, Columbia House. Elias will be responsible for all new-member acquisition activities for the CBS Video Club/Library, and for new-product development for the CBS Video Library. Capossela will be responsible for all advertising for the CBS Video Club. He will report to Elias. He has been director, software club marketing for Columbia House since 1983.

Indigo Bows — Richard Roberts and Rich Feldman have formed Indigo Records. The label will include several formats of music, including alternative rock, hardcore and new age. Initial releases are, a double sided 12-inch from the group Nova, entitled "Some Simplicity"/"World Without Pity," and an EP from The Four Ones. Future releases are set from the Surburban Defects and Vengeance.

Richardson Named — Emmitt Richardson has been appointed to the position of tour director for Virgin Merchandising. His responsibilities include all logistics attached to acts such as Elton John, Simple Minds, Mr. Mister, The Call and others. Richardson was previously tour director for EMMC.



GRAND OPENING — EMI Music opened its first compact disc manufacturing and mastering plant on Thursday, May 15 in Swindon, England. John Butcher, MP, parliamentary undersecretary of state for industry, performed the official opening ceremony along with Nigel Kennedy, EMI's award winning classical violinist. EMI Music's CD plant utilizes the existing Thorn EMI Video High Density (VHD) disc plant at Swindon and initial production began earlier this year. Annual capacity at the plant will build gradually to between eight and 10 million compact discs. The Swindon CD plant's mastering and manufacturing capability will significantly increase EMI Music's compact disc supplies which are currently met by manufacturing services in Europe and Japan. Among those people present at the official opening in Swindon were Bhaskar Menon, chairman & chief executive EMI Music Worldwide; Ken East, president & chief operating officer, EMI Music Europe & International; Peter Andry, president, EMI Music International classical division; Rupert Perry, managing director EMI Records (UK); and Robert Nellist, financial director, Thorn EMI.

Rupert Perry Appointed Managing Director, EMI Records Limited

LOS ANGELES — Rupert Perry has been appointed managing director EMI Records Limited, reporting directly to Ken East, president and chief operating officer, EMI Music Europe and International. He will be based at the EMI offices in London.

Peter Jamieson, formerly managing director EMI Records Limited, has resigned from the company, after 19 years with EMI, as a result of irreconcilable differences.

Perry, who joined EMI as personal assistant to L.G. Wood, group director records, EMI Limited in 1971, has served as vice president A&R, Capitol Records and president of EMI-America Records in Los Angeles. He was also managing director EMI Australia and has most recently been vice president executive assistant to Bhaskar Menon, chairman and chief executive EMI Music Worldwide, in Los Angeles.



Rupert Perry



THE SHARRON LORBER FUSION — Producer/songwriter Marti Sharron was recently in the studio producing "Atomic Battery" which she co-wrote with Allee Willis and Chuck Wilde for Jeff Lorber's upcoming Warner Bros. Records debut. Luther Vandross was on hand to cheer on Thelma Houston, who sang the track, and lend some background vocals of his own. Pictured in the studio (l-r): Willis, Vandross, Sharron, Houston and Lorber.

Carpenter Bridges the Film/Music — Music Video Gap

By Gregory Dobrin

LOS ANGELES — Director John Carpenter is best known for such films as *Starman*, *Escape From New York*, and the perennial gore fest *Halloween*, but with his latest picture, the 20th Century Fox feature *Big Trouble In Little China*, Carpenter takes his directorial role a step further: not only did he direct and score the film, he also performs in a music video of the title track, along with two other noted film directors, Nick Castle (*The Last Starfighter*) and Tommy Lee Wallace (*Halloween III*). Together they are The Coup DeVilles, a rock trio.

The threesome met while still attending USC film school, and they've played music together for years, but *Big Trouble In Little China*, which opens theatrically July 2, and has a soundtrack LP due June 20 from Enigma/Capitol Records, marks the band's film and music video debut. "We've played and sung music before for each other's (student) films," Carpenter told *Cash Box*, "and we've played wrap parties, and we've always sort of had our little group because we all love music, but this is the first time we've done anything like this."

The song, "Big Trouble In Little China," appears only during the film's credits, but the video, which was directed by Tony Greco of Pendulum Productions, relies partly on film clips, plus high-tech effects.

When asked how it felt to be directed, rather than directing, Carpenter said it was a "relief." "All the problems of directing were in someone else's shoes, which is just fantastic!" For Carpenter to have directed a music video from the film in the midst of directing the film itself — an endeavor he described as "enormously complicated" — would have been impossible. Greco's input was much appreciated.

"The video has a lot of energy, and it's really rather unique, as far as I'm concerned," Carpenter said. "I think that Tony's input was really extraordinary, and we're all very, very happy with what came out."

The film, a \$20 million production written by W.D. Richter, is described as a "mystical action-adventure-comedy-kung-fu-monster-ghost-story," which takes place in an imaginary world located beneath San Francisco's Chinatown, a zone inhabited by ghosts. It stars Kurt Russell as an adventure hero, if a reluctant one, along the lines of an Indiana Jones or Clark Kent. Larry J. Fianco produced

the film, with Keith Barish and Paul Monash as executive producers.

"If I succeeded with the video, I captured the element of his (Carpenter's) filmmaking personality," Greco commented, stressing that the video (which cost \$70,000 to produce) was made to stand on its own, and not as a trailer for the movie.

It was not without trepidation, however, that Greco (a veteran of many music clips, several of them for films) embarked on the project — the idea of directing three prominent colleagues proved a little unsettling. But once the production got under way, the virtues of "directing directors" emerged.

"It was an absolute breeze," Greco enthused. "They were so helpful because they knew what I was trying to do. They knew how to look into the camera, where to find it, how to see the reflection in the lens. If they knew we were trying to get something lit, they got out of the way immediately . . . they had a sixth sense about how the set was moving, and how we were moving in production for the next set up and the next shot. They anticipated the moves."

As for Carpenter directing a music video of his own someday, the director said he's not very comfortable with the short format, but he hasn't ruled out the possibility. Meanwhile, he admires Greco's final product, which was completed and sent to MTV last week. The video fits well with his own tongue-in-cheek concept of the film. "It has the same nutball quality," he remarked.



RUSH RELEASE — CBS recording artist Jennifer Rush recently visited the CBS U.K. recording plant at Aylesbury where every U.K. copy of her single "The Power Of Love" was manufactured. During her visit, Jennifer was presented with the original master of the disc and the original master of "The Power Of Love" album both of which earned U.K. platinum awards.

Tony Bennett: Back On Vinyl And Still On Top

By Peter Berk

LOS ANGELES — Tony Bennett may have left his heart in San Francisco some 25 years ago, but he's obviously been back to the Bay area since then to retrieve it. Even a casual listen to this long-admired and amazingly durable performer's new Columbia release, "The Art Of Excellence," reveals just how much heart and soul he still puts into his music. The result of what was clearly a labor of love is an album that skillfully blends state of the art recording techniques with timeless, emotionally penetrating songs. This is Bennett's first album in a decade (shipped out on compact disc first last month) and, remarkably enough, his 89th for the label. And you don't approach 100 LP's with one record company unless you're doing something right.

Bennett isn't about to surpass Van Halen or Prince on today's pop charts, but in many ways, his career has never been more vibrant (make that careers — he's also a respected and prolific painter). His ongoing popularity isn't really all that difficult to understand, either. Among his loyal, original devotees, Bennett is admired not only for his commanding yet tender vocal approach, but also for his steadfast refusal to compromise his artistic integrity. In other words, he keeps doing what he does best, and isn't about to become a musical chameleon who'll change his style in order to sound 'trendy.' For younger listeners (and there are many), Bennett offers the antithesis of the high-tech, paper-thin tunes, they're overly saturated with these days. Conversely, he dishes up both revitalized standards from yesterday while introducing potential standards of tomorrow.

Why has it been 10 years since Bennett recorded album number 88, though? "I really started more and more to enjoy doing concerts," he told *Cash Box* recently. "I had made all those albums, all with great care so they would hopefully have a permanency about them, but I decided to concentrate on live performing. I really wanted to learn that aspect of the business." In reality, Bennett probably had very little to learn, and once he did take to the road, he was immediately filling



MIRROR IMAGE — Shown here is a self-portrait by Tony Bennett, who paints under the name, Anthony Benedetto.

concert venues across the country.

Contrary to what most people would think, Bennett mentioned enthusiastically, his audiences of late have tended to be predominantly young. No, you won't find Motley Crue groupies coming to blows over Tony Bennett tickets, but you won't find a room full of retirees wheeling down memory lane at his shows either. What you will find is an audience which recognizes the sincerity with which he delivers each and every song, and the sort of passion more likely to come from an eager beginner than a seasoned pro.

In light of his considerable success on the touring circuit, Bennett realized last year it might be a propitious time to record a new album. More importantly, he felt a renewed desire to head back into the studio. "I had a lot of time to think about what I'd do if I recorded again," Bennett commented. "I decided that the songs I had recorded which wound up becoming most popular, songs like "Who Can I Turn To" and "I Left My Heart In San Francisco," were all new songs at the time, songs which I found, interpreted or introduced.

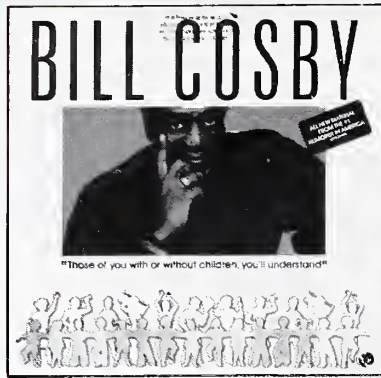
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ALBUM RELEASES

OUT OF THE BOX

BILL COSBY — *Those Of You With Or Without Children, You'll Understand* — Geffen GHS 24104 — Producer: Camille Olivia Cosby — List: 8.98 — Bar Coded

Bill Cosby has never been more popular than he is now, and the same vast audience that has responded to the wry humor and paternal warmth he displays on his hit TV show will no doubt quickly embrace this latest album. Touching, funny, and timelessly relevant in its depiction of the family unit, this LP is a chart-bound and completely memorable effort from the man who's become the best selling comedy artist on vinyl.



OUT OF THE BOX

COBRA — Original Motion Picture Soundtrack — Scotti Bros./CBS SZ 40325 — Producers: Various — No List — Bar Coded

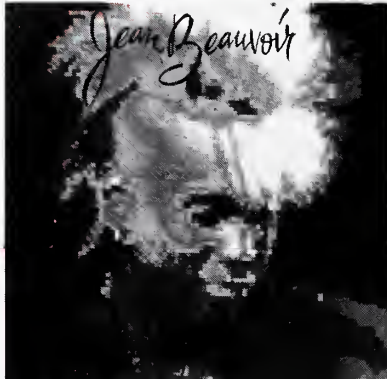
Regardless of who might have been on this record, the fact that it is the soundtrack to a Stallone film insures its commercial viability. Happily, "Cobra" includes some excellent pop material, starting with the first single by John Cafferty, "Voice Of America's Sons" and songs by Bill Medley, Gladys Knight, Gary Wright and Robert Tepper.



NEW AND DEVELOPING

JEAN BEAUVOIR — *Drums Along The Mohawk* — Columbia BFC 40403 — Producer: Jean Beauvoir — No List — Bar Coded

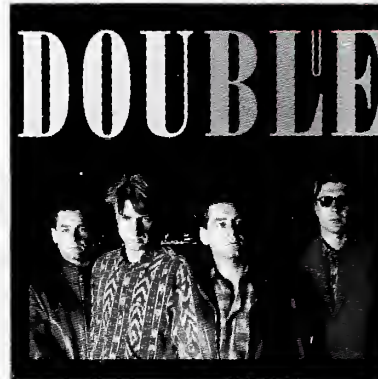
Former Plasmatics sideman debuts with a distinctly non-Plasmatics sound. Very modern dance record with a decidedly accessible pop drift. Could score a solid direct hit with Beauvoir's tasty rhythms and songwriting. Lots of high energy and state-of-the-art drum sounds.



NEW AND DEVELOPING

DOUBLE — *Blue* — A&M SP-5133 — Producer: Double — List: 8.98 — Bar Coded

Double is Kurt Maloo and Felix Haug plus support musicians. They offer a compelling mix of smokey, sexy European sounds. Recorded in France and Switzerland, "Blue" features jazzy, sophisticated continental music in an intelligent, well-done package.



FEATURE PICKS

BLUE IN HEAVEN — *Explicit Material* — Island 90511 — Producers: Chris Blackwell-Eric 'ET' Thorngren-Blue In Heaven — List: 8.98 — Bar Coded

Ireland's Blue In Heaven makes its second LP for Island a much more consistent effort. A stronger image as a lean rock unit emerges.

DAVID FOSTER — *Atlantic 81642* — Producers: Humberto Gatica-David Foster — List: 8.98 — Bar Coded

Foster, in his first major label solo record combines instrumentals and vocals in a dazzling display of his genius as a keyboardist and composer. From the lofty emotion of "Flight Of The Snowbirds" to the frantic "tapDANCE," Foster demonstrates his range as both composer and arranger and now vocalist. The album also includes his themes for *St. Elmo's Fire* and *The Color Purple*.

EUROPE — *The Final Countdown* — Epic BFE 40241 — Producer: Kevin Elson — No List — Bar Coded

Swedish rockers Europe in a somewhat generic arena rock effort. Teen anthems like "Rock The Night," "On The Loose" and "Love Chaser" could connect with this summer's out-of-school youth.

JAN HAMMER — *The Early Years* — Nemperor/CBS FZ 40382 — Producer: Jan Hammer — No List — Bar Coded

Now that *Miami Vice* has created intense interest in his music, it is fitting that Nemperor should re-release these fine pieces from Hammer's pre-*Vice* period. It has added appeal in that some of the material, though nearly a decade old, has a very "New Age" feel and can be marketed in that direction.

SONIC YOUTH — *Evol* — SST 059 — Producers: Sonic Youth-Martin Bisi — List: 8.98

Captivating, at times disturbing, "Evol" is a blast from the frightening heart of darkness.

MEAT PUPPETS — *Out My Way* — SST 049 — Producer: Meat Puppets — List: 8.98

Not run of the mill cowpunks, no sirree. These guys jam with a heady other-worldliness that in its better moments rivals some of the great jams of The Grateful Dead. A psychotic mix of Arizona desert and urban sprawl.

TOM PRINCIPATO — *Smokin'* — Powerhouse P-101 — Producers: Tom Principato, Scott Young, Bob Dawson — List: 8.98

Hot-as-a-cracker roots rock (doused in the blues) from a former member of Powerhouse. A solid, gutsy set which should appeal to all fans of the major label roots-rockers.

SKYY — *From The Left Side* — Capitol ST-12448 — Producers: Randy Muller-Solomon Roberts, Jr. — List: 8.98 — Bar Coded

Skyy's first for Capitol is a soulful, bright and funky record that will provide plenty for urban and BC programmers to sink their teeth into.

LITTLE RIVER BAND — *No Reins* — Capitol ST-12480 — Producer: Richard Dodd — List: 8.98 — Bar Coded

Little River Band is back to the sound that brought it multi-platinum success. Clean, melodic songs with lush vocal harmonies and smooth production.

HEAR 'N AID — *Mercury 826-044* — Producers: Various — List: 8.98 — Bar Coded

Heavy metal's front line contribute to famine relief in this all-star compilation. In addition to "Stars," a metallic "We Are The World," Accept, Dio, Jimi Hendrix, Kiss, Motorhead, Rush, Scorpions and Y&T all contribute tracks.

JAMES BROWN'S FUNKY PEOPLE — *Polydor 829 417* — Producer: James Brown — List: 5.98 — Bar Coded

This collection of R&B gems from Brown's early seventies People Records label is testimony to the godfather's rhythm genius.

WALK THE WEST — *Walk The West* — Capitol ST-12494 — Producers: Jozef Nuyens-Winny Nuyens — List: 8.98 — Bar Coded

Nashville's addition to the great American guitar assault, Walk The West have managed to create a believable collection of gritty rock in a distinctly roots tradition.

DWIGHT TWILLEY — *Wild Dogs* — CBS Associated BFZ 40266 — Producer: Val Garay — No List — Bar Coded

Twilley has called many labels home, but has perhaps really landed here. Lots of sparkling pop tracks and many single picks all done in Twilley's Everly Bros. bent.

RECORDS TO WATCH

JOHN HUNTER — *More Than Meets The Eye* — Private I/CBS BFZ 40278 — Producer: John Hunter — No List — Bar Coded

LOZ NETTO — *Atlantic 81651* — Producers: Andy MacPherson-Jon Astley — List: 8.98 — Bar Coded

OUTCRY — *Positive Force Number 5* — Producers: Tom Herber-Outcry — List: 8.98

YOBS — *The Wild Hunt* — Positive Force PF-6 — Producer: The Yobs — List: 8.98

ANTI SCRUNTI FACTION — *Damsels In Distress* — Unclean/Flip Side UR-010/FSR-007 — Producer: not listed — List: 8.98

SINGLE RELEASES

OUT OF THE BOX

BILLY JOEL (Epic 34-06118)
Modern Woman (3:47) (Joel/BMI) (B. Joel) (Producer: Phil Ramone)

Joel's track from the upcoming film *Ruthless People* is a chugging, instantly appealing cut. Joel's sensational voice and punchy Ramone production are perfectly fitted to this ska/swing-tinged song. Already a fast climber on the singles chart, watch for Joel to score yet another big CHR record here.



OUT OF THE BOX

PETER CETERA (Warner Bros. 7-28662)
Glory Of Love (4:20) (Fall Line-Orange/ASCAP-Air Bear-Warner Tamerlane/BMI) (Peter Cetera-David Foster-Diane Nini) (Producer: Michael Omartian)

Chicago's singer steps out on his own again with this David Foster co-penned ballad. It is the theme to the film *Karate Kid Part II* and will no doubt take part in that sequel's success. It has a strong emotional appeal; a "Knight in shining armor" theme. It has sure-fire CHR elements.



OUT OF THE BOX

BIG AUDIO DYNAMITE (Columbia 38-06053)

E=MC² (4:30) (B.A.D./ASCAP) (M. Jones-D. Letts) (Producer: Mick Jones)

The word got out on this band after the success of the "Medicine Show" single. Here, former Clash-man Jones and Co. demonstrate their unique sensibilities in pop songwriting. Not quite a novelty song, but ingenious lyrics and sonic twists will capture a lot of ears.



OUT OF THE BOX

DAVID BOWIE (EMI America B-8323)
Underground (4:25) (Jones-Brockwood N.V.) (D. Bowie) (Producers: David Bowie-Arif Mardin)

Bowie's single from the film *Labyrinth* weaves a moody and stylish path repeat with the White Duke's trademark vocal slurs. At each chorus, though, the song abruptly shifts gears into an overdrive gospel. The shake-the-rafters choir features an all-star cast.



FEATURE PICKS

DOUBLE (A&M 2838)

The Captain Of Her Heart (4:00) (Z Musik/SUISA) (Kurt Maloo-Felix Haug) (Producer: Double)

Already a big European hit, this debut single from Double features a sultry and cool cabaret ambience with a smoky vocal and haunting sax.

KATRINA AND THE WAVES (Capitol B-5593)

Sun Street (3:10) (Screen Gems-EMI-Megasongs/BMI) (Vince de la Cruz) (Producers: Katrina And The Waves-Pat Collier-Scott Litt)

This cute and fizzy good-feel song has enough charm to perhaps put it across on CHR.

ANGELA BOFILL (Arista AS1-9472)

Still In Love (4:38) (Virgin/ASCAP) (Derek Bramble) (Producer: George Duke)

The sweet and jazzy voice of Bofill is captured in this lush ballad setting.

SHEILAH CHAMBERS (Davane DMC-5565)

Hit The Road Jack (4:21) (Tangerine/BMI) (Percy Mayfield) (Producer: John Robinson)

Chambers gives this tried and true Ray Charles classic a fresh and punchy new life.

JONI MITCHELL (Geffen 7-28675)

Shiny Toys (3:27) (Crazy Cow/BMI) (Joni Mitchell-Larry Klein-Mike Shipley-Thomas Dolby)

A songwriting treasure, Mitchell enlists the support of synth wiz Thomas Dolby in this scathing indictment of yuppie acquisitiveness. Very modern production values and her classy voice bode well for this track.

JIMMY BARNES (Geffen 7-28693)

I'd Die To Be With You Tonight (3:58) (Fallwater/ASCAP) (Chas Sandford) (Producers: Gary Gersh-Chas Sandford)

Tearing a page from the Bob Seger book of recordmaking, Jimmy Barnes is here in a raucous rave up with plenty of muscle.

EUROGLIDERS (Columbia 38-06105)

Absolutely (3:48) (Nostate-Blackwood/BMI) (B. Lynch) (Producers: Bernie Lynch-Bill Scheinman)

Eurogliders finds itself aloft in a breezy little soulful med-tempo ballad perfect for CHR and possible urban crossover.

L L COOL J (Def Jam/Columbia 38-06061)

You'll Rock (4:32) (Def Jam/ASCAP) (J. Smith-R. Rubin) (Producer: Rick Rubin)

The phenomenal success of L.L. Cool J continues with this blustery rap which finds the rapper bragging on himself just a bit.

FULL FORCE (Columbia 38-06116)

Temporary Love Thing (3:34) (Force adm. by Willesden-Willesden/BMI) (Full Force) (Producers: Full Force-J.B. Moore-Robert Will, Jr.)

A beat box track and a smooth Temps vocal. A BC certainty.

STEVE ARRINGTON (Atlantic 7-89397)

Homeboy (4:08) (Konglather/BMI-Motor-Cheyenne/ASCAP) (Steve Arrington-India Arrington) (Producers: Keg Johnson-Wilmer Raglin)

Arrington's vocal textures and subtle funk combine in a winning and infectious mid-tempo dance track.

JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4 06048)

Voice Of America's Sons (4:35) (John Cafferty/BMI) (J. Cafferty) (Producer: Kenny Vance)

Riding the Stallone wave, Cafferty's vigilante single from *Cobra* will charge up the charts like the film's star charges into a pack of thieves. The strong roots-rock back beat and Cafferty's tough-kid vocal ensure a strong reception.

CARL PERKINS (America Smash/PolyGram 884 760)

Birth Of Rock And Roll (3:11) (Godfather/BMI) (Carl Perkins-Greg Perkins) (Producer: Chips Moman)

From the landmark session that re-united Jerry Lee Lewis, Roy Orbison and Johnny Cash with Perkins, "Birth Of Rock And Roll" is an eyewitness account of the phenomenon of rock and roll. It may be a bit country for CHR tastes, but it is an undeniably classic rock song that deserves attention.

THE GAP BAND (Total Experience TES1-2440)

Automatic Bruhn (3:50) (Temp/BMI) (C. Wilson-R. Wilson-A. Walker-B. Young-D. Williams) (Producers: Lonnie Simmons-Charlie Wilson)

This hot and steamy track will burn its way up BC and urban playlists. It has the trademark Gap Band funk feel.

RECORDS TO WATCH

DENNIS DE YOUNG (A&M 2839)

This Is The Time (3:55) (Grand Illusion adm. by Almo/ASCAP) (Dennis DeYoung) (Producer: Dennis DeYoung)

BETTY WRIGHT (First String F-968)

The Sun Don't Shine (4:04) (Miami Spice/ASCAP) (Betty Wright) (Producers: Marsha Radcliffe-Betty Wright)

LIQUID HEAT (Atlantic 7-89398)

Dr. Please (3:59) (Pierponte/BMI) (Lestley R. Pierce-Linda K. Holland-Edward Holland-Brian Holland) (Producers: Brian Holland-Edward Holland)

ANITA BAKER (Elektra 7-69557)

Sweet Love (4:26) (Old Brompton Road/ASCAP) (Anita Baker-Louis A. Johnson-Gary Bias) (Producer: Michael J. Powell)

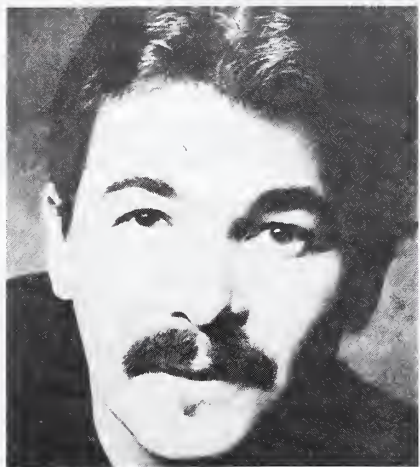
J.A.M. '86 (Arista AS1-9498)

We've Got The Love (4:09) (Virgin/ASCAP) (J. Krauss-B. Bandiera) (Producers: Tim Ryan-Garry Tallent)

POINTS WEST

David Adelson, Los Angeles

PRIME PRIME — It can get a little uncomfortable at a **John Prine** concert, especially if you're not prepared. It is not uncommon for the unsuspecting to suddenly find themselves being pierced through the heart by what, on the surface, seems like an innocently endearing nasal twang. John Prine has been around the block more than a few times and with that mileage has come an insight and knowledge about human behavior that can provoke uncountable emotions and reactions in any given number of people. Prine's show last week at the **Beverly Theatre** was as joyously gut-wrenching as his last two annual visits and once again he demonstrated what a large and loyal Los Angeles following he has. Prine delivered generous doses from last year's "Aimless Love" (on his own "Oh, Boy" label) as well as several cuts from his new "German Afternoons," which shipped last week. He sprinkled some old gems from his years with Atlantic and Asylum ("Donald And Lydia," "Sam Stone," "That's The Way That The World Goes Round") but seemed to really hit home with tunes like "Unwed Fathers" (off "Aimless Love," and covered by a number of country artists): "From a teenage lover, to an unwed mother, kept undercover, like some bad dream. But unwed fathers, they can't be bothered, they run like water through a mountain stream."



John Prine

Prine was accompanied at the Beverly by **Phillip Donnelly** (veteran of the **Everly Bros.** tour) on guitar and together, the two achieved a rich sound that engulfed the elegant old theatre. John Prine has continued to demonstrate an uncommonly high level of artistic integrity through all the label changes and business realities. He is now a record company president who doesn't have to consult with anyone when deciding on material, or cover art, or producers, or release dates, or promotion, etc. etc. He has a career that will endure long after the CHR successes have been relegated to the oldies outlet. Based out of Nashville, Prine will undoubtedly continue to churn out the classiest, heartfelt tunes around and his fans will undoubtedly continue to pack theatres like the Beverly for decades to come (Oh Boy Records, P.O. Box 67800-5333, Los Angeles, Calif. 90067).

HANDS ACROSS L.A. — **Ken Kragen's** words about last week's **Hands Across America** bash appear elsewhere in this issue, but we thought we'd share a bit of Los Angeles "Hands" news. As the *Cash Box* west coast staff filtered across the city during the festivities, it became apparent that it was indeed a "fun" event, even if some people weren't sure what it was for. In **Venice**, thousands of people lined along the beach many of the homeless call home, and sang as roving musicians walked along leading the group in song. Confusion reigned where there were no radios, but most folks just improvised and basically took in the sun. "It's to help the starving in Africa," said one hand holder. "It's to help the hungry," said another. "No, it's to help the homeless," said another. "It's to help the hungry and the homeless," said yet another. Either way, in 15 minutes it was over, the crowds headed toward the water and the hungry and the homeless continued to panhandle on the Ocean Front Walk.

SHORT CUTS — **Bruce Cockburn** plays **Bill Graham's Wiltern Theatre**, July 18. **GTR** is slated for July 19 . . . There may be some bad blood involved but **Fantasy Records** is still enjoying the success of **Creedence Clearwater Revival**. Last month, the label awarded the band its tenth gold record and sixth platinum record.

Reaching gold was "The Concert," a live LP released in 1980. Going platinum was "Chronicle," a 20-song double album retrospective . . . "Love Slave," by L.A.'s own **Screamin' Sirens** will be featured in the upcoming film, *Reform Girls School*. Watch for it . . . **The Cruzados** are in the studio and cutting their next LP for **Arista** . . . Epic is releasing "The Memphis Sessions," a 10-track project by the late **Rick Nelson**. The album, recorded in 1978, was produced by **Steve Buckingham** . . . Local band **Tin Star** have just signed with **Wrestler Records**. The label is also the home of L.A.'s **Lonesome Strangers** and is steadily emerging



BELINDA'S ON THE MOVE — **Belinda Carlisle** stopped by L.A.'s dinosaur rocker, **KMET** in support of her new I.R.S. project "Belinda." Pictured (l-r): **Larry Reisman**, I.R.S.; **Charlotte Caffey**; **Larry Bruce**, **KMET**; **Carlisle**; **Judy McNut**, **KMET**. Ironically, **KMET** did not add the record.

Representatives from **Starsearch** and **You Write The Songs** will hold a talent search for songwriters on Tuesday, June 17 at 6 pm at Santa Monica's **At My Place**.

NEW FACES TO WATCH

Parents have nightmares about guys that look like singer **Bret Michaels**, drummer **Rikki Rocket**, guitarist **CC DeVille**, and bassist **Bobby Dall**. But beneath their rocked-out, primed-up facades, these four members of the band **Poison** have a lot more than tinsel and glitter to offer. Check out their debut album on **Enigma**, "Look What The Cat Dragged In," and you begin to realize there's a definite substance behind this flashy foursome's efforts, a clear-cut method to their madness. The result is a winning recipe for success that entails cleverly blending anthemic hard rock and excessive show-biz theatrics into one remarkably cohesive whole.



Poison

maintain a clear musical focus even while indulging its taste for dizzying theatrics that makes **Poison** so easy to swallow. Watching these four perform, there's no question they really enjoy their work, and it's obviously a contagious brand of enthusiasm. "I love bands that are positive and really have a good time performing," **Michaels** said. "Being at one of our shows is like attending a rock 'n' roll aerobics class. We've all been influenced by groups like **Kiss**, **Aerosmith** and the **Rolling Stones**, both in terms of their upbeat musical content, and their dynamic stage presence."

Although **Poison** was formed in Pennsylvania (in 1983), the band first gained significant notoriety in the steamy nightclubs of Los Angeles. Sticking to their private vow never to do any two shows exactly alike, and offering up a powerful and compelling dose of glam and traditional rock, the band's members quickly earned themselves a widespread local following. Their pin-up good looks didn't hurt either, and for a band of its kind, **Poison** has consistently enjoyed an unusually large female turnout at its shows. Now, with the release of the group's new album (and its first single, "Cry Tough"), it's not difficult to foresee a time in the near future when **Poison's** unique musical message will reach out to a national, if not international, audience.

"The way we like to describe ourselves," **Michaels** commented recently, "is as the glam slam kings of rock and roll, meaning the glam is the image, the slam is our live-in-your-face attitude, and the rock 'n' roll is that we're just a straight-ahead American rock band." While he and the other three members of **Poison** have often been deemed overly image-conscious, **Michaels** says the music always has and always will come first. "Our image has been a very performance-oriented band, but that's never been at the expense of the music. We all write together and bring important parts of our lives to our songs. They're songs that are from the heart."

Perhaps it's that very ability to

Since this seems to be a particularly healthy time for hard edged rock, **Poison** may be poised right on the threshold. Yet, cocky as this group's members are sometimes considered to be, they still realize there are no sure things in the entertainment industry and this is a pivotal wait and see period for them. So far they've conquered one vital bastion of rock by appealing to so many club-goers in L.A. and soon they'll take their act on the road during a national tour with **Krokus**. Yet, despite all this live exposure, it will be America's record-buyers who will render the ultimate verdict on **Poison**.

"This is our first serious stab at the big league," commented **Michaels**. "We may still be on the bottom rung of the ladder, but I think we'll go down as one of the most entertaining bands around once we get our piece of the pie. All I know is that **Poison** is the only job I ever had where I've worked overtime and gone without making a dime, and still loved every minute of it."



A LITTLE TOKEN OF THEIR ESTEEM — Members of the group **A-Ha** were tracked down in London recently by **Andy Wickham**, international vice president of talent acquisition for **Warner Bros.**, who presented them with R.I.A.A. platinum editions of "Hunting High And Low," their debut album for the label. Pictured are (l-r): **Mags**, **A-Ha**; manager **Terry Slater**; **Morten Harket**, **A-Ha**; **Pal Waaktaar**, **A-Ha**; and **Wickham** (who initially brought the group to **Warner Bros.**).

Cover Story



Bill Cosby Is Still A Very Funny Fellow, Right?

By Lee Jeske

NEW YORK — About a year ago this time — on a sparkingly blue New York Sunday — Bill and Camille Cosby were strolling down West Broadway in New York's Soho.

"Hello Bill," shouted burly cab drivers.

"Yo, Bill," shouted undershirted gentlemen.

"Bill, hey," shouted designered yuppies.

"Hi Bill," cooed short-shorted young women.

"Goo, Bill," gurgled knee-high lads and lassies.

Bill Cosby — dressed in a strawberry-red jumpsuit — took it all in his stride. With a Fidel Castro-length cigar pointed directly in front of him, Bill Cosby strode down the street: waving, nodding, grinning. It was like Princess Di visiting Northumberland — royalty among the masses.

Now there are two things, on the face of it, bizarre about that scene. First of all, *everybody* was waving at Bill Cosby — kids dressed like Michael Jackson, men dressed like Bob Uecker, women dressed like Cher. *Everybody!* Second of all, the guy they were waving at is not the latest rock star or rookie home run sensation or heartthrob screen idol. The guy is Bill Cosby. Just Bill Cosby — a guy whose latest record album, "Those of You With or Without Children, You'll Understand" (Geffen), describes him on a red sticker as a "humorist." Humorist? Did James Thurber stop New York City traffic? Or Robert Benchley?

To put Bill Cosby into some kind of perspective, let's look back 20 years — to 1966. In that year the Beatles copped a pair of gold albums, the Mamas & the Papas copped a pair of gold albums, Elvis Presley, Frank Sinatra, the Rolling Stones, and Joan Baez copped three gold albums each, and gold albums also went to the likes of Sgt. Barry Sadler, the Animals, Al Hirt, the Monkees, and the New

Vaudeville Band. Bill Cosby — "humorist" — roped in four gold albums in 1966. Twenty years later — a generation later — Bill Cosby stops traffic. In an era of prepubescent movie queens and rock and roll phenoms, Bill Cosby is one of America's absolute superstars. He is a humorist — after all, he doesn't tell jokes, per se — and he is a superstar. A soon-to-turn-50-years-old superstar.

Look at Cosby on the cover of this magazine. Doesn't he look comfortable? He should, he's been on the cover of nearly every magazine that he's been eligible for the cover of. Bill Cosby — humorist — is about television (*The Cosby Show*, of course, but also *I Spy* and *The Bill Cosby Show* and several variety shows and children's shows), movies (*Uptown Saturday Night* and *California Suite* to name two), concerts and night-clubs (he broke all Radio City Music Hall Records recently), naturally records (as a comedian and musician), and now books (*Fatherhood*, shooting up the best-seller lists). But this guy is also king of the commercial spokesmen (soft drinks, pudding pops, you name it), a former star college athlete, a doctor of education (he earned his Ed.D in 1977 with a thesis called "The Integration of Visual Media Via *Fat Albert* and *the Cosby Kids* Into the Elementary Schools Culminating as a Teacher Aid to Achieve Increased Learning"), and on and on. And what's most amazing, most unusual, about it all, is that Bill Cosby doesn't talk dirty, doesn't do ethnic humor, doesn't put arrows on his head or rubber gloves over his face, doesn't do racial humor. He, like all great humorists, just talks, funnily, about life. For over 20 years, Bill Cosby has had one main topic — the family. Twenty years ago, he was the kid growing up — and we met Russell, the brother, and Fat Albert and Old Weird Harold and the rest; now he is the father — and we hear about raising four daughters and a son, and the rites of childhood and puberty from the other side. If there is a word for the humorist's humor, the word is "universal."

Two quotes to close. When Bill Cosby played a recent one-nighter at New York's Blue Note — having fun, opening for his friend Joe Williams — the club billed him as "America's fastest rising old comedian."

And when Bill Cosby's sixth grade teacher sat down to write a comment on the budding humorist's report card, she wrote, "William is a boy's boy, an all-around fellow, and he should grow up to do great things."

Those of you with or without children, you'll understand.

Photo Credit: Howard Bingham

EAST COASTINGS

Paul Iorio, New York

COMEBACK OF THE YEAR — Ex-Holy Modal Rounder Peter Stampfel has caught fire (again) with a new album ("Peter Stampfel and the Bottlecaps"/Rounder) and some great live shows that are causing fits of insight, merriment, and foot-tapping throughout the tri-state area. Stampfel played with The Bottlecaps May 24 at CBGB in a witty, loony, and charming show that recalled **The Kinks** circa "Muswell Hillbillies" (an LP which was, ironically, influenced by The Holy Modals). The show's high points were the superb "Lonely Junkie" and "Random Violence" in which Stampfel sings "You're a stranger/I'm even stranger/And I'm gonna blow you away" — an anthem for anyone who's taken the IRT during rush hour. The Bottlecaps' brilliantly understated backing was augmented in a couple of songs by **Mofungo's** saxophonist who joined the band in a finale of "Forty Hour Week." People in the packed crowd were smiling, yelling for encores, and saying things like "damned good show." Stay tuned for more about Stampfel and The Bottlecaps in an upcoming column.

TWO VIEWS OF THE SWAN'S RITZ SHOW, MAY 23

(Person 1): **The Swans** Ritz show was groundbreaking and original. Nobody has pushed the boundaries of rock 'n roll as far as they have.

(Person 2): How about **The Jesus and Mary Chain?** The J&MC are at least as original, but they also make thrilling music — something The Swans have forgotten about.

(Person 1): But you can't compare apples to oranges; they're —

(Person 2): Yes you can compare apples to oranges; an orange is sticky and an apple is not, which is why I prefer apples to oranges and The J&MC to The Swans.

(Person 1): You just prefer The Jesus and Mary Chain because they remind you of **The Ramones**. There's no precedent for The Swans, so you can't get a handle on them.

(Person 2): Of course, there are precedents to The Swans. **Frank Zappa's** "Weasels Ripped My Flesh," **The Fall**, **Sonic Youth**: they all mine similar turf.

(Person 1): Yeah but the Swans begin where those guys leave off. That's what makes them so original.

(Person 2): Originality *per se* is no virtue. One could invent, say a six-sided envelope and that would certainly be original, but who needs it?

(Person 1): That's exactly what people said when they first heard "A Day In The Life" or anything else innovative.

(Person 2): Remember that "A Day In The Life" was first and foremost an exciting song. People liked it because it was good music, not because of some abstract notion of originality.

(Person 1): The very fact that we're talking about The Swans must mean that, at the very least, they're capable of evoking a strong response. Isn't that more than most bands are able to do?

(Person 2): But they're also boring, which is less than most bands are able to do.

THIS AND THAT — TeeVee Toons, Inc. "categorically denies" any knowledge of "backwards satanic lyrics" in the *Mister Ed* TV theme and further states that such allegations are "shocking." **Mister Ed** could not be reached for comment . . . It's official: **The Monkees** will kick off their

20th anniversary tour in Atlantic City on May 30 . . . Profile Records will release a full-length self-titled album from **Boys Don't Cry** who cracked the Top 100 pop singles chart with "I Wanna Be a Cowboy." Meanwhile, "Raising Hell," the new LP by **Run-DMC**, has become the first rap album ever to ship gold . . . **Krokus** cancelled the first 15 dates of their world tour after guitarist **Mark Kohler** severely injured his elbow during a karate workout . . . An injured elbow is nothing compared to what happened to Epic recording group **Craaft**. While Craaft was making their self-titled debut LP, one of the engineers accidentally erased five cuts off the finished master.



TOP TRIO — ZZ Top plays *The Meadowlands Arena* in East Rutherford, N.J. June 9.

When they tried to re-record the lost tracks at a Bearsville, N.Y. studio, their brand new SSL board blew up, sending smoke and fire throughout the studio. But all is now well: the album was released May 1st.



SMITHEREENS OPEN FOR BODEANS FRIDAY — Double bills don't get much better than this. *Enigma* recording group *The Smithereens* (above) open for the incomparable *BoDeans* (Slash/Warner Bros.) at Irving Plaza this Friday, June 6.



DISCO FEVER TURNS TEN — *Disco Fever*, the rap music mecca, turned ten years old and New York turned out to celebrate at *The Devil's Nest*, another NY nightspot. Pictured l-r: Barry Mayo, VP, general manager, WRKS-FM (NY); Charles Warfield, VP, general mgr., WBLS-FM (NY); Russell Simmons, pres. of Rush Productions/Def Jam Records; and Charles Stettler, pres. of Tin Pan Apple.



SOUPYS MENU FEATURES "ASTIN A LA LIVE" — Television star John Astin was a recent guest on the "Lunch with Soup" segment of Soupy Sales' midday program on N.Y.'s WNBC radio.



EARLY MORNING OR LATE NIGHT, THE NEST IS GETTING TIGHT! — A couple of "early birds" met a "night owl" when KZOK Seattle's morning team of Tony Miner and John Posey recently met up with Jon Lovitz, one of the stars of NBC-TV's Saturday Night Live, during a visit to NBC headquarters in New York City. Looking on (l-r) are: Phillip Strider, KZOK's program director; Miner, Lovitz, Posey and NBC-TV announcer Don Pardo.



MOODY BLUES LAY IT ON THE LINE IN LONDON! — England's Moody Blues celebrating their first album release ("The Other Side of Life") in nearly three years, paid a visit to Westwood One's London studio for a guest appearance on "Line One." Shown at the broadcast (l-r): Justin Hayward; Roger Scott, WW1's London Correspondent; John Lodge; and Aidan Day, head of WW1's London office.

AIRPLAY

Jim Foss, Los Angeles

SEXTON SADDLED WITH SCARBOROUGH — Good morning from Houston's "Cadillac Bar," where this morning's special is "Carne Guisada," a great snappy style stew. Speaking of stew, general manager Miles Sexton of KLTR-FM, the CBS O and O in Houston, has inherited the services of Ed Scarborough most recently of the late KKHR, Los Angeles. Replacing Scarborough at the reincarnated KNX-FM is Bill Minkler, most recently skipper of San Francisco oldie outlet KYA. The KYA p.d. position is still open. A few notes on Ed Scarborough: I sincerely believe that Scarborough will return to L.A. someday much wiser. It should be noted that Ed is a very likable gentleman and had he been better seasoned and more knowledgeable about the vast megalopolis of L.A., he would, I'm sure, have done much better. Going to Houston is not a step down, especially when you consider that at KKHQ there resides one of the great program directors of this era. Houston is the "hot bed of hot competition." Ed will, I'm sure, perfect his craft, expand his understanding and when he does return to L.A., as I believe he will, look out! The air waves will not be safe. The future of "Mellow Rock" KNX-FM will now lie in Bill Minkler's hands. The key to Bill's success will be to remember he is now in Los Angeles not San Francisco. A proven fact that has surfaced time and time again is:



WISCONSIN WOMAN WINS WADI — Linda Maas of Neehan, Wisconsin, was the \$50,000 winner of FM 105 WKAU's (Kaukauna, WI) "Amazing Fantasy Sweepstakes." Her name was drawn from 98 finalists. Her plans for the money include buying a new home and a "Harley!" Pictured (l-r): Maas, and Jim Esier, general manager, WKAU.

"What works in San Francisco doesn't necessarily work in L.A.!" Best of luck to Mr. Bill Minkler. The next big L.A. questions are, will C O X broadcasting take the lead of CBS, and transfer KFI's youngster LaBeau elsewhere in the chain for more seasoning? Plus, who will be the future owners of Greater Media's KRLA and KBZT? Pam Edwards, former music director of KMET completes a swap and moves on down the road to San Diego's KGB-FM as music director. At Freddie Sand's Long Beach outlet KNAC, late evening air-talent "Wild" Bill Scott is NOT, thus an opening is waiting for you. For more info check with Jeff Pollack, radio's heavy metal consultant. Excuse me a moment . . . Oh waiter, I'd like a refill of the "Guisada." Thank you. I tell you, dining at Houston's "Cadillac Bar" is great for the brain cells! On the topic of great "brain cells," Wally Clark, for whom I hold great respect, and who must be commended for his exceptional stewardship in the house he built (KIIIS-FM), will exit as president and general manager in September. Wally will form his own management consulting firm, Wally Clark Productions. Already signed on as clients are all the Gannett radio stations. I suggest that serious consideration should be given, if you wish to benefit from Wally's expertise. The line starts at your telephone and the connection can be made at KIIIS-FM L.A.! Should you get a busy signal, hang up and try again. As you know winners are in high demand. An off-shoot of Wally's exit, is that Gannett will move its headquarters from St. Louis to L.A. and president Joseph L. Dorton is performing some very interesting executive juggling. The changes involve Gerald R. DeFrancesco; Lynn Anderson Powell; Jay Cook; Merrell Hansen; William Coffey and Marc Kaye. I recently huddled with the executive assistant to the L.A. Raiders, Al LoCasale to catch his comments concerning the Raiders being carried live on KIK-FM, Orange County. His comments to Cash Eox were, "We were very interested in being the first team in NFL history to have its games on AM & FM in its primary market, originating from two differently owned stations,

homebased from two different counties, with two completely diverse formats. KRLA is an oldies, A/C format and KIK-FM is Country. We feel KIK-FM exposes us to an additional audience and gives us an opening to a different demographic. The fact that the two stations have such different formats, widens the audience potential for the Raiders. They are both very promotional minded stations, and of course, we are always looking for good promotional vehicles. We are very pleased that KRLA thought this was a good move and everything has been done with their total cooperation." Wally Heusser general manager of KKDJ-FM in Fresno is in "High Sign Heaven" as he acquired the full services of Art Farkas as program director. Wall picked up Art from KFIG, also in Fresno, which had placed the young lad on waivers.



CLENOTT TIES KNOTT WITH WGRD/WKTH — Matt Clenott has joined the staff of WGRD/WKTH, Grand Rapids, as operations and program manager.

Wally Heusser general manager of KKDJ-FM in Fresno is in "High Sign Heaven" as he acquired the full services of Art Farkas as program director. Wall picked up Art from KFIG, also in Fresno, which had placed the young lad on waivers.

MOST ADDED Out Of A Possible 157 Stations



157 Stations Reported This Week

Glory Of Love — P. Cetera — Full Moon/Warner Bros.
63 Adds

Love Touch (Theme From Legal Eagles) — R. Stewart — Warner Bros.
34 Adds

Nasty — Janet Jackson — A&M
33 Adds

Sledgehammer — P. Gabriel — Geffen/Warner Bros.
32 Adds

RETAIL PICK

**Retailer — Gabriel Dillion
Store — Boman's
Market — New York**

**Single: "The Love Parade"
Artist: The Dream Academy
Label: Reprise/Warner Bros.**

Comments:

"It's a great follow-up to 'Life In A Northern Town.' Their sound is so unique; their use of 'classical' instruments gives them a very wide appeal. If radio gets behind them they will catch on big."

RADIO PICK

**Programmer — Robin Silva
Station — KWSS
Market — San Jose**

**Single: "Sledgehammer"
Artist: Peter Gabriel
Label: Geffen/Warner Bros.**

Comments:

"After only two weeks on our chart the sales have really picked up. It's jumped up five points this week with a hot report. Looks like a smash — no pun intended."

MIDWEST

WZEE — MADISON, WI — MATT HUDSON — MD — 1-1 MADONNA
JUMPS: (8-2) Nu Shooz, (5-4) Mike & The Mechanics, (13-5) P. LaBelle, (10-7) Simply Red, (12-8) Level 42, (15-12) B. Ocean, (18-13) G. Michael, (23-15) Heart, (21-18) H. Jones, (25-19) The Jets, (27-20) Models, (24-21) J.C. Mellencamp, (29-23) El DeBarge, (28-24) Psychedelic Furs, (31-26) Fabulous Thunderbirds, (32-27) B. Seger, (33-29) The Moody Blues, (34-30) The Rolling Stones, (34-31) The Art Of Noise, (38-32) Janet Jackson, (39-33) Van Halen. DEBUTS: (X-25) Genesis, (X-36) GTR, (X-37) R. Stewart, (X-38) S. Nicks. ADDS: Jackson Browne, The Blow Monkeys, Pet Shop Boys, P. Cetera.

WGRD — GRAND RAPIDS, MI — MATT CLENOTT — 1-1 O.M.D.
JUMPS: (3-2) Mike & The Mechanics, (6-3) Madonna, (7-5) Journey, (8-6) H. Jones, (10-7) Heart, (12-8) W. Houston, (15-11) Level 42, (20-15) J.C. Mellencamp, (24-16) B. Ocean, (21-17) The Moody Blues, (22-18) 38 Special, (26-19) Simply Red, (23-20) Fabulous Thunderbirds, (29-21) The Rolling Stones, (27-22) G. Michael, (31-24) P. Gabriel, (30-25) K. Loggins, (35-27) P. LaBelle, (32-28) B. Seger, (34-29) Genesis, (36-30) El DeBarge, (37-32) Van Halen, (38-33) Bangles, (39-34) Blow Monkeys. ADDS: B. Joel, R. Stewart, The Dream Academy, J. Cafferty, D. Bowie, Joe Jackson, Boys Don't Cry, Falco, R. Palmer, A. Taylor, J. Cocker.

WHOT — YOUNGSTON, OH — DICK THOMPSON — PD — 1-1 MADONNA
JUMPS: (3-2) P. LaBelle, (7-4) Mike & The Mechanics, (10-8) Journey, (12-9) Nu Shooz, (19-13) Level 42, (20-17) G. Michael, (21-18) The Jets, (26-21) Heart. DEBUTS: (X-22) B. Ocean, (X-24) Simply Red, (X-30) Falco. ADDS: Boys Don't Cry, El DeBarge.

KEYN — WICHITA, KS — DAN PEARMAN — MD — 1-1 MIKE & THE MECHANICS
JUMPS: (5-3) Nu Shooz, (8-5) The Jets, (13-8) El DeBarge, (12-10) Heart, (14-11) Level 42, (15-12) P. LaBelle, (16-13) Journey, (17-14) B. Ocean, (18-15) Culture Club, (23-17) 38 Special, (21-18) J.C. Mellencamp, (26-21) K. Loggins, (25-22) The Dream Academy, (27-24) Bangles, (30-25) Simply Red, (29-26) The Moody Blues, (37-27) Genesis, (32-29) GTR, (34-31) Van Halen, (35-32) Fabulous Thunderbirds, (38-33) R. Stewart, (39-26) Falco, (40-37) Rolling Stones. ADDS: B. Joel, B. Seger, P. Gabriel, Janet Jackson, Pet Shop Boys, The Outfield.

Midwest Retail Breakouts

The Finest — The S.O.S. Band — Tabu/CBS
One Hit (To The Body) — The Rolling Stones — Rolling Stones/CBS
Nasty — Janet Jackson — A&M

SOUTH

WQXI-FM — ATLANTA, GA — JEFF McCARTARY — MD — 1-1 P. LaBELLE
JUMPS: (3-2) Madonna, (4-3) B. Ocean, (7-4) Nu Shooz, (6-5) The Jets, (11-8) G. Michael, (15-12) H. Jones, (17-14) The Moody Blues, (18-15) Culture Club, (26-17) 38 Special, (23-20) Rolling Stones, (31-21) Fabulous Thunderbirds, (27-22) B. Seger, (33-24) P. Gabriel, (30-26) GTR, (35-27) Pet Shop Boys, (34-30) Blow Monkeys. DEBUTS: (X-33) K. Loggins, (X-34) Genesis, (X-35) Fixx. ADDS: P. Cetera, B. Joel, G. Christopher, D. Foster and O. Newton-John.

KJYO — OKLAHOMA CITY, OK — KEITH DAVIS — MD — 2-1 MADONNA
JUMPS: (4-2) Nu Shooz, (5-4) P. LaBelle, (6-5) Journey, (12-7) Level 42, (15-8) The Jets, (16-10) H. Jones, (18-14) Heart, (27-19) El DeBarge, (26-23) 38 Special, (30-24) Simply Red, (33-26) Van Halen, (36-28) Janet Jackson, (35-32) Prince, (38-34) B. Carlisle. DEBUTS: (X-31) A. Taylor, (X-36) Genesis, (X-39) R. Stewart. ADDS: B. Joel, P. Cetera, Krokus, R. Palmer, The Outfield.

WLRS — LOUISVILLE, KY — LISA LYONS — MD — 1-1 MADONNA
JUMPS: (5-2) Journey, (7-3) Nu Shooz, (6-5) Culture Club, (14-6) P. LaBelle, (15-7) H. Jones, (10-8) Level 42, (17-10) The Jets, (22-12) Simply Red, (21-14) Heart, (25-15) Genesis, (31-18) Boys Don't Cry, (24-19) Fabulous Thunderbirds, (23-20) Models, (27-23) 38 Special, (29-24) El DeBarge, (33-27) B. Seger, (32-28) Falco, (37-31) The Moody Blues, (39-35) Van Halen. DEBUTS: (X-32) R. Stewart, (X-33) P. Gabriel, (X-38) The Dream Academy, (X-40) K. Loggins. ADDS: Janet Jackson, The Blow Monkeys, Pet Shop Boys.

KAFM — DALLAS, TX — KAREN CROSSBY — MD — 1-1 W. HOUSTON
JUMPS: (4-3) Nu Shooz, (10-5) G. Michael, (12-6) Level 42, (15-9) Fabulous Thunderbirds, (16-12) The Moody Blues, (20-14) B. Ocean, (21-15) Heart, (22-17) P. Gabriel, (27-22) The Art Of Noise, (26-23) The Dream Academy, (31-24) Boys Don't Cry, (30-27) The Jets, (32-28) B. Seger, (33-30) Blow Monkeys. DEBUTS: (X-32) Pet Shop Boys, (X-33) 38 Special, (X-34) R. Stewart, (X-35) Genesis. ADDS: P. Cetera, B. Joel, Janet Jackson, G. Christopher.

South Retail Breakouts

Nasty — Janet Jackson — A&M
You Should Be Mine (The Woo Woo Song) — J. Osborne — A&M
The Finest — The S.O.S. Band — Tabu/CBS

WEST

KRXY — DENVER, CO — GEINA MORTON — MD — 1-1 MADONNA
JUMPS: (5-2) Mike & The Mechanics, (6-4) Nu Shooz, (10-5) P. LaBelle, (11-9) H. Jones, (13-10) Simply Red, (15-12) Heart, (19-14) Boys Don't Cry, (20-15) P. Gabriel, (24-18) B. Seger, (26-20) Genesis, (28-24) Van Halen. DEBUTS: (X-29) Models. ADDS: The Jets, Falco.

KMEL — SAN FRANCISCO, CA — KEITH NAFTALY — MD — 1-1 MADONNA
JUMPS: (8-5) Janet Jackson, (11-9) The Dream Academy, (13-10) Falco, (17-11) Blow Monkeys, (19-12) B. Ocean, (18-13) P. Austin, (22-20) G. Clinton, (26-22) J. Stewart, (27-23) Pet Shop Boys, (33-24) Genesis, (28-25) Prince, (32-26) J. Osborne, (31-27) B. Carlisle. DEBUTS: (X-21) Boys Don't Cry, (X-31) Bangles. ADDS: The Fixx, P. Cetera, Yarborough & Peoples, J. Eddy.

KWOD — SACRAMENTO, CA — ED LAMBER — MD — 1-1 W. HOUSTON
JUMPS: (5-2) O.M.D., (7-4) Madonna, (9-5) H. Jones, (10-6) Level 42, (16-8) Nu Shooz, (13-10) Simply Red, (15-11) Journey, (17-13) P. LaBelle, (21-15) B. Ocean, (23-17) Mike & The Mechanics, (24-19) Heart, (26-20) The Jets, (27-23) Culture Club, (33-27) K. Loggins, (35-30) Psychedelic Furs. DEBUTS: (X-34) Genesis, (X-35) GTR, (X-37) Fabulous Thunderbirds, (X-39) Boys Don't Cry, (X-40) Magazine 60. ADDS: Janet Jackson, Pet Shop Boys, P. Gabriel, Inxs, Jermaine Jackson, B. Joel.

KNBQ — TACOMA, WA — SANDY LEVIE — MD — 2-1 NU SHOOZ
JUMPS: (4-2) P. LaBelle, (9-4) B. Ocean, (10-5) Boys Don't Cry, (12-6) Fabulous Thunderbirds, (17-7) The Jets, (15-11) G. Michael, (25-15) Simply Red, (26-16) El DeBarge, (20-17) The Moody Blues, (23-19) Falco, (30-20) The Rolling Stones, (32-21) P. Gabriel, (36-27) B. Seger, (33-29) K. Loggins, (35-31) 38 Special (37-34) P. Austin, (38-35) GTR, (40-37) Bangles. DEBUTS: (X-28) Genesis, (X-33) S. Wonder. ADDS: B. Joel, R. Stewart, P. Cetera.

West Retail Breakouts

Sledgehammer — P. Gabriel — Geffen/Warner Bros.
Nasty — Janet Jackson — A&M
Peter Gunn — The Art Of Noise Feat. D. Eddy — China/Chrysalis

EAST

WHTT — BOSTON, MA — CHRIS KNIGHT — MD — 1-1 MADONNA
JUMPS: (3-2) P. LaBelle, (6-4) Mike & The Mechanics, (12-7) The Jets, (19-15) B. Ocean, (20-16) G. Michael, (21-18) Boys Don't Cry, (26-20) Falco, (24-21) Del Fuegos, (27-23) J.C. Mellencamp, (31-24) P. Gabriel, (29-25) The Dream Academy, (30-26) El DeBarge, (32-27) 38 Special, (33-28) The Moody Blues, (37-29) B. Seger, (34-30) GTR, (35-31) Models, (36-32) Fabulous Thunderbirds. DEBUTS: (X-33) Janet Jackson, (X-34) Genesis, (X-35) Prince. ADDS: B. Joel, Bangles, Van Halen.

WMKR — BALTIMORE, MD — TIM WATTS — MD — 3-1 MADONNA
JUMPS: (6-5) O.M.D., (8-6) The Jets, (14-7) Heart, (13-8) Level 42, (17-13) P. Gabriel, (18-15) Culture Club, (24-16) Simple Minds, (29-17) Simply Red, (27-24) Janet Jackson, (30-27) Rolling Stones. DEBUTS: (X-28) K. Loggins, (X-29) Van Halen, (X-30) Prince, (X-31) Genesis, (X-32) B. Seger, (X-33) The Moody Blues. ADDS: Boys Don't Cry, Bangles, R. Stewart, B. Joel.

WBLI — LONG ISLAND, NY — RUTH TOLSON — MD — 2-1 MADONNA
JUMPS: (4-2) P. LaBelle, (6-5) Mike & The Mechanics, (8-6) Nu Shooz, (12-8) The Jets, (13-10) Level 42, (17-11) B. Ocean, (16-12) G. Michael, (19-15) H. Jones, (22-18) Simply Red, (28-24) Boys Don't Cry, (30-25) El DeBarge. DEBUTS: (X-28) R. Stewart. ADDS: Janet Jackson, B. Joel, Pet Shop Boys.

WQXA — YORK, PA — BOB SPENCE — MD — 3-1 MADONNA
JUMPS: (5-4) Nu Shooz, (6-5) Mr. Mister, (8-6) Level 42, (10-7) P. LaBelle, (11-9) H. Jones, (12-10) Culture Club, (14-11) Heart, (18-13) G. Michael, (24-15) Simply Red, (19-16) B. Ocean, (28-18) J.C. Mellencamp, (22-19) The Jets, (29-22) The Moody Blues, (30-26) Boys Don't Cry. DEBUTS: (X-24) El DeBarge, (X-28) The Dream Academy, (X-29) 38 Special, (X-30) Falco. ADDS: R. Stewart, Pet Shop Boys, B. Seger, P. Gabriel.

East Retail Breakouts

Sledgehammer — P. Gabriel — Geffen/Warner Bros.
Nasty — Janet Jackson — A&M
One Hit (To The Body) — The Rolling Stones — Rolling Stones/CBS

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 5/31 Chart		Weeks On 5/31 Chart
1	1	39	43
2	2	40	47
3	6	41	45
4	4	42	46
5	5	43	50
6	3	44	48
7	7	45	36
8	9	46	37
9	12	47	38
10	8	48	53
11	10	49	49
12	11	50	41
13	13	51	42
14	29	52	44
15	31	53	51
16	15	54	52
17	27	55	54
18	39	56	DEBUT
19	14	57	55
20	19	58	56
21	16	59	57
22	22	60	58
23	22	61	61
24	24	62	60
25	34	63	59
26	20	64	62
27	17	65	63
28	18	66	64
29	28	67	65
30	21	68	66
31	25	69	67
32	23	70	68
33	26	71	72
34	30	72	69
35	33	73	70
36	32	74	71
37	DEBUT	75	75
38	35		

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

STOKES PRODUCES PLATINUM — Otis Stokes, songwriter, producer and lead vocalist with Lakeside has written and produced the first single for the first recording artist, **Steven Paul-Perry**, signed to the newly formed **Platinum Records** (headed by **Donald N. Embinder**). Stokes, born and raised in Dayton, Ohio, never really thought about doing anything other than music. The youngest of five brothers, whose influence led Stokes to join several bands in Dayton and Los Angeles, where he eventually joined Lakeside in 1975. His credits include co-writing the 1979 hit, "Fantastic Voyage" and the brilliant cover arrangement of the Beatles' "I Wanna Hold Your Hand." His songs have been recorded by the **Mighty Clouds Of Joy**, **Shalamar** and the **Whispers**. His production credits include work for **Carrie Lucas**, **Klymaxx**, **Whispers** and **Shalamar**. In addition to the aforementioned activities, Stokes is busy developing his career as a solo artist and said he plans to do some acting and screenwriting.



WARNER UPS THOMAS — Ms. **Jackie Thomas**, one of the industry's most respected professionals, has received a well deserved promotion at Warner Bros. Jackie moves from her local, west coast promotion position to the Burbank offices in the artist relations division. **Steve Campfield**, who was in Ventura recently checking out an exciting seven member group called **Nu Breed**, will handle local promotional duties for Warner Bros. west coast. Could there be a recording contract around the corner for **Nu Breed** with the Bunny's seal of appeal? Congratulations to Jackie and Steve on their new appointments. Hats off to **Tom Draper** and **Oscar Fields** for rewarding these professionals for their outstanding contributions to the success of the Warner Bros. family.

DYNAMIC MUSICAL DUO — *Omni recording artist Jean Carne is shown with producer Grover Washington Jr., celebrating the news that her latest single, "Closer Than Close" is one of the most added records among Cash Box reporting stations.*

BELL RINGING RUMORS — The music industry continues to be flooded by rumors regarding one of the industry's most brilliant minds, **Al Bell**. Watch for the "BIG" news and "MORE" to come.

PRODUCER WEDS — **Wilmer Raglin**, one half of that dynamic songwriting-producing team of **Keg Johnson-Wilmer Raglin**, was married Sunday, May 25, 1986 to the lovely **Racine Sherman**, a budding songwriter. Best man for the ceremonies held in the rose garden in L.A. was partner **Keg**. Raglin and Johnson are enjoying the success of their latest collaboration "Homeboy," taken from Steve Arrington's album, "Jammin' National Anthem" which contains the beautiful ballad, "One Of A Kind Paradise," written by Keg's wife **Dani Johnson**. The Johnson-Raglin team is awaiting the June 9 release of (their production) Atlantic recording artist **Lavert's** (sons of the O'Jay's **Eddie Lavert**) single, "Pop, Pop, Pop Goes My Mind." In the meantime, they are finishing production for **MCA** recording artist **Body**. Congratulations to Wilmer and Racine on their marriage. Can we expect a new team of writers-producers?

PEARL SCORES WITH ELEKTRA — **Earl "The Pearl" Monroe**, who scored

thousands of points as a star performer in the National Basketball Association has scored a pearl of a deal with **Elektra Records** for his **Pretty Pearl-In Your Face** label.

INDUSTRY HAPPENINGS — Over the past 12 months, **The Club Paradise 24** has provided the Los Angeles area with some of the best west coast entertainment. On Thursday nights, industry professionals and artists can be seen socializing or making promotional stops. On May 29, the club sponsored its First Annual Promoter's Ball honoring those in the industry that have played a major role in the success of the club. For further information about the club contact **Phillipe Darrel** at **Paradise 24**



KOPPER'S VELOCITY — *KMA recording artist, Kopper, is busy performing club dates around the country in conjunction with her hit single, "Velocity." Plans for her first album on KMA are in the works.*

Entertainment, 213 854-5177 . . . Cleveland, the city known as the rock 'n' roll home, will be hosting the first annual **Rap Awards** June 10, with hostess **LaToya Jackson** at the Bon Court Hotel. Other presenters and recipients are: **UTFO**, **9.9**, **CashFlow**, **Mantronix**, **Joeski Love**, **Grandmaster Flash**, **Doug E. Fresh**, **Fat Boys**, **Melle Mel**, **M.C. Chill**, **Stephanie Mills**, **Bar-Kays**, **Jocelyn Brown**, **O'Jays**, **Roxanne Shante**, **Boogie Boys**, **Whistle** and **Richard "Dimples" Fields**, to name just a few . . . **Ron Atkins** of **KMJQ-FM** in Houston has appointed **Jay Michaels** to the post of music director. **KMJQ's** celebrity car wash is set for May 31. Artists that will be washing cars and signing autographs will be **Midnight Star** and **Mel'isa Morgan**.

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 7, 1986

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On Chart	5/31 Chart
1	NASTY JANET JACKSON (A&M AM 2830)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	3	8
2	ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	2	11
3	THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	1	11
4	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	M. MASSER (M. MASSER, L. CREED)	4	10
5	YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 884-587-7)	B. WATSON, B. SWEDEN, RENE & ANGELA, (R. MOORE, A. WINBUSH)	9	8
6	IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM 5204)	D. LEWIS, W. LEWIS (H. STUART)	5	13
7	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465)	B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	12	8
8	HEADLINES MIDNIGHT STAR (Solar/Elektra 7-69547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	16	6
9	DO YOU STILL LOVE ME MELISSA MORGAN (Capitol B 5567)	L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	10	10
10	LOVE TAKE OVER 5 STAR (RCA JB-14323)	B. GATTES, R. VAN SCHACK (B. GATTES, R. VAN SCHACK)	14	6
11	I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799)	R. KERSEY (A. WINBUSH, R. MOORE)	6	14
12	RUMORS TIMES SOCIAL CLUB (Jay 7001)	J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	18	8
13	FIRESTARTER TEASE (Epic 34-05789)	S. SHOCKLEY (S. SHOCKLEY)	15	11
14	STAY THE CONTROLLERS (MCA 52704)	B. EASTMOND (B. EASTMOND, V. J. SMITH)	13	12
15	WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF)	P. WOLF (P. WOLF, I. WOLF)	23	7
16	JUST ANOTHER LOVER JOHNNY KEMP (Columbia 38-05353)	NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	19	9
17	I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TESI-2437)	L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	21	6
18	HERE I GO AGAIN FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	R. HALPIN (R. HALPIN, A. LUNDY)	20	8
19	TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623)	N. MARTINELLI (T. HENRY)	24	7
20	STATE OF THE HEART PHILIP BAILEY (Columbia 38-05861)	N. ROGERS (M. MURPHY, P. PESCO)	22	8
21	WITH YOU ALL THE WAY NEW EDITION (MCA 52829)	O. TOBIN (C. WURTZ)	25	4
22	SEX MACHINE FAT BOYS (Sutra SUD 045)	D. OGRIN (J. BROWN, B. BYRD, R. LENHOFF, M. MORALES, D. WIMBLEY, D. ROBINSON)	26	8
23	I CAN'T WAIT NU SHOOZ (Atlantic 7-89446)	J. SMITH, R. WARITZ (J. SMITH)	7	17
24	PEE-WEE'S DANCE JOESKI LOVE (Vintertainment/Elektra ED S147)	V. DAVIS (V. DAVIS, J. ROPER, JR.)	30	7
25	MY ADIDAS RUN D.M.C. (Profile Pro 5102)	RUSSELL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	41	3
26	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	PRINCE & REVOLUTION (PRINCE & REVOLUTION)	8	15
27	OH LOUISE JUNIOR (London/PolyGram 886 037-7)	JUNIOR (JUNIOR, SMITH)	27	12
28	BREATHLESS MTUME (Epic 34-05899)	MTUME (J. MTUME)	36	5
29	DIAL MY NUMBER PAULI CARMAN (Columbia 38-05865)	D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	32	6
30	SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF)	RICK JAMES (RICK JAMES)	35	4
31	YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814)	RICHARD PERRY (J. ROSS, A. BAYYAN)	38	3
32	AIN'T NOBODY EVER LOVED YOU ARETHA FRANKLIN (Arista AS1-9474)	N.M. WALDEN (N.M. WALDEN, J. COHEN)	39	6
33	FEMALE INTUITION MAI TAI (Crtique 100)	E. VAN TUN, J. FLUITSMAN (E. VAN TUN, J. FLUITSMAN)	33	9

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On Chart	5/31 Chart
34	WHAT'S MISSING ALEXANDER O'NEAL (Tabu/CBS 4-05850)	J. JAM, T. LEWIS (T. HARRIS, III, T. LEWIS)	11	10
35	FUNKY BEAT WHODINI (Jive/Arista JS 1-9461)	J. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)	44	7
36	LET'S GET STARTED WILLIE COLLINS (Capitol B 5544)	B. NICHOLS, W. COLLINS (B. NICHOLS)	40	7
37	DO FRIES GO WITH THAT SHAKE GEORGE CLINTON (Capitol B 5558)	G. CLINTON, S. WASHINGTON (S. WASHINGTON, S. WASHINGTON, O. CLINTON)	17	11
38	GIVIN' IT (TO YOU) SKYY (Capitol B-5560)	RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	43	5
39	MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	48	2
40	I'LL BE YOUR FRIEND PRECIOUS WILSON (Arista JPI 9457)	J. ASTROP, B. NEW (J. ASTROP)	45	8
41	SWEETHEART RAINY DAVIS (Supertronic 13)	P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER)	46	7
42	STRUNG OUT PAUL LAURENCE (Capitol B 5564)	P. LAURENCE (P. LAURENCE)	42	8
43	ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	47	7
44	SLEEPLESS NIGHTS SMOKEY ROBINSON (Tami/Motown 1839)	S. BARRI, T. PELLUSO (A. GEORRIE, M. MURRAGE)	50	6
45	100 MPH MAZARATI (Paisley Park/Warner Bros. 7-28705)	BROWN MARK, DAVID Z. (PRINCE)	57	5
46	CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531)	G. WASHINGTON, JR. (T. PRICE, B. WEELS)	55	3
47	RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321)	W. DOUGLAS JR. (W. DOUGLAS, JR., N. JONES)	52	5
48	PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874)	J. MTUME (D. PEARSON, D. FRANK)	49	7
49	DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983)	P. HARDCASTLE (P. HARDCASTLE)	54	6
50	A FINE MESS (TITLE SONG) THE TEMPTATIONS (Motown 1837MF)	P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	56	6
51	ARTIFICIAL HEART CHERELLE (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	60	4
52	I GET OFF ON YOU THE ROSE BROTHERS (Music Shoals Sound 102 Malco)	R. GASON, J. LEWIS (R. GASON)	34	10
53	LOVE IS JUST A TOUCH AWAY FREDDIE JACKSON (Capitol B-5565)	B. EASTMAN (F. JACKSON, B. EASTMAN)	28	13
54	WATCH YOUR STEP ANITA BAKER (Elektra 7-69554)	M. J. POWELL (A. BAKER)	29	12
55	EXPERIENCE CONNIE (Sunnyview SUN 438)	A. LARKINS, II (A. LARKINS, II, J. STONE)	64	4
56	BABY LOVE REGINA (Atlantic 7-89417)	STEPHEN P. BRAY (STEPHEN BRAY, REOINA RICHARDS, MARY KESSLER)	63	4
57	THE CHARACTER MORRIS DAY (Warner Bros. 7-28729)	M. DAY (M. DAY)	31	9
58	(YOU ARE MY) ALL AND ALL JOYCE SIME (Sleeping Bag 17)	MANTRONIK, R. WATSON (J. SIMS)	59	6
59	BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7)	ATTALA ZANE OILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	68	2
60	MINE ALL MINE CASH FLOW (Atlanta Artist/PolyGram)	L. BLACKMON (M. BURNETT, K. BECK)	73	2
61	NOBODY BUT YOU JUICY (CBS Associated ZS4-05891)	E. DEODATO (K. BARNES, J. BARNES)	67	4
62	LIPS TO FIND YOU TEENA MARIE (Epic 34-05872)	T. MARIE (T. MARIE, BENDRIK)	70	2
63	WHAT'CHA GONNA DO O.C. SMITH (Rendezvous 1BR-ROMA-1019)	CHARLES WALLERT (L. WELCH-D. FRANK)	69	4
64	TAKE A PIECE OF ME BOOKER T. NEWBERRY (Omni/Atlantic 0-96820)	T. PRICE (T. PRICE, L. BARRY, J. MADARA)	71	4
65	MOST ACTIVE DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003)	B. SIEGLER (B. SIEGLER, X. GAMBLE)	85	2
66	WHAT YOU GONNA DO ABOUT IT TOTAL CONTRAST (London 886 051-7)	STEVE HARVEY (S. HARVEY)	78	3
67	TELL ME IVY (HEAT HS-12 2032)	IVY (S. McCANTS)	74	3

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On Chart	5/31 Chart
68	I JUMPED OUT OF MY SKIN KENNY & JOHNNY (Philly International/Capitol)	BUNNY SIEGLER, R. ORIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	76	3
69	CHARTBREAKER RISING DESIRE STEPHANIE MILLS (MCA 52843)	GEORGE DUKE (M. JAY, M. WATSON)	DEBUT	
70	30 MINUTES TO TALK EUGENE WILDE (Philly World/MCA-52824)	D. ROBINSON, M. FORTE (R. BROOMFIELD, M. HORTON, D. ROBINSON)	77	3
71	BYE BYE JANICE (4th & B'way/Checkpoint/Island 424)	I. LEE (I. LEE)	79	2
72	SAY IT, SAY IT E.G. DAILY (A&M AM-2825)	JELLYBEAN (E.O. DAILY, S. BRAY, TONI C.)	72	5
73	SLOW DOWN EVELYN "CHAMPAGNE" KING (RCA PB 14373)	HAWK (P. LEONARD/K. CARTER)	88	2
74	HOLD IT, NOW HIT IT BEASTIE BOYS (Def Jam/Columbia 38-05864)	RICK RUBIN (A. HORVITZ, A. VAUGH, N. DIAMOND)	75	3
75	LET ME BE CLOSER TEDDY PENDERGRASS (Asylum 7-69538)	T. PENDERGRASS, NEALE/D. MATKOSKY/L. CREED (T. PENDERGRASS, NEALE/D. MATKOSKY/L. CREED)	84	2
76	ONE LOVE AGO THE DRAMATICS (Fantasy 967)	DRAMATICS (PITTMAN/CLAYTON/GRACE)	86	2
77	DO YOU REMEMBER ME JERMAINE JACKSON (Arista AS1-9502)	M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	DEBUT	
78	LOVE'S A CRIMINAL VOLTAGE BROTHERS (MTM 2001)	T. WEST (P. SCOTT, D. KNYGHT)	DEBUT	
79	YOU CAN'T HIDE FROM LOVE JUICE (Def Jam/Columbia 38-05870)	B. SIMMONS, V. BELL (V. BELL)	DEBUT	
80	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	51	14
81	ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894)	FULL FORCE (FULL FORCE)	90	2
82	HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564)	S. LEVINE (HUCKNALL, MOSS)	DEBUT	
83	I DON'T WANT TO WAKE UP (FEELIN' GUILTY) WILLIAM BELL & JANICE BULLOCK (Wilbe 86-202)	W. BELL, M. STEWART (W. BELL, H. THIGPEN, J. BANKS)	DEBUT	
84	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846)	B. ROGAN, SADE (ADU, A. MATTHEWMAN)	37	11
85	UNDER THE INFLUENCE VANITY (Motown 8133MF)	D. DRINKWATER, T. FARAGHER (T. FARAGHER, R. NEVIL, T. HAYNES)	53	13
86	LAND OF LA LA STEVIE WONDER (Tami/Motown 1846)	S. WONDER (S. WONDER)	DEBUT	
87	SWEET LOVE ANITA BAKER (Elektra 7-69557)	M. J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	DEBUT	
88	CERAMIC GIRL READY FOR THE WORLD (MCA 5317)	READY FOR THE WORLD (M. RILEY, JR., G. STROZER)	DEBUT	
89	OVER AND OVER COLONEL ABRAMS (MCA 52847)	COLONEL ABRAMS, R. BURGESS (COLONEL ABRAMS, M. FREEMAN)	DEBUT	
90	TIN SOLDIER MICHAEL HENDERSON (EMI America B-8324)	M. HENDERSON (M. HENDERSON)	DEBUT	
91	WEST END GIRLS PET SHOP BOYS (EMI America B 8307)	S. HAGUE (TENNANT LOWE)	58	5
92	DO IT TO ME GOOD MICHAEL HENDERSON (EMI America B 8312)	M. HENDERSON (M. HENDERSON)	61	12
93	CRUSH ON YOU THE JETS (MCA 52774)	P. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	62	16
94	WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JAM)	65	20
95	STYLE GRANDMASTER FLASH (Elektra 7-69552)	J. SADDLER, V. CASTELLANO (M. MANCINI)	66	8
96	LIVE TO GELL MADONNA (Sire/Warner Bros. 7-28717)	MADONNA, P. LEONARD (MADONNA, P. LEONARD)	80	5
97	I'M NOT GONNA LET (YOU GET THE BEST OF ME) COLONEL ABRAMS (MCA 52773)	R. BURGESS, COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	81	15
98	ROCK THE BELLS L.L. COOL J (Def Jam/Columbia 38-05840)	R. RUBIN (J. SMITH, R. RUBIN)	82	13
99	BAD BOY MIAMI SOUND MACHINE (Epic 34-05805)	E.E. STEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	83	5
100	HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308)	A. GEORGE, F. McFARLANE (A. GEORGE, F. McFARLANE)	87	13

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 80 Stations



72 Stations Reported This Week

- Burnin' Love — Con Funk Shun — Mercury/PolyGram**
17 Adds
- Do You Get Enough Love — S. Jones Philly/Manhattan**
16 Adds
- Lips To Find You — T. Marie — Epic**
14 Adds
- Mountains — Prince — Paisley Park/Warner Bros.**
12 Adds

RETAIL PICK

Retailer — Timmy Fortune
Store — Fortune Records
Market — Inglewood

Song: "Closer Than Close"
Artist: Jean Carne
Label: Omni Records

Comments:
"The public has waited a long time for a release from this talented artist and from all indications the combination of her singing and Grover Washington's production make this record hit bound."

RADIO PICK

Programmer — Daryl Cleveland
Station — WXVX
Market — Pittsburgh

Song: "Night Stalker"
Artist: Jawanni "C"
Label: Brofeel

Comments:
"This record has hit possibilities with very strong response in our market. A good first release from this talented lady."

MIDWEST

- WGCI — CHICAGO, IL — LEE MICHAELS — PD**
HOTS: P. LaBelle, B. Ocean, Janet Jackson, 5 Star, Midnight Star, Rene & Angela, Yarbrough & Peoples. ADDS: Cash Flow, Main Attraction, Miami Sound Machine, Con Funk Shun.
- WCIN — CINCINNATI, OH — STEVE HARRIS — MD**
HOTS: Janet Jackson, Midnight Star, Atlantic Starr, Run DMC, Mtume, B. Ocean, Con Funk Shun, M. Morgan, Controllers. ADDS: Whodini, S. Jones, 52nd Street, Prince, Dramatics.
- WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR. — PD — #1 TIMEX SOCIAL CLUB**
HOTS: Joeski Love, Run DMC, Janet Jackson, Midnight Star, Janet Jackson, Fat Boys, Whodini, Beastie Boys, New Edition, Rene & Angela. ADDS: Nicole, Boogie Boys, Cherrelle, Real Roxanne, S. Mills, The Stylistics, Juice.
- WKCO — COLUMBIA, OH — K.C. JONES — PD**
HOTS: M. Morgan, Midnight Star, B. Ocean, P. LaBelle, SOS Band, Tease, Atlantic Starr, J. Osborne, Rene & Angela. ADDS: Timex Social Club, Mtume.
- WGPR — DETROIT, MI — JOE SPENCER — PD**
HOTS: P. LaBelle, Controllers, LL Cool J, Magazine 60, Janet Jackson, W. Houston, SOS Band, M. Morgan, Connection. ADDS: Joeski Love, Mazarati, Spider D, Real Roxanne, Main Attraction.
- WBLZ — HAMILTON, OH — BRIAN CASTLE — PD**
HOTS: Janet Jackson, Midnight Star, B. Ocean, P. LaBelle, A. O'Neal, The Movie, P. LaBelle, Atlantic Starr, 5 Star, Joeski Love. ADDS: 52nd Street, E.G. Daily, P. Gabriel, Regina.
- KPRS-FM — KANSAS CITY, MO — DELL RICE — PD — #1 P. LaBELLE**
HOTS: Nu Shooz, P. Austin, The Jets, A. O'Neal, Atlantic Starr, Rose Brothers, W. Houston, SOS Band, G. Clinton. ADDS: Colonel Abrams, S. Mills, Spider D, V. Garrett, Rockwell, Aleem, Voltage Brothers, R. Crawford, Mazarati.
- WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — MD**
HOTS: Janet Jackson, P. LaBelle, El DeBarge, Midnight Star, B. Ocean, Yarbrough & Peoples, ABC, A. O'Neal. ADDS: Genesis, Mazarati, Con Funk Shun, Whodini, A. Taylor.
- WNOV — MILWAUKEE, WI — ROB HARDY — MD**
HOTS: Janet Jackson, Midnight Star, Cherrelle, Joeski Love, Tease, 5 Star, M. Morgan, Grandmaster Flash, A. O'Neal. ADDS: Nicole, T. Pendergrass, Mazarati, S. Mills, Mtume, Run DMC, S. Jones.
- WVOI — TOLEDO, OH — PAUL BROWN — PD**
HOTS: Controllers, W. Houston, P. LaBelle, 5 Star, Force MDs, B. Ocean, G. Clinton, Tease, Rose Brothers. ADDS: Culture Club, Prince, Jermaine Jackson, Rockwell, Mazarati, Booker Newberry, E.T., Art Of Noise, S. Mills, E.C. King, B. Williams, Regina, Ivy, Sly & Robbie, Joeski Love.

SOUTH

- WPEG — CHARLOTTE, N.C. — FRED GRAHAM — PD**
HOTS: W. Houston, Midnight Star, Pet Shop Boys, P. Bailey, Atlantic Starr, SOS Band, Janet Jackson, Rene & Angela. ADDS: Private Joy, Cash Flow, Juicy, Simply Red, Jermaine Jackson, Juice, T. Marie, Colonel Abrams.
- WPAL — CHARLESTON, S.C. — DON KENDRICKS — PD — #1 RENE & ANGELA**
HOTS: B. Ocean, Janet Jackson, Yarbrough & Peoples, Midnight Star, Fat Boys, Run DMC, Skyy, Atlantic Starr. ADDS: Slave, Artist For American Youth, The Jets, D. Braxton, The Temptations.
- KMJQ-FM — HOUSTON, TX — RON ATKINS — PD — JAY MICHAELS — MD #1 TIMEX SOCIAL CLUB**
HOTS: Joeski Love, SOS Band, Janet Jackson, 5 Star, P. LaBelle, W. Houston, Atlantic Starr, Fat Boys. ADDS: J. Carne, Con Funk Shun, S. Robinson, S. Jones, Aleems.
- KYOK-AM STEREO — HOUSTON, TX — STEVE HEGWOOD — PD**
HOTS: Janet Jackson, Ready For The World, Midnight Star, Timex Social Club, Fat Boys, Run DMC, Mazarati, 52nd Street. ADDS: W. Houston, Whodini, S. Mills, Real Roxanne, Prince, Full Force, Boogie Boys, Isley, Jasper, Isley, S. Arrington.
- WLou — LOUISVILLE, KY — BILL PRICE — PD**
HOTS: P. LaBelle, S. Mills, SOS Band, 5 Star, M. Morgan, Rene & Angela, 52nd Street, Janet Jackson, W. Houston, Midnight Star. ADDS: Juice, Nicole, Precious Wilson, R. Davis, Total Contrast.
- WHRK "K97" — MEMPHIS, TN — JIMMY SMITH — PD — #1 P. LaBELLE**
HOTS: Janet Jackson, Janet Jackson, Midnight Star, Simply Red, B. Ocean, Rene & Angela, M. Morgan, 5 Star. ADDS: Cash Flow, LL Cool J, A. Baker.
- WEDR — MIAMI, FL — GEORGE JONES — PD — #1 SOS BAND**
HOTS: Grandmaster Flash, Rene & Angela, Masterdon Committee, W. Bell, P. Bailey, Midnight Star, Rose Brothers, B. Ocean. ADDS: S. Jones, J. Carne, B. Williams, O.C. Smith, Real Roxanne, Big Audio Dynamite, Kenny & Johnny, Betty Wright.
- KAPE — SAN ANTONIO, TX — MIKE KELLY — PD**
HOTS: Janet Jackson, Midnight Star, 52nd Street, M. Morgan, Yarbrough & Peoples, New Edition, J. Osborne. ADDS: New Kid On The Block, J. Carne, Colonel Abrams, Nicole, G. Christopher.
- WWDM — SUMTER, N.C. — TONY DEAN PD — #1 P. LaBELLE**
HOTS: Janet Jackson, Midnight Star, Nu Shooz, W. Houston, SOS Band, New Edition, Prince, Joeski Love, Whodini. ADDS: Run DMC, T. Marie, R. Davis, Anthony & The Camp, Regina, Skyy, J. Carne, Jermaine Jackson, Ivy, Total Contrast.

Midwest Retail Breakouts

- All Cried Out — Lisa-Lisa — Columbia**
- Do You Get Enough Love — S. Jones — Philadelphia International**
- 100 MPH — Mazarati — Paisley Park**

South Retail Breakouts

- I'll Be Your Friend — Precious Wilson — Arista**
- Slow Down — E.C. King — RCA**
- Baby Love — Regina — Atlantic**

WEST

- KACE — LOS ANGELES, CA — PAM ROBINSON — PD**
HOTS: P. LaBelle, Simply Red, Sade, A. Baker, J. Kemp, Tease, Atlantic Starr, Juicy, J. Carne, J. Osborne, S. Jones, Mtume, M. Henderson, B. Sidren, M. Morgan, Rene & Angela. ADDS: S. Wonder, R. Crawford, T. Pendergrass, Starpoint, P. Carmen, S. Mills, A. Franklin, W. Badarou.
- KJLH 102.3 — LOS ANGELES, CA — DOUG GILMOUR — PD**
HOTS: P. LaBelle, Timex Social Club, Janet Jackson, E.G. Dailey, Atlantic Starr, SOS Band, Joeski Love, W. Houston, Midnight Star, Rene & Angela, Nu Shooz, Cherrelle, G. Clinton. ADDS: Ready For The World, S. Arrington, S. Jones, R. Davis, Prince.
- KDAY-AM STEREO — LOS ANGELES, CA — GREG MACK — MD**
HOTS: Janet Jackson, Timex Social Club, Run DMC, Whodini, Joeski Love, Force MDs, M. Morgan, SOS Band. ADDS: Isley, Jasper, Isley, Boogie Boys, Starpoint.
- KDIA — OAKLAND, CA — BARRY POPE — PD**
HOTS: J. Taylor, P. Carmen, Cash Flow, New Edition, Mazarati, T. Marie, A. O'Neal, A. Baker, Con Funk Shun, Prince. ADDS: A. Baker, Jermaine Jackson, Juice, Colonel Abrams, M. Henderson, S. Mills, S. Jones.
- KSOL — SAN FRANCISCO, CA — MARVIN ROBINSON — PD**
HOTS: P. LaBelle, SOS Band, Janet Jackson, A. O'Neal, El DeBarge, Timex Social Club, Controllers, Midnight Star, Tease. ADDS: Precious Wilson, S. Wonder, Jermaine Jackson, Juicy, J. Carne.
- XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD — #1 TIMEX SOCIAL CLUB**
HOTS: Janet Jackson, Tease, 5 Star, Midnight Star, B. Ocean, El DeBarge, Force MDs, P. Bailey, Yarbrough & Peoples, 52nd Street. ADDS: Prince, LL Cool J, Real Roxanne, R. Davis, J. Carne.

West Retail Breakouts

- One Love Ago — The Dramatics — Fantasy**
- Say It, Say It — E. G. Daily — A&M**
- Burnin' Love — Con Funk Shun — Mercury**

EAST

- WXVY "V103" — BALTIMORE, MD — ROY SAMPSON — PD**
HOTS: Midnight Star, P. Bailey, M. Morgan, J. Kemp, Controllers, Janet Jackson, B. Ocean, A. Franklin. ADDS: T. Marie, S. Jones, Aleems, Dramatics, E.G. Daily, S. Mills, Con Funk Shun.
- WUFO — BUFFALO, NY — JEFF GRANT — PD — #1 P. LaBELLE**
HOTS: W. Houston, A. O'Neal, B. Ocean, Precious Wilson, Controllers, Janet Jackson, M. Morgan, SOS Band, 5 Star, P. Bailey. ADDS: T. Marie, M. Henderson, Cash Flow, S. Mills, Total Contrast, Aleem.
- WILD-FM — BOSTON, MA — ELROY SMITH — PD ANGELA THOMAS — MD — #1 P. LaBELLE**
HOTS: W. Houston, SOS Band, M. Morgan, Sade, Janet Jackson, J. Sims, 5 Star, B. Ocean. ADDS: Mazarati, Run, DMC.
- WNHC — NEW HAVEN, CT — JAMES JORDAN — PD — #1 A. O'NEAL**
HOTS: SOS Band, Janet Jackson, Atlantic Starr, J. Kemp, O. Brown, P. Laurence, W. Houston, Precious Wilson, Junior. ADDS: S. Robinson, Voltage Brothers, Kenny & Johnny, Aleems.
- WRKS — NEW YORK, NY — TONY GRAY — PD — #1 P. LaBELLE**
HOTS: W. Houston, SOS Band, S. Mills, The Jets, Prince, M. Morgan, Force MDs, Janet Jackson, P. Austin. ADDS: Skyy.
- OC-104 — OCEAN CITY, MD — DAVID ALLEN — PD**
HOTS: W. Houston, B. Ocean, Janet Jackson, E. G. Daily, P. Bailey, Madonna, A. Franklin, J. Osborne, El DeBarge. ADDS: Regina, Tease, Timex Social Club, P. Gabriel.
- WDAS-FM — PHILADELPHIA, PA — JOE "BUTTERBALL" TAMBURRO — #1 P. LaBELLE**
HOTS: Tease, Fat Boys, Janet Jackson, Precious Wilson, B. Ocean, Midnight Star, Run DMC, J. Kemp. ADDS: Skyy, S. Jones, Colonel Abrams, Cash Flow, LL Cool J, The Temptations, A. Toussaint.
- WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD — #1 P. LaBELLE**
HOTS: S. Mills, SOS Band, Atlantic Starr, Force MDs, Prince, B. Ocean, Janet Jackson, Run DMC, Midnight Star. ADDS: T. Marie, Connie, Ready For The World.
- WDKX — ROCHESTER, NY — ANDRE MARCEL — PD**
HOTS: W. Houston, Midnight Star, B. Ocean, Janet Jackson, A. O'Neal, M. Morgan, Run DMC, R. Davis, P. LaBelle. ADDS: Janice, Timex Social Club, T. Marie, The Temptations.
- WDJY — WASHINGTON, D.C. — BRUTE BAILEY — PD**
HOTS: A. Baker, P. LaBelle, Joeski Love, Timex Social Club, J. Sims, SOS Band, 5 Star, W. Houston, Mtume, Midnight Star. ADDS: P. Bailey, T. Marie, J. Kemp, Juice.

East Retail Breakouts

- Closer Than Close — J. Carne — Omni**
- Let Me Be Closer — T. Pendergrass — Elektra**
- Lips To Find You — T. Marie — Epic**

TOP 75 12" SINGLES

	Weeks On 5/31 Chart		Weeks On 5/31 Chart		Weeks On 5/31 Chart
1	9	PEE-WEE'S DANCE/4:29	3	27	I WANNA BE A COWBOY/8:05
		JOESKI LOVE (Vintertainment/Elektra ED5147)			BOYS DON'T CRY (Profile Pro 7084) DEBUT
2	10	ON MY OWN (EXTENDED VERSION)/7:13	20	28	ROCK THE BELLS (ORIGINAL VERSION)/7:11
		PATTI LABELLE and MICHAEL McDONALD (MCA 23807)			LL COOL J (Def Jam/Columbia 44-05349)
3	10	THE FINEST (SPECIAL DANCE MIX)/6:38	22	29	ROCK ME AMADEUS/VIENNA CALLING
		S.O.S. BAND (Tebu/CBS 429 05384)			FALCO (A&M SP-12170)
4	8	NASTY (EXTENDED MIX)/8:00	24	30	WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00
		JANET JACKSON (A&M SP 12178)			JANET JACKSON (A&M SP 12187)
5	15	(YOU ARE MY) ALL AND ALL	39	31	SOMETHING ABOUT YOU (REMIX)
		JOYCE SIMS (Sleeping Bag SLX-17)			LEVEL 42 (Polydor/PolyGram 883 957-1)
6	16	I CAN'T WAIT (EXTENDED VERSION)	31	32	I'LL BE ALL YOU EVER NEED
		NU SHOOZ (Atlantic 0-86828)			TRINERE (Jempecked/Music Specialists JPI-2001)
7	3	MY ADIDAS/PETER PIPER/4:10	38	33	VIENNA CALLING (EXTENDED MIX)/7:36
		RUN D.M.C. (Profile Pro 7102)			FALCO (A&M SP-12182)
8	7	SAY IT, SAY IT	27	34	WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40
		E.G. DAILY (A&M SP 12175)			O'CHI BROWN (Mercury/PolyGram 884572-1)
9	10	BAD BOY (REMIX)/6:11	42	35	LOVE TAKE OVER (REMIX)
		MIAMI SOUND MACHINE (Epic/CBS 49-05338)			FIVE STAR (RCA PW 14324)
10	5	JUMP BACK (SET ME FREE)	36	36	JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS
		DHAR BRAXTON (Sleeping Bag SLX-19)			THE TEE VEE TOONS MASTER MIX (Tee Vee Tunes TVT 5005)
11	4	RUMORS/VICIOUS RUMORS (EXTENDED VERSION)	41	37	I LOVE MY RADIO (MIDNIGHT RADIO)
		TIMEX SOCIAL CLUB (Jay 001)			TAFFY (Emergency EMDS 6561)
12	5	THE HEAT OF HEAT	33	38	ONE WAY LOVE
		PATTI AUSTIN (Owest/Werner Bros. 0-20462)			TKA (Tommy Boy TB-866)
13	5	LIVE TO TELL (EXTENDED VERSION)/5:49	45	39	ALONE WITHOUT YOU (STREET MIX)/5:10
		MADONNA (Sire/Warner Bros. 0-20461)			KING (Epic/CBS 49-05366)
14	7	SEX MACHINE (EXTENDED VERSION)/4:46	30	40	I'M NOT GONNA LET (EXTENDED VERSION)
		FATBOYS (Sutro SUD 045)			COLONEL ABRAMS (MCA 23612)
15	9	FUNKY BEAT (EXTENDED VERSION)/5:02	51	41	BABY LOVE (EXTENDED VERSION)/6:30
		WHODINI (Jive/Arista JDI 9462)			REGINA (Atlantic DMD 939)
16	4	BYE-BYE (EXTENDED VERSION)/7:47	28	42	UNSELFISH LOVER
		JANICE (4th & Broadway/Island PRO-424)			FULL FORCE (Columbia 44-05333)
17	12	KISS (REMIX)/LOVE OR MONEY	48	43	SHADOWS OF YOUR LOVE
		PRINCE (Paisley Perk/Werner Bros. 0-20442)			J.M. SILK (D.J. International D.J. 777)
18	5	EXPERIENCE (EXTENDED VERSION)/5:26	40	44	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/4:30
		CONNIE (Sunnyview SUN 438)			SKINNY BOYS (Warlock WAR002)
19	8	HOLD IT, NOW HIT IT/3:30	50	45	I CAN'T WAIT (TO ROCK THE MIKE)/6:20
		BEASTIE BOYS (Def Jam/Columbia 44-05369)			SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)
20	10	CRUSH ON YOU (EXTENDED VERSION)/6:35	54	46	SWEETHEART
		THE JETS (MCA 23613)			RAINY DAVIS (Supertronics RY013)
21	2	HEADLINES (EXTENDED MIX)/7:49	47	47	FIRESTARTER (EXTENDED VERSION)/5:32
		MIDNIGHT STAR (Soler/Elektra ED 51337)			TEASE (Epic/CBS 49-05339)
22	7	WHAT I LIKE (EXTENDED DANCE MIX)/6:36	53	48	RUNNING
		ANTHONY AND THE CAMP (Werner Bros. 0-20449)			INFORMATION SOCIETY (Tommy Boy TB 868)
23	7	MOVE AWAY (REMIX)/SEXUALITY/7:24	37	49	LET'S GO ALL THE WAY (EXTENDED BLIX MIX)
		CULTURE CLUB (Virgin/Epic 49-05360)			SLY FOX (Capitol V-15222)
24	4	TELL ME (HOW IT FEELS) (EXTENDED VERSION)	DEBUT	50	ALL PLAYED OUT
		52nd STREET (MCA 23623)			L.I.F.E. (Dence-Sing DS-802) DEBUT
25	4	PETER GUNN (REMIX)	56	51	FEED THE WORLD/4:58
		ART OF NOISE featuring DUANE EDDY (Chryselis 4V9-42992)			M.C. SHAN (MCA 23603)
26	13	WEST END GIRLS (DANCE MIX)/6:31	35	52	LATOYA/PUT THAT RECORD BACK ON/4:28
		PET SHOP BOYS (EMI America V 19206)			JUST ICE (Fresh FRE-003)
				53	SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20
					PETER GABRIEL (Geffen/Werner Bros. 0-20456) DEBUT
				54	BANG ZOOM LETS GO-GO!
					REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 82269) DEBUT
				55	DO FRIES GO WITH THAT SHAKE/10:15
					GEORGE CLINTON (Capitol V-15219)
				56	I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18
					HANSON AND DAVIS (Fresh FRE-005X) DEBUT
				57	STATE OF THE HEART (DUB MIX)/14:15
					PHILIP BAILEY (Columbia 44-05372)
				58	I'LL BE YOUR FRIEND/6:15
					PRECIOUS WILSON (Jive/Arista JD19457) DEBUT
				59	HARLEM SHUFFLE (REMIX)
					ROLLING STONES (Rolling Stones/Columbia ZSS 17945)
				60	STYLE (PETER GUNN THEME)/5:12
					GRANDMASTER FLASH (Elektra ED 5134)
				61	NEVER AS GOOD AS THE FIRST TIME
					SADE (Portrait/CBS 4R9-05375)
				62	OH L'AMOUR (RE-MIX)/5:55
					ERASURE (Sire/Werner Bros. 0-20471) DEBUT
				63	SATURDAY LOVE (REMIX)
					CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS 4Z9-05332)
				64	THE DREAM TEAM IS IN THE HOUSE/5:07
					L.A. DREAM TEAM (MCA 23627)
				65	HIGH HORSE (REMIX)
					EVELYN "CHAMPAGNE" KING (RCA PW-14309)
				66	SHELL SHOCK
					NEW ORDER (A&M SP 12174)
				67	HIT THAT PERFECT BEAT
					BRONSKI BEAT (MCA 23605)
				68	I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX)
					THE ROSE BROTHERS (Muscle Shoals Records 3001)
				69	WHAT'S MISSING (REMIX)
					ALEXANDER O'NEAL (Tabu/CBS 4Z9-05361)
				70	COMPUTER LOVE (EXTENDED VERSION)
					ZAPP (Warner Bros. 0-20442)
				71	TAKE ME HOME/6:10
					PHIL COLLINS (Atlantic 0-86821)
				72	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45
					JERMAINE STEWART (Arista AD1-0423)
				73	LOVE'S ON FIRE (EXTENDED VERSION)/6:01
					ALEEM featuring LEROY BURGESS (Atlantic DMD 924)
				74	UNDER THE INFLUENCE (REMIX)
					VANITY (Motown 4558MG)
				75	DON'T YOU WANT MY LOVE
					NICOLE (Portrait/CBS 4R9-05331)

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

BIG AUDIO DYNAMITE (Columbia 2361)
E=MC² (extended remix) (6:25) (Jones, letts) (BAD Songs/ASCAP) (Producer: Mick Jones)

CASHFLOW (Atlanta Artists 884 722-1)
Mine All Mine (club mix) (7:06) (Beck) (Personal, Seeing Eye/ASCAP) (Producer: Larry Blackmon)

ERASURE (Sire 0-20471)
Oh L'amour (re-mix) (5:55) (Clarke, Bell) (Emile/ASCAP) (Producer: Flood)

LISA LISA AND CULT JAM WITH FULL FORCE FEATURING PAUL ANTHONY AND BOW LEGGED LOU (Columbia 2365)
All Cried Out (4:49) (Full Force) (Willesden, My! My!/BMI) (Producer: Full Force)

THE COSTELLO SHOW (Featuring Elvis Costello) (Columbia 2371)
Lovable (2:52) (MacManus, O'Riordan) (Plangent Visions/ASCAP) (Producers: J. Henry Burnett, Declan Patrick Aloyius MacManus, Larry Kalman Hirsch)

JANICE CHRISTIE (SuperTronics RY014)
I'm Hungry For Your Love (6:30) (Christie) (Chriscraft, Supertronics/BMI) (Producers: Janice Christie, Mitchil Bechet)

ALEEM FEATURING LEROY BURGESS (Atlantic DMD 947)
Fine Young Tender (re-mix) (5:40) (Aleem, Aleem, Burgess) (West Kenya/ASCAP) (Producers: Taharga Aleem, Tunde-Ra Aleem)

NANETTE FRANK (Riza RRL 8601)
Can't Be Your Part Time Lover (4:40) (Holden, Frank) (Nehold/BMI) (Producers: Pierre Holden, Anthony Robinson)

MOST ACTIVE



My Adidas — Run D.M.C. — (Profile)

STRONG ACTIVITY

Pee-Wee's Dance — Joeski Love — (Vintertainment/Elektra)

Nasty — Janet Jackson — (A&M)

Jump Back — Dhar Braxton — (Sleeping Bag)

Say It, Say It — E.G. Daily — (A&M)

CLUB PICK

"Let's Go To Bed" — The Cure — Elektra
D.J.: Ramond Stanton
Club: Easy Street
Location: Fort Wayne, Indiana

Comments:
"This 12" was released about two years ago with little success, but now it's timely and should be a biggy!"

RETAILER'S PICK

E=MC² — Big Audio Dynamite — Columbia
Store: Second Time Around
Manager: John Clowes
Location: Bloomington, IL

Comments:
"This song is getting a lot of play on the local radio station. It should do very well at the retail level."

BMI 1986 POP MUSIC AWARDS

BMI



SONG OF THE YEAR...
"EVERYTINE YOU GO AWAY"
WRITTEN BY DARYL HALL

SONGWRITER OF THE YEAR...
DAVID FOSTER

PUBLISHER OF THE YEAR...
WARNER-TANERLANE



On behalf of all our writers and publishers, BMI was pleased to spread the good news of these awards to the 1,500,000 people who passed by the busiest intersection in the world and saw our winners' names in lights. For one full, glorious day, Times Square was lit the BMI Way!



Photo by Sam Siegel

AFTER ALL

David Foster · Al Jarreau · Jay Graydon · Aljarreau Music · Foster Frees Music, Inc. · Garden Rake Music, Inc.

ALL I NEED (SECOND AWARD)

David Pack · Art Street Music

ALONG COMES A WOMAN

Mark Goldenberg · Fleedleedle Music · Music Corporation of America, Inc.

BREAKOANCE

Bunny Hull · Brass Heart Music

CALIFORNIA GIRLS (SECOND AWARD)

Brian Wilson · Irving Music, Inc.

CHERISH

Robert Bell · Ronald Bell · James Bonnefond · George Brown · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

CRAZY FOR YOU

Jon Lind · Deertrack Music · Warner-Tamerlane Pub. Corp.

DANCE HALL DAYS

Jack Hues (PRS) · Warner-Tamerlane Pub. Corp.

DON'T CALL IT LOVE

Dean Pitchford · Tom Snow · Pzazz Music · Snow Music

DON'T YOU (FORGET ABOUT ME)

Steve Schiff · Music Corporation of America, Inc.

EVERYBODY WANTS TO RULE THE WORLD

Roland Orzabal (PRS) · Ian Stanley (PRS) · Nymph Music, Inc.

EVERYTIME YOU GO AWAY

Daryl Hall · Hot Cha Music Co. · Unichappell Music, Inc.

FOREVER

David Foster · Foster Frees Music, Inc.

FREEWAY OF LOVE

Jeffrey E. Cohen · Polo Grounds Music

FRESH

Robert Bell · Ronald Bell · James Bonnefond · George Brown · Sandy Linzer · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

GETCHA BACK

Mike Love · Terry Melcher · Daywin Music, Inc.

(IT'S HARD TO) GO DOWN EASY

Jay Bolotin · Irving Music, Inc.

HEAVEN

Bryan Adams (PROC) · Jim Vallance (PROC) · Irving Music, Inc.

HIGH ON YOU

Frankie Sullivan · Rude Music

HOLD ME

Linda Creed · Decead Music Publishing Company · Music Corporation of America, Inc.

I DON'T KNOW WHY YOU DON'T WANT ME

Rosanne Cash · Atlantic Music Corp. · Chelcait Music

I DON'T THINK I'M READY FOR YOU

Milton Brown · Steve Dorff · Snuff Garrett · Burt Reynolds · Happy Trails Music · Music Corporation of America, Inc.

I WANNA HEAR IT FROM YOUR LIPS

Eric Carmen · Dean Pitchford · Eric Carmen Music · Pitchford Music · Safespace Music · Warner-Tamerlane Pub. Corp.

IF YOU LOVE SOMEBODY SET THEM FREE

Sting (PRS) · Reggatta Music Ltd.

JUST AS I AM

Robert Eric Hegel · Richard Allen Wagner · Don Kirshner Blackwood Music Publishing · Mystery Man, Inc. · Rightsong Music, Inc.

KEEPING THE FAITH

Billy Joel · Joelsongs

LEGS

Frank Beard · Billy Gibbons · Dusty Hill · Hamstein Music Company

LOST IN THE FIFTIES TONIGHT**(IN THE STILL OF THE NIGHT)**

Fredericke L. Parris · Lee Corporation

LOVERBOY

Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

THE LUCKY ONE

Bruce Roberts · Roliram Lorimar Music

MATERIAL GIRL

Peter Brown · Robert Rans · Minong Publishing Co.

METHOD OF MODERN LOVE

Janna Allen · Daryl Hall · Fust Buzza Music, Inc. · Hot Cha Music Co. · Unichappell Music, Inc.

MISLEO

Robert Bell · Ronald Bell · James Bonnefond · George Brown · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

MYSTERY LADY

Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

NEUTRON DANCE

Allee Willis · Off Backstreet Music · Streamline Moderne Music

NIGHTSHIFT

Frannie Golde · Dennis Lambert · Franne Golde Music · Rightsong Music, Inc. · Tuneworks Music Company

ON THE DARK SIDE

John Cafferty · Aurora Film Partners Music · John Cafferty Music

OUT OF TOUCH (SECOND AWARD)

Daryl Hall · John Oates · Hot Cha Music Co. · Unichappell Music, Inc.

REAL LOVE

David Malloy · Randy McCormick · DebDave Music, Inc.

RUN TO YOU

Bryan Adams (PROC) · Jim Vallance (PROC) · Irving Music, Inc.

SEA OF LOVE (THIRD AWARD)

Philip Baptiste · George Khoury · Fort Knox Music, Inc. · Tek Publishing · Trio Music Co., Inc.

THE SEARCH IS OVER

Frankie Sullivan · Rude Music

SHE BOP

Gary Corbett · Cyndi Lauper · Stephen Broughton Lunt · NOYB Music · Perfect Punch Music · Rella Music Corp.

SHOUT

Roland Orzabal (PRS) · Ian Stanley (PRS) · Nymph Music, Inc.

ST. ELMO'S FIRE (MAN IN MOTION)

David Foster · Foster Frees Music, Inc. · Gold Horizon Music Corp.

STATE OF SHOCK

Randy Lee Hansen · Michael Jackson · Mijac Music

SUDDENLY

Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

TELL ME I'M NOT DREAMING

Bruce Sudano · Sudano Songs

THERE GOES MY BABY (SECOND AWARD)

Benjamin Nelson · Lover Patterson · George Treadwell · Jerry Leiber · Mike Stoller · Jot Corporation · Unichappell Music, Inc.

THINGS CAN ONLY GET BETTER

Howard Jones (PRS) · Warner-Tamerlane Pub. Corp.

TIME DON'T RUN OUT ON ME

Gerald Goffin · Screen Gems-EMI Music, Inc.

TURN AROUND

Carole Bayer Sager · Carole Bayer Sager Music

A VIEW TO A KILL

John Barry · Simon Le Bon (PRS) · Nick Rhodes (PRS) · Andy Taylor (PRS) · John Taylor (PRS) · Roger Taylor (PRS) · Blackwood Music, Inc. · United Lion Music, Inc.

WALKING ON SUNSHINE

Kimberley Rew (PRS) · Screen Gems-EMI Music, Inc.

THE WARRIOR

Nick Gilder (PROC) · Red Admiral Music, Inc.

WE ARE THE WORLD

Michael Jackson · Mijac Music

WE BELONG

Eric Lowen · Dan Navarro · Screen Gems-EMI Music, Inc.

WE DON'T NEED ANOTHER HERO**(THUNDERDOME)**

Graham Lyle (PRS) · Irving Music, Inc.

WHAT SHE WANTS

Kerry Chater · Renee Armand · Padre Hotel Music · Vogue Music

WHO'S HOLDING DONNA NOW

David Foster · Jay Graydon · Foster Frees Music, Inc. · Garden Rake Music, Inc.

YOU SEND ME (SECOND AWARD)

Sam Cooke · ABKCO Music, Inc.

YOU'RE ONLY HUMAN (SECOND WIND)

Billy Joel · Joelsongs

YOU'RE THE INSPIRATION

David Foster · Foster Frees Music, Inc.

BMI... "WAY TO GO!"

TOP 40 VIDEOCASSETTES

	Weeks On 5/31 Chart		Weeks On 5/31 Chart
1 WITNESS Paramount Home Video 1736	1 4	21 THE JOURNEY OF NATTY GANN Walt Disney Home Video 400	23 4
2 COCOON CBS-Fox Video 1476	4 4	22 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	21 17
3 KISS OF THE SPIDER WOMAN Charter Video 90001	2 8	23 KRUSH GROOVE Warner Home Video 11529	26 3
4 COMMANDO CBS-Fox Video 1484	3 9	24 THE SWORD IN THE STONE Disney Home Video 229	24 9
5 INVASION U.S.A. MGM/UA Home Video MB 800764	6 6	25 HOWLING II Thorn/EMI/HBO Video TVA 3004	DEBUT
6 RETURN OF THE JEDI CBS-Fox Video 1478	5 12	26 DEATH WISH 3 MGM/UA Home Entertainment MV 800821	29 2
7 SILVERADO RCA/Columbia Pictures Home Video 60567	7 13	27 TRANSYLVANIA 6-5000 New World Video 8515	20 7
8 THE GOONIES Warner Home Video 11474	8 8	28 MY CHAUFFEUR Vestron 5135	34 2
9 SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	9 5	29 SUMMER RENTAL Paramount Home Video 1785	30 13
10 FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562	11 7	30 TO LIVE AND DIE IN L.A. Vestron Video 5123	DEBUT
11 YEAR OF THE DRAGON MGM/UA Home Video 800713	12 9	31 A CHORUS LINE Embassy Home Entertainment 2183	35 3
12 SILVER BULLET Paramount Home Video 1827	10 8	32 BEVERLY HILLS COP Paramount Home Video 1134	33 30
13 ONCE BITTEN Vestron Video 5115	15 4	33 THE BRIDE RCA/Columbia Pictures Home Video 80569	22 8
14 AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563	16 2	34 MASK MCA Dist. Corp. 80173	25 20
15 AMERICAN FLYERS Warner Home Video 11475	18 4	35 RE-ANIMATOR Vestron Video 5114	27 7
16 PRIZZI'S HONOR Vestron Home Video VA 5106	14 20	36 COMPROMISING POSITIONS Paramount Home Video 1829	28 7
17 PEE-WEE'S BIG ADVENTURE Warner Home Video 11523	17 13	37 NATIONAL LAMPOON'S EUROPEAN VACATION Warner Home Video 11521	31 13
18 PLENTY Thorn/EMI/HBO Video TVA 3394	13 7	38 WEIRD SCIENCE MCA Dist. Corp. 80200	32 14
19 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	19 7	39 THE BREAKFAST CLUB MCA Dist. Corp. 80167	37 35
20 BACK TO THE FUTURE MCA Home Video 80196	DEBUT	40 TEEN WOLF Paramount Home Video 2350	38 15

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

1 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	1 13
2 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2 26
3 THE MAKING OF THE BROADWAY ALBUM Barbra Streisand (CBS-Fox Video 7101)	3 8
4 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	4 25
5 ALABAMA Alabama (MusicVision 6-20575)	6 7
6 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	5 29
7 PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	9 9
8 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	7 18
9 PACK UP THE PLANTATION LIVE Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	8 9
10 WHITE CITY Pete Townshend (Vestron Music Video 1025)	10 17
11 LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)	12 8
12 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	11 46
13 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	14 30
14 LIVE IN HAMBURG Depeche Mode (Warner Music Video 38107-1)	13 4
15 SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	15 17

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

THE NEXT STEP — Gee whiz, the marketing possibilities are endless. PolyGram MusicVideo — U.S.' forthcoming feature film, *Incident At Channel Q*, is the kind of film we'll undoubtedly be seeing a lot more of — videos by a flock of artists strung together to embellish an otherwise frail storyline, and featuring someone youthful and attractive in the lead role. In this case it's **Al Corley** (he had a record out last year on Mercury/PolyGram — "Square Rooms" — but he's still best known for his role in TV's *Dynasty*, as the original Stephen Carrington). Corley plays VJ Rick Van Ryan, a rebellious purveyor of the Rock 'n Roll sensibility, who defends the right to rock with the help of clips from such heavy metalists as **Bon Jovi**, **Deep Purple**, **Lita Ford**, **Golden Earring**, **Iron Maiden**, **Kiss**, **Motorhead**, **Motley Crue**, **Rainbow**, **Rush** and **Scorpions**. Now, **Iron Maiden** and **Motley Crue** appear courtesy of Capitol and Elektra Records, respectively, but the rest are all PolyGram acts — and what a great promotion it is, too. But the most promising aspect of the film lies on the home video front. It's tapes like this that'll help move music product at your neighborhood video store, especially if only the clips are readily available elsewhere. (This is where home video and MTV can truly cross-promote, with pieces of the whole giving a tantalizing come-on.) The film premieres theatrically June 6 in



HER GREATEST HITS OF ALL — New from MusicVision is Whitney Houston: The #1 Video Hits, a compilation of four clips, including Saving All My Love For You, How Will I Know, You Give Good Love and The Greatest Love of All.

Houston, and will then be distributed by **American Multi Cinema**, with screens in 27 states and England. From there it goes into further distribution nationally, and then it's home video — **RCA/Columbia Pictures Home Video**, for cassettes, **Pioneer Artists** for laser discs, though company spokesmen couldn't say exactly when these releases will happen. One thing that must be understood, however, is that all of the videos that appear in the film have already been seen on MTV, and whether or not MTV will be airing them again remains to be seen. Still the film marks a significant step in the direction of putting music video into the realm of true saleability. Knowutlmean, Vern?

THE CAPTAIN SPEAKS TO THE PRESS — **Captain Midnight**, the pirate of pay TV, delivered a "manifesto" recently to several trade papers, wire services and to the three free TV networks, according to a report by Daily Variety's Frank Beermann. In his dialogue with Beermann, The Captain said he was p.o.'d at Time, Inc. for its lack of creative programming, and ex-FCC Commissioner **Newton Minow** in particular. He said he'd be on the air again this summer with some programming of his own, and if he sees any "excessive sex, sleaze or violence" on **Showtime** or **HBO**, he'll paste a warning across the screen that reads: This Program Can Be Hazardous To Your Health. The Captain said he'll do this with his 150w transmitter, which is located off-shore somewhere. Meanwhile, he also managed to reveal enough personal data about himself to give even an amateur sleuth plenty to sniff after.

HOME VIDEO REVIEW: The Times of Harvey Milk — **Pacific Arts Video Records** — \$34.95. This chronicle of the political career of San Francisco's first gay supervisor, and his untimely death at the hands of fellow supervisor Dan White, won an Academy Award for best documentary (feature) in 1984, and rightly so. It is an incisive, sensitive approach to the events that led to White's 1978 murder spree, in which mayor George Moscone was also killed, fleshing out some of the social ramifications of that act along the way. The film is moving, without overt bias, and creates a fascinating parallel between two disparate personalities — White and Milk — each a symbol of the changing tide in San Francisco in 1970s, and of the country in general.

The Release Beat

In late July, **Karl Lorimar Home Video** will bring *Comic Relief* to home video with a two-hour edited version of the four-hour comedy benefit, *The Best of Comic Relief*, taped live in March during the benefit performance at L.A.'s Universal Amphitheatre. Profits from the video, which includes performances by a host of top comedic talent, will be donated to the National Health Care for the Homeless projects in 18 major American cities. The tape sells for \$39.95, VHS and Beta . . . **MCA Home Video** leads its July roster with the much-praised *Brazil*, a surreal comedy starring **Robert DeNiro**, **Michael Palin** and **Katherine Helmond** (\$79.95, HiFi Stereo Surround, Beta and VHS, Dolby B on regular tracks, VHS), along with *Motown's Mustang*, a collection of original-artist Motown hits woven into a storyline (\$29.95, VHS HiFi Stereo — Dolby B on regular tracks, and Beta HiFi Stereo). MCA has a plethora of music releases for July, including a package for fans of the late **Ricky Nelson**: *Ricky Nelson in Concert* captures the songsmith in a sold-out performance at The Universal Amphitheatre, taped last summer. The program runs 21 minutes and features Nelson's biggest hits.

MOST ADDED



Heart — Nothin' At All — Capitol

STRONG ADDS

I Must Be Dreaming — Giuffria — MCA
Hopelessly Love You — Fiona — Atlantic
Your Wildest Dreams — The Moody Blues — Polydor
Nasty — Janet Jackson — A&M

PROGRAM ADDS

RADIO 1990 — Nancy Henry — Associate Producer — New York City
 Heart
 Moody Blues
 Simply Red
 Hooters
 Art Of Noise
 .38 Special
 K. Loggins
 J. Cocker
 H. Jones
 Giuffria

HIT VIDEO USA — Mike Opelka — Program Director
 D. Foster and O. Newton-John
 B. Seger
 P. Bailey
 Nu Shooz
 Giuffria
 Falco
 Fiona
 Simple Minds
 Kids In The Kitchen
 The Untorgiven

CATCH 22 — Richard Hadley — Music Director — Anchorage
 ABC
 Art of Noise
 B. Setzer
 The Metros

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant

Style Council
 Rez
 New Order
 B. Ocean
 Falco
 Cherrelle
 Fine Young Cannibals
 C. Mangione
 Temptations
 F. Sharkey

U68 — Steven Leeds — Program Director — New York City

K. Bush
 R. Jungklas
 Fine Young Cannibals
 Five Star
 The Cure
 B. Setzer
 C. Mangione
 B. Ocean
 G. Clinton
 J. Siberry
 L. Anderson
 P. Bailey
 M. Morgan
 Smithereens
 Hiroshima
 Shadowfax

TV-69 — Thomas Zingale — Program Director — Gainesville

AC/DC
 The Firm
 K. Carnes
 J. Kemp
 Big Audio Dynamite
 Wild Blue
 Machinations
 Icehouse
 R. Jungklas
 Giuffria
 Janet Jackson
 Husker Du
 Krokus
 J. Beauvier

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles

B. Setzer
 Bodeans
 K. Loggins
 Sade
 D. Foster and O. Newton-John
 J. Barnes
 Heart
 N. Diamond
 Hiroshima
 Fiona

FRIDAY NIGHT VIDEOS — Bette Hlsiger — Program Director — New York City

Heart
 Boys Don't Cry
 G. Michael
 Moody Blues
 Pet Shop Boys

TOP 30 MUSIC VIDEOS

1	ON MY OWN	Patti LaBelle and Michael McDonald (MCA)	2	4
2	MOVE AWAY	Culture Club (Epic)	1	5
3	ALL THE THINGS SHE SAID	Simple Minds (A&M)	7	4
4	TUFF ENUFF	Fabulous Thunderbirds (CBS Associated)	9	8
5	THE GREATEST LOVE OF ALL	Whitney Houston (Arista)	3	7
6	CRUSH ON YOU	The Jets (MCA)	12	3
7	NO ONE IS TO BLAME	Howard Jones (Elektra)	15	2
8	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Billy Ocean (Arista)	16	3
9	I WANNA BE A COWBOY	Boys Don't Cry (Profile)	11	5
10	IF YOU LEAVE	Orchestral Manoeuvres In The Dark (A&M)	5	6
11	SOMETHING ABOUT YOU	Level 42 (PolyGram)	18	3
12	WEST END GIRLS	Pet Shop Boys (EMI America)	8	10
13	IS IT LOVE	Mr. Mister (RCA)	17	4
14	LIVE TO TELL	Madonna (Sire)	13	3
15	HOLDING BACK THE YEARS	Simply Red (Elektra)	22	2
16	I CAN'T WAIT	Nu Shooz (Atlantic)		DEBUT
17	BAD BOY	Miami Sound Machine (Epic)	6	5
18	NOTHIN' AT ALL	Heart (Capitol)		DEBUT
19	RAIN ON THE SCARECROW	John Cougar Mellencamp (Riva)	25	2
20	TOMORROW DOESN'T MATTER TONIGHT	Starship (Grunt)	19	3
21	VIENNA CALLING	Falco (A&M)		DEBUT
22	ALL I NEED IS A MIRACLE	Mike and the Mechanics (Atlantic)	14	4
23	HANDS ACROSS AMERICA	Voices Of America (EMI America)	27	2
24	A DIFFERENT CORNER	George Michael (Columbia)		DEBUT
25	OUT OF MIND, OUT OF SIGHT	Models (Geffen)	29	2
26	YOUR LOVE	The Outfield (Columbia)	4	9
27	YOUR WILDEST DREAMS	The Moody Blues (Polydor)		DEBUT
28	AMERICAN STORM	Bob Seger & The Silver Bullet Band (Capitol)	24	3
29	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson (A&M)	10	8
30	HARLEM SHUFFLE	Rolling Stones (Rolling Stones)	21	9

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD
 Tom Zingale

Program
 TV69

Market
 Gainesville

Video: "No Promises"
Artist: Icehouse
Label: Chrysalis

Comments:

"A great video from a superb band. It should break them. Try playing this video back to back with Tears For Fears and David Bowie's 'America.' They mix well together."



VIDEO VICTORY — Cheech Marin of Cheech and Chong shows his appreciation for the R.I.A.A. Gold Award recently earned by MCA Home Video's Cheech and Chong: Get Out of My Room, while company execs gather for a winning pose. Pictured (l-r) are: Jerry Sharell, senior vice president, MCA Home Video; Jane Ayer, director of public relations, MCA Home Video; Marin; Suzie Peterson, director of new product development, MCA Home Video; and Louis Feola, vice president, video distribution, MCA distributing corporation.

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 5/31 Chart	Weeks On 5/31 Chart
1 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1 12	
2 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2 65	
3 SONG X ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	3 6	
4 SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	5 28	
5 THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	7 10	
6 FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	6 17	
7 LYLE MAYS (Geffen/Warner Bros. GHS 24097)	8 6	
8 ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	9 31	
9 BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	4 35	
10 CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	12 6	
11 ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	13 8	
12 THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	10 10	
13 PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	11 12	
14 ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	14 11	
15 CELEBRATE PERRI (Zebra/MCA ZEB 5684)	15 17	
16 THIS SIDE UP DAVID BENOIT (Spindle Top STP 104)	16 16	
17 DIALECTS JOE ZAWINUL (Columbia FC-40081)	17 13	
18 WINDHAM HILL RECORDS SAMPLER '86 ★ (Windham Hill/A&M WH-1048)	18 10	
19 STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	19 12	
20 INTRODUCING JONATHAN BUTLER (Jive/Arista JLB-8408)	20 9	
21 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	24 4	
22 DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	21 8	
23 SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/ Windham Hill MA-0205)	25 5	
24 DA-DA ARTHUR BLYTHE (Columbia FC 40237)	27 4	
25 ON THE COOL SIDE BEN SIDRAN (Magenta/Windham Hill MA 0204)	26 7	
26 ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	23 14	
27 EXPLOSION PAQUITO D'RIVERA (Columbia FC 40156)	22 16	
28 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	29 83	
29 REUNION SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH- 1049)	32 2	
30 SWEET DREAMS CHET ATKINS (Columbia FC 40256)	34 2	
31 DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	30 5	
32 BREAKTHROUGH EDDIE DANIELS (GRP-A-1024)	28 9	
33 RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB 5685)	33 16	
34 A HOUSE FULL OF LOVE/ MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./ VARIOUS ARTISTS (Columbia FC-40270)	35 13	
35 FABLES JEAN LUC PONTY (Atlantic 81276)	31 33	
36 SOUL SCAPE ROB MULLINS (RMC 1005)	36 16	
37 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	37 61	
38 ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	38 20	
39 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	40 44	
40 GRP LIVE IN SESSION ★ (GRP-1023)	39 19	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

CASTLES OF GHANA — John Carter — Gramavision 18-8603-1 — Producers: John Carter, Jonathan F.P. Rose

Clarinetist John Carter is one of contemporary jazz' best composers and this LP — made up of a suite, "Castles of Ghana" — is one of his finest achievements. Carter balances compositional elements with a loose, flowing feeling, and the seven pieces in the suite well serve — and are well served by — the splendid octet: Carter, Terry Jenoure, Marty Ehrlich, Bobby Bradford, Baikida Carroll, Benny Powell, Richard Davis, and Andrew Cyrille. An important piece of contemporary jazz composition.

AFTER — Makoto Ozone — Columbia FC 40240 — Producer: Gary Burton

Ozone's second Columbia LP is a tougher, grittier effort than his first. There's still plenty of cultured prettiness — especially on the two solo piano pieces and the one duet with bassist Eddie Gomez — but there are some attractive, hard-driving quartet pieces as well, featuring the underrated saxophone of Billy Pierce.

FRENCH COOKING — Paris Reunion Band — Sonet SNTF-945 — Producer: Rene Ofwerman

There is something ironic about this: a grouping of American boppers who, at one time or other, resided in Paris. Well, "Callitwhachawanna" (as one of the titles says), this is a bubbling meeting of eight likeminded present and former expatriates whose chops only sharpened during their various tenures overseas, though the cooking here is not French but down-home American. Woody Shaw, Dizzy Reece, Slide Hampton, Johnny Griffin, Nathan Davis, Keny Drew, Jimmy Woode and Billy Brooks are the chefs.

SHADES — Yellowjackets — MCA-5752 — Producers: Yellowjackets

One of the zippiest of fusion bands makes its MCA debut with a typically tight LP: mixing jazz, R&B, gospel, latin (specifically Puerto Rican and Brazilian), rock and other elements. Russe! Ferrante, Ricky Lawson, Jimmy Haslip, and Marc Russo keep the energy and performance levels up real high for this effort. Oddly, the title cut appears only on the CD.

ON JAZZ

Lee Jeske, New York

WHO ARE THOSE GUYS? — Remember the scene in *Butch Cassidy and the Sundance Kid* where Redford and Newman are being pursued by the law and Newman keeps asking, "Who are those guys?" Well that's the way I felt last week when I read the list of winners of the American Academy and Institute of Arts and Letters' 1986 awards for "creative excellence" in art, literature and music. The winners for creative excellence in music were **Martin Boykan, Martin Brody, Wayne Peterson and Sheila Silver**. Right: Who are those guys?

Now I don't want to sound like I'm taking anything away from Boykan, Brody, Peterson, and Silver, it's just that I don't know who they are — do you? — And I'm sick and tired for these hoity-toity awards going to so-called classical musicians whose music is only heard in the white-gloved atmosphere of the academy (or, in this case, the Academy). Maybe I'm wrong — maybe Boykan, Brody, Peterson, and Silver are bluegrass musicians and I've missed the boat entirely. And maybe, if they are so-called classical composers, they are the greatest things since **Mozart and Brahms**. If so, I'm sorry. But it seems to me that the best music being made in 1986 — the classical music, if you will, of 1986 (and the 60 or so years prior to now) — is being made by jazz musicians. Yet jazz is still relegated to the toilet



STANDING PAT — BMI's Brian McLaughlin and Burt Korall, the latter also a noted jazz critic, stopped by backstage at New York's Town Hall to chat with Pat Metheny and Charlie Haden, during a stop in the "Song X" tour. Pictured (l-r): Haden, Metheny, McLaughlin and Korall.

— along with other "popular" musics — when awards day for "serious" music comes around. To this day, magazines and newspapers have classical events listed under "music" while jazz events get listed under "jazz/rock/folk/other." Am I crazy, or is jazz — this great, difficult, wide-ranging, *American* music — getting shafted? Hey, weren't many of the great classical composers just writing the popular music of their day — the dance music, the musical comedies? And **Wynton Marsalis** — the wunderkind of both classical music and jazz — says it right out: jazz is more difficult to play, is more artistic, than most classical music.

I don't want to take anything away from anybody, but it seems to me that the serious awards — and the serious attention — are still passing jazz by. Something must be done.

YO LO TANGO — Seeing **Astor Piazzolla** at the Public Theatre last week, just months after I saw *Tango Argentino*, was like being dragged from the past into the present by the scruff of the neck. *Tango Argentino* — which I loved — is a sampler of tango's history; Piazzolla, as he did not hesitate to point out at the public, is tango's present and future. Piazzolla developed "new tango" some 30 years ago — he has taken the basic form and, while not diluting its mystery and sexuality, stretched and reshaped it: adding elements of jazz, folk music and European classical music. His quintet — bandoneon, guitar, piano, violin, bass — displayed astonishing cohesiveness and Piazzolla himself wielded a blistering bandoneon (that's the squeezebox that's at the heart of tango). The music was moving, the evening a delight. Not coincidentally, American Clave records has just released "Astor Piazzolla Live," a gem of a record that should astonish anybody whose interest in tango was piqued by *Tango Argentino* (which, by the way, includes a Piazzolla piece). American Clave has also just issued "Bembe," a recording of an authentic Santeria service — that's a Cuban religious ceremony — led by **Milton Cardona** and it is a hypnotic, rhythmic LP that both uplifts and soothes; and "A Few Short Notes From the End Run," an EP by **Kip Hanrahan** that, although rooted in American music, is no less exotic, no less mysterious, than the Piazzolla and Cardona records — like Hanrahan's LPs, it is uncategorizable and enchanting.

PASSING ON — **Jimmy Lyons** died on May 19 of cancer at the age of 53. Jimmy Lyons was a remarkable musician — an alto saxophonist who seethed with ideas — but the most remarkable thing about his career was the fact that from 1960 until he became ill, Jimmy Lyons was part of the **Cecil Taylor Unit**. His musical compatibility with, and loyalty to, Cecil Taylor may have kept Jimmy Lyons from his share of recognition — although he did record as a leader — but it resulted in some fabulous music. The music of Cecil Taylor will never sound quite the same.

BOPPING AROUND — The Hennessy Jazz Search has selected three finalists who will compete June 12 at the Los Angeles Playboy Club for the privilege of playing at the Playboy Jazz Festival: the **Irene Rosnes Quintet**, **Ida McBeth** and her quintet, and **Terra Nova** . . . "Their Eyes Were Watching God" is the name of a new "dance adventure in southern blues" — **Dianne McIntyre** has done the choreography, **Olu Dara** and **Butch Morris** have done the music, and the work is based on a **Zora Neale Hustron** novel; it'll play June 19-22 and 26-29, performed by the **Sounds in Motion Dance Company**, at JAM, 503 Broadway in New York City.

SHOP TALK

Stephen Padgett, Los Angeles

HANDS ACROSS CHARLOTTE — So what do you do if you want to be a part of Hands Across America, but the route runs hundreds of miles from your home town? Well, if you are **Patsy Cortez, Genie Mance** or **Michelle Cacho** — all **Record Bar** employees — you sponsor your own hand holding event. Last February, due in part to disappointment over poor response to Live Aid appeals in their store, Cortez, a clerk, and Mance, an assistant manager, started trying to figure out what they could do to help the hungry in the Charlotte, NC area. They decided they would get involved with Hands Across America. But when they discovered that the route would miss Charlotte by more than a "fer piece," they started planning their own event which they called **Hands Across Charlotte**. With persistence they hounded the mayor until he finally approved a route. Radio stations got involved. Southeastern Bell and Eastern Airlines purchased blocks of tickets along the route. At a press conference April 25 the whole thing was unveiled and the ball really got rolling. In spite of dismal weather, Cacho, the manager of one of two Record Bar stores in Charlotte said that spirits were high and participation great. Not only did they have to compete with Mother Nature, but the World 600 stock car race was grabbing a lot of attention as well. All in all, Cacho reports that about 3,000 people stretching for one and a half miles listened in on radios

while the main Hands Across America event was under way. According to Cacho, "Right at the end when everybody was singing 'Hands Across America' and just before we started singing 'We Are The World' it started pouring, but nobody left. They all just stayed and got poured on," she said. Tickets for a spot in line were sold for \$2 and t-shirts went for \$5. All proceeds went to **Metrolina Food Bank** which serves a 20-county area of both North and South Carolina. While it's too early to tell with certainty, it is believed that the event raised between \$4,000 and \$6,000. Way to go ladies, you've proved what a little effort can accomplish. Congratulations!

MORE FROM RECORD BAR — In what is hailed as "the most extensive promotion of its kind ever undertaken in the retail music industry," 125-store The Record Bar of Durham, NC has launched "Scratch And Win." The instant win contest features striking graphics in a light purple inviting customers to "Come out and play." The contest began on Memorial Day and will run until July 20. The Record Bar will be giving away 15,000 prizes, all won instantly by scratching a game card to reveal the prize. The Grand Prize is a 1986 Pontiac Fiero SE, a Sony Access 301 audio/video system and a \$500 Record Bar gift certificate. It will be awarded to the winner of a drawing. Other prizes include a Sony home entertainment system, Sony Discman portable CD player, Mongoose all-terrain bicycle, Sony Walkman cassette player,

Record Bar gift certificates, free subscriptions to *Rolling Stone* and *Musician* magazines, Recoton stereo headphones, Discwasher CD cleaners, TDK Criterion watches TDK blank video tape and discount coupons for merchandise at Record Bar stores. "Scratch And Win" is being backed by what Record Bar calls "the most comprehensive advertising campaign ever launched by a national music retailer. The advertising program, with strong manufacturer support, includes TV, radio, print and direct-mail in key Record Bar markets. In addition, a complete point-of-sale package maximizes in-store

impact." **VIDEO SHACK EXPANDING** — New York's **Video Shack** retail store at Broadway and 49th Street is tripling its size to 12,000 square feet and increasing its inventory to 10,000 titles and more than 50,000 cassettes in all. The two-story supermarket kicked off a week-long "Super Store" promotion featuring celebrity guests, Yankee ticket giveaways, discounts on merchandise and a contest to give away a weekend for two at a Manhattan hotel. The Broadway and 49th Street store is the flagship of the 15-store chain.

Classical Reviews

BEETHOVEN: CONCERTOS NOS. 3 & 4 — Murray Perahia/Bernard Haitink/Concertgebouw Orchestra — CBS Masterworks IM 39814 — Producer: Steven Epstein — Bar Coded

These piano concerti are two of the most beautiful pieces of music ever written, and these performances are outstanding. With a great sound quality to match, this album should be a top-seller. This is the first of three releases by Perahia and Haitink covering the five Beethoven piano concerti.

A PAGANINI: VIRTUOSO VIOLIN MUSIC — Gidon Kremer — Deutsche Grammophon 415 484 — Producer: Hanno Rinke — Bar Coded

A tremendous display of violin performance by Kremer in this tribute to Nicolo Paganini. The pieces are very technical and exciting; in-store play should see instant response. Kremer plays the role of Paganini in the new film "Spring Symphony" starring Nastassja Kinski.

MENDELSSOHN: Syphonies 3 & 4 — Sir Georg Solti/Chicago Symphony Orchestra — London 414 665 — Producer: Andrew Cornell — Bar Coded

A very warm and poetic album with great passion as well. The album cover, a mountain and ocean scene, and the production are A-plus. Solti and the CSO's first new recording in a year is a real winner.

CLASSICS IN THE AIR — Paul Mauriat — Philips/Mercury 826 072 — Producers: Paul Mauriat and Valentin Coupeau — Bar Coded

A fusion of pop and classical music worth hearing. French composer and arranger Paul Mauriat uses synthesizers and orchestra to arrange Bach, Beethoven and Brahms in a popular style. If Vangelis or Zamfir sell well for you, check out this album. The CD version includes an arrangement of the Pathetique Sonata.

TOP 40 COMPACT DISCS

		Weeks On 5/31 Chart			Weeks On 5/31 Chart
1	WHITNEY HOUSTON	—			
	(Arista JRCB-8221) RCA	1	37		
2	DIRTY WORK	—			
	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	2	9		
3	BROTHERS IN ARMS ★	15.98			
	DIRE STRAITS (Warner Bros. 25264-2) WEA	3	52		
4	PROMISE	—			
	SADE (Portrait RK 40263) CBS	4	21		
5	RAISED ON RADIO	—			
	JOURNEY (Columbia CK 39936) CBS	11	4		
6	THE DARK SIDE OF THE MOON	—			
	PINK FLOYD (Capitol CDP-46001) CAP	5	91		
7	NO JACKET REQUIRED	15.98			
	PHIL COLLINS (Atlantic 81240-2) WEA	6	57		
8	THE BROADWAY ALBUM	—			
	BARBRA STREISAND (Columbia CK 40092) CBS	8	24		
9	HEART	—			
	HEART (Capitol CDP-46157) CAP	10	18		
10	SCARECROW	—			
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	9	33		
11	5150	—			
	VAN HALEN (Warner Bros. 25394-1) WEA	16	2		
12	WELCOME TO THE REAL WORLD	—			
	MR. MISTER (RCA PCD 1-7180) RCA	13	20		
13	BIG WORLD	—			
	JOE JACKSON (A&M CD 6021) RCA	14	4		
14	PARADE	—			
	PRINCE (Warner Bros. 25395) WEA	18	2		
15	THE OTHER SIDE OF LIFE	—			
	MOODY BLUES (Polydor 829-179-2) POL	23	2		
16	GREATEST HITS	15.98			
	THE CARS (Elektra 60464) WEA	12	21		
17	AFTERBURNER	15.98			
	ZZ TOP (Warner Bros. 25342) WEA	7	28		
18	MIKE & THE MECHANICS	—			
	(Atlantic 81287-2) WEA	21	5		
19	UNDER A BLOOD RED SKY	12.98			
	U2 (Island/Atlantic 90127-2) WEA	19	6		
20	KNEE DEEP IN THE HOOPLA	—			
	STARSHIP (Grunt/RCA 5488) RCA	15	29		
21	CHRONICLE	—			
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	17	39		
22	NIGHT MOVES	—			
	BOB SEGER (Capitol CDP-7-81628-2) WEA	28	2		
23	MEAN BUSINESS	—			
	THE FIRM (Atlantic 7-81628-2) WEA	25	4		
24	THE SECRET VALUE OF DAYDREAMING	—			
	JULIAN LENNON (Atlantic 7-81640-2) WEA	24	4		
25	BOY	15.98			
	U2 (Island/Atlantic 90040-2) WEA	20	6		
26	LITTLE CREATURES	15.98			
	TALKING HEADS (Sire 2-25305) WEA	22	44		
27	A DECADE OF STEELY DAN	—			
	STEELY DAN (MCA MCAD-5570) MCA	29	15		
28	PLAY DEEP	—			
	THE OUTFIELD (Columbia CK 40027) CBS	31	3		
29	BORN IN THE U.S.A.	—			
	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	26	91		
30	WINDAM HILL RECORDS SAMPLER '86	—			
	VARIOUS ARTISTS (Windam Hill/A&M CD-1048) RCA	32	3		
31	THE ULTIMATE SIN	—			
	OZZY OSBOURNE (CBS Associated ZS4 05810) CBS	30	7		
32	WHITE CITY-A NOVEL	15.98			
	PETE TOWNSHEND (Atco 90473) WEA	27	19		
33	PRETTY IN PINK	—			
	ORIGINAL SOUNDTRACK (A&M CD-5113)			DEBUT	
34	RIPTIDE ★	15.98			
	ROBERT PALMER (Island 90471-2) WEA	34	18		
35	RECKLESS	—			
	BRYAN ADAMS (A&M CD-5013) RCA	33	72		
36	THE DREAM OF THE BLUE TURTLES	—			
	STING (A&M CD 3750) RCA	35	45		
37	LISTEN LIKE THIEVES	15.98			
	INXS (Atlantic 81277-2) WEA	36	13		
38	CONTROL	—			
	JANET JACKSON (A&M CD-5106)			DEBUT	
39	DIFFERENT LIGHT	—			
	BANGLES (Columbia CK 40039) CBS	37	10		
40	MIAMI VICE	—			
	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	39	29		

★ INDICATES FULL DIGITAL RECORDING

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

June 7, 1986

- ★ = Available on Compact Disc
- = Platinum (RIAA Certified)
- = Gold (RIAA Certified)

		Weeks On 5/31 Chart			Weeks On 5/31 Chart			Weeks On 5/31 Chart
1	WHITNEY HOUSTON ■■ 8.98 (Arista AL8-8211) RCA	1	63					
2	5150 ★ 9.98 VAN HALEN (Warner Bros. 25394-1) WEA	2	9					
3	RAISED ON RADIO ★ — JOURNEY (Columbia OC 39936) CBS	3	5					
4	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	4	8					
5	WINNER IN YOU 8.98 PATTI LABELLE (MCA 5737) MCA	11	4					
6	PARADE ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/ Warner Bros. 25395) WEA	5	8					
7	CONTROL ★ 8.98 JANET JACKSON (A&M SP-5106) RCA	8	15					
8	PRETTY IN PINK 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	6	15					
9	PLEASE 8.98 PET SHOP BOYS (EMI America PW 17193) CAP	9	9					
10	DIRTY WORK ★ — ROLLING STONES (Rolling Stones OC 40250) CBS	7	9					
11	LOVE ZONE 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	16	4					
12	PLAY DEEP ★ — THE OUTFIELD (Columbia BFC 40027) CBS	12	34					
13	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	10	27					
14	HEART ■■ 8.98 (Capitol ST-12410) CAP	13	48					
15	FALCO 3 ★ 8.98 FALCO (A&M SP 5105) RCA	14	15					
16	THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	23	5					
17	TUFF ENUFF — THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	19	14					
18	TURBO — JUDAS PRIEST (Columbia OC 40158) CBS	15	9					
19	PROMISE ■■ — SADE (Portrait FR 40263) CBS	17	27					
20	NO JACKET REQUIRED ■■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	18	66					
21	STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	32	4					
22	BROTHERS IN ARMS ■■ 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA	22	54					
23	THE ULTIMATE SIN — OZZY OSBOURNE (CBS Associated OZ 40028) CBS	20	17					
24	AFTERBURNER ■■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	24	30					
25	SCARECROW ■■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	21	39					
26	LISTEN LIKE THIEVES □ 8.98 INXS (Atlantic 81277) WEA	26	32					
27	WELCOME TO THE REAL WORLD ■■ 8.98 MR. MISTER (RCA NFL1-8045) RCA	25	42					
28	ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	28	15					
29	BIG WORLD ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	29	9					
30	MIKE & THE MECHANICS 8.98 (Atlantic 81287) WEA	30	25					
31	PRIMITIVE LOVE ★ — MIAMI SOUND MACHINE (Epic BFE 40131) CBS	31	28					
32	PICTURE BOOK 8.98 SIMPLY RED (Elektra 60452-1) WEA	35	11					
33	SANDS OF TIME 8.98 THE S.O.S. BAND (Tabu FZ 40279) CBS	41	4					
34	GTR 8.98 (Arista AL8 8400) RCA	47	4					
35	WORLD MACHINE 8.98 LEVEL 42 (Polydor 827 427-1) POL	45	10					
36	MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	27	12					
37	THE SECRET VALUE OF DAYDREAMING 8.98 JULIAN LENNON (Atlantic 81640) WEA	36	8					
38	FROM LUXURY TO HEARTACHE — CULTURE CLUB (Virgin/Epic OE 40345) CBS	34	7					
39	LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektra 60457) WEA	37	14					
40	DIFFERENT LIGHT ★ — BANGLES (Columbia BFC 40039) CBS	33	18					
41	AS THE BAND TURNS □★ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	38	36					
42	RADIO ■■ — L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	42	24					
43	HEADED FOR THE FUTURE — NEIL DIAMOND (Columbia OC 40388) CBS	62	3					
44	KNEE DEEP IN THE HOOPLA ■■ 8.98 STARSHIP (Grunt/RCA BXLI-5488) RCA	40	35					
45	RAPTURE ★ 8.98 ANITA BAKER (Elektra 9-60444) WEA	49	10					
46	BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8-8407) RCA	57	4					
CHARTBREAKER								
47	SO 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	DEBUT						
48	NERVOUS NIGHT ■■ — HOOTERS (Columbia BFC 39912) CBS	39	55					
49	ACTION REPLAY 8.98 HOWARD JONES (Elektra 60466-1-Y) WEA	59	8					
50	ONCE UPON A TIME ★□ 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	44	30					
51	IN VISIBLE SILENCE — THE ART OF NOISE (Chrysalis BFV 41528) CBS	53	7					
52	THE BROADWAY ALBUM ■■ — BARBRA STREISAND (Columbia OC 40092) CBS	43	29					
53	THE JETS 8.98 (MCA 5667) MCA	64	9					
54	SONGS FROM THE BIG CHAIR — ★ TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	46	43					
55	POOLSIDE 8.98 NU SHOOSZ (Atlantic 81647-1) WEA	82	2					
56	MEAN BUSINESS 8.98 THE FIRM (Atlantic 7-81828) WEA	56	16					
57	STEPHANIE MILLS 8.98 (MCA 5669) MCA	58	9					
58	BORN IN THE U.S.A. ■■ — BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	52	102					
59	IN SQUARE CIRCLES ■■ 9.98 STEVIE WONDER (Tamlia/Motown 8134) MCA	54	35					
60	HIGH PRIORITY ★ — CHERRELLE (Tabu FBZ 40094) CBS	48	16					
61	ROCK A LITTLE ■■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	50	27					
62	COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	63	9					
63	BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017) Sutra	70	4					
64	EMERSON, LAKE & POWELL — (Polydor/PolyGram 827 297-1) DEBUT							
65	THE BIG PRIZE 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	67	13					
66	CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	66	6					
67	BLACK CELEBRATION 8.98 DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	60	8					
68	LET'S GO ALL THE WAY 8.98 SLY FOX (Capitol ST-12367) CAP	51	13					
69	UNDER LOCK AND KEY □ 8.98 DOKKEN (Elektra 60458) WEA	69	26					
70	FINE YOUNG CANIBALS 8.98 (IRS-5683) MCA	65	21					
71	THE COLOUR OF SPRING 8.98 TALK TALK (EMI America ST 17179) CAP	68	12					
72	MISTRIAL 8.98 LOU REED (RCA AFL 1-7190) RCA	84	3					
73	THE DREAM ACADEMY ★ 8.98 (Reprise/Warner Bros. 25266) WEA	72	31					
74	LOVIN' EVERY MINUTE OF IT — ★ LOVERBOY (Columbia FC 39953) CBS	55	39					
75	KING OF AMERICA — THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	61	12					
76	THE KNIFE FEELS LIKE JUSTICE 8.98 BRIAN SETZER (EMI America ST-17178) CAP	71	13					
77	RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217) DEBUT							
78	DIAMOND LIFE ■■ — SADE (Portrait BFR 39581) CBS	77	67					
79	HOW TO BE A ZILLIONAIRE ★ 8.98 ABC (Mercury 824 904-1) POL	79	36					
80	CROSSROADS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	81	6					
81	LIVE IN NEW YORK CITY ★ 9.98 JOHN LENNON (Capitol SV-12451) CAP	75	12					
82	ALL FOR LOVE ★□ 8.98 NEW EDITION (MCA 6579) MCA	78	28					
83	PRECIOUS MOMENTS ★ 8.98 JERMAINE JACKSON (Arista AL8-8277) RCA	73	14					
84	THE BLIND LEADING THE NAKED 8.98 VIOLENT FEMMES (Slash 25340-1) WEA	76	16					
85	LOVE 8.98 THE CULT (Siore 25359) WEA	80	20					
86	PICTURES FOR PLEASURE ★ 8.98 CHARLIE SEXTON (MCA 5629) MCA	87	24					
87	HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	125	2					
88	WORKIN' IN BACK ★ 8.98 TEDDY PENDERGRASS (Asylum 9-60447) WEA	83	10					
89	THE FINAL FRONTIER 8.98 KEEL (Gold Mountain/MCA 5727) MCA	90	8					
90	INSIDE OUT 8.98 PHILIP BAILEY (Columbia FL 40209) CBS	107	3					
91	RENDEZ-VOUS ★ 8.98 JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1) 99	5						
92	THEATRE OF PAIN ■■ 9.98 MOTLEY CRUE (Elektra 60418-1) WEA	91	48					
93	CLASSICS LIVE — AEROSMITH (Columbia FC 40329) CBS	85	7					
94	CHILLIN' 8.98 FORCE MD'S (Tommy Boy/ Warner Bros. 1-25394) WEA	88	13					
95	SONGS FROM LIQUID DAYS 8.98 PHILIP GLASS (CBS Masterworks FM 39564) CBS	86	11					
96	OUT OF AFRICA ★ 9.98 ORIGINAL SOUNDTRACK (MCA 6152) MCA	74	49					
97	GREATEST HITS ■■ 8.98 THE CARS (Elektra 60464) WEA	92	30					
98	THE DREAM OF THE BLUE TURTLES ■■ 8.98 STING (A&M SP 3750) RCA	94	51					
99	LUXURY OF LIFE ★ 8.98 FIVE STAR (RCA NFL 1-8052) RCA	95	37					
100	WHITE CITY—A NOVEL ★□ 8.98 PETE TOWNSHEND (Atco 90473) WEA	89	29					

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

Cash Box Top Albums/101 to 200

June 7, 1996

Rank	Album	Label	Weeks On Chart
101	LITTLE CREATURES ★	TALKING HEADS (Sire 25305-1) WEA	97 52
102	RESTLESS ★	STARPOINT (Elektra 60424) WEA	96 20
103	MIAMI VICE ★	ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	100 26
104	WHO'S ZOOMIN' WHO ★	ARETHA FRANKLIN (Arista AS 8276) RCA	93 46
105	TOP GUN	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	DEBUT
106	GUITARS, CADILLACS, ETC., ETC.	DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	115 12
107	LITTLE MISS DANGEROUS	TED NUGENT (Atlantic 81632-1) WEA	98 12
108	ABSOLUTE BEGINNERS THE MUSICAL	ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP	103 9
109	TINDERBOX	SIOUXSIE AND THE BANSHEES (Geffen 24092) WEA	118 5
110	ROCKIN' WITH THE RHYTHM ★	THE JUDDS (RCA/Curb ALH1-7042) RCA	119 27
111	ROCKY IV ★	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS	101 29
112	BALANCE OF POWER	ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS	110 15
113	9½ WEEKS	ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP	108 10
114	BRIEF ENCOUNTER	MARILLION (Capitol MLP 15023) CAP	102 12
115	STRENGTH	THE ALARM (IRS-5666) MCA	112 30
116	DO ME BABY	MELISSA MORGAN (Capitol ST 12434) CAP	106 16
117	STEREOTOMY ★	THE ALAN PARSONS PROJECT (Arista AL9-8384) RCA	104 19
118	THE HEAD ON THE DOOR	THE CURE (Elektra 60435) WEA	116 20
119	FRIENDS ★	DIONNE WARWICK (Arista AL8 8398) RCA	106 25
120	HERE'S TO FUTURE DAYS ★	THOMPSON TWINS (Arista AL8-8296) RCA	109 26
121	LIKE A VIRGIN ★	MADONNA (Sire 25157-1) WEA	117 70
122	HOME OF THE BRAVE	LAURIE ANDERSON (Warner Bros. 25400-1) WEA	120 0
123	STANDING ON A BEACH	THE CURE (Elektra 60477-1) WEA	139 2
124	SOMETHING TO TALK ABOUT	ANNE MURRAY (Capitol SJ-12466) CAP	113 13
125	INNOCENT EYES	GRAHAM NASH (Atlantic 81633-1) WEA	123 0
126	RECONCILED	THE CALL (Elektra 60440) WEA	121 5
127	WON'T BE BLUE ANYMORE	DAN SEALS (EMI America ST-17166) CAP	124 15
128	SECRET DREAMS AND FORBIDDEN FIRE	BONNIE TYLER (Columbia OC 40312) CBS	114 7
129	BOSTON MASS.	THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	123 32
130	R&B SKELETONS IN THE CLOSET	GEORGE CLINTON (Capitol ST 12481) CAP	132 4
131	COLOR OF SUCCESS ★	MORRIS DAY (Warner Bros. 25320) WEA	127 33
132	STREET CALLED DESIRE ★	RENE AND ANGELA (Mercury 824 607-1) POL	130 48

Rank	Album	Label	Weeks On Chart
133	BIG PLANS FOR EVERYBODY	LET'S ACTIVE (I.R.S. 5703) MCA	133 6
134	BOURGEOIS TAGG	(Island/Atlantic 90496-1) WEA	128 12
135	CLUB NINJA ★	BLUE OYSTER CULT (Columbia FC 39979) CBS	111 14
136	RUSSIAN ROULETTE	ACCEPT (Portrait BFR 40354) CBS	147 4
137	RECKLESS ★	BRYAN ADAMS (A&M SP-5013) RCA	126 99
138	ICE ON FIRE ★	ELTON JOHN (Geffen 24077) WEA	129 29
139	FACE VALUE ★	PHIL COLLINS (Atlantic 16029) WEA	135 24
140	LOVE WILL FOLLOW	GEORGE HOWARD (TBA-TB 210) IND	138 11
141	PREMONITION	PETER FRAMPTON (Atlantic 81290-1) WEA	131 18
142	WAVE	KATRINA AND THE WAVES (Capitol ST 12478) CAP	134 6
143	LOST IN THE FIFTIES TONIGHT	RONNIE MILSAP (RCA AHLI-7194) RCA	155 3
144	COLONEL ABRAMS	(MCA 5682) MCA	145 4
145	JIMMY BARNES	(Geffen GHS 24089) WEA	139 13
146	HUNTING HIGH AND LOW ★	A-HA (Warner Bros. 25300) WEA	140 46
147	THE SOURCE	GRANDMASTER FLASH (Elektra 60476-1) WEA	148 5
148	BELINDA	BELINDA CARLISLE (I.R.S. 5741) MCA	DEBUT
149	GUILTY	YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA	149 10
150	SEAMLESS ★	NYLONS (Open Air/A&M OA 0304) RCA	162 3
151	CASH FLOW	(Atlanta Artist/PolyGram 828 028-1) POL	141 7
152	ROCK ME TONIGHT ★	FREDDIE JACKSON (Capitol ST 12404) CAP	142 46
153	SONGS FROM THE FILM	TOMMY KEENE (Geffen GHS 24090) WEA	146 12
154	THAT'S WHY I'M HERE ★	JAMES TAYLOR (Columbia FC 40052) CBS	144 30
155	BITTER SWEET	KING (Epic BFZ 40322) CBS	156 5
156	LYLE MAYS	(Geffen GHS 24097) WEA	157 5
157	DECEMBER ★	GEORGE WINSTON (Windham Hill 1025) RCA	154 28
158	CANDY APPLE GREY	HUSKER DU (Warner Bros. 25385-1) WEA	150 10
159	THIS IS BIG AUDIO DYNAMITE ★	BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS	151 20
160	LIGHTNING STRIKES	LOUDNESS (Atco/Atlantic 90512-1) WEA	171 2
161	FEARGAL SHARKEY	(A&M/Virgin SP-6-5108) RCA	136 15
162	ANOTHER PLACE ★	HIROSHIMA (Epic BFE 39936) CBS	161 29
163	THE NEW ZAPP IV	ZAPP (Warner Bros. 25327) WEA	143 9
164	DOUBLE VISION	BOB JAMES/DAVID SANDBORN (Warner Bros. 25393-1) WEA	DEBUT
165	SONG X ★	PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096) WEA	175 2
166	SKIN ON SKIN	VANITY (Motown 6167 ML) MCA	158 10
167	READY FOR THE WORLD ★	(MCA 5584) MCA	153 50

Rank	Album	Label	Weeks On Chart
168	SILK & STEEL	GAUFFRIA (Columbia/MCA 5742) MCA	DEBUT
169	GAP BAND VII	(Total Experience TEL 8-5714) RCA	163 8
170	BORN YESTERDAY ★	THE EVERLY BROTHERS (Mercury 825-142-1 M-1) POL	155 16
171	MACALLA	CLANNAD (RCA NFLI 8063) RCA	152 11
172	PRIVATE DANCER ★	TINA TURNER (Capitol ST-12339) CAP	167 103
173	CRUSH	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA	168 47
174	JOHNNY KEMP	(Columbia BFC 40192) CBS	DEBUT
175	EMERGENCY ★	KOOL & THE GANG (De-Lite 822 943-1) POL	160 59
176	MAGNETIC HEAVEN	WAX (RCA AFL 9546) RCA	159 6
177	ALBUM	PUBLIC IMAGE LTD. (Elektra 60438) WEA	164 16
178	PACK UP THE PLANTATION — LIVE ★	TOM PETTY AND THE HEARTBREAKERS (MCA 8021) MCA	166 28
179	VOCALESE ★	THE MANHATTAN TRANSFER (Atlantic 81265-1) WEA	174 44
180	MADONNA ★	(Sire 23867) WEA	177 41
181	MARILYN MARTIN	(Atlantic 81291-1) WEA	176 15
182	BIOGRAPH ★	BOB DYLAN (Columbia CSX 38830) CBS	172 28
183	THE FAT BOYS ARE BACK	THE FAT BOYS (Sutra 1016) IND	180 6
184	HOUNDS OF LOVE ★	KATE BUSH (EMI America 17171) CAP	179 35
185	SPORTS ★	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	182 121
186	STRANGE BEHAVIOR	ANIMATION (Casablanca 826 891-1 M-1) POL	169 14
187	POWER WINDOWS ★	RUSH (Mercury 826 098-1) POL	181 23
188	IRON EAGLE	ORIGINAL SOUNDTRACK (Capitol ST 12499) CAP	173 16
189	ELIMINATOR ★	ZZ TOP (Warner Bros. 23774-1) WEA	188 103
190	MAZARATI	(Paisley Park/Warner Bros. 25368) WEA	186 9
191	MAKE IT BIG ★	WHAMI! (Columbia FC 39595) CBS	187 68
192	THE HEART OF THE MATTER	KENNY ROGERS (RCA A-JL1-7023) RCA	190 31
193	A WINTER'S SOLSTICE ★	VARIOUS ARTISTS (Windham Hill 1045) RCA	189 25
194	FINYL VINYL	RAINBOW (Mercury 827 987-1 M-2) POL	170 14
195	DONE WITH MIRRORS ★	AEROSMITH (Geffen GHS 24091) WEA	185 29
196	MEETING IN THE LADIES ROOM ★	KLYMAXX (Constellation/MCA 5629) MCA	178 59
197	BACK TO THE WORLD	DENNIS DRYDINGS (A&M SP 5109) RCA	184 7
198	GREATEST HITS VOLUME I & II ★	BILLY JOEL (Columbia 40121) CBS	191 47
199	WONDERLAND	ERASURE (Sire 25364-1) WEA	183 11
200	MANILOW ★	BARRY MANILOW (RCA AFL-7044) RCA	194 27

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES. ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	79	Cure, The	118, 123	Houston, Whitney	1	Loverboy	74	Pendergrass, Teddy	88	38 Special	21
Accept	136	Day, Morris	131	Howard, George	140	Madonna	121, 180	Pet Shop Boys	9	Thompson Twins	120
Adams, Bryan	137	Del Fuegos	129	Husker Du	158	Manhattan Transfer	179	Petty, Tom	178	Townshend, Pete	100
Aerosmith	93, 195	Depeche Mode	67	Inxs	26	Manitow, Barry	200	Prince	6	Turner, Tina	172
A-Ha	146	DeYoung, Dennis	197	Jackson, Freddie	152	Marillion	114, 142	Public Image Limited	177	Tyler, Bonnie	128
Alabama	28	Diamond, Neil	43	Jackson, Janet	7	Martin, Marilyn	181	Reed, Lou	92	Van Halen	2
Alarm, The	115	Dire Straits	22	Jackson, Jermaine	83	Mays, Lyle	156	Rainbow	194	Vanity	166
Anderson, Laurie	122	Dokken	69	Jackson, Joe	29	Mazarati	190	Ready For The World	167	Violent Femmes	64
Animation	188	Drum Academy	73	James, Bob & Sandborn, David	164	Mellencamp, John	25	Rene & Angela	132	Warwick, Dionne	119
Art Of Noise	51	Dylan, Bob	182	Jarre, Jean-Michel	91	Metellica	36	Rogers, Kenny	192	Wax	176
Atlantic Starr	41	Electric Light Orchestra	112	Jets, The	53	Pat Metheny/Ornette Coleman	165	Rolling Stones	10	Wham!	191
Bailey, Philip	90	Emerson, Lake & Powell	64	Joel, Billy	198	Miami Sound Machine	31	Run D.M.C.	77	Whodini	46
Baker, Anita	45	Erasure	199	John, Elton	138	Midnight Star	87	Rush	187	Winston, George	167
Bangles	40	Everly Brothers	170	Jones, Howard	49	Mike & Mechanics	30	Sade	19, 78	Winter Solstice	193
Barnes, Jimmy	145	Fabulous Thunderbirds, The	17	Journey	3	Mills, Stephanie	57	Seals, Dan	127	Wonder, Stevie	59
Big Audio Dynamite	159	Falco	15	Judas Priest	18	Mitsop, Ronnie	143	Seger, Bob	4	Yoakam, Dwight	106
Blue Oyster Cult	135	Fat Boys	83, 183	Juuds, The	110	Moodie Blues	16	Setzer, Brian	76	Yarbrough & Peoples	149
Bourgeois Tagg	134	Fine Young Cannibals	70	Katrina & The Waves	142	Morgan, Melissa	116	Sexton, Charlie	86	Zapp	163
Browne, Jackson	39	Firm, The	56	Keel	89	Mottley Crue	92	Sharky, Feargal	161	ZZ Top	24, 189
Bush, Kate	184	Five Star	99	Keene, Tommy	153	Mr. Mister	27	Simple Minds	50		
Call, The	128	Force M.D.'s	94	Kemp, Johnny	174	Murray, Anne	124	Simply Red	32		
Carlisle, Belinda	148	Frankpton, Peter	141	King	156	Nash, Graham	125	Siouxsie And The Banshees	109		
Cars	97	Franklin, Aretha	104	Klymaxx	196	New Edition	82	Sly Fox	68		
Cash Flow	57	Gabriel, Peter	47	Kool & The Gang	175	Nicks, Stevie	61	S.O.S. Band	33		
Cherelle	60	Gap Band	169	Krokus	66	Nugent, Tad	107	Springsteen, Bruce	58		
Clannad	171	Giuffria	168	LaBelle, Patti	5	Nu Shooz	56	Starpoint	102		
Clinton, George	130	Glass, Philip	95	Lennon, John	81	Nylonx	150	Stership	44		
Cocker, Joe	62	Grandmaster Flash	147	Lennon, Julian	37	Ocean, Billy	11	String	98		
Collins, Phil	20, 139	GTR	34	Let's Active	133	O.M.D.	173	Streisand, Barbra	52		
Colonel Abrams	144	Hearst	14	Level 42	35	Osbourne, Ozzy	23	Talk Talk	71		
Costello, Elvis	75	Hiroshima	162	Lewis, Huey & News	185	Outfield	12	Talking Heads	101		
Cult, The	85	Honeymoon Suite	65	L.L. Cool J	42	Palmer, Robert	13	Taylor, James	154		
Culture Club	98	Hooters	48	Loudness	160	Parsons, Alan	117	Tears For Fears	54		

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On Chart	Weeks On Chart
1	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	1 13	
2	ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	2 28	
3	FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	5 37	
4	ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	3 15	
5	WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	7 35	
6	A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	6 17	
7	GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	9 25	
8	THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	10 13	
9	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	11 11	
10	SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	4 38	
11	LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	13 9	
12	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	12 33	
13	THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	16 7	
14	GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	8 29	
15	WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 5688)	18 9	
16	LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	14 27	
17	WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	17 37	
18	SEASONS OAK RIDGE BOYS (MCA 5714)	23 7	
19	SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	15 16	
20	STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	19 37	
21	RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	20 50	
22	GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	22 27	
23	HARMONY JOHN CONLEE (Columbia FC-40257)	25 11	
24	NEW MOVES DON WILLIAMS (Capitol ST 12440)	26 12	
25	GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	27 7	
26	RABBITT TRAX EDDIE RABBITT (RCA AHL1-7041)	32 5	
27	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	24 37	
28	I HAVE RETURNED RAY STEVENS (MCA 5635)	21 32	
29	PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	28 57	
30	LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	29 25	
31	GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	30 63	
32	BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	35 13	
33	HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	31 32	
34	THE FORESTER SISTERS (Warner Bros. 1-25314)	33 37	
35	OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	34 26	
36	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	37 54	
37	THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	36 29	
38	ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	38 40	
39	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	39 54	
40	HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	41 46	
41	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	47 2	
42	THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	46 5	
43	PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	45 3	
44	HALF NELSON WILLIE NELSON (Columbia FC 39990)	40 33	
45	GUITAR TOWN STEVE EARLE (MCA 5713)	48 2	
46	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	42 41	
47	40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	43 69	
48	STAND UP MEL McDANIEL (Capitol ST-12437)	44 32	
49	WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249)	49 11	
50	ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	47 25	

NASHVILLE FORUM

Tom McEntee, Nashville

I suppose I'll get over the loss of **Tiny Hughes** before too much longer. After all, I got over the loss of **King Ed** and I got over the loss of **Sammy Taylor** and I got over the loss of **Dave Olson**. So, I'll get over the loss of **Tiny Hughes**.

And once I'm over the loss, I'll be able to savor the gain.

At first it's always as if something were being taken away from me. As if there were a hole in me, somewhere, where something of value used to be or as if the things of my life were somehow worth less than they were before the news.

When I got the news about **Sammy Taylor** it was as if a favorite uncle had been taken away from me. A cannonball could have passed with room to spare, through the empty space he left inside. For a long time I wouldn't allow myself to think about it, or about him. I wouldn't even call **KWJJ** because I knew I couldn't handle the absence of that majestic bass voice coming on the line with its usual, "May I help you?"

Then one day the sense of loss was gone. And in its place was realization of how much I had gained through knowing him. Of course how many times the phrase "May I help you?" was the opening to long conversations about the way of things. Sometimes we even talked about the records I was promoting, but mostly it was about life and how it *should* be to make things better. Many's the time we solved the problems of the world across about 2000 miles of telephone line between Nashville and Portland, Oregon.

Sammy would raise a glass with frequency and a number of folks in his Portland community thought of him as a lush, but to me he was always a dapper gentleman in his blue blazer and white handlebar mustache. He was the man who spent an awesome 35 years at the same radio station until they let him go, back in the late '70s.

We had a relationship that left me with a lot to be thankful for, not the least of which was that I finally gave in, after years of his invitations, to a salmon-fishing expedition in the Pacific Ocean waters near a small fishing village called **Garibaldi**. We each caught the limit that weekend, but more than that, we rounded out our relationship and gave it a sense of completion rather than a sense of things left undone.

Much the same with **King Ed** — **King Edward Smith IV** — when I last saw him at the **Country Radio Seminar** in 1981, having a sandwich in the coffee shop in the lobby of the **Hyatt Regency**. Like the **Grand Ole Opry**, I thought of **King** as more or less eternal, someone who would be around forever, picking the music for **Roanoke's** perennial **Number One** country outlet, **WSLC** — **Top Gun Radio**. It's easy to take someone like **King** for granted, to put him on a shelf while you attend to matters that are easily forgotten with the years, but that seems to be much more immediate at the time than attending to a friendship.

But something grabbed me by the back of the neck that day at the **Hyatt**, something that told me to put aside whatever it was that seemed so pressing at the moment and spend a few moments with a friend. We spent almost an hour in small talk, laughing and being fueled by each other's energy. And that was the last time I saw him. He died a month later.

And right behind the feeling of loss came the feeling of thankfulness for that hour we had. That time to complete whatever needed to be completed. But still, it would never be the same calling **WSLC** to work records. Too much was lost. And yet, as each year goes by the memories are warmer and more and more entries are made in the "GAIN" column.

With **Dave Olson**, who reported to my old tipsheet from **WINN** in **Louisville**, and later came to town to work with **Shelby Singleton's** publishing company, it was different — less sudden, but probably more wrenching. **Dave** was one of the six or seven of us who put so much of our blood, sweat and tears in to the **Seminar's** beginning, a time and a set of circumstances so intense as to make brothers and sisters of the most unlikely assortment of characters.

We were so close during those years — the early-to-mid '70s, and then he went back to radio and to **WUNI** in **Mobile**. It was while he was in **Mobile**, at the turn of the decade, that he learned about the **Big C**. So he underwent treatment and was told it was in a remission and he came back to **Nashville** and worked one last year on the **Seminar**. The remission of course, was just a gossamer dream to hang on to and when the cancer finally beat the life out of him no one was shocked, or surprised. Just relieved that it was over, at last.

Again, the loss, to be replaced eventually by the realization of all the meaning and depth that had been added to my life through the years of our association and friendship. Far too much to ever be laid out in a handful of typewritten lines.

And I suppose it will be the same with the passing of **Tiny**, **WROZ's** bearded bear of a man who tried to be the first each year to register for the **Seminar**. Whose nickname belied the bulk that finally proved too much for his heart. Someday my thoughts of him will get past the grayness that goes with loss, as will the thoughts of other friends here and in **Evansville**, but right now those gray thoughts are still too acute.

I'm just thankful for the time we spent last **Seminar** raising a glass or two. I'd like to think that we, too, had completed what we needed to complete.

HOT CUTS

DWIGHT YOAKAM — Guitars, Cadillacs — (Guitars, Cadillacs, etc. etc.)

GEORGE STRAIT — Stranger Things Have Happened — (#7)

WILLIAM LEE GOLDEN — Let There Be Love — (American Vagabond)

ALABAMA — The Fans — (Alabama's Greatest Hits)

STEVE EARLE — Guitar Town — (Guitar Town)

CHARLIE DANIELS BAND — Class Of '63 — (Me and the Boys)

REBA McENTIRE — Little Rock — (Whoever's in New England)

DWIGHT YOAKAM — Ring of Fire — (Guitars, Cadillacs, etc. etc.)

JOHN SCHNEIDER — Somebody's Gonna Love Her — (A Memory Like You)

OAK RIDGE BOYS — Seasons — (Seasons)

WILLIE NELSON — I'm Not Trying To Forget You — (The Promiseland)

MICHAEL MARTIN MURPHEY — Fiddlin' Man — (Tonight We Ride)

EDDIE RABBITT — Singing In The Subway — (Rabbitt Trax)

CASH BOX COUNTRY SINGLES

June 7, 1986

	Weeks On 5/31 Chart		Weeks On 5/31 Chart		Weeks On 5/31 Chart
1 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	4	11 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	16	21 HOLD ON ROSANNE CASH (Columbia 38-05794)	17
2 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	1	12 AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	8	22 TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	23
3 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	6	13 GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	10	23 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	35
4 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	2	14 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	19	24 1982 RANDY TRAVIS (Warner Bros. 7-28828)	18
5 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	5	15 TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	11	25 FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MC-52747)	20
6 MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	9	16 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	14	26 NIGHTS ED BRUCE (RCA PB-14305)	29
7 HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	3	17 OLD FLAME JUICE NEWTON (RCA PB-14295)	24	27 SUPER LOVE EXILE (Epic 34-05860)	28
8 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	12	18 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	25	28 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	31
9 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	13	19 ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	15	29 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039)	27
10 ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	7	20 ON THE OTHER HAND/CAN'T STOP NOW RANDY TRAVIS (Warner Bros. 7-28962)	32	30 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	34
33 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	42	31 WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	22	32 NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	21
34 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	38	33 CHARTBREAKER HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	DEBUT		
35 WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	37	34 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	59		
36 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	39	35 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	68		
37 HARMONY JOHN CONLEE (Columbia 38-05778)	26	36 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	DEBUT		
38 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	44	37 YOU MUST BE LOOKIN' FOR ME BILLY SWAN (Mercury 884-6687)	62		
39 BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	40	38 WISFUL DREAMIN' MICHAEL SHAMBLIN (F&L 549)	67		
40 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	50	39 DOCTOR'S ORDERS MEL McDANIEL (Capitol B-5587)	DEBUT		
41 TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	52	40 LOVE WON'T WAIT THE WHITES (MCA 52825)	70		
42 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	53	41 TOUCH ME BANDANA (Warner Bros. 7-28721)	66		
43 CROSS MY HEART JAN GRAY (Cypress CYP 8510)	45	42 A COUNTRY BOY (WHO ROLLED THE ROCK AWAY) DAVID ALLAN COE (Columbia 38-05876)	71		
44 THE LIGHTS OF ALBUQUERQUE JIM GLASER (MCA/Noble Vision 52808)	46				
45 GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	47				
46 TODAY I STARTED LOVING YOU AGAIN EMMYLOU HARRIS (Warner Bros. 7-28714)	48				
47 COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	49				
48 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	54				
49 YOU'RE SOMETHING SPECIAL TO ME GEORGE STRAIT (MCA 52764)	30				
50 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	55				
51 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	56				
52 ANYTHING GOES GARY MORRIS (Warner Bros. 7-28713)	58				
53 BOARDWALK ANGEL BILLY JOE ROYAL (Atlantic America 7-99555)	57				
54 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	60				
55 I'VE GOT A NEW HEARTACHE RICKY SCAGGS (Epic 34-05898)	63				
66 TWO TOO MANY HOLLY DUNN (MTM B-72064)	72				
67 HONKY TONKER MARTY STUART (Columbia 38-05897)	73				
68 I'M GOING CRAZY KENNY DALE (BGM 30186)	75				
69 TRUE LOVE (NEVER DID RUN SMOOTH) TOM WOPAT (EMI America B-8316)	61				
70 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248)	77				
71 GUILTY EYES DARLENE AUSTIN (CBT-4146)	82				
72 MIDNIGHT FLYER CARLTON MOODY & THE MOODY BROS. (Lamon LR 101 21)	80				
73 ALL THE WAY RAY PRICE (Step One SOR 355)	84				
74 EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	64				
75 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK 86-249)	83				
76 THE WRONG KIND VICKI LEE (Rustic R-1030)	74				
77 SHE'S THE ONE CODY MICHAEL (Comstock COM 1805)	78				
78 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112)	86				
79 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041)	DEBUT				
80 HEY DOLL BABY SWEETHEARTS OF THE RODEO (Columbia 38-05824)	51				
81 CUMBERLAND RIVER LONEY HUTCHINS (ARC-0003)	DEBUT				
82 IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327)	DEBUT				
83 HOLDING MY OWN BOBBI LACE (GBS 734)	78				
84 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216)	DEBUT				
85 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001)	DEBUT				
86 SHE AND I ALABAMA (RCA PB-14281)	33				
87 YOU BRING THE BABY (I'LL BRING THE WINE) TRACY WILSON (GBS 732)	92				
88 MAKIN' LOVE ON THE RADIO BLANE GAUSS (Saturn S 45 861)	91				
89 JULIET OAK RIDGE BOYS (MCA 52801)	36				
90 BED OF ROSES JIM MARTIN (Soundwaves SW-4771-NSD)	DEBUT				
91 BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	41				
92 WHEN YOU GET TO THE HEART BARBARA MANDRELL (MCA 52802)	43				
93 THIS TIME IT'S YOU LISA CHILDRESS (A.M.I. 1941)	65				
94 WE'VE GOT A GOOD FIRE GOIN' DON WILLIAMS (Capitol B-5526)	69				
95 JUST OUT RIDING AROUND BARBARA FAIRCHILD (Capitol B-5582)	76				
96 COME IN PLANET EARTH (ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M2011)	79				
97 I HAD A BEAUTIFUL TIME MERLE HAGGARD (Epic 34-05782)	81				
98 EASY TO PLEASE JANIE FRICKE (Columbia 38-05781)	85				
99 THAT'S ONE TO GROW ON DOBBIE GRAY (Capitol B-5562)	88				
100 100% CHANCE OF RAIN GARY MORRIS (Warner Bros. 7-28823)	89				

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



STRONG ADDS

A Friend in California — Merle Haggard — (Epic)
Doctor's Orders — Mel McDaniel — (Capitol)
Love Won't Wait — The Whites — (MCA)
Rollin' Nowhere — Michael Martin Murphey — (Warner Bros.)
Guilty Eyes — Darlene Austin — (CBT)
Blue Suede Blues — Con Hunley — (Capitol)

STATION ADDS

KBFS — Belle Fourche — Dick Deno
 Southern Pacific
 Jim Collins
 Don Williams (Pick)
 Pake McEntire
 Bandana
 Darlene Austin
 Johnny Paycheck
 Tish Hinojosa & Craig Dillingham
 Dark Horse: Tecta

WKTY — La Crosse — Jim Crowley
 Leon Everette
 John Schneider
 T. Graham Brown
 Michael Johnson
 Waylon Jennings
 The Whites (Pick)
 Johnny Cash & Waylon Jennings
 Randy Wagner
 Jan Gray
 Dark Horse: Robin Lee

WICO — Salisbury — C.R. Hook
 Darlene Austin
 Billy Walker
 Dark Horse: Ray Price

WJJC — Commerce — Keith Parnell
 Patsy Marie
 John Walter Morrison
 Tecta
 The Stonehill Brothers
 Leona Williams (Pick)
 Jim Collins
 Merle Haggard
 Dark Horse: Rose Mary Rogers & Bill Phillips

WQST — Forest — Wayne Sheffield
 The Judds
 Don Williams (Pick)
 Ricky Skaggs
 Bandana
 Mac Davis
 Billy Walker
 Narvel Felts
 Steve Ricks
 Dark Horse: None

WSCG — Corinth — Stan Edwards
 Bandana
 Darlene Austin
 Jim Collins
 Tecta
 John Walter Morrison
 Ben Sanders
 Boots Clements
 Dark Horse: Norman Wade

KRDR — Gresham — Mark Wade
 John Schneider
 The Judds (Pick)
 T.G. Sheppard
 Don Williams
 Billy Walker
 Darlene Austin
 Kenny Dale
 Jim Collins
 Jim Martin
 Dark Horse: Boots Clements

KPAK — Redding — Dave Tappan
 Tom Wopat
 Pake McEntire
 Patsy Marie
 Darlene Austin
 Jack Strong
 Dark Horse: Robin Lee

KRZY — Albuquerque — Jerry Hardin
 Michael Martin Murphey (Pick)
 Dolly Parton
 Don Williams
 Waylon Jennings
 Dark Horse: Vern Gosdin

KWHT — Pendleton — Greg Larsen
 Girls Next Door (Pick)

HOT PHONES

EVERYTHING THAT GLITTERS (IS NOT GOLD) — Dan Seals — (EMI America)
LIVING IN THE PROMISELAND — Willie Nelson — (Columbia)
HONKY TONK — Dwight Yoakam — (Warner Bros./Reprise)
ON THE OTHER HAND — Randy Travis — (Warner Bros.)
MAMA'S NEVER SEEN THOSE EYES — The Forester Sisters — (Warner Bros.)
DRINKIN' MY BABY GOODBYE — The Charlie Daniels Band — (Epic)
HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) — Lee Greenwood — (MCA)

Con Hunley
 Waylon Jennings & Johnny Cash
 Dark Horse: None

KKAL — Arroyo Grande — Mike David
 Merle Haggard (Pick)
 Vince Gill
 Eddy Raven
 Conway Twitty
 Dark Horse: Leon Everette

KKIX-FM — Fayetteville — Tom Sleeker
 The Judds
 Waylon Jennings
 Jim Glaser
 Michael Martin Murphey
 The Whites
 McClain & Massey
 Marty Stuart
 Dark Horse: None

KKIX — Fayetteville — Tom Sleeker
 The Judds
 Waylon Jennings
 Jim Glaser
 Michael Martin Murphey
 The Whites
 McClain & Massey
 Marty Stuart
 Dark Horse: None

KEED — Eugene — Billy Pilgrim
 Holly Dunn
 Bandana
 Don Williams
 Gary Morris
 Dark Horse: Lisa Childress

KNEU — Roosevelt — Charlie Cruise
 The Judds (Pick)
 Patsy Marie
 Tish Hinojosa & Craig Dillingham
 Michael Martin Murphey

Merle Haggard
 Dolly Parton
 Mel McDaniel
 Dark Horse: Perry LaPointe

KLIX — Twin Falls — Brian Denny
 John Schneider
 T. Graham Brown
 Emmylou Harris
 Pake McEntire
 Carlton Moody & The Moody Brothers
 John Walter Morrison
 Dark Horse: Bobbi Lace

KRRV — Alexandria — B. Mitchell
 David Allan Coe
 Ricky Skaggs
 Don Williams
 Mel McDaniel
 Mac Davis (Pick)
 Conway Twitty
 T.G. Sheppard
 Dark Horse: Darlene Austin

KPOW — Reno — Troy Mellinger
 Ernie Goodman
 The Wyatt Brothers
 Norman Wade
 Carlton Moody & The Moody Brothers
 Ray Price (Pick)
 Dark Horse: Gerry Baze & Touch of Country

WPNX — Columbus — Ken Carille
 Conway Twitty (Pick)
 Little David Wilkins
 Jack Strong
 Perry LaPointe
 Holly Dunn
 Mike Miller & Millertyme
 Curtis Potter
 Boots Clements
 Dark Horse: Narvel Felts

**Thanks, radio, for all the help
 on my first national release!**

"I'm Always Gonna Be Your Girl"

NV Records
 1846 Woodlawn
 Upland, CA 91786
 (714) 946-1115

**Love,
 Patsy Marie**



KIXZ KEYS IN ON CONTEST — KIXZ Radio in Amarillo recently held a contest in which they gave away a 1986 pickup truck. The listener won by finding the hidden keys. KIXZ gave away clues on the air and the treasure hunt was on! On the final day, the station had about 500 cars show up at the location of the keys. There were four traffic accidents and three of the cars had to be towed away but after all the hustle and bustle, Ed Sughrue found the keys. Shown from l-r are, John Chandler Ford, Ford dealer, Ed, and Chris Taylor of KIXZ.

ALBUM RELEASES

ALL TIED UP IN LOVE — Ronnie McDowell — MCA/Curb-5725 — Producer: Buddy Killen

Ronnie McDowell's debut LP on MCA offers listeners more of his popular style. The upbeat, playful lyrics stand out in McDowell's work. Though he's known mainly for his recording status, McDowell also writes a lot and eight of the 10 cuts on this LP were self-penned. Favorites include "Baby Me Baby," "When You Hurt, I Hurt" and "Whooplah."



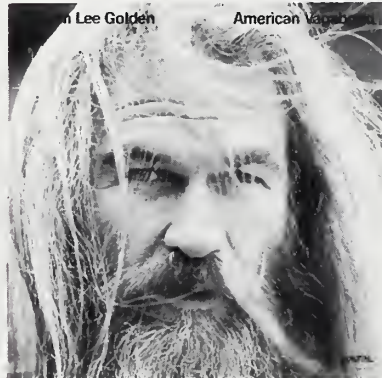
FOUR FOR THE SHOW — The Statler Brothers — Mercury 422-826-782-1 M-1 — Producer: Jerry Kennedy

Statler fans will be pleased with the Brothers' latest LP offering but, unfortunately, there's only one song penned by Jimmy Fortune on the entire LP ("Forever") and it is definitely a highlight. Other group members show off their writing and performing skills in original works by Harold and Don which include "I Don't Dream Anymore," "I Believe I'll Live For Him" and "We Got the Memories."



AMERICAN VAGABOND — William Lee Golden — MCA-5749 — Producers: Booker T. Jones and R. Eli Ball

After what he calls a lot of "soul-searching and self-discovery," Oak Ridge Boy William Lee Golden has released his first solo LP titled "American Vagabond." A two-year project, "Vagabond" has some input from Rosanne Cash, Vince Gill, Larry Crane (from John Cougar Mellencamp's band) and others in the music industry. The fare ranges from hard-driving sounds to softer, mellow tunes, highlighting Golden's versatility in the studio. Choice cuts include "You Can't Take It With You," "Somebody's Gotta Pay," "Let There Be Love" and Golden's current single "Love Is The Only Way Out."



MANY THANKS — The writers of Reba McEntire's hit single, "Whoever's In New England," recently met with the artist to thank her for her performance. Shown (from l-r) Kendal Franceschi, writer, Sesac's Diane Petty, McEntire and Quentin Power, writer.

SINGLE RELEASES

OUT OF THE BOX

HANK WILLIAMS, JR. (Warner Brothers/Curb-7-28691)

Country State of Mind (4:00) (Bocephus/Tapadero — BMI) (H. Williams, Jr., R. Wade) (Producers: Hank Williams, Jr., Barry Beckett and Jim Ed Norman)

Bocephus offers no surprises in his latest single, just the hard-core, familiar, statement-type tune that his fans flock to the stores to snatch up. Coming off number one with the bluesy, "Ain't Misbehavin'," he's turned back to the traditional Hank Jr. sound with "Country State of Mind." Expect it to climb just as his past efforts have.



FEATURE PICKS

JOHN CONLEE (Columbia 38-06104)

Got My Heart Set On You (3:04) (Simonton/N2D — BMI/ASCAP) (D. Gray, B. Reneau) (Producer: Bud Logan)

Conlee offers a nice, uptempo number off the "Harmony" album. With its toe-tappin', hand clappin' beat, "Got My Heart Set On You" is a real winner.

GIRLS NEXT DOOR (MTM P-B-72068)

Slow Boat To China (3:26) (Uncle Artie — ASCAP) (M. Ragogna) (Producer: Tommy West)

The second release from MTM's female foursome entertains with their strong vocals and tight harmony. The easy-flowing melody should help the Girls' new single sail into the Top 10, creating waves all along the way.

LACY J. DALTON (Columbia 38-06098)

Working Class Man (3:15) (Frisco Kid — ASCAP) (J. Cain) (Producer: Walt Aldridge)

Lacy J.'s gutsy vocals tear into the opening of this tribute to the working class man. When the tempo picks up, Lacy moves flawlessly with the mood.

RAZZY BAILEY (MCA-52851)

Rockin' In The Parkin' Lot (2:40) (Razzy Bailey/Cavesson — ASCAP) (R. Bailey, M. Williams) (Producer: Chip Hardy)

"Rockin' In The Parkin' Lot" is one of the best cuts on Razzy's LP, "Arrival." Razzy really "gives it his all" on his new single. Nice piano work too!

THE OSMOND BROTHERS (EMI America PB-8325)

You Look Like The One I Love (2:53) (Unichappell/VanHoy/Posey — BMI) (R. VanHoy, D. Allen) (Producers: Terry Choate, Dennis Wilson and Merrill Osmond)

ROY HEAD (Atlantic/America 7-99529)

There Is Something On Your Mind (4:34) (Mercedes — BMI) (C. McNeely) (Producers: Rod Tanner, Roy Head and F.G. Middlebrook)



RALPH EMERY DAY — On hand to celebrate the fifth Annual Ralph Emery Day with a parade and concert in McEwen Tenn. were (from l-r) Steve Wariner, Emery and Jerry Clower. An estimated crowd of 2,000 was drawn to the festivities and show which raised money for the McEwen Lions Club.

INDIE SPOTLIGHT

BRUCE HAUSER AND SAWMILL CREEK (Cowboy 45-202)
Bidding America Goodbye (The Auction) (3:13) (Cross Keys/Tree — ASCAP) (J. O'Hara) (Producer: Charles E. Howard) Jack Dern productions, Inc. 1002 18th Avenue South, Nashville, TN 37212 (615-329-2100)

Bruce Hauser focuses additional attention on the woes of the American farmer with an excellent Jamie O'Hara composition. A chilling possibility, given a well-constructed lyrical context. Now is not the time to shrug off our brother's needs, so give it a little extra attention.

Ross Hits

Ross Hits

Ross Hits

"Take Me Back To LINCOLN COUNTY"

by
TOMMY THOMASON

and

"Something About A Fat Girl"

by

**CLARENCE JOJOLA &
ISLETA POOR BOYS**

Ross Records

Produced by Little Richie Johnson

National Promotion
Little Richie Johnson Agency

Dist. By
Sounds Of Music

(505) 864-7441

TOP INDIE SINGLES

	Weeks On 5/31 Chart		Weeks On 5/31 Chart
1 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	1	11	
2 CROSS MY HEART JAN GRAY (Cypress-CYP8510) Contact: (615) 297-2820	2	7	
3 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	3	4	
4 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	7	4	
5 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248) Contact: (615) 383-6002	9	3	
6 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823	12	2	
7 MIDNIGHT FLYER CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133	11	3	
8 ALL THE WAY RAY PRICE (Step One SOR 355) Contact: (615) 255-3009	14	3	
9 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK-86-249) Contact: (615) 383-6002	13	2	
10 THE WRONG KIND VICKI LEE (Rustic R-1030) Contact: (615) 865-4399	6	5	
11 SHE'S THE ONE CODY MICHAEL (Comstock COM 1805) Contact: (913) 631-6060	10	4	
12 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112) Contact: (615) 451-3920	17	2	
13 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041) Contact: (615) 327-3213			DEBUT
14 CUMBERLAND RIVER LONEY HUTCHINS (ARC-0003) Contact: (615) 451-1916			DEBUT
15 IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327) Contact: (615) 824-8025			DEBUT
16 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216) Contact: (713) 338-1641			DEBUT
17 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001) Contact: (714) 946-1115			DEBUT
18 TEARS ON THE JUKEBOX DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR-9685) Contact: (817) 461-8481	15	4	
19 HOLDING MY OWN BOBBI LACE (GBS 734) Contact: (615) 242-5001	18	2	
20 BED OF ROSES JIM MARTIN (Sound Waves SW-4771-NSD) Contact: NSD, 1204 Elmwood Ave., Nash, TN 37212			DEBUT

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WAS IT JUST THE WINE
Vern Gosdin (Compleat CP-155)
SWEET LOVE BANDIT
John Walter Morrison (Charta CH 201)
COOL IN THE DAYLIGHT
FIRE IN THE DARK
Billy Walker (Tall Texan)
ONE MORE TIME AROUND
Bobby G. Rice and Wayne Kemp (Door Knob DK 86-250)
FREWAY BABY
Gerry Baze & Touch of Country (OL Records OLR-45-114)

INDIE SINGLE PICKS

GUY SHANNON (Evergreen EV-1040)
That's What Made The Good Times Roll (2:38) (High Roller — BMI) (J. Morris, J.B. Detterline, Jr., R.F. D'Antonio) (Producer: Johnny Morris) (Evergreen Records, 1021 16th Avenue South, Nashville, TN 37212) (615-327-3213)

A high-energy, '50s-flavored number reflecting on the nostalgia of the "good times."

FOREVER (Project One—GS101)
Long Way From Dixie (3:10) (S.M.G. — ASCAP) (G. Stedham, T. Williams) (Prod. Engineer: John Estes) (Jeff Cook Enterprises, P.O. Box 67, Fort Payne, AL. 35967)
 A beautiful story backed with pleasing vocals and some fine production.

CRUISERS (Picap P-021)
Cupcake (2:47) (Robchris — BMI) (R. Jenkins) (Producer: Robert Jenkins) (Picap Records, P.O. Box 1114, Hendersonville, TN 37077) (615-824-1241)
 Light, bouncy melody with fun lyrics.

JACKIE DIXON (Freedom U-16266M0)
Lady Liberty (3:04) (Millhouse — BMI) (P. Huffer, J. Dixon) (Producer: Jack Eubank, Todd Sholar) (Nationwide Sound Dist. 1204 Elmwood Avenue, Nashville, TN 37212)
 Strong vocals highlight this patriotic, freedom-themed number.

GERRY BAZE & TOUCH OF COUNTRY (O.L. — OLR-45-114)
Freeway Baby (2:44) (Boggy Depot/Overton Lee — BMI/ASCAP) (F. Charity, O. Lee) (Producer: Russ Gary) (OL Records, 10051 Greenleaf, Santa Fe Springs, CA 90670) (213-946-1524)
 There's some fine musicianship happening in this record. All of the elements, vocals, back-up, etc. etc. blend well for a neat overall effort.

ALLEN TILLEY & LINDA HOLLOWAY (MSR 19839)
Two Wrongs Made Right (2:27) (Parton — BMI) (L. Holloway) (Producer: L.C. Parsons) (MSR Records & Tapes, P.O. Box 24646, Nashville, TN 37202)
 Fast-moving, cute duet.

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EVERYWHERE I GOLD — MCA Music president Leeds Levy presented N.Y. staff writer Marylee Kortez with a gold LP for the song, "Everywhere I Go" from Amy Grant's LP, "Unguarded." Pictured in the N.Y. office of MCA Music are: (l-r) Danny Strick, vice president; Mark Koren, vice president; Debbie Previti, consultant; Levy; Kortez and John McKellen, senior vice president.

ASCAP's Most Performed Songs

(continued from page 5)

"Axel F" — Writer: Harold Faltermeyer (GEMA) — Publisher: Famous Music Corporation.
 "Better Be Good To Me" — Writers: Mike Chapman, Nicky Chinn, Holly Knight — Publisher: Arista Music, Inc.
 "Born In The U.S.A." — Writer: Bruce Springsteen — Publisher: Bruce Springsteen.
 "Boys Of Summer" — Writers: Michael Campbell, Don Henley — Publishers: Cass County Music Company, Wild Gator Music.
 "Can't Fight This Feeling" — Writer: Kevin Cronin — Publisher: Fate Music.
 "Careless Whisper" — Writers: George Michael, Andrew Ridgeley — Publisher: Chappell & Co., Inc.
 "Caribbean Queen (No More Love On The Run)" — Writers: Billy Ocean (PRS), Keith Diamond* — Publisher: Zomba Enterprises, Inc.
 "City Of New Orleans" — Writer: Steve Goodman — Publisher: Turnpike Tom.
 "Cool It Now" — Writers: Vincent Brantley, Ricky Timas — Publisher: N G Music Publishing.
 "Crazy" — Writers: Richard Marx, Kenny Rogers — Publishers: Lion's Mate Music Co., Security Hogg Music.
 "Crazy For You" — Writers: John Bettis, Jon Lind — Publisher: WB Music Corp.
 "Desert Moon" — Writer: Dennis DeYoung — Publisher: Grand Illusion Music.
 "Don't You Forget About Me" — Writers: Keith Forsey, Steve Schiff — Publisher: MCA, Inc.
 "Do What You Do" — Writers: Larry De Tommaso, Ralph Palladino — Publishers: Acrobat Productions, Inc. (Al Dente Music Division, Ra Ra La Music, Unicity Music, Inc.)
 "Drive" — Writer: Ric Ocasek — Publisher: Lido Music, Inc.
 "Easy Lover" — Writers: Philip Bailey, Phil Collins (PRS), Nathan East — Publishers: New East Music, Pun Music, Inc., Sir & Trini Music.
 "Everything She Wants" — Writer: George Michael — Publisher: Chappell Co., Inc.
 "Foolish Heart" — Writers: Randy Goodrum, Steve Perry — Publishers: April Music, Inc., Random Notes, Street Talk Tunes.
 "Freeway Of Love" — Writers: Narada Michael Walden, Jeff Cohen* — Publisher: Gratitude Sky Music, Inc.
 "Glory Days" — Writer: Bruce Springsteen — Publisher: Bruce Springsteen.
 "Hard Habit To Break" — Writers: Steve Kipner, John Parker — Publishers: April Music, Inc., Stephen A. Kipner Music.
 "The Heat Is On" — Writers: Harold Faltermeyer (GEMA), Keith Forsey — Publisher: Famous Music Corporation.
 "I Feel For You" — Writer: Prince — Publisher: Controversy Music.
 "If This Is It" — Writers: Jonny Colle, Huey Lewis — Publisher: Hulex Music.
 "I Just Called To Say I Love You" — Writer: Stevie Wonder — Publishers: Bleck Bull Music, Inc., Jobete Music Company, Inc.
 "I'm On Fire" — Writer: Bruce Springsteen — Publisher: Bruce Springsteen.
 "Into The Groove" — Writers: Stephen Brey, Madonna — Publishers: Black Lion Music, Bleu Disque Music Co., Inc., WB Music Corp., Webo Girl Music.
 "I Want To Know What Love Is" — Writer: Mick Jones — Publishers: Evensongs, Ltd., Somerset Songs Publishing, Inc.
 "Like A Virgin" — Writers: Tom Kelly, Billy Steinberg — Publishers: Denise Barry Music, Billy Steinberg Music.
 "Love Light In Flight" — Writer: Stevie Wonder — Publishers: Black Bull Music, Inc., Jobete Music Company, Inc.
 "Loverboy" — Writers: Robert John "Mutt" Lenge (SAMRO), Billy Ocean (PRS), Keith Diamond* — Publisher: Zomba Enterprises, Inc.
 "Lucky Star" — Writer: Madonna — Publishers: Bleu

Disque Music Co., Inc., Webo Girl Music.
 "Missing You" — Writers: Mark Leonard, Chas. Sandford, John Waite* — Publishers: Fallwater Music, Markmeem Music.
 "Missing You" — Writer: Lionel Richie — Publisher: Brockman Music.
 "Neutron Dance" — Writers: Danny Sembello, Allee Willis — Publisher: Unicity Music, Inc.
 "Never Surrender" — Writer: Corey Hart (CAPAC) — Publisher: Liesse Publishing.
 "Nightshift" — Writer: Walter Orange — Publisher: Walter Orange Music.
 "No More Lonely Nights" — Writer: Paul McCartney (PRS) — Publisher: MPL Communications, Inc.
 "One More Night" — Writer: Phil Collins (PRS) — Publisher: Pun Music, Inc.
 "Penny Lover" — Writers: Brenda Harvey-Richie, Lionel Richie — Publisher: Brockman Music.
 "Power Of Love" — Writers: Johnny Colla, Chris Hayes, Huey Lewis — Publisher: Hulex Music.
 "Purple Rain" — Writer: Prince — Publishers: Controversy Music, WB Music Corp.
 "Raspberry Beret" — Writer: Prince — Publisher: Controversy Music.
 "Rhythm Of The Night" — Writer: Diane Warren — Publisher: Edition Sunset Publishing Inc.
 "Search Is Over" — Writers: Jim Peterik, Frank Sullivan* — Publisher: Easy Action Music.
 "Smooth Operator" — Writers: Ray St. John (PRS), Sade (PRS) — Publisher: Silver Angel Music.
 "Solid" — Nickolas Ashford, Valerie Simpson — Publisher: Nick-o-Val Music Co., Inc.
 "Some Guys Have All The Luck" — Writer: Jeff Fortgang — Publisher: Kirshner/April Music Publishing.
 "St. Elmo's Fire (Man In Motion)" — Writers: John Parr (PRS), David Foster* — Publishers: Bogus Global Music, Golden Torch Music Corp.
 "Strut" — Writers: Charlie Dore, Julian Littman (PRS) — Publisher: Ackee Music, Inc.
 "Stuck On You" — Writer: Lionel Richie — Publisher: Brockman Music.
 "Suddenly" — Writers: Billy Ocean (PRS), Keith Diamond* — Publisher: Zomba Enterprises, Inc.
 "Sussudio" — Writer: Phil Collins (PRS) — Publisher: Pun Music, Inc.
 "Time After Time" — Writers: Rob Hyman, Cyndi Lauper* — Publisher: Dub Notes.
 "To All The Girls I've Loved Before" — Writers: Hal David, Albert Hammond — Publishers: April Music, Inc., Cese David.
 "Too Late For Goodbyes" — Writer: Julien Lennon (PRS) — Publisher: Chappell & Co., Inc.
 "Valotte" — Writers: Justin Clayton (PRS), Julien Lennon (PRS), Carlon Morales — Publisher: Chappell & Co., Inc.
 "Wake Me Up Before You Go-Go" — Writer: George Michael — Publisher: Chappell & Co., Inc.
 "We Are The World" — Writers: Lionel Richie, Micheal Jackson* — Publisher: Brockman Music.
 "We Don't Need Another Hero" — Writers: Terry Britten (PRS), Graham Lyle (PRS)* — Publisher: Myaxe Music, Ltd. (PRS)
 "What About Me" — Writers: Richard Merx, Kenny Rogers, David Foster* — Publishers: Lion's Mate Music Co., Security Hogg Music.
 "What's Love Got To Do With It" — Writers: Terry Britten (PRS), Graham Lyle (PRS)* — Publisher: Chappell & Co., Inc.
 "When Doves Cry" — Writer: Prince — Publishers: Controversy Music, WB Music Corp.
 "Who's Holding Donna Now" — Writers: Randy Goodrum, Jay Graydon, David Foster* — Publishers: April Music, Inc., Garden Rake Music, Inc., Random Notes.
 "You Give Good Love" — Writer: Lela — Publishers: Little Tenya Music, MCA Inc.
 "You're The Inspiration" — Writers: Peter Cetera, David Foster* — Publisher: Double Virgo Music.

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O&L: The Concept's The Thing

By Lee Jeske

NEW YORK — "It's a very old-fashioned concept: it's a '50s concept, absolutely a '50s concept," says Bobby Orlando, the king of high energy production, about O&L Associates, the company he owns with Joe Lodato. "In fact, our company has a very '50s mentality — morally, musically and otherwise. Only we put it together with an '80s sensibility."

Basically, what Bobby "O" and Joe "L" do is come up with pre-fab bands. Once they have the concept — say, for instance, a three girl group featuring one blonde, one redhead and one brunette — they go into the studio and record a song with studio musicians and singers — musicians and singers who can all be grey or bald for all anybody cares. After the record hits the street, and the street decides it's a hit, O&L begin casting their net for their faces. No hit, no faces. In the case of the blonde, the redhead and the brunette . . . well, those are the Flirts.

"We've been through about 18 or 19 Flirts," says Orlando. "They change all the time; when a certain girl outgrows a certain look. See, we change the image on every album. For example, on the next album that's coming out, we're going to make them look like Catholic girls — we're going to make them look very Catholic and very prissy, and if the girls don't fit that image, we find girls who do."

"Right now we have three girls that fit the image, have the talent, and they should stick together for a long, long time," chimes in Lodato.

The Flirts, of course, are on CBS, but Orlando and Lodato don't wait around for CBS. They have their own labels and they quietly put out some 100 or so 12" singles a year. If the concept holds, they've got themselves a band; if not, they've got

themselves a 12" single.

"I built up a very large cult audience throughout the world based on the kind of stuff we do," says Bobby "O." "When people say disco is dead, we keep making disco. When people say disco is back, we make something else. Whatever everybody says to do, we do the opposite."

Right now what they do is brainstorm concepts and keep the dance floors humming.

"The original idea was to release enough records to have a continual catalog," says Orlando. "If you're putting out 100 records a year, only so many can be of one artist. So that's why we keep inventing the same names. But we don't go so far as putting them together until after we get a hit. Similar to like the Archies in the '60s."

Yes, but the Archies were cartoon characters. The Flirts — and Oh Romeo, One Plus One, and several other O&L concepts — are made up of real people.

"It's like the Yankees," says Orlando. "Dave Winfield is Dave Winfield of the Yankees. But he's not the Yankees. If the girls — the Flirts — come and say, 'We have this idea . . .', we'll listen to it and say, 'Well, girls, that's not what we really want to do.' And, ultimately, of course, they have to go with what we want to do. They get paid for their services, obviously."

Upcoming O&L projects include Malibu, the Banana Republic, Mitchell and Tony Baxter. Baxter, Lodato and Orlando are quick to point out, is not a concept — he's a real artist. Law and Order, an O&L hard rock band, is a concept.

"We even do '50s-type promotions," says Bobby Orlando. "We do promotions like giving away free color TVs. It's real cornball, but that's what we do."

UCLA Extension To Host Indie Label Meet

LOS ANGELES — Last year's highly successful symposium, "The Independent Record Game," has prompted organizers to once again sponsor the three-day event. The number of guest speakers lined up for this year's annual UCLA Extension program on independent record labels is outpacing last year, with over 40 industry professionals slated to talk on every aspect of this increasingly important side of the entertainment business. "The Independent Record Game: A Practical Guide To Releasing Records Through Independent Distribution," meeting June 27 through 29, will offer a practical guide to this field for artists, managers, producers, executives and entrepreneurs who have already begun releasing records independently or who wish to do so.

"There seems to be a great need in the music community for a symposium of this nature," said co-instructor Alan Melina, senior creative director, Famous Music. "We've taken the best of last year's program and added to it with new speakers and new panels." Melina will once

again be joined by K.A. Parker, a former staff writer for Stone Diamond Music (Motown) with seven years of administrative experience in the music industry.

Among the eight panels will be the following titles and guest lecturers: "Setting Your Objectives" with rock performer Ron Keel; artist Dean Chamberlain, co-founder of the Motels and currently staff writer, Famous Music; Bob Biggs, founder, Slash Records; Heather Irving, A&R, Epic; Stephen Powers, A&R, Capitol; Monica Lynch, president, Tommy Boy Records; and Janice Sweet, manager of Stryper. "Manufacturing and Packaging" with Bernie Grundman of Bernie Grundman Mastering; "Distribution and Sales (D&S) National" with David Roeder, sales manager, Jem Records; "D&S—International" with Dave Chackler, president, Private I/CBS; Jeremy Hammond, international marketing manager, Capitol and Christian DeWalden, president, DeWalden Music International.



VIDEO SUMMIT, VH-1 — Private Music president, Peter Baumann, recently taped an interview for VH-1's new hit show, New Visions. Baumann recently completed production on two more Private videos — Memories Of Vienna from Eddie Jobson's LP "Theme Of Secrets" and Dragon Dance from Lucia Hwong's LP "House Of Sleeping Beauties." Pictured (l-r): Bill Evans, Manhattan Records recording artist and Peter Baumann.

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Ken Kragen On "Hands"

(continued from page 5)

there were gaps. We had some of the line cut out because of the hot weather. It was 105 degrees that day." But in Manhattan and other major cities, the line was unbroken, and large sections of the northeast were fully connected, said Kragen.

"The only link that's important is the link with the issues of hunger and homelessness," said Kragen. "If the media is going to evaluate the success of the event on the basis of whether the line was linked or not then they're missing the point of what we're trying to do. What we're trying to do is help seriously disadvantaged people in this country."

This reporter observed the New York line at West 125th Street and the West Side Highway, which adjoins Harlem, one of the poorest areas of the U.S. One group of three were singing raps down the highway as the line dispersed. "I think it will give the homeless a start," said Raymond Johnson of The Bronx, a Hands participant. "I knew it would work from the beginning," said Mike Julian of Brooklyn.

Mary Kelley, New York coordinator for Hands, said that at the Battery Park terminus of the line everyone joined hands at 3:01 (ET) and sang "We Are The World," "Hands Across America," and "America The Beautiful." At the West 125th Street checkpoint, people held hands until approximately 3:10 as the line dissolved into a massive, celebratory walkathon some 10 minutes later. Five airplane skywriters added to the festive atmosphere.

In a note of irony, dozens of exiting Hands participants — who had just sung lines like "See that man over there, he's my brother" — passed a beggar on Dr. Martin Luther King Blvd. who had his hand outstretched for a donation.

Kragen sees the need for "the pendulum to swing back from mega-events to individual action, to individuals rolling up their sleeves and going to work on the problem." Though Kragen repeatedly called Hands Across America "only a beginning," he shirks at the idea of a Hands Two. "Let's hope it's not necessary," he said.



A SERIOUS CIRCUS — The Fat Boys gave a benefit performance to aid City Harvest, a food distribution network for N.Y.'s hungry, at a Felt Forum 'Circus.' Pictured (l-r) are: Sutra president Art Kass; Fat Boy Damon Wimbley; Fat Boy Darren Robinson; Prince Markie Dee Morales; and Tin Pan Alley co-owner Charles Stettler.

Tony Bennett (continued from page 7)

They weren't already standards; they became standards later on, and I figured that was and is my forte."

For "The Art Of Excellence," therefore, Bennett opted to go primarily with new tunes, composed by such notables as Michel Legrand, Alan and Marilyn Bergman, Fred Astaire, and Sergio Mendes. For many, however, the highlight of the new album is a track which pairs Bennett in a completely effective and deliciously cool duet with Ray Charles on James Taylor's "Everybody Has The Blues." "I loved working with Ray," Bennett mentioned. "He's the most professional guy I've ever run into. He hears a song two or three times and is absolutely ready to record it. I couldn't believe it. I've never met anybody so musically astute." A video version of "Everybody Has The Blues" is currently in the works as well.

Without question, then, 1986 is rapidly shaping up as a banner year for Bennett, and the anticipated retail response to his new LP will, of course, make it even better. As Bennett put it, "I think young people are starting to have a more liberal viewpoint, musically speaking. They're enjoying all kinds of music now, and there's a big return to people saying, 'if it's good, let's buy it,' as we saw with the Linda Ronstadt albums and Barbra Streisand's Broadway LP. Whoever buys them, though, I just want to make records that will hold up 10 and 20 years from now, that's what I was trained to do. The audience will always be the ultimate critic, though. Right now is a very exciting time in my life. I truly feel over the moon at this point. With the way everything is going, there's no way I could feel lonely or blue now."



TOOTING THEIR HORN — At a recent party celebrating the launch of his new RCA LP, "Begin Sweet World," clarinetist Richard Stoltzman (l) was welcomed by RCA/Ariola President and Chief Executive Officer, Elliot Goldman (r).

CASHBOX

June 1, 1986

Around The Route

By Camille Compasio

As of May 21, Gene Lipkin resigned his position as president of Sega Enterprises, Inc. (U.S.A.) to pursue other personal and business interests. *Cash Box* learned of Gene's departure at deadline, and just as the Memorial Day weekend was about to begin, so it was impossible to reach anyone by phone for further details.

Coming up soon. Seeburg has scheduled its International Sales Meeting for June 21 at The Hamilton in Itasca, IL (suburban Chicago), at which time the much heralded SCD-I compact disc phono will be officially unveiled to its distributor network. Present plans call for sample shipments to distributors in early July.

Good Show. Among the first returnees we spoke with, from Atari's May 22 distributors gathering in San Francisco, was C.A. Robinson veepee Ira Bettelman, who commented on how well attended it was at both the domestic and international levels. Among the new pieces introduced were a 2-player version of "Gauntlet" and "Road Runner" (based on the familiar cartoon), which will be available as a dedicated game as well as a conversion for Atari's System I cabinets. Immediately following the meeting, Ira rushed back to his busy desk at Robinson's San Francisco branch where he's still spending quite a bit of time these days. SRO at Mondial! The May 15 grand opening celebration to launch the new Mondial

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Rowe Video Jukebox In Holiday Inns Showroom

CHICAGO — Rowe International announced that its R90 Video Jukebox has been placed on display by Holiday Inns at its HSD Showroom Mart in Memphis, Tennessee.

A central showroom for hotel/motel operators to view the latest in equipment, the HSD Mart display has already resulted in several placements for the unit. The Video Jukebox has been installed in several locations in the Carolinas, to date, with more expected during the next few months.

Joel Friedman, vice president of Rowe International reports that, "Hotels and motels are installing Video Jukeboxes in lounges as a guest amenity and operating them on 'free play.'"

"They find them excellent entertainment centers, replacing expensive DJs and live entertainment. They attract new customers and visitors remain in the lounge longer which helps increase lounge revenues. "In addition," said Friedman, "the Video Jukeboxes on 'free play' create lots of good will for the hotel."

The Rowe Video Jukebox is a full stereo jukebox with 130-watt amplifier which features a 25-inch diagonal color monitor mounted on top. It plays up to 40 video selections featuring popular recording artists, as well as 160 audio selections.

It can be expanded to include extension speakers, remote monitors and even projection video screens. Video tapes are played on a pair of computer-controlled cassette players mounted inside the unit.

In addition, the Video Jukebox's programmable message center can be utilized by



location managers to program their own messages on the video screen.

Specialty video tapes featuring country, urban/contemporary and rock/pop are replaced monthly so that locations can tailor their video selections to the specific tastes of their audience and be assured of the latest releases every month. Each 40 selection specialty tape includes approximately 20 selection of the designated specialty and 20 current selections with general appeal. Hotel/motel owners pay their local Rowe operators a monthly rental fee for records, tapes, maintenance and service.

The Rowe Video Jukebox is available through factory distributors.

Industry News34

COIN MACHINE

Coin Machine



AT THE AMOA DART TOURNAMENT — The first annual AMOA National Team Dart Tournament, which was held May 2-4 at the Ramada Inn O'Hare, Chicago, (Cash Box, 5/24/86) drew more than 100 teams, sponsored by AMOA members, who competed for a total of \$15,000 in prize money. In addition, there were over 1,000 spectators viewing the three-day event. As noted by AMOA vice president Dick Hawkins, who served as chairman of the dart committee, "We're just scratching the surface of interest in darts. Next year we should have at least 300 teams." Plans are already under way for the 1987 edition, which is slated for the first weekend in May at a still-to-be-announced location. Pictured in the accompanying photos are: (photo 1, l-r) Ed Schultz, AMOA director and chairman of the 1987 dart committee; Warren Kelly, AMOA

consultant; and Al Marsh, AMOA president; (photo 2, l-r, front row) Bill McClure of Nomac Ltd. with Open Division 1st Place team members Pete VandeVoort and Todd Geerts, (l-r, back row), Ben Rochetti of IDEA with Open Division 1st Place team members Paul Kurowski, Eric Jacobson and Bruce Holmes along with Peter Feuer of Merit; and (photo 3, l-r) dart committee chairman Dick Hawkins with Women's Division 1st Place Team members Natalie Hansen, Linda Zink, Paul Offenstein, Karent Zimmerman and Merit's Peter Feuer. Both of these first place teams represented Stack's Bar, sponsored by Eric Jacobson of Amusement Devices in Kaukauna, Wisconsin. The manufacturers who donated the machines that were used in the tournament were IDEA (All-American Darts), Merit (Bull Buster Darts) and Nomac Ltd. (Pub Time Darts).

Around The Route

(continued from page 33)

International branch in Long Island drew wall to wall crowds and was a huge success, as we learned from veepee Dick Sarkisian. The new digs are located at 45 Voice Road, Carle Place, NY 11514 and the phone number is 516-742-0131. Monty Wilson is the branch manager out there.

Very close. Anthony (Tony) Urso, 25, of Madison Coin Machine in Madison, Wisconsin just missed getting elected to a village council seat, in his first bid for public office. He finished fourth among five candidates for the three council seats by a mere 15 votes. Tony has been working with his dad, Gene at MCM, since completing his college studies and is currently a member

of the Wisconsin Amusement & Music Operators Inc. (WAMO) board of directors.

That pleasant voice you hear when you call Grand Products in Elk Grove Village, IL belongs to Cheryl Jarocki, who is receptionist/secretary at the new firm and one of the latest additions to the team out there. Welcome aboard! Man . . . that last name sure sounds familiar.

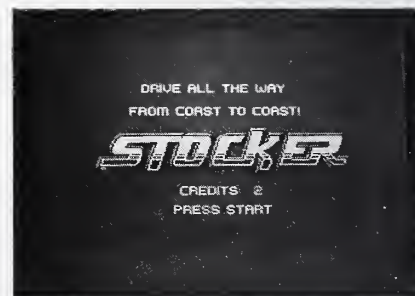
Sunbelt Music of Dallas services jukebox ops in Texas and the surrounding southwest region. Cash Box received a call from the one-stop's Bob Kallish advising that Sunbelt has a large selection of pop, soul, country and oldies, supplies titles strips with all new records and also has blank strips to accommodate op customers. For further info give Bob a call at 214-556-1800 . . . If you're into the t.v. themes craze, you might contact Beth Alexander at 212-307-0720 to find out about a number of familiar television theme tunes they have available on the TV Tunes Label.

Bally Sente Goes To The Movies

CHICAGO — Bally Sente's "Stocker," the cross-country auto/chase game, plays a pivotal role in the storyline of *Color Of Money*; and the firm's electronic pool game "Gimme A Break" is featured in *Outrageous Fortune*, two films from Walt Disney Studios, which are scheduled for release in late fall of 1986 and February of 1987, respectively.

In *Color of Money*, a sequel to the 1961 classic *The Hustler*, Paul Newman returns as Eddie Felson, but 20 years older and now a liquor salesman who still "hustles" but only enough to sustain a mediocre existence. While on a sales call in a bar, he meets a young pool shark, played by Tom Cruise, who is momentarily preoccupied with a video game (. . . enter "Stocker. . ."). Cruise is skillful but lacks finesse so Newman becomes his coach, succeeds in guiding him to master status and the two ultimately meet in an Atlantic City faceoff.

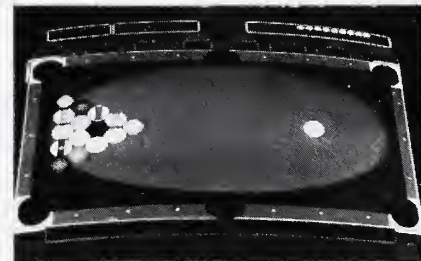
Tom Locke, Bally Sente's vice president of



the filming took place. He feels the video game scene is a key one in the movie and reports that Stocker receives considerable mention.

George Carlin, Peter Coyote, Shelly Long and Bette Midler are the stars in *Outrageous Fortune*, an action comedy adventure in which the two young women love the same man. They pursue him in a hilarious and fast-paced cross-country chase. In New Mexico, they are guided and directed by George Carlin's character, in whose home the Gimme A Break game is seen. Ira and Sandy Bettelman of C.A. Robinson in Los Angeles handled filming requirements for this segment of the film.

"These top-flight movies, with big names, are sure to draw millions," commented Bally Sente president Bob Lundquist. "Additional revenue to Bally Sente is only part of the story. Visibility of video games will do a lot to reinforce their identity as a component and mainstay in entertainment choices. Our industry needs that kind of reinforcement right now."



sales development, coordinated production activities in the Chicago area where much of

Fun At The Beach

Just in time for the summer season comes "Spiker," Bally Sente Inc.'s interpretation of volleyball "on the shore." This video game captures the vitality of beach life through highly accurate, humorous screen graphics and background music. It's available for immediate delivery and is the newest game conversion kit for the Sente Arcade Computer (SAC I) system.

Game and software designer Rich Adam, who was project manager for "Spiker" explained the game play as follows, "This is a one-or-two-player video game played by rolling the trackball in the desired direction of serving. To hit the ball, the player maneuvers his character underneath the ball. The resulting ball trajectory is automatically provided by the program," he continued. "There are jump/spike buttons on the control panel which, when depressed, allow the screen character to ground the ball on the opposite side of the net. Points are awarded in accordance with rules set for the standard court game, with one exception — one does not have to be server to score. The game is over when a player reaches either 11 or 15 points, based on an option switch setting."

The screen setting features a striated blue sky as the background for a sanded play area. Beach paraphernalia such as umbrellas, picnic baskets and surfboards divide the screen horizontally and the volley-ball net divides the screen vertically. When active in game play, the sun-tanned characters cheer for them-



selves, look depressed at a missed volley and even stomp their feet in fits of tantrums. What's more, they are not portrayed as "90 lb. weaklings!"

"With this release, the Sente library grows to a total of 22 games," commented Bally Sente president Bob Lundquist. "Because our library is so diverse and still growing, our SAC I package is even more of a value. And, our frequent manufacturer's specials and reputation for service also help generate sales."

Heroic Adventure

CHICAGO — "Wonderboy," the new kit from Sega Enterprises, Inc., will fit all horizontal color rasterscan games and will accommodate one or two players. From start to finish and within a certain time span, the player guides the screen character on a venture to rescue a maiden in distress.

As Wonderboy embarks on his journey through the woods, sea and caverns he encounters many surprises, such as an axe to use as a weapon, a skateboard to increase speed, an angel to give him invincible power and food to earn additional time. Maneuverability is called upon to bridge the various obstacles to the castle where Wonderboy's girlfriend is being held captive under guard of monsters he must battle against.

The new kit is available through factory distributors. Further information may be obtained by contacting Sega Enterprises, Inc., 2149 Paragon Drive, San Jose, CA 95131.



ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing country singles with columns for song title, publisher/licensee, and chart position. Includes entries like 'A Country Boy', 'A Friend', 'Ain't Misbehavin'', etc.

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing B/C singles with columns for song title, publisher/licensee, and chart position. Includes entries like 'A Fina Mass', 'All Criad On', 'Ain't Nobody', etc.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing top 100 singles with columns for song title, publisher/licensee, and chart position. Includes entries like 'A Distant', 'Addicted To', 'All I (Michael Rutherford)', etc.

Windham Hill The Summer Concerts



6/15 • San Francisco
6/17 • Santa Rosa
6/19 • Santa Cruz
6/20 • Santa Barbara
6/21 • Los Angeles
6/22 • San Diego
6/24 • Phoenix
6/25 • Santa Fe
6/27 • Denver
6/28 • Kansas City
6/29 • Minneapolis
7/1 • Cedar Rapids
7/2 • St. Louis
7/3 • Chicago
7/5 • Indianapolis
7/6 • Cleveland
7/8 • Pittsburgh
7/9 • Philadelphia
7/10 • Vienna, (D.C.)
7/11 • Cohasset (Boston)
7/12 • Saratoga Springs
7/13 • Baltimore

Will Ackerman · Michael Hedges · Shadowfax

Windham Hill New Music For All Seasons

